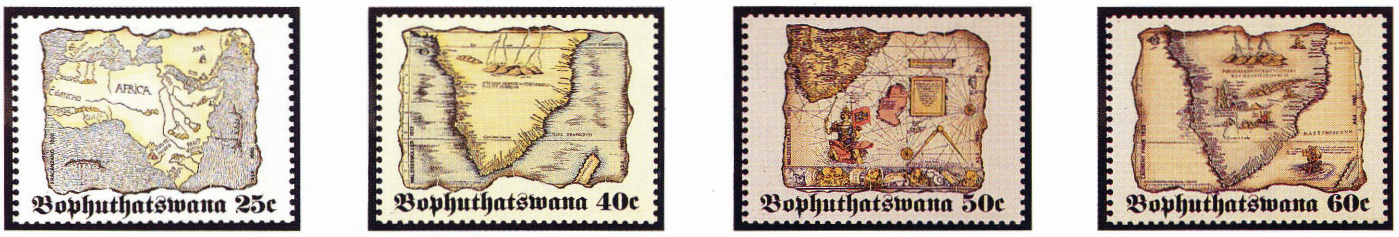
The South African
PHILATELIST

JANUARY
FEBRUARY
1992

Vol 68 No 1

- Verhaal van Booleman uitvoerig nagevors
- The romance of the mails of German SWA
- Eerste vier maande van 1992 se SA seëls
- Several important books for philatelists
- Eques: Start the New Year right
- Ontmoet ons nuwe RDPSAs



Old maps of Africa: 2nd set of the series - Ou kaarte van Afrika: 2de stel van die reeks 1992-01-09



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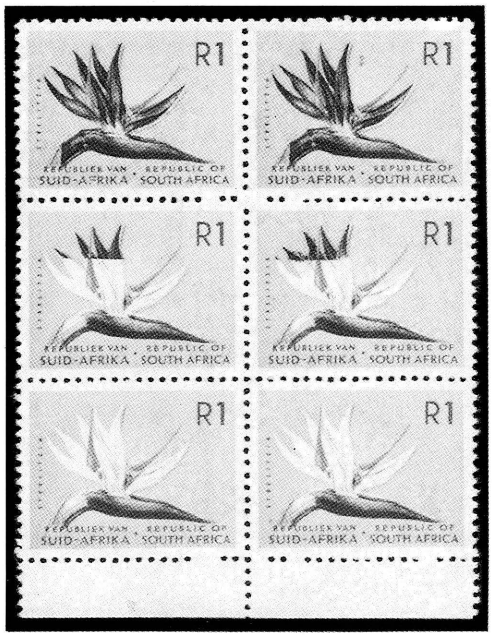





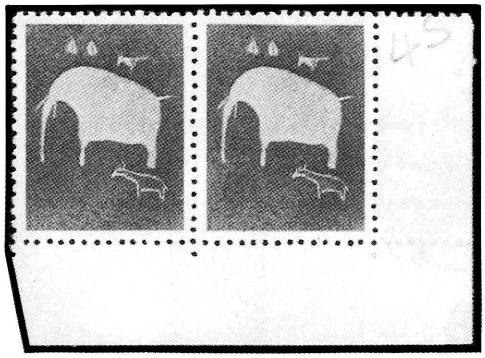



A few examples of some of the fine material appearing in this auction.

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The South African PHILATELIST

JANUARY
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Vol 68 No 1 Whole No 790

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000. **Ere-sekretaris/Hon. Secretary:** Marge Viljoen, Menlo Park 0102, ✉ 5028.

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address.) **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA 2000, ✉ 9314, Johannesburg. Tel (W) (011) 838 1466

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Editorial/Redaksioneel

WITH THIS ISSUE of *The SA Philatelist*, there is a supplement entitled *The Pictorial Postal Stationery Cards of the Union of South Africa*, by Tony Chilton. It is authoritative, and it thoroughly updates the subject since the last time it was treated in the Union Handbook.

No doubt it will lead to renewed interest in a collecting field which is deserving of much more attention than it is currently being paid, and is also highly rewarding.

The publication of this important contribution to Union philately would not have been possible without the sponsorship of the Philatelic Foundation of Southern Africa. By the same token, the Foundation last year was responsible for the publication of Pauw Steyl's invaluable study of the history of local exhibiting.

This practical dedication to the interests of the best of what local philately has to offer is recorded here with due gratitude.

WAAR 'n NASIONALE tentoonstelling so te sê pas afgeloop het, staan vanjaar se poging in Pretoria, van 8 tot 10 Oktober 1992, eintlik alreeds weer vlak voor die deur. Vir versamelaars wat van plan is om hul beste voetjie daar te gaan voorsit, is dit gans nie te vroeg om reeds ernstig oor hul manier van tentoonstelling te besin nie.

"Kaapstad '91" het aan alle tentoonstellers 'n individuele jurieverslag laat toekom, met die oog daarop om mense te help om op hul pogings te verbeter. (Daar kon nie vasgestel word wanneer laas, indien ooit, dit tevore gedoen is nie.)

Hierdie aansienlike hoeveelheid bykomende werk is nie oral ewe goed ontvang nie. By die oorgrote meerderheid was daar egter dankbaarheid vir die eerlike bedoeling om wenke en algemene riglyne te verskaf — veral vir diegene wat nie self daar kon wees om, soos dit hulle reg is, persoonlik met jurielede te praat nie.

Breed gesproke is dit omtrent onmoontlik om riglyne te verskaf wat elke soort tentoonstelling sal dek, en terselfdertyd elke tentoonsteller se individuele siening (en psige!) sal bevredig. Maar tydens 'n onlangse gesprek het iemand tog baie naby daaraan gekom met hierdie nadenklike opmerking:

"Jy moet besluit wat jou 'storie' is, jy moet suiwer daarby hou en nie daarvan afwyk nie, en dan vertel jy dit so goed soos jy kan."

Dit is so maklik soos om 'n goeie grap goed te vertel.

Die Redakteur/The Editor

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M Z Booleman: Baanbreker posseël-handelaar en filatelis

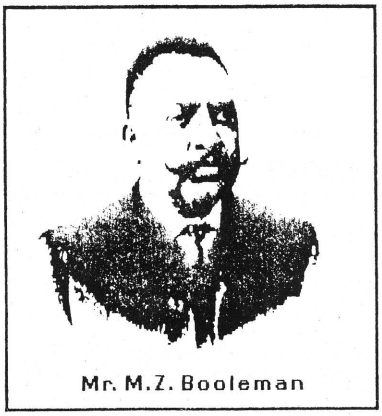
Pauw Steyl
OVS Filatelievereniging

DIE BOOLEMAN-VERHAAL was deur die jare soos 'n legkaart wat stukkie vir stukkie inmekaar gepas moes word. Verskeie geesdriftige filateliste het aan dié legkaart help bou. Aan hulle wil ek baie dankie sê. In my navorsing was dié stukkies inligting van onskatbare waarde. Ek het maar net weer eens besef dat by die skryf van filateliese geskiedenis die kleinste brokkie inligting van belang is, en help om die geheelbeeld weer te gee.

Booleman se vroeë lewensgeskiedenis in Nederland

Die Booleman-verhaal begin op Woensdag 11 Mei 1853. In Amsterdam word Zadok Mozes Booleman, "bediende" en gebore op 30 September 1822, in die huwelik bevestig met Sara Isaac Philips, "borduurster" en gebore op 2 Oktober 1823. Die egpaar het aan die huweliksbevestiger verklaar dat hulle nie kan skryf nie, en daarom ook nie die huweliksakte kan onderteken nie.

Uit hierdie huwelik is die volgende kinders gebore: Susanna: 3 November 1857; Isaac: 7 Junie 1860 (oorlede 13 September 1860); Heintje: 15 Februarie 1862 (oorlede 26 Januarie 1867); Mozes: 17 Maart 1865; en Abraham: 5 Desember 1867 (oorlede 4 Januarie 1868).



Mr. M.Z. Booleman

Die adresse waar die Boolemans in Amsterdam gewoon het was: Uilenburgstraat R90 tot Maart 1861; Houtgracht Q206 tot Mei 1862; Zwanenburgerstraat P208 tot September 1862; Houtgracht Q206 tot Junie 1868; Zwanenburgerstraat P262 tot Desember 1869; Zwanenburgerstraat P267 tot Maart 1870; Houtgracht Q209 tot Februarie 1884.

Nadat sy vader op 6 Junie 1873 op 50-jarige ouderdom oorlede is, is die jong Mozes Booleman (8 jaar) in die Nederlands-Israelitiese Weeshuis in Amsterdam opgeneem. Hy het van November 1873 tot Maart 1883 daar gewoon.

Sy suster Susanna is op 13 Julie 1881 met Joseph Samson Weening getroud, terwyl sy moeder op Dinsdag 5 Januarie 1892 in Amsterdam oorlede is.

Vir baie jare was die voorletters "M Z" 'n goed bewaarde geheim. Die interessante is nou dat Booleman eintlik net die naam Mozes gehad het. Skrywer glo dat Booleman as jong seun baie lief vir sy vader was. Hoewel daar blykbaar geen argivale getuienis bestaan nie, kan byna met sekerheid aanvaar word dat Booleman ook sy vader se eerste naam, Zadok, aangeneem het. Vandaar dan die name Mozes Zadok Booleman.

Nadat Booleman sy skoolopleiding voltooi het, het hy weer by sy moeder in Houtgracht Q209 gaan woon. Vanaf Februarie 1884 het hulle by Waterlooplein 33 en vanaf Desember 1885 by Rapenburgstraat 20 gewoon. Aanvanklik het hy in die diamantbedryf gewerk, maar op 19 Februarie 1887 het die 22-jarige Booleman sy eie posseëlsaak op 'n baie beskeie grondslag vanuit hulle huis gevestig. Met groot volharding en deursettingsvermoë het hy menige teenspoed en teleurstelling oorkom.

Booleman in Suid-Afrika, November 1892 — Februarie 1897

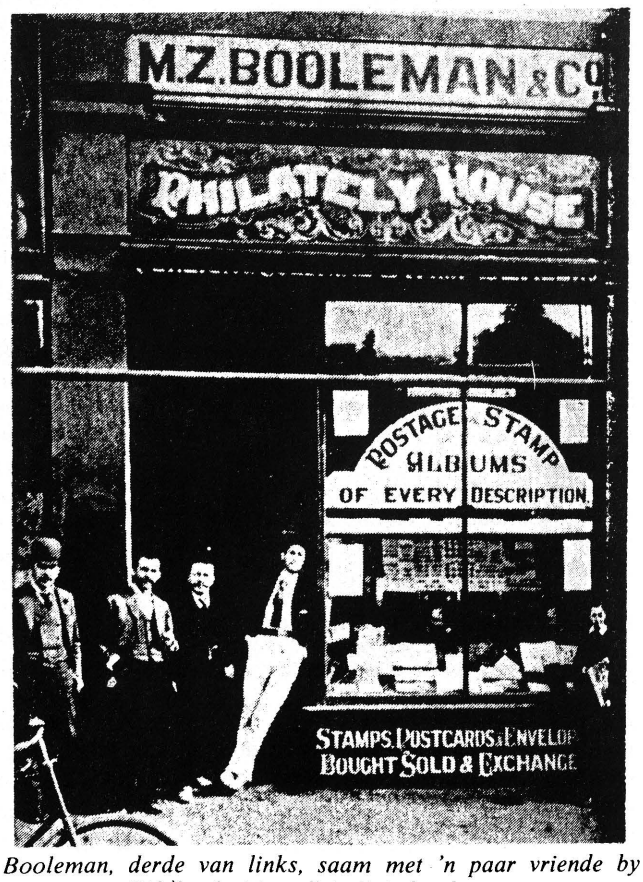
Na enkele jare waarin hy sy besigheid met groot geesdrif in Amsterdam bedryf het, het sy ondernemingsgees hom op Saterdag 15 Oktober 1892 na Suid-Afrika geneem. Die ontdekking van goud in 1886 aan die Witwatersrand, en die daarmee gepaardgaande uittog van buitelanders na die Transvaal het Booleman laat glo dat 'n posseëlsaak in Johannesburg lewensvatbaar sal wees.

Ds Pauw Steyl is 'n Kapelaan in die Departement van Korrektiewe Dienste op George. Sy ywer vir deeglike en omvattende navorsing het reeds geblyk uit die twee-delige artikel oor die Simboliese Ossewatrek (*The SA Philatelist*, Mei en Junie 1989) en die onlangse bylae tot ons tydskrif (November/Desember 1991) oor Suid-Afrikaanse filateliese tentoonstellings.

Hierdie boeiende artikel is sy reaksie op die uitdaging wat die Ere-redakteur in Julie/Augustus, p 110, aan lesers gerig het. Dit word in die volgende uitgawe van *The SA Philatelist* voltooi.

Op die skip na Suid-Afrika ontmoet die jong dinamiese posseëlhandelaar 'n aandelemakelaar, Samuel F (Sallo) Epstein. Aangesien Epstein ook 'n goeie filateliese agtergrond en belangstelling gehad het, ontstaan "een postzegelvriendschap". Booleman en Epstein sou later as vennote as die bekende firma M Z Booleman & Co in Johannesburg sake doen.

Dit wil voorkom asof die posseëlbesigheid aan die begin as bysaak bedryf is. Teen die einde van 1893 is Booleman as in-



Booleman, derde van links, saam met 'n paar vriende by "Philately House" in Pritchardstraat.

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voerder van snuisterye ("fancy goods") en buitelandse posseëls gelys. In die 1894 uitgawe van *Longlands 1892 Johannesburg and District Directory* (einde 1893 gegewens) word Booleman in die besigheidsafdeling onder "Fancy Bazaars" gelys. In die 1896 uitgawe (einde 1895 gegewens) word hy slegs as "Stamp Dealer" aangedui.

Toe Booleman aan die einde van 1892 in Johannesburg begin sake doen, was die "Goudstad" nie veel meer as 'n mynkamp nie. Sy winkel, "Philately House" was in Pritchardstraat net oorkant die North Western Hotel geleë, aan die linkerkant van Pritchardstraat van oos na wes tussen Harrison en Simmondsstrate.

Die Johannesburg-versameling van die Africana Museum in Johannesburg bevat 'n besigheidskaartjie van 1894 waarop Booleman aan die filateliste van Johannesburg kennis gee dat die besigheid op 3 Oktober 1894 na 'n meer sentrale perseel verskuif. Volgens verdere gegewens van die Africana Museum was Booleman se winkel toe geleë tussen Joubert- en Eloffstrate, dus inderdaad meer sentraal.

NOTICE OF REMOVAL

MESSRS. M.Z. BOOLEMAN & CO.

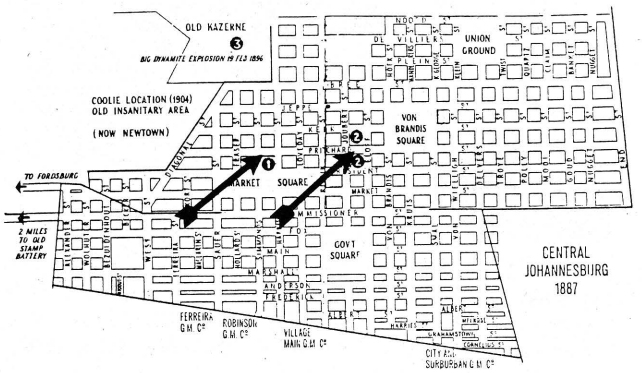
beg to inform the Philatelists of Johannesburg that they are removing to more central premises in Pritchard Street opp. Co-operative Stores.

Open Oct. 3rd 1894.

Kindly keep this card for reference.

ZAR Briefkaart geskryf aan: H Kannemeyer Esq, Box 342 Johannesburg. Kennisgewing van adresverandering.

In die *Longlands Directory* van 1896 (gegewens einde 1895) verskyn 'n halfblad advertensie wat meld dat die adres Pritchardstraat 36 is. Skrywer maak dus die aanname dat Booleman einde 1892 begin sake doen het aan die linkerkant van Pritchardstraat tussen Harrison- en Simmondsstrate regoor die North Western Hotel. Vanaf Woensdag 3 Oktober 1894 was "Philately House" te Pritchardstraat 36, tussen Joubert en Eloffstrate geleë. Daar bestaan nie sekerheid aan watter kant van Pritchardstraat die nuwe winkel geleë was nie.



1. *Booleman se eerste winkel*
2. *Booleman se tweede winkel*
3. *Plek van die dinamietontploffing.*

Booleman se winkel was ruim en die agterste gedeelte met 'n swaar groen gordyn afgeskort. Winkels in Johannesburg was daardie jare Saterdagaande tot 10.30 nm oop! Dít het die gewoonte by filateliste laat ontstaan om in die agterste gedeelte van Booleman se winkel bymekaar te kom en oor hulle stokperdjie te gesels.

Die eerste treë na georganiseerde filatelie in Johannesburg is juis hier in "Philately House" gegee. Deur die entoesiasme van Saul A Klagsbrun is die "Johannesburg Philatelic Society" op 19 April 1894 gestig. Die bestuur was as volg:

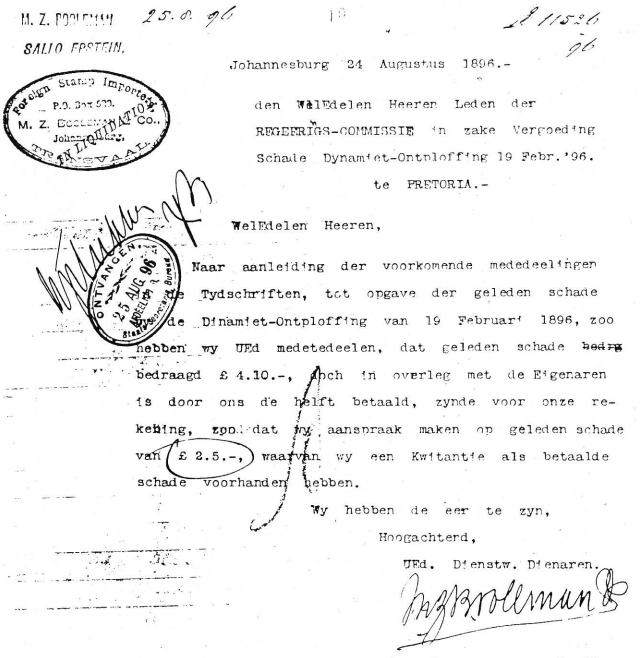
Ere-president: I van Alphen, Posmeester-generaal, ZAR, *Ere-visepresident:* Emil Tamsen, *President:* A A Osborn, Posmeester, Johannesburg, *Vise-president:* Leon Schuler, *Ere-tesourier:* A Landau, *Ere-sekretaris:* Samuel F (Sallo) Epstein, *Ere-assistentsekretaris:* Saul A Klagsbrun, *Ere-bibliotekaris:* Samuel F (Sallo) Epstein, *Ronsendbeheerbeampte:* Mozes Booleman.

'n Interessante stukkie posgeskiedenis het hom nog rondom "Philately House" afgespeel. Woensdag 19 Februarie 1896 was 'n snikhete somersdag in Johannesburg. Op 'n spoorlyn by Braamfontein staan 'n aantal trokke vol dinamiet al vir drie dae in die warm son. 'n Rangeerlokomotief stamp teen die agterste trok. 'n Geweldige ontploffing, wat 190 kilometer verder in Klerksdorp gehoor is, ruk 'n krater van 75 m lank, 18 m wyd en 15 m diep uit die aarde.

Dit was Suid-Afrika se grootste dinamietramp waarin 78 mense omgekom het. Geboue binne 'n radius van 1½ kilometer is ernstig beskadig. "Philately House" in Pritchardstraat is ook beskadig.

President Kruger het die toneel besoek en 'n Regeringskommissie aangestel. Die publiek, wat skade gely het, is deur middel van die media genooi om 'n opgaaf van skade aan die kommissie voor te lê. In die Transvaalse Argiefbewaarplek bestaan daar 62 volumes korrespondensie wat oor hierdie saak handel.

Meegaande brief is op 24 Augustus 1896 deur Booleman aan die kommissie geskryf. Blykbaar is geen skadevergoeding aan hom uitbetaal nie aangesien die skade te gering was. Slegs Booleman se brief verskyn in die argivale rekords. Geen antwoord van die kommissie bestaan nie.


M. Z. BOOLEMAN 25.8.96

SALLO EPSTEIN.

Johannesburg 24 Augustus 1896.-

den WelEdelen Heeren Leden der REGEERINGS-COMMISSIE in zake Vergoeding Schade Dynamiet-Ontploffing 19 Febr.'96. te PRETORIA.-

WelEdelen Heeren,

Naar aanleiding der voorkomende mededeelingen de Tydschriften, tot opgave der geleden schade de Dinamiet-Ontploffing van 19 Februari 1896, zoo hebben wy UEd mededeelen, dat geleden schade ~~beirg~~ bedraagd £ 4.10.-, doch in overleg met de Eigenaren is door ons de helft betaald, zynde voor onze rekening, zoo dat wy aanspraak maken op geleden schade van £ 2.5.-, waarvan wy een Kwitantie als betaalde schade voorhanden hebben.

Wy hebben de eer te zyn,

Hoogachterd,

UEd. Dienstw. Dienaren.

M. Z. Booleman & Co.

Booleman se "skaderekening" van die dinamietontploffing.

POSTAL HISTORY
of
THE WORLD

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Booleman se posadres in Johannesburg

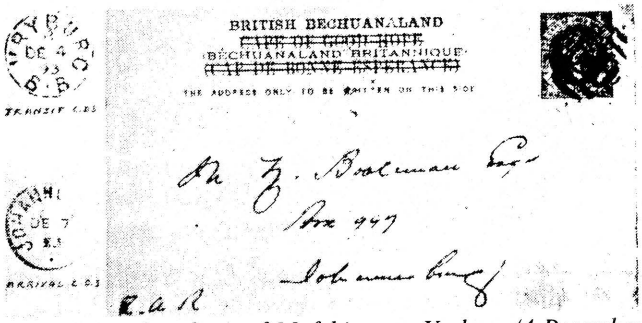
Die Booleman-verhaal bevat nog 'n raaisel wat filateliste deur die jare al baie laat kopkrap het. Hy het gedurende sy verblyf in Johannesburg van twee posbusse gebruik gemaak. Verskeie bewysstukke is in die verlede aangemeld. Om tot 'n logiese oplossing van die probleem te kom, noem ek hulle volledig.

Bewysstukke vir Posbus 997:

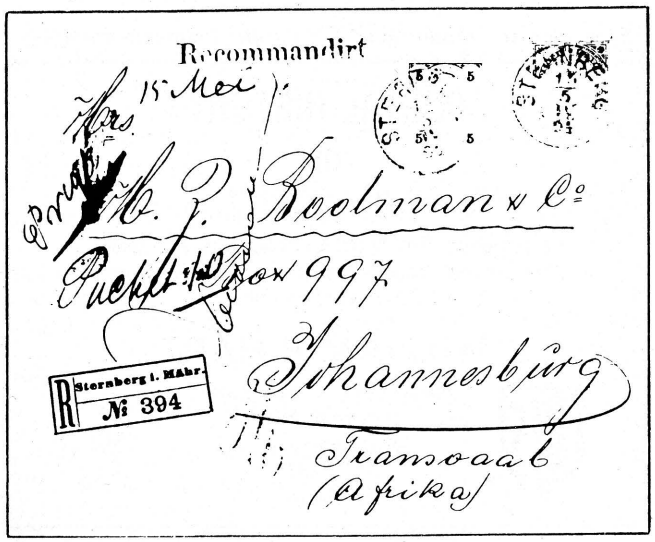
1. Geregistreerde poswaardestukkoevert vanaf Mafeking (4 Julie 1893) Geadresseer aan Booleman persoonlik: M Z Booleman Esq. Geen illustrasie. (Waar verdere illustrasies voorheen in ons tydskrif verskyn het, word bloot die jaartal en die bladsynommer vermeld.)



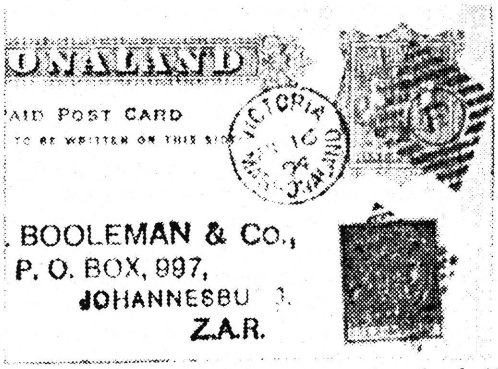
2. *OVS Briefkaart vanaf Bloemfontein (28 Oktober 1893) Geadresseer aan Booleman persoonlik in Frans: Mons. M. Z. Booleman (1985, p 216).*



3. *Poswaardestuk vanaf Mafeking oor Vryburg (4 Desember 1893) Geadresseer aan Booleman persoonlik: M. Z. Booleman Esq. (1982, p 164)*
4. Poswaardestuk vanaf Victoria Mashonaland (10 Jan 1894) Geaddresseer aan Booleman persoonlik: M. Z. Booleman Esq. (oorspronklik geïllustreer in *The SA Philatelist*, April 1985, p 105)



5. *Geregistreerde koevert van Sternberg, Oostenryk (15 Mei 1894) Geadresseer aan die firma M. Z. Booleman & Co. (1986, p 145)*



6. *Poswaardestuk vanaf Victoria Mashonaland (16 Aug 1894) Geadresseer aan die firma M. Z. Booleman & Co. Adres in kasjetvorm. (1967, Julie, p ii)*



Adresverandering.

M. Z. BOOLEMAN, Stamp Importer,
P. O. BOX 997 (niet 520).
JOHANNESBURG. TRANSVAAL.

Voornemens begin Maart '97 van Johannesburg af te reizen, kunnen alle brieven en bescheiden tot 4 Februari aan bovenstaand adres afgezonden worden. Na dien tijd is mijn adres: **Rapenburgerstraat 20, Amsterdam.**

Mijne Overzeesche Correspondenten, vooral die in Oost- en West-Indië, gelieven dit tijdstip 3 à 4 weken te vervroegen.

7. *Advertensie van adresverandering in die "Nederlandsche Tijdschrift voor Postzegelkunde", Januarie 1897, waarin Posbus 997 duidelik gemeld word. (1985, p 273)*



Bewysstukke vir Posbus 520:

1. *Geregistreerde brief vanaf Finland (3 Desember 1894) Geadresseer aan die firma M. Z. Booleman & Co. (1983, p 197)*



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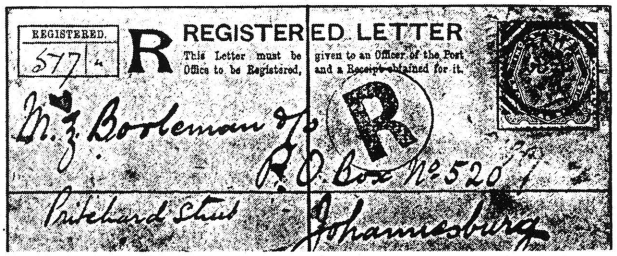
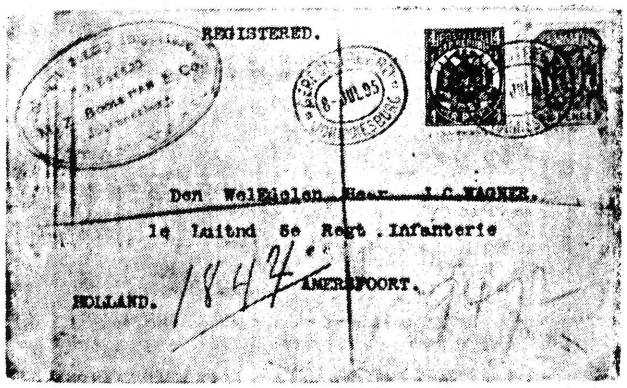
2. *ZAR Briefkaart vanaf Johannesburg (4 Januarie 1895) na New York met ovaal rubberstempel van die firma. (1991, p 110)*
3. Geregistreerde koevert vanaf Johannesburg na Hongarye (Maart 1895) met ovaal rubberstempel van die firma. (Geen illustrasie).



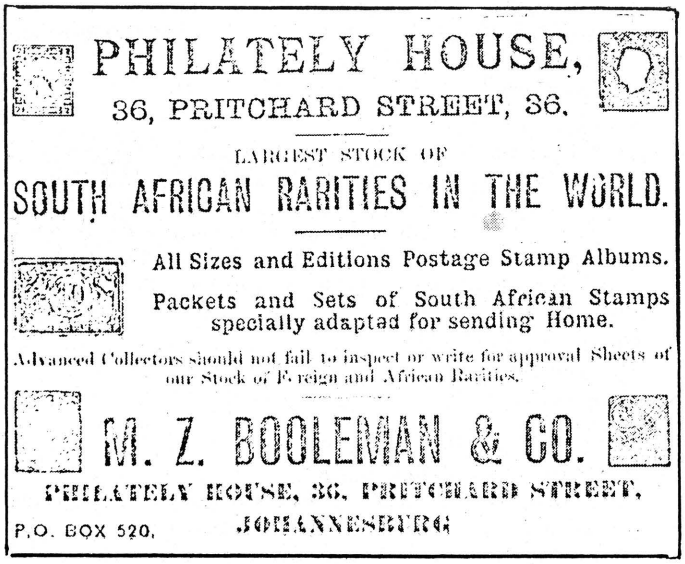
4. *ZAR Briefkaart vanaf Johannesburg aan Senf, Leipzig, Duitsland met ovaal rubberstempel van die firma. (25 Maart 1895). (1985, p 273)*



5. *Geregistreerde posstuk van Raha, Indië (20 Junie 1895) Geadresseer aan M. Z. Booleman & Co. (1985, p 273)*



6. *Geregistreerde posstuk vanaf Johannesburg na Nederland (8 Julie 1895) met ovaal rubberstempel. (1982, p 164)*
7. Geregistreerde posstuk vanaf Johannesburg (Desember 1895) met ovaal rubberstempel. (Geen illustrasie)



8. *Halfblad advertensie in die 1896 uitgawe van die Longlands 1892 Johannesburg & District Directory (1983, p 197)*



9. *Advertensie in die Photographic Album of Johannesburg 1896-97 (1984, p 164)*
10. In die "General Directory of South Africa, 1896-1897" word die firma aangedui: Booleman, M.Z. and Company, Stamp dealers, Pritchard Street, P.O. Box 520. (Geen illustrasie).
11. Geregistreerde koevert vanaf Johannesburg (6 Augustus 1896) met ovaal rubberstempel plus ekstra stempel bo-oor: "In Liquidation" (Geen illustrasie)
12. Brief van Booleman aan Regeringskommissie i.s. skade gely met dinamietontploffing. (24 Augustus 1896) Brief toon ook ovaal rubberstempel met ekstra stempel: "In Liquidation" (Sien hierbo vir illustrasie).
13. Brief van Booleman aan Staatsprokureur waarin hy navraag doen oor die 7½% invoerbelasting op "gebruikte postzegels." (29 September 1896) Brief toon ovaal rubberstempel. (Geen illustrasie)
14. ZAR 1d Briefkaart van Johannesburg na Turyn, Italië (3 Okt 1896) met ovaal rubberstempel. (Geen illustrasie)

Wanneer bostaande bewysstukke bestudeer word, is die volgende duidelik: Eerstens het Booleman nooit Posbus 997 ten gunste van Posbus 520 prysgegee nie.

Dan die eerste vier bewysstukke (1893/1894) is almal aan Booleman persoonlik by Posbus 997 geadresseer. Ek maak die aaname dat Posbus 997 dwarsdeur sy verblyf in Johannesburg sy persoonlike posbus was.

Dit kom voor asof die vennootskap tussen Booleman en Epstein gedurende die eerste helfte van 1894 tot stand gekom het. Aanvanklik is Posbus 997 vir die firma gebruik (bewysstukke 5 en 6 van Posbus 997).

Teen die einde van 1894 is alleenlik Posbus 520 as besigheidsadres gebruik. Daarvan getuig die gebruik van die ovaal rubberstempel asook die advertensies soos reeds genoem. Nêrens is verdere getuienis aangemeld dat Posbus 997 as besigheidsadres gebruik is nie.

Booleman die filatelis

Booleman was nie net handelaar nie. Hy was ook filatelis in murg en been. Hy het 'n deeglike studie van posseëls gemaak. Daarvan getuig sy gereelde en weldeurdagte artikels in verskillende oorsese filateliese tydskrifte.

In die *Nederlandsche Tijdschrift voor Postzegelkunde* van Februarie 1912 skryf die redakteur, J B Robert, dat Booleman veral tussen die jare 1893-1897 sy naam as voortreflike filatelis gevestig het. Hy was 'n gereelde skrywer in Nederlandse, Duitse en Engelse filateliese tydskrifte. Robert eer Booleman vir die feit dat hy altyd die Nederlandse blad met groot toewyding gedien het. Van al die blad se korrespondente was Booleman die ywerigste, die bes ingeligte en daarom ook die betroubaarste. Geen moeite was vir hom te veel nie.

Deur sy onvermoeide ywer was die NTP altyd in staat om posseëlnuus uit Suid-Afrika vars aan sy lesers te bied. Booleman het veral oor ZAR (Transvaal), Oranje-Vrijstaat en Kaap die Goeie Hoop posseëls inligting verskaf, blykbaar nie eintlik oor Natal nie.

Booleman se vooruitgang het blykbaar 'n Duitse kollega 'n bietjie suur gehad. Of was dit maar net 'n bietjie Duitse

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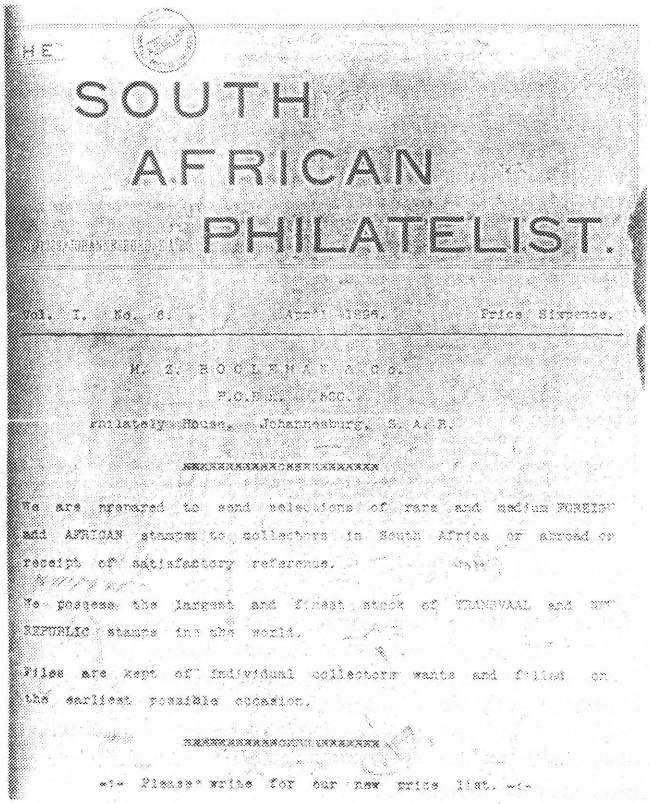
humor? Die Duitser beskryf Booleman in 'n Duitse filateliese tydskrif:

"Booleman, de verloren Hollander in 't Engelsche Johannesburg was "the man of surcharges!" - 't Stoute Transvaal, met z'n fermen Postmeester Generaal, had zich aan 'n pas verschijnend Hollander . . . onderwerpen; het maar opdrukken en opdrukken, naarmate het vreemdeling het goed achte. Staarde deze (Booleman) voor zich, 't opdrukke werd gestaakt, draaijde zijn rechteroog, de "halven" verschenen in 't gala, draaijde zijn linker, de "halven" kwamen, als helsche vonken, in't rood tevoorschijn. Keek hij als 'n gewoon sterveling van Alphen (Posmeester-generaal) aan, dan kwamen de "eenen", draaijde hij beide oogen naar z'n neus, dan moesten de "vijf halven" voor den dag komen . . ."

Hierdie stukkie "posgeskiedenis" her gesinspeel op die groot klomp oordrukke wat die posowerheid onder leiding van Van Alphen in die 1890s in Transvaal toegelaat het.

In November 1895 het Sallo Epstein en Saul Klagsbrun die eerste gepubliseerde filateliese tydskrif in Suid-Afrika, *The South African Philatelist*, uitgegee. Die tydskrif was getik en het uit ses uitgawes tot April 1896 bestaan. (Dit was slegs in naam die voorloper van die huidige tydskrif.)


THE SOUTH AFRICAN PHILATELIST.

Vol. I. No. 6. April 1896. Price Sixpence.

M. Z. BOOLEMAN & Co.

P.O.B. 1600.

Philatelic House, Johannesburg, S.A.R.

We are prepared to send selections of rare and medium FOREIGN and AFRICAN stamps to collectors in South Africa or abroad on receipt of satisfactory references.

To possess the largest and finest stock of TRANSVAAL and ORANGE REPUBLIC stamps in the world.

Files are kept of individual collectors wants and filled on the earliest possible occasion.

Please write for our new price list.

April 1896-uitgawe van The South African Philatelist met die advertensie van M Z Booleman & Co. (Reproduksie uiters moeilik)

Die enigste adverteerder was die firma M Z Booleman & Co wat die voor- en agterblad gebruik het.

Booleman en Epstein het in Februarie 1896 'n deurbraak gemaak. Hulle het vir die eerste keer vyf prentposkaarte, die sogenaamde "Late crisis in Johannesburg" poskaarte uitgegee. Poswaardestuk items van die ZAR is gebruik om insidente uit die Jameson-inval van 29 Desember 1895 tot 2 Januarie 1896 uit te beeld. Die vyf titels in die reeks was:

"Fortifications at Auckland Park" — Fotograaf Bennet, "A Boer patrol" — Fotograaf Bennet, "Scene in Simmonds Street" — Fotograaf Barnett, "March past Commissioner Street" — Fotograaf W Davis, en "The Australia Brigade" — Fotograaf Bennet.

Op 22 September 1896 het die Posmeester-generaal van Transvaal, Van Alphen, 'n omsendbrief aan elke poskantoor gestuur waarin gemeld word dat invoerbelasting op gebruikte posseëls, wat uit die buiteland ingevoer word, betaal moet word. Op 28 September 1896 het Booleman met Van Alphen en De Waal van die posowerheid in Pretoria samesprekinge oor die saak gevoer.

Hy het ook probeer om met die Staatsprokureur persoonlik te praat maar hy was nie beskikbaar nie. Hy het wel met ene Mnr Siegfried gepraat wat hom blykbaar versoek het om sy saak skriftelik voor te lê. Hierdie brief het Booleman op 29 September 1896 geskryf.

Dit beslaan sewe getikte bladsye, en kan kennelik weens gebrek aan ruimte nie in sy geheel gepubliseer word nie. Van sy argumente is egter selfs tot op hede nog van belang, en word hier in sterk verkorte vorm weergegee.

Om mee weg te val, bevraagteken hy dat posseëls binne die bedoeling van die wet val kragtens waarvan die poskantoorkennisgewing uitgereik is. Hy wys dan ook daarop dat spesifiek lees- en musiekboeke, kaarte, skoolbehoefte, vrygestel is van invoerregte, vermoedelik weens hul opvoedkundige waarde, "en hoevele Ouders laten hun kinderen niet Postzegels verzamelen tot het aanleren der Aardrykskunde en Geschiendenis . . ."

Invoerreg is onbillik, want die versamelaar rig hom op die katalogusprys, en word dan in die Transvaal verskrik omdat hy meer moet betaal. Boonop is daar "Verzamelaars en kleine privaat handelaren in deze Staat" wat sal invoer "zonder ooit getrapt te worden", terwyl hy as bekende handelaar elke keer sal moet oopdok.

Hoe kan hy £10 se waarde aan seëls van Masjonaland, wat hy uit Bulawayo aangekoop het, en waarop 7,5 persent betaalbaar was, in ruil aanbied vir 'n toesending van £10 se VSA-seëls — eweneens belas — wat vir hom aangestuur is?

In Holland word daaraan gewerk om 'n dergelike belasting af te skaf, in die VSA is dit weens die klaarblyklike onbillikheid reeds gedoen. In Natal, in 1891, het so 'n heffing net mooi twee dae stand gehou!

"De heer" Duiven het hom in Pretoria meegedeel dat hy vir die kennisgewing verantwoordelik was, maar dat die invoerreg op gebruikte posseëls nog altyd bestaan het. Dit is bekend dat Duiven self vroeër handel gedryf het, toe hy posmeester was op Bremersdorp, "en of genoemde heer ooit inkomende rechten heeft betaald wordt door ons ten zeerste betwyfeld."

Booleman se brief is op 30 September 1896 deur die kantoor van die Staatsprokureur in Pretoria ontvang. Op 1 Oktober 1896 skryf die wmnde Staatsprokureur 'n Departementele nota aan die Spesiale Landdros van Johannesburg Carl von Brandis waarin hy hom versoek om die saak aan die firma Booleman & Co te verduidelik.

Die wnmde Staatsprokureur skryf persoonlik ook 'n brief aan Booleman. Die bewoording word hier weergegee, aangesien die argivale kopie te dof is vir publikasie.

De Wel Ed:Heeren — 1 October 1896
Booleman & Co
Johannesburg

Wel Ed, Heeren
Ik heb de eer ontvangst te erkennen van uw schrijven d.d. 29sten September 1.1.re gebruikte postzegels. Het spijt mij dat ik U niet op eenige wijze te gemoet kan komen; maar de wet is nu eenmaal daar en ik kan er niets aan doen. Ik zou U echter aanraden U 'te wenden tot den Inspecteur Generaal van Invoerrechten die mogelijk een wijziging in die wet kan voorstellen.

Ik heb de eer te zijn
Wel Ed: Heeren

UEd. Dw. Dienaar

Wd. Staatsprocureur

Booleman & Co in likwidasie:
Teen Augustus 1896 is dit duidelik dat Booleman en Epstein se besigheid in finansiële moeilikheid was. Hiervan getuig die firma se ovaal rubberstempel met die woorde "In Liquidation" bo-oor gedruk. Dis nie presies duidelik wanneer die firma ontbind is nie. Ek glo dat dit egter gedurende Oktober 1896 moes gewees het.

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Booleman moes die brief aan die redakteur van die *Nederlandsche Tijdschrift voor Postzegelkunde,* waarin hy die advertensie met betrekking tot adresverandering vir die Januarie 1897 uitgawe insluit, aan die begin van November 1896 geskryf het. Ek maak dié aanname op grond van die feit dat redakteur Robert in die Februarie 1897 uitgawe van die NTP meld dat hy Booleman se advertensie omtrent twee maande gelede ontvang het.

Indien hy die Februarie-uitgawe in Januarie persklaar gemaak het, moes Booleman sy brief teen die begin van November geskryf het. Pos van Suid-Afrika na Nederland het daardie tyd ongeveer vier weke geneem om Nederland te bereik.

Booleman het nog in sy private hoedanigheid voortgegaan met besigheid. Op 1 Januarie 1897 skryf hy aan ene Bikema in Amsterdam 'n boodskap wat op die vyf "Late crisis" poskaarte vervolg. Dis duidelik dat hy na sy komende skeepsreis terug na Nederland verwys.

Hy sê o.a. aan Bikema dat hy sal probeer om die gevraagde poskaarte vanaf die kleiner poskantore aan mnr Bikema te versend. Hy sal egter net vanaf Natal, die Kaapkolonie, en dan Madeira poskaarte kan stuur, aangesien hulle nêrens anders anker gooi nie. Dit sal egter net afhang of hy tyd sal kry om die poskantore te besoek, bedoelende poskantore waar die skip aandoen.

Sallo Epstein het die besigheid oorgeneem. Ek sê dit op grond van die feit dat Epstein gedurende die Anglo-Boereoorlog 'n takkantoor in Durban oopgemaak het. Hy het dus reeds 'n posseëlbesigheid in Johannesburg gehad.



Agterop 'n geregistreerde posstuk van Mei 1899 is Epstein se posbusnommer 1239 doodgetrek en met Posbus 520, Booleman & Co se ou besigheidsadres, vervang.

Op 2 Junie 1902 adverteer Epstein in die *Transvaal Leader:* "Sallo Epstein, Philately House, Rissikstraat, PO Box 520, Johannesburg.

Booleman se terugkeer na Nederland:

Teen die begin van Maart 1897 keer Booleman vir goed na sy vaderland terug. Hy skryf aan die Heer Bikema dat hy aan die begin van April terug sal wees in Amsterdam. Sy verblyf in die vreemde het nie net sy gees verryk nie maar ook sy kennis vermeerder. Nieteenstaande teleurstellings het die ondervinding wat hy opgedoen het hom gestaal vir sy loopbaan vorentoe.

Na sy terugkeer het hy agtereenvolgens by die volgende adresse gewoon: Rapenburgstraat 20, tot 9 September 1903; Nieuwe Achtergracht 23, tot 28 April 1904; Blassiusstraat 24, tot 6 Augustus 1914, en daarna by Johannes Verhulstraat 194.

Op 4 Augustus 1914 het Booleman met Helena Weening in die huwelik getree. Geen kinders is uit die huwelik gebore nie.

Daar bestaan getuienis dat Booleman teen 1899 weer begin sake doen het. In die adresboek vir besighede in Amsterdam word sy besigheid vir die periode 1899-1901 as volg vermeld: *Booleman (M.Z.) Nieuwendijk 199. In vreemde Postzegels.* Op 1 Mei 1901 verskuif sy besigheid na Warmoesstraat 193 bo-op die Polman Restaurant. In hierdie tyd het sy besigheid gegroei sodat hy sy neef S J Weening (ek aanvaar dis sy suster, Susanna, se seun) in diens geneem het.

Reeds so vroeg as 1899 het Booleman 'n nuwe veld in die posseëlhandel betree — veilings. 'n 1d ZAR Briefkaart met 'n ekstra 2½c Nederlandse posseël is op 29 Desember 1899 vanaf s'Gravenhage aan Booleman, Posbus 152, Amsterdam gestuur. Die afsender, mnr Houzamer, bevestig dat hy lot 708 ontvang het.



Teen 1912 was Booleman se veilingsbesigheid al so uitgebrei dat hy op gelyke voet met die ander veilingshuise in Europa kon meeding.

Gedurende 1904 het Booleman begin om sy eie filateliese tydskrif vir posseëlversamelaars uit te gee. Hierdie tydskrif, *Confidentia,* het vir 42 uitgawes tot 1916 verskyn. Hierdie blad was 'n verdere bewys van Booleman se toewyding aan die saak van filatelie.

Ook op die gebied van posseëltentoonstellings sou Booleman 'n besondere bydrae lewe. Met die Nederlandse Nasionale Posseëltentoonstelling van 1907 is die goue medalje klas 1 in die afdeling Nederland en kolonies deur die firma M Z Booleman geskenk.

As ervare filatelis en sekretaris van die reëlingskomitee was Booleman die siel agter al die organisasiewerk vir die groot Internasionale Posseëltentoonstelling wat in 1909 in Amsterdam gehou is. Aan die einde van die tentoonstelling is groot erkenning aan Booleman gegee vir die reuse aandeel wat hy in die sukses van die tentoonstelling gehad het: . . . "het schitterend welslagen der Internationale Tentoonstelling te Amsterdam in 1909, is grotelijks aan den Heer M Z Booleman te danken."

In 1911 verskuif sy besigheid na een van die besigste strate in Amsterdam. Die besigheidsadresboek van 1911-1912 meld: *Booleman (M.Z.) Rokin 54, Postzegelhandel Expertise Taxatie Postzegelveilingen.* Volgens hierdie advertensie het Booleman behalwe sy normale posseëlsaak ook waardasies van versamelings gedoen. Sy saak het werklik van krag tot krag gegaan. Met sy betrekking van 'n eie winkel aan die Rokin het sy personeel reeds tot tien uitgebrei.

Booleman is op Sondag 3 Oktober 1915, op 50-jarige ouderdom, na 'n smartlike siekbed oorlede. Die firma M Z Booleman sou nog lank na sy dood sy herinnering laat voortleef. In die telefoongids van September 1964, bykans 50 jaar na sy dood, kom die firma vir die laaste keer voor: *M Z Booleman Vechstraat 141.*

By die Nederlandse Nasionale Filteliese Tentoonstelling van 1920 is op gepaste wyse aan hierdie baanbreker van filatelie hulde gebring toe die firma M Z Booleman weer 'n goue medalje beskikbaar gestel het vir die beste versameling vir Nederland en kolonies.

Ek glo ek kan sonder vrees vir teenspraak sê dat Mozes Zadok Booleman een van die grootste grondleggers in die vroeë ontwikkelinggsgeskiedenis van Nederlandse en Suid-Afrikaanse filatelie was. Sy kennis en kundigheid was van onskatbare waarde om filatelie binne sowel as buite die grense van sy vaderland te vestig.

Tot op datum, byna 100 jaar na sy aankoms in Suid-Afrika is daar bloedweinig oor hierdie baanbreker filatelis en posseëlhandelaar van Johannesburg bekend. Geskrewe filatelie het maar eers in Februarie 1923, met die uitgee van *The South African Philatelist,* werklik in Suid-Afrika tot sy reg begin kom. Op daardie stadium was Booleman reeds oorlede, en ek is bevrees ook vergete wat betref die jare wat hy in Johannesburg help bou het aan die grondstene van Suid-Afrikaanse filatelie.

Hy het, daarvan is ek oortuig, wel 'n besondere bydrae hier te lande gelewer. Geen filateliese tydskrif was, soos gesê, in

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daardie jare in Suid-Afrika gevestig nie. Daarom was Booleman verplig om sy grondige kennis van Suid-Afrikaanse posseëluitgifte aan buitelandse tydskrifte te verskaf.

Vir sy toewyding kan filateliste in Suid-Afrika hulle hoede hoog lig. Het hy in gebreke gebly om sy kennis op skrif te stel, was Suid-Afrikaanse filatelie vandag soveel armer.

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Mail routes to and from German South West Africa

Wolfgang Hermann

Arge: Sammler Deutscher Kolonial-Postwertzeichen

AS A COLLECTOR of postal specimens from the former German colony of South West Africa, the following is a contribution to the history of postal routes as told by the transfer postmarks of transit countries.

How long did it take in colonial times for a letter to get from point A to point B? Exactly what route did a letter take from, say, the southern area of the German protectorate? A letter with transit markings from this particular area can be especially fascinating: Did it immediately start toward the north, or detour first toward the south, on its way to Germany?

Sometimes we can tell the route from the length of time a specimen took for delivery. When this is not possible, a transfer marking from a country of transit will often reveal the path taken.

But just what are "transfer markings"? Grallert and Gruschke give the following definition of the German term *Durchgangsstempel* (transit postmarks) in their *Lexikon der Philatelie,* 5th edition, Berlin, 1981:

> Transit marks *(Durchgangsstempel).* A philatelic term for postmarks used in the 19th century and applied by post offices en route which were responsible for the processing, turnover, and transfer of mail. With the rapid increase in the volume of mail during the second half of the 19th century, postal authorities gradually discontinued this practice.

Albert Friedemann and Dr Heinrich Wittmann have used the German term *Übergangsstempel* (actually, "transfer mark") instead of *Durchgangsstempel* ("transit mark") in their books *Die Postwertzeichen und Entwertungen der deutschen Postanstalten in den Schutzgebieten und im Ausland,* 4th edition, Munich, 1988, Vol 1. They explain as follows:

> *Übergangsstempel* (transfer postmarks) were employed to enable better control of mail flow, and were applied by one postal authority to specimens of mail which were received from another, foreign postal service.

To me, "foreign postal service" means the postal authorities in foreign countries through which the specimen passed in its journey.

In certain special cases involving former German colonies, however, this definition must sometimes be extended to cover the postal administration of *another* German colony through which the mail may have been forwarded — in which event controlling and postmarking authorities should rightly be considered only as stations of transit toward the final destination.

Whatever terminology is used — transit or transfer postmarks — such markings were used to indicate that the mail had passed through an intermediate post office along its route,

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at which either or both of the following took place:

1. The postal rate was converted or confirmed as applicable, and
2. The mail was checked. This checking often meant that the items were inspected for correct postage.

I personally find transfer postmarks so fascinating because they reveal that an item of mail has passed along a certain route, and because they indicate the conveyance time from the forwarding post office to a particular transit post office.

Finally, the fascination of these items also lies in the fact that they are the forerunners of our present possibilities of global communications. Unlike modern telecommunications, however, they show us by their transit stations exactly where they have passed — and this is what make them so interesting.

Study of transit postmarks is often quite exciting, and sometimes rather puzzling. In South West Africa, for example, it often took just as long for a letter to reach, by overland travel, a relatively near transit point, as it did to make the entire, long sea voyage to Germany.

I have therefore always paid special attention to my colonial mail specimens which feature transfer markings. Firstly, because they became increasingly rare as the volume of international mail increased. And, secondly, because they show the colonial collector that the German Reich — even during the period of its greatest development of imperialistic power — depended quite heavily on foreign postal authorities to help forward its mail. This included the period I would like to document by my specimens: The years from 1891 to 1906.

Wolfgang Hermann is an economist who lives in Berlin, Germany, and who has been a reader of our magazine since 1977. He has been collecting German Colonies for 25 years, and regards South West Africa as his main interest.

Among his other interests are Kiaochow (Kiautschou) and Samoa, and besides being a member of a local Berlin society, he also belongs to the Fellowship of Samoan specialists. He is a regular visitor to Namibia and South Africa.

The great steamer lines of the world's colonial powers dominated international transportation and communications throughout this period: These were the merchant marine lines of England, Germany, France, and the USA. The postal forwarding times depended to a decisive extent on the mechanical ratings of the steam engines of these vessels. The major harbours at which these ships docked were also the turnover points for the mail they carried, as evidenced by transfer cancellations on many specimens.

Until, however, the first railway line was opened in South West Africa — from Windhoek to Swakopmund on 19 June 1902 (after having been started in 1897) — overland forwarding of letters was indeed adventuresome. Letters had to be carried in ox wagons, on camels, or even on foot.

My objective with this article is actually simple, as the reproductions of the postal specimens here will hopefully illustrate: If you, when you ponder these items, experience a certain measure of joy, and feel just a bit of curiosity aroused by the manner in which our forefathers corresponded by letter, then my purpose will have been achieved.

(A brief note here to help define the time frame involved: Institutions of the German Reichspost — including those of the military postal service — functioned in German South West Africa from 7 July 1888 to 9 July 1915.)

Fig 1 shows a letter postmarked "OTYIMBINGUE" — a small settlement about 250 km northwest of Windhoek — on 6 September 1891. It was addressed to Huelva, in Spain: surely not one of the world's most heavily beaten mail paths of that era.

Of greatest interest here, however, is the route taken by the letter. Since German steamships of the Woermann Lines regularly called only at Swakopmund beginning in late 1893, the letter had to move first by ox wagon to Walvis Bay — a trip of around five days with that means of transportation. From there it had to go by ship to Cape Town — as attested by the

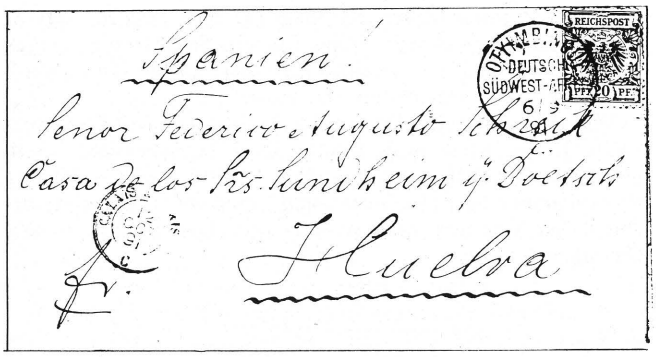

Fig 1

Cape Town transfer markings on the reverse (date unfortunately illegible).

From Cape Town, steamers of the Union Steam Ship Company took about 14 days to reach Madeira or Tenerife. At one of these two, a French line must have taken the letter aboard: we can conclude this from the transfer postmark "Calais 12 OCT '91".

Finally, we also find the arrival postmark: "Huelva", (reverse) but unfortunately again, without a clearly legible date. Close study reveals perhaps "15 October 1891", or a date thereabouts — which would indeed be logically possible under further assumption of conveyance of the letter via the usual railway route from Calais.

If we are correct in assuming this date, then the overall conveyance time from Otjimbingue to Huelva amounted to around 39 days. Not bad service for those days — and we hope that the sender, a certain Herr A Bohr, residing in Gross Windhoek, was satisfied.

If letters to the outside world were mailed from locations in South West Africa near its southern border to the Cape Colony, it was usual to forward them through South African territory, through Cape Town.

There were two reasons for this. First, the travelling time to the next railway station and to the international port of Cape Town was shorter than north to Windhoek. Secondly, travel toward the north was often dangerous during that time, owing to the Nama Uprising.

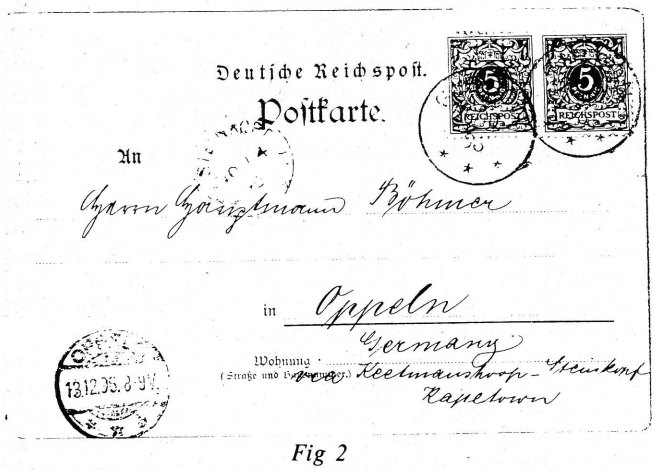

Fig 2

Fig 2 shows a card from the southern area of South West Africa: postmarked 26 October 1896 in the small town of Gibeon. This was written and mailed before opening of the first railway line in South West. As a result, mail forwarded to a post station in the Cape Colony usually began its journey by ox wagon, or sometime even by camel.

In the case of this card, it passed through the transit post office at Steinkopf, just across the border (the Orange River) in the Cape Colony. The transit postmark shows the date 14 November 1896. In those days, there was a rail line leading from Steinkopf to Port Nolloth on the Atlantic coast, from which there was a sea connection to Cape Town. Fast mailships of the Union Steam Ship Company or the Castle Mail Packets Company called there regularly.

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We have firm evidence that these two lines required only 22 days in 1899 to sail from Cape Town to Southampton. Three years earlier, in 1896, we can safely assume that the forwarding time was approximately the same.

This card reached Oppeln (then in Silesia) on 13 December 1896. It was under way a total of 48 days between South West Africa and Europe, including 19 days for the relatively short distance between Gibeon and Steinkopf. It therefore appears that oxen and steam engines just about equally divided the transport time.

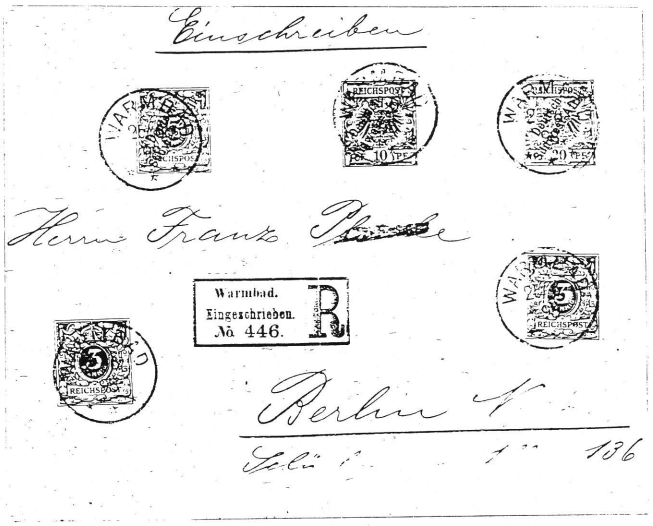


Fig 3

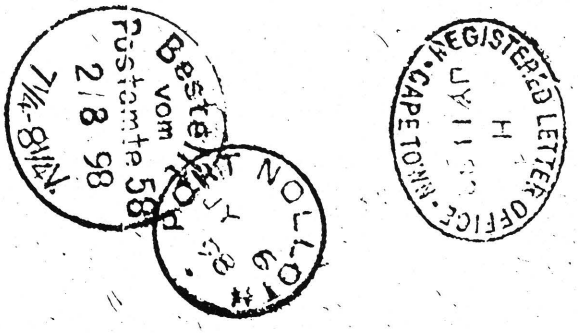


Fig 3 depicts a registered letter postmarked 25 June 1898 in Warmbad, quite near the southern border of South West Africa. By virtue of the sender's use of two 3-pfennig forerunners, the letter was overfranked by one pfennig (a total of 41 pfennig is on the envelope).

We can excuse this oversight by assuming that the sender wanted to use up the forerunners before they lost validity. After all, "Deutsch-Südwest-Afrika" overprints had in fact been on sale in South West post offices since May 1897. *(The careful spacing of the stamps also gives rise to the thought that the franking may have been philatelic. Hon Editor.)*

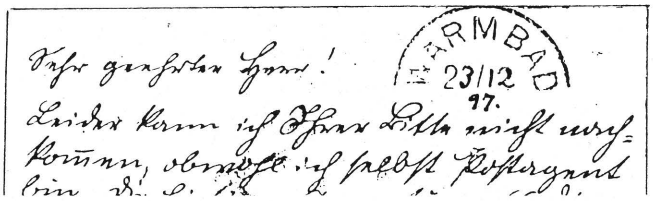
This letter also took the mail route via the Cape Colony, as attested by the two transfer postmarks "Port Nolloth 6 July 1898" and "Registered Letter Office Capetown 11 July 1898". It therefore took the same route via Steinkopf as already described. The specialist knows, furthermore, that a transfer postmark from Port Nolloth is much rarer than one from Steinkopf.

Finally, the registered letter reached Post Office No 58 in Berlin, Germany, on 2 August 1898: a destination which it took 38 days to reach. The long sea passage of around 12 000 km from Cape Town to Europe, however, required only 22 days.

Fig 4 also shows a card from Warmbad, this one postmarked 23 December 1897. It was addressed by the missionary C Wandres to a Senior Postal Assistant in Münster, Germany, and it also began its journey by being turned over to the postal administration of the Cape Colony. The transfer postmark of 7 January 1898, applied in Cape Town, reveals that this card also started first toward the south.



Fig 4



It reached its addressee in Germany on 7 February 1898, for a total of 46 days under way. The leg between Cape Town and Münster accounted for 30 of those days. Forwarding of the card took place in a manner similar to the two examples already described above. The text on the card is interesting from a philatelic point of view. Wandres writes:

> Unfortunately, I will not be able to comply with your request, although I myself am a postal agent. As the southernmost station (in the German protectorate), our local postal agency receives its stamps much later than the other agencies. Here we have only 10-pfennig postcards with overprints, and 10- and 20-pfennig stamps with overprints. Please write to Pastor Siebe in Windhoek, German Southwest Africa. The (main) post office is there and has all the stamps. With best wishes, your obedient servant, C Wandres, Missionary and Postal Agent.

Herr Wandres painstakingly traced over by hand the date in the postmark on the reverse of the card. He must have felt he owed that to the Senior Postal Assistant in Münster. Although we do not have the original inquiry from Münster, Andres' reply enables us to reconstruct with fair certainty what had prompted the Postal Assistant in Germany to write: as a philatelist in the year 1897, he wanted stamps and postmarks from German South West Africa.

The Cape enclave Walvis Bay, located midway along the coast of South West Africa, offered further interesting routing possibilities. The good harbour of Walvis Bay offered a natural port of call for packet steamers. In many cases, therefore, it was easiest and quickest to send mail from South West to the outside world via the foreign postal administration in Walvis Bay.

The card from Swakopmund (shown here in Fig 5) postmarked 6 November 1895 was not forwarded by a German Woermann steamer — at that time, German ships called along the coast too infrequently. Instead, Herr Sichel of the company Mertens & Sichel entrusted this card to the Cape postal system in Walvis Bay, which lies only a short distance to the south of Swakopmund. As a result, the card bears the transfer postmark "Walfish Bay 11 November 1895".

From there, the card was forwarded — quite probably by SS *Nautilus* — to Cape Town, where it received the postmark "Cape Town 14 November 1895". (The *Nautilus* was initially owned by H Stephan, later by Thesens, both Cape shipping companies.) The Union Steam Ship Company would have then taken it on to Europe, where it passed through Southampton, and arrived in Kassel, Germany, on 8 December 1895. The entire forwarding — from Herr Sichel in South West Africa to his cousin Max in Germany — took 32 days.

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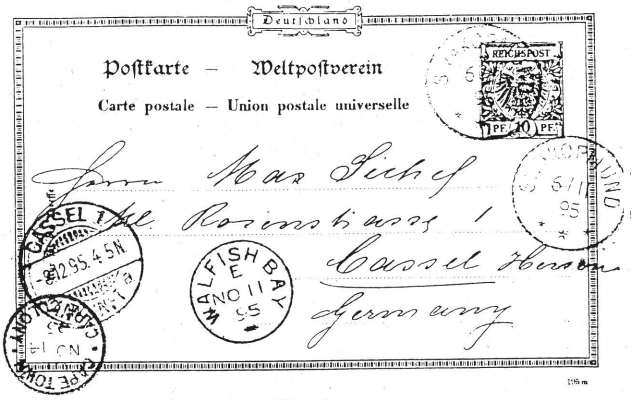

Fig 5

Actually, one would expect to find a considerable number of specimens which followed just this route. After all, most of the considerable amount of mail from Swakopmund forwarded towards overseas destinations should most logically have passed through the nearby port of Walvis Bay.

But why is it so difficult to find specimens bearing a Walvis Bay transfer postmark? I myself have seen precious few. Was there a political reason here which prevented mail from going through the enclave? This does not seem a highly probable reason, considering all the examples to the contrary from other colonies. Perhaps a reader knows of an explanation.

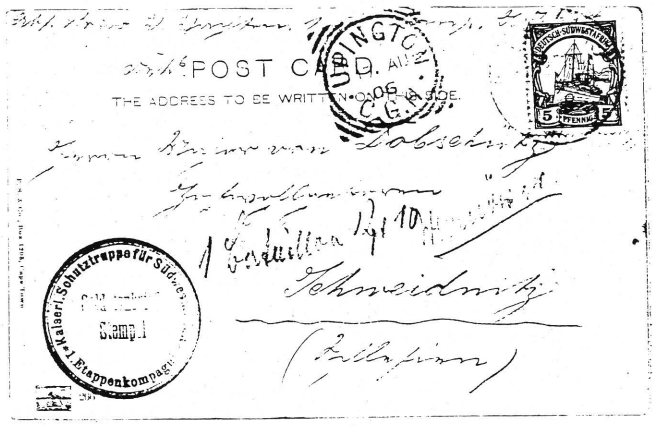

Fig 6

The card from Ukamas in South West, on the edge of the Kalahari Desert, and also very close to the Cape Colony border, was postmarked on 12 August 1906 (see Fig 6). This card illustrates the transfer of mail to a foreign postal administration owing to warlike circumstances.

During 1906, in conjunction with the Nama Uprising, transportation and communication between the south of the German colony and the rest of South West Africa became quite unreliable and dangerous. As a result, mail from the far south was usually sent through the nearest postal stations of the Cape Colony when possible. There were three main mail routes towards the Cape from the south of the protectorate:

1. Via Ramansdrift (German South West Africa) through Steinkopf (Cape Colony)
2. Via Hasuur (German South West Africa) through Rietfontein (in the panhandle reaching into British Bechuanaland), and
3. Via Ukamas (German South West Africa) through Upington (Cape Colony).

Postage was in the form of stamps from both South West and — on occasion — from the Cape Colony. Two of my specimens show the mail route from Ukamas through Upington, as well as the two franking possibilities.

The card shown in Fig 6 carries postage in the form of a 4-pfennig stamp of the ship series: ie, domestic postage. Apparently, the postal authorities of the Cape Colony recognized this postage as sufficient, since I have other specimens from South West Africa which also passed with domestic postage to Germany, through the Cape Colony, without postage due demanded. I have another similar specimen, for example, which went the Ramansdrift-Steinkopf route, also in 1906, without difficulty.

This card bears the transfer marking of Upington, dated 17 August 1906. It does not carry a German arrival postmark, since the postal service in Germany gradually discontinued the application of such markings in 1906. As a result, we can only guess at the forwarding time. Transit mail generally remained within the Cape Colony for only a few days, then usually required 22 to 24 days to reach Germany.

Another interesting detail here deserves mentioning. As a postcard dispatched under the aegis of the German Feld-Post, it was entitled to pass to Germany without private franking by the sender. Since the writer presumably knew that the card would pass through the Cape, and not be carried by a German packet, he played it safe and used normal postage.

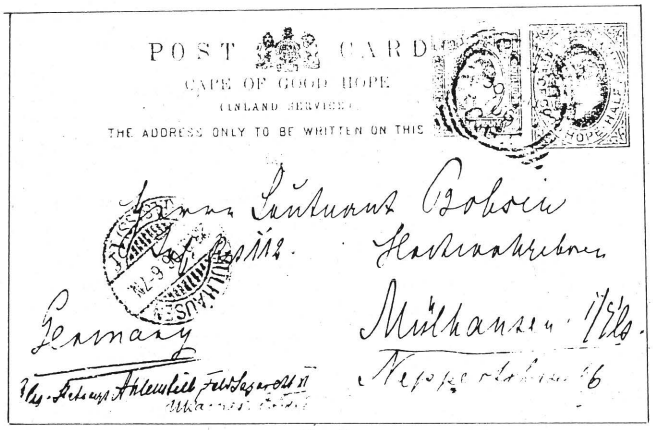

Fig 7

The second card from Ukamas (Fig 7) bears the forwarding evidence in manuscript on the reverse, "Ukamas 15 August 1906". The sender was in a military field hospital at the time

The South African
PHILATELIST

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and was not technically required to pay postage for forwarding to Germany. In all likelihood for the same reason as stated for the previous specimen, however, he affixed an additional ½d stamp of the Cape postal administration to his ½d postal stationery card: an extra amount which in itself sufficed for foreign mail dispatched from the Cape Colony.

Both the adhesive and the imprinted stamps were cancelled on 30 August 1906, upon delivery to the post office in Upington in the Cape. On this specimen we fortunately also have a German arrival postmark of Mühlhausen on 23 September 1906. The forwarding time from Ukamas to Germany was therefore 39 days.

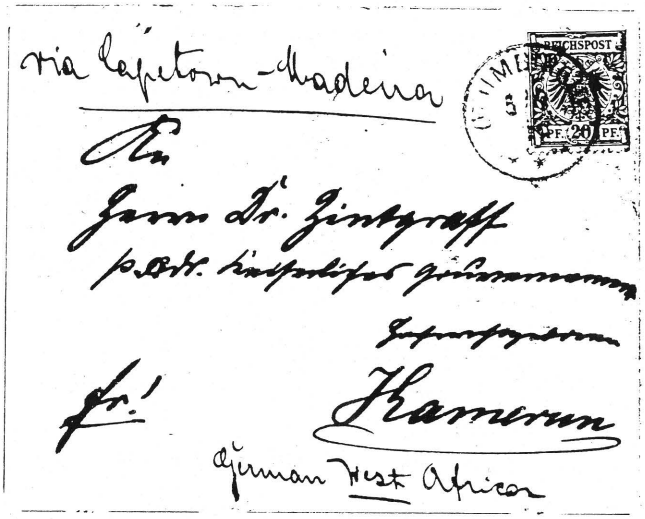
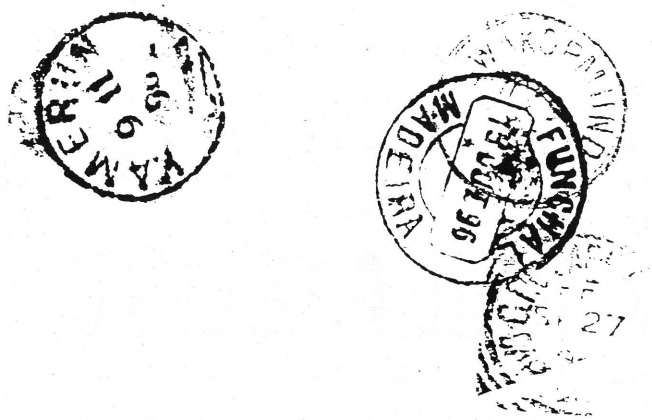


Fig 8



The letter depicted in Fig 8, from Otjimbingue to the German West African protectorate of Kamerun (now part of the Cameroons), was forwarded by three packet lines, in addition to the overland transport: an admirable example of international co-operation as long ago as 1896.

It was posted in Otjimbingue on 5 September 1896 and carries the route marking "via Capetown-Madeira". Initial overland transport to the coast was by ox wagon, as was customary, and the letter arrived in Swakopmund on 10 September 1896 and therefore required five days to travel around 100 km. This in fact corresponds to actual ox-wagon speed of approximately 20 to 25 km per day.

By the time this letter was posted, the private steamer *Leutwein* had begun to call regularly at Swakopmund and Cape Town, and was available for its forwarding. Cape authorities applied the transfer postmark "G.P.O. Capetown" on 27 September 1896.

Since both the Union Steam Ship Company and the Castle Mail Packets Company called at Madeira, this letter must have been forwarded by one of these two lines. Its arrival is confirmed by the postmark "Funchal Maderia" of 15 October 1896. Since the British lines did not call at the main Kamerun port (now the port and Cameroon capital city of Douala), this letter was passed to the German Woermann Line, which passed it on 9 November 1896 to the postal system in German Kamerun.

Our specimen took 65 days to reach its addressee: the famous explorer Dr Zintgraff — "p.adr. kaiserliches Gouvernement". As attested by many other examples, the routing of mail from one colony to another took far longer than the forwarding to Europe.



Fig 9

This is also shown by the next card (see Fig 9). This card was postmarked on 12 February 1903 in Songea — then in the interior in the south of German East Africa, and now in Tanzania — and was addressed to another African colony of the Reich, German South West.

It required 25 days to reach Dar-es-Salaam, where it received the transfer postmark of 9 March 1903 there. Then it travelled around the Cape of Good Hope, but we have no evidence either of its route or of its carrier. The faint transfer postmark "Durban, Natal" reveals the date "AP 14" as a blind marking. At any rate, it arrived in Windhoek on 13 May 1903.

From the interior of German East Africa to South West it had been under way 90 days — another verification that it often took longer from one German colony to another, than from an African colony to Europe.

But this card had not yet reached its sender, with his title of "Treasurer Trainee," (Zahlmeister-Aspirant) who had in the meantime moved to the coast in Swakopmund. The letter was forwarded to him there, where it was stamped with the arrival postmark of Swakopmund on 16 May 1903, for a total of 93 days under way.

There were of course postal connections between South West Africa and German postal stations in other far-flung areas of the world, as the two following specimens demonstrate.

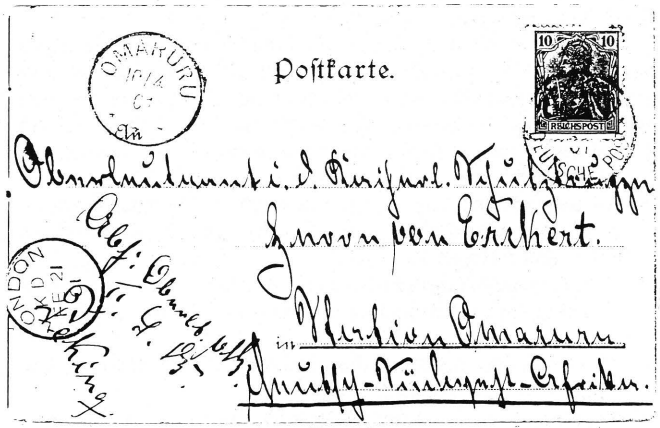


Fig 10

The card from Peking postmarked on 8 January 1901 (Fig 10) was addressed to a first lieutenant of the Protectorate Forces, one Herr von Erckert, in Omaruru in the northern area of faraway South West Africa. Although it was written during the Boxer Rebellion in China, it was transferred to the German postal system after delivery to the civilian post office (PEKING), and not as military mail to German Military Post

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Office No 2, which would have been available for Von Erckert's use at that time in Peking.

The card is franked with a 10-pfennig stamp of the German Reich, an issue of 1900, without an overprint. This amount was the correct postage for a foreign postcard.

It reached London after 44 days, as shown by the transfer postmark "FE 21 01, LONDON". In all likelihood, it had been carried by a British line, probably the Peninsular and Oriental Steam Navigation Company. From London the card took 48 additional days to arrive in Omaruru in South West.

There is no marking in verification, but we can safely assume that it was taken from Southampton by the Union Steam Ship Company. Greetings from First Lieutenant von Erckert of the Second Sea Battalion in Peking required 92 days to reach his comrade-in-arms in Southwest — more than three months: truly a trip around the world!



Fig 11

The picture postcard originally postmarked on 15 November 1900 in Jerusalem (Fig 11) shows a view of Jericho with the Judean hills on the reverse. It is addressed to Senior Postal Secretary Diers of the Imperial German Post in Windhoek. It was transferred from the German postal system to the Egyptian, which applied no fewer than four postmarks: Port Said on 20 November 1900, Suez with "No 00", Alexandria on 22 November 1900, and Alexandria on 24 November 1900. An outstanding specimen for transfer postmarks, as the reader will have to admit.

Since the last Egyptian postmark was applied in Alexandria, it is highly unlikely that the card would have been forwarded from there by a German liner — more probably by the Peninsular and Oriental Steam Navigation Company, or by Austrian Lloyd. Both of these lines called regularly at Alexandria at that time. The card then passed through Europe, and then on the Union Steam Ship Company, or perhaps on the Woermann Line, to German South West Africa.

The Woermann Line called at Hamburg, South West, and Cape Town, and had a regular stop at the port of Swakopmund. Mailships from Hamburg required 30 days to reach the Cape at that time, which coincides with the forwarding time of the card, which arrived in Windhoek on 15 January 1901. It therefore took a total of 61 days for the greetings on the card to pass from Jerusalem to Windhoek.

We can be sure that Herr Oberpostsekretär Diers was especially pleased to see all the postmarks on the card which he received. Perhaps that is why Diers kept this card for posterity — and why we can also share in his pleasure even today.

There you have it: transfer postmarks on mail to and from German South West Africa. After considering this small selection of specimens, perhaps you too will agree with me that old covers and cards to and from South West can quite vividly demonstrate the great variety of routes followed by mail in those pioneering days.

If so, you will surely agree as well that the collection of such items, and the tracing of the routes they took, is a particularly fascinating undertaking in philately.

South African stamp issues: January-April 1992

RSA

6 February 1992 Environmental Conservation / Omgewingsbewaring



PROTECTION OF THE atmosphere, water and earth against pollution is currently receiving universal attention. The stamps were designed by Johan van Niekerk and the issuing office is Secunda, a town situated in the centre of the mining and industrial area on the Transvaal Highveld.

The basic privileges man may lay claim to to ensure his survival are defined by ecologists as clean air, unpolluted drinking water, adequate shelter, toxin-free food and a safe and healthy natural environment.



The 27c stamp focuses attention on soil conservation. South Africa loses approximately 300 million tons of soil annually. Some of the direct causes of soil erosion are the bombshell effect of rain drops, insufficient ground cover, storm water and the steepness of slopes. Some indirect causes which can be largely ascribed to human activities are poor cultivation, overgrazing, the destruction of natural vegetation, poorly planned roads, footpaths and livestock trails, excavations and quarries.

Educating the public to conserve the soil is of primary importance in soil conservation programmes. Preventative measures such as controlled grazing, contour ploughing and crop rotation are propagated and employed, and already damaged areas are stabilised and reclaimed.

The stamp depicts a young kudu cow in her natural habitat in danger of being destroyed by human activities and the resultant erosion of the soil.



Die 65c-seël beeld waterbesoedeling uit. Nywerheidsafval en menslike rommel maak natuurlike waterbronne ongeskik vir menslike gebruik en het die vernietiging van die natuurlewe tot gevolg. Water is 'n beperkte nasionale hulpbron wat oordeelkundig beheer moet word om 'n voortgesette toereikende voorraad water van aanvaarbare gehalte vir alle erkende gebruike te verseker.

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Besoedeling kan sy oorsprong hê in verskillende bronne en kan deur verskillende tipes besoedelende stowwe veroorsaak word. Die hoofkategorieë is mikrobiologiese besoedelende stowwe (bakterieë en virusse), anorganiese chemiese besoedelende stowwe (soute, metale en sure), organiese besoedeling (menslike afval, organiese gifstowwe en karsinogene) en plantvoedingstowwe.

Individue kan waterbesoedeling bestry deur nie rommel en ander afvalstowwe in waterbronne te stort nie, kunsmis, plaag- en onkruiddoders oordeelkundig en streng volgens voorskrif te gebruik en verantwoordelik teenoor die wateromgewing op te tree.



Die rampspoedige gevolge van lugbesoedeling word op die 85c-seël uitgebeeld. Lugbesoedeling deur rook, roet, gasse, dampe en deeltjies afkomstig van nywerhede, kragstasies, motorvoertuie, aktiwiteite beskadig die osoonlaag; veroorsaak suurreën en 'n kweekhuiseffek en het longsiektes, kanker en oog-, neus- en keelirritasies tot gevolg.

Die osoonlaag funksioneer as 'n natuurlike skerm of filter wat die grootste gedeelte van die skadelike sonstraling absorbeer en oorwegend voordelige straling — soos sigbare lig en infrarooistraling — deurlaat. Die konsentrasie van skadelike stowwe in die atmosfeer het gedurende die laaste twee dekades aansienlik toegeneem. Die *Montreal Protokol op Stowwe wat die Osoonlaag uitput* het op 15 April 1990 in Suid-Afrika in werking getree.

Die oewerkonyn wat op die seël verskyn, is een van die mees bedreigde spesies in Suid-Afrika. Sy habitat is beperk tot 'n smal strokie oewerveld langs seisoenale riviere in 'n klein gebied in die Karoo. Dié soort habitat is vinnig besig om te verdwyn.

The commemorative envelope features a Meteosat photograph of the African continent on which the desert areas are clearly visible. The design of the date stamp shows Africa on a globe held protectively in two hands.

9 May: National Stamp Day
9 July: Antique Cape furniture
8 October: Anton van Wouw

With the usual co-operation of Philatelic Services and Intersapa, most of the details for the planned 1992 issues of the RSA, Namibia, and TBVC countries are to hand. Those from May to December 1991 are also listed here, but will be featured only in subsequent issues of *The SA Philatelist*.

Transkei

20 Februarie 1992
Blomplante:
Orgideë / Flowering plants: Orchids



1992 - 02 - 20
WILLOWVALE

ORGIDEË IS 'N interessante groep plante wat in baie verskillende vorms voorkom. Die meeste spesies is grondorgideë maar sommiges is epifiete of lugplante wat aan die bas van bome vaskleef en hulle voedsel uit verrottende plantmateriaal kry. 'n Paar spesies groei op rotse.

Van die ongeveer 433 spesies wat tot dusver in Suider-Afrika aangeteken is, kom meer as 120 in Transkei voor. Die spesies wat op hierdie stel seëls uitgebeeld word, is almal grondorgideë.

25c Eulophia speciosa
Die benaming *speciosa* wat opsigtig of pragtig beteken, pas goed by dié spesie. Die opvallende blomme word gewoonlik van Oktober tot Januarie gedra. In Transkei groei *E Speciosa* op beskutte plekke in kusbos of op gevestigde duine. Dit kom van die Suidoos-Kaap deur Transkei, Natal en Swaziland tot in Oos-Transvaal voor.





40c Satyrium sphaerocarpum
Hierdie redelik stewige plant word tot 500 mm hoog. Sy verspreidingsgebied strek van die Oos-Kaap deur Transkei en Natal tot in Mosambiek. In Transkei groei dit op sanderige kusvlaktes en op grasveld tot by 2 000 meter bo seevlak.

Die naam *Satyrium* is afkomstig van die tweelingspore van die blom wat aan die horings van die mitiese sater herinner. *Spaerocarpum* beteken ronde vrugbeginsel en verwys na die uiters kort, breë saadhuisie.

50c Disa scullyi
This orchid is relatively common in Transkei, usually growing in large colonies on the tops of tussocks of sedges in swamps at altitudes of 1 500 to 2 000 m. It grows up to 500 mm tall and flowers mainly in January.

This species was named after William Charles Scully (1855 to 1943), magistrate, author and plant collector, who discovered it growing in a swamp in the Menziesberg. The distribution range of *Disa scullyi* extends from the eastern Cape through Transkei to Natal.





60c Disa tysonii
This rare orchid grows at altitudes of near sea level up to 2 800 metres above sea level, from the eastern Cape, through Transkei to Natal and Lesotho. In Transkei, it is found in rocky grassland near Port St Johns. This fairly robust plant, growing approximately 400 mm high, bears sweet-scented flowers in December and January.

Disa tysonii was named after William Tyson (1851 to 1920) who came to South Africa with his missionary father and became a teacher. While working in Kokstad and uMzimkhulu, he collected plants in Pondoland and East Griqualand. His collections included *Disa tysonii*.

Gedenkkoevert: Brownleea macroceras
Hierdie fraai klein orgidee groei in groepies in vlak grond op rotslyste van 1 800 tot 3 000 m bo seevlak. Die plant word gewoonlik deur taai berggrasse en heide gestut.

Die naam *Brownleea* gedenk John Brownlee, 'n Skotse sendeling en Xhosa-linguis, wat 'n sendingstasie op die terrein van die huidige King William's Town gevestig het. Die soortnaam *macroceras* is uit Grieks afkomstig en beteken groot horing, wat 'n verwysing is na die enkele lang spoor van die blom.

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1 April 1992
Heroes of medicine/ Helde van die medisyne

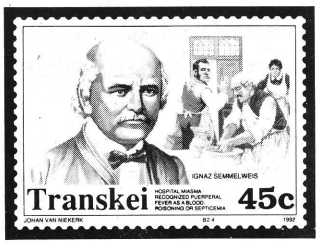


27c Thomas Huckle Weller (1915-)
Born in Michigan in the USA, Thomas Weller was educated at the University of Michigan and at Harvard. From 1949 to 1955 he was Assistant Director of Dr John Enders' Infectious Diseases Laboratory in Boston.

In 1954, the Nobel Prize was awarded to Weller, John Enders and Frederick Robbins for their work on the cultivation of the polio virus in tissue cultures enabling them to study the virus in a test tube. This was crucial for the development of an effective vaccine.

Thomas Weller and Franklin Nera were also the first to achieve laboratory propagation of the rubella (German measles) virus and to isolate the chicken pox virus from human cell cultures.



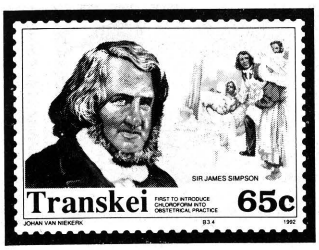


45c Ignaz Philipp Semmelweis (1818-1865)
Ignaz Semmelweis was born in Buda, Hungary. He studied at the University of Pest and received his doctorate in medicine and the degree of Master of Midwifery from the University of Vienna in 1844.

While working at the First Obstetric Clinic at the Vienna General Hospital, he became deeply concerned about the high mortality from puerperal fever (childbed fever) at the clinic. When a friend of his died of blood poisoning from a cut he obtained during a postmortem, Semmelweis found changes in his body identical to those found in women who had died of puerperal fever. He realised that medical staff transmitted "cadaveric poisoning" to women patients when examining them with unwashed hands after carrying out postmortems.

He then insisted that doctors and students scrub their hands with clean sand in a chlorinated lime solution before examining patients. The mortality rate declined dramatically, but his theory was not accepted by his colleagues.

65c Sir James Young Simpson (1811-1870)
James Simpson, 'n Skot van geboorte, was 'n verloskundige en ginekoloog wat baanbrekernavorsing gedoen het om 'n minder onaangename en meer beheerbare middel as eter vir narkosedoeleindes te vind. Die middel wat hy uiteindelik gebruik het, is deur J B Durhas van Parys chloroform genoem, en is reeds in die dertigerjare van die 19de eeu deur Guthrie in the VSA, Souberian in Frankryk en Liebig in Duitsland onafhanklik van mekaar ontdek.





Nadat 'n Liverpoolse apteker in November 1847 die gebruik van chloroform teenoor Simpson genoem het, het hy en sy assistente, Keith en Duncan, die stof ingeasem en later ontdek dat al drie hul bewussyn verloor het. Simpson was beïndruk deur die middel se doeltreffendheid en aangename reuk en het dit gedurende operasies en bevallings aan pasiënte toegedien. Hy is dus die eerste persoon wat chloroform in die verloskunde gebruik het.

Op 7 April 1853 het koningin Victoria chloroform ontvang tydens die geboorte van 'n baba, en dit het daartoe gelei dat chloroform gedurende die daaropvolgende 50 jaar die algemeenste vorm van narkose sou word.

85c René Théophile Hyacinthe Laënnec (1781-1826)
René Laënnec is in 1781 in Frankryk gebore. Toe hy vier jaar oud was, is sy moeder aan tuberkulose dood en is hy na sy oom gestuur, wat professor was aan die Mediese Fakulteit in Nantes. Op vyftienjarige leeftyd is hy as vakleerling by sy oom ingeskryf, waarna hy in Parys verder studeer het. Hy het sy doktorsgraad in 1804 behaal.

Hy het veral in tuberkulose belanggestel en het gewoonlik perkussie en direkte beluistering (om te luister na die geluide in die borskas deur die oor direk op die pasiënt se bors te plaas) as diagnostiese metodes gebruik.

In 1816 moes hy 'n uiters oorgewig pasiënt wat vermoedelik aan 'n hartkwaal gely het, diagnoseer. Hy het 'n silinder van papier gerol, die een kant naby die hart op die pasiënt se bors geplaas en die ander kant teen sy oor. Só kon hy die hartslag baie duideliker en helderder onderskei, as deur direkte aanwending van die oor. Nadat hy met verskillende soorte buise geëksperimenteer het, het hy oplaas 'n stetoskoop, soos hy sy instrument genoem het, gemaak wat in 'n baadjiesak gedra kon word.

16 July: Waterfowl
17 September: Fossils

Bophuthatswana

9 Januarie 1992
Ou kaarte van Afrika/Old maps of Africa

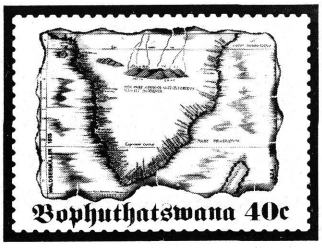


DIE OORSPRONG VAN die kartografie is onbekend, maar die handel, oorloë en die politiek het bygedra tot die ontwikkeling van hierdie wetenskap. Die eerste bekende kaarte is hoofsaaklik vir gebruik deur seevaarders, soldate, reisigers en handelaars ontwerp.

25c Fracanzano 1508
Die Montalboddo Fracan, of Fracanzano-kaart, is die oudste bekende afsonderlike kaart van Afrika. 'n Houtsnee van die kaart is vir die eerste keer in 1508 in die *Itinerariu Portugallesiu e Lusitania in India & inde in occidentum & demum ad aquilonem* in Milaan gepubliseer.

Ofskoon die afbeelding van Afrika ietwat vreemd van vorm is, is dit tog 'n goeie weergawe van die vasteland. Die Rooi See of Arabiese Golf is verkeerdelik aangedui as *Sinus Persicus;* in latere uitgawes word dit korrek as *Sinus Arabicus* aangedui.





40c Waldseemüller 1513
In 1513 het Martin Waldseemüller en twee vriende, Philesius Ringmann en Walter Lud, 'n uitgawe van Ptolemaeus gepubliseer wat die 27 antieke kaarte sowel as 20 kaarte bevat het wat op eietydse kennis gegrond was. Dit word as die eerste moderne atlas beskou.

Die kaarte is deur Waldseemüller byeengebring en die eerste afsonderlik gedrukte kaart van Suider-Afrika was daarby ingesluit. Afgesien van die Maanberge net suid van die ewenaar, word geen ander binnelandse besonderhede aangedui

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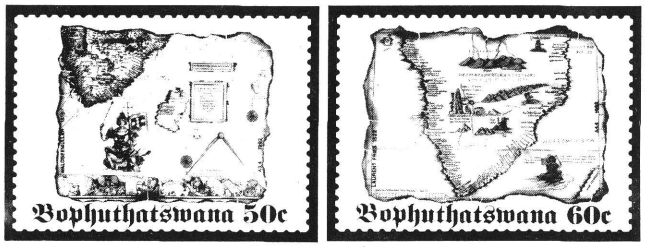
nie. Op die kuslyn verskyn egter 'n groot aantal name waarvan die meeste uit Portugese bronne verkry is.

50c Waldseemüller 1516
Of Waldseemüller's woodcut map in twelve sheets, *Carta marina navigatora Portugallan avigationes,* only one copy survived. The African continent is shown on five sheets. Many interior details are given, but these are not very accurate. The Nile with its two-lake source, the Mountains of the Moon and a third lake with an elaborate water system are depicted.

The outline of the continent is fairly accurate, while the coastline is crowded with the Portuguese names of capes, bays, rivers and settlements, representing the exploits of Portuguese navigators and explorers. Off the coast of Southern Africa, the Portuguese king, riding a dolphin, is portrayed.



60c Laurent Fries 1522
Waldseemüller's monumental *Carta Marina* was never widely circulated. In 1522, a reduced version, together with a descriptive text, was published by Laurent Fries in his edition of *Geographia.*

Fries retained the outlines and coastal nomenclature of the Waldseemüller map, but added to the interior additional ranges of mountains and a new lake, Sahaf or Saph, from which issue three short rivers. Unfortunately, this geographical error was continued by later geographers.

Commemorative envelope
This map of the world according to Ptolemy was published in *Geographia* in Rome in 1490.

1 April 1992
The Passion of Christ/ Die Lydensgeskiedenis van Christus

BETHANIE
62
AΩ
1992-04-01

THE FOUR STAMPS of the tenth set of the Easter Stamp Series on The Passion of Jesus Christ portray the last occurrences leading to the Crucifixion and the way Jesus Christ was treated by the Roman Governo, Pilate, and his soldiers.

27c Mark 15:1
The evangelist, Mark, relates the initial appearance of Jesus before a plenary session of the Sanhedrin and subsequently before the Roman governor. The stamp depicts the delivery of Jesus to Pilate by representatives of the Sanhedrin.



45c Mark 15:15
After having been condemned to death by crucifixion by the Roman governor, Jesus was scourged by the soldiers. The Roman scourge consisted of three leather thongs tipped with small pieces of iron, fastened to a stick.

65c Markus 15:17-18
Die Romeinse soldate was verantwoordelik vir die voltrekking van die doodsvonnis. Hulle het verneem dat Jesus volgens sy aanklaers op koningskap aanspraak gemaak het. Op hierdie seël word uitgebeeld hoe die soldate Jessu met 'n pers mantel en 'n doringkroon tot spotkoning gemaak het.



85c Markus 15:19
Dié seël verbeeld Markus se beskrywing van hoe die soldate Jesus geslaan het, op Hom gespoeg het en spottend voor Hom gekniel het om Hom as koning te "huldig".

18 Junie: Akasiabome
19 November: Die verlore stad

Venda
5 Maart 1992
Nywerheid: Klerefabriek/ Industry: Clothing factory

SHAYANDIMA
50
1992-03-05

DIE VERVAARDIGING VAN gebreide klere is in 1981 vir die eerste keer in Venda onderneem. Sedert die ontstaan van die nywerheid het dit uitgebrei tot 'n aansienlike onderneming wat nyweraars en hoogs gekwalifiseerde tegnici uit die Verre Ooste lok, en werksgeleentheid aan honderde mense bied.

Tans omvat dié nywerheid 21 breidragfabrieke wat jaarliks ongeveer 250 000 kledingstukke teen 'n beraamde markwaarde van R4 miljoen lewer.

25c Die instel van die web
Die gebreide materiaal op die breimasjien word die web of weefsel genoem. Die struktuur van die web kan gewysig word deur die masjien se naalde op 'n voorafbepaalde wyse deur middel van 'n vooraf geponsde plastiekpatroonlint in te stel.



40c Die brei van 'n patroon
Die seël toon 'n breitegnikus wat die vooraf geponsde plastiekpatroonlint op die breimasjien instel om sodoende die patroon wat verlang word, te bepaal.

50c Putting together
The various fabric structures knitted to the desired body shapes, and styles are assembled into parts which are sewn together and finished to form complete garments.



60c Testing for flaws
Each finished garment is inspected for defects to ensure a quality product. Sophisticated lighting equipment is used in the checking process as some faults are difficult to detect. Garments are pressed, and packed for distribution.

21 Mei: Soorte bye
13 Augustus: Uitvindings
15 Oktober: Krokodilboerdery

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Ciskei

19 March 1992
Cloud formations/ Wolkformasies

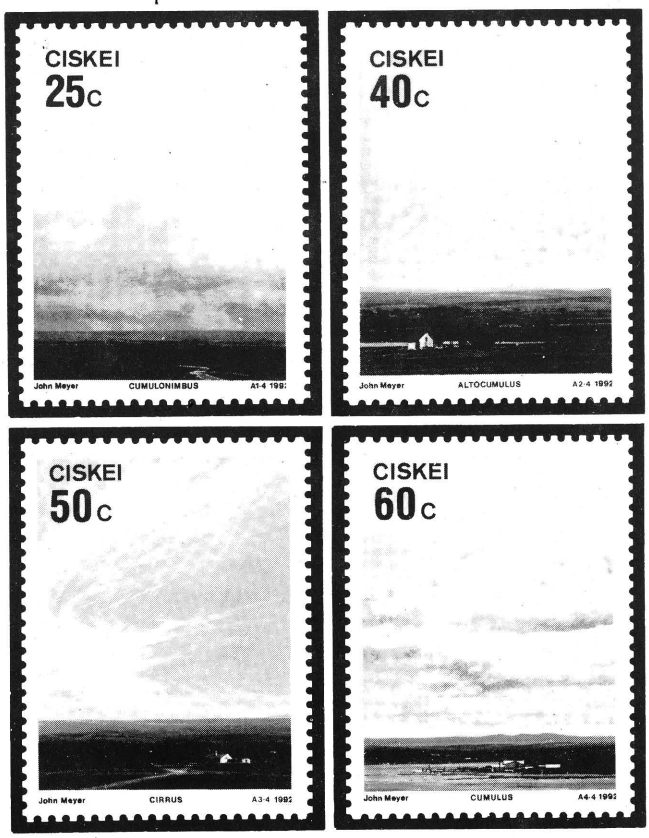


CLOUDS GENERALLY CONSIST of minute particles of water or ice, or both, in the free air. They occur in an infinite variety of forms and shapes and are continually changing in appearance.

One of the first methods of classifying clouds was that proposed by Luke Howard in 1803. His simple scheme of classification was based on the similarities of shape and appearance that most clouds adopt. As the knowledge of clouds grew, this classification proved inadequate.

Today, clouds are internationally classified into ten basic types with descriptive names based mainly on appearance, but also on the process of formation. The basic cloud types are divided into three classes of low, middle and high clouds. High clouds consist of cirrus, cirrocumulus and cirrostratus, middle clouds of altocumulus and altostratus, and low clouds of stratocumulus, nimbostratus, cumulus, cumulonimbus and stratus.

27c Cumulonimbus
Cumulonimbus is a low-level cloud with a dense, heavy appearance. It has considerable vertical extent in the form of huge rising towers reaching the higher levels of the atmosphere. The upper part of the cloud is usually smooth or striated and flattened, spreading out as a vast plume or anvil. It is often obscured by other clouds, but its presence can generally be detected by the presence of gusty winds, lightning and thunder, and usually rain or heavy showers. Sometimes cumulonimbus will produce hail.



45c Altocumulus
Altocumulus is a middle-level cloud type occurring in layers, sheets or patches, with evenly arranged elements, often of a greyish or whitish colour. These elements are generally composed of laminae, rounded masses, rolls, or sometimes small turrets. Altocumulus is often multi-layered, and may then be associated with rain.

65c Cirrus
Cirruswolke kom in die hoër vlakke van die atmosfeer in temperatuursones ver onder vriespunt voor, en bestaan daarom uit yskristalletjies. Die afsonderlike wolke kom voor in die vorm van fyn wit vliesies, wit vlokkies of smal strepies. Hulle kan ook 'n draderige of haaragtige voorkoms en 'n syerige skynsel hê.

85c Cumulus
Cumuluswolke ontwikkel as gevolg van konveksie en lyk soos bolle watte. Namate hulle groter word, word hulle digter met 'n skerp omlyning en ontwikkel hulle vertikaal in stapels, koepels en torings. Die wolkbasis is feitlik horisontaal en donker terwyl die sonverligte dele meestal skitterwit is. In 'n gevorderde stadium van ontwikkeling lyk dié wolke dikwels soos blomkoolkoppe.

4 June: Satellites over SA
20 August: Agricultural implements
5 November: Hotels in Ciskei

Namibië

30 Januarie 1992
Windhoek-Konservatorium/ Conservatoire 21



DIE STAATSMUSIEKKONSERVATORIUM het 'n werklikheid geword toe dit op 1 Februarie 1971 begin fungeer het. Twaalf onderrigposte vir dosente in instrumentale sowel as vokale musiek is geskep. Sedert 1988 is die Konservatorium uitgebrei om benewens onderrig in musiek ook opleiding in kuns en kunsvlyt, dans (ballet) en drama aan te bied. Die naam is ook verander na die Windhoekse Konservatorium.

Die 20c-seël beeld *Kuns en Kunsvlyt* uit en toon 'n palet en verfkwasse. Die doel van die kuns-en-kunsvlyt-afdeling is om individuele en groeps-opleidingsprogramme aan te bied. Die werksaamhede van dié Departement weerspieël vordering en vaardigheid en 'n begrip van die kuns en kunsvlyt van Namibië sowel as dié van Afrika, die Westerse en Oosterse beskawings en Osianië.



Die 25c-seël beeld *Musiek* uit en toon 'n waldhoring en die vingerbord van 'n viool. Die omvattende doelwit van die musiekafdeling is die onderrig en opleiding van individue en groepe in die onderrig en openbare uitvoering van musiek sowel as in musiek in diens van die gemeenskap. Sterk klem word geplaas op vakkundigheid in die onderwys met die oog op voorbereiding vir markgeoriënteerde beroepe.

Die 45c-seël beeld *Drama* uit en toon die maskers "Komedie" en "Tragedie", 'n Panfluit en 'n lier. In die drama-afdeling word gekonsentreer op onderrig in spraak, toneelspel en die studie van drama, mimiek en beweging, die toneelkunde, scenografie, verhoogbestuur en tegniese aangeleenthede.

Die 60c-seël beeld *Dans* uit en toon 'n *pas de deux*. Hoewel onderrig in ballet die basis van die dansonderrig vorm, word

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ook aan nasionale, volks-, moderne, geselskaps-, Spaanse, klop- en eietydse dansvorms aandag gegee. Die opleiding van onderwysers is van primêre belang.

Die posseëls is almal ontwerp deur Heinz Pulon.

16 April 1992 Fresh water angling/ Varswaterhengel



ALTHOUGH NAMIBIA is not a country with an exceptionally high rain fall, especially in the southern areas where it is comparatively low, there is nevertheless an abundance of fish in the larger inland dams such as the Naute, Hardap, Goreangab, von Bach, Swakoppoort, Otjivero and Omatako dams, and in the perennial large rivers on its northern and southern boundaries.

The following species are depicted on the stamps:-

20c: The Blue Kurper: *(Oreochromis Mossambicus)*. This specie is found in all the rivers and inland dams in the country. It is a short broad flat fish and very sturdily built. They are lead-grey in colour, but during the mating season a wide red edge appears on the dorsal and tail fins of the male. They are good fighters when caught on light tackle. Average weight is 1,25 kg, but fish up to 3 kg have been caught.





25c: The Large Mouth Yellow Fish: *(Barbus Kimberleyensis)*. This specie is found mainly in the inland dams and the Orange River Basin. It is a long, round, streamlined fish, and a strong swimmer. When young they are a silvery-yellow in colour, which changes to a bright golden-yellow as they grow older. They are also good fighters when caught on light tackle. Fish up to 4 kg is not uncommon.

45c: Carp: *(Cyprinus carpio)*. This specie is also found mainly in the inland dams and Orange River Basin. It is a long round fish which becomes broader round the middle as they grow older, due to the development of a large stomach. Their colour varies from golden-brown to dark-brown, depending on their habitat. They are not very strong fighters, but the longer fish use their weight to great advantage when hooked. Average weight is 5 kg, but they do grow much larger.





60c: Sharptooth Catfish, also called Barbel: *(Clarias gariepinus)*. This specie is found in all the rivers as well as inland dams. It has an exceptionally large head and mouth with a long body which tapers off to the tail. Whisker-like barbs protrude around the mouth. Their colour varies from almost black with a white throat and belly to olive mottled with dark greenish-brown, with a pale olive belly and white throat. They grow very large, and fish up to 40 kg have been landed. They are very strong swimmers which give anglers a good fight.

Cover

The Tigerfish, also known as the Striped Waterdog: *(Hydrocymus Vittatus)*. This specie is found only in the perennial rivers of the Zambezi Basin which flows east. It is a round, sturdily built streamlined fish, but the older fish tend to develop a large protruding stomach which seems almost out of proportion to the body. They have large mouths with strong jawbones and exceptionally large sharp teeth. They are silver in colour with horizontal black stripes and known as one of the best fighters in the world when hooked. The average weight of fish caught is 4 kg, but fish up to 10 kg have been caught.

2 Julie: Swakopmund
10 September: Gelykstelling van gestremdes

Die RDPSAs van 1991

George van den Hurk

GEORGE van den Hurk het diep spore in die Suid-Afrikaanse filatelie getrap deur sy navorsing en publikasies, sy bestuursfunksies en sy organisatoriese talent. Hy was ook jarelange bestuurslid van die Afrikaanse Filatelistevereniging (AFV).

As versamelaar bestryk sy belangstellings 'n breë terrein, van die moderne poswese tot baanbreker-posgeskiedenis van die Witwatersrand. Hy het drie primêre versamelgebiede: eerstens Suid-Afrika, met spesialisasie in stempels soos masjienstempels, slagspreuke, spesiale stempels, spoorwegpos en grenspos. In die AFV het by die Thys Rall-beker vir "Suid-Afrikaanse Slagspreukstempels" verower en twee maal die Anna Smith-trofee, vir "Moderne RSA" en vir "Grenspos". Die Grenspos is by die spesiale nasionale uitstalling Windhoek 1984 met 'n silwer toekenning bekroon.

Tweedens is daar sy Transvaal-versameling met spesialisasie in die posstempels en posgeskiedenis van die Witwatersrand vanaf 1886. Sy "Stempels van Johannesburg" het die Isaacs Award by die Philatelic Society of Johannesburg ontvang, en sy aanbieding van "Posgeskiedenis van die Witwatersrand 1886-1910" is by die nasionale uitstalling AUFU 1984 'n silwer toegeken, met gelukwense van die jurie.

George versamel derdens posgeskiedenis van Nederland. In die AFV het sy "Nederland voor 1900" die Fanie Vermaaktrofee verower, en sy eersteling-uitstalling van "Nederland voor 1910" het by die mini-uitstalling in Kempton Park in 1976 die grootprys behaal, asook 'n silwerbrons by die nasionale uitstalling Rand 77.

George stel graag sy studies en bevindinge aan ander versamelaars beskikbaar, en so is talle bydraes van hom in *The SA Philatelist* gepubliseer. Sedert 1978 het hy 'n hele reeks Kongrestoekennings ontvang vir artikels, soos "Stempelspreuke vertel die geskiedenis", "Kyk na die posgeld", "The Johannesburg Railway Station", "Johannesburg postmarks", en "Laatport briewepos in Johannesburg".

Bydraes van hom sluit in artikels in die tydskrif van die Postmark and Postal History Society of South Africa; 'n reeks van ses artikels in *The Springbok*, blad van die SA Collectors Society in London; 'n artikel oor die moderne veldposkantoorstempel in die katalogus vir Rand 77; 'n bydrae oor jeugfilatelie vir die katalogus van Dursa 1983; en 'n artikel oor Express Mail in die bulletin wat Johannesburg 100 voorafgegaan het.

Sy jongste publikasie is die trilogie van *Border Mail, More Border Mail* en *Final Border Mail*, 'n baanbreker-naslaanwerk wat hy die afgelope twee jaar privaat uitgegee het. Hierdie studie verteenwoordig 'n besondere werkstuk want dit is 'n ondersoek na 'n moeilike veld van 15 jaar se eietydse posgeskiedenis — 'n moeilike veld omdat die amptelike militêre inligting nog nie beskikbaar is nie.

Die skyfielesing oor "SA Defence Force Mail" is reeds in

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1980 deur George voorberei, en deur die Oudiovisuele Komitee gemaak.

In 1990 is George vir sy voortreflike bydrae tot die filatelie vereer toe die Federasie die Manfred Weinsteingedenkpenning aan hom toegeken het.

Op bestuursvlak het George voor sy tydelike verplasing na Switserland 12 jaar in die AFV gedien, hy was ses jaar tesourier van die Postmark and Postal History Society, en hy was agt jaar voorsitter van die Edenvale-Filatelistevereniging nadat hy hierdie klub in 1978 op die been help bring het.



George van den Hurk

Waar die AFV se veteraan Fanie Vermaak jare gelede die pionier was met die Federasie se jeugwerk, het hierdie AFV-mantel later op George geval en dit is hy wat die moderne jeug-aksie van die Federasie gestalte gegee het toe hy in 1982 die eerste voorsitter van die Federasie se Jeugkomitee geword het. George se werk hiermee is bekend — die eerste junior nasionale seëlskou (JUNASS) was in 1983, en in 1984 het hy as voorsitter ook die tweede JUNASS gereël.

Sy werk met jeugfilatelie is deur die Federasie erken, met die W E Lea-beker in 1984. Intussen het George tot nasionale uitstallings bygedra, as tesourier by Gebeks 80 en as beoordelaar by Telepex 1982 en by Dursa 1983.

In die AFV is hy vereer met die J W Schubart-eretoekenning en die Philatelic Society of Johannesburg het die Ernest Hunt Cup aan hom toegeken.

Ralph F Putzel

RALPH F Putzel is a tireless researcher into post offices of Southern Africa, and all their various postmarks, whose recent four-volume *Encyclopaedia of South African Post Offices and Postal Agencies* is a monumental work, privately published by the author.

Ralph Putzel landed in South Africa on his 16th birthday in 1936, with his schoolboy stamp collection. Two years later he joined the South African Army, being taken prisoner of war at Tobruk in North Africa.

After the war the interest in stamps revived, not only in German postal history, but also in South Africa and SWA. In 1947 he joined the Royal Philatelic Society of Cape Town, where he became known as an avid and serious collector, participating in all the activities of the society and ever encouraging the junior members.

Ralph Putzel served continuously in the committee of the "Royal" for 25 years, from 1957 to 1982, and was its president in 1962/63. He was elected an honorary life member in 1980. At the limited international exhibition Disa 1979, he was a member of the jury.

He formed a major collection of Zeppelin mail and of Germany, Austria and South West Africa postmarks.

In 1977 he published a *Handbook of Postmarks of South West Africa under South African Administration 1914-1922,* and in 1980 followed the English edition of Albert Friedemann's handbook *The Postage Stamps and Cancellations of the Post Offices in German South West Africa,* translated with the assistance of Peter Morrison and also extended by Putzel. These publishing efforts were recognised: There was a gold medal for literature at the national stamp exhibition Rand 77, an international gold medal for literature in Buenos Aires in 1980, and the J H Harvey Pirie Memorial Award for literature in 1981.

Other publishing initiatives were an edition of *Stamps of South Africa,* the Union handbook/catalogue of the Federation, in 1979, and the publication in 1980 of a handbook compiled by Aubrey Scott on *The Cancellations and Postal Markings of Basutoland/Lesotho.*

Meanwhile work was proceeding on the massive record of postal offices, the encyclopaedia in four volumes, which is a magnificent reference work. This is the result of painstaking research, of countless hours in postal archives and the Post Office Museum, of indexing and checking and cross-referencing — truly a mission of selfless dedication.

When the volumes started rolling, the Federation recognised Ralph's contribution with the Manfred Weinstein Memorial Medallion for philatelic achievement in 1988. Previously he had been honoured with the Ernest Hunt Cup of the Philatelic Society of Johannesburg.



Ralph F Putzel

Another Putzel handbook has just come off the press, a combination and extension of his two earlier works on South West Africa. Finally, collectors will know that since 1973 Ralph has been collecting illustrations of all postmarks of every single postal office in Southern Africa — what a publication this promises to be!

Die Ererol/The Roll of Honour

IN THE LIST OVERLEAF, which appears annually in *The SA Philatelist,* the names of deceased signatories are marked with an asterisk.

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also be found in South Africa. Each stamp bears both the scientific and Swazi name of the plant. The 15c depicts the *Xerophyta retinervis* (sifunti; monkeys tail), with the *Bauhinia galphinii* (lusololo; pride of De Kaap) on the 75c value. The E1 illustrates the *Dombeya rotundifolia* (umuwane; wild pear) and the E2 *Kigelia africana* (umvongotsi; sausage tree).

The Okavango Delta is the subject of the Botswana Tourism set issued on 30 September 1991. The stamps were originally designed to be used as a miniature sheet, but technical printing difficulties made this impossible. As issued, the 8t shows elephants on a flood plain. Crocodiles basking on a river bank appear on the 15t, and fish eagles watching Air Botswana fly past are on the 35t value. All are in horizontal format.



A composite of these three stamps make up the P2 value, which is in vertical format. Printed by the Government Printer, Pretoria, the set makes an interesting departure from standard design and layout.

From Zambia, a set of four small carnivores was issued on 12 November 1991. Designed by Mrs G Ellison, the K1,20 shows the genet *(Genetta pardina)*, the K18,50 has the civet *(Civettictis civetta)* and the K19,50 the serval *(Felis serval)*. The african wildcat *(Felis lybica)* appears on the K20,50 value.

The Zambian information bulletin notes that the wildcat is the cat which the ancient Egyptians worshipped, and it is a distant ancestor of the domestic cat. (These are noted here for collectors, but not illustrated.)

Themes to watch for

OF THE 1992 stamp programmes seen to date, it looks as if the variety of subjects will be as great, if not greater, than ever. Some old and some new themes are listed — the Barcelona Olympics (and therefore Sports) will have a good share of the issues, with the New Zealand "Health" issue depicting "Sporting Heroes".

For the collector of "Discoverers", or "Famous Travellers" there will be numerous issues to commemorate the "Discovery of America" by Columbus five centuries ago (no mention of the Vikings). Jersey will also feature William Mesney, who sailed to China as a boy and became a general in the Chinese army and a Mandarin first Class. New Zealand will feature the ships sailed by Abel Tasman as well as Columbus.

Flowers from New Zealand and Guernsey — ships from Jersey and Guernsey — a definitive set of fish from Tuvalu and arctic seals from New Zealand — a definitive set of small animals from Botswana — Tennyson and Gilbert and Sullivan stamps and a Tolkien Prestige booklet from Great Britain and, to make some collectors happy, an "Asterix" set from Guernsey — truly something for everyone.

May 1992 be a satisfying and happy collecting New Year!

War on stamps

THE COMMEMORATION of World War II events would seem to be another subject attracting the attention of issuing authorities. Tuvalu has issued its second set of ships of the period — the four values show the USS *Tennessee*, IJN *Haguro*, HMS *Achilles* and USS *North Carolina* on the 40c, 50c, 60c and $1,50 values respectively.

Bermuda issued a set entitled "Bermuda in World War II" in September 1991. The 20c showed the floating dock at H M Dockyard, and the 55c the Kindley airfield. The Trans-Atlantic Air route and a Boeing 314 appear on the 70c, with censored Trans-Atlantic mail depicted on the $2 value. (Illustrated here.)



In Memoriam
Gilbert R Morris
12 November 1991

FROM MARCH 1989, when our magazine moved its editorial base from Pretoria to Cape Town, to the issue of May/June 1991, Gilbert Morris was the New Issues Editor of *The SA Philatelist*. For this accurate and dependable contribution to our philatelic scene, the 52nd Congress of the Philatelic Federation of Southern Africa on 2 August 1990 honoured him with one of its awards for regular contributors.

Gilbert was a character, as much as a man of character. As a character, he refused to write in anything but longhand. Typewriters, let alone wordprocessors, were anathema to him. As a man of character, he quietly, but firmly acknowledged the disabilities of the illness which ultimately carried him away, and timeously insisted on a replacement.

As an invaluable editorial colleague he is missed as sadly as by his fellow members of the Royal Philatelic Society of Cape Town. A past president of the society, Richard Knight RDPSA, paid the following tribute to Gilbert Morris.

Gilbert Morris joined the Royal Philatelic Society of Cape Town in 1970, and became secretary a few years later, remaining in that post until ill-health forced him to retire early in 1991.

A librarian by profession, he was an efficient and dedicated secretary, guiding successive presidents and committees through the philatelic year with great knowledge, consummate tact and a quiet but frequently wicked sense of humour. He could defuse a potentially explosive situation in seconds; a quick comment would dissolve tensions, and reduce a difficult committee meeting to gales of laughter.

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He wrote the society's monthly newsletter with great style, and its arrival in the post was for many members a regular philatelic and literary highlight.

As a philatelist, Gilbert did not aspire to be in the first rank. He seldom exhibited, but on the occasions on which he could be persuaded to exhibit at society level he produced modern material of great interest, about which he would talk with enthusiasm, knowledge and insight.

Gilbert was elected an Honorary Life Member of the society in 1989. He acted as secretary of the Cape Town 1991 National Stamp Exhibition Committee from its inception until mid-1991, when deteriorating health led to his resignation; sadly he was unable to visit the exhibition.

The Royal and its members will greatly miss Gilbert's presence at meetings and functions, and extend warmest sympathy to his wife and family.

News and notes/Aktualiteit

Who and what is a stamp collector?

SOME READERS HAVE probably seen the results of a Royal Mail survey, published in *Stamp Magazine,* July 1991, which profiles stamp collectors in Britain. Such a survey has frequently been called for locally, but one suspects that the results would not differ substantially from those obtained by Royal Mail.

Some of the statistics are:

Of the 7 percent of the population who are "interested" in stamp collecting, one percent regards itself as "serious". Most collectors, 57 percent, are in the age group 35 to 54, and 72 percent first started before they were 12 years old. Only 10 percent began after the age of 35 years.

Thematic collectors make up 25 percent of the total. Stamps are bought at shops by 33 percent, and by mail by 17 percent.

Well, we always knew that 47 percent never read a stamp magazine, although this mercifully drops to 32 percent in the case of "serious" collectors.

The average annual expenditure on stamps is the equivalent of about R335. In Britain, this represents a total expenditure of £250 million per year.

A much more highly specialised enquiry was done last year by the Filatelistenvereniging Zuidelijk Afrika (FVZA), one of our Federation's overseas affiliates, among its members. Needless to say, these would all be classed as serious collectors.

From the membership of 140, there were 77 who returned completed questionnaires — an excellent response of 55 percent.

The most important collecting areas were: 90 percent, Union and/or Republic; 60 percent, SWA/Namibia; 55 percent, Transvaal; 52 percent, OFS; 51 percent, Cape; 48 percent, TBVC; 45 percent, Natal. Thirteen more categories at less than 40 percent followed.

Used stamps led by 77 percent over 64 percent mint, and 91 percent collected by catalogue. The best seller is the *SACC* — bought by 45 percent every year. A surprising 30 percent collect postal stationery.

More than half the members obtain their material from society exchange books and/or auctions, or at society meetings (40 percent), while the trade also accounts for 53 percent. (It should be kept in mind that multiple answers were possible for questions like this.)

A full house said they collected as a hobby, while "investment" and "for the children" drew zeroes.

Most collectors, 40 percent, had been at it for over 30 years, and only 10 percent for less than five. The average age is 55,5 years, with the highest percentage, namely 26, in the age group 51 to 57 years. Males make up 96 percent of the membership.

And would you believe it: The society magazine *Bartholomeu Dias* is read by 84 percent of members, while *The SA Philatelist* is read by 35 percent. The latter is topped only by the Netherlands Federation's own magazine, with 66 percent.

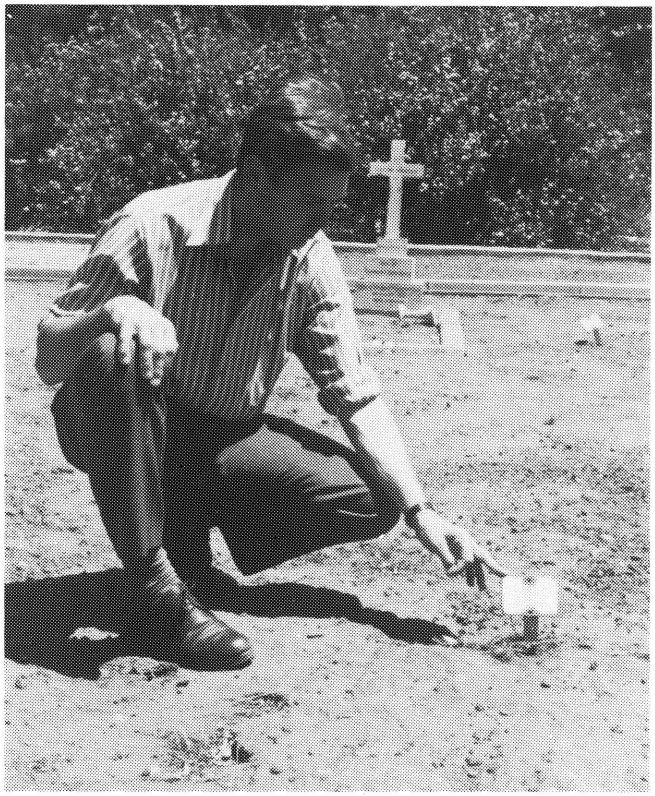
With acknowledgements to Stamp Magazine and the FVZA

Urgent appeal in a worthy cause

A MEMORIAL IS proposed to Warner Goodyear, 1886-1912. He was the boy depicted on the 1d Mafeking Siege stamp. The town was his birthplace on 6 August 1886, and during the siege he was appointed Senior NCO (Sergeant-Major) of the cadet corps organised by Robert Baden-Powell — the corps which was the forerunner of the world-wide Boy Scout movement.

Goodyear left Mafeking early in 1912, and was employed at Randfontein as a gold miner. He was an enthusiastic sportsman, but was unfortunately struck on the head by the ball in a game of hockey. This ultimately caused his death by embolism and haemorrhage on 24 May 1912, at the age of 26.

An attempt was made around 1926 to erect a marble tablet to his memory, to which Baden-Powell contributed, but no trace of it was to be found in the Randfontein Cemetery. Instead, John P Ineson of Britain, chairman of the Anglo Boer War Philatelic Society, established that he was buried in an unmarked grave, Plot 199.



John P Ineson in the Randfontein Cemetery at the unmarked grave of Warner Goodyear, the boy depicted on the 1d Mafeking Siege stamp.

He has now launched an urgent appeal for funds to erect a memorial stone by 24 May 1992, the 80th anniversary of Goodyear's death. The total cost is estimated to be between R3 000 and R4 000.

Donations made out to the "Scout Foundation, Warner Goodyear Memorial Fund" may be sent to The Boy Scouts of SA, PO Box 4251, Cape Town — if possible, before the end of January 1992.

The Hon Editor of *The SA Philatelist* wholeheartedly supports this appeal, and is sending a cheque of R100,00.

News release

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Voorstelle vir spesiale datumstempels

VOORSTELLE VIR EN aansoeke om spesiale datumstempels vir 1993 kan nog tot 31 Maart 1992 aan die Besturende Direkteur, Suid-Afrikaanse Poskantoor Beperk, Privaatsak X505, Pretoria, 0001 gerig word.

Daar is twee kategorieë spesiale datumstempels. Die eerste is spesiale datumstempels vir gebruik op permanente grondslag. Dit sal slegs in gebruik geneem word om prominensie en publisiteit te verleen aan plekke soos museums, of aan gebeurtenisse van besondere of nasionale belang of van historiese betekenis.

Spesiale datumstempels vir gebruik op 'n tydelike grondslag word gemaak vir gebruik gedurende 'n kort tydperk om belangrike historiese gebeurtenisse te gedenk of om die aandag te vestig op huidige gebeurtenisse, kongresse, simposiums, ens van nasionale of internasionale belang.

New records set at Cape Town auction

THE SALE HELD by Stephan Welz and Co at their Cape Town offices on Saturday 12 October (to coincide with the Cape National Philatelic Exhibition) certainly gave folk a lot to talk about, with overall price levels well in excess of the pre-sale estimates.

It was a rare opportunity for the Cape, with the auction room at 86 Hout Street packed out for the 422 lot, single session, sale. The total realized, including the buyers premium of 10 percent, amounted to R762 927. Although the real highlight of the auction was the eight lots comprising the earliest known letters out of South West Africa (over the period 1844/1851) prices across the whole sale proved the underlying strength in the market place for fine material, whether it be stamps or postal history.

The twenty odd collections offered at the commencement of the sale all found a home, most after fierce competition including an old album of approximately 1 100 postcards which attracted keen bidding to reach a figure of R2 000 against the pre-sale estimate of R800 — R1 200.

Under the Anglo-Boer War a Ladysmith relief force cover achieved R1 500 (est R500 — R600), whilst the 27 lots of Mafeking engendered plenty of interest with mint copies of the 1d Goodyear and 3d small format Baden Powell issues achieving R2 600 and R3 800 respectively (estimates R1 400 — R1 800 and R2 000 — R2 500).

The large format Baden Powell on locally addressed cover topped the bill under this section at R19 000 (est R12 000 — R15 000).

Another section where keen bidding was experienced in the early stages of the sale was the Cape of Good Hope with a 4d "Woodblock" on cover reaching R6 500 (est (R4 000 — R5 000).

Northern Rhodesia was another area where postal bids set the pace for the room with the top price being achieved for the 1964 QE II 20/- missing value in very fine unmounted mint single at R3 600 (est R1 400 — R1 800). Strong competition prevailed throughout the Rhodesias with a Double Head "Specimen" set selling at R6 500 (est R6 000 — R8 000), a collection of Admirals at R5 200 (est R3 000 — R4 000), and the Mardon printing trials 10/- plus £1 in imprint blocks of 8, at R2 400 (est R1 400 — R1 800).

Next on the bill was South Africa with consistent bidding on virtually every item including the composite essay for the King's head series which achieved R5 800 (est R4 500 — R5 500), the issued ½d in plate 2 corner blk of 4 at R1 700 (est R800 — R1 000), the unhyphenated series 2d block of 12 with bottom nine stamps partially printed centres at R8 000 (est R5 000 — R6 000) and the 3d blue in left marginal blk of 8 with partially printed centres at R7 500 (est R2 500 — R3 000).

And then it was on to South West Africa. The room waited whilst the telephones got on line for the unique Emma Hahn correspondence from the territory which, as noted earlier, had been grouped into eight separate lots.

The first letter with a pre-sale estimate of R6 000 — R8 000 was knocked down finally to one of the telephone bidders at R55 000 and the room gasped!

But the trend continued with prices of up to R38 000 being paid for the subsequent lots, and with a grand total of R214 500 being achieved for this important group of letters (pre-sale estimates of R30 500 — R39 000).

It was particularly pleasing to note the excitement that such an historical find can stir up amongst the true philatelists.

Stephan Welz & Co news release

Plakkers wat posdiens doen

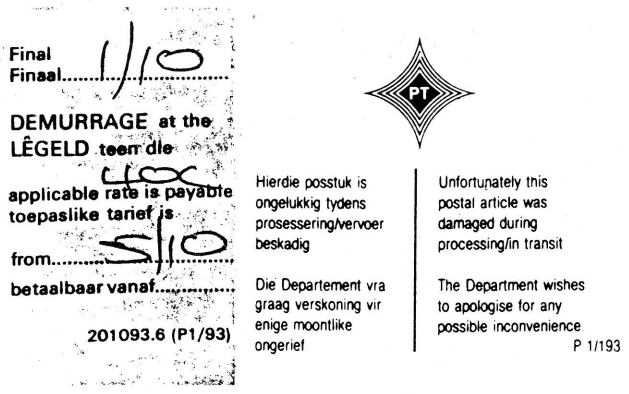
ONLANGS HET 'n skielike verskeidenheid van wat poskantoorpapier genoem kan word, onder die Ere-redakteur se aandag gekom. Hy kan nie insien waarom dit nie ook 'n mooi onderwerp vir 'n Aspoester-versameling kan wees nie.

Die strook onderaan die bladsy het 'n aërogram van Engeland (die prentjiereeks "Landscapes of Britain: Gardens") verseël. Dit was foutief geadresseer, en is deur die ontvanger — nie die Poskantoor nie! — oopgemaak om verdere inligting te bekom.

Dan is daar 'n plakker in 'n waarskuwende knalrooi kleur wat beloof om lêgeld te hef as die betrokke pakkie nie teen 'n bepaalde datum afgehaal word nie.

Die kleurspektrum word voortgesit met 'n geel plakker wat verskoning daarvoor aanteken dat 'n bepaalde posstuk tydens prosessering/vervoer beskadig is. Dit was op die oorblywende derde deel (links) van 'n geskeurde omslag aangebring, waar gelukkig ook nog die geadresseerde se volledige adres behoue gebly het vir aflewering van hierdie mini-ramp.

(Om dit leesbaarder te maak, is lg. plakker effens vergroot.)





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Three Namibia flight cards released

AFTER ONLY A relatively short period (1978 to 1991) the name Namib Air disappeared out of southern skies. Card No 46 from Commemorative Covers in Windhoek went on the sunset flight from Windhoek to Johannesburg on Sunday 27 October 1991.



The second card, No 47, commemorates the first Air Namibia flight in a Beech 1900, made from Windhoek to Tsumeb on Monday 28 October 1991.

Air Namibia's first scheduled flight, by Boeing 737, went from Windhoek to Luanda on Sunday 3 November, 1991, which is commemorated by Card No 48. All three cards carry descriptive details on the reverse.

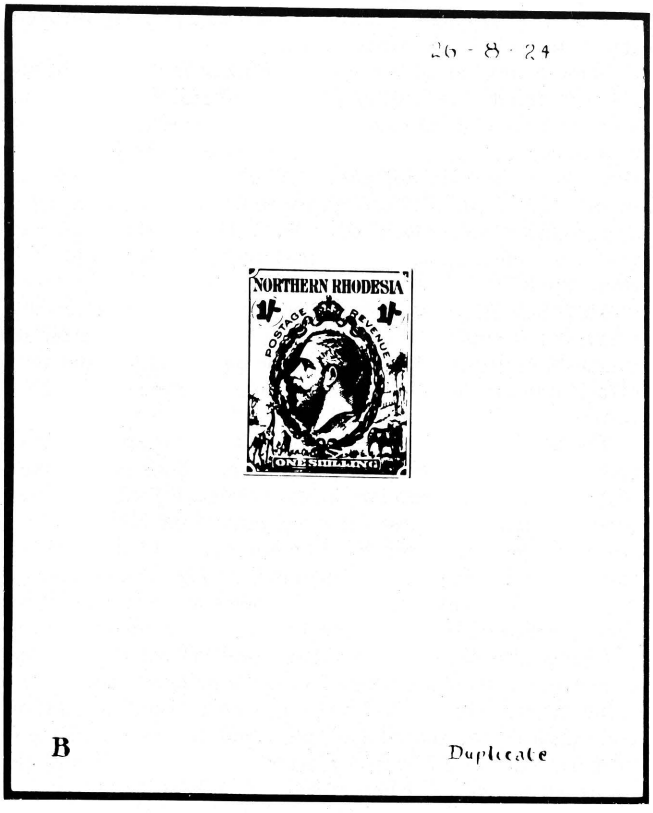
The set is obtainable, registration fee included, at R12,00 from Commemorative Covers, PO Box 9298, 9000 Eros/ Windhoek.

News release

Two important auctions coming at Christie's

THE TRANSVAAL COLLECTION of Major Harold Criddle, FRPSL, RDPSA, OPS (sadly deceased on 2 December 1991 when arrangements had already been made) is to be sold at auction by Christie's Robson Lowe in London on Tuesday 25 February 1992.

It is based on that originally formed by A E Basden RDPSA, added to by Ernest Hunt RDPSA, and since acquisition in 1968, added to by the owner. One remarkable feature of this Gold Medal collection is that it contains four of the great tête-bêche varieties of the only 15 or so remaining in private hands.



The collection covers most facets of Transvaal philately. The catalogue contains over 500 lots, and pre-sale estimates total some £100 000.

ON 4 and 5 March 1992 a remarkable collection of Northern Rhodesia stamps and postal history comes under the hammer. It is complemented by a strong section of stamps from the short-lived Federation of Rhodesia and Nyasaland, of which Northern Rhodesia formed part.

There are unadopted photographic essays for the 3d and 1/-

Looking Back

D Lamont Smith FRPSL

From the SA Philatelist
60 YEARS AGO January, 1932

Air Mail News

The first regular weekly airmail from Capetown to London left Capetown on January 27th and, at the time of writing, has just been extricated from a swamp in N. Rhodesia, in which the aeroplane had the misfortune to land. The mail has been delayed several days and is now safely on its way again.

30 YEARS AGO January, 1962

South Africa in Antarctica

It has been announced, but unfortunately with very short notice beforehand, that the relief ship for the continental Antarctic party will be leaving Cape Town on or about 5th January, but mail to go by it must reach the Postmaster there by 3rd January. Covers must be fully addressed, and sent under cover to the Postmaster with a statement that they are to go by the "R.S.A". This will be the first trip of South Africa's new ship, the "R.S.A". There has been no official statement of the meaning of these initials, but the Publicity Office takes them to stand for either "Republiek van Suid-Afrika" or "Republic of South Africa".

60 YEARS AGO February, 1932

News from U.S.A.

An American woman sued her husband for divorce on the grounds that he refused her money for the children's clothes, yet spent 59 dollars on a stamp catalogued at 75 dollars. The judge complimented the husband upon saving 16 dollars in these hard times and dismissed the case!

30 YEARS AGO February, 1962

St. Helena — Tristan Reliefs.

Here is an issue of stamps about which there will probably be argument for many a long day, especially about the action of the Crown Agents. Have local authorities no rights at all, or must everything they do have the imprimatur of the Crown Agents?

If so, why was action by them not taken a bit quicker over the Overprints on the High Commission Territories in South Africa?

Our view is that the St. Helena postal authorities did a good action; the stamps were available and the object for which they were overprinted was an admirable one.

The Crown Agents were of course right in withdrawing from sale all unoverprinted Tristan stamps. But withdrawing the overprinted stamps after they had been on sale for only a few days was in our opinion a mistake. Due notice of their issue had been given, but this untimely withdrawal has only resulted in giving them highly artificial and unnecessarily exaggerated values to collectors. This might have been avoided had they allowed the issue to be sold out, while at the same time the Tristan Refugees might have been benefited to a considerably greater extent.

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denominations, each dated July 1924, by De la Rue for the 1925 King George V definitive issue (both estimate £300/400). The contract for this definitive issue was awarded to Waterlow and Sons and this collection includes a master die proof in green for the low value "Postage and Revenue" stamps (estimate £300/400).

A single sheet of the 4d denomination is known imperforate between the first vertical column of stamps and the left sheet margin. Four of the twelve existing copies of this variety are included in the auction: a block of six stamps, showing three examples of the variety — estimate £500/700; and a single example — estimate £150/200.

The 1935 Silver Jubilee issue is represented by a set of die proofs, also from the De la Rue archives, previously sold by Robson Lowe in 1976 (estimate £1 200—£1 400). This set includes a frame proof for an unissued 1/- denomination.

One sheet of the 9d is known with the double error "missing value" and "orange (eagle) omitted". Christie's will offer the unique cylinder block of six from the lower right corner showing both cylinder numbers omitted (estimate £400/500).

Airmail covers include six Northern Rhodesia acceptances for the Graf Zeppelin flights to South America (estimates £200/300 each) and collections of the January 1939 Barotseland first flight covers.

The comprehensive group of the Rhodesia and Nyasaland issues includes a set of master die proofs for the 1954-56 Waterlow issue (estimate £600/800) and a set of the denominated proofs each in the issued colours (estimate £800/1 000).
Christie's Robson Lowe news release

Errata in the "Royal" feature

SOME UNFORTUNATE slip-ups in the anniversary feature on the Royal Philatelic Society of Cape Town (*The SA Philatelist,* September/October 1991, pp 138 to 141) have been pointed out.

The correct initials of Wilson, mentioned in the first column of p 138, are RW and not HIT. Huston, mentioned in the second column on p 139, is not Emerson, but Emerston. The surname of H C Berneaud was misspelled as Bernaud.

The person identified in the photograph on p 141 as Ernest Beerman, is in fact Paul Murray.
Hon Editor (with apologies!)

Verdere nuwe RSA-poskaarte

DIE SA POSKANTOOR BEPERK het op 2 Januarie 1992 die derde stel genommerde poskaarte uitgegee. Op drie van die poskaarte verskyn die stadswapens van die volgende stede: Port Elizabeth (nr 9), Durban (nr 10) en Johannesburg (nr 11). Poskaart nr 12 beeld *Honderd jaar van geldmunting in Suid-Afrika* uit.

Port Elizabeth is 'n belangrike hawe- en nywerheidstad aan Algoabaai in Oos-Kaapland. 'n Militêre pos, Fort Frederick, is reeds in 1799 by Algoabaai gestig, maar dit was eintlik die koms van die Britse Setlaars in 1820 wat tot die stigting van Port Elizabeth gelei het.

Durban in Natal is Suid-Afrika se belangrikste invoer- en uitvoerhawe. Die stad is in 1835 gestig, en is vernoem na Sir Benjamin D'Urban, die destydse goewerneur van die Kaapkolonie.

Johannesburg is die grootste stad in Suid-Afrika. Dit is in 1886 gestig toe die grootste goudveld ter wêreld aan die Witwatersrand ontdek is.

In 1890 het De Nationale Bank van Zuid-Afrika 'n bankkonsessie ontvang wat ook voorsiening gemaak het vir die oprigting van 'n Staatsmunt in Transvaal. Die eerste munte vir die Zuid-Afrikaansche Republiek is in 1892 gemunt. 'n Verskeidenheid Suid-Afrikaanse munte word op die poskaart afgebeeld.

Poskaarte met bepaalde ontwerpe en nommers kan in pakkies van vier of in die verlangde getalle by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria, 0001 (tel.: (012) 311-3470/1) gekoop word. Dié stel poskaarte sal tot 31 Maart 1992 beskikbaar wees.
Filateliese Dienste en Intersafa nuusvrystelling

Ruminations of a philatelist

AS READERS MAY have noticed, Eques takes a mild interest in philatelic literature. I was intrigued to receive recently details of the Second National Philatelic Literature Exhibition organised by the Central Districts Philatelic Trust of New Zealand. The aim of the exhibition is to give Australasian collectors a better idea of what is currently available in the literature field; to give Australasian publishers a better feel for world standards, and to give national judges a wider experience.

With 121 entries (75 books, 46 journals and catalogues) from, inter alia, Cyprus, Netherlands, Sweden, Britain and the USA as well as New Zealand and Australia (up from 58 for the first exhibition), this is clearly fulfilling its function. Award medals were sponsored by New Zealand Post, and stamp dealers were in attendance.

Certainly, some of the books were of a distinctly local interest; others, James Bendon's *UPU Specimen Stamps,* for example, were not, but the range was wide; it was pleasing to see four entries of Southern African interest, all from different publishers.

Possibly, given the much greater geographical spread of philatelists in South Africa compared to New Zealand, the idea of a similar exhibition in South Africa may not be feasible, but in Eques' view we should do more to enlarge the literature class at our National exhibitions, encouraging societies and publishers from all over the world to put their publications on display, and let our South African philatelists see what is available.

How many know, for example, that a new, revised edition of that monumental classic, *Fundamentals of Philately* by L N Williams, has recently been published? And how many actually possess a copy of that hive of philatelic knowledge, which, in my opinion, is almost indispensable for anyone with any pretension to being a stamp collector?

Organisers of National Exhibitions should, I suggest, go out of their way to solicit literature exhibits and display them for the benefit of South African philately.

Some months ago I wrote of the efforts being made by the UPU to enforce its Code of Ethics for Postal Administrations and, in particular, to find a method of limiting the flood of new issues. It was pleasing to note in *Flash* (The Information Bulletin of the FIP, September 1991) that the three leading international philatelic organisations will continue their campaign on violations of the UPU Code of Ethics "until all postal administrations realise that the hobby's future is in their hands".

May their efforts be crowned with success! As was recently remarked (*Philatelic Exporter,* June 1991, p 33) "Postal administrators realise that they cannot ignore stamps and their effects and they want to do things right. There is hope for the future".

The word "future" reminded me that 1992 is upon us, and I fell to thinking of my philatelic good intentions for the year. These seem to fall into two areas — those affecting my personal philately and those for more general philately.

On the personal front, I am determined to finally write up those items which have been acquired during the past year (or two), examined and put away "to be mounted". Sometimes further research is needed and that I must at least start.

I must also do a major "tidy-up job" on the drawers and cupboards in my study where I store old philatelic items, magazine articles etc — the things not worth keeping must be consigned to the recycling process and the rest sorted and properly stored, preferably indexed so that I can find the items when (and if!) I need them.

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At the same time I must renew supplies of Paradichlorobenzine in cupboards to notify the local fish-moths that their absence is to continue.

Finally, I am going to ensure that my family and my executors know precisely how they are to deal with my collections, and my philatelic books, in the event of my sudden departure from this world. I have seen many collections sold unwisely on the death of their owner simply because the heirs/executors did not appreciate the value of the collections and know the best way of realising them.

On a more general front, it seems that I should ensure that I introduce at least one, and preferably two new members to my favourite society — if only to help the society keep up with the constant attrition of its members by the grim reaper.

Secondly, I will make a determined effort to entertain my fellow members with an interesting exhibit of some aspect of philately — it will be much better for everyone than sitting back, as I am lazily prone to do, and grumbling that the committee really doesn't provide interesting philatelic fare at our meetings.

And, finally, I will support — nay, encourage — my society's efforts to publicise the hobby on National Stamp Day.

I do not for one moment suppose that I will in fact achieve all these things — something of greater philatelic interest will distract me — but wouldn't it be nice to try, and succeed?

Our deadlines for a year ahead

PLEASE NOTE that on p 11 of this issue details are given of the current advertising rates of *The SA Philatelist,* to which those to whom it matters can refer in conjunction with these deadlines. Rates have been adjusted according to our latest circulation, and now accommodate VAT (a deductible input tax to advertisers).

Issue for	Deadline Advertising	Deadline News	Deadline Late news
Mar/Apr 92	5 February	31 January	7 February
May/June 92	3 April	1 April	10 April
Jul/Aug 92	5 June	29 May	10 June
Sep/Oct 92	5 August	31 July	10 August
Nov/Dec 92	5 October	1 October	9 October
Jan/Feb 93	3 December	1 December	10 December

Seëlruil gevra/Exchange wanted

Bulgaria: Totjo Petkov, PO Box 130, 5502 Lovech, offers mint and used stamps and souvenir sheets from his country. He would like used South African stamps pre-1945, and mint from then onwards.

Canada: D Cunnlaugson, 4519 Lindholm Road, RR #2, Victoria BC V9b 5B4, has his heart set on RSA, SWA/Namibia and TVBC countries from 1970 onwards. It is not known what is offered in exchange.

Cuba: Caridad Pedre Llado, Socio 252-1-002, Apartado 2222, 10200 Havana 2, read about us in *Popular Mechanics.* He collects fauna, sports and the cosmos, and offers stamps of his own country and other North and South American states.

Cuba: Julio Blanco Castillo, Av Los Pinos 172, c/Cisneros y Finlay, Havana 18 CP 11800, would like contact with South African collectors with a view to exchanging mint stamps.

France: Bernard Guyot, 7 Rue de l'Argiliere, 60180 Nogent sur Oise, collects modern mint stamps and is looking for like-minded pen friends.

Germany: Irene Helfrich, 6149 Rimbach, Gertelsklingen 1, is a collector looking for world-wide philatelic contact and exchange of covers, stamps, telephone cards, booklets, blocks, coils, etc. Would also like to buy collections, (ex estates, dealers and duplicate collections) for cash or in exchange for German stamps and covers.

Germany: Jürgen Otte, Heidedamm 84, W-4550 Bramsche 8, Schleptrup, is 25, writes good English, and has just begun collecting RSA and SWA/Namibia. He can offer German, Canadian and Australian stamps in exchange.

Durban Stamp Auctions

TELEPHONE: (031) 783722
P.O. BOX 461, PINETOWN 3600
REPUBLIC OF SOUTH AFRICA

FEBRUARY 22ND

Our auction no. 38 has ± 1750 lots from R20 to substantial investment items, South Africa, Commonwealth and Foreign. There is something for everybody, incl. Coins, Postcards etc.

VENDORS

Our recent sales have been very successful and we urgently need more material.

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We now accept your material for our next auction. Major credit cards accepted.

B.R. TEICHER SWORN APPRAISER

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BASUTOLAND BECHUANALAND
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NORTHERN RHODESIA
RHODESIA
RHODESIA-NYASALAND
SIERRA LEONE, SOUTHERN RHODESIA
S.A. PROVINCIALS

WRITE FOR OUR MARCH POSTAL AUCTION CATALOGUE

Please Contact:

ROLAND DAVIES
PO BOX 84183, GREENSIDE, 2034
RANDBURG (011) 793-3928

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Israel: Alon Hadar, 18 Hasavion Street, K Hahagna, Rehovot 76568, says South African stamps are among his favourites, and that he would like to exchange — mint.
Italy: Sergio Ferrari, Box 10272, I 00144 Rome, would like to exchange 100 to 200 large format stamps at a time of South Africa and Africa for similar Italian and European lots.
Italy: Vittorio Viscuso, Viale Mario Repisardi No 643, 95123 Catania, is interested in South African and polar stamps, as well as Australian material, for exchange.
Lithuania: Vytis Ramanauskas, Box 2539, Vilnius 232015, is looking forward to exchanging stamps with South Africans.
Nederland: H van Hof, Tentwagendrift 42, 3436 AD Nieuwegen (fraai straatnaam, nê?) soek ruilvriende in Suid-Afrika.
Netherlands: T Bosch of Burg van Niekerklaan 10, 2182 GM Hillegom, is eight years old, was born in South Africa and would like to collect the stamps of the country of her birth. She would particularly like to receive used stamps, on or off paper, and will try to reciprocate.
Russia: Yuri I Katsov, Kharkovsky Ave 24kv33, 244024 Sumy, Ukraine, is offering the independent emissions of Lithuania, Moldavia and the Ukraine — and Russia, of course — in return for unmounted mint stamps and miniature sheets of the RSA and neighbouring countries. Also fauna. Interestingly enough, he proposes as a monetary basis of exchange the rate of 5 USSR roubles to US$ 1,00.

Russia: Evgeny Konkov, Pobeda Street 11-56, Neveljsk, Sakhalin, is 18 years old, writes English, and would like stamps of the RSA in exchange for Soviet stamps, FDCs, covers and post cards.

Russia: Vladimir Pavperov, PO Box N126, Khersonshoi obl., Tsyurupinsk 326520, has been a member of a philatelic society since 1967 and collects thematics: maritime, fauna, sport, space and technology. His wordprocessor does a fabulous Cyrillic script, but he writes in English, looking for exchange partners.

Russia: Andrej A Skurlatov, Zolotodolinskaja 17-64, Novosibirsk-72, 630072, is looking for South African stamps and FDCs, offering Russian material in exchange. He ends, "With best regards from Siberia."

Vir die boekrak/For the bookshelf

Philately's book of the year is here

Philatelic Literature, Compilation Techniques and Reference Sources, by James Negus
304 pp, hard cover, published by James Bendon, PO Box 6484, Limassol, Cyprus, 27,50

IN ONE CARDINAL respect, this book differs from the curate's egg: it is excellent — unsurpassed, in fact — in all its parts. Its title and sub-title are perhaps the only inadequacy, for they reveal too little of the philatelic gems and treasures which it encompasses.

The sub-title is, none the less, accurate. Under compilation techniques resort Parts 1 and 2: Practical bibliography and Methods of work. Under reference sources fall Part 3, Tracing published information, and the five appendices. A welcome bonus is Part 4, Writing and publishing.

However, it is when one begins to look at the detail that one reads with mounting pleasure — not excluding the occasional unsolicited whoop of joy. Negus, a professional technical book editor and dedicated philatelist, has the capacity to be precise without being pedantic, to be masterly without resorting to school-mastering, to be accurate down to the last detail.

Parts 1 and 2 are exemplified by the construction of the indexes to his book: One for subjects, the other for cited references. His note to the Crawford catalogue, for example, or to Fred J Melville, includes priceless and well checked biographical information. Therefore, his cited reference index includes not only the page numbers in the body of the work, but the numbers of his notes.

Part 3 and the appendices are literally a warehouse of information to the availability of previously published research, meticulous and comprehensive.

Not unnaturally, this reviewer pitted his familiarity with *The SA Philatelist* and local publications against the knowledge displayed by the author. But Negus could simply not be caught out.

Under "Library catalogues" there is Kennedy's Catalogue of the Philatelic Collection, Public Library, Johannesburg (1960). Under the sub-heading "Philatelic Glossaries" in "Other Sources" there is Smith's *The Language of Stamp Collecting,* Public Library, Johannesburg (1959). Both are gratifyingly rated rather highly.

Aha, I thought, but what about the flimsy and apparently ephemeral *XLCR Stamp Finder and Collector's Dictionary?* Never fear, see p 168.

Readers of our magazine might remember that in *The SA Philatelist* of January/February 1991, p 23, a cumulative index for the first 12 volumes was "re-discovered". It was there, all the time, lurking in the Negus computer files, for publication on his p 128.

The Negus magic is summed up in a direct, unconsciously revealing sentence on p 201 (Chapter 21, "The Personal Reference Library"): "Philately's appeal for me has always been as much in study as in accumulating the stamps; collecting the literature has certainly been part of the joy."

It is a sentiment which this reviewer whole-heartedly shares. Equally shared are the predeliction for such general reference works as the current Collins Dictionary of the English Language, Oxford's Dictionary for Writers and Editors, and that other classic, Hart's Rules.

Thus, a certain predisposition is to be assumed. But, even viewed dispassionately, the book is a superb technical and bibliographical tool, as well as being highly readable and informative. This book is already being widely quoted in the current magazine literature as an authority which will stand for years to come, and deservedly so.

For the philatelic researcher, writer, editor, journalist — above all, society library — there is not the slightest doubt that the Negus *Philatelic Literature* is totally indispensable.
WG

South West Africa brought bang up to date

The Comprehensive Handbook of German South West Africa/South West Africa/Namibia, by Ralph F Putzel (RDPSA)
600 pp, hard cover, profuse illustrations, published by the author, PO Box 85, Tokai 7966, South Africa; R225,00 + R6,00 local postage, R11,00 overseas.

THOSE WHO ARE familiar with the author's previous two books, covering respectively the German and the South African periods of South West Africa, will be familiar with his omnivorous appetite for detail and fact.

Thus these sections have been considerably expanded. Under German SWA negative seals have been listed and valued for the first time, as well as registration labels. A great deal of new material in existing sections has been added.

