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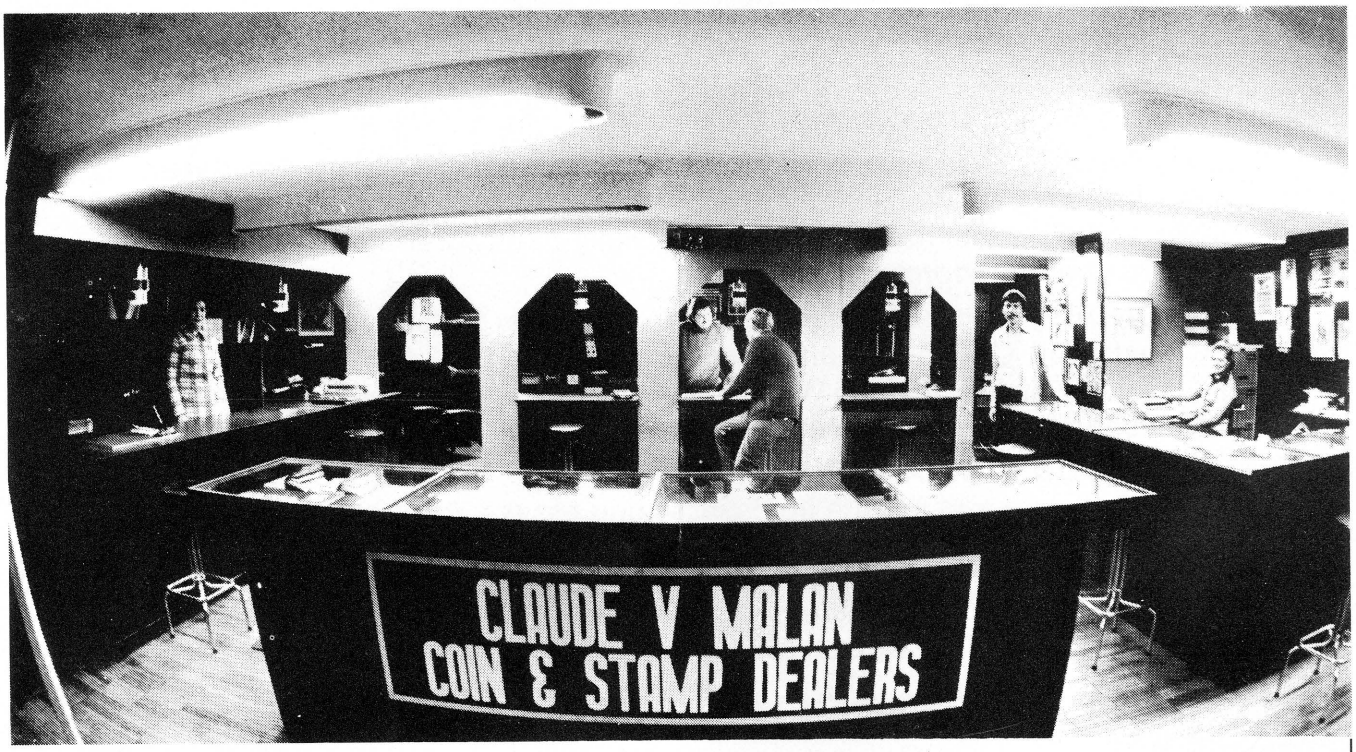

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Vol 57 No 1 — Januarie 1981 — Heelno 658

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Vast backlog in executing orders

PHILATELIC SERVICES has asked collectors to be patient about the delays in the execution of orders for stamps issued in the past few months.

A vast backlog in the handling of orders from collectors has built up and Philatelic Services and Intersapa are weeks late with the execution of orders. The previously published list of philatelic dispatch dates for various issues has bogged down completely.

Mr Herman Steyn, director of Philatelic Services and Intersapa, says everything possible is being done to expedite matters, but he does not expect the backlog to clear quickly.

Delays started after the Leipoldt issue of last year, followed in October by the University of Pretoria issue, the Philatelic Foundation souvenir sheet and the GEBEKS covers, which were handled by Intersapa.

Matters were compounded with the issue of the new South West Africa definitives — 17 values and four coil stamps — on 1 October 1980. In addition to 19 000 standing orders for SWA, 12 000 cash orders for the new definitives were received.

For the past few months Philatelic Services, which has a staff of 135, has worked 4 000 man-hours overtime per month and during December an additional 25 students were employed to assist.

Mr Steyn says based on efficiency studies all staff members have daily job quotas which have to be met, even if this means working through lunchtimes.

"Unfortunately the delays get worse when people enquire about the delay with their orders," he says. "To handle the enquiry the original order has to be traced, and this means interruptions in the business of getting on with those orders."

It is not only the popularity of the new SWA definitives which is jamming the "in" baskets of Philatelic Services and Intersapa. Mr Steyn reports that the last three months has seen a dramatic increase in the numbers of deposit account holders for the new issues of the Black states Transkei, Bophuthatswana and Venda.

East Rand gets two new philatelic counters

THERE is an aftermath to the interest in philately which GEBEKS 80, the national stamp exhibition held in Germiston during October, has generated on the East Rand.

On 29 October a philatelic counter was established at the Springs post office. It will be open from 14h00 to 17h00 on Wednesdays and Fridays.

On 1 November 1980 the Benoni post office followed suit, with a philatelic counter open from 14h00 to 16h30 Mondays to Fridays.

Zimbabwe offices — The Tafare postal agency in the Salisbury district was closed on 6 October 1980 while the Hama postal agency in the Umvuma district, which was temporarily closed on 13 September 1978, reopened on 17 November 1980. — **Darrel Dale**

Central region — The Kimberley Philatelic Society has decided to link up with the OFS region of the Philatelic Federation, making it the OFS and Northern Cape region.

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Editorial Redaksioneel

This new year

WHAT does the new year hold?

In these pages we have a preview of the 1981 new stamp issues of South Africa and neighbouring countries — yet the appearance of new stamps is but one aspect of the world of philately.

We have entered the new year with the prices of Southern African stamps, even more modern ones, at an all-time high. Few collectors who start today will be able to form a complete "catalogue" collection of Union of South Africa and RSA.

Similarly specialising is getting all the more difficult, with even relatively recent cylinder multiples and commemorative covers skyrocketing.

As more and more collectors are realising that "South Africa" is getting beyond their pocket, the new year should see a shift towards other philatelic pastures — particularly thematics. Thematics is an inviting, and exciting, field, all the more so because a collector may personalise his theme to suit himself. For example, a collector of "Birds on stamps" could tailor his interest to "birds of prey" or "flightless birds" or "poultry" or even "peace doves".

The signs are there that South African collectors are also taking a keener interest in the stamps of neighbouring countries — in fact, in all Africa south of the equator. One new stamp entity in the offing is Ciskei, which recently in a referendum voted for independence from South Africa.

For organised philately the new year will be an important one. The Philatelic Federation's Management Committee has a stack of priorities, referred to it by the last congress — and there is less than six months to the next congress, which will be the first one in Bloemfontein for 13 years.

It will be an interesting year.

— The Editor/Die Redakteur

New series follows currency change



The new Shekel definitive high value.

ISRAEL has changed over to the new currency of Shekel and a new Shekel definitive series (in the same format) was issued on 16 December 1980.

The 13 values of the new series are 05, 010, 020, 030, 050, 060, IS1,00, IS2,00, IS2,80, IS3,20, IS4,20, IS5,00 and IS10,00.

Withdrawn

On the same day the former Israel pound (lira and agara) stamps were withdrawn from sale.

Readers may be interested to know that the Israel Philatelic Service is represented in Southern Africa by Israel Stamp Company, PO Box 46228, Orange Grove 2119.

Pretoria wins Transvaal quiz

THE recent philatelic inter-society quiz conducted in the Transvaal was won by Pretoria, the winning team being Cmdr Cyril Enoch RDPSA (Pretoria Philatelic Society), Mr John Cole (Pretoria Railway Philatelic Society) and Mr Glen Carpendale (Afrikaanse Filatelievereniging).

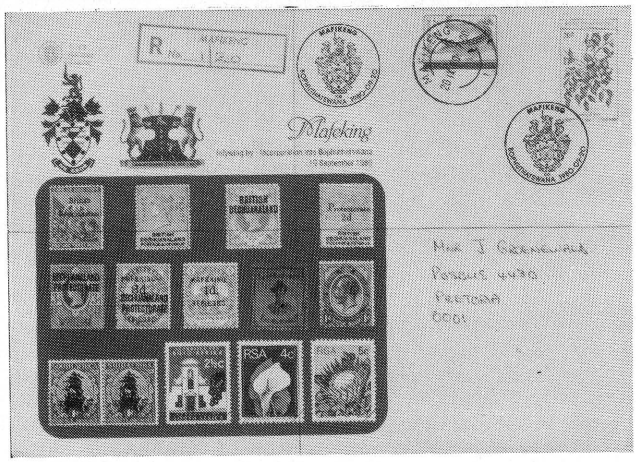
The other teams were:

East Rand - Mr Jack Hagger RDPSA (East Rand Philatelic Society), Mr Ron Mephius (Germiston Philatelic Society), Mr Woolf Cohen (Springs Philatelic Society).

West Rand - Mr Chris Mobsby (The Wanderers Philatelic Society), Maj Ian Matthews (SA Stamp Study Circle), Mr Andrew Bezuidenhout (West Rand Philatelic Society).

Johannesburg - Mr Franco Frescura (Postal and Postal History Society of SA), Mr Hans Hoffman (Afrikaanse Filatelistevereniging), Mr Sam Kelly (Israel Philatelic Society).

Mafikeng's postmark dated a day later



The postmark originally illustrated by Philatelic Services and Intersapa, with the date as 19 September 1980.



MAFEKING was incorporated into Bophuthatswana at a special ceremony attended by the South African Prime Minister, Mr P W Botha, and the President of Bophuthatswana, Chief Lucas Mangope, on Friday 19 September 1980.

The incorporation actually took effect at midnight that night — in order words, as from Saturday 20 September 1980.

For this reason the commemorative postmark, in which the town's name reverts to the original Mafikeng, was dated 20 September and not 19 September 1980 as earlier published by Philatelic Services and Intersapa.

The commemorative envelope incorporates the Mafeking and Bophuthatswana coats-of-arms and features stamps used at Mafeking: British Bechuanaland, Bechuanaland Protectorate and Mafeking Besieged, as well as the normal letter rate values of each of the South African definitives used at Mafeking when still part of the Cape Province. However, one definitive is missing from the illustration: the Animal Series 2d stamp of 1954.

When registered covers were sent from Mafikeng on 20 September, the special pictorial datestamp was not in evidence and a double-circle Mafikeng datestamp on its first day of use was applied to the additional 5c stamp required on the cover for registered postage (illustrated).

Becker is back — After a serious illness, hospitalisation and intensive care, Natie Becker is back at work and has resumed the new issues and other recording for our SA Notes/Tuisfront column, and reporting on new SWA issues. We wish Natie and his family all the very best for 1981.

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RSA's seven commemorative and special issues in '81

SOUTH AFRICA will have seven special and commemorative stamp issues during 1981 and not six as announced by the Postmaster General last October at the GEBEKS philatelic exhibition prize-giving (see our November 1980 issue, p 293).

The additional issue is to publicise the work of the National Cancer Association of South Africa.

27 February 1981 Centenary of the Battle of Amajuba



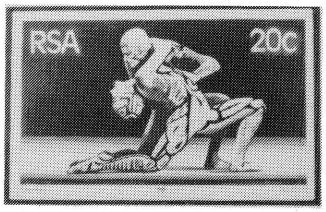


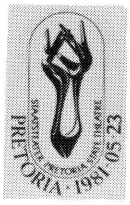


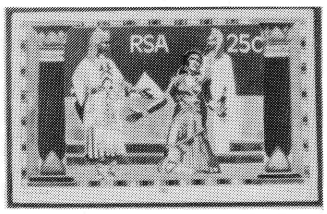
This issue follows the last RSA commemorative issue, the Paardekraal centenary (15 December 1980). The appointment of the Triumvirate government of Paul Kruger, Piet Joubert and M W Pretorius (all three on the 5c Paardekraal commemorative) led to war, the decisive battle being that on Amajuba mountain on 27 February 1881.

5c - Boer volunteers scaling the mountain.
15c - Surprised and under crossfire, the British force suffers defeat.
First-day postmark - Volksrust.

22 May 1981 Inauguration of the State Theatre, Pretoria







20c and 25c, scenes from performances.
The stamps will also be released se-tenant in a miniature sheet at 45c.
First-day postmark - Pretoria.

30 May 1981 Republic Festival RSA 20





The five State Presidents of the RSA are shown in portraits on two stamps, the higher value being State President Viljoen, who was the only one not honoured with a stamp issue at his taking of office (in 1979).
5c - Presidents Swart (1961-67), Fouché (1968-75), Diederichs (1975-78) and Vorster (1978-79).
15c - State President Marais Viljoen.
First-day postmark - probably Pietermaritzburg or Durban.

12 June 1981 Centenary, Institute for the Deaf and Blind







Founded by the Dutch Reformed Church in 1881, the institutes for the deaf and blind at Worcester are today world famous.
5c - A deaf child learning to pronounce sound.
15c - A blind youngster reading braille.
First-day postmark - Worcester.

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10 July 1981 Cancer Research

In its golden jubilee year the National Cancer Association seeks public contribution towards research.
One stamp of 5c.

11 September 1981 Tenth World Orchid Conference



The four stamps will be in panorama-size, but vertical.
5c - *Calanthe natalensis*
15c - *Eulophia speciosa*
20c - *Disperis fanniniae*
25c - *Disa uniflora*
First-day postmark - Durban.
The four stamps will be issued se-tenant in a miniature sheet at 65c.
There will be two official covers, one for the stamps and one for the miniature sheet.

30 September 1981 50th anniversary, Voortrekker Movement



The Voortrekker Movement is a cultural youth organisation.
5c - Boy saluting, girl with torch.

Xmas stamps feature pupils' designs

MALAWI'S Christmas issue, released on 10 November 1980, does not depict normal Christmas themes but features local school children's designs adapted by Clive Abbott.
The four stamps show the following:
5t - Elephants
10t - Flowers
20t - Train
K1 - Bird (looks like the dwarf kingfisher).



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Aalwynseëls een van vier spesiale Suidwes-stelle

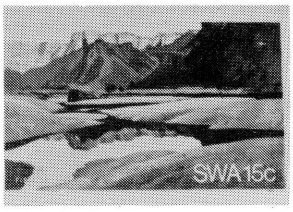
VIER spesiale stelle van vier seëls elk gaan vanjaar deur Suidwes-Afrika uitgegee word. Die getal van 16 spesiale en gedenkseëls is een meer as wat die Poswese se "konserwatiewe uitreikingsbeleid" van maksimaal 15 seëls per jaar toelaat; een van die nuwe reekse, die Aalwyne, is egter van verlede jaar af na 1981 uitgestel vanweë die verskyning van SWA se nuwe vaste reeks in die tweede helfte van 1980.

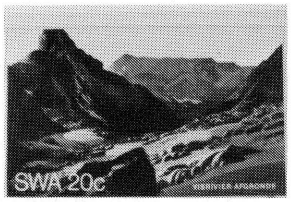
30 Maart 1981 Toerisme: Visrivier-canyon

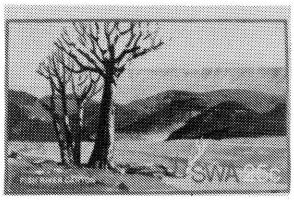
Die Visrivier-canyon is een van die indrukwekkendste natuurverskynsels in Suider-Afrika en, hoewel 'n beskermde natuurlike gedenkwaardigheid en wildtuin, is dit vir besoekers op staptogte toeganklik.

Die vier waardes van 5c, 15c, 20c en 25c illustreer verskillende canyon-tonele.









Die eerstedagposstempel is vir Grunau, 'n poskantoor aan die spoorlyn tussen Keetmanshoop en Karasburg.



14 Augustus 1981 Aalwyne

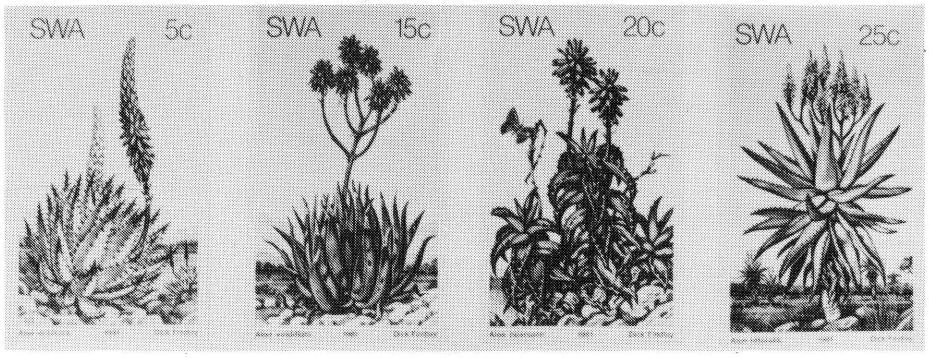
Hierdie reeks illustreer van die interessantste van die aalwynsoorte.

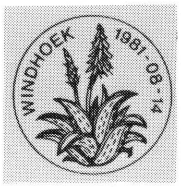
5c - *Aloe erinacea.* Die krimpvarkie-aalwyn (Hedgehog aloe) is in 1971 die eerste keer beskryf.

15c - *Aloe viridiflora,* wat groenerige blomme dra.

20c - *Aloe pearsonii,* met kenmerkende rooierige blare.

25c - *Aloe littoralis,* wat ook as die mopanie-aalwyn bekend is (SA nasionale boomnommer 29,4).





Die eerstedagstempel is vir Windhoek, wat *Aloe littoralis* op sy stadswapen het.

16 Oktober 1981 Lüderitz

Bekende ou geboue in die Duitse boustyl van die hawedorp word op die vier seëls afgebeeld.

In hierdie stadium het ons die illustrasie net van die 20c, die Schroederhaus.

Daar sal ook 'n miniatuurvel van al vier seëls samehangend wees teen 65c.



4 Desember 1981 Soutmakery

Die vier seëls sal die soutmakery by Swakopmund uitbeeld.

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University of Pretoria golden jubilee stamp

by Natie Becker

THE start of higher education in Transvaal can be taken back to 1904 to the "Transvaal Technical Institute" in Johannesburg, which offered training in technology, mining and a few academic subjects. Under the auspices of this institute evening classes in a number of subjects were also offered in Pretoria. In 1906 the name was changed and the institute became the "Transvaal University College".

With the institution of responsible government in the Transvaal General J C Smuts was entrusted with the educational portfolio in the cabinet of General Botha. Smuts arranged that training in technology and mining would continue in Johannesburg but that training in academic subjects would in future take place in Pretoria. These academic subjects formed the nucleus of the later Pretoria faculties of Art, Science, Economics and Law. This arrangement took effect on 10 February 1908, when professors Reinink, Purves, Paterson and Malherbe started classes with 32 students at 270 Skinner Street at a house known as Kya Rosa.

The Transvaal University College now consisted of two equal divisions — one in Johannesburg and one in Pretoria. A joint board with equal representation for the two divisions met alternately in Johannesburg and Pretoria.

Went separate ways

This ambivalence of TUC did not come up to expectations and soon the divisions went their separate ways. The name TUC was transferred to Pretoria and the institute in Johannesburg became known as the "SA School of Mines and Technology". This later developed into the University of the Witwatersrand.

Since 1910 the TUC has expanded quietly but steadily. In 1929 there were already seven faculties — Arts, Science, Agricultural Science, Law, Theology, Economics and Political Science and Veterinary Science — and the number of students had grown to 918. The time had come for the university college to become a full-fledged and autonomous university. This happened with the acceptance of the University of Pretoria (Private) Act (Act 13 of 1930) and it was decided that 10 October 1930 would be the founding day of the University of Pretoria.

The elevated status introduced a period of unprecedented growth for the young university. Since that day the Faculties of Education, Medicine, Dentistry and Engineering have been established and, with the number of students at almost 17 000, it has grown to the largest residential university in South Africa.

Founding day

The University of Pretoria became autonomous in 1930 with 10 October accepted as the founding day. A special 5c stamp commemorating the 50th anniversary of the founding of the university was issued on 9 October 1980, the 10th being a public holiday in the Republic of South Africa (Kruger Day). The stamps would be on sale for two months.

Design – A drawing of the old main building in brown appears on the stamp against a pale yellow background. This is framed in a very thin brown line with a similar red frame on the outside. At the top right in large capital letters is RSA in red with 5c below in blue. A horizonal blue-lined frame is below the picture with Universiteit van Pretoria above University of Pretoria in small brown capital letters with the dates 1930-1980 immediately below in red. In the bottom gutter margin on the left is P. de WET the name of the designer and on the right is 1980, all in tiny brown lettering.

Technical data relating to the printing

Date of advice	12.8.80
Job number	1909405
Requisition number	9658/1.2.5.1
Quantity ordered and expected	1 000 000 sheets
Expected date of printing	30.6.1980
Master negatives	New in all instances
Multi positives (lithography)	New in all instances
Layout of printing plate	1 row of 4 unidentified panes
Layout of sheet	5 rows of 5 stamps each
Size of stamp	23,9083 mm across by 40,5 mm down
Printing press	759
Perforator	Walter Kroll.

Paper – The paper used for printing is Harrisons phosphorescent coated with a matt surface. It has no watermark and the gum is PVA.

Sheet format – The sheets are vertical, measuring approximately 143 mm across by 237 mm down and were cut from sheets which originally measured 630 mm across by 292 mm down.

Printing technique – The lithography printing process was used with four plates. The coloured plate numbers are shown in the bottom margin in white on the horizontal colour plates which measure approximately 12 mm across by 5 mm down. Number 1299 on blue is below stamp 2, 1300 on brown is below stamp 3, 1301 on red is below stamp 4 and 1302 on beige is below stamp 5. The post office emblem with the date 1980-10-09 to its right appears in brown below stamp 1.

Perforations – The perforations were done on the two-row Walter Kroll. The gauge is 14 across by 13,75 down. On the sheets examined the left and right margins were perforated through. The top and bottom margins were imperforate except for the additional perforation hole at the top and bottom of each vertical row of perforations.

Varieties – As the lithography printing process was used, the varieties listed below could be removed when the printing plates and rubber blankets are periodically wiped.

Row 1/3: "O" in "OF" has a break at the bottom right.
"9" in "1980" in gutter has small interruption at the top left.
Row 3/3: Red spot above "S" of "RSA".

Datestamp

Designed by Pierre de Wet, it shows the university coat of arms, flanked by Pretoria on the left and 1980-10-09 on the right.

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Design – Sun City Casino.
Printing technique – Lithography, with four plates numbered 280 in blue, 281 in yellow, 282 in red and 283 in black. The other details are as for the 5 cent.
Varieties

Pane 1: Row 1/3 Vertical red line left of "HU" of "BOPHUTHATSWANA".
Row 2/3 Vertical blue line left of "AT" of "BOPHUTHATSWANA".
Row 3/1 Black dots all over "281" colour block.

Pane 2: Row 1/3 Vertical black line to left of "N" of "BOPHUTHATSWANA".
Row 2/1 Black lines to right of "0" of "280" colour block.
Row 3/1 Black dot above "8" of "281" colour block.
Row 4/4 Vertical black line below "Sun" in bottom margin.
Row 5/5 Black line in bottom margin to right of "Casino".

Pane 3: Row 3/1 Black dot at top right corner of "281" colour block.
Row 4/3 Black dot below "B" of "BOPHUTHATSWANA".
Row 4/4 Blue line in top margin above "15c".

Pane 4: Row 1/2 Tiny red dot at right of "Casino".
Row 2/1 Blue dot in leg of "2" and centre of "8" of "280" colour block.
Row 2/2 Blue line under "City".
Row 2/4 Blue ine in "C" of "Casino".
Row 5/1 Tiny vertical black line at centre of bottom edge of cylinder strip.

20 cent

Design – Sun City Extravanganza.
Printing technique – Lithography, with four plates numbered 284 in blue, 285 in yellow, 286 in red and 287 in black. The other details are as for the 5 cent.
Varieties

Pane 1: Row 3/1 Two tiny black dots on heel of "2" of "285" colour block.
Row 4/2 Tiny red dot in bottom margin to left of "Pieter".
Row 4/3 Tiny red dot left of "B" of "BOPHUTHATSWANA".
Row 5/3 Vertical black line left of "S" of "BOPHUTHATSWANA".

Pane 2: Row 2/1 Tiny black dot to left of first "T" of "BOPHUTHATSWANA".
Row 3/1 Yellow dot above colour block and tiny black dot on bottom margin below "2" of "285" colour block.

Pane 3: Row 4/1 Short black lines to right of "6" of "286" colour block.

Pane 4: Row 4/1 Short horizontal black line left of "2" of "286" colour block.
Row 5/1 Tiny vertical black line at centre of bottom edge of cylinder strip.

Datestamp

Designed by Gerhard Mynhardt; this is numbered "P1" at the bottom.

Commemorative envelope

No 1.15, designed by Gerhard Mynhardt, 75 000 printed.

Collectors sheet

No 1.15a, designed by Gerhard Mynhardt, 30 000 printed.

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Commemorative envelope

Commemorative envelope number 24 of the 3rd definitive series was designed by Pierre de Wet and issued on 9 October 1980. It measures approximately 190 mm across by 100 mm down and 145 000 were printed. At the top left in colour is a grey leaf on which is printed a multi-coloured "50" with 1930-1980 in white immediately below. Under this in grey is a sketch of the Administration building of the University of Pretoria. This information is given in blue immediately below the sketch, in both official languages. To the right is the post office emblem and number 3-24 in blue. The datestamp, in black, has been centrally applied at the top as well as on the stamp on the right. The stiffener in the envelope gives a brief history of the university, on one side in English and in Afrikaans on the other side.

New printing of R1 definitive

by Natie Becker

AN advice dated 28 August 1980 records the information that there has been a new printing of the R1 Protea definitive *(Paranomus reflexus)*. The job number is 2633272 and the requisition number is 1054/1.2.5.1. The number of sheets ordered and expected to be delivered was 120 000 sheets. The printing was executed by the Government Printer in Pretoria, who used the standing master negatives and multi negatives (lithography). The printing press was 759. The design and inscriptions are the same as the original printing which was done on 27 May 1977. The present printing was done on 30 July 1980.

Paper – The paper is Harrisons which has a matt surface. The paper is not phosphorescent coated and the gum is PVA. There is no watermark.

Sheet format – The sheets are horizontal, measuring 286 mm across by 179 mm down and were cut from an original sheet size measuring 630 mm by 292 mm. There are two unidentified panes on the printing plate and each pane has 50 stamps in 5 rows of 10 stamps each.

The post office emblem is above the date 1977-05-27 which in turn is above the date 1980-07-30. They all appear in black in the left margin opposite row 3.

Stamp format – The stamps are vertical in shape and measure 23,9083 mm across by 30,225 mm down.

Printing technique – The printing was done by means of the lithography process and seven printing plates were used. Six of the coloured plate numbers are shown down the left margin whilst the seventh is in the bottom margin below stamp 1. The numbers are printed in white on horizontal colour plates which measure approximately 12 mm across by 5 mm down. Numbers 1303 on tricolour blue, 1304 on tricolour yellow and 1305 on tricolour red are opposite row 4 and 1306 on black, 1307 on a mixed brown and 1308 on brown (RSA) are opposite row 5 with 1309 on a mixed beige below stamp 1.

Arrows – On the sheets that were examined there was an arrow printed in dark brown and which was centrally situated in the top margin only. It is assumed that an arrow in the same colour and also centrally situated will be found on the bottom margin of the other pane which was not examined.

Perforations – The perforations were done on the Walter Kroll perforating appliance and the gauge is 14 across by 13,75 down. All the sheets examined were perforated through all margins.

Varieties –None worth recording were noted.

Seëldag — Die Afrikaanse Filatelistevereniging reël op Saterdag 21 Maart 1981 'n seëldag in die Sanlamsentrum, Randburg. Besonderhede is te kry van Hannes Rossouw, huistelefoon (011) 678 5852.

Rediscovered rarity — A unique GB 1867-80 3d rose plate 5 imperforate pair with watermark spray, mint, was sold for £3 600 at a Warwick and Warwick auction in Brighton in December. The item was listed in stamp catalogues for a hundred years, and then removed as it was thought not to exist. It will now again be listed by Gibbons.

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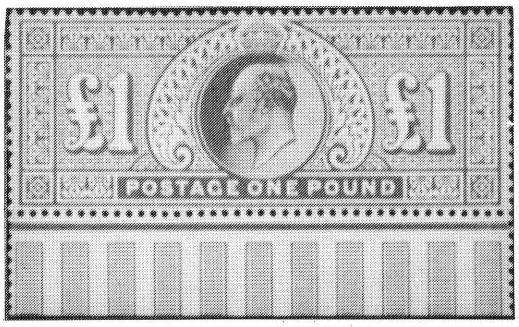













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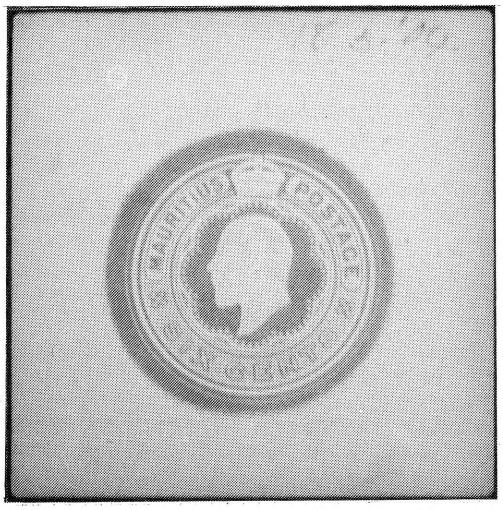

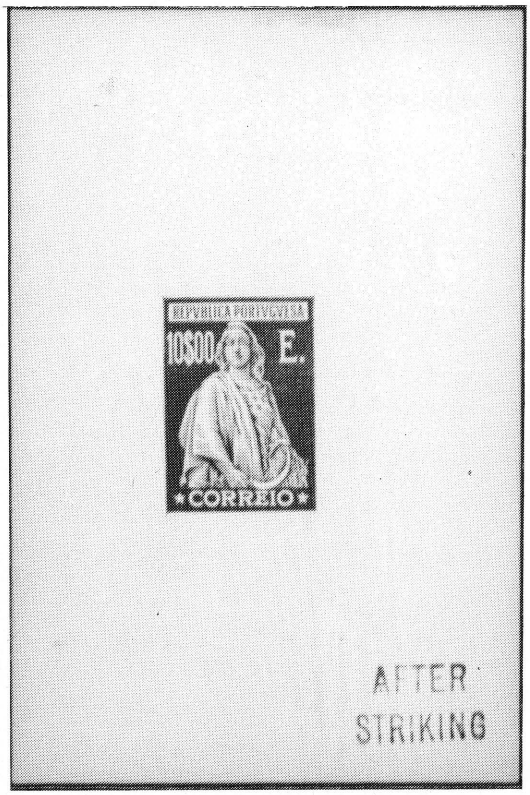

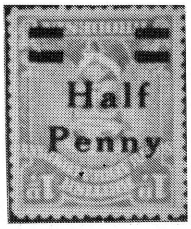



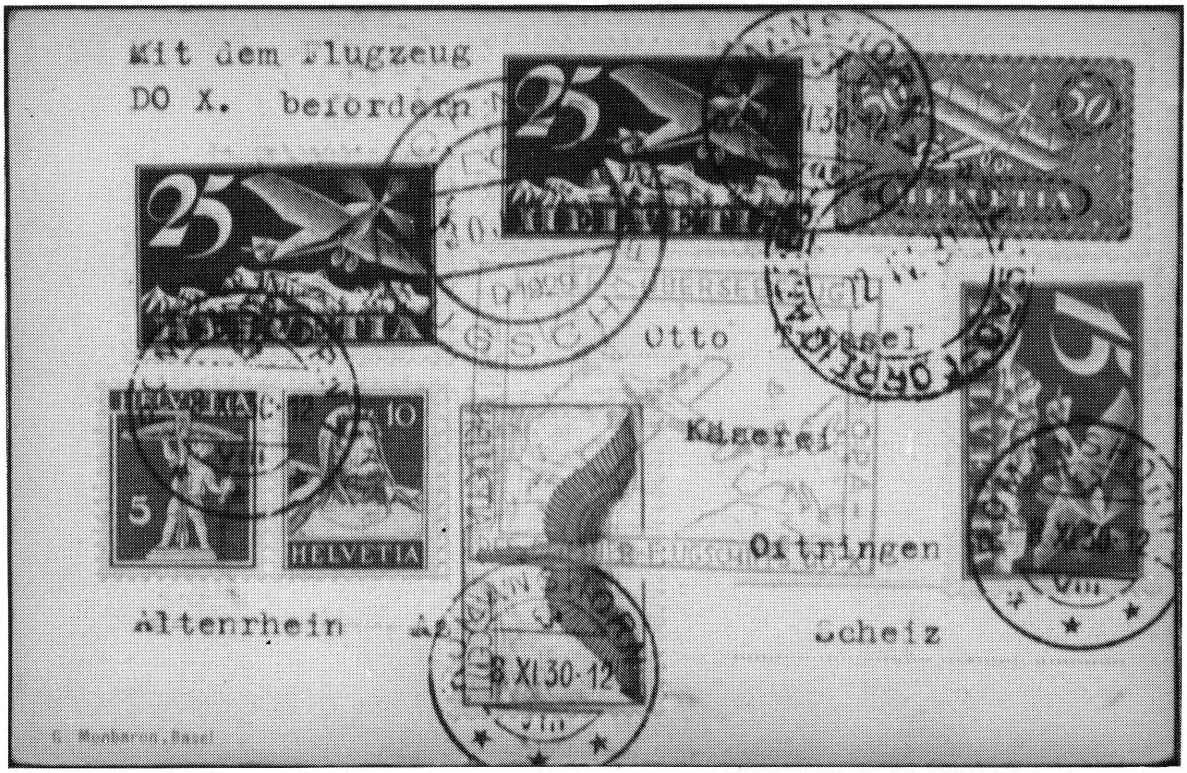

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New Transkei Issues - by Cedric Roché

Transkei Wild Coast depicted on four

FOUR stamps depicting the scenic Wild Coast of the Transkei were released on 29 October 1980. The stamps, datestamp and commemorative envelope were designed by A H Barrett and the stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 406 mm down. There were four unidentified panes on the printing plate in a format of 2 across by 2 down. A pane has 25 stamps in five rows of five stamps each.
Stamp format – Horizontal, measuring 47,8 mm across by 30,2 mm down.
Stamp design – The inscriptions are horizontally at the top right for the 5c and 15c (top left for the 10c and 20c) Transkei and the figure of value in white. The name of the natural phenomenon depicted appears in small black lettering, enclosed in a central frame at the bottom. A H Barrett appears in small black lettering below the stamp design at the left, and 1980 is at the right.
Perforation – This was done on the Bickel perforator with a gauge of 14,1 x 13,8. All margins are perforated through.

Data for each denomination
5 cent

Design – "Hole in the wall" natural rock formation.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 385 in blue, 386 in yellow, 387 in red and 388 in black. The plate numbers are shown together with the printing date on the left margin. TPT and 1980-10-29 are next to row 1, 385 next to row 2, 386 next to row 3, 387 next to row 4 and 388 next to row 5.
Varieties

Pane 1: Row 1/1 Tiny nick in "0" of "1980" printing date in left margin.
Pane 2: Row 1/1 Tiny black line between "1" and "9" of 1980 printing date in left margin.
Row 3/1 Black dot on top frame line in centre.
Row 5/1 Black line across top of middle 8 of 388 colour block.
Pane 3: Row 1/3 Red dot on frame below "5c".
Pane 4: Row 3/3 Tiny black dash above "19" of "1980".
Row 4/4 Tiny blue dot in left margin 1/3rd down.
Row 5/1 White dot left of "3" of "388" colour block.

10 cent

Design – Port St Johns.
Printing technique – Lithography, with four plates numbered 389 in blue, 390 in yellow, 391 in red and 392 in black. The other details are as for the 5 cent.
Varieties

Pane 1: Row 3/5 Two black dots in the bottom margin to left of "1980".
Row 5/1 Small white dot to right of "2" of "392" colour block.
Pane 2: Row 3/1 Two black dots right of "0" of "390" colour block.
Row 4/1 White dot above "9" of "391" colour block.
Pane 3: Row 1/3 Tiny blue line under "1980" and another to the left of it.
Row 2/1 Tiny white line at bottom left corner of "389" colour block.
Pane 4: Row 4/1 Two red dots in bottom of "3" of "391" colour block.
Row 5/5 White dot in sea in bottom right corner.

15 cent

Design – "The Citadel" natural rock formation.
Printing technique – Lithography, with four plates numbered 393 in blue, 394 in yellow, 395 in red and 396 in black. The other details are as for the 5 cent .
Varieties

Pane 1: Nil.
Pane 2: Row 1/1 Tiny blue dot at top left of "TPT" emblem.
Pane 3: Row 1/1 "1980-10-29" and emblem are slanted upwards to right.
Row 4/5 Thick blue line in sea above "ad" of "citadel".
Pane 4: Row 2/1 Tiny blue dot outside right edge of 393 colour block.

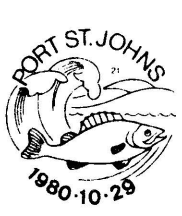
20 cent

Design – "The Archway" natural rock formation.
Printing technique – Lithography, with four plates numbered 397 in blue, 398 in yellow, 399 in red and 400 in black.











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Varieties

Pane 1: Nil.
Pane 2: Nil.
Pane 3: Row 4/2 Tiny red dot in top margin above "2" of "20c".
Row 5/1 Tiny black dot in bottom of middle "0" of "400" colour block.
Pane 4: Row 2/1 Short black line in top margin above "0" of "20c".
Row 5/1 Tiny white dot above "4" of "400" colour block.

Datestamp

Designed by A H Barrett, this depicts a fish beneath a curling wave with PORT ST JOHNS at the top and 1980-10-29 at the bottom. A small figure 21 appears just beneath "JOHNS" at the top.

Commemorative envelope

No 1.20, designed by A H Barrett, 70 000 printed.

Collectors' sheet

No 1.20a, designed by Hantie van Vuuren, 30 000 printed.

St Helena's trees on last issue

ST HELENA'S last stamp issue (5 January 1981) shows plants indigenous to the island, three of the four stamps depicting trees.



The values are

5p Redwood, *Trochetia erythroxylon.* The redwood grows to 6 m, has pale green leaves and bears white flowers which change to pink and then brownish red.

8p Old Father Live Forever, *Pelargonium cotyledonis.* This rare plant grows on cliffs where there is no other vegetation, and when the plant is not in flower it is almost indistinguishable from the rock upon which it grows.

15p Gumwood, *Commidendron robustum.* This umbrella-shaped tree with a black trunk, once a source of fuel, grows to 6 m. It is though that the place-names Longwood and Deadwood refer to the gumwood.

27p Black cabbage tree, *Melanodendron integrifolium.* A handsome tree on high peaks, reaching 4,5 m and bearing masses of white blossoms.

Collectors interested in St Helena may order stamps and FDCs from the Philatelic Bureau, Post Office, St Helena (via Cape Town).

AMAZING PRICES AT HARMERS

ALTHOUGH it was expected that the sale of a collection of postal and propaganda forgeries would go well, the interest and bidding at Harmers' recent London auction was astounding, the total of £62 131 being nearly double the pre-sale estimate.

The first of the "four-figure" realisations was £3 100 paid for an unused copy of the very rare Lombardy and Venetia 15c "Verona" forgery. A fine group of France included in block of 19 of the 1870-71 "Marseilles" 20c (£2 000) and imperf and perf sheets of the British Intelligence lf50 rose forgery (£1 250 and £2 200 respectively). An extensive group of British forgeries of German stamps was followed by 23 lots of Great Britain 1/- Stock Exchange forgeries which brought a total of £4 845, with a top price of £600 for a slightly defective Plate 6 with impossible lettering.

Early covers bearing postal forgeries, sometimes used with genuine stamps, underlined the increasing interest in this field. Three Italian States covers purchased before the war for quite nominal sums brought £2 600 (cost £5), £1 950 (27/6 in 1936) and £1 100 (52/6 in 1936). Top price of the sale was £5 750 for a Papal States letter-sheet bearing seven copies of the forged 8b with a genuine 4b which was bought in 1936 for £6 10s.

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New Transkei Issues - by Cedric Roche

A QUARTET OF BIRDS

FOUR stamps depicting indigenous birds were issued on 30 July 1980. The stamps, datestamp and commemorative cover were designed by Dick Findlay and the stamps were placed on sale for three months.

DATA COMMON TO ALL VALUES

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – As for Cycads
Stamp format – As for Cycads
Perforation – As for Cycads
Stamp design – The inscriptions are horizontally at the top left, Transkei in black upper and lower case letters, and the figure of value in black at the top right. The common name of the birds is printed in small black capitals at the bottom of the design, on the left for the 5c and at the right for the other values. The scientific name of the bird, 1980 and Dick Findlay appear in tiny black lettering below the stamp design.

DATA FOR EACH DENOMINATION

5 cent

Design – Red chested cuckoo (Phezukomkhono), or *Cuculus solitarius.*
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 358 in blue, 359 in yellow, 360 in red and 361 in black. The plate numbers are shown together with the printing date on the bottom margin. TPT and 1980-07-30 are below stamp one, 358 below stamp two, 359 below stamp three, 360 below stamp four and 361 below stamp five.

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As above but bottom left corner blocks of 6 3x2 UM Excelent . POR 1927 London Pictorials set in blocks of 4 CC75/80 UM R1 500,00
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Varieties –
Pane 1: Nil
Pane 2: Nil
Pane 3: Row 5/5 Tiny black dot in 6 of 361 colour block.
Pane 4: Nil

10 cent

Design – Cape batis (Ingedle), or *Batis capensis.*
Printing technique – Lithography, with four plates numbered 362 in blue, 363 in yellow, 364 in red and 365 in black. The other details are as for the 5 cent.
Varieties –
Pane 1: Row 5/2 Tiny blue dot in the middle of the 3 of the 362 colour block.
Pane 2: Row 2/4 Tiny black dot to right of 'Transkei'.
Row 5/2 Tiny blue dot below 3 on frame line of 362 colour block.
Pane 3: Row 2/3 Pink dash below 'r' of 'Transkei'.
Row 5/5 Tiny black dot in 6 of 365 colour block.
Pane 4: Row 3/5 Horizontal green line on breast of right-hand bird.
Row 5/2 Tiny blue dot in upper arm of 3 of 362 colour block.

15 cent

Design – Crowned Crane (Ihem), or *Balearica pavonina.*
Printing technique – Lithography, with four plates numbered 366 in blue, 367 in yellow, 368 in red and 369 in black. The other details are as for the 5 cent.
Varieties –
Pane 1: Nil
Pane 2: Row 4/1 Tiny red dot above front of crest.
Pane 3: Row 3/5 Blue dot left of left-hand foot.
Row 4/3 Tiny black dot below 'c' of '15c'.
Row 5/3 Black dot to right of neck.
Row 5/5 Tiny black dot in 6 of 369 colour block.
Pane 4: Nil

20 cent

Design – Spectacled weaver (Ikreza), or *Ploceus ocularius.*
Printing technique – Lithography, with four plates numbered 370 in blue, 371 in yellow, 372 in red and 373 in black. The other details are as for the 5 cent.
Varieties –
Pane 1: Row 2/5 Red dash to right of foot of r.h. bird.
Row 5/1 Tiny red dot left of r.h. birds head.
Pane 2: Row 1/4 Two tiny black dots halfway down and near r.h. border.
Row 5/2 Tiny blue dot in top of 7 of 370 colour block.
Pane 3: Row 5/5 Tiny black dot at bottom r.h. corner of 373 colour block.
Pane 4: Row 5/1 Tiny red dot below beak of l.h. bird.
Row 5/3 Large green dot above 3 of 371 colour block.

Datestamp

Designed by Dick Findlay, this is circular with a bird in flight in the centre: UMTATA appears at the top and 1980-07-30 at the bottom and a tiny 20 at the right.

Commemorative envelope

No 1.19 designed by Dick Findlay, 60 000 printed.

Collectors sheet

No 1.19a designed by Hantie van Vuuren, 30 000 printed.

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A second set of Transkei's fishing-flies

TRANSKEI this month resumes its "Fishing-flies" issues as part of its 1981 stamp programme, which provides for 15 postage stamps and one miniature sheet in four series.

15 January 1981 Fishing-flies

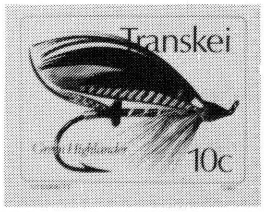
Five different stamps of 10c, printed se-tenant throughout the sheet of 25. This is the second set of stamps illustrating fishing-flies produced at Butterworth.

Flies illustrated are Kent's Lightning, Wickham's Fancy, Jock Scott, Green Highlander and Tan Nymph.

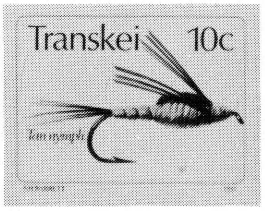
First-day postmark - Butterworth.











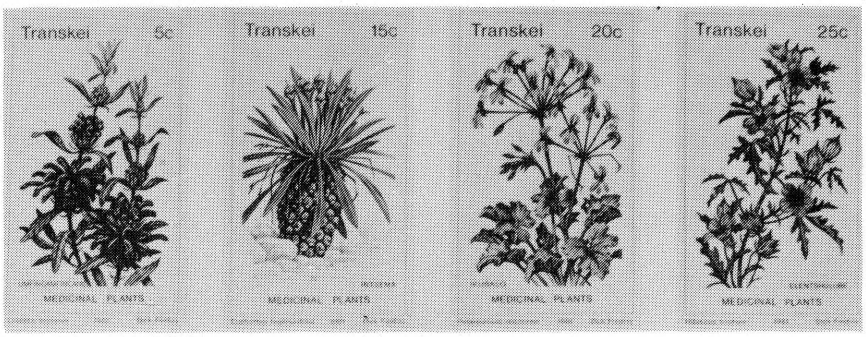
15 April 1981 Medicinal plants

This, too, is a second series.

5c - *Leonotis leonurus,* Umfincafincane, wilde dagga
15c - *Euphorbia bupleurifolia,* Intsema
20c - *Pelargonium reniforme,* Ikubalo
25c - *Hibiscus trionum,* Elentshulube

First-day postmark - Lusikisiki (showing the *Hibiscus trionum).*

The commemorative cover will depict *Lantana rugosa,* birds' brandy.



28 August 1981 Headdresses of Xhosa women

The stamps of 5c, 15c, 20c and 25c will show four different traditional headdresses of Xhosa women.

First-day postmark - Idutywa.

There will be a miniature sheet of the four stamps at 80c.







26 October 1981 Fifth anniversary of independence

Two stamps will be issued, denominations 5c and 15c.





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Mooi kalender — Die 1981-kalender van Saambou-Nasionale Bouvereniging het 'n filateliese tema: dit illustreer seëls en posmerke van die Zuid Afrikaansche Republiek. Eksemplare van die kalender is by takke van die bouvereniging te kry.

Exchange wanted — A 20-year old physical training instructor from Mauritius is keen to exchange stamps with collectors in South Africa. He is Raj V Basenoo, 35 School Lane, Midlands, Mauritius, and he is interested in football, athletics, coins, gardening and of course stamps.

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Surprises from Bophuthatswana

BOPHUTHATSWANA will have four special issues during 1981 with a total of 16 stamps. The programme reflects a departure from tradition in that there for the first time will be "Easter" stamps, while another surprise is a set of four stamps on the history of the telephone.

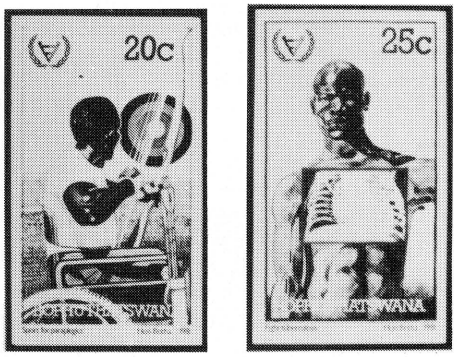
30 January 1981 International Year for the Disabled

The emblem of the UNO's International Year for the Disabled features on all four stamps, the first-day postmark and the commemorative cover.

5c - Aid for the deaf
15c - A new world for the blind
20c - Sport for paraplegics
25c - Fight tuberculosis
First-day postmark - Itsoseng.







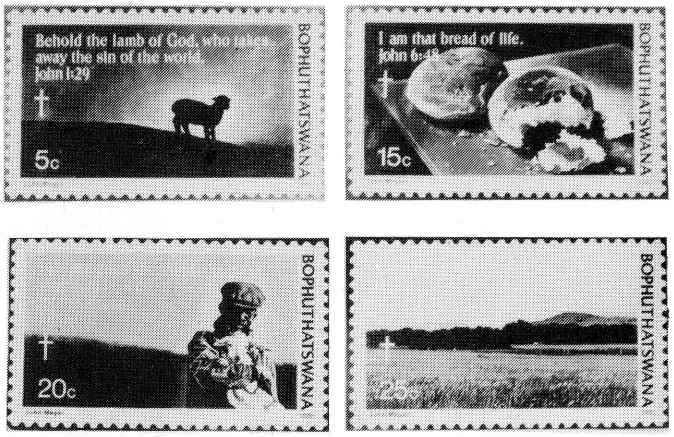
1 April 1981 Easter stamps

The four stamps are based on Bible texts pertaining to the Easter events, with appropriate illustrations.

5c - Lamb of God
15c - Bread of life
20c - Good Shepherd
25c - Grain of wheat.

First-day postmark - Bethanie.

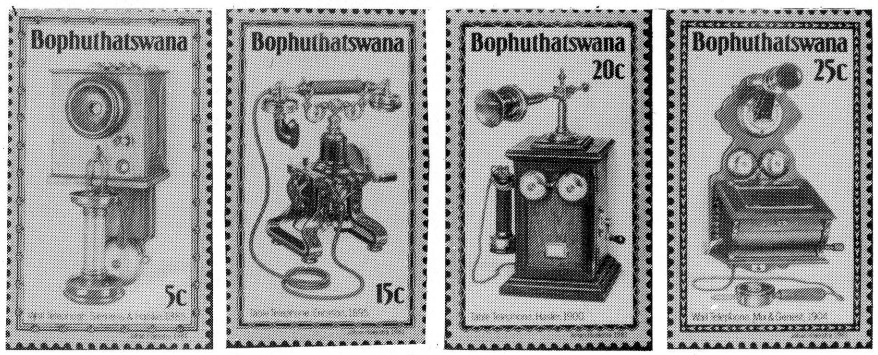




31 July 1981 History of the telephone

5c - Wall telephone, 1885
15c - Table telephone, 1895
20c - Table telephone, 1900
25c - Wall telephone, 1904.
First-day postmark - Mafikeng. The postmark is of unusual format.





25 November 1980 Indigenous grasses



5c - *Themeda triandra*
15c - *Rhynchelytrum repens*
20c - *Eragrostis capensis*
25c - *Monocymbium ceresiiforme*
First-day postmark - Winterveld.



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Stanley Gibbons Post-bid

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You can bid regularly, through the post, for the philatelic items of your choice, with all the assurance of buying from the world's most famous stamp house.

Stanley Gibbons brings a wealth of experience, a guarantee of superior service, and quality material — to your own armchair.

How Post-Bid works
Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps

Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.

All bids will be exclusive of GST.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
Material for sale in Post-bid may be viewed on request at Stanley Gibbons, 308 Provincial Building Society Building, 98 Market Street, Johannesburg from 23 February - 3 March 1981, 09h30-12h00.

Last Date for receipt of Bids for Post-Bid Sale No 2: 3 March 1981
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to Symbols and abbreviations

O — Used	* — Mint
X — On entire	Un.M. — Unmounted mint
S — Specimen	o g — Lightly mounted
R — Reprint	Large Part o g — Medium mounted
P — Proof	Part o g — Heavily mounted
● — On piece.	unused — Unused, no gum.

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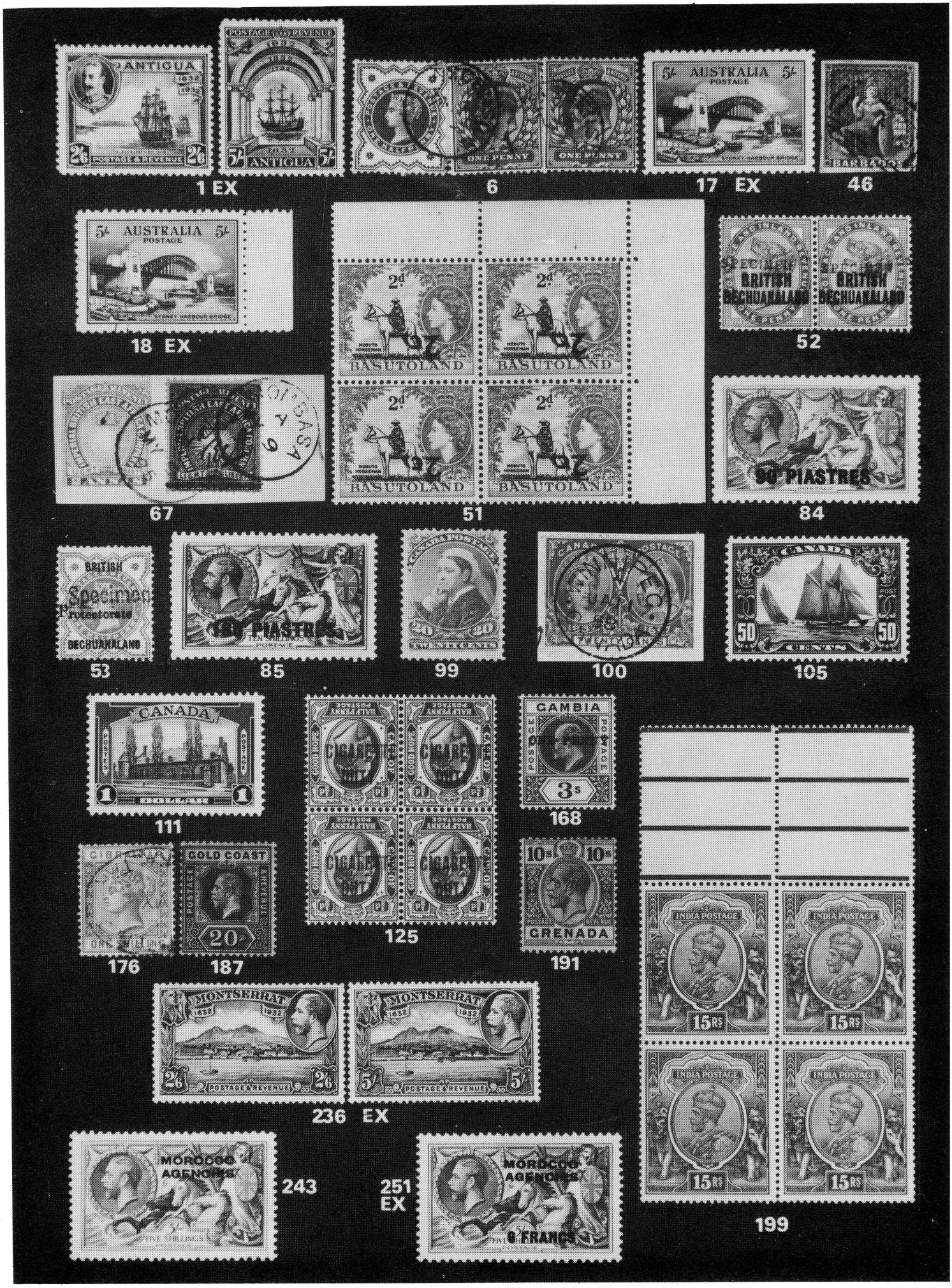

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Lot No				Estimated price R
ANTIGUA				
1	*	1932 ½d to 5s Tercentenary set of 10 values. Large part o g	SG81-90	500
2	*	1938-51 ½d to £1 set of 12 values. Fine o g	SG98-109	60
3	*	1948 1s Slate-green. Un M	SG109	40
4	*	1969-70 ½c to $5 set of 12 values (glazed paper). Un M	SG234B-48B	27
ANTIGUA (BARBUDA)				
5	o	1922 4s Black & red overprinted "BARBUDA". Very fine used	SG8	110
ASCENSION				
6	o	1900-02 ½d Blue green and 1d Red x 2 used, bearing "Ascension A AP 7 03" c d s	SG Z1557 & 1560	45
7	●	1902 1d Red used horizontal strip of 4, tied to piece by "Ascension A OC 19 10" c d s	SG Z1560	60
8	*	1924-33 4d Grey-black & black/yellow. Un M	SG15	32
9	●	1934 1s Black & carmine, fine used on piece.	SG28	35
10	o	1934 2s 6d Black & bright pruple, used	SG29	120
11	*	1935 1½d to 1s set of 4 Silver Jubilee values. Large part o g	SG31-34	50
12	*	1938-53 3d Black & ultramarine og	SG42	30
13	*	1948 3d Black and 10s Bright purple set of 2 Royal Silver Wedding. Un M	SG50-51	27
14	o	1956 ½d to 10s fine used set of 13 values	½d to 10s SG57-69	75
15	o	1963 1d to £1 used set of 14 values	SG70-83	35
16	*	1963 1½d variety showing blue omitted. Un M (Cat £65)	SG71 ea	35
AUSTRALIA				
17	*	1932 2d to 5s set of 4. Large part o g	SG141-144	900
18	o	1932 2d to 5s set of 4, fine used	SG141-144	450
19	*	1934 1s Black, Centenary of Victoria o g	SG149 II	60
20	*	1936 2d, 3d & 1s set of 3 values. o g	SG161-163	42
21	*	1938 3d Bright blue (Die II). o g	SG169	30
22	*	1938 10s Dull purple, perf 13½. Un M	SG177	50
23	*	1956 2s Chocolate, Aboriginal art. Un M	SG224F	30
24	*	1964 10s Brown-purple, (printed on toned paper). Un M	SG358	45
25	*	1965 10s Deep brown-purple on white paper. Un M	SG358a	45
26	*	1964 £1 Deep bluish violet on white paper. Un M	SG359a	90
27	*	1968 £1 Famous Australians booklet containing panes of 5c. Un M	Booklet SG S13 SG431a-435a	45
28	*	1969 $1 Prime Ministers booklet containing panes of 5c. Un M	Booklet SG S14 SG446a-449a	40
AUSTRALIA (BRITISH COMMONWEALTH OCCUPATION FORCE) (JAPAN)				
29	*	1949-47 ½d to 5s set of 7, over-printed "B.C.O.F. JAPAN 1946". Un M	SG B1-7	275
AUSTRALIAN ANTARCTIC TERRITORY				
30	*	1966-68 1c to $1 set of 11 values. Un M	SG8-18	75
BAHAMAS				
31	*	1902 5s Dull purple & blue. Part o g	SG67	80
32	o	1903 3s Black & green, used	SG71	40
33	*	1911 6d Bistre-brown. Un M	SG75	90
34	*	1920 1s Deep myrtle-green, Peace Celebration. Fine o g	SG121	30
35	*	1931 2s and 3s perf "Specimen" set of 2 Large part o g	SG S137-138	45
36	*	1938-52 ½d to £1 set of 17 values. Fine o g	SG149-157	55
37	*	1938 £1 Green & black. Un M	SG157	30
38	*	1942 ½d to £1 set of 14 values, over-printed with "1492 Landfall of Columbus 1942". o g	SG162-175	38
39	*	1942 £1 Green & black overprinted "1492 Landfall of Columbus 1942". Un M	SG175	30
40	*	1946 1½d Brown and 3d Blue perf "Specimen" set of 2 o g	SG S176-177	28
41	*	1948 ½d to £1 set of 16 values, Tercentenary of Settlement of Island of Eleuthera. Un M	SG178-193	45
42	*	1948 ½d Orange to £1 Vermillion set of 16 values, Tercentenary of Settlement of Island of Eleuthera. Fine o g	SG178-193	38
43	*	1964 ½d to £1 New Constitution set of 16. Un M	SG228-243	30
44	*	1971 $2 Multicoloured, whiter paper variety. Un M	SG308a	28
45	*	1971 $3 Chestnut, new blue & purple, whiter paper variety. Un M	SG309a	32

Lot No				Estimated price R
BARBADOS				
46	o	1855-57 1d Pale blue imperf on white paper with clear margins. Used	SG9	50
47	*	1871 1s Black, rough perfs. Part o g	SG51	70
48	*	1897-98 10d Blue-green & carmine Diamond Jubilee. Large part o g	SG123	30
49	*	1921-24 2s Purple/blue. Superb o g	SG227	27
50	*	1921-24 3s Deep violet. Un M	SG228	32
BASUTOLAND				
51	*	1961 2c on 2d Surcharge inverted variety in N.E. corner block of 4. Un M	SG60a	300
BECHUANALAND				
52	*	1891-94 1d Lilac pair handstamped "Specimen" at Somerset House, non U.P.U. o g Scarce pair	SG33SP	100
53	*	1888 ½d Vermilion, handstamped "Specimen". Scarce local handstamp (Marcus Samuel No BEC1) Some gum creasing. o g	SG40SP	110
54	*	1912 1s Green & scarlet overprinted "Specimen" (Samuel GB.23). Large part o g	SG70SP	50
55	*	1923 2s 6d Chocolate-brown. Un M	SG88	225
BELGIUM				
56	*	1934 10c to 5f set of 7, Anti Tuberculosis Fund. o g	SG670-676	120
BERMUDA				
57	*	1894 1s Green, perf 14 x 12½. Part o g	SG11	24
58	*	1920 4s Black & carmine. Large part o g	SG52a	50
59	*	1921 2d to 1s and ¼d to 1d set of 9 values. o g	SG68-76	75
60	*	1920-21 1s Black/green, Tercentenary of Representative Institutions. o g	SG73	30
61	*	1927 2s Purple & bright blue/pale blue. o g	SG88	28
62	o	1944 10s Yellowish green & deep carmine-red/green. Used	SG119b	35
63	o	1941 £1 Pale purple & black salmon. Used	SG121a	26
64	*	1948 1½d Red-brown and £1 Carmine Royal Silver Wedding set of 2. Un M	SG125-126	60
65	*	1948 1½d Red-brown and £1 Carmine Royal Silver Wedding set of 2. o g	SG125-126	50
BRITISH ANTARCTIC TERRITORY				
66	o	1971 ½p to 50p overprinted decimal currency set of 14 values on glazed paper. Used	SG24-37	55
BRITISH EAST AFRICA				
67	●	1895 "½ anna" on 3 anna Black/dull red, fine used initialled "T.E.C.R." on piece with 2 anna vermilion	SG6 & 31	45
68	o	1895 "½ anna" on 3 anna Black/dull-red initialled "T.E.C.R.". Used	SG31	38
69	o	1895 2r Brick-red, handstamped at Mombassa "Br-tish East Africa". Used	SG44	85
70	*	1896-1901 4r Carmine-lake. o g (gum creasing)	SG78	55
71	*	1897 Essay 2½ on 3a grey & red, showing stop after "Africa" produced for U.P.U. Large part o g	Essay	45
BRITISH GUIANA				
72	*	1915 96c Black & vermilion/yellow. o g	SG269	27
73	*	1931 $1 Violet, Centenary of County Union. Large part o g	SG287	50
BRITISH HONDURAS				
74	o	1879 4d Mauve used strip of 3 cancelled by "O" obliterator. Scarce	SG14	50
75	*	1922-33 $2 Yellow-green & bright purple on chalk-surfaced paper. Un M	SG137	60
76	*	1938-47 1c to $5 set of 12 values. Fine o g	SG150-161	28
77	*	1971 ½c Crana fish (yellow-olive background) variety showing black inscribing & value omitted. Un M	SG277a	65
BRITISH INDIAN OCEAN TERRITORY				
78	*	1968 5c to 10r set of 15 Un M values	SG1-15	75
79	o	1968 5c to 10r set of 15 very fine used	SG1-15	70
80	*	1968-70 5c to 10r set of 18 Un M values	SG16-30	75
BRITISH LEVANT				
81	*	1903 12pi on 2s 6d Lilac. o g	SG11	55
82	o	1902-05 12pi on 2s 6d Pale dull purple. Used.	SG11a	55
83	o	1905 24pi on 5s Carmine used	SG12	130
84	*	1921 90pi on 5s Rose-red o g	SG66	120
85	*	1921 180pi on 10s Dull grey-blue. o g	SG67	225

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Lot No				Estimated price R
BRITISH LEVANT (SALONICA)				
86	*	1916 1d Scarlet. Un M	SG52	30
BRITISH OCCUPATION OF ITALIAN COLONIES (ERITREA)				
87	*	1948-49 5c to 10s set of 13 values. Un M	SG E1-12	32
88	*	1948-49 5c to 10s set of 13 values. Part o g	SG E1-12	24
89	o	1948-49 5c to 10s very fine used set of 13	SG E1-12	55
90	*	1948 5c to 10s overprinted set of 5 values Large part o g	SG ED1-5	50
BRITISH OCCUPATION OF ITALIAN COLONIES (SOMALIA)				
91	*	1950 5c to 5s overprinted set of 11 Un M values	SG S21-31	30
92	o	1950 5c to 5s overprinted set of 11 very fine used values	SG S21-31	45
BRITISH OCCUPATION OF ITALIAN COLONIES (TRIPOLITANIA)				
93	*	1 L to 240 1 overprinted due L currency set of 8 Un M values	SG T27-34	45
BRITISH VIRGIN ISLANDS				
94	*	1923 5s Green& red/yellow. Large part o g	SG101	30
95	*	1952 1c to $4.80 set of 12 Un M values	SG136-147	32
96	*	1956 ½c to $4.80 set of 13 very fine o g values	SG149-161	21
BRUNEI				
97	o	1907 5c Grey-black & blue. Fine used.	SG18	32
98	o	1912 $1 Black & red/blue. Fine used.	SG37	32
CANADA				
99	*	1893 20c Vermilion. o g	SG115	180
100	●	1897 20c Vermilion Jubilee issue used on piece, "WINNIPEG" c d s	SG133	150
101	*	1912-22 10c Brownish purple. o g	SG210	140
102	*	1916 2c + 1c Brown (Die I), perf imperf x 12. o g	SG241	60
103	*	1926 2c on 3c Carmine. Fine o g	SG264	38
104	*	1926 2c on 3c Carmine. Part o g	SG264	30
105	*	1929 50c Blue, well-centred. Large part o g	SG284	275
106	*	1930 50c Blue, perf 11. o g	SG296	250
107	*	1933 20c red (B) overprinted "World's Grain Exhibition and Conference, Regina 1933". Un M	SG330	45
108	*	1935 20c Olive-green. Large part o g	SG349	26
109	*	1938 20c Red-brown. Large part o g	SG365	35
110	*	1938 50c Green. Large part o g	SG366	60
111	*	1938 $1 Violet. o g	SG367	150
112	*	1942-48 1c to $1 set of 14 Un M values. (10c value has slight gum defect)	SG375-388	140
113	*	1942-48 50c Violet. Un M	SG387	25
114	*	1942-48 $1 Blue, perf 12. Un M	SG388	100
115	*	1946 8c to $1 set of 7 Un M values	SG401-407	90
116	*	1946 8c to $1 set of 7 o g values	SG401-407	70
117	*	1946 50c Green. Un M	SG405	27
118	*	1951 $1 Ultramarine part imprint corner marginal example. Un M (mounted on margin only)	SG433	85
119	*	1951 $1 Ultramarine. Un M	SG433	85
120	*	1953 $1 Black depicting Pacific Coast Indian House and Totem Pole. Un M	SG446	25
121	*	1938 20c Scarlet "Special Delivery Express". Large part o g	SG S10	28
122	*	1950 50c Green official overprinted "O H M S" o g	SG016	38
123	*	1950-52 1c to 7c set of 13 officials overprinted "G". Large part o g	SG017-19	150
124	*	1951 $1 Ultramarine official overprinted "G". Un M	SG031	90
CAPE OF GOOD HOPE				
125	*	1902 *½d inverted block of 4 overprinted "Cigarette Duty". Un M*	*Revenue Var*	*50*
CAYMAN ISLANDS				
126	o	1901-03 6d Brown, fine used	SG6	65
127	*	1907 4d Brown & blue. Fine o g	SG13	48
128	*	1907 1s Violet & green. Superb o g	SG15	80
129	*	1921-26 5s Deep green/pale yellow. o g	SG64a	50
130	*	1932 ¼d to 5s, 11 Centenary values. o g	SG84-94	350
131	*	1932 6d Purple Centenary. o g	SG91	25
132	*	1932 1s Black & brown Centenary. o g	SG92	38
133	*	1950 ¼d to 10s set of 13 Un M values	SG135-147	45
134	o	1962 ¼d to £1 very fine used set of 15 values	SG165-179	29
CEYLON				
135	*	1928 5r Green & dull purple. Fine o g	SG365	26
CHRISTMAS ISLAND				
136	*	1958 2c to $1 set of 10 values. Un M	SG1-10	75
137	*	1963 2c to $1 of 10 values. Un M	SG11-20	28

Lot No				Estimated price R
COOK ISLANDS				
138	*	1921 2s 6d Grey-brown overprinted with "RAROTONGA" Superb o g	SG71	30
COOK ISLANDS (PENRHYN IS)				
139	*	1914 6d Carmine overprinted "PENRHYN ISLAND" and surcharged "Ono Pene". Large part o g	SG22	28
140	*	1973 1c to $2 set of 11 values, without fluorescent security markings. Un M	SG41-52A	90
CYPRUS				
141	*	1904 18pi Black & brown. o g	SG70	50
142	*	1938-51 ¼pi to £1 set of 19 values. o g	SG151-163	55
143	*	1948 1½pi Violet and £1 Indigo Royal Silver Wedding. o g	SG166-167	48
144	*	1966 3m to £1 set of 14 values. Un M	SG283-296	60
145	*	1971 3m to £1 set of 14 values. Un M	SG358-371	30
DOMINICA				
146	o	1888 6d Orange fine used, showing clear "A07" cancel	SG25	20
147	*	1923-33 5s Black & green/yellow on chalk surface paper o g	SG90	30
148	*	1951 ½c to $2.40 set of 15 values. Un M	SG120-134	30
FALKLAND ISLANDS				
149	o	1904 2d Purple. Fine used	SG50	20
150	o	1904 6d Orange. Used	SG54	28
151	o	1929-36 2s 6d Carmine/blue. Used	SG123	35
152	*	1929-36 10s Carmine/emerald. Large part o g	SG125	90
153	*	1933 6d Black & slate Centenary of British Occupation. Fine o g	SG133	50
154	*	1933 1s Black & olive-green Centenary of British Occupation. Un M	SG134	70
155	*	1938-50 ½d to £1 set of 18 values o g	SG146-163	110
156	*	1938-50 2s 6d Slate. Un M	SG160	30
157	*	1938-50 £1 Black & violet. Un M	SG163	50
158	o	1938-50 £1 Black & violet. Fine used	SG163	50
159	*	1960 10s Black & purple. Un M	SG206	17
160	*	1968 ½d to £1 set of 14 values. Un M	SG232-245	29
FALKLAND ISLANDS DEPENDENCIES				
161	o	1954 10s Black & blue. Very fine used	SG G39	38
162	o	1954 £1 Black. Very fine used	SG G40	80
FIJI				
163	*	1912-23 5s Green & red/yellow o g	SG136	48
164	*	1954-56 10s Orange & emerald marginal Un M example	SG294	18
165	*	1959-63 ½d to £1 set of 13 values. Un M	SG298-310	30
GAMBIA				
166	*	1883-93 ½d to 1s set of 8 values o g	SG21-36	35
167	o	1905 2s 6d Purple & brown/yellow. Fine used	SG55	65
168	*	1906 1d on 3s Carmine & green/yellow. Large part o g	SG70	70
169	*	1922 5s Green & red/pale yellow o g	SG102	35
170	*	1922 5s Green & red/pale yellow. Large part o g	SG102	30
171	*	1922-27 5s Green/yellow. Very fine o g	SG121	40
GIBRALTAR				
172	o	1865-67 6d Lilac (plate 6) G B used in with "A26" cancel	SG Z126	55
173	o	1873 6d Grey (plate 12) G B used in with "A26" obliteration	SG Z131	65
174	o	1862 1s Green G B used in with "A26" cancel	SG Z142	55
175	*	1886 4d Orange-brown. Un M	SG12	65
176	o	1886 1s Bistre, fine used	SG14	225
177	o	1903 8s Dull purple & black/blue used with registered cancel	SG54	175
178	*	1912-24 4s Black & carmine o g	SG83	32
179	*	1925-32 5s Carmine & black. Fine o g	SG105	32
180	*	1938-51 £1 Orange (perf 13½ x 14) Un M	SG131	35
181	*	1960 ½d to £1 set of 14 values Un M	SG160-173	65
182	*	1965 4d and 2s set of 2 values depicting I T U Centenary Un M	SG180-181	36
183	*	1912-24 5s Green & red/yellow o g (with some disturbance)	SG23	48
184	o	1935 1d to 1s set of 4 Silver Jubilee values. Fine used	SG36-39	40
185	*	1966 1c to $2 Decimal currency set of 15. Un M	SG135-149	16
GOLD COAST				
186	*	1908 1d Red overprinted "Specimen".		

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Lot No				Estimated price R
		Large part o g	SG69SP	38
187	*	1916 20s Purple & black/red. Large part o g	SG84	140
GRENADA				
188	*	1888 4d on 2s Orange. Part o g	SG42	30
189	*	1890 1d on 2s Orange. Large part o g	SG45	25
190	*	1908-11 5s Green & red/yellow o g	SG88	55
191	*	1923 10s Green & red/emerald. Superb o g	SG134	85
192	*	1934-36 ½d to 5s Set of 10 values. Un M	SG135-144	70
193	*	1944 10s Slate-blue & carmine (perf 14) Un M	SG163b	8
194	*	1951 ½c to $2.50 set of 13 values. Un M	SG172-184	32
HONG KONG				
195	*	1935 3c to 20c Silver Jubilee set of 4 values. Un M	SG133-136	35
196	*	1948 10c Violet and $10 Carmine Royal Silver Wedding set of 2. Fine o g	SG171-172	55
INDIA				
197	*	1911-22 10r Green & scarlet. Un M	SG189	38
198	*	1911-22 15r Blue & olive. Large part o g	SG190	85
199	*	1926-31 15r Blue & olive marginal block of 4. Un M	SG218	120
IRELAND				
200	*	1922 2s 6d to 10s set of 4 overprinted values. Large part o g	SG17-21	370
201	*	1923 1s Light blue. Large part o g	SG82	30
202	*	1953 3d and 1s 3d set of 2, 150th Anniversary of Death of Emmet. Un M	SG156-157	33
203	*	1957 3d and 1s 3d set of 2, Death Centenary of Admiral William Brown. Un M	SG168-169	36
JAMAICA				
204	*	1873 1d Blue. Part o g	SG8	20
205	*	1883-97 2d Slate. Part o g	SG20a	16
206	*	1915 ½d Blue-green variety, overprinted "WAR STAMP" on back only. Fine o g	SG73c	40
207	*	1920 2s Light blue & brown. Lart part o g	SG86	26
208	*	1964 Multicoloured variety with blue omitted. Normal for comparison. Un M	SG223ea	32
KENYA, UGANDA AND TANGANYIKA				
209	*	1921-22 3r Violet & green. Large part o g	SG73	38
210	*	1925 2s 50c Brown. Very fine o g	SG89	20
211	*	1925 4s Grey. Fine o g	SG91	28
212	*	1941 30c Black & dull violet-blue, perf 14 o g	SG141a	25
213	*	1959 5c to £1 "OFFICIAL" set of 12 values in superb Un M blocks of 4	SG0 1-12	55
KUWAIT				
214	*	1923-24 5r Ultramarine & violet. Large part o g	SG14	90
LEEWARD ISLANDS				
215	o	1911 5s Green & red/yellow. Fine used.	SG45	65
MALAWI				
216	*	1968 1d to £2 set of 14 Bird values. Un M	SG310-323	35
217	o	1968 1d to £2 set of 14 Bird values. Very fine used	SG310-323	38
MALAYSIA (FEDERATED MALAY STATES)				
218	*	1903 Essay in purple & black on thin white card endorsed "20 Cents"	Essay	110
MALAYSIAN STATES (KEDAH)				
219	*	1937 10c to $5 perforated "Specimen" set of 9 values. Un M	SG60s-68s	110
MALTA				
220	*	1911 4s Green & red/yellow. Large part o g	SG63	160
221	*	1922 2s 6d Bright magenta & black control block of 4 o g	SG136	50
222	*	1922 5s Orange-yellow & bright ultramarine fine o g control block of 4	SG137	110
223	*	1926-27 5s Black & green. o g	SG171	45
224	*	1928 2s 6d Black & vermilion overprinted "Postage and Revenue". o g	SG189	30
225	*	1935 ½d to 1s Silver Jubilee set of 4 values. Un M but 2½d value o g	SG210-213	32
226	*	1935 ½d to 1s Silver Jubilee set of 4 values Large part o g	SG210-223	30
227	*	1938-43 ½d to 10s set of 21 values. Un M	SG217-231	40
228	*	1948 1d Green and £1 Indigo Royal Silver Wedding set of 2. Un M	SG249-250	65
229	*	1964 2d to 2s 6d Independence set of 6 Un M	SG321-326	25
230	*	1965-70 10s Multicoloured variety, showing gold (centre) omitted, Un M Normal for comparison, o g	SG347a	55
MAURITIUS				
231	*	1910 2r 50 Black & red/blue. Superb Un M marginal copy	SG193	25
232	*	1948 5c to 1r perforate "Specimen" set of 4, Centenary of First British Colonial Postage Stamp. Un M	SG266s-269s	100
MONTSERRAT				
233	*	1916-23 2s 6d Black & red/blue. Large part o g	SG58	35
234	*	1922-29 3s Green & violet. o g	SG81	25
235	*	1922-29 4s Black & scarlet. o g	SG82	32
236	*	1932 ½d Green to 5s chocolate o g Tercentenary set of 10 values	SG84-93	550
MOROCCO AGENCIES				
237	*	1898 5c to 2p set of 8 values o g	SG9-16	40
238	*	1906 25c Purple & black/blue. Un M	SG27	26
239	*	1905-06 1p Black & carmine. Un M	SG29	35
240	*	1905-06 2p Black & blue. Fine o g	SG30	25
241	*	1907-13	SG38	125
242	*	1925-36 1s Bistre-brown Un M marginal example	SG61B	80
243	*	1937 5s Bright rose-red KGV. Superb o g	SG74	75
244	o	1949 ½d to 5s KGV very fine used set of 17 values	SG77-93	38
245	o	1914-26 6p on 5s Rose carmine, postmark registered British P O Tangier B/17 JY24. Fine used	SG136	90
246	*	1926 3p on 2s 6d Chocolate-brown. Un M (Gum creasing)	SG142	70
247	*	1948 25c on 2½d Ultramarine and 45p on £1 Blue Silver Wedding set of 2. Un M	SG176-177	50
248	*	1924-32 3f on 2s 6d Reddish brown KGV o g	SG200b	70
249	*	1935-35 3f on 2s 6d Chocolate brown. Superb Un M example	SG225	60
250	*	1936 6f on 5s Bright rose-red. Un M	SG226	70
251	*	1935-36 3f on 2s 6d and 6f on 5s KGV set of 2. Large part o g	SG225-226	110
252	*	1948 £1 Blue overprinted "Tangier" Royal Silver Wedding. Un M	SG256	60
253	*	1957 ½d to 10s set of 20 values overprinted "1857-1957 Tangier". Un M	SG323-342	32
NATAL				
254	*	1904-08 2s 6d Purple. Large part o g	SG157	26
255	*	1908-09 5s Green & red/yellow. Superb o g	SG169	38
256	*	2d to 6d Entertainments stamps, 4 values corner marginal perforated with 4d not in previous set. Some staining, unused	Fiscals	15
257	*	1d to 1s Entertainments stamps, 8 values perforated, 2 x 2d shade large part o g	Fiscals	30
258	*	1d to 1s Entertainments stamps set of 6 imperforate, probably proofs. Unused	Fiscals	30
NEWFOUNDLAND				
259	*	1931 $1 Deep blue. Superb Un M example	SG197	50
260	*	1931 1c to 30c set of 11 fine o g values	SG198-208	100
261	*	1933 5c to 75c set of values o g	SG230-234	120
262	*	1933 60c Green, perf 11½. Superb Un M example	SG233	50
263	*	1933 $4.50 on 75c Yellow-brown, overprinted "1933 Gen Balbo Flight $4.50" o g	SG235	475
264	*	1933 1c to 32c, 13 values (20c missing). 350th Anniversary of the Annexation by Sir Humphrey Gilbert. Large part o g	SG236-246 & 248-249	50
NEW ZEALAND				
265	*	1912 4d Orange-yellow, perf 14 x 14½ o g	SG456	20
266	*	1930 1½d Orange bromwn, perf 14 o g	SG535b	30
267	*	1925 4d Mauve/pale mauve. Fine o g	SG538	100
268	*	1932 1d + 1d Carmine Health Stamp o g	SG552	30
269	*	1935 6d Red orange Silver Jubilee o g	SG575	25
270	*	1967-69 7c to $2 set of 10 Un M values	SG870-879	48
271	*	1970-76 60c Multicoloured variety, showing apple-green omitted. Normal for comparison. Un M	SG932ea	18
272	*	1967 $10 Deep ultramarine fiscal stamp; line perf 14 Un M	SG F222	20
273	*	1963 3s Slate Official. Un M	SG0167	35
NEW ZEALAND DEPENDENCIES (ROSS DEPENDENCY)				
274	*	1967 2c to 15c set of 4 Un M values	SG5-8	25

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Lot No				Estimated price R
NIGERIA (BIAFRA)				
275	*	1968 10s Multicoloured First Anniversary of Independence, variety with green omitted. Un M	SG21ea	40
276	*	1968 4d and 2d Multicoloured, variety showing surcharge inverted. Marginal Un M example	SG22a	42
277	*	1968 10s and 2s 6d multicoloured, variety showing surcharge double. Un M	SG26a	50
NORFOLK ISLAND				
278	*	1947-59 ½d to 2s Deep blue set of 14 values. Most values Un M (others very fine o g)	SG1-12a	80
NORTH BORNEO				
279	*	1918 4c Surcharge on $s lilac. Large part o g	SG250	40
280	*	1931 25c Black & violet 50th Anniversary of British North Borneo Company. Large part o g	SG299	40
281	*	1931 $2 Black & chestnut 50th Anniversary of British North Borneo Company. Un M	SG301	70
282	*	1931 $5 Black & purple 50th Anniversary of British North Borneo Company o g	SG302	160
NORTHERN NIGERIA				
283	*	1900 5d Dull mauve & chestnut marginal pair, with plate No 3. Un M (mounted on margin only)	SG5	25
284	*	1900 1s Green & black, marginal single with plate No 3. Un M (Fine o g on margin)	SG7	18
285	*	1911 5s Green & red/yellow marginal example. Un M (o g margin)	SG38	30
286	*	1912 5s Green & red/yellow fine o g	SG50	23
NORTHERN RHODESIA				
287	o	1948 20s Brown lake Royal Silver Wedding. Used	SG49	50
288	*	1953 ½d to 20s set of 14 fine o g values	SG61-74	29
289	o	1953 ½d to 20s set of 14 fine used values	SG61-74	48
290	*	1953 20s Rose-red & rose-purple. Un M corner marginal example	SG74	17
291	*	1963 3d variety with value omitted and wrong background colour shading. Un M	SG78ea	52
292	*	1963 9d variety with value omitted and wrong background colour shading. Un M	SG81ea	80
NYASALAND PROTECTORATE				
293	o	1891-95 2s 6d Lilac overprinted "B C A". Used	SG9a	21
294	*	1893 4s Grey-black & vermilion overprinted "B C A" Large part o g	Sg11	32
295	o	1895 3s Black & yellow. Used	SG27	30
296	*	1929 5s Green & red/yellow. Large part o g	SG112	38
297	*	1953-54 ½d to 20s set of 15 values. Un M	SG173-187	24
298	o	1953-54 20s Red & black. Fine used	SG187	18
299	*	1950 1d to 6d Superb Postage Due set in blocks of 4. Un M	SG D1-5	150
ORANGE FREE STATE				
300	*	1900 6d Blue pair variety showing one with level stops. Very fine o g	SG120b	10
301	*	1900 5s Green variety showing short top to '5' o g	SG122c	40
PAPUA NEW GUINEA				
302	*	1952-58 £1 Deep brown. Superb o g example	SG15	110
303	*	1961 5d and 2s 3d, Reconstruction of Legislative Council, set of 2. Un M	SG26-27	40
304	*	1963 5d to £1 set of 4 Un M values	SG42-45	57
305	*	1963 (3 July). £1 Sepia, gold & blue-green Un M	SG45	24
306	*	1964-65 1d to 10s set of 11 Un M values	sg61-71	30
PITCAIRN ISLANDS				
307	*	1949 1½d Scarlet and 10s Mauve Royal Silver Wedding set of 2 o g	SG11-12	100
308	*	1949 2½d to 1s set of 4 values of 75th Anniversary of Universal Postal Union o g	SG13-16	35
309	o	1949 2½d to 1s U P U superb used set of 4 values	SG13-16	45
RHODESIA				
310	*	1965 2s 6d Independence block of 4. Un M	SG358	4
311	*	1966 ½d to 5s on 1s 3d set of 15 values. Churchill stamp has variety "scratch through sword". Un M	SG359-373	165
312	*	1966 5s on 1s 3d Black & bright blue. Un M	SG373	110
313	*	1966 1d to £1 set of 14 Un M values	SG374-387	30
314	*	1966 3d to 2s 6d set of 4 of the 28th Congress of Southern Africa Philatelic Federation. ("Rhopex") Un M	SG388-391	12
315	*	1966 Rhopex set of 4 in control blocks of 4. Un M	SG388-391	45
316	*	1966 Rhopex set of 4 in traffic light blocks of 4. Un M	SG388-391	40
317	*	1966 Rhopex set of 4 in control number blocks of 4. Un M	SG388-391	35
318	*	1966 Miniature sheet of the 28th Congress of Southern Africa Philatelic Federation ("Rhopex") (S G 388-391 values). Un M	SG MS392	40
319	*	1966 6d to 5s set of 4 of the 20th Anniversary of Central African Airways. Un M	SG393-396	22
320	*	1966 10s Black, buff, light blue & carmine-red Un M block of 4. Mardon printing	SG406	300
321	*	1967-68 set of 5 Duel currency values. Un M	SG408-412	130
322	*	1967 1s 6d Dr Jameson block of 4 Un M	SG413	8
323	*	1967 1s 6d Dr Jameson imprint block of 4. Un M	SG413	12
324	*	1967 3d to 2s 6d set of 4 of the 10th Anniversary of Opening of Rhodes National Gallery. Un M with 3d value o g	SG414-417	21
325	*	1967 10th Anniversary of Rhodes Gallery set of 4 in blocks of 4. Un M	SG 414-417	40
326	*	1967 10th Anniversary of Rhodes Gallery set of 4 in blocks of 4. Un M	SG414-417	50
327	*	1967 10th Anniversary of Opening of Rhodes National Gallery 9d perf 13½ control number block of 4. Un M	SG415a	75
328	*	1967 National Gallery 9d x 3 comb perf å4½ x 14½ varieties: "Bodin", "Dot under hyphen" and "Broken A". Un M	SG415 Var	30
329	*	1967 Nature Conservation set of 4 in blocks of 4. Un M	SG418-421	15
330	*	1967 Nature Conservation set of 4 imprint blocks of 4. Un M	SG418-421	18
331	*	1968 World Ploughing Contest set of 4 in control blocks of 4. Un M	SG422-425	35
332	*	1968 Sir Alfred Belt 1s 6d imprint block of 4. Un M	SG426	10
333	*	1968 Sir Alfred Belt 1s 6d imprint block of 4. Un M	SG426	10
334	*	1968 Sir Alfred Belt 1s 6d control number block of 4. Un M	SG426	10
335	*	1968 75th Anniversary of Matabeleland set of 3 in blocks of 4. Un M	SG427-429	25
336	*	1969 Milton 1s 6d control number block of 4. Un M	SG430	8
337	*	1969 3d to 2s 6d set of 4 of the 70th Anniversary of Opening of Beira-Salisbury Railway. Un M	SG431-434	24
338	*	1969 Railway set of 4 in imprint block of 4. Un M	SG431-434	100
339	*	1969 1s 6d Umniati Bridge, showing variety "White Arches". Un M	SG437 Var	25
340	*	1970-73 1c to 20c values (excluding 14c) (14 values). Un M	SG439-448	25
341	*	1970-73 1c to $2 set of 19 values. Un M	SG439-452	90
342	*	1970 Definitive set of 18, no 2½ white gum or 8c, in imprint blocks. Un M	SG439-452	700
343	*	1970-73 25c, 50c, $1 and $2 values. Un M	SG449-452	74
344	*	1972 Moffat 13c corner block of 4. Un M	SG469	8
345	*	1972 1c, 2½c and 3c set of 3 "Rhophil '72" in miniature sheets. Un M	SG MS474-MS476	11
346	*	1973 David Livingstone 14c block of 4. Un M	SG480	8
347	*	1973 50 Years of Responsible Government set of 4 in imprint blocks of 6. Un M	SG484-487	60
348	*	1976 Vulnerable Species of Wildlife set of 4 in blocks of 4. Un M	SG529-532	12
RHODESIA & NYASALAND				
349	*	1954-56 ½d to £1 set of 16 values. Superb Un M	SG1-15	80
350	*	1954-56 £1 Olive-green & lake. Un M	SG15	50
351	*	1959-62 £1 Black and deep violet o g?	SG31	40
352	o	1959-62 £1 Black & deep violet. Used	SG31	32
353	*	1960 3d to 5s set of 6 Opening of Kariba Hydro-Electric Scheme. Un M	SG32-37	20
ST HELENA				
354	*	1903 8d Black & brown superb Un M block of 4	SG58	120
355	*	1913 3s Black & violet o g	SG81	65
356	*	1938-44 ½d to 10s set of 14 values. Un M	SG131-140	70
357	*	1961-65 1d to £1 set of 14 values. Un M	SG176-189	35
ST KITTS-NEVIS				
358	*	1929 5s Green & red/yellow marginal Un M example	SG47b	38
ST CHRISTOPHER NEVIS AND ANGUILLA				
359	*	1952 1c to $4.80 set of 12 values. Un M	SG94-105	35

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ST LUCIA				
360	*	1891 1d on 4d Brown (I). Un M	SG55	18
361	*	1891 1d on 4d, type III. Un M	SG55d	22
ST VINCENT				
362	*	1872 1d Black. Large part o g	SG18	24
363	*	1964-65 1c to 50c set of 9 Un M values	SG212-220	28
SIERRA LEONE				
364	*	1927 10s Red & green/green o g	SG146	45
365	●	1963 11s on £1 used on piece, overprinted "2nd Year of Independence 19 Progress 63 Development" and additionally overprinted "Air Mail"	SG269	225
366	*	1969 1c to 31 Boy Scouts Diamond Jubilee set of 12 values. Un M	SG493-504	95
367	*	1975 4c Multicoloured 10th Anniversary of African Development Bank (1974). Un M	SG590	25
SOLOMON ISLANDS				
368	*	1965 ½d to £1 set of 15 Un M values	SG112-126	29
SOMALILAND PROTECTORATE				
369	*	1903 5r Ultramarine & violet Queen Victoria. Large part o g	SG13	25
370	*	1938 ½a to 5r set of 12 values o g	SG93-104	23
SOUTH AFRICA				
371	X	1908 Postcard from Gloucester to Port Elizabeth and re-directed to Grahamstown, marked officially re-directed at Port Elizabeth (2) in boxed cachet	Postcard	20
372	X	1912 Postcard from Dublin to Cape Town and re-directed to Durban, marked Officially re-directed at Cape Town (2) in boxed cachet	Postcard	15
373	*	1913 ½d to £1 set of 15 values o g	SG1-17	2 500
374	*	1913 £1 Green & red, dealers guarantee on reverse o g	SG17	2 000
375	*	1926 6d Green & orange fine o g pair	SG32	15
376	*	1954 ½d to 10s set of 14 values. Un M	SG151-164	32
SOUTH WEST AFRICA				
377	*	1924 (Dec) 10s Blue & olive-green o g pair	SG39	150
378	*	1927-30 £1 Pale olive green and red o g	SG57	300
379	*	1931 5s Sage-green & red-brown Un M pair	SG83	23
380	*	1931 20s Lake & blue-green superb o g pair	SG85	120
381	*	1954 1d to 10s set of 12 values. Un M	SG154-165	40
382	*	1926 6d Green & orange Official pair. Large part o g	SG04	70
SOUTHERN NIGERIA				
383	*	1903-04 10s Grey-black & purple/yellow o g	SG19	48
SOUTHERN RHODESIA				
384	*	1924-29 5s Blue & blue-green o g	SG14	75
385	*	1931-37 ½d to 5s set of 15 values o g	SG15-27	130
386	*	1933 1½d Chocolate. Large part o g	SG16c	27
387	*	1936 1s 6d Black & orange-yellow, perf 11½ o g	SG24a	35
388	*	1953 £1 Rose-red & black. Un M	SG91	50
389	*	1964 ½d to £1 set of 14 Un M values	SG92-105	40
390	o	1964 ½d to £1 set of 14 values. Used	SG92-105	32
391	*	1964 10s Black, yellow-ochre, light blue & carmine-red, block of 4 showing extra feather flaw. Un M	SG104	95
SUDAN				
392	*	1941 1m to 20p set of 15 values. Un M	SG81-95	50
SWAZILAND				
393	*	1933 ½d to 10s set of 10 values o g	SG11-20	200
TANZANIA (TANGANYIKA)				
394	*	1922 10s Deep blue, wmk sideways. Large part o g	SG87A	65
395	*	1922 10s Deep blue, wmk upright. Large part o g	SG87B	65
TOGO				
396	*	1915 1d Red block of 4 with 1 stamp showing short "F" in French. Large part o g	SG35A	2
397	*	1915 2½d Bright blue block of 4 with one stamp showing short "F" in French. Large part o g	SG37A	2
398	X	1d Registered envelope overprinted "Togo Anglo French Occupation". "Specimen"	Postal Stationery	15
399	X	½d Stationery Post Card overprinted "Togo Anglo French Occupation". "Specimen"	Postal Stationery	15
400	X	1d Stationery Post Card overprinted "Togo Anglo French Occupation". "Specimen"	Postal Stationery	15
TRISTAN DA CUNHA				
401	*	1952 ½d to 10s Purple set of 12 marginal Un M values	SG1-12	120
402	*	1954 5s Black & red-orange. Un M	SG26	45
403	*	1954 10s Brown-orange & purple. Un M	SG27	65
404	*	1960 ½d to 10s set of 14 very fine o g values	SG28-41	110
405	*	1960 10s Black & violet. Un M	SG41	70
406	*	1966 Churchill Commemoration 1d new blue variety, with value at left instead of right and commemorative title moved to right. Normal for comparison. Un M	SG89eb	250
TURKS & CAICOS ISLANDS				
407	*	1900 2s Purple. Large part o g	SG108	65
408	*	1913-18 3s Black/red. Large part o g	SG139	30
409	*	1928 5s Green/yellow o g	SG185	38
410	*	1928 10s Purple/blue. Large part o g	SG186	60
411	*	1950 ½d to 10s set of 13 Un M values	SG221-233	35
VICTORIA				
412	*	1897 1d (1s) Blue "Charity" o g	SG325	28
413	o	1897 1d (1s) Blue "Charity" C T O with original gum	SG325	25
ZANZIBAR				
414	*	1899-1901 ½a to 5r set of 17 values. Un M	SG188-204	65
415	*	1913 30r Black & brown. Very fine o g	SG260b	130
416	*	1929 30r Black & brown. Large part o g	SG297	225
ZULULAND				
417	*	1891 1d Dull mauve overprinted "Specimen" fiscal. Un M	SG F1 SP	85

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Stanley Gibbons Post-bid

To:

Stanley Gibbons Ltd.

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Telex 28883 Cables STANGIB London WC2.

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If your bid is successful you will be notified at once, and invoiced (GST and postage will be added to your invoice). Your purchases will be despatched to you as soon as we receive payment.
Bids from minors cannot be accepted unless accompanied by full cash deposit or by suitable guarantees.

For office use.

Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R

Please limit my total purchase to R (excluding GST and postage).
All bids must be received by last post on 3 March 1981.

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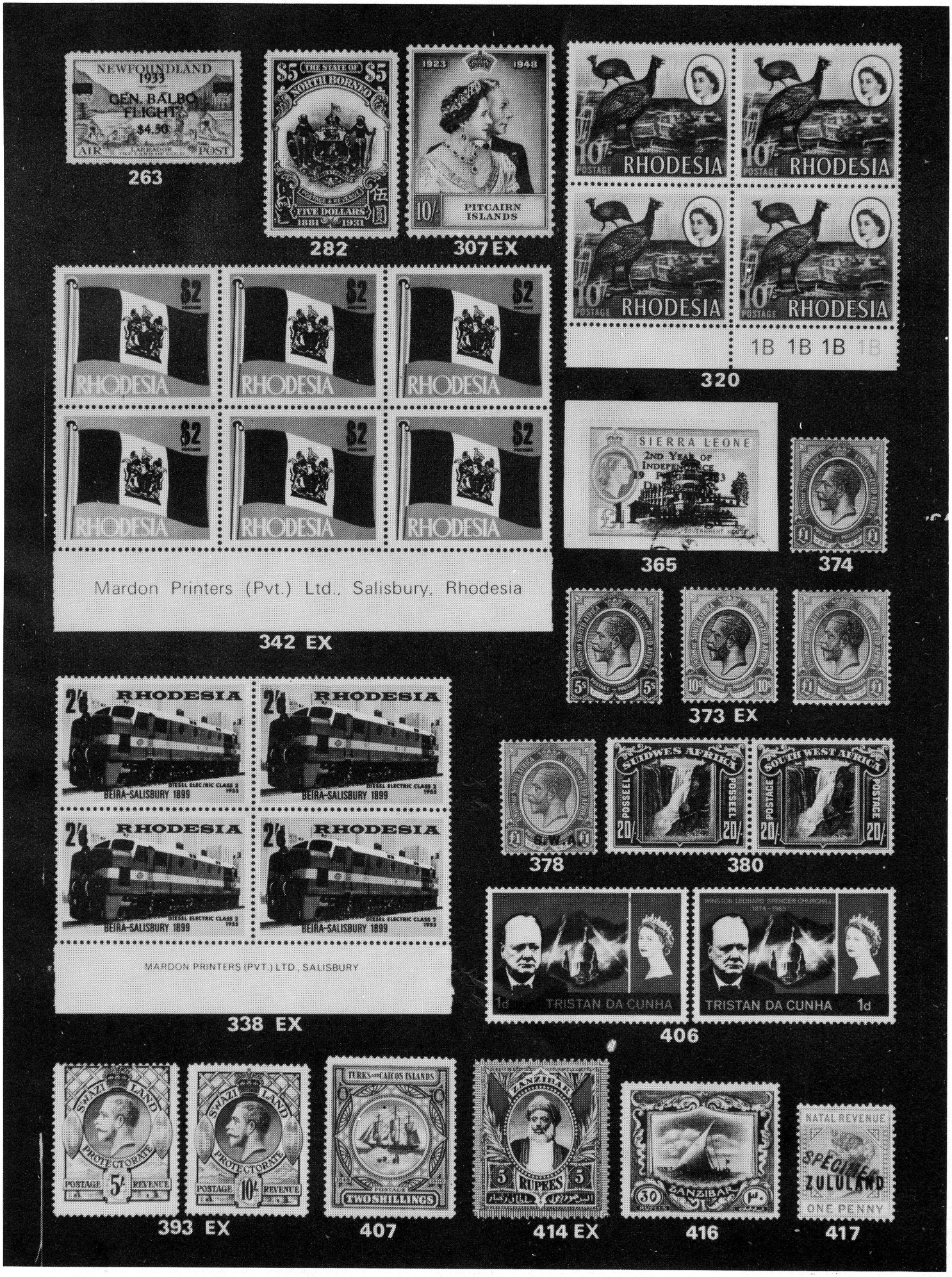

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Specialising in RSA mint?

We are selling part of a collection bought from Philatelic Services in 1965-1968, all mint unmounted commemorative stamps, all in envelopes sent from Pretoria.

Example: Fouché, both values top two rows, (ten stamps), bottom two rows (including control) and vertical arrow strip of two rows. Also varieties.

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GEORGE VI

COMMONWEALTH DEFINITIVE SETS FOR SALE

		SG No	UM R	FM R
Aden	1937	1-12	-	400
Antigua	1938	98-109	-	85
Ascension	1938	38-47 (13v)	—	125
Australia	1937	164-178	-	325
	1948	224a-224d	575	425
BCOF	1937	B1-B7	-	375
Bahamas	1938	149-157	110	80
	1942	162-175	75	-
	1948	178-193	75	55
Basutoland	1938	18-28	-	35
Bechuanaland	1938	118-128	-	45
Canada	1938	357-367	350	250
	1942	375-388	-	160
	1946	401-407	140	95
	1951	433 B4	600	-
Cyprus	1938	151-163	-	90
Falkland	1938	146-163	-	150
Fiji	1938	249-266b	-	130
Gibraltar	1938	122-131	-	80
Great Britain	1937	462-475	85	40
Great Britain	1939	476-478b (6v)	675	375
	1951	509-512	225	120
Hong Kong	1938	140-162 (23v)	-	180
	1948	172	160	100
India	1948	305-308	170	-
Malta	1938	217-231 B4	320	-
N Rhodesia	1948	234-248	85	50
New Hebrides	1938	52-63	-	135
Norfolk	1947	1-12a (14v)	150	-
Nyasaland	1938	130-143	100	65
	1945	144-157	55	38
Pitcairn	1940	1-8 (10v)	-	60
St Helena	1938	131-140	150	100
Solomon	1939	60-72	120	75
South Africa	1949	114-122 (13v)	130	95
S Rhodesia	1937	40-52	50	30
Tristan	1952	1-12	225	150

The above is an extract from our latest Commonwealth price list.

Prices include GST
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Benmore Stamps

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Sun City's four stamps

by Cedric Roché

FOUR stamps illustrating Sun City pleasure resort were released on 6 December 1980 (not 5 December as originally advertised). The stamps were designed by Pieter Roos and Gerhard Mynhardt and the datestamp, commemorative envelope and collector sheet by G Mynhardt. The stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 292 mm across by 630 mm down. There were four unidentified panes on the printing plate in a format of 1 across by 4 down. A pane has 25 stamps in five rows of five stamps each.
Stamp format – Horizontal, measuring 40,5 mm across by 23,9 mm down.
Stamp design – The stamps are inscribed BOPHUTHATSWANA in black capitals in the left margin. The figure of value in white lettering is in the top left corner except for the 5c value where it is in the bottom left corner. The Southern Suns Hotel Group logos in yellow appears in the bottom right corner on the 5c and 20c values and in the top right corner of the 10c and 15c values. Horizontally in the bottom margin at the left is the description of the view and at the right "Pieter Roos. GM.1980", all in black lettering.
Perforation – This was done on the Walter Kroll appliance with a gauge of 13,7 x 14. All margins are perforated through.

Data for each denomination

5 cent

Design – View of Sun City Hotel and Country Club.
Printing technique – Lithographer by the Government Printer, Pretoria, with four plates numbered 272 in blue, 273 in yellow, 274 in red and 275 in black. The plate numbers are shown together with the printing date in the left hand margin. BPT, emblem and 1980-12-05 are opposite stamp one, 272 opposite stamp two, 273 opposite stamp three, 274 opposite stamp four and 275 opposite stamp five.
Varieties

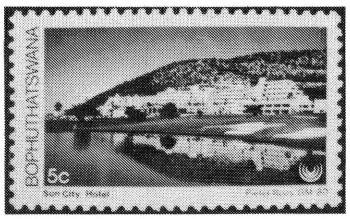
Pane 1: Row 1/2 Tiny red dot and black dot in centre of bottom margin.
Row 2/1 Tiny black dot at left of "2" and another above "7" of "272" colour block.
Row 4/3 Tiny red and black vertical lines above hill in centre.
Row 5/4 Tiny red line and black line above "5c".
Pane 2: Row 3/1 Two tiny green dots above "3" of "273" colour block.
Pane 3: Row 1/3 Tiny black line in bottom margin at left of "Pieter".
Row 1/4 Red dot in sky to right of second "A" of "BOPHUTHATSWANA".
Pane 4: Row 2/4 Vertical black line above vertical red line in sky at left, just above hill.
Row 5/1 Tiny black dot in toe of "2" and also in leg of "7" of "275" colour block.

10 cent

Design – Golfer at Gary Player Country Club.
Printing technique – Lithography, with four plates numbered 276 in blue, 277 in yellow, 278 in red and 279 in black. The other details are as for the 5 cent.

Varieties

Pane 1: Row 2/1 Horizontal black line above "7" of "276" colour block.
Row 4/1 Four curly black lines at the bottom of the "8" of the "278" colour block, and a small black line in bottom margin below "G" of "GM".
Row 5/3 Vertical black line in bottom margin below golfers foot.
Pane 2: Row 1/1 Break in circle of BPT emblem.
Row 3/1 Small green lines at right of "277" colour block.
Pane 3: Row 1/2 Two black dots on golfers trousers at right.
Row 2/1 Tiny white circle at left of 276 colour block.
Row 2/3 White dot on upright of "P" of "BOPHUTHATSWANA".
Pane 4: Row 3/1 Red dots below middle "7" and to right of last "7" of "277" colour block.
Row 5/2 Small red dot on tree trunk.









The four "Tourism" stamps depict –

5c - View of Sun City Hotel, country club and artificial lake.
10c - Golfer at Gary Player Country Club.
15c - Sun City casino, roulette table.
20c - Sun City "Extravaganza", the stamp showing some dancing girls.

The special postmark is for Sun City, which had not hitherto existed as a postal facility. The postmark bears the number "P1", which in the absence of any announcement about it suggests that it is a permanent special datestamp applied to mail posted at the hotel.



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Beauties from Venda this year

VENDA will have particularly attractive stamps this year. The four special issues of 1981 will total 16 stamps and one miniature sheet.

16 February 1981 Sunbirds



Feeding on nectar as well as insects, sunbirds have long, curved and finely pointed bills. Several species are found in the lush vegetation of Venda.

5c - *Anthreptes collaris,* Geelborssuikerbekkie, Collared sunbird
15c - *Necterinia mariquensis,* Marico-suikerbekkie, Marico sunbird
20c - *Nectarinia talatala,* Witpenssuikerbekkie, White-bellied sunbird
25c - *Nectarinia senegalensis,* Rooiborssuikerbekkie, Scarlet-chested sunbird



First-day postmark - Shayandima.

6 May 1981 Lakes and waterfalls



Lakes and waterfalls play an important part in Venda culture.

5c - Nwanedzi, an irrigation dam in the north-west of Venda (spelt Nwanedi on the stamp design).
15c - Mahovhohovho waterfall, a beautiful waterfall near the Sacred Forest (spelt Mahovohovo on the stamp design).
20c - Phiphidi waterfalls, in the mountains near Sibasa (spelt Piphidi on the stamp design).
20c - The sacred lake Fundudzi. Beneath its waters the spirits of the ancestors dwell, and it is the home of the legendary white crocodile, which even in this century accepted the annual sacrifice of a young maiden who had to walk into the lake until she disappeared.

The shores of lake Fundudzi may not be approached and the stamp shows the lake as visitors may be allowed to see it: from a forestry viewsite.

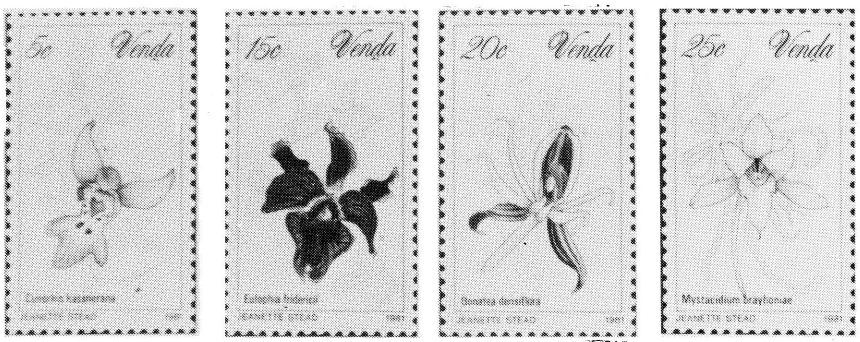
13 November 1981 Musical instruments



Music is part of everyday life in Venda, certain instruments being reserved for specific occassions.

5c - Mbila mutondo, played by elderly men at a chief's kraal.
15c - Phalaphala, the kudu horn used for summons.
20c - Tshinzholo, a string instrument (the stamp design says Tshizambi).
25c - Ngoma, the drums. Women are playing the first and second drums at a chief's kraal. There are three sizes of drums — dumbula (the bass), mutungwa and murumba.

11 September 1981 Orchids



This issue coincides with the Tenth World Orchid Conference in Durban (see RSA new issues).

5c - *Cynorkis kassnerana*
15c - *Eulophia fridericii*
20c - *Bonatea densiflora*
25c - *Mystacidium brayboniae*

The four stamps will be issued se-tenant in a miniature sheet of 65c and there will be two commemorative covers, one of the stamps and one for the sheet.

First-day postmark — Sibasa.



The four stamps will be issued se-tenant in a miniature sheet of 65c and there will be two commemorative covers, one of the stamps and one for the sheet.

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Zimbabwe definitive reprints?

by D A Mitchell

IN recent months correspondents in Britain have commented upon supposed reprints of the current Zimbabwe definitives. Enquiries directed to the Philatelic Bureau in Salisbury have resulted in denials that such exist and this information has been transmitted back.

It was a claim from one correspondent that reprints were being advertised for sale by M & N Haworth of Clitheroe, Lancs, that prompted an investigation in Bulawayo to assess whether there was any substance to the allegation. If one is a collector of reprints then the results are rather startling.

No official figures have been released in respect of the numbers of the initial printing, although if one accepts those quoted in the Bureau hand-out, it is possible to arrive at a rough assessment:

1c 2 500 000 = 25 000 sheets = 1 - 12 500 Plates 1A and 1B
3c 1 000 000 = 10 000 sheets = 1 - 5 000 Plates 1A and 1B
4c 10 000 000 = 100 000 sheets = 1 - 50 000 Plates 1A and 1B
5c 16 500 000 = 165 000 sheets = 1 - 82 500 Plates 1A and 1B
7c 2 000 000 = 20 000 sheets = 1 - 10 000 Plates 1A and 1B

As a result of a tour of various post offices in the Bulawayo area, the following sheet numbers were noted: 1c 39340, 3c 9243, 4c 54516, 5c 100319 and 7c 13186.

All of these sheet numbers fall outside those calculated for the initial printing although this in itself is not conclusive at this stage because my assessment of the latter may not be quite correct. There are small shade differences but these are not sufficiently distinctive to be of any significance. There is no difference in paper or gum.

The most convincing aspect in favour of reprints is the consideration of the serial number blocks. Originally the width of the letters "PTC" measured 6,5 millimetres whereas that in the sheets examined is 7,2 mm. In addition the right sheet selvedge is much narrower than in the originals.

From this it seems reasonable that my overseas correspondents are correct and that reprints exist for the 1c, 3c, 4c, 5c and 7c denominations. No change was apparent in the values from 9c to $2.

Blissfully ignorant

Postal Headquarters in Salisbury has been asked for an authoritative breakdown of sheet numbers to date and a reply is awaited. What is worrying, is the fact that the Bureau remains blissfully ignorant of the situation and it seems pertinent to ask how it will deal with orders for reprints when it does not even know that they exist.

Uganda features in Gibbons' February Gallery

For years now Stanley Gibbons every month has an invited display of a top collection in its Romano House Gallery in the Strand, London. These displays, often of the postal history and classics of out of the way places like Bolivia, Shanghai or Afghanistan, attract considerable interest.

The latest display is of African interest, and Gibbons has supplied us with a fine description.

THE February display in Stanley Gibbons' Romano House Gallery in London is a fascinating display of "Uganda 1895-1898" by Roy Dunstan FRPSL, a retired dental surgeon from Wiltshire.

The display is essentialy concerned with the early primitive issues of Uganda before that country joined the Universal Postal Union, although archival and other material is shown of the first De la Rue issue.

The original issues were produced by two CMS missionaries — the first by Rev Ernest Millar on his personal typewriter and the second by the Rev Frank Rowling on his mission's printing press.

Whilst these issues were of local original and primarily designed for local use, they nevertheless show some facets of the ingenuity and resourcefulness displayed by those incredible men and women, the Victorian missionaries.

In the early days of their use at least six weary months would elapse before a query raised in Uganda could be answered from England. This is only if the outgoing and returning mail had successfully run the gauntlet of hostile natives and beasts of prey on its slow head-borne journey to and from Mombasa.

Since Uganda did not join the UPU until 1901, stamps from a member country had to be added for outside mail from Uganda. Mail to the UK received additional British East Africa stamps at Mombasa for final delivery by a more conventional mail service. These stamps were added on the strength of the sender's name or initials on the envelope.

After his stint of four, five years, the missionary returning for his year's furlough at home would settle his account for these stamps with the Mombasa postmaster.

This adds much interest to the "combination" shown since they can ordinarily be identified by the names or initials thereon.

Examples are shown of all 46 stamps typed by Rev Ernest Millar, save three. A local cover bearing stamps of the first issue and many examples of combination covers are also featured.

The exhibitor, Roy Dunstan, is currently the honorary secretary of the newly-formed East Africa Study Circle and editor of the society's bulletin.

He has been a collector for some 20 years and has won numerous medals, including a silver medal at the "London 1980" international stamp exhibition.

New column — A monthly stamp column is now published by *Het Suid-Westen,* Mossel Bay. It is written by Mrs Eve Merchant of the Post Office Tree Philatelic Society.

Early Basutoland — One of the earliest known letters from Basutoland was sold at a Robson Lowe auction in Bournemouth during November. It is an entire letter dated 2 December 1852 and headed "Camp on the Caledon River, Moshesh's Country", rated 1/- and "8" in red and showing the oval "General Post Office/(crown)/Capetown" handstamp. It fetched £1 000.

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Tales of the unexpected

by A G M Batten, FRPSL

THERE is a popular Saturday evening series on television in England know as "Tales of the Unexpected" which certainly lives up to is reputation for unexpectedness. Much the same can be said for the postal history of the Orange Free State.

Here are three items recently added to my collection which bear this out.

First of all, and probably the most exceptional, is a newspaper wrapper produced by Thomas de la Rue in England in two values: ½d and 1d. It will be seen that the wrapper illustrated evidently had been despatched to Holland from Bloemfontein in August 1903. It would, of course, have been sent by train to Cape Town and thence by sea to England on its way to its destination.

At some stage of the journey the contents – probably a newspaper or possibly only a single printed sheet – had slipped out and on arrival in England the British Post Office stamped the wrapper "Found-in-F.N.D. Without Contents". Nevertheless the wrapper was sent on to its destination. Newspaper wrappers rarely received the usual arrival markings accorded, in those days, to letters.

One must, of course, bear in mind that the postal work both in Bloemfontein and Cape Town was conducted in English. Nevertheless, it is unlikely that the marking was applied at either place since this marking has not hitherto been reported as used either in the Orange River Colony or in the Cape.

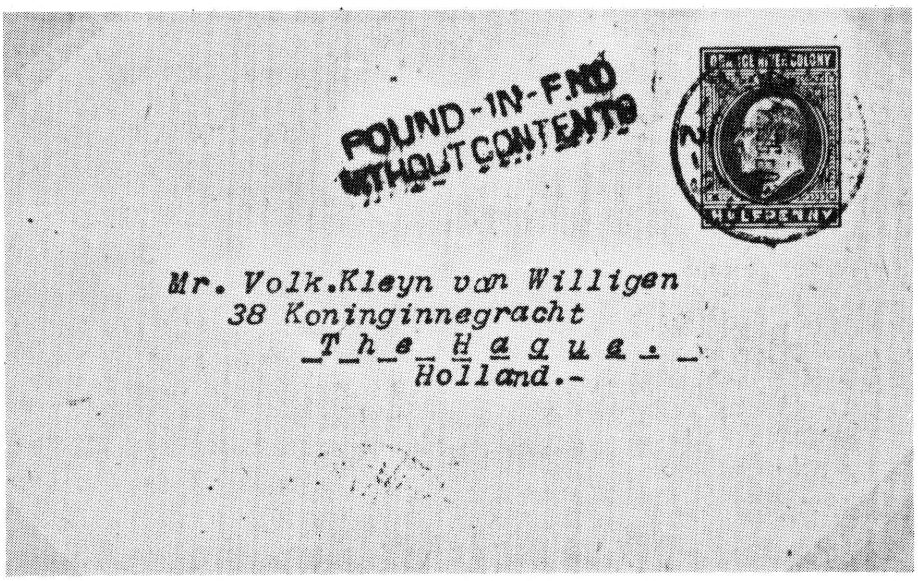
So the conclusion reached is that the mark must have been applied in England since it is unlikely that the Dutch would apply a marking expressed in English. Now, this is where the unexpected occurs since it has thus far, not been possible to trace the use of this mark in England. And what does "F.N.D." mean?

One's imagination leads one to "Foreign Newspaper Department" perhaps, or "Foreign Newspaper Division".

However, my friends at the National Postal Museum in London could find no reference to any such cachet. This is perhaps surprising since the Inland Newspaper Branch of the London GPO had had its own obliterators since 1862 and, according to R C Alcock and F C Holland in their *British Postmarks – Short History and Guide,* the branch used a number of obliterations of many designs in corporating the letters "N.P.B. – Newspaper Branch" – and here we are dealing with a foreign postal item merely passing through England. So the temptation has been to think that F.N.D. might mean Foreign Newspaper Department or, possibly, and more likely, Foreign Newspaper Division. The National Postal Museum, London, confirms that early this century it was fairly common to refer to various sorting office functions as "divisions". They say, however that "to come to the conclusion that 'F.N.D.' signifies 'Foreign Newspaper Division' would be purely speculative".

Helpful archivist

Until a day or two ago neither the museum nor anyone else I have approached had been able to suggest a positive identification. This seemed strange since the item has been shown to a number of the leading postal historians and postal history dealers in the country, none of whom has been able to help. However, the National Postal Museum – which did not question that this was a British marking applied in England — very kindly put me in touch with the British Post Office archives in London. No one could have gone to more trouble to try to help me. The official in charge was sure that he had seen



The newspaper wrapper bearing the enigmatic mark "FOUND-IN-F.N.D. WITHOUT CONTENTS" to which the author refers in the accompanying article. "F.N.D." poses a hitherto unsolved puzzle.

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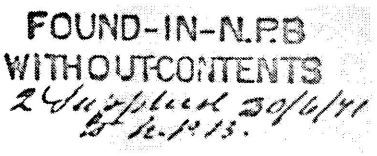
something at any rate similar. While I was with him he found an impression in the Impressions Book of the 1870s in an identical style reading "FOUND-IN-F.N.D. WITHOUT CONTENTS". From the appearance, and with the archive's permission and my thanks I reproduce the cachet, in steel, as recorded in the Impressions Book, stating that two were supplied 30/6/71 to N.P.B. (Newspaper Branch). There is little doubt that the comparable "F.N.D." was produced for use at about the same time though after detailed searching from 1860 to 1903 I could not find the recording strike.



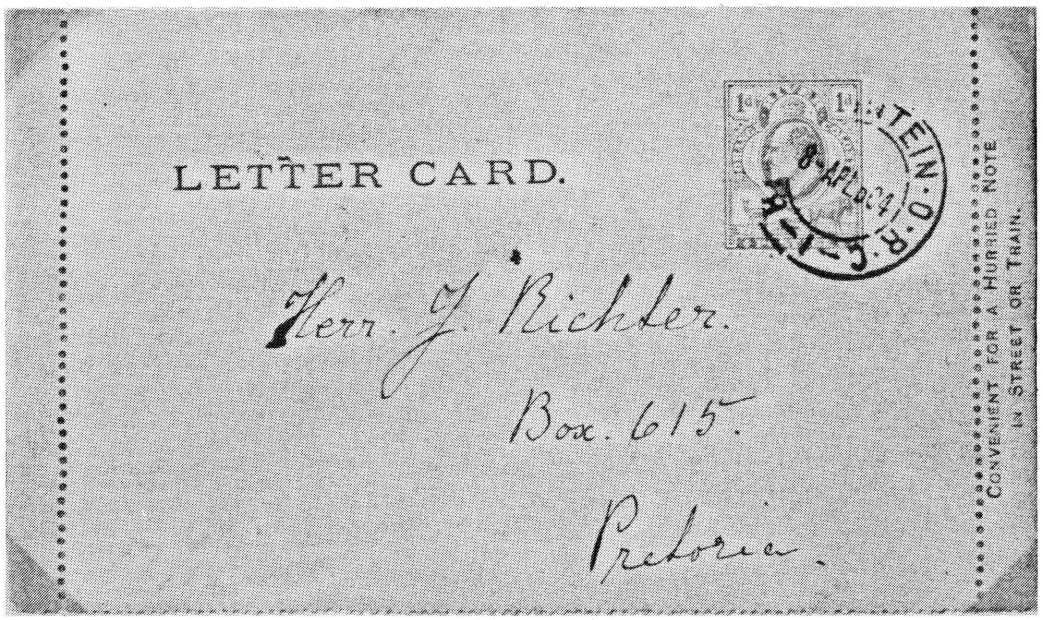
For the benefit of those who do not know, the Impressions Book Records in the archives department of the British Post Office contain strikes of every item in the way of steel or rubber stamps made for the Post Office over the last 200 years or so. For London alone up to the end of the last century over 3 000 strikes are recorded.

I was indebted to the Post Office for permission to reproduce the impressions of all the postal markings on steel cancellers sent to the Orange River Colony until 1910 when, of course, the British Post Office ceased to be responsible for their production and distribution. The records extend to Cape, Natal and Transvaal as well as to the smaller units in Southern Africa which had been the responsibility of the British Post Office up to 1910 when the Union took place.

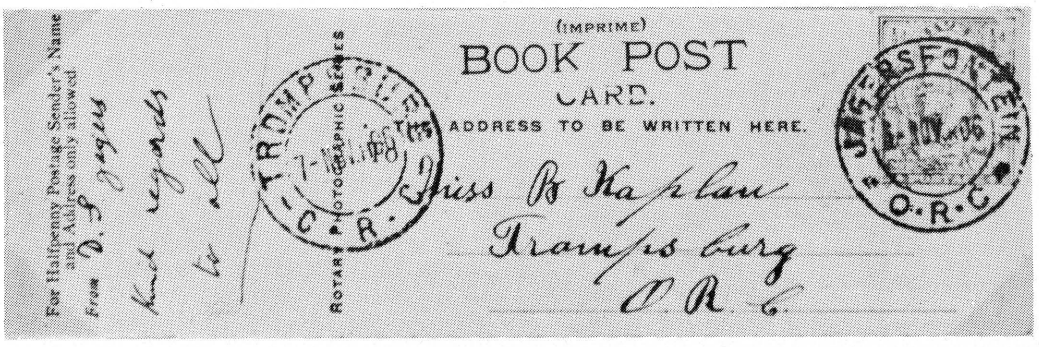
The next unexpected item is a letter card, addressed to Pretoria, bearing a 1d red stamp of the Orange River Colony postmarked 8 April 1904. This particular obliteration seems to have been in use at Bloemfontein from June 1903 until May 1904. I think, the card must be regarded as purely philatelic. It certainly passed through the post and arrived at Pretoria on 9 April 1904. There is no message. The card, in general terms, conforms to letter cards often seen from a number of countries earlier this century – but not from the colony. So how did this card come to be used? What English-speaking country printed such cards with a reference on the right selvedge (that from the bottom of the card has been removed) to the fact that such cards are "Convenient for a Hurried Note in Street or Train"? Was the card an official one – there is no evidence that it was – or was it, as often happened, the outcome of entrepreneurial enterprise? And how, one wonders, did it come to be in the colony from which no such cards are known to have been issued? Any reasonable, or even possible, solutions would be of interest.

Pin-up girls

The third unexpected item is the "Book Post Card" sent from Jagersfontein to Trompsburg, both in the Orange River Colony, on 6 November 1906. This card (curious in size as well as description) may, like the letter card, have originated outside the Orange River Colony. The origin, however, is clearly from an English-speaking area. I do not know where "Rotary Photo, E.C." carried on business but the "E.C." of course suggests the east central postal district of London. The photo, incidentally, is one of a series and portrays a Miss Olive Morrell, evidently one of the then current pin-up girls. One asks whether there was in the Orange River Colony any requirement that the words "Book Post" should be used. Curiously enough I some time ago found a registered card from Army Post Office 43 (then stationed at Bloemfontein) which was endorsed in indelible pencil "Book Post". This item is dated 28 June 1900 and was addressed to London. The use of the expression "Book Post" is not one often seen. Were there, one wonders, regulations dealing with this service in Southern Africa and, if so, where?



Where did this unusual letter card – "Convenient for a hurried note in street or train" – originate? And how did it come to be used in the Orange River Colony?



It is likely, says the author, that this "Book Post Card" and the letter card (above) were produced outside the ORC.

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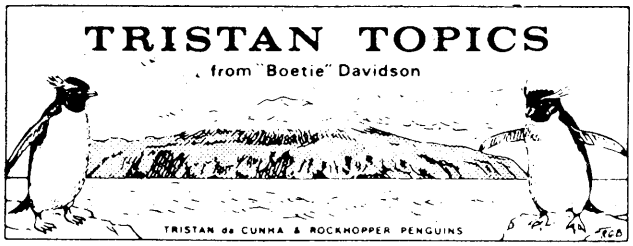

The little captain was nowhere near the little island!

LAST year was the 400th anniversary of the first circumnavigation of the world, a feat accomplished by Sir Francis Drake. This achievement was the embodiment of Elizabethan maritime enterprise, and he may have been said to have founded the British naval tradition. Whereas there was no obvious association between Sir Francis Drake and Tristan da Cunha — in the course of this voyage Drake travelled from Cape Verde down the east coast of South America to San Julian and then through the Magellan Straits and was nowhere near Tristan — by virtue of his historic and traditional naval connection, there is some justification for Tristan's involvement in this commemorative stamp issue . . . Equally, both share a complete loyalty to Britain and her queen . . .

The "fleet" consisted of five small ships, and Drake was in command of the *Pelican* (100 tons), later renamed the *Golden Hinde*. The small group of about 160 men sailed on 13 December 1577, and ultimately returned to Plymouth on 26 September 1580, the voyage having shown a remarkable profit of about £500,000! With his share, Drake purchased Buckland Abbey in South Devon, and that became the home of his descendants and now houses a Drake Museum.

Compliment to patron

The Queen had sent a message ordering Drake to take the treasure to London, so his ship was anchored in the Thames at Deptford and Queen Elizabeth I went on board his ship and knighted Francis Drake. Of historical interest is the fact that Drake had renamed his ship the *Golden Hinde* as a compliment to his friend and patron, Sir Christopher Hatton, whose crest was the *Golden Hinde.* A replica of the *Golden Hinde* was built at Appledore, Devon, in 1973 as a floating museum, and this replica was built as a typical 16th century warship of 100 tons, 102 feet long and as far as possible in the correct ratios. This ship is illustrated on the 5p stamp of this series.

The 20p stamp, illustrating Sir Francis Drake, is based on the Hilliard miniature painted after the famous voyage while the 10p stamp shows the route of the voyage, and is based on the original drawings made by the Drake expedition from the engraving by the Fleming Jodocus Hondius.

The famous Armada portrait of Queen Elizabeth I on the Tristan 25p stamp can be seen at Woburn Abbey. It is stated that in addition to presenting Her Majesty with jewels and regaling her with tales of the voyage, Drake also presented her with the first coconut to be seen in England, and it was described as the egg of a griffin or a dragon!

I believe that these Tristan commemorative stamps were printed by Walsall Security Printers, but I do not know who the designer was. The stamps have an antique-type, embellished scroll surround in which is set an elaborate nameplate indicating the individual stamp designs, and the island name is printed in most decorative lettering. It is thus very disappointing amid this antique design to find that the stamps are printed in incongruously bright, garish colours with the printing of the actual denomination in a very modern lettering, utterly out of character. That is purely my personal taste, and there certainly will be some who will find this issue very appealing.

Drake, who was the queen's "little Captain", was a strange personality — a combination of vanity and a compulsive pirate but during his lifetime he became a legend as a chapion of liberty. He was a great patriot with complete loyalty to his queen and his country. His drum, which travelled round the world with him in the *Golden Hinde* is one of Britain's treasured heirlooms, and it is said that it will beat when England is invaded.

By virtue of my dislike of the design of these stamps and their printing I have been somewhat controversial in my comments, and I hope that fellow collectors will publish their views on this commemorative issue in this column.

*With acknowledgements to the *Encyclopaedia Britannica* and *Stamp Collecting* Vol 138 No 12 of 18 September 1980, from which sources most of my information was obtained.

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REVIEW

Practical detailing of definitives

Arcade Stamp Catalogue 1981 — Third Edition

The catalogue lists the definitives, commemoratives and first-day covers and folders of the Union of South Africa, Republic of South Africa, South West Africa, Bophuthatswana, Transkei and now includes Venda. The pricing reflects substantial increases compared to those in the second edition. These, however, must be accepted as being a fair reflection of the current market as the editor in his introduction acknowledges his thanks to six of his colleagues for their assistance with the pricing of the catalogue.

The first impression one gets of the book is its sturdy binding with the wire spiral which enables flat opening or even doubling backwards without damage to its pages. For those who use the Stanley Gibbons Catalogue, the use of their numbers as a cross-reference is invaluable. While all the stamps of the countries mentioned are listed up to the end of 1980, the editor might consider for inclusion in his next edition all known and recognised specimen issues.

Black-and-white illustrations are more than sufficient to enable even a beginner to recognise an item. The method of detailing the RSA definitives in schedule form is most practical. it is a pity that Gibbons numbers were not included here as well. The inclusion of illustrations of first-day covers and cancellations can only assist the first-day cover collector.

The listing of the 1981 stamp programme together with illustrations is going to prove most useful.

The book is a must for the average collector and will not in the least be out of place on the bookshelf of the specialist. It is available at R8,50 plus tax from all leading stamp dealers and booksellers. — **Natie Becker**

Meticulous work on pictorials

South Africa 1926-28 Pictorial Issue - Historical Background, by O R Sanford and Klaas van Ingen. Published by the South African Collectors' Society, London, as a supplement to *The Springbok*. Available from R D Allen, 82c Hackwood Road, London SW9 ORG, UK, at R7 plus R3 airmail (currency notes are acceptable but South Africans must state whether they require the green Customs form).

This 104-page book is the result of the visit of the authors, two American members of the SA Collectors' Society, to South Africa for the DISA international stamp exhibition in 1979.

They studied records in the Post Office Museum, Pretoria, and have collated the background to the issue, memos, specifications, notes, minutes, tenders, etc. The background to the designs makes interesting reading and various designs are reproduced.

It is a meticulous work which will make a student of the Pictorials fonder of his stamps! — **JG**

NEW HANDBOOKS:

All about Thematics and Topicals

A COMPREHENSIVE, practical handbook, *Thematic and Topical Stamp Collecting,* is now available in South Africa.

The author is A J Branston FRPSL, author of *Introducing Postal History* (Stanley Gibbons, 1978).

The 192-page handbook deals fully with thematic and topical stamp collecting and leads through the different stages of building up a collection, beginning with subject choice.

It has been published by B T Batsford, whose local agents are William Collins, PO Box 8879, Johannesburg 2000. The UK price is £7,95.

Penfriend — A 15-year old boy in Taiwan is keen to correspond with young South Africans and exchange stamps. He is Shiam Wen Chuang, 1-117 Syang Ren-Ai Road, Taoyuan, Taiwan 330, Republic of China.

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Space stamps

Space Stamps by Leo Malz is the new American Topical Association Handbook no 99. Previews of the listings have appeared in *Topical Time,* ATA's stamp journal.

There are three sections interspersed with illustrations of space stamps by sub-topics. The three sections are: by country, by sub-topics such as Apollo 11, and capsule biographies. Information is given in order by country name, catalogue numbers, year of issue and description.

Priced to sell at $9, the book is being offered at a pre-publication price of $8 postpaid from American Topical Association, 3308 North 50th St, Milwaukee, Wisconsin 53216, USA.

Top GB surface printed issues on auction

THE award-winning collection of Great Britain surface printed issues of John Griffiths FRPSL is to be auctioned by Stanley Gibbons on 12 February.

The collection is undoubtedly one of the finest studies of surface printed stamps of Queen Victoria's reign to be offered in many years, and contains many choice items originally included in other famous collections such as Burrus, "Maximus", Silkin, Glassco, etc. It was first exhibited at Hafnia in 1976 where it was awarded a gold medal and has since received large gold awards at Amphilex in 1977, India 1980, London 1980, and Norwex 1980.

Individual estimations range from £15 to £5 000 and among lthe many exceptional items is the largest known multiple of the 1855-57 6d lilac. In a block of six, it is thought to be one of only two such blocks in existence and is estimated at £2 500. There is also what is reputedly the finest 1865-67 6d GB/Egypt combination cover, bearing an example from plate 5 with an Egypt 1 piastre. This item, valued at £1 000, was sent from Bath in 1866 to the Consul at Jeddah via the Consul at Suez.

In addition there is one of the finest "used abroad" lots Gibbons have ever seen. It is an 1868 registered cover to London bearing a block of eight and two single 2/- dull blue stamps plus a 10d red brown, all cancelled by the Constantinople "C" obliterator. This is valued at £3 500.

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Briewebus Letterbox

Sulke seëls of koeverte is nie versamelwaardig

GEAGTE MENEER — Ek wil u gelukwens met u artikel oor die gebruik en misbruik deur die Poskantoor van eerstedag-koeverte.

Ek glo ons moet veg vir die basiese beginsels van filatelie. Dit is belaglik dat die Poskantoor die versamelaar die *reg ontneem* om blanko EDKs voor of op die dag van uitgawe van die seëls te koop, met die gevolg dat dit vir die versamelaar onmoontlik is om dit self te verstuur.

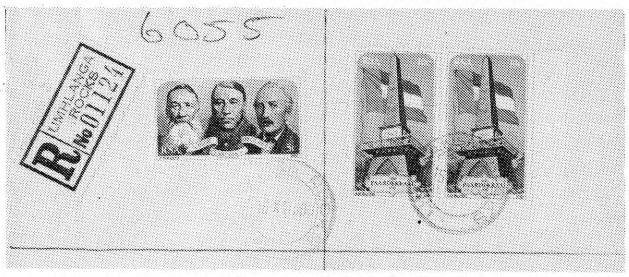
Ook verstaan ek dat amptelike "gedienste" koeverte nie meer deur die Poskantoor aangeneem word nie en nie meer op die eerste dag van uitgawe verstuur kan word nie!

Tot onlangs het ek self vir my versamelaar-vriende oorsee, met of sonder bybetaling van posgeld, EDKs verstuur deur die pos; ek verstaan met die nuwe reëlings van Filateliedienste is dit nie meer moontlik nie!

Ek glo dat 'n seël of 'n koevert wat nie deur die poskantoor en die normale kanale van die pos kan gaan nie, nie 'n versamel-waardige produk vir 'n filatelis is nie.

— G J van de Hurk, Edenvale.

Ons korrespondent het van sy vakansieplek geskryf – en die koevert is 'n eerstedagposstuk wat werklik posdiens gedoen het (illustrasie). – **Red.**



Self-education has become a nightmare for novices

DEAR SIR — Permit me to reply to Mr H Maserow (letter in the November 1980 *SA Philatelist*).

I am one of those unfortunate adults he would class as weird, but whose fault is that?

I decided to take up stamp collecting four years ago, and started off full of enthusiasm. I opened a standing order with Philatelic Services and Intersapa in Pretoria, I bought books on stamp collecting but when it came to advice, I found that in most cases dealers are keen to sell their wares, not educate would-be collectors.

I have subscribed to your magazine, but I find (a) many of the articles are way above my head, and (b) nowhere does it give information on stamp clubs, local or otherwise, where they meet and when, and seldom are there even notes on local societies, addresses or phone numbers.

Perhaps I would be terrified to apply in any case, since no doubt Mr Maserow and his ilk are those highly intelligent but possibly intolerant people who run such clubs and societies?

In an effort at self-education, I attended a SAPDA exhibition held at a local hotel and after being glared at or totally ignored by the important-looking fundis sitting at desks all round the room, I nervously approached one, who did not appear to be busy selling stamps at R2 000 a piece at that moment, only to be brushed aside as a possibly "weird" housewife with a "pin money" budget.

There must be many like me who would love to join a club for "adult juniors", but how do we go about it? Could they not be organised, if only once a quarter? Perhaps in local community centres, and what about a monthly article in your magazine for novices?

Mr Maserow had to start at the beginning sometime — I wonder how or where.

Yours sincerely,

— Mrs L M Bell, Greenside, Johannesburg.

Information on philatelic societies and stamp clubs – venues, addresses, telephone numbers – is regularly published in our "Rendezvous" column. – **Ed.**

Sun City is in Mankwe

GEAGTE MENEER — In *The SA Philatelist*, November 1980 bl 311, verwys u na die spesiale stempel en gedenkkoevert uitgereik vir die internasionale boks in Bophuthatswana, en dan sê u "die stempel is vir Phokeng, hoofsentrum van die Bafokenggebied waarin Sun City val".

Dis nie korrek nie. Phokeng val wel in die Bafokeng-magistraatsdistrik maar Sun City lê in die Pilanesberge wat in toto in die Mankwe-distrik val.

Phokeng is wel die hoofposkantoor wat die distrikte van Bafokeng, Mankwe, Madikwe en 'n deel van Odi bedien.

Vriendelik die uwe,

— Dr G H Roux, George Stegmann-hospitaal, Saulspoort, Bophuthatswana.

Let each head count as one

DEAR SIR — I refer to the reports of GEBEKS 80 relating to the proposed capitation fee, as reported in *The SA Philatelist* of November 1980.

I feel, as a member of only one society, and a non-office holder, to boot, that a capitation fee should mean what it says, ie a fee paid **per head.** It is inaccurate, when discussing a capitation fee, to speak of members of more than one society paying two or more "capitation fees" — they have only one head each!

After operating successfully for years on less than R1 000 the Philatelic Federation, when faced with the glittering prospect of thousands of rands, which is what the fee would raise, revealed an anxiety — at least, as reported in the minutes — verging on ... could it be ... avarice?

I would urge the Federation to remember that a capitation fee should not degenerate into a philatelic tax.

Let each head count as one.

Yours,

— N C Schofield, Pretoria.

Geldmaakmotief voorop?

GEAGTE MENEER — 'n Mens wil amper in 'n koor skree "Hoor, hoor!" by die lees van die verslag van die verrigtinge van die Federasie oor die ondersoek wat hy gaan instel na die kwessie van eerstedagkoeverte, gedenkkoeverte of dan soewe-niers.

'n Mens hoop net dat die Federasie hom in sy ondersoek sal laat lei deur suiwer filateliese oorwegings.

Dis hoog tyd dat dinge wat op die gebied van die filatelie in die land aan die gang is deur die beheerliggaam van filatelie ernstig onder die loep geplaas en dat hy hom definitief daaroor sal uitspreek. Dit ly geen twyfel nie dat veral wat dié aspek van die filatelie betref sake in die laaste jare heeltemal hand-uit geruk en in 'n wanordelike toestand beland het.

Dat die verkope van eerstedagkoeverte, oftewel gedenkkoe-verte soos Filateliedienste hulle gerieflikheidshalwe noem, 'n

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taamlike inkomste vir die Posterye verseker, kan nie weggeredeneer word nie.

En terwyl 'n mens wil aanvaar dat Filateliedienste ten doel het om fialtelie, of anders gestel — die versamel van seëls — te bevorder en dit ongetwyfeld geod doen, is dit ook so dat hy 'n tweede en ewe belangrike doel het. Dis om geld te maak uit die verkoop van seëls.

Die vraag is net of die geldmaakmotief nie bo dié van die bevordering van filatelie gestel word nie. Nie net wat Filateliedienste betref nie, maar ook die seëlhandel in die algemeen. Andersins sou dit nie vir mnr Herman Steyn e a nodig gewees het om die publiek teen uitbuiting te beskerm nie.

Die verskoning soos deur mnr Steyn aangevoer dat die verkope van gedenkkoeverte plaasvind soos beskryf, gedoen word om die "publiek" teen uitbuiting te beskerm, gaan ook nie op nie. Die verskil is dat een handelaar miskien hoogstens 1 000 koeverte kan vervaardig en teen buitensporige pryse van die hand kan sit.

Filateliedienste "vervaardig" tans in die omgewing van 140 000 koeverte en hoewel hy dit nie teen buitensporige *(sic)* pryse van dié hand sit nie, is sy inkomste uiteindelik heelwat groter as dié van die handelaar.

Een aspek wat dan veral in die Federasie-ondersoek aandag behoort te geniet, is of gedenkkoeverte in die eerste plek in 'n katalogus tuishoort. Slaan enige katalogus van SA seëls oop, en 'n mens vind die genommerde gedenkkoeverte daar, met waarde en al — soms ook buitensporig.

Geen melding word egter in enige katalogus van enige "ware" eerstedagkoevert gemaak nie. Wat baat dit dus die ernstige versamelaar om al die moeite te doen om self te sorg dat hy die ware en werklike filatelie-item kry, net om te vind dt dit deur sowel die Posterye, Federasie en die seëlhandel geïgnoreer en nie na waarde geskat word nie?

— "Penny Black".

Natal hospitality

DEAR SIR — May I pinch a few inches of your space to say thank you to all the stamp collectors I met on my recent holiday in your country: the Natal Philatelic Society, which I managed to visit for the second time in five years, my two stamp penfriends Arch Hansen of Durban and Johnnie Fischer of Fish Hoek, who made me most welcome; also to the stamp shops, who were most friendly, bar one who could not be bothered to look for "common" Royal Visit covers.

I often think wouldn't the world be a better place if it was ruled by stamp collectors instead of politicians.

Yours sincerely,

— Stanley G Clark, Ramsgate, Kent, UK.

Federasie wil filateliste afpers met dié heffing

GEAGTE MENEER — As iemand wat nie die 42e kongres van die Federasie in Germiston bygewoon het nie, het ek die kongresverslag in die November-uitgawe van die *SAP* met groot belangstelling gelees. Graag wil ek die volgende opmerkings daaroor maak:

Dis onverstaanbaar dat sekere persone teen wil en dank die kopfooi (my eie vertaling vir die "capitation fee") in werking gestel wil hê. Uit die kongresverslag blyk dit dat weinig ten gunste van die kopfooi gesê is (behalwe dat dit meer geld vir die Federasie sal inbring, wat in elk geval ook uit ander bronne verkry kan word) en baie daarteen gesê is. Dit blyk ook dat dit die groot stedelike residensiële verenigings (wat ook die finansieel sterk verenigings is) wat hoofsaaklik ten gunste van die kopfooi is, terwyl die kleiner plattelandse en spesialisverenigings daarteen gekant is. Die volgende is redes hoekom daar na my mening nie met die kopfooi mee voortgegaan moet word nie:

1. Dit poog om filatelie op Federasievlak te bevorder ten koste van filatelie op klubvlak. Die Federasie is net so sterk as wat sy lidverenigings is, en as die lidverenigings verswak gaan word, verswak die Federasie.
2. Dit plaas 'n onregverdige las op sekere versamelaars terwyl alle versamelaars dieselfde voordele uit die Federasie kry.
3. Dit sal die kleiner (finansieel swakker) verenigings skaad en die groter (finansieel sterker) verenigings baat, terwyl die finansiële las van die Federasie reeds deur die sterker verenigings gedra moet word. Groot stedelike verenigings het goeie rondsenddienste en nuusbriewe en versamelaars sal eerder hul lidmaatskap van die kleiner verenigings opsê as van die groot verenigings waar hulle meer baat uit kan kry.
4. Die totale lidmaatskapsyfer van die verenigings gaan daal.
5. Op sekere persone sal dit 'n té groot finansiële las plaas (soos junior lede, pensioenarisse en minder gegoede persone). Uit die Penningmeester van die Federasie se mond blyk dit dat sekere persone alreeds nie die geld het om die subskripsie van die *SAP* te betaal nie.

Wat is die alternatiewe?

1. 'n Stelsel waarvolgens alle versamelaars wat aan verenigings behoort dieselfde bydrae tot die Federasie maak, ongeag aan hoeveel verenigings hy behoort.
2. Finansiële hulp van die kant van die Filateliestigting. Ten opsigte hiervan is dit onaanvaarbaar van die voorsitter van die Stigting om die Federasie te dreig met die instelling van die kopfooi voòrdat die Stigting hulp aan die Federasie sal gee (p 305, *SAP*). Wat die voorsitter van die Stigting uit die oog verloor, is dat die grootste gedeelte van die fondse van die Stigting deur versamelaars bygedra is, wat die uitstallings gedenkvelletjies gekoop het, en dat die Poskantoor se bydrae finansieel tot op datum nog maar klein was.

Ek dink die Federasie moet hom sterk uitspreek teen hierdie afpersing deur die Stigting. Het dit nie miskien tyd geword dat die Federasie dringend die samestelling van die Stigting met die Poskantoor moet heronderhandel nie sodat die Federasie sy regmatige beheer oor die fondse van die Stigting kan kry?

— G van der Walt, Potchefstroom.

Ons korrespondent se besware vereis kommentaar:

1. Ons kan glad nie sien hoe verenigings "verswak" gaan word nie. Daar is geen doel om die Federasie te bevorder "ten koste van" plaaslike filatelie nie. Inteendeel, die poging is juis om die dienste, bystand en onderskraging wat die Federasie aan sy lidverenigings moet lewer, te versterk – sodat die plaaslike vereniging en sy lede ook sterker staan en groter diensinset geniet.

2. Op watter versamelaars word 'n "onregverdige" las geplaas? Dié wat self verkies om aan tien verenigings te behoort?

3. Weer eens, ons korrespondent het dit mis met sy argument dat die kleiner en finansieel swakker verenigings geskaad gaan word. Die kopfooi beteken bloot gelykberegtiging. Natuurlik staan die Federasie simpatiek teenoor kleiner verenigings, en ter wille van die bevordering van filatelie het hy byvoorbeeld met die Filateliestigting gereël dat die Stigting die vervoerkoste van uitstalrame vir kleiner verenigings sal borg.

4. Die doel met die bevordering van filatelie is juis om mense wat versamel, aan te moedig om by verenigings aan te sluit.

5. Dit staan enige vereniging vry om te besluit of hy sekere van sy eie lidmaatskapkategorieë wil subsideer al dan nie.

Wat die Filateliestigting se voorwaardelike hulp aan die Federasie betref, stem ons saam met ons korrespondent. — **Red.**

Inter-provincial roll stamps

DEAR SIR — I refer to the Society news for SA Stamp Study Circle on P327 of November 1980 *The SA Philatelist.*

In the last paragraph, in reply to a question, I stated that there were NO inter-provincial roll stamps. This is incorrect, as was pointed out to me by Eddie de Lange of Pretoria.

An article by Jack Hagger RDPSA on p 238 of the September 1977 *SA Philatelist* refers to vending machines that were tried out experimentally at Cape Town, Johannesburg and Pretoria in 1911. The stamps from these machines would be "coils" or "roll stamps" and examples are owned by Jack Hagger, Eddie de Lange, and possibly other collectors.

Yours sincerely.

— S P Naylor, Johannesburg.

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Plattelanders afgeskeep

GEAGTE MENEER — Na aanleiding van mnr Lindsay E Waters se brief en u antwoord daarop in die Augustus 1980-uitgawe, wens ek die volgende kommentaar te lewer:

U sê naamlik dat die EDK (in hierdie geval 3.2) deur enigiemand vervaardig kan word vir afstempeling op die dag van uitgawe.

Ek het persoonlik in twee gevalle ondervinding hiermee opgedoen.

1. Toe die rolbalseël vir die wêreldkampioenskap op 6 April 1976 verskyn het, het ek vooraf per aangetekende pos aan Filateliedienste in Pretoria geskryf en gevra dat daar vir my twee 15c-seëls op die koevert aangebring word, naamlik die eerste rolbalseël plus die wêreldkampioenskap-oordruk.

Hierdie versoek is deur hulle geweier.

2. Dieselfde het gebeur met die uitreiking van die 5c-seël van ons landsvlag. Ek het 'n 4d-seël (Uniefees 1960) aan hulle gestuur om saam met die nuwe 5c-seël op die EDK aan te bring en vir my te kanselleer. Hierdie versoek is ook geweier.

Tydens 'n persoonlike besoek in Pretoria het Filateliedienste my meegedeel dat dié praktyk gestaak is.

Nou verstaan ek nie so mooi nie, want RSA EDK 3,2 het tog heelwat later die lig gesien as EDK 2.12A.

Dit wil vir my lyk of daar teen ons in die platteland gediskrimineer word deurdat ons van hierdie spesiaal vervaardigde koeverte net ten duurste by handelaars kan kry.

U kommentaar hierop sal deur ons plattelanders waardeer word, want *The SA Philatelist* is vir ons uiters waardevol aangesien dit ons in voeling hou met wat aangaan.

Die uwe,

— M J Taljaard, Colenso.

Dit was jare lank die gebruik dat Filateliedienste die amptelike EDK skoon (dws ongeseël en ongestempel) verkoop het. 'n Versmaelaar wat self by die plek was, kon dus op die eerste dag van 'n nuwe uitgawe 'n skoon EDK koop, seëls daarop plak soos hy wou, en dit oor die toonbank aanbied vir afstempeling met die spesiale geleentheidstempel.

Hierdie praktyk is 'n jaar of wat gelede gestaak. Filateliedienste verkoop wel nog die skoon EDK, maar eers op die dag ná uitreiking.

Wat u punt 1 betref – Filateliedienste lewer geen so 'n diens nie. Dit moet u self doen, as u self die dag op die regte plek teenwoordig is.

Dieselfde geld vir u punt 2. Onthou ook dat alle seëls met waardes in sterling op 31 Desember 1972 gedemonetiseer is.

As u spesiaal vervaardigde koeverte van hierdie aard wil versamel en aankoop, is dit u eie saak; dis net die amptelike gedenkkoevert soos uitgereik wat kataloguserkenning geniet. – **Red.**

Native Tax overprints

DEAR SIR — I read with interest the report in your October 1980 issue about the Native Tax stamps overprinted for use as Revenues. I had not realised they were uncommon; I have two singles, one used in October 1943 but the cancellation on the other one does not enable one to say when it was used.

— D Allison, Rosebank, Cape.

Exchange wanted — An Argentinian reader of *SA Panorama* would like to correspond with South African collectors wishing to obtain Argentine stamps and to know what life in Argentina is like. He is R E Marzulli, Rivadavia 9364 1o Piso, 1407 Buenos Aires, República Argentina.

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Society News – Onderonsies

Are the activities of your society reported in this column? Society correspondents should ensure that the reports of their societies reach the Editor on the first day of the month prior to publication.

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

November — Mnr Bernhardi het vanaand sy versameling Proteaseëls van die Republiek uitgestal. Hy het eers die een en ander verduidelik in 'n praatjie en aangetoon dat die seëls gedruk word met silinders van dieselfde nommer, maar wat 'n ander drukdeel verrig op verskillende waardes van die seëls.

Die versameling bestaan uit hoekblokke, verskillende enkel- en dubbelbalke, verskil in tanding, drukke, nommering van outomaatseëls, pyltjies, silinders en herdrukke. Daar was ook Leipoldt- en Brandstofbesparingseëls.

Dit was 'n versameling wat tipies is van wat ons deur die jare van mnr Bernhardi gewoond geraak het: 'n versameling wat met opmerklik baie studie en gevolglik kennis saamgestel is.

Mnr Wessels het 'n paar woorde van dank uitgespreek en daarop gewys dat dit 'n voorbeeld was van filatelie in die beste sin van die woord. Dit is ook die soort versameling waarvan sowel beginners as reeds meer gevorderde versamelaars baie kan leer. — **N.**

CASPIP

September — The meeting opened with the competition for the Rappaport Trophy. The first of the two competitors was Morris Galp, who showed 40 pages of Israel Airmails ranging from used singles to complete post office panes and also some commercially used covers.

Henry Werb, our second competitor, showed Coins of Israel ranging from used, on covers, singles, têtê-bêche, booklets and commercially used covers.

Harry Schiff than made a few comments such as:

The standard was high.

Both exhibits lacked sufficient study of stamps — philatelically.

Too much information from catalogues etc.

Our president, Bob Goldblatt RDPSA, proclaimed Henry Werb the winner — well done Henry!

The second part of the evening was called "Workshop" with Dr M Peisach RDPSA speaking on perforations.

Opening his talk, Dr Peisach explained how perforations are made and by what machines. Next he explained how to measure perforations. He then explained the different types of perforation such as the single line perforation, the wheel type and the comb perforation and their uses.

The talk was well illustrated with examples which were passed round.

An expert talk with valuable information was enjoyed by all. Bob Goldblatt extended his thanks on behalf of the society.

October — A special welcome to Hilda Jeidel RDPSA, who is now fit and well. Our president, Bob Goldblatt RDPSA, and vice-president, R Jeidel RDPSA, then reported back on GEBEKS 80 and the congress. Our society discussed at length the capitation fee to the Federation.

The second part of the meeting was presented by Mrs Ilona Shechter, who took the meeting on a philatelic tour of Israel by showing us slides of Israeli stamps together with slides of the actual place depicted on these stamps. A great deal of work went into this presentation and Ilona made a very interesting show. Dr L Stein proposed a vote of thanks. — **Denis Landau**

EAST LONDON PHILATELIC SOCIETY

November — Despite the rain (most welcome) the meeting was well attended. This being the annual Ladies Night, Terrence Radue opened the meeting and then left die field to the "phillies", with Sheena Nicholas in the chair.

Mrs Nicholas gave a short account of the recent pentangular meeting held in East London. This proved to be a quadrangular meeting as, unfortunately, there were no visitors from the King William's Town Society — but we were happy to welcome guests from Port Elizabeth, Grahamstown and Queenstown. All enjoyed a pleasant weekend, with the Angus Springthorpe Trophy being awarded to Alan Raw (Port Elizabeth) for his interesting "Seychelles" exhibit.

Two new members were accepted and welcomed — Mr Dick Conway being present to receive his membership card — after which Leo Hellman presented his regular feature of new issues and acquisitions, showing some interesting items.

The Feros Cup competition (ladies only) was won by Trudy Buchholtz with a pleasing presentation of Bophuthatswana. This was the first-time exhibit of a comparative newcomer to philately and the judges congratulated Trudy on the great strides made in so short a time, adding some helpful advice on how to improve the collection by the addition of forerunners and commercially used mail.

Jeanne Hutchinson then led us up the garden path with selected pages from her Philatelic Garden. The pages were chosen to illustrate how an otherwise rather pedestrian topical collection (of flowers or whatever) can be turned into a more truly thematic collection. The exhibit proved most popular and amply proved that an imaginative approach, coupled with interest in and study of the subject, can make thematic collecting most rewarding, both to the collector and viewers.

Rambling past flowers, orchards and the like led us to "Ye Old ELPS Tea Shoppe" and a sumptuous spread organised by Sue Radue and Hether Abrey — after which a small, but satisfactory auction brought the meeting to a close. — **Sheena Nicholas**

EAST RAND PHILATELIC SOCIETY

November — We would like to welcome two new members, Mr G A Lennox and Mr J Woodgate, who joined 27 other members and six visitors to find out what phosphorescent and fluorescent stamps are all about. Our secretary, Ernest Holden, gave a fine explanation of this interesting subject and told us how things could be sorted out with the help of ultraviolet lamps. Four lamps were available this evening for demonstration.

Our president, Howard Godwin, announced that the petition for a philatelic counter at Benoni Post Office had been successfull. A philatelic counter was opened on 3 November and will be open every day from 14h00-16h30.

During the meeting it was unanimously decided to buy an epidiascope to be used with talks and for showing items of interest.

December — Our planned meeting at the Post Office museum in Pretoria turned out to be a great success. At our arrival the 22 members and five visitors were welcomed by Mr D B Ohmsdahl and ushered into the auditorium. There society matters were dealt with, the highlight being the presentation of a GEBEKS 80 plaque to Dave Hunt for exceptional services rendered. After the applause had died down we were let loose in the museum.

First stop was the collections of stamps kept in the vault. After seeing them one starts to wonder whether it's worthwhile to carry on collecting. Next came the beautiful exhibition dealing with the printing of stamps, showing amongst other things the preparation of the cylinders.

There is so much more to be seen, the old post office, scores of different types telephones, an old Edison gramophone, the workings of a telecommunication satellite, models of old post offices and to top it all many parts of the apparatus are in working order with inviting handles and push-buttoms.

Mr Ohmsdahl said earlier that they often had their hands full when a school class visits the museum. One wonders about his views after the visit of a bunch of eager philatelists. — **H L J van Riet**

FISH HOEK PHILATELIC SOCIETY

November — Mr A Singels delighted the 40 members/visitors present with a detailed display of the stamps issued by the Dutch East Indies. The exhibit was most comprehensive, suitably complemented by early covers, air-letters, et al.

December — The guest exhibitor of the evening was Mr D Allison, who showed his "Postmarks that I have enjoyed". His explanation of the material shown indicated a depth of research that is rarely afforded this subject. A lovely collection, proving that inexpensive material can provide a thrill not only to the collector involved, but also to the 60-odd members and visitors who viewed it at this meeting — **John W Hodgson**

KIMBERLEY PHILATELIC SOCIETY

October — The main item on the agenda was the report by R Oliver, our delegate, at the GEBEKS 80 congress and exhibition.

After much discussion on a congress proposal it was decided by our members that we would align ourselves with the OFS region of the Federation to promote greater contact with other societies.

We were treated to a display of Falkland Islands by our chairman, Mr A Waddington.

November — This was an unfortunate month for us as we lost two of our staunch members after long illnesses. They were Mrs A Burger, who for many years ran our circulation books and who was also a member of the Pretoria society, and Mr O Winterburn. They will both be greatly missed.

R Oliver displayed Isle of Man and the monthly competition was also won by him with Various definitives, D Tee being runner-up with Presidents of the USA. — **R S Oliver.**

MALAWI PHILATELIC SOCIETY

October — Tony Hawken bent our minds with his quiz and Bill Bowden put on a stampless display of illustrations culled from magazines, auction catalogues and the like, showing the various stages of printers' preliminary work leading to the real thing.

November — The "brains trust" drew our best attendance this year, and for the first time more chairs had to be brought in. The panel which answered questions from the floor comprised Tony Hawken, Peter Garland, Bill Bowden and David Kurtz.

MASHONALAND PHILATELIC SOCIETY

October — Mr F P Fulks showed examples from different plates of the GB 1d Black, 2d Blue and 1d Red.

November — Anne Fitzgerald showed Bechuanaland Protectorate, and also displayed her improved British Bechuanaland, which won the Peinke Cup last year.

NATAL PHILATELIC SOCIETY

5 November — Our guest of the evening was Mr B Kantey, co-author of the book *Postal Markings of Natal*. Mr Kantey was on a trip from Cape Town.

His 100-page exhibit was one of the best I have ever seen at the society's meetings. He showed Natal in all its glory. Starting with prestamp covers, including one carried overland to Cape Town, we then saw the embossed issues used, including on cover. This was followed by the Chalon Head issue and all the overprints involved.

Then followed the Side Face Queens of 1874-8, and more overprints.

The remaining Victorian stamps were followed by the Edwardian issues and the exhibit closed with some postal history, including a rare TPO strike on cover.

Mr Kantey not only showed the stamps but also die proofs, colour trials etc. A truly magnificent display.

In thanking Mr Kantey, Mr A Leslie Lean RDPSA said Mr Kantey was not only a collector but a researcher who had uncovered many facts.

19 November — This evening was devoted to an auction but to give us something to look at, Mr N Hartley put up a display of Israel FDCs from 1948 to the present. They were very pleasant to see and ingenious postmarks stood out. — **Rex Osborne.**

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OVS FILATELIE-VERENIGING

September — Dit was die "Presidentaand". By hierdie geleentheid het die president, mnr André Bezuidenhout, sy twee baie bekende, aanskoulke versamelings, naamlik Vrystaat en Krygsgevangenekampe, vertoon.

Hy het dit goed toegelig en sekere belangrike en interessante items uitgewys.

Die vergadering is vergas op uitstekende materiaal wat besonder goed en aanskoulik uiteengesit is.

Die aand is afgesluit met verversings voorsien deur mnr en mev Bezuidenhout.

October — Mr Birkhead, outgoing president of the Philatelic Federation, came down from Johannesburg to judge the following exhibits for the Bert Meyburgh Trophy:

Dr Dove	— First definitive issue of South Afrika
Mrs Botha	— South Africa 1910-1960
David Greene	— Bechuanaland
Mr van Ee	— Zoos
Ronnie Jones	— The voyages of the MV *RSA*
Dr Mellet	— Penny Blacks and Mulready Envelopes (non-competitive)

Judge Flemming assisted in judging the exhibits. Dr Dove was announced as the winner of the Bert Meyburgh Trophy, which was handed over by Mr Birkhead.

Afterwards Mr Birkhead treated the meeting with part of his internationally double gold award-winning Rhodesia collection.

PIETERSBURG PHILATELIC SOCIETY

October — There was the usual good attendance. Eddie gave a short talk on the importance of each collector to take stock of his collection once a year. A good friend of his had had a fire and was unable to assess for the insurance claim what he had lost. This, heaven borbid, can happen to anyone, through fire or theft. Stock should be taken at catalogue price and the stock list kept in a separate place from the collection.

Francois Lombard, one of our very junior members in age, brought his collection for display, showing a lot more guts than some of our older members. One of the older members presented him with a catalogue to help get his stamps in the correct sequence. One could see that he appreciated the gift more even than if he had been given a Kruger Rand. Good for you, Francois. — **Eddie Kier**

POST OFFICE TREE PHILATELIC SOCIETY

December — Three committee members of the new Oudtshoorn Philatelic Club came over to Mossel Bay to join us for our final meeting for 1980. Mr Brown brought with him a display of flaws and printing errors in first day covers, and pointed out the inflated values attributed to these defective covers. For instance a cover commemorating the C J Langenhoven centenary minus the poet's signature, was offered at an auction for R1 000, eventually fetching R250. Another cover minus an airmail tab was sold at an auction for R200.

One very interesting cover in his collection was the very first commemorative cover ever printed in South Africa, to celebrate Union on 4 November 1910.

Prizes were presented to the winner and runner-up of the mini-quiz held throughout the year to Mrs K Swart and Mr Erick Oosthuizen, and the evening closed with sociable chat around the tea table. Mrs Sylvia Whaits presided, and there were 14 people present. — **Eve Merchant**

PRETORIA PHILATELIC SOCIETY

November — This meeting featured the Lecky Watson Cup competition for the finest collection exhibited. There were three very fine entries. Cmdr Cyril Enoch tabled his collection of unused General Issues of the French Colonies. This fine study includes a selection of proofs and copies of every issued stamp. The three unissued Franc values of the postage dues printed in black were also shown together with a number of multiples and two complete panes. It is no surprise that this collection was displayed in the Court of Honour at GEBEKS 80.

Mrs Mary Wood entered "The Developing Machin Head", which won a silver award at GEBEKS 80. This is a detailed study showing the main developments that have occured since 1967 together with a mini-study of sheet perforations including two examples of imperforates. The selection of high value plate blocks best illustrated these beautiful stamps.

Jamie Smith showed his collection of Kenya, Uganda and Tanganyika. Starting with the German Colonials he showed how the three countries came together in 1935 and continued through the reign of three monarchs before gaining independence, Tanganyika in 1961, Uganda in 1962 and Kenya in 1963. Each of these countries then issued their own definitive sets which were shown in the collection.

The three judges, Messrs Chutter, Reynard and Roché, did not have an easy task finding the winner, but unanimously decided that Mary Wood's collection was the one from which members could learn the most. Congratulations of the society is extended to her.

December — The meeting took place in the new Post Office Museum.

Dr Mark Chutter welcomed a large crowd of members and visitors and introduced Mr Emms, the curator of the Post Office Museum, who gave us a short history of the museum. Many of us had been there before while the museum had still been under construction and it was obvious how much work had been put into it over the past year. We saw many examples of advances in post, telegraph, telephone and space technology. Since the museum has been designed for maximum participation, much fun was had with the working models.

Last but not least is the large airconditioned stamp safe with ultra-violet lights and humidity control which will eventually house the Post Office's collection of stamps. Presently the stamps of Transvaal and Taiwan are on display. The safe is not normally open, but the person on duty will gladly allow any persons interested to view the stamps.

Sincere thanks to Mr Emms for allowing us to view the museum and have our meeting in its beautiful auditorium.

Members are encouraged to bring along items of interest to display at meetings. Apart from the usual Panorama which showed all the new stamps issued in Southern Africa during the month, Andy Reynard brought a small exhibit of the same GB 1d Red showing how a stamp's condition affects its value. These stamps varied in value from several rand to a few cents. Mr Ogden showed a Lundy FDC with a miniature sheet on one side without postal value and the stamp and address on the other side. — **Ghita Traub**

SWA STAMP STUDY CIRCLE

September — Ernest Hutchinson showed the Coronation 1937 stamps in the 2d and 4d values with gutters. A most interesting pair of items.

Dr Retief showed

A ½d pair of the London Pictorial issue with the missing stop variety in one stamp.

A 1d stamp of the London Pictorial issue on a cover cancelled "Kalkfontein South" and with the overprint variety.

A postcard with a recent Namutoni cancellation.

A 6d stamp of the London Pictorial issue with a parcel cancellation, on piece and with the "no stop after SWA" overprint variety.

A oard with a "Walfis Bay" cancellation dated 2/3/1903, being a postcard with a printed Cape of Good Hope stamp.

A pair of the Darmstadt Trials, 1 Mark value, overprinted SWA. A very rare item.

A 4d Lonon Pictorial pair with the "no stop after SWA" variety.

A 2/6d London Pictorial stamp on cover with the "no stop after SWA" variety.

A 10/- London Pictorial stamp on cover with the "no stop after SWA" variety.

October — Dr Retief again provided some outstanding exhibits as follows:

The 1d value of the London Pictorials with the SWA overprint, in the form of the double overprint variety and with one inverted. The stamps were used and showed at Keetmanshoop cancellation. The item was supported by an expert committee certificate.

A block of 4 of the 6d value of the London Pictorials issue overprinted OFFICIAL and OFFISIEEL, with a broken "O" variety, and cancelled in Windhoek.

The triangular stamp 4d value with SUIDWES AFRIKA overprint and marked "SPECIMEN".

A pair of £1 King's Head stamps with the overprint showing through the back of the stamps.

Mr du Plessis presented an interesting series of covers, some with additional cancellations on official covers. Included amongst those displayed, were the following covers:

A cover commemorating the 90th anniversary of the establishment of Windhoek cancelled on 18 October 1980. The leaflet within the cover was in German and Afrikaans only.

The Strydom Airport issue.

The Ovambo's issue.

The Namib Desert issue.

The Ruacana issue with an Ondangwa cancellation.

The Small Animal issue with an Outjo cancellation.

The Bushman Painting issue with an Omaruru cancellation. — **Dr Sidney Shapiro**

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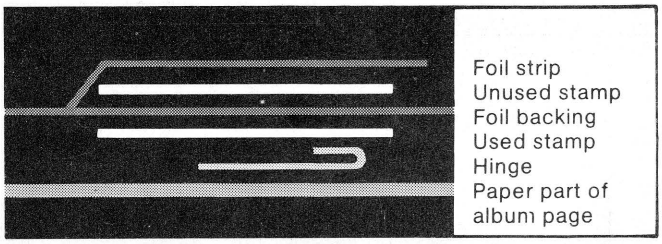

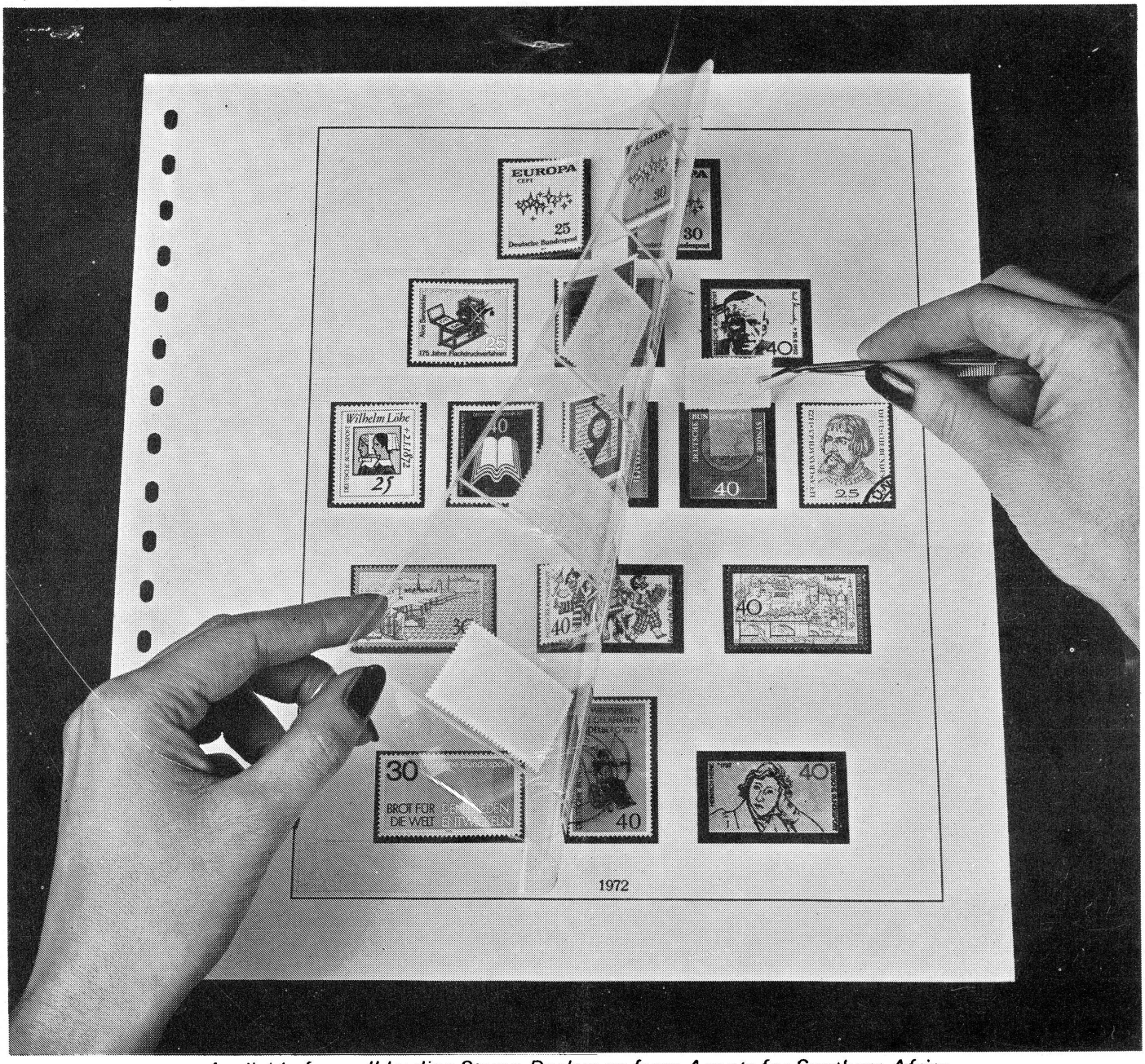

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VOL 57 NO 2

FEBRUARY/FEBRUARIE 1981

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6 **(B'Mouth)** **POSTAL HISTORY AUCTION** including a new find of solicitor's correspondence, a further section of Wreck covers, Indian military mail with strength in the Mutiny period and some sttractive Russia/China combination covers.
10 **(London)** **GREAT BRITAIN**
24 **(Basle)** I Europe strong in Lichtenstein, Spain and Switzerland.
24 **(Basle)** II New Guinea GRI, NWPI and Papua.
25 **(Basle)** II The *Svend Yort* Denmark, Danish West Indies, Faroe Islands, Finland, Norwegian Missionary service in Madagascar, Swedish postal history.
26 **(Basle)** IV Italian States - Parma, Papal States, Tuscany specialised, etc.
27 **(Basle)** V Levant with Greek post offices in the Aegean and Near East, the *A J Sherman* Austrian post offices etc, Holy Land forerunners and the *Malcolm Burnett* Palestine, Israel complete to 1970.

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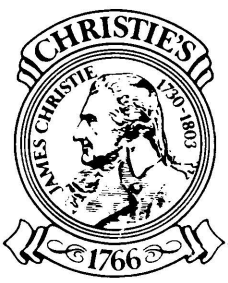

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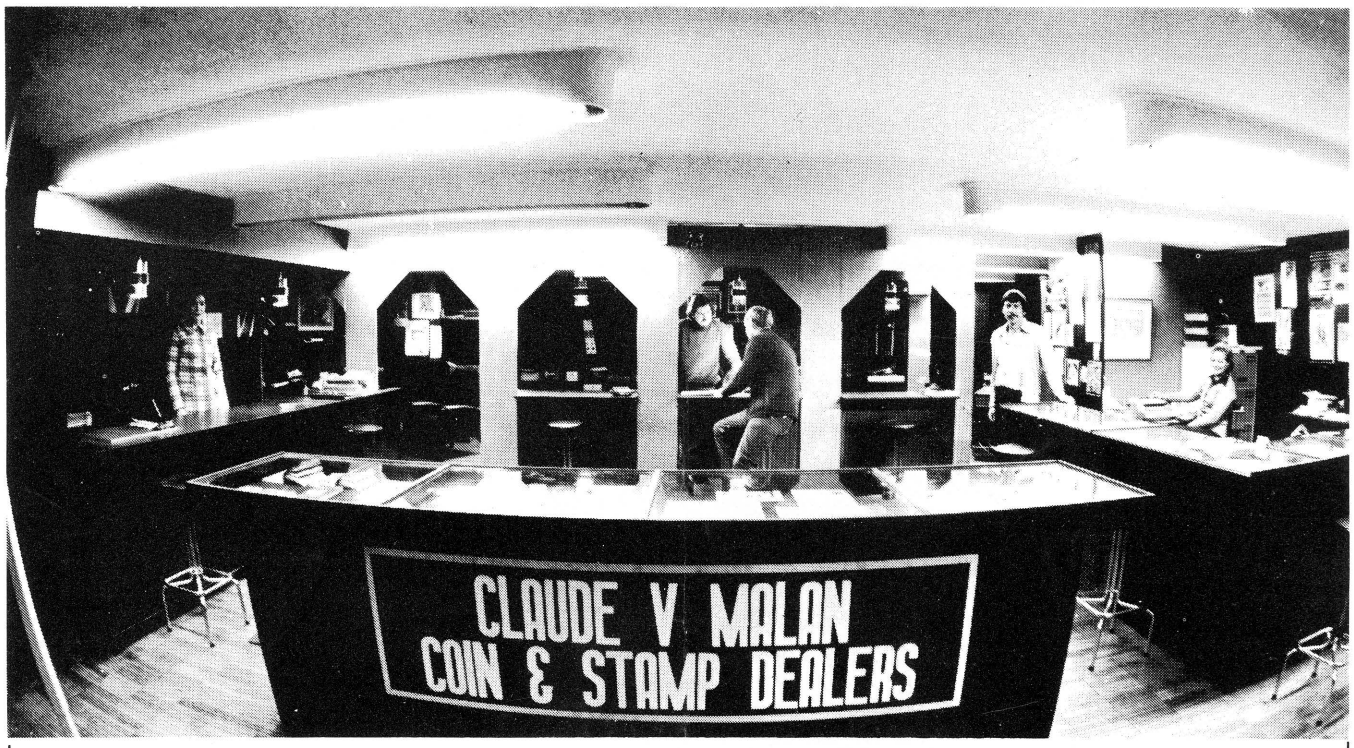

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SA Philatelist

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Expert Committee/Keurkomitee
Hon Secretary, P O Box 2388, Pretoria 0001. Meets third Saturday of each month.

Federation now has its own secretary

THE PHILATELIC FEDERATION has appointed a national secretary to handle its secretariat on a part-time basis. He is Mr Ken Lydall RDPSA, who will assume office as from 1 March 1981.

This follows a decision of the Federation's Management Committee, which had earlier invited applications for the position.

Mr Lydall is at present the Honorary Secretary of the Federation, a position he has held for 13 of the past 15 years. In the new position, which is for a temporary period of six months, he will be working from his study at home, the address of the Federation remaining PO Box 375, Johannesburg, 2000.

At last month's meeting of the Management Committee it was decided to send a registered letter to all societies about the envisaged capitation fee for the Federation, which had been approved in principle by the philatelic congress last October. The Management Committee has completed a detailed investigation into the matter.

Progress has also been made on the compilation of detailed records of all the awards handled by the Federation as well as awards made at national philatelic exhibitions. Following earlier work by the Management Committee, Mr George van den Hurk has almost completed a master inventory detailing all these awards.

Mr Herman Steyn reported favourable response to the Federation's informal enquiry about membership of FIP, the international body, and it was decided to submit a formal application to the next congress of the world body in May.

Quota cuts for SAA first flight covers

A record demand for the latest SAA first flight covers has necessitated quota cuts for large orders received by Philatelic Services and Intersapa.

SAA cover 33 was for the introduction of the direct flight between Cape Town and Frankfurt on 3 December 1980, with a total of 31 006 covers.

SAA cover 34 was for the return flight from Frankfurt to Cape Town 4-5 December 1980, with a total of 30 994 covers.

In view of the orders received for the set of two covers Philatelic Services and Intersapa last month cut large orders from dealers by half, for a total of 2 500 covers supplied to dealers. The largest single order by an individual collector was whittled down to 250.

Painting postcards were popular

POSTCARDS depicting the paintings illustrated on the four stamps issued for the 50th anniversary of the National Gallery in Cape Town on 5 November 1980, were sold at the gallery on that day.

Collectors used the opportunity to affix commemorative stamps to the postcard illustrating the painting concerned, and have the card postmarked with the commemorative postmark.

There were six different postcards, selling for 25c each. *The SA Philatelist* understands a total of 6 300 postcards had been printed, giving an average of 1 050 copies to each of the six different postcard designs. It is not known how many postcards were sold, stamped and postmarked on that day.

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Editorial Redaksioneel

Those ad stamps

THE stamp issues of Bophuthatswana continue to intrigue us, the latest being the Tourism issue of 5 December 1980.

This issue, with Pieter Roos's photograph of the extravaganzic dancing girls at Sun City, also interested *The Sunday Times*.

Well, in a satirical editorial in *The SA Philatelist* of August 1980 (p 194) we thought that Bophuthatswana's next "health" stamp would be about sin at Sun City!

However, what interests us about this issue is not the dancing girls but the blatant advertising.

All stamps publicise something — a political status, a postage rate, an event, an achievement or anniversary, a product or a natural history feature. Stamps are also used to publicise tourist attractions and South Africa has some exquisitely beautiful tourist issues.

The latest Bophuthatswana stamps, however, do not reflect publicity. It is straight advertising.

Imagine, the hotel company's logo on all four stamps! And in its house colour, too.

But see the description in Bophuthatswana's official Bulletin BPT 14 put out by Philatelic Services and Intersapa. This is straight advertising copy! It is no philatelic backgrounder or description, rather a hotel sales promotion leaflet exhorting the reader to "name your game and take your chances" in the casino, etc, etc. Yes, the form of address is direct.

Since Bophuthatswana has now entered the advertising business with its stamps, and we as collectors do not necessarily like to be at the receiving end of commercial advertising on stamps, we should put a few questions. Companies in Bophuthatswana — for instance, there are those that produce bathroom tiles or concrete section wal is — are possibly as anxious to have the answers.

Has the post office (or Philatelic Services and Intersapa) received payment for advertising the hotel, with name and logo, on the stamps? What is the rate? Or is that negotiable? Has revenue been received for publishing the advertising text in the official Bulletin? By whom?

As the clincher line of the adcopy in the official Bulletin says: "What you cannot do at Sun City cannot be done."

— The Editor/Die Redakteur

Port of call dumb Paquebot strikes

WHAT is a Paquebot postmark? It is the postmark applied at the port of call to mail posted at sea on a vessel and then upon docking submitted by the vessel for postal handling.

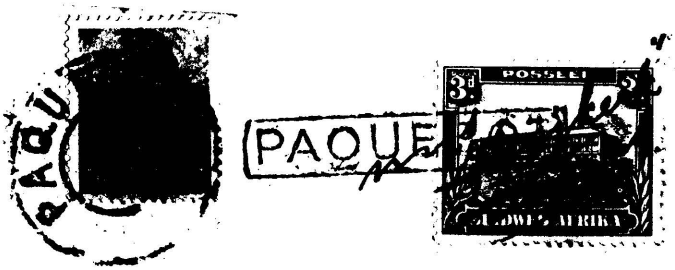
In effect, the postmark means "entry from the high seas" on the day of datestamping. For instance, the Paquebot mark of Cape Town's Harbour post office could be applied to mail received from a Japanese freighter, franked with Japanese stamps, and addressed to Japan.

The potential combinations of Paquebot marks with stamps of different countries are endless. South African stamps have the Southampton Paquebot strike (from the days of Union-Castle mailships), Australian stamps are found with the Cape Town Paquebot postmark, etc.