The same applies to the occupational and mandate period under South Africa, where new material from post office archives has come to light.

A single example here of the thoroughness will have to suffice, namely the interesting postal history of Walvis Bay. This enclave, annexed by the British in 1878, apparently had had a Cape postal agency since 1852. It became part of the Cape of Good Hope in 1884, a South African post office on Union in 1910, and an SWA post office in 1914 or, at the latest, 1915. It reverted to the RSA on 1 September 1977.

It is represented by no less than 40 strikes (some including

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additional a and b suffixes), as well as 10 machine cancellations with a's and b's.

The famous manuscript cancellation when the post office burnt out is given, although the State Archives in Windhoek could not provide the exact date. The fire began, in fact, in the early hours of 23 June 1909).

One would guess that here alone is the basis for a testing three-frame exhibit.

The lack of a table of contents in such a complex book as this is, admittedly, rather frustrating. It should be noted, for example, that the cancellers of the German administration have been pre-fixed A, and those of South Africa B.

The latter then continue numerically under the various alphabetical post office listings with C for the beginning of the Namibian independence period. There is thus no third section as such for the current situation. The sorely needed index is to be found on p 583.

This section is the work of an untiring quarryman, for which all the stonemasons in SWA philately will be grateful for some time to come.

WG

The cornerstone of serious philately

Fundamentals of Philately, by LN Williams
872 pp, hard cover, published by the American Philatelic Society, PO Box 8000, State College, Pennsylvania 16803, USA; US$ 60,00.

RECENT ISSUES OF *The SA Philatelist* have mentioned the absolute pre-eminence of this book, now up-dated and expanded, and entirely re-set in a more attractive page format, with some new illustrations.

Among the many typographic improvements there are now, for example, running chapter headlines. The line length of the text is also somewhat shorter, while the type is larger and clearer, making the new edition eminently more legible.

However, sheer readability has always been the strength of this book, and now accessibility has been further improved with an up-dated index by Gini Horn.

It is well to point out, perhaps, for those who do not know the book, that it is not an introduction to stamp collecting, neither is it any sort of "how to" guide for subjects like mounting or exhibiting stamps.

It is a thoroughly technical guide to the anatomy of stamps and stamp production, in which one will find precise definitions of such troublesome terms as "essay", or the explanation of the relationship between dies and leads.

Needless to say, therefore, its primary appeal is to the stamp enthusiast, rather than, say, to the collector of postal history or postal stationery. The philatelist — that is, the serious person to whom "the stamp's the thing", and the only thing — can rest assured that he will find his minutest technical query answered.

With copies of the first edition of 1971 currently selling at around R600,00, this edition must be regarded as a snip.

WG

How to care for your dinosaurs (on stamps)

Dinosaur Stamps of the World, by Stuart Baldwin & Beverly Halstead
128 pp, paperback, full colour illustrations, published by Baldwin's Books, Fossil Hall, Boars Tyre Road, Silver End, Witham, Essex CMB 30A, UK, £10,00 + £2,00 surface mail

ONE HAS TO ADMIT one's incompetence sometimes. This reviewer does not know his *Archaeopteryx* from his *Emydops,* although the latter appeared on South Africa's miniature sheet cover S.10, commemorating Karoo Fossils in 1982.

This book, however, coinciding with Britain's issue of five stamps celebrating "Owen's Dinosauria" of 1841, has rectified the matter. (But also see next report.)

Emydops — as now I know — was a dicynodont herbivorous reptile about the size of a rabbit. The other fellow was more or less a bird, about the size of a modern crow.

What else it tells you about collecting dinosaurs as a theme is just about equally as indispensible. The 96 full colour plates, illustrating over 280 stamps, miniature sheets and souvenir sheets, are amplified with just about everything you ever wanted to know about the subject.

There is even a graph showing the rapid increase of issues of dinosaur stamps since palaeontological philately (of which this is a sub-culture) was inaugurated by India's 2 Annas, commemorating its Geological Survey in 1951. This shows the fossil elephant *Stegodon genesa.*

The idea for the British stamps referred to above was initiated by one of the co-authors of the book, Dr Bev Halstead, who sadly died in a motor accident in April 1991. Royalties from the publication will go to the Halstead Trust Fund, to further aspects of geology and palaeontology related to Halstead's interests.

WG

Indispensable for students of West Africa

The Postmarks of Sierra Leone, 1854 to 1961, by FL Walton
128 pp, board covers, spiral bound, published by the West Africa Study Circle, available from the author, 8 Grasmere Road, Dronfield Woodhouse, Sheffield S18 5PS, UK; R72,00 surface mail (£13,50)

TO VENTURE INTO Africa has always been an expedition into the dark. However, F W Dalton has cleared the way now for future studies on the postmarks of Sierra Leone with this monumental work.

This book records all the postmarks of Sierra Leone from the earliest marks, struck in the 1850s through to independence of 1961. It is well written and clearly set out.

It is equally well illustrated, and all the postmarks have a unique reference number with West Africa study circle type. The dimensions of the postmarks, the date the postmark was sent to the colony, the code if any, and then, of course, the earliest and latest recorded dates are all listed.

These postmarks are also categorised into several different groupings, namely Town and Village, TPO, Military, slogan, registration and instructional.

A very useful section is the listing of the postmarks, both in the traditional alphabetical order as well as the right-justified alphabetical listing, whereby the Post Offices are listed by the last letters of the name.

The book ends by giving a valuation guide and explaining why some of the strikes are so rare in most of the Victorian and Edwardian times. It was the practice to strike the village postmark on the cover of outward bound mail, and the stamp was always cancelled in Freetown. This will explain the high prices of good examples of the village postmarks.

These postmarks are then divided into four value bands, namely over £100, between £50 and £100, between £15 and £50, and less than £15.

To conclude: This is a very useful, well written and illustrated book, and personally I feel it is a must for all West African Postal History students.

NC

The golden age of philately is reborn

The Harris index to Philatelic Literature 1879-1925, edited by James Negus (facsimile reprint of "The standard index ...", 1933, compiled by Albert H Harris and LAJ Baker)
172 pp, hard cover, published by James Bendon, PO Box 6484, Limassol, Cyprus, £16,50

IF YOU ARE into classical — forget the Mozart year just past — and need to read articles about your specific passion, the "Harris" is absolutely essential. It even lists Obock (seven references). This reviewer would like to bet that most readers never even knew of the existence of such an issuing authority.*

The Harris publication business still thrives today, albeit under another well-known name to local collectors. Vera

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Trinder (Webster) joined the Albert Harris company on her 21st birthday in September 1940, was a director within three years ... the rest is history, as the saying has it.

The Harris reprint is in attractive facsimile (retaining advertisements which quote absolutely mouth-watering prices), but contains one extremely relevant and important addition. This is a table of whole numbers related to volume numbers, compiled by James Negus. It is correlated easily enough with the facsimile listing, where the volume numbers were not supplied in the original.

It is the kind of listing which one simply itches to test. The outcome is amazing. OFS references cover more than a column. References to the Transvaal run to even slightly more, Natal rates about half a column.

Cape of Good Hope gets just over a column, and there is an opportunity to test it against this magazine. The entry reads: "August 1882, ½d on 3d forged, by FJ Melville (SAP 1. 4), (SCF 729)".

The SA Philatelist, Vol 1, No 4, (May 1923), does indeed carry a relevant report headed "Forged Cape Provisionals" on p 49. It acknowledges *Stamp Collectors' Fortnightly* (SCF) of 17 February (presumably 1923), but not the name of the author. Naughty, that was! But thanks to Harris, this detailed cross-reference sets the record straight.

Does it matter that we cannot determine why the primary source was not quoted? Or that the then editor of *The SA Philatelist* (GW Reynolds) did not acknowledge the author? What does matter is that the forgery is exactly described, and that the authenticity of the description is proven.

Hail, I say, Harris, and the publisher who reprinted him. Would you not also like a good reference library? "Harris" is a superb start.

* Obock was a port and district commanding the southern entrance to the Red Sea, on the Somali coast, which was under French colonial influence. It issued its own stamps 1892-94, later issues falling under Djibouti, and the Afars and Issas (French Somaliland). In the 12th Ferrary sale, held on 22, 23 and 24 April 1925, there were 12 lots of Obock, totalling 685 items.

WG

Onderonsies/Society News

EDENVALE PHILATELIC SOCIETY

September 1991: Items of interest included a damaged letter from the USA which had been enclosed in a plastic pocket with an explanatory letter from the US postal service. The three new RSA aerogrammes were discussed, and we deplored the lack of foresight as to the sender's name and address panel being vertically orientated.

We enjoyed a bourse, and then Terry Hamlett conducted a very spirited auction with stacks of bargains.

October 1991: We welcomed George van den Hurk who had been president of our society for many years. Gunther Wossler, David Hunt and Jill Redmond of the East Rand Society entertained us with excellent exhibits including Pitcairn Island (one item was a splinter from the wooden hull of HMS *Bounty!;* the Olympics; Germany; and the "Wildings" of GB, a most comprehensive exhibit.

We also saw a charming exhibit on the British Royal Family put together by a Junior member of the ER Soc.

November 1991: Among items of interest were a Scottish Christmas Aerogramme showing part of a medieval stained glass window; a Post Office chitty with "Refuses to Pay Tax" in m/s and a NZ cover used on Vesting Day (when the NZPO became a Ltd Co and all mail could be posted for 1c on that day) with the Vesting label rather chewed, and the cachet "DAMAGE BY SNAIL" — (shades of Cornwall GB!).

Our Packet Supt Richard Hampton, cited as unique in SA for his sterling work with exchange packets, reported that our society sales for Sept/Oct were R4 000, and for other societies July/Oct R5 000.

After our Bourse 5 members exhibited 10 pages in a non-thematic competition. We saw selections from Union of SA Definitives, RSA buildings issue, SW Africa, two entries of Kenya Uganda & Tanganyika and a most interesting treatise on the Travelling Post Offices of Buckinghamshire (GB).

Shirley Rose

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

September 1991 — Dis sommer 'n groot en belangrike aand vanaand! Die Juniors van die Verwoerdburg Jeug-Filatelie kom kuier, en Cassie het voorwaar reg om met hulle te spog — hulle had dan 29 uitstallings by hul klubkampioenskap!?!

Die room word vanaand hier vertoon: ● Meranda van der merwe (9jr): *Staatshoofde* ● Johaan Carstens (11); *Dino die Dinosaurus* ● Johan Meyer (12); *Watervoëls* ● Danie Bruwer (10); *Skaak* ● Elbie Louw (13): *Fyn soos 'n vlinder* (Klubkampioen) ● Leon Beukes (14): *Omgewingsbewaring.* Hulle verdien die hartlike applous! Sterkte aan Cassie met die groot taak.

Dis Damesaand, maar die uitstallings is maar min. Dis net Betty Bellingan met haar unieke *Tin Can Mail* end Petra Heath (King William's Town) se pragtige uitbreiding op haar *Geskiedenis van Suid-Afrika.* Dit was darem lekker dat Tannie Ena Britz by ons gekuier het!

Die alfabet-kompetisie lok 3 deelnemers: ● *Dekorasies* (André Kritzinger) ● *Daar's 'n hoender* ... (Cassie Carstens) en ● *Dit dans dat dit dreun.*

Ons kuier lekker en luister na Oom Arie van der Meij en Wim Hardijzer se vertellinge oor die filateliese situasie in Nederland.

Oktober 1991 — Met "Kaapstad 91" nog vars in die geheue, gesels ons al te lekker oor die "oorweldigende" posgeskiedenis wat tans die filatelie oorheers; mens sien skaars 'n seël ... Cedric Roché beveel aan dat ons in elk geval moeite doen met moderne posgeskiedenis, veral vir pad vorentoe; en wie weet, dalk geniet moderne RSA en die TBVC-lande oor 50 jaar meer aandag!

(Maar dan is ek al dood en saam met my baie jong moedelose versamelaars van moderne materiaal. Die FFSA wil nuwe filateliste werf tussen 35 en 50 jaar, maar ons kry nêrens die geleentheid om ons moderne materiaal te gebruik nie. Hoe nou gemaak om nie belangstelling te verloor nie?!)

Ons laaste kompetisieaand is op hande en ons het 'n paar heerlike verrassings op die vloer: (1) Mellet Moll met "Unie 1910-1961" (Silwerbrons) en ook met "Great Britain 1980-1990" (Silwer); (2) Regina Smith met "Framas" (Silwer); (3) Petra Heath met "Ciskei" (Brons) — 'n skitterende versameling met groot potensiaal vir uitbouing; (4) Cassie Carstens met "RSA Geleentheidseëls 1961-1980" (Brons). Ons sal nou moet sien wie uiteindelik die klubkampioen en wenners van die onderskeie afdelings is.

Alfabet E trek net vir Cassie, en hy wen toe sommer met sy "Eendjies! Eendjies!".

Cassie Carstens

MARITZBURG PHILATELIC SOCIETY

August 1991: Francis Eustace spoke about Maureen Walters' collection which has considerable damage owing to method of storage. Anne Southwood showed an envelope from Hilton to address in Hilton with Airmail envelope with NOT NECESSARY written across the airmail part! ...

Special Note — Adhesive tape — when tape remains on old envelopes it can usually be removed by painting with benzine. Roger Porter said stains could sometimes be removed with chloroform, but with extreme care! A 10 percent solution of Jik works, but care must be taken. A low concentration must be used at first and experimented with on a non-valuable item!

"Printing methods explained" an audio-visual from the American Philatelic Society was shown, and Alex Duigan gave then an illustrated talk on paper used in stamps. After the break, Francis Eustace gave a fully demonstrated talk on printing methods.

September 1991: Peter Southwood chaired the meeting, and welcomed members and guests, introducing Philippa McIntosh, Jonty Fabian and Don Mitchell — our out-of-town visitors. Also a warm welcome to our Honorary Life member Pat Crosby, and to Frank Warner from the Royal of Bulawayo.

Cascades cancellation — Peter Southwood showed the originals of what were shown in the newsletter, namely the first day of issue of Town Valley 1/7/91, last day of issue 31/7/91, first day of Cascades 1/8/91, plus the Official cover issued to invited guests of the opening by the Mayor on 6 September.

Roger Porter showed a cover from Sarat, India via London to Natal in 1888. It had a silk thread through the corner of the envelope, showing that the item was registered. This "sewing" is usually seen on "native" covers and is thought to have originated from the instruction that covers for registration were to be "signed and sealed". Not having sealing wax or any similar aid, the covers were closed and then stitched as a form of easy (and cheap!) security.

Mike Wigmore was quoted as saying "I have seen few examples of this as, naturally enough the thread is broken upon receipt and opening, and those that I have seen have remained intact as they have not been delivered, and have ended their travels in an RLO. (Often seen on registered mail from India, by the way, is that, contrary to regula-

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tions, the stamp has been affixed across the flap on the reverse to act as a further seal)."

Peter Southwood showed two New Zealand World Rugby Cup FDCs and a dollar-bill sized 12 x 25c self-adhesive sheet of stamps from a bank ATM machine inside a Seattle Bank.

Jonty Fabian showed five very fine pages of official stationery of South Australia 1890. He said people are now moving away from stamps only, and revenues are coming to the surface. Among the pages were printed perfins, one with a GPO postmark, and a specimen envelope with GPO cancallation.

Philippa McIntosh showed items not usually found in Gibbons, Telegraph stamps used to show perfins "OS". She then showed items from GB — the Edinburgh Brunswick star 1863, used in Scotland, and the Albert Hosta cancellation patented by Worth.

Don Mitchell showed the true experimental canceller from Edinburgh — they took the date stamp and combined date and numeral, so funny examples can be found. Don said, "That is why you should not remove this type of stamp from envelope".

Alex Duigan showed original photos of the 1988 Restoration series from which the eventual stamp was derived, also local Railways of Switzerland, and an envelope cancelled at Tatham Art Gallery. Alex also collects Military Mail, and showed the "Bundu Blasphemer" a humorous newsletter of 1940.

Brian Dennis with apology to locals for duplication showed "Perfins", started as a security device to avoid stamps being pilfered. He showed underprintings by Scolland.

Roger Porter showed four pages of postal history: an 1853 entire Port Natal 18 JUNE 1d to London, a Mooi River of Nov 25 1899 — British Army Field Post. There were also a cover with a pair of 1d carmine with Censor label and cachet, and an envelope Feb 1900 from Melmoth Zululand ½d stamp affixed with Marshall Hole tag.

October 1991: The formation of a library was discussed now that we have our own lock-up cabinet by kind courtesy of Kees de Jong. There will be a charge for use once we have all our books catalogued and under control. Anne reported that a book *Postmarks of SW Africa* has been donated to the library by André van Zyl.

Next item was the quiz run by Secretary, Anne Southwood. Members were divided into two teams, captained by Alex Duigan, and Mike Dyer. Some of the questions created great debate within the teams.

Strangely the names of the four scientists and their claims to fame on the latest RSA issue, as well as the names of **ANY** of the Shipwrecks on the SWA issue. No-one knew how many words are on the Penny Black, but a most enjoyable and stimulating evening ended with Alex Duigan's team the eventual winners.

Anne Southwood

SOCIETY OF ISRAEL PHILATELY

August 1991: The meeting was dedicated entirely to the stamps of Israel. It was arranged by Selwyn Uria, who showed his specialised collection of the plate blocks of Doar Ivri, a vast collection, well researched and beautifully written up. This is an ongoing process, and much of its progress is due to the efforts of Selwyn for building it up and always looking for new material.

Our two new members, David Crocker RDPSA and Julian Gecelter, were present. David who specially stayed over in order to attend this meeting, gave a talk on this exhibit.

Moreover, in his capacity as President of the Philatelic Federation, he also presented a plaque received from the executive committee of the recent Junass 91 Exhibition, to Maurice Daniels. The latter made his debut as a learner judge, and enjoyed this new experience immensely.

September 1991: This was our biannual Israel Competitive evening. We had five exhibitors, as follows:

Marc Baudin (a new member), with "The Minhelet Ha'am Collection." The 60 pages were highly specialised, with items seldom seen.

Brian Grusd made his debut with the First Airmail Issue, an outstanding collection of 30 pages.

Allan Uria showed "The Flying Scrolls" — in blocks in all positions. An outstanding 15 pages.

Selwyn Uria had a beautifully written up 30 pages of "Israel 1949-1950", a highly specialised collection.

Willie Mann showed the new Sheqel Stamps with varieties, including the missing "Yud", among the 30 pages.

Willie Mann

PORT ELIZABETH PHILATELIC SOCIETY

6 August 1991: This meeting was set aside for the thematic competition for the Dave Berg Cup. The participants were: Jack Ellis — he showed "Maps on Stamps of the Eastern Hemisphere", and Dietmar Förster — "The Rise and Fall of the German Democratic Republic", highlighting strengths and weaknesses of the political system from 8.5.1945 to 3.10.1990. Steven Gardiner and Herwig Küssing were the judges.

20 August 1991: The following two Audio-Visuals were shown: "The Rhodesias — Some Postal History Part 1", and "Revenue Stamps of the Union of South Africa". Some may think that collecting revenue stamps, being not postally used, is not philately. But it can still be an interesting subject, quite acceptable at national level for exhibition purposes.

3 September 1991: This meeting was an auction. There were 260 lots up for sale. A vote of thanks was given to Clinton Jones for the excellent job of producing the catalogue, and to Tom Strachan for the capable way in which the auction was conducted.

16 September 1991: The President extended a welcome to the society's Junior Award winners and their parents. Tom Strachan then congratulated the six junior exhibitors at Junass 91 — every one an award winner, achieving a creditable 100 percent result, a record. The juniors were awarded their medals and certificates by Neville Polakow.

Next on the programme was the Quarterly Cup. This was supported by Sam Fanarof — "The Kings of England", and Jack Ellis — "Selection of Canada".

The Contemporary Cup had only one competitor: Jack Ellis — "Selection of the USA". The judges were Tom Strachan and Clinton Jones. The Quarterly Cup was won by Sam Fanarof, the Contemporary Cup was awarded to Jack Ellis.

Herwig Kussing

HIGHWAY PHILATELIC SOCIETY

The society has been reeling under a succession of blows. At the end of July, our president, Howard Lenton, was hospitalized with a severe lung disease. Not only did we lose a chairman at meetings, but Howard used to store and transport our frames, as there was no storage at our New Germany Library venue.

Howard has recovered, but has to "take it easy". So we changed to the Umdoni Centre in Pinetown, but after a few meetings there, chaired by Geoff Gibson, the members voted to return to New Germany, as Kevin Lauglin was arranging to store the frames. Kevin chaired the September meeting — and announced his unexpected move to Newcastle!

The committee found a new venue, with storage, at the Pinetown Library, starting from the second Wednesday in October. An enforced change of date, and a late newsletter (due to circumstances beyond the control of the editor) resulted in the poorest attendance ever.

The club lost one of its most valued members and friend with the passing of Neil Hartley.

Another tragedy occurred during the November meeting; Roy West, vice president and the club's projectionist, suffered a heart attack and passed away in hospital that night.

Don Mitchell was elected president until the AGM. The club will recover and settle down to its former sociable and philatelically enjoyable pattern. Several new members have joined.

The annual awards ceremony and cheese and wine function has been postponed till February 1992.

E A "Jack" Schultz

BOPHUTHATSWANA PHILATELIC CLUB

An Appeal for Articles

The 100th Edition of the newsletter of our club will be issued in April 1992. At present our newsletter features articles of interest, not only to Bophuthatswana, but to our past history as part of the RSA, South Africa, Union of South Africa, Bechuanaland Protectorate and British Bechuanaland over the past 100 or so years. The Bop Philatelic Club was founded in 1984, but there was a previous society which included Mafikeng (spelt Mafeking then) with Bechuanaland Protectorate in the 1950s. However we have been unable to find any records about this society.

We are particularly interested in publishing a bumper edition for our 100th copy which will be prepared during March 1992. Our present editions amount to between four and six A-4 single-spaced pages although we also produce a version reduced to A-5 size. Copies, in addition to going to our members scattered in southern Africa and overseas, also go to Bophuthatswana representatives in other countries. A sample of a recent newsletter will be supplied to any person who requests one.

We hereby request articles for inclusion in this edition. Although we are particularly interested in Mafikeng history and philately we will consider articles on other subjects. Persons who would be willing to contribute articles are asked to contact the writer at the above address or to telephone him on (0140) 89-5000 (w) or by fax on (0140) 21732. An outline of suggested articles could also be sent.

Our club, being small, is not in a position to pay for articles, but additional copies of the Centenary Newsletter will be supplied to contributors. Whilst short (ie about one page) articles will be accepted typewritten, it would be appreciated if longer articles could be supplied on discs. Any programme may be acceptable, although material on Multimate 4 or Word Perfect 5.1 would be very acceptable. Any discs received will be returned to the contributor.

Harry Howden

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WORLD WAR II. Any philatelic material relating to South Africa's participation in World War II. Military and civilian covers, air letter cards (mint and used), prisoner of war mail, censor marks, patriotic labels, etc. Contact Tom Mullins, 401 Park Lindos, Museum Street, Port Elizabeth 6001.

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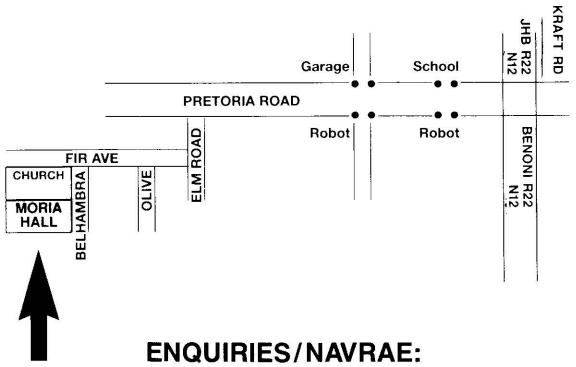

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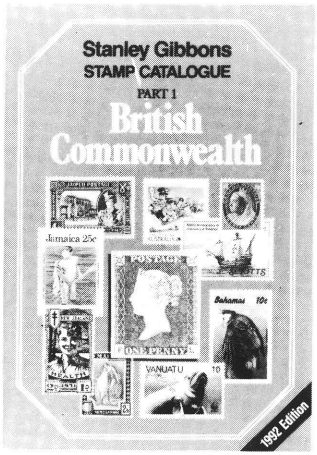

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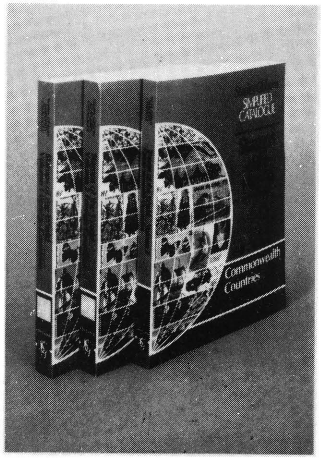

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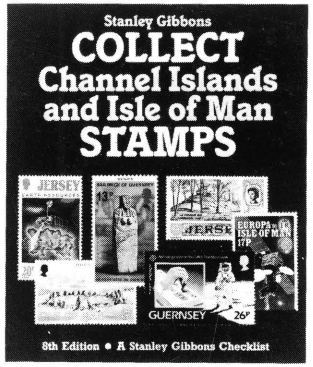

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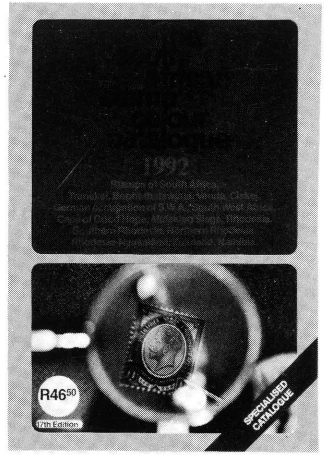

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PRETORIA 92

NATIONAL PHILATELIC EXHIBITION

(Organised by the Afrikaanse Filatelievereniging Pretoria, the Pretoria Philatelic Society and the Pretoria Railway Philatelic Society)

8 - 10 October 1992

Prospectus

1. STATUS OF EXHIBITION

The Exhibition will be non-competitive and competitive and open to all members of societies affiliated to the Philatelic Federation of Southern Africa provided that no collection which has since 1st July 1989 gained a Large Gold Award at any Southern African national or a Gold Award at any international exhibition shall be eligible for competitive entry for this exhibition.

2. SCOPE OF EXHIBITION

NON-COMPETITIVE

Group A - Court of Honour

Group B - Club Champions 1991

COMPETITIVE

Group C - South Africa pre-Union

Group D - Anglo-Boer War

Group E - Union of South Africa (1910 - 1961)

Group F - Republic of South Africa and TBVC countries

Group G - South West Africa

Group H - Rest of Africa

Group I - Great Britain and Commonwealth

Group J - Rest of the World

Group K - Thematic and Topical

Group L - Aerophilately

Group M - Revenues and Cinderellas

Group N - Collections not included elsewhere

Group O - Literature

3. ENTRIES AND EXHIBITS

3.1 A change of R10 per entry will be made to cover handling costs. This is payable on submission of the Provisional Entry Form and is not refundable.

3.2 Entries must be the bona fide property of the exhibitor; the completion of an entry form is deemed to be an implied declaration to this effect.

3.3 A provisional entry form for each exhibit, together with a remittance for the handling fees, must be received before 31 May 1992 to enable the Exhibition Committee to allocate frames.

3.4 All awards gained by a collection in the previous three years must be listed in the exhibitor's provisional entry from. These particulars are for the information of the Exhibition Committee only. No collection which has gained a Large Gold award since 1st July 1989 at a South African national, or a Gold award at any international exhibition, is eligible for entry.

3.5 A provisional entry from an exhibitor competing for the first time must be accompanied by a statement from the committee of his society confirming that the exhibit is of national standard.

3.6 A maximum of two entries per exhibitor will be considered, but the Exhibition Committee reserves the right to accept or reject either or both, depending on the availability of frames. The exhibitor must signify his/her preference.

3.7 A final entry form for each accepted exhibit, together with remittance for the prescribed frame fees, must be received by the Exhibition Committee before 31 July 1992 and must be accompanied by a description of the exhibit, in English or Afrikaans, not exceeding 100 words, for publication in the exhibition catalogue. Words in excess of 100 will not be published.

3.8 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all prospective exhibitors.

3.9 Exhibits must be received by the Exhibition Committee not later than 21 September 1992.

3.10 Should any doubt or dispute arise as to the eligibility of any entry, the ruling of the Exhibition Committee shall be final.

4. EXHIBITION FRAMES

4.1 Frames to be used at the exhibition will accommodate 15 sheets, with a maximum height of 300mm. All exhibitors must provide their album pages with acetate or plastic exhibition covers to ensure the safety of their material. Exhibits will not be accepted without such protective covers.

4.2 The number of frames per accepted entry will be allocated by the Exhibition Committee, up to a maximum of four frames per exhibit. A previous winner of Gold Award may apply for a maximum of six frames.

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toe, tot hoogstens vier rame per uitstalling. 'n Vorige wenner van 'n Goue Toekenning mag tot ses rame benut.

4.3 Rame word volgens voorlopige inskrywings toegeken. Die Uitstalkomitee behou die reg voor om enige inskrywing of deel daarvan af te keur sonder opgawe van redes, en om rame na eie diskresie toe te ken.

4.4 Die koste is R30 per raam.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls word getref om uitstalmateriaal wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van uitstalmateriaal sal egter te alle tye teen die risiko van die eienaar wees.

Nóg die Uitstalkomitee nóg die Reëlingskomitee nóg die ampsdraers, lede of werknemers van die borgverenigings sal aanspreeklik wees vir enige verlies van of skade aan 'n versameling , ongeag die aard of oorsaak daarvan.

5.2 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer versend word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde verstrek word en die vereiste premie bygevoeg word. Besonderhede is by navraag beskikbaar.

6. BEOORDELAARS EN BEOORDELING

6.1 Die Uitstalkomitee het 'n persoon aangewys om as Voorsitter van die Jurie op te tree, en om die lede daarvan saam te stel. Dit sal uit 'n Ondervoorsitter en minstens sewe beoordelaars bestaan. Die name van die beoordelaars sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys; hulle sal egter nie stemgeregtig wees nie.

6.2 Die Voorsitter, of in sy afwesigheid die Ondervoorsitter, sal die algehele beheer oor juriesake hê onderwerpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika. Die beoordelaars mag enige deskundige raadpleeg.

6.3 Die beraadslagings van die Jurie is vertroulik en sy besluite is finaal en onherroepbaar.

6.4 By 'n staking van stemme by enige kwessie sal die stem van die Voorsitter beslissend wees.

6.5 Inskrywings sal slegs op uitstalmateriaal beoordeel word en geen bykomende materiaal sal verlang of toegelaat word nie.

6.6 Inskrywings sal op eie meriete beoordeel word en, behalwe in die geval van die Grand Prix en ander spesiale toekennings, nie teen mekaar nie.

6.7 Geen uitstalmateriaal mag enige prys of waarde aandui nie.

6.8 Die Jurie mag na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring. Sulke groeperings mag egter nie 'n goue toekenning ontvang nie.

6.9 Die Jurie mag na goeddunke 'n inskrywing na 'n ander groep of klas verskuif in daar beoordeel as hy van mening is dat die 'n hoër toekenning sal meebring.

7. TOEKENNINGS

7.1 Die Grand Prix (Staatspresidentstoekenning) sal toegeken word aan die beste uitstalling van goue toekenningsgehalte, en sal voorrang geniet bo alle ander toekennings.

7.2 Toekennings vir alle uitstallings sal wees:

7.2.1 Groot goud

7.2.2 Goud

7.2.3 Vergulde silwer

7.2.4 Silwer

7.2.5 Silwer-brons

7.2.6 Brons

7.2.7 Sertifikaat van verdienstelikheid

7.3 Sertifikate sal ten opgiste van alle uitstallings uitgereik word.

7.4 Benewens die bogemelde sal spesiale toekennings tot beskikking van die Jurie wees. Geen inskrywing sal egter met meer as twee spesiale toekennings bedroon word nie.

8. AANVAARDING VAN UITSTALREËLS

Die voltooiing en versending van die finale inskrywingsvorm sal beskou word as aanvaarding van die uitstalreëls, en as die instemming van die uitstaller met beslissings van die Uitstalkomitee in alle sake wat tydens die Uitstalling mag voorkom wat nie deur hierdie reëls gedek is nie.

Verdere eksemplare van die prospektus en voorlopige inskrywingsvorms is beskikbaar by;

Die Uitstalkomitee
"Pretoria 92"
Posbus 706
Pretoria 0001

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„PRETORIA 92" POSSEËLUITSTALLING

Voorlopige Inskrywingsvorm

Blokletters Asseblief

TITEL	VOORLETTERS	Vir kantoorgebruik
VAN		
ADRES		
POKODE	VERENIGING	
TITEL VAN UITSTALLING		
GROEP		GETAL RAME BENODIG	
TOEKENNINGS waarmee die versameling sedert 1 Julie 1989 of op Nasionale of op Internasionale vlak bekroon is:		
DATUM	GELEENTHEID	TOEKENNING

Die 'Uitstalkomitee,
„Pretoria 92"
Posbus 706
Pretoria
0001

Geagte Menere,

In ooreenstemming met die reëls en reglemente van „Pretoria 92" Posseëluitstalling waarby ek my neerlê, wil ek vir die bostaande uitstalling voorlopig inskryf. Ek sluit die hanteringsgeld van R10.00 in.

Geteken _____ Datum _____

Hierdie vorm moet op of voor 31 Mei 1992 deur die Uitstalkomitee, Posbus 706, Pretoria 0001 ontvang word.

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4.3 Frames will be allocated on the basis of provisional entry forms. The Exhibition Committee reserves the right to refuse any entry, or part thereof, without giving any reason for such refusal and to allocate frames at its discretion.

4.4 The fee per frame will be R30.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, all collections shall at all times be at the risk of the owner.

Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.

5.2 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the final entry form. (Details on application).

6. JURY AND JUDGING FOR AWARDS

6.1 The Exhibition Committee has invited a person to chair the jury and to appoint his jury, which will comprise a Vice-Chairman and at least 7 other jury men. The names of the jury members will be submitted to the Philatelic Federation of Southern Africa for noting. Trainee Judges, limited to a maximum of 4, may be nominated by the Exhibition Committee. Trainee Judges shall, however, have no vote.

6.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the Rules and By-laws of the Philatelic Federation of Southern Africa. The Jury shall have the power to consult persons with specialised knowledge.

6.3 The deliberations of the jury are confidential and its decisions once announced shall be final and irrevocable.

6.4 In the event of equality of voting on any question the Chairman of the jury shall have a casting vote.

6.5 Judging for the awards will be on material exhibited and no further supporting matter will be required or permitted.

6.6 Competitive entries will be judged for awards on their individual merits, and except in the case of the Grand Prix and other special awards, not against other collections.

6.7 No exhibition page may bear any indication of price or value.

6.8 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole greater than that which each individual entry might have obtained in its own group or section. Such combinations shall not receive a Gold Award.

6.9 At the sole discretion of the Jury an exhibit entered in a particular Group and/or Class may be transferred to another Group and/or Class with a view to making an award greater than it might otherwise have obtained.

7. AWARDS

7.1 The Grand Prix (The State President's Award) shall be awarded to the best competitive exhibit of Gold Award Standard and shall take precedence over all other awards

7.2 Awards for other exhibits will be:

7.2.1. Large Gold

7.2.2 Gold

7.2.3 Vermeil

7.2.4 Silver

7.2.5 Silver-bronze

7.2.6 Bronze

7.2.7 Certificate of merit

7.3 Certificates will be issued in respect of entries.

7.4. In addition, various special awards will be made available to the jury. No entry shall be eligible for more than two special awards.

8. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry form shall be deemed to constitute acceptance of the rules governing the exhibition and shall indicate the exhibitor's agreement to accept as final the decision of the Exhibition Committee in any matter which may arise during the exhibition, but which is not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from;

The Exhibition Committee
"Pretoria 92'
P O Box 706
Pretoria
0001

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"PRETORIA 92" PHILATELIC EXHIBITION

Provisional Entry Form

Please Print

TITLE	INITIALS	Office Use
SURNAME		
ADDRESS		
POSTCODE	SOCIETY	
TITLE OF EXHIBIT		
GROUP	NUMBER OF FRAMES REQUIRED	

PREVIOUS AWARDS
received by this exhibit since 1st July 1989 at national level or higher

DATE	OCCASION	AWARD

The Exhibition Committee
"Pretoria 92"
P O Box 706
Pretoria
0001

Gentlemen,

I wish to enter for "Pretoria 92" Philatelic Exhibition the exhibit described above. I agree to be bound by the rules of the "Pretoria 92" Philatelic Exhibition and enclose the sum of R10,00 in payment of the exhibit handling fee.

Signature _____ *Date* _____

This form must reach the Exhibition Committee, P.O. Box 706, Pretoria 0001 not later than 31 May 1992.

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PRETORIA 92

NASIONALE POSSEËLUITSTALLING

(aangebied deur die Afrikaanse Filatelievereniging Pretoria, die Pretoria Philatelic Society en die Pretoria Railway Philatelic Society)

8 - 10 Oktober 1992

Prospektus

1. STATUS VAN UITSTALLING

Die uitstalling is sowel mededingend as nie-mededingend. Deelname is oop aan alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika geaffilieer is, met dien verstande dat geen versameling wat sedert 1 Julie 1989 met 'n Groot Goue Toekenning op 'n Suid-Afrikaanse nasionale of 'n Goue Toekenning op 'n internasionale uitstalling bekroon is, in enige mededingende kategorie ingeskryf mag word nie.

2. BESTEK VAN UITSTALLING

NIE-MEDEDINGEND

Groep A - Erehof
Groep B - Klubkampioene 1991

MEDEDINGEND

Groep C - Suid-Afrika vóór Uniewording
Groep D - Anglo-Boereoorlog
Groep E - Unie van Suid-Afrika (1910 - 1961)
Groep F - Republiek van Suid-Afrika en TBVC-lande
Groep G - Suidwes-Afrika
Groep H - Res van Afrika
Groep I - Groot-Brittanje en Statebond
Groep J - Res van die Wêreld
Groep K - Tema - en Onderwerpversamelings
Groep L - Lugfilatelie
Groep M - Inkomsteseëls en Aspoestertjies
Groep N - Versamelings nie elders gelys nie
Groep O - Literatuur

3. INSKRYWINGS EN UITSTALLINGS:

3.1 Hanteringsgeld van R10 per inskrywing is by indiening van die voorlopige inskrywingsvorm betaalbaar en is nie terugbetaalbaar nie.

3.2 Inskrywings moet die bona fida eiendom van die uitstaller wees; voltooing van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.3 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 31 Mei 1992 ontvang word, tesame met die hanteringsgeld, sodat die Uitstalkomitee rame kan toewys.

3.4. Besonderhede van all toekennings waarmee 'n versameling gedurende die afgelope drie jaar bekroon is moet deur die uitstaller in die voorlopige inskrywingsvorm gemeld word vir die inligting van die Uitstalkomitee. 'n Versameling wat 'n Groot Goue Toekenning sedert 1 Julie 1989 by 'n Suid-Afrikaanse nasionale, of 'n Goue Toekenning by enige internasionale uitstalling gewen het, sal nie aanvaar word nie.

3.5 'n Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigings-bestuur dat sy uitstalling op Nasionale peil is.

3.6 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller wat twee inskrywings instuur, moet sy voorkeur aandui.

3.7 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 31 Julie 1992 deur die Uitstalkomitee ontvang word. Dit moet vergesel wees van 'n beskrywing van die inskrywing, òf in Engels òf in Afrikaans (maksimum 100 woorde) vir publikasie in die uitstalkatalogus. Meer as 100 woorde sal nie gepubliseer word nie.

3.8 By ontvangs van finale inskrywingsvorms deur die Uitstalkomitee sal spesiale koeverte aan voornemende uitstallers versend word.

3.9 Uitstalmateriaal moet die Uitstalkomitee nie later as 21 September 1992 bereik nie.

3.10 In die geval van enige geskil of onsekerheid in verband met die aanvaarbaarheid of nie van 'n inskrywing sal die beslissing van die Uitstalkomitee finaal wees.

4. UITSTALRAME

4.1. Die uitstalrame bevat 15 albumblaaie met 'n hoogte van nie meer as 300 mm nie. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder word uitstalmateriaal nie aanvaar nie.

4.2 Die Uitstalkomitee ken die aantal rame per inskrywing

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The South African PHILATELIST

MAART
APRIL
1992

Vol 68 Nr 2

- Clear picture of SWA military operations
- Nuwe kyk na die inkomsteseëls van NR
- Pre-Union parcels between OFS and London
- A bibliography of Batten publications
- Special plating supplement
- Seëldag gevier met posklippe



Industrial products: Clothing factory - Nywerheidsprodukte: Klerefabriek
1992 - 03 - 05

Cloud formations
1992 - 03 - 19



Wolkformasies
1992 - 03 - 19

Easter stamps:
10th set of the series
Paasseëls:
10de stel van die reeks
1992 - 04 - 01



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The South African PHILATELIST

MAART
APRIL
1992

Vol 68 Nr 2 Heel No 791

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000.
Ere-sekretaris/Hon. Secretary: Marge Viljoen, ✉ 36473, Menlo Park 0102,

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address). **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA, ✉ 9314, Johannesburg 2000. Tel (W) (011) 838 1466

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Editorial/Redaksioneel

SELFS DIEGENE VAN ons wat nie posklippe versamel, of die Kaap die Goeie Hoop nie, behoort plesier te hê aan die mooi reeks vir Nasionale Seëldag wat hierdie gedenkwaardigheid uitbeeld (p 42).

Belangriker nog is dat so 'n intrinsiek boeiende onderwerp hom daartoe leen om ons land se kleurryke posgeskiedenis aan nie-versamelaars bekend te stel. Waar hierdie tema hom weens omstandighede moontlik nie tot 'n vereniging se pogings leen nie, word verdere moontlikhede op p 60 aan die hand gedoen.

Geen poging is te klein om ons stokperdjie te bevorder nie. Maar 'n langer tydelike tentoonstelling van 'n week of vier sal dalk meer die moeite loon, gesien al die organisasiewerk wat reeds aan die paar uur van Nasionale Seëldag bestee word.

Ons het besonder wakker en kundige museumdienste oral, van die hoogste nasionale vlak af tot by die plaaslike dorpsmuseum. En die ondervinding van 'n verskeidenheid van verenigings het geleer dat hulle graag saamwerk om ook filatelies na die publiek uit ter eik. Gaan gesels met die mense, en bewerkstellig breër en blywende kontak met nie-versamelaars.

OUR DISTINGUISHED CONTEMPORARY, *The American Philatelist*, which goes monthly to more than 55 000 members of the American Philatelic Society, in its issue of November 1991 gave the results of a readership survey. The responses to two matters in particular were interesting.

The journal has full colour on the cover every month, but none in the editorial pages. Of the readers who responded, 61 percent said they would like colour inside, and 51 percent said they would like additional pages of content.

Overall, the latter was regarded as more important, and 53 percent were actually willing to pay an additional $2,00 per year for this. Only 48 percent indicated that colour was important enough for them to pay another $3,00 per year.

Thus, while more people wanted colour than more pages, when it came to paying for the additional costs, the tables were reversed. Who was it that said: "There's no such thing as a free lunch"? This is an important perspective, within which suggestions for improving this magazine continue to be welcome.

The Editor/Die Redakteur

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Operational area territorial divisions in the SWA war

Neville Gomm

Postmark and Postal History Society

IN THE September/October 1990 issue of *The SA Philatelist* (p 156), I said in an article on the South West African War, 1965-1989, that more information would come to hand eventually that would help to clarify the matter. More knowledge has now come from a book published by the South African Defence Force (*Operasie Savannah Angola 1975-1976,* prof F J du T Spies, medewerker cmdt S J du Preez SA Weermag, Direktoraat Openbare Betrekkinge, Pretoria 1989.) The information for this article has been obtained largely from the book.

OUR contributor, a former editor of his society's journal *The Post Office Stone,* is responsible for this magazine's regular column on contemporary postmarks and postal history.

South West Africa became independent Namibia on 21 March 1990, but names in this article are those applying before independence. To some readers of *The SA Philatelist,* this article may seem to be more appropriate for a journal on military history. However, it should be kept in mind that this sort of detail is essential if one is to be able to establish where and when marks on military mail originated from.

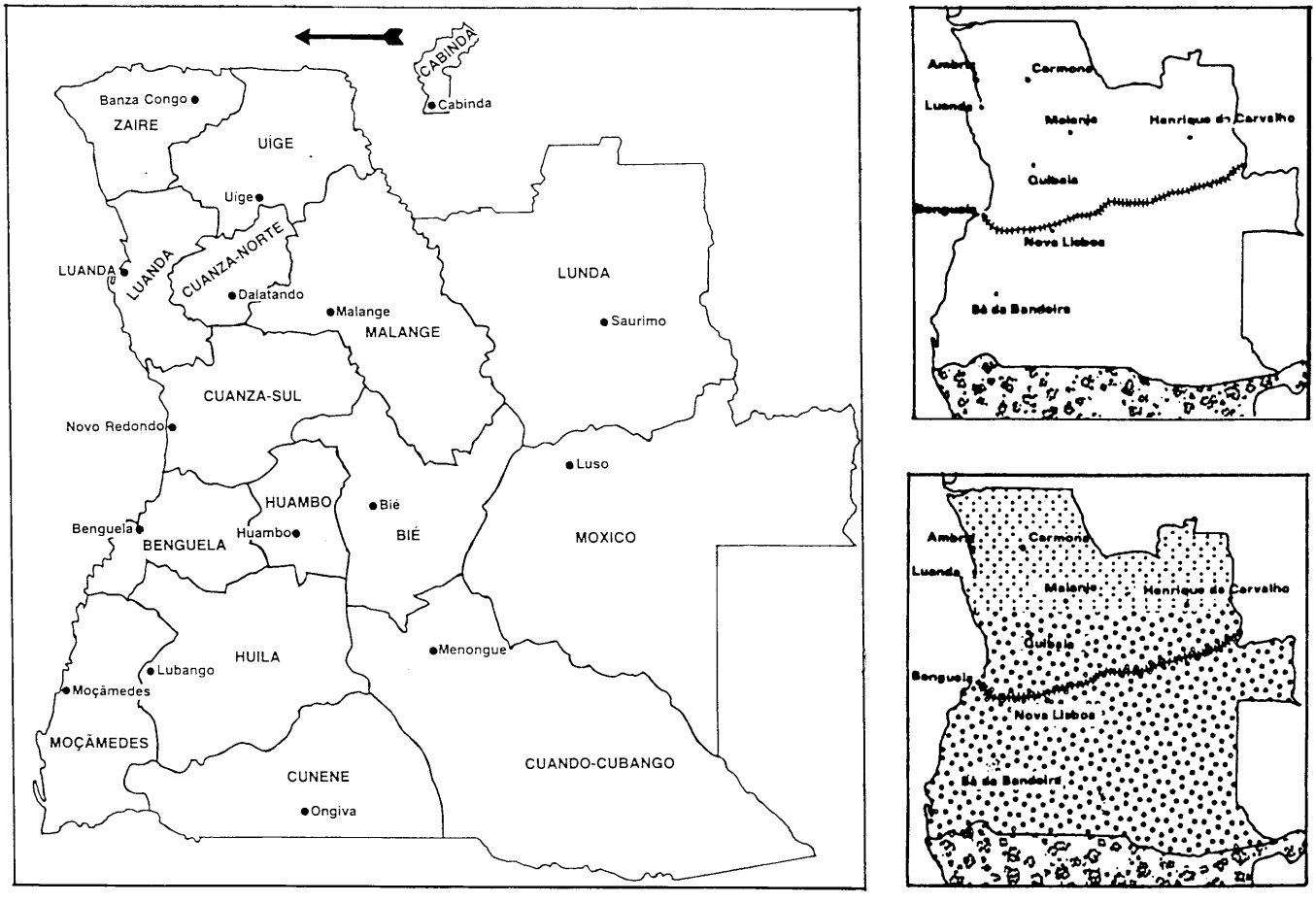
The infiltration into SWA of members of the People's Liberation Army of Namibia, the military wing of the South West Africa People's Organisation (SWAPO), began in August 1965. From then on, SWAPO military activity escalated, and infiltration took place along various routes, one of them through Angola. In the initial stages the SA Police were able to contain the SWAPO infiltration, but as the threat increased, the police and the SA Defence Force had to devise programmes of action to counter the threat. Airfields, roads and other lines of communication had to be improved to prevent the SWAPO infiltration.

Until Angolan independence from Portugal in 1975, there was co-operation between South African and Portuguese security forces in counteracting the SWAPO threat, and the SA Police had been given permission to carry out hot-pursuit operations into Angola.

The result of the co-operation between the South African and Portuguese security forces in Angola was the establishment of a unit of the SA Air Force called 1 Air Component. Its aim was to give greater mobility to the forces involved in countering the SWAPO infiltration. An administrative headquarters for 1 Air Component was established at the town of Rundu, on the border with Angola. (Rundu is situated in the Kavango area of SWA.)

This SAAF unit further had a helicopter unit at Katima

Schematic illustration of the military areas. Below, 1 Military Area before 14 Nov. 1975 and (bottom) 1, 2 and 3 Military Areas thereafter. On right, 1, 2 and 3 Military Areas from 7 to 17 Jan. 1976 and (bottom) from 18 Jan. to 27 March 1976.



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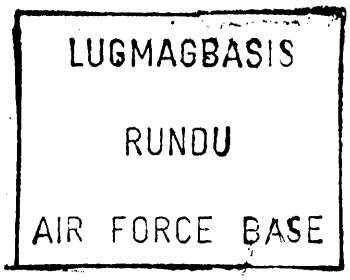
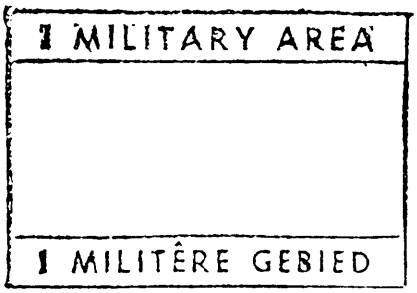




Mulilo in the Caprivi Strip, east of Rundu. A railhead was established at the town of Grootfontein, 175 km by road south-west of Rundu. For purposes of better co-ordination and planning of joint army and air force operations, 1 Air Component had a South African liaison officer stationed in Angola, with the blessing of the Portuguese authorities. This officer operated from Serpa Pinto (Menongue), the capital of the Cuando-Cubango administrative division of Angola.

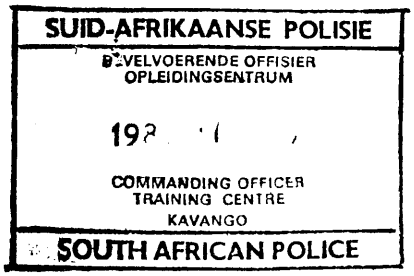
At the time of its establishment, 1 Air Component consisted of about 60 men, and its first commander was appointed on 6 May 1968. For a short while after its establishment, the air base at Rundu was guarded by Air Force personnel, but this task was taken over by 2 SA Infantry Battalion of the Army.

In 1968, there were threats from African states regarding SWA. There was talk of an invasion by United Nations forces and there had also been an alarming increase of SWAPO action in the Caprivi Strip in the second half of 1968.

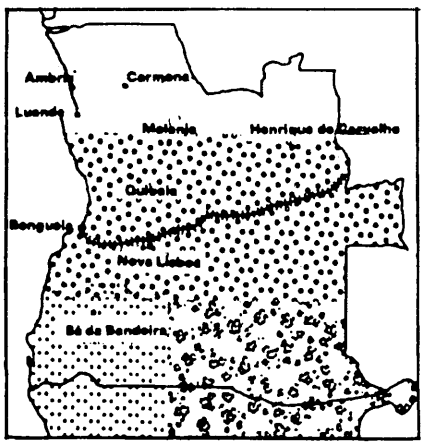
It was at this stage that it was decided that SA Army units had to become better acquainted with conditions and operational problems in the north of SWA, which differed from those in South Africa. The SA Defence and Police Ministers then agreed that army units would be deployed in the Caprivi Strip for training purposes. An order to this effect was issued on 24 October 1968, and parachute units were deployed soon afterwards.

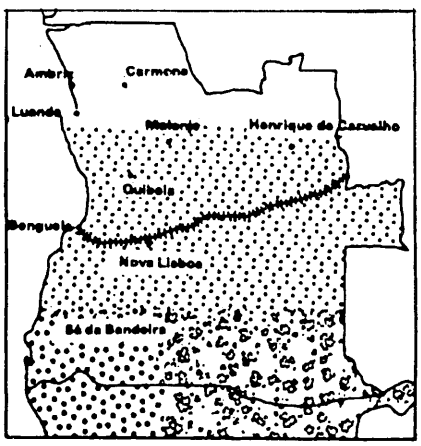
The area in which SA security forces were now operating was given the operational name of 1 Military Area. Rundu was made its headquarters, and Cmdt B de W Roos, who had been serving as liaison officer at Serpa Pinto, was made officer commanding. He reported for duty at Rundu on 19 July 1969.

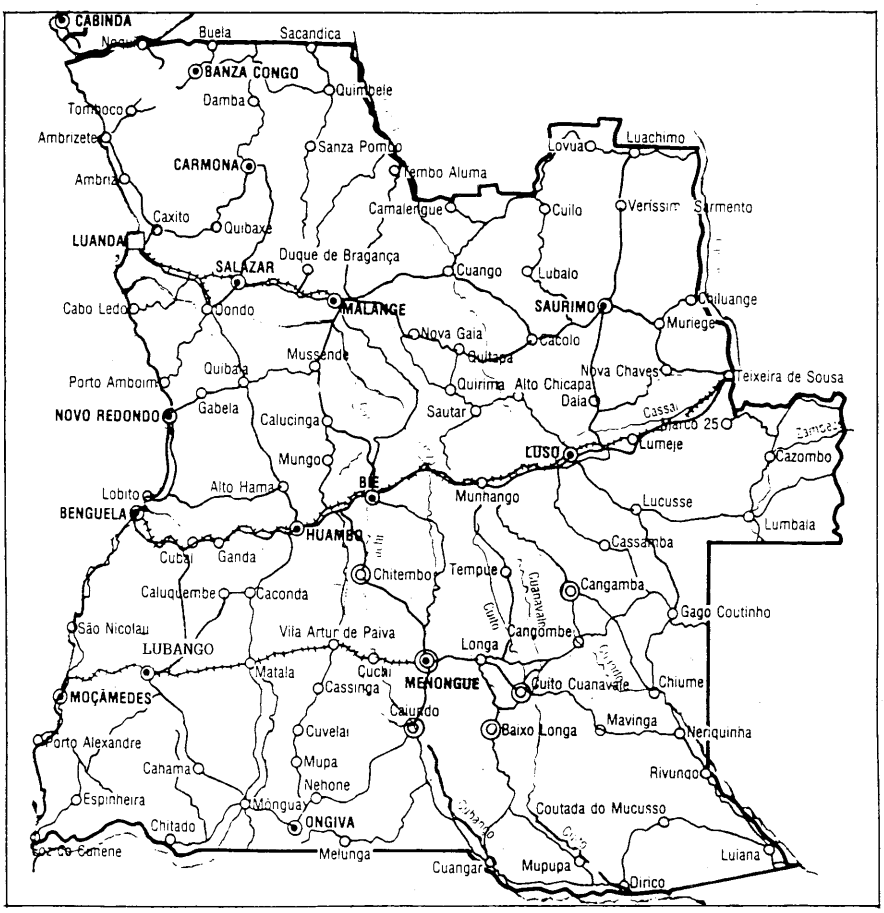
SA Army units subsequently relieved each other in the operational area. Base protection duties were taken over from the Police. SWAPO units had in the meantime, in 1973, changed their tactics from indirect to direct attacks on targets in SWA. In April 1973, the SA Police were withdrawn, and border security became the responsibility of the SA Defence Force. The police nevertheless continued to provide units for service until the end.



In April 1974, there was a coup in Portugal. This was followed by the Portuguese decision to give independence to its colonies. A period of chaos ensued in Angola as a result of the many political parties and freedom movements in the country







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that were trying to assert themselves. These conditions led the Portuguese government to complete the decolonisation process as rapidly as possible.

Angola became independent on 11 November 1975, but by this time the Angolan civil war had already begun. From then on the northern border area of SWA became more insecure, as SWAPO found sanctuary in Angola and increased its activity.

The following describes the northern border of SWA with Angola as it was applicable during the war, from the Atlantic Ocean in the west for more than 1 500 km to the east. It commences at the mouth of the Cunene River and stretches inland along the river for 310 km to the town of Ruacana. From Ruacana the border runs due east along a cut-line until it reaches the Cubango (sometimes called the Kavango) River. This distance of 426 km is marked by beacons numbered from west to east from 1 to 47.

This portion of the border is often referred to as the cut-line. The reference stems from the fact that the agreement entered into by South Africa and Portugal in 1926, stipulated that the boundary line had to be cleared and kept free of bush and trees.

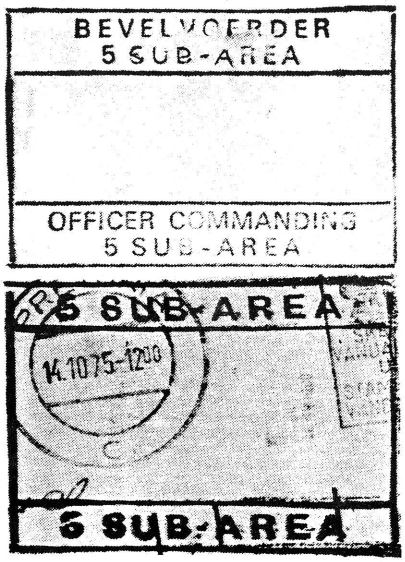
The Cubango River then forms the boundary for 348 km eastwards to the town of Mucusso. From there it continues in a straight line in a north-easterly direction for 319 km to the town of Katima Mulilo on the Zambezi River. This section of the border was also a cut-line, but it did not have any beacons.

From Katima Mulilo, the Zambezi River is the border for 113 km to Kazungula, the point where the borders of SWA (Namibia), Zambia, Zimbabwe and Botswana meet.

In addition to securing this long border, the SA security forces also needed to look after the Ruacana-Calueque water and hydro-electric project on the Cunene River. This project was started prior to Angolan independence in collaboration with the Portuguese government, and it was aimed at providing SWA with water and electricity.

Protection of the border was the joint task of South African and Portuguese forces until the middle of 1974. Developments in Portugal and Angola then led to the withdrawal of the Portuguese security forces, and the vacuum was filled by representatives of the three Angolan independence movements. However, these movements were trying to establish themselves through Angola, and they often clashed with each other. This insecurity meant that border protection had become the sole responsibility of the SA Defence Force.

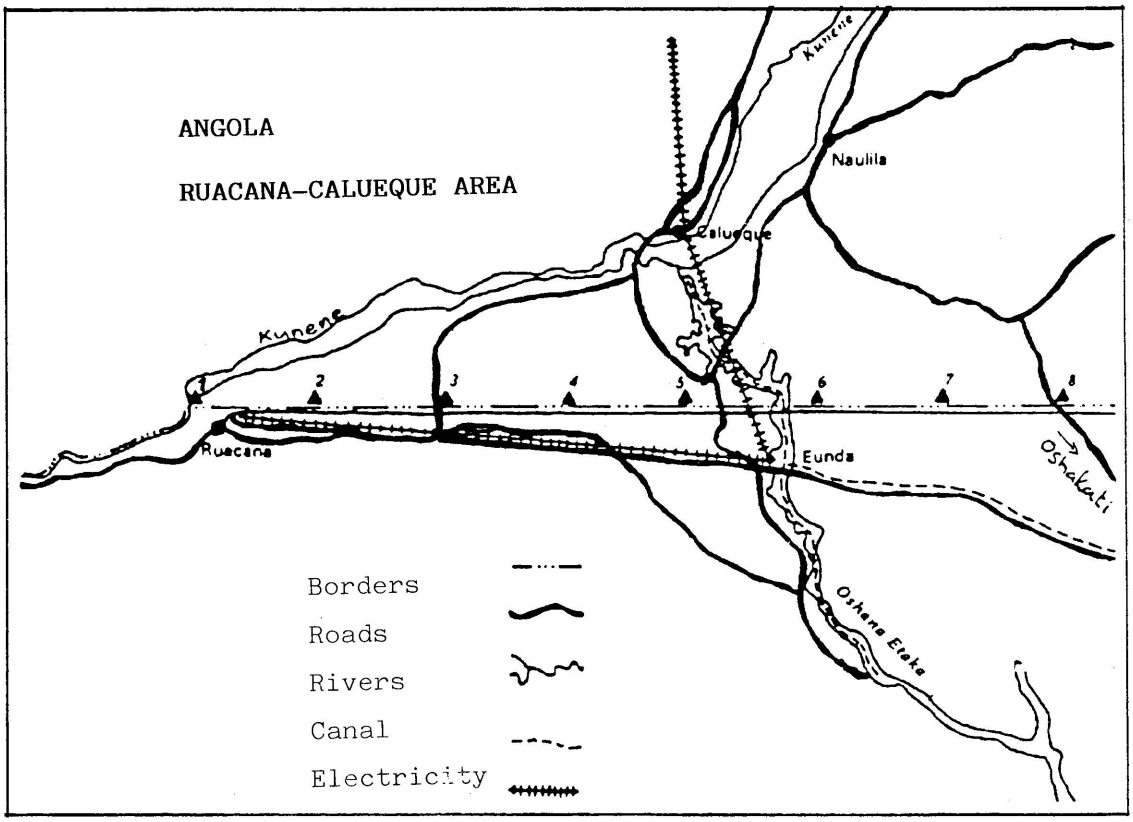
At some stage after its establishment in 1968, 1 Military Area was divided into 4 sub-areas for operational purposes. In August 1975, when SA forces were sent into Angola to protect the Ruacana-Calueque scheme, a fifth sub-area was established.



5 Sub-Area consisted of the Angolan area that had been occupied, and it formed a triangle between the points of Calueque, where a dam had been built, Ruacana, the site of the hydro-electric power station, and Beacon 5 on the border east of Ruacana. The first elements of a combat group that occupied 5 Sub-Area arrived there on 10 August 1975, and its headquarters was established at Ruacana.

Towards the end of March 1976, the Angolans gave guarantees for the safety of the Ruacana-Calueque project, and the South African forces could withdraw from 5 Sub-Area. At a later stage the territory of Kaokoland in SWA was designated 5 Sub-Area.

In 1974 and 1975, prior to Angolan independence in



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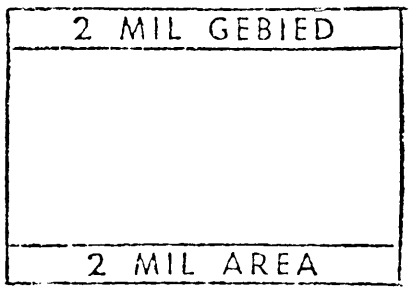
November 1975, there had been much turbulence in Angola as a result of the activities of the Angolan independence movements against Portugal and among themselves. They asked South Africa for arms, and for help in training their military forces. These requests were initially acceded to on a small scale.

However, South African aid to the FNLA and UNITA movements gradually became more involved as the political scenario in Angola developed. The aid to the Angolan movements was also aimed at counteracting the activities of SWAPO againt SWA. On 28 August 1975, operational instructions were issued to the effect that greater aid had to be given to the FNLA and UNITA movements, and that action had to be taken against SWAPO forces across the border from SWA.

Several such operations into Angola were undertaken in the next few months. The operation in terms of which help was to be given to the FNLA movement, was called Operation Savannah, a name that later included the total action of the SA forces in the interests of the UNITA and FNLA movements. In the early stages this involvement was controlled from SWA.

The escalation of involvement in Angola led to the necessity for the introduction of a formal organisation for Operation Savannah. When South Africa decided not to withdraw its forces from Angola at independence on 11 November 1975, it was also decided that the *ad hoc* organisation that was in operation had to be replaced with something more permanent, and with a proper headquarters organisation to take control of operations in Angola. In this way, 101 Task Force came into being on 12 November 1975. At the same time the Air Force setup in the operational area was also changed, and it was re-organised under 301 Air Component.

The headquarters of 101 Task Force began operating at Rundu on 12 November 1975, under the command of Maj-Gen A J van Deventer. Until this stage, Operation Savannah had been managed operationally by 1 Military Area, but the operational area was divided on 14 November 1975 into 1 Military Area, 2 Military Area and 3 Military Area, all three under the command of 101 Task Force headquarters.



As previously, 1 Military Area consisted of Owambo, Kavango, and Caprivi. 2 Military Area consisted of the south of Angola, and 3 Military Area of the north of Angola. The dividing line between 2 Military Area and 3 Military Area was a line stretching from Porto Amboim on the coast, eastwards through Quibala to Teixeira de Sousa (Luau) on the border with Zaire. The town of Cela (south of Quibala) was the headquarters for 2 Military Area, and Ambriz, on the coast north of Luanda, was the headquarters for 3 Military Area. 3 Military Area was operational only until 28 November 1975, when the South Africans there were withdrawn.

By January 1976, changes had been made to these territorial divisions. For the short period from 7 to 17 January 1976, they were: The northern border of 1 Military Area was shifted northwards to co-incide with the railway from Mocamedes (Namibe) to Serpa Pinto (Menongue), and from there in a straight line to the border with Zambia. The area south of this line was then divided into a western and an eastern area, with a line stretching southwards from Artur de Paiva (Cuvango) into SWA as far as the southern border of the previous 1 Military Area.

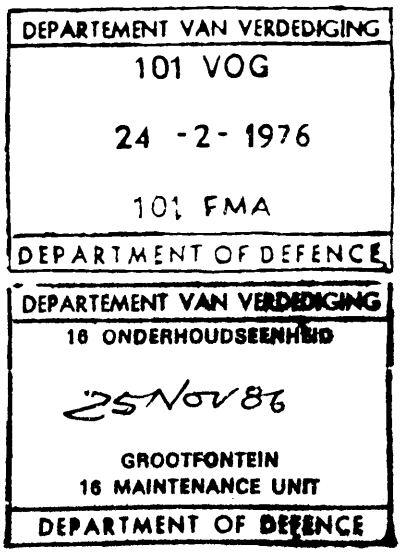
The area east of this north-south line then became 1 Military Area, and the area west of the line became 3 Military Area. The old 2 Military Area thus became smaller. The area headquarters for 1 Military Area was then at Rundu, while that for 2 Military Area was at Silva Porto (Bié), and that for 3 Military Area at Ondangwa.

The territorial division called SWA Command, which in previous years had been responsible for all operational activity in SWA south of the border of 1 Military Area, in January 1976 also came under the control of 101 Task Force for operations. When the SA forces began leaving Angola on 17 January 1976, 2 Military Area became 3 Military Area, and 3 Military Area became 2 Military Area, thus just an exchange of names.

South Africa's involvement in Angola was never intended to be too extensive. It is therefore not strange to find that it had been determined on 14 November 1975 that the number of South African soldiers in Angola was not to exceed 2 500. The number of military vehicles was restricted to 600. However, the demands of Operation Savannah led to these figures being exceeded, and on 22 December 1975, there were 2 994 South African troops in Angola. In spite of this, the headquarters of the various areas were mostly having to cope with a shortage of staff.

The headquarters of 2 Military Area, which had the code name Texas, was Cela in Angola. Initially, 2 Military Area headquarters was staffed by 26 officers and 150 other ranks. A deserted convent at Cela served as a headquarters building, and 2 Military Area began functioning from there officially on 22 November 1975. Three combat groups were placed under command, and others came later. In January 1976, the combat groups were replaced by Citizen Force units.

Before the establishment of 101 Task Force on 12 November 1975, the logistical administration was dealt with by the Senior Staff Officer Logistics at 1 Military Area headquarters. On its establishment, a Forward Maintenance Area (FMA) was provided at Grootfontein. On 5 January 1976, it was renamed 101 Administrative Headquarters.



101 Forward Maintenance Area had its own headquarters at Grootfontein, with 16 Maintenance Unit under its command. This organisation was responsible for acquiring, storing and issuing all stores, vehicles and equipment of all units under the command of 101 Task Force.

For the logistical provisioning of the most forward troops, 1 Maintenance Unit was established. This unit arrived at Grootfontein a few days after the establishment of 101 Task Force. It was then sent to Silva Porto (Bié) and, on 4 December 1975, it was deployed under the command of the military area headquarters at Cela. At the same time as the establishment of 101 Forward Maintenance Area, 101 Field Registry Office came into being. On 18 November 1975 it was accommodated in an abandoned refugee camp at Grootfontein.

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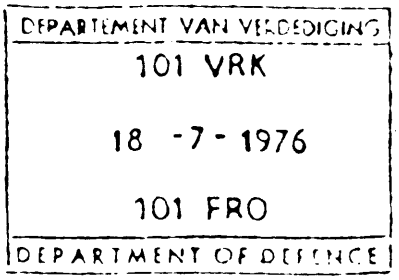
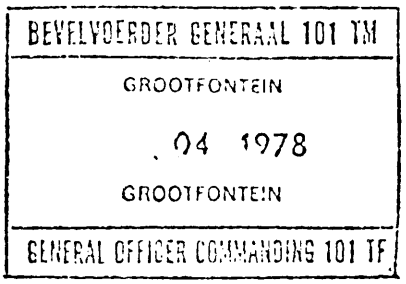


101 Field Registry Office was responsible, among other tasks, for handling mail. In the early days of its existence there was a shortqage of staff to deal with all the tasks that it had been assigned. The whereabouts of troops were often not known to the unit, and mail could not always be delivered, or it was delayed.

The headquarters of 101 Task Force was moved from Rundu to Grootfontein on 26 March 1976. At the time of its establishment, 1 Air Component was renamed on 21 November 1975 to 301 Air Component. From 24 November 1975, this component was in command of all Air Force units in the north of SWA and in Angola.

On 25 February 1976, certain combat groups were placed under the command of 71 Motorised Brigade, which had Ruacana as headquarters. The headquarters of 2 Military Area were moved to Oshakati, while the headquarters of 7 Infantry



Division were etablished at Ondangwa. From 26 February 1976, all operational tasks north of the border were the responsibility of 71 Motorised Brigade.

During January and February 1976, the SA forces in Angola began withdrawing, until eventually only the scheme at Ruacana and Calueque in Angola was being protected. These troops were finally withdrawn on 27 March 1976, and so came to an end Operation Savannah.

As indicated in the previous article, there were more changes after March 1976. An official exposition of the post-Operation Savannah situation to the end of the war still needs to be researched and published.

Further reference:
See also: Joubert, "Grenspos: die militêre sub-areas", *The SA Philatelist,* **January 1982, p 7.**

Die inkomsteseëls van die Nieuwe Republiek

Dr Gerrit H Jonkers FRPSL

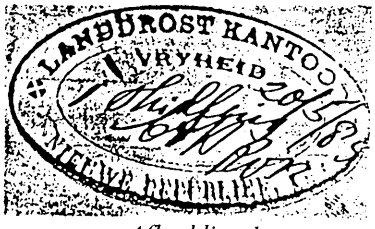
DIE TYDPERK VAN Mei 1885 tot Februarie 1886 vorm vir die gebruik van die eerste twee tipes van De Vletter se inkomsteseëls 'n afgeronde geheel wat as sodanig behandel kan word.

Op 1 Junie 1885 het Von Levetzow, voorheen posmeester in die ZAR se diens by die landdroskantoor op Utrecht, die Nieuwe Republiek as landdros begin dien. Tien dae later word A de Vletter benoem as landdrosklerk, openbare aanklaer, verspreider van seëls, en posmeester.

Von Levetzow het reeds 'n uitgebreide loopbaan in verskeie ZAR-landdroskantore agter die rug. 'n Mens kan dus sonder huiwering aanneem dat hy deeglik vertroud was met die ZAR se pos- en lisensiëringswese, en die stelsel op soortgelyke voet in die Nieuwe Republiek sou wou organiseer. Hiermee het die Volksraad op 25 September 1885 akkoord gegaan.

De Vletter — van huis uit onderwyser — het in 1884 as sekretaris van die Nieuwe Republiek se eerste grondkommissie gedien.

Toe hulle twee diens aanvaar, was daar sedert Mei 1865 bloot inkomsteseëls van 1s en 5s by die landdroskantoor in gebruik (Afbeelding 1).



Afbeelding 1

Om 'n indruk te gee van die geldelike omvang wat vlytige toepassing van betaling vir gelewerde owerheidsdienste meebring, verwys ek na Tabel 1. Hieruit blyk dat in die onderhawige tydperk vir ongeveer £450 lisensiegeld geïn is — byna die President se salaris vir die jaar!

Daar was nog geen gegomde en getande seëls nie. Die amptenaar in die landdroskantoor het 'n rubberstempel gebruik,

Waarde	Bestel	Verkoop	Voorraad op 1.1.86
6d	326	243	83
9d	20	2	18
1s	275	273	2
1s 6d	158	145	13
2s 6d	123	98	25
5s	165	165	0
5s 6d	100	75	25
7s 6d	100	28	72
10s	340	340	0
10s 6d	250	243	7
13s	50	0	50
20s	70	32	38
30s	20	1	19
Totaal	1 997	1 645	352

Tabel 1. Bestelde en gebruikte inkomsteseëls in die tydperk Junie — Desember 1885 (Tipes 1a en b, 2a en b)

wat in April 1885 bestel was. Dit is op ongeliniëerde, blouerige, geribde papier afgedruk. Die waarde is ingevul, en die R(esident) V(rede) R(egter) Carl Havemann het met sy paraaf magtiging verleen. Vervolgens is die inkomsteseël uitgeknip en opgeplak.

Hierdie seël met "RVR" word in bogenoemde waardes net in die maand Mei 1885 aangetref. Van die 1s het ek vyf eksemplare, en van die 5s een gesien, hetsy werklik of afgebeeld.

Daarna het De Vletter die stelsel met sy eie naam voortgesit. Op dieselfde soort papier is 'n reghoek met "Gouvts. Zegel. N.R" gestempel, die waarde met die hand ingevul, gemagtig deur die Thes(ourier), en deur De Vletter met "AdV" geparafeer (Afbeelding 2).

Hierdie eerste emissie van hom, Tipe 1, word slegs in die waardes van 6d, 5s en 10s aangetref. Dit was die drie waardes wat die meeste benodig was (vergelyk Tabel 1). Op 'n gedateerde dokument wat in Oktober 1885 gebruik is, het ek slegs die eersgenoemde en laasgenoemde waardes gesien.

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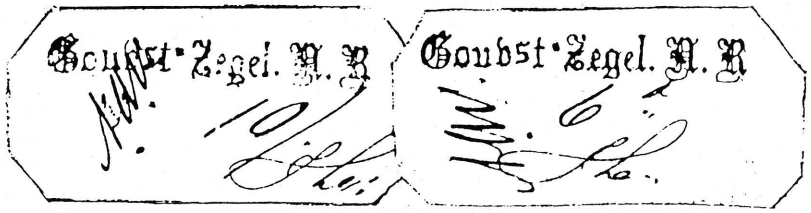
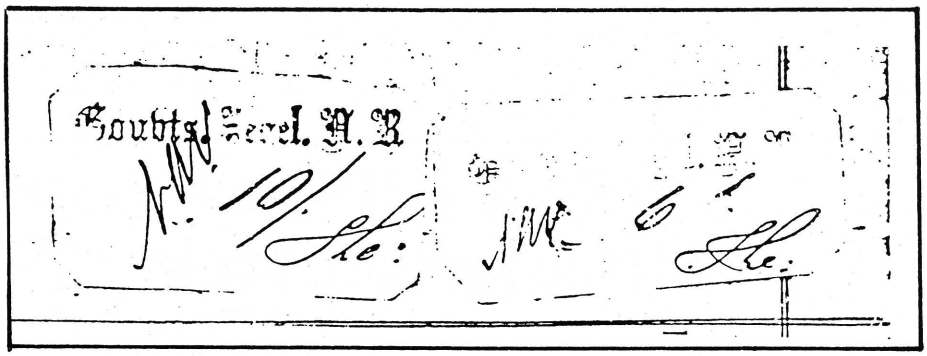
Afbeelding 2



De Vletter Tipe 1a



De Vletter Tipe 1b

Let in die illustrasies op dat die punt na "Gouvts." in een geval hoogstaande is, en in die tweede geval normaal. My voorstel is om die twee as Tipes 1a (hoogstaande punt) en 1b te onderskei. Van albei tipes het ek van elkeen van die waardes slegs een eksemplaar gesien.

Dit lê voor die hand om te veronderstel dat omstreeks hierdie tydstip die veeldoelige seëls, wat vir posgeld sowel as inkomste diens sou doen, bestel is. Von Levetzow was, benewens sy kennis van die ZAR, bekend met Jeppe, daardie republiek se posmeester, en het waarskynlik toegang gehad tot 'n manier om seëls te vervaardig. Maar oor hierdie weg is tot nog toe weinig bekend.

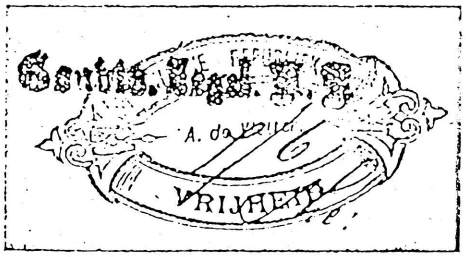
Om te voldoen aan die behoefte aan inkomsteseëls vir die groot verskeidenheid van owerheidsdienste, is sulke seëls op die waardepatroon van die ZAR in 13 verskillende waardes gemaak (vergelyk Tabel 1). Laer waardes as 6d is nie vir hierdie doel gebruik nie. Vir posdiens is in 1885 in die reël betaal met seëls van die ZAR en Natal, wat op Vryheid in die poskantoor te koop was.

In afwagting op die koms van die veeldoelige seëls, het De Vletter 'n eie, en fraai, stempel laat vervaardig. Dit is die sogenaamde Ovaalgespe (Oval Buckle, Afbeelding 3), waarin sy familienaam voluit voorkom. Hiermee is blanko inkomsteseëls gestempel, bykomend voorsien van die opdruk "Gouvts. Zegel NR", en vervolgens het die tesourier die waarde ingevul.

Afbeelding 3



De Vletter Tipe 2a



De Vletter Tipe 2b

By hierdie De Vletter Tipe 2 kom ook die hoogstaande en gewone punt na "Gouvts." voor. Ek stel voor dat ook hierdie as Tipes 2a (hoogstaande punt) en 2b onderskei word. Hierdie kenmerk is in 1910 reeds deur Morley beskryf (*Catalogue and Price List of the Revenue Stamps of the British Colonies,* London).

Op dokumente het ek van De Vletter Tipe 2a as vroegste gebruikte eksemplaar die waarde 1s 6d in Oktober 1885 gesien. Daarna volg in November en Desember 1885 en begin 1886 ander waardes. Vir Maart 1886 het ek op 'n dokument 'n inkomsteseël van 6d, naas een van veeldoelige reeks gesien.

In 1887 vra die toenmalige posmeester Bierma wat hy met die oorskot van ou inkomsteseëls moet doen. My telling van De Vletter Tipe 2a en 2b, wat gesien is; is:

Waarde	Tipe 2a	Tipe 2b
6p		5
9	5	
1/-		2
1/6	1	
2/6		1
5/-		4
5/6	2	
7/6	2	1
10/-		2
10/6		1
13/-		2
20/-		2
30/-		4
Totaal	10	24

Van die 1 645 eksemplare wat verkoop is, het ek dus slegs 34, d.w.s. 2 persent, teruggevind.

Dit is seker dat die vervaardiging van individuele waardes in meervoud gedoen is, waarskynlik genoeg om elke maal 'n foliovel van bogenoemde blou papier vol te maak. Daarna is dit na behoefte uitgeknip en op dokumente aangebring.

Soos bekend het die gegomde en getande papier, asook die meegaande rubberstempel vir die veeldoelige NR-seëls, in Januarie 1886 beskikbaar geword. Die seëls is weer eens met die hand, onder toesig van die tesourier en die posbeampte, en in groot getalle, vervaardig.

Uit Tabel 1 is dit duidelik dat daar op 1 Januarie 'n nypende tekort was aan inkomsteseëls van die waardes 1s, 5s, 10s en 10s 6d. Dit is presies die waardes wat eerste bestel en afgelewer is, gedateer "JAN 86" (Sien p 35, Jonkers, *De Nieuwe Republiek 1884-1888,* Assen, 1989.)

Die ovaalstempel van die landdroskantoor word op dokumente in argiewe nog twee keer — in Januarie 1886 — as aanduiding van die kantoor van afsending gevind. Dit is uiteraard sonder aanduiding van waarde, maar wel gedateer.

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TOE dr Jonkers se artikel oor die eerste posmeester van die Nieuwe Republiek in *The SA Philatelist* verskyn het (Januarie-/Februarie 1991, p 13), het hy van hierdie gebied gesê "die navorsing is nog steeds nie volledig nie".

Hy staaf dit met hierdie bydrae, wat verskeie artikels op datum bring: van so lank gelede as September 1984 (p 251) in ons tydskrif — ook in September/Oktober 1990, p 148 — tot so onlangs as Augustus 1991 in *The Transvaal Philatelist*.

Gelet op die omstandigheid dat op beide tipes inkomsteseëls van De Vletter die afkorting van die woord Gouvernment konstant voorkom, en omdat ek nie daarin kon slaag om die gebruik daarvan duidelik in 'n tydraamwerk te plaas nie, neig ek tot die veronderstelling dat twee rubberstempels in gebruik was vir hierdie inkomsteseëls van die Nieuwe Republiek.

Opsommend kan 'n mens sê dat slegs weinig eksemplare van die inkomsteseëls uit hierdie tydperk behoue gebly het. Van die ZAR en Natal se posseëls wat in dieselfde tydperk gebruik is, is ook slegs ongeveer 25 eksemplare bekend.

Na Januarie 1886, toe die organisatoriese onderbou van die Nieuwe Republiek bestendig was, en die veeldoelige pos- en inkomsteseëls in gebruik geneem is, het 'n nuwe tydperk aangebreek. Eers op daardie tydstip het De Vletter se Tipe 3 op die toneel verskyn (Sien Jonkers, p 46, 47, Ibid.)

(Vertaling: Die Ere-Redakteur)

Parcels between London and Bloemfontein, 1904

A G M Batten FRPSL, RDPSA

Orange Free State Study Circle

ON A NUMBER of occasions I have been indebted to the Post Office Records Department at the Postal Headquarters in London on matters relating to the Orange River Colony. This article deals with letters which Mr R W Jones at the Post Office Records came across, and very kindly had copied and sent to me.

The first is one from Bloemfontein, dated 19 March 1904. It deals with clearance fees, dock dues and demurrage charged by the Orange River Colony on each overseas dutiable parcel imported into the colony by post in addition to the Customs dues payable.

Department of Posts and Telegraphs
(Orange River Colony)
General Post Office,
BLOEMFONTEIN.
19th March 1904.

Regd. No. C.6395/03.

Sir,

In reply to your letter of the 26th ultimo, No. 358759/03, I have the honour to state that each oversea parcel imported into this Colony by post, the contents of which are dutiable, is subject to the following charges in addition to the Customs dues viz:-

Clearance Fee	*6d.*
Dock Dues	*2d.*
Demurrage	*1d. for each working day beyond eight weeks from the date of receipt at the Office of Delivery.*

I have etc.

Postmaster General.

The Secretary,
General Post Office,
London.

It took the General Post Office in London until 30 July 1904 to digest the information given and, presumably, the various charges mentioned continued to apply. The letter from London to Bloemfontein seems eminently reasonable — and reasoning.

GENERAL POST OFFICE, LONDON.
30 July 1904. 191837

Sir,

I am directed to acknowledge the receipt of your letter of the 19th March last, No. C.6395:03, concerning the charges leviable on parcels addressed to the Orange River Colony of which the contents are dutiable. The Postmaster General observes that those charges include dock dues; and I am to inform you that parcel mails are not as a rule subject to any charge for Dock Dues, and that no charge of this nature is levied in the United Kingdom. Moreover, neither the Parcel Post Convention of Washington or the Agreements under which the Parcel Post between the United Kingdom and Foreign Countries is carried on contemplate the collection of dock dues.

An attempt was made in the year 1885 by one of the London Dock Companies to establish a title to such Dues (not including charges for haulage etc.) in respect of parcel mails received in London; but the claim was resisted by the Postmaster General and was not pressed. The legal advisers of the Crown were consulted at the time, and they advised that, in their opinion, Parcel Mails like other Mails were exempt from Dock Dues.

In these circumstances, the Postmaster General hopes that some arrangement may yet be made which will render it unnecessary to impose this exceptional charge on parcels sent by post to the Orange River Colony.

I am etc.

READERS will recall Archie Batten's frequent and vigorous contributions on his favourite collecting area, which appeared more than a decade ago. This article, dating from that period, had thus far unaccountably been overlooked in the Hon Editors' various "IN" baskets.

It is published now as a companion to the bibliography of Batten's books which will be found in the section "For the bookshelf" in this issue.

The correspondence, unfortunately, is not complete. Sadly, as in the case of so many archives the whole story is not available, but it seems unlikely that the charges continued to be made for much longer. The only further correspondence found is the following:

Department of Posts and Telegraphs
(Orange River Colony)
General Post Office,
Bloemfontein.
8th September 1904.

Registered No. C.17384/03.
1 Enclosure.

Sir,

With reference to your letter of the 30th July last, No. 191837, I have the honour to state that the matter has been

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referred to the Cape Colony Post Office, which conducted the correspondence regarding the matter with the Table Bay Harbour Board on behalf of the various South African postal Administrations.

A copy of the reply to my letter is enclosed. On hearing further from Cape Town, I will again communicate with you.

I may state that the fee was only imposed by the Harbour Board after a prolonged resistance on the part of the Colonies concerned.

I have etc.

Postmaster General.

The Secretary,
General Post Office,
LONDON.

(Copy of Enclosure)

General Post Office
Cape Town, Cape of Good Hope.
1st September 1904.

No. 32300

Sir,

I have the honour to acknowledge the receipt of your letter Number C.17384/03 dated the 27th August, relative to the Dock Dues levied on Parcel mails landed in Table Bay.

A communication to the same effect as the enclosure to your letter reached me from London a little while back, but I have not, as yet, been advised by my Government as to the reply to be made. So soon as this has been decided, I shall communicate further with you.

I have etc.

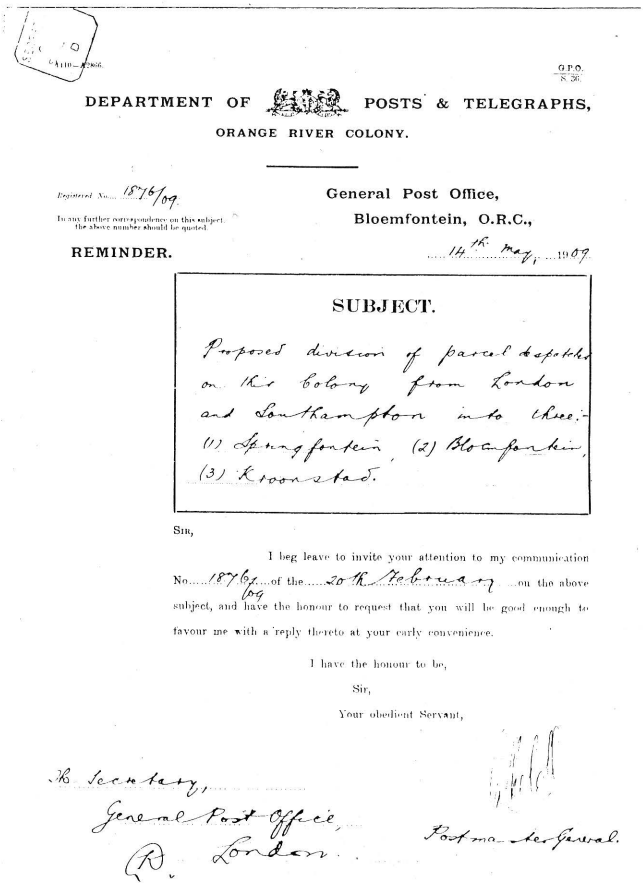
Sgd Ben Duff
Acting Postmaster General.

The Postmaster General,
Bloemfontein

Nevertheless, it is not so many years ago that I received a parcel in England from what was then the Belgian Congo. I recollect then having to pay on a native wooden carving of some local animal (with young!) plus handling and other charges which, in all, made the total amount payable rather more than the original value of the article.

I have also received from the same source a form reminder from Bloemfontein to London that a letter from the former of 20 February 1909 remained unanswered on 14 May 1909.

Although, once again, the copies of correspondence after this lapse of time are not complete, the entries in the London Records do include printed address labels for Parcel Post from London to Springfontein and Kroonstad on which, it will be observed, appears a printing date of 6/09 — so evidently the matter was disposed of very soon after the reminder.



G.P.O.
8/36

DEPARTMENT OF POSTS & TELEGRAPHS,
ORANGE RIVER COLONY.

Registered No. 1876/09
In any further correspondence on this subject the above number should be quoted

General Post Office,
Bloemfontein, O.R.C.,
14th May, 1909

REMINDER.

SUBJECT.

Proposed division of parcel despatches on the Colony from London and Southampton into three:- (1) Springfontein, (2) Bloemfontein, (3) Kroonstad.

Sir,

I beg leave to invite your attention to my communication No. 1876/09 of the 20th February 09 on the above subject, and have the honour to request that you will be good enough to favour me with a reply thereto at your early convenience.

I have the honour to be,
Sir,
Your obedient Servant,

The Secretary,
General Post Office,
London.

Postmaster General.





POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
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England

Ondersteun asseblief ons medewerkers. Laat ons weet van materiaal wat navorsing aanvul.

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SA stamps for May — August 1992



RSA

9 May: National Stamp Day/Nasionale Seëldag



POSTAL stones such as depicted by the special date-stamp are a unique part of South African postal history. Mariners who visited the Cape before the founding of a victualling station at Table Bay, often left a stone behind on which the name of their ship, and of the captain or an officer, as well as the dates of arrival and departure were engraved. They also often left letters under these stones. A few of the postal stones were preserved and are on display in several museums.

The first stamp shows three Dutch merchantmen at the Cape of Good Hope. In the background, Lion's Head, Table Mountain and Signal Hill can be seen, the characteristic sight welcoming voyagers of all times to the Cape.

On the long voyage to and from the Orient, the sailors went ashore at Aguada de Saldanha (watering place of Saldanha), as Table Bay was previously known, to take in fresh water and barter fresh provisions from the Khoikhoi, seen in the foreground.

Stones with inscriptions were usually left on the beach near the estuary of the small fresh-water river, the "Versse Rivier", shown on the third stamp, where a group of sailors discover a postal stone while fetching water. One of the oldest stones found, bears two inscriptions by Anthony Hippon, master of the English ship, the *Dragon*. The first inscription was made when Hippon went ashore at Table Bay in December 1607 on his voyage to the East. The second dates from the return in June 1609.

The last two stamps show how the letters were wrapped in sailcloth or coarse linen and then enveloped with tar or even lead to keep them dry, and how eagerly, sailors gathered the latest news.

The commemorative envelope and date stamp depict a postal stone with a Dutch inscription reading: "Hereunder lie letters from the Commander D van der Lee and Vice-commander P Croock who arrived here in the ships *Nassau, Frederik Hendrik, Nimmegen, Wesel* and the *Galias* from Batavia on 9 April 1632 and departed the 15 ditto."

These five ships had departed from Batavia for the Netherlands on 6 January 1632. The fleet stopped over in Table Bay from 3 to 20 April. The date on the stone, 9 April, is probably an error, and the date 15 April was most likely the planned date of departure.



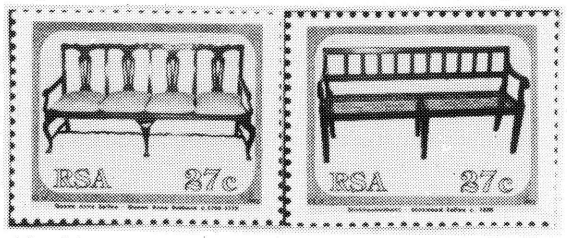
9 Julie: Antieke Kaapse meubels/Antique Cape furniture

DIE BENAMING "Kaapse meubels" dui spesifiek op die kenmerkende meubels wat gedurende die eerste twee eeue na die totstandkoming van die Hollandse nedersetting in 1652 aan die Kaap die Goeie Hoop gemaak is.

Die eerste meubels wat aan die Kaap gebruik is, het hoofsaaklik uit Holland en die Ooste gekom. Gedurende die tweede helfte van die 18de eeu en die vroeë 19de eeu het die Kaap 'n tydperk van welvaart beleef wat aan plaaslike vaklui baie werkgeleenthede gebied het. Meubelmakers het feitlik alle soorte meubels in hul skrynwerkerye vervaardig en koper- en silwersmede het handvatsels, deurknoppe, sleutelplaatjies en sierbeslag gemaak. Die meubelstyle is deur dié van Holland, Engeland, Frankryk en die Ooste beïnvloed, maar het tog 'n bepaalde eie karakter getoon.

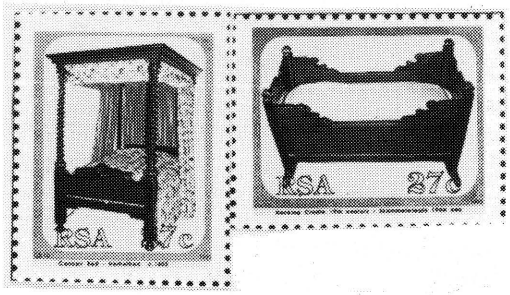
Aanvanklik is al die hout vir meubels ingevoer. Die eerste plaaslike hout wat gebruik is, het uit die bosse by Houtbaai gekom. Nadat goewerneur Joachim van Plettenberg in 1778 die Knysnabos verken het, het inheemse houtsoorte soos geelhout, stinkhout, rooi-els, witels, boekenhout en olyfhout vir meubles beskikbaar geword.

Die seëls toon 'n rusbank in die Queen Anne-styl, uit stink- en kiaathout. Dit dateer uit ongeveer 1750-70 en het 'n vaasvormige harpruglat, boogpote en 'n rottangmat. Dit word tans in die Koopmans-De Wet-huis, 'n satellietmuseum onder beskerming van die SA Kultuurhistoriese Museum, uitgestal.



Suid-Afrikaanse stinkhout *(Ocotea bullata)* is een van die wêreld se mooiste en kosbaarste houtsoorte. Dit is 'n uitmuntende meubelhout wat algemeen aan die Kaap gebruik is. Die stinkhout-rusbank hier is 'n goeie voorbeeld van die tipe bank wat dikwels op die platteland gemaak is. Dit dateer uit ongeveer 1800 en het 'n leuning met vertikale ruglatte, vierkantige effens tapse pote en 'n riempiemat. Dit staan in Groot Constantia, die eertydse woning van goewerneur Simon van der Stel.

Die hemelbed van kiaat- en stinkhout dateer uit ongeveer 1800. Dit het spiraalgedraaide style en uitgesnyde versiering op die voetenent. Die bekleedsel is modern. Dié bed staan in Groot Constantia.



Die stinkhoutskommelwiegie dateer uit die 19de eeu. Dit het soliede skuins kante met eenvoudige snywerk en knopspitsversierings. Dié wiegie staan in die Koopmans-De Wet-huis.

'n Waterkuip was 'n noodsaaklikheid in die Kaapse kombuis. Die kuip met 'n deksel op hierdie seël is van kiaat, en het geelkoperhoepels en 'n geelkoperkraan. Dit is op 'n stander, en het ook 'n drupbalie. Dié kuip dateer uit ongeveer

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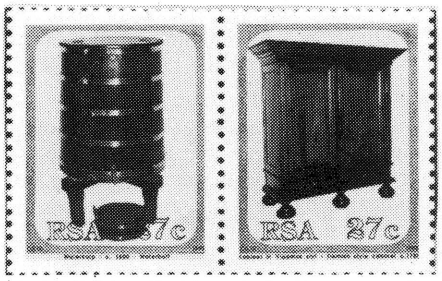
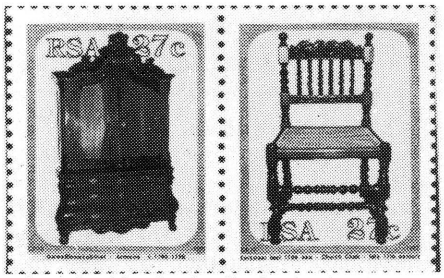
1800 en is tans in die Koopmans-De Wet-huis.



Die kiaat-en-stinkhoutkabinet is 'n skaars voorbeeld van 'n 17de-eeue Kaapse kabinet in die Vlaamse styl. Dit het 'n oorhangkroonlys, paneeldeure, twee smal laaie en stewige balpote. Dit dateer uit ongeveer 1700 en word in Groot Constantia gehuisves.

Die vakmanskap van die Kaapse meubelmakers blyk duidelik uit die linnekabinet van stink-, satyn- en embuiahout. Dit het bombé-laaie en bal-en-kloupote, en die gewelkroonlys en skort is met pragtige snywerk versier. Die roospatroonsilwerbeslag is die werk van Daniel Heinrich Schmidt, 'n silwersmid wat van 1779 tot met sy dood in 1811 aan die Kaap werksaam was. Dié *armoire* dateer uit die tydperk 1780 tot 1790.



Voordat daar kerkbanke in die kerkgeboue was, moes elke kerkganger vir sy eie stoel sorg. Die eienaar se naam is dikwels met 'n teenstellende houtsoort op die rugleuning van die stoel ingelê of daarop geverf. Hierdie kerkstoel dateer uit die laat-17de eeu, en toon die Oosterse invloed op die Kaapse meubelstyl. Dit is van "Andaman bulletwood" *(Mimusops littoralis)* in die Bataafse styl gemaak, met snywerk op die rugleuning en spiraal-gedraaide sporte, rugstyle en ruglatte. Die name D W Willem Marais en P H du Toit is agterop geverf.

Die Lodewyk XV-tipe kuipstoel dateer uit die tydperk 1770-90. Dit is van stinkhout en het 'n rottangmat met 'n boogvormige voorkant en ronde agterkant, armleunings wat by die bokant van die rug aansluit, 'n neoklassieke harpruglat en boogpote.



Die Familiebybel was 'n kosbare besitting, en het 'n ereplek in die huis gehad. Dit is dikwels in 'n spesiale tafeltjie met 'n toesluitdeksel gehou. Die pratige Bybeltafeltjie het 'n skuins, geskarnierde deksel en 'n laai. Dit is versier met ivoor-en-ebbehoutinlegwerk en dateer uit ongeveer 1750. Dit is deel van die William Fehr-versameling in die Kasteel in Kaapstad.

Transkei

16 July: Waterfowl/ Watervoëls

Transkei's wetlands and open waters are home to a great variety of aquatic birds.

27c *Anas erythrorhyncha* Redbilled Teal
The redbilled teal can tolerate a wide range of ecological conditions and occurs throughout Southern Africa. The conspicuous dark-brown cap and striking red bill are characteristic features of this species. They feed mainly on the seeds, fruits, leaves and roots of aquatic plants, but also take small aquatic animals. The female lays a clutch of about ten eggs in a down-lined hollow in dense vegetation at the water's edge.

27c *Anas hottentota* Hottentot Teal
The tiny Hottentot teal prefers shallow, sheltered waters with tall, dense aquatic plants and floating vegetation. It is a retiring, unobtrusive bird which feeds mainly in soft mud, from which it filters small animals such as snails, crustacea and insects, as well as the fruits and seeds of water plants. The nest is a well-concealed down-lined hollow in dense vegetation. Up to nine buff-coloured eggs are laid.



45c *Oxyura punctata* Maccoa Duck
During the breeding season, the male maccoa duck is clearly distinguishable in its bright chestnut breeding plumage. The cobalt-blue bill and peculiar stiff tail which can be submerged or held almost horizontal or practically vertical, are striking characteristics of this small species. They favour deep waters with plentiful vegetation. The female builds a bowl-shaped, sometimes floating, nest of reeds and sedge.

45c *Thalassornis leuconotus* Whitebacked Duck
The whitebacked duck prefers clear, deep waters with protective vegetation, particularly water lilies. It is rarely seen out of water, where it dives repeatedly to obtain the water lily seeds and submerged foliage which are its main food source. When the bird is forced to fly, the white back is clearly visible. It is usually found in pairs or small groups of up to ten birds.

65c *Anas sparsa* Swart rivierеend
Die swart rivierеend word gekenmerk deur 'n relatiewe lang, lomp lyf waarteen die kop klein vertoon. Die donker bruinswart veredrag het opvallende wit vlekke op die dekvere, kruis en stert. Dié spesie het 'n streng territoriale verspreiding langs beboste strome en riviere. Hulle leef van larwes, papies en ander waterinsekte, en vreet ook klein vissies, krappies, plante en sade.

65c *Alopochen aegyptiacus* Kolgans
Die kolgans is nie 'n ware gans nie, maar 'n afwykende bergeend. Die spesie het 'n opvallende helder kastaiingbruin vlek op die bors en om die oë. Hulle word oral waar water is, aangetref, veral in die omgewing van bewerkte lande en weivelde. Nadat die gansies uitgebroei het, roep die wyfie hulle uit die nes uit, en dan sal hulle van hoë plekke afspring en tot 'n kilometer ver loop om by die naaste water te kom.

85c *Anas smithii* Kaapse slopeend
Dié spesie is 'n vinnige vlieër met spesifieke habitatvoorkeure. Hy verkies vlak, planktonryke water met volop waterplante. Kaapse slopeende het die eienaardige gewoonte om vinnig in klein sirkels om mekaar te swem terwyl hulle kos soek. Die wyfie lê tot 12 eiers in 'n donsgevoerde holte in digte plantegroei aan die waterkant. Wanneer sy die nes verlaat, trek sy die dons oor die eiers.

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85c *Anas capensis* Bleekeend
Die klein bleekeendjie verkies vlak brak- of soutwater en is goed by droogtetoestande aangepas. Dié spesie het buitengewoon groot uitwendige neusgate om die goed ontwikkelde en doeltreffende soutuitskeidingsskliere te huisves. Hulle plas en duik stert-in-die-lug op soek na prooi soos paddavissies, krustaseë en waterinsekte. Hulle besonder bleek voorkoms is hulle opvallendste kenmerk.

Gedenkkoevert: *Dendrocygna viduata* Nonnetjie-eend
Dié kolonievormende spesie word gekenmerk deur 'n wit gesig en 'n helder drie-noot fluit. Hulle verkies groot watervlakke omsoom deur vlak water en waterplante, waar hulle plas en duik op soek na saad, bolle, knolle en risome.



Bophuthatswana

18 Junie: Akasias/ Acacias

DORINGBOME of akasias is waarskynlik die kenmerkendste en bekendste bome op die vasteland van Afrika. Die naam *Acacia* is afgelei van die Grieks *acantha* wat doring beteken, hoewel sommige lede van die groep, soos die Australiese wattels, geen dorings het nie.

27c *Acacia karroo* Soetdoring
Die soetdoring kan as die belangrikste van al die akasias in suidelike Afrika beskou word. Dit is die algemeenste boom in die streek en word die meeste benut. Dit is die vernaamste boom van die droë Karoostreke, vandaar die spesifieke naam. Vanweë sy aanpasbaarheid by 'n groot verskeidenheid habitats, kom die spesie in baie vorms voor wat wissel van struike tot groot, wydstrekkende bome.

Soos by ander akasias, is dit die dorings wat kenmerkend is en dié van die soetdoring is gepaard, reguit en blinkwit. Die klein, goudgeel bolletjies donserige blomme verskyn gewoonlik later as by die meeste ander akasias. Soetdoringbome word beskou as 'n aanduiding van soet veld, maar die volksnaam verwys na die soetgeurige blomme wat massas bye en ander insekte lok.



45c *Acacia erioloba* Kameeldoring
Die kameeldoring is baie kenmerkend in die dor dele van suidelike Afrika. Dit kom egter ook elders voor. Die dorings is reguit en dikwels opsigtelik geswolle by die basis, maar dit is eintlik die peule wat besonders is. Dié is baie hard met 'n fluweelagtige grys vilt en bars nie oop om hul saad vry te stel nie. Die peule is baie voedsaam maar bevat soms blousuur wat vergiftiging by diere kan veroorsaak as hulle baie daarvan vreet. Die soetgeurige geel blomme word van Augustus tot November in klossies oral op die takke gedra.

65c *Acacia tortilis* Umbrella thorn
This acacia is one of the best-known thorn trees, not only because of its wide distribution, but also because of its characteristic umbrella shape. The thorns are another distinguishing feature, as indicated by the Afrikaans vernacular name "haak-en-steek" (hook and prick) which refers to the fact that the thorns are both hooked and straight. The specific name *tortilis* refers to the twisted pods borne by this species.

The species has been divided into several subspecies, of which two occur in Southern Africa and of which subsp. *heteracantha* is the most common and widespread. The subsp. *spirocarpa* occurs only in a small area in north-western Namibia.



85c *Acacia mellifera* Black thorn
The black thorn is valuable fodder and provides good shade once it has developed into a tree. However, it can become a serious problem when it invades overgrazed veld to form large patches of impenetrable thickets. The small, black, hooked thorns are inconspicuous, but they can cause more damage than the larger thorns of other species.

The word *mellifera* means honey-bearing and refers to the plentiful nectar found in the creamy, fragrant flowers massed on the bare branches in early summer. The papery pods are relished by stock and game.



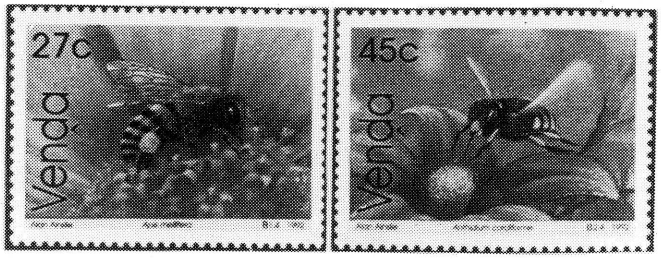
Venda

21 May: Bee types/ Soorte bye

VENDA'S BEE FAUNA comprises solitary, semi-social and social species. In solitary species, the female lays her eggs in a nest which she has constructed and provisioned alone, whereas the nests of social and semi-social bees are co-inhabited by several females that work together to raise their progeny.

Bees generally raise their larvae on pollen and nectar and some bees also collect plant oils for this purpose. While collecting provisions, they pollinate flowers, enabling the plants to produce fruit and seed. Bees are therefore extremely important in the maintenance of the balance and diversity of nature.

27c *Apis mellifera* Honey bee
The honey bee has evolved one of the most intricate social systems known among the insects, with a definite division of labour in which different individuals perform different tasks. Each colony contains a queen, a number of drones (male bees) and a work force of sterile females.



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The workers, who rarely live for more than a few months, collect nectar for honey, produce wax and build the honeycombs and collect pollen to feed the larvae. They also feed the drones who are unable to feed themselves and whose only function is to fertilise a young queen.

Wild honey bees usually nest in comparatively large cavities and are found in hollow tree trunks, holes in the ground, cavities in buildings and discarded containers. Beekeepers use hives specially designed to enable them to extract honeycombs laden with honey but without bee-eggs or larvae.

45c *Anthidium cordiforme* Carder bee
This solitary species inhabits small cavities in the ground and uses woolly plant material collected from grass inflorescences or combed from dry leaves to construct cells in the nest. This habit gave rise to the name carder bee.

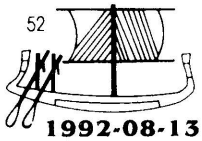
65c *Megachile frontalis* Leafcutter bee
The leafcutter bee is solitary. This species uses pre-existing tunnels such as hollow sticks for nesting and constructs cells along the length of the tunnel out of small pieces of fresh green leaves. The neat oval or circular pieces are cut from the leaves of plants with soft, smooth foliage. Leafcutter bees collect pollen by means of rows of dense hair on the underside of the abdomen.



85c *Xylocopa caffra* Carpenter bee
The large carpenter bee is generally regarded as being solitary with social tendencies. This species represents an early stage in the evolution of sociality in bees. As with all solitary species, the female carpenter bee constructs the nest and raises her progeny alone. Social tendencies, however, are shown in that several females may co-exist in the parental nest and work together with different females performing different tasks in the raising of the progeny.

The carpenter bee nests by boring a tunnel into a dead branch or tree trunk and constructing cells along the length of the tunnel. The cells are separated by partitions built up from wood shavings stuck together with saliva.

13 Augustus: Uitvindings / Inventions



27c Vroeë ploeg Egipte 1250 v.C.
Die spits grawestokke wat eers gebruik is om die bodem vir beplanting voor te berei, het die grond net bolangs losgemaak. Die vlak grond kon nie geil plante voortbring nie, en die vroeë landbouers moes verder trek wanneer die grond onvrugbaar geword het. Die uitvinding van die ploeg het beter bewerking van die grond en meer gevestigde bewoning moontlik gemaak.

Die eerste ploeë was van horings of geskikte boomtakke gemaak en is deur mense getrek. Teen ongeveer 3500 v.C. is trekdiere reeds gebruik. Die seël toon 'n houtploeg uit 'n skildery van ongeveer 1250 v.C. in 'n grafkelder by Thebe. Die werktuig word deur osse getrek terwyl die boer agterna loop om dit te beheer.

45c Vroeë wiel Mesopotamië 3200 v.C.
Die wiel het die gewone daaglikse lewe van die mens ingrypend verander. Dit het werk makliker, reise vinniger en oorloë meer verwoestend gemaak. Die eerste wiel is waarskynlik deur Mesopotamiese pottebakkers ontwerp — teen 3500 v.C. het hulle hul potte gevorm op 'n houtskyf wat om 'n sentrale as gedraai het.

Teen 3200 v.C. was voertuie met wiele in gebruik vir die vervoer van vrag en mense. Die eerste wiele is van soliede



planke gemaak wat met dwarsstukke geheg is. Dié seël toon 'n strydwa met soliede aanmekaargeklampte tweestukwiele wat op 'n mosaïek uit ongeveer 2500 v.C. voorkom.

65c Vroeë steenmakery Egipte 3000 v.C.
Die oudste stene wat aan ons bekend is, is gevind in mure wat by Jerigo in Israel opgegrawe is. Dié songebakte kleistene is meer as 8 000 jaar oud. Jerigo was geleë by 'n oase in die omgewing van die Jordaan waar klei en water vir die maak van stene maklik bekombaar was.

Die Egiptenaars het klei uit die Nyl gebruik om stene te maak. Teen 3000 v.C. het hulle die klei met gekapte strooi versterk om krake te voorkom. Die kleimengsel is in houtvorms gepers waarop die stene uitgegooi is om in die son droog te word. Die Mesopotamiërs het die kleistene in oonde gebak om hulle sterker te maak.

85c Vroeë seilskip Egipte 1600 v.C.
Teen 8000 v.C. het die mens biesieskuite en uitgeholde boomstamme met roeispane gebruik om op die water te vaar. Tussen 4000 en 3000 v.C. het hy die krag van die wind begin benut om die roeiers te help.

Die Egiptiese houtskepe op die Nyl het net een mas op die voorstewe gehad. Dit was toegerus met 'n reghoekige seil wat oor die skip gespan is. Met so 'n dwarsseil kon die skip slegs met 'n wind van agter vaar, maar die seil kon wel verstel word om die maksimum stukrag te verkry. Die skip is met een of twee roeispane op die agterstewe gestuur.

Die seël toon 'n Egiptiese grafskildery van 'n klein skippie met 'n dwarsseil uit ongeveer 1600 tot 1500 v.C.

Gedenkkoevert: Archimediese skroef
Daar word beweer dat die Griekse wiskundige en uitvinder, Archimedes van Sirakuse, hierdie skroef tussen 287 en 212 v.C. gebruik het om 'n oorstroomde skip mee leeg te pomp. Daar bestaan egter geen deurslaggewende getuienis dat dit wel Archimedes was wat dié werktuig uitgevind het nie. Die Archimediese skroef word steeds op sommige plekke vir besproeiing gebruik.

Ciskei

4 June: Satellites over SA / Satelliete oor SA



27c Intelsat VI Communication
Intelsat VI is the largest commercial communications satellite programme ever undertaken. It has 33 000 circuits, three times the communcation capacity of Intelsat V. It generates twice the power of Intelsat V and V-A, has twice the payload mass and incorporates satellite-switched time-division multiple-access (SS-TDMA) for the first time.

In orbit, an Intelsat VI satellite weighs almost 1 800 kg. It is 3,6 metres in diameter and stands 11,7 metres high when deployed. The solar panels generate over 2 100 Watts of

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prime power. The Intelsat VI satellites have a ten-year design life.

45c GPS Navstar Navigation
Radionavigation is currently undergoing radical change because of the advent of satellite-aided navigation systems — in particular the Global Positioning System (GPS) and the Global Navigation System (Glonass).

These systems have enormous potential as they integrate, for the first time, in a single service, a number of highly advantageous features such as three dimensional navigation, near-worldwide and near-continuous coverage, location accuracy to within 100 metres, an unlimited number of simultaneous users and very low-cost service.



65c Meteosat Meteorology
Meteosat is a geostationary meteorological satellite at zero degrees longitude. It provides images of the hemisphere in the visible part of the spectrum during daylight hours and infrared images throughout the day and night.

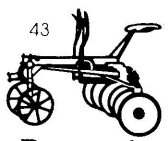
Meteosat cloud-cover images make a valuable contribution to the preparation of daily weather forecasts by providing meteorological information for the South Atlantic region which is the "weather factory" for Southern Africa.

85c Landsat VI Earth Resources
Satellites of the Landsat series are specifically designed to assist in the survey and management of the earth's renewable and non-renewable resources by providing repetitive global multispectral coverage.

Landsat is in a near-polar, sun-synchronous orbit with a repeat cycle of sixteen days. Its TM (thematic mapper) sensor has an extended spectral range and a ground resolution of approximately 30 metres, with a swath width of 185 kilometres.

Commemorative envelope:
This huge parabolic reflector of an Intelsat standard A earth station transmits and receives electromagnetic signals to and from the satellite. The antenna also participates in the telecommunications services provided by the Intelsat satellite positioned in geostationary orbit (36 000 km above the surface of the earth) directly above the intersect of the equator and 335,5 degrees east longitude.

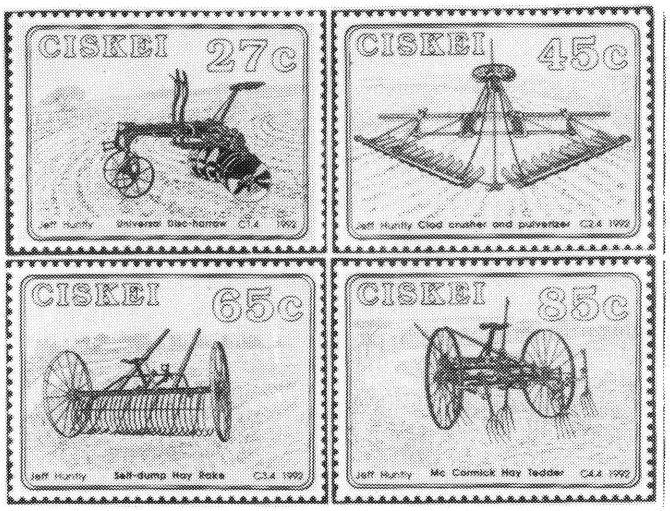
20 Augustus: Landbougereedskap / Agricultural implements



eDonqaba
1992-08-20

25c Universele skotteleg
Die universele skotteleg is so genoem omdat dit vir 'n groot verskeidenheid werksomstandighede aangewend kon word, soos die bewerking van boorde, tuine, wingerde en graanlande. Die hoë staalraamwerk het vryruimte vir taamlike groot plante gebied. Die skotteleg wat op die seël afgebeeld word, is deur John Deere vervaardig.

40c Kluitbreker en vergruiser
Hierdie werktuig is ontwerp om groot kluite fyn te maak nadat die grond geploeg is. Die skuins lemme het 'n fyn verkrummelde oppervlak aan 'n land besorg. Die harktande (agter die sitplek) was agter die lemme gemonteer om die fynmaakproses te voltooi. Die agterste stelwiele het die snydiepte van die lemme gereguleer. Die seël toon 'n kluitbreker wat deur John Deere vervaardig is.



50c Selfstorthooihark
Die selfstort-ontwerp van hierdie hooihark het baie goed gewerk. Die operateur het dit met 'n voethefboom in werking gestel en daarna het trekdiere die res gedoen. Dit was 'n slytbestande werktuig wat heeltemal van staal gemaak was en die wiele kon ook omgeruil word. Hierdie hooiharke is deur die *North's Farm Equipment Company of Durban and Pietermaritzburg* ingevoer.

60c McCormick-hooiskudder
Dié eienaardige werktuig is gebruik om hooi wat nat geword het, droog te maak. Die hooiskudder het die hooi rondgeskud sodat dit deur die lug gedroog kon word, wat as 'n beter metode as droging deur die son beskou is. Die ses vurke het egalig gewerk sodat die hooi goed uitgeskud is, ongeag die toestand daarvan. Die firma North's het dié hooiskudders ingevoer.



1992-07-02

Namibia

2 July: Swakopmund

IN 1884 South West Africa became a Protectorate of the then German "Reich". In order to establish German authority and to develop the country, the necessity of an own harbour



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became apparent, and after much investigation, a place just north of the mouth ("Mund") of the Swakop River was decided upon.

On 4 August 1892 two beacons were planted where the mole is today, and this is regarded as the birthday of Swakopmund.

Several attempts were made to create landing facilites. A quay was built at the mole, but the harbour soon silted up. A wooden jetty was then built a little further south, and an iron jetty next to it was started.

Swakopmund was the main port for imports and exports for the whole territory, and one of six towns which received municipal status in 1909. Many government departments had branch offices here and old trading and transport houses in Germany founded agencies or branches, new companies were founded and many of them erected permanent buildings, of which fortunately quite a number still exist today.

After German South West Africa was taken by the Union of South Africa in 1915, all harbour activities were transferred from Swakopmund to Walvis Bay. Many of the central government services ceased, businesses closed down, the number of inhabitants diminished drastically, and the town became less prosperous.

Today tourism-related services form an important part of the town's economy. More than 60 000 tourists and holiday-makers visit Swakopmund annually, which has 15 hotels and pensions, 200 bungalows of varying levels of luxury, and a 360-berth camping site.

The stamps, based on photographs by Henning Schreiber of Swakopmund, feature: The jetty (20c), the old lighthouse (45c) and two beachfront scenes (25c and 60c). All four are captioned, "Swakopmund: Jewel of the Namibian Coast".

News and notes/Aktualiteit

Booleman is (voorlopig!) klaar

IN DIE VORIGE uitgawe (*The SA Philatelist*, Januarie/Februarie 1992, p 2) is per abuis aangekondig dat ds. Pauw Steyl se artikel, "MZ Booleman: Baanbreker posseëlhandelaar en filatelis" in hierdie uitgawe voortgesit sou word. Daardie artikel is egter volledig, en daar volg — voorlopig dan! — geen uitbreiding daarop nie.

Die Ere-redakteur

The issue of annual issues

THOSE THOROUGH GERMAN cataloguers working for the Schwaneberger Verlag in Munich, publishers of the well known Michel catalogues, keep an annual tally of new stamp issues by most of the countries of the world. The results for 1990 were published in their journal, *MICHEL Rundschau*, 12/1991.

There were 233 issuing authorities covered, from Ägypten to Zypern, (read Egypt to Cyprus), totalling 8 776 stamps and 1 113 forms of miniature sheets, as opposed to 8 654 and 1 061 in 1989. They are catalogued by Michel at DM 34 154,50 for 1990 (1989: DM 34 542,90).

This is where Southern African issues stand in relation to some other major issuing authorities. Country names are followed by the number of stamps issued (not including miniature sheets), and the face value in local currency.

Country	Number	Value
Bophuthatswana	26	R 9,31
Ciskei	17	R 7,47
Germany	49	DM 53,40
Great Britain	100	23,94
Namibia	20	£10,85
Netherlands	31	fl 30,65
South Africa	24	R16,08
Transkei	17	R 7,39
United States	50	$14,75
Venda	17	R 7,42

It is sobering to study the same countries in terms of the total catalogue value these issues are assigned by Michel. The table below gives the countries, catalogue value in DM, and the overall ranking within the 233 countries covered.

Country	Cat Val	Rank
Great Britain	163,90	41
Germany	94,35	79
Netherlands	93,35	81
United States	51,60	141
South Africa	23,95	201
Namibia	16,60	213
Bophuthatswana	13,65	218
Ciskei	11,30	220
Transkei	11,15	221
Venda	11,15	222

The cataloguers also provide what they call a "multiplicator", which is the ratio between catalogue value and face value of the stamps issued. According to them, this is acceptable at up to 3,5 (i.e. catalogue value not exceeding 3,5 times face value). None of the countries listed above exceeded this norm, with the highest noted being a multiplicator of 59,14 for Paraguay.

MICHEL Rundschau 12/1991

Duitse posgeskiedenis in 'n pragtydskrif

ONDER DIE RUILNOMMERS wat ons tydskrif van oor die hele wêreld ontvang, is daar een wat kop en skouers bo al die ander uitstaan. Dit is die *Archiv für Deutsche Postgeschichte*, 'n glanspublikasie in elke sin van die woord, wat elke ses maande verskyn. Dit is keurig versorg, met uitmuntende tipografie, en illustrasies wat hoofsaaklik in kleur verskyn.

Dit word deur die Duitse Posmuseum uitgegee as deel van die Deutsche Bundespost se bedrywighede. Plaaslike versamelaars wat Duits magtig is, en breedvoerig in die onderwerp belangstel, kan gerus navraag doen of hulle daarop kan inteken. In Duitsland kos dit maar DM 12,00 per jaar. Die adres is Postfach 70 02 62, 6000 Frankfurt am Main 70.

Hierdie *Archiv* . . . is omtrent 'n deeglike stuk werk. Die jongste byna 100 bladsye van 1991 se tweede uitgawe bevat boonop ook 'n absoluut voorbeeldige register vir 1990. Dit is egter die artikels wat aandag trek.

Van regstreekse posgeskiedkundige belang is byvoorbeeld een oor posverspreiding per trem in westelike en noordelike Duitsland. Roetes, tye, stempels, van Amrum tot Wilhelmshaven, strek van pp 24 tot 52, en 'n mens wonder hoeveel versamelaars hoegemaand eens bewus is van so 'n gespesialiseerde gebied.

Moderne verspreiding in afgeleë streke soos die Halligeilande, tot by die kommunikasie tussen die Hanse-stede tydens die laat Middeleeue, word deur verdere artikels gedek. Daar word ook aandag gegee word aan suiwer pos-tegnologiese ontwikkelings, soos die rol wat Ernst Leitz in die uitvinding van die telefoon gespeel het.

Enkele van die gedenkwaardige jubileumsdatums in die poswese vir 1992 wat in hierdie nommer van die *Archiv für Deutsche Postgeschichte* aangeteken word, word hier genoem:

125 jaar gelede

28 Januarie 1867: Die ooreenkoms waarvolgens Pruise die eeue-oue posstelsel van Thurn en Taxis oorneem, word voltooi. Dit kos die Pruisiese staat 3 miljoen daalder aan vergoeding.

17 April 1867: Heinrich von Stephan — wêreldwyd bekend as die aanvoorder van die poskaart — vaardig die nodige diensaanwysings vir die oorname van Thurn en Taxis uit.

15 November 1867: Die Duitse Vlootposburo (Marinepostbüro) word 'n afsonderlike afdeling van die koninklike hof se poswese.

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75 jaar gelede

8 Maart 1917: Ferdinand, graaf Von Zeppelin, uitvinder van die lugskip wat sy naam dra, sterf in Berlyn.

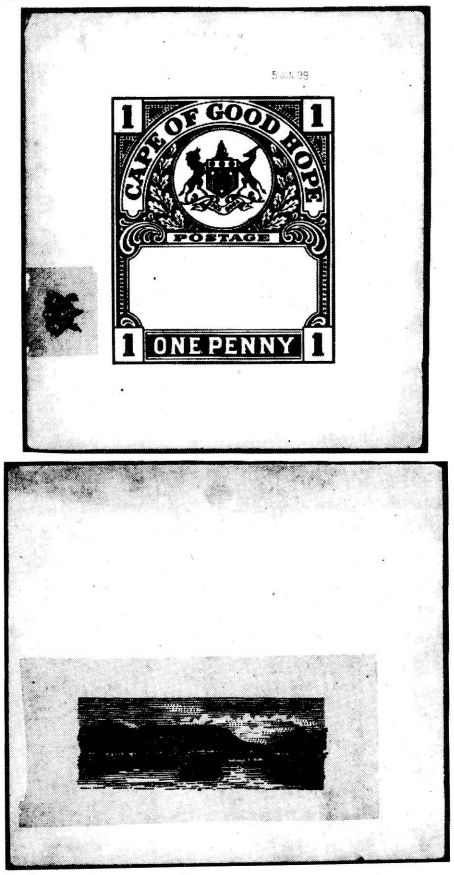
Had ons poswese maar naastenby dieselfde sin vir sy geskiedenis!

Die Ere-Redakteur

Cape does well in Commonwealth auction

A PARTICULARLY ATTRACTIVE Cape of Good Hope item on the Phillips British Commonwealth Auction held on 5 December 1991 in London doubled expectations by fetching £2 000, instead of the estimated £500 to £1 000.

This was Lot 130, an artist's composite essay on board dated "5 JUN 99", for the 1d carmine stamp which was issued in January 1900. A smaller version of the arms was pasted alongside, with the suggested Table Mountain and Bay vignette pasted on the reverse.



It came from the records of Henry Barr, who had joined De La Rue in 1909 (in other words well after the stamp was issued), and left in 1925 to work for the Indian Government at the Narik Security Press in Bombay.

Similar essays for this stamp are held by the Post Office Museum in Pretoria.

Two neatly cancelled 1d pairs of the 1853 triangulars (lot 122) went for £170 (estimate £140—£160), and a lightly cancelled 1855-58 1s deep dark green (lot 125) was knocked down at £150 (£100-£120).

A 1d carmine "Woodblock" (lot 128), also used, was estimated at £110-£120, and went up to £200.

Phillips auction release

More thematic groups affiliate to ATA

The newly formed "Mask Study Group" has become a unit of the American Topical Association (ATA).

Its purpose is "the collection and study of philatelic material portraying various aspects of masks and related objects." The group publishes a quarterly newsletter *Mask Lore.* Carolyn A Weber serves as editor.

President of the Mask Study Group is Mrs Helen Cushman of La Jolla, California. Membership fees are $10,00 overseas, and may be sent to Editor/Secretary Carolyn A Weber, PO Box 2542, Oxnard, CA 93034, USA.

S★T★A★R★S (Stamp Collectors for Screen, Television, and Radio) is another thematic group which has affiliated to the ATA.

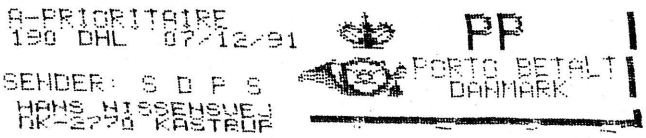
S★T★A★R★S says it studies "philatelic material portraying every aspect of film, TV and radio and related subjects, and we disseminate this knowledge to members and other interested persons."

The group publishes a bulletin edited by Peter Wolff. Trial membership is $14 plus 5 IRCs overseas. Information is available from: S★T★A★R★S, c/o Wylde Hoarse, PO Box 2626 Stuyvesant Station, New York, NY 10009.

ATA news releases

News snippets from Argyll Etkin

AMONG THE CHRISTMAS greetings which cheered the Hon. Editor was a card from Argyll Etkin in London, mechanically date-stamped and pre-paid, however, in Denmark. Newly elected director and ex-Capetonian Ian Shapiro was happy to provide the answer:



"The postmark of Denmark is undoubtedly unusual! What we normally do is batch our Christmas cards in destination order and the courier service, DHL, arranges for the cheapest and most efficient way of posting. Obviously it would seem that the postal rate from Denmark to South Africa on mail of this nature is the most economical."

Further news is that the firm regrets having to report a worrying trend concerning registered mail to foreign destinations. By no means isolated incidents, reflecting sadly on the international postal services, were recent losses of such material addressed to Australia and Japan.

"After the necessary time lapse, attempts to trace these packages through the Post Office brought a standard response form and nominal compensation. The terminology '... have contacted the overseas postal administration in question and failed to receive a response', must be presumed to mean that the packets have disappeared without trace either en route or in the countries of destination."

Better news is that Argyll Etkin is computerising its stocks in conjunction with up-dating and improving customer records. Distinct advantages in cross-referencing interests and requirements are thus gained.

Correspondence, Argyll Etkin

Cape Town philately goes public

WITH THE WHOLEHEARTED support and co-operation of the SA Cultural History Museum and its various satellites, philatelists in the Mother City are being increasingly drawn into providing attractions for the tourist mainstream. The latest example was the display for a month, up to mid-January 1992, of the wreck and crash mail collection of Derek Watts of the Royal Philatelic Society of Cape Town, at the SA Maritime Museum in the popular Waterfront development.

Tom Graham, the curator who requested the exhibit, said that there had been nearly 22 000 visitors to the museum in the four-week period, and that the material had attracted a considerable amount of interest. The exhibit was, with one or two minor changes, the same four frames which was awarded a Gold at "Cape Town '91", as well as the Standard Bank Special Award.

Derek Watts said, "The exhibit not only showed covers recovered from shipwrecks, being of special interest to visitors to the Maritime Museum, but also showed covers from aircraft and train crashes.

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"Of particular interest in the shipping disasters was the earliest cover on display, that from the *Ava* wrecked in 1858, and other items from the *Colombo* (1862), *The Schiller* (1875), the cover bearing the cachet 'Wet through collision on the Nile', and items showing both the English and German cachets of the *Mexican* (1900).

"Land disasters were represented by a postal stationery card from the Tay Bridge Disaster (1879) and South African air disasters were well to the fore with the Handley-Page flight of 1920, the Verneuk Pan/Clanwilliam crash cover (1929), and two different items from the Kisumu, Lake Victoria crash which claimed the life of Maj-Gen Dan Pienaar. Last but not least by any means, there was a cover and contents from the ill-fated Helderberg, together with an official letter from the Postmaster, Johannesburg."

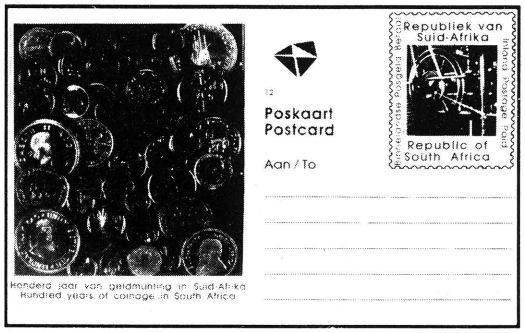
The association between the SA Maritime Museum and local philately began last year, when Cape Town members of the SA Postcard Research Group displayed 12 frames there, relating to the Alfred and Victoria basins (*The SA Philatelist*, July/August 1991, p 117).

The Royal Philatelic Society has already been invited to display at the SA Cultural History Museum (Adderley Street) for National Stamp Day on 9 May 1992. As the "postal stones", which are in the custody of the museum, are the subject of this year's commemorative stamps, the appropriateness of such an exhibition is obvious.

Hon. Editor

Postcards pictured

ILLUSTRATIONS HAVE been provided of the RSA postcards numbered 9 to 12 (*The SA Philatelist*, January/February 1992, p 26). Nos. 9 to 10, feature the coats of arms of Port Elizabeth, Durban and Johannesburg. They are otherwise identical in design to Nos. 1 to 4, shown in *The SA Philatelist*, July/August 1991, p 111.



No. 12, commemorating "Hundred years of coinage in South Africa", is illustrated here.

News release, Philatelic Services and Intersapa

Dept. of little known facts about well known philatelists

A READER RECENTLY drew attention to a contribution by the late Maj Harold Criddle, FRPSL, RDPSA, in *The London Philatelist*, June 1975, p 139, concerning an aspect of the 15n value of the "Pre-History" issue of Zimbabwe (1 February 1973), designed by Mrs G Ellison, which depicts the *Luangwa Drysdalli*. Maj. Criddle wrote:

"The stamp shows the fossil skull of this mammal-like carnivorous reptile which existed some 200 million years ago. It was discovered in the Luangwa Valley by Dr Alan R Drysdall, the Director of Geological Survey to the Government of Zambia, and the fossil was so named by the palaeontologist after the area in which it was found and the discoverer.

"Why should this particular stamp be of special interest to the collector? I only have one copy on a cover sent to me by Dr Drysdall so I cannot comment on the possibilities of replating and suchlike. No — the point is that this is possibly the first occasion on which the name of a member of this Society has appeared on a stamp, and perhaps even that of a philatelist with the exception of Heads of State."

USA sales of Southern Africa stamps

Herman Herst Jr.

MOST OF New York City's stamp auctioneers have been in business for decades.

One auction house that has achieved considerable importance in recent years is Gregory Manning. With offices across the Hudson River in New Jersey, Manning runs most of his sales in New York. He has also run some sales in London.

Dealers favour the Manning sales, for they feature intact collections, with no stamps removed, just as turned over to them from the collectors themselves. There are so many of these lots, often running to several thousand each sale, that one cannot help but wonder if so many collectors are disposing of their collections to give up collecting.

The Manning sale of 14 September 1991 had several lots of particular interest to readers of *The SA Philatelist*, containing stamps of South Africa and South West Africa. All of the lots had been the total stock of these countries.

Prices are in US dollars. Buyers had to pay the customary 10 per cent premium over the hammer prices.

Lot 695 comprised "South Africa stock, 1913-54, hundreds of mint stamps, many never hinged . . . 1991 Stanley Gibbons approx £3 200, estimate 750-1 000", realisation 625.

Lot 696: "South Africa stock, 1930-61, hundreds of mint and used stamps in three stockbooks . . . mixed condition . . . huge catalogue value, estimate 550-700", realisation 400.

Lot 697: "South Africa postage dues and officials stock, hundreds of mint and used (10 per cent) . . . Stanley Gibbons totals £5 911, estimate 1 200-1 800", realisation 1 450.

Lot 698: South-West Africa stock, 1923-66, hundreds . . . 1988 Scott is well in excess of $6 000, estimate 750-1 000", realisation 675.

Lot 699: South-West Africa officials and postage dues stock, hundreds . . . on stockcards . . . 1991 Stanley Gibbons approx. £2 750, estimate 700-900", realisation 950.

Kleingeld stem tot nadenke

UIT 'N TERLOOPSE opmerking in 'n brief van ons korrespondent en medewerker in Australië, David Collyer (sien *The SA Philatelist*, September/Oktober 1991, p 144) spruit daar nogal 'n interessante oorweging voort. Hy het onder meer geskryf:

"As of Thursday (2 January 1992) the letter rate here goes from 43 to 45 cents. This new rate is scheduled to last until early 1994. As 1c and 2c coins have been phased out, it means that the next rise will be to 50c . . .".

In terme van vergelykbare wisselkoerse is 2 Australiese sent byna 5 Suid-Afrikaanse sent werd. Nogtans word doer onder gereken dat dit so min koopkrag het (om van 1 Australiese sent nie eens te praat nie) dat dit tot niet gemaak word.

Ons sente en twee-sente is maar net muntstukkies om die kleingeld presies te laat klop. Die nuwe muntstelsel saai ook oneindige verwarring.

Dit sou ook baie meer prakties wees om alle postariewe in veelvoude van vyf te hê. Tans is ons nog opgeskeep met 27c (binnelandse standaardbrieftarief) en 44c (nie-standaard, landpos tot 100g).

Die Ere-Redakteur

Starr collection stars in GB record auction

HERALDED AS THE most important single-owner stamp collection in the world, the Major James Starr Collection of Important Chinese Stamps was offered for sale at Sotheby's London in September last year (see *Sotheby's Preview*, Summer 1991).

The sale opened the autumn season at Sotheby's and ran over three days realizing a total of £2 201 463, a record for any stamp collection held in Great Britain. Every single one of the 993 lots was sold. Auctioneer Richard Ashton, head of

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Sotheby's Stamp Department, was rewarded with a pair of white gloves, the traditional gesture for selling all lots in an auction.

Held in a Philadelphia bank vault exactly as they had been left nearly half a century before, the Major James Starr Collection had not been seen for 42 years.



Major James Starr in his uniform of the 1st Troop Philadelphia City Cavalry

Starr, a dashing American cavalry officer and hero of the Spanish-American war, left his collection to a member of his family not interested in stamps and the collection fell out of public view and out of public memory.

This highest price in the sale, £374 000 was achieved for a sheet of twenty-five 5 candarin dragon stamps with wide margins, estimated at £100 000 — £120 000.

Newsletter, Sotheby's, London

Ruminations of a philatelist

SOME MONTHS AGO *Eques* was gently taken to task by a reader for contending that the contents of a leter did not constitute postal history, however interesting the content and however much the letters revealed information about the times in which they were written.

With this in mind, your columnist read with extreme interest an article in *History Today* (December 1991, pp 20-27) on the "War Letters of American Women". The authors, two American professors of history, have collected 25 000 letters written during World War II by 400 American women to their husbands, sons, brothers and sweethearts in the American armed forces and have published three books (with a fourth in preparation) based on the correspondence.

The authors remark "The letters in our collection capture both the most intimate details in a woman's life and the great transformations that society at large was undergoing".

What caught my attention — quite apart from the actual written content of the article — were reproductions of two posters, encouraging women to write, saying "V-Mail is private, reliable, patriotic" and "He's *Sure* to get V-Mail/ Safest Overseas Mail". What the authors did *not* say in the article (though they may of course do so in one of their books) was what constituted "V-Mail", what postage rates applied, how the US Army Postal Service was organised.

With 16 million Americans in the military and all over the world, the delivery of their mail must have required quite an organisation. And no doubt the British and other Allied (including the South African) armies, not to mention the Axis armies, must have had similar systems.

It seems that there is here the possibility of a fascinating collection — possibly several fascinating collections. Sure, it may have been done before, somewhere, but that is not to say it cannot and should not be done again. Let's see a collection on these lines at one of our national exhibitions in one, two or more years time!

Still in America, *'A.P.S. Handbook 1992-93'*, The American Philatelic Society Guide to Member Services, gives some good advice. Three items caught my eye. Firstly, details of the Stamp Collector Insurance Plan sponsored by the society for its members which seems to provide not too expensive insurance cover in a comprehensive manner with fairly simple requirements of philatelists. Should we be looking at something similar for South African collectors? Allied to this was an article on "Burglar-class safes" which makes intriguing — and salutary — reading.

The second item contains information on the Stamp Theft Committee created by the APS in 1965, *inter alia* to collect data on stolen philatelic property, to standardise and organise descriptions, to collect data on stolen philatelic property and to counsel, warn and educate collectors. Perhaps theft of philatelic items is not a major problem in this country — yet — but shouldn't we be giving some thought to this potential problem and possible defences?

The third item (there were others, but one must exercise *some* discrimination) sets out details of the Estate Advisory Service.

I believe that this is, or ought to be, one of the functions of the Federation, and I know that many societies have the provision of such a service as an object in their constitutions. But, for starters, how many South African philatelists know about the service (if the present situation can be dignified by that name) or how to use it? Very few, is my guess.

And how many people actually use it? Even fewer. But this can be important to the philatelist's heirs, be they his widow or his children — and just as important to the professional executor who is left holding a collection for which he requires a value for one purpose or another, or which he wishes to sell to best advantage.

Such people need honest, impartial, expert, advice. Yet in all too many cases the executor, heir or widow has to turn for (often informal) advice to someone whom they know "collects stamps". But such person, however willing to help, may not necessarily be honest and impartial, and even if he has both those qualities, may not have the expertise, knowledge or experience to advise on the best method of realisation or the best person to provide a fair valuation of a particular collection.

I suspect that the far bank of the River Styx is lined with disgruntled philatelists awaiting (with certainty!) the arrival of those who have advised their heirs or executors on the valuation or disposal of their collections!

How many of us give clear instructions in our Last Will and Testament as to how our beloved (and even valuable) collections are to be handled when we shuffle off this mortal coil? It seems to me that one of the best guidelines organised philately in this country could draw up would consist of advice on the particular requirements for dealing with philatelic property in drawing up a Will, on selecting a competent valuer if that is required, and/or advising on the best method of realising a collection.

To my mind, such guideline should be publicised, frequently, in this journal, so that in time not only will all philatelists seek to use it with confidence, but also professional executors.

Only by doing this will we ensure that philatelic properties are handled after their owner's death, with the honesty, care, sensitivity, impartiality and expertise that the collections deserve and their erstwhile owner would desire.

Eques

Our deadlines for a year ahead

DETAILS OF THE current advertising rates of *The SA Philatelist* were given on p 11 of the issue of January/February 1992. The address of the Hon. Advertising Manager is always

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Postage stamp size: 148 x 90
Press: 784
Paper: Sappi. Matt linen.
Sheet size: 640 x 915
Lay-out of plate is four different designs of ten up each = 10 x 4 = 40 up.

Plating

A 1 2 3 4 ⟶ 4 different PCds
B 1 2 3 4
C 1 2 3 4
D 1 2 3 4
E 1 2 3 4
F 1 2 3 4 1 = Cape Town
G 1 2 3 4 2 = Pietermaritzburg
H 1 2 3 4 3 = Bloemfontein
J 1 2 3 4 4 = Pretoria

Pane A1: Dot next to o of Postcard
Pane A2: Dot 1 mm above second a of Poskaart
Pane A3: 2 Black dots 5 mm below "stamp"
Pane A4: A "cut" into the r of Poskaart
Pane B1: A fat dot on O of Town
Pane B2: White dot on first R of Pietermaritzburg
Pane B3: A small dot next to 0 of /To
Pane B4: Small dot in top of second a of poskaart.
Pane C1: Small red dot on left knee of woman
Pane C2: Dot below crossbar of first a in AAN:
Pane C3: Small dot in p of Postcard
Pane C4: Red dot 6 mm below Aan/Toe (line)
Pane D1: Very small dot in first d of founded
Pane D2: Nil
Pane D3: White mark on first "curve" of "perf", bottom left corner
Pane D4: The only mark was the same dot in second a of Poskaart as B4.
Pane E1: Dot in W of Town
Pane E2: Two small marks above M of PMBurg.
Pane E3: Dot after t of Poskaart
Pane E4: Two dots over bottom left curve of 8 (very small)
Pane F1: Red dot in front of d of Postcard
Pane F2: White dots on R and M of PMBurg.
Pane F3: Small dot below T of Postcard
Pane F4: Dot after second a of Poskaart
Pane G1: Minute dot before S of postcard.
Pane G2: Very small dot below n of founded
Pane G3: Small dot on top writing line 25 mm from right side
Pane G4: Red dot below second e of Republiek
Pane H1: Dot in front of 0 of Town and mark above n of founded
Pane H2: A minute dot above k of Poskaart
Pane H3: Dot in first E of Bloemfontein
Pane H4: Nil
Pane I1: White dot on e of gestig
Pane I2: Dot on O of Postcard
Pane I3: Some small dots after first o of Bloemfontein
Pane I4: Small white dot on line: AAN/ Toe. Blue dot in first curve of perf, bottom of stamp
Pane J1: Dot on second line, 13 mm to left of right tip end
Pane J2: PT emblem: Very small white mark under P
Pane J3: Dot under F of Bloemfontein
Pane J4: Minute dot 2 mm from right end of top line.

RSA

(1 July 1991)

Aerogramme 1st Print

Job no: 5261191
Requisition no: 2298/1.2.5.1
Quantity: 900 000 Aerograms
Date printed: 1991-06-17
Master and Multi negatives: New
Lithographic Plates:
New Special Grey
New Royal Blue
Lay-out of plate: 1 x 3 sheets. 1 up each.
Stamp size: 228 x 297
Not phosphorised paper. Matt surface
Sappi supplier
Sheet size 686 x 305
No 1: Blue Wildebeest
No 2: Zebra
No 3: Guinea-fowl
Lay-out on sheet: 1 3 2 from left to right

RSA

(1991-07-24)

Registered Envelopes (Small)

Description: Pocket shape size: C6 (114 mm x 162 mm)

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Order no: Q490843 of 1991-02-26
Quantity: 4 500 000
Fibre analyses: TAPPI method T401
Printers: Silveray Stationery Company (Pty) Ltd. Mobeni
Delivery: Commencing 30 June 1991, 500 000 envelopes per month.

RSA

(1991-08-15)

Special Issue State Registration Nursing

60c

Job no: 4938294
Requisition no: 2242/1.2.5.1
Quantity: 60 000 sheets
Date printed: 1991-06-10
Master and multi negatives: New
Lithographic plates:

2238	New	Royal Blue
2239	New	Yellow mixed
2240	New	Light Green mixed
2241	New	Grey mixed
2242	New	Black

Lay-out of plate: 1 x 3 sheets
Lay-out of stamps 5 x 5 stamps
Stamp size: 28,70 x 38,07
Press: 784
Perforator: Walter Kroll 14,25 x 14
Matt surface, PVA gum
Phosphorescent coated
Supplier: Harrisons

Plating

Perforated from left to right.

A	B	C

Pane A: Emblem: Dot 1 mm up, top left curve of emblem
Pane B: TM: Dot above T of . . . . stasie
2441 CB: Two grey dots below CB
Pane C: TM: Dot after last g of Verpleging
2239CB: Mark 2 mm to right of CB.

RSA

(1991-09-02)

Definitive Issue (2c Reprint)

Job no: 5371988
Requisition no: 2309/1.2.5.1
Quantity: 250 000 sheets
Date printed: 1991-09-02
4th Reprint
Master and multi negative: Standing
Lithographic Plates

2263	New	Process Blue
2264	New	Process Yellow
2265	New	Process red
2266	New	Black

Lay-out of plate: 2 x 1 sheets
Lay-out of stamps: 10 x 10 stamps
Stamps size: 30,225 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Phosphorescent coated, Matt paper
Supplier: Harrisons
Sheet size: 406 x 630 mm

Plating

Perforated from top to bottom.

A
B

Pane A: TM: Nick in last 0 of 2,00
2263CB: Blue dot 3 mm below CB
Pane B: TM: Red dot 5 mm left of 1,80
C1/1: Small red dot 2 mm above u of Euphorbia, bottom of stamp.

RSA

(October 1991)

Definitive Issue (R1 Reprint)

Job no: 5372695
Requisition no: 2308/1.2.5.1
Quantity: 250 000 sheets

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Date printed: 1991-10-17
3rd Reprint
Lithographic Plates; Standing

2259	New	Process Blue
2260	New	Process Yellow
2261	New	Process Red
2262	New	Black

Lay-out of plate: 2 x 1 sheets.
Lay-out of stamps: 10 x 10 stamps
Stamps size: 30,225 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Phosphorescent coated, Matt paper
Supplier: Harrisons
Sheet size: 406 x 630 mm

Plating

Perforated from top to bottom

A
B

Pane A: 2261CB: Line from CB right side
Emblem: Blue dot in right curve
Pane B: TM 100: Two blops right side on first 0 and uneven right side, second 0.

NAMIBIA

(1991 – 07-18)

Mountains Special Issue

Job no: 44966675
Requisition no: 2262/ER
Quantity: 20c & 45c & 60c: 28 000 sheets
25c: 55 000 sheets
Master and multi negatives: New
Lithographic plates:

20c	25c	45c	60c	
164	169	173	177	Tricolour Blue
165	170	174	178	Tricolour Yellow
166	171	175	179	Tricolour Red
167	167	167	167	Light Brown Mixed
168	172	176	180	Black

Lay-out for all values: 3 x 2 sheets
5 x 2 stamps. Size: 38,07 x 28,70
Press: 784
Bickel perforator 14 x 14,25
Paper: LCCP Ltd. Matt
PVA gum. Sheet size: 295 x 630

Plating

20c

Perf left to right

A	B
C	D
E	F

Pane A: Red dot under right ear
Pane B: PT emblem: Red dot left of "face". (eye level)
TM date: Dot after 0 of -07-
Pane C: TM date: Dot above 7 of -07-
166CB: Dot on first 6
Pane D: 166CB: Red dot on second 6
168CB: White mark on 6
Pane E: 165CB: Dot below first 1
Pane F: PT emblem: Dot on left outside line, opposite N of Namibia.

25c

Pane A: PT emblem: Dot 4 mm to right of emblem (top).
Pane B: C1/2: Blue dot in right gutter 2 mm from top corner of stamp
Pane C: TM date: Dot above 7 of -070-
Pane D: 169CB: White line from bottom of CB to 9
Pane E: 169CB: Black mark 1 mm right on top right corner
Pane F: PT emblem: Same black dot as in 20c on left line of emblem.

45c

Pane A: TM: Dot under cross bar of last A of Namibia.
Pane B: C1/2: Two red dots in left gutter top of stamp
Pane C: TM date: Dot above 0 of -07-
Pane D: C1/2: Big black dot below first a of Namibia.
Pane E: TM: Dot below M of Mountains
Pane F: PT emblem: Same dot as in other values on left line.

60c

Pane A: PT emblem: Tiny blue dot 1 mm below left ear.
Pane B: 179CB: blue dot 1 mm from CB above 1
Pane C: TM: Big dot on B of Namibia
Pane D: C1/2: Big dot in top gutter
179CB: Red dot below left bottom of CB
Pane E: 180CB: Black dot above CB above 0
C1/2: Small red dot above E of E Rongo, bottom of stamp.
Pane F: PT emblem: Same black dot as in other values, left side of emblem.

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50c

Pane A: 1223CB: Smudges over block, top to bottom.
Pane B: TM: Dot in R of AFRIKA
Pane C: 1225CB: Blue dot on first 2
Pane D: C1/2: Black dot below C of 50c
Pane E: C2/1: Red dot in top gutter, middle of stamp
Pane F: 1224CB: Dot in front if first two, below second 2 and below 4.

60c

Pane A: 1227CB: Red dot outside right top side of CB
Pane B: TM Date: Black line above -12-
Pane C: TM: Marks above O of OF
Pane D: TM: Dot in front of k of KAARTE
Pane E: 1227CB: Blue mark 6 mm below CB
Pane F: Emblem: Red mark below right eye

BOPHUTHATSWANA

Definitive Issue Reprint 20c

Job no: 5340173
Requisition no: 2307/ER
Quantity: 20 000 sheets
4th Reprint
Master and multi negatives: Standing
Lithographic plates:
1231 Process Blue
1232 Process Yellow
1233 Process Red
1234 Black
Lay-out of plates: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Walter Kroll 14 x 14,25
Matt surface, LCCP Ltd supplier
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A
B
C

Pane A: 1232CB: Dot next to CB
1233CB: Dot 3 mm below CB
Pane B: 1233CB: Dot 2 mm below CB
middle of CB
C1/1: Two short lines on U of Bophuthatswana
Pane C: Emblem: Dot above middle of head
1232CB: Blue dot in front of first 2

BOPHUTHATSWANA

Definitive Issue Reprint 30c

All printing particulars same as for 20c
Lithographic plates:
1235 Process Blue
1236 Process Yellow
1237 Process Red
1238 Black

Pane A: TM 7,50: Dot 3 mm left of 7
Pane B: C1/2: Dot below AHB, in gutter, right side of stamp
Pane C: TM 6,00: blue dot 3 mm to right of last 0 of 6,00.