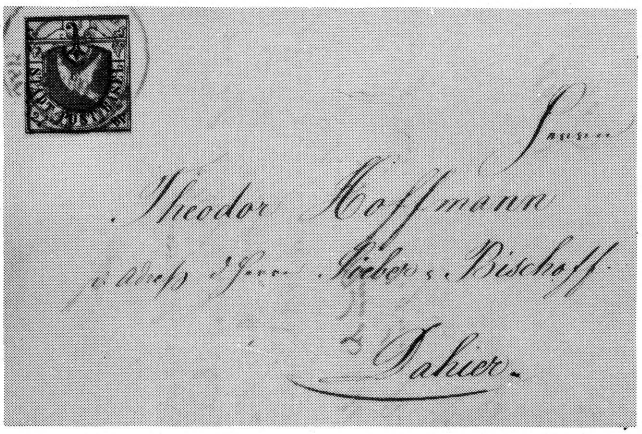
The position could be confusing, and it also confused Mr Giorgio Klein of Johannesburg, who wondered if he had found the real Walvis Bay Paquebot strike using during World War II. This was a "dumb" postmark, not identifying the harbour or port of entry (for security reasons).

Following the ar ticle in *The SA Philatelist* of July 1980, p 183, Mr Klein found three Walvis Bay covers in his collection with two different dumb Paquebot strikes, all of vintage around 1943.

But, with the covers emanating from Walvis Bay and addressed to Cape Town, and the covers being ship's letters, the Paquebot mark was not that of Walvis Bay, the point of departure, but Cape Town, the port of call.



We illustrate the marks on Mr Klein's covers, one of which was carried by the *Durness* and one by the *Hoogkerk*. On the latter, the oblong boxed "Paquebot" seems to represent a new discovery. A manuscript endorsement over the stamp confirms the ship's name.



An example of the material now on offer from the Johnson Philatelics and Philatelie Walter association: a Basle Pigeon, Zumstein No 8, on fine entire.

Swiss ties for PE dealer

JOHNSON PHILATELICS of Port Elizabeth, a new dealership run by Mr Richard Johnson and Mr Allan Raw, has tied up with Switzerland's leading dealer, Philatelie Walter AG.

The result of this association will be regular auction sales in Johannesburg and Zurich, the first being scheduled for 1 April 1981 at Johannesburg's Landdrost Hotel.

In a statement Johnson Philatelics says the Swiss link-up brings a new aspect into retail stamp dealing in South Africa, and that is that local collectors wishing to buy or sell top European or American material now have access to the international Zurich market. At the same time a need to provide SA material to an expanding market is recognised.

Johnson Philatelics stocks British Commonwealth of prior to 1953, with specialisation in Cape of Good Hope stamps and postal history.

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To a multi-talented poet

by Natie Becker

CHRISTIAAN FREDERIK LOUIS LEIPOLDT was born at Worcester on 28 December 1880. He was the fourth child of a former missionary and later Dutch Reformed Minister, Rev C F Leipoldt of Clanwilliam. Chris, or Louis as he was known in the Cape, had no formal schooling. He was taught at home by his father and matriculated in 1897. He then commenced his career in journalism, for which he showed a remarkable talent, at *Het Dagblad.*

When the Anglo-Boer War broke out in 1899, he worked as correspondent for several overseas newspapers that were sympathetic to the Boer cause. At the age of 19 he became editor of the *South African News* and reported the trials of the Cape rebels until the newspaper was closed down in 1902 under martial law.

Leipoldt then left for Europe. At first he roamed about and reported on strikes in Holland, Belgium and France. In 19033

Leipoldt then left for Europe. At first he roamed about and reported on strikes in Holland, Belgium and France. In 1903 he enrolled as a medical student at Guy's Hospital, London, where he later became editor of the magazine *The Hospital.* In this way he became acquainted with the large hospitals in Europe and America. After completing his internship in 1907 he went to Berlin, where he concentrated on orthopaedics. He then studied childrens' ailments in Graz for a year. He also worked in America, again in London and then in Germany, until he had to undertake a long voyage in 1911 for reasons of health. He became ship's doctor on the East Indian sea route and also visited Java, Sumatra and Borneo.

From doctor to journalist

Leipoldt again returned to London, where he became a school doctor. In 1914 he returned to South Africa and was appointed head of the medical inspectorate of schools in the Transvaal. In 1919 he accepted the same post in the Cape, and in 1923 the restless Leipoldt joined the editorial staff of the *Volkstem* in Pretoria. A year later, however, he established himself as paediatrician in Cape Town, and in 1926 he became editor of the *South African Medical Journal.* In 1934 the University of the Witwatersrand awarded him an honorary arts doctorate.

After his retirement at the age of 60 he concentrated on journalism, and he died in Cape Town at the relatively early age of 66 on 12 April 1947.

Although Leipoldt's home language was German, he used English in his medical practice and journalism and under the pseudonym Pheidippides wrote several English poems that were compiled in a volume entitled *The Ballad of Dick King and Other Poems*, which was published posthumuously in 1949 in Cape Town by Stewart Publishers.

The young Afrikaans language, however, lent itself well to his lyrical poetry, and, as a member of the so-called Triumvirate (Driemanskap) of the Second Language Movement in Afrikaans (together with Totius and Jan F E Celliers early in this century), Leipoldt produced some of the greatest contributions to the Afrikaans literature. Not only did he produce enduring work as a poet, but he was also a playwright (his short work *Die Heks* can still move modern audiences), a novelist and an author of short stories, tales for children and detective stories. He also made valuable contributions to Afrikaans cooking and historical literature and wrote quite a number of articles on medical questions. His most important contribution was, however, in the field of poetry. Two of his anthologies, *Oom Gert Vertel* and *Uit Drie Wêrelddele*, ensured him his place in the history of Afrikaans literature.

The 100th anniversary of the birth of C Louis Leipoldt was commemorated by the issue of a special 5c stamp which was issued on 3 September 1980. The stamps would be on sale for two months and were printed by the Government Printer in Pretoria.

Design – The stamp shows a portrait of the bust of Leipoldt in colour against a silver background. The inscriptions read:

Top left RSA in large black capitals with 5c also in black in the top right corner. Immediately below the portrait in small black capital letters is "C. L. LEIPOLDT 1880-1947" against the same background as the portrait. In the bottom gutter margin in tiny black letters is the name of the designer Johan Hoekstra on the left with the year 1980 on the right.

Technical data relating to the printing

Date of advice	11.6.1980
Job number	1908799
Requisition number	9657/1.2.5.1
Quantity ordered and expected	1 000 000 sheets
Expected date of printing	29.5.1980
Master negatives	New in all instances
Multi positives (lithography)	New in all instances
Layout of printing plate	1 row of 4 unidentified panes
Layout of sheet	5 rows of 5 stamps each
Size of stamp	23,9083 mm across by 40,5 mm down
Printing press	759 and 781
Perforator	Walter Kroll and Grover with only top and bottom margins imperforate on the sheets examined
Perforation gauge	14 across by 13,75 down
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum. The sheets measured 630 mm by 292 mm and were cut to panes mesuring 143 mm across by 240 mm down
Printing process	Lithography process with 5 printing plates. The plate numbers are shown in the bottom margin of the sheet. The numbers are printed in white on the

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Printing process *(continued)*

horizontal colour plates which measure approximately 12 mm across by 5 mm down — 1287 on tricolour blue is below stamp 2, 1288 on tricolour yellow is below stamp 3, 1289 on tricolour red is below stamp 4 with 1290 on black and 1291 on silver below stamp 5. The post office emblem is left of 1980-09-03 below stamp 1, all of whih is printed in black.

Varieties – The varieties seen on those sheets examined are listed below. As the lithography printing process was used the varieties could be removed when the printing plates and rubber blankets are periodically wiped during the printing process.

Row 2/3: Minute "birthmark" 1 mm below Leipoldt's left eye.
Row 2/4: Minute dot in left gutter margin in line with initial "C".
Ror 4/2: Very feint horizontal red line on collar which appears to form a right angle to the tailor's vertical join in the left lapel of the jacket.
Row 5/4: Red smudge in right gutter margin 7 mm from the top corner.

Datestamp

The datestamp was designed by Johan Hoekstra. Clanwilliam 1980-09-03 forms a half moon below a bunch of flowers arranged in a round shape.

Commemorative envelope 3.23

A special envelope was prepared and issued on the date of issue of the Leipoldt commemorative stamp. It measures 189 mm across by 100 mm down and has a Leipoldt poem printed in black against shades of brown on the left with his signature below. To illustrate the poem there are some birds (one on a branch) and some crickets in between the lines of the poem. The post office emblem with 3.23 indicating the 23rd commemorative envelope in the series are in black at the bottom and to the right of the poem. The datestamp is centrally applied at the top as well as on the stamp on the top right. A booklet with certain of Leipoldt's poems and a short biography are enclosed in the envelope.

Skape as tema

DIS soms moeilik om 'n tema te kies wat jou voldoende moontlikhede gee om 'n verteenwoordigende versameling bymekaar te maak.

Dit het oom Geys ontdek toe hy op 'n dag besluit om skape as tema te kies. Kyk jou katalogus maar na en jy sal vinnig ontdek dat dit een van die moeilikste onderwerpe is om maar net 'n paar albumblaaie mee te vul. Ek het bewondering vir so 'n besluit en hy sal dit waardeer as u hom kan help soek na 'n moontlike uitbreiding.

Hy weet al dat hy seëls kan bysit oor wol en die verwerking van wol en hy het selfs al 'n rugbyseël langs sy skapies gesit.

Toe vra ek hom: "Waarom het oom die rugbyseël in 'n skapeversameling opgeneem?"

"Ja-nee," sê hy, "dis 'n laatlammetjie, 'n oordruk-drie in beseringstyd." — **AJB.**

Cyprus orchids — Cyprus will also issue orchid stamps this year. A set of four values will be issued in June.

Anniversary — 1981 marks the 25th anniversary of the Society of Israel Philatelly (Johannesburg), and various events are planned to mark the occassion.

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1932 Centenary set	81/90	600
Ascension		
1934 Pictorial set	21/30	300
Cayman		
1932 Centenary set	84/95	1 500
1935 Pictorial set	100/111	500
Falkland		
1912 £1 Kings Head, unmounted	85	900
1929 Whale and Penguin set	116/126	900
1933 Centenary set	127/138	6 000
Gibraltar		
1925 £1 Orange Kings Head	107	475
1925 £1 Kings Head	108	5 000
Gilbert and Ellice		
1912 £1 Kings Head	24	1 750
1922 10/- Kings Head, unmounted	35	500

	SG No	R
Great Britain		
1911 10/- Kings Head	319	1 500
1913 £1 Seahorse	403	3 000
Malta		
1926 Pictorial set	157/172	325
Monserrat		
1932 Centenary set	84/93	650
Northern Rhodesia		
1925 Kings Head set	1/17	650
St Helena		
1922 £1 Kings Head	96	1 200
1934 Centenary set	114/123	900
South Africa		
1913 £1 Kings Head, hand stamped specimen umounted	17	2 250
1927 10/- London Pictorial, perf 13½down, Type II	39	450
South West Africa		
1924 £1 Kings Head pair, Type VI, unmounted	40	1 200

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Benmore Stamps

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LESOTHO'S LATEST ISSUES:

Guns, games, pots and churches

LESOTHO has embarked on an active campaing to promote its stamps, and an advertising supplement outlining the philatelic history of the kingdom was distributed with the November 1980 issue of *The SA Philatelist*.

Following the publication of this eight-page supplement entitled "Lesotho, Magic Mountain Kingdom", numerous enquiries about the stamps of Lesotho have been received, and we record the latest issues.

Lesotho's policy is to confine stamp issues to subjects which are of national interest and to make only four or five issues each year. During 1980 the special issues were for the centenary of the Gun War, the Olympic Games, Pottery and Churches (the Christmas issue).

We have meanwhile been advised by the Crown Agents that a fifth 1980 issue has been made, for the 80th birthday anniversary of the Queen Mother. (The portrait of the king of Lesotho does not feature on the country's stamps since 1976.)

Meanwhile, as reported in our November 1980 issue (p 315), the definitives overprinted with the new currency were introduced on 25 October 1980.

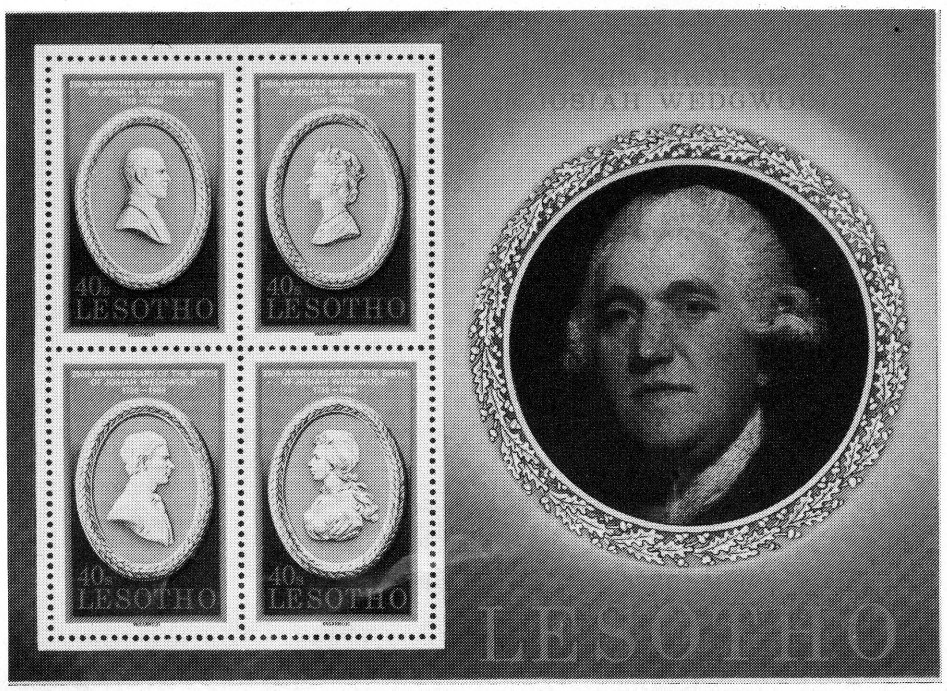
The five se-tenant 25s Moscow Olympic stamps were issued on 20 September 1980. The designs show football, middle distance running, Kremlin towers with Lesotho flag and Olympic torch, stylised Olympic festivity emblems, flame with doves and flags.

In addition there was a miniature sheet of M1,40, the stamp inset showing a flame runner against the background of an ancient Greek athlete.

The next issue was Traditional Pottery, but we have not been advised of the date of issue. The four stamps issued depict.

4s - Sekhona, beer mug
10s - Moritsoana, the beer brewing pot
15s - Nkho, the pot in which water is carried to the home
25s - Lipitsa, being hand moulded pot shapes.

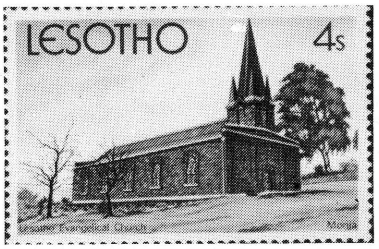
Of the three higher values only 49 000 stamps of each value were printed (design by Kobus de Beer).



This issue had a miniature sheet unrelated to Lesotho pottery but commemorating the 250th anniversary of the birth of Josiah Wedgwood, the famous English potter. The sheet has a portrait of Wedgwood plus four 40s stamp based on the royal portraiture of the 1970s in the form of Jasper Medallions, an



Above: The four stamps of the traditional pottery issue.



Right: Lesotho churches on the country's Christmas issue.







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example of Wedgwood style. The portraits on each of the four 40s stamps are, top left the Duke of Edingburgh, top right Queen Elizabeth II, bottom left prince Charles, bottom right princess Anne.

The issue for the 80th birthday anniversary of Queen Elizabeth the Queen Mother was on 1 December 1980. Three stamps were issued, se-tenant in strips of three in three rows making a sheetlet of nine stamps. From the information supplied by the Crown Agents we do not know if the stamps were also issued in sheets of their own, or only in the flancy bordered sheetlet as illustrated.

From left to right the sheetlet stamps are

10s - Portrait of the Queen Mother.
M1 - Reproduction of the 1947 Royal Visit 2d stamp, flanked by flags.
5s - Prince Charles and the Queen Mother.

The Christmas issue of 10 December 1980 depicted Lesotho churches, the values designed by Kobus de Beer being

4s - Evangelical Church, Morija (quantity 269 000)
15s - St Agnes' Anglican Church, near Teyteyaneng (49 000)
25s - Our Lady's Victoria Cathedral (Roman Catholic), Maseru (49 000)
75s - University Chapel, Roma (100 000).

This issue also had a miniature sheet, showing a Madonna and Child on the M1,50 stamp part in the centre.

Meanwhile Mr Aubrey H Scott of Cape Town has advised us (and the Lesotho Philatelic Bureau) of an error in the Lesotho supplement to the November 1980 *SA Philatelist*. It was stated there that the number of the Cape barred numeral postmark used at Morija was 377. This should read 277.



Mr Scott mentions that two numeral postmarks have been omitted from the description, being Mohaleshoek, number 210, and Quthing, number 133.

Collectors wishing to order Lesotho stamps or open a deposit account for such may write to the Lesotho Philatelic Bureau, Private Bag 1, Maseru, Lesotho.

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Catalogues will be available from our office from end of March at R2 per copy

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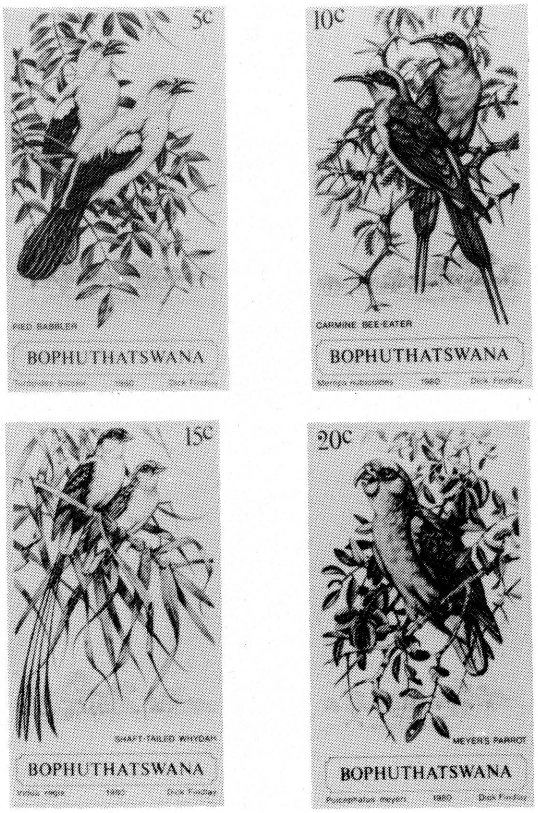
Some beautiful common birds

by Cedric Roché

FOUR stamps depicting common birds of Bophuthatswana were released on 10 September 1980. The stamps, datestamp and commemorative envelope were designed by Dick Findlay and the stamps were placed on sale for three months.



Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design – The boxed inscription, BOPHUTHATSWANA in black, appears horizontally at the bottom of the stamp. Horizontally beneath this, in upper and lower case letters, is the scientific name at the left, 1980 in the centre and Dick Findlay at the right. The English common name of the bird appears above BOPHUTHATSWANA in small clapitals — at the left for the 5c and 10c and at the right for the 15c and 20c. The figure of value in black appears at the top right corner for the 5c and 15c and at the top left for the 10c and 20c.
Perforation – This was done on the Walter Kroll appliance with a gauge of 14 x 13,7. The left and right pane margins are perforated through whilst there is an extra perforation hole in the top and bottom margins.

Data for each denomination

5 cent

Design – Pied babbler or *Turdoides bicolor,* witkatlagter.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 256 in blue, 257 in yellow, 258 in red and 259 in black. The plate numbers are shown together with the printing date on the bottom margin. BPT, emblem and 1980-09-10 are below stamp one, 256 below stamp two, 257 below stamp three, 258 below stamp four and 259 below stamp five.

Varieties

Pane 1: Row 2/1 Tiny black dot in top left corner.
Row 2/5 Small black line in "c" of "5c".
Row 4/2 Tiny red dot at left of "P" of "PIED".
Row 5/4 Very tiny red dot below 258 colour block, underneath "8".

Pane 2: Row 5/1 Tiny black dot between leaf 1 & 2 opposite right-hand bird.

Pane 3: Row 2/1 Tiny black dot outside top left corner of BOPHUTHATSWANA box.

Pane 4: Row 2/5 Blue dot on wing of right-hand bird.
Row 5/4 Tiny white spur at foot of 5 of 258 colour block.

10 cent

Design – Carmine bee-eater or *Merops nubicoides,* rooibors-byevreter.
Printing technique – Lithography, with four plates numbered 260 in blue, 261 in yellow, 262 in red and 263 in black. The other details are as for the 5 cent.

Varieties

Pane 1: Row 5/1 Circle around emblem broken at base.
Row 5/3 Black dot on foot of 1 of 261 colour block.
Row 5/4 Black dot in top right hand corner.

Pane 2: Row 5/1 Circle around emblem broken at left.
Row 5/2 Short black line at right margin between top two branches.

Pane 3: Nil.

Pane 4: Row 4/4 Black dot between foot of "P" & "H" of "BOPHUTHATSWANA".
Row 5/1 Black apostrophe before "1" of "1980".

15 cent

Design – Shaft-tailed whydah or *Vidua regia,* pylstert.
Printing technique – Lithography, with four plates numbered 264 in blue, 265 in yellow, 266 in red and 267 in black. The other details are as for the 5 cent.

Varieties

Pane 1: Row 1/5 Nick in the top of the last "A" of "BOPHUTHATSWANA".
Row 3/2 Green dot above leaf close to right hand margin.
Row 4/5 Tiny green dot at the top of leaf above left-hand birds back.

Pane 2: Row 4/5 Blue marks behind the left-hand birds head.
Row 5/2 Black dot left of 2 of 264 colour block.
Row 5/3 Black dot above head of right hand bird.

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1927 4d Triangle one line English opt SG48 (Arcade R40+) ..... R28 (Superb used R28)
1949 UPU set of 3 horizontal pairs (CC166/8) (Colour R2,10) ..... R1,75 Blocks of 4 R3,50
1949 Monument set of 3 (CC169/71) (Arcade R1) ..... 80c Blocks of 4 R3
1952 Van Riebeeck Tercent set of 5 (CC172/6) (Colour R7) ..... R3,25 Blocks of 4 R12,75
1961 Definitives to R1(15) (CC199/213) (Arcade R50) ..... R38 Blocks of 4 R150
1962 No watermark set of 6 (SG186/91) (Colour R10) ..... R8,75 Blocks of 4 R34
1963 Red Cross set of 2 (CC222/3) (Arcade R30) ..... R22,50 Blocks of 4 R85
1963 Red Cross set of 2 CYLINDER BLOCKS OF 4 (Arcade R270) R240
1965 Windhoek set of 2 (CC227/8) (Arcade R6) ..... R3,50 Blocks of 4 R13,75
1966 Dr Vedder set of 2 (CC229/30) (Arcade R6) ..... R3,50 Blocks of 4 R13,75
1968 Pres Swart set of 2 strips of 3 (CC234/5) (Arcade R25) ..... R13,50 BLocks of 6 R27
1968 Pres Swart CYLINDER BLOCKS OF 9 (Arcade R195) ..... R170 Blocks of 6 R40
1970 Water 70 set of 2 (CC236/7) (Arcade R1,40) ..... R1,25 Blocks of 4 R4,85
1970 Bible Society set of 2 (CC238/9) (Arcade R15) ..... R11,25 Blocks of 4 R44
1970 Redrawn set of 3 (CC214/6) Scarce. (Arcade R12,50) ..... R10 Blocks of 4 R40
1971 Additional Values set of 3 (CC217/9) (Arcade R18) ..... R13 Blocks of 4 R50
1972 SPCA 5c (CC244) (Arcade R2) (Our price cylinders R58) ..... R1,30 Blocks of 4 R5
1973 Jentsch Paintings set of 5 (CC245/9) (Arcade R21) ..... R15 Blocks of 4 R58
1973 Jentsch set of 5 CYLINDER BLOCKS OF 4 (Arcade R130) ..... R115 FDC 5 R50
1973 Succulents set of 6 perforated 14 (Arcade R11) ..... R9,25 Blocks of 4 R36
1975 Schröder set in block of 4 (CC286/9) (Arcade R7) ..... R4,75 Cylinders (8) R32,50
1975 Schröder Miniature sheet 1 (CC290) (Colour R7,50) ..... R4 FDC 12A R24
1976 Bushmen Paintings set of 4 (CC291/4) (Arcade R5) ..... R3,25 Blocks of 4 R12,50
1976 Bushmen Paints Minisheet 2 (CC295) (Colour R5) ..... R3,50 FDC 13A R24
1975 Monuments set of 3 (CC283/5) (CC 283/5) (Arcade R3) ..... R1,90 Blocks of 4 R7,50
1976 Nature Conservation set (3) (CC299/301) (Arcade R2,40) ..... R1,50 Blocks of 4 R5,90
1976 Modern Buildings set of 2 (CC302/3) (Arcade R1,50) ..... R1 Blocks of 4 R3,75
1976 Water and Electricity set (2) (CC304/5) (Arcade R1,50) ..... R1 Blocks of 4 R3,75
1960/72 Postage Dues (10) (SGD55/64) (Arcade R19) ..... R14 Blocks of 4 R55

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1923 First overprints set to £1 in horizontal pairs SG1/12 (Arcade R10 500) R9 250
1923 Second overprinted set of 3 in horizontal pairs SG13/5 (Arcade R7 500 ..... R6 300
1923 Second overprinted 10/- horizontal pair SG14 (Arcade R2 400) R2 000
1927 Reversed Language opts 3 horizontal pairs. SG45/7 (Arcade R41) R25
1927 First London printing set of 6 horizontal pairs SG49/54 (Arcade R650) R600
1927 Second London set of 10 horizontal pairs SG58/67 (Arcade R900) R675
1930 Airmail set of 2 (small overprint) 4d and 1/- SG70/1b (Arcade R75) R50
1930 Airmail set of 2 (large overprint) 4d and 1/- SG72/3 (Arcade R30) R17,50
1931 Indigenous set to 20/- (12 horizontal pairs) SG74/85 (Arcade R600) R480
1931 set of 2 Airmails 3d and 10d 2 horizontal pairs (SG86/7) (Arcade R140) R120

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Pane 3: Row 5/4 Red scratch across 2 and 6 of 266 colour block.
Pane 4: Row 3/4 Red dot below "S" of "BOPHUTHATSWANA".
Row 5/1 Tiny red dot above left-hand grey tail feather.
Row 5/4 White dot in top right corner of 266 colour block.

20 cent

Design – Meyer's parrot or *Poicephalus meyeri*, Bosveld papegaai.
Printing technique – Lithography, with four plates numbered 268 in blue, 269 in yellow, 270 in red and 271 in black. The other details are as for the 5 cent.
Varieties

Pane 1: Row 5/4 Green dot on leaf above first "E" of "Meyers".
Pane 2: Row 5/2 Black dot at base of 8 of 268 colour block.
Pane 3: Row 5/2 Green dot on neck of parrot and a white dot at top of 2 of 268 colour block.
Pane 4: Nil.

Datestamp

Designed by Dick Findlay, this illustrates a bird perched on a branch. PHOKENG appears at the left and 1980-09-10 at the right. A small figure 15 appears at the bottom left.

Commemorative envelope

No 1.13, designed by Dick Findlay, 60 000 printed.

Collectors sheet

No 1.13a, designed by Hantie van Vuuren, 30 000 printed.

Doringbloeisels op Botswana-Kersseëls

BOTSWANA se Kersseëls vir 1980 beeld die bloeisels van somerblommende doringbome af en bied 'n welkome afwisseling van die gewone oordrewe soort Kerstydmotiewe.

Die seëls is op 3 November 1980 uitgegee, ontwerp deur M F Bryan en gedruk deur die Staatsdrukker in Pretoria.

Die waardes is

5t - *Acacia gerrardi,* Rooidoring, Red thorn, SA nasionale boomnommer 167. Ronde wit blommetjies.
10t - *Acacia nilotica,* Lekkerruikpeul, Scented thorn, SA nasionale boomnommer 179. Heldergeel bolvormige blommetjies.
25t - *Acacia erubescens,* Blouhaak, Blue thorn, SA nasionale boomnommer 164. Trossie wit blomme.
40t - *Dichrostachys cinerea,* Sekelbos, Sickle bush, SA nasionale boomnommer 190. Opvallende donker tot ligpiek blomme.



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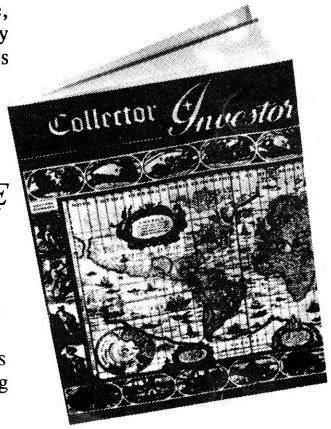

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wmk mult. crown CA *PENOE* *Ferslew* *cracked plate*

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The Auction House in Scandinavia

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Kinderseëls - weer en weer

Vir die 54e keer het in Nederland kinderseëls verskyn met toeslag vir kindersorg. Dis dié keer vier seëls met as onderwerp die kind en die boek. Die seëls is deur vier verskillende jeugdige kunstenaars ontwerp; desondanks is daar eenheid in die stel. Op 'n 45+20c-seël verskyn 'n meisie, wat saam met 'n komieklike persoon uit 'n boek oprys. Die 50+20c-seël beeld 'n seuntjie uit wat op 'n boek oor 'n fantasiewêreld reis. Op die 60+30c-seël lees 'n seun saam met 'n paddakoning die welbekende storie. Ten slotte gaan 'n seun só in sy boek op dat hy heeltemal daarin verdwyn: 60+30c-seël. Twee 45c- en drie 60c-seëls vorm saam 'n miniatuurvel met 'n aanmoediging om die kinderseëls te koop. Die seëls is almal 36 x 25 of 25 x 36 mm, tanding 14:12¾; die velletjie is 144 x 75 mm.



Nuwe posseëlboekie

'n Goeie begin is die halwe werk en op 7 Januarie 1981 sou 'n tariefverhoging ingevoer word waardeur die bestaande Beatrix-seël van 60c met dieselfde voorkoms tot 65c verhoog word. Daar is blykbaar nog geen ontwerp vir 'n reeks seëls vir koningin Beatrix voor hande nie. Tegelykertyd word 'n nuwe seëlboekie beskikbaar gestel (no PB 26A) met drie seëls van 55c, met die beeld van koningin Juliana, vyf seëls van 5c en twee van 45 en 10c, sodat die nuwe tarief op allerlei maniere gevolg kan word.

Voëls in die Antille

Op 3 September 1980 het 'n stel seëls van voëls in die Nederlandse Antille verskyn: 25c, 60c en 85c. Die letters en waarde-aanduiding is moontlik 'n bietjie swaar in verhouding met die voëlbeeld.

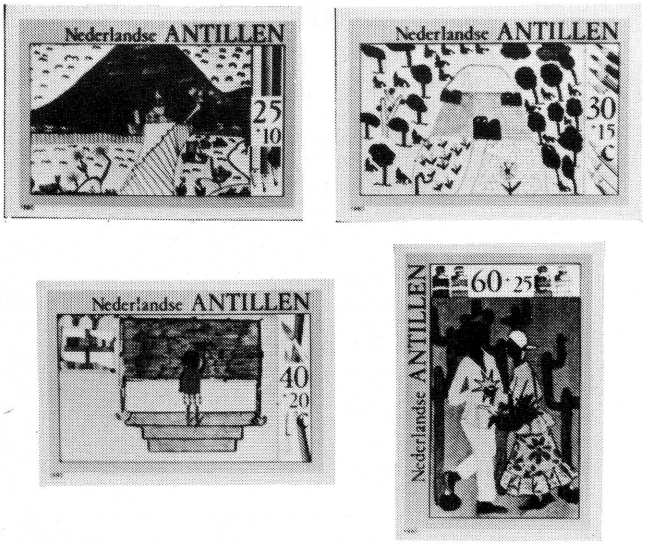
Kinderseëls

Die vier kinderseëls van die Antille, wat op 22 Oktober 1980 verskyn het, is ontwerp deur H C Elisabeth van Willemstad. Die waardes is 25+10c (landskap St Maarten), 30+15c (huis in Bonnaire), 40+20c (kind voor 'n skoolbord) en 60+25c (dansende paar). Die seëls het dieselfde afmetings as die Nederlandse seëls. 'n Spesiale miniatuurvel (15 x 10,8 mm) is saamgestel uit drie 25c- en drie 60c-seëls.

Surinaamse visse

Suriname gee soms uitsonderlike mooi seëls uit. 'n Voorbeeld hiervan is die agt seëls met tropiese visse uit die Amasonegebied wat op 3 September 1980 verskyn het. Die waardes is 10c, 15c, 25c, 30c, 45c en lugpos 60c, 75c en 90c. Vir die eerste vyf en die orige drie seëls is 'n afsonderlike eerstedagkoevert uitgegee. Die seëls is veelkleurig en uitgevoer deur Joh Enschede, Haarlem.

Die vier kinderseëls van die Antille, wat op 22 Oktober 1980 verskyn het, is ontwerp deur H C Elisabeth van Willemstad. Die waardes is 25+10c (landskap St Maarten), 30+15c (huis in Bonnaire), 40+20c (kind voor 'n skoolbord) en 60+25c (dansende paar). Die seëls het dieselfde afmetings as die Nederlandse seëls. 'n Spesiale miniatuurvel (15 x 10,8 mm) is saamgestel uit drie 25c- en drie 60c-seëls.



Ook in Suriname het die jaarlikse kinderseëls weer verskyn: vyf seëls op 5 November 1980. Die waardes is 20+10c, 25+15c, 30+15c, 35+15c en 60+30c. Daar is natuurlik 'n miniatuurvel van twee 20c- en een 60c-seël. Die onderwerp is die storie van Anansi en sy krediteure, 'n Surinaamse sprokie wat op 'n oorlewering gegrond is. Daar was 'n eerste-dag-koevert vir sowel die seëls as die velletjie.



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SOUTH AFRICA

ALL STAMPS ARE SUPERB UNMOUNTED MINT PERFECT

OUR PRICE

1933 1d Ship Error imperf horizontal pair (CC55E) (Gibbons R350+) ..... OUR PRICE R215
1933 1d Ship Error imperf block of four (SG56aa) (Gibbons R700+) ..... OUR PRICE R425
1954 Animal set of 14 to 10/- (CC150/63) (Colour R70) ..... R60 BLocks of 4 R240
1960 Animal Arms set to 5/- (8) (CC169/76) (Arcade R70 ..... R50 Blocks of 4 R200
1961 Animal Decimal to R1 (13) (CC184/96) (Arcade R75) ..... R49 Blocks of 4 R195
1961 First Republic set to R1 (13) (CC197/209) (Colour R55) ..... R47 FDC R40
1961/3 No watermark set of 9 (CC210/18) (Arcade R34) ..... R28 Blocks of 4 R110
1965 RSA Watermark set to R1 (CC226/35) (Arcade R100) ..... R66 Blocks of 4 R265
1964/8 Redrawn design first issue (CC236/43) (Arcade R24) ..... R21 Blocks of 4 R80
1967/9 Redrawn set to R1 2nd issue (RD41/55) (Arcade R32) ..... R28 Blocks of 4 R110
1969/70 Swiss Phospho set to 20c (11) (RD56/66) (cat R30) R27 SG284/98 (15) R15
1973 No Watermark set to R1 (13) (CC325/37) (Arcade R33) ..... R30 Blocks of 4 R120
1962 1820 settlers set of 2 (CC221/2) (Arcade R4) ..... R3 Blocks of 4 R10,75
1963 Red Cross Cent set of 2 (CC224/5) (Arcade R4) ..... R2,75 Blocks of 4 R9,80
1964 Rugby Board 75th Anniv (2) (CC245/6) (Arcade R5,25) ..... R3,75 Blocks of 4 R15
1964 Nursing Assoc 50th Anniv (2) (CC248/9) (Arcade R4) ..... R2,75 Blocks of 4 R9,80
1965 Int Telecomm Union set of 2 (CC250/1) (Arcade R4) ..... R3,30 Blocks of 4 R13
1965 300th Anniv DRC set of 2 (CC252/3) (Arcade R4) ..... R3,20 Blocks of 4 R12,50
1966 RSA 5th Anniv set of 4 pairs (CC254/7) (Arcade R10,50) ..... R7,50 Blocks of 4 R14,25
1966 Verwoerd set of 3 (CC258/60) (Arcade R2,60) ..... R2,10 Blocks of 4 R7,50
1967 450th Anniv Reformation (CC274/5) (Arcade R2,50) ..... R1,80 Blocks of 4 R7
1968 Hertzog Monument Innaug (3) (CC278/80) (Arcade R2,70) ..... R1,95 BLocks of 4 R7,25
1969 Barnard & Medical COngress (CC285/6) (2) (Arcade R3) ..... R2,30 Blocks of 4 R8,25
1969 ZAR 100th Anniv (CC302/3) (2) (Arcade R3) ..... R2,30 Blocks of 4 R8,25
1970 Bible Society set of 2 (CC306/7) (Arcade R3) ..... R2,30 Blocks of 4 R8,25
1971 Exhibition/Antarctic set of 3 (CC308/9) (Arcade R6,75) ..... R5,60 Blocks of 4 R22
1972 Verwoerd Dam set of 3 (CC312/4) (Arcade R2,25) ..... R2 Blocks of 4 R7,20
1973 UNISA Centenary set of 3 (CC341/3) (Arcade R2,75) ..... R2,25 Blocks of 4 R8
1973 Wolraad Woltemade Bicent (CC344/6) (Arcade R4,50) ..... R3,40 Blocks of 4 R13
1973 World Telecomm Day WATERMARKED (CC350a) (Arcade R3,50) ..... R2,25 Blocks of 4 R8,50
1974 Definitive set to R1 (16) (CC359/74) (Colour R14) ..... R12 Blocks of 4 R46
1975 Presentation Pack *(all commems inc Baines Sheet)* ..... R20 Official Pack Scarce
1975 Baines and Minisheet 1 (CC384/8) (5) (Arcade R8,50) ..... R6,40 FDC 2, 6A (tied) R27,50
1976 Mayer and Minisheet 3 (CC401/4 + MS) (5) (Arcade R7) ..... R5,25 FDC 2, 14A R22
1976 Nature Conservation set of 4 (CC405/8) (Arcade R3) ..... R2 Blocks of 4 U7,50
1976 Nature Coservation 3c yellow paper (CC405a) ..... 75c Blocks of 4 R3
1976 SPort Minisheet No 2 (CC414) (Arcade R3,50) ..... R2,50 FDC S1 R4
1977 20c Protea ERROR perf. 14 (Arcade RD137a cat R5) ..... R1,20 Blocks of 4 R4,80
1977 20c Protea ERROR perf 14'A' cylinder block 6 ..... R42,50 (Catalogued R100)

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RHODESIA AND ZIMBABWE

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1935 Silver Jubilee set (4) (CC32/5) (Cat R40) ..... R35 Blocks of 4 R135
1964 Southern Rhodesia to £1 (CC94/107) (Scarce) ..... R75 Blocks of 4 R300
1965 ITU set of 3 (CC108/110) (Cat R23,50) ..... R19 Blocks of 4 R75
1966 Rhopes set of 4 (CC156/9) (Gibbons R19+) ..... R11 Blocks of 4 R42,50
1966 Rhopex Miniature Sheets the full set of FOUR TYPES A B C & D. Rarely offered thus.
Scarce. CC160A/D R300++ ..... R270 ('A' sheet only R143,50)
1966 CAAirways set of 4 (CC161/4) Cat R40 ..... R32,50 Blocks of 4 R125
1966 Scarce Mardon set to £1 (11) (CC145/55) (SG R350+) ..... R275 Blocks of 4 R1 100
1967/70 Dual Currency set (CC166/70) (5) (Cat R200+) ..... R185 Blocks of 4 R770
1970/3 First Decimal set complete. 19 values. Set in A and B bottom rows of each ie this includes 2 plate blocks of 4 and 2 imprint blocks of 6. A very rare item of which only a few known. Retailing now at R4 000. SG439/52 R3 600
1971 Birds set of 6 (CC221/6) (Cat R35+) ..... R32 Blocks of 4 R127,50
1971 Granite set of 4 (CC227/30) (Cat R18+) ..... R15,50 Blocks of 4 R60
1972 Pollution set of 4 (CC232/5) (Cat R8,50+) ..... R7,25 Blocks of 4 R27,50
1973 IMO/WMO set of 3 (CC243/5) (Cat R10+) ..... R7 BLocks of 4 R27
1973 50 Years Responsible Govt (CC246/9) (Cat R14,50) ..... R12 Blocks of 4 R46
1978 Last Def set of 15 (CC 318/332) (Cat R10,50) ..... R8,25 Blocks of 4 R31
1980 Zimbabwe First set to $2 (CC1/15) (Cat R8) ..... R7,25 BLocks of 4 R28,50
1980 Zimbabwe Rotary set and Minisheet (CC16/20) ..... R2,75 FDC(2) R3,90

ROBERTSON STAMP COMPANY

(Established 1928)

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SEYCHELLES

A tropical paradise-also for philatelists

Stamps of Seychelles continue to interest South African collectors. Five years ago we took a look at this Indian Ocean island domain:

- ***Registrasie? - Ja, in die land langsaan,*** *The SAP* ***May 1976 p 152***
- ***Die einde van die BIOT,*** *The SAP* ***June 1976 p 181***
- ***Die plaaslike posdiens van die Seychelle,*** *The SAP,* ***October 1976 p 274.***

A re-look after five years finds some changes as reported on these pages.

TROPICAL Seychelles is an attractive country. It certainly is an attractive country to collect too, because its stamps, like the current definitives, reflect the beauty and variety of these paradise islands of the Indian Ocean.

And its postal services are real. Buzzing with activity and bustling with queues, the main post office in the centre of the capital and port of Victoria is probably the busiest spot in all the islands.

The five years since a previous visit has seen some philatelic change. Seychelles now has its own philatelic bureau handling the distribution of its stamps world-wide.

The bureau was established on 2 April 1979 with Anthony J Denny as its manager. Son of a British stamp dealer and having philatelic bureau experience in the West Indies and elsewhere, Denny has a staff of 13 women handling both Seychelles and the new stamp-issuing entity Zil Eloigne Sesel.

They new Seychelles stamp-issuing policy is a conservative one. It determines that commemorative stamps will reflect subjects of relevance to the Seychelles, or those of international importance (a break with the Crown Agents' omnibus tradition of the sixties and seventies); a maximum of five commemorative issues are made annually; genuine postal and fiscal needs will determine face values; definitives are replaced after five years; and unsold remainders are withdrawn and destroyed six months after the issue of commemoratives.

Standing orders may be opened with a deposit of R15 (this is in rand: readers will note the abbreviation for rupees is also R, one rand being equal to about 8½ rupees). Orders are also taken for gutter pairs and presentation packs, while a distinction is made between a plate block, being a corner block of four, and an imprint block, being a block of four from the middle of the sheet with the printer's imprint on the adjoining bottom selvedge.

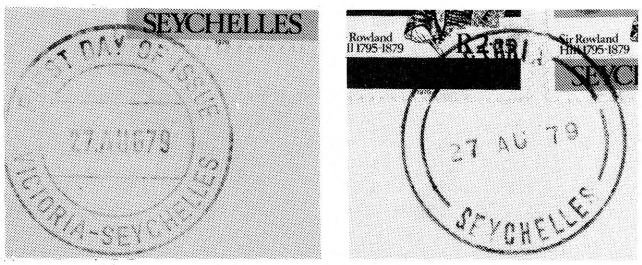
Seychelles stamps come in sheets of 50, comprising two panes of 25 each, A and B. Depending on stamp size and denomination, there may be more panes.

Denny says orders are also accepted for special items, such as event postmarks, but new account holders will not receive current definitives unless specifically asked for. The address is Seychelles Philatelic Bureau, General Post Office, Mahé, Seychelles, and remittances may be made with money orders, bank drafts or banknotes by registered mail. (With banknotes R1 will equal seven rupees).

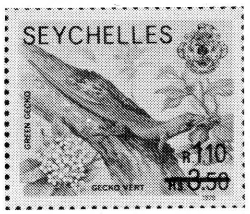
Two innovations introduced by Denny are a Specimen overprint and stamp booklets.

A black "Specimen" overprint has been applied to seven commemorative issues and the present postage due issue. About 700 copies of each of the stamps involved were thus overprinted and the Specimens were distributed with publicity material to philatelic publications (*The SA Philatelist* was not among them), with any surplus distributed free to standing order customers. The Specimen overprinting was discontinued at the middle of last year.

South African collectors will be interested to know about first-day covers in Seychelles. Denny says normally 1 000 or maybe 1 100 are sold. Each is hand-cancelled, care being taken to give a clear postmark. And the postmarking of FDCs starts actually on the day before issue, so that the post office will already have some available first thing on the morning of issue!



The two different first-day postmarks used on Rowland Hill official FDCs.



The R2,10 surcharge which came out as a R1,10 surchage.



The R5 commemorative for London 80, depicting the one hundred rupees banknote and overprinted Specimen.



1980 Olympic Games FDC signed by the Seychelles team.

A brief listing of the stamp issues of the last two years includes a few comments —

27 February 1979. Birds

5 x R2, being five different birds on R2 stamps, printed se-tenant. FDC.

5 June 1979. African Liberation Heroes.

40c - quantity sold 49 468
R2 - 91 456
R2,25 - 15 786
R5 - 14 210
FDC - 1 616

Specimen overprint on each of the stamps, this being the first issue so overprinted. Presentation pack.

The postmark is a double circle cancellation reading FIRST DAY OF ISSUE/date/VICTORIA-SEYCHELLES.

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27 August 1979. Death centenary of Sir Rowland Hill.
40c - quantity sold 57 428
R2,25 - 55 735
R3 - 36 998
FDC - 3 650

Miniature sheet with stamp of R5 - 22 392
FDC for miniature sheet - 1 199
Specimen overprint. Presentation pack.

Official FDCs are found with two different postmarks. One is the same as that for the previous issue, the other one reading VICTORIA/date/SEYCHELLES.

26 October 1979. International Year of the Child.
40c - quantity sold 98 057
R2,25 - 68 130
R3 - 58 428
R5 - 55 651
FDC - 774

Specimen overprint. Presentation pack. Large Victoria postmark on FDC.

3 December 1979. Christmas.
Stained glass window designs.
20c, R2,25 and R3. FDC for the three stamps.
Miniature sheet with stamp for R5. Miniature sheet on the same first day envelope but with postmark in blue.
Both covers have the large Victoria postmark.
Specimen overprint. Presentation pack.

3 December 1979. Definitive overprint.
Due to the new postal rate of R2,10 for airmail letters to Africa, including South Africa, the R3,50 definitive Green Gecko stamp was ordered to be surcharged R2,10 in black. Due to a communications mix-up this came out as a R1,10 surcharge. Stanley Gibbons 1981 Elizabethan catalogue gives the date of issue as 7 December 1979. There was no official FDC. Stocks of the surcharged stamp are exhausted and one accordingly has a choice of an attractive array of different definitives to make up the R2,10 airmail rate on letters to South Africa!

29 February 1980. Seychelles Kestrel.
Five different R2 stamps printed se-tenant. FDC with large Victoria postmark.
Specimen overprint. Presentation pack.

25 April 1980. London 80 philatelic exhibition.
40c, R1,50, R2,25, R5, the four stamps featuring the recently released new Seychelles banknotes.
FDC with large Victoria postmark. Miniature sheet with all four stamps, and FDC with miniature sheet.
Specimen overprint. Presentation pack.
The Seychelles Philatelic Bureau had a stand at London 80 last May.
There is an interesting story to the R100 note depicted on the R5 stamp. Late 1979 about £4 million of these notes were shipped to Seychelles on board the vessel *Aeolian Sky*. The ship sank following a collision at sea south of England. A reprint of the notes was ordered. But then part of the *Aeolian Sky's* cargo, mainly drums of deadly chemicals, began to be washed shore. Wild rumours began to circulate, even that a daring gang had recovered the notes from the deep. Stories they were, but the Seychelles monetary authority had to play safe, demonitised the entire issue of R100 notes and had them reprinted in a different colour.

13 June 1980. Olymic Games Moscow 1980.
40c, R2,25, R3, R5. FDC with large Victoria postmark.
Miniature sheet with all four stamps (but no FDC for this).
Specimen overprint. Presentation pack.
Seychelles sent a team of seven athletes, five boxers and five officials to the Olympics.
This issue was the last with "Specimen" overprint.

22 August 1980. International Tourism Conference, Manila.
40c, R2,25, R3, R5. FDC with a new single circle postmark reading FIRST DAY OF ISSUE/date/SEYCHELLES (no town name).
Presentation pack.
This issue has no plate numbers or imprint on the sheet margins: Denny says it was "printed in a hurry" (by Questa).

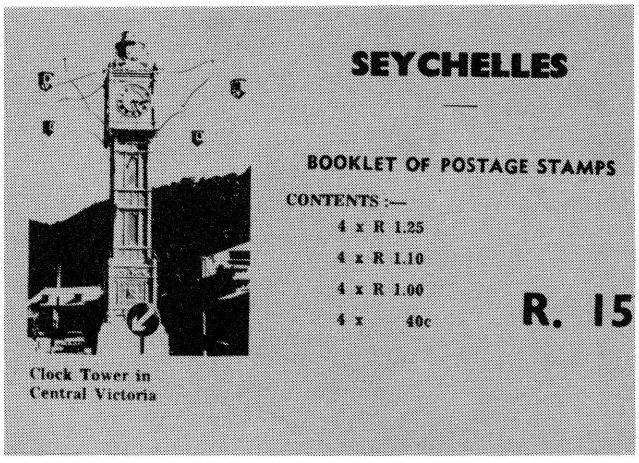
14 November 1980. Coco-de-Mer.
40c, R2,25, R3, R5. FDC with new postmark, as for previous issue. Presentation pack.



The Tourism conference issue, with a changed first-day postmark.



Definitives with the date 1979 in the bottom margin (top) and 1980 (below).



The latest R15 stamp booklet.

Meanwhile last year saw the reprint of the 10c, 15c, 25c, 40c, 75c, R1 and R1,50 definitives. These reprints can be identified by the year "1980" printed in the bottom margin of the stamps. The bureau made them available from 14 March 1980 but they were placed on sale in post offices only later as stocks of the original printings were exhausted.

In view of the change of the currency symbol to R instead of Re for rupee and Rs for rupees, the eight definitives for the denominations R1 to R20 have been reprinted with the symbol changed and "1980" added to the bottom of the stamps. The bureau was due to release these stamps on 9 January 1981 but FDCs and presentation packs would not be provided.

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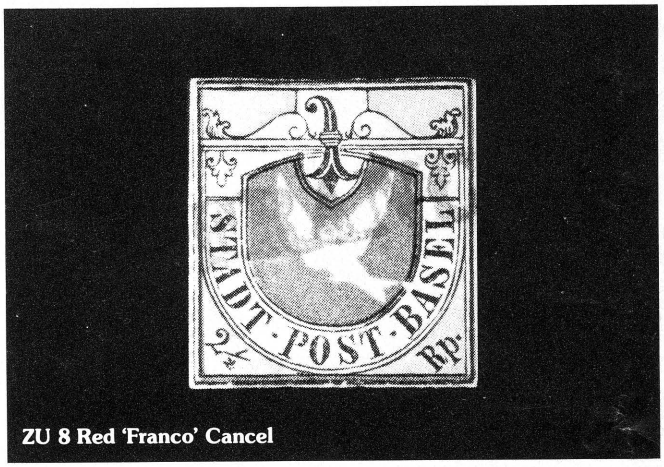
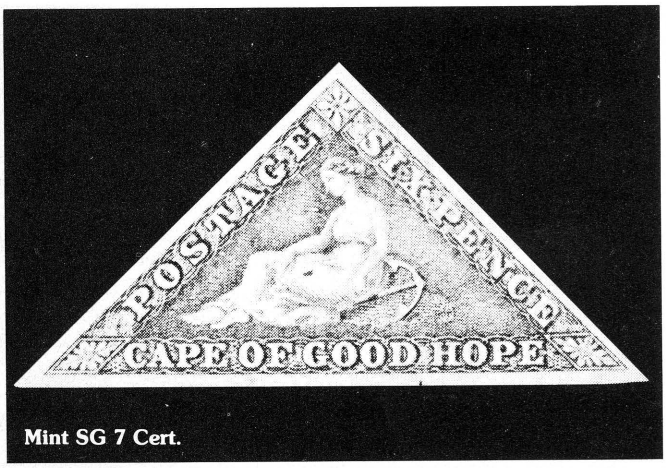
PREMIÈRE



ZU 8 Red 'Franco' Cancel



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After nearly three decades in the tropics the remainders of the 1951 postage due stamps had become obsolete (values) and unserviceable (condition affected by browning). A new postage due series of eight values — 5c, 10c, 15c, 20c, 25c, 75c, 80c and R1 — was issued on 29 February 1980. They were overprinted "Specimen" and there was a presentation pack but no cover. Conceivably the postal delivery of such a cover could cause problems!

Three "experimental" stamp booklets for R5, R10 and R20 were introduced on 25 April 1979, and withdrawn op 30 November 1979. Sales totalled 1 500 - 1 600 per booklet.

Because of a change in postal rates, two new booklets of R15 and R20 were issued on 26 October 1979. Again sales for each touched 1 600 copies.

Two booklets issued on 29 February 1980 were commemorative in the sense that their covers commemorated the 75th anniversary of Rotary International (R15) and the centenary of General Charles Gordon's visit to Seychelles (R20). Sales were 3 000 of each.

The latest two booklets were issued on 28 November 1980, R15 and R20. Sales came to 1 500.

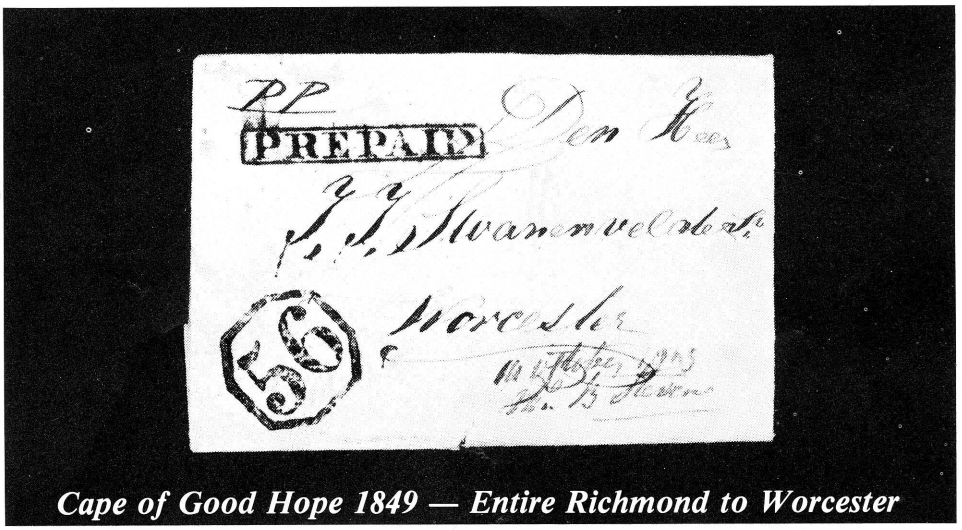
Philatelic sales account for virtually all the booklets sold. The issuing policy provides for two booklet sets per annum.

The Seychelles stamp programme for 1981 is —

Ships — four stamps for the visit of the *Queen Elizabeth 2* on 10 March 1981: 40c da Gama's flagship, R2,25 ship of the explorer Mescarenhas, R3,50, the *Beagle*, which carried Charles Darwin, and R5, *QE 2*. Plus a *QE 2* booklet. Four of the 1969 definitives were overprinted for the *QE 2*'s previous visit on 8 February 1975.
Birds, part three - five stamps showing the Fairy Tern.
Maps - four stamps featuring antique maps.
Flying fox - four values.
10th anniversary of airport - four stamps.

PREMIÈRE AUCTION

1 APRIL 1981
Landdrost Hotel, Johannesburg



Cape of Good Hope 1849 — Entire Richmond to Worcester

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SEYCHELLES

Waar koeverte met seëls verseël word

'N MERKWAARDIGHEID van die moderne posgeskiedenis van die Seychelle bly steeds die gebruik om oop koeverte met seëls te verseël.

Die plaaslike posdiens van die Seychelle is beskryf in *The SA Philatelist* van September 1976, bl 239. Toe is gemeld dat ruim 20 persent van die plaaslike posstukke "oop" koeverte is met plaaslike tarief vir 'n brief 40c, en vir 'n oop koevert 20c in die plaaslike munt.

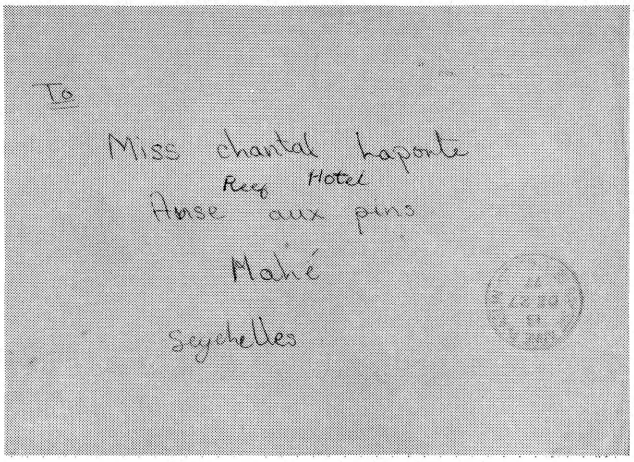
Kennisgewings, Kers- en geleentheidskaartjies en rekenings word verstuur in oop koeverte, en die gebruik is dan om die seël agterop te plak, half oor die oop flap en half oor die koevertrug, sodat die seël dan eintlik 'n toeplaksel oor die oop flap is.

Sulke koeverte kry die stempel oor die seël op die rugkant plus nog 'n afdruk van die stempel op die seëllose sigkant.

Die afgelope vyf jaar het wel sekere veranderinge gesien. Daar is nuwe posstempels ingevoer, met kleiner en fyner letters. 'n Filatelieburo is opgerig. Die buite-eilande het 'n eie posdiens gekry plus seëls met die gebiedsnaam Zil Eloigne Sesel. Hierdie seëls is ewe geldig in die hoofeilande van die Seychelle self, en andersom, hoewel net seëls van Zil Eloigne Sesel op die buite-eilande van die reisende poskantoor op die regeringskip te koop is.

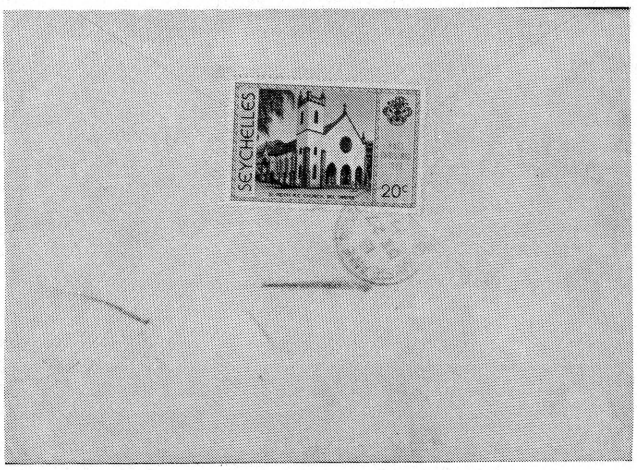
Een poskantoor is in die afgelope jare gesluit. Dit is La Misere, by die Amerikaanse satellietopspoorstasie op die bergrug in die middel van Mahé-eiland. *The SA Philatelist* het vyf jaar gelede 'n stempel van La Misere geïllustreer met die nogal buitengewone datum van 25 Desember 1975 (die koevert is deur die pos vervoer en het 'n Victoria-rugstempel).

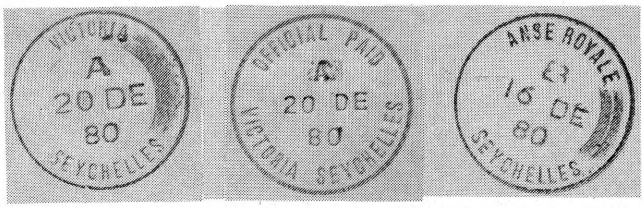
Die posverkeer neem steeds toe. Op die suidelike deel van die hoofeiland Mahé bedien die poskantoor van Anse Royale nou met drie voetslanende posbestellers die hele gebied tussen Pointe au Sel in die ooste en Barbarons Beach in die weste, terwyl daar sewe briewebusse is. Die hoofposkantoor in Victoria het nou meer toonbanke.



BO: Talle oop koeverte waarin Kerskaarte verstuur word, kry nie 'n seël voorop nie.

ONDER: Die seël word agterop geplak om die koevert te "verseël", en die posstempel kom weerskante.





Drie van die nuwe gewone datumstempels, met kleiner en dunner letters.



Seëls van die buite-eilande. Zil Eloigne Sesel, is oral in die Seychelle geldig. In hierdie geval betaal die R5-seël die registrasiegeld en die Seychelle-seëls die lugpostarief na Suid-Afrika. "Anse" beteken strand.

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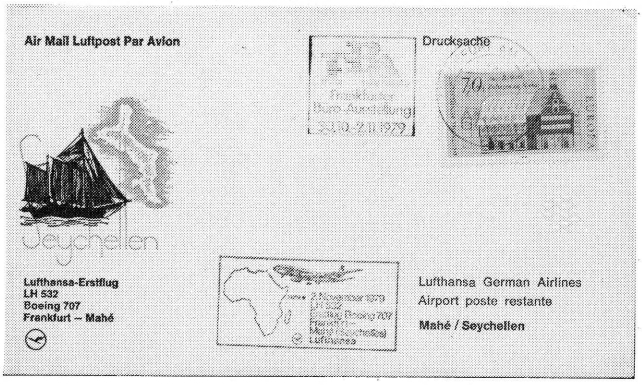
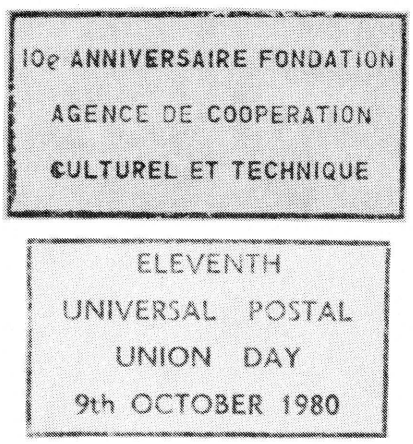




Lufthansa se eerstevlugkoeverte vir die diens tussen Frankfurt en die Seychelle.



Verlede jaar se spesiale handstempels.

Makrostralers waag dit op die stygbaan van net 3 000 m, wat uit die see opgebou is en oor water begin en eindig. Daar is weekliks regstreekse lugpos na en van Johannesburg, Londen, Zürich, Bahrein, Parys, Djiboeti, Mogadisjoe, Bombaai, Kilimanjaro, Aboe Dhabi, Dar es Salaam, Nairobi, Mauritius, Tokio, Reunion, Colombo, Lusaka, Hong Kong, Tananarive, Jeddah, Frankfort en Mombasa. Ook van Diego Suarez en Nossi Bé, en na Majunga.

Lufthansa se eerstedagvlug van Frankfort na die Seychelle was op 2 November 1979, met die eerste retoervlug op 3 November 1979. Daar was eerstevlugkoeverte vir albei rigtings, dog die heenvlugkoevert is eers op 7 November 1979 met die Victoria-aankomstempel gerugstempel.

Twee spesiale of geleentheidstempels is in die afgelope jaar gebruik. Die merke is nie oor seëls afgestempel nie maar naas die posstempel op koeverte. Die eerste, in Frans, was vir die 10e verjaardag van die Franse agentskap vir kulturele en tegniese samewerking, waarvan die Seychelle lid is, op 30 Augustus

PREMIÈRE AUCTION

1 APRIL 1981
Landdrost Hotel, Johannesburg



Falkland Islands — Full Set in Mint Corner Pairs
SG 116 to SG 126

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1980. Die tweede, in Engels, was vir Wêreldposuniedag op 9 Oktober 1980. (Sulke stempels kan in die vervolg van die filatelieburo bestel word.)

Boeteseëls word deur die poswese gebruik om die verskuldigde posgeld op ondergefrankeerde briewe te verhaal, en nogal nougeset ook. Selfs die filatelieburo moet opdok, soos bestuurder Tony Denny aan ons gewys het.

Die amptelike pospapier bestaan uit registrasiekoeverte in drie groottes en 'n lugbriefvel (airletter sheet) wat ongefrankeer is en waarvoor seëls bygeplak moet word.

Vir die verkryging van nuwe uitgawes, EDKs, miniatuurvelle en alles wat daarmee saamhang, kan versamelaars 'n depositorekening by die filatelieburo open. Die een plaaslike seëlhandelaar hanteer dus nie nuwe uitgawes nie: Mr L W Harris, PO Box 3, Victoria, Seychelles.



Boeteseëls op 'n onreëlmatig geposde brief uit Suid-Afrika.

SEYCHELLES

Introducing a new entity: Zil Eloigne Sesel

A POSTAL SERVICE for the outlying islands of Seychelles was introduced last year — and a new stamp issuing entity came into being. Called Zil Eloigne Sesel, meaning "outer islands of Seychelles" in Seychellois, the creole language, the entity embraces all of the 92 islands other than the Seychelles group itself.

The Seychelles are granite islands while all the outer islands are coralline.

Zil Eloigne Sesel includes three islands which were part of the British Indian Ocean Territory 1965-76 (see "Die einde van die BIOT", *The SA Philatelist* June 1976 p 181).

Zil Eloigne Sesel has been represented as a successor to the British Indian Ocean Territory, but this is not the case. When the BIOT was founded on 8 November 1965 it included three islands from Seychelles: Aldabra (but not the rest of the Aldabra group), Farquhar (but not the rest of the Farquhar group), and Desroches (but not the rest of the Amirantes group). Its fourth constituent was the Chagos Archipelago, with Diego Garcia as the main island, the archipelago formerly being under Mauritius sovereignty.

BIOT issued its own stamps from 17 January 1968 until 1976, and the islands were served by the supply vessel MV *Nordvaer* operating from Victoria, Seychelles, and acting as the BIOT's travelling post office. The postal administration was headquartered in Victoria.

Upon independence for the Seychelles it regained its three islands which had been part of the BIOT, with the result that after 29 June 1976 the BIOT consisted only of the Chagos islands. The use of BIOT stamps (definitives) ceased in August 1979, there being "no civilian population" on Diego Garcia.

With the development of the outer islands — they produce guano, copra, fish, seabird eggs and timber and have a population of 3 000 — the Seychelles government early in 1980 decided to introduce a postal service, commission its supply ship MV *Cinq Juin* (an ex-French landing craft which can operate in shallow waters), as a travelling post office, and issue stamps.

These stamps are inscribed Zil Eloigne Sesel and are valid not only on the outer islands but on the main islands, where they are sold in Seychelles post offices. By the same token normal Seychelles stamps are valid in the outer islands, but only Zil Eloigne Sesel stamps are sold there.

Stanley Gibbons' catalogue will list Zil Eloigne Sesel not as a new country but as a sub-heading after "Seychelles".

The stamp policy will be conservative, with a definitive series every five years and a maximum of three commemorative issues per annum. In view of the introduction of the interim definitives during 1980 and the issue of the permanent definitives during 1981, only two commemoratives issues were made last year and only two are scheduled for this year.

First-day covers are cancelled with a "Z E S first day of issue" postmark. The Seychelles Philatelic Bureau has announced that there are no plans to open post offices on any of the nine inhabited outer islands. All mail from the islands is taken aboard the MV *Cinq Juin* and cancelled with its travelling post office postmark.



Zil Eloigne Sesel had three FDCs to accommodate the 1980 definitives. The four high values are illustrated.

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Collectors may open deposit accounts with standing orders for "Zil" at the Seychelles Philatelic Bureau, General Post Office, Mahé. A deposit of R15 (rand, not rupees) is required, and collectors wishing to have covers postmarked on the ship should send addressed envelopes marked for the attention of the manager of the bureau, Mr Anthony Denny. As the vessel is mostly at sea items will be posted only when convenient to do so, which means that delays of quite a few weeks may be expected.

As Zil Eloigne Sesel embraces all the islands south of the main Seychelles group, the Seychelles postal agency on the island of Coëtivy has lapsed. A postmark of Coëtivy was illustrated in *The SA Philatelist,* "Die plaaslike posdiens van die Seychelle", October 1976, p 274)

It is of some interest to review the philately of Zil Eloigne Sesel.

Some drama

On **4 July 1980** the definitive series was released by the Philatelic Bureau in Victoria. An announcement said the stamps would be the current Seychelles definitives overprinted, but upon arrival from the printers the stamps were found to be the Seychelles definitives inscribed "Zil Eloigne Sesel" instead.

There were three FDCs to accommodate the set, all postmarked with a single circle FIRST DAY OF ISSUE/ZIL ELOIGNE SESEL/date/SEYCHELLES.

The introduction of the travelling post office service of the MV *Cinq Juin* was scheduled for **6 August 1980,** and a set of three stamps was prepared for the occasion. The values are R1,50 showing the ship, R2,10, depicting a ship postal official postmarking letters, and R5, a map showing the Seychelles and, shaded differently, the outer islands.

This was where some drama resulted. The map on the R5 stamp was wrong, and this was spotted by a man from the information ministry during preparations two days before the release date.



The unissued R5 stamp with the map showing Agaléga Islands as part of Seychelles outer islands (left), and the issued stamp with the map corrected (right).



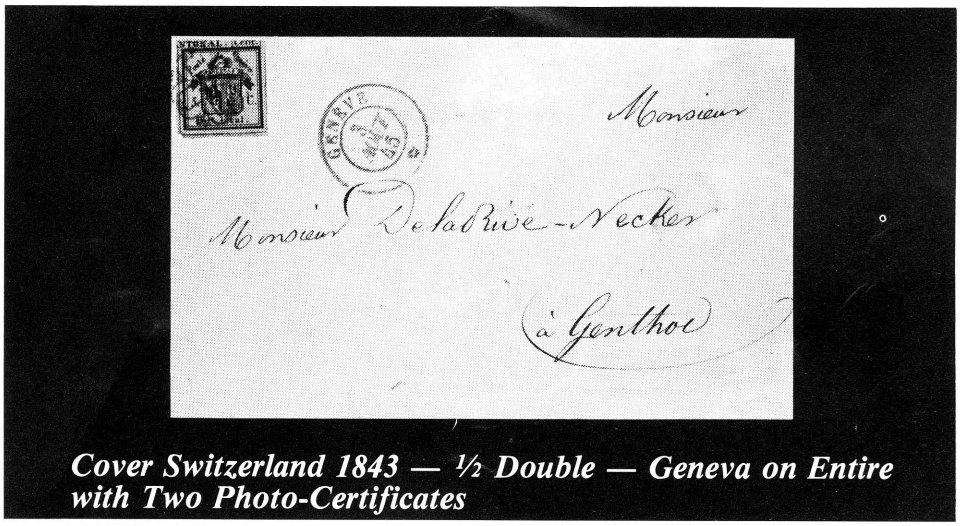
The other two stamps of the TPO issue, made on 24 October 1980 after the R5 Map stamp had again been printed.

Unbeknown to those concerned, the map of the outer islands had included the Agaléga Islands, which fall under the sovereignty of Mauritius.

Needless to say, the issue was not made. But at the time of the crisis, about 700 copies of the set had just been posted with a publicity release to philatelic publications (not *The SA Philatelist,* unfortunately). The bureau immediately tried to recover the free copies already distributed but the response from philatelic journalists was absolutely minimal, to quote Mr Denny.

PREMIÈRE AUCTION

1 APRIL 1981
Landdrost Hotel, Johannesburg



Cover Switzerland 1843 — ½ Double — Geneva on Entire with Two Photo-Certificates

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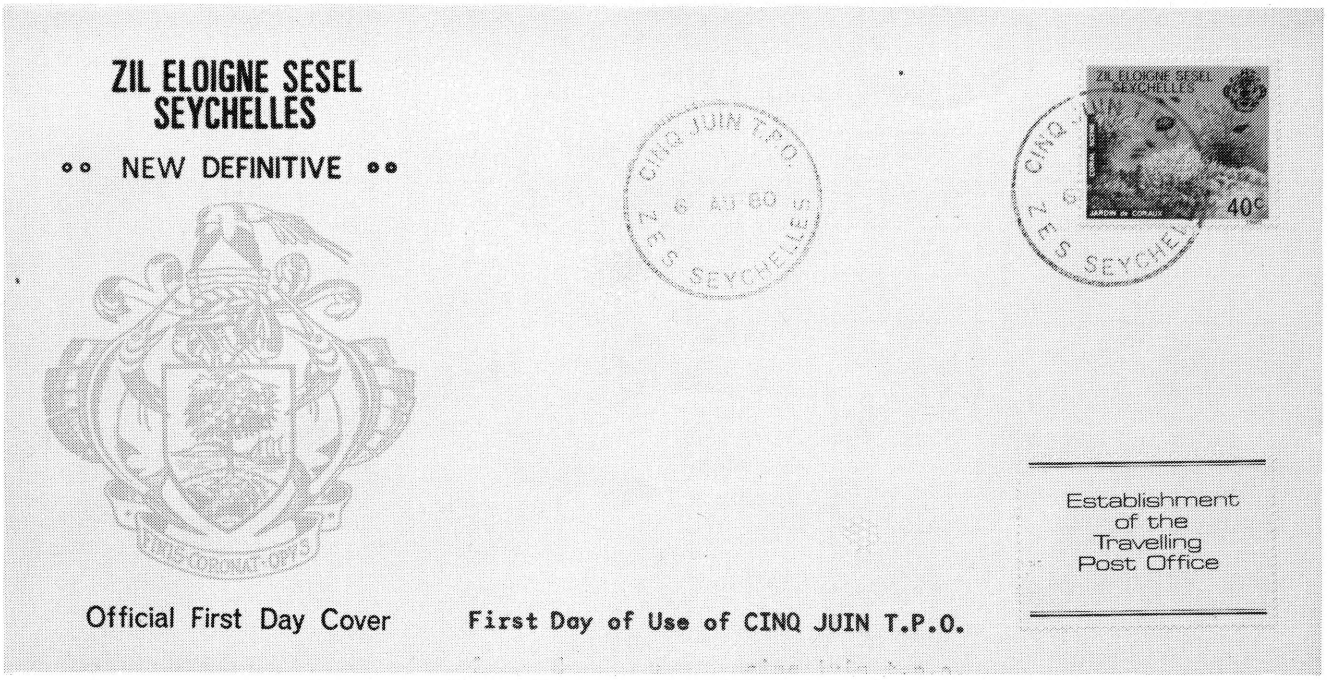


First-day envelope for the introduction of the travelling post office.

(A few years ago when the Crown Agents recalled a wrong Cayman Islands stamp which had already been distributed, *The SA Philatelist* co-operated fully.)

Meanwhile the MV *Cinq Juin* did start its operation as a travelling post office to link the outer islands with the Seychelles GPO on **6 August 1980**. We have it on authority that 14 FDCs were made, cancelled with the single circle mark CINQ JUIN T.P.O./date/Z E S SEYCHELLES.

With the R5 stamp reprinted to exclude Agaléga Islands, the set for the introduction of the travelling post office was issued on **24 October 1980.**

The voyages of the ship are extensive and upon return to Victoria it has several hundred letters from the outer islands, being commercial mail and home letters from contract workers. At times it may be at sea for several weeks, as the outer islands are scattered over hundreds of thousands of km².

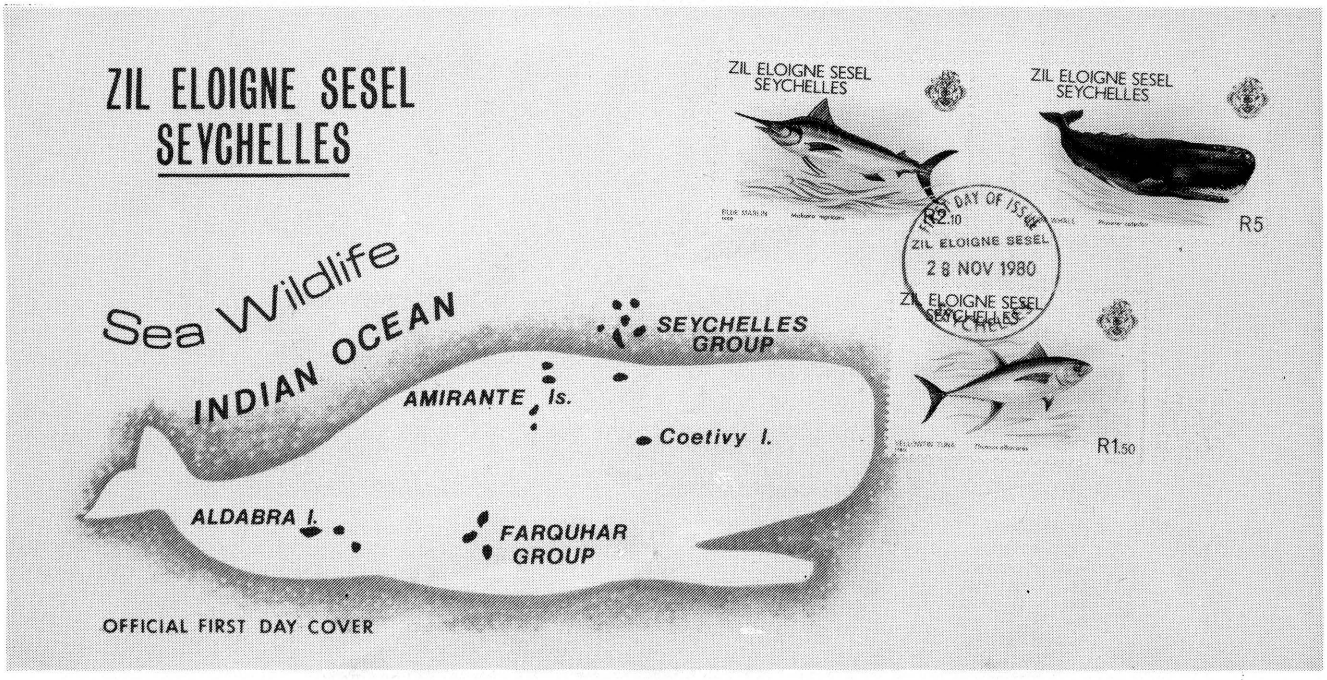
Marine life was the theme for the next commemorative issue of Zil Eloigne Sesel. Three stamps were issued on **28 November 1980**, showing

R1,50 Yellowfin tuna (economic importance, food)
R2,10 Blue marlin (leisure aspect, game fishing)
R5,00 Sperm whale (conservation).

Seychelles has proposed to the International Whaling Commission that the whole of the Indian Ocean be made a whale sanctuary.

"Zil" commemoratives are produced in sheetlets of 12 items, 10 being stamps and two descriptive labels. The Marine life stamps were printed by Brüder Rosenbaum in Austria and the sheetlets have no marginal inscriptions, so there are no plate blocks or imprint blocks.

In this issue the descriptive labels were incorrectly placed in



The first-day cover for the Marine life issue. Looking at the FDC and recalling the Map stamp mix-up, one cannot but wonder if Agaléga Islands have escaped the mouth of the whale!

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relation to the lay-out of the normal commemorative sheetlets, as follows —

Marine life sheetlet

	label	
	label	

Normal sheetlet

label		*label*

Also on 28 November 1980 a stamp booklet for Zil Eloigne Sesel was issued.

During 1981 a set of 15 definitives will be issued, featuring the islands, people and industry of the outer islands. The two commemorative issues will be one on tourist development, three stamps, and wildlife, another three stamps.



Marine life sheetlets were incorrectly arranged as to the position of the descriptive labels, and had no marginal notations.

SA First-day cover 1938 Voortrekker Centenary.

Commemorative cover of ox wagon journey. Cover designed by Anton van Wouw.

Price R20

Private Bag 9025, Pietermaritzburg.

Australia's novel design

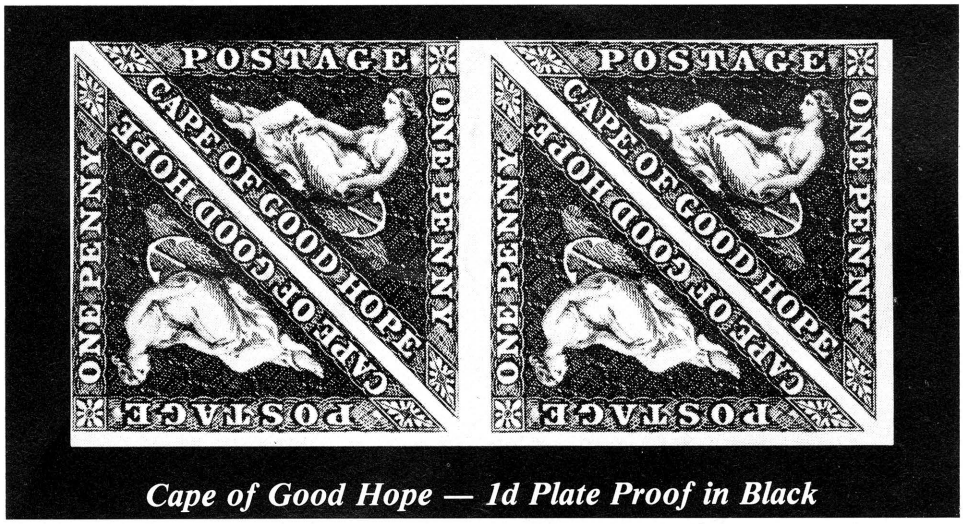
A novel design is used for Australia's 22c Australia Day stamp on 21 January 1981. The design features the country's national flag portrayed as the continent's surface, emphasising Australia's geographical isolation whilst highlighting the nation's rising independence and strength.

Australia Day commemorates the landing of the first fleet and the start of the permanent settlement at Sydney Cove on 26 January 1788.



PREMIÈRE AUCTION

1 APRIL 1981
Landdrost Hotel, Johannesburg



Cape of Good Hope — 1d Plate Proof in Black

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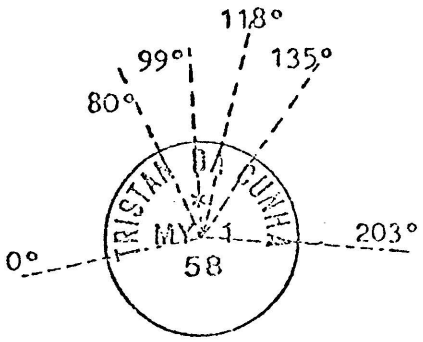
Another look at the Tristan postmarks of 1952-61

by David Rees

THERE have been several authoritative studies of the postmarks of this period viz: S L Crozet's study (*The SA Philatelist* - June 1959) which concerned the four different date plug settings of this period, whereas those of Kershaw, Crabb & Mackay and latterly Dr A Davidson were mainly concerned with the number of cancellers in use on the island, their conclusion being that only two were used at this time and postmarks of this period will, therefore, match one or other of the illustrations below.

Dr Davidson, in an article entitled "Postmark Puzzles Probed" (*The SA Philatelist*, March 1973), designated these Type W, indicating widely spaced lettering around the circumference of the canceller and Type N, indicating narrowly spaced lettering:



Tristan postmark illustrations in Kershaw's article, Crabb & Mackay's book and Dr Davidson's article: The Type W (top) and the Type N (bottom).

Using the Type W and Type N gauges, I undertook a study of the postmarks of the period. I found that I could not persuade an angle of 140° through the side of the "C" in "Cunha" in the "Type N" gauge to correspond to any of the postmarks in my possession which were clearly not Type W. The line touching the side of the "C" in "Cunha", I found, measured 137° and not 140°. I was elated but sceptical at the possibility of having discovered a third type of postmark of the period.

Determined to either prove or disprove my finding, I borrowed a batch of covers from a fellow Tristan collector. Again I found that each postmark which was not Type W did not correspond to a line of 140° through the side of the "C" in "Cunha", 137° was the reading I obtained in each case.

My conclusion, therefore, is that **there were only two cancellers** in use during this period viz: Types W and N, **but** the line through the side of the "C" in "Cunha" measures 137° and not 140° as stated in Crabb & Mackay's book *Tristan da Cunha: Its Postal History and Philately.*

Comments are invited from fellow Tristan collectors.

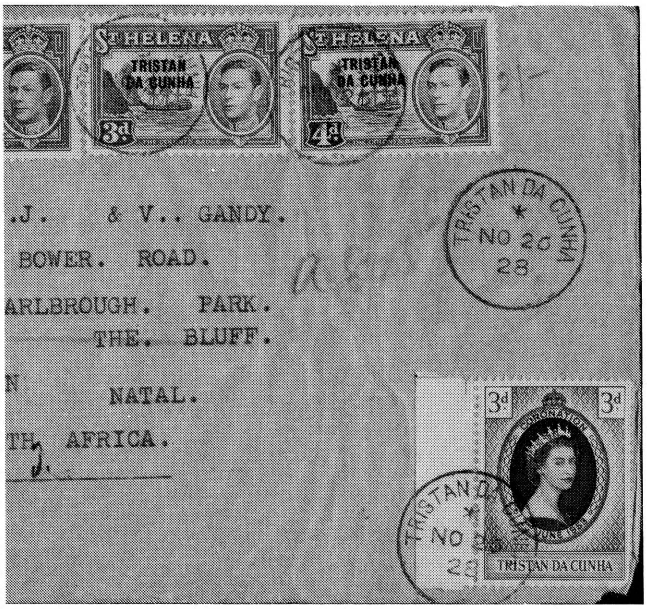
DATE PLUG ANOMALIES OF THE PERIOD

Two interesting date plug anomalies occurred during the period:

(a) **The "28" for "52" or "53" year plug:**

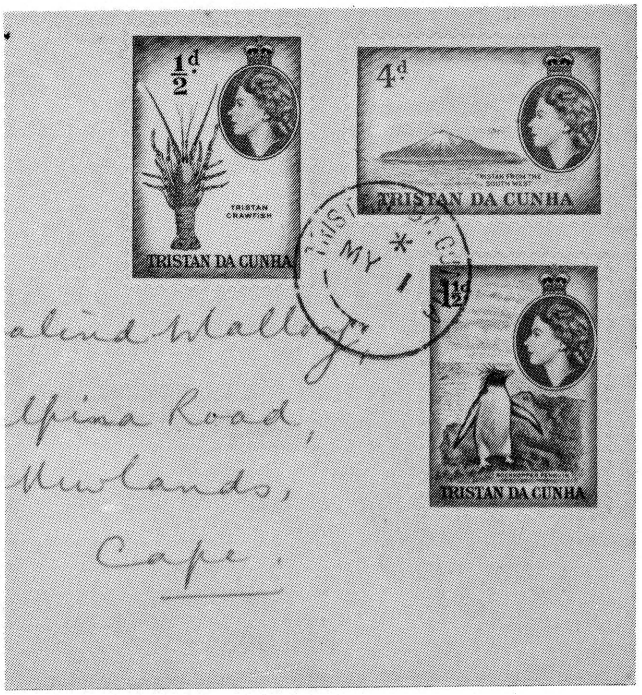
During the period October 1952-November 1953, some postmarks bore the error "28" for "52" or "53" in the year plug.

The reason for this anomaly is not certain. See cover below:



(b) **Missing year plug**

During the first half of 1958, the Administrator had no "58" year plug, due to the fact that it had not arrived at the island. He accordingly left the space blank. Below is an illustrated example of this occurrence:



OTHER ODDITIES

The "6" date plugs

Dr Boetie Davidson in an article entitled "A Tristan Postmark Variety" (*The SA Philatelist*, September 1974), mentions the use of a "square" 6 and a "conventional" 6 date plug as illustrated overleaf:

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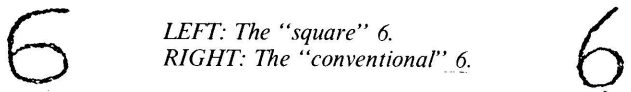


LEFT: The "square" 6.
RIGHT: The "conventional" 6.

The postmark with the "28" year plug anomaly in (b) above, however, shows a squat "italic" 6. I also discovered a cover bearing a cancellation with a "conventional" 6 in combination with an "italic" 6, as illustrated below:



As will be evident from this study, this period of Tristan's postal history is very interesting. There is, however, a relative scarcity of material for the period but other studies will surely follow with the possibility of further interesting discoveries.

Tristan collectors who are similarly interested in this period are invited to correspond with me c/o *The SA Philatelist*.

TABLE OF POSTMARKS USED IN THIS STUDY:

Stamp/s	Date of postmark	Type of postmark
SG 1-5	I JA 52	N
SG 7	4 FE 52	W
SG 1-9	NO 26 28 (year plug anomaly	N
SG 13	2 JU 53	N
SG 13	JU 2 53	W
SG 17	JA 2 54	W
SG 15, 19, 22	16 MY 56	N
SG 19	17 JA 57	N
SG 25	MY 30 57	N
SG 14-16	MY I 58	W
SG 14, 16, 20	MY I (58) missing year plug	W
SG 45, 47	15 AP 61	N

With acknowledgements to the authors S L Crozet, H C Kershaw, G F Crabb and J A Mackay and Dr A Davidson and the magazines in which their articles appeared, Stamp Collecting *and* The SA Philatelist.

Bechuanaland 'Postal Fiscals' of 1922

by A Leslie Leon RDPSA, FRPSL

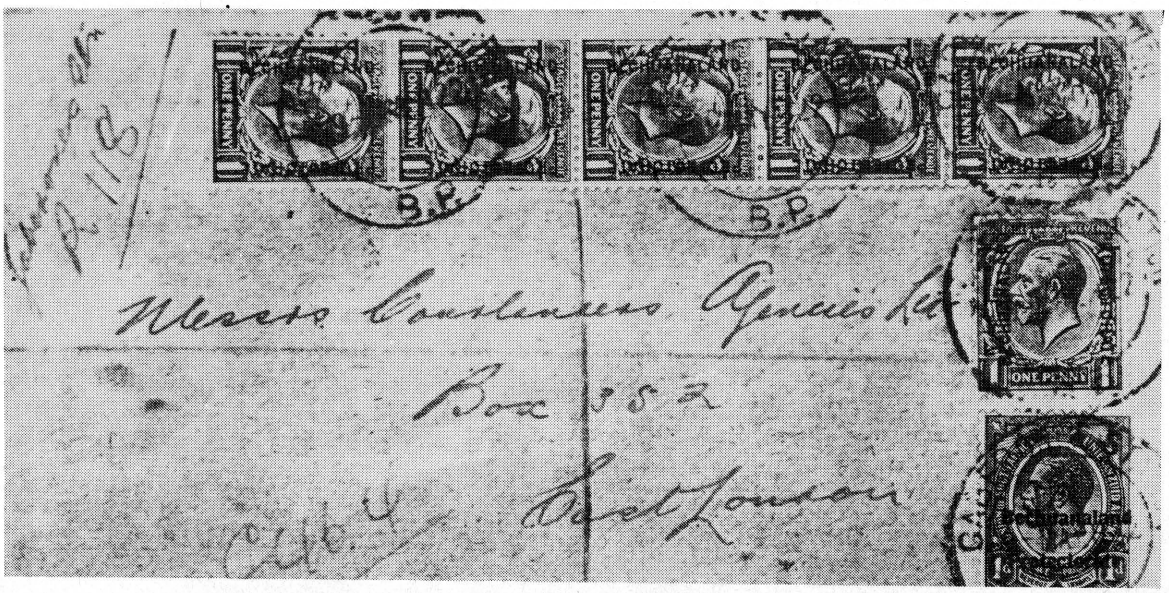
EARLY in 1922 the authorities in the British Protectorates in South Africa evidently changed their accounting practices. At the time, two of them — Basutoland and Swaziland — were using the King's Head stamps of the Union of South Africa while the third, Bechuanaland, had the stamps of Great Britain overprinted BECHUANALAND PROTECTORATE (SG 73-90).

This seems to be the explanation as to why the first-named territories arranged for the King's Head 1d stamp to be overprinted with their names and the words REVENUE ONLY. After all, the stamp (SG 4) carried the word POSTAGE-POSTZEGEL and REVENUE-INKOMST and could therefore be used both for postal and fiscal purposes; having an additional supply of the stamps with the REVENUE ONLY overprint may have assisted in accounting.

In the case of Bechuanaland Protectorate the powers in charge merely asked that the Union 1d stamp be overprinted with the name only, the intention obviously being to provide a revenue stamp.

As the stamps indicated that they were postage stamps, copies were soon being used on letters. According to Holmes (1) the practice was not allowed to continue for long before the postal authorities prohibited their use. Lobdell (2) states that both Dr J H Harvey Pirie and A H Sydow told him that most of the usage was "philatelic" in character.

Illustrated is a cover which would appear to be of genuine commercial use. It was registered at Gaberones Station on 9 May 1922 and was addressed to a well-known firm in East London. As can be seen, it bears six copies of the current overprinted GB 1d stamp and one of the BECHUANALAND PROTECTORATE 1d.



References:
(1) H R Holmes *The Postage Stamps,* Postal Stationery and Postmarks of the Bechuanalands.
(2) H E Lobdell *The De la Rue Georgians of South Africa.*

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Early Cape

MOST interesting information on early Cape of Good Hope postmarks has been unearthed from the British Post Office Museum by Mr Ralph Putzel of Cape Town, who is busy with research for a comprehensive encyclopaedia of South African postmarks.

The information is a record of postmarks sent from London in the last century — but unfortunately there do not seem to be any complete records of this period "It is just a question of hit and miss whether one finds anything," Mr Putzel says.

A first Cape page in the post office records starts off with an impression of the circular datestamp sent to the British post office in Havana. Then follows the following Cape marks:

Darling	Mill-River
Darling-Bridge	Murraysburg
D'Urban	Nells-Poort
Elim	Papendorp
Hanover	Port-Nolloth
Heidleberg	Rondebosch
Hope-Town	Saron
L'Agulhas	Springbok-Fontein
Line-Drift	Sunday-River-(Ferry)
Mamre	Witte-Klip

The datestamps in the record book are for 22 April 1857, with a note that the cancellers were sent out to the Cape on 5 May 1857. Mr Putzel says some of these marks have to the best of his knowledge never been seen, for instance Witte Klip, Sunday River Ferry and Heidleberg with the incorrect "dle" spelling.

It could be that some of the postmarks were never used, or used only much later. Readers are invited to check their collections for such Cape postmarks and to let the Editor know of earliest dates seen.

Another record page of interest starts of with some "Registered" markings sent to Australian colonies followed by postmarks (alphabetically) for Adelaide, Bennetts Ville and Blinkwater, all with impressions of 3 March 1862.

Mr Putzel wonders if the Adelaide postmark which follows the Australian colonies "Registered" marks was for Adelaide, South Australia, or for Adelaide, Eastern Cape. The Cape Adelaide was only a Telegraph Office in 1876 and became a post office only in 1882.

Similarly Bennetts Ville could be the Bennetts Ville in the Cape but this, according to A A Jurgens, was opened as a postal agency only about 1878.

FIRST REFERENCE

Blinkwater is marked on the record page as "Cape of Good Hope" but here, again,the first reference to it is in the Cape Postmaster General's report of 1880.

The Calitzdorp canceller is in line with the opening date as information points to its opening in 1861.

Daggaboers Nek was opened in 1859 but of Dal Josaphat there is no information before 1896.

Eerste River already existed as a post office in 1859. Note the spelling "Ef" as in the manuscript entry. Mr Putzel has not yet seen this "Efrste River" mark — perhaps it was not used.

Elim was already listed as a post office in 1859, but why would a second canceller having been sent in 1862? (See the 1857 record page.)

A canceller for Amandel Boom was sent to Cape Town on 5 February 1863 but this office first came on the Postmaster General's list in 1880.

Belliville's datestamp was despatched from London on 2 May 1864 and this fits, as Bellville was proclaimed in 1861.

Comment from readers on the use of these marks will be welcome.

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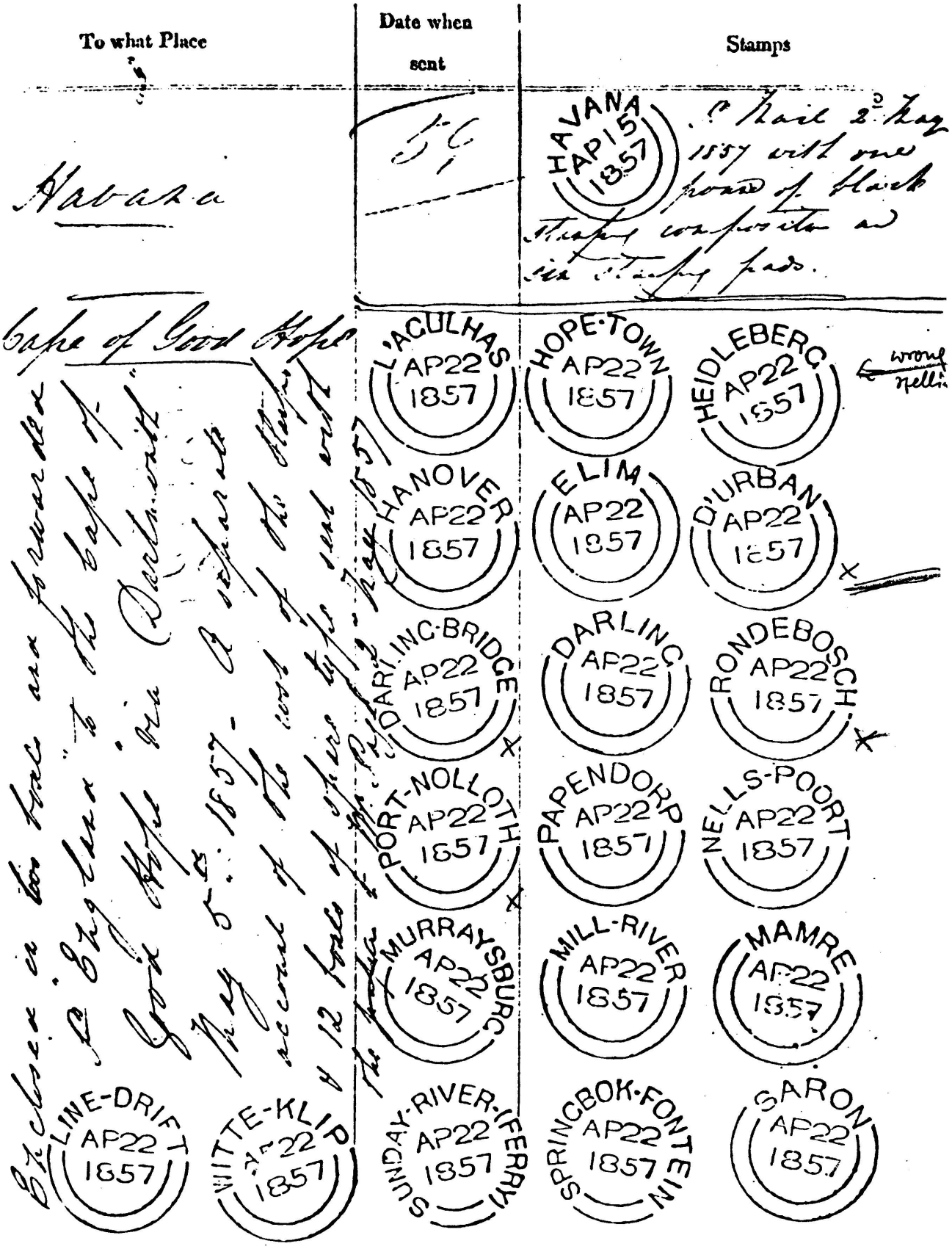
postmarks pose puzzles



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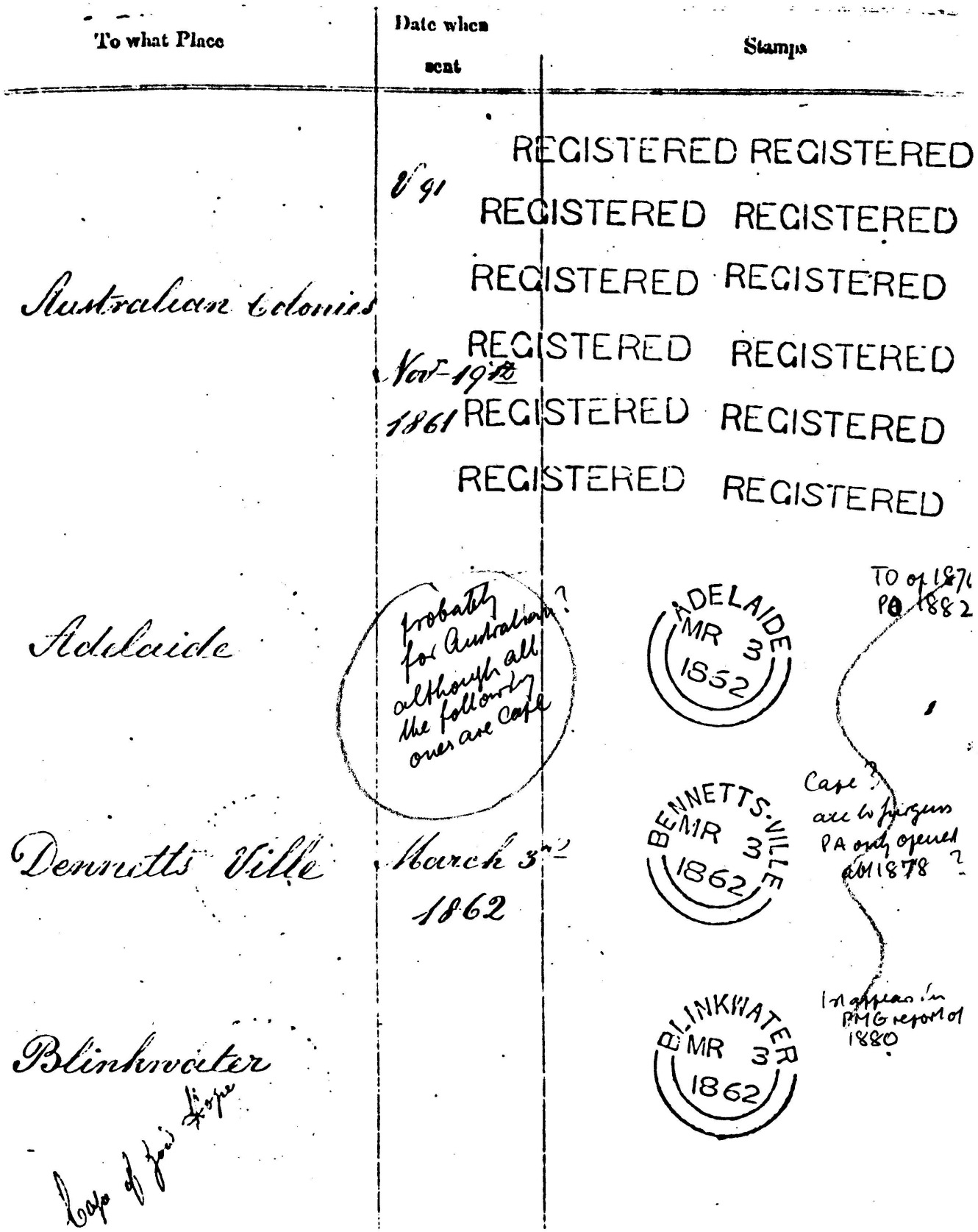

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POSTMARK PUZZLES





To what Place	Date when sent	Stamps	
Calitzdorp		CALITZDORP MR 3 1862	opened 1861
Daggaboers Nek	Cape	DAGGABOERS-NEK MR 3 1862	already listed 1859 POG
Dal Josaphat	March 3rd 1862	DAL-JOSAPHAT MR 3 1862	No information before 1896 - openly
Efrste River		EFRSTE-RIVER MR 3 1862	already existed 1859 note Error F due to spelling error was it used?!
Elim		ELIM MR 3 1862	already listed in 1859 2nd Cancel sent (see other page)

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1974 No 3 Hong Kong ..... R 45
1976 No 5 Jan Smuts (cat R8) R4,50

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1976 Independence Collector Sheet (1, 1a) R7,50

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	UM	SU	Perf	Imperf	Complete sheets	FDC	Collector sheets
1976 Independence	R7	R7	R65	R95	R200	Buy	R7,50
1976 Definitives	R7,50	R7,50	Buy	Buy	Buy	R55	N/A
1977 Airways	R3	R3	R55	R85	R125	R8	R7,50
1977 Plants	R10	R10	R160	Buy	Buy	Buy	Buy
1977 Radio	R2	R2	R18	R27	R60	R6	R6
1977 Blind	R3	R3	R40	R60	R100	R8	R8
1977 Official Pack containing all above commems plus Black sheet (cat R42+)					R40		
1978 Pipes	R4,50	R4,50	R45	Buy	R150	R10	R10
1978 Weaving	R3,50	R3,50	R30	Buy	R110	R6	R6
1978 Fruits	R2,50	R2,50	R25	N/A	R80	R4	R4
1978 Cripples	R1,70	R1,70	R15	N/A	Buy	R3	R3
1978 Official Pack containing 1978 commems. Scarce. R14							

BOPHUTHATSWANA 1977-1978

	Set		Control	Complete	FDC	Collector
	UM	SU	Strips	sheets		sheets
1977 Independence R3,75	R3,75	R45	R130	R5	R5	R5
1977 Definitives	R7	R7	Buy	Buy	R35	N/A
1977 Pack No 1 (Official contains above 2 sets plus Blue Sheet R19 (Blue Sheet R7,50)						
1978 Hypertension	R2,50	R2,50	R33	R90	R6	R6
1978 Safety	R2,50	R2,50	R20	R75	R5	R5
1978 Stoneworks	R2,50	R2,50	R20	R75	R5	R4,50
1978 Wright Bros	R1,25	R1,25	R10	R35	R2,75	R2,25
1978 Mangope	R1	R1	R8	R30	R3	R2,50
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Question-box Vraebus

Van Riebeeck Ship Penny without the black

E K Hoeflich of Somerset West writes

I have a 1d stamp showing Van Riebeeck's ship which is completely red and has no black in it whatever. Could you tell me more about this stamp?

Reply

First issued in 1926, the 1d Van Riebeeck Ship stamp had a life of almost 30 years and in this period was reprinted or reissued about 42 or 43 times.

The red stamp without any black was first issued in 1943 and this printing was for use in stamp vending machines.

Years ago a handbook called *The Ship Penny* was published by Dr Gordon Ward. The book, which outlines the various issues of differences, may be consulted in philatelic society libraries.

Lufthansa's covers

LUFTHANSA has published a 388-page handbook of its first and commemorative flight covers entitled "Lufthansa Aerophilately". It is a computer list printing in German, with explanations in German and English, of all philatelically recorded flights since the airline's inception in 1955 to 1979.

It may be ordered from Deutsche Lufthansa AG, Public Relations, CN 4, Von Gablenzstrasse 2-6, D-5000 Köln 21, Federal Republic of Germany.

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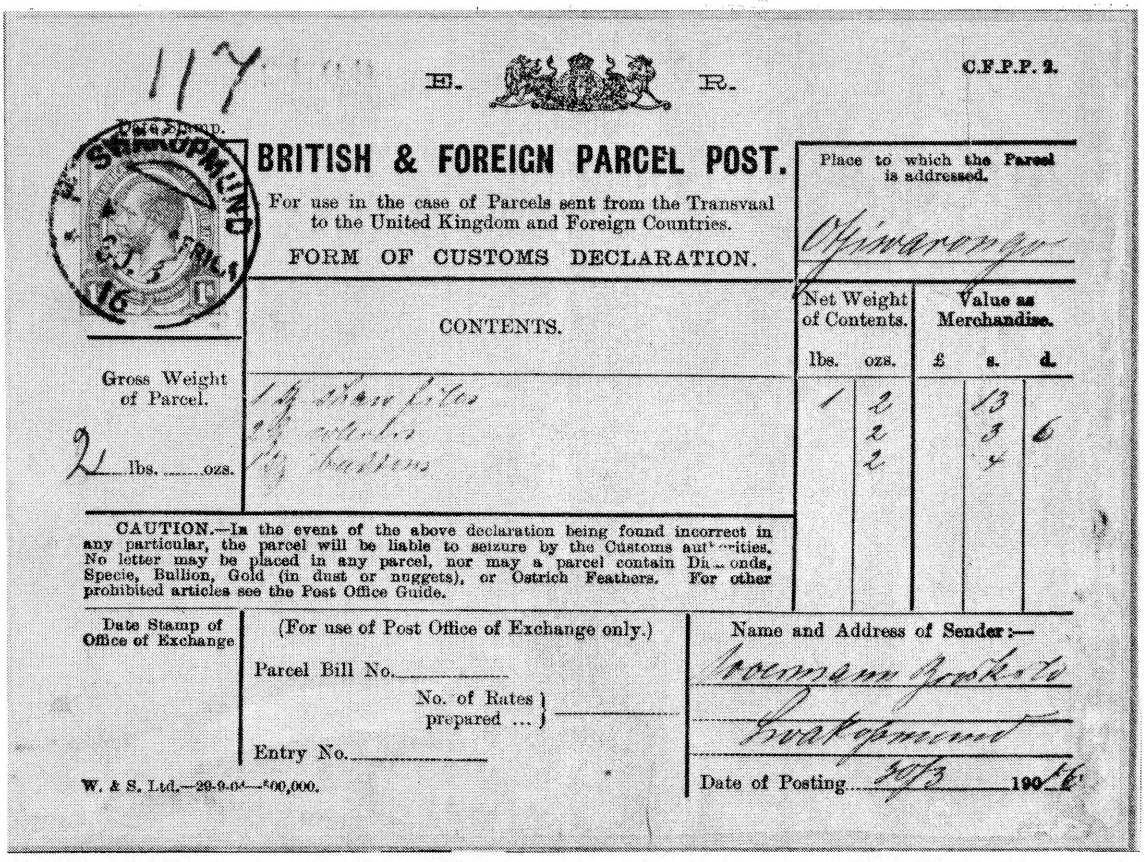
For details of ATA membership benefits including the biography service, collectors may send a self-addressed envelope and one IRC to Karl M Keldenich, PO Box 1062, Milwaukee, Wisconsin 53201, USA.

Unusual usage of SWA forerunner

by Martin Eichele

In an old German collection the illustrated Parcel Post label franked with a 1/- De la Rue Georgian cancelled in Swakopmund on 30 March 1916 was recently discovered. The label had been issued on 29 September 1904 to send parcels from the Transvaal to the United Kingdom and foreign countries. Its usage by Woermann Brock Co in Swakopmund for a parcel to Otjiwarongo is certainly fairly unusual.



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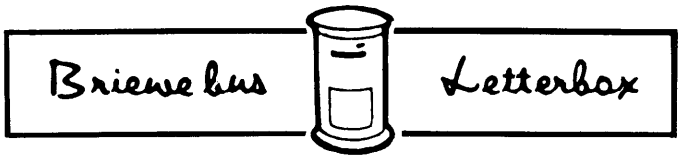

Inversion not uncommon

DEAR SIR — I refer to Jan Lessing's "Kimberley tried, but ..." in *The SAP* of August 1980.

He will find the reason for Kimberley's "unorthodox technique" towards the end of the introduction to the publication referred to by him. I quote: *"By 'varieties' is meant those inconsistencies which arise from carelessness on the part of officials responsible for the daily changing of date and time slugs of datestamps."*

The inversion may have been spotted the same day and promptly corrected — more likely the following morning, or even later. Your correspondent therefore has an interesting and unusual, though not uncommon, variety.

— S J Vermaak RDPSA, Florida.

Those were the days

DEAR SIR — With the holiday season behind us it seems apt to recount the travels of a postcard, sent as a Christmas card, which I have recently seen.

The stamp on this card was cancelled at Zwaartkop (later Blackridge and now closed) on De(cember) 25 (19)06. The time code was "B". It bears a Pietermaritzburg transit mark dated Christmas Day 1906 at 9.30 a m and a Greytown arrival mark at 7.30 a m on Boxing Day.

I have always received courteous and friendly service from the Post Office, so I'm not "getting at" them by saying that it's highly unlikely that what happened 74 years ago would be repeated today.

Yours sincerely,

— R S Benton, Wicks Stamp Agency, Pietermaritzburg.

Where do all the stamps go?

DEAR SIR — Within one month of date of issue, all the commemorative stamps (except perhaps for the lowest value) are sold out at the Cape Town and environs post offices. They may or may not be available at the CT/GPO philatelic counter, but why must one travel there to get what should be readily be available at one's suburban post office?

Definitive Protea stamps are being supplied against requisitions for fresh supplies of commemorative stamps from many post offices. Surely sales of these commemorative stamps are not exceeding the printings in so short a space of time? If so, then should not the printings be increased? Or is it the intention of the Post Office to create a deliberate shortage for some unknown reason?

Are collectors in other centres experiencing the same difficulties?

Yours faithfully,

— John W Hodgson, Plumstead.

Easter stamp appeal

DEAR SIR — Easter is nearly upon us once again and each year the Easter Stamp Fund for Cripples appeals to the public to buy Easter Stamps.

As one Easter stamp costs only 2 cents all sections of the populace are encouraged to participate — from the poorest child to the wealthiest adult. Business houses in particular are urged to buy Easter Stamps in sheets of 100 and to use the stamps on all outgoing mail. This will help to publicise the campaign and at the same time clearly indicate which businesses support the Easter Stamp Fund.

On behalf of my council I would like to thank all who have supported this appeal in the past. By continuing their generosity this year the people of South Africa can show that they really do care.

H J C Parker, Director, National Council for the Care of Cripples in South Africa, Johannesburg.

Zimbabwe offices — A postal agency was opened at Zimunya on 8 December 1980 and post offices were opened at Seki on 12 January 1981 and at Kambuzuma on 19 January 1981. — Darrel Dale

OFFERS FROM STOCK

RSA

1961-63 Arms WMK 2c strip of 10 from bottom right corner to arrow, showing no sheet number plus strip of 6 showing red sheet numbers. Both cylinder 16.86. UM Mint R9,50
1963-67 RSA WMK 1½c cylinder block of 4 S19-S24. UM Mint R5
7½c WMK left block of 4 UM Mint R17,50
As above but block of 10 from right side sheet R42,50
ERROR. 20c Protea perf. 14. Complete sheet of 100 "B" More scarce then "A" ..... POR

TRANSKEI

Cycads set of 4 cylinder strips of 5 UM Mint R6

VENDA

Independence set of 4 cylinder strips of 5 UM Mint R15

AUSTRALIA

1978 Birds set of 20 UM Mint R12,90

AUSTRALIAN ANTARCTIC TERRITORY

1979 Ships set of 10 UM Mint R5,75

ASCENSION

1976 Birds set of 16 UM Mint R19

CANADA

1978 "CAPEX" 1st and 2nd issue plus miniature sheet (5) UM Mint R12,50
1978 Booklet (1 pane 25x17c plust two labels) R7
1978 Booklet (1 Pane 1x1c, 3x5c, 2x17c,) Flower designs R1,25
As above but 10 different flower design (10) R12,50

NORFOLK ISL

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RENDEZVOUS

Eresekretarisse word versoek om die besonderhede na te gaan en enige veranderings of byvoegings onverwyld aan te meld.

FILATELIESE FEDERASIE VAN SUIDER-AFRIKA

Ere-Lewenspresidente

Dr T B Berry RDPSA, Herald-rylaan 24, Umhlanga Rocks 4320

Mnr Gustav Bülbring RDPSA, Fairfordlaan 7, Mill Park, Port Elizabeth 6001

Erepresident, 1980/81

Mnr André Bezuidenhout LPR, Posbus 389, Bloemfontein 9300. Tel H (051) 33 1122, W (051) 8 9755/6.

Adjunk-president

Mnr Jonas Michelson RDPSA FRPSL

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Mnr Basil Kantey, Posbus 3132, Kaapstad 8000. Tel H (021) 64 3315, W (021) 21 2135.

OOS-KAAPLAND

Mnr John Morris, Briarlaan 2, Bonza Bay, Beacon Bay 5241, Tel H (0431) 47 1377, W (0431) 21353.

NATAL

Dr Mark Chutter, Farmer's Folly 49, Lynnwood 0081. Tel H (012) 47 6056.

ORANJE-VRYSTAAT

Mnr Ronnie Jones, Posbus 343, Bloemfontein 9300. Tel H (051) 31 1685, W (051) 76093.

TRANSVAAL

Mnr Joh Groenewald RDPSA, Posbus 4430, Pretoria 0001. Tel H (012) 86 6011, W (012) 32366/7.

GEBIEDE BUITE RSA

Mnr Danny Swart, Posbus 31193, Braamfontein 2017. Tel H (011) 48 3464, W (011) 724 3431.

Vorige president

Mnr Harry Birkhead, Posbus 723, Bedfordview 2009. Tel H (011) 53 1847.

Adjunkpresident

Mnr Jonas Michelson RDPSA FRPSL

Bestuurskomitee van die Federasie

Bestaan uit ampsdraers en voorsitters van staande komitees. Voorsitter: Mnr Natie Becker, Posbus 9505, Johannesburg 2000. Tel H (011) 45 5452, W (011) 21 5321.

Sekretariaat

Alle korrespondensie aan die Federasie moet gerig word aan die Eresekretaris, Posbus 375, Johannesburg 2000.

Eresekretaris: Mnr Ken Lydall RDPSA, Posbus 28811, Sandringham 2131. Tel H (011) 45 6633.

Administrasie, publikasies, intekening

Die sake-administrasie word deur die Eretesourier behartig.

Eretesourier: Mnr Jonas Michelson RDPSA FRPSL, Posbus 375, Johannesburg 2000. Tel H (011) 41 3654, W (011) 838 1466.

The South African Philatelist

Alle redaksionele korrespondensie moet gerig word aan die Ereredakteur, Posbus 4430, Pretoria 0001.

Ereredakteur: Mnr Joh Groenewald. Tel H (012) 86 6011, W (012) 21-7671.

Komitee vir filatelie-boedels

Die visepresidente van die Federasie sal eksekuteurs raadgee oor filateliese nalatenskappe in bestorwe boedels.

Keurkomitee

Hierdie komitee spreek oorwoë mening uit oor die egtheid aldan nie van seëls en filateliese stukke. Die voorsitter is kmdr Cyril Enoch RDPSA, Tel H (012) 24891.

Materiaal kan vir oorweging voorgelê word aan die Eresekretaris, Keurkomitee, Posbus 2388, Pretoria. 0001.

Oudiovisuele Komitee

Voorsitter: Mnr Arie J Bakker, Tel H (011) 849 1819.

Geaffilieerde verenigings kan om band/skryfiesprogramme aansoek doen by die Voorsitter, Posbus 13108, Northmead 1511.

Meer as 60 skyfiesprogramme is beskikbaar.

Skakelkomitee vir nuwe uitgawes

Oorweeg voorstelle vir nuwe seëluitgawes en rig vertoë tot die owerheid. Verenigings en versamelaars kan idees stuur aan Posbus 4430, Pretoria 0001.

Die Filateliestigting

Fonds vir promosiewerk wat gesamentlik deur die Filateliese Federasie en die Poskantoor bestuur word. Skenkings kan gestuur word aan Posbus 2492, Pretoria 0001.

Uitstallings

1981 - Vrijstaat 81, Bloemfontein, Julie 1981. Besonderhede van Uitstallingvoorsitter, Posbus 702, Bloemfontein 9300.
1982 - Telepex/Telefu, Port Elizabeth, 8-13 Mei in die Veremarksaal. Besonderhede van Uitstallingvoorsitter, Posbus 3, Port Elizabeth 6000.
1983 - Durban.
1984 - Wes-Rand.
1985 - Oos-Londen.

Filateliekongres

Die 43e kongres van die Filateliese Federasie word in Julie 1981 in Bloemfontein gehou.

Aerophilatelic Society of South Africa

Transvaal section meets fourth Saturday of the month, 14h15, MOTH Centre, Noord Street, Johannesburg.

Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria

Vergader vierde Woensdag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria, Eresekretaris Prof F G E Nilant, Posbus 706, Pretoria, 0001. Tel H (012) 47 2702.

Afrikaanse Filatelistevereniging

Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.

Eresekretaris J S Zaayman, Posbus 32470, Braamfontein 2017. Tel H (011) 764 3836, W (011) 713 4650.

Jeugafdeling vergader eerste Saterdag van die maand 14h00, kamer 95, Openbare Bilbioteek, Markplein, Johannesburg.

Barclays Group Philatelic Society

Meets third Tuesday of the month, 13h00, third floor, Barclays National Bank, corner of Commissioner and Harrison Streets, Johannesburg.

Hon Secretary Mr Cedric Edwards, Inspection Department, Barclays National Bank, PO Box 1153, Johannesburg 2000. Tel W (011) 836 1971.

Bellville Philatelic Society

Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.

Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 58 3428, W (021) 58 4900.

Boksburg Philatelic Society

Meets first Wednesday of the month, 20h00, 37 Langenhoven Road, Parkrand, Boksburg.

Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 52 4597, W (011) 34 4331.

Cape Society for Palestine-Israel Philately (CASPIP)

Meets third Wednesday of the month, 20h00, The Boardroom, Western Province Zionist Council, 4 Leeuwin Street (between Long and Keerom Streets), Cape Town. Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 52 4124, W (021) 55 5151.

Specialist study circle meets once per month.

East London Philatelic Society

Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.

Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

Hon Secretary, PO Box 550, Gwelo. Zimbabwe-Rhodesia. Tel H 3539 or 7949. W 2446 or 3863. Social weekend held in September/October: junior night in July.

Mooirivierse Posseëlklub

Vergader op die eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.

East Rand Philatelic Society

Meets second Monday of the month, 20h00, Benoni Library.

Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

Edenvale Philatelic Society/Filatelievereniging

Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.

Hon. Secretary S J Bailie, 62 Karen Road, Illiondale, Edenvale 1610. Tel H (011) 609-2709.

Filatelievereniging van die Onderwyskollege Potchefstroom

Vergaderings word gehou om by die akademiese jaarprogram in te pas.

Eresekretaris Hermanus Grobler, Huiz Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

Fish Hoek Philatelic Society

Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Rish Hoek.

Hon Secretary J Wannerton, "Caertaff", Pearson, Avenue, Kenilworth 7700. Tel H (021) 77 5802.

Germiston Philatelic Society

Meets third Wednesday of the month, 20h00, Boardroom, Germiston Hotel.

Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

Grahamstown Philatelic Society

Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.

Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

Great Britain Philatelic Society of South Africa.

Meets quarterly in February, May, August and November at a member's home in the Johannesburg/Pretoria area. Hon Secretary Mrs M Wood, 978 Sysie Street, SIlverton X7, 0184.

Kempton Park Philatelic Society

Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park.

Hon Secretary T W Blom, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5024.

Junior section meets first Saturday of the month, 10h00, same venue. Further information from junior section organiser De V M Horak, PO Box 1450, Kempton Park, 1620. Tel H (011) 972 1691.

King William's Town Philatelic Society

Meets first Monday of the month, 19h30, group activities room, Public Library.

Hon Secretary B G Sonemann, PO Box 655, King William's Town 5600. Tel H (0433) 22984, W (0433) 23400.

Kimberley Philatelic Society

Meets third Wednesday of the month, 19h30, Kimberley Mine Bowling Club, North Circular Road, Kimberley.

Hon Secretary R Oliver, 2 Cohen Street, Labram. Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

Klerksdorp Philatelic Society

Meets first Thursday of the month, 19h30, Public Library.

Hon Secretary, 58 Jan van Riebeeck Road, Klerksdorp 2570. Tel H (018) 22671, W (018) 27443.

Mashonaland Philatelic Society

Meets second Wednesday of the month, 19h30, Riembarta Hall, Jameson Avenue East, Salisbury.

Hon Secretary E A Wrangle, 46 Alveston Avenue, Borrowdale, Salisbury. Tel H 8876315, W 706081.

Manicaland Philatelic Society

Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.

Hon Secretary P Hoau, PO Box 809, Umtali, Zimbabwe-Rhodesia. Tel H 6 1772, W 6 4031.

Maritzburg Philatelic Society

Meets last Monday of the month, 19h30, Department of Psychology, University of Natal, Golf Road.

Hon Secretary Mrs M C M Holmberg, PO Box 256, Pietermartizburg 3200.

Midlands Stamp Club

Meets fourth Tuesday of the month. 19h30, Presbyterian Church Hall, 8th Street, Gwelo.

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Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

Noord-Natalse Filatelistevereniging/Northern Natal Philatelic Society
Meets first Wednesday of the month, alternate months first Thursday, 19h30, Iscor Youth Centre, Newcastle. Eresekretaris L C Eksteen, Posbus 8224, Newcastle 2940. Tel H (0343) 24375 of 83275, W (0343) 28011 x 1767. Junior section meets on Saturday after the first Wednesday, 15h00, home of L C Eksteen.

Oranje-Vrystaatse Filatelievereniging
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Boemfontein 9300. Tel H (051) 31 3235, W (051) 78231.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 2 4006 of 2 2494.

Phalaborwa Philatelic Club
Meets first Wednesday of the month at 19h00, Blue Room, Selati Club.
Hon Secretary Mrs E M Giroul, PO Box 228, Phalaborwa 1390. Tel H (01524) 2790.

Philatelic Society of Johannesburg
Meets second Tuesday and fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.
Hon Secretary D Morrison, PO Box 4967, Johannesburg 2000. Tel H (011) 45 3461, W (011) 838 3311.

Philatelic Society of Malawi
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary Mrs V Garland, PO Box 1443, Blantyre, Malawi. Tel H 630 237, W 635 346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

Philatelic Society of Natal
Meets first and third Wednesday of the month, 19h30, Geo Cato Room, City Hall, Durban.
Hon Secretary, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society/Filatelistevereniging.
Meets last Tuesday of the month, Library Auditorium. Hon Secretary, PO Box 302, Pietersburg 0700.

Pinelands Stamp Circle
Meets last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Dirve, Pinelands. Pinelands Junior Stamp Circle meets third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue (details contact Mrs Crawford).
Hon Secretary Mrs M Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 69 5050.

Port Elizabeth Philatelic Society
Meets first and third Tuesday of the month, 20h00, Walmer Library Hall.
Hon Secretary, PO Box 3, Port Elizabeth 6000. Tel H (041) 33 2680.

Post Office Tree Philatelic Society
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

Postmark and Postal History Society of Southern Africa
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Mr Paul van Zeyl, 16 Siebolds Road, Darrenwood Ext 2, 2195. Tel H (011) 678 0401, W (011) 833 3611 x 250.

Pretoria Philatelic Society
Meets first Monday of the month. 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 78 6841, W (012) 74 9111.

Pretoria Railway Philatelic Society
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 62 7535.

Queenstown Philatelic Society
Meets first Monday of the month, except January and July, 19h45, upstairs Museum Building. Hon Secretary Miss H M Weir, PO Box 123, Queenstown 5320. Tel (0451) 3843.

Royal Philatelic Society of Cape Town
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 71 1798, W (021) 214800 x 739.

Royal Philatelic Society of Rhodesia
Meets first Wednesday of the month, 20h00, Ingutsheni Recreation Hall, in the grounds of Ingutsheni Hospital. Hon Secretary, M L Fuller, PO Box 803, Bulawayo, Zimbabwe-Rhodesia. Tel 48935

SABC Stamp Club/SAUK-Seëlklub
Meets first Monday of the month, 12h30, Room 1911, Broadcasting Centre, Auckland Park. Hon Secretary Neville Gomm, PO Box 91114, Auckland Park 2006. Tel H (011) 726 1246, W 6011) 714 0585.

Sand River Philatelic Society
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

Sanlam-Filatelievereniging
Vergader elke tweede maand, op die derde Woensdagaan. Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532, Tel H (021) 97 1316, W (021) 97 1311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoorpersoneel en hul gesinne kan aansluit.

Society of Israel Philately
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johannesburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 43 5000, W (011) 21 6311.

South African Stamp Study Circle
Meets second Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary, PO Box 32471, Braamfontein 2017,

Tel H (011) 672 5206, W (011) 833 6452. Specialist newsletter is published.

South West Africa Stamp Group
Meets fourth Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary Mr I M Blackstone, PO Box 3913, Johannesburg 2000. Tel H (011) 788 8666.

Springs Philatelic Society/Filatelievereniging
Meets third Monday of the month, 19h30, SPrings Country Club.
Hon Secretary B Mannie, PO Box 13031, Geduld, Springs 1562. Tel H (011) 818 2655, W (011) 56 4211.

St Stithians Stamp Collectors' Club
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

SWA Philatelic Society
Hon Secretary, PO Box 20650, Windhoek 9100.

Tugela Basin Stamp Club
Meets second Wednesday of the month, 19h15, Library Facilities Room, Ladysmith. Hon Secretary G R Orr, PO Box 236, Ladysmith 3370. Tel W (0361) 2171.

The Wanderers Philatelic Society
Meets second Wednesday of the month, 20h00. The Wanderers Club, Bowlers' Lounge (check noticeboard at club entrance), Corlett Drive, Illovo.
Hon Secretary Ralph Phillips, PO Box 84015, Greenside 2034. Tel H (011) 46 6825.

Vereniging Stamp Club/Vereenigingse Seëlklub
Meets third Friday of the month, 19h30, Group Activities Room, Vereeniging Municipal Library. Eresekretaris, Posbus 222, Vereeniging 19h30. Tel (016) 22 1177.

Welkom Philatelic Society
Meets First Wednesday of the month, 19h15, Library Lecture Hall.
Hon Secretary Mrs D N Fell, PO Box 22, Welkom 9460. Tel H (017) 22809.

West Rand Philatelic Society
Meets fourth Wednesday of the month, 19h30 vir 20h00, Krugersdorp Bowling Club, Hospital Road, Krugersdrop.
Hon Secretary B Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg. Tel H & W (011) 46 4585.

Windhoek-Filatelieklub
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 2 2711.

Witbank Philatelic Society
Meets first Wednesday of the month, 19h30, office 4, Gerry Mann's Building (informal).
Meets first Wednesday of the month, 19h30, committee room, MOTH Hall, Lukin Street, Witbank (formal meeting).
Hon Secretary Lionel Lewis, PO Box 693, Witbank 1035. Tel H & W (01351) 2614.
Meetings are occasionally held in Middelburg Tvl and visitors should contact Mr Lewis for confirmation of the venue.

Worcester Philatelic Society
Meets last Tuesday of the month, 19h45, The Boardroom, Eben Dönges Hospital.
Hon Secretary, Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.

All about railways — from ATA

Railway Stamps, the most comprehensive explanatory illustrated listing ever compiled, will be published as topical stamp Handbook No 102 of the American Topical Association after ten years of compilation and editing by an international committee headed by Howard J Burkhalter and assisted by Charles P Wales.

This book will be useful to any collector anywhere with or without the use of any general stamp catalogue. Section I features over 6000 stamps showing stations, tunnels, bridges, railway maps, engines, railway cars, railway tracks, signals, etc, listed alphabetically by names of 262 stamp issuing countries with Scott catalogue number, date of issue, denominations, colour and description of scene.

While section I is arranged "by country", section II cross references it by being arranged alphabetically "by sub-topics" such as bridges (railway), canal railways, cranes on rails, crossing gates and signs, maps of railways, mining railways, monorails, motive power (man or animal, diesel or petrol, electric, steam), rolling stock (freight and mail, passenger), ship pertaining to railways, signals (railway), stations (railways), subways, toy and model trains, tracks (railways), tunnels (railways), wartime railway scenes, winged wheels and allegorical designs, workers (railways), wrecks and accidents (railway) and people connected with railways.

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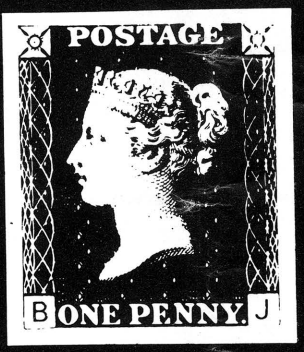

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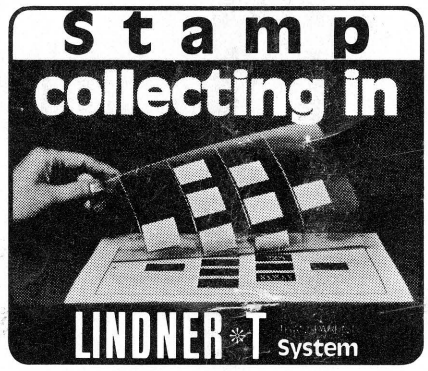

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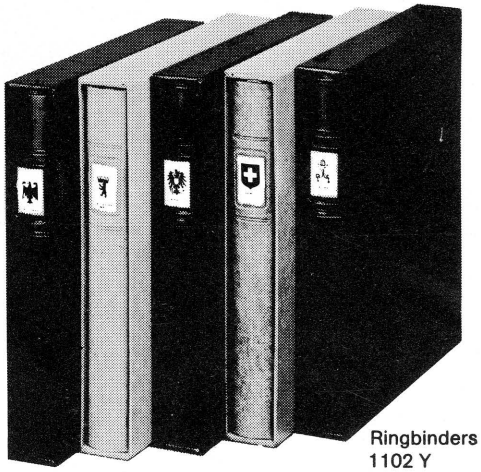

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SG 40/52
** (13)
CV £12
Price R50



ITEM 109
SG 91
* (1)
CV £50
Price R85



ITEM 123
SG 406a
* (1)
Mardon trial
Price R280



ITEM 120
SG 32/37
** CS (24)
corner blk
CV £112
Price R200



ITEM 110
SG 1/15
** (16)
CV £90
Price R160



ITEM 111
SG 1/15
* (16)
CV £90
Price R140



ITEM 112
SG 18/31
** (17)
CV £90
Price R160



ITEM 124
SG 406
** (1)Mardon
CV £75
Price R135



ITEM 113
SG 18/31
* (17)
CV £90
Price R140



ITEM 114
SG 19
**(1)missing red
Price R200



ITEM 115
SG 359/73
** (15)
CV £160
Price R285



ITEM 125
SG 407
** (1)Mardon
CV £100
Price R180





ITEM 116
SG 373
** (1)
CV £110
Price R190

ITEM 117
SG 373
** (4)Imprint
CV £440
Price R850 →





ITEM 126
SG 407a
* (1)
Mardon trial
Price R320

ITEM 127
SG 406
** (4)
Mardon A.Cyl.
CV £300+
Price R550



ITEM 118
SG 373
Binda Forgery
Price R200



ITEM 128
SG 406
** (6)
Mardon B.Cyl.
CV £450+
Price R800



ITEM 130
SG 408/12
** CS (5)
CV £130
Price R210



ITEM 119
SG 372
** (4)Cyl.blk.
CV £56+
Price R110 →



ITEM 121
SG 397/407
** CS (11)
Mardon
CV £200
Price R350



ITEM 122
SG 405
** (1)Mardon
CV £30
Price R75



ITEM 132
SG 439/52
** CS (19)
CV £100
Price R180



ITEM 133
SG 188/202
* CS (15)
CV £18
Price R27



ITEM 131
SG 412
* (1)
CV £100
Price R140

ITEM 134
SG 106/118
* CS (15)
CV £29
Price R45

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ITEM 129
SG 393/6
** CS (16)
Cyl. Blks.
CV £88
Price R200



ITEM 139
SG 231/45
* CS (15)
CV £40
Price R65



ITEM 141
SG 196/212
* CS (17)
CV £35
Price R50



ITEM 151
SG 16
* (1)
CV R900
Price R900



ITEM 152
SG 16
* (1)
CV R900
Price R900



ITEM 153
SG 16
** (1)
CV R1260
Price R1260



ITEM 154
SG 16
* (1)
CV R900
Price R900



ITEM 135
SG 131/40
* CS (14)
CV £70
Price R125



ITEM 156
SG 26/9
*CS(16)Blocks
CV R600
Price R600



ITEM 155
SG 17
* (1)
CV R3250
Price R3200



ITEM 157
SG 26/9
* CS (4)
CV R150
Price R150



ITEM 136
SG 153/65
* CS (12)
CV £55
Price R90



ITEM 137
SG 226/40
* CS (15)
CV £20
Price R30



ITEM 138
SG 149/59
* CS (15)
CV £30
Price R46



ITEM 158
SG 34/9
* CS (7Prs)
CV R1400
Price R1400



ITEM 142
SG 2
* oo(4)Block
CV R40
Price R40



ITEM 140
SG 158/172
** CS (15)
CV £16
Price R36



ITEM 143
SG 12
** (4)block
inverted w/m
CV R168
Price R150



ITEM 146
SG 15
** (1)
CV R600
Price R600



ITEM 159
SG 36
** (1pr)
CV R105
Price R105



ITEM 160
SG 35a
**(1pr)13½up
CV R90
Price R90



ITEM 144
SG 13
** (4) Block
CV R196
Price R180



ITEM 145
SG 15
** (1)
CV R600
Price R610



ITEM 147
SG 14
** (1)
CV R210
Price R210



ITEM 148
SG 14
* (1)
CV R150
Price R150



ITEM 163
SG 39 13½ Down
U. (1pr)
CV R850
Price R850



ITEM 164
SG 39
* (1pr)
CV R400
Price R360



ITEM 149
SG 15
* (1)
CV R425
Price R425



ITEM 150
SG 15
* (1)
CV R425
Price R 425



ITEM 165
SG 44b
* (1pr)
CV R220
Price R220



ITEM 166
SG 46
**(1pr)
(Original)
CV R107
Price 100

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ITEM 167
SG 48
** (1pr)
CV R100
Price R100



ITEM 168
SG 49
* (1pr)(green)
CV R250
Price R250



ITEM 169
SG 49
* (1pr)(slate)
CV R250
Price R230



ITEM 170
SG 49
U. (1pr)(green)
CV R175
Price R165



ITEM 171
SG 49a
** (1pr)(blue)
CV R53
Price R52

ITEM 172
SG 50/3
** (2prs)block
CV R110
Price R110





ITEM 173
SG 58
* (1pr)(blue)
CV R70
Price R70



ITEM 174
SG 64ba
** (1pr)(black)
CV R90
Price R90



ITEM 175
SG 64b
* (1pr)(sepia)
CV R120
Price R120



ITEM 176
SG 4b b
** (1pr)(sepia)
CV R166
Price R165



ITEM 181
SG 88/95
** CS (7prs + 2)
+ 1/3d
CV R47
Price R47

ITEM 177
SG 65/8
** CS (8prs)
Blocks
CV R450
Price R450





ITEM 180
SG 82/84
** CS (6prs)
Blocks
CV R60
Price R60





ITEM 178
SG 76/79
** CS (4prs)
CV R50
Price R50

ITEM 179
SG 76/79
** CS (8prs)
Blocks
CV R100
Price R100



ITEM 182
SG 88/95
** CS (7prs + 2)
Both 4d
CV R75
Price R75



ITEM 183
SG 96/103
** CS (4prs4trps)
CV R20
Price R20



ITEM 184
SG 197
* (4)Cyl. blk.
CV R210
Price R200



ITEM 185
SG 122
* (4)Cyl.blk.
CV R225
Price R225



ITEM 186
SG O 20ab
* (1pr) with
certificate
CV R900
Price R900



ITEM 187
20c Independence
Missing Gold &
Imperf.
Price R350

ITEM 188
2c Definitive
Imperf.
Price R250



ITEM 189
German SWA
Booklet No. 4
Superb
Price R400



ITEM 190
German SWA
3mark, no w/m
Price R50





ITEM 191
SG 2c
* (1pr)
AF.RICA
CV R350
Price R350



ITEM 192
SG 13
** (1pr)
CV R910
Price R900



ITEM 195
SG 45a
* (2prs)no stop
CV R140
Price R140



ITEM 193
SG 25
** (1pr)
CV R350
Price R350



ITEM 194
SG 26
** (1pr)
CV R1200
Price R1180



ITEM 196
SG 39
* (1pr)
CV R400
Price R400



ITEM 197
SG 52
* (1pr)
CV R100
Price R100



ITEM 198
SG 49/54
* CS (6prs)
CV R650
Price R650



ITEM 199
SG 58/67
* CS (10prs)
CV R900
Price R900



ITEM 200
SG 70/71
** CS (2)
1st Print
CV R225
Price R225



ITEM 201
SG 74/85
* CS (13prs)
CV R600
Price R600



ITEM 202
SG 86/87
** (2prs)
CV R175
Price R175



ITEM 203
SG 74/85
* CS (12prs)
13½ down
CV R750
Price R750



ITEM 204
SG 74/85
** CS (13prs)
CV R750
Price R750



ITEM 205
SG 74/85
UCS (12prs)
CV R700
Price R700



ITEM 206
SG 74/85
UCS (12prs)
CV R700
Price R700



ITEM 207
SG 84
** (1pr)
CV R200
Price R200



ITEM 208
SG 122/9
** CS(4prs4trps)
CV R26
Price R26



ITEM 209
SG 154/70
** CS (17)
Both w/m
CV R140
Price R140



ITEM 210
SG 154/65
** (CS)(12)
CV R100
Price R100



ITEM 211
SG 28/38
* CS (11)
CV £10
Price R20



ITEM 212
SG 1/12
UCS (12)
CV £ 140
Price R200



ITEM 213
SG 172
U.(1)
CV £350
Price R200



ITEM 214
SG 84b
** (1)
CV £28
Price R50



ITEM 215
SG 1/12
* CS (12)
CV £90
Price R150



ITEM 216
SG 42/54
* CS (13)
CV £120
Price R180



ITEM 217
SG 42/54
** CS (13)
CV £120
Price R210



ITEM 218
SG 276/78
* CS (14)
Both perfs
CV £21
Price R34



ITEM 219
SG 194/205
* CS (14)
CV £20
Price R34



ITEM 220
SG 208/9
** CS (2)
CV £6
Price R12



ITEM 221
SG 237/50
* CS (17)
CV £37
Price R56



ITEM 222
SG 136/47
* CS (12)
CV £27
Price R45



ITEM 223
SG 136/47
** CS (12)
CV £27
Price R54

5451



ITEM 239
SG 536/9
** (4) With Certificate
CV £445
Price R810

5273



ITEM 240
SG 538
** (1) With Certificate
CV £125
Price R235

ITEM 225
SG 6
* (1)
CV £23
Price R40



ITEM 226
SG 7
* (1)
CV £55
Price R100 →



ITEM 227
SG 8
* (1)
CV £30
Price R54



ITEM 228
SG 12c
* (1)no stop
CV £48
Price R86 →



ITEM 242
SG 595/98
** (4)
CV £36
Price R65





ITEM 224
SG 178/92
* CS (15)
CV £17
Price R26



ITEM 229
SG 25
* (1)
CV £26
Price R55



ITEM 230
SG 262
** (1)
CV £550
Price R1200

5454



ITEM 241
SG 539a
** (1) With Certificate
CV £1000
Price R1800

ITEM 243 →
SG MG2
** (1)
Graphite Lines
CV £275
Price R500



ITEM 231
SG 413
* (1)
CV £200
Price R360



ITEM 232
SG 418/29
* (13)
Extra 6d
CV £96
Price R170



ITEM 233
SG 418/29
* (13)
CV £90
Price R160



ITEM 244
SG D 1-6
** (6)
CV £97
Price R170



ITEM 234
SG 439/49
* (11)
CV £61
Price R105



ITEM 235
SG 494
** (1)
CV £80
Price R140



ITEM 236
SG 509/512
** (4)
CV £164
Price R300

ITEM 245
SG 33
* (24)
C.V. R144.
PRICE R120



ITEM 237
SG 509/512
** (16) BLKS
CV £656
Price R1100

5274



ITEM 238
SG 536/9
* (4)With Certificate
CV £445
Price R750

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SA Philatelist

60c incl tax

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VOL 57 NO 3 MAART/MARCH 1981

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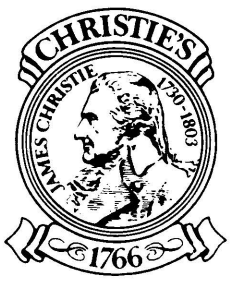

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THE MONEY SOURCE . . .

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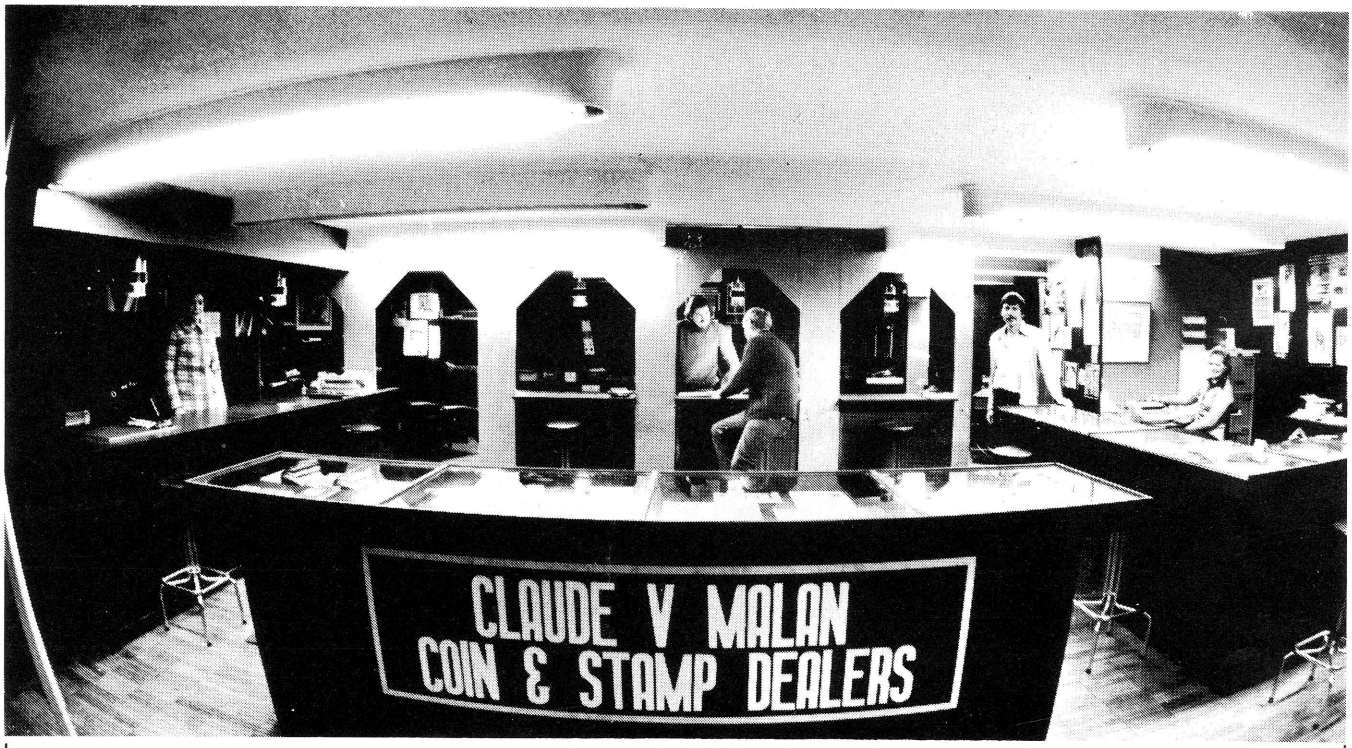

48 POLLEYS ARCADE
PRIVATE BAG X351

48 POLLEYS-DEURLOOP
PRIVAATSAK X351

PRETORIA

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SA Philatelist

Vol 57 No 3 — Maart 1981 — Heelno 660

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Hon Secretary, P O Box 2388, Pretoria 0001. Meets third Saturday of each month.

All system go for OFS expo



ALL PREPARATIONS for this year's national stamp exhibition, Vrijstaat 81, are proceeding satisfactorily, according to Mr André Bezuidenhout MPC, President of the Philatelic Federation and chairman of Vrijstaat 81.

The exhibition will be held in the Callie Human Hall, a magnificent indoor sports centre on the campus of the University of the Orange Free State, from Tuesday 14 July to Saturday 18 July 1981.

Mr Bezuidenhout says Orange Free State and Anglo-Boer War philately will be a special feature of the exhibition, and a number of leading collections will be exhibited non-competitively.

The Philatelic Foundation's souvenir sheet for Vrijstaat 81 will depict a Union stamp design showing the Free State Raadsaal. The souvenir sheet is priced at R1,05 and will be available from the philatelic counter at the exhibition, from Philatelic Services and Intersapa, GPO, Pretoria 0001, and from Vrijstaat 81, PO Box 702, Bloemfontein 9300.

A commemorative postmark will be used at the exhibition, and the following items will be available —

- a Vrijstaat 81 national philatelic exhibition cover, franked with the 5c State Presidents stamp and cancelled with the special postmark, at 50c
- a large cover, as above but including the souvenir sheet, at R1,50
- the Vrijstaat 81 exhibition envelope (unserviced), at 20c.

Mr Bezuidenhout says a number of members of the OFS Study Circle and Anglo-Boer War Philatelic Society will be travelling from the United Kingdom for the event, and he is arranging visits to OFS towns and battlefields, including Magersfontein, between 5 July and 13 July 1981. Cost is expected to be around R250 per person and interested parties may write to him at PO Box 702, Bloemfontein 9300.

The exhibition week's programme is —

Tues 14 July - opening of exhibition
civic reception
Wed 15 July - philatelic congress
- joint meeting of the Anglo-Boer PS and OFS Study Circle
Thurs 16 July - philatelic congress
- auction
Fri 17 July -specialist meetings
- banquet
Sat 18 July - specialist meetings.

Delegates to the congress will be accommodated in the modern university hostels next to the Callie Human Hall and the restaurant centre. All societies should submit the names of their delegates to the Vrijstaat 81 committee not later than 9 June.

LAINGSBURG SE POS

Geen pos is in die Laingsburg-vloedramp weggespoel of beskadig nie. Pos tussen Wes-Kaapland en die hinterland is tot tien dae vertraag, en inmiddels het die Posterye reëlings getref vir lugvervoer en, vir een besending, skeepspos van Durban na Kaapstad.

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Editorial Redaksioneel

It's YOUR magazine

THIS journal is a forum for the interaction of stamp collectors. Anyone may write an article, a short bit, a report, a letter, or ask a question. As we know, everything is published within editorial means and discretion, because *The SA Philatelist* is alive and well as the journal of the stamp collectors of Southern Africa.

In the past months we have had unusual evidence of this. Last May we published a short article from a collector in Germany who wanted to know where Sulphur Springs was. No less than eighteen readers responded, even from France, and included in these responses was one from a collector who knew the police sergeant who used to be responsible for the Sulphur Spring postal agency in the farming outback.

To top it all, there was a letter from a lady who as a youngster lived in the house in which this little heard-of-postal agency was situated!

Reactions like these demonstrate the spirit of philately.

Last November we commented on so-called first-day covers, which the Post Office now officially refers to as "commemorative covers".

Your honorary editor has received over forty reactions, some of which by telephone. Such a response is unprecedented, all the more so as all endorse and reinforce the editorial of November. (Point is, collectors are fed up with make-believe FDCs from Philatelic Services).

Obviously, we in this case will not be able to publish each and every comment. But our columns remain open to all collectors as the forum for the exchange of information and for the voicing of opinion, and we would invite you to use the opportunity — it is your magazine.

— The Editor/Die Redakteur

Botswana insects

Botswana issued six stamps showing insects of the country on 23 February 1981, the array comprising a dragonfly, a mantis, a grasshopper, a beatle, a butterfly and a worm.

The stamps were also issued in a se-tenant miniature sheet.

Designed by M F Bryan and printed in Pretoria, the stamps are —

6t - *Anax imperator,* Emperor dragonfly, 150 000 stamps printed.
7t - *Sphodromantis gastrica,* Praying mantis (120 000).
10t - *Zonocerus elegans,* Elegant grasshopper (60 000).
20t - *Kheper nigroaenus,* Dung beetle (30 000).
30t - *Papilio demodocus,* Citrus swallowtail butterfly (25 000).
45t - *Gonimbrasia belina,* Mopane worm (20 000).

The FDC was priced at P1,50 (4 500 copies) and the stamps were issued in a se-tenant miniature sheet at P1,18 (4 000 sheets).

FLOOD RELIEF

PHILATELY has decided to contribute R1 000 for Laingsburg flood relief in an unprecedented move which bypasses constitutional restrictions of the Philatelic Federation of Southern Africa.

At the meeting of the Federation's General Purposes Committee five days after the Karoo floods Mr Sam Legator RDPSA, senior signatory to the Roll of Honour, proposed that the Federation demonstrate its compassion for the victims of the tragedy.

This was unanimously agreed to by delegates, who were then exasperated to find that technically the Federation was not empowered to do so.

Mr Herman Steyn, chairman of the Philatelic Foundation, said the Foundation would contribute R500. Mr Harry Birkhead Past President and Gebeks chairman, matched this with R500 from proceeds of last year's national stamp exhibition.

The applause of delegates was deafening.

Miss Mary Bromfield reported that the West Rand Philatelic Society had realised R150 at a snap stamp auction three days after the tragedy.

This led to a spontaneous proposal for a flood relief auction, for which Mr Birkhead donated 25 Gebeks El Al covers.

Sun City sequel

IN our February editorial headed "Those ad stamps" we put some questions about the Bophuthatswana "Tourism" issue. The Postmaster General of Bophuthatswana was invited to comment prior to publication, and we publish his comment in full:

"In reply to the penultimate and final paragraphs of the editorial item headed 'Those ad stamps' it is desired to disclose that no payment whatsoever has been received by either the Bophuthatswana Government or Intersapa from the Southern Sun Group or from any other party in connection with the Tourism stamp issue.

"As previously reported it was agreed that depicting the Southern Sun motif on the stamps was more commercial than usual, but it must be borne in mind that the Government owns 50 per cent of the Group's shareholdings in this country and that the Sun City resort is presently the hub of our tourism industry and considerable revenue is derived from this source."

* * *

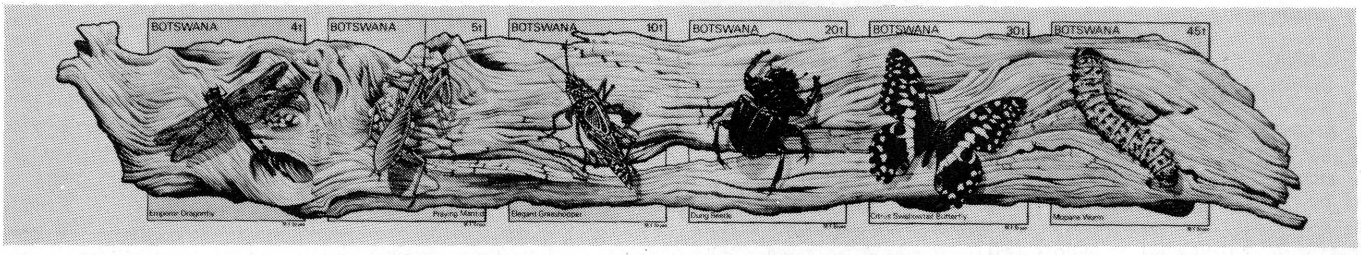
LATE January, when our February edition was in the press, we were called by Mr Herman Steyn, director of Philatelic Services and Intersapa.

While he was on the line, and since he acts as the philatelic advisor to Bophuthatswana, we asked Mr Steyn about the Bophuthatswana hotel advertisement stamps.

"That won't happen again," he said.

We replied that we had heard this same comment from him about the Wool stamp margin advertisements, about the Kraaipan cover, about the Marion Island postmark, and about a variety of other occurrences, and we were tired of the story of "sal nie weer gebeur nie".

To this Mr Steyn did not respond, and silence ensued.



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Federation to probe 'trading'

THE Philatelic Federation is to look into the "trading" practices of the Philatelic Foundation, the body for the promotion of philately which is funded by collectors' purchases and in which the Federation has a 50 per cent representation.

This follows a heated discussion at the Federation's General Purposes Committee meeting in Johannesburg at the end of January. The discussion was on the Foundation's offer of "fishing-fly frames" to collectors.

Speaking at the philatelic congress in Germiston last October, Mr Herman Steyn, director of Philatelic Services and Intersapa and chairman of the Philatelic Foundation, said Transkei would issue sets of Fishing-flies stamps for five years and that each time the Foundation would offer frames containing boxes with the flies, the Fly stamps and the FDC to collectors.

The frame with the 1980 Fishing-fly stamps would be sold for R35 of which the Foundation would get R10.

A formal protest about this activity of the Foundation was voiced by the Afrikaanse Filatelievereniging van Pretoria and published in *The SA Philatelist* of December 1980, p358.

The discussion at the General Purposes Committee meeting started when Mr C Holmberg (Maritzburg Philatelic Society) warned about fraudulent Transkei FDCs with cylinder strips of the Fishing-fly stamps. He believed that existing strips on some FDCs had been floated off and replaced with cylinder strips, which were not tied to the envelope.

The 1980 and the 1981 Transkei Fishing-fly sets were produced in sheetlets of 25 stamps, with five different stamps setenant and alternating throughout the sheetlet. The 1980 FDCs were produced with four mutations as to the sequence of the five stamps, being strips of the top four rows in the sheetlet. The bottom row, being the cylinder strip, was not used on FDCs.

For the 1981 Transkei Fishing-flies issue FDCs appeared with strips of all five rows from the sheetlet. Miss Mary Bromfield (West Rand Philatelic Society) said she believed that 3 000 of the total number of FDCs were made with cylinder strips.

Mr Steyn said it was all rumours. "We do not draw up the catalogues," he said. "We provide the strip of stamps on the cover. If a collector wants to be exploited by a catalogue, it is his own matter. We are not concerned with sets, our concern is whether there are five different stamps on the FDC. The Transkei's fifth row is scarcer on covers that the other four rows, but don't pay ridiculous prices for nonsense."

Reporting on the Foundation, Mr Steyn said its function was to raise funds for philately, and that was why it sold the Fishing-fly frames. "There have been very nasty replies from people about this," he said, but if they did not want the Fishing-fly frames they did not need to buy it.

"If I can sell beer bottles I shall do so to get funds. If a collector wants to buy dolls, I'll sell them."

Mr Joh Groenewald RDPSA, Hon Editor of *The SA Philatelist*, asked whether the Federation endorsed a loose kind of trading of such nature. He felt the Federation's representatives on the Foundation's board should look into the matter. Moreover, he said, the fishing-fly firm High Flies (Pty) Ltd had been placed under provisional liquidation in the Supreme Court the previous day.

Mr Steyn reiterated that there was nothing to say how, why and where the Foundation could raise funds. If anyone had a moral objection, he could come forward.

Mr Natie Becker, chairman of the Management Committee, asked if the Foundation had a trading license and if it paid sales tax.

Mr Steyn: We do not pay sales tax.

Dr Mark Chutter, Federation vice-president for Natal, asked how it came that the Foundation was involved with a foreign country, Transkei.

Mr Steyn said the Foundation bought the Fishing-fly frames and sold them at R35, which meant a R10 gain for the Foundation. There were immense delays in the execution of orders, and the Foundation was embarrased about this. Money had been sent to the firm, and the last he knew was that everyone who had ordered a Fishing-fly frame woulds get it.

Questioned, Mr Steyn said the date of his last knowledge was prior to the date of the company's liquidation.

Mr Sam Legator RDPSA (Springs Philatelic Society) said he was disturbed to hear that money had been sent to the firm Why were payments made in advance?

Mr Steyn said that was the arrangement he had made.

Federation President André Bezuidenhout MPC ruled that the feelings of the General Purposes Committee on such activities of the Foundation be referred to the Management Committee.

The committee thereupon confirmed the Federation's representatives on the board of the Philatelic Foundation:

The President (ex officio) - Alt Mr Harry Birkhead, Past President

Mr J Michelson RDPSA (Hon Treasurer of the Federation) – Alt Mr Becker

Mr A J Bakker RDPSA - Alt Mr David Crocker.

'Dag van die posseël' in vooruitsig

'N LANDWYE "dag van die posseël" is in die vooruitsig gestel toe die Algemene Sake-komitee van die Filateliese Federasie einde Januarie in Johannesburg vergader het.

Mnr Natie Becker, voorsitter van die Bestuurskomitee, het gesê dat dié komitee sy drie verkose lede spesiale take opgedra het: Mej Mary Bromfield hanteer mini-uitstallings en ondersoek die moontlikheid van 'n "dag van die posseël".

Mej Bromfield het gesê verskeie filatelistevereenigings het reeds seëldae aangebied. Sy is besig om besonderhede byeen te kry, ook oor die jaarlikse seëldae in Nederland, Frankryk en elders.

Die bedoeling sal wees dat verenigings op streekvlak saamspan om op 'n bepaalde datum 'n seëldag aan te bied met 'n uitstalling, praatjies, skyfievertonings, seëlruil en handelskans. In Nederland vind die jaarlikse seëldag gelyktydig in elf streke plaas.

Mej Bromfield het verenigings genooi om hieroor aan haar te skryf by Posbus 1118, Florida 1710.

Mnr Becker het gesê mnr David Crocker gaan omsien na publikasies en mnr George van den Hurk is besig met 'n opgawe van alle toekennings en trofeë.

Ander sake waarmee die Bestuurskomitee besig is, is 'n pamflet oor die Federasie, 'n ondersoek na die status van koeverte, 'n boek vir beginners, die kapitasiefooi en die produksie van die Federasie se grondwet en bywette in albei tale.

Die Algemene Sake-komitee het met waardering kennis geneem van die werk van mnr Mike Nethersole se komitee insake beoordeling, en besluit om die aantal leerling-jurielede by nasionale uitstallings op te skuif tot maksimaal vier.

Twee nuwe verenigings is by die Federasie geaffilieer: Die Brits-Filatelievereniging en die Signum-Filatelievereniging, 'n junior klub op Bethlehem.

Die volgende vergadering van die Algemene Sake-komitee is op 8 Mei 1981.

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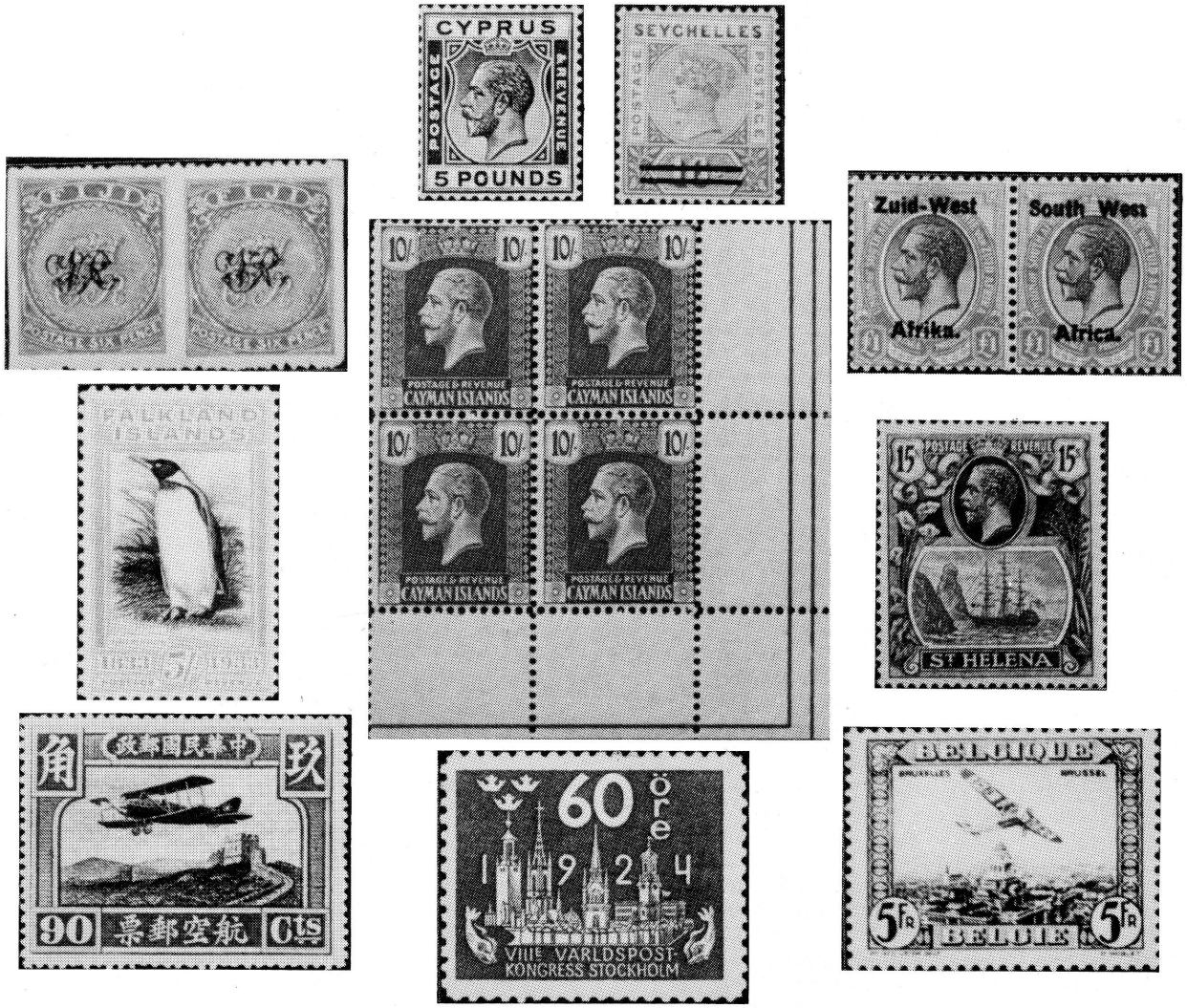

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The Expert Committee: A service to collectors

by the Hon Secretary of the Expert Committee

THE days when the Expert Committee of the Philatelic Federation could meet informally around a table once a month, examine and pronounce upon a dozen or so stamps and sign the certificates at the end of a pleasant afternoon are, it seems, gone forever.

The Committee still meets once a month, the meetings are still informal and always pleasant, but today it operates in a different world where, as values continue to rise, more and more collectors seek to be sure of the precise identity, the genuineness and the condition of their better stamps.

As a result, the Expert Committee has had to meet the challenge of a greatly increased workload where hundreds, rather than dozens, of items pass under scrutiny.

Yet that scrutiny must be, if anything, more rigorous than in the past; the Committee's task is to ask, and answer, every possible question about each item submitted to it. For example, if identity depends upon colour or shade, the stamp must be checked against proven references and then checked again for possible fraudulent removal or addition of colour. If gauge of perforation is a vital factor, the stamp must be examined with the possibility that it may have been cleverly reperforated. An unused stamp must be suspected of having been cleaned to remove a fiscal cancellation, or of having been regummed. Forged overprints, forged postmarks, even forged watermarks are all encountered from time to time.

But beyond all this examination, the ultra-violet lamps, the microscopes and so on, lies the expert's experience, built on his memory of all the stamps he has handled in the past, and the instinct for the genuine and the fake which develops with that experience — all of which help him in making his final evaluation and the opinion which ultimately appears on the certificate.

Meetings once a month are no longer adequate; there are now overflow meetings and 'sub-committee' meetings. There has also to be greater control over the progress of each item through the system from receipt to certification, invoicing and posting back. For example, every item received is now allotted a serial number which will eventually become its certificate number; every item is now photographed, with its serial number, before going into circulation to the Committee. Application forms have been introduced. Each of these, when stamped with the appropriate serial number and then separately filed, becomes the link between the stamp and its owner so that every item can come under examination anonymously.

Application forms

The application form is such a key item in the processing documentation that when an item is received without a form, the Hon Secretary makes out a form from the information supplied. The use of these forms by applicants, while not obligatory, is most desirable, and especially so when a separate form is completed in full for each item in a set, a requirement not readily understood until one realises that every stamp is processed separately and examined on its own separate merits.

Forms are available on request from the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001, preferably enclosing a stamped, addressed envelope. The form bears all the information an applicant should need to submit items to the Expert Committee and in addition gives the conditions of acceptance and the scale of charges. These conditions and the scale of charges are reproduced here for the information of intending applicants. Those already familiar with the scale of charges will note that from 1 April 1981 the minimum charge for any opinion will be R8. All other aspects of the scale of charges remain unaltered.

Conditions on which stamps are received for examination

1. Every reasonable care is taken of items sent in for examination, but they are received subject to the conditions and stipulations set out below and unless and until the person sending in the items intimates in writing that he does not agree to the same, he will be bound by these conditions and stipulations.

2. All specimens submitted to the Expert Committee are accepted only at sender's risk throughout. The sender warrants that he is the owner of the specimens sent or that the owner has given his permission for the specimens to be sent.

3. Each item must be accompanied by a completed application form stating the identity of the item and the information required.

4. Neither the Federation nor any member of the Expert Committee nor any assistant to the Committee nor any photographer shall be liable to any person for any loss or damage to any item submitted, however caused, including any act or default of any government or postal authority of this or any other country.

5. The Expert Committee reserves the right to forward any item to any expert whether in the Republic or abroad for his examination and observations.

6. The Expert Committee reserves the right to photograph any item for record purposes and to reproduce such photograph free of charge in any publication of the Federation. Any such reproduction will not however disclose the identity of the sender without permission.

7. It is to be clearly understood that any certificate given by the Expert Committee is a record of opinion only and does not convey any guarantee or warranty. Neither the Federation nor any member of the Expert Committee shall be liable to any person for any consequence arising from any opinion which the Committee may express as to any item sent in for examination.

8. As from and including 1 April 1981 the following scale of charges will be applied to each item submitted for opinion:

(a) For an opinion certifying an item as genuine the fee will be 2 per cent of the current catalogue value with a minimum charge of R8.

(b) For any other opinion the fee will be R8.

(c) For an unquoted item or multiple or cover, etc, the charge will be at the discretion of the Committee.

(d) Stamps submitted as sets will be treated as separate items and certificates will be issued and charges levied accordingly. A separate application form is required for each stamp in a set.

(e) Senders who are members of philatelic societies affiliated to the Federation and who complete the application form accordingly will receive a reduction of 25 per cent upon the above quoted charges.

(f) Packing and registered postage is extra to all charges.

9. It is not the function of the Expert Committee to value items submitted for opinion and such valuations will not be given.

10. All communications for the Expert Committee should be addressed to the Hon Secretary, PO Box 2388, Pretoria 0001, and not to any individual by name.

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Two new Distinguished Philatelists

EVERY year the congress of the Philatelic Federation may elect up to two leading philatelists to the Roll of Honour of Distinguished Philatelists of Southern Africa (RDPSA). At the last congress in Germiston in October 1980, the two collectors elected by secret ballot at the congress were both "home society" members of the Afrikaanse Filatelistevereniging, Johannesburg. We publish shortened versions of the citations read to the congress by the Germiston Philatelic Society (for Groenewald) and by the AFV (for Bakker).

Joh Groenewald

ACTIONS speak louder than words and the monthly appearance of our magazine, *The South African Philatelist,* is just one of the many facets of Joh Groenewald's philatelic activities.

Sadly, his personal philatelic activities have had to suffer neglect these last ten years since accepting the onerous job of assistant editor to Dr T B Berry RDPSA in October 1970.

Joh was in no small measure responsible for the rejuvenation of the magazine from January 1972 and for the introduction of Afrikaans into the journal, and although the support forthcoming in submitting articles in that language was and still is rather meagre, Joh did his best to see that some of the contents were in Afrikaans.

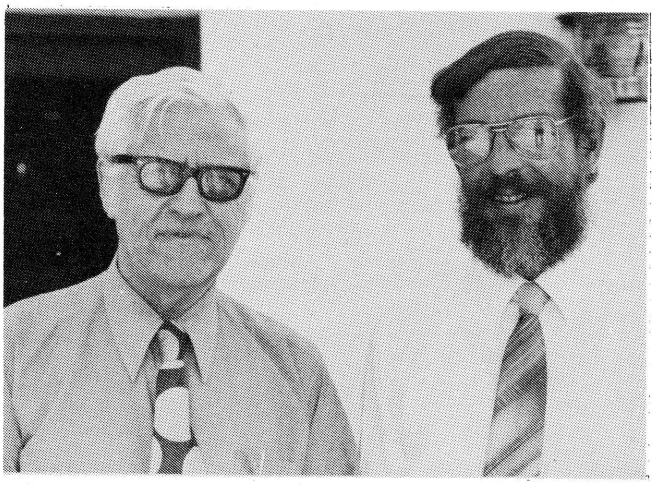
On Dr Berry's retirement as Editor and the appointment of the late Manfred Weinstein RDPSA, Joh carried on with his editorial duties as well as being responsible for the technical details which go into the publication of a magazine.

After the demise of Manfred Joh was asked to take on the responsibility, which he has fulfilled exceptionally well. He is a worthy successor to all the illustrious predecessors who edited the magazine and who were all signatories to the Roll of Honour.

Not only as editor did Joh excel himself: he always supplied articles and publicised philately whenever opportunity presented itself — thus being instrumental in the success of many of our exhibitions and other efforts.

As member of the New Issues Liaison Committee and the Awards Committee of the Federation he has always given of his best. His co-operation was always forthcoming to his fellow philatelists and any other philatelist requiring assistance with philatelic problems.

Organisational work apart, Joh is a prominent member of many specialist societies and his main collecting interest, the "Boer posts" of the Anglo-Boer War, received a joint award of the national grand prix at Paarl in 1975. At Disa 79 in Cape Town his collection was awarded the international grand prix in the Southern Africa section. Both were firsts for collections written up in Afrikaans.



Arie J Bakker and Joh Groenewald. (Picture — Naomi Beinart).

Arie J Bakker

ARIE J BAKKER is een van daardie mense met die ietsie ekstra wat filatelie betekenisvol maak. Hy is 'n eksponent van die leuse "tot die bevordering van die filatelie" en die afgelope tien jaar het hy na vore getree as die vernuwende denker in Suider-Afrikaanse filatelie.

Sedert 1973 het hy 18 artikels in *The SA Philatelist* gepubliseer, waarvan minstens een in die buiteland herdruk is en 'n ander tot 'n wysiging in die Rooi SG-katalogus gelei het. Twee van die artikels is met Kongrestoekennings van die Federasie bekroon.

Daarby was daar ses briewe van hom in *The SA Philatelist* wat heelwat reaksie uitgelok het.

Ander stukke van hom is gepubliseer in die uitstalkatalogusse van Rand 77 en Disa 79, en ook in die kwartaalblad van die Israelse filatelievereniging in Nederland.

Die Society of Israel Philately het in 1970 en weer in 1973 die Leo Buchen-toekenning aan hom gedoen.

In ses nasionale seëluitstallings het hy pryse verower vanaf die tweede prys (Djakarta 1953) tot vergulde silwer (Rand 77, Johannesburg), en in drie internasionale uitstallings het hy tot 'n silwer medalje ontvang (vir Nederlands-Indië 1830-1864).

Van Arie Bakker se belangrikste bydraes tot die filatelie was sy lesings by die jaarlikse filateliekongresse. By Saphil 74 het hy gepraat oor ontwikkelende tendense in die filatelie en het hy 'n pleidooi gelewer vir 'n filateliestigting gefinansier uit die verkoop van afdrukke van proewe in die besit van die Posterye.

Binne 'n jaar is die Filateliestigting opgerig.

By Elpex 76 was sy tema "Quo vadis?", 'n voorstel vir 'n uitstalkategorie vir die laaste 25 jaar om sowel nuwelinge as landsversamelaars aan te moedig.

Die indeling vir "laaste 25 jaar" was die eerste keer by Potch 78-uitstalling.

By Potch 78 was sy lesing getitel "Van brons na goud", 'n gemotiveerde voorstel vir die herwaardering van filateliese beoordeling in Suid-Afrika.

Op grond hiervan het die Federasie 'n spesiale komitee aangewys wat werk aan maatstawwe vir beoordeling, registrasie van beoordeelaars, en dies meer.

Arie was jare lank bestuurslid van die Afrikaanse Filatelistevereniging, waarvan hy drie jaar voorsitter was. Van die Society of Israel Philately was hy twee jaar voorsitter.

Een van sy prestasies is die rondsenddiens van die AFV, wat vandag as een van die beste in die land beskou word en waarvan hy agt jaar hoofbeampte was. Sy beplanning het die diens laat ontwikkel en groei tot die puik organisasie van vandag.

Reeds in 1973 het die AFV hom met erelidmaatskap vereer, en sedert die oprigting van die Filateliestigting in 1975 dien hy as verteenwoordiger van die Federasie in hierdie liggaam.

Dalk ken die meeste versamelaars in Suid-Afrika Arie Bakker aan sy werk as voorsitter van die Federasie se Oudiovisuele Komitee. Geïnisieer deur die AFV, het dié komitee 'n trotse rekord van onbaatsugtige diens opgebou wat Suid-Afrika aan die voorpunt van filateliese skyfiesprogramme in die wêreld plaas.

'n Buitestaander kan hom kwalik indink wat dit geverg het om hierdie skyfieprogram-diens van 'n nul-begin tot wêreldformaat te bring. Dit was maar werk, genadelose werk. Iets blywends is tot stand gebring.

Dis mense soos Arie Bakker wat filatelie in Suider-Afrika iets groots maak.

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NEIL TATZ

DEALER IN FINE STAMPS

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COUNTRY	YEAR	SG	CAT VALUE (£)	BLOCKS	UM	MM
ADEN	1939	16/27	20	—	—	30
ANTIGUA	1938	98/109	60	—	—	100
ASCENSION	1934	21/30	250	□	2 500	—
	1938	38/47	100	—	—	160
	1938	45/47	33	□	350	—
BAHAMAS	1938	149/157	55	—	—	90
	1942	162/175	38	—	60	—
	1948	178/193	38	—	60	—
BARBADOS	1938	248/256a	12	—	30	20
	1938	248/256a	12	□	—	100
	1939	257/261	6	—	—	10
	1950	271/282	21	—	—	35
BECHUANALAND	1938	118/128	27	—	—	42
BERMUDA	1936	98/106	18	—	—	29
BR HONDURAS	1938	150/151	28	—	—	45
MEF	1942	M6/M10	110	—	—	180
	1943	M11/M21	30	—	—	48
	1942	MD1/MD5	8	—	—	12
ERITREA	1950	E13/E25	38	—	95	—
	1951	E26/E32	38	—	95	—
	1950	ED6/ED10	55	—	—	90
TRIPOLITANIA	1950	14/26	32	—	80	52
	1951	27/34	38	—	—	60
	1948	TD1/TD5	32	—	—	52
	1950	TD6/TD10	32	—	—	52
SOMALIA	1948	S10/20	21	—	—	34
	1950	S21/30	25	—	—	40
BR VIRGIN IS	1938	136/147	27	—	—	44
BAHRAIN	1950	71/79	22	—	55	—
BRUNEI	1947	66/78	38	—	—	60
	1952	86/99	10	—	—	16
BURMA	1938	18a/33	38	□	—	300
	1945	35/50	3	□	—	25
	1947	68/82	4	□	—	35
	1939	015/027	18	□	—	150
CANADA	1942	387	25	—	60	—
	1942	388	100	—	—	160
	1946	401/407	90	—	—	145
	1953	446	23	—	55	—
	1950	OS1/OS2	52	—	130	—
CAYMAN	1938	115/126a	40	—	—	65
	1950	135/147	38	—	—	60
CEYLON	1938	386/397a	9	—	—	15
COOK IS	1947	150/159	12	□	—	110
CYPRUS	1938	151/163	55	—	—	90
DOMINICA	1938	99/108a	22	—	—	35
FALKLAND IS	1938	146/163	110	—	—	180
	1944	A1/D8	13	□	—	105
	1944	A1/D8	13	—	—	20

COUNTRY	YEAR	SG	CAT VALUE (£)	BLOCKS	UM	MM
FALKLAND ISLAND	1946	G1/G8	2,50	—	—	4
	1946	G9/G16	7	□	—	60
FIJI	1940	D11/D18	20	—	—	32
GIBRALTAR	1938	121/131	55	—	—	90
	1938	123a	60	—	—	100
	1938	128a	21	—	—	33
GILBERT & ELLICE	1938	43/54	24	—	—	40
GOLD COAST	1938	120/132	13	—	—	20
	1948	135/146	16	—	—	25
GRENADA	1938	153/163b	30	—	—	48
	1951	172/184	30	—	—	48
HONG KONG	1941	163/168	15	—	—	25
	1946	169/170	2,50	□	—	20
JAMAICA	1938	121/133	45	—	—	75
	1945	134/140	5	—	—	8
	1945	134/140	5	□	50	—
MALTA	1922	140	250	—	600	500
	1938	217/231	35	—	—	56
	1948	234/248	45	—	—	72
MAURITIUS	1938	252/263	20	—	—	32
MONTSERRAT	1938	101a/112	35	—	—	56
	1951	123/135	32	—	—	51
N ZEALAND	1947	680/685	2,50	□	25	—
N BORNEO	1945	320/334	40	—	100	—
	1947	335/349	16	—	—	25
	1950	356/370	32	—	—	51
NYASALAND	1934	114/122	15	—	—	25
	1938	130/143	40	—	100	—
	1945	144/157	26	—	—	45
	1945	167/176	3,85	□	30	—
PITCAIRN IS	1948	11/12	75	—	300	—
RHODESIA	1966	359/373	35	—	60	—
	1966	359/374	130	—	200	—
	1966	397/407	200	—	320	—
	1967	408/412	130	—	175	—
ST KITTS NEVIS	1938	77b/77c	36	—	—	60
ST LUCIA	1938	128/141	35	—	—	55
ST VINCENT	1938	149/159	27	—	—	44
SARAWAK	1950	171/185	17	—	—	28
SIERRA LEONE	1938	188/200	27	—	—	44
SOUTH AFRICA	1913	17	1 700	—	—	2 400
S RHODESIA	1937	40/52	12	—	—	25
	1951	D1/D7	69	—	—	125
SWAZILAND	1938	28/38	10	—	—	18
TURKS	1938	194/205	21	—	—	33
	1948	210/216	9	—	20	15
	1950	221/233	29	—	70	—

Silver Wedding omnibus unmounted mint — R2 400
Silver Jubilee omnibus unmounted mint — R1 800
Sheets of Zululand and Rhodesia with off-set perforations and imperforate. Price on request.

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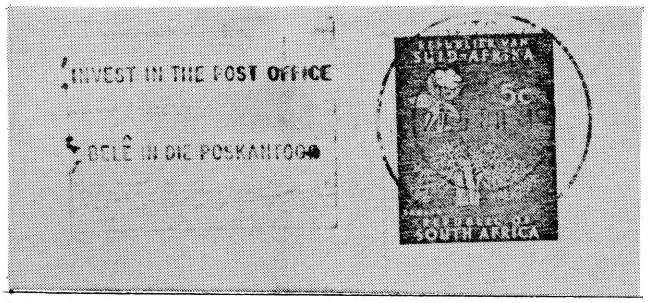
INTERESTING SLOGANS

by S J Vermaak RDPSA

TWO interesting postal slogans have been seen in the past few months.