BOPHUTHATSWANA

(199 – 10-04)

Definitive Issue 3rd Reprint

50c

Job no: 5256747
Requisition no: 2288/ER
20 000 sheets
Master and multi negatives: Standing
Lithographic plates:
1207 Tricolour Blue
1208 Tricolour Yellow
1209 Tricolour Red
1210 Black
Lay-out: 3 x 1 sheets, 5 x 5 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Kroll 14 x 14,25
Paper: LCCP Ltd
Matt surface. PVA gum
Sheet size: 295 x 630

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NAMIBIA

(1991-10-24)

Tourist Camps Special Issue

Job no: 4970109
Requisition no: 2261/ER
Quantity: 20c: 55 000 sheets, other values: 28 000 sheets
Master and multi negatives: New
Lithographic plates:

20c	25c	45c	60c	
185	189	193	197	Process Blue
186	190	194	198	Process Yellow
187	191	195	199	Process Red
188	192	196	200	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Walter Kroll 14 x 14,25
Not phosphorescent coated paper.
Supplier: LCCP Ltd
Matt surface. Sheet size: 295 x 580

Plating

20c

Perforated from top to bottom

A	B
C	D
E	F

Pane A: C1/2: Dot above tree, touching border line of stamp.
Pane B: Emblem: Big dot left of left ear.
Pane C: 186CB: Dot above CB
Pane D: C2/2: A faint line over the D of De, bottom of stamp.
Pane E: 188CB: Line above CB
Pane F: C1/2: Mark in gutter 6 mm up from bottom right corner

25c

Pane A: 189CB: Blue dot left of top left corner of CB
Pane B: C1/2: Black dot in top gutter below perfs, above m of Namibia
Pane C: 192CB: Small white dot above 9
Pane D: 189CB: Blue dot on the 1
Pane E: C1/1: Dot in N of Namibia
Pane F: TM: Dot in front of o of Tourist

45c

Pane A: Row 1/3: Red dot in front of 45c
Pane B: 194CB: Three coloured dots above CB
Pane C: C1/1: Red dot below second 9 of 1991 bottom of stamp
Pane D: 194CB: Blue dot in the 9
Pane E: C1/1: Blue dot in top gutter above Namibia
Pane F: C1/2: Blue dot above second i of Namibia

60c

Pane A: C1/1: Blue dot in left gutter (top)
Pane B: C1/1: Dot 5 mm below N of Namibia above building
Pane C: TM date: Red dot below 0 of -10-
Pane D: 199CB: Red dot on last 9
Pane E: TM: Dot below A of Camps
Pane F: Emblem: Red dot outside top left of circle

NAMIBIA

(1991-07-17)

5c Reprint Definitive Series First Reprint

Job no: 5340274
Requisition no: 2306/ER
Quantity: 40 000 sheets
Date printed: 1991-07-17
Master and multi negatives: Standing
Lithographic plates

201	New	Process Blue
202	New	Process Yellow
203	New	Process Red
204	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of stamps: 5 x 5
Stamp size: 23,9083 x 30,225
Press: 784
Perforator: Walter Kroll 14,25 x 14
Not phosphorescent coated, Matt paper (LCCP Ltd)
Sheet size: 630 x 406

Plating

Perforated from left to right

A	B	C	D
E	F	G	H

Pane A: 202CB: Dot on last 2
Pane B: C1/1: Blue dot above b of Namibia
Pane C: Emblem: Dot on left ear
Pane D: TM: Blue dot below L of numerals
Pane E: 203CB: Blue dot 2 mm to right of CB

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Pane F: 202CB: Blue mark bottom left of CB
Pane G: C2/1: Big dot below C of 5c
Pane H: TM: Dot below T of Definitive

NAMIBIA

(1991-06-14)

25c Reprint Definitive Series First Reprint

Job no: 5285835
Requisition no: 2303/ER
Quantity: 60 000 sheets
Date printed: 1991-06-14
Master and multi negatives: Standing
Lithographic plates

181	New	Processed Blue
182	New	Processed Yellow
183	New	Processed Red
184	New	Processed Black

Lay-out of plate: 3 x 1 sheets
Lay-out of stamps on sheet: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Perforator: Walter Kroll 14 x 14,25
Press: 784
Not phosphorescent coated paper.
Supplier: LCCP Ltd
Matt surface. Sheet size: 295 x 580

Plating

Perforated from top to bottom

A
B
C

Pane A: TM: Smudges over "1st Definitive Series", Mines and Minerals especially prominent on R of Series
Pane B: TM Date: Dot under 1st hyphen: 1991-01-12
183CB: Smudges on 8
Pane C: Emblem: Break in left of "circle".
184CB: Smudged 4

BOPHUTHATSWANA

(1991-05-22)

Definitive Issue 4th Reprint

1c

Job no: 5158676
Requisition no: 2288/ER
14 000 sheets
Printing date: 1991.05.22
Master & Multi negatives: Standing
Lithographic plates:

1179	Tricolour Blue
1180	Tricolour Yellow
12181	Tricolour Red
1182	Black

Lay-out: 3 x 1 sheets, 5 x 5 stamps.
Stamp size: 38,07 x 28,70
Press: 758
Beckel perforator 14,00 x 14,25
Paper: LCCP Ltd. Matt
PVA gum.
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A
B
C

Pane A: 1182CB: Three blue dots above CB
TM: Red dot above head of animal
Pane B: 1180CB: Blue dot 4 mm right of CB
Pane C: TM: Dot above comma of 0,25
1179CB: Red dot right of CB

BOPHUTHATSWANA

(1991-05-22)

Definitive Issue 4th Reprint

2c

Job no: 5158676
Requisition no: 2288/ER
14 000 sheets

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Printing date: 1991.05.22
Master & multi negatives: Standing
Lithographic plates:
1183 Tricolour Blue
1184 Tricolour Yellow
1185 Tricolour Red
1186 Black
Lay-out: As all definitive values.

Plating

Pane A: TM: Dot touching first 0 of 0,50
Pane B: 1185CB: Red dot on 5
1186CB: Black dot outside left bottom corner and two blue dots near perfs.
Pane C: 1183CB: Black dot on right line of CB, opposite 3.

BOPHUTHATSWANA

(1991-08-02)

Definitive Issue 1st Reprint

7c

Job no: 5207762
Master & Multi negatives: New
Requisition no: 2291/ER
12 000 sheets
Lithographic plates:
1203 Tricolour Blue
1204 Tricolour Yellow
1205 Tricolour Red
1206 Black
Lay-out: 3 x 1 sheets, 5 x 5 stamps.
Stamp size: 38,07 x 28,70
Press: 784
Walter Kroll perforator 14 x 14,25
Sheet size: 295 x 630

Plating

Pane A: TM 1,75: Red smudges on 5
Pane B: TM date: Dot below 0 of -08-
Pane C: TM 1,40: Red dot 1 mm above 4
C2/1: Dot on leg near knee.

BOPHUTHATSWANA

Trains Special Issue

Miniature Sheet 60c

Job no: 4925871
Quantity: 30 000 sheets
Printing date: 1991.05.24
Lithography: Negatives: New
Lay-out: 7 x 2 single sheets
Stamp size: 38,07 x 28,70
Press: 784
Bickel perforator: 14 x 14,25
Paper: LCCP Ltd
Matt paper: P.V.A. Gum
Sheet size: 295 x 630

Plating

Due to the print it was impossible to distinguish the dots.

A B
C D to
M N

BOPHUTHATSWANA

(1991-07-04)

Trains Special Issue

Job no: 4787501
Requisition no: 2211/ER
Quantity: 25c; 34 000 sheets all others 15 000 sheets each
Master negatives and multi negatives: New
Lithographic plates:

25c	40c	50c	60c	
1187	1191	1195	1199	Tricolour Blue
1188	1192	1196	1200	Tricolour Yellow
1189	1193	1197	1201	Tricolour Red
1190	1194	1198	1202	Black

Lay-out: 3 x 2 sheets, 5 x 2 stamps
Stamp size: 25c & 50c: 76,14 x 28,70, 40c & 60c: 38,07 x 28,70

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Perforator: Bickel. 14 x 14,25
Paper: LCCP Ltd
Matt surface, P.V.A. gum
Sheet size: 406 x 630

Plating

Perforated from top to bottom.
All values x2
5

A	B
C	D
E	F

25c

Pane A: 1187CB: Blue dot 5 mm below CB.
Pane B: 1187CB: Very small white dot above first 1.
Pane C: C1/1: Red dot below 2 of 25c
Pane D: 1189CB: Mark above left top corner near perfs.
Pane E: 1187CB: Very small white dot above 7
Pane F: C2/1: Blue dot 1 mm to right of bottom right corner of stamp in gutter

40c

Pane A: PT emblem: Red dot on the shoulder of animal.
Pane B: C1/2: Yellow/Brown dot on middle of 0 of 40c
Pane C: C1/1: Blue dot below L of Locomotive
Pane D: 1193CB: Red dot on 9
Pane E: 1192CB: Red dot 4 mm above middle of CB
Pane F: 1194CB: Blue dot above CB above first 1.

50c

(The sheets were cut through and only the left half was available)

A
B
C

Pane A: C2/1: Red dot middle top of stamp in gutter.
Pane B: Row 3/2: Dot 3 mm left of locomotives bottom of stamp.
Pane C: PT emblem: blue dot 2 mm above animal.

60c

Pane A: PT emblem: Dot between two legs
Pane B: 1202CB: white dot on top line middle of block
Pane C: C1/2: Red dot in top gutter 9 mm to right of left corner.
Pane D: 1200CB: red line above right top corner
Pane E: TM: Nick in first -0- of date 1991.07.04
Pane F: Red dot on o.

BOPHUTHATSWANA

(1991-09-12)

Old Maps of Africa Special Issue

Job no: 4966776
Requisition no: 2260/ER
Quantity: 25c, 52 000 sheets, other values 14 000 sheets each
Master and multi negatives: New

Lithographic plates:

25c	40c	50c	60c	
1215	1219	1223	1227	Process Blue
1216	1220	1224	1228	Process Yellow
1216	1221	1225	1229	Process Red
1217	1222	1226	1230	Black

Lay-out of plate: 2 x 3 sheets
Lay-out of stamps: 2 x 5
Stamp size: 28,70 x 38,07
Press: 784
Perforator: Walter Kroll 14,25 x 14
Matt paper, LCCP Ltd supplied
Sheet size: 580 x 295

Plating

Perforated from left to right

A	B	C
D	E	F

25c

Pane A: TM: Dot above N of VAN
Pane B: TM: Dot in R of AFRIKA
Pane C: 1216CB: Red dot below near edge of CB
Pane D: Emblem: Small dot below right ear, opposite eye.
pane E: 1218CB: Big red mark outside top right corner of CB
Pane F: C2/1: Red line over M of maps, bottom of stamp.

40c

Pane A: Emblem: Red dot between front and back legs and a black scratch on "ribs" of animal.
Pane B: TM: Dot in R of AFRIKA
Pane C: TM: Dot in o of OLD
Pane D: C2/1: Dot between OLD and MAPS bottom of stamp
Pane E: C1/1: Blue dot in gutter top left corner
Pane F: TM: Two black dots in front of M of MAPS

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Plating

A
B
C

Pane A: TM date: Dot in 5 of -25- in date 1985.10.25
Pane B: TM 12,50: Blue dot after 2
Pane C: TM 12,50: dot under 2 of 12,50

BOPHUTHATSWANA

(1991-10-04)

Definitive Issue 1st Reprint R1

Job no: 5256747
Requisition no: 2288/ER
40 000 sheets
Master and multi negative: Standing
Lithographic plates:
1211 Tricolour Blue
1212 Tricolour Yellow
1213 Tricolour Red
1214 Black
Lay-out as all other definitives
Press: 784
Perforator: Kroll

Plating

Pane A: TM 25,00: Big mark in top circle of last 0
Pane B: 1212CB: Dot under second 1.
Pane C: C2/1: 5 mm long line over n of Bophuthatswana

CISKEI

(1991-08-01)

Solar System 2nd Definitive Issue

1c

Job no: 4862746
Requisition no: 2217/ER
Quantity: 22 000 sheets
Printing date: 1991.05.24
Master and multi negatives: New
Lithographic plates:
750 Tricolour Blue
751 Tricolour Yellow
752 Tricolour Red
753 Black
Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5
Size: 38,07 x 28,70
Press: 784
Perforator: Kroll 14 x 14,25
Litho Chromo Coated Papers Ltd
Matt surface
Sheet size: 295 x 580

Plating

Perforated from top to bottom

A
B
C

x5
5

Pane A: TM: Dot in front of n of second
C1/2: Red dot after c of 1c
Pane B: C1/2: Dot on C of Ciskei
TM: Dot in front of second E of Definitive
Pane C: 751CB: Red dot 3 mm to right of CB
Emblem: Dot 1 mm left of legs, ,05 mm from tail

2c

Job no 4863453
Requisition no: 2218/ER
Quantity: 22 000 sheets
Printing date: 1991.05.27
Lithographic plates:
754 755 756 757
Lay-out for all values the same as 1c
Pane A: TM: Blue dot above second of Sonnestelsel N°
Pane B: TM: Tiny red dot 2 mm below E & S of SERIES
Pane C: TM: Dot in D of second

5c

Job no: 4862645
Requisition no: 2219/ER
Quantity for all next values: 19 000 sheets
Printing date: 1991.05.24
Lithographic plates:
758 759 760 761
Pane A: 758CB: Dot left of CB 1 mm from top left corner
Pane B: TM: Blue dot 2 mm under S of SERIES
Pane C TM: 1,25: Two very small dots above 5.

7c

Job no: 4863554
Requisition no: 2220/ER
Printing date: 1991.05.27
Lithographic plates:
762 763 764 765
Pane A: 763CB: Blue dot on 3
Pane B: TM: Black dot 2 mm above s of second.

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Big red dot 5 mm above as but might be cut off.
Pane C: 765CB: Red dot on 5
TM: Red dot 2 mm below last s of SERIES.

10c

Job no: 4862544
Requisition no: 2221/ER
Printing date: 1991.05.27
Lithographic Plates:
766 767 768 769
Pane A: TM: Red dot in front of R of Solar.
Pane B: TM: Blue line in front of D of Definitive
Pane C: TM 2,00: Blue marks above last 0.

20c

Job no: 4863655
Requisition no: 2222/ER
Printing date: 1991.05.27
Lithographic plates:
770 771 772 773
Pane A: Dot on F of Definitive
Pane B: 772CB: Red dot above CB above first 7
TM: Dot in front of 5 of 5,00
Pane C: 773CB: Blue line from stamp.

25c

Job no: 4862443
Requisition no: 2223/ER
Printing date: 1991.05.2
Lithographic plates:
774 775 776 777
Pane A: 774CB: Red dot 3 mm below CB, below second 7
TM: Dot mm left of 5,00
Pane B: 776CB: Red dot on 6
Pane C: Dot 1 mm right of last 0
C1/1: Blue dot on left side of planet, 2 mm from ring.

30c

Job no: 4863756
Requisition no: 2224/ER
Printing date: 1991.05.2
Lithographic plates:
778 779 780 781
Pane A: 778CB: Two small grey dots, 1 mm right of CB
Pane B: TM date: Dot in bottom curve of first 9 1991-
Pane C: TM: Dot above S of SOLAR.

35c

Job no: 4861837
Requisition no: 2231/ER
Printing date: 1991.05.2
Lithographic plates:
782 783 784 785
Pane A: 783CB: Red dot in front of 7
Pane B: TM ,75: Dot 1 mm above
785CB: Small white dot on CB below 5
Pane C: 784CB: Red line 3 mm below CB.

40c

Job no: 4863857
Requisition no: 2225/ER
Printing date: 1991.05.30
Lithographic plates:
786 787 788 789
Pane A: TM: Dot in first E of Tweede
Pane B: 786CB: Blue dot outside left bottom corner
788CB: Red dot middle of 8
Pane C: TM: Red dot above S of Second.

50c

Job no: 4862342
Requisition no: 2226/ER
Printing date: 1991.06.03
Lithographic plates:
790 791 792 793
Pane A: TM date: Red dot after second 1 of 1991-
TM: Small dot below second S of SERIES
Pane B: TM: White dot on the y of system
Pane C: 790CB: Blue dot on the 9
TM: White dot on comma of 12,50

60c

Job no: 4862241
Requisition no: 2227/ER
Printing date: 1991.05.29
Lithographic plates:
794 795 796 797
Pane A: White dot on CB
Pane B: 796CB: Red dot on 6
Pane C: TM: Dot on R of Reeks.

R1

Job no: 4862140
Requisition no: 2228/ER
Printing date: 1991.05.29
Lithographic plates:
798 799 800 801
Pane A: TM: blue dot in front of T of Tweede, and above V of Vaste
Pane B: TM: Big dot on last E of Definitive
Pane C: 79 CB: blue dot right bottom of CB
Emblem: Red dot in front of C.

R2

Job no: 4862039
Requisition no: 2229/ER
Printing date: 1991.05.29
Lithographic plates:
802 803 804 805
Pane A: 802CB: White dot in front of 0, and black dot 5 mm below CB.
Pane B TM: Two dots above R of SERIES
802CB: White dot after 2
Pane C: TM: Red dot below E of SECOND
TM50,00: Blue dot below second 0 near perfs.

R5

Job no: 486193
Requisition no: 2230/ER
Printing date: 1991.05.30

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Lithographic plates:
806 807 808 809
Pane A: TM: Dot above second S of Sonnestelsel
TM 125,00: Dot above 1
Pane B: TM: dot 1 mm below E of System
Emblem: Dot 5 mm to right of bird
Panel C: Emblem: Big dot above bird
TM: Two dots below T of System.

CISKEI

(1991 – 08-01)

Solar System Definitive Issue Miniature Sheet

Job no: 4862847
Requisition no: 2216/ER
100 000 sheets
Printing date: 1991.05.20
5 x 1 sheets, 3 x 5 different stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Walter Kroll 14 x 14,25
LCCP Ltd., Matt
PVA gum
Sheet size: 295 x 630
A combination which consists of 15 different designs and values.

Plating
Perforated from top to bottom

A
B
C
D

TRANSKEI

(1991 – 06-20)

Transkei Endangered Birds Special Issue

By Regina Smith

60c Miniature Sheet
Job no: 4925770
Quantity: 30 000 sheets
Printed: 1991.05.14
Master and multi negative: New
Lay-out 2 x 7 single sheets, 1 up
Stamp size: 28,70 x 38,07
Press: 784
Perforator: Bickel 14,25 x 14
Paper: LCCP Ltd.
Matt surface
PVA gum
Sheet size: 630 x 295

Plating
Perforated from left to right
A B C D E F G
H I J K L M N

Pane A: Red dot 8 mm from top right corner of stamp, on blue
Pane B: Grey dot 1,5 mm from right corner of stamp on top line
Pane C: Blue dot 1 mm above left wing of bird in flight, on stamp
Pane D: Dot 1 mm above left wing of bird in flight, on stamp
Pane E: Dot 10 mm up from left bottom corner of stamp
Pane F: Dot below second p of percnopterus
Pane G: Red marks on and below left wing, top left corner.
Pane H: Small dot 1 mm from stamp in top gutter
Pane I: Dot in bottom gutter near blue, 7,5 mm from right bottom corner of stamp frame.
Pane J: Dot on n of percnopterus
Pane K Dot near perfs 10 mm from top right corner of stamp
Pane L Red dot 4 mm up from body on wing of bird, bottom left corner
Pane M Small dot below "lie" of Ainslie, bottom of stamp
Pane N Dot in gutter 3 mm up from left bottom corner.

TRANSKEI

(1991-06-20)

Endangered Species Special Issue Ngqeleni

Date of advice: 1991.05.10
Job no: 47 7300

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Requisition no: 2210/E
Quantity: 25c: 3 500 sheets
Other values: 17 500 sheets each
master and multi negatives: New
Lithographic plates:

25c	40c	50c	60c	
1295	1299	1303	1307	Tricolour Blue
1296	1300	1304	1308	Tricolour Yellow
1297	1301	1305	1309	Tricolour Red
1298	1302	1306	1310	Black

Lay-out: 2 x 3 sheets, 2 x 5 stamps
Stamp size: 28,70 x 38,07
Press: 784
Perforator: Bickel & Kroll
Paper: LCCP Ltd
Matt surface, PVA gum
Sheet size: 630 x 295

Plating

Perforated from left to right

	A	B	C
25c	D	E	F

Pane A: PT emblem: Dot 1 mm below middle of emblem, near perfs.
Pane B: 1295CB: Blue dot below CB, above 2
Pane C: 1297CB: Red dot above CB, above 2
Pane D: PT emblem: Red dot left of emblem
Pane E: 1296CB: Small blue dot in 6
Pane F: 1295CB: Blue dot 3 mm below CB, right corner

40c

Pane A: 1302CB: Dot 2 mm above CB above 0.
Pane B: C1/2: Red dot near right edge, top corner 4 mm below wing
Pane C: C1/2: Red dot below left bottom of A of Alan, near perfs
Pane D: 1302CB: Very small dot 1 mm above CB, above 3
Pane E: TM: Red dot 4 mm below E of Endangered. (First E)
Pane F: 1300CB: Red dot below two 00's

50c

Pane A: TM: White dot on i of Birds
Pane B: 1306CB: Very small white dot on 3
Pane C: PT emblem: red dot below emblem, left circle
Pane D: 1303CB: White dot on last 3
Pane E: 1305CB: White dot in left corner of CB
Pane F: 1306CB: White line from 6

60c

Pane A: TM: Very small red dot below s of Birds
Pane B: 1310CB: Dot below bottom left corner
Pane C: 1308CB: Dot on 1
Pane D: TM: Dot under R of endangered
Pane E: 1308CB: Two blue marks below CB
Pane F: 1310CB: Dot 1 mm left of CB near perfs, middle of block.

TRANSKEI

(1991 – 09-26)

Heroes of Medicine (6th Set) Special Issue

Job no: 4921932
Requisition no: 2255/ER
Quantity: 25c, 37 500 sheets, other values 16 500 sheets
Master and multi negatives: New
Lithographic plates:

25c	40c	50c	60c	
1311	1315	1319	1323	Process Blue
1312	1316	1320	1324	Process Yellow
1313	1317	1321	1325	Process Red
1314	1318	1322	1326	Black

Lay-out of plate: 4 x 4 sheets
Lay-out of stamps: 5 x 2 stamps
Stamp size: 30,225 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Matt surface paper, supplier: LCCP Ltd
Sheet size: 406 x 630

Plating

Perforated from top to bottom x2
5

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P

With 6 panes to each value, and 2 stamps per row (Cyl. Block), plating impossible; too few dots on cyl. block.

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VENDA

(1991-06-06)

Inventions Special Issue

Miniature Sheet 60c

Perforated from left to right
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
Job no: 4925669
Quantity: 30 000 sheets
Printing date: 1991.05.06
Lithographic plates:
New TB TY TR Brown mixed and Black
Lay-out: 2 x 8 sheets single
Postage stamp size: 23,9083 x 30,225
Press: 784
Perforator: Kroll 14,25 x 14
Paper: LCCP Ltd. Matt
PVA gum
Sheet size: 630 x 295

Plating

1: Stamp: Red dot 1 mm up from right top corner near perfs 
2: Stamp: Very small red dot 15 mm from left bottom corner of white frame, 1 mm up. (more or less in the middle) 
3: Stamp: Blue dot in top left corner, on brown line of white border.
4: Stamp: Brown dot middle bottom of white frame.
5: Stamp: Brown dot above V of VENDA on white, near edge 
6: Blue dot on stamp 5 mm up from first 1 of 1991, bottom of stamp.
7: Stamp: Black dot top middle of white frame near top edge.
8: Dot in gutter, 8 mm up from left bottom corner of stamp.
9: Bottom date; 1991, smudged
10: Short line after Botha, bottom of stamp.
11: Blue dot above N of VENDA.
12: Green dot in N of VENDA.
13: Blue dot under last 1 of 1991 bottom of stamp
14: Blue dot in right gutter, 4 mm up from right bottom corner.
15: Two tiny blue dots to right of inventions, bottom of stamp.
16: Orange mark 5 mm from left side and 6 mm from top on stamp.

VENDA

(1991-07-15)

Definitive Issue Reprint 5c

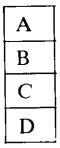
Job no: 5242102
Requisition no: 2295/ER
Quantity: 10 000 sheets
Date printed: 1991-07-15
Master and multi negatives: New
Lithographic plates:

1022	New	Process Blue
1023	New	Process Yellow
1024	New	Process Red
1025	New	Black

Lay-out of plate: 4 x 1 sheets
Lay-out of sheet: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Sheet size: 295 x 630
Matt surface, PVA gum
LCCP Ltd supplier

Plating

Perforated from top to bottom



Pane A: TM date: White mark in top half of 0 of -07- 
Pane B: 11024CB: Dot 2 mm below left bottom of emblem 
Pane C: Emblem: Dot 2 mm below left bottom of emblem. 
Pane D: C1/1: Blue dot below date 1986, bottom of stamp.

VENDA

(1991-08-05)

Inland Postcards

No's 1 to 8
Job no: 5126154
Requisition no: 2284/ER
Quantity: 22 000 single

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Printed: 1991-07-31
Master and multi negatives: New
First print
Lay-out: 8 x 4 postcards
On sheet: 1 up each
Size: 142 x 95 mm
Matt surface, not phosphorescent
Supplier: Sappi
Sheet size: 640 x 915
The lay-out of the machine sheet is: 8 sets of 4 designs

Plating

A1 2 3 4
B1 2 3 4
C1 2 3 4
D1 2 3 4
E1 2 3 4
Down to H, (8 postcards down)

A1: Dot below V of "VIR" (slegs vir adres)
A2: Dot after S of 'adres" (slegs vir adres)
A3: Dot below S of Binnelandse — below line on "stamp"
A4: Dot between S and T of postage, left side of stamp
B1: Blue dot under S of Poskaart
B2: Small blue dot in right ear of Elephant
B3: Dot 3 mm below S of Slegs
B4: Dot after D of Postcard
C1: Dot 5 mm up from top right corner
C2: Dot after r of vir slegs. vir adres
C3: Dot outside right top side of emblem, opposite ear
C4: Dot below G and O of NGOMU
D1: Dot between A and R of Poskaart
D2: Dot above first d of address
D3: Dot on bottom writing line 15 cm from left side
D4: Dot 2 mm to right of emblem
E1: Dot above V of VIR
E2: Short line under E of Postage on stamp
E3: Dot 2 mm above second writing line
E4: Dot above W of Badelwa on stamp
F1: Dot below T of Postcard
F2: Dot below E of badelwa on stamp
F3: Dot above second d of "address"
F4: Dot above stamp "perfs" above Mnadelo
G1 Hair line through "fhedezi"
G2: Dot in gutter above d of VENDA (stamp)
G3: Blue dot outside stamp, above Shangoni
G4: Dot on right ear of elephant
H1: Blue dot on second line of trunk
H2: Dot after C of Postcard
H3: Red dot on bottom writing line
H4: Red dot below o of Mbadelo., (stamp).

VENDA

(1991-08-29)

Special Issue Tourist Attractions

Job no: 4922033
Requisition no: 2254/ER
Quantity: 25c, 22 500 sheets
Other values: 14 000 sheets
Master and multi negatives: New
Lithographic plates:

25c	40c	50c	60c	
1026	1030	1034	1038	Process Blue
1027	1031	1035	1039	Process Yellow
1028	1032	1036	1040	Process Red
1029	1033	1037	1041	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of stamps: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 784

Plating

Perforated from top to bottom

A	B
C	D
E	F

25c

Pane A: TM: Red, blue and black dot above . . . iste-aan
Pane B: TM: Dot above T of Toeriste
Pane C: Dot below N of . . .-AAN
Pane D: TM: Dot below S of Toeriste and below first T of Tourist
Pane E: TM: Red and blue dot above first E of Toeriste
Pane F: 1029CB: Mark on 2

40c

Pane A: 1032CB: Dot above CB above 1
Pane B: Emblem: Right eye "smudged"
Pane C: 1033CB: Dot on lst 3
Pane D: TM: Dot below S of Toeriste
Pane E: 1033CB: Dot on last 3
Pane F: TM: Dot in o of Tourist

50c

Pane A: 1034CB: Dot above 3
Pane B: TM: dot in of of Toeriste
Pane C: TM: Dot below N of Aantreklikhede
Pane D: TM: Dot below hyphen Toeriste-Aan
Pane E: TM date: Dot above second 9 of 1991
Pane F: TM: Dot in o of Tourist

60c

Pane A: TM: Short blue line between two T's
Pane B: 1040CB: Red dot above CB above 0

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Pane C: TM: Dot below N of Aantreklikhede
Pane D: Emblem: Blue dot above emblem top right
Pane E: 1039CB: Blue dot left of CB, near perfs
Pane F: 1041CB: Black marks on 4

VENDA

(1991-06-06)

Special Issue Inventions

Job no: 4788410
Requisition no: 2209/ER
Quantity no: 25c, 22 500 sheets, all other values 14 000 sheets
Master and multi negatives: New

30c

Lithographic plates:

25c	**40c**	**50c**	**60c**	
1006	1010	1014	1018	Process Blue
1007	1011	1015	1019	Process Yellow
1008	1012	1016	1020	Process Red
1009	1013	1017	1021	Black

Lay-out of plate: 4 x 4 sheets
Lay-out of stamps: 2 x 5 stamps
Stamp size: 338,9083 x 30,225
Press: 784
Perforator: Walter Kroll: 14,25 x 14,00
Matt surface, PVA gum
Supplier: LCCP Ltd
Sheet size: 630 x 40

Plating

25c, 40c, 50c, 60

Perforated from left to right.

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P

With 16 panes to each value, plating particulars impossible.

Hierdie bylae is geborg deur FILATELIEDIENSTE EN INTERSAFA, HPK, 0001, Pretoria.

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Printing and plating details

RSA

(30 May 1991)

Special Issue Achievements

by Regina Smith

Date of advice: 1991/04/05
Job no: 4966574
Requisition no: 2241/1.2.5.1
25c: 700 000 sheets
Others: 60 000
Master negative and multi negatives
Lithography: New
Lithographic plates:

25c	40c	50c	60c	
2222	2226	2230	2234	Tricolour Blue
2223	2227	2231	2232	Tricolour Yellow
2224	2228	2232	2233	Tricolour Red
2225	2229	2233	2234	Black

Lay-out of Plate: 1 x 3 sheets.
Lay-out of stamps: 5 x 5 stamps
Stamp size: 28,70 x 38,07 and 38,07 x 28,70
Press: 784
Perf: 14,25 x 14
The Bickel perforator was used for the 25c and 60c, Kroll for the others.
Paper: Harrisons, Matt. P.V.A. Phosphorescent coated.
Sheet size: 630 x 295

Plating

25c

Perforated from left to right.

A	B	C

x5
5

Pane A: TM 6,25: Small white dot on 2 and faint black line from 2 and 5.
Pane B: C1/2: Short red line under 1991, towards stamp.
C1/1: Red dot on neck below E of Prestasie.
Pane C: TM 6,25: Scratch over 6, bottom of stamp.

40c

Perforated from top to bottom.

A
B
C

Pane A: TM RSA: Dot below S.
Pane B: 2228CB: Red dot on last 2.
Pane C: C1/1: White dot on K of Afrika left side of stamp.
PT emblem: Black dot 1 mm below left tip.

50c

Perforated from top to bottom.

A
B
C

Pane A: 2233CB: white line below first 3.
Pane B: TM 12,50: Blue dot above the 2.
Pane C: PT emblem: Dot 1,5 mm below left tip.
10.00TM: White dot on first 0.

60c

Perforated from left to right

1/29
15 0

A	B	C

Pane A: TM 15,00: White line through 5.
Pane B: C1/2: Black dot on second e of deepest, bottom of stamp.
C2/2: Very small blue dot below first e of deepest, bottom of stamp.
Pane C: TM: White dot on 1 and same white line as in Pane A on 5.

RSA

(1 July 1991)

Postcards (Inland)

by Regina Smith

Date of advice: 1991-04-19
Job no: 5049394
Requisition no: 2281/1.2.5.1
Quantity: 1 700 000 single postcards
Printing date: 1991-03-27 1st print
Lithographic plates: Master and multi negatives: New
Plates: Tricolour Blue, Tricolour Yellow, Tricolour Red, Black. 100% Phosphor new.
Lay-out: 10 x 4 postcards.

This supplement has been sponsored by PHILATELIC SERVICES AND INTERSAPA, GPO, 0001, Pretoria.

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to be found in the masthead. Advertisers and contributors are earnestly enjoined to note and act upon the deadlines given below.

Issue for	Deadline Advertising	Deadline News	Deadline Late News
May/June 92	3 April	1 April	10 April
Jul/Aug 92	5 June	29 May	10 June
Sep/Oct 92	5 August	31 July	10 August
Nov/Dec 92	5 October	1 October	9 October
Jan/Feb 93	3 December	1 December	10 December
Mar/Apr 93	5 February	1 February	10 February

Seëlruil gevra/Exchange wanted

Austria: Hans Kittel, Fischauergasse 13, A2700 W1, Neustadt, is interested in all mint and used stamps of Southern African countries and offers to exchange from a wide range of European countries, as well as North America, New Zealand and Australia. He writes in German.

Lithuania: Marius Irsenas, Sauletekio 6-1508, Vilnius, is a collector of the stamps of his own country, and would like to exchange stamps with South Africans.

Poland: Josef Czubin, Toporzysko 8, 34-485 Jordanow, is 45 and would like to exchange stamps. (He also mentions banknotes and coins which is, of course, illegal from the local point of view.)

Poland: Krzysztof Marciniak, ul. Modzelewskiego 60a m.3, 02-679 Warsaw, was kind enough to send the staff (!) of the The SA Philatelist Christmas greetings. He is looking for mint South African stamps in exchange for those of his own and surrounding countries. He is a banker, 33 years old, has been collecting for seven years, and has one child.

Poland: Z Owsianny, ul. Nowosolska 47, PL-67111 Przyborow, Kozuchowski, offers to correspond in English, German or Polish, and would like to come into contact with philatelists in the RSA.

Russia: Max Rodionov, PO Box 394, Minsk-119, 220119 Byelorussia, is 17 years old, writes English, and knows our magazine. His themes are maps, landscapes, historic places, and fauna and flora, and he is interested in the RSA and TBVC countries.

Spain: Acacio Raimundo Feu, Apartado 57, 21410 Isla Cristina (Huelva), writes in Spanish and hopes that local collectors will get in touch with him to exchange stamps of mainly Latin-European countries.

Sri Lanka: CSS Muttucumaru, "Durga Home", 8/2 Thembai Veethy, Uduvil East, Chunnakam, is a professional man of 54 and interested in philatelic pen pals.

Saudi Arabia (Kingdom of): Maleek Misbah, Misbahul Haq Javed, PO Box No 7436, Jeddah 21462, writes that he is a student of 16 who enjoys the hobby of stamp collecting, and is looking for similarly minded pen friends.

In memoriam

Maj Harold M Criddle, RDPSA, FRPSL 3 December 1991

NOT MANY PHILATELISTS outside South Africa have been invited to sign the Roll of Distinguished Philatelists of Southern Africa, and Harold Criddle was only the second UK resident to whom the invitation was extended. This was done at the 48th Congress of the Federation, held in conjunction with the momentous international exhibition "Johannesburg 100." The citation read, in part:

"A keen student and researcher, Harold has for the past quarter of a century devoted his energies to the philately of the Transvaal.

"He has written and published detailed studies of many subjects, notably the plating of the first republic stamps, for each value and printing, the perforation combs used for the second republic Vurtheim issues, and the development of each of the post offices within the Transvaal.

"He has also written extensively on the revenues, and on the numerous forgeries of Transvaal stamps. His deep knowledge of Transvaal stamps is recognised by the Royal Philatelic Society of London and the British Philatelic Federation, both of whose expert comittees frequently seek his advice.

"His own major Transvaal collection includes postage and revenue stamps, postal stationery and postal history, and has been awarded several international gold medals.

"Some of the great tête-bêche rarities feature in this collection, which was based on that of A E Basden.

"Parts of the collection have been shown at the ZAR 100 display at the South African Embassy in London in 1969, in the court of honour of South African national exhibitions, in the court of honour at the London 1980 international exhibition and at a special display at the Royal Philatelic Society, which led to the subsequent award of that society's Tapling Medal.

"He has also formed important collections of Swaziland, Basutoland, Bechuanaland, Orange Free State and Great Britain, and has gladly made these available for study. For years he has been a member of the Anglo-Boer War Philatelic Society, the Orange Free State Study circle (for some years secretary and treasurer), and until recently a senior council member of the Royal Philatelic Society."

The founding meeting of the Transvaal Study Circle, of which he was the pillar of strength, was held at his home in Banstead on 13 November 1965. Notable were his many contributions to the circle's journal *The Transvaal Philatelist,* of which he was also editor from 1978 to 1985.

His co-signatory to the Roll of Honour in 1986, and immediate past president of the Federation, David Crocker RDPSA, paid the following tribute:

"Maj Harold Criddle is ranked with the doyens of Southern Africa philately.

"Although assembling many important collections, for most people his name became synonymous with the philately of the Transvaal, and it is in this field that his expertise and, for years, obvious enthusiasm has been without equal.

"His meticulous studies, plus a ready willingness to share this research with his fellow collectors must stand as an outstanding example to all of us that consider ourselves philatelists.

"In forming a world class stamp collection, Maj Criddle will be remembered as a great philatelist, but the true tribute to his philatelic prowess is that his work will continue to serve as a powerful inspiration for others to follow and to emulate."

Harold Criddle was 83 at his death, and his health had been declining for some years, but, as the current editor of *The Transvaal Philatelist,* Alan R Drysdall, noted in his tribute, he was always cheerful and pleased to entertain anyone who could visit him. Drysdall also wrote:

"Harold was a great personality who contributed to every occasion, and had the enviable knack of being entertaining and charming as well as extremely well read. He was invariably modest and diffident in presenting an opinion regarding a philatelic problem, and habitually referred to his collection as 'my rubbish.'

"He taught us — without appearing to do so and invariably with charm — a great deal about Transvaal philately, and even when he was no longer able to attend Study Circle meetings, supported us in many ways. Much of what Harold achieved will live on in the articles he published, and the auction catalogue of his collection — which is destined to become a reference item in its own right.

"It is the man himself we shall miss, and above all his infectious enthusiasm, his charm and the obvious pleasure he obtained from the company of his friends."

South African philatelists extend their deepest sympathies to Maj Harold Criddle's sons and their families.

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Vir die boekrak/For the bookshelf

Voluminous work on Cape cancellers appears

The Postal Cancellers of the Cape of Good Hope, Vol 1, by Franco Frescura and Michael Nethersole (RDPSA)
xxxii + 248 pp, hard cover, published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000, South Africa.

(NB. This projected 2-volume work, of which the second is to appear later this year, was offered by advance subscription only. A third volume, also to be so offered, is currently being considered. Enquiries about a possible soft-covered reprint of Vols 1 and 2 may be directed to The Philatelic Federation of Southern Africa.)

A PROJECT WHICH began in 1978 has now borne its first fruit in a volume which deals exclusively and exhaustively with the Barred Oval Numeral Cancellers (BONCs) of the Cape of Good Hope, first issued in 1864. The second volume will deal with all the other major types of Cape hand cancellers, while ancillary research results are destined for a contemplated third volume.

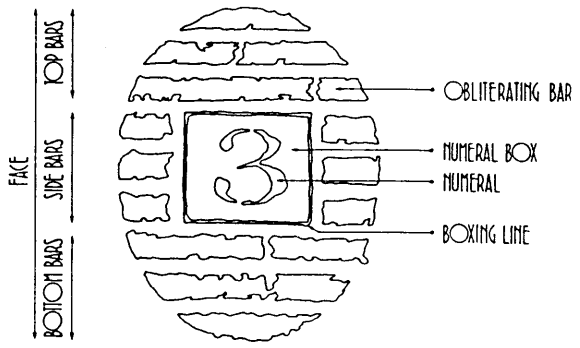
At first glance it may seem to be a case of excessive zeal to devote quite this amount of work to a single type of canceller. However, given the facts that there are around 25 recognisable variants of the design, that the numerals run from 1 to over 1 500, and that the BONC was used in no less than nine territories outside the Cape Colony proper, one's perception of the complexities involved certainly deepens.

In addition, there was no master list kept by the postal authorities of the colony — or any list at all, for that matter — recording the issuing of the cancellers. Thus, to answer the simple question of which BONC numeral was used where, and from when to when, produces sometimes mind-boggling mental gymnastics.

The co-authors have tackled this with rigorous academic discipline, often giving extensive notes to their allocations of type, numeral, place and period of usage and, where necessary, indicated sheer lack of available knowledge.

Equally rigorously, they have removed allocations to post offices from previous listings where no corroborative evidence could be found, and indicated areas of doubt where there is, to date, a lack of conclusive documentation.

In their search for the unattainable absolute, they have included a chapter on verification methods (including pointers to "pitfalls for the unwary"!). They have also devised a simple and accurate terminology of BONC characteristics which should go a long way towards eliminating future misunderstanding when new data is recorded by fellow philatelists. It is illustrated here.



The absolute of completing our knowledge of BONCs can only be attained if researchers do consistent and complete work. This reviewer, for example, is guilty of finding 606 for Abbotsdale (*The SA Philatelist,* September/October 1991, p 151), and neglecting to record the type or the dates! (It is not included in the book, for which it was too late.)

Thus, not only is the amount of intelligent detail the authors devoted to their subject worth the while, but it leaves the first blank still to be filled in conclusively as low down as BONC 40 on the list.

Frescura and Nethersole's Volume 2 will no doubt, if this one is anything to go by, prove equally informative, thought-provoking and stimulating. This first volume is, for its bibliography alone, virtually indispensable.

WG

Auction catalogue is a collector's piece

Transvaal: The Major Harold Criddle Collection
56 pp, soft cover, published by Christie's Robson Lowe, available in South Africa from Juliet J Lomberg, 14 Hillwood Road, Claremont 7700 (tel 021 761-2676), R25,00.

CATALOGUES OF "NAME" sales are invaluable works of reference and provenance long after the final rap of the auctioneer's hammer has died away. This is particularly the case with the Criddle auction, held in London on 25 February 1992, which had been planned before the owner's recent death.

The Transvaal collection of Harold Criddle RDPSA, FRPSL has particular significance for South Africa, as it is based on the Gold medal collection of Ernest Hunt (Cape Town 1952), which he had in turn acquired from A E Basden, both of them, too, RDPSAs.

Obviously, one of the most spectacular items graces the cover: Lot 54, a mint block of four of the 1s yellow-green typographed by Viljoen (1870), which includes a tête-bêche pair. It is given as "Ex Ferrary, Hind, Bernard, Snowden and Hunt", and the only other block with this variety is in the collection of Queen Elizabeth II! Well, a copy of the catalogue is one way to "own" it — few local collectors, one imagines, would be able to have risen even to the estimate of £5 000 to £7 000.

It would be invidious to attempt to pick out further gems from a jewel chest of over 500 lots of stamps and postal history. It is worth noting in passing though, that the 12 lots of £5s were checked by John Kaupe, FRPSL. He was not only, until he left to resettle in England, the hon secretary to the Federation's expert committee here, but contributed the authoritative section on these issues to Maj Ian Mathews *Transvaal Philately.*

There is a notable anecdote in Robson Lowe's introduction to the catalogue. He was looking at the material in the Court of Honour in Pretoria in 1958, when it was still in the possession of Hunt, "when a Boer farmer asked me what was the price for two items in the collection, I explained that this was a privately owned collection and not for sale. The farmer was very indignant, telling me that when he showed his cattle at an exhibition there was a price on every beast."

Well, now there is a beastly price on them.

WG

The books by A G M Batten RDPSA

THIS WOULD APPEAR to be a reasonably successful attempt to establish a proper bibliography of the publications (not articles) concerning the Orange Free State, written by A G M (Archie) Batten, RDPSA, FRPSL. It was undertaken jointly in South Africa and England.

Owners of any works which may have been incompletely described, or not at all, are requested to send full descriptions, in the style set out below, to PO Box 2789, Cape Town 8000, South Africa. This also applies where bindings differ from those described here.

Publications are listed in chronological order according to

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the year of appearance. Roman numerals indicate preliminary pages, arabic numerals those of the text. Page counts do not include unnumbered maps inserted in some volumes.

(W) indicates the library of Wikus van Heerden as the source, (J) is that of Wilhelm Grutter, and (B) that of A R "'Bob" Allison.

The postmarks of Bloemfontein:

Littledale, Woking, the author, 1958 (ii + 14 + 1 p addendum), soft board cover, stapled, no ISBN. (B)

Second edition, under the same title, in two parts:

Section I (The republican period 1868-1900):

Littledale, Woking, the author, 1963. (ii + 23, + 7 pp of ill. numbered i - vii), soft board cover, stapled, no ISBN. (W)

Sections II and III (The occupation and colonial periods):

Littledale, Woking, the author, 1963. (ii + 30), soft board cover, stapled, no ISBN. (W)

Postmarks of Ladybrand:

The author, 1968. (i + 9) in three sections (republican, occupational and colonial), soft board cover, stapled, no ISBN. (B)

Postmarks of the Orange Free State and the Orange River Colony, 1868-1910:

Littledale, Woking, the author, 1972. (viii + 272), soft board cover, looseleaf, spiral bound, no ISBN. (W) *This exists in another version, under the same title:*

Littledale, Woking, the author, 1972. (viii + 272, blank interleaving from p 30 to p 211), soft board cover, looseleaf, peg bound, no ISBN. (J)

As above, but hard cover, bound*

More about the postmarks of the Orange Free State and the Orange River Colony, 1868-1910:

Littledale, Woking, the author, 1973. (xii + 404), hard cover, bound, no ISBN. (J) *This exists in another version, in two volumes, under the same title:*

Littledale, Woking, the author, 1973. (xii — 296), soft board cover, looseleaf, spiral bound, no ISBN, and Appendices, (297 — 404), soft board cover, looseleaf, spiral bound, no ISBN. (W)

The pagination up to 404 is actually incorrect in both bindings, as there are two pages marked 41, and "A" pages were added to 49, 183 and 184, while "A" and "B" pages were added to 117. Thus the hard cover one-volume work really consists of xii + 410, the first volume of the spiralbound work of xii + 302, and the second volume of pp 303 to 410.

The Orange Free State — Its postal offices and their markings:

Littledale, Woking, the author, 1976. (viii + 348), hard cover, bound, no ISBN. (W) Plus *Supplement of Discoveries 1976-1977* (iv + 24) hard cover, bound. (B) *This exists in another version:*

Brackenber, Woking, the author, 1976. (viii + 348), soft board cover, looseleaf, peg bound, no ISBN. (J) Plus *Supplemental information recorded 1976/77,* 1978, (ii + 24), soft cover, stapled (B)

There is also a spiral-bound version in two volumes.

The post office militant, 1899-1902, The Anglo Boer War:

Brackenber, Woking, the author (selected and edited), 1981. (vi + 156), seen in photocopy only, no ISBN. (W)

As above, but hard cover, bound*

The Roodewal Incident, 7th June 1900:

Bloemfontein, "Vrijstaat 81" Organising Committee, 1981. (ii + 46), soft cover, stapled, 500 numbered copies, no ISBN. (W)

Proceedings of the Army Post Office Corps in South Africa, 1899-1902:

Bloemfontein, Orange Free State Philatelic Society, 1983. (vi + 46), soft cover, stapled, no ISBN. (W)

The Orange Free State, Pages from a postmark collection:

Bloemfontein, Orange Free State Philatelic Society, 1983. (iv + 216 pp), soft cover, stapled, 300 numbered copies, no ISBN. (J)

As above, but hard cover, bound*

* The hard cover copies noted above were bound to order, and only perhaps five or six of each exist.

The following titles are still available from the Publications Manager of the OFS Study Circle at the prices indicated, which include postage and packing. Order from, and remit in sterling to: A R Allison, 7 Little Woodfalls Drive, Woodfalls, Salisbury, Wilts SP5 2NN.

More about the Postmarks of the OFS and the ORC,

Looking Back

D Lamont Smith FRPSL

From the SA Philatelist
60 YEARS AGO March, 1932

Items of Interest

Our new currency has been definitely decided upon, and the Bill is now before Parliament. The unit will be the florin, made up of 100 cents. The coins will be the "Rand" of 10 florins (the equivalent of the sovereign), the double florin, florin, half-florin, quarter-florin, one-eighth florin and five, four and two cent pieces. The new currency will be introduced next year.

30 YEARS AGO March, 1962

Last Days on Tristan

Mr Wheeler, the Administrator (who also acted as Postmaster) told of the last few days on Tristan. He had about £10,000 worth of the old sterling sets immediately before the arrival of the decimal set; he received instructions to burn them all and did so.

He was inundated with orders for the decimal stamps and spent hours cancelling covers. Then came the eruption; the post office was closed on the 10th October and the mailbags transferred to the *SEALION.*

After a day on Nightingale Island he returned to Tristan. The remaining stock of the decimal stamps was in a steel filing cabinet along with the Post Office equipment and other documents. The cabinet was manhandled down to the boat and as he had not got the keys with him decided that the best thing to do was to sink it. It was heaved over the side in waters fathoms deep, a few shots fired into it from a revolver and there it sank.

60 YEARS AGO April, 1932

South West Africa

We have already chronicled the Union 2d pictorial with "S.W.A." overprint double, one inverted, and now hear of this same stamp with double overprint both normal. Has any reader any news of this variety? To settle uncertainty which seems to prevail, we would say that the double, one inverted, was genuinely issued at a certain P.O., but a rather crude forgery of same has been made.

30 YEARS AGO April, 1962

Flying boats in Rhodesia

Mr G. H. Legge of Johannesburg writes:

On two occasions, April and June, 1950, I travelled on "Solent" flying boats from Vaaldam to Livingstone, landing on the Zambezi River above the Victoria Falls . . . those flying boats (were) operated by B.O.A.C. I also recollect that the service was changed shortly afterwards to land-based Hermes aircraft, on the grounds that the flying boats were too slow and uneconomical. It was in many ways a great pity, as there were no other aircraft to compare with the flying boats for leisurely comfort, but no doubt the change had to be made in the interests of progress.

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1868-1910 — £18.
The OFS, Pages from a Postmark Collection — £13.
Proceedings of the Army Post Office Corps in SA, 1899-1902 — £5.

The parting of the ways for Part 1

IT HAS BEEN obvious for some time that the Stanley Gibbons Stamp Catalogue, Part 1, British Commonwealth, would have to be re-cast in a handier format. The latest edition was already a hefty volume of 1 200 pages, and who wants to handle the weight of approximately three pounds of butter as a bed-time read?

Gibbons' catalogue editor, David Aggersberg, lifted the veil on the future of Part 1 in his "Catalogue Column" in *GSM*, January 1992, p 73. He outlined the careful research which had been undertaken among users, and the considerations governing three alternatives: To divide the catalogue either chronologically, or geographically, or alphabetically.

The merits and demerits of each approach were carefully weighed before the decision was reached, which was a well balanced compromise. Basically, the division will be alphabetical, with Great Britain and countries A to I scheduled for July this year, and countries J to Z for October.

However, there is a wise compromise with a bit of geography and a bit of chronology, which should please most users of the new dispensation. "All issues for a particular territory", writes Aggersberg, ". . . will be listed together under the current name of the country . . . for example . . . stamps of South West Africa with those of Namibia. In addition, previously independent colonies or states which now form part of a larger entity will be listed with the stamps of that country . . . The Australian colonies will be with Australia, and similar treatment will be provided . . . for South African provinces."

Countries which were formerly part of federations, however, will be listed under their current names.

GSM January 1992

Lists and books to look for

16th Stock Catalog, Leonard H Hartman, PO Box 36006, Louisville, Kentucky 40233, USA.

THIS UNITED STATES dealer in modern, re-printed and sometimes good used philatelic publications, has an enviable stock. Understandably it concentrates heavily on North American literature, but at least half of the 102 pages list worthwhile material from the rest of the world. The catalogue is available at US$ 5,00 per copy.

The James Bendon Listing of Robson Lowe Publications, PO Box 6484, Limassol, Cyprus.

THIS PUBLISHER WAS recently appointed sole world-wide distributor of this most prestigious body of publications. His 8-page leaflet is available on request. While no doubt orders would be welcomed, it is intrinsically also useful as a check list.

Philatelic Collections, The British Library, Great Russell Street, London WC1B 3DG, UK.

A LEAFLET OUTLINING the principal collections, as well as the services of this renowned research resource, is available on request. Not included yet is the recent acquisition of the Langmead Collection of Private and PO Telegraph Stamps of GB and Ireland, received "in lieu of tax"!

The Philatelic and Postal History of Hong Kong . . ., Francis W Webb OBE FRPSL, James Bendon Ltd, PO Box 6484, Limassol, Cyprus.

THIS IS A facsimile reprint of a classic work, which includes the Treaty Ports of China and Japan. It appeared first in 1961. A newly compiled "Scarcity Guide" contains numerous notes which correct and add to information in the original edition. There is also a supplementary bibliography. The price is £60,00.

Catalogue of the Crawford Library of Philatelic Literature at the British Library, The Printer's Stone Ltd, Box 30, Fishkill, New York 12524, USA.

THIS IS A REPRINT of the catalogue of probably the most comprehensive library of its kind in the world. A useful "revision" has been the addition, in manuscript in the margins, of the BL shelf marks. The price is US$ 240,00, which includes US bank charges and surface mail cost.

Watercraft on Stamps, ATA, PO Box 630, Johnstown, PA 15907, USA.

HERE ARE MORE than 17 000 stamps depicting watercraft identified in a checklist by country, and an index of named ships and boats. It encompasses 170 pages, and is designated Handbook 117. The price is US$ 17,00.

Major Union catalogue coming up

AT THE AGE of 76 "Oom" Thys Rall RDPSA, who has been one of the great stalwarts of South African philately, has decided that his collection should be placed on the market and thus give other collectors the opportunity of acquiring the many rare pieces that have been effectively "locked-up" for the past 30 odd years.

Stephan Welz and Co will be handling the sale, which is scheduled to take place on 1 July 1992 in Johannesburg. A separate sale catalogue will be prepared for the auction.

Thys started collecting before he went to school, tearing the stamps from letters and piling them up on the kitchen floor behind the cupboard. Like most of us he first collected everything that came his way, but by the early 1950s he started collecting in a more orderly fashion, concentrating on the former dominions.

His deep interest in South Africa was sparked off by a dealer in East London, the late John Shingler, who one day gave him two pairs of Union ½d Springbok stamps from the London and Pretoria printings and asked him if he could identify the differences. He studied them and found them so interesting that he henceforth collected only Unions.

Living on a farm, far from any dealers and societies, he found it difficult to get material, so he bought collections (about ten in all), the first of which was the 22-volume assembly of Hilton Sydow. He once paid £600, when money was still money, for six albums, just to get a ½d plate 2 King's Head corner block to complete his miniature sheet of this value. (The item still holds pride of place in the collection today.)

In 1964 Thys was elected to Parliament for the Mossel Bay constituency and in his maiden speech, which got wide acclaim, he discredited the country's stamps and stamp issuing policy, stating that the old-fashioned printing methods and designs left a lot to be desired. It was shortly thereafter that things improved, with a proper marketing arm being established in the post office and a far more visionary policy being adopted for the printing and production of new issues.

The highlights achieved by Thys over the many years he has exhibited sections from his vast collection were;

The Grand Prix, Cape Town 1961
International Gold, Cape Town 1971
First recipient, Postmaster General's Trophy, Pretoria 1974
Gold, Roodepoort 1984
Large Gold, Cape Town 1991

Thys served on many a national jury, having acted as chairman on three occasions. In 1987 he was invited to sign the Roll of Honour of Distinguished Philatelists of Southern Africa.

He has always maintained that with stamps you can never be lonely, because within the hobby you will have many friends and, in addition, will not lack visitors even if you live off the beaten track, as he does.

Included in the many rare items to be found in the collection are a number of those listed among the "top ten" (*The*

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SA Philatelist, November/December, p 184).

These are the King's Heads ½d green double print plus 2d dark plum, the 1925 3d Airmail imperf on left margin, the London printing 1d booklet stamp in vertical pair with sideways watermark, the Rotogravure 2d value in tête-bêche strip, and the 1/- value from the same series with missing frames in a large multiple.

Certainly a sale and a catalogue to look forward to, and one of the highlights on the philatelic calendar this year.

Stephan Welz & Co, news release

Nuwe uitgawes/New issues

Howard Godwin
East Rand Philatelic Society



The story of a reign

QUEEN ELIZABETH II succeeded to the throne of Great Britain on 6 February 1952, a time when South Africans (most of them, anyway) still rose to the strains of "God save our gracious . . ." and the image of a waving black-and-white Union Jack at the end of every cinema performance.

Locally, she has proved more durable than either the flag or the anthem, both of which disappeared from all official functions in South Africa in 1957. Interest in Her Majesty and all the "Royals" still provides almost daily newspaper fare.

Bending its normal policy of issuing new stamps on a Tuesday, Royal Mail provided a 24p se-tenant strip of five on Thursday 6 February 1992 to commemorate 40 years of the reign of Queen Elizabeth II.

The portraits show her, from left to right, in her role as head of state (irresistibly reminiscent of the 1s 3d value of the Coronation set of 3 June 1953), as head of the Church of England, head of the Royal family (she has not previously featured in a mother and baby stamp), Commander in Chief of the Armed Forces (she's trooped the colour on a stamp before, somewhere, surely?) and as head of the Commonwealth.

Appropriately enough, the commemoratives are issued under the catchphrase "Happy and Glorious".

British Philatelic Bureau news release

The Crown Agents, of course, saw to an omnibus series in which 21 countries participated. Each issued a set of five stamps.

The subject matter of the four lower values was known well in advance, but the detail of the top value, which was common to all sets, was held back, as the Queen herself made the choice of design — an unusual and apparently unprecedented action.

Sport's oldest international trophy

A MAJOR SPORTING event was the subject of the New Zealand issue of 22 January 1992. The New Zealand challenge for the 1992 America's Cup saw the appearance of four stamps depicting respectively New Zealand's two previous challengers, KZ7 *Kiwi Magic* — 1987 (45c), KZ1 *New Zealand* — 1988 (80c), the first boat to win the trophy in 1851 *America* ($1) and the 1992 challenger *New Zealand* ($1,10).

The America's Cup is the oldest trophy in international sport. Originally it was named the 100 Guinea Cup because of its value when it was first contested in 1851. The trophy remained in America until 1983, when Australia caused a sensation by winning against the American defender, skippered by Dennis Connor.

The 1988 fiasco, which involved a New York Supreme Court action, resulted in America retaining the cup. It also resulted in a new set of rules being introduced — with all challengers and defenders agreeing to compete in the new International America's Cup Class yachts. These are longer, lighter and have a greater sail area than the 12 metre boats, and are predicted to be 25 percent faster in most conditions.



Kyk wie gaan reeds na Barcelona

DIE OLIMPIESE RINGE is aan die rol, en Kenia het reeds 'n stel seëls vir vanjaar se spele die lig laat sien. Die vyf waardes is 2s, 6s, 7s, 8s50 en 11s. Daarop verskyn die landsvlag, basketbal, manshokkie, tafeltennis en boks. Dit is nie sportsoorte wat gewoonlik op seëls gesien word nie, maar dit ly geen twyfel nie dat tafeltennis 'n Olimpiese sport is.

Nog 'n vroeë Olimpiese uitreiking kom van Israel. Daar is net een waarde, NIS 1,10, waarop 'n naelloper verskyn. Die spele van 1992 is vir Israel besonder aangrypend, want dit is 20 jaar gelede dat 11 van sy beste atlete by die spele in München vermoor is.







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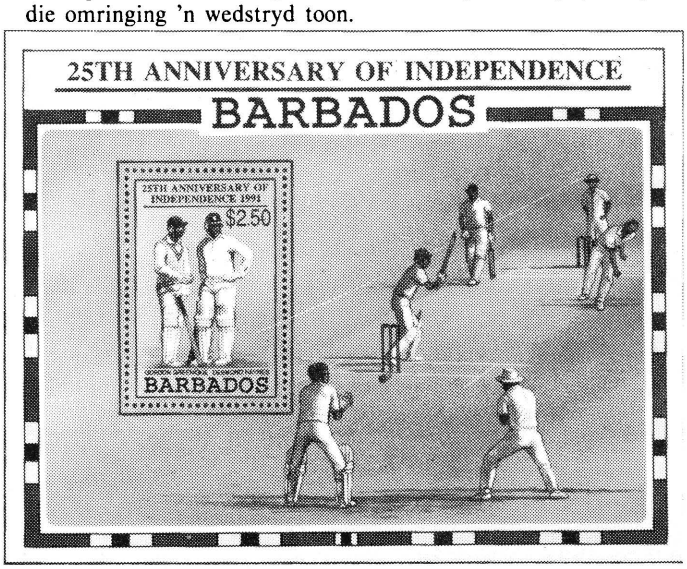
(Hierdie is miskien ook 'n goeie geleentheid om lesers daarop te wys dat die Olimpiese Spele en 'n Olimpiade twee gans en al verskillende dinge is. Laasgenoemde is die term vir die tydperk van vier jaar tussen die spele.)

'n Sportsoort wat ook nie dikwels op seëls voorkom nie, is die (nie-Olimpiese) spel krieket. Vir die 25ste herdenking van sy onafhanklikheid op 20 November 1991 het die Barbados-eilande 'n soweniervel uitgereik. Die hoogste waarde is $2,50, waarop Gordon Greenidge en Desmond Hayes verskyn, terwyl die omringing 'n wedstryd toon.



Ander waardes dek opvoeding, die hoofkwartier van die land se werkersvakbond, en landbou en nywerheid.

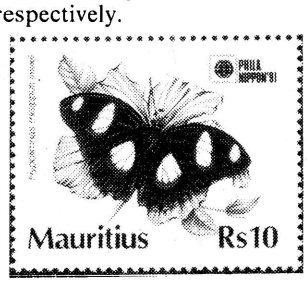
Philatelic logos as thematics?

THE "PHILANIPPON 91" International Philatelic Exhibition, which took place late last year, saw special issues from a number of countries having the exhibition logo incorporated in the design. Whether stamps with the logo will be considered as the basis for a new thematic collection is a moot point.

The subject matter of each issue varies considerably, in contrast to the issues with the Olympic Games logo where the subject matter is almost a foregone conclusion. Perhaps the fact that logos would be a very small collection, compared to the Olympics, would be in its favour! The first issues of stamps with the logo were made on 15 and 16 November 1991.

The Barbados set of five butterflies features the Polydamus Swallowtail, the Long-tailed Skipper, the Cloudless Sulphur and the Caribbean Buckeye on the 20c, 50c, 65c and $2,50 values. The $4,00 showing a Painted Lady, is in a miniature sheet which has the border text in English and Japanese.

Mauritius issued a set of four stamps featuring butterflies and the exhibition logo. The values of 40c, R3,00, R8,00 and R10,00 depict the *Euploea euphon*, *Hypolimnas misippus* (female), *Papilio manlius* and *Hypolimnas misippus* (male) respectively.





The Seychelles butterfly set comprises four stamps, values R1,50, R3,00, R3,50 and R10,00, with an additional R10,00, value in a miniature sheet, all having the Philanippon '91 logo. The five butterflies shown are *Precis redama, Lampides boeticus, Zizeeria knysna, Phalanta phalanta aethopica* and *Eagris sabadius* respectively, the last being on the miniature sheet.

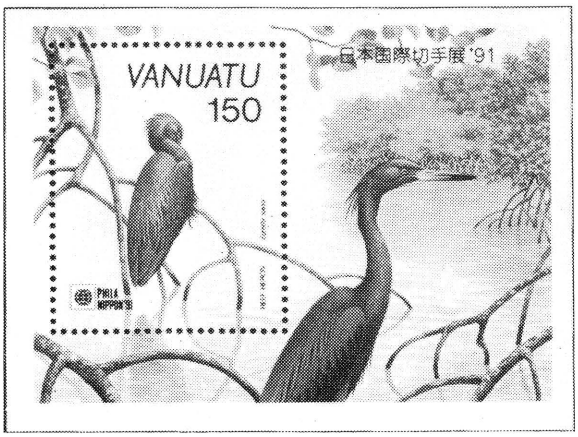
Samoa has Hawkmoths on its set of four stamps with the exhibition logo. These are the *Herse convolvuli* — 60s, *Gnathothilibus erotus eras* — 75s, *Hippotion celerio* — 85s and *Cephonodes armatus armatus* on the $3,00 value.

The Kiribati issue commemorating the Opening of the New Tungaru Central Hospital has both the Kiribati Coat of Arms and the exhibition logo in the design of each of the four stamps and miniature sheet. The five values of 23c, 50c, 60c, 75c and $5,00 depict views of the hospital and its services. The miniature sheet shows the Kiribati and Japanese flags, and some text in Japanese.

Motorcycles are the subject of the St Helena issue of five stamps bearing the logo. A 1947 Matchless 346cc (ohv)



appears on the 13p, with a 1950 Triumph Tiger 100 (500cc) on the 20p value. More modern Japanese bikes appear on the 38p, 45p and the 65p miniature sheet. These are the 1967 Honda CD 175cc, the 1976 Yamaha DTE 400 and the 1984 Suzuki RM 250cc.



From Vanuatu came an attractive set of five birds, each stamp and the miniature sheet having the exhibition logo, and



the tuna fishing industry is featured on the Solomon islands issue of four stamps and a souvenir sheet. The latter, with an additional two 80c stamps, features two dishes, together with recipes, containing a soup stock "ichiban dashi" processed from fresh tuna fish — a most unusual and interesting departure from the norm!

All the information on the above issues came from the Crown Agents Stamp Bureau, but other authorities would have made similar issues.

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Around the Federation/Rondom die Federasie

Exhibiting under FIP rules

AS WE ALL know from attending the 53rd Congress of the Philatelic Federation of Southern Africa — or receiving feedback from our delegates — cautious investigations are under way to determine the desirability of our applying for membership to the Fédération Internationale de Philatélie (FIP).

Some important points must be made up front: This does not oblige the Federation to stage national or even international exhibitions according to FIP rules, or to have them sanctioned by FIP, or to appoint FIP judges. However, FIP patronage would result in maximum international coverage — and maximum expense!

We can still, as here-to-fore, do our own sweet thing.

Then, affiliation would enable South Africans to exhibit internationally at FIP events as South Africans. Where this has been done in the recent past, they have been obliged to enter as members of overseas FIP-affiliated societies.

Perhaps even more important than this substantially emotional issue is that, if we are members of FIP, we would be able to appoint a Commissioner, which would greatly simplify the problem of getting exhibits overseas. At the moment one either has to rely on the post, or take the exhibit one's self.

In the end, therefore, FIP exhibiting rules do concern us, for if one wishes to enter a FIP international, that is what we will have to live by. These rules are not especially complex, but they do differ from local practice. They are written, for one, and there is therefore a distinct need to study and adhere to them. They can be made to work for the exhibitor if read intelligently.

In highly boiled down form then, gathered from various sources, the current situation is outlined below.

THIS DISCUSSION OF some basic aspects of exhibition under FIP Rules is in response to a request expressed at the Congress for more information on the implications of FIP membership, should the Philatelic Federation of Southern Africa decide to seek affiliation. It was prepared jointly by the chairman of the PFSA's Judging Committee, Richard Knight RDPSA, and the Hon Editor. Richard has, in his personal capacity, had several experiences of such exhibiting.

Exhibitions under FIP auspices can include a whole variety of categories (classes), but there are four which must be included in an international: Traditional philately, postal history, thematic philately and aerophilately. There is also provision for special classes such as modern philately, postal stationery, literature and maximaphilately.

FIP has, over the past ten years, issued a series of regulations for the evaluation of exhibits in a number of the classes and special classes. Evaluation of all of them is covered by the "General Regulations for the Evaluation of Competitive Exhibits", abbreviated as GREV.

In addition there are "Special Regulations . . ." for the evaluation of each class, known as SREV, as well as guidelines for the evaluation of exhibits in each class. SREVs and Guidelines have been issued for the four main classes, and for postal stationery, maximaphilately and literature.

As a matter of practice, traditional philalely and postal history (see 1 and 2 below) are usually sub-divided by the organisers on broad geographical lines, for example National, Europe, the Americas, Asia, Rest of the World, or however they see fit.

One of the more important requirements of GREV — although the whole repays study — is that the concept of the exhibit must be laid out in an introductory statement. This must be in one of the official FIP languages — English, French, German (and if memory serves, Spanish).

Requirements for this statement vary slightly in detail for each class (set out in the relevant SREV). In essence it is a guide which should educate viewers — and judges! It is no longer expected that judges know it all! The statement should give a clear idea of what will be seen in the exhibit, and how the exhibitor has developed it.

1. Traditional Philately

This class embraces all aspects of philately. An exhibit is considered "Trad Phi" unless it is entered in one of the specialised classes, and it can be as specialised or general as the exhibitor desires. It should consist of stamps, used or mint, singles or multiples, all of which may be shown on cover.

Pre-philatelic and/or stampless covers, if germane to the exhibit, may be shown, but should not make up more than 15 percent. Varieties, trials and essays also belong here, and an exhibit could include forgeries to defraud the postal authorities, as well as postally used revenue stamps.

2. Postal History

This discipline, gaining in popularity by the day, is defined for exhibition purposes as consisting of covers which have gone through the mails, used postal stationery, used stamps and postal documents, combined in such a way as to illustrate a well considered aspect of any of the following:

a) Pre-philatelic postal services
b) Development of postal services, nationally or internationally
c) Postal rates
d) Means of mail conveyance
e) Postmarks
f) Military mails in various forms, eg siege, POW and concentration camp mails, and fieldpost.

Further aspects given are: Maritime mails, Wreck and crash mail, Railway mail, Censored mails, Official mail, Automated mails, Forwarded mail and Disinfected mail.

3. Postal Stationery

This is a logical and coherent exhibit of postally issued material which has a value indicator of any kind, applied (usually pre-printed) in advance to show that postage has been prepaid. Additional postage, paid by adhesive for any reason (rise in rate, making up a foreign rate) is perfectly permissible on postal stationery — in fact, quite desirable.

Postal stationery can be classified according to: The manner of its availability, its physical form, or its postal use or association.

4. Aerophilately

Quite simply, covers and cards which have been flown. Where special air mail stamps were issued and used on flown mail, even if they were subsequently used for normal mails, study of the stamp in the form of essays, trials and varieties is permissible.

One could do an exhibit showing the chronological development of air mail, or its development in a certain country, along a particular route, or by a single airline — including aerial mail services rendered by military forces.

Means of conveyance which can form an exhibit are pigeon mail, lighter than air (balloons), heavier than air (gliders, conventional aircraft — prop or jet — and seaplanes), and rocket mail.

5. Thematic Philately

The introductory statement or plan is very important in the FIP concept of thematic philately. Successful development of a thematic exhibit requires a thorough knowledge of the chosen theme, and a high degree of philatelic knowledge to identify all the items.

6. Maximaphilately

This is, as stated above, one of the special classes, for which a SREV and guidelines have been issued. To South Africans it is perhaps a curious class, consisting purely of maximum cards, and it has not previously been locally recognised. The

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general feeling seems to be that maxi-cards lend themselves well to a theme, or as part of a thematic exhibit.

7. Modern Philately

This special class does not yet seem to have any SREV and guidelines. It was catered for at Stockholm some years ago, where it was not very large.

One surmises that it would include specialised studies of modern issues, or — leaning towards postal history — studies of mails at modern political flashpoints such as the Falklands War or the current secession of Russian states from the USSR. This, however, is pure speculation.

8. Literature

SREV and guidelines have been issued, but are of minor importance here. It is difficult to imagine that an aspiring philatelic author would intend writing specifically for FIP exhibition. On the other hand, study might help budding authors to recognise what FIP regards as desirable in a philatelic publication.

One thing is certain: exhibiting according to FIP requires the closest possible study of its rules, and those of the specific exhibition prospectus — and the willingness to re-write and re-mount "the FIP way".

Rendezvous! Now or never!

IF SOCIETY SECRETARIES have not yet sent any required amendments to their "Rendezvous" entry in *The SA Philatelist* to the Secretary of the Philatelic Federation, it is already (almost) too late.

Amends may yet be made by immediately letting the Hon Editor have the necessary details directly.

Die stand van ons verenigings

'n INSIGGEWENDE OPGAWE is ontvang van die Federasie se sekretariaat oor die getalsterktes van verenigings in streke waarvoor vise-presidente verantwoordelik is, en die soort verenigings in elk.

In die tabel wat hieronder volg, verskyn eers die streek se naam, tesame met sy vise-president in hakies. Die hofie AV staan vir algemene verening, SV vir gespesialiseerde vereniging, en dan volg die totale.

Streek	AV	SV	Totaal
Oos-Kaap (Neville Polakow)	4	—	4
Wes-Kaap (Danie Scheepers)	11	2	13
Natal (Martin East)	5	—	5
OVS/Noord-Kaap (Neil Cronje)	5	—	5
Suid/Wes-Tvl (John Hersey)	10	6	16
Noord/Oos-Tvl (Wim Hardijzer)	16	—	16
Namibië (Johnny Heimann)	2	—	2
Buitestreke (Michael Wigmore)	7	5	12
SAPDA	1	—	1
Totale	**61**	**13**	**74**

Results of the Sasolburg Mini

THE BY NOW traditional Mini-Exhibition held by "Oilfilat" (the Sasolburg Philatelic Society) took place in the local library from 4 to 9 November 1991. There were 42 entries from mainly the Free State and Southern Transvaal areas.

The standard of the exhibits was high, with 4 Vermeil awards, 8 Silver, 2 of these with felicitations, 14 Silver Bronze, 15 bronze and 1 certificate of merit, there being no Gold awards.

The jury consisted of Danny Swart RDPSA as chairman, Howard Green, vice-chairman, David Stern, Herman Steyn and Neil Cronjé.

The recipients of the Vermeil awards were W Els, who showed an excellent exhibit on the "Kingdom of Swaziland"; while P Clarke showed his unusual "Rhodesia Railway Parcel Post"; and P Raats won two Vermeils with his "140 Jaar van Seël Ontwerp" and "Watermerk Variëteite". As Danny Swart said, "These 4 and the 8 silver award exhibits should now go forward to the National."

The award presentation was held in the library. The Federation was well represented by the Hon Life President, Jonas Michelson RDPSA, the new President Cedric Roche, Danny Swart, Howard Green, the Southern Transvaal Vice President, John Hersey, the Hon Secretary of the Federation, Marge Viljoen, the PR Chairman Jan van Beukering, and André Bezuidenhout RDPSA, as well as most of the prize winners and the Sasolburg club members.

The presentation of the awards was made by Jan van Beukering, standing in for Neil Cronjé as the OFS Vice-President. The organising chairman Jules Daneels, and the Sasolburg PS are to be congratulated on a well organised and a very well run exhibition. There can be very few clubs in the country that can match the enthusiasm of their members.

John Hersey, South & West Tvl VP

"Cape Town '91" wound up already

THE FINAL FINANCIAL statements for the "Cape Town '91" national exhibition, held from 9 to 12 October 1991, were completed and approved by its organising committee by 31 December the same year.

Total income was R30 980, which left a net surplus of R9 000,11 after deduction of expenditures.

Of this amount, R1 200 was awarded to the Fish Hoek Philatelic Society, one of the associate organisers, and the remainder to the initiators, the Royal Philatelic Society of Cape Town, with the proviso that these funds were to be applied towards the repair, maintenance and storage of exhibition frames and dealers' stands held by the society.

It is believed to be the first time that the financial affairs of a national exhibition under Federation auspices have been brought to such a speedy conclusion.

Organising Committee, "Cape Town '91"

Southern Africa philately in the USA

AT THE ANNUAL exhibition and meeting of the American Philatelic Society, STaMpsHOW, our Federation's affiliate in the USA, the Philatelic Society for Greater Southern Africa, is planning "A Celebration of Greater South Africa Philately."

STaMpsHOW '92 is to be held in Oakland, California from 27 to 30 August, during which the PSGSA has planned a social hour and banquet for 28 August 1992, as well as informal discussions.



Proud award winners at "Eastcape '91"; Steven Gardiner and Udo Bessinger. (See The SA Philatelist, *November/December 1991, p 192).*

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Full details are available from Louise Christian, PSGSA Director of Programs, PO Box 369, Placentia, CA 92670.
Society news release

Forward planning by Highway Society

ONE OF THE keys to success in society activities is to plan them well in advance and to make them well known to the outside world. The Highway Philatelic Society in Natal is planning five out-reaching events for 1992.

The most important is National Stamp Day on 9 May 1992, which is being sponsored by the Natal Building Society and the Umdoni Shopping Centre. It is proposed to have an exhibition covering a wide range of philately.

Our old fashioned post office will be in operation, manned by post office staff, HPS commemorative covers will be on sale, as will the official post office FDCs. HPS members will man a stall, where it is hoped that new members to the society will sign up.

The post office PRO for Natal, Kevin Davis, has been notified of our National Stamp Day activities, is enthusiastic, and is throwing his weight behind our project.

The other events to be held are four Stamp & Coin Fairs, also at Umdoni Centre, on 28 March, 27 June, 26 September and 28 November 1992. These will run from 9 am to 3 pm with an auction at 3 pm. Further details from the Stamp Corner, 41 Umdoni Centre, Crompton Street, Pinetown. Phone 701-0631.
Howard Lenton

Uit die possak/From the mailbag

What is rarity?

"Puritan" of Northern Transvaal, writes: Your suggested list of the 10 rarest Union of South Africa stamps (*The SA Philatelist,* November/December 1991, p 184) gives rise to the question: What is a rare stamp, and what is a once-off freak?

The handbook catalogue *The Stamps of the Union of South Africa 1910-1961* (definitive edition, Reijger, 1986) actually lists and accords catalogue status to some items which can only be described as freaks.

For instance, under the King George V definitive 1/- stamp of 1913, this stamp's Variety No 7 is given as: "Wide white streak through stamp, and perforation out of line, through paper crease."

Is this paper crease a variety or a printing freak? In philatelic literature there are numerous references which describe such printing imperfections as "printer's waste".

Real varieties have more substance than a "creased paper printing freak". The variety may be a minute deviation in the stamp design, eg a variation evident on the third stamp from the left in the second row from the top in the sheet of stamps. This design variation would be constant in the print run of the stamp concerned. Some of these constant printing plate varieties are spectacular, others may be of more interest to "fly-speck" collectors.

Another variety results from the actual printing process, where a sheet of paper may be fed into the printing machine the wrong way round. This could, for instance, result in the watermark being inverted, which is a generally recognised variety, since at least one full sheet of stamps would be thus affected.

But printing freaks?

The Union handbook catalogue illustrates several, and accords them catalogue status as numbered varieties. For instance, on the KGV ½d and 1d there are varieties listed as "perforated through fold-over", where a corner of the sheet of stamps got folded over the rest of the sheet at an angle, resulting in misperforation.

This kind of irregular and non-constant printing mishap is involved in the first stamp listed among "the 10 rarest Union stamps", being the KGV ½d green "double print". Actually, the item is only partly doubly printed. A vertical strip of 5 of these stamps, double printed on the left side and normal on the right, was bought at a Johannesburg post office in the early 1920s, and came into philatelic hands.

The cause of the partial double printing was probably a folded-over sheet being deposited in the printing machine on top of a sheet already printed, resulting in a partial print on the top sheet and a partial double print on the sheet below.

Famous as it may be, the KGV ½d with partial double print is not a constant or regular variety; at most it is an oddity in the category of printing freaks. As such, it could hardly qualify as one of the rarest stamps.

Of course there is nothing wrong with collecting printing freaks, errors, misprints etc. An excellent collection of RSA printing abnormalities was shown at several national stamp exhibitions in the 1980s. The items were correctly described as freaks, and the collection gained a thematic gold award.

A reader's favourite books

(IN THE ISSUE of November/December 1991, p 184, the Hon Editor invited readers to list their five favourite philatelic books.)

Dr P Mavros of Harare, lists:

The Postage Stamp, L N & M Williams,
The Romance of the Postage Stamp, Gustav Schenk,
Doctor of Millions, Seamus Brady, (about Dr Singer and the Shanahans),
Ten under Cat, Cecil Rose (a rogue), and
The Romance of the Posts of Rhodesia, H C Dann.

A subscriber in Australia

Angus MacKenzie of Lane Cove NSW, writes: Our subscription expires with the November/December issue, 1991. The magazine has reached us in good condition each time, however sea mail can be slow, but we just have to live with it. I enjoy *The SA Philatelist* very much indeed, and look forward to its arrival.

In the course of World War II I touched South Africa. The short time in Cape Town included a most pleasant evening with a gentleman and his family. We had had some pre-war philatelic correspondence.

If you follow rugby you will know that the Wallabies were successful in the recent World Cup. It has created much interest in Australia, even in the states where rugby (League and Union) are very minor sports (Victoria, South Australia, Western Australia & Tasmania). I understand that the Wallabies are very keen to play the Springboks — that will create much interest in both countries.

(A brief article by Mr MacKenzie on a World War II cover is in preparation. Hon Editor.)

Postal history from Kaffraria

Petra Heath of King William's Town, writes that others may find the following extract interesting. It is from *Germans in Kaffraria, 1858-1958;* J F Schwär and B E Pape, (no date):

As a result of a complaint made by Baron von Stutterheim that it was difficult to communicate with the various settlements under his command, a weekly Kaffir post (by Native carrier) was started in April, 1857 between Greytown and King William's Town and East London and King William's Town. Soon this was changed.

There was a Buffalo line from King William's Town to Fort Murray, East London, and Cambridge; a New Buffalo Line from King William's Town to Berlin and Potsdam; a service to Baillie's Grave and Keiskama Hoek; and a Fort Hare Line. The Kaffir post was retained to Stutterheim.

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From the 1st of June, 1860, the Post Office had a service twice a week to Tamacha, Line Drift, Fort Peddie, Trumpeter's and Grahamstown; twice a week to Berlin, Fort Jackson, Cambridge, Panmure and East London; twice a week to Keiskama Hoek, Windvogelberg, Imvani, Tylden and Queenstown; twice a week to Fort White, Middledrift, Fort Hare and Fort Beaufort; daily to Fort Murray; Sundays to Stutterheim, Frankfort, Wiesbaden and Ohlsen.

The postal rates were: officers' letters to Cape Town 4d, officers' letters to England 8d, letters to Germany could be franked to England only. Letters of non-commissioned officers and men cost 1d. The name and address of the sender and the regiment of the Legion to which he belonged had to be given, and then the officers commanding the various villages had to write their names in a corner of the envelope.

Call card collectors take note

Frank van Rensburg of Roodepoort, writes: In *The SA Philatelist,* October 1989, p 248 a comprehensive report appeared on the use of telephone call cards, and our Hon Editor in a footnote mentioned that at a Cinderella evening of his club he exhibited the "only complete one-page collection possible in the RSA". This is no longer the case.

The cards are manufactured by a British firm in England and have a half-moon notch on the right lower side, so that blind people can insert the cards correctly. The face of the cards read "This side up". A number of cards were, however delivered without the notch and circulated for use before it was noticed.

It is uncertain how many cards without the notch were placed in use, but according to enquiries made it is "a very limited quantity of the first 100 000 cards distributed".

Viewed from the side, the first cards received show a black plastic was used throughout, whilst later issues, supplied by another manufacturer who used a different colour plastic as basis, show white in the centre with an equal thickness of black on either side, or a thin layer of black and white followed by a thicker layer of black.

Some cards have been seen with numbers clearly imprinted on the reverse side eg 406A35627, A001030, etc. Others again have six-figure numbers eg 040 788, 190 988 etc, which are hardly noticeable, but can be clearly seen if held in sharp sunlight. At first it was thought that these represent batch numbers, as several cards seen have identical numbers.

Temas rondom Nasionale Seëldag

NIE ALLE VERENIGINGS het die geleentheid, soos die Kaapses, om hulself met Nasionale Seëldag se posseëls oor die posklip te vereenselwig nie (sien p 42). Derhalwe het die Federasie se promosiekomitee vir 9 Mei 1992 ook 'n verskeidenheid van eeufeeste rondom die Suider-Afrikaanse spoorweë nagespeur wat as gepaste temas kan dien.

21 Mei 1892: Presidente Kruger en Reitz ontmoet op die oewers van die Vaalrivier by die totstandkoming van die aansluiting tussen die spoorstelsels van die OVS en ZAR. Vir dié geleentheid is 'n tydelike houtbrug gebou, en die eerste trein het later in die jaar die rivier oorkruis.

Die ontmoeting het 'n end gemaak aan die jarelange politieke gekibbel in spoorweggeledere tussen die Boererepublieke en die Britse kolonies in die pogings om die Suider-Afrikaanse gebied se hawens met die Rand en sy rykdomme te verbind.

29 Junie 1892: Vereeniging word as stad geproklameer wat, tesame met die spoorwegstelsel, aansienlik bydra tot die ontwikkeling van die toekomstige Suid-Afrika as nywerheidsreus.

15 September 1892: Die eerste trein van Kaapstad na Johannesburg stoom sy eindpunt binne.

5 November 1892: Die permanente spoorbrug van staal, oor die Vaalrivier by Vereeniging, word geopen.

Ook in 1892 is die aansluitig van die OVS se spoorstelsel met dié van Natal bewerkstellig. Die treintonnels wat aan die Natalse kant gegrawe moes word, is in hierdie jaar voltooi.

Jan van Beukering, voorsitter, Pro-Kom

Farewell to

Namib Air

No's 44 & 45 **Gaborone — Windhoek**



A few sets are still available at ***R8,00*** *plus* ***R2,00*** *for reg. Airmail*

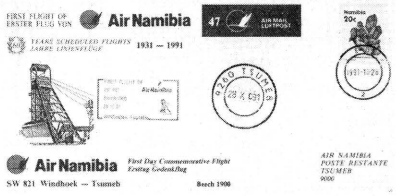
First Flight **Air Namibia**

No. 46
Sunset Flight

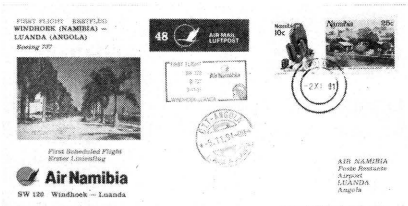
27 October 1991
Wdh — Johannesburg



No. 47
FIRST FLIGHT
Mo. 28 Oct. '91
Eros/Windhoek — Tsumeb



No. 48
FIRST FLIGHT
Windhoek — Luanda
So. 3 November '91



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Write to: **COMMEMORATIVE COVERS**, P.O. Box 9298, Windhoek, Namibia, for an updated price-list of SW Lugdiens / Namib Air / Air Namibia First Flight Cards and Covers.

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Upon receipt, cards are subject to local spot checks, and at first a code was used, hence numbers such as 406A35627, A001030, etc being imprinted. It was later decided to imprint the date the cards were checked, and the six-figure numbers 040 788 represent 4 July (19)88, 190 988, 19 September (19)88, etc.

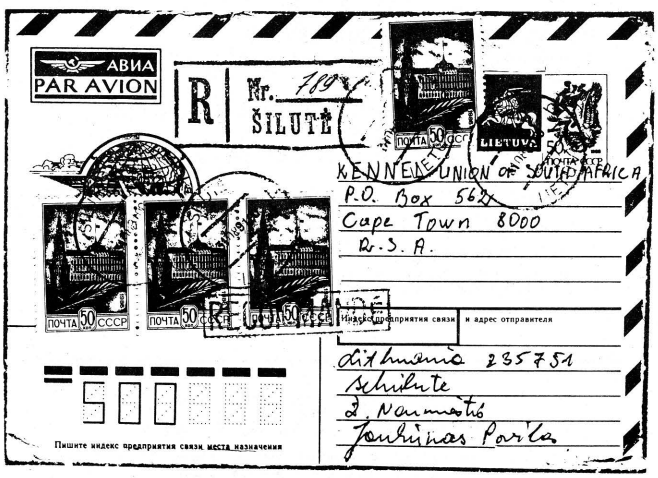
With these spot check dates in mind, will collectors of these "philatelic" items now endeavour to obtain all possible dates, having regard to the date errors found in — for example — the RSA 2nd and 3rd Definitive Issues?

Modern mixed frankings appear

Michael Darwin of Vredehoek, writes: I thought that you might find the enclosed photocopy of an envelope received from Lithuania last week of interest, as it bears in addition to the stamps of the USSR a Lithuanian stamp.

Even as late as ten days ago a letter received from a friend in Wilnius still bore only Soviet stamps. This envelope must be one of the first to arrive in RSA since 1940, indicating Lithuania is an independent republic.

(Our reader's letter was dated 19 September 1991. Hon Editor)



The BONC of Bolotwa, Basutoland

I A Miller FRPSL of La Lucia, writes: I refer to the Basutoland query by Steven Gardiner which appeared on pages 127/128 of the July/August 1991 issue of *The SA Philatelist*.

I, too, have had a similar item which puzzled me for many years. During 1986 I purchased a cover reputed to have been posted at Maseru (BONC 281), from a reputable postal history dealer in England.

The envelope is addressed to Bathurst and is cancelled by BONC 281 tied to 1d Hope standing, in addition to the single circular cancellation of Bolotwa "JY 16 1896." There is also a faint outline of a single circle canceller (unidentifiable).

I have since learned that, in addition to Maseru, BONC No 281 was also used at Bolotwa between 15 July 1896 and 10 December 1896.

It is common knowledge that BONC 281 was used at Maseru in conjunction with single circle canceller. If the item in the possession of Steven Gardiner does not have both cancellers, then the probability is that the cover did not emanate from Maseru, but from Bolotwa.

If I am correct then the particular cover was posted on the second day of usage at Bolotwa. I hope that the mystery has been solved.

1992 BALE CATALOGUE OF ISRAEL

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Onderonsies/Society news

Sympathies extended

Distressing news was received as this issue went to press.

One of the doyens of South African philately, Arno Spangenthal, was recently found murdered. His exemplary Cape of Good Hope collection was last seen in the Court of Honour at "Cape Town '91".

The well-known librarian and collector, Anna H Smith, died at the beginning of the year. One of her most enduring philatelic works was *The Language of Stamps*, published by the Johannesburg Public Library.

A staunch friend of South Africa and avid postal historian of its territories, Philip Cattell, died in the UK at a relatively early age. His extended monograph *Union-Castle Ocean Post Office* has established itself as the landmark in its field.

Marie, wife of S J Hagger RDPSA, passed away on 18 January 1992. She was well known in philatelic circles, having frequently accompanied her husband to many national exhibitions and congresses of the Federation.

Condolences are offered all their next-of-kin and friends.

HIGHWAY PHILATELIC SOCIETY

Don Mitchell, the acting president, chaired the January meeting, and the highlight was his erudite talk and exhibit on postmarks and their place in postal history. Many types of cancellers were shown. Examples of rare postmarks, ruined by being torn off their envelopes, emphasised the necessity and importance of retaining the entire envelope whenever possible.

The usual 5-page competition, letter A, evoked two very good entries, won by H Haeslop with his Aerophilatily.

E A "Jack" Schultz

FISH HOEK PHILATELIC SOCIETY

January: The first meeting of the year is always for members to show pages from their collections, and attracts a large number of exhibits. Members feel free to show one or more pages of interest without having to compete against more advanced members.

Those taking part this year were: Mr Singels — recent windmill stamps; Mr Hodgson — events in the life of Queen Elizabeth II; Mr Hodgson — Word People; Mr Moore — Isle of Man definitives; Mrs Allderman — Botswana bird definitives; Mrs Douglas — Australian postcards; Mr Palk — Siege of Newcastle covers; Mr Barnes — US Duck stamps; Mr Franklin — Jersey; Mr James — Rubber cachets of SWA and Mr Rowe — 1936 Olympic stamps from Germany, and several postcards of varying subjects.

Our new competition, "Hobbies on Stamps", started off with philately and drew nine entries. Each month a different subject will be drawn and where possible a member will bring a static display of that particular hobby.

M Reynolds

EDENVALE PHILATELIC SOCIETY

December 1991: Items of interest included the NZ Post new High Values Butterfly issue on cover — a most beautiful issue, and one to whet the appetite of any butterfly thematic collector.

Our Junior section enjoyed their Christmas party, and much concentration went into the game of "stamp bingo". One 7-year-old who complained that they could not keep up with the "caller" went on to win two consecutive games!

The seniors viewed a display which gained a Bronze medal at Cape Town 1991: "The History of a Nation in Stamps — New Zealand". Following this a game of stamp bingo was held, with even greater concentration, and brought the last meeting of the year to a happy close.

January 1992: Our third one-page Alphabet competition yielded eight entries: Cape Numeral Cancellers; Coin Stamps of Tonga;

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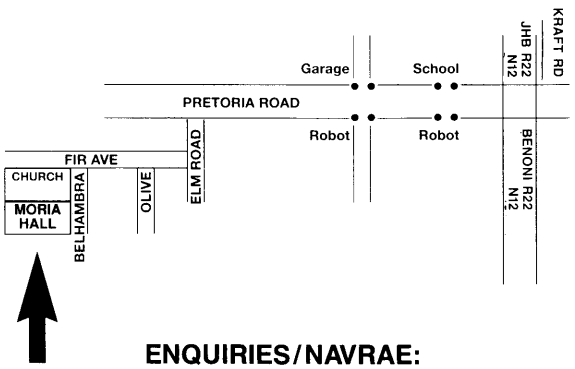

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LIGHT REFRESHMENTS/LIGTE VERVERSINGS

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Cayman Islands; Christmas Island; Cricket (a most amusing and informative page!); "C's" of the British Army; Captain Cook and Cone Shells.

Keith Baillie spoke about, and showed an interesting display of stamps and postal history from St Helena.

Shirley Rose

GB PHILATELIC SOCIETY OF SA

December '91: The annual Social and AGM were held at Tony Hitchcock.

The winners of awards for the year were: Joan Morgan Trophy (Postal History) — Jean Turban, Lionel Lewis Trophy (Four Kings) — Tony Hitchcock, Cyril Enoch Trophy (Queen Victoria) — George Cafetzoglou, Mary Wood Trophy (QE II) — Jill Redmond, GB Trophy (Best at Nationals) — Jean Turban, and Redmond Trophy (Meritorious Service) — Jean Turban.

Congratulations to all, with three hurrahs for Jean Turban.

Eddie Kier

MARITZBURG PHILATELIC SOCIETY

November: Robin Castle was congratulated on his article in our last newsletter, as well as Des Greenhalgh on his very fine article in *The SA Philatelist*.

Francis Eustace has 50 new sales books ready to hand out. He spoke against the hoarding of FDCs as an investment. Des Greenhalgh said he felt this was not a stated fact and one must be careful not to discourage collectors. He went on to say there are catalogues on FDCs.

Robin Castle showed cancellations with varieties under "items of interest". Anne showed stamps from Hong Kong with instead of a cancellation — an obliterator! Peter showed the new RSA Aerogrammes.

Des Greenhalgh said there had been a query regarding the price of Tourism stamps. There are actually three different panes — A, B and C, giving the different prices. It is difficult to detect which is which without the full sheets.

Peter Southwood then introduced the topic of the evening — postcards — with material supplied by Pat Crosby. He displayed a significant variety of Pat's collection and also showed catalogues used for his classifications.

A host of members produced a wide variety of interesting material to show — Alex Duigan spoke about postmarks and exhibited some unusual ones. He pointed out the Flag and Cork cancellations as well as the "Bulls-eye" in Mike Dyer's exhibit. Roger Porter then spoke about cards, showing some fine Boer War items. He added that postmark collecting is becoming a very significant part of philately. Frank Warner then showed some very nice pages of Liberia for the Alphabet competition.

Anne Southwood

TRANSVAAL STUDY CIRCLE

Report of the 3rd meeting of SA members

The third meeting of South African members of the Transvaal Study Circle was held at the Africana Museum, Market Square, Johannesburg, on 2 November 1991.

David Crocker RDPSA introduced the Curle Collection by giving an overview of all the great collections of Transvaal which had been formed, and noted that maybe he had the distinction to be the only person to have seen them all. He then commented on each frame, explaining the finer details and drawing attention to the exceptional nature of much of the material.

During the discussion which followed, members expressed amazement at the wealth of material on display. They also agreed that the condition of the collection was reasonable, and that it was best kept unopened in the frames in which it has been housed for the last 40 years. However, in view of the impending move of the Africana Museum to new premises, the question was raised as to whether the collection should be transferred to the Post Office Museum.

Gawie van der Walt

EAST RAND PHILATELIC SOCIETY

Recent meetings of the East Rand Philatelic Society included a variety evening in which short illustrated talks were given by four of our members — Jill Redmond on Machin Heads, Lance Dickins on the use of a sweat box and removal of hinges. Steven Baker and Jan Bakker enlightened us on the activities of some well-known stamp forgers, and exhibited a few pages of forgeries.

At the October meeting we were entertained with a brilliant audio-visual "Myths and Symbols in Medicine" given in person by Dr Asher Dub. A most refreshing and interesting history of early medical matters.

In November the Pretoria Railway Society visited us and brought along a 70-page exhibit of Netherlands stamps, 1650 — 1750 by W H Hardijzer. John van Eijk had a mint collection of the Gold Coast and Ghana. Derek Brown exhibited stamps, air letters and registered letters from Fiji — the evening concluded with a lovely display of flight commemoration covers featuring many World War II aircraft, by Mrs Marge Viljoen.

M K Lowe

POSTMARK & POSTAL HISTORY SOCIETY (CAPE TOWN)

6 November 1991: Only seven collectors were present, but both Norman du Toit and John Stinson had interesting finds to show us. Norman's was a letter from the GPO, Cape Town, in colonial days, in which some unused stamps had been sent to a collector in the USA. The letter was shown, together with the envelope in which it had been posted.

John had made photocopies of the date-stamps (postal or railway) on some now discarded documents, mostly of the 1920s and 30s. There were a lot of good strikes of date-stamps that must very seldom come to light. And David Allison showed some Czechoslovakian material.

At Wikus van Heerden's suggestion, members are asked to bring to the next meeting any material relating to forgeries or fakes — in addition to the usual items of interest, of course.

David Allison

THEMATIC STAMP CLUB OF CAPE TOWN

October: The meeting kicked off with a detailed report on the "Cape 1991" National Exhibition and congress by Ron Turton, who was the club's delegate. During subsequent discussion, most members thought the judging of thematic exhibits was very severe, with undue emphasis on rarity, and that the penalising of alleged "Black-listed" issues should be shelved and remain "Neutral" until some clarification of this complex subject is made.

After all — Russia and many Eastern European countries produce up to 50 commemoratives annually, but are not black-listed nor, on the other hand, are uninhabited territories like South Georgia and various Antarctic regions excluded. It would be a sad day indeed for philately if politics should have the final say.

There followed the annual Lavinia Coe Trophy competition which was won by Charles Hudson with his "Antarctica" exhibit. He was closely followed by Lawrence Burgess with his collection of "Dogs". Both exhibits were well presented and researched.

The Fun Competition, based on "Love", and the lucky packets were both won by John Hodgson.

Sheelah Savidge, our chairlady, extended a warm welcome to a new member, Charles Grabowski, whose philatelic experience and knowledge should benefit all our members.

Ron Turton

NIGEL STAMP CLUB

28 October 1991: A point of interest was

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SAFHA 92

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noted: Charles posted a letter to the secretary from Bedfordview to the Dunnottar post box. The letter took almost a month to arrive, having come via Pilgrims Rest! A collector's item?

Chairman Reg is involving the club members in a project of collecting as many post marks as possible from the Nigel postal region.

We have reached "D" in our one-page displays and this was once again very well supported by the members with no less than 19 pages submitted on themes varying from Dance, through Dogs to Dominica. We are still looking for guidelines on how to judge and assess these one-page displays. Any offers?

The interesting audio-visual on one-frame displays was followed by a workshop on displays conducted by Charles and Reg. This was well received by the members who are gearing themselves up for submitting a one-frame display to the Pretoria exhibition in 1992.

25 November 1991: The last meeting this year was "Ladies' Night" and they did themselves proud. Ten frames were fully used for one-page displays A to D. Additional "ladies" displays overflowed onto the tables.

Guests of honour were Jill Redmond, Marge Viljoen, Betty Billingham (Very Important Ladies) and Hannes le Roux — past mayor of Nigel. A wonderful air of conviviality prevailed throughout — spouses of members all enjoyed the smoothly run function.

Jill and Marge delivered worthwhile comment on the one-page displays as well as presenting awards to the winners of each letter.

Betty thrilled all present with her comprehensive display of "Tin Can Mail" and her vast knowledge of the subject. It is visits such as these that further stimulate our interest in and knowledge of this delightful hobby.

Despite instructions from the Hon Editor to the contrary, mention must be made of the sumptuous tea and the lovely touch of gifts to all members as they left. Well done, Ladies!

Club meetings take place on the last Monday every month at 18h30 in the Nigel Methodist Church Hall.

Charles Rogers

PORT ELIZABETH PHILATELIC SOCIETY

1 October 1991: For this meeting we had invited two exhibitors. Mr Kevin Lodge, from East London, sent his collection entitled "Angolan Border Mail 1975 — 80" for exhibition. This material consisted of ordinary and military mail to and from the operational area.

The second exhibitor was the Honourable Mr Justice T Mullins. He showed his collection "South Africa at War 1939-45". This material covered a period of 50 years before that of the previous exhibitor. During World War II, post offices had to adapt to the wartime conditions. Also shown was the development of different services and Army slogans.

15 October 1991: The president was pleased to report that some members of the society had fared very well at "Cape Town 1991". Congratulations were expressed to all our exhibitors.

This was followed by the report of Derryck Archer, one of our delegates who had attended the Congress. The meeting was concluded with the planned Audio Visual "The Kings Head Stamps of SA".

5 November 1991: This evening was set aside for new acquisitions: Mr Justice T Mullins displayed two pages of the 1927 Kings Heads issue of Tanganyika, and a page of the high value Machin heads of Great Britain. Herwig Kussing showed surcharged stamps of Austria and a facsimile of the Mauritian Queen Victoria 2d Blue. Neville Polakow showed a strip of 10 x 2 of the 3c succulent issue of SWA, missing the black printing, and a cylinder block of the uncatalogued SWA Calvin 2½c with missing gold variety.

The second part of the evening was devoted to the Mike Koyd Postal History shield competition. Steven Gardiner exhibited 45 pages — "Forerunners of the Transkei". Salome Jankelowitz showed 114 pages — "Six Day War/Israel". The judges were Richard Johnson and Barry Green, and Steven was declared the winner.

19 November 1991: Richard Johnson exhibited the award-winning collection of "Cape of Good Hope Eastern Frontier — Rectangular period". This was a magnificent display. During the viewing, Richard pointed out many of the highlights.

After this the following members exhibited three favourite philatelic items or pages: Jack Ellis — A page of Eskimo Art, Canoe cover celebrating Manitoba event, Pablo Picasso, Albania; Tom Strachan — New Brighton Location strike on 1d George V stamps, Ghost image of a murdered king on a Serbian stamp; Donald Berndt — Varieties RSA issues 1963 Nursing, Dr Diederichs, 5c Tulbagh issue; Bill Watson — three pages of Cape of Good Hope Rectangulars, and Herwig Kussing — three pages of 1990 East German stamps and a cover with the first unified German stamps thereon.

5 December 1991: The evening was devoted to meeting informally at a cheese and wine party. To the delight of everybody present, the President gave each one a small present, which was very much appreciated.

Herwig Kussing

SWA STAMP STUDY GROUP

September 1991: Ten members attended this "Club Evening". Paul van Zeyl gave a detailed intoduction to his collection of German South West Africa postal stationery. He mentioned all the subtle marks which indicate the printing dates and paper manufacturers. He showed also "private" postal stationery, whereby the customer provided the picture side. The post office printed the address lines and the stamps onto the reverse of the cards. Paul discovered a hitherto unrecorded card as far as we are aware of.

Bertie Simpkins showed a collection of one farthing stamps from various British colonies. Remarkable was a postcard from Heligoland, the island which played a role in the Heligoland-Zanzibar treaty. This treaty brought the Caprivi Strip to South West Africa in 1890.

Andy Kriegler exhibited a complete collection of the First Decimals Definitive issues which was mounted according to A Stephan's book.

Klaus Kornacker's four pages of airmail items comprised a German postcard flown on 16/6/1912 at the Rhein-Main air show and sent on to Lüderitzbucht. This must be one of the earliest airmail items reaching South West Africa, though not all the way by air. Another item was a cover flown by Messrs Gayford and Nicoletts from Cranwell (England) to Walvisbay. The intention was to fly from England to Cape Town, but head winds and shortage of fuel forced them to land at Walvisbay. They carried 20 covers on this flight, which were cancelled on arrival at Walvisbay, 2 Feb 33-6.40 pm.

Klaus showed further a *Star* (newspaper) and a cover flown to Windhoek in 1934 when all surface transport had come to a standstill due to torrential rains in South West Africa and elsewhere. The four pages were well laid out and conscientiously written up.

Dr H U Bantz showed blocks of four of the United Nations stamps issued on the occasion of the independence of Namibia: "A new nation — a trust fulfilled". Two stamps each were issued by the United Nations Postal Administration in New York, Geneva and Vienna. The stamps are inscribed in English, French and German, respectively.

Harold Thompson showed us two railway letters from 1921 with labels with spaces for the train number and the date.

Mike Sipser had a letter sent from Katowice to Lüderitz with stamps commemorating the 150th birthday of Chopin (born 1/3/1810). Chris Wollbrandt had colour copies of items from a German auction house which looked like originals at first glance.

Andy Kriegler amused us with his adventures at various post offices during his recent trip to Namibia.

October 1991: Dr D J Retief was congratulated on receiving Gold for his SWA Occupational and Field Post exhibit at "Cape Town '91". He started the "Items of Interest" section by showing a field postcard cancelled with the dumb No 4 canceller at Luderitz, Dec 1914 and addressed to Smithfield. The card went via Cape Town, where it received the first ever postal slogan used by a Union post office on Dec 12, 1914 in red.

A Gaydon showed a control block of the 1977 Owambo 20 cent stamp with missing perf holes in the left hand margin. Harold Thompson had a cover showing a circular handstamp with no date, no place of origin or number cancelling 1d King's Head. Dr Retief suggests that the canceller could have originated from mail emanating from the Southern Force during the WWI SWA campaign. Any further comments?

Dr Yudaiken and A Kriegler showed recent acquisitions: fine strikes from Narubis, a straight line canceller from Okahandja (page 559 of Putzel's new book), Gochas Wanderstempel made from wood, and an Otjihavera Wanderstempel in violet.

The evening was further devoted to discuss and view various cancellations used in the old South West Africa which have been altered and are now used by the Namibian authorities. A Gaydon and A Kriegler showed extremely interesting material all dated within the last two years. We saw manuscript alterations, inverted year slugs, inverted and partially missing slogans, manuscript registration labels — in short modern postal history which will reflect our time and the changes which have taken place.

Dr Retief followed up by showing altered German cancellers used shortly after the occupation of German South West Africa by the South Africans, which showed that history tends to repeat itself — even in an area like postal history.

November 1991: This was a study evening on postage due and official stamps. Bertie Simpkins and Andy Kriegler showed a selection on cover from their collections. Of interest was a

PACKETS OF 100; RSA R5; Homelands R15; Australia R7,50; Southern Africa R10; World R5; SWA/Namibia R15. Welkom Stamps, PO Box 2628, Welkom 9460.

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Boete op 'n brief: ZAR na VSA

George van den Hurk RDPSA
Afrikaanse Filatelistevereniging

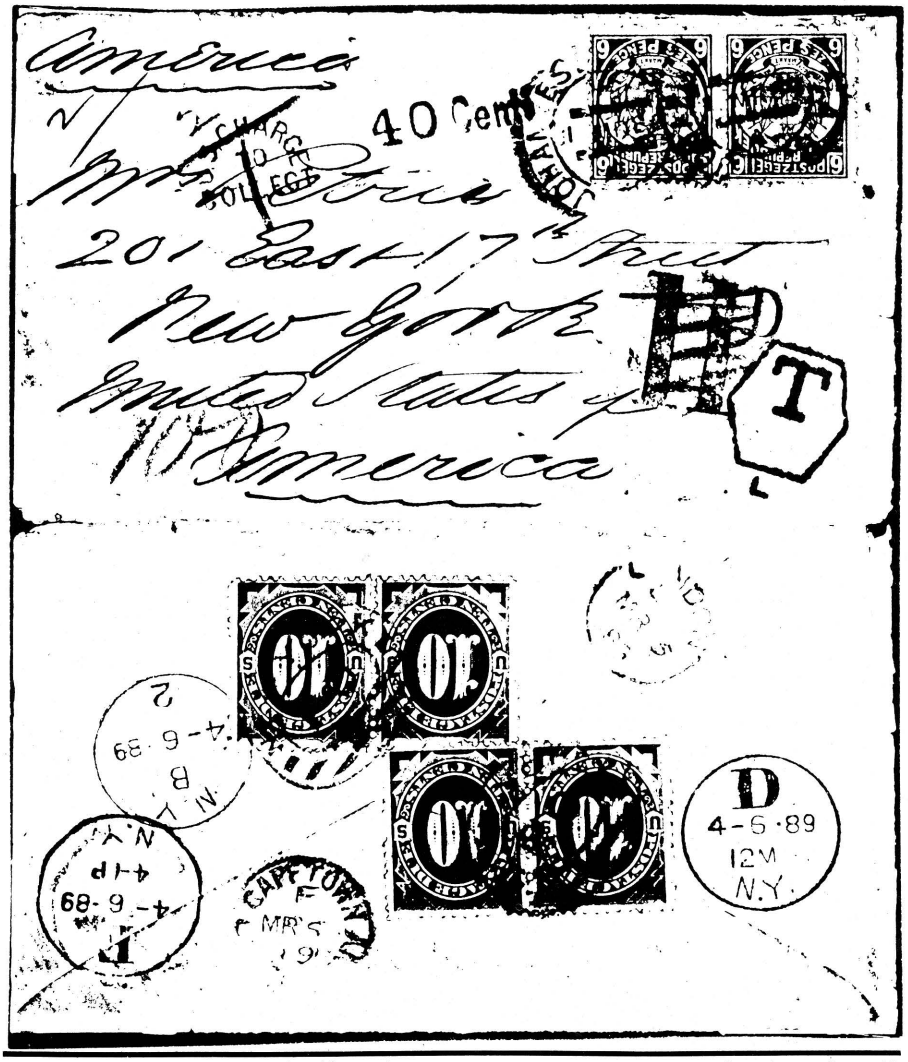
DIE OMSLAG WAT hier getoon word, is in 1889 van Johannesburg (presiese datum onleesbaar) na die VSA versend. Dit was gefrankeer met 2 x 6d = 12d. In Maart was die brief in transito in Kaapstad, en toe London (rugstempels verder onduidelik), en dit het New York op "4-6.89" bereik (rugstempels).

Voor op is verder "US CHARGE TO COLLECT" (links bo) met 'n T in manuskrip daarop, asook 'n klein "2" en "5" in manuskrip. In die middel bo is 'n kasjet "40 Cents", en regs onder 'n T-boetemerk is 'n seshoek, waarby die gestempelde boete van 11d doodgekrap is. Les bes, is daar links onder in ms "100".

Agterop is, behalwe die transitostempels, drie "N.Y." stempels met dieselfde datum: 4 Junie 1889. Een het 'n normale kode B letter, die ander twee het onderskeidelik 'n groot vet **F** en 'n soortgelyke **D**. Daarbenewens is 4 x 10c se VSA-boeteseëls met 'n balkstempel doodgerojeer.

Die vraag ontstaan nou: hoe is die boete bereken? Volgens die *Postgids* van 1889 was die brieftarief van die ZAR na die VSA op daardie tydstip 7½d. Blykbaar het die brief 2 x 7½d = 15d geverg. Dan sou die tekort aan posgeld 3d gewees het.

In watter verband staan dubbel die tekort (die gebruiklike boete) met die 40c wat in die VSA gehef is?



cover written at Pretoria and addressed to Narubis where it was taxed on arrival.

Dr D J Retief showed us a vast collection of taxed covers. Maybe one day we will be fortunate enough to see an exhibit of this material at national level. Harold Thompson showed a cover from Hofmeyer dated "16.4.28" showing the post office's negative seal.

The evening proved that the methods and procedures of recovering fees for under-paid mail and conveying the official mail free of charge through the postal channels provide a fascinating field for rewarding and challenging studies. It is definitely not a side line, but forms an important part of a "History of our postal services" collection.

Our group would be happy to welcome new members. Our secretary is Mrs M Viljoen, PO Box 36473, Menlo Park 0102, and she will provide you with a pamphlet, newsletters and an application form.

H U Bantz

RHODESIAN STUDY CIRCLE — JOHANNESBURG BRANCH

21 September 1991: Ronnie Barkham Trophy: George Cafetzoglou was our judge for the year, and had, after some considerable thought, given this award to Sandy Jardine, not only for his work on the 1963 Northern Rhodesia issue but for his excellent fiscal exhibit.

The days proceedings:

Tony Palmer showed some Zimbabwe Rhodesia leaflets depicting Abel Musorewa et al, together with two sheets of the 25c overprints on the first Zimbabwe postage dues, which confirmed constant flaws on the overprint.

Next up was J-P Wharton Hood with examples of the BCA L25 and L50 revenues — imperf. These were complemented with two share certificates bearing some of the 1st issue BSAC Duties.

A page of KG VI Southern Rhodesia Revenues, including the 7/6 value, was shown by Mike Howard, and Russell Loudon broke his duck by putting up a series of maps showing the location of all the mines in the old Rhodesia territory — very useful for research work.

Our special guest, Alan Rich, then regaled us with a series of highly colourful and most interesting anecdotes of his time with the BSAP. He was sad that Eryl Worton was not present as they have an on-going debate as to whether or not there was a BSAP Camp postmark for Salisbury. Alan says certainly not since 1949. Eryl — over to you!!

When pondering what to bring along to interest philatelists, Alan was at a loss. However, he decided to show examples of postmarks (on cover) from every post office, agency, whatever, that was open in Rhodesia in 1974 — certainly the basis of some wonderful research for the future.

This was followed up by examples of Military Mail in 1979, with all of the Askari Troop cachets — A to Z, (that is the 26 Troops) plus the Administrative, HQ, and Mounted Troop cachets — another gold mine for the researcher.

The quality of material available for members in our ranks to view was further underscored by David Zaayer. He showed for the first time each and every printing, and shade thereof, of the 3d Double Head, of which only 5 were used — the rest were in pristine mint condition. I listed 26 different printings/shades/perfs before I ran out of paper.

As a suitable finale for the year, Sandy Jardine gave us an insight into his 1963 Northern Rhodesia Definitive collection. This included all the missing values, colours, the various shifts, etc. He also commented on the reasons behind the frequent errors in this short-lived issue, and showed clearly commercially used examples to underscore some of his reasoning. One of the difficulties Sandy experienced in putting together this collection was in finding postally used examples of the high values. Nevertheless, one (probably ex Sam Kelly) cover to Canada carrying 3d, 9d, 2/6 and 5/- values was shown, together with blocks of 4 of the 5/- and 10/- values.

Chris Cordes

AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

September 21, 1991. This time the meeting

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place was in Roodepoort on the West Rand, and coincided with the very first rains of the season. Leon Maltz was the exhibitor, and his theme was "World Airmails" 1911/39. We saw quite an extensive collection, and the items certainly stretched right across the globe. It contained numerous early air classics, and Zeppelins, and flights from countries rarely seen; all in all — a feast for the eyes.

We have to thank Dave Taylor for the use of his premises; and it seems that our current policy of rotating venues is working satisfactorily.

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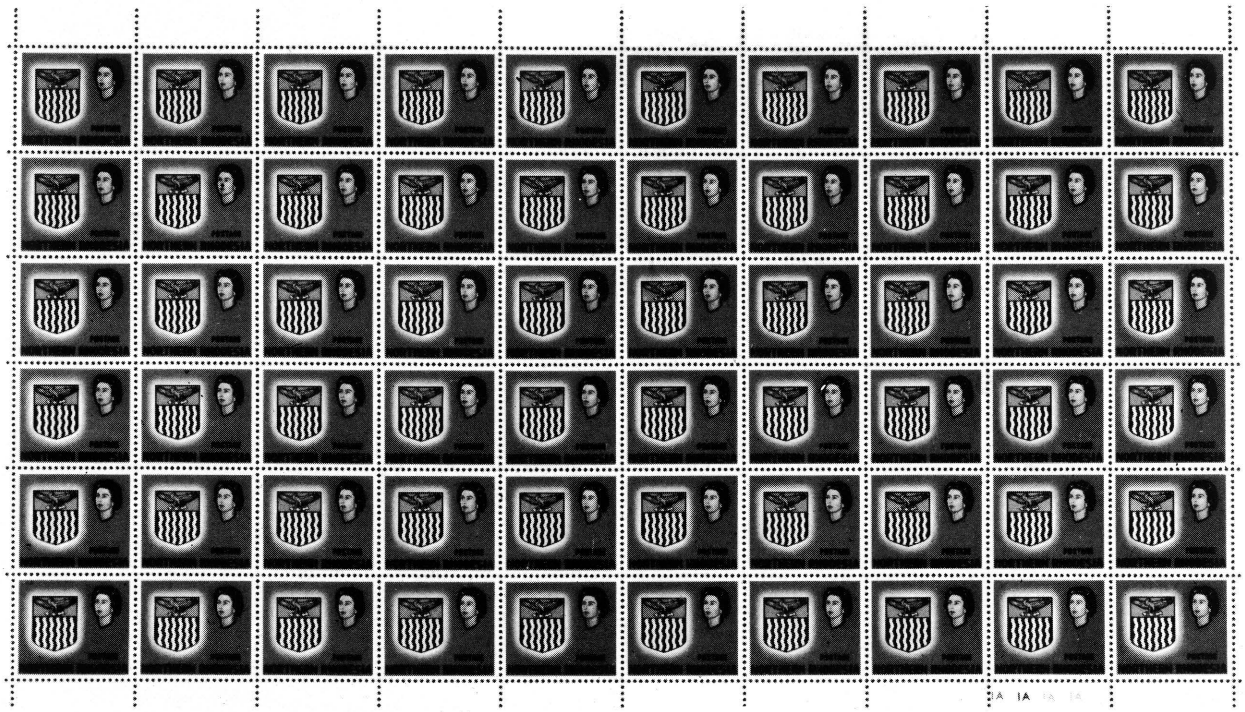

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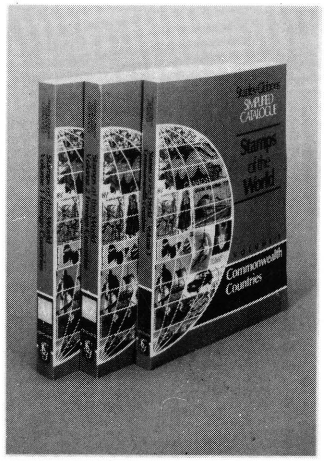

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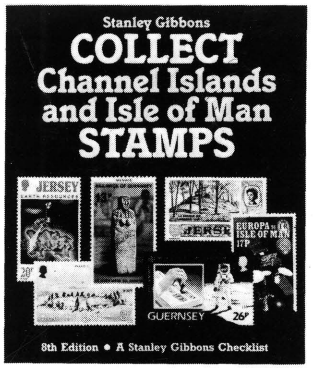

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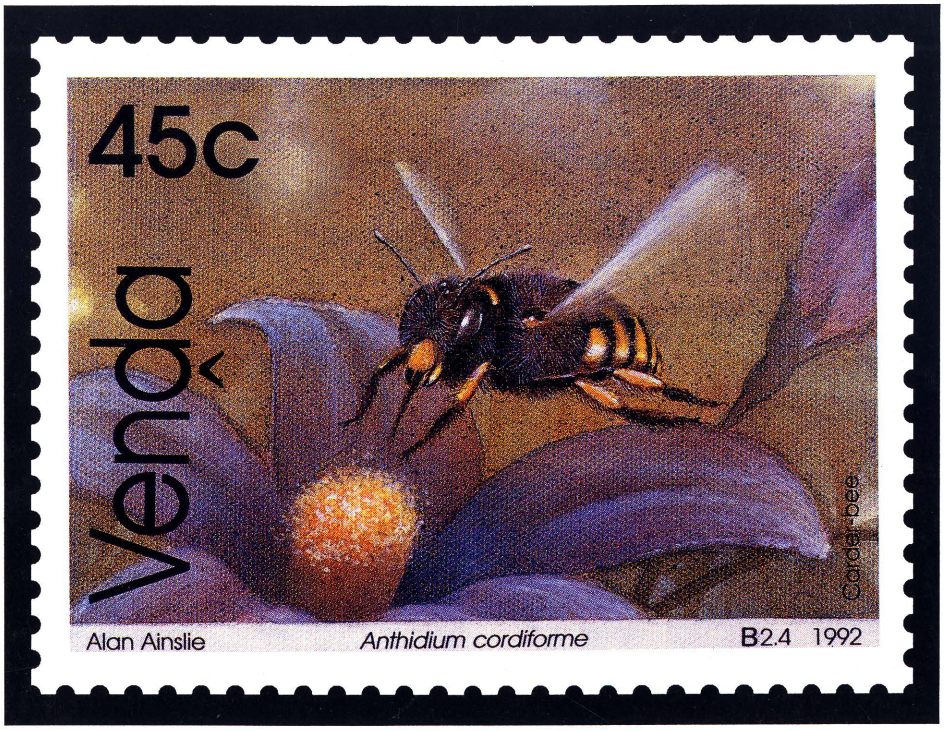

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MAY
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Vol 68 No 3 Whole No 792

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000.
Ere-sekretaris/Hon. Secretary: Marge Viljoen, ✉ 36473, Menlo Park 0102,

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address). **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA, ✉ 9314, Johannesburg 2000. Tel (W) (011) 838 1466

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Editorial/Redaksioneel

THERE ARE THOSE among us, let us be honest, who set little store by youth philately. Many senior collectors are, at best, indifferent about youngsters, or worse, quite disdainful about them.

What a shortsighted attitude! Research world-wide shows the following pattern: Children who start collecting at school generally lapse in their late teens. This is understandable, as other interests build up, and then the pressures of career and family build up.

Yet a small percentage does continue, and this country knows at least one RDPSA who never stopped. The significant statistic is that those who return to stamp collecting at a later, more leisurely stage, were almost invariably collectors in their youth. Those were the years when the slow fire was built which would only properly burst into flame many years later.

Who can guess what the current state of our societies would have been if youth collecting had been promoted and encouraged just that little more actively thirty and forty years ago? Or what the future of philately in South Africa holds if every senior collector would take the little trouble to "adopt" just one junior today?

JAAR NA JAAR VORDER ONS: hierdie tweede Saterdag in Mei vier ons reeds ons sesde Nasionale Seëldag. Dit word ondersteun met 'n RSA-uitgawe van seëls wat die kinderskoene van ons poswese uitbeeld. En as 'n mens die toekoms in kan raai, behoort hierdie "posgeskiedenis op seëls" van ons van nou af jaarliks voortgesit te word, en wel op uitgawes van die RSA.

Die redes wat daartoe aanleiding gegee het dat daar verlede jaar 'n sysprong gemaak is na 'n uitgawe deur die Ciskei word uiteengesit in die eerste artikel in hierdie nommer van ons tydskrif. Of dan: nie so seer 'n artikel nie, maar 'n uiteensetting van opeenvolgende feite en menings rondom eietydse filatelie wat almal se ernstige aandag verdien.

Dit is tyd om te besin daaroor watter nut dit nou eintlik het om vinger te wys na mekaar oor die seëls en gepaardgaande materiaal van vandag, terwyl ons tog so graag sê dat seëlversameling se eerste reël is dat jy versamel wat jy wil.

Toekennings, geldelike waardes en dies meer is newegeskikte oorwegings. Seëlversameling is 'n stokperdjie, nie 'n supermark nie.

The Editor/Die Redakteur

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Eietydse filatelie — ja of nee

Die bal is aan die rol gesit met 'n brief wat verskyn het in *Die Posduif* (38/358, Desember 1991) die nuusbrief van die Afrikaanse Filatelievereniging van Pretoria. Onder die opskrif "Die agteruitgang van die filatelie" skryf mev Petra Heath van King William's Town:

DIE onlangse uitgawes van *Die Posduif* (nr 37/353, Julie 1991) en *The SA Philatelist* (Julie/Augustus 1991, p 117) het my weer goed aan die dink gesit. Oor die algemeen is gekla oor die agteruitgang van ons stokperdjie. Alhoewel sommige mense, met nogal verbasende oortuiging, ons almal verseker dat alles klopdisselboom gaan, is daar 'n paar vrae wat my hinder, en as ek 'n ding wil sê, dan gaan ek dit sê:

Volgens *The SA Philatelist* ("Two Faces of FDCs") is eerstedagkoeverte van Filateliedienste van minderwaardige filatelilese gehalte en moet dit liefs nie op uitstalling gebruik word nie. My vraag is nou pertinent: waarom word ons seëlwêreld kunsmatig aan die lewe gehou met items van so 'n gehalte? Die idee word geskep dat Filateliedienste se woord wet is, en seëlversamelaars altyd tweede kom. Het 'n mens nie 'n volledige stel (byvoorbeeld eerstedagkoeverte) van 'n land nie, is dit nie goed nie, en vertoon 'n mens dit, is dit minderwaardig!

DIT IS VAN wesenlike belang vir ons stokperdjie dat versamelaars van so veel standpunte as moontlik kennis neem, om vir hulself te kan besluit oor die wenslikheid van aanskaffing, al dan nie, van eietydse filateliese materiaal.

Hierdie deurtastende uiteensetting van uiteenlopende oorwegings het toevallig tot stand gekom. Dit bevat ongeveer alles wat oor die onderwerp te sê is. Dit word hier, met dankbare erkenning aan alle betrokke partye, in meer algemeen toeganklike en aaneenlopende vorm weergegee, soos dit verskyn het.

Dit behoort belangstellende lesers in staat te stel om hul eie mening te vorm. Die Ere-Redakteur

Die tweede saak wat hinder is of Filateliedienste werklik ons belange op die hart dra. Hier is 'n paar praktiese voorbeelde:

Die onlangse Nasionale Seëldag-uitgawes van Ciskei was, wat my betref, 'n klug — wat het Ciskei te doen met die Portugese wat in Mosselbaai land? (Om nie te praat van die blaps van die byskrifte nie!) Die kantoor van uitreiking was Hamburg, wat normaalweg nie eens op 'n Saterdag oop is nie.

Behalwe vir die agt velletjies wat ek en John Cunningham persoonlik daardie dag in die Poskantoor/"Cash Store" gehanteer het, het geen ander van hierdie seëls of eerstedagkoeverte hierdie poskantoor gesien nie! As dit nie kunsmatig is nie, dan weet ek nie.

Ciskei het op 1 Augustus 1991 hulle tweede vaste reeks uitgegee. Pragtige seëls, en definitief 'n aanwins vir enige versameling, maar hoekom het Filateliedienste slegs 'n x aantal miniatuurvelle aan die poskantoor van uitgifte, naamlik Bisho, verskaf? Na die eerste halfuur was alle miniatuurvelle uitverkoop!

Is die Bisho-poskantoor nie veronderstel om alle voorrade te hê wat beskikbaar is nie, sodat ander poskantore hul voorrade van hier af kan aanvul? Is die versamelaars geken in die ontwerp van die eerstedagkaart? Hoe gaan daardie lomp kaart ooit eendag in 'n versameling opgeneem word, of is dit ook volgens die beoordelaars van kompetisies van minderwaardige gehalte?

Die derde saak wat my hinder is waarom daar so baie verskillende items van elke uitgifte beskikbaar is. Hoekom is daar nie aangehou met versamelaarsblaaie nie? Nou is daar eerstedagkoeverte, versamelblaaie, maksikaarte, voukaarte, ensovoorts. Wat gaan volgende wees? Al hierdie items jaag kostes op, en dit is filatelies onverantwoordbaar.

Daar word beweer dat ons stokperdjie nog kerngesond is, en dat die insinking die gevolg is van ekonomiese faktore, maar ek wil beweer dat hierdie kunsmatige items wat op die mark gestoot word, die koste opgestoot het, en sodoende baie kinders afgeskrik het.

Waar was die dae toe 'n mens op die dag van nuwe uitgifte poskantoor toe kon gaan, 'n stel posfris seëls kon koop, en ook 'n gewone koevert aan 'n mens self kon pos met die nuwe seëls? Ek wil beweer dat ons baie meer betrokke was by die uitgiftes van nuwe seëls — nou ontvang ons 'n geregistreerde brief vol allerhande items van Pretoria, en die betrokke items het nooit 'n poskantoor gesien nie!

Sal dit nie 'n goeie dag wees as Filateliedienste in Hamburg of Bisho 'n tydelike poskantoor kom inrig op die dag van uitgifte, en werklike stempels gebruik om ons koeverte voor te berei en alle posbestellings van daar versend nie? Is dit nie dan filatelies korrek nie? Ek sal graag wil hoor wat dink ander lede van hierdie idees!

Die redakteur van *Die Posduif* voeg by:
Ek hoor wat Petra sê. Ek stem nie noodwendig saam dat Filateliedienste se produkte van minderwaardige gehalte is nie, maar ek stem wel saam dat die meeste van die items wat tans deur Filateliedienste voorberei en beskikbaar gestel word, weens die kunsmatigheid daarvan filatelies minderwaardig is.

Ek wil herhaal wat ek al by 'n paar geleenthede in vorige uitgawes van *Die Posduif* gesê het: dis ons as versamelaars se eie skuld! Filateliedienste sou nie 'n enkele een van hierdie kunsmatighede voorberei as daar nie iemand was wat belang stel om dit te koop nie.

Kom ons hou op om vergaarders van mooi foefies te wees, en word weer seëlversamelaars (of filateliste). Versamel posfris of gebruikte posseëls en werklik *posgebruikte* items, maak jou eie eerstedagkoeverte, en los die foefies vir dié wat nog nie van beter weet nie!

En spaar in die proses 'n klomp geld!

Op 11 Februarie 1992 skryf mnr Herman Steyn, senior bestuurder, Filateliedienste en Intersafa, aan *Die Posduif:*
Na aanleiding van die brief in *Die Posduif,* en die bewerings van mev Petra Heath in dié verband, is dit miskien nou die aangewese tyd om die saak vir eens en vir altyd in perspektief te stel, en ek lewer graag die volgende kommentaar op die verskillende aspekte:

Eerstedag-koeverte (EDKs)
Afgesien van die meningsverskille onder die verskillende persoonlikhede tydens die bespreking wat in die betrokke *The SA Philatelist* gerapporteer word, is die beoordelingskriteria wat in die onderhawige verband geld, dié soos neergelê in FIP se reëls, en soos aanvaar deur lande soos Oostenryk, Duitsland, Italië en ander waarvolgens alle amptelike EDKs, toegelaat en ingesluit mag word in kompeterende filatelieversamelings.

Daar is selfs polemiek gevoer dat ongeadresseerde maar gedienste EDKs nie vir beoordeling aanvaarbaar sou wees omdat dit dan glo geen werklike posdiens verrig het, of deur die gewone poskanale gevloei het nie. Om te verseker dat sodanige EDKs hul bestemmings onbeskadig en in onberispelike toestand deur die pos bereik, plaas ons dit in 'n ander omslag, pos dit en kan die ontvanger dan sy eie of enige ander adres daarop aanbring. Wie sou dan kon betweer dat sodanige stuk deur die poskanaal gevloei het of nie?

Die EDKs van die SA Poskantoor Beperk, SWA/Namibië en die TBVC-lande het hul amptelike beslag juis op aandrang van die destydse versamelaars gekry. Voor die eerste amptelike uitreiking van die eerstedagkaart (No 1) op 17 Mei 1965 t.o.v. die Internasionale Telekommunikasieunie se eeufeesseëls, was die versamelaarspubliek aangewese op die gebruik van òf hulle eie òf handelaarsvoorbereide koeverte, wat vir dié doel self gemaak of van handelaars aangekoop moes word.

Omdat versamelaars nie altyd so goed ingelig was nie t.o.v. spesiale datumstempels, nuwe uitreikings, beskikbaarheid van "gemaakte EDKs", asmede wisselende en soms baie hoë pryse van sulke "gemaakte EDKs", het die Poskantoor orde geskep

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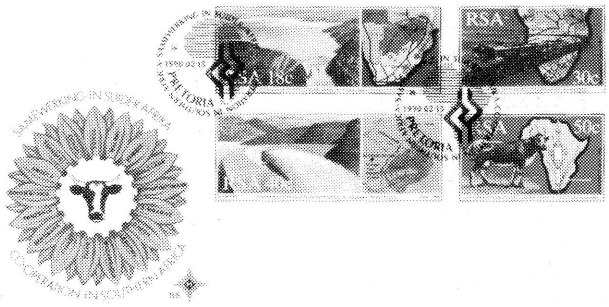
en amptelike internasionaal aanvaarbare norme toegepas om aan een en almal se wense te kon voldoen, en terselfdertyd behoorlike prysstrukture vir uitreikings daar te stel.

Selfs die handelaars, wat soms met 'n groot gesukkel 'n paar koevertjies kon voorberei, het ook van Filateliedienste se produk aangekoop, en die hele opset het langs hierdie weg 'n ordelike beslag verkry.

Ongelukkig is dit so dat die winsmotief ook sy duiwelswerk deeglik t.o.v. die amptelike EDKs gedoen het. Soos met die seëluitreikings het opgaarders en gou-wil-ryk-word-oppotters asook andere, goeie geld spandeer om groot hoeveelhede EDKs van elke uitreiking te bestel en aan te koop, met die doel om dit dan later, so het hulle gehoop, teen 'n groot wins te verkoop.



'n Eerstedagkoevert

Want, het die nr 1-kaart, met sy bykans 2 000 oplaag, en die nr 1, 2 en 3 SAL-vlugkoeverte se pryse, dan nie sommer binne enkele jare honderde male vermenigvuldig nie? Die res van die verhaal van 'n mark waarvan die bodem uitgeval het, is aan almal van ons goed bekend.

Filateliedienste: Die versamelaar se belange op die hart dra

Vir jare al agiteer georganiseerde filatelie dat daar 'n amptelike posseëldag moet wees. Vir jare het Filateliedienste se hoof by sy owerhede die saak sterk bepleit, en het ons uiteindelik die baie suksesvolle eerste seëluitreiking vir Seëldag 1990 kon kry. Omdat die Kabinet nie ten volle besef het, en die Minister nie ten volle oortuig kon word, dat daar elke jaar vir Seëldag 'n seëluitreiking behoort te wees nie, is geen seëlreeks in dié verband in die 1991-posseëlprogram van die RSA ingesluit nie.

Filateliedienste het toe op sy eie beskeie manier probeer om dié gebrek vir die 1991-Seëldag te oorkom deur die Ciskeise Posadministrasie te versoek om 'n seëlreeks vir Seëldag 1991 uit te reik. Die resultaat was die posskoenreeks wat nou as 'n klug afgemaak word.

Die Suid-Afrikaanse benadering soos bepleit deur die Federasie, is dat Seëldag se seëls ons poshistoriese verband behoort te verbeeld. In die lig hiervan, en die feit dat daar by die begin begin moes word, sal dit interessant wees om te weet wat die klaers oor die "klug" sou voorgestel het.

Wil ons die stokperdjie onder die jeug aanmoedig en bevorder, of wat maak ons? Goeie, positiewe voorstelle sal altyd verwelkom word.

Die feit dat die klaer wel op die betrokke Saterdag iets van die uitreiking op Hamburg kon kry, gesien in die lig van die probleme wat ondervind word om veral in die Derde Wêreld die amptenary die belangrikheid van die node van versamelaars te laat besef, is iets waarvoor mens maar net dankbaar kan wees.

Om voorsiening te maak vir versamelaartjies hier in die Noorde, ver weg van Ciskei se Hamburg, het Filateliedienste weer agteroor gebuig en die spesiale datumstempel by die jaarlikse SAFHA-tentoonstelling te Rosebank beskikbaar gestel sodat hulle hul eie EDKs kon maak. Wil mev Petra Heath vir my sê wat daar nog gedoen moes gewees het, asseblief?

Ten opsigte van die oplaag van die Ciskeise tweede vaste seëlreeks (miniatuurvelletjeie) wat by die kantoor van uitgifte (Bisho) beskikbaar was, vra ek graag dat *alle versamelaars, klaers en lesers* nou asseblief kennis neem dat Filatliedienste en Intersafa nie, herhaal nie, bepaal watter oplaag aan poskantore t.o.v. hul filateliebenodigdhede voorsien moet word nie.

Die onus rus op die posmeester van die betrokke poskantoor om sy node te skat, en dan voorraad uit Pretoria te bestel. Feite berus nie op veronderstellings nie.

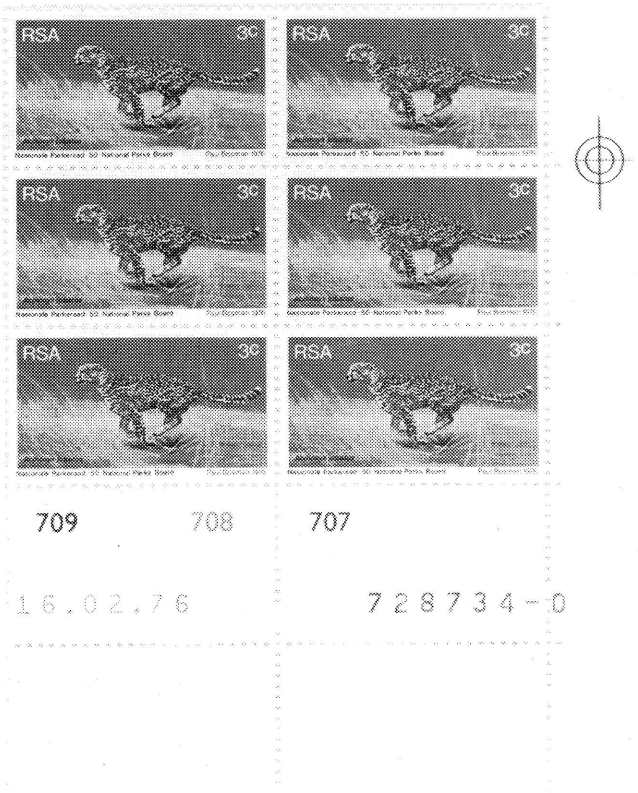
Nee, versamelaars is nie geken in die ontwerp van die eerstedag-kaart nie. Omdat skoolgaande kinders hedendaags so met ruimtevaart en die sonnestelsel betrek word, is hierdie kaart met die oog op hulle belange ontwerp, of behoort kennisoordrag deur middel van posseëls dan net aan versamelaars? Die puriste en kritici wat self by Bisho op die dag van uitreiking gewees het, kon sekerlik vir hulle 'n self-aanvaarbare eerstedag-kaart of iets dergeliks gemaak het.

Ek glo die beoordelaars van kompetisies sal so 'n self-gemaakte eerstedagkaart seker as 'n item van meerderwaardige gehalte beskou.

Baie verskillende items per uitgifte

VERSAMELBLAAIE is destyds op 'n eksperimentele basis deur Filateliedienste en Intersafa ingestel op aandrang van versamelaars wat kennis gemaak het met die Europese lande se versamelblaaie. Vanweë die hoë koste wat dit uiteindelik sou inhou weens kwynende belangstelling plaaslik, was hierdie een van die minder suksesvolle eksperimente, vandaar die staking van die betrokke blaaie.

Sedert die uitreiking van die eerste voukaart (d.w.s. vaste reeks voukaart) t.o.v. SWA se destydse vetplantseëlreeks op 1 September 1973, het dit aangewese geblyk te wees om met dié item voort te gaan. Voorheen moes versamelaars maar self die mas opkom om 'n hele vaste reeks op 'n groot koevert, wat onmoontlik op 'n albumblad gemonteer kon word, te plak en op die eerste dag van uitgifte te laat afstempel.



'n Kontroleblok

Sou Filateliedienste en Intersafa nie so 'n voukaart of EDK, gediens met nuwe seëluitreikings voorsien nie, kan u u indink watter wekroep en geskreeu daar dan onder the versamelaarspubliek sal opgaan oor die Poskantoor se swak dienslewering?

Maksimumkaarte, wat 'n volwaardige versamelitem met sy eie vereistes, reëls en regulasies t.o.v. sy aanvaarbaarheid is, word ooreenkomstig die reglemente van FIP op alle internasionale tentoonstellings beoordeel.

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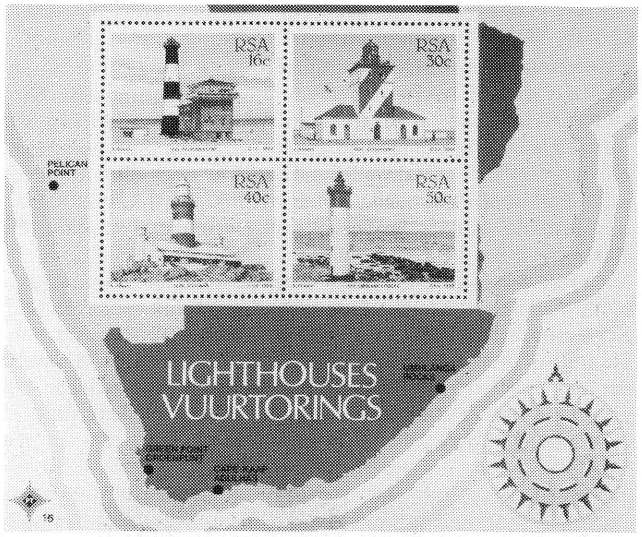
Alle lesers van dié ope brief, alle seëlversamelaars, alle filateliste, oppotters en winsjagters moet nou asseblief finaal kennis neem dat geen posadministrasie ter wêreld voorskriftelik is in wat aangekoop of versamel moet word nie.

Die bemarking van al die verskillende filatelie-items is dus filatelies verantwoordbaar — die onus is op die versamelaar, nie op die posadministrasie nie.

Afskrikking van versameling deur kinders

WIE sê vir wie wat versamel moet word? Wat het geword van die kinders wat vreemde seëls van briewe afgeweek het, van penvriende (binnelands en oorsee) aan wie ons geskryf en seëls uitgeruil het? Wat het geword van die versamel van interessante plekname op datumstempels, ens? Wie sê vir wie dat 'n geregistreerde brief vol van allerhande items van Pretoria bestel moet word?



'n Miniatuurvel

Wat het van die versamelaars geword wat op die groot drom geslaan het dat al daardie verskillende filatelie-items tog aan hulle naaste groot poskantoor verskaf moet word? Omdat ons juis 'n diens wou lewer aan hierdie klaers, het ons landwyd meer as 50 filatelietoonbanke in bedryf gestel.

En nou? Hoeveel van hierdie toonbanke moes nie agterna gesluit word omdat min of niemand van die diens gebruik gemaak het nie? Ons gee toe dat sodanige diens nie altyd na wense was nie, maar by hoeveel geleenthede het ons nie uitgewys dat die saak by die betrokke posmeester of by Filatelie-dienste aanhangig gemaak moes word sodat die nodige regstellende stappe geneem kon word nie?

So terloops, wat noem mev Petra Heath 'n "werklike" stempel?

Ten slotte, ja, soos ek hierbo probeer verduidelik het, Filateliedienste dra werklik versamelaars se belange op die hart.

Ook op 11 Februarie 1992 verskyn mnr Andries van der Walt se gereelde "Seëlrubriek" in *Beeld*. Dit was onder die opskrif "Filatelie-president antwoord vrae oor gedenkkoeverte". Die relevante gedeelte lui:

GEDENK- of soewenierkoeverte wat deur die Poskantoor se afdeling Filateliedienste uitgegee word, is wel onder bepaalde omstandighede aanvaarbaar by nasionale en streekseëlskoue. Dit is die mening van mnr Cedric Roché, president van die Filatelie-Federasie.

Mnr Roché het verlede week geskakel na aanleiding van die rubriek waarin die vraag gevra is, wat die ware toedrag van sake is insake die tentoonstel van gedenk- of soewenierkoeverte. Veral omdat sommige die mening toegedaan is die koeverte is nie aanvaarbaar nie, en daar skynbaar meningsverskil hieroor bestaan.

Mnr Roché het gesê die gebruik van spesiale gedenkkoeverte as deel van tentoonstellings by skoue sal onder bepaalde omstandighede aanvaarbaar wees. Die omstandighede sluit in onder meer die houding van die beoordelaars, die aard van die koevert wat aangebied word (het dit foute of nie) en die soort versameling wat vertoon word.

Dit sou byvoorbeeld niks help om bloot die een ná die ander spesiale gedenkkoevert wat uitgegee is in die versameling op te neem nie.

Die koeverte, soos trouens alle ander versamelings, moet immers iets — 'n tema of foute in die drukproses — uitbeeld. Anders raak dit erg vervelig en wys dit die versamelaar het nie eintlik enige studie gedoen of inisiatief aan die dag gelê nie.

Mnr Roché het voorts gesê dit is ook waar dat daar beoordelaars en ander mense is wat nie van moderne materiaal hou nie, en hul eie vooroordele het oor wat filatelies aanvaarbaar is, al dan nie.

Die boodskap is: steek kers op by iemand wat weet en wat kan raad gee. Dit sou ook help as iemand wat vir die eerste keer wil tentoonstel, die reëls en regulasies vir nasionale en ander skoue vooraf bestudeer.

Dié regulasies word deur die Federasie neergelê en gee 'n duidelike aanduiding oor wat reg en verkeerd is wanneer tentoongestel word.

Look at the postmark for a theme

M J Nethersole RDPSA

Johannesburg Philatelic Society

Introduction

The traditional postmark collection which displays a number of different offices within a given territory is well known. Not quite so widely understood is the reason for including relevant postmarks in a thematic collection.

The possibility of forming thematic collections of postmarks in their own right is practised only by a few enthusiasts. This is a pity, because the arena is virtually unbounded, being limited only by the imagination of the collector and his skill in searching for and acquiring the postmarks of his choice.

This article is based largely, but not exclusively, on "Offices of Origin" (See Ref. 2.) Several of the ideas were first put forward in a congress paper entitled *Look at the Postmark,* which was delivered at "Rand 77". (See Ref 1). Those who might wish to venture further into the field of collecting and studying postal markings should consult this, which contains several other suggestions in both the traditional and topical sectors.

It is necessary to state that postal markings may be collected and displayed on piece, and on envelope or entire, for no-one would wish to prohibit pre-stamp markings.

1. Office of Origin Markings

Offices of origin are those where a postal item enters the postal system. Such offices may be identified by means of the named or coded marks which are applied to the items. Name (or code) can serve as the common thread for binding an exhibit together.

Several other types of postal marking (see following heading), serve equally well in pursuing any one particular theme. In point of fact, postal markings may conveniently be collected "by type", as opposed to the customary "by country" method.

2. Other Types of postal Markings

Besides office of origin markings, seven other types have been identified in a classification system based on their function or purpose of use. Some of these other types may also contain the name of the office. They are differentiated as follows:-

Franking; eg: Charge, Rate, and Tax Marks, Late Fee etc.

Routing; eg: Transit and Arrival Marks, Route Coding Marks.

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Services; eg: Registered, Parcels, Bulk Post, Newspapers etc.

Public Relations; eg: Advertising and publicity marks such as slogans.

Special Treatment (or Instructional); eg: Re-directed mail.

External Mandatory Requirement; eg: Censor Marks.

Defacement (of the franking device); eg: Mutilation of an adhesive.

(See Ref 2 for the detailed treatment.)

3. The Range of Possible Studies

The term "study", with its connotations of research and progressive advancement, will be used instead of "collection", for the material being developed as an alternative form of postal marking exhibit.

In describing the range of possible studies, it is convenient to start with those fields most closely associated with the traditional postmark collection, before moving on to the more imaginative ones. However, as will be seen, there is considerable overlap and inter-play between them, especially as the influence of innate human qualities such as Aesthetics, Creativity, Holism, Nostalgia, Philology etc, become dominant.

4. Expansion of the Traditional Collection

Frequently the postmark collection begins as an extension to a country collection. Sometimes it develops into a self-standing exhibit of its own, with markings from a large number of offices, and illustrations of different types of marking.

Regrettably it is very difficult to exhibit this type of collection satisfactorily. There are several reasons for this, not least being the lack of widespread appreciation for postmarks. Apart from the problem of choosing a suitable display structure, (eg: by alphabetical order of office name, by type-style of marking, by date of office opening, by geo-political region in the case of larger territories) it is unlikely to arouse much interest in viewers other than postmark enthusiasts.

5. Study of a Type of Marking

A specialised study can be developed around markings of any given functional type and/or geometric type-style, as has been done by Dr Franco Frescura in several instances. (See Refs 1 and 3.)

6. Comparative Philately/Marcophily/Postal History

Specialised studies such as those described under the previous heading may be extended laterally across national borders, thereby becoming "comparative". The following title serves as an example for illustration:-

"The Development of Registration Services and their Markings, in Great Britain, France and Germany."

7. Study of a single Marking Instrument

In another direction the study of markings may become narrowly specialised, as for instance where investigation is centred on a single cancelling instrument. Although at first such a limited target might appear to offer very little scope for research, there are several facets.

These include: Code letter variants, time of day changes, permutations of days and months, the total period of usage, evidence of progressive ageing through fair wear and tear, accidental damage or deliberate modification, errors and omissions relating to the movable slugs, manuscript alterations and different colours of ink-pad.

8. Study of Postal Markings used at a single office

This type of study probably stems from the research drive, coupled with anticipation that it is possible to attain completeness because the scope is limited. In addition, nostalgia may play a part in choice of the office or offices selected.

9. Extra-territorial Validity — Historical Interest

Office of Origin marks serve to distinguish some interesting cases in which the stamps of one territory have become valid for postal purposes in another — without any modification such as an overprint or change of colour.

The circumstances surrounding their introduction give rise to the names of the classes into which they are grouped; viz: Used Abroad, Fore-runners, Treaty Ports, Combinationals, Occupationals and Interprovincials.

In most instances considerable historical interest is attached to them, and this presents opportunities for alternative approaches to studying them.

10. The Typology

A typology frequently provides the basis for orderly arrangement of a traditional postmark collection, while it is indispensable for communication between students sharing the same field of interest. Using actual examples of the postal markings for illustration of a typology breathes life into an otherwise dry presentation.

11. Proving Covers and Pieces — Postal History Research

Several countries used an adhesive cancelling instrument which contained an alpha character and/or numeral within the obliterating portion of the design. Such coded devices served to identify the office which had cancelled the stamps — the office of origin under normal circumstances.

Usually a datestamp which incorporated the name of the office was applied elsewhere on the cover in accordance with regulations. In cases where official records have been found it is known which code belonged to which office. However, there are several instances where the official allocations have not been found (eg: various numeral series for the Cape of Good Hope, Natal, Orange Free State and Transvaal) and these provide stimulating challenges for the researcher.

The task of marrying together a coded numeral with its correct office must be systematically pursued by assessment of so-called "proving covers". It follows that this work proceeds very slowly, owing to the paucity of surviving covers (or pieces) which contain both elements.

12. Topographic Study — the Home-Region collection or "Heimatsammlung"

The formation of a study, based on past association or affinity with some limited area, of particular interest to an individual, probably arises through feelings of nostalgia. By their very nature, postal markings constitute an important component of

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Note: Six consecutive insertions, 5 percent discount

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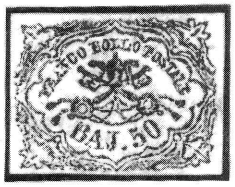
Phillips
LONDON

David Boyd, Phillips Specialist Stamp Director, visits South Africa at least twice each year to advise collectors on buying and selling stamps and covers at auction in Europe.









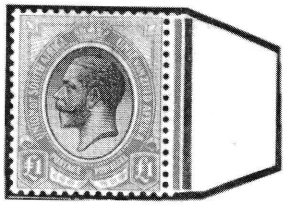
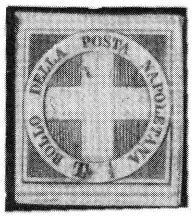


Phillips' stamps auctions in London are held nearly every week and thus the opportunities for buying and selling are considerable. Please write to David Boyd for a specimen auction catalogue and details of how to receive them on a regular basis.





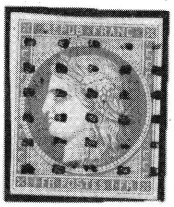
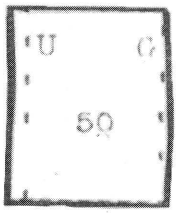


Phillips, Son & Neale, established in 1796 (incorporating Puttick & Simpson) have been conducting stamp auctions since 1893 — the longest continuous auctioneers of stamps in the World.









If you would like to meet David Boyd on his next visit please contact him directly in London or phone or write to Phillips' South African representatives:

In Johannesburg: Mrs. Lynn Rowand, P.O. Box 52057, Saxonwold 2132. Tel: 011 442 8014.

In the Cape: Mrs. Georgina Lawrence, Private Bag X22, Elgin 7180. Tel: 0225 4642.

101 New Bond Street, London W1Y 0AS. Telephone: 0944 71 629 1877

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such studies, which are well established in Europe and are at present gaining in popularity in South Africa.

13. Studies of Shape and Form — Aesthetic Appeal

The geometric shape, form, style, or architecture of a postal marking has an intriguing allure of its own. On 19th century stamps in particular, a wide variety of attractive markings may be found.

Many of these styles were experimental, as postal authorities continually searched for practical designs which would ensure that the cancelled adhesive could not be cleaned for reuse. There are many opportunities for comparative studies in this field.

The writer, who was invited to sign the Roll of Honour in 1989, is a highly experienced philatelist at many levels. Mike Nethersole started collecting stamps at a very early age, and his main area of interest is the British West Indies.

He is a tireless researcher, and the co-author, with Dr Franco Frescura, of the recent *The Postal Cancellers of the Cape of Good Hope* (Vol 1). His involvement in organised philately is active and wide-ranging.

---

14. Marco-Topicals

Marco-Topical is the generic term coined to include studies formed from postal markings which are the counterparts of the Thematic, Subject, and Purpose (of Issue) divisions of Topical Stamp Collecting.

In like manner to the thematic stamp collection, the Marco-Thematic Study, in which the theme is expressed predominantly by means of postal markings, allows the widest range of creative expression.

As in the case of topical stamp collections, it may be difficult to decide in which category a Marco-study belongs by virtue of its title alone. It then becomes necessary to view the exhibit and consider the way in which it is structured. (Note that Marco-Purpose (of Issue) studies are possible — eg: cancellations embodying "First Day of Issue" in some form.)

To clarify this somewhat abstract discussion, examples of different Marco-study titles are given below. Upon first consideration most of them might appear to be in the Marco-subject category, however, through the diversity which is evident, the imaginative collector will visualize how a true Marco-Thematic could emerge. In several cases examples of actual post office names which conform to the title are given.

Of course, in many instances the post office name could support a wide variety of titles — particularly multi-part names such as "SEVEN WEEKS POORT", "VOGELSTRUISLEEGTE", or "BATTLEFIELDS MINE."

Geographical Features — Bays, Hills, Islands, Rivers, Mountains etc. Buff Bay, Guys Hill, Green Island, Rock River.

Personal Affections — Charity, Fellowship, Providence, Whim (these examples are all from British Guiana.)

Odd Names — Guinea Fowl, Bush Tick, Pamplemousses (Grape-Fruits), Lottery.

Trees — Fig Tree, Plum Tree, Spur Tree, Half-Way-Tree, Naboomspruit, Yellowwood Trees.

Sister Towns — Berlin (Germany, Cape, USA etc). Baghdad (Iraq, Tasmania).

Buildings — High Court Building, Jubbulpore Factory, Queen's Hotel Delhi, Lalgarh Palace, Library Bazaar.

Bridges — Barkly Bridge, Carlisle Bridge, Kei Bridge, Lady Grey Bridge.

Mines — Antelope Mine, Jumbo Mine, Lonely Mine, Peggy Mine. (These examples are all from Southern Rhodesia.)

Railway Stations — Innumerable — (Also, look out for foreigners; eg: "Bahnhof" or "Bf" on German stamps, "Gare" on French or Belgian etc.)

Forts — Fort Brown, Fort Jackson, Fort Rosebery, Fort Lister.

Girl's Names — Linda (Tasmania), Gayle (Jamaica), Alice (Cape and elsewhere), Virginia (OFS), Elizabethville (Belgian Congo).

15. Toponymical Fascination

Place names have the power to conjure up visions in one's imagination. They possess an innate quality which instils curiosity, sometimes so strong that one feels compelled to study the derivation. Here are some samples:

Reliance, Confidence, Giddy Hall, Nine Turns, Jackson's Tuin, Tonteldoos, Vreed-en-Hoop, Metenmeerzorg, 110 Miles Potaro, Crookwell, Excelsior, Beterverwagting, Good Success, Eureka, Entre Nous, Mirage, Rainbow, Race Course, Cross Roads, Alligator Pond, Penguin, Pofadder, Anchovy, Paddock, Summerland, Sisters, Tweeling, Laboratory, Dynamite Factory, Labyrinth, Dry Harbour, Patriots Klip . .!

16. Marco Jig-Saw Puzzle

Frequently, when searching for postmarks among loose stamps, one finds a portion of a very desirable strike. In most cases the missing part was destroyed along with the cover — but sometimes one can be lucky.

If the original cover contained more than one adhesive, there is a chance that the rest of the cancel might still be in the bundle in the stockbook. Much satisfaction is gained when diligent search is rewarded by the correct matching of cancellation parts to obtain the whole.

On rare occasions, quite large multiples can be put together in the manner of a jig-saw puzzle, an occasion for great pleasure.

17. Slogans and Pictorial Cancellations

An inexhaustible source of topical material is to be found among the group of cancellations comprising slogans, publicity and product advertisements, and special event commemorations. Furthermore, these types often incorporate pictorial designs which provide additional attraction.

Perhaps meter marks should be mentioned under this heading. Although they are franking marks, as opposed to Postal Markings (See Ref 2), they are philatelic, and they are used to enhance topical exhibits.

Conclusion

Office of Origin markings have been used to demonstrate many of the different reasons why the collecting of postmarks has an attraction of its own — quite distinct from the collecting of stamps. Many of the suggested avenues can provide educational benefits, such as learning a few words of a language other than one's own — especially in comparative studies.

Apart from the intellectual stimulation and the enjoyment which follow from the pursuit of alternative philatelic pathways such as those described, there is another reason why these types of collection should be more widely adopted:

They can be relatively inexpensive. After all, the decision of what subject to collect, and the choice of appropriate material for achieving the objective, is at the discretion of the individual.

References

1. *Look at the Postmark;* M J Nethersole, Congress Paper "Rand 77", subsequently published in the *Newsletter* of the Postmark & Postal History Society, January/February 1978, Vol 9, No 5, pp 67-87.
2. "The Classification of Markings Associated with Procedures for the Transmission of Mails"; H S Hagen and M J Nethersole, The Post Office Stone, Vol 14, No 2, June 1982, Whole No 78, p 15.
3. *The Postal Cancellers of the Cape of Good Hope,* Vol 1; Frescura & Nethersole, 1991.

Modern postal history is free — just add research and hours of fun for display.

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A computer database for postal historians

Alex T Visser

Pretoria Philatelic Society

Introduction

IN THE November/December 1991 issue of *The SA Philatelist* (p 170) J C Evertse presented an interesting introduction to the use of computers in philately. One of the topics he discussed was specialised searches, probably not being aware that such a system already exists for South African post offices. It is the aim of this article to describe and discuss the features of a database which already contains the information of South African post offices, and which makes provision for handling cancellers.

Alex Visser started collecting stamps as a schoolboy, and although work commitments often interfered with his hobby, he has managed to pursue this interest over more than 30 years. He started off collecting Netherlands, moving into thematics with bridges, and more recently developed a South African postal history interest.

He is currently a professor of Civil Engineering in the transportation field at the University of Pretoria, and was able to marry his interest in computer applications to his hobby, as is described in this article.

The development of this package started about four years ago, when the first volume of the four volume set *The Encyclopaedia of South African Post Offices and Postal Agencies* by Ralph Putzel, RDPSA, appeared. I realised that the books contained a wealth of information, but it is often difficult to extract specialised information, such as the sub-post offices which belong to a given post office, or the name of a post office if only a part cancellation is available, etc.

Capturing the information on a computer database would permit greater flexibility in using the information contained in the Putzel volumes. Permission by Mr Putzel to codify the information is gratefully acknowledged. Mr Putzel is now busy with listings of cancellers, and the package has been designed to capture the canceller information as well.

The package was developed using available computer technology at the time, and to satisfy my personal needs of being able to extract post office and canceller information. Current computer technology for example permits use of better graphics which could even display the canceller. The needs of some collectors may also extend beyond my personal desires, although many features suggested by collectors have been incorporated. At present there are thirteen collectors who are using the package.

Installation

THE PACKAGE runs on an IBM compatible personal computer (PC) fitted with a hard disk and using DOS operating system. It uses about 1,5 MByte of hard disk memory, and it is transported on two 360k floppy disks or one stiffy disk. The package has been compiled in CLIPPER, and no special programs are required to install or run it. It was written to cater for users who may not have wide computer experience.

Running the package

BOTH POST OFFICE name and province or state are used for unique definition. In the early history several post offices with the same name operated in the same province, but at different locations and times. These post offices were usually short-lived. To overcome the problem of uniqueness, these have been numbered as 1, 2 etc. Their location and dates of operation can be listed.

The provinces are indicated by a code, which is usually printed under "Prov" column.

C = Cape Province	T = Transvaal	O = Orange Free State
N = Natal	P = Bechuanaland	B = Bophuthatswana
X = Transkei	V = Venda	K = Ciskei
M = Mashonaland	S =Swaziland	Z = Zululand

Note that the province when the post office was opened is used, except when a change to another state occurred, eg: the TBVC countries. Some confusion may occur between post offices that were in the border region between the Cape and Natal.

The mother post office is the one to which a post office was responsible when it was opened. It usually gives an indication about the locality of the post office. If a post office was the responsible one, this field is left blank. In many cases a post office oscillated between several mother post offices, and this information has to be obtained from the Putzel books.

The "opendate" and "closedate" refer to the earliest opening and latest closing dates. Some post offices oscillated a number of times between for example post office and railway jurisdiction, and individual dates have to be obtained from Putzel's books. The dates are given in YYYY.MM.DD format. If the post office is still operational, the closedate is blank. If the exact month and day is not known then 31 December is used, as seldom anything happened on this date. If no information is available on a date, then 1111.11.11 is used.

The package is operated by a menu, which is shown below (Illustration 1). A choice is selected by simply typing in a

```
============================================================
1. Add a post office name in one language
2. Relate the other language name to the p.o info
3. Modify a post office's information
4. Relate different names (spellings) which pertain to same po
5. Add a canceller
6. Modify a canceller's information
7. Delete a canceller
8. Determine a post office name if only a substring is known
9. Determine canceller info for a post office
10. List a page of names given the first letters
11. List pos associated with a mother po
12. Print the displayed info - activate before running 8 to 1
13. Exit this package
          Copyright : Alex T Visser
============================================================
```

Illustration 1

number between and including 1 and 13. Once inside a specific routine all the routines use the same completion or exit procedure, namely press the ENTER key without any information in the information fields.

Options 1 and 3

These permit the addition or modification of post office information. Note that there is no facility to delete a post office, as it is believed that all post offices that are on the data base existed.

Option 2

In many cases both the English and Afrikaans post office names were used simultaneously, and this information could be required in identifying postmarks. By using this function there is no need to retype the mother post office or date information.

Option 4

This is a facility to trace the history of a post office, and couples the different names of a post office. The following is an example of the type of information (Illustration 2).

Options 5, 6 and 7

These add, modify or delete canceller information. The development of a canceller typology which will facilitate the computerisation of the canceller information is under way.

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```
PROGRAM TO DISPLAY ALL LINKED NAMES FOR ALL P.Os
Post office name   Prov Mother post office opendate    clsedate
CHIEVELEY          N    LADYSMITH          1893.12.31  1913.07.01
CHIEVELEY RAIL/STA N    LADYSMITH          1892.06.01  1970.08.31

CHIPISE            T    MESSINA            1936.09.28  1953.05.31
TSHIPISE           T    LOUIS TRICHARDT    1953.06.01    .  .  .
```

Illustration 2

Option 8

This facility allows a search through the complete database for any combination of letters, and it is useful in identifying postmarks. This function would only be used for infix, ie: letters within a name, or postfix, ie: ending a name, searches. Note that each of the approximately 9 600 post office names is compared with the part information, and a search takes a minute or two. The following is an example of a search for ZWARTB . . . (Illustration 3).

```
PROGRAM TO IDENTIFY A POST OFFICE FROM PART INFO
Post office name          Prov        Opendate     Closedate
KLEIN ZWARTBERG           C           1892.05.01   1953.12.31
ZWARTBERG                 C           1900.10.01   1953.05.31
ZWARTBERG 2               C           1876.12.31   1111.11.11
ZWARTBOOYSTAD             T           1909.12.31   1953.05.31
```

Illustration 3

Option 9

This facility extracts canceller information for a given post office. The following is an example of fictitious data for Heidelberg, Transvaal, generated for illustration purposes. (Illustration 4). The user can define his own code for the number or type of copies in his collection.

```
PROGRAM TO LIST CANCELLER INFO FOR A POST OFFICE
Post office name  Prv  Can No  Can Type  1st use     Last use    Cop
HEIDELBERG        T       1    111111    1990.12.31    .  .     2
HEIDELBERG        T       2    111111    1980.12.31    .  .     1
HEIDELBERG        T       3    111111    1980.11.11    .  .     A
HEIDELBERG        T       4    11A       1957.06.01    .  .     X
HEIDELBERG        T       4    1A        1964.01.01 1957.06.01  3
```

Illustration 4

Option 10

This is a useful feature to determine the spelling of a post office name as it was used on the database, or for determining the province which has to be entered as part of the unique identification. This type of search considers the prefix, ie: the starting letters, and is also a lot quicker than searching through the database for a substring.

A page is printed on the computer screen, but sometimes a printed copy is required, and the following is an example for a page starting with EAST in the Cape Province. No opening or closing date specifications need be given, although this is a further option that could be used, and which is shown here. (Illustration 5).