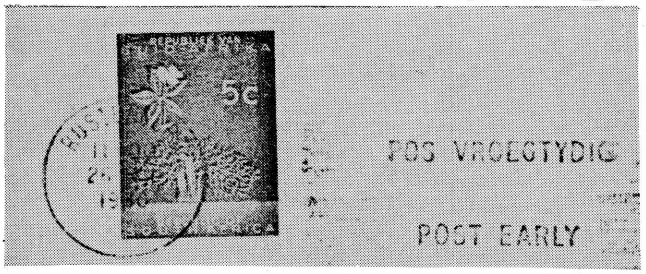


1. INVEST IN THE POST OFFICE/BELÊ IN DIE POSKANTOOR.

This is a departure from the known slogan INVEST WITH THE POST OFFICE.

Information from the office of the Postmaster General is to the effect that the sleeve of the slogan INVEST **WITH** THE POST OFFICE in use at the Pretoria main post office became damaged and was hurriedly replaced. This is where the error slipped in. The error was soon spotted and the erroneous slogan immediately withdrawn (on 9 June 1980). The service introduction date had not been recorded.

This may one day prove to be a rare slogan, well worth looking for now, whilst there may still be covers bearing it, about.

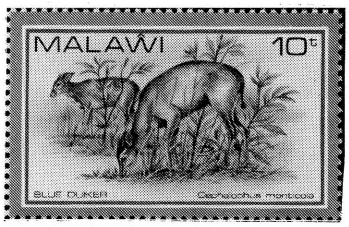


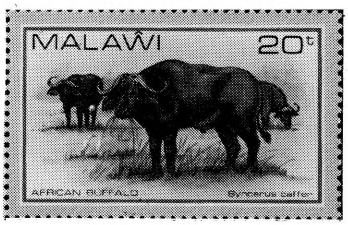
2. POS VROEGTYDIG/POST EARLY.

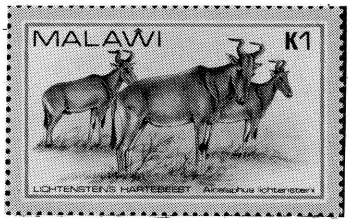
This is new. We have had *Post early for quick delivery* and *Post early in the day* but not this abbreviated version which we have noticed from Rustenburg since March 1980. (Thanks to the vigilance of friend George van der Hurk). Have you, gentle reader, found it elsewhere?

First special issue from Malawi for 1981









THE first special issue from Malawi for 1981 is a set of four stamps featuring wildlife of the country, issued on 4 February 1981.

Due to an increase in the internal postal rates, the lowest value in the set has been raised from 5 tambala to 7t, on which is depicted the Livingston's suni (*Nesotragus moschatus*). The 10t, 20t and 1 Kwacha show, respectively, the Blue duiker (*Cephalophus monticola*), the African buffalo (*Syncerus caffer*) and the Lichtenstein's hartebeest (*Alcelaphus lichtensteini*).

There is no miniature sheet for this issue.

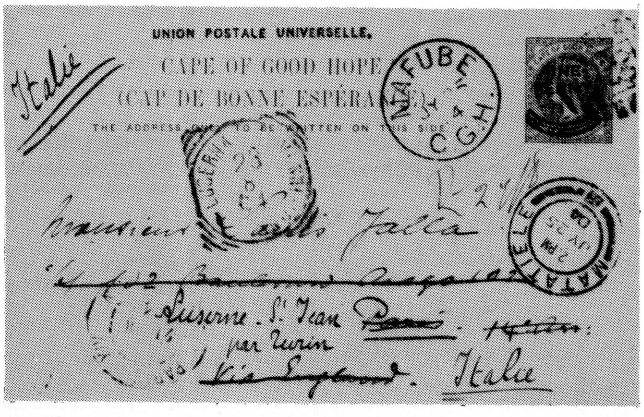
The stamps were designed by G Drummond and printed in litho by The House of Questa on Malawi cockerel watermarked paper. The size of the stamps is 27,94 x 44,45 mm and the perforation is 14,5.

It is not generally known that Malawi has a philatelic bureau, or that it is possible to operate a deposit account for its stamps, covers etc. The address is: The Post Office Philatelic Bureau, PO Box 1000, Blantyre, Malawi, and a letter to the bureau will bring a standing order form by return post. Airmail postage to Malawi is 10 cents for 10 g while aerograms also require a 10 cent stamp. — **Howard Godwin**

Numeral canceller identified

THE barred numeral canceller of a faraway postal agency in East Griqualand has been identified by Mr Werner K Seeba of Stuttgart, Germany.

It is Cape numeral 58, for Mafube, a postal agency opened on 1 July 1895 with its head office as Matatiele in the division of Griqualand East. The numeral and agency datestamp are on a Cape postal stationery 1d (surcharged) card to Europe postmarked on 25 July 1904.



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SELECTED BRITISH COMMONWEALTH

ANTIGUA

SG55-61. Set superb unmounted mint. Cat £400 ..... £300

ASCENSION

SG1-9. Set superb fresh unmounted mint top values and mostly corner PL no marginal. Attractive. Cat £550+ £395

BAHAMAS

SG57. Superb fresh mint with excellent colour and perfs. Cat £600 ..... £360
SG60-68. Set superb fresh mint. Cat £800 ..... £540
SG91. £1 Very fine mint with good colour and perfs. Cat £325 ..... £135
SG131. £1 Very fine fresh mint with excellent colour and perfs. Cat £325 ... £160
SG124-131. Set superb fresh mint mostly unmounted. Cat £350 ..... £230
SG132-136. Set superb fresh mint. Cat £140 ..... £80

BARBUDA

SG1-11. Set superb mint. Cat £325 ..... £185

BASUTOLAND

SG1-10. Set superb used. Cat £325 ..... £225

BECHUANALAND

SG15. 1/- Superb mint. £20
SG16. 2/- Superb mint £28
SG18. 5/- Superb mint £55
SG19. 10/- Superb fresh mint. Cat £225 ..... £150
SG10-19. Set superb fresh mint. Scarce and attractive. Cat £581 ..... £330

BERMUDA

SG59-67. Set very fine mint. Cat £80 ..... £48
SG68-76. Set very fine fresh mint. Cat £75 ..... £42
SG89. 2/6 Very fine fresh unmounted mint. Cat £40 ..... £24
SG89a. 2/6 Superb mint. Cat £40 ..... £22
SG92. 10/- Very fine fresh mint. Cat £160 ..... £80
SG92. 10/- Brilliant fresh well centred mint. Exceptional. Cat £160 ..... £115
SG93. 12/6 Very fine fresh well centred mint with excellent colour and perfs. Cat £350 ..... £230
SG117. 2/6 Superb unmounted mint £12

BRITISH EAST AFRICA

SG92-94. 1R to 3R. Very fine fresh mint. Cat £120 ..... £75
SG98. 2OR. Very fine fresh well centred mint with excellent colour and perfs. Scarce. Cat £750 ..... £495
SG99. 50R Superb fresh mint "Specimen". Cat £400 ..... £185

BRITISH HONDURAS

SG110 $5 Superb fresh mint with excellent colour and perfs. Cat £450 ..... £270
SG124-137. Set complete with shades. Superb mint. Cat £500+ £325

CAPE OF GOOD HOPE

SG8a. 1/- Very fine fresh mint with excellent colour and margins. Cat £275 £115
SG19. Very fine fresh mint pair with ecellent colour and good to very large margins. Cat £220+ £95
SG21. Superb fresh mint with excellent colour and good to large margins. Scarce. Cat £475 ..... £260

CAPE MAFEKING

SG17. Superb used on piece. Cat £300+ £160
SG18. Superb well centred used with excellent colour and perfs. Cat £350 . £160
SG19. Superb used on piece. Centred to the right. Cat £550 ..... £75
SG20. Very fine used with excellent colour. BPA Certificate. Cat £425 ..... £140

CAYMAN ISLANDS

SG100-111. Set superb mint. Cat £375 ..... £220

CYPRUS

SG102-122. Set superb fresh mint and mostly unmounted. Cat £550 ..... £420

FALKLAND ISLANDS

£1 Superb fresh mint with excellent colour and perfs. Cat £600 ..... £475

GREAT BRITAIN

1840 1d. Black PL.1B, T-C. Superb fine used with good to large margins and crimson-red MC £65
1d. Black PL.4, N-B/N-E. Superb fine used strip of 4 with very large margins and beautiful red MC. Rare and exceptional £1,495
1840 2d. Pale blue PL 1, L-B. Superb used with excellent margins and red MC £235
SG55. Die 2. Very fine used with good to very large margins. Cat £225 ..... £140
SG137. £5 Superb fine used with excellent colour and perfs. Scarce and attractive with certificate £1,495
SG138. 2½d PL.1 'Blued paper'. Very fine fresh mint with beautiful colour. Scarce and attractive. Cat £375 ..... £155
SG160. PL 18 Brilliant fresh mint with beautiful colour and perfs. Exceptional. Cat £170 ..... £110
SG162. Very fine fresh mint with excellent colour and perfs. Cat £225 ..... £100
SG183. 10/- Very fine well centred used cancelled in red. Attractive. Cat £275+ £190
SG185. £1 Superb well centred used with excellent colour and perfs. Exceptional for this stamp. Cat £850 ..... £595
SG187-196. Set fine mint 'specimen' with good colours. Some perf 12, few small faults. Rare. Cat £760 ..... £175
SG207. 5d. Superb fresh unmounted mint 'specimen' £40
SG212. £1. Very fine fresh mint with excellent colour and perfs. Scarce and attractive. Cat £3,000 with certificate £840
SG263. 5/- Very fine well centred unmounted mint. Cat £650 ..... £160
SG316. 2/6 Superb mint with excellent colour and perfs. Cat £450 ..... £225
SG319. 10/- Superb fine well centred used with brilliant rich colour. Outstanding £235
SG399. Superb fresh well centred corner marginal mint block of 4. Attractive. Cat £1,400++ £740
SG402. 10/- Superb fresh well centred mint with excellent colour and perfs. Attractive. Cat £1,300 ..... £625
SG414-416-417. Set (1 of each value). All superb unmounted mint. Cat £1,275 £825
SG438. £1 Superb fine perfectly centred used with excellent colour and perfs. Exceptional. Cat £650 ..... £395
SG476-478b. Set all superb fresh unmounted mint £220

GIBRALTAR

SG85. Superb fresh well centred mint with excellent colour and perfs. Cat £350 £200

GOLD COAST

SG100. Brilliant fresh unmounted corner marginal mint. Outstanding £185
SG102. £2 Superb mint with excellent colour and perfs. Scarce. Cat £700 .. £500

KUT

SG62. 100R Superb fresh well centred mint 'Specimen' with excellent colour and perfs. Scarce. Cat £700 ..... £300
SG76-95. Set with most shades. Superb fresh mint top values and mostly unmounted. Attractive. Cat £400+ £280
SG110-123. Set superb mint. Cat £225 ..... £140

NATAL

SG145. £10 Superb mint "Specimen". Scarce. Cat £650 ..... £375
SG145a. £20 Superb mint 'Specimen' with excellent colour and perfs. Scarce and attractive. Cat £950 ..... £525

NIGERIA

SG1-12. Set superb fresh mint top values unmounted. Cat £225 ..... £140
SG34-45. Set superb fresh mint £1 and mostly unmounted. Cat £225 ..... £140

NYASALAND

SG21-39. Set all brilliant fresh unmounted mint 'specimen'. Scarce and outstanding. Cat £350 ..... £210
SG81. £1 Brilliant fresh mint with excellent perfs and full colour. Rare and outstanding £470
SG100-113. Set superb mint. Cat £200 ..... £125

ORANGE FREE STATE

SG150a. 4d. Very fine mint. The centre stamp in a marginal strip of three. Scarce. Cat £150++ £65

RHODESIA

SG34-90. Set of 1903 presentation (16 composite values). Very fine fresh mint 'specimen'. Rare £190
SG53. Provisional. Very fine fresh well centred mint with excellent colour and perfs. Cat £250 ..... £150
SG64. Very fine fresh mint. Cat £80 ..... £50
SG73. £1 Very fine fresh mint with excellent colour and perfs. Cat £650 .... £375
SG113. £1 Superb fresh mint. Cat £90 ..... £65
SG127. 2d. Very fine well centred mint with excellent colour and perfs. With Certificate. Cat £200 ..... £140
SG139. 4d. Superb fresh mint. Cat £75 ..... £45
SG141a. 5d. Superb used. Cat £40 ..... £25
SG142. 5d. Very fine well centred used with good colour and perfs. With Certificate. Cat £190 ..... £145
SG143. 5d. Superb used. Cat £60 ..... £35
SG155. 2/6 Superb fresh mint with excellent colour and perfs. Shows 'medal' retouch. Attractive £460
SG156. 2/6 Very fine perfectly centred mint with beautiful colour. Scarce .. £400
SG158. 3/- 'Gash in ear'. Superb fresh well centred mint. With Certificate. Scarce and attractive £375
SG158. 3/- Superb fine used with excellent colour and perfs. Scarce £140
SG158a. 3/- Bright green and magenta. Very fine well centred used with excellent colour and perfs on piece. With Certificate. Scarce. Cat £550 ..... £400
SG160a. 5/- Very fine fresh mint with excellent colour and perfs. Cat £350 . £185
SG160b. 7/6 Very fine well centred mint with good colour and perfs. Scarce. Cat £1,100 ..... £585
SG161. 7/6 Very fine well centred mint. Scarce. Cat £1,100 ..... £620
SG164. 10/- Very fine perfectly centred mint with excellent colour and perfs. Cat £900 ..... £495
SG165. £1. Superb fine well centred used with excellent colour and perfs. Cat £550 ..... £330
SG174. 4d. Perf 15. Very fine mint. Cat £50 ..... £30
SG175. 5d. Perf 15. Superb fresh well centred mint with beautiful colour. With Certificate. Scarce. Cat £900 ..... £525
SG176. 6d. Perf. Very fine fresh well centred mint with excellent colour and perfs. With Certificate. Cat £1,000 ..... £750

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The Typewritten stamps of the Eastern Highveld

This article was prompted by a query from the noted philatelic researcher L N Williams of England

AFTER eight decades the typewritten stamps of the Anglo-Boer War are still shrouded in mystery.

No catalogue lists them, very few collectors have even seen them. In fact, a small group of members of the Transvaal Study Circle saw them for the very first time on 15 October 1966.

Indeed, only a handful of these typewritten stamps have survived. Most are in the Moseley Collection at the British Museum in London. "Most" means twelve copies, being the items viewed by the amazed Transvaal specialists 15 years ago.

The stamps are typewritten, on coloured papers, rouletted, the wording being

ZUID AFR. REPUBLIEK
Post Zegel
(value)
ERMELO en CAROLINA

Each stamp is initialled, like the ZAR's last official issue (the so-called Pietersburg stamps).

What is the story? We have been able to trace two references to the items in the Moseley Collection. Both suggest, or conjecture, that the stamps were used for some local Boer -mail between Ermelo and Carolina during a late stage of the Anglo-Boer War.

The first article is "Typewritten stamps" by James A Mackay in *Gibbons Stamp Monthly*, p200, but we do not know which month of which year it was published. He says these typewritten "Ermelo and Carolina" stamps "are a complete mystery — their existence has never been reported in any philatelic journal ...".

The second reference is a detailed description in *The Transvaal Philatelist* of November 1969, p98 (Vol IV No 4). This journal of the Transvaal Study Circle describes the one album page in the Moseley Collection, mentioning that the page was also loaned for the ZAR 100 stamp display at the South African Embassy in London during that year. We quote from this source in describing the stamps.

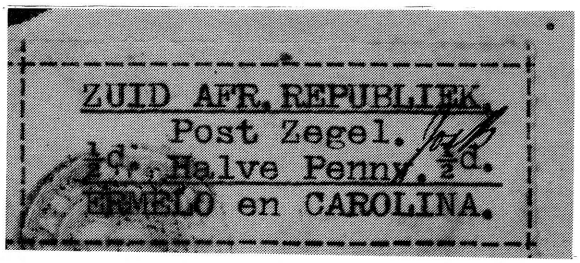
In this case the editor says the stamps "are alleged to have been used by the Boers for a local post between these two towns during the final stages of the Anglo-Boer War".

Both these sources refer only to the 12 items in the Moseley Collection, none other being known, yet in February 1970 *The Transvaal Philatelist* recorded three more copies from a private collection. Since then another six copies have come to light, most of them from the estate of an aged Scottish war veteran (1978).

We understand that Moseley, an avid collector, acquired his copies in 1902 or 1903 from a British soldier returning to England from the Anglo-Boer War. In 1908 he left his collection to the British Museum, and there the Ermelo and Carolina typewritten stamps lay until viewed again half a century and more later.

So far, there has been no proper research into the origin of these typescript stamps. But we can already piece together a historical background, with much of the information gleaned from hastily pencil-scribbled war telegrams in High Dutch in the Transvaal Archives, Pretoria.

The Transvaal Republic, which for military service relied on



Type 1 of the typescript stamps, a ½d on piece with a seal cancellation.

burghers (citizens) doing voluntary duty, accepted that men on active service not only needed postal communication but deserved the right to send their mail free from postage (official, stampless). In the 1890s mail services were organised for and covers are known from three military expeditions and during 1898 a double circle metal handstamp of the usual ZAR type appeared with the inscription "Hoodflager" (main encampment). In 1898 there was such a military main camp using the postmark somewhere in Swaziland.

When Transvaal president Paul Kruger was forced into the Anglo-Boer War in October 1899, ZAR and OVS commandos moved into the already heavily armed adjoining British territories as a preventative measure. The commandant-general of the ZAR moved his headquarters with the commandos into Natal, and attached to the headquarters was a special postal and telegraph facility.

Ladysmith was besieged by the republican forces, and the headquarters were established on a hill overlooking the beleaguered town. Here the Hoofdlager cds was applied to mail, the earliest date recorded being 14 November 1899.

Upon the British relief of Ladysmith on 27-28 February 1900 the Boer forces retreated and the Hoofdlager post office moved to Glencoe, from where the Hoofdlager cds is known until late April 1900.

With the British thrust of May 1900 the Boer commandos were driven back. By end May 1900 the Boer forces retreated from Natal, the Hoofdlager post office moving to Standerton. With Johannesburg British-occupied, and Pretoria on 5-6 June 1900, the Hoofdlager PO moved off the railroad "hot line" near Standerton and trekked eastwards to Ermelo during June 1900.

From this Eastern Highveld town postal services were organised to Machadodorp on the Lourenco Marques railroad (Oosterlyn), seat of the ZAR government recently evacuated from Pretoria, to Nelspruit and later to Barberton (June-August 1900).

When by middle September 1900 the outnumbered Boer commandos had yielded the whole of the Lourenco Marques railway to the British forces, the Boer postal services to abroad ceased.

Yet internal mail services continued. Volksrust postmaster Albert Kuit had been in Natal as chief organiser of the Boer fieldpost service for the occupied areas, retreated with the

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Hoofdlager PO and was running the Eastern Highveld postal service from Ermelo as "special inspector of posts". In fact, he at personal risk took a mailbag through Swaziland to Lourenco Marques at one stage.

Likewise the postal service operated in all of Northern Transvaal, north of Pretoria. Although the British held Johannesburg, Pretoria and the railroads, the rest of the republic was still in Boer hands. A postal link existed between Northern Transvaal and the Eastern Highveld, cutting across the British-held Pretoria to Lourenco Marques railway.

Interesting evidence of this is the Boer interception of a British train between Pretoria and Middelburg in January 1901. Someone who could only have been a Boer postal official opened and censored mail, resealing envelopes with a Boer censor label! He also as censor initialled the envelopes.

Meanwhile the normal ZAR stamps began to run out in the Northern Transvaal by December 1900. Military mail was free from postage but civilian and commercial mail needed stamps. A survey of stocks of stamps at different POs was made by telegram from Pietersburg, and the printing of stamps at Pietersburg was authorised in January 1901. The ZAR government in the field, then at Leydsdorp, realised that the newspaper printing firm at Pietersburg would not be able to produce ideal stamps, and ordered each stamp to be personally initialled by the government controller of stores, I T de Vrij Smit.

The object was to authenticate stamps to be sold for postage; in other words, stamps representing government revenue.

This is why the ZAR's last official issue, the "Pietersburgs", are initialled.

These stamps came in use early March 1901 (earlier than 20 March 1901 as stated in the *Gibbons* catalogue) and also found their way to the Eastern Highveld postal service, copies being postmarked with the normal Ermelo ZAR cds in April and May 1901. A philatelic cover with an array of the stamps, postmarked Ermelo and addressed to ZAR Commandant-general Louis Botha at Ermelo, was described in *The SA Philatelist* in 1956 and sold at a Robson Lowe Anglo-Boer War auction in 1959.

It may be noted that this last ZAR issue is usually found in unused condition, the bulk of the issue having been seized in mint condition when a British force finally reached Pietersburg early April 1901.

At this stage the Eastern Highveld postal service linked Carolina, Chrissiesmeer, Ermelo, Piet Retief and Paulpietersburg. The Hoofdlager PO was at Ermelo, though not using the Hoofdlager cds since the retreat from Natal a year earlier. Some postal agencies could also have been involved, but evidence is lacking.

This was when the typescript stamps appeared: during or after May 1901 and before end of August 1901. Who authorised them and how they were used, we do not know. Some are found on piece. The values correspond to postal rates.

And they are initialled. Most of the typewritten stamps bear the initials J vd B. The name of a telegraphist attached to the Hoofdlager at that time correspond with these initials: Jan van den Bergen. Mr van den Bergen was still alive in 1971 but, aged 95, he was unable to help with any information.

Meanwhile the British forces had started the military "drives"

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and the scorched-earth policy, with the burning of farms and homesteads. Boer commandos were forced to become more mobile. The Hoofdlager PO fled from Ermelo and was eventually trapped by a British unit in the hills south-east of Piet Retief late in August 1901, with one postal official to hand over (not van den Bergen).

It is reasonable to surmise that all organised postal services of the Boers ended by July 1901.

The Ermelo and Carolina stamps are found used, cancelled in black ink with the instrument used for the wax or sometimes lead sealing of postbags. Our first source (Mackay) says the mark is that of Paulpietersdorp. *The Transvaal Philatelist* says the seal is mostly unreadable, but the uncoloured inscription is "Postkantoor/(place name)/Z.A.R.", legible instances being Pietersdorp. As mentioned, some of the postmarked copies are found on piece.

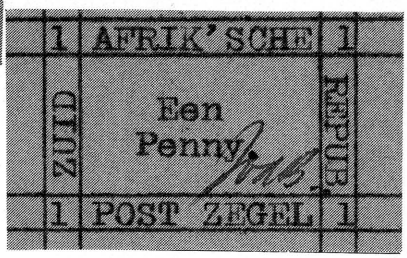
The stamps are the following:

Type 1

½d on green - two copies on piece, tied with the seal cancellation (one in the Moseley collection reading "Pietersdorp"), a third copy is off paper but bears two seal cancellations.
1d on orange - on piece with a seal cancellation.
1d on white.
2d on blue - on piece with seal cancellation.
3d on green - one copy unused, a second copy on piece with a 6d on blue, tied with a seal cancellation (see 6d).
4d on yellow - one copy unused, a second copy on piece with 1/-, both with seal cancellation (see 1/-).
6d on blue - one copy unused, a second on piece with 3d, both with seal cancellation.
1/- on yellow - one copy unused, a second copy on piece with 4d and a seal cancellation, a third copy on piece with a seal cancellation.



A copy of the ZAR's last official issue, printed at Pietersburg during February/March 1901 and postmarked at Ermelo on 30 April 1901.



Type 2 of the typescript stamps, unused 1d with the initials J vd B in black.

Type 2

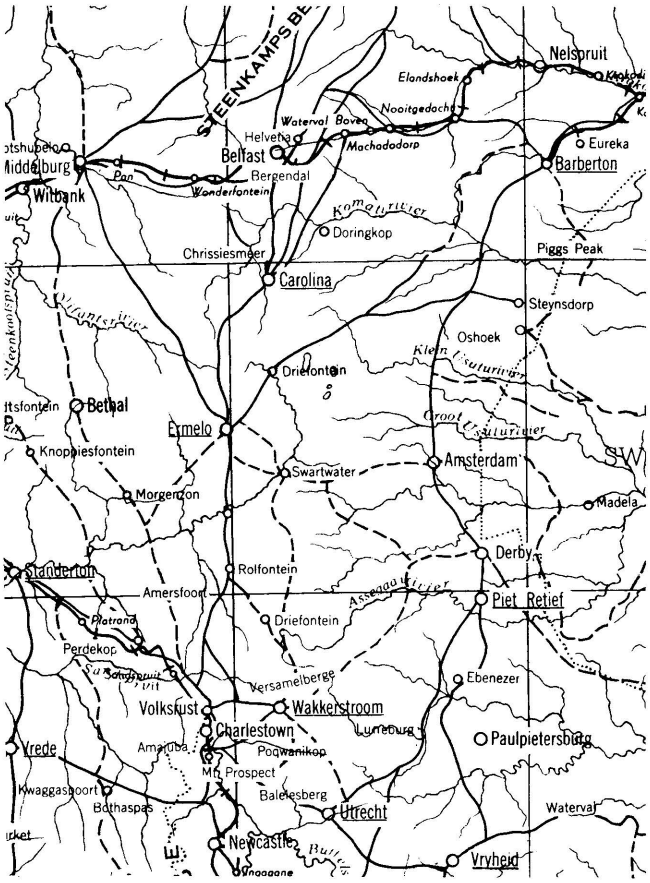
1d on orange - one unused copy, a second copy on piece with the 1/- of Type 2 and a seal cancellation.
3d on blue - on piece with seal cancellation.
1/- on yellow - on piece with 1d (above), and seal cancellation.

Type 3

This type (not illustrated) is of vertical format. One value is known, being the 1d on blue in an unused pair in the Moseley collection. The centre panel of these stamps bears an impression of the coat of arms of the ZAR.

A violet ribbon was used on the typewriter producing these stamps. The initials J vd B are in red on Type 1 and in black on Type 2, while Type 3 is initialled J M in red ink.

We have been able to link the initials J vd B to the telegraphist in Commandant-General Louis Botha's Hoofdlager in Ermelo during May and June 1901, but who was J M? While it is clear that a ZAR postal service did operate on the Eastern Highveld (not only Ermelo and Carolina) at that time, many questions remain unanswered. A full-page article in *The Highveld Herald* (Ermelo) during 1979 invited response, but brought none. Any reader who may be able to report on these typewritten stamps is welcome to write to the Editor. — **JG**



Map of the Eastern Highveld during the Anglo-Boer War. From Geskiedenis van die Tweede Vryheidsoorlog, Deel I, *Dr J H Breytenbach, Staatsdrukker, Pretoria, 1969.*

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RHODESIA — CONTINUED

SG178. 2/- Perf 15. Very fine fresh well centred mint with excellent colour and perfs. With Certificate. Cat £1,200 ..... £820
SG181. 4d. Perf 15 x 14. Very fine fresh mint with excellent colour and perfs. With Certificate. Scare. Cat £600 ..... £420
SG182a. ½d. Perf 13. Very fine unmounted mint with good colour and perfs. Scarce. Cat £325 ..... £185
SG185. 8d. Very fine fresh mint with excellent colour and perfs. Cat £120 ... £80
SG241. 10/- Very fine fresh mint with excellent colour and perfs. Cat £170 . £105
SG243. £1 Superb fresh unmounted mint with excellent colour and perfs. Cat £900 ..... £585
SG254. £1 Very fine fresh mint with beautiful colour and perfs. Scarce and attractive. Cat £1,200 ..... £760
SG274b. 3/- Superb fresh mint with excellent colour and perfs. Cat £130 .... £85
SG279b. £1 Very fine fresh well centred mint with beautiful rich colour. Attractive. Cat £650 ..... £440
SG308. 7/6 Superb well centred mint with excellent colour and perfs. Cat £130 £90
SG311a. £1 Superb mint with good colour and perfs. Scarce. Cat £600 ..... £395

SEYCHELLES

SG38c. '3 Cents' omitted. Superb fresh well centred mint marginal. With Certificate. Scarce. Cat £450+ £290

SIERRA LEONE

SG99-111. Set superb mint. Cat £350 ..... £225
SG112-127. Set to 10/-. Very fine mint. Cat £70 ..... £30
SG128. £1 Brilliant fresh perfectly centred aunmounted top corner p1 no and sheet no mint block of 4 ..... £625
SG147. £2. Superb fresh mint with excellent colour and perfs. Scarce. Cat £750 £440
SG148. £5 Superb well centred mint 'specimen'. Scarce and attractive. Cat £400 ..... £200

SOUTH AFRICA

SG3-16. Set to 10/-. Superb mint. Cat £603 ..... £475
SG16. Very fine fresh mint with excellent colour and perfs. Cat £325 ..... £160
SGD7. 1/- Superb fresh mint. Scarce. Cat £42 ..... £30
SG34-39. Set very fine mint. Cat £700 ..... £385

SOUTH WEST AFRICA

SG10. Superb fresh mint pair with excellent colour and perfs. Cat £400 .... £245
SG13. Superb fresh mint pair with excellent colour and perfs. Cat £325 .... £195
SG15. £1 Very fine fresh well centred mint pair. Rare. Cat £2,250 ..... £750
SG16-26. Set to 10/- in very fine mint pairs. Cat £600 ..... £330
SG27. Very fine fresh mint pair with excellent colour and perfs. Scarce and attractive. Cat £650 ..... £330
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SEE ALSO ADVERT ON PAGE 82

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OFS 'Postage Dues': Progress Report

by A G M Batten, FRPSL

MY notes, which appeared in the March 1980 number of *The South African Philatelist,* generated considerable interest and I am most grateful to those readers who have taken the trouble to write to me.

Really, the whole question of the seriffed 'T', with the number immediately below contained within a 26 mm circle, has been giving rise to much thought. At the time when the original notes were written I had only ever seen three of these markings — those illustrated in *The SAP* bearing the numbers 25 — Kings Hill — (1906); — 29 — Vrede (1907) and 51 — Heilbron (1908). (Since then I have seen yet another example of No 51).

Having collected and studied postal history material of the Orange River Colony for almost 30 years, this absence of sightings points to such items being by no means common — indeed many such markings could only have been made on covers or cards and many appeared on postal items addressed overseas.

I am most grateful to David Allison of Rosebank, Cape, and to John Haigh of Grahamstown (the present editor of the newsletter of the South African Postmark and Postal History Society, now known as *The Post Office Stone*). David Allison sent me photocopies of the newsletter dated March/April 1971, which expanded on an article written by Dr Harvey Pirie which had appeared in *The SAP* in August, 1957. I was glad to have been able to add to the previous records No 25 — identified on a postcard as having come from Kings Hill.

In order to produce a comprehensible story — and for this updated record — there follows a list, likewise updated, of the numbers of these markings and the names of the places at which they are recorded as having been used, together with the recorded dates of use. Those numbers not yet identified as to place of use are shown blank. Where, as in the case of No 6, the place name is followed by O.R.C. this designation accords with the list of postal offices recorded in the Cape Post Office list in January 1910 only a few months before the date of the Union in 1910.

The 'T' in each case is contained within a 26 mm circle with a number (from 1 to 58 below).

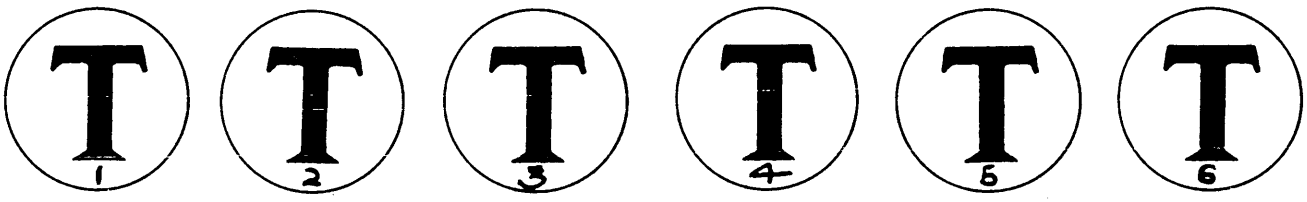
All the associated place names so far known are within the Orange River Colony (as it was from 1901-1910) although two such marks have further been recorded from Ficksburg and Zastron without numbers and a similar mark has been recorded from Utrecht in Natal. It should be noted that Ficksburg has also been recorded as using number 30 and has been so included in the list. The circumstances in which a mark could have been used at Utrecht are obscure.

We have already referred to the infrequency with which these markings are seen and have been able, reasonably, to account for that. But another curious thing is to be found in the dates of use. Kings Hill (No 25) is in my collection dated 1906, Vrede (No 29) 1907 and Heilbron (No 51) 1908. Now the mere fact that these are quite well separated numbers — 25, 29 and 51 — suggests that, in all probability, the whole series was issued in pre-Union days in the Orange River Colony. The frequency of recorded use in the 1960s is still, however, surprising. It may be observed that, if, as seems more than likely, the whole series was issued to the respective postal offices not later than 1910 (the date of the Union) then number 2 should, if we are right in thinking that the whole series was issued pre-1910, probably be shown as Ventersburg Road since that place name was not changed to Hennenman until after 1910.

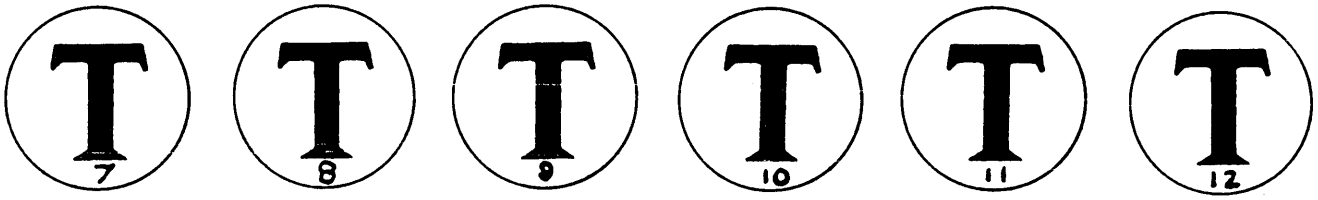
From this list it will be seen that within the series numbered 1 to 58 (if indeed that represents the full series as) there are nine numbers to which as yet no place name or date of use can be ascribed. The numbers without place names attributed to them as yet are 5, 8, 20, 27, 33, 35, 53, 54 and 56.

Now, where else, other than at the places already mentioned, is it likely that these markings were in use and how best, in the absence of precise evidence, can some of the nine missing place names be arrived at? I puzzled for a long time over this problem but think that I have now arrived at a solution which is, to my mind, almost certain to be correct, or very nearly so.

One's first thoughts, of course, went to the series of numerical cancellers used, for so many years, in the Orange Free State — in fact some of them from as long ago as 1872 until after the South African War when those few still in use were superceded



1. Parys 1962 *2. Ventersburg Road (Hennenman 1967)* *3. Springfontein 1958* *4. Theunissen 1960* *5.* *6. Winburg O.R.C. 1958*



7. Trompsburg 1967 *8.* *9. Rouxville 1968* *10. Reddersburg 1968* *11. Ventersburg 1969* *12. Vredefort 1958*

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by the definitive obliterators of the Orange River Colony. The numerical cancellers, generally used to obliterate the postage stamps in the Orange Free State for varying periods were sixty in number (two more than the 58 numbers we are now considering). There were two series. One series was numbered from 1 to 19 and took the form of circles enclosed by sixteen bar numerals: others were numbered from 20 to 60 and in those the circles were enclosed by 11 bars. However, it is not difficult to dissociate the "postage due" numbers now under consideration from these historic cancellers. The following abbreviated table shows the numbers used within the barred numerals for ten of the sixty places of use and the corresponding numbers in the series under consideration. The dates of opening of the respective postal offices have been added since from them it would appear that the numbers then used for these barred obliterators related, at any rate in a general sense, to the chronological order of the opening of the respective postal offices.

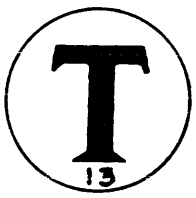
	16 bar canceller number	Postage due number	Opening date of the offices
Bloemfontein	1	(-)	1850
Winburg	2	(6)	1850
Harrismith	3	(17)	1850
Fauresmith	4	(19)	1850
Smithfield	5	(39)	1850
Kroonstad	6	(46)	1859
Bethulie	7	(45)	1859
Boshof	8	(34)	1861
Jacobsdal ORC	9	(14)	1867
Philippolis	10	(15)	1867

It is thus evident that there is no relationship between one series and the other. In case it is of interest it may be mentioned that of the postal offices allocated the numbers 1 to 5 in the barred series these were the original postal offices taken over by the Orange Free State from the Orange River Sovereignty in 1854. Bethulie (No 7) had been named originally Boesmanskraal and was then renamed Caledon. It reverted to the name Bethulie to avoid confusion with Caledon in the Cape.

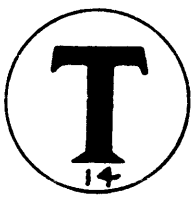
So what other line of enquiry might usefully be followed. It had occurred to me that these markers were likely only to have been issued to the larger postal offices. But then, I wondered, were such places as Kestell (32), Dealesville (48), Marquard (52), Westminister (55), Odendaalsrust (57) and Kopjes ORC (58) large enough to deserve such treatment. In any case was there any common factor which might have accounted for the granting of the facility. I think that there was since all the names shown in the list are described as MTO - Offices of local consequence transacting all classes of Post Office business. A list of these MTO offices as at January 1910 to which numbers cannot be given follows:-

Bloemfontein
Viljoensdrift
Senekal
Schuttesdraai
Victor
Kroonstad Station
Dewetsdorp
Voorspoed
Tempe
Zastron
Bloemfontein East

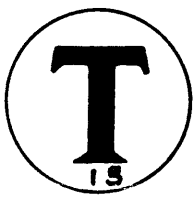
So far we have a list of possibles, eleven in number, and we only have nine places to fill in on the list. Curiously, Bloemfontein, important though it was and having the main postal administration, has not been recorded as having used a mark of this series. In so far as it had the largest business of all the postal offices it may, no doubt, reasonably be assumed, no strikes



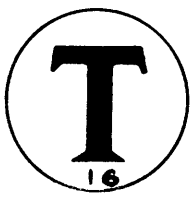
13. Jagersfontein 1967



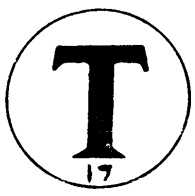
14. Jacobsdal O.R.C. 1967



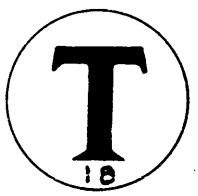
15. Philippolis 1967



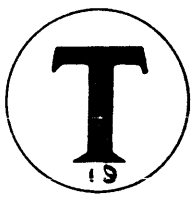
16. Thaba'Nchu 1967



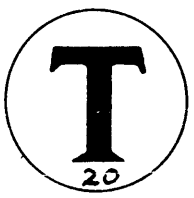
17. Harrismith 1956



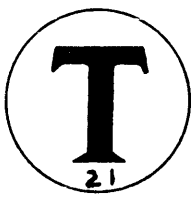
18. Fouriesburg 1967



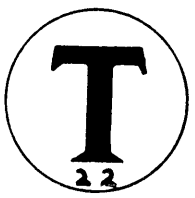
19. Fauresmith 1968



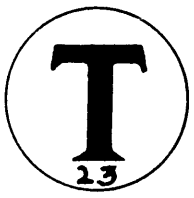
20.



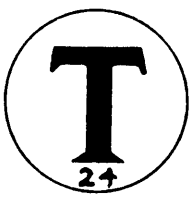
21. Bultfontein 1962



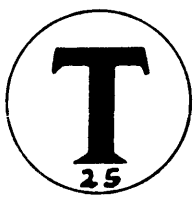
22. Wepener 1968



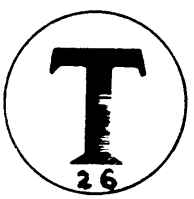
23. Clocolan 1967



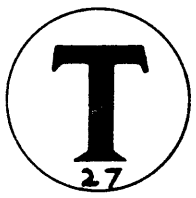
24. Bothaville 1962



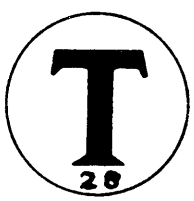
25. Kings Hill 1906



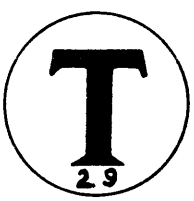
26. Bethlehem 1967



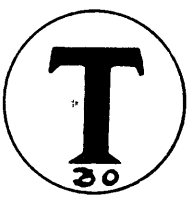
27.



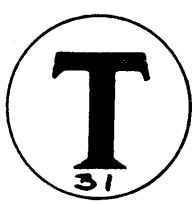
28. Villiers 1962



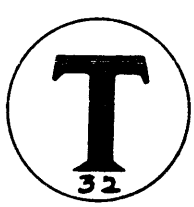
29. Vrede 1907



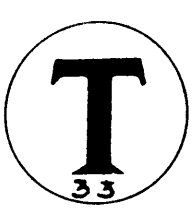
30. Ficksburg 1959



31. Lindley 1959



32. Kestell 1958



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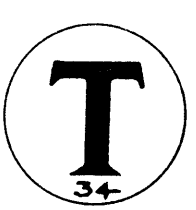
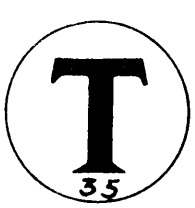


34. Boshof 1967



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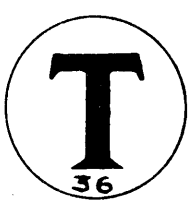

36. Reitz 1956

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having been seen and recorded, it had not in fact been allocated a number. The writer has no evidence as to the postage due markings used at Bloemfontein as late as 1906 when the series we are discussing first came into use.

No doubt one of the numbers was used at Zastron (even though as in the case of Ficksburg it has been seen without a number). If this be so the number of marks still to be accounted for is reduced to eight.

However, let us not be too hurried in coming to a final conclusion. No 25 was applied to Kings Hill, the military establishment formerly known as Harrismith Army. So one might expect a similar provision to have been made for the former Bloemfontein Army, also of MTO status, which had, at the same time, been renamed Tempe, but no such mark is yet known for that place. Then there is Kroonstad Station, also as NTO but so close to the main Kroonstad PO that the use of such markings may well have been confined to the main PO and no such marking allocated to the Station itself.

It is perhaps significant that almost all postal items originating at Kroonstad Station bear a Kroonstad marking as well.

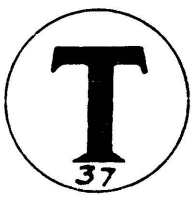
On balance, however, it seems not unreasonable to think that the most likely candidates for the nine spaces (including that for Zastron) could well be

Viljoensdrift	Dewetsdorp
Senekal	Voorspoed
Schuttesdraai	Tempe
Victor	Zastron

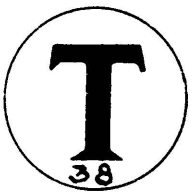
and still, possibly, Bloemfontein (with, perhaps, Kroonstad Station as an alternative). How interesting it would be to be able to complete this list.

Can you help? Please do look at your covers and cards and let us know. Quite apart from the numbers allocated to the places still uncertain we do wish to know dates of use for all the 58 places represented by the numbers.

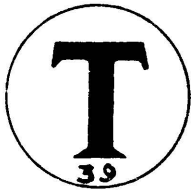
There may be an inclination to attach too much importance to the use of so many numbers in the 50s and 60s so any information as to the use of any of them, especially before 1910, is of importance.



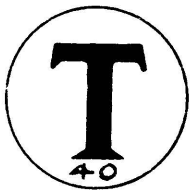
37. Edenburg 1937



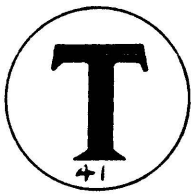
38. Petrusburg 1958



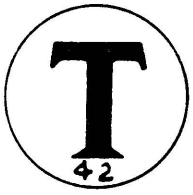
39. Smithfield 1967



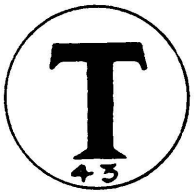
40. Hoopstad 1967



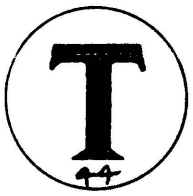
41. Frankfort 1956



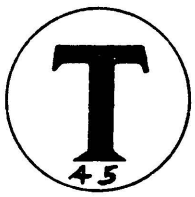
42. Koffiefontein 1967



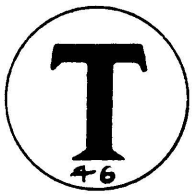
43. Ladybrand 1920



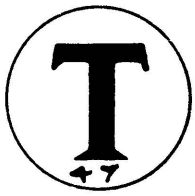
44. Wolvehoek 1967



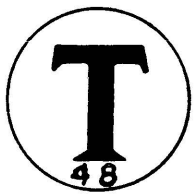
45. Bethulie 1954



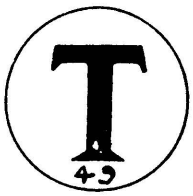
46. Kroonstad 1921



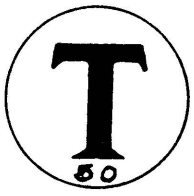
47 Luckhoff 1965



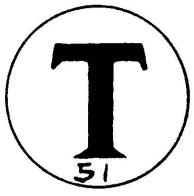
48. Dealesville 1962



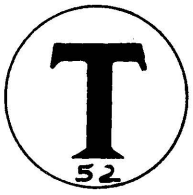
49. Brandfort 1959



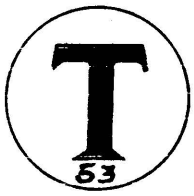
50. Dewetsdorp 1967



51. Heilbron 1908



52. Marquard 1967



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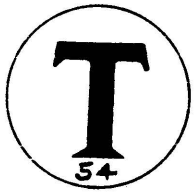

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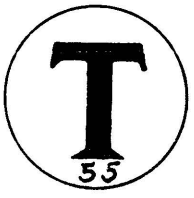
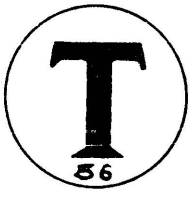
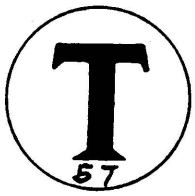


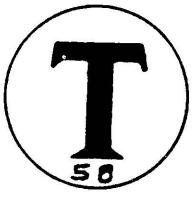
55. Westminster 1967



56.



57. Odendaalsrust 1918



58. Kopjes O.R.C. 1916

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Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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SOUTH AFRICA

	FDC R	U/M R	F/U R
1980 Diamonds	1,00	,70	,70
Wenning	1,00	,60	,60
M/S	2,00	1,00	1,00
1979 FAK	,50	,10	
Stellenbosch	1,00	,40	,40
Roses	2,00	1,30	
M/S		2,00	2,00
150th University	,60	,10	
Christmas	,60	,10	
Health	,60	,10	,10
Zulu War	2,50	1,00	
M/S		1,50	
Fuel	1,50	,35	,35
Stamp 50th	1,50	,40	,30
Tellurometer	1,50	,40	,30
1978 Tourism	3,00	2,50	
Vorster	1,50	,60	
Volschenk	3,00	2,50	2,00
M/S		3,00	3,00
Harbours	3,50	1,20	1,20
ISCOR	1,50	,60	,40
Murray	,50	,15	,10
Walvis Bay	2,50	,80	,60
1977 Flag	,75	,20	,10
Uranium	1,50	,60	,40
Metrication	1,50	,60	,40
Physical Ed	1,50	,60	,40
Court 100th	,60	,15	,10
Totius	,60	,15	,10
Wine	1,00	,75	
1976 Sports M/S		3,50	
Golf	1,50	,75	
Family Planning	,75	,20	
Ocean Mail	1,00	,60	
Polo	1,50	,75	
Hobhouse	,75	,20	
Conservation	3,50	3,00	
Mayer	2,50	3,00	
M/S		4,00	
Bowls Ovpt	2,50	,75	
Cricket	2,00	,75	
Bowls	2,00	,75	
1975 Satellite	2,50	,75	,50
Tourism	12,00	10,00	
Language Monument	1,50	,50	
Mail	4,00	,20	,10
1974 Africaners 100th	1,50 (H/S)	,20	,10
	2,00 (M/S)		
Baines	5,50	1,80	
M/S		5,00	
Smuts	1,50	,20	
Diederich	6,00	1,60	
SASOL	5,50	1,50	

VENDA

	FDC R	U/M R	Collectors sheet R
1980 Tea	1,50	1,00	1,50
Wood Carvings	3,00	1,25	3,00
Definitives		6,75	15,00
Independence	3,00	2,00	3,00

EXHIBITION M/S

ELPEX 76	3,50	2,50	
RAND 77	3,00	2,00	
POTCH 78	3,00	2,00	
DISA 79	3,00		

SOUTH WEST AFRICA

	FDC R	U/M R	F/U R
1980 Nature		1,50	1,50
Whales	3,00	2,50	2,50
M/S		4,00	
1979 Gems	2,00	1,75	1,75
Waterbirds	2,50	2,00	2,00
1978 Churches	2,75	2,00	2,00
M/S		3,00	
Bushmen	3,00	2,00	2,00
Animals	3,00	2,00	2,00
1977 Houses	3,00	2,50	2,50
M/S		3,00	4,00
Airport	1,50	,90	,90
OWAMBO	3,00	2,50	2,50
Desert	5,00	3,00	3,00
1976 Water & Electricity	2,00	1,50	1,50
Buildings	2,00	1,50	1,50
Conservation	3,00	2,40	
Castles	3,50	3,00	3,00
Rock Paintings	5,50	5,00	5,00
M/S		5,00	
1975 Schroder	8,00	7,00	
M/S		5,00	
Monuments	5,00	3,00	
Birds		10,00	
Dorslandtrek 100th		1,00	
1974 Diamonds		6,00	
Paintings		10,50	
Birds		18,00	
1973 Paintings		21,00	

TRANSKEI

	FDC	U/M	Collectors sheet
1980 Birds	1,50		
Cycads	1,50		
Rotary	,75		
Fishing Flies	9,50		
1979 Child Health	1,50		
Waterfalls	2,50		
Water Resources	2,50		
2nd President	2,00		
Abakwetha	4,00		
1978 Care of Cripples	2,50		
Fruits	4,00	3,00	4,00
Weaving	6,00	4,00	6,00
Pipes	8,00	5,00	8,00
1977 Blind	8,00	3,50	
Radio Transkei	7,00	2,40	7,00
Plants	20,00	12,00	15,00
Airways	9,00	4,00	9,00
1976 Definitives		8,00	60,00
Independence	10,00	7,50	10,00

BOPHUTHATSWANA

1980 Birds	1,25	1,00	1,25
Wild Fruit	1,25	1,00	1,25
Antismoking	,50	,15	,50
1979 Agriculture	2,50	2,00	2,50
Platinum	2,50	2,00	2,50
Y of C	2,50	2,00	2,50
Boxing	2,00	1,20	2,00
Beer	2,50	2,00	2,50
1978 Independence	2,00	1,00	2,00
Flight	1,50	1,25	1,50
Stone Works	4,00	3,00	4,00
Road Safety	4,00	3,00	4,00
Hypertension	6,00	3,00	6,00
1977 Independence	5,00	4,00	5,00
Definitives		7,00	35,00

PLEASE NOTE: Minimum order R5. Postage and packing 50c extra, GST not included. Prices subject to alteration without notice. Subject unsold. We also have a large selection of cylinder blocks available plus other specialist items. Wants lists and callers welcome.

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Bechuanaland 1904 ½-1/-	66/70	40	**Nyasaland** 1903 10/- Grey Green/Black	65	130
Fiji 1903 ½-5/-	66/70	150	**Rhodesia** 1905 1d-5/- Falls	89/94	325
Gambia 1902 ½-3/-	45/56	225	**St Helena** 1903 ½-2/-	55/60	125
Great Britain 1902 ½-1/- Basic set of 15	between 215/259	250	**Sierra Leone** 1907 £1 Red/Black	111	400
1911 10/- Blue	319	1 500	**Southern Nigeria** 1907 10/- Control Red/Green	43	70
Leeward Isles 1902 ½-5/-	20/28	110	**Straits Settlements** 1902 1c-$5	110/121	275
Monserrat 1908 ½-5/-	35/47	175	**Transvaal** 1903 2/-, £1	257/258	80

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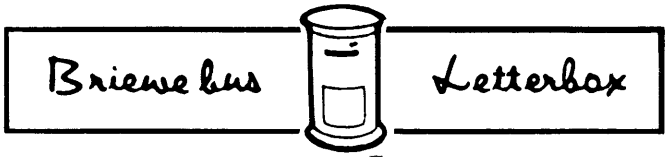

Money-making racket?

DEAR SIR — It has come to my notice that the first day covers and collectors' sheet that were issued on 15 January 1981 for the second series of Transkei fishing flies were so presented in strips of five that there would appear to be a set of five different arrangements of the stamps on both the first day covers and the collector's sheets. One of these is apparently the bottom strip of the sheet of stamps, with the control numbers attached.

I had not known this because no mention was made of this fact on the official order form sent to me by Philatelic Services.

I immediately went to some of the dealers in order to purchase some of these and to my great disappointment discovered that to obtain a FDC and a collector's sheet with the control strip, I would have to pay an amount of R130,00, and this not even one week after the date of issue of the said items which actually cost only R1,35.

I feel very strongly about this altogether!

Why should the philatelists who normally order from Philatelic Services not be advised when five different FDCs are to be produced? The genuine collector is at a great disadvantage because of the FDCs he will order may be one or two at the most.

The dealers order in great amounts and therefore have a greater chance of obtaining a few of the rarer covers at the same price.

This is not conducive to encouraging new collectors to take up what I used to think was a wonderful hobby. It appears that now it is a money-making racket where the dealers get rich quickly and the collectors are forever at the losing end.

Hopefully in the future something could be done to rectify these matters.

Yours in philately,

— Mrs M D B de Greeff, Brakpan.

'n Waterkop-boer

GEAGTE HEER — Die pamflet omtrent die Amajubauitgawe het sekerlik intussen ook onder u aandag gekom.

Dit spyt my om te sê dat die keuse van die kunstenaar vir hierdie uitgawe, om die minste te sê, baie ongelukkig was, en bederf die langjarige rekord van mooi seëls.

Ek verwys hier na die 5c-waarde, waar o m die staande gedrog van 'n boer heeltemaal buite die normale verhouding geteken is met 'n te groot kop — waterkop word dit glo genoem — en te klein hande.

Daar kan net gehoop word dat met die volgende uitgawes sulke skreiende glipse nie weer herhaal sal word nie en dat die RSA sy pad na die ou standaard terug sal vind.

Die uwe,

— E Thamm, Randburg.

Both dates are wrong

DEAR SIR — On First Day Cover No S 6 it appears that Alfred Sisley was living from 1839-1899.

On the insert of FDC No 3,25 his year of birth is given as 1839.

Both dates are wrong. The encyclopaedia states that Sisley was born on 1840.

Is there nobody at Philatelic Services who checks these things?

Yours,

— Walter Giesenow, Johannesburg.

Liewer een katalogus

MENEER — Met groot ontsteltenis blaai ek deur die nuwe Arcade-katalogus en dit het my laat besluit om my misnoeë uit te spreek.

Ek is seker dat ons in Suid-Afrika die bevoorregtes is om drie verskillende nuwe katalogusse per jaar te sien kry. Ons kry die Robemark-katalogus, ons het hom nog nie eens ordentlik deurgelees nie of die SA Colour Catalogue verskyn, en voordat die jaar ten einde is, sluit Arcade-katalogus die jaar af. Wat nou, elke nuwe katalogus gee nuwe pryse, waar eindig ons? Ek het niks teen die handelaars nie, ek gun hulle die windeiers, maar is ons nie besig om ons stokperdjie te vernietig nie?

Watter kind kan vandag nog daaraan dink om 'n Suid-Afrikaanse versameling op te bou, laat staan nog die Unieperiode!

'n Ander probleem word ondervind dat nie een katalogus dieselfde variasie gee nie, wat verwarring veroorsaak onder die versamelaars.

U het seker ook al die ervaring ondervind dat u nie by 'n handelaar oor 'n prys ooreen kon kom nie. U gebruik katalogus nommer A en die handelaar nommer C. U was nie bewus van katalogus nommer C nie. U is nie voorbereid om die nuwe prys te betaal nie, dus ongelukkig en teleurgesteld.

Om al die frustrasies te voorkom, stel ek voor dat die handelaars hul pogings in een pot gooi en dan gesamentlik een katalogus per jaar publiseer.

Ek hoop dat hierdie gedagte ondersteun word. Laat ons ons stokperdjie opbou en nie afbreek nie.

— W H Hardijzer, Pretoria.

Terug na 'n egte EDK

GEAGTE MENEER — Die ondersoek na en die omskrywing van eerstedag- en gedenkkoeverte (*The SA Philatelist* November 1980) moet verwelkom word, want dit is iets wat al lank gelede gedoen moes gewees het.

Die spesiale komitee van die Federasie wat die kwessie gaan ondersoek, moet nie skroom om kaalvuis sy bevindinge te publiseer nie. Ek sal die eerste wees om 'n volledige verslag te verwelkom, al word daar op baie tone getrap. Mnr Lionel Lewis moet geluk gewens word met sy praatjie voor die kongres, want hy slaan heelwat spykers op die kop.

Mnr Lewis se beskrywing van 'n EDK is myns insiens baie akkuraat, want dit bevat die kern van die saak. Dit is dat seëls op die eerste dag van uitgawe gerojeer moet word, en dat hulle daarná op die normale wyse deur die posstelsel moet gaan. Ons moet terugkeer na die gebruik van 'n egte EDK wat op die gewone manier deur die pos 'n geadresseerde bereik.

Die koeverte wat in hul duisende deur die Poskantoor en ander organisasies vir winsbejag verkoop word, is nie werklike EDKs nie. Hulle kan wel as soeweniers, kuriositeite of gedenkkoeverte beskryf word. Die vraag is egter of hulle dan nog binne die bestek van die filatelie ressorteer.

Nog 'n aspek van die gedenkkoevert-storie is dat die aantal sogenaamde gedenkkoeverte waarvoor spesiale datumstempels gemaak word, beperk word. Beperking is natuurlik 'n goeie ding, maar nou is dit feitlik net die Poskantoor wat munt slaan uit die saak. Bygevoeg, ek gee volle erkenning vir die rol wat die Poskantoor in filatelie in die algemeen speel.

My voorstel is dat die filateliegemeenskap die wenk moet aanvaar wat mnr Lewis aan die hand gedoen het. Dit is dat amptelike erkenning verleen word net aan egte EDKs en dat sogenaamde amptelike gedenkkoeverte as soeweniers of wat ook al beskou moet word.

Kan die "amptelike gedenkkoeverte" met hul spesiaal vervaardigde datumstempels werklik as posstukke van belang vir die filatelis beskou word? Is hulle nie maar net 'n manier om geld te maak nie? Word daar nie maar net na die bankbalans gekyk wanneer 'n uitgawe van 'n "amptelike gedenkkoevert" afgehandel is nie?

Die geskiedenisstudent kan mos sy eie koeverte maak indien hy die geskiedenis aan die filatelie wil koppel!

Die uwe,

— Neville Gomm, Outjo, SWA.

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- ★ The column headed 'Market Value' shows current Gibbons value converted at R1,80 = £1, or the 1981 Arcade catalogue as appropriate. In the case of unmounted mint the relevant premium has been taken into account.
- ★ Photostats of items in which you are interested will be sent on receipt of a SAE. All lots may be viewed by appointment. Arrangements can be made for Johannesburg and Cape Town buyers in this regard. Please write or phone.
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UM = unhinged mint M =hinged mint SU = superb used circular pmk Blk = block of 4 SG = Gibbons catalogue

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2	**GREAT BRITAIN**	1911 Edward £1 Superb bottom marginal. SG320 M	3 500	4 500
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5	**GREAT BRITAIN**	1963 Red Cross phosphor set (3) UM. SG642/4P	100	155
6	**GREAT BRITAIN**	1969 Machin set to £1(4) SG787/90. UM	40	58
7	**ADEN**	1937 Dhow set to 10 Rupees. (12) SG1/12. M	400	585
8	**ASCENSION**	1922 First set to 3/- (9). SG1/9. SU. Rare	750	1 170
9	**ASCENSION**	1924 Second set to 3/- (12). SG10/20. SU	700	1 170
10	**ASCENSION**	1934 Pictorial set to 5/- (10). SG21/30. SU	350	585
11	**ASCENSION**	1948 Silver Wedding (2). SG50/1. SU. Scarce	40	58
12	**AUSTRALIA**	1932 5/- Sydney Bridge. SG143. Fine. SU	550	810
13	**AUSTRALIA**	1935 Silver Jubilee (3). SG156/8. M	100	168
14	**AUSTRALIA**	1964 5/- on white paper. SG327a. UM. Scarce	240	360
15	**BAHAMAS**	1926 George V £1. SG131. SU. Rare	600	900
16	**BAHAMAS**	1930 Tercentenary set (5). SG132/6. SU. Tipped	225	350
17	**BASUTOLAND**	1933 First George V set to 10/- (10). SG1/10. M	390	500
18	**BASUTOLAND**	1933 First George V set to 10/- (10). SG1/10. SU	425	585
19	**BASUTOLAND**	1954 QEII set to 10/- on First Day Cover. Rare	55	100
20	**BECHUANALAND**	1914 Waterlow Seahorses (2) 2/6d and 5/-. M. Fine	600	850
21	**BECHUANALAND**	1920 Bradbury Seahorses (2) 2/6d and 5/-. M. Fine	600	945
22	**BECHUANALAND**	1932 George V set to 10/- (12) SG99/110. M. Scarce	425	630
23	**BECHUANALAND**	1932 George V set to 10/- (12). SG99/110. SU. Rare	475	720
24	**BECHUANALAND**	1938 George VI to 10/- UM blocks of 4. SG118/28	175	250+
25	**BERMUDA**	1932 George V 12/6 Rare stamp. SG93. UM	600	925+
26	**BR GUIANA**	1905 Rare $2,40 opt. Ship. SG251. M. Fine	375	585
27	**BR HONDURAS**	1899 Rare $5 Victoria. SG65. Certificate. M	560	810
28	**BIOT**	1968 First set to 10Rs. SG1/15 (15) SU	100	150
29	**BR LEVANT**	1921 180p on 10/- Seahorse. Scarce. SG67. M	250	405
30	**CAYMAN IS**	1932 Centenary set. 'Doubleheads'. SG84/95. (12) UM	1 750	3 000+
31	**CAYMAN IS**	1935 Pictorials to 10/- (12) SG100/111. M	465	675
32	**COCOS (KEELING)**	1963 First set to 2/3d. SG1/6. (6) SU. Fine	50	100
33	**CYPRUS**	1902/4 Edward set to 45 pi (10). SG50/9. M. Scarce	900	1 350
34	**CYPRUS**	1923 Rare George V 10/-. Certificate. SG100. M	1 250	1 800+
35	**CYPRUS**	1923 Rare £1 George V. Outstanding. SG101. M	3 500	5 000
36	**CYPRUS**	1928 Centenary set to £1 (10). SG123/32. M	900	1 350
37	**CYPRUS**	1960 Republic opts to £1 (15) SG188/202. SU	130	215
38	**DOMINICA**	1908 Edward 5/-. Scarce stamp. SG46. SU	160	250
39	**FALKLAND IS**	1912 George V set to £1 (11) SG60/85. M. Tipped	1 550	2 000
40	**FALKLAND IS**	1929 Penguin set to £1 (11) Attractive. SG116/26. M	875	1 170
41	**FALKLAND IS**	1933 Centenary to £1 (12) SG127/38. Outstanding UM	7 000	12 000
42	**FALKLAND IS**	1952 George VI to £1 (12) SG172/83. SU. Scarce	85	117
43	**FIJI**	1903 Edward £1. Fine. SG114.M	900	1 530
44	**FIJI**	1914 George V £1. Superb. SG137a. M	675	900
45	**GIBRALTAR**	1927 George V Scarce £1. SG107. SU	575	800
46	**GIBRALTAR**	1925 George V £5. SG108. Rarity. M	4 500	7 200
47	**GIBRALTAR**	1948 Silver Wedding. SG134/5 (2) SU	90	125+
48	**GILBERT & ELLICE**	1924 Rare £1 SG24. M. Outstanding	2 200	2 875
49	**GILBERT & ELLICE**	1956 QEII First set to 10/- (12) SG64/75. SU	60	90
50	**GOLD COAST**	1875 4d Victoria. SG2. Unused. Rare	375	585
51	**GOLD COAST**	1921 15/- George V Die I. SG100. UM. Rare	450	700+
52	**GOLD COAST**	1921 £2 George V. Rare. M. SG102	975	1 260
53	**GRENADA**	1904 Edward 10/-. SG76. M	375	585

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ITEM	DESCRIPTION		RESERVE (R)	MARKET PRICE (R)
54	**IRELAND**	1935 Reengraved Seahorses. SG99/101 (3). 10/- UM	1 100	2 100+
55	**KENYA U&T**	1903 Rare Edward 20 Rupees. Cert. SG15. M	1 000	1 530
56	**KENYA U&T**	1925 George V £100 'Specimen' SG105S. M	1 700	2 520
57	**KENYA U&T**	1948 Silver Wedding (2) SG157/8. Su	35	50
58	**LAGOS**	1884 Rare Victoria to 10/- (9) SG21/9. M. Cert	3 500	5 400
59	**LEEWARD IS**	1928 George V £1. SG80. M. Outstanding	450	630
60	**MALAWI**	1968 Birds to £2 plate blocks of 4. UM. SG310/23	280	400
61	**MALTA**	1921 Rare 10/-. SG104. M	1 000	1 620
62	**MALTA**	1938 George VI to 10/- (21) SG217/31. SU	48	67
63	**MALTA**	1948 Silver Wedding (2) SG249/50. SU	67	100
64	**MAURITIUS**	1948 Silver Wedding (2) SG270/1. SU	19	27
65	**MAURITIUS**	1950 George VI set to 10Rs. (15) SG276/90. SU	30	41
66	**MONTSERRAT**	1932 Tercentenary (10) SG84/93. UM	750	1 400+
67	**MOROCCO AGCS**	1907 Edward opts on GB. SG112/23 (12) M	375	585
68	**MOROCCO AGCS**	1913 Edward Somerset House opt. SG125. M	325	500
69	**MOROCCO AGCS**	1914 GV 10/- Seahorse opt Blk 4. UM (2) M (2) SG141	1 750	3 500+
70	**NATAL**	1908 Edward to £1 (7). SG165/71	850	1 200
71	**NEW GUINEA**	1939 Airmails to £1 (14) SG212/225. M	675	900
72	**NEW ZEALAND**	1913 Auckland exhibition. SG470/3 (4). Scarce. M	675	1 050
73	**NEW ZEALAND**	1967/70 QEII to $2 (18) SG845/62. UM	60	80
74	**NIGERIA**	1914 George V £1. SG12. Superb M	225	305
75	**NORFOLK IS**	1953 set to 5/- (6). SU. Fine	50	100
76	**N RHODESIA**	1925 George V set to 20/- (17) SG1/17. M. Rare	675	900
77	**N RHODESIA**	1925 Scarce 7/6d block 4 UM (3) M (1). Superb	950	1 200
78	**N RHODESIA**	1953 QEII set to 20/- (14) SG61/74. SU	67	100
79	**NYASALAND**	1945 George VI to 20/- blks of 4. SG144/57. UM	190	250
80	**NYASALAND**	1953 QEII to 20/- (15) SG173/87. SU	48	72
81	**RHODESIA**	1897 Rare £2 rosy-red. SG74. Superb. M	1 800	3 600
82	**RHODESIA**	1905 Victoria Falls to 5/- (6) SG94/9. M	300	400
83	**RHODESIA**	1905 Victoria Falls to 5/- (6) SG94/9. SU	300	400
84	**RHODESIA**	1966 Churchill opt cnr blk 4 'Scratch' var. UM	750	970+
85	**RHODESIA**	1966 Harrison set blks 4 SU First Day pmk	180	230+
86	**RHODESIA**	1966 Rhopex set blks 4 UM. SG388/91	40	80
87	**RHODESIA**	1966 Rhopex Minisheet 'A' Type. Rare. CC160A. UM	125	160
88	**RHODESIA**	1966 CAAirways set blks of 4. SG393/6. UM	120	160
89	**RHODESIA**	1966/7 Mardon set to £1 (11) SG397/407. UM	260	360
90	**RHODESIA**	1966/7 Mardon set in plate blks 4 (5/- (8) UM	1 200	1 500+
91	**RHODESIA**	1967/8 Dual Currency set (5) SG408/12. UM	165	230+
92	**RHODESIA**	1969 Railway Trains set (4) SG431/4 UM	27	48
93	**RHODESIA**	1969 Bridges set (4) SG435/8 UM	20	45
94	**RHODESIA**	1970 Complete to $2 (19). Scarce. SG439/52. UM	135	180
95	**RHODESIA**	1980 set in A&B plate and imprint blks. 10 (380)	3 000	4 000+
96	**RHOD & NYASA**	1954 set to £1 in blks 4 superb SG1/15 (64) UM	575	650+
97	**ST HELENA**	1922 Scarce George V £1 SG96. M. Attractive	1 250	1 620+
98	**ST HELENA**	1934 Centenary set to 10/- (10) SG114/23. M	950	1 170+
99	**ST HELENA**	1934 Centenary set to 10/- (10) SG114/23. SU	1 050	1 530
100	**ST HELENA**	1953 set to 10/- (13) Scarce. SG153/65. SU	65	100
101	**ST VINCENT**	1911 Edward £1 SG93 Outstanding UM. Rare	1 000	1 600+
102	**SIERRA LEONE**	1938 George VI to £1 (16) M. SG188/200	35	50
103	**SINGAPORE**	1969 150th Anniv. Minisheet. SGMS127. Scarce. UM	270	360
104	**SOLOMON IS**	1907 Rare First set Canoes. SG1/7(7). M	450	720
105	**SOUTH AFRICA**	1910 2½d Union overprinted 'Specimen' SG1S. M	500	700
106	**SOUTH AFRICA**	1913 2/6d Kingshead. SG14. Fine. M	90	150
107	**SOUTH AFRICA**	1913 5/- Kingshead. SG15. Fine. M	300	425
108	**SOUTH AFRICA**	1913 10/- Kingshead. SG16. Fine. M	525	900
109	**SOUTH AFRICA**	1925 Airmail set (4) SG26/9. SU. Scarce	125	175
110	**SOUTH AFRICA**	1927 London prints to 10/- (7 horiz prs) M. SG34/9	1 000	1 400
111	**SOUTH AFRICA**	1954 Animal set to 10/- (14) SG151/64. UM	55	75
112	**SOUTH AFRICA**	1960 Animal Arms to 5/- (8) SG170/7. UM	45	70
113	**SOUTH AFRICA**	1961 Decimal Animal to R1 (13) SG185/97 UM	50	75
114	**SOUTH AFRICA**	1961 First Republic to R1 (13) SG198/210 UM	45	55
115	**SOUTH AFRICA**	1963/7 RSA wmk set to R1 (10) SG227/36. UM	65	100
116	**SOUTH AFRICA**	1977 20c Protea *perf 14* A&B cyl blks 6. RD137a. UM	87	200
117	**S W AFRICA**	1923 First 5/- opt SG10 (horizontal pair) M	475	700
118	**S W AFRICA**	1923 First 10/- opt. Rare. SG11 (horiz pair). M	4 850	5 750
119	**S W AFRICA**	1923 First £1 opt. SG12 (horiz pair) SU. Scarce	3 250	5 000+
120	**S W AFRICA**	1923 Litho set to 2/6 (6 horiz prs) M. SG12a/f	675	900
121	**S W AFRICA**	1923 Second 5/- opt (horiz pr) SG13. M	400	650
122	**S W AFRICA**	1923 Second 10/- opt (horiz pr) SG14. Scarce. M	1 750	2 400
123	**S W AFRICA**	1923 Second £1 opt. Rare. (horiz pr) SG15. M	3 750	4 500
124	**S W AFRICA**	1923 2nd £1 UM block 4. BPF cert *UM* SG15 *Unique*	9 000	15 000+
125	**S W AFRICA**	1924 (July) 2/6d Deep impression (horiz pr) CC39SG28M	230	330
126	**S W AFRICA**	1927 First London to 10/- (6 horiz prs) SG49/54 M	500	650
127	**S W AFRICA**	1927/30 2nd London to 10/- (10 horizprs) SG58/67 M	575	900
128	**S W AFRICA**	1952 Van Riebeeck set in gutter pairs UM CC172/6	40	70
129	**S W AFRICA**	1954 Animal set to 10/- (12) SG154/65 UM	80	100
130	**S W AFRICA**	1954 Animal set in blocks 4. Superb UM. SG154/65 (48)	340	400+
131	**S W AFRICA**	1960 Animal (arms) Scarce. SG166/70 (5) UM	32	40
132	**S W AFRICA**	1961 Decimal to R1 (15) UM. SG171/85	33	50
133	**S W AFRICA**	1961 Decimal to R1 in blocks of 4 Superb UM (60)	135	200+
134	**S W AFRICA**	1963 Red Cross set; lot of 10 UM sets SG193/4 (20)	180	300
135	**S W AFRICA**	1965 Windhoek set; lot of 25 UM sets SG198/9 (50)	75	150
136	**S W AFRICA**	1967 Vedder set; lot of 25 UM sets SG200/1 (50)	75	150
137	**S W AFRICA**	1968 Swart set in strips of 3; lot of 10 UM sets (60)	125	250
138	**S W AFRICA**	1968 Swart set in cylinder blks. 9 UM SG220/1	150	195
139	**S RHODESIA**	1924 First set to 5/- (14) SG1/14. M. Scarce	300	375
140	**S RHODESIA**	1931 Second set to 5/- (15) SG15/27. M	240	325
141	**S RHODESIA**	1964 Last set to £1 in blks 4 UM (56) SG92/105	300	400
142	**SWAZILAND**	1933 George V set to 10/- SG11/20. M. Scarce	290	360+
143	**SWAZILAND**	1933 George V set to 10/- (10) SG11/20. SU	325	450
144	**TRANSVAAL**	1903 Rare Edward £5. Undervalued. SG259. M. Cert	2 500	3 000+
145	**ZULULAND**	1888 Victoria set to 5/- complete. (11) M. SG1/11	1 900	2 500+

PO BOX 3527 DURBAN 4000

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65754
AFTER HOURS 213938

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How prices have risen

Dear Sir — A recent issue of a "local" Johannesburg "free" newspaper carried an article which was based on an interview with a dealer (who I believe is not a member of the PTS) who said among other things that "should you have invested R100 each month for 21 years (ie a total of R25 200) your R100 per month would turn to R1,9 million".

I felt that this misleading statement required a rebuttal as I worked out that even if one bought certain selected classics 21 years ago at a catalogue value of R25 200, in no way would the catalogue value of these reach R1,9 million, but R1 040 250, but if the purchase was made over 21 years the figure would only be a small fraction of this figure.

I supported my argument with some cold statistics, but my reply was published in a truncated form which made me look sillier than the dealer.

I felt that the readers of *The SA Philatelist* would be interested in my figures particularly in light of the articles in the December issue by Eddie Howie and Gerald Potash.

Yours faithfully,

— H Maserow, Johannesburg

(1) **Rarest stamp in the world** - British Guiana 1 cent.

In 1940 Hind paid £14 000. In 1979 was believed sold for £750 000 (only one copy exists).

(2) **Selected classics:**

	Gibbons 1960 Catalogue	Gibbons 1981 Catalogue
British Guiana (SG17) 4c	£ 3 000	£ 38 000
Mauritius (SG1)	£ 6 000	£375 000
(SG2)	£ 6 000	£240 000
Cape of Good Hope (SG13) 1d Vermillion Woodblock	£ 500	£ 13 000
(SG15) 1d Pale Milky blue Error of colour	£ 600	£ 22 000
(SG16) 4d Vermillion Error of colour	£ 700	£ 5 500
TOTAL	£16 800	£693 600
Approximate conversion R1,80 = £1	R30 240	R1 248 300
Therefore	R25 200	R1 040 250

(3) **Varied selection of mint**

Southern African stamps which have had huge price increases — due to their relative scarcity.

	Gibbons 1960 Catalogue	Gibbons 1981 Catalogue
Stellaland		
2d on 4d	£12	£1 300
Pietersburg		
1/-	15/-	£8
Union of South Africa		
1913 10/-	£3.15.0	£325
£1 (a)	£20	£1 700
£1 (b)	£22	£1 900
Basutoland		
1933 10/-	£2.15.0	£190
Bechuanaland		
1932 10/-	£3	£190
Swaziland		
1933 10/-	£3.10.0	£140
Cape of Good Hope		
1d Triangular (5b)	£28	£500
4d Triangular (6)	£25	£250
6d Triangular (7b)	£45	£700
1/- Triangular (8a)	£30	£275
Natal		
£1 1902 Postage - Revenue	£4.15.0	£180
£1 1908 Postage - Postage	£10	£500
Transvaal		
£1 1903	£3.5.0	£45
£5 1903	£50	£1 600
Mafeking		
1d Goodyear	£9	£850
3d Baden-Powell	£12	£1 200
Vryburg		
½d green	£3.10.0	£150
Lydenburg		
1/-	£20	£1 100
Rustenburg		
1/-	£4.15.0	£350
Schweizer-Reneke		
6d	£7	£325
Volksrust		
2/6	£1.10.0	£75
Wolmaransstad		
2½d	£2.10.0	£400
SWA		
1927 £1	£2.10.0	£300
TOTAL	£326.10.0	£14 553
Approximate conversion R1,80 = £1	R587,70	R26 195,40
Therefore	R25 200	R1 123 233,00

(4) **The smaller philatelist:**

Purchases of R500 in 1960 of Southern African stamps, mainly of cylinder blocks etc, 1981 catalogue price could be in the region of R5 000.

(5) **Stamp collector:**

Run-of-the-mill issues, little if any investment potential, especially if single stamps, with few complete sets, all sorts of countries; condition secondary importance.

Wrong flight numbers

DEAR SIR — I would draw your attention to SAA covers 31 and 32, for the Johannesburg-Taipei air link.

The flight numbers are wrong. They should be SA 292 and 293 and not SA 294 and 295.

I also deplore the designs on the covers. The aircraft shown is a Boeing 727 yet the flight was made with 747 SP aircraft.

Lastly, I feel that the first flight covers should have a Jan Smuts Airport cancellation as the flight leaves from the airport and not Johannesburg.

— T Devine, Chairman, Kempton Park Philatelic Society.

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Poskantoor-personeel het korrek opgetree

MENEER — Ek skryf na aanleiding van die Gebeks-verslag (November) en met spesifieke verwysing na die deel wat handel oor die opplak en afstempeling van bykomende posseëls op die Gebeks-eerstedagkoeverte soos dit op bladsy 303 weergegee is, met die doel om die tersaaklike voorskrifte in hierdie verband aan u voor te hou vir publikasie in 'n volgende *SA Philatelist* sodat enige misverstand wat daar mag bestaan, uit die weg geruim kan word.

Die voorskrif met betrekking tot die wyse waarop filateliestukke in die algemeen gedatumstempel moet word, bepaal onder andere dat daar onder geen omstandighede voldoen mag word aan versoeke om ander datumstempelafdrukke op reeds gestempelde koeverte aan te bring nie, hetsy deur middel van *dieselfde* stempel, 'n stempel by 'n ander kantoor of 'n ander stempel by dieselfde kantoor.

Die rede vir die betrokke voorskrif lê daarin dat 'n koevert waarop 'n posseël geplak is met 'n waarde wat die voorgeskrewe postarief dek en wat reeds afgestempel is, as 'n posstuk beskou word wat reeds deur die pos gegaan het, dit wil sê 'n posstuk wat normaalweg deur die afsender gepos en deur die Poskantoor aan die geadresseerde besorg is. Dit is dus logies dat so 'n item nie vir 'n tweede keer as 'n posstuk aangebied kan word nie.

Die Poskantoorpersoneel wat by Gebeks 80 diens gedoen het, het dus die voornoemde regulasies korrek toegepas deur te weier om enige bykomende posseëls wat op die Gebeks-koeverte geplak was, af te stempel. Ek het ongelukkig die betrokke bepalings uit die oog verloor.

Ten einde teleurstelling vir versamelaars te voorkom, sal die organiseerders van toekomstige nasionale uitstallings moet reël dat ongedienste koeverte te koop aangebied word sodat persone hul eie posstukke kan voorberei wat hulle vir afstempeling kan aanbied — dit was nie die geval by Gebeks 80 nie.

Die uwe,

Direkteur, Filateliedienste en Intersafa

Kurieuser en kurieuser, soos in Alice se Wonderland. Wat ons nou verneem, is dat 'n EDK met 'n seël op wat reeds "afgestempel" is, beskou word as 'n posstuk wat reeds deur die pos gegaan het, dws wat deur die afsender gepos en deur die Poskantoor aan die geadresseerde besorg is.

En hoe besorg die Poskantoor hierdie ongeadresseerde EDK aan die geadresseerde? - ***Red.***

Fate of an estate: Remarks are 'unwarranted'

DEAR SIR — I have received from several sources a copy of the article "The Fate of an Estate" in *The SA Philatelist* of November 1980, which embodies certain derogatory generalisations by Commander Cyril Enoch concerning the administration of deceased estates by banks with particular reference to stamp collections. The comments follow upon an experience which Commander Enoch had with a bank in the estate of a lady who was at the date of her death a member of the Pretoria Philatelic Society.

Unfortunately, the name of the bank to which he refers is not given but I express my strong exception to the comments made by Commander Enoch and to the fact that these have been put in your magazine, which apparently has a wide circulation.

I believe that the problem raised by Commander Enoch would have been more effectively dealt with if your society or Commander Enoch had approached the general management of the bank concerned in the matter.

The generalisation following upon the particular incident is, unwarranted and I think that, in all fairness, the matter should be put into proper perspective in a subsequent issue of your journal.

— N de Gruchy, Johannesburg.

Not playing the game

SIR — Those who entered the Cape Town General Post Office early on Thursday morning (15/1/81) must have been well aware that another new stamp issue was on sale, and that those in the long queues were the philatelists waiting for their covers, folder cards or perhaps control strips.

I had wanted a complete sheet and took my place at the back of one of the eight queues. After waiting patiently for an hour I reached the counter and an obviously harassed official told me he had sold out of the sheets of Transkei stamps which I had hoped to buy. However, only a metre away at the next counter were the full sheets I wanted, but his official was adamant that he could not take my money and pass it to the busy official alongside. He politely told me that I would have to join that queue and that he had sold virtually all his sheets to one man, obviously a dealer.

I took a set of covers as reward for my hour's queueing and went away with the thought that the dealer I would go and buy the sheet from, at perhaps three times the price, was probably the man ahead of me in that queue. Is the Post Office "playing the game" or am I just crazy to stand in a queue under these conditions.

Yours sincerely, "Disgruntled" Philatelist, Cape Town.

Tydskrif se waarde

Geagte meneer — My hartlike dank vir ons tydskrif, asook vir die gehalte van artikels. Vir ons hier ver weg van die groter sentra en studiegroepe is *The SA Philatelist* van groot hulp en waarde.

Chris Frier, Otavi, SWA.

Filateliediens, of wat?

MENEER — Is Filateliedienste 'n "diens" of is dit iets anders? Hierdie vraag het by my opgekom toe die tweede reeks van die Transkeise Kunsvlieë op 15 Janua;rie 1981 uitgereik is.

Al die versamelaars wat die moeite gedoen het om self hul seëls, eerstedagkoeverte en versamelaarsblaaie by die HPK-filatelietoonbank in Pretoria te gaan koop, was bitter teleurgesteld en diep ongelukkig.

Daar is vyf verskillende 10c-seëls uitgegee en al vyf is samehangend verkoop. Hierdie vyf is ook so op die EDKs en versamelaarsblaaie geplak, maw daar is vyf verskillende EDKs en vyf eerstedagblaaie beskikbaar, inaggenome die kontrolestroke wat op die EDKs en versamelaarsblaaie aangebring is.

By Filateliedienste se toonbank het jy nie die geleentheid gehad om vir jouself 'n 'stel' van vyf EDKs en vyf versamelaarsblaaie uit te soek nie — nee — jy moes vat wat hulle vir jou gee, vir geld natuurlik!

Die gevolg was dat mense ure by die filatelietoonbank gestaan het om met die ander versamelaars wat ook EDKs en versamelaarsblaaie gekoop het, uit te ruil totdat jy nou jou sogenaamde 'stel' volledig kan kry.

Jy as individu het dus nie die geleentheid gehad om uit te soek en oor die toonbank te koop dit wat jy graag wil koop nie.

Nou vra ek: hoekom noem hulle hulself Filateliedienste? Wat is die diens wat hulle die versamelaarspubliek bied? Dit wil vir my voorkom of die diens wat gelewer behoort te word, nou verander het in 'n kommersiële wedloop waarin daar vir die ware versamelaar nie plek is nie. So word filatelie nie bevorder nie, maar afgebreek.

Die ergste is, en ek sluit aan by 'Penny Black' in *The SA Philatelist* van Januarie 1981, waarom maak mnr Herman Steyn daarop aanspraak dat hulle die versamelaar beskerm teen uitbuiting? Is hierdie nie subtiele uitbuiting van die versamelaar nie? Vyf EDKs en vyf versamelaarsblaaie wat vir een uitreiking 'n 'stel' vorm? Bygesê, as jy gelukkig was om 'n 'stel' te bekom, teen 'n prys van sowat sewe rand.

Baie versamelaars bevraagteken Filateliedienste se diens, en daar moet seer sekerlik introspeksie gedoen word.

— Johan Joubert, Verwoerdburg.

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Germany French Zone/Württemberg 1949. Red Cross set, fine used with Schlegel Certificate (SG FW 40-43) ..... £ 250
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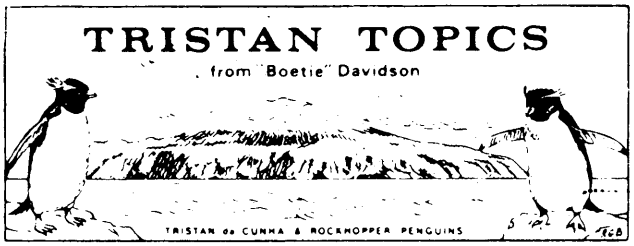

Pot pourri

WELL, here we are, into a new year, and looking for all the anomalies to be found to Tristan philately . . .

Within about a week of the appearance of the December issue of *The SA Philatelist*, I had a phone call from a fellow Tristan collector telling met that he noted my comments about the new first day of issue canceller used on tristan on the Artist's view of Tristan and that I commented that this had first been used on the International Year of the Child series — he apparently has a cover from the Rowland Hill issue (miniature sheet) with the sheet tied to the registered cover by a strike of this new canceller. I have requested him kindly to send in a photograph and a brief description of the cover, and I am sure that this will appear in this column in due course.

Then I had another telephone call from another collector, and he asked me if I was not aware of the fact that he had exhibited a collection of Marion Island covers at Potchefstroom, and had been awarded a silver-bronze medal for this effort. This was none other than David Bloom, a well known Tristan collector, but I had not been aware of this collection of his, nor of the award. My sincere apologies David, and in due course I look forward to seeing this exhibit again at one of our national exhibitions — it is most enterprising to have tackled such a subject, and I am sure that the award was fully justified.

Maybe this will have spurred other collectors on to exhibit their collections of Marion Island covers, and hopefully we shall see the same with regard to Gough Island as well. The exhibits of covers from the *SA Agulhas* are I think too recent to achieve awards of great merit, but nevertheless I feel that these covers will in the future be greatly sought after, as some already are, and in due course we will see quite a fair amount of activity in that field on the exhibition fraes.

However, the quantum of the award is not the important issue, but the fact that collections from these remote places, and the types of covers, and all facets of these collections, should be brought to the notice of fellow collectors — these are the important and significant features and facts and outcomes from exhibits. It is from these beginnings that articles and subsequently books are written, for posterity, and upon which future postal historians can build their knowledge.

About a year ago I wrote to the Tristan Postmaster indicating to him what a shame it was that current ship visits are no longer documented, thus totally disrupting a well kept list of all previous ship movements around Tristan waters, and as a result of this appeal, all collectors with credit facilities at the Tristan Post Office received notification that it was the intention of the Tristan Post Office to issue ship covers whenever any ship — luxury liner or crawfish trawler or any ship whatsoever — called. Yet, months went by, and still no covers were available, so I again wrote to the island Postmaster a few months ago — September to be exact — and I have just received his reply of 19 November 1980, stating: "On the subject of ship covers, the response has been excellent and at present I am preparing a FDC to record each and every visit of any vessel which calls at Tristan. The rough proof will leave for London on the Tristania Two on the 3rd December and I am hopeful that the FDC supplies will arrive here in March".

So, early in 1981 we can certainly look forward to regular covers documenting all ship movements around Tristan, and hopefully there will be numerous visits from ships on world cruises and other callers — expected and otherwise. An addendum to the post office stamp bulletin issued by the Government of Tristan da Cunha in September 1980 lists the following shipping movements for the near future:

Shipping movements 1980/81	**Arriving Tristan**	**Departing Tristan**
Tristania II	23.09.80	03.12.80
Hilary	06.10.80	08.01.81
Atlantic Isle	14.11.80	21.11.80
Tristania II	16.01.81	25.03.81
Hilary	31.01.81	09.05.81

Interesting to note that some ships remain at Tristan from two to three months at a time during the summer months.

In the same stamp bulletin was the announcement that on 15 December a commemorative issue would be released commemorating the 150th anniversary of the Royal Geographic Society consisting of four stamps depicting the geographical location of Tristan and its surrounding islands and the various expeditions which visited them. This issue was the "brainchild" of none other than Allan Crawford, and in a subsequent issue of this journal I shall hopefully be interviewing Allan and reporting on this stamp issue. this information *Gibbons Stamp Monthly* which states that these stamps were "designed by BG Studios and printed by Bruder Rosenbaum". As soon as more information is available on this knotty topic I shall comment in my column.

Collectors will remember the article about the visit in February 1979 of the QE2 and the unsavoury circumstances which surrounded certain facets of that event, and I refer you to *The SA Philatelist* of June 1979, page 151, where I commented about the two-ringed "postmark" with the words TRISTAN DA CUNHA/PAQUEBOT around the circumference and SOUTH ATLANTIC in the centre, without any date. At that time the Postmaster assured me that "this was totally unknown to him and had NOT emanated from the island." From the impressions of this "postmark" on covers inspected, it was obviously an ordinary rubber handstamp.

In *Gibbons Stamp Monthly* of September 1980, in the "Crown Agents Gazette" there is a small comment under the heading Tristan da Cunha:

"The Administrator of Tristan da Cunha has had his attention drawn to the existence of covers bearing an undated double ring cancellation with the words Tristan da Cunha/ Paquebot around the circumference and South Atlantic across the centre. He wishes it to be known that this frank is completely unofficial. It has not been used or sanctioned in any way by the Tristan da Cunha Post Office". That announcement confirms our former suspicions, and it has been rumoured that the "frank" in question in fact belonged to a British firm of philatelists. Philatelists might be a strange species, but they certainly have an inborn ability to unearth all possible information pertaining to their hobby and conclusively prove the quotation from Shakespeare's Hamlet:

"If circumstances lead me, I will fund
Where truth is hid, though it were hid indeed
Within the centre."

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1½d Tete-Beche, gutter block of 4 (vertic gutter), 1 pair hinged, 1 pair UM Mint R45
As above but horiz gutter and UM Mint. Lovely piece R180
1933 1st HYP. 1d ship miniature, sheet of 6 blocks of 4 2 top corners and arrow, 2 bottom corners and arrow from plate x. WMK normal, Mint. Scarce R75
1933 1d ship Miniature sheet of 4 arrow blocks of 4 from plate XIV (the most scarce plate) WMK normal. Mint R150
1949 Screened 1/ brown and blue, block of 4. Superb. UM Mint R12
RSA error 20c Protea perf 14. Complete sheet of 100 "B" more scarce then "A" POR

SWA

1913 ½d green, horiz pair showing broken "E" in Zuid West and misplaced overprint to right. SG1, CC1, Mint R15
1913 1d rose-red horiz pair showing variety broken "I" in Africa. SG2, CC2. Mint R3,50
1924-26½d green overprint 9½mm between 16 long block of 4, UM Mint, CC40 Type VI R13
1924-26 ½d green, overprint 16½mm long. CC52 Type VI A R13
1927-30 1/3 violet, showing variety overprint above valve tablet cancelled with light CDS. Nice item R25
1937 Coronation, complete set of 8 horiz pairs. Superb UM Mint R10
1967 Verwoerd set of 3 UM Mint R5
1967 Cylinder block ..... POR

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Australia

1954 Royal Visit, set of 3 UM Mint R10

Canada

1978 Ships collection (complete illustrated book with ships stamps in setenant, blocks of 4 ..... R18
1978 "Capex" stamp exhib complete set of 6, FDCs including miniature sheet, both Ottawa and Toronto cancellation on each cover R30

Rhodesia-BSA Co

1896 4/ arms, used. Lovely CDS R32
1910 Double Heads 1d bright carmine block of 4 UM Mint R65

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REVIEW

Two new SG volumes

Stanley Gibbons Foreign Stamp Catalogue, in 22 parts. Stanley Gibbons Publications Limited, 391 Strand, London WC2, UK, represented in South Africa by Ernest Stanton (Publishers).

Another two volumes of the Gibbons Foreign catalogue have been published.

Part 10, Russia, UK price £10,50.

This volume covers Russia, including occupations, post offices abroad, Ukraine and the Transcaucasian states, as well as the Baltic states of Estonia, Latvia and Lithuania, and Tuva and Mongolia.

Revisions have been effected in the listings of Russia, especially the issues of 1913-17, Latvia, Lithuania and Mongolia. Prices reflect market trends, the first Tsarist stamp of 1858 now listed at £2 000 mint.

The catalogue reflects the abundancy of Russia's new issues. No less than 100 new stamps were issued during 1979, 119 during 1978, and 59 for the first six months of last year.

Well illustrated, the catalogue though not intentionally provides interesting insight into Russia's use of stamps for propaganda purposes.

Part 16, Central Asia, UK price £8,50.

Central Asia for catalogue purposes comprises Afghanistan, Iran and Turkey. Included in the listing are Cilicia, Hatay and all the foreign post offices in the Turkish Empire 1865-1923.

The greatest price increases are for the early issues of Afghanistan, which are listed in detail. — **JG**

Question-box Vraebus

Miss A Strauman of Diep River asks

When was Walvis Bay returned to South African administration and hence the change from SWA stamp usage to RSA stamp usage?

Reply

On 1 September 1977.

Chris Frier van Otavi vra

Is daar naslaanwerke beskikbaar oor die RSA se vaste reekse van 1961 tot 1974? Ek stel veral belang in die identifikasie van die rolseëls.

Antwoord

Die *RSA Handbook/Catalogue* is in dele deur die Filateliese Federasie uitgegee, met losblad-byvoegsels (supplementary pages). U kan navraag rig aan die Eretesourier van die Federasie by Posbus 375, Johannesburg 2000.

Norway — Stanley Gibbons has been appointed sole agent of the Norwegian post office in the UK, North America and Canada. In addition to the current Norwegian new issues Gibbons will sell to the trade, some of the stamps made available by the Norwegian PO date back to 1977.

Paquebot mark riddle solved

by Martin Eichele

IN *The SA Philatelist* of July 1980 it was reported by Mr H C Nöckler that the illustrated Paquebot cancellation was likely to have been used at Walvis Bay.

Mr Jack Hagger RDPSA suggested in *The SA Philatelist* of April 1980 that the cancellation could hardly come from naval mail. It could have been from covers which enclosed shipping documents accompanying cargo and addressed to the consignee or his agent at a port other than Cape Town or Durban, possibly Port Elizabeth.

Mr Hagger illustrated the cancellation, his figure J on p 95 of *The SAP* in April 1980, of which he has two examples on piece, both applied to a 2d Bantam war stamp.

Mr Nöckler reported the cancellation in red on a picture postcard franked with a 1d Bantam war stamp overprinted SWA. The postcard, now in my collection, shows in fact a violet strike and features the Swedish American Line's *SS Drottningholm.* According to Mr Nöckler the ship repatriated SWA internees towards the end of the war. Mr Nöckler believed that the ship had sailed from Cape Town and that it had been possible that it had called at Walvis Bay and had delivered mail from the ex-internees to their friends and relatives in South West Africa.

The message on the card is dated 19 June 1944 written in German and reads: "That you may know at last that you are liberated from your tormentor. I can tell you that we went on board last night here at 12 o'clock."

This pointed in fact to the likelihood of the marking's use at Walvis Bay.

To be absolutely sure that Mr Nöckler's solution is correct I contacted the Swedish American Line, now Broströms Rederi in Göteborg. They were so kind to provide me with a list of the movements of their ships during the time in question. This list clearly shows that the *SS Drottningholm* left Göteborg on 18 May 1944 and arrived in Port Elizabeth on 17 June 1944 without touching SWA. It left Port Elizabeth on 21 June to reach Lisbon on 11 July again without stopping in SWA. This clearly proves that the cancellation in question must have been applied in Port Elizabeth.

The reason for using a SWA stamp is fairly simple; the person writing the card had just arrived from Windhoek where she had liberated her friend from tormenting and still had some SWA stamps with her which the South Africans accepted for postage.

The *Drottningholm* had been chartered by the Ministry of War Transport. The Swedish American Line gives the reason of the voyage as Exchange what could in fact mean repatriating of internees, especally when you consider that the ship carried 42 passengers on her way to Port Elizabeth but 934 people on her way back to Europe.

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Society News - Onderonsies

Are the activities of your society reported in this column? Society correspondents should ensure that the reports of their societies reach the Editor on the first day of the month prior to publication.

AEROPHILATELIC SOCIETY

The November meeting of this society was held at the Dugout, MOTH Centre, Noord Street in Johannesburg.

New covers recently issued by the society include first flight of Letaba Airways between Phalaborwa, Tzaneen and Nelspruit. First flight resumed of SAA from Jan Smuts to Victoria Falls and return. First Comair flight between Welkom and Durban.

New covers being planned include first Comair flight between Jan Smuts and Sun City and delivery flights of the new Jumbo jets.

The chairman, Jack Burrell RDPSA, congratulated those members of our society who did well at Gebeks, not only in aerophilately, such as Dawie Uys, but all who competed in other fields too.

It was agreed that in order to increase membership, new members could be offered a lucky dip of stock items to get ten covers for only R10,00. Members in good standing would be shown stock lists and could still buy items from Ronnie Jones at original issue price. — **C Plen**

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Januarie — Mnr G E Rudman het vanaand met 'n behoorlike verrassing te voorskyn gekom. Die versameling omhels voëls op seëls. Dit was slegs 'n klein deel van sy omvangryke versameling. Ondanks die feit dat daar op nagenoeg elke bladsy heelwat inligting verskaf word oor die verskillende voëls, maak die versameling tog nie die indruk van te veel teks teenoor te min seëls nie, 'n welbekende euwel wat by tematiese versamelings nogal waargeneem word. daar is slegs twee voëlfamilies wat nie verteenwoordig is nie. Soos verwag kan word, is dit ook weer 'n baie kleurryke versameling vol afwisseling. Dit is met veel sorg en noukeurigheid en met 'n goeie hoeveelheid kennis oor voëls bymekaar gebring. — **N**

EAST LONDON PHILATELIC SOCIETY

The festive season entered our December meeting with fun, frivolity and good fellowship. Being president's night it was a special event, as usual.

President Terrence Radue welcomed many visitors and members, new ones being Elizabeth Weare, John Weare and Reginald Allen.

The President's Cup was the feature of the evening. Being a major competition, it usually draws excellent material to judge and to view. This year's winner was Gerry Daines with a well researched and mounted collection of SWA. Well done, Gerry.

A superb collection, Philatelic Terms Illustrated, was displayed by Leo Hellmann. This well-known collection which has grown in stature gave us all much pleasure. It has such outstanding material that it must have been very stimulating to new members. Thank you, Leo.

Business was short and sweet, then the party spirit took over and a jolly time was had by all, the gaily decorated tables laden with festive goodies being provided by president's wife Sue and helpers.

May we wish all other societies a peaceful and successful 1981. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

January — The first meeting in 1981 was attended by 33 members and 10 visitors, all very keen to see the entries for the Legator and Suklje trophies. Unfortunately it turned out that everyone had come to see and no-one, with the exception of Mr F Olesen, had thought of bringing some stamps to exhibit.

Mr Olesen showed us a fascinating study of the Danish Red Cross issues, very well written up and presented. He decided not to enter his exhibit for the Suklje Trophy as there was no competition. Sam Legator, after praising this lovely little collection, gave some useful hints on how to improve the layout and presentation of some pages.

A lively discussion followed the complaint from some less experienced collectors about the rules and regulations for exhibiting and the lack of information and guidance from the more established collectors. After the pros and cons had been discussed in depth Howard Godwin told the gathering that any committee member and more experienced philatelist was only too willing to part with his knowledge to help any budding exhibitioner. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

January — The first meeting of the year took the form of a members' night, and the following six exhibits were shown:
Mrs J A Clarkson - Great Britain Music
Mr A J Fisher - World Sport
Mr C Barnes - Great Britain
Mr J Wannerton - Canada KGV Pictorials
Mr J W Hodgson - QV Family Tree
Mr C B Rowe - Gibraltar KGV. — **John W Hodgson**

MASHONALAND PHILATELIC SOCIETY

December — Two entries for the Peinke Cup were displayed: Aden by Charlie Robinson, and Australia 1935 to decimalisation, by Ken Stevenson.
January — Two entries for the Goldblatt Cup were displayed: Omnibus issues of KGV Silver Jubilee and KGVI Silver Wedding, by Malcolm Donaldson, and Policital history of Rhodesia since UDI, by Tony Wrangle.

NATAL PHILATELIC SOCIETY

3 December 1980 — This was the evening of our Union Cup competition. We had four very good entries. Mr D Warren showed Decimal overprints of the former Protectorates. Mr Warren showed us mint stamps of all of the places, and showed errors, a complete sheet reconstructed of the Bechuanaland 3½c on 4d type 1, and a sheet intact of the Swaziland 2½c on 3d. He gave a very informative talk.

Dr J Aroldi showed Union of SA special issues from 1910 to 1961. This was a very well put together showing with varieties and plate no's shown. In a short talk we were told of the evolution of the issues and their purpose.

Mr R Nuttall showed Union of SA Sterling stamps 1910-1961: the first commemorative issue, 1913 definitive to the £1 and other issues mint and used. The basis of a good collection.

Mr Martin East showed the 3d Groote Schuur issue in a specialized study. Since we last saw the stamps, Martin has added a block of 4 of the dark blue SG 117b. This is an outstanding item. We wonder when the earlier 3d is going to be added to the collection.

The jury, bearing in mind that 40% of the marks were awarded for the talk given, gave the cup to Mr Dennis Warren.

10 December 1980 — This was our annual President's night and our host did us very well indeed. We had the recently shown "Last Twenty Five Years" Cyprus stamps to look at, just back from Gebeks, and a very nice showing it made. Mr Wooster told us of the troubled times in Cyprus, where he was stationed. Then came the very nice spread of food and wine.

21 January 1981 — This being our only January meeting, we combined a short business meeting with a large auction. — **Rex Osborne**

PINELANDS STAMP CIRCLE

September — This was "member's night" and there were only three entries for the Mozley Trophy competition, although there were 44 people at this meeting. The entries chosen to go through to the finals were "Christmas" and "Trans-Atlantic Giants".

October — Mr Basil Kantey exhibited "The postage stamps and postal history of Natal" - a very interesting display and he gave a very enlightening talk on his collection.

November — Mr Singels showed a fascinating display on "Windmills" - something very different and extremely interesting. There were 32 people at this meeting. As usual the meeting closed with an auction.

December — This was the Christmas party and the finals of the Mozley Trophy competition. There were four entries in the finals - "Make your collection more attractive". "This is the story of Miss-Understand", "Trans-Atlantic Giants" and "Christmas". The winner of the Mozley Trophy was Mrs Crawford for her exhibit "Christmas". The winner of the quiz was Mr J Franklin.

JUNIORS

September — 13 members, 3 visitors and 3 seniors attended the meeting. A talk was given on floating, drying, sorting and storing stamps. The scratch-box was also available.

October — 8 members, 3 visitors and 5 seniors were present at this meeting. A talk was given on the perforation of stamps. Members were again given the opportunity to go through the scratch-box.

November — 10 members, 7 visitors and 3 seniors attended. Mr Crawford of the senior club presented an audio-visual show, "The Romance of the Postage Stamp". The second talk on perforations was given. The total membership of the junior section has now risen to 18. — **Marilyn Crawford**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

October — Two professionals were billed for the October meeting, Mr Lou Abrams (SWA Occupationals) and Mrs Hilda Jeidel RDPSA (Belgian Congo). While the society would have like to greet Mr Abrams in person, the collection itself was there for perusal and what a magnificent exhibit it was. Philatelic material out of the top drawer indeed!

The equally distinguished follow-up was Belgian Congo with a commentary by Mrs Jeidel on tape. After descriptive data on the country itself, we heard much of interest on the stamps.

November — On 10 November President Lewis Picton entertained and enlightened with a talk on the printing techniques, processes and methods used in stamp production, illustrated with postage stamps and related materials.

Mr John Wannerton presented a magnificent show of the Victorian issues of Canada at the second November meeting. An exceptional exhibit, with some of the best classics to grace the society's boards in such numbers for a long time.

December — The last meeting of the year 1980 fell to the lot of Mr Harry Birkhead, popular Past President of the Federation, showing choice selections from his Southern Africa. There was Zululand - printed in fugitive inks, yet in pristine condition; Mafeking with exceptional rarities among the overprints, and beautiful Double Heads. Quite outstanding were the proofs and printers' samples, the stuff of which gold collections are made. The Royal's plaquette was presented to Harry as a souvenir of a "royal" occasion. The evening was rounded off with a sumptuous bit of catering conceived by Sam Kagansson, who seemed quite oblivious to the fact that he may have set a precedent! — **G R Morris**

SOCIETY OF ISRAEL PHILATELY

July — This was the evening of the "three generations." David Stern, the exhibitor, and his son Dani were joined by Joe - father and grandfather respectively. The exhibit was "Artists' proofs and accepted designs" and this was, in principle, the exhibit that would be entered for Gebeks in October.

The secretary thanked the Jewish Press for the publicity that we had got lately and especially the fact that the press had highlighted the fact that our 25th anniversary would be coming up in 1981 - June to be more exact.

Eight members went to the Government Printer and all various methods of printing were clearly demonstrated and 8 far more enlightened people left Pretoria afterwards.

August — This was well atended evening with 24 members present. Announcements were made of the programme for the rest of the year, including the

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open evening in September for any exhibit apart from Israel, Holy Land or Judaica and of course the October meeting which would include a visit to our society by two overseas dealers, namely Steve Braham and Michael Bale.

Exhibitor of the evening was Selwyn Uria - well known for his unique type of presentations. This time it was on the ultra-modern subject of the Personalities and Selwyn even went to the trouble of getting hold of the designer in Israel in order to get more information about this series. It was a beautiful exhibit and was enjoyed by all.

This meeting, being the last before Rosh Hashanah, New Year greetings were conveyed by all to all.

September — Thirteen members present and 9 visitors were welcomed by the chairman.

It was mentioned that the Rosh Hashanah stamps recently issued would be the last commemoratives to be issued in the Lira and Agora currency, as the Shequel stamps were due.

This was the Foreign evening and the following members exhibited:

L Abrams - South West African Airmails.
T Coleman — Registered covers for nearly a century.
B Classman — Mocambique Company proofs, specimens, forgeries and other specialities.
S Kirschenbaum — George VI mint and used.
D Stern — Great Britain, Queen Elizabethan errors.
S Uria — Great Britain, Traffic Light gutter pairs.

All members spoke on their exhibits and Aubrey Miller did the honours in thanking the exhibitors for a good show.

October — An all-time record number of 53 people signed the attendance register. This was no doubt in honour of our two very special guests, Michael Bale and Steve Braham.

Mr Bale spoke about the trials and tribulations in the preparation of a very specialised catalogue.

Mr Braham exhibited his collection called "A day in the life of a stamp dealer." This was accompanied my many wonderful anecdotes and will be remembered for a long time to come.

Our SIP in Johannesburg had great success at Gebeks 80 and suffice to say that each and every exhibitor from our society got an award. That is some achievement indeed. Two members must be mentioned by name: Prof Harry Reef - this was the outstanding "Postal history of the Holy Land" exhibit and not only did this get a vermeil medal, it also got the SIP award for the best Israel exhibit.

Dani Stern - our sole junior member who is an active member and has been collecting for only 14 months and got a bronze medal.

Our best wishes went to our sister Society in Cape Town, CASPIP, who also did very well, alas not with Israel exhibits!

Our past president, Arie Bakker, was elected to the Roll of Distinguished Philatelists and became our fourth member to have this honour bestowed on him. Hearty congratualtions, Arie.

November — 22 Members arrived for the Max Wulfsohn Award meeting. It was rather disappointing that only four members entered this novice mini exhibition this year as compared with eight last year. The four contestants were:

Eli Leibowitz - Independence and Festivals.
Ivan Bernstein - The Airmails.
Avron Satill - The Landscapes of Israel.
Dani Stern (jnr) - The issues of Eli Weishoff.

It was gratifying to see that each exhibitor read a paper and the standard was high. After much deliberation the award was made to Eli Leibowitz. — **David Stern**

SPRINGS PHILATELIC SOCIETY

February 1980 — Office bearers for 1980 were elected. W J Cohen - chairman, D Esterhuizen - vice-chairman, B Mannie - sec/treasurer, G Dombai, C Rodgers and Mrs von Ahlften.

March — Howard Godwin had his slide quiz, and had us all guessing for the right answers.

April — Mrs G Koralek showed us her Kristkindl first day covers, and her chauffeur Hymie Schwab exhibited Israeli war covers.

May — David Bloom's Marion Island postal history and his Cyprian mint collection was an outstanding success.

June — Danie Esterhuizen explained the 1961 - 1973 RSA issues in all aspects.

July — Heine Stikarovsky's Penny Blacks and Twopenny Blues had us black and blue with envy.

August — Ron Mephius displayed his Danish numeral cancellations.

September — The Mildenhalls brought along their early India and Olympic Games.

October — Our annual bourse was held.

November — The committee displayed. G Dombai - Modern France, D Esterhuizen -various philatelic aspects, C Rodgers - King George V material, and W J Cohen - American airmails. — **B Mannie**

VEREENIGING STAMP CLUB

January — At our annual general meeting the serving committee members were re-elected.

This was also the President's evening and Meier Weitzman displayed some fine material. On view were correspondence and designs, by Meier, of the canceller used at the Vereeniging 75 celebrations. He also displyed printing errors on stamps and explained how they came about. Judging from the quantity and quality of material on display, he must have burgled the Government Printer!

Gustav Carlson had a fine example of the Cyprus £5 as well as the Rhodesian Double Heads on display. — **Steve Boshoff**

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1932 25c slate colour proof ungummed, wmk paper, pair R60
1932 SG233 2c green colour proof ungummed, wmk paper, pair R60
1932-8 1c grey, 4c carmine, 5c violet, 7c red-brown, 24c bright blue colour proofs on ungummed, wmk paper, all pairs, each R60
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Proof pair of 1912 2d greyish-slate on Irish wmk paper, scarce R100
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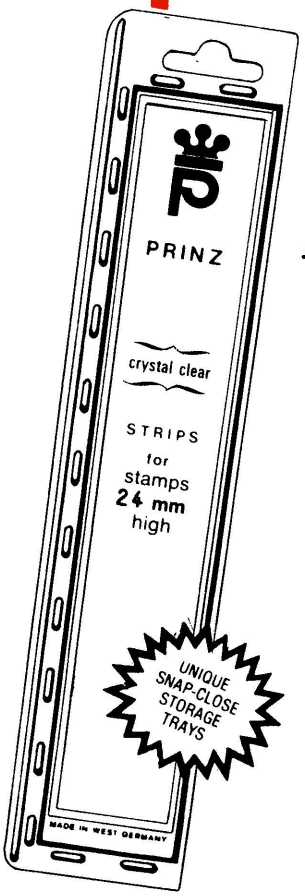

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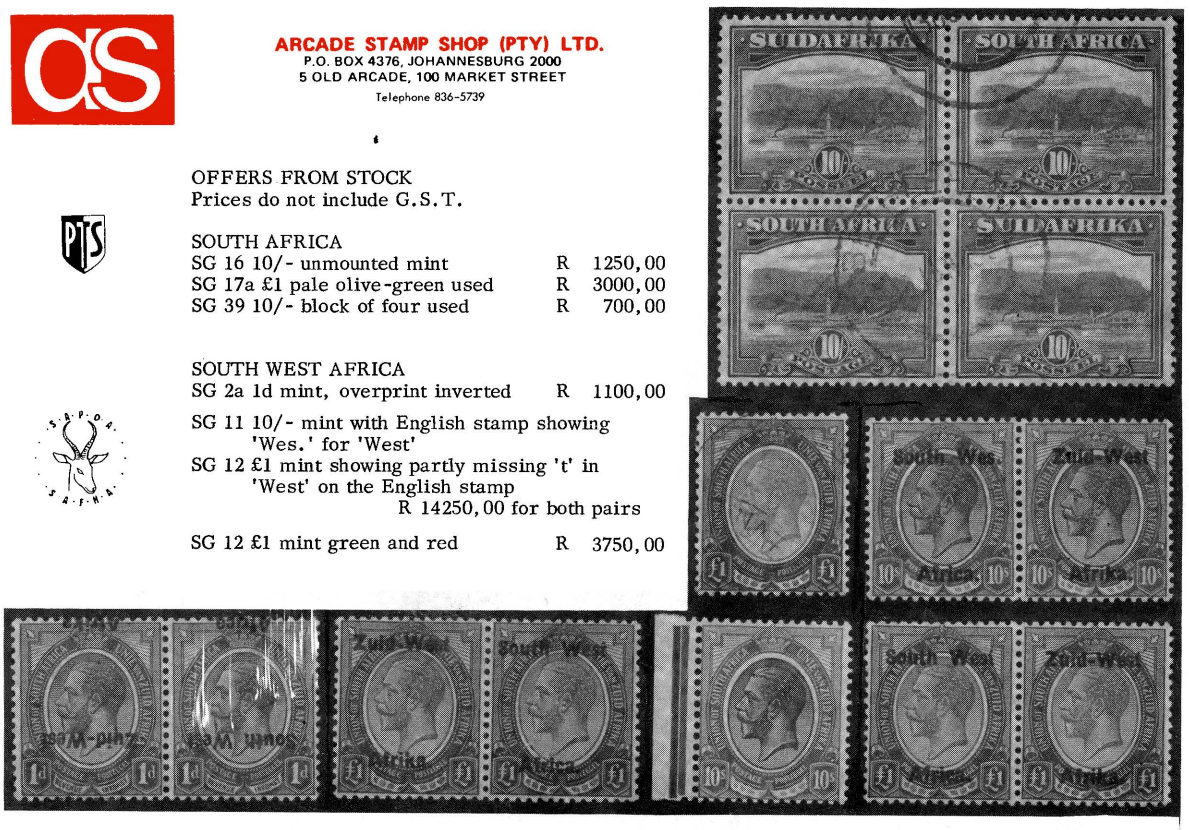

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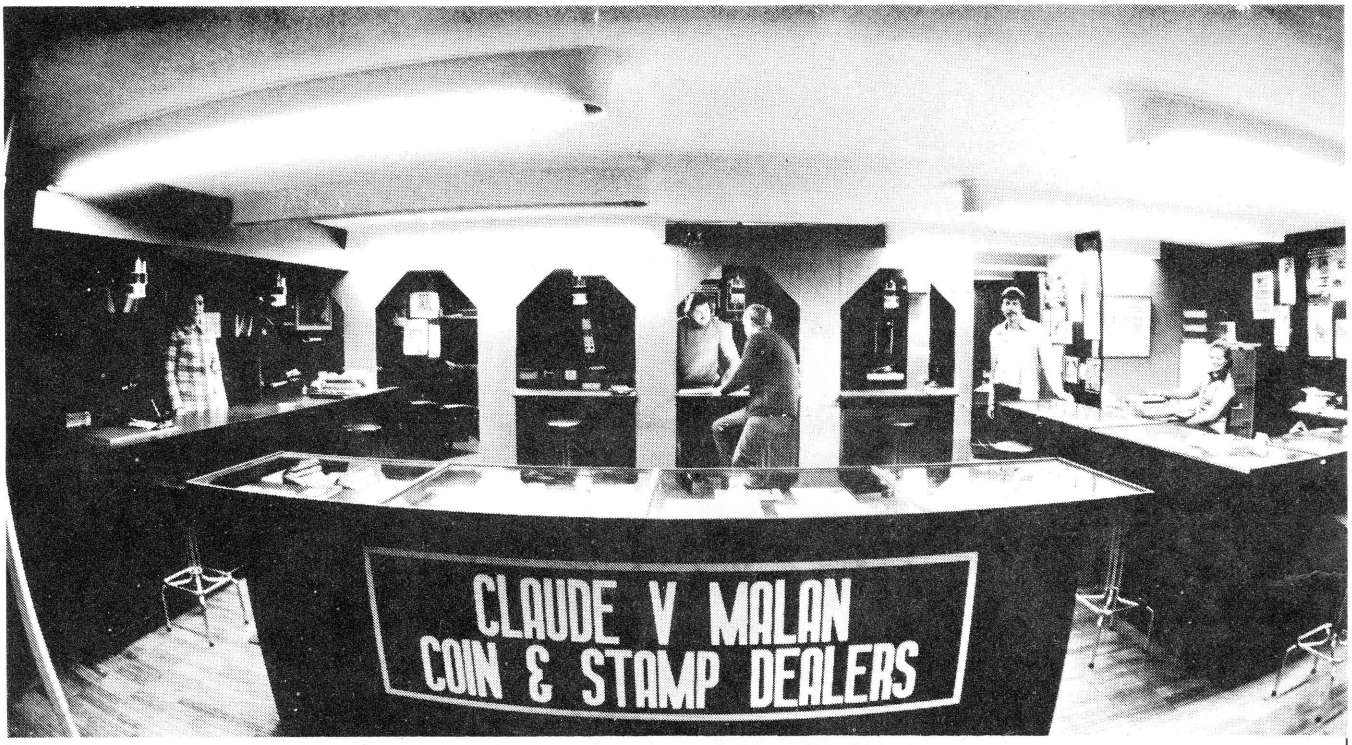

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SA Philatelist

Vol 57 No 4 — April 1981 — Whole No 661

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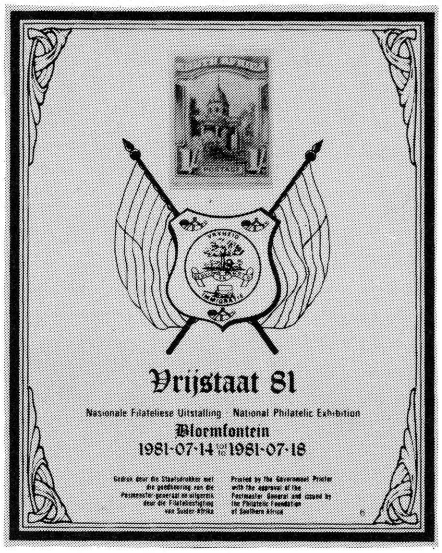
Red-tape snag hits OFS show



THE Vrijstaat 81 national stamp exhibition is in jeopardy because of South African Customs restrictions on the "importation" of stamp collections for exhibition purposes.

Ten important overseas collections have been scheduled for exhibition at Vrijstaat 81 from 14 to 18 July.

The Customs people say their regulations require the full value of such collections to be deposited in cash upon their "importation". The regulations say a refund would be made "after" Customs was satisfied that a "re-exportation" back to the owner of a collection had been made.

Mr André Bezuidenhout MPC, President of the Philatelic Federation and chairman of Vrijstaat 81, told us that such book-rule regulations would simply have the effect of denying South Africans the opportunity to see top collections from elsewhere.

"Without these collections from abroad Vrijstaat 81 will not be able to achieve what we set out to do for stamp collecting in South Africa," Mr Bezuidenhout said.

The Orange Free State Philatelic Society — the exhibition coincides with its 80th anniversary — and the Philatelic Federation could simply not afford the deposits as required by Customs. Neither could the Philatelic Foundation.

Mr Bezuidenhout said the OFS Philatelic Society some years ago decided to make OFS philately, the Anglo-Boer War period and similar a feature of Vrijstaat 81. To this end leading collectors from abroad had been encouraged to exhibit such collections, and Mr Bezuidenhout had personally visited the UK to meet collectors and invite exhibits.

"We have ten collections from overseas entered for the exhibition," he said. "Some, like Batten's Free State postal history, are in the court of honour, and some are in the competitive section."

Mr Bezuidenhout pointed out that the foreign exhibitors were members of specialist societies which had enjoyed associate membership of the Philatelic Federation of Southern Africa. There were four such societies, headquartered in the UK but with members around the world: the South Africa Collectors' Society, Orange Free State Study Circle, Anglo-Boer War Philatelic Society, and Transvaal Study Circle.

Members of these societies had observer status at the annual congresses of the Federation and could in the past enter for the South African national stamp exhibitions. The Anglo-Boer War Philatelic Society had in fact sponsored the Anglo-Boer War Trophy at South African national exhibitions (since 1974).

Mr Bezuidenhout said he believed that a procedure had to be developed whereby Customs could be satisfied that a collection could be imported into South Africa for bona fide exhibition purposes, and then be returned to the owner abroad. To this end he had made representations to and found sympathy with the Minister of Posts and Telecommunications, Mr Hennie Smit.

"With Mr Smit's support I intend to pursue this matter most vigorously," he said.

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Editorial / Redaksioneel

Harde werk

Die bedanking van twee vise-presidente van die Filateliese Federasie plaas nogmaals die soeklig op die werklas wat op die ere-ampsdraers van georganiseerde filatelie rus.

Albei dié persone is geesdriftige versamelaars, albei het duidelik hul bereidwilligheid gedemonstreer om die filatelie op breër terreine te dien, en albei het weens werkdrukte bedank. Afgesien daarvan dat albei heeltyds in hul eie bedrywe staan, het die eise van hul vrywillige werk in die Federasie sodanig geword dat daar vir hul eie stokperdjie helaas geen tydjie meer oor was nie.

Soos afgevaardigdes by verlede jaar se filateliekongres gehoor het, word die gewillige pakdonkies van die Federasie só oorlaai dat hulle in die tuig gaan neerslaan.

Wat is die oplossing?

Onses insiens is die oplossing vierledig. Eerstens gaan die dienste van die nuutaangestelde sekretaris van die Federasie 'n verskil maak, want hierdie belangrike werk hoef nie meer "honorêr" ingepas te word nie. Tweedens het die Federasie se Bestuurskomitee pligte verdeel en opgelê, ook vir sy verkose lede.

Die derde en die vierde aspekte is dié wat nog voorlê. Die derde punt is uiteraard die finansiële versterking van die Federasie self, en die kapitasiefooi, dws 'n vaste lidmaatskapgeld, word nou oorweeg. Die bedoeling is geensins om geld op te gaar nie maar om geld te hê waarmee die werk van die Federasie gedoen kan word, tot die regstreekse voordeel van elke seëlversamelaar in die land.

In die vierde plek is daar ruim geleentheid vir geesdriftiges om na vore te kom en in filatelistevereenigings, in streke en in die Federasie hul bystand en hulp aan te bied. Ons werk tog saam vir die genot en voordeel van ons stokperdjie, en met meer en nuwe insette gaan ons soveel meer bereik!

— Die Redakteur/The Editor

Oudtshoorn club

A NEW bilingual philatelic club has been formed at Oudtshoorn. Mr Chas Watson, chairman of the Oudtshoorn Philatelic Club, says requests from collectors, the enthusiasm of Mr Borrie Brown and the assistance of Mr Mike Schultz, Town Clerk, and Mr A de Jager, the Mayor, led to a public meeting last November where it was resolved to establish a club.

The inaugural meeting was held at the C P Nel Museum on 19 November 1980 and was opened by Mrs Diane de Jager, the Mayoress. Mrs Sylvia Whaits, chairlady of the Post Office Tree Philatelic Society, and other members from Mossel Bay came over for the event and Mr Watson says they have given wonderful support to Oudtshoorn.

Committee members are: Chairman Mr C W Watson, vice-chairman Mr D Carlisle, treasurer Mr G Kean, secretary Miss W Diack, additional members Dr F Grobbelaar, Mr B Brown, Mrs A Beddy, Mr P J van Staden, Mrs Ina Fourie and Mr I Ferreira.

Meetings are held on the third Monday of every second month in the C J Langenhoven Memorial Library Hall, and membership now stands at 26.

At January's meeting Mr Brown gave a talk and a demonstration on the washing and cleaning of stamps; watermarks and the detection thereof; and perforations.

Transvaal PO postmarks not recorded

THE EXISTENCE of a number of special and temporary post offices in the Transvaal Colony has come to light — but their postmarks have not yet been recorded.

Mr Ralph F Putzel of Cape Town discovered the following in the annual report of the Transvaal Department of Posts and Telegraphs for the year July 1906 - June 1907:

"Arrangements have been made for a Post and Telegraph Office to be open in the Goverment Buildings, Pretoria, whenever Parliament meets."

In the annual report for July 1908 to June 1909 this parliamentary session office is again referred to. The report also says:

"Temporary offices were provided for the Agricultural Show, Military Tournament, Transvaal Bisley, and the Meeting of the Closer Union Society, Johannesburg, and the Volunteer Camp at Langlaagte."

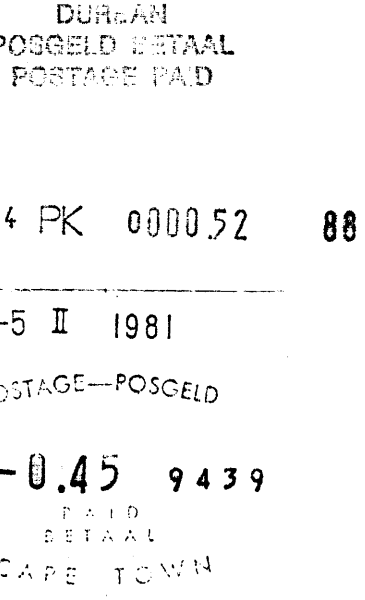
Any information on the postmarks of these offices would be welcome.

NO MORE STAMPS?

IS the Post Office moving away from the use of stamps for postage? There are letter mailing counters at the Pretoria and other main post offices where stamps cannot be bought at all, even by customers insisting on using stamps.

These are the counters for posting priority mail. The counters are equipped with cash registers which print out adhesive slips for the postage required, and these slips are then affixed to letters.

We illustrate two such "postage paid" slips, for Cape Town and Durban, both dated 5 February 1981.



Vice-presidents resign

MR JOHN MORRIS, vice-president of the Philatelic Federation for the Eastern Cape, and Mr Joh Groenewald, vice-president for the Transvaal, have resigned. Both have tendered their resignations because of pressure of work.

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Majuba revisited

by Natie Becker

AFTER the annexation of the Zuid-Afrikaansche Republiek by Sir Theophilus Shepstone in April 1877, the Transvaal burghers unceasingly negotiated with the British government in order to regain their independence. At the national convention at Paardekraal in December 1880 the Truimvirate (Paul Kruger, Piet Joubert and M W Pretorius) was designated and the decision taken to restore the former republic, with the result that war broke out.

The first shots of the Transvaal War of Independence were fired at Potchefstroom on 16 December 1880. Fighting occurred at several other places, *inter alia* at Bronkhorst-spruit on 20 December.

Comdt Gen Piet Joubert took up positions with a strong Boer force at Laingsnek at the foot of Majuba in order to check the British advance from Natal under General Sir George Pomeroy Colley. On 28 January 1881 Colley tried to break through the Boer lines at Laingsnek, but the burghers' defence proved to be impenetrable and the British suffered severe losses. On 8 February the two forces again engaged in battle at Schuinshoogte, and once again Colley had to retreat.

It is probable that these two defeats led to Cooley's decision to occupy the strategically situated Amajuba Mountain during the night of 26 February 1881. His task force of 579 men from various regiments consisted of 18 officers, three military doctors, four medical orderlies and 554 riflemen. At 22h00 on Saturday evening 26 February the night-march to Amajuba started with a few Black guides at the head. On the way, a number of troops stayed behind to man two advance posts. The rest started the ascent of the steep southern slope shortly after midnight. About 360 men reached the summit, the last soldier stumbling to the top by 06h00 on Sunday morning.

At daybreak the Boers discovered that the British troops had occupied the flat summit of Amajuba. Joubert ordered Field General N J Smit to charge the enemy. Approximately 150 volunteers under the command of Commandant Joachim Ferreira and Assistant Field-Cornets Stephanus Roos and David Malan immediately started up the northern slope in three groups. The later famous Gen C R de Wet, at that time an assistant field-cornet, was one of the volunteers. More burghers followed and by noon about 200 had reached the summit. A sharp battle was raging. Colley tried to hold his positions and the troops fiercely resisted the Boer attack, but the burghers out-flanked them. Colley was killed during the final stages of the battle. Absolute confusion developed amongst the troops, who were driven back to the very edge of the precipice whilst some hastily fled down the slopes. Three officers and 93 men were killed in action, eight officers and 109 men were wounded and seven officers and 48 men taken captive. One Boer was killed in action, two died from wounds later on and five were wounded.

The battle of Amajuba (the Zulu word for *doves*) was decisive in the struggle for independence. Through the agency of Pres J H Brand of the Orange Free State the foundation for peace was established in the earthen-floored cottage of O'Neill. Although certain restrictions were placed on the autonomy of their State, the Transvaal burghers regained their independence with the signing of the Pretoria Convention in August 1881 and thus the victory of Amajuba had run its course.

On 27 February 1981 two special stamps were issued to commemorate the battle of Amajuba which was fought on Sunday 27 February 1881. Their denominations are 5c and 15c and they would be on sale for approximately one month.

DATA RELATING TO BOTH DENOMINATIONS

	5c	15c
Date of advice	3.2.1981	3.2.1981
Job number	2908295	2908295
Requisition number	1103/1.2.5.1	1103/1.2.5.1
Quantity ordered and expected to be delivered - sheets	1 000 000	90 000
Date of printing	20.11.1980	18.11.1980
Master negative	New	New
Multi negative (lithography)	New	New
Plate Nos —		
Tricolour blue	1352	1356
Tricolour yellow	1353	1357
Tricolour red	1354	1358
black	1355	1359
Layout of printing plate	2 rows of 2 unidentified sheets each.	
Layout of sheet of stamps	5 rows of 5 stamps each	
Stamp measurement	30,225mm across by 47,8166 mm down	47,8166 across by 30,225 mm down.
Lithography printing press number	758 in both instances	
Paper	Harrison with matt surface, phosphorescent coated with PVA gum. The sheet size of the 5c stamps was 406 mm across by 630 mm down and for the 15c it was 630 mm across by 406 mm down	
Size of pane stamps	181 mm across by 275 mm down	275 mm across by 181 mm down
Perforator	Bickel	Walter Kroll
Perforation gauge per Instanta	13,75 across by 14 down	14 across by 13,75 down
Printer	Government Printer, Pretoria	
Designer	Diana Arbuthnot.	

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Design — Both denominations are multi-coloured and they have the designer's name 'Diana Arbuthnot' on the left and the year '1981' on the right, both printed in tiny black letters, in the bottom gutter margin.

The scene in the 5c shows some Boers amongst large rocks with 'RSA 5c' in the top left corner of the stamp and 'AMAJUBA 1881-1981' in the top right corner. These details are also printed in black.

Perforations — All the sheets examined in both denominations were perforated through all four margins.

Printing Technique — In both denominations the lithography printing process was used. The plate numbers in both denominations are in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. In the 5c the rectangles are in the bottom margin. Blue (1352) is below stamp 2, yellow (1353) is below stamp 3, red (1354) is below stamp 4 and black (1355) is below stamp 5. The post office emblem is below stamp 1 with the date of issue 1981-07-27 on its right. Both are printed in black.

Varieties — As the lithography printing process was used there is the distinct possibility that the varieties listed hereunder could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

5c

Row 1/3 Tiny black dot in left gutter margin just above 'D' in DIANA. First '1' in 1981 in bottom gutter margin has a triangular gap in it.
Row 2/1 Short vertical blue line in bottom gutter margin below 'D' in DIANA.
Row 2/2 Tiny black dot above first '1' in 1881. Tiny black dot in left gutter margin 21 mm below top frame line.
Row 2/4 Black dot to right of hat brim of burgher on left — 9,5 mm below top frame line and 7,5 mm right of left frame line.
Row 3/2 Prominent black spot above '5' in 5c. Black spot on left burgher's right trouser leg approximately 16 mm above bottom frame line and 3 mm right of left frame line.
Row 3/3 Black mark 3 mm left of right frame line and 12 mm below top frame line.
Row 3/3 Tiny black dot 1 mm left of right frame line and 17 mm below top frame line.

15c

Row 1/3 Faint black dot between 'S' and 'A' of RSA.
Row 1/5 Pale red patch 1 mm left of right frame line and 5 mm above bottom frame line.
Row 2/1 Pale green patch 8 mm left of right frame line and 5 mm above bottom frame line.
Row 2/5 Pale red patcth just left of right frame line and 13 mm below top frame line.
Row 4/4 Tiny pale green spot 10 mm below top framen line and 2 mm left of right frame line.
Row 5/1 Short black line on sleeve of soldier in left bottom corner 7 mm right of left frame line and 8 mm above bottom frame line.

Master negative flaws

5 cent Post Office emblem has two horizontal black marks midway on the upright of the 'T'.
15 cent Minute black line in right gutter margin 5 mm above bottom frame line.

Zimbabwe definitives reprinted?

by D A Mitchell

THE heading above appeared in *The SA Philatelist* for January 1981. It is possible now to dispense with the question mark since a tacit admission has been received from the PTC that reprints exist — this, after repeated denials.

The information supplied is not complete in that there is no indication as yet of the sheet serial numbers allocated to the different printings, but it is startling to be told that all values have been reprinted, some twice, except for the £2 denomination.

The following are details which have been supplied so far, in case they are of use to interested readers. "Taken into stock" means received by the main store in Salisbury, from where the five postal provinces are supplied, namely Mashonaland, Matabeleland, Manicaland, Midlands and Victoria.

1c Second printing	Taken into stock August 1980
1c Third printing	Taken into stock November 1980
3c Second printing	Taken into stock May 1980
3c Third printing	Taken into stock August 1980
4c Second printing	Taken into stock October 1980
4c Third printing	Taken into stock December 1980
5c Second printing	Taken into stock April 1980
5c Third printing	Taken into stock September 1980
7c Second printing	Taken into stock September 1980
9c Second printing	Taken into stock January 1981
11c Second printing	Taken into stock October 1980
13c Second printing	Taken into stock October 1980
15c Second printing	Taken into stock October 1980
17c Second printing	Taken into stock January 1981
21c Second printing	Taken into stock November 1980
25c Second printing	Taken into stock October 1980
30c Second printing	Taken into stock October 1980
$1 Second printing	Taken into stock January 1981.

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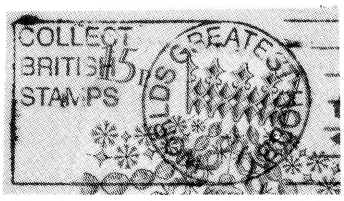
Postal slogan — Apropos the use of cancelling machine slogans to promote postal services, Mr C I Calitz of Mossel Bay has drawn attention to a British slogan saying "Collect British stamps".



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'Stamp day' – A pipe dream?

by Mary Bromfield

STAMP DAY? Day of the Stamp? These words are just that — words — with no meaning to the majority of collectors unless they are collectors of the stamps of one of the many countries which regularly issue stamps for the Day of the Stamp. Even then, unless they belong to one of the local societies that have held stamp days they can have only a hazy idea of what is involved.

Numerous countries, particularly in Europe, have held annual stamp days for years. Austria was the first country to acknowledge the day of the stamp officially. In 1935, on 1 December, a special datestamp was released bearing the words "Tag der Briefmarke". The Netherlands and Belgium followed in 1937 and it was Belgium that first issued a special stamp for the event (SG 786). The idea spread and over the years most countries have tended to select a date on or near 9 October, this being the date of the founding of the UPU.

Austria, Denmark and both West and East Germany have issued stamps showing various aspects of stamp collecting. Austria in 1949 had a magnifying glass with two covers on a 60 g + 15 g stamp, in 1950 showed a philatelist examining a cover through a glass and in 1955 a young boy looking at an open album. Denmark has depicted watermarks and perforations (1964).

Postal history has also not been neglected, Spain in 1972 showing the pre-adhesive postmark of Cordoba. Czeckoslovakia has concentrated mainly on the "stamp on stamp" theme. Stamp production has been used by some countries, for example France showed a die being engraved and West Berlin a stamp printing press. Both France and Belgium have depicted members of the Taxis family — pioneers of the postal services in the 17th century. Sweden has used a special handstamp while Norway in 1978 sold reprints of the 1878 Oscar II set (SG 68-70) to mark that year's stamp day.

But what of the local scene? The West Rand Philatelic Society has held two stamp days in 1979 and 1980, the Pretoria societies have had one with one in the pipeline for May, Bloemfontein have organised a stamp day and the AFV organised one in Randburg this March. These are the only ones that I know of and are a drop in the ocean compared to the number of societies affiliated to the Federation.

The idea of the West Rand Society (the only one I can speak of with any first-hand knowledge) was twofold: (a) to introduce stamp collecting to the non-collecting public and thereby stimulate some possible latent interest, particularly among juniors, and (b) to show existing collectors the advantages of society membership. The organising society benifitted by gaining extra members. West Rand had in the region of 20 meeting visitors as a result of its two stamp days, of which about a dozen have joined the society.

The project was kept very simple to make organising as easy as possible. West Rand obtained the use of a hall for a Saturday and ran the show from 10h00 to 16h00. Various members provided exhibits which ranged from a basic general collection of stamps, through cylinder block and FDC collections to thematics, postal history and very specialised philately. These exhibits were rotated throughout the day.

Audio-visual shows were screened during the day and some of the more senior members of the society were on hand to look at collections brought in by members of the public and to give advice and direction where necessary. The latter idea proved surprisingly popular. A number of members brought along surplus material for sale, 10 per cent of the proceeds went to society funds. Judging by the increased attendance at the second stamp day, it would appear that this sort of event fills a definite need.

The organising of a stamp day is not an onerous task for any society to undertake and the benefits are considerable. If all societies were to hold a stamp day on the same day each year we could, within three or four years, when it was firmly established, ask the authorities to issue special stamps for the occasion. If a surcharge on the stamps (which is done by many countries) is too cumbersome to administer, a surcharge could be placed on the FDC which would accrue to the Philatelic Foundation.

A date in October has much in favour of it apart from its UPU connotations. The annual national stamp exhibition is most often held in the latter part of the year. A stamp day and the national exhibition would complement each other.

So come on societies, how about it?

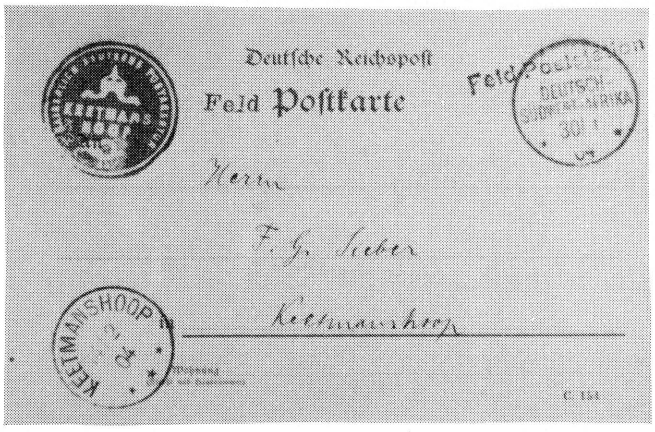
To end, a request: Would any society which has held or is contemplating holding a stamp day please let the Management Committee of the Federation know about it?

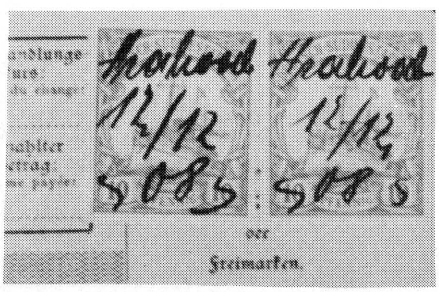
German rarities

MR MARTIN EICHELE of Switzerland has written to say that Robson Lowe International will offer an outstanding collection of German colonies and post offices abroad at an auction in Zurich on 12 May 1981.

The collection contains many rarities, such as the Cameroons 2 Longji provisionals, the German East Africa Kreuzer "Königsberg" 50 Pfg, and the China post offices Tsingtau provisional.

Of greater interest to South African collectors, according to Mr Eichele, is the range of outstanding German South West Africa items. Included is the Gründorn cancellation, two first flight cards, a field-post cover from Otavifontein in World War I, a fieldpost card from the Bondelswart revolt of 1903-4, and the Arahoab manuscript cancellation. The two last items are illustrated.





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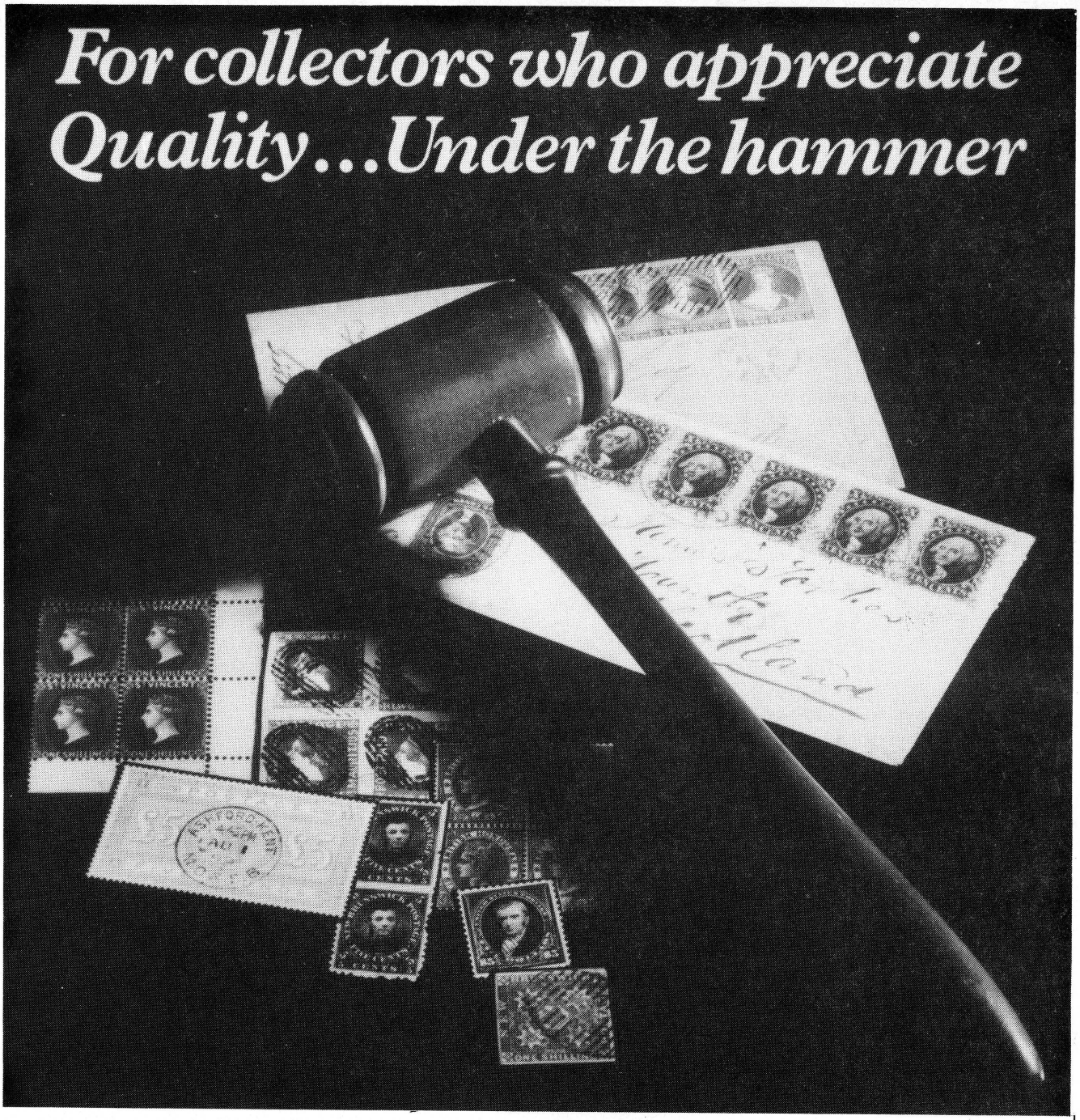

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The last day of Mafeking

THE new name is "Mafikeng", but "Mafeking" is still in the news. We recently reported on the first day of Mafikeng (*The SAP* January 1981 p2) and now several readers have asked about the last day of Mafeking.

As reported the transfer of the town of Mafeking from the RSA to Bophuthatswana was effective midnight Friday 19 September/Saturday 20 September 1980, the town name then reverting to the original Mafikeng.

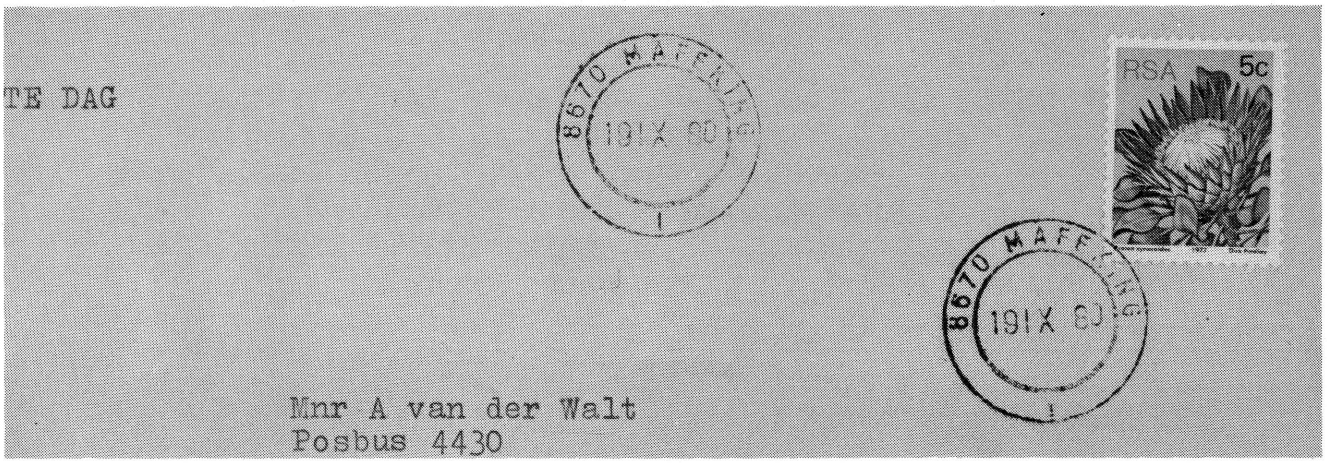
Postal items with the last-day postmark of Mafeking exist. Known as "sunset covers", a number have been made by collectors — but the Mafeking post office was not open on 19 September 1980.

On the previous day it became known that, with the prevailing holiday atmosphere and handing-over ceremonies of Friday 19 September, the post office would open only at 14h00. On the Friday the holiday atmosphere prevailed, the ceremonies ran their course, and the post office did not open.

During the afternoon one irate patron of postal services was admitted to the post office after hammering the closed door in no uncertain way. He posted some last-day covers but registration was not possible: the staff was busy rounding off accounts and books. We understand about ten covers were thus posted by the person, who handed the items personally to the postmaster. These letters went through the mails in the normal way.

The next day local collectors started learning that the local museum had prepared 1 000 sunset covers which could be bought from the museum at R2 each. The envelopes featured an outline of the town hall and the "proceeds would be for the museum".

Subsequently we have seen a printed postcard for the "last day", unaddressed and franked with a RSA 5c stamp. It is believed to be available in the trade, and we should like to record who had it made, and how many.



An item personally posted on the last day had a Mafeking/1 postmark.



A printed last-day postcard shows a clear strike of Mafeking/3.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

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OFFERS FROM STOCK

	R
Bechuanaland	
1932 KGV set to 10/- overprinted specimen unmounted mint	450
1935 Jubilee set in unmounted mint corner blocks of 4 showing short extra line variety	200
1961 R1 overprint, Type I, unmounted mint	225
Rhodesia	
1913 10/- Die II perf 15, corner block of 4, fine mint	1500
South Africa	
1926 6d Pretoria Typo, plate proof Grey/Orange Red, used on registered Jhb cover - unusual item	250
1930 1d no watermark, Darmstadt trial, unmounted mint	100
1930 2d Roto, Blue/Violet, umounted marginal block of 4	450
SWA	
1923 2/6 Type Ia, Litho overprint, fine mint	350
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Swaziland	
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Tidy price for an untied FDC

by Eddie Howie

HERE is a cover for the first day of the Transkei Fishing Fly issue. It is the bottom strip (control) of the sheet of five stamp rows. Note the control numbers are still intact and that the cancellation is on the stamps only — they do NOT tie the strip to the cover.

By not being tied there is a chance that the stamps could have come from a cancelled sheet and the strip was added to a blank envelope later giving the effect of being a serviced cover by the Post Office on the first day.

However, we have seen that the control strips affixed to first day covers by the Post Office had the numbers torn off and the strip WAS tied to the cover.

Did the Post Office slip up and produce the cover here? If they did, were they aware that stamps should be tied to covers in order that their authenticity be beyond question?

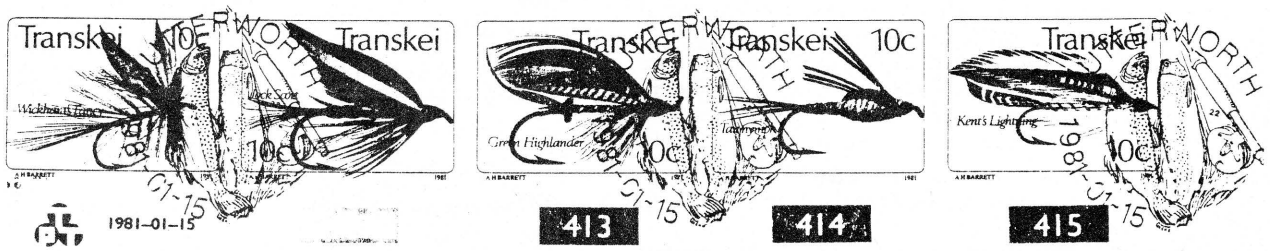
I have spoken to a speculator who admitted to me that he added a serviced miniature sheet of the Erich Mayer issue to a blank cover and sold it as the genuine miniature sheet on cover. This carries a high value among first day covers. Needless to say the sheet was not tied to the cover.

There are available covers with the sheet tied and I accept them as genuine as they were definitely cancelled by the post authorities for the purpose.

Another aspect — is there a "leak" in security, allowing the official canceller to get into the hands of an outsider for a time so that this person can create their own clandestine covers?

When something like the cover shown appears there could be many answers but the collecting public should know what is official and what is not. This cover was bought in Durban four days after its issue for R30, R29,27 more than its issue price. The tied to cover variety of the same cover changed hands four hours after its issue for up to R90.

This kind of price excludes many collectors and makes speculators rich. What is behind all these "odd" varieties and do they merit the price tag given to them?





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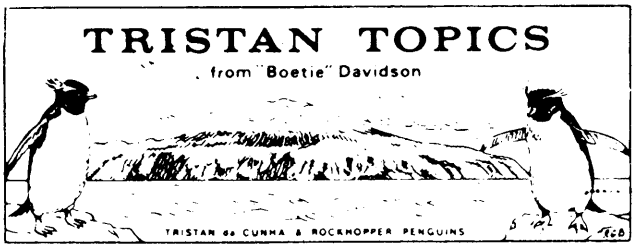


The ABC of the RGS 150th anniversary

IN the December 1980 issue of *Gibbons Stamp Monthly*, page 4 of the Crown Agents Gazette announced that on "15 December 1980 Tristan da Cunha would issue a series of stamps commemorating the 150th anniversary of the Royal Geographical Society." The four stamps would be of 5p, 10p, 15p and 20p denominations, and "These stamps were designed by BG Studios and printed by Bruder Rosenbaum. The emblem of the Royal Geographical Society appears on each design", and the designs are then briefly described:

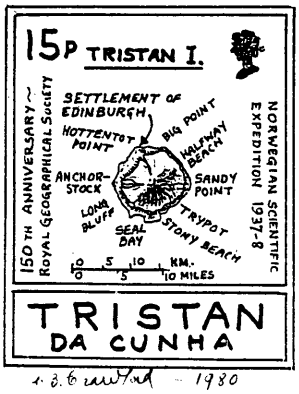
5p — Islands on the Mid-Atlantic Ridge
10p — 1806 - islands surveyed by Francis Beaufort, RN, in HMS *Woolwich*
15p — Norwegian Scientific Expedition 1937-8. The island of Tristan da Cunha.
20p — 1955-6 Gough Island Scientific Survey.

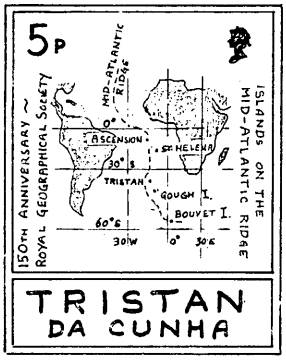
These stamps have already appeared on the philatelic scene via new issue services overseas, although to date they have not yet arrived from the island itself. They are very dignified, attractive stamps, simply yet lucidly depicting the close association between the actual charts and maps, and the Society which is being commemorated.

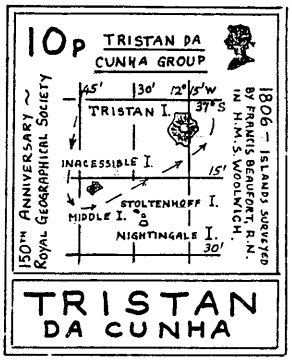
However, when one knows the background of this issue, one immediately understands the character of the design, the dignity and appeal of the stamps, and the loyalty of the designer to a Society of which he is a Fellow. I refer to none other than "ABC" — Allan B Crawford, whose name always has been most closely linked with anything and everything related to Tristan de Cunha. And it was he, and not BG Studios, as originally stated, who was responsible not only for the design of this series of commemorative stamps, but who also supplied the idea of this issue and saw his idea germinate and blossom. In fact in his letter to me, Allan says that he is told "it must be a record — the speed with which the stamps developed from the original idea and designs in June to the actual date of issue on the island in December", and Allan also notified both the Crown Agents as well as the Editor of *Stamp Collecting* as to the correct situation and rectified the errors.

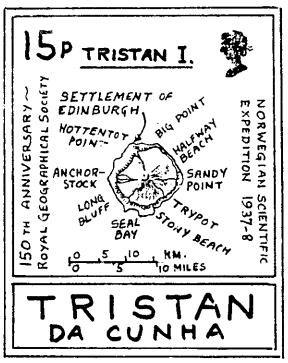
I consider myself most fortunate to know Allan Crawford as well as I do, and in fact we met again in 1980 at the international stamp exhibition in London — but that was prior to his having conceived the idea for this RGS commemorative issue. When I discovered that he formulated the idea for this issue, I wrote to him, and asked a few questions, particularly how he "tumbled" to the idea of this issue for Tristan, and he mentioned that he had noticed that four countries (Jersey, the Isle of Man, Ascension and the British Antarctic territories) had issued stamps to commemorate the 150th anniversary of the RGS and he said to himself - "Why shouldn't T da C issue a set — seeing that the RGS has had quite a lot to do with T da C from time to time?"

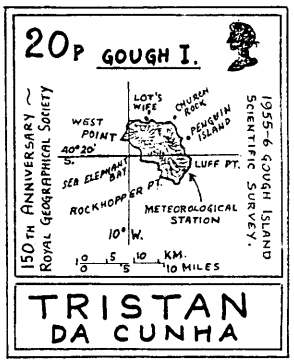












At this point, it is propitious to quote directly from Allan's letter: "And so I set about designing a set that very night. I thought it appropriate to produce a set of charts, as charts are the backbone of geography. And I selected four charts which were already going into my book that I was completing at the time. It was interesting that the Hydrographer of the Royal Navy through his archives in Taunton, Somerset, had pointed out that Admiral Sir Francis Beaufort, FRS, RN, had in 1806 sailed the Tristan waters when he was a commander in HMS *Woolwich,* and had improved the rather unreliable charts by carrying out additional survey work.

"I went to Taunton to see these and other records, and obtained copies for my book (I do believe that this book will be published later this year, and knowing ABC as I do, it certainly will be a masterpiece of information, interest and achievement) as Beaufort's voyage to Tristan had never previously been reported in any book before (I think I am right in saying so). Everyone knows about this man's reputation or rather impact on the science of weather as it was developing during the mid-nineteenth century, for he devised the Beaufort Wind Scale. When we (on the radio or TV) hear of winds of force five or six etc — this is the scale that he devised. As a meteorologist it was a great privilege for me not only to include details of his visit in my book (and to publish a copy of his Tristan chart) but also to place his survey of the islands on stamp (the 10p stamp). Moreover,

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Admiral Sir Francis Beaufort was a councillor of the Royal Geographical Society from 1830-31 and again from 1836-55, so he is a good early link between the RGS and Tristan."

As Allan's letter is so explicit and very interesting, I think that I shall quote directly from it, as it adequately tells the story of the rest of this issue . . . "The 20p stamp depicts Gough Island, chart surveyed by John Heaney (FRGS), leader of the Gough Island Scientific Survey Expedition from 1955-6. The Royal Geographical Society supported morally and financially this expedition. I thought my own connection with Tristan was enough to entitle me to put my own survey of Tristan in 1937-38 on the 15p stamp. Is this, I wonder, the first time ever that a man who made the first chart of an island had the coincidence to design a postage stamp which included his very own chart on an officially accepted stamp? You will also see that I designed the same chart of Tristan island into the 1946 1½d - "6 potatoes" stamp, and I am enclosing the two items of "proof" duly signed for your collection.

"By the way, you asked me about my connection with the RGS. I first became a Fellow of the Royal Geographical Society in 1939. Another connection between the RGS and Tristan da Cunha which I quoted in the plan for the issue of a commemorative set of stamps was as follows:

"The Royal Geographical Society was for many years a trustee of the Tristan da Cunha Fund established in the City of London (by Mr Douglas Gane) in the 1930s. This Fund was responsible for the welfare of the islanders in the days before the Colonial Office appointed the First Administrator in 1950."

I asked Allan some further questions in my letter, and his replies again are self-explanatory: "The Royal Society is nothing whatsoever to do with the Royal Geographical Society. The former interests itself in all sorts of scientific activities, the latter is confined to the geographical matters only. I forgot to mention a very important matter in connection with the RGS issue. I was very lucky in that, when I conceived the idea of the RGS issue, the Administrator of Tristan happened to be in England on leave with his wife. He had to sanction the idea, so I went down to Elham in Kent where he was staying and got his immediate approval and support. (Of course, the RGS were the *first* to approve the idea as it was on their behalf)."

How much more meaningful this Tristan commemorative issue becomes once one knows its background and full history (the 15p stamp was taken directly from the original "Potato" stamp Allan designed in the 1940s) — and how fortunate for Tristan, as well as her many philatelists, that Allan Crawford is always so mindful of anything and everything that can possibly in any way be linked to this remote, but vibrant loneliest island in the world.

Mystery first-day canceller

AFTER examining six first-day covers of the Sir Rowland Hill commemorative issue, one was found to have a different canceller to the other five (issue date 27 August 1979).

The bottom illustration shows the canceller on five of the covers. This canceller was used until November 1979 when it was replaced by the new canceller (as illustrated at the top), which has larger and a more open type face.

Another difference between the two cancellers is the full stop between the date and month on the new canceller.

It is not known how the new canceller came to be used on this one cover when it should only have been used on the following commerative issue, which was the International Year of the Child issued in November 1979. — **Lineker**



A RARE PROOF

by Robson Lowe

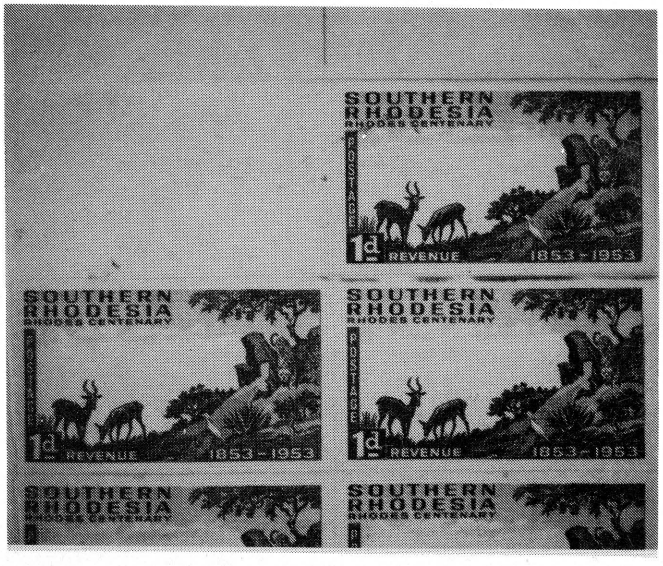
SOMEONE said when I was eyeing a spotted dick with eager anticipation "The proof of the pudding ..." and her husband quipped: "He was born with proofs in his blood."

Maybe there was some truth in the statement, for since my early teens I have always been attracted to the pristine impression of a fine proof and the appetite has grown.

Recently I was shown that rara avis in philately, a progressive plate proof in the form of a sheet of the Southern Rhodesia 1953 Rhodes Centenary 1d green duty plate. The stamp was printed from a plate of 60 impressions but in this sheet there were only 43 — the last (sixth) stamp in the top row with the second to eighth rows complete.

In addition to the 17 impressions still to be rocked in on the plate there were guide lines and dots as well as marginal burrs which were burnished from the plate before printing commenced.

This is one of two instances known to me of a proof from a duty plate from a bi-coloured stamp being taken prior to the completion of the plate.



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Telegram or tax?

by Robert Goldblatt RDPSA

THE Cape Town circular datestamp with a letter T in the bottom segment was, according to Mr R F Putzel, probably for telegraphic purposes but used in 1906 to backstamp mail liable to postage due charges.

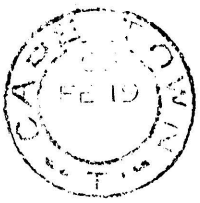
Jurgens makes no mention of this mark and until recently I was unaware of its existence, but was fortunate in the acquisition of a few postcards, all subject to the payment of postage due, on which the strike appears.

Its earliest usage is on 22 August 1904 and its last use on 24 August 1909.

I enclose photostats of four strikes on postcards. The strike is a Tax Mark, but what puzzles me is that whilst it seemed to have had a lifespan of at least five years, examples have only recently surfaced, and as stated above, it appeared unknown to Jurgens.



Earliest date - 28-8-1094. Note the variant: A dot before the T.



19-2-05. Variant: No time control.



30-4-07



Latest date: 24-8-09.

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Identifisering van die RSA se eerste vaste reeks

deur J C Evertse

HIERDIE seëls is met die ontstaan van die Republiek op 31 Mei 1961 uitgegee en daarna vele male herdruk met veranderinge in ontwerp, papiersoort en watermerk. Dis bekend dat dié 'n baie moeilike reeks is. Stanley Gibbons Commonwealth-katalogus bestempel dit dan ook in sy voorwoord van die 1977-uitgawe as "these complicated series" (bls iv).

Die reeks seëls is egter wel deel van die gewilder versamelgebied — die seëls van die Republiek — en word meesal deur die minder ervare (maar nie minder geesdriftige) filateliste versamel. Dit blyk egter dat die seëls meesal òf vir latere sortering gebêre word, òf geïgnoreer word, òf sommer na willekeur ingeplak word, òf net op die herontwerp-eienskap uitgesoek word.

Die vraag is egter eerstens of daar 'n manier is om 'n tabel op te stel wat 'n geheelbeeld gee van die reeks, en tweedens of dit aan die hand daarvan moontlik is om die seëls dan só te eien dat katalogusnommers met sekerheid aan hulle toegeken kan word en dat hulle in die regte plek ingeplak kan word in voorbedrukte albums soos die Davo van Suid-Afrika. Natuurlik bestaan daar al sulke tabelle in Stanley Gibbons en in die Robemark-katalogus. Maar as die tabelle aan bogenoemde vereistes voldoen het, sou daar nie so baie grys hare gewees het nie. Die grys hare is daar wel, dus bestaan die standaardtabel seker nog nie.

Behalwe dat dié nuwe tabel (bl 118) trag om ondubbelsinnig en gekonsentreerd te wees, is dit ook 'n volkome kruisverwysing tussen die vier belangrike katalogi en die gewilde Davo-album wat hierdie seëls betref. Dis dus interessant om te sien dat die vier opstellers elk die seëls heeltemal anders nommer. Met ondubbelsinnigheid word hier bedoel dat elke blokkie 'n unieke groep eienskappe impliseer sodat enige seëls met bepaalde eienskappe net aan een blokkie behoort. Met die gekonsentreerdheid word bedoel dat die absolute minimum aantal reëls en kolomme gebruik is om die seëls te beskryf.

Die tabel bestaan dus uit 22 reëls en 10 kolomme. Elke gevulde blokkie bevat verwysings na die vier katalogi. Die volgende afkortings word gebruik:

SG	Stanley Gibbons
S	South African Colour Catalogue
A	Arcade Republican Catalogue
M	Robemark SA Catalogue

Verder bevat die blokkie ook een of hoogstens twee moontlike tandingtellings van die seël en laastens die datum van eerste uitgawe. Die datums is nie oral korek nie want die vier katalogi verskil hieroor en 'n afsonderlike studie sou daarvan gemaak kon word.

Bo-aan die tabel verskyn die Davo-bladsynommers waar die onderskeie kolomme seëls hoort. Die 35/55 in die Robemark-nommers dui aan dat twee fosforbandbreedtes bestaan 2 & 5 mm. (Vir die dekodering van hierdie nommers sien Robemark).

Eienskappe van die seëls

Tanding: volkome meetbaar
Watermerk: soms volkome duidelik en bepaalbaar, soms nie
ontwerp (design): altyd volkome bepaalbaar (lettertipes beduidend verskillend)
fosforband: soms waarneembaar met blote oog maar altyd bepaalbaar (sien elders)
fosforpapier (phosphorised): altyd bepaalbaar (net soos vorige)
fluoresserende papier: vereis die gebruik van 'n geskikte ultravioletlamp.

Dit blyk dus dat, indien moontlik, ander eienskappe eerder as watermerk gebruik moet word om 'n seël sy korrekte identifikasie te gee. Indien 'n mens nie 'n UV-lig het nie, kan die sortering van die seëls nie volkome wees nie. Dit bly egter in laasgenoemde geval wel die moeite werd om die seëls solank sover as moontlik uit te soek, maar waar nodig die res in subgroepe te los waar die UV-lig later die finale skeiding sal gee.

In die geval van die R1-Strelitzia is dit bv ongelukkig nodig om ook die watermerk te weet, naamlik dié in kolomme 4 en 8 oftewel seëls A40 en A83. Dieselfde geld vir die laaste twee kolomme.

Fosforbande en fosforpapier

Sommige katalogi sê mens het ingewikkelde toerusting nodig om fosfor waar te neem, maar dit kan gedoen word met net 'n flitslig en 'n donker kamer. Doen dit só:

Plaas seël met gesig na bo
Hou oë toe
Belig seël vir 10 sekondes of langer
Skakel flits af
Maak oë oop.

Die fosfor (eintlik is dit "fosfor") behoort dan 'n dowwe groen lig uit te straal net soos horlosiewysers in die ou tyd. Fosforbande of soliede fosforlagies is dan duidelik waarneembaar. Meesal is fosforbandjies met die blote oog sigbaar in dag lig. Papier sonder fosforbandjies of -lagies, bly natuurlik so donker soos die nag in die donkerte.

Watermerke

Die RSA- en die RSA-keerdruk (RSA tête-bêche) is soms heel duidelik wanneer die seël met die gesig na onder op swart papier of in die gebruiklike bakkie met skoon bensien geplaas word. Wanneer daar ongetwyfeld wel 'n watermerk te bespeur is maar dit lyk na strepies en kurwetjies dan is dit meesal die Republiekwapen. Laasgenoemde sal CoA genoem word vir die res van die bespreking.

Waarskuwing: Pas op dat die stempel nie die illusie van 'n watermerk gee nie.

Ontwerp

Bestudeer die afbeeldings in u persoonlike katalogus vir die duidelike verskille in tekening van die seëls. Die "oorspronklike" seëls beslaan die eerste drie kolomme en die hertekendes beslaan die res van die kolomme van die tabel.

Fluoresserende papier

Sover ek weet, is daar geen manier om fluoresserende (fluorescent) papier van gewone (unsurfaced) papier te onderskei nie behalwe met 'n UV-lig.

UV-lig (versigtig daarmee, dit kan gevaarlik vir die oë wees) laat die fluoresserende papier helder wit lyk in die donker en die gewone papier bly donker asof geen lig daarop val nie. Meer wetenskaplik uitgedruk: Die onsigbare UV-lig val op die fluoresserende papier en 'n sigare lig word as gevolg daarvan uitgestraal.

Onthou, fosfor behou die lig vir 'n tydjie maar fluoressensie werk net terwyl die UV-lig daarop val.

Wenke vir ordening van die seëls

1. Doen net een soort op 'n slag, bv die Visvangertjie ½c blou.
2. Gebruik koeverte of dosies gemerk met eienskappe om seëls eers in groepe te sorteer.

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3. Begin met die maklike eienskappe soos "ontwerp".
4. Gebruik liewers die tanding-eienskap as die watermerk, 'n Voorbeeld hiervan is die Wol- en Merino-seëls.
5. Moenie al u seëls op een aand probeer doen nie.

Metode om een soort seëls te eien

Kom ons neem 'n maklike voorbeeld, naamlik die 12½c Protea.

Kry al u 12½c-Proteas bymekaar (bêre alle ander seëls). Skei hulle eerstens in twee groepe volgens die ontwerp. Die oorspronklike se "REPUBLIC OF " is veel korter as die "SOUTH AFRICA". Dieselfde geld vir die Afrikaans.

Die eerste groep hoef nie verder onderverdeel te word nie want volgens die tabel is daar geen verdere watermerke in die oorspronklike ontwerp nie.

Die tweede groep word nou met die gesig na bo in rytjies gesit en met 'n flitslig sal u sien dat sommiges (hopelik het u genoeg 12½c-seëls sodat daar van al twee soorte teenwoordig sal wees) 'n fosforbandjie het. Wanneer die tweede groep nou verdeel is in donkerblywendes en dié met die uitstralende bandjies, is die 12½c-seël volkome uitgesoek.

Vervolgens 'n moeilike voorbeeld:

Die 2c "goundgietery" het met een uitsondering, 'n verteenwoordiger in elke kolom. Dus kan dit ook ons laaste voorbeeld wees.

Skei die seëls eers in die oorspronklike en die hertekende groepe. Bêre eers die tweede groep (maar nie ver weg nie!) Draai alle seëls om en kyk watter watermerke u sien. Daar sal wel seëls wees waarvan die watermerk baie duidelik is. U kan dus vier stapeltjies maak:

1. CoA
2. geen watermerk
3. met RSA in sy ronderige driehoekie
4. die twyfelagtiges.

Indien u nou in besit is van 'n UV-lig, sal dit blyk dat stapeltjie 3 se seëls se agterkante (en voorkante) almal fluoresseer onder die UV-lig. U kan dan natuurlik ook uit die stapeltjie 4 dié haal wat ook in stapeltjie 3 hoort aangesien die fluoresserende eienskap slegs geld vir die seëls met die RSA-watermerk. Dit kom dus daarop neer dat die RSA watermerk-eienskap in dié geval oorbodig is.

Bêre nou u vier stapeltjies en kry weer die groep 2 van netnou. Indien u nie 'n UV-lig besit nie, kan u net tot 'n beperkte vlak die seëls verder onderverdeel. Daar behoort nog ses stapeltjies verkry te word maar sonder die lig kan u darem drie of vier kry.

1. Fluor voor en agter.
2. Fluor voor.
3. Fluor voor en fosforband.
4. Fluor voor en agter, en fosforband.
5. Fluor voor en agter, gefosforiseer (dws hele seël het lagie).
6. Fluor voor en agter, gefosforiseer maar sonder watermerk.

Om stapeltjies 5 en 6 te verkry, moet die watermerk dus bepaal word (onthou om eers te probeer met swart papier voordat u die laaste toevlug tot bensien neem).

By sommige van die seëls in die laaste twee kolomme kan die tandingverskil help om minstens 'n gedeelte te verdeel. By die 2c sal 'n tanding 12½ dus in die laaste kolom of dan in stapeltjie 6 (hierbo) tuishoort.

Die skrywer hoop dat dié tabel sal lei tot die uiteindelike logiese katalogisering van hierdie belangrike seëls, en dat die gegewens bruikbaar is in dié opsig dat met behulp daarvan seëls werklik geplaas kan word in die raamwerk van hul katalogusnommers.

Die skrywer beoog om verder te gaan met die ondersoek en dan veral om 'n metode te probeer vind om die fluoressensie-eienskap vas te stel sonder die duur apparaat.

Verwysings:

1. *Stanley Gibbons British Commonwealth* 1977
2. *The South African Stamp Colour Catalogue* 1980
3. *RSA Postage Stamp Catalogue* (Arcade) 1976
4. *Robemark South African Catalogue/Handbook* 1980
5. Brosjures van die Poskantoor oor SA seëls.

DAVO	R 1	R 2	R 3	R4 & R7	R 8		R 10		
Phosphor:					phosphor bands 3mm & 5 mm		phosphorised - phosphorescent		
Paper :	unsurfaced (u.s. paper corp, u.s.a.)		fluorescent front & back (harison&co , england)	fluorescent front weiner kupferschmidt , switz.	fluorescent front & back harison & co , england				
Watermark:	Coat of Arms		RSA	RSA tête bêche					
DESIGN :	original design		redrawn design						
Natal Kingfisher	A 1 14 x 15 S 197 & 14 SG 198 M 191A may 61			A 33 14 S 236 & 14 x 15 SG 237 M 191RR may 64	A 41 14 x 15 S 261 & 14 SG 237c M 191Rtb jul 67					½ c
Natal Kingfisher (white)	. . . .				A 54 14 S 281 & 14 x 15 SG 276 M 206 feb 69	A 56 14 S 287 SG 284 M 206PB5S jan 70	A 67 14 S 287a & 14 x 15 M 206PB3H/5H may 70		A 93 14 x 15 S 235 SG 313 M 206Ppz jul 73	½ c
Kafferboom	A 2 15 x 14 S 198 SG 199 M 192A may 61	A 14 15 x 14 S 210 SG 211 M 192N aug 61	A 23 15 x 14 S 226 SG 227 M 192R sep 63	A 34 15 x 14 S 237 & 14 SG 238 M 192RR mar 67	A 42 15 x 14 S 262 & 14 SG 238a M 192Rtb sep 67					1 c
Kafferboom (white)	. . .				A 55 14 S 282 SG 277 M 207 jan 69	A 57 14 S 288 SG 285 M 207PB5S oct 69	A 68 14 S 288a M 207PB3H/5H apr 70		A 84 14 S 315 M 207Pp jul 72	A 94 14 S 326 SG 314 M 207Ppz jan 74	1 c
Afrikanerbul	A 3 14 x 15 S 199 SG 200 M 193A may 61		A 24 14 x 15 S 227 SG 228 M 193R jan 67		A 43 14 x 15 S 263 & 14 SG 239 M 193Rtb sep 67	A 58 14 S 289 SG 286 M 193PB5S dec 69	A 69 14 S 289a M 193PB3H/5H jul 69				1½ c
Pouring Gold	A 4 14 S 200 SG 201 M 194A may 61	A 15 14 S 211 SG 212 M 194N aug 61	A 25 14 S 228 SG 229 M 194R nov 64	A 35 14 S 238 SG 240 M 194RR jan 68	A 44 14 S 264 M 194Rtb jan 69	A 59 14 S 290 SG 287 M 194PB3S/5S nov 69	A 70 14 S 290b M 194PB3H/5H jun 70		A 85 14 S 316 M 194Pp oct 71	A 95 12½ S 237 & 14 SG 315 M 194Ppz nov 72	2 c
Groot Constantia (faint outline)	A 5 14 S 201 SG 202 M 195A may 61										2½ c
Groot Constantia (bold outline)	A 5b 14 S 201b SG 202a M 204A sep 61	A 16 14 S 212 Sg 213 M 204N aug 61	A 26 14 S 229 SG 230 M 204R oct 63	A 36 14 S 239 SG 241 M 204RR apr 67	A 45 14 S 265 M 204Rtb jul 67	A 60 14 S 291 SG 288 M 204 PB3S jan 70	A 71 14 S 291a M 204PB3H jul 70				2½ c
Shrike bird	A 6 14 S 202 SG 203 M 196A may 61	A 17 14 S 213 SG 214 M 196N oct 61		A 37 14 S 240 SG 242 M 196RR nov 64	A 46 14 S 266 M 196Rtb dec 67	A 61 14 S 292 SG 289 M 196PB3S sep 69	A 73 14 S 292a M 196PB3H jul 70		A 86 14 S 317 M 196Pp mar 72	A 96 12½ S 328 SG 316 M 196Ppz may 73	3c
Groot Constantia							A 79 14 S 293 SG 290 M 208PB3H mar 71		A 87 14 S 318 SG 242b M 208Pp oct 72		4c
Merino - Wool									A 91 14 S 322 SG 310 M 211Pp may 72	A 97 12½ S 329 SG 317 M 211Ppz oct 73	4 c
Baobab tree	A 7 14 S 203 SG 204 M 197A may 61	A 18 14 S 214 SG 215 M 197N dec 61	A 27 14 S 230 SG 231 M 197R jul 64		A 47 14 S 267 SG 243 M 197Rtb feb 68	A 62 14 S 294 SG 291 M 197PB3S nov 69	A 74 14 S 294a M 197PB3H jun 70		A 88 14 S 319 M 197Pp nov 71	A 98 12½ S 330 & 14 SG 318 M 197Ppz aug 73	5 c
Maize							A 80 14 S 295 SG 292 M 209PB3H apr 71			A 99 12½ SG 319 S 331 M 209Ppzz jul 74	6 c
Maize	A 8 14 S 204 SG 205 M 198A may 61	A 19 14 S 215 SG 216 M 198N mar 62	A 28 14 S 231 SG 232 M 198R jul 64		A 48 14 S 268 SG 244 M 198Rtb jul 67	A 63 14 S 296 SG 293 M 198PB3S/5S nov 69	A 75 14 S 296b M 198PB3H oct 70				7½ c
Protea							A 81 14 S 297 SG 294 M 210PB3H may 71		A 89 14 S 320 SG 244a M 210Pp mar 72	A 100 12½ S 322 SG 320 M 210Ppz jul 73	9 c
Castle Entrance	A 9 14 S 205 SG 206 M 199A may 61	A 20 14 S 216 SG 217 M 199N nov 61	A 29 14 S 232 SG 233 M 199R sep 64		A 49 14 S 269 SG 245 M 199Rtb jun 68	A 64 14 S 298 SG 295 M 199PB3S/5S feb 70	A 76 14 S 298a M 199PB3H jun 70			A 101 12½ S 333 & 14 SG 321 M 199Ppz may 73	10c
Protea	A 10 14 S 206 SG 207 M 200A may 61			A 38 14 S 241 SG 246 M 200RR mar 64		A 65 14 S 299 SG 296 M 200PB3S jun 70					12½ c
Industry				A 39 14 S 242 SG 247 M 205R mar 67	A 50 14 S 270 M 205Rtb feb 69		A 77 14 S 300 SG 297 M 205PB3H jan 70				15c
Lamb - Wool									A 92 14 S 323 SG 311 M 212Pp may 72	A 102 12½ S 334 SG 322 M 212Ppzz sep 74	15 c
Secretary bird	A 11 14 S 207 SG 208 M 201A may 61	A 21 14 S 217 SG 218 M 201N apr 63	A 30 14 S 233 SG 234 M 201R jul 64		A 51 14 S 271 SG 248 M 201Rtb feb 68	A 66 14 S 301 SG 298 M 201PB3S feb 70	A 78 14 S 301A M 201PB3H apr 71		A 90 14 S 321 M 201Pp nov 71	A 103 12½ S 335 SG 323 M 201Ppz may 73	20 c
Table Bay Harbour	A 12 14 S 208 SG 209 M 202A may 61	A 22 14 S 218 SG 219 M 202N sep 62	A 31 14 S 234 SG 235 M 202R jul 64		A 52 14 S 272 SG 249 M 202Rtb jun 68			A 82 14 S 272a M 202RtbM feb 71		A 104 12½ S 336 SG 324 M 202Ppz ju 73	50 c
Strelitzia	A 13 14 S 209 SG 210 M 203A may 61		A 32 14 S 235 SG 236 M 203R jun 64	A 40 14 S 243 SG 250 M 203R jun 65	A 53 14 S 273 M 203Rtb jun 69			A 83 14 S 273a M 203RtbM mar 71		A 105 12½ S 337 SG 325 M 203Ppz oct 73	R 1

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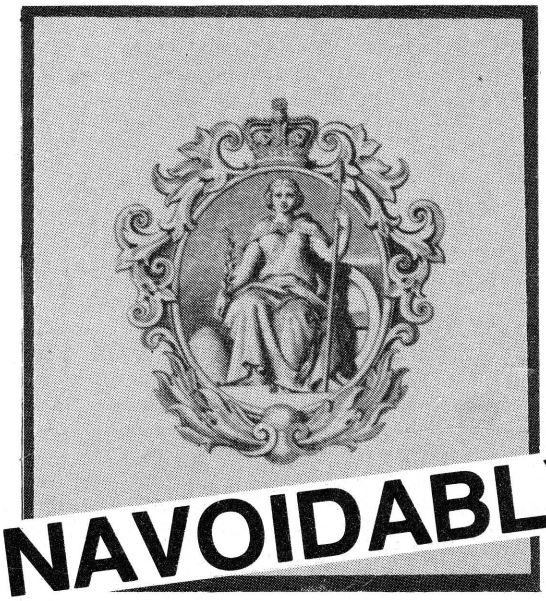

Brittania Motif prepared for the Bank of England



Head-Plate for Great Britain 1d Postal Fiscal of 1853/57

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Bank Note Section incorporates detailed design Proofs through to complete notes for the Bank of England as prepared by John Thompson circa 1850.