```
PROGRAM TO LIST ALL POST OFFICES ALPHABETICALLY
Post office name         Prv Mother po        opendate    clsedate
EAST LONDON              C                    1853.12.31    .  .  .
EAST LONDON BEACH        C  EAST LONDON       1903.01.01  1903.07.01
EAST LONDON CAMP         C  EAST LONDON       1940.01.01  1942.03.09
EAST LONDON EAST BANK    C  EAST LONDON       1880.12.31  1881.12.31
EAST LONDON JETTY        C  EAST LONDON       1880.12.31  1914.10.01
EAST LONDON LANDING PLC  C  EAST LONDON       1879.12.31  1880.12.31
EAST LONDON LOCATION     C  EAST LONDON       1896.06.01  1941.12.21
EAST LONDON NON-E        C  EAST LONDON       1935.12.31  1970.12.31
EAST LONDON RD/STA/RAIL  C  EAST LONDON       1879.12.31  1910.10.31
EAST LONDON WEST (BANK)  C  EAST LONDON       1877.06.01  1926.12.31
EAST QUAGGA              C  HANKEY            1926.05.17  1972.09.05
EAST RIET RIVER          C  BEDFORD           1882.12.31  1906.08.01
EAST WALMER              C  PORT ELIZABETH    1907.05.01  1907.10.01
EASTPOORT                C  BEDFORD           1906.02.01  1975.12.30
EASTPOORT RAIL/STA       C  BEDFORD           1910.07.01  1968.12.31
```

Illustration 5

Option 11

A listing of all the post offices under the jurisdiction of a mother post office is given by this option. The following example is for post offices responsible to Welkom, bearing in mind

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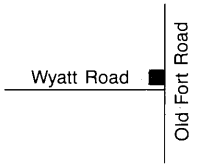

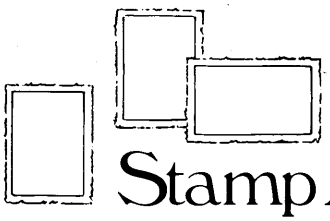

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that this information pertained at the time of opening of the post office. (Illustration 6).

PROGRAM TO LIST POs ASSOCIATED WITH MOTHERPO : WELKOM

Post office name	Prov	Opendate	Closedate
BEDELIA	O	1952.09.15	1970.08.31
BRANDPAN	O	1976.05.03	. . .
BRONVILLE	O	1971.03.15	. . .
GEDULDPAN	O	1976.12.09	. . .
HA-RAMONATE	O	1975.04.01	1976.12.09
HOLDINGS	O	1976.09.06	. . .
KWAMASAKHANE	O	1979.08.06	. . .
MORESKOF	O	1956.04.23	. . .
MOTSETHABONG	O	1954.12.31	. . .
NTLAFATSONG	O	1982.12.06	. . .
PABALLONG	O	1976.12.06	. . .
PANSIG	O	1958.04.28	. . .
RIEBEECKSTAD	O	1957.09.30	. . .
STUIRMANSPAN	O	1982.02.01	. . .
STEYNPAN	O	1976.10.04	. . .
TWEEDEMYN	O	1964.04.27	. . .
UNISEL	O	1982.09.06	. . .
WATERSKAG	O	1955.07.18	. . .

Illustration 6

Option 12

Normally a display on the screen is sufficient, but in some cases a printed copy may be required. This feature activates the printer.

Option 13

This is used to exit from the package.

Closing comments

THE INFORMATION contained in the database was used to validate the information presented by Putzel. For example, the existence of mother post offices was validated, and it was also ensured that the mother post office was open at the time the new post office was opened.

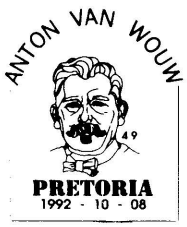
Besides the information which is commonly required, the database can also provide information which has to be specifically extracted. For example, there are 2 691 post offices on the database which are currently operational, out of a total of 9 586 names. This information could be detailed for the provinces or states.

This package has been developed for the benefit of philatelists and postal historians and it has been made available to assist in philatelic research. With the aid of this comprehenive database philatelists can submit new findings or information, which will then be regularly distributed as updates to the package. New information is also passed on to Mr Putzel for inclusion into future supplements.

Any queries can be addressed to Alex Visser, 212 Roos Street, Meyerspark, 0184, after hours telephone (012) 83 1881. Copies of the disks and the users' manual are available at R50 for users in the RSA to defray postage and direct costs.

(Footnote: My personal computer dates back approximately to the invention of the penny-farthing bicycle, and is unable to run the database. However, Prof Visser kindly provided a print-out of Option 11 of several "Mother POs" for me, which I desperately needed for my Swellendam collection. What a joy! The package is thoroughly recommended. Hon Editor)

Suider-Afrikaanse seëls: September tot Desember 1992



RSA

8 Oktober: Anton van Wouw

ANTONIE (ANTON) VAN WOUW word as die grondlegger van die Suid-Afrikaanse beeldhoukuns beskou. Hy is op 26 Desember 1862 te Driebergen in Holland gebore, en het vroeg reeds 'n belangstelling in kuns getoon. As jong seun het hy onderrig in die tekenkuns aan die Akademie van Beeldende Kunste in Rotterdam ontvang. Later het hy ook beeldhoulesse geneem.

In 1889 het Van Wouw na Suid-Afrika geëmigreer en hom in Pretoria gevestig. In die jong ZAR was daar nie veel werk vir 'n kunstenaar nie, en hy moes noodgedwonge in 'n geweerwinkel gaan werk. Sy eerste kunsopdrag was dié van 'n bekende Pretoriase sakeman, mnr E F Bourke, wat hom gevra het om muurskilderye en geboetseerde deurlyste in sy woonkamer aan te bring.

In 1891 is Van Wouw as spotprenttekenaar in die personeel van *The Weekly Press* aangestel. Nadat hy in 1892 met Sannie Celliers, suster van die digter Jan F E Celliers, getroud is, het hy sy ateljee in hulle ruim huis ingerig. In 1896 het Anton van Wouw van die nyweraar Sammy Marks opdrag ontvang om 'n standbeeld van president Paul Kruger te maak.

Dié beeld, wat tans op Kerkplein in Pretoria staan, is 'n goeie voorbeeld van Van Wouw se merkwaardige artistieke waarnemingsvermoë wat hom in staat gestel het om nie net 'n lewensgetroue uiterlike te skep nie maar ook die gees en karakter van sy onderwerp weer te gee.

Hiervan is die beeldegroep van die Vrouemonument in Bloemfontein wat op die 27c-seël afgebeeld is, 'n uitmuntende voorbeeld. Die ontwerp van die argitek Frans Soff en die



beeldhouer Anton van Wouw is uit sowat 40 inskrywings gekies, en Van Wouw het teen die einde van 1911 na Rome gegaan om die beeldegroep daar te maak en te laat giet.

Van Wouw se kunstenaarskap kom ten beste tot uiting in sy klein beeldjies. *Die Sekupu-speler* wat op die 45c-seël afgebeeld is, is in 1907 gemaak. Die musikant sit in vervoering en luister na die klanke wat hy uit sy eenvoudige instrument voortbring. Hierdie tradisionele musiekinstrument se naam is

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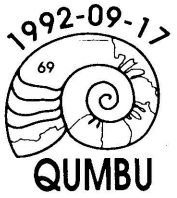
op die klank af vervorm tot skapu, skapoe, kapoe of skapa.

Die boesmanfiguur, *Die Jagter,* wat op die 65c-seël verskyn, is in 1902 geskep, en spreek van konsentrasie en soepel beweeglikheid.

Posman Lehman op die 85c-seël is in 1893 gemaak, en is 'n fyn karakterisering van dié bekende Pretoriase briewebesteller van destyds. Van Wouw het die galante buiginkie van die bode wat pas sy pos afgelewer het, en moontlik 'n fooitjie gaan ontvang, met humor en deernis uitgebeeld.

Transkei

17 September: Fossils / Fossiele



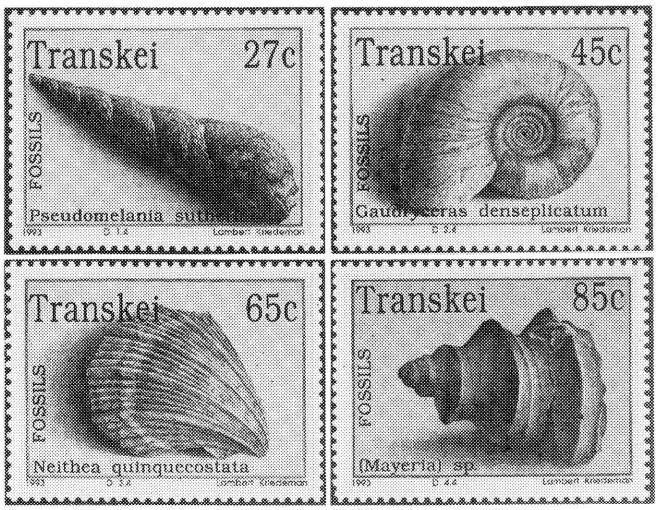
THE STRETCH OF beach between the site of the Wild Coast casino and the estuary of the Mzamba River in Transkei is locally known as the Fossil Forest, although this is a misnomer. Low cliffs on either side of the Mzamba River estuary consist of alternating hard and soft sediments, and continue the section exposed on the beach. These contain numerous shelly marine fossils which belong to the Santonian and Campanian Stages of the Cretaceous System, about 75 to 85 million years ago.

These rocks, and some of the fossils were first described in 1855 in the *Quarterly Journal of the Geological Society of London* by Capt R J Garden and W H Baily respectively.

The fossils depicted on the second set of the series of stamps, and the commemorative envelope are from the Mzamba Formation, as these rocks are now collectively referred to scientifically. They include forms which are now totally extinct, namely the ammonites, as well as others which have extant representatives, such as gastropods and bivalves.

27c *Pseudomelania sutherlandi* **(Baily, 1855)**
This is one of the most common fossil gastropods at Mzamba and was among the first fossils to be described from this locality.

45c *Gaudryceras denseplicatum* **(Jimbo, 1894)**
This is an ammonite, a group of animals that became extinct at the end of the Cretaceous period, more or less at the same time as the dinosaurs. This species is known from Transkei, KwaZulu, Madagascar, Japan and Spain.



65c *Neithea quinquecostata* **(J Sowerby, 1814)**
This fossil represents a common, scallop-like bivalve with a wide geographic distribution.

85c *Pugilina (Mayeria) acuticarinatus* **(Rennie, 1930)**
This is a rather rare fossil gastropod at Mzamba.

Bophuthatswana

19 November: Die Verlore Stad / The Lost City



DEUR DIE EEUE heen het die legende van 'n verlore stad in die wildernis van Afrika die verbeelding van talle mense aangegryp. Dié mite het nou in die ruie boswêreld van Bophuthatswana gestalte verkry in die vorm van die Verlore Stad-hotelkompleks by Sun City. Dit is 'n fantasiewêreld, wat aan die besoeker 'n eksotiese ervaring met 'n unieke Afrika-karakter bied. Die seëlwaardes is deurgaans dieselfde.

Die paleis vanaf die meer gesien
Die paleis is aan 'n groot meer in 'n aangeplante tropiese woud van 26 hektaar geleë. 'n Wye verskeidenheid bome en plante uit Afrika is vir die woud gebruik. Daar is 'n spesiale olifantpad. 'n Netwerk wandelpaadjies stel besoekers in staat om die skaars voëlsoorte wat in die woud ingevoer is, te sien. Water vorm die hooftema van die Verlore Stad-projek. Die waterlandskap bestaan uit bruisende watervalle, stil stroompies, romantiese poele en koel mere. By die rifpoel kan gaste deur uitsigvensters na kleurryke tropiese visse uit die Indiese Oseaan kyk, en tussen die koraalriwwe en rotsformasies snorkel.





Die paleis
Die buiteaansig van die paleis word oorheers deur agt torings wat ryklik versier is met pragtige uitgekerfde beelde van wilde diere, en 'n asemrowende uitsig op die woud en die waterlandskap bied. Agter die sierlike suilegange om die paleis wag 'n koninklike verblyf op gaste in 350 luukse kamers. Twee restaurante, die een op 'n eiland en die ander met 'n manjifieke uitsig oor die meer en die reënwoud, bied onvergeetlike eetgenot.

Die paleis: Inryportaal
Die toegangspad na die paleis loop op na die imposante inryportaal. Op elkeen van die reusesuile van die dakkoepel is 'n lewensgetroue luiperdbeeld (die nasionale simbool van Bophuthatswana) wat oor die glorie van die Verlore Stad waak.

Die paleis: Voorhal/salon
Wanneer gaste die paleis binnekom, bevind hulle hul in 'n vorstelike voorhal met 'n koepeldak wat ses verdiepings hoog bo hulle uittroon. Breë trappe met ryklik versierde trapleunings lei na die elegante salon. Die vloer, mure en plafon is met pragtige muurskilderye en mosaïeke met 'n Afrika-tema versier.

Olifanttandkroeg
'n Lewensgroot bronsbeeld van 'n reuse-olifantbul deur die beeldhouer Danie de Jager laat besoekers na hul asem snak wanneer hulle die paleis binnekom. Dié olifanttema word dikwels in die dekor herhaal maar kom veral tot sy reg in die "Tusk Bar", waar 'n besondere atmosfeer deur kolossale nagemaakte olifanttande geskep word.

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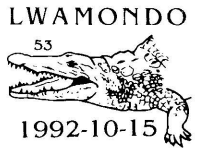
Venda

15 October: Crocodile farming/ Krokodilboerdery



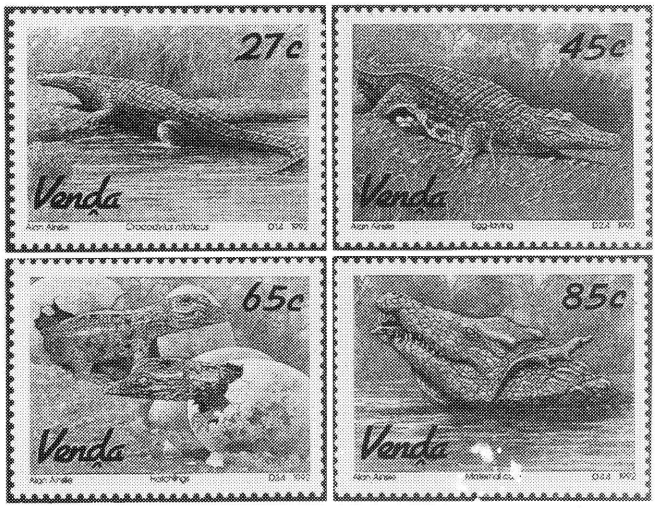
CROCODILE FARMING is not only a profitable enterprise, but contributes to the survival of the endangered Nile crocodile in its natural habitat. Crocodile farms are tourist attractions and have educational value. The Division of Nature Conservation of the Venda Department of Agriculture and Natural Resources runs a small-scale crocodile farm at the Dzindi Fisheries.

The crocodile is a primeval animal whose armoured body is excellently adapted to its amphibious life. The position of the ears, eyes and nostrils on top of the long, flat skull allows it to hear, see and breathe just above the surface of the water, enabling it to stalk its prey without being observed.

Crocodiles feed mainly on catfish and other fish, terrapins, water fowl and game drinking at the waterside. They will also catch humans if the opportunity presents itself. The formidable teeth are regularly replaced by new ones.

27c *Crocodylus niloticus* Nile Crocodile
The Nile crocodile is the only species of crocodile occurring in Southern Africa. One of the largest specimens ever recorded from this area (length 5,499 m; mass 905,7 kg) was captured in the headwaters of the Mutale river near Lake Funduzi in Venda.

45c Egg-laying
The mating cycle starts with the territorial displays of the males and a period of courtship. The actual mating occurs about two months later, and the eggs are laid during October and November. The female lays between 30 and 60 eggs in a hole dug with her hind claws in the sand above the high-water line. She then thoroughly covers the hole and compacts the sand with her body.



65c Hatchlings
The female stays near the nest during the incubation period of 85 to 90 days. When the hatchlings start yelping, she opens up the nest with her front claws. The hatchling breaks through its shell by means of the egg-tooth on its snout. Shortly before hatching it absorbs the yolk sac. This will provide it with sufficient energy during the early critical period of life.

85c Maternal care
The hatchlings are easy prey for leguans, snakes and raptors; therefore they have to get to the water as quickly as possible. The female picks them up in her jaws with extreme care and transports between ten and 20 hatchlings to a secluded spot. During the first two months the young stay near the female as a group. They enjoy basking in the sun on their mother's back. They catch their own prey such as water insects, spiders, snails, small crabs, frogs and tadpoles.

Ciskei

5 November: Hotelle/Hotels



BESOEKERS AAN CISKEI het 'n keuse van natuurskoon wat wissel van manjifieke berge, digte woude en rustige riviere tot die goue strande en warm water van die Indiese Oseaan. Die toeristebedryf word bevorder deur uitstekende hotelgeriewe wat voorsiening maak vir 'n breë spektrum van belangstellings — van gesinsvakansies tot gesofistikeerde konferensies.

27c Mpekweni Sun-kusoord
Die Mpekweni-kusoord word beskryf as 'n juweel wat in 'n halssnoer van ongerepte strandjies geset is. Dit nestel met 'n ongekunstelde bekoring tussen die duineplantegroei, maar bied weelderige verblyf en puik diens. Die lugversorgde *en suite*-kamers langs die groen grasperke is tot aan die oewer van die lagune geleë en word net deur 'n sandbank van die see geskei. Die lagune is 'n veilige swemplek en 'n groot verskeidenheid water-en ander sportsoorte woord aangebied.



45c Katberg Protea Hotel
Die Katberg-hotel het 'n unieke karakter. Dit lê verskuil tussen die bosryke heuwels en dale van die Winterberge, en is 'n rustige, idilliese toevlugsoord wat deur elegante gerief gekenmerk word. Dit is bekend vir sy uitstekende restaurant en moderne konferensiegeriewe. Die sportfasiliteite sluit gholf, tennis, muurbal, rolbal, swem, tafeltennis, poel en snoeker in, en die pragtige bergwêreld kan onder begeleiding langs ponie- en wandelpaaie verken word.

65c Fish River Sun Hotel
Hierdie hotel is aan die mondings van die Groot Visrivier en die Ouvrourivier geleë. Die oord herinner sterk aan die romantiese wêreld van 'n Polinesiese vissersdorpie. Uitvoerige omgewingsondersoeke het tot die mees verbeeldingryke benutting van hierdie puik terrein gelei. Soveel as moontlik van die oorspronklike landskap en inheemse bos is behou. Die uitgebreide ontspanningsgeriewe sluit 'n pragtige agtien-putjie gholfbaan, tennisbane met spreiligte, 'n muurbalbaan, 'n rolbalbaan en 'n kinderspeelpark in.

85c Amatola Sun Hotel
'n Grootse vergesig wag op besoekers aan die Amatola Sun. Die boomryke kranse en indrukwekkende rotsfassades van die Amatolaberge vorm 'n treffende agtergrond vir hierdie aangename verblyfplek. Die akkommodasie wissel van gesinskamers tot die weelderige Geelhout-suite, en gaste kan aan gholf, tennis, rolbal en muurbal deelneem. Die gesondheidspa beskik oor 'n Jacuzzi, 'n sauna, 'n solarium en 'n skoonheidsalon.

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Namibia

10 September: Equalisation of the disabled





THE DISABLED PERSON in Namibia is met with various obstacles; mainly that of acceptance, integration into society and the job place. There is a need for general recognition that the disabled people of Namibia are probably the most neglected, the most poor and least educated citizens, who have lived a life of poverty and countless hardships all their lives.

There are a few non-Government organisations that help the disabled. One is the Association for the Handicapped in Namibia (WO1) which has been serving the disabled for 40 years, catering to various needs of the disabled. The association has several projects and, as is seen on the postage stamps, four of the disabled are at work at Ehafo situated just out of Windhoek.

The Association for the Handicapped in Namibia offers sheltered employment, training in agriculture, extensive social services, a special home for severely disabled children and adults, a day care facility for the blind, and has planned co-operative type schemes for disabled.

There are several other smaller organisations such as CLASH (Children which Language, Speech and Hearing Impairments) who are effective in helping the deaf, mute and others with impairments in this category of disablement.

The organisations currently helping the disabled are also faced with problems of meeting the needs of the disabled people. Finances are always a problem and it is only through fundraising that they are able to continue to help the disabled.

There are approximately 40 000 disabled people in Namibia, with approximately 96 percent unemployed.

Postmarks, history/Stempels, geskiedenis

Neville Gomm
Postmark & Postal History Society of Southern Africa

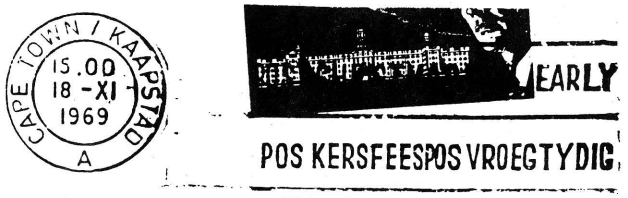
The "Post Christmas Mail Early" slogan as used in Cape Town

AT A MEETING of our society held in Johannesburg at the end of November 1991, the president of the Philatelic Federation of Southern Africa, Mr Cedric Roché, spoke about the machine cancellations of South Africa. He remarked that he had an accumulation of machine cancellations, but that few people seemed to be collecting such marks, and that even fewer seemed to be writing about them.

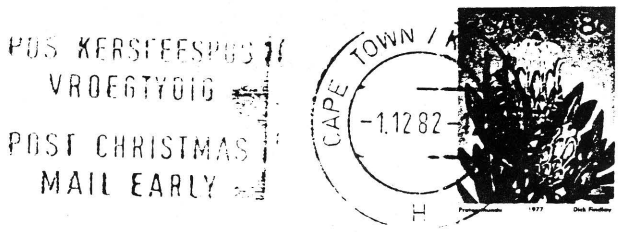
Cedric's remarks were the inspiration for this contribution, in which I decided to reflect some details concerning the POST CHRISTMAS MAIL EARLY slogan. It deals only with the items I have in my collection of machine cancellations. I do not have examples of everything there is to collect, and I hope readers who have additional information will have the time and energy to get details to me. I need as much information as can be gathered for my planned book on South African machine cancellations.

The slogan under discussion was first introduced, says Fanie Vermaak in his *A Chronology of the Postal Slogans of South Africa (1979)*, in 1962. Does anyone know the exact date? The slogan has, with a few variations in wording, been in use every year since then. Vermaak states that the slogan has been "used at 36 centres", but I so far have it from 20 post offices.

As the title indicates, this article concentrates on the slogan as used in the Cape Town post office. I chose Cape Town because I grew up there. A look at the examples in my collection on 10 December 1991, shows that there have been two types. The first, Type 1, has the wording POST CHRISTMAS MAIL EARLY and POS KERSFEESPOS VROEGTYDIG in single lines between three bars or lines. In the second, and later, Type 2, the wording is the same, but it appears in four lines without any separation or ornamental bars.



Type 1



Type 2

For those who would like to have an uncomplicated collection, that would probably be it, as far as the POST CHRISTMAS MAIL EARLY slogan is concerned. However, there are differing versions in the two official languages. Probably in an effort to eliminate complaints about discrimination against any one of the languages, the Post Office decided to have sleeves made with English first and Afrikaans second, and the other way around, and now the situation becomes more interesting for the collector who likes to have all the variations.

If one takes Type 1 of the slogan, then it is possible to collect an example with English first and Afrikaans second, and another with Afrikaans first and English second. Vermaak says sleeves of Type 1 were produced with both languages first. The Cape Town examples in my collection all have English first, and it appears that I have a gap in this respect.

All machinery and attachments are subject to wear and liable to breaking. Slogan sleeves are no exception. The Post Office also calls annually for companies to tender for the engraving of items such as datestamps and slogan sleeves. This means that different firms with different people, methods and equipment could be involved in their production.

These factors could probably have given rise to a difference I have noticed in my Cape Town Type 1 POST CHRISTMAS MAIL EARLY examples. The earlier ones have letters

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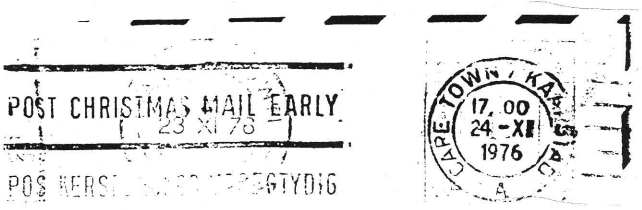
that are bolder and decidedly different. Keeping this in mind, collecting now begins to move into the field of the specialist, or the person who wants to write a book on the subject.



The later sleeve of Type 1. The lettering is not as bold as that of the initial sleeve.

Since slogans are accompanied by datestamps, which are a fundamental part of the total slogan postmark, one needs also to have a look at datestamps. When this is done, the number of items that can be collected becomes much bigger because of the big variety of datestamp impressions accompanying the relatively small number of slogan impressions.

In the case of my Type 1 CAPE TOWN items, I have found the slogan to be associated with five different circular datestamps. There may be more that need to be recorded.



Three of the variants noted.

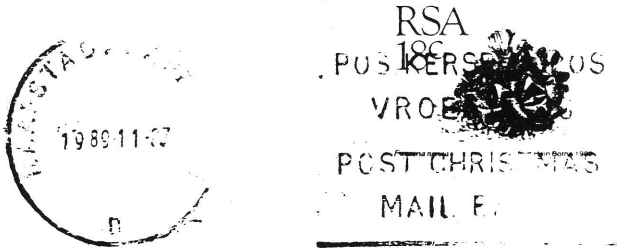
As if the situation is by now not complicated enough, there is still the matter of having the slogan to the left or the right of the datestamp. In the continuous impressions of the earlier years, this was not a factor, but with the modern single impression machines, one needs to consider the matter.

Slogan collectors naturally prefer the modern impressions to be of the slogan left, datestamp right layout. In this way, the main feature, the slogan, is normally clear of the postage stamp. However, the Post Office has a problem with this, in that it is at times not possible to read the date and time of a datestamp if it is applied over a postage stamp.

So, the Post Office has decided that it is more important to have a clear datestamp impression, and the datestamp left, slogan right configuration seems to be the layout for the future, with collectors struggling to find clear slogan impressions. The Type 2 CAPE TOWN items in my collection reflect both layouts, although the datestamp left, slogan right configuration is the most numerous.



Slogan left, slogan right



New sleeve

The volume of mail handled at the big post offices necessitates the use of more than one stamp cancelling machine at a time. This fact further complicates matters, because some method now has to be introduced to distinguish between these machines. To be able to do this, the Post Office has its machine datestamps engraved with either a letter or a numeral somewhere in the design.

In the case of my POST CHRISTMAS MAIL EARLY slogans of Type 1 and Type 2 from CAPE TOWN, I have come across the letters A, B, C, D, E, F and H. There is also one example of Type 1 that has no distinguishing letter or numeral. None of my CAPE TOWN examples has a numeral.



Letter B

The Type 2 slogans have most of the characteristics already mentioned for Type 1. Vermaak says Type 2 was introduced in 1970, and it overlapped in the period of usage with Type 1, which remained in use until 1976. I have a feeling these dates are going to need changing.

The CAPE TOWN office has already had to replace one of its original Type 2 sleeves. The new sleeve still has the four-line layout, but the letters are of a different kind and the sleeve has a bar or line above and below the total wording.

(I hope that this contribution meets with the approval of the President of Federation, and that he will now try to find time to do something with his accumulation of machine cancellations!)

BANTAM DISPLAY ADS! PUT more punch into your Wants and Offers with this kind of display. Take a Bantam Ad like this in The SA Philatelist at R20,00 per insertion. Maximum 25 words.

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News and notes/Aktualiteit

The issue of annual issues — again

THE NUMBER OF new stamp issues worldwide for 1990 (see *The SA Philatelist,* March/April 1992, p 47) came in for comment by Otto Hornung in *The Stamp Magazine* (March 1992, p 65). His views are stimulating, but in one respect, need to be questioned.

He writes: "Table 2 gives the worst offenders against restraint in the number of new stamps issued. The cut off figure is 100 units." There, in 15th place in his Table 2, with 112 units is Great Britain, including regional issues. This is followed in 16th place by South Africa, including homelands, with 108 units.

There is no doubt that British regionals are part of the Great Britain issues — the Stanley Gibbons catalogue lists them so. However, what we call the TBVC countries, and what Mr Hornung calls — as many others do — the homelands, are regarded by Gibbons cataloguers as separate issuing authorities. They are therefore listed in the Gibbons' "Africa since independence" volumes.

This distinction is, whether one likes it or not, basically taken from one's political point of view, and Mr Hornung's decision to add the emissions of the TBVC countries to those of the Republic of South Africa is his own business. Politically, it is just as open to question as the opposite view taken by Gibbons, but this is not at issue here.

What is, however, is that on Hornung's own evidence in Table 2, he is being manifestly unfair in labelling "South Africa" as one of the "worst offenders".

The table also gives the catalogue value in DM of the issued stamps, with Great Britain and regionals coming in at DM 181,90. Even with homelands added to RSA, the total value comes to only DM 71,20 — incidentally, the lowest figure of all, and the only one of the altogether 20 listed "offenders" under DM 100,00.

Offence is obviously very much in the eye of the beholder's politics.

Hon Editor

Nuwe poskaarte en aërogramme in aantog

TERWYL DIE DATUMS vir uitreiking nog aangekondig moet word, het die SA Poskantoor reeds bekend gemaak dat die vierde stel van sy reeks genommerde poskaarte die volgende geleenthede sal gedenk:

Poskaart Nr 13 gedenk die NSRI se 25 jaar diens aan die publiek. Die Nasionale Seereddingsinstituut van Suid-Afrika is op 29 Mei 1967 gestig. Dit is 'n maatskappy sonder winsbejag wat uit vrywilligers bestaan wat hierdie gevaarlike en veeleisende naastediens sonder enige vergoeding verrig. Die NSRI het tans 23 stasies waarvan twee in die binneland geleë is. In die afgelope 25 jaar is meer as 8 000 missies uitgevoer waarin 12 000 mense gered is.

Die foto op die poskaart toon 'n reddingsboot van NSRI-stasie 14 (Plettenbergbaai). Op die diensaanwyser verskyn 'n vinnige vaartuig van Stasie 6 (Port Elizabeth).

Die nuwe Johannesburgse Stadskouburg (poskaart nr 14) word in November 1992 geopen. Die vorige skouburg, wat in 1962 in gebruik geneem is, is heeltemal herbou tot 'n kompleks wat oor vier verskillende teaters en al die jongste teatertegnologie sowel as konferensiegeriewe, onthaalvertrekke en uitstalruimtes beskik. Die heraldiese wapen van die Johannesburgse Stadskouburg is op die diensaanwyser afgebeeld.

Die *Saintpaulia* of "African Violet" (poskaart nr 15) is een van die populêrste potplante in Suid-Afrika. Dié blommetjie is 100 jaar gelede deur die Duitse distrikskaptein van Usambara, baron Walter von Saint Paul, in Tanzanië versamel en na Duitsland gestuur.

Die direkteur van die Botaniese Tuin in Hannover, dr Hermann Wendland, het die plant wetenskaplik beskryf en dit *Saintpaulia ionantha* genoem. *Ionantha* beteken "soos 'n viooltjie".

Die kultivars wat op die poskaaart afgebeeld is, is van links na regs: Red Mt. Fuji; Roulette, Red Sleigh en Parisienne. Die diensaanwyser toon Cinnamon Girl.

Die eerste sementfabriek in Suid-Afrika is in 1892 net buite Pretoria opgerig. Die voorstad waar die fabriek destyds gebou is (en nog steeds is), is later Hercules genoem omdat sement so sterk is.

Die Van Stadensrivierbrug op poskaart nr 16 is in 1971 voltooi. Dit was toe die tweede grootste betonboogbrug ter wêreld. Die brug is 125 meter hoog en 350 meter lank. Dit rus op 'n 25 meter-breë betonboog wat gelyktydig van weerskante van die rivier gegiet is. Die diensaanwyser toon die Pretoria Portland Cement-fabriek by Hercules.

Die derde stel van die reeks genommerde geïllustreerde buitelandse aërogramme (nr 7 tot 9) vestig die aandag op drie besondere geleenthede.

Nr 7 vier die Duitse feesjaar in Suider-Afrika (1992). Van die ontstaan van die nedersetting aan die Kaap tot ongeveer 1806 het Duitssprekendes hul gewoonlik as enkelinge aan die Kaap gevestig. In die daaropvolgende tydperk het setlaars uit die Duitssprekende lande as gesinne en in groepe aangekom. Een van die grootste groepe setlaars het 135 jaar gelede by Oos-Londen voet aan wal gesit.

Suid-Afrika is tans die wêreld se grootste vervaardiger van ferro-allooie. In die vroeë sestigerjare is tegnieke in Suid-Afrika ontwikkel wat die vervaardiging van ferrochroom uit Suid-Afrikaanse grondstowwe 'n ekonomies lewensvatbare onderneming gemaak het.

Die eerste internasionale ferro-allooi-konferensie is in 1974 deur Suid-Afrika in Johannesburg gereël. Die sesde INFACON-konferensie (nr 8) is van 8 tot 11 Maart 1992 in Kaapstad gehou.

Die Internasionale Boogskietwêreldkampioenskappe vind van 3 tot 7 Augustus 1992 op Witrivier in Oos-Transvaal plaas. Dit is die erste keer dat dié kampioenskappe in Suid-Afrika gehou word (Nr 9).

Filateliedienste en Intersafa

What on stamps do you collect?

FOR THE SECOND year in a row, Birds on Stamps was the most popular theme collected by new members joining the American Topical Association. During 1991, the second most popular was Space, closely followed by (3) Trains and (4) Cats.

In fifth to tenth positions on the list are: (5) Ships, (6) Animals, (7) Aviation, (8) Flowers, (9) Butterflies, and (10) Medical Subjects.

Besides the better known subjects, many newcomers to the ATA listed smaller ones as part of their collecting interests. Included were such subjects as Cameras, Glass, Subways, Jazz, Christmas Carols, Pyramids, Chains, Antique Cars, Llamas, Obelisks, Left-handed People (!), Bats, and Mosaics.

For more information on the ATA and its services to thematic collectors, write to: ATA, PO Box 630, Johnstown, PA 15907. For $1 or 3 International Reply Coupons, a sample copy of the society's 96-page journal, *Topical Time,* will be sent.

ATA news release

Surprise from the Cape of Good Hope

IT IS HARDLY likely to be unique, but there cannot be too many around! Dr David Mordant of the West Rand reports having discovered the CGH ½d Green of 1896 (SG 59) with an inverted watermark.

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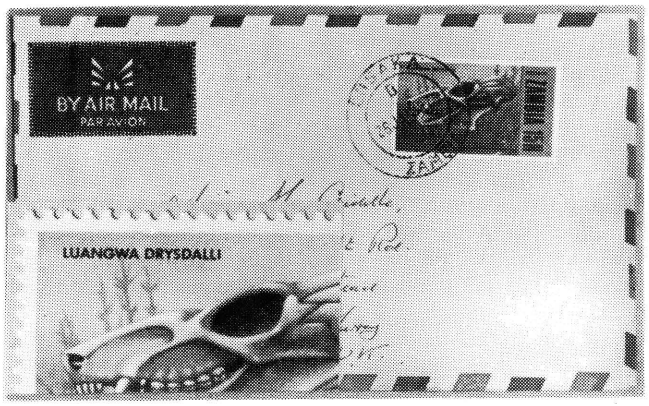
He writes: "Many thousands, maybe tens of thousands, of this common stamp have been examined for postmarks and watermarks. The only one that has been found as yet with an inverted watermark was used in East London on 17 April 1902 and postmarked at 4 pm."

Perhaps a sheet or two? It may be worth checking out watermarks of this stamp with postmarks from that area and period.

The "Drysdall" stamp and the Broome connection

IT WAS REPORTED in *The SA Philatelist* (March/April 1992, p 49) that a Zambabwean stamp bore a scientific reference to Dr Alan Drysdall, current editor of the *Transvaal Philatelist*. He has kindly supplied a photograph of the item, and writes:

"By coincidence I recently found the enclosed (illustration) among Harold Criddle's papers (his philatelic records were left to me/The Transvaal Study Circle). It was Harold of course who contributed the item to which you refer to *The London Philatelist*. What he didn't realise was that a very odd coincidence was involved.



"One of South Africa's most famous palaeontologists was Dr Broome — a doctor of medicine incidentally, not geology — who spent a life-time studying the fossil reptiles of the Karoo. The coincidence is that he was also a keen philatelist, with a particular interest in Transvaal. He contributed a number of articles to *The SA Philatelist* in 1945-46 on the overprints of the First British Occupation.

"It is evident from those articles that he had succeeded in plating the 3d and 6d duties (the basic stamps printed from Otto's original plates), but unfortunately he never published — as far as I know — the details of that aspect of his studies. Hence I have had to attempt to 'rediscover America', as you may know from my articles on the subject in *The Transvaal Philatelist*.

"The coincidences do not end there. The investigation of the Luangwa Valley Karoo fossil localities was undertaken in the early 1960s by James Kitching and myself. James is — or rather was, as I think he has retired now — a member of staff of the Bernard Price Institute for Palaeontological Research of the University of the Witwatersrand.

"He became interested in fossils as a boy, when his father was collecting, as an amateur, for Dr Broome. (*Luangwa drysdalli* was named by Kitching's co-researcher, Dr A S Brink, in a paper published in *Palaeontologia Africana* in 1963.)"

The articles by Dr Robert Broome appeared as follows: *The SA Philatelist*, January 1945, p 4, with a related note in April 1945, p 45. The second article was also in April 1945, p 43, and the third begins on p 102, September 1945.

The fourth and apparently final article is in *The SA Philatelist*, May 1946, p 64. It is accompanied by an editorial note about Dr Broome's philatelic and scientific work on p 72 of the same issue, ending, "He will soon be due to receive our congratulations on attaining his 80th birthday. Long may he prosper."

Vlootverjaardag met koevert gedenk

TER ERE VAN die SA Vloot se 70ste verjaardag is 'n spesiale gedenkkoevert op 1 April 1992 uitgereik. Een tipe is geteken deur die Vloot se drie admiraals (R12,00) en die ander is ongeteken (R5,00).

Alhoewel Suid-Afrika se eerste vlooteenheid, die "Port Elizabeth Naval Volunteer Brigade", in 1861 tot stand gekom het, is die eerste Staandemag Vlooteenheid, die SA Seediens, eers op 1 April 1922 gestig.

Dit het uit drie seksies bestaan. Die eerste was die Algemene Diensseksie of Hoofkwartier, wat instrukteurs aan deeltydse vrywilligereenhede, die Koninklike Marine Vrywilliger Reserwe, voorsien het; die tweede was die Mynveegseksie wat uit die twee mynveërs HMSAS *Immortelle* en HMSAS *Sonneblom* bestaan het, en verantwoordelik was vir die opleiding van die mynveegflottielje van die KMVR.

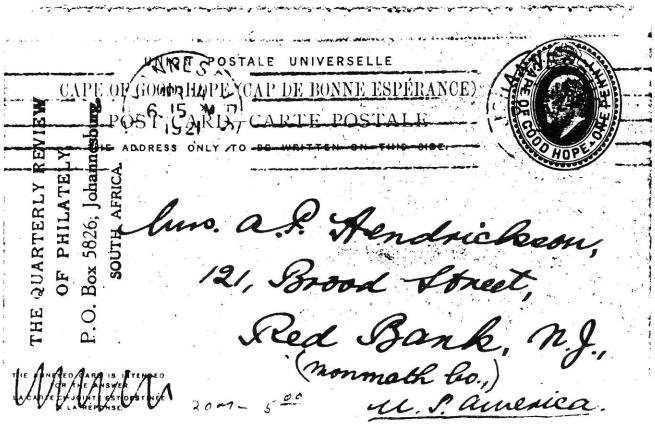
Die derde was die Hidrografiese Opmetingseksie wat uit die opmetingskip HMSAS *Protea* bestaan het, en wat beide die funksies van opmeting van Suid-Afrikaanse waters en visserye- en marine-biologiese navorsing gelewer het, asook diepseetemperature en seestroomwaarnemings opgeteken het.

Bestellings kan geplaas word by SAS Hugo Biermann, Privaatsak X13, Simonstad 7995.

Nuusvrystelling, Bevelvoerder SAS Hugo Biermann

CGH card recalls early publisher

THE TOP SECTION of a Cape of Good Hope KE VI postal stationery reply card, used interprovincially in Johannesburg with the postmarked date APR 14 1921, and addressed to the USA, features the address of *The Quarterly Review of Philately* on the left hand side.



The reverse carries a message from J Robertson, who began publishing this forerunner of *The SA Philatelist* on 15 March 1921, and kept it up for seven issues: four for Vol 1, and three, ending in October 1922, for Vol 2.

Robertson became the publisher and editor of *The SA Philatelist* with Vol 2 No 12, which appeared in January 1925. With an interruption of non-publication, he continued in one or both capacities up to Vol 8 No 7, the issue for September 1932. Since then the publisher has been the Philatelic Federation of Southern Africa.

(The Hon Editor is indebted to Mr David Wolpe of Cape Town for bringing the card to his attention.)

Two important Christie's sales

ZULULAND FANS WILL not have been disappointed by what the John Robson collection sale by Christie's had to offer in London on 7 May 1992. It began with a letter franked by Sir George Napier, when he was Governor of the Cape of Good Hope in 1839, written by his attache, John Craig, to his mother in Edinburgh, mentioning the treaties between Cape Colony and the Zulus under Dingaan, as well as the small settlement at Port Natal on land granted by the Zulu chief.

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There was also a cover with the New Republic 2d cancelled at Vryheid on 28 May 1888 and addressed "Mr J Duiven, Postmaster General, New Republic, Zululand". In February 1887, Zululand became a British Protectorate, but it was not until October 1888 that the Zulu chiefs in Vryheid supported Colonial rule over the Boer annexation.

It was fully representative of the British stamps overprinted "ZULULAND", including a cover Emil Tamsen RDPSA addressed to himself at Waterberg. Natal stamps overprinted "ZULULAND" were also well represented.

A puzzle for researchers is set by a £5 "Postage & Revenue" essay (illustrated here), incorporating the head of what is thought to be a Zulu chief. Nothing is known about its history.



An unusual collection of the difficult subject of Fiji comes under the hammer with the Peter A Robertson material on 3 and 4 June 1992.

The Fiji *Times* Express issue of 1870 is represented by defective 3d and 6d on quadrille paper, pen-cancelled on a cover which travelled via Auckland, New Zealand, where a 6d brown Chalon Head was added to take the cover via San Fransisco to Pennsylvania; the cover passed through San Francisco on 8 February 1871. (See illustration). The estimate is £5 000 to £7 000.



The unused examples of the *Times* Express issues are highlighted by the only surviving se-tenant strip of four of the second issue in private hands. This multiple, comprising single stamps of 6d, 1/-, 1d and 9d denomination, was formerly included in the renowned Dale Lichtenstein collection (estimate £10 000 — £12 000).

A total realisation in excess of £180 000 (US$ 320 000) is anticipated for the Peter Robertson collection.

Mauritius also features heavily in this sale, and it includes the award winning collection of South Australia formed by John Griffith FRPSL.

Christie's news releases

Elusive SWA stamp comes up for auction

Danny Swart RDPSA

A RECENT FIND in an "old time" collection has brought to light three more used singles of the elusive SWA 1d roulette postage due, with 10 mm spacing between line of overprint (SG D13).

In the late Natie Becker's book *The Overprinted Stamps of South West Africa to 1930* he sets out fully all known facts about this scarce stamp and describes (with photographs) the three known used singles, two of which are housed in the Royal Collection. The third recorded copy at that stage was in his own collection, and this was recently sold by Christie's in London, along with the mint pair that he also owned.

Now the collection of the late E F A Huth has revealed three more used singles and their story is very interesting indeed.



Huth retired as electrical engineer from Transnet (formerly the South African Railways) in 1954 at the age of 60, and was "re-employed" for many years thereafter as archivist in the Transnet Reference Library in Johannesburg. His knowledge of transport history was unequalled in South Africa, and he wrote a large number of articles for publication in various journals.

He was travelling abroad at the time of World War I, and being of German descent, was interned in India for a period during 1915-17. On his return to South Africa in early 1917 he took up employment with the SAR and was posted immediately to South West Africa.

It was here that his interest in philately grew, and it is at this stage that he acquired five copies of the 1d postage dues. He records as follows in the write-up to the collection; "Doubt about the genuineness of this stamp can, however, be dispelled, as the three used copies of the stamp in this collection, were removed from discarded wrappers enclosing newspapers addressed to the Railway Bookstall Custodian, in Windhoek, at the time of the issue."

Unfortunately it was not realized at the time that this stamp was of such rarity, otherwise the five copies recovered from the wrappers would not have been removed, and neither would two copies have been given away without receiving anything in exchange.

The catalogue price of this stamp in mint pairs, quoted by the Regent Stamp Co, London, in 1938, was £100. In used condition the stamp is probably of greater rarity, and accordingly of greater value.

One of the three copies in this collection is dated, 19 Jul 23, and bears the cancellation "WINDHOEK", while another copy appears to be dated 18 Jul 23, and the third only bears part of the cancellation, ie, "HOEK".

Overnight therefore the total number of known used copies of this stamp has doubled to six, with a possible further two in existence somewhere, unless of course two of the other recorded three copies (per Becker) are those noted by Huth as the ones that he gave away.

The stamps will come up for sale, together with numerous other interesting items from the collection, through Stephan Welz and Co at the end of June this year.

POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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A London auctioneer reports

THERE IS ALWAYS a market and a good price for better quality material, according to Phillips of London. They write:

"Our philatelic auctions in 1992 have started extremely well even though the supply of collections coming to auction is somewhat less than a year ago. The demand is as good as ever and competition in the auction room is very keen, resulting in even better prices in most areas, particularly classic issues and covers, though modern issues still tend to be weak."

They have a specialised Great Britain sale on 7 May 1992, with British Commonwealth following on 21 May, and Stamps of the World on 22 May in Scotland. On 28 May there is to be a Stamps of the World Sale.

On 18 June 1992 the Phillips Postal History and Covers auction will include the Basutoland and Southern Africa collections formed by the late Philip Cattell (see following obituary).

Phillips Son & Neale news release

SWA cover star item in March auction

ONCE AGAIN South West Africa has come out tops, with a 1919 cover addressed from Windhoek to the Dutch East Indies franked with a £1 South African KGV adhesive in combination with 2 x 2/6 values from the same series being knocked down at R46 000 against the pre-sale estimate of R6 000 — R8 000.

The hammer price excludes the buyer's premium of 10 percent plus VAT, which brings the total price paid up to R51 060; a record certainly for a cover from the Occupational period — but then again how do you establish a price for such a unique item?

The sale held by Stephan Welz and Co in Johannesburg on 25 March 1992 provided a wide cross-section of material for all categories of collecting interests. Total realisations, including the 10 percent premium amounted to R780 950.

Under the sixty odd collections and bulk lots on offer at the commencement of the auction strong competition was to be seen amongst the trade with prices in certain instances reaching three to four times estimate. The Boer War section was also well contested, at above pre-sale figures in most instances, and with a new record price for a £1 Mafeking Siege note in very fine condition being achieved at R3 800.

The Cape of Good Hope also provided some fascinating lots, with the incredible correspondence of Lieut Henry Clifford over the period 1848-54, which had been beautifully written up in two volumes, being sold for R19 000 (est R20 000 — R25 000).

Other sections in the afternoon session that did very well were Germany and the Rhodesias; the 1949 Berlin Relief Fund miniature sheet with first day cancels realizing R4 800 (est R3 500 — R4 000) and an 1890 Pioneer Column entire letter from Rhodesia ex Puzey correspondence R3 800 (est R2 500 — R3 000).

In the evening the main sections of the sale comprised an extensive coverage of both South Africa and South West Africa. While the earlier Union material sold very well, it was the more modern RSA period that engendered the real competition especially the varieties.

A block of 6 of the R1 strelitzia with interrupted printing on four stamps realized R6 200 (est R4 000 — R5 000) and the 1963 12½c Red Cross issue in vertical pair, with top stamp having the "missing red cross" variety R4 000 (est R2 500 — R3 000).

It should be noted that a lot of early issues of *The SA Philatelist* fetched double the estimate in the literature section, namely R900.

Looking Back

By D Lamont Smith FRPSL

From the SA Philatelist
60 YEARS AGO May, 1932

Bilingual stamps

An American contemporary tells its readers that the reason why our stamps are printed in English and "Dutch" (presumably Afrikaans is meant) is because many natives do not understand English!

30 YEARS AGO May, 1962

Postal rates to the British Commonwealth

From 1st April the surface mail rates to British Commonwealth countries have been raised to the same level as those to other foreign countries. The main charges will be (1) Letters: 3½c for first oz and 1½c for each additional oz go up to 5c for the first oz and 3½c for each additional oz. (2) Postcard rate goes up from 2½c to 3½c.

60 YEARS AGO June, 1932

Air mail stamps

South West Africa, like the Union, is to discontinue the use of air mail stamps. They may now be used for all postage purposes and no further supplies will be printed.

30 YEARS AGO June, 1962

2½c Volkspele stamp

The name of the designer of this stamp was discovered in rather a curious way by one of our readers. He came across, by accident, the programme of International Folk Dancing Display held in the Albert Hall, London in 1958, and there on the cover was practically the same design as on our 2½c stamp. The name of the artist was given as Kobus Esterhuysen; he was contacted and agreed that he was responsible for the design on the programme and only very slight changes were made for the design on the stamp.

Our deadlines and advertising rates

DETAILS OF THE current advertising rates of *The SA Philatelist* are given on p 73 of this issue of our magazine. The address of the Hon Advertising Manager is always to be found in the masthead. Advertisers and contributors are earnestly enjoined to note and act upon the deadlines given below.

Issue for	Deadline Advertising	Deadline News	Deadline Late news
Jul/Aug 92	5 June	29 May	10 June
Sep/Oct 92	5 August	31 July	10 August
Nov/Dec 92	5 October	1 October	9 October
Jan/Feb 93	3 December	1 December	10 December
Mar/Apr 93	5 February	1 February	10 February

Seëlruil gevra/Exchange wanted

Czechoslovakia: Ivo Lakota, PO Box 17, 664 51 Slapanice, is looking for a friend to exchange thematics about the Arctic and Antarctic, as well as the universe.

Denmark: Petter Lollesgaard, Kastruplundgade 53, 2770 Kastrup, says he needs our help to find someone to exchange mint South African stamps for used stamps of all the Scandinavian countries, including his own.

France: Jean Pierre Tagu, 9 Impasse de Pommiers, 76800 St Etienne du Rouvray, describes himself as "a philatelist of modest means" who would like to exchange stamps of his country with those of ours, in which he is very interested.

Germany: L Berg, Mummstrasse 1, D 5650 Solingen, writes in German that he has been collecting SA and SWA for years. He would like to exchange for stamps of his own country.

Japan: Kenji Nagase, Asano 1080, Hida-cho, Toki-shi, Gifu

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Printing and plating details

RSA

(1991-08-08)

Definitive Issue 25c Reprint

Job no: 5411782
Requisition no: 2324/1.2.5.1
Quantity: 500 000 sheets
Printed: N/A
Multi positives and negatives: Standing
Plates: 2267 2268 2269 2270
Lay-out: 2 x 1 sheets, 10 x 10 stamps
Stamp size: 30,225 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Paper: Matt surface, phosphorescent coated, P.V.A. Gum.
Paper: Suppied by Harrisons, sheets size: 406 x 630

Plating

Perforated from top to bottom.

A
B

A 2267CB: White dot above first 2
25,00: Dot in front of 5
C2/1: Two dots above a of Botha

B Emblem: Break in right point
25,00: Nick in first 0

RSA

(1991-12-20)

Succulents 2c Reprint (5th)

Job no: 5558939.
Requisition no: 2353/1.2.5.1
200 000 sheets
Master and multi negatives: Standing
Lithographic plates:
2288 2289 2290 2291
Lay-out: 2 x 1 plates per sheet
10 x 10 stamps, size: 30,225 x 23,9083
Press: 784
Perforator: Kroll, 14 x 14,25.
Supplier: Harrisons matt
Phosphorescent coated
Sheet size: 406 x 630

Plating

Perforated from top to bottom

A
B

Pane A: Emblem: Dot on right hand triangle.
C1/2: Blue dot 1 mm above plant, top right side on 1 o'clock.

Pane B: 2289CB: Tiny dot in 9
C2/2: Two tiny dots just above plant on about 1 o'clock
C2/2: Tiny dot after a of Botha.

This supplement has been sponsored by PHILATELIC SERVICES AND INTERSAPA, GPO, 0001, Pretoria.

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RSA

(1992-01-17)

Succulents 35c Reprint (1st)

Job no: 5483795
Requisition no: 2333/1.2.5.1
100 000 sheets
Master and multi negatives: Standing
Lithographic plates:
2284 2285 2286 2287
Lay-out: 2 x 1 plates per sheet
10 x 10 stamps
30,225 x 23,9083
Press: 784
Perforator: Bickel 14 x 14,25
Supplier: Harrisons, matt phosphorescent coated, P.V.A gum.
Sheet size: 406 x 630

Plating

Perforated from top to bottom.

A
B

Pane A: TM Date: Blue dot above 0 of -01-; 1992-01-17
C1/1: Faint black "scratch" line after A of RSA
Pane B: TM Date: White "scratch" mark over two 8's
C2/1: Blue dot 2 mm above wilmotranius — above i and red dot above i.
C1/2: Short black line below A of RSA A

RSA

(1991-10-01)

Postcards 2nd Special Series No 5-8

Job no: 5306641
2 000 000 Single Postcards
First Print
Master and multi negatives: New
Layout: 4 x 8
Size: 148 x 95
Paper supplied by Sappi, Matt surface.
Sheet size: 640 x 915
Machine plate lay-out is four designs of eight each

Plating

Number 5: cancer
Number 6: Mountain Club
Number 7: Agricultural union
Number 8: Formal foreign postal service
Lay-out:

5: 1 2 3 4
5A: 1 2 3 4
6: 1 2 3 4
6A: 1 2 3 4 etc.

Number 5: 1: Dot above first e of Jubilee.
2: Dot in D of Paid (stamp)
3: Two red dots in j of Jubilee
4: Blue dot below middle of stamp, below "perfs"

5A: 1: Dot in last n of Vereniging
2: Two black dots below T of To/Aan
3: Small dot after A of Africa (stamp)
4: Dot 1mm after O of To/Aan.

Number 6: 1: Blue dot in bottom gutter of stamp, below A of Afrika & black dot below K.
2: Black dot below a of Africa (stamp)
3: Dot left of "stamp" opposite N
4: Black marks on right side of stamp over gutter.

Number 6A: 1: Big dot between two figures on rock
2: Dot in front of S of Suid-Afrika, top of picture
3: Blue dot above ou of South (Stamp)
4: Dot 4 mm below T of To/Aan.

Number 7: 1: Dot below K of Poskantoor
2: Dot next to pole, foreground, stamp, on wall.
3: Mark in front of tail, right side; emblem.
4: Blue dot in front of C of Postcard.

Number 7A: 1: Dot below first writing line, left side —·—
2: Short line below s of Poskaart
3: Dot below u of Suid-Afrika (stamp)
4: Dot below T of To/Aan
Red dot above hyphen 1891-1991.

Number 8: 1: Dot 3 mm left bottom of Emblem
2: Blue dot above o of foreign (picture)
3: Dot above o of formele (picture)

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4: Dot below P of Postage right side of stamp.

Number 8A: 1: Blue dot on o of posdiens, bottom of picture
Blue dot in middle top of picture 7 mm from top line.
2: Short line above d of Postcard
3: Dot in 0 of posdiens & dot above e of service, bottom of picture.
4: Mark in front of 1791-1991, bottom of card.

RSA

(1991-10-01)

SA Post Office & Telkom Ltd Special Issue

27c

Job no: 5473695
Requisition no: 2318/1.2.5.1
Quantity: 1 800 000 sheets
Printed: 1991-09-11
Master and multi negatives: New
Lithographic plates:
2279 Dark Blue mixed
2280 Light Blue mixed
2281 Red mixed
2282 Green mixed
2283 Black
Lay-out: 2 x 1 sheets, 10 x 10x stamps
Stamp size: 30,225 x 23,9083
Perforator: Walter Kroll 14 x 14,25
Matt paper, phosphorescent coated, paper supplied by Harrison.
Sheet size: 406 x 630
Two designs per sheet; Post Office & Telkom.

Plating

Perforated from top to bottom

A
B

Two different stamps, row by row.

A TM: Blue dot above R of Poskantoor
C1/2: Big dot on S of Poskantoor.

B TM 24,30: Dot on 4

RSA

(1991-10-09)

South African Scientists Special Issue

Job no: 4899611
27c: 700 000 sheets, other values: 60 000
Master and multi negatives: New
Lithographic plates:

27c	45c	65c	85c	
2243	2247	2251	2255	Processed Blue
2244	2248	2252	2256	Processed Yellow
2245	2249	2253	2257	Processed Red
2246	2250	2254	2258	Black

Lay-out: 3 x 1 sheets, 5 x 5 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Walter Kroll 14 x 14,25
Matt surface, phosphorescent coated.
Paper supplied by Harrisons.
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A
B
C

27c

A 2245CB: White dot after first 2
TM 6,75: "Line" through comma

B TM: Red dot above Suid-Afrikaanse
2246CB: Dot on first 2

C 2244CB: Red dot 3 mm above CB, above second 2
C1/1: Black smudge marks over top of C of 27c

45c

A 2250CB: Black dot on second 2
C2/1: Black dot after WNNR, bottom of stamp

B 2250CB: Black dot above CB
TM 9,00: Nick in last 0

C TM: Line through top of C of African
TM 11,25: Dot below 5 near perfs.

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65c

A C1/2: Red dot in gutter 2 mm up from right bottom corner
TM: Small dot in D of Suid-Afrika

B Emblem: Red dot 2mm above emblem
TM: Dot above second A of Suid-Afrikaanse

C 2253CB: White mark on second 2
2254CB: Tiny dot on 5

85c

A TM: Dot above D of Suid-Afrikaanse
2257CB: Red dot 1mm above CB above 7

B TM: Line from comma 21,25

C 2255CB: Red dot top right corner
2255CB: White dot below first 2 on edge

BOPHUTHATSWANA

(1992-01-09)

Old Maps of Africa: 2nd Set of Series Special Issue

Job no: 5476018
Requisition no: 2323/ER
Quantity: 27c: 53 000 sheets.
Other values: 15 000 sheets each.
Master and multi negatives: New
Lithographic plates:

27c	45c	65c	85c	
1239	1243	1247	1251	Blue
1240	1244	1248	1252	Yellow
1241	1245	1249	1253	Red
1242	1246	1250	1254	Black

Lay-out: 3 x 2 plates per sheet.
5 x 5 stamps, size: 38,07 x 28,70
Press: 758
Perforator: Walter Kroll 14 x 14,25
Paper supplier: Harrisons, Matt surface
P.V.A. gum
Sheet size: 295 x 580

Plating

Perforated from top to bottom

x 2
5

A	B
C	D
E	F

27c

Pane A: C1/1: Blue dot top left corner, just outside map.
R3/1: Blue dot 1mm above map, between Lisboa and Halia.

Pane B: TM: Black dot between R & T of Kaarte.
TM: Blue dot between 2de and stel.
C2/1: Dot 1mm above map, between Lisboa and Halia, near perfs.

Pane C: TM: Black line through E of SERIES
1242CB: White mark under 4

Pane D: R3/1: Black dot between Bophuthatswana & 27c
TM: Dot after D of OLD

Pane E: 1242CB: White scratch mark under 1
TM: Black dot under first A of KAARTE

Pane F: TM: blue dot above S of SET
Emblem: Black dot 2mm above tail.
TM: Blue dot 7mm left of date.

45c

Pane A: TM: Red dot in o of OF
1246CB: Dot in 6

Pane B: TM: Dot in front of E of kaarte
C1/1: White dot on of of Bophuthatswana, bottom of stamp.

Pane C: TM: Dot after T, and above E of Kaarte
TM: Dot on S of Maps

Pane D: 1245CB: Red dot on 4
C1/2: Red dot 2mm left of map & 5mm from top left corner of stamp.

Pane E: C1/1: Two red dots about middle of stamp, top gutter near perfs.
1244CB: Dot 3mm above CB, above 2.

Pane F: TM: Dot below E of STEL and blue dot below first 9 of date 1991.

65c

Pane A: TM: Dot 2mm left of O of OLD

Pane B: TM: Dot above s of SET and red dot after T of THE

Pane C: 1248CB: Dot on 4
1249CB: Red dot 2mm below CB, below 9

Pane D: TM: Black mark above 2 of 2nd

Pane E: C1/1: Red dot after c of 65c
TM: Dot 1mm above first A of AFRICA

Pane F: 1250CB: White blop on CB

85c

Pane A: 1251CB: Reddish dot above 2
TM: Blue dot to right of first stamp, above perfs.

Pane B: 1251CB: Red dot left of first 1
C2/2: Red dot, top of stamp, about middle.

Pane C: C2/2: Dot 1mm below W of Bophuthatswana, near perfs.

Pane D: 1253CB: Blue dot to right of CB

Pane E: C1/1: Dot to right below W of Bophuthatswana
C2/2: Dot 2mm below Bop, near perfs, between W & A

Pane F: TM: Blue dot between K & A of AFRIKA.
1251CB: Red dot 2mm to right of CB.

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NAMIBIA

(1992-01-30)

Conservatoire 21st Anniversary Special Issue

Job no: 5456828
Requisition no: 2223/ER
Quantity: 20c, 55 000 sheets
Other values: 28 000 sheets each
Printing date: 1991-11-22, 60c: 1991-11-20
Master and multi negatives: New
Lithographic plates:

20c	25c	45c	60c	
205	209	213	217	Blue
206	210	214	218	Yellow
207	211	215	219	Red
208	212	216	220	Black

Lay-out: 4 x 2 plates per sheet.
5 x 2 stamps, size: 40,50 x 23,9083
Perforator: Walter Kroll, 14 x 14,25
Press: 758
Paper supplier: Harrisons & Sons
Matt surface, P.V.A. gum
Sheet size: 295 x 630 mm

Plating

Perforated from top to bottom

x 2
5

A	B
C	D
E	F
G	H

20c

Pane A: TM: Dot below T of Conservatoire.
C1/1: Dot after 21 of 21st, bottom of stamp.
Pane B: 205CB: Two tiny dots, 1mm up from right bottom corner.
Emblem: Mark on N of Namibia.
Pane C: Emblem: Red dot 3mm to right of emblem.
C1/1: Blue dot 1mm up from frame near perfs, above a of Namibia.
C1/1: Blue dot above first i of Namibia
Pane D: TM: Dot on bottom part of i.
Emblem: Smudged right ear.
Pane E: C1/1: Minute red dot 1/2 mm above frame line, bottom of stamp.
C2/2: Small white dot in top outer frame line, 11mm from left
Pane F: 207CB: Small white dot 1mm below 2 of CB
TM: Dot below A of Conservatoire.
Pane G: Emblem: Minute black spot between horns, above i of Namibia.
Emblem: Tiny black dot above last A of Namibia.
Pane H: C1/1: Red dot 1mm below between i and n of Windhoek.
208CB: Blue dot below CB, below 8.

25c

Pane A: Emblem: Dot above i of Namibia and a blue dot 1mm above the black dot.
TM Date: Dot above 3 of -30
Pane B: Emblem: Dot in front of N of Namibia.
TM: Red dot above second o of conservatoire.
Pane C: TM date: Dot after 1 of 1992
TM date: Dot above 0 of -01-
C1/1: Blue dot above W of Windhoek.
Pane D: TM: Dot in S of 21st
Emblem: Dot left bottom of emblem
C1/2: Red dot 2mm left of 2 of 25c
Pane E: C2/1: Blue dot after c of 25c
C2/2: Red dot in front of c of 25c
Pane F: 211CB: Blue dot in 2
C1/2: Red dot below 2 of 21st
Pane G: C2/1: Dot below k of Windhoek
TM date: White dot on second 9 of 1992
Pane H: 209CB: Blue dot in 9
210CB: Blue dot in 2

45c

Pane A: 213CB: Blue dot on 2
C2/1: Black dot above flute, middle.
C2/1: Blue dot 1mm to right of head.
Pane B: Emblem: Blue dot to left.
Pane C: TM: Blue dot 2mm above T of 21st
215CB: Blue dot on 1
Pane D: 214CB: Black dot above 4
C1/1: Dot below W of Windhoek and red dot near perfs, bottom of stamp.
Row 3/1: Black dot in gutter 4mm from left corner.
Pane E: 214CB: Black dot above 2
C2/1: Black dot 2mm above n of Pulon and dot in 4th pipe, above crossline



Pane F: Blue dot to right of emblem.
C1/1: Blue dot 3mm to left of W of Windhoek.
Pane G: Emblem: Red wavy line through right horn to bottom of emblem.
C1/2: Blue dot 1 mm above left corner.

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Pane H: C1/2: Break in outer top frame line, about middle.
TM date: Black line between 0 & 1 date.

60c

Pane A: TM: White dot on S of Conservatoire.
C1/2: Dot abovbe first e of Conservatoire, bottom of stamp, below frame.
Pane B: C2/1: Red dot below S of Conservatoire
C2/2: Blue dot in front of 6 of 60c
Pane C: Emblem: Dot above P of PT
C2/1: Red dot below i of Anniversary
Pane D: TM: Nick in first o of Conservatoire
C2/1: Red dot in gutter, above 6 of 60c.
Pane E: C1/2: Blue dot in middle of left frame.
C1/2: Blue dot below 21st, bottom of stamp.
Pane F: C2/2: Red dot after 21 of 21st, bottom of stamp.
Emblem: Dot 2mm below left bottom of emblem.
Pane G: C2/2: Red dot above first i of Namibia.
C1/1: Blue dot above 1992 bottom right corner of stamp.
Pane H: C2/2: Blue dot 2mm below c of 60c.
220CB: Dot below CB below first 2.

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509-51, is interested in "real posted mail covers" and stamps, and would like contact in South Africa.

Nederland: B W Vonk, Tjerk Hiddesdreef 7, 2253 VG, Voorschoten, wil graag Suid-Afrikaanse ruilvriende hê wat in sy land se seëls belangstel.

New Zealand: Bill Sun, 39a Ellice Road, Glenfield, Auckland, writes that he is very interested in South African stamps, which are difficult to obtain in the Land of the Kiwi. He is willing to pay someone in South Africa to buy for him, if they are not interested in swapping for New Zealand.

Peru: Dr A Hvarhav, Ave Santa Rosa 761, Tablada de Lurin, Lima 35, would like to exchange on catalogue basis.

Philippines: Romeo C Ranjo, PO Box 38, Makati CPO Makati, Metro Manila, is president and chairman of the APO Philatelic Society with over 200 members. He is interested in making contact with local societies and individuals.

Poland: Jan Molyjunek, 47a Istebno, is a thematic collector, particularly of fauna, flora, sport and paintings, and looks forward to exchange locally.

Russia: Victor Ingilevich, Melioratorov 4/7, 181340 Novorzev (Pskov), teaches English and history, collects stamps, and runs the youth stamp club at his school, where they wish to establish a "South African corner". *(Go on: What about a South African youth club "twinning" with Victor's guys?)*

Russia: Sergei Kolpakov, PO Box 475, Syktyvkar-24, 167024, offers stamps, FDCs and maxicards of his country in exchange for ours.

Ukraine, Republic of: Aleksei Bespalko, ul Pabochaga 79/11, Dniepzopetrovsk, 320008, says he has been collecting for five years, and has "a good and big stamp collection". He would like to make "friendly contacts" in South Africa with a view to exchange.

Yugoslavia: Zvonimir Kreilus, Prilaz Dure Dezelica 62, 41000 Zagreb, Croatia-Hrvatska, writes good English and would like to exchange stamps of the former Yugoslavia and/or current Croatia with local collectors.

In memoriam

Dr Anna H Smith 29 Januarie 1992

DIE DOGTER VAN prof J J ("Woordeboek") Smith, en suster van wyle dr Jan Smith, is in 1912 in London gebore. Albei van hulle het goeie Suider-Afrikaanse versamelings van hul vader geërf, wat hulle verder uitgebou het.

Sy het in 1938 by die Johannesburgse Openbare Biblioteek begin werk, en was van Junie 1960 tot 31 April 1975 die Stadbibliotekaris en direkteur van die Africana Museum — die eerste vroulike departementshoof wat die stadsraad aangestel het.

Anna Smith het voortgebou op die puik fondamente van haar voorganger, R F Kennedy, en 'n aansienlike bydrae gemaak tot die internasionaal bekende standaardwerk wat in 1960 onder sy naam verskyn het: *Katalogus van die Filatelistiese Versameling* (van die Openbare Biblioteek, Johannesburg).

'n Ewe bekende werk van haar is die Afrikaans-Engelse glossarium *Die Taal van die Posseëlversamelaar,* wat in 1959 verskyn het toe sy kurator was van die Africana Museum.

Haar doktoraat is *honoris causa* in 1974 deur die Universiteit van die Witwatersrand aan haar toegeken.

Sy was 'n lid van die Afrikaanse Filatelistevereniging, en is ook in 1983 tot erelid van die Southern Africa Postcard Research Group benoem. So lank gelede as 1972 het sy in *Africana Notes and News* geskryf:

"The collecting of postcards of the past in a scientific way is customary overseas today, and it is to be hoped that someone in South Africa is busy investigating types, kinds of printing, South African manufacturers and vendors, as well as dates of publication of particular cards."

Op hierdie wyse was Anna Smith een van die heel eerstes wat die aandag gevestig het op die belangrikheid van poskaartversameling vir sy geskiedkundige en sosiologiese waarde.

In haar gekose professionele veld, die biblioteekwese, het sy breë plaaslike en internasionale erkenning ontvang, wat 'n erepenning van die SA Akademie van Wetenskap en Kuns ingesluit het.

Arno Spangenthal, FRPSL 30 January 1992

WHILE THE VIOLENT circumstances surrounding the death of Arnold Theodor Spangenthal have not yet been cleared up, many tributes have since been paid to this friendly, unassuming and discerning collector.

David Crocker, RDPSA, immediate past president of the Federation, said that Arno Spangenthal had a fine eye for quality in philatelic material, and that one of his interesting sidelines had been to collect classic first issues on cover.

Chris Mobsby of Johannesburg wrote:

"Arno, the eternal gentleman, will be sorely missed by his many friends in the Johannesburg and Wanderers Philatelic Societies. Despite the handicap resulting from a stroke some years ago, he was always willing to show extracts from his magnificent collection of the Cape of Good Hope — a collection which earned him a Gold Medal at 'London 1990', and which was seen most recently in the Court of Honour at 'Cape Town 1991'.

"Arno's passing will be mourned, not only by his peers, but also by the younger school of collectors for whom he was always prepared to provide advice and encouragement."

Arno's "Cape of Good Hope Triangulars" won him a Small Gold at "Johannesburg 100" in 1986. The errors of colour of the "Woodblock" issue it contained were ex Ferrari.

Ken Baker 19 July 1991

TWO DAYS BEFORE his 85th birthday, Ken Baker died at his home in Bedford. He was born at St Leonard's, Hastings, in Britain, and was in government service in, among other places, Hong Kong and Mauritius. He was seconded to the Swaziland government in 1965 in an advisory capacity, and subsequently settled in the Eastern Cape.

In philately he was known, above all, as a prodigious and prolific researcher in postal history. He was fittingly the recipient of the Federation's Manfred Weinstein Memorial Medallion when it was awarded for the first time in 1981.

It would seem to be almost impossible to encompass all his writings, for Ken Baker published outside philately as well: for example in the staff newspaper of the Post Office, and in various historical society magazines. Two such lengthy articles which come to mind are "The Postal History of East London and King William's Town", in *The Coelacanth* (1984), and "A Postal History of the Fort Beaufort Postal Division", in the *Port Beaufort Historical Museum Newsletter* (1982).

The first Mosquito Monograph from Reijger Publishers was his *Military Mails at the Cape of Good Hope* (1985), and he contributed the chapter "External Mails" to *Transvaal Philately* (Mathews et al Reijger, 1986).

Of the ten occasional papers published thus far by the Postmark and Postal History Society of Southern Africa — Ken Baker was a founder member of its forerunner, the Colonial Society — no less than three were by him: *The Postal History of the Transkeian Territories* (No 5), *The Early Postal History of the Griqualands and the Bechuanalands* (No 6), and *The Field-Cornet Posts of the Cape Colony* (No 8).

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His most recent article for the society's newsletter, *The Post Office Stone,* was "The Postal History of the Diamond Fields" (Whole nos 110 and 111, the second part appearing posthumously). His output at this level was so abundant that there was something by him in almost every issue.

Ken Baker was fortunate in that his immense contributions to the postal history of Southern Africa were frequently recognised by his peers while he was alive. Among those who had paid tribute to him are Robert Goldblatt RDPSA, two former editors of *The Post Office Stone,* Franco Frescura and Neville Gomm, and the late maj Ian B Mathews.

Of Ken Baker it can be truly said that he wrote his own lasting monument. His work will endure for as long as there is an interest in the philately of the early South Africa.

Philip A C Cattell 6 January 1992

WHAT CHIEFLY STRUCK one about Philip Cattell was his unfailing cheerfulness, his unfussy dedication to detail, and his staunch friendship with South Africa, to which he had become attached during a tour of duty in the course of World War II.

His description of the exhibit "Basutoland's Postal History", which won him a Silver-Bronze at the international exhibition "Johannesburg 100" (1986), was typical of his style: "The study of the posts of Basutoland is fascinating, but is far from being an exact science, and much remains to be discovered and speculated about. This exhibit illustrates many of the pleasures and frustrations to be found in looking into Basutoland's postal past."

Philip's most important and enduring contribution to the philately of Southern Africa was his *The Union Castle Post Office* (Proud-Bailey, 1984?), in which he diligently unravelled a hitherto neglected aspect of the Cape's maritime mails. We frequently corresponded on this and other subjects, and his own last up-date to the book was published in *The SA Philatelist,* September/October 1991.

He was, as could be expected, a stalwart of his home society at Weston-super-Mare, as secretary and BPF representative. His interest in Southern Africa was expressed by his membership of the Bechuanaland & Botswana Philatelic Society, and the South African Collector's Society (of Great Britain), for whom he was the exchange packet superintendent to the end.

His last, sadly prophetic lines to me were written on 2 November last year, when he was already seriously ill: "In about three hours I shall be waist-deep in children and grandchildren, so I am trying to get my affairs in order, as they say."

What a joyful spirit he was! What a joy to have been privileged to know him!

(Hon Editor)

Francis Barr, SJ 14 January 1992

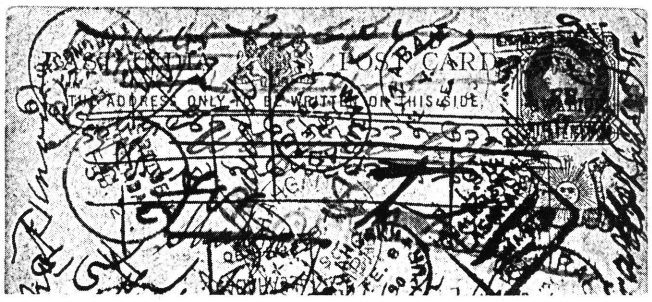
A WELL-KNOWN contributor to our magazine, Father Francis Barr, who was a member of the Mashonaland Philatelic Society, died a couple of months short of his 83rd birthday.

"Frank" Barr was also a member of the Manicaland Philatelic Society and the Rhodesia Study Circle. The exchange booklets he compiled for his society were notable for their select, harder-to-find material.

His "I Collect Farthings" appeared in *The SA Philatelist,* July 1986, and "The Story of Tin Can Mail" in January/February 1990.

(With acknowledgments to the Mashonaland PS Newsletter, January 1992)

THIS COVER . . .



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Nuwe uitgawes/New issues

Howard Godwin
East Rand Philatelic Society

If variety is the spice of life . . .

. . . THEN THE LIFE of a new issues editor is spicier than the strongest Indian curry! The subject matter of recent issues has been, and will seemingly continue to be, of infinite variety. In some cases fascinating new themes are coming to titillate the palates of collectors looking for "something new".

In other subjects so much material is and will be available that an "overkill" situation can arise, with the strong possibility that collectors will not be able to keep up with the amount of material issued and may simply lose interest.

The need to be selective with subject matter and choice of material is becoming paramount!

Columbus sails the sea so blue

WHEN ONE LOOKS at the "on the ocean" series, there is indeed a feast of material. The "Columbus" issues are many and varied. Some countries have combined maps of the voyages and pictures of the explorers of their own country with their Columbus issue, providing material for collectors of maps, ships, famous people and explorers.

One such was the Falkland Islands, whose issue of four stamps on 12 December 1991 showed two of the sailing ships, the STV *Eye of the Wind* (14p) and the STV *Soren Larsen* (29p) which had called at the islands after rounding Cape Horn. The other two values depict the *Nina, Santa Maria* and the *Pinta* (34p) with a picture of Columbus and the *Santa Maria* on the 68p value.

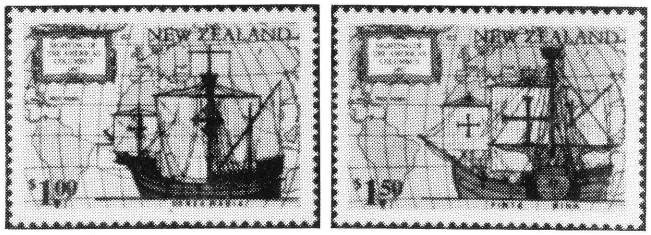


This issue was part of a "mini omnibus" with Ascension Island, St Helena and Tristan da Cunha all utilising the same designs — surely the smallest omnibus set ever issued!

New Zealand's "Navigators" issue released on 12 March 1992 commemorates both Columbus and Abel Tasman, leader of the first organised Dutch expedition to the South Pacific Ocean. Tasman managed to circumnavigate Australia without being aware of it, but reached Tasmania, which he named Van Diemen's Land, after the Governor General of the Dutch East India Company which had funded the voyage.

He sighted the North tip of the South Island on 13 December 1642, and dropped anchor to replenish water supplies on 19 December. Four sailors were killed by a Maori war party

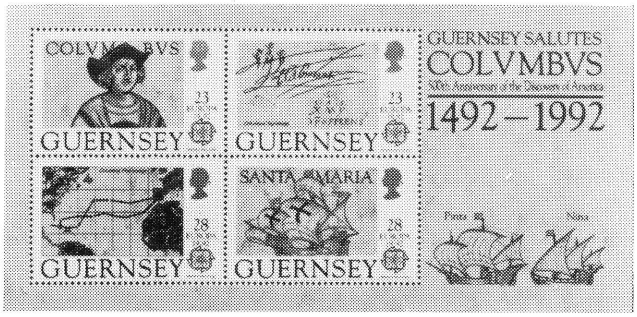




in Murderers' Bay (now Golden Bay) and Tasman did not set foot again on New Zealand soil.

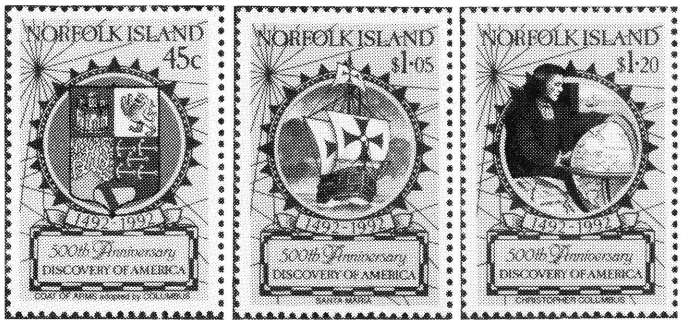
The 45c and 80c stamps show respectively two of Tasman's ships — the *Heemskerck,* his own vessel, and the *Zeehaen.* Of the other two values, which commemorate Columbus' voyage, the $1 shows the *Santa Maria* and the $2,50 the *Pinta* and *Nina.*

The Guernsey "Europa" issue for 1992, released on 5 February 1992, comprises four stamps and a souvenir sheet of the four stamps, all commemorating the 500th anniversary of the



discovery of America. Of the two 23p values, the UK postal rate, one features a contemporary portrait of Columbus and the other specimens of his signature, one before and one after his first voyage. The two European rate values (28p) depict the route of his first voyage and the *Santa Maria.*

A short set of three values was issued on 11 February 1992 by Norfolk Islands. The 45c shows the coat of arms adopted by Columbus, with the $1,05 value showing the *Santa Maria.* The $1,20 has Columbus looking at a globe of the period.



QE II Accession to the throne

MORE DETAILS have come to hand about what has proved a popular subject (see *The SA Philatelist,* March/April 1992, p 55). So popular, in fact, that when a Cape Town newspaper published a report from London (where they should know about these things!) that Her Majesty's coronation was being commemorated on 6 February 1992, it was inundated by telephone calls from readers correcting the mistake.

The coronation (as we philatelists all know, of course) was on 3 June 1953, and even South Africa issued a stamp.

In the previous report it was speculated that the Queen had, surely, previously Trooped the Colour on a stamp. Sure enough, it was in February 1990, on an issue of the Isle of

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Man, showing her mounted on "Burmese" — notable for the omission of the Garter Star on the Queen's tunic (SG 380a).

The photograph taken at the coronation, depicted on the first stamp in the set, was by Cecil Beaton. The design also incorporates the House of Commons portcullis symbol, suggesting her role as head of state.

On the second stamp the photograph is by Tim Graham, with the heraldic arms of Canterbury and York symbolising her as head of the Church of England. As head of the Royal family, she is seen in another Beaton photograph on the third stamp, cradling Prince Andrew. The heraldic symbol of the House of Windsor completes the background.

The photographs of the fourth and fifth stamps are both by Anwar Hussein. The emblem on the fourth is that of the Combined Armed Forces, of which she is the Commander in Chief, and the final stamp shows Queen Elizabeth II in a relaxed mood after a meeting of the heads of Commonwealth.

World War II at sea

ON 19 FEBRUARY 1992 Australia issued a set of five stamps (not illustrated), all relevant to events in which Australian Forces were involved. The bombing of Darwin by the Japanese on 19 February 1942 is depicted on the 45c value. In this attack at least 243 people were killed, among them the postmaster and his family.

The two 75c stamps record the first Allied land victory in early September 1942 at Milne Bay, New Guinea, and the Battle for the Kokoda Trail, where Australian soldiers and Papuan Infantry recaptured the village of Kokoda.

The Battle of the Coral Sea is featured on the $1,05 stamp. Between 4 and 8 May 1942 an Australian squadron, led by HMAS *Australia,* joined a major United States task force in preventing the Japanese from invading Port Moresby.

The Battle of El Alamein, well remembered by South Africans, in which the Australian Forces took a major role, is remembered on the $1,20 value. Also issued on 19 February was a pre-stamped envelope with the stamp commemorating the 50th anniversary of the Timor Campaign.



Norfolk Island also issued a set of three stamps on 9 December 1991 for the 50th anniversary of War in the Pacific. The values of 43c, 70c and $1 show respectively a tank and soldier, an aeroplane and war ships.

Across the world, in Trinidad, on the 50th anniversary of Pearl Harbour — 7 December 1991 — a set of four stamps plus a souvenir sheet with two more stamps, was issued to coincide with the opening of the Chaguaramas Military History and Aviation Museum.

Trinidad had become the starting point for convoys taking the North Atlantic route, as well as direct runs to Cape Town, West Africa, Gibraltar and the United Kingdom. The $2,25 value depicts a frigate escorting a convoy. The aerial cover for convoys is recalled by the 80c stamp, on which a Fairy Barracuda from HMS *Goshawk* is shown finding a surfaced U-boat off the coast of Trinidad.

The people of Trinidad and Tobago had supported the war effort continuously — two of these efforts were the Bomber

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Fund and the Fighter Fund. The souvenir sheet shows a Spitfire of the Trinidad Squadron (No 74) and a Vickers Wellington bomber — both aircraft appearing on the two $2,50 values in the sheet. Badges of the squadrons and an airborne Wellington are shown on the surround of the sheet.

The 40c value depicts the Trinidad Artillery Volunteers anti-aircraft battery at practice, with an Avro Lancaster bomber appearing on the $1 value. A large number of pilots were trained in Trinidad, many of whom served as aircrew on these aircraft, with a number being killed in action.

Israel shows off tourist asset

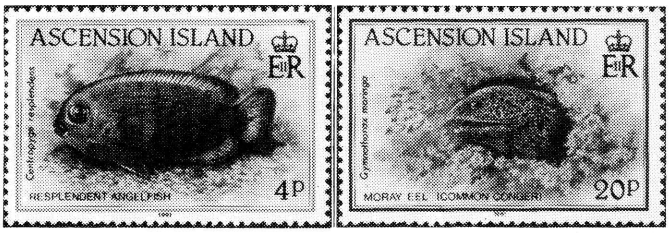
FROM ISRAEL in February came a set of three stamps which depict aspects of Lake Kinneret — the Biblical Sea of Galilee. It is the only large freshwater lake in Israel, and is the major supplier of water throughout the entire country.



The lake and its catchment area (the Upper Galilee, Golan Heights and Jordan Valley) are centres for tourism and pilgrimage. The three stamps, all NIS0,85, show the lake's attractions and its value as a commercial fishing source.

In the oceans of the world

ON 10 DECEMBER 1991, the Atlantic Ocean island of Ascension issued a new Fish definitive set. Featured among the 15 values (from 1p to £2,50) are the Angel fish (4p), the



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Moray eel (20p), the Blue Marlin (30p), the Blue Shark (£1) and the Bottlenose Dolphin (£2,50). This is an attractive set of interest to collectors of marine life and stamps of the Island itself.



Paddas wat bome klim

'n ONGEWONE EN INTERESSANTE onderwerp word deur Botswana aangepak, naamlik boompaddas.

Die vier waardes is almal besonder kleurryk, en beeld uit:

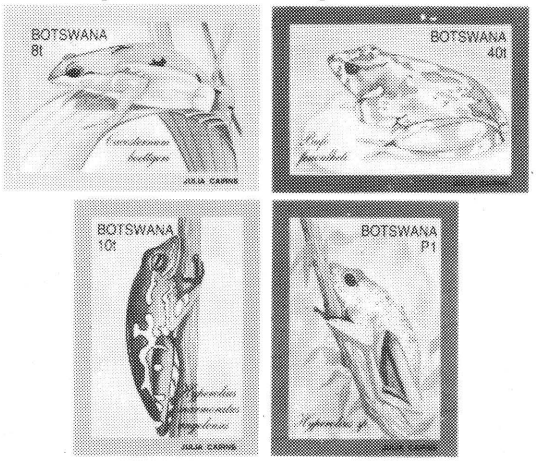
8t — "Dainty Frog" *(Cacosternum boettgeri)*

10t — Gekleurde rietpadda *(Hyperolius marmoratus angolensis)*

40t — Pigmee- of Dwerg-skurwepadda *(Bufo fenoulhetti)*,

P1 — Rietpadda *(Hyperolius sp)*

Die stel is op 23 Maart 1992 uitgereik.



Art of the edible on stamps

ON 8 APRIL 1992, Zimbabwe issued a set of six stamps showing some of the edible mushrooms of the country. Apart from their scientific importance, they provide a valuable source of food for home consumption.

Designed by local artist Roland Pletts, the fungi shown are the Nhedzi *(Amanita zambiana)* — 20c; the Dindindi *(Boletus edulis)* — 39c; the Huvhe *(Termitomyces sp)* — 51c; the Nzeve *(Cantharellus densifolius)* — 60c; the Pfiripfiti *(Cantharellus longisporus)* — 65c and the Chihumbiro *(Cantharellus cibarius)* on the 77c value.

For collectors the FDC canceller showing a mushroom would be a useful philatelic item.



Uit die possak/From the mailbag

Questions raised about BONC book

R C Knight, RDPSA, FRPSL of Rondebosch, writes: You reviewed the recent publication *The Postal Cancellers of the Cape of Good Hope: Vol 1: The Barred Oval Numeral Cancellers of 1864.* One accepts that in a short review all aspects of a book cannot be adequately covered and that the *SA Philatelist* (see March/April 1992, p 52) is not the forum for detailed comment. However, it seems appropriate to draw the attention of those who may be interested to Appendix F, dealing with the Barred Oval Numeral Cancellers (BONCs) used in the area administered by the British South Africa Company (hereafter referred to as "Rhodesia").

In particular, attention is drawn to the "creation" by the authors of three new Rhodesian Post Offices (Nyatzetze, Pakwe and Semalima) and the vague suggestion of the existence of a fourth "in the vicinity of Tati". The existence of these "post offices" is not mentioned in the relatively extensive published literature on Rhodesian post offices and postmarks, nor, as far as I am aware, do official Rhodesian records make any mention of the three "post offices".

I find it surprising that "new" post offices are listed without even any explanatory note; a reference to any one of three works on Rhodesian postal history, all listed in the impressive bibliography, should, I submit, have alerted the authors to the possibility that something was wrong somewhere, and that some sort of note might be appropriate, or a re-think warranted.

As it is the authors seem to have accepted the alleged existence of the post offices without question.

I am also surprised at the number of tentative suggestions made regarding the allocation of BONCs to post offices in Rhodesia. In my view it is unacceptable, in a book of this nature, merely to say "Research . . . seems to indicate . . ." without giving at least enough information to enable the reader to weigh up the suggestion made, or referring him to a published source. I suggest that in any event, a far better forum for making tentative suggestions of this nature is a study circle journal, where a suggestion can be subjected to informed comment before being included in a book one expects to be authoritative.

Such an approach would probably have avoided the authors making the tentative suggestion that certain specified BONCs

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were issued to specific post offices when the offices were raised to the status of money order offices. Exposure of this suggestion to informed comment should have elicited the information that no money order scheme and therefore no money order offices existed in Rhodesia until January 1895, some 2½ years *after* (in one case, for example) the relevant BONC is recorded as being first used. I submit that the publication of tentative suggestions of this kind in a work of this nature does South African philately no good at all.

If one adds to the above a number of incorrect attributions of sources, two allocations of numbers which appear to be entirely arbitrary (since no informant, source or even type of canceller is given) and one allocation of a number, earliest known date of 1893, to an office (Gutu) which according to official Rhodesian records was not opened until 1903 (and then only as a telegraph office), one can only regard the contribution of the book to Rhodesian postal history as rather unsatisfactory.

I concede that to contribute to the study of Rhodesian postal history was not the main object of the authors, but I suggest that instead of further muddying (for in my opinion they have not clarified) the already murky waters of the use of BONCs in Rhodesia, it would have been better for the authors to stick to the existing published information or, alternatively, to have sought the help of The Rhodesian Study Circle; it might have saved a good deal of embarrassment now, and confusion in the future.

(At the invitation of the Hon Editor, the co-authors responded to our correspondent.)

Joint reply from authors on BONCs

Dr Franco Frescura and Michael Nethersole RDPSA, write: Mr Knight's critique appears to be based upon two common fallacies: 1. that all information, no matter how trivial, needs to be final before it may be published, and 2. that all information, once published, is final.

Both these statements are demonstrably incorrect. It is accepted academic practice to publish speculative or hypothetical statements provided these, of course, are suitably qualified. It is also accepted that all published data should be open to rigorous review. If researchers were to accept Mr Knight's propositions then, we fear, very little would ever be published.

Mr Knight also seems to suggest that a work which has been fourteen years in the making was neither subjected to extensive revision, nor was it ever published beforehand on an experimental basis. To believe so is to wish away any number of hard realities, and the comprehensive list of publications as well as contributors appended to our work ought to ease Mr Knight's qualms on both counts.

Mr Knight is, of course, a respected philatelist in his own right, and his book *The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia to 1924* (1984), which he co-authored with Mr D A Mitchell, is widely held to be an excellent and well researched opus, and a great credit to South African philately. We concur with this opinion and believe that it is in many ways a valid role model for other researchers in the field of postal history. With this in mind we propose to test some of his objections to our work in the context of his own published writings.

The alleged creation of three new post offices

Mr Knight has accused us, unfairly, we think, of "creating" three new post offices — at Nyatzetze, Pakwe and Semalali (not Semalima). These were included in our listing on the basis of information provided by our associate, Werner K Seeba, with the qualification that the data was "tentative and in need of more definitive documentation before it may be finalised". (See BONC 259 on page 205, and others).

Nyatzetze is a spelling variation of Inyatzitzi which was located in the Enkeldoorn district, (Knight and Mitchell, 1984 : 55). According to Calder (1984) it was open between 1892 and 1894. Furthermore, this office was one of the post stations established along the Pioneer Road (Smith, 1967 : 89-90). It would seem quite plausible that a BONC could have been allocated to it, but as stated above, this is a tentative supposition.

Semalali is located between Fort Tuli and "Maklutsi" *(sic)* on the Bechuanaland portion of the Pioneer Route. (Dann, 1981 : 120-1). It is also shown as "Semelale Post Station" (note the different spelling) on the map on page 116 of Smith's book. It is possible that a BONC could have been allocated to this "Post Station".

In so far as Pakwe is concerned, the literature consulted to date makes no reference to any place of this name in Rhodesia. However, we did note the existence in Bechuanaland of the Pakwe river, which was located between Palachwe (later Palapye) and Macloutsie, and was crossed by the old mail route to Fort Tuli. In addition Smith has also listed "Post Stations" at Umzingwane, Matipis, Wanetze, Makori, Umniati, Lunde, Umfuli, Hunyani and Setoutse.

Readers may be interested to know what fate eventually befell them. Information drawn from Calder, as well as Knight and Mitchell, reveals that:

Umzingwane reappeared in 1910 as a Telegraph Office; Matipis (Matapis) was a postal agency from 1892 but in 1895 became a telegraph office only; Wanetze (Nuanetsi) opened before 1892 as a telegraph office only; Makori (later Makowries) was a postal agency from 1892; and Umniati was a postal agency from 1890.

Lunde (Lundi Camp) appears to have faded into obscurity, while neither of these sources makes mention of Umfuli, Hunyani or Setoutse.

On the basis of the above "facts", it would seem that all of the postal stations which were also postal agencies could have been candidates for BONC allocation, while the others should not be rejected without due consideration.

We have explained in Chapter 3 of our book, (see para d, page 23) that a BONC, by its very nature as a numbered instrument, could be held in stock and allocated at short notice. Thus a Divisional Head Office could have found it expedient to issue a BONC to a new agency long before an office datestamp could be ordered from, and supplied by, a distant manufacturer.

It is quite probable that a few small agencies never received an office datestamp, but relied solely on their BONC instrument. Obviously such a practice would confuse later generations of postal historians, as "proving covers" bearing the datestamp of a transit office could exist with a variety of BONC numbers from differing offices of origin. This potential problem highlights the importance of finding the sender's address on a "Proving Entire".

The use of "tentative suggestions" in an authoritative publication

Mr Knight has claimed, in his critique, that "tentative suggestions" have no place in an "authoritative book". In the belief that he is a worthy role model for us to emulate, we propose to examine parts of Mr Knight's own published work. Both he and Mr Mitchell clearly demonstrate the difficulty of proving one's research with certainty when they state that:

"It appears probable from a calculation of the time taken by the coach . . ." (1984 : 111), and again that:

"Route 2 (a) above is conjectural. No record of a route from Inyati . . . has been found . . ." (1984 : 55) or that:

"The exact situation of Umniati (Umyati) is not clear and the route including that town and the change in early 1896 are putative". (1984 : 9).

In Section B, which discusses the usage of BONCs in Rhodesia, Knight and Mitchell (1984 : 128-9), following sound research practice, have indicated their several "tentative" allocations by means of asterisks, stating on page 138 that: "An asterisk * indicates that confirmation is required".

In expressing our "tentative" allocations we have, in many instances, resorted to the use of more comprehensive explanatory notes, which, we think, are no less indicative.

Incidentally, we would be most grateful if Mr Knight would provide the reference for use of BONC 638 at Tati, since to

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date we have not found any record of its use other than at Mafeking (Knight and Mitchell, 1984 : 139).

Similarly we wonder if he could also address us to the reference for the date of introduction of the money order scheme, for regrettably, in perusing his book, we must have overlooked it.

In Section D, Knight and Mitchell also make use of the word "seem" in qualifying their statement about handstamps T19, T20 and T21, with the additional rider that they had: ". . . possibly been obtained from or applied in the Cape Colony . . ." (1984 : 141).

We think that use of the word "seem" in conjectural statements of this kind is a legitimate means of indicating that a fair margin of doubt exists. Similarly in Section E, with reference to the "Postage Paid in Cash" illustration, (Mark MM10) there is a factual statement "Used for bulk mail posting", which is followed by the strong reservation: "It has been suggested that this may have been a Northern Rhodesian mark — Ndola or Livingstone". (1984 : 143).

Again we maintain that this is a reasonable way to draw attention to the lack of proof. The point we are trying to make is that a great deal of research work must be tentative and conjectural in instances where official records are lacking or lying undiscovered. The important qualification is that every statement which requires confirmation must be so indicated.

Obviously we would be most pleased if Mr Knight would furnish us with a complete list of his unspecified "incorrect attributions of sources", so that we may put matters to right in subsequent editions of our work.

Regarding the "two allocations of numbers which appear to be entirely arbitrary", we presume Mr Knight is referring to BONC 516 (BSAC) and BONC 814 (Selukwe), since the other two numbers listed without reference (BONCs 878 and 915) are given in the Knight and Mitchell list. In this case we must be found "guilty".

However, in mitigation, we plead that none of the BONC numbers given by Knight and Mitchell in their own listing have been credited with any specific source for ease of reference.

The allocation of BONC 300 to Gutu was made on the basis of reports made by two separate sources who have both proved reliable informants on numerous occasions in the past. However we agree that the matter is tentative, as might be inferred from our footnote.

As Mr Knight so clearly perceives in his final paragraph, Rhodesian postal history was not our primary area of research or interest. We added Appendix F in an attempt to bring together those BONCs, of the type issued by the Cape postal administration, which we believe could have been supplied by the Cape to the BSAC. This was done for the convenience of collectors.

In reviewing our list we have noticed some omissions for which we apologise. These are: BONC 312 (Iron Mine Hill), BONC 678 (Gubulawayo), BONC 679 (Tati), and BONC 868 (on BSAC), all of which are treated under their respective numbers in our main CGH listing, but which were inadvertently left out of Appendix F.

We trust that we have provided Mr Knight with reasonable answers to his queries. We welcome constructive criticism which serves to advance subject knowledge in our field, and thank Richard Knight RDPSA for bringing certain points to our notice so rapidly. However, we were rather surprised at the tone in which the criticism was delivered.

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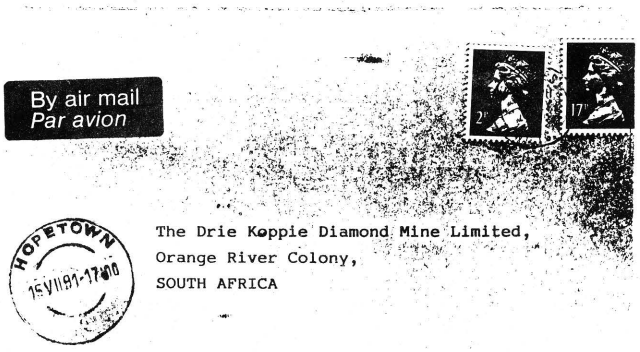
Knight, R C and Mitchell, D A. 1984. "The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia to 1924". Cape Town: R C Knight.

Smith, R C. 1967. "Rhodesia: A Postal History". Salisbury: R C Smith.

Mining for information

Leon Jacobson of Kimberley, writes: I thought the enclosed cover might be of interest and amusement. The ORC is still alive and well! At least for some.

What apparently happened was that someone inherited some old share certificates and, wanting to know if they were still valid, wrote to the address on the certificates.



The letter eventually landed up at the McGregor Museum via Hopetown, (postmarked "15 VII 91"), Nature Conservation and other bodies.

Unfortunately, no luck. The mine closed ages ago and the certificates are mere curiosities.

Don't knock the post office

C Cordes of Marshalltown, writes: Post Office knocking is an endemic pastime of most people. However, a story on the credit side of the balance sheet is long overdue.

Occasionally, I pester postmasters for interesting postmarks. On one occasion recently I wrote to the postmaster at Maitland Post Office, with the request for a few postmarks.

Early one Saturday morning I received a telephone call from a distraught lady working at the post office to say that whilst she was preparing a post office canceller for my precious envelope, one of her colleagues had inadvertently cancelled it with the "normal" Maitland canceller. She assured me, however, that she would rectify the matter, and had indeed purchased another envelope or two, and some stamps, and would be sending me back the envelopes duly cancelled with the required canceller.

To complete the saga the pristine envelopes arrived in the post box a few days later.

It is certainly heartening in this jet propelled age that somebody would take the trouble to humour an eccentric postmark collector such as myself in this way, and indeed, an example of somebody going way beyond the call of duty in exercising good old fashioned courtesy.

So, the next time something goes wrong with the postal system, remember that good things happen as well!

What an IRC is worth

David Allison of Rondebosch, *(personal communication to the Hon Editor):* Regarding your query what an IRC is worth "Die internasionale *nie*-antwoordkoepon", *The SA Philatelist,* September/October 1991, p 166 — since 16 September 1991 an IRC in Britain covers the airmail rate. I purchased one there for 60p.

'n Hele besending kry verkeerde koers

Petra Heath van King Williamstown skryf: In ons tydskrif van Mei/Junie 1991, p 88, word die kasjet "MISSENT TO/-JAKARTA SOEKARNO HATTA" afgebeeld.

Ons het ook, gepos vanuit Nederland, so 'n brief ontvang. Dit lyk asof 'n hele possak op die verkeerde vliegtuig geplaas is, en eers 'n draai in Indonesië gemaak het.

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Light shed on a Malawi query

The Revd Peter Garland of Blantyre, writes: In the March/April 1991 issue of *The SA Philatelist,* p 59, C Cordes of Johannesburg asked for information about the UNDP cancels in Malawi. These were in use from October 1990 to March 1991 at the following post offices:

Blantyre, Chichiri, Lime, Philatelic Bureau, Zomba, Machinga, Mangochi, Ntcheu, Dedza, Salima, Dowa, Lilongwe, Capital City, Kasungu, Mchinji, Nkhota Kota, Mzuzu, Rumphi, Karonga, Mzimba, Nkhata Bay, Chitipa, Nsanje, Chikwawa, Mulanje, Thyoto, Mwanza, Chiradzulu, Nchisi.

Apart from Chichiri, Limbe, Philatelic Bureau and Capital City they are all District Post Offices.

Chairman, Philatelic Society of Malawi

Prussian postal efficiency in 1907

H C Berneaud of Cape Town writes: The July/August issue of *The SA Philatelist,* p 134, carried a report on commendably fast work by English postal workers. It stated that a "... cover passed through five London Offices, eventually being redirected to Guildford, Surrey where it arrived just five and threequarter hours after reaching London." This seems incredible by present-day standards.

Comparable zeal is shown by Prussian officials in dealing with a postcard sent from Marseilles to Memel and addressed to Mr Th Rhodenacker, Shipowner, — no street address given.

The Memel arrival mark is dated 28.5.07 and the time slug shows 1-2V, ie am. At some very early hour it was established that the addressee had moved to Danzig and the card is so endorsed and signed. The Danzig arrival mark tells us that it is still the same day; the indistinct time slug appears to be ?-7N, ie pm.

Here again it is found that Mr Rodenacker has moved on. The card is now endorsed "Addressee moved to Zoppot, Südst (rasse), — signed and dated". The Zoppot arrival mark tells us that it was received by the 9—10 pm shift. One wonders whether Mr R took delivery that same evening!

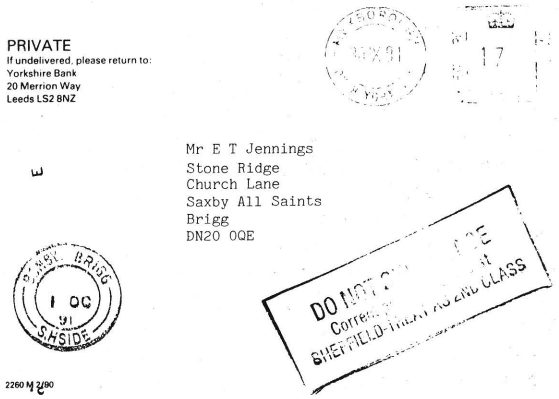
Briefly: This postcard passed through the hands of the postal staff in three towns, demanding probing enquiries in all, and covered a distance of some 400 kilometres — all on the same day!

The message we get is that in the pre-WWI years of this century the posts in Europe operated at a rate very different to the present.

(The article to which our correspondent refers is "British Association Mail, 1905" by Chris Cordes. Hon Editor.)

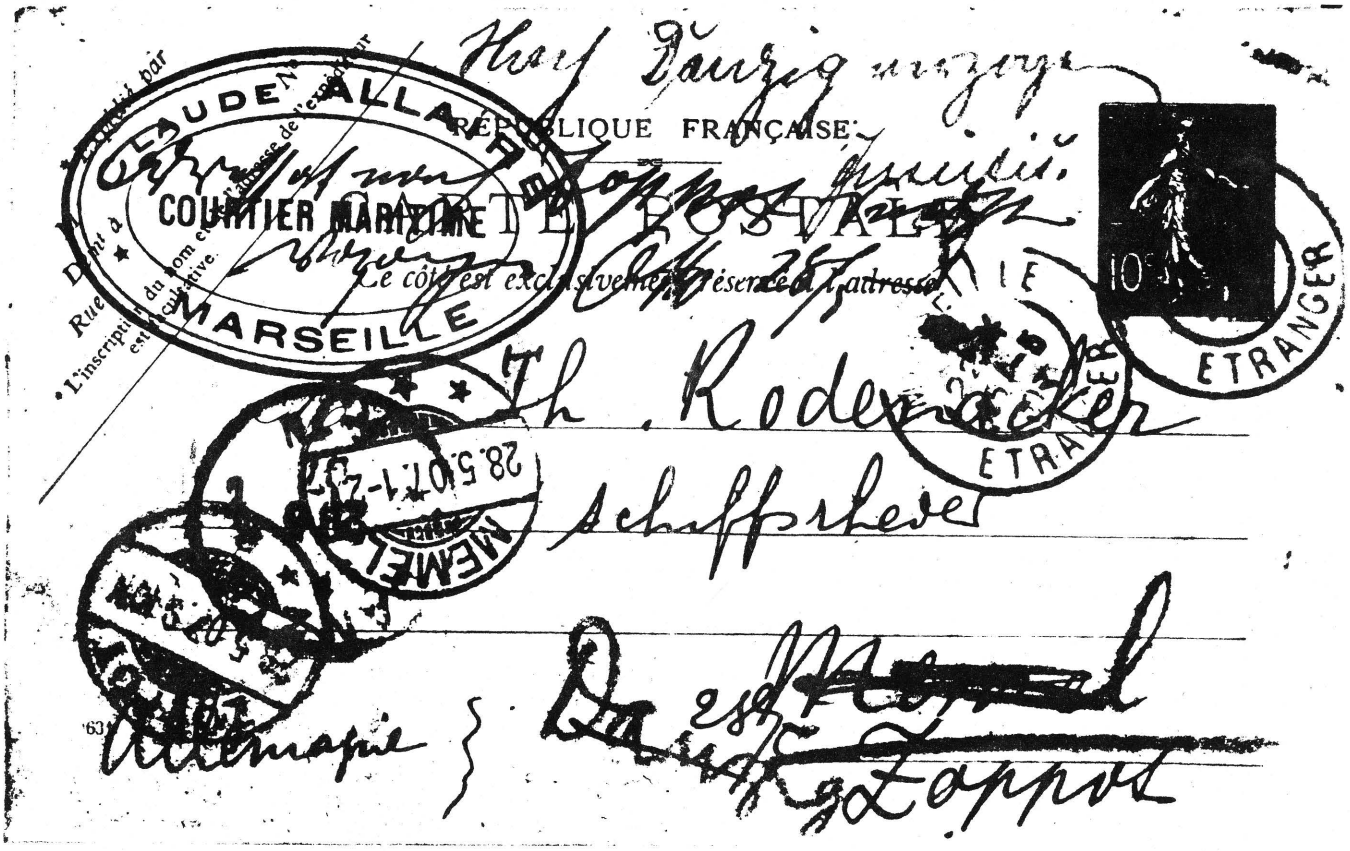
UK mail: Quick and fair

Canon A J Draper of Humberside, UK, writes: The cover illustrated was posted while the rate for 2nd Class Mail in the United Kingdom was 17p. While in transit at Sheffield the rate was raised to 19p. The cover bears a boxed instruction from the Sheffield Post Office:



DO NOT SURCHARGE
Correct postage raised at
SHEFFIELD — TREAT AS 2ND CLASS.

Of its nature this rubber stamp could not have been in use for more than two days. Postal historians might note that this item of *2nd Class* mail posted at Mexborough on 30 September 1991 was delivered the next day at Saxby All Saints, having gone through the mechanical sorters at Sheffield and Doncaster.



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Around the Federation/Rondom die Federasie

George-ous JUNASS ahead in July!

YOUTH LEADER Elsabé du Toit is looking forward to one of the best Junior National Stamp Shows ever when the ninth JUNASS is held from 23 to 25 July 1992 at George. Among the special events she has organised are:

★ Gala opening evening on 22 July, with a cheese and wine function. Tickets are R20 per head.

★ Seminar entitled "What is Philately?" on 23 July. The seminar leader is Richard Knight RDPSA, FRPSL, who will cover the subject with an introduction and four more sections: Tools of Philately, Stamps as Pictures, Stamps as Stamps, and Stamps in Use. The cost of the seminar will be R30 per head, with teas and a meal included.

★ Workshop for beginners as well as advanced collectors on 24 July. This is intended as an opportunity to gain an introduction to, and to broaden one's knowledge of, the King of Hobbies. The entrance fee is R10 per head.

★ Seminar for Youth Leaders on 25 July. Anyone interested in receiving guidance and training to enable them to start a stamp club and assist young collectors is welcome. The entrance fee is R20 per head.

In addition to requesting assistance to promote youth philately, the hosts, the George Junior Stamp Club, are offering an illustrated Junass 1992 date-stamped cover in full colour, depicting a painting of George scenes by the artist Dirk van Wyk. All cancellations will be by hand, and various versions of the cover are available:

★ Unserviced, sent under separate cover R5,30
★ Addressed, sent by mail R5,00
★ Registered R6,80
★ Numbered covers signed by artist R7,50

Orders should be sent to the George Junior Stamp Club, PO Box 3135, George East, 6539, which will also accept bookings for the various special events, and provide any further information required.

News release, George Junior Stamp Club

Special stamp booklet by PE society

THE PORT ELIZABETH Philatelic Society has its 80th anniversary on 9 May 1992, and among the festivities is the production of a special stamp booklet publicising the society.

The booklet portrays postal cancellers used in Port Elizabeth from 1823 to date, and includes the special vignettes, labels and cancellers used for national philatelic exhibitions held at Port Elizabeth. For the record:

★ PENAPEX 1 — 6 October 1956
★ PENAPEX — PENEFU 17 — 22 September 1962
★ SETPEX — SETFU 19 — 24 October 1970
★ TELEPEX 17 — 12 May 1982

The booklet contains ten definitive stamps, and is obtainable at cost. Enquiries can be made to the society's treasurer, S Fanarof, PO Box 3, Port Elizabeth 6000.

PEPS Newsletter January/February 1992

US society to hold Southern Africa auction

A MAIL AUCTION is being prepared by the Federation's affiliate in the USA, the Philatelic Society for Greater Southern Africa, which is looking for all kinds of material relating geographically to its name.

REIJGER HANDBOOKS
Postmarks of the CGH & Supplement R125,40, Union Handbook R148,50, Transvaal Philately R165,00. PO Box 2789, Cape Town 8000. VAT and postage incl.

Catalogues should be available for distribution some time in July, and bids will close on 15 October 1992. Guidelines for submitting lots can be obtained from the society's local representative, Dr H U Bantz, PO Box 61820, Marshalltown 2107.

Lots will be accepted up to 31 May 1992 by the auction manager, Tim Bartshe, 8826 W Custer Pl, Lakewood, CO 80226.

PSGSA news release

Changes to the national exhibition rules

Richard Knight RDPSA FRPSL, chairman, Judging Committee PFSA

AT THE CONGRESS of the Philatelic Federation of Southern Africa held in Cape Town in 1991 Congress adopted a resolution which permitted an exhibit which has been awarded a Gold award in the three years previous to an exhibition, to be entered for exhibition subject to the condition that it may not receive any award, unless it is awarded a Large Gold. This change obviously necessitates a change to the wording of future exhibition prospectuses.

While the wording of prospectuses is not mandatory, they do tend to follow previous prospectuses. For the purposes of this note, the prospectus of the "Pretoria 92" Exhibition (which itself followed the Cape Town 1991 prospectus, which represented a complete re-draft of previous efforts) has been used. Committees of future exhibitions may like to consider incorporating the following suggestions.

It is suggested that a new paragraph be inserted under Rule 7: "Awards" as Rule 7.1:

"7.1 A competitive entry which has since (date) gained a Gold Award at any South African national exhibition, shall not receive any award or special award, unless it is awarded a Large Gold Award".

(Existing Rules 7.1 to 7.4 to be renumbered accordingly.)

Following from this other amendments are suggested:

Paragraph 1: Status of exhibition amended to read:

"The exhibition will be non-competitive and competitive and open to all members of societies affiliated to the PFSA provided that a collection which has since (insert operative date):

a) gained a Large Gold Award at any South African national or a Gold Award at any international exhibition shall not be eligible for competitive entry for this exhibition:

b) gained a Gold Award at any South African national exhibition shall only be eligible for competitive exhibition subject to the provisions of Rule 7.1".

Paragraph 3.4 Final Sentence to read:

"No collection which has since (insert operative date) gained either a Large Gold award at a South African national exhibition or a Gold award at any international exhibition, is eligible for entry, and a collection which has gained a Gold award at a South African national exhibition since (operative date) shall only be eligible for competitive exhibition subject to the provisions of Rule 7.1".

While on the subject it should be noted for future reference that there is a lacuna in the prospectuses of Cape Town 1991 and Pretoria 1992 where Literature entries are concerned, in that no "frame fee" is specified. (Clause 3.1 relating to fees to cover handling costs, refers to a charge of R10 *per entry*, which covers literature). If exhibition committees wish to charge the equivalent of a frame fee for Literature entries, Rule 4.4 should be amended to read:

"4.4 The fee per frame, or in the case of entries in (Group?-Literature) per entry, will be R30".

The present Rule 7.1 also seems to require amendment to read "The Grand Prix (State President's Award) shall be awarded to the best competitive exhibit of not lower than Gold award standard".

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Sluiting van filatelietoonbanke

TOE AANGEKONDIG IS dat sekere filatelietoonbanke sal sluit (sien *The SA Philatelist,* November/Desember 1991, p 193) is terselfdertyd ook 'n uitnodiging gerig aan filateliste in die betrokke gebiede om van hulle te laat hoor as hulle meen dat die sluiting van "hulle" toonbank heroorweeg behoort te word. Party het dit gedoen.

Blykens 'n berig in die nuusbrief van die Port Elizabethse Filateliese Vereniging (Januarie/Februarie 1992) was hul vertoë tot die owerhede suksesvol, en word die verkoop van filateliese materiaal by die plaaslike poskantoor voorgesit.

Rendezvous

Hon secretaries are earnestly requested to check the information about their societies, and to notify the Hon Editor of any changes or additions, at the same time as they notify the Hon Secretary of the Federation.
Ere-sekretarisse word dringend versoek om die inligting oor hul verenigings na te gaan, en om die Ere-redakteur te verwittig van enige veranderings of byvoegings wanneer hulle dit aan die Ere-sekretaris van die Federasie verstrek.

FILATELIESE FEDERASIE VAN SUIDER-AFRIKA
Posbus 375, Johannesburg 2000.

Ere-Lewenspresident
Jonas Michelson RDPSA FRPSL.

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Voorsitter: Danny Swart RDPSA, Posbus 52431, Saxonwold 2132. H (011) 787-3464, W 880-3125.
The SA Philatelist se subskripsies, sirkulasie-navrae, lede-administrasie en adresveranderings ens word alles deur bostaande hanteer.

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Ere-Advertensiebestuurder: Jonas Michelson RDPSA FRPSL, Posbus 9314, Johannesburg 2000. H (011) 646-3654, W 838-1466. Faks: 836-4677.

The South African Philatelist
Ere-redakteur: Wilhelm Grütter, Posbus 2789, Faks: (021) 23-8763 Kaapstad 8000. (Let asseblief daarop dat navrae ivm subskripsies, adresveranderinge en advertensies aan die twee bostaande adresse gerig moet word.)

Promosie- en Skakelkomitee
Voorsitter: Jan van Beukering, Posbus 1778, Bloemfontein 9300. H (051) 33-2406, W 36-6727. Faks 31-3479.

Jeugkomitee
Voorsitster: Jill Redmond, Posbus 9248, Cinda Park 1463. (011) 896-2845.

Oudiovisuele komitee
Geaffilieerde verenigings kan skuifieprogramme aanvra van Piet van den Burg, Posbus 14073, Farrarmere 1518. Meer as 100 skyfie- en bandprogramme is beskikbaar. (011) 849-6269.

Uitstalkomitee
Hierdie komitee help met rame en reëlings vir seëlskoue. Voorsitter: Harry Birkhead RDPSA, Posbus 723, Bedfordview 2008. (011) 455-1138.

Beoordelingskomitee
Voorsitter: Richard Knight RDPSA, FRPSL, 'Avening', Bertram Crescent, Rondebosch 7700. (021) 461-8080, H 686-4649. Fax 461-7275.

Keurkomitee
Hierdie komitee verskaf deskundige mening oor die egtheid al dan nie van seëls en filateliese stukke. Materiaal vir oorweging kan voorgelê word aan: Die Ere-Sekretaris, Posbus 360, Montagu 6720. Voorsitter: David Crocker RDPSA. (0234) 4-1424. Faks 4-2521.

Federasiekoeverte
Organiseerder vir die Federasie se uitstallingskoeverte: Coen Slagt RDPSA, Posbus 4376, Johannesburg 2000. H (012) 47-4507, W (011) 836-5739.

Skakelkomittee vir nuwe seëluitgawes
Voorstelle en motiverings vir nuwe seëls kan twee jaar voor die tyd gerig word aan: Joh Groenewald RDPSA, Posbus 4430, Pretoria 0001.

Die Filateliestigting
Hierdie liggaam befonds die bevordering van filatelie, en word gesamentlik bestuur deur die Filateliese Federasie van Suider-Afrika en die SA Poskantoor Bpk. Posbus 2492, Pretoria 0001.

Filateliese dagboek
9 Mei 1992 — Nasionale Seëldag.
23—25 Augustus 1992 — JUNASS, George.
8—10 Oktober 1992 — "Pretoria '92" Nasionale Seëluitstalling.
9—13 Augustus 1993 — Durban ("e'Tekweni") Nasionale Seëluitstalling.
1994 — Nasionale Seëluitstalling, Benoni.
1995 — Nasionale Seëluitstalling, Pinetown.
1996 — Nasionale Seëluitstalling, Bloemfontein.
1998 — "ILSAPEX", Johannesburg Internasionale Seëluitstalling.
2005 — Nasionale Seëluitstalling, Pretoria.

Where only one telephone number appears, it is that of the home.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of even months, at members' homes. Hon Secretary Mrs Jana Uys, PO Box 10001, Aston Manor 1630.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patologiegebou, h/v Soutpansbergweg en Beatrixstraat Pretoria. Eresekretaris ds Cassie Carstens, Posbus 706, Pretoria 0001. (012) 666-8620.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, "Harmoniehof", Saratogalaan 9, Doornfontein. Eresekretaris mnr A de Jong, Posbus 91287, Auckland Park 2006. Jeugafdeling vergader eerste Saterdag van die maand. H (011) 782-3174, 787-8456, W 849-2850.

Alberton Philatelic Society
Meets on the second Wednesday of the month, 19h30, Activities Room, Alberton Library. Hon Secretary Mrs Alet Swanepoel, PO Box 2458, Alberton 1450. (011) 869-1838.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week. Hon Secretary A R Allison, 7 Little Woodfalls Drive, Woodfalls, Salisbury Wiltshire SP5 2NN. The society concerns itself with the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

Bellville Philatelic Society
Meets first Wednesday of the month, 20h00, Van Riet Auditorium, Bellville. Hon Secretary Mr Chris Welgemoed, PO Box 641, Bellville 7535. H (021) 953-2561, W 97-5931.

Boksburg Philatelic Society
Meets on the fourth Tuesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg. Hon Secretary Mrs Ursula White, PO Box 942, Boksburg 1460. H (011) 896-1308, W 825-3487.

Bophuthatswana Philatelic Club
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho. Hon Secretary, Mrs Marina Ratnam, PO Box 5208, Mmabatho, 8681 Bophuthatswana. H (0140) 3-2739, W 89-2003.

Botswana Philatelic Club
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone. Hon Secretary, Dr Malcolm McArthur, PO Box 1240, Gaborone, Botswana.

Brits-Filatelistevereniging
Vergader op die tweede Woensdag van die maand, 19h00 by Brits Hoërskool. Eresekretaris mev Susan Habig, Posbus 889, Brits 0250. (01211) 2-2160.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets on the third Wednesday of the month, 20h00, Albow Centre, Hatfield Street, Cape Town. Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. H (021) 52-4124, W 47-0150.

Cusaf Stamp Club
Meets on the third Wednesday of the month, 13h00, 26 Loveday Street, Johannesburg. Hon Secretary A R H Custers, PO Box 222, Johannesburg 2000. (011) 680-2932.

East London Philatelic Society
Meets fourth Thursday of the month, 20h00, Langenhoven Hall, Central Library, Gladstone Street, East London. Hon Secretary, Mrs Joan Muller, 15 Tait Road, Baysville, East London 5241. H (0431) 2-4740, W 34-9111 ext 2202.

East Rand Philatelic Society
Meets second Monday of the month, 17h30, Benoni Library Theatre, Rothsay Street. Hon Secretary Mrs Margaret Lowe, PO Box 13664, Northmead 1511. (011) 849-1849.

Edenvale Philatelic Society
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, entrance 2nd Street off Van Riebeeck Avenue. Hon Secretary Mrs Yvonne Prinsloo, PO Box 1186, Edenvale 1610. (011) 609-6520.

Filatelisten Vereeniging Zuidelijk Afrika
Eresekretaris mnr J Stolk, Wilgensingel 166, 3053 CZ

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Rotterdam, Nederland. Verteenwoordiger in Suid-Afrika, mnr G D Bresser, Hoggestraat 13, Sasolburg 9570.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Central Circle, Fish Hoek. Hon Secretary Mrs Margaret Reynolds, PO Box 22388, Fish Hoek 7975. (021) 785-2495.

Germiston Philatelic Society
Meets on the third Wednesday of the month (except December), 20h00, Library Conference Theatre, New Civic Centre, Germiston. Hon Secretary Mr Mike Jackson, PO Box 30, Germiston 1400. H (011) 826-2005, W 826-6647.

Goudveldse Filatelievereniging
Vergader laaste Donderdag van die maand, 19h00, Kerksaal NG Moedergemeente, Odendaalsrus. Sekretaresse mev G Conradie, Posbus 209, Odendaalsrus 9480. (0171) 4-2864.

Grahamstown Philatelic Society
Meets the first Thursday of the month (except January), 19h30, Lecture Room, Albany Museum, Somerset Street, Grahamstown. Hon Secretary Mr David Gess, PO Box 175, Grahamstown 6140. (0461) 2-5160.

Great Britain Philatelic Society of South Africa
Meets on the first Saturday of the month in February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. (012) 46-7339.

Highway Philatelic Society
Meets on the last Wednesday of the month, 19h30, Umdoni Centre, Crompton Street, Pinetown. Hon Secretary G del Piccolo, PO Box 10272, Ashwood 3605. (031) 700-3176.

Hoëveldrif-Seëlklub
Vergader op die tweede Woensdag van die maand, 19h00, Biblioteek-auditorium, Secunda. Eresekretaris mnr Vic Smith, Posbus 2574, Secunda 2302. (0136) 34-3781.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library. Hon Secretary Mr Barry Harrison, PO Box 6806, Birchleigh 1621. The youth section meets on the first Saturday of the month, 10h00, same venue. H (011) 972-2130.

Kimberley Philatelic Society
Meets second Monday of the month, 19h00, St Andrew's Church Hall, Central Road, Beaconsfield. Hon Secretary Mr John Horner, 20 Edgar Davis Street, Monument Heights, Kimberley 8301. H (0531) 2-2712, W 3-4251.

King William's Town Philatelic Society
Meets on the second Monday of the month, 20h00, Group Activities Room, Public Library. Hon Secretary Mrs Petra Heath, PO Box 655, King William's Town 5600. Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of the month, 18h30, Klerksdorp Public Library. Hon Secretary Mrs Wynne Ward, PO Box 712, Klerksdorp 2570. H (018) 2-2671, W 2-9628.

Kuilsrivier-Filatelistevereniging
Vergader op die eerste Dinsdag van die maand, 19h30, by lede se huise. Eresekretaris mej Marianne Bosman, Posbus 65, Kuilsrivier 7580. (021) 903-1381.

Lower South Coast Philatelic Society
Meets on the second Monday of the month, 19h30, Activities Room, Uvongo Library. Hon Secretary Janet Wedderburn-Maxwell, PO Box 554, Anerley 4230. (0391) 3366.

Lowveld Philatelic Society
Meets on the second Thursday of the month, 19h30, Nelspruit Library. Hon Secretary Mr Colin Reeves, PO Box 4091, Nelspruit 1200. (01311) 2-4468.

Malawi Philatelic Society
Hon Secretary, Mr Tony Hawken, PO Box 1443, Blantyre, Malawi.

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h00, New Arts Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mrs Anne Southwood, PO Box 476, Hilton 3245. (0331) 3-4803.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta Building, Samora Machel Avenue East, Harare, Zimbabwe. Hon Secretary Mrs S A Weaver, PO Box 2735, Harare, Zimbabwe.

Nigel Stamp Club
Meets on the last Monday of the month, Methodist Church Hall, Nigel. Hon Secretary Mrs Lesley Leesman, PO Box 100, Dunnottar 1590. (011) 739-3377.

Noord-Natalse Filatelistevereniging
Vergader op die tweede Woensdag van die maand, 19h00, Openbare Biblioteek, Newcastle. Eresekretaris mnr C F A van der Wal, Posbus 15715, Newcastle 2940. (03431) 2-3795.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except December), 19h15, Auditorium, National Museum, Bloemfontein. Eresekretaris Mev Benade, Posbus 702, Bloemfontein 9300. (051) 22-9003.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *OFS Bulletin*. Hon Secretary Mr Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, TA8 1LQ England. Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl. Eresekretaris mnr M E Moll, Posbus 60, Paarl 7622. (02211) 2-5219.

Phalaborwa-Filatelieklub
Vergader op die tweede Dinsdagaand van die maand, 19h00, by lede se huise. Eresekretaris, mnr J Joubert, Posbus 228, Phalaborwa 1390. (01524) 4557.

Philatelic Society for Greater SA
Hon secretary William C Brooks IV, PO Box 2698, San Bernadino, CA 92406-2696, USA. Representative in South Africa: Dr Ulli Bantz, 47 Van Santen Drive, Horizon View 1724. (011) 766-1495.

Philatelic Society of Johannesburg
Meets on the fourth Tuesday of each month, 19h30 Moth Hall, cnr 16th Street/2nd Ave, Parkhurst. Hon Secretary Mr Tony Palmer, PO Box 4967, Johannesburg 2000. (011) 783-6554.

Philatelic Society of Natal
Meets on the first and third Wednesday of the month, 19h30, George Cato Room, City Hall, West Street, Durban. Hon Secretary Mrs Ann White, PO Box 588, Durban 4000. H (031) 84-5438, W 305-1930.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Culture Board offices, Market Street, Pietersburg. Hon Secretary Mrs L A Lawrence, PO Box 302, Pietersburg 0700. (01521) 3536.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Activities Room, Pinelands Public Library, Howard Place, Pinelands. Hon Secretary Mrs Marilyn Crawford, PO Box 520, Howard Place 7450. (021) 689-5050.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesday of the month, 20h00, Walmer Library Hall, Main Road, Walmer. Hon Secretary Mr B Green, PO Box 3, Port Elizabeth 6000. (041) 34-5402.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 13h30, War Museum, Earlswold Way, Saxonwold, Johannesburg. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. The society's military mail study section meets from time to time. (012) 46-7339.

Post Office Tree Philatelic Society
Meets on the first Monday of the month, 19h30, St Peters' Centre, Mossel Bay. Hon Sec Mrs Mary Griffith, PO Box 659, Mossel Bay 6500. (0444) 93-0651.

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, St Alban's College Pavilion, Clearwater Road, Lynnwood Glen. Hon Secretary Mr Norbert van der Meulen, PO Box 514, Pretoria 0001. (012) 800-1858.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park. Hon Secretary Mrs Val Brown, PO Box 2388, Pretoria 0001. (012) 62-7535.

Rhodesian Study Circle
Meets in Natal (no current contact person), and Transvaal (Chris Cordes, PO Box 62362, Marshalltown 2107) as well as in England and Zimbabwe. Hon Secretary Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL, England.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust (off Newlands station carpark.) Hon Secretary Mr Peter Kimber, PO Box 1973, Cape Town 8000. (021) 45-4417.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the month, 20h00, Senior Citizens Club, Bulawayo, Zimbabwe. Hon Secretary Mrs Ashley, PO Box 803, Bulawayo, Zimbabwe.

Sandton Philatelic Society
Meets on the second Monday of the month, 19h30, 5th Floor, Sandpark, 24 Fredman Drive, Sandton. Hon Secretary Mrs S Heyl, PO Box 226, Pinegowrie 2123. (011) 787-5573.

Sanlam Filatelievereniging
Posbus 1, Sanlamhof 7532.

Sasolburg Filatelievereniging ("Oilfilat")
Vergader op die tweede Woensdag van die maand, 19h00, Sasolburgse Munisipale Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 16h00, Corystraat 3. Eresekretaris mnr G J Scheepers, Posbus 806, Sasolburg 9570. (016) 76-9925.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, at 5 Kenneth Road, Waverley, Johannesburg. Hon Secretary Mr Sam Kirshenbaum, PO Box 1915, Houghton 2041. The study circle meets on the third Monday evening of the month in private homes. (011) 453-7265.

South African Stamp Study Circle
Meets on the second Saturday of the month, 13h45, National Museum of Military History, Earlswold Way, Saxonwold. Hon Secretary Mr Xavier Laubscher, PO Box 32471, Braamfontein 2017. H (011) 793-6965, W 422-4210/880-4130.

South African Collectors' Society
Hon Secretary W A Page FRPSL, 138 Chastilian Road, Dartford, Kent, DA1 3LG, England.

South African Philatelic Dealers' Association
PO Box 47285, Parklands 2121. Hon Secretary Mr George Cafetzouglo. (011) 782-6985.

South West Africa Philatelic Society
Meets on the first Tuesday of the month (except January), 20h00, Gallery Hall, Callesen's Bookshop, Kaiserstrasse, Windhoek. Hon Secretary Mrs E Roetkohl, PO Box 3330, Windhoek 9000.

South West Africa Stamp Study Group
Meets on the fourth Wednesday of the month, 19h30 (except December) at a member's home alternately in Johannesburg and Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. (012) 46-7339.

Southern Africa Post Card Research Group
Proceedings are by correspondence only as membership is too scattered for meetings. There is a quarterly newsletter. Chairman: Archie Atkinson, 8 Scarlett Rd, Castletown, Isle of Man, UK. Secretary (South Africa); Dr Ryno Greenwall, PO Box 23363, Claremont 7735.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Springs Community Centre, cnr Fifth Street and Sixth Avenue. Hon Secretary Mr W E Gebhardt, PO Box 487, Springs 1560.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand, 19h30, Lesingsaal, Openbare Biblioteek, Pleinstraat, Stellenbosch. Eresekretaris mej C de Kock, Posbus 2014, Dennesig 7601. (02231) 9-8880.

Thematic Stamp Club
Meets on the fourth Wednesday of the month, 20h00, Pip Ack Shellhole, Camp Ground Rd, Newlands, Cape Town. Hon Secretary Clem R Baker, PO Box 146, Cape Town 8000. (021) 96-2059.

Transvaal Study Circle
Meets halfyearly in South Africa House, London. Hon Secretary Mr Jeff Woolgar, 132 Dale Street, Chatham ME4 6QH. A specialist journal, *The Transvaal*

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Philatelist, is published quarterly. Representative in South Africa: Gawie van der Walt, PO Box 20022, Noordbrug 2522.

Vereeniging Stamp Club
Meets on the third Friday of the month, 19h30, Group Activities Room, Public Library (Leslie Street entrance). Hon Secretary, Mrs M B Louw, PO Box 222, Vereeniging 1930. (016) 4-2781.

Wanderers Philatelic Society
Meets on the second Wednesday of the month, 19h30, Bowlers' Lounge, The Wanderers Club, Johannesburg. Hon Secretary Mrs Rita 't Sas, PO Box 55019, Northlands 2116. (011) 783-5924.

West Rand Philatelic Society
Meets on the third Wednesday of the month (including juniors), 17h45, Meeting Room (old Vos's Hotel), Florida Lake. Hon Secretary Miss Mary Bromfield, PO Box 1118, Florida 1710. (011) 763-3098.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, Library, Civic Centre, Gold Street, Carletonville. Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500. (01491) 3975.

Windhoek-Filatelieklub
Vergader op die vierde Donderdag van die maand (behalwe April), 20h00, in die Sportklub Windhoek, Talstraat. Eresekretaris mnr Helmut Hartmann, Posbus 2285, Windhoek 9000. (061) 3-3745.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, at a member's home. Hon Secretary Mr John Bird, 8 Karel Street, Del Judor, Witbank 1035. (01351) 9-8872.

Worcester Philatelic Society
Meets on the first Monday of the month, 20h00, Reading Room, Brandwacht Hotel, Worcester. Hon Secretary Mrs Elsa Sell, 39 De la Bat Road, Worcester 6850. (0231) 2-0207.

Onderonsies/Society news

BOPHUTHATSWANA PHILATELIC CLUB

The AGM was held on Saturday 7 March at the Molopo Sun Hotel, Mmabatho. There was a fairly good turn-out of members. There were two apologies. We were happy to welcome Mr Monye, the public relations officer, and Mr Raphepe, who represented the Postmaster General. Our guest-of-honour was John Hersey, Vice President of the PFSA.

Mr Monye talked on post office matters and made suggestions of benefit to the club. It was agreed to hold National Stamp Day on Saturday 6 June, and typical Acacia trees, common around Mmabatho, would feature on the commemorative cover.

Mr Hersey briefed the meeting about the activities of the PFSA. The meeting was sorry to lose Prof Jon Cowley, who retired as Treasurer, and he was replaced by Mrs Kathleen Benadie, who has bookkeeping experience. Harry Howden was re-elected chairman, Mrs Marina Ratnam secretary, Cyril Ratnam member and Adam Mahomed to the newly-created post of public relations officer.

After the formal activities of the meeting, John Hersey showed four exhibits on different themes of good interest to members.

Harry Howden

SOCIETY OF ISRAEL PHILATELY

February: Since it was our AGM, the following awards were made: Max Wulfson Trophy — Marc Baudin, Sam Kelly Award — Alan Uria, Leo Buchen Award — Selwyn Uria, Lou Abrams Trophy — Howard Green, Selwyn Uria Award — Brian Gruzd, David Stern Award — Selwyn Uria, and H L Kaplan Trophy for meritorious service to the Society — Rabbi Shalom Zaiden.

We had a most successful year as evinced by the fact that for the first time in years all our awards were taken up.

Our chairman then presented a framed certificate, suitably inscribed, to our past chairman, and one of the longest-serving members, Jonas Michelson RDPSA (also life president of the Philatelic Federation of South Africa), making him an Honorary LIfe Member of SIP.

In accordance with standing custom, the outgoing chairman, David Stern, presented a display. It consisted of Doar Ivri stamps of the highest order, as well as of items and pages exhibited in the Court of Honour of the 1991 Cape Town National Exhibition.

Willie Mann

EDENVALE PS

OUR AGM was held at our February 1992 meeting, with the business part of the meeting attended to, the rest of the evening was enjoyed to the full by members and spouses.

March 1992: We heard that Vic Tindell had been very sick but is now recovering. On a much sadder note, a minute in silence was given to the memory of Bernard Glassman, who passed away recently.

Items of interest included an envelope posted in Cape Town using GB stamps; a registered cover with handwritten sticker; a cover with block of four Lesotho 35c on 25c with the left-hand two stamps with no overprints; two covers of Northern Rhodesia, one with coil joins and the other addressed to Sam Kelly, renowned collector of Rhodesias. Both latter covers were bought at the February Stamp Fair at Primrose.

Keith Baillie exhibited his 35 pages of Victorian postmarks. This comprehensive collection includes Printed Post, Squared Circle Postmarks, Travelling Post Offices, Newspaper Post, Late Fee Cancellations, Triangular Cancels, Postmarks with Time Codes, Stamps Used Abroad and Perfins. Also a large variety of cancellations of towns, cities and post office were shown.

The evening closed with an auction which was rather disappointing at first, but with more interest being shown later by the few members who were present.

Mention must be made of the all time record of R10 000 for sales for January/-February 1992. Our Packets Supterintendent, Richard Hampton, certainly has a job on his hands with all the work involved in the circulation of hundreds of books every month.

Shirley Rose

FISH HOEK PS

February — A long-standing member from Uvongo, Mr Sid Low was welcomed. Mr Low showed an exhibit on early South West African stamps.

Mr Brian Fenemore conducted a written quiz on geography which had originally been put to members of two American philatelic societies and the "man in the street" to see whether philatelists were more knowledgeable about the world than the general public. In the American results philatelists came second place, behind senior citizens.

The monthly competition of "Hobbies on Stamps" featured gardening, and pot plants and a terranium were brought along by Mrs Douglas, Mrs Allderman and Mr Barnes. A bourse completed the evening.

March — This was the AGM. In thanking the committee on behalf of members, Colin Rowe suggested that an approach be made to members who resign to find out the reason for their resignation, as they are still obviously interested in philately. He challenged all members to introduce one new member to the society this year.

We were all very keen to know the results of last month's quiz. Our society scored an average of 49,6%, against the American scores of 41,5% for senior citizens, and 35,8% for philatelists. Winner was Mr James with 83,3%, and winner of the ladies' prize was Mrs Reynolds with 69,75%.

One question which fooled most people was the nationality of George Bernard Shaw, who was Irish, but most people answered British. It was difficult to think of four countries that the tropics of Cancer and Capricorn and the Equator pass through.

The monthly competition of "Hobbies on Stamps" was on photography/film making and a display of old cameras was shown by Mrs Dougles and Mr Barnes.

M Reynolds

GBPS OF SOUTHERN AFRICA

February '92. This was the first meeting with our new President George Cafetzoglou in the chair. Several interesting items were passed around.

One was a letter dated 23rd March 1649 written by one of Oliver Cromwell's soldiers who was sent to Ireland to put down the rebellion and described conditions at the time. The letter addressed to England also bore a "Haste, Haste England" cachet.

Another was a postcard depicting the Coronation Exhibition Hall 1911, with a "Shepherd Bush Exhibition" cancellation on the back. There was also a block of four GB Wilding ½d stamps misperforated so that each stamp was quadrisected.

An item passed around was a cover posted in the Philippines addressed to Shanghai with a cachet "Via the flying boats of the Royal Air Force Feb 16 1936". Another unusual item was a cover conveyed by Jersey domestic airlines. This airline was not allowed to convey mail.

Incidentally: These aircraft used to land on the beaches of Jersey. Finally two World War II items; A letter with a cachet "Occupation of Madagascar on 7th May 1942", and a Ceylon Airletter with a Naval postmark.

Eddie Kier

SANDTON PS

February 1992: The annual general meeting was held, and the award winners for the year were: Tony Palmer Trophy — Keith Rodman; Les Schmal Trophy — Tony Palmer; Thematic Trophy — John Kollen; Evelyn Newton Trophy — Sheila Heyl.

There were two exhibits. Eryl Worton showed modern Isle of Man and Papua New Guinea, while Charles Kuun put up old Queensland revenues with all the denominations from 3d to £500.

March 1992. The various awards won by the victorious members were officially handed over. Eryl Worton, our president is organizing a visit to Jeppe Street Post Office for the members, in order that they understand the ways of mechanization now employed by the postal authorities.

Two sets of items of interest were put up; firstly two covers bearing "BSAP Salisbury" cancellations dated 1937, and 1949. This

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agency operated officially from 17/12/1915 to 1/6/57, but although two of our members were in the BSAP stationed in Salisbury during this period, neither was able to throw any light on where this agency actually was.

The other items were teletypes in covers from SANAE, posted in Pretoria. These were copies of radio messages transmitted from SANAE, confirmations in the event of the radio messages not having been received.

The first exhibit by John Kollen, an alphabetic display of amongst other things flights to the moon by Japan, Russia, and the USA as well as flight covers of Appollo 17, and the various space travellers. All told a very comprehensive exhibit.

The second display was a used collection of Malawi by Eryl Worton, from 1964 to 1984. There were only two antelope series stamps short of making this a complete collection. Most of the material was genuinely postally used and not cancelled to order, which in itself is quite a feat.

Eddie Kier

HIGHWAY PS

12 February 1992: A good attendance of 29 members, for the particularly important AGM held on this night, ensured lively discussion and election of a new committee.

The venue for the Stamp & Coin Fairs to be held this year, will be the Umdoni Centre, Sanlam Centre, and the Civic Centre. Hopefully income from this source will enable the members' fees to be reduced in future.

Joan Hartley and Joyce Ponsford were granted Hon Life Membership in recognition of services rendered.

A motion "that the HPS withdraw from the Philatelic Federation of Southern Africa" was defeated by a narrow margin.

The boards were full of exhibits and items of interest.

11 February '92. The first item on the agenda was an excellent and informative talk by the guest speaker, Martin East, Natal's representative for the Federation, on "Judging Thematics". The distinction between Thematics and Topics was clearly explained, and points illustrated with portions of Ann East's magnificent exhibit on "The Way of the Post". Martin also conducted the "Roy West Fund" auction in his usual distinctive and entertaining style.

George Ponsford displayed and elucidated on his "God's Own Country" collection, ie New Zealand, to those who don't know George.

As always at Highway, several members brought miscellaneous items of interest.

Three entries for the 5-page competition letter C were: "Travels of Columbus" (winner), and "Ceylon" by Govin Hendry, and "Children" by George Ponsford.

E A "Jack" Schultz

PINELANDS STAMP CIRCLE

January 92: A meeting with a difference! We had a "museum/archive" night with members bringing along old stamp collecting equipment, catalogues, albums, documents, etc. The highlight of the evening was a talk by Miss George from the Cape Town Archives on "The Postal History of South Africa from 1652 to 1910". Her talk was backed up by transparencies of old documents in the archives. A very successful evening.

February: This was an all members night on "South Africa" (in the widest context). It was well supported with members showing old Cape telegrams, Revenues, Provincials, 1930-54 Blocks of four, Union RSA sets, Marion Island and a thematic on "The Order of the Garter — the South African Connection". The meeting closed with visiting past club president Ray Upson conducting an auction of donated material — all of which was sold for club funds.

Marilyn Crawford

LOWER SOUTH COAST PS

The meeting in January was the letter O for the Alphabet competition. Dr Fiedler had promised to show his topical collection of elephants and give a talk on it as he is very knowledgeable about pachyderms, so this was included as "Olifante". This took up the major part of the evening, but Mrs Doris Smith also showed "Ornithology" — an exhibit which has come on by leaps and bounds.

Mr Harold Smith kindly presented the Society with two new exhibition standard frames which have already proved very useful.

We had our first February Junior night — a change in that this month gives the youngsters the long holidays to prepare their exhibits. Gareth Collier showed an excellent starting collection of scouts — very well laid out and planned. Newer member Nicola Walker showed birds and Australian sport which are good beginnings, and our youngest member Ryan Collier showed sailing ships — a very creditable effort for a first time.

The turnout was most encouraging with standing room only, and as a result the auction was hotly contested and raised a few laughs as well as a few funds for the society. As the juniors have only just begun to get together on a regular basis this was an extremely pleasing evening.

March as usual was the Annual General Meeting. Awards were made to Dr Fiedler who won the Derrick Botts Trophy for his exhibit of "Elephants", Mr Bodmann for various subjects shown on alphabet cup evenings, and Mr van der Merwe won the Thematic award for his exhibits of Orchids on stamps. The junior award went to Gareth Collier for the second year, and also as usual Major Small won the date stamp competition. After the official business had been completed an auction was held as there was time in hand.

We are always pleased to see holiday makers from other centres, so stamp collectors who find themselves on the Lower South Coast on the second Monday of any month except December will always be assured of a warm welcome at the Uvongo Library at 19h30.

Janet Wedderburn-Maxwell

WANDERERS PS

January: At our first meeting of the year at which three competitors for various trophies exhibited, Renée Ellison displayed her "Belgian Charities". Of interest was that none of the stamps issued between 1910-'65 had been demonetised and all were still valid for postage today.

Jill Redmond followed with her very comprehensive postal history collection of George VI, covering his entire reign from 1936-52. The collection included various flight covers, German occupation of the Channel Islands, victory issues and introduction of the Transorma sorting machine.

Chris Mobsby concluded the competitive exhibits with issuing authorities of Africa, including non-governmental authorities like missionaries of Ugandan and Norwegian missions in Madagascar, as well as private posts and classic locals.

February: This meeting was a combined gathering of our society and the PS of Johannesburg. Our society's new frames, very kindly organized by Solly Chinman, were used for the first time this evening.

Eight exhibits were presented by members of the Stamp Study Circle. Stan Naylor showed his "Airmails of South Africa, while Nick Dorn presented his "RSA Succulents". Frank van Rensburg's "A lot of Bull" covered mainly different issues of the Afrikaner bull, while Sam Hertzikowitz's "Union Pot Pourri" concentrated on various aspects of the King's Head issues.

Arnold Glassman treated us to his "Varieties of RSA" which included some very rare material, and Denise Collie's "A Stamp Profile" compared increases in postage costs for various types of letters with the CPI for the same period.

Xavier Laubscher showed his "Frama" collection, and George Cafetzoglou his collection of "World War II Official Free Cachets" associated with the Commonwealth pilot training scheme for the war effort. The grand finale was Thys Rall's major collection of the RSA, shown by Danie Scheepers.

March: At our 22nd AGM, Chris Mobsby, after eight years in the chair, decided it was time to step down. Herbie Schaffler was elected as president.

The presentation of the society awards was as follows: Barkhan Cup — Okkie Frank for "Capetown Shipping"; Giesenow Trophy — Bert Myburgh for "Our Birds"; Lou Abrams Trophy — Renée Ellison for "Belgian Charities"; Stanley Gibbons Shield — Jill Redmond for "George VI Postal History". Certificates: Jean Turban for "Postal History of Cornwall", George Cafetzoglou for "Anglo Boer War", Rita 't Sas for "Bechuanaland", David Morrison for "Postal History of Bedale". Dr J von Varendorff Cup — Jean Turban for "British Central Africa"; Crocker Cup — Okkie Frank for "Canadian Contingent in the Boer War". Certificate — Malcolm Badham for "Sierra Leone". Herbert Horn Memorial Bequest — Mike Nethersole and Franco Frescura for "The Postal Cancellers of the Cape of Good Hope". Oppenheim Bowl — Chris Mobsby for Services to the Society.

The evening's exhibits comprising Solly Chinman's unique Indian Feudatory State of "Charkhari", Jill Redmond's delightful thematic "Hands", Jamie Smith's "Queen Elizabeth II" and George Cafetzoglous "1d Red Plates 71 — 225" were a fitting conclusion to this well attended meeting.

April: At our "international" evening, Chris Mobsby entertained us with 90 fascinating pages of his "Issuing Authorities of the World" which illustrated with a single example, each of 609 different world-wide authorities to have issued stamps for pre-payment of postage.

Jonas Michelson RDPSA followed with "Latvia" which dealt with various aspects of the very chequered postal history of this country, commencing with the Russian pre-stamp era, through to the German occupation periods up to the present independence stamps, depicting figures without designations.

Andy Kriegler's beautifully written up one frame "German South West" included various Otyimbingue items, Red Cross Expedition forerunners and interesting Anglo Boer War covers.

Bobby Oppenheim concluded the evening's exhibits with a Youth World Philatelic Exhibition miniature sheet on cover and various Pro Juventute stamps and other Swiss items, stressing the importance of youth philately.

Rita t'Sas

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RHODESIAN STUDY CIRCLE

The January 1992 meeting of the Rhodesian Study Circle was held almost exactly 60 years to the day since the first official regular airmail service between the UK and Rhodesia. Three members gave displays which included airmail covers from flights to the territories from as early as 1911, and various items of air mail ephemera.

This was followed by three further displays covering old maps from the BSAC period, photos of gunboats on the Shire River, and postcards showing the Victoria Falls Bridge in various stages of construction.

Details of membership of the RSC from membership secretary Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL.

Phil Nodder

RHODESIAN STUDY CIRCLE (JOHANNESBURG)

22 February 1992: Various items of interest were circulated amongst the members.

Ronny Barkhan circulated two Southern Rhodesia Admirals first day covers, both reflecting the 4/5d registered rate from Southern Rhodesia to Pietermaritzburg. These covers have added interest in that they were addressed to the founder of the "Comrades Marathon". The general consensus was that these are extremely rare items.

Mrs Jean Turban circulated two items — a block of four BCA proofs of the £1 value on un-gummed and un-watermarked paper. Jean mentioned that these were to say the least rare. Her second item was a letter from the Governor of the BCA territory — Johnson — from "the Residency, Zomba, to Zanzibar". Certainly an intriguing item.

Danny Swart then showed us two examples of items ostensibly posted outside the Northern Rhodesia territory, but nevertheless having close links to the postal history of the area, and underlines what research can do.

The first item was a postcard from Schuckmansburg addressed to Keetmanshoop. As Schuckmansburg was so far away from the rest of the German South West African postal system, it had available for sale Rhodesian postal stationery. In this particular instance it was sent by runner to Sesheke where it entered the postal system on 10 April 1911. It went through Livingstone on 14 March via Bulawayo to Cape Town, and then back to South West Africa and its final destination. If you check your maps, you'll see this is a somewhat more interesting routing than is usually seen.

Danny's second item was posted in Tanganyika on 15 October 1902 at its most southerly post office, Bismarkburg. Again, one of the idiosyncracies of the era was that it was staffed by Northern Rhodesian personnel. The item travelled through Abercorn on 21 October 1902 and on to its addressee at Fife where it arrived on 27 October 1902. Another fascinating item telling its own story.

Roland Wille circulated a BSAC first provisional overprint — a 4d value, "used". General consensus was that the postmark was dubious, but without comparisons, no comment was passed on the overprint itself.

Eryl Worton circulated three copies of the BSAP Salisbury postmark, two of 12 May 1937, and one of 1 March 1944. Eryl is still hunting for post 1949 postmarks!

George Cafetzoglou circulated two BSAC newspaper wrappers, one mint, and one used together with a half penny double head, to prepay the postage to the UK. Another item circulated by George was a large format registered envelope from Salisbury to Austria bearing the following double head values — half penny, 1d, 2d, 2,5d, 3d, 4d, 5d, 8d, 10d and 2/-. A most colourful and attractive item.

The main exhibit of the afternoon was presented by Danny, who, in his words, presented a few "oddments". It was a feast of Rhodesian postal history. Some of the items which caught the eye included a study of the Plumtree postal markings, including an SAR Plumtree mark.

There was a B and R and M railways cover with a 1925 tour marking, there was a page of different railway markings on Mocambique stamps, some incoming mail including one carrying a Christmas Pass mark, there were tour covers represented including the 1934 visit showing the SA canceller used on the train within Rhodesian territory. Your scribe was most interested in a taxed cover where an eagle-eyed postal official spotted that a 2d "Small Falls" had been used one day after it had been demonetized.

The final exhibit of the afternoon was one put on the boards by your scribe, covering the federation period "Falls" issues.

Chris Cordes

PORT ELIZABETH PS

21 January 1992: On this evening Mr Ray Weare exhibited 12 frames of New Zealand definitives 1862-1991. On view were booklets, covers, life insurance stamps, officials and mixed fiscal/postal items. A beautifully written up and presented collection.

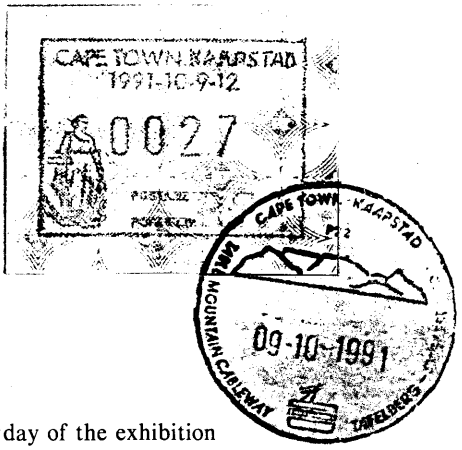
Next on the programme was the Contemporary Cup Competition. This was supported by Jack Ellis — "The Caribbean Island", and by Dallas Whitfield — "Centenary Anniversary issues of the Republic of SA".

The Quarterly Cup was supported by Jack Ellis — "USA Contemporary Issues", Sam

Cape Town '91 postage label and date stamps

Frank van Rensburg
West Rand Philatelic Society

POSTAGE LABELS with the wording "CAPE TOWN KAAPSTAD 1991-10-9-12" and with the figure of "Hope" instead of an R-sign before the value figures were available during the exhibition. Vending machine P.013 introduced at Groote Schuur Hospital was removed for use at the exhibition centre.



Late on the first day of the exhibition the printing ribbon in the Frama machine showed signs of wear, causing a break in the top right corner of the frame lines. The following day the break enlarged, resulting in a red mark appearing on the labels which eventually extended into the "D" of "KAAPSTAD".

Covers depicting the cableway and designed by the well-known SA stamp designer Sheila Nowers were franked with postage labels and taken by cableway to the top of Table Mountain, where they were cancelled with the current Table Mountain Cableway permanent date stamp. As far as is known, this was the first occasion mail was actually cancelled with this date stamp on Table Mountain, as it is normally retained by the Postmaster in Cape Town for cancelling mail from the special post box provided on the mountain.

Besides the special exhibition canceller S155 with wording "CAPE TOWN NATIONAL PHILATELIC EXHIBITION 9-12 Oct/Okt 1991", the current Table Mountain Cableway permanent date stamp was in use at the exhibition. Only on the last day (12 October) a circular date stamp "KAAPSTAD CAPE TOWN" was also used at the exhibition.

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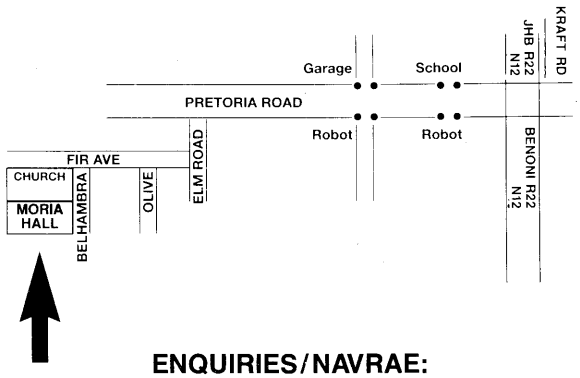

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2) It will also include all S.Afr. commemorative postmarks to date.
3) The postmarks are valued on a standard point system (exactly as previous books on South West Africa) at 100 points = R50 in 2 columns: on piece and on cover/card.
4) Photos of major rarities on covers, duly acknowledged, are included. (Please remember to send photocopies of your gems in good tissue)
5) Volume I (Letters A & B) (approx. 500 pages) is due in June)
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7) It is planned to produce about 2 volumes per year thereafter. (The sorting and preliminary compilation has already reached Letter "M") Vol. II approx. Nov./Dec. 1992.

PLEASE NOTE that due to some late material still having to be processed, the balance of this book is only now going to the printers, and it is hoped to dispatch in June. This will also give those who have not yet ordered their copy to still do so, and remember the hard Cover version is a **limited edition which is numbered,** with names of subscribers (where available). By the time we get well into the series this may easily become a desirable piece of Africana. **Also orders for Vol. II will now be accepted (Letter C etc — inc. Cape Town).**

As from the end of May, due to continuing paper increases, the prices of **Vol. I and Vol. II** will be as follows:-
a) Soft Cover Handbook: R140 (+ postage local R6, overseas R11)
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Fanarof showed "Swiss Airmails and Airmail Stamps (1913-49)" and Ray Weare — "A Study of the 4d issue of Mitre Peak — New Zealand from 1935-1945". The judges were Tom Strachan and Herwig Kussing. The Contemporary Cup was won by Dallas Whitfield, the Quarterly Cup by Sam Fanarof.

4 February 1992: The evening was devoted to a quiz. The members were divided into an A-Team and a B-Team. Neville Polakow, the quizmaster, chose some particularly difficult questions from an apparently endless list. Team B defeated the A Team by 3 points.

18 February 1992: The main item for this evening was the invited exhibit of the collection of Danie Scheepers. The collection is entitled "A Tale of South Africa". The members were enthralled by the wonderful collection of postal history pertaining to the birth and growth of the Union of South Africa.

Herwig Kussing

SWA STAMP STUDY GROUP

January 1992: Correspondence had been received from Great Britain, Germany, Holland and South Africa covering various topics which were discussed by the ten members present.

Mr H Hughes and Dr I Yudaken donated items for our library which is highly appreciated. Andy Kriegler showed three Transvaal 1d postage due stamps all cancelled with the unaltered Swiss type German canceller of Lüderitzbucht. A marvellous find indeed.

The evening was devoted to a discussion of the plans which members have for 1992, especially with a view to "Pretoria 1992". Mr H Hughes has started to study cachets and informative marks used on German South West Africa mail.

Mr C Wollbrandt is going to work on his "Wanderstempel" collection. Dr H U Bantz wants to study South African official postal stationery used in South West Africa. Mr M Sipser will continue to improve on his collection of South West Africa stamps and Mr H G Thompson will attend to his collection of airmail covers.

This promises some interesting meetings in due course.

February 1992: 12 Members attended this meeting, which was devoted to the study of the South West African airmails. Dr Bantz showed the available literature, and gave a general introduction covering the first airmail of German South West Africa flown from Swakopmund to Windhoek in May 1914, the Windhoek-Tsumeb, Windhoek-Keetmanshoop and Windhoek-Walvisbay provisional internal flights from August 1931 to February 1932, the first flight leaving the country from Windhoek to Kimberley (19.12.1931) to connect with the special Christmas flight from London to Cape Town, the "Flood Air Mail" in 1934, Amy Mollison's record flight London-Cape Town-London in May 1936 and the West Coast flights Cape Town-Luanda in 1939.

The talk was illustrated with items from the collections of K Kornacker, H G Thompson and H U Bantz. The material which gave account of the adventures and the romance connected with those early flights was eagerly studied. There was no time to look at items from later flights.

H U Bantz

AFRIKAANSE FV, PRETORIA

Januarie 1992 — Ons bring hulde aan die AFP-lede wat reeds in die sestigerjare aangesluit het: J M C Ockerse, S J Rhoodie, L Scholtz en A van der Meij. Dis dan ook gepas om twee van hulle se versamelings te bewonder: Lucretia Scholtz se pragtige "Japannese Kuns" en Arie van der Meij se unieke "Noord Borneo" — dit wil mos lyk asof Oom Arie die enigste mens in die wêreld is wat Noord Borneo versamel?

Ons neem met leedwese kennis van die afsterwe van mnr J A Erasmus, eerste voorsitter van die AFP (1951). En sterkte aan Oom Hein Friebus na die operasie.

Alfabet G lok 4 deelnemers: "Geld op seëls" (Robbie Harm), "O Gaats!" (Cassie Carstens), "Grootvoete" (André Kritzinger) en "Germanië" (Mellet Moll). Dis Cassie wat as wenner uittree.

Februarie 1992 — Die AFP is hierdie jaar die gasheer vir die jaarlikse Gesamentlike Byeenkoms van die drie Pretoria-seëlverenigings. Dis lekker om al die bekende gesigte te sien!

Die drie voorsitters spreek elkeen 'n woord: Marge Viljoen (Pretoria Railway) vra vir groter resiprositeit tussen die verenigings, en nooi sommer uit na 1993 se byeenkoms; Cedric Roché (Pretoria Philatelic) maak melding van die goeie samewerking tussen die verenigings, en Hans Stronkhorst (AFP) is al te bly dat ons so saam kan kuier.

PRETORIA 92 is ons almal se groot uitdaging vir 1992, en Robbie Harm (voorsitter Reëlingskomitee) noem enkele belangrike sake: ons benodig veral slaapplek vir die jurielede en afgevaardigdes.

Onder seëlnuus hoor ons dat Norweë se vaste reeks al langer as 100 jaar loop; dat die kasteelwaardes van Groot-Brittanje nou vervang gaan word; dat SWA se 18c-seël met sy foutiewe chemiese formules 'n rare versamelstuk word; dat sommige pryse in die SACC 'n verhoging van 400 persent is, en dat Lesothoo ons nou weer gaan tap met hul 30s-voëltjies.

Die klubkampioene van die drie verenigings stal uit: Mellet Moll (PRPS) met "Union Mint and Used", Cedric Roché (PPS) met "Bechuanaland" en Wim Hardijzer (AFP) met "Nederlandse Posgeskiedenis 1690-1945". Voorwaar 'n filatellese fees!

Alfabet H lok drie manne: Robbie Harm met "Helikopters", Cassie Carstens met "Helse Dinge" en André Kritzinger met "Hoep-Hoeps". Dis Cassie wat 'n "helse" oorwinning behaal!

Maart — Dis weer tyd vir die algemene Jaarvergadering; soos gewoonlik is die belangstelling skraps, maar ons stoot deur met ywer. Ons geldsake is gesond (daar is selfs 'n klein oorskot!), die biblioteek voorsien in 'n pertinente behoefte (veral rondom tematiese sake), die rondsenddiens verdien applous (al die reëls is nagekom en ons boekies loop nie langer as twee jaar op roete nie), die Verwoerdburg-jeugklub doen hulle ding en die voorsitter rond af met 'n deeglike verslag.

Ons het 'n goeie jaar agter die rug, maar ons sal graag meer bywoning by die byeenkomste wil hê.

Die hele bestuur word net so herkies — dit is nou vir jou 'n mosie van volle vertroue, nê!?

Dis voorsittersaand, en Hans vergas ons weer met sy pragtige volledig CEPT-uitstalling, hierdie keer vanaf 1956-73. Met alfabet I is die Internasionale Organisasies (Robbie Harm) en IN-dinge (Cassie Carstens), aan die skou met Robbie as die wenner.

Cassie Carstens

MARITZBURG PS

January 1992: Items of interest were shown by Kees de Jong, Harriet Horton and Maureen Walters. An Imperial Reply Coupon was shown by Francis. Roger Porter showed three pages of Bushmans River — post mark on one 1866 two years later shown as Estcourt. He had 1817 cancellation, should be 1871 also post mark shield type used with barred 15, a rare proving piece.

Des Greenhalgh spoke about rust and the idea of wrapping albums in sheets of newspaper. Roger commented that newspaper would be better than glossy paper, but it still had to be changed every 2 weeks. Des went on to explain about the use of plastic sheets called Mylar.

The sheet of booklet stamps owned by Des was put up and Francis described the layout of the sheet and the value of the booklet panes. He then spoke about World-wide trends in philately. The interest in OFFICIALS, coils will soon be listed, as with booklets — so find and buy!

How to identify? SA booklets will have a cut edge. Most booklets consist of four or six

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stamps, they simply take a very sharp knife and cut along every second row — then vertically, then because it is cut by knife there are no pulled perfs. He went on to say that full sheets generally have not seen the light of day. The catalogues have the facts wrong. One stamp from each side of white strip is not a "gutter pair" (!), and coils are cut just wide enough for the machines. Some coils have small pin-holes, but this does not detract from their value, merely reinforce their source as coils stamps.

21 February, 1992: At the AGM the president sadly commented that there were *no* competitions contested in 1991. Anne Southwood was elected president of the society for 1992.

Francis Eustace asked — what does the society want from us for the 1992 programme and various suggestions were made.

Anne Southwood

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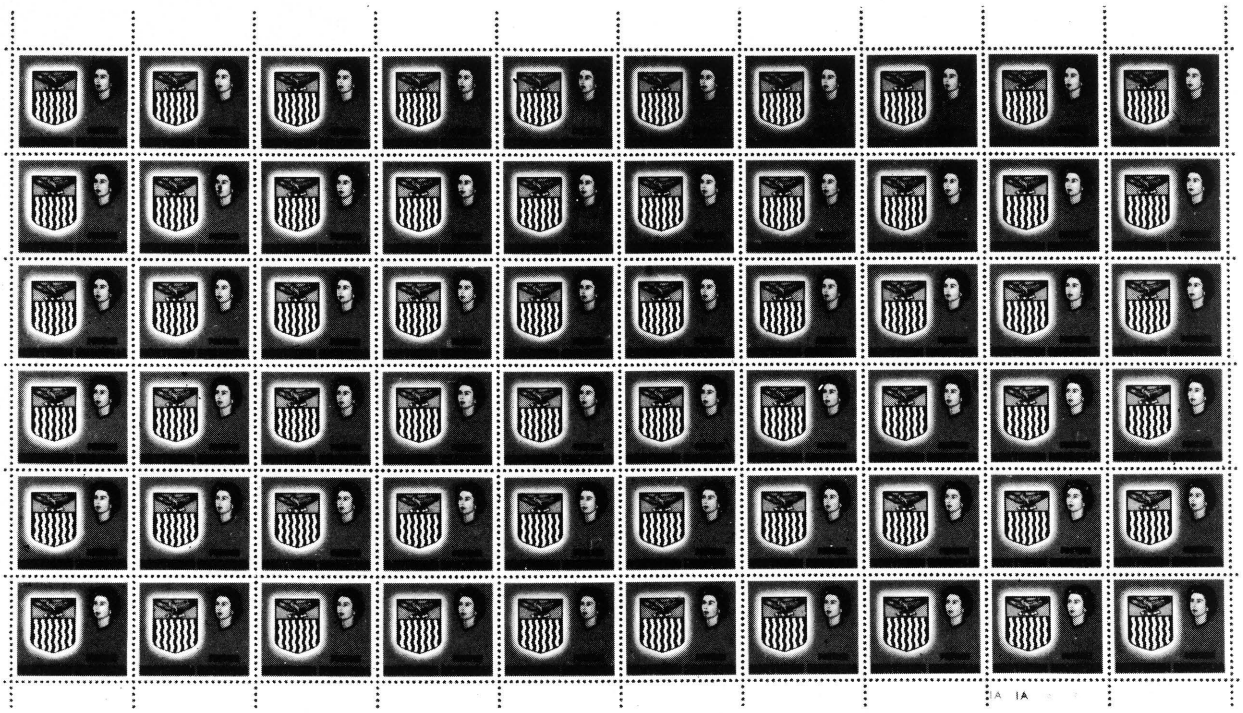

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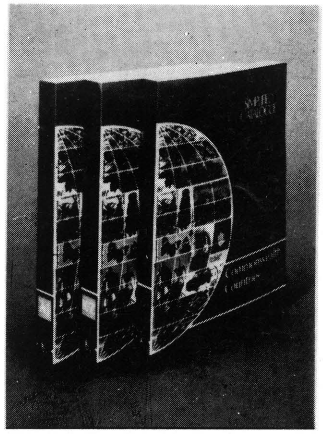

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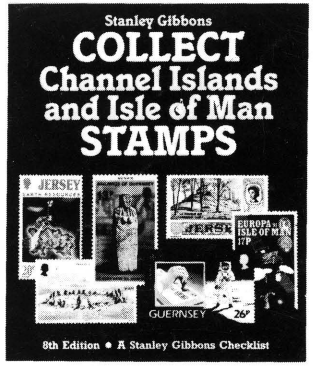

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WORLD WAR II PHILATELY IN SOUTH AFRICA
Free Franking privileges

Whilst quite a bit of research has been done in the past about various aspects of the above, we feel that one field has been seriously neglected. We refer to the Postal facilities which existed within the Union for Military personnel and organisations which were entitled to free franking privileges

The application of a "Unit Marking" and the inscription "On Service" or suchlike, instructed the local Post Office to transmit the item free of charge. This applied only to ordinary mail within the Union. Parcels and Registration Fees had to be paid for.

We are endeavouring to reconstruct the locations and different possible unit markings and would like the co-operation of other philatelists to make this a truly worth while effort.

In some cases the local Post Office did apply its own cancellation in addition to the unit cachets, thus the location of the unit at a particular stage of their training or base can be ascertained.

The above applies mainly to Movable Forces i.e. Infantry, Artillery etc as others remained for the whole of the war period in permanent camps, the locations of which are easily established, appearing even sometimes in the cachets.

We are listing nine basic types which appear to be the ones most frequently used by units for their cachets and have given them a provisional index letter.

As these cancellers were usually made from rubber stereos, differences in sizes do appear, but to list all these would make the permutations endless.

We have listed material from our own collections as well as submissions by philatelists which were supplied to us in the past, when this project got under way many years ago.

Herewith the first draft of Air Force markings, by no means complete and we shall be pleased if you could add to this listing and if possible supply photostat copies. Further sections will follow at a later stage, i,e. Infantry, artillery, armour etc.

Correspondence to P O Box 9314 Johannesburg 2000.
G Cafetzoglou, J Findlay, J Hagger, J Michelson.

Column 1 Type of Cachets
Column 2 Text of Cachet
Column 3 Additional text sometime also location
Column 4 Location as ascertained by civilian postmark, research or personal knowledge.

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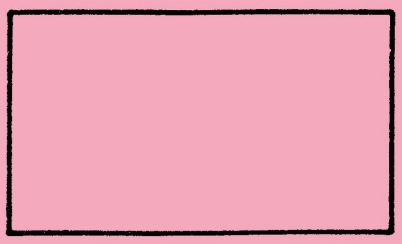

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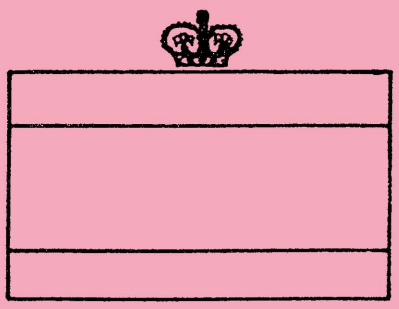

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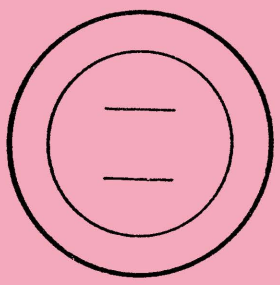

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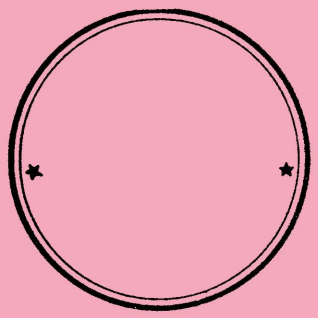

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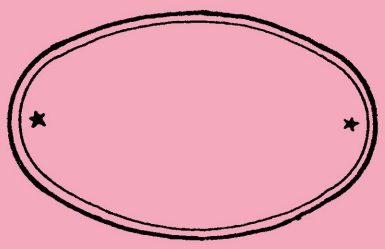

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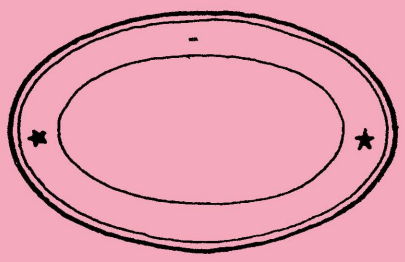

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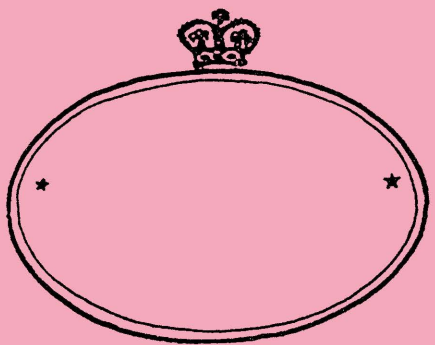

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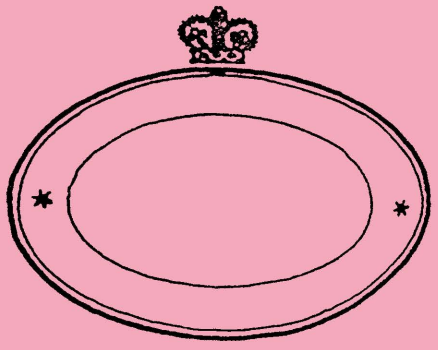

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type	unit	subtitle	location
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2lin	No 47 Air School Queensto	wn	Queenstown
?	No 1 Air Depot Station	S A A F	Voortrekkerhoogte
A	4 Group H Q SAAF Mail Of	fice	P O Valhalla
A	27 Squadron	S A A F	Walvis Bay
A	42 Air School	Camp P O	Port Elizabeth
A	43 Squadron	S A A F	Zwartkop
A	54 AA Regiment S A A F		East London
A	75 Air School		Lyttleton Camp
A	? Anti-Aircraft Regiment	S A A F	
A	A F Station Congella	(Admin)	Durban
A	Air Force Station		Queenstown
A	Air Force Station		Queenstown
A	Air Force Station Port El	izabeth	
A	Air Force Station/Airport	Buildings	Stamford Hill
A	Alexanderfontein	tion Kimberl	Kimberley
A	Alexanderfontein Air Stat	ion Lugstasi	Kimberley
A	Bomber Transport Brigade		Germiston
A	Central Registry	RAF Station	Congella Durban
A	Driftsands Air Station	P O Box 858	Port Elizabeth
A	Mobile Air Force Depot	Post Office	S A A F
A	No 1 Air Depot Camp	Post Office	Voortrekkerhoogte
A	No 1 Air Depot East Camp		Voortrekkerhoogte
A	No 1 Air Depot East Camp	Post Office	Voortrekkerhoogte
A	No 1 Air Depot Post Offi	ce	Voortrekkerhoogte
A	No 1 Air Depot West Camp		Voortrekkerhoogte
A	No 1 Air Depot West Wing	Post Office	Voortrekkerhoogte
A	No 2 Basic Training	Centre	Kimberley
A	No 6 Squadron S A A F	Orderly Room	Zwartkop
A	No 24 Air School		Dunnottar
A	No 24 Air School		Nigel
A	No 42 Air Schol Port Eliz	abeth	Port Elizabeth
A	No 61 Air School	Orderly Room	George
A	No 61 Air School George		George
A	No 61 Air School, George	Orderly Room	George
A	No 64 Air School Drift-	sands Detach	Driftsands
A	No 68 Air School S A A F		P O Lyttelton
A	No 68 Air School SAAF	P O Tek	Pretoria
A	No 68 Air School, SAAF		Pretoria P O Tek
A	No 70 Air School S A A F	Kimberley	Kimberley
A	No 71 Air School		Milner Park, Jhb
A	No 71 Air School, SAAF		Milner Park, Jhb
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A	Parachute Section No 1 AD	Z A S	Zwartkop?
A	Protea W A A F Camp		Voortrekkerhoogte
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A	S A Air Force Station		East London
A	SAAF Mail Office	4 Group HQ	Pretoria Valhalla
A	Waterkloof Air Station		Waterkloof
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A	Waterkloof Air Station	S A A F	Waterkloof
B	23 Squadron SAAF	O C	
B	24 Group, S A A F		Zwartkop Air Stati
B	25 Air School		Standerton
B	41 Air School	East London	Colandale
B	42 Air School Camp P O		Port Elizabeth
B	42 Air School Camp Post O	ffice	Port Elizabeth
B	43 Air School Port Alfred		Port Alfred
B	65 A A Regiment, S A A F		
B	A F Station Passed by Cen	sor	Port Elizabeth
B	A F Station Vereeniging		Vereeniging
B	Aerodrome/Air Force	Station	Zwartkop
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B	Air Force Station		Zwartkop