African Section includes a series of Letters from Sydney Cowper during the Basuto Uprising of 1880 together with an early sketch map of Basutoland as also a report on conditions at Green Point Prisoner of War Camp during the Anglo Boer War.

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Weer eens inhuldiging

AS gevolg van 'n tariefverandering is 'n herdruk van die inhuldigingseël van koningin Beatrix, nou met die waarde van 65c op 6 Januarie uitgegee. Dit is blykbaar 'n noodsprong, omdat nog altyd geen blywende seëls met die beeltenis van die nuwe koningin beskikbaar is nie. Dit maak nie veel saak nie; dit is 'n netjiese seël, uitgevoer in rooi, blou, oranje en geel. Die rooi is bietjie donkerder as op die inhuldigingseël. Die afmeting is 25 x 36 mm.

Toetse met tanding

In die drukkery Joh Enschedé, waar die Nederlandse posseëls gedruk word, word toetse gedoen in verband met die moontlikheid om die tanding, wat nou nog met penne in die seëlvel ingeslaan word, te vervang deur 'n skeerproses. Dit gaan vinniger, dis goedkoper en dit maak minder geraas. Ons wag maar af wat die bevindings van die toetse sal oplewer.

Nederlandse Antille

Op 20 November 1980 het 'n nuwe seëlboekie verskyn in die Nederlandse Antille met 'n 30c-seël (koningin Juliana), twee 60c-seëls (inhuldigingstipe) en twee 25c (inhuldiging koningin Juliana 1948). Dis merkwaardig dat die tanding van dié seëls onderling verskil: die 30c is 13½ : 12¾, die ander twee 14 : 12¾.



Musiek

Op 27 Januarie het twee seëls in die Nederlandse Antille verskyn ter gedagtenis aan die musikus Rudolf T Palm. Die 60c-seël beeld sy portret uit en op die eenguldenseël speel 'n klavierspeler musiek deur Palm. Die seëls is 25 x 36 mm, tanding 12¾:14 en is begeerlik vir motiefversamelaars van musiek op seëls.





Kersseëls

Op 10 Desember 1980 het drie Kersseëls verskyn met toeslag vir bejaardesorg. 'n Lesende ou vrou op die 25 + 10c, 'n ou man wat blomme versorg op die 50 + 15c en 'n ou man met kinders op die 75 + 20c-seël.

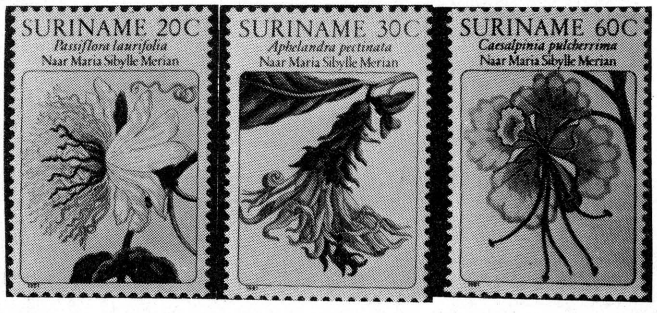
Onafhanklikheid Suriname

Die tyd gaan vinnig verby en op 19 November 1980 het drie seëls verskyn vir die vyfjarige onafhanklikheid van Suriname. Al drie vertoon hande: 50c besinning; 1 gulden saamwerk, 2 gulden oorwinning. Daar was 'n velletjie met al drie seëls en boonop 'n aantal seëls wat in die afgelope jare in Suriname verskyn het. Vir sowel die seëls as die velletjie was daar 'n afsonderlike eerstedagkoevert.



Blomme

Ten slotte 'n besonder mooi stel van vyf seëls met blomme. Die seëls is ontwerp na tekeninge deur die beroemde 17e eeuse skilderes Maria Sibylla Merian (1647-1717). Die waardes is 20c *(Passiflora laurifolia)*, 30c *(Aphelandra pectinata)*, 60c *(Caesalpinia pulcherima)*, 75c *(Hibiscus multabilis)* en f 1,25 *(Hippeastrum puniceum)*. Die kleure is geel, rooi, blou en swart op 'n liggeel agtergrond, met die teks en omraming in bruin. Gedruk in rubberdruk, 25 x 36 mm, tanding 12¾:14. Vir motiefversamelaars van blomme is dit sekerlik 'n baie welkome stel. — N



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Independence FDC's 1.1 ..... R 3
Collector sheet 1.1A ..... R 3

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Briefbus Letterbox

Real fate of the estate

DEAR SIR — In your November 1980 issue an article appears under the heading "The Fate of an Estate" dealing, inter alia, with the stamp collection of a deceased member of the Philatelic Society which collection had to be sold through the Pretoria branch of the Philatelic Society.

The Executor was truly astonished to read this report. Firstly it must be said that the Executor did not merely "get hold" of the Philatelic Society's member as is reported in the article concerned. During May 1980 a letter was addressed to "The Manager, Pretoria Philatelic Society" and in response the Executor was telephoned by the member concerned. During this telephone conversation a number of points were raised but the deceased's stamp collection was certainly not offered to the soceity for R100.

In fact, the Executor was told, not very long before this telephone conversation, that the deceased possessed a valuable Vatican collection. That alone would, according to what the Executor was told, fetch a lot more than R100.

Turning to the conversation between the society's members and the representative of the Executor at the deceased's flat it must be said that the understanding was that the society would take possession of the collection, sort and evaluate it and then make an offer to the estate. During the conversation at the flat the representative of the Executor observed that the Philatelic Society, and its members nominated to act in this matter, were the experts on stamps and philatelic matters and if they were to offer the estate R100 for the collection the Executor would have to accept it.

It was a jocular remark intended only to illustrate the extent to which the Executor, as a layman, relied upon the expertise of the society. What motive your correspondent could possible have had to distort this harmless remark in the way he has I simply cannot imagine, and certainly there was no question of a request for a cheque for R100 to settle the matter.

The latter does a grave injustice to the executorship service provided by the banks (which, I have good reason to believe, is second to none in this country) and I trust that you will publish this response to put the record straight.

— "Executor", Pretoria.

With love to Russia – from us



IT's amazing what one finds on going through old envelopes — that is the conclusion of Mr Pat Rand of Bedfordview.

Both he and his brother were in Italy during the Second World War, and they kept envelopes from the period. One was an envelope from Port Elizabeth (18 October 1944) to Grahamstown, franked with ½d Bantam stamps.

On the left front of the cover is a small stamp-like sticker saying "For our Ally — 1d — Medical Aid for Russia".

Mr Rand wonders how many of these still exist.

Braamfontein — A philatelic counter was established at the Braamfontein post office on 15 December 1980. It is open 08h30 to 12h00 and again 12h30 to 15h30 Mondays to Fridays.

Fishing Flies FDCs

DEAR SIR — I read with great interest the extensive article on the first and second issue of the Transkei Fishing Flies, which appeared in the *Sunday Tribune* on 25 January 1981.

It was interesting to note that there are first-day covers with cylinder blocks which are presently fetching a high price. The article also stated that from the first (1980) issue there were only five known covers with the cylinder block, these being cancelled at the Butterworth Post Office with an unofficial datestamp. I believe they are now worth R1 000 a cover.

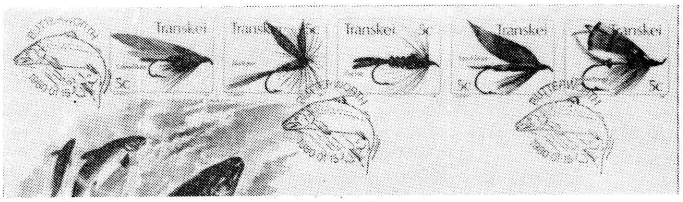
Perhaps readers will be interested to know that I have an official first-day cover of the first issue with a cylinder block with the official cancellation. This was sent to me with 49 other covers. In this issue I have no cylinder blocks on folder cards. However, on the second issue I received five covers and five folder cards with cylinder blocks appearing on them.

I am sure other stamp collectors will find this most interesting as the first issue, first day-cover with cylinder block appears to be a rare item.

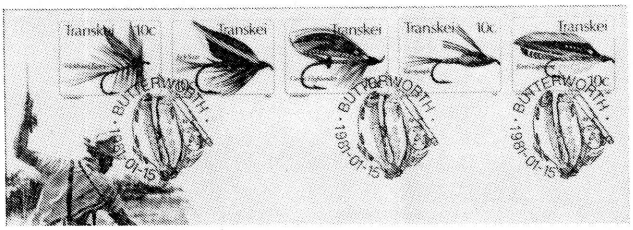
It would be much appreciated if you could advise me whether you know of other covers in existence and whether it is possible to have the first issue's first-day cover with cylinder block valued.

— J Kruger, Secunda.

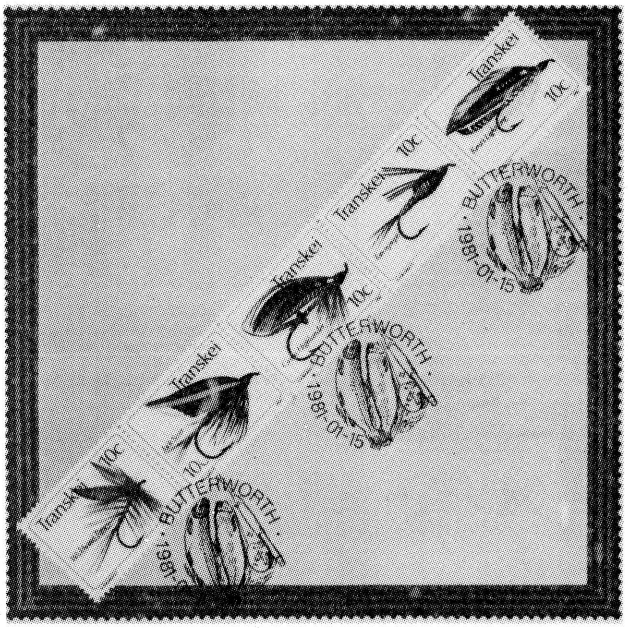
We do not supply valuations - Ed.



The 1980 Transkei Fishing flies control strip on official FDC.



The 1981 control strip on official FDC (without margins).



The 1981 control strip on "first-day sheet".

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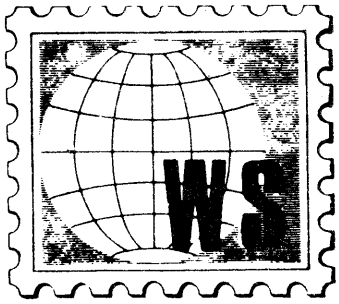



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New varieties

DEAR SIR — On reading the technical data pertaining to the University of Pretoria stamp of RSA (80-08-12) in the January 1981 edition of *The SAP*, I checked the varieties listed with my own stamps and came across a most interesting manifestation.

I found the varieties as cited in your magazine, viz

(a) Row 1/3: "O" in "OF" and "9" in "1980"

(b) Row 3/3: Red spot above "S" of "RSA",

but then I discovered that there is a sheet showing a rather prominent unlisted variety, viz

Row 1/1: a large red spot touching bottom of "E" in "PRETORIA" of "University of Pretoria"

As well as the less striking variety:

Row 4/1: black dot in grass below bush.

Interesting is the fact that the sheet on which these varieties appear, is devoid of varieties (a) and (b) above.

Here we see that the periodic wiping of the printing plates and rubber blankets as practised in the lithographic printing process, apart from eradicating previously noted varieties, also produces new major varieties.

— W R H Porter, Rustenburg.

FDCs now worthless?

DEAR SIR — I too, was very pleased to read the article in *The Sa Philatelist* on the question of FDCs as produced by the Post Office. I have felt unhappy about these covers for a long time and it was a relief to find the matter worrying far more knowledgeable people than myself.

It is all very well however, to condemn these covers as unworthy philatelic material (as indeed they really are) but, they are collected and they are given catalogue status.

In principle therefor, one should be glad if the Philatelic Federatopm gaye its ruling that indeed these covers are useless, but, just what are we to do about all the years of FDCs collected? Just summarily chuck them out? How are we to replace those missing covers through the years?

One could, as from 1981, post your own private cover to yourself but again, you may have a genuine cover as from 1981, but nothing else.

There are so many relative beginners in phlately who simply cannot afford the incredible prices asked for better material. So with what and where must they start? FDCs are interesting and in the beginning so often form a basis from where one might develop other interests, but if the sum total of oppinion is that the souvenir covers are totally valueless, I cannot see, even then, how one can dump the whole lot into the rubbish bin leaving one with a never to be filled in gap in one's collection.

— Mrs C Meiring, Villiersdorp.

Klapmuts/Bennetts Ville

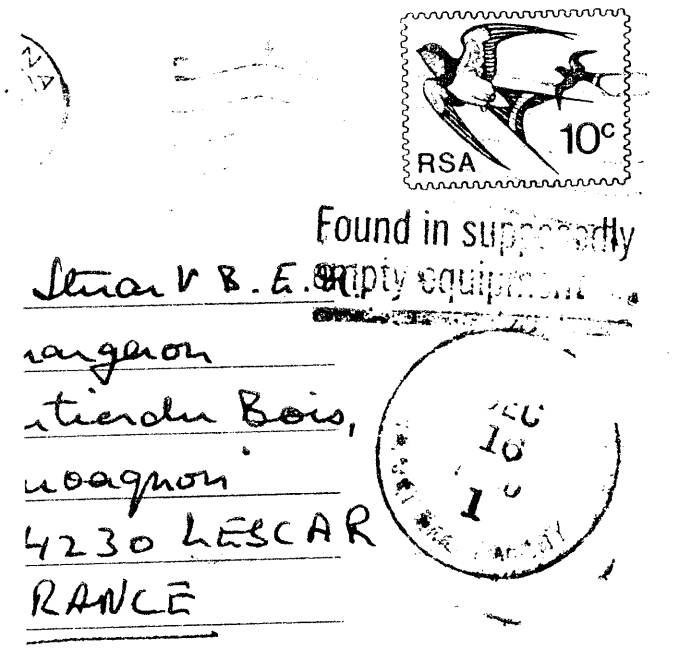
DEAR SIR — The article on early Cape postmarks *(The SA Philatelist* February 1981 p 62) prompted me to take a good look at a cover in my collection.

A number of postmarks appear on this cover because of an apparent change of address and the postal service trying to trace the addressee. In the first place the cover is addressed to someone in Klap Muts (two words).

Among the postmarks (Stellenbosch, Eerste River Station, Hottentots Holland) is a double circle Bennetts Ville on 31 March 1871. I have read that the name Bennetts Ville was changed to Klapmuts in 1887. Well, on the evidence given to me, it would appear that they were two different places and that eventually the postal office or agency was closed down at Bennetts Ville.

— — John Reed, Worcester.

Found somewhere



DEAR SIR — Herewith a modern equivalent of "Found in the FDN — without contents" as featured in Mr Batten's article in *The SA Philatelist* of January 1981.

Posted at Knysna on 5 November 1980, the letter was eventually delivered to Paris, France, on 11 January 1981.

It bears a cachet "Found in supposedly empty equipment". There is a circular cachet dated 16 December 1980. The two words on the bottom left of the circular cachet are "Travel" and, questionably, "Bag". The two word on the bottom right of the cachet are ??? and "City".

It is possibly an American cachet. I am assured that it was not applied in the RSA.

— R H James, Knysna.

Cape postmarks

DEAR SIR — Since writing about Cape postmark puzzles over six months ago, I myself have been busy. Apart from another month in Pretoria and Johannesburg getting museum and archives data, I have also now been for several weeks to the Cape Town Parliamentary Library and found some information. I can now, therefore, definitely say that **Adelaide,** shown in my article, must be the Cape Adelaide as it was first registered in the Cape Civil Establishment List of 1863, ie, one year after it was sent out from England. It is also in the PMG records of 1868.

Bennets Ville is firstly listed in the Cape Establishment Lists in 1862 and 1865 (in the latter year with "Klapmuts Railway Station" in brackets, to which it was changed shortly afterwards).

Blinkwater (Head Office Fort Beaufort) was first seen on the Civil Establishment List in 1862.

Dal Josaphat was first seen on the CEL in 1865 and 1866 but no longer in 1867. (Re-opened 1.10.1896).

Amandelboom first listed in 1865 in CEL, then listed again in 1876 Cape Directory.

Bellville was on the CEL, in 1865 but it probably opened already after November 1861. It is not generally known that from 1877 Bellville had in brackets behind the name "Durban Road Railway Station" and on 1.2.1886 Bellville Post Office was renamed Durban Road, probably as the post office was at the Station. (Town remained Bellville throughout.) The post office was renamed Bellville from Durban Road only from 1904.

Darling was first listed in 1858 ie also the year after the canceller was seen.

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Darling Bridge: the first entry I found was when a post office agent was appointed on 1 January 1852, but another list shows the post office opening on 8.6.1852.

D'Urban (village renamed from Pampoenskraal in 1836) and listed in 1836 Field Cornet's Postal Routes to Cape Districts. The post office opened on 15.4.1847 (Civil Establishments List) but is also already on the 1846 Post Office list. Renamed Durbanville 1882.

Elim opened December 1853.

Eerste Rivier first listed on 28.6.1834.

Calitzdorp opened on 27 January 1860.

— Ralph Putzel, Cape Town.

... And more answers

DEAR SIR —Mr Putzel is to be congratulated in unearthing the exceptionally interesting material from the Post Office Museum, England, as described in *The SA Philatelist* in February 1981.

I know little about the postmarks, datestamps, etc, of the Cape, but I believe the following information on the early post offices of the Cape will be of interest. I have selected those mentioned by Mr Putzel, and the material is extracted from the Civil Establishment Lists of that period.

I would point out that if any readers require information on post offices in the Cape between 1806 and 1880 I will do my best to provide that information, although I am unable to say whether this or that post office had in its care any datestamps or cancellers.

Agulhas (No L in front) 1853 (Caledon Postal Division).

L'Agulhas (Bredasdorp Postal Division) 1858. C Diack, deputy postmaster, appointed 5 February 1852.

Hope Town (Colesberg PD) H Tinneny DPM 1 September 1856.

Heidelberg (EL in Civil List) (Swellendam PD) F Meeser DPM 15 March 1856.

Hanover (Colesberg PD) J Kennedy DPM 1 April 1856.

Elim (Caledon PD) Rev C A Nauhaus DPM 20 December 1853. In 1856 Elim was situated in the Bredasdorp PD and called Elim (Village), J Muller DPM 18 December 1856, but in 1859 Elim (Ward) PO was opened in same postal division, C Knight DPM. Elim (Ward) was closed the following year and the name changed to **Bloemfontein**, C Knight DPM.

D'Urban (Cape Division), M Saunders DPM 12 December 1853.

Darling Bridge (Worcester PD) W Furney DPM 22 June 1852.

Darling (Malmesbury PD) A Rabe DPM 23 October 1856.

Rondebosch (Cape Town PD) later Cape Postal Division. J Randall DPM 1 March 1846.

Port Nolloth (Namaqualand PD) N Burton DPM 31 October 1855.

Papendorp (Cape Division) G Engels 29 April 1854.

Nels Poort (Beaufort PD) J C Molteno 1849?

Murraysberg (Graaff-Reinet PD) H Mosenthall DPM 24 December 1856.

Mill River (George PD) formerly **Eezaamheid** (Lang Kloof). J Dirker DPM, formerly DPM of Eezaamheid 1857. DPM of Mill River late 1859.

Mamre (Malmesbury PD) Rev C T Franke DPM 1858. Mamre previously was evidently **Groenekloof** (Cape PD), Rev Franke being DPM since 14 March 1849.

Line-Drift (Albany PD) H Bradley DPM 27 June 1856.

Witteklip one word no hypen (Uitenhage PD) I Muller DPM 11 August 1854.

Sunday's River (with 's) (Uitenhage PD) G Colling DPM 7 April 1853. In 1854 the name was changed to **Sunday's River Ferry,** office was opened, **Sunday's River,** E Tinbridge DPM 7 August 1855.

Springbok Fontein (no hyphen) (Namaqualand PD) R Roper DPM 3 December 1855. Do not confuse with **Spring Fontein** (Riversdale PD).

Saron (Worcester PD) Rev J Butler DPM 6 November 1853.

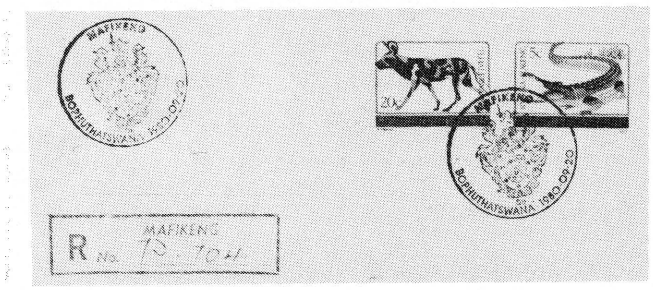
Blinkwater (Fort Beaufort PD) D McKay DPM 10 September 1850.

Dal Josaphat (Paarl PD) J Roth DPM 7 December 1860.

Eerste River (no postal divisions at 1846) W Tubb DPM 9 March 1846. In 1848 Eerste River came under the Stellenbosch Postal Division.

I hope the foregoing will be of use to those interested in early Cape postal history.

— Ken Baker, Bedford.



Mafikeng-stempel

GEAGTE MENEER — In die Januarie 1981-uitgawe van *The SA Philatelist* verwys u daarna dat 'n gewone Mafikeng-stempel pleks van die amptelike stempel vir registrasie aangebring is op die amptelike EDK van 20 September 1980.

Op 'n private koevert wat ek op dié dag laat registreer het, is die gedenkstempel wel gebruik.

Dit blyk dus dat daar op die dag wel 'n eksemplaar van die gedenkstempel was, al is dit nie deurgaans gebruik nie.

— I P Strydom, Pretoria.

Problematic thematics

DEAR SIR — Your editorial in the January 1981 issue of *The SA Philaelist* has prompted me to make these comments.

You make the very valid point that the building up of a specialised collection of just about any country in the world is rapidly getting to be beyond the pocket of all but the "rich". This quickly becomes clear to any of us that tries or has been trying to develop his philately in this direction.

However, you then go on to suggest thematic collecting as an alternative, thereby implying, albeit quite unintentionally, that this approach will be infinitely lighter on the pocket. I would like to suggest that at least in some fields the digging into the pocket will still be quite extensive!

Your example of "Birds on stamps" is a good field to examine.

Since I am also a reasonably keen ornithologist, I have for some time toyed with the idea of combining the two hobbies with a thematic collection of birds. This brings one to the first problem: there are several thousand birds known and described by man and some limiting of scope is clearly necessary.

At first I had intended to follow up on your example and build a collection of "Birds of prey", which of course are quite commonly portrayed on stamps. But two problems rapidly emerged.

The first was that many countries, notably the French-speaking African states and also European countries such as Austria, have chosen birds of prey for the airmail and high value stamps. Now, these stamps quite logically tend to be very expensive. They are also often very difficult to locate in

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1973 (14v)	£38	R60
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1973/5 (22v)	£6	R11,50
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1976 (19v)	£8,50	R12,25
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1977 (15v)	£8,50	R13,50
MALAWI		
1971 (13v)	£20	R30
1975 no w/m (4v)	£5,80	R8,75
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1965 (15v)	£20	R31
1968 (6v)	£3,50	R5
NORFOLK ISLANDS		
1976 (17v)	£5,50	R8,50
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1979/80 Surcharges (4v)		,80
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1961 o/ps (13v)	£16	R22
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1976 (13v)	£7	R10
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1972 (12v)	£16	R22
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mint condition, which I feel is a necessary condition for this kind of collection. One doesn't want a bird's plumage marred by a postmark.

The second problem is that more and more countries are issuing a whole definitive set depicting birds. Now usually only two or perhaps three of these stamps show birds of prey. For current issues, these odd values can be obtained directly from the issuing authority, but if it is an older issue, say an Ascension definitive set of 15 years ago, have you ever tried to find a dealer prepared to sell you two or three values of the set?

They may have twenty sets but no way are they going to split one for you! This of course is quite understandable because this would leave them with a split set, a distinctly unmarketable item!

So to get your two or three stamps, you have to buy the whole set at a high price, thereby defeating the original objective of your choice of collection, which was to keep it within your pocket.

Hence I thought again and decided that a better idea was to form a collection of the birds of Southern Africa, as listed in the "Roberts" handbook covering all birds found south of the Cunene-Caprivi-Zambesi line. This way, the bird definitive sets of Botswana and Swaziland for example would all be used in the collection.

So far so good, but a lot of other countries to the north of us have also issued bird definitive sets and although they are out of the area, a few of the birds depicted are on our list. Stamps of Gambia, Uganda and Malawi are examples of this, which brings us back to the problem of buying odd values from definitive sets.

In addition there are migratory birds such as the European Swallow and the Greenshade which breed in the northern hemisphere and winter with us. These birds are quite likely to be found on European stamps.

Further to that, there are also birds such as the Arctic Tern and Peregrine Falcon with an almost universal distribution.

So although we are collecting only birds of Southern Africa, we have to search the catalogues of the world for some of these. For example, a recent issue by Canada depicts a Peregrine Falcon.

So what is the answer? As you rightly say in your editorial, the choice is your own! This is the joy of thematics. One would decide to include lightly cancelled copies, usually easier to buy as individual stamps, and never mind the purists.

Anyway, my point is that to suggest that thematic collections are not always as cheap to build as they would at first appear, and that if this is the prime consideration, then a lot of serious thought must be put into the choice of the subject. Even then, it is unlikely to be cheap: the ever increasing face value of stamps will see to that.

— John B Cornish, Rustenburg.

Pottering with Lesotho

DEAR SIR — What are Wegwoods, one of the world's most successful pottery manufacturers, doing when they are sponsoring a miniature sheet from Lesotho of all places? Conditions in parts of Southern Africa cannot be all that different from Staffordshire in the 18th century, even today. Lesotho produces some very passable pottery of its own and examples of the various jars, dishes and so forth are shown on four stamps exemplifying the native wares.

But with this issues comes a huge miniture sheet — so large as to be quite unsuitable on any letter — showing a full-colour portrait of old Josiah Wedgwood, and four Wedgwood plaques (each drawn on a 40c stamp) with different portrait profiles of the Royal Family. Can I assume that Wedgwoods paid a subsidy to the Lesotho Post Office for the privilege of using their postal paper as an advertisement?

Is this another occasion that the Crown Agents have been persuaded to promote private commercial interests under the guise of selling stamps and miniature sheets?

— Rabbi S A Zaiden, Johannesburg.

The local problem

DEAR SIR — In regard to the issue of new stamps, commemorative and otherwise, it would appear that Philatelic Services has taken on more than it can cope with, as in spite of a large deposit with them, my standing orders have not been received since 1 October last year (SWA definitives).

We philatelists residing in country towns are unable to obtain our supplies from our nearest philatelic counters and are referred to Pretoria. Dealers are able to purchase their requirements from philatelic counters and resell at a profit, and we have to await the supplies from Pretoria.

It has been observed that the Director, Control Officer and Assistant Control Officer recently paid a visit to Essen international stamp fair to exhibit stamps, at the same time distributing pamphlets amongst some 85 000 visitors to the event, thus increasing their customers — while they cannot cope with the needs of philatelists locally who live in country areas where no counters exist.

Why then not allow local collectors to order supplies from their nearest philatelic counters?

— Geo Anderson, Middelburg, Cape.

... And still waiting!

DEAR SIR — I am sure that most collectors were very pleased to read your article on page 1 of the January issue regarding the delay in the execution of orders from Intersapa. This was the first bit of news which has been made available to collectors regarding the sad state of affairs at Intersapa but it was certainly a masterpiece of understatement.

I am at present still expecting delivery of my order for the National Gallery stamps which were issued on 3/11/80. I submitted my order during October and the cheque in payment was cleared by the bank during November and since then nearly three months have passed by. I have no way of knowing whether my order will still be executed some time during 1981 or whether it has been misfiled somewhere in Pretoria.

It is obvious that Intersapa has reached a stage where a complete reorganisation has become a necessity and to achieve this a nonGovernmental body should be called in to assist.

Why must Intersapa exercise a monopoly over the sale of the stamps of SWA and the homelands? In my dealings with the Philatelic Bureau in Windhoek which stretch over a period of approximately 35 years I have always had excellent and prompt service. But whenever I sent an order there during the last few years they referred it to Pretoria because they are not allowed to execute it. If Windhoek were allowed to attend to their own business it would reduce the work-load of Intersapa enormously.

Until some time last year I used to submit my order for RSA new issues to our local philatelic counter and had no difficulty in collecting it on date of issue or thereafter. Now they are no longer allowed to accept advance orders and collectors are expected to queue up for hours only to be told that they are sold out as supplies sent from Pretoria are always inadequate. If collectors were invited to submit advance orders to their local philatelic counters these would have a much better idea of their requirements which they could draw in bulk from Pretoria and would thereby further reduce the work load of Intersapa.

These are only two suggestions which should be helpful to Intersapa in restoring them to functioning efficiently.

— H J Weil, Bloemfontein.

Exchange wanted — Royce Watson, a medical technologist of 16728 Shea, Gaithersburg, MD 20760, USA, would like to correspond with someone in South Africa and exchange stamps.

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Postal recognition of private franking

by "Boetie" Davidson

POSTAL history has charm, fascination, allure; it also presents puzzles and problems; it also is a field in which research and new discoveries are being unearthed daily — but it also is an area where progress of knowledge is still very slow and irregular and where new cachets and facets are being revealed literally daily.

Postal history is certainly not the history of the Post Office, but basically the formation of a story from the evidence presented by all the cachets, signatures and other information on each and every cover inspected, and the cover illustrated in this article is no exception ....



This cover was written and sent on an official "ON HER MAJESTY'S SERVICE" envelope and obviously emanated in the Superintendent's Office of the Cape Government Goods Sheds of the Port Elizabeth Railway Station (oval cachet with the Crown above it), and presumably the signature (?J.M. Blythe) belonged to the person responsible for the striking of the oval cachet on the cover, which was addressed to a Port Elizabeth firm and then placed in the normal postal channels, where it received the local datestamp which had been in use since its introduction in 1888 (Jurgens type 94).

The object in illustrating this cover is twofold. Firstly, it illustrates the use of a franking device with official recognition by the postal authorities to allow of its acceptance without the addition of postage stamps as prepayment of the postage. In the second place, this cover is illustrated because I have been unable to obtain any information as to the origin, usage, or even recognition of the oval "Superintendent's Office/Port Elizabeth" cachet, and possibly Cape collectors and postal historians can throw some light not only on this particular cachet, but on other similar ones which belonged in the goods sheds of other large railway junctions.

Still at it after 50 years

OUR veteran subscriber, Mr B L Cairncross of George, is keeping well and is as interested in philately as ever. He has written to say that, although approaching the age of 82 years, he enjoys keeping his collection of South African stamps up to date.

Mr Cairncross subscribed to *The SA Philatelist* in 1928 and he has been keeping it up all along. Three years ago we congratulated him — few magazines can boast with a subscriber of 50 years' standing. Mr Cairncross has a full set of *The SA Philatelist,* except for half a dozen of the very first issues, and he is now obtaining photostat copies to complete his set from number one to date.

Society News – Onderonsies

Are the activities of your society reported in this column? Society correspondents should ensure that the reports of their societies reach the Editor on the first day of the month prior to publication.

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Februarie — Rembrandt-kompetisie, 'n jaarlikse gebeurtenis, waarby 'n mens die geleentheid kry om 'n slag baie goeie versamelings te sien. Die deelnemers was mnr Rudman (Pretoria) en mnr Steyn (Johannesburg, verteenwoordig deur sy broer).

Mnr Rudman se versameling bestaan uit seëls met voëls, 'n deel hiervan is die vorige maand in die vereniging se vergadering uitgestal. Mnr Steyn het 'n versameling gehad van 'n drukker se kyk op posseëldrukwerk, die drukduiwels, foute, ontbrekende kleure en wat nie al nie. Die versameling is ook bekend; dit het in Germiston 'n prys gekry. Veral die byskrifte het baie genoeë verskaf, die woordgebruik sowel as die ietwat onkonvensionele benadering.

Die keurkomitee het bestaan uit prof Schutte, mnr Roché en mnr Vleghert. Die Rembrandt-trofee is ten slotte eenparig toegeken aan mnr Steyn, wat baie hartlik gelukgewens is. Ons wil mnr Steyn se broer bedank dat hy die moeite gedoen het om na Pretoria oor te kom, en die lede van die beoordelingskomitee vir hul hulp vanaand. Ook dit was weer 'n besonder aangename aand. — N.

November — We were hosts to the Bellville and Fish Hoek Philatelic Societies. The exhibitors from the Fish Hoek Society was introduced by Mr John Hodgson. First was Derek Laing showing the Silver Jubilee of Queen Elizabeth II. Next came Mr Lowe surprising his hosts with a fine exhibit of Israeli stamps. Dr H Gottschalk gave an excellent show from his famous OFS collection — this time the "Een Penny" with overprints. Netherlands was shown by Mr Singels. Then followed a very interesting theme called "Cape Governors" introduced by Mr Hodgson who also showed us a picture of a Cape Governor with the appropriate postmark of the town, e g Ryk Tulbagh and the town Tulbagh. Finally, we had a very well documented postal history of the country Newfoundland. We saw types of paper used, errors, varieties, etc.

Bellville's turn started with Mr Oosthuizen showing an unusual country, Tuva. Then followed Me Lee with a display from Venda — first day covers, postcards, control strips, etc.

To end on a high note, Mr Beederman showed a beautiful display of postal stationery from Australia and New Zealand. There were envelopes with stamps, aerograms and registered envelopes.

Mr Bob Goldblatt RDPSA proposed a vote of thanks to the two societies.

December — A two part meeting starting off with the Gottschalk Trophy. We had Mr H Beinart showing "Jews in Sport" from the Tribes Definitives to modern day stamps. Mrs Hilda Jeidel RDPSA followed with a Gaza collection, postal history and stamps. The winner — Mrs Jeidel.

A workshop in philately followed:

First Mr Harry Schiff gave a demonstration of photography in philately. He illustrated his talk with outstanding results.

Next Mr Goldblatt showed what ultra-violet light can give us in philately, with a good demonstration.

A well illustrated talk on watermarks by Mr A Mendelson finished off the evening: A very interesting evening due to the hard work put in by the three speakers. — **Denis Landau**

EAST RAND PHILATELIC SOCIETY

February — The 61st annual general meeting was attended by 33 members and two visitors, who were informed by the president that the financial affairs of the society were in good order. The exchange packet service was steadily improving in quality and quantity.

The president also expressed his wish for still closer co-operation between members and the committee and invited newcomers and beginners to exhibit their collections. A surprised Arie Bakker RDPSA received the Sam Legator Trophy for his exhibit showing the development of postal rates in The Netherlands. F Olesen was the recipient of the Hinko Suklje Award for his collection of Red Cross stamps of Denmark.

The election of the new committee for 1981 was very quickly dealt with after a proposal from Arie Bakker to re-elect the entire committee was unanimously accepted.

The new-old committee for 1981 is as follows:
President — H Godwin
Vice-president — R J't Hart

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Hon Secretary — E K Holden
Hon Treasurer — B M Hildebrand
Committee members — G W Wossler
— D W Ransom
— E Minnaar
Sales Packet Superintendent — R J't Hart
The SA Philatelist Correspondent — L J van Riet
Delegate to the Federation — S Legator RDPSA
Hon Auctioneer — A C Rix
Hon Librarian — A D J Hunt.

Two further proposals were made, namely the creation of the ERPS. Award for outstanding work in the philatelic field and the building up of a reference collection for future generations of society members. Details of both proposals still have to be thrashed out and will be announced at a later date.

Finally Howard Godwin treated us to his wonderful collection of Bermuda covers, stamps and postal stationary, and a treat it was! — **L J van Riet**

February — Over 40 members and visitors were entertained to an evening of Canadian Military Mail presented by Mr John Wannerton. The participation of Canadian soldiers in the SA War of 1899, World Wars I and II, the Korean War and all United Nations peace-keeping operations were represented by mail emanating from those fields. A most interesting and enlightening display. — **John W Hodgson**

GB Philatelic Society (SA)

January — Our first quarterly meeting took place at the home of Mr Peter Trendler and we extend our sincere thanks to him and his wife for their hospitality.

Eleven members and 3 visitors attended in spite of persistent heavy rain and it was a thoroughly enjoyable and informal affair. A cup was presented to the society to be awarded annually on a cumulative points basis but details have yet to worked out. Several interesting exhibits were shown:

A F Reynard — George V controls
M Wood — Automatic slot machine booklets
Prof de Villiers — QEII High values
Cmdr Enoch — Officials and College Stamps
Lionel Lewis — 1d blacks and reds (line-engraved)
Michael Ogden — Slogan postmarks.

Between exhibits there was a raffle and auction. The raffle (a miscut £1 folded booklet) was won by Commander Enoch.

The general feeling was that the meeting was not nearly long enough and most people went out of their way to say that they felt it had been a great success. — **M Wood**

MASHONALAND PHILATELIC SOCIETY

February — Eighty people saw three displays on the first Zimbabwe definitives in the competition for the new cup donated by Maj Peter Beck. Winner was Bob Spurgin for his display "A miscellany of mistakes".

PHILATELIC SOCIETY OF MALAWI

January — Peter Garland showed a comprehensive collection of Tibet.

PHILATELIC SOCIETY OF NATAL

10 December — Mr F J Appleby showed us a very nice display of Christmas stamps as this was our nearest meeting to Xmas. We thank Mr Appleby for this exhibit.

4 February — We were very sorry to see that there were no entries for the Napex/Nufu Cup, for Republic of SA from 1961. It was suggested that the cup be postponed until later in the year.

To entertain us we had three very good showings instead. Firstly Mr N Hartley showed a study of the 1963 issue of Northern Rhodesia definitive. We saw errors, colour shifts and all the missing values, etc. A nice collection.

Dr J Duncan showed a study of the 2nd Union Building issue, from proofs to the final printing of 1950. We saw a beautiful têtê-bêche block of 12, used for making booklets, as well as errors of missing colours.

Mr G Ponsford showed us his marvellous Chalon heads of New Zealand. George showed us the stamps, covers, etc, and told us of the printing problems as the first were printed in NZ and later in London. — **Rex Osborne**

PORT ELIZABETH PHILATELIC SOCIETY

2 December — As it was President's Night, it was over to our President to entertain us. The display was of Australia, and a short talk was given while the display was being put up. As usual the talk was very interesting with his usual humour.

He showed us how he collects postmarks and gave a short talk on them.

The Christmas hamper draw then took place. This competition was a great success.

20 January — This was our first meeting of the year, which started off with a display by Alan Raw, who showed an excellent collection of Seychelles. Mr Berrington displayed a part of his New Zealand Collection. This was also very good, and was enjoyed by all.

We then had open forum, when a lively discussion on what to collect took place. As usual it finished with everyone doing his or her own thing.

The president, Mr D Archer, told us that we had reached our target for fund raising for 1980, and for the 1982 national stamp exhibition.

3 February — We had a display of three exhibits this evening. The first was by Mr C Le Roux, who displayed SWA Postmarks. This was a very nice exhibit as we do not see a lot of these postmarks.

The second was by Eve Coloquhoun, who showed us a Cape of Good Hope collection. This was an unusual collection, but this usually happens when Eve brings one of her exhibits.

The third exhibit was by Mike Koyd, who showed Rhodesia UDI covers with surcharges.

The president, Mr D Archer, said that the evening was the start of a new programme where the evening would start with a display or two, then we have open forum while the frames are taken down and the auction material placed on display. After having a look at the material we will have the auction, then tea, after which we would have a swopping session and a chat. — **Mike Sullivan**

POST OFFICE TREE PHILATELIC SOCIETY

Sixteen people attended the meeting in February, including three visitors from the recently formed Philatelic Club of Oudtshoorn.

Mr C Calitz presided, in the absence of the Chairman Mrs Sylvia Whaits, whose husband Mr Philip Henry Whaits died suddenly on 9 February. Members stood in memory of Mr Whaits, and a motion of condolence to Mrs Whaits was expressed by Mr Erick Oosthuizen.

Dr J A du P Kriek gave an extremely interesting talk and display of stamps and covers on the postal history of the Transvaal of OFS. He said that most collectors are aware of the postal history of the Cape, but the story in the other provinces is equally fascinating, and one should try to get the complete picture.

With regard to the Transvaal, Dr Kriek showed some early covers before the introduction of postage stamps. Jeppe, postmaster of Potchefstroom in about 1860, brought in the first hand-struck postal mark to try and develop pre-paid postage, and he sold covers with this mark for 6d each. Mr Jeppe later became the first Postmaster-General of the Transvaal.

One of the first covers issued prior to the annexation of the Transvaal by the British in 1878, viz a letter addressed to Holland, carried the "Zes pence" stamp of the Transvaal to pay the postage to Pretoria, then extra stamps to Cape Town, more stamps for the postage to England, and finally a 1½d stamp from England to Holland. A number of Dr Kriek's covers bore a combination of stamps to cover the postage across the border of the Transvaal republic. The Transvaal at this stage did not belong to the Postal Union.

The Orange Free State, too, had interesting links with history in its postal covers. One cover in Dr Kriek's collection dated back to the Orange River expedition of 1852-3, and was stamped with the last Crown stamp issued before the Cape triangulars appeared in 1853.

An outsize cover posted from Kameeldorn in December 1871 for six pennies from the Free State, went down to Cape Town, then to Springbokfontein (now Springbok), from there to Ebenezer, and finally reached Eendoring in Namaqualand after a journey lasting 56 days. Dr Kriek said that one of the joys of stamp collecting is to put one's imagination to work tracing the course of history by means of these postal markings.

Mr Boris Brown of Oudtshoorn gave a short recorded talk on stamps as an investment, and the pleasant evening concluded with a mini-quiz contest while tea was being served. — **Eve Merchant**

PRETORIA PHILATELIC SOCIETY

January — At this first meeting of the year each member was requested to bring along 10 pages of a collection and 15 members responded with a wide variety of interesting subjects.

E Wiese — A thematic collection relating to Mr B J Vorster who was inaugurated as State President on 10 October 1978 (a public holiday). A genuine FDC was shown cancelled 10-10-78 at Jan Smuts Airport, one of the four post offices open on a public holiday. The first day of general postal use 11-10-78 can thus also be regarded as a first day cancellation.

Mrs A Reynard — British East Africa Protectorate showing proofs and specimens as well as Queen Victoria postcards.

N C Schofield — Gibraltar Christmas Stamps from 1967 including stain glass windows and Biblical scenes.

Mrs M Wood — Machin marginal markings on folded booklets, both normal and miscut, making it possible to show the positions on the primary sheet.

E Muller — RSA 80, a selection of commemoratives issued in 1980, showing how attractively inexpensive stamps can be mounted and how much pleasure can be got from them.

J Smith — Definitives of German East Africa from 1 January 1901 printed from the German keyplate design, and Tanzania definitives.

I Smith — Aden definitives up to 1961 as well as RAF censor marks on cover.

C Enoch RDPSA — A small selection of the stamps and postal stationery issued by certain colleges of Oxford and Cambridge during the 70s and 80s of the last century. Scarce unused, expecially in multiples, they are among the rarest of extant philatelic items; used on cover, only 2 or 3 are known.

W Hardijzer — Berlin over the last two years depicting beautiful stamps with many thematic uses. Not many stamps are issued as they have a rather restricted issuing programme.

V Faris — A selection of sport on stamps from Isle of Man, Australia, Canada and Great Britain.

C D Butler — Datestamp impressions of various field post offices that have been in use in South Africa since 1966, the canceller being a five pointed star of the Cape Town Castle.

M G Trott — Turks & Caicos Islands definitives from 1900 to QE II.

H G Trott — Malta, a selection of definitives and commemoratives from Edward VII, George V & VI and QE II.

A Reynard — 10 pages of different countries which in his own words are "countries I am giving up and would like to sell". These are: Belgium, Luxembourg, Spain, Biritish West African Territories, Ireland, Guernsey, Jersey, Isle of Man, Basutoland, Bechuanaland, Swaziland, New Zealand, Australia and Northern Rhodesia.

M Chutter — Bechuanaland, a study of the 1c and 2½c overprints.

Our President, Mark Chutter, thanked the exhibitors for their effort in making this such a memorable evening. — **Ghita Traub**

SOCIETY OF ISRAEL PHILATELY

December — This was again a meeting where various members were invited to participate in an evening under Lou Abrams. The title was "The Airmails of Israel", and the exhibitors were:

Lou Abrams, Sam Kelly and Selwyn Uria.

It is a pity that a couple more could not bring along their possessions of items from this fascinating era of Israel philately.

February — This was the annual general meeting of the society and we are now in our 26th year, and will be celebrating the Silver Jubilee of our society this year!

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The Secretary/Treasurer read his report for the evening and this was a fairly good year for the society, although expenses had rocketed in such areas as postage, etc.

Awards: For the first time in many many years, all awards that were available were awarded.

The H L Kaplan Trophy - Prof Harry Reef.
The Leo Buchen Award - Maurice Daniels.
The David Stern Award - Boris Glassman.
The Max Wulfsohn Award - Eli Leibowitz.

It is rather interesting to note that the winner of the Novices Award last year, Prof Harry Reef, was the winner this year of the premier award of the society. Congratulations, Harry!

A report was made of the progress being made for the 25th anniversary banquet which will be held on 25 June, under the special chairmanship of Aubrey Miller.

The chairman then addressed the society and thanked all for their support during his two years in the Chair.

The following committee was elected:
Chairman - David Stern
Vice-Chairman - Prof Harry Reef
Secretary/Treasurer - Boris Glassman
Members - L Abrams, A J Bakker RDPSA, L Buchen RDPSA, M Daniels, W Mann (ex officio), I A Miller, S Uria.

The programme for 1981 was announced and by the end of the evening almost the whole year was booked out by various members wanting to exhibit, with the exception of July when we will have a special guest from Israel to address us. It was gratifying to see that quite a number of new faces will be seen at the exhibit stand this year, both at the society and, hopefully, at Bloemfontein.

Finally, as is the custom of the society, Willie Mann bowed out as the chairman for the last two years with the "Chairman's exhibit" where he displayed the issues from 1948-1955. It was a fitting end to a fine two year period and was enjoyed by all. A vote of thanks was passed by Leo Buchen.

David Stern closed the meeting by announcing that a letter of speedy recovery was to be sent to Sam Kelly who had been rather ill but was happily well on the road to recovery. — **David Stern**

STELLENBOSSE FILATELISTEVERENIGING

Die Stellenbosse Filatelistevereniging het 1980 op 'n hoë noot afgesluit met 'n besondere uitstalling in November.

Mnr Ralph Putzel het sy beroemde Zeppelin-versameling saamgebring en dit met 'n praatjie toegelig. Hierdie is seker een van die wêreld se mees omvangryke versamelings en dit was die laaste keer dat dit in die openbaar te sien was. Dit is glo wel gefotografeer maar op die oomblik is dit op 'n heel besondere veiling van die maatskappy van mnr Putzel.

Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

AAA-SOS — One mint stamp badly wanted to complete RSA collection. Robemark 204RR22 — or Arcade 36A. Can anyone help a fellow Philatelist — John Rivera, Berkeley Square, Main Road, Rondebosch 7700.

AAB APPROVALS. Sent regularly. State your interests. Wants lists welcome. AAB Collectors Service, Box 44223, Linden 2104. Phone 678 2547.

AAB COLLECTORS SERVICES. Wanted to buy: Collections, Accumulations, Stamps on paper etc. Send or offer to: Box 44223, Linden 2104. Phone 678 2547.

AEROGRAMS issued t SA forces up North 1943-1945 sponsored by Gifts and Comfort Fund for Jewish servicemen for Jewish New Year, mint or used wanted. Hilda Jeidel, Box 4364 Cape Town 8000.

APPROVAL BOOKS of Great Britain unmounted mint Commemorative Sets sent regularly. Please write W Phillips, PO Box 39799, Bramley 2018.

APPROVALS: Jersey, I.O.M., Guernsey, Gibraltar, Malta, Norfolk Islands, Tristan da Cunha, Botswana, Lesotho and Swaziland. Unmounted mint Commemorative sets now in our Approval Books. Write Wilfred Philip & Son, Box 411 Bergvlei, 2012

ALL CLASSES OF INSURANCE. L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BECHUANALAND/BOTSWANA require used, mint, cylinder blocks, varieties, etc. Offers to Hamlett, Box 2342 Primose 1416. Cas by Return.

BELGIAN CONGO Material wanted, especially Postal History. Please write to A. Chiger, 17 Somme Road, Delville, Germiston, 1401.

BEST DEAL by Cape Town's first registered dealer Gold Coins, Gold Medallions, Silver Coins, Proof sets. War Medals. Write M Jaffe, 24 S W House, Greenmarket Square, Cape Town or phone 441971 1-7 pm any day.

BUYING GEORGE V and George VI Mint only, preferably unhinged, in sets or high values singles, of all Commonwealth including SA, SWA, Rhodesia and Cyprus. Please send details of what you have for sale and price to Box 10744, Marine Parade 4056, or phone 52-5052 after hours.

CAPE STAMPS can offer you a free price list and large stocks of SA and SWA FDC's, Controls and Commemoratives at competitve prices. Write Cape Stamps, Box 2065 Clareinch 7740. Member SAPDA.

CIGARETTE CARDS wanted. Write B. Stone, 2 Hopelands, 286 Vause Road, Durban. Phone 217375 Evenings. Approvals appreciated.

DALNOR STAMPS, Box 335 Germiston 1400. All your Philatelic requirements from A to Z. (Some exceptions B to Y). Car parking galore. Call at Human Street Germiston or phone 825-6622.

EXTENSIVE COLLECTIONS for sale of Commonwealth, Holland, Swaziland, SA and SWA and postal history of pre-Union. E van Dijk, 90 Gen Viljoen Street Pietersburg 0700. Tel. (01521) 73887.

FOR SALE — Complete Set SAA 1-32. With all Varieties including 2A, 2B, 5A, 5B, 8A, B, C, D, 12A & B, 13A, B, C, D, 16A, 23A & B, 24A & B. Complete Set Bophuthatswana Folder, FDC's, Cylinders, M/Singles: Venda Folder, FDC's, Cylinders, M/Singles; SWA - FDC's including all varieties, M/S presentation packs. Phone Enerson - 011-281872.

FOR SALE — Wine Symposium FDC 2, 21 with missing word "DIE". Best offer over R250 secures. Write Box 187 Fish Hoek 7975.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

GEDENKKOEVERTE - GEDENKKOEVERTE (Eerste dagkoeverte) gesoek om te koop, het eers onlangs begin versamel. Koeverte van RSA, SWA, Transkei & Bophuthatswana - Wynand du Plessis, Posbus 178, Bloemfontein 9300. Telephone Nr 229024.

GERMAN SOUTHWEST AFRICA — Write for our next German Offices, Colonies and Ship Mail Auction Catalogue. John Miller, PO Box 112 Nutting Lake, MA 01865 USA.

HALF MILLION used postage stamps: mainly RSA, sorted in envelopes; also African States, British and Foreign for Sale. Packet Makers dream. Phone (011) 41-0539 evenings.

ICELAND, FAROE ISLANDS, GREENLAND. Free price list, mint, used, FDC, kiloware, new issue servicce, mixture, stamps on paper, covers coins. Fylkir Agustsson, PO Box 200 IS 400 Isafardi, Iceland.

INTERESTING CONSTANT VARIETY found on "Wickhams Fancy" Transkei Cover (As this variety can only exist on one in four sheets, only approx. 1 000 covers can have this variety). For details write with offers to Box 10744 Marine Parade 4056.

LARGE SELECTION of Southern Africa and British Commonwealth available. Wants lists welcome. Visit, write or phone:- The Stamp Shop 4th floor, Sanlam Centre (new shop), 44 Main Street, Port Elizabeth 6000. Phone 24271.

LIGHTHOUSE Luxury 30 page padded stockbooks available at R13,50 excl GST & Postage. Limited stock available at this very low price from Cape Stamps, Box 2065 Clareinch 7740. Member SAPDA.

LOOSE LEAF PLASTIC PROTECTION FOR: Folder - M/S FDC - Control Strips - fits into two-ring-fitting official file, bought in stationery shops. Loose leaf available: in full 305 x 240 mm for folder - M/S FDC, Divided into two: fits most Countrys FDC-s, Divided in 3 and 4: for Control Strips - or made to your own specifications. All lined with Black Album Paper. Price: R-,55c per Leaf — plus R-,75c per order for packing and postage. Payable by Postal Order or Cheque. Address: Mrs Ilona Kalitzka, 12 Rodney Road, Glenwood Durban 4001 RSA.

NATAL — Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

NEW SUBSCRIBERS - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 - 1980 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

OLD CIRCUIT BOOKS that are gathering dust instead of money WANTED. Prompt payment after 35 days of receipt of same. Less a commission for our Society funds. Please use high value R1, R2 stamps on insured post. Springs Philatelic Society, PO Box 951 Springs 1560.

PACIFIC ISLANDS, BRITISH BORNEO areas exclusively. Postal History items only. No stamps carried. References please. Howard Lee, Box 636S, New York, N.Y. 10017 USA.

PENSIONER, WAR VETERAN would welcome contribution of Sales Packet Material. Reply Advertiser, Box 44016 Wentworth 4076 - All letters acknowledged - correspondence invited.

"POSTAL stationery, postal history, postmarks, preferably on cover or card (all periods) of the following Cape towns: Alice, Amatole Basin, Balfour, Bell, Berlin, Bodiam, Breakfast Vlei, Burnshill, Calderwood, Committees Drift, Crossroads, Debe Nek, Denelove, Falloden, Fort Cox, Fort Hare, Frankfort, Geju, Hackney, Hamburg, Healdton, Hertzog, Hogsback, Hukuwa, Kamastone, Katberg, Keiskammahoek, Keiskammapunt, Kleinbulhoek, Kwa-Nayipa, Kwa-Pita, King William's Town, Lekfontein, Line Drift, Lovedale, Mdantsane, Middledrift, Mount Cook, Mpekweni, Muggesha, Ntsikizini, Oxton, Peddie, Prudhoe, Punzana, Qibira (Iquibica), Qonce, Rabula, Rocklands, Romanslaagte, Seymour, Sitting Bourne, Tamara (Tamaha), Tembeni, Tidbury's Toll, Twecu, Tyefu, Tyume Post, Upper Tyume, Welcome Wood, Wesley, Whittlesea, Wooldridge, Zwelitsha; same for Walvis Bay, including military mail, scenic postcards, historial data. B G Simpkins, 26 Sydney Carter Street, Roosevelt Park Ext 2195, Johannesburg. Tel 46-4585 evenings.

REPUBLICS RAREST STAMP: Commercially used copies 2½c Groot Constantia Watermark facing right (Slagt RD36a) R40 each. Cash with order. Ted Reynolds, Box 202 Klerksdorp 2570.

SCOUT COLLECTORS CLUB desperately needs stamps. Please help us encourage collecting among the youth by donating some stamps. Send to Secretary - Collectors Club, 314 Main Road Escombe 4093.

THEMATIC STAMPS. I specialise in Chess, Contract Bridge and Cinema stamps. For latest price list write to J Bleazard, 21 Ewanrigg Terrace, Woodford Gree, Essex England.

WANTED by private collector cover SAA No 1 Cash. Please send offers to M G de Koster, Box 1144 Johannesburg 2000.

WANTED. Early unexploded Roto Booklets. M J Rall, Kafferkuilsweg 131 Stilbaai 6785.

WOULD LIKE to buy or exchange: I require FDC No 4 of SWA (SPCA) can exchange for FDC No 1 or 5 of SWA or Folder No 1 of SWA. Money adjustment if necessary. Collector, 11 Deerpark Drive, Cape Town 8001.

WANTED — POSTAL HISTORY of the Commonwealth especially South West Africa, Tristan da Cunha, St Helena, Malta and Gibraltar. Write to Box 10744 Marine Parade 4056.

WANTED sets of National Gallery Postcards with commemorative stamps with commemorative postmarks. Offers to 11 Porter Avenue Brakpan 1540.

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G.S.A. Stamps

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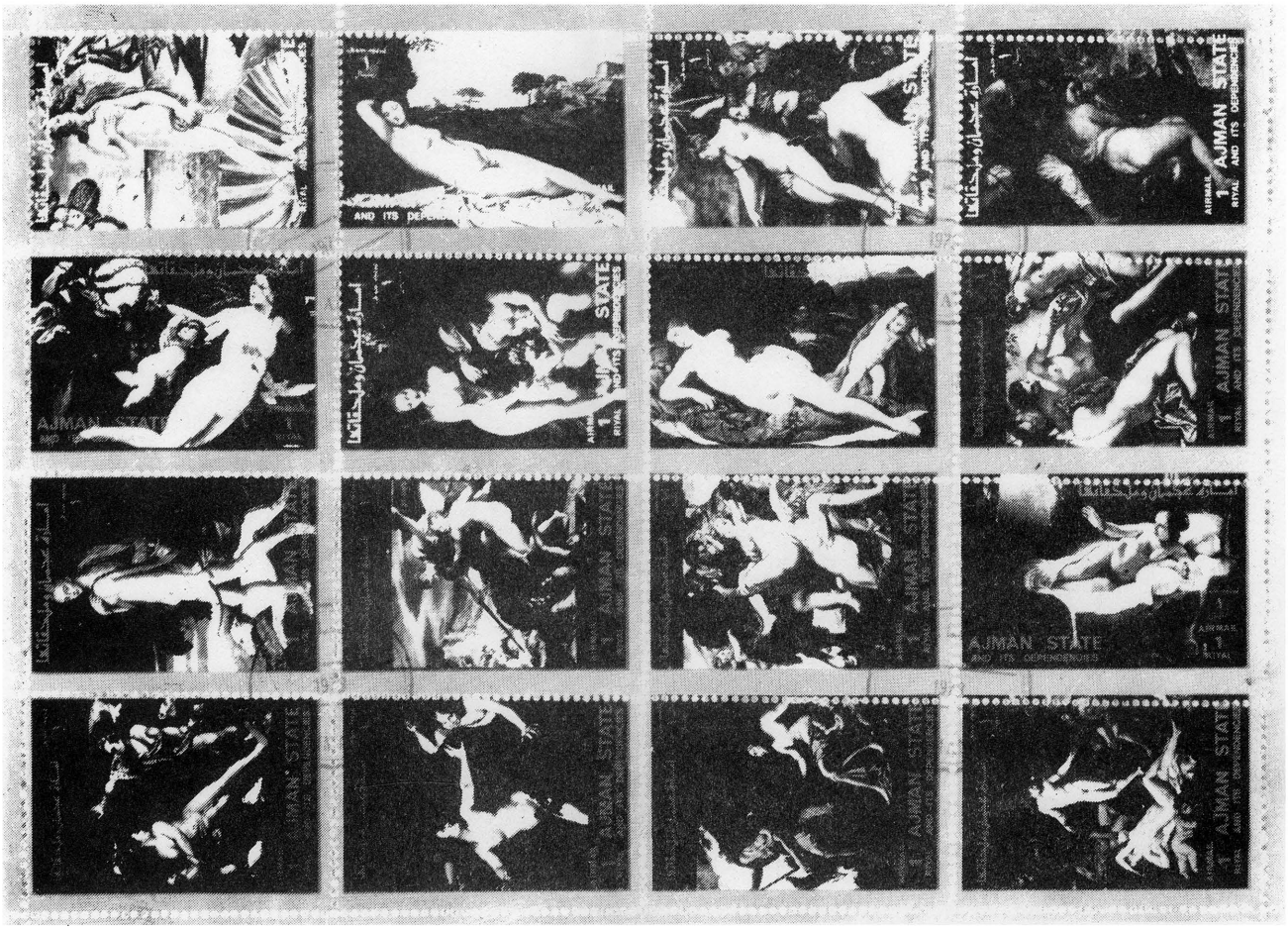
Johannesburg 2000
Republic of South Africa

Auction No. 1

Closing Date 15th April 1981

Consisting of approximately 900 lots, being the property of numerous vendors, with items estimated at from R2 to R2750, of interest to collectors and investors alike, strong in classical issues, especially Rhodesian double heads.



Please use attached green form for your bids, or even if you do not bid on this sale, please fill in your name, address and collecting interests on the form and return to us. We will then be able to put you on our mailing list for future auctions and private treaty sales.

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Material for sale is urgently required - if you have any saleable items, please forward with green form, which has a section for detailing your lots. Next sale will be in approx. 1 months time.

ABREVIATIONS USED.

Mint U/m unmounted mint
m.m. mounted mint
H.H. Heavy Hinges
S.G. Stanley Gibbons Cataloque

Used G.U. good used
F.U. fine used
V.F.U. very fine used
Mi Michel Cataloque
SACC SA Colour Cataloque
DM Deutsche Mark

The catalogue items have been set out as follows:
Lot Number
Date of issue
Short description and condition
Number of stamps in lot (in brackets)
Catalogue reference
Catalogue value (in doubtful cases or collections, etc., the value is usually taken as the cheapest)
The last column is our estimate of the current market value of the lot, bearing in mind condition etc. This is only an estimate, and buyers can make any offer they wish to.

Supplement to S.A. Philatelist March 1981

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	EST. RAND
ADEN.	
1. 1937 Dhows, short set to 2 R. m.m. (10) S.G. 1-10 £38.	50
2. 1939-48 Geo. VI set, fresh colours m.m. (13) S.G. 16-27 £20.	32
3. Album page with 1939-48 set m.m. excluding S.G. 23a Others mint and used. Mixed condition at cheapest £25.36	10
ANTIGUA.	
4. 1881 Q.V. 2½d redbrown v.f.u. with clear c.d.s. (1) S.G.22 £32	30
5. 1916-18 War stamp overprints. 1 copy each m.m. and S.G. 53 and 54 v.f.u. (5) S.G. 52-54 £3.	4
6. 1935 Silver Jubliee 1/- value m.m. (1) S.G. 94 £17.	25
7. 1948 Silver Wedding set m.m. (2) S.G. 112-113 £7.20	10
8. 1949 U.P.U. set v.f.u. (4) S.G. 114-117 £9.25	12
9. 1953 First QE II set with extra shades m.m. (20) S.G. 120a-134 £38	50
10. Album page with small selection (6) mint and used incl. S.G. 33 used, but traces of rust. Mixed cond. S.G.21-100 £24	10
ASCENSION	
11. 1922 St. Helena ovpts. 8d m.m. (1) S.G.6 £25	37
12. 1922 St. Helena ovpts. 2/- m.m. (1) S.G.7 £175	260
13. 1922 1/- m.m. (1) S.G. 9 £38.	55
14. 1924-33 Geo V 1½d used with Ascension c.d.s. one corner slight stain (1) S.G. 12 £5.5	5
15. 1924-33 Geo V collection of good used values all Ascension c.d.s. (6) S.G. 10-14 and 15a £39.5	40
16. 1924-33 Geo V 1/- m.m. (1) S.G. 18 £40	60
17. 1934 Geo V short set to 8d m.m. - some gum toning (7) S.G. 21-27 £17.	30
18. 1934 Geo V complete set m.m. (10) S.G. 21-30 £250	375
19. 1934 Geo V 1/-black and carmine f.u. (1) S.G. 28 £25.	35
20. 1935 Silver Jubilee set m.m. fresh colours (4) S.G. 31-34 £58.	90
21. 1935 Silver Jubilee set m.m. Heavy hinge except 1/- (4) S.G 31-34 £58.	60
22. 1937 Coronation set m.m. (3) S.G. 35-37 £2.40.	3
23. Geo VI Feb. 1949 perf. 14 values m.m. (5) 39ac 40b 40cd 41b 41c £9.40	10
24. 1948 Silver Wedding set m.m. 10/- slight gum crease in one corner (2) S.G. 50-51 £20.25	20
25. 1949 U.P.U. set lightly m.m. (4) S.G. 52-55 £8.30	12
26. 1949 U.P.U. set v.f.u. (4) S.G. 52-55 £8.50	10
27. 1970 9d and 2/3 values u/m. with variety inverted watermark S.G. 127,129 £2	5
28. do. blocks of 4 u/m. (8) S.G. 127,129 £8	20
29. 1971 definitives complete set u/m. (14) S.G. 135-148 £14.	20
AUSTRALIA.	
30 1913-14 1d Kangaroos F.U. small brown spot on back of 17a (2) S.G.17,17a £9	15
31. 1914-21 5d brown Geo V m.m. Heavy hinge and centred slightly low (1) S.G.34 £22.	20
32. Geo V heads 3x¼d values F.U. (3) S.G.66, 104, 131 £40.	70
33. 1924 Geo V 3d dull ultramarine m.m. (1) S.G. 79 £12.	15
34. 1930 Sturt fine set m.m. (2) S.G. 117-118 £7.20	8
35. 1931-36 Geo V 3d ultramarine Die II m.m. (1) S.G. 128 £14.	15
36. 1931-36 9d violet Kangaroo m.m. (1) S.G. 133 £16.	15
37. 1931-36 2/- maroon Kangaroo m.m. (1) S.G. 134 £8	10
38. 1932 1/- Lyrebird m.m. (1) S.G. 140 £90.	135
39. 1934 -48 1/6 m.m. normal paper with wink (1) S.G. 153a £9.	10
40. 1937-49 3d blue Geo VI m.m. appears to be Die II? (1) S.G. 168 or 169 Cheapest £28.	30
41. 1937-49 10/-robes F.U. (1) S.G. 177 £17.	20
42. 1937-49 10/- robes on thick paper m.m slight horiz. bend on back not visible from front (1) S.G. 177 £50.	50
43. do. 10/- robes fine m.m. (1) S.G.177 £50	50
44. do. robes F.U. (1) S.G. 178 £40	50
45. 1948-56 £2 F.U. (1) S.G. 224d £22.	30
46. 1973 National development complete set F.U. Scarce set. (4) S.G. 541-4 £17.	20
Booklets	
47. Booklet Famous Australians u/m. (20) S.S. S.17 £45.	75
48. Booklet Prime Ministers u/m. (20) S.G. S.20 £26	40
Officials	
49. 1932-33 offical stamps F.U. (3) S.G. 05/8/9 £9.30	15
Postage Dues	
50. 1909-11 Dues fine used selection (4) S.G. D 67/68/70/71 £10.60	18
AUSTRIA.	
51. 1925 postage set m.m. A good issue (21) Mi 447-467 DM170	25
52. 1947 Airs. 3S, 4S & 5S F.U. (3) S.G. 1021-23	10
53. 1950 Airs. 5S value F.U. (1) Mi986 £45	100
54. 1950 Airs. 3S value F.U. (1) Mi985 £45	100
55. 1950 Airs. 1S value F.U. (1) Mi984 £10	22
BAHAMAS.	
56. 1884-98 2½d v.f.u. (1) S.G. 51 £8	10
57. 1884-98 1/- blue green F.U. (1) S.G. 55 £24	35
58. 1912-19 ½d green Geo V m.m. (1) S.G. 76 £0.75	2
59. 1912-19 ½d yellow green m.m. (1) S.G. 77 £1.40	3
60. 1912-19 1d m.m. centred slightly right (1) S.G. 79 £2.25	4
61. 1912-19 1d m.m. horiz. pair centred right (2) S.G. 79 £4.50	7
62. 1931 2/- and 3/- values S.G. 137, 138 superb u/m. S.G. 137a 138a superb mint - trace of hinges (4) S.G. 137-138a £33.50	30
63. 1935 Silver Jubilee set m.m. (4) S.G. 141-144 £17.40	25
64. 1942 Landfall of Columbus set m.m. (14) S.G. 162-175 £38.	70
65. 1948 Tercentenary of settlement m.m. 6d thin (16) S.G. 178-193 £38.	70
66. do HV's 3/- to £1 m.m. (4) S.G. 190-193 £24.	36
67. 1954 M.mint short set to 10d S.G. 201-204 in pairs - 1 stamp unmounted S.G. 201-210 £2.69	5
68. 1965 QE II defs. complete set m.m. (15) 247-261 £21	30
BARBADOS.	
69. 1852-55 Q.V. brownish red imperf. 3 margin-just touching top centre. Fine 1 cancel. (1) S.G. 5 £375.	275
70. 1858 Britannia 6d deep rose-red 3 margin FU copy. Bottom cut into (1) S.G. 11a £190.	100
71. Small collection of Britannia types between S.G. 21 and 66. Good to F.U. S.G. 21-66 £26.45	40
72. 1873 Britannia ½d green good used (1) S.G. 58 £10.	10
73. 1882-86 4d grey fine used (1) S.G. 97 £4.5	7
74. 1892-1903 5d grey-olive m.m. (1) S.G. 110 £6	10
75. 1906 Tercentenary vfu with good colour (1) S.G. 152 £3.	6
76. 1920-21 Victory set m.m. shortish perfs on 2d and 6d (12) S.G. 201-212 £70.	115
77. 1935 Silver Jubilee set m.m. fresh colours (4) S.G. 241-244 £8.40	15
78. 1938-47 complete set m.m. fresh (16) S.G. 248-256a £12	20
79. Collection on 2 album pages incl. 1939 Tercentenary set m.m. (some toning) others m & u mixed condition. (27) Cheapest £18	10
BASUTOLAND.	
80. 1933 Geo V short set to 1/- F.U.(7) S.G. 1-7 £26.35	30
81. 1933 Geo V complete set m.m. (10) S.G. 1-10 £275	400
82. 1933 Geo V 1d grubby used 2d fairly grubby used but good pink 3d F.U. £4.15 (3) S.G. 2-4 £4.15	4
83. 1935 Silver Jubilee set m.m. (4) S.G. 11-14 £7.40	10
84. 1938 Geo VI complete set v.f.u. (11) S.G. 18-28 £25.	35
85. 1938 Geo VI complete set m.m. (11) S.G. 18-28 £20.	30
86. 1938 Geo VI complete set good used (11) S.G. 18-28 £25.	25
87. 1938 Geo VI 5/- violet fine used (1) S.G. 27 £7.50	8
88. 1938 Geo VI 10/- olive-green F.U. (1) S.G. 28 £13	15
89. 1959 Nat. Council.Cr. strip of 2x6 of each value, incl.imprint & control numbers, m/mint on album page. (36) S.G.55-57 £8.64.	10
90. 1933-52 Postage due v.f.u. marginal block of 4 with central Maseru cds. (4) S.G. D1 £4	7
BECHUANALAND.	
91. 1887 QV. 1d Lilac and Black, lightly m.m. v.f. (1) S.G. 10 £12	15
92. 1887 QV. 1d good used (1) S.G. 10 £3.50	4
93. 1887 QV. set good used except 3d which is U/M (5) S.G. 10-14 £40.	70
94. 1887 QV. 2d value good used with traces of toning around edges. (1) S.G. 11a £15.	15
95. 1887 QV. 6d v.f.u. with Vryburg single circle cds. (1) S.G. 14 £22.	40
96. 1887 Q.V. 1/- vfu with Vryburg single circle cds. (1) S.G. 15 £10.	15
97. 1887 QV. 1/-superb lightly mounted mint (1) S.G. 15 £40.	60
98. 1887 QV. 10/- good used. (1) S.G. 19 £225	300
99. 1887 QV. Faded F.U. copy of 10/-, but with part Mafeking single circle cds (1) S.G. 19 £225	50
100. 1888 Vryburg surcharge 1d on 1d m.m. (1) S.G. 22 £4.75	7
101. 1891 Cape overprints set reading up F.U. (2) S.G. 31-32 £11.75	12
102. 1891 Cape overprints fine m.m. horiz pair of 2d fl2) S.G. 32 £6	10
103. 1891 Cape overprints fine m.m. block of 4 of 2d (2 stamps unmounted) (4) S.G. 32 £12	15
104. 1891-94 QV. overprints set good used (5) S.G. 33-37 £19.30	30
105. 1891-94 QV 4d value with part squared circle "Mafeking BB" cancel (1) S.G. 35 £2	10
106. 1891-94 QV overprints 1/- good used, fairly good colour (1) S.G. 37 £12.	18
107. 1893-95 Cape overprints set reading down F.U. (2) S.G. 38-39 £2.90	4
108. 1888 QV 2/- overprinted specimen, usual age stains but very scarce (1) S.G. 47 £200	300
109. 1897-1902 QV. overprint set m.m. (both ½d's u/m) (7) S.G. 59-65 £30	50
110. 1897-1902 QV. overprint fine m.m. block of 4 of 3d value (2 stamps unmounted) (4) S.G. 63 £18	30
111. 1897-1902 QV. overprint 2d v.f.u. with single circle cds. (1) S.G. 62 £22.	5
112. 1913-24 Geo V overprints set m.m. (9) S.G. 73-82 £22	30
113. 1932 Geo V complete set m.m. (12) S.G. 99-110 £350	525
114. 1935 Silver Jubilee set u.m. (4) S.G. 111-114 £2.50	4
115. 1935 Silver Jubilee set lightly m.m. (4) S.G. 111-114 £2.50	4
116. 1938-52 Geo VI set m.m. (11) S.G. 118-128 £27	40
117. 1938-52 Geo VI set v.f.u. (11) S.G. 118-128 £32.	50
118. 1948 Silver Wedding m.m. (2) S.G. 136-137 £8.20	10
119. 1949 U.P.U. complete set lightly m.m. (4) S.G. 138-141 £2.20	4
120. 1955-58 QE II complete set light hinge marks (12) S.G. 143-153 £15	25
121. 1955-58 QE II complete set superb used (12) S.G. 143-153 £19.	30
122. 1955-58 QE II higher values u/m (4) S.G. 156-153 £18.4	30
123. 1961 QE II complete set m.m. (14) S.G. 168-181 £17.	25
BELGIUM.	
124. 1884 10c,20c, 1f and 2f VFU with labels (4) S.G. 67-70	30
125. 1938 Anti TB Fund complete set m.m. (8) S.G. 831-838 £28	42
BERMUDA.	
126. Small collection (11) m.m. and used, but including S.G. 7 fair	
126. used, trace of rust on some perfs. (11) cheapest £20.20	10
127. 1865-1903 2d Crown CC m/mint badly toned back showing thro	
127. in places on front (1) S.G. 3 £45	25
128. 1865-1903 1/- VFU Crown CC, 1 short perf on right (1) S.G. 8	
128. £16.	25
129. 1880 ½d mint but no gum (1) S.G. 19 £1.90	2
130. 1893-98 1d VFU with some short perfs at bottom (1) S.G. 22 £4	5

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	EST. RAND
131. 1920-21 Tercentenary set m.m. small thin on 6d and surface thin on 1/- (9) S.G. 59-67 £80.	40
132. 1921 Tercentenary set m.m. short perf on 4d (9) S.G. 68-76 £75.	100
133. 1922-34 3d ultramarine v.f.u. centred slightly left blue crayon marks on top left face. (1) S.G. 83 £20	20
134. 1948 Silver Wedding set m.m. (2) S.G. 125-126 £50.35	75
BOPHUTHATSWANA.	
135. Expo 79 official cover - fine. (1)	4
BRITISH ANTARTIC TERRITORY.	
136. 1963-69 £1 red and brownish black. Superb u/m. A fine investment.(1) S.G. 15a £150.	300
BRITISH GUIANA.	
137. Small collection of mainly used on 3 album pages - main value in earlier ship types, Mixed condition £65.3	60
138. 1890 Local surcharges S.G. 207&209 fair used, S.G. 208 with variety n and e of "One" incomplete (3) S.G. 207-209 £3.25	5
139. 1907-10 12c good used (1) S.G. 257 £3.25	4
BRITISH HONDURAS	
140. Small collection (15) on album leaf mint and used between S.G. 12 & 138 mixed condition (15) Cheapest £15	10
141. 1935 Silver Jubilee set m.m. (4) S.G. 143-146 £6.90	10
BRITISH VIRGIN ISLANDS	
142. 1883-84 ½d yellow green m.m. (1) S.G. 27 £3.75	6
143. 1887-89 1d red V.F.U. perf. 14. 1 short perf at top left. (1) S.G. 32 £7.	12
144. 1887-89 1d rose red m.m. with small hinge thin on back (1) S.G. 33 £7	7
145. 1899 2½d m.m. Small thin on top back and smudge on front at same place. (1) S.G. 45 £12.	10
146. 1967 New Constitution U/M complete set 10c value with variety V6 (Spot on S) Nice item G.S. 213-216	15
BRUNEI	
147. 1907 2c heavy m.m. (1) S.G. 15 £1.25.	2
148. 1906 Labaun overprint 2c heavy m.m. (1) S.G. 2 £2.50	3
CANADA.	
149. 1868 Ottawa printings 2c good used.Fine cololur, but centred to top. (1) S.G. 48 £45	50
150. 1897 Jubilee 1c orange V.F.U. (1) S.G. 122 £3.50.	5
151. 1897 Jubilee 1c orange fair used, centred right (1) S.G.122 £3.50.	4
152. 1897 Jubilee 10c purple, part o.g. nice colour (1) S.G. 131 £80	120
153. 1897-98 QV 10c Fair used - a scarce stamp (1) S.G. 149 £70.	100
154. 1898 Imperial Penny Postage - fair used but thinned (1) S.G. 166-8 £6	2
155. 1908 Quebec Tercentenary ½c F.U. with barred cancel (1) S.G. 188 £8.	10
156. 1912-22 Geo V 20c u/m centred low (1) S.G. 212 £30.	60
157. 1922-31 Geo V $1 defin m.m. centred left (1) S.G. 255 £100	150
158. 1927 60th Anniversary fair used set, but 12c blue has repaired tear on reverse (5) £11	10
159. 1930-31 High values good used, grubby in places (4) S.G. 294-297 £44.9	40
160. 1930-31 Geo V F.U. 1c coil with light wavy line cancel (1) S.G. 298 £6.50.	10
161. 1933 Grain conference. Good used with Toronto barred cancel (1) S.G. 330 £9.	10
162. 1933 Grain conference V.F. m.m. (1) S.G. 330 £40.	60
163. 1933 Royal William F.U. (1) S.G. 331 £2.50	4
164. 1935 Silver Jubilee set m.m. slightly grubby in places, especially 1c (6) S.G. 335-340 £11.	15
165. 1935 Silver Jubilee 10c green F.U. (1) S.G. 339 £3.25.	5
166. 1937-38 Geo VI 50c green m.m. (1) S.G. 366 £60.	80
167. 1937-38 Geo VI $1 value in v.f.u. marginal block of 4, Nice item (4) S.G. 367 £52 .	70
168. 1942-48 War effort $1 blue in v.f.u. vertical strip of 3. Unusual and with good contreing. (3) S.G. 388 £24 .	30
169. 1951 $1 Fisherman well centred m.m. (1) S.G. 433 £85.	130
Special Delivery	
170. 1927 Special Delivery 20c orange very fresh m.m. good colour (1) S.G. S5 £8	12
171. 1935 Special Delivery 20c scarlet VFU with part cds and slogan, and part of purple special delivery handstamp (1)S.G.S8 £4.50	
Registration Stamps	
172. 1875-92 2c and 5c good used (2) S.G.R2,R6. £7.75	10
173. 1875-92 2c F.U. but missing perfs, and nick along top edge (1) S.G. R3 £6.50	5
CAPE OF GOODHOPE.	
174. 1855-8 1d triangular used. Space filler - 2 good margins (1) S.G. 5a £200.	25
175. 1855-8 4d triangular used. Spacefiller - 2 good margins (1) S.G. 6a £45.	20
176. 1855-8 6d triangular used. Spacefiller - 2 margins but thin (1) S.G.7c £300.	30
177. 1855-8 1/- triangular used. Spacefiller - no margins (1) S.G.8 £160.	40
178. 1863-4 4d steel blue, good colour, but 1/3 bottom margin lost, and small piece left margin (1) S.G. 19c £425	50
179. 1863-4 1/- green 3 margin copy Postmark rather heavy (1) S.G. 21 £450	250
180. 1868 4d on 6d deep lilac with variety "Fonr" for "Four" and extra bar at top of stamp. Good used - rather smudgy cancel. Scarce. (1) S.G. 276 £425.	500
181. 1893 No stop after "penny" in pair with normal m.m. actually stop can be found between E and N of penny and E not printed properly. Unusual. (2) £16	40
CAYMAN ISLANDS.	
182. 1901-03 Pair of 1d rose carmine VFU (2) S.G. 2 £4	6
183. 1905 Edw. VI complete set superb used on part cover (5) S.G.8-12 £250	375
184. 1921-26 Geo V short set to 1/- m.m. (10) S.G. 69-79 £17.45	25
185. 1935 Silver Jubilee set m.m. (4) S.G. 96-99 £10.35	15
186. 1935-36 Geo V short set to 1/- m.m. (9) S.G. 100-108 £34.25	40
187. 1935-36 Geo V set to 5/- m.m. (11) S.G.100-110 £194.25	290
188. 1938-47 Geo VI short set to 1/- m.m. - clean and attractive, but 6d small thin and 1/- gumdisturbed (9) S.G.115-123 £4.02	6
CEYLON.	
189. 1861 QV. 5d F.U. centred low, 1 blunt coner (1) S.G. 27 £12	15
190. 1861 QV 6d Blackish brown F.U. few short perfs on left. (1) S.G. 48? £40.	60
191. 1863-6 QV ½d m. mint. No gum. 1 blunt corner perfs clipped on lower right and slightly on upper left. (1) S.G. 72 £12	10
192. 1861 QV 9d F.U. - rough perfs (1) S.G. 53 £20	30
193. 1862-64 QV. 1/- good used. 2 slightly blunt corners (1) S.G. 63 £50.	60
194. 1863-6 QV. 2/- good used. Red cds under barred cancel (1) S.G. 92 £12	18
195. 1872-80 2c pale brown u/m. Traces of purple smudge on front. Possibly cleaned (1) S.G. 121 £1.75	3
196. 1872-80 64c good used. Some short perfs (1) S.G. 131 £21.	30
197. 1882 4c rosy mauve u/m. (1) S.G. 148 £0.55	2
198. 1883-98 8c u/m but with trace of violet smudge on front possibly cleaned (1) S.G. 150 £3.	5
199. 1885 Local surcharge 10c on 24c m/mint part o.g. (1) S.G. 185 £6.50	10
200. 1899-1900 IR 50 rose. F.U. but paper adherance on back - needs wash (1) S.G. 263 £17	20
201. 1903-05 Edw. VII 30c Fine u/m. (1) S.G. 273 £4	8
202. 1904-05 Edw. VII 25c Fine u/m. (1) S.G. 284 £5	10
203. 1904-05 Edw. VII IR 50 u/m (1) S.G. 287 £8	15
204. 1910-11 Edw VII 50c m.m. (1) S.G. 296 £4.50	7
205. 1912-25 Geo V 1R u/m. (1) S.G. 322 £1.40	3
206. 1912-25 Geo V R2 u/m. (1) S.G. 323 £3.75	7
207. 1912-25 Geo V R10 Fine used (1) S.G. 325 £35.	50
COCOS ISLANDS.	
208. 1963 First definitives complete set m/m. (6) S.G. 1-6 £150.	200
209. 1963 First definitives complete set used (6) S.G. 1-6 £55.	100
210. 1963 First definitives complete set VFU, but red marks on face of 5d value (6) S.G. 1-6 £55	50
COOK ISLANDS.	
211. 1892 1d black m/mint, with variety broken bottom frame line. Slightly foned gum. (1) S.G.1 £20.	30
212. 1892 1½d mauve m/mint broken bottom frame line. Slightly foned gum. (1) S.G. 2 £25	40
213. 1893-1900 1d blue good used, with usual rough perfs (1) S.G. 6 £5.50	8
214. 1893-1900 1½d mauve m/mint - no gum (1) S.G. 7 £5.50	5
215. 1893-1900 1893-1900 1d blue good used, perfs on left ragged and 1 missing (1) S.G. 12 £4.	5
216. 1893-1900 10d green good used (1) S.G. 19 £14.	20
217. 1902 1d m/mint centred slightly right (1) S.G. 26 £6.50	10
CYPRUS.	
218. 1880 overprint on GB ½d rose. Plate 12 m.m. Slightly fading (1) S.G. 1 £90.	135
219. 1880 overprint on GB 1d red. Plate 215 Fair m.m. (1) S.G. 2 £9.	12
220. 1881 QV. 2 pi blue F.U. Crown CC Die I (1) S.G. 13 £60.	75
221. 1881 QV. 1 pi rose good used - 1 blunt perf. (1) S.G. 12 460.	75
222. 1882-86 QV. 1 pi. rose Crown CA VFU (1) S.G. 18 £3	5
223. 1882-86 QV. 1 pi olive grey good used (1) S.G. 21 £15.	20
224. 1892-94 QV. 2 pi ultramarine superb m/mint (1) S.G. 34 £10.	18
225. 1894-96 QV. 4 pi u/m (1) S.G. 44 £7.	15
226. 1904-10 Edw VII 2 pi u/m. (1) S.G. 65 £3.	6
227. 1904-10 Edw VII 4 pi u/m (1) S.G. 66 £5	7
228. 1904-10 Edw VII 4 pi u/m (1) S.G. 66 £16	30
229. 1912-15 Geo V 6 pi u/m.(1) S.G. 80 £3.50	7
230. 1924 Geo V 90 pi m.m. (1) S.G. 117 £120	180
231. 1935 Silver Jubilee 9 pi value m.mint fresh (1) S.G. 147 £11	15
232. 1938-51 Geo VI set VFU (£1 superb) (19) S.G. 151-163 £48	75
233. 1938-51 Geo VI set FU (19) S.G. 151-163 £48	90
234. 1938-51 £1 value superb used, but small hinge thin (1) S.G. 163 £30	30
235. 1949 UPU set V.F.U. (4) S.G. 168-171 £6.70	10
236. 1955-60 First QE II set with extra 15m shade m.m. (16) S.G.173-187 £90.	105
237. 1960 overprints QE II £1 with ovpt. VFU (1) S.G. 202 £80	120
238. 1966 Aphrodite defs. complete set u/m (14) S.G. 283-296 £60.	100
239. Small collection (19) QV to Geo VI mostly used, on album page, including S.G. 3 and 3a m.m. Mixed Cond. (19) £62.3	50
DENMARK.	
240. 1875 50 and 100 ore both fine used (2) S.G. 86-87 £7	7
DJIBOUTI.	
241. 1902 Surcharge m.m - usual gum creases (1) S.G. 115 £3.25	3
242. S.G. 120 m.m. (1) S.G. 120 £2	2

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		EST. RAND
FALKLAND ISLANDS.		
243	1883-1902 ½d mint but heavy mount. Fresh colour (1) S.G. 5/6 or 7 £11	8
244.	1921-29 Geo V set m.m. (8) S.G. 98-114 £70.	120
245.	1938-50 Geo VI set m.m (18) S.G. 146-163 £110.	195
246.	1948 Silver Wedding (2) S.G. 166-167 £45.	80
247.	1952 Geo VI set m.m. (14) S.G. 172-185 £42.	75
248.	1883-1902 Small section (3) good used (3) £29.15	20
249.	1898 QV 5/- red mint - light hinge (1) S.G. 42 £400	700
FALKLAND ISLANDS DEPENDENCIES.		
250.	1949 UPU superb used (4) S.G. G21-G24 £4.50	8
FIJI		
251.	1892 Surcharge 5d or 4d fair used, but toned (1) S.G. 73 £30	20
FRANCE.		
252.	1939 Intellectuals Fund set superb m.m. (4) S.G. 645-648 £4.95	7
253.	1949 airmail set F.U. (5) Mi 861-5 DM100	20
254.	1954 Air 500 fr. F.U. with traces of gum on back (1) S.G. 1196 £4.75	6
255.	1954 Air 1000 fr. R.U. horiz. pair of gum on back (2) S.G. 1197 £9.50	10
256.	1954 The 2 scarce 30f. values m.m. Mi 1012,1024 DM40.	10
257.	4 different Red Cross Booklets mint 1976/7/8 and 1980 (4)	20
GAMBIA.		
258.	Collection up to 1965 Independence mint and used Mixed condition most good sound (55) Cheapest £74.5	50
259.	1938-46 Geo VI Imprint block of 4 of 5d elephant Mounted top 2 stamps only. Mint. (4) S.G. 154a £1.60	4
260.	1949 UPU complete set VFU (4) S.G. 166-169 £3.35	7
261.	1966 Birds set marginal u/m excl 2d value. (12) S.G. 233-245 £14.80	20
262.	Album page of various QV m.m. including 5 embossed mixed cond. but most fair. (9) Cheapest £29.3	30
GERMANY (WEST)		
263.	1940 Winter relief (excl. S.G. 743 8 pf) good used (8) S.G. 739-747 £2.60	4
264.	Mi 111-112 10 and 20 pfg. used (2) DM 195	80
265.	Mi 117-120 m.m. (4) DM 470	200
266.	Mi 132 30p. u/m.(1) DM 230	100
267.	Mi 139-140 u/m (2) DM 650	300
268.	Mi 139-140 m.m. (2) DM 650	220
269.	Mi 141-142 m.m. (2) DM 320	130
270.	Mi 143-146 m.m. (4) DM 510	210
GERMANY / BERLIN		
271.	1952 Beethoven F.U. (1) Mi 87 DM 90	20
272.	1953 7th June pair F.U. (2) Mi 110-111 DM 73.5	17
GIBRALTAR.		
273.	1886 2½d m.m. slight surface rub at bottom frame line (1) S.G.11 £28	30
274.	1886 2½d good used with A26 cancel (1) S.G. 11 £7	
275.	1886 QV. 1/- F.U. with clear Gibraltar single circle cds of 16 July 1888, but slight thin (1) S.G. 14 £225.	25
276.	1889 Surcharge 25c on 2d m.m. H.H. (1) S.G. 17 £5.50	6
277.	1889 Surcharge 25c on 2½d good used with A26 cancel. (1) S.G. 18 £5.	7
278.	1889-96 QV. 20c olive-green F.U. (1) S.G.24 £6.50	7
279.	1889 1p m.m. (H.H.) Authentication mark on back (1) S.G. 31 £5	7
280.	1898 QV. 2d Fine m.m. (1) S.G. 41 £5.50	7
281.	1903 Edw VII 2½d V.F.U. (1) S.G. 49 £3.25	4
282.	1903 Edw VII 2/- m.m. Fresh (1) S.G. 52 £60.	90
283.	1903 Edw VII 8/- Fresh m.m. (1) S.G. 54 £150	200
284.	1904-08 Edw VII 1/- m.m. heavy hinge (1) S.G. £8.50	12
285.	1907-12 Edw VII 8/- VFU Purple colour has run slightly, nevertheless a fair copy of a scarce stamp (1) S.G. 74 £450	100
286.	1912-24 Geo V 6d F.U. (1) S.G. 80 £3.25	5
287.	1931-33 Geo V 3d VFU perf 14 (1) S.G. 113 £4.50	5
288.	1931-33 Geo V 3d blue Fine m.m. perf 14 (1) S.G. 113 £3	5
289.	1935 Silver Jubilee set m.m. fresh colours, but 1 blunt corner on 3d value (4) S.G. 114-117 £20.15	32
290.	1949 UPU set VFU (4) S.G. 136-139 £14.25	20
291.	Small collection of mint and used on 2 album pages - some stamps badly toned, but including S.G.1 m.m. and 1931-33 Geo V m.m. but toned £34.2	20
GILBERT & ELLIS ISLANDS.		
292.	1935 Silver Jubilee set m.m. fresh colours (4) S.G. 36-39 £26.3	45
GOLD COAST.		
293.	1935 Silver Jubilee set m.m. (4) S.G. 113-116 £10.75	15
294.	1938-41 Geo VI set good used. (13) S.G.120-132 £13	20
295.	1938-41 Geo VI set fine used (13) S.G. 120-132 £13	20
296.	1948 Geo VI set good used. 5/- has perf, thin and some others small faults. (12) S.G. 135-146 £11	12
297.	1948 Silver Wedding set u/m. (2) S.G. 147-148 £7.65	10
298.	1949 U.P.U. set V.F.U. C.T.O. (4) S.G. 149-152 £5.30	7
299.	1949 U.P.U. set F.U. (4) S.G. 149-152 £5.30	7
300.	Small collection on 2 album pages mint and used. Mostly QV and Edw VII. Mixed condition. (37) Cheapest £71.76	50
GREAT BRITAIN.		
301.	1840 4 margin 1d black on cover (1) S.G. 1 £250	700
302.	1840 1d black 4 clear margins close lower right with red Maltese Cross cancellation on small price. Lettered GF Nice item. (1) S.G. 1 £150.	200+
303.	Old album with approx. 540 used 1d red imperfs set out alphabetically. Few Maltese crosses. Nos. in crosses, shades, blued paper etc. Should be ideal for specialist to search for varieties, re-entries etc. Condition of most mixed. Cat at cheapest £675 (540) S.G. 8-12	500
304.	1856 4d pale carmine good used (1) S.G. 64 £110	150
305.	1857. 1857 QV 4d rose carmine VFU (1) S.G. 66 £50.	75
306.	1856. QV. 1/- deep green good used. (1) S.G. 71 £100	150
307.	1862. 4d bright red VFU (1) S.G. 79 £35	52
308.	1862-64 QV 6d Lilac VFU but off centre (1) S.G. 84 £24	36
309.	1862-64 QV. 9d Straw VFU. (1) S.G. 87 £85	130
310.	1862-64 QV. 1/- deep green FU with wing margin (1) S.G. 89 £70	105
311.	1865-67 QV. 4d vermilion good to fine used. Complete set of plates from 7 to 14. Unusual in complete lots. (8) S.G. 95 £151	230
312.	1865-67 QV. 6d lilac (with hyphen) VFU Plate 6 (1) S.G. 97 £50	75
313.	1867-80 QV 3d rose VFU Plate 9 (1) S.G. 103 £18	27
314.	1867 QV. 1/- deep green VFU and fresh (1) S.G. 115 £7.50	12
315.	1867 QV. 2/- blues VFU and good colour (3) S.G.118-120 £140	210
316.	1876 QV. 2/- pale buff VFU Plate 11 (1) S.G. 124 £26	39
317.	1878 QV 10/- superb used with single Glasgow cancel. Fine investment item (1) S.G. 128 £900	1400
318.	1876 QV. 2½d rosy mauve. Fine to VFU, complete set of plates from 3-17 Unusual complete. (15) S.G. 141 £255	400
319.	1880 QV. 2½d blue. Fine to VFU, complete set of plates from 17 to 20 (4) S.G. 142 £33	50
320.	1880 QV. 1/- orange-brown good used Plate 13 Cancel not very clear (1) S.G. 151 £95	140
321.	1880 QV. 4d grey-brown good used Plate 18 (1) S.G. 160 £19	28
322.	1883 QV. 6d on 6d lilac fine used. (1) S.G. 162 £40	40
323.	1883 QV. Fine used with good colour (1) S.G. 162 £40	40
324.	1881 QV. 1/- orange-brown good used Plate 14 (1) S.G. 163 £18	27
325.	1881 QV. 1d lilac approx. 340 copies off paper, mixed condition but most sound. Useful for postmarks - large variety of strikes (340) S.G. 172 etc. £102	100
326.	1881 QV. 1d lilac. Approx. 160 on small piece, most are reasonalbe copies, but main interest is postmarks, as pieces are cut to show postmarks (160) S.G. 172 etc. £48	50
327.	1883-84 QV. 2/6 lilac. FU. (1) S.G. 178 £50.	75
328.	1883-84 QV. 2/6 deep lilac FU. (1) S.G. 179 £50	75
329.	1883-84 QV. 5/- Crimson FU (1) S.G. 181 £65	100
330.	1883-84 QV. 3d lilac VFU (1) S.G. 191 £25	37
331.	1883-84 QV. 4d dull green FU. (1) S.G. 192 £35	52
332.	1883-84 QV. 5d dull green VFU (1) S.G. 193 £40	60
333.	1883-84 QV. 6d dull green VFU (1) S.G. 194 £40	60
334.	1883-84 QV. 1/- dull green FU (1) S.G. 196 £120	180
335.	1887-92 Jubilee set fair to good used excl. £1 green (14) S.G. 197-211, 213-214 £110	150
336.	1887-92 Jubilee, Small collection of mint values up to 10d with, faults. 10d value has 2 hinge marks, otherwise fine (5) S.G. 198, 200,201, 202,206,208,210 £91.25	100
337.	1902-13, Small collection of used Edw VII values up to 10/- some with fairly heavy cancels (10) Cheapest £546.5	200
338.	1913-18 Seahorses 5/- Bright carmine de la Rue. Good centreing and neat single cds. Few short perfs, on top. (1) S.G. 409 £100	150
339.	1913-18 Seahorses 2/6 5/- and 10/- good used with faults (3) Cheapest £118	120
340.	1924 Empire Exhibition 1d u/m very fine 1½d light hinge mark (2) S.G. 430-431 £23	35
341.	1925 Empire Exhibition 1½d brown fair used, rather hevy and 1925 Empire Exhibition 1½d brown fair used, rather heavy and	40
342.	1934-36 Geo V 10d Turquoise-blue in fine m.m. pair - no gum (2) S.G. 448 £36	10
343.	1934 Re-engraved seahorses. 2/6 and 5/- F.U. (2) S.G. 450-451 £16	24
344.	1937-47 Geo VI complete set m.m. Nice (15) S.G. 462-75 £55.75	80
345.	1939-48 HV's 2/6 brown VFU (1) S.G. 476 £10	15
346.	1939-48 HV's set fine to VFU. (6) S.G. 476-478b £54	80
347.	1939-48 HV's 10/- dark blue VFU. (1) S.G. 478 £20	30
348.	1948 Olympic Games and 1949 UPU sets FU. (8) S.G. 495-502 £6.26	10
349.	1951 Geo VI HV's set superb used (4) S.G. 509-512 £21.45	40
350.	1952-54 Wildings. ½d value with variety lower 1/3 of stamp dry print VFU (1) S.G. 515	10
351.	1952-54 QU II Wildings 1st set u/m complete (17) S.G. 515-531 £119.65	180
352.	1959 P.O. Training school railroad defacers on de la Rue 10/- Very scarce thus (1) S.G. 597 Cat. as normal £130.	100
353.	1969 QE II H.V's set in superb u/m corner blocks of 4 (16) S.G. 787-790 £105	160
354.	1969 QE II HV's set VFU. (4) S.G. 787-790 £12.3	18
355.	1975 Christmas set u/m (4) S.G. 993-996 £1.65	3
356.	1976 Telephone set u/m (4) S.G. 997-1000 £1.70	3
357.	1977 QE II HV's £1 to £5 VFU (3) S.G. 1026-1028 £6.85	10
358.	Concord album with m.m. collection of QE II commems from 1953 Coronation to 1973 European communities. Very neatly and lightly mounted, one issue per page no writing up. S.G. 532-921 £251.6	500
Postage Dues.		
359.	1937-38 dues set m.m. very fine (8) S.G. D27-34 £85.	150
Collectors Packs.		
360.	1970 Collectors Pack	32
261.	1973 Collectors Pack.	23
Postal Strike.		
362.	Stockcard of Postal strike stamps (labels) Approx. 50 items u/m. Values to 10/- Face £9. Interesting and unusual	20

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	EST. RAND
GREECE.	
363. 1935 Airs 10d brown and 25d red F.U. (2) S.G. 484, 485 £5.65	5
GRENADA.	
364. 1863-71 Chalon head 1d used, but thinned towards top of stamp (1) S.G. 4 or 5 £24	10
365. 1883 2½d FU but slightly faded (1) S.G. 32 £2.75	2
366. 1902 1d good used with clear St. George's single circle postmark (1) S.G. 58 £0.55	2
367. Small collection on album page all used QV and Edw VII Mixed condition. (12) Cheepest £83.85	50
HONG KONG.	
368. 1863-71 6c lilac good used (1) S.G. 10 £5.50	5
369. 1891-92 20c on 30c yellowish green. Fine used with double circle Hong Kong cds but also with triangular purple cancel. (1) S.G.42 £55	50
370. 1948 Silver Wedding set u/m (2) S.G. 171-172 £55.7	80
371. 1949 U.P.U. set superb used (4) S.G. 173-176 £9.65	12
372. 1949 U.P.U. 20c Fine used (1) S.G. 174 £1.75	2
373. 1954-60 QE II 2$ to 10$ m.m. (3) S.G. 189-191 £57.5	85
374. 1962-72 defs. 5c value in u/m corner block of 4 (with sheet no.)one stamp with variety V6 (broken 5) others normal. Exhibition item (4) S.G. 196 £5	30
375. 1963 Red Cross $1.30 horiz. strip of 3 VFU (3) S.G. 213 £10.50	12
376. 1968 Chinese New Year (Year of the Monkey) 10c value in marginal block of 4 u/m, one stamp with variety V19 (Diadem flaw) Exhibition item. (4) S.G. 245	20
377. Collection QV to QE II on 3 album pages, mainly used and most value in earlier material. Some postmarks. Mixed condition (77) Cheapest £62.8	50
INDIA.	
378. 1865 2 anna good used on small piece (1) S.G. 63 £2.75	3
379. 1866-67 QV. 6a 8p good used, but centred to top (1) S.G. 72 £15	10
380. 1882-88 QV 9p tied on grubby small piece, but with intersting squared circle pmk ... bazar, Rawalpindi? (1) S.G. 86/87 £1	2
381. 1895 QV 3 rupee with Bombay cancel. Thinned strip on back (1) S.G. 108 £14	5
382. 1911-22 Geo V 10 r. good used (1) S.G. 189 £5.50	7
383. 1911-22 Geo V 15 r. good used, but missing perfs at bottom, apparently an attempted repair? (1) S.G. 190 £9	5
384. 1911-22 Geo V 25r. Fine used with clear cds Dharavi cancel (1) S.G. 191 £20	30
385. 1937 Geo V complete set good used (18) S.G. 247-264 £40	60
386. 1948 Gandhi set u/m - 10 rupee a scarce stamp (4) S.G. 305-8 £86.80	130
IRELAND.	
387. 1948-65 Air 1d m.m. (1) S.G. 140 £4	5
388. Small collection of early commens, mint, some unmounted, including 1929 Daniel O'Connell set, 1937 Constitution Day set 1938 Temperance set etc. (12) £24.70	40
389. Small collection on 2 album pages, mostly used, unchecked, but traces of rust on some. (53) £56.64	30
JAMAICA.	
390. 1860-63 QV. 3d green good used but 2 blunt perfs, at top and indistinct cancel (1) S.G. 3 £22	20
391. 1860-63 QV. 6d dull lilac good used with A 01 cancel, but centred to top and some indelible pencil numbers on back (1) S.G. 5 £14	10
392. 1860-63 QV. 1/- Fine used with A 56 cancel (1) S.G. 6 £22	25
393. 1870-83 QV. 3d green good used. (1) S.G. 10 £2.5	4
394. 1870-83 QV. 4d good used with A 42 cancel (1) S.G. 11 £4.25	8
395. 1870-83 QV. 6d fresh good used with A 52 cancel. Centred left and some pencil marks on back. (1) S.G. 12 £4	5
396. 1883-97 6d VFU slight toning on back (1) S.G. 23 £4	6
KENYA UGANDA AND TANGANYIKA	
397. 1935 Silver Jubilee set m.m. Fresh colours (4) S.G. 124-127 £8	12
KUWAIT.	
398. 1939 Geo VI High value overprint on stamps of India m.m. (5) S.G. 47-51 £81.40	80
399. 1948 Silver Wedding set u/m (2) S.G. 74-75 £38.15	50
LEEWARD ISLANDS.	
400. 1897 QV. Jubilee 2½d m.m. Rust on one blunt corner (1) S.G. 11 £8.50	5
401. 1905-08 Edw VII good used, slight transverse crease (1) S.G. 32 £12	10
MADAGASCAR.	
402. Inland Mail set m.m. - rust spot on 2d. (6) S.G. 57-62 £38.50	50
MALAYSIA.	
403. 1882-84 Negri Sembilan 4c surcharge m.m. (heavy hinge and 1 perf, short at top) (1) S.G. 20 £150	100
404. 1922-34 Federated Malay States $2 good m.m. Slight gum crease at back (1) S.G. 78 £16	15
405. 1949 U.P.U. VFU sets of the foll, States, Johore, Kedah, Kelantan, Malacca, Negri Sembilan, Pahang Perak Penang Perlis Slangor Trengganu (44) £32.73	50
MALTA.	
406. 1903-4 Edw VII set fine used - scarce (7) S.G. 38-44 £40	70
407. 1903-4 Edw VII 1/-good used, several missing perfs, at top (1) S.G. 44 £13	10
408. 1904-14 Edw VII 2½d m.m. - no gum (1) S.G. 52 £3	2
409. 1904-14 Edw VII 21d F.U. some short perfs, at top (1) S.G. 52 £1.60	2
410. 1904-4 Fishing boats m.m. (2) S.G.57-58 £19	30
411. 1904-14 Edw VII 1/- F.U. (1) S.G. 61 £8	12
412. 1914-22 Geo V 2d good used (1) S.G. 75 £4.50	6
413. 1914-22 Geo V 3d G U some short pers on right (1) S.G. 78 £8	10
414. 1914-22 Geo V 2/- used - slightly smudgy postmark (1) S.G. 86 or 86a £55	50
415. 1914-22 Geo V2/6 used with circular pmk (1) S.G.87 or 87a £70	100
416. 1926 overprints V.F. m.m. (14) S.G. 143-156 £120	180
417. 1928 overprints 1/6 value V.F. m.m. (1) S.G. 187 £12	18
418. 1928 overprints 2/- value V.F. m.m. (1) S.G. 188 £18	24
419. 1928 overprints 2/6 value V.F. m.m. (1) S.G. 189 £30	45
420. 1928 overprints 3/- value V.F. m.m. (1) S.G. 190 £30	45
421. 1928 overprints 5/- value V.F. m.m. (1) S.G. 191 £70	100
422. 1928 overprints 10/- value V.F. m.m. (1) S.G. 192 £140	200
423. 1930 Postage and Revenue 1/- u/m 1/6 m.m. (2) S.G. 203, 204 £19	30
424. 1935 Silver Jubilee (4) S.G. 210-213 £31.75	50
425. 1948 New Constitution 1/6 2/- and 2/6 V.F.U. (3) S.G. 244-246 £10.75	10
MAURITIUS.	
426. 1879-80 8c blue wing margin copy fine used postmark B5 bit heavy but clear. Stamp good colour. Few missing perfs and 1 blunt corner (1) S.G. 94 £2	3
427. 1882-83 2c Venetian Red F.U. with B 53 cancel (1) S.G. 101 £3.50	5
428. 1895-9 6c m.m. 2 blunt perfs (1) S.G. 131a £1.90	2
429. 1899 15c V.F.U. - hinge remains (1) S.G. 136 £3	5
430. 1953-54 QE II 20c good used with inverted wmk (1) S.G. 299	25
431. 1903-04 Express Delivery 15c surcharge on 15c m.m. (1) S.G. E1 £5	7
MONTSERRAT.	
432. 1914 Geo V 5/- value m.m. 1 corner perf slightly short (1) S.G.48 £200	235
MOROCCO AGENCIES	
433. 1948 Silver Wedding set u/m (2) S.G. 176-177 £30.25	40
MOZAMBIQUE.	
434. Air set of 5 u/m (5) S.G. 432-436 £8.50	15
NATAL.	
435. 1857-58 1d 4 margins, but close, embossing good (1) S.G. 2 £950	750
436. 1874-78 QV 5/- rose good used (1) S.G. 72 £15	15
437. 1874-78 QV. 5/- m.m. very fine example - front flawless and good colour (1) S.G. 72 £55	80
438. 1874-78 2/6 and 5/- good used copies (2) S.G. 72,73 £31	20
439. 1875 Postage overprint fair used - perfs irregular and postmark smudgy (1) S.G. 77 £45	30
440. 1862 6d grey. Fair used, but grubby (1) S.G. 13 £35	40
441. 1869 Postage overprint type V 1d bright red. Large part o.g. Signed. Few normally blunt perfs but very fresh (1) S.G. 51 £100	100
442. 1869 Postage overprints Type V 3d blue VFU (1) S.G. 54 £27	25
443. 1869 Postage overprint Type V 6d rough perfs, 1 short corner (1) S.G. 55 £32	20
444. 1869 Postage overprint Type V 1/- fair used (1) S.G. 56 £32.	25
Postmarks.	
445. QV 1d Postmark POA 38 (1)	7
446. QV. 1d Postmark Biggarsberg Junction (1)	10
NEW BRUNSWICK.	
447. 1860-63 5c green unused - no gum (1) S.G. 14 £10	5
NEWFOUNDLAND.	
448. 1880 QV. 3c blue fine used, centred left and high (1) S.G. 47a or 65 £4.50	5
449. 1887 QV 1c green good used (1) S.G. 50a or 63 £4	4
450. 1897-1913 5c blue F.U. (1) S.G.90 £3	4
451. 1935 Silver Jubilee set m.m. fresh (4) S.G. 250-253 £7.05	10
452. 1937 Coronation set V.F.U. (11) S.G. 257-267 £17	25
NEW GUINEA.	
453. 1925-28 9d dull purple fine m.m. j(1) S.G. 131 £17	20
454. 1925-28 1/- m.m. but small hinge thin (1) S.G. 132 £17	10
455. 1925-28 2/- m.m. but bad hinge thin (1) S.G. 133 £30	5
456. 1931 Tenth Anniversary 3d blue good used (1) S.G. 153 £2.50	3
457. 1931 Airs. 1d green and 3d blue fair used (2) 164 7 167 £3.60	4
458. 1932-34 Airs 1d,2d,3d good used (3) S.G. 177,179,180 £2.60	2
459. 1932-34 Airs selection ½d to 3½d good used (6) S.G. 160 etc.£8.30	5
460. 1932-34 Airs 5/- olive brown VFU. Almost unnoticeable crease on back (1) S.G. 201 £35	30
NEW HEBRIDES.	
461. Small selection of Fiji stamps overprinted m.m. (3) S.G. 7/13/15 £9.85	15
NEW ZEALAND.	
462. 1864 2d pale blue perf 13 good used (1) S.G. 105 £140	210
463. 1864-7 2d blue Plate II perf 12½ VFU (1) S.G. 115 £17	35
464. 1871 1d brown perf 10 x 12½ F.U. (1) S.G. 128 £17	27
465. 1871 2d orange perf 12½ F.U. (1) S.G. 133 £17	27
466. 1898 5/- Fair used - key value of set. Usual ragged perfs. - Christ Church cancel (1) S.G. 271 £200	300

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	EST. RAND
467. 1925 Dunedin Exhibition ½d yellow green fine m.m.(1) S.G. 536 £3.50	5
468. 1931 Smiling Boy 2d and 1d blue fine used (1) S.G. 547 £120	180
469. 1931 5d Air surcharge m.m. fresh colour (1) S.G. 551 £12	12
470. 1935 3/- good used, but with light crease (1) S.G. 569 £14	10
471. 1936-43 5d ultramarine - perfs unchecked fine m.m. with inverted wmk (1) S.G. 584 £3.50	15
472. 1936 Health 1 mm 1 FU (2) S.G.598 £3.65	4
473. 1937 Health mint block of 4 - mounted across 2 top stamps only (4) S.G. 602 £7	7
474. 1937 Health, FU with slogan cancel (1) S.G. 602 £2.75	2
475. 1938 Health good used - slogan cancel (1) S.G. 610 £1.60	2
476. 1940 Centenary set m.m. (13) S.G. 613-625 £25	42
Officials.	
477. 1947-49 6d carmine good used pair-slogan cancel 9d purple-brown pair - cds 1 blunt corner (4) S.G.0154,0156 £9.40	10
478. 1947-49 1/- with wmk sideways F.U. 2/- F.U. (2) 0157a, 0158 £6.50	7
479. 1947-49 2/- horiz. strip of 3 good used. Reverse bad, but front good. Unusual in strip. (3) 0158 £16.50	10
Covers.	
480. 1937 Health FDC (sponsored by Northland Philatelic Society) Good condition	10
480a. King Edward VII Land 1908 Shackleton Expedition 1d good used - scarce stamp (1) S.G. A1 £50	100
NIGERIA.	
481. 1936 Geo V complete set m.m. Rust spot on 5/- (12) S.G. 34-45 £225	350
482. 1938-51 Geo VI complete FU with all perfs etc. except S.G. 57b (31) S.G. 49-59c £30	50
NORTH BORNEO.	
483. 1897-1902 4c FU 1 blunt corner and few blunt perfs (1) S.G. 99 £3.75	3
484. 1901-05 16c FU 1 slightly blunt corner (1) S.G. 136 £6.50	5
485. 1909-22 1c good used - probably CTO (1) S.G. 158a £2.50	2
NORTHERN RHODESIA.	
486. 1925-29 Geo V short set fine mint to 2/6 Most m.m. but some appear u/m. (12) S.G. 1-12 £56.4	100
487. 1953 Rhodes Centenary set m.m. (5) S.G. 54-58 £1.50	3
488. 1963 Postage Due D5-D10, complete set in blocks of 4 u/m. (24) S.G. D5-10 £10	20
NORWAY.	
489. 3sk. Red F.U. 1 thin corner (1) S.G. 39 £2.10	3
490. 6sk. good used - few blunt perfs and small thins (1) S.G. £30	20
NOVA SCOTIA.	
491. 1860-63 5c blue good used - 1 blunt corner (1) S.G. 13 £14	15
NYASALAND.	
492. 1895 3/- F.U. some short perfs, on top (1) S.G. 27 £30	50
493. 1895 5/- F.U. some short perfs at bottom and horiz crease (1) S.G. 28 £65	50
494. 1921-30 Geo V 2/- FU Mlanje cds (1) S.G. 109 £15	25
495. 1921-30 Geo V 2/6 FU Blantyre cds (1) S.G.110 £16	30
496. 1921-30 Geo V 5/- FU Blantyre cds (1) S.G. 112 £42	75
497. 1935 Silver Jubilee set m.m. Fresh colours (4) S.G. 123-126 £14.4	23
498. 1935 Silver Jubilee 1/- value used (1) S.G. 126 £10	10
499. 1948 Silver Wedding set m.m. (2) S.G. 161-162 £10.15	15
500. 1951. Diamond Jubilee set m.m. (4) S.G. 167-170 £3.95	6
501. Small selection of m.m. values comprising SG 36 45-47, 100-105 and specimen overprint of SG 52 (12) £75	120
O.F.S.	
502. 1896 Surcharge m.m. variety 1 of ½ no serif or foot (1) S.G. 74 £2.75	5
503. 1897 2½d surcharge variety **Roman I in surcharge** F.U. (1) S.G. 83a	60
504. 1900 First printings VR1 overprints variety **no stop after R** VFU Not listed in SG (1) S.G. 101	50
505. 1900-02 overprints on C.G.H. set m.m. - heavy hinges (3) S.G. 133-135 £1.50	3
506. 1902 1/- on 5/- surcharge m.m. (1) S.G. 138 £3.50	4
507. 1903-04 Edw VII 5/- value F.U. with Jagersfontein pmk (1) S.G. 147 £22	25
508. Fiscal stamps postally used F 1/- £1 and £5 good used. £5 value has perfs. missing top left corner (3) S.G. F3,F13,F15 £16.5	15
PAKISTAN.	
509. 1948-56 set m.m. complete (20) S.G. 24-34 £17.50	15
PALESTINE.	
510. 1918 S.G.1a (probably) FU, but with small defects (1) S.G.1a £225	50
PAPUA.	
511. 1911-15 2½d VFU Port Moresby single circle cds (1) S.G. 87 £6	7
512. 1911-15 4d VFU Port Moresby single circle cds (1) S.G. 88 £5	6
513. 1911-15 1/- VFU Port Moresby single circle cds (1) S.G. 90 £12	14
514. 1932 1/- FU (1) S.G. 139 £14.	14
515. 1934 50th Anniv. 2d scarlet m.m. with gum crease (1) S.G. 147 £2.25	3
516. 1938 Jubilee Airs complete set in m/mint blocks of 4 (2 stamps u/m) (20) S.G. 158-162 £100	100

	EST. RAND
PITCAIRN ISLANDS.	
517. 1940-53 Geo VI set m.mint with extra 1½d value (11) S.G. 1-8 £24.35	35
518. 1940-53 Geo VI set of 8 (excl. 1951 issues of 4d and 8d) m.m. Slight gum toning on 1/- (8) S.G. 1-8 £8.65	13
519. 1964 Corner block of 4x½d value showing sheet no. 15 and **both varieties V8 and V9** U/M but folded horiz. along pers and some perf, separation. Nice item. (4) S.G. 519. 36	20
520. 1964 2/6 value in marg. vert. pair with V4 (spots on forehead) on one stamp, other normal u/m exhibition item (2) S.G. 46	25
521. 1964 2/6value in marg. vert. pair with V10 (mole on neck) on one stamp, other normal. U/M exhibition item (2) S.G. 46	25
522. 1967 Admiral Bligh - corner block of 4 u/m with variety V14 (serif on H) on one. Exhibition piece. (1) S.G. 82	20
PORTUGAL.	
523. 1934 Colonial exhibition 1.60 value VFU (1) S.G.880 £4.75	5
QUEENSLAND.	
524. 1860-61 QV. 3d brown F.U. (1) S.G.8 £45	50
RHODESIA.	
525. Small collection of early issues up to 1897, most VFU, including both shades of 1892 6d. All postally used except SG50, which is prob. fiscal (18) Cheapest £144.25	100
526. 1892 1d black good used with part Gubul ...single circle cds cancel (1) SG1 £3	5
527. 1892 6d ultramarine fine used with fine barred diamond "F" cancellation of Victoria (1) S.G. 2 £20 and £10 (cancel)	45
528. 1892 1892 6d - 3 shades, 2 with Gubulawayo cancel and the third with light barred numeral 827,(3) S.G. 2,3	40
529. 1892 Arms both shades of 6d FU (1) S.G. 2,3 £26.50	30
530. 1892 Arms 2/- vermilion V.F.U. (1) S.G. 5 £22	25
531. 1892 Arms 5/- orange yellow m.m. gum disturbed Fine colour and appearance (1) S.G. 8 £50	50
532. 1892 Arms 10/- deep green VFU (1) S.G. 9 £90	100
533. 1892-94 set up to 8d F to VFU (both ½d) (6)	20
534. 1892-94 defs (one shade 8d) Fair to FU ½d and 2d being in pairs 4/- fiscal (14) S.G. 18-26 £131	75
535. 1892-94 complete set of 9 FU including both shades of ½d and 8d (9) S.G. 18-26 £114	210
536. 1896-97 Arms 8d specimen m.m. (1) S.G.34	40
537. 1896-97 Arms 4/- specimen m.m. (1) S.G. 37 £22	50
538. 1896-97 Arms 4/- superb used (1) S.G. 37 £22	25
539. 1896-97 Arms Die II set incl. both shades 4d Fair to F.U. (10 S.G. 41-50 £110	125
540. 1896-97 Arms Die II set to 5/- F to VFU (9) S.G. 41-49	75
541. 1896 Cape overprints small collection to 4d m and used. Mixed condition, but most sound. (4) S.G. 58-62 £29	30
542. 1896 Cape overprints 4d 6d and 1/- F.U. (3) S.G. 62-64 £172	200
543. 1896 Cape overprints ½d and 1d values m.m. (2) S.G. 58-59	12
544. 1897 Arms 3d Die III VFU upper right corner B8 (8) S.G. 69 £16	25
545. 1897 Arms 3d Die III VFU specimen m.m. (1) S.G. 69	50
546. 1897 Arms set to 8d F to VFU (7) S.G. 66-72	25
547. 1898-1908 Arms - small collection used up to 10/- and including 7/6 value. Mixed condition but most sound (12) S.G. 75 etc. £59	60
548. 1898-1908 Arms 4d olive block of 10 with 3 clear Bulawayo cds strikes. Probably CTO as full gum, but an attractive addition to any collection.	20
549. 1898-1908 Arms 2/6 VFU - 1 short perf. at top. (1) S.G. 85 £6.50	5
550. 1898-1908 Arms 3/- VFU (1) S.G. 86 £3.25	5
551. 1898-1908 Arms 10/- VFU (1) S.G. 89 £11	10
552. 1898-1908 Arms £2 VFU (1) S.G. 91 £27	45
553. 1898-1908 Arms £1 **specimen** m.m. (1) S.G. 90	100
554. 1898-1908 Arms £2 value in VFU block of 4 (4) S.G. 91 £108	190
555. 1905 Falls 5/- value used (1) S.G. 99 £70	140
556. 1905 Falls set F.U. (6) S.G. 94-99 £190	350
557. 1905 Falls 2/6 black VFU (1) S.G. £90	125
558. 1905 Falls 5/- value VFU (1) S.G. 99 £70	125
559. 1909-11 Surcharges 7½d on 2/6 FU 1 blunt corner and irregular perfs, at top (1) S.G. 116 £4	10
560. 1909-11 Surcharges 10d on 3/- V.F.U. (1) S.G. 117 £9.50	14
561. 1909-11 Surcharges small collection being 5d m.m. 7½d m.m. and VFU and 10d m.m. (4) S.G. 114-117 £22	25
562. 1909-11 Surcharges 5d, 7½d and 10d FU on one small piece (3) S.G. 115-117 £19	25
563. 1909-11 Surcharges 2/- on 5/- FU, but centred to top (1) S.G. 118 £10	20
564. 1909-12 overprints 2/6 value with variety no stop m.m. 1 slightly blunt corner (1) S.G. 108a £42	50
565. 1910-13 Double Heads 2d black and grey. Very fresh clear colours, tiny mark on edge of top perfs (1) S.G. 126 £13	15
566. 1910-13 Double Heads 3 shades of 3d good to FU S.G. 134 hinge thin. Useful for comparison (3) S.G. 134,136,137 £135.5	130
567. 1910-13 Double Heads 3d violet and ochre, very fresh bright colours but hinged (1) S.G. 137 £75	80
568. 1910-13 Double Heads 3d violet and ochre. F.U. (1) S.G. 137 £65	70
569. 1910-13 Double Heads 2x4d values - greenish black and orange superb. U black and orange very good U (2) S.G. 138,140 £60	70
570. 1910-13 Double Heads 4d greenish black and orange good used, few irregular perfs. (1) S.G. 138 £50	50
571. 1910-13 Double Heads 2 shades of 5d purple brown and olive yellow. One superb U - the other good (2) S.G. 141a £80	75
572. 1910-13 Double Heads 5d purple brown and olive yellow F.U. (1) S.G. 141a (ii) £40	50
573. 1910-13 Double Heads 6d red brown and mauve FU, 6d brown and purple good U (2) S.G. 144,145 £17	20

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	EST. RAND
574. 1910-13 Double Heads 8d dull purple and purple FU. (1) S.G. 147 £50	60
575. 1910-13 Double Heads 10d scarlet and reddish mauve. V.F.appearance few hinge remains (1) S.G. 149 £70	40
576. 1910-13 Double Heads 10d carmine and deep purple, rather rough perfs, slight surface stain, but good pmk. Almost F. A scarce stamp (1) S.G. 150 £70	60
577. 1910-13 Double Heads 1/- black and deep blue green. Few light hinge remains, but VF (1) S.G. 151 £15	30
578. 1910-13 Double Heads 5/- scarlet and yellow green. Extremely FU with printers guide mark (1) S.G. 160 £375.	450
579. 1910-13 Double Heads £1 value fiscally used (1) S.G. 165 or 166	35
580. 1910-13 Double Heads perf 15 - 1d carmine lake. Lovely colour fine pmk, but slight rust (1) S.G. 170a £11	15
581. 1910-13 Double Heads perf 15 - 2d black and grey black FU (1) S.G. 171 £25	30
582. 1910-13 Double Heads perf 15 - 3d claret and pale yellow ochre. Heavy pmk. otherwise very good used (1) S.G. 173a £80	90
583. 1910-13 Double Heads perf 15 - 4d black and orange VFU (1) S.G. 174 £80	90
584. 1910-13 Double Heads perf 15 - 6d brown and mauve good U (1) S.G. 176 £80	100
585. 1910-13 Double Heads perf 13½ - ½d m.m. (1) S.G. 182a £325	450
586. 1910-13 Double Heads perf 13½d - ½d green FU (1) S.G. 182a £28	45
587. 1910-13 Double Heads perf 13½d - 1d bright carmine FU (1) S.G. 183 £28	45
588. 1910-13 Double Heads perf 13½d - 2½d good fresh m.m. (1) S.G. 184 £28	40
589. 1910-13 Double Heads perf 13½d 8d black and dull purple very L.H. some slightly blunt perfs. F. m.m. (1) S.G. 185 £1210	130
590. 1910-13 Double Heads Perf 13½d - 8d black and dull purple very L.H. some slightly blunt perfs, but very fresh and F (1) S.G. 185 £120	120
591. Admirals - small range ½d to 2/- FU not checked for dies (9) Cheapest £12	15
592. 1913-22 Admirals £1 good used - short perfs along bottom and missing perfs top centre - scarce (1) S.G. 279 £700	1000
593. 1913-22 Admirals 10/- good used Die III Several short perfs at top - head shifted to right (1) S.G. 277 £200	450
594. 1922-24 Admirals 4d corner block of 4. Die III perf 14. Previously mounted over top 2 stamps, causing small thins. Bottom two u/m usual gum wrinkling (4) S.G. 294 £18	30
595. 1965 ITU set in matching corner blocks of 4 u/m (12) S.G. 351-353 £33	85
596. 1965 2/6 Independence Illegal - Post. Due corner pair u/m. (2)	18
597. 1966 Independence overprints VFU incl. 5/- Churchill (15) S.G. 359-373 £160	270
598. 1966 5/- overprint on Churchill u/m (1) S.G. 373 £95	210
599. 1966-70 Mardon set complete to £1 u/m (11) SACC 145-155 R300	300
600. 1966 Rhopex min. sheet C u/m (1) SACC 160C R50	55
601. 1967 Nature Conservation set m.m. (4) S.G. 418-421 £6	5
602. 1971 Birds complete set on fine F.D.C. (6) SACC 221-226 £38	33
603. 1972 Christmas set m.m. (3) SACC 239-241 R4	4
604. 1975 Aloes set in vert. marg. pairs U/mint. (12) SACC 277-282 R15	12
605. 1975 Aloes set in corner blocks of 4 u/m (24) SACC 277-282 R30	25
606. 1978 defs. superb. used complete set in control 1 B blocks of 4 (60) SACC 318-332 R34.4	35
607. do. Control 1A (60) SACC 318-332 R34.4	35
608. 1965 ITU set U/M (3) S.G. 351-353 £8.25	15
609. 1965 Water Conservation set m.m., but marginal (3) S.G. 354-356 £4.72	7
610. 1966 10/- Guinea fowl FU (1) S.G. 386 £10	10
611. 1968 Matabeleland set U/M (3) S.G. 427-429 £5.85	8
Postmarks	
612. 1910 1d double head with fine strike of TPO down (1)	20
613. 1913 1/- Admiral with fine strike of TPO up (1)	20
RHODESIA AND NYASALAND.	
614. 1954-65 First set 10/- and £1 superb mint, both marginal copies and mounted on margin only (2) S.G. 14,15 £75	130
615. 1960 Kariba, set very fresh u/m (6) S.G. 32-37 £20	35
616. 1962 Airmail service set, very fresh u/m (3) S.G. 40-42 £8	20
617. 1962 do 2/6 marginal pair u/m one stamp **variety extra landing light** in pair with normal (2) SACC 43 and 43a R42	45
618. 1963 YMCA 1 set m.m. 1 set VFU (4) S.G. 48,49 £2.90	5
SAAR.	
619. 1948 set m.m. (16) S.G. 236 - 251 £19	20
ST. CHRISTOPHER.	
620. 1870-76 6d green fine used, good colour (1) S.G. 4 £17	15
621. 1882-90 QV 4d grey fine used, good colour (1) S.G. 18 £3	4
622. 1885 QV halfpenny surcharge on bisected 1d carmine - rose V.F.U. with expertisation marks on reverse (1) S.G. 22 £32	60
623. 1870-76 QV Fair used copy of 6d green, good colour but some missing perfs and thinned (1) S.G. 4 £17	10
624. 1870-76 QV 6d green fair used, missing perf on top (1) S.G. 8 £15	10
625. do. 6d green fair used, small thin and some short perfs. (1) S.G. £15	10
626. 1882-90 ½d dull green m.m. (1) S.G. 11 £1.25	2
627. do 1d carmine rose m.m. (1) S.G. 13 £0.95	2
628. do 2½d ultramarine good used with A12 cancel. 1 short perf on bottom (1) S.G. 16 £4.25	7

	EST. RAND
ST. HELENA.	
629. 1863-1894 Small collection of type 1 (QV heads) both mint and used, ideal for specialist. Min. Cat £442. Mixed condition, most are sound (20) S.G. 4-45	300
630. 1884-94 Small collection of this issue being S.G. 34, 40, 44, 28 all mm and S.G. 42 used. Good condition. (5) £48.	40
631. 1884-94 One each fair used of the foll. values ½d, 1d, 2d, 2½d and 6d Mixed condition, most need cleaning. Cheapest £22.5	15
632. 1884-94 ½d deep green m.m. fresh colour. Crease on one corner perf (1) S.G. 36 £1.40	2
633. 1884-94 2d yellow m.m. block of 4 Fine and unusual (4) S.G. 39 £11	15
634. 1884-94 2½d surcharge VFU - signed on reverse (1) S.G. 40 £5	10
635. do. 3d deep violet FU (1) S.G. 42 £5.25	6
636. 1890-97 Small collection of QV types. being ½d and 2d m and used, 1d and 1½d FU (6) S.G. 46-49 425.25	25
637. 1890-97 Set up to 5d good used. Minor defects on some stamps (6) S.G. 46-51 £48.5	40
638. 1890-97 4d with purple rect. cancel (1) S.G. 48 £4.25	4
639. 1903 Edw VII set m.m. (6) S.G. 55-60 £100	150
640. 1908 Edw VII set m.m. (3) S.G. 64-67 6.80	10
641. 1912-16 Edw VII set m.m. (10) S.G. 72-81 £140	210
642. 1912 Geo V set m.m. (2) S.G. 83-84 £6.25	9
643. 1913 Geo V set m.m. (2) S.G. 85-86 £6.25	9
644. 1922 Geo V 1d green wharf m.m. **specimen** (1) S.G.89	50
645. 1922 Geo V 3d brightblue ,m.m. **specimen** (1) S.G. 90	50
646. 1922-36 Geo V set to 5/- m.m. (4) S.G. 92-95 £97 75	160
647. 1922-36 Geo V 5/- badge m.m. (1) S.G. 95 £45	75
648. do.£1 superb m.m. - a key value for St. Helena (1) S.G. 96 £900	1500
649. 1922-36 Geo V short set to 1/- m.m. (9) S.G. 97-106 £16.35	25
650. 1922-36 Geo V 2/- m.m. (1) S.G. 108 £12	20
651. 1922-36 Geo V 2/6 m.m. (1) S.G. 109 £12	20
652. 1922-36 Geo V 7/6 m.m. (1) S.G. 111 £90	150
653. 1922-36 Geo V 15/- m.m. - another key St. Helena value (1) S.G. 113 £1500	2750
654. 1938-44 Geo V complete set m.m. (14) S.G. 131-140 £70	110
655. 1938-44 Geo V 1d green fair used - bit grubby (1) S.G. 132 £10	10
656. 1953 QE II short set to 2/6 m.m (11) S.G. 153-163 £9	15
ST. LUCIA.	
657. 1864-76 1/- orange-brown good used but with a few ragged perfs (1) S.G. 14 £40	50
658. 1882-84 QV 4d yellow surcharge FU. short perf on top left corner (1) S.G. 30 £35	50
659. 1891-92 QV 1d surcharge FU with upright P in "Penny" half ghost print. Unusual (1) S.G. 55 £18	30
660. 1948 Silver Wedding set of 2 m.m. (2) S.G. 144-145 £20.15	30
ST. VINCENT.	
661 1869. 1/- indigo G.U. with A10 cancel, centred to left and bottom. (1) S.G. 13 £90	135
662. 1871 1d black with poss. numeral 1 cancel G.U. (1) S.G. 15 £16	25
663. 1872-75 1d black FU with A10 cancel. Nick on left. centred to R, with part of next stamp on L (1) A.G. 18 £11	15
664. 1872-75 6d F.U. with A10 cancel narrow bars. Not completely perfed on right (1) S.G. 19 £30	40
665. 1881 ½d orange F.U. (1) S.G. 36 £4.50	7
666. 1883-84 4d FU with A10 cancel. Wmk Crown CA reversed (L to R) Small surface rub at top left. Lovely colour. Expertisation marks on reverse (1) S.G. 43	100
667. 1938-47 Geo V set heavy hinges mint (15) S.G. 149-159 £27	30
668. 1948 Silver Wedding set m.m. (2) S.G. 162-163 £16	27
669. 1949-52 Geo VI complete set of 19 m.m. (19) S.G. 164-177 £30	40
SAMOA	
670 1921 short set to 3d m.m., 2d with small thin tear and all with pencil marks on reverse (6) S.G. 153-158 £7.50	8
SARAWAK	
671. 1895 8c green m.m. - not much gum and toning spots on reverse. Front good and fresh colour (1) S.G. 31 £8	10
672. 1948 Silver wedding set u/m (2) S.G. 165-166 £9.75	15
SIERRA LEONE	
673. 1884-93 ½d Fair used and 2d fair used - small scuff on one corner (2) S.G. 27,30 £2.45	2
674. 1884-93 4d F.U. 1 short perf on corner (1) S.G. 33 £2.25	3
675. 1912-16 Geo V £1 superb m.m. (1) S.G. 128 £100	175
SOLOMON ISLANDS	
676. 1939-51 Geo VI complete set m.m. (13) S.G. 60-72 £48	70
SOMALILAND PROTECTORATE	
677. 1903 6A overprint on India QV G.U. (1) S.G.7 £6.50	10
678. 1921 Geo V 1 rupee m.m. gum very slightly toned (1) S.G.82 £6.50	10
679. do. 2rupee m.m. do. (1) S.G.83 £14	20
680. 1903 Officials 2 anna m.m. good centring & colour (1) S.G.08 £2.50	4
SOUTH AFRICA	
681. 1913 Geo V short set to 1/- m.m. fresh colours (10) S.G.3-12 cheapest £35.70	55
682. do. 1/3 violet fair used (1) S.G.13 £11	15
683. do. 1/3 m.m. S.G. 13 (1) £20	35
684. do. 5/- m.m. centred slightly L. & high (1) S.G.15a £225	360
685. do. 5/- fair used - 1 missing perf lower right corner (1) S.G.15a £24	35

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		EST. RAND
686.	do. 10/- fair used cancelled with "4" in circle. Few short perfs at bottom (1) S.G.16 £32	50
687.	do. 10/- fair used light cds. (1) S.G.16 £32	55
688.	1925 Airs 1d lightly m.m. perfs a bit ragged as is often the case with this stamp (1) S.G.26 £6.50	6
689.	1925 Airs 1d lightly m.m. top right corner slightly rounded (1) S.G.26 £6.50	7
690.	1925 Airs 3d m.m. (1) S.G.27 £11	12
691.	1925 Airs 6d lightly m.m. 1 toned perf (1) S.G.28 £25	30
692.	1925 Airs 9d do. very slight toning of gum (1) S.G.29 £42	50
693.	1926-27 ½d booklet pane of 6 fair used perf 13½x14 straight edge on 2 stamps on right of block Durban c.d.s. Robemark BP21P Inv. (6) S.G. 30,b £75	75
694.	1926-27 ½d good used vert. pair few short perfs on left. Straight line at bottom. Some toned perfs (2) S.G. 30.b Horiz. £25	12
695.	1926-27 6d lightly m.m. vertical pair V.F. (2) S.G. 32 £15	10
696.	1926 Block of 2 English & block of 2 Afr. m.m. (4) S.G. 33 £5	10
697.	1927-28 London printing. Good used horiz. pair of 2d perf 14x14 (early printings) (2) S.G. 34 £20	25
698.	1927-28 London imprint horiz. pair m.m. (2) S.G. 34 £20	40
699.	1927-28 London good used corner pair on paper (2) S.G. 34 £20	20
700.	1927-28 London VF lightly hinged marginal hor. pair **variety** head frame displaced downwards. (2) S.G. 34 £20	30
701.	1927-28 London VFU hor. pair perf 14x13½ up. Good colour (2) S.G. 34 £20	30
702.	1927-28 London 3d good used hor. pair. 1 blunt corner (2) S.G. 35 £25	20
703.	1927-28 London 3d lightly hinged mint. vert. pair good colour (2) S.G.35 £25	10
704.	1927-28 London printing 3d block of 4 used Perf 14x13½ down, 4 cds cancels, but of **Swaziland.**(4) SACC 34a S.G. 35 R120.	120
705.	1927-28 London good used corner pair on piece with 3 Afrikaans copies of 1926 triangular (5) S.G. 35 and S.G. 33 £28	40
706.	1927-38 3d superb used hor. pair, centred slightly left, but perfs well clear. Lovely colour (2) S.G. 35 £25	35
707.	1927-28 4d good used hor. pair. centred slightly left. 2 Louis Trichardt cds. (2) S.G. 35a £32	50
708.	do. 1/- very fine lightly finged mint vert. pair. Good colour (2) S.G. 36 £45	20
709.	do. 1/- lightly m.m. hor. pair. Centred low and right. Good colour (2) S.G. 36 £45	65
710.	do. 2/6 V.F. light m.m. vert. pair. good colour (2) S.G.	
710.	37 £160	50
	1929 Airs set superb u/m. Signed on reverse (2) S.G. 40-41 £31	50
712.	do. 1/- Light m.m. very fresh (2) S.G. 41 £27	40
713.	1930-45 1d marg. block of 4 with control letter D opposite English stamp, one stamp showing **variety broken mast** Nice item for specialist. (4)	40
714.	1930-45 1d hor. pair. - Darmstadt trial no wmk. no gum. (2)S.G.43	100
715.	do. Pretoria roto. 1d horiz. pair Darmstadt trial with gum and perforated, but no wmk (2) S.G. 43	80
716.	do. 2d horiz. pair good used. 1½ Johannesburg cds. (2) S.G. 44.b £38	50
717.	do. 2d horiz. pair VFU. (2) S.G. 446 £38	50
718.	do. 3d horiz. pair F.U. 1 short corner (2) S.G. 45a £3	5
719.	do 3d horiz. pair F.U. **variety** Afrikaans stamp shows dark sky, English light sky (2) S.G. 45a £3	15
720.	do. 4d horiz. pair. Fair used with 2 cds (2) S.G. 46 £13	20
721.	do. 4d FU vert. pair (2) S.G. 46 £13	6
722.	do. 4d redrawn horiz. pair VFU. (2) S.G. 46a £3	5
723.	do. 1/- FU vert. pair. (2) S.G. 48 £20	10
724.	do. 1/- Block of 4 good used (4) S.G. 48 £40	50
725.	do. 2/6 FU horiz. pair, Trace of crease on rear of one stamp, but otherwise fine (2) S.G. 49 £80	90
726.	1933 Voortrekker memorial superb used set in hboriz. pairs. (8) S.G. 50-53 £21.4	30
727.	1933-48 - 1935 ½d horiz. coil pair u/m (2) S.G. 54.a £16	25
728.	do. 1½d large gold mine in u/m marg. block of 4 - one stamp showing variety "broken chimney". (4) S.G. 57	20
729.	1933-48 2d fair used vert. pair. (2) S.G. 58 £23	10
730.	do. 6d - 3 hor. pairs m.m. showing the 3 diff. issues. (6) S.G. 61,61a,61b £53	60
731.	do. 5/- hor. pair u/m (2) S.G. 64a £20	35
732.	do. 5/- m.m. hor. pair. one or two perf. tips toned (2) S.G. 64a £20	32
733.	do. 10/- blue and sepia u/m horiz. pair. centred slightly low and right and faint pencil note on reverse of 1 stamp. (2) S.G. 646 £45	90
734.	do. 10/-blue and blackish brown FU horiz. pair - slightly heavy cds. (2) S.G.64ba £7.50	15
735.	1935 Silver Jubilee VFU set in vert. pairs (8) S.G. 65-68 £84	80
736.	do. superb used set in horiz. pairs (8) S.G. 65-68 £84	150
737.	1936 Jipex sheets VFU with first day of issue exhibition cancels, both with **variety** right had margins imperf. Specialist exhibition item (2) S.G. M.S. 69 70 £13	20
738.	1938 Voortrekker centenary set in lightly m.m. horiz. pairs (8) S.G. 76-79 £22	30
739.	do. set in u/m vert. pairs. (8) S.G. 76-79 £22	20
740.	do. set used on unaddressed FDC in horiz. pairs - 1d pair separated. Some pencil marks on front of cover (8) S.G. 76-79	40
741.	1938 Voortrekker commemoration set in horiz. pairs on unaddressed FDC Some pencil figures on front of cover (4) S.G. 80-81	10
742.	1938 Voortrekker Centenary superb used set in horiz. pairs (8) S.G. 76-79 £23.75	36
743.	1938 Voortrekker Comm. set in u/m horiz. pairs. (4) S.G. 80-81 £3.50	6
744.	do. set superb used in horiz. pairs (4) S.G. 80-81 £3.50	6
745.	1939 Huguenots set on unaddressed FDC with Wartburg cds (6) S.G. 82-84 R21	25
746.	do. set in horz. pairs on addressed FDC with Huguenot Centenary cancel (6) S.G. 82-84 R50	50
747.	do. set in u/m horiz. pairs (6) S.G. 82-84 R27	25
748.	do. set superb used in horiz. pairs (6) S.G. 82-84 £12.75	20
749.	1941-2 Large Wars u/m complete set of 6 pairs and 2 singles (14) S.G. 88-95 £8	30
750.	1943-4 Small Wars u/m complete set in proper units (20) S.G. 96-103	20
751.	1943-6 Signaller u/m horiz. pair (2) S.G. 104 £3.50	6
752.	1968 Control block of 4 of 50c Cape Town Harbour (255,256) u/m, but with slight horiz. crease thro lower 2 stamps. (4) SACC 272 R30	25
753.	1971, 2x control block of 4 of 50c Cape Town Harbour 437 436A and 437 436B u/m very fine (8) SACC 272a R50	40
754.	1971 control block of 4 of 50 Cape Town Harbour 424 423A u/m (4) SACC 272a R25	20
Covers.		
755.	van Riebeeck KLM Flight cover to Netherlands and return from Culemborg with special Netherlands issue as well. Cat. in Dutch catalogue Netto at 80 gl.	35
Postage Dues		
756.	1914-22 set m.m. - 2d value with interesting minor variety - forward point of "2" blurred (7) S.G. D1 - D7 £49.65	85
757.	1914-22 1/- marginal m.m. nice copy (1) S.G. D7 £42	75
Officials		
758.	1928-29 6d hor. pair m.m. Scarce (2) S.G. 07 R30	30
759.	1930-47 A block of 6 of 1d u/m 4 copies are 013, one is 013a and one is 013b In addition, watermark inverted a nice item, unlikely to be repeated (6) S.G. 013, 013a, 013b.	75
760.	1930-47 Similar to previous item, but with normal watermark. The two lots together would make nice exhibition item (6)	55
761.	1935-51 6d horiz. pair m.m. (2) SACC 28 R50	40
762.	1930-47 The scarce 1938 2d (hyphenated) good used horiz pair (on S.G. 44.b) (2) S.G. 015a £15	25
763.	1950-54 All HV's including 2x1/- 1x2/6 3x5/- and 1x10/- All 7 pairs m.m. except the key value 040a which appears u/m A scarce range showing the various issues (14) S.G. 040-042 £113.25	150
SOUTH AUSTRALIA.		
764.	1876-1900 QV 9d VFU centred to bottom (1) S.G. 124 £2.25	3
765.	1901-02 QV 1/- VFU - 1 short corner and centred to left (1) S.G. 148 £10	15
SOUTH GEORGIA.		
766.	Royal Silver Wedding 5p value marginal um **variety** watermark inverted (1) S.G. 36	40
SOUTHERN NIGERIA.		
767.	1904-08 Edw VII set complete to 10/- m.m. (13) S.G. 21-31 £170.	150
SOUTHERN RHODESIA.		
768.	1924-29 Admirals set good used (14) S.G. 1-14 £180	250
769.	do. set complete except for 1/6 value very fine m.m. (12) S.G. 1-14 £144	300
770.	do. 1d perf 12½ coil lightly m.m..Fresh colour (1) SACC 2d R18	15
771.	do. 3d in very fine m.m. block of 4 (4) SACC 5 R14	20
772.	do. 4d do. (4) SACC 6 R14	20
773.	do. ½d 1d and 1½d do. (12) SACC 1,2,3.	25
774.	do. 2/- FU -few toine spots on reverse (1) SACC 1,2,3. R35	25
775.	1924-29 Admirals 2/- good used (1) SACC R35	20
776.	do. 2/6 do. (1) SACC 13 R70	50
777.	do. 2/6 VFU block of 8 with manuscript cancel (fiscal?) unusual in multiples (8) S.G. 13 £400	50
778.	do. 5/- Fine used (1) SACC 14 R120	100
778a.	1931-37 Geo V set in very fine m.m. - mixed perfs (15) SACC . 15-29	300
779.	1931-37 Geo V 1d perf. 14 superb used (1) SACC 17a R70	70
780.	do. 2d FU (1) SACC 18 R6.50	5
781.	do. 3d F.U. (1) SACC 19 R18	15
782.	do. 4d heavy m.m. perf 12 (1) SACC 20 R4	3
783.	do. 6d do. (1) SACC 21 R5	4
784.	do. 8d do. (1) SACC22 R8	6
785.	do. 10d do. (1) SACC 24 R12	10
786.	do. 1/- perf 12 m.m. (1) SACC 25 R12.50	10
787.	do. 2/- good used (1) SACC 27 R20	18
788.	do. 2/6 good used (1) SACC 28 R45	40
789.	1935 Silver Jubilee set lightly m.m. fresh (4) SACC 32-35 R40	40
790.	do. set u/m (4) SACC 38-41 R40	45
791.	Coronation set u/m (4) SACC 38-41 R8	8
792.	do. set m.m. (4) SACC 38-41 R8	5
793.	1937 Geo VI F.U. complete set (13) SACC 42-54 R15	10
794.	1953 Rhodes centenary set u/m (5) SACC 73-77 R6.3	6
795.	1953 Coronation lightly m.m. (1) SACC 79 R6	5
796.	1953 QE II set m.m. (14) SACC 80-93 R100	90
SOUTH WEST AFRICA.		
797.	1926 SA overprints set horiz. pairs m.m. (6) S.G. 41-43 £27.20	50
798.	1927 1d and 6d horiz. pairs overprint on SA English on Afrikaans and vice versa m.m. (4) S.G. 46-47 £13.60	25
799.	1927-30 SA overprints 1/3 VFU (1) S.G. 56 £6.50	10
800.	do. £1 m.m. small purple mark on back (1) S.G. 57 £300	550
801.	do. 1d block of 4 with central postmark 1 stamp with	15

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	EST. RAND
801. white sky above top of mast. (4) S.G. 59 £5.60	15
802. 1930 Airs 4d and 1/- m.m. overprints on SA Airs (2) S.G. 70b,71 £34	55
803. do. do. (2) S.G. 72, 73 £11.50	20
804. 1931 Pictorials short set to 1/- in horiz. pairs, m.m. (14) S.G. 74-80 £9.80	20
805. do. FU or m.m. short set to 1/- in horiz. pairs (14) S.G. 74-80 £9.75	15
806. do. 1/3 horiz. pair m.m. (2) S.G. 81 £4.50	10
807. do. 2/6 do. (2) S.G. 82 £12	25
808. do. 10/-used block of 4 - few short perfs. (1) S.G. 84 £140	250
809. do. 10/- superb used block of 8 (8) S.G. 84 £280	450
810. do. 10/- good used horiz. pair, good colour but 1 missing perf to lower right. (2) S.G. 84 £70	80
811. 1931 Airs 3d and 10d horiz. pairs m.m. (4) S.G. 86-87 £68	120
812. 1935 Silver Jubilee set lightly m.m. in very fresh horiz. pairs (8) S.G. 88-91 £16	45
813. do. superb blocks of 4 of 1d and 2d with central Walvis Bay cds. (8) S.G. 88,89	10
814. do. set superb used (4) S.G. 88-91 £18.30	33
815. 1935-36 Voortrekker memorial set in horiz. pairs m.m. (8) S.G.92-95 £22.85	33
816. 1937 Coronation set u/m horiz. pairs (16) S.G. 97-104 £3.50	8
817. do. set in imprint blocks of 4 (32) S.G. 97-104 £7	20
818. do. u/m set in blocks of 4 (32) S.G. 97-104 £7	15
819. 1938 Voortrekker centenary set in horiz. pairs m.m. small thin on the one 3d stamp (8) S.G. 105-108 £17.10	20
820. 1938 Voortrekker centenary set in horiz. pairs VFU (8) S.G. 105-108 £21.50	35
821. 1938 Voortrekker Commemoration set in horiz. pairs VFU (4) S.G. 109-110 £5.50	12
822. 1939 Huguenots set horiz. pairs VFU (6) S.G. 111-113 £13	20
823. 1941-42 Large Wars 6 pairs and 2 singles complete u/m (14) S.G. 114-121 £5.50	12
824. 1939 Huguenots set m.m. in horiz. pairs (6) SACC 138-140 R12	15
825. 1941-42 Large Wars 2d and 1/-- lightly m.m. (2) SACC 144,148 R1.90	2
826. 1943 Signaller horiz. pair overprint on S.A. m.m. (2) S.G. 130 £3	5
827. do. horiz. pair u/m (2) S.G. 30 £3	5
828. 1953 Coronation set m.m. (5) S.G. 149-153 £3.25	6
829. 1954 defs. complete set m.m. (12) S.G. 154-165 £40	70
830. 1963 Red Cross set u/m (2) S.G. 193-4 £5.75	10
831. 1965 Windhoek Anniv. VFU set (2) S.G.198-9 £1.70	5
832. 1966 Vedder VFU set (2) S.G. 200-1 £1.95	4
833. do. set u/m (2) S.G. 200-1 £2.40	5
834. 1967 Verwoerd VFU set (3) S.G. 217-9 £1.82	4
835. 1973 Jentsch paintings set u/m (5) S.G. 235-9 £9.50	15
836. do. set VFU (5) S.G. 235-9 £9.50	15
837. 1973-9 Succulents 6c u/m marginal with variety double print - only one sheet known of this variety (1) S.G. 246 V	15
838. do. but pair u/m (2) S.G. 246V	30
839. do. but block of 4 u/m (3) S.G. 246V	60
840. 1974 Rock engravings set VFU (3) S.G. 264-6 £3.05	6
841. 1935-36 Voortrekker memorial 2d and 1d horiz. pair with the very scarce **variety overprint at bottom u/m** (2) SACC 121b R26	20
842. 1927-30 London pictorials 6d u/m horiz. pair with **variety dropped overprint** (2) SACC 86 Normal R33,75	35
Postage Dues	
843. 1931 set in blocks of 4 mint, mounted on top 2 stamps only (20) S.G. D47-51 £10	20
Officials	
844. 1929 2d u/m horiz. pair with unrecorded **variety no stop after S.W.A.** on Afrikaans stamp (2) S.G. 07	30
845. 1938 1½d u/m marginal block of 4 English stamp on one pair variety with misformed O in official (4) SACC 17 and 17d	20
SWAZILAND.	
846. 1933 Geo V 2/6 m.m. (1) S.G. 18 £15	27
847. 1935 Silver Jubilee set m.m. (4) S.G. 21-24 £2.90	4
SWITZERLAND.	
848. 1854 imperf. 15r. rose FU with clear cds fair margins (1) S.G. 48 £9	10
849. 1862 10c rose m.m. fresh colour (1) S.G. 95 £90	75
850. 1882 3 fr. brown VFU (1) S.G. 224 £8	10
851. 1900 UPU 25c blue used with cds, but small tears on right, not noticeable from front (1) S.G. 190 £5.50	2
852. 1931 Pro Juventute fair used 30f. (1) S.G. J59 £5.50	5
853. 1938 Federal Parliament (3) S.G. 388-390 £2.60	3
TANGIER	
854. 1948 Silver Wedding set u/m (2) S.G. 255-6 £35.15	50
TASMANIA	
855. 1857-60 1d imperf. Close on left and slightly cut into at bottom (1) S.G. 28 £16	30
856. 1857-60 4d blue cut into at top and right (1) S.G. 35 £16	20
ATRANSKEI.	
857. 1976 official black print sheet very fine (1) R9	11
858. 1977 Portucale cover of second International Thematic stamp exhibition - very fine (1)	6
859. 1978 Capexofficial cover - do. (1)	4

	EST. RAND
TOGO - Anglo French Occupation	
860. Small collection of overprints on Gold Coast stamps 1915-16 being 3d (SG 38) 6d (SG 40) 1d (SG 48) good used 2/6 (SG 43 and ½d (SG 47) m.m. small faults (5) S.G. 38-48 £5.70	5
TONGA.	
861. 1886-88 1d carmine good used perf 12x11½ (1) S.G. 16 £7.50	7
862. do. 2d violet G.U. perf 12½ centred to bottom (1) S.G. 2 £11	10
863. do. 2d violet G.U. perf 12x11½ (1) S.G. 2b £9.50	10
864. do. 6d blue m.m. - no gum perf. 12½ (1) S.G. 3 £11	10
865. do. 6d blue m.m. perf 12x11½ - half dry print (1) S.G. 3 ab £11	5
866. do. 1/- deep green FU perf 12x11½ (1) S.G. 4 b.a. £7	7
TRANSVAAL.	
867. 1897 3d overprint FU good margins (1) S.G. 142 £14	10
868. 1878 QV head - small collection with shades etc. incl. interesting forgery of the 1 penny surcharge, also SG 170 u SG 192 m & u Small faults, mainly perfs. Interesting lot (13)	35
869. 1878-80 3d claret and 6d FU, slight faults - centreing and perfs. (2) S.G. 158a, 160 £6.75	4
870. 1904-09 Edw VII black and purple on red m.m. Nice copy (1) S.G. 271 £15	22
871. 1907 Postage blue set heavy hinges (7) S.G. D1-D7 £9.55	10
TRINIDAD AND TOBAGO	
872. 1938-44 Geo VI collection of m.m. between 2c and 60c fresh colours (7) S.G. 247-254 £1.47	3
UGANDA	
873. 1975 surcharges complete set u/m (3) S.G. 146-148 £23.20	35
WOLMARANSSTAD	
874. 1900 overprint on Transvaal type 34. Centred low, double hinges, tiny surface thin. Very very scarce (1) S.G. 9 £95	75
ZANZIBAR	
875. 1895 overprint on stamps of India ½ d, blue-green in good used pair (2) S.G. 3 £4.50	5
876. 1936 5s, and 7s50 fine m.m. (2) S.G. 320/1 £6.75	8
877. 1936 10s fine m.m. (1) S.G. 322 £3.25	5
ZULULAND	
878. 1888-93 G.B overprints ½d used (1) S.G. 1 £5	4
do. ½d 1d and 2d m.m. (3) S.G. 1-3 £28.50	20
880. do. ½d - 3d and 6d values good used (6) S.G. 1-5 and 8 £105	100
881. Small collection consisting of 1888 ½d mint- no gum, 1894 ½d good used 1894 1d used - small tear at top, 1891 1d fair used. (4) S.G. 1, 20 21 and F1 £13.75	10
882. 1888-93 G.B. overprints 1d, 2d and 4d m.m. (3) S.G. 2,3 and 6 £47	40
883. do. 5/- m.m. (1) S.G. 11 £1100	1500
884. 1888 Natal overprint ½d green variety no stop m.m. (1) S.G. 12c £48	60
885. 1894 Q.V. types ½d, 2½d and 3d m.m. (3) S.G. 20, 22/3 £30.25	30
886. 1894-96 Q.V. small collection m.m. ½d 1d 3d and 1/- mixed condition, but most sound. (4) S.G. 20, 21, 23, 25 £50.75	50
887. 1894-96 Q.V. 2/6 good used with lovely Eshowe double circle (1) S.G. 26 £75.	75
888. 1894-96 Q.V. £1 m.m. has small pinhole, but attractive appearance. Possibly cleaned (1) S.G. 28 £600	150
889. Small collection of fine used consisting of S.G. 2. 20, 21, 23 and F1 (5) £26.25	40
REVENUE STAMPS	
890. **Cape** 1886 issue wmk. cabled anchor perf 14. 1d green on yellow (transverse crease) 3d red on yellow with paper adherance on back 6d brown on yellow do All good used (3)	2
891 **Cape** 1898 7/6 lilac and olive "Hope standing" type. Good used with interesting cancel. (1) £2	3
892. **Cape** 1903 Edw VII 1d lilac and red and 3d lilac and yellow 892. (toned) (2)	2
893. **Cape** Small collection of 11 diffs. Revenues, also 1 Griqualand West, values from 1d to £1. All used, mixed condition, but some fine. 1 interesting cancel noted - BSA Ltd. (11) £10.50	15
894. **Griqualand** -revenue stamp of Cape 1864 issue 1d lilac overprinted G in red. Slight toning (1)	3
895. **Griqualand** -revenue stamp of Cape 10/- - lilac superb used overprinted with black G. 1 short perf (1)	5
896. **G.B.** Small collection of various GB revenues (unappropriated dies) ranging from 2d Land Commission Ireland to £5 Judicature fees. Mixed condition but most are superb. All overprinted specimen. Most unusual lot (7)	70

END OF SALE

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CONDITIONS OF SALE

1. Lots are described to the best of our ability - if we notice any defects they are mentioned. As our sales are postal only, purchasers may not have the chance to view prior to the sale. We do not want you to buy a lot you are not happy with, so please advise us immediately you receive the material if there are any complaints. If we do not hear from you within 10 days of our despatching the material, we will assume we can settle with the sellers.

2. Pro forma invoices will be sent to all successful bidders. Please co-operate and let us have payment as promptly as possible. If there is any reason for delay please advise us. Lots will be forwarded immediately payment is received. If payment is not received promptly, we shall have to resell lot to the best advantage, and defaulters will be responsible for shortfall.

3. The estimates of value shown are our estimate of what the material would fetch on the open market. They are not reserves, so clients can bid either more or less. If a client wishes to make sure of getting the lot, he will obviously bid above the estimate. Bids shown on the bidding form will be treated as the maximum clients are prepared to pay, and will only be fully used if other bids make this necessary. Normally bids less than 2/3 of estimate are not likely to be successful.

4. Cost of packing and postage will be charged to purchaser, and lots will be at purchasers risk once posted.

5. G.S.T. will be added to the invoice for SA purchasers, unless photostat copy of GST certificate is sent to us beforehand.

6. Lots described as of mixed condition, and collections are not returnable.

7. There is no buyers premium payable on our sales.

8. Telephone and verbal bids are accepted but must be confirmed in writing.

9. As arrangements to view lots in Johannesburg can be made by appointment, please telephone 016-20025. Best times are 7-9 pm, and over weekends. Postal viewing can also be arranged - please write us for details.

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To.:
G.S.A. Stamps
P.O. Box 9559
Johannesburg 2000
South Africa

If you would like to be on our mailing list, please give particulars below:

Tel. No. .....

Name .....

Address.....

.....Postal Code .....

Collecting interests are as follows:

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We often get material to be sold out of hand so as to obtain quick results. If we acquire any such material which may fall within your interests, we will advise you. Also special offers as they become available.

If you know anybody who may be interested in our sale catalogues, please put their mailing address below

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Ons vra verskoning aan ons Afrikaanse versamelaars dat ons katalogus net in Engels gedruk word, maar 'n aansielike getal moet oorsee gestuur word en drukkoste is te hoog om albei te kan bekostig.

PLEASE COMPLETE WHEN SENDING US MATERIAL FOR SALE.

I would like to put the enclosed material on your next auction sale:

Lot	Description	Est. Val.	Lot	Description	Est.Val.

Any special points .....

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1. Commission rates are 10% of amount realised on sale.
2. There is no charge for splitting the material into saleable lots where necessary, or for describing material. There is also no charge for lots not sold or for photos of lots we think warrants it.
3. If we think your estimate is too low, we will increase it at our discretion, as it is always possible you may have missed something which increases the value which we may notice. If we think it is too high, we will advise you before decreasing it.
4. Cheques will be forwarded as soon as the period allowed purchasers for returns has expired.
5. Our object is to obviate long delays, and material sent will be put on the next available sale, even if it is in the form of "late lots."
6. We photostat most lots before they are sent out to purchasers, for security reasons.

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G.S.A. Stamps

P.O. Box 9559
Johannesburg 2000
Republic of South Africa

Postal Auction No. .....Closing Date .....

Please bid on my behalf up to the limits shown below. I agree to abide by your conditions of sale.

Lot	Country	Bid	Lot	Country	Bid

Please check your bids.

(If you run short of place, please use loose sheet).

Even if you do not bid on this sale, please complete name and address and collecting interests overleaf.

We will then be able to put you on our mailing list for our regular auctions, and private treaty sales.

Name .....

Address .....

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Postal Code .....

Tel No.: .....

Signature .....

Please advise method of delivery of lots - insured or registered post etc. and any special delivery instructions.

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MAJOR'S BUY OR BID

In Association with Tibor Major Philatelist

MARCH/APRIL 1981

Closing date: 30th. April

No.1

P.O.BOX 35012, NORTHCLIFF, 2115. JOHANNESBURG TEL.: (011) 678-3324


1. SG128 R1500—


2. 129 R1500—



3. 266 ** R3000—



4. 3 R300—



5. 127 * R3500—



6. 7 * R250—



7. 42 * R600—



8. 417 R850.—



9. 20 R800—


10. 96 * R1600—


11. 14 (WOOD-BLOCK) R2000—


12. 14 * R175—



13. 57 R450—



14. 74 * R1750—



15. 160a * R550—


16. 27 * R100—



17. 117 * R135—


18. 144 R125—


19. 15V * R400—


20. 164 R750—


21. 9 ** INV. WMK. R75—



22. NO WMK (DARMSTADT) R100.—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
1	G.B.	128	10/-Q.V. VN/U	£ 900	R1500
2	G.B.	129	£1 Q.V. VN/U	£1300	R1500
3	G.B.	266	£1 E VII UM/M Short perf. at bottom	£2750	R3000
4	CAPE	3	1dVN/U Pair wide margins	£ 400	R 300
5	G.B.	127	5/-Q.V. M/M crease not visible on front	£3000	R3500
6.	ASCENS	7	2/ o/p on St. Helena LM/M	£ 175	R 250
7.	FALKL.	42	5/-Q.V. VN LM/M	£ 400	R 600
8.	G.B.	417	10/-G.V. LM/M pulled perf. right	£ 650	R 850
9.	CAPE	20	6d VN/U Pair wide margins	£ 900	R 800
10.	ST.HELENA	96	£1 G.V. LM/M Fresh superb	£ 900	R1600
11.	CAPE	14	4d S/U Wood-block wide margins	£1700	R2000
12.	S. RHOD.	14	5/-G.V. VN M/M Clean fresh	£ 75	R 175
13.	G.B.	57	10d Q.V. Embossed wide margins S	£ 375	R 450
14.	RHODES.	74	£2 Rosy red. HM/M Scarce	£2000	R1750
15.	RHODES.	160a	5/- M/M Fresh VN	£ 350	R 550
16.	S. RHOD	27	5/-G.V. LM/M VN Fresh	£ 50	R 100
17.	CYPRUS	117	90p G.V. M/M Fresh VN	£ 120	R 175
18.	S.A.	14	2/6 G.V. LM/M	£ 65	R 125
19.	S.A.	15	5/-G.V. LM/M	£ 225	R 400
20.	S.A.	16	10/-G.V. LM/M	£ 325	R 750
21.	S.A.	9	3d G.V. UM/M Marginal pair INV. WMK.		R 75
22.	S.A		1d LM/M No WMK. "Darmstad" Trial		R 100

Note

HOW THE "BUY OR BID" SYSTEM WORKS

The prices stated throughout this catalogue are not reserve prices, but prices at which the items may be purchased. Should you require a particular lot, and consider the stated price attractive, you may BUY the lot at that price. You can, however, BID on any item (as long as your bid is not less than two thirds of the full price), in which case the lot, not having been sold outright by the closing date, will be sold to the highest bidder.

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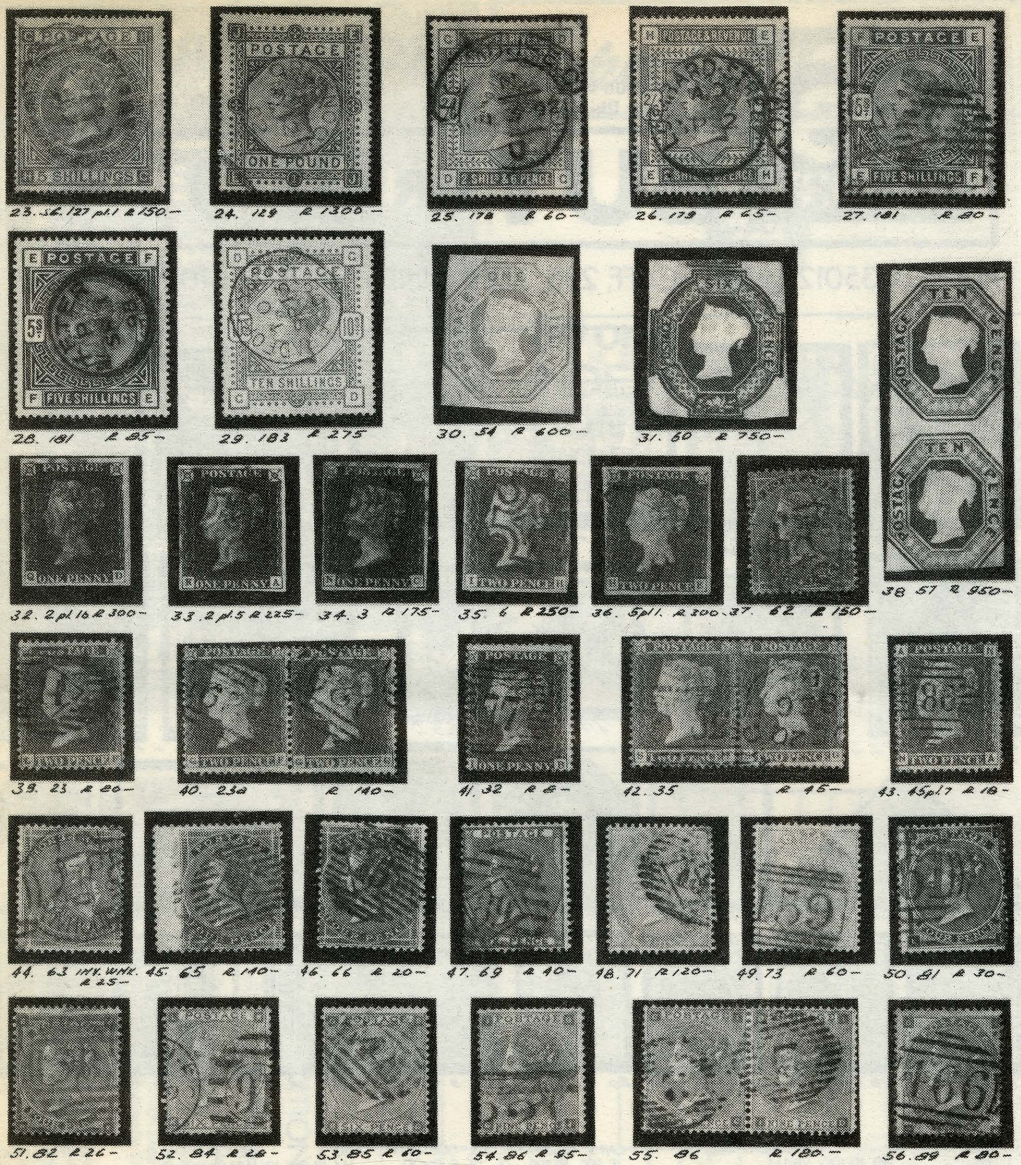

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
23.	G.B.	127	5/- pl.1 N/U	£ 130	R 150
24.	G.B.	129	S/U red pencil mark bottom left	£1300	R1300
25.	G.B.	178	2/6 N/U	£ 50	R 60
26.	G.B.	179	2/6 VN/U	£ 50	R 65
27.	G.B.	181	5/- N/U	£ 65	R 80
28.	G.B.	181	5/- VN/U fresh clean	£ 65	R 85
29.	G.B.	183	10/- S/U but pin hole above head	£ 275	R 275
30.	G.B.	54	1/- VN/U embossed can be R.G.	£2750	R 600
31.	G.B.	60	6d M embossed creased can be R.G.	£2500	R 750
32.	G.B.	2	1d Black pl. 1b 4 large margins VN/U	£ 150	R 300
33.	G.B.	2	1d Black pl.5 4 margins VN/U	£ 150	R 225
34.	G.B.	3	1d Black 4 margins N/U	£ 180	R 175
35.	G.B.	6	2d pale blue VN/U 4 margins	£ 350	R 250
36.	G.B.	5	2d Blue pl. 1 VN/U 4 margins 1 cut near	£ 300	R 300
37.	G.B.	62	4d carmine N/U	£ 120	R 150
38.	G.B.	57	10d M embossed vertical pair can be RG	£4500	R 950
39.	G.B.	23	2d Blue pl.4 VN/U clean copy	£ 70	R 80
40.	G.B.	23a	2d Blue pl.5 N/U pair shortperf. at bottom	£ 130	R 140
41.	G.B.	32	1d brown-rose Die II N/U	£ 7	R 8
42.	G.B.	35	2d blue pl.6 VN/U pair	£ 38	R 45
43.	G.B.	45	2d blue pl.7 N/U 1 perf. short top right	£ 14	R 18
44.	G.B.	63	4d carmine VN/U inv.WMK Normal	£ 17	R 25
45.	G.B.	65	4d deep rose VN/U OC	£ 120	R 140
46.	G.B.	66	4d rose carmine N/U short perf	£ 17	R 20
47.	G.B.	69	6d deep lilac VN/U	£ 35	R 40
48.	G.B.	71	1/- deep green VN/U	£ 100	R 120
49.	G.B.	73	1/-pale green VN/U	£ 50	R 60
50.	G.B.	81	4d bright red N/U OC	£ 25	R 30
51.	G.B.	82	4d pale red VN/U	£ 22	G.B.
52.	G.B.	84	6d lilac VN/U	£ 24	R 28
53.	G.B.	85	6d lilac VN/U	£ 50	R 60
54.	G.B.	86	9d bistre N/U OC	£ 85	R 95
55.	G.B.	86	9d bistre VN/U pair	£ 170	R 180
56.	G.B.	89	1/- deep green N/U OC	£ 70	R 80

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57. SG. 261 £ 900—
58. 263 £ 1000—
59. 316 £ 650—
60. 316 £ 700—
61. 319 £ 2000—
62. 126 £ 160—
63. 163 pl.13 £ 450—
64. 46 pl.14 £ 140—
65. 64 £ 100—
66. 53 pl.11 £ 120—
67. 97 pl.5 £ 450—
68. 108 pl.8 £ 400—
69. 112 £ 1300— pl.1
70. 144 £ 400— pl.17
71. 109 pl. 9 £ 360—
72. 109 pl. 8 £ 360—
73. 123 pl.11 £ 400—
74. 124 pl.11 £ 385—
75. 147 pl.16 £ 330—
76. 183 pl. 14 £ 250—
77. 150 pl. 9 £ 350—
78. 160 pl.17 £ 200—
79. 160 pl.17 £ 190—
80. 168 pl.19 £ 150—
81. 142 £ 230—
92. 399 £ 475—
83. 399 £ 450—
84. 399 ** £ 575—
85. 414 £ 250—
86. 415a £ 275—
87. 416 £ 600—
88. 409 * * £ 1300—
89. 416 * * £ 725—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
57.	G.B.	261	2/6E VII UM/M superb	£ 550	R 900
58.	G.B.	263	5/-E VII UM/M superb	£ 650	R1000
59.	G.B.	316	2/6 E VII LM/M V/N	£ 450	R 650
60.	G.B.	316	2/6 E VII LM/M VN	£ 450	R 700
61.	G.B.	319	10/- E VII LM/M VN	£1400	R2000
62.	G.B.	126	5/-Q.V. HM/M o/p specimen cat. as normal	£2750	R 160
63.	G.B.	163	1/- Q.V. pl.13 LM/M VN with Royal cert.	£ 250	R 450
64.	G.B.	46	2d blue pl.14 LM/M gum cracks	£ 110	R 140
65.	G.B.	64	4d pale carmine N/U	£ 110	R 100
66.	G.B	53	1½d rose-red pl.1 M/M gum cracks	£ 325	R 120
67.	G.B.	97	6d lilac pl.5 LM/M VN	£ 350	R 450
68.	G.B.	108	6d violet pl.8 VLM/M	£ 325	R 400
69.	G.B.	112	10d red-brownpl.1 LM/M VN	£1000	R1300
70.	G.B.	144	3d pale rose pl.17 UM/M slight crease	£ 300	R 400
71.	G.B.	109	6d mauve pl.9 LM/M	£ 325	R 360
72.	G.B.	109	6d mauve pl.8 LM/M bright	£ 325	R 360
73.	G.B.	123	6d chestnut pl.11 LM/M	£ 350	R 400
74.	G.B.	124	6d pale-buff pl.11 M/M	£ 375	R 385
75.	G.B.	147	6d grey pl.16 LM/M	£ 250	R 330
76.	G.B.	163	1/- orange-brown pl.14 LM/M VN	£ 210	R 250
77.	G.B.	150	1/- pale green pl.9 M/M	£ 350	R 350
78.	G.B.	160	4d grey-brown M/M VN	£ 170	R 200
79.	G.B.	160	4d grey-brown M/M VN	£ 170	R 190
80.	G.B.	160	4d grey-brown HM/M VN	£ 170	R 150
81.	G.B.	162	6d on 6d lilac M/M	£ 225	R 230
82.	G.B.	399	2/6 G V M/M VN fresh	£ 350	R 475
83.	G.B.	399	2/6 G V M/M VN fresh	£ 350	R 450
84.	G.B.	399	2/6 G V MM/M superb.	£ 350	R 575
85.	G.B.	414	2/6 G V LM/M VN	£ 225	R 250
86.	G.B.	415a	2/6 G V LM/M superb.	£ 200	R 275
87.	G.B.	416	5/- G V LM/M VN	£ 400	R 600
88.	G.B.	409.	5/- G V NM/M superb	£ 700	R 1300
89.	G.B.	416	5/- G V NM/M superb.	£ 400	R 725

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90. SG. 71 £ 100.— 91. 90 pl.1 £ 40.— 92. 110 pl.4 £ 85.— 93. 113 pl.1 £ 110.— Ex.94. 141 pl. 3-17 (15 stamps) £ 95. 144 pl. 11-20 (10 stamps) £ 300.— £ 140.—



Ex.96. 147 pl. 13-17 (5 stamps) £ 95.— 97. 151 pl. 13 £ 110.— 98. 154 pl. 17 £ 65.— 99. 162a £ 80.— 100. 163 pl. 14 £ 25.— 101 193 £ 48.— 102. 437 £ 80.—



103 434-37 £ 28.— 104. 416 £ 30.— 105. 417 £ 95.—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
90.	G.B.	71	1/-deep green G/U	£ 100	R 100
91.	G.B.	90	1/-green pl.1 G/U	£ 35	R 40
92.	G.B.	110	9d straw pl.4 VN/U	£ 70	R 85
93.	G.B.	113	10d pale red-brown VN/U	£ 90	R 110
94.	G.B.	141	2½d rosy mauve pl.3-17 15 VN/U	£ 260	R 300
95.	G.B.	144	3d pale rose pl.11-20 10 VN/U stamps	£ 122	R 140
96.	G.B.	147	6d greypl.13-17 5 VN/U stamps	£ 84	R 95
97.	G.B.	151	1/- orange-brown S/U	£ 95	R 110

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
98.	G.B.	154	4d grey-brown pl.17 VN/U	£ 55	R 65
99.	G.B.	162a	6d on 6d lilac only one dot S/U	£ 50	R 60
100.	G.B.	163	1/- orange-brown pl.14 VN/U	£ 18	R 25
101.	G.B.	193	5d dull green VN/U	£ 40	R 48
102.	G.B.	437	G V 2½d U.P.U. UM/M	£ 12	R 20
103.	G.B.	434-7	G V ½d -2½d U.P.U. UM/M compl. set	£ 18	R 28
104.	G.B.	416	G V 5/- VN/U	£ 24	R 30
105.	G.B.	417	G V 10/- superb U	£ 70	R 95

ITEMS NOT ILLUSTRATED

No.	COUNTRY	SG	DESCRIPTION	CAT. V.	PRICE
106.	G.B.	201	QV 2½d purple/blue M/M	£ 8	R 10
107.	G.B.	202	QV 3d purple/yellow LM/M	£ 13	R 15
108.	G.B.	206	QV 4½d green & carmine F/U short perf	£ 12	R7,50
109.	G.B.	208	QV 6d purple/rose-red UM/M superb	£ 17	R 25
110.	G.B.	208	ditto but HM/M nice fresh	£ 17	R 15
111.	G.B.	211	QV 1/- green N/U	£ 19	R 15
112.	G.B.	305	E VII 7d printed at SOMERSET HOUSE VLM/M	£ 5,50	R 7,50
113.	G.B.	309	E VII 10d printed at SOMERSET HOUSE LM/M	£ 45	R 50
114.	G.B.	312	E VII 1/- dark green & scarlet. VN/U CC	£ 16	R 15
115.	G.B.	321i	1911-12 G V ½d inv. wmk M/M	£ 3,75	R 4,50
116.	G.B.	321i	ditto but VN/U	£ 1,50	R 2
117.	G.B.	327i	ditto but 1d VN/U	£ 1,60	R 2
118.	G.B.	387	1912-22 G V 7d olive VN/U	£ 3,25	R 3
119.	G.B.	388	ditto but bronze greden VN/U	£ 8,50	R 7,50
120.	G.B.	393a	1912-22 G V 9d olive green VN/U	£ 18	R 15
121.	G.B.	393b	ditto but pale olive-green VN/U	£ 18	R 15
122.	G.B.	394	1912-22 G V 10d turq.-blue VN/U	£ 8	R 7
123.	G.B.	394a	ditto but deep turq-blue	£ 15	R 12
124.	G.B.	418a	1924-6 G V ½d wmk sideways N/U	£ 3,50	R 3
125.	G.B.	419a	ditto but 1d N/U	£ 8	R 7
126.	G.B.	420b	ditto but 1½d N/U	£ 2,25	R 2
127.	G.B.	462-75	1937-47 G VI ½d -1/- 15 values M/M	£ 56	R 60
128.	G.B.	463a	ditto 1d wmk sideways LM/M	£ 7,50	R 10
129.	G.B.	463i	ditto 1d but wmk inverted LM/M	£ 45	R 55
130.	G.B.	463a	ditto 1d wmk sideways VF/U	£ 6	R 6
131.	G.B.	464i	ditto 1½d wmk inverted blk of 4, LM/M	£ 20	R 30
132.	G.B.	465a	ditto 2d wmk sideways F/U	£ 25	R 25
133.	G.B.	466a	ditto 2½d wmk sideways LM/M	£ 75	R 85

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
134.	G.B.	466a	1937-47 G VI 2½d wmk sideways LM/M	£ 75	R 85
135.	G.B.	466a	ditto but VF/U	£ 18	R 20
136.	G.B.	485-9i	1941-2 G VI ½d 2d 2½d wmk inverted LM/M	£ 19	R 25
137.	G.B.	486a	ditto 1d wmk sideways LM/M	£ 6	R 7
138.	G.B.	486a	ditto but VF/U pair	£ 9	R 9
139.	G.B.	486a-92	ditto 1d, 2d, 2½d wmk sideways VF/U	£ 30	R 30
140.	G.B.	488a	ditto 2d wmk sideways LM/M	£ 15	R 20
141.	G.B.	488	ditto 2d but wmk inverted M/M	£ 8	R 10
142.	G.B.	489a	ditto 2½d wmk sideways LM/M	£ 15	R 20
143.	G.B.	489a	ditto 2½d but wmk inverted M/M	£ 5	R 6
144.	G.B.	515-31	Q EII ½d-1/-TUDOR wmk UM/M 18U	£ 128	R 170
145.	G.B.	530	ditto 1/3 only UM/M top left marg.	£ 10	R 15
146.	G.B.	531	ditto 1/6 only UM/M ditto	£ 30	R 50
147.	G.B.	531	ditto 1/6 only UM/M	£ 30	R 45
148.	G.B.	550	Q E II 8d St. Edward wmk VLM/M	£ 9	R 9
149.	G.B.	554	ditto but 1/- VLM/M	£ 12	R 12
150.	G.B.	536-9	Q E II 2/6 - £1 Waterlow printing VF/U	£ 32	R 20
151.	G.B.	536a-9a	ditto but De La Rue Printing VF/U	£ 43	R 30
152.	G.B.	562-6	Graphite-lined issue 1d-3d ext. exc.1½d 4v M/M	£ 18	R 20
153.	G.B.	565	ditto only 2½d UM/M	£ 10	R 15
154.	G.B.	565	ditto but LM/M	£ 10	R 10
155.	G.B.	595a-7a	Q E II 2/6 -10/-Crowns wmk B.W. UM/M	£ 11	R 15
156.	G.B.	595-8	ditto but 2/6 at 1 D.L.R. VN/U	£ 15	R 10
157.	G.B.	597a-8a	ditto but 10/-£1 B.W. VN/U	£ 3,50	R 2,50
158.	G.B.	759-62	ditto 2/6 -£1 no wmk VN/U	£ 9	R 7
159.	G.B.	787-90	Q E II 2/6 -£1 Machin VN/U	£ 12	R 12
160.	G.B.	483	1940 Centenary 2½d blk of 6 control G/40 M/M	£ 12	R 20
161.	G.B.	484	ditto but 3d G/40 M/M	£ 45	R 75

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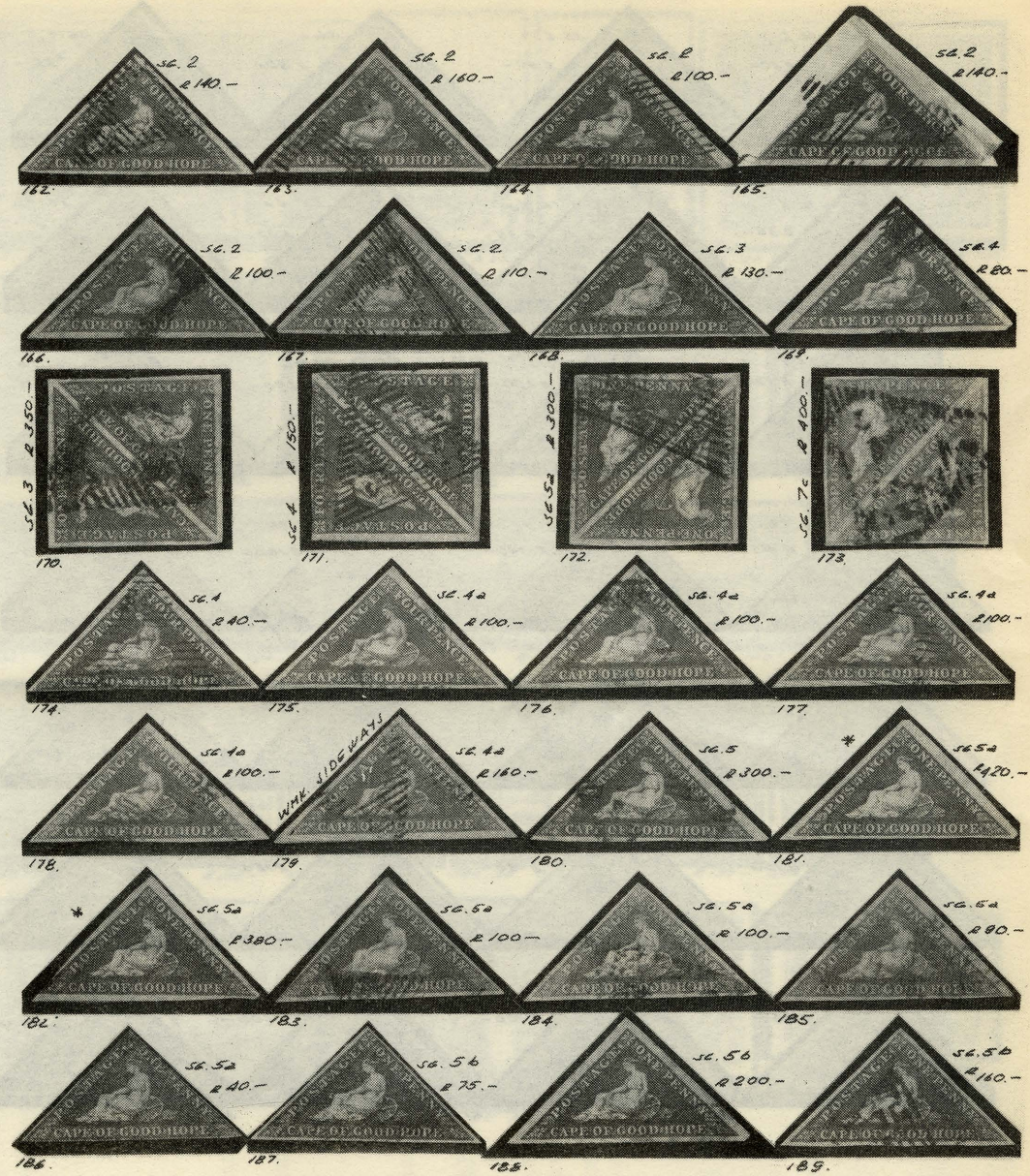

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
162.	CAPE	2	4d deep blue	£ 160	R 140
163.	of GOOD	2	do.	£ 160	R 160
164.	HOPE	2	do	£ 160	R 100
165.	do	2	do.	£ 160	R 140
166.	do	2	do.	£ 160	R 100
167.	do	2	do.	£ 160	R 110
168.	do	3	1d brick-red	£ 200	R 130
169.	do	4	4d deep blue	£ 110	R 80
170.	do	3	1d brick-red pair	£ 400	R 350
171.	do	4	4d deep blue pair	£ 220	R 150
172.	do	5a	1d pale rose pair	£ 400	R 300
173.	do	7c	6d deep rose-lilac	£ 600	R 400
174.	do	4	4d deep blue	£ 110	R 40
175.	do	4a	4d pale blue	£ 150	R 100

ALL NICE USED

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
176.	CAPE	4a	4d pale blue	£ 150	R 100
177.	of GOOD	4a	do.	£ 150	R 100
178.	HOPE	4a	do.	£ 150	R 100
179.	do	4a	do.	£ 150	R 160
180.	do	5	1d brick-red	£ 500	R 300
181.	do	5a	1d pale rose M/M	£ 450	R 420
182.	do	5a	do. M/M	£ 450	R 380
183.	do	5a	do.	£ 200	R 100
184.	do	5a	do.	£ 200	R 100
185.	do	5a	do.	£ 200	R 90
186.	do	5a	do.	£ 200	R 40
187.	do	5b	1d deep rose-red	£ 225	R 75
188.	do	5b	do.	£ 225	R 200
189.	do	5b	do.	£ 225	R 160

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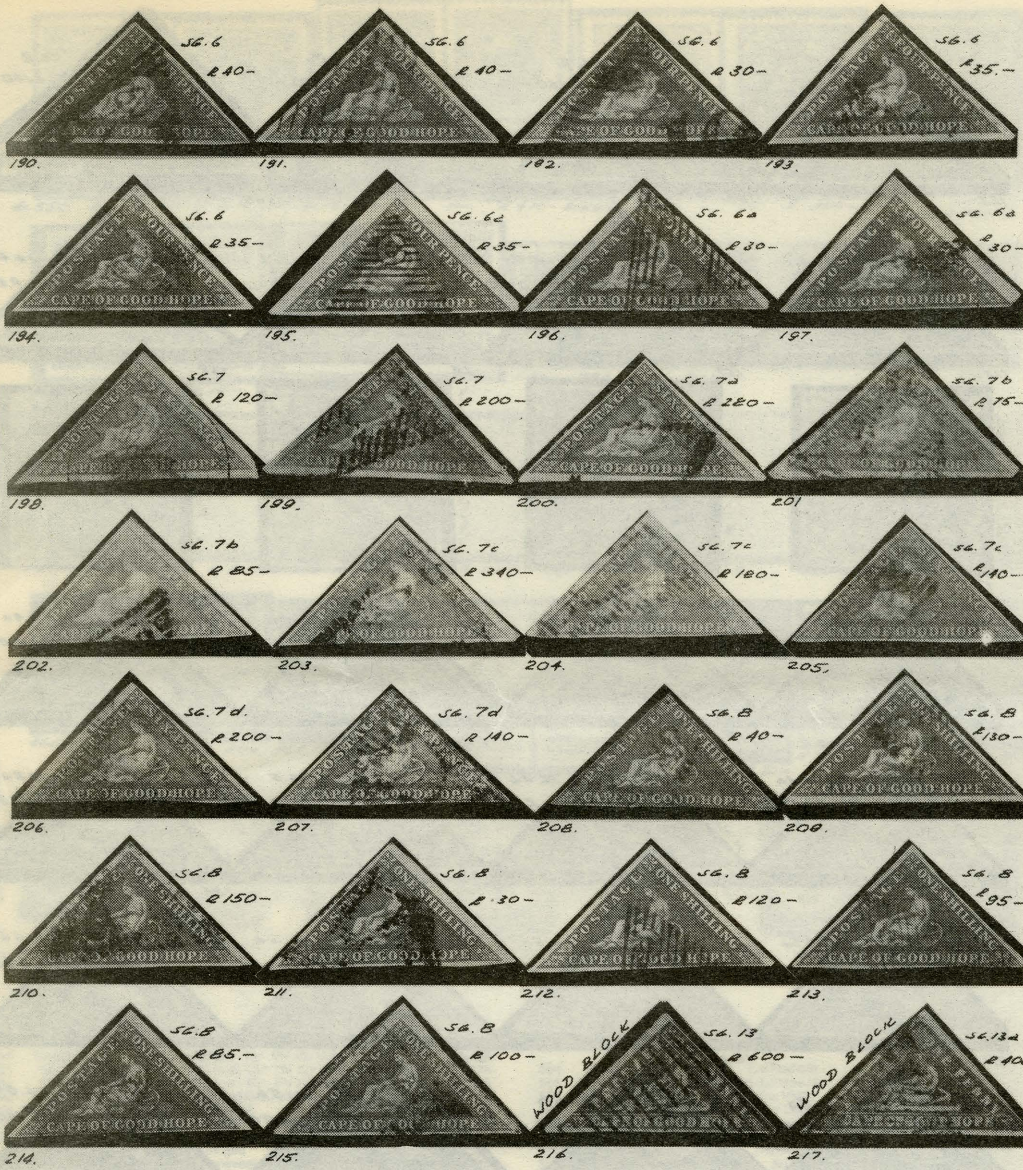

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
190.	CAPE	6	4d deep blue	£ 45	R 40
191.	of GOOD	6	do.	£ 45	R 40
192.	HOPE	6	do.	£ 45	R 30
193.	do	6	do.	£ 45	R 35
194.	do	6	do.	£ 45	R 35
195.	do	6a	4d blue	£ 45	R 35
196.	do	6a	do.	£ 45	R 30
197.	do	6a	do.	£ 45	R 30
198.	do	7	6d slate-lilac	£ 450	R 120
199.	so	7	do.	£ 450	R 200
200.	do	7b	6d pale rose-lilac	£ 250	R 280
201.	do	7b	do.	£ 250	R 75
202.	so	7b	do.	£ 250	R 85
203.	do	7c	6d deep rose-lilac	£ 300	R 340

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No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
204.	CAPE	7c	6d deep rose-lilac	£ 300	R 180
205.	of GOOD	7c	do.	£ 300	R 140
206.	CAPE	7d	6d slate purple blued paper	£ 550	R 200
207.	do	7d	do. do.	£ 550	R 140
208.	do	8	1/- bright yellow-green	£ 160	R 40
209.	do	8	do.	£ 160	R 130
210.	do	8	do.	£ 160	R 150
211.	do	8	do.	£ 160	R 130
212.	do	8	do.	£ 160	R 120
213.	do	8	do.	£ 160	R 95
214.	do	8	do.	£ 160	R 85
215.	do	8	do.	£ 160	R 100
216.	do	13	1d Vermillion WOOD-BLOCK	£1900	R 600
217.	do	13a	1d Carmine WOOD-BLOCK	£2750	R 400

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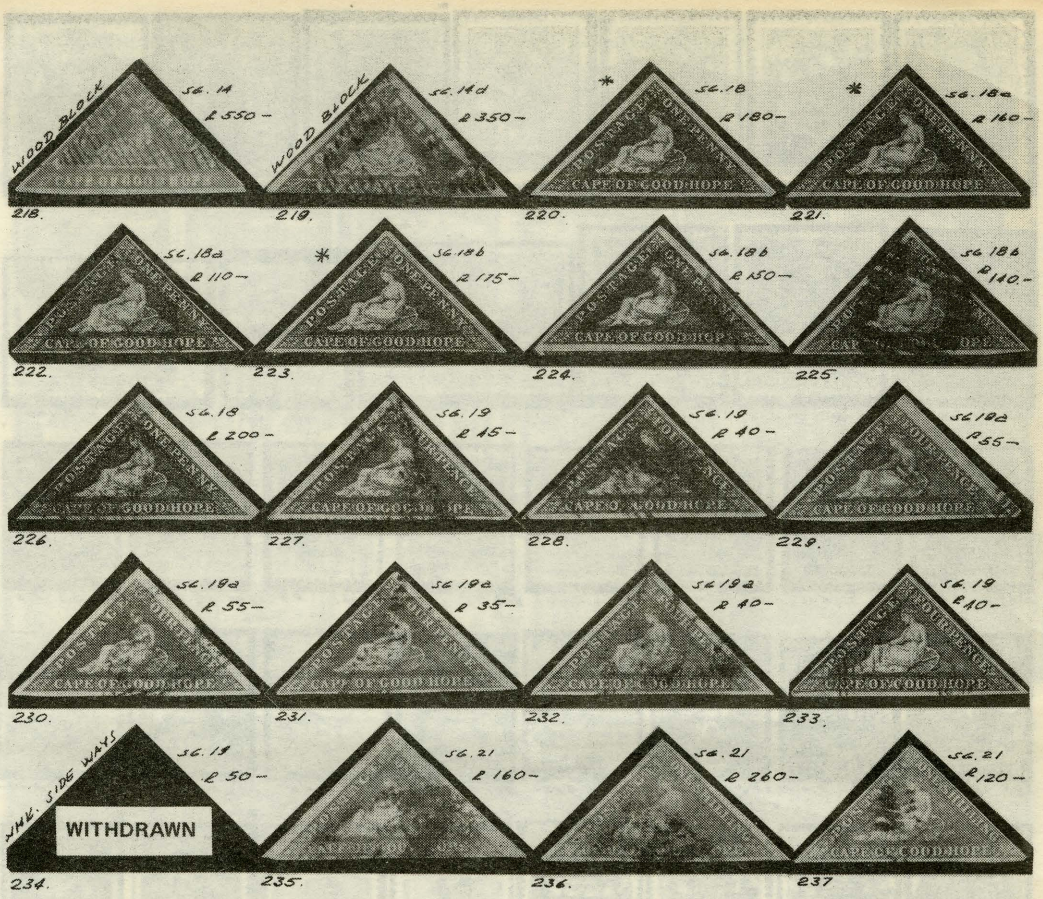

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
218.	CAPE	14	4d pale milky blue	£1700	R 550
219.	ofGOOD	14d	4d pale grey-blue	£2750	R 350
220.	HOPE	18	1d deep carmine-red LM/M	£ 120	R 180
221.	do	18a	1d deep brown-red M/M	£ 300	R 160
222.	do	18a	1d do.	£ 275	R 110
223.	do	18bn	1d brown-red	£ 275	R 175
224.	do	18b	do.	£ 275	R 150
225.	do	18b	do.	£ 275	R 140
226.	do	18	1d deep carmine-red	£ 275	R 200
227.	do	19	4d dark blue	£ 42	R 45

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No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
228.	CAPE	19	4d dark blue	£ 42	R 40
229.	of GOOD	19a	4d pale blue	£ 60	R 55
230.	HOPE	19a	4d do.	£ 60	R 55
231.	do	19a	4d do.	£ 60	R 35
232.	do	19a	4d do	£ 60	R 40
233.	do	19	4d dark blue	£ 42	R 40
234.	do	19	do.	£ 42	R 50
235.	do	21	1/- bright emerald green	£ 550	R 160
236.	do	21	1/-bright emerald green	£ 550	R 260
237.	do	21	1/-bright emerald green	£ 550	R 120

ALL NICE USED

INVITATION TO SELLERS

We invite sellers to submit lots for inclusion in future "BUY or BID" sales.