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B	Bomber Group Maintenance	Company	
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B	No 64 Air School	Date receive	
B	No 69 Air School SAAF	UDF A F Stat	Germiston
B	No 75 Air School S A A F		Roberts Heights
B	No100 Air School/Lugskool		Roberts Heights
B	O C/Wingfield/Maitland	SAAF Station	Maitland
B	OC, No1 Service Flying/	Training Sch	
B	R A F Embarkation Centre	Cape Town	
B	S A Airforce Air Crews De	pot	Lyttleton
B	S A Station S A A F	Port Elizabe	Port Elizabeth
B	SA Air Force Station	OC Wingfield	Maitland
B	SA Air Force Station SAAF	Port Elizabe	Port Elizabeth
B	SAAF Signal Training Scho		Tempe
B	South African Air Force S	tation, WAAF	Port Elizabeth
B	Voortrekkerhoogte Air Sta	Camp P O	P O Roberts Height
B	Wingfield Air Station	Maitland	
C	105th Aerodrome Maintenan	ce Co	Cape Town
C	22 Squadron S A A F		
C	23 Air School SAAF		Waterkloof
C	25 Air School		Standerton
C	25 Group (SAAF)		Port Elizabeth

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C	29th Squadron		Mtubatuba
C	41 Air School		Collondale East L
C	43 Air School S A A F		Kowie/Port Alfred
C	45 Air School S A A F		Oudtshoorn
C	55 AA Regiment S A A F		Durban
C	A A Depot (V)		
C	Air Force Motor Boat Stat ion		Port Elizabeth
C	Air Force Station	Congella	Congella
C	Air Force Station Gordons Bay		Gordons Bay
C	Air Force Transit Camp		Westlake
C	Air School Waterkloof		Waterkloof
C	Air Signals		
C	Alexanderfontein Air Stat ion		
C	Brooklyn Air Station		Cape Town
C	Coastal Air Defence H Q		
C	Congella Air Force Statio		Congella
C	No 1 Service Flying Trai ning School		
C	No 2 Air Depot		Voortrekkerhoogte
C	No 3 Air Depot		Maitland
C	No 3 Air School		Wonderboom
C	No 4 Air School		Benoni
C	No 4 Air School		Benoni
C	No 5 Air School		Witbank
C	No 6 Air Depot		Maitland
C	No 6 Air School		Potchefstroom
C	No 7 Air School		Kroonstad
C	No 7 Motor Boat Flight		East London
C	No 9 Air Depot	S A Air For	Cape Town
C	No 10 Air Depot		Voortrekkerhoogte
C	No 11 O T U (B Flight)		Waterkloof
C	No 21 Air School		Kimberley
C	No 22 Air School		Vereeniging
C	No 23 Air School		Waterkloof
C	No 24 Air School Dunnotar		Dunnotar
C	No 25 Air School	Standerton	Standerton
C	No 25 Squadron S A A F		
C	No 26 Air School		Pietersburg
C	No 27 Air School		Bloemspruit
C	No 43 Air School		Kowie/Port Alfred
C	No 44 Air School		Grahamstown
C	No 48 Air School		East London
C	No 61 Air School, George	Orderly Room	George
C	No 64 Air School		Bloemfontein
circ	11 Operational Training	Unit Z A S	Zwartkop?
D	South African Air Liaison	Office	London
E	22 AA Regiment		Cape Town
E	51 AA Regiment S A A F		Cape Town
E	Air Force Centra	fice	Roberts Heights
E	Air Force Station		Zwartkop
E	Armament Training Camp	S A A F	East London
E	Coastal Air Force Deputy	Director	
E	No 25 Air School Standert on		Standerton
E	No 64 Air School		Bloemfontein
E	S A Air Force Station		
E	SA Air Force Radio Signal	Coy	Pretoria
E	Zwartkop Air Station		Zwartkop
F	22 Squadron S A A F	Durban	Durban
F	A A Depot (V)		Ottery P O Wynberg
F	A F Station Port Elizabet	St Georges	Park
F	A F Station Zwartkop	Post Office	Roberts Heights
F	Air Force Station U D F	PO Rand Airp	Germiston
F	Central Air Force Trainin	Depot	Voortrekkerhoogte
F	M A F Depot	Zwartkops	Zwartkops
F	M T Officer Rand Airport	A F Station	Germiston
F	MAF Depot Quartermaster		Voortrekkerhoogte
F	Mobile Air Force Depot	Post Office	Voortrekkerhoogte
F	Motor Boat Flight		Gordons Bay
F	No 25 Squadron		Port Elizabeth
F	S A Air Force Headquarter	PO Roberts	Roberts Heights
F	Waterkloof Air Station	S A A F	Waterkloof
G	25th AA Regiment S A A F	East London	
G	42 Air school Port elizab	eth	Port Elizabeth
G	43 Air School, Accountant	Officer	Port Alfred
G	54th A A Regiment SAAF	East London	
G	54th Regiment S A A F		East London
G	A F Detachment		Langebaan C P
G	A F Station Oudtshoorn		Oudtshoorn
G	A F Station Oudtshoorn		Oudtshoorn
G	Air Force Station	PO Rand Airp	Germiston
G	Air Training School		
G	Air Training School		Wynberg Cape
G	Cape Air Training School	Wynberg Cape	Wynberg
G	Mobile Air Force Depot	Mail Office	P O Valhalla
G	No 3 Bomber Fighter Squa	dron S A A F	
G	No 12 Air Depot S A A F	PortElizabet	Port Elizabeth
G	S A Air Force Station	Rand Airport	Germiston
G	Zwartkop Air Station		Zwartkop
G	Zwartkop Station	Pretoria	
H	Air Armament School	Wynberg Cape	Wynberg
H	Air Crew Station UDF P O	Rand Airport	Germiston
H	Air Crews Depot SAAF		
H	Air Force Station UDF P O	Rand Airport	Germiston
H	Electro Technical & Radio	School SAAF	
H	Flying Training School	P O Randfont	Randfontein
H	Mobile Air Force Depot	Mail Office	Valhalla
H	Mobile Air Force Depot	Post Office	Voortrekkerhoogte
H	No 2 Flying Training Sch	ool	Kimberley
H	No 4 Air Force RepairDep	ot S A A F	Lyttelton
H	No 91? Flight SAAF Wing?		Mtubatuba
H	Pilots & Observer's Pool	S A A F	Pretoria
H	Zwartkop Air Station 2	Roberts Heig	Roberts Heights
I	Cape Air Training School	Wynberg Cape	Wynberg
I	Central Flying School		
I	Flying Training School	Bloemfontein	Bloemfontein
I	No 1 Air School	Baragwanath	Johannesburg
I	No 2 Air Depot Kimberley		Kimberley
I	No 21 Flying Training Sch	ool	Kimberley
I	No 71 Flight S A A F		
I	No 75 Air School		Lyttleton
I	S A Air Force		Durban
I	S A Air Force Station	Durban	Durban
I	SAAF Headquarters No 4	Pretoria	

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The South African PHILATELIST

JULIE
AUGUSTUS
1992

Vol 68 Nr 4

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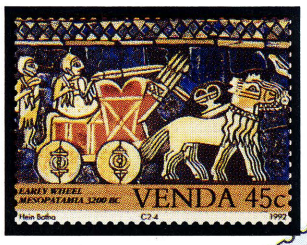
- Those surcharges on the Lesotho Birds
- Complete rules for postcard exhibiting
- Die Federasie is toegelaat tot FIP
- Union Loan Cinderellas
- Nuwe kaarte en seëls



Swakopmund
Jewel of the Namibian Coast
1992-07-02



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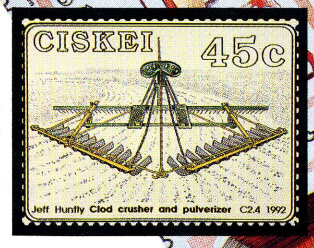

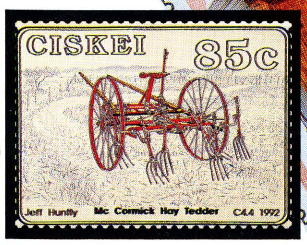

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Landbougereedskap: 2
1992-08-20

Antique Cape furniture
Antieke Kaapse meubels
1992-07-09

Waterfowl - Watervoëls
1992-07-16

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The South African PHILATELIST

JULIE
AUGUSTUS
1992

Vol 68 Nr 4

Heel Nr 793

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000. **Ere-sekretaris/Hon. Secretary:** Marge Viljoen, Menlo Park 0102, ✉ 36473.

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address.) **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA, ✉ 9314, Johannesburg 2000. Tel (W) (011) 838 1466

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SA Filateliese Handelaarsvereniging/SA Philatelic Dealers' Association: For latest membership list send SAE. Vir jongste ledelys stuur gefrankeerde koevert: Ere-sekretaris/Hon. Secretary, ✉ 47285, Parklands 2121.

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Editorial/Redaksioneel

DAAR IS 'n bepaalde teenstrydigheid tussen versameling vir tydverdryf en beoordeling by 'n filateliese teenoonstelling wat soms nogal ongelukkigheid veroorsaak. Dit is egter maklik on dit helder en duidelik aan te spreek.

Om te versamel soos en wat 'n mens wil, is ons elkeen se voorreg. Dan wil jy nie by tentoonstelling uitvind dat so 'n plesier nie besonder hoog aangeskryf word nie.

Mededingende filatelie en versameling is egter twee verskillende dinge. Albei verskaf plesier, maar by eersgenoemde is daar reëls in die spel wat nagekom moet word, en waaraan 'n mededinger hom of haar, bloot deur inskrywing, onderwerp.

En dit is in die eerste plek nie so seer die reëls van tentoonstelling nie, maar die noodsaak om iets van werklik filateliese belang na te vors en sinvol, met bewysstukke, te vertoon.

Elke versameling maak vir sy eie baas uiteraard sin. Maar maak dit, in die breë gesien, ook filateliese sin? Vertel dit 'n nuwe, of vollediger verhaal as tevore?

Die beste manier om afstand van 'n mens se eie versameling te verkry, is om te gaan kyk na die hoog bekroonde inskywings by, sê maar, ons volgende nasionale tentoonstelling, PRETORIA '92.

Daarin mag wel duur stukke gevind word. Maar uiteindelik sal dit die sinvolheid wees wat saak gemaak het.

SOME OF THE implications of exhibiting under the rules of the Federation Internationale de Philatelie (FIP) were discussed in our issue of March/April 1992, p 57. In the event, this was well anticipated, for on p 127 of this issue appears the news that our Federation's application at Granada to join the international body has been approved.

It is not anticipated that this will exert any profound influence on the local philatelic scene. However, South Africans keen to exhibit internationally will now proudly be able to do so, if they wish, under our own banner.

The Editor/Die Redakteur

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Die versamelaar en sy Heimat

Gerhard Kamffer
Afrikaanse Filatelistevereniging

Inleiding

DIE DOEL VAN hierdie artikel is om 'n oorsig te gee van die potensiaal, aard en genot wat uit die sogenaamde Heimat versameling verkry kan word. In eenvoudige filateliese terme beteken Heimat versameling die versamel van 'n bepaalde dorp of streek se posmerke. Die Woordeboek van die Afrikaanse Taal gee die betekenis van Heimat as volg: "Plek of streek met sy intieme, vertroude toestande, omstandighede en assosiasies waar iemand gebore of opgegroei het."

Die versamel van posgeskiedenis het die afgelope twee dekades al hoe meer na vore gekom. Die versamelaar wat hom besig hou met posgeskiedenis in die algemeen se fokus is gewoonlik 'n land of spesifieke oorlog of gebeurtenis se posgeskiedenis. Die Heimatversamelaar se fokus is inderdaad op 'n spesifieke plek of afgebakende streek se posmerke en posgeskiedenis gerig.

Hierdie tendens in die filatelie is in pas met dieselfde tipe tendens in die geskiedskrywing, waar streekgeskiedenis al hoe meer prominent na vore kom. Die bestaan van die tydskrif *Contree,* uitgegee deur die RGN, is 'n voorbeeld hiervan. Hierdie sogenaamde mikrogeskiedenis of heemkunde bied vir die filatelis baie moontlikhede. Op hierdie wyse kan die Heimat versamelaar ook 'n bydrae tot die geskiedenis lewer om feite na vore te bring wat miskien nie algemeen bekend was nie.

DIE SKRYWER SE eie versameling posgeskiedenis van Heidelberg en Standerton dien as grondslag vir hierdie artikel wat die algemene beginsels van die Heimat versameling uiteensit. By die internasionale tentoonstelling "Johannesburg 100" het die versameling 'n Silwer verwerf.

Gerhard Kamffer is in 1987 by "Paarl 300" met die Staatspresidentstrofee vereer vir sy versameling van inkomsteseëls van die Unie, en die jaar daarop het hy Goud ontvang vir sy posgeskiedenis van die Transvaal by "Pietermaritzburg 150".

Gerhard is 'n boer naby Balfour (Heidelberg, Transvaal) en bevelvoerder van die Heidelberg Kommando met die rang van kommandant.

Heimat versamelings

Hieronder volg 'n opsomming van 'n aantal van hierdie tipe versamelings wat die afgelope paar jaar uitgestal is op nasionale seëluitstallings:

B A Harrison	The Postmarks of Volksrust
H J G Kamffer	Die posgeskiedenis van Heidelberg en Standerton (1877-1910), en Die posgeskiedenis van Heilbron
G van der Walt	Die posgeskiedenis van Potchefstroom
G vd Hurk	Witwatersrand 1886-1914
B G Simpkins	Walvis Bay
A G H vd Walt	Mafeking: Die eerste 25 jaar 1885-1910
H J Benn	Postal History of Lydenburg until 1910
A M Wigmore	The postal history of Wynberg, Cape
S A Welz	Postal history of the Breede River Valley
G E v Schumann	Postal History of Omaruru and Agencies
G E Colquhoun	Postmarks of Port Elizabeth
W Grütter	Grepe uit die geskiedenis van Swellendam
D W de Villiers	Pietersburg 1886-1910: 'n Studie van die posgeskiedenis
C J Breedt	Klerksdorp 1884-1910

Verskeie van hierdie uitstallings het besonder goeie toekennings tydens nasionale seëluitstallings ontvang.

Voordele van 'n Heimat versameling

Hierdie tipe versameling bied verskeie voordele teenoor die tradisionele seëlversameling waarvan die volgende myns insiens die belangrikste is:

1. Hierdie tipe versameling kan teen 'n baie lae koste saamgestel word.
2. So 'n versameling kan nie volgens 'n handboek/katalogus saamgestel word nie, wat die spesifieke dorp se versameling in 'n sekere sin uniek maak.
3. Omdat hierdie tipe versameling nie volgens 'n katalogus gedoen word nie, bied dit 'n uitdaging t.o.v. navorsing.
4. Daar kan nooit 'n punt bereik word t.o.v. volledigheid nie, wat veroorsaak dat nuwe ontdekkings altyd na vore sal kom sodat die versamelaar se belangstelling steeds behou word.
5. In terme van aanbieding tydens 'n uitstalling bied dit baie meer ruimte vir die versamelaar se eie styl as die tradisionele uitstalling.
6. Hierdie tipe versameling dra by tot die bewaring en ontdekking van die kultuur-historiese erfenis van 'n omgewing of dorp.

Die doel van 'n Heimat versameling

Alhoewel daar baie standpunte hieroor bestaan, behoort die doel van hierdie tipe versameling die volgende te wees:

Om deur middel van posmateriaal soos posmerke en kasjette op stuk, posmerke en kasjette op koeverte, seëls en dokumente aanverwant aan die posgeskiedenis of gewone geskiedenis, die posgeskiedenis en posmerke van 'n dorp of streek chronologies binne historiese verband so volledig as moontlik aan te dui.

In ander woorde gestel beteken dit om die posgeskiedenis en ander historiese gebeure van 'n dorp of streek deur middel van posmateriaal te illustreer.

Afgesien van hierdie doelwit behoort die uiteindelike doel van die versamelaar te wees om al die navorsing saam te vat deur middel van 'n artikel waarin die tipologie van die dorp of streek se posmerke en kasjette aangetoon word.

Die doel van 'n tipologiese studie is die volgende: om die posmerke en kasjette van 'n dorp te bestudeer op so 'n wyse dat elke tipe volgens sy besondere kenmerke geïdentifiseer kan word, en om te poog om die begin en einddatum van elke tipe vas te stel. (Sien Heilbron as voorbeeld, Fig 1, by illustrasies verder aan).

Die studie van posmerke is 'n uiters opwindende veld wat onuitputlik is en baie genot kan verskaf. Veral as in detail na posmerke gekyk word, vertel hulle 'n eie verhaal. Die besetting van dorpe tydens die Tweede Vryheidsoorlog (1899-1902) het byvoorbeeld tot gevolg gehad dat die letters ZAR verwyder is in 'n onderste segment van die stempel (Sien Fig 2).

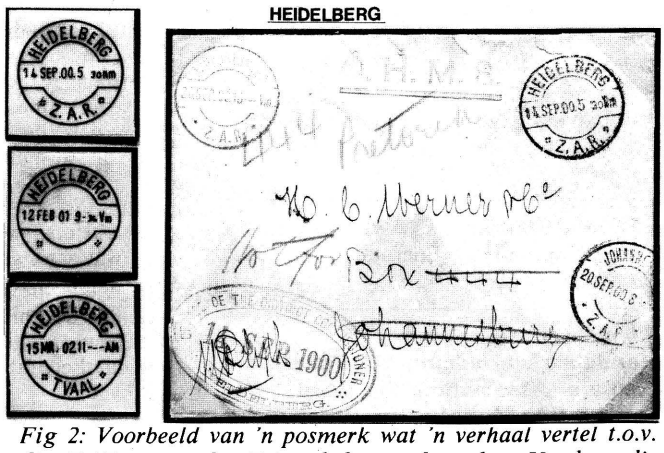

Fig 2: Voorbeeld van 'n posmerk wat 'n verhaal vertel t.o.v. die ZAR wat onder Britse beheer gekom het. Vandaar die TVAAL in die onderste segment.

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In ander gevalle lyk posmerke op die oog af dieselfde, maar verskil as mens begin meet daaraan. (Sien Fig 3 later).

Stappe in die samestelling van 'n Heimat versameling

STAP 1: Ten eerste is dit belangrik om die basiese geskiedenis van die dorp of streek wat versamel word, te bestudeer. Hiervoor is daar verskeie bronne beskikbaar. 'n Kort opsomming van die dorp of streek se geskiedenis moet gemaak word vir latere verwysing. Dit is nodig omdat die versameling binne 'n bepaalde tydvak geplaas moet word.

STAP 2: Vervolgens moet al die beskikbare filateliese literatuur rondom die dorp of streek, en die tipe posmerke in gebruik, nagegaan word. Van die belangrikste bronne rondom Suid-Afrikaanse posgeskiedenis en aanverwante sake is die volgende:

1. *The Special & Commemorative Postmarks, Cachets & Covers of South Africa 1892-1975* deur Hasso Reisener RDPSA
2. *Transvaal Philately* deur Maj Ian Mathews
3. *Postmarks of the Cape of Good Hope* deur Robert Goldblatt RDPSA
4. *The postal markings of Natal* deur Hart, Kantey en Leon
5. *The Encyclopaedia of South African post offices and postal agencies* Volume 1 2 3 en 4 deur Ralph Putzel RDPSA
6. *A chronology of the postal slogans of South Africa* deur S J Vermaak RDPSA
7. *South African Postmarks: A synopsis of the routine handstruck cancellations 1910-1966* deur Dr TB Berry RDPSA
8. Die Anglo Boer War Philatelic Society se publikasies; *Philately of the Boer and British prisoner of war camps, Parts A and B.*
9. *The postmarks of the Orange Free State and the Orange River Colony 1869-1910* deur A G M Batten RDPSA

Alhoewel daar nog verskeie ander bronne is behoort enige voornemende posgeskiedenis- of Heimat versamelaar uit bogenoemde bronne die nodige agtergrond te kry. 'n Verdere bron van kennis rondom die onderwerp is nuusbriewe van verskeie spesialiteitsverenigings soos byvoorbeeld die *Postmark and Postal History Society of Southern Africa.*

Twee nuttige en byna onontbeerlike algemene naslaanwerke wat in die meeste biblioteke te vinde behoort te wees, is die *Standard Encyclopedia of Southern Africa* (SESA), uitgegee deur NASOU, en die *Dictionary of South African Biography* (DSAB), 5 volumes, van Tafelberg Uitgewers en andere.

STAP 3: Neem alle materiaal wat versamel is rondom die onderwerp en rangskik chronologies. Hierna word alle tipe posmerke, kasjette en ander merke geïdentifiseer en gerangskik.

STAP 4: Afhangende van die hoeveelheid materiaal beskikbaar moet besluit word oor die tydperk wat gedek gaan word in die uitstalling.

Dit maak goeie sin as die tydperk wat gekies word 'n logiese historiese tydperk sal dek bv:

1. Standerton se posgeskiedenis en posmerke tot 1910. Uniewording word hier as die afsnypunt gebruik.

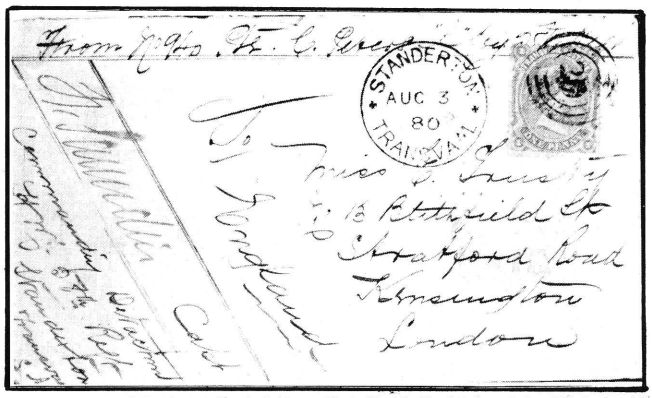
2. Standerton se posgeskiedenis en posmerke 1910-1961, Republiekwording word as die afsnypunt gebruik.

STAP 5: Elke beskikbare item moet nou in rowwe konsepvorm beskryf word t.o.v. sy historiese sowel as filateliese betekenis. Beskrywings moet nie onnodig lank wees nie, en slegs die essensiële word beskryf. Hier kan verwys word na tipes wat reeds nagevors en geïdentifiseer is. (Sien Fig 4)

STAP 6: Die uitleg van die versameling kan nou in konsep gedoen word. Die aantal bladsye wat benodig gaan word, word uitgewerk deur die posmateriaal daarop te rangskik. 'n Balans moet gevind word tussen die hoeveelheid koeverte per bladsy en die byskrifte.

Die uitleg van 'n Heimat versameling

Alhoewel daar waarskynlik baie menings hieroor bestaan is die volgende belangrike elemente wat in gedagte gehou moet word:



Koevert gepos vanaf Standerton deur 'n Britse soldaat "No 94b Pte.C.Peters A-Coy 58th Regiment" met spesiale tarief van 1d vir soldate na Engeland.Die koevert is gerojeer met 'n Standerton enkelringstempel gedateer 3 Augustus 1880 asook nommerstempel 20 van Standerton.Die koevert is via Durban na Engeland.London "Paid" stempel op die voorkant aangebring.Die koevert is volgens die korrekte prosedure deur Kapt.H.M.Saunders die bevelvoerder geteken.

Fig 4: Voorbeeld van die beskrywing van 'n koevert vir die doeleindes van 'n uitstalling.

1. Die posstukke en koeverte vorm die kern van die versameling, en daar moet gewaak word teen te veel fotostate, foto's en materiaal aanverwant aan filatelie. Waar 'n historiese dokument wat nie filatelies van aard is nie, ingesluit word, moet dit verkieslik gebruik word in samehang met 'n filateliese item. (Sien Fig 5)

2. 'n Kaart aan die begin om die dorp of streek aan te dui is belangrik. (Sien Fig 6)

3. Daar moet 'n kort inleiding gegee word op die eerste bladsy wat die volgende moet bevat (Sien Fig 6): die doel van die uitstalling, 'n kort historiese oorsig van die dorp of streek, die uiteensetting van die uitstalling, en die bronne wat geraadpleeg is.

4. Posmerke en kasjette wat onduidelik is kan geïllustreer word, maar daar moet aangedui word dat dit 'n illustrasie, foto of fotostaat is.

5. Die uitleg moet logies wees, en daar moet gepoog word om 'n historiese lyn deur die uitstalling te trek.

The South African
PHILATELIST

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Fig 25

Tipe H25
Beskrywing:Dubbelring- 28/16 mm
Dorpsnaam HEILBRON in groot letters in die boonste segment van die stempel.
Datums gebruik bekend:5 Feb 1921-23 Aug 1922
Opmerkings:Hierdie stempel is dieselfde as Berry se Tipe G in sy boek "South African Postmarks"



Fig 26

Tipe H26
Beskrywing:Dubbelring - 28/18 mm
Dorpsnaam HEILBRON in boonste segment
Datums van gebruik bekend:6 Aug 1922-24 Aug 1925



Fig 27

Tipe H27
Beskrywing:Dubbelring - 27/17 mm
Dorpsnaam HEILBRON in boonste segment
Datums van gebruik bekend:12 Maart 1929
Opmerkings: Hierdie stempel is klaarblyklik een van die moeilikste stempels van Heilbron om te vind Slegs een voorbeeld is in skrywer se besit.



Fig 28

Tipe H28
Beskrywing:Dubbelring - 26/17 mm
Dorpsnaam Heilbron in boonste segment.
Datums van gebruik bekend:8 Mrt 1930-14 Okt 1939
Opmerkings:Hierdie stempel word van Tipes H29 tot H32 asook H39 en H40 onderskei deur die "BR" segmente te vergelyk.Afstand tussen "H" en "N" is 18 mm.



Fig 29

Tipe H29
Beskrywing:Dubbelring - 26/17 mm
Dorpsnaam HEILBRON in boonste segment.
Datums van gebruik bekend: 12 Okt 1932-6 Mrt 1937
Opmerkings:Hierdie stempel word uitgeken deurdat sy letters nader gespasieer is deur die afstand tussen "I" en "L" te vergelyk.Letters ook kleiner as in Tipe H28,H30-H32.Afstand tussen "H" en "N" is 17 mm



Fig 30

Tipe H30
Beskrywing:Dubbelring - 26/17 mm
Dorpsnaam Heilbron in boonste segment
Datums van gebruik bekend:3 Aug 1937-15 Sept 1941
Opmerkings:Hierdie stempel word van die res onderskei deur die plat voorkoms van o.a.die "BR" segmente te vergelyk.Afstand tussen "H" en "N" is 19 mm

Fig 1: Voorbeeld van 'n tipologiese studie van 'n gedeelte van die posmerke van Heilbron. Dit is die doel van 'n Heimat versamelaar om so 'n tipologie van sy versameling saam te stel.

Die volgende stel posmerke wat op die oog af weinig verskil is die dubbelring 26/17mm posmerke waarvan daar sewe is.

Die afstand waarna daar verwys word in die teks nl "van H tot by N" word bepaal soos in die skets hieronder aangedui.



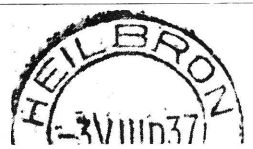
Tipe	Vergrootte foto's	Opmerkings	Afstand x
H28		Hierdie stempel word van die res onderskei deur die "BR" gedeelte te vergelyk.	18mm
H29		Hierdie is die enigste stempel waarvan die afstand "X" 17 mm is. Die lettertipes en spasiëring verskil ook van die ander. Die afstand tussen die "I" en "L" is ook baie klein.	17mm
H30		Hierdie stempel word aan die volgende uitgeken: - Dun voorkoms van die letters - Plat voorkoms van die "B" en "R"	19mm
H31		Die belangrikste kenmerke om hierdie stempel uit te ken: -ronde amperse "boepens" voorkoms van die "B" se onderste deel -"L" se hoek wat groter as 90° is.	18mm
H32		Alhoewel die stempel lyk na 'n geslyte weergawe van H30 is dit nie die geval nie: - "R" het vierkantige voorkoms - Letters meer solied - Afstand x=18mm	18mm
H40		Hierdie stempel word die maklikste van die res onderskei deur: - die "LBR" segmente te vergelyk - die afstand x akkuraat te meet	18,5mm
H41		Kenmerkend van hierdie stempel is die volgende: - Lettertipe wat verskil van al die ander - afstand x=16mm - totale lengte en spasiëring van die woord HEILBRON	16mm

Fig 3: Voorbeelde van Heilbron posmerke wat op die oog af dieselfde lyk, maar verskil as in detail daarna gekyk word. Dit is een van die uitdagings van 'n Heimat versameling om posmerke van 'n dorp te tipeer deur 'n deeglike studie daarvan te maak.

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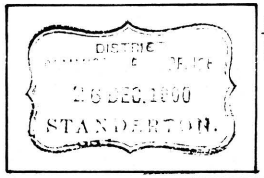
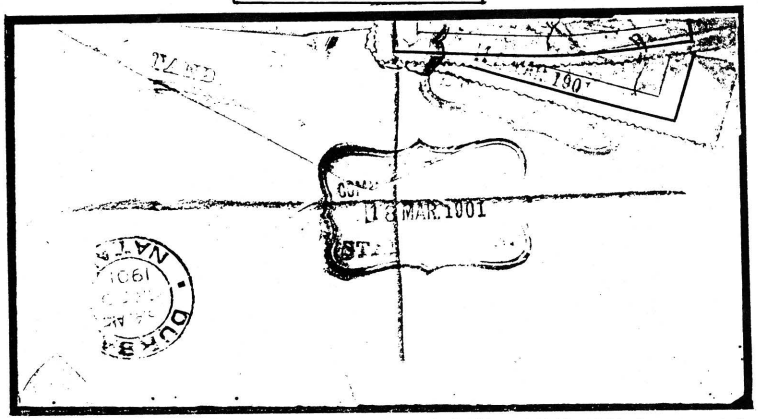
DIE POSGESKIEDENIS VAN HEIDELBERG EN STANDERTON(1872-1910)
DIE TWEEDE VRYHEIDSOORLOG(1899-1902)

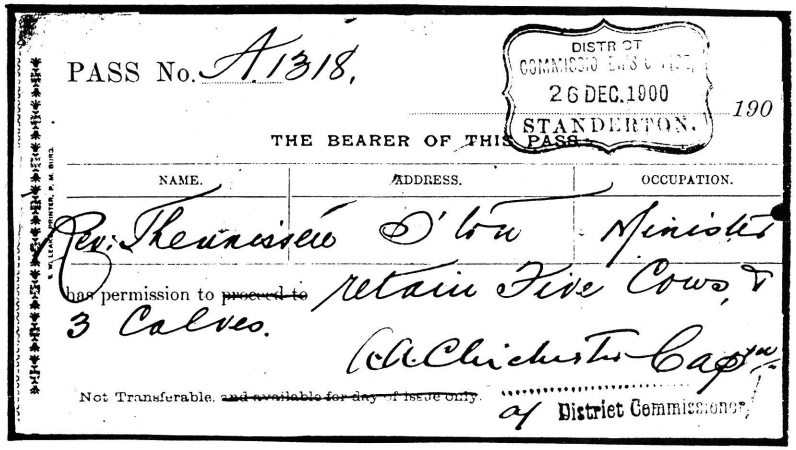
f) Tipe stempel:
Vierpuntige rubberstempel



Datums van gebruik bekend:
26 Desember 1900 tot 18 Maart 1901



Rubberstempel met inskripsie:"District Commissioner'sOffice 18MAR 1901 Standerton" gebruik as 'n sensormerk alhoewel hierdie stempel slegs vir kantoor administrasie bedoel was.



Voorbeeld van 'n pas uitgereik aan Ds Theunissen wat predikant in die konsentrasiekamp te Standerton was. Rubberstempel gedateer 26 Desember 1900.

Fig 5: Voorbeeld van 'n vierpuntige rubberstempel "District Commissioner's Office". Hier is 'n voorbeeld waar 'n nie-filateliese stuk nl 'n pas gebruik word om twee redes: eerstens om te illustreer dat die tipe stempel nie net vir sensordoeleindes gebruik is nie, maar ook vir gewone kantooradministrasie, en tweedens 'n duidelike leesbare voorbeeld te wys.

DIE POSGESKIEDENIS VAN HEIDELBERG TOT 1910

INLEIDING: Die doel van hierdie uitstalling is om die posgeskiedenis van die dorp Heidelberg te illustreer d.m.v. posmerke en kasjette vanaf 1870 tot en met Uniewording in 1910.

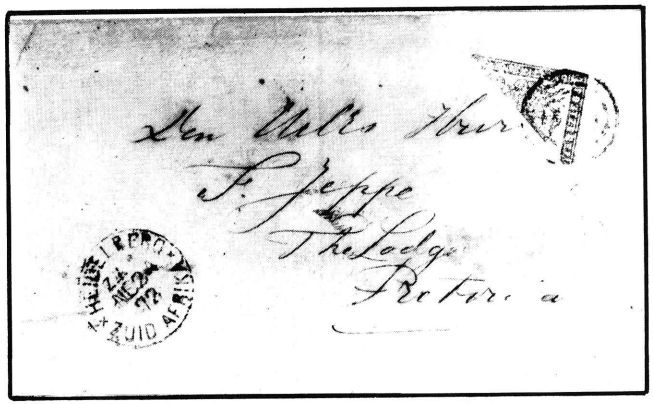
GESKIEDENIS: H.Ueckerman vanaf Duitsland het in 1861 'n winkeltjie opgerig waar Heidelberg geleë is. Die dorp is vernoem na Heidelberg in Duitsland wat Ueckerman se geboortedorp was. Op 27 Augustus 1860 is 'n brief aan die Volksraad geskryf waarin toestemming gevra is om 'n dorp uit te lê.
Heidelberg is 'n historiese dorp.Tydens die Eerste Anglo-Boereoorlog (1880-1881) was die dorp tydelik die hoofstad van die Z.A.R. gewees.
Die eerste posagentskap is op 1 November 1865 op Heidelberg geopen. Die eerste amptelike posroete in die Transvaal het egter reeds in 1850 oor die Suikerbosrand geloop.



In Jeppe se almanak(1877) word Heidelberg aangetoon met Ueckerman as posmeester.Heidelberg se nommer was no 9 gewees.Die eerste tipe posmerk bekend gebruik in Heidelberg was die enkelring tipe (Mathews 1a) gedateer 22 Januarie 1870. Gedurende die Tweede Anglo Boereoorlog (1899-1902) is die posgebeure in Heidelberg drasties geraak met die oorname van die dorp op 28 Julie 1900 deur die Britse magte.

SAMESTELLING VAN VERSAMELING: Die raamindeling is as volg-
RAAM 1 : Die periode vanaf ongeveer 1872 tot en met 1899 word hier gedek.Voorbeelde van posstukke word getoon asook die verskillende tipe posmerke gebruik.
RAAM 2 : Die tydperk tydens die Tweede Anglo Boereoorlog(1899-1902) word geïllustreer.Verskillende sensormerke gebruik in die konsentrasiekamp word getoon.
RAAM 3 : Die periode vanaf 1903 tot en met 1910 word hier getoon.Die invloed van die koloniale bestuur op die poswese word getoon asook die verskillende tipe posmerke gebruik.

BRONNE :
1. Grobler P.J.H.S. Die posgeskiedenis van die Z.A.R.
2. Mathews I Maj Transvaal Philately



Koevert gepos vanaf Heidelberg na Pretoria met gehalveerde "Een shilling" seël gerojeer met stomp konsentriese sirkel stempel asook Heidelberg enkelring datumstempel gedateer 24 November 1872.Koevert gepos aan Fred Jeppe wat op daardie stadium die Posmeester-Generaal was gesetel in Pretoria.Die posmerk van Heidelberg wat 24 mm in deursnee is,is tipies van die tipe posmerk wat in die tyd in gebruik was vanaf 1870-1880(Mathews Tipe 1a)

Fig 6: Voorbeeld van die uitleg van 'n inleidende bladsy vir 'n Heimat versameling. Die kaart toon die ligging van die dorp aan. Hierdie bladsy is van groot belang aangesien die beoordelaar en toeskouer hieruit moet kan aflei wat die uitstaller se doel is, en wat die aard en uitleg van die uitstalling is.

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Slot

Elke dorp of streek het die potensiaal om die basis vir 'n Heimat versameling te vorm. Nie net ou dorpe en streke met 'n lang en roemryke geskiedenis het die potensiaal vir hierdie tipe versameling nie.

Al wat nodig is, is om te begin soek na materiaal — al is dit modern — en te begin oplees oor die streek, en die res volg vanself. Die moontlikheid vir 'n gelukskoot om byvoorbeeld 'n korrespondensie vanuit 'n spesifieke dorp raak te loop bestaan altyd.

Baie geduld is egter nodig aangesien hierdie tipe van versameling oor 'n lang tyd opgebou word, en items slegs sporadies na vore kom. Met relatief min geld kan daar egter oor 'n periode 'n puik versameling saamgestel word wat die versamelaar se eie karakter en stempel dra.

Teen die tempo wat Heimat versamelings toeneem in gewildheid, kan daar oorweging aan gegee word om tydens nasionale seëluitstallings in die toekoms 'n aparte kategorie daarvoor in te stel.

Surcharges on the Lesotho bird stamps of 1981-1982

David Ambrose

COLLECTORS OF Lesotho stamps may recall (and have recoiled from) such issues as the stamps which in 1988 were issued to celebrate the 60th birthday of Mickey Mouse. They may have been puzzled by these stamps, because as far as can be ascertained, Mickey Mouse was neither born in Lesotho, nor has he ever visited the country. In fact, if the stamps are to be believed, the ever-youthful Mickey Mouse spent his 60th birthday visiting Finland, not Lesotho! (Fig 1).



(Fig 1) Mickey Mouse in Finland.

This article, as the title indicates, is not about such frivolous stamp issues, but about the stamps actually needed for postage. It is the story of what happened in the period 1986-88, when the denominations of the frivolous stamps, as well as the available definitives, got completely out of step with the postal rates in use, and surcharges were made to meet postal needs.

Postal rates

As the background to this article, it is useful to have details of the postal rates in use in Lesotho in recent years. Four rates are particularly important, being those in commonest use, and hence the ones for which most postage stamps are required.

The first of these is obviously the internal letter rate, which in practice also covers letters sent internally by air mail to those post offices in the mountains of Lesotho which do not have easy access by road. Next comes the African Postal Union (APU) rate, which covers surface mail to elsewhere in Southern Africa (Angola, Botswana, Malawi, Mozambique, Namibia, South Africa, Swaziland and Zimbabwe). Because of Lesotho's large migrant worker population, mail to South Africa is by far the largest proportion sent at this rate.

The APU air mail rate comes next, and again mail to South Africa is the largest user of this rate. Finally, there is the overseas air mail rate covering all of the world outside Africa. Each of the air mail rates is the rate per 10g of the letter sent. The surface mail rates cover the first 20g.

The following table summarises the postal rates in recent years:

EFFECTIVE DATE	INTERNAL LETTERS	APU SURFACE	APU AIR MAIL	OVERSEAS AIR MAIL
1 January 1982	6s	10s	12s	30s
1 January 1986	9s	15s	15s	35s
1 February 1988	12s	16s	20s	40s
1 June 1991	20s	30s	40s	70s

In the period 1982-85, the postal rates were reasonably well catered for by the definitive stamps available. The birds stamps of 1981-82 included 6s and 10s denominations, and the 12s could be made up by 6s + 6s or 10s + 2s, while 30s could be made up by 25s + 5s.

When the butterfly definitives were introduced in 1984, they included the 30s stamp needed, but rather curiously did not include a 12s stamp. However, it was no serious inconvenience, because people had become used to buying 6s stamps in quantity and simply sticking on one stamp for local use and two if the letter was going to South Africa.

The need for surcharges

Problems arose when the postal rates changed in January 1986, and there was no provision in the definitive sets for a 9s or a 35s stamp. Moreover the two rates which had previously been 10s and 12s had both become 15s, and stocks of the 15s butterfly stamp soon became exhausted.

To meet the demand, and to satisfy the public which was getting tired of having to stick several stamps on each letter to make up postal rates, it was decided early in 1986 to surcharge existing stocks of definitive stamps. These included various denominations of both the 1981-82 bird stamps, as well as denominations of the 1984 butterfly stamps. The existing stocks of stamps were surcharged locally at relatively short notice, and no careful record was kept of which of the stamps in stock were in fact the ones surcharged.

Discovering the surcharges

As a result, a philatelically interesting situation arose. Stamps were released from June 1986 onwards to post offices all over Lesotho (which has a total of over 160 post offices and postal agencies), and no one knew how many different kinds might emerge. Eventually, for example, the 15s surcharge was found on 11 different stamps.

The clues as to what was where were often on incoming mail, where used stamps would provide a clue as to what might be on sale at a particular post office counter. The Philatelic Bureau woke up to the demand for the surcharges rather late, and eventually stocked some of them, but was only able to buy in Maseru, and consequently could supply collectors with only a part of what was available countrywide.

The birds definitives of 1981-82

To understand the varieties which occur in the birds surcharges, some consideration has first to be given to the basic stamps. The 1981 birds stamps, which were issued on 20 April 1981, are clearly identified by the 1981 imprint date, and there exists a reprint, believed to have been made about December 1981, of the 1s, 2s, 5s and 10s denominations, with perforation size 13 instead of 14½. No warning was given of the reprint, and they were discovered by Lesotho collectors by accident some time after they had apparently been issued.

On 14 June 1982, all denominations of the birds stamps were re-issued with the imprint date changed to 1982, and they also had for the first time a watermark, the so-called Multiple Crown CA Diagonal watermark. It is one of the

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more elusive watermarks to spot, and is only easily visible when the selvedge of mint sheets is held up to the light.

Gibbons does not list changes of imprint date, but does list changes of watermark, so the 1982 birds stamps were duly listed. However, they did not list what happened later, when some of the 1982 stamps were reprinted, and this time had no watermark. Because of the policy of not listing imprint changes, the new stamps were regarded from the catalogue point of view as identical to 1981 stamps, although ultimately a footnote was added to the catalogue to avoid confusion.

The 1982 imprint stamps without watermark were unannounced, like the 1981 stamps with changed perforations. It is uncertain when they first appeared, and their existence was only realised when a detailed study was being made of the surcharges.

Even now, it is not certain which of the 1982 birds stamps were re-issued without a watermark. Those for which it certainly happened were the 1s, 2s, 3s, 5s, 6s, and 10s stamps. The difficulty of spotting the watermark in these stamps makes sorting of stamps with and without the watermark very difficult, but on mint sheets the reprints with watermark have perforations which continue across the selvedge in the direction of the longer sides of the stamps, whereas the stamps without watermark have an unperforated selvedge in the same direction.

For sorting used stamps, an ultraviolet lamp turns out to be the most feasible method. The 1982 reprints without watermark have a duller luminescence under ultraviolet light, and moreover the phosphorescent afterglow is rather less on the unwatermarked stamps.

Sorting stamps in this way seems to reveal the existence of a 7s 1982 birds stamp without watermark. So far, no mint specimen has been found! There may also be other denominations without watermark. It is worth looking if you have any stock of them.

DAVID AMBROSE is a long-time resident of Lesotho and was a member of the committee which advised on stamp designs in Lesotho until the committee was dispensed with.

He contributed photographic material used in several pre-1980 Lesotho stamp designs, and when Lesotho introduced its own currency, he contributed to the *SA Philatelist* a two-part article "The Lesotho new currency surcharges" (July 1983 & August 1983, pp 199 and 223).

His main collecting interest is understandably Lesotho and Basutoland, and his collection extends beyond stamps and postal history to photographs of post offices and postal agencies, some of which were used by Aubrey Scott in his 1980 book, *The Cancellations & Postal Markings of Basutoland/Lesotho Post Offices and their Historical Background.*

Outside philately, he is on the staff of the National University of Lesotho.

The birds surcharges

The actual birds stamps available in quantity for surcharging turned out to be 1s, 2s, 5s, 10s, 25s, 60s, and 75s, this last being a denomination which had frequently appeared in Lesotho stamp issues, but did not correspond to any useful postal rate.

The denominations surcharged onto these stamps were 9s, 15s, and 35s in the first set of surcharges in 1986, with a 16s surcharge appearing two years later, when there was a further change of postal rates in 1988.

The 9s surcharges

For the new internal letter rate of 9s, quantities of 9s on 10s stamps were produced, and these occur on both the 1982 watermarked and unwatermarked 10s stamps, so with used stamps the ultraviolet lamp is useful. (Fig 2) No surcharge on the 1981 10s birds has been found.

Eventually, the 9s on 10s stamps became exhausted, and in December 1987 further supplies of 9s stamps were created by surcharging the 5s birds stamp. The 9s on 5s stamp is only known on the 1982 imprint 5s stamp without watermark.



(Fig 2) The 9s on 10s birds surcharge with 1982 imprint on watermarked and unwatermarked paper. Because the watermark is very faint, they are difficult to tell apart, and other methods are useful for distinguishing them. On sheets the watermarked stamps have the perforations along the long side of the stamps continuing across the selvedge. Used watermarked stamps are best distinguished by their brighter luminescence under ultraviolet light.

The 15s surcharges

For the required 15s postal rate, 1s, 2s, 5s, and 60s birds stamps were all eventually surcharged. Of these the 15s on 2s and 15s on 5s stamps are fairly straightforward, having both been done on the 1982 birds issue, in the case of the 2s always (as far as is known) only on the watermarked stamp, and in the case of the 5s only on the unwatermarked stamp.

The 15s on 1s is more interesting (Fig 3). It occurs on both the 1981 and 1982 imprint stamps, in the case of the 1981 stamp, only (again so far as is known) on the Perf 13 stamps.



(Fig 3) The 15s on 1s extra perch variety, constant throughout the surcharge of all the 15s on 1s birds stamps at R2/5.

In the case of the 1982 imprint stamps, it was initially thought that all the surcharges were on the watermarked stamps. However, a collector in Maseru discovered that the sheet he had bought at the post office of the 1982 15s on 1s birds stamp was on unwatermarked paper. It is difficult to believe that this was the only sheet, but there were no others available when he later went back, and so far no used speci-

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mens have emerged on unwatermarked paper despite a search being made using the ultraviolet lamp.

Since the 15s denomination was intended for postage to South Africa, the number of used specimens available locally was limited. Someone in South Africa might have better luck.

The 15s on 60s tells a rather different story. (Figs 4 and 5)



(Fig 4) Falling bars at R2/2 and rising bars at R3/2 of the 15s on 60s surcharges.



(Fig 5) Broken s at R5/4 of the 15s on 60s surcharge.

Right from the beginning, it was known to occur on both the 1981 and 1982 stamps. No differences of perforation exist for the 1981 60s stamp, and no differences of watermark for the 1982 stamp, so sorting is straightforward by imprint date.

At first, very limited quantities of the 15s on 60s appeared, and the 1981 imprint version was very rare. The need for 15s stamps fell away in February 1988, and with it the 15s on 60s seemed to have disappeared for good. However, in June 1991, new postal rates (all in multiples of 5s) came into force, and the 15s stamp again became useful (in combination with 5s stamps).

To one's surprise, large quantities of 15s on 60s stamps reappeared on post office counters for a short while, and the 1981 imprint version of the 15s on 60s is no longer very rare, although it is still outnumbered by the 1982 version.

The 35s surcharges

The 35s on 25s and 35s on 75s used for overseas letters are also full of interest. Of these the 35s on 25s is the commoner, and indeed was printed twice by different printers, both of them using stocks which included the 1981 and 1982 imprint stamps. The surcharges by the different printers are quite distinct.

The printers Lesotho Ads used much thicker cancelling bars and a bolder typeface for the numerals; Epic Printers used thinner and longer cancelling bars, and a lighter typeface. Of the four different kinds the Lesotho Ads 35s on 25s on the 1981 imprint stamps is the rarest, and only a few sheets have emerged. On the other hand, with the Epic Printers 35s on 25s stamps, the 1982 imprint stamps are the rarer.

A curiosity of the Lesotho Ads surcharge is that 11 of the stamps on the sheet of 40 have the s for lisente (Lesotho currency uses the *sente,* plural *lisente* but always symbolised s) in a smaller typeface. This occurs at R1/5, R1/6, R1/8, R1/9, R2/6, R2/7, R2/8, R3/5, R4/4, R4/6 and R4/8, making it possible to collect se-tenant pairs with the large and small s.

The 35s on 75s birds stamp has several interesting features (Fig 6). It is in general much rarer than the 35s on 25s, only



(Fig 6) Small and large s surcharges on the 35s on 75s stamp. The small s occurs on 11 stamps, and the large s on 29 stamps, making possible se-tenant pairs like this one.

exists in a Lesotho Ads version, and like it, exhibits the large and small s, although at different point in the sheet: R1/4, R2/4, R4/4, R5/4, R6/4, R7/1, R7/4, R9/1, R9/3, R10/1 and R10/2. Almost the whole stock seems to have been done on the 1981 imprint stamps, and in fact only one mint sheet has been discovered on the 1982 imprint stamps, and no used specimens have been found at all.

However, since 35s was the overseas air mail rate, Lesotho is not the best place to start looking for used stamps of this denomination.

A curiosity is a rare version of this stamp with the surcharging bars above the 35s, instead of below (Fig 7). It appears it



(Fig 7) The rare 35s on 75s stamp with surcharging bars above the 35s. This apparently was a trial printing, but was sold with the main supplies of the stamp.

may have come from a Lesotho Ads trial printing. Only a few sheets are known, and the stamp is also rare used. In this case the typography is uniform and there are no small versions of the letter s.

The 16s birds surcharges

In February 1988, the surface letter rate from Lesotho to APU countries, including South Africa, was raised to 16s, and there was a consequent demand for stamps of this denomination. By this time residual stocks of the birds stamps must have been very low, and so most of the necessary provision for the new postal rates was made using the butterfly definitives. However, it seems there were still some 25s birds stamps available, and so a 16s on 25s birds stamp appeared, the first records of it being on sale being in March 1988.

I will recall my personal experience with this stamp. I heard that it was on sale at my local post office at Roma, and I hastened to go there to buy some supplies. Naturally, I was interested in whether the post office stock was on the 1981 or the 1982 imprint stamps. The 1982 stamps happen to be very easy to spot in sheets from a distance, because the date 1982 is printed on the selvedge in bold numerals in the bottom right hand corner, just below stamp R4/8.

I bought a couple of whole sheets, saw that they were 1981 imprint stamps, and the post office clerk kindly showed me that the rest of the stock was also on the 1981 imprint stamps, by riffling through the corners of the sheets. Sure enough, there was no 1982 printed in the bottom right hand corners.

I was about to leave the post office, when I saw a small boy who had been sent to the post office to post a letter to his father who was working in South Africa. He had paid his 16s, and had got one of the 16s on 25s stamps, but was having difficulty affixing it to the envelope. Indeed he was licking the envelope and not the stamp to try to make it stick! I demon-

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strated what he should be doing, and in the process looked at the stamp. It was a 16s on 25s on the 1982 imprint!

I immediately went back to the counter, and sure enough, on top of the pile of about 50 complete sheets, there was the upper part of a sheet of 16s on 25s stamps, less than half of it remaining, and it was from this fraction of a sheet that the small boy had been supplied with his modest requirement, a single 16s on 25s stamp.

Naturally, I bought what remained of the sheet, but equally naturally I expected to find more of the surcharge on the same 1982 imprint in other post offices. Several different collectors over the next few months examined the stock in a number of different post offices. Every single sheet examined (and it must have been many hundreds) had the 1981 imprint! I was indeed rewarded for the good turn that I did that day.

Varieties

As has been indicated, the surcharges were made locally in Lesotho, and it is not surprising that various varieties emerged. The more important ones have been given status in the "Red Gibbons".

Collectors may, however, like to have a more comprehensive list of the birds surcharge stamps together with collectable varieties. This is given below, with the commonest stamp of each kind always being listed first. Varieties from k onwards are ones which are unlisted by Gibbons. Some of the more interesting varieties are also illustrated in this article.

(a) Surcharges by Lesotho Ads

1. 9s on 10s. Red-billed Teal 1982 imprint with watermark
a. 1982 imprint without watermark
k. Lower bar of surch tapered at right end (R3/4 of 1)
ka. Lower bar of surch tapered at right end (R3/4 of 1a)
m. Top bar of surcharge tapered at left end (R5/1 of 1)
ma. Top bar of surcharge tapered at left end (R5/1 of 1a)

2. 15s on 1s. Greater Kestrel 1982 imprint with watermark
a. 1982 imprint without watermark
b. 1981 imprint Perf 13
k. Speck on wing (R1/6 of 2)
kb. Speck on wing (R1/6 of No 2b)
m. Extra perch (11 mm extra bar) (R2/5 of No 2)
mb. Extra perch (11 mm extra bar) (R2/5 of No 2b)
n.) mark to right of surcharge bars (R3/7 of No 2)
nb.) mark to right of surcharge bars (R3/7 of No 2b)

3. 15s on 2s Rock Pigeon 1982 imprint with watermark
a. Surcharge double
k.) mark to right of surcharge bars (R4/1)
m. Downward sloping bars (R5/3)
n. Top bar of 5 shortened (R10/2)
t. Clear offset of surcharge on back
u. Surcharge partly double on one stamp (occurs on R1/1, R1/2, R1/3, R1/4)
v. Quadruple surcharge, one clear others faint
w. Surcharge misses 2s completely
x. Surcharge partly on next stamp (pair)
y. Se-tenant pair with end without surcharge
z. Surcharge on left of stamp instead of on right

4. 15s on 5s Bokmakierie 1982 Imprint without watermark
k. Thin slanting line cutting the 1 of 15 (R2/5)
m.) mark to right of surcharge bars (R4/1)

5. 15s on 60s Orange-throated Longclaw 1982 imprint with watermark
a. 1981 imprint without watermark
k. Downward sloping surcharge on No 5 (R2/2)
ka. Downward sloping surcharge on No 5a (R2/2)
m. Upward sloping surcharge on No 5 (R3/2)
ma. Upward sloping surcharge on No 5a (R3/2)
n. Short topped 5 on No 5 (R5/4)
na. Short topped 5 on No 5a (R5/4)
p. Broken s on No 5 (R5/4)
pa. Broken s on No 5a (R5/4)
t. Surcharge high and missing 60s on No 5
u. Very heavy surcharge on No 5

6. 35s on 25s Malachite Kingfisher 1982 imprint with watermark
a. Small "s" surcharge on 1982 imprint with watermark
b. 1981 imprint without watermark
ba. Small "s" surcharge on 1982 imprint without watermark
t. Major shift of surcharge into centre of stamp (occurs on No 6 & 6a)

7. 35s on 75s Hoopoe 1981 imprint without watermark
a. Small "s" surcharge on 1981 imprint without watermark
b. Surcharge double
c. Surcharge on 1982 imprint with watermark
ca. Small "s" surcharge on 1982 imprint with watermark
d. Surcharge bars above surcharge

(b) Surcharges by Epic Printers

8. 9s on 5s Bokmakierie Shrike 1982 imprint without watermark
k. Long bars (approximately 7.9 mm) (R2/7 & R4/6)
m. Exceptionally long bars (approximately 8,9 mm) (R3/6)

9. 16s on 25s Malachite Kingfisher 1981 imprint without watermark
a. Surcharge on 1982 imprint with watermark
k. Tp of 6 shortened on No 9 (R2/1)
m. Broken s on No 9 (R2/4)
n. Broken lower bar on No 9 (R2/8)

10. 35s on 25s Malachite Kingfisher 1981 imprint without watermark
a. Surcharge on 1982 imprint with watermark

WWII mail from Australia to UK

Angus MacKenzie

THE WRITER was a farmer who has been collecting in isolation. His interests include having a standing order with Philatelic Services, and he is a regular reader of *The SA Philatelist*. (See letter later).

Here Angus MacKenzie recounts the story of a cover his father addressed to him during World War II, and his brief connection with Cape Town.

ON 5 MAY 1940 ships carrying Australian troops left Sydney. We met ships with New Zealand soldiers and formed up to go to the Middle East. The convoy consisted of: *Queen Mary, Aquitania, Mauretania, Empress of Britain, Empress of Canada, Empress of Japan* and *Andes*. The convoy carried an infantry brigade and many of the divisional troops of the Australian 6th Division (this was the first division raised in 1939, for service overseas).

First port of call was Fremantle (Western Australia). Five of the ships went into the port and the men were able to get shore leave. The two exceptions were the *Queen Mary* (our ship) and *Aquitania,* which were too big for the port. So we remained on board for the day or two, and doubtless felt very hard done by.

I remember an occasion when a launch came alongside and several of the senior army officers got on it to go ashore. A medicine ball was dropped from the *Queen Mary's* boat deck and landed in the launch. Fortunately the ball did not hit anyone, or it could have been fatal. Hopefully it was dropped accidentally.

As is well known, May and June 1940 were quite busy months in Europe, one happening being Italy's decision to enter the War. This made it somewhat perilous for shipping in the Red Sea, particularly for such big ships as formed the convoy — the *Queen Mary* being the largest.

Therefore the famous, but mysterious "they" decided to send the convoy to Britain. So one morning we awoke to find that we were heading for South Africa. We called at Cape Town for a day or two, then on to Britain.

Again the two big ships were too big for the harbour at Cape Town, so ferries were used to take men ashore while the ships were anchored off shore. However the wind got up and proved quite a problem, so the *Queen Mary* and the *Aquitania* were taken round to Simon's Town, and everyone was able to get ashore. I still remember the beautiful scenery from the train to Cape Town.

The short time in Cape Town included a most pleasant eve-

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ning with a gentleman and his family. We had had some pre-war philatelic correspondence.

The evening mentioned is the only occasion on which I met the Cape Town gentleman. We went from Britain to the Middle East early in 1941, but our ship put into Durban. Due to our farming demands my philatelic interests were in abeyance for some years after 1945.

When these interests were reviving I wrote to the business address of the gentleman, but was advised that he had died. Therefore I am sorry that there is not more to the South African connection.

After we arrived in Britain it was decided that some of the divisional troops would be used to form another Infantry Brigade, hence some members of the 1 Anti-Tank Regiment became members of the new 71 Battalion.

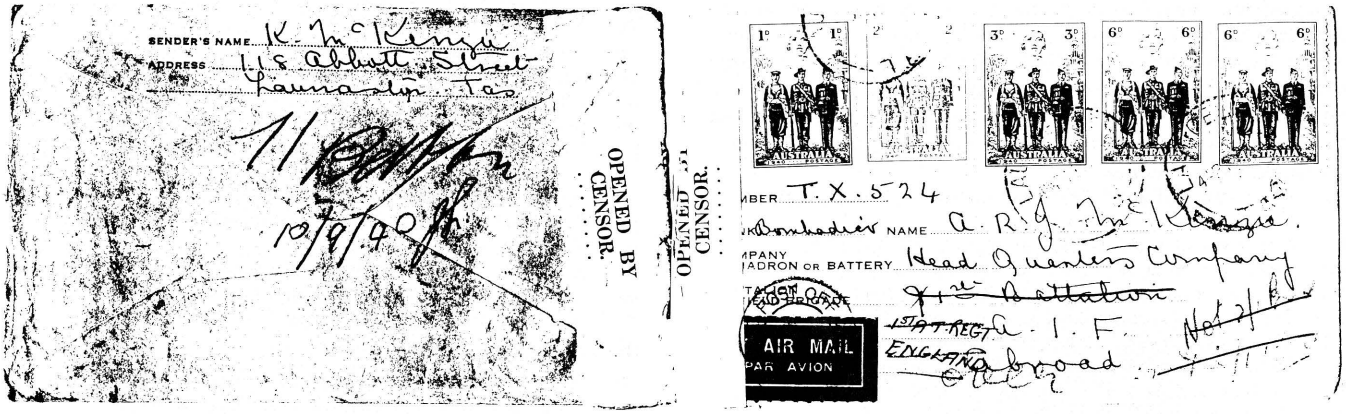
The envelope was addressed (correctly) by my father, but the "7" of 71 Battalion was not very clearly defined, and the Australian Army Postal Service decided that the unit was 2/1 Battalion. 2/1 Battalion was in the Middle East.

It would seem possible that the existence of the new 71 Battalion may not have permeated through to the AAPS either in Australia or in Palestine (Palestine was the Australian base for the Middle East campaigns).

The envelope apparently was sent to 2/1 Battalion twice. Some time after these trips the notification "1st AT Regt England" was added. This took the letter to England and eventually it found its proper destination at 71 Battalion (about which time 71 Battalion was re-designated 2/32 Battalion!).

Much of the above is purely background of course and has no philatelic interest. Mail to us in England in 1940 was very slow indeed, but when we went to the Middle East in 1941 we found that mail to and from Australia was well organised. The 9d Platypus stamp was the one generally used.

Obviously the cover has personal interest for me. One thing that surprises me is that it not only survived at all, but that it survived in reasonable condition. It would have spent much time in an army kit bag, including periods in a kit store when we were going into action. Postage stamps were not of critical importance at that time.



Postmarks, history/Stempels, geskiedenis

Neville Gomm
Postmark and Postal History Society of Southern Africa

More on R letter scarcity valuations

ON PAGE 87 of the May/June 1991 issue of this periodical there was a query on the scarcity valuations given by Ralph Putzel in his *Encyclopaedia of South African Post Offices*. David Allison has responded as follows to that article:

"The numbering of registered items need not start at number 1. I posted the first registered letter from the Rhodes Gift post office (to myself!), and the number is 3601. When adhesive numbered labels are not used, it seems to be the practice to use books of numbered receipts, and it cannot be assumed either that an office will start at number 1, or that if a book ends (say) at 2 000, that the next book used will start at 2001.

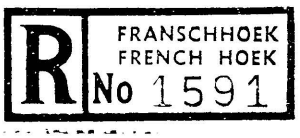
"So I do not think there is much of a basis for George van den Hurk's calculations. In any case, 1 426 letters in a bit less than 2½ months does not come to 100 a month, but this is irrelevant because the basis for the calculation is wrong."

The article on the scarcity valuations was preceded on the same page by one on a new type of machine circular datestamp at Upington. In reply to the question about the date of introduction of stamp cancelling machines at Upington, David Allison wrote:

"I have impressions of Krag machines from May 1948 to April 1957, and Universal machines from July 1957 onwards, in my lists. Who knows when the Pitney Bowes machines came into use?

. . . en nog R etiket notas

DIE FRANSCHHOEK etiket wat geïllustreer word, het die naam in beide Afrikaans en Engels. Is daar ander kantore wat tweetalige R etikette het? Die lys van poskantore gee die naam net in Afrikaans, of is dit Nederlands?



Die etiket verskyn op 'n amptelike poskantoor geregistreerde koevert wat op 4 Mei 1959 vanaf Franschhoek na Badi in Transkei versend is. Volgens die datumstempel se afdrukke op die rugkant van die koevert, was the posroete vanaf Franschhoek na Huguenot. Daarvandaan is dit na Stutterheim, naby King William's Town, en vervolgens na Willowvale, die naaste poskantoor aan die Badi agentskap.

Bondeletikette is studie werd

'n ONDERWERP WAAROOR daar nog nie in hierdie rubriek gesels is nie, is bondeletikette. Hierdie etikette word deur posversendingskantore gebruik, en word saam met bondels pos versend. Die etikette bevat besonderhede van die kantoor wat die pos wegstuur en die poskantoor waarheen dit moet gaan.

Etikette wat ek al gesien het, is groen (plaaslik), blou (lugpos), pienk (diverse) en geel (deurgaande) van kleur.

Die etiket was geïllustreer word, het 'n bondel pos vergesel wat van Pietermaritzburg af na Auckland Park versend is. Dit

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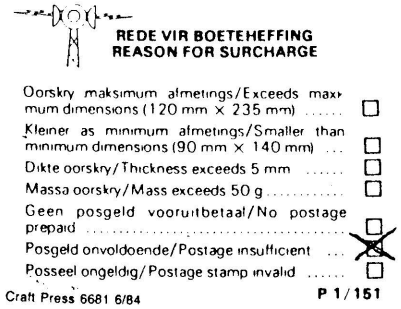
is interessant om daarop te let dat Pietermaritzburg 'n driehoekige stempeltjie gebruik met die letter P.M.B. om die kantoor van oorsprong aan te dui. Die stempeltjie is in alle waarskynlikheid van rubber, aangesien rooi ink gebruik is. Die twee kladmerke binne die driehoek dui daarop dat daar effens hard op die stempel gedruk is.

Die etiket maak voorsiening vir die aanbring van 'n datumstempelafdruk waar die driehoek verskyn. Dit kan genoem word dat baie min poskantore 'n datumstempel vir hierdie doel gebruik. Die meeste gebruik 'n rubberstempel. Die datum is blykbaar nie belangrik nie.

Unusual graphic art on a label

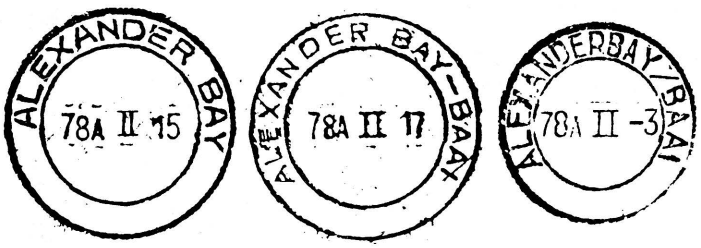
A COPY OF a surcharge label has been received from David Allison. The item was attached to a letter with insufficient postage that was sent from somewhere in Bophuthatswana to Cape Town and was postmarked on 1991-06-19. On the label appears a graphic depiction of a microwave relay tower.



It is rather unusual to see a telecommunications depiction on a purely postal label.

Kyk mooi, daar's meer as een

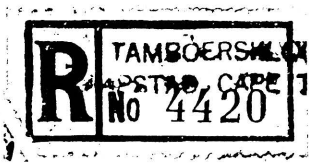
Onder die opskrif hierbo het JG in die Desember 1989 uitgawe van hierdie rubriek (b 299) besonderhede verstrek van datumstempels wat op Alexanderbaai en Albertinia gebruik is. Hy het onder meer gesê dat mense wat posstempels versamel, mooi moet oplet. Dit is veral die geval met daardie gedeelte van stempels wat deur mense verander kan word, soos die datum. Die stempelafdrukke wat JG gewys het, het die datum op die standaard, of is dit die nie-standaard, manier van dag, maand, jaar gehad.



Stempelafdrukke wat ek lank gelede van George van den Hurk gekry het, wys die datum in die volgorde van jaar, maand en dag. Daar kan dus van Alexanderbaai reeds ses moderne stempelafdrukke versamel word, en selfs nog meer, afhangende van hoe ver 'n mens wil gaan wat sulke detail in jou versameling betref. Alle verskille of kombinasies wat in die werklikheid voorkom, behoort geboekstaaf te word.

The R labels record

IN THE SEPTEMBER/OCTOBER 1991 issue of this feature there was illustrated a blank R label (p 150). Mention was made of such labels that had been seen with post office names entered in the blank space in manuscript or with a rubber stamp.



An example of the latter from TAMBOERSKLOOF KAAPSTAD CAPE TOWN is illustrated. Note that the rubber stamp impression was applied to the label prior to the label being pasted onto the letter, as the letters OWN of CAPE TOWN do not appear. This label was applied to a letter mailed on June 8 1982 to Johannesburg.

Somerset-Oos, of "Somerset East"?

'n AANTAL ITEMS uit hierdie Oos-Kaaplandse dorp is aan my verskaf deur Guy Havaux van Pretoria. In die amptelike lys van poskodes word die poskode van SOMERSET EAST/-OOS as 5850 aangedui. Die amptelike lys van poskantore gee die naam as SOMERSET EAST, en beskryf die kantoor as 'n

Looking Back

By D Lamont Smith FRPSL

From the SA Philatelist 60 YEARS AGO July, 1932

Union booklets

Mr A Lichtenstein informs us that the booklets containing 2d stamps do not appear to be selling too well for a large supply of 2d booklet sheets has been split up into strips of 20 stamps, made up into £5 packages, and issued to dorp postmasters.

30 YEARS AGO July, 1962

Gough Island

The *RSA* was unable to achieve what it set out to do on its trip there. They were able to take off the party which had been there for over a year, and to land the relieving party with stores, using the old landing place. Continuous rough weather, however, made it impossible to land the materials and artisans to erect the proposed new station. The present intention appears to be to try again in September.

The ship arrived back at Cape Town on 20th May, having had a look at Tristan da Cunha en route, but not landing there. A Russian whaler was noted close in to the coast.

No mail was brought by *RSA* from Gough Island.

60 YEARS AGO August, 1932

Air mail from New Zealand

The first air mail from New Zealand to South Africa left Wellington on July 15th and reached Cape Town on August 21st. Letters went by sea to India and by air from India to Egypt and Egypt to South Africa, these details being confirmed by an attractive official cachet applied to covers by the New Zealand post office.

30 YEARS AGO August, 1962

Rhodesia and Nyasaland

In our June issue, p 101, mention was made of the "sort of cloud effect" behind the VHF mast on the 1d stamp. Mr F C Fromentin of Bulawayo points out that these "clouds" are supposed to represent an outline map of the Federation.

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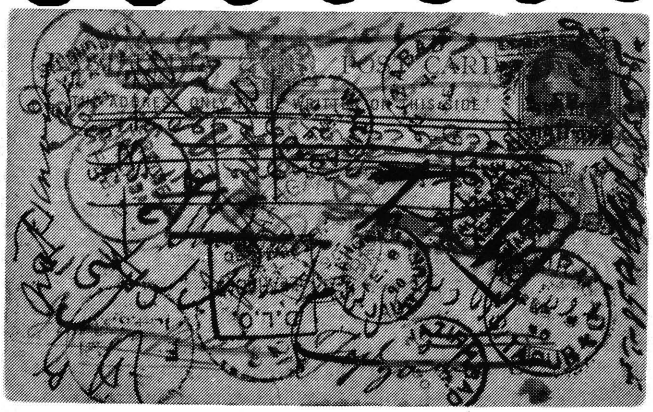
INSTEAD OF BEING SENT FROM PILLAR TO POST, CONTACT



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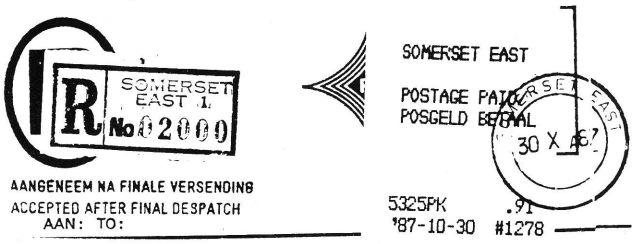
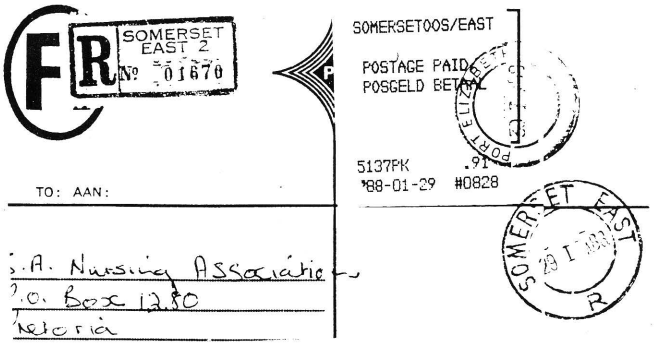
poswissel-, spaarbank-, pos-, telegraaf- en telefoonkantoor vanwaar spoedaflewering onderneem word.

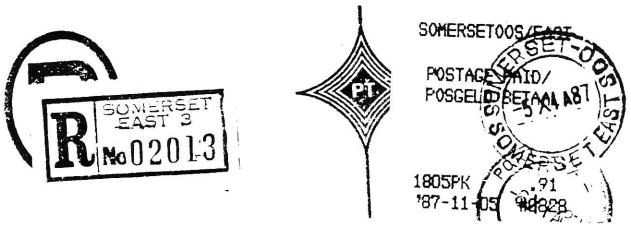
In sy *Encyclopaedia of South African Post Offices* sê Ralph Putzel dat 'n posmeester op 1 Junie 1836 vir die SOMERSET poskantoor aangestel is. Die SOMERSET poskantoor is voor die jaar 1853 na SOMERSET EAST hernoem. Kan iemand die presiese datum verskaf?



Die eerste illustrasie wys 'n registrasie-etiket met 'n syfer 1 agter die naam van die poskantoor. Neem ook kennis van die tweetalige rubberstempel wat aanname laat in die dag aandui. Die naam van die poskantoor verskyn in die R-etiket, die toonbank registerkwitansie en die datumstempel in Engels.

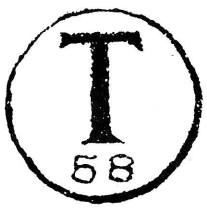


Vervolgens is daar 'n registrasie-etiket met 'n syfer 2 agter die naam van die poskantoor. Die etiket is weer in Engels, maar die toonbank registerkwitansie is tweetalig, hoewel die Afrikaanse naam 'n koppelteken behoort te hê. Sien ook die letter R in die datumstempel, wat net die Engelse naam het. Die toonbank registerkwitansie dui daarop dat daar in daardie stadium (1987/88) twee toonbankregisters in gebruik was met die nommers 0828 en 1278.



Die derde illustrasie wys 'n registrasie-etiket met 'n syfer 3 agter the naam. Die toonbank registerkwitansie sowel as die datumstempel het die naam van die poskantoor in Engels en Afrikaans.

'n Mooi verskeidenheid moderne items om 'n versameling van Somerset-Oos (of is dit Somerset East?) meer interessant te maak.

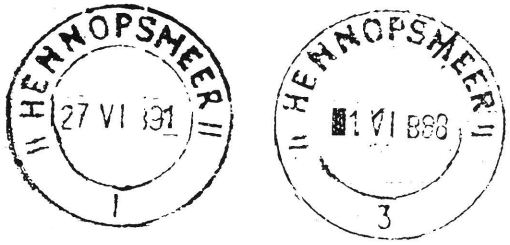


Another T mark recorded

ON RECENTLY GOING through some envelopes I had put away since the early 1980s, I found one with the T mark as illustrated. The item was sent from Koppies in the Orange Free State to Auckland Park in Johannesburg.

Die aflosstempels rekord

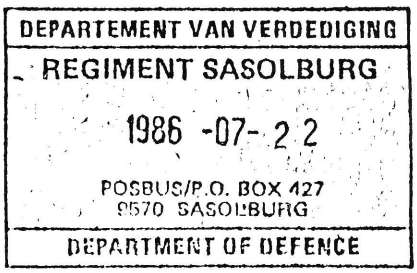
BY TWEE VORIGE geleenthede is in hierdie rubriek besonderhede van die Hennopsmeer aflosstempels verstrek. Vorige afdrukke van die stempels was te swak om te kopieër. Goeie voorbeelde van Hennopsmeer se nommer 1 en 3 aflosstempels het intussen beskikbaar geword.



Die poskodes vir Hennopsmeer is 0046 vir posbusse en 0157 vir straatadresse. Die poskantoor word as 'n poswissel-, spaarbank-, pos-, telegraaf-, en telefoonkantoor met Verwoerdburg as hoofkantoor gelys. Die poskantoor is op Januarie 22 1985 geopen.

Stempels op amptelike pos se regulasies

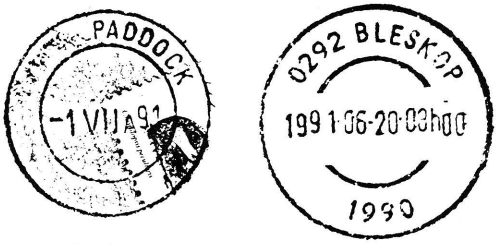
DIE ILLUSTRASIE WAT hierby verskyn, voldoen mooi aan die regulasies wat betrekking het op die pos van amptelike pos. Die regulasies vereis dat die amptelike stempel besonderhede moet verskaf van die betrokke departement, die afdeling van daardie departement indien nodig, die datum waarop die item gepos is, en die adres van die departement of afdeling. Die afbeelding is verkry van 'n item wat van Sasolburg af aan 73 Gemotoriseerde Brigade op Kengray in Johannesburg gestuur is.



Suid-Afrika was in sy geskiedenis al in verskeie militêre aksies betrokke. Daar behoort 'n groot hoeveelheid filateliese items oor hierdie militêre bedrywighede te bestaan. Die vredestydse militêre opset kan ook nie nagelaat word nie. Dit is vir my eienaardig dat, behalwe miskien vir die Anglo-Boereoorlog, daar baie min militêre pos versamel word!

Some handstamp queries about removals

DAVID ALLISON sent me the copy of the PADDOCK impression herewith. It appears as if something was removed from the datestamp of this Natal office, judging by the smudging to the left of the office name. Could it have been an incorrectly engraved postcode?



"The BLESKOP mark is nice," writes David. "Do we assume it was engraved in 1990? And if so, does the 0292 really belong there? 0292 was the Bleskop postcode before Bophuthatswana became independent."

What enlightenment, readers?

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Nuwe uitgawes/New issues

Howard Godwin
East Rand Philatelic Society

Europe celebrates America's discovery

THE EUROPA ISSUES of the past had a common design which, although it altered every year, tended to become visually boring as a thematic or topical collection. This has changed, and while a common theme is still used, the interpretation and illustration of the theme varies considerably from country to country. This year the theme is "The Anniversary of the Discovery of America".



The Isle of Man, on April 16 1992, released four stamps as their Europa set. There are two 18p values se-tenant, which together show the Pilgrim Fathers on their way to board ship. The two se-tenant 28p values portray the *Mayflower* and the *Speedwell* riding at anchor in Dartmouth prior to setting sail.

"In the Wake of Columbus" was the Europa theme chosen by Sweden. A souvenir sheet of three sailing vessels — the frigate *"Sprengtporten"* which sailed in 1784 for the newly-won island of Saint-Barthelemy in the West Indies; the brig *Superb* which transported emigrant families to America in the



mid-1800s, and the ultra-modern ocean racer (sail number S-BIG-T) which represented Sweden in the "Discovery Race" between Spain and Florida this year. Issued on March 26, the three stamps have a face value of K?4,50 each, and make up a souvenir sheet.

Bahamas released Part V of its Columbus series on March 17. The set comprised four stamps and a small souvenir sheet, the latter showing the monument commemorating the landing of Columbus on October 12 1492.

Uncommon sports on Olympic stamps

THAT SPORT PLAYS a major role in our lives is supported by the interest in, and proliferation of, Olympic Games issues. One of the redeeming features of this year's issues is the inclusion of a number of types of sport not commonly illustrated on stamps.

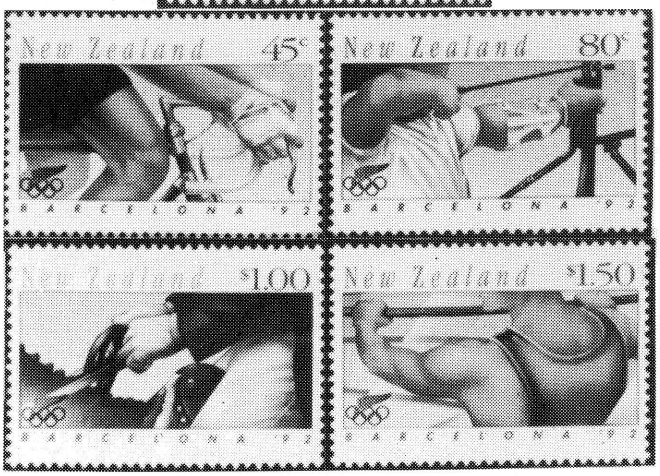
Hong Kong, for instance, in its set of four issued on April 2 1992 features the High jump on the $5, Cycling on the $2,30



and Swimming and Javelin on the $1,80 values. Running appears on the 80c value.

New Zealand has issued two Olympic sets, the first being a single 45c stamp showing runners leaving the starting blocks, which was released on April 3. The second set of four stamps,





the "Summer Olympics" set, issued on May 13 1992, features Cycling (45c), Archery (80c), Equestrian three-day eventing ($1) and Sailboarding ($1,50). The four stamps were also issued as a miniature sheet at $3,75.



Not an Olympic issue, but of sporting interest is the pair of coil stamps issued by Sweden on March 26 to commemorate the European Football Championships which were held there in June. The two stamps, both K2,80, feature Gunnar Nordahl, one of Sweden's all-time best footballers, and Tomas Brolin of the current Swedish team. Shown beside Brolin is the German player Lothar Matthaus.

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Thematics out of Africa

AROUND AND TO the north of South Africa there are a number of countries issuing attractive stamps which cover many thematic/topical subjects — issues which are fairly easy to obtain and which do not cost the earth.



For example, Zambia issued a set of four orchids on February 28. The values were K1,00 — *Disa Hamatopetala;* K2,00 — *Eulophia Paivaena:* K5,00 — *Eulophia Quartiniana* and K20,00 — *Aerangis Verdickii.*



These were followed on March 10 by a less common subject — traditional masks. Colourful and different, the four values were K1,00, K2,00, K10,00 and K30,00 depicting respectively the Kasinja mask, the Chizaluki mask, the Mwanapwe mask and the Maliya mask.

Nearer home, Swaziland, on February 25, issued a set of four reptiles. The Lubombo flat lizard appeared on the 20c, and a Natal hinged tortoise, so named because part of its shell can fold down to protect the hind feet and tail as added protection against its enemies, on the 70c.

The Swazi thick-toed gecko, Swaziland's only endemic reptile, which is found nowhere else in the world, is on the E1,00,



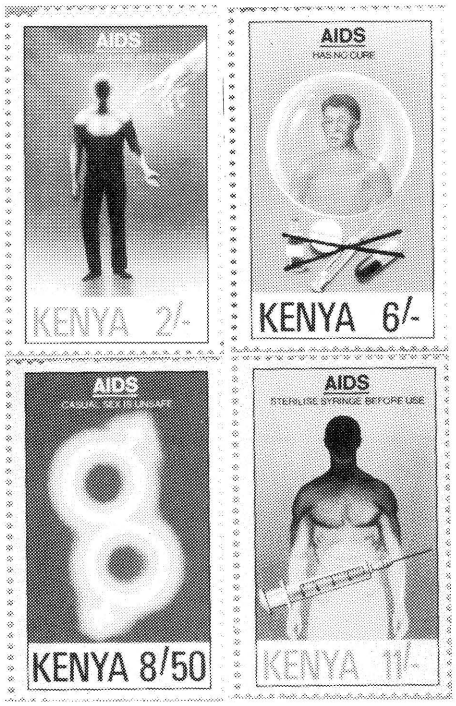


with the Nile monitor, Swaziland's largest lizard, which can attain a length of almost two metres, appearing on the E2,00 value.

Collecting "Aids" is up to you

WHETHER OR NOT collectors will consider "Aids" as the subject of a topical/thematic collection remains to be seen, but material is becoming available as countries are turning to stamps in an attempt to bring the problem to the notice of their own people, and possibly, to let the rest of the world know that they are trying to do something about the problem.

Last year Botswana and Vanuatu both issued sets of four stamps, and South Africa had a meter slogan on the subject.



Kenya is the latest country to feature Aids on its stamps. An issue of four stamps highlights the following slogans — "You too can be infected" on the 2/- and "AIDS has no cure" on the 6/- value. The 8/50 stamp notes that "Casual sex is unsafe", and the 11/- warns that one should "Sterilise syringes before use". The set was released on January 31 1992.

Around and about

THE 1992 ROSS DEPENDENCY issue from the New Zealand Post features Antarctic seals. Issued on April 8, the six stamps make an interesting addition to any marine life collec-



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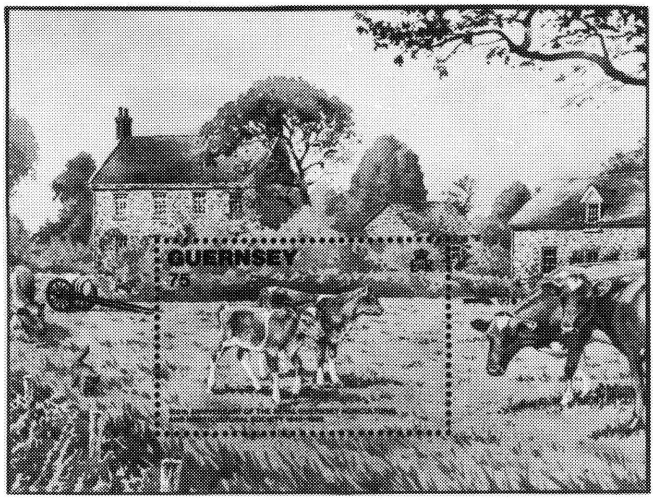
tion. Designed by Lindy Fisher of Auckland, the seals are the Weddel Seal (45c) which is a "loner" and is seldom seen in New Zealand; the Crabeater Seal (50c) which eats lobster krill, not crabs; the Leopard Seal (65c) an aggressive little animal with a deceptive quickness on land which enables it to hunt and eat penguins; the Ross Seal (80c) notable for the range of strange noises which it emits; the Southern Elephant Seal ($1,00) the largest of all seals, and the Hookers Sea Lion ($1,80) which is New Zealand's only endemic seal and lives mostly in the sub-antarctic islands.

"Stamps on Stamps" is a popular theme, and the issue from Sweden on March 26 adds another philatelic gem to the list of the world's rare stamps commemorated. The "Tre skilling banco" in yellow is shown twice on the souvenir sheet, together with the normal green stamps.



The block, called "Famous Stamps" with a face value of K18,30, costs 25 krona which included a 6,70 krona contribution for distribution among organisations to promote stamp collecting.

The stamps were engraved by Czeslaw Slania, and should you have an interest in Slania's work, a book, *Slania Book of Engravings,* can be obtained from Sweden Post, Stamps, S-981 84, Kiruna, Sweden, at a cost of K70,00.



To celebrate the 150th Anniversary of the Royal Guernsey Agricultural and Horticultural Society, the Guernsey Post Office issued a single 75p stamp in souvenir sheet format on May 22. Guernsey cows, famous for their milk, were the subject of the 7th World Guernsey Conference on the breed, and feature on the stamp.

News and notes/Aktualiteit

Poskantoor kommunikeer sy statistieke

'n BILJET IS onlangs aan posgebruikers versprei met die opskrif "Is 35c billik?" Dit is uitgegee deur die Kommunikasiedienste van die Poskantoor, en dit kom daarop neer dat die organisasie op elke standaardbrief 'n verlies van 11c ly. Dit kos inderwaarheid 46c om 'n brief by sy bestemming te kry.

Versamelaars kan dus gerus meer van hierdie sterk gesubsidieerde diens ten goede van die filatelie gebruik maak, eerder as om te bel of te faks.

Interessante statistieke word verstrek:

- ★ Die Poskantoor het landwyd meer as 28 000 personeellede
- ★ Elke brief word onder normale omstandighede minstens 17 maal fisies gehanteer
- ★ Meer as 7 miljoen posstukke word elke werkdag by nagenoeg 1 700 poskantore gehanteer
- ★ Daar word daagliks pos by meer as 2,5 miljoen straatadresse deur 10 000 bestellers afgelewer (dit is, as elkeen die dag 'n brief kry, 2 500 briewe per besteller!)
- ★ Daar is ook 150 000 posafhaalpunte, en 850 000 privaatposbusse.

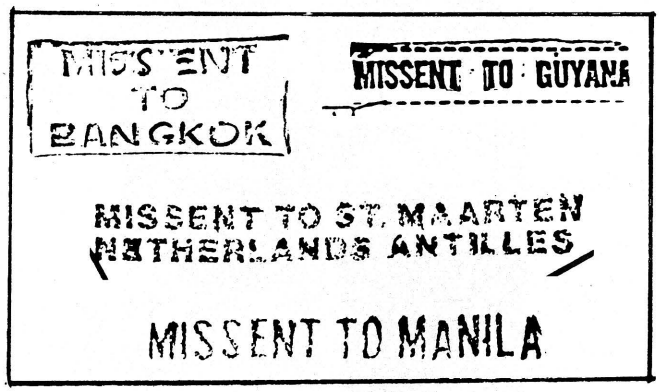
Die Ere-Redakteur

Where in the world is Namibia?

MISSENT MAIL, notes the newsletter of the Windhoek Filateliese Vereniging, March 1992, is becoming rather a prominent feature in contemporary postal communication with Namibia.

It would appear that numerous postal officials the world over, but especially in the United States, are not aware of the fact that the country has been in existence since 21 March 1990.

Three society members showed a variety of "MISSENT"



examples, all originating from the USA, and the newsletter suggests that such cachets would be a suitable field for a budding postal historian.

Aanvullings tot bylae oor tentoonstellings

VERDERE BESONDERHEDE is verstrek deur die skrywer van die bylae tot *The SA Philatelist,* Vol 67 Nr 6, "Die Ontwikkelingsgeskiedenis van Posseëluitstallings in Suid-Afrika".

By Nr 44 (Germiston 1958) behoort die volledige verslag te lui: "In die mededingende afdeling is 130 enkelraam inskrywings ontvang, waarvan 7 junior uitstallings was. Die Grootprys is aan Dr A Kaplan vir sy Nederland-versameling toegeken. Verdere toekennings was: Goud, 6; Vergulde Silwer, 14; Silwer 23; en Brons 24."

Per abuis is ook geskryf dat HR Holmes die voorsitter van die jurie was. Dit was in werklikheid Dr Kaplan.

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Printing and plating details

RECORDED BY REGINA SMITH

RSA

(1 October 1991)

Special Issue S.A. Post Office Ltd & Telkom Ltd 27c

Job no: 5473695
Requisition no: 2318/1.2.5.1
Quantity: 1 800 000 sheets
Printed: 1991-09-11
Master and multi negatives: New
Lithographic plates:
2279 Dark Blue mixed
2280 Light Blue mixed
2281 Red mixed
2282 Green mixed
2283 Black
Lay-out: 2 x 1 sheets, 10 x 10x stamps
Stamp size: 30,225 x 23,9083
Perforator: Walter Kroll 14 x 14,25
Matt paper, phosphorescent coated, paper supplied by Harrisons
Sheet size: 406 x 630
Two designs per sheet; Post Office & Telkom.

Plating

Perforated from top to bottom

Two different stamps, row by row.

A
B

Pane A: TM: Blue dot above R of Poskantoor
C1/2: Big dot on S of Poskantoor.
Pane B: TM 24,30: Dot on 4

RSA

(8 August 1991)

25c Reprint Definitive Issue

Job no: 5411782
Requisition no: 2324/1.2.5.1
Quantity: 500 000 sheets
Printed: N/A
Multi positives and negatives: Standing
Plates: 2267 2268 2269 2270
Lay-out: 2 x 1 sheets, 10 x 10 stamps.
Stamp size: 30,225 x 23,9083
Press: 784
Perforator: Walter Kroll 14 x 14,25
Paper: Matt surface, phosphorescent coated, P.V.A. Gum
Paper: Supplied by Harrisons.
Sheets size: 406 x 630

Plating

Perforated from top to bottom.

A
B

Pane A: 2267CB: White dot above first 2
25,00: Dot in front of 5
C2/1: Two dots above a of Botha
Pane B: Emblem: Break in right point
25,00: Nick in first 0

This supplement has been sponsored by PHILATELIC SERVICES AND INTERSAPA, GPO, 0001, Pretoria.

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RSA

(1991-12-09)

Succulents 7c Reprint

Job no: 5613681
Requisition no: 2370/1.2.5.1
Quantity: 100 000 sheets
Printing date: 1991-12-09
Master and multi negatives: Standing
Lithographic plates:
2292 2293 2294 2295 New
Lay-out: 2 x 1 plates per sheet, 10 x 10 stamps
Size: 30,225 x 23,9083
Press: 758
Perforator: Kroll 14 x 14,25
Paper supplier: Harrisons
Matt surface, phosphorescent coated,
P.V.A. gum
Sheet size: 406 x 630

Plating

Perforated from top to bottom

10
x10

A
B

Pane A: C2/1: Dot in S of R.S.A. and one just left of S
2292CB: Blue dot on first 2.
Pane B: 2292CB: Blue dot in second 2
C1/2: Blue dot below right leg of A of R.S.A. A.
C1/1: Red dot 1,5 mm to right of A of R.S.A. A'

RSA

(1992-03-20)

Succulents 35c Reprint 2nd Reprint, 3rd Print

Job no: 5668625
Requisition no: 2397/1.2.5.1
Quantity: 4 000 000 sheets
Master & Multi negatives: Standing
Lithographic plates:
2324 2325 2326 2327
Lay-out: 1 x 2 plates, 10 x 10 stamps
Size: 30,225 x 23,9083
Press: 784
Perforator: 14 x 14,25 Kroll & Bickel
Harrisons paper
Matt surface, phosphorescent coated
Sheet size: 406 x 630

Plating

Perforated from top to bottom. A
B

Pane A: TM date: Dot after 2 of 1992-03
2326CB: Blue dot below CB below 2.
Pane B: 2327CB: Blue dot right of CB.

RSA

(1992-02-06)

Special Issue Environmental Conservation

Job no: 5578735
Requisition no: 2356/1.2.5.1
Quantity: 27c 700 000. 65c 52 000. 85c 54 000 sheets
Printed: 12, 09, 10/12/91
Master and multi negatives: New
Lithographic plates:

27c	65c	85	
2296	2300	2304	Blue
2297	2301	2305	Yellow
2298	2302	2306	Red
2299	2303	2307	Black

Lay-out: 4 x 1 plates per sheet, 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Press: 784
Perforator: Kroll. 14 x 14,25
Paper: Harrisons, Matt surface
P.V.A. gum, phosphorescent coated.
Sheet size: 295 x 630

Plating

Perforated from top to bottom.

X5
5

A
B
C
D

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27c

Pane A: C1/1: Red marks above A1.3, in stamp, amongst roots.
C2/2: Red dot in top right gutter, 2 mm from top.
C1/1: Blue dot in water, 1 mm above c of 27c.

Pane B: C2/1: Dot between the two branches, 7,05 mm from top of stamp.
2298CB: Dot 1 mm below CB, below last 8.

Pane C: 2296CB: Red dot above 9.
TM: Nick in first N of Omgewings-bewaring.

Pane D: Emblem: Red dot 1 mm up from "flap"
2299CB: Black dot on first 9.

65c

Pane A: TM: Red dot below first N and two red dots below S of Omgewingsbewaring.
C1/2: Red dot after van Niekerk k.
Row 3/4: Red marks in stamp, 5 mm to right of 65c.

Pane B: 2303Cb: Blue dot 2 mm to right of CB.
C1/1: Two blue dots after conservation.

Pane C: TM: Dot below A of . . . . BEWARING

Pane D: 2301CB: Dot in 0.
2302CB: Dot 3 mm below CB

85c

Pane A: TM: Dot on V of Environmental.
C2/1: Blue dot in right gutter, near perfs, 1 mm from top corner.

Pane B: C1/2: Blue "line" from A in A3.3
Emblem: Blue dot left of left bottom corner.

Pane C: 2306CB: Brown dot outside middle right side.
C1/2: Tiny red dot below A of conservation bottom of stamp, and blue dot below first N.

Pane D: 2306CB: Dot left of 2 . 2
Row 3/2: Red dot amongst branches about middle of stamp.

RSA

Definitive Issue Succulents 5c Reprint (Second)

Date of advice: 1992-02-25
Job no: 5669433
Requisition no: 23378/1.2.5.1
Quantity: 150 000 sheets
Printing date: 1992-02-13
Master and multi negatives: Standing
Lithographic plates:

2312	Blue
2313	Yellow
2314	Red
2315	Black

Lay-out of plate: 2 x 1 sheets
10 x 10 stamps
Stamp size: 30,225 x 23,9083
Press: 758
Perforator: Walter Kroll: 14 x 14,254
Paper: Harrisons Matt surface
P.V.A. gum, phosphorescent coated.
Sheet size: 406 x 630

Plating

Pane A: TM: Two blue dots 3 mm above the 4 of 4,5c
C2/1: Two short lines after the c of 5c.

Pane B: 2313CB: Red dot before 2.
2315CB: White mark in 2.
C1/1: Black line before 5 of 5c.

RSA

(1992-03-09)

Definitive Issue: Succulents R2 Reprint

Date of advice: 1992-02-19
Job no: 5600753
Requisition no: 2364/1.2.5.1
Quantity: 50 000 sheets
Printing date: 1992-03-09
Master and multi negatives: Standing.
Lithographic plates:

2308	Blue
2309	Yellow
2310	Red
2311	Black

Lay-out: 2 x 1 sheets, 10 x 10 stamps
Stamp size: 30,225 x 23,9083
Press: 758
Perforator: Kroll 14 x 14,25
Paper: Harrisons. Matt surface.
Phosphorescent coated. P.V.A. gum
Sheet size: 406 x 630

Plating

Perforated from top to bottom

A
B

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Pane A: TM: Dot above 9 of 1988-
C1/1: Dot above left top of R of RSA R
Pane B: Emblem: Some red dots 1 mm to right of emblem in a line downwards.
C1/1: Blue dot left of A of RSA, A and red dot 2 mm to right of A.

(1991-10-17)

R1 Reprint

3rd Print. 250 000 sheets
Pane A: Blue dot above emblem, slightly left of top. Nick in last 0 of 2,00 top margin.
Pane B: TM: Red dot 5 mm left of 1,80
C1/1: Small red dot 2 mm above u of Euphorbia.

(1991-09-02)

2c Reprint

Pane A: 2261CB: Line from CB right side
Emblem: Blue dot right curve.
Pane B: TM100: Two blops, on right side of first O and uneven right side, second O.

RSA

(1991-10-01)

Picture Postcards 2nd Special Series No. 5-8

Job no: 5306641
2 000 000 Single Postcards. First print.
Master and multi negatives: new
Lay-out: 4 x 8. Size 148 x 95
Paper supplied by Sappi, Matt surface.
Sheet size: 640 x 915
Machine plate lay-out is four designs of eight each.

Plating

Number 5: Cancer
Number 6: Mountain Club
Number 7: Agricultural union
Number 8: Formal foreign postal service.

Layout:

5: 1 2 3 4
5A: 1 2 3 4
6: 1 2 3 4
6A: 1 2 3 4 etc.

Number 5:
1: Dot above first e of Jubilee.
2: Dot in D of Paid (stamp)
3: Two red dots in j of Jubilee
4: Blue dot below middle of stamp, below "perfs"

Number 5A:
1: Dot in last n of Vereniging
2: Two black dots below T of To/Aan
3: Small dot after A of Africa (stamp)
4: Dot 1 mm after O of To/Aan.

Number 6:
1: Blue dot in bottom gutter of stamp, below A of Afrika & black dot below K.
2: Black dot below a of Africa (stamp)
3: Dot left of "stamp" opposite N
4: Black marks on right side of stamp over gutter.

6A:
1: Big dot between two figures on rock
2: Dot in front of S of Suid-Afrika, top of picture
3: Blue dot above ou of South (Stamp)
4: Dot 4 mm below T of To/Aan.

Number 7:
1: Dot below K of Poskantoor
2: Dot next to pole, foreground, stamp, on wall
3: Mark in front of tail, right side; emblem.
4: Blue dot in front of C of Postcard.

7A:
1: Dot below first writing line, left side
2: Short line below s of Poskaart
3: Dot below u of Suid-Afrika (stamp)
4: Dot below T of To/Aan
Red dot above hyphen 1891-1991.

Number 8:
1: Dot 3 mm left bottom of emblem
2: Blue dot above o of foreign (picture)
3: Dot above o of formele (picture)
4: Dot below P of Postage right side of stamp.

8A:
1: Blue dot on o of posdiens, bottom of picture
Blue dot in middle top of picture 7 mm from top line.
2: Short line above d of Postcard
3: Dot in o of posdiens and dot above e of service, bottom of picture.
4: Mark in front of 1791-1991, bottom of card.

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CISKEI

(1992-03-19)

Ciskei
Cloud Formations

Date of advice: 92-01-13
Job no: 5476422
Requisition no: 2319/ER
Quantity: 27c: 21 500 sheets for
others: 14 000 sheets each
Printing date: 1992-01-08
Master and Multi negatives: New
Lithographic plates:

27c	45c	65c	85c	
826	830	834	838	blue
827	831	835	839	Yellow
828	832	836	840	Red
829	833	837	841	Black

Lay-out: 2 x 3 sheets
Stamps: 2 x 5
Size: 28,70 x 38,07
Press: 784
Perforator: Kroll, 14,25 x 14
Paper: Harrisons & Sons
Matt surface
Sheet size: 580 x 295 mm

Plating

All values similar. Perforated from left to right.

A	B	C
D	E	F

27c

Pane A: TM date: Dot between 1 and 9 of 19
Pane B: TM: Dot in front of C of CPT
Pane C: C2/1: Blue dot 5 mm from left and 7 mm from 7 of 7c
Pane D: TM: Dot below M of Formation
Pane F: 826CB: Two red dots to right of CB.

45c

Pane A: 831CB: Red dot below CB
Emblem: Black dot 1 mm above head
Pane B: Emblem: Red dot 4 mm above head
832CB: Red "line" halfway between 832 and 833CB, near perfs
Pane C: 833CB: White dot above first 3
Pane D: 830CB: Blue dot 1,5 mm below CB, below 3.
831CB: Two red dots after 1 near edge
Pane E: TM: Dot below (between) A and T of Formations
Pane F: 830CB: Blue dot below CB below 3.

65c

Pane A: C1/1: Red dot 2 mm below C of 65c
Pane B: TM: Blue marks 3 mm above Cloud to perfs
Pane C: TM: Blue dot below S of Formasies
C1/2: Big white dot 3 mm below C of 65c
Pane D: TM: Dot on R of Formasies
Pane E: 837CB: Dot above top right corner
Pane F: 834CB: Big dot 7 mm below CB
C2/2: White dot f7mm from bottom right corner of stamp near edge, above horizon.

85c

Pane A: 839Cb: Tiny dot 1 mm left of 8.
C1/2: Dot 7 mm from right edge of stamp, above mountain
Pane B: TM: Dot 1 mm below first S of Formasies, and mark after S of Formations
Pane C: 841CB: White dot above 8, near top edge
Pane D: C1/1: Red dot above 5 of 85c
Pane E: TM: Dot above o of Formations
Pane F: Emblem: Red dot below tail
TM: Blue dot below c and l of Cloud.

TRANSKEI

Dolphins
Special Issue

Date of advice: 1991/02/21
Job no: 499712
Requisition no: 2240/ER
Master and multi negatives: New
Lithographic plates:

25c	40c	50c	60c	
1275	1279	1283	1287	Tricolour Blue
1276	1280	1283	1288	Tricolour Yellow
1277	1281	1284	1289	Tricolour Red
1278	1282	1285	1290	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of stamps: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Kroll 14 x 14,25
Paper mill: LCCP Ltd
Matt surface: P.V.A. gum
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A	B
C	D
E	F

All values

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RSA

(2 January 1992)

Picture Postcards No 9 to 12 3rd Special Series

(Inland Postage Paid)
Job no: 5472382
Requisition no: 2316/1.2.5.1
Quantity: 2 000 000 Single Postcards
Printed: 1991-12-18
Master and multi negatives
Lithography: New
Lay-out: 9 x 4, 1 up
Stamp size: 148 x 95 mm
Press: 759
Supplier: Sappi
Matt surface, phosphorescent coated
Phosphorescent lithographic plate: New
Layout of machine sheet is four different designs of nine each.

Plating

9	10	11	12	One
PE	Durban	Jhb	coinage	to nine down

No 9 Port Elizabeth

1 Blue dot below i of Republic (Stamp)
2 Three blue dots top left "curve", opposite ship
3 Two blue dots above first G, of Gestig, bottom of card
4 Blue dot in coat of arms, opposite powder-horn
5 Red dot 9 mm left of Aan/Toe
6 Red dot next to anchor & blue dot on elephant's tail
7 Stamp. Red dot above d of Suid on blue in stamp
8 Red dot below t of Postcard
9 Two blue dots below E & R of SPERA

No 10 Durban

1 Blue dot half way below C & P of Africa and Postage, on stamp
2 Stamp: Blue dot above A & N and inside N of Binnelandse
3 Stamp: Black dot below d of Suid-A. Black dot in A of Durban
4 Blue dot in top right curve (leaf) of coat of arms
5 Tiny blue dot above top left curve "leaf"
6 Green dot on top right blue leaf
7 Two blue dots left of second green leaf, middle of coat of arms
8 Blue dot below PO emblem
9 Green mark on white inside PO emblem.

No 11 Johannesburg

1 Red dot outside left top of PO emblem
2 Blue dot below second A of betaal on stamp
3 Blue dot below T of South — stamp
4 Dot in h of Johannesburg and after o of Johannesburg
5 Blue dot after left side horns
6 Blue dot 18 mm to right and above 4th writing line
7 Two blue dots 6 mm to right of right hand side of horns. (6 mm and 10 mm) and
8 Red dot above P of Poskaart
9 Blue mark on fourth writing line.

No 12 Hundred Years of coinage in South Africa

1 Red dot below 3rd address writing line, 10 mm from right side
2 Blue dot in s of Postcard and above Aan
3 Red dot 14 mm to right of PT emblem
4 Big blue dot above first address line
5 Black marks 4 mm above middle of 1st address line
6 Red dot in front of i of Suid- stamp
7 Short line below b of Binnelandse on stamp
8 Red dot after K of Republiek on stamp
9 Dot above b of Republiek.

RSA

Picture Postcards 4th Special Series Numbers 13 to 16

(Inland Postage Paid)
Job no: 5651859
Requisition no: 2357/1.2.5.1
Quantity: 2 000 000 Single PC
Master and multi negatives: New
1st Print

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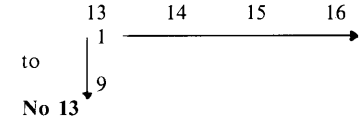
Lay-out: 9 x 4 postcards
1 up each.
Stamp size: 148 x 95
Press: 758
Sheet size: 640 x 915
Lay-out of machine plate; four different designs of nine each.

Plating

13 = Sea Rescue
14 = Civic Theatre
15 = African Violet
16 = Van Staden's River Bridge



No 13
1 Red dot after P of Postkaart
2 Blue dot left of To/Aan
3 Red dot 2 mm right side, behind boat
4 Blue mark 17 mm from right bottom corner, and 1 mm up from bottom line in picture
5 Blue dot in picture 2 mm left of drowning man
7 Red dot above first N of Nasionale
8 Dot below E of Posgeld (stamp)
9 Red dot in sky 14 mm from top, 10 mm from right edge of picture.

No 14
1 Blue dot 4 mm above r of Johannesburg
2 Red dot 2 mm above a of Theatre
3 Dot 3 mm below A of Aan
4 Blue dot in front of j of Johannesburg
5 Green dot 5 mm above F of OPENING OF between two walls
6 Tiny dot after D of Inland (Stamp)
7 Blue dot below 4 of 14
8 Red dot 4 mm right of 1992 above picture
9 Blue dot after 2 of NEW

No 15
1 Dot 3 mm below TO
2 Blue dot 10 mm from top right corner on perf
3 Very small red dot 2 mm up and 5 mm from right side, 2nd line
4 Nothing
5 Blue dot on 3rd perf from bottom, right side of stamp
6 Blue dot above (left of) n of African violet
7 Red dot 20 mm from right, below bottom line
8. Red dot on e of Violet
9 Red dot 1 mm left of emblem.

No 16
1 Blue dot on emblem
2 Blue dot on stamp below S of Postage
3 Tiny blue dot 7 mm above first line, in line with Afrika
4 Grey spot above t of South (Stamp)
5 Dot after T of Poskaart
6 Red dot 2 mm right on stamp, in line with A of Inland and black dot above L of Inland
7 Black line below Poskaart
8 Red dot 4 mm above bottom line, 10 mm from right end of line
9 Dot below S of Postage in "picture" of stamp.

RSA

Aerogram Guinea Fowl No 2, First Series Reprint

Item description: Aerograms (Foreign) Postage Paid.
Job no: 5763262
Requisition no: 23387/1.2.5.1
Quantity: 200 000 Single Aerograms
Printed: 1992-03-05 1st Reprint
Master and multi negatives: Standing
Lay-out: 1 x 3 sheets. 1 up each.
Stamp size: 228 x 297
Printing press: 780
Supplier: SAPPI Matt surface
Sheet size: 686 x 305

Plating

Lay-out:

A	B	C

(three next to one another).

A Dot in E of enclosures
Dot 1 mm left of T of To open, cut flap
B Mark on first R of Aerogramme
Mark on g of Aerogram
C Dot 2 mm below (left) of L of buitelandse in "stamp"
Dot left (below) hyphen of FROM/VAN.

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NAMIBIA

(1990-04-16)

Special Issue Angling

Date of advice: 1992-02-12
Job no: 5561565
Requisition no: 2343/ER
20c: 90 000 sheets 25c: 70 000 sheets
45c & 60c: 55 000 sheets
Master and multi negatives: New
Lithographic plates:

20c	25c	45c	60c	
241	246	251	256	Blue
242	247	252	257	Yellow
243	248	253	258	Red
244	249	254	259	Buff, Green, Grey, Brown
245	250	255	260	Black

Lay-out of plate: 3 x 2 sheets
Stamps: 5 x 2 stamps, size: 38,07 x 28,70
Press: 784
Perforator: Bickel 14 x 14,25
Paper: Harrisons, Matt surface, P.V.A. gum
Sheet size: 295 x 630

Plating

Perforated from top to bottom.

A	B	
C	D	x2
F	F	5

20c

Pane A: Two blue marks over "angling"
C1/2: Red "line" and blue dot in top gutter.
Pane B: C2/1: Red dot in bottom gutter below B of NAMIBIA
Pane C: TM date: Dot on 4 of -04-
Pane D: C2/2: Blue dot between M & I of NAMIBIA, bottom of stamp
Pane E: Emblem. Tiny dot outside right side of emblem), and red dot near perfs at 5 o'clock
Pane F: C1/1: Pink dot below top, dorsal fin, 17 mm from right edge of stamp and 4 mm from top of stamp.

25c

Pane A: TM: Dot above G of Angling
Pane B: Row 4/2: Dot above last 2 of kimbeleyensis
Pane C: 247CB: Dot 2 mm to right of CB ⊐.
Pane D: 246-250CB: Faint red line through blocks.
Pane E: C1/2: Dot below j of Jackson, bottom of stamp
Pane F: TM: Red dot 2 mm below H of freshwater.

45c

Pane A: TM: Grey dot 2 mm above last g of angling
Pane B: 252CB: Blue dot on 2 and red dot on 5
Pane C: 2/1: Grey smudges over 3.4 bottom of stamp
Pane D: 253CB: Dot below CB below 5.
C2/2: Faint white mark below 4 of 45c
Pane E: C2/2: Two tiny dots below 4 of 45c in white gutter, bottom of stamp
Pane F: 253Cb: Grey mark below CB, below 3 ⌊
C2/1: Smudge mark in 4 of 45c.

60c

Pane A: C1/1: Reddish mark in gutter, 3 mm from left.
Pane B: TM: Blue dot in first E of Freshwater
Pane C: 256CB: Tiny blue mark outside ⊏ middle of CB left side
Pane D: C2/1: White dot 15 mm from left top corner of stamp
Row 3/1: Big black dot top left of stamp
Pane E: 260CB: Tiny white dot on 2 2
Pane F: Emblem: Dot left of right horn, opposite PT
258CB: Red dot on 5.

NAMIBIA

Freshwater Angling National Philatelic Exhibition

45c Miniature Sheet **Cyprinus Carpio**
Date of advice: 1992-02-19
Job no: 5701046
Requisition no: 1
Quantity: 42 000 sheets
Printed: 1992-02-13
Master and multi negative: new
Lay-out of place: 7 x 2 single sheets, 1 up each
Stamp size: 30,225 x 23,9083
Press: 784
Perforator: Kroll 14 x 14,25
Paper: Harrisons, Matt, P.V.A. gum.
Sheet size: 295 x 630
Perforated from top to bottom.

A	B	
1 to 7	1 to 7	= 14 sheets

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BOPHUTHATSWANA

(1992-01-24)

25c
3rd Reprint

Date of advice: 91-12-02
Job no: 5589542
Requisition no: 2358/ER
15 000 sheets
Master and multi negatives: Standing
Lithographic plates: 1255 1256 1257 1258
Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Size: 38,07 x 28,70
Press 758
Perforator: Kroll, 14,80 x 14,25
Supplier: Harrison & Sons
Matt surface. PVA gum
Sheet size: 295 x 580

Plating

Perforated from top to bottom

A	
B	x5
C	5

Pane A: TM date: Cut away 9 in 1985
Pane B: C1/1: Dot on apron, above N of Bophuthatswana
Pane C: 1255CB: Tiny blue dot on 2.

BOPHUTHATSWANA

(1992-04-01)

Easter Stamps
10th Set of the Series

Job no: 5542880
Requisition: 2336/ER
27c: 53 000 sheets, others: 15 000 each
Printed: 1992-02-26, 28 and -03-02.
Negatives: New

Lithographic plates:

27c	45c	65c	85c	
1259	1263	1267	1271	Blue
1260	1264	1268	1272	Yellow
1261	1265	1269	1273	Red
1262	1266	1270	1274	Black

Lay-out: 3 x 2 plates
5 x 2 stamps, size: 38,07 x 28,70
Harrisons paper, Matt surface, PVA gum
Sheet size: 295 x 630

Plating

Perforated from top to bottom

	A	B
c2	C	D
5	E	F

27c

Pane A: 1261CB: Red ot under CB right bottom corner
1261CB: White dot between 6 and 1
Pane B: C2/1: Red dot near top of red hat
Pane C: 1259CB: Black dot above tail of emblem
Pane D: C2/2: Black dot under A of Bophuthatswana
Pane E: 1262CB: White dot on last 2
Pane F: 1259CB: White dot between 2 and 5

45c

Pane A: 1265CB: White dot under 5
Pane B: C2/2: Tiny black dot above first H near perfs.
Pane C: C2/2: White dot on right hand gutter 6 and 8 mm from bottom
Pane D: C2/1: Tiny black dot above B near perfs
Pane E: C1/2: Black dot below P & H above wall
Pane F: White dot above 2 and 6.

65c

Pane A: C1/1: Blue dot above 5
Pane B: C1/1: Red dot above gutter line, below P H
Pane C: TM: Black dot in D of DIE
Pane D: C1/2: Black dot next to perfs, between 1/1 and 1/2, may disappear
Pane E: Black dot between right hand gutter line and perfs, 6 mm from bottom
Pane F: 1267CB: White dot above 2 and 6.

85c

Pane A: C2/2: Blue dot next to perfs, 5 mm from bottom at right hand edge
Pane B: Emblem: Blue dot 4 mm above stamp, at leg of emblem
Pane C: TM: Blue dot under 2 of 1992
Pane D: C2/1: Blue dot in S of name
Pane E: TM: Two red dots between THE & SERIES
Pane F: 1271CB: White dot 1 mm above 27.

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25c

Pane A: TM: Blue dot after the L of Dolfyne
Pane B: 1275CB: Dot 2 mm to right of CB
Pane C: 1275CB: Blue dot 3 mm to top right of CB
C1/1: White dot in middle top to stamp, 14 mm from left black border
Pane D: 1277CB: Very small red dot on first 7
Pane E: PT emblem: Dot on top right cross bar
Pane F: PT emblem: Dot 1 mm above left bottom circle.

40c

Pane A: PT emblem: Red dot right of top circle
TM: Red dot in D of Dolfyne
Pane B: 1282CB: Black dot 2 mm to top right of CB
Pane C: 1279CB: White dot on top line of CB above 7
Pane D: C2/1: White dot on right black frame 5 mm up from bottom right corner
Pane E: 1281CB: Dot 1 mm above top left corner near perfs
Pane F: PT emblem: Dot 1 mm above left bottom circle

50c

Pane A: Nil
Pane B: 1286CB: Dot 2 mm to top right of CB
Pane C: 1283CB: Blue dot 3 mm to top right of CB
Pane D: Row 2/1: Dot in gutter 2 mm up from right bottom corner
Pane E: 1285CB: White dot under 5
Pane F: PT emblem: Nick in right circle on T

60c

Pane A: 1288CB: Dot 2 mm above CB above first 8
Pane B: 1287CB: White 'circle' under 7
Pane C: 1287Cb: Dot 7 mm under CB below 2
Pane D: C1/1: Faint red dot 2 mm up from right bottom corner
Pane E: 1289 CB: Two marks, above top left corner of CB, near perfs
Pane F: PT emblem: Dot 2 mm above left bottom circle

TRANSKEI

(1992-02-20)

Flowering plants: Orchids Special Issue

Date of advice: 1991-12-10
Job no: 5476119
Requisition no: 2321/ER
27c: 38 000 sheets
Others: 17 500 each value
Master and multi negatives: New
Lithographic plates:

27c	45c	65c	85	
1327	1331	1335	1339	Blue
1328	1332	1336	1340	Yellow
1329	1333	1337	1341	Red
1330	1334	1338	1342	Black

Lay-out of plate: 2 x 3 sheets
Lay-out of stamps: 2 x 5 stamps
Size: 28,70 x 38,07
Press: 758
Perforator: Kroll 14,25 x 14
Paper: Harrisons. Matt. P.V.A. Gum
Sheet size: 580 x 295

Plating

All values. Perforated from left to right

A	B	C
D	E	F

x5
2

27c

Pane A: TM: Dot above h of Orchids
Pane B: 1329CB: Red dot on 9
Pane C: TM: Dot in front of R of orgideë
Pane D: C1/2: Black dot above R of Transkei, bottom of stamp
Pane E: 1327CB: Blue dot on 2
Pane F: 1330CB: Blue dot on second 3.

45c

Pane A: TM: Dot 3 mm below N of blomplante
Pane B: TM: Dot in second last E of Orgideë and below last E.
Pane C: C2/2: Break in S of Transkei, bottom of stamp.
Pane D: C2/1: Blue dot after i of Transkei.
Pane E: TM: Dot after last e of Orgideë
Pane F: TM: Dot in front of A of Blomplante and in front of O of Orgideë

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65c

Pane A: TM: Shaved H and I of Orchids
Pane B: TM: Dot above T of Plants.
Pane C: TM: Dot after last e of Orgideë.
Pane D: 1337CB: Dot between one and 3.
Pane E: C1/1: Red line (scratch) top right top frame.
Pane F: Dot below first L of Blomplante.

85c

Pane A: Very small white mark above 4 and 2
Pane B: 1340CB: Dot below CB below 1
Pane C: 1339CB: Blue dot 1 mm beow CB, below 1.
Pane D: C2/2: Blue dot after E of Transkei
Pane E: 1342CB: Black dot outside right corner
Pane F: 1342CB: Red dot 2 mm above CB above 1.

TRANSKEI

Definitive Issue 1c 2nd Reprint

Date of advice: 1992-03-05
Job no: 5715085
Requisition no: 2383/ER
Quantity: 67 000 sheets
Printed: 1992-02-25
Master and multi negatives: Standing
Lithographic plates:
1363 1364 1365 1366
Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Size: 38,07 x 28,70
press: 785
Perforator: Kroll 14 x 14,25
Paper: Harrisons. Matt. P.V.A. gum
Sheet size: 295 x 580

Plating

Perforated from top to bottom

A
B
C

Pane A: 1366CB: Dot on first 6
Pane B: C2/2: Blue dot below A of TRANSKEI
Pane C: C2/1: Dot below E of Transkei.

2c 3rd Reprint

Date of advice: 1992-03-03
Job no: 5715085
Requisition no: 2383/ER
Quantity: 47 000 sheets
Printed: 1992-02-25
Master and multi negatives: Standing
Lithographic plates:
1367 1368 1369 1370
Lay-out of plate: 3 x 1 sheets
Lay-out of stamp: 5 x 5 stamps
Size: 38,07 x 28,70
Press: 758
Perforator: Kroll 14 x 14,25
Paper: Harrisons
Matt, P.V.A. gum
Sheet size: 295 x 580

Plating

Perforated from top to bottom.

A
B
C

Pane A: 1367CB: White dot in 3
1370CB: Blue dot below CB below 1
Pane B: 1368CB: Blue dot above 1.

TRANSKEI

(1992-04-01)

Heroes of Medicine 7th Set of Series

Job no: 5542779
Requisition no: 2337/ER
1992-03-03,04,05
27c: 36 500 sheets
Others: 15 000
Master and multi negatives: New
Lithographic plates:

27c	45c	65c	85	
1347	1351	1355	1359	Blue
1348	1352	1356	1360	Yellow
1349	1353	1357	1361	Red
1350	1354	1358	1362	Black

Lay-out: 3 x 2 plates
Stamps: 5 x 2
Size: 38,07 x 28,70
Paper: Harrisons, matt surface. P.V.A. gum
Sheet size: 295 x 630

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Plating

Perforated from top to bottom x2 5

A	B
C	D
E	F

NB. The Transkei PT emblem did not appear on this issue.

27c

Pane A: TM date: Dot above 2 of 1992
1348CB: Dot 3 mm above top right side
Pane B: 1347CB: Blue dot half way between CB's
C1/2: Blue dot in top gutter
Pane C: 1347CB: Blue dot above CB, above 1
1350CB: Red dot 5 mm above CB above 1
Pane D: TM: Short line on last E of medicine
1350CB: Dot below CB, below 0
Pane E: TM: Dot after S of Heroes
TM: Dot in E of THE
Pane F: TM: Dot between L & V of STEL VAN
C2/2: Red dot in N of TRANSKEI bottom of stamp

45c

Pane A: 1353CB: Dot on 5
Pane B: TM: Dot on last E of Medicine
C1/2: Dot on forehead
Pane C: C2/2: Dot after Semmelweis bottom of stamp
Pane D: 1352CB: Dot on 1
Pane E: C1/2: Dot before 4 of 45c
Pane F: 1351CB: Big dot above 5
C2/1: Dot below R of OR bottom of stamp

65c

Pane A: 1355CB: Red dot above CB above 3
1357CB: Red dot half way between blocks
Pane B: TM: White dot on T of THE and blue dot above first E of Heroes.
Pane C: 1357CB: White dot below 5
1355CB: Red dot on 3
Pane D: 1356CB: Red dot on 5 and on top edge of CB, above 5
C2/2: Dot above a of Transkei
Pane E: 1356CB: Red dot in bottom left corner
1356CB: Black dot in front of 1
Pane F: TM date: Line above 1992 and below Die Reeks.

85c

Pane A: 1362CB: Three tiny blue dots above CB above 6
C1/2: Red dot above 8 of 85c
Pane B: 1359CB: White dot between 3 & 5
Row 3/1: Big blue dot in top gutter
Pane C: 1361CB: White dot below 6
1362Cb: White dot below 3
Pane D: TM: Blue dot below A in Van Die Reeks
1359CB: Blue dot below CB below 5
Pane E: TM date: Dot above 1 of 1992-
Pane F: 1362CB: White mark above 6.

VENDA

Definitive Issue 10c Reprint (1st)

Job no: 4984552
Requisition no: 2269/ER
Quantity: 13 500 sheets
Printing date: 1991.01.14
Master and multi negatives: Standing
Lithographic plates:

998	New	Tricolour Blue
999	New	Tricolour Yellow
1000	New	Tricolour Red
1001	New	Black

Lay-out of plate: 4 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Press: 785
Perforator: Kroll. 14 x 14,25
Paper mill: LCCP Ltd. Matt surface
Sheet size: 295 x 630

Plating

Perforated from top to bottom x5 5

A
B
C
D

Pane A: C1/1: Big red dot above the c of 10c in corner of stamp
Pane B: C2/2: Two dots 1 mm up in top gutter above c of 10c
Pane C::C1/1: Round red dot 8 mm to right of a of Venda, above snake.
Pane D: TM 2,50: Dot in front of 2

VENDA

Definitive Issue 50c Reprint (1st)

Job no: 4984552
Requisition no: 2269/ER
Quantity: 8 500 sheets
Printing date: 1991,01,14
Master and multi negatives: Standing
Lithographic plates:

1002	New	Tricolour Blue
1003	New	Tricolour Yellow
1004	New	Tricolour Red
1005	New	Black

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Lay-out of plate: 4 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Press: 758
Perforator: Kroll. 14 x 14,25
Supplier: LCCP Ltd. Matt surface
Gum: P.V.A.
Sheet size: 295 x 630

Plating

Pane A: Emblem: White line 1 mm after a of VENDA
Pane B: TM date: Dot after 0 of -01- in date 1986-01-16
Pane C: 1002CB: White "hair" line under 1
Pane D: TM: Blue "line" above 1 of 10,02
1002CB: Red line below CB, half way between Blue and Yellow CB.

VENDA

(1991-03-07)

Birds Special Issue Makonde

Date of advice: 1991.01.18
Job no: 4737506
Quantity: 22 000 sheets for 21c
Other values: 14 000 sheets
Date of printing: 1991,01.16, 16th, 17th and 21st
Master and multi negatives: New
Lithographic plates:

21c	35c	40c	50c	
982	986	990	994	Tricolour Blue
983	987	991	995	Tricolour Yellow
984	988	992	996	Tricolour Red
985	989	993	997	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: 14,00 x 14,25 (Kroll)
Paper mill: LCCP Ltd. Matt surface
Gum: P.V.A.
Sheet size: 295 x 630 mm

Plating

21c

Perforted from top to bottom

A	B
C	D
E	F

x2
5

Pane A: 984CB: Black dot below 4
Pane B: TM: Line above O of VOËLS
Pane C: 985CB: Two white dots above 8
Pane D: 984CB: blue dot 9 mm below CB
C2/1: Black line to right of bottom leaf
Pane E: 984CB: Two marks above left top corner
Pane F: PT emblem: Dot left of emblem . . . opposite tusk

35c

Pane A: TM: A very small red dot in the R of BIRDS
Row 4/2: Red dot in top gutter, above A
Pane B: TM date: Dot in front of second 1 in 1991
Pane C: C1/1: "Smudge" on second s of Cossypha
Pane D: C2/1: Black line behind bird's top wing tip
Pane E: C2/1: Black dot in front of A of A2.4 bottom of stamp
Pane F: PT emblem: "Scratch" on emblem, below V of VENDA.

40c

Pane A: Emblem: Dot above N of Venda and to right of emblem opposite eye
Pane B: 993CB: White dot after 3
Pane C: C1/2: Red dot after Davies half-way to Anthreptes
Pane D: C2/1: Black dot 1,5 mm to right, after bottom leaf
Pane E: 992CB: Dot 1 mm up from top left corner
Pane F: Emblem: Dot outside left middle of emblem

50c

Pane A: Nothing
Pane B: C2/2: Very small white dot on first P of Phyllastreptus
Pane C: C1/2: Dot 1 mm after s of Davies
Pane D: C2/1: Black line above tail and dot 4 mm below the line
Pane E: TM: Dot on V of VOËLS
996CB: Dot above CB top left corner
Pane F: 996CB: Dot after first 9

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VENDA

(1992-03-05)

Special Issue Industrial Production: Clothing Factory

Date of advice: 92-01-15
Job no: 5476321
Requisition no: 2320/ER
27c: 23 000 sheets, others: 14 000
Printed: 92-01-13
Master and multi negatives: New
Lithographic plates:

27c	**45c**	**65c**	**85**	
1066	1070	1074	1078	Blue
1067	1071	1075	1079	Yellow
1068	1072	1076	1080	Red
1069	1073	1077	1081	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of stamps: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 784
Perforator: Bickel 14,00 x 14,25
Paper: Harrison & Sons, Matt. P.V.A.
Sheet size: 295 x 580 mm

Plating

All values: Perforated from top to bottom.

A	B
C	D
E	F

x2
5

25c

Pane A: TM: Red marks in front of u of . . . . Produkte
Pane B: TM: Blue dot above R of Factory.
Pane C: TM: White dot on first E of Klerefabriek.
Pane D: Emblem: Two tiny black dots, right side of emblem.
Pane E: TM date: Blue dot 2 mm left of date .1992
Pane F: TM: Dot below o of clothing.

45c

Pane A: 1073CB: Red dot outside right side
Pane B: TM: Red dot above T of Clothing
Pane C: TM: Blue dot below R of Nywerheid
Pane D: 1071CB: Black dot after last 1.
Pane E: Emblem: Dot on emblem above N
Pane F: C2/2: Red dot in front of K of Knitting, bottom of stamp.

65c

Pane A: 1077CB: Two blue dots on first 7
Pane B: 1075CB: Dot 2 mm above top right corner
Pane C: 1076CB: White mark above 1
Pane D: 1076CB: Red dot on 6
Pane E: 1077CB: White mark between two 7's
Pane F: 1075CB: Blue dot below 0

85c

Pane A: TM: Dot above D of Products
Pane B: 1078CB: Blue dot above CB
Pane C: TM: Dot above R of PRODUKTE
Pane D: 1080CB: Dot above/on 1
Pane E: TM: Blue dot in U of produkte.
Pane F: TM date: Dot 2 mm in front of date 1992.

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Some readers have forgotten, and new readers are not familiar with the method to be employed to turn the centre section of plating details into a self-contained booklet.

First, it should be carefully removed. Next, fold it across the middle of the A4 page down to A5 size. The front and back pages should automatically assume their correct positions (if not, fold the other way), and all the pages will be in the correct sequence.

All that remains is to sever the pages of the booklet at the top, where the centrefold was when it was inserted into *The SA Philatelist.*

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Hierdie bylae is geborg deur
FILATELIEDIENSTE EN INTERSAFA,
HPK, 0001, Pretoria.

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(Kommentaar, Ere-Redakteur: Dat daar groot ontevredenheid was dat die voorsitter van die jurie ook met die hoogste prys kon wegstap, is vandag gemene saak. Ook ander jurielede het hoë toekennings ontvang. Sedertdien kon jurielede nie meer meeding nie.)
Pauw Steyl

Christie's auction plans and personnel moves

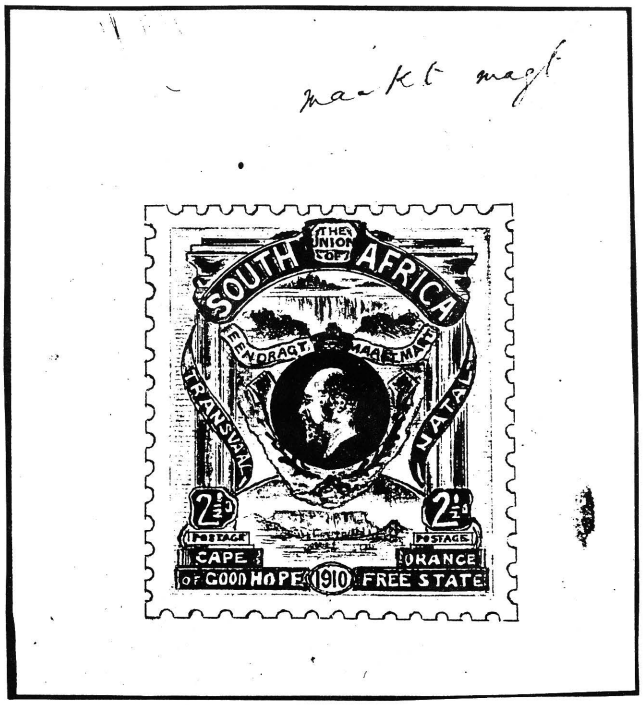
COLLECTIONS AND MIXED lots of the British Empire, Great Britain and Europe, and overseas, come under the hammer at Christie's on July 16 and 17.

Meanwhile, at the end of April 1992, Colin Fraser became head of the stamp department in the firm's New York office. He has been a regular visitor to South Africa in recent years, and is an enthusiastic collector of the stamps and postal history of British Africa.
Christie's new releases

Suider-Afrika op die voorgrond

ONDER DIE 115 lotte wat in Christie's Robson Lowe se "Important Stamps and Covers of the World" op Mei 7 1992 in Londen aangebied is, is die skouspelagtigste een, lot 1060, 'n versameling van 17 essays vir 'n seël om Uniewording te gedenk, voor die begin van die veiling onttrek.

Verskeie ontwerpe is ingedien vir die wedstryd wat destyds uitgeskryf is. Van die onderwerpe wat voorgestel is, het Tafelbaai ingesluit, asook die Victoriawaterval, op 'n tydstip toe daar nog sprake daarvan was dat die destydse Rhodesië dalk by die Unie sou aansluit.



Die geraamde voor-veilingsprys was tussen R20 800 en R26 000. Die rede vir die onttrekking is onbekend.

'n Omslag met drie Kaapse driehoekseëls wat met penstrepe pleks van 'n stempel gekanselleer is, is verkoop vir R13 728. 'n Tweede Kaapse koevert, met gemengde frankering van driehoeke en reghoeke, het R20 020 gehaal.

Natal se gesogte eerste seëluitgawe, met ontwerp blind gebosseleer op verskillende kleure papier vir die verskillende waardes, is 'n rariteit wanneer dit gebruik op omslag gevind word. 'n Groen 6d. seël op omslag, wat in Mei 1857 na Engeland gestuur is, is afgeslaan vir R16 016.

'n Strook van drie van die blou 1d. seëls op omslag, binnelands gebruik aan die Landmeter-Generaal van Natal, het die besonder hoë bedrag van R68 640 geïn.

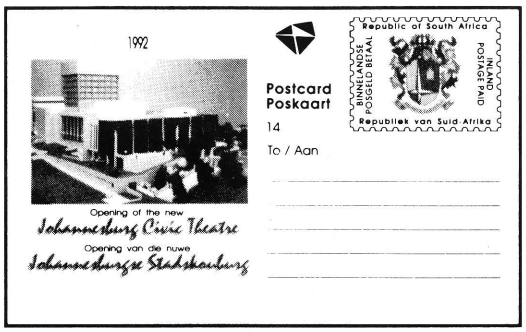
Twee Transvaalse lotte het geen bieërs gevind nie. Die interessante lot 1075 was 'n omslag met gemengde frankering: die 6d. QV kop van 1878 — dit is uit minagting onderstebo opgeplak — en die ZAR heruitgawe van 1883, 1d. en 3d. Die stempel was "K. HOOP GOUDVELDEN/Z.A.R." (raming R4 680 tot R5 720).

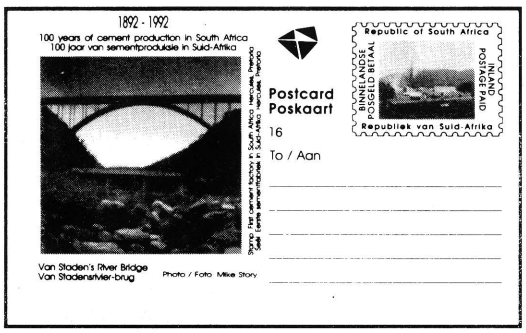
Lot 1076 was 'n ongebruikte blok van vier van die Transvaalse £5 van 1892 (raming R36 400 tot R41 600).

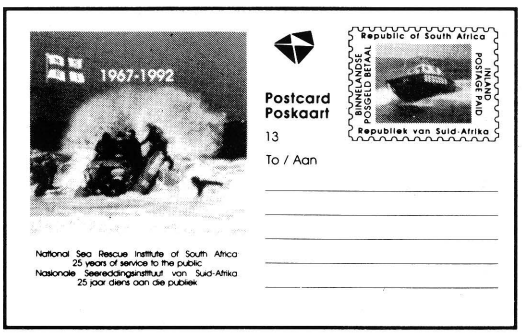
Die hoogste prys is deur 'n 20ste eeuse Britse seëlfout behaal. Dit is 'n tête-bêche paar van die gewone KGV 1d. seël van 1912. Hiervoor het iemand feitlik 'n kwartmiljoen rand, naamlik R240 240, betaal.
Christie's Robson Lowe katalogus/Ere-Redakteur

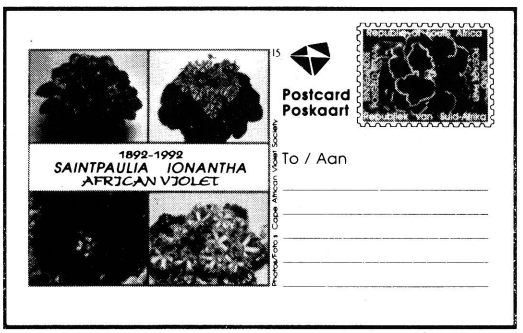
New postcards and aerogrammes

DETAILED DESCRIPTIONS of new RSA "Inland Postage Paid" cards and "Foreign Postage Paid" aerogrammes were given in *The SA Philatelist*, May/June 1992, p 83. These are illustrated here.









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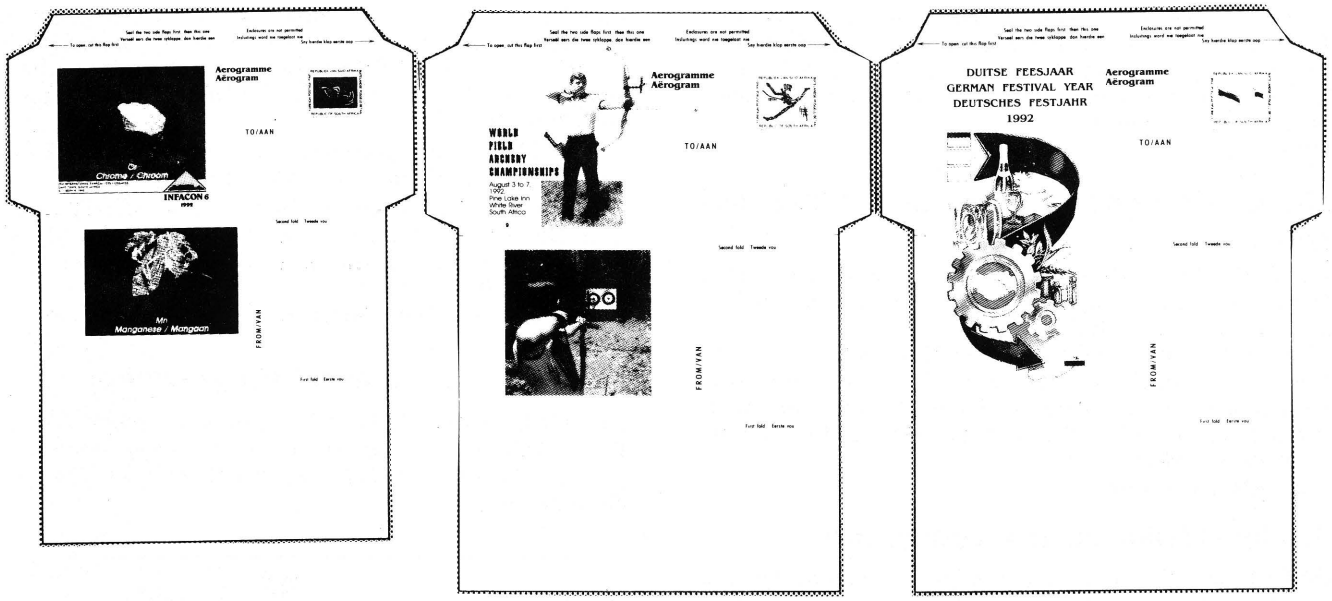

The cards, as well as the aerogrammes, were issued on 2 May 1992. There was a "First day of issue" cancellation available.

Philatelic Services and Intersapa.

Further surprises from CGH

OUR CORRESPONDENT from Kimberley, Leon Jacobson, reacted to the report headed "Surprise from the Cape of Good Hope", *The SA Philatelist,* May/June 1992, p 83.

He has recorded a used copy of SG 26b, 1/-, with reversed watermark, and a used SG 37, 3d/3d, with inverted watermark. These are the only copies known to him, and he would like to know of any others.

Specialist Polish societies in UK unite

AFTER DISCUSSING MATTERS with their respective memberships, the Union of Polish Philatelists in GB and the Polish Philatelic Federation in GB amalgamated on March 15 1992 to form the Society of Polish Philately (SPP) in GB.

Three other previous societies with similar interests, the oldest of which dates back to 1943, are also incorporated into the new society. The SPP is now the largest European society outside Poland specialising in Polish philately.

Details are available from the Hon Secretary, Dr K W Franzmann, 6 Northstead Road, Tulse Hill, London SW2 3JW.

Society news release

Pabay in (the) Skye

PABAY — Isle of Skye — is licensed to produce its own Carriage stamps to cover the cost of letters from the island to the mainland.

For the first time in many years a new issue will soon be available. The new stamp is being issued to mark the establishing of an Amateur Radio Station — GMPNS (GOLF MIKE ZERO PABAY NEAR SKYE) for approximately 7 days from August 9/10th 1992.

The face value of the stamp is £0,50, and only 1 500 will be printed. Collectors can obtain a special cover issued during that week by sending £1,00. The cover envelope will contain a card giving many interesting details of Pabay.

Amateur radio enthusiasts who make contact with Pabay by radio will receive a special QSL card.

Further details from the ADMINISTRATOR at the address shown on this Press Release. (Broadford, Isle of Skye, Scotland IV49 9BP).

Published as received

Booleman picture amplified

THE PHOTOGRAPH of Booleman and his friends which appeared in *The SA Philatelist,* January/February 1992, p2, was also reproduced in the catalogue of the National Exhibition held in Johannesburg in 1950.

It accompanied an article, "Organised Philately in Johannesburg", and also identifies Sallo Epstein — he is the person standing on Booleman's right. (Epstein is hatless, Booleman, on his left, sports a bowler).

Pauw Steyl

Re-entry for South Africa

THE POST OFFICE is planning a very special postage stamp issue on 24 July 1992 to commemorate the RSA's entry into world sport.

Five different denominations are supplied:

35c, Grand Prix Motor Race at Kyalami — inland rate for standardised mail

55c, Total Paris to Cape Town Rally — postal rate to African countries

70c, Olympic Games: Athletics — postal rate to Europe, United Kingdom, et cetera

90c, Rugby — postal rate to Far East, USA and Canada

R1,05, Cricket — postal rate to Australia, New Zealand, et cetera

In addition, a miniature sheet will be issued with one postage stamp of each denomination.

Two official commemorative covers are to be supplied as follows:

★ 190 x 102 mm on which the single stamps appear

★ 229 x 162 mm on which the miniature sheet appears

In addition to the usual special date stamp used on the commemorative covers, cancelled single stamps and miniature sheet, five special date stamps each relating direct to the five different postage stamps will be made available for the exclusive use on collectors' own first day covers. The six date stamps will all read "PRETORIA 1992-07-24".

Philatelic Services and Intersapa

Gemonteerde stelle van 1991 te koop

'n BEPERKTE AANTAL gemonteerde stelle van al die RSA en die TBVC-lande se gedenkseëls van 1991 is onlangs deur Filateliedienste en Intersafa tot versamelaars se beskikking gestel.

So ver 'n mens uit die illustrasie van die brosjure kan aflei, blyk die ongebruikte seëls netjies in Hawid-stroke op vooraf bedrukte velle gehuisves te wees. Dit is van tweetalige byskrifte voorsien, sowel as illustrasies van die spesiale datumstempels.

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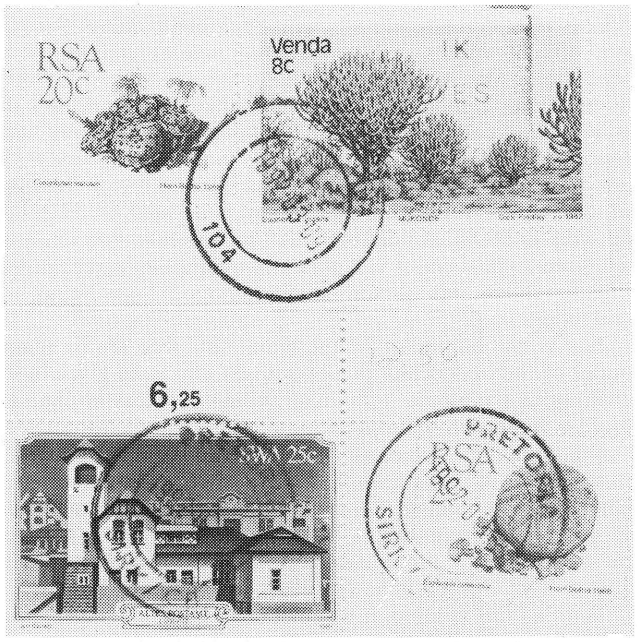
Elke stel kos minder as R20,00, en kan bestel word by Filateliedienste en Intersafa, Privaatsak X505, Pretoria 0001.
Brosjure, Filateliedienste

Die Ere-Redakteur se plesiertjie

ELKE DIERTJIE, lui die spreekwoord, het sy plesiertjie, en een van die Ere-Redakteur s'n is om op te let na, en na willekeur te kies, uit wat hy uit sy daaglikse possak as ongewoon ervaar. So byvoorbeeld:

Hy het een stoute kabouter van 'n korrespondent wat besig is om die poskantoor te bedrieg. As u mooi kyk na die frankerings in die illustrasie, sal u sien dat dit saamgestel is uit RSA-seëls en, in die een geval, 'n posseël van Venda, en in die ander, van SWA.



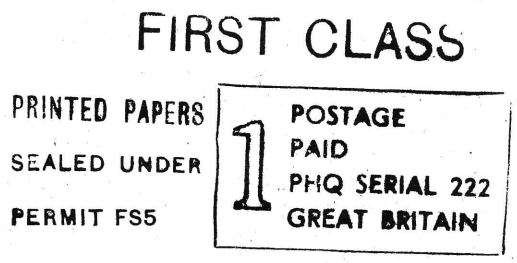
Dan word daar ook opgelet na die rubberstempels wat soms vir aangetekende pos gebruik word. Hierdie voorbeeld is van Weltevredenpark, wat volgens die datumstempel elders, op Januarie 26 1992 gebruik is.



'n Mens vind ook 'n neerslag van ons Poskantoor se privatisering. Die "Amptelik*Official" storie is uit, want dit is nie meer 'n staatsdepartement nie. Dus word daar 'n plakker op bestaande koeverte oorgeplak, "Post Office/Kantoor", met die nou reeds bekende brief-embleem van die onderneming.

Die nuwe een in die eerste illustrasie is netjies gedruk, in die tweede illustrasie is dit 'n klaarblyk fotostaat van iets in 'n ander lettertipe (met afhaalstrokie se identifikasie bygeplak). Geeneen van die "Poskantoor"-tipe is gefrankeer nie. Dit wil dus voorkom asof die instansie homself in alle geval van posgeld kwytskeld.

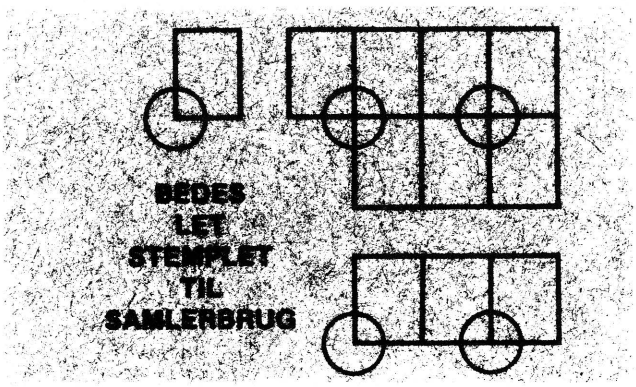
Onder verskeie plesiertjies van oorsee is daar die een wat klaarblyklik ook 'n plaaslike versendingskof het om te voltooi. 'n Stuk van Groot-Brittanje kom aan, maar as dit onaflewerbaar blyk te wees, is die terugsendingsadres by die lughawe Jan Smuts.



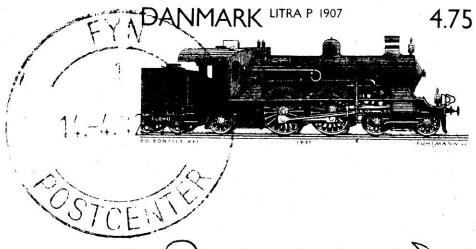


Besonder interessant is die Deense poskantoor se voorsiening vir skoon stempels op stukke wat klaarblyklik aan filateliese vriende gerig is. Die boonste illustrasie toon die mooi posseël en netjiese stempel.

Dit is verkry deur agter op die koevert 'n strokie aan te heg wat om die regterkant en dan oor die frankering gevou word, met die versoek "BEDES LET STEMPLET TIL SAMLERBRUG". Vir so ver die Ere-Redakteur se Deens strek, beteken dit "Asseblief, lig afstempel, vir versamelaarsgebruik".







African Philatelist

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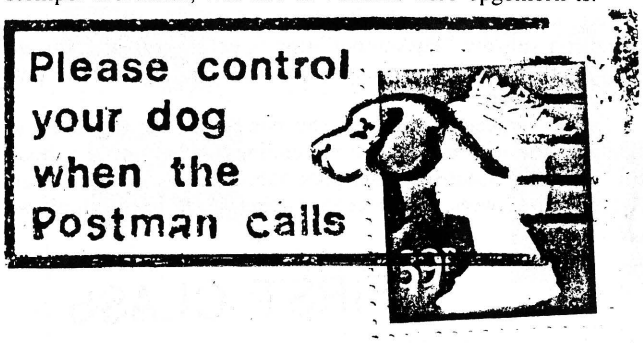
Omdat die Ere-Redakteur, soos die Engelse, 'n hondeliefhebber sowel as 'n ontvanger van briewe — en dus vriend van posbestellers — is, het hy groot vreugde aan die slagspreukstempel hieronder, wat nou al verskeie kere opgemerk is.



Ten laaste, 'n stempel wat nog nie opgedaag het nie, maar wat in die nuusbrief van die Mashonaland Philatelic Society (Maart 1992, Vol 7 Nr 3) afgebeeld is.

Daar heers tans blykbaar 'n skaarste aan seëlpapier in Zimbabwe, en dus ook aan posseëls. Daar is glo nie genoeg buitelandse valuta toegewys vir die aankoop van geskikte papier nie, en sekere poskantore gebruik 'n stempel soos geïllustreer, of met die bewoording "Postage Paid".



Nou wil die tydskrif wantrouig weet: en wat word van die inbetaalde kontant, waarvoor geen kontantstrokie uitgereik word nie?

Ruminations of a philatelist

Eques

MANY READERS WILL remember the sale by auction in London some years ago of a well-known and top-class collection of the stamps and postal history of Bechuanaland at which the bulk of the collection was bought by the Botswana Government for museum or archive purposes.

Many collectors bid for items on that sale but were seldom successful, simply because they were unable to compete with the financial resources of a government, and the sale raised the interesting question of whether it was in the interests of philately that official bodies should purchase or acquire collections, or the major parts of collections, to stock museums.

There are, as always, arguments on both sides. A government (or its museum authorities on its behalf) would argue that it is in the interests of its people and their education that the philatelic history of the country should be represented in its museums, where it is accessible to all. One takes leave to doubt whether this argument is valid in practice; all too often philatelic collections are absorbed into museums and there they remain, gathering dust and deteriorating, unseen by — and often unknown to — the (disinterested majority of the) people of the country concerned and, in some cases, totally unappreciated by the authorities by whom they were acquired, or to whom they may have been given.

For the interested minority, access to these collections can be frustratingly difficult, being hedged round by bureaucratic rules which, designed to prevent the collection being stolen in whole or in part, merely succeed in making it so difficult for the average collector to ever see the collection that he gives up in despair. Further, museums are not noted for their willingness to provide photocopies of items for collectors, nor for their philatelic expertise, thus making the obtaining of information from the collection, or its study, virtually impossible for a collector not living on the spot or having the financial resources to visit the museum on an extended basis.

Museums may also argue that they alone possess the ability to ensure that rare items are safely kept. This argument can only be described as "utter rubbish". Philatelists who have great collections are, by and large, perfectly capable of keeping them safely and in suitable conditions, and usually do so. Granted, some are lost to theft, but museums have no particularly good record in this respect, as the Cape Archives, the National Postal Museum in London and the Scottish National Museum, all of whom have had items stolen in the last few years, can testify.

One the other side, philatelists who have acquired, or built up, great collections are usually knowledgeable people, accessible to those of like interests, and are considerably more cooperative to corresponding by post than (with respect!) museum officials. Moreover, they are enthusiasts and happy to share their enthusiasms.

And when a philatelist dies — as, unlike a museum, he sure will — his collection is, one hopes, dispersed to others with the same enthusiasms who will continue to study the material and seek further knowledge. And because of the enthusiasm of collectors the research and interplay between collectors is far greater than if the collection is filed carefully and safely in a museum. In short, it is *Eques's* considered view that museums, archives, etc should be discouraged from acquiring collections.

Nor is one impressed by the philatelists who are so enamoured of their collection that they insist that it be given in its entirety to a museum, presumably convinced that no-one can build a better, or equal collection.

Would that all collectors — and philatelists in particular — would follow the example of the late Mr Yates Thompson of England, who arranged the dispersal of his fabulous collection of illuminated manuscripts by public auction during his lifetime, writing ". . . I can only hope that future possessors will obtain from them as much pleasure as they have given me."

With all this in mind, it was pleasing to note *(Stamp Magazine, January 1992, p 35)* that The Philatelic Foundation (of the United States of America) has announced that it is selling a dozen reference collections and pieces it not longer needs. The Foundation's consultants have completed their research, and photographed portions for future reference, and the Foundation now wishes to return the whole to collectors through the auction market.

One can only applaud, loudly, this approach — may many similar bodies take action to return their holdings of philatelic items to those *really* interested and capable of studying them — namely philatelists.

For some years, the Philatelic Federation of Southern Africa has organised, on an ad hoc basis, Judging Seminars to help raise the standard of judging and exhibiting. From *Stamp Mail (February 1992, p 26)* it is noted that the British Philatelic Federation is planning a new type of workshop. It envisages a day-long workshop, with three leading philatelists, dealing largely on a question-and-answer basis with, inter alia, the following subjects: expanding a collection, how to choose new collecting subjects, how to obtain simple information, simple presentation, what qualities are needed to be a judge, societies and their problems, how to obtain material for your collection and bidding at auction.

It seems to *Eques* that there may well be advantages in something of this kind being done locally. Questions would initially be put in writing and anonymously, to avoid anyone feeling that the question is so silly it shouldn't have been asked — supplemented, of course, by questions from the floor. If nothing else, the workshops could arouse some interest among our beginner philatelists.

Finally, I note from the December 1991 issue of *Flash* (the quarterly Bulletin of the FIP) that the FIP and its associated bodies are maintaining, and indeed stepping up, the campaign to persuade stamp issuing authorities to eschew excessive issuing policies. Long may this continue — it is high time that

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certain authorities curbed their policy of issuing stamps for every conceivable and inconceivable occasion, simply to raise funds at the expense of collectors.

Seëlruil gevra/Exchange wanted

Poland: Jan Swej, ul Kuhna nr 39, 42-256 Olsztyn, woj Czestochowa, offers complete sets of his own and other former Iron Curtain countries in exchange for mint sets of the RSA and other African countries. He writes in English.
Russia: Jan Golodnitsky, 6, Flat 98, Dzerginsky Street, Khabarovsk, 680008, has recently begun to collect stamps, and would very much like to exchange.
Russia: Igor Gribanoff, m/n Makarenko 3-111, Starij Oskol, 309530, is a medical doctor who writes reasonable English. He collects mint stamps of the world with the theme Fauna, and is looking for correspondents.
Russia: Aleksander Kozlowskij, 11-257 Compositorov Street, St Petersburg, 192355, is an Antarctic scientist who recently visited Cape Town in the research vessel *Michael Somov*, which was rescued from the ice by South Africans and docked in Table Bay on April 21 1992. He left several Antarctic covers with the Hon Editor, including one with the cachet "Mikhail Somov Ice Captivity", and anyone wishing to exchange with him can also apply to the Hon Editor (with large s.a.e. please) for the covers.
Russia: Sergei Kukin, PO Box 202, Magnitogorsk-50, 455050, is a 29-year-old athletics coach who is also interested in art and music. He has successfully participated in several exhibitions, and would like to exchange along the themes of Nature, Fauna, and Painting and Art.
Russia: Alex Rybakov, PO Box 66, Murom-17, 602200, runs a firm called CORA and would like to establish local trade relations or a joint venture in philatelic material. He quotes figures in the 100 to 200 thousands for his requirements, and his fax number is (09234) 91-216.
Russia: Andrey Scorodumov, Bluhera 57/2-91, St Petersburg 195067, would like to exchange complete mint sets of Fauna and Flora.
Yugoslavia: Vladimir Lapcevic, Palmoticeva 14/BIV, Beograd YU-11000, is a mechanical engineer who describes himself as an advanced collector who is looking for exchange of used stamps on Michel catalogue basis. He prefers clean, central and complete cancellations (no "waves"), and his main interests are UPU, UIT, CEPT, and tanks on stamps. He is 57 years old.

In memoriam

Bertram L Cairncross 7 April 1992

A GREAT LIVING link with our philatelic history was broken with the death of Bertram L Cairncross. In *The SA Philatelist,* October 1988, p 260, he was hailed for the magnificent record of having been a subscriber continuously for 60 years — believed to be unique in magazine publishing in South Africa, and possibly overseas.

Bertram Cairncross, born 28 July 1899, was a survivor of World War I, and after being invalided out of the army in 1919, served the Transvaal Provincial Administration for 30 years before he retired, and he and his wife settled near Victoria Bay (George) in 1949.

He contributed to *The SA Philatelist* on several occasions, today perhaps most memorably in February 1971, p 29, with an article entitled "Philatelic Reminiscences". It begins: "I began collecting stamps when I was eleven years of age, with the advent of the 2½d commemorative stamp of the Union of South Africa in 1910".

The names mentioned in his reminiscences are a panoply of the philately of the time. George Hockey and Major Harrington, Klagsbrun, Watson, Hand, Giovanetti, Basden and Broom are but a few, and included is, of course, the grand old man Emil Tamsen.

He ends his article, ". . . having exceeded my allotted span of three score years and ten . . . the flame still burns brightly, and my interest in philately is unabated."

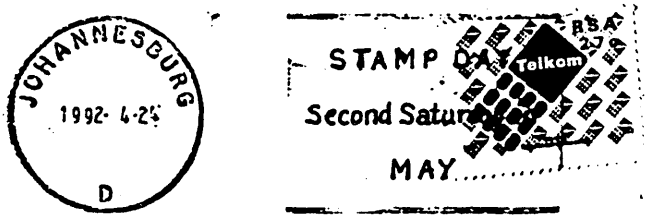
At the 50th Congress of the Philatelic Federation of Southern Africa, held at Pietermaritzburg in 1988, Bertram Cairncross was honoured with a special award. Pauw Steyl of George was asked to hand it to him personally, and reported the occasion — and supplied a brief biography — in *The SA Philatelist,* August 1989, p 195.

Bertram Cairncross was known for numismatics as well as philately, and his collection of Cairncross family medals is regarded as being one of the largest fully documented family collections in the world.

He is survived by a son, daughter-in-law and two grandsons, to whom condolences are extended.

Around the Federation/Rondom die Federasie

Reports on our National Stamp Day



Fish Hoek Philatelic Society: There was a good turn-out, with Railway Philately the focal point. Mrs M Reynolds, Brian Franklin and Mike Walker provided displays, and most visitors enjoyed the scratch boxes. (M Reynolds).
Pietersburg Philatelic Society. Our Society held National Stamp Day in the Pick and Pay Centre, and we were more than satisfied with the response from the public. We handed out quite a number of application forms for membership, which we will be following up, and hope to recruit a few new members.

Our display, 10 frames of 15 pages each, depicted all departments of philately, eg thematic, one country etc. We had one frame showing the actual samples with regards to the terms we use in stamp collecting.

We were able to assist many members of the public with their collections, and our workshop demonstrated how to detect watermarks and how to measure perfs.

To the children we handed packets of stamps and pamphlets. All in all quite a busy morning. (S Starkowitz).
Port Elizabeth Philatelic Society: The society joined forces with the rest of the philatelic societies by promoting our hobby to the public. A two-frame exhibition was erected in the entrance hall of the Main Post Office. Members contributing to the exhibits were Mrs L Hoeksema ("Early Steam Locomotives"), Mr P Wells ("My favourite flowers — Roses and Orchids"), W Watson ("The Wheel") and C Jones ("Penny Black 150th Anniversary").

The Intersapa counter was close to the exhibit, so the forty odd first day cover buyers could not miss our display. Committee members Barry Green, Bill Watson and Herwig Kussing answered the questions that the public asked. Some interested parties gave their names and addresses and these will be followed up with mailings of our newsletter to encourage further membership. All in all a far more successful venture than the previous year. (Herwig Kussing).
Pretoria Philatelic Society: Our society held again its traditional National Stamp Day at Menlyn Shopping Centre. Three frames and two tables with collections and posters were

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put out, and members of the society were available for questions to be answered, and advice was given to many members of the public.

We noticed that mostly children and older people showed interest. Some have taken application forms, but we wait to see if they will join the society. The necessary publicity was made in the local papers, and posters were placed at several post offices to inform the venue and dates.

It may be of interest to note that the Pretoria Philatelic Society have a monthly stamp course at the same venue on the first Saturday of the month, and here we find that we have more success in attracting people to join the society. For the last 5 months we were happy to welcome 6 new members. (W H Hardijzer).

Royal Philatelic Society of Cape Town: The society once again organised an exhibit in conjunction with the SA Cultural History Museum, erected — most appropriately — in the room in which the postal stones are kept.

Pride of place went to "The Story of South Africa" of Danie Scheepers, and other members who contributed appropriate exhibits were Bill Ross (Cape of Good Hope), Wikus van Heerden (OFS Revenues) and Mike Walker (CGH/Transvaal Railway Centenary).

Hugh Amoore devised a fascinating "What Philately is all About" exhibit, in conjunction with a quiz, forms and prizes. While attendance, according to museum authorities, was keen, quiz participation was disappointing.

The exhibit went up a week before National Stamp Day, and remained up for another two weeks. (WG).

The Hon Editor's mailbag was also brightened by a National Stamp Day Cover from the Highway Philatelic Society, franked with all five post office stone stamps and cancelled on the day of issue.

Nigel Stamp Club: For the past 4 years Reg Horak and Charles Rogers have exhibited in front of the CNA in Nigel, so once again we thought it would be a good spot. Luckily it was a perfect day, and many of the club members helped with one thing or another. We had a positive response from the people of Nigel and they seemed to enjoy looking at the different displays, and just chatting about stamps in general.

We had 50 FDCs available to sell, as well as other stamps etc. Three new members signed up that morning, and quite a few more took membership forms and said that they would love to join at a later date.

Hopefully next year we will be able to maybe man one more point, either in Heidelberg, or at our local Pick 'n Pay Centre, but time will tell. Next year may just be a little too hectic, as Nigel will be hosting the JUNASS '93 exhibition from June 17 to 19 1993. (Lesley Leesmann).

Kuilsrivier Filatelievereniging: Op Vrydag Mei 8 1992 is die plaaslike Laerskool Mikro besoek, waartydens leerlinge van die skool toegespreek is oor seëlversameling as stokperdjie. Die halfuur praatjie is met 'n skyfievertoning toegelig. Hierdie praatjie is deur alle standerd 1 tot 5 leerlinge, ongeveer 500, en 10 onderwysers bygewoon. Die leerlinge het baie spontaan aan die gesprek deelgeneem, en vir die daaropvolgende periodes, so is later van die personeel verneem, wou die leerlinge net oor seëlversameling in hul klasse praat.

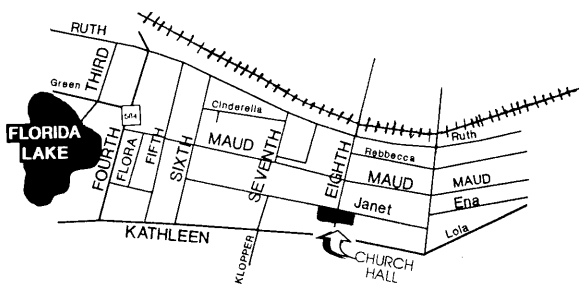
By dieselfde skool is vir 'n uitstalling van filateliemateriaal in die skool se biblioteek gereël. Dit was materiaal wat deur lede van die plaaslike vereniging gedurende die jaar voorberei is. Hierdie uitstalling het van 8 tot 15 Mei geduur. Gedurende dié week het elke klas geleentheid gehad om die biblioteek te besoek, waartydens hulle na die uitstalling kon kyk. Inligtingsmateriaal wat vanaf Prokom ontvang is, is tot beskikking van die leerlinge gestel.

'n Groot houer vol seëls, waaruit kinders seëls kon neem, was ook in die biblioteek beskikbaar. Ons vereniging se jaarprogram en aansoek om lidmaatskapvorms was natuurlik ook byderhand gewees.

Die hoof en personeel van die skool was aangenaam verras gewees oor die kinders se belangstelling in seëlversameling.

South African Stamp Fairs
announce the
WEST RAND STAMP FAIR

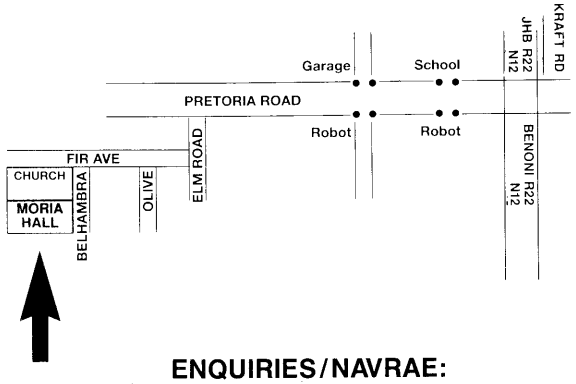
N. G. CHURCH HALL
8TH AVENUE, FLORIDA SOUTH
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
CREDIT CARD FACILITIES AVAILABLE
1992/3 DATES/DATUMS
• 15 Aug • 12 Sept • 17 Oct/Okt • 14 Nov
• 12 Dec/Dec • 16 Jan '93 • 13 Feb • 13 Mar
• 17 APR • 15 May/Mei • 12 Jun • 10 Jul • 14 Aug
• 11 Sep • 16 Oct/Okt • 13 Nov • 11 Dec/Des



ENQUIRIES/NAVRAE:
TELEPHONE/SKAKEL: (011) 828-5460
LIGHT REFRESHMENTS/LIGTE VERVERSINGS

EAST RAND STAMP FAIR

N. G. CHURCH HALL (MORIA HALL)
BELHAMBRA ROAD/WEG, PRIMROSE EAST/OOS, GERMISTON
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
1992 DATES/DATUMS
• 25 July • 29 Aug • 26 Sept • 31 Oct/Okt
• 28 Nov • 19 Dec/Des



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TELEPHONE/SKAKEL: (011) 828-5460
LIGHT REFRESHMENTS/LIGTE VERVERSINGS

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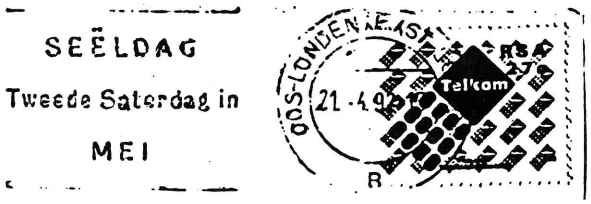
Uit die navrae wat reeds ontvang is, en die toeloop op 9 Mei om van die nuwe seëls by die plaaslike poskantoor te bekom, wil ons aanvaar dat hierdie stokperdjie en ons plaaslike vereniging baie gaan baat. (DV Horn).



Suid-Afrika nou volwaardige lid van FIP

SUID-AFRIKA IS OP die 61ste kongres van die Fédération International Philatélique (FIP) op 4 en 5 Mei 1992 te Granada in Spanje toegelaat as volle lid van die wêreldliggaam, het Mnr Herman Steyn, Senior Besturder van Filateliedienste en Intersafa vir *The SA Philatelist* gesê.

"Tot dusver is ons weens die tot onlangs heersende binnelandse beleid uit FIP geweer", aldus mnr Steyn. "Tot selfs Maart 1991 het ek nog van ons agent in Zürich, Switserland, J-M Ferrier, verneem dat ons nie welkom sou wees nie, hoewel daar nie veronderstel is om by FIP op enige grondslag gediskrimineer te word nie."

Intussen het dit geblyk dat daar 'n verandering in houding aan die kom was, en Steyn is deur die Filateliese Federasie van Suider-Afrika (FFSA) aangewys as sy verteenwoordiger om Suid-Afrika se aansoek om lidmaatskap in te dien en te motiveer.

"Ek het in November verlede jaar in Tokio reeds privaat onderhandel oor die saak met die huidige president van FIP, mnr D N Jatia, 'n Indiese miljoenêr-sakeman van Kalkutta", het Steyn gesê. "In Granada het ons saak eers die tweede dag, laag op die agenda, aan die beurt gekom, en ek moes dit maar stadig in Engels stel, want daar was simultaanvertaling in FIP se verdere drie amptelike tale: Duits, Frans en Spaans.

"Hulle wou byvoorbeeld weet hoe oud georganiseerde filatelie in Suid-Afrika is, wat onderneem word, en wie almal mag deelneem. Mnr Jatia het 'n billike man geblyk te wees, wat 'n vraag wat ons aansoek vyandig gesind was, buite orde gereël het.

"Soos ek later van goedgesindes verneem het, het dit gegaan daaroor of Suid-Afrikaanse klubs enige beperkings op lidmaatskap plaas. Die Kanadese afgevaardigde het dit in alle geval getorpedeer met die opmerking dat daar sekere klubs in sy land is wat nie vroue toelaat nie."

Toe Herman Steyn na die geheime stemming teruggeroep is na die kongressaal, is hy onder luide toejuiging meegedeel dat die FFSA se aansoek sonder teenstem goedgekeur is, en dat Suid-Afrikaanse seëlversamelaars nou welkom is in internasionale geledere.

By dieselfde geleentheid is die ou USSR se lidmaatskap oorgedra aan Rusland. Dit was teen die besware in van ander voormalige Oosblok-lande, maar die FIP-kongres het gehandel kragtens 'n besluit van die VV, wat Rusland as die verbrokkelde Sowjet-Republieke se regmatige opvolger erken.

Persoonlike kommunikasie

Guidelines for judging picture postcard exhibits

Richard Knight RDPSA
Chairman, Judging Committee, PFSA

FOLLOWING THE DECISION by congress to permit a picture postcard class at national philatelic exhibitions, the judging sub-committee was asked to provide guidelines for judging, both for prospective exhibitors and prospective judges, and to arrange for their publication in this journal.

Having done some research, the sub-committee has decided to adopt as guidelines those used in Australia, where picture postcards have been exhibited competitively since 1987, and the guidelines have therefore been applied in practice. We are grateful to Dr D A Pocock, President of the Australian Philatelic Federation for making the information available, and for some helpful and perceptive comments.

JUDGEMENT FACTORS

The judges will be required to assess all exhibits based on a number of factors, details of which are provided below. In general the first two factors will look at the overall design and execution of the exhibit, the third will consider evidence of the depth of the exhibitor's collection, whilst the final three will assess the cards themselves. Details of each factor are shown below:

Appeal of display (15 points)

The display should be designed to entice the viewer to look more closely at the exhibit and to complement the cards therein. However, it is equally important that the artwork of the display should not overshadow the cards. The judges will penalise any exhibit which does not meet this criterion.

Commentary/Research (25 points)

The purpose of this factor is to recognise the effort made by the exhibitor to provide the viewer with an appreciation of the background to the exhibit. The exhibit should be presented in a way which illustrates a theme or provides an interesting story, so that it can be appreciated by both the knowledgeable and the casual viewer.

Exhibitors will be expected to show a good knowledge of the subject of the exhibit. Evidence of original research will be well regarded, although it is accepted that such research will not be feasible in all cases, particularly where extensive research has already been carried out by third parties.

Breadth of coverage (15 points)

In this factor, points will be awarded for evidence of the breadth of a collection within the topic exhibited.

Exhibitors should note that the number of cards will not necessarily indicate the breadth of the collection, and that the excessive use of repetitious material may detract from the quality of the exhibit. Rather, the judges will look for evidence that the collection covers all aspects of the exhibit.

Rarity (10 points)

Judges will assess the cards displayed for relative rarity. It is not expected that all of the cards in any exhibit will be rare, but the judges will look for the inclusion of appropriate rare examples within the theme of the exhibit.

Condition (15 points)

It is expected that all cards within any exhibit will be free of major faults, including creasing, staining, missing pieces or trimming. Any exhibit displaying cards failing to meet this minimum standard will be severely penalised. The only exception to the foregoing will be made for any card which is deemed to be of such extreme rarity as to be important despite of its condition.

Providing all cards reach the previously stated minimum standard, judges will look for overall condition of cards displayed. To achieve high marks all cards must be free of creases, blemishes, straining or faults. However, it is recognised that the conditions of cards is of variable importance depending on card type, as detailed below:

Modern cards must be in pristine condition.

Artist and thematic cards should be in very good condition, free of creasing or blemishes, and with no rounding on corners. Minute evidence of use, such as minor corner marks from album storage, will be regarded only as a minor fault.

Typographic cards, either real, photographic or printed, may be in lesser condition than other categories, provided the main image is in no way defaced. Any creasing or blemishes in the main image will be faulted. Severe fading of photographic cards constitutes a major fault.

Appeal of cards (20 points)

This factor will be used to evaluate the cards presented on display. It will not cover condition of the cards or the manner

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QV BRITISH AFRICA Q.E.II

A brief selection from current stock including some rarely offered and unique items.

CAPE OF GOOD HOPE
1853 4d Deep Blue, S.G.2 with sideways watermark, large margins, much o.g., very fine mint. Probably unique thus. Ex Dale-Lichtenstein £1,750

C.G.H. — MAFEKING
1900 Baden Powell 3d Pale blue, 21mm wide format, S.G.21, superb mint, very lightly mounted. Top quality. Cat. £5,500 ..... £4,200

NORTHERN RHODESIA
1963 20/- value omitted error, S.G.88a, superb u/m £385

NYASALAND
1877 'ONE PENNY' on 3/-, double surcharge, both misplaced, S.G.53a superb mint. Cat. £450..... £240

RHODESIA
1890 (15th Sept.) letter to Cecil Rhodes from King Lobengula and bearing his mark and elephant seal. Fabulous. Details on request.

1910-13 Perf. 14 10/- S.G.164 with 'long gash in ear' flaw, v.f. mint. (Gibbs example realised £1,100 and this one is just as fine) £640

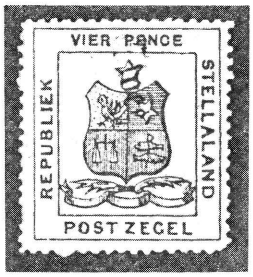
ST. HELENA
1922-37 £1 S.G.96. Magnificent and superb used block of four. The only used multiple we have seen. Cat. £1,900 as singles..... £1,400

SOUTH AFRICA
1926-27 1d tete beche pair, S.G.31ba, superb mint. Cat. £1,100 ..... £750

SOUTH WEST AFRICA
1943-44 Bantam 4d triplet, overprint inverted, S.G.129a u/m. Cat. £350..... £245

STELLALAND
1885 the elusive 'Twee' pence on 4d, S.G.6, unused as usual. Extraordinarily fine for this. Most examples are severely soiled and creased. Cat. £3,250 ..... £2,400





SWAZILAND
1961 1c on 1d double surcharge, S.G.,66a, u/m. Cat. £275 ..... £220

TANGANYIKA
1961 30c error inscribed 'UHURU 196', S.G.112a, corner stamp of corner, plate block of four, u/m £300

P.T.S., B.P.F. **MUSCOTT'S** A.S.D.A., S.A.P.D.A.

6 Meadrow, Godalming, Surrey, GU7 3HL, U.K.

Tel: 4868-7884 Fax: 483-860572

in which they are displayed, as these factors are covered in other areas of judgement.

Judges will assess the cards for two elements, these being the visual appeal/attractiveness of the cards, and their value. These two elements will be weighted, with appeal carrying two thirds of the available points and value one third.

Organised philately beats inflation!

THERE IS GOOD news for members of all stamp clubs — next year's membership dues of the Philatelic Federation will not increase at all, but will remain at the 1992 level of R29 per society member.

The pegging of the membership fee has been made possible by the judicious management of the Federation's funds, plus the support of the Philatelic Foundation towards higher interest earnings.

Already, members of philatelic societies have the benefit of one and a half issues of *The SA Philatelist* being a bonus, paid out of interest on funds. Now, they have the added advantage of the dues remaining at the previous years' level, despite an inflation rate of more than 15 percent, and even higher increases in production costs and especially postage.

The proposal to peg membership fees was made by Federation Treasurer Howard Green, and confirmed by the Management Committee of the Federation at its meeting on 1 May 1992. The committee congratulated Howard on his exemplary management of the Federation's money matters.

Stigting sit hand by vir versamelaars

DIE FILATELIESTIGTING gaan 'n sterker rol in die bevordering van seëlversameling speel, nou dat hy meer as 'n miljoen rand sterk is.

By die Filateliese Federasie se Bestuursvergadering op 1 Mei 1992 het Howard Green, die Federasie se Tesourier en verteenwoordiger in die direksie van die stigting, verslag gedoen dat die netto waarde van die stigting R1 414 800 beloop. Hiervan is R1,347-m op langtermynbelegging.

Voorbeelde van die Stigting se ondersteuning van filatelie is die borging van 'n belangwekkende jaarlikse bylaag tot *The SA Philatelist* ('n bonus vir lesers), bystand met die produksiekoste van die Jeugkomitee se nuusbrief, en 'n bydrae tot 'n jaarpublikasie deur die *SA Postmark and Postal History Society*.

First fundraising success for ILSAPEX

THE FIRST RAFFLE to raise funds for the international ILSAPEX exhibition, to be held in 1998, proved to be a great success. Societies who supported the venture performed extremely well, and the winner of the first prize of R10 000 was ticket holder No 477, the West Rand Philatelic Society.

Twenty prizes in all were drawn at 15:00 on 1 May 1992 during the SAPDA Show at Rosebank in Johannesburg. S Unterhalter won the second prize of R5 000, "Devidel" won R3 000 as third prize, and R2 000 and R1 000 went respectively to G Kessad and R Johnson.

Prizes from sixth to tenth were R500 each, and the remaining ten brought their winners R200. Among them were the Society of Israel Philately, and the Philatelic Society of Natal.

ILSAPEX news release

Nuusbriewe bring soms mooi stempels

PARTY VERENIGINGS DOEN besondere moeite om vir hul lede sommer terselfdertyd 'n besondere stempel op die koevert te laat toekom. (Komaan, wie gaan 'n tema hiervan maak?!)

So byvoorbeeld het die Afrikaanse Filatelievereniging van Pretoria se jongste *Die Posduif* 'n permanente spesiale stempel van Melrose-Huis in Pretoria in sy bekkie.

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Die Maritzburg Philatelic Society het sy nuusbrief van 9 Mei 1992 met een van die posklipseëls versier, en die aandag op die datumstempel (Pietermaritzburg) gevestig met 'n kasjet: FIRST DAY OF ISSUE.

Soortgelyke pogings is ook al van ander verenigings opgemerk, maar hierdie twee doen dit gereeld. Dit is voorbeelde wat verenigings gerus kan volg.

Die Ere-Redakteur

Pretoria arrangements proceed apace

THE FIRST TWO bulletins concerning the arrangements for the national exhibition "Pretoria '92" have been issued. The first contains the full programme, and the second details of the accommodation and travel packages which are available.

Particularly as far as the latter are concerned, some rather favourable deals have been negotiated. Anyone requiring copies of the bulletins can ask for them from The Secretary, Pretoria '92, PO Box 706, Pretoria 0001.

Pretoria '92 bulletins

'n Gelukkige verjaardag aan die FVZA

EEN VAN ONS gewaardeerde geaffilieerde lede in die buiteland, die Filatelistenvereniging Zuidelijk Afrika (FVZA) in Nederland, het op 27 February 1992 sy vyfde verjaardag gevier.

In daardie tydperk het sy nuusbrief, *Bartolomeu Dias,* 18 maal verskyn, aanvanklik onder redaksie van P Henzen (tot 1990), en sedertdien met J Diesbeld as redakteur.

Dit is 'n mooi rekord, en een waarvoor ons graag vanuit Suid-Afrika ons gelukwense oordra.

Die Ere-Redakteur

Help 'n bietjie daar!

DIE VISE-VOORSITTER van die Federasie se komitee vir Jeugbedrywighede, John Hersey, het 'n versoek gerig aan alle Afrikaans-skrywendes om hand by te sit met die spesiale tydskrif vir jeugversamelaars, *Seëls Rondomtalie.*

Daar word dringend na bydraes in Afrikaans gesoek, wat gerig kan word aan Die Redakteur, *Seëls Rondomtalie,* Posbus 9394, Cindapark, 1463.

Specialist postal history society meets

A NOTE HAS been received from Dave Deighton, drawing attention to the meetings of the Postal History Study Group, which take place two or three times a year.

The group studies mainly various aspects of early Great Britain postal history, and other early European postal history. Contact can be made by telephoning Dave Deighton at home (012) 46 8353, or work (011) 422 4700.

Uit die possak/From the mailbag

Keep phone cards out of philately

Neville Gomm of Aukland Park writes: I would like to call on everyone associated with this periodical to guard against its drifting off into fields that are not related to our hobby. There seems to be a movement towards making telephone call cards a Cinderella aspect of philately. How this is justified, I do not know. Telephone call cards have absolutely nothing to do with stamps, letters, parcels or any other aspect of postal affairs, which is what our hobby and its magazine is all about.

Philately has always been meant to define those aspects pertaining to postal affairs, but there now seems to be a move to include telecommunications in the definition. In South Africa, postal affairs and telecommunications have acquired separate identities, and that is how it ought to be, as far as this periodical is concerned.

Make the Australian connection

R H G Howden of Mmabatho writes: I refer to a letter from Angus MacKenzie published in your March/April edition, p 59. I find this interesting because our club received a letter from him last year. He addressed this to our previous secretary. His letter was readdressed to Botrivier in the Cape, but returned here from there.

The club consequently sent Mr MacKenzie complimentary copies of our two 1991 NSD covers and also those for 1990 and 1989, including one signed by the stamp artist and cover designer. In exchange for all these the club received an envelope containing many used Australian stamps for our junior members, and miniature sheets and stamps on the envelope.

In his letter Mr MacKenzie writes "I had not previously written to any South African philatelic club, *The SA Philatelist* takes such a long time to get here, (as does all sea mail), that it seems that writing about items issued previously may seem a lost cause."

Perhaps this letter may interest other overseas readers in contacting us too? We are a club far removed from the main centres, and rely heavily on correspondence and visitors to Mmabatho.

Please address all mail to PO Box 5208, Mmabatho 8681.

Appreciation from Australia

Angus MacKenzie of New South Wales, Australia, writes: We enjoy *The SA Philatelist* very much indeed, it must take much time to organise everything. I appreciated the thorough

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

1992 BALE CATALOGUE OF ISRAEL
Due in April 1992 — R100 (Includes VAT and Postage)
With the addition of new items and a complete revision of pricing every collector of Israel needs the NEW BALE CATALOGUE. Listings include Mint and Used stamps with and without TABS, FDCs, Tab and Plate Blocks, Specialised Definitive Plate Blocks, Revenues, Etc.
Trade enquiries welcome.
1990 BALE catalogues still available — only R50,00 (Includes VAT and Postage)
Contact: Moira Bleazard, East Rand Stamps, P.O. Box 12191, Benoryn, 1504. Tel: (011) 422-2940 Fax: (011) 422-2949

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investigation which must have been done by ds Pauw Steyl for the supplement "Die Ontwikkelingsgeskiedenis van Posseëluitstallings in Suid-Afrika", and for the article about M Z Booleman. I like detail about a subject, and ds Steyl certainly has gone into that.

Your magazine alone makes it well worth-while to have obtained a knowledge of Afrikaans.

I especially liked your article "Die internasionale *nie*-antwoordkoepon" in September-October 1991. No doubt there are many such little annoyances caused by the sanctions.

A sign of the easing of sanctions is that we are having one South African Airways flight each week. Lane Cove, where I live, is a suburb of Sydney and is on the northern flight path into Sydney airport. The aircraft are quite low when they go over here, so we get quite excited to see the big plane with the orange tail-fin. They get into Sydney just after midday on a Sunday.

I have not heard if a cover is to be issued to commemorate the resumption of these flights, but no doubt time will answer that.

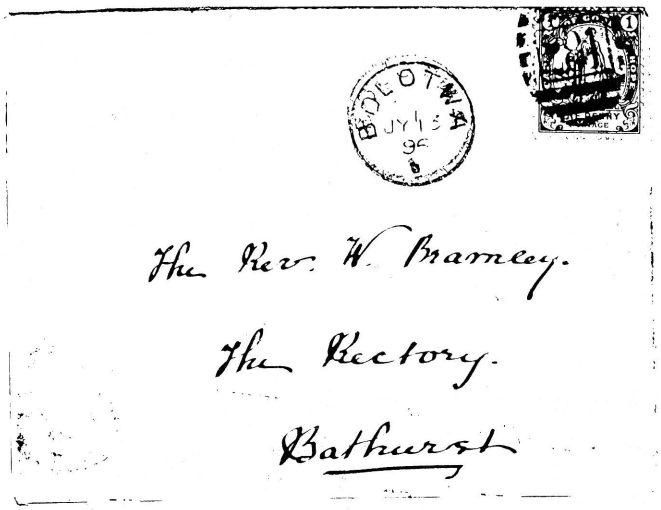
We read the details of stamps due for release during 1992, and have one suggestion to make. It would be a help to overseas people if you could indicate those stamps which are to be issed se-tenant. We get the Philatelic Services Bulletins, but usually they are late nowadays. (We have not yet received the Bulletin for RSA National Stamp Day stamps).

It should be a fairly safe bet that National Stamp Day, Antique Furniture and Transkei Waterfowl (pairs) would be setenant, but we are not sure. Bophuthatswana Lost City later in the year is another probability.

Illustration for Bolotwa BONC

I A Miller FRPSL of La Lucia wrote in the March/April 1992 issue of *The SA Philatelist (p61)* about a cover bearing BONC 281. There was unfortunately no space for his illustration, which is now given here.

(Frescura and Nethersole, p 85, give BONC 281 as Maseru, between 7 October 1886 and 22 September 1900, and Bolotwa, Transkeian Territories, between 15 July and 10 December 1896. The mark illustrated here is dated by our correspondent "JY 16 1896", but due to indistinctness, "13" is also possible. Hon Editor)



The Stamp Shop

SAPDA

PORT ELIZABETH
(041-554271)

DEALERS IN FINE STAMPS AND POSTAL HISTORY

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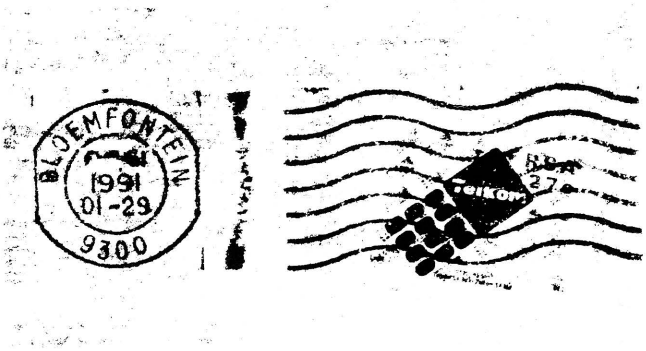
Byna 'n ontdekking

Zouna Fouternel van Bloemfontein skryf: Ek versamel graag datumstempels wat van weerskante dieselfde lees, en 1991 en 1992 was goeie oesjare. Op 30 en 31 Januarie 1992 het ek die pos met arendsoë dopgehou.

Op 31 Januarie 1992 ontvang ek toe 'n koevert gefrankeer et die 27 sent Poskantoor-seël (uitgereik op 1 Oktober 1991) in Bloemfontein gekanselleer met die datum 1991-01-29.

Ek het amper bly geword oor hierdie ontdekking van 'n baie vroeë gebruik van die 27 sent Poskantoor-seël toe die postarief nog 25 sent was.



Navraag het egter aan die lig gebring dat die slagspreuk rojeermasjien by Bloemfontein se hoofposkantoor op 29 Januarie 1992 vir 'n kort rukkie buite werking was, en dat die ou rojeermasjien met die golwende lyne ingespan is — vir die eerste keer in die nuwe jaar. Die operateur het die korrekte lopers vir die dag en die maand aangebring, maar vergeet om die jaartal te verander.

Die slagspreuk vir die maand was "Voorkom Vigs — Prevent Aids", en die jaartal op stukke wat deur daardie rojeermasjien gestuur is, is reg.

"Swart" seëls of nie?

Arie Bakker RDPSA, van Northmead, skryf: In die Julie/Augustus 1991 uitgawe van *The SA Philatelist,* p 112 verwys *Eques* na die ongewenste uitgawes wat die FIP op die swart lys geplaas het, en hy vra watter standpunt ons beoordelaars sal inneem indien hierdie swartlys seëls op ons uitstallings vertoon sal word.

Hierdie vraag is natuurlik nie nuut nie, en ek bring u die Johannesburg Kongres van 1969 in herinnering, waarby onder die presidentskap van wyle Leo Buchen die besluit geneem is dat op ons uitstallings swartlysseëls geignoreer sal word. Ontbreek hulle, dan is dit nie 'n nadeel nie, en word hulle vertoon, dan sal dit nie punte gee nie.

Hierdie besluit is na my wete nooit herroep nie, en daarom tot vandag geldig.

Jy sien, ons het nie 'n FIP nodig om ons stokperdjie gesond te hou nie. Ons het altyd voldoende wagters op die toring om oor ons grense te kyk.

Die posterye se speurdiens

WP Lubbe van Stellenbosch skryf: Hierdie Rotary koevert, met die foto van sy stigter, Paul Harris, is ontvang uit Indië, met poskantoor rugstempel VIJAYA WADA. en geaddresseer aan MR W P LUBBE.

Die brief se eindbestemming is aangegee as PAPEGAAI-

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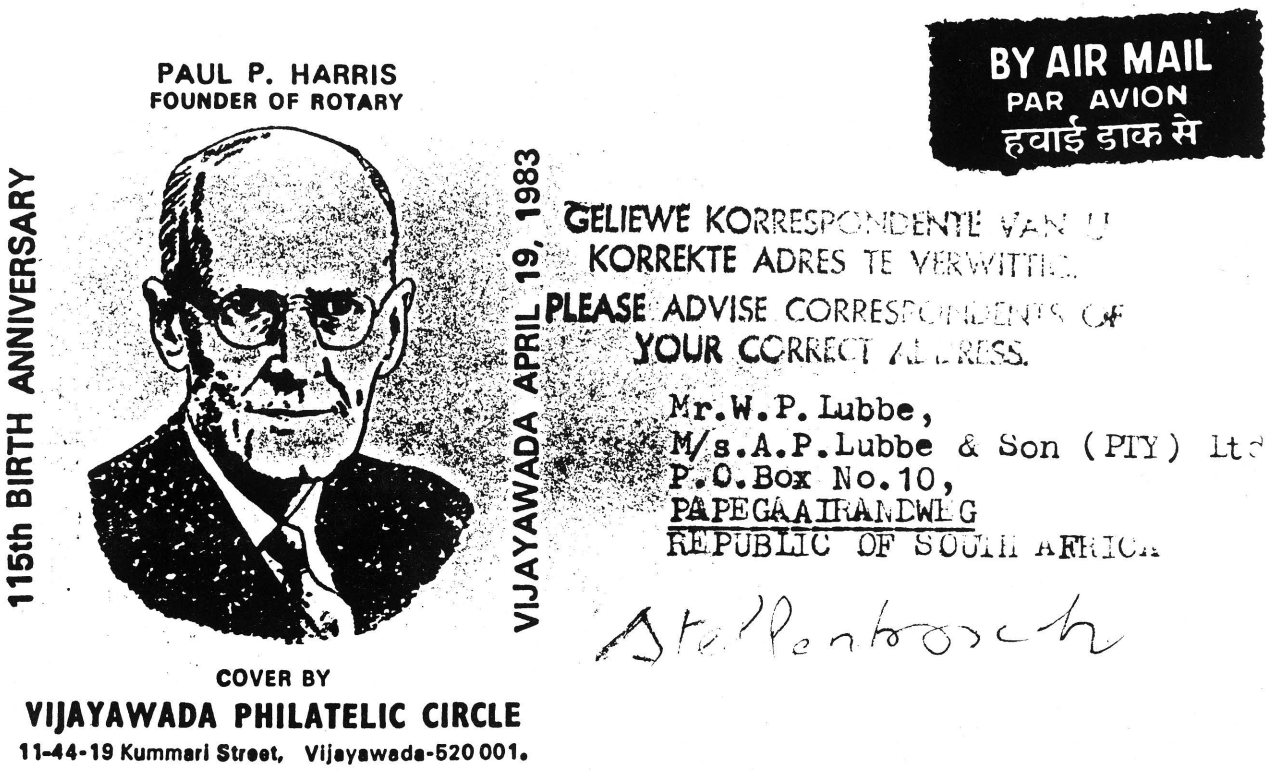

RANDWEG, REPUBLIC OF SOUTH AFRICA. Daar bestaan geen sodanige poskantoor nie, en ten spyte van die onvolledige adres het die brief sy korrekte eindbestemming bereik.

Hoe het dit gebeur? Op my vraag aan die streekdirekteur Johannesburg, het ek die volgende verduideliking ontvang.

"Daar is vasgestel dat die betrokke brief aan die Kantoor van Onafgelewerde Briewe, Kaapstad versend is omdat die pleknaam Papegaairandweg nie in die Binnelandse Sirkulasiegids verskyn nie.

"Die beamptes in die laagenoemde kantoor was bewus daarvan dat Papegaaiberg by Stellenbosch geleë is, en het die brief met die nodige endossemente na die korrekte bestemming gestuur".

Die endossement lees: "Geliewe korrespondente van u korrekte adres verwittig — Please advise correspondents of your correct address."

Alle eer aan ons posterye vir 'n knap stukkie "speurwerk", en dat die posstuk sy eindbestemming bereik het.

Perpetual calendar perpetuated

THIS PERPETUAL CALENDAR, a most useful tool for postal historians, first appeared in *The Post Office Stone,* Vol 14, No 4 (consecutive number 80), in December 1982.

It has been reproduced elsewhere since then, but probably warrants reproduction again — if not perennially, then at least in random perpetuation! **Hon Editor**

"A"														"B" MONTHS/MAANDE												"C" DAYS/DAE						
1801 - 1900				1901 - 2000				2001 - 2099						J	F	M	A	M	J	J	A	S	O	N	D	Sun/Son	1	8	15	22	29	36
01	29	57	85		25	53	81		09	37	65	93		4	0	0	3	5	1	3	6	2	4	0	2	Mon/Maan.. ..	2	9	16	23	30	37
02	30	58	86		26	54	82		10	38	66	94		5	1	1	4	6	2	4	0	3	5	1	3	Tues/Dins. ..	3	10	17	24	31	
03	31	59	87		27	55	83		11	39	67	95		6	2	2	5	0	3	5	1	4	6	2	4	Wed/Woens. ..	4	11	18	25	32	
04	32	60	88		28	56	84		12	40	68	96		0	3	4	0	2	5	0	3	6	1	4	6	Thur/Don.. ..	5	12	19	26	33	
05	33	61	89	01	29	57	85		13	41	69	97		2	5	5	1	3	6	1	4	0	2	5	0	Fri/Vry	6	13	20	27	34	
06	34	62	90	02	30	58	86		14	42	70	98		3	6	6	2	4	0	2	5	1	3	6	1	Sat/Sat	7	14	21	28	35	
07	35	63	91	03	31	59	87		15	43	71	99		4	0	0	3	5	1	3	6	2	4	0	2							
08	36	64	92	04	32	60	88		16	44	72			5	1	2	5	0	3	5	1	4	6	2	4	GUIDE TO USE!						
09	37	65	93	05	33	61	89		17	45	73			0	3	3	6	1	4	6	2	5	0	3	5	On what day did Nov 5, 1945 fall?						
10	38	66	94	06	34	62	90		18	46	74			1	4	4	0	2	5	0	3	6	1	4	6	Find the year (45) in section "A"						
11	39	67	95	07	35	63	91		19	47	75			2	5	5	1	3	6	1	4	0	2	5	0	(1901-2000) and move the finger						
12	40	68	96	08	36	64	92		20	48	76			3	6	0	3	5	1	3	6	2	4	0	2	across in a horizontal line until						
13	41	69	97	09	37	65	93		21	49	77			5	1	1	4	6	2	4	0	3	5	1	3	the column marked "N" (for Nov).						
14	42	70	98	10	38	66	94		22	50	78			0	2	2	5	0	3	5	1	4	6	2	4	Add to the number (4) in this column						
15	43	71	99	11	39	67	95		23	51	79			0	3	3	6	1	4	6	2	5	0	3	5	the number of days in the date						
16	44	72		12	40	68	96		24	52	80			1	4	5	1	3	6	1	4	0	2	5	0	chosen (5). Now look for the total						
17	45	73		13	41	69	97		25	53	81			3	6	6	2	4	0	2	5	1	3	6	1	(4+5=9) in section "C" and you will						
18	46	74		14	42	70	98		26	54	82			4	0	0	3	5	1	3	6	2	4	0	2	see that November 5 1945 fell on a						
19	47	75		15	43	71	99		27	55	83			5	1	1	4	6	2	4	0	3	5	1	3	Monday.						
20	48	76		16	44	72	00		28	56	84			6	2	3	6	1	4	6	2	5	0	3	5							
21	49	77	00	17	45	73		01	29	57	85			1	4	4	0	2	5	0	3	6	1	4	6							
22	50	78		18	46	74		02	30	58	86			2	5	5	1	3	6	1	4	0	2	5	0							
23	51	79		19	47	75		03	31	59	87			3	6	6	2	4	0	2	5	1	3	6	1							
24	52	80		20	48	76		04	32	60	88			4	0	1	4	6	2	4	0	3	5	1	3							
25	53	81		21	49	77		05	33	61	89			6	2	2	5	0	3	5	1	4	6	2	4							
26	54	82		22	50	78		06	34	62	90			0	3	3	6	1	4	6	2	5	0	3	5							
27	55	83		23	51	79		07	35	63	91			1	4	4	0	2	5	0	3	6	1	4	6							
28	56	84		24	52	80		08	36	64	92			2	5	6	2	4	0	2	5	1	3	6	1							

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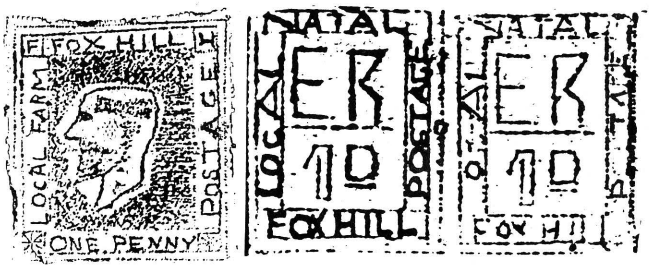
All foxed by Fox Hill

D W Young of Durban North writes: Can you or any of your readers shed any light on the "stamp" shown herewith? It is light purple in colour, and looks as though it was produced from a (rubber?) stamp which used a light purple pad.

The whole thing would therefore be in reverse, but as the letters are so clear it looks like a professional job. The face might be that of KE VII — beard, and lack of hair — and the whole thing seems to favour the design for QV prior to SG 43. ("F" and "H" in the top corners, and rosettes below.)



The paper is definitely old, but the best thing would be to have it carbon dated if it was worth it.

(To take the last suggestion first: The time scale of what is properly known as radio carbon dating — measuring the remaining radio-activity of Carbon 14 in organic tissue against its known rate of decay — is not remotely precise enough for the suggested purpose.

A further query about the "stamp" appeared recently in the newsletter of the Maritzburg Philatelic Society — unfortunately undated. This was: "Some interesting local post from Fox Hill came Pat Crosby's way recently — "local farm postage" is inscribed on one. Can anyone throw some light on this little known service? It is believed that the local postmaster may have had a hand in organising it."

This was accompanied by two additional illustrations to the above. One, unfortunately too poor for further reproduction, bears what seems to be a complicated monogram in the centre. It is inscribed "FOX HILL" above and "NATAL" below, with "LOCAL POST" running from bottom to top at the left, and "ONE PENNY" running similarly upwards on the right. The other, a pair, is given here.

Putzel, Volume 2, lists Fox Hill in Natal as being in existence from 1884 to 1913, with Pietermaritzburg as head office. The postmark, of which our correspondent supplied a photostat, is described as rare. It is a single circle, about 22 mm across, dated "NO 22 07".)

The query was also submitted to the well known Cinderella collector Ken Lewis — there is an article by him elsewhere in this issue — who thought he recalled something written about the "stamp", but for the moment could not locate the note. But see also meeting report of Maritzburg PS, p133. Hon Editor).

Onderonsies/Society News

ROYAL PS OF ZIMBABWE

On Wednesday 1 April Bob Good gave a very interesting talk on the best way to present a display of philatelic material. We were shown how *not* to "crowd" a page, and to give balance and interest without boring the observer with too much minute detail, to name just a few of the points made. Bob also gave some examples of good and bad display methods.

Terry Cumming was the winner of the Lucky Draw, and the evening finished with our usual Auction.

6 May 1992 was our 3-Sheet Competition Night. This was ably won by Bruce Watson with his 1d Double Head Flaws. Bruce's display stimulated a lot of interest and discussion about methods, used and other interesting points.

There were nine displays put up altogether, which is quite encouraging.

Connie Cumming won our Lucky Draw — for the first time!

P Parsonage

AFRIKAANSE FV VAN Pretoria

April 1992 — Die *Posduif* is nie afgelewer nie, die skoolvakansie is pas verby, die seëlvrinne is nog nie in rat nie. Die gevolg? Die swakste bywoning van die AFP in sy geskiedenis — 'n volle 11.

Maar wat, ons kuier lekker saam. Gesels land en sand oor die nuwe "blanko" seël, oor die R18,10 wat Wim op belasting en sulke goeters moes betaal vir R23 se Hollandse seëls (die regering wil skynbaar nou doelbewus ons stokperdjie nek-omdraai!), oor 'n regte "posduif" in Kuilsrivier se possak, en oor die komende seëldag.