VIEWING OF LOTS

Lots may be viewed at the premises of Tibor Major Philatelists, Shop 39, Randpark Centre, D.F. Malan Drive, Blackheath, Johannesburg, during normal business hours. Postal viewing may also be arranged if circumstances permit.

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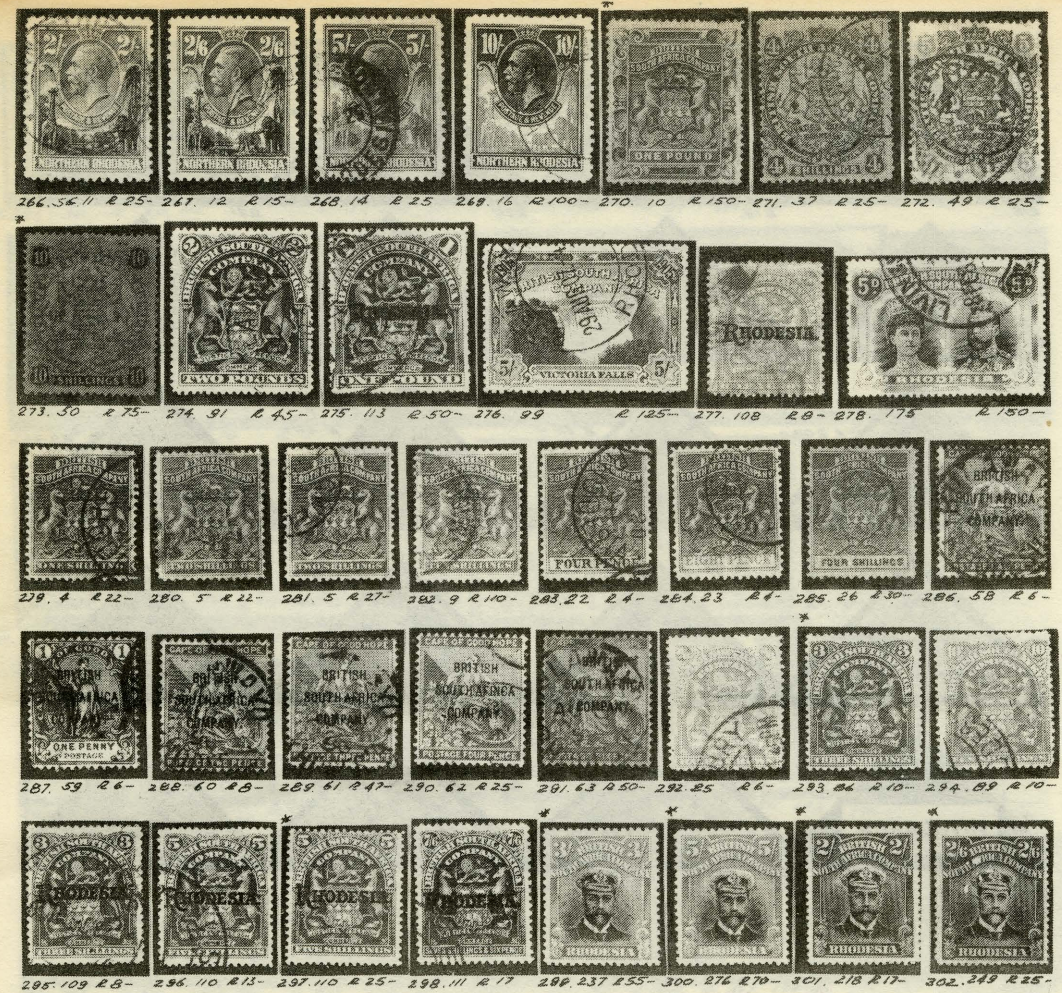

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
266.	N.RHOD.	11	1925 G V 2/- VF/U	£ 22	R 25
267.	do	12	G V 2/6 S/U	£ 13	R 15
268.	do	14	G V 5/- VF/U	£ 22	R 25
269.	do	16	G V 10/- S/U	£ 70	R 100
270.	RHOD.	10	1892 £1 LM/M 2 short perf. fresh	£ 225	R 150
271.	do	37	1896-7 4/-S/U DIE I	£ 22	R 25
272.	do	49	do 5/- VN/U DIE II	£ 26	R 25
273.	do	50	do 10/- S UM/U DIE II	£ 65	R 75
274.	do	91	1898-1908 £2 S/U	£ 27	R 45
275.	do	113	1909-12 o/p Rhodesia £1 VN/U	£ 48	R 50
276.	do	99	1905 Victoria Falls 5/- S/U	£ 60	R 125
277.	do	108	1909-12 o/p Rhodesia 2/6 N/U	£ 7	R 8
278.	do	175	1910 double head 5d perf 15 S/U	£ 100	R 150
279.	do	4	1892 1/- grey-brown VN/U	£ 18	R 22
280.	do	5	do 2/- vermilion VN/U	£ 22	R 22
281.	do	5	do 2/- do S/U	£ 22	R 27
282.	do	9	do 10/- do VN/U	£ 90	R 110
283.	do	22	1892-94 4d chestnut and black S/U	£ 3½	R 4
284.	do	23	do 8d rose-lake and ultram S/U	£ 4	R 4
285.	RHOD.	26	892-94 4/- grey-black and verm. N/U	£ 35	R 30
286.	do	58	1896 Cape o/p BSA Co ½d VN/U	£ 6½	R 6
287.	do	59	do 1d N/U short corner	£ 6½	R 6
288.	do	60	do 2d VN/U	£ 6	R 8
289.	do	61	do 3d VN/U	£ 35	R 47
290.	do	62	do 4d S/U	£ 12	R 25
291.	do	63	do 6d N/U	£ 50	R 50
292.	do	85	1898-1908 2/6 blush-grey VN/U	£ 4	R 6
293.	do	86	do 3/- deep violet LM/M	£ 6½	R 10
294.	do	89	do 10/- grey-green VN/U	£ 11	R 10
295.	do	109	1909-12 o/p Rhodesia 3/- VN/U	£ 10	R 8
296.	do	110	do 5/- VN/U	£ 12	R 13
297.	do	110	do 5/- LM/M	£ 18	R 25
298.	do	111	do 7/6 S/U	£ 12	R 17
299.	do	237	1913-22 DIE II 3/-chestnut & bright blue LM/M	£ 30	R 55
300.	do	276	do DIE III 5/- blue & yellow green LM/M	£ 30	R 70
301.	do	218	do DIE I 2/- perf 15 LM/M	£ 8½	R 17
302.	do	249	do DIE II 2/6 perf 15 LM/M	£ 13	R 25

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303. SG.130 R 15-


304. 145a R 120-


305. 152 R 15-


306 154 R 70-


307. 86 R 4-


308. 150 R 90-


309. 167 R 22-


310 170a R 18-


311. 172 R 120-


312. 107 R 1.50


313 2c R 45-
JOINT PAPER


314 9 R 15


315 12 R 25-


316 14 R 160-


317 19a R 17


318 20a R 13-


319 22a R 10-


320. 25a R 20-


321. 25a R 50-


322. 26a R 70-


323. 21b R 16-


324. 18 R 15-


325. 20b R 20-


326. 370 JAMMED PERF R 150-


327.370 R 60- E. 328. 397-407 R 250.-

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
303.	RODESIA	130	1910-13 double heads 2d black & grey black N/U	£ 8½	R 15
304.	do	145a	do 6d bright chestnut & mauve VN/U	£ 80	R 120
305.	do	152	do 1/- black & pale blue green VN/U	£ 8	R 15
306.	do	154	do 2/-black & dull blue VN/U	£ 42	R 70
307.	do	86	1898-1908 3/- S/U	£ 3¼	R 4
308.	do	150	1910-13 double heads 10d carmine & deep purple N/U	£ 70	R 90
309.	do	167.	do ½d perf 15	£ 15	R 22
310.	do	170a	do 1d do	£ 11	R 16
311.	do	172	do 2½d	£ 80	R 120
312.	do	107.	1909-12 Rhodesia 1/- VN/U	£ 1¼	R 1½
313.	S.RHOD.	2c	1924-29 1d coil pair with joint M/M	£ 16	R 45
314.	do	9	do 10d M/M	£ 9	R 15

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
315.	S.RHOD	12	do 2/- heavy postmark N/U	£ 20	R 25
316.	do	14	1924-29 5/- G V M/M	£ 75	R 160
317.	do	192	1931-37 GV 4d perf 11½ LM/M	£ 10	R 17
318.	do	20a	do 6d do M/M	£ 7	R 13
319.	do	22a	do 10d do M/M	£ 6	R 10
320.	do	25a	do 2/- do M/M	£ 38	R 80
321.	do	25a	do 2/- do VN/U	£ 26	R 50
322.	do	262	do 2/6 do M/M	£ 38	R 70
323.	do	2½6	do 9d perf 12 M/M	£ 8½	R 16
324.	do	18	do 3d perf 14	£ 8½	R 15
325.	do	206	do 6d perf 14	£ 11	R 20
326.	VDI	370	1966 Independence o/p 5/- pair with Jammed perf. UM/M	£ 60	R 150
327.	do	370	do but single S/U	£ 30	R 60
328.	do	397-407	Mardon printings 1d £1 11v. VLM/M	£ 200	R 250

THE FOLLOWING LOTS ARE ALL OFFICIAL POST OFFICE 1st DAY COVERS. ALL CLEAN NO ADDRESSES

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
329.	RHODESIA	388-91	F.D.C. 1966 Rhopex set.	£ 11	R 12
330.	do	393-96	do 1966 CAA	£ 22	R 40
331.	do	422-25	do 1968 Ploughing	£ 8	R 10
332.	do	427-9	do 1968 Matabelaland	£ 6	R 8
333.	do	431-4	do 1969 Railway	£ 23	R 25
334.	do	435-8	do 1969 Bridges	£ 14½	R 15

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
335.	RHODESIA	459-64	F.D.C. 1971 Birds	£ 15	R 30
336.	so	489-508	do 1974 Definitives 1c - $2 15v.	£ 27	R 55
337.	do	514-19	do 1975 Succulent	£ 6	R 6
338.	do	570-5	do 1978 powered Flight	£ 1¾	R 3
339.	do	555-69	do 1978 CP Definitives 1c - $2	£ 4,25	R 10
340.	ZIMBABWE		do	£ 4	R 9

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ALL THE FOLLOWING ITEMS ARE IN SUPERB UNMOUNTED MINT CONDITION (Unless otherwise stated)

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
341.	RHODESIA	351-3	1965 ITU Imprint blk. of 4	£ 40	R 110
342.	do	354-6	1965 Water Control blk of 4	£ 27	R 75
343.	do	357	do Churchill imprint -control strip of 6	£ 12	R 27
344.	do	358	do Independence do	£ 2½	R 12
345.	do	388-91	1966 Rhopex Control blk of 4	£ 44	R 60
346.	do		do set of 4 and 1/6 scarce milky blue 5v	£ 14	R 25
347.	do	MS392	Rhopex min. sheet "A" white paper	£ 45	R 130
348.	do		do "B" do	£ 45	R 50
349.	do		do "C" do	£ 45	R 50
350.	do		do "D" do	£ 45	R 50
351.	do		do "A" toned paper	£ 45	R 130
352.	do		do "B" do	£ 45	R 50
353.	do		do "C" do	£ 45	R 50
354.	do		do "D" do	£ 45	R 50
355.	do	do	do "D" non floorescent		R 150
356.	do	413	1967 Dr. Jameson impront blk of 4 "A"	£ 14	R 20
357.	do	413	do "B"	£ 14	R 20
358.	do	414-17	Gallery imprint blks of 4	£ 37	R 65
359.	do	415a	do top left marginal blk of 6 line perf	£ 84	R 120
360.	do	418-21	Nature cons. imprint blk's of 4	£ 24	R 22
361.	do	422-25	1968 Ploughing do	£ 32	R 45
362.	do	425	do 2/6 red-brown colour marg. blks of 4	£ 20	R 40
363.	do	426	A. BEIT Imprint blk of 4	£ 12	R 15
364.	do	427-9	Matabeleland do	£ 24	R 35
365.	do	430	1969 Milton do	£ 12	R 15
366.	do	431-4	Railways do	£ 107	R 125
367.	do	435-8	Bridges do	£ 100	R1 80
368.	do	437v.	do Blue-green scarce colour	£ 40	R 80
369.	do	437v.	do white arch positional blk of 6	£ 60	R 75
370.	do	430	Milton control blk of 4	£ 12	R 15
371.	do	431-4	Railways set of 4 S/U	£ 23	R 20
372.	do	459-64	Birds set of 6 S/U	£ 15	R 30
373.	do	459-64	do do S/U	£ 14	R 25
374.	do	408	1967-8 Dual currency. 2½c/3d imprint blk of 4	£ 2	R 5
375.	do	408	do control blk's 1A Blk of 4	£ 2	R 5
376.	do	409	do 10c/1/- 1st printing imprint blk of 4	£ 5	R 12
377.	do	409	do 2nd do do	£ 5	R 12
378.	do	409	do 1st ptgs. control blk of 4	£ 5	R 12
379.	do	410	do 15c/116 Imprint blk of 4	£ 72	R 175
380.	do	410	do but bright green scarce	£ 72	R 300
381.	RHODESIA	410	1967-8 Dual Currency 15c/1/6 Control 1A Blk of 4	£ 72	R 150
382.	do	410	do top left corner blk of 4 bright green	£ 72	R 175
383.	do	411	do 20c/2/-imprint blk of 4	£ 100	R 275
384.	do	412	do 25c/2/6 do 4	£ 400	R 750
385.	do	397	1966-69 1d ptg's imprint blk of 8		R 15
386.	do	do	do 2nd do do 8		R 8
387.	do	do	do dry gum complete bottom 8 rows.		R 200
388.	do	do	do 3rd ptg's imprint blk. of 4		R 5
389.	do	do	do 4th do do 4		R 5
390.	do	do	do 1st do control blk of 4		R 10
391.	do	398	do 2d 1st do do do 4		R 5
392.	do	do	do 1st imprint do 4		R 5
393.	do	do	do 2nd do do 4		R 5
394.	do	399	do 3d 1st do do 4		R 5
395.	do	do	do 2nd do do 4		R 5
396.	do	400	do 4d 1st do do 4		R 6
397.	do	do	do 2nd do do 4		R 6
398.	do	do	do 1st do Control 1A blk of 4		R 5
399.	do	do	do 1st do do 1B 4		R 13
400.	do	do	do 2nd do do 1A 4		R 6
401.	do	401	do 6d 1st do do 1C 6		R 8
402.	do	do	do 1st do Imprint blk of 4		R 6
403.	do	402	do 9d 1st do do 4		R 7
403.	do	402	do 9d 1st do do 4		R 7
404.	do	do	do 2nd do do 4		R 7
405.	do	do	do 1st do control 1C blk of 6		R 8
406.	do	403	do 1/3 1st do imprint blk of 4		R 11
407.	do	404	do 2/- 1st do do do 4		R 110
408.	do	do	do 1st do control 1C blk of 6		R 170
409.	do	405	do 5/- 1st do imprint blk of 4		R 425
410.	do	406	do 10/- 1st do do do 4		R 650
411.	do	407	do £1 1st do do do 4		R 825
412.	do	do	do but with mark next coats of ARM blk of 4		R 900
413.	do	405	do Trial Printing 5/- imprint blk of 8		R 700
414.	do	do	do do Control 1B 6		R 700
415.	do	do	do do 10/- do 1B 6		R1500
416.	do	407	do do £1 do 1B 6		R1500
417.	do	405	do do 5/- blk of 4 "Branded Cattle"		R 500
418.	do	365	1966 Independence 9d vertical strip of 6 with complete offset on 5 stamps UM/M		R 200
419.	do	373	1966 Independence o/p on 5/- Churchill	£ 90	R 180

INVITATION TO SELLERS

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ALL THE FOLLOWING ITEMS ARE IN SUPERB UNMOUNTED MINT CONDITION (Unless otherwise stated)

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
341.	RHODESIA	351-3	1965 ITU Imprint blk. of 4	£ 40	R 110
342.	do	354-6	1965 Water Control blk of 4	£ 27	R 75
343.	do	357	do Churchill imprint -control strip of 6	£ 12	R 27
344.	do	358	do Independence do	£ 2½	R 12
345.	do	388-91	1966 Rhopex Control blk of 4	£ 44	R 60
346.	do		do set of 4 and 1/6 scarce milky blue 5v	£ 14	R 25
347.	do	MS392	Rhopex min. sheet "A" white paper	£ 45	R 130
348.	do		do "B" do	£ 45	R 50
349.	do		do "C" do	£ 45	R 50
350.	do		do "D" do	£ 45	R 50
351.	do		do "A" toned paper	£ 45	R 130
352.	do		do "B" do	£ 45	R 50
353.	do		do "C" do	£ 45	R 50
354.	do		do "D" do	£ 45	R 50
355.	do	do	do "D" non floorescent		R 150
356.	do	413	1967 Dr. Jameson impront blk of 4 "A"	£ 14	R 20
357.	do	413	do "B"	£ 14	R 20
358.	do	414-17	Gallery imprint blks of 4	£ 37	R 65
359.	do	415a	do top left marginal blk of 6 line perf	£ 84	R 120
360.	do	418-21	Nature cons. imprint blk's of 4	£ 24	R 22
361.	do	422-25	1968 Ploughing do	£ 32	R 45
362.	do	425	do 2/6 red-brown colour marg. blks of 4	£ 20	R 40
363.	do	426	A. BEIT Imprint blk of 4	£ 12	R 15
364.	do	427-9	Matabeleland do	£ 24	R 35
365.	do	430	1969 Milton do	£ 12	R 15
366.	do	431-4	Railways do	£ 107	R 125
367.	do	435-8	Bridges do	£ 100	R1 80
368.	do	437v.	do Blue-green scarce colour	£ 40	R 80
369.	do	437v.	do white arch positional blk of 6	£ 60	R 75
370.	do	430	Milton control blk of 4	£ 12	R 15
371.	do	431-4	Railways set of 4 S/U	£ 23	R 20
372.	do	459-64	Birds set of 6 S/U	£ 15	R 30
373.	do	459-64	do do S/U	£ 14	R 25
374.	do	408	1967-8 Dual currency. 2½c/3d imprint blk of 4	£ 2	R 5
375.	do	408	do control blk's 1A Blk of 4	£ 2	R 5
376.	do	409	do 10c/1/- 1st printing imprint blk of 4	£ 5	R 12
377.	do	409	do 2nd do do	£ 5	R 12
378.	do	409	do 1st ptgs. control blk of 4	£ 5	R 12
379.	do	410	do 15c/116 Imprint blk of 4	£ 72	R 175
380.	do	410	do but bright green scarce	£ 72	R 300

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
381.	RHODESIA	410	1967-8 Dual Currency 15c/1/6 Control 1A Blk of 4	£ 72	R 150
382.	do	410	do top left corner blk of 4 bright green	£ 72	R 175
383.	do	411	do 20c/2/-imprint blk of 4	£ 100	R 275
384.	do	412	do 25c/2/6 do 4	£ 400	R 750
385.	do	397	1966-69 1d ptg's imprint blk of 8		R 15
386.	do	do	do 2nd do do 8		R 8
387.	do	do	do dry gum complete bottom 8 rows.		R 200
388.	do	do	do 3rd ptg's imprint blk. of 4		R 5
389.	do	do	do 4th do do 4		R 5
390.	do	do	do 1st do control blk of 4		R 10
391.	do	398	do 2d 1st do do 4		R 5
392.	do	do	do 1st imprint do 4		R 5
393.	do	do	do 2nd do do 4		R 5
394.	do	399	do 3d 1st do do 4		R 5
395.	do	do	do 2nd do do 4		R 5
396.	do	400	do 4d 1st do do 4		R 6
397.	do	do	do 2nd do do 4		R 6
398.	do	do	do 1st do Control 1A blk of 4		R 5
399.	do	do	do 1st do do 1B 4		R 13
400.	do	do	do 2nd do do 1A 4		R 6
401.	do	401	do 6d 1st do do 1C 6		R 8
402.	do	do	do 1st do Imprint blk of 4		R 6
403.	do	402	do 9d 1st do do 4		R 7
403.	do	402	do 9d 1st do do 4		R 7
404.	do	do	do 2nd do do 4		R 7
405.	do	do	do 1st. do control 1C blk of 6		R 8
406.	do	403	do 1/3 1st do imprint blk of 4		R 11
407.	do	404	do 2/- 1st do do do 4		R 110
408.	do	do	do 1st do control 1C blk of 6		R 170
409.	do	405	do 5/- 1st do imprint blk of 4		R 425
410.	do	406	do 10/- 1st do do do 4		R 650
411.	do	407	do £1 1st do do do 4		R 825
412.	do	do	do but with mark next coats of ARM blk of 4		R 900
413.	do	405	do Trial Printing 5/- imprint blk of 8		R 700
414.	do	do	do do Control 1B 6		R 700
415.	do	do	do do 10/- do 1B 6		R1500
416.	do	407	do do £1 do 1B 6		R1500
417.	do	405	do do 5/- blk of 4 "Branded Cattle"		R 500
418.	do	365	1966 Independence 9d vertical strip of 6 with complete offset on 5 stamps UM/M		R 200
419.	do	373	1966 Independence o/p on 5/- Churchill	£ 90	R 180

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Ex.421. SG. 55-60 6v. R 150-



422. 92-95 R 150 —



Ex.423. 97-106 9v. R 25—



424. 107 R 17—



425. 108 R 18—



426. 109 R 18—



427. 111 R 150—



Ex.428. 72-81 CP. SET 10v. R 210—



429. 46-52 CP. 7v. R 90.—



430. 53-54 CP. R 5—



431. 64-67 CP. R 10—



432. 83-84 R 10-



433. 85-86 R 16—



434. 106 R 10—

No.	COUNTRY	SG		DESCRIPTION	CAT.V.	PRICE
421.	St. HELENA	55-60	1903	E VII ½d -2/- CP 6v LM/M	£ 100	R 150
422.	do	92-95	1922-36	G V 4d -5/- 4v. LM/M	£ 98	R 150
423.	do	97-106	do	½d -1/- 9v. LM/M	£ 16	R 25
424.	do	107	do	1/6 LM/M	£ 11	R 17
425.	do	108	do	2/- LM/M	£ 12	R 18
426.	do	109	do	2/6 LM/M	£ 12	R 18
427.	do	111	do	7/6 LM/M	£ 90	R 150

No.	COUNTRY	SG		DESCRIPTION	CAT.V.	PRICE
428.	St. HELENA	72-81	1912	GV ½d /3/- CP 10V. LM/M	£ 140	R 210
429.	do	46-52	1890-97	½d - 10d CP 7v. M/M	£ 60	R 90
430.	do	53-54	1902	E VII ½d 21d CP 2v. M/M	£ 3	R 5
431.	do	64-67	1908	E VII 2½d - 6d CP 3v. LM/M	£ 6¾	R 10
432.	do	83-84	1912	G V 4d & 6d CP 2v. LM/M	£ 6¼	R 10
433.	do	85-86	1913	do New design CP 2v. LM/M	£ 11¼	R 16
434.	do	106	1922-36	G V 1/- N/U	£ 7½	R 10

VIEWING OF LOTS

Lots may be viewed at the premises of Tibor Major Philatelists, Shop 39, Randpark Centre, D.F. Malan Drive, Blackheath, Johannesburg, during normal business hours. Postal viewing may also be arranged if circumstances permit.

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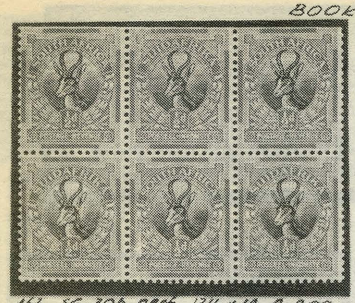
BOOKLET PANES



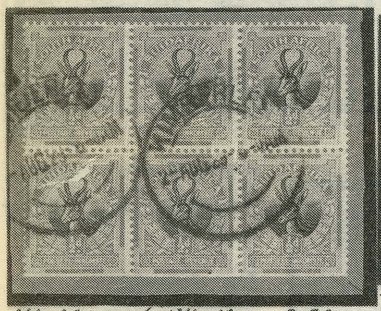
463. SG. 30b perf. 13½ x 14 R 200.—



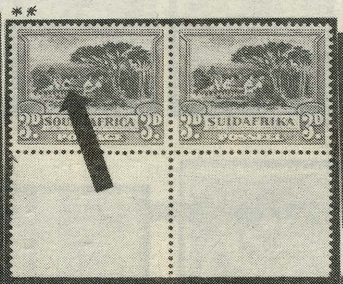
464. 30b perf. 13½-14 R 40.—



465. 31a perf. 13½-14 R 250—



466. 30b perf. 13½-14 R 80—



467. 45a SHUTTERED WINDOW R 40.



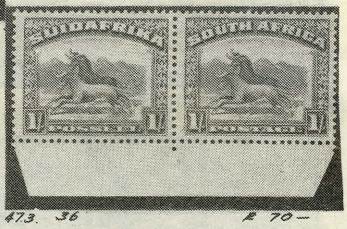
468. 1 R 12.—



469. 2 R 8.—



470. 22.5 SPOT LIGHT VARIETY R 45— 471. 14 R 12.5- 472. 16 R 70-



473. 36 R 70—



474. 37 R 300—



475. 38 R 400-



476. R 350—



477. 15 R 350- 478. 18-21 R 30—



479 64b R 100—



480 64ba R 60—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
463.	S.A.	30b	1926-7 ½d perf 13½-14 booklet pane LM/M	£ 165	R 200
464.	do	30b	do ½d do but blk of 4 VN/U	£ 50	R 40
465.	do	31a	do 1d do complete pane LM/M	£ 150	R 250
466.	do	30b	do ½d do complete pane N/U	£ 75	R 80
467.	do	45a	1930-45 3d Shuttered window UM/M		R 40
468.	do	1	1910 2½d deep blue M/M	£ 9	R 12
469.	do	2	do blue M/M	£ 6	R 8
470.	do	225	1963 Red Cross 2½d with spot light variety UM/M		R 45

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
471.	S.A.	14	1913-24 2/6 GV M/M	£ 65	R 125
472.	do	16	1913-24 10/- G V N/U	£ 32	R 70
473.	do	36	1927-28 London 1/-Botom Marg. LM/M	£ 45	R 70
474.	do	37	1927-28 London Ptgs 2/6 LM/M	£ 160	R 300
475.	do	38	1927-28 London Ptgs 5/- LM/M	£ 250	R 400
476.	do	39	1927-28 London Ptgs 10/- LM/M	£ 225	R 300
477.	do	15	1913-24 5/- G V M/M	£ 225	R 350
478.	do	18-21	1913-24 ½ - 2d Coil stamps 4v. LM/M	£ 15¼	R 30
479.	do	64b	1933-48 10/- blue & sepia VLM/M	£ 45	R 100
480.	do	64ba	1933-48 10/- blue & blackis brown M/M	£ 30	R 60

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Ex. 481. 49-54 (6 pairs) * CP. SET R 625.—



Ex. 482 . 58-67 (10 pairs) * CP. SET R 750.—



483. 43 R 60— 484. 47 R 30— 485. 52 R 85— 486. SACC. 25 R 200.—



487. 1b-2b CP. R 65— 488. 3-4 CP. R 25— 489. 90 R 55—



490. 7-10 CP. SET R 25— 491. 11 R 250— 492. 63 R 35—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
481.	S.W.A.	49-54	1927 2d-10/- S.A. o/p S.W.A.6 pairs LM/M	R 650	R 550
482.	do	58-67	1927-30 ½d-10/-SA o/p S.W.A. 10 pairs LM/M	£ 900	R 750
483.	do	43	1926 6d S.A. o/p for S.W.A. LM/M	R 70	R 60
484.	do	47	1927 6d S.A. o/p for S.W.A. LM/M	R 35	R 30
485.	do	52	As item 481 but only 2/6 LM/M	R 100	R 85
486.	S.W.A.	SACC 25	German S.W.A. 5 mark S/U	R 200	R 200
487.	do	1b-2b	1930 Air 4d & 1/- second printing VLM/M	R 75	R 65
488.	do	3-4	do but larger o/p VLM/M	R 30	R 25
489.	do	80	1931 pictoriags 5/- VLM/M	R 65	R 55
490.	do	7-10	1935 Silver Jubilee CP set S/U	R 35	R 25
491.	do	11	1923 10/- English single VN/U	?	R 250
492.	do	63	1927-30 6d superb used pair	R 40	R 35

THE FOLLOWING ITEMS ARE NOT ILLUSTRATED

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
S 1	S.A	26-29	1925 Airmail M/M 4	£ 80	R 100
S 2	do	50-53	1933-36 Voortrekker Memorial Fund VN/U 4p	£ 21	R 20
S 3	do	65-68	1935 Silver Jubilee 4 horiz. pairs M/M	£ 74	R 120
S 4	do	do	1935 Silver Jubilee 4 vertic. pairs M/M	£ 74	R 75
S 5	so	do	1935 Silver Jubilee 8 singles VN/U		R 7½
S 6	do	76-79	1938 Voortrekker 4 horiz pairs VN/U	£ 23¾	R 30
S 7	do	80-81	1838 Voortrekker Conmens 2 horiz pairs VN/U	£ 3½	R 4
S 8	do	82-84	1939 Huguenot 3 horiz pairs VN/U	£ 12¾	R 20
S 9	do	MS1-7	RSA 7 miniature sheets 7 UM/M	Arc R19	R 15
S10	S.W.A.	MS1-5	S.W.A. miniature sheets 5 UM/M	Arc R20	R 15
S11	do	111-13	Huguenot arrow blocks UM/M	£ 15½	R 90
S12	do	201	1966 Dr. Vedder 15c control block of 4	Arc R75	R 75
S13	do	217	1967 Verwoerd 2½c control block of 4	Arc R20	R 20
S14	do	218	1967 Verwoerd 3c control block of 4	Arc R25	R 25
S15	do	219	1967 Verwoerd 15c control block of 4	Arc R60	R 60
S16	do	219	1967 Verwoerd 15c but with "A" faint 4		R 60
S17	do	229	1970 Bible 12½c control block of 4	Arc R75	R 75
S18	do	260-63	1974 1st birds 4c - 15c control block of 4	Arc 144	R 140
S19	S.W.A.	264-66	1974 Bushman 4c-15c control block of 4	Arc 86	R 85
S20	do	235	1973 Jentsch 2c control block of 4	Arc R7	R 7
S21	do	236	1973 Jentsch 4c control block of 4	Arc R15	R 15
S22	do	237	1973 Jentsch 5c control block of 4	Arc R35	R 35
S23	do	239	1973 Jentsch 15c control block of 4	Arc R55	R 55
S24	S.A.	FDC	No.9 JHB New York Flight	Arc R85	R 85
S25	do	FDC	2nd series Complete 2.1 - 2.23 & Folder (26)	ArcR 123	R 100
S26	do	FDC	3rd series Complete 3.1 - 3.27 & Folder (34)	Arc R72	R 60
S27	do	FDC	No.19 Jumbo flight JHB-London	Arc R55	R 50
S28	do	FDC	No.27a Woltemade dark blue airmail tag	Arc R25	R 20
S29	do	FDC	2nd Definitive folder	Arc R50	R 45
S30	S.W.A.	FDC	From 10-31 inc. S1-S3 & Folder 30 (25)	ArcR 106	R 90
S31	do	FDC	No.5 Jentsch	Arc R50	R 50
S32	do	FDC	No.6 1st Birds	Arc R40	R 40
S33	do	FDC	No.7 Bushman	arc R15	R 15
S34	do	FDC	No.10 2nd Birds	Arx R15	R 15
S35	do	FDC	1967 Vwewoerd A.T.K.B. (P&T) cover	Arc R20	R 17
S36	do	FDC	1963 C.R.Swart A.T.K.B.(P&T) cover	Arc R30	R 30

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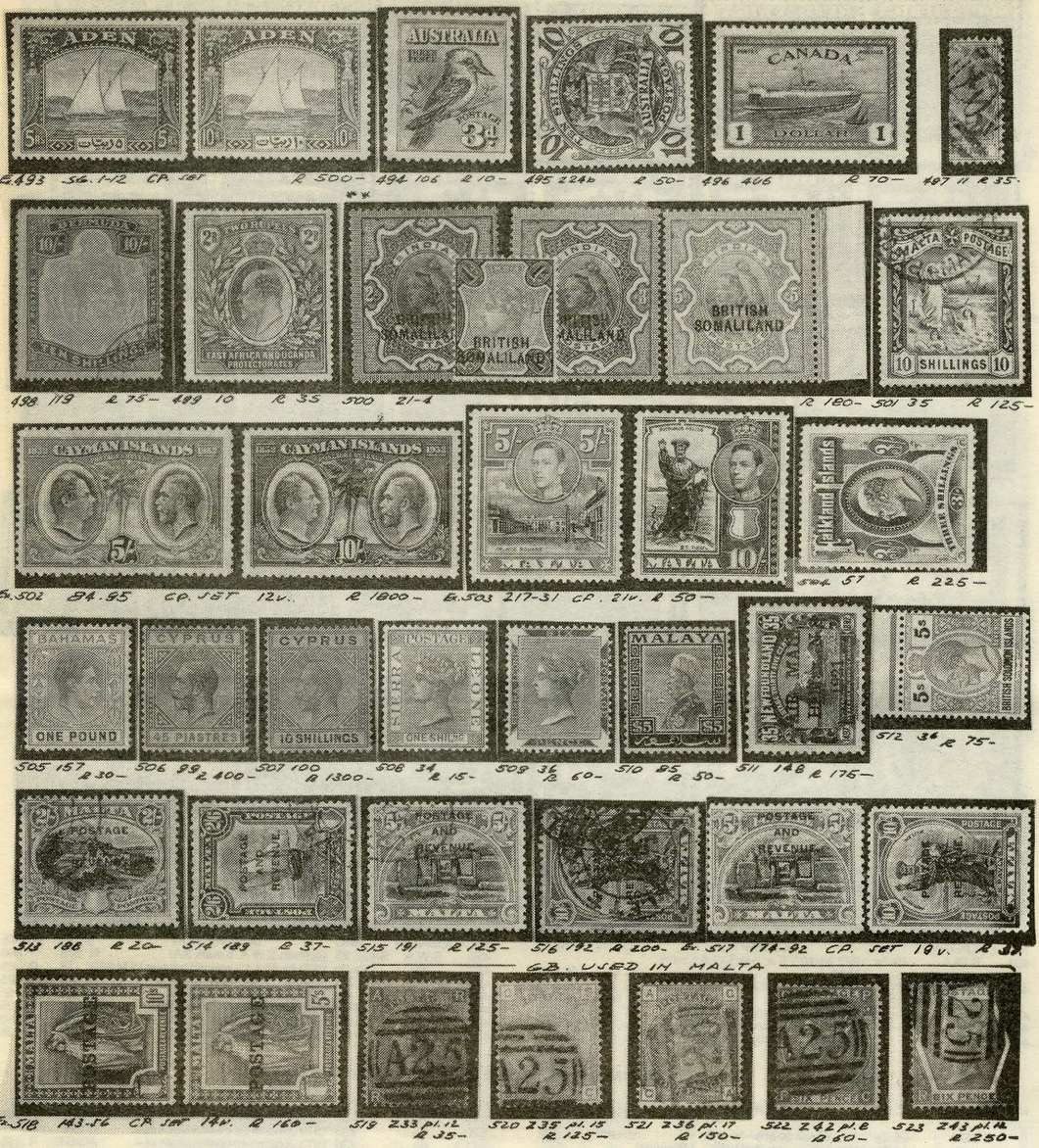

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
493.	ADEN	1-12	1937 G V ½a - 10r VLM/M fresh superb	£ 325	R 500
494.	AUSTRAL.	106	1928 stamp exh. 3d Kookaburra LM/M	£ 6½	R 10
495.	do	114b	1949 10/- Arms VLM/M	£ 35	R 50
496.	CANADA	406	1946 Peace Re-conversion $1 VLM/M	£ 65	R 70
497.	DOMINICA	11	1882-3 ½ o/p in red on half 1d, VN/U	£ 22	R 35
498.	BERMUDA	119	1938-53 10/- green & deep lake/ pale emerald VN/U	£ 70	R 75
499.	K.U.T.	10	1903-4 2r wmk Crown CC VLM/M	£ 27	R 35
500.	SOMALI.	21-4	1903 India o/p on bottom 1r-5r UM/M 4v	£ 126	R 100
501.	MALTA	35	1899-901 10/- S/U	£ 100	R 125
502.	CAYMAN.	84-95	1932 Centenary ½d - 10/- VLM/M 12v	£1200	R1800
503.	MALTA	217-31	1938-43 G V ½d - 10/- VLM/M 21v	£ 35	R 50
504.	FALKLAND	57	1904-12 E VII 3/- deep green VLM/M	£ 175	R 225
505.	BAHAMAS	157	1938-52 G VI £1 VLM/M	£ 24	R 30
506.	CYPRUS	99	1921-2 45pi Mult. script CA wmk LM/M	£ 300	R 400
507.	do	100	do 10/- do LM/M	£1000	R1300
508.	SIERRA L.	34	1888 1/- red-brown UM/M	£ 11	R 15
509.	do	36	1890 6d brown purple	£ 48	R 60
510.	SELANGOR	85	1935-41 $5 VLM/M	£ 40	R 50
511.	N. FOUNDL.	148	1921 Air 35c o/p Air Mail to Halifax M/M	£ 130	R 175
512.	Br.SOLOM.	36	1914-23 5/- green & red /yellow UM/M	£ 48	R 75
513.	MALTA	188	1928 o/p postage & Revenue 2/- VN/U	£ 17	R 20
514.	do	189	do 2/6 VN/U	£ 32	R 37
515.	do	191	do 5/- VN/U	£ 90	R 125
516.	do	192	do 10/- N/U	£ 150	R 200
517.	do	174-92	do ½d-10/- M/M 19v	£ 300	R 375
518.	do	143-56	1926 o/p postage ½d - 10/- VLM/M 14v	£ 120	R 160
519.	do	Z33	GB used in MALTA 4d pl. 12 VN/U	£ 18	R 35
520.	do	Z35	do 4d pl. 15 VN/U	£ 75	R 125
521.	do	Z36	do 4d pl. 17 VN/U	£ 80	R 150
522.	do	Z42	6d pl. 8 N/U	£ 32	R 60
523.	do	Z43	6d pl. 12 VN/U	£ 160	R 250

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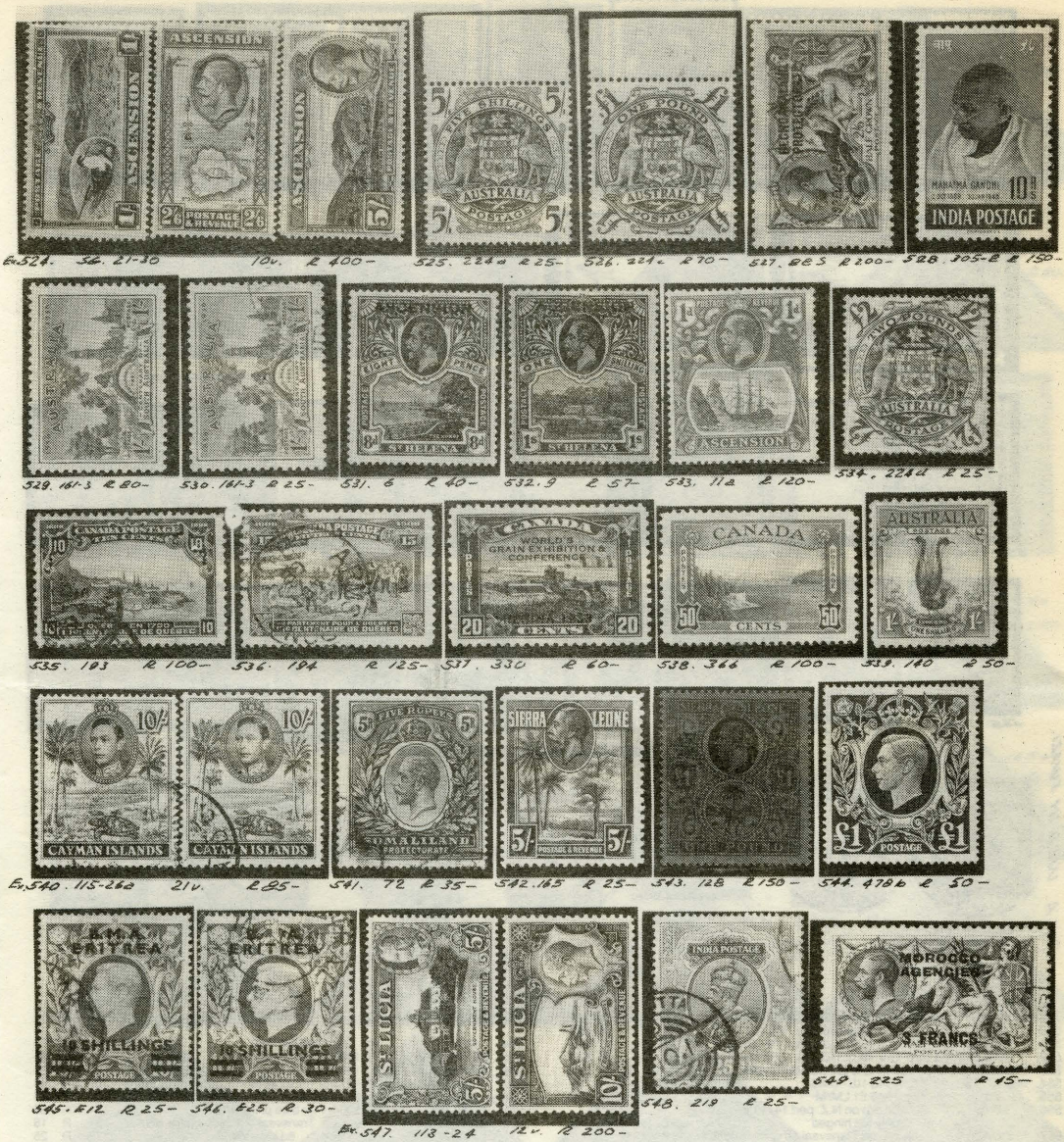

Ex524. SG. 21-30 10v. £ 400- 525. 224a £ 25- 526. 224c £70- 527. BECS £200- 528. 305-8 £ 150-

529. 161-3 £ 80- 530. 161-3 £ 25- 531. 6 £ 40- 532. 9 £ 57- 533. 11a £ 120- 534. 224d £ 25-

535. 193 £ 100- 536. 194 £ 125- 537. 330 £ 60- 538. 366 £ 100- 539. 140 £ 50-

Ex540. 115-26a 21v. £85- 541. 72 £ 35- 542. 165 £ 25- 543. 128 £150- 544. 478b £ 50-

545. E12 £ 25- 546. E25 £ 30- Ex547. 113-24 12v. £ 200- 548. 219 £ 25- 549. 225 £ 45-

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
524.	ASCENS.	21-30	1934 G V ½-5/- 10v VLM/M	£ 250	R 400
525.	AUSTRAL.	224a	5/- Coat of Arms with top margin UM/M	£ 13	R 25
526.	do	224c	£1 do do UM/M	£ 35	R 70
527.	BECHU.	88s	2/6 B.W. Ptg's o/p specimen HM/M		R 200
528.	INDIA	305-8	1948 GANDHI UM/M	£ 87	R 150
529.	AUSTRAL.	161-3	1936 Cent of S. Australia 3v UM/M	£ 42	R 80
530.	do	161-3	1936 Cent of S.Australia 3v Superb/U	£ 18	R 25
531.	ASCENS.	6	1922 o/p on St. Helena 8d LM/M	£ 25	R 40
532.	do	9	1922 o/p on St. Helena 1/- LM/M	£ 38	R 57
533.	do	11a	1924-33 1d grey-black & bright blue green VLM/U	£ 80	R 120
534.	AUSTRAL.	224d	£2 Coat of Arms VN/U	£ 22	R 25
535.	CANADA	193	1908 Quebec Tercentenary VN/U	£ 70	R 100
536.	do	194	do VN/U	£ 90	R 125

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
537.	CANADA	330	1933 o/p Grain exhibition M/M	£ 40	R 60
538.	do	366	1937-8 50c Def's UM/M	£ 60	R 100
539.	AUSTRAL.	140	1/- green Lyre Bird oily spot on bird LM/M	£ 90	R 50
540.	CAYMAN	115-26a	1938-47 ½d -10/- all a No's exl. 124a 21v VN/U	£ 57	R 85
541.	SOMALI.	72	1912-19 G V 5r. smudgy cancell VN/U	£ 40	R 35
542.	SIERRA.	165	1932 G V 5/- LM/M	£ 15	R 25
543.	do	128	1912-6 G V £1 LM/M	£ 100	R 150
544.	G.B.	478b	1939-48 G VI £1 VLM/M	£ 40	R 50
545.	ERITREA	E12	G VI GB o/p B.M.A. ERITREA VN/U	£ 22	R 25
546.	do	E25	G VI GB but B.A. ERITREA VN/U	£ 26	R 30
547.	St. LUCIA	113-24	1936 G V ½d - 10/- VLM/M	£ 120	R 200
548.	INDIA	219	1926-31 G V 25r. VN/U	£ 19	R 25
549.	MAROCCO	225	1935-6 G VI o/p 3 francs Superb/U	£ 28	R 45

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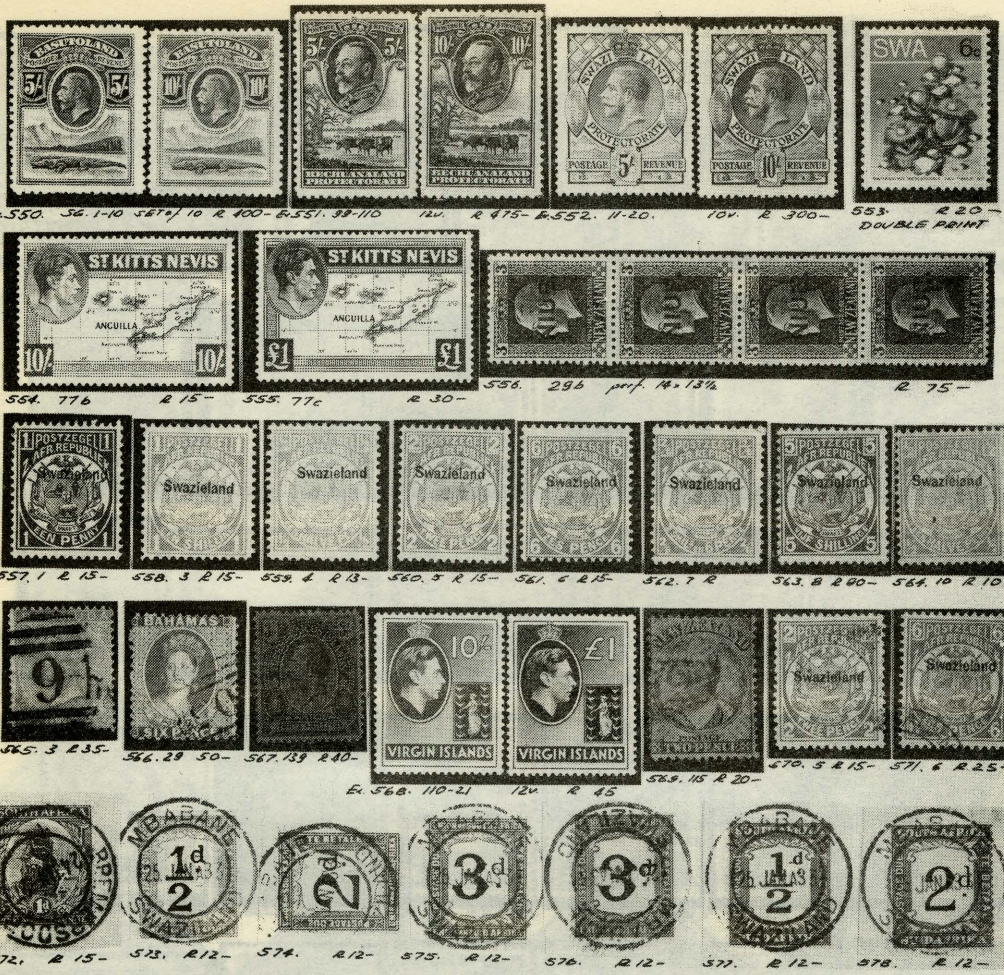

E.550. SG. 1-10 SET of 10 R 100- E.551. 99-110 12v. R 475- E.552. 11-20. 10v. R 300- 553. R 20- DOUBLE PRINT

554. 77b R 15- 555. 77c R 30- 556. 29b perf. 14x13½ R 75-

557. 1 R 15- 558. 3 R 15- 559. 4 R 13- 560. 5 R 15- 561. 6 R 15- 562. 7 R 563. 8 R 90- 564. 10 R 10-

565. 3 R 35- 566. 29 50- 567. 139 R 40- E. 568. 110-21 12v R 45 569. 115 R 20- 570. 5 R 15- 571. 6 R 25-

S.A. USED IN SWAZI.

572. R 15- 573. R 12- 574. R 12- 575. R 12- 576. R 12- 577. R 12- 578. R 12-

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
550.	BASUTO.	1-10	G V 1933 ½d -10/- VN 10v M/M	£ 275	R 400
551.	BECHU.	99-110	G V 1933 ½d - 10/- VN 12v M/M	£ 350	R 475
552.	SWAZI.	11-20	G V 1933 ½d - 10/- VN 10v LM/M	£ 200	R 300
553.	S.W.A.	246	6c double print(black) UM/M		R 20
554.	St. KITTS	77b	1948 10/- LM/M	£ 12	R 15
555.	do	77c	1948 £1 LM/M	£ 24	R 30
556.	NIUE	29b	3d o/p on N.Z. perf 14x13½ only top hinged	£ 50	R 75
557.	SWAZI.	1	o/p on Transvaal 1d carmine UM/M	£ 12	R 15
558.	do	3	do 1/- green UM/M	£ 10	R 15
559.	do	4	do ½d grey UM/M	£ 8,50	R 13
560.	do	5	do 2d olive-bistre UM/M	£ 12	R 15
561.	do	6	do 6d blue VLM/M	£ 12	R 15
562.	do	7	do 2/6 buff VLM/M	£ 100	R 90
563.	do	8	do 5/-slate-blue small stain mark UM/M	£ 100	R 90

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
564.	SWAZI.	10	do ½d Red o/p	£ 8	R 10
565.	BERMUDA	3	1866 2d dull blue N/U	£ 45	R 35
566.	BAHAMAS	29	1963 6d lilac VN/U	£ 60	R 50
567.	TURK & C	139	1913 3/- G V LM/M	£ 30	R 40
568.	VIRGIN	110-21	1938-47 G VI ½d - £1 12v UM/U	£ 30	R 45
569.	N.Z.	115	1964-7 2d blue pl II VN/U	£ 17	R 20
570.	SWAZI.	5	o/p on Transvaal 2d olive-bistre VN/U	£ 12	R 15
571.	do	6	do 6d blue VN/U	£ 17	R 25
572.	do		S.A. used in Swaziland 1d		R 15
573.	do		do ½d		R 12
574.	do		do 2d		R 12
575.	do		do 3d		R 12
576.	do		do 3d		R 12
577.	do		do ½d		R 12
578.	do		do 2d		R 12

VIEWING OF LOTS

Lots may be viewed at the premises of Tibor Major Philatelists, Shop 39, Randpark Centre, D.F. Malan Drive, Blackheath, Johannesburg, during normal business hours. Postal viewing may also be arranged if circumstances permit.

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579. SG. 189-91 R 90.— 580. 40 R 95— 581. 27 £ 70— 582. 41 £ 90.—

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
581.	TRISTAN	Z27	1954 Q E II 10/- M/M single	£ 70	R 70
582.	do	41	1960 Q E II 10/- UM/M single	£ 70	R 90
579.	HONG-K	189-91	1954 Q E II High values $2-$10 M/M 3v	£ 104	R 90
580.	NORFOLK	40	1960 Local Government UM/M	£ 75	R 95

Q E II DEFINITIVES (NOT ILLUSTRATED)

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
583.	ADEN	48-72	1953-63 5c 20/- both printings 27v. UM/M	£ 50	R 75
584.	ANGUILLA	17-31	1967-68 1c $5 Crabs, Lobsters etc. 15v. UM/M	£ 13	R 20
585.	do		1969 Independence o/p Mi. 53-67 UM/M	£ 15	R 20
586.	ASCENS.	135-48	1971 ½ -£1 Space Travel 14v UM/M	£ 15	R 22
587.	AUSTRAL.	363-69	1964 6d-3/- birds 8v LM/M	£ 55	R 50
588.	do		1978-80 birds 1c-$1 16v UM/M		R 12
589.	BASUTO.	43-53	1954 ½d - 10/- 11v VN/U	£ 21	R 25
590.	do	58-68	1961 decimal o/p ½c - R1 11v M/M	£ 7	R 10
591.	do	69-79	1961-3 ½c - R1 11v M/M	£ 12	R 17
592.	BARBUDA	12-27	1968-70 ½c - $5 Fishes 17v UM/M	£ 14	R 20
593.	BARBADOS	622-38	1979 1c-$10 birds 17v UM/M	£ 9	R 15
594.	BECHUA.	168-81	1961 1c - R2 birds etc. 14v UM/M	£ 20	R 30
595.	do	168-81	1961 1c - R2 block of 4 56v UM/M	£ 80	R 120
596.	BERMUDA	249-65	1970 1c - $2.40 no a numbers 14v UM/M	£ 20	R 27
597.	BOTSWA.	206-19	1966 Republic o/p 1c-R2 14v UM/M	£ 14	R 22
598.	do	220-33	1967 1c-R2 birds 14v UM/M	£ 19	R 30
599.	do	220-33	1967 1c-R2 birds but VN/U	£ 16	R 17
600.	CEYLON	419-30	1951-54 2c-R10 12v LM/M	£ 11	R 10
601.	CHRISTM.	1-10	1958 2c-$1 o/p on Australia 10v VLM/M	£ 90	R 100
602.	do	11-20	1963 2c-$1 birds etc. 10v UM/M	£ 28	R 45
603.	do	22-31	1968 1c-$1 fishes ex. 15c 30c 10v UM/M	£ 90	R 120
604.	COCOS	1-6	1963 3d - 2/3 very scarce LM/M	£ 150	R 150
605.	do	8-19	1969 1c-$1 shells, birds 12v UM/M	£ 29	R 50
606.	do	20-31	1976 1c-$1 ships 12v UM/M	£ 15	R 25
607.	do	34-47	1979-80 1c-$2 diahwa 17v. UM/M	£ 5.50	R 10
608.	COOK	205-18	1967 Decimal o/p 1c-$1 14v UM/M	£ 35	R 55
609.	do	227-45	1967-71 ½c-$2 19v. UM/M	£ 9	R 15
610.	do	245	1967-71 $4 single UM/M	£ 9	R 15
611.	do	247	1967-71 $6 single UM/M	£ 11	R 20
612.	do	248	1967-71 $10 single UM/M	£ 18	R 30
613.	do	321-7A	1970 APOLLO 13 with security mark UM/M	£ 68	R 100
614.	CYPRUS	459-70	1976 5m -£1 Treasures VN/U	£ 5	R 7
615.	do	470	1976 do but £1 only VN/U	£ 2,75	R 4
616.	GAMBIA	215-27	1965 Independence o/p birds 13v UM/M	£ 14	R 21
617.	do	233-45	1966 ½d -£1 birds 13v UM/M	£ 16	R 24
618.	FHMN	213-25	1959-61 ½d -10/- 15v UM/M	£ 5	R 7
619.	do	445-54	1967 New Currency 10v. UM/M	£ 30	R 50
620.	do	541-55	1969 New Constitution No 6 np. 50 np 13v UM/M	£ 10	R 12
621.	GUYANA	448-62	1968 1c-$5 FAUMA 15v UM/M	£ 9	R 12
622.	JAMAICA	280-92	1969 o/p C-Day 13v UM/M	£ 10	R 15
623.	do	307-19	1970 Decimal currency 13v UM/M	£ 15	R 22
624.	KENYA	207-20	1963 Independence 14v UM/M	£ 15	R 22
625.	K.V.T.	167-80	1954-59 5c-£1 14v LM/M	£ 24	R 35
626.	LESOTHO	125-36	1967 ½c-R2 No wmk 12v. VN/U	£ 11	R 17
627.	do	147-59	1968-69 ½c-R2 with wmk 13v. VN/U	£ 21	R 30
628.	do	191-203	1971 ½c-R2 14v UM/M	£ 8	R 15
629.	MALAYSIA	20-27	1965 25c-$1 birds 8v UM/M	£ 28	R 42
630.	MAURITIUS	293-306	1953 2c - 10r 15v LM/M	£ 19	R 20
631.	do	349-63	1967 Self Government 15v UM/M	£ 12	R 18
632.	do	382-99	1969-73 fishes 18v. UM/M	£ 13	R 20
633.	do	382-89	1969-73 fishes but VN/U	£ 11	R 15
634.	do	529-48	1978 10c - 25n UM/M	£ 8	R 12
635.	do	349i	1965 2c wmk inverted UM/M	£6.50	R 10
636.	do	355i	1965 but 20c UM/M	£ 8	R 12
637.	NIUE	113-22	1950 ½d -3/- 10v. UM/M	£4,75	R7,50
638.	do	125-34	1967 o/p ½c-30c 10v. UM/M	£ 4	R 6
639.	N.RHOD.	61-74	1953 ½d -20s 14v UM/M	£ 35	R 70
640.	do	61-74	do but marginal blk of 4 56v UM/M	£ 140	R 280
641.	do	75-88	1963 ½d - 20s 14v. UM/M	£ 21	R 35
642.	NYASAL.	173-87	1953-4 ½d -20s 15v UM/M	£ 26	R 39
643.	do	199-210	1964 1d - £1 12v UM/M	£ 15	R 25
644.	PAPUA	61-71	1964 birds 11v UM/M	£ 50	R 75
645.	PITCARN	94-75	1969-75 1c - $1 15v VN/U	£ 27	R 35
646.	RHODESIA	359-72	1966 Independence o/p ½d - £1 14v M/M	£ 60	R 60
647.	do	373	1966 Independence 5/- o/p Churchill 1v UM/M	£ 110	R 180
648.	do	374-87	1966 1d -£1 Harrison ptg's 14v UM/M	£ 38	R 60
649.	do	397-407	1966-69 1d -£1 Mardon ptg's 11v UM/M	£ 200	R 300
650.	do	439-52	1970 1c -$2 with additional values 19v UM/M	£ 100	R 160
651.	do	555-69	1978 1c - $2 15v UM/M	£ 6	R 7,50
652.	RHOD & NY.	1-15	1954-6 ½ - £1 16v. LM/M	£ 90	R 90
653.	do	18-31	1959-62 ½ - £1 15v LM/M	£ 90	R 65
654.	ROSS	1-4	1957 3d - 1/- 4v LM/M	£ 18	R 20
655.	SABAH	408-23	1964-69 o/p on North Borneo 16v UM/M	£ 24	R 36
656.	St. LUCIA	415-30	1976-79 Birds 16v UM/M	£ 6	R 10
657.	St. VINCENT	110-29	Grenadines 1978 birds specimen 20v UM/M		R 15
658.	SAMOA	280-9b	1967-69 birds 1s - $4 12v UM/M	£ 35	R 52
659.	do	390-9	1972-6 fishes etc. 13v UM/M	£ 17	R 26
660.	SEYCH	262-79	1969-75 5c - 15r 18v UM/M	£ 18	R 27
661.	SIERRA L.	467-78	1969 Self-adhesive 12v UM/M	£ 20	R 25
662.	S.ARABIA	3-16	1965 5/- 1d 14v UM/M	£ 6	R 9
663.	S.RHOD	78-91	1953 ½d - £1 14v UM/M	£ 95	R 135
664.	do	82-105	1964 ½d - £1 14v M/M	£ 55	R 60
665.	SWAZI.	53-64	1956 ½d - £1 12v M/M	£ 24	R 25
666.	do	65-77	1961 Decimal c/p 1 of each 13v UM/M	£ 16	R 25
667.	do	65-77	1961 Decimal o/p 1 of each but 13v VN/U	£ 17	R 27
668.	do	78-79	1961 Decimal 12v M/M	£ 19	R 20
669.	do	78-89	1961 Decimal but 12v VN/U	£ 19	R 30
670.	do	90-105	1962 ½c - R2 16v UM/M	£ 15	R 23
671.	do	90-105	1962 ½c - R2 but 16v VN/U	£ 13	R 15
672.	do	142-60	1968 Independence & sideways wmk 19v UM/M	£ 19	R 30
673.	do	142-58	do 17v VN/U	£ 13	R 16
674.	do	161-75	1969-75 Animals UM/M	£ 17	R 26
675.	do	161-75	1969-75 Animals but VN/U	£ 16	R 20
676.	do	236-50	1976-78 Birds 15v UM/M	£ 7	R 12
677.	do	340-54	1980 Flowers 15v UM/M	£ 8½	R12½
678.	TRINIDAD	267-78a	1953-9 1c - $480 & perf 11½ 14v M/M	£ 21	R 21
679.	do		1968-72 1c - $5 Chaky paper 16v UM/M	£ 7	R 11
680.	TURK & C	237-50	1957 1d - 10/- Fishes, Ships 15v UM/M	£ 24	R 32
681.	TRISTAN	42-54	1961 S.A. Decimal currency 13v VN/U	£ 130	R 190
682.	do		1963 Resettlemen 13v LM/M	£ 24	R 24
683.	do		1963 Resettlemen but VN/U	£ 16	R 20
684.	do	71-84	1965-67 ½d - 10/- ext. 4d 14v LM/M	£ 22	R 22
685.	do	84b	1965-67 1d £1 1v UM/M	£ 28	R 42
686.	UGANDA	113-26	1965 Birds 14v UM/M	£ 21	R 35
687.	UGANDA	131-45	1969-73 Flowers 15v UM/M	£ 14	R 21
688.	do	131-45	do blk of 4 pro rata 15v VN/U		R 5
689.	ZAMBIA	129-40	1968 Decimal currency 12v UM/M	£ 11	R 16
690.	do	138v	50n colour shift nice variety UM/M		R 5

C8 INDIA COLLECTION on album leaves from QV - To modern many states, 100's R 25

C9 OMNIBUS 1937 CORONATION in printed album LM/M complete 202 stamps S.G. Cat. £ 65 R 85

C10 OMNIBUS 1953 CORONATION in printed album LM/M complete 106 stamps S.G. Cat. £80 R 100

C11 OMNIBUS 1953 CORONATION UM/M complete set 106 stamps S.G. Cat. £ 80 R 120

C12 OMNIBUS 1946 VICTORY UM/M complete set 164 stamps S.G. Cat. £ 45 R 50

C13 OMNIBUS 1949 UPU complete set UM/M 308 stamps S.G. Cat. £ 250 R 350

C14 SWITZERLAND MINT AND USED COLLECTION in printed Biella album and 2 stock books. 1123 stamps (116 mint) 1908-9 Sitting Helvetia Fr. 3 M/M Pro Juventute mint & used Pro Patria, Air Mails etc. Cat. value by ZUNSTEIN Swiss Fr. 1800 (mint) and Fr. 3000 (used) R1,000

C15 RHODESIA COMPLETE colletion mounted (in HAWID STRIPS) in preleaf album, from SG 351 (ITU) to 575 (Powered Flight) & ZIMBABWE definitives. In addition singles 73 blk of 4 (most of them CONTROL) 232 stamps 73 blocks and 4 min. sheets. ALL SUPERB UNMOUNTED MINT S.G. Cat. value £1265 R2200

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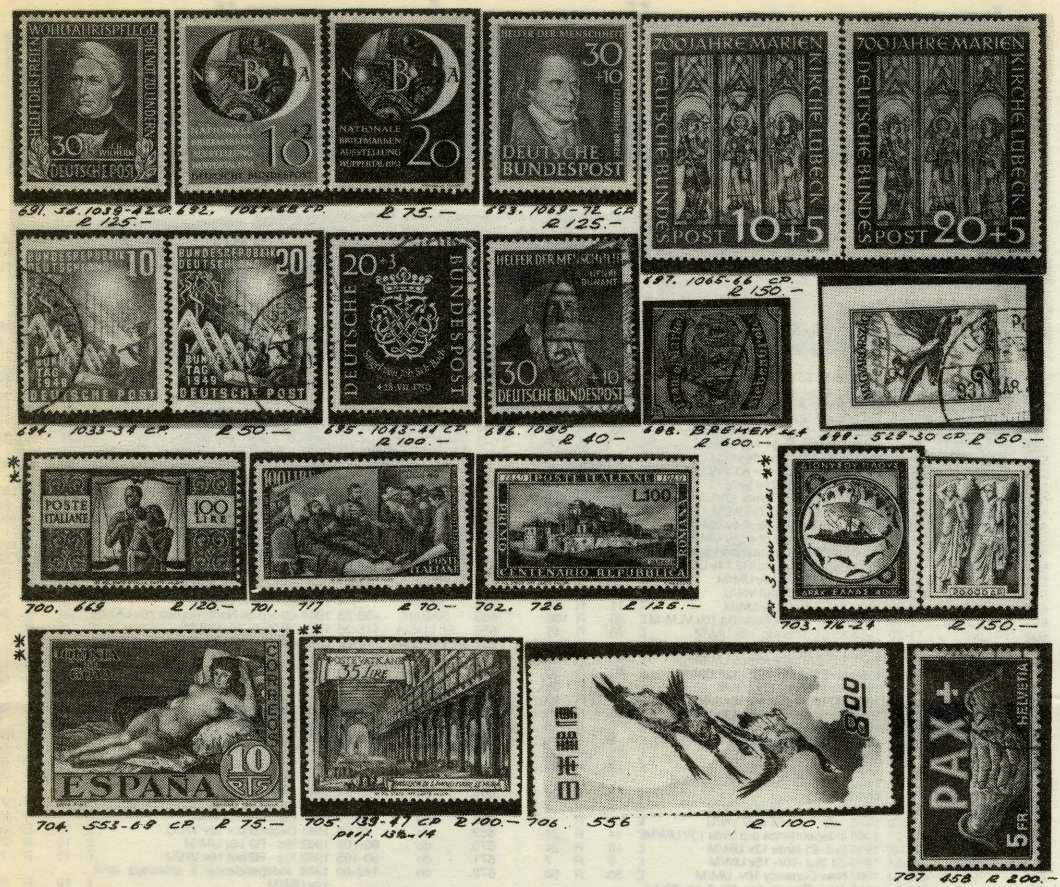

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
691.	GERMANY	1039-42	1949 Relief fund CP LM/M 4v.	£ 104	R 125
692.	do	1067-8	1951 Phil. Exchibition CP LM/M 2v.	£ 64	R 75
693.	do	1069-72	1951 Reflief fund CP LM/M 4v.	£ 102	R 125
694.	do	1033-4	1949 PARLAMENT CP VN/U 2v.	£ 42	R 50
695.	do	1043-4	1950 Bach CP VN/U 2v.	£ 76	R 100
696.	do	1085	1952 3040 H. Dunant N/U 1 short perf	£ 50	R 40
697	do	1065-6	1951 St. Mary's Church CP LM/M 2v.	£ 130	R 150
698.	BREMEN	4	18 7gr black/yellow superb/u	£ 425	R 600
699.	HUNGARY	529-30	1931 Zeppelin o/p CP on piece S/U 2v.	£ 34	R 50

No.	COUNTRY	SG	DESCRIPTION	CAT.V.	PRICE
700.	ITALY	669	1946 100 Lira UM/M fresh	£ 100	R 120
701.	do	717	1948 Centenario 100 lira M/M	£ 65	R 70
702.	do	726	Vascello Castle 100 Lira M/M	£ 110	R 125
703.	GREECE	716-24	Ancien Art 500d - 20000 d Ex3 Low values UM/M	£ 100	R 150
704.	SPAIN	553-69	1930 Goya UM/M CP 17v	£ 36	R 75
705.	VATICAN	139-47	1949 CP UM/M perf. 13½ & 14 scarce 9v	£ 78	R 100
706.	JAPAN	556	1949 Moon and Geese LM/M	£ 50	R 100
707.	SWISS	458	1945 PAX 5 frank Superb/U	£ 120	R 200

C1 RHODESIA collection of modern (illustrated) covers. 11 political, 4 first flight, 3 maximum cards and 2 surcharges covers (by G.B.) 20 covers. R 110

C2 CYPRUS MODERN UNMOUNTED MINT SETS 1971 Definitives all 3 high values with extra shades 1976 Defs. Turkish post 1975 defs. 1976 o/p's (88) S.G. Cat. value £98 R 110

C3 MALTA QE II UNMOUNTED MINT COLLECTION. 5 Singles, 111 block of 4 mostly controls & imprints (1972 Decimal currency, 70 Expo, 77 Rubens (75 Xmas) 4 block of 6 (71 birds), 13 full sheets (72,73,74,75 EUROPA) 4 min. sheets S.G. Cat. value £558 R 750

C4 GIBRALTAR QE II UNMOUNTED MINT COLLECTION. Mostly control blocks (uniforms, complete, silver jubilee & min. sheet) full sheets (Bicentenary, 75 Xmas). Booklets of Self-adhesives, 1971 & 1977 Definitives complete. 2 Full sheets, 70 blocks, 3 strips of 5, 1 block of 10, 51 singles & 18 pairs, S.G. Cat. value £ 579 R 850

C5 REPUBLIC OF SOUTH AFRICA 1961-74 COMPLETE USED COLLECTION in Ring 22 album. All the different watermarks, perferations, paper variation and complete Postage dues included. Condition superb mostly circular postmark. Arcade Cat. R450 R 300

C6 G.B. SPECIALISED COLLECTION of 1946 VICTORY 18 block's mostly controls, positional varieties, dull ink, shiny ink etc. (106 stamps) R 75

C7 RHODESIA (UDI) COLLECTION on album leaves 13 complete commemorative sets / Trains, Bridges, Ploughing, Gallerie etc.) lightly mounted mint (44) S.A.C.C. Cat. R 125 R 80

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COMMENT

New to the South African Market-Place, the "BUY or BID" system offers both Buyers and Sellers the unique opportunity of participating in the stamp market to their best benefit.

At a time of world-wide economic turmoil with the international stamp market in a continual state of flux and the South African market, in particular, experiencing a cost spiral it is refreshing to see an attempt being made at normalising the situation and returning to a semblance of sanity.

The "BUY or BID" system not only imposes a ceiling on prices, but does it at a level, on average, well below market. Furthermore, you are invited to submit bids even lower than these prices - with the chance of landing the proverbial (but seldom found) bargain.

By limiting bids to a maximum of the indicated price (at which level the item would have been puchased outright anyway), inflationary competitive bidding has been dealt a blow!

I remember an incident a few years ago whilst attending a liquidation auction in a Johannesburg shop. When a rather tired and tatty-looking cash register came under the hammer, the bidding started briskly and after a fierce battle between bidders, went for, what I considered to be, a rather high price. I later confirmed that, in the heat of competative bidding, the otherwise sensible businessman had bought the somewhat battered cash register for 25% more than what a brand new one would have cost him.

This little incident serves as a lesson in restraint and careful, research backed, bidding when participating in any auction. It also illustrates the need for the "BUY or BID" - type of stamp marketing. I am sure you will take to it with the same enthusiasm as with which it was compiled.

Looking forward to meeting you again through the pages of future issues.

ABBREVIATIONS	
UM/M	UNMOUNTED MINT
M/M	MOUNTED MINT
LM	LIGHTLY MOUNTED
HM	HEAVILY MOUNTED
RG	RE-GUMMED
U	USED
S	SUPERB
N	NICE
VN	VERY NICE
G	GOOD
OC	OFF-CENTRE
CC	CIRCULAR CANCELLATION
CP	COMPLETE SET
S.G.	STANLEY GIBBONS CATALOGUES
S.A.C.C.	S.A. COLOUR CATALOGUE
Mi	MICHEL CATALOGUE

MAJOR'S

In Association with Tibor Major Philatelist

BUY OR BID No.1

APRIL 1981

Closing date: 10th. May

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SA Philatelist

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VOL 57 NO 5 Mei/May 1981

JUNE PROGRAMME

IN BOURNEMOUTH

3/4 British Empire, Great Britain, Europe, general collections and covers.

26 **POSTAL HISTORY AUCTION** including a further example of the rare Jamaica (or West Indies) Bishopmark, a fine range of Great Britain with the **Roland Greenhill** collection of Buckinghamshire and the **R.G. Plint** collection of N.W. England, maritime with the scarce "MALTA/F", selections from original correspondence, 1924 cover from Pitcairn Island, etc.

IN LONDON

10 **BRITISH AFRICA** with an attractive selection of QV and KE VII Imperium essays and colour trials, fine sections of Ascension, Cape of Good Hope with Mafeking, Gold Coast, Lagos, Madagascar with covers, New Republic, Rhodesia, Seychelles, and Zanzibar. The sale is well represented throughout with essays, proofs and colour trials.

11 **BRITISH EMPIRE** — fine sections of Canada with a good range of issued stamps and the **Roland Greenhill covers and cancellations, Ceylon with fine postal history, issued stamps including 1859 1/9d on cover and later issues with essays and proofs, Gibraltar, Hong Kong, Malaya States and Straits Settlements essays and proofs, Newfoundland, Sarawak with fine airmails and the second portion of the Lewis C Viney** Tasmania covers and cancellations.

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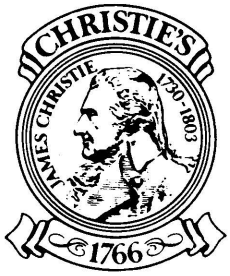

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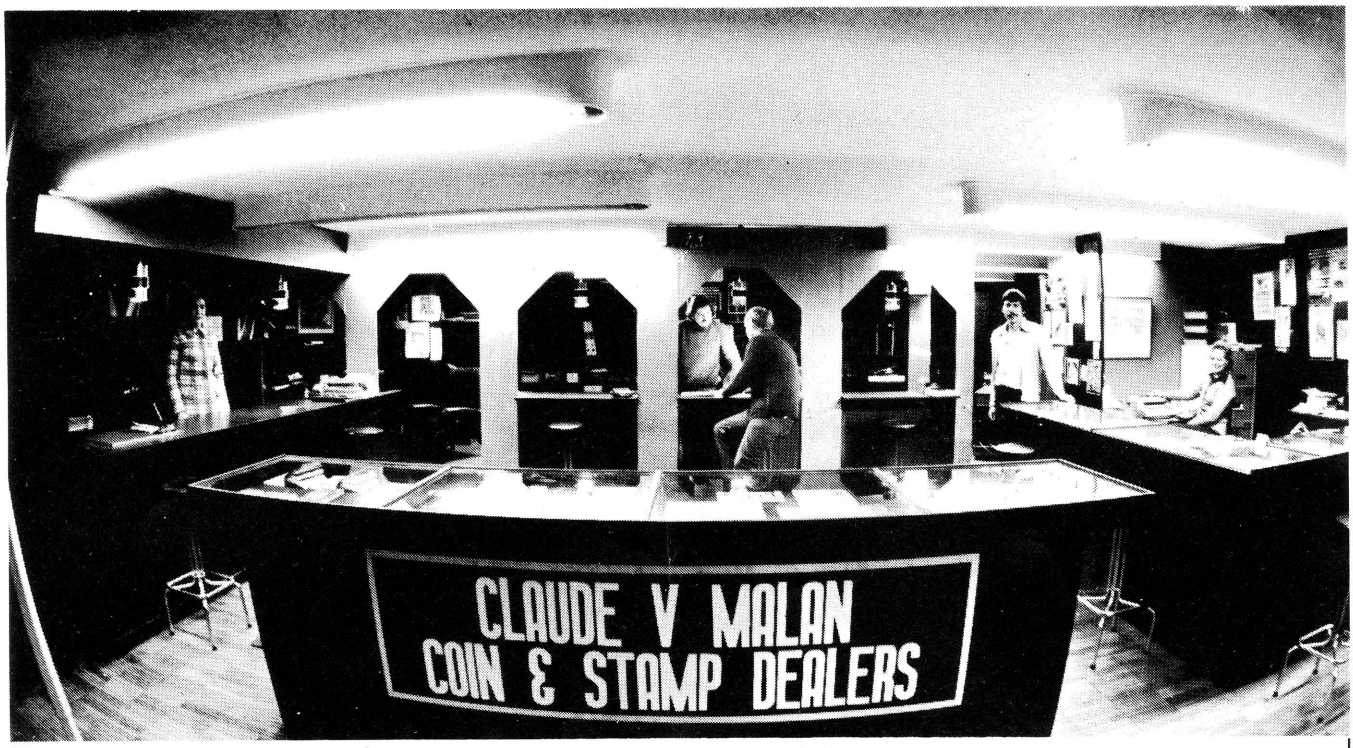

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SA Philatelist

Vol 57 No 5 — Mei 1981 — Heelno 662

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New deal for imported exhibits

A SATISFACTORY new procedure for stamp collections from abroad to be shown at South African national exhibitions is in the offing. A similar procedure will in future apply to South African collections sent to international philatelic exhibitions.

This follows steps initiated by Federation President André Bezuidenhout MPC after it became known that Customs regulations had placed the Vrijstaat 81 national stamp exhibition in jeopardy by making the display of top collectionss from abroad virtually impossible.

(See "Red-tape snag hits OFS show" in *The SA Philatelist* of April, p 105).

To resolve the matter, Mr Bezuidenhout and an unofficial Federation delegation consisting of Past President Harry Birkhead and Honorary Editor Joh Groenewald flew to Cape Town to meet the Minister of Posts and Telecommunications, Mr Hennie Smit, and the Postmaster General, Mr Henry Bester.

"We were cordially received and had a pleasant meeting," Mr Buizenhout said later. "It was most gratifying to find such positive goodwill towards stamp collecting."

He said it appeared that the Post Office had made representations about the problems posed by Customs regulations, but to little avail. Mr Smit urged that some solution had to be found, by all concerned and Mr Bester undertook to urgently call an ad hoc committee together in a renewed attempt to resolve the matter.

For this Mr Bezuidenhout named as the Federation's representatives Mr Birkhead and Mr Danny Swart, the Federation's vice-president for territories outside the RSA. They shortly thereafter attended a meeting called by the Post Customs and Excise, the SA Reserve Bank, the directorate of

This meeting was also attended by representatives from Customs and Excise, the Sa Reserve Bank, the directorate of Inland Revenue, the Department of National Education and the Department of Foreign Affairs and Information.

At this all-party conference the proverbial gordian knot was cut by Mr Herman Steyn, director of Philatelic Services, who chaired the discussions. Full co-operation was established from all sides, and it was decided to work out a new procedure for the cross-border movement of collections for exhibiton purposes.

According to Mr Bezuidenhout Mr Steyn did a magnificent job and it is almost confirmed that top collections from abroad will now be seen at Vrijstaat 81 in Bloemfontein (14-18 July).

The new procedure currently being finalised has as its point of departure that stamp collecting is a cultural pursuit (Department of National Education) which fosters international contact (Department of Foreign Affairs and Information).

For international philatelic exhibitions where the director of Philatelic Services acts as the South African commissioner, the Post Office will serve as consultant to the other two departments. Collectors participating in such exhibition abroad will submit their collections (plus photostat copies thereof) to Philatelic Services, for receipt, checking and control.

Philatelic Services will then hand the collection to National Education, which will export it via Foreign Affairs channels to the South African embassy in the country concerned. The international exhibition committee will be able to receive the collection at that point, and must return it to the embassy

To foot of next page ►

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Editorial / Redaksioneel

Mr Steyn and us

IN the ten years since his appointment as South Africa's "boss of stamps" the Philatelic Federation of Southern Africa, its philatelic congresses, philatelic societies, hundreds of collectors and three Honorary Editors of this journal have often been at loggerheads with Mr Herman Steyn .

Mr Steyn, director of Philatelic Services and Intersapa, is a senior official of a state entity having a separate budget and intent on making money. A previous Postmaster General in fact publicly said he was so pleased about the money made from stamp collectors that he was "laughing all the way to the bank".

And in pursuing his money-making objective, Mr Steyn makes decisions, decision which often to us collectors seem to go against the grain of true philately. For true philately is the pursuit of integrity, of seeking the truth. When we detect a departure from the moral norm which we treasure as the spirit of philately, we object.

Mr Steyn prides himself on being a stamp collector for a long time, so he should know the needs and the mind of the collector. Often we have not been altogether sure to which ends this knowledge is applied. For, whilst talking as the champion of us stamp collectors against the injustice of "exploitation", Mr Steyn is not lax in devising new enticements for sale to collectors who simply want to keep up.

Of course we shall object to and question manifestations of official philately which arouse suspicion in conservative stamp collecting. Of this Mr Steyn may be assured: the market which pays his keep will accept what it approves, it will tolerate what is reasonable, and it will reject what goes against the grain.

There is another side to the coin. As the state's philatelic head he is in an unrivalled position to promote stamp collecting and his achievements in the interests of stamp collecting and philately are known to readers of *The South African Philatelist.* He pioneered RSA presence at overseas exhibitions, he improved the quality of stamp design, he put organised philately's idea for a foundation into practice, he publicises and promotes . . .

We as the stamp collectors of this country owe much to Mr Steyn, and for this we honour and respect him. But where he gives us reason for reservation, we in the interests of South African philately shall not hesitate in demonstrating it.

— The Editor/Die Redakteur

From previous page

afterwards for transmission home.

For exhibits from abroad coming to South Africa, the local exhibition organising committee will apply to the Department of National Education, and that department will, as part of its work for cultural development, obtain the exhibit via the Department of Foreign Affairs and Information.

The foreign exhibitor will hand his collection in at the relevant South African embassy, which will send it to Pretoria, where the Department of National Education will hand the collection over to the exhibition organising committee.

The local exhibition committee will have to return the collection to the Department of National Education after the exhibition, and the exhibition committee will also have to guarantee to Customs and Excise that the "imported" collection is re-exported intact.

Quota system for commemoratives

A SALES quota of 10 new commemorative covers per customer has been instituted by the Post Office at all philatelic counters in the country, while dealers will have to order their supplies from Pretoria.

In a statement Philatelic Services and Intersapa say this is in view of the criticism from philatelists who allege that they are unable to obtain their requirements from local philatelic counters because some stamp dealers are making a practice of purchasing the complete stock on hand of particular items, to the detriment of the small collectors.

In future stamp dealers must obtain their requirements from Philatelic Services and Intersapa in Pretoria, and not at any post office where a philatelic counter is in operation.

The same will apply to philatelic societies which in the past have purchased their commemorative covers in bulk from post offices. They are now required to hand their orders, with payment, to their local postmaster in time to reach Pretoria at least two weeks before the date of issue of the cover concerned.

"Such orders will be executed without delay and returned to the postmaster for delivery to the society on the day of issue," the statement says.

All philatelic counters have been instructed to limit the sale of commemorative covers to 10 per customer. People who in the past bought more than ten covers and who wish to continue doing so, will also have to send their orders to Pretoria.

Essen datestamps



FIVE datestamp cards have been released by Philatelic Services and Intersapa in connection with South African participation at the Essen stamp fair in Germany from 15-19 November 1980.

The datestamp cards, which had not been announced beforehand, bear printed impressions of a special temporary postmark numbered as follows: RSA 36, SWA 8, Transkei 56, Bophuthatswana 22, Venda 53.

Each of the cards also bears a second impression of the printed "postmark". All these marks look rather alike.

Three new counters

Three new philatelic counters have been opened recently. They are at the post offices of —

Bellville — Mondays to Fridays, 14h00-16h00.
Boksburg — Mondays and Wednesdays, 14h00-16h30.
Empangeni — a fulltime counter.

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SA National Gallery commemorated

by Natie Becker

THE South African National Gallery, a valuable national heritage, is one of the oldest and most important art museums in the country. It is situated in the old Gardens in the city centre of Cape Town.

The museum was established in 1871 at the initiative of the SA Fine Arts Association and became a government-aided institution in 1895. It moved to its present building in 1930. Today it houses a most comprehensive collection of South African works of art as well as a considerable collection of works of art from major European schools since the 15th century. It also offers an intensive programme of related educational and cultural activities.

To the establishment of the gallery in its present premises, four special postage stamps were issued on 3 November 1980. The denominations are 5c, 10c, 15c and 20c. At the same time a miniature sheet incorporating the four stamps as well as two commemorative envelopes were issued. The stamps were on sale for a period of two months.

TECHNICAL DATA RELATING TO ALL DENOMINATIONS

	5c	10c	15c	20c
Date of advice	20.10.80	20.10.80	20.10.80	20.10.80
Job number	2093225	2093225	2093225	2093225
Requisition number	1003/ 1.2.5.1	1003/ 1.2.5.1	1003/ 1.2.5.1	1003/ 1.2.5.1
Quantity of sheets ordered and expected	1 000 000	100 000	60 000	80 000
Expected date of printing	22.9.80	22.9.80	18.9.80	19.9.80
Master negatives	New	New	New	New
Multi negatives (lithography)	New	New	New	New
Litho plates — new tricolour blue	1322	1326	1330	1334
tricolour yellow	1323	1327	1331	1335
tricolour red	1324	1328	1332	1336
black	1325	1329	1333	1337
Printing press	759	758	758	758
Lay-out plate	2 rows of 2 unidentified sheets throughout			
Lay-out of sheet	5 rows of 5 stamps each throughout, with the 5c, 10c and 20c stamps being horizontal and the 15c being vertical			
Postage stamp size	The 5c, 10c and 20c stamps measure 47,8166 mm across by 30,255 mm down and the 15c has the same measurements in vertical shape.			

Perforations – The 5c was perforated on both the Bickel and Walter Kroll appliances and the 10c, 15c and 20c were all perforated on the Bickel perforator. The 5c, 10c and 20c have a perforation gauge of 14 across by 13,75 down whilst the 15c is the reverse. All sheets examined were perforated through all margins.

Paper – Harrison phosphorescent coated paper with matt surface and PVA gum. The sheets on which the 15c was printed measured 406 mm across by 630 mm down. In the other three denominations the sheets measured 630 mm across by 406 mm down and were cut to panes of 275 mm across by 181 mm down. The 15c panes are the same size but in vertical shape.

Printing process – Lithography process with 4 printing plates for each denomination. The plate numbers are shown down the left margin of the sheets in the 5c, 10c and 20c values in white figures on horizontal colour plates, which measure approximately 12 mm across by 5 mm down — blue is opposite row 2, yellow opposite row 3, red opposite row 4 and black opposite row 5. The post office emblem above the date 1980-11-03, all in black is opposite row 1.

The 15c panes have similar marginal notations in the bottom margin with the post office emblem and date below stamp 1, blue below stamp 2, yellow below stamp 3, red below stamp 4 and black below stamp 5.

The stamps were printed by the Government Printer in Pretoria.

Design – All the denominations have RSA and the value in the top right corner of the stamps. This information is printed in black on the 5c and 20c stamps and in white on the 10c and 15c denominations. The name of the artist, together with dates of birth and death appear above a frame enclosing SUID-AFRIKAANSE NASIONALE KUNSMUSEUM - KAAPSTAD. At each end of the frame is a decorative scroll. The artist's initials, G.M. (G Mynhardt) are in the left corner of the frame and "80" in the right corner. All this printing is in black and appears in the bottom gutter margin in the 5c, 10c and 20c stamps, but runs along the left horizontal gutter margin of the 15c stamp.

The following works of art are depicted:

5c stamp

Willem van de Velde, 1633-1707 "Marine with Shipping"

Willem van de Velde is recognized as one of the masters of marine painting of the 17th century Dutch School. In his works he captures the atmospheric qualities of the coast of Holland and minutely records details of the sailing vessels at sea in all weather conditions. This painting is a very fine example of his work.

10c stamp

George Stubbs, 1724-1806 "Firetail and his Trainer"

At a very early age Stubbs made anatomical studies of humans and animals. By 1760 he had become known as an

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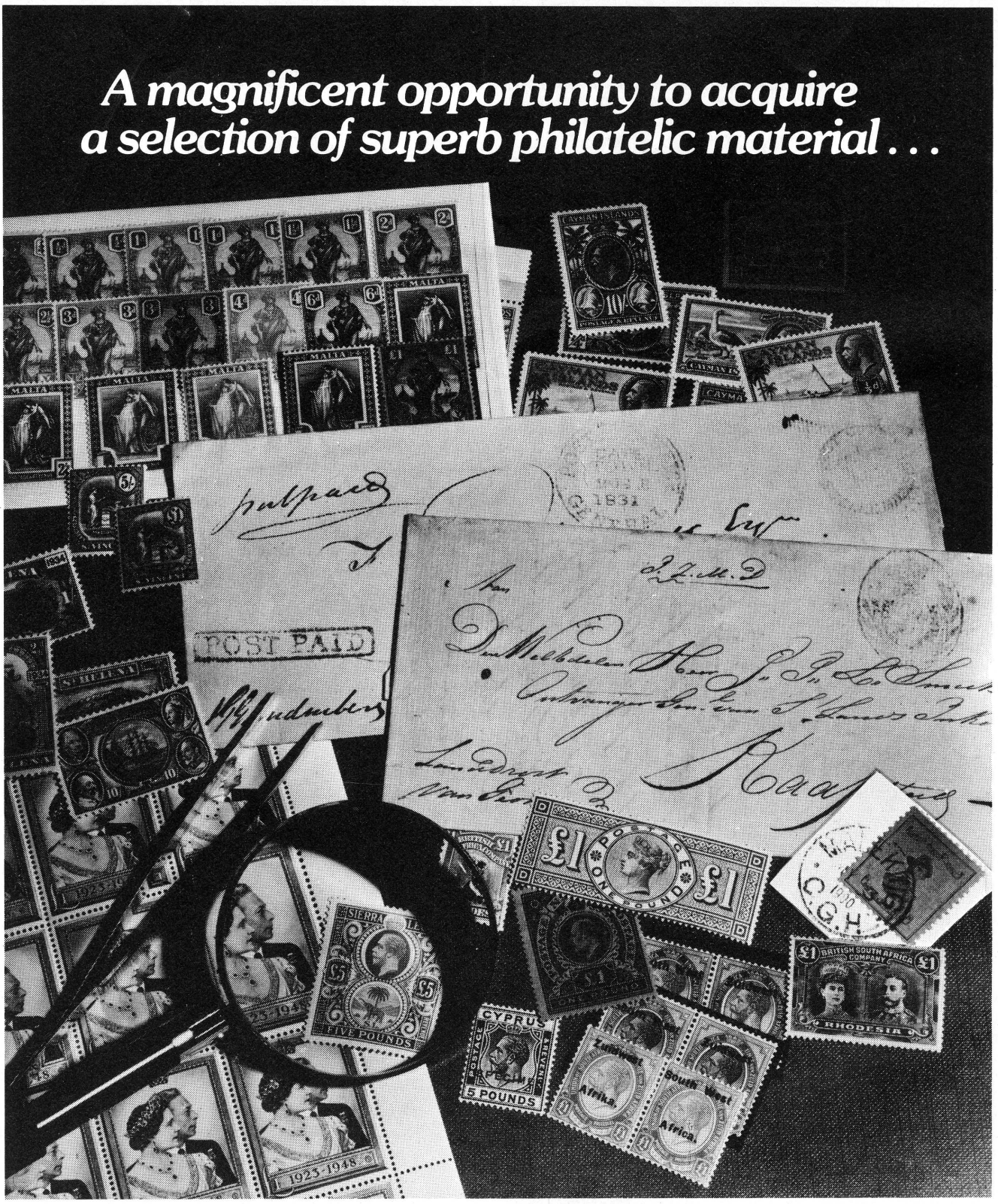

Philatelica, Cape Town's friendly stamp dealer, will be holding an exclusive philatelic auction, comprising 1 200 lots, currently valued at over R500 000.

This auction will be held at the Landdrost Hotel, Johannesburg on Monday, 29th June, 1981 over 2 sessions.

Morning session: 11 am – 2 pm. *Afternoon session: 6 pm – 9 pm.*
Preview dates: Friday 26th; Saturday 27th; Sunday 28th June between 11 am – 6 pm.

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animal painter and today he is regarded as the greatest painter of horses — a subject that commanded great popularity among the British public of the day. In this picture of "Firetail and his Trainer by the Rubbing Down House on Newmarket Heath" everything in the composition is simplified to focus all attention on the magnificent horse.

Varieties - The varieties seen on the sheets that were examined are listed below. As the lithography printing process was used the varities could be removed when the printing plates and rubber blankets are periodically wiped during printing.

5 cent

Row 2/3 Small red spot immediately below 5c. Larger pale red spot 11,5 mm below top frame line and 19,5 mm left of right frame line.
Row 3/3 Tiny cluster of red spots 1 mm below right edge of "C" in 5c.
Row 4/3 Green spot 2 mm above bottom frame line above "L" in VELDE.

10 cent

Multi negative flaw — break at top of "O" NASIONALE.

10 cent

Row 1/5 Red spot below "A" in RSA.

Multi negative flaw — white spot in right leg of "n" in African in bottom gutter margin.

15 cent

Row 3/1 Minute break in centre horizontal ine lin "b" of Gainsborough.

20 cent

No varieties worthy of recording.

15c stamp

Thomas Gainsborough, 1727-1788 "Lavinia"

Gainsborough was one of the most accomplished British portrait and landscape painters. Although the alternative title to this painting is "The Milk Maid", the child depicted is undoubtedly Jack Hill, who frequently posed for Gainsborough's "fancy pictures". The work was exhibited at Thomas Macklin's Poets Gallery under the title "Lavinia" as an illustration of an incident described in James Thomson's poem, "Seasons".

20c stamp

Pieter Post, 1608-1669 "Classical Landscape"

During the 17th and 18th century the ancient city of Rome with its ruins of classical architecture was thronged with artists from all over the world and an international school of landscape painting was established. Post is regarded as one of the most important exponents of 17th century Dutch classicism. This painting is a typical example of his use of ancient ruins and viaducts to evoke an atmosphere of antiquity in his landscapes.

DATESTAMP

G Mynhardt designed the datestamp. Kaapstad above Cape Town with the date 1980.11.03 below appear in the centre of an artist's palette. To the left is a paint brush.

COMMEMORATIVE ENVELOPES

Two special commemorative envelopes were prepared and issued on the date of issue of the stamps.

A colour illustration of the museum by Heinrich Botha appers in the left bottom corner of the envelope with the stamps. At the top left of the illustration is the post office emblem with 3.25 in black, depicting the 25th commemorative in the series. At the top right is "VYFTIG JAAR" above "FIFTY YEARS". At the bottom left in three lines is "SUID-AFRIKAANSE NASIONALE KUNS-MUSEUM KAAPSTAD" and at the bottom right is "SOUTH AFRICAN NATIONAL GALLERY CAPE TOWN" also in three lines. At the top left of the envelope is a printed impression of the datestamp.

The commemorative cover with the miniature sheet depicts a painting by Alfred Sisley. His name, together with the years 1893-1899, appear immediately below the reproduction. Below this with a simple frame surround is printed in two lines "South African National Gallery Cape Town" above "Suid-Afrikaanse Nasionale Kunsmuseum Kaapstad". (The date 1893 should have read 1839).

Below this is a coloured illustration of the museum with "Fifty Years" at the bottom left and "Vyftig Jaar" at the bottom right. The post office emblem, together with 56 appears on the right of the illustration. The designer of this envelope was G Mynhardt.

Although Sisley's work was included in the first Impressionist exhibition held in Paris in 1874, he desired no break with the romantic landscape tradition and constantly turned to the painters of the Barbizon School for inspiration. Snow scenes are an important category of Sisley's work and through the necessarily restricted palette that had to be used he displays a command of tonal qualities and an accuracy of observation.

The envelopes measure 229 mm across by 162 mm down. 145 000 of the commemorative envelopes were printed and 110 000 of those with the miniature sheet were printed.

MINIATURE SHEET

A minature sheet with four stamps was issued at the same time. The 5c and 10c stamps are placed above the 15c and 20c. A decorative border in gold surrounds the four stamps. At the top centre of the border in a horizontal frame is the wording "South African National Gallery" above "Suid-Afrikaanse Nasionale Kunsmuseum". In a similar frame in the bottom margin is "Cape Town" above "Kaapstad". The years 1930 on the left and 1980 on the right are centrally situated in the left and right margins respectively. A tiny 8, indicating miniature sheet number 8, appears centrally situated at the top of the design in the bottom right margin.

20 October 1980 is the date of advice of the printing particulars. The job number is 2093730 and the requisition number is 1003/1.2.5.1. The expected date of printing was 17.9.80 and the quantity ordered was 230 000 sheets. New master negatives and multi negatives (lithography) were prepared. There were five plates — tricolour blue, tricolour yellow, tricolour red, black and gold. The layout of the plate was 3 rows of 2 sheets each. The printing was done on two presses, namely 759 and 780 and the perforations were done on the Walter Kroll with a gauge of 14 across by 13,75 down. The paper is the same as was used for the sheets of each denomination.

Groter versekering

DAAR is goeie nuus vir die rondsenddienste van filatelisteverenigings — van 1 April 1981 is die maksimum versekerde bedrag vir pospakkette van R400 tot R1 000 verhoog.

Die ou plafon van R400 het sedert 1960 gegeld.

Die versekeringsbedrag vir 'n pakkie met 'n waarde van R50 is 20c en vir 'n pakkie met 'n waarde van R1 000 is dit R2.

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New printings of Protea series

by Natie Becker

ACCORDING to philatelic particulars released there have been new printings of the following denominations in the Protea definitive series — 7c *Protea lorea.* 30c *Protea amplexicaulis* and 50c *Leucospermum cordifolium.*

The designs are identical to the earlier printings and were also done by the Government Printer in Pretoria.

The printing particulars referring to the latest printings only are listed below —

	7c	30c	50c
Date of advice	20.1.81	5.12.80	21.10.80
Job number	2750331	2872339	2750230
Requisition number	1057/1.2.5.1	1070/1.2.5.1	1058/1.2.5.1
Quantity ordered and expected to be delivered	80 000	115 000	73 000
Date of printing	19.9.80	19.10.80	9.10.80
Master negatives		Standing	
Multi negatives (lithography)		Standing	
Plate numbers — new			
Tricolour blue	1310	1346	1316
Tricolour yellow	1311	1347	1317
Tricolour red	1312	1348	1318
Black	1313	1349	1319
Background	1314 green	1350 pale buff	1321 brown
RSA	1315 green	1351 dark buff	1320 brown
Layout of printing plate	1 row of 2 unidentified panes in each denomination		
Layout of stamps	10 rows of 10 vertical stamps per pane		
Stamp measurements	23,9083 mm across by 30,255 mm down		
Lithography printing press number	758	758	758
Paper	Harrison, phosphorescent coated with matt surface and PVA gum. The original sheets measured 630 mm across by 406 mm down and were cut down to panes measuring 275 mm across by 340 mm down.		
Perforator	Grover	Grover	Bickel
Perforation gauge per Instanta	14 across by 13,75 down	14 across by 13,75 down	14 across by 13,75 down

Perforations — In the three denominations all the sheets that were examined were perforated through all the margins.

Arrows – There are arrows centrally placed in each of the margins. The arrows are green on the 7c, buff on the 30c and deep brown on the 50c.

Printing technique – The lithography printing process was used throughout. The post office emblem above the issue date of the original printing which in turn is above the current date of printing, appears in the left margin opposite row "8", all printed in black, in all three denominations. The plate numbers are in white against their respective colours, which are shown in the left margin in horizontal rectangles measuring 12 mm across and 5 mm down. Blue, yellow and red are opposite row 9 and black and the colours used for the background and RSA are opposite row 10. In the case of the 50c the colour plate for the printing of RSA is in the centre opposite row 10.

Varieties – As the lithography printing process was used it is possible that the varities listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

7 cent

Row 1/2 Tiny green dot just below top frame line on right stalk 8 mm left of right frame line.
Black spot below second "7" in 1977.
Row 1/3 Tiny green dot below "c" of 7c.
Tiny red dot 8 mm below top frame line and 7,5 mm left of right frame line.
Row 2/3 Minute black dot 9 mm below top frame line and 4 mm left of right frame line.
Row 3/1 Short faint sloping line below "c" in 7c.
Row 3/4 Horizontal row of tiny green spots below 7c.
Row 3/5 Horizontal row of tiny green spots below "R" of RSA.
Row 4/4 Tiny dark dot on rock above "O" of LOREA.
Row 4/7 Green spot left of 7c.
Row 5/6 Green spot 5 mm below top frame line and 5 mm left of right frame line.
Row 7/3 Large white patch 3 mm left of right frame line and 6 mm above bottom frame line.
Row 10/4 Tiny black dot below "c" of 7c.
Row 10/5 Minute black dot below "Y" in FINDLAY.

Numerous other minute dots not worthy of recording.

30 cents

Row 3/7 Brown dot in left gutter margin 5 mm above bottom frame line.
Row 7/2 Black spot inside top loop of "3" in 30c.
Row 7/7 Minute red dot just inside left frame 13 mm above bottom frame line.

Red colour rectangle 1348 — bottom right hand corner has small portion missing.

50 cents

Row 1/1 Feint vertical black line 5 mm left of right frame line and starting 4 mm above bottom frame line.
Row 4/8 Tiny white dot to right of "A" in RSA.
Row 8/8 Two tiny brown spots on left frame line 8 mm above bottom frame line.
Row 9/3 White spot inside left frame line 10,5 mm below top frame line.
Sloping black dotted line inside right frame line 10 mm below top frame line.
Row 10/1 Minute black spot inside right frame line 11 mm above bottom frame line.

Zimbabwe offices — The postal agency at Antelope Mine in the Kezi district, temporarily closed on 3 November 1978, reopened on 2 February 1981. On 3 February 1981 a new postal agency was opened at Sansaguru, while the Tafara agency, temporarily closed on 6 October 1980, is now regarded as closed permanently. — **Darrel Dale**

Zululand specimens — A Zululand 1883-93 set to 5/-, hand-stamped Specimen, was sold for £675 by Warwick & Warwick at auction in Bristol during January. A Bechuanaland 1887 £1 postmarked Mafeking 11 November 1902 realised £550.

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The South West Africa scene

First reprint of roll stamps

by Natie Becker

ADVICES received from Philatelic Services record that there have been reprints of the 1c, 2c and 5c roll stamps.

	1c	2c	5c
Date of advice	25.11.80	25.11.80	25.11.80
Job number	3054442	3054543	3054644
Requisition number	1106/ER	1107/ER	1108/ER
Quantity ordered and expected to be delivered — rolls of 500 stamps each	300	500	650
Expected date of printing	6.11.80	20.11.80	18.11.80
Reprint number	First	First	First
Master negative		Standing	
Multi positive (Gravure)		Standing	
Printing process	Gravure in all instances		
Cylinder number	G32 mixed brown G60 mixed blue G2 mixed olive		
Layout of cylinder	110 stamps per sheet in each value		
Layout of sheet	5 rows of vertical stamps each		
Size of stamp	23,9083 mm across by 30,225 mm down		
Printing press	840 in all instances		
Perforator	Built-in comb perforator		
Perforation guage	Imperforate across by 13,75 down		
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum. The paper roll used was 235 mm wide		
Printer	Government Printer, Pretoria		
Designer	Paul Bosman		
Numbers on back of every fifth stamp	Black	Red	Green

Each of the 1c and 5c rolls are enclosed in a wrapper on which is recorded S.W.A. at the top, followed by "500 1c SEËLS" with "AFLEWERING BOKANT VOOR" below and "WAARDE R500" at the botom. The 2c rolls were enclosed in a wrapper which recorded information reading from top to bottom — "S.W.A." followed by "500 SEËLS TEEN 2c ELK" followed by "WAARDE R10" with "STAATSDRUKKER" at the bottom. The 1c had a yellow wrapper, the 2c a white wrapper and the 5c a green wrapper with all printing on the wrappers in black.

On the English wrappers the translations are:

1c and 5c: "S.W.A." above "500 1c (50) STAMPS" in turn above "DELIVER TOP IN FRONT" with "VALUE R5 (25)" below.
2c: "SWA" above "500 STAMPS AT 2c EACH" in turn above "VALUE R10" with "GOVERNMENT PRINTER" below.

Design — Identical in every respect to the original printing.
Varieties — None have been listed.

NEW 10 CENT AEROGRAMME

AN advice dated 3 February 1981 has been received from Philatelic Services in Pretoria, giving information referring to a reprint of the 10c aerogramme. The job number is 3376228 and the requisition number is 1133/ER. The expected date of printing is given as 12 January 1981 and the quantity ordered and expected to be delivered as 12 500 single sheets.

The standing master negatives and multi positives (gravure) were used. The cylinder numbers B11 (black), B13 (blue), B23 (orange) and B22 (gum) were used. The layout of the cylinder had two rows of three aerogrammes each. The printing was completed on the 840 machine. Sappi blue bond paper was used. It has a matt surface and is not phosphorescent coated. The gum is TAC. The width of the roll of paper that was used is 610 mm.

SA TO GET TOP SG EXHIBITION

AN exhibition which promises to surpass even the excellence of its 1978 effort is to be presented by Stanley Gibbons in South Africa in September as part of the 125th birthday celebrations of the company whose connections with South Africa stretches just as far back.

Speaking to *The SA Philatelist* in Johannesburg, David Morrison, local manger of SG, said that the exhibition would be held in Johannesburg and Cape Town and was designed to bring together philatelists from all parts of the globe and given collectors an opportunity of viewing world-renowned stamp collections which would not normally be seen in public.

Mr Morrison said that it would be a private exhibition and all those who will be taking part will do so by invitation only. The exhibition will feature some 50 elxhibitors. It will consist of about 130 frames covering 2 500 pages and the emphasis will be on Southern Africa.

He said that many internationally known and famous collectors had already agreed to exhibit their stamps at this event.

The exhibition in South Africa will coincide with one to be held in London.

The last SG exhibition was held in South Africa in 1978 and attracted thousands of visitors. It is expected that this exhibition will surpass that of 1978.

The exhibition will be held in Johannesburg from 2-5 September and in Cape Town from 10-12 September.

Die wenners — Vanjaar se wenners van die twee hoof-trofeë waarom lede van die Afrikaanstalige filatelistieverenigings meeding, is:

- Rembrandt-trofee (tematies) - Marnus Steyn (AFV), 'n Drukker se storie, en
- Veka-trofee (filatelies) - A van der Mey (AFP), Noord-Borneo.

Filatelistieverenigings kan in Afrikaans bygeskrewe versamelings wat klubwedstryde wen, vir hierdie jaarlikse kompetisie inskryf. Besonderhede is te kry van die Eresekretaris van die AFV, Posbus 32470, Braamfontein 2017.

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SOUTH AFRICA

		FDC R	U/M R	F/U R
1980	Diamonds	1,00	,70	,70
	Wenning	1,00	,60	,60
	M/S	2,00	1,00	1,00
1979	FAK	,50	,10	
	Stellenbosch	1,00	,40	,40
	Roses	2,00	1,30	
	M/S		2,00	2,00
	150th University	,60	,10	
	Christmas	,60	,10	
	Health	,60	,10	,10
	Zulu War	2,50	1,00	
	M/S		1,50	
	Fuel	1,50	,35	,35
	Stamp 50th	1,50	,40	,30
	Tellurometer	1,50	,40	,30
1978	Tourism	3,00	2,50	
	Vorster	1,50	,60	
	Volschenk	3,00	2,50	2,00
	M/S		3,00	3,00
	Harbours	3,50	1,20	1,20
	ISCOR	1,50	,60	,40
	Murray	,50	,15	,10
	Walvis Bay	2,50	,80	,60
1977	Flag	,75	,20	,10
	Uranium	1,50	,60	,40
	Metrication	1,50	,60	,40
	Physical Ed	1,50	,60	,40
	Court 100th	,60	,15	,10
	Totius	,60	,15	,10
	Wine	1,00	,75	
1976	Sports M/S		3,50	
	Golf	1,50	,75	
	Family Planning	,75	,20	
	Ocean Mail	1,00	,60	
	Polo	1,50	,75	
	Hobhouse	,75	,20	
	Conservation	3,50	3,00	
	Mayer	2,50	3,00	
	M/S		4,00	
	Bowls Ovpt	2,50	,75	
	Cricket	2,00	,75	
Bowls	2,00	,75		
1975	Satellite	2,50	,75	,50
	Tourism	12,00	10,00	
	Language Monument	1,50	,50	
	Mail	4,00	,20	,10
1974	Africaners 100th	1,50(H/S) 2,00(M/S)	,20	,10
	Baines	5,50	1,80	
	M/S		5,00	
	Smit	1,50	,20	
	Diederich	6,00	1,60	
	SASOL	5,50	1,50	

SOUTH WEST AFRICA

		FDC R	U/M R	F/U R
1980	Nature		1,50	1,50
	Whales	3,00	2,50	2,50
	M/S		4,00	
1979	Gems	2,00	1,75	1,75
	Waterbirds	2,50	2,00	2,00
1978	Churches	2,75	2,00	2,00
	M/S		3,00	
	Bushmen	3,00	2,00	2,00
	Animals	3,00	2,00	2,00
1977	Houses	3,00	2,50	2,50
M/S	M/S		3,00	4,00
	Airport	1,50	,90	,90
	OWAMBO	3,00	2,50	2,50
	Desert	5,00	3,00	3,00
1976	Water & Electricity	2,00	1,50	1,50
	Buildings	2,00	1,50	1,50
	Conservation	3,00	2,40	
	Castles	3,50	3,00	3,00
	Rock Paintings	5,50	5,00	5,00
	M/S		5,00	
1975	Schroder	8,00	7,00	
	M/S		5,00	
	Monuments	5,00	3,00	
	Birds		10,00	
	Dorslandtrek 100th		1,00	
1974	Diamonds		6,00	
	Paintings		10,50	
	Birds		18,00	
1973	Paintings		21,00	

TRANSKEI

		FDC	U/M	COLLECTORS SHEET	CONTROLS
Collectors Sheet					
1980	Birds	1,50	1,00	1,50	6,00
	Cycads	1,50	1,00	1,50	6,00
	Rotary	,75	,30	,75	1,80
	Fishing Flies	9,50	2,50	9,50	
1979	Child Health	1,50	1,20	1,50	7,20
	Waterfalls	2,50	2,00	2,50	12,00
	Water Resources	2,50	2,00	2,50	12,00
	2nd President	2,00	1,00	2,00	6,00
	Abakwetha	4,00	3,00	4,00	20,00
1978	Care of Cripples	2,50	1,80	2,50	12,00
	Fruits	4,00	3,00	4,00	20,00
	Weaving	6,00	4,00	6,00	25,00
	Pipes	8,00	5,00	8,00	40,00
1977	Blind	8,00	3,50	8,00	25,00
	Radio Transkei	7,00	2,40	7,00	20,00
	Plants	20,00	12,00	15,00	
	Airways	9,00	4,00	9,00	
1976	Definitives		8,00	60,00	65,00
	Independence	10,00	7,50	10,00	60,00

VENDA

		FDC R	U/M R	Collectors Sheet R	CONTROLS R
1980	Tea	1,50	1,00	1,50	6,00
	Wood Carvings	3,00	1,25	3,00	10,00
	Definitives		6,75	15,00	50,00
	Independence	3,00	2,00	3,00	25,00

BOPHUTHATSWANA

		FDC R	U/M R	Collectors Sheet R	CONTROLS R
1980	Birds	1,25		1,25	6,50
	Wild Fruit	1,25	1,00	1,25	6,50
	Antismoking	,50	,15	,50	,90
1979	Agriculture	2,50	2,00	2,50	12,00
	Platinum	2,50	2,00	2,50	12,00
	Y of C	2,50	2,00	2,50	12,00
	Boxing	2,00	1,20	2,00	7,20
	Beer	2,50	2,00	2,50	12,00
1978	Independence	2,00	1,00	2,00	6,00
	Flight	1,50	1,25	1,50	7,50
	Stone Works	4,00	3,00	4,00	20,00
	Road Safety	4,00	3,00	4,00	20,00
	Hypertension	6,00	3,00	6,00	24,00
1977	Independence	5,00	4,00	5,00	32,00
	Definitives		7,00	35,00	45,00

EXHIBITION M/S

ELPEX 76	3,50	2,50
RAND 77	3,00	2,00
POTCH 78	3,00	2,00
DISA 79	3,00	

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World War II POW mail from South Africa

by Arthur Tabachnik

The main POW establishment in the Union of South Africa during World War II was sited at Premier Mine/Zonderwater. It consisted of 11 blocks, each divided into four camps. Each block held approximately 2 000 inmates — all were Italians.

The Pietermaritzburg camp was sited off Durban Road on the outskirts of the city. It was a permanent camp for the Italians, but a transit camp for the Germans, who were awaiting transport to the US, Canada, India and Australia. A number of Vichy French Indo-Chinese were also held here.

After the fall of Italy, the POWs were screened and large numbers were allowed out for employment. They proved very industrious and were in keen demand, especially by farmers. They earned approximately 1/- to 2/6 and their keep per day. Among them were numbers of skilled craftsmen who earned considerably more.

Transit camps were established in many areas and illustrations are shown of the camps recorded. Other camps were at Bultfontein, Krugersdorp, Alexanderfontein (near Kimberley), Cape Town and Venterstad (?). However, no covers have been seen.

The printing order numbers of each issue of Lettercards and Postcards, seen, are recorded here and it would be much appreciated, if any readers possessing other issues and those who have knowledge of other transit camps, would report them.

The Government Printer was responsible for the postcards and the *Cape Times* for the letter cards. They are marked "Franco di Bollo" (post free). It seems strange in the light of this evidence that these South African postal items have not gained recognition in any South African handbooks or literature.

• Acknowledgement: Messrs J Hagger RDPSA, D Slater-Kinghorn, T Radue and G Mgliavacca, author of *The Italian POWs and Internees in Africa.*

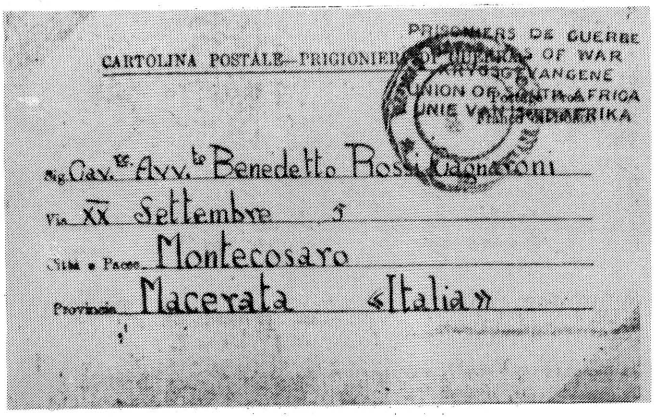

FIGURE A

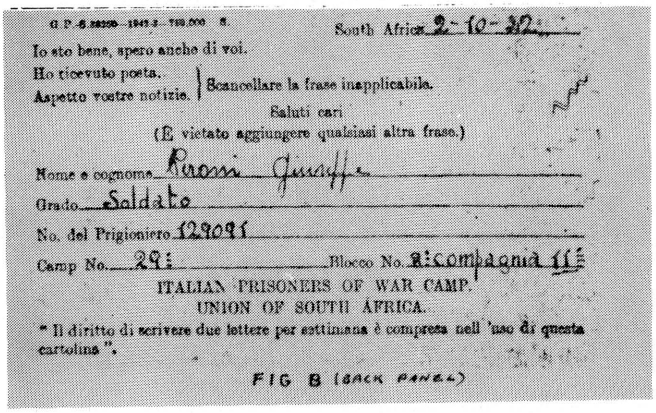

FIGURE B

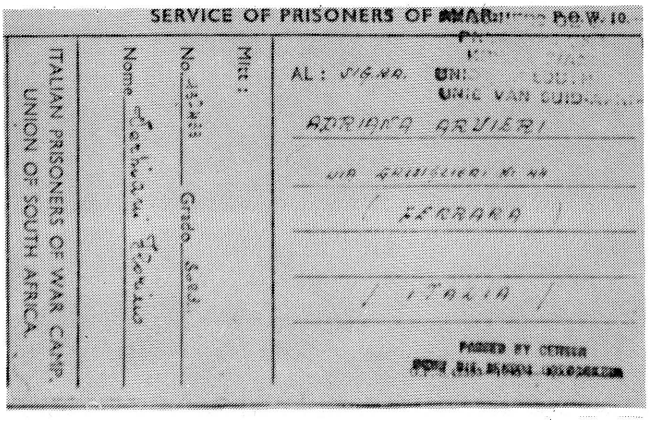

FIGURE C

MARKINGS ON COVERS

Fig A and B (back panel). First Postcard issued to POWs. Front is for address. On back are stock phrases, which could be used to appraise their next of kin of their general condition and also an address to which mail is to be sent in South Africa.

The cachet "Prisonier/Prisoner of War/Krygsgevangene/ Union of S.A./Unie van S.A." is generally found on most POW mail.

Printing No of P/C G.P. 5.36250-1942-3.

Fig C. Front panel shows address and also that of sender. Back panel was for message. Note the cachet "Passed by sensor/Goedgekeur deur sensor", also found on most POW covers.

Printing No G.P. s.5.42593 1943-44.

Another smaller postcard with smaller lettering, but the same context, has been recorded. Printing No s.36855 1942-3.

Fig D and E. As will be noted, the context of these two letter cards are not altogether similar, as they come from different printings.

Print Order for D: C.T. Ltd M7373 L.711461 15.9.43.

Print Order for E: C.T. Ltd J 180794 3.42 M7337.

Fig F. Shows the Hospital record card of a POW who arrived in South Africa on 14/8/42 and was repatriated on 17/5/46.

Fig H. Incoming mail. All letters were censored in Egypt. Note the boxed cachet P/W MIDDLE EAST 51. Letter was sealed with a slip reading "Prisoner of War censorship, Middle East".

Fig I. Cachet of "Office of Camp Commandant/9.11.46/ Premier Mine/Prisoner of War Camp".

Fig J and K. Covers of Durban and Pietermaritzburg camps with cachets.

Fig L and M. Markings of transit camps at Warmbaths and Weza (near Harding).

Fig N. This particular marking has been seen on only one cover.

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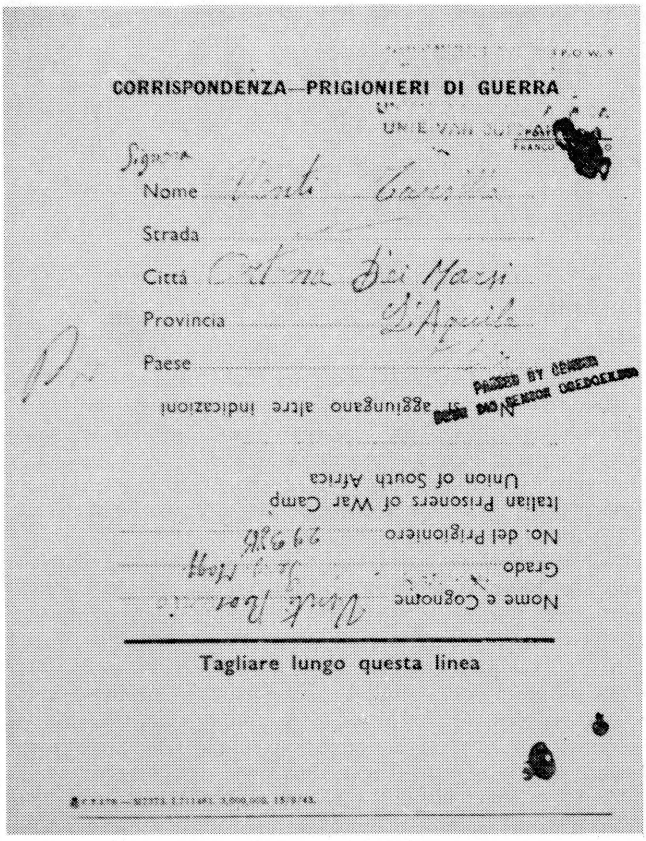

FIGURE D

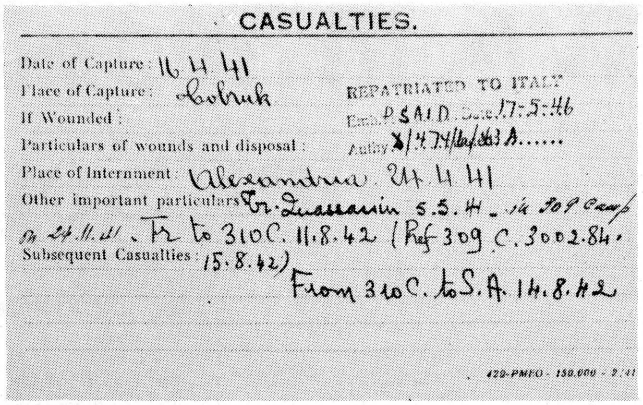

FIGURE F



FIGURE H

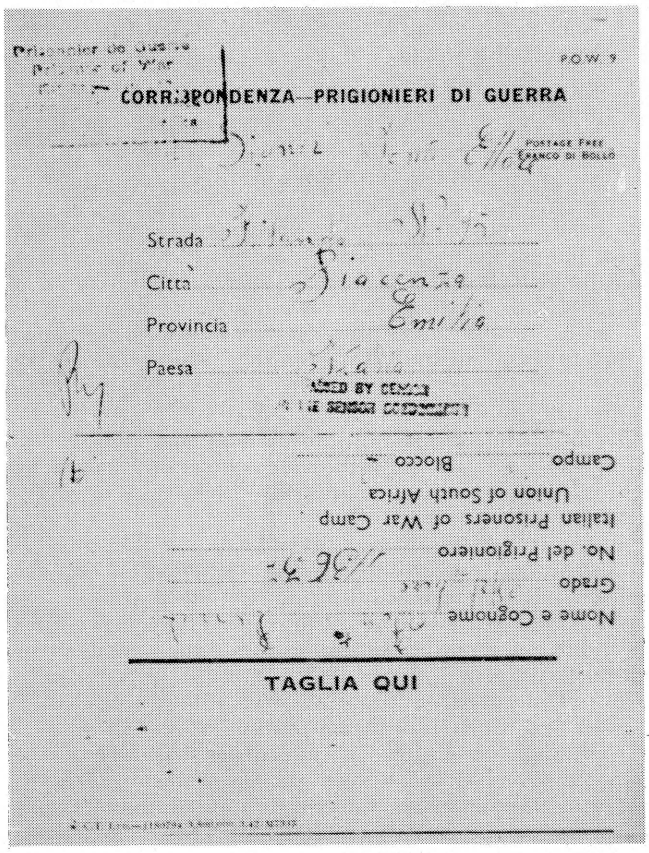

FIGURE E

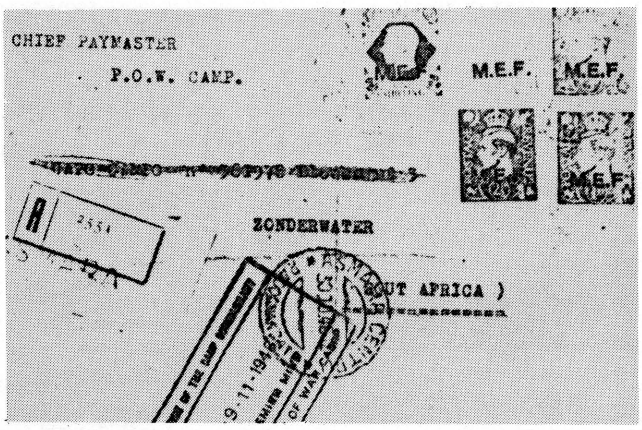

FIGURE I

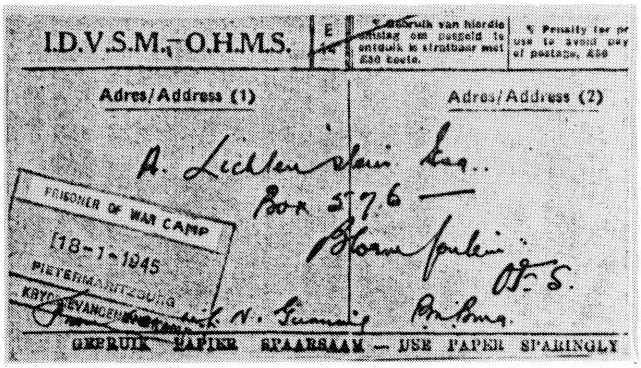

FIGURE J

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POW mail from SA

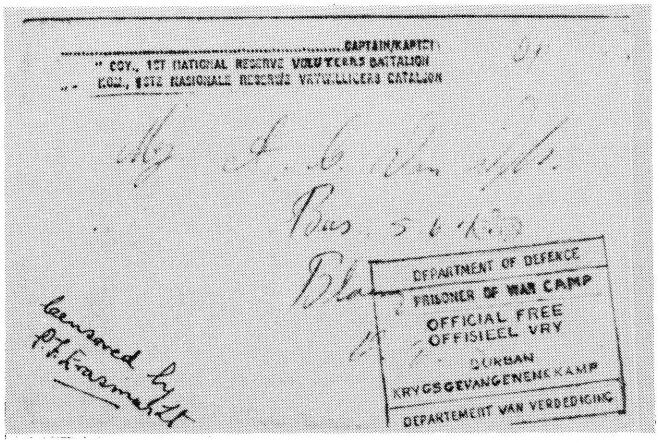

FIGURE K

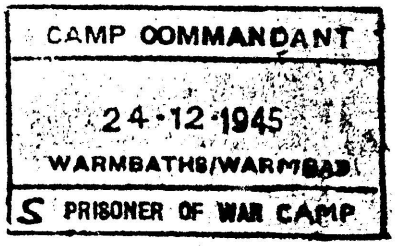

FIGURE L

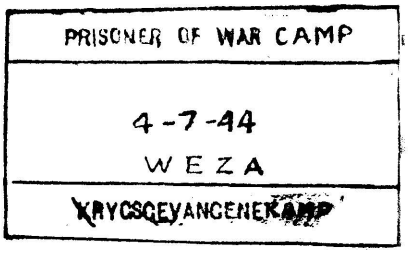

FIGURE M

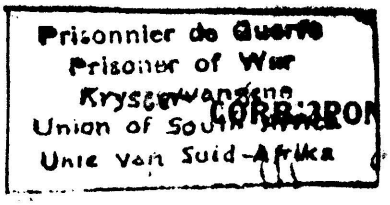

FIGURE N



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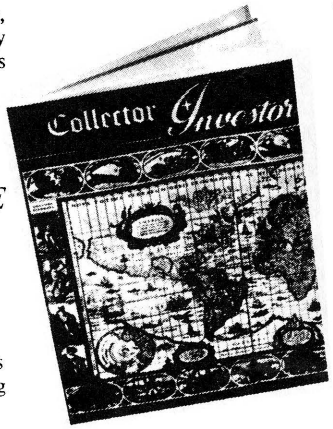

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Hoe Zimbabwe-posowerheid sy amptenare se foute uitwis

deur Penny Black

MET die komende einde van die Rhodesiese sage op 18 April 1980 het ek en my broer dit goed gedink om met 'n vriend in Rhodesië te reël om vir ons elkeen 'n paar laastedagkoeverte te maak. Ons het die vriend mooi ingelig oor presies wat ons wou gehad het.

Enkele dae later het die briewe, met volledige stelle van die Rhodesiese vaste reeks op, geregistreer en aan ons adresse gepos, in Pretoria aangekom. Ons was taamlik opgewonde oor die koeverte. Hulle was mooi.

By nadere ondersoek het dit egter geblyk dat daar net een probleem was — die datumstempel op die koeverte was almal 17 Maart in plaas van 17 April 1980.

Onsteltenis! Die teenblaaie van die registrasie het egter almal die 18e se datumstempel gehad.

Ons het die koeverte teruggestuur na Zimbabwe en die vriend versoek om die posmeester in Salisbury te vra om die briewe te endosseer as synde gepos op 17 April 1980 en nie op 17 Maart nie.

Ná 'n lang vertraging word ons meegedeel dat die posmeester nie bereid is om aan ons versoek te voldoen nie. Hy is egter bereid om nuwe koeverte aan ons uit te reik. Daar is egter 'n voorwaarde. Die oorsponklike koeverte, tesame met die registrasiebewyse, moet ingehandig en deur die poskantoor in ontvangs geneem word. Dus — geen bewys van foute nie!

Vier maande ná die groot gebeurtenis — dis nou die gebeurtenis van 18 April 1980 — ontvang ons die nuwe koeverte. Wat 'n verskil! Korrek afgestempel is hulle wel, maar hulle is nie geregistreer nie en het ook nie deur die normale poskanale gekom nie.

Die werklike rede vir die groot vertraging in die lewering van die nuwe koeverte, so is ons meegedeel, is die gevolg daarvan dat die poskantoor in Salisbury nie oor volledige stelle van die "ou" Rhodesiese vaste reeks beskik het nie, en dat daar dwarsoor die land by ander poskantore gesoek en navraag gedoen moes word om die stelle wat ons aangevra het, volledig te kry.

Wat die aangeleentheid interessant maak, is die vraag hoeveel posstukke is op 17 April 1980 by die betrokke poskantoor in Salisbury gepos met as datumstempel 17 Maart. Is dit later reggestel?

Hoewel teleurgesteld met wat ons uiteindelik ontvang het, kan 'n mens moontlik verstaan dat die nuwe bewind in Zimbabwe ook wat sy posterye betref, nie kan toelaat dat enige voorbeeld bestaan oor die onbeholpenheid van amptenare nie.

In February we described the philately and postal history of present-day Seychelles. This month we have a contribution from Mr Leslie W Harris, the veteran stamp dealer of Victoria, Seychelles.

The tale of the sick Italian dealer

by Leslie W Harris

"WELL, Joe," I remarked, "you have arrived at precisely the right moment. Actually I was thinking of you just as you walked in."

Knowing that he was on time for our appointment, Joe made a polite, non-comittal reply. "Yes," I went on, "I was thinking of a stamp episode I will tell you about. I hope it won't bore you."

Actually, I had been mulling over in my mind the well-known stamp lore story of two sailors off a boat from South Africa selling a sack of Cape of Good Hope triangular stamps to a small marine store dealer by name of Stanley Gibbons in Plymouth, England, more than a hundred years ago.

The fact that Joe Groenewald had a connection with Stanley Gibbons plus the fact that the Cape stamps figure in this episode was undoubtedly the reason why it had sprung to my mind at this particular time.

"Some years back," I said to Joe, "while on leave in the United Kingdom, walking through some slum-like streets which then surrounced the cathedral of the city I was staying in, I saw a small marine store dealer's premises — a junk shop."

What attracted my attention was a card with stamps for sale. Entering the shop, I asked whether those stamps were for sale.

"They are," replied the assistant, "but the boss has them and he is not here."

"OK," I said, "I could come back another time."

"Wait a minute," the man responded. "I'll close the shop and we can go and see the boss." He shut up the shop without further ado, and I walked with him through streets which became dingy, almost sinister. I began to wonder about the wisdom of coming on this quest at all.

"Here we are then," broke in my guide and we went through a very dark entrance, up some stairs and into a wretched, bare room with so little light as to strain the eyesight.

There, lying stretched out on his back, was a more than middle-aged man, an Italian. I'm no doctor but to me he had the appearance of a very sick man and the possibility of infection crossed my mind.

"Comme va?" I said, thinking it would cheer him up to hear his own language. After that I spoke in English: "Your man tells me you've got some stamps for sale ...."

"Si", the man said. Reaching under his mattress he produced a book, some 300 by 200 mm and 30 mm thick. In his book, correctly mounted on hinges, was a really uncommon collection of British Colonial stamps.

"How much the lot?" I asked. "Well," said the sick man, "I don't want to sell them all because having stamps in the shop brings other customers who then come to visit me .... like yourself," he said as if in afterthought.

"But if you are willing to pay £12 you can take four stamps."

I gave him the money and I took four stamps. I remember there were good items from Malta, Gibraltar and Cyprus and the shilling CGH triangular green which was cut rather too thin.

As soon as I got where I was staying, which was 4 or 5 km away, I examined the stamps which I had carried with me in my wallet. I had got my £12 worth and more, but where there was a slight defect on any stamp it had been cork-marked over with an imitation postmark. This intrigued me and I wondered whether the "boss" had done this or if he had bought them like that unknowingly.

I returned to find out, but I never did. About a fortnight later I walked into the junk shop. The same assistant was there.

"Can I see the boss?" I asked.

"No, he replied. "He's dead".

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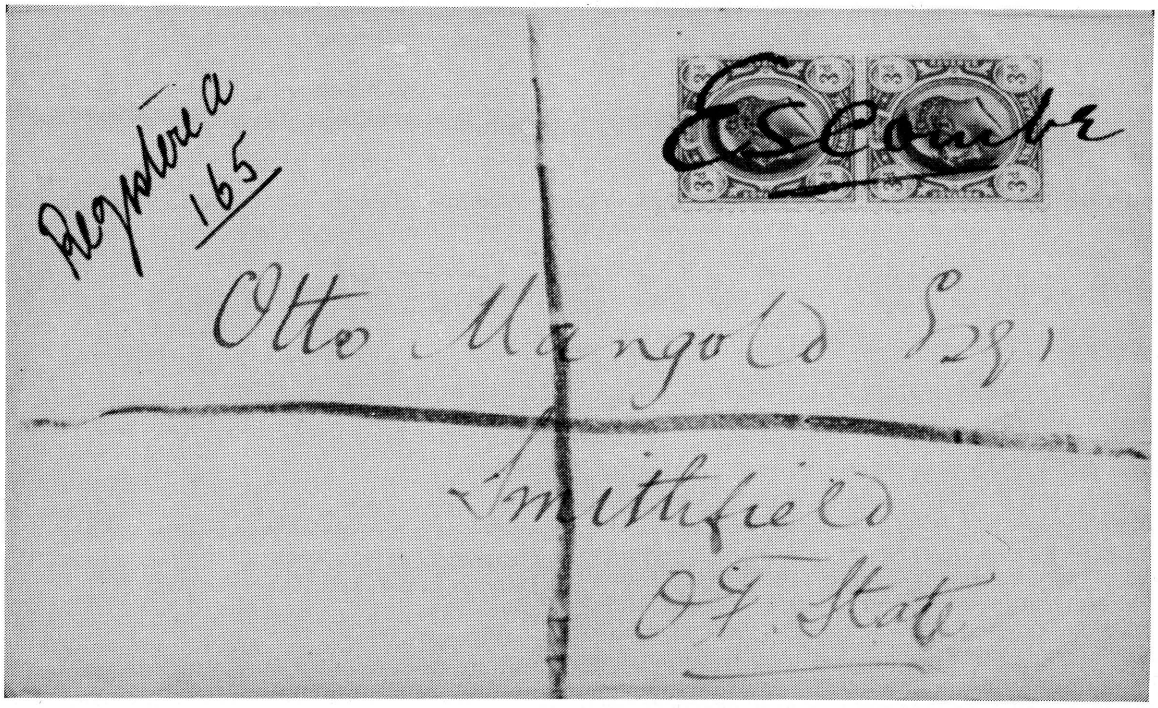

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Stanley Gibbons' pricing, 1955-80

by Dr D G Mordant

A TOTAL of 1 958 items listed and priced in the 1955 SG Simplified Stamp Catalogue have been compared with their prices in the 1980 SG Stamps of the World catalogue. Of this number 1 142 items are unused and 816 are used. All items priced at £10 or more in the 1955 catalogue have been included in this survey, provided that their listing has been retained in the 1980 catalogue.

The 1958 items were cumulatively priced in the 1955 catalogue at £124 469. In the 1980 catalogue their cumulative prices were £2 774 345. This represents an increase of 22,3 times in 25 years, or a compound growth of 13,22 per cent per annum over a 25-year period.

The 1 142 unused items were cumulatively priced in the 1955 catalogue at £77 185. In the 1980 catalogue their cumulative prices were £1 922 388. This represents an increase of 24,9 times in 25 years, or a compound growth of 13,72 per cent per annum over a 25-year period.

The 816 used items were cumulatively priced in the 1955 catalogue at £47 284. In the 1980 catalogue their cumulative prices were £851 957. This represents an increase of 18 times in 25 years, or a compound growth of 12,26 per cent per annum over a 25-year period.

The purchasing power of the South African currency (the rand) has declined at a compound rate of 5,52 per cent per annum over this twenty-five year period. (Source: South African Mutual Life Assurance Society).

To determine an index as to how prices have moved over the 1955-1980 period, it was decided to use a comprehensive basic catalogue covering the whole world. In their 1980 Stamps of the World catalogue, Stanley Gibbons claim that "it is the only comprehensive guide to the stamps of the whole world in one volume that is published anywhere".

To qualify for this study an item had to be listed in the 1955 catalogue at a price of £10 or more. In addition the same item had to be listed in the 1980 catalogue and priced as well.

In each of the categories unused and used, the items were split into three groups according to the 1955 catalogue prices — £100 and more, £50 to £99, and £10 to £49 — as follows:

Category	Group (based on 1955 price)	Number of items	Cumulative 1955 price (£)	Cumulative 1980 price (£)	Appreciation (times)	Compound growth (% per annum)
Unused	£100 and more	114	50 405	1 300 675	25,8	13,89
	£50 to £99	128	8 269	197 720	23,9	13,54
	£10 to £49	900	18 511	423 993	22,9	13,34
	Sub-total	1 142	77 185	1 922 388	24,9	13,72
Used	£100 and more	56	29 025	530 075	18,3	12,32
	£50 to £99	72	4 535	83 935	18,5	12,38
	£10 to £49	688	13 724	237 947	17,3	12,09
	Sub-total	816	47 284	851 957	18,0	12,26
	Total	1 958	124 469	2 774 345	22,3	13,22

Warning on special covers

PHILATELIC societies which in future would want to venture into "special covers" would have to watch their step, Prof M van Wyk Smith, chairman of the Grahamstown Philatelic Society, said in his report at the society's recent AGM.

Prof Smith said resistance to purely "philatelic" covers, was building up among collectors and the day was probably not far off that a rigid distinction between genuine postal items and mere souvenirs would be insisted on.

He referred to the 40th anniversary cover of the Grahamstown Philatelic Society, which was made in 1979 and which had sold well, particularly at Fort Selweyn Museum.

"In this regard we should, however, note that some resistance is building up," he said.

Prof Smith said as one of the smaller societies Grahamstown had had a good year. Ten regular meetings had been attended by an average of 18 members, slide shows and auctions had been introduced and there had been two regional weekend meetings.

One of the society's longest-standing members and chairman for many years, Wally Pettit, had died during the past year and would be remembered by the new Pettit Trophy, designed by Nick Allen in the form of a Union £1 King's Head.

Although Stanley Gibbons at no time claims that their prices represent the monetary value of the items, it is submitted (in Commonwealth countries at least) that their prices are used as a basis for determining monetary value.

FOOTNOTE

Over a 25-year period (1955-1980) the prices of 1 958 items have risen at a compound growth rate of 13,22 per cent per annum. In monetary terms the appreciation has been from £125 000 to £2,75 million. Should the same compound growth rate continue for the 25-year period 1980-2005, these same items will appreciate in price to in excess of £61,75 million.

STAMP INSURANCE

A SOUTH AFRICAN insurance broking organisation is offering stamp insurance through Lloyds at two rates — a normal premium and a preferential one for collectors who are members of philatelic societies or stamp clubs affiliated to the Philatelic Federation.

In normal insurance the preferential premium for members of affiliated societies is about 20 per cent less than that for collectors who are not members of societies.

Information may be obtained from the Secretary of the Federation. It should, however, be noted that the Philatelic Federation has not investigated the situation as to stamp insurance and therefore is not yet in a position to endorse any stamp insurance policy.

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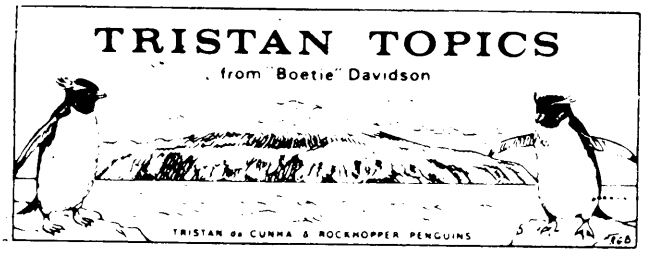

Earlier and earlier covers found

FOR many years the earliest known cover to have emanated from Tristan was the one carried by HMS Thrush in 1898, and then in 1975 a veritable storehouse of early Tristan material became available when a descendent of Peter Green sold four items which belonged to him, and this material was described in this column in the November 1975 issue of this magazine.

A subsequent "find" and addendum to all this pre-cachet Tristan mail was the unearthing of Tristan's earliest entire — a letter written on 16 April 1904 by "A Repetto" to a Mr Mayne of Torquay, England, and this letter entered the official postal channels at East London, South Africa, postmarked at the town's postal office on 22 July 1904. This item was fully described, again in this column in this magazine in June 1977, page 158.

Although Tristan da Cunha is totally isolated and dependent upon passing ships for the carriage of mail, there just had to be more covers, and hopefully entires, somewhere, and in his recent book George Crabb not only mentions almost all the known pre-cachet (1908) mail but he also describes the earliest known item — a whaling cover dated October 1843, and four such items have surfaced since the publication of his first book in 1965 . . . Obviously all the early nineteenth-century material will most likely be from whalers, as these ships were the most frequent visitors to Tristan da Cunha, and as they came from America, that is probably where much of this early material still awaits discovery .....

At a recent auction in England, an entire came up for sale. The letter was written on behalf of "William Henry Rogers", is dated 20 February 1905 and is sent to Lionel J G Anderson Esq RN, and reads:

Sir,

My wife and I desire to thank you heartily for your kind gifts which have safely reached us, and to tell you how much we appreciate your thoughtfulness in remembering us.
Believe me,

Sincerely and gratefully ours,
William Henry Rogers,
per F Hussery Freke.

The cover itself is addressed to Lionel J G Anderson Esq RN, in Whitehall, London, and then readdressed to H M S Shark, Portsmouth (the "RN" would indicate his being in the Royal Navy, hence the new address), and above the addressee's name is written "RN Barracks" surrounded by boxed lines. In the top lefthand corner of the cover is written "By Exploring Yacht *Pandora*/Tristan da Cunha", and written over this the word (?) "Officia . . ." and beneath the address is written in a different handwriting "Per T C Kerry/Exploring ship *Pandora*/Tristan da Cuncha".

On the lefthand side of the cover is a handstamp "2D" above the letters which appear to be either "F.B." or "P.B." and presumably this is a taxmark from the London post office. When the cover was originally put into the official postal channels, at Cape Town, it received the Cape Town circular double-ring postmark of 22 March 1905, as well as the local paquebot cancellation described as figure 59 on page 57 of Mr R D Allen's book "Maritime Marks of South Africa".

I believe that this cover was sold in one of the smaller British auctions, and the price it realised was virtually double that paid a mere 3½ years ago for the entire from Andrea Repetto to Mr Mayne! An interesting sidelight on the state of the postal history market today, and further proof (if required) that Tristan material is still very high on the list of popular countries to collect.

I wish to thank Mr Chris Rainey, the British postal history dealer of Basildon, Essex, for permitting me to publish this article.

Why coil stamps?

Mrs D L Sutherland of Kempton Park asks

Please can you tell me why we have coils in our definitive set — why do they exist and from where do they originate? Does every definitive set have coils?

Answer

A coil stamp is one of a roll of stamps used in stamp vending machines or in stamp affixing machines.

When vending machines for stamps were introduced at the beginning of this century, coil of stamps were made by joining together, by hand, strips from ordinary sheets.

Today coils of stamps are produced by printing long reels of paper, which are perforated and then split up into separate strips, which are wound into coils for the stamp dispensing machines.

In many countries, including the RSA, coil stamps are perforated only on two sides.

Usually definitive stamps of common rate denominations are dispensed by stamp vending machines. When a new definitive series is introduced it involves both stamps in sheets and stamps in vending machine coils.

Question-box Vraebus

With the special printing of definitives as coil stamps in South Africa, the production process made it expedient to use fewer colours for the coil stamp than for its counterpart in sheet form, eg the monochrome Ship Penny. The procedure gradually developed for the design of special coil stamps, using fewer colours yet theme-wise in harmony with the rest of the definitive set.

Scandinavia catalogue — The 1981 edition of *Lilla Facit Norden*, the catalogue covering all Nordic countries, will be published during March by Frimarkshuset AB, part of the Stanley Gibbons Group.

Exhange wanted — H Dworzak, Frz Schubert Street 7, D-8013, Haar, Germany, would like to correspond and exchange stamps.

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Houw Hoek: 'There were no louses there'



The impression of the "HOW HOCK" Oval Town date stamp forwarded by the postmaster, Cape Town, to the Netherlands Commissioner General.

by Bob Goldblatt RDPSA

ONE hours' motoring after leaving Cape Town and travelling towards Caledon brings you to the Houw Hoek Pass.

How many visitors and even Capetonians descend the pass, oblivious of the fact that nestling in the foot of the valley and unseen from the road is the historic Houw Hoek Inn, and the hamlet of Houw Hoek?

The Houw Hoek Inn is the oldest remaining coaching halt and licensed tavern in South Africa, and the old world charm and masjesty of the building seems to confirm its historic connections with our past as well as with the early association of the postcart route to the north.

The white colonists at the Cape sought a way through the mountain barriers to the east, discovered Hottentots Holland Kloof which led them on to a plateau. They descended the plateau by the Houw Hoek Pass, and this route was first used by Olaf Bergh in 1692.

In the early days Houw Hoek provided a convenient outspan on the way to Swellendam. One of the early visitors was Lady Anne Barnard who in 1798 declared "that the boiled chicken was fit for an emperor".

The Houw Hoek Inn building seen today dates from 1834 but the single-storey building was extended into a double-storey establishment in 1861 by the owner, John Aspinall, who was also Houw Hoek's first postmaster. Another of the distinguished guests of bygone days who commented on the Houw Hoek Inn was Lady Duff Gordon who in 1866 wrote: "That she found the Inn clean and no louses there".

A most interesting feature of the inn is the tremendous bluegum tree planted circa 1850. Originally there were two such trees but one was cut down and the remaining tree had a girth of 38 ft and was 120 ft in height at the turn of the century. It has, however, subsequently been pruned down, but is still of massive proportions.

A young gallant on leaving for abroad left a novel visiting card in the form of a 10 shilling note glued to the ceiling of the bar, to ensure that on his return he would be able once again to enjoy the delights of the well-stocked cellar. Others followed his example, and until recently the ceiling and walls of the pub were the envy of many a numismatist.

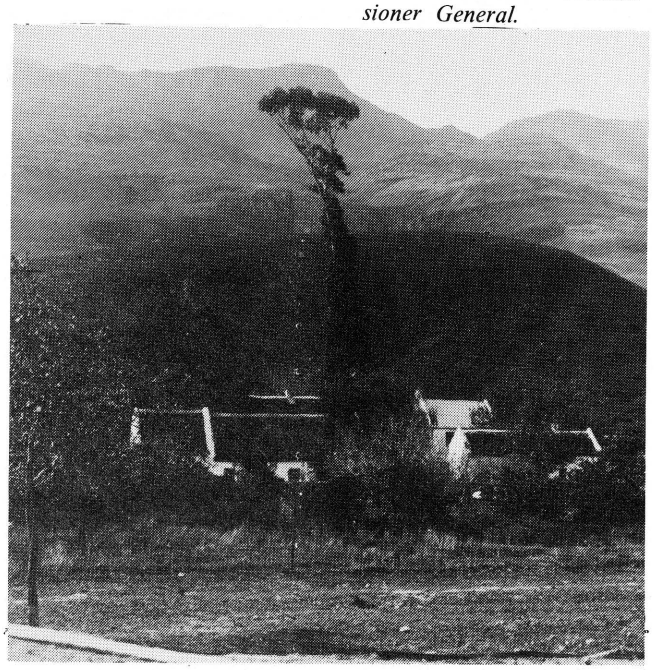
The first pass through the Houw Hoek Valley was built in 1846 by that well-known pioneer of South African geology, Andrew Geddes Bain, inspector of roads. From 1820 the old postcart used to make regular stops at the inn, and with the establishment of the railway line in 1900, the cart road ran approximately parallel to the railway track continuing on the same zig-zag course through the Houw Hoek gorge.

The train stopped for about half an hour at Houw Hoek at noon, and permitted passengers to lunch at the inn, and some of the earlier owners of the inn made handsome profits by the simple expedient of ensuring that the soup was so hot that the diners were unable to consume it fast enough to eat the rest of the meal before the train's departure.

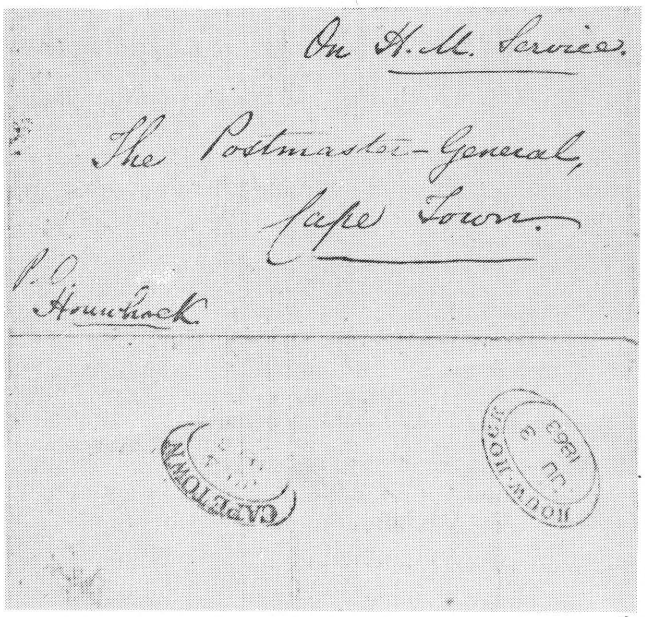
Whilst conducting circuit courts in Caledon, judges from Cape Town in the early 1900s stopped over at the inn, and brought their own chefs to ensure that they dined well. The inn has maintained its excellent cuisine throughout the years. A most relaxing week-end can be spent in the sylvan surroundings of the countryside and an excellent Sunday meal is served in the old barn.

The establishment of the first post office at Houw Hoek appears to date from 1853 and the post office closed down about six years ago.

My interest in Houw Hoek was aroused in somewhat unusual circumstances. The Commissioner-General for the Netherlands in 1912 attempted to obtain an impression of every cancellation in use by every post office in South Africa, a most ambitious undertaking, and to this end addressed reply paid cards to the postmasters of various post offices throughout Bechuanaland, Cape of Good Hope, Natal, Transvaal, Rhodesia and Nyasaland. I doubt whether he was entirely successful.



A view of Houw Hoek Inn at the turn of the century showing the tall bluegum tree planted in 1850, which was 36 m tall. (Photo: Courtesy Cape Archives.)



Cover from Cape Town to HOUW HOEK with the HOUW HOCK Oval Town date stamp on 3 June 1863.

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	SG NO	R
Antigua	98-109	120
	120(a)-134	63
Ascension	57-69	162
	70-83	65
Bahamas	178-193	80
	201-216	56
	228-243	56
Basutoland	18-28	48
	43-53	25
Bechuanaland	99-110	60
	168-181	32
British Antartic	1-15(a)	550
British Guiana	308-319	34
British Indian Ocean	1-15	135
	16-30	150
Cayman Islands	115-126	70
	135-147	89
	148-161(a	88
	165-179	57
Christmas Island	1-10	145
Cyprus	173-187	135
	188-202	470
	211-223	225
	283-296	95
Dominica	272-290	24
Falkland Islands	172-185	95
	193-207	162
South Georgia	1-16	370
	18-31	110
Gibraltar	121-131	115
	145-158	400
	160-173	120
Gilbert & Ellice	43-54	42
	64-75	102
Hong Kong	178-191	175
	196-210	114
Kenya Uganda	167-180	37
Malta	217-231	71
	234-248	88
	266-282	200
New Zealand	723-736	195
Norfolk Island	1-12(a)	180
	13-18	208
	24-36	220
North Bornio	320-334	72
	335-349	30
Papua New Guinea	1-15	595
	18-24	235
Pitcairn Islands	1-18	156
	18-28	158
Rhodesia	374-387	60
Rhod & Nyasaland	1-15	139
	18-31	135
St Helena	153-165	102
	176-189	70
	226-240	30
Seychelles	174-188	42
Southern Rhod	78-91	130
92-105	70	
Tristan	1-12	205
	14-27	200
	28-41	190
	42-54	195
	55-67	39

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The postmaster at Cape Town, however, responded to the request by impressing the various cancellations still under his control and forwarding the impressions.

One of these was the oval datestamp of 1853. A notation in the hand of the postmaster reads: "Datestamp of the Post Office at Houw Hoek recovered in 1901". The word "Hoek" appears as "Hock" in the datestamp. It bears the date November 7 without the year. I tried unsuccessfully to obtain examples of the Houw Hoek Oval Date strike from other Cape collectors and thought that probably "Hock" was erroneous and that for this reason the date stamp had been returned to Cape Town and replaced with one correctly reading "Hoek".

As coincidence will have it, I perused a forthcoming auction catalogue and there spotted my quarry, described as "Houw Hoek", and thought that if I acquired the item I could confirm that the date stamp "Houw Hock" was incorrect.

I was indeed surprised and delighted to learn on receipt of my successful acquisition that the oval datestamp had not been altered and had been used as a despatch cds reading "Houw Hock" JU 3 1863.

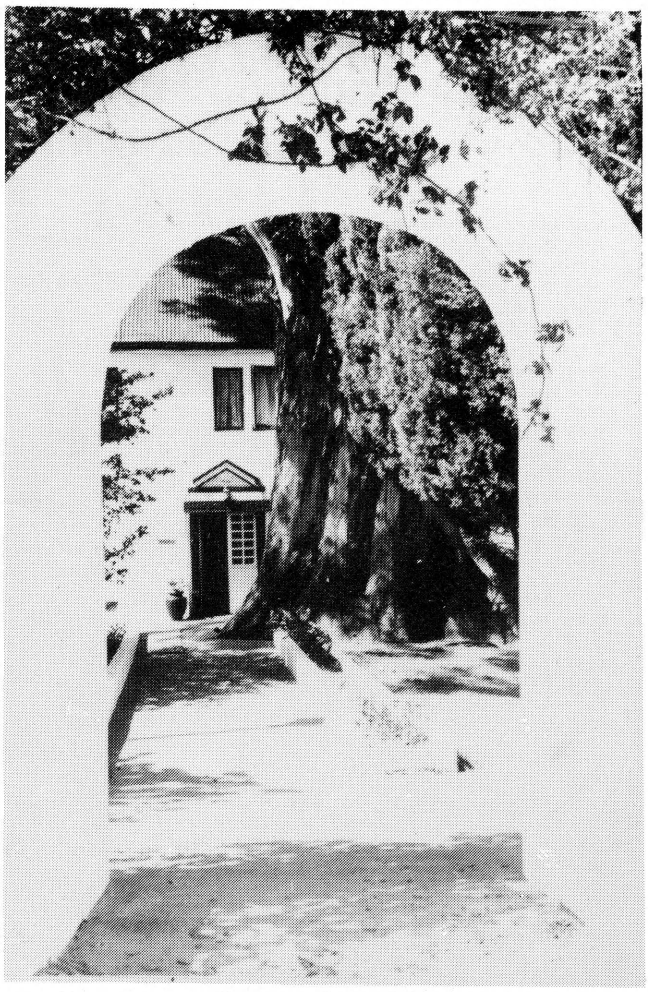
The cover is an official one from the Cape Town Post Office and is inscribed "Houw Hoek" at the left lower corner (note spelling in manuscript).

The spelling of the cds was, however, later amended to "Houw Hoek" as is seen on the Transvaal ½d Edward Stamp used interprovincially on 15 May 1913.

Early mail from Houw Hoek would appear to be rather scarce!

The name "Houw Hoek" is known in a variety of forms, viz Houhoek, Houthoek and Houwhoek, but certainly not Houw Hock.

Different derivations as to its original are also recorded. In 1712 it was referred to as Houthoek due to the supposed scarcity of wood in the area. The present form Houw Hoek "Om deselfs kankwylingen en steylen opgang" (because of a steep and tedious ascent). The form "Hou" (stay! hold!) indicates a tedious climb up a steep ascent necessitating the traveller to make a halt on the summit to allow the animals to recover, but there appears to be no explanation for "Hock".



A view of the front entrance to the Houw Hoek Inn, with the base of the giant bluegum tree visible.

'Binda forgeries' file is closed

EARLIER this year a man aged 65 died in Beira, and soon after in Salisbury Zimbabwe fraud squad detectives closed the file on the so-called "Binda forgeries".

For 12 years Alexandre Binda, a Portuguese, was a fugitive from Rhodesian justice, a wanted man convicted in connection with a stamp swindle which continues to cause problems for philatelists.

The demise of Binda was brought to our attention by Mr N Noordergraaf of Northcliff.

In 1966 Binda was charged in the Salisbury regional court about the illegal overprinting of Rhodesian independence stamps. Because of the allegations philatelists referred to the counterfeit stamps as the "Binda forgeries" and the name has stuck, although Binda was cleared of involvement in the fraudulent overprinting some months later.

He was convicted for offering or selling 162 clandestinely overprinted independence stamps and was sentenced to three months. The magistrate said there was probably a "brain" behind the operation but it could not be proved that this was Binda.

Meanwhile a machine-minder had been sentenced to 12 months for his part in overprinting 396 stamps at a Marandellas printing plant.

After Binda had served his sentence he was re-arrested and charged with the unlawful export of 514 stamps, being in possession of 1 580 dagga seeds and a forged postage stamp. He failed to appear at court and in September 1968 a warrant was issued for his arrest — but he had fled to his birth-town, Beira.

The fraudulent overprinting involved the Rhodesian 1/3 Churchill stamp of 1965 and some of the overprints are difficult to identify.

Tuvalu group — Comment on recent allegations about shady practices in the market for Tuvalu "specimen" stamps is contained in the latest newsletter of the Tuvalu Philatelic Society, Inc, PO Box 2760, Chicago, Illinois 60690, USA. The society is a specialist group affiliated to the American Philatelic Society.

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British Commonwealth Superb Unmounted Mint

Australian Antartic Terr.
1966 Definitives SG8-18 (11v) R120
British Antartic Terr.
1963 Definitives SG1-15a (16v) R450
British Indian Ocean Terr.
1968 Definitives SG16-30 (18v) R110
British Solomon Islands
1948 Silver Wedding SG75-76 ..... R 65
New Zealand
1968 Definitives SG870-879 (10v) ..... R 90
1969 Captain Cook M/Sheet MS910 ..... R 40
Papua New Guinea 1966 Butterflies SG82-92 (12v) ... R 65
1968 Shells SG137-151 (15v) ..... R 60
Rhodesia
1966 Mardons SG397-407 (11v) R200
Singapore
1948 Defins SG1-15 perf 14 ..... R100
1949 Defins SG16-30 perf 17½x18 ..... R170
1948 Silver Wedding SG31-32 ..... R 95
South Georgia
1963 Definitives SG1-16 (16v) R250
South West Africa
1954 Definitives SG151-164 (14v) ..... R 50
Tokelau Islands
Complete collection SG1-72 (72v) R185

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Somerseëls beeld 'skepping' uit

DIE Skepper het die wêreld geskep, met die uitsondering van Holland, wat deur die Hollanders self gemaak is. Dié bewering word weerspieël deur vier somerseëls wat op 7 April 1981 verskyn het. Die onderwerp is "die nuwe Nederlandse landskap".

Dis seëls met ekstra toeslag, wat bestem is vir maatskaplike en kulturele instellings. Die seëls beeld uit op watter manier land "geskep" is.

Op 'n 45 plus 20c-seël sien ons 'n natuurlandskap met grond wat aanslib; op die 55 plus 25c-seël staan 'n dyk as beskerming om die water teen te hou; 'n afvoersloot vir oorskotgrondwater tref ons aan op 'n 60 plus 25c-seël, terwyl die 65 plus 30c-seël 'n geploegde en verder bewerkte land aandui: die uiteindelike landaanwins nadat die probleme in die stryd teen die water opgelos is.

Die seëls is gedruk in rasterdiepdruk, 25 x 36 mm, tanding 12¾:14. Hulle is besonder interessante seëls wat die eeue-oue stryd teen die water pragtig uitbeeld.

INHULDIGING KONINGIN BEATRIX

Soos ons reeds gesien het, het vir die inhuldiging van koningin Beatrix verlede jaar een seël van 60c verskyn. Inmiddels het geblyk dat van dié seël nie minder nie as vier oplae verskyn het, wat van mekaar onderskei kan word. Die verskille bestaan hoofsaaklik uit kleur en duidelikheid van die portret, met verder aanduidings op die velrand. Inmiddels is dié seël vervang deur 'n seël van 65c met dieselfde afbeelding. Daar is nog niks bekend oor 'n nuwe vaste reeks seëls van Nederland nie.

SURINAME SE VERNUWINGS

In Suriname het op 25 Februarie 1981 vier seëls verskyn vir vernuwing in die samelewing, soos dit vanaf die begin van verlede jaar deur die regering voorgestaan word. Al vier seëls vertoon 'n opkomende son met langsaan 'n beeld van Justitia, die godin van die reg. Die verskillende gebiede van vernuwing is die ekonomiese orde (30c), onderwys en opvoeding (60c), maatskaplike verbetering (75c) en die regering se politieke organisasie (1 gulde).

Daar was ook 'n miniatuurvel, met die 60c- en 1 gulde-seëls en die teks 1980 25 Februarie 1981. Hierdie seëls is in baie helder kleure uitgevoer.

Vir sowel die Nederlandse as die Surinaamse stel seëls was daar natuurlik eerstedagkoeverte. — N.





CORRESPONDENCE DAMAGED BY SEA-WATER

by David Slater-Kinghorn

THE Imperial Airways flying boat "Challenger" crashed on alighting at Lumba, Mozambique, on 1 May 1939, and in *The SA Philatelist* of January 1975, seven methods of treatment of the mail were described. One consisted of a framed cachet used in Durban handstruck in violet, with three horizontal lines etc forming two sections in which appeared respectively in capital "Flying boat correspondence damaged by seawater/Vliegboot korrespondensie deur seewater beskadig."

The cachet has been seen on two Barclays Bank damaged covers used during World War II, but with the words "Flying boat" and "Vliegboot" and the relative portions of the frame removed.

Details of the covers are:

(1) Postmarked Jaffa 7.10.42 addressed to Pretoria, not censored, and having a further cachet "Bank business only"; and

(2) Postmarked Cairo 6.10.42, addressed to Pretoria and with Cairo censor mark.

It appears, in view of the dates, mail arrangements at the time and the previous history of the cachet, that the covers were damaged in the same mishap and that the cachet was still in Durban where it was adapted and used.

Any further information would be welcomed.

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	Unhinged Mint	Superb Used
1927 4d Triangle SG48 (Arcade R40)	R28	R28
1927 London printing to 10/-(SG49/54)	R575 (Mounted)	R625
1927/30 London printing to 10/-(SG58/67)	R650 (Mounted)	R700
1930 Large Airs (SG72/3)(Arcade R40)	R27	R22,50
1931 Pictorials to 20/-(SG74/85)	R700	R575
1931 Airmails to 10d (SG86/7) (Arcade R140)	R100 (Mounted)	R100
1935 Silver Jubilee(SG88/91)(Arcade R35)	R25 (Mounted)	R25
1938 Voortrekker (SG105/8)(Arcade R50)	R40	R35
1939 Huguenots (SG111/3)(Arcade R30)	R20	R20
1943/4 Bantam Wars(SG122/9)(8)(CatR25)	R20	R18
1943 1/3d Signaller (SG130)(catR12,50)	R8	R8
1949 UPU (SG138/40)	R1,80	R2
1949 Monument (SG141/3)	80c	75c
1952 Van Riebeeck (SG144/8) (gutter prs R50)	R3,50	R3,25
1953 Coronation (SG149/53)	R6,75	R6
1954 Animals to 10/-(SG154/65)	R88	R60
1960 Animal Arms wmk set (SG166/70)	R40	R35
1961 Decimal Defs to R1(SG171/85)	R40	R25
1962/6 No wmk set (6)(SG186/91)	R9	R7
1963 Dam (1)(SG192)	R1	90c
1963 Red Cross (2)(SG193/4)(Arcade R30)	R20	R17
1964 Assembly (1) (SG195)	R1,10	90c
1964 Calvin (2) (SG196/7)	R3,50	R3,35
1965 Windhoek (2) (SG198/9)	R3,50	R3,25
1966 Vedder (2)(SG200/1)	R3,50	R3,25
1967 Verwoerd (3)(SG217/9)	R4	R3,75
1968 Swart (2 strips 3)(SG220/1)	R14	R15
1970 Water (2) (SG222/3)	R1,40	R1,25
1970 Biblia (2)(SG228/9)	R15	R13,50
1970 Redrawn set of 3 (SG224/6)	R12,50	R12,50
1971 Republic set of 4 (SG230/3)	R50	R45
1971 New Values set of 3 (CC217/9)	R15	R13
1972 SPCA (1)(SG234)	R1,50	R1,50
1973 Jentsch (5) (SG235/9)	R14,80	R14,75
1973 Succulents perf 14 set(6)(Arcade R11)	R9	R9
1974 Birds (4) (SG260/3)	R17	R17
1974 Rock Paintings (3) (SG264/6)	R9,50	R9,50
1974 Diamonds (2) (SG267/8)	R4,90	R4,90
1975 Dorsland Trek SG269	65c	65c
1975 Monuments (3) (SG274/6)	R2,25	R2,25
1975 Schröder blk of 4 (Cylinders R35)	R5,75	R5,75
1975 Schröder Miniature Sheet (FDCR25)	R4,25	R7,50
1976 Bushmen Paints (4) (SG282/5)	R3,40	R3,40
1976 Bushmen Minisheet (FDC R25)	R3,50	R7,50
1976 Castles (3) (SG287/9)	R2,20	R2,20
1976 Nature (3) (SG290/2)	R1,75	R1,75
1976 Buildings (2) (SG293/4)	R1	R1
1978 Water (2) (SG295/6)	R1	R1
1977 Namib Desert (4) (SG297/300)	R2,75	R3
1960/72 Postage Dues (SGD55/64) (Arcade R19)	R14	R17

SOUTH AFRICA

	Unhinged Mint	Superb Used
1925 Airmail set (4) (SG26/9)	R100 (mounted)	R125
1929 Airmails (2) (SG40/1)	R40 (mounted)	R35
1938 Voortrekkers (SG76/9)	R40	R30
1939 Huguenots (SG82/4)	R24	R20
1941 Large wars (SG88/95) (8)	R35	R25
1942 Small wars (SG96/103) (8)	R17	R13
1943 Signaller olive brown (SG104)	R7	R6,50
1960 Union set (4) (SG179/82)	R4	R3,25
1954 Animals to 10/- (14)	R60	R12
1960 Animal Arms to 5/- (8) (SG170/7)	R50	R35
1960 1/3 Railways (1) SG183	R2,80	R2
1961 Decimal Animals to R1 (13)	R55	R48
1961 Republic to R1 (13) (SG198/210)	R55	R9
1961/3 No watermark (9) (SG211/9)	R28	R5
1962 Settlers (2) (SG222/3)	R3	R2,25
1963 Red Cross (2) (SG225/6)	R3	R2,25
1964 Rugby Board (2) (SG252/3)	R4	R3
1964 Nursing (2) (SG256/7)	R3	R2,25
1965 ITU (2) (SG258/9)	R3,30	R2,75
1965 DRC (2) (SG260/1)	R3	R2,50
1966 Republic (4 prs) (Sg262/5)	R7,50	R7,50
1966 Verwoerd (3) (SG266/8)	R2,10	R1,65
1967 Reformation (2) (SG269/70)	R1,90	R1,65
1968 Fouche (2) (12½c t/b R2)	R1,95	R1,75
1968 Hertzog (3) (SG273/5)	R2,20	R1,70
1963/7 RSA Watermark to R1 (SG227/36)	R70	R25
1969 Games (2) (SG278/9)	R1,80	R1,50
1969 Barnard (2) (SG280/1)	R2,50	R2,25
1969 ZAR 100th Anniv (SG282/3)	R2,40	R1,90
1970 Biblia (2) (SG301/2)	R2,50	R2,25
1971 Stamp Exhibition (3) (SG303A/4)	R5	R4,75
1972 Dam (2) (SG307/9)	R2,15	R1
1973 No Watermark to R1 (13) (SG313/25)	R30	N/A
1973 Escom (3) (SG326/8)	R2,45	R1,55
1973 UNISA (3) (SG329/31)	R2,25	R1,65
1973 Woltemade (3) (SG332/4)	R3,75	R2,65
1973 Langenhoven (3) (SG335/7)	R2,50	R1,65
1973 ITU (watermarked) (SG339)	R2,75	R3
1973 Burgerspond (1) (SG342)	75c	75c
1974 Sugar (1) (SG344)	R1,30	R1
1974 UPU (1) (SG347)	R1,30	R1
1975 Baines (4) (SG379/82)	R2,60	R2
1975 Baines Minisheet (SGMS383)	R4,50	R7
1975 Tourism block (SG391a) (cylinders R45)	R9	R10
1976 Mayer (4) (SG399/402) (4)	R2,15	R2
1976 Mayer Minisheet (FDC R22,50)	R3,40	R6
1976 Nature (4) (SG404/7)	R2	R1,90
1976 Sport Minisheet (SGMS397) (FDC R4)	R2,60	N/A
1977 15c Wine cnr pair 'missing Die'	R14	R14
1978 Volschenk Minisheet (SGMS448)	R2,50	R3

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Foundation to be more selective

THE Philatelic Federation's representatives on the board of the Philatelic Foundation have been asked to exercise care and be more selective in deciding what the Foundation should do and not do.

At the meeting of the Federation's Management Committee in Johannesburg at the end of March, the committee reviewed matters referred to it by the Federation's General Purposes Committee at the end of January.

Regarding the operation of the Foundation, the Management Committee noted that some orders for the 1980 Transkei Fishing-Fly frames had been executed. After discussion Management Committee chairman Natie Becker said the Federation's members on the Philatelic Foundation had a clearer brief from organised philately.

In reviewing the Federation's financial position and the demands for input made on it by societies and society members in the interests of philately, the committee approved of a set capitation fee of R6 per society member, plus R1 affiliation fee for societies.

The committee learnt that the stamp day organised by the Afrikaanse Filatelistevereniging at a Randburg shopping complex on 21 March had been well attended and had brought numerous enquiries, while the Pretoria societies planned another at the Sunnypark shopping centre on Saturday 16 May.

The South African Philatelic Dealers' Association was formally congratulated on the invited exhibition which it presented on the Total Gallery in Braamfontein in the week of 16 March: 300 people attended the opening by PMG Henry Bester and thousands visited the show.

Cmdr Cyril Enoch RDPSA presented the 30th report of Expert Committee. He said 667 certificates had been issued in the past year while the quality of material submitted for expert opinion had improved materially.

Cmdr Enoch invited collectors to donate stamp forgeries and reference material to the committee to aid it in its function as watchdog.

Waar is hulle?

Weet u hoe die naam Antarktika ontstaan het?

Arktikos is Grieks vir beer, en die ou Griekse sterrekundiges het dié naam gegee aan 'n groep sterre wat in die noordelike halfrond sigbaar is. Ons ken vandag nog die Groot Beer en die Klein Beer in die sterrekunde en as u Europa besoek, kan u hulle straks in die noordelike sterrehemel sien.

Al die land wat sou bestaan aan die ander kant van die aarde was dus duidelik teenoor die Beer. Die land was dan Antarktikos en hulle het dit op hul kaarte só genoem.

Die Grieke het nie hul verbeeldingskrag prakties probeer toets nie. Eers in 1772 het kaptein James Cook sy skepe in daardie geweste gebring maar hy was nie ver genoeg suid om Antarktika ('n gebied so groot soos Europa en die VSA saam) te sien nie. Hy het Suid-Georgië ontdek en dit was sy verste punt "onder" toe.

Ek het gehoor dat by DISA 79 'n studiegroep gevorm is vir Antarktika-filatelie, maar tot nou is hulle tjoepstil.

Tog is dit 'n baie interessante versamelgebied, en 'n mens wonder wanneer die studiegroep wat van hulle laat hoor. . . of het hulle in Antarktika se koue verkluim?— **Arie Bakker RDSA**

POSTMEN OF YESTERYEAR

MR ARCHIE BATTEN FRPSL, our regular contributor on Orange Free State philately and author of the extensive OFS and ORC postmark handbooks, has been studying most interesting information pertaining to Southern African philately in the records of the London Post Office.

In *St Martins-Le-Grand,* the house magazine of the GPO, he in the October 1900 issue found an item on postmen of the British Central Africa Protectorate carrying the overnight mail from Zomba to Blantyre. This is reproduced with the permission of the Post Office in London.

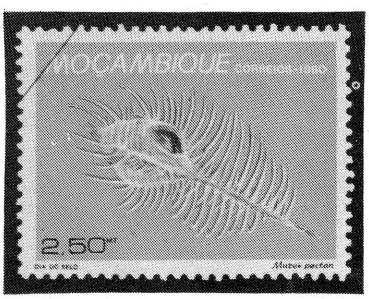
Postmen of the British Central Africa Protectorate.



THE above picture shows two mailmen of the British Central Africa Protectorate about to start with the night mail from Zomba to Blantyre. The journey of some forty miles is divided into two stages of about twenty miles each. Leaving at sun-down the mailmen reach the halfway rest-house at about midnight, and there transfer the bags to other carriers, who are waiting to receive and convey them forward to their destination. This is usually reached shortly after sunrise.

The illustration shows the native method of carrying mails on the head, and also the snider rifles with which the mailmen are equipped for purpose of defence against wild beasts, chiefly lions and leopards. The Central African native considers that the carrying of a gun adds greatly to his dignity. On one occasion the man on the right of the picture was carried away by the current when fording a river in flood. In his struggles to regain his foothold he was obliged to relinquish either the rifle or the mail bag, and accordingly allowed the latter—which he regarded as the least important—to be washed away.

MOZAMBIQUE



MOZAMBIQUE'S latest stamp issue was a set of six 2,50, 5,00, 7,50 and 12,50 MT, and 200 000 sets were produced.

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Major Palestine rarity found

by David Muscott

IF YOU CAST an eye over the 1920-22 issues of Palestine you will find that on these Jordanian stamps overprinted 'PALESTINE' in English, Hebrew and Arabic, there are a few rare varieties catalogued at several hundred pounds each, plus five rarities at prices varying from £2 250 to £16 000. At the upper end of this scale only a tiny number of each are known to exist.

After nearly 60 years one might be forgiven for thinking that everything that was likely to be found should have turned up by now, so the following account may come as a surprise to most of the philatelic world, as well as the specialist collectors of this country.

In September 1980 a lady and gentleman, well able to qualify as 'senior citizens', brought in to Muscott's of Meadrow, Godalming, a selection of early Palestine issues, nearly all in pristine, unmounted mint condition. Although the couple have been married for the last 35 years, the lady had been previously wed to a young captain in the Army. He was serving in Palestine at the time of the British military occupation and his young wife accompanied him. Being a stamp collector, he asked his wife to visit the local post offices and purchase the available issues. These contained many complete single sets, blocks and positional pieces.

The stamps were safely kept but never mounted or displayed. During the second great struggle of nations the captain, who by then had attained the rank of colonel, was unfortunately killed on active service. After the war his widow re-married and the stamps which had been left in a suitcase for safe keeping with his sister during hostilities, were left undisturbed. On her death the suitcase was discovered and the contents examined by the second husband, also an interested philatelist, who discovered many unusual items.

Among the stamps were the 1921 (29 May-4 August) set 1m to 20p complete in unmounted mint blocks of four, SG 47-57. Reference to the catalogue shows that these stamps, printed by Harrison of London, were normally perforated 15 x 14 but both the 1m and the 20p (the lowest and highest face values) were known perforated 14 all round.



*The unique block of SG 59, sold for US *75 000.*



The Palestine Mandate issues continue to attract interest. Estimated at SF 4 000, this marginal block of four of the 5m on 1p (SG 2) was auctioned at Robson Lowe's Basle sale during March 1981.

The stamps were carefully checked by Muscott's who found the 20p block to be the rare perf 14 and thus catalogued at £13 000 per stamp — a total of £52 000. The exact measurement is 13,8 and this agrees with the known facts of the perforating machine. Collectors of Great Britain, for example, will find similar rare stamps perforated by this machine on the ½d and 1d issues of 1911-12.

At the time Robson Lowe of London issued his encyclopaedia in 1951, only two mint copies were known from the only sheet with the rare perforation. Subsequent knowledge indicates the number of mint singles to be three plus an estimated 20 used examples. The new find now brings the mint number to 7 of which this block of four is unique.

Establishing a fair market price on behalf of the fortunate owner was not easy as no mint example had been seen for a long while. Additionally the catalogue value had been radically increased by Stanley Gibbons from £7 500 per single in the 1979 Part I Catalogue to £12 000 in 1980 and now £13 000 in the 1981 edition. Specialist opinion was that a single should retail at around £7 600 and on behalf of the owner, Muscott's accepted an offer of US $75 000 (£30 700) for the unique block. The new American owner is naturally delighted and intends to add the rarity to his already magnificent collection which he hopes to show at the international exhibition in Jerusalem in 1983.

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Aerophilately, but not airmail

A FIRST-flight cover for the Comair service between Jan Smuts Airport and Sun City in the Pilanesberg has been made by the Aerophilatelic Society of Southern Africa.

Covers were made for both way flights on 6 December 1980, but there is no airmail service between the two points.

For the flight from Sun City to Jan Smuts Airport the cover (illustrated) is postmarked with the special Sun City canceller instituted in that day — but the stamp is the 5c Bird commemorative and not a "Tourism" stamp. After postmarking the covers did not go through the mails but were taken aboard the aircraft and flown to Jan Smuts, where they were presented at the post office counter for backstamping.

To obtain a backstamp each cover had to have a 5c RSA stamp affixed to the back, and this stamp was cancelled with the Jan Smuts postmark of 7 December 1980.

Thus, while clearly aerophilatelic, these covers do not represent airmail.



Comprehensive Mauritius show

PETER IBBOTSON, FRPSL, will display varied selections from his comprehensive collection of the stamps and postal history of Mauritius in the Stanley Gibbons Romano House Gallery, 399 Strand, London, from 1-29 May.

The display begins with 18th-century letters from Mauritius to France when, as Isle de France, Mauritius was under French rule; and representative handstruck postal markings from the early years of British rule. The locally printed classic stamps are represented by a selection of 1d and 2d Post Paids which show different states of the printing plate by a reconstructed plate of the 1d, as well as by Lapirot (including a pair on entire) and Dardenne issues. These locally printed stamps were used throughout the 1850s despite the fact that Mauritius, had received a supply of stamps — the seated Britannias — from England, via the Crown Agent, in 1849; and was in fact the first colony to do so.

During the 19th century Mauritius offers much of interest to the postal historian. There is a wide range of handstruck postal markings on maritime mail, both incoming and outgoing, which — since there are regrettable gaps in the available docmentation — are comprehensible only after painstaking study. The attractive markings include red accountancy marks, applied in the country of despatch to show how much of the total postage paid was due to the country of receipt; "to pay" marks, applied in Mauritius as a form of postage due handstamp on unpaid or underpaid mail, and the oval Packet Letter Mauritius datestamp used in the 1850s, preceded and briefly succeeded by a rectangular Packet handstamp.

Examples of these and other maritime markings are displayed including the Ship Letter handstamp first used in 1850 and still in use (as a paquebot mark) in the late 1970s.

Nineteenth-century cancellations are also of great interest, especially two numeral series: (a) 1 to 17 in two concentric circles, 1853 - 69 and (b) 1 to B49 in an oval of bars, 1869 -ca 1893. Extracts from a detailed study of the latter are included, as well as selected pages showing other 19th century cancellations; including many of the cancellations and handstamps illustrated in the noted Japanese specialist, Hiroyuri Karai's book *Classic Mauritius - the locally printed postage stamps 1847 - 59* which Stanley Gibbons plan to publish in 1981.

At the end of the 19th century Mauritius launched a definitive series popularly known as "the first Colonial Arms issue". This is shown used, with proofs, colour trials and specimen stamps; and with two values used on the rare 1901 postcard issued to commemorate the visit to Mauritius, during their round-the-Empire tour, of TRH the Duke and Duchess of Cornwall and York.

Mauritius was one of the few colonies where mail posted in a street pillar box was postmarked with a distinctive pillar box circular date stamp. One frame holds a specialised study of these marks, including (for rural pillar boxes) two items which are the only ones as yet recorded.

A frame of early airmails to or from Mauritius is followed by a frame which holds a selection of Richard Granger Barrett's drawings for the 1969 Marine Life definitives.

Peter Ibbotson is a former teacher who after a spell at educational journalism is now a philatelic writer and a frequent contributor to Stamp Collecting. He has also been secretary of the British Philatelic Association and editor of its journal Philately. For many years he has studied, and researched and written about the postal history of Mauritius (which begins in 1607), on which he has come to be internationally regarded as an authority.

Communications

INTERNATIONAL COMMUNICATIONS is the theme of the four stamps which Malawi released on 2 May 1981. The values are the same four standard values as have now become customary — the 7, 10 and 20 tambala and the K1.

The 7t and 20t show respectively the Standard A and Standard B Earth Stations at Kanjedzai with the familiar dish antennae pointing skywards. The 10t depicts the international gateway exchange in Blantyre, while the K1 shows a satellite in space with the earth in the background. This latter design is very reminiscent of the United States "Project Mercury" stamp.

The issue was designed by Leslie Curtis and litho printed by Harrison & Sons Ltd in sheets of 50 (2 x 25 panes), on Malawi cockerel watermarked paper, perforated 14,5.

There is a miniature sheet measuring 100 x 150 mm for this issue. It is in vertical format, and, from the black and white advance illustration seen, it does not appear to be perforated.

This issue could well appeal to thematic collectors of space or communication subjects. — **Howard Godwin.**

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	1938 SG118/128	45
N RHODESIA	1925 SG1/17	650
	1938 SG25/45	90
NYASALAND	1938 SG130/143	65
	1945 SG144/157	38
	1953 SG173/187 (UM)	45
SOUTH AFRICA	1949 CC113/121a (14V-UM)	150
	1954 CC150/163 (UM)	60
	1959 CC169/176 (UM)	45
	1961 CC184/196 (UM)	50
SWA	1926 CC75/80	500
	1931 CC103/114	400
	1961 CC199/213	45
S RHODESIA	1931 CC15/27	250
	1953 CC78/91 (UM)	125
	1964 CC92/105 (UM)	70
SWAZILAND	1933 SG11/20	325

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Two more vending machine stamps

by S J Hagger RDPSA

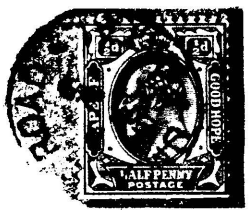
IN an article on the first South African vending machine stamps, which appeared in the September 1977 issue of this magazine, I wrote that the 1d Transvaal roll stamp, illustration 6, would have come from the vending machine in Cape Town. Mr David Allison has informed me that there was a machine at Woodstock as well, so the stamp in question could have been purchased there.

I am also grateful to Mr K Freyman of Cape Town who presented me with a copy of what is obviously a Transvaal ½d roll stamp with part of the sheet margin used in the joining (of the next strip) on its lower back. Several more copies have since been seen but none with part of this joining margin.

Much scarcer are the ½d Cape roll stamps, to which my attention was drawn by Mr E de Lange of Pretoria, who was so kind as to let me have an example for my collection, and for which I thank him again.

The Transvaal ½d roll stamp.





The Cape ½d roll stamp used at Umlaas Road.

It will be seen on the illustration that the postmark is that of Umlaas Road in Natal, so although neither Durban nor Pietermaritzburg figured among the centres where vending machines were installed originally, they must have been introduced there soon afterwards.

As these are the only two emissions which have since come to light, it would seem that there are only six of these SA Edwardian roll stamps for specialists to be on the hunt for:

1. Those torn into strips and consequently cut only along the top and bottom perforations, the Cape ½d, ORC 2d, Transvaal ½d, 1d and 2d values.
2. The only one guillotined at the sides when making up the rolls and so being cut through all its perforations, the Transvaal 1d value.

This might also be a good time to summarise the booklet stamps which can be found with postmarks of the interprovincial period. They are cut only through the top or bottom perforations, never both, indicating that they came from the middle of the pane, otherwise cut on their left or right sides as well.

In the Orange River Colony stamps were never sold in booklet form, while those of the Cape and Natal were made up of 1d stamps only, but the last Transvaal booklet comprised ½d and 1d values.

Six roll and four booklet stamps together make a nice round number, unless of course one tries to find them used in different provinces, but that is another story.

(The Union of South Africa Postmaster General's report for 1911 said automatic stamp vending machines had been installed experimentally in Cape Town, Johannesburg and Pretoria - Ed.)



SWAZILAND

SWAZILAND'S latest issue is also styled "tourism" but unlike Bophuthatswana only one of the four stamps features the hotel/casino industry. The stamps were designed by Leslie Curtis and issued on 16 April 1981.

The values are:

5c - Mantenga Falls on the Little Usutu River, off the Mbabane-Manzini road in the Ezulwini valey.

15c - Mananga Yacht Club on the Sand River Dam in the northern Lowveld.

30c - A white rhino with young in the Mlilwane Game Sanctuary.

E1 - The postal rate for this high value stamp is unknown, but the significance is obvious: gambling involves money. The stamp shows a roulette wheel, playing cards and a pair of dice.

Mini-uitstalling 'n mooi sukses

DIE "mini" wat in Maart by die Total-galery aangebied is, was toe in werklikheid 'n "maxi" — nie soseer omdat dit uit 'n groot aantal rame bestaan het nie, maar omdat dit van 'n gehalte was wat dit kop en skouers bo talle ander uitstallings laat uitstaan het.

'n Mens kan net die hoop uitspreek dat die inisiatief wat Dee Walkden, direktrise van die galery, SAPDA en Total geneem het in die jare wat kom, herhaal sal kan word.

Maar sonder die samewerking van die Poskantoormuseum en The Star, asook die groot ywer wat Dave Crocker en SAPDA aan die dag gelê het, sou "Ons Posgeskiedenis" nie so 'n treffer gewees het nie.

Die uitstalling het weer eens die waarheid beklemtoon dat 'n mens nie raam-op-raam nodig het om doeltreffend te kan uitstal nie. Uit die aard van die geleentheid wa dit nie moontlik om meer as twee rame per deelnemer toe te ken nie. Maar wat 'n skittervertoning van die beste wat beskikbaar was! 'n Mens het lank laas die geleentheid gehad om feitlik die hele posgeskiedenis van die land onder een dak byeen te sien.

Daar was Bob Goldblatt RDPSA se nou reeds beroemde Cape-O-Rama, Kobus Esterhuysen se manjifieke Kaapse driehoekiges, Claude Malan se Unie van Suid-Afrika-stukke, Stan Naylor se lugposversameling, Basil Kantey se Natal-stukke en Harry Birkhead se versameling van die glorieryke Mafeking Blues.

Die bybehore uit die poskantoormuseum en uit die argiewe van The Star — foto's en toerusting uit "Ons Posgeskiedenis" — het net daardie tikke afgerondheid verskaf.

Diegene wat nie die geleentheid benut het om 'n draai by die Total-galery te maak nie, het sekerlik baie misgeloop.

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Falkland Islands Dependencies



THE CHARACTERISTICS of Antarctic land-life are the antithesis of land-life in the tropics, where plants and animals are large, exotic and abundant. The only animal form native to the Antarctic land mass is a species of wingless fly. It is only in the sheltered places of the northern part of the Antarctic Peninsula, that several flowering plants, two species of grass and a pearlwort can survive.

The climate of the islands which constitutes the Falkland Islands Dependencies is intermediate between that of Antarctica and the Sub-Antarctic islands.

South Georgia, Britain's oldest Antarctic possession, lying 800 miles south-east of the Falkland Islands, has a cold, damp climate, with summer temperatures averaging only about 5 °C. It is plagued by mists and strong winds as well.

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1980 London Exhibition Mini sheet SG205 ..... R7
St Helena
1976 def set of 15. 1p-£2. SG319/331 UM R18
1978 Coronn Anniv Mini sheet SG338/340 UM R8
Samoa
Def Set of 17. Shells. SG516/530b. UM R16
Tristan da Cunha
1978 Coron Anniv Mini sheet SG239/241. UM R9
1977 def set of 12. Birds SG220/231. UM R16,75
1978 Fish Set of 4. SG246/249. UM R5,50

SA 1913 Kingsheads
2d Plate No 2 top and bottom control singles. Top UM Mint, bottom Mint R16
1/3 pale-violet. Plate 1. Control pair from top left corner stamps. UM. Hinged only on margin. Superb R175
1927 London Pictorials
10 Horiz pair "Speciman" centred top left. Very Fine Mint R475
1971 R1 showing green colour shift (on flower). Giving double print impression. Superb. UM Mint R28

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The island is 100 miles in length and 20 miles wide, and consists principally of a chain of snow-covered mountains, of which the highest is Mount Paget (9 625 feet).

The intervening valleys are filled with glaciers, which in some places reach down to the sea. Tussock-grass grows in the swampy ground near the shore, beyond which is a tundra-like region with various grasses, burnets, tiny flowering buttercups and bedstraw.

Elsewhere grow mosses and lichens. Seaweed or kelp is abundant on the beaches.

There are a few species of insect-life and the coasts are inhabited by birds and seals. Captain Cook on his famous second voyage, in search of an Antarctic continent, claimed South Georgia for Britain in 1775. His opinion of it was hardly flattering:

"Lands doomed by Nature to perpetual frigidness, where not a tree was to be seen, nor a shrub high enough to make a toothpick".

The South Sandwich Islands, which constitute the remainder of the Falkland Islands Dependencies, form the eastern section of the volcanic Scotia Arc. The southern islands, Vindication, Candlemas, Saunders, Montague, Bristol and Southern Thule

Antarctic bedstraw *(Galium antarcticum).*

As their names suggest, Zavodovski, Visokoi and Leskov Islands were discovered by a Russian expedition under Captain Thaddens von Bellingshausen in 1819.

Some of the volcanoes are still active and it is only in the region of their warm fumaroles that green mats of mosses and liverworts are able to thrive. Most of the remainder of the island is barren. Antarctic hair grass is found on Candlemas Island.

The plants featured on the Falkland Islands Dependencies stamps of 5 February 1981 are as follows:

3P - Magellanic club moss *(Lycopodium magellanicum).* The club mosses *(Lycopodiinae)* are distributed throughout the world, but avoid the most arid zones. All species are herbaceous and most have procumbent, richly-forking stems. The leaves are small, needle-shaped and sometimes, scale-like.

6P - Alpine cat's tail *(Phleum alpinum).* This plant is a member of a widespread grass family related to the "fox-tail".

7P - Greater burnet *(Acaena magellanica).* The burnets are a member of the Rosaceae (rose family).

11P - Antarctic bedsraw *(Galium antarcticum).*

15P - Brown rush *(Rostkovia magellanica).* Rushes differ from grasses in manner of their pollination, their consequent simplification of flowers, their structure of seeds and the formation of a starchy endosperm.

25P - Antarctic hair grass *(Deschampsia antarctica).* This grass was the first flowering plant described in the Antarctic by Hooker when he accompanied Ross's expedition in 1837.

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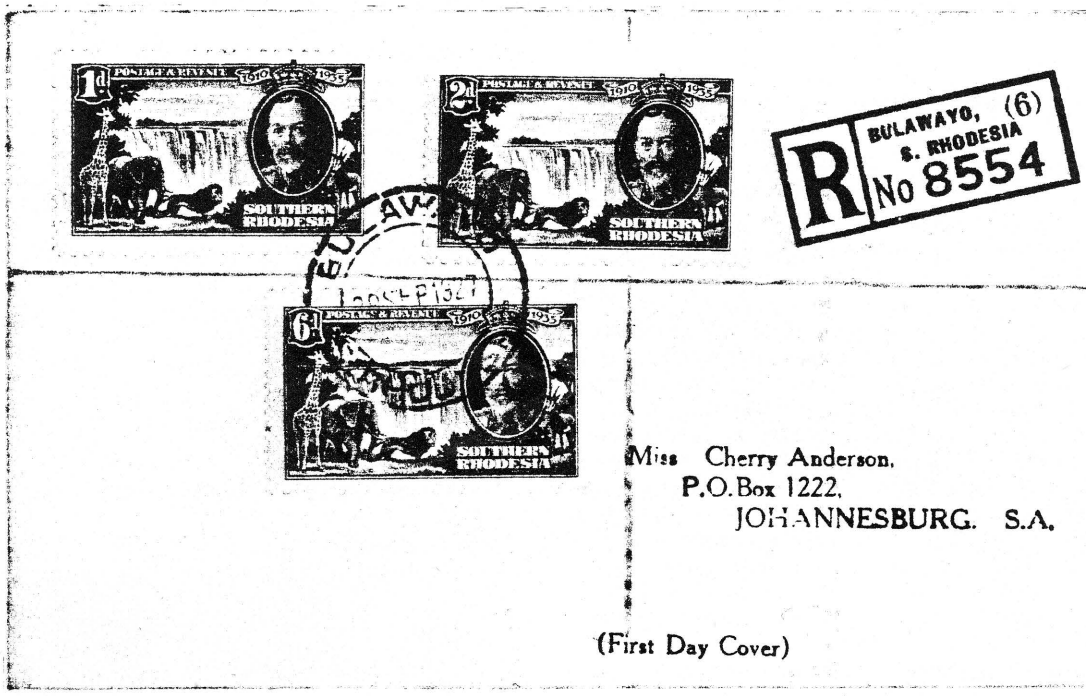
EIGHT YEARS PREMATURE!



HERE is a real philatelic teaser.

Mr John P Rozwadoski, of Pietermaritzburg, writes that the report on "a genuine FDC" on p 317 of *The SA Philatelist* of November 1980, and other comments recently expressed about first day covers, have prompted him to forward photocopies of a recently found "FDC" postmarked some eight years prior to the issue of the stamps.

The cover has a "First Day Cover" imprint and a printed address. It is franked with the 1d, 2d and 6d of the Southern Rhodesia Silver Jubilee set, which was issued on 6 May 1935 (the 3d stamp of this issue is missing from the cover).

The cover is registered from Bulawayo, the double-circle datestamp being dated 25 September 1927. A second impression of the postmark is used as a backstamp to tie the sealed flap of the envelope.

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Nuwe seëlbeleid is nodig

GEAGTE MENEER — Die volgende sake in die Maart 1981-uitgawe van u tydskrif lok kommentaar uit:

(1) Dit is verblydend om te sien hoeveel mense van die kolomme van die tydskrif gebruik maak om hul menings te lug in verband met wat in die seëlwêreld aangaan. Ek hoop nog meer mense sal, ná die uitnodiging deur u in die redaksionele kolom gerig, van dié geleentheid gebruik maak.

(2) Die antwoord van die Posmeester-generaal van Bophuthatswana oor die sogenaamde "Sun City"-seëls bring nou seker hierdie saak tot 'n einde. Ek waardeer dit dat u dié soort gebeure in u redaksionele kolom onder die aandag van die owerhede en die versamelaars bring. Maar ek wil graag weet wat het die Filateliese Federasie en *The SA Philatelist* in die verlede gedoen om die onafhanklike swart state te adviseer in verband met filateliese sake? Was ons nie maar té gelukkig om hulle in die hande van Filateliedienste en Intersafa te laat nie? Moet die regering van die Ciskei, wat later vanjaar onafhanklik word, nie van raad gedien word sodat hulle nie in dieselfde slaggate trap nie?

(3) Die Transkeise Kunsvlieë-kombinasies en die debakel oor die sogenaamde gedenkkoeverte. Hierdie twee sake waaroor daar weer in die jongste uitgawe van u tydskrif geskryf is, is maar net die jongste in 'n reeks van klagtes wat oor jare al teen die seëlowerhede en die seëlbeleid geopper is. Ek dink dit het tyd geword (en vinnig ook) vir 'n nuwe seëlbeleid vir Suid-Afrika. So 'n seëlbeleid moet in samewerking met die Filateliese Federasie opgestel word.

— G van der Walt, Potchefstroom

Lesotho should reconsider

DEAR SIR — The new streamlined Lesotho Philatelic Bureau has certainly improved the service to collectors but the stamp production policy is deteriorating rapidly.

The Lesotho commemorative issues have not been cheap for the last few years, but a set like the June 1979 reptiles was tasteful and relevant and it is possible to believe that 4s, 10s, 15c and 25s stamps would reasonably be required for postal purposes.

I list some of the later issues to show the decline.

22 October 1979 Sir Rowland Hill 4s, 15s, 25s, 50s miniature sheet.

The high value as a sheet tends to imply that it would not be generally used for postage, particularly as it was issued in no other form.

10 December 1979 Christmas 4s, 10s, 15s, 25s miniature sheet.

Design attractive but unrelated to Lesotho and a larger if cheaper sheet!

18 February 1980 Grass weaving 4s, 10s, 15s, 25s.

Almost back to normal, and an attractive set.

6 May 1980 War of the Gun 4s, 5s, 10s, 15s, 25s.

Reasonable and a relevant subject.

After a break in issues the new policy was in full bloom.

20 September 1980 Olympic Games 5 x 25s, M1,40 miniature sheet, total price R2,65.

This represents no internal postal rates, except possibly parcel post. The miniature sheet is particularly objectionable as its postal use is vague in the extreme.

20 October 1980 Overprint on definitives.

A drain on collectors, but permissible.

20 November 1980 Pottery 5s, 10s, 15s, 25s.

Fine, till you realise there is a miniature sheet of 4 x 40s. I would be glad to know if any of these stamps have been found used individually for postage.

1 December 1980 Queen Mother's 80th Birthday 5s, 10s, M1 in se-tenant strip.

Expensive. The implication here is that either too few 5s and 10s were issued or too many M1 were issued for normal postal purposes. Were these strips used in the PO or only kept for the collector?

10 December 1980 Christmas 4s, 15s, 25s, 75s.

A nice set of churches. Postal rates up and 75s a new rate! The set has the inevitable miniature sheet at M1,50.

Now we have the new Space issue of 15 March 1981, 5 x 25s and a M1,40 miniature sheet. A repeat of the Olympic Games issue with no internal low rate. This is not surprising as the subject of the issue has little if any connection with the country.

My feeling about the new Lesotho stamp policy is that they are following hard on the heels of the Gulf states and collectors should think twice before they continue to collect these issues.

One can only hope it is not too late and the Lesotho PO will reconsider.

— Margaret van Zyl, Bloemfontein

Special mark not used



DEAR SIR — A special temporary postmark had been announced for the 150th anniversary of the Western Cape Agricultural Society on 25 March 1981.

It is with much regret that I must inform you that the postal agent at the Goodwood Showgrounds was not supplied with the special commemorative postal canceller, and that all postal items were cancelled with the usual postmark (a large double-circle Cape Town/Kaapstad/3).

This is evidenced by a registered letter posted at the postal agent in the showgrounds at 14h45 on 25 March 1981.

Is there some explanation for this sad state of affairs?

— Ms A Strauman, Dieprivier

How patient to be?

DEAR SIR — The leading article in the January issue of *The SA Philatelist* "Vast backlog in executing orders" was most timely. Until this article appeared standing order customers had been completely in the dark as to what was happening.

By not having notified standing order customers in an official circular, these customers have understandably written to enquire why issues had not been received. The extra work caused by these enquiries and referred to in your article, is therefore largely the fault of Philatelic Services themselves.

The statement that delays began **after** the Leipoldt issue is not accurate. This was issued on 3/9/80 and was only received by me on 21/11/80, ie 69 days after issue date.

Of last year's issues, I still have to receive the following:

SA Paardekraal issue 15/12/80 (so far 91 days)

SWA Water Conservation issue 25/11/80 (so far 111 days)

How patient must one be?

May I suggest that Mr Steyn be requested to issue an official circular on this subject and inform standing order

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customers how long they should wait before reporting the non-receipt of an issue? This would save Philatelic Services unnecessary enquiries and give customers peace of mind.

I find it difficult to understand how, if such bureaux as Great Britain who have an enormous order book, can despatch stamps on the day of issue, the SA Services cannot improve on their service.

— **R M Ellman, Pietermaritzburg**

Odd mark from Holland



DEAR SIR — I have received this label on a letter from Holland. It reads Surface Mail Air Lifted and is issued by the Dutch post office (PTT).

Why should surface mail be airlifted? What would the explanation be?

— **Maj C F Hegardt, Cape Town**

Definitely Zastron

DEAR SIR — Mr A G M Batten's article on the OFS postage due marks in *The SA Philatelist* was most interesting.

I have two postcards posted without stamps in Zastron during September 1907. Both have clear impressions of Zastron's Tax mark with the figure 20 below the T, which prove the use of this mark at Zastron beyond doubt.

— **Alex van Rensburg, Zastron**

Advertisers slated

DEAR SIR — Perhaps it is time advertisers in your journal get hauled over the coals. I have found that when one places orders with firms, and they are firms of repute, one waits and waits for orders to be executed.

I cannot escape the conclusion that once the advertiser has your money, they adopt the attitude "he can wait".

In the future if I am meted out such treatment, I will forward you the name of such a firm so that you can give them a roasting.

Courtesy costs nothing. If they are out of the item, or are awaiting further stocks, the firm should let one know, or go out of business.

— **Dr I Hirschfield, Bloemfontein**

. . . And local dealers too

DEAR SIR — I wonder why some dealers advertise in *The South African Philatelist?* I recently decided to get my specialist collecting interest (Grahamstown postal history) across to as many sources as possible. I went through *The SA Philatelist* of February 1981 and wrote to a large number of dealers stating my interest and enquiring whether they could help me.

Some seven weeks after having written the letters, I have only had answers from two dealers — strange that these two who responded are both overseas companies.

What is wrong with our local dealers? Are they so busy that they can't even drop a card into the post acknowledging receipt of a letter? If this is the case, a statement in their advertisements along the lines of "callers only — no postal business" would be appreciated.

Does this all mean that a new collector who doesn't live on the Witwatersrand is never going to be able to exhibit at a national exhibition?

— **Dr John Haigh, Grahamstown**

Meer oor Vrykorps

GEAGTE MENEER — Na aanleiding vlan 'n berig in die *Nederlandsch Maandblad voor Philatelie* oor die artikel van die heer S J Vermaak betreffende die Skandinawiese Vrywilligers in die Vryheidsoorlog, gepubliseer in *The SA Philatelist* van Oktober 1980, kan ek 'n verdere posstuk aanmeld.

Dit is 'n brief gestuur uit Hybo, Swede, op 1 Februarie 1901 na die Diyatalawa-kamp op Ceylon en gerig aan luitenant Erik Stalberg van die Skandinawiese Vrywilligers-korps. Op die koevert is twee ovaalstempels van die Diyatalawa Camp/Passed/Censor, bo-om is die pienk sensorplakstrook E.R. Opened under Martial Law, en op die rugkant is die skeepsmerk Trelleborg-Sassnitz 141 B 3.2.1901 en die aankomstempels van Colombo en Diyatalawa.

Weens die groen kleur van die koevert is fotostate ongelukkig nie helder nie.

Daar so weinig posstukke van die Vrykorps bekend is, hoop ek dat u lesers en die heer Vermaak dié gegewens interessant sal vind.

— **W Bakker, Nederlandse Vereniging van Poststukken- en Poststempelverzamelaars, IJmuiden, Nederland**

High prices for Malta

SEVERAL unique items of Malta postal history realised extremely high prices at Warwick & Warwick's auction held on 1 April 1981 at Brighton, UK.

Sixteenth, 17th and 18th century letters from the Grand Masters were acquired by the Museum of the Order of St John in London; the second letter recorded from Malta in 1596 realised £480 and a particularly fine 1703 entire, without postal markings, made £550.

The unique entire bearing the only known copy of the "VOYE DE MER/PAR MARSEILLE" strike was knocked down for £975 to an overseas telephone bidder.

An 1802 soldier's letter with a Portsmouth ship letter handstamp, which described the situation after the defeat of Napoleon's forces, realised £340.

In the disinfected mail section an entire bearing an Anchor Seal of the Sanitary Office with a local post postage due handstamp in Tari/Grani made £925, and an 1830 outer wrapper with a magnificent strike of the fancy, oval-framed "LAZARETTO/MALTA" (one of three known covers) and a local post handstamp realised £1 050.

The major item in the postage due section was the 1830 internal entire with a manificent strike of the rare oval frame "ONE PENNY/FOR/DELIVERY", which was knocked down for £850.

BELEGGINGSADVIES

LESERS het ons aandag gevestig op 'n artikel waarin mnr Herman Steyn na vore tree as eksponent van seëlversameling vir belegging.

Die agtkolom-opskrif in Die Kouter, 'n landboukoerant, van 25 Februarie 1981 is "Posseëlversameling 'n uitstekende belegging".

Ons volstaan met 'n enkele aanhaling: "Nie diamante, skilderye, antieke meubels of selfs goud het die winsgrens van 'n belegging in seëls nie, sê mnr Herman Steyn, direkteur: Filateliedienste en Intersafa."

Karoo-rampfonds — Die veiling wat die Afrikaanse Filatelistevereniging gereël het, het R191 opgelewer.

Nuwe toonbank — Vryheid se poskantoor het 'n filatelietoon-bank gekry. Hierdie gerief is net op Woensdae, van 14h00 tot 16h00.

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RENDEZVOUS

Hon Secretaries are asked to check the information and notify of changes or additions.

PHILATELIC FEDERATION OF SOUTHERN AFRICA

Honorary Life Presidents
Dr T B Berry RDPSA, 24 Herald Drive, Umhlanga Rocks 4320.
Mr Gustav Bülbring RDPSA, 7 Fairford Avenue, Mill Park, Port Elizabeth 6001.

Honorary President, 1980/81
Mr André Bezuidenhout MPC, PO Box 389, Bloemfontein 9300.Tel H (051) 33 1122, W (051) 8 9755/6.

Deputy President
Mr Jonas Michelson RDPSA FRPSL.

Honorary Vice-presidents

WESTERN CAPE
Mr Basil Kantey, PO Box 3132, Cape Town 8000. Tel H (021) 64 3315, W (021) 21 2135.

EASTERN CAPE
Mr John Morris, 2 Briar Lane, Bonza Bay, Beacon Bay 5241. Tel H (0431) 47 1377, W (0431) 21353.

NATAL
Dr Mark Chutter, 49 Farmer's Folly, Lynnwood 0081. Tel H (012) 47 6056.

ORANGE FREE STATE
Mr Ronnie Jones, PO Box 343, Bloemfontein 9300. Tel H (051) 311785, W (051) 76093.

TRANSVAAL
Vacant

OTHER TERRITORIES Mr Danny Swart, PO Box 31193, Braamfontein 2017, Tel H (011) 48 3464, W (011) 724 3431.

Immediate Past President
Mr Harry Birkhead, PO Box 723, Bedfordview 2009. Tel H (011) 53 1847.

Secretariat
All correspondence to the Federation should be addressed to the hon Secretary, PO Box 375, Johannesburg 2000.
Honorary Secretary: Mr Ken Lydall RDPSA, PO Box 28811, Sandringham 2131. Tel H (011) 45 6633.

Administration, publications, subscriptions
The business administration of the Federation is handled by the Honorary Treasurer.
Hon Treasurer: Mr Jonas Michelson RDPSA FRPSL, PO Box 375, Johannesburg 2000. Tel H (011) 41 3654, W (011) 838 1466.

Management Committee of the Federation
Consists of office-bearers and chairmen of standing committees. Chairman: Mr Natie Becker, PO Box 9505, Johannesburg 2000. Tel H (011) 45 5452, W (011) 21 5321.

The South African Philatelist
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald RDPSA. Tel (012) 86 6011. W (012) 2 17671.

Philatelic Estates Committee
The Vice-presidents of the Federation will assist executors in dealing with philatelic holdings in deceased estates.

Expert Committee
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items. The chairman is Cmdr Cyril Enoch RDPSA. Tel H (012) 2 4891.
Material for expertising may be submitted to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

Audiovisual Committee
Chairman: Mr Arie Bakker RDPSA, PO Box 13108, Northmead 1511. Tel H (011) 849 1819.
Affiliated societies may apply for slide shows and talks to Mr Dave Hunt, PO Box 11388, Rynfield 1514. Tel H (011) 849 4578, W (011) 845 1300.
Eighty shows are available.

New Issues Liaison Committee
Considers suggestions for new stamp issues and prepares representations to the authorities. Societies and collectors may submit ideas to PO Box 4430, Pretoria 0001.

The Philatelic Foundation
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
1981 - Vrijstaat 81, Bloemfontein, July 1981. Information from Exhibition Chairman, PO Box 702, Bloemfontein 9300.
1982 - Telepex/Telefu, Port Elizabeth, 8-13 May 1982, at the Feathermarket Hall. Information from Exhibition Chairman, PO Box 3, Port Elizabeth 6000.
1983 - Durban.
1984 - West Rand.
1985 - East London.

Philatelic Congress
The 43rd congress of the Philatelic Federation will be held in Bloemfontein in July 1981.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of the month, 14h15, Room 75, Johannesburg Public Library.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria.
Eresekretaris Prof FGE Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris JS Zaayman, Posbus 32470, Braamfontein 2017. Tel H (011) 764 3836, W (011) 713 4650.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Bilbioteek, Markplein, Johannesburg.

Barclays Group Philatelic Society
Meets third Tuesday of the month, 13h00, third floor, Barclays National Bank, corner of Commissioner and Harrison Streets, Johannesburg.
Hon Secretary Mr Cedric Edwards, Inspection Department, Barclays National Bank, PO Box 1153, Johannesburg 2000. Tel W (011) 836 1971.

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 58 3428, W (021) 58 4900.

Boksburg Philatelic Society
Meets first Wednesday of the month, 20h00, 37 Langenhoven Road, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 524597, W (011) 34 4331.

Brits-Filatelistevereniging
Eresekretaris, Posbus 512, Brits 0250.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, The Boardroom, Western Province Zionist Council, 4 Leeuwen Street (between Long and Keerom Streets), Cape Town.
Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 524124, W (021) 55 5151.
Specialist study circle meets once per month.

East London Philatelic Society
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary S J Bailie, 62 Karen Road, Illiondale Edenvale 1610. Tel H (011) 609-2709.

Filatelievereniging van die Onderwyskollege Potchefstroom
Vergaderings word gehou om by die akademiese jaarprogram in te pas.
Eresekretaris Hermanus Grobler, Huiz Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

Fish Hoek Philatelic Society
Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Fish Hoek.
Hon Secretary J Wannerton, "Caertaff", Pearson, Avenue, Kenilworth 7700. Tel H (021) 77 5802.

Germiston Philatelic Society
Meets third Wednesday of the month, 20h00, Board-room, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

Grahamstown Philatelic Society
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

Great Britain Philatelic Society of South Africa.
Meets quarterly in February, May, August and November at a member's home in the Johannesburg/Pretoria area.
Hon Secretary Mrs M Wood, 978 Sysie Street, Silverton X7, 0184.

Kempton Park Philatelic Society
Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park. Hon Secretary T W Blom, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5024.
Junior section meets first Saturday of the month, 11h00, same venue. Further information from junior section organiser De V M Horak, PO Box 1450, Kempton Park, 1620. Tel H (011) 972 1691.

King William's Town Philatelic Society
Meets first Monday of the month, 19h30, group activities room, Public Library.
Hon Secretary B G Sonemann, PO Box 655, King William's Town 5600. Tel H (0433) 22984, W (0433) 23400.

Kimberley Philatelic Society
Meets third Wednesday of the month, 19h30, Kimberley Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R Oliver, 2 Cohen Street, Labram. Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

Klerksdorp Philatelic Society
Meets first Thursday of the month, 19h30, Public Library.
Hon Secretary, Mrs Wynne Ward, PO Box 712, Klerksdorp 2570.

Mashonaland Philatelic Society
Meets second Wednesday of the month, 19h30,

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Riembarta Hall, Jameson Avenue East, Salisbury.
Hon Secretary E A Wrangle, 46 Alveston Avenue, Borrowdale, Salisbury. Tel H 8876315, W 706081.

Manicaland Philatelic Society
Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.
Hon Secretary P Hoau, PO Box 809, Umtali, Zimbabwe. Tel H 61772, W 64031.

Maritzburg Philatelic Society
Meets last Monday of the month, 19h30, Department of Psychology, University of Natal, Golf Road.
Hon Secretary Mrs M C M Holmberg, PO Box 256, Pietermartizburg 3200.

Midlands Stamp Club
Meets fourth Tuesday of the month. 19h30, Presbyterian Church Hall, 8th Street, Gwelo.
Hon Secretary, PO Box 550, Gwelo, Zimbabwe. Tel H 3539 or 7949, W 2446 or 3863. Social weekend held in September/October; junior night in July.

Mooirivierse Posseëlklub
Vergader eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

Noord-Natalse Filatelistevereniging/Northern Natal Philatelic Society
Meets second Wednesday of the month, 19h00, Anglican Church Hall, Paterson Street, Newcastle.
Eresekretaris L C Eksteen, Posbus 8224, Newcastle 2953. Tel H (0343) 83275, W (0343) 28011 x 1249.
Jeugafdeling vergader op Saterdag na die tweede Woensdag, 15h00, huis van mnr L C Eksteen.

Oranje-Vrystaatse Filatelievereniging
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Bloemfontein 9300. Tel H (051) 313235, W (051) 78231.

Paarlse Filateliste
Vergader derde Donderdag van die maand, 20h00, Hotel Central Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 24006 of 22494.

Phalaborwa Philatelic Club
Meets first Wednesday of the month at 19h00, Blue Room, Selati Club.
Hon Secretary Mrs E M Giroul, PO Box 228, Phalaborwa 1390. Tel H (01524) 2790.

Philatelic Society of Johannesburg
Meets second Tuesday and fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.
Hon Secretary D Morrison, PO Box 4967, Johannesburg 2000. Tel H (011) 453461, W (011) 838 3311.

Philatelic Society of Malawi
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary Mrs V Garland, PO Box 1443, Blantyre, Malawi. Tel H 630237, W 635346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

Philatelic Society of Natal
Meets first and third Wednesday of the month, 19h30, Geo Cato Room, City Hall, Durban.
Hon Secretary, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society/Filatelistevereniging.
Meets last Tuesday of the month, Library Auditorium.
Hon Secretary, PO Box 302, Pietersburg 0700.

Pinelands Stamp Circle
Meets last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Pinelands Junior Stamp Circle meets third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue (details contact Mrs Crawford).
Hon Secretary Mrs M Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 695050.

Port Elizabeth Philatelic Society
Meets first and third Tuesday of the month, 20h00, Walmer Library Hall.
Hon Secretary, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Post Office Tree Philatelic Society
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

Postmark and Postal History Society of Southern Africa
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Mr Paul van Zeyl, 16 Siebolds Road, Darrenwood Ext 2, 2195. Tel H (011) 6780401, W (011) 833 3611 x 250.

Pretoria Philatelic Society
Meets first Monday of the month. 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 786841, W (012) 749111.

Pretoria Railway Philatelic Society
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society
Meets first Monday of the month, (except Jan), 19h45, upstairs Museum Building.
Hon Secretary Mrs M Rothmann, PO Box 123, Queenstown 5320. Tel (0451) 2383.

Royal Philatelic Society of Cape Town
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Royal Philatelic Society of Rhodesia
Meets first Wednesday of the month, 20h00, Ingutsheni Recreation Hall, in the grounds of Ingutsheni Hospital.
Hon Secretary, W J Tully, PO Box 803, Bulawayo, Zimbabwe. Tel H 64745, W 65781.

SABC Stamp Club/SAUK-Seëlklub
Meets first Wednesday of the month, 12h30, Room 1911, Broadcasting Centre, Auckland Park.
Hon Secretary Bob Tucker, Room 1942, PO Box 8606, Johannesburg 2000. Tel W (011) 7149422.

Sand River Philatelic Society
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

Sanlam-Filatelievereniging
Vergader elke derde Woensdagaand van elke tweede maand.
Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532, Tel H (021) 971316, W (021) 971311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoorpersoneel en hul gesinne kan aansluit.

Signum-Filatelistevereniging
Eresekretaris, Posbus 922, Bethlehem 9700. (Dit is 'n junior vereniging).

Society of Israel Philately
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johannesburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 435000, W (011) 216311.

South African Stamp Study Circle
Meets second Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary, PO Box 32471, Braamfontein 2017, Tel H (011) 672 5206, W (011) 833 6452.
Specialist newsletter is published.

South West Africa Stamp Group
Meets fourth Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary Mr I M Blackstone, PO Box 3913, Johannesburg 2000. Tel H (011) 788 8666.

Springs Philatelic Society/Filatelievereniging
Meets third Monday of the month, 19h30, Springs Country Club.
Hon Secretary B Mannie, PO Box 13031, Geduld, Springs 1562. Tel H (011) 818 2655, W (011) 564211.

Stellenbosse Filatelistevereniging
Meets third Tuesday of the month (Feb to Nov), 19h30, Langenhoven Student Centre, University campus.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (012231) 71737.

St Stithians Stamp Collectors' Club
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

SWA Philatelic Society
Hon Secretary, PO Box 20650, Windhoek 9100.

Tugela Basin Stamp Club
Meets second Wednesday of the month, 19h15, Library Facilities Room, Ladysmith.
Hon Secretary G R Orr, PO Box 236, Ladysmith 3370. Tel W (0361) 2171.

The Wanderers Philatelic Society
Meets second Wednesday of the month, 20h00. The Wanderers Club, Bowlers' Lounge (check noticeboard at club entrance), Corlett Drive, Illovo.
Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel (011) 401159.

Vereeniging Stamp Club/Vereenigingse Seëlklub
Meets third Friday of the month, 19h30, Group Activities Room, Vereeniging Municipal Library.
Eresekretaris, Posbus 222, Vereeniging 19h30. Tel (016) 221177.

Welkom Philatelic Society
Meets first Wednesday of the month, 19h30, Library Lecture Hall.
Hon Secretary E Ryles, PO Box 22, Welkom 9460.

West Rand Philatelic Society
Meets fourth Wednesday of the month, 19h30 for 20h00, Krugersdorp Bowling Club, Hospital Road, Krugersdrop.
Hon Secretary B Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg. Tel H & W (011) 464585.

Windhoek-Filatelieklub
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 22711.

Witbank Philatelic Society
Meets first Wednesday of the month, 19h30, office 4, Gerry Mann's Building (informal).
Meets first Wednesday of the month, 19h30, committee room, MOTH Hall, Lukin Street, Witbank (formal meeting).
Hon Secretary Lionel Lewis, PO Box 693, Witbank 1035. Tel H & W (01351) 2614.
Meetings are occasionally held in Middelburg Tvl and visitors should contact Mr Lewis for confirmation of the venue.

Worcester Philatelic Society
Meets last Tuesday of the month, 19h45, The Boardroom, Eben Dönges Hospital.
Hon Secretary, Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.

Exchange wanted — A young Indonesian who combines working at a timber firm with studying at commercial college, would like to correspond with collectors in South Africa and exchange stamps. He is E B Tjiptadi, Jalan K.H. Agus Salim 26, Kendari, Sulawesi Tenggara, Indonesia.

Duitse ruilmaat gevra — Len Büchner is 'n st 6-leerling op kosskool op Somerset-Oos. Hy neem Duits en hy sal graag met 'n penmaat in Duitsland wil korrespondeer en seëls uitruil. Len sal dit waardeer as lesers hom kan help. Sy adres is Gill Junior Hostel, Somerset-Oos 5850.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Maart — Hierdie maand was ons jaarvergadering. Die verskillende verslae is voorgelê en grondig bestudeer. Dit lyk asof ons finansieël nog sal kan hou vir die jaar. Daar is in wese niks om oor te kla nie en alles lyk baie gesond.

Die nuwe bestuur is:

Ondervoorsitter: mnr Thierry
Penningmeester: mnr Briel, gehelp deur mnr Van Renssen
Sekretaris: prof Nilant (tydelik) en mnr Schuring
Nuwe uitgawes: mnr Rudman
Rondsenddiens: mnr Hardijzer, gehelp deur mnr Van Renssen
Nuusbrief: mnr Raats
Veilings: mnr Bernhardi, mnr Hermanides
Vert. Federasie: mnr Rudman, mnr Wessels
Biblioteek: sekretaris sal behartig
Oudiovisueel: mnr Stronkhorst
Addisioneel: mnr Van der Mey
Tee: mev Greyling, dames Brits, van Niekerk, Hamman, Scholtz, suster Lagrange.

Die voorsitter, prof W C van Wyk, het 'n indrukwekkende versameling koeverte uitgestal. Dit het uit drie verskillende afdelings bestaan en elkeen het net 'n baie klein deel van die geheel van die versameling verteenwoordig.

Die afdelings was: oorlogspos uit die Tweede Vryheidsoorlog, veldpos uit Suidwes-Afrika en tenslotte afwykende eerstedagkoeverte van die RSA. Dit is baie duidelik dat die versamelings met baie sorg saamgestel is en hulle is netjies en duidelik bygeskryf. Dit is duidelik dat elkeen van hierdie versamelings van besondere historiese belang sal wees. Dit was 'n pragtige uitstalling. — **N.**

EAST LONDON PHILATELIC SOCIETY

January — This was the AGM and the following members were elected to serve on the committee for 1981:

President — Mrs Sheena Nicholas
Vice-president — Mr Denzil Abrey
Secretary — Mrs Trudy Buchholtz
Treasurer — Mr Ray Murdoch
Other members — Messrs T Radue, Ed Williams, Frank Drusinsky, Leo Hellman, G Daines, J Morris and E Kruger, and Mrs J Hutchinson.

A sound committee and all good wishes go to them for a successful year.

February — The competition for the Bill Bradley Trophy brought out numerous interesting 10-page displays, varying greatly in composition, and this proved how many budding philatelists we have in our midst joining the more seasoned exhibitors.

Mrs Sheena Nicholas ran out the winner with her display of Germany. Dr Barton Sparrow gave a short talk on his impressions of the various collections on display.

Mrs Nicholas and Leo Hellman tabled a composite of Germany and Frank Drusinsky "Day of the stamp", both very well received by the appreciative members.

March — The night was dark and stormy: headline news in fact. A few brave members ventured forth and attended the meeting, where they were rewarded by the slide showing of Postal History of Transvaal.

Our delegates to the philatelic congress will be Mrs Nicholas, Mr Radue, Mrs Hutchinson and Miss Gloria Goetsch. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

March — The meeting, attended by 28 members and four visitors, was started with the presentation of some items of interest by means of the recently acquired epidiascope. This turned out to be the ideal way of showing up little details.

Next we were treated to the audio-visual show "The Rhodesia's — some postal history 1892-1924 part II which is a follow-up of the show of February last year.

After tea-break the newly elected auctioneer Mr A C Rix was given the opportunity to show his capabilities, ably assisted by Mr E Holden and Mr D Ransom. It appears that the choice was a good one since only two out of at least sixty covers were left unsold. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

March — This took the form of the annual general meeting, at which the following office-bearers were elected for the ensuing year:

President — Mr John W Hodgson
Vice-president — Mr J Wannerton FRPSL
Hon Secretary — Mrs A Wannerton
Hon Treasurer — Mr H B Julian
Hon Sales Supt — Mr D Lang
Committee members — Mrs M Stark, Mrs M Reynolds.

The exhibits for the evening were those that won awards during the previous year. A black-out midway during the meeting did not dampen our spirits in any way for we were prepared for just such an eventuality. Counting heads by candle-light was fun! — **John W Hodgson**

MASHONALAND PHILATELIC SOCIETY

March — The AGM was attended by 75 members and 26 visitors. The committee was re-elected en bloc but Mr Bob Spurgin was not available again and was replaced by Mr D J Shelton.

The Aloe Trophy was not awarded this year while the others were awarded as follows:

Peinke Cup — Mr E A Wrangle
Goldblatt Cup — Mr J March
Beck Cup — Mr G R D Spurgin.

NATAL PHILATELIC SOCIETY

18 February — This evening was devoted to an "All comers" night with ten pages of any type of collection whatever. Judging was done by members present, although one wat not allowed to vote for his/her own collection.

Mrs B Zarnack put up "Dancing around the world", part of her large collection.

Mr D Tunley showed New Zealand's first pictorial and Id Universals.

Mr N Hartley showed part of his 75th anniversary of the UPU.

Mrs P McIntosh showed GB postal markings, pre-stamp.

Mr G Ponsford showed New Zealand commemeratives, used.

Mr D Warren showed Bechuanaland errors.

Mr R Osborne showed the Quantas flight covers from Mauritius.

Mrs J Osborne showed Czechoslovakian commemoratives.

Mrs J Schultz showed Stained glass windows.

Mr G Buttigieg showed Australian errors and varieties.

As we said, judging was by popular vote and Mrs McIntosh was the winner, Mr Buttigieg second and Mrs Osborne third. Congratulations to winners and thanks to all competitors.

4 March — This was the night of our AGM. The following officers were elected: President, Mr N Hartley. Vice-president, Dr J Duncan. Secretary, Mrs D Reinecke. Treasurer, Mrs B Leak. Sales Pkt Supt, Mr G Ponsford. Auditor, Mr D Tunley. Auctioneer, Mr M East. Editors, R and J Osborne. Committee, Mr Schultz, Mr Warren, Mr Hitcock, Mr Robinson, Mrs McIntosh.

We also changed our constitution to allow all races membership. Cups were awarded to winners and certificates to runners-up by Mrs Osborne.

18 March — We were shown ways to present a thematic collection, from Mr Vermaak, and a paper was read on the subject by Mr Hitcock. The meeting was concluded by an auction. — **Rex Osborne**

NOORD-NATALSE FILATELISTEVERNIGING

Op die onlangse algemene jaarvergadering is mnr F van Es herkies as president en mnr L C Eksteen herkies as ere-sekretaris.

Ons ledetal is ongeveer 40 lede. Ons het die probleem dat ongeveer 80 persent van die lede by Yskor werk en dus is daar maar steeds die probleem van verhuising.

Ons vergadering word redelik goed bygewoon, hoewel daar veel ruimte is vir beterskap. Daar word elke tweede maand 'n seëlvendusie gehou en elke maand word daar 'n skyfielesing vertoon. Daar word ook gereeld praatjies gehou oor een of ander faset van seëlversameling. Die vereniging het verskeie trofeë waarom meegeding word, maar die kennis is nog 'n bietjie eina, maar ons is ook nog jonk en ons vertrou dat dinge sal verber. — **L C Eksteen**

PORT ELIZABETH PHILATELIC SOCIETY

17 February — Tonight was postal history evening, when we had a surprise from four of our members.

First to display was Mr T J Strachan who showed an excellent display of postal stationery specimens from the West Indies, and Mr M J Sullivan who displayed a collection of British postal history from 1844 up to 1981.

The second exhibits were by Mrs S Jankelowitz, Peace between Israel and Egypt, and Mr G Bülbring RDPSA, a miscellaneous collection of postal history. It was a very interesting evening as all the exhibits were different, and very well laid out.

"Open forum" was then held and the topic was about stamps as an investment. As usual we had the same old argument, "do we collect stamps or hide them away?"

3 March — To start the evening off we had a preview of the items which will be auctioned by Johnson Philatelics.

This was followed by audio-visual lectures. We had two very good shows. The first one about the Mafeking Blues and the second about the SA Defence Force Mail. — **Mike Sullivan**

PRETORIA PHILATELIC SOCIETY

February — The competition for the Allan Cup for beginners had only two entries: Dr Ferdie Schoeman and Master Gibson.

Dr Schoeman tabled the 1966 Lesotho Overprints on 1961-1964 Basutoland definitives on two types of watermark paper, ie Script CA and Block CA. Different positions of the overprint were shown as well as light, medium and bold lettering. The exhibit included singles, cylinder blocks and imprint blocks as well as numerous errors such as a broken "O", solid "O", missing perforations, weak entries behind the Queen's head, broken "L" and weak "E" in the R1 values. The well known LSEOTHO error on the R1 value was shown in positional blocks in both watermarks and on a FDC of which only 6 are known to exist.

Master Gibson showed a collection of beautifully mounted GB first day covers together with the set ot stamps that appeared on each cover. The attractive art, Christmas and sport stamps formed part of this collection.

Judging of this competition was done by all the members present and points were awarded for layout, neatness, condition of stamps and completeness. The final points count showed Dr Schoeman to be the winner. — **Ghita Traub**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

January — Colourful stamps and bright posters met the eye at the first meeting of the year on 12 January when Mr John Rivera exhibited Malta. A brief account of the island's situation and history was followed by comments on the stamps. Also displayed were the stamps of the Sovereign Military Order of St John of Jerusalem with its headquarters in Malta.

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The second half of the meeting was a slide show presented by Mr Richard Knight and based upon items from his award-winning collection of Rhodesian postal history. The programme was very well received and it is evident that more slide shows could be used to good advantage at society meetings.

February — The Annual General Meeting on 23 February was well supported. Retiring President Lewis Picton thanked the members for their loyal support during his term of office. He referred to the proposed addition of a room to the Athenaeum to provide for the society's accumulated records and for the society's library, which was valued at many thousands of rands and deserved adequate accommodation.

The committee was re-constituted as follows for the year 1981/82:
President - B A Kantey
Vice-president - H C Berneaud
Secretary - G R Morris
Treasurer - S Kaganson
Librarian - Mrs L Coe
Exchange supt - D W Watts
Committee - R Goldblat RDPSA, R C Knight, R F Putzel and A H Scott
Past president - L J Picton.

Cups and awards for 1980 were presented by Mrs Picton assisted by Mr Sam Kaganson: Royal Cup (the society's premier award) R Jeidel RDPSA; A V Jacob Cup Mrs Hilda Jeidel RDPSA; Jurgens Cup for philatelic research A G Versino; Wannerton Cup for postal history B A Kantey; Kaganson Cup (thematics) D W Watts; Simenhoff Cup (best ladies exhibit) Mrs H Leggatt; Solomon Cup O R Bowen; Wilson Award for the best classics of the year J W T Wannerton; Wilson Award for the best thematics of the year R T Turton.

The society was very pleased to once again welcome an old friend from London in the person of Mr John H Levett, who gave a new dimension to an AGM with his exhibit "Covers with a story". He had cast his net widely and the result was a sparkling array of covers quaint and scarce, from an early specimen of 1649 to "joke" covers of modern times.

The meeting closed with a heartily endorsed vote of thanks to Mr Picton proposed by Mr C F J Muller and to Mrs Picton by Mr Kaganson. — **G R Morris**

SPRINGS PHILATELIC SOCIETY

March — Special guests at the March meeting were Dr J von Varendorff and his son Rod. They displayed stamps of the German colonies and some items from German post offices abroad. — **W A Dring**

VEREENIGING STAMP CLUB

February — The meeting held on 20 February was attended by 14 members and four visitors. The visitors and one new member, William Gillman, were welcomed by our president, Meier Weitzman.

As we were late at getting started, Hannes went straight on displaying his German stamps without saying a word. Hannes was supported by his son Joe, who displayed a variety of countries, Steve's RSA third definitive series proved that we have beautiful designs well printed by the Government Printer. — **Steve Boshoff**

THE WANDERERS PHILATELIC SOCIETY

At the 11th Annual General Meeting the following were elected as office-bearers:
Mr Franco Frescura, Chairman; Mr Chris Mobsby as vice-chairman; Mr Archie Pringle as Hon Treasurer; all members were re-elected. Mr W Giesenow who acted recently as assistant secretary was elected as Hon Secretary.

Mr H Horn exhibited stamps and covers of Basutoland among which were items seldom seen.

Awards with certificate were presented to Mr A Spangenthal for his exhibit of Cape of Good Hope, Mrs W F West for her outstanding improvements of her exhibits and Mr S Abramowith for his exhibit of Falkland Islands.

Certificates of merit were awarded to Mr Nethersole for West Indies and Mr Shlamm for 10 pages of pre-stamp Bavarian covers.

Meetings of this Society take place very second Wednesday in the month at the Bowlers Lounge in the Wanderers Clubhouse. — **W Giesenow**

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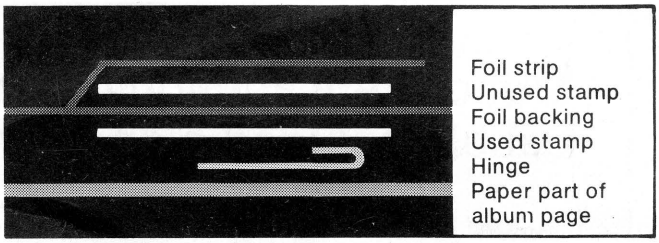

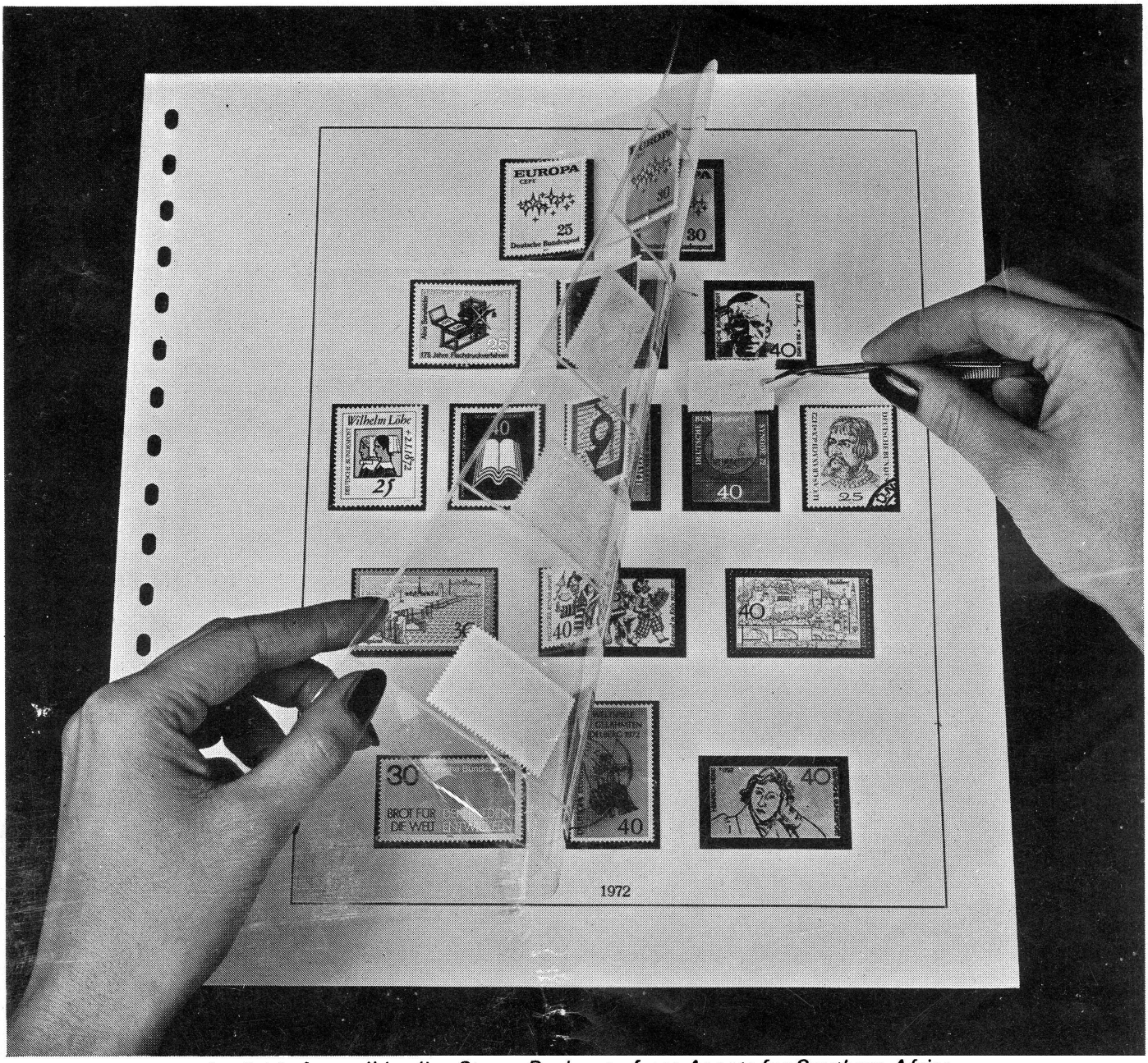

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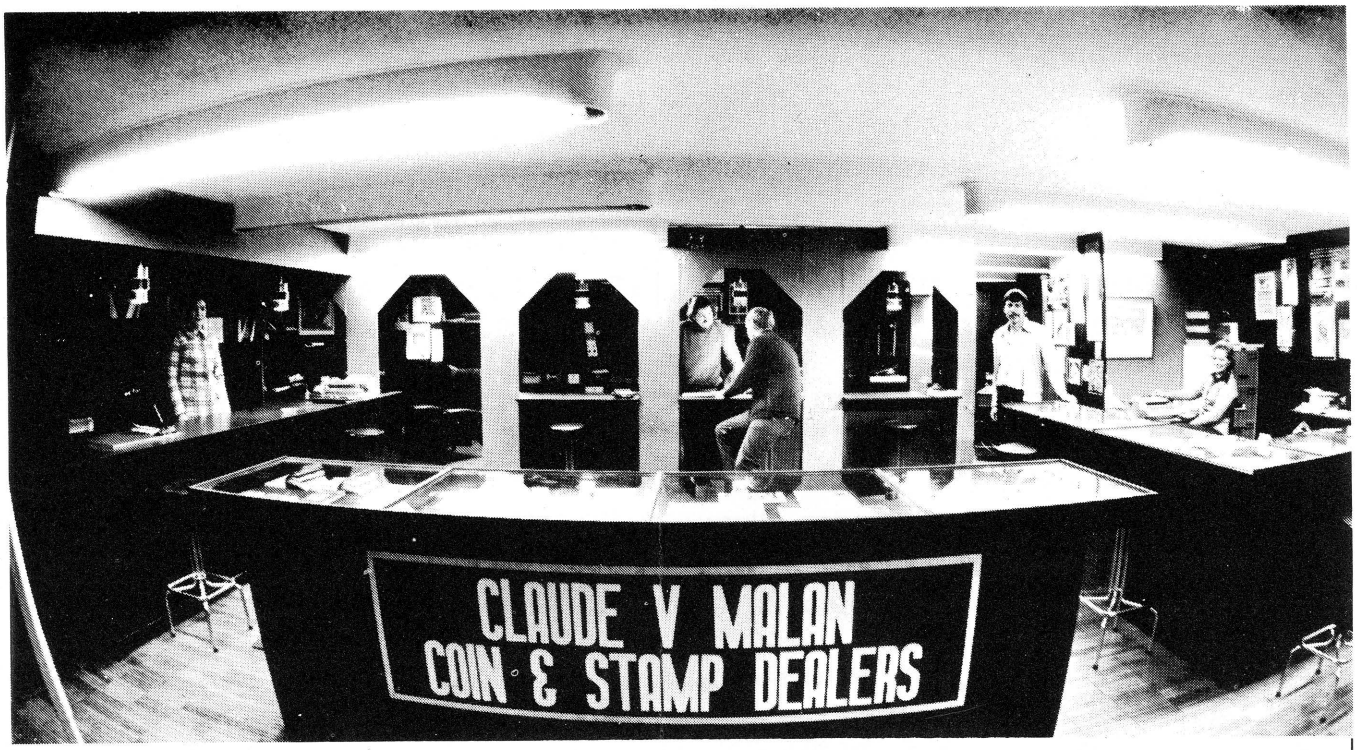

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SA Philatelist

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Ban on PO staff efforts for Foundation

THE Postmaster General has forbidden Post Office staff to take part in "fundraising projects" for the Philatelic Foundation, the philatelic fund in which the Philatelic Federation and the Post Office have equal say and which is administered by the Post Office.

This was announced by Mr Herman Steyn, chairman of the Foundation and director of Philatelic Services and Intersapa, at the meeting of the Federation's General Purposes Committee in Johannesburg last month.

Mr Steyn said the PMG had instructed dismissal should PO staff, time or material be used for fundraising for the Foundation. All such fundraising henceforth had to be done by other people than the Post Office half of the Foundation.

"The Post Office will not handle things like Fish-fly cases," he said. "The Foundation may, but not Post Office personnel, although the present Fish-fly project will be seen through."

The board of the Foundation would have to come up with ideas about its funding, and discuss these. It would then be up to the Federation to execute the decisions of the Foundation's board. One exception would be the annual souvenir sheet which the Foundation issues for the annual national philatelic exhibition (the production of this is arranged by Philatelic Services and the distribution by Intersapa).

Mr Steyn said he would like the Federation's representatives to stand up in the Foundation's board if they felt he was acting dictatorially. The board consisted of six members but the articles allowed the number to be expanded to eight. The Foundation's work was well known, and its statements were submitted to the Auditor General.

Regarding the Fish-fly frames, he said there were two High Fly companies, one in Transkei and one in Johannesburg. It was the latter one which was declared bankrupt. They had sabotaged the Transkei company regarding the supply of material, and that was why there were problems in getting the Fish-fly frame material out.

"Many of the Fish-fly frames broke," he said, "and these should be returned for replacement. The Foundation won't do anything before the last customer is satisfied, and it will handle the unenviable correspondence and telephone calls."

He hoped that all orders for Fish-fly frames would be out by the end of May.

Mr Steyn said the Foundation had R1 182 on trust account for youth philately, R10 000 on fixed deposit, R50 000 on savings account and R270 on cheque book account. The bulk of the money would be kept for the 1986 international exhibition in Johannesburg.

Mr Jonas Michelson RDPSA, Hon Treasurer of the Federation and Foundation board member, said Mr Steyn was not dictatorial and the Federation's representatives in the Foundation board had always had their say.

Mr Steyn said the primary idea of the Foundation was to make money. The Federation now had to come with ideas about how.

Mr Arie Bakker RDPSA, Chairman of the Audiovisual Committee and Foundation board member, said Mr Steyn's incentive had raised R10 000 for the Foundation. So far the Foundation had spent R93 000 on frames and R7 500 on grants.

Mr Gawie van der Walt (Mooirivierse Posseëlklub) said it should be noted that the Federation had the same right as the Auditor General to see the Foundation's statements.

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Editorial Redaksioneel

It CAN be fun

IT WAS INTERESTING recently to learn how a handful of Pretoria schoolboys had switched from stamp collecting to what one might term "philatelic study" — they started collecting postmarks, arranging these by themes, types, digit codes, etc.

They found that collecting stamps, or sets of stamps, was becoming a drain on their pocket money. So the few friends decided to collect postal slogans, cutting these out of office mail brought home by a parent.

Soon they had just about all the current South African machine slogans, from various places as well. Then the attention went along two new courses: place-names on postmarks, and types of postmarks.

At minimal cost and in only a few months they have built up three postmark "theme" collections: one of the postmarks pertaining to mountains, from Table Mountain to Platrand, another on plants and the third on animals. And it seems more themes are in the making ...

The other part of this group collection concerns physical aspects of postmarks, such as sizes, types, control letters and so forth.

A schoolboy fad, some might say.

Not at all. Their stockbook collections may not be exhibition material, they may be going about it haphazardly, their field may interest only a handful, but these youngsters are surely entering the threshold of real philately.

In reflecting their enthusiasm, one can only come to the realisation that philately need not be expensive, and postmarks can be fun.

— The Editor/Die Redakteur

RENDEZVOUS UPDATE

SINCE publication of our May issue the following updating has been received —

Kempton Park Philatelic Society
Junior section meets first Saturday of the month, 11h00, same venue. Further information from junior section organiser A Vorster, PO Box 1450, Kempton Park 1620. Tel H (011) 608 2594.

Mooirivierse Posseëlklub
Vergader eerste Woensdag van die maand (behalwe Januarie en Julie), 19h30, kantoor van die Stadsbibliotekaris (in stadhuis net langs biblioteek).
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

British Africa sale — The specialised auction by Robson Lowe at Pall Mall on 10 June will include Queen Victoria and Edward VII Imperium colour trials, and Orange River Colony and Transvaal essays.

Penfriend sought — Raymond Chemin, 49 Rue Frederic Koelher, 91330 Yerres, France, has written to Philatelic Services about a penfriend in South Africa: he would like to correspond and exchange stamps.

Zimbabwe office — The Monomatapa postal agency in the Gwelo district was temporarily closed on 6 January 1981. — **Darrel Dale**

Nuwe toekennings vir Federasie

DRIE aanbiedinge van belangrike nuwe toekennings is verlede maand deur die Filateliese Federasie se Algemene Sake-komitee aanvaar.

Die eerste is 'n wisseltrofee vir nasionale seëluitstallings: Die Stanley Gibbons-toekenning vir die beste klassieke versameling.

Robemark-Lighthouse stel 'n trofee beskikbaar vir die afdeling "laaste 25 jaar" by mini-uitstallings, en die Aerophilatelic Society gaan sorg vir die Milton Stern-trofee vir die beste publikasie oor lugvaartfilatelie.

Ook is bekend gemaak dat die Staatspresidentstrofee (die nasionale grand prix) en die Posmeestergeneraalskild (beste versameling van Suid-Afrikaanse filatelie by 'n nasionale uitstalling) voortaan namens die Federasie in die Posmuseum bewaar sal word.

By die vergadering het mnr Harry Birkhead, verlede jaar se Federasiepresident, mnr Herman Steyn geluk gewens met die verkryging van 'n oplossing vir die invoer/uitvoer van uitstalversamelings (kyk *The SA Philatelist* Mei bl 133).

Vier nuwe filatelisteverenigings het om affiliasie by die Federasie aansoek gedoen: die Vryheid Philatelic Society, Algoa-Filatelievereniging, Guild of St Gabriel (SA tak) en Sasolburg-Filatelistevereniging.

Die komitee het hom hoofsaaklik besig gehou met die voorbereiding van die agenda vir die filateliekongres in Bloemfontein (op 15 en 16 Julie), en het ook die koöptering van dr Sebastian Endrödy-Younga van Pretoria tot die Keurkomitee bevestig.

CAPITATION FEE RESTRUCTURED

NEXT MONTH'S philatelic congress in Bloemfontein will not be asked to ratify the original concept of an all-inclusive capitation fee for all society members, as proposed at the philatelic congress in Germiston last year.

Instead, the recommendation is for an affiliation fee of R1 per every adult member of a society.

Following various comments and suggestions from philatelic societies and society office-bearers, proposals and discussions, the Management Committee restructured the concept as follows (slightly incorrectly reported in *The SA Philatelist* of May, p155) —

1. The previous scale of affiliation fees of societies to the Philatelic Federation will fall away.

The proposed new affiliation fee will be R1 per every adult member of an affiliated society.

2. The automatic group subscription rate to *The SA Philatelist* will be R6 per member as from 1982, payable by his home society. If a collector is a member of more than one society, only his home society will levy him and be liable for the group subscription.

With the phasing out of the newspaper postage rate and the cost graph in the typesetting and printing industry, *The SA Philatelist's* subscription and cover price is expected to rise materially. Private subscribers not having the benefit of the group rate have already in the past three years been paying R6 subscription for the magazine only.

3. The affiliation fee for societies in Zimbabwe and elsewhere outside the RSA and SWA, and the association fee for societies in the UK, will be 25c for every adult member.

4. Societies outside RSA and SWA may subscribe for their members to *The South African Philatelist* at the group rate of R6 plus postage (air or surface as required), minimum five members, thus obtaining considerable benefit.

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Water conservation in SWA

by Natie Becker

"WATER conservation in the desert" is the theme of South-West Africa's latest series of special stamps. Available water supplies in the form of natural sources are scarce and whatever there is must be put to the best use.

Since the earliest days pioneers in this vast land have followed the sandy river beds, where water could be obtained. In course of time fountains were discovered and exploited. Indeed, many towns developed around such sources of water. Although at the end of the 19th century there was still plenty of water for the small demand, the situation deteriorated as the country developed. Early in the 20th century water had to be shipped in barrels from the Cape to Walvis Bay, where it was sold and sometimes caused disease.

When SWA came under German control in 1884 a new harbour had to be found. Scouts decided on a place north of the Swakop River mouth where sufficient fresh drinking water seeped out of the river sand and in 1900 the construction of a jetty and a water scheme was started. The windmill, pipeline and reservoir at Swakopmund formed the first modern water-supply scheme in SWA.

By 1950, however, the water was becoming increasingly brackish and the water level of the well, which had been approximately 1 m below ground level for decades, dropped to 6 m. After this the Swakop River also did not flow for five years. The only solution then was to convey water to Swakopmund from Rooibank, which had in the meantime been established in the Lower Kuiseb, some 20 km east of Walvis Bay. Initially two wells at Rooibank supplied Walvis Bay with water through a 220 mm cast-iron pipeline. The water was stored in two high tanks near the harbour and fed into the new netword according to demand.

As the town grew more water had to be pumped to Walvis Bay. After the Second World War the town expanded even faster. Rooibank was then taken over from the Railways by the SWA Administration and operated as *Government Water Project No 1.* At the same time development along the barren, inhospitable coast continued. Towns sprang up and grew, holiday resorts were developed and the mining industry also made ever-increasing demands for water.

Since then various water schemes have been developed and four of the more important dams in the country were depicted on the new special stamps by the artist A H Barret.

The new 5c stamp shows the **Sartorius Von Bach Dam** in the Swakop River during a rainy season. The dam was built in 1971 at a cost of R5 million approximately 6 km south-east of Okahandja to provide water on a regional basis to the central parts of SWA/Namibia. The dam structure consists of a 270 m long rockfill main embankment with a concrete overspill and two radial flood gates, each 15 m high and 10 m wide, on the left flank of the main embankment. There is also a 230 m long secondary embankment in three sections the lowest of which is 1,5 m lower than the main embankment and was designed to give way in stages should the main embankment be threatened by flood water.

The maximum storage capacity is 53 million m^3, which is gathered over a catchment area of 3 000 km^2. The assured annual yield is estimated at 6 million m^3.

The Swakoppoort Dam, which is depicted on the 10c stamp and is situated approximately 40 km downstream from the Von Bach Dam, was completed in 1979 at a cost of R2,9 million. This dam was built to supply additional water by means of a pumping scheme to the purification works of the Von Bach Dam regional water complex. Windhoek and Okahandja are the main consumers of this purified water.

The dam wall consists of a double-curvature concrete arch with a central overspill. The crest length of the 40 m high wall is 520 m. Approximately 20 000 m^3 of concrete were used in its construction. When full, the dam holds 70 million m^3 water. The catchment area is approximately 6 000 km^2 in extent and the annual run-off is estimated at 24,5 million m^3.

The flat terrain causes high evaporation losses. By pumping the dam dry quickly the assured annual yield of about 2 million m^3 can be raised to approximately 10 million m^3 together with that of the Von Bach Dam. The wall structure was designed to withstand floods of up to 4 200 m^3/s - which are expected only once every 500 years.

The **Naute Dam** on the 15c stamp is situated approximately 40 km south of Keetmanshoop in the Löwen River and was built to supply domestic water to Keetmanshoop. It was completed in 1972 at a cost of R4,5 million.

The central section of the dam is a 150 m long double-curvature concrete arch with flood outlets on both flanks. The central section merges into gravity walls on both flanks. The dam wall is 470 m long. When full, the dam holds 70 million m^3 of water from a catchment area of 8 800 km^2. It is estimated that the dam annually yields 7,8 million m^3 of water.

An earth embankment was constructed on the left flank to give way and protect the main wall in the event of a flood of about 2 400 m^3 - which will probably occur once every 200 years. Should this earth embankment be breached the water will discharge into an adjacent gully and flow back to the Löwen River.

The **Hardap Dam** on the 20c stamp is situated approximately 10 km north-west of Mariental in the Fish River. This dam was built to supply irrigation and domestic water to the Hardap Irrigation Scheme and the town of Mariental. Limited amounts of hydro-electric power can also be generated at this dam, which was completed in 1963 at a cost of about R4 million.

The dam structure consists of an 865 m rock-fill embankment with stone pitching on the down-stream side and bitumen sealing on the water side. A concrete overspill with four radial crest gates, each 11,6 m wide and 11,1 m high, was constructed in that part of the wall that was built over the original river bed.

The dam holds 310 million m^3 when full and the water backs up for 26 km along the river. The catchement area extends over 13 400 km^2 and the average annual run-off is estimated at 200 million m^3. The Hardap Dam yields an average of 75 million m^3 a year.

Should a flood of 5 600 m^3/s occur at the dam once in 500 years, 5 000 m^3 of water per second could be discharged through the flood gates. The excess would spill into a tributary of the Fish River over a natural overspill on the left flank of the reservoir.

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A special set of four stamps to promote the theme of water conservation in South West Africa was issued on 25 November 1980 as also a commemorative envelope. The special datestamp used on that date and the envelope were designed by A H Barrett as were the stamps, the denominations being 5c, 10c, 15c and 20c. The stamps were on sale for three months.

Perforations – All the sheets that were examined in all the denominations were perforated through all the margins.

Printing technique – The lithography printing process was used for all the denominations. In the left margin the gemsbok insignia with SWA across it appears above the date 1980.11.25, all printed in black opposite row 1. The colours of the five printing plates used to print each of the denominations are also shown down the left margin of the pane. The plate numbers are shown in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. Blue is opposite row 2, yellow is opposite row 3, red opposite row 4 and black above the colour used for the bottom colour bar on the stamp is opposite row 5.

Colour register – On the 15c sheets that were examined a short vertical line was seen in the top margin, centrally situated above stamp 1 and stamp 5. This is the bottom end of the cross which divides the 2 concentric circles, all of which are in the colours used to print the stamps and are superimposed.

Design – Each denomination shows a view of one of the dams used in the series.

The inscriptions read: The artist's name, A H Barrett, followed by 1980, both in black, appears on the right just above the colour bar which runs across the bottom of the stamps. On the left of the colour bar is an impression of the water emblem which is followed by the name of the dam in black. On the right in large black capitals is SWA followed by the denomination of the stamp in large white lettering.

DATA RELATING TO ALL DENOMINATIONS

	5c	10c	15c	20c
Date of advice		30.10.1980 throughout		
Job number		2077570 in all denominations		
Requisition number		1001/1.2.5.1 in all denominations		
Quantity ordered and expected to be delivered -				
Sheets	75 000	47 000	47 000	46 500
Expected date of printing	25.9.80	30.9.80	2.10.80	6.10.80
Master negatives		new in all denominations		
Multi negatives (lithography)		new in all denominations		
Lithographic plating plates - new				
Tricolour blue	478	483	488	493
Tricolour yellow	479	484	489	494
Tricolour red	480	485	490	495
Black	481	486	491	496
Colour bar	482	487	492	497
Layout of plate	1 row of 4 unidentified sheets each in each denomination			
Layout of sheet	5 rows of 5 stamps in all instances			
Size of stamp	60,45 mm across by 23,9083 mm down in all instances			
Printing press number	758 in all instances			
Perforator	Bickel in all denominations			
Perforation gauge per instanta	13,75 across by 14 down in all instances			
Paper	The paper is Harrisons and has a matt surface and is not phosphorescent coated. The gum is PVA.			
Paper size	The original sheet size was 406 mm across by 630 mm down and were guillotined to 4 sheets measuring 334 mm across by 144 mm down			
Printer	Government Printer, Pretoria.			

Varieties – As these stamps were printed by means of the lithography process it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties are those seen on only one of the four panes printed for each denomination.

5 cent

The sheets of this denomination which were examined had two tiny black dots and one green dot to the right of the 9 of 479 printed on the yellow colour patch.

Row 1/3 Tiny vertical black line 1 mm right of left frame line and 6 mm above the bottom frame line.

10 cent

Row 4/2 Tiny vertical blue line on top frame line 14 mm right of left frame line.

Row 4/3 Tiny red spot on dam wall above the right side of "W" in SWA.
Two minute blue dots below bottom frame line in gutter margin, 1,5 mm to right of left corner.

Row 5/3 Two minute blue dots above top frame line in gutter margin 1 mm right of left corner.

There were numerous other spots noticed but were not worthy of recording.

15 cent

Row 4/4 White dot 19 mm right of left frame line 4 mm above bottom frame line.

Row 5/2 Tiny spot inside right leg of "W" in SWA.

Row 5/3 Tiny vertical blue line in left gutter margin 8 mm from bottom corner.

Row 5/5 Red spot over smaller black spot 3 mm below top frame line and 1 mm left of right frame line.

20 cent

Row 2/3 White dot 1 mm above bottom frame line 20,5 mm right of left frame line.
Tiny green dot 14,5 mm right of left frame line 8 mm above bottom frame line.

Row 3/3 Feint white curving line in bottom frame line 17 mm right of left frame line.

Row 4/2 Tiny white dot above "c" of 20c.

Row 4/3 Tiny vertical black line 22,5 mm right of left frame line and 7 mm below top frame line.

Row 5/1 Light patch 1 mm left of right frame line 11 mm above bottom frame line.

Row 5/2 Large black spot in left of centre section of water emblem.

Row 5/5 White spot 4 mm below top frame line 28 mm left of right frame line.

DATESTAMP

The datestamp has a central motif which shows the outline of a drop of water resting on a thin black line in the shape of a semi-circle. This is surrounded by OKAHANDJA in large capital letters on the top and WATERBEWARING - WATER CONSERVATION completing the circle. The date 1980-11-25 is in the centre of the drop of water.

COMMEMORATIVE ENVELOPE NO 31

The envelope measures 190 mm across by 100 mm down. At the left is the water emblem with the top in blue and the bottom two segments in green. Below this in black and in a semi-circle is WATER CONSERVATION SWA WATERBEWARING. Immediately below is the gemsbok insignia with SWA across it with a tiny 31 underneath. On the right of the water emblem is a printed impression of the datestamp. The four stamps appear at the top right with a centrally placed datestamp. 115 000 envelopes were printed. A paper insert gives a short story on water conservation in the desert, in each of the three official languages — Afrikaans, English and German.

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NEW BOPHUTHATSWANA ISSUES

Easter stamps in new series

by Cedric Roché

FOUR stamps portraying the Passion, the first of a series, were released on 1 April 1981. The stamps, datestamp and commemorative envelope were designed by John Meyer and the stamps were placed on sale for three months.



Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 292 mm across by 630 mm down. There were four unidentified panes on the printing plate in a format of one across by four down. A pane has 25 stamps in five rows of five stamps each.
Stamp format – Horizontal, measuring 40,5 mm across by 23,9 mm down.
Stamp design – The inscriptions are vertically at the right BOPHUTHATSWANA in black capitals, a biblical text horizontally in white lettering at the top of the stamp and the figure of value, also in white, in the bottom left corner. John Meyer appears in small black lettering in the left bottom margin and 1981 at the right.
Perforation – This was done on the Walter Kroll perforator (not the Bickel as published in the Bulletin) with a gauge of 13,8 x 14,1. All margins are perforated through.

Data for each denomination

5 cent

Design – "Behold the Lamb of God" (John 1:29)
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 308 in blue, 309 in yellow, 310 in red and 311 in black. The plate numbers are shown together with the printing date of the left margin. BPT, emblem and 1981-04-01 are next to row 1, 308 next to row 2, 309 next to row 3, 310 next to row 4 and 311 next to row 5.
Varieties –
Pane 1: Row 3/1 Two tiny dots to right of '9' of '309' colour block.
Row 4/1 Black dot right of '0' of '310' colour block.
Pane 2: Row 1/1 Small dot on top of emblem.
Pane 3: Row 3/1 Yellow dot on top of 'd' of 'behold'.
Row 4/1 Black dash in front of '3' and dot above '0' of '310' colour block.
Row 4/2 Yellow dot below 's' of 'takes'.
Row 5/5 White circle between '5' and 'c' of '5c'.
Pane 4: Row 3/1 Black dot on top of '0' and '9' and to right of '9' of '309' colour block.

15 cent

Design – "I am the bread of life" (John 6:48).
Printing technique – Lithography, with four plates numbered 312 in blue, 313 in yellow, 314 in red and 315 in black. The other details are as for the 5c.
Varieties –
Pane 1: Row 1/1 Three vertical red dashes at right of '1' of '01' in margin.
Pane 2: Row 2/1 Black dash above '2' of '312' colour block.
Row 3/1 Black dot on first '3' and three black dots to right of last '3' of '313' colour block.
Pane 3: Row 1/1 Small break in circle of emblem, aboce ear at right.
Row 3/1 Black dot on left margin, at right margin and on bottom right margin of '313' colour block.
Row 4/1 Red dot in top of '3' of '314' colour block.
Pane 4: Row 3/1 Curved red line in front of '3', red dot between '3' and '1' and red dot after last '3' of '313' colour block.

20 cent

Design – "I am the good shepherd ...." (John 10:11).
Printing technique – Lithography, with four plates numbered 316 in blue, 317 in yellow, 318 in red and 319 in black.
Varieties –
Pane 1: Row 3/5 Tiny black dot at right of 'N' of 'BOPHUTHATSWANA'.
Pane 2: Row 1/5 Tiny red dash on top margin above left corner.
Pane 3: Row 1/1 Horizontal line between 'B & P' of 'BPT'.
Pane 4: Row 3/1 Horizontal line of green dots through '7' of '317' colour block.

25 cent

Design – "Unless a grain of wheat falls ...." (John 12:24).
Printing technique – Lithography, with four plates numbered 320 in blue, 321 in yellow, 322 in red and 323 in black.
Varieties –
Pane 1: Row 4/1 Tiny white dot on toe of '3' of '322" colour block.
Pane 2: Row 3/1 Minute green dot to right of '1' of '321' colour block.
Row 5/4 Black dash below 'but'.
Pane 3: Nil.
Pane 4: Row 4/1 Tiny horizontal black line in top left margin opposite 'unless'.
Row 5/1 White line on 'e' of 'earth'.

Datestamp

Designed by John Meyer, this is circular in shape with a cross in the centre, a small numeral 18 at the top, Bethanie at the bottom left and 1981-04-01 at the bottom right.

Commemorative envelope

No 1.17 designed by John Meyer, 120 000 printed.

First-day sheet

No 1.17.2 designed by Hantie van Vuuren, 45 000 printed.

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1963 Red Cross (2)	R2,85
1964 Nursing (2)	R2,85
1965 DR Church (2)	R2,85
1966 Verwoerd (3)	R2,20
1973 UNISA (3)	R2,25
1976 Sport MS 2	R2,25
1976 Nature (4)	R2,00
1977 Wine 'die' pair	R13

SOUTH WEST AFRICA
UNMOUNTED MINT SUPERB

1949 UPU (3 pairs)	R1,65
1949 Monument (3)	70c
1952 Van Riebeeck (5)	R3,50
1963 Red Cross (2)	R20
1965 Windhoek (2)	R3,35
1966 Vedder (2)	R3,35
1968 Swart (2 strips 3)	R13
1975 Schröder MS	R4
1975 Monuments (3)	R2,20
1976 Bushmen Art (4)	R3,40
1976 Castles (3)	R2,15

RHODESIA
UNMOUNTED MINT SUPERB

1965 ITU (3)	R18
1965 Water (3)	R14
1966 Mardon (11)	R275
1966 Rhopex (4)	R10,50
1976 Dual Cncy (5)	R175
1967 Nature (4)	R4,25
1971 Birds (6)	R31,50
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1973 WMO (3)	R6,50
1973 Resp Govt (4)	R11

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YEAR OF THE DISABLED

by Cedric Roché

FOUR stamps commemorating the Year of the Disabled were released on 30 January 1981. The stamps, datestamp and commemorative envelope were designed by Hein Botha and the stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design – The UNO logo for the Year of the Disabled appears in black in the top left corner, and the figure of value in brown (green on 20c) in the top right corner. BOPHUTHATSWANA appears at the bottom of the stamp in white capitals (yellow on 20c). The name of the design appears below the stamp at the left in small black lettering and "Hein Botha 1981" at the right.
Perforation – This was done on the Walter Kroll appliance with a gauge of 14,2 x 13,8. All margins are perforated through.



Data for each denomination

5 cent

Design – Aid for the deaf.
Printing technique – Lithographed by the Government Printer, Prtoria, with five plates numbered 288 in blue, 289 in yellow, 290 in red, 291 in black and 292 in brown. The plate numbers are shown together with the printing date on the bottom margin. BPT, emblem and 1981-01-30 are below stamp one, 288 below stamp two, 289 below stamp three, 290 below stamp four and 291 & 292 below stamp five.
Varieties –
Pane 1: Row 1/1 Tiny black dot at top left of logo.
Row 5/2 Greenish dot on forearm above 'W' of 'BOPHUTHATSWANA'.
Pane 2: Row 3/1 Two short black lines between right earphone and right margin.
Pane 3: Row 5/3 Dashed line to left of '2' of '289' colour block.
Pane 4: Nil.

15 cent

Design – A new world for the blind.
Printing technique – Lithography, with 5 plates numbered 293 in blue, 294 in yellow, 295 in red, 296 in black and 297 in brown. The other details are as for the 5 cent.
Varieties –
Pane 1: Row 5/1 Black dot on shoulder at left, above fourth finger.
Pane 2: Row 5/4 Short black line to right of head and below 'c' of '15c'.
Pane 3: Nil.
Pane 4: Nil.

20 cent

Design – Sport for paraplegics.
Printing technique – Lithography, with five plates numbered 298 in blue, 299 in yellow, 300 in red, 301 in black and 302 in green. The other details are as for the 5 cent.
Varieties –
Pane 1: Row 1/3 Black dot left of head.
Row 2/1 Black dot between head and target.
Row 4/1 Vertical green line left of logo.
Row 5/1 Black dot in top margin close to left corner, and a black dash on the T-shirt below arm.
Row 5/2 Tiny red dot in bottom loop of '8' of '298' colour block.
Pane 2: Row 1/1 Black dot left of head.
Row 4/1 Green dot in bottom margin below 2nd 'H' of 'BOPHUTHATSWANA'.
Row 5/1 Tiny green dot above '98' of 1981-01-30 in margin.
Pane 3: Row 5/3 Tiny green dot in bottom left corner of '299' colour block.
Row 5/4 Pink dot in blue of target to left of red.
Pane 4: Row 1/4 Green dot below top frame line in middle.
Row 5/2 Blue nick at right of '8' of '298' colour block.

25 cent

Design – Fight Tuberculosis.
Printing technique – Lithography, with five plates numbered 303 in blue, 304 in yellow, 305 in red, 306 in black & 307 in brown. The other details are as for the 5 cent.
Varieties –
Pane 1: Row 1/4 Brown dash in bottom margin below 'TH' of 'BOPHUTHATSWANA'.
Row 1/5 Brown line above shoulder at right.
Row 5/2 White 'v' inside top loop of '3' of '303' colour block.
Pane 2: Row 1/4 Blue dot inside 'c' of '25c'.
Row 5/3 Tiny red dot in front of '3' of '304' colour block.
Pane 3: Row 5/2 Black line above left corner of '303' colour block.
Pane 4: Row 5/2 Vertical line in bottom margin left of 'Hein'.

Datestamp

Designed by Hein Botha, this is based on the UNO logos which is in the centre, with a wreath of leaves on each side. The date 1981-01-30 appears at the top with a small 17 below it, and ITSOSENG appears at the foot.

Commemorative envelope

No 1.16 designed by Hein Botha, 115000 printed.

First-day sheet

No 1.16.1 designed by Hantie van Vuuren, 45000 printed. This is the first of a new format which replaces the old Collector's Sheet.

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☐ ..... I require all my stamps to be supplied **at additional cost to me** ALREADY PLACED IN CUT-TO-SIZE HAWID STRIPS ready for attachment to my album pages.

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NEW TRANSKEI ISSUES

Fishing flies (second series)

by Cedric Roché

FIVE different stamps of 10 cent face value, depicting fishing-fly designs crafted in the Transkei, were issued on 15 January 1981. The stamps were printed se-tenant, both horizontally and vertically, in sheets of 25. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for three months.

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.

Sheet format – Vertical, measuring 406 mm across by 630 mm down. There were eight unidentified panes on the printing plate in a format of 2 across by 4 down.

A pane has 25 stamps in five rows of 5 stamps each, the se-tenant designs being arranged as follows, from left to right:

Row 1 Kent's Lightning (A), Wickham's Fancy (B), Jock Scott (C), Green Highlander (D) and Tan Nymph (E).

Row 2: E, A, B, C, D.

Row 3: D, E, A, B, C.

Row 4: C, D, E, A, B.

Row 5: B, C, D, E, A.

Stamp format – Horizontal, measuring 30,2 mm across by 23,9 mm down.

Stamp design – The inscriptions are horizontally at the top Transkei in black, with the figure of value in the top right corner for Wickham's Fancy & Tan Nymph, bottom right corner for Green Highlander & Kent's Lightning and bottom left corner for Jock Scott. The name of the fly appears in small black lettering next to it. A H BARRETT appears in small black capitals below the bottom frame line at the left and 1981 at the right.

Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 412 in blue, 413 in yellow, 414 in red and 415 in black. The plate numbers are shown together with the printing date on the bottom margin. TPT and 1981-01-15 are below stamp one, 412 below stamp two, 413 below stamp three, 414 below stamp four and 415 below stamp five.

Perforation – This was done on the Bickel perforator with a gauge of 13,9 x 14,25.

Varieties –

Pane 1: Row 1/4 Black dot left of '1' of '10c' (D).
Row 3/3 Red dot above barb of hook (A).
Row 5/1 Tiny black dot to right of '8' of '1981-01-15' in bottom margin.
Row 5/2 Black dash at top right corner of '412' colour block.
Row 5/4 Tiny red dot 5 mm to right of '414' colour block.

Pane 2: Row 3/5 Tiny red dot below 'e' of 'Transkei' (C).
Row 5/1 Two tiny red dots below tail of fly and above last 'T' of 'BARRETT' (B).
Row 5/5 Two tiny black dots below 'k' and one below 'e' of 'Transkei' (A).

Pane 3: Row 4/5 Tiny red dot below '10c' (B).
Row 5/1 Tiny black dot on top edge of right hand 'T' of 'TPT' logo.

Pane 4: Row 2/5 Diagonal red line in curve of hook (D).
Row 5/1 Short black line below 'P' of 'TPT' logo.

Pane 5: Row 4/1 Black dot in yellow tail above '0' of '10' (C).

Pane 6: Row 4/2 Black comma between '9 and 8' of '1981' (D).
Row 5/1 A number of red and black dots below 'A H BARRETT' (B).

Pane 7: Row 3/4 Black dot below 'T' of 'Transkei' (B).
Row 5/1 Tiny black dot below & to right of 'P' of 'TPT' logo.

Pane 8: Nil.

Datestamp

Designed by A H Barrett, this is circular in form with BUTTERWORTH at the top and 1978-01-15 at bottom left; in the centre are two vertical trout and a rod with a small '22' above the reel.

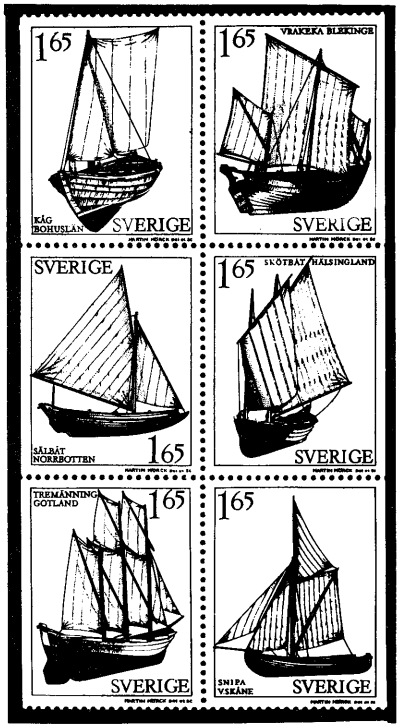
Commemorative envelope

No 1,21 designed by A H Barrett, 115 000 printed. Five different covers exist, each type carrying one horizontal row of five se-tenant stamps. Equal numbers of covers with the first four rows exist, but (approximately) only 5 000 exist with row five.

First-day sheet

No 1.21.1 designed by H van Vuuren, 45 000 total printed. This is the first of a new format which replaces the old Collector's Sheet. Also available in five types depending on which horizontal row of stamps it bears. Only 2 000 sheets with row five are supposed to exist. A very scarce so-called first printing of the sheets exists where the border consists of three separate red stripes (1 800 sheets total); the bulk of the sheets has the red in one large solid bar.

Boteboekie vir Swede



TRADISIONELE diensbote is die tema vir Swede se jongste seëlboekie, uitgegee op 26 Mei 1981. Daar is ses verskillende seëls van 1,65 Skr.

Die oudste bestaande Sweedse diensboot dateer van 750 vC en is van 'n tipe wat eers in hierdie eeu verdwyn het. Sulke bote is gebruik vir vervoer, visvang, jag en kommunikasie, en is vir plaaslike toestande aangepas. Die seëls toon ses seilbote uit verskillende streke.

Alfred Sisley — In Mr Walter Giesenow's letter in our March issue, p 93, the dates in the second line (quoting the FDC) should be 1893-1899.

Zimbabwe office — The Ruwa postal agency has been re-designated a post and telegraph agency as from 1 April 1981. — **Darrel Dale**

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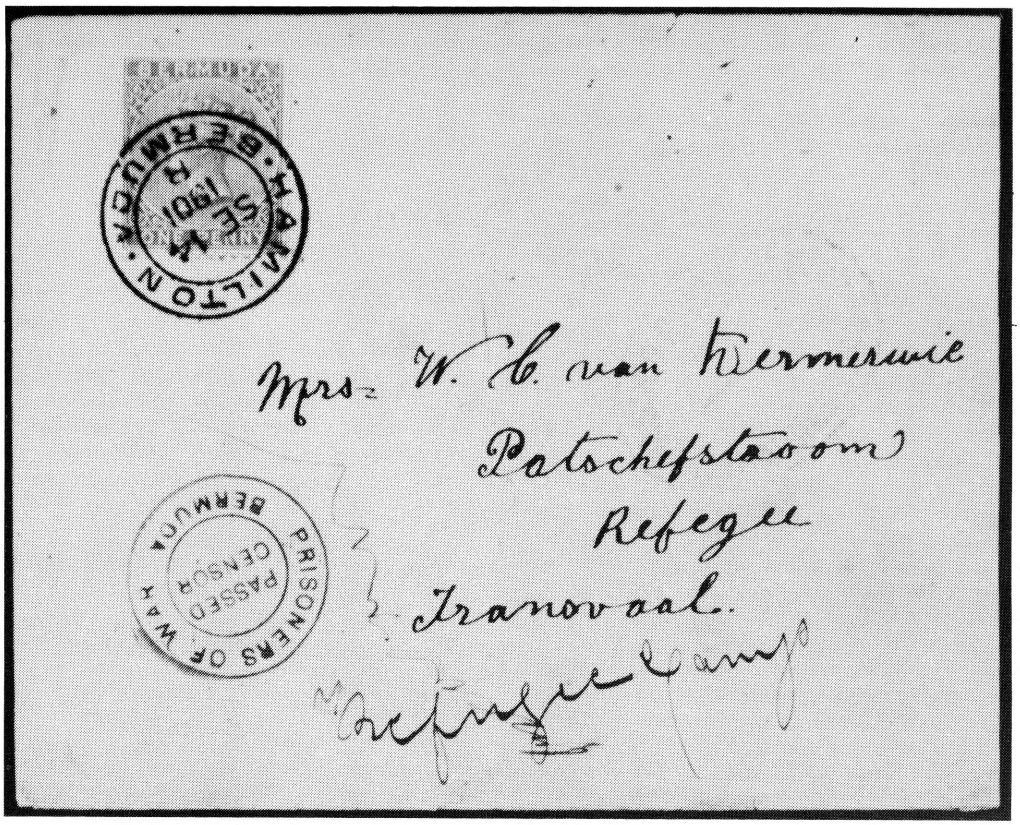
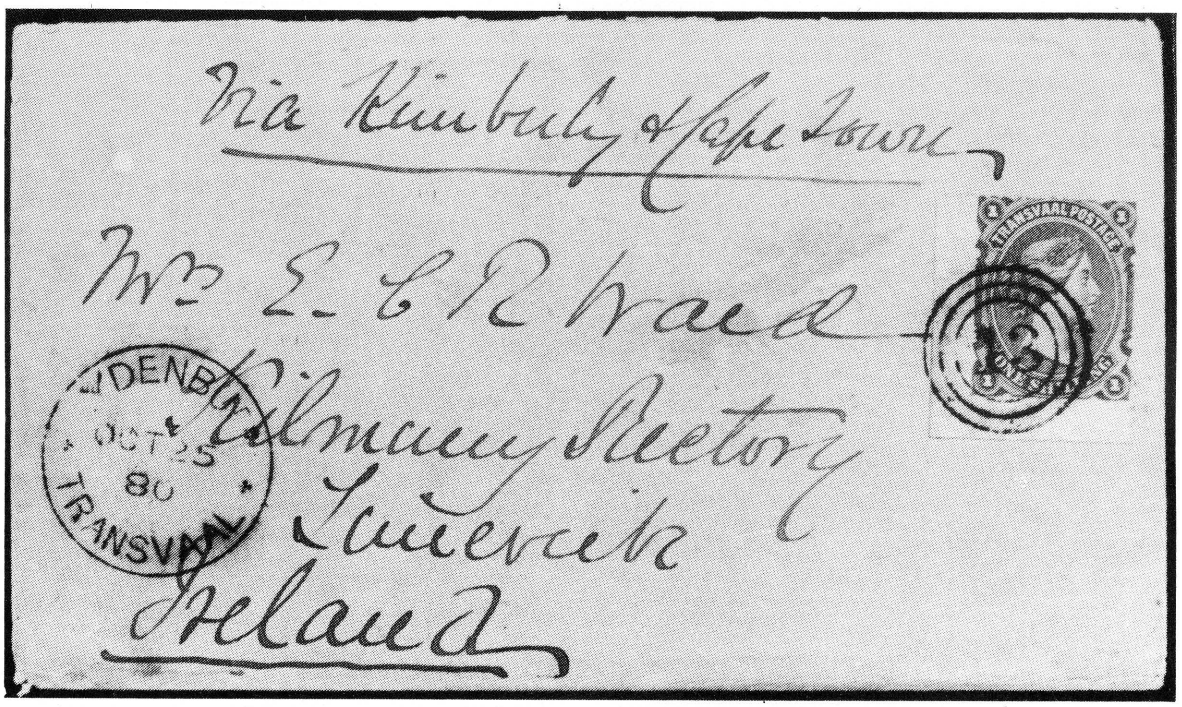
8.00 PM 16 JULY 1981





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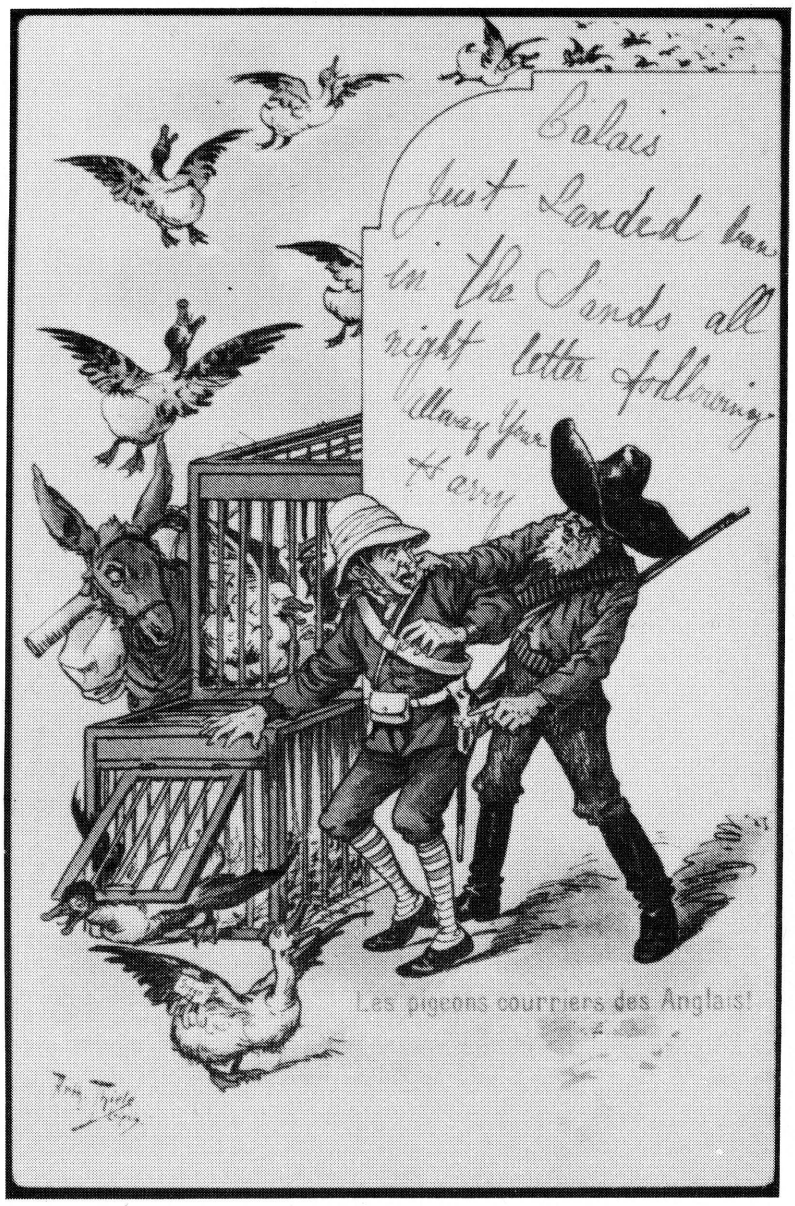







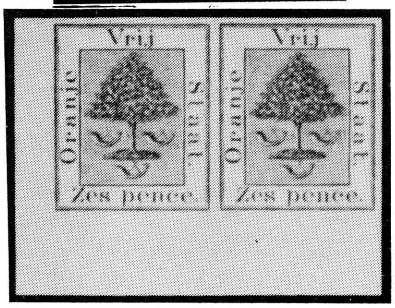

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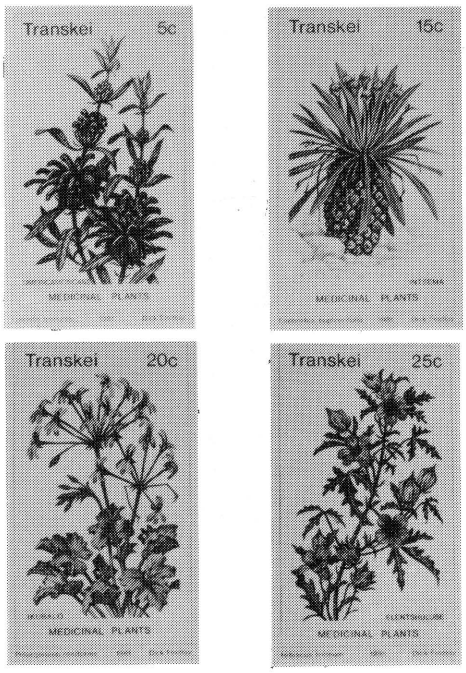
Medicinal plants (second series)

by Cedric Roché

Four stamps depicting a further four medicinal plants in use in the Transkei were released on 15 April 1981. The stamps, datestamp and commemorative envelope were designed by Dick Findlay and the stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 292 mm down. Four unidentified panes on the printing plate in a format of 4 across x 1 down. A pane has 25 stamps in five rows of five stamps each.
Stamp format – Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design – All inscriptions are in black and are horizontally at the top, 'Transkei' at the left and the figure of value at the right; 'MEDICINAL PLANIS' appears at the bottom of the stamp with the Xhosa name in small capitals above and to the left for the 5c and 20c, and to the right for the 15c and 25c values. In the bottom gutter appears, from the left, the Latin name, 1981 and Dick Findlay.
Perforation – This was done on the Walter Kroll (not Bickel as published in the Bulletin) with a gauge of 14,3 x 13,8. All margins are perforated through.



Data for each denomination

5 cent

Design – Leonotis leonurus.
Printing technique – Lithography by the Government Printer, Pretoria, with four plates numbered 416 in blue, 417 in yellow, 418 in red and 419 in black. The plate numbers are shown together with the printing date in the bottom margin. TPT and 1981-04-15 are below stamp 1, 416 below stamp 2, 417 below stamp 3, 418 below stamp 4 and 419 below stamp 5.
Varieties –
Pane 1: Row 1/3 Tiny blue dot below 'k' of 'Transkei'.
Row 1/5 Black dot at top right of right-hand flower.
Row 2/2 Blue dots on 'ra' of 'Transkei'.
Row 3/1 Tiny red dot at right of 'i' of 'Transkei'.
Row 5/2 Black dot on bottom of '417' colour block between '4' and '1', and a tiny red dot on the '4'.
Pane 2: Row 1/2 Blue dot ¼ down left margin.
Row 3/4 Black dot ¼ down right margin.
Row 4/1 Black dot below 'UM' of 'UMFINCAM-FINCANE'.
Row 4/5 Blue dot above flower at left and tiny red dot in front of 'M' of 'MEDICINAL'.
Row 5/2 Black dot at centre of top margin and a white nick out of the bottom of the '416' colour block.
Row 5/5 Blue dot left of '5' of '5c'.
Pane 3: Row 5/2 Number of white dots at top right of '416' colour block.
Row 5/5 Tiny red dot below '419' colour block at left.
Pane 4: (varieties not confirmed on this pane)
Row 4/2 Blue dot in left margin, at left of 'T' of 'Transkei'.
Row 4/4 Blue dot above 'N' of 'UMFINCAM-FINCANE'.
Row 5/2 Green line at right of '6' of '416' colour block.

15 cent

Design – Euphorbia bupleurifolia.
Printing technique – Lithography, with four plates numbered 420 in blue, 421 in yellow, 422 in red and 423 in black. The other details are as for the 5 cent.
Varieties –

Pane 1: Row 2/2 Blue line through 'P' of 'PLANTS'.
Row 2/3 Black dot below 'E' of 'INTSEMA'.
Row 5/1 Tiny black dot at top left of 'T' of 'TPT' emblem.
Row 5/3 Green dot just below '4' of '421' colour block.
Pane 2: Row 1/2 Black dash below '1' of '1981'.
Row 5/1 Tiny black dot below bottom 'T' of 'TPT' emblem.
Pane 3: Row 5/3 Green dot above '2' of '421' colour block.
Pane 4: Row 3/5 Tiny red dot above 'M' of 'MEDICINAL PLANTS'.
Row 4/3 Black dot below 'S' of 'PLANTS'.
Row 5/5 Red dot above 'A' of 'INTSEMA'.

20 cent

Design – Pelargonium reniforme.
Printing technique: – Lithography, with four plates numbered 424 in blue, 425 in yellow, 426 in red and 427 in black. The other details as for the 5 cent.
Varieties –

Pane 1: Row 3/2 Blue dash above 'c' of '20c'.
Row 5/3 Black dot on left margin ¼ down (opposite flower).
Row 5/4 Black dot above '6' and white line between '4 & 2' of '426 colour block.
Pane 2: Row 1/2 Red dot left of '1981'.
Row 1/5 Black dot in top margin above '2' of '20c'.
Row 4/1 Tiny red dot left of 'T' of 'Transkei'.
Row 4/2 Black dot above '1' of '1981'.
Row 5/3 Black dash at right of '5' of '425' colour block.
Row 5/5 White line above base of '2' of '427' colour block.
Pane 3: Row 3/1 Three dots below 'ra' of 'Transkei'.

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Row 4/2 Red dash between 'L & P' of 'MEDICINAL PLANTS'.
Row 4/3 Red line below 'en' of 'reniforme'.
Row 4/4 Black dot below 'NA' OF 'MEDICINAL'.
Row 5/3 Black dash below '4' of '425' colour block.
Row 5/4 Black dot at tip of '2' of '426' colour block.
Row 5/4 Black dot at tip of '2' of '426' colour block.

Pane 4: Row 1/5 Black dot above 's' of 'Transkei'.
Row 4/2 Black dot in 'n' of 'Transkei'.
Row 5/3 Black dot below '4', and red dot below '5' of '425' colour block.

25 cent

Design – Hibiscus trionum.
Printing technique – Lithography, with four plates numbered 428 in blue, 429 in yellow, 430 in red and 431 in black. The other details as for the 5 cent.
Varieties –
Pane 1: Row 1/3 Blue dot in right margin opposite '25c'.
Row 4/3 Tiny blue line on top of 'c' of '25c'.
Row 5/3 Green dot at left of '4' of '429' colour block.
Pane 2: Row 2/3 blue dot below 'c' of '25c'.
Row 5/4 Tiny black dot above 'L' of 'PLANTS'.
Pane 3: Row 1/4 Black dash on right margin ¼ from bottom.
Row 3/1 Blue dot above 'E' of 'ELENTSHULUBE', at right of flower.
Row 3/2 Red dash below 'M' of 'MEDICINAL'.
Row 4/2 Red dots below 'M' of 'MEDICINAL'.
Row 5/3 Tiny black dot at right of 'L' of 'MEDICINAL' and tiny red dot in top right corner of '429' colour block.
Pane 4: Row 5/1 Black dash above '9' of '1981-04-15'.

Datestamp

Designed by Dick Findlay, this shows *Hibiscus trionum* in the centre, with 1981-04-15 at the top, LUSIKISIKI at the bottom and a small numeral '23' above the 'L'.

Commemorative envelope

No 1.22 designed by Dick Findlay, 125 000 printed.

First-day sheet

No 1.22.2 designed by Hantie van Vuuren, 45 000 printed.



SAIL THE CHINA SEAS

Chinese may collect again

by James Murray

I HAVE just been looking back through my China collection after a long period during which I had no time for philately at all.

Not only is there a mass of colourful modern first-day covers to sort out — and bright card folders containing the mint stamps — but I have fallen in love once again with the century-old philately of China's vigorous civilization.

The fascinating stamps of China can be divided into four main categories. Gibbons' brief descriptions and footnotes are an invaluable guide.

First comes the era begun by the classic Dragon issues, pioneered by Shanghai municipality 13 years before similar designs were adopted for imperial China's first posts.

Second follow the many modest modern issues of the Republican government, from 1912 until its epic retreat from the mainland late in 1949.

Prolific in secret marks and varieties of paper, watermark, perforation and surcharges, these still inexpensive issues provide endless philatelic pleasure.

Even before her last major city fell to the Reds, China's turbulent postal history could be divided into Communist and Nationalist issues, and so far this division still remains.

Later on I will deal with China's local posts, the stamps of her Treaty Ports, like Amoy, Chefoo, Chungking, and Ichang, which only lasted a few years and are still not listed by Gibbons, hard to find used, and among my favourites.

Amoy — within artillery range of the Communist mainland — is still held by the Republic, and a stamp show was held there a little while ago, complete with commemorative covers.

Next time you find used Hong Kong stamps in the club packet do examine the cancellations; it is not uncommon to find Amoy (and others) on older Hong Kong issues!

Tit-bits like these usually escape from collections formed by generations of older philatelists, who loved side-line collections.

Experts in navigating the China Seas (philatelically!), such collectors form the backbone of the China Philatelic Society of London, and America's China Stamp Society; their journals specialise in this field.

News from China's mainland is that the ban on stamp-collecting during the 1966-1976 cultural revolution has been lifted.

Late in 1979 Radio Australia's Chinese broadcasts mentioned the existence of the China Philatelic Society of Sydney.

As a result, over a hundred stamp collectors on the mainland began writing to philatelists in Australia.

From this correspondence emerged a bleak picture of what it was like to be a philatelist during the cultural revolution.

It seems that now pre-1949 China stamps are almost unobtainable on the mainland and a brisk barter goes on to get them from the free world, where — for a time — most are still plentiful.

An item you should acquire at current prices is the pair of flown inaugural covers linking Johannesburg with Taipei.

SAA's outward cover left Jan Smuts on November 3 via Mauritius.

The return covers left Chiang Kai-Shek airport the following day, franked with the Republic of China's 6c value of her National Flag definitives.

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(C)SAR Johannesburg

by Danny Swart

IN the 1912 Post and Telegraph Guide "Johannesburg Rail" is listed as a Telegraph Office but a recent batch of correspondence which I have been fortunate enough to study has confirmed the operation of a full Post and Telegraph Agency at the station for at least a number of years earlier than the 1912 date.

The first item is a postcard with ½d Transvaal Edward tied by a very clear double circle cds inscribed C.S.A.R. (Central South African Railways) at top and Johannesburg at bottom dated "26 OCT 09". The card is addressed to PO Platrand with clear arrival strike. (Figure 1).

The next item is an income letter address to a Mr Plowden, Draughtsman's Office, SA Railway, Jhb which is understamped and taxed with a ½d King's Head used as a postage due neatly cancelled with the same cds used previously but now with the "C" cut out to leave a lopsided canceller reading S.A.R. at the top. The date is "12 MAY 20" (Figure 2).

The subsequent incoming items, both understamped, have respectively a pair of ½d Transvaal Dues applied "11 JAN 22" and 1 d Union Due "29 MAY 23", being tied in each instance by the lopsided S.A.R. canceller. Whereas the first two items above have a smaller sized letter "P" immediately after the month in the date line these latter two items have an "A" in the date line. It is suggested that this stood for P.M. and A.M. respectively.

The third item illustrated (Figure 3) is a registered letter posted at the station post office with a purple boxed registered cachet reading S.A.R. Johannesburg and with the stamps (1d ship plus 4d triangular) tied by the lopsided S.A.R. canceller. The date is now "22 SEP 28".

I don't know how long this office operated at the station, but note that Dr Tom Berry RDPSA in his *Synopsis of the Routine Handstruck Cancellations 1910-1966* illustrates further types of strikes for S.A.R. Johannesburg through to Feb 1943. It would be interesting however if one of our readers could perhaps provide some information on the functioning and location of this station PO especially during the earlier days.

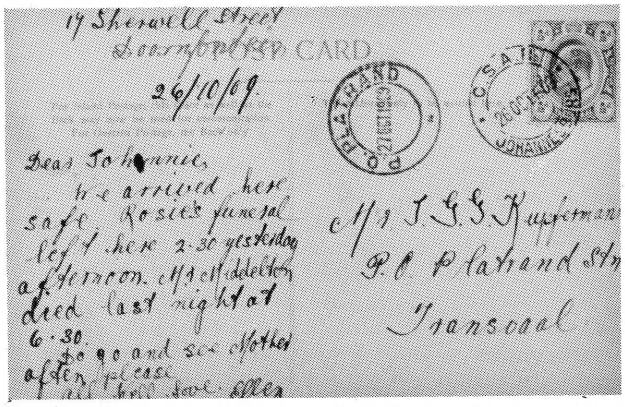

Figure 1

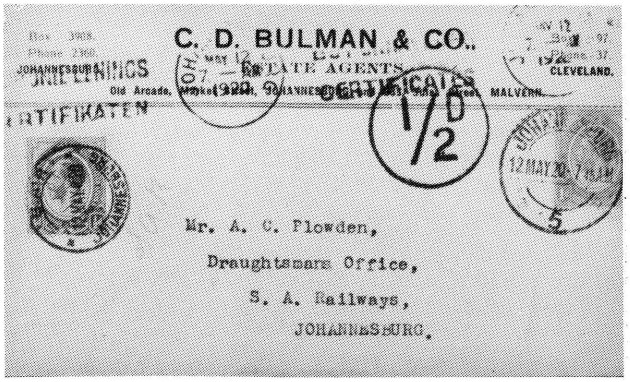

Figure 2



Figure 3



Cape and Castle mystery





SOME "Cape" postmark impressions in the record books of the Post Office Museum in London caught the eye of Mr Ralph F Putzel of Cape Town.

The marks read "Paid at Cape Coast Castle", "Missent to Cape Coast" and "Paid at Cape Coast/Inland".

Mr Putzel did not have any idea where this could be, and he had never heard of a Castle ship with the name "Cape Coast Castle".

Perhaps this coast was one of the coasts of West Africa, which had the Ivory Coast, Slave Coast, Grain Coast, Gold Coast, etc.

In fact, we think this Cape Coast was on the Gold Coast, and the castle was the Christiansborg Castle at Accra.

Rarities on sale

ONE OF the most outstanding collections of Great Britain line-engraved issues ever to come on the market will be sold at Harmers' Bond in London on 10 June.

Among great rarities in the sale are the finest known Penny Black first-day cover 6 May; a mint corner block of twelve of the Penny Black, Plate Ib; a beautiful block of four of the 1840 2d blue with Dublin Maltese Cross cancellation and a superb imprimatur of the 1854-57 2d blue, Plate 6, from corner of sheet with Plate number.

Although comprising only 250 lots, the sale is valued at over half a million pounds.

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Silver jubilee of the Society of Israel Philately

by W Mann

THE 28th day of June 1981 marks the 25th anniversary of our society and I feel it befits the occasion to trace briefly the history of its inception and progress.

In 1956, on the initiative of the late Dr Alec Kaplan — a leading philatelist in his day — a private meeting of several collectors was called at his home in Germiston. Over a cup of tea it was decided to call a public meeting with the view of establishing a philatelic society of Israeli collectors. To the best of my knowledge the following were present at Dr Kaplan's house: the host, Leo Buchen, David Wacks, Syd Samuels, Aubrey Miller, Sam Legator and Chummie Hirschman.

It is difficult to be precise as the memories seem to fade . . .

However, a meeting did take place on 28 June 1956 at the then Coronation Hall, attended by 23 persons — the foundation members — and it was decided to form a society to be known as "Society of Israel Philately" (SIP). The object of the society was "to stimulate interest in collecting the stamps of Israel and to create a meeting place where such collectors could gather and exchange views and information". The following people were elected to the original committee:

Chairman: Mr Leo Buchen.
Vice-chairman: Dr Max Wulfsohn.
Hon Secretary and Treasurer: Mr David Wacks.
Committee members: Messrs Syd Samuels, Sam Legator, S Hirschman, Aubrey Miller and T Alge (junior member).

It was decided to meet on the last Thursday of every month at 8 pm at the then Coronation Hall. Visitors and new members were welcome. Fees were fixed at 15/- per annum for local members, 10/- for country members and 5/- for juniors. Consequently, we have the official date of birth of our society as 28 June 1956. The establishment of our society aroused a great deal of interest at the time in the Jewish press, which acclaimed it with much enthusiasm and publicity. It is interesting to note that our sister society in the Cape — CASPIP — was only formed on 14 February 1962.

We have on record that at the next meeting, held in July 1956, Mr Leo Buchen showed the coin stamps of Israel, *excluding* the Doar Ivri. This constituted the first exhibit at our society. We have also on record that at the next meeting in August 1956 Aubrey Miller showed the Festival Stamps and read a paper on them — again the very first paper read at the time. It is further worth recording that our first newsletter, giving details of the forthcoming Festival Stamps of 5717, was issued by Dr Alec Kaplan in July 1956. The attendance at the third meeting reached 35, and the numbers gradually increased, though at first somewhat slowly.

The first annual general meeting took place on 31 January 1957, when Leo Buchen was re-elected Chairman, Aubrey Miller Vice-chairman, and Mrs A Colman the new Hon Secretary, Syd Samuels the new Hon Treasurer and Dr Alec Kaplan Publicity Officer. The Committee members were Messrs D Wacks, Hans Hoffman, V Hirsh and T Alge.

It is also interesting to note that early in 1957 a prominent non-Jewish collector, Mr J H Bruwer of Krugersdorp, joined the society. He owned a large collection of "Bible on Stamps", written up in Afrikaans. He subsequently exhibited a great deal and read many papers on the subject, although this was invariably done by proxy since he was confined to a wheelchair. When he died his obituary appeared on the front page of our newsletter.

At about this time too a fine magazine entitled *The Holy Land Philatelist* appeared in Israel and was very well received by members and collectors, the subscription fee being a modest 26/- per annum.

Our meeting of 23 May 1957 was held at a new venue, the newly completed Zionist Hall in De Villiers Street, where the boardroom had been placed at our disposal.

In July 1957 our society became an official member of the Philatelic Federation of Southern Africa and our delegate officially attended the Federation Congress held in Paarl in October 1957.

In September 1957 a special meeting was called to adopt the newly drawn-up constitution of our society — a very lengthy document, the product of much thought and effort.

On the tenth anniversary of the State of Israel the society arranged a stamp exhibition at the Minor Hall of the newly completed Zionist Centre, to coincide with the latter's official opening from 30 April to 4 May 1958. About 1 200 sheets were on exhibition on a non-competitive basis and the exhibition was officially opened by the new Postmaster General Mr Antonie Botes, in the presence of the Israeli trade consul, Mr Vorenberg, and the Deputy Mayor, Mr Ian Maltz. It evoked much publicity in the press and was well received on the whole. Each exhibitor was given a special souvenir folder showing the tenth anniversary Israeli stamp.

Our first visit to an outside society, the Pretoria Railways Philatelic Society, took place on 28 May 1957, on the initiative of the late Mr J M Weinstein and Dr Max Peisach.

Looking through the old newsletters one sees that the following persons had prominent displays at meetings and or read papers on Israeli stamps:

Dr Alec Kaplan, Dr Max Wulfsohn, Dr W Kark, Aubrey Miller, Boris Glassman, David Wacks, Syd Samuels, Sam Legator and J H Bruwer.

In 1959 our present secretary, Boris Glassman, joined the Committee as Honorary Treasurer. He was re-elected Hon Treasurer in 1960 and 1961, became Vice-chairman in 1962-63, and finally in 1964 became joint Hon Treasurer and Hon Secretary, a position he has held with great distinction even since for over 20 years.

In 1961 our society, at the invitation of the Women's Zionist League, took part in a stamp exhibition entitled "Galilee Nights", held at Milner Park, where 56 frames were displayed. The exhibition was well received by the Jewish public, and accorded favourable reports in the press. The convenor was Mr Aubrey Miller.

For several months during 1964 we had difficulty in obtaining the Zionist Hall as a venue for our meetings on the designated dates. This resulted in our continuously having to change the dates, which affected our attendances. Boris Glassman kindly placed the boardroom of his firm, Julius Stern & Co, in Burlington House, at our disposal, and we had our first meeting there on the third Thursday in March. Finally, in March 1967, we changed the date of our meetings to the first Monday of each month, on which date we still continue to meet. Our attendances thus improved.

In March 1960 Mrs Blankfield, daughter of Mr H L Kaplan (brother of our founder member Dr Alec Kaplan), presented a magnificent cup in memory of her father. This is known as the "H L Kaplan Memorial Trophy" which was to be awarded annually for services to the society and to Israeli philately in general.

In August 1965 Leo Buchen, the first chairman of our society, presented an award — the "Leo Buchen Award". This award took the form of a block overlaid in carved copper to be presented for the best paper on Israeli philately

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read at the society during that year.

In 1965 Dr Max Wulfsohn also presented a cup, the "Max Wulfsohn Trophy," to be awarded annually for the best exhibit given by a novice during the year.

In 1965 our then member "Butch" Daniels invited members and their wives to a film evening to be held at his home in January. This proved a success and was repeated for about five years thereafter.

In November 1966 Dr Moshe Cohen, head of the Philatelic Services in Israel, paid a visit to Johannesburg. A meeting was arranged at David Wacks' house, and despite the short notice, it was well attended.

In September 1969 an innovation was introduced. We were invited to hold our meeting in the Succah of Mr and Mrs Leo Zaiden and it proved so successful that it was repeated in 1970-1. We also changed the venue of our meetings to the Diamond Club, by courtesy of Lou Abrams, as the boardroom at Burlington House became too small for the increased attendances.

To commemorate the 25th anniversary of the State of Israel, a stamp exhibition convened by Aubrey Miller was held at Milner Park on 8 August 1973. This was a great success both philatelically and socially. Each exhibitor received a bronze Israeli Medal mounted on an olive wood stand.

At the outbreak of the Yom Kippur War our society arranged a fund-raising effort. Members donated stamps which were sold at a public auction and a great deal of money was raised.

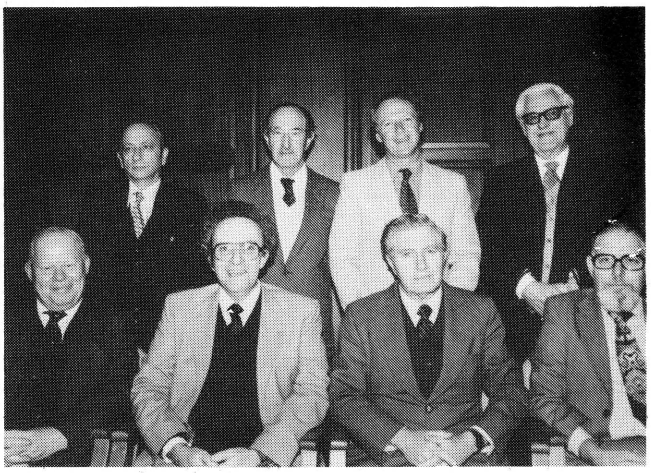
In 1976 our society decided to present an award at the East London "Elpex" stamp exhibition for the best Israeli exhibit. The winner was Dr Max Peisach. This award was repeated at "Rand 1977" and was again won by Dr Peisach. At "Disa 77" we also presented an award which was won by Mr E Berkovitz. In 1980 at "Gebeks" our society award was won by one of our members Professor Harry Reef.

In July 1978, to coincide with the 30th anniversary of the State of Israel, a six-day stamp exhibition was held at Temple Shalom. This was arranged under the chairmanship of Mr Aubrey Miller and was opened by the Minister of Posts and Telegraphs. It was a great success with over 150 frames on view on a non-competitive basis. Each exhibitor received a certificate of thanks from the Zionist Federation. Incidentally, Mr Miller was the editor of our newsletter from March 1965 until February 1972, when he contributed almost monthly to *The SA Philatelist* with items of interest on Israeli philately. Boris Glassman took over as editor in March 1972 and has been doing an excellent job ever since.

In 1977 our socielty decided to confer an honorary life membership on our long-standing Hon Secretary and editor, Boris Glassman, for outstanding service to Israeli philately and to our society in general. He thus became the first member of this elite club. In 1978 Mr Leo Buchen, our first chairman and founder member, was made an honorary life member, and in 1979 Mr Aubrey Miller was accorded this high honour for distinguished service as editor, chairman of stamp exhibitions and dedication to our society.



Members and guests of the Society of Israel Philately looking at an exhibit at a recent meeting.



The present committee of the Society of Israel Philately. Left to right, back: M Daniels, L Abrams, S Uria, A Bakker. Front: B Glassman, D Stern, H Reef, A Miller. Absent: L Buchen, W Mann.

At our AGM held in February 1980, Vice-chairman Mr David Stern presented a magnificent cup now known as the "David Stern Trophy". This is to be awarded for the "best exhibit of Israel and interrelated topics by an exhibiter who has already won an award either at the society or any other exhibition".
The exhibit may be accompanied by a paper but this is not conditional. Such a paper could also be eligible for the "Leo Buchen Award".

Consequently our society has ample awards for presentation each year, and it is up to members to exhibit and to qualify.

Our meeting in October 1980 drew a record attendance of over 50 members and visitors, no doubt because we had as guests Mr and Mrs Michael Bale (of Bale Catalogue fame) and Mr and Mrs Stephen Braham and daughter, who all came to attend the Gebeks 80 Exhibition. Both Messrs Bale and Braham are members of our society. Incidentally, our members were very successful at this exhibition. It is also worth recording that every year our society takes part in the Interquiz Stamp Evening, so far with great success.

We are very proud of the fact that our society boasts some of the leading philatelists in the country, and our members have won many gold medals, both locally and at international stamp exhibitions.

Lately our society has gained a number of young members and gradually they are taking over the committee, a fact which augurs well for the future. Our meetings are well attended and we have a membership of over 90, including members overseas. Fortunately we have an excellent centrally situated venue which has been placed at our disposal through the courtesy of our past Chairman, Lou Abrams, to whom we owe a debt of gratitude for this gesture, as well as for so much else he has done for our society.

Fortunately we still have with us our founder chairman, Leo Buchen, and our long standing Hon Secretary and guide, Boris Glassman.

On this 25th anniversary I personally, as a member of more than 24 years' standing, can truly look back with pride and say that the future of our society is in good hands. May it continue to grow and prosper.

Seychelles birds — Five se-tenant stamps depicting the life history of the fairy tern were issued on 10 April 1981. Each stamp is of two rupees denomination and the stamps show a male fairy tern, a pair, a female, a female with egg and a fairy tern with chick.

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From British Post Office Records — I

Archivists Extraordinary

by A G M Batten, FRPSL

WHERE ELSE in the world but in London can one find the Archivist so Extraordinary? Many countries have fine record facilities but for wealth of material (housed in some seven miles of shelving) few, if any, can surpass what is maintained by the Chief Office of the British Post Office whose headquarters are situated at St Martin's Le Grand within a stone's throw of St Paul's Cathedral in London. Much of the material is maintained at this address.

Where else in the world is it possible to find a single organisation able to produce for the inspection of the members of the public postal records dating back to the 16th century.

Too little has been done in the past to disseminate knowledge of the posts in the early days, not only in the United Kingdom but elsewhere in Europe where it is to be supposed postal facilities first existed. After all, the United States of America, Southern Africa, South America, Australia, New Zealand and Canada, now of distinct importance as regards postal history, were all but unknown when in 1516 Sir Brian Tuke became the first "Head of the Royal Posts", or what we should now term Postmaster General, in England. The terms Postmaster General did not, in fact, come into use until the second half of the 17th century. It was in 1635 that the State Postal Service was created by proclamation by Charles I and for the first time in England the general public was able to use the postal facilities which hitherto had been reserved for royalty. Ever since 1655 the United Kingdom has had its Postmasters General. Sometimes, indeed for a long time, two such officials existed simultaneously. More recently, from 1 October 1969, this title has disappeared altogether, and the incumbent of the roughly corresponding position has been the chairman of the Post Office Corporation Board — the Post Office no longer being answerable to Parliament as heretofore through questions which, until 1969, could be asked by members on almost any Post Office matter in the House of Commons.

The names of the Postmasters General from 1691 until about 1900 read almost like pages from Debrett. With very few exceptions the holders of this office were among the highest in the land and the position was in the gift of the king. For example, the Earl of Leicester (1733-59), the Earl of Egmont (1762-63), the Earl of Sandwich (1768-71), the Earl of Clarendon (1786), the Earl of Buckinghamshire (1806-07) and the Marquess of Salisbury (1816-23) were all Postmasters General. In more recent times the British Post Office has become a public corporation. Nevertheless the Post Office vehicles still bear the legend "Royal Mail".

Until 1934 the chief executive (as opposed to the Postmaster General who was a political figure) was known as the "Secretary" but this title was then replaced by "Director General".

It is not possible in a relatively short article to adequately outline even the extent of the records maintained by what is known as the Departmental Record Office of the British Post Office.

However, it is possible to give some idea of what is available for public inspection by paraphrasing the Department's Guide to the Post Office Records to be found in its Historical Summary (No 12). From the records it is possible to trace back the postal history of many of the older towns in England from the State Papers (Domestic) published by the Public Record Office. The oldest original documents held in the Records Room are the Peover Papers of 1672-1677 and St Martins Le Grand can still show Colonel Roger Whitley's Letter Books to Postmasters from which it is possible to establish the manner in which the Post Office was managed in those early days.

Vast cash books and monthly accounts from 1677 to 1809; the Post Office Annual Accounts from 1678 to 1959 and the Treasury Letter Books relating to the Post Office from 1686 to 1931 contain a wealth of information for the enquirer — and mostly from original papers. There is also Ralph Allen's Instruction Book (1727-1740) giving details of the Cross Posts of England which at the time were under his control. Also available are the rules and instructions for most postal activities from 1729-1951.

Should an enquirer's interests be in such matters, the private collections of such prominent people as Sir Thomas Frankland (a Joint Postmaster General from 1691-1715), John Palmer (Surveyor and Controller of the Mails 1786-1792), Lord Walsingham (a Joint Postmaster General 1787-1794) and others are also to be seen.

The Reports of the Postmasters General from 1790-1841 are available. These contain, together with the handwritten copies of the Secretary's Reports to the Postmaster General, a vast amount of information affecting all the activities of the Post Office. In addition there are reports from postmasters and district surveyors, sketches of local posts and petitions from leading inhabitants of towns and villages upon which the Secretary based his reports to his Postmaster General. There is also a parallel series of Postmaster General Minute Volumes from 1794 onwards, recording changes in the central administration as well as local organisations. This series is not complete as many of the original documents have not survived.

Another series of great interest is to be found in the minuted papers dealing with the transport of mail and postal services overseas.

Financial records exist dating from 1677 to 1940. The Inland Mails Organisation records deal in detail with the postal services by road, rail and sea and air as well as such matters as the circulation and sorting of mail, travelling post offices, maps and statistics, the parcel post, telegraphs and money and postal order services.

Very interesting indeed are the details of packet boat and shipping services, colonial post, overseas agency services, conventions and conferences. Letter Books relating to Falmouth Letters, America, Colonial and Foreign Services are to be found.

The foregoing by no means covers the whole range of material but sufficient has been said to indicate the vast area of information available.

Mention should be made here of the Impression Books which since 1825 have records of all the date and other stamps made by the Post Office for use in the British Isles and elsewhere. Some of them will receive treatment in later articles.

Ideally this material should be examined in London since much of it is bulky and is very often contained in books, many of which are original, which cannot be permitted to leave the premises. However, once one knows exactly what one wants, it is generally possible to be supplied with photocopies of limited extracts — limited because the photo copying cost of many pages at the current rate of 18p per page can prove expensive. There is on record the case of a specialist who wrote to the Record Office asking for a photocopy of everything available concerning a particular matter. The office, realising that the cost of compliance with

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Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps

Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.

All bids will be exclusive of GST.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
Material for sale in Post-Bid may be viewed on request at Stanley Gibbons, 308 Provincial Building Society Building, 38 Market Street, Johannesburg from 1 July - 24 July 1981, 9,30 am - 4 pm, except during the week 13 -18 July, when it will be available for viewing at our stall at "Vrijstaat 81" Bloemfontein.

Last Date for receipt of Bids for Post-Bid Sale No 3: 25 July 1981
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to Symbols and abbreviations

O — Used
X — On entire
S — Specimen
R — Reprint
P — Proof
● — On piece.
B — Booklet
* — Mint
Un.M. — Unmounted mint
o g — Lightly mounted
Large Part o g — Medium mounted
Part o g — Heavily mounted
unused — Unused, no gum.

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Lot No.		Collections	Estimated price R
1 BASUTOLAND	*	1938-65 Mounted on album leaves STC. £155, O.G.	165
2 BECHUANALAND	*	1935-1965 Mounted on album leaves. STC. £156, o.g.	175
3 GAMBIA	*	1935-1965 Mounted on album leaves. STC. £116, o.g.	120
4 GHANA	*	1957-65 Mounted on album leaves (including miniature sheet) STC. £87. o.g.	45
5 GODL COAST	*	1935-57 Mounted on album leaves. STC. £90 o.g.	95
6 K.U.T.	*	1937-62 (Independence issues) mounted on album leaves. Includes fine study of GVI issues with papers/shades/perfs. and booklets. STC £315 o.g.	375
7 NEW ZEALAND	*	1966-1977 Health Sheets, Un.M.	110
8 NIGERIA	*	1937-65 Mounted on album leaves. STC. £155, o.g.	140
9 NORTHERN RHODESIA	*	1935-63 Mounted on album leaves. STC. £208, o.g. (Top values of 1938 defines. Un.M.)	230
10 NYASALAND	*	1938-68 Mounted on album leaves. STC. £208, o.g. (Top values of 1938 defins. Un.M.)	220
11 RHODESIA & NYASALAND	*	1954-63 Mounted on album leaves. STC. £247, o.g.	250
12 SIERRA LEONE	*	1935-63 Mounted on album leaves. STC. £134, o.g.	110
SOMALILAND	*	1935-60 Mounted on album leaves. STC. £72, o.g.	70
14 SOUTHERN CAMEROONS	*	1960 & 1961 Definitives, mounted on album leaves. STC. £65 o.g.	50
15 SOUTHERN RHODESIA	*	1935-64 Mounted on album leaves. STC. £108, o.g.	110
16 SOUTHERN RHODESIA	*o	Collection mounted on leaves. All sets represented, mostly complete mint or used. General condition mixed. STC. £600	200
17 SUDAN	*	1941-50 Mounted on album leaves. STC. £191, o.g.	170
18 SWAZILAND	*	1935-65 Mounted on album leaves. Many shades of 1938 definitives represented. STC. £182, o.g.	220
19 SOUTH AFRICA	*	Good general collection 1910-65, mostly o.g. but some good fine used. STC. £2250	2,400
20 SOUTH AFRICA	*o	Collection of postage dues, mint and used 1914-75, mounted on stock leaves in album. All issues represented with many multiples including plate blocks and one cover. STC. (singles) £260 but actual value higher	375
21 SOUTH AFRICA		Collection of 34 different flight covers in album with South African connections (1929-69). Mostly philatelic in origin with mixed condition present — scope for expansion	280
22 SOUTH AFRICA	*o	Collection of R.S.A. in stock book (1961-74), less postage dues and officials. Many sets present both mint and used. Condition mixed to very fine. STC. £250	180
23 SOUTH AFRICA	*o	Collection of pre-republic mounted in stock book. All sets (less postage dues and officials) represented mint and used — many complete. Condition mixed to very fine. STC. £2,800	1,350
24 SOUTH AFRICA	o	Interprovincials. Approx. 60 items, including blocks of Transvaal, Free State, Cape & Natal used interprovincially. Values to 2/-, condition mixed	25
25 SOUTH WEST AFRICA	*	1923-62 Mounted on album leaves. Most sets represented including postage dues and officials. STC. £1,942. o.g.	2,400
26 SOUTH WEST AFRICA		Collection mounted in stock book. Mostly mint with early sets sparse but includes 1927 pictorials compl. (o.g.) and 1931 pictorials to imprint pair of £1 (toned). General condition mixed to very fine. STC. £1,650	1,450
27 COMMONWEALTH		GV Accumulation on cards, mostly low values (some duplication). STC. £320 large part o.g. (less two fine used)	320
28 COMMONWEALTH		Collection of "War Tax" stamps from Commonwealth in 39 blocks. Nearly all marginal with many controls. STC. (singles) £65. Un.M.	100
29 VICTORY	*	Collection in plate blocks mixed Un.M./o.g. At least 4 complete sets present. STC. £180	85
30 COMMONWEALTH		Small accumulation of Edward VII on cards. Mostly lower values, some duplication. STC. £190. Large part o.g.	190
31 COMMONWEALTH		Small accumulation of Victorian on cards. Mostly lower values. All less one. Large part o.g. STC. £110	110
32 COMMONWEALTH		Small selection of GVI higher values (plus one QE2), mounted on cards. STC. £110. Large part o.g.	110
ADEN			
33	*	1951 Top values (10/- lightly toned) o.g. SG44-46	15
ANTIGUA			
34	*	1/- value, o.g. SG37	40
ASCENSION			
35	*	Small all different selection (1965-68) STC. £32 Un.M.	32
AUSTRALIA			
36	*	5/- Pair, large part o.g. SG176a/176	40
37	*	10/- Robes (slight vertical crease and gum disturbance) Un.M. SG177a	60
38	S	10/- Robes opt. SPECIMEN, medium o.g. SG172SP	40
39	*	£1 Robes (slight corner crease) Un.M. SG178a plate	280
40	*	Horizontal pair Un.M. SG303a	10
41	*	Decimal Navigators Set of 25, large part o.g. SG382/403	250
42	*	Decimal Navigators marginal (5c blue single only) Un.M. SG382/403	340
43	*	1970 Famous Australians Booklet comp. SGS15	25
44	B	1970 Famous Australians Booklet comp. SGS16	25
45	*	Small selection all different, including booklet panes (1959-67) STC. £67,50 Un.M.	70
AUSTRALIAN ANTARTIC TERRITORY			
46	*	1966 Definitives, Un.M. SG8/18	130
BAHAMAS			
47	*	1930 low values, large part o.g. SG132/4	15
BARBADOS			
48	*	1/- value, o.g. SG226	35
BASUTOLAND			
49	*	1933 low values (3d with slight rust marks) o.g. SG1-7	15
BECHUANALAND PROTECTORATE			
50	*	2/6 Waterlow Printing, centred slightly upwards, o.g. SG83	275
51	*	2/6 Grey Brown, lightly mounted mint SG85	250
52	*	5/- Bright Carmine, mounted mint SG87 plate	500
BERMUDA			
53	*	3d value, o.g. SG28	20
54	*	1936 Pictorial set, o.g. SG98/106	28
55	*	Set to £1, unmounted mint SG163/179	35
BRITISH ANTARTIC TERRITORY			
56	*	Churchill Set, unmounted mint SG16/19	76
BRITISH GUIANA			
57	*	Set to 72c, large part o.g. SG288/298	70
B.M.A. (Eritrea)			
58	*	1950, high values, o.g. SGE23/25	30
CANADA			
59	*	Set of 10 fine o.g. SG246/55 plate	200
60			
60	*	Set of 11 values, o.g. SG275/285	625
61	*	Set (less 7c) o.g. SG401-406	95
CAYMAN ISLANDS			
62	*	Set to 1/-, (some gum creasing) o.g. SG84/92	85
63	*	Set to 1/-, o.g. SG100/108	30
64	*	1962 £1 value, marginal Un.M. SG179	22
CHRISTMAS ISLAND			
65	*	1968 Fishes set of 12, large part o.g. SG22/31	130
COOK ISLANDS			
66	*	1966 Airs, Un.M. SG185/93	22
67	*	Aeroplane omitted in pair with normal. Corner marginal, wmk. upright Un.M. SG193Eu/193Eau	60
68	*	1967 $2 opt. marginal (inscription) single Un.M. SG219	180
69	*	1967 $6 opt. Un.M. SG220	220
70	*	1967 $10 opt. marginal wmk. inverted Un.M. SG221 Ei plate	295

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Lot No.		Collections		Estimated price R
71	*	1967 Flowers without markings, Un.M.	SG227/248a	60
72	*	Various Sets from SG175-287, STC £49 Un.M.		42
CYPRUS				
73	*	Scouts Min. Sheet, lightly mounted at top, cat. £300	SG231a	325
FALKLAND ISLANDS				
74	*	Set of 14 values, Un.M.	SG232/45a	42
FIJI				
75	*	1/- value, o.g.	SG112	18
76	*	1906 £1, o.g.	SG124 plate	650
77	*	1959-67 Small, all different selection STC. £34, Un.M.		34
GAMBIA				
78	S	3d value, opt. 'SPECIMEN', o.g.	SG49SP	20
79	*	1966 Birds, Un.M.	SG233/45	22
GIBRALTAR				
79a	x	Cover from Gib. to Madrid, bearing 1d red plate 218, cancelled by duplex A26 canceller DE.19.79, fine	Cover	50
80	*	Extra flagstaff in positional corner block of four. o.g.	SG114a	85
81	*	1953 Set of 14, o.g.	SG145/158	240
82	*	1967 Ships, Un.M.	SG200/13	67
83	*	1960-68, small all different selection, mostly sets, STC. £23, Un.M.		25
GILBERT & ELLICE				
84	*	1965 Set, Un.M.	SG89/103	43
85	*	1966 Set, Un.M.	SG110/24	30
86	*	1968 Set of 15, Un.M.	SG135/149	30
87	*	1968 Set of 15, Un.M.	SG135/149	30
88	*	1965-67, small, all different selection, STC. £22, Un.M.		30
GREAT BRITAIN				
89	*	Run of Commemoratives, 20 sets Un.M. plate	SG532/660	125
90	*	Phosphor Shakespeare set. Un.M.	SG646/49p	25
GOLD COAST				
91	*	2/- value, o.g.	SG66	25
92	*	1921 Value to 5/-, large part o.g.	SG96/98	28
93	*	2/- value, large part o.g.	SG111	20
GUERNSEY				
94	*	1969 Set of 16, mostly marginal, Un.M.	SG13/28	95
IRELAND				
95	*	1968 High values, Un.M.	SG124EB/125EA	35
96	*	1968 Set of 16 Un.M.	SG247/62	43
97	*	Postage Due, 1/- value, Un.M.	SGD14	20
98	B	2/6 Booklet ('Times Pictorial' cover Interleaved complete, contains 115El pane of 6	SGB4	90
99	B	2/6 Booklet ('Prescotts' cover), interleaved complete, contains 115El pane of 6	B4	90
100	*	1940-69 All different selection, mostly sets from 1960's. STC. £87 Un.M.		100
JERSEY				
101	*	Set of 15 Un.M.	SG15/29	95
		KENYA		
102	*	1907 Short Set, large part o.g.	SG34/41	30
		KENYA, UGANDA & TANGANYIKA		
103	*	Set 5/. o.g.	SG110/121	40
104	*	5/- value Un.M.	SG121	28
105	*	10/- value, horizontal crease, some toning Un.M.	SG122	40
		LAGOS		
106	*	1887 low values, large part o.g.	SG30/33	15
		MAURITIUS		
107	*	2c opt. large part o.g.	SG108	25
		NATAL		
108	*	5/- value, large part o.g.	SG73 plate	45
		MALTA		
109	*	5/- value, large part o.g.	SG30	180
110	o	10/- fine used c.d.s., but slight thin	SG35	40
111	*	1904 5/- value, large part o.g.	SG63	120
112	*	Both shades of 2d values, o.g.	SG75/75a	20
113	o	5/- value, used, c.d.s.	SG88	140
114	*	Silver Jubilee Set, o.g.	SG210/213	30
115	o	½d 'Extra Flagstaff" variety, fine used c.d.s., scarce	SG210a	60
116	o	Die proof for fiscal stamp. Imperf. block of 16 from top left corner on ungummed, unwatermarked paper for 'Work mens Compensation' 1d value in green	Fiscal	60
		MOROCCO AGENCIES		
117	o	3f. on 2/6, very fine used	SG225	25
		NAURU		
118	*	1954 Set, some values with light toning, o.g.	SG48a/56	45
119	o	1954 Set, fine used, some values with light toning	SG48a/56	24
120	*	1966 Set of 14, Un.M.	SG66/79	52
		NEW ZEALAND		
121	*	1947 definitives, 9 different, coil pairs to 1/3 (2), Un.M.		30
122	*	1967 set of 10, Un.M.	SG870/9	90
123	*	Cook Miniature Sheet	MS910	40
124	*	High values, (comb Perf.) Un.M.	SGF219/222Ea	35
125	*	High values, line perf. Un.M.	SGF219/222	86
126	*	3/- Official, Un.M.	SG0167	55
127	*	1965-70, all different, mostly sets STC. £120, Un.M.		130
		NIUE		
128	*	5/- (line perf.) Marginal, Un.M.	SG88	56
129	*	5/- (comb perf.) marginal, Un.M.	SG88Ea	98
130	*	High values, rough perf. 11, Un.M.	SG135/138	70
		NORFOLK ISLANDS		
131	*	1947 Set to 2/- yellow bistre, large part o.g.	SG1/12	20
132	*	1966 Set including 60a, Un.M.	SG60-71	60
133	*	1967 Ships, Un.M.	SG77/90	32
		NORTHERN RHODESIA		
134	o	Set to 1/- Good to fine used	SG1-10	35
135	*	2/- value large part o.g.	SG11	22
136	o	3/- value good used	SG13	20
137	*	5/- value, o.g.	SG14	25
138	o	5/- value, good used	SG14	18
139	*	2d Yellow-brown, Un.M.	SG31	35
140	*	1953 Set Un.M.	SG61/74	50
141	*	1963 Defins. o.g. (£1 Un.M.)	SG75/88	25
142	*	1963 Defins. Un.M.	SG75/88	30
		NYASALAND		
143	o	1935 Jubilee fine used	SG123/6	20
144	o	1934 Set of 9, good fine used	SG114/22	30
145	*	Set of 18 o.g.	SG130-43	40
146	*	1953 £1 large part o.g.	SG187	12
147	*	Top values only Un.M.	SG207/20	15
148	o	10/- & £1 values, very fine used	SG209/10	18
149	*	1963 Set of 11 o.g.	SG188/198	15
150	*	1953 Set, (slight faults) Un.M.	SG173/87	28
151	*	1950 Postage Due Set, o.g.	SGD1-5 plate	35
		PACIFIC ISLANDS		
152	*	Accumulation Norfolk Isles, Samoa, Nauru, Niue, STC £51, Un.M.		50
		ORANGE FREE STATE		
153	*	Pair 1s with one stamp showing missing stop after 'V' variety, pair SG113k with wide spacing between V & R on one stamp, and pair SG70, ½d overprint SG110b, with variety broken 1 in ½d. Condition 113k & mixed large part o.g.	70 var	70
		PAPUA & NEW GUINEA		
154	*	1966 Butterflies, Um.M.	SG82-92	80
155	*	Butterflies plate II, Un.M.	SG91/92Ea	50
		PITCAIRN ISLANDS		
156	*	I.C.Y. set, Un.M.	SG51/2	32
157	*	Churchill set, Un-M-	SG53/56	47
158	*	W.H.O., set Un.M.	SG59/60	20
159	*	1966-68, Run of 6 sets, STC £50 Un.M.		60
		RHODESIA		
160	*	Lower marginal pair of 5d value, showing imprint (vertical crease) Un.M.	SG96	40
161	*	Corner marginal block of four (gum creasing) Un.M.	SG96	70
162	o	5d Purple brown & ochre (error), fine used	SG142	325
163	o	½d perf. 15 with 'double dot' variety, good used	SG167 plate	750
164	x	Registered cover from Headlands, Rhodesia to Ladybrand, Free State, bearing pair and two singles ½d SG120 on front, and 14 ½d SG120 on reverse. 6 stamps on reverse have blue registration crayon marks. All cancelled by Headlands C.D.S. 20 Jan 14. Backstamped Ladybrand 24 Jan 14	COVER	100
165	o	Pair of 1d Carmine-lake, fine used	SG170a	25
166	o	5d Lake brown & Olive green, perf. 15 fine used	SG175	150
167	o	6d brown & mauve, perf. 15, very fine used, with var. printers guide line top left	SG176	120
168	*	½d yellow green, perf. 15, very fine o.g.	SG182	580
169	o	1d Perf. 15 (thin top left corner) good used	SG183	20
170	*	½d & 9d values in marginal pairs, showing opt. offset on back, Un.M.	SG359/365 var	15
171	*	Lower left corner block with paper fold such that '1 of 11th' printed on gummed side Un.M.	SG361 var	25
172	o	Top values very fine used	SG368/372	70
173	*	Marginal block of four showing var. 'missing branches between antlers' Un.M.	SG376var	40
174	*	Block of eight, showing imprint and control Un.M.	SG357	35
175	*	Set to £1 (less Churchill ovpt.) Un.M.	SG359/372	75
176	*	Churchill ovpt. Un.M., right marginal	SG373 plate	175

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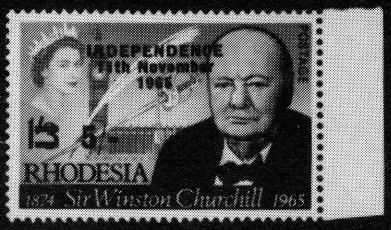
163



111



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108



126



Ex 151



Ex 89



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Ex 211



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316 317



Ex 257



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Lot No.		Collections		Estimated price R
177	*	1966 Set Un.M.	SG374/387	52
178	*	Rhopex Sheet C, Un. M.	SGMS392	40
179	*	Rhopex Sheet D, Un.M.	SGMS392	35
180	*	Air Set Un.M.	SG393/6	25
181	*	Air Set in imprint blocks of four Un.M.	SG393/6	150
182	o	Air set very fine used	SG393/6	30
183	*	6d Trial control block of 6(1c) on supreme chromo paper Un.M.	SG401	650
184	*	6d Trial control block of 4(1a) on supreme chromo paper, Un.M.	SG401	550
185	*	5/- Control block 1a on trial Jnc. paper. Ragged perfs. at top, Un.M.	SG405	225
186	*	Mardon ptg. £1 in lower left corner block of 4. Mounted on selvedge only	SG407	450
187	*	Set of 2 imprint blocks of four, (1a, 1b), Un.M.	SG413	25
188	*	Control blocks 1a/1b, Un.M.	SG413	25
189	*	Set in imprint pairs Un.M.	SG414/7	25
190	*	Bodin 9d (line perf.) Imprint block of 4, Un.M.	SG415a	75
191	*	Set in cylinder blocks of four (1a) Un.M.	SG418/421	20
192	*	Set in cylinder blocks of four Un.M.	SG422/25	32
193	*	Set in control blocks of 4, Un.M.	SG431/4	95
194	o	1970 Set of 19 fine used	SG439/52	90
RHODESIA & NYASALAND				
195	*	1954 Set of 16 (slight faults) Un.M.	SG1-15	70
196	*	1954 Set of 16 Un.M.	SG1-15	90
197	*	Tobacco Congress, marginal set Un.M.	SG43-46	8
198	B	1955 5/- Booklet	SGB1	35
SAINT HELENA				
199	*	1884 values, large part o.g.	SG36/41	15
200	*	1884 6d value o.g.	SG44	12
201	*	5d value, o.g.	SG51	15
202	*	1965-69 Run of 11 sets, STC £32 Un.M.		38
202a	*	£1 value chalky paper, Un.M.	SG189a	36
202b	*	1968 Set of 15 Un.M.	SG226/240	27
SIERRA LEONE				
203	*	6d Purple-lake o.g.	SG37	25
204	*	5/- value, Un.M.	SG145	28
205	*	Wilberforce Set to 2/- o.g.	SG168/177	75
206	*	Wilberforce 5/- o.g.	SG178	270
207	*	Wilberforce 10/- o.g.	SG179 plate	300
BRITISH SOLOMON ISLANDS				
208	*	1966 Set of 15, wmk. upright Un.M.	SG135/152a	23
209	*	1966 Set of 18, wmk. sideways Un.M.	SG135/152b	27
210	*	1965-68 Small selection of modern sets Un.M.		22
SOUTH GEORGIA				
211	*	Set to £1 (less 15a) Un.M. plate	SG1/15 & 17	270
SOUTHERN RHODESIA				
212	*	Set to 2/- (slight faults) Un.M.	SG1-12	75
213	*	2/6 Un.M.	SG13	65
214	*	5/- Un.M.	SG14 plate	120
215	o	1/- value perf. 14 good used	SG23b	95
216	o	2/- Perf. 12 fine used	SG25	15
217	o	5/- value good used	SG27	65
218	*	Imprint strip of 4 Un.M.	SG77	22
219	*	1964 Set of 14 values (gum faults on £1) Un.M.	SG92/105	50
220	o	Set of 14 good - fine used	SG92/105	45
221	*	10/- single unmounted	SG104	18
222	*	10/- marginal single, Un.M.	SG104	20
223	*	4d Green, top marginal copy, Un.M.	SGD6 plate	140
SOUTH AFRICA				
224	*	1910 Parliament (both shades) o.g.	SG1/2	20
225	*	2½d Deep blue in block of 4 o.g. (2 Un.M.)	SG1	72
226	*	Darmstadt Complete trial of 1d with trefoil wmk. in a gutter marginal block of four, (some imperfections) Un.M.	TRIAL	210
227	*	Basic set to 2/6 (marginal) o.g.	SG3-14	140
228	*	Kings Head Selection, with all values and most shades represented. Mint to 10/- (mostly part o.g.), used to £1 General condition poor with foxing and other faults on some values	SG17 faded SG3-17	650
229	*	1d value inverted wmk. Set of 4 corner controls in blocks of four. (plate 6) Large part o.g.	SG4	300
230	*	Block of 4 showing two tete-beche gutter pairs. Un.M.	SG5a	72
231	*	Two interpanneau block of 4 from bottom of sheet with gutter margin between. (Creasing on two stamps) o.g.	SG7	50
232	*	Top left control block of 4. Part o.g.	SG9	15
233	*	Bottom right control block of 6, mounted on one stamp (gum creasing and some splitting of top perfs.) Large part o.g.	SG10	30
234	*	Top control single, o.g. hinged on selvedge	SG10a plate	22
235	*	Block of 4 showing "Z of Zuid" mostly omitted on one stamp. o.g.	SG11	45
236	*	Left marginal single, large part o.g.	SG12	25
237	*	Top left control pair, mounted on selvedge only	SG12 plate	75
238	*	Wmk inverted part o.g.	SG12	22
239	*	Both shades of 1/-, monor faults, large part o.g.	SG12/12a	32
240	*	1/3 Kings Head (ink mark on reverse) o.g.	SG13	20
241	*	2/6 Large part o.g.	SG14	90
242	*	5/- Kings Head (light toning) large part o.g.	SG15	200
243	o	5/- Fine used	SG15	32
244	*	5/- Reddish purple and light blue, (centred right), o.g.	SG15a	280
245	o	5/- Reedish purple and light blue, fine used	SG15a	32
246	*	Kings Head, 10/- o.g.	SG16 plate	550
247	*	10/- (slight foxing on 3 perfs.) Large part o.g.	SG16	310
248	o	10/- used, (double C.D.S.)	SG16	42
249	o	Good used (double c.d.s.)	SG17 plate	300
250	o	Good used c.d.s. £1 value, some pulled perfs. and fading	SG17	200
251	*	Kings Head £1, o.g.	SG17 plate	2350
252	*	Set of coils, o.g.	SG18/21	20
253	*	Air set, o.g.	SG26/29	110
254	*	6d Air, o.g.	SG28	20
255	*	1926 Pairs ½d-6d, o.g.	SG30/32	32
256	*	1926 Pairs o.g. and fine used (c.d.s.$	SG30/32	42
257	*	London Printings, large part o.g. to o.g.	SG34/39 plate	850
258	*	London Printings, large part o.g. to o.g. (1/- value inscriptional)	SG34/39	900
259	*	1/- Imprint pair, large part o.g.	SG36	75
260	o	Block of 4, fine used c.d.s. (Daniel Skuil) double strike	SG36	115
261	o	Used pair of 10/-, (double strike c.d.s.) some blunt perfs	SG39 plate	120
262	*	Air set, Un.M.	SG40/41	60
263	*	½d Se-tenent strip (one damaged perf.) Un.M.	SG42a	40
264	*	Trial pair no wmk. Centred down, o.g.	SG43	70
265	*	Trial pair, no wmk. Un.M.	SG43	110
266	*	Vertical block of 10 mounted on top pair, showing var. "paper join" wmk. inv. o.g.	SG43v	90
267	*	2d Blue & violet pair, large part o.g.	SG44b	130
268	*	2d Blue & violet showing "balloon" var. (Habdbook V34). Row 9/4 o.g.	SG44b	135
269	*	3d Blue in marginal block of 4. (Mounted on one pair). (two top perfs. rusted$. part o.g.	SG45a	20
270	*	Set of 13, o.g.	SG42/49a	620
271	*	1/- Brown and Deep Blue with var. "twisted horn" on top R.H. corner pair. Large part o.g.	SG48v	70
272	*	2/6 Green & Brown, marginal pair. Large part o.g.	SG49	130
273	*	2/6 Marginal pair, wmk. inverted. Un.M.	SG49	250
274	*	2/6 Blue & brown, cnr. marginal block of four. Un.M.	SG49a	82
275	*	1½d Green & bright gold. Vertical strip of 3 from lower left of sheet. Bottom stamp showing "missing mine dump shading" (Gum creasing), o.g.	SG57v	25
276	*	Block of 8 from top left of sheet with control. Un.M.	SG58	225
277	*	5/- Pair. Inv. Wmk. Large part o.g.	SG64	60
278	*	1933 5/- Black & green, marginal block of four. Un.M.	SG64	200
279	*	1933 5/- Black & blue green, top marginal block of four. Un.M.	SG64a	60
280	*	10/- Blue & sepia. Bottom marginal block of 4 showing 'cloudless sky'. Large part o.g.	SG64b	140
281	*	10/- Blue & blackish brown, marginal block of 4. Un.M.	SG64c	120
282	*	Silver Jubilee,large part o.g., (6d o.g.)	SG65/68	98
283	*	Jubilee set of 4 values showing 'cleft in skull' var. (3d has corner crease onleft stamp) Large part o.g.	SG65/68v	80
284	*	Set of 21 1d panes o.g. (some perf. splitting)	SGMS70	60
285	*	4d Red brown shade, marginal pair mounted on selvedge only. (with normal for comparison)	SG92a	35
286	*	1947 Set including 119/120a o.g. (some Un.M.)	SG114/122	100
287	*	Control block (6925/36) of 4 Un.M.	SG122	80
288	o	1954 Animals in blocks of 4. (less 4d.) Fine used	SG151/64	33
289	*	Animal set, o.g. (10/- Un.M.)	SG151/64	40
290	*	Animal set, o.g. - Un.M.	SG170/77	30
291	*	Control block of four, lightly mounted on top pair. o.g.	SG177	90
292	*	COntrol block of four, Un.M. (Some creases in gutter)	SG177	110
293	*	Animal Set, o.g., Un.M.	SG185/97	35
294	*	1970 Harrison paper. 50c pair of control block of four (423A/B) Un.M.		30
295	*	1970 Harrison paper. 50c pair of control blocks of four (436A/B) Un.M.		30
296	*	1972 Defin. issue. Set of 8 control blocks		

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Lot No.		Collections	R	Estimated price
		of four, Un.M.		50
297	*	1973 Defin. issue. Range of 18 different control blocks of 4 to R1. Un.M.		120
298	*	1961 Wmkd. Defins. Un.M.	SG198/210	45
299	*	Set of 15 in control blocks of four. Un.M.	SG211/219	250
300	*	20c Control block of four. (27/6/60a)	SG218	32
301	*	20c. Cylinder block of four. (27/6/60B) Un.M.	SG218	32
302	*	50c Cylinder block of four, (70/54) Un.M.	SG219	76
303	*	Set of 16 in control blocks of four, Un.M.	SG227/36	420
304	*	50c Control block of four, Un.M.	SG235	100
305	*	R1 in control block of four. Un.M.	SG236	200
306	*	Set of 15 (Normal wmk.) Control blocks of four, Un.M.	SG237/50	98
307	*	Set of 19 (Tete-Beche wmk.), Control blocks of four. Un.M.	SG237/50	125
308	*	R1 Control block of four, (G11/4/6B) Un.M.	SG250	60
309	*	R1 Control block of four, (G11/4/6a) Un.M.	Sg250	60
310	*	Red Cross, Transkei, Rugby, Calvin, Nursing, ITV, in blocks of four, Un.M.	SG225/26 251/59	50
311	*	NGK & 5th Republic in control blocks of four Un.M.	SG260/65	45
312	*	Verwoerd in controls A & B and Reformation in control blocks of four. (Slight faults) Un.M.	SG266/70	30
313	*	Set of 12 (Swiss paper) control blocks of four Un.M.	SG284/98	110
314	*	Cylinder block of 9 (660/662/663A) Printing 2 showing error of date '02.12.75' Des. as very rare in Colour Catalogue. Un.M.	SG351	80
315	*	Control block of 9 (660/661/662/663A) Showing error of date '02.12.75' Des. as very rare in Colour Catalogue Un.M.	SG351	80
316	*	6c Protea, black omitted in block of four Un.M.	SG419a plate	575
317	*	6c Protea, black omitted top marginal pair used with 7c Protea on small clean registered cover. (Bishopsgate 5/12/79). Cover is unopened and is probably C.T.O.	SG419a plate	250
318	*	*Official FDC 34 (Coins 1974). Error missing black (inscription design details). With official cancel. Scarce*	*SG342v*	*150*
319	*	1914 Postage dues (Including D3a) o.g.	SGD1-7 plate	105
320	*	Block of four (brown spot under gum) Un.M.	SGD16	30
321	*	Set in control blocks of 6 and 4 (45/47). Un.M.	SGD45/50	50
322	*	1930 Officials, o.g.	SG011/20a	130
323	*	Corner marginal strip of 6 pairs showing 013a (once) and 013b (twice). Un.M.	SG013a/b	30
324	*	Misplaced overprint, large part o.g.	SG013	30
325	*	Matched marginal blocks of four. o.g.	SG016a/b	45
326	*	Inscriptional block of 4. Un.M.	SG019	70
327	*	1935 Officials, (20 values) o.g.	SG023/31	180
328	*	5/- Official, marginal block of four, Un.M.	SG029b	72
329	*	5/- Official Arrow Block Pair, Un.M.	SG041c	40
330	*	5/- Official, control block of four. Un.M.	SG041c	80
331	*	10/- Official in marginal pair. Un.M.	SG042	30
332	*	1st Flight Port Elizabeth - Jhb. 26/8/29. (Stern 31). Non registered cover with SG19a plus O.F.S. SG101 Pr., 102, 103 tied by C.D.S., clean but philatelic		35
333	*	Transkei Forerunner. Airmail cover Engobo-London dated 21/3/32, bears SG40/41/42 (block of 4) Tied by Engobo c.d.s. Cornered but nice item	Cover	50
334	*	Cover sent Cape Town-East London, franked c.d.s. 15/6/25 (SG6) front, (SG26) strip of three on reverse. M/s endorsed 'Too late for air mail' on arrival (17/6/25). Readdressed and forwarded to Rouxville. Clean	Cover	55
335	*	First Flight Cape Town-Durban, via Port Elizabeth 24/8/29 (Stern 31) Registered cover with SG33e, 40, 41, 43 tied by c.d.s. Clean with vertical crease which does not detract.	Cover	52
336	*	Postal stationary card, 1d. sent airmail East London-Port Elizabeth with SG26 tied by c.d.s. 19/3/25. Clean but staple holes in two places	Cover	25
		BOPHUTHATSWANA		
337	*	Independence Set in control strips of 5, Un.M.		32
		TRANSKEI		
338	*	Independence set in control strips of 5 Un.M.		60
339	*	Airways set in control strips of 5, Un.M.		50
340	*	Pipes set in control strips of 5, Un.M.		40
341	*	Radio set in control strips of 5, Un.M.		20
342	*	1977 Health Services in control strips of 5 Un.M.		25
343	*	1978 Weaving Industry set in control strips of 5 Un.M.		25
344	*	Fishing Fly '5th' combination, (Wickhams Fancy) on F.D.C.		40
345	*	Set of 5 Fishing Flies on unaddressed F.D.C.'s		50
		SOUTH WEST AFRICA		
346	*	Side Marginal block of four, Un.M.	SG6	45
347	*	2/6 Pair, o.g.	SG9	225
348	*	Bottom right control block of four (1) Un.M.	SG20	50
349	*	6d Control Pair, o.g.	SG21 plate	25
350	*	5/- side marginal pair o.g.	SG25	225
351	*	2/6 Control Pair, perf. separation in margin has been mended with large hinge which extends onto top of stamps. o.g.	SG28	220
352	*	Bottom right control block of 4 (1) Un.M.	SG33 plate	50
353	*	Gutter marginal Pair, o.g.	SG37	80
354	*	5/- Pair, (Vertical gum crease through one stamp) Large part o.g.	SG38	95
355	*	10/- Pair, o.g.	SG39	260
356	*	Separated £1 pair joined by hinge. Attractive from front part o.g.	SG40 plate	400
357	*	Side marginal block of 4, Un.M.	SG47 plate	80
358	*	£1 Value, Un.M.	SG57 plate	650
359	*	1927 £1 o.g.	SG57	500
360	*	Marginal block of 4 showing 'short I in Air' var. Un.M.	SG72v	40
361	*	Air set Un.M.	SG72/73	30
362	o	1931 Pictorial £1 Block of 4, fine used central c.d.s.	SG85 plate	500
363	o	3d Air Block of four, fine used central c.d.s.	SG86	50
364	*	Cylinder block of four (B) Un.M.	SG234	30
365	*	Two triplets on long pictorial F.D.C. with pictorial cancel, unaddressed	SG220/221	24
366	*	Jentsch Paintings (Official covers) with official cancel. Unaddressed. Cover part split at top left	SG235/9	35
367	*	Rare Birds, Official F.D.C. 6, unaddressed with official postmark	SG260/263	30
368	*	Rare Birds in cylinder blocks of 6, Un.M.	SG260/263	125
369	*	Birds of Prey in cylinder blocks of 6, Un.M.	SG270/273	60
		TANGANYIKA		
370	*	1916 Ovpts. (Gum marks on ½d.) o.g.	SG35/37	42
		TRINIDAD		
371	*	5/- value Un.M.	SG87	50
		TRISTAN DA CUNHA		
372	*	10/- Ship value, Un.M.	SG84a	32
373	*	£1 value, Un.M.	SG84b	30
374	*	£1 value (slight crease), Un.M.	SG84b plate	15
375	*	Small, all different selection (1965-67) STC £44 Un.M.		44
		ZULULAND		
376	*	1888 2½d Purple on blue, o.g.	SG4	13
377	*	1888 6d Purple on red, o.g.	SG8	25
378	*	1888 9d Dull purple & blue o.g.	SG9	60
379	o	1894 £5 Purple & black on red, ovpt Specimen, Part o.g.	SG29SP plate	500

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125th Anniversary Exhibition

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* * * *

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this request would exceed £1 000, phoned the writer and in his absence spoke to his wife, asking whether the expense to be incurred was fully appreciated. The lady almost collapsed on hearing of the probable cost and, having recovered somewhat, then phoned her husband to convey this news to him. The request was immediately withdrawn and the enquiries followed the more prudent course of inspecting the material in question before asking for a more restricted number of photocopies.

This is the first of a series of articles dealing with many interesting historical aspects of the work of the British Post Office with special reference to overseas and particularly to Southern Africa.

At this stage it only remains to be stated that the Departmental Record Office makes very great efforts to find among its papers the information enquirers are seeking. Desk accommodation is provided for researchers. The amenities in this respect are at present being extended.