Glen Carpendale (ons groot World Stamps-vriend vanuit Naboomspruit) is ons eregas en hoofbeoordelaar. Hy verras ons met 'n eie uitstalling van Filatelieterme, heerlik oorspronklik uitgebeeld met voëlseëls! Op die kompetisievlak is dit net Cassie Carstens wat die vloer vat met *Proteaceae in Suid-Afrika.* Glen lewer opboudende kritiek en gee handige wenke vir so 'n klubuitstalling.

Ons moet ywer om oorspronklik te wees, altyd met iets nuuts te kom; en maak jou uitstalling op vir die spesifieke geleentheid: moenie net raap en skraap uit jou versameling nie. Cassie ontvang 'n silwer-toekenning.

By Alfabet J is dit ook net Cassie wat almal aan die skater het met *Johann Christiaan Carstens* — sy hele CV word weergegee met seëls en posstempels! Hoe lyk dit met die ander AFP-lede — wil julle nie ook die hand waag aan 'n uitstalling nie?

Cassie Carstens

SANDTON P S

April 1992: There were two excellent exhibits. Firstly, Mike Howard presented his Russian Civil War. This collection showed the transition from Imperial Russia right through to the USSR.

The stamps covered from 15 March 1917, the commencement of the revolution with cancellations of St Petersburg, changed to Petrograd, and then changed to Leningrad. Some original Imperial Russian stamps were overprinted and cancelled with crayons. The Ropert Shipping Company who had printed their own stamps, disappeared from the scene. In South Russia, the Crimean Regional government even used stamps as currency. Also shown were bogus issues printed in South Russia.

When the Red Army was at the gates of Odessa, the Post Office staff were even cancelling revenue and savings bond stamps on letters — part of a survival package, as they knew that stamp collectors in the British forces would buy these covers, incidentally all showing a 20/8/1918 date stamp. Even the British who, at one time part of the occupation force, overprinted the Russian Imperial stamps "Postage Russian Army" in English.

Also shown were Famine Relief Stamps used in addition to the normal postage stamps. Even in 1925, Czarist stamps issued in 1914, were still being overprinted. This was an exceptional exhibit with an equally good commentary.

Incidentally Mike Howard is still looking for pre 1936 Russian stamps to improve his collection. He can be contacted care of the Sandton Philatelic Society.

Eddie Bridges put on his Basutoland from 1893, when the Cape of Good Hope stamps were used. There were many covers from the family of Boers living in Basutoland to the POW camps in Ceylon and St Helena. A lot of the families of members of the Boer forces moved to Basutoland, in preference to being interned by the British in South Africa.

A number of these letters had "Opened under Martial Law" cachets as they passed through South Africa in transit to Ceylon and St Helena.

This exhibit even showed "Maseru South Africa" cancellers, also included were South African postal stationery overprinted Basutoland with specimens of the original Basutoland issues right through to the decimal 1961 overprints with all the varieties.

This was a well balanced exhibit showing philately in all its aspects.

Eddie Kier

EDENVALE P S

April 1992: There were 10 entries for our 2-page competition letter D, ranging from Differences on D F Malan (Covers) through Dominica; Dolphins; Definitives of NZ; "Ds" of the British Army; Delivery; Dogs; Disney; Discoverers to Duplex Cancellors. A most interesting and informative display for us all.

Many, many bargains were to be had in the Auction which followed, in which "everything had to go".

May 1992: Roger Fardell gave our juniors a talk about catalogues, with questions and answers showing how interested the youth group is. We are very fortunate in being helped considerably by the seniors passing down their older catalogues.

Malcolm Driver gave us a most interesting workshop on cleaning of stamps, warning us

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that we *must have patience*. Something that hadn't occurred to some of us was that we must take careful note of the days on which the East Rand water is heavily chlorinated.

Shirley Rose

HIGHWAY P S

April 8 1992: Firstly a minute's silence was observed in memory of Vi West.

A very interesting evening it was. Two exhibits, and some items of interest filled the frames. Liza Vera showed her collection of "RSA Revenues" and Henry Storm exhibited his "Flowers". A most unusual item were Russian stamps of 1916 — 1918 used as coinage.

The audio-visual on Union and RSA Booklet issues was enjoyed.

Despite of a slightly reduced membership, the society's finances are strong, and the committee is optimistic that future club subscriptions may be reduced.

E A "Jack" Schultz

MARITZBURG P S

March 1992: The president, Anne Southwood gave a special welcome to Phillip Brown who is a Parks Board official and has been given the boards' stamp collection to put in order and write up for exhibition/display purposes as and when required, and to this end wishes to join the society.

Items of interest:

Francis Eustace showed envelopes with proven dates of arrival by means of a second franking.

Anne Southwood warned about the gum on the flap of the British First Day Covers causing a brown line on the envelope. She also showed a large selection of Perfins, and displayed 9 pages of Basutoland.

John Phelps showed booklet stamps plus advertisements.

Des Greenhalgh showed control blocks of the 2c with an error of issue date ie one month before date of issue. He suggested that the Royal Phil Society of Cape Town warranted a visit in order to see their extensive Library.

Monthly Competition: "Heads" — only three members brought heads to display — 2 pages from Anne, one from Robin Castle and some heads from Harriet Horton with perfins.

Alex Duigan explained the difference between various forms of "Relief" cancellers.

April 1992: 27 members attended the last meeting. Visitors included: Mrs Elsie van Schalkwyk and Mrs Bessie Powell, both from Umgeni Institute, who want stamps for residents, Adrian Spence who collects old issues of South Africa, Mr and Mrs Athol Bowes-Taylor whose interests are general, Nick Smith our Guest Speaker (Officials and Aerophilately), and Lyn Byres who handed in her application to join the society.

Anne Southwood, the president, explained that the visitors from the Umgeni Institute were here to get support for the residents' need for diversional therapy, and stamp collecting was one way of giving them an interest. These ladies would be grateful for surplus stamps from the members, both for the residents' therapy and to sell for revenue.

Anne appealed to the members for assistance — any stamps will do, but where can one sell large quantities for charity.

Items of interest: Anne Southwood showed a signed cover by the designer of the Zimbabwe "Animals of Prey" set, Roland Pletts, who was visiting PBM. Robin Castle showed 4 propaganda labels from Nagaland, a "rebel" area of India above Pakistan. Harriet Horton showed a USA World Expo 1992 cover.

Frank Warner told the meeting that on his recent trip to Zimbabwe stamps are being rationed to 10 per person, because the country has run out of foreign exchange to buy stamp paper, and the only stamps available were 2c and 4c, thus causing quite a strain on envelope space to affix the stamps, specially on overseas mail.

Roger Porter showed an exhibition page of the "Foxhill" stamps featured in last month's newsletter, and read the history from *"The Phantom Philatelist"* of the two local farmers who used the system to send "post" by bearer to each other in the 1920s at a pen-

The Wildebeest rolls

Wally Japha

Royal Philatelic Society of Cape Town

THE ACQUISITION, recently, of an almost completely reconstructed sheet of the 1d Wildebeest roll stamps with multiple Springbok Head watermark — only roll 5 is missing — made me realise, that for three of the 12 rolls namely 6, 7 and 11, no identifying varieties are listed in the Handbook/ Catalogue.

Possession also of a full sheet of these stamps, printed for use as roll stamps, but distributed to the Post Office by the Government Printer in sheets of 20 x 12 stamps, when a shortage of 1d stamps in sheet form had occured late in 1960, enabled me to compare my individual rolls with the eqivalent columns on the full sheet.

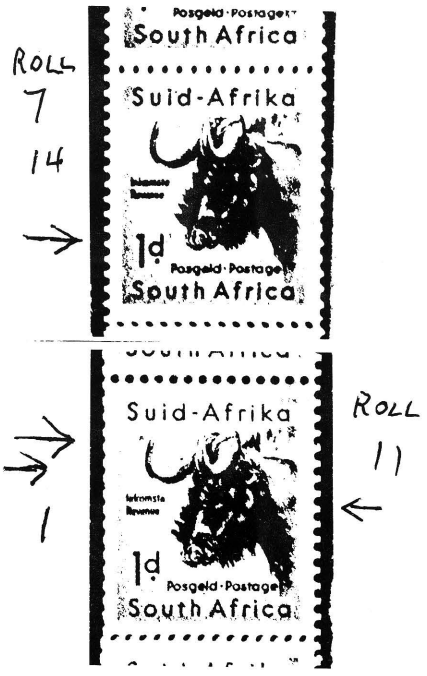
This led to the discovery that some identifying varieties do exist on both. They must therefore be constant, for at least some of the time these stamps were produced with the Springbok watermark, ie: from cylinder No 27.

They are listed hereunder together with enlarged reproductions of some of them:

Roll 6: Dot to right of right horn and another to left of left horn, stamp 1

Large dot in hairs below "ka" of "Afrika", stamp 10

Large dot at end of hairs on right side of muzzle stamp 13



Small dot on frame line below "a" of "Africa", stamp 19

Roll 7: Dot 0,75 mm to right of top of "d" of "1d", stamp 14

Roll 11: Small dots in curve of horn and a larger one to left of tip of right horn, stamp 1.

I should like to establish whether or not these varieties were present on early printings, and would welcome hearing from collectors who have reconstructed sheets, or, at least any of the three rolls concerned, bought when these roll stamps were first issued (December 1954), confirming the presence or absence of these varieties on their rolls.



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ny a time, adding up the used labels at the end of the month to pay the bearer. Foxhill station was the Post Office at the time.

Letter "N" — only two exhibitors this time, Frank Warner with his collection of Nigeria, and Robin Castle with his pages of countries and post marks beginning with "N".

Guest Exhibitor: Nick Smith "Officials of SA" Nick Smith, member of the Pretoria Railway, and Kempton Park Philatelic Societies, then showed us 18 pages of the "Official" mail and explained its history and use. We were privileged to see a wide range of "officials", including private use, errors, double overprints, misplaced prints, and a prized transposed official.

National Stamp Day: It was decided to post the newsletter out on National Stamp Day to give the members a "First Day Cover", and those members who wanted the full set of 5 se-tenant stamps on their newsletter envelope were invited to pay an extra R1,50 to do so. Members "manned" four local Post Offices to promote first day of issue cancellations, and stamp collecting in general. Posters and members' exhibits were displayed to draw attention to the local society.

Anne Southwood

GB PS OF SA

March 1992: The meeting was held at Dave Young in Pretoria. Many interesting items were passed around, both classic and modern: A cover dated 1787 with the experimental London date stamp with month and date that replaced the Bishop mark, which had been in use for 126 years; A "turned letter", that is a cover with two address panels, this one posted from Oxford to Highwich, and then reposted back to Oxford; a set of rejected essays of the 1971 GB Industrial Revolution issue; a strip of the 1972 Royal Silver wedding issue with the word "Silver" progressively disappearing across the strip; a selection of the 18p Machins with extreme variations in colour, particularly the Enschede printing; an extreme misperf of the recent Ordinance Survey map issue, and finally new cancellers showing various commercial advertising slogans, and the new colours of the Queens Head on the current GB high values.

The competitive entries were, postal history 1399 to 1654 including 1635 public post during the Civil War period by Dave Deighton; 1924 — 1925 British Empire Exhibition, and 1929 UPU with proofs and covers by George Cafetzoglou; Queen Victoria period private postal stationery showing the embossed dies and silk thread printings, by Tony Palmer; the QEII provisional graphite issue togehter with misplaced graphites and combined graphites and phosphors by Jill Redmond; and finally, Regionals by Rod West.

Some of these exhibits were pages shown before, but with many additions to improve the standard of the exhibit.

Eddie Kier

POSTMARK + PHS (CAPE TOWN)

THERE WERE fourteen collectors present at our meeting on 11 March 1992. As usual many topics were discussed, and information and ideas exchanged.

John Franklin showed some covers from the recent exhibition in Cape Town; John Wannerton had some fascinating returned covers from the 1930s, with some marks from the East that probably none of us had seen before; and John Stinson had some lovely Cape Town telegraph material from the late 19th and early 20th centuries.

Ralph Putzel RDPSA tabled some pages to show the progress being made with his proposed set of volumes in which he aims to illustrate every known South African handstamp. The rest of us were left wondering how he manages to do it all.

David Allison

RHODESIA RAILWAY PARCEL STAMPS. Collector extremely interested in BUYING/EXCHANGING the above. Please contact S Jardine, PO Box 167498, Brackendowns 1454. Telephone (h) (011) 868 3096.

SWA STAMP STUDY GROUP

March 1992: The president welcomed ten members and one guest. A fair amount of correspondence had been received. Mr J Deen has received Putzel's new book on South West African postmarks and found a few unrecorded strikes in his own collection. L Jacobson reported a relief canceller from Welwitschia which he had picked up in a junk box".

Dr Bantz showed the presentation package made by the "World Wild Life fund for Nature". The evening was a study evening on postmarks originating from post offices starting with the letter A.

Dr Yudaken and A Kriegler showed postmarks from the German period. The two types Ababis Wanderstempel and the Aris postmark were the highlights. Dr Yudaken also showed a World War I field postcard sent from Aus, with a very clean strike of the three segmented box canceller No 31, dated 13.4.1915. The card further had a double-ring circular strike "SA Field Telegraph and Postal Corps-Force C", dated April 12 1915. The occurence of this cachet and the No 31 FPO strike on the same card proves that the No 31 canceller was used at Aus and not at Aus Station.

Mr B Simpkins showed registered covers with differing registration labels. A cover was registered at Ai-Ais in 1981, which is a very late date, because mail from Ai-Ais was then normally registered at Karasburg. Mr A Kriegler, Mr M Sipser and Dr U Bantz showed more postmarks which were all studied and commented on. An Aus Station cachet was another new find.

April 1992: Our 17th AGM was attended by 11 members and two guests. It was noted that the financial position of the group is healthy, that everybody in the group deserves to be praised for the support and interest taken during the past year, special thanks are due to the committee, our hosts, exhibitors and correspondents, congratulations to those members who won at "Cape Town '91" and especially to Mr R Putzel who was invited to sign the "Roll of Honour".

The 91/92 Committee was relected with some minor changes. Mr C Wollbrandt is now our Vice-President and Mr A Kriegler our Assistant Editor. The business of a normal meeting took place after the AGM.

Mr N Clowes had sent us a real "gem", namely a summary of the printings made by Bradbury-Wilkinson of the 1931 "Pictorials". These stamps were first printed in 1930 and the last reprint was done in 1953. Mr Clowes had copied the details from the files of the printing firm.

Six members had brought items of interest. Mr A Kriegler showed two Ukamas manuscipt cancellations which where different from those shown in Putzel's book. Mr M Sipser had a control strip of the 20 cent "Whales" on phosphorencent paper. Dr Retief showed a postcard sent from the Windhoek internment camp at the beginning of World War II. Mr B Wilford circulated two covers from the Ovamboland flight of Justice van Zyl in 1935 and Mrs Viljoen brought various items from the occupational period 1915 to 1923.

The best items were covers from Gibeon postmarked with the German canceller which was privately used without authorisation by the postal authorities, and a strip of 1d SA King's head cancelled with FPO No 59 (Otavifontein) on 5 Feb.16 (Putzel No.B2oc).

Dr Bantz concluded the evening with the annual President's exhibits which consisted of large units, control blocks, arrow blocks and miniature sheets of various stamps issued between 1926 and 1972.

RHODESIAN STUDY CIRCLE (UK)

King George V Stamps and Postal History: This was the simple title of the March 1992 meeting of the Rhodesian Study Circle, held in London. The four displays, however, were far from simple.

The first was part of a stamp collection in which the member had endeavoured to collect and example of every stamp issued during George V's reign, cancelled with an identifiable Northern Rhodesian postmark. This seemingly simple task had taken more than 30 years, and was still not complete to his satisfaction; some stamps appearing not to have been issued in the northern territory.

This was followed by a display which demonstrated the wide range of shade and perforation varieties to be found on the 1924 and 1931 definitives. There were also several covers with scarce instructional markings.

The third presentation contained postal history in the form of scarce cancellations (some from the Royal Tour), experimental flight material and registered covers, all from Northern Rhodesia.

The final offering contained a puzzle cover from England to the Court Treatt Cape to Cairo Expedition, 1925, which failed to reach them and was returned to sender, even though two subsequent letters from the same sender managed to "get through".

Details of membership of the RSC from Secretary Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL.)

Phil Nodder

PORT ELIZABETH PS

3 March 1992: The first part of the evening was devoted to new acquisitions. The following persons gave a brief discussion of the items brought along.

Tom Strachan showed Tin Can Mail, an aero crash item, very scarce hand painted envelopes from the early 1900s and early postal/revenue items from Ireland. Herwig Kussing brought along a folder containing a block of ten 100 Pfennig stamps issued to each citizen of East Germany.

Neville Polakow showed a Dan Pienaar crash cover (1942) being one of four recorded, and a signed postcard flown on the 1932 record attempt Cape to London by Victor Smith. Neville explained how he managed to contact Victor Smith recently and had been given the card — the only item of the flight, which until now had not been recorded.

17 March 1990: This meeting was set aside for the AGM. After reading his report, the president presented the following awards: The president's cup and the Gustav Bülbring

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Trophy went to Steven Gardiner for his Basutoland Forerunners collection; the T J Strachan Ladies Bowl to S Jankelowitz for her "The Holocaust"; the Dave Bergh Thematic Floating Trophy and the Godfrey Monaghan Cup to Dietmar Förster for his "The Rise and Fall of the German Democratic Republic (1945 — 1990).

The following members of the society were duly elected to the new committee: President — Herwig Kussing; Hon Treasurer — Sam Fanarof; Hon Secretary — Barry Green; Vice President — Steven Gardiner; Hon Exchange Sup — Clinton Jones; Librarian — W T Watson. Committee members — Tom Strachan and Dallas Whitfield.

7 April 1992: Those who brought along three pages for the evening's display were; Jack Ellis — Maps — Air and Sea Routes, Bill Watson — Cape of Good Hope 1868/1890 and Herwig Kussing — 1969 Russian Commemoratives.

Thereafter our invited guest Eve Colquhoun displayed six frames of her magnificent "Port Elizabeth Postmarks and Postal History". The exhibition covered the period 1822 to the 1960s. A map was shown illustrating known sites of the post office, and some branch offices were shown beginning with the "crown-in-circle" handstamp struck in black and red.

The town's first dated handstamp "PORT ELIZABETH PAID", barred oval numerals, double arc datestamp and other circular datestamps. Special markings such as "TOO LATE", "OFFICIALLY RE-DIRECTED", Registration, Tax and Postage Free, Airmails, Railways Post, Wartime items — "Opened under Martial Law", Censored and special cachets were shown.

Our second guest, Mr Herbert Nöckler spoke briefly about the philatelic situation in Namibia, and mentioned that most of the postmarks prior to independence were changed.

21 April 1992: To this meeting we could welcome our country member Allan Raw. This evening was set aside for the Quarterly Cup and Contemporary Cup.

Exhibitors for the Quaterly Cup were: Allan Raw — Norfolk Island and Herwig Kussing — Fed Republic of Germany Commemoratives issued 1953 to 1959. Exhibitors for the Contemporary Cup were: Clinton Jones — Swedish Booklets, Jack Ellis — First Day Covers from Canada and Herwig Jussing — Fed Republic of Germany Commemoratives issued 1974 to 1978. The judges were Neville Polakow and Godfrey Monaghan. The QC was awarded to Allan Raw and the CC to Clinton Jones.

Herwig Kussing

NIGEL STAMP CLUB

March 1992: It was with much sadness that the meeting learnt of the sudden death of one of our dear founder members Frikkie Schutte. Frikkie in his quiet way was a great source of inspiration to the club and his friendship will be sadly missed. The Chairman asked that a minute of silence be given to the memory of Frikkie Schutte.

On a much happier note the chairman Reg Horak welcomed our three very distinguished guests from Pretoria, and said that it was a great honour that Cedric Roché, President of the Federation, Wim Hardijzer, Vice-President W Transvaal, and Marge Viljoen, secretary, all accepted the invitation to visit the Nigel Club.

The meeting was very interesting with Cedric telling us about the Federation, and the recent Cape Town '91 Congress, and he answered many questions regarding the "New Look" Philatelic Services. Cedric also displayed his Gold Medal Award winning display of his Bechuanaland collection.

A couple of our members displayed their 5-page displayed and Wim chatted most constructively about these displays. Charles Rogers also displayed his rough pages on Malaria which he hopes to display in Pretoria during October.

April 1992: The chairman welcomed two new visitors to the club, as well as Paul Clarke from the Germiston Philatelic Society. It was the turn for letter "G" pages to be displayed, with each of the twelve members telling why they had chosen their particular topic.

Paul Clarke also brought his fascinating display along to show us of "150 years of stamps". Once again it was wonderful to learn different techniques and tips of how to display our stamps. Reg Horak once again conducted an exciting auction with all funds going to the club.

May 1992: The first really cold day of winter, so already the numbers started dropping, luckily 4 new visitors and 3 members came to the meeting.

Reg Horak brought his display on "Steam", which he also showed on National Stamp Day. Reg told us that for many many years he had collected trains on stamps, as it was one of his early loves, and only now for the first time while putting his few pages together did he realise just what a wonderful topic it was and how interesting it was. Mr Bernie Fitton a specialist collector of steam trains also brought part of his collection to show the public on National Stamp Day.

Our special visitor for this meeting was Mr John Seaward from Springs, and John brought his beautiful display on "Orchids" along to show us, the members were very impressed at the detail and quality of John's display.

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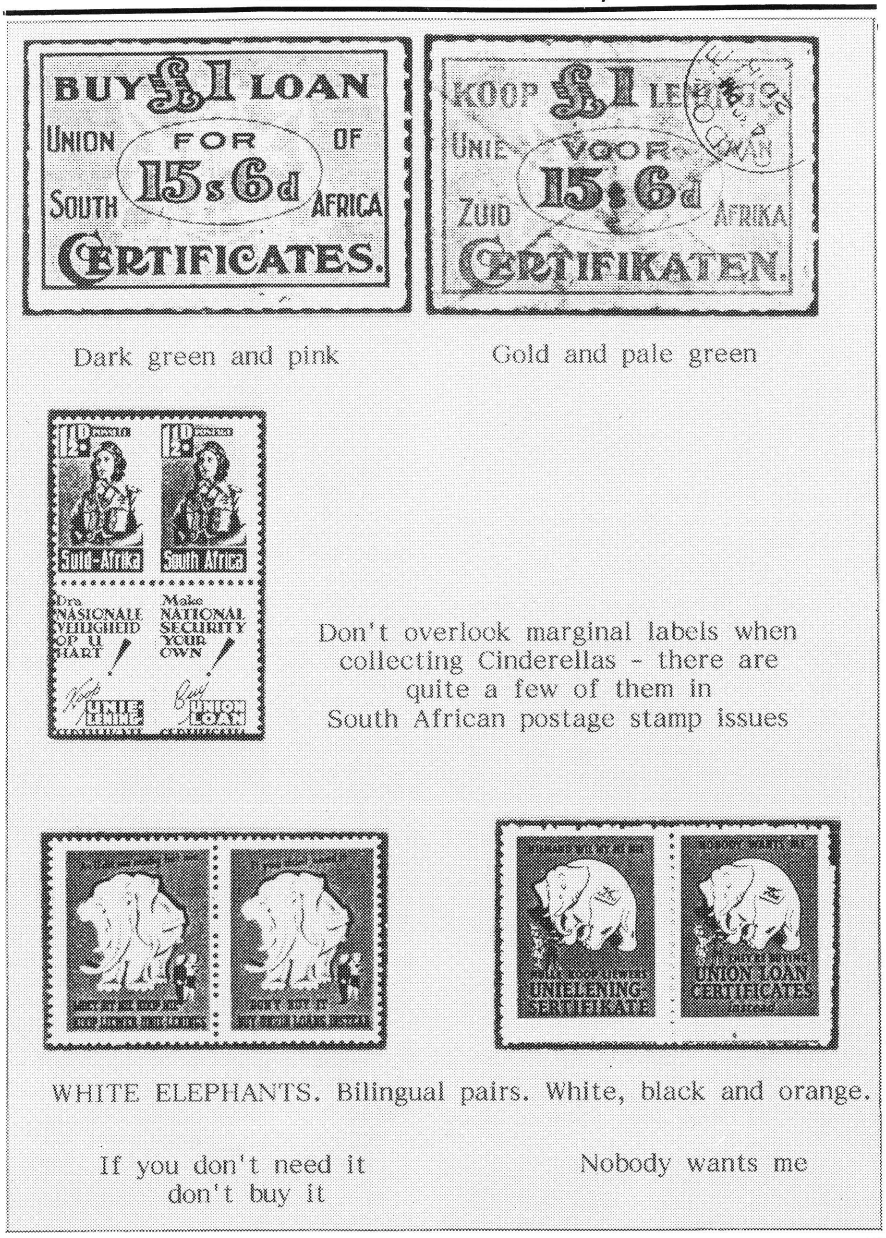
South African Collectors' Society



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The letter "H" was displayed by seven different topics, and once again each member was able to chat about their particular page. Each month one or two new members display for the first time, and it is wonderful to see the confidence and enthusiasm develop amonst the members.

Nigel members would like to work on a club project "Postal History of Nigel", and the chairman has asked each member to start looking out for items and asking old residents of the town if they have any valuable information. Paul Clarke went to great lengths to find out many interesting facts for us to work on.

Two large steel and glass display boards have been made for the club by Mr Willy Simpson, these will become a permanent fixture in both the Nigel and Heidelberg Libraries. Members will be able to take turns in displaying some of their beautiful stamps to the public.

The Junior Stamp Club has a few members who are hard at work at the moment trying to get their first ever displays ready for JUNASS '92.

Lesley Leesmann

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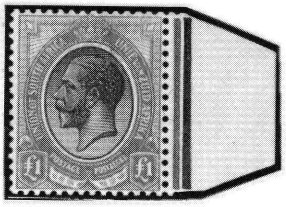


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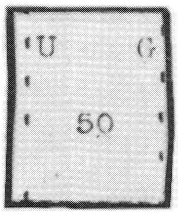





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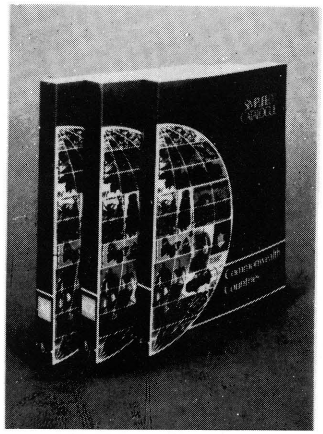

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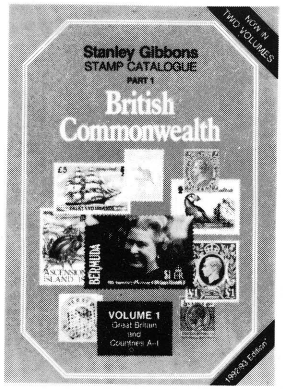

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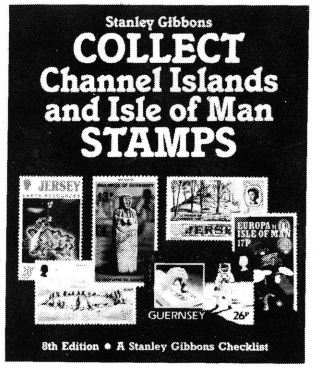

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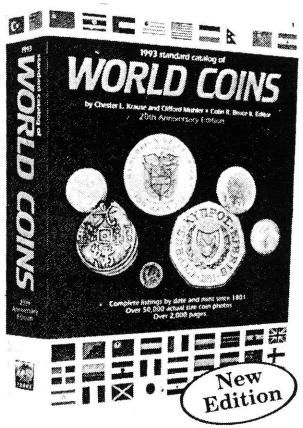

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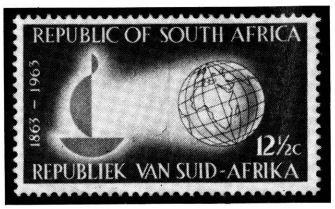















A few examples from some of the fine material appearing in this auction.

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The South African PHILATELIST

SEPTEMBER/OCTOBER
NOVEMBER
1992

Vol 68 No 5 Whole No 794

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000. **Ere-sekretaris/Hon. Secretary:** Marge Viljoen, Menlo Park 0102, ✉ 36473.

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address.) **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA, ✉ 9314, Johannesburg 2000. Tel (W) (011) 838 1466

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Editorial/Redaksioneel

A PHILATELIC MAGAZINE depends, perhaps more than any other, on the willingness of those for whom it is published, to contribute. It can reflect its readers' wishes only to the extent that they themselves shape its contents.

Ours is fortunate in also having a back-bone of contributors who never fail the Hon Editor. Currently they are the pseudonymous "Eques", whose ruminations and provocations add spice to our philatelic life, and Howard Godwin, who opens for readers a window on the vast world of new issues. Contemporary postal history is admirably recorded by Neville Gomm, while D Lamont Smith FRPSL, brings his fine-tuned discrimination to bear on our philatelic past.

Had it not been, in fact, for "Looking Back" on p 155, an important anniversary marked by this issue of *The SA Philatelist* might have been overlooked — the diamond jubilee of its publication by the Philatelic Federation of Southern Africa.

The Hon Editor of that October 1932 issue was A E Basden (later RDPSA), whose introductory remarks included: "We wish to make original articles and papers the main feature of the journal . . ." Well, the unknown preacher has said it before: ". . . there is no new thing under the sun."

BENEWENS DIE BELANGRIKE diamantjubileum waarna hierbo verwys word, bereik ons tydskrif met die ingang van 1993 'n verdere mylpaal. Daaroor, en oor die planne daarvoor, word uitvoerig berig op p 153.

Terselfdertyd moet ongelukkig daarop gewys word dat daar aansienlike ruimte is vir uitbreiding wat bydraes van ons Afrikaans-sprekende filateliste betref. Afrikaans het maar eers in ons tydskrif in April 1965 met die vaste rubriek "Iets vir Almal", onder leiding van Nico Combrink (later RDPSA), behoorlik erkenning geniet.

Op enkele lofwaardige uitsonderings na, laat Afrikaanse artikelskrywers egter nog steeds op hulle wag.

Die Redakteur/The Editor

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Perfins of the Cape of Good Hope

Hugh Amoore

Royal Philatelic Society of Cape Town

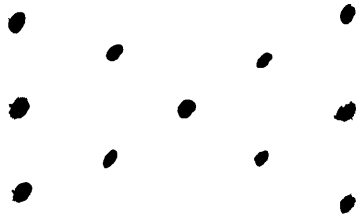
THE PURPOSE OF this note is to publish a new list of the CGH officials, to report an example used on a front, to bring together information on their use, and to record all known references to these stamps in the hope that more material and more information will be reported by collectors and students of these stamps.

THE FULL TITLE of this article is: The CGH Officials: The perfins of the Stationery and Printed Forms branch of the Colonial Secretary's Department.

The author is a prolific researcher, whose articles on the airgraphs of World War II *(The SA Philatelist,* **January/February 1990, p 3), on various postal rates (concluded March/April 1990, p 67) and bibliography concerning customs duty on printed matter (May/June 1991, p 67) have contributed highly specialised philatelic information to these pages.**

Hugh Amoore's current contribution is no exception. He is Registrar of the University of Cape Town.

Circa 1904 the Stationery and Printed Forms Branch of the Colonial Secretary's Department of the Cape of Good Hope adopted the practice of perforating a design on postage stamps used for the prepayment of postage on its mail. The design comprised eleven holes, in the form of a bow-tie, or two triangles having a common apex.



The practice of perforating initials or a design on the face of a postage stamp was permitted by the Cape Colony's Post Office, as a form of security.

The first listing of these stamps was in *Ewen's Stamp Weekly* in 1904. Though never listed in *Gibbons,* they have been listed in *Michel,* catalogues. After 1904 references appeared in Gibbons Stamp Weekly (1909), by Tamsen (*circa* 1921), by Allis (1930), by Robson Lowe (1948) and in *The SA Philatelist* (1938, 1946 and 1986).

None of these are complete, and some of the claims made have not yet been substantiated. SG 68 is reported by Armstrong (*Gibbons Stamp Weekly,* 1909) but disputed by Tamsen (*circa* 1921); Allis does not list it, but Robson Lowe does. There is conclusive evidence of all the other stamps on the list below.

There have been reports of Cape, Natal and Transvaal stamps perforated with the "bow-tie" design used during the interprovincial period (31 May 1910 to 1 September 1913) and of Union of South Africa stamps being similarly perforated. Some of these reports have turned out to be false; the Natal and Transvaal issues which have perforated designs with similar, large holes exhibit clearly different designs.

The remaining reports are at best not proven: the Union stamps reported by Becker (1986) as being perforated with this design were not; and there is as yet no evidence to support the claim of Sydow (1938) "that the practice of using the punctured (Cape) stamps ... on overseas correspondence was carried on for some time after the 31st May 1910" other than his own record that "today, 11th November 1935, an official in the Union Government Printing and Stationery Office, Cape Town, assured me that this practice of using perforated Cape of Good Hope stamps for overseas correspondence was continued for a time after the constitution of the Union of South Africa."

The Cape Colony joined the Universal Postal Union on 1 January 1895. UPU conventions required all mail, including official mail, other than mail between postal administrations themselves (and, after 1906, to and from prisoners of war) to be prepaid using adhesive stamps. Letters abroad from offices of the Cape Colonial Government there had to be prepaid, and this provides one reason why the Stationery and Printed Forms branch had a supply of postage stamps, and why it would have resorted to perforating a design on the face of these stamps for security reasons.

A second, and probably more important, reason was that all government parcels had to be prepaid. In the franking regulations published in the Cape Colony's *Post Office Guide* No 78, January 1903 on p 72, regulation 11 stated that: "Under the regulations of the Parcel Post all government parcels must be prepaid at the ordinary tariff". This remained the case until Union; *Post and Telegraph Guide* No 108, July 1910 has an identical provision on p 41.

But *Post and Telegraph Guide* No 109, October 1910 on p 42 lists a new regulation: "Government parcels may be sent free through the post subject to the regulations of the Parcel

Listing of the CGH officials

Basic stamp: SG No.	Description	Notes
SG 50	2d Hope Seated Pale Bistre	Author's collection
SG 52 or 52a	6d Hope Seated	D G Crocker collection
SG 60	2d Hope seated chocolate brown	Author's collection
SG 62	3d Hope seated	Bob Goldblatt collection
SG 63	4d Hope seated	Claimed by Armstrong & Robson Lowe
SG 67	½d Hope standing	Collection of Bob Schwerdt
SG 68	3d Hope standing	Author's collection
SG 69	1d Table Mountain	Author's collection
SG 70	½d King Edward VII	Collection of Bob Schwerdt
SG 71	1d KE VII	Author's collection
SG 72	2d KE VII	D G Crocker collection
SG 74	3d KE VII	Author's collection
SG 75	4d KE VII	Author's collection
SG 76	6d KE VII	Author's collection
SG 77	1/- KE VII	Author's collection
SG 78	5/- KE VII	D G Crocker & N Becker collections

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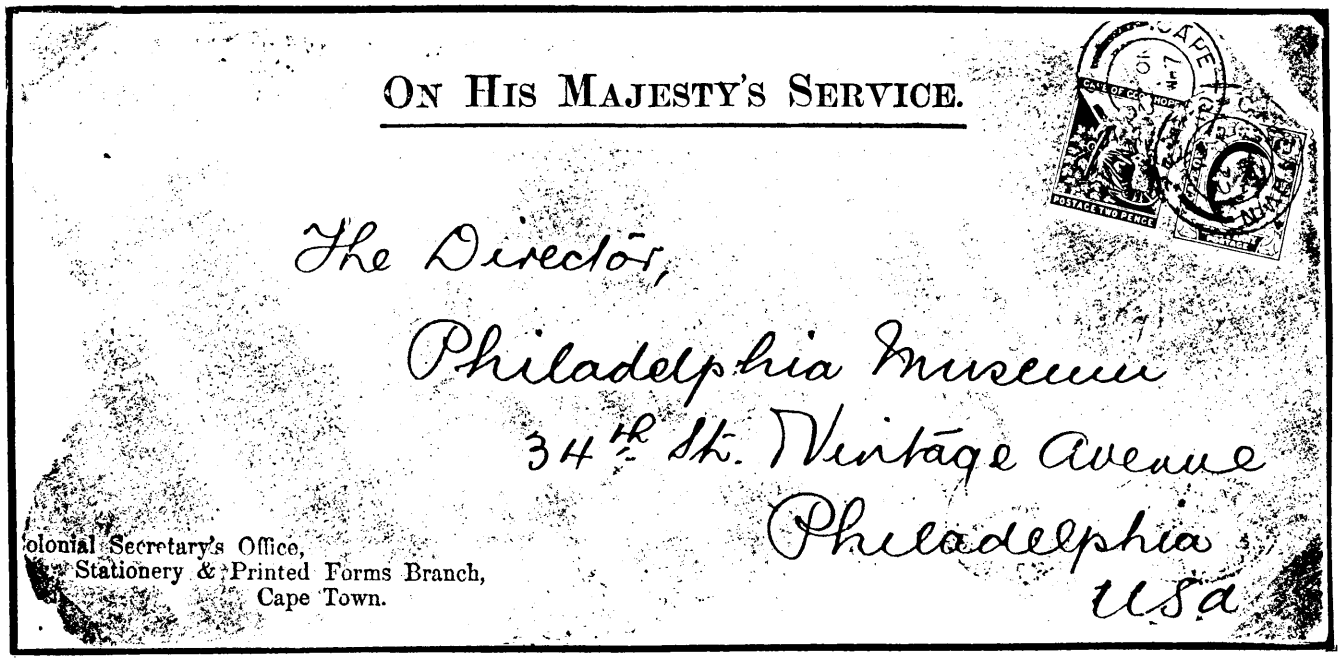

The only recorded cover (front only) showing usage of the 2d "Hope Seated" with the "bow-tie" perforation. The rate to the USA at the time was 2½d.

Post." The Stationery and Printed Forms branch was responsible for the sale and distribution of all government reports, publications and maps, and presumably used the parcel post for much of this distribution.

The "bow-tie" design was probably produced using a single-die perforator with movable pins. Variations in the size of the perforation holes exist, but almost certainly these variations are the result of several stamps being perforated with one stroke of the perforator. Where this is done, the holes on the lower stamps in the stack are larger, as the off-cuts from the top stamps stick to the cutting edge of the male perforator (the pins) causing the gradual enlargement.

At least one stamp (SG 71, in the author's collection) is known with the design perforated sideways.

The earliest recorded date of usage of these stamps is 4 February 1904 (on SG 67, in the collection of Bob Schwerdt of the USA). All recorded dated copies were used in 1904, 1905 or 1906. The latest recorded date of usage is 25 July 1906. Most of the recorded copies do not show readable dates.

The stamps are uncommon, and some values may be rare. Commander F W Collins described them as "quite scarce". A H Sydow was a noted collector, and claimed in 1938 to have copies of SG 71, 74, 75, 76 and 77. Kassar (1946) claimed the same and SG 60 and 68 as well.

Robson Lowe (1948) listed seven values, and marked these R in the case of six of the seven) and V (in the case of SG 78, the 5/- King Edward VII, of which only two copies have been recorded, by the late Natie Becker and by D G Crocker).

Multiples and blocks are known. Several examples survive on piece, usually with full or part OHMS inscriptions, and one proving front, illustrated here, has survived.

The stamps, although listed by Allis in 1930, have not enjoyed the status of similar departmental officials (eg those used in the Australian states). If major Cape collections such as those of Burrus and Sir Maxwell Joseph included examples, the auctioneers did not consider them worth mentioning in the sale catalogues; the Maximus sale (Sotheby's, 7 September 1989) included, as lot 578, a collection of the rectangular issues among which were mentioned "Printing and Stationery Dept., Security punching".

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The South African
PHILATELIST

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El Alamein 1942 - 1992

Arrie Bakker RDPSA
Afrikaanse Filatelistevereniging

'n MENS WONDER partykeer hoe kom 'n posstuk by die seëlhandel uit. Hier volg 'n beskrywing van so 'n geval.

Iemand het in 1942 (moontlik uit sentimentsoorweging?) vir generaal J C Smuts gevra of hy die lugposkoevert kon kry wat hier afgebeeld is. Die generaal het as welwillendheidsgebaar ook sy handtekening daarop gesit. (Bokant die adres).

Een of ander tyd beland so 'n posstuk in 'n boedel. Indien die erfgenaam self geen belangstelling in seëls het nie, kom dit in die seëlhandel, waarna die kringloop begin: handelaar — versamelaar — handelaar ... ad infinitum. Die posstuk sal egter nooit vernietig word nie.

Hierdie koevert kan gebruik word vir 'n versameling Eerste Ministers van Suid Afrika, of vir 'n militêre pos versameling Suid Afrika in die Tweede Wêreldoorlog, maar daar is nog 'n ietsie wat die posstuk belangrik maak.

Dit is die posstempel se datum: 22 Oktober 1942.

Dit was die dag voor die slag van El Alamein. Daar het in twaalf spanningsvolle dae Montgomery se Agtste Leër die Tenkkorps van Rommel verslaan. In sy dagorder van 23-10-1942 noem Montgomery die komende veldslag die keerpunt van die oorlog, en sy visie was korrek.

Die geskiedenis bewys dat 22 Oktober 1942 — nou 50 jaar gelede — die laaste dag van Hitler se greep op die oorlogshandelinge was.

Omdat die persoonlike boodskap van Monty aan sy troepe aan die begin van die slag van El Alamein vir baie lesers onbekend sal wees, word hierdie merkwaardige dokument afgebeeld.

Die aanvang van die herstel van 'n groot deel van die wêreldbevolking se vryheid was baie kosbaar: 33 500 manne het dood of gewond op die slagveld agtergebly.

Vyftig jaar El Alamein!

Al is daar nie 'n herdenkingsseël nie, sal dit gedenk word.

EIGHTH ARMY

Personal Message from the ARMY COMMANDER

1—When I assumed command of the Eighth Army I said that the mandate was to destroy ROMMEL and his Army, and that it would be done as soon as we were ready.

2—We are ready NOW.

The battle which is now about to begin will be one of the decisive battles of history. It will be the turning point of the war. The eyes of the whole world will be on us, watching anxiously which way the battle will swing.

We can give them their answer at once, "It will swing our way."

3—We have first-class equipment; good tanks; good anti-tank guns; plenty of artillery and plenty of ammunition; and we are backed up by the finest air striking force in the world.

All that is necessary is that each one of us, every officer and man, should enter this battle with the determination to see it through—to fight and to kill—and finally, to win.

If we all do this there can be only one result—together we will hit the enemy for "six," right out of North Africa.

4—The sooner we win this battle, which will be the turning point of this war, the sooner we shall all get back home to our families.

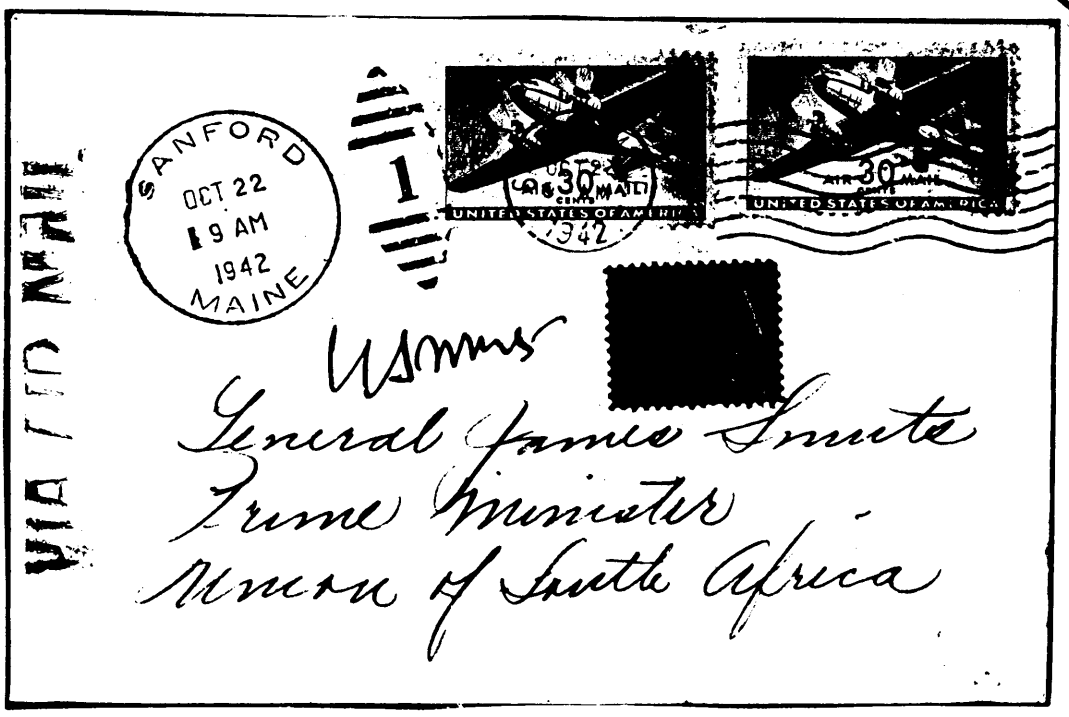
5—Therefore, let every officer and man enter the battle with a stout heart, and with the determination to do his duty so long as he has breath in his body.

AND LET NO MAN SURRENDER SO LONG AS HE IS UNWOUNDED AND CAN FIGHT.

Let us all pray that "the Lord mighty in battle" will give us the victory.

B. L. MONTGOMERY,
Lieutenant-General, G.O.C.-in-C., Eighth Army.

MIDDLE EAST FORCES,
23-10-42.





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Tristan da Cunha 1935 Silver Jubilee

Brian M Cartwright

ON 7 MAY 1935 the Great Britain Silver Jubilee set of four stamps was issued, ½d, 1d, 1½d, and 2½d, printed by Harrison and Sons in photogravure in sheets of 120 (20 rows of 6).

Apart from the set issued for Great Britain, various designs or overprints on the original design accounted for the 250 different stamps issued throughout the Commonwealth to commemorate the event — thereby becoming the first of many omnibus issues.

Tristan da Cunha was not one of the issuing countries, they joined the omnibus system with the 1953 Coronation set, and it was with some trepidation, therefore, that I viewed the four Jubilee stamps which formed part of a schoolboy collection offered for possible auction at a valuation day I was holding in Wolverhampton in the Autumn of 1990.

THE AUTHOR IS a stamp specialist with Phillips Son and Neale, who has collected stamps for 35 years.

Brian Cartwright has built up collections of Cape of Good Hope, India and Indian Airmails, and Sudan. His current collecting interests are Zululand and Comet flown mail.

I assured the vendor that the four stamps overprinted "TRISTAN DA CUNHA" and individually numbered, were not an official issue, but I would endeavour to ascertain their provenance and offer them for sale in a future auction.

The vendor could only tell me that the Reverend Wilde was in England on leave from Tristan da Cunha to attend the Jubilee celebrations in London, and at his instigation a number of these stamps were professionally overprinted, but on which values and how many of each value was not known. The Reverend was staying with his grandparents, and before departing for Tristan after the celebrations, he gave these four stamps to his father, stating that they could be worth money in years to come!

On my return to the London office I consulted Mr George Crabb's book on Tristan, where the listing of clergymen states; February 1934 — August 1940 Rev Harold Wilde. On page 335 there was the paragraph "Some years ago it was reported that two 1935 Silver Jubilee stamps had been seen overprinted 'Tristan da Cunha'. This was carried out 'properly' and not 'by hand'. I have not seen these items, the date is too late for them to be connected with the Rev'd Partridge's 'steel die' operation, and are recorded here to perpetuate an earlier reference".

I wrote a note to George Crabb, and enclosed the single No 8, vertical pair Nos 17/18 ½d's, and single 1d No 6 which the vendor had submitted, and asked him for his thoughts or opinions.

By return he sent a brief note covering the following letter entitled "A note relating to the 1d 1935 Silver Jubilee Stamp overprinted 'Tristan da Cunha 16'. During the Winter of 1942/43 I was in training at HMS *Royal Arthur* at Skegness, Lincolnshire. Whilst there I organized a chess club with the assistance of Padre Wilde, a RN Chaplain. Before leaving the establishment, Padre Wilde gave me the Jubilee stamp as a mark of appreciation for running the club. He told me that he had for many years been stationed on Tristan, where he had acted as administrator — performing the roles of postmaster, school master, doctor and padre to the islanders. At the time of the Jubilee he said that as postmaster he had issued some of these stamps. (I believe he said he had issued sixteen — all of 1d denomination — and the specimen here is marked '16')."

The letter continues in a lighter vein about the Rev Wilde's visit to the Jubilee route, and is signed William Ward, Dorking, Surrey.

The stamps were offered in Phillips Commonwealth sale on 19 September 1991, and sold in three lots at £520, £520 and £550 — they had indeed become worth money in years to come!

After the catalogue had gone to print I found an article by Alastair Hacket in *the Silver Jubilee issue of Great Britain* which stated on page 44, appendix 5, "THE TRISTAN DA CUNHA OVERPRINTS. The only examples of these items known to the author appeared in auction in September 1978. The overprint reads 'TRISTAN DA CUNHA 19' (or "20")

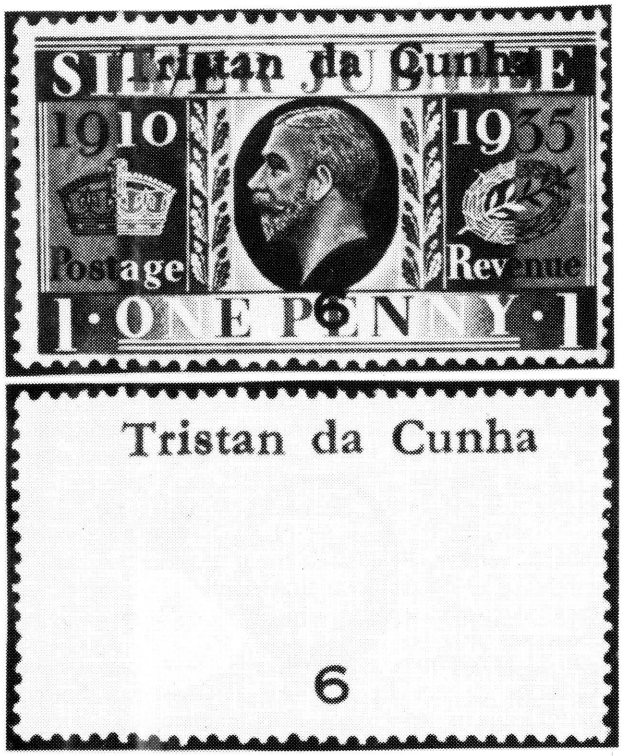

Fig 1. Stamp colour filtered to show overprint on 1d stamp.



Fig 2. Overprints numbered 17 and 18 on the ½d value.

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and only the ½d and 1d values have appeared bearing such overprints."

Within a few weeks of the auction another vendor, having seen the prices realised for the four copies in the sale, sent in *seven* copies he had purchased from a dealer years previously to add to his GB overprints collection, but thought that the cash might be useful if these prices were sustained.

His stamps were ½d No 25, 26, 31 and 32, 2d Nos 23, 24 and 25, and they were offered in the Phillips Commonwealth sale on 5 December 1991, totalling £1 570.

Since then I have only managed to discover one further copy, this being in the stock of the postal history dealer Chris Rainey. It is an example of the ½d No 16, tied to piece by two strikes of the Tristan cachet type V with the endorsement "Good Friends/Good Books/Good Music. H Wilde/Chaplain/19/11/41".

With all this information we can be certain that at least 32 ½ds and 31 1ds were overprinted, giving a minimum total of 63.

With 15 examples accounted for — where are the other 48?

Stamp		
½d No 8	Sold 19.91	£520
½d vertical pair 17/18	Sold 19.9.91	£520
1s No 6	Sold 19.9.91	£550
½d No 26 1d No 24	Sold 5.12.91	£520
½d No 25 1d No 25	Sold 5.12.91	£480
½d No 31 1d No 23	Sold 5.12.91	£340
½d No 32	Sold 5.12.91	£230
½d No 16	In the stock of Mr Chris Rainey	
1d No 16	Rev Wilde's gift to Mr Ward (1943)	
1d No 19 and 20	Auctioned in 1978	

Sport op Suider-Afrika se seëls

A de Klerk

Boksburg Filatelievereniging



SPORT OP ONS seëls is skielik sterk in the kollig geplaas toe die SA Poskantoor Bpk op 10 April 1992 aangekondig het dat spesiale posseëls op 24 Julie 1992 uitereik sou word om die Republiek se toetrede tot wêreldsport te gedenk. Die reeks het uiteindelik uit die volgende ses denominasies en afbeeldings bestaan:

35c: Grand Prix-motorwedren op Kyalami (binnelandse tarief vir gestandaardiseerde pos); en Sokker (waarvan Kameroen 'n voorsmaak besorg het).

55c: Total Parys na Kaapstad — tydren (postarief na Afrika-lande).

70c: Olimpiese spele: Atletiek (postarief na Europa, Verenigde Koninkryk, ens.)

90c: Rugby (postarief na Verre Ooste, VSA en Kanada).

R1,05: Krieket (postarief na Australië, Nieu-Seeland, ens.).

Hierbenewens is 'n miniatuurseëlvel wat een posseël van elke waardesoort bevat, ook uitgereik, en twee gedenkkoeverte.

Suid-Afrikaners word as sportmal beskou. Gedagtig aan die dekking wat sport daagliks in die onderskeie nuusblaaie en oor die radio en televisie geniet, is dit myns insiens 'n aanvaarbare en korrekte afleiding om te maak. Die moontlikheid dat die Springbokembleem en Springbokkleure met 'n tussentydse "neutrale" embleem en kleure vervang sou word, het hewige reaksie uit letterlik alle oorde ontlok.

Ongeag Suid-Afrikaners se beheptheid met sport, is sport en sportpersoonlikhede oor die algemeen taamlik afgeskeep as dit by die uitreiking van gedenkseëls kom — 'n feit waarvan menige tematiese filatelis sal kan getuig.

Suid-Afrika

Ondanks die feit dat daar sedert Uniewording in 1910 tot en met Republiekwording op 31 Mei 1961 heelwat uitstaande sportprestasies deur Suid-Afrikaners op die wêreld se sportvelde behaal is, en Suid-Afrika oor die jare uitstaande sportpersoonlikhede opgelewer het, het die Unie geen sport of sportpersoonlikhede op seëls of eerstedagkoeverte uitgebeeld nie. (Vir doeleindes van hierdie artikel beperk ek my tot amptelike eerstedagkoeverte).

Eers met die 75-jarige herdenking van die Suid-Afrikaanse Rugbyraad in 1964, is sport op Suid-Afrikaanse seëls uitgebeeld. Hierdie stel, wat uit 'n 2½c en 'n 12½c seël bestaan, was vanaf 8 Mei 1964 by poskantore beskikbaar. Die 2½c seëls beeld die destydse embleem van die Suid-Afrikaanse Rugbyraad uit en die 12½c seël 'n duikende rugbyspeler.

Vyf jaar later (op 15 Maart 1969), het 'n 2½c en 'n 12½c seël ter viering van die destydse Suid-Afrikaanse Nasionale Spele wat vanaf 15 Maart tot 19 April 1969 in Bloemfontein gehou is, verskyn. Beide seëls beeld 'n springbok, die Olimpiese fakkel en die embleem uit. (Hierdie seëls is myns insiens streng gesproke nie sportseëls nie, maar beeld eerder 'n sportgebeurtenis uit).

Op 23 Maart 1973 is amptelike eerstedagkoevert nommer 25 ter viering van die RSA-Ope Internasionale Spele wat vanaf 23 Maart tot 7 April 1973 te Pretoria gehou is, uitgereik. Geen gedenkseëls ter viering van hierdie Spele is egter uitgereik nie.

A de Klerk is 'n regsadviseur by Transnet Beperk, en versamel seëls, kontroleblokke en EDKs van Suid-Afrika en Namibië, asook EDKs van die SAL en die SAL Museum.

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Die jaar 1976 was 'n goeie jaar insoverre dit die uitreiking van sportseëls betref: nie minder nie as vyf sportseëls het die lig gesien! Ter viering van die wêreldrolbalkampioenskappe wat te Dieretuinmeer, Johannesburg, plaasgevind het, is 'n 15c seël, wat 'n rolbalspeler uitbeeld, op 18 Februarie 1976 uitgereik. Toe die Suid-Afrikaanse span later as wêreldkampioene uit die stryd getree het, is hierdie besondere seël in goud met die woorde "WERELDKAMPIOENE" en "WORLD CHAMPIONS" oorgedruk.

Hierdie jaar was ook die eeufees van krieket in Suid-Afrika en het gelei tot die uitreiking van 'n 15c seël op 15 Maart 1976 wat 'n krieketspeler ('n kolwer, al lyk dit soos 'n bofbalspeler), uitbeeld.

Op 16 Augustus 1976 was polo aan die beurt en is 'n 15c seël, wat 'n polospeler uitbeeld, uitgereik. Gary Player het tans die eer om tot op datum die enigste Suid-Afrikaanse sportpersoonlikheid te wees om oogluikend op 'n seël uitgebeeld te word. Op 2 Desember 1976 is hy op 'n 15c seël uitgebeeld. (Hy het hierdie eer te danke aan die beleid wat sedertdien bepaal dat lewende Suid-Afrikaners nie meer op posseëls uitgebeeld mag word nie).

Gedurende 1977 het die agste kongres van die Internasionale Vereniging vir Liggaamlike Opvoeding en Sport vir Meisies en Vroue te Kaapstad plaasgevind. Dié kongres is op 15 Augustus 1977 herdenk met die uitreiking van 'n 15c seël wat twee vroulike gimnaste uitbeeld.

Die uitbeelding van sport op seëls het hierna 'n droogte beleef, en eers op 20 Julie 1983 is vier sportsoorte op seëls uitgebeeld, naamlik rugby (10c seël), sokker (20c seël), seiljagvaart (25c seël) en perdewedrenne (40c seël).

Die 10c rugbyseël het na alle waarskynlikheid, indien die spelers se truie in gedagte gehou word, 'n wedstryd tussen Noord-Transvaal en die Westelike Provinsie uitgebeeld. As gevolg van die feit dat 1983 ook die eeufees van die Westelike Provinsie Rugbyunie was, het rugbykenners aanvaar dat die speler met die WP-trui wat na die bal reik, die slot Hennie Bekker moet wees.

Sheila Nowers, die ontwerper van die seël, het egter later verklaar dat sy nie die spelers op die seël kan uitken nie, maar het gesê dat die speler in die WP-trui beslis nie Hennie Bekker is nie. Die rede hiervoor is dat haar ontwerp gegrond is op foto's wat gedurende 'n wedstryd tussen die Vrystaat en Britse Leeus in 1980 te Bloemfontein geneem is. Sy het een van die spelers in 'n WP-trui geklee, en die ander in Blou Bultruie.

Quintus van Rooyen, bekende rugbyskrywer van Pretoria, wat die betrokke wedstryd in 1980 in Bloemfontein bygewoon het, het die ses spelers op die seëls soos volg uitgeken:

1. Die speler in die WP-trui is die Leeus se kaptein, Billy Beaumont.
2. Die speler in die blou trui en met wit sweetband om sy kop, wat ook na die bal reik, is Rudie Visagie van die Vrystaat.
3. Die speler met die nommer 1 op sy trui is die Vrystater Dawie Pretorius.
4. Die speler met die nommer 3 op sy trui is Martiens le Roux van die Vrystaat.
5. Die speler links voor in die blou trui, is die Vrystater Eben Jansen.
6. Die speler links agter in WP-trui, is die Britse Leeu, Gareth Williams.

Die beleid dat lewende Suid-Afrikaners nie op gedenkseëls afgebeeld mag word nie, het gevolglik daartoe gelei dat 'n Brtise Leeu op 'n Suid-Afrikaanse seël as die held in 'n lynstaan pryk!

Die 20c sokkerseël was tot voor uitreiking van die jongste reeks die enigste seël van Suid-Afrika wat sport tussen verskillende bevolkingsgroepe uitgebeeld het.

Die 25c seël wat seiljagvaart uitbeeld, het branders onder filateliste, wat kenners van hierdie sportsoort is, veroorsaak. Die ontwerp van die seël is volgens die ontwerper Sheila Nowers gebaseer op 'n foto van 'n kaag wat in die tydskrif *National Geographic* verskyn het.

Dit, nadat die destydse Posmeester-generaal, mnr Bester, in 1981 aangekondig het dat gedenkseëls voortaan beperk word tot seëls "that reflect the image of our country"! Weer eens is die Poskantoorowerheid deur 'n vernuftige filatelis uitgeboul.

Die nommer van die seiljag ('n ietwat onduidelike SA 2), is, indien in gedagte gehou word waarop die ontwerp gebaseer is, dus nie korrek nie. SA 2 het behoort aan die Suid-Afrikaanse sloep *Golden City*. Ter wille van diegene wat beweer die nommer is SA 3: dit was destyds *Cape Shannon*, en dié wat beweer die nommer is SA 5: dit het behoort aan *Port Rex*.

Dit wil voorkom asof die kaag wat op die seël uitgebeeld is, se seile foutief gespan is. Wilhelm Grütter het hierdie onmoontlikheid soos volg beskryf:

> "There is also some ambiguity about the sail setting. The yacht, running before the wind, has spinnaker, genoa and main up on the mainmast, which is fine. On the mizzen, however, it rather looks as if two sails are set and sheeted to the boom, which is, of course, an impossibility. Perhaps it was intended to show a mizzen staysail between main and mizzen."

Rugby was (miskien heel gepas!) tot aan die einde van 1991 dan ook die laaste sportsoort wat op seëls uitgebeeld was. Op 22 Junie 1989 is die eeufees van die Suid-Afrikaanse Rugbyraad herdenk met die uitgawe van vier seëls wat die Springbokke in aksie uitbeeld, naamlik teen Frankryk in 1980 (18c seël), teen Australië in 1963 (30c seël), teen Nieu-Seeland in 1937 (40c seël) en teen die Britse Eilande in 1896 (50c seël).

Twee van die seëls van hierdie reeks het egter veroorsaak dat die destydse Poskantoor die bal misgeslaan (aangeslaan?) het.

Die 30c seël beeld volgens die seël se byskrif, 'n wedstryd tussen die Springbokke en Australië gedurende 1963 uit. Blou Bulondersteuners is dit egter eens dat die skoppende Springbok Naas Botha is. Die kenmerkende skopstyl kan volgens hulle aan niemand anders as Naas Botha behoort nie. Die ontwerper van die seëls, Barry Jackson, het egter ontken dat dit Naas Botha is wat op die seël uitgebeeld is, aangesien "geen regte mense" op die rugbyseëls uitgebeeld is nie.

'n Poskantoorbeampte het per geleentheid met die argument (?) gekom dat aangesien Naas Botha gedurende 1963 slegs vyf jaar oud was, dit nie hy kan wees wat op die betrokke seël uitgebeeld is nie.

Ongeag watter argumente tot die teendeel aangevoer word, kan die duikende skrumskakel op die 40c seël slegs Danie Cravan wees. Nieteenstaande die Poskantoor se beleid om nie lewende persone op gedenkseëls uit te beeld nie, het Jackson erken dat die skrumskakel wel Danie Craven is, en dat die seël gebaseer is op 'n beroemde aksiefoto wat tydens die Springbokke se toer na Australië en Nieu-Seeland in 1937 geneem is.

Jackson was nie bereid om te verklaar watter ander foto's (indien enige) vir die ontwerpe van die stel seëls gebruik is nie.

Transkei

Transkei het sedert onafhanklikheid op 26 Oktober 1976 nog geen seëls wat sport of 'n sportpersoonlikheid uitbeeld, uitgereik nie.

Bophuthatswana

Bophuthatswana het sy onafhanklikheid op 6 Desember 1977 verkry. Op 2 Junie 1979 het twee 15c seëls ter herdenking van die wêreldtitelgeveg tussen Kallie Knoetze en John Tate, wat die twee boksers uitbeeld, verskyn.

Die verkoop van die eerstedagkoevert 'n paar dae na die boksgeveg deur handelaars (wat deur die twee boksers onderteken is), teen 'n bedrag van R27,50 het 'n paar versamelaars laat regop sit.

Op 6 Desember 1980 het seëls wat toerisme uitbeeld, verskyn. Die 10c seël van hierdie betrokke reeks beeld 'n gholfspeler op die Gary Player Gholfklub by Sun City uit.

Op 22 Januarie 1987 het 'n reeks sportseëls verskyn. Die 14c seël beeld netbal uit, die 20c seël tennis, die 25c seël sokker en die 30c seël atletiek. Sokker is tans Bophuthatswana se nasionale sport, terwyl netbal by alle skole aangebied word en deur dogters gespeel word.

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Venda
Venda het op 13 September 1979 onafhanklikheid verwerf. Op 4 September 1986 het 'n stel seëls ter herdenking van die wêreld veteraanmotortydren verskyn. Die stel seëls, wat veteraanmotors uitbeeld, bestaan uit 'n 14c seël (1910 Maxwell), 20c seël (1929 Bentley), 25c seël (1933 Plymouth Coupé), en 30c seël (1958 Mercedes-Benz Cabriolet).

Ciskei
Ciskei is sedert 4 Desember 1981 onafhanklik, maar het tot op datum nog geen sportseëls of seëls wat 'n sportpersoonlikheid uitbeeld, uitgereik nie.

Die SA Poskantoor Beperk het aan die einde van 1991 'n brosjure, wat die seëls wat bogenoemde state beoog om gedurende 1992 uit te reik, beskikbaar gestel. Nie een van hierdie vyf state het destyds beoog om gedurende 1992 enige sportseëls vry te stel nie.

Bibliografie

1. W Grütter (1983) "What image, Mr Bester?", *The SA Philatelist* September 1983.
2. A Joubert (1984) "Rugby-raaisel opgelos," *The SA Philatelist* April 1984.
3. J Groenewald (1989) "Rugbyraai: Op 'n haar Na(as)," *The SA Philatelist* August 1989.

An update on the Central African Airways letter service

Norman C Mewett

I VISITED England in 1987, and in conjunction with Mr Otto Peetoom of Ormskirk Auctions, I found that the following notes should be added to my article of 1986.

Central African Airways

Type 1 — 6d — Issue 2 — Variety, imperf between pair and left side of left stamp.
Issue 3 — Distinct colours light and deep yellow, (separate printings?)

Type 2 — 3/6d — Issue 8 — 30 000 stamps printed by Service Press, Telford Road Salisbury, (Fig 1, delivery note). Uncut sheet, two rows of six grouped in 3 pairs, with wide selvedge between pairs.

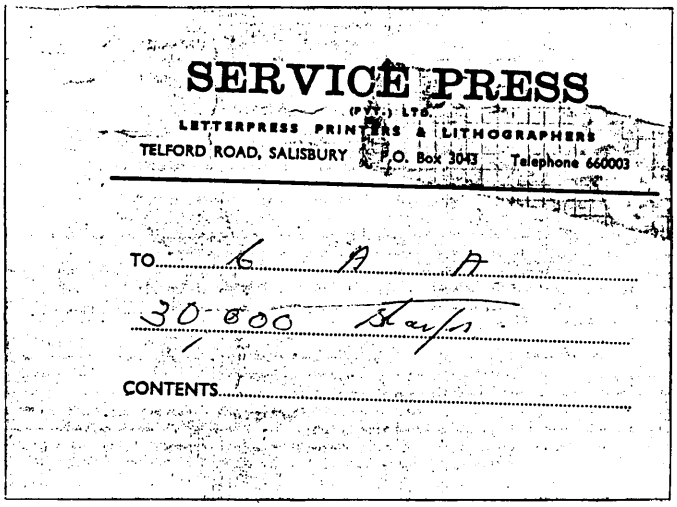
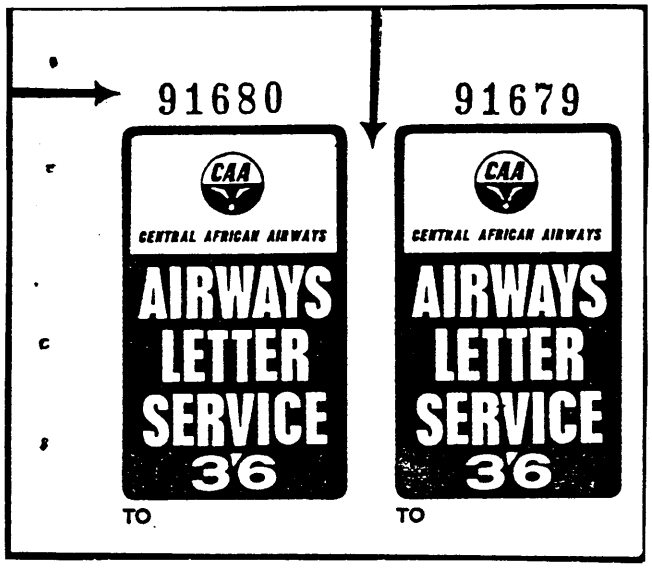

SERVICE PRESS
(PVT.) LTD.
LETTERPRESS PRINTERS & LITHOGRAPHERS
TELFORD ROAD, SALISBURY P.O. Box 3043 Telephone 660003
TO 6 A A
30 000 Stamps
CONTENTS

Fig 1. Delivery note from Service Press

Type 13 — 3/6 — Issue 8a — As per 8 above, except roulette slits not outlined, numbered with large black figures without prefix "No."

Type 2 — 3/6d — Issue 9 — Booklet cover, front and rear yellow, two staples left. A single copy indicates an additional printing of a much lighter shade, with numbering of the sheet changed to uneven numbers on the left stamp.



Type 13

NOTE — A letter has been found which indicates that the last day of service "due to lack of overall public support" was to cease "with effect from 1st Sept 1974."



Type 14

Norman Mewett's previous article on this subject appeared in *The SA Philatelist*, October 1986, p 246. The publication of this updating has, unfortunately, been delayed somewhat more than is desirable. None the less, it should be of value to collectors in this specialised field.

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Air Rhodesia

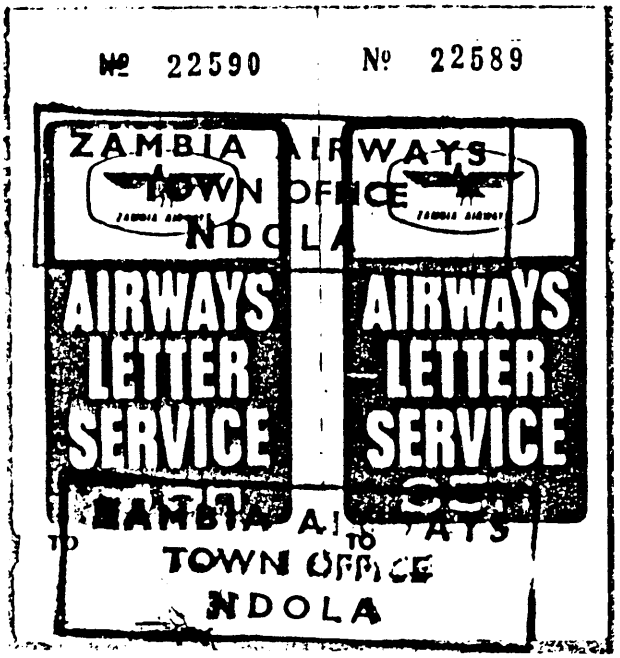
Type 6 3/6 — Issue 10 — Booklet buff coloured front and back covers, 2 staples.
Variety — 13th pane in booklet, "No" and number omitted, re-numbered in larger black figures.

Type 11 3/6 (35c) — Issue 11 — Two differing printings, deep ultramarine and deep violet blue.

Type 14 35c — Issue 12a — Varies from issue 12 type 6, very deep violet blue, stylised bird now in two definite sections, printing much more crisp.
Roulette 10 with closed 1 mm slit, slit between stamps not coloured, whereas roulette next to selvedge is self coloured, thus giving 1 stamp top and bottom imperf, with left roulette coloured and right not coloured, the other stamp being imperf top, bottom and right side.
Booklet two wire staples at left, cover blue. Issue date 7.1.72 commencing number 36001.
Curled type used for "No" on lefthand stamp.

Zambian Airways

Type 15 35c — 13a issue — As per type 7 but 35c replaces 3/6d. Unfortunately have only the photocopy of Type 15, and it is not clear enough to give details, except colour is green.



Type 15

Air Malawi

It would appear that the use of "CAA — LATE FEE PAID" for cancellation purposes was by Blantyre Malawi.

Malawi issued an envelope printed in red instead of the normal green, details unchanged, more details required as to other types, printers, etc.

Counter register receipts in South Africa

Neville Gomm
Postmark and Postal History Society

SOME PEOPLE HAVE called them till slips, others have referred to them as cash slips, and by various other names. However, it would appear that the SA Post Office these days refers to its little labels as receipts.

During 1990, SAPO began introducing Anker Data electronic registers at post offices throughout South Africa. These registers are intended to be linked to the main frame of the computer of the post office in Pretoria.

IN LIEU of his regular column on postmarks and postal history, our correspondent Neville Gomm contributes this study of a neglected modern collecting area.

"Cash register labels", another name, or "till slips", have been referred to previously in these pages in the issues of November/October 1990, p 188; March/April 1991, p 46; July/August 1991, p 113; and November/October 1991, p 182.

A receipt from one of these registers (or should one call them computer terminals?) was illustrated in July/August 1991. Since then, Peter Southwood has written with information, and more examples of the receipt have come to hand from John Hodgson, David Allison and others.

The Anker Data machines are capable of classifying transactions under various "department" heads, and information is available to the counter official at the touch of a button. The detail appearing on the receipts is the following, from top to bottom:

Line 1 — Post office name and machine number (1)
Line 2 — Date and operator key and identity number
Line 3 — Receipt number with department code letters and the money paid
Line 4 — POSGELD BETAAL
Line 5 — POSTAGE PAID (2)

(1) The sign in front of the machine number is a computer technology sign known as a hash or hash sign (Afrikaans: hutsteken).
(2) All the examples seen so far have lines 4 and 5 in the sequence Afrikaans English.

The Anker Data registers are able to provide the user with a report of the day's transactions. Such a report lists:

1. The name of the post office and the machine number
2. Details of the numbers of receipts issued
3. The amount of takings for each department
4. The medium of payment, ie, cash or cheque
5. The report also gives a total of the nett takings for the day.

Apparently, provision is made for the distribution of receipts among seven departments. On the receipts, these departments have the code letters PK, TA, PD, CR, TV, PB and PX.

A listing of details of offices using the registers will probably not be out of place, and the following have been seen so far. The information appears in the sequence: Earliest date seen; number of the machine, and name of the office.

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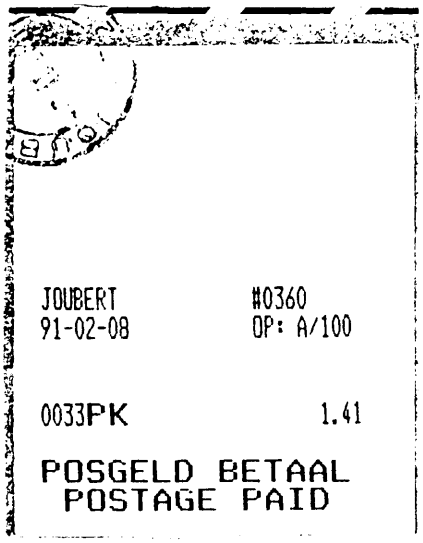

Fig 2 "Joubert" instead of Joubert Park

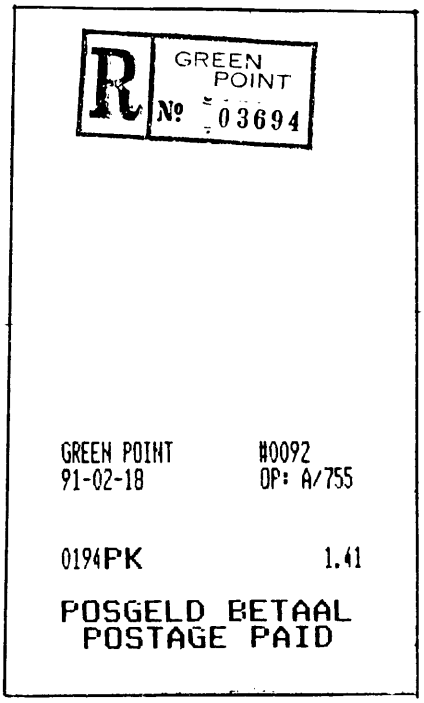

Fig 3 Registered postage paid at Green Point

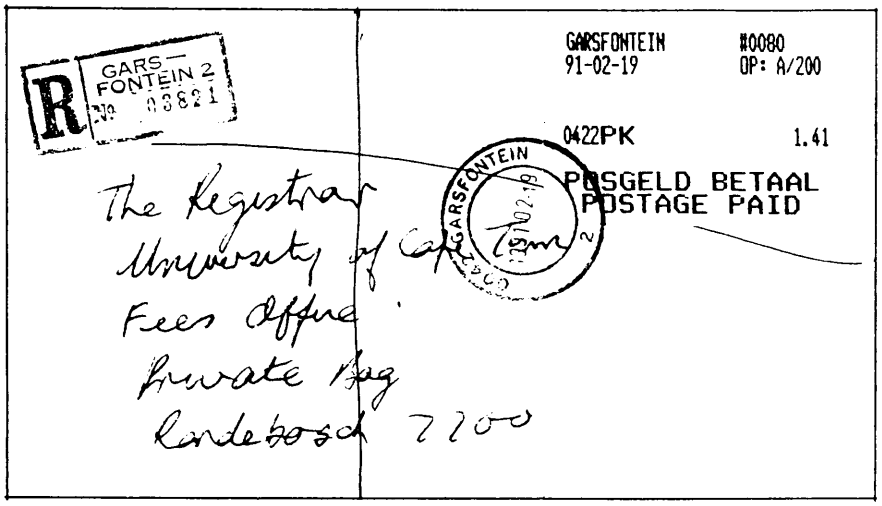

Fig 4 Complete registered cover from Garsfontein

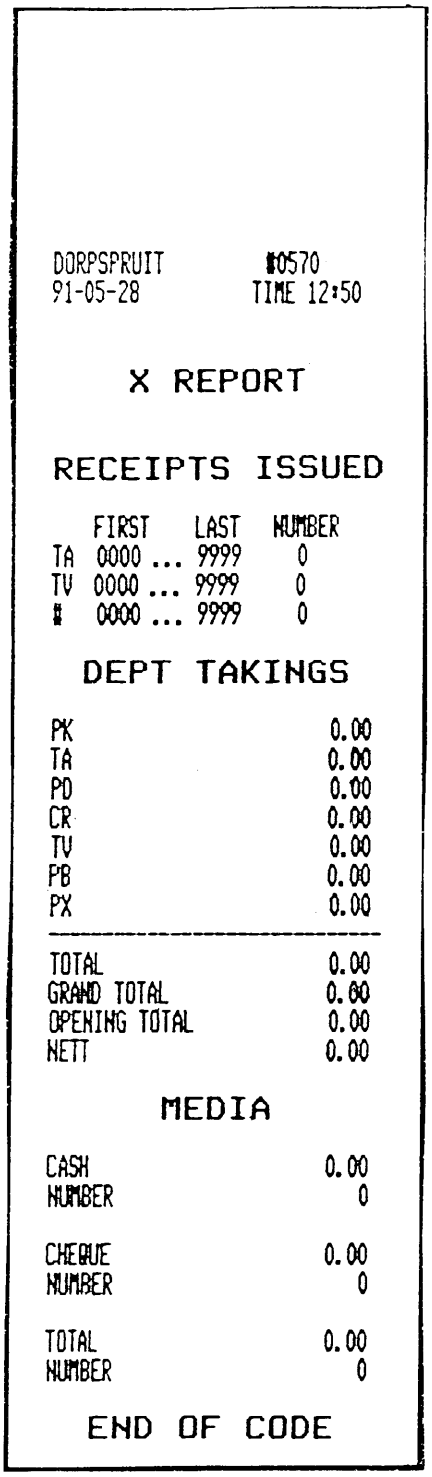

Fig 1 "Zero" or dumb till slip report

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

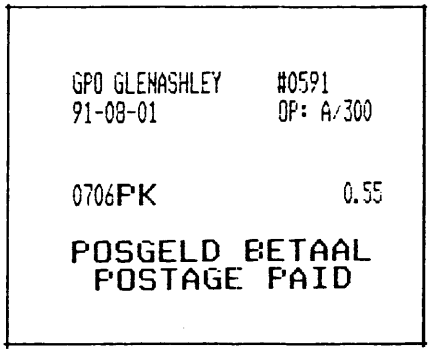

Fig 5 "GPO" prefix at Glenashley

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01-04-11	0001	PRETORIA WES
91-04-12	0002	PRETORIA WES
91-04-16	0007	TOTIUSDAL
91-04-08	0013	PYRAMID
91-04-16	0020	POTGIETER STR
91-03-22	0029	ALKANTRANT
91-04-09	0053	NELSPRUIT
91-03-27	0055	MAITLAND GPO
91-04-12	0057	CARLETONVILLE
91-04-05	0059	MESSINA
91-04-02	0066	CARLETONVILLE
91-02-19	0080	GARSFONTEIN
91-07-30	0082	NELSPRUIT
91-12-10	0091	CAPE TOWN PO (1)
91-02-18	0092	GREEN POINT
91-12-27	0096	CAPE TOWN PO
91-03-14	0102	MILL STREET CT
91-11-07	0105	NUWELAND GPO
91-05-03	0116	PHILIPPI GPO (2)
91-08-09	0118	BELLVILLE
91-04-15	0120	HOWARD PLACE
91-02-15	0125	KARL BREMER
92-01-03	0126	OAKDALE
91-04-09	0137	MAITLAND GPO
91-04-09	0145	SOMERSET WEST
91-09-12	0146	STELLENBOSCH
92-01-20	0171	STILBAAI
91-04-12	0194	WORCESTER
91-04-09	0201	BLOEMFONTEIN
91-04-05	0231	LIME ACRES
90-12-29	0252	ESHOWE
91-04-12	0253	PINETOWN
91-08-14	0256	GREYVILLE GPO
91-04-12	0266	GPO MEREBANK
91-04-16	0270	MOBENI
91-04-12	0272	GPO MUSGRAVE RD
91-08-02	0274	GPO REDHILL (3)
91-04-08	0275	GPO OVERPORT
91-04-13	0276	BEACON BAY
91-02-18	0278	EL POSTAL CNTR
91-02-16	0279	EL POSTAL CNTR
91-02-16	0281	NAHOON
91-02-15	0283	SOUTHERNWOOD
91-04-09	0285	TERMINUS STREET
91-02-19	0291	PORT ELIZABETH
91-02-18	0293	PORT ELIZABETH
91-02-16	0300	LINTON GRANGE
91-02-15	0301	LINTON GRANGE
91-02-18	0310	PORT ELIZABETH
91-04-09	0330	OLIFANTSFONTEIN
91-04-15	0334	JOHANNESBURG
91-02-18	0343	GREENSIDE
91-08-27	0358	JOHANNESBURG
91-02-08	0360	JOUBERT (4)
91-02-15	0381	OLIFANTSFONTEIN
91-04-11	0384	DENVER
91-04-15	0388	JOHANNESBURG
91-04-16	0405	HALFWAY HOUSE
91-04-05	0429	BONAEROPARK
91-08-27	0452	JHB AFLEWERING
91-06-01	0493	REYGERSDAL
91-10-28	0494	CHEMPET
91-11-02	0505	JUKSKEI PARK
91-07-24	0552	WOLTEMADE GPO
91-04-15	0555	PORT ELIZABETH
91-05-28	0570	DORPSPRUIT
91-08-01	0591	GPO GLENASHLEY
91-08-02	0609	KWANOBUHLE
91-12-07	0693	WESFLEUR
92-01-31	0701	REGENT ROAD
92-01-31	0772	VLAEBERG
91-04-23	1234	SOMERSET ROAD
91-04-09	2005	FARRARMERE

(1) On 92-01-28, machine number 0091 was printing receipts with the name of the post office being given as CAPE TOWN PARCEL.
(2) Machine number 0116, on 91-11-07, was printing receipts without the letters GPO after the name.
(3) The name is in fact spelt RED HILL, ie, two words.
(4) This name should be JOUBERT PARK.

Nuwe uitgawes/New issues

Howard Godwin
East Rand Philatelic Society

Themes of the year

THIS HAS BEEN an excellent year for the postal authorities of many countries and their stamp designers — they have had a large range of ready-made subjects for their special issues handed to them on a plate! The quincentenary of Columbus' voyage, the Olympic Games, and the sundry international exhibitions have all made subject matter easy — the challenge was in the variety of the presentations, and there have been some very attractive issues.

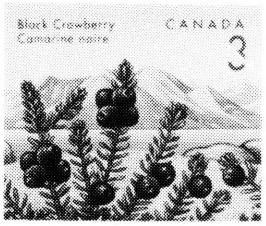
It will be most interesting to see next year's programmes. Many countries have regular annual issues, the New Zealand "Health" and the Swiss "Projuventute" issues are well known examples, but what else will be found to keep the interest and enjoyment of the collectors at a high pitch?

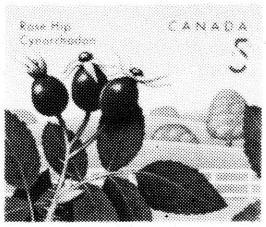
Eating wild in Canada

FOR THE COLLECTOR of fruits or indigenous flora come seven stamps from Canada featuring edible wild berries. These new definitive stamps replaced the low value mammal series on 5 August 1992.

These are the blueberry, the strawberry (2c), the black crowberry (3c), the rose hip (5c), the black raspberry (6c), the kinnikinnick (10c) and the saskatoon berry (25c). The background to each stamp is the typical Canadian landscape of the area in which each particular berry grows.













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Back to 1893 for North America

THE COLUMBUS commemorative issue reached a climax in May when the US Postal Service reissued the entire 1893 Columbian Exposition set of 16 stamps in six souvenir sheets. The sheets, with perforated stamps, reproduce as exactly as possible the designs and colours of the 1893 stamps, considered by most philatelists to be the first US commemorative stamps. Five sheets each had three values of the set, with the sixth sheet having the $5 only.

Also from the USA, on 15 June, came a set of five "Hummingbirds", the helicopters of the avian world. In booklet



format of four panes of five se-tenant 29c stamps, the birds featured on each pane are the Ruby-throated, the Broad Billed, the Rufous, the Costa's and the Calliope Hummingbirds — a colourful and unusual series.

Still with the USA, the second issue of their World War II series was released on 17 August 1992. In the format of a large souvenir sheet, ten 29c stamps form the upper and lower margins with the centre showing a map of the world with all the major war-time events of 1942 highlighted and headed "1942: Into the Battle". The stamps all depict scenes of American involvement in the war, at home and overseas.

Goodbye to the Olympic Games

WITH THE Olympic Games over, there are still a few sets worthy of mention. The American Olympic Games issue of five 29c stamps on 11 June 1992 featured soccer, gymnastics, volleyball, boxing and diving. The soccer stamp must surely be a first for the USA, while volleyball is another of the sports seldom seen on stamps.

Among the last notified was the Canadian set of five 42c values. Computer generated, the colourful designs depict gymnastics, swimming, diving, athletics and cycling. The news release includes the following paragraph:

"Canada Post Corporation is pleased to announce that Kraft General Foods Canada Inc has again been named the official sponsor of the Olympic Games stamp issue. As part of the sponsorship, the Kraft logo will appear in the selvedge of the stamp pane, and a coupon for Miracle Whip salad dressing will be printed on the back panel of the booklet cover."

Could this happen in South Africa?

A miscellany from Europe

COLLECTORS of reigning Royalty should make sure of getting the Danish single value set commemorating the Silver Wedding of Queen Margrethe II and Prince Henrik. Issued on 10 June, the stamp has a twin portrait of the royal couple



— in the background the young bride and groom are shown in the official 1967 wedding photograph and in the foreground are two mature people 25 years later. The value is DKK 3,75.

Denmark issued two stamps on 27 August 1992, each featuring a somewhat unusual subject. The first showed the outside of the Danish pavilion at the EXPO '92 exhibition at Seville. The second marked the 50th anniversary of the Danish Dyslexia Association. Both stamps are DKK 3.75, with the dyslexia stamp having a 0,50 surcharge.

The Swedish children's newspaper *Kamratposten* celebrated its centenary this year. To celebrate the event, Sweden



Post Stamps issued a set of four stamps on 21 May 1992. The newspaper invited its young readers to send in drawings of their favourite animals.

From all the entries, four were chosen as motifs for Sweden's 1992 Discount stamps: a long-eared rabbit, horses, a



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kitten and an elephant. Each stamp has a face value of 2,50 kroner, and appeared in booklet form of 20 stamps. An unusual and charming set — a "must" for any collection of art — particularly children's art.

Also on 21 May 1992 was the issue of the third of the Swedish Olympic Gold series. The booklets of four 5,50 kroner stamps (international mail rate) pictured the swimmer Gunnar Larsson, the cyclist Bernt Johansson, athlete Anders Garderud and canoeist Gert Fredriksson, who won six Gold medals in a career which spanned four Olympic Games.

The Civil War of 1642 is the subject of the set of four stamps issued by Great Britain on 16 June, 1992, commemorating the beginning of the conflict which raged in the British Isles between 1642 and 1651. The war was between the Royalists and the Parliamentarians over who had the right to govern the country.

The values of 24p, 28p, 33p and 39p depict a Pikeman, a Drummer, a Musketeer and a Standard Bearer respectively.

From Jersey came two interesting issues — the first, on 23 June 1992 depicted colourful Batiks created by the Jersey art students at Haultlieu School. "Snow Leopards" by Alison Griffiths appeared on the 16p with "Three Elements" by



Nataly Moirin on the 22p value. Amanda Crocker's "Three Men in a Tub" and Michelle Millard's "Cockatoos" appear on the 39p and 57p values respectively.

The second set of six Vintage Cars appeared on 8 September 1992. The vehicles shown are the 1925 Morris Cowley "Bullnose" (16p), the 1932 Rolls-Royce 20/25 (22p), a 1924 Chenard & Walcker T5 (28p), the 1932 Packard 900 Series Light Eight (33p), a 1927 Lanchester 21 (39p) and a 1913 Buick 30 Roadster on the 50p value. Truly a set to bring joy to the heart of every vintage car enthusiast.

Chugging through the Holy Land

RAILWAYS ARE A popular thematic subject, and the 16 June 1992 issue by Israel of four stamps to commemorate 100 years of the Jaffa-Jerusalem railway will be a welcome addition to the subject.

Each stamp is divided into four sections depicting various aspects of railways — famous locomotives, important stations, railway time-tables, scenic routes, etc. A very different presentation providing a great deal of information in a novel manner. *(Too detailed for reproduction.)*

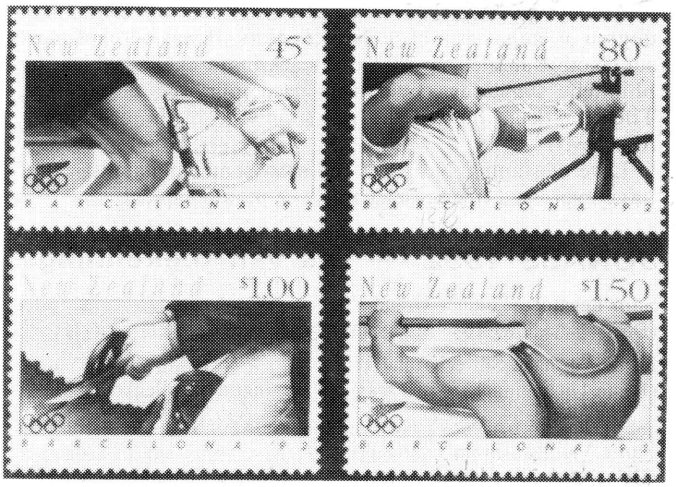
Olympics and glaciers from Australasia

THE SUBJECTS OF the three stamp set issued by Australia on 2 July 1992 for the Olympic and Paraplegic Games were a cyclist (45c), a high-jumper and a weightlifter (both $1,20), evoking the Olympic motto "Faster, Higher, Stronger". The



paraplegic games followed immediately after the close of the Olympic Games in Barcelona.

The New Zealand Olympic set, issued on 13 May 1992, featured two events in which New Zealand had previously



won Gold medals — sailboarding ($1,50) and equestrian three day eventing ($1,00), and two events, archery (80c) and cycling (45c), for which Olympic golds have still to be won.

Glaciers are the subject of the New Zealand 1992 Scenic Wonders set. Much of the face of New Zealand's South Island has been shaped by the awesome activity of glaciers. With 3 153 glaciers of over one hectare in area, New Zealand has more glaciers than Switzerland.

The stamps feature glacier ice (45c), Tasman Glacier (50c), Snowball Glacier (80c), Brewster Glacier ($1,00), Fox Glacier ($1,50) and Franz Josef Glacier ($1,80).



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Around the Federation/Rondom die Federasie

All the way to George for JUNASS

SOUTH AFRICA'S smallest cathedral city is a long way from anywhere, but your Hon. Editor was grateful for the opportunity of having it within striking distance, and was delighted at seeing so many faces that had come from much further afield.

In his Award Night address, he emphasized the pleasures to be shared when philatelists got together at any of their various levels, and the resulting relative unimportance of the level of awards gained.

On behalf of Reijger Publishers, he handed the exhibition organiser, Miss Elsabé du Toit, a complete set of their books in print. Her virtually single-handed and highly successful management of the whole event was greeted with a really heart-felt standing ovation.

Among the frames, he was particularly taken with the high degree of enthusiasm of junior collectors. It was perhaps most succinctly summed up with a remark in an exhibit which, by philatelic standards, could have been improved a long way. The remark in the write-up was simply, "This is the stamp I like best".

Love of stamps. Not even the most senior philatelist could have expressed it more elegantly, or more eloquently.

JUNASS 1992 — Lys van toekennings

Sam Legator — Junior Grand Prix (Beste Uitstalling 16 — 18 jaar)	Not Awarded/ Nie Toegeken nie
Fanie Vermaak Silwer Grand Prix (Beste Uitstalling 13 — 15 jaar)	Ingrid van Beukering (OVS)
Fanie Vermaak Brons Grand Prix (Beste Uitstalling onder 13 jaar)	Willie Conradie (Goudveld)
Oos-Londen Filatelievereniging-toekenning (Beste Suid-Afrikaanse Uitstalling)	Ingrid van Beukering (OVS)
Herman Steyn Toekenning (Beste Navorsing)	Dewald König (OVS)
Aerofilateliese Toekenning (Beste Lugvaart-uitstalling)	Marco Trantraal (St Mary's George)
Ciskei-Toekenning (Best Ciskei-uitstalling)	Geo de Kock (Goudveld)
Jurie-Toekenning (Geskenk deur Betty Sandilands) (Beste Eerste-uitstaller)	Dawie Conradie
Speciale Jurieprys	Petro Kiers

Vermeil (Met Felisitasies)

Ingrid van Beukering	OVS

Vermeil

Willie Conradie	Goudveld
Dewald König	OVS

Silwer (Met Felisitasies)

Leon Beukes	Verwoerdburg
Dawie Conradie	Goudveld
Ingrid van Beukering	OVS

Silwer

Frikkie Conradie	OVS
Francois de Kock	Goudveld
Geo de Kock	Goudveld
Petro Kiers	George
David St John Hoffe	George
Elize Taljaard	George
Ingrid van Beukering	OVS

Silwer brons

Marié Beukes	Verwoerdburg
Rae-Marie Bierman	George
Evan Blecher	Port Elizabeth
Donald Browne	Port Elizabeth
Gareth Collier	Lower South Coast
Angus Crause	George
Ross de Jager	George
Dewald Deysel	George
Johan du Plessis	George
Arno Erasmus	George
James Keller	George
Klaas Kramer	East Rand
Wolfgang Schrader	George
Jonathan Tailor	West Rand
Marco Trantraal	St Mary's George
Willem van der Merwe	George

Brons

Tara Balie	St Mary's George
Cecilia Beukes	Verwoerdburg
Cecilia Beukes	Verwoerdburg
Russel Browne	Port Elizabeth
Dieter Büchner	George
Thorsten Gali	George
Oliver Holley	Pietermaritzburg
André Kannemeyer	St Mary's George
Anne Keller	George
Paul Larsen	Pietermaritzburg
Steven Leesmann	Nigel
Emile Marais	Nigel
Ian Mechanic	Nigel
Devon Meyer	George
Johan Meyer	Verwoerdburg
Gina Pazzi	Nigel
Nicolette Pretorius	George
Lize-Ann Rabie	George
Maryke Rabie	George
Esti Swanepoel	George
Meliza van der Merwe	Verwoerdburg
Willemien van der Merwe	George

Sertifikaat van verdienste

Marié Beukes	Verwoerdburg
Eugene Hawley	East Rand
Erika Kotzé	OVS
Raymond Leesmann	Nigel
Juan Marx	George
Landon McMillan	Pietermaritzburg
Junair Moosa	St Mary's George
William Robinson	Port Elizabeth
Natalie Swanepoel	George
Willem van der Merwe	George
Melissa van Zyl	George

Report of the Jury Chairman

MRS JILL REDMOND, chairman of the JUNASS jury, reported:

Every year people want to know whether the standard of the show is good or bad, better than last year . . . and so on. EVERY JUNASS is excellent — excellent for junior philately. And EVERY JUNASS has its highlights.

This year we saw bright new ideas, for example, "The Use of Water", "British Queens", "Our Farm Sterkwater", "The Six Days of Creation", "Important People", "The Wide Spectrum of the Stamp", "Colour", "Medical Services"... how the public used stamps to meet the increased postage, and many more.

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Good ideas are the start of being a good philatelist. Good ideas exhibited in a pleasing way will lead to pleasing awards.

The main thing to remember is that an exhibit should have a beginning, a middle and an end. Many exhibitors forget the beginning — the introduction — to tell viewers what the exhibit is going to illustrate. The middle is where the exhibit develops logically, and eventually concludes at the end with a grand finale.

For a thematic collection, stamps from many different places are more interesting than whole sets from one country. Control blocks — unless one is doing a theme on cylinders or printing processes — are also not necessary. One stamp is sufficient to make the point.

Many exhibits were very neat and well presented and, with a little more care in presentation, others could be much improved. Obviously, some youth leaders or parents give great assistance and guidance. It is wonderful that the adults are so interested and helpful, but to see the obvious work of a junior is also refreshing.

We would very much like to see more traditional country collections. This means showing low and high value definitives, postage dues, postal stationery, stamps on cover for illustration of usage . . . all in a chronological order, and not in a thematic style.

Another fascinating collection could be postal history, which means tracing the journey of a letter through the postal system.

It was interesting to see that more and more juniors are learning to include more than just stamps in their exhibit, and it was very pleasing to see the goodly amount of study and research which went into some displays.

For this show, the middle age group excelled themselves, the younger ones did really well, and hopefully the senior section will have learned some valuable pointers.

We were disappointed not to be able to award the Sam Legator Trophy, for which a Vermeil or Gold standard medal is required.

Waardering vir JUNASS

Jan van Beukering

EK WIL GRAAG langs hierdie weg 'n paar woorde van waardering uitspreek teenoor die gawe mense van George — onopgesmukte hartlike mense wat alles uitgehaal het om opofferings te maak vir ons jaarlikse Junior Nasionale Jeug-Seëlskou (JUNASS) — in hierdie geval die negende.

Sonder mej Elsabé du Toit — aan wie die meeste van my plumpies terloops gaan — was daar waarskynlik nie 'n jeugskou hierdie jaar nie! Met byna onverskrokke ywer en volharding, self verby die mees ongenaakbare persone en/of instansies, het sy 'n superskou op die been gebring wat geensins hoef terug te staan vir enige van die vorige skoue nie, en wat lank onthou sal word vir die — soms onortodokse — maar uiteindelik uitstekend geslaagde reëlings.

Dit was voorwaar 'n plesier om die steun te aanskou wat sy uit die mense van George geput het. 'n Ding hier, vervoer daar, blyplek, eetplek, noem maar op. Maar alhoewel sy 'n paar gewillige hande bygekry het tydens die praktiese gedeelte van die skou, het sy die meeste hardloop en organisasiewerk self verrig.

Aan Elsabé du Toit — Saluut! Welgedaan! Aan die Deacons — Dankie! Pauw Steyl en die ander op die agtergrond — mooi so. George kan trots wees op julle.

En laastens aan Nigel — voorspoed vir 1993!

Recording of philatelic collections

Danie Scheepers

A FEW YEARS ago the Philatelic Federation of Southern Africa launched a project to record and preserve South Africa's exceptional philatelic collections — similar to what is being done by the Royal Philatelic Society of London.

Collections are invariably broken up after a number of years, and the items become distributed to numerous collectors, many of whom are overseas, or who never exhibit. The resultant loss to philately is obvious.

Through the endeavours of the Federation much of this will now become available to future philatelists for research, comparison or simply for the enjoyment of a splendid collection.

The photostat records are kept by the Federation, and only serious students of philately will have controlled access to them. In certain cases collectors may prefer to remain anonymous, or only have their names listed some years after death — this will be respected.

All Gold medal award winning collectors or owners of top study collections are hereby invited to submit a copy, preferably bound, to be added to our heritage collection.

Collections or further queries should be addressed to D Scheepers, PO Box 448, Stellenbosch 7599.

Sincere thanks are due to those collectors who have already contributed, or who have promised to do so. Among the more than fifty collections that can be listed at the moment, these are only some of the highlights:

Great Britain's Postal History to 1799.
300 Years of Channel Islands Postal History.
The Romance of Postal Stationery.
A Tale of South Africa.
Airmails of South Africa.
The Postal History of Jerusalem.
Errors on Stamps.
Mosi-oa-tunya: the Victoria Falls.
Postgeschichte vom Kap der Guten Hoffnung 1652-1910.
Briefkaarte van die OVS.
Vrystaat Vreugde.
Union of South Africa 1910-1961.

Founder's daughter visits OFS Society

Joh Groenewald RDPSA

A MEMORABLE event for the OFS Philatelic Society was the visit of the daughter of Hamilton GooldAdams, founder member of the society in 1901, and its first president.

Mrs Elizabeth Main, the daughter, visited the OFS earlier this year to distribute memorabilia of the time when her father was the Governor of the Orange River Colony (1902-1910). She was promptly invited to the showing of the magnificent OFS collection of André Bezuidenhout RDPSA.

This formed a magnificent backdrop when she signed the society's book of honour, in the space next to the name of her father. The event recalled the start of the OFS Philatelic Society 90 years ago.

On 27 February 1901 a meeting was convened at the surgery of Dr Stolreither to ascertain the need for a stamp club or society in Bloemfontein. At a second meeting the very next week, on 5 March 1901, the OFS Philatelic Society was formed with a Mr J C Muller as chairman and Major Hamilton Goold Adams, later Governor of the ORC, as President!

Goold Adams (later Sir Hamilton) was born in 1858, joined the British Army and was commissioned a lieutenant in 1878. He first served in South Africa under General Sir Charles Warren, who led the Warren Expedition from 1884. As a Major he commanded the Field Force in the Matabele War of 1893. In 1895 he became a Major in the 1st Battalion of the Royal Scots and Resident Commissioner for Bechuanaland.

He left South Africa in 1910 still an eligible bachelor, met a Canadian girl nearly 30 years younger than himself, and married in London. From 1912-1914 Goold Adams was Governor of Cyprus. Then he became Governor of Queensland, 1915-1920, where his son and daughter were born.

On the way back to England via South Africa he was afflicted with a lung ailment and was hospitalised in the Cape, where he died on 12 April 1920.

His daughter Elizabeth, now a lady in her seventies, told stamp collectors in Bloemfontein that she had come to bring some of her father's things back to South Africa "where they belong". The memorabilia included trowels used for the laying of cornerstones, and keys used for the opening of the Rooidakskool at Boshof and schools at Ladybrand and Ficksburg.

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16-17 SEPTEMBER SALE IN LONDON

AUCTION DIARY

London

16 Sept. **BRITISH EMPIRE — St. Helena,** the award-winning "Justine" collection; **King George VI** — the collection formed by David P.A. Gentleman; the remarkable collection of **Queen Elizabeth** proofs and errors formed by C. Alvin Bertel; general British Empire with Anguilla, Bermuda with KE V and KG VI Keyplates, **Cape of Good Hope with Mafeking,** Ceylon and rare India.

17 Sept. **British Empire M-Z,** rare **Malaya** and the collection of U.P.U. Specimens formed by Dr. Conrad Latto, **Rhodesia** with rare errors and **S.W.A.,** also Cinderellas formed by Harry F. Rooke.

18 Sept. **Great Britain** with a good range of issues throughout and featuring Specimen stamps formed by Dr. Conrad Låtto.

27 Oct. **B.W.I** including Bahamas, Dominica, Jamaica, also the St. Lucia collection formed by Dr. Conrad Latto.

28 Oct. **Rare Covers of the World** from the Milo Rowell collection with strength in Malaya, British Empire and French Post Offices in Japan.

5-6 Nov. **Europe and Overseas** with Danzig, Germany, Greece, Levant with Turkish cancels, Russia. Important Thailand with the collection formed by the late Peter Collins; also Latin America.

Enquiries to:

Christie's in Cape Town
Juliet Lomberg
14 Hillwood Road,
Claremont, 7700 Cape
Tel: (021) 7612676

Christie's in Johannesburg
Harriet Gilfillan
P.O. Box 650852
Benmore, Sandton 2010
Tel: (011) 880-6975

Christie's in London
David Parsons
8 King Street,
St. James, London SW1Y 6QT
Tel: (071) 839-4034

CHRISTIE'S
ROBSON LOWE

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News and notes/Aktualiteit

Anniversary brings new schedule and bumper issue for *The SA Philatelist*

WITH THE FIRST issue of 1993, readers can look forward to a feast proper to an important milestone in the history of *The SA Philatelist*. Our magazine first saw the light of day in February 1923, which means it is now on the threshold of its 70th anniversary. Few philatelic magazines in the world can equal that record.

This calls for an anniversay issue, which will contain several noteworthy contributions, one of which is already in an advanced stage of preparation. It is to be a cumulative index to the magazine from 1978 to 1991, the fourteen years during which no annual index has been issued. It will be a supplement, of which the expenses of compilation by Peter Kimber are kindly being borne by the Expert Committee of the Philatelic Federation of Southern Africa.

To co-incide with the true anniversary date, the publication schedule of *The SA Philatelist* needs adjustment. Readers may have noticed that this, the fifth issue of the year, is for September, October as well as November 1992.

The sixth and final issue for this year will be that of December 1992/January 1993. This will complete the current Vol No 68 with the now usual amount of six issues, and will also contain the index for 1992.

Thus 1993 is begun with a true 70th anniversary issue in February, with a further five issues following through to December.

There is also a practical reason for this adjustment. The production period of the January/February issue customary up to now, always falls over the Christmas holiday period, and the same fate awaits the May/June issue, which is preceded by the Easter holidays. By now interposing a month, the dilemma of producing a magazine over periods when all production facilities are closed falls away.

Readers should note that this change does not diminish the number of issues for 1992 and subsequent years, and neither are they getting any less pages.

A revised publication schedule and appropriate deadline dates are given here. It is obviously important for contributors, society secretaries and prospective advertisers to take note — as well as appropriate action.

New deadlines for the year ahead

THE CHANGE IN our publication schedule sees the institution of new deadlines. Of particular importance are the dates for February 1993, as advertisers may wish to plan well ahead to participate in the special anniversary issue.

Details of rates are available from the Hon Advertising Manager, PO Box 9314, Johannesburg 2000.

Issue	News	Advertising	Late News
Dec/Jan	30 October	5 November	10 November
February	*31 December*	*5 January*	*8 January*
April	1 March	5 March	10 March
June	30 April	5 May	10 May
August	1 July	5 July	9 July
October	1 September	3 September	10 September

Reports on two major Welz auctions

Danny Swart RDPSA

THE THYS RALL Collection, auctioned on 1 July 1992, provided an excellent result for a single owner, one country collection, with 98 percent of the material being sold, and a total realisation (including buyers' premium of 10 percent) of R665 698 being achieved.

Also encouraging was the fact that the total sales came very close to the mid pre-sale estimate for the auction, with a good cross-section of buyers participating from both the United Kingdom and America in addition, of course, to the strong local following.

Star items in the Interprovincial section were the pair of Transvaal Edward die proofs which realised R3 000 (est R1 500—R1 800) and the rare 10/- Natal used in the OFS at R1 600 (est R800—R1 000). Under the first Union definitive, grouping a final state stamp size essay achieved R5 200 (est R5 000—R6 000), whilst a first day cover signed by the designer of the stamp, H S Wilkson, was knocked down at R800 (est R300—R400).

On to the King's Heads, where every one of the 87 lots was sold, and a good degree of competition was experienced especially with the varieties. Disappointing, however, was the ½d double-print pair which sold for R18 000 only (est R25 000—R30 000); the single copy on the other hand realised R17 000 (est R20 000—R25 000).

A ½d block of 10 with striking paper fold achieved R2 600 (est R1 200—R1 500), and the 10/- with "new moon" variety R2 000 (est R1 200—R1 500).

The four corner blocks of 4 of the £1 value sold as a unit at R26 000 as against the pre-sale estimate of R26 000—R34 000.

Under the London Pictorials the attractive lot of seven imperf colour trials realised R9 500 (est R5 000—R6 000) and the rare 4d inverted watermark in double bottom rows of 12, with imprint, R7 500 (est R7 000—R9 000).

The next section that saw keen bidding was the Pretoria Unhyphenated Rotos with the interrupted printing varieties, the roll stamps proving very popular. A large block of the 1d with interrupted printing of the frame plate affecting 24 stamps sold at R9 500 (est R10 000—R12 000) while the extremely scarce 2d tête-bêche strip of 6 was knocked down at R5 500 (est R5 000—R6 000).

The hyphenated rotos also saw some interesting prices, with the major piece being the large block of 14 of the 1/- value showing the interrupted printing variety affecting 10 stamps; this sold for R13 000 against the pre-sale estimate of R14 000—R18 000.

Another well-contested section was that of the various booklet issues, with the 1913 second series 2/6 in dark red realising R6 500 (est R6 000—R8 000) and the 1927 Pretoria 2/6 in pink R7 000 (est R6 000—R8 000).

Right through until the end even the Republican issues were well contested, with most of the varieties going at above pre-sale estimates.

It was a most reassuring sale for collectors of South African material and a new bench mark in price levels for a large proportion of items that have not been seen in the auction market for a very long time.

Another extremely well attended auction was the "All World" sale on 2 July 1992, with strong support from both the trade and collectors. The total realisation was R683 545, inclusive of the buyers' premium.

Interest extended across the whole spectrum of the sale, with the forty odd collections and bulk lots at the commencement of the auction being completely sold out at prices well in excess of pre-sales estimates.

Under the Anglo-Boer War section Mafeking again proved very popular, especially the peripheral material with a lot of eleven forgeries selling at R1 600 (est R600—R800), a quantity of about 80 original glass photo plates taken during the Siege achieving R3 200 (est R2 000—R3 000) and a bound set of the Siege slips also R3 200 (est R2 000—R2 500).

The fine collection of Cape of Good Hope triangulars also sold exceedingly well, with the used 4d "Woodblock" in deep bright blue shade achieving R9 500 (est R8 000—R10 000) and a used block of 4 x 1d De La Rues R5 000 (est R2 000—R2 500).

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The evening session saw the Northern Rhodesian 1d trial sheet being sold in "break-up" format for a total of R38 800 (est as a full sheet at R20 000—R25 000) and the BSA Company 8d Double Head in the scarce black and purple shade at R9 000 (est R6 000—R8 000).

Under South Africa the RSA period proved the most popular, with the only known 2½c cylinder block (17—23A) with watermark facing right setting a new record price for a modern South African item at R9 500 (est R3 500—R4 500); other watermark varieties of this series also achieved extremely high price levels.

To round off the evening, South West Africa provided some more excitement, when the rare used copies of the 1d postage dues with 10 mm overprint came under the hammer. The two singles (English and Afrikaans overprint respectively) are the only known pair outside the Royal Collection, and this saw some keen competition.

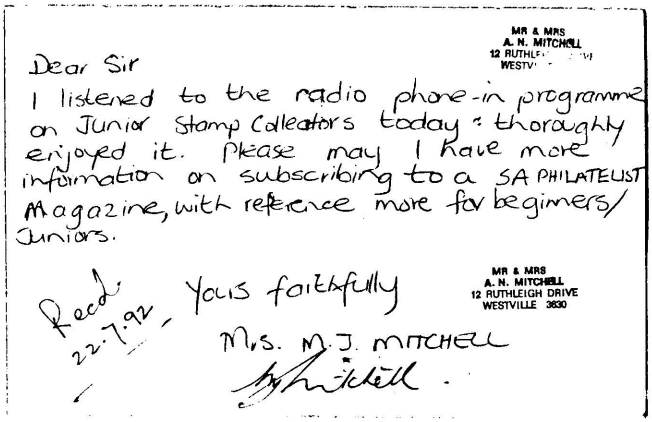
Two telephone bidders finally fought it out to reach a figure of R10 000 (est R4 000—R5 000). The single with English overprint sold in contrast for only R2 400 (est R1 500—R2 000).

Stephan Welz and Co will hold their next "All World" sale of postage stamps and postal history on 21 October 1992, in order to provide a wider coverage of material, and also to give collectors the opportunity of viewing at Pretoria '92.

Philately goes radio-active

THERE ARE ALL kinds of ways in which philately can be promoted. On 17 July 1992, at 13h30, Clive Payne had Richard Knight RDPSA in the Sea Point studios of Radio South Africa to talk about stamps in the programme (you've guessed it) *Talkabout*.

It was an opportunity granted for the purpose of publicising JUNASS in George later that month. Less than a week later, the following post card was received by *The SA Philatelist*.


MR & MRS
A. N. MITCHELL
12 RUTHLE...
WESTV...

Dear Sir

I listened to the radio phone-in programme on Junior Stamp Collectors today - thoroughly enjoyed it. Please may I have more information on subscribing to a SA PHILATELIST Magazine, with reference more for beginners/ Juniors.

Yours faithfully

Mrs. M.J. MITCHELL

Recd 22.7.92

MR & MRS
A. N. MITCHELL
12 RUTHLEIGH DRIVE
WESTVILLE 3630

The penetration of radio speaks for itself, does it not? The broadcast also drew favourable comment from the radio columnist Joan Louw in *The Argus* of 25 July 1992.

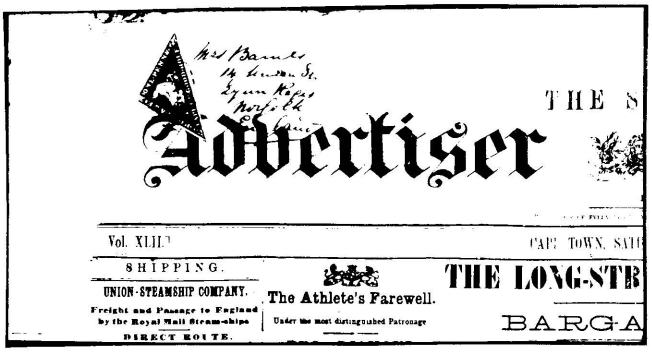
Junior philately and JUNASS also rated a leading article in *Die Burger* on 18 July 1992.

Something equally pleasing occurred with the publication of a collection of contemporary Afrikaans essays some months ago by Jutalit. The title is *Granaat*, compiled by Tom Gouws and P H Roodt.

It contains Jan Rabie's article "Hoe ek filatelis geword het", which first appeared in *The SA Philatelist*, September 1989, p 220.

Auction news from far and wide

TWO FASCINATING Southern Africa items are offered in the Sotheby's of London sale scheduled for 10 September 1992. They are copies of the newspaper, *The South African Advertiser and Mail*, sent by John Thomas Baines to his mother in England. Both are franked with the 1d Cape triangular of 1855-58.


THE S

Advertiser

Vol. XLII... CAPE TOWN, SATU...

SHIPPING.

UNION-STEAMSHIP COMPANY.

Freight and Passage to England by the Royal Mail Steam-ships

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The Athlete's Farewell.

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THE LONG-STR...

BARGA...

Baines (1820-1875), the artist, traveller and writer best known for his evocative landscapes of Southern Africa, mailed a copy of the newspaper of 31 December 1864 (illustrated in part here), and an earlier one of 30 October 1861. The latter is estimated at £800 to £1 000, and the earlier copy, containing a report on "The War in Demarland", at £1 000 to £1 500. *(Sotheby's news release).*

There will be a British Commonwealth sale by Stanley Gibbons Auctions in London on 8 October 1992, which includes the Comida Collection of Cape of Good Hope Triangulars.

It is an in-depth study, and many of its lots on offer are from famous collections such as Levitt, Sir Maxwell Joseph and "Maximus".

Also featured is British West Africa, with excellent sections of the Gambia, Gold Coast and Niger Coast. *(Gibbons news release).*

Great Britain surface printed issues are the subject of the Dr Douglas Latto collection, which comes under the hammer at Phillips in London on 22 October 1992. It contains the remarkable 2/- brown mint pane of 20, regarded as one of the most desirable items of the period.



A subsequent Phillips auction on 17 November 1992 features the Alphonse collections of Sicily and Greece. A spectacular item is a working die proof, without value tablets, of the 1861 issue of Greece. *(Phillips news releases.)*

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Harmers of London held a three-day sale in May 1992, and on the second day (19 May) realised £8 800 for an 1854 internal Cape of Good Hope cover which was once in the Ferrari and Maria de la Queillerie collections. It was franked with a "cut the wrong way" specimen of the 1853 4d deep blue Cape triangular.

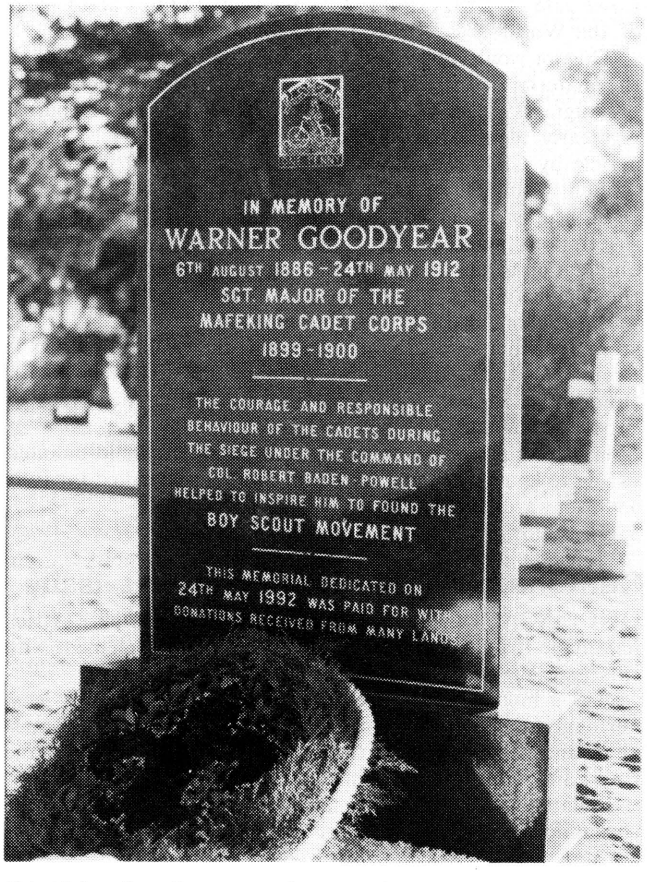
Also featured were 170 lots of campaign mail, which included interesting groups of Anglo-Boer war covers, among them POW mail. Here £47 367 was raised.

On the third day unusual philatelic accessories featured, with £1 045 being paid for a combined inkwell and stamp box in silver, dating from 1900, in the form of a model coal scuttle. The sale realised £608 250 in total.

The next Harmers British Commonwealth sales are on 15 September and 21 October 1992. *(Harmers news releases).*

Warner Goodyear memorial unveiled

A HEADSTONE BEARING a representation of the 1d Mafeking Siege stamp, which depicts Senior NCO Warner Goodyear of the cadet corps organised by Robert Baden-Pow-



Looking Back

D Lamont Smith FRPSL

From the SA Philatelist
60 YEARS AGO September, 1932

A change of ownership

As from the next issue the *South African Philatelist* will be edited and published by the Philatelic Congress of South Africa, a responsible body to which all philatelic societies in the sub-continent are affiliated. Those who will be directly concerned with the editorial and business side are well-known South African businessmen and philatelists, who have had considerable experience in producing much larger publications than this, and who can be relied upon to make a success of anything which they undertake.

30 YEARS AGO September, 1962

Philatelic counter in Johannesburg

It is understood that a philatelic counter is now in operation at the Rissik Street Post Office since Wednesday afternoon. It will be given a trial run for two months to see whether or not there is a demand for the service it offers.

60 YEARS AGO October, 1932

The new Gibbons catalogue

I cannot quite understand Messrs Gibbons' policy in cataloguing SWA stamps by the unused pair and the used single. If it is desirable, not to say essential, to collect these stamps in pairs, thus securing the two languages, the argument applies no less to the used than the unused.

30 YEARS AGO October, 1962

"Specimen" stamps

The object of perforating or overprinting stamps with the words "Specimen" is that every issue of stamps before being issued must be sent to the Universal Postal Union in Berne, Switzerland, for eventual distribution to all member States so that each member is fully aware of what is being issued.

The U.P.U. in Berne, besides keeping its own reference lot, distributes to all its members four stamps of each issue of every country. In order that these stamps should not fall into undesirable hands it was the practice many years ago for stamps to have the word "Specimen" either perforated or overprinted across the stamp.

This method was in use at the beginning, that is about 80 years ago, but gradually as the years went by, countries abandoned this method until finally in 1948 even the British stopped this method, and now only the ordinary stamps are sent, there being no differation between the stamps issued in an ordinary way and those sent to the U.P.U.

60 YEARS AGO November, 1932

Roll of Honour of Distinguished Philatelists

The Executive recommended:
(a) That a Roll of Honour of Distinguished Philatelists be instituted.
(b) That the first list be suggested to Congress by the Executive.
(c) That later additions should not exceed two each year.

30 YEARS AGO November, 1962

Airmail to Durban and Cape Town

The Press Relations Office of the Johannesburg post office has informed the Chamber of Commerce that a new BLUE AIRMAIL PILLAR BOX has been erected outside the ISANDO post office to enable industrialists in the area to post airmail matter up to 4.30 pm to connect with the evening flights to Durban and Cape Town.

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ell, was unveiled by Garnet de la Hunt, Chief Scout of South Africa, at the Randfontein Cemetery on 24 May 1992. (See *The SA Philatelist,* p 23, January/February 1992.)

The date commemorated, to the day, the death 80 years previously of Warner Goodyear, at the age of 26.

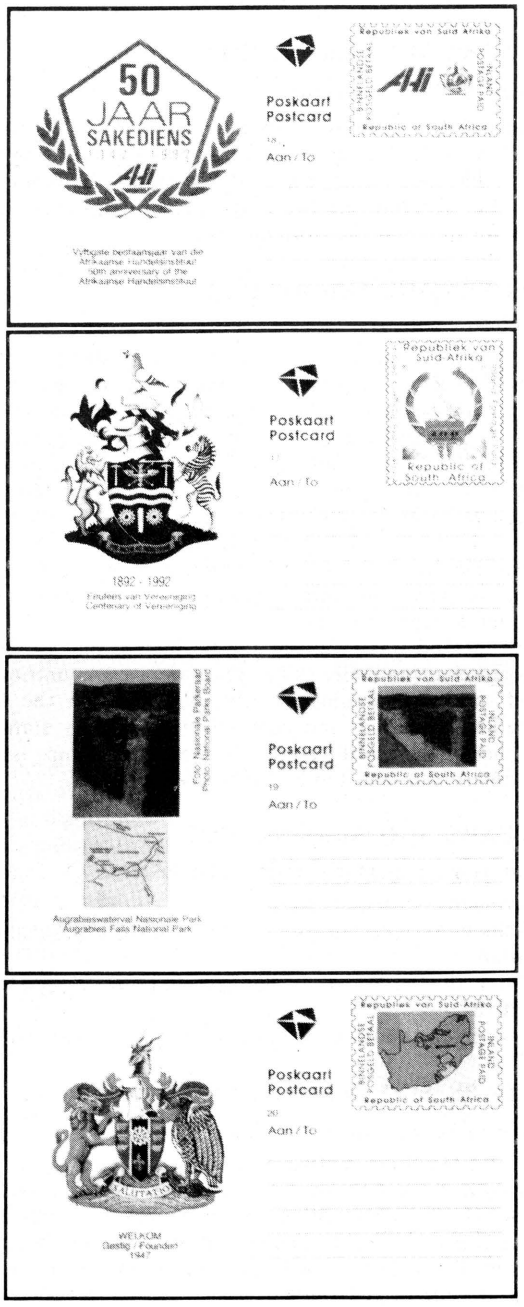
Among the donors who supported the appeal for an appropriate memorial were the Anglo-Boer War Philatelic Society, Harry Birkhead RDPSA, G L Froneman, K Griffith, W Grütter, J Ineson, the Scout Foundation (South Africa) and the Zitelman Scout Museum (USA).

Funds in excess of requirements are being applied towards the development of Scouting in South Africa, and in Hungary, where the movement is being revived after a lapse of 40 years.

Communication from John Ineson.

Poskaarte van nr 17 tot 20 uitgereik

DIE SA POSKANTOOR BEPERK het op 1 Julie 1992 die vierde stel genommerde poskaarte uitgereik. Dié stel poskaarte beeld die volgende uit: nr 17, Eeufees van Vereniging; nr 18, Vyftigjarige bestaan van die Afrikaanse Handelsinstituut; nr 19, Augrabies-waterval Nasionale Park, en nr 20, Welkom.



Vereeniging is 'n belangrike nywerheidsentrum. In 1878 is steenkool op die plaas Leeuwkuil ontdek, en in 1879 is met die ontginning daarvan begin. Daar is reeds in 1882 aansoek gedoen om die stigting van 'n dorp met die naam Vereeniging, maar die dorp is eers op 28 Julie 1892 geproklameer.

Die vredesonderhandelinge ná die Anglo-Boereoorlog het in Mei 1902 op Vereeniging plaasgevind. Die Vredesmonument op die dorp herdenk dié gebeure.

Die leuse op die stadswapen is *Per pacem ad industriam* (Deur vrede tot werksaamheid). Die poskaart toon die stadswapen en die Vredesmonument.

Die Afrikaanse Handelsinstituut (AHI) is in 1942 in Bloemfontein gestig. Dit is 'n vereniging van sakelui wat alle afdelings van die handel, die nywerheid, die mynwese en die geldwese verteenwoordig. Die poskaart toon die embleem van die AHI.

Die Augrabies-waterval Nasionale Park aan die Oranjerivier in Noordwes-Kaapland het 'n uitsonderlike bekoring. Hier stort die rivier skuimend oor 'n afgrond van 190 meter, en bruis verder deur die diep ravyn wat deur eeue heen in die rots uitgekerf is.

Die 9 000 ha-park is in 1966 geopen, en is die tuiste van interessante plante soos die kokerboom en diere soos die klipspringer en die swartrenoster.

Die poskaart toon 'n kaart waarop die park se ligging aangedui is en 'n afbeelding van die Augrabies-waterval.

Welkom is die middelpunt van die Vrystaatse goudvelde. Na die ontdekking van die fabelagtige goudneerslae in die Noord-Vrystaat in 1946, is Welkom in 1947 as 'n modeldorp aangelê. Dit het in Januarie 1961 munisipale status verkry.

Die dorp dra die naam van die plaas waarop dit ontstaan het, en die poskaart toon die Welkom-stadswapen.

Filateliedienste en Intersafa

Withdrawn Union essays further identified

IT WAS REPORTED in *The SA Philatelist* (July/August 1992, p 121) that a lot of 17 essays for stamps intended to commemorate the formation of the Union of South Africa in 1910 (lot 1060) was withdrawn from the Christie's Robson Lowe sale of 7 May 1992 — "Important Stamps and Covers of the World".

This lot would appear to have consisted of at least some of the material described by A R Chilton in *The Springbok*, July/August 1985, p 76. Certainly the illustration in this journal is clearly identical to the item identified as Fig. 14 in the article by Chilton, which was entitled "The 1910 Union Parliament Commemorative".

Both illustrations have the same unmistakeable manuscript inscription "maakt magt". This was probably intended as an elucidation to the defective lettering on the proposed stamp of the Union's motto "Eendragt maakt magt".

A telephone call to Tony Chilton established that his article stemmed from a visit to the archives at the Union Buildings in Pretoria in 1983. There he found, in a Transvaal Treasury file (and illustrated in *The Springbok*) what he describes as "those (designs) which have survived" in Figs. 2-23.

His description thus gives 22 items in all. It would be interesting to know when and by whom the file was called for from 1983 onwards, and what it currently contains.

Hon. Editor

Centenary supplement with this issue

ONCE AGAIN the Philatellc Foundation of Southern Africa has made it possible to include an important supplement with this issue of *The SA Philatelist.*

It is a monograph by George van den Hurk, RDPSA, concerning the development of posts and railways in the Transvaal, and coinciding with the linking of the centenary of the Cape and Transvaal lines in September 1892.

Philately in South Africa again expresses its gratitude to the Philatelic Foundation for bringing this publication to fruition.

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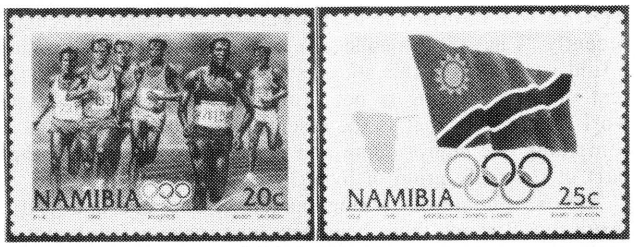
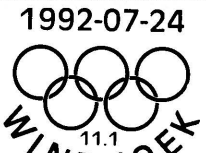
Spesiale sportseëls van Namibië

DIE POSADMINISTRASIE van Namibië het op 24 Julie 1992 'n stel spesiale seëls uitgegee om Namibië se deelname aan die Olimpiese Spele in Barcelona te gedenk. Die vier seëls is deur Barry Jackson ontwerp.

Die 20c-seël beeld atletiek uit, en toon manlike naellopers by die wenstreep. Die 25c-seël toon die Namibiese vlag en die Olimpiese embleem, wat die embleem van die Namibiese Nasionale Olimpiese Komitee vorm. 'n Buitelynkaart van Namibië verskyn ook op die seël. Die 45c-seël toon vier vroueswemmers, en die 60c-seël beeld die Olimpiese Stadion in Barcelona uit.







Namibië het op 21 Maart 1990 onafhanklik geword. Op 28 Mei 1990 het die sestien Olimpiese sportsoorte wat in Namibië beoefen word eenparig 'n konstitusie aanvaar wat aan die vereistes van die Internasionale Olimpiese Komitee se handves voldoen.

Op 21 Maart 1991 was daar genoeg nasionale federasies wat met hulle ooreenstemmende internasionale federasies geaffilieer was om die NNOC in staat te stel om formeel aansoek te doen om volle lidmaatskap van die IOK.

In April 1991 is die NNOC as volle lid van die Statebondspele-federasie aanvaar tydens dié liggaam se algemene vergadering in Malta. Op 16 Junie 1991 het die NNOC lid van die IOK geword.

(Teen die tyd dat ons ter perse gegaan het, was dit bekend dat Frank Fredericks van Namibië vir sy land in die 100 m naelloop vir mans 'n silwermedalje by die Olimpiese Spele verwerf het. Dit was uiteraard die eerste maal dat hierdie onafhanklike staat se atlete kon deelneem, en miskien moes Namibië maar 'n bietjie gewag het met sy spesiale uitreiking! Ere-redakteur).

Objectionable stamp design pilloried

ONE WOULD NOT have thought that the philatelic commemoration of the "International Day of the Child 1992" could possibly have lent itself to an objectionable design, but Iran managed to do it.

Presiding over the European Community in May 1992, Portugal, by means of its embassy in Berne, Switzerland, alerted members to an Iranian stamp with this theme, which displays a child throwing a stone through the Star of David. It was pointed out that while delivery of items bearing the stamp could not be refused, individual recipients could refuse acceptance.

The secretary-general of the Fédération Internationale de Philatélie, (FIP) Marie-Louise Heiri, objected to the Iranian director-general of the General Administration of Post, Seyed Mohammas Seyed Ebrahimi, in a letter dated 21 May 1992.

It said that the European Community strongly objected to the portrayal of children to advance violence, hatred and intolerance, and expressed its revulsion at the release of the stamp. Iran was requested to immediately withdraw the offending issue and, at the same time, FIP asked editors not to accord it catalogue status.

The stamp, FIP said, violates Article 10.2 of the UPU Convention, and Recommendation C 27 of the Hamburg Congress. In addition, it is in flagrant contradiction with the aim of philately and philatelists of promoting peace and friendship among all people.

Needless to say, collectors have been requested not to include the stamp in their collections.

FIP correspondence

Vrystaatse uitstalling bring vreugde

Joh Groenewald RDPSA

DIT WAS 'n vreugde toe die mees omvattende versameling van die seëls en posgeskiedenis van die Oranje-Vrystaat wat nog byeengebring is, vanjaar in Bloemfontein aan die publiek vertoon is.

Die pragversameling "Vrystaat-Vreugde" van André Bezuidenhout RDPSA het soveel aandag getrek dat die uitstal-periode twee keer op openbare aandrang verleng is.

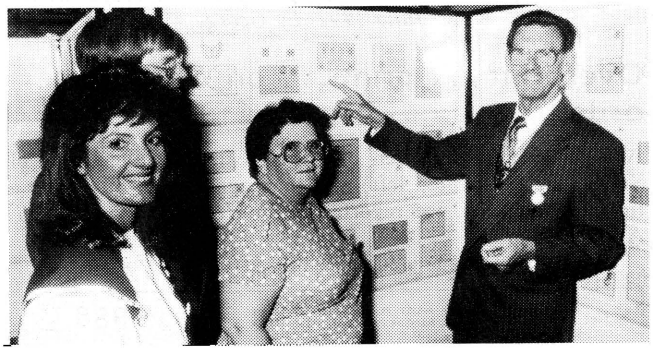
Die versameling is in 30 uitstalrame — wat altesaam 450 albumbladsye verteenwoordig — vertoon deur die Oorlogsmuseum van die Boererepublieke. Gaste het mekaar verdring by die openingsaand, wat waargeneem is deur mnr Louis van der Watt, Administrateur van die Vrystaat en beskermheer van die OVS-Filatelistevereniging.

Daarna het besoekers na die uitstalling gestroom, mense het van ander plekke af na die museum gebel, en 'n woordvoerder van die museum sê "Vrystaat-Vreugde" het ongekende belangstelling uitgelok.

Die versameling behels 'n omvattende beeld van die filateliese geskiedenis van die Vrystaat. Daar is voorseëlse posstukke uit die Oranjerivier-Soewereiniteit en die ou republiek, proefmateriaal vir die eerste seëls, en natuurlik al die seëls.

Een van die merkwaardigste dele van die versameling is die Vrystaatse poskaarte, naamlik die kaarte wat plaaslik in Bloemfontein gedruk is. Soms was 'n seël op 'n kartonkaartjie geplak, en die drukwerk sommer bo-oor gedoen.

Van hierdie poskaarte toon André die volledige reeks — dit is 'n "eerste" in die geskiedenis van Vrystaat-filatelie — en boonop elke poskaart in die hele reeks in voorbeelde wat ongebruik is, plaaslik gebruik en gebruik na die buiteland!



By die groot Vrystaat-uitstalling in Bloemfontein: dr Neil Cronjé (links agter), vise-president van die Filateliese Federasie, sy eggenote Anna Marie, mej Elria Wessels, kuratrise van filatelie by die Oorlogsmuseum, en André Bezuidenhout RDPSA. Foto: Die Volksblad

Call for stamp suggestions

THE CLOSING DATE for requests for special postage stamp issues during 1995 is 31 December 1992.

Proposals and substantiations for special postage stamps for 1995 should reach the Managing Director, South African Post

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Office Limited, Private Bag X505, Pretoria, 0001, not later than 31 December 1992.

Special stamps are issued to publicize tourism, art, culture, nature conservation, industries, economic development, sport, recreation, and the like.

The postage stamp programmes for 1993 and 1994 have already been finalised, and proposals for those years will not be entertained.

Philatelic Services and Intersapa

Buitengewone posdiens van SA na Spele

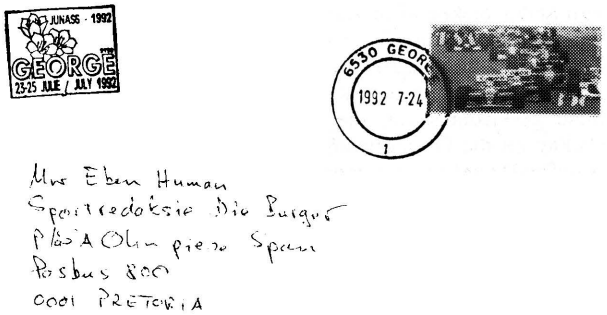
OP 22 JUNIE 1992 is in die dagbladpers aangekondig (o.m. in *Die Burger*) dat mense wat pos na die Olimpiese span in Barcelona wil stuur, dit kan doen teen die standaard binnelandse tarief van 35c, mits dit geaddresseer is aan "SA Olimpiese Span, Posbus 800, Pretoria 0001".

Die ooreenkoms, waarvolgens die SA Poskantoor die sogenaamde amptelike fasiliteerder van pos na en van Barcelona vir die Olimpiese Spele geword het, is aangegaan deur Donald Masson, voorsitter van die poskantoor se direksie, en Sam Ramsamy, voorsitter van NOCSA.

Dit dien daarop gelet te word dat dit, na die beste van die wete van verskeie vooraanstaande Suid-Afrikaanse filateliste, die eerste maal in die plaaslike posgeskiedenis is dat die posdiens amptelik pos na 'n oorsese bestemming teen die binnelandse tarief bevorder.

In effek het die posdiens hier as koerier opgetree, deur te onderneem dat plaaslike pos van Posbus 800 in Pretoria na Madrid en daarvandaan na die Olimpiese dorp naby Barcelona besorg word.

Die Ere-Redakteur

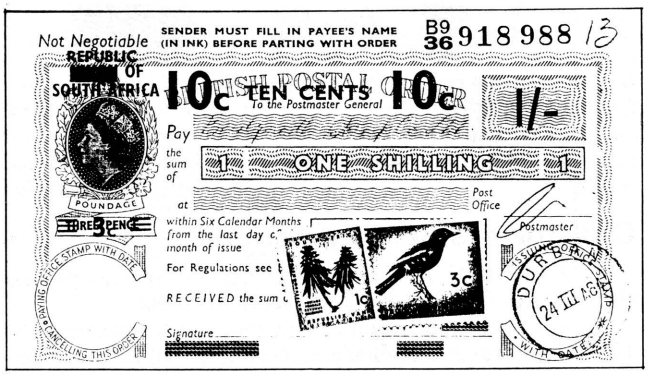


Koevert aan Eben Human, Atletiekverslaggewer van Die Burger, *deur Posbus 800, Pretoria 0001 bevorder na die Olimpiese Spele by Barcelona, gepos tydens JUNASS (23 tot 25 Julie 1992) by George.*

Overprint . . . print . . . on GB postal order

A BRITISH postal order, overprinted first for the Union of South Africa (see top left) and then again, with an obliteration, for the RSA, was reported in *The Highway Post*, No 57, April 1992.

The value was changed, probably at the time of first over-



printing, from 1/- to 10c, and the poundage from three pence to 3c. With additional decimal stamps giving it a total face value of 14c, the postal order was issued by the Durban post office on 24 III 64. It was not cashed, as there is no date stamp from the paying office.

The Hon Editor is grateful to Howard Lenton of the Stamp Corner for providing a clear illustration. He added that it is the only item of this kind he had ever seen.

Ruminations of a philatelist

Eques

EQUES was surprised to hear a well-known philatelist remark recently "I have a fun collection of 'Birds on Stamps'." What I find surprising in this statement is the implication that the rest of his collecting is not "fun" but, presumably, serious work. But surely that is the essence of a hobby — that it is something one enjoys doing and is therefore fun, rather than part of the daily grind of living?

Are we philatelists taking ourselves, and our hobby, too seriously? Perhaps those beginners who make a few tentative steps into philately and then disappear are put off by the serious way in which we treat our hobby, by the "rules" which seem to be omnipresent — "Don't mix mint and used", "Don't use black pages for your stamps", and so on.

There is, I think, a clear distinction to be drawn between a person's collection and his competitive exhibit. Yes, if one is going into the field of competitive exhibiting there are rules — for obvious reasons — but too often these rules, designed for competitions, are carried into our everyday collecting.

What we need to do, I suggest, is to ensure that everyone knows he can collect what, and how, he or she likes, in whatever way he/she likes, and indeed I believe we should encourage people to "do their own thing" in this. At the same time, I believe we have to ensure that philatelists are aware that if they propose to enter for competitions at national or international level, there are rules to be observed, and non-obvervance is liable to lower the level of award gained.

The number of philatelists who enter for national, let alone international, exhibitions is relatively small compared with the number who collect stamps — but the rules laid down for exhibitions are all too often regarded as being applicable to all collectors.

Those who disagree should remember that for many years revenue stamps were not regarded as stamps, and there was horror in certain circles when the Grand Prix was awarded to a revenue collection at a National Exhibition a few years ago.

But so far have we come, that FIP has recently issued regulations for the evaluation of revenue exhibits at international exhibitions. And, in essence, what has happened is that those who collected revenues, in defiance of what was then received wisdom that revenue stamps were not stamps, have become accepted.

As someone remarked recently: "Beware, you revisers of the *Manual of Philatelic Judging*, new ideas are crackling out there."

All this does not mean that there are not aspects of philately which must be taken seriously. Research, for example, should be of the highest standard — there is no room or excuse for not doing research seriously, especially if it is to be published — as should administration. While we are mostly amateurs, there is no reason why the administration of philately should be done in an amateurish, happy-go-lucky way (nor do I believe that, generally speaking, it is). But what we collect, and how we collect it, is our own affair; let us do it for enjoyment and have fun.

At irregular intervals seminars are held in this country for aspirant judges and occasionally someone organises a seminar on some other aspect of philately. I was intrigued to note that the American Philatelic Society annually organises, in association with Pennsylvania State University, a five-day seminar on philately, offering six courses on subjects as diverse as buying, selling and investing in stamps; detecting fakes and forgeries;

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exhibiting and judging; working with youth clubs, promoting collecting and the basics of philately, as well as a course consisting of an in-depth survey of a particular US stamp series.

All this seems very worthwhile and exciting. The university provides accommodation and food, and a philatelic good time is had by all, at a cost of around $450. It would be starry-eyed to expect that a similar seminar could be organised in this country — we haven't the necessary number of interested people for one thing — but it does seem to me that we are missing an opportunity to help philatelists, and promote the hobby, by not organising at least one course in conjunction with the national exhibition each year — as has in fact been done in conjunction with JUNASS for at least the last two years.

I do not suggest that this should be run by the exhibition organisers (they usually have more than enough to do) but that the Federation should arrange for a seminar to be held over, say, one day at a venue near the year's exhibition. Possibly the venue could be arranged by the exhibition committee.

The subject — let's stick to one for the time being — could be as diverse as philately. It seems to me that we have the expertise available in the various Federation sub-committees; the Youth Activities Committee could provide a seminar on working with youth, the Judging Committee one on exhibiting and judging, the Expert Committee one on detecting fakes and forgeries, and so on.

Perhaps a seminar designed to introduce philately to the general public, advertised in conjunction with the exhibition, would encourage philately in the town or city concerned, and result in more members for the local societies. What is needed is someone to get this sort of thing off the ground as co-ordinator and organiser.

Whether these would be popular is something we will only know when some have been organised, but shouldn't we "give it a go"?

Seëlruil gevra / Exchange wanted

Australia: George Szekely, PO Box 535, Ipswich LD 4305, wishes to exchange stamps, FDCs, telephone cards and the like of Southern Africa for similar Australian, New Zealand and Pacific material.

Austria: Peter Hüthmair, Münzgrabenstrasse 28/11, A-8010 Graz, collects Austrian commercially used mail of any kind from 1800 to 1960. He would welcome offers with photocopies.

England: Rev Tovey, St Hilary's Cottage, Bussage, Stroud, Glos GL6 8BB, collects used telephone cards world-wide and would like to make contact with similar collectors in South Africa to obtain or exchange cards.

Israel: David Greenspan, PO Box 201, Ra'anana, collects used telephone cards of the world, and is particularly interested in our first trial set of 1988 and a special issue of 1985.

Italy: Sergio Ferrari, PO Box 10272, I-00144 Rome, wants to exchange, in packets of 100 or 150, stamps of Italy and Europe for those of the RSA.

Lithuania: Algis Falkauskas, Zirmuny 20-79, Vilnius 2051, has stamps of his own country and other Eastern Bloc material available in exchange for RSA and TBVC countries, particularly where these relate to thematics.

In memoriam

Hans Joachim Berker 5 July 1992

THE LATE Chief Justice Hans Joachim Berker was an achiever, rising to the highest position in almost every field in which he had shown an interest. He passed away in Windhoek on 5 July 1992. The Namibian Government declared a ten-day period of national mourning in his memory.

He was born on 23 March 1924 in Hamburg whilst his parents were on holiday in Germany. His father had settled in the then German South West Africa in 1908. Hans Berker matriculated at the private German high school in Windhoek in 1942. His attempt to enrol as a medical student in South Africa was unsuccessful, as German-speaking inhabitants of South West Africa were barred during that time because of war activities. In 1943 he articled at a local legal firm for five years.

In 1949 he enrolled with the Rhodes University to finalise his BA degree. To cover his expenses, Hans Berker had to sell his complete stamp collection, which included various fine rarities such as some very scarce pound values of the overprinted Kings' Heads. Completing his law degree with distinction in all subjects, he obtained a scholarship at Oxford.

His legal career began in the Eastern Cape, and on the creation of an independent Supreme Court of South West Africa on 1 January 1982, Berker was appointed permanent judge on 1 March 1983. He became the first Namibian to be appointed Judge-President of that division. At independence of Namibia on 21 March 1990, he was appointed the first Chief Justice.

His achievements were not limited to the academic and professional world. He also excelled in a variety of sports. As a 14-year-old he beat the Matrics in inter-school swimming competitions. During his years at Rhodes, he represented Eastern Province in athletics. He represented Oxford University in swimming and tennis, obtained an Oxford Blue for athletics, and also took part in the famous Oxford/Cambridge rowing events.

As a highly qualified aviator, he participated, whilst on holiday in Europe in 1959, in the Trans-Europe air race. In his group he emerged as a winner.

As yachtsman and owner of *Omuramba,* he participated in two Cape to Rio yacht races, and emerged as winner in the 1973 race in Class B. His honours included Springbok colours as team captain for South Africa, which he obtained in 1975. Due to his yachting interests he also became a very keen amateur radio enthusiast.

His German South West Africa stamp collection is today rated second to none in the world. It covers more or less the whole philatelic history of the country. He was the first Namibian to be honoured with Gold and Large Gold medals for his exhibits. At the Johannesburg International Exhibition he was awarded the grand prix in the category in which he exhibited.

As president of the Windhoek Philatelic Society, a position he held until his untimely death, he was instrumental in building this association up into the position of international recognition. During the first national exhibition of this society in 1984, exhibitors were attracted as far afield as from South Africa, Austria, England, Germany and Switzerland.

In 1987 he was elected as the first Namibian president of the Philatelic Federation of Southern Africa. Over the years he was given several Federation awards for articles published on philatelic topics. In 1989 the Windhoek Philatelic Society was greatly honoured with the donation of the Hans Berker Trophy for senior exhibits. This trophy is a piece of art in its own right.

Hans Joachim Berker is survived by his wife Marianne, and daughters Vivienne, Christiane and Katja, to whom our condolences are extended.

Gunter von Schumann

Boris Glassman 18 February 1992

WITH the death of Boris, as he was known to all, aged 68, South African philately lost one of its most knowledgeable and dedicated adherents. He loved stamps with a consuming passion, and devoted his entire life to this, his hobby, as well as to organised philately.

Though born in Johannesburg, he received his schooling at Grey College, Bloemfontein.

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I first met Boris after World War II at the home of two philatelists, Benje (stamp dealer) and Jack Joseph, where we young enthusiastic novices would meet once a week to swop, buy, sell and talk stamps. It was through Boris that many of us joined the philatelic section of the Jewish Guild.

We were in excellent company, for this was the meeting place of many great philatelists of the time: Alec Kaplan, Leo Buchen, "Oppie" Oppenheim, Sam Legator, Mr Froehlich, Cyril Enoch, Mike Michelson, Adv. I Isaacs, Lou Abrahams, Hans Hoffman and others.

Thanks to Boris many of us joined the Philatelic Society of Johannesburg in 1947. Boris, most active on the committee, kept the books and did the balance sheets, in recognition of which he was made an honorary life member in 1963. He also acted as secretary of the jury for Unipex in 1960.

With the founding of the Society of Israel Philately in 1956, Boris and myself were among its first members. He soon became its treasurer in 1959, and secretary in 1964. He held these offices for over 25 years, and in acknowledgement, was made the first honorary life member of SIP in 1977, receiving a special award at the Jubilee Dinner in 1981, as well as the H L Kaplan Award. He was also editor of the society newsletter from 1973-1982.

Boris was known as an avid and versatile collector. Among his collections were: King George VI, mint and specimens; Israel, specialising in landscapes, for which he received many prestigious awards, including a Silver Medal at "Jerusalem 40" in 1988, and at "ZAR 100". He collected BCOF; Mozambique Co. and Mozambique, for which he won high awards, among them the coveted "Terrence Radue" shield in 1991, for the best foreign exhibit, in Cape Town.

Next came yet another favourite — United Nations — which won the very first award, the "UN", issued in Basle in 1974, his Certificate being No 2, No 1 going to their archives.

His latest love was Spain, on which he was working, preparing for the next exhibit, when death overtook him.

He exhibited practically every year, both locally and abroad, i.e. Finlandia 1956, Hamburg 1959, Paris 1964, Jerusalem 1973, Basle 1974, Taipei 1981, Jerusalem 1988.

Sadly, his latter years were tragic. He was plagued by illness, and finally confined to a wheelchair. But his love of stamps remained. In fact, it probably sustained him and gave his life meaning and purpose.

His devoted wife Ruth, a most caring and wonderful person, was constantly at his side. She was his helpmeet, companion and nurse, all in one. It is to her, and his children, Jacki, Michael, Leslie (all philatelists), daughter Karen and their families, that our deepest condolences go.

W.M., Philatelic Society of Johannesburg

Vir die boekrak/For the bookshelf

Portraits of world philatelists

The Roll of Distinguished Philatelists, by A Ronald Butler RDP

212 pp, hard cover, published by The British Philatelic Federation Limited, distributed by James Bendon, PO Box 6484, Limassol, Cyprus, £32,50.

THE NEED FOR organised philately to record its own history is patently evident in this work, as much of what might have been known about the British Roll and its early history, as well as the early signatories, had already been irretrievably lost by the time the author began his work.

His introduction makes it plain: "This book is written when there is no-one living who was actively concerned in organised philately at the time the Roll of Distinguished Philatelists was established". Yet he succeeds remarkably well in conscientiously closing most gaps.

This roll obviously exerted a strong influence on the establishment of the Roll of Distinguished Philatelists of Southern Africa, inaugurated in 1932 (although this naturally falls outside the scope of Butler's book).

The British version came into being on the initiative of Percy C Bishop at the London Stamp Club on 30 October 1919, and was formally inaugurated at the Harrogate meeting in 1921 of the then British Philatelic Congress.

Bishop, who settled in South Africa in that year, and is known for his *Postage Stamps of the Union of South Africa* (1937) was among the inaugural signatories. He became an RDPSA in 1948.

Another locally known inaugural signatory was Bertram H Poole, whose publications include the now rare *The South African Provisional War Stamps* (1901). H R Holmes, of Bechuanaland fame, signed the Roll in 1953, and also became an RDPSA in 1988.

Five South African philatelists thus far feature on the British Roll, and all of them were also honoured as RDPSAs. Unique among them is Emil Tamsen, who was an inaugural signatory to both, in 1921 and 1932 respectively.

The longest serving editor of *The SA Philatelist,* Dr J H Havey Pirie, achieved uniqueness of a different kind by being invited to sign both rolls in the same year, namely 1948. He was then co-signatory to the local Roll with A A Jurgens, who became an RDP in 1952.

Dr Alan Kaplan, an RDPSA in 1949, signed the British Roll in 1958, and Ernest Hunt signed the local roll in 1952 and the British in 1959.

Harold Criddle, who became an RDPSA in 1986, was not similarly honoured in Britain, but was secretary to the RDP's Board of Election from 1972 to 1977.

The book contains a detailed record of the inception and administration of the roll and, of course, thumbnail sketches of its signatories. Wherever possible, their achievements subsequent to signing have been brought up to date.

It is a model of a record which should be put in hand in South Africa without the slightest delay. Our own roll is, after all, sixty years old this year.

WG

Second edition of useful checklist

READERS WHO COLLECT revenue stamps will have noted the appearance of Norman C Mewett's *Rhodesia Revenue 1892-1980* last year. (See *The SA Philatelist,* September/October 1991, p 160).

The second edition, now entitled *Rhodesian Fiscals 1892-1980,* is currently available direct from the author (PO Box 37311, Overport 4067) at R4,00, or R5,00 including postage and packing.

It now consists of 20 as against the previous 16 pages, in a slightly larger format, and includes price changes, additional information and more new entries. It is, as previously, side-stapled.

WG

How to find your way in the new two-part "Part 1"

AS WAS REPORTED in *the SA Philatelist,* March/April 1992, p 54, the famous Gibbons "Red" is now appearing as Great Britain and countries A to I, with countries J to Z in the second part.

The rationale is: "All issues for a particular territory ... will be listed together under the current name of the country ... for example ... stamps of South West Africa with those of Namibia. In addition, previously independent colonies or states which now form part of a larger entity will be listed with the stamps of that country ... The Australian colonies will be with Australia, and similar treatment will be provided ... for South African provinces."

Here is a list of those territories which mainly interest South African collectors, showing under which heading they will be found:

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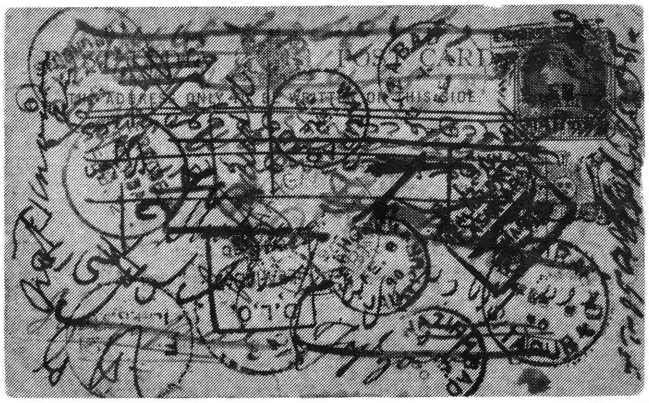

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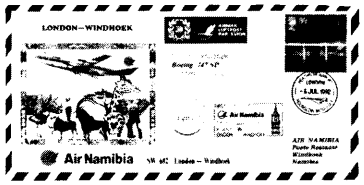

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Griqualand West see South Africa
Natal see South Africa
New Republic see South Africa
Northern Rhodesia see Zambia
Nyasaland see Malawi
Orange Free State see South Africa
Rhodesia (from SG 351) see Zimbabwe
Southern Rhodesia see Zimbabwe
South West Africa see Namibia
Stellaland see Botswana
Tanganyika see Tanzania
Transvaal see South Africa
Zanzibar see Tanzania
Zululand see South Africa

Only Bechuanaland and Stellaland, which now both fall under Botswana, do not appear in the volume J to Z, which encompasses the majority of Southern African territories.
Hon Editor

Chronicle of "SA's forgotten aerodrome"

EARLIER THIS YEAR, Roger Williams in the *Cape Times* (8 February 1992) reviewed the book *Wingfield,* written and privately published by Gerry de Vries. It is described as a 309-page pictorial history, obtainable from independent booksellers, and no price is given.

It should be of interest to aerophilatelists. Williams notes in his review: "Wingfield was officially opened as the Cape Town Municipal Aerodrome on 27 January 1932, and the occasion was marked by the departure of the first airmail to London, in the De Havilland Hercules airliner *City of Karachi,* piloted by Captain R F Caspareuthus of Imperial Airways."
Hon Editor

Several new publications from the ATA

AS A PHILATELIC commemoration of the 500th anniversary of Christopher Columbus's first voyage to the New World, the American Topical Association (ATA) has produced a new handbook *Christopher Columbus in Philately,* edited by David E Nye.

The book (ATA HB 121) contains five of the winning articles from the ATA's "Columbus and Philately" competition conducted in the society's journal *Topical Time* during 1991. It includes a Columbus checklist developed by Nye and Morris Raskin.

The 32-page book has a cover price of $6,00.

Christmas Stamps of the World is another new handbook released by the ATA. Compiled by Everleigh (Ev) Foster, this 192-page book includes more than 7 800 stamps from 160 postal entities, covering issues from 1898 to 1990. The listing, alphabetical by country, has the year of issue, catalogue number, denomination, and description.

To qualify for inclusion in the book, a stamp had to fit any one of the following categories: (1) "Christmas" must appear on the stamp in some language, or (2) the issuing authority designated it as a Christmas stamp, or (3) it is listed as a Christmas stamp in a stamp catalogue, or (4) it is a postal tax stamp obligatory on all mail during December.

Designated ATA Handbook #120, it is a result of many years work by the author. *Christmas Stamps of the World* is $17,00 postpaid.

In addition, the ATA has released its 15th book reprinting articles from out-of-print issues of its journal, *Topical Time.*

ATA Handbook #119 reprints 25 articles of lasting interest found in *Topical Time* volumes 28 and 29, covering the years 1977 to 1978. These are "cream of the crop" articles, carefully selected because of their permanent reference value. All outdated checklists, advertising, and material of transient interest has been deleted.

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The 25 articles cover such topics as American history, aviation, birds, black Americans, chess, crowns, flags, International Women's Year, jewels, lighthouses, mathematics, measurement, music, mythology, pharmacy, photography, physicians, printing, religion and royalty.

The 64-page Handbook 119 is available for $8,00 postpaid. All other reprint books covering *Topical Time* volumes 1 to 27 are also available, and the complete set of 15 books covering 29 years of the journal are offered as a group for $60,00.

Finally, there is the 1992 Topical Stamp Publication List. It lists and describes 165 available ATA thematic stamp publications.

The first section of the listing indicates in which publication the material appears, and lists over 200 different topical headings, completely cross-referenced. Included are all topics covered in ATA's 72 available topical handbooks and 93 available issues of *Topical Time*, as well as reprint books representing all 250 issues of *Topical Time* published to 1991.

The second section gives complete descriptions of the 72 ATA handbooks still available.

A useful feature is a third section containing "Topical References" of general information. The entire list has been streamlined from the concise descriptions to its detailed cross-references and easy-to-read order form.

Copies of the list will be sent free of charge on receipt of an SASE. For $1 a random sample copy of *Topical Time*, ATA's 96-page bimonthly journal will also be sent.

Send all orders and queries to: ATA, PO Box 630, Johnstown, PA 15907, USA.

ATA news releases

Uit die possak/From the mailbag

The BONC book: Comment I

R C Knight, RDPSA, FRPSL of Rondebosch writes: I have read, with considerable interest, the joint reply of Messrs Nethersole and Frescura ("the authors") regarding my comments on Appendix F to *The Postal Cancellers of the Cape of Good Hope: Vol 1: The Barred Oval Numeral Cancellers of 1864* dealing with the use of BONCs in Rhodesia. (*The SA Philatelist*, May/June 1992, p 93).

To dispose first of the remark that my comments were based on two common fallacies. Contrary to the impression I apparently gave, I do not believe that information, once published, is final, nor that information must be final before it is published; I am well aware of the accepted academic practice in this regard.

But in my view there are important differences between books which will, in the main, be used by persons expert or with some pretence to knowledge in their field (which is, I suggest, the case with many academic publications) and those, such as specialist philatelic works like the BONC book, which will be used by many who are not only *not* experts in their field, but beginners, and who will for many years to come treat the book, deservedly, as the most authoritative source of information available.

In my submission it therefore behoves (*not* behooves) philatelic authors to be more than usually circumspect in publishing — in books likely to be authoritative — statements which are highly speculative. Moreover, while speculative or hypothetical statements are certainly published, it would be good practice to at least give some reasoning to enable readers — and this is particularly relevant in the case of a book such as this — to weigh up the hypothetical statement.

In Knight and Mitchell (*The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia to 1924:* 1984) to which the authors are so kind as to refer in detail in their reply to my previous comments, we attempted to do that by indicating, on p 111 for example, how we had calculated a particular distance. It was with these points in mind that I remarked that I thought that a far better forum for the initial publication of tentative suggestions would have been a study circle journal (in this particular case, that of the Rhodesian Study Circle).

By publishing their tentative suggestions in that journal, it might well have been possible for the authors in their book to have been more definite in their suggestions, to have scrapped them altogether or, of course, to have maintained their tentative suggestions with at least as much aplomb as they do at present.

Turning to more specific points, as far as concerns BONC 822, which the authors attributed to Semalali Post Station, a proving cover exists for Tuli, recorded in Mitchell: *The Postmarks of Southern Rhodesia to 1924* (1988), so that the tentative attribution to Semalali (and thus the assumption that it was in fact a Postal Agency and not merely a Post Station, which was where the horses were changed) was unnecessary.

It is worth remarking that while Semalali is shown on a map in *Mashonaland: A Postal History 1890-1896* by Drysdall and Collis (1990), the authors of that work, which is based very extensively (possibly more extensively than any other on Rhodesian philately) on Rhodesian Archives sources, and is quite the most comprehensive to appear on the period, do not list Semalali as a Post Office either in the chapter on the Bechuanaland route or anywhere else.

As regards Nyatzetze, one accepts that the authors used a spelling variant of Inyatzitzi, but as none of the books quoted by the authors uses the "Nyatzetze" spelling, the adoption of a variant without any explanatory note remains, in my view, unacceptable.

As far as concerns Pakwe the authors comment that "the literature . . . makes no reference to any place of this name in Rhodesia. However, we did note the existence in Bechuanaland of the Pakwe river, which was located between Palachwe (later Palapye) and Macloutsie, and was crossed by the old mail route to Fort Tuli." This amounts to saying that it seems to the authors that a post office might have been located there, so it was listed. Again, this "post office" is not mentioned, even as a post station, by Drysdall and Collis (op cit).

In none of these cases do the authors indicate that the existence of the post office in question is, or even may be, in doubt, or that it is not recorded by any other writer including those, I may add, which used primary sources extensively.

The authors' notes do indicate that the allocation of the BONC to an office requires confirmation, but that is not the point. In the light of the above, I see no reason to modify my original comment on these three "post offices".

As regards the use of BONC 638 at Tati, I refer the authors to Dann (*Cancellations of the Rhodesias and Nyasaland*, p 261). As the authors have frequently quoted Dann as a source elsewhere, it would seem a bit selective to ignore his allocation in this particular case. One must add that Mitchell *(op cit, 1988)* is unable to list a proving cover for use at Tati — but the authors do not list Mitchell's work in their bibliography.

In response to the authors' request regarding the introduction of a Money Order Scheme, this was introduced from 1 January 1895. This information was not included in Knight and Mitchell — it was irrelevant in that work — but is recorded in Drysdall and Collis *(op cit p 44)* and, of course, in the published *Report of The British South Africa Company 1892/94*. As the first recorded use of a BONC in Salisbury (for example) was 19 June 1892, I submit that my original comment was hardly unfair.

In the book, the authors remark that Fort Victoria was opened in 1891 and the name was shortened to Victoria in 1899, although a single circle ODS is recorded (in the Seeba collection) as early as 15 January 1895 "thus predating the official name change by at least four years".

Had the authors originally scanned Knight and Mitchell

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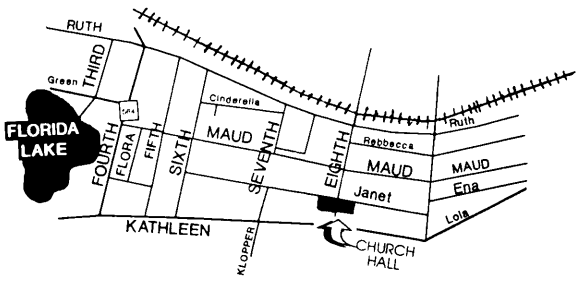

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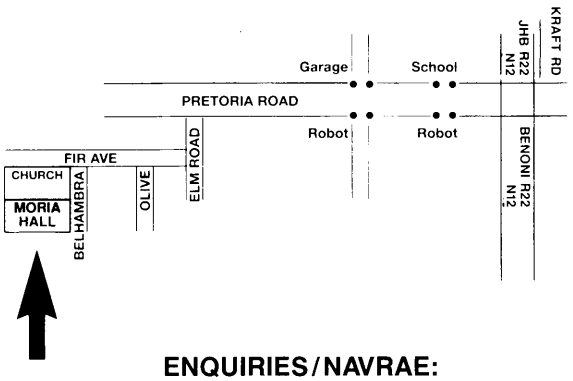

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with as much assiduity as they did in composing their reply to my comments in this journal, they would have observed (op cit p 112) that the office was *not* opened in 1890 as "Fort Victoria" but as "Victoria" — which is supported by Drysdall and Collis (*op cit pp 45* and *126*) — and only changed to "Fort Victoria" in 1921. Mitchell *(op cit 1988)* records the earliest date of "Victoria" ODS use as 25 April 1892 with another 8 July 1892. While the first seems impossibly early — as Drysdall and Collis *(op cit p 126)* indicate — Drysdall and Collis do state that the ODS was in use from July/August 1892. The authors' comment can thus only be regarded as unfortunate.

The authors complain that in Knight and Mitchell (*op cit*) no source was given for information regarding the use of BONCs. While conceding this, the listing of a source was omitted since we considered, rightly or wrongly, that if it was done for BONCs it should be done for all postmarks, which would have made the work, given all the other information published regarding postage rates and routes, impossibly long and complex. As requested by the authors, I am sending them a list of the attributions which appear to be incorrect.

As I have implied above, I believe that *The Postal Cancellers of the Cape of Good Hope* will be regarded, for many years to come, as the authoritative work on its subject, but I also believe, as I have indicated previously, that in fields such as Rhodesian philately it would have benefited greatly from the scrutiny of information before book publication by members of a specialist society.

Finally, in their comments the authors expressed surprise at the tone of my criticism. Having again reviewed Appendix F and the subsequent correspondence, I can only echo Lord Clive's remark to the House of Commons: "By God, Mr (Editor), at this moment I stand astonished at my own moderation."

The BONC book: Comment II

Alan R Drysdall of Southampton writes: I refer to the recent correspondence concerning the listing of Cape BONC cancellers used in "Rhodesia". A listing of cancellers of this type allocated to offices in Mashonaland in particular is included (p 129-30) in *Mashonaland — a postal history 1890-96* by A R Drysdall and D Collis (published by the Rhodesian Study Circle in co-operation with Christie's Robson Lowe in 1990). This listing is based as far as it was possible to do so on primary sources of information, including many proving covers. Allocations "regarded as being more tentative" are listed separately.

It is nothing short of a tragedy that only two years after this listing was published, and a number of misconceptions and outright errors which had been perpetuated in the literature had been corrected, that we should "return to square one" with a listing which is highly speculative and which fails to even mention a key reference which is actually still available from the publisher.

Blooper on "Zam" and "Zim"

A C Davies-Coleman of Bulawayo writes: With reference to your articles in *The SA Philatelist* (March/April 1992, p 49) regarding a 15n value stamp depicting the Luangwa Drysdalli discovered by Alan R Drysdall, together with a photograph of a cover bearing this stamp (May/June 1992, page 84), I wish to point out that, as a matter of interest to readers, this stamp was issued in ZAMBIA and not Zimbabwe as mentioned in both articles.

Onderonsies/Society news

Junior Rendezvous: 1992

CURRENT JUNIOR SOCIETIES affiliated to the Federation are listed below. The information is given in the following sequence: Name of club, Frequency of meeting and time, Venue, Youth leader, and address and telephone number.

Alberton Junior Stamp Club, for details contact J Hersey, PO Box 2458, Alberton 1450, (011) 896-3722 (h).

Athlone Park Library Junior Stamp Club, every Friday 15:00, Athlone Park Library, Mrs H Boyd, PO Box 99, Umbogintwini 4120, (031) 94-1746 (h).

Benoni Junior Stamp Club, third Saturday of the month, 09:30, Rynfield Primary School, Malherbe St, Rynfield, Benoni, Mr Dave Hunt, PO Box 11388, Rynfield, 1574, (011) 849-4578 (h), (011) 845-3045 (w).

Brits High School Junior Club, Weekly during school term, at the school, Mrs Amanda Fourie, PO Box 195, Brits, 0250, (01211) 2-0228 (h).

CBC Stamp Club, Fridays, 14:30, CBC College library, Mr L E Burgess, PO Box 195, Woodstock, 7915, (021) 951-4805 (h), (021) 473-4901 (w).

East London Junior Stamp Club, 2nd and 4th Saturday of the month, 14:30, Vincent Library, East London, Mr Udo Bessinger, PO Box 11143, Southernwood, 5213, (0431) 41-2592 (h).

Edenvale Junior Stamp Club, 1st Wednesday of the month, 18:30, Community Centre, cnr Van Riebeeck Ave & 2nd Street, Edenvale, Mr S J Baile, 62 Karen Road, Illiondal, Edenvale, 1610, (011) 609-2709 (h), (011) 836-6519 (w).

Fish Hoek Junior Stamp Club, 1st Friday of the month, 15:00, Fish Hoek Children's Library, Mrs Reynolds, 7 Lee Park Road, Fish Hoek, 7975, (021) 782-2653 (h), (021) 782 1162 (w).

George Posseëlklub/Stamp Club, every Wednesday 14:45, Biblioteek, Hoërskool Outeniqua, Elsabé du Toit, PO Box 4135, George Oos, 6539, (0441) 71-1481 (h), (0441) 74-4156 (w).

Germiston Junior Stamp Club, for details contact Paul Clarke, PO Box 14400, Wadeville, 1422, (011) 827-7951 (h), (011) 407-5310 (w).

Goldfields Junior Stamp Club, last Saturday of the month, 09:30, Public Library, Welkom, Gerrie Conradie, PO Box 209, Welkom, 9480, (0171) 4-1506 (h), (0171) 3-3155 (w).

Highfield Ridge Junior Stamp Club, 2nd Saturday of the month, 10:00, Secunda Library, Colin Thomas, PO Box 304, Secunda, 2302, (0136) 34-1762 (h), (0136) 34-3101 x 154 (w).

Highway Junior Stamp Club, last Wednesday of the month, 15:00, New Germany Library, Henry Storm, 8 Park Mansions, 49 Shepstone Road, Pinetown, 3610, (031) 705-1702 (h).

Hout Bay Junior Stamp Club, 1st Friday of the month, Hout Bay Library, Kenny Joseph, PO Box 26456, Hout Bay, 7872, (021) 453-7265 (h), (021) 790-5943/4 (w).

King William's Town Juniorseëlklub, 3de Vrydag van die maand, 16:30, Studiesaal, De Vos Hoërskool, mev Sinnell Miller, Posbus 2567, King William's Town, 5600 (0461) 2-9550 (h).

Kuilsrivier Junior Filatelievereniging, 1ste Maandag van die maand, 17:15, Manatolaan 23, Dennis Horn, Posbus 471, Kuilsrivier, 7580, (021) 903-3363 (h), (021) 483-3371 (w).

Lower South Coast Junior Stamp Club, 1st Saturday of the month, 09:00, 15 Salmon Drive, Uvongo, Isabel Collier, PO Box 1458, Manaba Beach, 4276.

Maritzburg Junior Stamp Clubs

Hilton College Stamp Club, last Saturday of the month, 09:00, Hilton Library, Anne Southwood, PO Box 476, Hilton, 3245 (0331) 3-4803 (h).

Cordwalles Preparatory School Stamp Club, 2nd Tuesday of the month, 15:00, at the school, Howick Road, Mr Dale Futter, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Northern Park Primary School Stamp Club, every Friday, 12:30, at the school, Miss Lancaster, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Wilkenham Collegiate Stamp Club, every Wednesday, 15:45, at the school, Mrs Mary Bennet, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Nigel Junior Stamp Club, once a month on Saturday, 09:00, Nigel Tennis Club, Mrs Lesley Leesman, PO Box 1015, Nigel, 1490, (011) 739-3377 (h).

Olienpark Jeugvereniging, elke week gedurende skool kwartaal, die skool klaskamer, Mev S Habig, Posbus 889, Brits, 0250, (01211) 2-2160 (h), (01211) 2-0521 (w).

OFS Jeug Filatelievereniging, elke 2de Saterdag, 9:30, Nasionale Museum, Henry Straat, Bloemfontein, mev S Sorour, Gelderlandstraat 10, Bayswater, 9301, (051) 33-2038 (h).

Pietersburg Philatelic Society (Junior section), last Tuesday of the month, 19:30, Directorate of Culture, Mr Solly Starkowitz, PO Box 302, Pietersburg, 0700, (01521) 95-3516 (h), (01521) 95-4915 (w).

Pinelands North Primary School Stamp Club, every Tuesday during school term, 14:30, at

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the school, Mrs H A Duncan, 7 Northway, Pinelands, 7405, (021) 531-6067 (h), (021) 531-3414 (w).

Port Elizabeth Junior Stamp Club, last Saturday every 2nd month, 14:15, Walmer Library, Tom Strachan, PO Box 8000, Newton Park, 6055, (041) 33-7131 (h).

Pretoria Philatelic Society Junior Clubs

Main Library Stamp Club, 2nd Wednesday of the month, 14:30, except during school holidays, Main Library, children's section, Miss Elke Hansen, 294 Delphinius Street, Waterkloof Ridge, 0181, (012) 346-1711 (h), (012) 28-1541 (w).

Central North Library Stamp Club, 1st Tuesday of the month, 14:30, except during school holidays, Central North Library, Miss Elke Hansen, 294 Delphinius Street, Waterkloof Ridge, 0181, (012) 346-1711 (h), (012) 28-1541 (w).

Riversdale Junior Stamp Club, for details contact Mrs Louis du Plessis, PO Box 395, Riversdale, 6770, (02933) 3-2351 (h), (02933)
3-1064 (w).

Rynfield Laerskool Seëlklub, 2de en 4de Vrydag gedurende skool kwataal, 14:00, Rynfield Laerskool, Matherstraat, Rynfield, Benoni, mnr Ben Uys, O'Reilly Merrystraat 116, Northmead, 1501, (011) 849-3407 (h), (011) 849-4210 (w).

St Mary's Seëlklub, elke Donderdag, 15:00, St Mary's R K Primêre Skool, mev Elizabeth Fernold, Posbus 215, George, 6530, (0441) 75-8229 (h), (0441) 75-8450 (w).

Society of Israel Junior Philatelists, 3rd Saturday, 10:30, Yishva College, Glenhazel, Mr S Kirshenbaum, PO Box 1915, Houghton, 2041, (011) 453-7265 (h), (011) 447-1484 (w).

Verwoerdburg Jeug Filatelievereniging, 1ste Saterdag van die maand, 14:00, Eldoraigne Biblioteek, Ds Cassie Carstens, Posbus 52011, Wierdapark, 0149, (012) 666-8620 (h), (012) 666-8620 (w).

Vredenburg Jeug Filatelievereniging, 3de Woensdag van die maand, 13:00, Vredenburg Hoërskool, mnr R A O'Connell, Posbus 96, Vredenburg, 7380, (02281) 4-1175 (h), (02281) 3-1151 (w).

West Rand Philatelic Society (Junior Section), for details contact Lionel Bruyns, PO Box 1118, Florida, 1725, (011) 760-2590 (h).

Whips Stamp Club, for details contact Marge Viljoen, PO Box 36473, Menlo Park, 0102, (012) 46-7339 (h).

Witbank Junior Stamp Club, for details contact George Gryzenhout, PO Box 1963, Witbank 1035, (01351) 7-2757 (h), (01351) 90-2357 (w).

Mr Yaccy Postal Club, for details contact Mrs Ursula White, PO Box 942, Boksburg 1460, (011) 896-1308 (h). This is a country-wide stamp club operating by post to all its members.

Affiliates

Junior Philatelists of America, MaryAnn Bowman, PO Box 1451, Waukesha, WI 53187, United States of America.

Happy Acres Stamp Service, Harry Cauldwell, PO Box 65, Magaliesburg, 2805, tel 01382 ask for 31.

Youth Activities Committee
Chairman/Secretary
Mrs Jill Redmond,
PO Box 9248, Cinda Park, 1463.
Tel: (011) 896-2845 (h).
Club liaison
Mr John Hersey
PO Box 2458, Alberton, 1450.
Tel: (011) 869-3722 (h)
Newsletter editor
Mr David Wigston
PO Box 9394, Cinda Park, 1463.
Tel: (011) 896-2975 (h)
(012) 429-6791/6565 (w).
Stamp Packet Service
Mrs Ursula White
PO Box 942, Boksburg 1460.
Tel: (011) 896-1308 (h).

ROYAL PS OF ZIMBABWE

June 1992: The evening began with a minute's silence for the late Mr Bill Luker.

Before the social side of the evening could begin, a Special General Meeting took place to amend the conflict in the constitution caused by the amendment passed at the 1992 Annual General Meeting. All proposed amendments were passed by the majority of the seventeen members present.

Mr Ken Blake displayed two of his many collections — "The London 1980 Exhibition" and a delightful "Fungi & Mushrooms". Members were pleasantly surprised to see how many stamps actually depict fungi and mushrooms.

P Ditchburn

RHODESIAN STUDY CIRCLE:

There was a very good attendance at the June meeting of the Rhodesian Study Circle in UK on the subjects of Waterlow's printing techniques and revenues.

The first subject was excellently illustrated by material from the collections of two members. The first displayed stamps from the 1896 Large Arms to the 1910 Double Heads, the second concentrated upon the Admiral issues. The intention was to highlight the way in which the printers worked, with brief comment on the different techniques involved, and the results as seen on the printed stamps.

After tea several members contributed to a fine display of revenue stamps from all three territories. Highlights of this section were several documents relating to the social and political development of the countries: Game hunting licences, mining licences, land transfers and several receipts for goods, and for life or property insurances.

Phil Nodder

RHODESIAN STUDY CIRCLE — JOHANNESBURG

23 May 1992: Eryl Worton advised the meeting that he and Alan Rich had commenced work on the UDI period postmarks, but as most of the notes had been left with Alan Rich (who was overseas at the time of this meeting), there could not be a detailed report back. This matter has therefore been held over for the next meeting.

George Cafetzoglou circulated a previously unrecorded strike on cover of the number 28 Senior Flying Training School at Heany, dated 24 September 1941. The cover saw postal service, being machine cancelled Bulawayo on the same date.

Henk de Lange showed a proof sheet of the 1963 Northern Rhodesia 1d value, which had been prepared by the Government Printer in Lusaka probably during October, November 1963 at the request of the local postal department as a precaution should Harrison's and Sons not fulfil their obligations to supply postage stamps during December 1963. However, as Harrison's did, in fact fulfil their obligations, the need for a local printing fell away.

The sheet was subsequently auctioned by Stephan Welz and broken up into suitable blocks.

Bryan de Robeck then showed a portion of his World War One material, this portion was in respect of the Mafia Island. His exhibit opened with a Pre-war cover sent inland, with a Kilwa postmark. This was followed by a post card of the Konigsberg together with a picture of the captain, which had been used as a Feld Poskaart.

The British Military overprints were then studied in some detail with the first, second, third, fourth and fifth issues being covered. These covered German East African stamps, Revenue stamps, and Indian stamps. All in all a delightful exhibit, showing what can be done in a very difficult field.

Your scribe then exhibited a portion of his Victoria Falls collection, this particular exhibit concentrating on the 1935 Silver Jubilee issue. The exhibit included die-proofs, specimens, samples, progressive proofs, positional blocks and postally used material.

Chris Cordes

MARITZBURG PS

May: 20 members attended.

Thirty-one books are now listed in the library and will be displayed on the side of the cabinet. The club has purchased an almost complete set of *The SA Philatelist,* and these magazines will be available for study purposes. A decision is yet to be made on binding them.

Anne Southwood showed some ancient photo-corners, used by collectors in the "old days", FDCs from GB of Alfred Tennyson, and Europa 1992, plus some relief cancellations.

Peter Southwood showed machine printed slips from Yugoslavia and France, and some till slips all with #0000 machine numbers, plus new broad till slips. Nelspruit & Northam, with the same number — #0082! Peter also showed a genuine Frama "Test Label" and a "manufactured" one.

Atholl Bowes-Taylor showed some old philatelic books, *Postage Stamps — Worth Fortunes* by F Melville dated 11 March 1908, and *Collecting Stamps for Pleasure and Profit* dated 1913; also *History of the Postage Stamp.*

Susan Bowes-Taylor displayed numerous "O's" in the letter competition — Occupational Safety, Owen's Dinasour, Oriel, Olympiad Montreal, etc. Anne Southwood showed an extensive display of Bechuanaland Overprints and Revenues.

Anne arranged a most interesting quiz with team leaders, Mike Dyer and Richard Holmes. Much fun was had dredging up the answers from the depth of the team's collective minds, often with hilarious results, even to the extent of changing a correct answer after undue influence from another team member. Sometimes the simplest answers eluded the teams, but it was a stimulating evening with a lot of hard work in preparing the quiz put in by the president. Richard Holmes' team won with 72 points.

June: 21 people attended the first meeting about "Tips for Collectors" in the museum on 10 June.

Francis Eustace said the SACC should not be taken at face value, as it is contrived for the dealers' benefit. It is not a true reflection of the value of a stamp. Peter Southwood displayed his autographed covers of the World Bowls Team's visit to PMB, plus cinderella "Junk" mail from New Zealand.

Francis reported the purchase of 200 books which had been sponsored by J W Maxwell, André van Zyl, Ron Benton and

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Aurex, leaving a small shortfall to finance from funds. Govan Hendry had submitted 63 books to the society for a "last look", and these would be circulated on a limited basis.

André van Zyl complained about "First Day Covers" that were only available long after the actual day.

Frank Warner and Robin Castle produced entries for the letter competition, but due to lack of time, these were not judged and will be carried over to July meeting.

The guest speaker and exhibitor was Martin East, Vice-President for Natal. He spoke of the fund-raising effort by the Federation to build a "House of Philately" which will hold all exhibitions, have an extensive library, and do research into collections, etc.

Durban has a slogan canceller for the Olympics.

Anne East's display, "The story of the Post" was exhibited — this has won awards regularly at National level.

Martin then spoke on "Thematic Collecting".

Anne Southwood

DIE AFRIKAANSE FV VAN PRETORIA

Mei 1992 — Hierdie maand was die *Posduif* betyds, met 'n netjies stempel van Melrose Huis; dankie aan André Kritzinger vir die moeite. Seëldag 12 Mei was minder suksesvol, met the grootste frustrasie dat daar nie gedenkseëls beskikbaar was by enige van die plaaslike poskantore nie . . . ! ? !

En toe ons uit radeloosheid na Filateliedienste toe jaag, was hulle reeds toe (12:00). In kort: ons is glad nie geïnspireer vir volgende jaar nie!

Die komende "sportfoefie" van 24 Julie lok lekker bespreking uit; een ding is seker, sommige mense gaan weer floreer op die bykans 700+ kombinasies wat jy met 'n EDK kan prakseer!

Dis ons aand vir 'n oudiovisuele program. "The Romance of Postage Stamps I en II" is heel interessant, maar baie duidelik uit de oude doos. Kan dit nie dalk aangepas word nie? Robbie Harm se jaarlikse vasvra lê ons heeltemal lam; dis net Cassie Carstens wat skynbaar *The SA Philatelist* lees, want hy wen loshande met 14 uit 30.

Alfabet K lok twee uitstallings: Robbie Harm se "Konings en Koninginne" en Cassie Carstens se "Kyk weer — filateliese duplikate?!" Cassie wen ook hier, maar dis net 'n kortkop.

Junie 1992 — Die winter is op ons, maar ons harte word heerlik warm met die 19 lede teenwoordig en 5 knap uitstallings op die vloer. Beoordelaars Hans Stronkhorst, Glen Carpendale, Wim Hardijzer en John Barry is sommer baie beïndruk met die volgende!

★ Wim Hardijzer: "Nederland — Een mens se leeftyd 83 jaar" (45 blaaie LANDE : Goud); ★ Chris Callaghan: "Swimming and Diving" (10 blaaie TEMATIES : Vermeil); ★ John Barry: "Cocos (Keeling) Islands" (40 LANDE : Silwer); ★ Mellet Moll: "RSA Silinderblokke 1961 — 1985" (180 UNIE-RSA : Silwerbrons); ★ Theo Brunzlaff: "Gratis Posvoorregte vir Soldate WO I in Duitsland" (15 LANDE : Silwer).

Dis veral Chris en Theo se uitstallings wat die oog vang — albei is heerlik oorspronklik en "nuut"!

Met die Alfabetkompetisie trek ons by letter L en vanaand pak 4 lede mekaar: "Leer!" (Cecilia Beukes), "Lap" (André Kritzinger), "Lelik, Laag en Liederlik" (Cassie Carstens) en "Lugdienste ter wêreld" (Robbie Harm). Dis André se lapgoeters wat met die prys wegstap.

Cassie Carstens

SOUTH WEST AFRICA STAMP STUDY GROUP

May 1992: Various items of interest were circulated, mainly from the Occupational Period.

Mr Tonking read notes prepared by him on the "First SWA 1d Postage Due" stamp with roulette omitted. The main finding is that the number of unrouletted pairs should be 20 and not 10 as stated by previous authorities.

On this evening we were privileged to see two world-class collections of 1923 to 1926/7 "King's Head" stamps — alongside each other and at leisure! Dr D J Retief's exhibit concentrated on the *stamps,* issued with overprints No I to VI. His aim is to collect large units and also the various stamps used on cover.