The address to remember is that of the Departmental Record Office, St Martin's Le Grand, London EC 1A 1HO, of which the telephone number is 01 432 4521. If you are fortunate when you call or telephone you will speak to Mr Roy Jones to whom nothing is too much trouble when it comes to tracking down and producing the records needed. Fortunately, although there are a few gaps in more recent material dating from the last war the completeness of so much that is available for reference has to be seen to be believed.

It might be thought that these notes are singularly lacking in reference to postage stamps. The reason for that lies in the fact that these are dealt with by the National Postal Museum just across the road from the Departmental Record Office. The museum is very well worth a visit — preferably several — and here too a dedicated staff make sure their help is available to researchers.

Anniversary exhibition

A SUCCESSFUL mini-exhibition climaxed the 21st anniversary of the Bellville Philatelic Society from 2 to 4 April 1981.

Held in the Bellville Civic Centre and opened by Mayor Tienie Meyer, the mini-exhibition comprised 146 frames with 48 competitive and seven invited exhibits.

Mr Eddie Beunderman, president of the society, says the three-day event was a wonderful success. The society gained 12 new members while the 70 already active members were drawn closer and now have a deeper knowledge of each other's collections and a better understanding of each other.

Mr Bob Goldblatt RDPSA was chairman of the jury, which made three gold awards:

Dr B Wilson, Cayman Islands
Mr W van Deijl, Orange Free State
Mr M Zacharias, Wreck and Crash Mail.

For the event the Bellville Philatelic Society produced an attractive catalogue as well as a commemorative cover franked with a 5c coil stamp and cancelled with a normal Bellville postmark of 2 April 1981. Two thousand covers were made and sold at 50c each, but a number of them had signatures of the society's two presidents Eddie Beunderman (1960-65 and 1980-81) and Hugh Lee (1966-1979) and were priced R1,50.

Tristan Relief set — During March two mint sets of the 1961 St Helena Tristan Relief overprint issue were auctioned abroad.

In New York, Greg Manning Auctions sold a set for $4 500 and in Manchester Warwick & Warwick sold a set for £2 800.

SWA King's Heads — A mint set of the 1923 South West Africa set in horizontal pairs, part original gum, was sold for £3 500 at a Harmers auction in London during March.

Government Life Insurance stamps

by Stephanie King

A NEW SET of New Zealand Government Life stamps issued on 3 June 1981 brings to attention the 90-year history of these issues.

New Zealand Government Life stamps were first issued in 1891, 21 years after the Government Life Insurance Department had come into existence.

The department had, in common with other government services at the time, enjoyed franking privileges, paying an annual amount to the then Post and Telegraph Department to cover the cost of postage on their correspondence.

However a difference of opinion arose as to the actual amount to be paid, calculated on periodical countings. The Postmaster-General's report of 1891 records the case as follows:

"The matter in dispute was referred to an arbitrator, but the Insurance Department declined to recognise the award and decided to prepay its correspondence by stamps. The acceptance of alien stamps by the Post Office is unique. It was urged that stamps of a distinctive character would be less likely to be fraudulently used (this reference to fraudulent use is assumed to refer to the possible pilfering of stamps by staff of the Insurance Department), while they would also afford a means for advertising the Insurance Department."



Apart from this 'difference of opinion', the relationship between the two departments has been long and cordial, dating back to 1869 when branches of the office were set up in chief post offices. This close connection was gradually extended and at one time more than 240 postmasters were acting as representatives of Government Life Insurance.

The stamps are unique in that they are restricted to correspondence on Government Life business, and there is no similar government enterprise in the world known to have this privilege. Usually if these stamps are detected on envelopes not marked "Government Life" they are treated as invalid and the articles as unpaid, but as a concession to collectors such articles are accepted on this first day of issue.

Since 1891 there have been 8 new issues of Government Life stamps in some 33 different designs. Traditionally the stamps have been designed to include the lighthouse emblem of the Department, symbolic of strength and security in times of adversity.

All manned lighthouses in New Zealand and one overseas have now been featured on these stamps, and perhaps in tune with the move to automation of the lighthouses, the design of the 1981 issue shows the lighthouse in stylised form. The same lighthouse design, in six different colour combinations, distinguishes the denominations of 5c, 10c, 20c, 30c, 40c and 50c.

Exchange wanted — Mr C A Horn, 237 Capial Avenue, Denham Springs, Louisiana 70726, USA, is a 68-year-old pensioner interested in stamp collecting and genealogy. He would like to correspond with South Africans as the only way he can extend his collection is by exchange, and he has some 100 000 duplicate stamps to swop.

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Can I afford to have fun with philately as a hobby?

by "Boetie" Davidson

RECENTLY a philatelist of repute, with a superb collection of classical Commonwealth material, is reputed to have asked a doyen of philately whether he should sell his collection in the light of the tremendous increases in prices quoted in the catalogues. The brilliant reply was a succinct "if you sell your collection, can you afford to buy it back?"

That certainly clarifies the position for the philatelist who already has a collection with all its classical requirements — the proofs, varieties, rarities, etc.

In the *Business Times* of 10 February 1981, under the title "The Great Crash in Stamps", a special correspondent from London is quoted as saying (this is reputed to have been published some months ago): "Robson Lowe, the grand old man of philately, is being kept busy helping victims of the great stamp-investment crash. Lowe, 76 last month, saw it all coming. But his warnings were, by his own admission, dismissed as the ravings of a doddery old man.

"Now the smart 'investment advisers' who put so many hopefuls into sticky paper have suddenly made themselves about as scarce as Cape of Good Hope triangulars. And badly singed investors are queueing for advice from the plain-talking Lowe.

"'I take no satisfaction in seeing people caught out because they ignored me,' he says. 'I just feel sorry for them. They are coming in to see me at a rate of about two a week, and the amounts they have invested vary between £20 000 and £150 000.'

"Lowe had to break the news to one unfortunate that a collection which cost £140 000 was worth about £35 000. 'He took the news like a man,' muses Lowe. 'He also backs horses and has an expensive woman, so I suppose he is used to it.'

"According to Lowe, the worst-hit investment was a £1 stamp issued to commemorate the World Postal Union Congress held in London in 1929. This at one time fetched more than £1 900 but is now worth about £350.

"Despite the takeover by Christies last year, Lowe remains chairman of the Robson Lowe auctioneering firm. He is trying to reduce his commitment to the business and quips: 'I am down to an 80-hour week now.'"

This in itself is enough to frighten off any intending philatelist — yet we know that there are so many collectors and future philatelists who understand that the above report cannot apply to all philately, and there still must be a place for their interest in this hobby.

But what of the individual who today decides that he would like to find for himself a hobby of interest, and chooses philately? One look at those self-same catalogues is enough to frighten off the intending collector and totally discourage future philatelists. As a result there has been a move afoot to collect certain aspects of philately only, and in this regard first-day covers of a particular country have become popular. To the dismay of the collector many of these items have not retained their value, and therefore this facet of philately has decreased in popularity.

A field that has gained quite considerably in popularity is the one which for years was the "cinderella" of philately — the thematic field, and the various themes and topics have increased immeasurably over the years, and at present collections of birds are very high on the list of popular thematics. This aspect of philately is indeed very fascinating and entails a great amount of reading and research, but cannot be classed in the field of philately when one considers aspects of classical philately, with all the study it entails and the searching for unusual and rare items and material. In addition, thematic philately really can be considered as an exercise in the art of essay writing, with philately as of secondary consideration.

Whither philately — especially when collectors are faced with literature indicating this hobby as a means of investment with excellent growth records — both from the point of view of new issue service for different countries (usually British Commonwealth) and in the light of postal history purchased from auction houses and other sources? A British New Issue service published a table showing the growth record of each separate year's full distributions of mint British Commonwealth stamps. For the period 1967 to 1978 they indicated an "overall average growth of 36,86 per cent pa", and then considered the performance of the individual countries during this same period, but qualified their pamphlet by saying: "When considering these figures it is important to bear in mind that when selling stamps one has to contend with the dealer's profit. Most dealers work on a "mark-up" of between 20 per cent - 33 per cent and this should be deducted from the "gross percentage growth figures . . ." — a sudden change in the complexion of the growth factor in the New Issue Service.

A Johannesburg dealer sent out a most interesting, comprehensive pamphlet, and in an article entitled "Tête-bêche" he classified stamp collectors into three categories:

- The pure collector who collects for sheer pleasure and interest that stamp collecting offers
- The collector/investor who collects for pleasure and profit
- The pure investor who has no feeling for the hobby, but purely buys for capital appreciation.

While he is absolutely correct in his classification as well as his conclusions ("in the final analysis if you have the cash, don't let its buying power erode at 8 per cent interest per annum in your savings account — buy good stamps and buy them now"), the person I am concerned about in this article is category 1 — the pure collector who is interested in philately, and possibly category 2 — the collector/investor.

What attracts many new collectors is a country which has started issuing its own stamps (like Transkei, Venda, Bophuthatswana and countries overseas). When we look at the prices commanded by the first Transkei issue, it fulfils the requirements of both the pure collector and the collector/investor!

In addition, when one commences to collect from day one of stamp issue, one can include first-day covers, mint as well as used definitives and commemoratives, and one can even try to find a correspondent in the relevant country, and in this way establish a small collection of local postal history. This would be my advice to the collector who wishes to satisfy his philatelic interest, with a minimal or reasonable financial outlay, and possibly being able to recoup his investment over a period of years, should he so desire if he tires of his interest.

I have always been interested in islands, sea mail and ship covers, therefore in 1968 when a group of islands in the Indian Ocean were amalgamated into the British Indian Ocean Territory, I decided that I would collect the stamps and postal history of that territory. All was fine for eight years, then the Seychelles achieved independence and BIOT was reduced to an island group known as the Chagos Archipelago with Diego Garcia as the largest of the five atolls that formed this group. It appeared that another dead country was added to the uninteresting list of similar countries until a military interest was displayed in Diego Garcia, under the command of a British naval officer in charge of

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"RN PARTY 1002", and simultaneously Diego Garcia became an active area of American military activity. This increased considerably following the American embassy seizure in Iran, as one notes from a few of the many ship covers available for illustration of this event. Suddenly, a "dead country" was resuscitated in the form of a most interesting source of postal history, and over the past few years one has been able to follow military activities in this region philatelically!

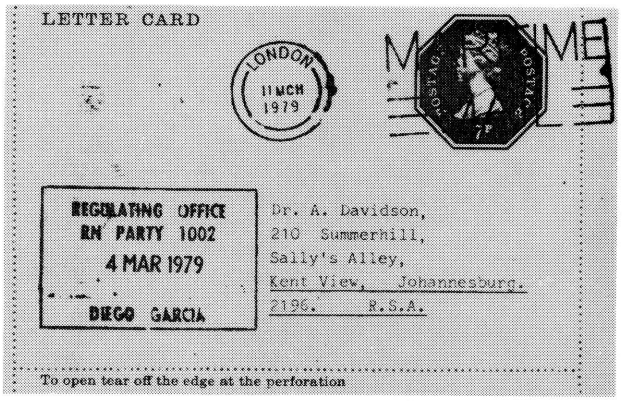
As is the case with all postal history items, irrespective of the particular country involved, covers are produced, and someone in authority in that particular country has cachets made. They are featured on different covers and as time goes by it becomes evident that covers with certain cachets on them are very much scarcer and sought after than other covers. At present this applies to certain of the cachets on the British covers, particularly the cover of the "Commanding Officer/R.N. Party 1002", and the "Regulating Officer/R.N. Party 1002". I have no doubt that with time certain of the American ship covers will also join the ranks of the scarcer Diego Garcia items, and already some collectors are able to display covers sent in to Diego Gracia in official British and American government envelopes — certainly choice items in any such postal history collection.

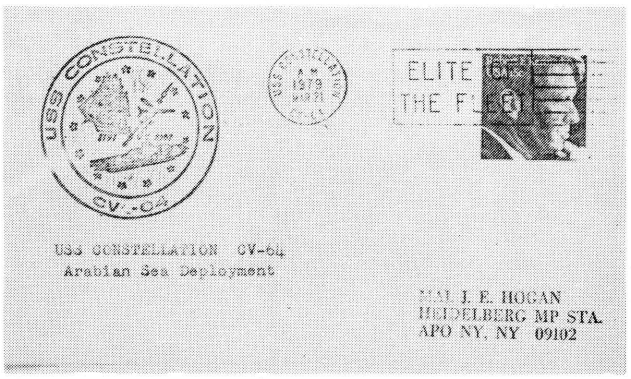
It will be most interesting to watch and see what will happen to a BIOT/Diego Garcia postal history and philatelic collection, but in the interim it is of great interest to scan the various philatelic magazines for additional items for the collection, contact members of the relevant study circle for the same purpose, and to enhance one's knowledge.

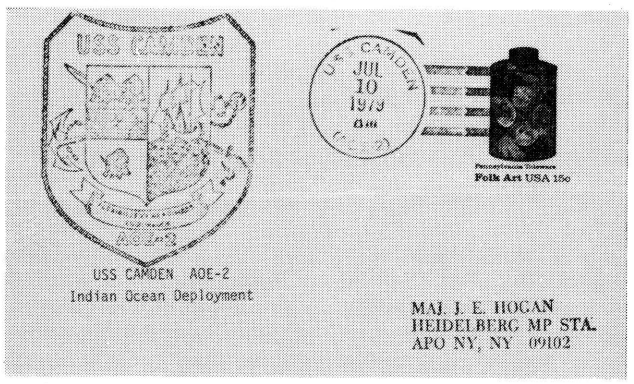
With regard to BIOT, its stamps initially and subsequently its postal history especially after dissolution in 1976, my financial outlay has been minimal, but the pleasure I have obtained from this collection has been immeasurable. I must, however, mention one pre-requisite when one becomes involved in this type of collection, or in fact a collection in any particular country: it is essential to join a study group or a philatelic group that caters specifically for that particular country, or that country and allied areas. With regard to BIOT, membership of the Indian Ocean Study Circle has been invaluable to me, and already there is quite considerable interest in the various British cachets on the covers to have emanated from Diego Garcia, as well as the interest in the covers of the ships of the American navy and their different cachets and activities. These two facets are illustrated with covers in this article, but I have not shown the various routes taken by the mail in reaching firstly the different islands of the BIOT, and subsequently in reaching Diego Garcia itself via the Philipines, Sri Lanka, and various other routes.

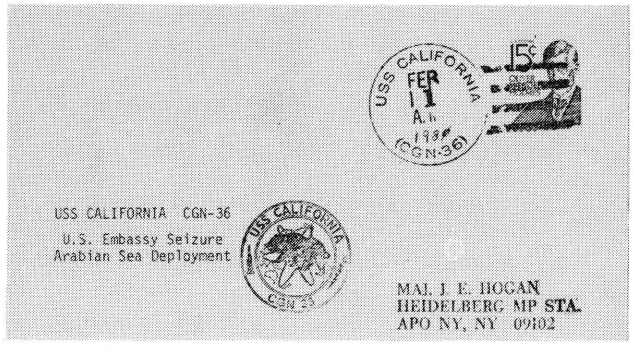
Hopefully readers are now convinced that one CAN afford to have fun with philately, *sans argent*, and possibly reap the harvest of an investment made — small or large.

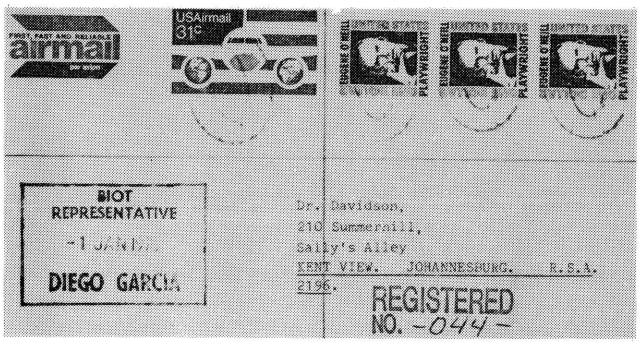


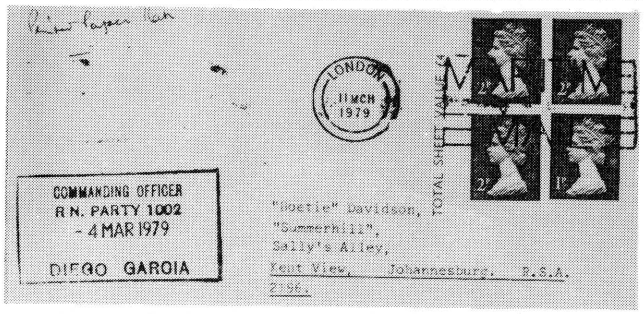












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Smokers of the world, beware!



by John W Hodgson AIJP

IN these days when much play is being made on the detrimental effect smoking can have on one's health, it is interesting to note that not so many years ago cancer was one of the many diseases and disorders which tobacco was purported to cure. Thus tobacco earned the name "herba panacea".

Almost in support of this old theory, Colombia issued two stamps in 1956 to mark the passing of Javier Pereira, who attained the age of 167 years. This gentleman's credo, "Do not worry, drink strong coffee and smoke a strong cigar", appears in the stamp design.

The wheel has now made a complete turn, in that in some countries it is mandatory for cigarette packets to bear the warning that smoking can be injurious to health. The area of warning has now extended to stamps, with Czechoslovakia, Belgium, the Argentine and the Philippines issuing subtle warnings on their stamps. The warnings grow sterner with France and China issuing stamps with the common logo, offering the public a choice between smoking and health!

More dire warnings appeared on a set of three stamps from San Marino on which the face and lungs of the person depicted can hardly be seen through the haze of smoke. Cigarette butts are liberally strewn all over the design. Bophuthatswana went further and showed a tombstone cross formed by two cigarettes. Tunisia decided on a face smoking a cigarette with a shrivelled face staring out through an eye. Mexico tops it all with a skeleton in tails smoking a cigar!

And now we move on from personal health to that of our stamps. An article in a British stamp magazine recently drew attention of smoker-collectors to the yellowing of pages (and stamps) through nicotine staining. The warning was that in a room filled with smoke fumes, the prospect of nicotine staining is good — but not for your stamps.

So, collectors, for the sake of your health and your stamps, do not embrace "My Lady Nicotine" too closely. It may cost you dearly!

Rhodesian circle

THE Rhodesian Study Circle was formed in 1948 and now has a membership of 160 in the United Kingdom and 108 elsewhere. It produces an informative and interesting journal four times a year, holds regular postal auctions, circulates exchange packets and holds regular meetings in London.

Members of the circle are engaged in various projects, one of these being the preparation of a handbook of Rhodesian stamps, work at the moment is progressing on the fascinating Double Head section.

The subscription is £5 per annum including airmail postage and those interested in becoming members may write to the secretary, Miss W M Harris, 30 Wykeham Road, Netley Abbey, Southampton S03 5ET, UK.

Exchange wanted — Rudolf Rittel, Wirtschaftsprüfer 1.R, A-1130, Wien 13, Bossigasse 24, Austria, is a member of the Royal Philatelic Society, London, and collects used stamps of French and British colonies. He would like to exchange such and is also interested in South African stamps.

EVERYTHING ABOUT TRISTAN

TIM LINEKER of Johannesburg is an ardent Tristan da Cunha collector who has found it difficult to obtain current information about life of the world's loneliest island. He managed to obtain information as at October 1977, and this may be of interest to other collectors.

Population — 291 islanders and 23 expatriates.

Administrator — Mr S G Trees.

Postmaster — Arthur J Calder (end of term due April 1981).

Climate — Summer mean temperature app 18° C. Winter app 9° C. Snow on the peak in winter but very little at the settlement, alt 45 m.

Daylight — December app 16 hours, June app 10-11 hours.

Housing — Average house size is 10-12 m by 4,5 m. Older houses are built of local stone while newer houses are of breeze blocks, varying from four to six or seven rooms. Lighting, heating and cooking is by electricity or paraffin. Modern sewerage into cesspits.

Industries — Fishing is the main industry, with most of the crayfish tails going to the USA via Cape Town. Potatoes are grown mainly for local consumption. The only other sources of income are from the philatelic bureau and the souvenir market. Islanders have sheep which they shear for wool and production of their own clothes.

Food — As in any other civilised community, and there are adequate supplies of beef and mutton.

Boats — Locally made of wood and canvas.

Living — Family life is very closely knit and birthdays are enjoyed to the full by everyone. Social activities include snooker, darts, bingo, whist, films and dancing and there is a small nine-hole golf course.

Education — There is no higher education on the island but pupils are encouraged to continue and take their external GCE "O" level examinations or go to St Helena or Britain for specialised training.

Communications — By radio telegraph to Cape Town. Supply ships usually call every four months and stay four to five days before returning to Cape Town. The fishing boats usually remain in the area for a number of weeks.

Medical — There is a doctor who runs a small but modern hospital. Common ailments are arthritis and asthma.

Seëlruil gevra — Johan S van der Heide, Briljantstraat 76, 9743 NT Groningen, Nederland, wil graag Suid-Afrikaanse seëls versamel. Hy skryf hy sal wil begin deur 'n bestaande versameling oor te neem.

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Private franking recognised

by HS Hagen

ON page 130 of *The SA Philatelist* April 1981 "Boetie" Davidson illustrated a cover bearing a Cape Government Railway oval handstamp bearing the legend "Superintendent's Office-Goods Shed — Port Elizabeth". Part of the explanation can be found in the following extract from clause 735 of the Cape Government Railways General Appendix to the working timetables dated 1896:

"..... the Government has approved of the relaxation of the Franking Regulations in so far as to admit of letters and documents, enclosed in official envelopes and being boná fide exclusively on the service and business of the Cape Colonial Government, from one Officer of the Railway Department to another, being allowed to pass through the Post free of charge, when simply bearing the signature of the sender."

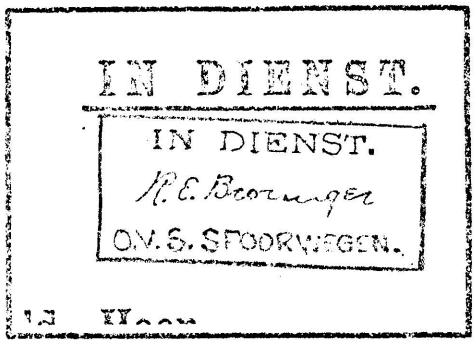
It is of course significant that the cover illustrated in "Boetie" Davidson's article was not addressed from "one Officer of the Railway Department to another" but from an officer of the railway department to a private firm in Port Elizabeth! Perhaps this was an unintentional breach of clause 736 which states that:

"Letters between the Railway Department and any other Department or the public will, when transmitted through the Post, be subject to the Franking Regulations".

Or perhaps Mr Blythe, the signatory, had previously worked for the Natal Government Railways where Section LXXV of its General Appendix dated 1895 read as follows:

1. The following Officers of the Department are alone authorised to "Frank" Official Letters for free transmission through the Post Office, viz,:
General Manager - Assistant Engineer
Assistant Manager - Stores Superintendent
Chief Accountant - District Superintendents
Locomotive Superintendent - Station Masters at all Stations
Engineer-in-Chief - Goods and Parcels Agents.

2. Official Letters intended to be franked must be plainly marked on the outside cover "O.H.M.S." and the signature of the officer franking the letter must be placed on the left hand corner thereof. In the case of any of the Heads of Departments franking letters, the signature of the officer and his designation must be thus placed, and in the case of the Station Masters the signature of the Station Master and the name of his Station must form the endorsement thus: J. Jones, S.M., Bellair."



That this franking privilege was not the sole preserve of the CGR and NGR is evidenced by the illustrated imprint of a handstamp bearing the signature of R E Brounger on (regrettably only) a piece of an OVS Spoorwegen official cover. Reginald Brounger was Director General of the shortlived OFS Railways and himself son of William George Brounger, the engineer-in-charge of the construction of the original Cape Town-Wellington Railway. De Aar was originally known as "Brounger Junction" and Brounger Street exists in Bloemfontein to this day to commemorate the considerable impact made by this father-and-son combination on the railways of South Africa.

KOLLETJIE VERKLIK EERSTEDAG



MNR I P STRYDOM van Pretoria is 'n versamelaar wat daarvan hou om sy eerstedag- en geleentheidskoeverte by die regte plek te laat afstempel, dit wil sê by die werklike postoonbank op die gegewe dag.

So het dit gekom dat hy op 9 Oktober 1980 by die tydelike postoonbank op die kampus van die Universiteit van Pretoria die nuwe 5c-seël vir die halfeeufees van die universiteit met die eerstedagstempel laat rojeer het.

Toe vind hy dat die werklike eerstedag-handstempel maklik onderskei kan word van die stempels wat Filateliedienste en/of die drukkery op die amptelike EDKs aangebring het.

Die werklike stempel het 'n kolletjie bó die A van Pretoria (links bo). Die kolletjie-stempel is op al die posstukke wat die dag by die universiteit afgestempel is.

Have you seen this collection?



MR H FRAME of Rosebank, Cape, who was born in Rhodesia 68 years ago, has reported the loss of an extensive stamp collection.

The collection comprises many thousands of loose British colonial, South African and Rhodesian stamps in packets; an album of BSA Company almost complete to 1922; and a complete set of Rhodesia postmarks on 206 envelopes.

This set of postmarks comprises similar envelopes, all with the same stamp and address, and each shows a clear postmark with "Rhodesia". Such an envelope, with the postmark not clear, is illustrated.

Any information about Mr Frame's items may be reported to the Secretary of the Philatelic Federation, PO Box 375, Johannesburg 2000.

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		R
BASUTOLAND	1933 SG1/10	425
	1938 SG18/28	35
BECHUANA-LAND	1932 SG99/110	450
	1938 SG118/128	45
N RHODESIA	1925 SG1/17	650
	1938 SG25/45	90
NYASALAND	1938 SG130/143	65
	1945 SG144/157	38
	1953 SG173/187 (UM)	45
SOUTH AFRICA	1949 CC113/121a (14V-UM)	150
	1954 CC150/163 (UM)	60
	1959 CC169/176 (UM)	45
	1961 CC184/196 (UM)	50
SWA	1926 CC75/80	500
	1931 CC103/114	400
	1961 CC199/213	45
S RHODESIA	1931 CC15/27	250
	1953 CC78/91 (UM)	125
	1964 CC92/105 (UM)	70
SWAZILAND	1933 SG11/20	325

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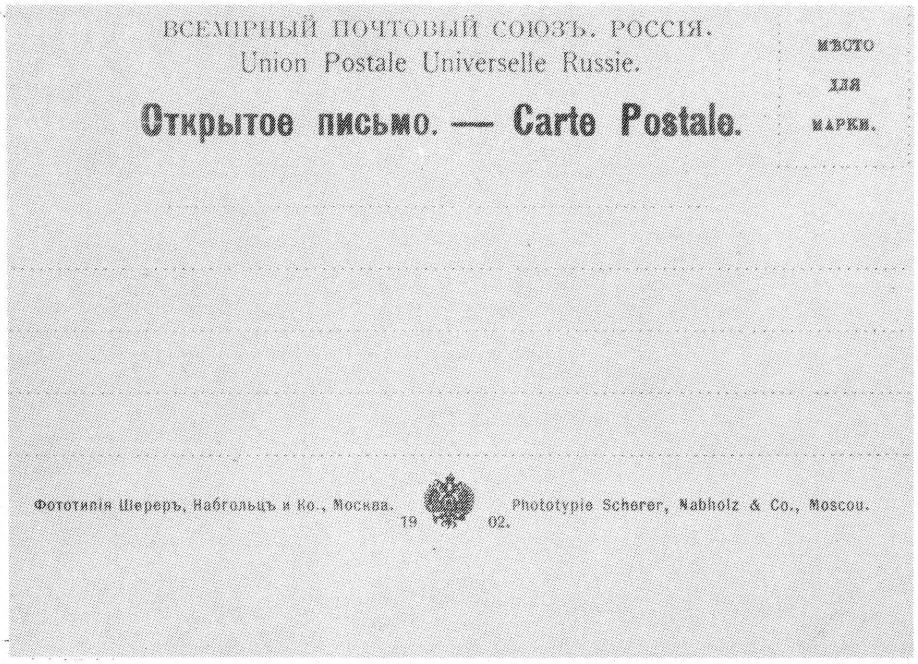
Series of pro-Boer cards from Russia emerges



PRO-BOER propaganda postcards from the Anglo-Boer War period are known from Germany, France, and the Netherlands (such being listed in the Stanley Gibbons postcard catalogue) and are believed to have been issued also in Belgium, Denmark and Switzerland.

Pro-Boer propaganda cards, however, do not seem to have been recorded from Russia.

The existence of a series of Anglo-Boer War cards from Russia has now been reported by Mr H J Fischer of Fish Hoek, who has a philatelic contact in Moscow.

During the war sympathy with the Boer cause was the popular sentiment in all of Europe, none the less so in Tsarist Russia. Beautiful scrolls and presentations in the Kruger House Museum in Pretoria testify to this.

Perhaps what really gripped the imagination of the Russian people was the daring escape of Free Stater Willie Steyn and comrades from a British POW ship in Colombo harbour and their midnight swim to a Russian troopship returning from the Boxer War in China. The Russian ship left without further ado.

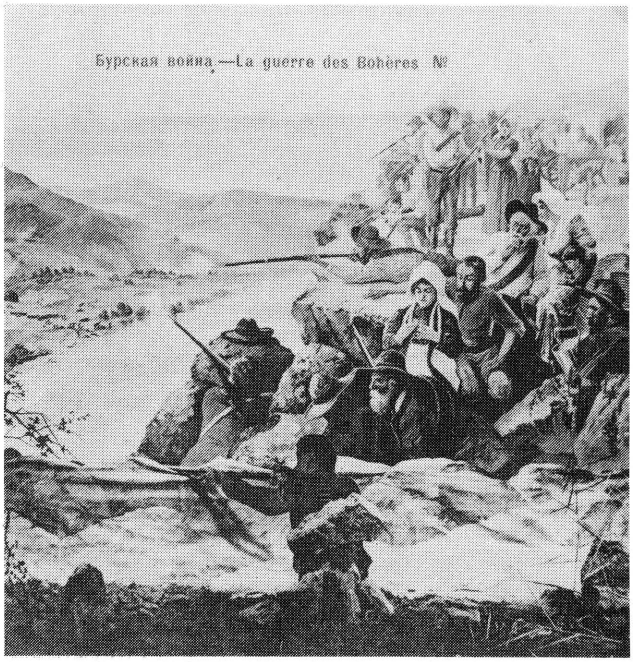
Refuelling in Aden, Russian captain Vladimir P Kissimoff flouted the British search by hiding the fugitive Boers in the funnel. Word spread, and from the Black Sea Willie Steyn and his friends had a heroes' journey to Moscow, with the train stopping at every station.

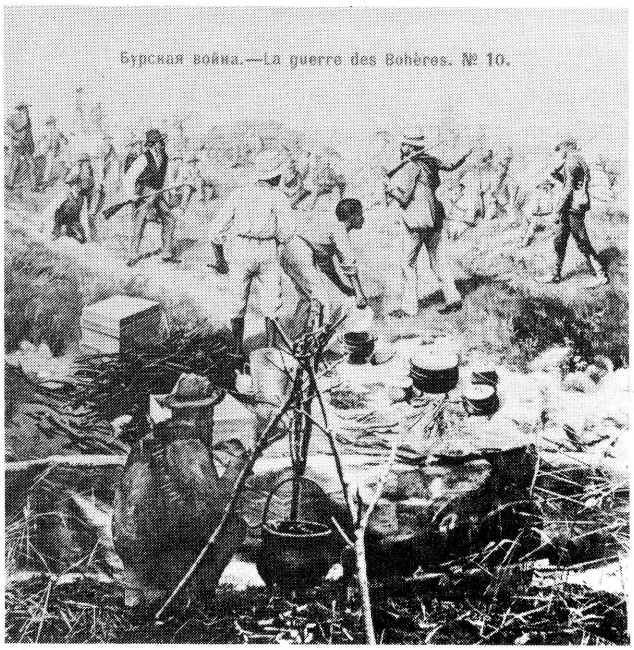
His stranger-than-fiction book *Terug op kommando* tells how Steyn, travelling through Europe, by sea to German South West Africa and then overland, re-joined the Boer forces.

Willie Steyn never forgot the Russian reception and in honour of the ship's captain named a son Vladimir: Vladimir Steyn was South Africa's Secretary of Defence for many years, and later Secretary for Tourism.

Mr Fischer believes at least ten postcards in a pro-Boer series were published in Russia. Printing was apparently by a German printing office in Moscow and the photographs reproduced are possibly from one of the news agencies such as Reuters.

We illustrate some of the cards found by Mr Fischer.





OFS Postage Due marks — Mr G L Calitz of Mossel Bay has reported No 18 of this series from Fouriesburg with date 29 January 1909, thus fitting in with the suggestions as to the date of issue of the T markings — **A G M Batten**

Naturellebelasting — Mnr G L Calitz van Mosselbaai berig dat hy 'n afwyking gevind het op enkele van die seëls wat "Inkomste" oorgedruk is (kyk *The SA Philatelist* Oktober 1980 bl 265). Op enkele van die seëls het die woord "Inkomste" 'n kort I en 'n klein O.

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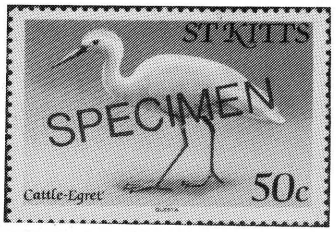
Overprinting comes easy

IN FEBRUARY we described how the Seychelles Philatelic Bureau distributed stamps overprinted "Specimen". The philatelic bureau of St Kitts in the West Indies is now doing the same.

Copies of the new St Kitts Bird definitives, issued on 5 February 1981, were distributed with Specimen overprint. The Birds definitives comprise 14 values from 5c to $10.



Anyway, St Kitts does not seem shy of overprinting. The island's philatelic bureau on its mail uses stamps of St Christopher, Nevis and Anguilla, with these names blocked out, overprinted St Kitts in upper and lower case, and again overprinted OFFICIAL in bold capitals.



LUCKY DIP

NEW MEMBERS of the Aerophilatelic Society will be given the opportunity to buy ten of the many covers recently issued by the society for R10 as a special "new membership deal" decided on by the society.

President of the Society, Mr Ken Lydall RDPSA, said that he would like to see the membership increase and in these days of supermarket loss-leaders, it would be a wonderful opportunity for new members to benefit from the covers which, at R1 each, are being sold at or below cost.

The covers offered cannot be chosen by a new member. However, a member of the society would be able to fill up many gaps in his collection from lists that show the odd covers left over from aerophilatelic issues which include first flights between Phalaborwa, Tzaneen and Nelspruit, between Victoria Falls and Jan Smuts, and between Welkom and Durban.

Benefits of membership of the Aerophilatelic Society include a deposit account for first flight covers, up to date information on new air routes and expert advice on aerophilatelic history.

For information write to the Secretary, PO Box 391499, Bramley 2018.

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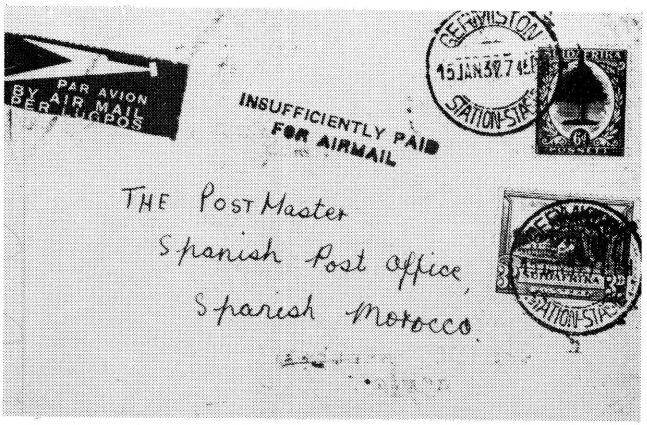
Where in the collection .... ?

by A Leslie Leon RDPSA, FRPSL



THE cover illustrated was posted at Germiston Station at 7.45 pm on 15 January 1937 and from the handwriting may have been sent by a schoolboy with a request for stamps, for it was addressed to the Postmaster in Spanish Morocco, a narrow strip of land on the extreme north-west of the African continent bordering the Mediterranean Sea and the Atlantic Ocean.

The stamps used were the current South African rotogravure 3d and 6d (SG 45 and 47) and there was affixed an airmail etquette; as the postage was insufficient the local postal authority used a handstamp in violet reading INSUFFICIENTLY PAID FOR AIRMAIL. The actual postage should have been 1/3d so the airmail label was cancelled by blue pencil. South Africa had an agreement with certain countries that items insufficiently stamped for airmail would still be carried by that means and double the deficiency would be collected from the addressee but this provision did not apply to Morocco: in fact, there must have been very little correspondence emanating from South Africa and addressed to that country.

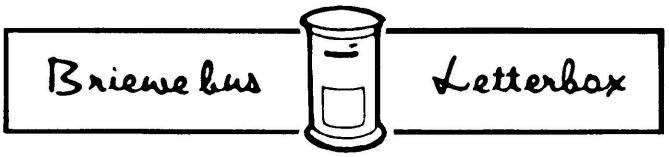
The cover must have been forwarded by sea as it is backstamped with a cancellation from French Morocco dated 13 February 1937. The backstamp is indistinct but is possibly FES VILLE NOUVELLE MAROC and the cover therefore went first to French Morocco arriving the next day at Tetuan in Spanich Morocco where it was censored by the Military Censor.

An additional machine-type backstamp is that of Tetuan with a slogan in Spanish advising a visit to Tetuan-Xauen to view traditional costumes. One wonders whether the writer ever received any stamps!

Apart from being unusual, the cover poses problems as to where it should rest in one's collection. I can conceive several places for it:

1. In a South African collection
2. Among one's South African Airmails (perhaps as "failed airmail").
3. In Spanish Morocco.
4. The backstamp suggests a slogan collection for it.
5. Surely in a thematic collection dealing with costumes.

What do you think?



Printing errors?

DEAR SIR — I have recently come across two apparent printing errors in the Protea definitives, both used copies.

A copy of the 7c Protea has an obvious break in the loop of the R of RSA, while the 25c Protea has a dash-like join between the 5 and the c.

Are these varieties constant?

— Derrick Botts, Sea Park.

With love to Russia

DEAR SIR — I refer to the item reported by Mr Pat Rand in the April issue of *The SA Philatelist,* p123.

In my collection of economy envelopes used during 1940-45 I have three with the stamp-like sticker for medical aid to Russia, referred to by Mr Rand. Those in my possession have stickers to the value of 3d each.

— H J Fischer, Fish Hoek.

SA offerings in the US

by Herman Herst, Jr

SOUTH AFRICA is not one of the more popular Commonwealth countries in the USA, but there are useful offerings of it from time to time in American auctions.

A recent sale conducted in New York by the prestigious fine arts firm of Parke Bernet, affiliated with Sotheby's of London, had some 1927 issues in it. With the thought that the realisations might be of interest to readers, we are glad to give them here.

A complete set of bilingual pairs from the twopence to the ten shilling sold for $475, (R386), a most reasonable figure, considering that the Scott catalogue value at the time of the sale was $1 155,00 (R939). In the 1981 catalogue, which has just appeared but which was not available at the time the catalogue of the auction had gone to press, the set is priced at $1 487,50 (R1 209).

Another set, containing bilingual pairs to the one shilling, and singles of the 2/6, 5/- and 10/- sold for only $65 (R53). The 1980 Scott catalogue price was $450,00 (R365); the new 1981 price is a bit less, $410 (R333), for some reason difficult to understand. Both sets had been previously mounted; the low price on the latter set was due no doubt to the presence of hinge remnants.

In another New York sale, conducted by H R Harmer Inc some choice South Africa material was offered. A lightly hinged single of the £1 1924, printed in light red and deep green Scott $1 600, (R1 300) sold for $1 700 (R1 382). It should be mentioned that the 1981 Scott catalogue has boosted this price to $2 250 (R1 829).

Scott does not list the 1926 bilingual têtê-bêche stamps, so they were identified by their SG numbers. A very well centered block of the halfpenny, stamps at left normal, stamps at right inverted, (SG 31aa) sold for $1 900 (R1 544). A block of the one penny, not as well centered (SG 24d) sold for $1 600 (R1 300). Both had been lightly mounted, but the gum was in perfect shape.

The same Harmer sale had a single of the 1d carmine and grey of 1933-54, with the center omitted. It is priced in Scott only in a pair at $275 (R223). The error single sold for $75 (R61); in the lastest Scott catalogue, the pair has been raised to $325 (R264).

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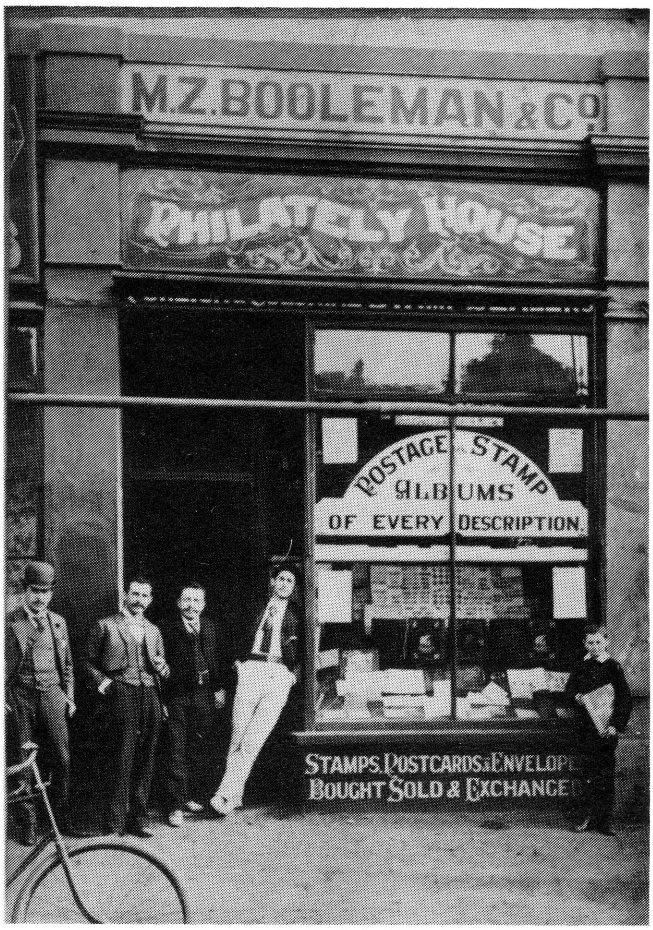
Eavesdropping

The era: ca 1980
The scene: Rosebank Hotel, Rosebank, Johannesburg
The occasion: SAPDA exhibition and trade fair
The argument: The first stamp dealer in Johannesburg
The characters: Two well-known Johannesburg philatelists
First character's opinion: Robertson Stamp Co, 1925
Second character's opinion: Inclined to an earlier date but not sure
Consensus: John Robertson was first
Proven: Both wrong

Thanks to the Africana Museum we can settle the argument with the publication of the accompanying photo which appeared in *The SA Philatelist* sometime in the past, but which is well worth republishing.

Booleman opened his stamp shop in Johannesburg in the year 1895. His shop was situated in Pritchard Street, between Joubert and Eloff Streets. From all accounts he did reasonably well but unfortunately the Anglo-Boer War put him out of business. He was compelled to close up in the year 1900.

It is not recorded what happened to Booleman afterwards, except that he "retired" and returned to Holland in 1930.— **Fanie Vermaak RDPSA.**



Exchange wanted — Ronaldo Polycarpo, Av Bernardino de Campos, No 115, 04004, Paraiso, Sao Paulo, Brazil, is collecting new and used stamps from all over the world. He would like to exchange Brazilian or any other for Southern African.

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NOVELTY ITEM FROM 1899

ANOTHER unusual item has been extracted by Mr Archie Batten from *St Martins Le Grand,* the monthly publication of the GPO in London, with whose permission it is reproduced.

The item, on a novelty of the BCA, was published in October 1899.

British Central Africa.

WE observe in the first issue of the British Central African Postal Guide, which is printed and published by native Africans at the Blantyre Mission Press, a notice of a very interesting postal service, under the heading of

POSTING OF LETTERS IN MAIL CARRIERS' LETTER BOXES.

1. In districts where there is a considerable population residing on or near the mail routes, the mailmen are equipped with light metal boxes having a suitable aperture in the top, to permit of the posting of letters.
2. Persons desiring to post correspondence by this means must meet the mailman in the roadway at some point on his journey.
3. The aggregate weight of letters, &c., posted by any one person, or from any house, estate, or mission must not exceed 8 oz.
4. Neither parcels nor registered letters can be posted in these boxes.
5. The boxes may not be used for the purpose of posting letters in townships (except where an organised collection of letters may be made) or in the vicinity of a Post Office.
6. If the mailmen are detained or taken from their route, or if the boxes are used in any way contrary to the regulations, their employment will be discontinued on the particular route upon which this occurs.



Our artist has endeavoured to put into form his idea of the practical working of the service.

Cape numeral — The Cape barred numeral postmark 260 can now be ascribed to Belmont as a proving cover of February 1899 has been found. Belmont was a station on the railway line between De Aar and Kimberley, situated app 25 km north of the Orange River. — **Dr D G Mordant**

Zimbabwe reprints — Reprints of the following definitives have been noted: 11c, plates 1A and 1B, serial number 8594; 25c, plates 1A and 1B, serial number 10843; 30c, plates 1A and 1B, serial number 13142. — **Don Mitchell**



Inverted date slug

MR M S HASSAN of Athlone, Cape, had a chuckle when he looked at the postmark on a recent letter from Johannesburg. The year slug for 1981 had been inverted and there it was, dated 1861.

Could you help?

We recently reported that our veteran subscriber, Mr B L Cairncross of George — he subscribed to *The SA Philatelist* in 1928 and has been at it ever since — was completing his full set of *The SA Philatelist* by having photocopies made of the six or so missing issues, the service being provided by the SA Library in Cape Town.

But now there is a problem. In the library copy there is a defect on pages 9 and 10 of Volume 1 number 1, February 1923. A piece of the page, about 72 mm by 60 mm, has been cut out.

Can any reader help? We would dearly like to have two photocopies of pages 9 and 10, one set for Mr Cairncross and one for the library.

Grenspos-projek

JOHAN JOUBERT, wat by Gebeks 80 met sy versameling Grenspos verras het, werk aan 'n handboek oor Grenspos en het versamelaars genooi om inligting oor en fotostate van interessante materiaal aan hom beskikbaar te stel. Waar materiaal vir publikasie gebruik word, sal erkenning gegee word.

Hy sê daar is veral 'n leemte met die navors van Grenspos van voor April 1976.

Versamelaars kan aan hom skryf by Posbus 966, Meyerton 1960.

New Israel group

A NEW body for philately relating to Jewish heritage, history and achievements, the Judaica Philatelic Society, has been formed in the UK with the sponsorship of Keren Kayemeth LeIsrael and is chaired by Mr Freddie Knoller, a member of BAPIP.

The society will share offices with the Jewish National Fund in London, Manchester and Leeds. Membership is £5 per annum and enquiries may be directed to the secretary, Miss F Green, Judaica Philatelic Society, Harold Poster House, London NW9 9SP, UK.

Barred numeral 735

DR D G MORDANT of Krugersdorp has recorded the Cape barred numeral postmark 735 for Heald Town.

The proving item is an interprovincial cover franked with a Transvaal 1d, SG 274, used on 10 February 1913 at Heald Town, CGH, and backstamped Lower Tyumie on 11 Februarie 1913 and Alice on the same day.

This late use of a Cape numeral mark is relatively unusual.

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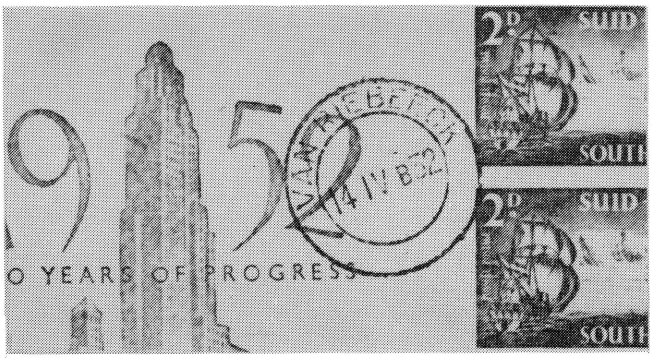
Was langer oop



ONS nuwe vakansiedag, Stigtersdag op 6 April, het mense na volkstigter Van Riebeeck laat terugdink en so het dit gekom dat vasgestel is dat die tydelike poskantoor in die uitstallingsaal by 1952 se Van Riebeeckfees langer oop was as wat versamelaars eers gedink het.

'n Pretoriase versamelaar, mnr I P Strydom, het gesien van sy koeverte met die Van Riebeeck-stempel het die datum 14 IV B52. Volgens dr H O Reisener RDPSA op bl 64 van sy boek *The special and commemorative postmarks, cachets and covers of South Africa 1892-1975* was die Van Riebeeckposkantoor van 14 Maart tot 5 April 1952 oop, en op 6 April is 'n spesiale prentjie-stempel gebruik.

Nog 'n Pretoriase versamelaar, mnr G J de Swardt, het die datum van 14 April 1952 op Van Riebeeck-koeverte bevestig.

OFFERS FROM STOCK

SA 1913 King's Heads
½d single showing complete offset at the back. Um Mint ..... R 80,00
½d as above but vertical pair R160,00
2d vertical pair top stamp showing complete offset, bottom stamp partial offset at back. Un Mint R160,00
1926 London Pictorial
10/ block of 4 used in Yeoville 22nd February 1939. Superb R650,00
1/ block of 4 bottom left marginal Um Mint R200,00
SA 1929 4d Air. Right marginal horiz pair left stamp showing variety short "I" in Air. Superb Mint ..... R 32,00
1950-58 Postage Due marginal block of 12.1d x 3 shades, 2d x 2 shades, 3d x 1, 6d x1. All superb. Un Mint. 7 x blocks ..... R 48,00
1978 20c Protea. Error perf. 14 Cylinder blocks of 6. A and B. Superb Un Mint ..... R 85,00
SWA
1973 definitives - Succulents ..... R 4,50
2c cylinder strips of 5 320/324. New perf. 14 Un Mint ..... R 3,50
3c cylinder strips of 5 325/329. New perf. 14 Um Mint ..... R 4,50
10c cylinder strips of 5 330/334. New perf. 14 Um Mint ..... R 9,50
Transkei
2nd fishing flies FDC's of 4 ..... R 10,00
Collectors sheets set of 4 ..... R 10,00
Canada
1979 flags complete min sheet of 12. Superb Un Mint ..... R 7,50

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TERMS: CWO Seven days approval. Subject unsold. Add 4% GST plus 50c postage and packing.

WEER EERSTE

DIE Afrikaanse Filatelistevereniging het weer eens die leiding geneem om gestalte te gee aan 'n saak wat in die raadsale van die Filateliese Federasie bespreek is.

Die AFV het spesiale plakkers gedruk wat lede in hul albums kan plak om by hul afsterwe die hantering van hul filateliese nalatenskap te vergemaklik. Die bewoording van die plakkers is: "In die geval van my afsterwe, skakel met die bestuur, Afrikaanse Filatelistevereniging, Johannesburg, om advies of om hierdie posseëls van die hand te sit."

Die bedoeling hiermee is dat weduwees of naasbestaandes van versamelaars 'n verantwoordelike kontakpunt sal hê wat hulle kan raadpleeg. Die plakkers is teen 5c stuk (minimum 10) te kry van die AFV se Eresekretaris, Posbus 32470, Braamfontein 2017.

Religious themes

THE Guild of St Gabriel, an international non-denominational organisation whose members collect stamps and philatelic material connected with religion, has been established in South Africa.

Mrs E F Golding, president of the Guild of St Gabriel in Southern Africa, says the local branch is now seeking affiliation with the Philatelic Federation.

Collectors interested in religious themes — for instance the Bible, churches, clergy, saints, madonnas and religious art — may obtain information from the guild's secretary, Mrs Mary Gleadall, 15 Igwababa Road, Kloof 3600.

Saadpeule op Zambië se jongste uitgawe



SAADPEULE is die tema vir Zambië se jongste uitgawe van vier seëls op 21 Maart 1981. Die seëls toon die ryp peule van boomsade en is ontwerp deur mev C Ellison.

Die waardes is:

8n - *Trichilia emetica,* musikili, rooi-essenhout, Natal mahogany, SA boomnommer 301.
18n - *Afzelia quanzensis,* mupapa, peulmahonie, pod mahogany, SA boomnommer 207.
28n - *Erythrina abyssinica,* mulunguti, red hot poker tree, een van die koraalbome.
32n - *Combretum collinum,* mulama, boswilg, bushwillow, SA boomnommer 541.

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Mid-ocean mail delivery

Mrs Eve Colquhoun of Port Elizabeth has been at it a long time, digging in the archives and old records for information which could have a bearing on her collection of Cape Colony Ocean Post Office postmarks. Now she has discovered something rather unusual.

It is a report on the mid-ocean mail delivery of a Union Castle liner in 1907.

Mrs Colquhoun says she knows of the Tin Can mails and similar but has never seen anything of this nature before.

Here is the report extracted from the ***Eastern Province Herald*** *of Friday 28 February 1908.*

MID-OCEAN POST OFFICE

UNION CASTLE STEAMER DELIVERS LETTERS AT SEA

So very seldom have letters been delivered in mid-ocean that some excitement was caused on board the Union-Castle SS *Galeka* when on April 25 the RMS *Norman* overtook the intermediate steamer and delivered a bag of letters addressed to *Galeka* passengers.

It was freely stated on board the *Galeka* after leaving Cape Town that the *Norman* would pass the *Galeka,* cross her bows, and drop a barrel containing letters for the passengers.

Although she left Cape Town two days after the *Galeka,* the mail steamer caught the intermediate on April 25 in 5.49 N., 13.10 W., 2,989 miles from Cape Town, and passed abeam at a distance of some 250 yards.

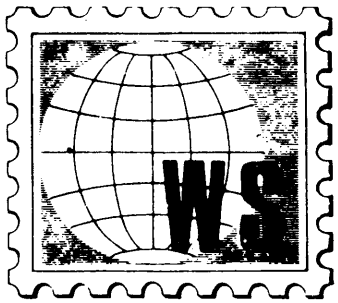
The *Galeka* had slowed down and just as the *Norman* crossed her bows a barrel, which was seen dangling aft, was dropped, and in charge of the *Galeka's* second officer a ship's boat was lowered and the barrel secured. The sea was beautifully calm, but the small boat was manned by a cork-belted crew, and the receptacle of glad and sad news was safely brought to the *Galeka.*

There was a big batch of correspondence distributed. It is stated that the occurence is not unique, but it is exceptional. The innovation was appreciated by the passengers and cheers were interchanged by those on the two boats, while the *Norman* band, playing "Auld Lang Syne," was distinctly heard.

From the same yellowed edition of the newspaper is another snippet:

OUR NOTEBOOK

The yearly mail to Tristan da Cunha from Simons Town is a postal curiosity. The average accumulated correspondence of twelve months amounts to less than a dozen letters.



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The postmark collector

by Colin Plen

THE hobby of collecting postal history material is divided into two very distinct groups: the historical material which costs a great deal of money, like VOC letters and Napoleonic communications, and the second lot which is modern history, now, the material which is being made at this instant and will be historical in 20 years' time.

Many of us who are not mean with our money but certainly careful to the point of frugality are collectors of modern postal history. We comb other people's rubbish bins and hoard hundreds of envelopes in the hopes that one day there will be time for us to set out the covers (you note "covers" and no longer "envelopes") in series written up beautifully so that at the Bloemfontein 2004 stamp exhibition we will win great awards for holding and showing complete collections of the Send Christmas Mail Early slogans for the whole of South Africa for 1980.

Actually my wife does not think that I will have made the time to write up my 1976 collection in time for that exhibition.

In some cases we are forced to *make* postal history by circumstances. For instance, at the beginning of December 1980 we were told that airmail postal rates to overseas countries would increase on 1 January 1981. A group of us similarly minded fellows discussed the implications of the changes and planned to send off covers to various overseas addresses on December 31 with the old rates, and on January 1 with the new rates. By doing so we would have a permanent record of this first day/last date occurrence.

The problem in a task of this nature is that while it is easy to send a letter or letters to say a poste restante address in a foreign country, one can no longer expect the letter to be returned in the gentlemanly fashion that used to be known of the International Telecommunications Union.

We had to send our letters to a specific address in each country where the addressee would be sure to return the covers to us promptly. I have some friends and relatives in the right places so I assured the five co-collectors that I would arrange the whole shooting match and by the end of January we would have several sets of covers complete.

It was while I was lazing away on holiday after Christmas that I remembered that I had to send off these letters. I first planned ahead and checked at the local GPO about which countries were affected. It boiled down that if I sent letters to Canada and to the United Kingdom the two postage rates affected would be adequately catered for.

The second phase of my planning ahead was to write to a friend in Canada to warn him to expect a whole bunch of letters, that he was not to open them and that he was simply to return them to me intact.

I have a brother in London but, because I was on holiday I had no record of his postal code with me (and nothing without a postal code except maybe a letter to the Queen ever gets delivered in London) a cousin in Scotland was my second choice. I wrote to her and similarly explained that I was sending her some empty letters and would she kindly return them to me. On 20 January I received a letter back from Scotland containing my envelopes. My cousins letter is sufficient to explain how I feel:

Dear Colin,

I am in a totally confused state of mind. I can't decide whether you are

(a) a complete idiot

(b) got too much money eg using it up on extra postage

(c) got too much time eg all those handwritten addresses

(d) are doing a postal survey

(e) or there is some ulterior motive that my simple brain has not worked out.

You will note that I disobeyed your instructions. I couldn't believe that you had really put blank sheets of paper in all the envelopes so I just had to open them all to check, and, yes, you were just as daft as you said. Also, my daughters Joanne and Marnie save postage stamps towards a kidney machine so there was no way they were going to let me send back the envelopes with the stamps still attached. I hope this has not spoiled the purpose of the exercise. Yours etc Hilary.

Collectors of postal history are not born crazy: the world makes them that way!

Society News - Onderonsies

AEROPHILATELIC SOCIETY

The Transvaal branch has decided to move its venue and time of meeting to the Library, room 75, on the even months of the year. This will alternate with the Thematic Society. The reasons for this change include the fact that we will have certain facilities available to us that are not available at present, such as exhibition frames.

The next meeting will take place on the third Saturday of June in this new venue.

Terry Devine, chairman of the Kempton Park Society, visited us to show a collection of airmail history of the Federation and Rhodesia. This was followed by a slide show.

Jonas Michelson announced that there are still a few copies of the reprint of the *Airposts of South Africa* by Wyndham, for sale as many dealers who made initial orders have not reordered.

It was also announced that Dawie Uys, Colin Plen and Terry Devine are co-operating in producing covers for Kempton Park and for ourselves. So far a cover for the first Air Mauritius flights and the first direct Durban-London SAA flights have been made. An order has been made to obtain BA covers of their first Durban-London flight. — **Colin Plen**

EAST RAND PHILATELIC SOCIETY

April — The 28 members present were informed of the fact that the following values of the Protea issue had now appeared with perforation 14: 3c, 6c, 9c, 20c, 25c, 50c and R1.

Another item of interest was a large cover from Great Britain franked with two miniature sheets which arrived in Benoni in perfect condition. Full marks to the postal authorities concerned.

This evening was dedicated to 10-page exhibits. The following members showed some tit-bits from their collections:

E Bekker - Saar
M Forner - Switzerland, early Pro Juventute
E K Holden - Canada, KE VII
D Hunt - Pitcairn Islands, miniature sheets
E Minnaar - Bavaria
L D Minnaar - New Zealand Health issues
F Olesen - Greenland
D Ransom - GB 50p folded booklets
A C Rix - Guernsey
R N Ross - Great Britain
L J van Riet - Netherlands 1977-1979
G Wossler - Transkei control strips.

Some real gems were shown, eg a first day cover of Bavaria, an unperforated mint stamp of KE VII of Canada. It was also surprising to see how modern the 1930 Pro Juventute stamps of Switzerland looked. All in all a very pleasant evening which showed once again how popular the 10-page evenings have become. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

April — Dr H Gottschalk favoured the society with his collection of the stamps of the Orange River Colony — 1902-1909. It was very comprehensive indeed, covering all aspects of the stamps, stationery, postal history of that period. The major error 'IOSTAGE' was well represented, as also the latest error — SPANDREL — as yet uncatalogued. It is interesting to see errors cropping up after some 80 years — and the study of these stamps continues! — **John W Hodgson**

KIMBERLEY PHILATELIC SOCIETY

January — Our AGM had a surprisingly large turnout of 22 members and guests — could this be

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because our committee had been unanimously re-elected for the past three years?

Our secretary was able to report on a pleasant and encouraging 1980, and the following were elected to continue the good work:

Chairman — A Waddington
Vice-chairman — A Howes
Secretary/Treasurer — R Oliver
Members — C Parsons, E Geldenhuys and Dr A Barmania
Exchange Supt — A Howes.

The winners of our points accumulation contest for 1980 were announced. S Stowe was the winner with R Oliver runner-up.

Various ideas, including auctions and our annual exhibition, on how to maintain member interest at meetings were discussed.

February — After the slide show "Jewels on the wing" our monthly 10 page display was won by S Stowe with M Edwards and R Oliver joint second.

March — Eighteen members were present for our auction and elected A Howes Hon Auctioneer. It was a fine event and most of the 57 lots were sold.

K Forrester displayed his collection of independent SA Black states for comment. Our second monthly display of the year was again won by S Stowe, with M Edwards second. — **R S Oliver**

NATAL PHILATELIC SOCIETY

1 April — This evening was our annual competition for the W H Winde Cup for foreign stamps. We had four very good entries.

Our new president, Mr N Hartley, showed Switzerland Pro Juventute issues from 1913 to 1963. A very good exhibit showing both mint and used issues of the stamps. The stamps were very well printed and the colours carefully chosen. The beautiful flowers and animals on the later issues make them popular with thematic collectors.

Dr J Arnoldi presented his collection of Egypt from 1866 to 1963. He explained that when we think of Egypt we think of the pyramids and so he had arranged some of his pages in that shape. Starting with the first issues, from the Turkish suzerainty, we were shown various issues through the years to the finer issues of the 30s and 40s. We also saw some Canal Zone issues, three of which were certified as genuine, one even used. We were told these stamps only stayed on sale for two months, and were extensivly forged.

Mrs Jarrett showed us her collection of Liechtenstein. This was a country we have never seen on our frames before, I think, and we were very pleased to see it. We were shown the beautiful pictorials printed by Courvoisier etc. It was a pity that some poor page arrangement marred the stamps slightly. We hope the criticism was taken in the spirit it was intended.

Mr Schultz showed Germany from 1872 to 1970. We were shown the early stamps issued after the unification, and told of the two currencies in use for the southern and northern areas.

The many types of Germania issues were shown and some of the inflation issues of the early 20s. This was followed by the Hitler issues and by the postwar issues. The jury thought the period covered was too great for the 60 allotted pages.

After some deliberation the jury found Mr Hartley's Switzerland to be the winner by a very short margin from Dr Arnoldi's Egypt.

15 April — A good old fashioned swop night was enjoyed by all.

Mr A Hitchcock read an interesting paper on 'Gum'. — **Rex Osborne**

POST OFFICE TREE PHILATELIC SOCIETY

The patron of the Post Office Tree Philatelic Society of Mossel Bay, Mr M J (Thys) Rall presented a splendid display of Pretoria Typographs at the April meeting of the society. It consisted of forty panels which he intended to exhibit in the court of honour at the Vrijstaat national stamp exhibition at Bloemfontein in July.

Mr Rall is always informative and educational in his approach, with flashes of humour which make him an entertaining speaker. There were 18 present at the meeting. When the Government Printer in Pretoria took over the post-Union issues from British printers like De la Rue, there were naturally teething troubles, and Mr Rall's display included examples of misprints, watermarks in the wrong places or missing, stamps out of alignment, and jubilee lines in wrong positions. Some curious effects appeared when the paper became creased or folded back during the printing process, in some cases the design appeared on the gummed side.

Mr Rall had a rare collection of stamp booklets of the period, typographed in Pretoria in the 1920s, handstamped SPECIMEN in violet across the covers. These were given to agents of the firms who advertised in the booklets. He also had some excellent specimens of the 1d Ship stamp with the so-called 'binnacle light' flaw, and a 'rogues gallery' of stamps that were tampered with to enhance their value.

He also brought a selection of advertising catalogues for stamp auctions, so that we could compare the extraordinary prices now asked for stamps which a few years ago could be obtained for the proverbial song. For example a King Edward VII £1 Natal stamp was on offer for R2 200, and a pair of 1d 'ships' minus watermarks for R100.

Finally Mr Rall warned the members not to over-indulge in first day covers, especially those which have not been through the post. These are now regarded as souvenirs, and not true postal material, and as he said, the space needed in your albums for FDCs could be more usefully used for stamps. Mr Rall said there is no other object as light, fragile, small and flimsy as a stamp, which for its size and weight is one of the most valuable objects on earth, and its value constantly increases. — **Eve M Merchant**

PRETORIA PHILATELIC SOCIETY

March — The 80th Annual General Meeting of our society was held with our vice-president, Cedric Roché, in the chair. In his president report, Mark Chutter commented on the increase in membership, 41 new members having joined during 1980. An average of 30 members and 6 visitors attended each monthly meeting.

Competitions were poorly supported during the year and in some instances no entries were received. This is one field in which members could make a greater effort in the coming year.

The Hawke Award was presented to Cyril Enoch for the outstanding service he has given to the society over the years.

The Reisener Cup for ladies was presented to Ghita Traub for her monthly panorama of new issues of Southern Africa.

At the close of the meeting all the new acquisitions to our reference collection were exhibited.

Office-bearers and committee members for 1981:
President - Mr C E G Roché
Vice-president - Dr F M Chutter
Hon Secretary - Dr T Haylett
Hon Treasurer - Mr P H N Trendler
Hon Exchange Superintendent - Cmdr C E D Enoch, RDPSA
Hon Librarian - Mr Roché
Hon Curator - Dr Chutter
Hon Correspondent - Mrs G Traub
Hon Auctioneer - Mr W E Scott
Additional members - Dr L S Swart, Mrs M Wood, Mr G B Herbert, Mr D G Young.

April — There were no entries for the Cyril Enoch Cup for Juniors.

All was not however lost because in anticipation of this likelihood it was arranged that Mr Marnus Steyn would also visit us. Mr Steyn entertained the meeting with his collection entitled "A Printer's Story".

The exhibit tells the story, in a humouristic way, of an apprentice printer from his first day to the last. What we saw were all the problems he encountered along the way as well as his own fabrications.

In his display Mr Steyn showed a variety of missing colours and perfs such as missing red cross and missing gold on the Nurse issue, the Transkei missing green and the Tourism issue with both the yellow and orange missing on the A and B cylinder blocks. Other rare material was the 4c emerald green postage due (Afrikaans at the top) with RSA wmk. Also seen was the Five Years Republic printed on watermark paper for the UPU Congress in 1969 while the actual issue was originally printed in 1966.

This exhibit won the top thematic award at Gebeks 80 as well as the Cyril Enoch Trophy for the best stamp study.

Mrs Mary Wood showed a block of 22p Machin Heads which is a new printing with a variety of a distorted base of the 2 in 22p.

David Young showed stamps commemorating the 1924 Mount Everest Expedition. These stamps had been sold to raise funds for the Everest Expedition.

Cedric Roché tabled two Pretoria Philatelic Society Year Books dated 1928 and 1930.

Cedric also tabled different panes from the latest Bophuthatswana Easter stamps showing how one can distinguish between the panes as there are usually 4 or 8 to a sheet. These minute differences are usually seen in the date, the colour patches and the emblems which are put on individually. This was a most interesting study. — **Ghita Traub**

ROYAL PHILATELIC SOCIETY OF RHODESIA

February — Rain came down in torrents on the night of the meeting, but despite this 37 people attended "five sheet" night.

The President opened the meeting by paying tribute to the late Terry Merrigan, Vice-President/Hon Editor/Hon Auctioneer, whose untimely death was a shock to all of us.

The innovation of "five sheet" night proved to be very successful. Twenty-one members exhibited, many for the first time. The material was of a high standard and in addition to stamps from specific countries, there were shells, birds, uniforms, flaws and forgeries, some newspaper stamps and a survey theme. Mr J Barry's Binda forgeries was selected, by ballot, as the winner.

March — The AGM was held on an evening again affected by torrential rain, which probably accounted for the fact that only 27 members were present. Office-bearers for the coming year were elected without too much resistance, and are as follows:
President - Mr D A Mitchell
Vice-president - Mr C Pilcher
Hon Treasurer/Exchange Supt - Mr J Atkinson
Dept Hon Treasurer/Exchange Supt - Mr J Cowie
Secretary - Mr W J Tully
Committee - Mrs A Fernandes, Miss P Ditchburn, Mrs D Ashley, Mr R J Good, Mr F Lopes,
Editor - Mr D A Mitchell
Dept Editor - Mr R J Good
Curator/Librarian - Mr J Godfrey
Auditor - Mr R Wynn
Auctioneer - Mr N Mumford

Trophy winners were:
Porter Cup - Mr J Barry
Hurbert Turnbull Trophy - Mr R J Good
Mary Strong Trophy - Mr J A Wright
Society Cup - The late Mr T Merrigan
Jack Creewel Memorial Trophy - Mr D A Mitchell.

The President thanked the out-going committee for their hard work during the year, and asked the members to play a more active part in the running of the society.

The following resolutions were passed:
1. When the necessary permission has been received from Britain and from the President of Zimbabwe, the Society will be known as the Royal Philatelic Society of Zimbabwe. Final ratification will be effected by a Special General Meeting to be called later in the year.
2. Dealers may now hold office or participate in committee proceedings.
3. The following subscription rates were approved to take effect from 1 January 1982:
Ordinary members - $10
Husband and wife members - $15
Country members - $6
Student members - $1
Entrance fee - $2

The evening was rounded off by an exhibit of part of the society's enchanting collection.

April — 26 members attended and saw two interesting exhibits displayed by Mrs F Salomon. The first was a biographical collection of Churchill stamps, and the second was a sight identification between Mardon and Harrison printings. Both exhibits received high praise from the members present. — **P Ditchburn**

STELLENBOSSE FILATELISTEVERENIGING

Die eerste vergadering van hierdie jaar het begin met 'n paar nuwe gesigte en natuurlik die meeste ou bekendes ook teenwoordig. Die eerste aand was

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gewy aan die nuwe idee van die vertoon van nuwe buitelandse seëls van die lede wat dit ontvang. Die nuwe rekenaarseël van die Bondsrepubliek, die nuutste Britse seëls en seëls van Frankryk het hierdie nuwe maandelikse aktiwiteit ingelui.

Mej Mariena Kotzé is goed op dreef met ons biblioteek en daar is ongeveer 30 boeke om uitgeneem te word. Kol Pieter Cornelius is aangestel as tweede sekretaris (hy is die gekoöpteerde lid van die bestuur) en mnr Denis Horn is aangestel as rondsenddiensbeampte.

Die Bestuur berig dat die plaaslike posmeester belowe het dat die dorp Stellenbosch teen die einde van die jaar 'n volle filateliediens sal hê. Verder kondig die bestuur ook aan dat die vereniging 'n klein seëluitstaling sal reël ter ere van 20 jaar Republiek.

Mev Evertse het 'n aantal interessante poskaarte uitgestal en vertel dat haar swaer in Johannesburg die poskaarte op die vullishoop gevind het. Ongelukkig wil die onfilateliese swaer nie van sy vonds ontslae raak nie. Hierna het die sekretaris gewys hoe twee verskillende lande dieselfde tema, naamlik anti-rook, op 'n makabere (Bophuthatswana) en op 'n meer subtiele wyse (Frankryk) uitgebeeld het.

Mnr Gerald Potash het 'n volledige versameling van SAL-vlugkoeverte plus enkele afwykings ten toon gestel en mev De Kock haar onlangs verkreë Switserse seëls en koeverte.

Maart — Die hoogtepunt van die aand was 'n paartjie deur Maj Erskine oor sy (filatelies) beroemde voorsate die De la Rue-familie. Die boek *The House that Thomas Built* is aangehaal om aan te toon hoe Thomas de la Rue en sy verwante begin het met papierhoede en gevorder het tot die druk van die Kaapse driehoek. En natuurlik ook hoe hy die kontrak verloor het en die plate oorhandig het aan Perkins Bacon.

Maj Erskine besit ook 'n aandenking in die vorm van 'n gemonteerde proef met kommentaar op die agterkant.

April — 'n Baie vol aand is ingelui deur verwelkoming deur waarnemende voorsitter Gerald Potash.

Mev Van Tonder het almal verras met haar insig in die onderwerp van 'n filateliese ABC. Sy het in 'n lewendige praatjie getoon dat sy in 'n kort tydjie die onderwerp meester geraak het. Interessant is dat daar nou al drie lede is wat ABCs "doen".

'n Oudio-visuele vertoning van die Federasie is hierna gegee. Die Mafeking Blues van mnr R Goldblatt is vertoon. Die romantiek van hierdie soort filateliese geskiedenis het almal beïndruk en boonop was daar ook nog 'n Scout-kenner in die geledere vir wie die lesing baie relevant was.

Mev De Kock het in 'n klein uitstalling gewys wat met die Majuba-seëls gedoen kan word. Mnr Dennis Horn het die reëls en regulasies van die rondsenddiens verduidelik. Hierdie diens word nou ingestel en mnr Horn is gelukgewens met sy organisasie van hierdie onderneming. — **J C Evertse**

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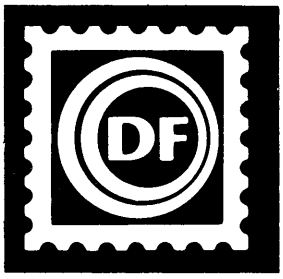

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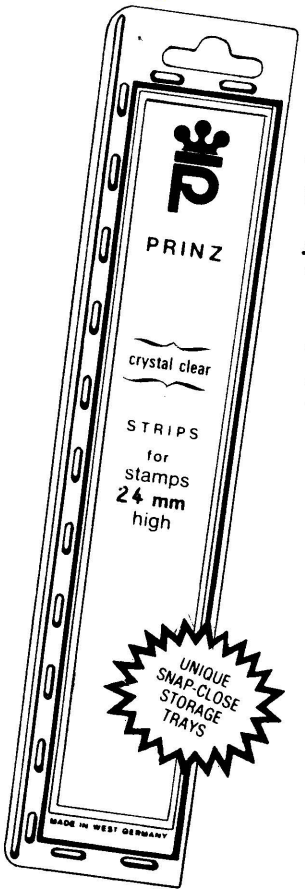



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	39mm	PUC £1 various foreign	3,15
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	41mm	GB Commems (vert)	3,15
	44mm	Various foreign	3,15
	48mm	Battle of Britain etc	3,15
	49mm	CA Silver Jub issues	3,15
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BOPHUTHATSWANA	Mint or used	Control strips	F.D.C.	F.D. sheet
1977 Independence 4v.	5.00	50.00	6.00	6.00
1978 Hypertension 3v.	3.50	40.00	9.00	9.00
1978 Road Safety 4v.	3.00	35.00	6.00	6.00
1978 Stone Works 4v.	5.00	35.00	12.00	12.00
1978 Powered flight 2v.	1.25	10.00	2.00	2.00
1978 1st Anniv. Independence 2v.	1.00	8.00	2 00	2.00
1979 Sorghum Beer 4v.	3.00	20.00	4.00	4.00
1979 Boxing 2v.	2.00	12.00	3.00	3.00
1979 Year of the child 4v.	3.00	20 00	4.00	4.00
1979 Platinum 4v.	3.00	20.00	4.00	4.00
1979 Agriculture 4v.	3.00	20.00	4.00	4.00
1980 Anti-smoking 1v.	.20	1.20	.75	.75
1980 Edible wild fruit 4v.	1.00	6.00	1.50	1.50
1980 Birds 4v.	1.00	6.00	1.50	1.50
1980 Sun City 4v.	1.00	6.00	1.50	1.50
1981 Disabled 4v.	1.00	6.00	1.50	1.50
1981 Easter 4v.	.90	5.00	1.25	1.25
VENDA				
1979 Independence 4v.	3.00	20.00	4.00	4.00
1980 Wood carvings 4v.	2.00	20.00	5.00	5.00
1980 Tea cultivation 4v.	1.00	6.00	1.50	1.50
1980 Banana cultivation 4v.	1.00	6.00	1.50	1.50
1980 Butterflies 4v.	1.00	6.00	1.50	1.50
1981 Sunbirds 4v.	1.00	6.00	1.50	1.50
1981 Lakes and waterfalls 4v.	.90	5.00	1.25	1.25

TRANSKEI	Mint or used	Control strips	F.D.C.	F.D. sheet
1976 Independence 4v.	7.50	75.00	10.00	10.00
1977 Airways 2v.	4.00	75.00	9.00	9.00
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1977 Medicinal Plants 4v.	12.00	250 00	25.00	25 00
1977 Radio 2v.	2.40	25.00	7.00	7.00
1977 Health (blind) 3v.	3.50	30.00	8.00	8.00
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1978 Edible fruits 4v.	3.00	25.00	4.00	4.00
1978 Health (cripples) 3v.	1.80	15.00	2.50	2.50
1979 Abakwetha 4v.	3.00	35 00	4.00	4.00
1979 2nd State President 2v.	1.00	8 00	2.00	2.00
1979 Water resources 4v.	2.50	25 00	4.00	4.00
1979 Waterfalls 4v.	2.00	15.00	3.00	3 00
1979 Child Health 3v.	1.20	10.00	2.00	2.00
1980 1st Fishing flies 5v.	2.50	3.00	15.00	20.00
Sheet of twenty-five	12.50			
1980 Rotary 1v.	.30	2.00	1.00	1 00
1980 Cycads 4v.	1.00	6.00	1.50	1.50
1980 Birds 4v.	1.00	6.00	1.50	1.50
1980 Tourism 4v.	1.00	6.00	1.50	1.50
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SA Philatelist

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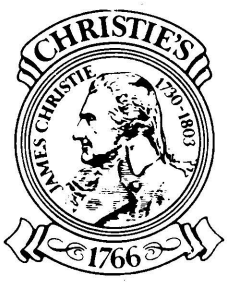

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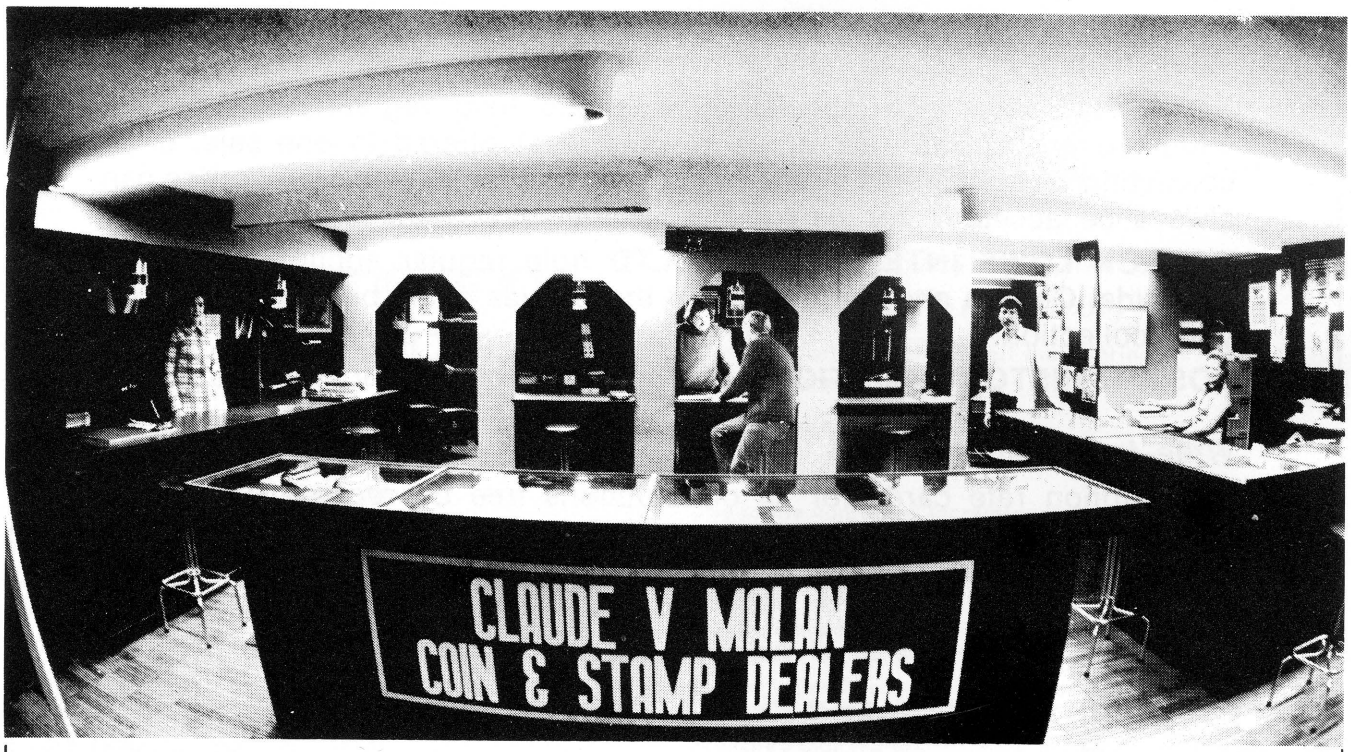

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SA Philatelist

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Results from major auctions

OVER the past months a number of major sales have been held in Johannesburg and the dominant feature throughout has been the growing strength in postal history material.

In Sotheby's sale of 19 February 1981 an 1888 Rhodesian cover with manuscript Tati cancellation (and one stamp torn out) fetched R4 900 against an estimate of R800-1 000. Commenting on this Mr Danny Swart of Sotheby's stated that it was virtually impossible to put a price on rare postal history items anymore and that the floor would dictate no matter the figure estimated. He also apologised for the fact that this item was ommitted from the prices realized list for the sale.

The next case in point was at Johnson Philatelics sale of 1 April where an 1849 early Dutch letter into Worcester with octagonal '56' strike fetched R2 600 against an estimate of R1 100 whilst a Zululand cover of 1893 realized R1 400 against an estimate of R400.

In Stanley Gibbons auction held on 30 April an early Natal cover with 3d embossed issue of 1857/58 realized a price of a few years back, ie the R30-40 covers are now achieving prices well into the three figure bracket as was evidenced at Sotheby's most recent sale held on 3 June — a 1916 S.A.R. postal item sold at R200 against the pre-sale estimate of R40-60.

Some of the other interesting prices achieved at the auctions noted above are as follows:

Australia
• 1931/32 £2 Kangaroo (SG138) imprint gutter pair mint R6 000
x 1932 5/- Sydney Bridge (SG143) inscriptional strip of 3 used R2 000
* 1949/50 £2 Coat of Arms (SG224d) mint imprint block R1 800

Cyprus
• 1886 ½ on ½ pi (SG28b) with small 'l' variety mint R5 000
** 1924 KGV £5 (SG117a) mint R7 000

Falklands
x 1933 Centenary set (SG127/138) mint R5 500
** 1933 Centenary 5/- good shade (SG136a) mint R3 100

Great Britain
* 1918 Sea Horses 2/6 to 10/- (SG415/417) mint corner blocks of four R5 000

Malta
• 1860/63 ½d rare mint block of 10 (SG1) with wing margin R10 500

Natal
• 1902/03 KE VII £10 mint (SG145) R13 000
x 1908/09 KE VII set (SG165/171) mint R800

Rhodesia
• 1910 Double Head £1 error of colour (SG166b) R16 000
*** 1910 Double Head perf 13½ 1d (SG183) mint block of four R8 100
x 1910 Double Head perf 13½ 8d (SG185) used with 'gash in ear' variety R1 200

South Africa
• 1913/24 KGV 10/- (SG16) mint marginal block of 4 R2 400
• 1913/24 KGV £1 SG17 mint R1 600
x 1913/24 KGV £1 SG17 mint R2 000
• 1913/24 KGV £1 SG17a mint R2 400
x 1913/24 KGV £1 SG17a unmounted marginal copy R3 200
*** 1913/24 KGV £1 SG17a mint R2 200
• 1974/75 1c Definitive imperf block of 4 (SG348 var) R1 300

SWA
** 1923 KGV Ovpts Type I £1 mint pair (SG12) R2 500
• 1923 KGV Ovpts Type II £1 mint block of 4 (SG15) R6 500
x 1927/30 Pictorial set (SG58/67) mint pairs R600

* Sotheby's (February)
** Sotheby's (March)
*** Sotheby's (June)
• Gibbons
x Johnson Philatelics

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Editorial Redaksioneel

On stamp days

IN APRIL and in this month's issue we have published contributions on the concept and the organisation of "stamp days" as means of introducing our hobby to wider audiences and promoting stamp collecting in general.

With the growing public interest in stamps, the staging of stamp days may well become a regular feature of the philatelic calender, and it is hoped that societies or groups of societies getting together in their regions, will find the information published of value.

Our hobby can only benefit from wider contact situations as with stamp days, mini-exhibitions, trade fairs, invited exhibits as in museums, public libraries and other venues, as the recent SAPDA exhibition in Johannesburg's Total Gallery demonstrated.

The Federation's Management Committee has done spadework in inviting Miss Mary Bromfield and Mr Marnus Steyn to do what they have done already, but perhaps more is now needed: one would like to think that a special promotions committee of the Federation could give practical input to societies in co-ordinating and assisting with all such effort to maximise effort such as the recent mini of the Bellville Philatelic Society or the regular museum exhibition of the Kimberley Philatelic Society.

With exhibition frames availabe, with the backing of the Federation and the Foundation and with the enthusiasm of society organisers, we can do much not only for the growth of our hobby but in the creation of informed opinion about philately (and, particularly, in dispelling the harmful popular notion that stamp collecting is an investment race).

— The Editor/Die Redakteur

Auctions thrive

STAMP collectors spent almost R900 000 at three stamp auctions held over a period of five weeks in Johannesburg. Most of the money was spent by local collectors but the auctions also attracted overseas bids.

At the end of March a Sotheby auction realised about R160 000. Early April the Johannesburg auction of Johnson and Johnson (of Port Elizabeth) made R300 000.

The Stanley Gibbons auction at the end of April realised R417 000 for about 830 lots. Highest prices at this auction were for a Rhodesian Double Head £1 error of colour, R16 000; a Natal 1902 King Edward VII £10 mint, R13 000; and a 1922-27 East Africa Georg V £10 mint, R8 000.

Vrijstaat 81 items

THE philatelic items in connection with the national stamp exhibition Vrijstaat 81 this month in Bloemfontein are as follows —

Exhibition cover with special exhibition postmark dated 14 - 18 July 1981 .....50c

Philatelic Foundation souvenir sheet no 6 .....R1,05

Large exhibition cover with souvenir sheet and special exhibition postmark R1,50

These items may be ordered from Philatelic Services and Intersapa, GPO, Pretoria 0001, and will also be available at Vrijstaat 81 in the Callie Human Hall on the university campus in Bloemfontein.

Two golds for SA in Vienna

TWO South Africans have been awarded large gold medals at the WIPA 81 international philatelic exhibition held in Vienna, Austria, at the end of May.

They are Mr Kobus Esterhuysen, for Postal history of the Cape of Good Hope, and Mr Rudi Jeidel RDPSA, for Egypt (also awarded a special prize).

Five hundred of the collections exhibited had previously won gold medals, yet at WIPA only half again qualified for this standard, 208 small gold and 57 large gold medals being awarded.

Other South African results at the exhibition, which was visited by 300 000 people, were —

Vermeil

Mrs Hilda Jeidel RDPSA, Monaco

Mrs Hilda Jeidel RDPSA, Belgian Congo

Silver

Mr Bob Goldblatt RDPSA, Anglo-Boer War

Mr Len van de Kar, Postal stationery of the De la Rue Georgians

Silver-bronze

Mr Harry Birkhead, Zululand

Junior silver

Leslie Mark Glassman, Postal history of Jerusalem

Junior silver-bronze

Mike David Glassman, First independence issue of Guyana

Ian Shapiro, Parliamentary postmarks and cachets of the Cape of Good Hope and South Africa

Audiovisual, silver (second prize)

SA Philatelic Federation Audiovisual Committee, "Pitcairn Islands"

Audiovisual, bronze (third prize)

SA Philatelic Federation Audiovisual Committee, "With heart and soul".

JOHANNESBURG '100' PLANNING STARTS

THE COMMITTEE for the 1986 international philatelic exhibition to be staged in Johannesburg to tie in with the 100th anniversary celebrations of the city has already met twice to commence planning for this major philatelic event.

Co-sponsors of the exhibition are the Philatelic Society of Johannesburg, the Afrikaanse Filatelistevereniging, Wanderers Philatelic Society, the Society of Israel Philately and the South African Philatelic Dealers Association (SAPDA). Chairman is Mr Danny Swart whilst the balance of the committee comprise Messrs J S Ferreira, F Frescura, J Michelson, I A Miller, J H Rossouw, C Slagt, D Stern and W F Tilney.

Plans are that the exhibition be held during the first fortnight in October 1986. One of the biggest problems facing the committee is the question of venue but it is hoped that the new major indoor sports complex and/or showgrounds recently announced for the city will be available in time to house this show.

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Inauguration of the State Theatre

by Natie Becker

IN THE CENTRE of Pretoria stands an impressive building — the Pretoria State Theatre. The planning for the erection of this R55 million centre for culture and recreation dates back to 1963. The then Administrator of Transvaal, the late F H Odendaal, realized that an urgent need existed for a variety of theatres where justice could be done to the full spectrum of the performing arts.

After long and complicated negotiations the entire old Market Square became the property of the Administration, and the actual planning and erection of the State Theatre could commence.

The Pretoria State Theatre compares favourably with world-famous theatres. Not only is the State Theatre better equipped than many comparable centres, but it is unique in that all the offices, workshops and rooms necessary for the planning and presentation of the performing arts are housed under one roof.

The building has four theatres where opera, ballet, plays, musicals, symphonies and popular and chamber music concerts can be performed. The Opera seats 1 327, the Drama 712, the Arena 250 and the Studio 150. The Opera and the Drama have orchestra pits for 110 and 45 members respectively. In addition, there are 7 rehearsal rooms, 88 well-equipped dressing-rooms able to serve 350 artists, and a garderobe with laundry, fitting-rooms and ironing-rooms, where all the costumes will be made. Furthermore, the centre contains all the necessary technical and production workshops for carpentry, steel, electrical and plastic work, stage-property and paint shops, decor-assembling hall and equipment and repertory storerooms.

The administration block houses the Performing Arts Council of the Transvaal, a cafeteria for the staff, and a recreation hall. There is a luxury public restaurant and underground parking for 1 000 vehicles.

The pride of the State Theatre is a number of magnificent works of art by some of South Africa's foremost artists, diplayed in conspicuous places.

From now on and for decades to come, every South African can take pride in visiting the Pretoria State Theatre and can share in the inspiring beauty of the performing and fine arts.

On 23 May 1981 a set of two special stamps was issued to commemorate the inauguration of the State Theatre in Pretoria. The denominations are 20c and 25c and both values were printed by the Government Printer in Pretoria. A miniature sheet depicting the two stamps as well as two commemorative envelopes were issued on the same day. The stamps and miniature sheets will be on sale for only one month from 23 May 1981.

Design — The designs of the stamps depict scenes from the arts. The 20c shows a scene from the ballet *Raka* in shades of blue and the 25c shows a multi-coloured scene from the opera *Aïda.*

The inscriptions read: **20c** RSA in the top left corner with 20c in the top right corner, all printed in large white letters. In the bottom gutter margin in tiny black letters is BALLET RAKA on the left, 1981 in the centre and HEIN BOTHA on the right. **25c RSA** is at the top centre with 25c not quite in the top right corner, all printed in white letters. In the bottom gutter margin in tiny black letters is OPERA AIDA on the left, 1981 in the centre and HEIN BOTHA on the right.

DATA RELATING TO BOTH VALUES AND MINIATURE SHEET

	20c	**25c**	**Miniature sheet**
Date of advice	9.4.81	9.4.81	17.3.81
Job number	2990206	2990206	2994347
Requisition number	1102/1.2.5.1	1102/1.2.5.1	1102/1.2.5.1
Quantity ordered and expected to be delivered — sheets	100 000	100 000	240 000
Date of printing	6.3.81	27.3.81	16.2.81
Master negatives	New	New	New
Multi negatives (lithography)	New	New	New
Layout of plate	2 rows of unidentified panes		6 rows of 2 unidentified sheets
Layout of sheet	5 rows of horizontal stamps each		—
Postage stamp/MS size	47,8166 mm across by 30,225 down		111 mm across by 90 mm down
Printing press	759	759 & 780	758
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum		
Paper size	Sheets measuring 630 mm across by 406 mm down cut into panes 275 mm across by 180 mm down		Sheets measuring 406 mm across by 630 mm down before cutting to miniature size
Perforator	BICKEL	BICKEL	WALTER KROLL
Perforation guage per Instanta	14 across by 13,75 down throughout		
Designer	HEIN BOTHA throughout.		

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Printing technique — The lithography printing process was used to print the stamps as well as the miniature sheets. In both the 20c and 25c denominations the plate numbers, etc, are all in the left margin. The plate numbers are in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. Blue is opposite row 2, yellow opposite row 3 and red opposite row 4. Black is opposite row 5 in both denominations with gold under black in the 25c panes.

The plate numbers are:-

	20c	25c	Miniature sheet
Tricolour blue	1368	1372	No plate
Tricolour yellow	1369	1373	numbers
Tricolour red	1370	1374	are given
Black	1371	1375	
Gold		1376	

The post office emblem above the date 1981-05-23, all in black, is opposite row 1.

Perforations — All the sheets of stamps examined were perforated through all margins.

Miniature sheet — On the left of the miniature sheet is a musician playing a harp, all in shades of brown. On the right is the 20c stamp above the 25c stamp with a narrow black frame round the two stamps. Below the bottom line of the frame is printed in 3 lines — STAATSTEATER above STATE THEATRE - PRETORIA with the date 1981-05-23 in the third line. To the right is a small 9 indicating the 9th miniature sheet produced. There is no decorative border on the miniature sheet.

Varieties — As the lithograph printing process was used there is the possibility that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

20 cent

Row 4/5 Light blue dot on left gutter margin 10 mm below top left corner of frame line.

25 cent

Pane with white line through bottom right corner of black colour patch 1375.

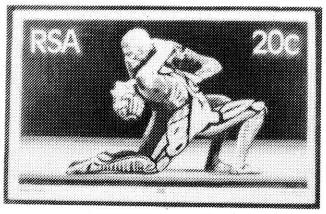
Row 4/2 2 mm long red and blue deformity 5 mm below top frame line inside right frame line.

COMMEMORATIVE ENVELOPES AND DATESTAMP

Two special commemorative envelopes were prepared for the inauguration of the State Theatre. One measures 190 mm across by 102 mm down and was used with the two single stamps. The other envelope measures 229 mm across by 162 mm down and was used with the miniature sheet.

In the left bottom corner of the envelopes is an impression of the theatre complex in dull red. Just above the left of the buildings is the post office emblem in the same colour with the number S7 on the large envelope and 3.28 on the small one. Above this in large gold capitals on the small envelope is STAATSTEATER above STATE THEATRE. Below this is PRETORIA with the date 1981.05.23 at the bottom.

On the large enveope the first two lines are transposed. To the right of the inscriptions is a printed impression of the datestamp which consists of an elongated narrow frame surrounding two hands symbolically indicating applause.







Inside the bottom following the curve of the frame is STAATSTEATER PRETORIA STATE THEATRE. Outside the frame following the same curve is PRETORIA. 1981.05.23. The stamps are on the right with one centrally applied cancellation on the left of the stamps.

The miniature sheet is on the right of the large envelope and has one centrally applied cancellation on the miniature sheet which does not tie the sheet to the envelope. The cancellation does however appear to make quite an indentation on the miniature sheet. There is a plain white insert in the large envelope. In the small envelope the white insert has a brief description of the theatre complex — English on one side and Afrikaans on the other — all printed in black lettering.

There were 185 000 small commemorative envelopes printed and 140 000 large envelopes, both of which were designed by Hein Botha.

LIONS DATESTAMP

The special temporary datestamp issued for the national convention of Lions International in Port Elizabeth, with a fixed date 11 - 14 May 1981. Official covers at 50c and datestamp cards at 15c were made available by Philatelic Services and Intersapa.



Datumstempelkaarte

DATUMSTEMPELKAARTE met 'n reeks spesiale stempels vir RSA, SWA, Transkei, Bophuthatswana en Venda is in Mei uitgegee met Filateliedienste en Intersafa se deelname aan die internasionale seëluitstalling WIPA 81 in Wene, Oostenryk. In elke geval is die prys 15c per datumstempelkaart en bestellings sluit op 18 Julie.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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We've Cornered The Market.

Sotheby's

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SOUTH WEST AFRICA

		FDC R	U/M R	F/U R
1980	Nature		1,50	1,50
	Whales	3,00	2,50	2,50
	M/S		4,00	
1979	Gems	2,00	1,75	1,75
	Waterbirds	2,50	2,00	2,00
1978	Churches	2,75	2,00	2,00
	M/S		3,00	
	Bushmen	3,00	2,00	2,00
	Animals	3,00	2,00	2,00
1977	Houses	3,00	2,50	2,50
	M/S		3,00	4,00
	Airport	1,50	,90	,90
	OWAMBO	3,00	2,50	2,50
	Desert	5,00	3,00	3,00
1976	Water & Electricity	2,00	1,50	1,50
	Buildings	2,00	1,50	1,50
	Conservation	3,00	2,40	
	Castles	3,50	3,00	3,00
	Rock Paintings	5,50	5,00	5,00
	M/S		5,00	
1975	Schroder	8,00	7,00	
	M/S		5,00	
	Monuments	5,00	3,00	
	Birds		10,00	
	Dorslandtrek 100th		1,00	
1974	Diamons		6,00	
	Paintings		10,50	
	Birds		18,00	
1973	Paintings		21,00	

TRANSKEI

		FDC	U/M	Collectors Sheet	Controls
1980	Birds	1,50	1,00	1,50	6,00
	Cycads	1,50	1,00	1,50	6,00
	Rotary	1,00	,30	1,00	2,00
	Fishing Flies	15,00	2,50	15,00	3,00
1979	Child Health	2,00	1,20	2,00	10,00
	Waterfalls	3,00	2,00	3,00	15,00
	Water Resources	4,00	2,50	4,00	25,00
	2nd President	2,00	1,00	2,00	8,00
	Abakwetha	6,00	3,00	6,00	35,00
1978	Care of Cripples	2,50	1,80	2,50	15,00
	Fruits	4,00	3,00	4,00	25,00
	Weaving	8,00	4,00	8,00	40,00
	Pipes	12,00	5,00	12,00	55,00
1977	Blind	8,00	3,50	8,00	30,00
	Radio Transkei	7,00	2,40	7,00	25,00
	Plants	25,00	12,00	25,00	
	Airways	9,00	4,00	9,00	75,00
1976	Definitives		8,00	60,00	75,00
	Independence	10,00	7,50	10,00	75,00

VENDA

		FDC R	U/M R	Collectors Sheet R	Controls R
1980	Tea	1,50	1,00	1,50	6,00
	Wood Carvings	5,00	2,00	5,00	20,00
	Definitives		6,75	15,00	50,00
	Independence	4,00	3,00	4,00	25,00

EXHIBITION M/S

ELPEX 76	3,50	2,50
RAND 77	3,00	2,00
POTCH 78	3,00	2,00
DISA 79	3,00	

BOPHUTHATSWANA

		FDC R	U/M R	Collectors Sheet R	Controls R
1980	Birds	1,50		1,50	6,50
	Wild Fruit	1,50	1,00	1,50	6,50
	Antismoking	,75	,20	,75	1,20
1979	Agriculture	4,00	3,00	4,00	20,00
	Platinum	4,00	3,00	4,00	20,00
	Y of C	4,00	3,00	4,00	20,00
	Boxing	3,00	2,00	3,00	12,00
	Beer	4,00	3,00	4,00	20,00
1978	Independence	2,00	1,00	2,00	8,00
	Flight	2,00	1,25	2,00	10,00
	Stone Works	12,00	5,00	12,00	35,00
	Road Safety	6,00	3,00	6,00	35,00
	Hypertension	9,00	3,50	9,00	40,00
1977	Independence	6,00	5,00	6,00	50,00
	Definitives		7,00	35,00	50,00

SOUTH AFRICA

		FDC R	U/M R	F/U R
1980	Diamonds	1,00	,70	,70
	Wenning	1,00	,60	,60
	M/S	2,00	1,00	1,00
1979	FAK	,50	,10	
	Stellenbosch	1,00	,40	,40
	Roses	2,00	1,30	
	M/S		2,00	2,00
	150th University	,60	,10	
	Christmas	,60	,10	
	Health	,60	,10	,10
	Zulu War	2,50	1,00	
	M/S		1,50	
	Fuel	1,50	,35	,35
	Stamp 50th	1,50	,40	,30
	Tellurometer	1,50	,40	,30
1978	Tourism	3,00	2,50	
	Vorster	1,50	,60	
	Volschenk	3,00	2,50	2,00
	M/S		3,00	3,00
	Harbours	3,50	1,20	1,20
	ISCOR	1,50	,60	,40
	Murray	,50	,15	,10
	Walvis Bay	2,50	,80	,60
1977	Flag	,75	,20	,10
	Uranium	1,50	,60	,40
	Metrication	1,50	,60	,40
	Physical Ed.	1,50	,60	,40
	Court 100th	,60	,15	,10
	Totius	,60	,15	,10
	Wine	1,00	,75	
1976	Sports M/S		3,50	
	Golf	1,50	,75	
	Family Planning	,75	,20	
	Ocean Mail	1,00	,60	
	Polo	1,50	,75	
	Hobhouse	,75	,20	
	Conservation	3,50	3,00	
	Mayer	2,50	3,00	
	M/S		4,00	
	Bowls Ovpt.	2,50	,75	
	Cricket	2,00	,75	
	Bowls	2,00	,75	
1975	Satellite	2,50	,75	,50
	Tourism	12,00	10,00	
	Language Monument	1,50	,50	
	Mail	4,00	,20	,10
1974	Africaners 100th	1,50(H/S) 2,00(M/S)	,20	,10
	Baines	5,50	1,80	
	M/S		5,00	
	Smut	1,50	,20	
	Diederich	6,00	1,60	
	SASOL	5,50	1,50	

PLEASE NOTE: Minimum order R5. Postage and packing 50c extra, GST not included. Prices subject to alteration without notice. Subject unsold. We also have a large selection of cylinder blocks available plus other specialist items. Wants lists and callers welcome.

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OFS Postal Markings: Recordings made in 1980

by A G M Batten FRPSL

CONTINUING the policy of recording in *The SA Philatelist* discoveries recorded each year supplemental to *The Postmarks of the Orange Free State and Orange River Colony 1868-1910* details of those attributable to 1980 are now given.

Since the book was published in 1976 the discoveries recorded have numbered:
1976 41; 1977 62; 1978 36; 1979 20; 1980 36.

It is interesting that so many new discoveries continue to be made. It should be mentioned that the figure given for 1980 does not include the fifty or more markings illustrated in the article which appeared in a recent number dealing with the encircled 'T' (Taxe) marks with numerals beneath. It will be remembered that some of these have not yet been identified as to place of use. Those that have attributable names account for some fifty hitherton unrecorded markings. The exceptions to the omissions mentioned above are types mentioned in the 1980 list which have been sent by helpful collectors in order that the usual acknowledgements may be given to the senders.

Already there are three new types awaiting mention as discoveries for 1981 and it is hoped that more will become available during the year.

In addition to the acknowledgements which appear in the text I wish especially to thank the Departmental Record Office of the General Post Office, London, for permission to reproduce the markings included in this list as "probably for use on Registered Letters". Their intention is not known precisely and it is possible that they may have been intended for use on mail bag labels.

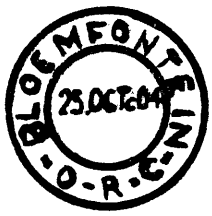
TYPE 32 A — BETHLEHEM

Similar to Type 32 but the outer circle is 26 mm instead of 27 mm. One line date.
26 November 1908. (Putzel)



TYPE 97 A — BLOEMFONTEIN

Double circle 26/16 mm. Place name above as 'BLOEMFONTEIN' and O.R.C. below with thick bars before and after place name and between 'O' and 'R' and 'R' and 'C'. One line date.
25 October 1904.



TYPE 98 DA — BLOEMFONTEIN

Boxed type numeral canceller No 1303.
Probably 1904.



TYPE 146 M — BLOEMFONTEIN



"Posted too Late" in sans serif capitals 73 mm x 7 mm (approx).
25 October 1904.

TYPE 191 B — BRANDFORT

Single circle 26 mm. Place name above as 'BRANDFORT' and O.V.S. below (with level stops after 'O' and 'V'. All in sans serif capitals. Eight ray asterisks before and after place name. Two line date. Month and day tall. Year small.
2 December 1882.



TYPE 214 A — BULTFONTEIN

Single circle 26 mm. Place name above as 'BULTFONTEIN' and O.V.S. below in sans serif capitals. Eight ray asterisks before and after place name. Two line date. (First line larger). Distinguished from T 214 by the larger letters. (Left arm of 'V' 3 mm long - only 2½ mm in Type 214).
12 June 1888.
Variety (a) — First date line inverted.



TYPE 231 A — CLOCOLAN

Unenclosed 'CLOCOLAN' in sans serif capitals 5 mm in height. Probably for use on registered letters. Sent from London 15 August 1907.



TYPE 240 A — DEALESVILLE

Single circle 27 mm. Place name above as 'DEALESVILLE' AND ORC below (with no stops). Two line date with year in full.
10 December 1905.



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TYPE 254 A — DEWETSDORP

Single circle 26 mm. Place name as 'DEWETSDORP' and O.R.C. below with level stops after 'O' and 'R' and (probably) 'C'. Small circular stop before and after place name. One line centred date.
23 May 1906.



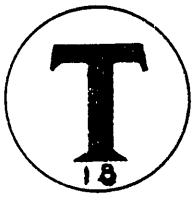
TYPE 256 A — DON DON

Straight line place name as 'DON DON' in upper and lower case.
Date unknown. (Fenn)



TYPE 315 A — FOURIESBURG

Single circle 26 mm enclosing seriffed letter 'T' (Taxe) with number 18 below.
29 January 1909. (Calitz)



TYPE 316 AA — FOURIESBURG

Oval 35 mm x 24 mm containing the words 'POSTED LATE' in 4½ mm sans serif capitals.
10 May 1909. (Calitz)



TYPE 317 AA — FOURIESBURG RAIL

FOURIESBURG RAIL

Unenclosed 'FOURIESBURG RAIL' in sans serif capitals 5 mm in height.
Probably for use on registered letters.
Sent from London 15 August 1907.

TYPE 339 AA — GUMTREE

S.O.GUMTREE

Unenclosed 'S.O. GUMTREE' in sans serif capitals 5 mm in height.
Probably for use on registered letters.
Sent from London 16 October 1908.

TYPE 350A — HARRISMITH

Single circle 25 mm. Place name above as 'HARRISMITH' and O.V.S. below with level stops after 'O' and 'V'. Raised central stops before and after place name. O.V.S. much taller and narrower than in T347/50.
No letter above two line date.
26 Sept 1899 - 21 Oct 1899.



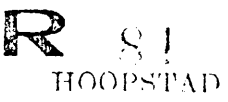
TYPE 378A — HEILBRON

Double circle 26/16 mm. Place name above as 'HEILBRON' and O.R.C. below with level stops after 'O', 'R' and 'C'. Short thick bars before and after place name. One line date.
18 April (?) (Seeba)



TYPE 399 A — HOOPSTAD

Adhesive label 60 mm x 22 mm for registered matter, bearing letter 'R' 6 mm high followed by printed number with place name as 'HOOPSTAD' below.
12 February 1908.



TYPE 435 A — KAFFERSKOP

Single circle 25 mm. Name above as 'P.A.K. KAFFERSKOP' and O.V.S. below with level stops after 'P.A.K.' and 'O' and 'V'. Raised circular stops before and after place name. Two line date.
1 July (1900).



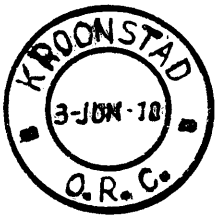
TYPE 443 A — KILDARE

S.O.KILDARE

Unenclosed 'S.O.KILDARE' in sans serif capitals 5 mm in height. Probably for use on registered letters.
Sent from London 16 October 1908.

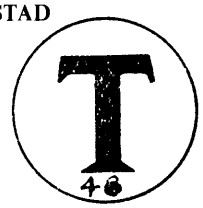
TYPE 480 A — KROONSTAD

Double circle 26/16 mm. Place name above as 'KROONSTAD' and O.R.C. below with square stops (larger than in T 480) after 'O', 'R' and 'C'. Horizontal rectangular stops before and after place name. One line centred date.
3 January 1910.



TYPE 481 B — KROONSTAD

Single circle 26 mm enclosing seriffed letter 'T' (Taxe) with number 46 below.
4 June 1909. (Schoeman)



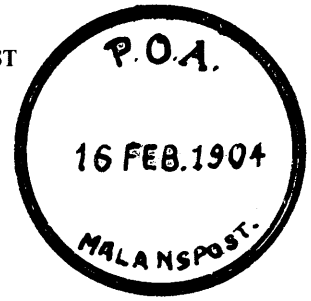
TYPE 502 A — LADYBRAND

Double circle 26/16 mm. Place name above as 'LADYBRAND' and O.R.C. below with level stops after 'O', 'R' and 'C'. Thicker and shorter bars before and after place name than in T 502. One line date.
27 July 1906. (Seeba)



TYPE 529 B — MALANSPOST

Double edged circle 38/37 mm 'P.O.A.' in seriffed capitals above, place name as 'MALANSPOST' followed by stop.
One line date.
16 February 1904. (Van Zeyl)



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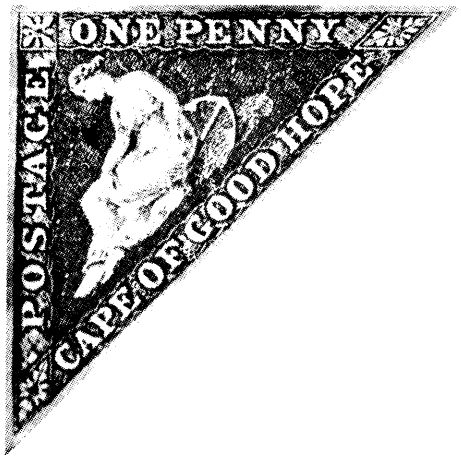

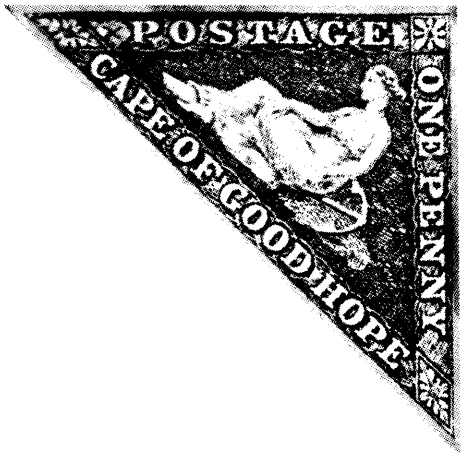

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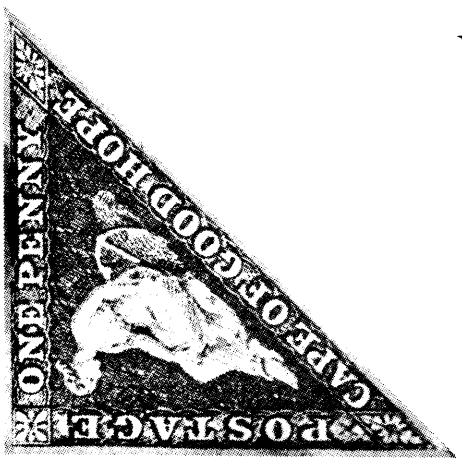

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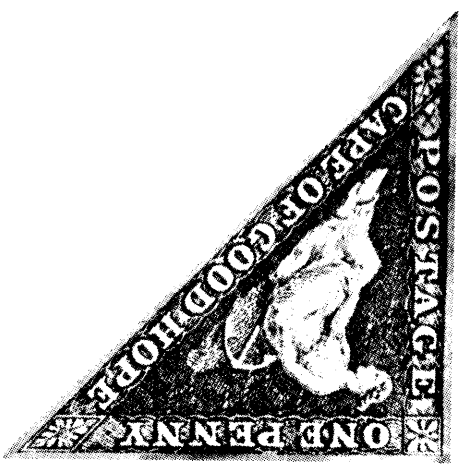

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TYPE 542 AA — NORTHFIELD

S.O.NORTHFIELD

Unenclosed 'S.O. NORTHFIELD' in sans serif capitals 5 mm in height. Probably for use on registered letters.
Sent from London 16 October 1908.

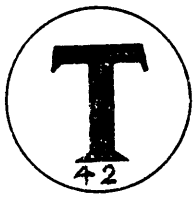
TYPE 545 G — OSFONTEIN

Single circle 22 mm. Place name above as 'OSFONTEIN' and O.V.S. below with level stops after 'O', 'V' and 'S'. Two line date.
18 May 1899. (Seeba)



TYPE 569 A — KOFFYFONTEIN

Single circle 26 mm enclosing seriffed letter 'T' (Taxe) with number 42 below.
18 October 1909. (Hepworth)



TYPE 576 A — REDDERSBURG

Rough oval with arcs at sides. Place name above as 'REDDERSBURG' AND 'O.F. STAAT' below.
No date. (Fenn)



TYPE 617 A — SCHUTTESDRAAI

SCHUTTESDRAAI

Unenclosed 'SCHUTTESDRAAI' in sans serif capitals 5 mm high.
Probably for use on registered letters.
Sent from London 27 November 1907.

TYPE 641 A — SMITHFIELD

An adhesive cachet approx 53 mm x 20 mm for registered matter perforated on left side only, with printed 'R' (followed by printed number) and place name 'SMITHFIELD' beneath.
13 May 1908.



TYPE 673 AA — THEUNISSEN

THEUNISSEN

Unenclosed 'THEUNISSEN' in sans serif capitals 5 mm high.
Probably for use on registered letters.
Sent from London 16 October 1908.

TYPE 698 A — VICTOR

Unenclosed 'VICTOR' in sans serif capitals 5 mm high. Probably for use on registered letters.
Sent from London 15 August 1907.

VICTOR

TYPE 713 A — VOORSPOED

Unenclosed 'VOORSPOED' in sans serif capitals 5 mm high. Probably for use on registered letters.
Sent from London 27 November 1907.

VOORSPOED

TYPE 727 AA — VREDEFORT ROAD

VREDEFORT ROAD

Unenclosed 'VREDEFORT ROAD' in sans serif capitals 5 mm high.
Probably for use on registered letters.
Sent from London 15 August 1907.

TYPE 746 A — WESTMINSTER

WESTMINSTER

Unenclosed 'WESTMINSTER' in sans serif capitals 5 mm in height.
Probably for use on registered letters.
Sent from London 15 August 1907.

TYPE 746 B — WESTMINSTER

WESTMINSTER

Unenclosed 'WESTMINSTER' in sans serif capitals 5 mm high.
Probably for use on Registered letters. (Much thicker letters than in previous type.)
Sent from London 27 November 1907.

TYPE 747 A — WILDEBEESTESPRUIT

S.O.WILDEBEESTESPRUIT

Unenclosed 'S.O.WILDEBEESTESPRUIT' in sans serif capitals 5 mm in height.
Probably for use on registered letters.
Sent from London 15 August 1907.

TYPE 790 AA — ZAMENKOMST

S.O.ZAMENKOMST

Unenclosed 'S.O.ZAMENKOMST' in sans serif capitals 5 mm high.
Probably for use on registered letters.
Sent from London 27 November 1907.

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SA issues: What's going on

NEWS and illustrations of the new stamp issues for 1981 were published in January but with the spate of events in mid-year we should like to again record what's going on.

23 May 1981 - two stamps, 20c and 25c, for the opening of the State Theatre in Pretoria. This was a Saturday, with many of the smaller and suburban post offices closed, but a special postal counter was open at the theatre itself, even during the afternoon.

The first-day postmark pictures the "Applause" statue. We categorically deny that the high values of these two stamps have anything to do with the notion that the R55 million theatre is for the upper crust only.

It is noted, however, that the Post Office states that the stamps would be on sale "for one month only from 23 May 1981" but that collectors may buy them from Philatelic Services and Intersapa for three months.

30 May 1981 - two stamps for RSA 20 Republic festival. Again a Saturday, this time with the special postmark reading Durban. The values are 5c (State Presidents Swart, Fouché, Diederichs and Vorster) and 15c (State President Viljoen).

Again, the period is stated to be "one month only". We note the print order for the FDC has risen to 180 000 from the 140 000 of the previous week's stamp issue.

12 June 1981 - two stamps for the Institute for the Deaf and Blind at Worcester. The stamps are 5c, a deaf girl using an advanced hearing-aid, and 15c, a blind boy reading braille, the braille symbols spelling out the Institute's motto *Fiat lux* (Let there be light).

This time the public sales period of "one month only" seems to have become permanent, and the FDCs total 175 000.

10 July 1981 - one 5c stamp for the 50th anniversary of the National Cancer Association of South Africa, picturing an advanced microscope. The place-name for the issue is Braamfontein.

14 July 1981 - Vrijstaat 81, the national stamp exhibition in Bloemfontein, and concurrently the annual congress of the Philatelic Federation.



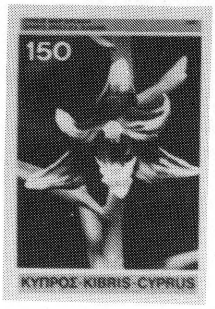










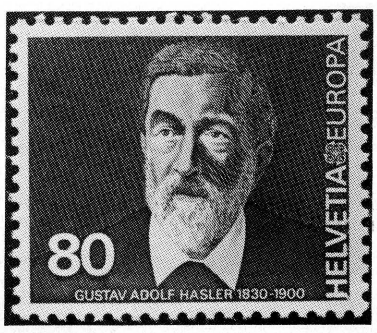


WILD ORCHIDS FOR CYPRUS

"Wild orchids of Cyprus" is the theme for the island's latest issue, on 6 July 1981. The four values are 25, 50, 75 and 150 mils, the latter stamp showing *Epipactis veratrifolia.*

Hasler honoured

Collectors of franking machine marks will be interested in this recent Swiss stamp which honours Gustav Adolf Hasler, founder of a major telecommunications company in Switzerland. The Hasler Mailmaster franking machines are well known in South Africa.



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Kom ons hou 'n posseëldag

deur Marnus Steyn

'N POSSEËLDAG is 'n nuwe begrip in ons deel van die wêreld.

Op plaaslike vlak is daar nog nie veel gedoen nie. Verenigings sal hul litte moet begin roer indien hierdie nuwigheid op 'n algemene basis georganiseer wil word, soos deur die Federasie in die vooruitsig gestel.

Nou die groot vraag — hoe doen ons dit?

Vra maar vir die AFV, die vyf Pretoriase verenigings en die West Rand Philatelic Society (WRPS). Laasgenoemde twee het reeds twee sessies agter die blad.

Die doel van hierdie artikel is dus om voornemende posseëldag-organiseerders so 'n bietjie ondervinding te voer, uit die ondervinding van die voorafgenoemde verenigings.

Wat word beoog met 'n posseëldag? Dat filatelie bevorder word onder diegene wat aangetrokke voel tot ons stokperdjie en dat ons met raad en daad hulle sal bedien op 'n waardige en eerlike wyse. Om aan beginners en die jongeling ons stokperdjie beter tuis te bring. Laastens, om aan diegene wat 'n versameling geërf het en daarvan ontslae wil raak, die nodige advies te voorsien.

Die belangrikste mikpunt is wié u wil bereik. Twee terreine is deur die drie genoemde verenigings gedek:

1. Die AFV en die Pretoria-groep het hul aandag gevestig op die algemene publiek en hulle het van groot en besige sakesentra gebruik gemaak waar besoekers noodwendig die uitstallings kon sien of vermy.
2. Die WRPS het hul uitstalling in die Roodepoortse stadsaal aangebied. in hierdie geval was hulle uitsluitlik afhanklik van goeie propoganda via die pers, radio, plakate edm. Diegene wat die lokaal besoek het, was dus reeds 'n versamelaar, vergaarder en belangstellende hetsy ervare of nie. Hulle was dus na die lokaal getrek.

Sodra u besluit het vir wie en waar u daardie posseëldag gaan aanbied, sal u seker ander vrae wil stel.

Hoe lank voor die tyd moet ons begin?

Volgens die AFV en die WRPS se inligting het hulle sowat drie maande, op 'n gemaklike pas, hulle reëlings getref. Maak egter seker dat u die lokaal ses maande vooraf bespreek.

U het nie 'n groot komitee nodig nie.

Reklamebeampte

Die persoon is verantwoordelik vir die skakeling met die nuusmedia. Plaas 'n aantal kort artikels wat handel oor posseëlversameling met verwysing na die posseëldag wat u gaan hou. Die nuusdienste van die SAUK is gretig om nuus van hierdie aard uit te saai. Probeer ook die Kontrei-program op 'n Saterdagoggend.

Plakkate

Gedrukte of handgeskryfde plakkate is goed genoeg. Laat elke lid een of meer in sy/haar woon- of werksgebied opplak.

Ander verenigings

Stuur 'n omsendbrief aan nabygeleë verenigings en lig hulle daaroor in.

Inligtingspamflette

Vir skole. 'n Tweede vir gebruik tydens die posseëldag waarin u redes aanvoer waarom 'n versamelaar by 'n vereniging behoort aan te sluit. 'n Aansoek om lidmaatskap kan onderaan gedruk word.

Die WRPS het 'n besoekersboek, waarin belangstellendes hulle besonderhede kon verstrek, by die ingang geplaas en beman. Uitnodigings is daarna uitgestuur om die mense na die volgende maandvergadering te nooi.

Raam- en uitstallingsbeampte

Hierdie persoon moet met lede skakel wat bruikbare uitstallings het vir dié dag.

Die ondervinding het geleer dat u liefs moet wegstuur van ingewikkelde, diepgaande versamelings. Wys vir die besoekers maklike verstaanbare stukke, dit wat hulle moontlik self het. Gebruik EDKs, elementêre RSA, junior versamelings en iets tematies.

Die uitstallings moet netjies en leesbaar wees.

Indien u nie van Filateliestigting se rame gebruik maak nie, kan u die versamelings op 'n tydbasis roteer en dan kan u dit oorweeg om een of twee meer gespesialiseerde versamelings uit te stal.

Dit bring ons dan by die rame: Die Filateliestigting se rame is vir alle lede van die Federasie beskikbaar. U verenigings is egter verantwoordelik vir die vervoerkoste. Die rame is uiteraard baie geskik maar bied sekere probleme. Die rame is swaar en genoeg arbied moet beskikbaar wees vir die oprig en aftakel daarvan.

Tweedens moet u self die beskermende glas voorsien en indien u nie 'n "oom in die glasbedryf" het nie, kan dit 'n groot kostefaktor wees.

Die lokaal waarop u besluit sal bepaal watter tipe raam u sal benodig. Indien u op 'n openbare plek besluit, kom sekuriteit in gedrang en sal u verkieslik van die Stigting se rame gebruik moet maak.

Indien u, soos die WRPS, op 'n saal besluit, kan u die rame van u vereniging gebruik. U sal derhalwe lede moet aanwys om diens te doen om eerstens die uitstalgoedjies op te pas en tweedens kan hulle ook propagandawerk doen onder die besoekers (kykers).

Let wel: Hierdie amptenaar is verantwoordelik om met die oopmaak van die Stigting se rame enige brekasies by ontvangs aan te meld, asook dit wat deur die vereniging self beskadig is.

Seëlverkeerbeampte

Dié persoon is verantwoordelik om lede aan te spoor om hulle "ruilgoedjies" saam te bring. Lede van ander verenigings word ook uitgenooi per brief aan hul verenigings (reklamebeampte).

Die WRPS het gevind dat seëlverkeer een van die hoekstene vorm van hul posseëldag. (Die ander groepe kon nie seëlverkeer reël nie weens beperkings van die sakesentra). Handelaars was ook uitgenooi en selfs een van Kaapstad het sy opwagting gemaak!

'n Beroep is gedoen op almal wat deelgeneem het om 2,5 persent van hulle verkope af te staan vir klubfondse asook om uitgawes te help dek.

Verversingsbeampte

Afhangende van waar die uitstalling aangebied word, sal u aan die droë kele moet dink.

Bykomende lid

Reël vir die bespreking van die lokaal asook vir die nodige tafels en stoele (veral vir seëlverkeer). Sorg vir die opruiming van die lokaal.

Lede

'n Bekende feit is dat daar slegs 'n paar lede is wat altyd al die werk doen. Diegene wat lyf wegsteek kan gerus hulle hande lig en ook hulle deel doen. So 'n posseëldag verg regtig nie baie opoffering nie.

Die slap houding was by al die reeds genoemde posseëldae baie prominent. U is ook deel van u vereniging, daarom is dit u plig om saam te werk en saam te geniet.

Oudiovisuele vertonings

Vergeet daarvan. Selfs by nasionale uitstallings is die bywoning swak.

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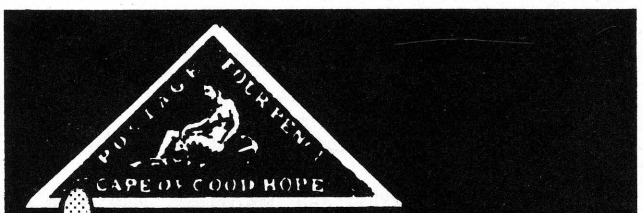

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Dit hang van uself af maar 09h00 tot 15h00 is meer as genoeg. Indien u nie seëlverkeer het nie, kan u die eindfluitjie vroeër blaas.

Opsommend kan gesê word dat beide die AFV en die WRPS voel dat die "posseëldag" gekom het om te bly. (Die Pretoria-groep se verslag was ten tye van die skrywe van die artikel nog nie beskikbaar nie).

Ledewerwing was nie die hoofdoel nie maar wel die bevordering van ons stokperdjie. So word die vereniging/s se lede die geleentheid gebied om iets konstruktief en gesamentlik te verrig.

'n Aangename posseëldag word u toegewens!

SEYCHELLES IN JUNE GALLERY

THE JUNE exhibition in Stanley Gibbons' Romano House Gallery in London was a fascinating exhibition of Seychelles stamps by Pamela South.

The display began with the stamps of Mauritius as used in the Seychelles from 1861 when the first post office was opened in Victoria, the capital of the Seychelles, until the first definitive issue of the Seychelles in 1890. These was cancelled with the familiar 'B64 killer' mark although a very rare example of a stamp cancelled with a Seychelles datestamp was aslo shown. Other rarities included the earliest known stamped letter from the islands together with a stampless letter sheet of 1863 sent to Mauritius with the rate of 8c recorded in manuscript by a red crayon mark.

Following was a frame devoted to the first definitive issue printed by De la Rue in 1890. On show were die proofs and specimens together with a rare envelope used to Paris bearing the 8c and a pair of the 16c Die 1.

The fluctuating rate of the Indian rupee to which the Mauritius and Seychelles were at this time tied, brought about the many provisional issues of 1893 to 1903. These surcharges were applied locally, a primitive press being used, and many varieties exist. One of the great rarities in the exhibition was the 1896 inter-panneau block of four of the 18c surcharge with the right hand pair showing double surcharges.

The display continued with examples of colour trials and die proofs of the 1893 and 1897 definitive issues. At the most only two or three copies of each colour trial have survived. The unique Crown Agent 'Appendix' A of September 1899 with their colour scheme was also on show.

The 1901 3c and 6c provisionals in the display included the local 'Specimen' overprints and double and inverted surcharges whilst in the 1902 provisionals were various types of varieties such as the narrow 0 in the 30c and the narrow 5 in the 45c.

The King Edward VII issues were fully represented and include some die proofs and covers, whilst in the first King George V issue the split A in POSTAGE was shown in multiple pieces.

Examples of later King George V issues were featured with particular emphasis on colour trials, die proofs and specimen stamps.

The display closed with a section of the very fine and sometimes very rare postal stationery items with some beautiful die proofs of the 8c, 15c and 30c values used for envelopes.

The exhibitor, Mrs Pamela South, has been a collector for many years, but it was not until a vist to the Seychelles some eight years ago that she became a serious philatelist specialising in that particular Island. Her collection extends over 14 albums and covers all aspects of Seychelles philately with a particular emphasis on postal history. Mrs South is a fellow of the Royal Philatelic Society London.

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Lesotho's beautiful birds ...



... and all about Space

READERS have recently expressed misgivings about a new philatelic path apparently being trodden by Lesotho. The latest news, however, is that Lesotho is back with the Crown Agents.

In a statement dated 15 May 1981 the Crown Agents say that they have a "sole world-wide sales agreement" with the Lesotho Philatelic Bureau, "effective immediately".

This means that henceforth other parties are not involved in Lesotho's philatelic marketing.

Meanwhile Lesotho's new Bird definitives were issued on 20 April 1981. The set of 14 stamps with values from 1s to M5 was designed by G L Vasarhelyi.

1s - *Falco rupicoloides,* Greater kestrel, groot rooivalk
2s - *Columba guinea,* Rock pigeon, bosduif
3s - *Balearica regulorum,* Crowned crane, mahem
5s - *Malaconotus telephorus,* Bokmakierie
6s - *Cossypha caffra,* Cape robin, janfrederik
7s - *Serinus crithagra,* Yellow canary, geelsysie
10s - *Anas erythrorhyncha,* Red-billed teal, rooibekeendjie
25s - *Corythornis cristata,* Malachite kingfisher, kuifkopvisvanger
40s - *Nectarinia famosa,* Malachite sunbird, jangroentjie
60s - *Macronyx capensis,* Orange-throated longclaw, kalkoentjie
75s - *Upupa africana,* African hoopoe, hoephoep
M1 - *Euplectis orix,* Red bishop, rooi kaffervink
M2 - *Alopochen aegyptiacus,* Egyptian goose, kolgans
M5 - *Coracias caudata,* Lilac-breasted roller, gewone troupant.

★ ★ ★

LESOTHO'S previous issue, on 15 March 1981, is reminiscent of the lavish "Space" issues of sheikdoms and other smaller states a decade ago. The issue comprises five brightly-coloured se-tenant stamps, value 25s each.

There was also a "souvenir sheet" at M1,40.

One commendable aspect of this issue is the informative fold-out leaflet which describes the Voyager I probe of Saturn.

Similarly, the leaflet on the Birds definitives is well designed and produced and collectors of Birds on stamps should find it of interest.

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SG50 BSA Specimen	R83	SG75ab BSA mint pair	R728
SG86/7 SWA mint	R130	SG77b BSA block 4 mint	R2 080
SG41/3 SWA mint	R72	SG78a BSA mint pair	R442
SG45/7 SWA mint	R36	SG243 Rhodesia mint	R1 300
SG56/7 & 56 Raised overprint, SWA used	R780	SG113e Rhodesia mint	R8 840
SG40/1 SWA mint	R41	SG113c Rhodesia mint	R6 760
SG21 Ireland mint	R208	SG101cd Rhodesia mint pair	R468
SG174 BSA used	R52	SG92 BSA mint	R7 800
SG262 Malawi mint**	R41	SG84bc BSA mint pair	R2 704
SG55 Bermuda mint	R707	SG82a BSA mint pair	R1 092
SG180 Sierra Leone mint	R1 560	SG80a BSA mint strip 3	R988
SG126 Falkland Islands mint	R686	SG78b BSA mint block 4	R1 560
SG35 Malta mint	R156	SG85/7 Bechuanaland mint	R1 040
SG61 Antigua mint	R488	SG73/85 Sierre Leone mint	R676
SG96 St Helena mint	R1 248	SG10/21 Bechuanaland specimen	R1 716
SG403 GB mint	R4 056	SG49/54 South West Africa mint	R598
SG417 GB mint	R884	SG1/6 Oii Rivers specimen	R520
SG11/20 Swaziland mint	R312	SG57/68 Gambia mint	R187
SG452 GB mint	R832	SG86/102 Gambia mint	R109
SG243 Rhodesia mint	R1 029	SG72/85 Gambia mint	R187
SG108 Gibraltar mint	R4 472	SG122/42 Gambia mint	R286
SG29a-e Nigeria mint	R312	CC196/214 Rhodesia mint **	R114
SG F3 Bechuanaland block 4 mint	R208	SG68/77c St Kitts-Nevis mint**	R124
SG113d Rhodesia mint	R6 760	SG435/8 Rhodesia blocks 4 mint**	R114

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SG21/30 Ascension mint R364
SG1/10 Basutoland mint R343
SGMS23/a Cyprus mint** R374
SG266/82 Malta mint** R187
SG58/67 South West Africa used R1040
SG99/110 Bechuanaland used R624
SG1/8 Leeward blands mint R192
SG281/5 Canada mint R1092
Antigua mint R884
SG99/110 Bechuanaland mint R457
SG153/165 St Helena mint R104
CC1/15 Rhodesia and Nyasaland mint** R145
SG16/27 SWA mint R2392
SG74/87 SWA mint** R702
SG99/11 Sierra Leone mint R520
SG32/42 & 29 BCA specimen R832
SG1/11 Barbuda mint R468
SG57/69 Ascension mint R145
SG66/74 Niger Coast mint R140
SG54/62 Virgin Islands mint R187
SG100/11 Cayman Islands mint R624

World coins and medals

1930 SA Unc farthing R400
1959 SA Unc 5/- R350
1902 GB EF 5/- R104
1966 Lesotho 50 Licente R15
General Service medal, bar Palestine 1945-48 to African R20
Bronze World War I service medal to African . R31
QSA Boer War medal Rlg Pioneer Regt R62
20 x SA R1 800 silver R90
12 x SA 5/- 800 silver R120
12 x SA 5/- 500 silver R66
Mafeking £1 note R800
1952 SA £100 note Unc R400
Green Point POW Note Unc R30
1872 ZAR green £1 ..... R2500
1966 Botswana 10 Thebe gold R260
1980 SA Long proof set with gold R250
18ct gold single stone diamond ring, with stone weighing approximately 3,05 cts 1_3 in clarity 92+ tinted colour gross weight 6,21 grams (Valuation R3715) R1664
1969 Swaziland trial pattern set 1,5 oz 24 ct gold RRRR R3744
6 x 1845/6 London Victorian silver teaspoons 183,5 grams R190
Pair sterling silver candlesticks 587 grams ... R395
Dutch silver 18 spoons, 18 forks 2088 grams R2171

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1. 1892 1d. black to the £1 deep blue. The set of ten in very fine used condition. S.G. 1-10 ..... £200
2. 1892 1d. black to the £2 rose red. The set of eleven in very fine mint condition. S.G. 1-11 ..... £720
3. 1892 1d. black. A strip of three on small piece in fine used lightly cancelled condition. S.G. 1 ..... £18
4. 1892 6d. ultramarine. A bottom marginal vertical pair in superb mint condition. S.G. 2 ..... £80
5. 1892 1s. grey brown. A single in very fine used condition. S.G. 4 ..... £15
6. 1892 2s. vermilion. A horizontal pair in very fine used condition. S.G. 5 ..... £25
7. 1892 10s. deep green and £1 deep blue. Two used singles on small piece cancelled with black c.d.s. £95
8. 1892 £1 deep blue. A fine used single. S.G. 10 ..... £90
9. 1892 ½d. on 6d. ultramarine, 2d. on 6d. ultramarine, 4d. on 6d. ultramarine and 8d. on 1s. grey brown all in very fine unused condition. S.G. 14-17 ..... £150
10. 1892 ½d. on 6d. ultramarine a very fine mint single. S.G. 14 ..... £60
11. 1892 2d. on 6d. ultramarine a very fine mint single. S.G. 15 ..... £55
12. 1892 4d. on 6d. ultramarine a very fine mint single. S.G. 16 ..... £65
13. 1892 8d. on 1s. grey brown. A very fine mint single. S.G. 17 ..... £60
14. 1892 ½d. dull blue and vermilion to the 4s. grey black and vermilion. The set of eight in very fine mint condition. S.G. 18-26 ..... £70
15. 1892 ½d. dull blue and vermilion to the 4s. grey black and vermilion in very fine used condition. G.S. 18-26 ..... £60
16. 1895 2d. green and red. A horizontal pair in very fine mint condition. S.G. 27 ..... £25
17. 1895 2d. green and red. A block of four in very fine mint condition. S.G. 27 ..... £30
18. 1895 4d. yellow brown and black. A very fine mint single. S.G. 28 ..... £12
19. 1895 4d. yellow brown and black. A very fine used single. S.G. 28 ..... £15
20. 1896-97 1d. scarlet and emerald to the 4s. orange-red and blue/green. The set of nine in very fine mint condition. S.G. 29-37 ..... £65
21. 1896-97 1d. scarlet and emerald to the 4s. orange red and blue/green. The set of nine in used condition. S.G. 29-37 ..... £40
22. 1896-7 ½d. slate and violet to the 10s. slate and vermilion/rose. The set of nine in very fine mint condition. S.G. 41-50 ..... £70
23. 1896-7 ½d. slate and violet to the 10s. slate and vermilion/rose. The set of nine in very fine used condition. S.G. 41-50 ..... £65
24. 1896-7 4d. ultramarine and rose. Two singles in very fine mint and used condition. S.G. 44 ..... £20
25. 1896 1d. on 3d. grey black and green. A very fine mint single. S.G. 51 ..... £325
26. 1896 1d. on 4s. grey black and vermilion. A very fine mint single. S.G. 52 ..... £300
27. 1896 3d. on 5s. orange yellow. A single in very fine mint condition. S.G. 53 ..... £145
28. 1896 ½d. grey black to the 1s. ochre. The set of seven in very fine mint condition. S.G. 58-64 ..... £100
29. 1896 ½d. grey black to the 1s. ochre. The set of six (3d. value missing) in very fine used condition. S.G.58-64 (between) £100
30. 1896 4d. blue. A bottom marginal vertical pair in very fine mint condition showing the scarce variety 'Company' omitted. S.G. 62a. B.P.A. Certificate £3 000
31. 1897 ½d. grey black and purple to the £1 black red brown/green. The set of eight in very fine mint condition. S.G. 66-73 ..... £475
32. 1897 ½d. grey black and purple to the £1 black and red brown/green. The set of eight in very fine used condition. S.G. 66-73 ..... £265
33. 1898-1908 ½d. dull bluish green to the 10s. grey green. The set of thirteen in very fine used condition. S.G. 75-89 ..... £35
34. 1898-1908 ½d. dull bluish green to the £2 brown. The set of fifteen in very fine mint condition. S.G. 75-91 ..... £220
35. 1898-1908 1d. rose. A vertical pair in fine unused condition with variety 'imperf. between'. S.G. 77B £145
36. 1898-1908 1d. red. A top marginal block of four in very fine mint imperforate condition. S.G. 78B £350
37. 1898-1908 1s. bistre. A very fine imperf. single in mint condition. S.G. 84 var £185
38. 1909 ½d. green to deep green to the £1 grey purple. The set of 14 in very fine mint condition. S.G. 100-113 ..... £120
39. 1909 ½d. green to deep green to the £1 grey purple. The set of 14 in very fine used condition. S.G. 100-113 ..... £55
40. 1909 £2 brown. A top marginal single in very fine mint condition. S.G. 113c. B.P.A. Certificate £2 500
41. 1909-11 5d. on 6d. reddish purple to the 2s. on 5s. orange. The set of four in very fine mint condition. S.G. 114-118 ..... £20
42. 1909-11 5d. on 6d. reddish purple to the 2s. on 5s. orange. The set of four in very fine used condition. S.G. 114-118 ..... £18

N.B. The following lots until No. 119 are all in very fine mint condition.

43. 1910 ½d. yellow green. S.G. 119 ..... £3
44. 1910 ½d. bluish green. S.G. 120 ..... £7
45. 1910 ½d. olive green. S.G. 121 ..... £15
46. 1910 ½d. dull green. S.G. 112 ..... £40
47. 1910 1d. bright carmine. S.G. 123 ..... £3
48. 1910 1d. rose red. S.G. 125 ..... £3
49. 1910 2d. black and grey. S.G. 126 ..... £12
50. 1910 2d. black purple and state grey. S.G. 127 ..... £120
51. 1910 2d. black purple and slate grey. S.G. 127 ..... $145
52. 1910 2d. black and slate grey. S.G. 128 ..... £12
53. 1910 2d. black and slate. S.G. 129 ..... £12
54. 1910 2d. black and grey black. S.G. 130 ..... £15
55. 1910 2½d. ultramarine. S.G. 131 ..... £12
56. 1910 2½d. bright ultramarine. S.G. 131a £8
57. 1910 2½d. dull blue. S.G. 132 ..... £12
58. 1910 2½d. chalky blue. S.G. 133 ..... £12
59. 1910 3d. purple and ochre. S.G. 134 ..... £10
60. 1910 3d. magenta and yellow ochre. S.G. 136 ..... £55
61. 1910 3d. violet and ochre. S.G. 137 ..... £55
62. 1910 4d. greenish black and orange. S.G. 138 ..... £60
63. 1910 4d. brown purple and orange. S.G. 139 ..... £40
64. 1910 4d. black and orange. S.G. 140 ..... £11
65. 1910 5d. purple brown and olive green. S.G. 141 ..... £20
66. 1910 5d. purple brown and olive yellow. S.G. 141a £20
67. 1910 5d. purple brown and ochre (yellow). S.G. 142 ..... £550
68. 1910 5d. lake brown and olive. S.G. 143 ..... £100
69. 1910 6d. brown and purple. S.G. 145 ..... £12
70. 1910 6d. bright chestnut and mauve. S.G. 145a £650
71. 1910 8d. dull purple and purple. S.G. 147 ..... £110
72. 1910 8d. greenish black and purple. S.G. 148 ..... £120
73. 1910 10d. scarlet and reddisch mauve. S.G. 149 ..... £25
74. 1910 10d. carmine and deep purple. S.G. 150 ..... £450
75. 1910 1s. black and deep blue green. S.G. 151 ..... £18
76. 1910 1s. black and pale blue green. S.G. 152 ..... £15
77. 1910 2s. black and ultramarine. S.G. 153 ..... £37
78. 1910 2s. black and dull blue. S.G. 154 ..... £265
79. 1910 2s. 6d. black and lake. S.G. 155 ..... £425
80. 1910 2s. 6d. black and crimson. S.G. 155a £425
81. 1910 2s. 6d. black and crimson. S.G. 155a £450
82. 1910 2s. 6d. sepia and deep crimson. S.G. 156 ..... £475
83. 1910 2s. 6d. bistre brown and crimson. S.G. 156a £750
84. 1910 3s. green and violet. S.G. 158 ..... £100
85. 1910 3s. bright green and magenta. S.G. 158a £675
86. 1910 5s. vermilion and deep green. S.G. 159 ..... £250
87. 1910 5s. scarlet and pale yellow green. S.G. 160 ..... £275
88. 1910 5s. crimson and yellow green. S.G. 160a £280
89. 1910 7s. 6d. carmine and pale blue. S.G. 160b £800
90. 1910 7s. 6. carmine and light blue. S.G. 161 ..... £975
91. 1910 7s. 6d. carmine and bright blue. S.G. 162 ..... £1 250
92. 1910 10s. deep myrtle and orange. S.G. 163 ..... £725
93. 1910 10s. blue green and orange. S.G. 164 ..... £480
94. 1910 £1 rose scarlet and bluish black. S.G. 166 ..... £975
95. 1910 £1 crimson and slate black. S.G. 166a £1 150
96. 1910 £1 crimson and slate black. S.G. 166a £1 000
97. 1910 £1 scarlet and reddish mauve. The 'error' of colour. S.G. 166b £7 000
98. 1910 ½d. blue green, perf. 15. S.G. 167 ..... £160
99. 1910 ½d. yellow green, perf. 15. S.G. 168 ..... £240
100. 1910 ½d. apple green, perf. 15. S.G. 169 ..... £400
101. 1910 1d. carmine, perf. 15. S.G. 170 ..... £120
102. 1910 1d. rose carmine, perf. 15. S.G. 170B £225
103. 1910 2d. black and grey black. S.G. 171 ..... £200
104. 1910 2d. black and slate., perf. 15., Pos. 7. S.B. 171b £320
105. 1910 2½d. ultramarine, perf. 15. S.G. 172 ..... £100
106. 1910 3d. purple and yellow ochre, perf. 15. S.G. 173 ..... £1 000
107. 1910 4d. black and orange, perf. 15. S.G. 174 ..... £35
108. 1910 5d. lake brown and olive green, perf. 15. S.G. 175 ..... £700
107. 1910 5d. lake brown and olive green, perf. 15. S.G. 175 ..... £600
110. 1910 6d. brown and mauve, perf. 15. S.G. 176 ..... £750
111. 1910 1s. black and blue green, perf. 15. S.G. 177 ..... £700
112. 1910 2s. black and dull blue, perf. 15. S.G. 178 ..... £880
113. 1910 £1 red and black, perf. 15. S.G. 179 ..... £8 800
114. 1910 3d. purple and ochre perf. 15 x 14 or 14 x 15. S.G. 180 ..... £1 600
115. 1910 4d. black and orange, perf. 15 x 14 or 14 x 15. S.G. 181 ..... £500
116. 1910 ½d. yellow green, perf. 13½. S.G. 182a £220
117. 1910 2½d. ultramarine, perf. 13½. S.G. 184 ..... £20

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See also page 232

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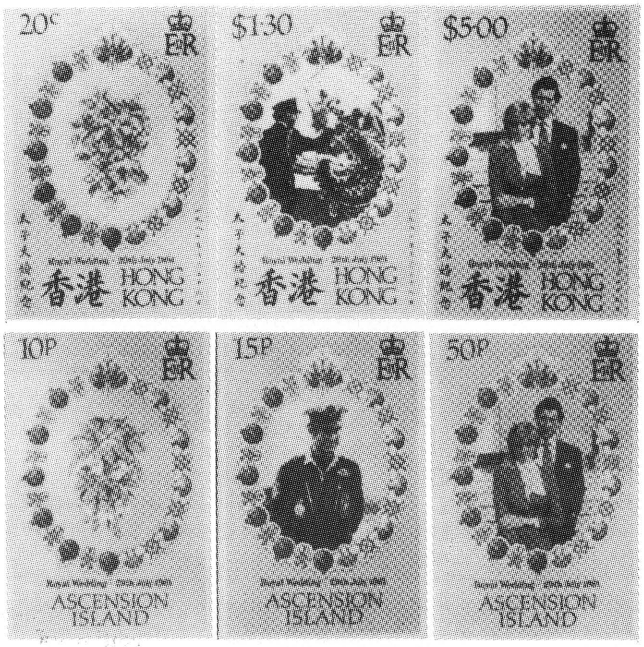
Royal wedding omnibus issue



THE ROYAL WEDDING on 29 July 1981 will be marked by a Crown Agents omnibus stamp issue involving 22 countries, plus special stamp issues by other countries.

The marriage of Charles, Prince of Wales and heir to the British throne, and Lady Diana Spencer will take place in St Paul's Cathedral, London. The day has been declared a national holiday in the United Kingdom.

Although details of a British stamp issue are not yet to hand, it already appears that well over 80 Royal Wedding stamps will be issued.

The Crown Agents say each of the 22 countries taking part in the omnibus issue will release three values. The low value stamp, with a lilac background, will feature a typical English wedding bouquet featuring the flowers of the issuing country.

The middle value, against a gold background, will show a picture of Prince Charles, if possible visiting the issuing country. The high value will have a portrait of the couple, against a silver-grey background. Each stamp has a heraldic border.

Two of these sets are illustrated.

The omnibus issue, due on 22 July 1981, will be for —

Ascension	Fiji	Samoa
Barbados	Gambia	Sierra Leone
Bermuda	Hong Kong	Solomon Islands
British Virgin Islands	Lesotho	Swaziland
Brunei	Mauritius	Tristan da Cunha
Cayman Islands	Norfolk Island	Vanuatu
Falkland Islands	Pitcairn Islands	(Hong Kong and Brunei
Falkland Island Dependencies	St Helena	will issue on 29 July)

Australia will issue two stamps on 29 July, Cyprus will issue one stamp in October, Gibraltar will issue a £1 stamp and maximum card on 27 July, Isle of Man will have two stamps and a miniature sheet on 29 July, Jersey will have two stamps on 28 July, Kenya will have four stamps plus a miniature sheet at Shs 25/-, Guernsey will have seven stamps and a sheet.

Help from judges

"ASK THE JUDGES" is the title of a new information sheet available to collectors as a service of the American Topical Association. Reprinted from *Topical Time*, ATA's stamp journal, this question and answer article is an invaluable aid for all philatelists wishing to improve their collections and exhibits.

Helpful expert answers to key questions plus the ATA topical judging standards point system and criteria for judges accreditation are all included in this free "Ask the Judges" sheet. To obtain it, collectors may send a self-addressed envelope with 3 IRCs to ATA, c/o William A J Craig, W67 N804 Evergreen Blvd, Cedarburg, Wisconsin 53012, USA.

Waterval puzzle

MR R S BENTON of Pietermaritzburg collects stamps and postmarks having anything to do with waterfalls. He recently found three Transvaal stamps, including two of the 1895 Penny Postage, with a circular datestamp reading WATERVAL SRN.

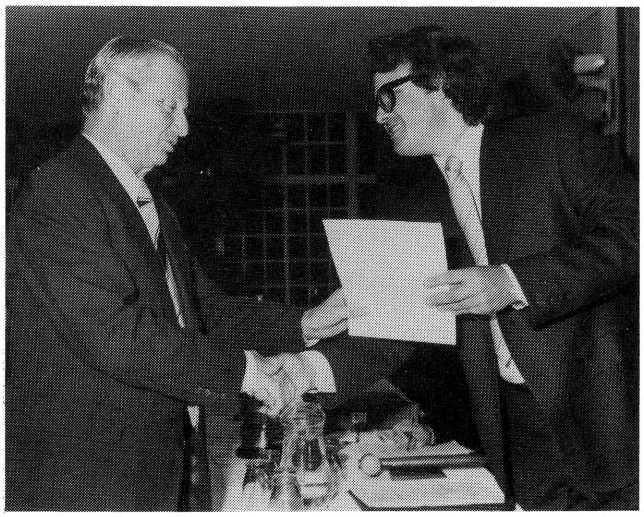
What could this SRN stand for? The R seems to exclude the possibility of "station" or "siding". "Spoorlyn" perhaps?

And where was this Waterval? Could it have a bearing on Waterval-Boven or Waterval-Onder?

SG APPOINTMENT

A STANLEY GIBBONS statement says Mr David R Stokes has been appointed managing director of Stanley Gibbons International Limited, reporting to John H Bardner, Letraset group managing director and chief executive of Stanley Gibbons.

Prior to joining Stanley Gibbons, David Stokes (34) held a number of marketing and senior management positions in the Letraset Group both in the UK and overseas.



Mr W Oppenheim (left) veteran stamp collector of Johannesburg and honorary life member of the Wanderers Philatelic Society, was recently honoured by the society when chairman Franco Frescura (right) presented him with a special certificate of merit.

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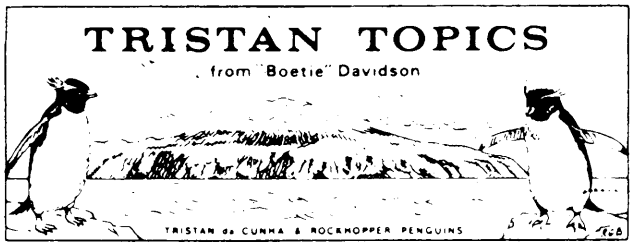

TRISTAN MAIL TRANSPORTED VIA LM

IN GEORGE CRABB'S 1965 edition on *Tristan da Cunha's Philately and Postal History* he illustrates (Plate 1 oppposite page 12) two covers, the first with a Type I cachet and the second with a Type II cachet, both having travelled to their destination (Great Britain) via Lourenco Marques, the former in 1913 and the latter in 1928. He also illustrates the former cover with the Type I cachet in the second edition of his book, published last year.

Common denominators on both these illustrated covers are the Taxmark with no value given (probably a Portuguese cachet) and the taxation of each cover on arrival in the UK by the striking on each cover of a handstamp indicating a deficit of 5d and in the case of the 1928 cover, this 5d deficit was implemented with a postage due label cancelled in London.

The 1913 cover with the Type I Tristan cachet is addressed to Rev Barrow in Great Malvern, England, while the 1928 cover with the Type II cachet is addressed to Mr D M Gane in London. Over the many years that one has been interested and collected the postal history of Tristan da Cunha, one has perhaps seen two such covers which travelled from the island to its destination via Portuguese East Africa, so it is both interesting and important to be able to add some documentation on this route with another cover ....

However, before so doing, it is worthwile to quote from Mr Crabb's 1980 edition, with regard to the 1913 cover mentioned above; his description of the cover (page 164) reads as follows: "An interesting cover with a fine strike of Type I cachet (?) it bears also a transit mark of Lorenzo Marques where the mail was offloaded en route to England, the Tax Mark has no value given and the cover at London was rated at 5d due, twice the foreign rate. This is one of the covers regarding which the Rev Barrow sent a complaining letter to the Post Office," and Crabb then refers the reader to the book's text, viz (p 163):

"The Rev J G Barrow, late missionary on Tristan, together with many other people was annoyed by the fact that letters from Tristan were stampless through no fault of the sender and received double letter rate postage due at this end. The clergyman was particularly annoyed when he received six letters from members of his former flock at the end of December 1913 and had to pay 5d on each letter. Post Office records preserve his small two page letter to them on the subject, dated 7 January 1914 and written from Droitwich:

"Tristan da Cunha – could not the rules about unstamped letters be justly relaxed in this case, the islanders (British Subjects) have no means of obtaining stamps and if they had they would be of no use to them because they never know when their letters will be posted. I have just received six letters and have had to pay 2/6 on them, enclosed is one of the envelopes. A friend has just refused to take in five such letters because of the 2/1 demanded. I would suggest that the ordinary postage, in this case 2½d only, should be charged. If I were not the recipient I should suggest as I have no doubt you sir, think they

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should, that such letters should be admitted free. Yours faithfully, J G Barrow."

There was a complication in the case of the Rev Barrow's letters which expectedly should have been charged 2d in the Inland Section (ie treated as inland mail) but on this occasion the letters had been landed and datestamped and surcharged at Lourenco Marques in Portuguese East Africa, they had been treated therefore as foreign mail, ie 2½d rate charged double. A memorandum to the Controller, London Postal Section, dated 3 February 1914 stated "The people of this country who correspond with the inhabitants of the Island do so probably out of charity and it seems rather harsh for them to be mulcted in the payment of double postage on letters — especially as the senders have no means of prepaying the correspondence in stamps. In the circumstances and as mails from the island are so infrequent, it is suggested that instructions should be given that correspondence (other than parcels) from Tristan should in future be surcharged at double the South African rate, viz 1d per half oz, no matter by what route they are received.

The Rev Barrow did not receive a reply until 23 February as much departmental minuting took place in its drafting including a decision by the Postmaster General and he was eventually told "that the Postmaster General had given instructions for all unpaid letters from Tristan da Cunha in future to be surcharged at double the rate of posting applicable to letters from South Africa which is 1d per ½oz irrespective of the country where they are posted. The Postmaster General regrets that he is precluded from allowing such letters to be delivered free of charge."

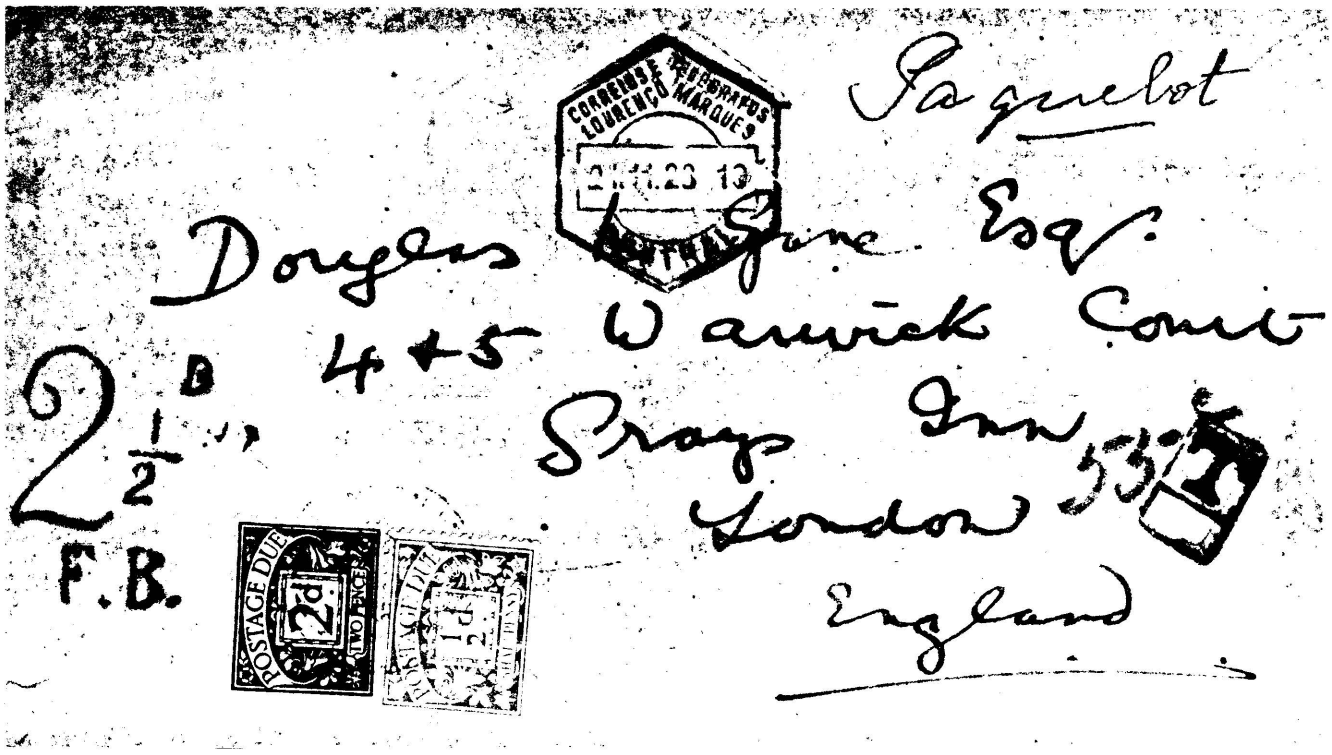
Nevertheless, despite the above directive, the 1928 cover illustrated in Mr Crabb's 1965 book also is handstamped indicating a postage deficit of 5d and this was implemented and collected on arrival in London! Consequently I am delighted to be able to describe a third cover that travelled from Tristan da Cunha to Mr Douglas M Gane in London via Lourenco Marques — but this cover demonstrates a most interesting difference with regard to the taxation of the postal deficit and its implementation.

This large manilla envelope has a faint strike of the Tristan Type II cachet on the top right hand corner and the handwriting addressing the envelope is the same as that in the illustration of the 1928 cover shown in Crabb's 1965 edition, and it is not the handwriting of a Tristan islander. The word "Paquebot" is written in red, and obviously is written in the same handwriting as in Crabb's illustration but to me it appears as though it is written by someone other than the writer of the address on the envelope — but I do not profess to be a graphologist!

The mail was obviously offloaded in Lourenco Marques en route for the UK. At that port it received the Lourenco Marques transit mark dated 21 November 1923, and a tax mark, boxed, but without any value inserted in the lower box (identical with Crabb's original illustration in Plate 1 of the 1965 book) was struck on the right of the envelope, to the right of the figures "55c" written in manuscript in blue crayon, as is the number "2" in the top lefthand corner. On arrival in London at the Foreign Branch of the London Post Office, the letter was taxed at the *single* rate of foreign mail, viz 2½d, and this amount was implemented with two postage due labels cancelled with a postmark the date of which is indistinct, other than the month and year — "DE 23". There is no evidence of any postal processing on the back of the cover.

It is this surcharging of the cover at the single foreign mail rate that differentiates it from the two other covers from Tristan via Lourenco Marques described by Mr Crabb, and it would be interesting to know from other fellow Tristan collectors whether they too have similar covers that have travelled via the same route, and what taxation was imposed by the Post Office prior to delivery of the letters.

Incidentally, this cover must have travelled from Tristan aboard the SS *Trematon*, which called at the island on 6 November, and therefore the duration of the voyage to Lourenco Marques (15 days) is about correct. In any event, prior to the visit of the *Trematon,* the *Norbrock* called at the island on 11 September — far too early, and subsequent to the *Trematon,* no ships called at Tristan until 2 February 1925!



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SG81-90. Set superb fresh mint. Cat £500 ..... £230
SG81-90. Set superb fresh unmounted mint. Cat £500 ..... £300
SG81-90. Set superb used. Cat £600 ..... £300

ASCENSION
SG1-9. Set superb mint. Cat £550 ..... £295
SG1-9. Set superb fine used. Scarce. Cat £650 ..... £340
SG11a. 1d Superb fresh unmounted top corner pl no mint marginal block of 4. Scarce. Cat £320++ £200
SG10-20. Set very fine mint. Cat £550 ..... £220
SG10-20. Set complete inc SG11a. Superb fresh mint. Cat £630 ..... £350
SG21-30. Set superb mint. Cat £250 ..... £130
SG21-30. Set in superb unmounted mint blocks of 4. Attractive. Cat £1 000++ £635

AUSTRALIA
(BCOF Japan) SGB1-B7. Set all superb fresh unmounted mint. Cat £250 £140

BAHAMAS
SG76-91. Set very fine fresh mint. Cat £350 ..... £175
SG131. £1 Superb used with excellent colour and perfs on piece. Scarce. Cat £500+ £295
SG132-136. 1d to 3/-. Set superb fresh unmounted mint. Cat £140 ..... £90
SG229-239. Set superb mint. Cat £50 ..... £28

BARBUDA
SG1-11. Set superb mint. Cat £325 ..... £175

BASUTOLAND
SG1-10. Set superb mint. Cat £275 ..... £140

BERMUDA
SG44-45. Set superb mint. Cat £750 ..... £425
SG55. £1 Superb fresh mint with excellent colour and perfs. Cat £500 . £275
SG93. 12/6. Very fine fresh well centred mint with excellent colour and perfs. Cat £350 ..... £220

BRITISH LEVANT (Salonica)
SGS1-S8. Set superb mint. With certificate. Rare and attractive. Cat £850 £595

BRUNEI
SG14-24. Set inc SG17a complete. Superb mint. Cat £194 ..... £105

CANADA
SG284 50c. Superb well centred unmounted mint with excellent colour and perfs. Cat £275 ..... £165
SG297, $1 Superb unmounted mint with excellent colour and perfs. Cat £250 ..... £150
SG341-351. Set in very fine fresh mint blocks of 4. Cat £760++ £395

CAYMAN IS
SG8-12. Set superb fresh mint. Cat £180 ..... £105
SG40-52b. Set complete with every shade. Superb mint. Scarce and exceptional £475
SG55. 1½d on 2½d. Superb fresh mint with excellent colour and perfs. With Certificate. Very scarce. Cat £1 300 ..... £850
SG69-83. Set superb mint. Cat £225 ..... £115
SG84-94. Set to 5/-. Superb mint. Cat £460 ..... £195
SG84-95. Set superb mint. Cat £1 200 ..... £560
SG84-95. Set superb used. very scarce. Cat £1 600 ..... £875
SG95. 10/- Superb well centred used with excellent colour and perfs. Scarce Cat £1 200 ..... £580
SG100-111. Set very fine mint. Cat £375 ..... £180
SG100-111. Set superb fine used. Cat £400 ..... £200

CEYLON
SG327. 50R. Superb well centred mint with excellent colour and perfs. With Certificate. Cat £500 ..... £190
SG327. 50R. Superb fresh well centred unmounted corner pl no mint marginal block of 4 with excellent colour and perfs. Rare and outstanding £1 795
SG328. 100R. Very fine mint 'Specimen'. Cat £450 ..... £190
SG354. 100R. Superb fresh perfectly centred mint marginal. Has 'Damaged Crown' variety. Very rare and exceptional. Cat £2 250+ £1 440

CYPRUS
SG85-99. Set very fine mint. Cat £450 ..... £260
SG100. 10/. Very fine fresh well centred mint with excellent colour and perfs. Scarce. Cat £1 000 ..... £525
SG101. £1 Very fine fresh well centred mint with excellent colour and perfs. With Certificate. Rare and attractive. Cat £2 750 ..... £1 120
SG102. £1 Superb fresh well centred mint with excellent colour and perfs. Cat £500 ..... £350
SG117a. £5 Brilliant fresh well centred mint marginal with beautiful colour and perfs. Rare and exceptional. Cat £6 500+ R4 250
SG123-132. Set superb mint. Cat £750 ..... £350
SG123-132. Set superb fine used. Scarce. Cat £800 ..... £495

DOMINICA
SG62-70. Set superb mint. Cat £130 ..... £80

FALKLAND ISLANDS
SG84 10/- Superb fresh mint with excellent colour and perfs. Cat £350 £165
SG85. £1 Superb well centred mint with excellent colour and perfs. Cat £600 £320

SG85. £1 Brilliant fine used with excellent colour and perfs on piece. Very scarce and outstanding. Cat £750 ..... £550
SG115. 2½d on 2d. Provisional. Very fine fresh mint with excellent colour and perfs. With Certificate. Cat £1 000 ..... £750
SG115. 2½d on 2d Provisional. Superb used on piece. With certificate. Scarce Cat £1 200+ £600
SG116-126. Set with some extra shades. Superb fresh mint. Cat £680 .. £370
SG116-126. Set superb fine used. Scarce. Cat £900 ..... £575
SG126. £1 Superb fine used. Cat £700 ..... £440
SG127-135. Set to 2/6. Superb mint. Cat. £322 ..... £160
SG127-138. Set superb mint. Rare. Cat £4 500 ..... £2 250
SG136. 5/- Superb mint with excellent colour and perfs. Cat £800 ..... £400
SG136a. 5/- Superb fresh well centred mint with excellent colour and perfs. With Certificate. Scarce. Cat £1 600 ..... £750
SG136a. 5/- Superb fine well centred used with excellent colour and perfs on piece. With Certificate. Scarce. Cat £1 800+ £1 195
SG137. 10/- Superb well centred mint with excellent colour and perfs. Cat £1 200 ..... £595

FIJI
SG125-137a. Set complete with every shade and die. Superb mint. Rare and attractive. Cat £1 180 ..... £675
SG137. £1 Very fine fresh mint with good colour and perfs. Cat £500 .. £250
SG137a. £1 Superb fresh mint with excellent colour and perfs. Exceptional £270
SG137a. £1 Superb well centred used with excellent colour and perfs on piece. Scarce. Cat £600+ £395

GAMBIA
SG72-85 Set superb fresh mint. Cat £120 ..... £65

GIBRALTAR
SG85. £1 Superb fresh well centred mint with excellent colour and perfs. Cat £350 Cat £350 ..... £180
SG89-101. Set superb fresh mint. Cat £400 ..... £220
SG101. 8/- Very fine fresh well centred unmounted mint with good colour and excellent perfs. Cat £350 ..... £180
SG101. 8/- Superb used with good colour and perfs. Scarce Cat £450 . £185
SG102-106. Set to 10/-. Superb mint. Cat £144 ..... £80
SG107. £1 Superb fresh mint with excellent colour and perfs. Cat £350 £200
SG107. £1 Superb fine used with excellent colour and perfs on piece. Exceptional. Cat £450+ £375
SG108. £5 Superb fresh well centred mint with excellent colour and perfs. Rare. Cat £4 000 ..... £1 975

GILBERT & ELLICE ISLANDS
SG12-23. Set superb mint. Cat £138 ..... £70
SG12-24. Set superb fresh mint. Rare and exception. Cat £1 600 ..... £995
SG24 £1 Superb fresh unmounted mint with excellent colour and perfs. Rare and exceptional. Cat £1 600 ..... £975
SG35. 10/- Superb mint with excellent colour and perfs. Cat £350 ..... £195

GOLD COAST
SG59-68. Set inc SG64a. Superb mint. Cat £112 ..... £65
SG102. £2 Superb mint with excellent colour and perfs. Scarce. Cat £700 £395

IRELAND
SG17, 18, 19 and 21. Set complete, superb mint. Cat £370 ..... £220
SG44-46. Set all superb mint with excellent colour and perfs. Rare. Cat £1 825 ..... £1 075
SG52-66. Set very fine fresh mint. Cat £300 ..... £175
SG99-101. Set very fine mint. Cat £925 ..... £360

KUT
SG59. 20R. Very fine fresh well centred mint with excellent colour. Cat £275 ..... £165
SG60. 20R Superb fresh unmounted mint with excellent colour and perfs. Cat £300 ..... £195
SG61. 50R. Superb fresh well centred mint with excellent colour and perfs. Wit certificate. Scarce and attractive. Cat £1 000 ..... £580
SG96. £2 Brilliant fresh well centred mint with excellent colour and perfs. With certificate. Exceptional. Cat £1 100 ..... £670
SG97. £3 Very fine fresh mint with excellent colour and perfs. Very scarce and attractive. Cat £1 700 ..... £995

LEEWARD ISALNDS
SG20-28. Set superb mint. Cat £85 ..... £50
SG46-57. Set superb mint. Cat £45 ..... £30
SG58-80. Set complete with all shades. Very fine mint. Cat £500+ £340
SG79. 10/- Superb mint. Cat £85 ..... £50
SG80. £1 Superb fresh well centred mint with excellent colour and perfs. Cat £350 ..... £220
SG80. £1 Superb fine well centred used with excellent colour and perfs on piece. Cancelled with "DOMINICA" cds. Exceptional. Cat £400+ £270
SG81-87. Set superb fresh mint. Cat £26 ..... £20

MALAYA
MALAYA (Trengganu)
SG1-17. Set very fine mint. Cat £150 ..... £70
(Kedah) SG26-40. Set superb fresh mint. Cat £120 ..... £70
(Pahang) SG29-46. Set very fine mint. Cat £50 ..... £30
(Trengganu) SG48-58. Set superb fresh mint. Cat £325 ..... £175
(SS) SG218-240a. Set superb mint. Cat £90 ..... £50
(SS) SG240b. Superb fresh mint with excellent colour and perfs. With certificate. Scare Cat £550 ..... £315
(SS) SG240c. $100. Brilliant fresh well centred top corner pl no mint marginal. With certificate. Rare and outstanding. Cat £2 500 ..... £1 680
(SS) SG260-274. Set superb mint. Cat £80 ..... £50

MALTA
SG39-44. Set superb mint. Cat £65 ..... £45
SG69-88. Set superb fresh mint. Cat £300 ..... £160
SG97-104. Set superb mint. Cat £1 000 ..... £650
SG102. 2/- Very fine fresh unmounted top corner pl no mint marginal. Cat £180+ £95
SG103. 2/- Superb fresh well centred unmounted mint marginal block of 4. Scarce and exceptional. Cat £720+ £495
SG104. 10/- Brilliant fresh mint with excellent colour and perfs. Scarce and attractive. Cat £900 ..... £550
SG105. 10/- Superb well centred mint with excellent colour and perfs. Cat £450 ..... £260
SG106-113. Set to 5/-. Superb mint. Ex SG111. Cat £113+ £60
SG106-113. Set superb mint. Cat £700 ..... £360
SG111. 2/- Very fine fresh mint with excellent colour and perfs. Cat £650 £325
SG111. 2/- Superb well centred unmounted mint block of 4 with brilliant colour and perfs. Cat £2 600+ £1 875
SG114-121. Set superb mint, top values marginal. Cat £275+ £150
SG123-140. Set superb fresh mint. Cat £325 ..... £195
SG140. £1 Superb fresh unmounted mint marginal block of 4. Scarce and attractive. Cat £1 000++ £630
SG143-156. Set superb mint. Cat £120 ..... £70
SG157-172. Set very fine fresh mint. Cat £275 ..... £120
SG157-172. Set all in superb unmounted mint blocks of 4, mostly marginal. Rare. Cat £1 100++ £635

MONTSERRAT
SG35-47. Set superb mint. Cat £225 ..... £135
SG49-59. Set superb mint. Cat £120 ..... £70

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SG63-83. Set superb mint. Cat £150 ..... £80
SG84-93. Set Set superb fresh mint. Cat £550 ..... £280
SG84-93. Set superb fine used. Scarce. Cat £700 ..... £360
MOROCCO AGENCIES
SG50b. 2/6 Superb well centred mint with excellent colour and perfs. With certificate. 'Overprint Double 1 Albino'. Cat £450 ..... £295
SG138a. "Overprint Double". Superb well centred mint with brilliant colour. With certificate. Rare. cat £1 000 ..... £395
SG216-226. Set all in brilliant fresh unmounted mint corner marginal blocks of 4. Scarce. Cat £440++ £280
NAURU
SG22. 5/- Very fine fresh well centred mint with good colour and perfs. Cat £350 ..... £190
SG22a. 5/- 'Surcharge Treble 2 Albino'. Superb fresh well centred mint with excellent colour and perfs. With certificate. Rare Cat £950 ..... £650
SG23. 10/- Very fine fresh mint with excellent colour and perfs. With certificate. Scarce. Cat £950 ..... £440
SG23a. 10/- Superb fresh mint with excellent colour and perfs. With certificate. Scarce. Cat £1 900 ..... £795
NEWFOUNDLAND
SG130-141. Set superb fresh unmounted mint. Cat £95 ..... £70
SG143. Very fine fresh mint. Cat £120 ..... £70
SG149-162. Set very fine mint. Cat £85 ..... £50
SG164-178. Set superb mint. Cat. £55 ..... £35
SG191. Superb fresh mint with beautiful rich colour and excellent perfs. Rare. Cat £4 250 ..... £2 650
SG209-220. Set superb mint. Cat £38 ..... £25
SG215a 'Imperf Pair'. Cat £80 ..... £45
SG221. $1,50 on $1. Superb fresh well centred mint with excellent colour and perfs. Cat £300 ..... £145
SG230-234. Set superb mint. Cat £120 ..... £70
SG235. $4,50. Superb fresh well centred mint block of 4, with excellent colour and perfs. Cat £1 900 ..... £1 195
SG236-249. Set very fine mint. Cat £90 ..... £40
NEW GUINEA
SG137-149. Set superb mint. Cat £450 ..... £260
SG150-162. Set very fine fresh mint. Cat £550 ..... £280
SG163-176. Set very fine mint. Cat £500 ..... £295
SG177-189. Set superb fresh mint. Cat £375 ..... £200
SG190-203. Set superb fresh mint. Cat £350 ..... £210
SG204. £2 Superb fresh well centred mint with excellent colour and perfs. Cat £350 ..... £190
SG212-225. Set superb mint. Cat £500 ..... £265
SG01-09. Set superb mint. Cat £55 ..... £40
SG010-020. Set superb mint. Cat £150 ..... £95
NEW ZEALAND
SG546-547. Set superb mint unmounted. Cat £320 ..... £175
SGF165 £3/10/- Superb fresh well centred mint with excellent colour and perfs. Cat £1 400 ..... £725
SGF166. £4 Superb well centred mint with excellent colour and perfs Scarce. Cat £300 ..... £200
SGF181. 35/- Superb well centred mint with excellent colour and perfs. Rare. Cat £2 750 ..... £1 440
SGF182. £2 Superb mint with excellent colour and perfs. Cat £375 ..... £175
NIGERIA
SG1-12. Set very fine mint. Cat £225 ..... £120
SG15-25. ½d to 10/-. Set superb fresh mint. Cat £75 ..... £45
SG34-45. Set superb mint. Cat £225 ..... £105
NORTH BORNEO
SG178-183. Set very fine mint. Cat £200 ..... £115
SG214-234. Set all brilliant fresh unmounted mint. Scarce and exceptional. Cat £1 000++ £550
SG235-252. Set superb mint. Very scarce. Cat. £750 ..... £495
NORTHERN RHODESIA
SG1-17. Set superb fresh mint. Cat £750 ..... £290
NYASALAND
SG97. 10/- Superb fresh mint. Cat £65 ..... £35
SG98. £1 Very fine fresh mint with excellent colour and perfs. Cat £130 £70
SG99. £10 very fine fresh mint with brilliant colour and good perfs. Very rare and attractive. Cat £4 750 ..... £2 500
SG100-113. Set superb mint. Cat £200 ..... £120
SEYCHELLES
SG71-81a. Set superb mint. Cat £40 ..... £25
ST HELENA
SG96. £1 Superb fresh well centred mint with excellent colour and perfs. Cat £900 ..... £495
SG96. £1 Superb fine well centred used with excellent colour and perfs. Scarce and attractive. Cat £1 200 ..... £660
SG99b. 1½d. Superb corner pl no mint marginal block of 4, with 2 stamps unmounted. Scarce. Cat £480++ £280
SG113. 15/- Superb fine well centred used with excellent colour and perfs on piece. Scarce and atractive. Cat £2 250 ..... £1 450
SG114-123. Set superb fine used. Very scarce and exceptional. Cat £850 £525
ST KITTS
SG24-35. Set to 10/-. Superb mint. Cat £104 ..... £40
SG37-47B. Set very fine mint. Cat £70 ..... £45
SG48-57. Set to 2/6. Superb mint. Cat £226 ..... £100
SG48-60. Set superb fresh mint. Rare. Cat £3 500 ..... £1 875
SG58. 10/- Very fine well centred mint with excellent colour and perfs. Cat £450 ..... £240
SG60. £1 Superb fresh mint with excellent colour and perfs. Rare and exceptional. Cat £3 000 ..... £1 575
SG60. £1 Superb fine well centred used with excellent colour and perfs. Rare and exceptional Cat £4 000 ..... £2 360
ST LUCIA
SG91-105. Set superb mint £45
SG113-124. Set very fine mint. Cat £120 ..... £60
SIERRA LEONE
SG112-128. Set very fine mint. Cat £160 ..... £105
SG131-146. Set very fine mint. Cat £70 ..... £40
SG147. £2 Superb fresh mint with excellent colour and perfs. Scarce. Cat £750 ..... £395
SG148. £5 Superb well centred mint 'Specimen' with excellent colour and perfs. Cat £400 ..... £210
SG155-167. Set very fine mint. Cat £170 ..... £85
Sg168-180. Set superb fresh unmounted mint. Scarce and exceptional. Cat £1 600 ..... £995
SG168-180. Set superb used. Rare. Cat £2 000 ..... £1 195
SG180. £1 Superb well centred used with excellent colour and perfs. Rare. Cat £1 600 ..... £895
SOLOMON ISLANDS
SG8-17. Set very fine fresh mint. Cat £375 ..... £195
SG22-38. Set complete with every shade. Very fine mint. Cat £825+ ... £475
SG38. £1 Superb fresh well centred mint with excellent colour and perfs. Cat £450 ..... £270
SG38. £1 Superb fine well centred used with excellent colour and perfs. Scarce. Cat £500 ..... £275
SOUTHERN NIGERIA
SG45-56. Set very fine fresh mint. Cat £200 ..... £120
SOUTHERN RHODESIA
SG15-27. Set very fine used. Cat £130 ..... £70
SUDAN
SG59-67. Set superb mint. Cat £140 ..... £75
SG59-67. Set superb used top values, on piece. Cat £150 ..... £75
SWAZILAND
SG11-20. Set superb fresh mint. Cat £200 ..... £125
SG11-20. Set superb used. Cat £250 ..... £160
TANGANYIKA
SG33-37. Set superb fine used. Scarce £45
SG38-53. Set superb fresh mint. Cat £90 ..... £55
SG53a. 10R. Very fine fresh mint. Cat £60 ..... £30
SG54. 20R. Very fine fresh mint. Cat. £120 ..... £70
SG55. 50R. Superb well centred mint with excellent colour and perfs. With certificate. Scarce. Cat £750 ..... £425
SG60-68. Set superb fresh mint. Cat £110 ..... £70
SG74-88. Set superb fresh well centred mint. Cat £225 ..... £130
SG107. £1 Very fine mint. Cat £90 ..... £50
TOGO
SG47-58. Set superb fresh mint. £50
TRINIDAD
SG215. £1 Superb fresh mint with excellent colour and perfs. Cat £150 . £90
SG216-229. Set superb fresh mint. Cat £160 ..... £90
TURKS & CAICOS ISLANDS
SG108-109. 2/- and 3/-. Both very fine mint. Cat £130 ..... £65
SG129-139. Set superb mint. Cat £60 ..... £35
SG162-175. Set superb mint. Cat £42 ..... £30
SG176-186. Set superb mint. Cat £100 ..... £50
VIRGIN ISLANDS
SG63-77. Set superb mint. Cat £110 ..... £55
SG82-85. Set superb fresh mint. Cat £47 ..... £30
SG86-101. Set superb fresh mint. Cat £60 ..... £40
ZANZIBAR
SG261-275. Set superb mint. Cat £60 ..... £35
SG276-295. Set superb mint. Cat £32 ..... £20

Strictly C.W.O. from all new clients, please

Money refunded immediately if not completely satisfied.

DAVID BRANDON

A.P.S. **B.P.F.**

77 STRAND, LONDON WC2R 0DE **Telephone: 01-836 2704 and 01-836 5356**

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FROM BRITISH PO RECORDS — II

British PO's Impressions Book

by A G M Batten, FRPSL

WE HAVE REFERRED to "The Impressions Book", which has been since 1825 and still is maintained at the British Post Office Departmental Record Office in London.

For those of us who are mostly interested in postmarks of one sort or another this is one of the most exciting records available for students extending, as it does, over so many years. These records extend to a great many of the former Commonwealth countries, including those who are still within that association — Australia, Canada, New Zealand, Newfoundland and, of course, many others, mainly former colonies. On the assumption of Dominion status responsibility for this work has passed to the countries concerned.