Mr M Tonking's approach is different. He researches the *overprints,* and tries to plate the stamps with the help of various irregularities and flaws occurring in the lettering of the overprints. We saw plate blocks of £1 stamps, a 10s pair (SG No 11) with plate number (the "Queen of the SWA stamps"), gutter blocks, complete panes — you name it, we saw it.

Mr B Simpkins rounded the evening off by showing "King's Head" used in Walvis Bay, including a used pair of £1 stamps. During the validity of these particular stamps it is interesting that two postal administrations — Union of South Africa and later South West Africa — were responsible for Walvis Bay.

June 1992: The theme for the evening was "The Bantam Stamps issued in South Africa and overprinted for use in South West Africa".

Mr M Tonking who has a nearly complete collection of South African Bantam stamps stressed that any student of the overprinted SWA stamps has to start with the South African base stamps. Twenty-six different printings were issued by the Union of South Africa between 1942 and 1945. Twenty-one of the twenty-six issues were used for the South West African overprints.

The various issues can be distinguished by differences in colour, and by flaws, and most important, by the marginal inscriptions which vary also in colour, distance from the stamps and have distinctive dots and flaws.

In later issues the slogan "Buy Union Loan Certificates" was replaced by the figures "360" or "240" indicating the number of stamps in the respective sheet (360:1/2,1,3 and 4p;240: 2 and 6p,1sh).

A lot of questions on the SWA overprints are still open. Mr Tonking challenged the members to do a similar study on these stamps as he has done on the Union stamps. The book to start with is S J Hagger's Union Handbook and the article by H J Berker, L Jacobson and G Keding: "The SWA overprinted War Issues" — *The SA Philatelist,* Vol 65, page 75, March 1989.

Members had brought South West African stamps and tried to match them to Mr Tonking's exhibit. We had a great time studying this well presented, well annotated and comprehensive collection.

H U Bantz

PINELANDS STAMP CIRCLE

April — Our guest exhibitor was Mr Singels, who displayed his vast "Windmill" collection and gave us a very interesting account of the history of windmills. We were all amazed at how many windmill-related philatelic items there were — not just stamps, but postcards, covers, postmarks, etc as well.

May — This was "President's Night" and our President, Martin Crawford, presented us with a "Tristan da Cunha Evening". Not only did he display the Postal History and Stamps of Tristan da Cunha, but he also showed many artefacts which he has accumulated over his many years of interest in the island.

Martin was fortunate enough to visit the island in 1984 and brought back many items — including hand-crafted models, eggs from various birds, floating rocks and other volcanic material, and many knitted items. After tea, we watched the video, "No Place Like Home — A South Atlantic Journey with John Heminway". This evening was enjoyed by all.

June — We had the father-and-son combination of Derek and David Watts as our guest exhibitors. David showed us his 3-in-1 or PQR collection (P for Philately, Q for QSL cards and R for Radio). This exhibit showed us QSL cards from various parts of the world and was a most unusual and interesting display.

We then saw Davids' Estonia collection — also very different from the usual collections one sees, as not many people seem to collect Estonia.

Derek showed us his "Wrecked and Crashed Mail" — in his own words, the tattier, the better. These covers are always so fascinating and a tremendous amount of research goes into finding out all the details of the disasters.

July — This was Competition Night, but we invited Mr and Mrs Wannerton to come along as well — Mrs Wannerton to exhibit for us, and both of them to help judge the competition entries.

There were only two entries for the Beginners' Cup, and since one was Thematic and the other Philatelic, they have both gone through to the finals in October, when the winner will be chosen by a panel of judges. There were four entries for the Garden City Trophy — and the exhibit "Easter" was chosen as the winner. (Since it was my exhibit, I was very pleased!)

Mrs Wannerton then displayed and spoke on her exhibit of South African Postal History. Every page told a story and it was fascinating to learn the stories behind each item. One postcard bore the words "The more I see of some people, the more I like my dog."

Marilyn Crawford

THE SOCIETY OF ISRAEL PHILATELY

April: There were two exhibits for the Annual Sam Kelly evening:

Selwyn Uria showed a pot pourri of issues from the 1951 Herzl to 1952 ZOA House; Singles with Tabs, Plate Blocks and First Day Covers.

David Stern had 15 pages of a cross section of Doar Ivri. David also showed 9 pages non-competitively — the 1983 Bees issue and the Bar Mitzva stamp of the State of Israel — the 1.00 Lire denomination of the Emblems.

In addition John Bleazard brought along to show the latest issue of Israel, the Anemones non-Denominational stamp in various forms, with Tabs, Tete-Becke booklets, and First Day Covers.

May: Took the form of the Annual New Issues of Israel for the Year.

Two of our members, John and Moira Bleazard, presented a beautiful display of the stamps of 1991. These were shown off to advantage in specially prepared display sheets.

Willie Mann

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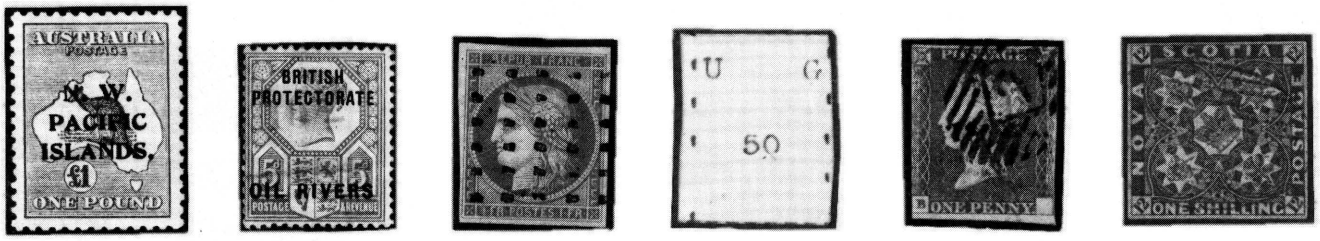

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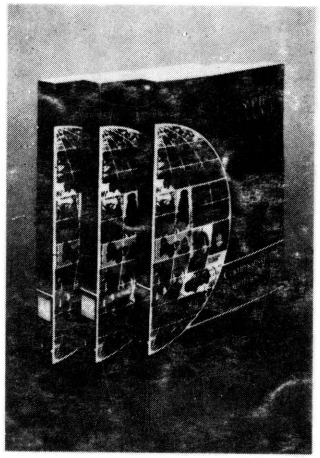

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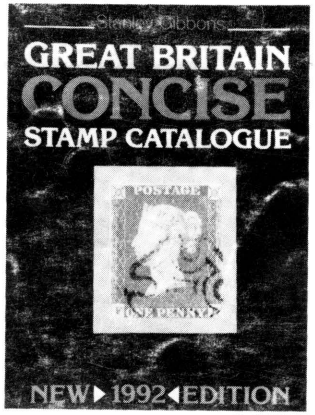

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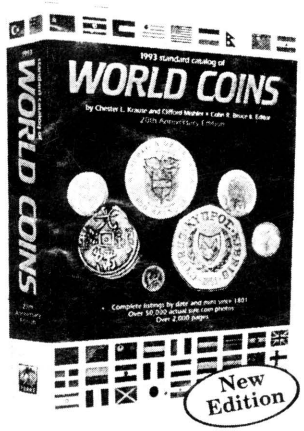

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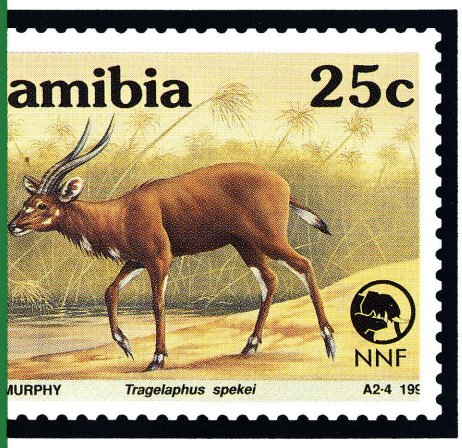

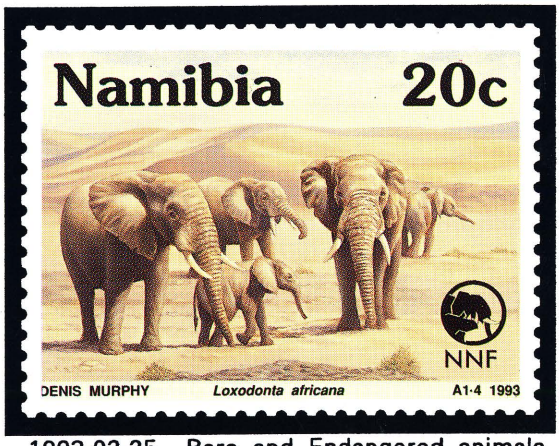



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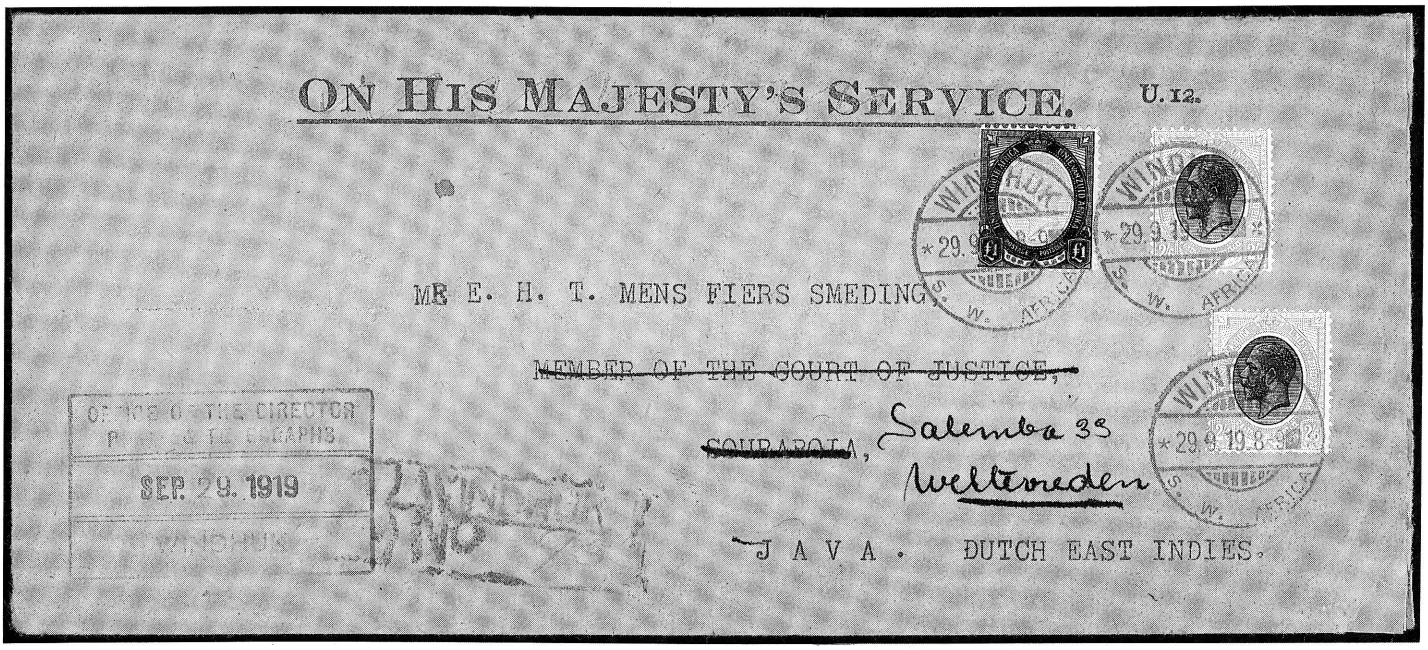

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The South African PHILATELIST

DESEMBER 1992
JANUARIE 1993

Vol 68 Nr 6 Heel Nr 795

ISSN 0038-2566

Twee-maandeliks uitgegee deur die **Filateliese Federasie van Suider-Afrika**. Published bi-monthly by the **Philatelic Federation of Southern Africa**, ✉ 375, Johannesburg 2000. **Ere-sekretaris/Hon. Secretary:** Marge Viljoen, Menlo Park 0102, ✉ 36473.

Subscriptions: Rates, queries and address changes (please enclose the address wrapper of your last copy with the new address.) **Intekening:** Tariewe, navrae en adresverandering (sluit asseblief die omslag van u laaste eksemplaar met die nuwe adres in): **Ere-sirkulasiebestuurder/Hon. Circulation Manager**, ✉ 375, Johannesburg 2000.

Ere-advertensiebestuurder/Hon. Advertising Manager: J Michelson RDPSA, ✉ 9314, Johannesburg 2000. Tel (W) (011) 838 1466

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Editorial/Redaksioneel

SOOS OP bl 191 van hierdie uitgawe te lees is, het 'n besondere onderskeiding een van ons geaffilieerde ledeverenigings in die buiteland te beurt geval. Dit is naamlik dat toe Nederland te Rotterdam op 10 en 11 Oktober 1992 sy 25ste tentoonstelling ter viering van die Dag van die Posseël hou, Suider-Afrikaanse filatelie besondere aandag geniet het om tegelyk die vyfjarige bestaan van die Filatelisten Vereniging Zuidelijk Afrika (FVZA) te gedenk.

Daaroor verskyn in die volgende uitgawe 'n vollediger verslag. Dit is terselfdertyd aangewese om ons Nederlandse versamelaarsvriende van harte met hierdie erkenning en prestasie geluk te wens. Hier is op die tasbaarste wyse denkbaar getoon watter wonderlike ambassadeur ons stokperdjie vir die land is.

Boonop behoort hierdie vereniging se lede se werksaamhede vir ons almal as aansporing te dien. Op 'n tydstip waar daar plaaslik dikwels die kop geskud word omdat ons verenigings dreig om te kwyn, gee die FVZA 'n lewendige en gesaghebbende joernaal uit, die *Bartolomeu Dias*, en bereik binne vyf jaar landwye erkenning.

Die FVZA wys vir ons wat ywer en toewyding vermag. Daar is nie die geringste rede waarom ons stokperdjie, met dieselfde gesindheid, die toekoms nie met durf en blymoedigheid sal tegemoet gaan nie.

PREDICTIONS OF GLOOM and doom notwithstanding, the year 1992 has proved to have laid an eminently sound base for the future of South African philately.

The excellent operating results of our Federation over the past two years are by now a matter of record when, sadly, reports are being received that our contemporaries in Britain are facing a grave financial crisis.

The almost boisterous success of Pretoria '92 demonstrated the liveliness as well as the excellence of our collecting. With this issue, on p 193, comes the welcome news that the surcharge on stamps and philatelic material has been substantially reduced. And earlier this year the Federation was admitted as a member of FIP.

It is really up to each and every one of us to consolidate and capitalise on the gains our hobby has made.

Die Redakteur/The Editor

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Materia medica and the stamp collector

Tom Wilson
Medical Philately Study Group

AT THE PRESENT time more than 200 000 species of flowering plants have been identified, and thousands of new varieties are being added every year. Of these, it is probably safe to assume that at least a quarter have been employed as medicines by man.

Throughout history, parts of many plants have been used for the purpose of healing illness, wounds or pain. Often, the benefit to the patient could have been largely imaginary. Primitive doctors, shamans or medicine-men, in their search for plants that heal, sought for clues in the shape or appearance of a root or leaf.

THE author is a retired pharmacist and vice-chairmam of his study group. During World War II he served in the Royal Army Medical Corps. He writes:

"I retain fond memories of three days ashore in Cape Town in 1941, en route for India. Complete strangers made me as welcome as if I had been a member of their own family they had not seen for a long time. They took us up in a cable car to the summit of Table Mountain and we watched an unforgettable sunset over the South Atlantic.

"Some of us will never forget the boys of South African forces who gave their lives for Britain when we stood alone against the Nazi tyranny; nor the gold that South Africa willingly donated to the war effort."

An example is the common lungwort, *Pulmonaria officinalis* (Hungary 1973, SG 2822) which European doctors once gave as a "remedy" for chest disorders, such as bronchitis. Their belief in its efficacy derived from the "Doctrine of Signatures" because they supposed that the pale-coloured blotches on the surface of its leaves bore a resemblance to pairs of lungs.

Because of its poisonous nature, mandrake or bryony root, *Bryonia cretica,* (Austria 1986, 5 sch) is used nowadays only in homeopathic dilutions; but in former times the white forked root was believed to be endowed with magical virtues owing to its resemblance to the human body.

The folk healer employed plant medicines on an empirical basis. If the patient was fortunate enough to recover, the doctor and his medicine took all the credit. Nevertheless, it is widely recognised that four out of five human ailments will resolve themselves without medical aid, due to the recuperative powers of the body.

It was this power, which he called the "vital force", which led the German physician Samuel Hahnemann (1755 to 1843, West Germany 1955, SG 1150), to formulate an entirely novel doctrine of employing simple medicines mainly derived from herbs which he called "homeopathy". His medicines are widely used today and have been shown to be a valuable adjunct to conventional medicine in the treatment of mild disorders, such as head colds, migraine, etc.

When starting a collection that illustrates materia medica on stamps, a variety of arrangements can be suggested. Some collectors have used the historical method, using stamps to portray how plants were introduced into medicine from the earliest times to the present day. It seems to me that writing-up such an arrangement could detract from the interest in the stamps themselves, making their inclusion of value only as illustrating the text.

The discovery of the curative properties in the vegetable kingdom may have arisen in the first place from human instinct. Primitive man could have observed which plants were valued by animals when they were sick. Cicero, for example, mentions hartwort being eaten by young does to ease parturition. Plutarch mentions that bears use the wild arum, (Lords and Ladies, *Arum maculatum,* W Germany 1978, SG 1873) although we recognise this as an irritant poison. Perhaps the bear had a hardier constitution than we!

Early Egyptian medicine, as recorded in the Ebers Papyrus (E Germany 1981, E/2348) which was certainly in use before 2000 BC, alludes to the castor oil plant, *Ricinus communus,* (Spanish Guinea 1959, SG 445/6); peppermint, *Mentha piperita,* (Rumania 1959, SG 2683); flax, *Linum sativum,* (Rumania 1979, SG 4446) — from which we obtain linseed oil — in addition to resins and fragrant essences which were used in embalming the dead such as sweet flax, *Acorus calamus* (Hungary 1967, SG 2261); benzoin and so on.

We know from the cuneiform tablets that the Babylonians also knew as much about medicinal plants and their uses as the Egyptians. The Old Testament records how the Hebrews used hyssop, *H officinalis* (Yugoslavia 1961, SG 1102) and cedar, *Cedrus libani,* (Lebanon 1966, SG 827/832) for treating various disorders.

Hippocrates of Cos (460 to 370 BC, Greece 1959, SG 817) exerted great influence on Greek and Roman medicine, which extended to the world of the Middle Ages. Soon after him came the first systematic treatise on medical botany. This was *De Historia Plantarum* by Theophrastus, who was born in the year of Hippocrates's death. This work was considerably revised and up-dated in the year 60 AD by Pedanius Dioscorides who was a surgeon with the legions. (Algeria 1963, SG 412). His *De Re Materia Medica* was accepted as a standard work on pharmacology up to the end of the 16th century.

Another important contribution to scientific knowledge



Fig 1



Fig 2



Fig 3



1. "Dhanwantari" — Hindu god of medicine.
2. Galen, 131-201 AD
3. Avicenna, 979-1037.
4. & 5. Dioscorides, circa 50 AD.

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Fig 5

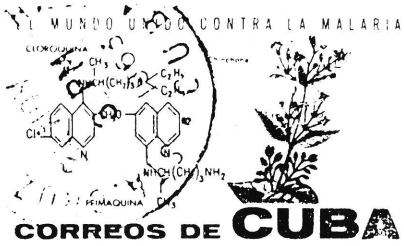

Fig 6

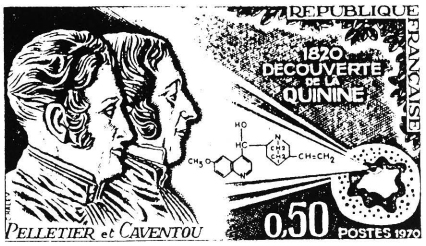

Fig 7



Fig 8



Fig 9



Fig 10

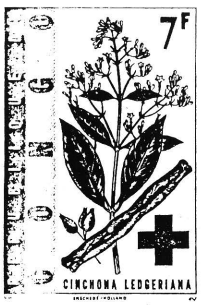

Fig 11



Fig 12

6. *Cinchona, source of quinine.*
7. *Pelletier and Caventou, discovery of quinine 1820.*
8. *Traditional medicine; native doctor.*
9. *Herbalist's dispensary.*
10. *Strophanthus, heart regulator.*
11. *Cinchona, anti-malarial.*
12. *Lignum vitae; anti-rheumatic.*

came from Pliny the Elder (23 to 79 AD) with his *Natural History* which summarised all the learning which had been accumulated by his contemporaries. Claudius Galen (131 to 201 AD, Yemen Rep 1966, SG 436) was a better known physician than Dioscorides, and an authority on medicinal flora.

In the Middle Ages, the School of Salerno with its *Regimen Sanitatis* fused the learning of the Greeks and Romans with that of the Arab world, which was dominated by the great Persian teacher Avicenna (979 to 1037, Iran 1962, SG 1271/2). His *Canons* laid down the basic medicinal doctrines of his time. The discovery, and introduction to medicine of asafoetida, camphor (Macao 1958, SG 479), mace (Grenada 1974, SG 613), and senna (Thailand 1974, SG 805) derive from this school.

Further developments took place from the expansion of the empire of the Venetian Republic, when new drugs were imported from Arabia, India and China. With the discovery of America in 1492, the centre of the trade in medicinal drugs shifted to Spain.

New medicinal and edible plants, such as tobacco (Italy 1950, SG 755/7), potatoes (Peru 1982, SG 1549), maize (Czechoslovakia 1961, SG 1247), *Lignum vitae,* Guaiacum (BVI 1978, SG 387), and sarsaparilla, or smilax, were introduced from the New World. The 16th and 17th centuries brought the publication of popular books such as the *Herbals* of John Gerard (1597), and Nicholas Culpeper (1649).

The Swiss physician and herbalist Paracelsus (1439 to 1541, W Germany 1949, SG 1040) changed the entire scene. For the first time Paracelsus diverted attention from the plants themselves to what he called their "quintessences" or, as we would say, their active principles. His new methods and concepts saw the beginning of iatrochemical research, which in our own time was to lead to the development of the chemical synthesis of medicinal substances.

The techniques of distillation, extraction, and of making tinctures initiated by Paracelsus led to the transformation of the herbalist into the pharmacist, his business no longer being to blend herbs, but to extract substances and to form new compounds. In the 19th century, chemists such as Scheele (Sweden 1942, SG 262/3), Sertuerner and Pelletier (France 1970, SG 1870), succeeded in extracting from vegetable sources the active principles of morphine, quinine (Cuba 1962, SG 1051), nicotine (Cuba 1960, SG 966), codeine and cocaine which are in use today.



Fig 13



Fig 14



Fig 15

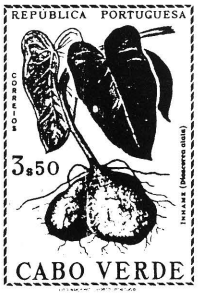

Fig 16

13. *Hawthorn; berries reduce blood pressure.*
14. *Thyme; antiseptic and carminative.*
15. *Opium Poppy; papaver somniferum.*
16. *Dioscorea spec; source of cortisone, etc.*

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Fig 17



Fig 18



Fig 19



Fig 20



Fig 21

17. Rose hips; rich source of vitamin C.
18. Tea plant; source of caffeine.
19. Lily-of-Valley; cardiotonic.
20. Belladonna herb; antispasmodic.
21. Salvia; garden sage; carminative.

Since then we have learned that any physiological activity that can be found in leaves, bark, roots or fruits of plants derives from active chemical substances which the industrial chemist can extract in his laboratory. If he is lucky he may also be able to synthesise the drug in its pure crystalline form.

Usually it would be cheaper to extract and purify the active principle from its natural source. Nature's own laboratories are the cells in the foliage of plants which use free solar power to perform their miracles and which can still surpass man's technology.

These chemicals take many different forms, such as alkaloids (like quinine and morphine); glycosides (such as digoxin from the foxglove, or anthraquinones such as senna); purines (such as caffeine from coffee and tea); and resins, tannins, balsams, fixed oils or volatile essences like peppermint oil. This is not to mention the steroids like cortisone or the contraceptive "pill", which are derived by chemical processes from the sweet potato and similar members of the genus *Dioscorea* (Cape Verde Islands 1968, SG 413).

A spectacular advance in the treatment of psychiatric illnesses began with the discovery in the 1950s of reserpine, an alkaloid derived from rauwolfia (N Vietnam 1963, SG N/288). This plant had been used for centuries by the Ayurvedic doctors of India for its properties as a tranquilliser.

How I prefer to arrange my collection of "Plant Medicines" is in alphabetical order of their therapeutic uses. In this way, the first sheet in my album would be headed "Anthelmintics" (ie medicines that eliminate intestinal worms). Among these, male fern, *Dryopteris filix-mas,* which is cultivated in Europe and North America features oddly on the 50-d stamp of a set of nine "FLOWERS" (sic) from Yugoslavia in 1957 (SG 850) — the *Cryptogamia* are flowerless! *Chenopodium* occurs among a set of five "Medicinal Plants" from North Vietnam 1963 (SG N/289). *Ch ambosioides* has a worldwide distribution, and is of value in the treatment of hookworm. Pomegranate, the root bark of *Punica granatum,* chiefly of European origin, features in a set of six "Winter Fruits" of Albania 1965, SG 876. It is used to expel tapeworm.

The sheets would continue down the alphabet perhaps to the one headed "Vitamins". A familiar example is the rose hip (E Germany 1978, SG E/2001), a rich source of Vitamin C; or the cod, *Gadus morrhuae* (Newfoundland 1937, SG 257) from which comes cod-liver oil, and the "sunshine vitamins" A and D.

My system provides interesting examples of how pharmacology can be presented in pictures on stamps from all around the world. If the collector has the time and money, he can assemble a colourful and educational display. An alternative which involves less research, would be to use a loose-leaved album listed according to "Countries Of Origin". You could begin alphabetically with Albania 1962; chamomile, lime flowers and clary sage (SG 700/702). The last sheet would belong to Zanzibar and clove, *Eugenia caryophyllum,* 1957 (SG 359) and 1963 (SG 390).

This arrangement has the merit of concentrating the issues of many countries in Eastern Europe and Asia, eg Czechoslovakia, Hungary, Rumania, Korea, Vietnam, etc which almost deserve an album on their own. The many sets from these countries depicting medicinal flowers and herbs are picturesque as well as moderately priced. They are interesting because they illustrate an economic sidelight. In all developing countries, emphasis on the health services is politically important, yet they are not able to spend "hard" currency on imported medicines. But plant drugs can be produced locally with cheap labour.

I spent two years learning pharmacognosy at Chelsea College of Pharmacy in London more than fifty years ago; yet when I resumed stamp collecting, I was astonished to discover the many wide gaps in my education! This is a fascinating hobby not simply for the professionals like myself, but for any thematic collector who appreciates the beauty and interest of this topic.

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Fig 22



Fig 23

22. Valerian; tranquilliser.
23. Ginseng; antidepressant, general tonic.



Fig 24

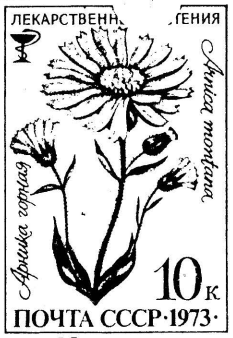

Fig 25

24. Digitalis, foxglove; cardiotonic.
25. Arnica; locally applied to bruises and sprains.

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Die rooi posbus langs die N2

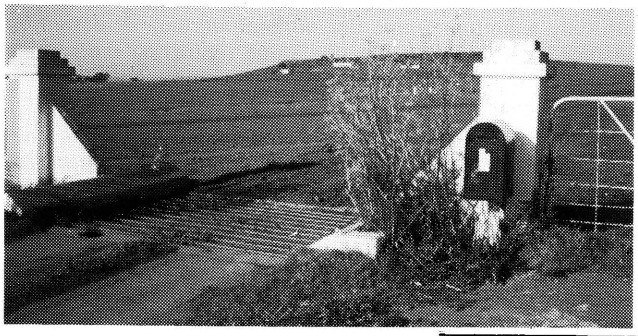
Pauw Steyl
OVS Filatelievereniging

TUSSEN DIE 30ste en 31ste kilometerpaalties, dis nou as jy van Swellendam se kant na Heidelberg op die N2 ry, is die hek van die plaas Voorstekop van Emile van Papendorp so knap 50 meter vanaf die nasionale pad. By dié motorhek is 'n rooi posbus kompleet nes jy hom op die hoek van enige straat in enige dorp sal kry. 'n Rooi posbus langs die N2, kilometers van die naaste dorp?

Elke keer as ek van George af Boland toe by dié rooi posbus verbyry dan pla dit my. Hoekom nou juis dáár?

Nou is ek mos van nature geneig om nuuskierig te wees, veral wanneer enigiets moontlik na posgeskiedenis kan ruik. Daarom het ek onlangs stilgehou en 'n foto van dié sonderlinge posbus geneem. Die gedagte was eintlik om dit aan ons geagte ere-redakteur te stuur. Hy is mos 'n Swellendam-versamelaar. So oor 'n 50 jaar sal dit 'n heel historiese foto in sy versameling wees! Ek het net so 'n "gevoelente" gehad dat agter hierdie rooi posbus is daar 'n storie.

Op Buffeljagsrivier, so omtrent 20 km Kaap se kant toe van die plaas, draai ek af na die klein takposkantoortjie. Maar die vriendelike posmeesteres sê dis nie "haar" posbus nie. 'n Vinnige oproep na Swellendam bevestig dat Heidelberg se posmeester die "baas" van Voorstekop se rooi posbus is.



Voorstekop se rooi posbus.

Terwyl ek verder ry, wonder ek wat sal gebeur as ek 'n brief in daardie posbus pos. Wel, met die terugkeer op Saterdag 8 Augustus 1992 pos ek toe my brief in Voorstekop se rooi posbus met die versoek dat die ereredakteur my sal laat weet wanneer hy die brief ontvang, indien ooit.

Vanmiddag, so skuins voor toemaaktyd, kry ek Heidelberg se posmeester, Enis Visser, op die telefoon. Hy is waarlik 'n vriendelike man, en vertel my toe die hele storie van die rooi posbus.

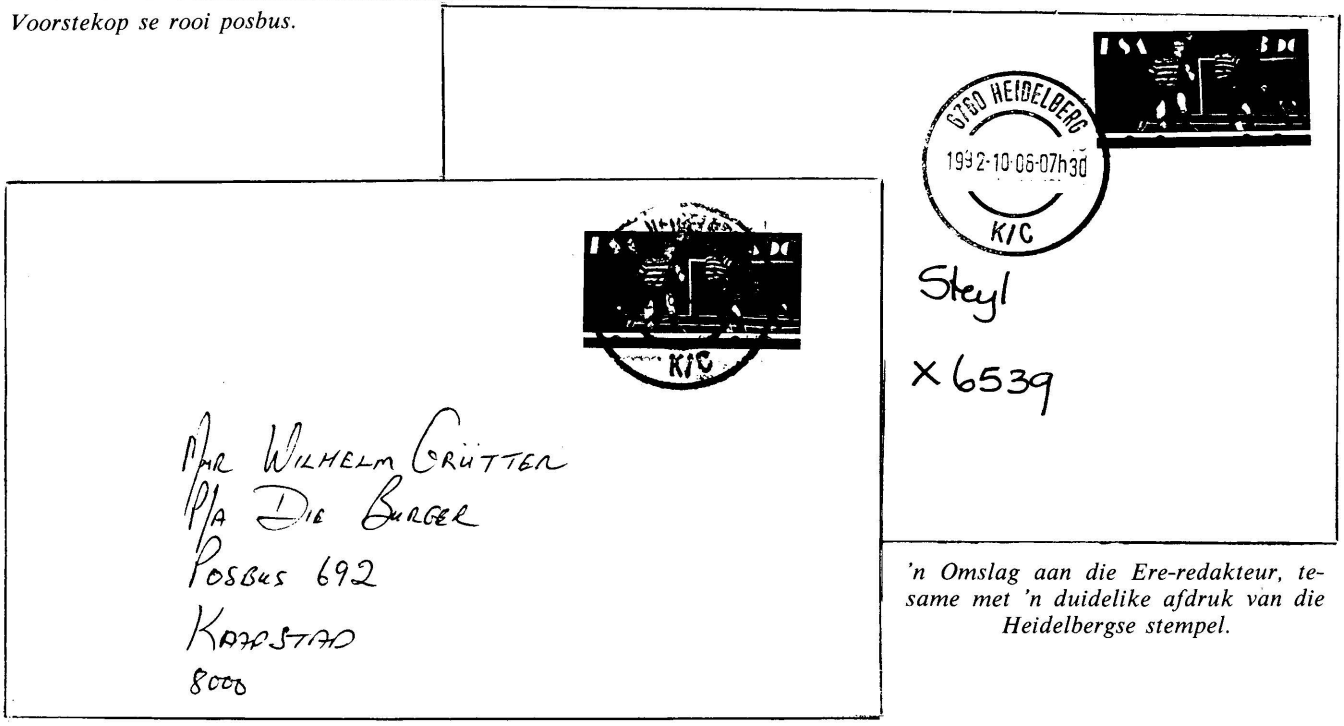
DIE skrywer is pas by die 54ste kongres van die Filateliese Federasie van Suider-Afrika op 9 Oktober 1992 met twee spesiale toekennings vereer vir sy bydraes tot ons tydskrif.

Sedert 1946 het die Van Papendorp-familie hulle pos deur middel van 'n privaat possak op die sylyn Karringmelksrivier afgehaal. Ralph Putzel meld dat Karnmelkrivierstasie vanaf 10 Maart 1928 oor 'n telegraafkantoor beskik het. Ná 1930 het dit blykbaar nie meer bestaan nie. Daarom is enige telegraafstempels uit daardie kantoortjie "extremely rare", aldus Putzel.

Privatisering in die jongste jare het egter Voorstekop se possaktradisie in gevaar gestel. Op 'n dag gedurende 1990 het Spoornet die vervoer en aflewering van possakke gestaak. Voorstekop se eienaar is 'n tradisievaste man, en wou nie graag sy possak na 44 jaar opgee nie.

Aangesien die poskantoor toe van poskontrakteurs begin gebruik maak het om pos af te lewer, is ooreengekom dat Voorstekop se possak voortaan sommer by die plaashek langs die N2 gelaat sal word. 'n Paar keer is dit so gedoen totdat die eerste possak weggeraak het.

Posmeester Visser, as verantwoordelike man, het dadelik die verdere aflaat van possakke langs die nasionale pad stopgesit. Gelukkig is hy ook 'n man wat nie graag goeie tradisies kelder nie. Hy het aanbeveel dat 'n gewone dorpsposbus by die plaas-



'n Omslag aan die Ere-redakteur, tesame met 'n duidelike afdruk van die Heidelbergse stempel.

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hek langs die N2 aangebring word, waarin die possak dan toegesluit kan word.

Volgens die posmeester gebeur dit dikwels dat omliggende boere en selfs toeriste die rooi posbus gebruik om briewe in te pos. Alle pos arriveer veilig by Heidelberg se poskantoor, en ontvang die gewone Heidelberg, Kaap handstempel.

Dit was ook die geval met die ereredakteur se brief wat op 10 Augustus 1992 op Heidelberg versend is.

Heidelberg is in 1855 op die plaas Doornboom van L J Fourie langs die Duivenhoksrivier gestig. Die dorp is vernoem na die Duitse stad Heidelberg, en ter ere van die Heidelbergse Kategismus wat in 1563 as onderwysing in die Christelike leer opgestel is.

Om verwarring met die Transvaalse dorp Heidelberg te voorkom is in later jare vrugteloos gepoog om die dorp na die destydse Administrateur van Kaapland, sir Frederic de Waal te vernoem, en tot Dewaalville te herdoop. Die dorp het in 1862 sy eerste munisipaliteit gekry.

Heidelberg se posgeskiedenis het op 15 Maart 1856 amptelik op die rekordboeke verskyn toe mnr F Meeser as eerste posmeester aangestel is. In 1875 is die eerste telegraaftoerusting in gebruik geneem, terwyl Heidelberg se inwoners op 1 Julie 1884 by die poskantoor begin spaar het.

Voorstekop se rooi posbus het gesorg vir 'n interessante stukkie posgeskiedenis in die 136-jarige bestaan van Heidelberg, Kaap se poskantoor. Nou wonder ek maar net of daar nog sulke posbusse langs die grootpaaie van ons land is?

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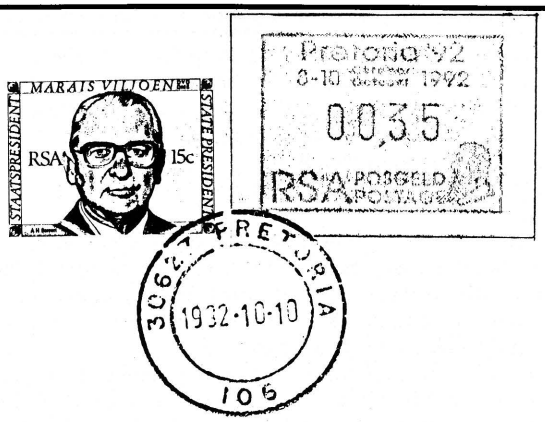
Frama frolics at Pretoria '92

Frank van Rensburg

West Rand Philatelic Society



The former State President Marais Viljoen was the guest speaker at the Pretoria '92 banquet on 10 October 1992. He is regarded as the father of the Philatelic Foundation of Southern Africa, which was established during his term of office as Minister of Posts and Telegraphs.

THE P.027 FRAMA machine used at Eastgate, and removed from there some time ago because of under-utilisation, was installed at the exhibition centre to produce labels with the wording "Pretoria '92 8-10 October 1992" above the amount, and "RSA Postage" with a bust of Paul Kruger below. Like the labels produced for the Cape Town national exhibition, there is no R (Rand) sign before the value figures.

After the exhibition was declared open the usual FRAMA fanatics rushed to the machine to be first in line to "pull" the required labels — only to be confronted with an "Out of order" notice. About an hour later a member of Dynamic Business Systems, who maintain the machines, arrived and established that the paper feed mechanism was not functioning.

A length of paper was manually pulled out, which revealed that tests had been conducted (probably when the machine was installed at the exhibition) but not with the "Pretoria '92", but the "P.027" cliché, as the printing has a PT-emblem and R-sign in the design, printed repeatedly close to each other within the normal printing area of a label, proving that there was an obstruction. The strip of paper was torn off but tests still showed impressions one on top of each other.

Stripping the machine, a piece of paper was found wound around the cutting mechanism. This was removed, but labels with only a bottom frame line without wording or design on the face side, and set-off of the value figures on the reverse side were produced. The security cut was also concave down, instead of concave up.

Another piece of paper was found in the cutting mechanism, and after removing it the correct security cut appeared, but labels were badly printed and smudgy. Stripping the machine again, a further piece of crumpled paper was found lodged between the cliché and printing head. When this was removed the machine functioned normally, although labels at first showed a heavy red line through the "S" in POSGELD, which later disappeared.

On the last day of the exhibition the machine again gave problems, resulting in the wording "Pretoria '92" at the top not being printed, the lower portion very indistinct, and cutting the labels short — some only 23 mm long whereas the normal cut is about 32 mm. This was soon rectified by the post office staff in attendance at the exhibition.

Seven and a half rolls of paper were used, producing almost 12 000 labels. Besides the special exhibition cancellation S160, a circular "Pretoria 106" datestamp was available at the exhibition to cancel covers. On 9 and 10 October an additional circular datestamp "Pretoria 107" was also used.

How condition affects the value of stamps

J A Walters

THE EDITORIAL IN *The SA Philatelist* of April 1988, p 89, drew attention to the fact that many collectors often overlook the condition of a stamp, be it an older stamp or even a more modern one. This, I consider, was a very timely reminder especially to members of societies who put material into exchange packet books. Too often one sees several copies of the same stamp all marked at the same price only to find, on closer inspection, that the condition varies from fair to good.

You might well ask what governs the description of condition from poor, through fair to good and, only very occasionally, superb, and it is an age-old one that has bothered collectors for years. Everyone has his or her own ideas, especially when it comes to the value of one's own collection!

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GRADE.	1 PERFECTION	2 SUPERB	3 VERY FINE	4 FINE	5 GOOD	6 FAIR	7 POOR
COLOUR & PRINTING	PERFECTLY CLEAN & COLOUR CLEAR		CLEAN & CLEAR		SLIGHT OFF COLOUR PERMITTED	RUBBED & OTHER DEFECTS	
CENTRING	PERFECTLY CENTRED	SLIGHTLY OFF CENTRE EITHER VERTICALLY OR HORIZONTALLY	SLIGHTY OFF CENTRE BOTH VERTICALLY & HORIZONTALLY		OFF CENTRE BOTH WAYS	BAD CENTRING	
IMPERF: ISSUES	EXTRA LARGE MARGINS ON ALL SIDES	LARGE MARGINS ON ALL SIDES	AT LEAST NORMAL MARGINS ON ALL SIDES	MARGINS ON ALL SIDES BUT NOT MORE THAN 2 SUB NORMAL	MARGINS ON AT LEAST 2 SIDES OTHERS NOT CUT INTO	SLIGHTLY CUT INTO	CUT INTO
PERFORATIONS	ALL PERFORATIONS MUST BE COMPLETE					PERFORATIONS SLIGHTLY DAMAGED	
GUM	IN PRISTINE CONDITION AS RECEIVED FROM THE POST OFFICE		FULL GUM WITH SINGLE REMOVABLE HINGE	FULL GUM WITH PREVIOUS REMOVABLE HINGES	FULL GUM WITH HEAVY UNREMOVABLE HINGES	GUM MISSING IN PART TO WHOLE	
CANCELLATION	LIGHT & CLEAR AND AWAY FROM THE CENTRE OF THE DESIGN			LIGHT BUT CLOUDY OR HEAVY BUT CLEAR	HEAVY BUT LEAVING MOST OF THE CENTRE OF DESIGN CLEAR	HEAVY & COVERING THE DESIGN	
BACK OF STAMP	CLEAR & PERFECT			SLIGHTLY DISCOLOURED OR SOILED		POOR WITH THINNING	
SUGGESTED VALUE AS % OF CATALOGUE PRICE — MINT	75% & UP	60%	50%	45%	40%	30%	25%
SUGGESTED VALUE AS % OF CATALOGUE PRICE — USED	55% & UP	50%	40%	35%	25%	20%	15%

In the early 1960s this question was asked by members of the society I belonged to at the time, because the quality of material then circulating in their exchange circuit had deteriorated, but prices had remained the same. In an attempt to answer this problem I located a chart in a stamp magazine, which gave suggested value according to condition. I decided that it should prove helpful in the pricing of stamps; only modifying it with regard to suggested percentage of catalogue value to suit the then local conditions.

I feel that basically it is still very valid today, and that members of all societies might benefit from re-publication, but please remember that it only gives suggested values.

THE author was Hon Secretary of the George Philatelic Society — which has since disaffiliated from the Federation — when this article was submitted. The accompanying table first appeared in the newsletter of the Mashonaland Philatelic Society in 1971, and was reprinted there in September 1991.

There will always be the exceptions, but I consider that it holds true for the majority of material seen in exchange packets.

If this chart leads to an improvement in the quality of material being sent out, I consider that it will be to the benefit of both the buyer and the seller, to say nothing of probable increased sales from packets.

The mystery of the Mittelholzer flight

George van den Hurk RDPSA

Afrikaanse Filatelistevereniging

THE HANDBOOK *South African Airmails* (1) tells us that the route of the Mittelholzer Africa flight, leaving Zürich for Cape Town on 7 December 1926, was: Zürich, Pisa, Naples, Athens, Alexandria, the Nile, the Great Lakes, Nyasaland, then East Coast from Beira to Cape Town, which was reached on 20 February 1927. According to *Par Avion in Southern Africa* (2) the date of arrival in Cape Town was 21 February 1927.

Commemorative covers in respect of the 50th anniversary of this flight issued by the Aerophilatelic Society of SA are marked "plane arrived Cape Town, February 21, 1977" and covers issued by the Philatelisten-Club Swissair, Zürich, received the Cape Town backstamp of 21.II.77.

The Stephan Welz sale of the Jeidel collection of African Airmails of 15 June 1988 (3) described the actual 1926 cover (lot 49), inter alia, ". . . returned to sender in Basel, Switzerland and with Basel RLO arrival cds on reverse 16.II.27 . . .". There is no mention of a Cape Town arrival datestamp.

In a subsequent sale, April 1989 (4) the same cover was described by Peter Vogenbeck (lot 403), inter alia, ". . . The cover is sent Poste Restante to Cape Town, was undelivered, and arrived back in Basel on 16 February 1927 — as per backstamp". Also here there is no mention of a Cape Town arrival datestamp.

A Mittelholzer cover I acquired (Fig 1) was, however, backstamped with two Zürich datestamps (Fig 2) applied when the

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Fig 1

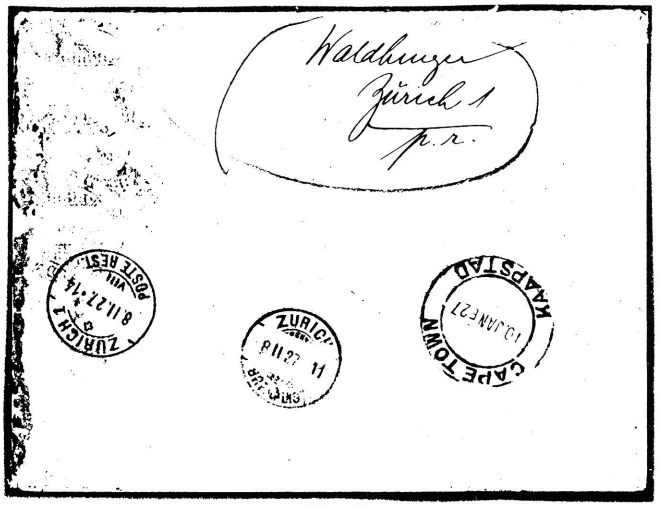

Fig 2

cover was returned to sender in Zürich, dated 8.II.27, *and* a Cape Town arrival datestamp of 10 JAN E 27.

It is obvious that the mails destined for Cape Town must have arrived there before 20 or 21 February, because return dates in Switzerland were 16 and 8 February 1927, and more specifically, that the covers arrived in Cape Town on 10 January 1927.

THE author was elected to the Roll of Honour in 1991, having received the Manfred Weinstein Memorial Medallion the previous year.

George van den Hurk was born and educated in Holland. While residing in South Africa he served as secretary, treasurer or chairman of three societies, and served as the first chairman of The Federation's Youth Committee.

He served on the juries of several national exhibitions, and his collecting interests are Southern Africa, the Netherlands and Switzerland.

Federation and Congress awards include many for articles in *The SA Philatelist,* **and the W E Lea Cup for youth services.**

This year he was distinguished with the J H Harvey Pirie Award for his Border Mail I, II and III.

Why then did both abovementioned handbooks, and by implication, through information on commemorative covers, the Aerophilatelic Society of SA and the Philatelisten Club Swissair, state that Cape Town was reached on 20/21 February 1927?

Turning to the airmail section of the recently published Zumstein Spezialkatalog (5) the following details are given, inter alia,

a) On account of bad weather the flight was delayed at Zürich from 28 November until 7 December 1926. However more important:

b) Mail for Alexandria (10 856 letters and cards) was taken off the aircraft at Naples and forwarded on the Italian SS *Esperia.* In Alexandria the mail received an arrival datestamp dated 13 December 1926.

From the foregoing it becomes clear that mail from the Mittelholzer flight shipped by steamer to Alexandria and addressed to Cape Town, is very likely to have left Alexandria again by steamer, arriving in Cape Town on 10 January 1927, six weeks *before* Mittelholzer's aircraft landed in Cape Town.

Vogenbeck mentions another six covers being addressed to Cape Town. It would be interesting to compare notes in order to compile a record of the Cape Town arrival date, at least in respect of those covers which were in fact backstamped in Cape Town.

As a postscript I would like to add that the reason for the late arrival can be found in Par Avion (2), namely, "The plane was a Dornier Merkur named *Switzerland,* and the long journey over a distance of 19 000 km was not a record-breaking attempt (sic) but as Mittelholzer stated, 'an adventurous flight to see places and to meet lots of interesting people' . . .".

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Around the Federation/Rondom die Federasie

Compact "Pretoria '92" a roaring success

Nasionale Filatelistiese Uitstalling National Philatelic Exhibition
Pretoria '92
8-10 October 1992

SELDOM in recent years has one seen such large crowds attend a national philatelic exhibition throughout the three days (8 to 10 October) that "Pretoria '92" lasted, as at the Rautenbach Hall on the Tukkies University campus. And despite an entry which initially led to alarm and despondency among the organisers, visitors and exhibitors alike could view a show of exceptionally high quality.

No less than five large golds and ten golds were awarded among the 84 competitive exhibits, with 13 vermeils (two with felicitations) and three silvers with felicitations to follow, thus putting almost 40 percent of the entries in a decidedly top bracket.

This quality was solidly underlined with no less than 28 silvers, implying the potential for at least another third of the exhibits to gain a higher award on future improvement.

In addition there was the successful innovation of inviting, non-competitively, club champions of 1991 from around the country, resulting in another 20 exhibits which amply demonstrated the inherent depth of quality of local philately — and displayed material which otherwise might never have reached a wider audience.

The venue was wonderful: well lit, compact, with exhibits, dealers' stands and catering close by each other, creating an irresistibly infectious hustle and bustle which never seemed to let up. Behind the scenes, the university authorities must have been well briefed about what they could expect — even the guards at the security gates cheerfully directed the invading forces to the ample parking.

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The warmth of the welcome never wore off, perhaps best personified by the untiring, unflappable, jovial secretary of the organising committee, Ds Cassie Carstens. He and the committee, under the obviously energetic chairmanship of Capt Robbie Harms, deserve the thanks of all philatelists for a job outstandingly well accomplished.
Hon Editor

Report of the Pretoria jury

UNDER THE CHAIRMANSHIP of Cedric Roché (now RDPSA) the jury at "Pretoria '92" consisted of 18 members and three learner jurors. The chairman gave the customary jury report at the awards banquet on 10 October, held at the Post Office restaurant at 152 Proes Street. Here are the salient points:

The overall standard of the exhibits was very high, with five Large Gold and ten Gold medals being awarded. Standards were generally high across most sections. The Thematic section was well supported, and standards showed an improvement over previous years. The lack of modern RSA, homelands and SWA material was very disturbing, and Federation will be addressing this problem during the coming year.

One stamp exhibit was not judged because of insufficient frames being submitted, and one entry in the literature class was not judged because the identical edition had been judged at the previous National exhibition.

I would like to draw attention to a few areas in which many exhibitors could improve their exhibits. With our entry into FIP it becomes essential that all exhibits should have well written introductory pages which set out the aims of the exhibitor. They should include a title and a bibliography of the sourses used in preparing the exhibit. Naturally the exhibit must deliver what has been promised in the introduction.

This last requirement also extends to exhibition catalogue descriptions — there were a number of exhibitors who made claims that could not be substantiated in their exhibits.

It cannot be stressed too often that facts should be constantly checked. Several serious errors of descriptions not matching material were detected during judging. I must also stress that it is not acceptable to include monetary values of items being exhibited.

Complaints by previous National juries as regards the acknowledgement of colour photostat copies have been listened to, and the jury experienced no problems in this respect.

A few exhibits entered under Thematics could possibly do better in future years if they were rewritten as traditional stamp or postal history exhibits.

Attractive neat presentations improve awards and a common problem was the untidy mounting of stamps. The simple use of a guillotine or ruler and sharp blade to trim Hawid mounts would ensure straight edges — this cannot be done with a pair of scissors!

Try and avoid the use of flashy coloured headings or coloured inks, which tend to detract rather than attract.

Expert certificates should not be displayed but enclosed behind the page — the year and issue and number of the certificate are all that are required.

Frames consist of 15 pages, and future exhibition prospectuses will have to stress this.

Exhibitors should also be wary of including stamps blacklisted by FIP. A good rule of thumb is that if items are listed by Gibbons or Michel in the main text, they are acceptable.

"Pretoria '92" — List of awards

The "State President's Trophy"
D G Crocker *Greece — The Large Hermes Head Design*
The "Postmaster General's Trophy"
J M Fine *Union First Definitives Issued in Sheet Format*
The "South African Stamp Study Circle" Award
H J G Kamffer *Die Interprovinsiale Tydperk*
The "Anglo-Boer War Society" Award
M J Wigmore *The Second Anglo-Boer War — Natal and Related Aspects*
The "D G Crocker" Award
R C Knight *The Rhodesias — Some Postal History to 1924*
The "Robert Goldblatt" Thematic Cup
C Cordes *Waterfalls Around the World*
The "Potch 78" Award
P W van der Molen *The Queen Elizabeth II Postal Stationery of Basutoland, Bechuanaland and Swaziland*
The "FAK" Trophy
D Bester *Die Lied van 'n Vrou*
The "C E D Enoch" Trophy
P M Clarke *Rhodesia Railways Parcel Stamps*
The "Vrijstaat" Trophy
B Illman *British Occupation of the OFS 1900-1910*
The "Stampcor" Award
W van Heerden *The Revenues of the Orange Free State/ Orange River Colony*
The "Jonas Michelson" Literature Award
A R Drysdall *The Transvaal Philatelist*
The "Rose Mary Crocker" Award
M J H Tonking *The South West African De la Rue Georgian Postage Stamps*
The "Terence Radue" Award
J Slagt *Netherlands Indies 1864-1902*
The "Dawie Uys" Memorial Award
H Kappetijn *SA Airmail Flight Covers 1911-1940*

Non-floating Trophies
The "Royal" Medallion
M A Jurisich *Penny Universal and Penny Dominion — Usage Outside New Zealand*
The "Rhodesia" Award
R C Knight *The Rhodesias — Some Postal History to 1924*
The "Society of Israel Philately" Special Award
No award made
The "ZAR 100" Award
C J Wollbrandt *German South West Africa — The Postal History of the Wanderstempel*
The "Stanley Gibbons" Award
P Mavros *Greece — the 1901-02 "Flying Hermes" and "AM" Issues*
The "Rand 77" Award
R N Porter *Postal History of Natal 1902-1910*
The "AFV" Honorary Award
J R Smith *Allied Postal Services During WWI in East Africa*

Large Gold
J M Fine *Union First definitives Issued in Sheet Format*
M J H Tonking *The South West African De la Rue Georgian Postage Stamps*
R C Knight *The Rhodesias — Some Postal History to 1924*
D G Crocker *Greece — The Large Hermes Head Design*
J Slagt *Netherlands Indies 1864-1902*

Gold
W Grutter *Postal Stationery of the Cape of Good Hope*
B Illman *British Occupation of the OFS 1900-1910*
R N Porter *Postal History of Natal 1902-1910*
M J Wigmore *The Second Anglo-Boer War — Natal and Related Aspects*
H J G Kamffer *Die Interprovinsiale Tydperk*
C J Wollbrandt *German South West Africa — The Postal History of the Wanderstempel*
J R Smith *Allied Postal Services During WWI in East Africa*
P Mavros *Greece — the 1901-02 "Flying Hermes" and "AM" Issues*
N E Polakow *Crash and Interrupted Airmails*
W van Heerden *The Revenues of the Orange Free State/ Orange River Colony*

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Vermeil with Felicitations
M A Jurisich *Penny Universal and Penny Dominion — Usage Outside New Zealand*
M J Wigmore *Forgeries, Fakes and Reprints of the Early ZAR and Transvaal*

Vermeil
J A Cheminais *OFS/ORC — Adhesive Postage, Revenue and Telegraph Stamps of the Boer War Period*
D Hyland *The Used Union King George V Series*
D C Deighton *Buckinghamshire Postal History*
P W van der Molen *The Queen Elizabeth II Postal Stationery of Basutoland, Bechuanaland and Swaziland*
P Garland *Tibet*
C Cordes *Waterfalls Around the World*
R Goldblatt *Germany — Aerophilately, a Cross-section*
H Kappetijn *SA Airmail Flight Covers 1911-1940*
P M Clarke *Rhodesia Railways Parcel Stamps*
W van Heerden *The Surreptitious Reprints, Forgeries and Bogus Printings of the Transvaal First Republic*
A R Drysdall *The Transvaal Philatelist*

Silver with Felicitations
H J G Kamffer *Oordrukke op die ½d, 1d en 6d van die Unie van Suid-Afrika*
A G H van der Walt *South African Franking Meters — a Typology*
B E Zarnack *A Philatelic Toast to Wine*

Silver
C J Breedt *ZAR 1883 — Celliers Uitgawes*
P van Zeyl *Die Anglo-Boereoorlog — Plaaslike Krygsgevangene- en Konsentrasiekampe*
T Meyer *Union Postal History*
M J H Tonking *The Union Officials 1950-1954*
F Willis *Union King's Heads 1st Definitive Issue (1913-1926)*
R Smith *RSA Rolseëls*
D C Deighton *Historical Letters*
D L Inkin *Southern Rhodesia*
S Jardine *1963 Northern Rhodesia Definitive Issue*
J A Bakker *Prepostale Langstempels van Nederland*
W Hardijzer *Nederland 1883-1935*
R M Howard *The Russian Civil War*
Z J van Eijk *Netherlands*
D Bester *Die Lied van 'n Vrou*
A J C Borgstein *A Journey Into Philately*
Z Fonternel *Liber et Librarium*
V Garland *"Remember Gordon"*
W P Lubbe *Stellenbosch 1690-1913*
A Singels *Windmeulens*
K Sorgdrager *Versailles — Aftermath*
J P Steyl *"Op die Pad van Suid-Afrika" — Die Simboliese Ossewatrek van 1938*
F van Rensburg *Railways in the Transvaal*
S A Zaiden *Holocaust*
M van Wyk Smith *Airmails of Madagascar and Environment*
R D Blann *Labels of Southern Africa*
J Campbell *The Place of Stones — Mafeking/Mafikeng: The Siege Stamps and Bank Notes (Second Edition)*
R F Putzel *The Postmarks of South Africa Vol I*
G Strehmel *Rhodesia 1896: Rebellion/Postal Activities in Matabeleland and Mashonaland*

Silver-bronze
J H Selfe *Union of South Africa "Officials"*
E Oberholzer *Belgiese Kongo*
J V Woolford *Before the First Stamp — and Just After*
D G Young *The Post and Railways of Great Britain*
R J F Andersson *Antarctica — International Endeavours*
I Bernstein *Israel 1948-1952*
A J le Roux *Hannover — A Study of the Pre-stamp Period*
D Dowie Dunn *Mammals of Africa: Order Artiodactyla — Even-toed Mammals*
J L Kollen *Soviet Space Program*
W P Lubbe *Rotary*
S M Mallet-Veale *Birds of Namibia*
P S Raats *140 Jaar van Seelontwerp*
A M Rose *Bridges in Philately*
W C Brooks *"Forerunners" — Magazine of the Philatelic Society of Greater Southern Africa*
J Campbell *The Illustrated Post Cards and Covers of the Anglo-Boer War 1899-1902*

Bronze
S J Glassman *A Study of the 5/- and 50c Giraffe Stamps*
R H Philipps *South Africa 1926 — 4d Triangular*
X H Laubscher *A Study of the National Exhibition "FRAMA" labels of the RSA*
B P de la Rosa *The Congo in Transition*
A G H van der Walt *Aspects of Hong Kong's Postal History*
P H Rips *The Ancient Coins of Hebrew and Israel Post*
C B Andersson *Number One*
U B Bessinger *The Story of the Coelecanth*
N C Combrink *Art Treasures*
J E Franklin *The Coelecanth*
B Lawrence *South Africa in the Antarctic*
C M Rogers *The World United Against Malaria*
S J Rose *Stamps on Stamps*
A Singels *WW II Royal Netherland Navy Ships Mail and Censors*
A Kritzinger *"Die Posduif" 1991 — Magazine of the Afrikaanse Filatelievereniging Pretoria*

Certificate of merit
M G Viljoen *Pretoria Railway Philatelic Society Newsletter*

Not Judged
D G Crocker *Pietersburg — A Specialised Study*

It is impossible to resist reprinting, with reference to the winner of the State President's Trophy, the following entry under the West Rand Philatelic Society's news in *The SA Philatelist* of May 1954, p 92:

> MASTER David Crocker tabled Boer War covers and stamps and Master Sadie a pot-pourri of Canada, Coronation, New Zealand, etc. On behalf of the society Mr E J Sharpe thanked Master Crocker for his display and congratulated him on his knowledge, arrangement and the historic interest of the exhibit. Mr B Simpkins thanked Master Sadie on his maiden run and suitably commented on his layout and writing up. A really stout effort by the two junior members.

This snippet appeared again in the society's newsletter earlier this year (Vol XVI, no number given), with the comment: "Master Sadie has disappeared into realms unknown, but Master Crocker is still around the philatelic world — en kyk hoe lyk hy nou!"

Nuwe vaste reeks kom in 1993

NADAT DIE GEBRUIKLIKE vyf jaar van 'n vaste reeks se lewensduur verstryk het, word die Republiek se sesde aanstaande jaar uitgereik, het mnr Willie Joubert, senior hoofbestuurder, ontwikkeling van posbesigheid, by die amptelike opening van "Pretoria '92" aangekondig.

Die reeks wat die huidige vetplante vervang, sal bedreigde fauna uitbeeld, en die kunstenaar is Dennis Murphy. Geen uitreikingsdatum is vasgestel nie.

Vier spesiale seëlreekse is in die vooruitsig gestel. Daar sal een wees wat fotografies Suid-Afrikaanse hawens uitbeeld, sowel as 'n fotografiese reeks oor toerisme, en een oor die geskiedenis van lugvaart in Suid-Afrika deur die kunstenaar Deon Stahmer.

'n Reeks vir Nasionale Seëldag het blykbaar nou 'n vaste instelling geword, en die kunstenaar Johan van Niekerk is verantwoordelik vir dié van 1993.

Mnr Joubert het onder meer ook opgemerk:

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"Die posseël staan egter onder bedreiging.

"Eerstens omdat elektroniese kommunikasie in die dekades wat kom toenemend kommunikasie per brief gaan vervang.

"Tweedens omdat maatskappye toenemend van frankeermasjiene en 'posgeld betaal' koeverte gebruik maak om hul massapos weg te stuur.

"'n Brief met 'n posseël op is dus iets besonders — daar is persoonlike sorg mee geneem — spesiaal vir jou!"

Hoogtepunte op die 54ste Kongres van die Federasie

AFGEVAARDIGDES van die Filateliese Federasie van Suider-Afrika het vir 'n dag lank op 9 Oktober 1992 in die ongekende weelde van die Senaatsaal van die Universiteit van Pretoria vergader om die afgelope jaar in oënskou te neem en vir die toekoms te beplan.

Die finansiële posisie, soos voorgelê deur die Ere-Tesourier, Howard Green, was weer eens 'n hoogtepunt. 'n Stewige bedryfswins van R25 700 (1990: R28 200) is behaal, en die Kongres het die bestuurskomitee se aanbeveling bekragtig dat affiliasiegelde van R29,00 per jaar van tuislede van verenigings nie verhoog word nie.

Twee filateliste is genooi om die Ererol vir Uitgelese Filateliste van Suider-Afrika te onderteken: Cedric Roché en Gunter von Schumann (berig elders). Die Federasie se Skinner-beker vir dienste aan filatelie is toegeken aan Neil Snowden van Engeland, die enigste oorlewende stigterslid van die Anglo-Boer War Philatelic Society in 1957.

'n Besonder populêre toekenning was dié van die W E Lea Beker vir dienste wat nie elders erken is nie, aan mej Elsabé du Toit van George (lid van die OVS Filatelievereniging) vir haar organisasie van JUNASS 1991.

The Congress reports in summary

IN HIS PRESIDENTIAL address, Cedric Roché pointed out that South African philately was reaching a crossroads. Affiliated membership had dwindled from 5 000 eighteen years ago to about 3 000 now.

While the current economic recession, stress, and television could all be blamed, he wondered whether organised philately had not lost touch with the man in the street. He called for a fresh look at the directions to be taken in the future.

He wondered whether the time had not arrived to revert to holding national senior and junior exhibitions simultaneously, albeit with separate juries. (This will in fact be happening in Bloemfontein in 1996.)

He concluded that South Africa's admission to the Federation International de Philatélie (FIP) could see the inauguration of a golden era for local philately, which for too long had been excluded from new ideas.

Verslag van die Keurkomitee

Inkomste uit keuringsfooie het afgeneem, hoewel die fooie verlede jaar effens verhoog is, maar geen verdere verhoging word in die vooruitsig gestel van fooie wat — internasionaal gesproke — as laag beskou kan word.

Die kumulatiewe indeks van *The SA Philatelist* van 1978 tot op hede, waarvoor die komitee as borg R1 500 gestem het, is feitlik voltooi, en daar is weer eens 'n bydrae uit eie fondse tot die Federasie gedoen: naamlik R4 000.

Daar word ook beoog om 'n monografie oor Swaziland deur 'n voormalige sekretaris van die komitee, John Kaupe, te borg.

Judging committee report

During the year the committee completed its "Guidelines for the Judging of Postcard Exhibits", which were published in *The SA Philatelist,* July/August 1992, p 127. (This, incidentally, has opened the way for a first-time competitive post card section at the national exhibition to be held at Durban in 1993.)

It recommended that post cards should be judged by a separate, suitably qualified jury, and that awards should clearly state that they are made in the class for post cards.

A new judging form for use at club level was developed, and the list of appropriately qualified judges at National level was revised and up-dated.

During the year, Dr Sebastian Endrödy-Younga agreed to join the committee.

Verslag van die Bestuurskomitee

As uitvloeisel van Suid-Afrika se aanvaarding as lid van FIP is 'n werkkomitee onder voorsitterskap van Cedric Roché benoem om aandag te skenk aan die implikasies, en mettertyd verslag te doen.

Die gesonde finansiële posisie van die Federasie (sien hierbo) en oordeelkundige beleggings beteken prakties dat twee uit elke jaar se ses uitgawes van *The SA Philatelist* gratis aan lede van die Federasie verskaf word.

Verskillende bedryfshandleidings is in die loop van die jaar onder leiding van vise-president John Hersey opgestel. Die volgende is van die Ere-Sekretaris van die Federasie, mev Marge Viljoen beskikbaar: Gidse vir verenigings se sekretarisse asook hul tesouriers, en organisatoriese en finansiële riglyne vir organiserende komitees van JUNASS.

(Onder sake wat uit die notule voortspruit is berig dat verwag word dat die handleiding vir die organisasie van 'n nasionale tentoonstelling teen die einde van die jaar voltooi sal wees.)

The South African Philatelist

The responsible committee pointed out that three major research monographs had been published additionally to the magazine since the last philatelic congress, and expressed its appreciation to the Philatelic Foundation of Southern Africa, whose financial support had made this possible.

It reported that "*The SA Philatelist* is the largest single undertaking of the Federation, and it is gratifying to know that our readers are getting so much at such reasonable cost, and are actually enjoying a value-added journal".

In the discussion which followed the report, it was brought to light that nearly ten percent of the magazine's circulation consisted of fully paid up overseas subscriptions.

Verslag van die Jeugkomitee

Die YACCY-Posklub blyk 'n groot sukses te wees, met 50 lede, en so ook die filateliese speletjie "Waar in die Wêreld", 'n Filateliese Bingo word beplan, asook 'n filateliese kaartspeletjie.

Daar is voorgesette kontak met junior filatelie in Amerika, Kanada, Brittanje en Australië, en meer onlangs ook met Italië en Nieu-Seeland.

Die publikasie van *Seëls Rondomtalie* word met dankbare erkenning vir die hulp van Jonas Michelson RDPSA voortgesit, en daar bestaan steeds 'n behoefte aan Afrikaanse artikels.

Brief notes from other reports

HARRY BIRKHEAD RDPSA, chairman of the Exhibition Committee, stressed that societies availing themselves of frames for whatever purpose would have to adhere strictly to the committee's requirements.

Emil Minnaar, acting chairman of the Audiovisual Committee following the sudden death of Piet van den Burg (see obituary elsewhere) reported that finances had improved from R2 960,85 on hand to R3 268,50. Bookings for shows were down on the previous year — 187 compared to 195 — but a list and summaries would shortly be made available to stimulate interest.

Die skakel- en promosiekomitee se voorstel is dat "Die Kind en die Posseël" vir 1993 se Nasionale Seëldag as tema geneem word.

Points from proceedings

A NEW ARCHIVIST, John Hersey, was appointed, who received a donation of philatelic memorabilia from H C

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Berneaud of the Royal Philatelic Society of Cape Town, and an annotated historical bibliography of *The SA Philatelist,* compiled by its Hon Editor.

Twee vooraanstaande filateliste, Harry Birkhead RDPSA, en Joh Groenewald RDPSA, is onbestrede tot ere-lewens vise-presidente verkies.

It was reported that besides supporting the monographs published with *The SA Philatelist,* the Philatelic Foundation of Southern Africa had granted support to *The Post Office Stone,* journal of the SA Postmark and Postal History Society, and was also funding various aspects of youth philately.

Its chief aim was still to establish a House of Philately.

It was also announced that the guest speaker at the awards banquet, former State President Mr Marais Viljoen, who had also been a Minister of Posts and Telegraphs, would be invested with the Order of the Post Office Stone.

Motions and resolutions

A MOTION PUT forward by the three Pretoria-based societies (AFVP, Pretoria PS and Pretoria Railway PS) that consideration should be given to having national exhibitions only every second year elicited lively discussion. The outcome was the formulation of a wide-ranging directive to the Management Committee to investigate ways and means of stimulating philately in general.

A further motion from the AFVP, that consideration be given to moving National Stamp Day to a more suitable time of year led to a resolution on the spot: That South Africa ally itself with the rest of the world in having its Stamp Day in October and in addition, allowing societies to extend their activities into a Stamp Week and beyond, if they so wished.

(1 October 1875 is officially regarded as the date on which the Universal Postal Union was established.)

Poswese kan ingrypend verander

TYDENS 'n BESPREKINGSPUNT het Herman Steyn, senior bestuurder Filateliedienste, uitgewy oor wat die Poskantoor se primêr bemarkingsgerigte vyfjaarplan, naamlik klantebevrediging, moontlik in die toekoms kan meebring.

Daar sal op aansienlike skaal gebruik gemaak word van konsessieregte aan buitestaanders om toonbankdienste te verskaf, agentskappe — soos byvoorbeeld in winkels — en winkels wat die poskantoor self sal bedryf.

Hierin sal ook filateliese benodighede verskaf kan word, en die moontlikheid is genoem dat dit as verspreidingspunte vir *The SA Philatelist* kan dien.

Dit sal meebring dat die huidige sowat 1 700 poskantore tot so min as 800 kan daal.

Hy het dit as feit gestel dat boekieseëls beslis weer te koop sal wees, en gesê dat daar in die totale bemarkingsopset onder meer 'n bedrag ter bevordering van filatelie bewillig is.

The Manfred Weinstein Memorial Medallion

THE RECIPIENT FOR 1992 of one of the Federation's most prestigious awards, the Manfred Weinstein Memorial Medallion for excellence in philately, was Dr Sebastian Endrödy-Younga. He is a leading expert on European and foreign philately, where he is regarded as a foremost judge, and a member of the Expert Committee.

As the name indicates, this distinction was instituted to honour the memory of Manfred Weinstein RDPSA, who died on 5 September 1978 when he was Hon Editor of *The SA Philatelist.* Before its history passes into oblivion with the passage of time, it seems appropriate to take an opportunity to record it here.

The first recipient was Ken Baker in 1981 (see *The SA Philatelist,* May/June 1982, p 87), and the presentation of the medallion was to be made at a suitable subsequent ceremony by the then newly elected vice-president of the Federation for the Western Cape, Mike Koyd.

In 1982 the medallion was awarded to Robert Goldblatt RDPSA, and was presented to him by Hylda Weinstein, Manfred's widow, at the 45th congress, held in conjunction with "DURSA '83" at Durban in 1983.

There were no awards in 1983 and 1984, and the subsequent awards are listed below. (Where RDPSA appears in brackets, this distinction was conferred only after the recipient became a Manfred Weinstein medallist).

1985 D T Swart (RDPSA)
1986 R C Knight (RDPSA)
1987 M J Nethersole (RDPSA)
1988 R F Putzel (RDPSA)
1989 Joh Groenewald RDPSA
1990 G J van den Hurk (RDPSA)
1991 Dr Alan Drysdall

Federasie- en Kongrestoekennings

BENEWENS DIE TOEKENNINGS wat reeds elders genoem is, is die J H Harvey Pirie Gedenktoekenning vir filateliese literatuur gedoen aan G J van den Hurk vir sy drietal werke, *Border Mail,* en die Geoff Joseph Beker vir oudio-visuele werk postuum aan Piet van den Burg.

Die Federasie-plaket vir lang en voorbeeldige diens is toegeken aan Howard Green vir sy dienste as Ere-Tesourier van die Federasie die afgelope vyf jaar, en aan Herman Steyn vir sy dienste aan die Federasie oor vele jare.

Verdere kongrestoekennings vir die tydperk September 1991 tot Augustus 1992 was die volgende:

Artikels in *The SA Philatelist*
Christine Appel — Seëls vertel die storie van musiek, September 1991
J C Evertse — Rekenaars in die filatelie, November 1991
Des Greenhalgh — Study of the RSA 2½c definitive July 1970, November 1991
Wolfgang Herman — Mail routes to and from German SWA, Januarie 1992
Neville Gomm — Operational area territorial divisions in the SWA war, Maart 1992
Alex Visser — A computer database for postal historians, Mei 1992
Gerhard Kamffer — Die versamelaar en sy Heimat, Julie 1992
David Ambrose — Surcharges on the Lesotho Bird stamps 1981-82, Julie 1992

Gereelde medewerkers van *The SA Philatelist*
Regina Smith, nuwe seëlbeskrywings 1991/92
Neville Gomm, die rubriek oor posstempels, 1991/92

AFV-toekenning, beste Afrikaanse artikel
Gerhard Kamffer

Spesiale kongrestoekennings
Pauw Steyl, Die Ontwikkelingsgeskiedenis van Posseëluitstallings in Suid-Afrika, bylae tot *The SA Philatelist* November 1991
Tony Chilton, The Pictorial Postal Stationery Cards of the Union of South Africa, bylae tot *The SA Philatelist* Januarie 1992
Pauw Steyl, M Z Booleman, baanbreker-posseëlhandelaar en filatelis, *The SA Philatelist,* Januarie 1992
Jules Danneels, reëling van die Sasolburgse mini-uitstalling, November 1991

Officials elected for the year ahead

PHILIPPA McINTOSH was elected as president of the Federation, with Jill Redmond as her deputy. Howard Green was re-elected as treasurer, and the following vice-presidents were confirmed for the regions:

Western Cape: Danie Scheepers
Eastern Cape: Neville Polakow

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Natal: Martin East
OFS/Northern Cape: Dr Neil Cronje
Southwest Transvaal: Ian Matheson
Northeast Transvaal: Wim Hardijzer
Namibia: Johnny Heimann
Outside Territories: Michael Wigmore

Uitstallings vir die jare vorentoe

VOLGENDE JAAR IS die nasionale uitstalling bestem vir Durban met "e'Tekwini '93", van 18 tot 22 Augustus 1993. (e'Tekwini is die plaaslike naam vir Durban.)

Hier is 'n groot vernuwing dat versamelaars van poskaarte vir die eerste maal mededingend in hul eie afdeling saam met filateliste sal kan tentoon stel. Die prospektus vir "e'Tekwini '93" is by hierdie uitgawe van *The SA Philatelist* ingevoeg.

JUNASS word in 1993 aangebied deur die Nigel Junior Seëlklub, en van 15 tot 19 Junie in Nigel in die stadsaal gehou.

In 1994, van 13 tot 16 Oktober, verskuif die nasionale tentoonstelling na "Benoni '94", waar dit in die stadsaalkompleks gehou sal word. Die organiseerders is die Oos-Randse Filatelievereniging. By hierdie geleentheid sal die vereniging 'n wisseltrofee instel vir enige eerste uitstalling wat die tydperk ná 1919 dek.

JUNASS sal in 1994 in Johannesburg plaasvind.

Vir 1995 beplan die Highway Filateliese Vereniging die nasionale tentoonstelling, en JUNASS word deur Verwoerdburg besorg.

Van 9 tot 12 Oktober 1996 word beide die nasionale tentoonstelling en JUNASS, met afsonderlike juries, in Bloemfontein deur die OVS Filatelievereniging aangebied.

Daar is nog geen bymekaarkomplek vir 1997 aangewys nie, en van 20 tot 25 Oktober 1998 bied die Vereniging vir Israel Filatelie, in samewerking met SAFHA, die internasionale ILSAPEX te Johannesburg aan.

David Stern, die voorsitter van ILSAPEX, het bekend gemaak dat daar 'n uitstalling sal wees uit die amptelike argiewe van die staat van Israel — die eerste maal dat sulke materiaal buite Israel te sien sal wees.

Progress for JUNASS '93

THE THORN AMONG the roses of the organising committee of JUNASS '93 (that is how Charles Rogers describes himself) says that he, Leslie Leesman, Sandy Mechanik and Ann Pazzi are meeting regularly, and that a fair amount of arrangements for the show from 15 to 19 June 1993 have already been made.

"David Stern has kindly accepted chairmanship of the jury, and he tells us he has finalised his panel of jurors. The regional manager of the Post Office has agreed to provide postal facilities at the venue.

"A special cover has been designed, and is about to be printed. Nigel Municipality has provided the write-up for the stiffener card. The canceller to be used has already been designed.

"Initial letters publicising the event have been sent to all junior clubs in the Republic, and the local Press will be giving us full coverage."

Filatelie van Suider-Afrika kry besondere aandag in Nederland

TERWYL DIE FEDERASIE besig was om sy verrigtinge op 10 Oktober vanjaar af te sluit, het een van sy geaffilieerde lede by die 25ste Nederlandse tentoonstelling om die Dag van die Posseël te Rotterdam te gedenk, 'n buitengewone onderskeiding te beurt geval.

Om die lustrum (vyf-jarige bestaan) van die Filatelistevereniging Zuidelijk Afrika (FVZA) te gedenk, was die tentoonstelling, soos die afbeelding van die katalogus toon, "Dit jaar



met speciale aandacht voor Zuidelijk Afrika . . ." Ook die gedenkkaart wat aan genooides gegee is, het hierdie inskripsie gedra.

Die FVZA se sekretaris, Jan Stolk, skryf: "Totaal waren er 75 kaders van de FVZA leden, en dit was beslist de grootste tentoonstelling van Zuidelijk Afrika wat ooit in Nederland is gehouden."

Tydens die twee dae, 10 en 11 Oktober 1992, was daar — lukraak uit die katalogus gekies — onder meer die volgende te sien:

Van 'n gereelde bydraer tot *The SA Philatelist,* dr G H Jonkers, "Geïllustreerde Briefkaarten van de Zuid-Afrikaanse Republiek" en "Stellaland",

Van die voorsitter van die FVZA, K Jongerden, "Luchtpost van, naar en in Zuid-Afrika", en van hul vise-voorsitter, J Verzantvoort, "Postgeschiedenis Zuid-Afrika" (voor 1910).

Van Jan Stolk self was daar "Briefkaarten van Zuid West Afrika", en van die penningmeester, J Uitenbogaart "De Postwaardestukken van Zuid-Afrika".

Een lid, L M A Crandel, het nie minder nie as vier uitstallings gehad, waaronder "De Interprovincials van Zuid Afrika".

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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The RDPSAs of 1992

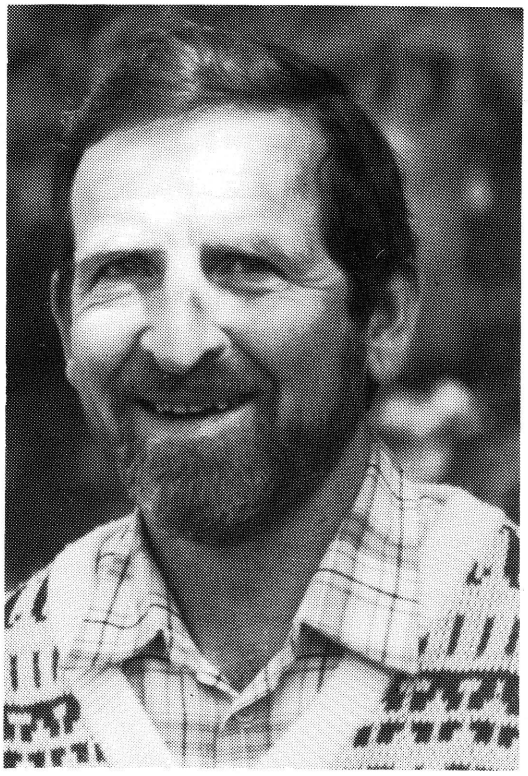
Cedric Roché

CEDRIC ROCHÉ became an honorary life member of the Pretoria Philatelic Society before he was 40 years old, and is an ardent researcher in unusual philatelic fields.

His unusual philatelic interests include postal stationery, officials and revenues, postmarks and local posts, Indian States, Persia and early Turkey. Perhaps his best known collection is his excellent study of the Bechuanalands, which was built up over 25 years.

Cedric joined the Pretoria Philatelic Society in 1968 and in 1974 chaired the organising committee for SAPHIL, the largest national stamp exhibition ever held in South Africa. SAPHIL, in the Great Hall of the Pretoria Showgrounds, comprised 850 frames with a record 250 exhibits.

The Hawke Award, the society's premier recognition for outstanding service, was made to Cedric in 1973, 1974 and 1984. In 1977 he won the Lecky Watson Cup, the society's major competitive trophy. He was vice-president of the Pretoria Philatelic Society for two years from 1979, and then president for two years from 1981. He was again elected president in 1991.



Cedric Roché

He was a founder member of the Postmark Society — now the Postmark and Postal History Society of Southern Africa — in 1969, and he has served in that society's committee ever since. He was that society's second president, after Dr Tom Berry, from 1973 to 1982, when the society's premier award, aptly named the Tom Berry Award, was made to him.

Cedric's mentor in philately was Manfred Weinstein, who encouraged his interest in postal history and in the more unusual fields of philately.

Today, a wide and varied range of collecting interests reflect his philatelic versatility. His collections range from barred oval numberal cancellers of the Cape to modern RSA aerograms to current Bophuthatswana postmarks on commercial mail, from official stamps to unusual cachets applied to envelopes. Cedric is a philatelic tracker and detective.

His major collection, the Bechuanalands, gained a silver gilt award with felicitations in the 1970s, but has not often been entered competitively, simply because in the last 15 years Cedric has been serving on most South African juries. His diligently researched and superb collection of South West African Revenues was awarded gold three years ago.

He was chairman of the jury for this year's national exhibition, "Pretoria '92".

Cedric made a major input to *The SA Philatelist* in the 1970s by compiling and cross-referencing annual indices of exemplary quality until 1978, when professional career demands put an end to this time-consuming labour. His contributions were recognised by Congress Award, and in 1982 the Federation awarded the Skinner Cup to him.

He has twice been a vice-president for the Philatelic Federation, and was the president for the current year.

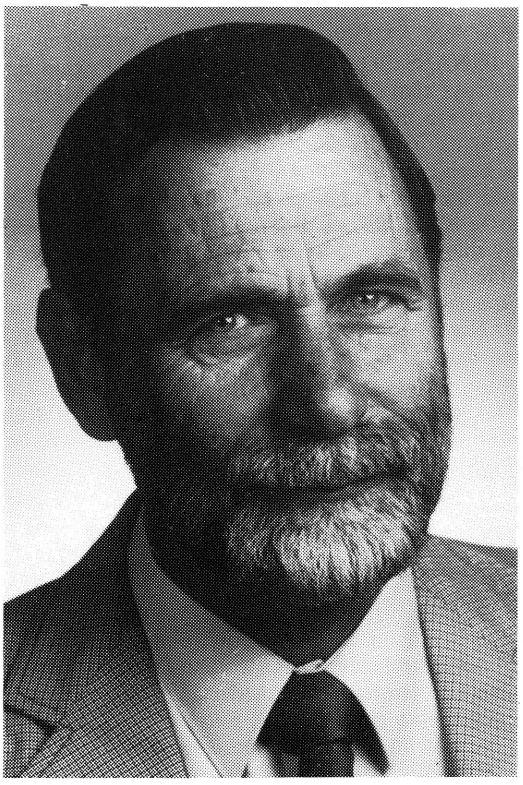
Gunter von Schumann

DIT GEBEUR soms dat daar in die filatelie 'n deskundige na vore tree, iemand wat sy vakgebied deur en deur ken, en wat sy kennis mildelik deel met almal wat hom raadpleeg. Die deskundige word dan letterlik 'n kennisbron en navraagpunt vir almal wat in die bepaalde filateliese veld belang stel.

So 'n deskundige is Gunter von Schumann van Windhoek, wat op sy vriendelike en behulpsame manier die inligtingspunt oor die geskiedenis, posgeskiedenis en filatelie van Namibië is — wat Duits-Suidwes-Afrika en Suidwes-Afrika insluit.

Gunter is 'n noulettende navorser en student van poswese, algemene geskiedenis, plekname en hul herkoms, verbindingsroetes en alles wat daarmee saamhang. So ken hy Suidwes van selfs voor die Duitse tyd af, en hy het 'n enorme biblioteek opgebou van wat 'n mens Suidwes-africana kan noem.

In 1978 was hy 'n stigterlid van die Windhoek-Filatelieklub, en vir ses jaar lank tot in 1984 was hy die sekretaris en samesteller van die nuusbrief. In dié jaar was hy sekretaris van "SWA 100", die eerste en uiters geslaagde spesiale nasionale seëluitstalling wat onder beskerming van die Filateliese Federasie aangebied is.



Gunter von Schumann

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Van 1985 tot 1990 was hy tesourier van die Windhoekse vereniging, en intussen in 1988 ook tesourier van die reëlingskomitee vir "Otyimbingue 100", nog 'n geslaagde spesiale nasionale uitstalling in Windhoek.

Intussen was hy van 1984 vir vyf jaar die Federasie se visepresident vir Suidwes-Afrika, en in 1990 adjunk-president en ook die kongresvoorsitter. In 1991 was hy die Federasie se eerste vise-president vir Namibië.

Gunter het, nadat hy 'n beoordeelaarskurses bygewoon het, in 1984 'n leerling-jurielid geword en daarna die eerste nasionale jurielid uit Suidwes. Hy was trouens aangewys as voorsitter van die jurie vir "Windhoek 100", die nasionale uitstalling van 1990 wat vanweë omstandighede in daardie jaar afgelas moes word.

Gunter se gunstelingversameling is 'n Heimat-versameling van die posgeskiedenis van Omaruru en die distrik se posagentskappe, vanaf die Duitse tyd. Die versameling is vir die eerste keer in 1982 by 'n nasionale uitstalling vertoon, en is later met 'n vergulde silwer toekenning bekroon.

Hoewel sy eie versameling geografies gespesialiseer is, is Gunter 'n ywerige historiese student van die hele Namibië. Sy bereidwilligheid om kennis te deel en ander versamelaars met inligting en navorsing te help, maak hom vandag 'n voorste eksponent van die filatelie van daardie streek, en iemand wat internasionaal geag en gerespekteer word.

Voeg daarby sy werkywer en deeglikheid, soos met die bestuur van die Windhoekse klub en die reëling van uitstallings en uitruilbesoeke, dan is hy die stukrag van filatelie in Namibië. 'n Aantal jare gelede het die Federasie sy rol met die toekenning van die W E Lea-beker erken.

Die Ererol/The Roll of Honour

IN ONS TYDSKRIF se laaste notas oor die hoogste eer wat die Filateliese Federasie van Suider-Afrika toeken, naamlik uitnodiging om die Ererol van Uitgelese Filateliste van Suider-Afrika te onderteken (*The SA Philatelist,* Maart/April 1990, p 65), is berig dat daar nog net drie postume inskrywings was. Dit is egter nie korrek nie.

Daardie drie was dié van TB Davie (1956), WG Combrink (1968) en HO Reisener (1977). Dit het sedertdien geblyk dat AJ Cohen, een van die eerste tien vereerdes in 1932, ook die eer postuum ontvang het. Daaroor is berig in *The SA Philatelist,* Januarie 1934, p 7, deur Percy C Bishop, wat in 1948 self 'n RDPSA sou word.

Bishop was een van die eerste groep wat die Britse Ererol in 1921 onderteken het (RDP), waarop die naam van George V voorop verskyn. Hy was 'n filateliese joernalis en redakteur, op wie se aanvanklike voorstel die instelling van daardie rol gevolg het.

Hy het van 1921 tot 1939 in Suid-Afrika geleef, en 'n mens kan maar net raai dat hy die aanstigter was van ons eie ererol, alhoewel dit nie in die kongresverrigtings wat in *The SA Philatelist* verskyn, genoem word nie. Die kongres het op 16 Oktober 1932 besluit om die plaaslike rol in te stel, en op die eerste tien name (*The SA Philatelist,* Desember 1932, p 108).

Onder redaksie van Bishop het *Postage Stamps of the Union of South Africa, A Handbook for Collectors with a Guide to Values,* in 1936 teen 5/- verskyn.

In die onderstaande lys word die name van oorledenes met 'n * gekenmerk.

1932: GJ Allis*, G Blockey*, AJ Cohen*, Sir HL Gorges*, C Hand*, GJ Houbert*, SA Klagsbrun*, J Ritchie*, L Simenhoff*, E Tamsen*
1933: JH Curle*
1934: WJ Harrington*
1938: GN Gilbert*
1939: CH Thornton*
1948 (Jan): WL Ashmead*, AE Basden*, PC Bishop*, AA Jurgens*, JH Harvey Pirie*, WM Redford*; (Oct) A Hylton Sydow*, J Welsford*
1949: A Kaplan*, K Freund*
1951: GK Forbes*, S Legator*
1952: E Hunt*, A Watson*
1953: BLR Fox*
1954: WN Sheffield*
1955: JHH Chamberlain*
1956: TB Davie*, W Newlands*
1957: SJ Hagger
1958: L Buchen*
1959: TB Berry*, CED Enoch*
1960: MF Stern*
1963: IHC Godfrey*
1965: JM Michelson
1966: M Peisach
1967: HE Creewel*
1968: WG Combrink*, JM Weinstein*
1969: AL Leon*
1970: G Bülbring*, KEW Lydall*
1971: VF Ellenberger*, AL Meyburgh*
1972: JT Burrell*, SJ Vermaak*
1973: HJ Raubenheimer*
1974: R Jeidel*
1976: H Jeidel
1977: HO Reisener*
1979: IR Goldblatt
1980: AJ Bakker, J Groenewald
1981: AGM Batten
1982: N Becker*, H Birkhead
1985: SP Naylor
1986: HM Criddle*, DG Crocker
1987: MJ Rall, DT Swart
1988: NC Combrink, HR Holmes*, RC Knight, EC Wright*
1989: A Bezuidenhout, MJ Nethersole
1990: Robson Lowe, C Slagt
1991: GJ van den Hurk, RF Putzel
1992: C Roché, G von Schumann

In memoriam

Piet van den Burg 16 Augustus 1992

NA 'n KORTSTONDIGE siekbed is die voorsitter van die Filateliese Federasie van Suider-Afrika se Oudio-Visuele Komitee, Piet van den Burg, in die ouderdom van 65 jaar oorlede.

Hy is tydens die Federasie se 54ste Kongres op 9 Oktober 1992 postuum vereer, en die waarnemende voorsitter van die komitee, Emil Minnaar, het in sy verslag die volgende huldeblyk gebring:

"Piet van den Burg het in Maart 1986 by die komitee aangesluit, en is in November 1987 tot voorsitter verkies. Tydens sy termyn was hy 'n onmisbare deel van die komitee se werksaamhede. Op sy eie beskeie wyse het hy die administrasie en verspreiding van programme onderneem, talle vertalings van Engels in Afrikaans en van Nederlands in Engels gedoen, en sy onberispelike opnames sal moontlik nooit geëwenaar word nie.

"Ons sal hom mis, nie alleen as medewerker nie, maar as vriend."

Herrie Duys, voorsitter van die AFV, het in die vereniging se nuusbrief (Nr 459, Julie/Augustus 1992) onder meer geskryf:

"Na 'n baie verantwoordelike en veeleisende loopbaan het Piet van den Burg 5 jaar gelede met pension afgetree. Daarna het hy hom een honderd persent aan filatelie in Johannesburg (AFV) en die Oos-Rand toegewy.

"Piet was 'n man van sy woord wat altyd bereidwillig was om hulp te verleen. Ons sal hom onthou as 'n vriendelike, behulpsame vriend, met 'n warm hart vir iedereen. Nie net op filateliese gebied het Piet 'n groot bydrae gelewer nie, maar was hy 'n aktiewe gelowige persoon."

Langs hierdie weg spreek ook die breë gemeenskap van filateliste hul meegevoel uit met mev Van den Burg.

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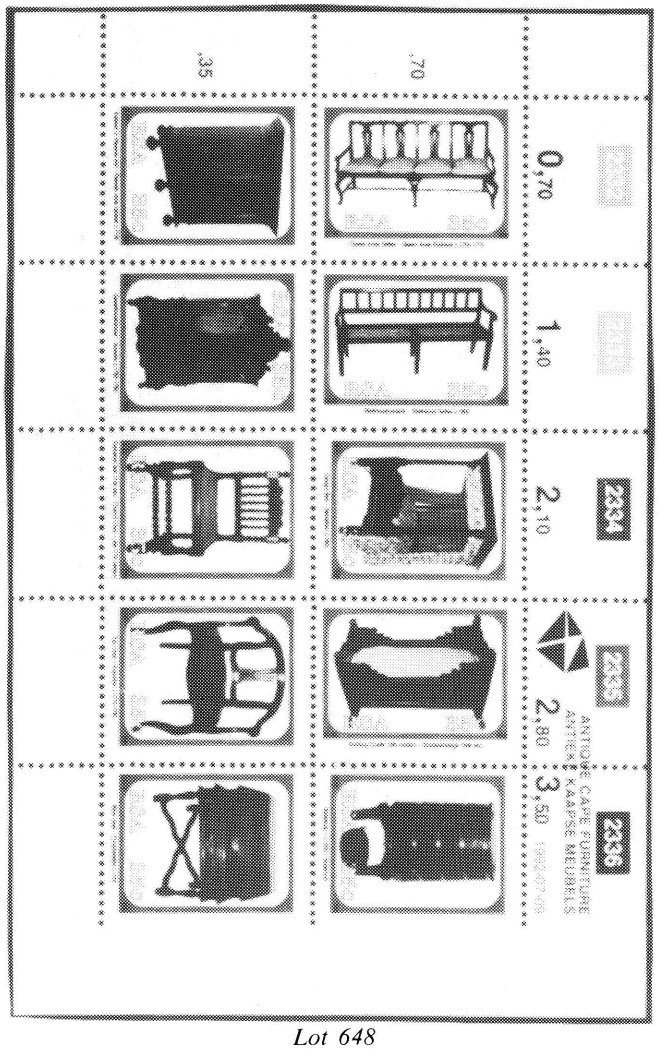
News and notes/Aktualiteit

Two items from Natal feature at Welz

A VERY MODERN ITEM indeed, and a Cinderella collection, both with Natal ties, featured at the Stephan Welz & Co auction of Postage Stamps and Postal History of the World on 21 October 1992.

Lot 648 was described as follows:

1992 Antique Cape Furniture very fine unmtd mint miniature sheet imperf between right hand stamps and margin, very scarce and only 2 other sheets known with this variety, recently bought over the P.O. counter in Natal, o.g.



Lot 648

It was a remarkable modern — in fact still current — find, which was estimated at R900 to R1 200, and which realised no less than R 2 400.

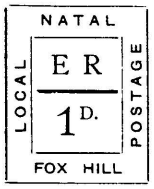
Lot 474, estimated at R1 200 to R1 500, and realising R1 500, consisted of the Fox Hill locals. Details were first aired in *Uit die possak/From the mailbag* in *The SA Philatelist,* July/August 1992, p 132.

That query had been raised by D W Young who, it has been learned with regret, has since died.

R N Porter of the Natal Parks Board had coincidentally already clarified the matter at the meeting of the Maritzburg Philatelic Society in April 1992, pointing out that the indefatigable Fred J Melville had recorded the Fox Hill "phantoms" long ago.

He kindly sent a fax with the details from Melville's *Phantom Philately* (London, 1923) pp 143 and 144. Meanwhile Hugh Amoore of Cape Town provided his copy of the book, enabling reproduction here in consolidated form of the relevant information.

Natal.



In 1902 the *Philatelic Monthly Referee* received a letter from a correspondent in Natal, with the 1d. Natal stamp, and in addition a label, of which the accompanying is an approximate representation. It was followed by the explanation that it was "used for franking correspondence carried across country per Kaffir runners . . . they were printed by the 'Pinhole' process." The *Stamp Collectors' Fortnightly* later obtained a full history from the originator, and it is sufficiently frank to outclass the Fox Hill labels from any category of local postage stamps :

> It was simply a private local manufactured by myself and used on letters which my native carried to a friend of mine some few miles off. This Kaffir was paid at the end of the month at the rate of one penny for each letter he had carried during that period. Not wishing to take the trouble of making a note of each letter or packet I sent, I printed a certain number (100) of this stamp and despatched half to my friend. At the end of the month it was of course plain to see how many letters had been carried each way by the number each of us had left. Thus each paid his own postage in a lump sum. Being dissatisfied with the first design I subsequently manufactured a second and finally a third type, printing 40 of the former and 50 of the latter.
>
> When my friend moved away a short time ago it was more convenient to write per Post and hence the Local Service was discontinued.

The stamps appear to have been made on a home-made duplicator, or perhaps cyclostyle (which may explain the " Pinhole " process); the first type is approximately as illustrated; the second has a three-letter monogram in place of ER., and the third has a very amateurish profile portrait.

References: *Philatelic Monthly Referee*, II., p. 57, 89.
Stamp Collectors' Fortnightly, VIII., pp. 65, 94.

There are alleged errors of the "ONE HALF-PENNY" provisional on 1d. rose of Jan. 26, 1885, with the surcharge sideways, inverted, double, all of which are now regarded as bogus, the overprints being forged.

Mr Porter also responded with the following further comments:

"The second stamp issue has a three-letter monogram, being the initials "T W J". I have established with certainty that these are the initials of Theodore W Jackson of the farm Elba at Fox Hill. He also practised as a lawyer in Pietermaritzburg.

"Clearly therefore, Jackson was the originator, designer and producer of the three issues of the Fox Hill locals.

"From other information it appears that Jackson's correspondent was the then postmaster of Fox Hill, one Mr van den Valk. However, this still needs to be confirmed."

The catalogue description of the lot reads as follows:

circa 1902 Fox Hill Locals interesting group comprising examples of the three diff 1d 'local post' labels prepared by two farmers living in the dist of Fox Hill early this century (the one has been identified as a Mr T.W. Jackson who was also a practising attorney and the other is thought to have been the postmaster at Fox Hill), the stamps were utilised for their interchange of mail by native runner, the process was apparently that of cyclostyle printing and perforating was evidently carried out on a sewing machine, the designs are as follows 1.) Letters 'ER' above 1d with wording around the perimeter 'Natal/Fox Hill/Local Postage' to approx postage stamp size (24 x 28 mm) printed in blue. 2.) Fancy monogram letters T.W.J. (T.W. Jackson) in centre with perimeter wording 'Fox Hill/Natal/Local Post/One Penny' (23 x 26 mm) printed in purple and 3.) Amateurish profile portrait (probably intended to be that of K.E.VII) in centre in larger format (33 x 37 mm) with perimeter wording 'Fox Hill/One Penny/Local Farm/Postage' and also printed in purple, the items here offered are an irregular blk of 5 of the first design (few stain spots), a blk of 4 of the second design (imperf) and a single of the third design, considered extremely rare with a total of only 17 copies known from first design, 12 from second design

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plus 6 from third design and all forming part of a recent find, a most intriguing story attached to the production of these locals recorded in 'Phantom Philately' by Fred J. Mellville (copy of article included with lot), also written up recently in the S.A. Philatelist (3 items; 10 stamps)

Hon Editor and Stephan Welz & Co

Laaste stel poskaarte uitgereik

OP 1 OKTOBER 1992 het die sesde en laaste stel genommerde poskaarte in die reeks van 1 tot 24 verskyn. Die besonderhede van die nuwe nommers 21 tot 24 is:

Nr 21: Duitse Feesjaar

Van die ontstaan van die nedersetting aan die Kaap tot ongeveer 1806 het Duitssprekendes hul gewoonlik as enkelinge aan die Kaap gevestig. In die daaropvolgende tydperk het setlaars uit die Duitssprekende lande as gesinne en in groepe aangekom.

Een van die grootste groepe setlaars het 135 jaar gelede by Oos-Londen voet aan wal gesit. Die Duitssprekendes het 'n geweldige groot bydrae gelewer tot die ontwikkeling van die landbou en wynbou, die mediese wetenskap, veeartsenykunde, die sakesektor, mynbou, onderwys, sendingwerk, musiek, letterkunde en ander kunsvorme in Suid-Afrika.



No 22: 200th anniversary of Nederburg

The farm Nederburg was granted to Philippus Bernhardus Wolvaart on 1 November 1791, and he named it after a visiting commissioner, Sebastiaan Nederburgh — probably in honour of, and in anticipation of, his arrival six months later.

Wolvaart erected the stately H-shaped Cape Dutch manor house in 1800.

In 1937 Nederburg was bought by a German, Johann Richard Georg Graue. He was a keen winemaster and immediately began to develop Nederburg to its full potential. He made a detailed study of the estate's climatical conditions, planted new material and introduced the latest German methods.

No 23: Centenary of the State Museum

The State Museum of the Zuid-Afrikaansche Republiek was founded in 1892 on the initiative of the Secretary of State, Dr W J Leyds. The first amanuensis (assistant), A F Schubart, assumed duty in July 1892. On 25 August 1892 he compiled a list of the firs items donated to the Museum, including an elephant tusk donated by President Paul Kruger.

The collection grew so rapidly that the museum room at the Raadsaal became too small. The State Museum was moved to the small market building situated at the site which now is the Strijdom Square. The foundation stone of the new museum building was laid on 22 July 1899.

The State Museum eventually grew into three museums: the Transvaal Museum, the Museum of the Geological Survey, and the National Cultural History Museum.

Nr 24: 100-jarige bestaan van die Port Elizabeth-operahuis

Die Port Elizabeth-operahuis is die oudste in sy soort in Suid-Afrika wat steeds in bedryf is. In 1891 het 'n groep sakemanne in Port Elizabeth bymekaar gekom om 'n maatskappy te stig met die doel om 'n teater te bou wat aan die behoeftes van die snelgroeiende stad sou voldoen. Die gebou is deur 'n plaaslike argitek, G W Smith, ontwerp en op 1 Desember 1892 in gebruik geneem.

Deur die jare heen het talle beroemde persoonlikhede hier opgetree, onder andere dame Flora Robson, Emlyn Williams, Marcel Marceau, Mimi Coertse en Cicely Courtneidge.

Filateliedienste en Intersafa

Auction news around the world

AT THE SEPTEMBER 1992 auction of Harmers of London, the first of the season, a total of £278 041 was realised for 1 145 lots.

Among the variety on offer was an 1858 Cape of Good Hope entire, with a pair of the first (1853) 4d triangulars, which fetched £2 640.

Greg Manning Auctions of New Jersey had an auction on 31 October 1992, which included what the auctioneers described as "an extraordinary collection" of Transvaal. It was estimated at between $15 000 and $20 000.

Christie's next auction begins in London on 5 November 1992, featuring Europe, Thailand and Latin America. This is followed by an Empire and Great Britain Sale on 15 December.

On 14 December there is an auction of United States and worldwide stamps and covers in New York by Christie's.

Phillips have several sales in November, beginning on the 5th with postage stamps of the world, and with two further worldwide sales on 19 and 26 November. On 3 December 1992 there is another world-wide auction, with British Commonwealth featuring on 10 December.

News releases

Much mail for Barcelona

MORE THAN 2 000 items of mail to the South African Olympic team were officially facilitated by the Post Office via PO Box 800, Pretoria (See *The SA Philatelist,* September/October/November 1992, p 158).

A number of letters addressed to athletes from other countries, notably Namibia, was also forwarded.

According to *Xpress,* Vol 2 No 3, September 1992, pub-

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lished by the Post Office, "messages of goodwill to Elana Meyer, Wayne Ferreira and Piet Norval increased substantially after they reached the finals, and even more so after their victories (sic) in the finals".

Other athletes who had large fan mail bags were Tshakile Nzimande, Bobang Phiri, Zola Pieterse, Rick Mayhew, Amanda Coetzer, Marianne Kriel and Peter Williams.

The Windhoek connection to London

AEROPHILATELIC CARDS Nos 49 and 50 were prepared for the first direct scheduled flight and return by Air Namibia between Windhoek and London in July 1992.

There are two versions of No 49 — the first being flown on the initial leg from Swakopmund to Windhoek, and the second from Windhoek to London. Both carry special Heathrow arrival cachets.

Details are available from Commemorative Covers, PO Box 9298, Eros, Windhoek.

1993 Issues of Intersapa countries

AS THIS ISSUE went to press, details were received of the issues planned in 1993 for the TVBC countries and Namibia. The details are:

Transkei: Dogs (12 February), Fossils, third set (18 June), Heroes of medicine, eighth set (20 August) and Doves (15 October).

Bophuthatswana: Chicken breeds (12 February), Easter, eleventh set (5 March), Trains, second set (18 June) and Old maps of Africa, third set (20 August).

Venda: Domestic cats (19 May), Herons (16 July), Industrial products, shoe factory (17 September) and Inventions, third set (5 November).

Ciskei: Famous discoverers (19 May), Small cage birds (16 July), Churches and mission (17 September) and Invader plants (5 November).

Namibia: Rare and endangered animals (25 February), 100th anniversary of Simmentalers in Namibia (16 April), Beauty of the Namib (4 June), SOS Children's Village care (6 August) and Namibia's second definitive series, Butterflies (1 October).

Seëlruil gevra/Exchange wanted

Brazil: Marcio Ferraro Oliveira, Jonas Oliveiria St 13, City Vitoria E/S, is a collector of ship stamps of many countries, and is seeking exchange opportunities.

Italy: Umberto Boccara, Via G Marchi 3, 57122 Livorno, would like complete mint sets of birds, reptiles and fauna, as well as Antarctic covers, for which he wishes to exchange his duplicates — thematic, and European commemorative.

Kakamas: D Pieterse, Pospersoneel, Kakamas 8870, sê hy is 'n ongereelde versamelaar wat belangstel in seëls van oorsese lande en buurstate — diere, voëls, visse en vliegtuie.

Lithuania: Ramonas Dosinas, PO Box 247, 3000 Kannas, would like to exchange stamps and FDCs from our countries for those of his and the other Baltic states.

Lithuania: Antanas Stasiatis, PO Box 240, 233000 Kaunas, has mint stamps and FDCs of Russia and Lithuania in exchange for South Africa, the Americas and Australasia. His interests are fauna, the cosmos, football and the Olympics.

Nederland: LJ Lafeber, Spoorsingel 156b, 3134 XW Vlaardingen, is afgetree, en versamel die temas musiek, chemie, fisika, Rooi Kruis en navigasie (gebruikte seëls).

Norway: KE Arnesen, Lusetjernvn. 106B, N-1253 Oslo, is 37, and looking for exchange offers for Norway and other Scandinavian countries such as Sweden, Denmark and Finland.

Russia: Victor A Glibin, PO Box -5, 152900 Rybinsk, Yaroslavskoy Obl., is a 25-year-old physician, and interested in mint stamps and blocks on the themes of sport, cosmonautics, fauna, transport and in particular ships, in exchange for mint and used stamps, and view and postcards of his own country.

Russia: Vladimir Krishenko, Frunzenskaya nabereznaya 36-297, Moscow 119146, is a professional translator and interested in Afrikaans. He wishes to exchange stamps of our country for those of his, and 44 other countries which he collects.

Ons wens ons lesers 'n vreedsame feesgety en voorspoedige 1993.

We wish our readers a peaceful festive season and a prosperous 1993.

Looking Back

D Lamont Smith FRPSL

From the SA Philatelist 60 YEARS AGO December, 1932

When mounting stamps

Interpose a slip of paper, blotter or your handkerchief between your finger and the stamp when mounting. No finger is so clean that it does not leave an oily residue wherever it rests. Soiled stamps are worth less than clean specimens. Keep your stamps neat and clean by following this commonsense rule.

30 YEARS AGO December, 1962

Origin of the place name "Idutywa"

The verb "ukuduba" means to mix things, and figuratively "to bring into confusion, to disturb". The passive form of the verb is "ukudutywa" and hence Idutywa is derived from the scattering and confusion there during the Mfecane and Zulu invasions of 1828.

60 YEARS AGO January, 1933

A Precedent

This is the first time that a philatelic Congress Committee has undertaken the publication of a periodical, and the precedent so established is an important one. Should the new editors prove successful, and we sincerely trust that they do, they will provide a strong argument for those who would like to see the British Congress attempt something on similar lines. All eyes will be turned now on the South African Congress. May they prosper in this venture.
(Quoted from *Stamp Collector's Fortnightly*).

30 YEARS AGO January, 1963

Tristan Repatriation

A party of about 50 men, women and children will sail from Southampton in the *Pretoria Castle* on 7 February for Cape Town.

How and when they will get over to the island has not yet been announced. They will be under an Administrative Colonial Officer. The remainder of the community will be sent back towards the end of 1963. So it looks as if Tristan may soon become a stamp issuing territory.

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Vir die boekrak/For the bookshelf

Courageous postmark journey has now begun

The Postmarks of South Africa, Vol 1, (A-B), by Ralph F Putzel RDPSA.
400 pp, hard or soft cover, black/white illustrations, published by the author, PO Box 30085, Tokai 7966, hard cover R195,00, soft cover R140,00, plus R9,00 postage (R12,00 overseas).

ON HEARING previously of the author's undertaking to record this territory's postmarks, including those of the former South African states and colonies, and those of Basutoland, Bechuanaland and Swaziland, one had to shake one's head in admiration. It now becomes clear that commemorative postmarks have also qualified.

The size of the task Ralph Putzel set himself has never daunted him, although he is perfectly candid that it will never be complete. He says in his introduction "From the very start I was aware of the fact that it would never be possible to find all postmarks ..." But with the patience of the Chinese proverb, "A journey of a thousand miles begins with the first step", he has now taken us quite a few miles down the road.

Neither has he, as he well could have done, tried to limit his field, either territorially or by definition of his subject. It could have been confined to date stamps, ie those devices on which post office names as well as dates appear, but although he has consciously excluded machine postmarks, all else is there, down to the Cape Colony's octagonal numerals which carry neither date nor name.

In this respect, see for example Bathurst, which is further embellished by some fine reproductions of complete covers. In addition, as in this instance, rubber registration cachets are often given as well.

Particularly useful in the introduction is the discussion of the various types and usages of postmarks to be encountered in Southern Africa, which introduces the non-specialist at once into the recognised nomenclature and simultaneously provides a basis for typology.

The size of the task as a whole is clear when one notes that this first volume contains illustrations of over 5 000 postmarks in 400 pages, with "M" alone, according to the author, already running at 600 research pages. Taken in conjunction with Putzel's recently completed 4-volume *Encyclopaedia of South African Post Offices*, all philatelists of Southern Africa owe the author a debt which can well-nigh never be repaid.

Yet there is a tangible contribution to be made, one, in fact, which is requested. The author concludes the introduction with, "It is hoped that collectors and dealers will come forward with any new discoveries of postmarks not yet listed, which will be incorporated in ... the end of the series".

In this spirit of co-operation then, it is noted that a so-called Dated Town Oval is known for Amalienstein, which did not find its way into Vol 1.

A work like this should never be allowed to become stale, but be continued as an on-going endeavour until the thousandth milestone may one day yet be reached.

WG

Pictorial splendour of the Boer War

Artists & illustrators of the Anglo-Boer War, by Ryno Greenwall.
264 pp, hard cover, illustrations in colour and black/white, published by Fernwood Press, PO Box 15344, Vlaeberg 8018, R295,00 (including VAT).

PHILATELY, WHEN IT turns to postal history of such periods as the Anglo-Boer War inevitably stimulates peripheral collection interests which may well enhance a display. To this end, art of the period has become an accepted collectable.

It is to be doubted whether it is possible, in this field, to produce a more comprehensive and exhaustive record than the well known Cape collector Ryno Greenwall has done here. The scope is encyclopaedic, the references are invaluable, and the selection of illustrations is absolutely compelling.

In addition, there is the equally invaluable introduction by the respected historian Jane Carruthers, herself the author in the renowned Brenthurst Series of *Melton Prior: War Artist in South Africa, 1895 to 1899* (1987). She shows with remarkable lucidity what an important reflection of contemporary social and political values war art represents.

One must also mention that the book is technically and typographically exceptionally well produced to a standard seldom attained today. Naturally this is reflected in the price, but collectors will know by now that, whether it is philately or Africana of this nature where one's interests lie, quality material such as this will always maintain its value while giving untold hours of enjoyment in reading and research.

WG

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32 **LEEWARD ISLAND** – 1954 U/mint set **S.G.126/40** most inc. high vals marginal corner with control **R60-00**
33 **NETHERLANDS** – 1913 **S.G.224** used **R100-00**
34 **N. NIGERIA** – 1902 All mint S.G.10/18 Except S.G.11&13 used **R175-00**
35 **N. NIGERIA** – 1905 Mint S.G.23/7 ..... **R125-00**
36 **N. NIGERIA** – 1912 Mint S.G.41/50 ..... **R100-00**
37 **NORFOLK ISLAND** – 1970 Mint set S.G.103/17 ..... **R75-00**
38 **NYASALAND** – 1913 Mint set S.G.83/98 ..... **R575-00**
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40 **ST HELENA** – 1953 Mint set S.G. 153/65 ..... **R150-00**
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45 **S. RHODESIA** – 1953 Mint set S.A.C.C. 80/93 2/6^{c} - £1 U/mint **R200-00**
46 **N. RHODESIA** – 1953 U/mint set S.A.C.C. 61/74 **R100-00**
47 **RHODESIA & NYASALAND** – 1954 Used set S.A.C.C. 1/15 ..... **R100-00**
48 **RHODESIA** – 1967 S.A.C.C. 166/70 Dual currency used set **R175-00**
49 **RHODESIA** – 1973 /mint additional values set S.A.C.C. 199/208 ..... **R90-00**
50 **S. AFRICA** – 1926 Used block of 4 overprint official S.A.C.C. 4 ..... **R450-00**
51 **S. AFRICA** – 1927 Mint S.A.C.C. 36 ..... **R350-00**
52 **S. AFRICA** – 1927 Mint S.A.C.C. 31p **R100-00**
53 **S. AFRICA** – 1927 Mint S.A.C.C. 34c **R60-00**
54 **S. AFRICA** – 1927 Used inscriptional pair S.A.C.C. 35a crease down one stamp, not noticeable from front but very scarce as used pair **R450-00**
55 **S. AFRICA** – 1930 Mint S.A.C.C. 48 ..... **R275-00**
56 **S. AFRICA** – 1935 Used block of 4 overprinted official S.A.C.C. 30 ..... **R400-00**
57 **S. AFRICA** – 1935 Used vertical pair overprinted official S.A.C.C. 31 ..... **R300-00**
58 **S. AFRICA** – 1959 Used set S.A.C.C. 170/76 ..... **R75-00**
59 **S. AFRICA** – 1961 Mint set S.A.C.C. 197/209 ..... **R75-00**
60 **S.W.A.** – 1924 Plate No.1 Block of 4 S.A.C.C. 62 mounted in margin **R2000-00**
61 **S.W.A.** – 1924 Plate No.1 Block of 4 S.A.C.C. 58 mounted in margin with unrecorded variety overprint shifted to 1mm away from top of stamp **R500-00**
62 **S.W.A.** – 1930 Block of 4 mint S.A.C.C. 94 variety overprint shifted into margin **R450-00**
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F5 FOO-2R	Page : 2 division ..... each	R 1,65
F5 FOO-3R	Page : 3 division ..... each	R 1,65
F5 FOO-C	Comp album: binder with 12 x 3 div pages	R33,75
	Large FDC Album	
FD6 LAR-B	Binder: padded all around, spine & inside triangular pocket, 325 x 290 mm	R16,50
FD6 LAR-1R	Page : 1 division 300 x 260 mm ..... each	R 1,65
FD6 LAR-2R	Page : 2 division ..... each	R 1,65
FD6 LAR-C	Comp album: binder with 10 x 2 div + 2 x 1 div = 2 pages...	R32,17
	Medium FDC Album	
FD7 MED-B	Binder: padded all around, spine & inside triangular pocket, 290 x 250 mm	R14,85
FD7 MED-1R	Page : 1 division 265 x 223 mm ..... each	R 1,40
FD7 MED-2R	Page : 2 division ..... each	R 1,40
FD7 MED-C	Comp album: binder with 10 x 2 div + 2 x 1 div = 12 pages.	R30,52

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Notes on new publications

THERE IS A photocopied study paper of 66 pages in A4 size now available from the author, Gerry Bater FRPSL, dealing with the procedures used in the KG VI period by Waterlow and Sons Ltd from engraving the die to producing the stamps.

The full title is *Waterlow Procedures, King George IV "Arms to Festival" High Values, Design to Press.* It is described as the only major addition to the subject in the past 24 years.

The address is 23 Wind Down Close, Bridgwater, Somerset TA6 7 NU, England, and the price payable from South Africa, to be transmitted in sterling only, is £13,00, postage included.

The American Topical Association has released its new 176-page handbook *Stamps on Stamps.* More than 3 000 stamps are identified in three categories, with additional information such as date of, and reason for issue, and catalogue number.

Price is $17,00 post paid, and the handbook can be ordered from PO Box 630, Johnston PA, 15907, USA.

Philately is forever widening its scope. A recent publication is *Gay & Lesbian History on Stamps,* published by a club of the same name, and compiled by Paul Hennefeld. It is primarily a listing of "prominent persons, gay, lesbian or bi-sexual, who have been honoured on stamps or other philatelic material".

The soft cover book of 87 pages is available from 512 Park Street, Montclair, New Jersey, 07043-1944, USA, at $10,50.

Advice has been received that the address of Norman C Mewett is now PO Box 2871, Durban 4000. He is the author of the second edition of *Rhodesian Fiscals,* at R5,00 including postage. (See *The SA Philatelist,* September/October/November, p 160).

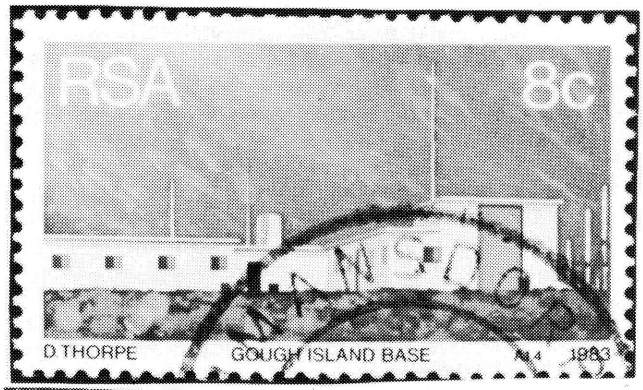
Uit the possak/From the mailbag

Platings query from "Down Under"

A W (Buzz) Cousins of the SA & RSA Study Group, Glen Waverley, Australia, writes: I am enclosing photographs of two varieties which may be of interest to your readers.

I would be particularly interested to find out if there are any other examples in existence, and the sheet numbers if known.

Co-incidentally, both varieties are of "lamps" on a flag staff or tower.





Regina Smith, Ere-Redakteur, Plaatbepalings skryf: Ons het die Weerstasies geplaat. Soos jy weet is dit ontmoontlik, weens die gebrek aan tyd om die hele vel to plaat, en doen ek net die silindergedeelte.

Vir die 8c Weerstasies gee ek jou die besonderhede:
Printed 4 up. (Gough Island Bases)

A 2/1: Black "pole" below 4th window from left	A
B TM: Very small black dot in front of 1 in 1,60	B
C TM: Break in PT Emblem at 4 o'clock	C
D TM: Very small black full stop after first "O" in 2,00	D

Nadat ek nou weer na myne gekyk het, het ek nog sulke rooi kolle gekry, die een lyk na 'n son in die lug. Ons is egter altyd bang om die rooi merke te gebruik, want dit is gewoonlik merke wat op die "illumination frame" voorkom, en aangesien dit 'n glasblad is word dit gereeld skoon gevee sodat hierdie merke verdwyn. Dit kan ook kolle wees wat op die plaat self verskyn, maar na 'n tyd verdwyn, of aanvanklik daarop was, en lateraan verdwyn het.

Wat die R1 betref: op die R1 en 15c van die Gebouereeks het ons baie sulke merke gevind, en is dit nie vir my moontlik om te sê of hierdie spesifieke merk 'n konstante fout was nie — daarvoor het ek weereens die plating nodig van die 4 verskillende herdrukke. Veral die 15c het "oop" vensters en toe vensters gehad, en by die R1 is daar 'n kennisgewing-bord voor die gebou waarop soms geskryf is en soms nie ... kyk maar deur 'n vergrootglas.

Debat oor eietydse filatelie duur voort

I H J Nel van Menlo Park skryf: In opvolging van die artikel in u uitgawe van Mei/Junie 1992, p 70, net die volgende: Die antwoorde en algemene reaksie wat mev Petra Heath van "kenners" en "persoonlikhede" kry op haar billike vrae en bekommernisse bewys net weer dat ons in Suid-Afrika meesters daarvan is om "slim agterna" maar *nooit* slim vooruit kan of wil wees nie. Dit is interessant hoedat die wat "lief is vir die saak" gewoonlik "die saak" van binne af vernietig en afbreek.

U het geen vraagteken agter die woorde ja of nee geplaas nie. Waarom nie? Is dit omdat u nie reaksie van u lesers of filateliste wil hê nie of omdat u bang is vir hulle menings? Die repliek wat die Ere-Redakteur in die berig laat plaas het, dui daarop dat lesers "kennis neem" en "hul eie mening te vorm". Dit is na my mening 'n pragtige wyse om aanspreeklikheid en verantwoordelikheid te ontduik.

'n Britse joernalis het eenkeer gesê. "When the going gets tough the South Africans start arguing". Blykbaar was hy te ordentlik om by te voeg: Dan gooi hulle mekaar nog met modder ook.

Dit help nou niemand nie om te sê: "dat jy versamel wat jy wil" nie. Niemand kan iets versamel wat nie bestaan nie! Die verantwoordelike en aanspreeklike persone moet nou tot verantwoording geroep word vir die debakel waarin die Filateliebedryf hom bevind.

Mnr Herman Steyn van Filateliedienste besef steeds nie die erns van die saak en probleem wat hy en sy Posadministrasie daadwerklik geskep het nie. Wie gee aan mnr Steyn die reg om mense as "seëlversamelaars, filateliste (net mnr Steyn ken die verskil blykbaar) oppotters en winsjagters" 'n etiket om die nek te hang?

Mnr Steyn meld dat "versamelaars nie altyd so goed ingelig was nie". Kan ons verneem wie se plig dit moontlik sou wees?

Kan mnr Steyn ons meedeel hoeveel meningsopnames onder Filateliedienste se vaste kliënte die afgelope 25 jaar gedoen was? Die antwoord is nul want die "kenners" en "persoonlik-

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hede" stel nie belang in die wense van die ouens wat die tjeks uitskryf nie!

Filatliedienste beëindig eensydig die vervaardiging van die TBVC lande se albums omdat dit te "duur" geword het. Te duur vir wie of te veel werk vir wie? Wat moet versamelaars nou doen wat vir soveel jare deur Filateliedienste mislei is? Seker die materiaal (vir nog duurder) van "kenners" en "persoonlikhede" aankoop.

Mnr Steyn het met sy vraag "Wil ons die stokperdjie onder die jeug aanmoedig?" sy vinger op die seerplek gesit. Enersyds is hy nie seker van die nodigheid daarvan nie en andersyds besef hy nie dat die aankoop van "minderwaardige filateliese artikels" doodgewoon buite die finansële bereik van nuwe versamelaars is nie.

Mnr Steyn het dit eenkeer korrek. "Feite berus nie op veronderstellings nie" Sela.

Mnr Steyn se laaste opmerking "Filateliedienste dra werklik versamelaars se belange op die hart" noop my om te sê "Don't confuse us with facts, we have made up our minds".

Mnr Andries van der Walt se kommentaar verdien werklik nie enige verdere kommentaar nie, want ek dink dit is kenners "wat weet" wat ons filateliste het waar ons is.

Aan mev Petra Heath wil ek sê dat niemand altyd alles reg doen nie maar ons moet poog om altyd die regte ding te doen.

Waarde is 'n relatiewe begrip en is gebaseer op 'n gewillige koper en 'n gewillige verkoper.

Die veiligste uitweg is moontlik om net te versamel wat mooi is en nie 'n belegging te wil maak nie.

Seëls net soos enige ander kommoditeit in the RSA is slegs van waarde in die owerheid/verskaffer/handelaar/kenner of persoonlikheid se hande en *nooit* in the hande van die publiek nie.

(Wat die Ere-redakteur se opinie betref, word ons leser graag verwys na die tweede deel van die redaksioneel op bl 69 [Mei/Junie, 1992] en die eerste deel op bl 105 [Julie/Augustus, 1992).

P D Cooke of Boksburg writes: In the May/June 1992 edition of *The SA Philatelist* (p 70) in the article "Eietydse filatelie — ja of nee" by Mrs Petra Heath, the question is asked "... of Filateliediense werklik ons belange op die hart dra." I agree wholeheartedly with what she says.

I have been a philatelist since 1957, and for the past twelve years have purchased on the first day of issue, the various new issues and stuck them on covers and posted same back to myself as I wished to acquire genuine first day cover postal items. The new issues were on sale at all post offices in South Africa.

However, since the beginning of May 1992 I have not been able to purchase the new issues at any of my local post offices — I even tried Benoni and eventually was helped by a "back room" person at the Benoni post office. The philately service counter at Boksburg has also been done away with! Because of these problems I have now discontinued my genuine first day cover collection after much soul searching.

The new issues are not always available even a while after date of issue.

I am, to say the least, bitterly disappointed in the Philatelic Services and Post Office.

Breaking the monotony of Heimat collections

George van den Hurk, RDPSA, of Zug, Switzerland, writes: I read with much interest Gerhard Kamffer's article "Die versamelaar en sy Heimat" in the July/August 1992 issue, p 106. It may be useful to relate some problems encountered in developing my Heimat collection which is centred around Johannesburg and the Witwatersrand.

Since Heimat collections are popular in Europe I had many opportunities to view Heimat exhibits at regional and national exhibitions. It often happens that exhibits show nothing but postmarks of a single town from its early beginnings to the present and very specialized. This is an interesting aspect of

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Heimat philately but it can become monotonous.

Related to my own topic, "The postmarks of Johannesburg", I have tried to break this monotony by expanding into a larger area: "The postmarks of the Witwatersrand". I found this only partly successful because the emphasis was again too much on the postmark per se, or what is called in our jargon "marcophily".

I then started to pay more attention to the postage stamps and markings denoting postal rates paid (or not paid) to carry the post from the Heimat to its destination. One comes across different rates for ordinary and registered mail, bookpost, newspapers, local and overseas delivery, and different methods of despatch ie surface mail, airmail, rail letter post, etc.

It is absorbing to study how the mails were routed from, to, and through a specific town or area and to determine the time taken for the post to reach its destination.

Another aspect I am working on is the study of the various post office departments, eg the markings and functioning of the Returned Letter Office, Registered mail, Money Order Office, Parcel post, etc.

The question may be asked whether this approach represents too much postal history and too little Heimat philately. I think the answer lies in freedom of choice. The Heimat philatelist has a choice of many different elements, spanning the whole spectrum of marcophily and postal history.

Publicity for local societies

Janet Wedderburn-Maxwell of Lower South Coast writes: I would like you to draw attention of country societies to the help that can be given by their local newspapers.

During the past year we have had a monthly article published every Thursday prior to our Monday meeting about both the society's activities and stamp collecting in general. This has reached the collectors who either are not aware that they have a local society, or are new to philately, with the result that the attendance at meetings has averaged between 20 and 30 which in view of the relatively small population and the ribbon development of the coast is very satisfactory.

Perhaps societies in smaller towns might like to try this form of publicity. Editors are very amenable to articles about stamp collecting.

Another Natal mystery surfaces

G M Fry of Craighall writes: Like D W Young of Durban North, (*The SA Philatelist,* July/August 1992, p 132), I too have a Natal "Stamp" essay or part thereof. The centre of the stamp depicted has space in the centre — no doubt for royalty? The marks are rust.



This 5 shilling value for Postage and Revenue has been in my possession since 1948, and I wondered if you or any reader can shed light on this curiosity which is not a drawing. It is printed on thick paper with the word "ROYAL" in large letters 17 mm high in a curve as a watermark.

A lot of knowledgeable philatelists have been rather noncommittal or evasive in identifying any origins, but one in particular offered me a considerable amount to enable him to extend his Natal Cinderella album.

Are there any Natal or plate proof experts reading this?

Ruminations of a philatelist

Eques

THIRTY, PERHAPS FORTY, years ago postal history was barely collectable by philatelists, even if they knew what it was all about. Since those far-off days the collection and study of postal history has been the fastest growing area of the hobby. One of the features of any literature on the subject, however, especially in the earlier days, was the definitely amateur approach, which meant that too many of the books published failed to give adequate references and were often without any index.

Both these defects seriously limited the value of the books; anyone searching for a particular point often had to practically read the entire work to check one small fact, and then had to take on trust the correctness of that fact since no reference to the original source was given. Over the last ten years, however, the amateur historians have changed their ways and many, if not yet all, books published today at least have a reasonable index and give references to sources for the facts or deductions quoted — often primary archive sources at that.

It was interesting to note recently that it is no longer the philatelist turned historian who is researching postal history, but the professional historian or geographer and his work is being published in specialist journals for historians, not philatelists. A case in point which caught my eye recently was an article *Post-haste by Post horse?* in the respected *History To-day* (September 1992, pp 35 - 41) written by a senior lecturer in Historical Geography in an English University and dealing with the posts in Early Modern Europe.

Not only was the article interesting, indeed stimulating, in itself (and I recommend it for anyone interested in the postal history of this period) but of particular note was the author's acknowledgement of a research grant from an English charitable foundation which had enabled him to undertake the necessary archival research in Venice, Florence and Verona as well as other Italian towns. Not only has postal history achieved philatelic, but academic respectability too!

Eques recently attended the Congress of the Philatelic Federation of Southern Africa and ruminated gently through the proceedings. In the course of these ruminations it was borne in upon him how much all philatelists, and those involved in organised philately in particular, owe to the people who devote large portions of their spare time to running the affairs of South African philately.

For years some people have carried the burden of meetings, memoranda, minutes, financial statement and accounts etc, and *Eques'* Bouquet of the Year goes to all these hardworking people — we, the general run of philatlists, salute you!

Of particular note was the state of the Federation's finances — not that the Federation is flush, but for the first time in many years the "financial people" were confident that it would be unnecessary to raise contributions by societies and clubs to the central body — the Bouquet of the Year for 1992, in gold with Perforations, to the Federation's Treasurer and his financial committees.

Perhaps one of the more interesting debates at the congress centred around a motion that national exhibitions should be held every two years instead of annually. This seemed to be prompted by the fact that the organisers of the exhibition in Pretoria were somewhat disappointed at the number of entries. But should they be? Is big, in philatelic terms, really beautiful? Not, in *Eques'* view, necessarily.

The Pretoria exhibition was some 300 competitive frames, which was enough to view comfortably without having to rush, to take time over the exhibits that interested one, and to view without finishing up with the feelings that "my feet are killing me". I, for one, believe that the quality of an exhibition is determined by the quality of the exhibits, and that was more than adequate for the most discerning philatelist. With that quality of exhibit annually, who needs quantity, but only every two years?

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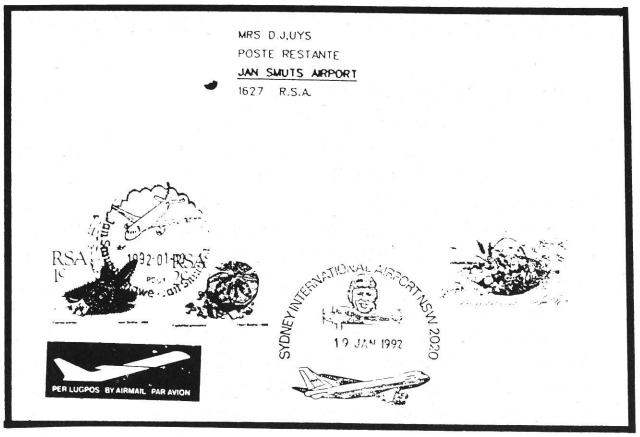

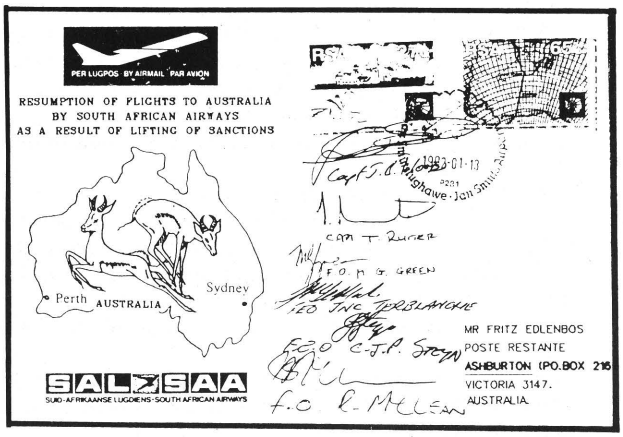

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New air carriers arrive in South Africa

Terry Devine of Aston Manor writes: In the last number of months about 12 new carriers have arrived in South Africa. Covers were carried on most of these flights.

I am including photostats of a cover carried on the first flight of SAA to Australia, signed by the crew and with a beautiful Australia backstamp. The flight was made on resumption of the route to Australia, as a result of sanctions being lifted.

Our postal authorities could learn a thing or two from the Australian Postal Administration as far as cancellations are concerned. On each new flight in Australia a special bag is carried just for first flight covers from the public.

It is a pity that a similar service is not available in South Africa.

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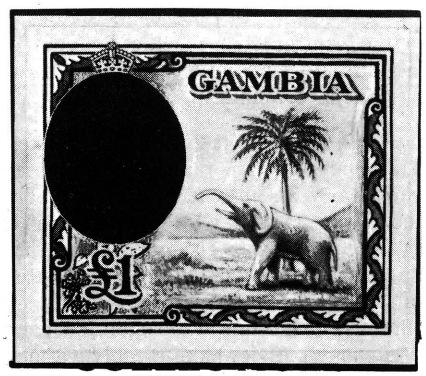

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Onderonsies/Society News

POSTMARK & PHS

September (Cape Town). We were very pleased to welcome Ian Shapiro, briefly in Cape Town from London, to the meeting. There were only eight collectors present, but we had six exhibits, and we saw some first-rate material.

Ian Shapiro showed us some pictorial note-paper from the Cape of Good Hope in pre-stamp days — rare, and very attractive too. This most unusual item was accompanied by a beautiful EXHIBITION CAPE TOWN datestamp on a postcard.

Malcolm Murphy had some very interesting autographed covers. Hugh Amoore showed us the Cape official perfins which he recently wrote about in *The SA Philatelist.*

Klaus Rosenberg had a number of recent machine cancellations, John Franklin various recent acquisitions, and David Allison showed postmarks of the Rhodes Gift post office (at UCT) and a small collection of Ukraine.

David Allison

BOPHUTHATSWANA PC

September. As there were only a few members present the meeting was conducted informally as a discussion. The slides could not be shown as these turned up some days after the meeting!

October. Six adults and our youngest member attended our annual workshop meeting. All manner of "tools" of stamp collecting were shown and discussed, including mounting in an album, storage in a stock-book, hinges, black-backed and clear storage strips, both loose and on an album page, what to collect, how to remove from paper, how to use a perforation gauge, etc.

Decidedly the most spectacular was the glow of different types of phosphor under the UV light and, possibly the best of these, was the yellow glow around the perforations of the RSA 2½ cent issue of 1961 *et seq* stamp.

Harry Howden

SANDTON PS

August. There were two exhibitors. Firstly, Hugh Skinner gave us a very comprehensive step by step history of the Pitcairn Islands from the 13th century right up to the present. Each step was pinpointed by some feature in the stamps on display. In other words one was able to follow the sequence of events from the influence of the Spanish sailors who visited the island in the 17th century through the period when Captain Bligh had the mutiny on HMS *Bounty,* and Fletcher Christian and his mutineers lived on the island in 1779.

The scene then moves to Tahiti, Christian returns to Pitcairn, the establishment of a constitution by Adams granting equal rights, and the founding of Adamstown. Incidentally, the population migrated to Norfolk in 1850 looking for greener pastures, but returned to Pitcairn in 1854.

Strangely enough, where the population in 1853 was 45, in 1960 there were only 86 inhabitants, as eking out an existence is becoming difficult.

Eryl Worton showed postally used Swaziland, not philatically used, which one normally sees. Eryl explained to what lengths he went, in order to complete his 1968 overprint issue.

September. Our presenter was Peter Smith with his comprehensive George V Empire and Commonwealth 1935 Silver Jubilee exhibit.

Although the official issue date was 6 May 1935, part of this exhibit comprised First Day Covers with dates ranging from 1 May to 12 July. Incidentally, also included were paquebot and "Posted on Ferry" covers.

Most eye catching were the Waterlow and De La Rue archive proofs, and plate proofs. Other unusual items were Jamaica booklets, unexploded GB Booklets as well as a multiple of 12 of the British Force Seals issued in Egypt.

These Seals were only sold for three days, and a total of 27 000 were printed, with the instructions that no single soldier was allowed to buy more than 10.

Very many varieties of these Silver Jubilee stamps were on show, some of which had never before been seen by our members.

October. There were two exhibitors. Peter McKenna put up covers showing Empire Air Mail development into the formation of Imperial Airways to 1939, as well as foreign first flight covers. Special items were the first UK Airmail of 1911, first flights to South Africa, Karachi, Australia, and a cover flown on the R34 airship to Long Island New York.

Hans Wilreker showed mail documents and history of his family members from 1852 to 1986 covering Austria, Germany, Russia, Japan and South Africa, including birth and marriage certificates with revenue stamps, together with postcards and letters.

Most unusual by today's standards was a postcard mailed in Austria in 1949 which took 1 hour and 10 minutes from the time of posting to time of delivery.

Bob Oppenheim also brought many old philatelic catalogues. Seen were a 1921 G W Reynolds *South African Handbook,* and a 1924 Whitfield King catalogue, plus very old copies of *The SA Philatelist.* The meeting ended with a quiz which was won by Eryl Worton.

Eddie Kier

MARITZBURG PS

July. 36 members and 9 visitors attended the July meeting. Anne Southwood put up First Day covers from GB: Tennyson and Olympics. Peter Southwood showed the new Rugby stamps plus sheets of the new 35c Sports stamps and the Cape Antique furniture stamps which will be used on future bulletins, and the Post Office's in-house magazine showing the new Sports stamps and the story of the Olympic Games.

Michael Dyer showed a Zimbabwe cover from the Bureau, where the 39c stamp had been neatly removed and the envelope was opened on three sides, but the stamps inside were intact. Susan Bowes-Taylor showed a Scottish cover with Civil War stamps on it.

Anne Southwood was the only exhibitor in the Alphabet Competition when she showed a fine selection of Bechuanaland material — postmarks, postcards, postage dues etc.

The draw for the Door "Swindle" took place, and the winners, with extra money to spend at the Bourse were — Glynn Brown, Lynne Byres and Ron Wheeler.

The Bourse was then opened and much fun followed delving into the dealers' sales items (and the haggling that went with it!) The Club benefited to the tune of R69,20, and even purchased an Australian Catalogue for the library.

Anne Southwood

RHODESIAN STUDY CIRCLE

THE meeting in July 1992 (our fourth annual conference) offered the 41 members and guests, several from overseas, an opportunity to spend two days studying a wide range of material.

The Saturday was devoted to two topics: First was "The Development of The Post up to UDI," including Livingstone letters, Pioneer covers, covers showing postal rates, NFF mail, TPOs, instructional markings, airmails, military mail and meter postmarks.

The second topic, "The Mono coloured Double Heads and Admirals of Rhodesia", was a combined presentation by six members. A detailed study is nearing completion on these deceptively complicated stamps.

An innovation this year was an auction on the first evening. This attracted great interest and fierce bidding for some lots.

On Sunday, members produced individual displays of their choice. The material included Northern Rhodesian Cancellations; Small Arms inverted overprints; 1905 Falls; Victoria Falls stamps; Railway Ephemera/TPO's of all territories; photographic enlargements of whole Admiral sheets; Fort Jameson postal history; proofs of the 10d Double Head and ½d Admiral; Airmails of Southern

LATE NEWS
Surcharge down

THE SURCHARGE on the importation of stamps and other philatelic material against which the Federation's representatives have been campaigning for more than two years has been substantially reduced.

It was announced in the Government Gazette of 6 November 1992 that the Customs and Excise Act of 1954 has been amended to the effect that the surcharge on certain works of art, collectors' items and other antiques is being reduced from 40 to 5 percent. This also applies to the importation of philatelic material.

"We welcome this significant reduction," said Joh Groenewald, RDPSA, chairman of the Federation's Management Committee. "It means that our hobby now receives the encouragement it has always deserved, and a much needed injection.

"The surcharge of 40 percent has meant that South African collectors who have wanted to acquire good material overseas had to pay far beyond the world market prices. As a result, it was well-nigh impossible to build up local collections of international standard.

"Even collectors of current material were severly handicapped. Pensioners who still might have been spending R100 per year or so on new issues of our mother countries were forced to stop because of the combined effects of the weak rand and the surcharge.

"This is a most welcome change of heart on the part of the authorities."

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and Northern Rhodesia; Postmarks and covers relating to the Lord Soames visits and to the 1960 Royal visit; Zambia pre-decimal; meter marks from the 1950s onwards; Double Heads research — the head plate theory. All of the above produced plenty of discussion.

The fifth conference has been provisionally arranged for 24 and 25 April 1993 at Leamington Spa, Warwickshire. Further details of this and of membership of the Rhodesian Study Circle are available from Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL.

Phil Nodder

RHODESIAN STUDY CIRCLE
(Johannesburg branch)

August: Despite the counter attractions of the Springboks being beaten by the Wallabies, twelve members and one guest turned out for the third meeting of the Society this year.

Alan Rich presented his and Eryl Worton's work on the UDI postmarks. This work covers all the known post offices open during the UDI period, and is certainly a comprehensive schedule. Both Alan, and Eryl in the latter's absence were congratulated and thanked by all present for this excellent effort. The next phase of the study is to gather examples of postmarks of the period, to dovetail with the work being carried out by our counterparts in the UK.

The on-going saga regarding the Salisbury BSAP Camp post office continues. Alan has ascertained that the office in which the post office business was transacted was closed in 1957, although nobody amongst Alan's extensive contacts can recall the office in use, and the last known time of use appears to be 1937, Eryl having examples of the mark during that period.

Roland Wille then exhibited five examples of the five shillings Southern Rhodesian Admirals, and an extensive discussion on the shades and the validity thereof, particulaly the so called "error of colour" ensued. It seems that at one stage certificates were given, although this no longer seems to be the case.

Not to be outdone, David Zaayer then exhibited a stock card of the same stamp showing similar shade variations, but none similar to the "error of colour".

Tony Palmer showed four pages of World War II air-letter forms, in use from 1941 onwards. These included a first day strike for the first active service letter card and a similar first day strike for the KG6 airmail form. Both of these items were brought into use during wartime, and thanks to Mr H C Kuun, a number of pristine examples survived.

Tony also circulated a BSAC five pound arms used that had a forged postmark as well as being badly cleaned. As Tony remarked, these days it would have probably been worth more in its original fiscal state than it is now in its recycled form. Ever full of interesting Rhodesian oddities, Tony also produced a puzzle showing Rhodesian stamps that was produced by the Lions Club during the UDI period.

Just to ensure that the Victoria Falls received its due place of precedence, your scribe circulated a set of full sheets of the 1937 Southern Rhodesian Coronation Issue attached to large pieces of bank high value package envelopes, and all cancelled with fairly neat first day strikes. Who said there was a shortage of the 3d value!

On a more serious note, the scribe then circulated various examples of the active service letter card for Southern Rhodesia including types 1, 2, 4 and 5, including examples used by civilians for mail to members of the armed services which carried a 3d surcharge. Also circulated was an item which appears to be a type 3, although as it has been commercially used, it is difficult to confirm as such.

Chris Cordes

EDENVALE PS

June 1992. Our 2 page "E" entries this month included Elizabeth R; Escom Property PO Postmarks; "Es" of the British Army (Engineers), "E" Overprints/perfs on Bavaria; Electricity, and England. A most interesting display.

Then we had a Quiz and had to identify stamps from all over the world (with their names cut out) — quite difficult but very interesting.

July. A Bourse was held, and an auction, with members donating items to raise funds to buy a Signascope for the club. This was most successful, R400 being raised. Richard Hampton, our Packet Supt reported a total of R20 000 sales for the first six months of the year.

August. Six members entered our annual ten-page Thematic Competition and entries included Art; Butterflies; Captain Cook; Endangered Species; Postmarks of GB and The Rosary.

September. It is most pleasing to see that attendance has increased over the last few months, but, our Junior Club is not doing so well, only two members attending this meeting.

After an auction we extended our brains with a horrendous quiz, but the results were quite amazing, marks ranging from 21 to 31 out of 40.

Shirley Rose

PS OF JOHANNESBURG
Convener George Cafetzoglou

23 June 1992. Six exhibitors showed British Commonwealths: They were Roland Wille — Rhodesia, the various printings of Mardon in the UDI period including printing and gum varieties, also Australia — "OS" perfins — official stamps showing how the perforations were modified to minimise tearing of the perfin, and Eric Wolff — Brunei definitives 1924-1937, including the two printings and overprints by the Japanese Army 1942.

Mike Nethersole followed with Barbados, stamps and postal history, including crown circle postmarks, Britannia series, Seal of Colony colour trials and village postmarks, and then came Chris Mobsby — 350 issuing authorities ex Gibbons Red Book + 27 uncatalogued locals including India — Scinde Dawk, various Anglo Boer War, Ugandan Missionaries and Fiji Times Express. Finally, the convener, George Cafetzoglou showed Great Britain George V — a broad selection from the "Seahorses" issue through to 1935 Silver Jubilee — 2½d Prussian Blue.

28 July. A good turnout of members and visitors viewed 11 varied exhibits for the Nine Page Evening.

Eric Wolff — Indo China overprints, varieties and later definitives, Howard Manning — Nicely mounted display of middle period Switzerland, Caroline Hill, our newest member — Anglo Boer War — censored covers, including from Greenpoint Camp (ex tent No 106!), Mike Howard — A sampler from his complex collection, Russian Civil War period. Of note a self-censored cover from an officer of American Expeditionary Force in Siberia, David Stern — The Dor Ivri issues of Israel including the various shades and papers, and Will Cohen — A novel display of uncatalogued and missing colours on used stamps.

They were followed by Bob Oppenheim — Rarely displayed stamps and covers of Iran — earlier part of the century, Jonas Michelsen — new issues of the Baltic States, Andy Kriegler — A selection of the various types of postmarks of German South West Africa, Danny Swart — Combination franking on covers of the Belgian Congo. It included an unusual cover addressed to the Falkland Islands in 1897, subsequently readdressed to Antwerp with an added Falklands Queen Victoria 1d red, and Jim Findlay — A varied selection of mail, mainly of South African nationals from occupied Berlin in the airlift period.

Tony Palmer

SOCIETY OF ISRAEL PHILATELY

Our June meeting was well attended and the following exhibits were presented —

Rabbi Stanley Zaiden: Thematic collection of "Eradication of Smallpox". The ten pages covered stamps issued in 1978 when the UN Health Organisation dedicated the year to the eradication of smallpox.

George Cafetzoglou: 60 pages of GB consisting of high values and commemoration issue of KG V from 1913-1935.

Selwyn Uria: 45 pages of SWA King's head and London Pictorial overprints, and John Hersey: 14 pages of GB Postal History, including pre-Adhesive covers, Penny Reds and Penny Blacks.

Finally came Robert Schmidt with 62 pages of 4th definitive series of the RSA Building Control Blocks 1982-89.

Our July meeting was one of the best for many a year. Veteran collector Mr Bennie Illman was invited to exhibit his Grand Prix collection of Natal. This exhibit won high awards and consisted of 150 pages of most outstanding items, too numerous to detail here.

Suffice it to say that it was the opinion of all present that it was the best foreign exhibit ever presented at our society in its 36-year-old history. It comprised a wealth of historical items never seen by most of us.

Our August meeting took a most unusual form, called "Judging Workshop" — the brainchild of our chairman David Stern, and a first in our society.

David invited four top collectors who each exhibited one frame of 15 sheets, and also our guest of honour, Danny Swart RDPSA.

Each member present was asked to fill in a form giving his assessment of each exhibit. Danny then proceeded to give his opinion on each exhibit and described how he arrived at the points he allocated to each one — a case of judging in the open.

This was followed by a lengthy discussion

Sympathies extended

IT IS OUR sad duty to record the sudden death of W R ("Bill") Hart in Britain on 8 November 1992.

Bill will be missed by the many South African philatelists with whom he dealt. He was a staunch supporter of the local collecting scene, a member of SAPDA, a regular advertiser in this magazine, and often served on local juries for national exhibitions.

He was also also co-author of *The Postal Markings of Natal* (1977) with Basil Kantey and A Leslie Leon.

Our sympathies are extended to his wife Sheila.

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about judging in general, with Danny explaining how judging works. No doubt everyone present learned a great deal about the finer points of our hobby.
Willie Mann

PORT ELIZABETH PS

2 June 1992. This night was set aside for the President Cup (Country) Competition. There Jack Ellis showed United States Classics issues from 1851 including the Confederate 10 cent, Columbus Exposition issue of 1893, Louisiana Purchase 1904, regular issues of 1893/94 and the Pan American 1901 issue.

Sam Fanarof — The Sterling values of stamps issued between 1952-1970 — The first definitive stamps of the reign of QEII, the Machins named after their designer Arnold Machin in 1967.

Steven Gardiner — Censor Markings during the Anglo-Boer War — This collection covered the period from the start of the Boer War on 11 October 1899 to 31 May 1902. The highlights shown were a cover emanating from Swaziland during the war, hitherto unknown, as all government staff were withdrawn at the start of the war.

Neville Polakow — Northern Rhodesia — there the spectacular Madagascar UPU specimen folio sheet showing the 1924 KGV definitives in strips of three; the KGV 4d value imperforated; the "tick-bird" flaw on the KGVI 1½ carmine-red mint were shown. Further the 1963 arms shifted and missing values including the recently discovered 5/- value and other interesting items were shown.

Herwig Kussing — Federal Republic of Germany (1949-1974) — during this period six definitive issues were released and numerous commemorative and special issues were also produced.

The judges were Tom Strachan and Clinton Jones. The award will be presented at the AGM in March 1993.

16 June. As this was Ladies' Night, the president stood down and Libby McGill assumed the chair for the rest of the evening. Competitors for the T J Strachan Ladies Bowl were: Peggy Wells — Birds; Libby McGill — 1st RSA Definitives; and Salome Jankelowitz — Jerusalem. Judges were Neville Polakow and Sam Fanarof. The winner will be announced at the AGM in March 1993.

7 July. Three-page exhibits were put up for display by:

Tom Strachan — Queen Victoria, King Edward V specimens and Definitives of the Falkland Island, Dallas Whitfield — South West Africa, Russell Browne — Development of the Car, Clinton Jones — Royal Mail tercentenary and Decimal Great Britain Commemoratives, Neville Polakow — World's First Airmail, Jack Ellis — Art on Stamps and Sam Fanarof — Great Britain new high value Castles.

Thereafter two audio-visuals were shown namely, Medical Melody and SA Aerograms.

21 July. On this night the president gave a demonstration of the use of rubber cement to attach pieces of paper on exhibition pages. Rubber cement has several advantages over the popular glue stick namely, that it is cheaper, can be applied to thin pieces of paper with the end of a straightened paperclip, excess cement is easily removable with the use of a dried blob of old rubber cement. The attached paper can be easily removed without damage to the exhibited page.

Exhibits of interest were shown by Herwig Kussing — recent covers of TBVC and RSA, Jack Ellis — Art on Stamps and Barry Green — SWA Maximum cards.

4 August. Herwig Kussing gave a broad overview on JUNASS '92. Thereafter some members showed the following new acquisitions:

Dave Pitcher — some interesting covers used during the first and second world wars and Clinton Jones — Zimbabwean bird commemoratives issued in July 1992.

Steven Gardiner brought along his latest finds in forerunners Transkei and Swaziland. Herwig Kussing showed an envelope franked with a canceller in three languages, depicting Breastfeeding. Tom Strachan had numerous postcards depicting scenes of early Port Elizabeth.

18 August. This meeting was set aside for the Quarterly Cup, Contemporary Cup and Dave Berg Trophy competition, but there were no entrants for the Quarterly Cup.

Competitors for the Contemporary Cup were: Peter Watson — Rhodesia — Post Federation definitives, and Sam Fanarof — Switzerland — Pro Patria issues. The Judges were Neville Polakow and Tom Strachan. The winner was Sam Fanarof.

Competitors for the Dave Berg Trophy were: Jack Ellis — Maps of Africa & African countries on stamps and Dietmar Foerster — 18th and 19th Century Mail Coaches on stamps. The Judges were Mrs Peggy Wells and Steven Gardiner. The winner will be presented at the AGM in March 1993.

1 September. Herwig Kussing presented the prizes won by our four Junior members at JUNASS '92, who in turn put up their successful exhibits for viewing.

Thereafter the audio-visual "Ship issue of South West Africa" was shown.

Sam Fanarof brought long copies of his well-produced booklet, either for sale and/or viewing. This booklet was compiled to commemorate the 80th anniversary of our society. It portrays postal cancellers and cachets used in Port Elizabeth between 1823 to date. Special labels, vignettes and cancellers used for National Philatelic Exhibition held in PE are also shown on the inside of the cover.

15 September. This evening was set aside as a general trading night — show and swop stamps. About 50 percent of the members present brought stamps along, be it for swopping or showing. Donald Berndt showed us the Omnibus Issue and Jack Ellis commemorative issues of the USA.
Herwig Kussing

GB PS OF SOUTHERN AFRICA

June. The meeting was held at Andy Reynard in Pretoria. He delivered a very informative lecture with examples of how to identify and plate the Queen Victoria GB, Penny Blacks and Penny Reds. Stamps shown were the Maltese Cross cancellations, the alphabet I with 1844 numbered cancellations, the alphabet II die I imperforates, perf 16, and perf 14 alphabet II.

Then came the alphabet II die II perf 14 and 16, on blue or toned paper, and the alphabet III die II rose red imperforate and rose red perf 16.

Andy started plating in 1956, when he bought 12 000 Penny Reds with the aim of constructing numbered plates. In 1964 the British Postal Museum sold full sized photographs of the imprimatur plates, and this made identification much easier.

Prof David de Villiers, one of our country members, brought along a GB 1d Red for identification. After lots of detective work it was concluded that this stamp was a SH70-71A Roulette plate.

This constituted a very educative and fascinating afternoon.

August. The venue was at Jill Redmond in Boksburg. Exhibitors were: Tony Palmer's GB QV low value surface printed showing usage. The colours of these stamps and cancellations were crisp and clean.

George Cafetzoglou put up GB SG43 Penny Red, mint singles, mint multiples, used numeral cancelled, as well as many interesting covers, and Jill Redmond exhibited George IV World War II postal history, which incorporated a comprehensive variety of covers and markings as well as a scarce Madagascar FPO cover.

Dave Deighton gave members a preview of his National exhibit of Buckinghamshire postal history. This commences with pre-stamp covers, stamped covers and usage, unrecorded markings, and also a Penny Black plate II on cover — a particularly scarce item.

October. The meeting was held at Ernie Brookes at Bedfordview. As this was a non-competitive afternoon, many interesting items were shown by members.

Some were; mechanized sorting marks used in Britain, 10d GB definitives with missing orange-brown on faces, misperforated Xmas stamps, a scarce George VI definitive first day cover, 1945 British Forces cover posted in Warsaw, a selection of GB used abroad, as well as the nucleus of a new exhibit of QV surface printed 4d, 6d and 1/- on and off cover.

Amongst the literature was a book catalogue of the Royal Philatelic collection by Sir John Wilson, as well as a colossal used catalogue of Stamps of the British Library London by Schoolley-West. This library catalogue which has been purchased by the society, can be hired for R10 per month.
Eddie Kier

MASHONALAND PS

IT MIGHT be a good idea to review our "picture" since we have been out of it for so long.

We have a membership of around 240, and attendance at monthly meetings usually exceeds 40 members and several visitors.

We have an excellent and industrious Exchange Superintendent in Derrick Byrom, and the year's sales of members' booklets to 31 March 1992 exceeded $70 000. Even better, as at 31 July, sales for the first four months of the current year are over $49 000. The society charges the sellers 10 percent on stamps sold, which provides a considerable income for us.

From news received of other Societies in various parts of the world, it would seem that we are in the happy position of being one of the most thriving local philatelic bodies anywhere. We are not aware of any comparable results by a similar society in UK or South Africa.

10 June. A cold night, yet 42 members and 5 visitors turned out. The newly introduced "New Issues" display is growing and proving popular: members bring along mint specimens of all new issues received during the month for information and perusal by all.

Mike Jones displayed his "Heraldry on Stamps". He is quite an expert in Heraldry having attended a number of international congresses over the years and lectured thereon.

An audio-visual slide show followed entitled "Collecting the Republic of South Africa: Part I". This was rather specialised but many of our members were absorbed by it.

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One-page Competition: Letter U was won by Kathleen Anthony with "Unidentifiable Trees": A clever and witty exhibit.

8 July. Still very cold but this didn't badly affect attendance, which was: 38 members and 5 visitors.

Kathleen Anthony displayed: "Trees on Stamps" and "Cattle & Sheep on Stamps" which were fun exhibits and not entered for any trophy. It showed others (the 80 percent of our members who never attempt to exhibit), that to form such a display does not have to entail tedious and dismal toil.

One-page Competition: Letter T: won by Mrs Morrison featuring "Tasman" and stamps of Tasmania.

5 August. Attended by 43 members and 4 visitors. Dave Saddington displayed his collection on "Birds".

One-page competition: S: won by Mrs Morrison (again!) with "Sheep".

Sadly, Mr Leo Birsen — who was the only founder member left after 47 years of the society's existence, died on 13 July aged 89, and the chairman spoke in appreciation of his support and philatelic knowledge which had always been available to less experienced members. He was a violinist of international repute, and had taught at the National College of Music for many years.

Following various suggestions by the Secretary, it was agreed:

(i) To have a Visitors' Night later in the year (ii) To make a fresh approach to the Director of Posts to consider the introduction of a philatelic facility at each of the four main Post Offices in Harare, Bulawayo, Mutare and Gweru, since such a service was common practice in most civilised countries.

(iii) To also ask the Director of Posts why commemorative stamps of Zimbabwe were continuing to be invalidated when there has been a general shortage of stamps for many months now.

(iv) To approach: (a) the Harare Publicity Bureau to make them aware of our society's activities and meetings for the information especially of tourists; and (b) to ask the leading Harare stamp company to display a notice in its shop of our monthly meeting and venue.

9 September. 3 entries for the One-Page Competition Letter "R", won by Cecil Russell with "Rhino Frames": the framas on paper with a Rhino design which was used in error for a short time at two Harare post offices.

Annual Ladies' Night: inaugural competition for the Allen Shield: There were 7 entries and the winner was Joan Saich with her "Explorers of the Antarctic".

14 October. Letter "QA": Winner Mrs Morrison with "Quests".

The slide show on the Cape Rectangular was shown and proved to be first-class and appreciated by all 44 attenders.

Dave Collis gave the second part of his extremely interesting talk series on "The Early Postal History of Rhodesia" — being the co-author of a book on the subject which won a Gold Medal in the USA recently, he is undoubtedly a world authority on this.

Members were advised that another of our members, Dr P Mavros, had won a Gold Medal for his Flying Hermes of Greece, awarded at Pretoria '92. He also won the Stanley Gibbons award for the Best Classical Exhibit.

Maurice Rainbow

WANDERERS PS

June. Several members of the Johannesburg Philatelic Society visited in June, and Brian de Robeck's team entertained us with some interesting exhibits. Chris Cordes showed us his "Victoria Falls", constituting various Southern Rhodesian issues on flight and commercial covers, as well as Proofs, Archive copies, number blocks and fiscal items.

Ian Matheson followed with postal fiscals, air and seamail items of "St Lucia" as well as various postmarks, papers, perfs, shades and coil stamps. Ockie Frank concluded with his exhibit of all sets of "Canada — 1927-'35", which included Die and Plate Proofs, Flag cancellations, misplaced perfs and flaws and registered covers.

July. Our meeting was held on one of the coldest nights this winter. Thus the turn-out was poor and only two members exhibited on this competitive evening.

Jamie Smith showed his "First World War in East Africa" and its effect on the posts. Included was civilian and military mail with particular reference to such invading forces as those from the Belgian Congo and Nyasaland. This grand exhibit of postal history with many proving pieces also included other rare items.

Jill Redmond showed her very well presented low values "Wildings" of Great Britain. Changes in watermarks and papers were carefully explained, as well as the innovation of graphite lines and later phosphor bands.

August. As usual our auction evening was a tremendous success with a record number of members and visitors attending.

Bobby Oppenheim functioned as our expert auctioneer for the 21st time, and sold all the philatelic material so generously donated by dealers and members to keen buyers, who purchased some high quality items at bargain prices.

September. At this meeting 10 people showed 15 page exhibits and all present chose the three exhibits which appealed most to them.

Peter McKenna showed "Postal History of North West England", comprising interesting, mostly 18th century covers of the pre-stamp era.

Chris Mobsby's "Carrying the Mails by Local Post" concentrated on 15 modes for transporting mail with only a limited or local validity.

Mike Howard's very pleasing presentation of "Russian Civil War" included items from Imperial Russia, the 1917 Provisional and General Wrangel's Governments.

Rita 't Sas showed "Germany — West Berlin", consisting of all definitive and commemorative stamps up to and including 1955.

Okkie Frank's "Canada in World War I" included a variety of interesting Canadian forces mail on covers.

Solly Chinman's presentation of "Chakhari" dealt with various reprinted hand-stamped definitive issues and Revenue/Postage stamps.

Hans Wilreker displayed family documents and covers with a variety of official stamps under the heading "Philatelic History".

Bobby Oppenheim exhibited "Newfoundland Flights" which included early postage stationery and covers up to 1945.

Andrew Wilkie showed his "British Somaliland" collection with 1903 registered covers, official stamps and overprint errors.

Jill Redmond concluded with "George VI Commemoratives" showing complete sheets and numerous covers and blocks with flaws and slogans of the relevant issues.

Mike Howard's "Russian Civil War" was chosen as the best exhibit, with Peter McKenna in second place and Okkie Frank third.

Rita t'Sas

The South African Philatelist

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compiled by the Honorary Editor

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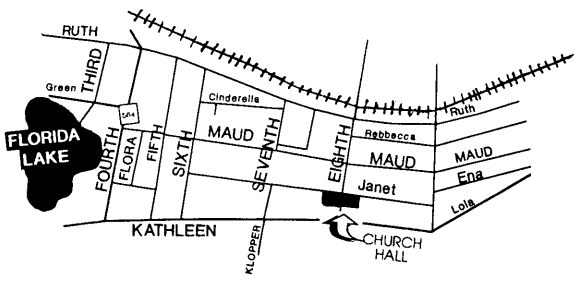

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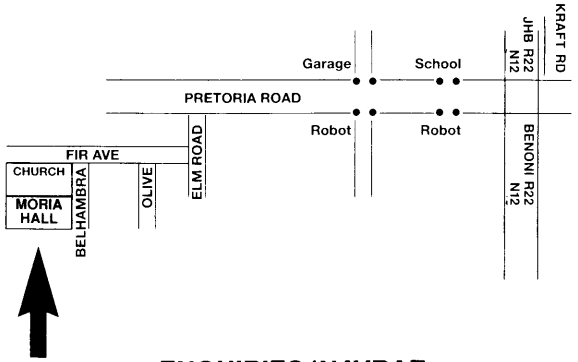

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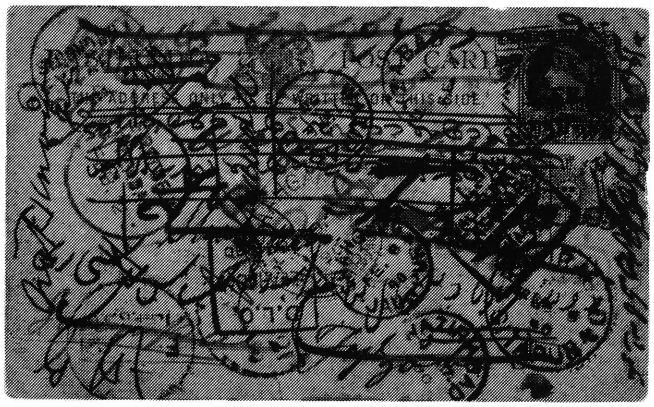

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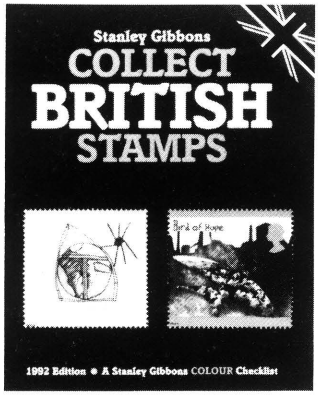

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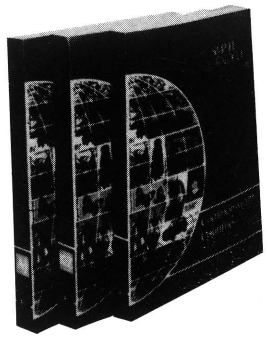

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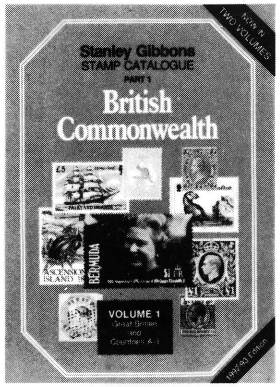

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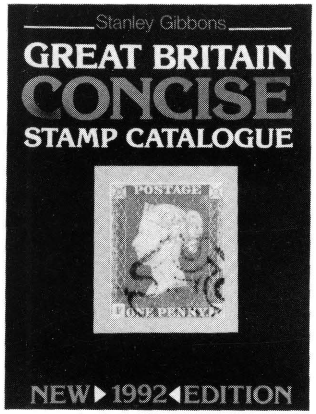

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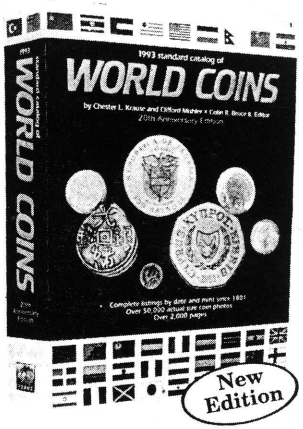

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"eTHEKWINI"
NASIONALE POSSEELUITSTALLING

18 - 22 Augustus 1993

Prospektus

---

1. STATUS VAN UITSTALLING

Die uitstalling is sowel mededingend as nie-mededingend. Deelname is oop aan alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika geaffilieer is, met dien verstande dat geen versameling wat sedert 1 Julie 1990;

a) 'n Groot Goue Toekenning op 'n Suid-Afrikaanse nasionale of 'n Goue Toekenning op 'n internasionale uitstalling bekroon is, in enige mededingende kategorie ingeskryf mag word nie.

b) 'n Goue Toekenning op by enige Suid-Afrikaanse nasionale uitstalling bekroon is sal net toelaatbaar wees vir mededingende uitstalling onder voorwaardes in Reël 7.5.

2. BESTEK VAN UITSTALLING

A NIE-MEDEDINGEND

Erehof - by uitnodiging

B MEDEDINGEND

Groep 1	-	Natal, Zoeland & Nuwe Republiek
Groep 2	-	Anglo-Boereoorlog
Groep 3	-	Res van Suid-Afrika voor Unie
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Groep 12	-	Inkomste en Aspoestertjies
Groep 13	-	Versamelings wat nie elders ingesluit is nie
Groep 14	-	Letterkunde
Groep 15	-	Poskaarte

3. INSKRYWINGS EN UITSTALLINGS:

3.1 Hanteringsgeld van R20 per inskrywing is by indiening van die voorlopige inskrywingsvorm betaalbaar en is nie terugbetaalbaar nie.

3.2 Inskrywings moet die bona fida eiendom van die uitstaller wees; voltooing van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.3 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 28 Februarie 1993 ontvang word, tesame met die hanteringsgeld, sodat die Uitstalkomitee rame kan toewys.

3.4 'n Voorlopige Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigings-bestuur dat sy uitstalling op Nasionale peil is.

3.5 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller wat twee inskrywings instuur, moet sy voorkeur aandui.

3.6 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 15 Mei 1993 deur die Uitstalkomitee ontvang word. Dit moet vergesel wees van 'n beskrywing van die inskrywing, òf in Engels òf in Afrikaans (maksimum 100 woorde) vir publikasie in die uitstalkatalogus. Meer as 100 woorde sal nie gepubliseer word nie.

3.7 By ontvangs van finale inskrywingsvorms deur die Uitstalkomitee sal spesiale koeverte aan voornemende uitstallers versend word.

3.8 Uitstalmateriaal moet die Uitstalkomitee nie later as 31 Julie 1993 bereik nie.

3.9 In die geval van enige geskil of onsekerheid in verband met die aanvaarbaarheid of nie van 'n inskrywing sal die beslissing van die Uitstalkomitee finaal wees.

3.10 Enige toekenning vanaf 1 Julie 1990 wat vir die uitstalling gedoen, is word moet op die Voorlopige Inskrywingsvorm bekend gemaak word.

4. UITSTALRAME

4.1 Die uitstalrame bevat 15 albumblaaie met 'n hoogte van nie meer as 300 mm nie. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder word uitstalmateriaal nie aanvaar nie.

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4.2 Die Uitstalkomitee ken die aantal rame per inskrywing toe, tot hoogstens vier rame per uitstalling. 'n Vorige wenner van 'n Goue Toekenning mag tot ses rame benut.

4.3 Rame word volgens voorlopige inskrywings toegeken. Die Uitstalkomitee behou die reg voor om enige inskrywing of deel daarvan af te keur sonder opgawe van redes, en om rame na eie diskresie toe te ken.

4.4 Die koste is R30 per raam.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls word getref om uitstalmateriaal wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van uitstalmateriaal sal egter te alle tye teen die risiko van die eienaar wees.

Nóg die Uitstalkomitee nóg die Reëlingskomitee nóg die ampsdraers, lede of werknemers van die borgverenigings sal aanspreeklik wees vir enige verlies van of skade aan 'n versameling , ongeag die aard of oorsaak daarvan.

5.2 "Alle Risiko" versekering mag gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer versend word.

Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde verstrek word en die vereiste premie bygevoeg word. Besonderhede is by navraag beskikbaar.

6. BEOORDELAARS EN BEOORDELING

6.1 Die Uitstalkomitee het 'n persoon aangewys om as Voorsitter van die Jurie op te tree, en om die lede daarvan saam te stel. Dit sal uit 'n Ondervoorsitter en minstens sewe beoordelaars bestaan. Die name van die beoordelaars sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys; hulle sal egter nie stemgeregtig wees nie.

6.2 Die Voorsitter, of in sy afwesigheid die Ondervoorsitter, sal die algehele beheer oor juriesake hê onderwerpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika. Die beoordelaars mag enige deskundige raadpleeg.

6.3 Die beraadslagings van die Jurie is vertroulik en sy besluite is finaal en onherroepbaar.

6.4 By 'n staking van stemme by enige kwessie sal die stem van die Voorsitter beslissend wees.

6.5 Inskrywings sal slegs op uitstalmateriaal beoordeel word en geen bykomende materiaal sal verlang of toegelaat word nie.

6.6 Inskrywings sal op eie meriete beoordeel word en, behalwe in die geval van die Grand Prix en ander spesiale toekennings, nie teen mekaar nie.

6.7 Geen uitstalmateriaal mag enige prys of waarde aandui nie.

6.8 Die Jurie mag na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring. Sulke groeperings mag egter nie 'n goue toekenning ontvang nie.

6.9 Die Jurie mag na goeddunke 'n inskrywing na 'n ander groep of klas verskuif in daar beoordeel as hy van mening is dat die 'n hoër toekenning sal meebring.

7. TOEKENNINGS

7.1 Die Grand Prix (Staatspresidentstoekenning) sal toegeken word aan die beste uitstalling van goue toekenningsgehalte, en sal voorrang geniet bo alle ander toekennings.

7.2 Toekennings vir alle uitstallings sal wees:

7.2.1 Groot goud

7.2.2 Goud

7.2.3 Vergulde silwer

7.2.4 Silwer

7.2.5 Silwer-brons

7.2.6 Brons

7.2.7 Sertifikaat van verdienstelikheid

7.3 Sertifikate sal ten opgiste van alle uitstallings uitgereik word.

7.4 Benewens die bogemelde sal spesiale toekennings tot beskikking van die Jurie wees. Geen inskrywing sal egter met meer as twee spesiale toekennings bedroon word nie.

7.5 Enige uitstalling wat 'n Goue Toekenning behaal het vanaf 1 Julie 1990 mag mededingend inskryf word as die uitstalling voldoende bygewerk is sodat dit vir 'n Groot Goue Toekenning beoordeel kan word. Dit berus alleenlik by die Jurie en as die Uitstalling nie 'n Groot Goue Toekenning regverdig nie sal die uitstalling aldus beoordeel word en sal nie vir 'n trofee of 'n spesiale toekenning verkiesbaar word nie.

8. AANVAARDING VAN UITSTALREELS

Die voltooiing en versending van die finale inskrywingsvorm sal beskou word as aanvaarding van die uitstalreëls, en as die instemming van die uitstaller met beslissings van die Uitstalkomitee in alle sake wat tydens die Uitstalling mag voorkom wat nie deur hierdie reëls gedek is nie.

Verdere eksemplare van die prospektus en voorlopige inskrywingsvorms is beskikbaar by;

Die Uitstalkomitee
"eTHEKWINI"
Posbus 588
Durban 4000

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"eTHEKWINI NASIONALE POSSEELUITSTALLING"

Voorlopige Inskrywingsvorm

Blokletters Asseblief

TITEL	VOORLETTERS	Vir kantoorgebruik
VAN		
ADRES		TEL: (H) (W)
POSKODE	VERENIGING	
TITEL VAN UITSTALLING		
GROEP		GETAL RAME BENODIG	

TOEKENNINGS
waarmee die versameling sedert 1 Julie 1990 of op Nasionale
of op Internasionale vlak bekroon is:

DATUM	GELEENTHEID	TOEKENNING

Die 'Uitstalkomitee,

"eTHEKWINI"
Posbus 588
Durban
4000

Geagte Menere,

In ooreenstemming met die reëls en reglemente van „eTHEKWINI" Posseëluitstalling waarby ek my neerlê, wil ek vir die bostaande uitstalling voorlopig inskryf. Ek sluit die hanteringsgeld van R20.00 in.

Geteken _____ Datum _____

Hierdie vorm moet op of voor 28 Februarie 1993 deur die Uitstalkomitee, Posbus 588, Durban 4000 ontvang word.

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"eTHEKWINI"
NASIONALE POSSEELUITSTALLING

18 - 22 Augustus 1993

Prospektus

---

1. STATUS VAN UITSTALLING

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a) 'n Groot Goue Toekenning op 'n Suid-Afrikaanse nasionale of 'n Goue Toekenning op 'n internasionale uitstalling bekroon is, in enige mededingende kategorie ingeskryf mag word nie.

b) 'n Goue Toekenning op by enige Suid-Afrikaanse nasionale uitstalling bekroon is sal net toelaatbaar wees vir mededingende uitstalling onder voorwaardes in Reël 7.5.

2. BESTEK VAN UITSTALLING

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3.2 Inskrywings moet die bona fida eiendom van die uitstaller wees; voltooing van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.3 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 28 Februarie 1993 ontvang word, tesame met die hanteringsgeld, sodat die Uitstalkomitee rame kan toewys.

3.4 'n Voorlopige Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigings-bestuur dat sy uitstalling op Nasionale peil is.

3.5 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller wat twee inskrywings instuur, moet sy voorkeur aandui.

3.6 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 15 Mei 1993 deur die Uitstalkomitee ontvang word. Dit moet vergesel wees van 'n beskrywing van die inskrywing, òf in Engels òf in Afrikaans (maksimum 100 woorde) vir publikasie in die uitstalkatalogus. Meer as 100 woorde sal nie gepubliseer word nie.

3.7 By ontvangs van finale inskrywingsvorms deur die Uitstalkomitee sal spesiale koeverte aan voornemende uitstallers versend word.

3.8 Uitstalmateriaal moet die Uitstalkomitee nie later as 31 Julie 1993 bereik nie.

3.9 In die geval van enige geskil of onsekerheid in verband met die aanvaarbaarheid of nie van 'n inskrywing sal die beslissing van die Uitstalkomitee finaal wees.

3.10 Enige toekenning vanaf 1 Julie 1990 wat vir die uitstalling gedoen, is word moet op die Voorlopige Inskrywingsvorm bekend gemaak word.

4. UITSTALRAME

4.1 Die uitstalrame bevat 15 albumblaaie met 'n hoogte van nie meer as 300 mm nie. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder word uitstalmateriaal nie aanvaar nie.

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