Many of these records over many many years apply to the postal offices in England, Wales, Scotland and Ireland. Not unexpectedly, having regard to the size of London if nothing else, the postal markings of London take pride of place numerically, if in no other way. A few years ago Dr Leon Dubus of the Academie de Philatelie in Paris produced a most comprehensive book on *Les Obliterations de Londres"* which illustrated more than three thousand postal markings of this capital city — and he did little more than show what the Post Office had produced for "obliterations" which illustrated more than three thousand postal markings of this capital city — and he did little more than show what the Post Office had produced for "obliterations" alone. There were, and still are, so many markings which have been and are still in use which are by no means used for obliteration purposes but are, nevertheless, of essential use to a modern post office. The Impressions Books, of which there are many, are not limited to the postal markings of London alone but, so far as Great Britain is concerned, extend to recording the markings of every post office in the country, past and present — be it in a city or a hamlet — as well as to such matters as redirection, registration, returned letters, excess charges, travelling post offices and all that multiplicity of markings which we have all come to know so well.

It should be mentioned that these Impressions Books were designed to record every market — were it in steel or rubber — manufactured under the director of the Post Office. The records show a strike (usually a clear one) of the stamp, of whatever kind, indicating to what place or department it was sent and when it or they were sent out. When perhaps a dozen examples of the same market were sent, a strike of each one was recorded.

Sometimes the record has its amusing aspects. In 1876, for example, there were several disconcerting stamps, (in those days at any rate) "Found open and resealed in W.C.", "Found in W.C. without contents", "Found in W.C. without a cover", "Improper enclosure W.C." and so on. For those who do not know London it should be mentioned that "W.C." represented, and still does, one of the more important postal areas in London — the West Central District.

However, more seriously, the records, maintained over so many years, do record all the markings in the form of stamps for use in post offices which were manufactured and distributed by the Chief Office. These books in fact include records of markings for the Cape of Good Hope dating back to 1857 and of the Orange River Colony. In neither case, however, is the record as complete as one might wish. The earliest Cape markings are not there nor are those of the Orange River Colony from its inception as a Colony until 1903. However, not all the markings between 1903 and 1910 are shown.

There was some interruption of these records during the 1939-1945 war when one of the buildings in London housing some of the records was bombed. That regrettable incident apart the records are surprisingly complete.

The examples issued before 1840 were used, of course, without evidence of payment by postage stamps as we know them today. Hence many of the earlier markings, some of which are shown in the accompanying illustrations, use the word "Paid". Those using the word "Free" were used on letters sent from the Houses of Parliament, both Lords and Commons, where until, due to misuse the privilege of free post had to be abolished, members of both Houses were able to frank envelopes by signature in the lower left corner of the front.

Most of the markings illustrated are self explanatory. However, the letters within a circle or oval, "P.D." denote "paid to destination" applied principally, but not only, to letters from Great Britain to continental countries.

"Found in the F.N.O. without Contents" was used in the Foreign Newspaper Office. Although issued in 1873 examples of its use, though not common, are known as late as 1903 or possibly later. The writer possesses a newswrapper from Bloemfontein to Holland on which this mark was used on its passage through London.

Such information as does exist has been readily made available by the Departmental Record Office to which we are really grateful.



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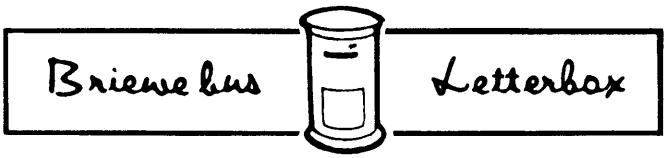

Can local market take it?

DEAR SIR — I am surprised that there has been no comment in official philatelic circles on the size and extent of the drop in stamp values on overseas markets. This was first raised by an article based on comments by Robson Lowe, that appeared a few months ago in the *Business Times/Sunday Times*. It has since been borne out by my own experience (level of estimates and successful bids) on overseas auctions.

Admittedly this observation is based on British auction houses alone, in a country with a climate of drastically reduced money supply. However, the auction catalogues are circulated worldwide for bids and this drop applies to stamps from all countries — though it particularly affects British stamps (based on estimates and prices realised). In a way one gets a perverse sense of joy at the thought of speculators or investors losing fortunes but seeing local prices are still high, some people must be raking those fortunes in.

I disagree with the estimating of local auctions (based on 'market' prices!) which is often twice that in the latest Stanley Gibbons catalogue. This ignores things like the true R/£ rate, SG costs and profit margins (which must be high due to a large capital/inventory base), built-in inflation factors in the prices, etc. Far more important is the fact that these estimates are based on 'last' year's catalogue and do not reflect their (SG) revised price lists issued regularly. This is fine when prices go up as you can bid accordingly but when prices go down this is often not possible, particularly so for 'auctions' with a blanket reserve of say two thirds (these should not be seen as auctions but as sales with a slightly variable price list?)

Theoretically the law of supply and demand should force the prices down but as is well known, economic theory can be 'bent' to suit some people. The excess money in our present boom, lack of knowledge of prices on world markets, 'security' in the knowledge that prices will keep rising (emphasised by current dealers or auction estimates of market prices), etc — one or all lead to the prices level being artificially high in this country. Though lately it appears a drop is starting if the highest price level continues, we will be flooded with items from overseas. Sounds great but can the local market take it?

South Africa often lags in following world trends but may be the local auctions or dealers have noticed the drop but have not let on (few auction lists of prices realised are published). Or maybe this letter is an over-reaction? Or maybe the time is coming when stamps return primarily to the realm of philatelists?

— J A Cunningham, Johannesburg.

Where postage is frequent

DEAR SIR — In reply to Margaret van Zyl — Bloemfontein which appeared in your magazine of May 1981. I would like to inform you that our services have been made excellent due to great efforts, renovation and high expenses.

The comment of Ms Van Zyl did not take in consideration on new higher postal rates neither the fact that we post free to collectors. Also needless to add that our high quality designs and printing cost a lost of money, a consideration the collector should consider when buying stamp like buy any other commodity.

On the other hand all of our stamps are including the souvenir sheets are postally valid and available at all post office counters.

Secondly, as far as denominations are concerned, they are based on scientific analysis of postal demand and periodical necessity.

For your information Lesotho Postal Services consume more than 15 million stamps annually and parcel posts demand of higher values of 2Maloti and 5Maloti is rapidly increasing.

In addition due to the good business and economical climate in the country documents posting with 5 Maloti, 10 Maloti and 20 Maloti. Postage is frequent these days and it is logical that higher values are used to cover such postage than sticking 100 stamps of 10 kg each or so.

As far as themes are concerned they are chosen by a committee and in consultation with Crown Agents, of course our policy is to choose themes and designs of locally connected nature, but since Lesotho is also member of the International Community and International themes of special interest will also be chosen from our stamps issues.

But we assure all collectors that we shall continue to have a consistent service and policy.

— T Tsira, Lesotho Philatelic Bureau, Maseru.

• *Since some of the arguments in this letter are beyond the comprehension of the Hon Editor, it is published unaltered – apart from some grammatical corrections.* — **Ed.**

Look at ourselves

DEAR SIR — I read most carefully your editorial "Mr Steyn and us" in the May issue of *The SA Philatelist.*

I agree with your remarks so very well expressed and I think I have said before I wonder where we are going in South Africa in regard to the issue of special stamps, cover etc.

We all remember remarks made in years gone by about certain African and South American countries which issued many stamps for profit.

I commend your remarks about what "seems to go against the grain of true philately".

While I do believe that Mr Steyn has done a lot for South African philately in many ways, let us all, including Mr Steyn, "stand and look very closely at ourselves" and reassess the policy of money-making for the Post Office.

— G Milner Palmer, Durban.

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Aerophilately

DEAR SIR — I refer to an article "Aerophilately, but not airmail" in vol 57 No 5 and would appreciate if the writer would enlighten me — and possibly other airmail collectors — what he is aiming at.

A great number of early flight covers/cards with some notable exemptions were carried prior to any "airmail service between the two points". Are they less desirable on that account?

— R Jeidel RDPSA, Cape Town

• *Many early and pioneering flight items were indeed carried with the co-operation of postal authorities although formal airmail services came about only in the days when technology made schedules more reliable. In this article The SA Philatelist* was aiming to record the factual position. — **Ed**

Gee dit vir Windhoek

GEAGTE MENEER — Ek wil graag aansluit by die kritiek van mnr H J Weil in *The SA Philatelist* van April.

Ons wat in kleiner plekkies in SWA bly, moet daarmee verlief neem dat ons poskantoor twee, drie of soms vier velle van gedenkseëls kry. Kom daar dalk later nuwe voorrade aan, is die velle versnipper en sonder kontroleblokke.

'n Mens moet simpatie hê met Filateliedienste en Intersafa se personeelprobleme, maar as ek filateliestukke van Windhoek af bestel, word ek aangesê om dit van Pretoria af te bestel, wat nog meer chaos by dié warboel voeg.

Laat Pretoria voortgaan met die bemarking van RSA, SAL en die ander state, maar laat Windhoek weer sy eie werk behartig. Ek verstout my om te sê dat hulle in die verlede goeie werk gelewer het en dit weer kan doen.

— Chris Frier, Otavi.

Definitely Adelaide, CP

DEAR SIR — I refer to the Cape postmarks illustrated in *The SA Philatelist* of February and the question put by Mr Putzel concerning Adelaide.

On this matter I have again visited the British Post Office Departmental Record Office. The record quite clearly relates to Adelaide in the Cape for two reasons:

1. The Adelaide mark shown is clearly in the series of 3 March 1862, like the other Cape marks illustrated.
2. Inspection of the original Datestamp Impressions Book from which the photocopies had been taken, reveals that the original strikes were in brown ink. So were the Registered marks prepared for Australia but the inks of the Australian marks are of quite a different brown colour.

— A G M Batten, Woking, Surrey, UK.

Skoongemaakte seëls

MENEER — Strydenburg-posstempels is bekend, maar kyk na hierdie twee: Dit is op duidelik skoongemaakte inkomsteseëls.





Blykbaar is die ink van die inkomstekansellering (datum, voorletters ens) jare gelede uitgebleik om die seëls na posgebruikte seëls te laat lyk, maar met verloop van tyd het die bleiking vervaag en die inkmerke sigbaar teruggekom.

Ek noem dit om versamelaars op hul hoede te stel teen hierdie soort ding.

— Thys Rall, Stilbaai.

Drop the spoonfeeding

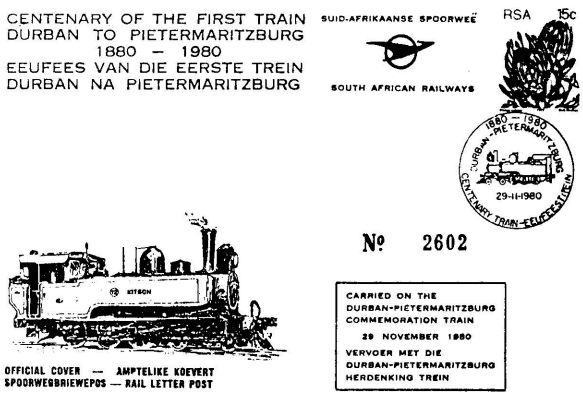
DEAR SIR — Recent issues of *The SA Philatelist* have been studded with doubts, enquiries and complaints about first day covers, special postmarks, cachets and the like, with particular reference to their authenticity, and the legitimacy of their conception and birth.

How far the word "authentic" is appropriate in connection with such blatantly synthetic, manufactured, philatelic, or what you will, items, I do not know, but it seems collectors are at the mercy of organisations and/or individuals producing vast quantities of this spurious material in circumstances over which they have no control, and against which there is no appeal. Torrents of postally insignificant material are churned out, whose merit the inexperienced collector cannot gauge, yet feels obliged to acquire, for fear of being left behind.

I made the point at the GEBEKS congress that the true FDC was one which the collector himself prepared and obtained by his own efforts at his own post office. This at least shows that he took the trouble to do something for himself, obtained an authentic article, having something of a personal flavour, and the result of his own initiative.

Spoonfeeding should cease with infancy, and those who wish to fool about with absurdities like the Transkeian Fishing Flies should not complain when they get hooked.

— Dr P Mavros, Bulawayo.



Official cover or not?

DEAR SIR — I enclose herewith a Rail Letter Post cover, carried by the train which commemorated the centenary of the first journey by a train between Durban and Pietermaritzburg in 1880.

What would be the status of this cover — official or not?

Mr Jones of the Pietermaritzburg Publicity Association, which was responsible for the distribution, supplied the following information:

"The SA Railways furnished the postmark canceller, their cachet and a print of the original engine used. The Publicity Association was responsible for the printing and the cover had the approval of both the SAR and the local post office."

It will be interesting to hear the views of your readers, particularly, if I recollect rightly, that the SAA were themselves responsible for the No 1 to 5 of the SAA first flight covers before it was taken over by Philatelic Services.

— A Tabachnik, Pietermaritzburg.

This could be described as an "official publicity cover". It has not been used "postally" in the normal sense of postal conveyance but it should be noted that the South African Railways provides the facility of a rail letter service and as the authority providing this service it is entitled to mark or obliterate rail letters at its discretion, etc. — **Ed**

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OFFERS FROM STOCK:

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1963-67 7½ Millie WMK left from cylinder S21 S20 Min sheet of 30, block of 10 from left side of sheet with cyl numbers, middle arrow block of 10, block of 10 from right side of sheet. Two hinges in middle to hold Mi sheet together. Margins joined together. Rest superb, unmounted Mint. Scarce R160

1964-68 12½c Protea all 3 diff shades in middle arrows. 3 blocks of 10 (from top to bottom arrows). Superb unmounted Mint. Scarce R50

1964-68 R1 Strelitzia complete 2 bottom rows with cyl numbers G11 4 6 A and B, 2 blocks of 10. Superb unmounted Mint. Scarce R420

1964-68 Strelitzia Superb unmounted Mint R18

1967-69 15c Industrie middle arrows block of 10 (from top to bottom arrows). Superb unmounted Mint. Scarce R60

1967-69 20c Bird arrow block of 10 (from top to bottom arrow). Superb. Unmounted Mint R29

1977 Protea def ERROR 20c perf 14 complete sheet of 100 "B" Superb unmounted Mint (Arcade cat R570) R150

Bophuthatswana

1979 Agriculture (4) cyl strips of 5 ..... R12

1980 Birds (4) cyl strips of 5 ..... R6

Transkei

1979 Waterfalls (4) cyl strips of 5 ..... R14

1980 Cycads (4) cyl strips of 5 ..... R6

Venda

Independence (4) cyl strips of 5 ..... R17,50

Australia

1973 Paintings $5 block of 4. Superb unmounted Mint R30

1973 Paintings $10 block of 4 Superb unmounted Mint R60

Canada

1978 "Capex" 1st and 2nd issue plus Min sheet (5) Unmounted Mint R12,50

Cocos/Keeling/Is

1979 Fishes set of 17 unmounted Mint SG34-47 ..... R14

Norfolk Is

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RHODESIA

(Continuing from page 222)

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119. 1910 8d. grey purple and dull purple, perf. 13½. S.G. 185a £175
120. 1913 2d. black grey to the 2s. black and brown. The set of six from Die 1, perf. 14 in very fine mint condition. S.G. 209-214 ..... £80
121. 1913 3d. black and yellow in the 2s. black brown. The set of four from Die 1. perf. 15 in very fine mint condition. S.G. 215-218 ..... £60
122. Head Die 11, perf. 14. The 2d. black and grey to the £1 black and violet, 26 stamps (S.G. 236a missing) in very fine mint condition. S.G. 219-243 ..... £1 500
123. Die 11, perf. 15. The 2d., 8d., 10d., 1s., 2s. 6d., 3s., 5s. (2), 7s. 6d., 10s. and £1 in very fine mint condition. S.G. 244-254 ..... £2 000
124. Die 111, perf. 14. The 2d. black and brownish grey to the £1 black and deep violet. Thirty three stamps in very fine mint condition. S.G. 255-279b £2 700
125. 1922-24 ½d. dull green to 1½d. brown-ochre, perf. 14 and ½d. dull green to 1½d. brown ochre, perf. 15. in very fine mint condition. S.G. 282-290 ..... £50
126. 1922 2d. black and grey purple to the £1 black abd magenta. A Set of 21 (missing £1) in very fine mint condition. S.G. 291-311a £800
127. 1923 2d. black and slate purple to £1 black and magenta perf. 15. The set of eleven stamps in very fine mint condition £950
128. 1899 Envelope to Norfold with 1d. (2), 2d. and 4d. (2) adhesives paying the double rate. Cancelled Salisbury double ring c.d.s. in black and backstamped arrival mark £50
129. 1915 2½d. pale blue and 1d. red used on envelope to Sweden. S.G. 103, 194 ..... £65

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1963 CC226/235 (10v) R70
1964 CC236/243 (8v) R20
1967 CC261/273 (13v) R30
1969 CC287/301 (15v) R20
1971 CC315/321 (7v) R10
1972 CC325/337 (13v) R35

SWA

1923 CC8L 1/3 Litho (MLH) R140
1923 CC 9L 2/6 Litho (MLH) R375
1923 CC14 10/- Type II (MLH) R1 600
1924 CC38 2/6 Type IV (MLH) R240
1924 CC39 2/6 Type IVa (MLH) R300
1924 CC63a £1 Type VIa R1 200
1926 CC75/80 2d 10/- R700
1927 CC92 £1 pair (MLH) R1 000
1931 CC103/114 ½d - 20/- R650

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REVIEW

New Commonwealth catalogue

Stanley Gibbons Catalogue of Commonwealth Plate and Cylinder Varieties 1952-1980, published by Stanley Gibbons Publications Ltd, London. UK price £6,50.

This new catalogue is essential reading for all collectors of modern Commonwealth varieties.

It is a companion volume to the Stanley Gibbons Elizabethan Specialised Catalogue of Modern British Commonwealth Stamps, published annually since 1965.

The new catalogue lists all significant plate and cylinder varieties of stamps previously listed in the Elizabethan catalogue. The Elizabethan will continue to list major varieties such as inverted watermarks, missing colours, imperforates and prominent shades.

Minor varieties like flaws, scratches and retouches, broken letters, cracked plates and similar are contained in the new Commonwealth Varieties catalogue.

Thus, the Elizabethan catalogue lists the RSA 1963 2½c Transkei Legislature stamp as SG251E with its variety of "green colour omitted" as SG251Ea. However, this stamp's "window flaw" (brown smudge by second window) is listed in the Varieties Catalogue and an enlarged illustration shows the flaw clearly.

Non-constant variations such as doctor-blade flaws, paper creases, colour shifts, litho flaws and litho shades are not listed.

The neat lay-out followed in its 224 pages and the 1 500 enlarged illustrations make the catalogue easy to use. All these minor varieties are located according to plate or cylinder position, and are priced in mint condition. — **JG**

Staggering, but ....

The cancellations and postal markings of Basutoland/Lesotho post offices and their historical background, by Aubrey H Scott. Published by Collectors Mail Auctions (Pty) Ltd, price not stated.

This large-format book of 294 pages is both delightful and disappointing.

Aubrey Scott has collated a staggering volume of information. Profusely illustrated, the book abounds with postmarks, cachets and similar markings, most of which are being pictured for the first time and many of which are scarce to rare.

The alphabetical listing gives dates of opening and closing of post offices, where possible, and explains the meaning of place-names. An array of early Basutoland letters, including missionary letters written from France to Basutoland from 1835, and covers are illustrated and described.

Valuations for postmarks are given on a points scale.

While this compendium of postmarks and cancellations is a volume every Southern African student of postal history should have, one would have like to have "more" in the book. The book seems to have gaps. There are some historical notes and a few extracts from historical sources, but the real postal history of the mountain kingdom is lacking - the story of the growth and development of postal traffic. Some Anglo-Boer War covers are abruptly followed by a list of 1980 postal routes. Many historical photographs and postcards are not dated, not even approximately.

Illustrations are good and the map references useful, but typographical presentation is poor and the uniform type size makes it difficult to distinguish headings. — **JG**

Canadians in the Anglo-Boer war

The postal history of the Canadian Contingents in the Anglo-Boer war 1899-1902, by Kenneth Rowe. Published by the Vincent Graves Greene Philatelic Research Foundation, PO Box 100, First Canadian Place, Toronto, Canada M5X 1B2. Price Can $30 plus $3 for postage and packing.

This fine hardcover handbook covers the entire history of Canadian involvement (over 3 200 men from 12 units) in the Anglo-Boer War and traces the movements and philately of the contingents.

It is a well research and illustrated study (60 photographs and numerous tables) and includes full information on Canadian stamps used in South Africa (also fakes), YMCA stationery, patriotic stationery, postmarks on mail from Canadian servicemen, and a rarity scale for the various kinds of postal items emanating from the Canadian contingents.

Units included in the Canadian force were two batallions of the Royal Canadian Regiment, two batallions of the Canadian Mounted Rifles, another five regiments of the Canadian Mounted Rifles, a brigade division of the Royal Canadian Field Artillery, Lord Strahcona's Horse (a cavalry regiment), twelve Canadian squadrons of the South African Constabulary, a Canadian field hospital, and representatives of the Canadian Postal Corps, Canadian Nursing Service and the Canadian YMCA.

Mr Rowe may be congratulated for the quality and depth of his study: this is a "definitive" handbook. As the first handbook issued by the Vincent Graves Greene Philatelic Research Foundation the volume is a credit to both author and publisher. — **JG**

Pitcairn Islands

The Pitcairn Islands Stamp Catalogue (Second revised edition 1981).

A completely revised and updated edition of the Pitcairn Islands Stamp Catalogue edited by Bill Hornadge had just been published. the new 1981 edition has been enlarged to 224 pages and has a stunning four colour cover designed by Jennifer Toombs, the English artist who has been responsible for so many beautiful Pitcairn stamps in recent years.

The first edition of the catalogue appeared in 1976 and quickly established itself as the definitive work on Pitcairn stamps and postal history. This reputation will be enhanced by this new edition which had been revised throughout and which contains an enormous amount of new material.

The stamp listings run to more than 70 pages and fully cover perforations, watermarks, printers, designers, plate numbers, quantities and a tremendous amount of background detail on designs. Varieties are entensively covered (the major ones are illustrated) and hundreds of new varieties and flaws are mentioned in this new edition. All stamps are priced mint and used and prices are given for sets, first day covers and imprint blocks. Prices are those generally prevailing at retain level in Australia late in 1980. The listings are up to date and include all stamps issued up to and including January 1981.

A feature of the catalogue is a completely new 60 page section dealing with the postal markings of Pitcairn. This includes a complete numbered and illustrated checklist of all known postal markings. The listing is the most comprehensive coverage of the subject yet published and embraces markings applied both on the island and off the island. The listings cover both official and unofficial markings and include early handstamps, postal cancellations, first day handstamps, airmail markings, route marks, first day cachets, registration marks, private marks, censor markings, Paquebot markings, transit markings, ship marks and postage dues. — **David Crocker**

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Please note Mr Stephen W Braham will be visiting the Republic of South Africa for VRIJSTAAT '81 from the 13.7.81 to 18.7.81, where copies of the above Catalogue will be available and bids will be accepted. Material for this Auction will not be available for viewing at the Exhibition.

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W Australia 1854, Swan Penny Black, nice used copy, SG1 £140
Barbados 1878, 1d on third of 5/- surcharge, showing "Comma after D" variety, BPA certificate R. Lowe £300
French Antartica 1955, No 1 in unm mint block of 4 £50
GB 1841, 2d with lines, attractive unused copy, large margins, BPA Certificate stating regummed £375
Mexico 1856, No 1 superb strip of 4 with AGUASCALIENTSES cancel £80
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Society News - Onderonsies

EAST LONDON PHILATELIC SOCIETY

April — With president Sheena Nicholas away on holiday, Denzil Abrey was in the chair.

The Wehle Cup competition produced three entries —
Seychelles - Alan Raw
Flora and fauna - Rae Prout
Shells - Dr B Sparrow.

The judges had difficulty in deciding a winner and Alan Raw with his Seychelles collection eventually emerged the winner "by a perforation". Summing up, Leo Hellman commented on the vast improvement of collections coming up for competition. The choice and display of the entrants gave much pleasure to the judges and members present. It is most rewarding, too, to see new collectors coming into the exhibiting sphere.

Dr Barton Sparrow gave an impromptu resume of the meeting in Grahamstown and spiced his talk with amusement as well as interest. He told us that the Angus Springthorpe Trophy had been won by a young man of nineteen, with an outstanding collection of old and rare material — where would we be without our grandfathers!

Leo Hellman treated us to an excellent talk on the ever growing popular subject of postal history. He illustrated the talk with some rare postal items of days gone by. Postal history brings philately so much alive and I am sure all the members present were as intrigued as I was.

We were also able to view material brought for sale by Alan Raw and Richard Johnston. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

May — 23 members and 8 visitors attended what was termed a "Beginners evening". The main topics for discussion were perforations and watermarks. Using the society's recently acquired overhead projector, Howard Godwin explained the various types of perforations and in particular how to distinguish between line and comb perforations. Dave Hunt demonstrated how to detect watermarks with either an organic solvent or a battery operated watermark detector incorporating various coloured filters. The message to the beginners was clear — don't take a stamp at face value; measure the perforation and determine the watermark. Who knows, you may have a rarity.

A number of members were also asked why they started to collect stamps. Among the respondents was Arie Bakker who said that he first became infected with the "illness" of philately when he received a letter from Cairo from his uncle. This was when Arie was the tender age of 10 and 60 years later he is still afflicted with the disease.

EDENVALE PHILATELIC SOCIETY

April — The committee for 1981 was elected as follows —
President - Mr George van den Hurk
Vice-president - Mr Dave Potgieter
Deputy vice-president - Mr Brian Fisher
Secretary - Mr Stephen Baillie
Treasurer - Mr Eddie Newman
Exchange packet supervisor - Mr Newman
Competition secretary - Mr M Driver
Auctioneer - Mr Fisher
Hon Auditor - Mr A H Houghton.

Floating trophies and certificates of merit were presented by the president. The main awards went to the following members:
General stamp exhibit - Mr Stephen van den Hurk
Postal history - Mr Malcolm Driver
Best ten pages - Mr Dave Deighton.

An audiovisual show on Mafeking Blues was screened, after which Mr Harry Birkhead showed his collection of the Mafeking Siege, which included many fine penny blues as well as siege notes. — **S Baillie**

MASHONALAND PHILATELIC SOCIETY

April — Mrs C E D Coventry displayed Butterflies and moths on stamps to the 75 members and 10 guests.

An item of interest shown to the meeting was a £5 Rhodesia Arms of which the fiscal cancellation had been covered, but not quite obliterated, by a forged numeral cancellation.

MALAWI PHILATELIC SOCIETY

April — At the AGM the committee was constituted as follows —
Chairman - Rev Peter Garland
Hon Secretary and Editor - B J Bowden
Hon Treasurer - P Shepherd-Smith
Packet supervisor - Sue Shepherd-Smith
Hon Librarian - Vera Garland
Members Mrs P Goater, D Birchall, G A Davies, R Jerrard.

NATAL PHILATELIC SOCIETY

6 May — We were entertained on this evening when Mrs C Corke showed part of her extensive RSA collection. We were shown the first definitive series of the Republic, the two Wool stamps with their controversial borders, the Protea issue with

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some very nice errors. Mrs Corke also showed the commeratives mint and on cover with some nice pieces.

The second part of the evening was devoted to a slide show by Mr P Squire. Mr Squire showed us the development of the post system in UK and covers with Bishop marks on and Mulready covers.

20 May — A very large crowd gathered and were entertained to a bumper auction in which nearly all items were sold. We had to stop as time was running out! — **Rex Osborne**

PINELANDS STAMP CIRCLE

January — 43 members and 10 visitors attended the audio-visual shows Tristan da Cunha and Fairy Tales, both well received and enjoyed by all. After tea, John Rayner conducted the auction.

February — 42 members and 3 visitors attended what had originally been planned as a bourse, but had had to be changed to include a special general meeting to discuss the proposed introduction of a capitation fee. This special meeting took quite long and rather spoiled the bourse. We may hold another bourse later on in the year.

March — Member's night was a lot more successful this time — there were 34 members and 3 visitors present, and there were 8 entries for the 1st round of the Mozley Trophy competition. Those chosen to go forward to the finals in December were "Transkei", "Chopin - Poet of the Piano", "The Ships of Tristan da Cunha" and "Cricket".

April — This meeting was held a week early because of the general election. Usually called "President's night", it was designated "commitee night" this year and the president invited the committee to support him. The president, Mr Hawke, displayed "The history of steam" and "The definitive stamps of GB"; Mr Spengler - commemorative issues of RSA; Mrs Crawford - Rhymes and quotations featuring birds; Mr Stinson - Czechoslovakia, India and The history of the postal services; Mr Crawford - Canada 1975/77/78; Miss Jeffrey - Early SA airmails and Mr Franklin - GB Officials.

May — A small exhibition of stamps was held at very short notice on 7 and 8 May. We had been included on the Republic festival programme for Pinelands without knowing it, so very hastily arranged this display of stamps. Our thanks go to the Philatelic Foundation for the use of the exhibition frames. We were able to fill 40 frames and those who attended the exhibition enjoyed it very much.

Junior section – Four meetings were held in the period December to March. The final talk in December was on watermarks and in January and February all the talks from last year were revised. The March meeting took the form of a questions and answers session. Our junior section now has 20 members. — **Marilyn Crawford**

ROYAL PHILATELIC SOCIETY OF RHODESIA

October 1980 — 35 people turned up to this meeting and had the pleasure of viewing an excellent, specialised display of Hong Kong by Ian Scott who has really developed an outstanding collection of this country. In three sections — stamps from the first issue to date, the "China" overprints, and postmarks, including some from the Treaty Ports — gave members a viewing of a country not often seen.

Fine early issues, rare postmarks, including a Wei-Hai-Wei postmark which was only the 7th recorded and the earliest date recorded, French and German mail boat cancellations, and the moderns constituted a fine all-round showing.

A second display, Angola and Mozambique, by Dr Mavros, demonstrated the attractiveness and interest of these colourful issues, which tend to be neglected, which are not costly by today's standards, and have considerable charm.

President Don Mitchell raised the question of the name of our society, with reference to the inclusion of the words "Royal" and "Rhodesia" and very considerable discussion and negotiation lie ahead before this problem can be solved.

November — Rain rather cut our attendance at this meeting which was grace by a distinguished visitor from South Africa, Danny Swart, who is also our representative in the Federation. He brought greetings, and details of projects on which the Rhodesia Study Circle is engaged. It was a pleasure to have your, Mr Swart.

"Railways on stamps" was the title of Mr Howes' entertaining and well-constructed exhibit, showing the "iron horse" in many of its aspects, and taking us back to our "Hornby" days.

Harry Tring, recovering strongly from the loss of his leg, showed an collection of GB overprinted for North Africa and the Middle East, up to his usual high standard from his wide repertoire. — **PM**

Wants, Offers and exchange

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AAB COLLECTORS SERVICES. Wanted to buy: Collections, Accumulations, Stamps on paper etc. Send or offer to: Box 44223, Linden 2104. Phone 678 3324.

AM a Zulu nurse, supporting family of 5, interested in South African stamps, which I have started to collect and would like to correspond with anyone who could help me with my collection. Write to Janet Longwe, J1597 Umlazi, PO Ntokozweni 4066.

APPROVAL BOOKS of Great Britain unmounted mint Commemorative Sets sent regularly. Please write W Phillips, PO Box 39799, Bramley 2018.

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

AUSTRALASIA - PACIFICS. Purchase fine quality material (including rarities) at FRACTION Gibbons Catalogue. Prices you won't believe, earlies, modern. Free illustrated fixed price $ A 100 000 listings - Glen Stephens, Box 67, Pyrmont, Australia.

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CAPE STAMPS has an interesting price list to offer. Strong in SA and SWA. Cape Stamps, Box 2065 Clareinch 7740. Member of South African Philatelic Dealers Association.

COLLECTOR wants RSA cylinder Blocks (1) 1c 1971 (414-415 A Reversed) (2) & (3) 2½c 1970 (12-8 A & D Reversed). Cash offers unmounted mint to M.D. Joubert 852 Arcadia Street Arcadia Pretoria 0083. Phone 012-432621.

DALNOR STAMPS, Box 335 Germiston. Owing to fire in Nedbank Complex, have moved temporarily to 212 Medical Centre, Voortrekker Street, Phone remains 825-6622.

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FOR SALE: RSA Booklet (Robemark B4) 3s complete R320. Rhodesia: 1971 Birds cyl R140; 1973 Responsible Government u/m R75. N.Rhodesia; Caymans: 100-110 R600; Montserrat: Tercentenary R700; o/p Specimen R900. Rhodesian Postmarks on Admirals - send SAC for photostats. The Advertiser, 504 Knightsbridge, Beach Road, Seapoint Cape Town 8001.

FREE AUCTION CATALOGUE, strong in Netherlands and Colonies and British Empire. Write Algoa Philatelic Auctions, Box 2562 Port Elizabeth 6056.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

LARGE SELECTION of Southern Africa and British Commonwealth available. Wants lists welcome. Visit, write or phone:- The Stamp Shop 4th floor, Sanlam Centre (new shop), 44 Main Street, Port Elizabeth 6000. Phone 24271.

NATAL — Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

NEW SUBSCRIBERS - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 - 1980 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

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1938 VOORTREKKER COVERS wanted cancelled: Aberdeen, Benoni, Brakpan, Cradock, Groot Marico, Heidelberg, Hofmeyer, Jeppe, Johannesburg, Magaliesberg, Parys, Rouxville, Rustenburg, Somerset-East, Springs, Stellenbosch, Ventersdorp, Zwartruggens, Bergville, Bethlehem, Colenso, Dundee, Estcourt, Harrismith, Kestell, Ladysmith, Lindley, Muden, New Hannover, Paul Roux, Wentworth, Winterton. Buy or swop. G de Goede, The Gables, Esplanade, Durban.

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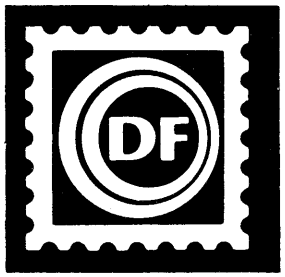

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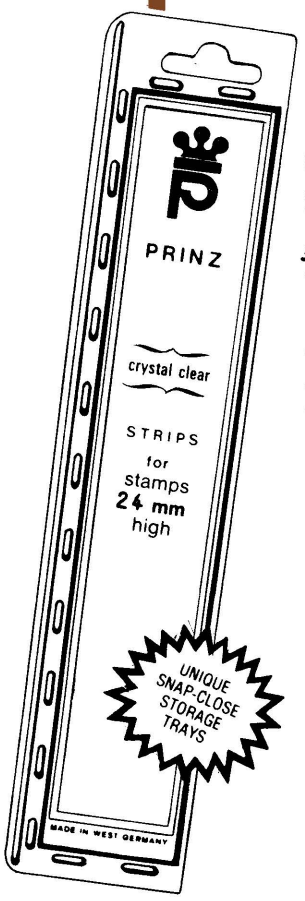
THE WORLD FAMOUS





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Due to the continued increasing demand and the price escalation of the stamps and covers from the "Homelands" we feel it has become necessary to publish an up-to-date catalogue covering these stamps.
This catalogue will explain the reason for the current high prices for the early issues as for the first time the printing quantities of all the Homeland stamps are published. If one compares these figures you find, for example, that the quantities of below 10000 control strips for the early issues has grown to over 30000 for the current issues. This proves the tremendous growing demand for the Homelands and the relative scarcity of the early issues.

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Lesotho Postal Authority Announces The Issue of Special Commemorative Stamps In Honour of the Wedding of H.R.H. The Prince of Wales and Lady Diana Spencer



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THE WEDDING OF H.R.H. THE PRINCE OF WALES AND LADY DIANA SPENCER

The announcement from Buckingham Palace, on February 24, 1981, reading:

> "It is with the greatest pleasure that the Queen and the Duke of Edinburgh announce the betrothal of their beloved son, The Prince of Wales to Lady Diana Spencer"

brought out cheering crowds in London. Some days later, it was further announced that the Royal Wedding would take place at St Paul's Cathedral on July 29, 1981. The day was to be declared a national holiday in the United Kingdom.

Charles Philip Arthur George, Prince of the United Kingdom of Great Britain and Northern Ireland, Prince of Wales and Earl of Chester, Duke of Cornwall and Rothesay, Earl of Carrick, Baron of Renfrew, Lord of the Isles and Great Steward of Scotland, Royal Knight of the Most Noble Order of the Garter, Royal Knight of the Most Ancient and Most Noble Order of the Thistle, Great Master of the Most Honourable Order of the Bath and Knight Grand Cross of that Order, was born on November 14, 1948. His parents, from his earliest years, ensured that his life was full and varied. His first steps in diplomacy were taken a couple of years later, when the French President visited his nursery.

In 1957, Charles became a boarder at Cheam School in Berkshire, after a short time in a day preparatory school in Chelsea. At school he was granted no special privileges, achieving the anonymity necessary to a normal education. In 1962, he went to Gordonstoun, a Scottish school with an emphasis on physical toughness and self-discipline, eventually gaining five 0-levels. In 1966 he spent a short time at Timbertop, an up-country annex to Australia's exclusive Geelong Grammar School; returning to Gordonstoun to become Head Boy. In the following year Charles entered Trinity College, Cambridge, as an undergraduate and after his investiture as Prince of Wales, gained a degree in history in 1970. Then followed several months at the Royal Air Force College, Cranwell, improving his flying. He then transferred to the Royal Navy, developing his abilities as a helicopter pilot and eventually attaining command of a 360-ton minehunter, H.M.S. Bronington in 1976. After five and a half years of service, Prince Charles left the navy to play an important part in the 1977 Silver Jubilee celebrations, chairing the Jubilee Appeal Fund.

Lady Diana Frances Spencer, the youngest daugher of Earl Spencer, spent much of her childhood as a neighbour of the Royal Family at Sandringham. (Her father, an equerry both to King George VI and the present Queen, now owns a 15 000 acre estate in Northamptonshire.) It was natural that she should accompany the Royal Family on holidays to Balmoral; at first however, as a companion to Prince Andrew. It was only after she had left school, that Lady Diana was seen more and more in the company of the heir apparent. Before her engagement, Lady Diana worked in a kindergarten, living with several girl-friends in a South Kensington flat, which her father had provided for her.

Lady Diana will be the tenth Princess of Wales — an uncommon title in the long history of the British Monarchy; her immediate predecessors being the Princesses Mary of Teck and Alexandra of Denmark. (The first Princess of Wales was Joan, Countess of Kent, who married the Black Prince in 1361.) Lady Diana is in fact, distantly related to Prince Charles, they are seventh cousins, once removed, being related directly through William Cavendish, third Duke of Devonshire (1698—1755).

The couple intend to live in Highgrove House, near Tetbury in Gloucestershire — a distinguished Georgian house, standing in superb parkland in the Duke of Beaufort's Hunt. In the face of competition by other buyers, the Prince secured this magnificent house for himself and his bride. It is situated ninety miles from Buckingham Palace, an easy journey by helicopter.

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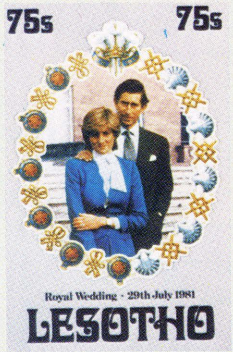
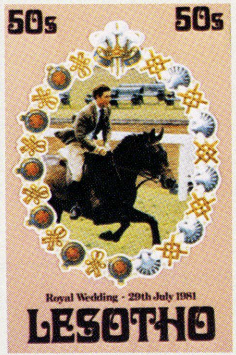
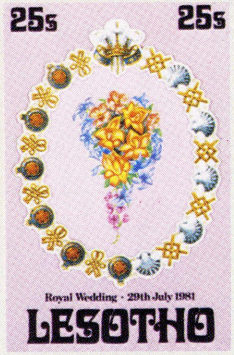
The Lesotho Postal Authority takes great pleasure in joining other Commonwealth Administrations in celebrating the Wedding of H.R.H. The Prince of Wales and Lady Diana Spencer. For this eventful occasion a set of three stamps have been issued. The 75s depicts the Official Portrait of Prince Charles and Lady Diana Spencer. The 50s depicts Prince Charles on horseback, and the 25s depicts the Traditional English Wedding Bouquet consisting of flowers of Lesotho.







TECHNICAL DETAILS:

Designer: Waddington Studios (U.K.)
Printer: Format International Security Printers
Process: Lithography
Colours: Five

Sheet composition: 50 stamps in 2 panes of 25
Perforation: 14
Paper: Unwatermarked
Size: 28,45 x 42,58
Date of Issue: July 22, 1981

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The Royal Wedding



This leaflet presents a superb range of eagerly awaited commemorative pieces for the Royal Wedding. Offered simultaneously in South Africa and England, many of these items will be quickly over-subscribed. Royal commemorative pieces of quality and craftsmanship have always proved worthwhile purchases for the future.

The Coalport China Goblet produced for the Investiture of the Prince of Wales in 1969 was at the time a modest investment of R30. Today it could cost you well over R200.

The matching Coalport Goblet is just one of a small selection of special collectors' pieces offered in this leaflet.

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Collecting Royal Commemorative Pieces

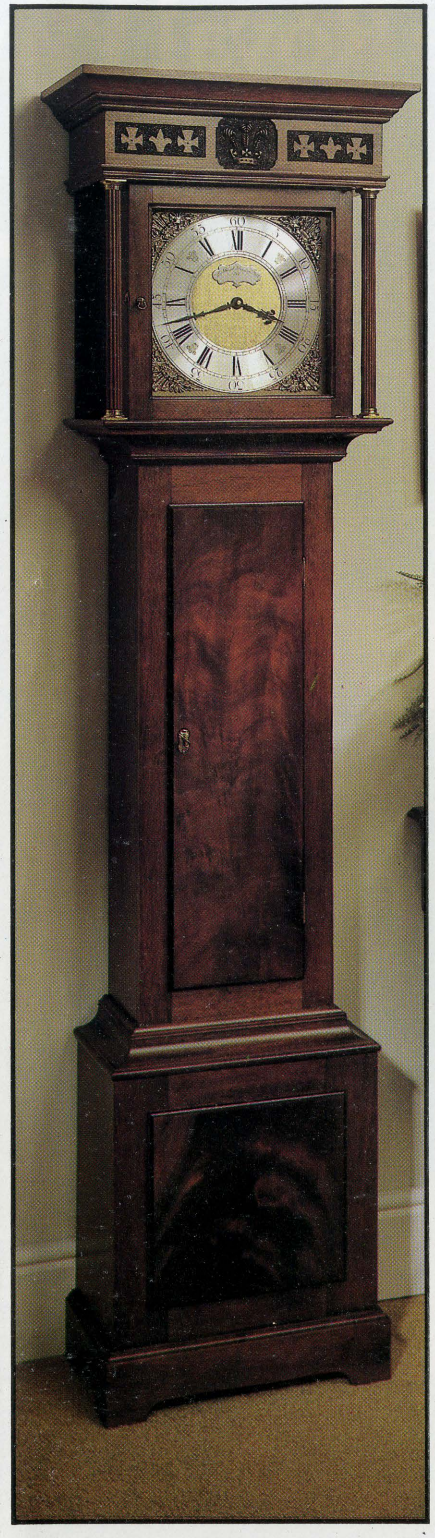
In almost every home in Britain there must be examples of Royal commemorative pieces. Today many of the items of quality have dramatically increased in value. Because of the number of South Africans who have not previously had the opportunity of acquiring such outstanding pieces, we have made special arrangements to produce a joint collection with our associate company, The Heritage Collection, Bristol — long recognised as the leading firm in this field in the United Kingdom.

The demand in both countries is going to be such that we must urge you to order **without any delay.** Although a portion of each edition has been specially reserved for South African collectors, it is advisable to give us your telephone number so that we can suggest an alternative choice should a particular item be over-subscribed.

Those who collect pieces now for the Royal Wedding will be following in a tradition dating back to at least 1546, when a commemorative medal was first issued for the coronation of King Edward VI.

We may well not see another major Royal event of the same significance and importance this Century. It will surely be worthwhile for you and your family to collect some commemorative pieces which will stand the test of time.





A The Prince of Wales Long Case Clock (left)

There is something particularly distinguished and 'timeless' about a long case clock, hand-built in the old tradition for which English Clockmakers are rightly renowned.

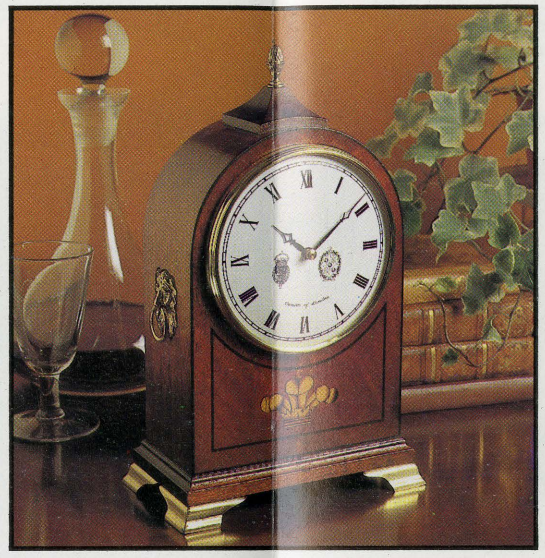
This clock is an outstanding piece. It is being made in a tiny edition of 100 by the Essex firm of Smallcombe.

*The case is solid West African mahogany throughout.
*The ostrich feathers and crown are hand-carved.
*It is meticulously hand-polished through many stages.
*The dial is 16-gauge brass, with engraved silvered chapter ring.
*The spandrels show Welsh dragons holding the feathers and crown.
*The movement is 8-day, quarter chiming, with anchor escapement, from the old established firm of Romanet in the Jural Mountains.
*There is a choice at will of either Westminister chimes or Ave Maria.
*It is chain-driven, with 3 weights, avoiding the need for traditional winding by key.

These are just some of the features of an exceptional clock which has been specially commissioned for this Royal occasion, and will grace any home, period or modern.

Height: 1,9 m. Edition: Limited to 100.

Price: R2 950,00



B The Royal Wedding Mahogany Mantel Clock

A recreation of an 18th Century Arch-top style, made by Comitti, the old established London firm of Clock and Barometer Makers.

The case is polished solid mahogany, veneered with curl mahogany and decorated with inset and edged lines of ebony. The marquetry depicts the Prince of Wales feathers in boxwood.

The movement is an 8-day timepiece, English made, with 11-jewel Swiss escapement, wound from the back.

Height: 28 cm. Edition: Limited to 2 000 worldwide.

Price: R697,00



Two Silver Carriage Clocks

The old firm of Charles Frodsham & Co. has been making the finest Silver Carriage Clocks and Chronometers since the early part of Queen Victoria's reign. They are By Appointment Clock and Watchmakers to Her Majesty The Queen and Her Majesty Queen Elizabeth The Queen Mother.

One could easily pay R20 000 or R40 000 for one of their earlier clocks. But the firm continues to produce small numbers of silver clocks to this day, for collectors and connoisseurs. Every clock is made in their own workshops, and they still even cast the silver themselves.

C The Spencer Silver 'Milestone' Clock (above left)

The distinctive 'milestone' style, which Frodshams have been commissioned to make for previous Royal occasions. The entire case is solid silver. The front face is gilded silver, in regency style. The silver handle incorporates the Prince of Wales Crown, and the ostrich feathers are applied in the form of silver castings. The clock has a fine 8-day timepiece movement hand-built by the company's craftsmen, and special key.

Height: 8 cm excluding handle.

Edition: Limited to 1 000 worldwide.

Price: R875,00

D The Prince of Wales Carriage Clock (above right)

A recreation of one made by Frodsham last Century, incorporating classic Corinthian columns. The case is of solid silver, the mask over the enamel dial being gold-on-silver, with a fleur-de-lys design. The cast silver handle incorporates the distinctive Prince of Wales Crown. The clock contains a fine 8-day timepiece movement hand-built by the Company's craftsmen: there is a special commemorative key.

Height: 9 cm.

Edition: Limited to 1 000 worldwide.

Price: R997,00

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Silver for Collectors



E Silver Dish

A traditional piece for Royal occasions. In the centre, within the inscription, is fitted a gold-on-silver medallion with raised relief portraits by sculptor Robert Glover.

Diameter: 9,5 cm. Edition: Limited to 2 000.

Price: R185,00

R345,00 the pair, (saving R25,00).



F Silver Wine Label

A copy of a valuable original dated 1789 by Hester Bateman, this delightful piece of hallmarked silver will be engraved to choice with the name of any wine or spirit. From C.J. Vander.

Size: 5,5 cm

Price: R47,00 incl. free engraving and 18 cm silver chain & pres'n. box.

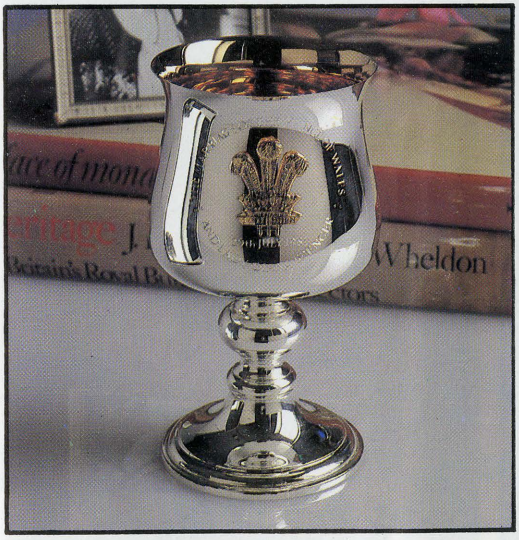


G Silver Caddy Spoon

Very collectable! Silver shell design, with gold-on-silver feathers, also from Vanders.

Size: 9 cm

Price: R90,00



H Silver Goblet

No Royal occasion would be complete without a fine commemorative goblet. This piece, from leading silversmiths A.T. Cannon, carries the Prince of Wales Feathers in gilt, and an appropriate inscription.

Many will want a matching pair, offered at an attractive saving.

Height: 13 cm. Edition: Limited to 1 500.

Price: R490,00

R980,00 the pair (saving R80,00).



J Hallmarked Silver Thimbles

A delight for any lady! Choice of two designs, St. Paul's Cathedral or the Prince of Wales Feathers; available singly or as a pair, in each case attractively boxed.

Price: R25,00

R45,00 the pair (saving R5,00).

If preferred your thimbles will be gold-plated; extra cost R5,00 each.

Our FREE gift to you! On the acknowledgement of every order to a value of R200 or more we will send you, with our compliments, a copy of Debrett's Book of The Royal Wedding. It has just been published at R21,50 and is lavishly illustrated throughout with photographs of the Royal Family and the Spencer Family.

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Application Form



To: The Heritage Collection (Pty) Limited,
P.O. Box 2128, Cape Town 8000.
Telephone (021) 22-9288. Telex 57-26920 S.A.

Please accept my application for the following Royal Wedding piece(s). I understand that in the event of the edition applied for being fully subscribed, my money will be returned immediately.

Please also send me FREE my copy of Debrett's Book of the Royal Wedding, lavishly illustrated and just published at R21,50, if the value of my order is R200,00 or more.

If not delighted I may return any piece within 10 days in good condition for full refund. All prices include G.S.T. and insured carriage.

☐ A ... **Long Case Clock(s)**
Price: R2 950,00

☐ B ... **Mahogany Mantel Clock(s)**
Price: R697,00

☐ C ... **Silver Milestone Clock(s)**
Price: R875,00

☐ D ... **Silver Carriage Clock(s)**
Price: R997,00

☐ E ... **Silver Dish(es)**
Price R185,00 each. R345,00 the pair.

☐ F ... **Silver Wine Label(s)**
Price: R47,00
.....
specify inscription required.

☐ G ... **Silver Caddy Spoon(s)**
Price: R90,00

☐ H ... **Silver Goblet(s)**
Price R490,00 each. R900,00 the pair.

☐ J ... **Silver Thimble(s)**
☐ St. Paul's ☐ Feathers
Price: R25,00 each. R45,00 the pair.
Gold-on-silver ☐ add R5,00 each.

☐ K ... **Pair(s) of Sherry Glasses**
Price: R77,00 a pair.

☐ L ... **Pair(s) of Toasting Goblets**
Price: R130,00 the pair.

☐ M ... **St. Paul's Decanter(s)**
Price: R395,00

☐ N ... **Bowl(s)**
Price: R150,00

☐ P ... **Coalport Goblet(s)**
Price: R120,00

☐ Q ... **Coalport Rams Head Vase(s)**
Price: R950,00

☐ R ... **Coalport Plate(s)**
Price: R75,00

☐ S ... **Wilkinson Sword(s)**
Price: R1 475,00
R2 800,00 the pair.

☐ T ... **Silver Mushrooms**
Price: R897,00

Because of the handcrafted nature of these items delivery will be eight to twelve weeks in some instances. Anticipated delivery date will be notified on receipt of application.

☐ I enclose cheque for R ..... as payment in full.

☐ I wish to pay the full purchase price on my Credit Card Budget Account with immediate effect over:
☐ 6 months ☐ 12 months ☐ 18 months

☐ I enclose deposit of R75,00 per piece where applicable, the balance being payable on delivery.

☐ Please charge the deposit of R75,00 per piece and the balance of the purchase price upon despatch to my Credit Card as detailed below:

Credit Card Type:..... Expiry Date: .....

Credit Card Number: | | | | | | | | | | | | | | | | |

Name: .....

Address: .....

.....**Code:** .....**Telephone:** .....

SIGNATURE: ..... **DATE:** .....

Supplement to S.A. Philatelist, July 1981

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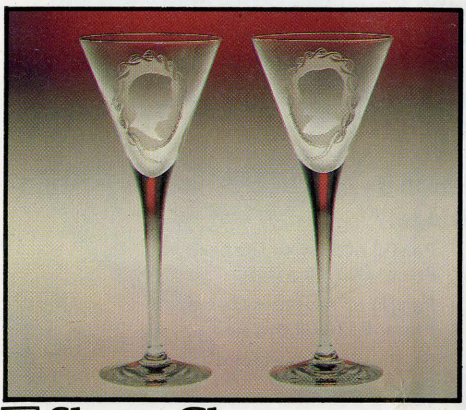
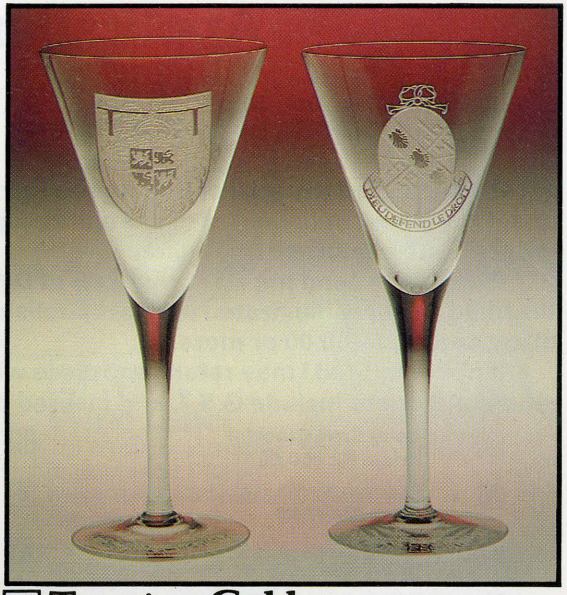
Beautiful Glass...

For centuries glass engravers have honoured Royal occasions with some of their finest work. For the Royal Wedding Anthony Osborn, from his Worcestershire studio, has created four attractive designs.



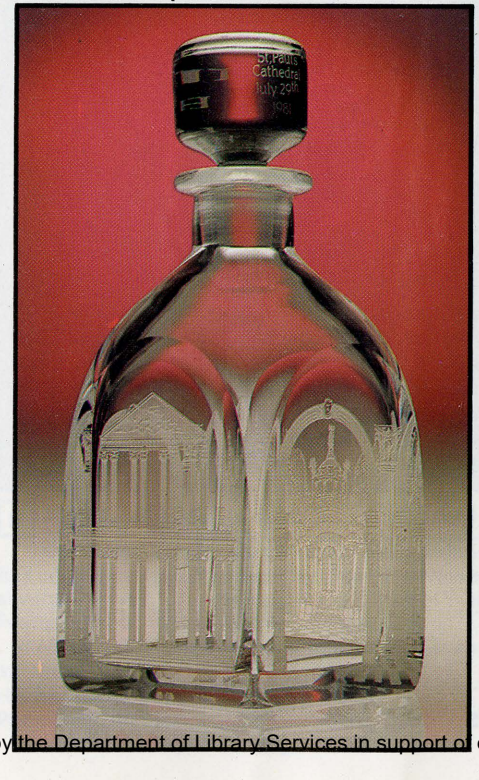
K Sherry Glasses

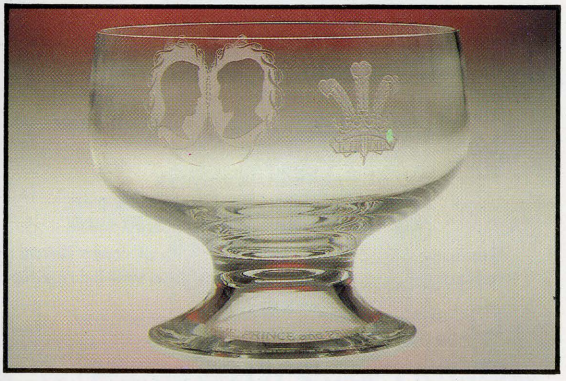
'His' and 'Hers' in Victorian-style silhouettes, with appropriate wording on the base. Six or eight glasses make a superb matching set!
Height: 16,5 cm. Edition: 1 000 pairs.
Price: R77,00 a pair.



L Toasting Goblets

Splendid full-bodied goblets, bearing the respective full Coats-of Arms and inscriptions — suitable for any special occasion!
Height: 21,5 cm. Edition: Limited to 1 000 pairs.
Price: R130,00 a pair.





M St. Paul's Decanter (left)

This depicts the four sides of the interior of St. Paul's Cathedral where the Wedding will take place — the entrance from the West Doors, the side Arches, and the Altar and East end of the Cathedral. A brilliant piece.
Height: 24 cm. Edition: Limited to 500 worldwide.
Price: R395,00.

N Bowl (above right)

This fine crystal bowl is equally suitable for flowers. punch or the dinner table. On one side the Victorian-style silhouettes; on the other the Prince of Wales Feathers; and around the foot a commemorative inscription.
Diameter: 18,5 cm. Edition: Limited to 1 000.
Price: R150,00.

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Coalport - fine china for a Royal occasion

Collectors of Coalport the world over eagerly await the special pieces that Coalport produce to commemorate Royal events.



[P] Royal Wedding Goblet

Like the much sought after Prince Charles Investiture Goblet of 1969, this goblet is in rich cobalt blue and gold with a design around 360°.

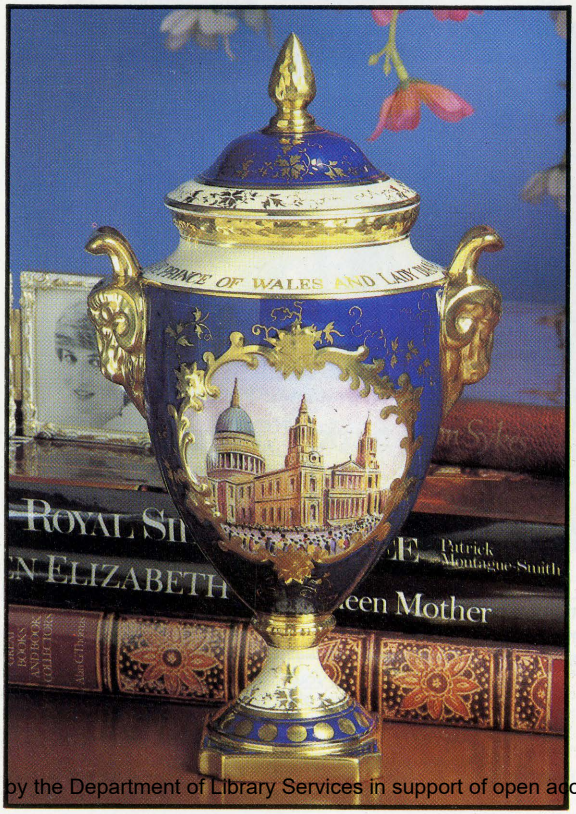
Under the foot, in gold, each is numbered on a special inscriptive backstamp.

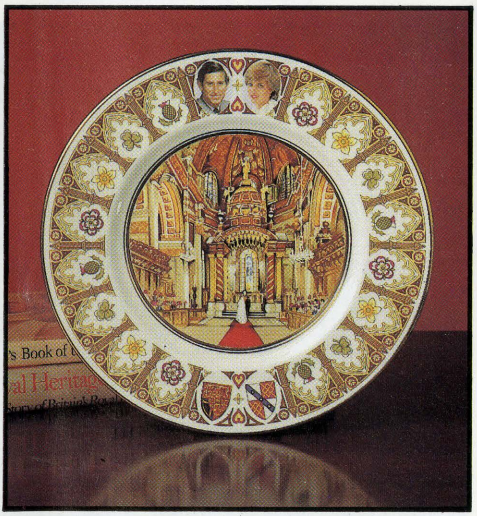
Height: 11,5 cm. Edition: Limited to 2 000.
Price: R120,00.

[Q] Rams Head Vase (lower left)

A recreation of a famous old Coalport shape, the Vase is richly decorated in cobalt blue, with extensive gilding. The centre panel, hand-coloured over a printed outline, shows an artists' impression of the scene outside St. Paul's Cathedral on the Wedding Day.

Outstanding — of appeal to any collector.
Height: 24,5 cm. Edition: Limited to 250.
Price R950,00.





[R] Wedding Plate (above)

This beautiful plate, depicting the actual Wedding Service inside the Cathedral, will surely delight Plate collectors the world over.

Within a hand-painted outer band of 22-carat gold there is an elaborate border depicting the 4 National flowers. The border also contains the Royal portraits and the respective Coats-of-Arms. On the reverse is a commemorative backstamp.
Diameter: 27 cm.
Price: R75,00.

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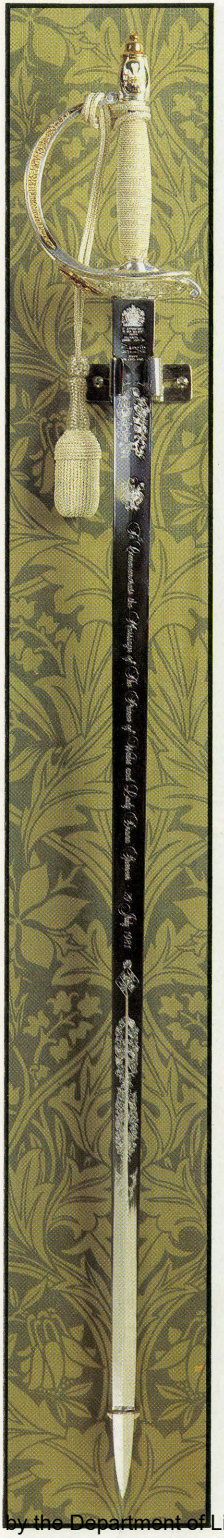
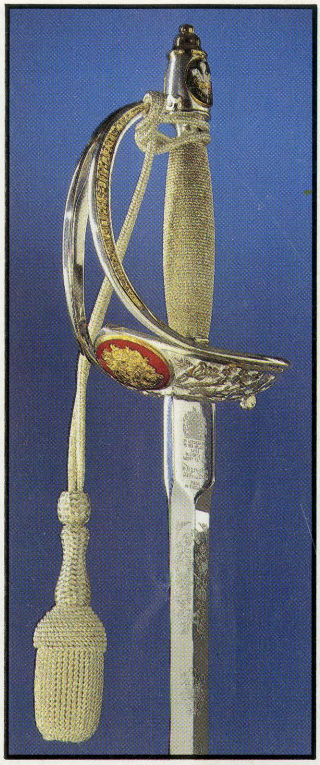




The Royal Wedding Sword

From Wilkinson Sword established 1772, who are By Appointment Sword Cutlers to Her Majesty The Queen.

Some of the features of this superb collector's piece, the design of which is based on a traditional Court Sword —

† **Hilt** — with twin knuckle bows bearing full Christian names of Prince Charles and Lady Diana.

† **Pommel** — featuring two medallions in fine Birmingham enamel, one depicting the Three Ostrich Feathers, the other the Bride's Coat-of-Arms.

† **Guard** — heart-shaped shell guard, engraved with a motif combining the four floral emblems of the British Isles — Rose, Daffodil, Thistle and Shamrock. Prince Charles' personal Coat-of-Arms surmounts this design.

† **Blade** — of finest sword steel, hardened, tempered, polished, non-corrosive, it bears the Wilkinson Sword Royal Warrant and the individual sword number.

† **Ceremonial dress knot** — of silver plated thread, affixed to the guard.

Every Sword is supplied with special brackets for easy wall fixing. The name of each owner will be entered by Wilkinson in their Sword Register, a historical "Who's Who" of those who have patronised this celebrated firm.

Length: 98 cm. Blade: 81 cm.
Edition: Limited to 1 000.
Price: R1 475,00 each
R2 800,00 a pair (saving R150,00).

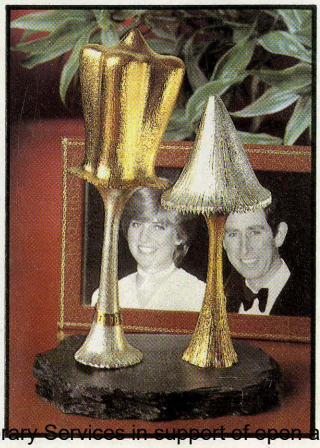
The Surprise Mushrooms

From Christopher Lawrence.

These 'suprises' in silver prove some of the most popular pieces we ever find for our customers, and every single edition of mushrooms has always been quickly sold out.

Christopher Lawerence explains the fantasy:





"As I started sketching, the two human figures soon became Mushrooms. Charles will one day be King; his crown is under drapes. The Garter adorns his leg. Her Mushroom has a flair of femininity — almost like a skirt.

Lift the top of each Mushroom, and one finds the Woodland Folk preparing the regalia for 'The Day'. The Pixie is putting together the ostrich feathers; the fairy is completing her heraldic crest.

Each mushroom contains its respective monogram 'C' or 'D' enamelled on the silver."

A brilliant fantasy from our leading silversmith, in silver, gilt and enamel on a base of slate.
Height: 15 cm. Edition: Limited to 500.
Price: R897,00.

The Heritage Collection (Pty) Limited.
Heritage House, Leeuwen Street, Cape Town 8001.
Directors: F.R.L. Thompson, A.T. Hardie, A. Blackshaw, N.C. Wood.
Supplement to S.A. Philatilist, July 1981.

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SA Philatelist

75c incl tax

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VOL 57 NO 8 AUGUST/AUGUSTUS 1981

SEPTEMBER PROGRAMME

IN BOURNEMOUTH

3 **COLLECTIONS & COVERS** with Whole World, **GREAT BRITAIN** with valuable collections, **EUROPE & OVERSEAS** with a £2 500 collection of France etc, **BRITISH EMPIRE** (341 lots).

IN LONDON

8 **GREAT BRITAIN** including many fine 1840 1d blacks, cancellations and surface-printed covers, a remarkable 'find' of 1871 Exhibition proofs and the usual sections of Kings including most of the high values.

9 **VICTORIA** the used section of the late **J R W Purves** collection with 1850 Half Lengths; Queen on Throne, Woodblocks, REGISTERED and TOO LATE; Calvert printing, Laureated etc etc. The sale is rounded off by a section of postage dues and local issues including railway stamps.

22 **BRITISH EMPIRE** with Aden and Australasia including Commonwealth and the Pacific Islands. Valuable Malta includes "M" andd "A25" cancellations on the the stamps of Great Britain, with 1841 2d and surface-printed to 10/- including 2½d LH/FL error in strip used in Malta; later issues include varieties and high values.

23 **INDIA & STATES** - a further section of the Feudatory States gold-award specialised collection formed by **Dr P Couvreur** of Belgium and collection and single rarities, the properties of other owners, including eassays and proofs.



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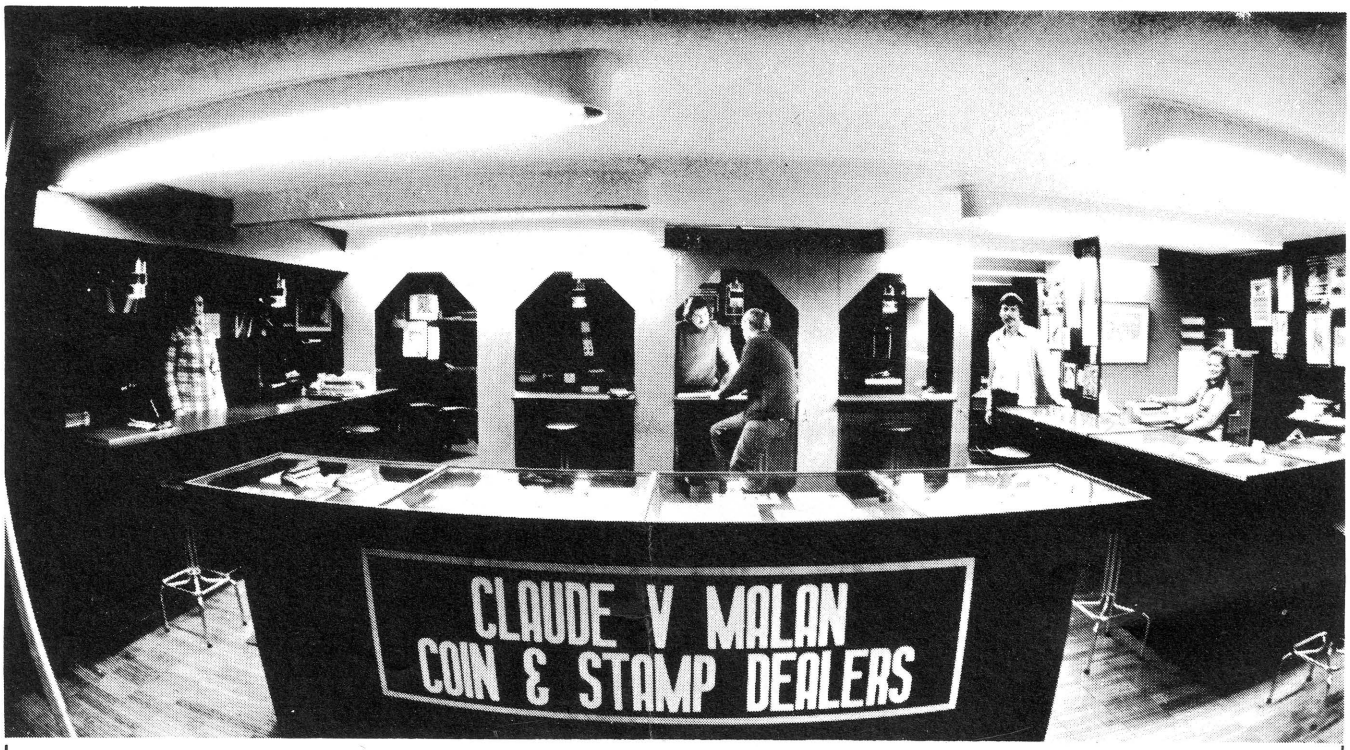

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PRIVATE BAG X351

48 POLLEYS-DEURLOOP
PRIVAATSAK X351

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SA Philatelist

Vol 57 No 8 — August 1981 — Whole No 665

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Four famous rarities coming to SA

STANLEY GIBBONS has announced that four of the world's major stamp rarities — the 'Miss Rose' cover, the Post Office Mauritius 2d of 1847, the Bermuda 'Penny Perot' and the British Plate 77 Penny Red — are to be brought together and exhibited in a single R1 million frame at its international stamp exhibitions in South Africa at the Sunnyside Park Hotel, Johannesburg, from September 2-5, and the Mount Nelson Hotel, Cape Town, from September 10-12.

This is the first time these famous stamps have been exhibited together and it represents a major coup by Gibbons on behalf of collectors. Apart from their rarity each of the items also has a fascinating history attached:

The romatic "Miss Rose" cover bears a pair of the 1851 British Guiana 2 cents rose stamps and is also addressed to a Miss Rose. She gave the cover to Canon F P L Josa in 1896 to sell to raise funds to support Christ Church, Demerara, when the church was overdrawn at the bank. The envelope originally sold for £205, and in the same year it was bought by Stanley Gibbons for £600.

The cover has had a number of owners and last changed hands in 1977 for £70 000. Only ten examples exist of the 2 cents and one pair is in the collection of Queen Elizabeth of Great Britain.

The Post Office Mauritius 2d of 1847 was initially issued for a ball being held on the island by Lady Gomm, the Governor's wife. They were designed by a half-blind watchmaker who, instead of putting 'Post Paid' on them, put 'Post Office'. Though the error was discovered, he was told to continue as the stamps were needed urgently for the invitations. Of the 1 000 stamps printed only some twelve 2ds and fourteen 1ds are known to have survived. The current catalogue price for the 2d value is £140 000 used.

The great rarity from Bermuda owes its existence to the postmaster at Hamilton, William Perot. In 1845, dissatisfied with the current postal arrangements, Perot decided to produce special homemade postage stamps for the pre-payment of letters and for use when the post office was closed. They came out in 1848 and were printed in black at first and then later in red. The stamps were not known to collectors until 1897. The example on show is an 1861 1d second type P W Perot crowned circle, postmaster's stamp pen cancelled and hinged to the cover and sent on 13.6.61 from Hamilton to Somerset, Bermuda. The stamp was discovered in 1948 and some years later the original envelope from which this stamp has been removed was also found. This stamp is valued at £60 000.

Lastly comes the famous Great Britain Penny Red of 1864 printed from Plate 77. Only 6 sheets were printed from this plate as when examples were sent to Somerset House for registration the stamps were found to be incorrectly laid down. The plate was consequently defaced and was not registered. The sheets of stamps were destroyed although a very few were mistakenly put into stock and used, of which this is an example. This great rarity is valued at £18 000.

Other high quality exhibits are from the renowned actor and author Kenneth Griffith, who has agreed to show selected items from his unparallelled collection of Second Anglo-Boer War mail. Correspondence from both armies will be represented with many fascinating items sent during the famous sieges and from prisoner of war camps.

Continued bottom of next page

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Editorial Redaksioneel

Those covers again

WHILE the Federation's special committee investigating the status of "official" first day covers and all sorts of other manufactured event covers is now hard at work, readers are asking more and more questions about those covers put out by Philatelic Services.

Perhaps we should look at a few facts about these official FDCs, and the consequences thereof.

Facts are that these FDCs are mass-produced, 145 000 at a go. The postmarks are printed onto them, well before the date shown on the postmark. These postmarked, unadressed covers are shipped to sales points country-wide well ahead of the date on the special "postmark".

On the day of issue, the FDCs are sold over PO counters hundreds of kilometres away from the "place of issue as per special postmark" and although unadressed, they are then deemed to have been delivered to the addressee. Curious, but true.

The special handstamp postmark may or may not be in evidence at the specific "place of postmarking". If you are right there on the day, you may be able to get such a real postmark on an envelope to yourself or to a friend — any envelope except the official one, which you may buy for your own affixing of stamps only one day later, and one day too late.

One could go on, but rather look at the consequences of collecting the official FDCs. You in your official FDC have a copy of a mass-produced sales commodity, with or without some or other printing deficiency, which has not seen any postal service whatsoever. It is philatelic, but not philately. Because of the "official" tag it is surrounded by some concept of "value", foolishly regardless of its primary prerequisite of postal conveyance.

And what then? Does your philatelic achievement centre on make-believe FDCs? Senior judge Thys Rall has said that a collector showing such at a national stamp exhibition will forego points ...

Why, one would rather collect either fine mint stamps or items that actually went through the post.

— The Editor/Die Redakteur

Rarities coming to SA

Continued from previous page

Perhaps the most outstanding single item in Mr Griffith's exhibit will be a letter dated 'Mafeking June 14, 1900' written and signed by General Baden-Powell. Affixed to this is one of the famous Mafeking Siege 3d deep blue stamps produced in the battlefield bearing Baden Powell's cameo portrait. This he sent to a friend who had requested an example.

Another famous collector, Grand Prix racing driver Viscount Alain De Cadent, will be exhibiting his sensational gold medal winning collection of King George V stamps, essays and proofs. The collection covers the full period of King George V's reign (1920-1936) and is rich in early Downey Head material including the original W & D Downey photograph of the king from which the first engraving of the famous head used on stamps was done. There are numerous examples of proofs taken from dies produced by both the typographic and intaglio processes. The various states of dies are shown with progressive proofs pulled from the dies during the course of engraving. Almost every proof in this remarkable collection was engraved by the master engraver J A C Harrison.

Next year it's Telepex 82

NEXT YEAR'S national philatelic exhibition will be known as Telepex/Telefu 82 and will be held in Port Elizabeth from 7 to 12 May 1982.

Mr Ron E Harden, exhibition chairman, says plans are well in hand for the exhibition, which will be the biggest yet seen in the friendly city.

The exhibition will be housed in the Feathermarket Hall and adjoining skating rink. The annual congress of the Philatelic Federation, at which all philatelic societies and stamp clubs enjoy representation, will be held concurrently.

Mr Harden says the exhibition will commemorate the centenary of South Africa's first telephone exchange, which opened in Port Elizabeth during May 1880, as well as the 70th anniversary of the Port Elizabeth Philatelic Society (actually founded in 1890, but reconstituted in 1912).

Enquiries may be directed to Mr Harden at PO Box 2562, Port Elizabeth 6056.

New special datestamps

LAST MONTH saw the introduction of four new permanent special datestamps as well as the use of a temporary one (for the national philatelic exhibition Vrijstaat 81).

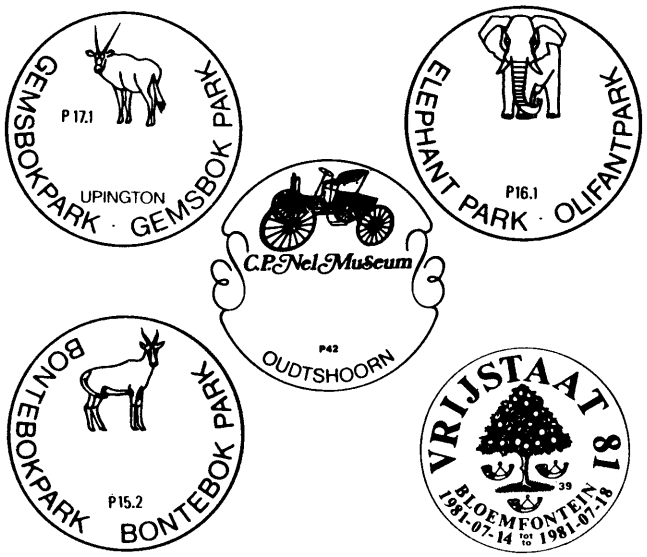
Three of the datestamps were on 3 July 1981 for the Bontebok, Addo Elephant and Kalahari Gemsbok national parks, coinciding with the 50th anniversary of the proclamation of these parks.

Philatelic Services and Intersapa made a set of three first day covers, plus a set of three datestamp cards, available.

On 14 July 1981 a special permanent datestamp was introduced for the C P Nel Museum at Oudtshoorn, which is a national monument and which has a special old posting box. A datestamp card and a FDC were made available.

The temporary special datestamp was for the Vrijstaat 81 exhibition, held in Bloemfontein from 14 to 18 July 1981. Official items were the exhibition commemorative cover, the Philatelic Foundation souvenir sheet, a large Vrijstaat 81 cover with the souvenir sheet, and a Philatelic Services datestamp card.

The various special postmarks are illustrated.



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First War of Independence is commemorated

by Natie Becker

THE 100TH ANNIVERSARY of the outbreak of the First War of Independence has been commemorated by the issue of a special set of two stamps (5c and 10c). They were issued on 15 December 1980 because the correct anniversary date of 16 December 1980 was a public holiday. The stamps were on sale for two months.

THE PAARDEKRAAL MONUMENT

In December 1880 the Transvaal Boers, under the leadership of a National Committee of 32 members, gathered near Krugersdorp on the farm Paardekraal of general A W J Pretorius. They established a Triumvirate Government, consisting of Paul Kruger, P J Joubert and M W Pretorius, to oppose the unexpected annexation of the Zuid-Afrikaansche Republiek by Sir Theophilus Shepstone in 1877 and to restore the ZAR. On 14 December 1880, the last day of the gathering, the burghers stacked a cairn almost three metres tall on the premises to commemorate the gathering.

The initial shots in the First War of Independence were fired at Potchefstroom in December 1880, followed by meetings of protest and several armed clashes that finally led to the battle of Amajuba on 27 February 1881. The period 10 to 16 December 1880 therefore forms an important part of the First War of Independence and can be regarded as the prelude to the battle of Amajuba.

On 16 December 1881 a national festival was held on the same site to celebrate the Boer victory and to commemorate the victory over Dingaan at Blood River in 1838. The cairn was enlarged. On 16 December 1891 President Paul Kruger opened the present Paardekraal Monument on the same site and ruled that a national festival be held there every five years.

The government architect of this monument was S Wierda and the builder was W T Veitch. The monument was declared a national monument in 1913.

THE TRIUMVIRATE GOVERNMENT

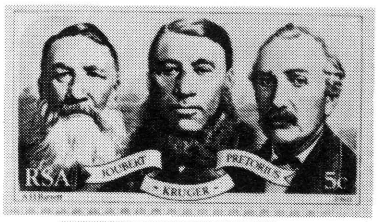
The Triumvirate Government was established in December 1880 by the national council at a national meeting held at Paardekraal, near Krugersdorp. Its task was to undo the annexation of the Zuid-Afrikaasche Republiek by Sir Theophilus Shepstone in 1877 and to restore the ZAR. The Triumvirate Government consisted of Paul Kruger (vice president of the ZAR), commandant-general P J Joubert and M W Pretorius. Heidelberg was the seat of this government.

Comdt-gen Piet Joubert was the leader of the Boer forces in the First War of Independence, which broke out on 16 December 1880. At Amajuba Piet Joubert defeated Sir George Colley, the governor of Natal who had to suppress the rebellion of the Boers. The peace terms were embodied in the convention signed in Pretoria on 3 August 1881.

The Transvaal State, as the ZAR was then called, retained the Triumvirate Government, but it was now subject to the sovereignty of the British Crown. The Triumvirate Government took steps to establish a national economic and a national educational system as the basis of the body politic and the life of the people and to subdue the rebellious black tribes like the Bapedis. On 9 May 1883 Pres Paul Kruger was sworn in as the first state president of the republic.

On 27 February 1884 a three-man deputation under the leadership of Paul Kruger persuaded the British government in London to sign the Convention of London. The full independence of the ZAR was restored and the rule of the Triumvirate was terminated.







Design – The 5 cent stamp shows the head and shoulders of the three members who formed the Triumvirate government.

The inscriptions read: RSA in the bottom left corner and 5c in the bottom right corner, both in large white letters. A scroll scross the bottom centre of the stamps gives the names of the men depicted on the stamp - Joubert on the left, Kruger in the centre and Pretorius on the right. Inside the thin black frame surrounding the picture is the name of the designer of the stamp, A H Barrett, on the bottom left and 1980 on the bottom right, both in tiny black lettering.

The 10c stamp shows the Paardekraal monument with the Zuid-Afrikaansche Republic flag behind it.

The inscriptions read: RSA in the top left corner and 10c in the top right corner, both in large white letters. At the bottom centre of the stamp is printed a tiny 1880 above Paardekraal in large capitals, with 1980 immediately below in tiny letters, all being printed in black. A decorative black frame encloses the bottom inscriptions. Inside the thin black border of the stamp is A H Barrett on the bottom left and 1980 on the bottom right, both printed in tiny black lettering.

DATA RELATING TO BOTH DENOMINATIONS

	5c	10c
Date of advice	17.11.80	17.11.80
Job number	1909304	1909304
Requisition number	9659/1.2.5.1	9659/1.2.5.1.

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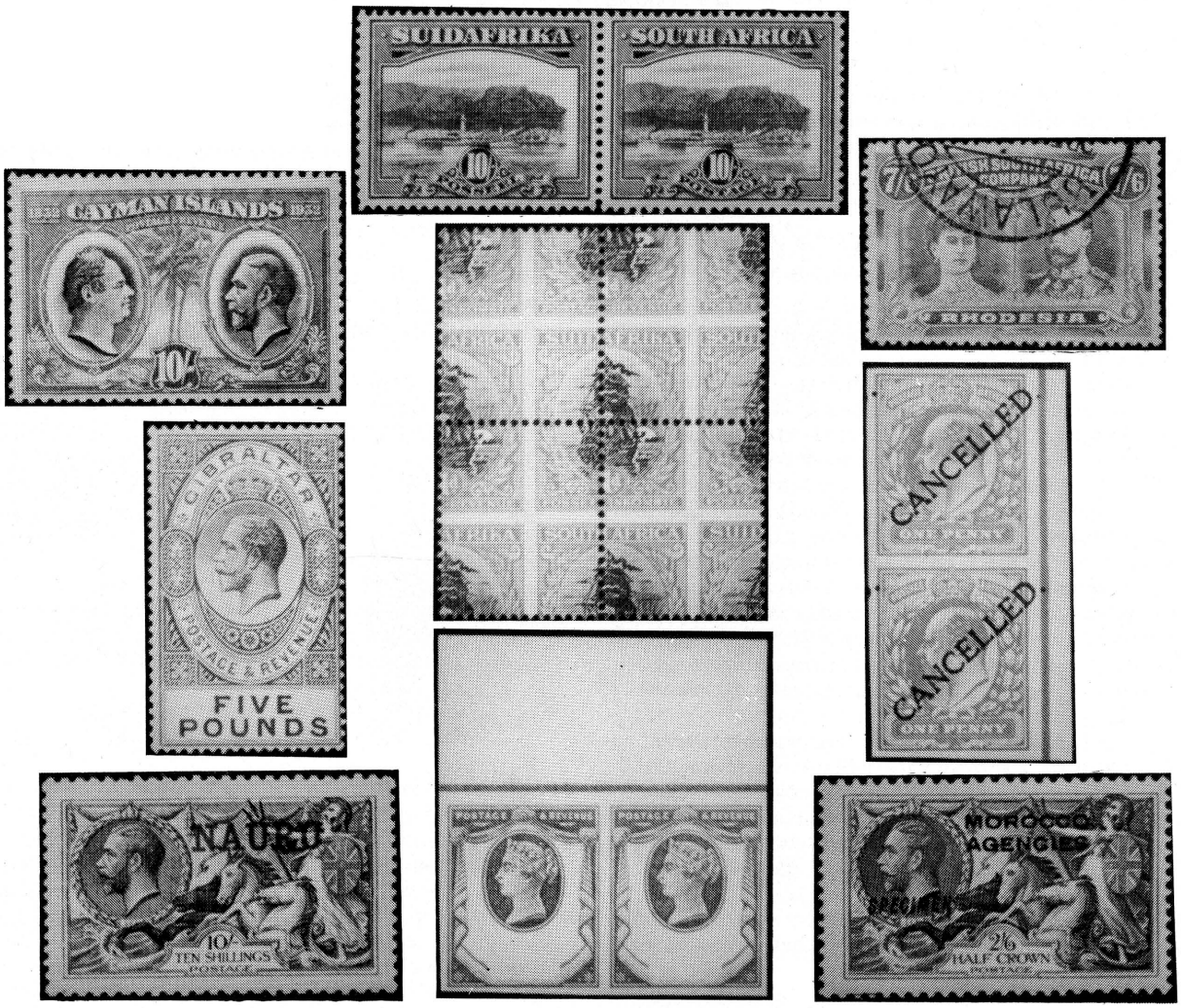

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Quantity ordered and expected to be delivered - sheets	±1000 000	±100 000
Date of printing	30.10.80	27.10.80
Master negatives	New	New
Multi negatives (lithography)	New	New
Lithographic plate numbers		
Tricolour blue	1338	1342
Tricolour yellow	1339	1343
Tricolour red	1340	1344
Black	1341	1345

Layout of plate	4 rows of 1 unidentified sheet	1 row of 4 unidentified sheets
Layout of stamps	5 rows of 5 horizontal stamps	5 rows of 5 vertical stamps
Postage stamp size	40,5mm across by 23,9083mm down	23,9083mm across by 40,5mm down
Printing press	759	759
Perforators	Walter Kroll and Bickel	Bickel
Perforation gauge per Instanta	13,75 across by 14 down	14 across by 13,75 mm down
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum	
Paper size	292mm across by 630mm down cut into panes measuring 237mm across by 143mm down	630mm across by 292mm down cut into panes measuring 143mm across by 237mm down
Printer	Government Printer, Pretoria	
Designer	A H Barrett for both.	

Perforations - All the sheets that were examined were perforated through all margins.

Printing technique - The lithography printing process was used to print both denominations. The plate numbers are shown in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down.

5 cent. The plate numbers are on the left margin with blue opposite row 2, yellow opposite row 3, red opposite row 4 and black opposite row 5. The Post Office emblem above 1980-12-15 is opposite row 1, both in black.

10 cent. The plate numbers are in the bottom margin with blue below stamp 2, yellow below stamp 3, red below stamp 4 and black below stamp 5. The Post Office emblem followed by 1980-12-15 is below stamp 1, both in black.

Varieties - As the lithographic printing process was used there is the possibility that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

5 cent

Row 1/1 Tiny 'mole' above Kruger's lip 11mm above bottom frame line 18mm left of right frame line.

Row 2/4 Tiny pale yellow patch in centre of Kruger's beard, 6mm above bottom frame line 18mm right of left frame line.

Row 3/4 Thin red horizontal line on border of scroll above second R in Pretorius.

Row 4/2 Red spot 4,5mm above bottom frame line 16,5mm right of left frame line.

Row 4/4 Tiny red dot 3,5mm above bottom frame line 6,5mm left of right frame line.
Tiny red dot 5mm above bottom frame line 4mm left of right frame line.

Row 4/5 Tiny gap in bottom black frame line below 1 in 1980.

Row 5/5 Minute black spot midway between heads of Joubert and Kruger 6,5mm below top frame line.

10 cent

Row 4/2 Tiny break at bottom right loop in B of Barrett.

COMMEMORATIVE ENVELOPE

A special commemorative evelope was prepared and issued on the same day as the Paardekraal stamps. The envelopes measures 190mm across by 102mm down and there were 145 000 printed.

On the top left corner in dull gold is the official coat of arms of the Zuid-Afrikaansche Republic. Below the arms in tiny gold lettering is ZUID-AFRIKAANSCHE REPUBLIEK above AMPTELIKE WAPEN 1872-1891 OFFICIAL COAT OF ARMS. Below this in green is 1880-1980 with EEUFEES PAARDEKRAAL MONUMENT in the second line with CENTENARY PAARDEKRAAL MONUMENT in the third line. Also in green is the post office emblem just to the right with the number of the envelope - 3.26.

At the top centre of the envelope is a printed impression of the date-stamp. A round laurel wreath surrounds the dates 1880-1980 at the top with KRUGERSDORP across the centre. Below is the date 1980-12-15. At the top right of the envelope are the two special stamps with one central application of the date-stamp. Inside the envelope is a white stiffener with a brief history printed in black - English on one side and Afrikaans on the other.

The envelope was designed by Hantie van Vuuren and the date-stamp by A H Barrett.

New 15c aerogramme

With the increase in overseas airmail rates on 1 February 1981 a new 15 cent aerogramme was printed.

An advice dated 25.11.80 from Philatelic Services gives the following information.

The job number is 3015860 and the requisition number is 1105/1.2.5.1. The quantity ordered was 4 000 000 single aerogrammes with an expected delivery of 900 000 from the first printing which was done on 10.11.80.

New master negatives and multi positives (gravure) were prepared. Cylinder B.16 printed a mixed blue and is the only colour on the pale blue aerogramme. Cylinder B.22, a standing cylinder, applied the PVA gum. The layout of the cylinder was 2 rows of 3 aerogrammes each and the printing was done on printing press 840. The paper is Sappi azure bond with a matt surface. Vertical phosphorescent bands flank the printed stamp. The aerogramme has no perforations. The roll os paper used in the printing was 610mm wide.

The inscriptions read: On the top flap 'Seal the two *side flaps first,* then this one — Verseël *eers* die twee *syklappe,* dan hierdie een'. On the left below this is an arrow pointing left with 'To open, cut this flap *first'*. On the right is 'Sny hierdie klap *eerste* oop' followed by an arrow pointing right. The printed stamp is on the right with the airmail tag on the left with 'By Airmail', 'Per Lugpos' and 'Par Avion' printed on it. Below and to the right is 'TO' above 'AAN' with 6 horizontal lines for the address. Below this is a blue horizontal line right across the aerogramme with 'Second fold - tweede vou' immediately below in the centre. 'Senders Name' above 'and Address' appear above 'Naam en Adres' above 'van afsender'. Six lines are printed to the right of these instructions. At the left of the bottom two lines is - 'Enclosures' above 'are not permitted' which is above 'Insluitings' above 'word nie toegelaat nie'. A little lower is a horizontal line across the aerogramme with 'First Fold - Eerste Vou' just above and in the centre.

VRIJSTAAT 81

FULL REPORTS on the Vrijstaat 81 national stamp exhibition, which was held in Bloemfontein from 14 to 18 July 1981, and on the concurrent congress of the Philatelic Federation will be published in our September issue.

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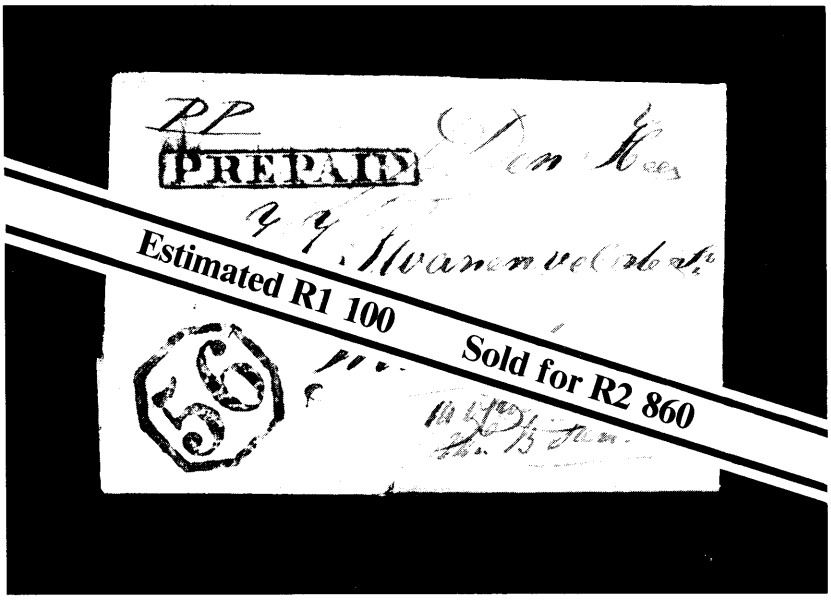

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The Fish River Canyon

by Natie Becker

ON 20 MARCH 1981 a special series of 4 stamps was issued for the purpose of publicising the Fish River Canyon as a tourist attraction. The denominations were 5c, 15c, 20c and 25c and the stamps were on sale for 3 months. They were printed by the Government Printer in Pretoria.

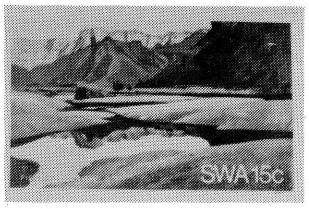
The Fish River Canyon, one of the most magnificent natural phenomena in Southern Africa, was proclaimed a game reserve and natural monument in 1962. The canyon is situated in what is geologically known as the Nama System and is really a canyon within a canyon. The lower canyon was formed by the erosion of the bed of the upper canyon by the meandering Fish River. The Fish River has its source in the Naukluft Mountains and besides the border rivers is the only one in South West Africa that has open water outside the rainy season. It joins the Orange River as a tributary about 100 km from the sea.

The vegetation of the Fish River Canyon is restricted mainly to the river-banks, with the exception of thickets of reeds and rushes growing in the river-bed. The trees most commonly found are the karoo, camel, and buffalo thorn, and false ebony, karee and wild fig. The shrubs that occur in the canyon are tamarisk, rosyntjiebos ("raisin" bush), lemoendoring ("orange" thorn), driedoring (wild pomegranate) and brosdoring ("fragile" thorn). On the slopes of the canyon there are shepherd's trees and kokerboom (*Aloe dichotoma*) and other aloes.

The tracks of the mountain zebra, kudu and leopard can be seen at the pools. Klipspringers, rock-rabbits and baboons are plentiful on the slopes of the canyon. The river has an abundance of fish, hence its name. Barbels, carp, kurpers and yellow-fish as well as water-leguans occur in the pools. Many species of birds are attracted to the open water such as the fish-eagle, hammer-head, pied kingfisher, Egyptian goose, darter and heron. Rock-rats live among the rocks and ground-squirrels are seen in some places.

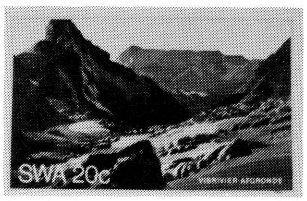
The canyon is 161 km long, up to 27 km wide, and the height above sea-level varies from 366 to 609 m. It is a popular hiking trail that is 86 km long from the main look-out point to Ai-Ais Hot Springs and, on average, takes four days to complete. There are three hot springs in the canyon at one of which (Ai-Ais) a comfortable rest-camp for tourists has been established.

Design – Each denomination shows a scene in the canyon. In the 5c and 20c denominations SWA and the value appear in the bottom left hand corner with the amount in white but SWA in light brown on the 5c and in grey on the 20c. In the bottom right hand corner in tiny white letters is VISRIVIERCANYON. In the 15c and 25c denominations SWA and the value appear in the bottom right hand corner with the amount in white. In the 15c SWA is in pale blue and in the 25c it is in a pinkish colour. All the denominations have a narrow frame enclosing the scene in the same colour as SWA on that stamp. In the bottom of this frame at the extreme right is 1981 in tiny black figures. In the bottom left hand corner of the stamp in tiny white letters is FISH RIVER CANYON.









DATA RELATING TO ALL DENOMINATIONS

	5c	15c	20c	25c
Date of advice	5.3.81	in all instances		
Job number	2946271	in all instances		
Requisition number	1100/ER	in all instances		
Quantity ordered and delivered - sheets	105 000	52 000	52 000	51 000
Date of printing	9.1.81	5.1.81	7.1.81	29.12.80
Master negative	New in all denominations			
Multi negative (lithography)	New in all denominations			
Printing process	Lithography throughout			
Sheet format	2 rows of 2 unidentified panes each			
Stamp format	5 rows of 5 horizontal stamps each measuring 47,8166mm across by 30,225mm down			
Printing press number	758 throughout			
Paper	Unwatermarked Harrison paper, matt, not phosphorescent coated and with PVA gum			
Paper size	630mm across by 430mm down cut into panes measuring 275mm across by 190mm down			
Perforator	Bickel throughout			
Perforation gauge per Instanta	14 across by 13,75 down			
Designer	A H Barrett in all denominations			

Printing technique – Four printing plates were used for the printing of each denomination. The plate numbers are shown in the left margin in white against their respective colours which are shown in horizontal rectangles measuring 12mm across and 5mm down. All the colour plates are centrally situated opposite each row, with blue opposite row 2, yellow opposite row 3, red opposite row 4 and black opposite row 5. The gemsbok insignia with SWA across it appears above the date 1981.03.20 opposite row 1, all the printing being in black.

The plate numbers of the various denominations are:

	5c	15c	20c	25c
Tricolour blue	498	502	506	510
Tricolour yellow	499	503	507	511
Tricolour red	500	504	508	512
Black	501	505	509	513

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Perforations - All the sheets that were examined were perforated through all margins in all the denominations.
Varieties - As the lithography printing process was used throughout it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties are those seen only one of the four panes printed for each denomination.

5 cent

Row 1/2 Two tiny green spots 9,5mm below the top frame line 5mm right of left frame line.
Row 1/5 Minute red spot in left gutter 16mm from top frame line.
Row 3/1 Minute green spots 7mm below top frame line and 2,5mm right of left frame line.
Row 3/2 Red spot 2,5mm below top frame line, 17,5mm right of left frame line.
Row 3/3 Yellowish patch on ridge 13mm right of left frame line and 8mm below top frame line.
Green spot with red surround (caused by speck of dust?) 9mm below top frame line and 12mm left of right frame line.
Distinctive shades of colour were noticed on different sheets.

15 cent

Row 1/3 Faint sloping black line in bottom right corner below and right of 'c' in 15c.
Row 2/3 Tiny green spot 10,5mm above bottom frame line 15,5mm left of right frame line.
Row 2/5 Tiny blue spot 6mm above bottom frame line 15,5mm right of left frame line.
Row 3/3 Red spot 9,5mm left of right frame line 13,5mm below top frame line.
Row 4/1 Tiny black dash on top frame line 12mm right of left corner.
Row 5/2 Dark green spot with red surround (speck of dust?) 9mm left of right frame line and 10,5mm above bottom frame line.

20 cent

Row 4/5 Minute green spot 1mm above and slightly to the right of 'A' in SWA.

25 cent

Row 1/1 Red dot 8,5mm right of left frame line 14mm below top frame line.
Row 4/1 Minute black spot below left leg of 'H' in FISH.
Row 4/4 Red dot 12mm above bottom frame line and 19mm right of left frame line.

COMMEMORATIVE ENVELOPE NO 32 AND DATESTAMP

A commemorative envelope was issued simultaneously with the Fish River Cayon series of stamps. The envelope and the datestamp were designed by A H Barrett. The envelope measures 190mm across by 102mm down.

In the bottom left hand corner is the outline of a gemsbok with SWA across it and a small '32' to the right, all printed in black. On the left of the envelope is the top part of an indigenous tree with what appears to be a nest with a faint blue sky background. In the bottom centre is a printed impression of the oval datestamp. At the top inside is the name GRÜNAU with the diaresis over the 'U' forming part of the oval outline of the datestamp. In the bottom half is the date 1981.03.20 and in the centre of the datestamp is a sketch of the canyon. The stamps are arranged in 2 rows of 2 each with the datestamp centrally applied.

In the envelope is a stiffener with a brief description of the Fish River Canyon in the territory's three official languages - English, Afrikaans and German.

14 500 envelopes were printed.

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Protea definitives reprinted

by Natie Becker

THERE have been further reprints of some of the Protea definitive denominations. Philatelic particulars which have been released inform us that there have been printings of the 1c *(Protea repens),* 5c *(Protea cynaroides)* and 10c *(Protea aristata).*

The designs are identical to the original printings and were also done by the Government Printer in Pretoria.

The printing particulars referring to the latest reprints only are listed below:

	1 cent	5 cent	10 cent
Date of advice	30.10.80	19.3.81	25.11.80
Job number	2872137	3387540	2872238
Requisition number	1068/1.2.5.1	1134/1.2.5.1	1069/1.2.5.1
Quantity ordered - sheets	90 000	2 700 000	250 000
Quantity expected to be delivered	90 000	1 500 000	250 000
Date of printing	21.10.80	2-4.3.81	27.10.80
Reprint number	First	Second	Second
Master negatives	Standing	Standing	Standing
Multi positives (gravure)	Standing	Standing	Standing
Cylinder numbers - standing			
Tricolour yellow	723	751	739
Tricolour red	724	752	740
Tricolour blue	725	753	741
Black	726	754	742
RSA-beige	722		
-mixed green		722	
-mixed brown			722
Layout of cylinders	1 row of two panes A and B in each denomination		
Layout of stamps	10 rows of 10 vertical stamps per pane		
Stamp measurements	23,9083 mm across by 30,225 mm down throughout		
Photogravure printing press	De la Rue Giori (No. 841) throughout		
Paper	Harrison, phosphorescent coated with matt surface with PVA gum. The roll of paper which was used measured 340 mm in width and cut into panes measuring 285 mm across by 338 mm down. The 5c denomination measured 275 mm across.		
Perforator	Internal rotary perforator in all instances.		
Perforation gauge per Instanta gauge	12,5 across by 12,5 down throughout.		

Printing technique — The reprint number is shown by -01 and -02 and so on, after the cyclometer (sheet) number. In the case of the 5c, details of which are given above, the reprint number is listed as -02 thus indicating the second reprint of this denomination. The reprint done on 3.12.79 (reported in *The SA Philatelist* on page 83, April 1980) was described as a new printing because a new cylinder 722 which had already been used on other denominations, had been used for the first time in printing the 5c. The current printing is therefore the first reprint. Even if only one cylinder or printing plate is replaced, the first printing done with the replacement cylinder is regarded in philately to be a new printing.

Perforations — The top and bottom margins on the three denominations are imperforate with the left and right margins all perforated through. The extra perforation holes in the top and bottom margins were seen on Pane A between stamps 4 and 5 and also between stamps 3 and 4 on the 1c sheets. On the 5c the extra perforation hole was seen on pane B between stamps 4 and 5. On the 10c the extra perforation hole was seen on pane B between stamps 9 and 10.

Sheet numbers — The 1c has odd numbers on pane A and even numbers on pane B. On the 5c pane A has odd numbers and pane B even and on the 10c pane A has the odd numbers and pane B the even numbers.

Marginal bars — These are the same as in previous printings. Part of the inside row of bars and the right hand row of bars were guillotined off the B pane of the 5c. The left row of bars on the left side of pane A on the three denominations are a shade lighter and the right row of bars on the right side of the B panes of the 1c and 10c are also a shade lighter than the inside row of bars.

Colour register, arrows, step wedges and register control marks — These are all as described for the original printing.

Varieties

	1 cent
Pane A	
Row 1/1	Tiny black dot at right of A in RSA.
Row 2/1	Two minute dots at left of second green leaf on left.
Row 2/5	Minute black dot 3 mm to right of A in RSA.
Row 3/3	Faint red smudge below SA In RSA.
Row 3/10	Tiny black dot in bottom gutter at right of REPENS.
Row 4/1	Feint brown vertical line above S in RSA.
Row 5/1	Minute green spot at top of second green leaf on left.
Row 6/2	Minute blue spot 2 mm left of right frame line 2 mm below in 1 in 1c.
Row 9/5	Tiny black dash in gutter above second 7 in 1977.
Row 10/6	Numerous black spots above and next to second green leaf on left.
Pane B	
Row 1/8	Pale blue smudge 3,5 mm below top frame line and to right of A in RSA.
Row 2/4	Black dot on green leaf 3,5 mm above bottom frame line and 8 mm left of right frame line.
Row 3/1	Pale blue spots below top frame line 9,5 mm right of left frame line.
Row 3/2	Black dot at tip of pink petal on left below S in RSA.
Row 3/4	Black spot above T in PROTEA 1,5 mm right of left frame line.
Row 5/6	Green spot 3,5 mm above bottom frame line 0,5 mm right of left frame line.

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Row 5/10	Red spot in gutter above RS in RSA.
Row 6/8	Feint red dot 2,5 mm left of right frame line 6,5 mm above bottom frame line.
Row 7/4	Black dot in left gutter 5 mm above bottom frame line. Blue dot 2,5 mm left of right frame line 6 mm above bottom frame line.
Row 8/1	Red dot below 1 in 1c 2 mm left of right frame line.
Row 8/2	Red dot 9 mm below top frame line 4 mm right of left frame line.
Row 8/4	Black dot between second green leaf on left and pink petal.
Row 10/10	Feint red smudge in bottom right corner above D in FINDLAY. Red spot at top left of 1 in 1c.

5 cent

As reported on page 83 of *The SA Philatelist* of April 1980.

10 cent

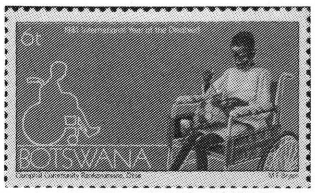
Pane A

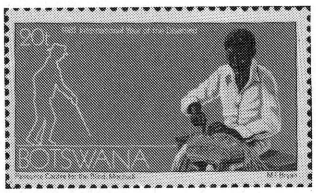
Row 2/1	Black dot below RS of RSA.
Row 2/2	Black dot 1,5 mm above bottom frame line 8 mm right of left frame line.
Row 3/2	Black dot 3,5 mm below top frame line 11 mm right of left frame line.
Row 7/1	Pale yellow-red spot below top frame line to right of A in RSA.

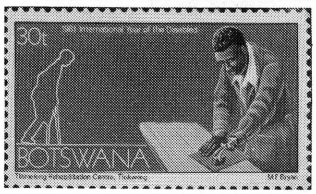
Pane B

Row 3/8	Tiny blue dot 8,5 mm left of right frame line 14 mm below top frame line.
Row 4/9	Feint red line in top gutter above RS of RSA.
Row 6/4	Tiny red dot between legs of R in RSA.
Row 6/9	Thick D in DICK.
Row 8/8	Tiny blue spot in left gutter 3 mm from bottom left corner.
Row 9/8	Green spot 4 mm left of right frame line 5,5 mm below top frame line.
Row 10/7	Tiny green spot above C in 10c.
Row 10/8	Pale vertical red line on right frame line 5 mm below top right corner.

Seëls oor gestremdes







Botswana het op 4 April 1981 drie seëls vir die internasionale jaar van die gestremdes uitgegee. Die seëls toon werksaamhede van —

6t - Camphill Community Rankoromane, Otse.
20t - Sentrum vir blindes, Mochudi.
30t - Tlamelong-rehabilitasiesentrum, Tiokweng.

* * *

Botswana's latest stamp issue, scheduled for 8 June 1981, was for the country's literacy programme. The values are —

6t - Mother reading a letter (quantity printed 170 000).
7t - Man writing telegram (150 000).
20t - Youth reading newspaper (50 000).
30t - Father teaching daughter to read (30 000).

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THE DEPARTMENTAL RECORD OFFICE AND THE OFS

by A G M Batten, FRPSL

IT WOULD BE PLEASING to be able to record that the Department has available a mass of information concerning the Orange River Sovereignty, which preceded the Orange Free State, which, even before the termination of the Anglo-Boer War, had become the Orange River Colony. However, to date no such information has come to light.

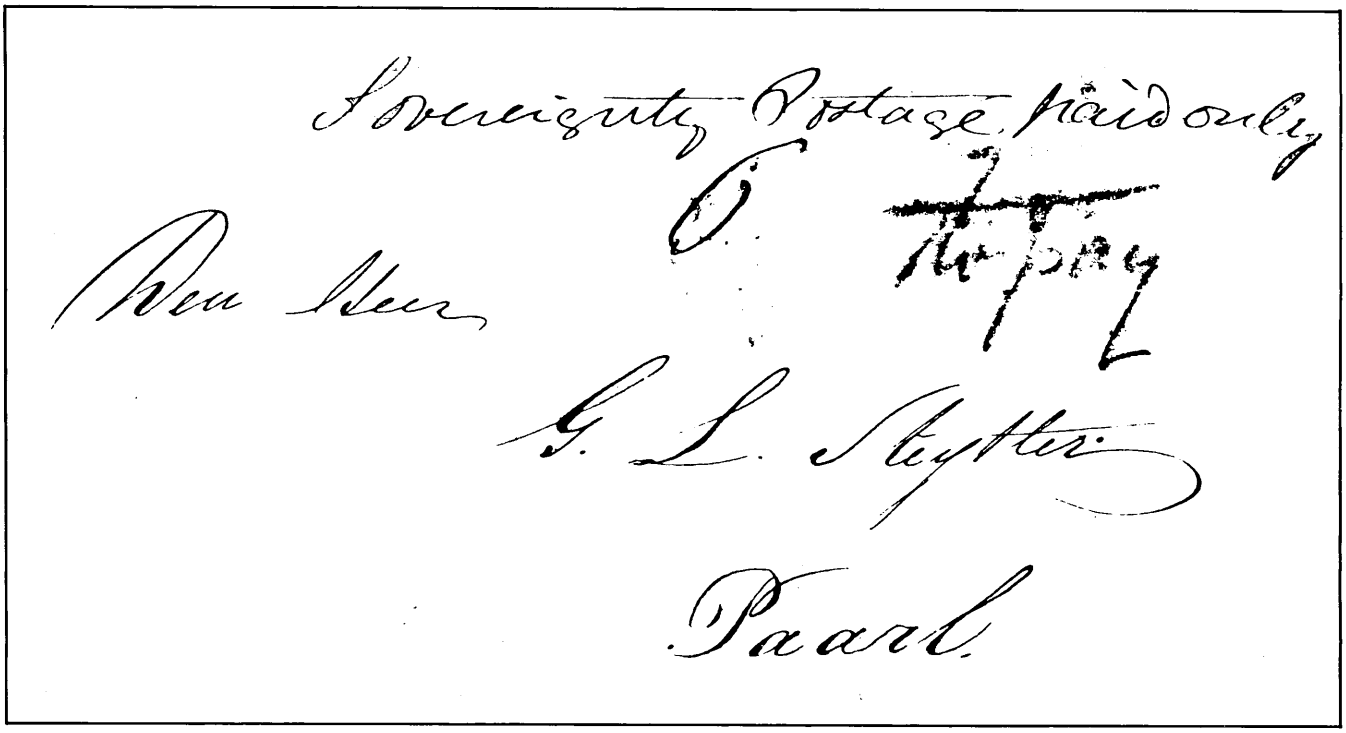
Historically it will be remembered the Dutch East India Company in the 17th century set up a naval station at Table Bay which later became a Dutch colony. At the end of the 18th century Great Britain held the Cape colony area in the name of the Prince of Orange. In 1802 the colony was restored to Holland. In 1806 the British took possession of Cape colony and after the fall of Napoleon Holland formally ceded the territory to the British. In the 1830s Dutch farmers who had settled there emigrated north from the Cape to escape British rule. Missionaries of various persuasions also went into the area north of the Orange River, the southern boundary of what later became the Orange Free State. A number of the present towns there were originally missionary centres. The settlers in this then remote area had considerable trouble with the indigenous tribes and also as the result of inconsistent British policies concerning the territory.

In 1848 after Sir Harry Smith had become Governor of Cape Colony the sovereignty of Queen Victoria was proclaimed over the whole of the territory between the Orange and Vaal Rivers under the name of the Orange River Sovereignty. An unsuccessful attempt was made to drive out the British and the area had progressed noticeably between 1848 and 1854.

Nevertheless the British Government at that time was evidently extremely narrow minded and in retrospect seemed anxious only to part with an area which, had it been administered more satisfactorily could, long term, have proved to have been of inestimable value. In the event a delegate conference of 76 Dutch and 19 English was set up to advise the Special Commission sent from London as to the form of self-government the inhabitants wanted. However, the Dutch delegates refused to renounce their rights of British citizenship. Nevertheless, the British, somewhat peremptorily, withdrew and left the Sovereignty, renamed the Orange Free State at the Convention of Bloemfontein, to go its way alone. The British finally withdrew on 11 March 1854. This very inadequate sketch has been included just to remind readers that from 1848 to 1854 what became the Orange Free State had been, in fact, for six years a part of the British Commonwealth. For that reason the writer had hoped that it might have been possible to have discovered in the records something about such postal arrangements as might have been in use in this area during that time but, sadly, nothing seems to have survived.

Without doubt there were some postal facilities since a few covers are known to exist bearing evidence (not, of course, by stamps) of the payment of postage. The writer has a cover (illustrated) sent from Winburg to Paarl, Cape, bearing a oval Colesberg transit mark dated 22 February 1854, only seventeen days before the change in status occurred. The cover is endorsed, in ink, in manuscript, "Sovereignty Postage Paid only" and, in red crayon, "to pay" with what one takes to be large "6" in black ink, again in manuscript.

There is, naturally, little to be found in the records in London about the Orange Free State postal arrangements from 1854 until 1900 when the Orange Free State, as a result of the South African War, became the Orange River Colony. During the Free State period there were few matters



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FINE BRITISH COMMONWEALTH

CAPE OF GOOD HOPE

SG2. Paper deeply blued. 4d. Very fine mint with good colour and margins. With Certificate. Scarce. £795
SG2. 4d Superb used with excellent colour and very large margins £70
SG3. 1d Very fine used with good colour and margins £45
SG3. 1d Superb fine used block of 3 with beautiful colour and large margins. With Certificate. Scarce. Cat £600× £460
SG4. 4d Very fine used with excellent colour and vey large margins all round £50
SG4a. 4d Very fine used with good colour and large margins £70
SG5a. 1d Very fine used with good colour and good to large margins. (Showing portions of 3 adjoining stamps) £110
SG5a. 1d Very fine used pair with excellent colour and margins. Scarce and attractive £150
SG5b. 1d A Superb used pair with beautiful deep colour and large margins. With Certificate. Exceptional £290
SG6. 4d Very fine used pair with excellent colour and large margins £65
SG6a. 4d Superb used with excellent colour and huge margins. Exceptional £30
SG6a. 4d Superb used pair with excellent colour and margins £55
SG7 6d. Very fine used with excellent colour and very large margins all round £260
SG7a. 6d Very fine used with excellent colour and close to huge margins £110
SG7c. 6d Very fine used with large margins £50
SG8. 1/- Superb fine used with excellent colour and margins £100
SG8a. 1/- Deep Dark Green. Very fine used with excellent colour and good margins. Scarce £155
SG8a. 1/- Superb used with excellent colour and large margins all round. With Certificate. Attractive £360
SG14a. 4d "Wood-Block". Very fine used with excellent colour and good to huge margins. With Certificate. Scarce £600
SG14b. 4d Superb used with beautiful colour and large margins. With Certificate. Exceptional and scarce £1 360
SG14d. 4d Blue "Wood-Block". Very fine used with excellent colour and good to very large margins showing portion of adjoining stamp at the base. Royal Certificate. Rare £635
SG18, 18a, 18b. 1d The three shades. All very fine used with good colour and margins. Scarce £295
SG19a. 4d Very fine fresh mint with excellent colour and large even margins £80
SG19a. 4d Very fine used with huge margins. Outstanding £45
SG20. 6d Superb used with excellent colour and large even margins. Scarce and exceptional £300
SG21 1/- Very fine used with good colour and margins £75

FALKLAND ISLANDS

SGFR1. Superb strike on brilliant clean neat cover to England. With Certificate. One of the finest known examples of this famous rarity. Magnificent £11 750
SGFR2. Superb strike on brilliant clean neat Registered mourning cover famous rarity. Magnificent £11 750
SG38d. Bisect. 'Surcharge Inverted'. Very fine used with excellent colour and perfs. The surcharge applied 'Posthumously' as a favour. The way it comes. APS Certificate. Rare £150
SG41. 2/6. Very fine fresh mint with excellent colour and perfs. £190
SG41-42. 2/6 and 5/- Set superb used. Scarce £475
SG51. 2d Superb fine used. Exceptional £295
SG51. 2d SUperb fresh mint with excellent colour and perfs. With Certificate £175
SG53. 2½d. Superb fresh mint with excellent colour and perfs. With Certificate £170
SG58. 5/- Superb fresh well centred mint with excellent colour and perfs £120
SG60-81. Set to 3/-. Superb mint £55
SG60-85. Set superb used. Rare £740
SG68. 1d Superb used block of 4, cancelled with fine strike of Oval Violet "DECEPTION ISLAND SOUTH SHETLANDS" £60
SG75, 77. 6d and 1/-. Both superb fine used on Registered cover to England, stamps each cancelled with superb strike of Oval Violet "DECEPTION ISLAND SOUTH SHETLANDS". Scarce and attractive £315
SG81.3/- Superb fresh mint £40
SG81. 3/- Superb fine used £50
SG82. 5/- Superb fresh mint £40
SG82. 5/- Very fine used £55
SG83-83a. Set both 5/- shades. Superb mint £140
SG84. 10/- Superb fresh well centred mint with excellent colour and perfs £165
SG84. 10/- Brilliant fine well centred used with excellent colour and perfs. Scarce and exceptional £295
SG85. £1 Superb fresh mint with excellent colour and perfs £320
SG85. Brilliant fine well centred used with excellent colour and perfs on neat Registered cover to Scotland £725
SG98, 105. ½d and 2½d. Both superb fine used on local cover, cancelled with strike of oval "DECEPTION ISLAND SOUTH SHETLANDS". Scarce and attractive £340
SG110. 2½d. Brilliant fresh mint pair. Royal Certificate. Scarce £460
SG113. 1/- Superb fresh unmounted mint £10
SG114. 3/- Superb fine used on piece cancelled 'SOUTH SHETLANDS'. Scarce £60
SG115. 2d Provisional. Very fine fresh mint with excellent colour and perfs. With Certificate £695
SG115. 2d Provisional. Superb used with excellent colour and perfs. BPA Certificate. Rare £975
SG116-125. Set to 10/- Very fine mint £95
SG116-126, Set superb fine used. Scarce £575
SG127-135. Set to 2/6. Superb used £270
SG127-135. Set to 2/6. Superb mint £135
SG127-138. Set brilliant fresh mint, top values and mostly unmounted. Rare and exceptional £2 650
SG135. 2/6 Superb fresh well centred mint with excellent colour and perfs £100
SG136. 5/- Brilliant fresh well centred unmounted mint with excellent colour and perfs. Exceptional £440
SG136a. 5/- Superb fine well centred used with excellent colour and perfs on piece. With Certificate. Scarce £1 195
SG137. 10/- Superb fresh well centred mint with excellent colour and perfs £550
SG137. 10/- Brilliant fine used on large piece cancelled 'South Georgia'. Very rare £895
SG138. £1 Brilliant fine well centred used with excellent colour and perfs on piece. Rare £2 400
SG172-185. Set all in superb fine used blocks of 4. Scarce and attractive £160

GREAT BRITAIN

1840, 1d grey-black, P1.1a, H-L. Superb used with exceptionally large margins and deep-red M.C. Attractive £220
1d Black, P1.2, M-G. Very fine used with excellent margins nad red MC £110
1840, 1d. P1.3, T-B. Superb used with excellent margins and crimson MC £100
1d Black, P1.4, N-B/N-E. Superb fine used strip of 4 with very large margins and beautiful red MC. Rare and exceptional £1 515
1d Black, P1.5, F-L. Very fine fresh mint with excellent colour. Royal Certificate. Rare and attractive £1 480
1d Black, P1-6, T-E. Superb fine used with excellent margins and a neat red MC. Attractive £140
1d Intense black, P1.6, L-G. Superb used with excellent margins, cancelled in red, on clean neat cover. Attractive £220
1d Black, P1.7, O-H. Superb fine used with excellent margins and a neat red MC £195
1d Black, P1.8, C-H. Superb used with large margins and red MC. Attractive £90
1d Black, P1.10, O-F. Superb used with excellent margins and red MC (Spec AS66h) £235
1840 2d. Pale blue, P1.1, L-B. Superb used with excellent margins and red MC £235
2d Blue, P1.2, Q-J. Very fine used with very large margins £210
SG48. P1.13. Superb fresh perfectly centred unmounted mint. Attractive . £40
SG81. 4d Brilliant fresh mint pair with wonderful deep colour and good perfs. Rare and outstanding £520
SG94. 4d. P1.14. Very fine fresh mint with excellent colour and perfs ... £90
SG109. P1.9, Superb fresh mint with beautiful colour and perfs. Scarce and exceptional £215
SG124. P1.11. Vry fine fresh mint with excellent colour and perfs £75
SG125. 6d Very fine fresh mint with excellent colour and perfs. Scarce and attractive £340
SG129. £1 Superb fine used with excellent colour and perfs and a neat cds. Scarce and attractive £1 095
SG138. 2½d Pl.1, 'Blued Paper'. Very fine fresh mint with beautiful colour. Scarce and attractive £150
SG142. 2½d. Pl.18. Very fine fresh mint with excellent colour and perfs £110
SG147. 6d. Pl.15. Very fine fresh mint with excellent colour and perfs . £150
SG151. 1/- Superb used. Attractive £60
SG153. 4d Pl.16. Superb mint strip of 3 with excellent colour and perfs. Scarce and attractive £620
SG156. 8d Very fine fresh mint with beautiful colour and perfs. Scarce and exceptional £395
SG159. 3d Very fine mint with excellent colour and perfs £130
SG162. 6d Very fine fresh mint with excellent colour and perfs £100
SG183. 10/- Superb well centred used with excellent colour and perfs .. £90
SG187-196. Set fine mint 'Specimen', with good colours, some perf 12, few small faults. Rare £140
SG198. 1½ Very fine fresh mint 'Specimen' (Spec K29S) £15
SG210. Superb fresh mint £20
SG211. 1/- Superb fresh mint 'Specimen'. (Spec K40S) £30
SG412. 10/- Superb fresh mint with excellent colour £995
SG414-416-417. Set (1 of each value). All Superb unmounted mint £775
SG494. £1 Superb fresh unmounted mint £30
SG512. £1 Superb unmounted crner marginal mint £40

IRELAND

SG1-9. Set very fine mint £15
SG17-21. Set of four superb mint £190
SG44-46. Set all superb mint with excellent colour and perfs. Rare £895
SG52-66. Set very fine fresh mint £170
SG64-66. Set very fine fresh mint £150
SG66. 10/- Very fine fresh mint £70
SG83a. 2/6. 'Narrow and wide dates'. Superb unmounted corner marginal horizontal pair with excellent colour and perfs £195
SG83-85. Set superb fresh mint £125
SG84. 5/- Superb mint £35
SG84a. 5/- Superb fresh mint pair with excellent colour and perfs £225
SG86-88. Set fine mint £120
SG88. 10/- Superb well centred mint with excellent colour and perfs £90

(Continued on page 268)

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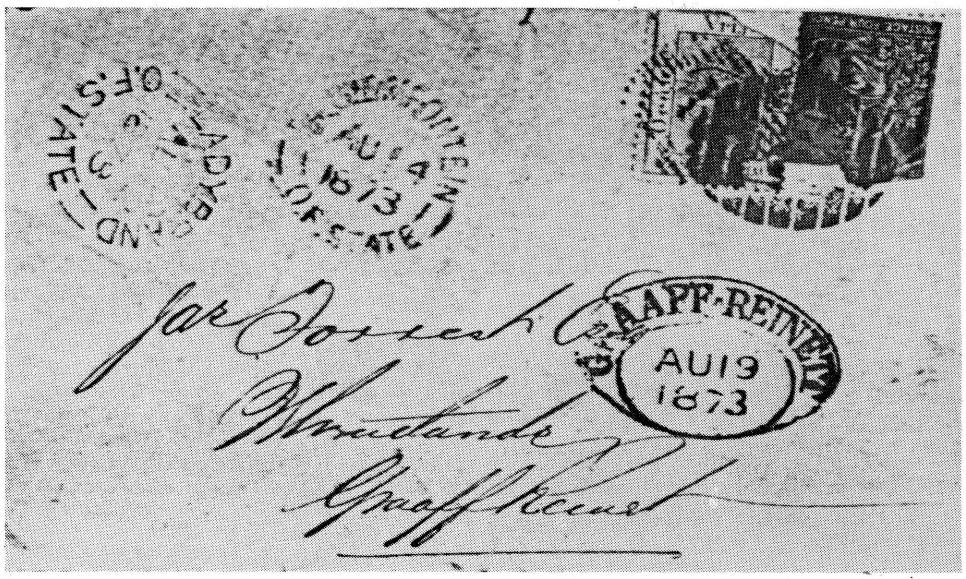
concerning which the British Government and consequently its Post Office Records would have been involved. These matters related almost entirely to the several postal conventions entered into between the Cape, the Orange Free State and Transvaal. Otherwise little else is to be found in the Records of special interest other than a part of the correspondence dealing with the abolition of the arrangements requiring the public in the Orange Free State to pay the postage required by the Free State for transmission in that country in Free State stamps and also, if the letter was to pass through the Cape on its way to a destination there, to England or to some other continental country, to pay the postage in the stamps of Cape Colony required by Cape for transmission through its territory as well as for carriage by sea to Europe.

This requirement it was which had given rise to the phenomenen known as "combination covers". Examples are not very common and fetch high prices at auction. One or two examples of combination covers illustrate their use.

It may be mentioned that for the convenience of the public, small stocks of Cape Colony stamps were maintained at certain of the Orange Free State post offices. the requirement for this dual or (sometimes) triple payment, as evidenced by some twenty covers in the writer's collection, was certainly in force from 1870 until 1881. What has been said of the Orange River Sovereignty cover points to the practice probably having been followed in some way or other for much longer.

On 31 December 1880 the Postmaster General at Cape Town wrote to the Secretary at the General Post Office in London as follows:



I beg to inform you that arrangements have been made by which letters posted in the Orange Free State for transmission to Great Britain and countries in transit through the United Kingdom can be prepaid by postage stamps of the Orange Free State only, and that it will not be necessary in future for letters to bear postage stamps of this colony in addition to those of the Orange Free State.

The question was raised in London as to whether the postal rates "will be only the same as from the Cape" and a letter was addressed to the Postmaster General at Cape Town on 10 February 1881 as follows:

I have to acknowledge the receipt of your letter of the 31st of last December No. S.241, informing me that arrangements have been made whereby letters for this country posted in the Orange Free State may be prepaid by postage stamps of the Free State only.

It will be extremely convenient to this Dept. to know what is the rate of postage charged in the Free State for letters to this country and I shall be much obliged if you can favour me with information on this point.

This brought a reply from Cape Town dated 15 March 1881 as follows:

With reference to your communication of the 10th ultimo, I beg leave to inform you that the rates chargeable on correspondence between the Orange Free State and the United Kingdom are as follows:

Letters, 10d. per half ounce
Newspapers, 2d. each
Book packets 3d. for two ounces.

I am now in communication with the Postmaster General of Bloemfontein on the subject of these rates being adopted from England as well as from the Free State to England. At present it is the practice to charge the difference between the postage from England to this Colony and the postage from this Colony to the Orange Free State on delivery, which gives rise to much public inconvenience. I assume that if the proposed arrangement is carried out there will be no difficulty as far as your department is concerned in giving credit to this Colony for the portion of the several rates which would have to be handed over to the Postal Administration of the Orange Free State.

In regard to insufficiently paid letters to the United Kingdom I have pointed out that if the Free State Inland Postage has been prepaid letters can be passed on by this Colony without surcharge it being left to my Department to collect the unpaid ocean postage and the fines, which would in the ordinary course be chargeable on an insufficiently paid letter originating in this Colony.

Comments appear in the Records of consideration of the matter in London when the following note was prepared for the Secretary of the Post Office dated 20 April 1881:

I have no objection to offer to this proposition.
The postage can be credited to the Cape Office in the manner shewn in the enclosed Letter Bill, when it has been prepaid by the senders in this Country.

I fear, however, it will be difficult, for some time at least, to obtain payment in full of the increased rates and that it will be necessary, therefore, to continue to forward portions of the correspondence as at present paid only as far as the Cape.

and a reply to Cape Town was sent on 28 April confirming the understanding of the position and enclosing an amended Letter Bill for the correspondence between the United Kingdom and the Cape of Good Hope.

In reply to your letter of 15 March No S.241 I have to inform you that there is no objection, so far as this Office is concerned, to the proposal you have made to the PO of the Orange Free State that the postage on correspondence passing between that State and the United Kingdom by way of the Cape Colony should be prepaid in one Item; and on receiving an instruction from you that the Free State approves of the arrangement, steps shall be taken on this side to carry it into effect. This Office will have no difficulty in giving credit to the Cape PO for the proportion of the several rates which will have to be paid over to the Orange Free State. It can be done as shown in MS on the enclosed Letterbill.

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For more than a year nothing more was heard until on 14 August 1882 a letter was sent to London from Cape Town indicating that arrangements had been made to harmonise the postal rates of Cape Colony and the Orange Free State. Attention was drawn to an amendment needed in the British Post Office Guide.

I have the honour to inform you that on and from 5 September 1882 the rates of postage on letters etc posted in the Orange Free State for England, and for Foreign Countries sent via the United Kingdom will be made uniform with the rates chargeable in the Cape Colony.

The statement in the British Post Office Guide that there is a charge on delivery of letters in the Orange Free State is erroneous, the charge in question having been discontinued about four years since.

(Arrangements were made for the Guide to be amended)

• The writer wishes to thank the Departmental Record Office of the British Post Office for permission to publish extracts from official documents.

Volledige lys van filateliekantore

AS 'N DIENS aan lesers publiseer ons 'n volledige lys van die filateliekantore (filatelietoonbanke by hoofposkantore) waar materiaal van RSA, SWA, Transkei, Bophuthatswana en Venda gekoop kan word.

Daar is nou altesaam 40 sulke kantore, afgesien van die hoofkantoor van Filateliedienste en Intersafa in Pretoria.

Afgesien van hul normale dae, is al hierdie kantore op uitreikingsdae oop.

Bedfordview	Dins, Woens, Vry	10h00-13h00
Bellville	Maan tot Vry	14h00-16h00
Benoni	Maan tot Vry	14h00-16h30
Bloemfontein	Maan tot Vry	10h00-12h00; 13h00-15h00
Boksburg	Maan en Woens	14h00-16h30
Braamfontein	Maand tot Vry	08h30-12h00; 12h30-16h30
Kaapstad	Maan, Woens, Vry	10h00-12h30; 13h00-15h30
	Dins en Donder	10h00-12h30 13h30-16h30
Carletonville	Maan tot Vry	08h30-13h00
De Aar	Maan tot Vry	08h30-13h00; 14h00-16h30
Durban	Maan tot Vry	10h30-12h30; 13h30-16h00
Oos-Londen	Maan tot Vry	08h00-16h30
Empangeni	Maan tot Vry	09h00-10h00
Florida	Maan tot Vry	08h30-13h00; 14h00-16h30
George	Dins	14h00-16h30
Germiston	Maan tot Vry	08h30-13h30
Grahamstown	Maan tot Vry	15h30-16h30
Kimberley	Maan tot Vry	08h30-16h30
King William's Town	Maan tot Vry	15h30-16h30
Krugersdorp	Dins en Donder	14h00-16h00
Ladysmith	Woens	14h00-16h00
Nelspruit	Maan tot Vry	12h00-13h00
Newcastle	Maan tot Vry	08h30-17h00;
	Saterdag	08h00-12h00
Oudtshoorn	Maan tot Vry	14h00-15h30
Pietermaritzburg	Maan tot Vry	09h00-12h00
Pietersburg	Dins	14h00-16h00
Port Elizabeth	Maan en Dins	08h00-15h00
	Donder en Vry	
	Woens	08h00-12h00
Port Shepstone	Maan tot Vry	08h30-11h00
Queenstown	Woens	14h00-16h30
Rissikstraat (Jhb)	Maan tot Vry	10h00-14h00
Roodepoort	Maan tot Vry	09h00-13h00
Rustenburg	Woens	14h00-16h30
Sandton	Maan tot Vry	08h30-13h00
Springs	Woens en Vry	14h00-16h30
Vanderbijlpark	Dins en Donder	14h00-16h00
Vryheid	Woens	14h00-16h30
Walvisbaai	Dins	08h30-16h00
Welkom	Dins en Donder	14h00-16h00
Windhoek	Maan tot Vry	08h00-12h45; 14h00-16h30

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SAILING THE CHINA SEAS — by James Murray

CHINA'S SECRET MARKS

AMONG Republican China's fourteen face-different sets of definitives portraying Dr Sun Yat Sen, the fifth issue (1942-1946; type 82 in Gibbons) is the classic issue for secret marks.

Gibbons explains that these stamps appeared in two sets of 14, one printed by the Central Trust, ChungKing, and another (from the same plates but with different values and colours) by the Paicheng Printing Company at Nanping; all issued without gum.

Japan occupied Hong King in 1942, ending its stamp production for China which established a new printing base far back at Chungking on the Yangtze river.

The quality of typography, various local papers, printing inks and perforating of this 5th Dr Sun Yat Sen issue reflects wartime shortages.

This illustration is the key to all the main secret marks found on these stamps.

Taken from Tom Morgan's "Chats on the Stamps of China", this booklet published long ago by *Philatelic Magazine"* can still be found in philatelic literature auctions.

Paicheng and Central Trust printings can be differentiated by the tiny letter C in the scroll at position "A".

This always indicates a Paicheng printing, although the 3 dollar yellow finds it on the right-hand side for some reason.

Engraved individually on each separate stamp, it differs in detail on each — making it possible (I suspect!) to "plate" this issue.

In addition to this key letter Paicheng printings have other secret marks, notably the letter S (perhaps meant to be a 5 as this was the 5th SYS issue?) in positions "F" and "G".

Only the 4 dollar value has no secret marks other than the Key C.

Other values, at the positions indicated, feature tiny letters like S, T, M, O, A, CH or P.

Central Trust's earlier 14 values also have their secret marks, to be found in one or more of these seven positions — except that none feature the letter C.

These tiny letters are either, T, S, H, M, O or A, and a little cross will also be found at position "F" on the 4 dollar brown in addition to M at position "E".

All in Western characters, the original significance of all these secret marks is now a matter for speculation.

Also the fact that the ideographs of Chinese notation in the top corners were laboriously engraved separately for each stamp!

Legends have evolved to explain these war-time mysteries, which remain as part of the fascination of China's pilately.



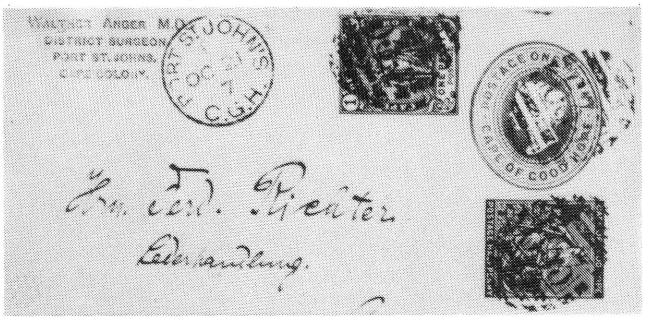
INVALIDE VRA HULP

'N MAN wat weens die spanninge met sy 16-jarige dogter se dood twee jaar gelede aan leukemie tot invalide verklaar is en toe deur sy dokter aangeraai is om hom in sy stokperdjie van seëlversameling te verdiep, vra hulp van Suid-Afrikaners.

Die heer B D Cremer, Burg Van Sevenhovenstr 60, 9503 CG Stadskanaal, Nederland, skryf dat hy vroeër 'n Suid-Afrika-versameling gehad het wat hy vervreem het. Hy is nou besig met die heropbou daarvan maar omdat hy beperkte middelle het, vra hy mense om hom behulpsaam te wees.

Robson Lowe — Tributes to Robson Lowe's philatelic research and writings have this year come from Germany (Carl Lindenburg medal), India (honorary fellowship of the philatelic congress) and the USA (John Luff Award 1980, and Carroll Chase Cup), while the British stamp trade awarded him for services to the profession.

Four more numerals



FOUR MORE Cape numerals — one of them used in Natal — have been identified by Mr Werner K Seeba of Stuttgart, West Germany.

In all cases full covers prove the postal offices of origin. The numeral cancellers are —

46 - Four impressions obliterate 7 x 1d and 1 x½d Natal stamps on a 1882 missionary cover from Hermannsburg to Germany. Mr Seeba says the canceller was in use there from 1873 until about 1885.

472 - Ncora, Division Tembuland, head office Umtata, Transkei. Opened as a post office agency in December 1883. The cover is from 1914.

633 - Port St John's, Division of Pondoland. This office became a MOO in June 1882 and its name was changed from St John's River to Port St John's in January 1895.

1255 - Breede River Station, Division of Swellendam (cover with Swellendam and Mossel Bay backstamps of 1910).

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SAPDA

SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION

WILL BE HOLDING A ONE DAY BOURSE
IN THE MELROSE ROOM, ROSEBANK HOTEL,
TYRWHITT AVENUE, ROSEBANK, JOHANNESBURG
ON
26 AUGUST 1981 FROM 11 AM TO 8 PM



APPROXIMATELY 20 DEALERS WILL BE REPRESENTED

FOR YOUR DIARY
PLEASE NOTE THAT
SAPDA 81 A THREE DAY EXHIBITION
WITH BOTH OVERSEAS AND LOCAL DEALERS
IN ATTENDANCE
WILL BE HELD AT THE SAME VENUE
FROM 29-31 OCTOBER 1981

SAFHA

SUID-AFRIKAANSE FILATELISTE HANDELAARS ASSOSIASIE

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'CHALLENGER' CRASH IS RECALLED

IN *The SA Philatelist* of May 1981 (p 153) David Slater-Kinghorn described the use of the 1939 cachet on mail from the crash of the flying boat "Challenger", reading

> "Flying boat correspondence damaged by seawater
> Vliegboot korrespondensie deur seewater beskadig"

but with the words "Flying boat" and "Vliegboot" removed, and used on mail in 1942.

This means that the cachet could have been used for some mail mishap three years after the "Challenger" crash.

This led Mr H J Fischer of Fish Hoek to recall the crash of the Imperial Airways flying boat "Challenger" off the coast of Mozambique on 1 May 1939.

The mail included a letter to Mr Fischer, then at Cape Town, from New Zealand (posted March 1939). The letter was taxed for postage due, received the "Flying boat. . ." cachet and was delivered to him on 8 May 1939, as evidenced by the Cape Town mark cancelling the 1d postage due stamp.



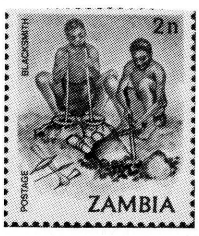
Zambia shows its traditional life

ZAMBIA'S new definitive set of stamps is a "home country" issue. It features traditional crafts and skills and other aspects of life in a Zambian village.

The first part of the new definitives was released on 2 June 1981. The values are 1n, 2n, 5n, 8n, 10n 18n and K2.

The Crown Agents say the indigenous population (99 per cent of the total of over 4 million) comes from over 70 tribes and many still live in villages, as depicted on the stamps of the first part of the new definitives.



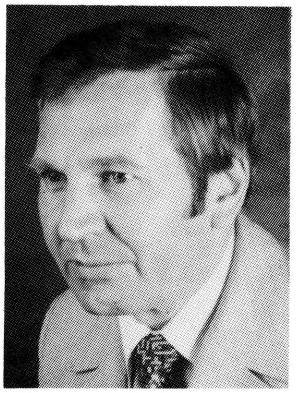




Vrystaat leef in Duitsland

VRYSTAATSE posstempels het heelwat aandag getrek by vanjaar se nasionale seëluitstalling in Wes-Duitsland, Naposta 81, wat van 28 April tot 3 Mei 1981 by Stuttgart-/Killesberg gehou is.

Mnr Werner K Seeba het met sy versameling "Posmerke van die OVS/ORC 1868-1910", waarvan hy 84 bladsye uitgestel het, 'n silwer medalje plus spesiale prys ('n kristalvaas) verower.

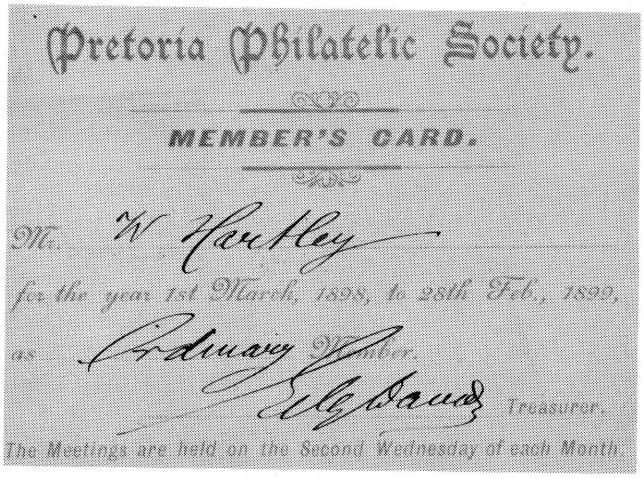


Mnr Seeba, 'n gewese Pretorianer wat nou naby Stuttgart in die berge aan die Neckarrivier woon, skryf met "baie hartlike groete" aan sy vriende in Suid-Afrika dat hy steeds met sy studies van Suider-Afrikaanse posgeskiedenis besig is, dog dat sulke materiaal nie juis in Duitsland volop is nie. Dit het hom egter geluk om 'n hele aantal "nuwe" Kaapste nommerstempels te identifiseer.

'n Arikelreeks van hom met ou Transvaalse pleknaam-beskrywings is in die kwartaalblad van die Transvaal Study Circle gepubliseer.

Hy is egter steeds op soek na bronnematériaal en lesers wat vir hom eksemplare of fotostate kan aanbied van H Zeederberg se boeke *Veld Express* en *Golden Days* en van Anna Smith se *Posterye in Johannesburg 1886-1899* kan aan die Redakteur skryf.

OU LIDKAARTJIE



Een van die heel eerste lidkaartjies van die Pretoria Philatelic Society is onlangs gevind deur mnr Herman Steyn, direkteur van Filateliedienste en Intersafa. Die vereniging is in 1898 in Pretoria gestig en die kaartjie is bewys van lidmaatskap vir die eerste jaar, van 1 Maart 1898 tot 28 Februarie 1899. Dit is in die naam van mnr W Hartley.

Thematics — Mr Silvio C M do Egito, Rua 15 de Novembro 390 - Apto. 130, Camp Grance, Mato Grosso do Sul, Brasil, would like to exchange Brazilian thematic commemoratives, mint or used, for South African, particularly fauna.

Venda correspondent — Mr C M Rogers of 42 Jurgens Avenue, Strubenvale, Springs 1560, has recently started collecting Venda stamps and would like to correspond with someone living in Venda.

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STANLEY GIBBONS

INTERNATIONAL

ARE HOLDING AN EXHIBITION IN JOHANNESBURG AND CAPE TOWN TO CELEBRATE OUR 125th ANNIVERSARY

Many famous collections will be displayed from exhibitors both locally and overseas, making this one of the finest exhibitions ever held in this country.

World rarities such as a GB 1d red, plate 77 and a Mauritius 'Post Office' 2d amongst other rare items will be on display.

Exhibitors will include the British and South African Post office Museums.

There will be a very large range of stamps and postal history available for sale for the advance and novice collector, and our specialised staff will be pleased to meet and discuss with you all aspects of philately.

2-5 September, Sunnyside Park Hotel, Johannesburg.
10-12 September, Mount Nelson Hotel, Cape Town.

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PROSPEKTUS

PROSPECTUS

National Philatelic Exhibition
7-12 May 1982
Feather Market Hall, Port Elizabeth

1. STATUS OF EXHIBITION AND EXHIBITS

1.1 The exhibition will be both non-competitive and competitive and will be open to all members of societies affiliated to and associated with the Philatelic Federation of Southern Africa.

1.2 The Juvenile Section is open to all collectors who are under the age of 19 years on 7 May 1982 and who are resident in Southern Africa.
The age of the exhibitor must be certified on the entry form while an additional certificate from a society or responsible person should state that the exhibit belongs to the exhibitor and has been formed by him/her.

1.3 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.

1.4 Competitive entries from collectors defined in paragraphs 1.1 and 1.2 will be judged for awards on their individual merits and, except in the case of the Grand Prix and other special awards, not against other collections. The Exhibition Committee has drawn up a classification for entries and to assist with arrangements all entries should indicate the section headings under which the exhibits are entered.

2. FRAMEWORK OF COMPETITION

The exhibition will comprise the following categories:
A - Court of Honour
B - Non-Competitive
C - Competitive

2. CLASSIFICATION OF ENTRIES

2.1 Court of Honour, by invitation,
2.2 Non-Competitive entries,
2.3 Competitive:

Group 1 Union of South Africa.
Group 2 Republic of S.A. & S.W.A.
Group 3 Countries in Africa, Excluding 1 and 2.
Group 4 Great Britain and Commonwealth and former British Territories.
Group 5 Europe including Colonies and Post Offices abroad.
Group 6 The Americas.
Group 7 Asia.
Group 8 Airmails and Maritime Mails.
Group 9 Thematics and Topical.
Group 10* Last 25 years or part thereof.
Group 11 Collections not included elsewhere.
Group 12 (a) Juveniles - Philatelic) under 15 years Thematic)
(b) Philatelic) 15 to 18 years Thematic

Nasionale Filateliese Uitstalling
7-12 Mei 1982
Feather Marketsaal, Port Elizabeth

1. STATUS VAN UITSTALLING EN INSKRYWINGS

1.1 Die uitstalling is sowel mededingend as nie-mededingend en is oop vir alle lede van verenigings geaffillieer of geassosieer by die Filateliese Federasie van Suider-Afrika.

1.2 Die Jeugafdeling is oop vir alle versamelaars wat op 13 Julie 1981 onder 19 jaar oud is en in Suider-Afrika woon. Die ouderdom van die uitstaller moet op die inskrywingsvorm gesertifiseer word, terwyl 'n bykomende sertifikaat van 'n vereniging moet aandui dat die uitstalmateriaal aan die inskrywer behoort en deur hom of haar saamgestel is.

1.3 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend.

1.4 Mededingende inskrywings van versamelaars omskryf in paragraaf 1.1 en 1.2 sal op hul eie meriete om toekennings beoordeel word en uitgesonder in die geval van die Grand Prix en ander spesiale pryse, nie in vergelyking met ander uitstallings nie. Die Uitstalkomitee het 'n klassifikasie van inskrywings bepaal en om reëlings te vergemaklik, moet alle inskrywings die seksie-opskrifte bevat waaronder uitstallings ingeskryf word.

2. WEDSTRYDOPSET

Die uitstalling sal uit die volgende afdelings bestaan:
A - Erehof
B - Nie-mededingend
C - Mededingend

2. KLASSIFIKASIE VAN INSKRYWINGS:

2.1 Erehof — Per uitnodiging.
2.2 Nie - Mededingend.
22.3 Mededingend:

Groep 1 Unie van Suid-Afrika.
Groep 2 Republiek van SA en SWA
Groep 3 Afrika Lande (uitsluitend 1 en 2).
Groep 4 Groot Brittanje en Gemenebes asook voormalige Britse Grondgebied.
Groep 5 Europa insluitend Kolonies asook Poskantore in die Buiteland.
Groep 6 Die Amerika's.
Groep 7 Asia.
Groep 8 Lugpos en Seevaartpos.
Groep 9 Tematies en Onderwerp.
Groep 10* Laaste 25 jaar of gedeelte daarvan.
Groep 11 Versamelings nie elders omskryf nie.
Groep 12 (a) Juniors - Filateliese onder 15 jaar Tematies)
(b) Filateliese) 15 tot 18 jaar Tematies)

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* Includes material actually available at Port Offices within the 25 years period.

3. ENTRIES AND EXHIBITS

3.1 A charge of R2,00 per exhibit will be made to cover handling, packing and return postage or railage.
3.2 A provisional entry form for each exhibit together with a remittance for the prescribed fees, must be received before 30th November 1981, to enable the Exhibition Committee to allocate frames.
3.3 A final entry form for each exhibit together with a remittance for the prescribed fees, must be received before 1st February 1982, to enable the Exhibition Committee to compile and publish the exhibition catalogue.
3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words), of their exhibit for publication.
3.5 Late entries may be accepted at the discretion of the Exhibition Committee but such entries if accepted, might not be included in the exhibition catalogue.
3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.
3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than that which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award.
3.8 Judging for the awards will be on the sheets exhibited and no further supporting material will be required.
3.9 Exhibits must be received by the Exhibition Committee not later than 27 April 1982.

4. EXHIBITION FRAMES

4.1 Frames to be used at the Exhibition will accommodate 15 sheets of a size approximately 21,5 x 27 cm. All exhibitors must provide their album sheets with acetate or plastic exhibition covers to ensure the safety of their stamps on display.
Exhibits will not be accepted without acetate or plastic exhibition covers. The number of frames per entry will be allocated by the Exhibition Committee.
4.2 The fee per frames is R3,00 each for adults and 50c each for juniors.
4.3 Frames will be allocated on the basis of the provisional entry forms but the Exhibition Committee reserves the right to refuse any exhibit or part thereof without giving any reason for such refusal, and the event of insufficient frames being available, to allocate frames at its discretion.
4.4 The exhibition sheets may not bear any indication of price or value.
4.5 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all exhibitors requiring frames.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner.
Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.
5.2 Except at the sole discretion of the Exhibition Committee, no collection, exhibit or portion thereof may be removed prior to the close of the exhibition.
5.3 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the

* Sluit materiaal in wat gedurende die laaste 25 jaar te alle poskantore verkrygbaar was.

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Fooi van R2,00 per inskrywing sal gehef word om hantering, verpakking en posgeld of spoorvrag vir terugsending te dek.
3.2 'n Voorlopige inskrywingsvorm vir elke insending moet voor 30 November 1981 ontvang word sodat die Uitstalkomitee uitstalrame kan reël en toewys.
3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgeld, moet ten laaste op 1 Februarie 1982 ingedien word, sodat die Uitstalkomitee die uitstalkatalogus kan saamstel en publiseer.
3.4 Uitstallers moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hul insending vir publikasie in die uitstalkatalogus indien.
3.5 Laat inskrywings kan na goeddunke van die Uitstalkomitee aanvaar word, maar sulke inskrywings sal moontlik nie in die katalogus verskyn nie.
3.6 Uitstallings moet die bona fide-eiendom van die insender wees en die indiening van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.
3.7 Die jurie kan na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekenning ontvang nie.
3.8 Aangesien die beoordeling vir toekennings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.
3.9 Uitstalmateriaal moet die Uitstalkomitee nie later nie as 27 April 1982 bereik.

4. UITSTALRAME

4.1 Die uitstalrame sal 15 albumblaaie van 'n grootte van nagenoeg 21,5 x 27 cm bevat. Veiligheidshalwe moet alle albumblaaie in beskermde asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie. Die aantal rame per inskrywing sal deur die Uitstalkomitee toegeken word.
4.2 Die koste vir die gebruik van rame beloop R3,00 elk vir volwassenes en 50c elk vir juniors.
4.3 Rame sal op die grondslag van voorlopige inskrywings toegeken word, maar die Uitstalkomitee behou die reg voor om enige inskrywing of deel van 'n inskrywing af te keur sonder om redes te verstrek en om rame na goeddunke toe te ken as dit sou blyk dat die beskikbare raam-ruimte ontoereikend is.
4.4 Die uitstalblaaie mag nie 'n aanduiding van waarde of prys toon nie.
4.5 Sodra die Uitstalkomitee die finale inskrywings ontvang het, sal spesiale koeverte aan insenders gestuur word.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls word getref om versamelings wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstalkomitee is, teen die risiko van die eienaar wees. Die Uitstalkomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgverenigings wat die uitstalling reël, sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.
5.2 Behalwe waar die Uitstalkomitee na goeddunke anders besluit mag geen versameling, uitstalling of gedeeltes daarvan voor die sluiting van die uitstalling verwyder word nie.
5.3 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die uitstalkomitee is en terwyl dit heen en weer vervoer word. Uitstallers moet op die finale inskrywingsvorm

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insured value of the collection must be declared and the relative premium accompany the entry form. (Details on application.)

6. AWARDS
6.1 The Grand Prix shall be awarded to a collection of Gold Award standard and shall take precedence over all awards.
6.2 Awards for other than juvenile exhibits will be:
6.2.1 Gold Award
6.2.2 Silver-Gilt Award
6.2.3 Silver Award
6.2.4 Silver-Bronze Award
6.2.5 Bronze Award
6.2.6 Certificate of Merit
6.2.7 Special Awards in the Juvenile Section.
6.3 Certificates will be issued in respect of all awards.
6.4 In addition various special awards will be made available to the Jury. With the exception of these special awards, no entry shall be eligible for more than one award.
6.5 No collection which has gained a Gold Award at any Southern African national exhibition after May 1979 will be eligible for competitive entry in the same class.
6.6 All awards gained by a collection must be clearly set out in the exhibitors' entry forms. This information is required as a guide to the Exhibition Committee only.
6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

7. JURY AND JUDGING FOR AWARDS
7.1 The Jury shall be appointed by the Exhibition

aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word en die vereiste premie bygevoeg word (besonderhede op navraag).

6. TOEKENNINGS
6.1 Die Grand Prix sal toegeken word aan 'n versameling van Goue Toekenninggehalte en sal voorkeur bo alle ander toekennings geniet.
6.2 Toekennings vir uitstallings anders as in die jeugafdeling sal wees:
6.2.1 Goud-toekenning
6.2.2 Vergulde silwer-toekenning
6.2.3 Silwer-toekenning
6.2.4 Versilwerde brons-toekenning
6.2.5 Brons-toekenning
6.2.6 Sertifikaat van verdienstelikheid
6.2.7 Spesiale toekennings in die jeugafdelings.
6.3 Sertifikate sal uitgereik word vir alle toekennings.
6.4 Benewens die bogenoemde sal spesiale pryse vir toekenning beskikbaar wees. Uitgesonder die spesiale pryse sal geen uitstalling meer as een toekenning toegelaat word nie.
6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of 'n internasionale uitstalling bekroon is ná Mei 1979 sal nie in dieselfde groep mededingend mag uitstal nie.
6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die inskrywingsvorm aangedui word. Die inligting is bloot vir die leiding van die Uitstalkomitee.
6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing mag ontstaan, sal die Uitstalkomitee uitsluitsel daarvoor gee en die uitsluitsel sal beslissend wees.

PROVISIONAL ENTRY FORM

The Exhibition Committee, Telepex-Telefu 82, PO Box 2562, Port Elizabeth, 6056

Dear Sir,
In accordance with the rules and regulations of TELEPEX-TELEFU 82 to which I agree to be bound, I wish to enter provisionally, the exhibit described here:

Title of exhibit .....

Group: .....

for which I require ..... frames for exhibiting my pages, which measure .... cm in width and ..... cm in height.

The entry has received the following awards in the last three years at national level or higher:

DATE	*OCCASION*	*AWARD*
.....		
.....		
.....		

Name (Please print) .....

Address: .....

.....

.....

Signature: ..... *Date:* .....

If junior, age at 7 May 1982: ..... *years*

I require comprehensive insurance: YES/NO

AMOUNT: R .....

This form must be received by the exhibition committee by 30 November 1981. A separate entry form must be completed for each exhibit. Extra copies of this form are available from the above address.

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Committee and shall comprise a Chairman, Vice-Chairman and not less than 13 other members. The jury shall have the power to consult persons with specialised knowledge. A limited number of 'Trainee Judges' may be appointed by the Exhibition Committee. These 'Trainee Judges' shall have no vote.
7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the Rules and By-Laws of the Philatelic Federation of Southern Africa.
7.3 The deliberations of the jury are confidential. The decisions of the jury will be final.
7.4 In the event of equality of voting on allocation of any award the Chairman of the jury shall have a casting vote.
7.5 The decisions of the jury on awards will, if possible, be indicated on the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. ACCEPTANCE OF EXHIBITION REGULATIONS
The completion and submission of the final entry forms shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

7. JURIE EN BEOORDELING VIR TOEKENNINGS
7.1 Die Jurie sal deur die Uitstalkomitee aangestel word en sal bestaan uit 'n voorsitter, ondervoorsitter, sekretaris en nie minder as 13 ander lede nie. Die jurie sal die reg hê om ander persone van besondere kennis te raadpleeg. 'n Beperkte aantal 'leerling-beoordelaars' mag deur die Uitstalkomitee aangestel word. Sodanige 'leerling-beoordelaars' sal nie mag stem nie.
7.2 Die Voorsitter, of in sy afwesigheid die ondervoorsitter, sal algehele beheer oor juriesake hê onderworpe aan die reëls en regulasies van die Filateliese Federasie van Suider-Afrika.
7.3 Die beraadslaging van die Jurie is vertroulik. Die uitsprake van die Jurie sal bindend wees.
7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Voorsitter van die Jurie 'n beslissende stem hê.
7.5 Die pryse deur die Jurie toegeken sal, indien moontlik, voor die amptelike opening van die uitstalling by versamelings aangedui word en daarna as finaal en onherroeplik beskou word.

8. AANVAARDING VAN DIE UITSTALREËLS
Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
Telepex-Telefu 82
PO Box 2562
PORT ELIZABETH
6056

Afskrifte van die Prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
Telepex-Telefu 82
Posbus 2562
PORT ELIZABETH
6056

VOORLOPIGE INSKRYWINGSVORM

Die Uitstalkomitee, TELEPEX-TELEFU 82, Posbus 2562, PORT ELIZABETH 6056

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In ooreenstemming met die reëls en reglemente van TELEPEX-TELEFU 82 waarby ek my neerlê, wil ek die volgende uitstalling voorlopig inskryf:

Benaming van uitstalling: .....

Groep: .....
Ek benodig ..... rame vir die vertoon van my albumblaaie wat ..... cm wyd en ..... cm hoog is.

Die inskrywing is die afgelope drie jaar op nasionale vlak en hoër soos volg bekroon:

DATUM	*GELEENTHEID*	*TOEKENNING*
.....		
.....		
.....		

Naam (drukskrif) .....

Adres: .....

.....

.....

Handtekening: ..... *Datum:* .....

Indien 'n junior, ouderdom op 7 Mei 1982: .... *jaar*

Ek verlang omvattende versekering: JA/NEE

BEDRAG: R .....

Hierdie vorm moet die uitstalkomitee nie later nie as 30 November 1981 bereik. 'n Afsonderlike inskrywingsvorm moet vir elke inskrywing ingedien word. Afskrifte van hierdie vorm is van bogenoemde adres verkrygbaar.

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Viewing will be held in our Johannesburg office on 18, 21 and 22 September from 10 am to 4 pm and at the Landdrost Hotel on 23 and 24 September from 11.30 to 5 pm.

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New topical handbook

THE 1980 topical new issue handbook, which lists 6 000 new stamps issued in the world during the year, has been published by the American Topical Association.

The stamps are listed, described and cross-references under 119 thematic headings.

The handbook for 1980 may be ordered as US $5 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

Natal POA cancellations — Basil Kantey is continuing his research into this aspect of Natal postal history and has invited collectors to pass information to him, particularly on the use of POA cancellers plus transit marks. Information, photocopies, etc, may be sent to him at PO Box 3132, Cape Town 8000.

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STAMPS

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IN WINDHOEK is daar 'n plek waar erg verstandelik vertraagde blanke volwassenes nuttige werk doen — hulle knip seëls uit.

Mev H Burger, hoof van die Uitkoms-sentrum, sê een van die aktiwiteite wat hierdie soort gestremdes baie goed kan doen, is die uitknip van gebruikte seëls.

Die sentrum word beheer deur die Vereniging vir Gestremdes in SWA (WO 1 van SWA) en maak staat op skenkings en vrywillige bydraes. Om finansieël te help, wil sy graag belangstellendes nooi om gebruikte seëls by die sentrum te koop.

Die seëls is goeies, skoon en heel, gebruik, uitgenkip maar nie van die papier gehaal nie.

Per kilogram kos dit R4,50 vir SWA en RSA en R8 vir buiteland, en 'n gemengde kilogram bestaan gewoonweg vir die helfte uit 4c- en 5c-seëls, 'n derde 1c tot 3c, en 15 persent 6c tot R1 asook ouer seëls.

Seëls word ook individueel uitgesoek en dan per 100 verkoop. Hier is die pryse per 100 —

RSA	10c	20c
Bophuthatswana, Botswana, Lesotho, Swaziland, Transkei, Venda, Zambië	60c	75c
Malawi, Zimbabwe	40c	75c
Mauritius, Mosambiek, SWA	50c	75c

Hoër waardes is ook te kry en geregistreerde koeverte word heel verkoop. Posgeld moet betaal word.

Belangstellendes kan aan mev Burger skryf by Posbus 1569 Windhoek 9000.

SALE PRICES BRITISH AFRICA

ROBSON LOWE'S British Africa sale in London on 10 June 1981 realised £58,827. The highest price, £1 900, was obtained for St Helena 1883 colour scheme proofs attached to a sheet.

Many high prices were paid for Cape of Good Hope triangulars, which included an 1861 4d Woodblock printed vermilion in error, £1 600; an 1863-64 1/- on an envelope to England, £1 000; a pair of 1857 1/- colour trials, £750; and a block of six 1853 1d on blued paper, £750.

A sheet of six 1892 essays finely executed on tracing paper for an unissued 4½d rectangular was sold for £1 400.

British Post in Madagascar was in demand including an unused 1884 British Consular Mail 4d handstamped in black, which rose from £450 to £700, and an 1895 cover to Japan bearing a British Inland Mail 1d with Natal ½d cancelled in Durban realised £750.

This sale included a Northern Nigeria "Appendix Sheet" from 1900 with colour trials and an unused set of 1913-24 Rhodesia Admirals, each value overprinted SPECIMEN and handstamped "Colonias", both fetching £850. An Orange Free State 1907 £10 essay on card realised £650.

Exchange wanted — Mr B Tedla, PO Box 5705, Addis Ababa, Ethiopia, works in the audiovisual industry and is keen to exchange stamps and FDCs on a regular basis (preferably with a girl). He would like to start by sending the Ethiopian Pottery issue FDC of May.

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WIPA humbles some champs

by Rudi Jeidel RDPSA

WIPA 1981 had come and gone, staged in the maginificent rooms of the Hofburg and the more utilitarian surroundings of the Messe-Palast in Vienna, Austria.

The Hofburg played host to the court of honour, the class of honour, the national class and a room reserved for rarities. Classic collections were shown both in the Hofburg and in the Messe-Palast, with no obvious reason for the division.

One might add that to reach the Messe-Palast from the Hofburg took a good ten minutes' walking time. Readers can imagine that visits tended to be rather exhausting at times.

Prior to the opening of the exhibition to the public on 22 May, the Bundespresident Dr Kirschschlaeger personally started the proceedings a day earlier before invited guests.

A member of FIP told me that among the collections entered were nearly 500 which had previously received gold medal awards. As the jury consequently awarded 57 large gold medals and no less than 208 small golds, it is understandable that some exhibitors could have been disappointed for being downgraded.

They day before closing WIPA's attendance stood at 270 000 visitors. One can assume that the final count would exceed 300 000, not allowing for many who entered without payment.

From what we heard dealers did not do as well as in London in 1980 but those who had special material to offer, were well satisfied with results.

As a matter of interest, all dealers and postal administrations were in the Messe-Palast and all visitors had free access to them. Tickets were only required when they wanted to see the exhibits of collectors. The stands of postal administrations were crowded most of the time, and the South Africans had a special box for mail with a WIPA cancellation, the letters/cards to be posted in South Africa.

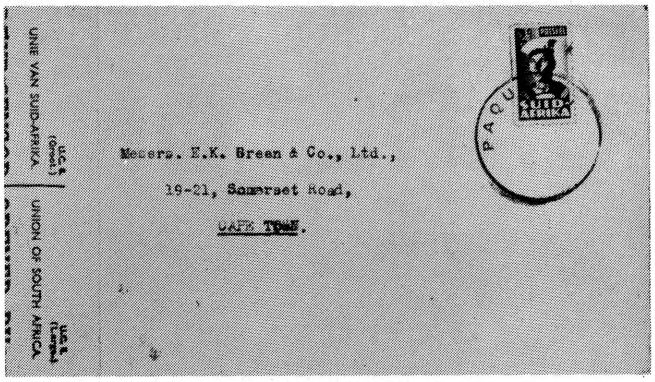
As already mentioned, the standard was extremely high. This did not prevent heated discussions about the merit of this or that award. Members of the jury stressed the point that presentation counted quite considerably when making their decisions. Yet the national grand prix was awarded to a collection with the minimum of write-up, or none at all at times, and with pages simply plastered with stamps and covers. I counted many pages with six to eight covers per page but, of course, Mr Capellaro of West Germany had everything that "opens and shuts".

Our Audiovisual Committee did extremely well in gaining the second and third prizes in the slide show division.

WIPA had, probably unavoidably, some shortcomings. For instance, neither in the catalogue nor elsewhere was any indication regarding the number of frames allotted to a particular exhibit. What might have been lacking in efficiency, however, was amply made up by generous doses of the inimmitable Viennese charm.

Additional to the WIPA results I hurriedly airmailed for the July edition of *The SA Philatelist,* there is the following: Junior, Silver-bronze, Gary Morris of Cape Town with his collection of GB line-engraved.

Pen-friend wanted — A young Mexican collector who has a standing account with Philatelic Services in Pretoria would like to correspond with a South African. He is Jose G Marquez G, Apdo Postal No 15, Progreso, Yucatan, Mexico. He is 17 years old and can write in English and Spanish.



Port Elizabeth it was

by Jack Hagger RDPSA

I MUST ADMIT to having read the article "Paquebot mark riddle solved" by Martin Eichele in the March 1981 number of *The SA Philatelist* with great interest because, without wanting to appear wise after the event, I was not satisfied that the mark in question had been applied at Walvis Bay, as suggested by Mr H C Nöckler in the July 1980 number.

After my article had appeared in *The SA Philatelist* of April 1980 I was fortunate enough at last to obtain an example of the mark on a cover as illustrated here. The strike is in violet, as in all the examples of it so far described, and the stamp does not have the SWA overprint, conveying no impression that it went ashore at Walsvis Bay.

In the second place, if the vessel was going to call at Walvis Bay, the sender of the postcard would have boarded it there instead of going all the way from Windhoek to Cape Town to do so. Thus I decided that I would have to know something of the movements of the SS Drottningholm before accepting that the mark was applied there.

Mr Eichele obviously had the same doubts which prompted him to obtain this information and prove beyond all doubt that the mark could not have been applied anywhere but in Port Elizabeth. His explanation for use of the SWA over-printed stamp is quite acceptable.

When was it?



When was the 1935 Post Office Exhibition in Cape Town opened?

In his book The special and commemorative postmarks, cachets and covers of South Africa 1892-1975 *the late Dr Hasso O Reisener RDPSA recorded the exhibition's dates as 7 to 18 May 1935.*

Mr Stanley G Clark of Ramsgate, Kent, UK, reports four pieces with the four South Africa 1935 Jubilee stamps, all clearly cancelled with the exhibition postmark of 2 May 1935.

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SG123/32 Cyprus mint	R1 125	SG36 St Kitts Nevis*	R650
SG21/30 Ascension mint	R375	SG24/36 St Kitts Nevis*	R700
SG87/95 KUT mint	R650	SG575 Rhodesia imperf pr**	R350
SG143/43a B Honduras mint**⊞	R60	SG561 Rhodesia imperf pr**	R470
SG144/44a B Honduras mint**⊞	R240	SG164 BSA Co*	R1 350
SG34/45 Nigeria mint	R325	SG108 Gibraltar mint	R4 300
SG100 Gold Coast mint	R400	SG243 Rhodesia mint	R990
SG84 Gold Coast mint	R200	SG452 GB mint	R800
SG99b St Helena mint	R240	SG11/20 Swaziland mint	R300
SG209a Newfoundland mint**pair	R150	SG417 GB mint	R850
SG215a Newfoundland mint** pair	R150	SG403 GB mint R3 900 SG96 St Helena mint	R1 200
Sg146/63 Falkland Is mint	R200	Sg61 Antigua mint	R470
SG1/15 Singapore mint	R50	SG35 Malta mint	R156
SG613/25 New Zealand mint	R35	SG126 Falkland Islands mint	R660
SG1/12 Aden mint	R525	SG180 Sierra Leone mint	R1 500
SG163/8 Papua mint	R90	SG55 Bermuda mint	R680
SG158/62 Papua mint	R40	SG262 Malawi mint**	R40
SG410/7&517 Canada mint pairs	R300	SG174 Rhodesia used	R50
SG84/95 Cayman Islands mint	R1 400	SG21 Ireland mint	R200
SG242&310 Rhodesia mint	R1 050	SG40/1 SA mint	R40
SG71/91 Dominica (21v)*	R880	SG45/7 SWA mint	R35
SG478 GB*	R260	SG56/7 and raised o/print SWA used	R750
SG98 Nyasaland*	200	SG41/3 SWA mint	R70
SG113 St Helena*	R2 400	SG86/7 SWA mint	R125

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SG50 BSA specimen	R80	SG58/67 SWA used	R1 000
SG90 BSA specimen	R55	SG266/82 Malta mint**	R180
SG97/111 St Helena mint	R220	SG MS23/a Cyprus mint**	R360
SG100/11 Cayman Islands mint	R600	SG21/30 Ascension mint	R350
SG54/62 Virgin Islands mint	R180	SG435/8 Rhodesia mint blocks 4	R110
SG66/74 Niger Coast mint	R135	SG68/77c St Kitts-Nevis mint	R120
SG57/69 Ascension mint	R140	CC196/214 Rhodesia mint**	R110
SG1/11 Barbuda mint	R450	SG122/142 Gambia mint	R275
SG32/42 & 29 B.C.A. specimen	R800	SG72/85 Gambia mint	R180
SG99/111 Slerra Leone mint	R500	SG86/102 Gambia mint	R105
SG74/87 SWA mint**	R675	SG57/68 Gambia mint	R180
Sg16/27 SWA mint	R2 300	SG1/6 Oil Rivers specimen	R500
CC1/15 Rhod & Nyas mint**	R140	SG49/54 SWA mint	R575
SG153/65 St Helena mint	R100	20xSA R1 silver	R85
SG99/110 Bechuanaland mint	R440	12 x SA 5/- 800 silver	R108
SG81/90 Antigua mint	R850	12 x SA 5/- 500 silver	R60
SG281/5 Canada mint	R1 050	UK gold sovereign	R135
SG1/8 Leeward Islands mint	R185	SA long proof set with gold	R230
SG99/110 Bechuanaland used	R600		

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SWA

	Unmounted Mint	FDC
1963 HARDAP DAM	R1,50	—
1963 RED CROSS	27,50	—
1964 LEG ASSEMBLY	1,50	—
1964 CALVIN	5,00	—
1965 WINDHOEK	5,00	—
1966 VEDDER	5,00	
1967 VERWOERD	6,00	—
1968 SWART	20,00	—
1970 WATER	1,50	Buying
1970 BIBLIA	15,00	Buying
1971 10TH ANNIV	70,00	Buying
1972 SPCA	2,00	Buying
1973 JENTSCH	20,00	R55,00
1974 BIRDS	16,50	38,00
1974 BUSHMAN PAINTINGS	10,00	15,00
1974 DIAMOND MINING	6,00	12,00
1975 DORSLANDTREK	1,00	7,00
1975 BIRDS	10,00	13,00
1975 MONUMENTS	3,00	5,00
1975 SCHRÖDER	7,00	7,00
1975 SCHRÖDER M/S	4,50	30,00
1975 BUSHMAN PAINTINGS	4,50	5,00
1975 BUSHMAN PAINTINGS M/S	4,50	30,00
1976 CASTLES	3,00	3,50
1976 NATURE CONSERVATION	2,25	3,00
1976 BUILDINGS	1,50	2,00
1976 WATER & ELECTRICITY	1,50	2,00
1977 NAMIB	2,75	5,00
1977 OWAMBO	2,50	3,00
1977 AIRPORT	,80	1,50
1977 HOUSES	2,50	3,00
1977 HOUSES M/S	3,00	4,50
1978 ANIMALS	1,70	3,00
1978 BUSHMEN	1,70	3,00
1978 CHURCHES	1,70	2,75
1978 CHURCHES M/S	2,25	3,50
1978 UNIVERSAL SUFF	5,00	7,50
1979 BIRDS	1,70	2,50
1979 GEMSTONES	1,60	2,00
1980 WHALES	2,25	3,00
1980 WHALES M/S	2,25	5,00
1980 NATURE CONS	1,00	2,00
1980 DAMS	,75	1,50

TRANSKEI

	Un-mounted Mint	FDC/ CS	Con-trol
1976 INDEPENDENCE	7,50	9,00	75,00
1977 AIRWAYS	4,00	9,00	70,00
1977 MEDICINAL PLANTS	10,00	25,00	Buying
1977 RADIO	2,25	6,50	22,50
1977 BLIND	3,50	8,00	
1978 PIPES	4,50	12,00	50,00
1978 WEAVING	4,00	6,00	33,00
1978 EDIBLE FRUITS	3,00	5,00	25,00
1978 CRIPPLES	1,75	2,50	15,00
1979 ABAKWETHA	3,00	5,00	32,00
1979 2ND STATE PRESIDENT	1,00	2,00	8,00
1979 WATER RESOURCES	2,00	3,50	22,00
1980 FISHING FLIES	1,00	15,00	2,00
1980 FISHING FLIES FULL SHEET	11,00	—	—
1980 ROTARY	,25	1,00	2,00
1980 CYCADS	1,00	1,50	8,00
1980 BIRDS	1,00	1,50	6,00
1980 TOURISM	1,00	1,50	6,00
1981 FISHING FLIES	,85	3,00	1,50
1981 FISHING FLIES FULL SHEET	5,00		
1981 FISHING FLIES WICKHAMS FANCY FDC		45,00	
1981 FISHING FLIES WICKHAMS FANCY FD Sheet		80,00	

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RSA FDC 18 (Cat R45) — R37,50
Rhodesia Independence overprints (15 values - includ Churchill) — R225 Unmounted mint
SA - Small Wars - Unmounted mint (Cat R20) - R15
SWA - Coronation - Unmounted mint (Cat R8,50) — R6
Gibraltar - 1971 Definitive pairs - Unmounted mint (cat £24) — R32
RSA - 20c Protea perf 14 cylinder A or B (Cat R100) — R25 each

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Geheim van die 'RPR' ontrafel

DIE BEDRYWIGHEDE van 'n haas onbekende diensregiment uit die Tweede Vryheidsoorlog het pas aan die lig gekom danksy 'n nuuskierige versamelaar en 'n hulpvaardige versamelaar.

Die nuuskierige versamelaar is mnr Johan Meintjes, 'n boer van daar doer in die Bosveld anderkant Brits. Hy het afgekom op 'n koevert bedruk met die letters "R.P.R." en 'n seël van die Kaapkolonie, met daaroor 'n pers langstempel in sierletters "Norvals Pont", dog sonder datum.

Ná baie kopkrap en gesoek het mnr Meintjes vasgestel "R.P.R." staan vir Railway Pioneer Regiment. Maar wat van die stempel, en hoekom is daar nie 'n datum nie?

Die hulpvaardige versamelaar is mnr Helmuth S Hagen, 'n besturende ingenieur van Johannesburg. Spoorweë is sy versameltema, en omdat hy nog nooit van die Railway Pioneer Regiment gehoor het nie, het hy die argiewe laat omdolwe.

Voorlank was die antwoord daar.

In sy boek *History of the Railways during the War in South Africa 1899-1902* vertel lt-kol sir E P C Girouard, spoorwegdirekteur van die Britse imperiale magte, dat die Railway Pioneer Regiment vroeg in 1900 op die been gebring is om met die herstel van spoorlyne te help.

'n Groot aantal Johannesburgse myners en ambagsmanne wat indertyd ná hul vlugtog werkloos in Kaapstad gesit het, is vir die regiment gewerf. Hul doel sou wees om met die Britse opmars deur die Vrystaat en na Mafeking semi-permanente en permanente herstelwerk aan die spoorweë te doen. Die aanvanklike tydelike herstelwerk was die taak van die Royal Engineers.

As 'n ingenieurseenheid het die Railway Pioneer Regiment inderdaad 'n groot rol gespeel in die herstel van treinbrûe oor die Oranjerivier. Op 27 Maart 1900, elf dae ná die aankoms van die Britse mag, is die eerste trein oor 'n tydelike laagwaterbrug by Norvalspont op die trajek tussen Noupoort en Bloemfontein.

Die helfte van die Railway Pioneer Regiment het daarna op Norvalspont aangebly om te help met die herstel van die hoogwaterbrug, terwyl die res na Bethulie vertrek het om daar die hoogwaterbrug te gaan herstel.

Mnr Meintjes se koevert is waarskynlik in hierdie tydperk verstuur. Die Kaapse datumstempel van Norvalspont is tydens die Boerebesetting van die brug en spoorwegstasie gebruik maar met die ontruiming van die Boeremag het die stempel in die slag gebly. Om die rede is 'n tydelike handstempel van rubberletters gemaak — 'n nuwe metaaldatumstempel vir Norvalspont is seker eers twee maande of wat later in gebruik geneem.

Mnr Hagen het vasgestel dat die Railway Pioneer Regiment in Desember 1902 in Johannesburg gerekonstitueer is — en 'n jaar later is die naam verander na die huidige Witwatersrand Rifles.

Aerophilately without an L

by A Leslie Leon RDPSA FRPSL

ON the 8th and 9th of June in the year 1930 the Aero Club of France and the Syndicate of the Paris Press jointly organised two national days of aviation at Vincennes near Paris.

One of the attractions at the exhibition consisted of the sale of postcards which were to be carried by air to Casablanca in Morocco and returned by air to an address nominated by the sender on the reverse of the card. The sender had to affix a French aerial postage stamp of the value of 1.50 francs to the forwarded side of the card (which bore the printed address of the Commercial Agent of the COMPAGNIE GENERALE AEROPOSTALE at Casablanca, Morocco), and also two Moroccan airstamps of the value of 75c each on the reverse. The latter stamps were evidently on sale at Vincennes for this purpose.

The French stamp (Yvert No 5) was cancelled by special cds reading JOURNEES NATIONALES AVIATION - 15* - VINCENNES with the date (8 or 9-6-30) in two lines in the centre. The Moroccan stamps (Yvert No 5) were cancelled at Casablanca on 10 June.

Evidently a large number of cards were sold and posted - mine are numbered 12 155 and 13 734 respectively, and some bear a Paris return cancellation of 12 June. An interesting error (or more correctly, two errors) appears in the printing of some of the postcards where the heading reads JOURNEES NATIONA ES de 'AVIATION, the "l" in Nationales and before Aviation having been omitted. The two types of card on the same page of an album make an unusual souvenir of an unusual occasion.

The flights are referred to in Muller's *Catalogue des Aerogrammes du Monde Entier* under France (No 245) and Morocco (No 17).

Blomme op nuwe vaste reeks



ASCENSION-EILAND se nuwe vaste reeks beeld blomme af wat op die eiland groei. Daar is enkele inheemse blomme maar die meeste van die seëls illustreer tuinblomme. Die reeks van 15 seëls met waardes van 1p tot £2 is op 11 Mei 1981 uitgegee.

Die 1p toon 'n poinsettia en die 20p Euphorbia origanoides, wat as een van die wêreld se seldsaamste plante beskou word en net by enkele plekke op Ascension voorkom.

Canada exchange — Mr Edward J Devine, 402 Kennedy Court, LR Sackville NS, B4C 2T4, Canada, has Canadian stamps from 1925 used and from 1948 mint available and would like to exchange such for South Africa and SWA mint and used.

Brits Pos — Ons lees in die *Brits Pos* (mooi naam vir 'n koerant) dat 'n filatelietoonbank verlede maand in samehang met die Brits-Filatelistevereniging feestelik geopen is. Mnr Tommie Bothma van Filateliedienste het die feestelikheid op die dorp bygewoon.

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Briewebus Letterbox

Not all FDC's worthless

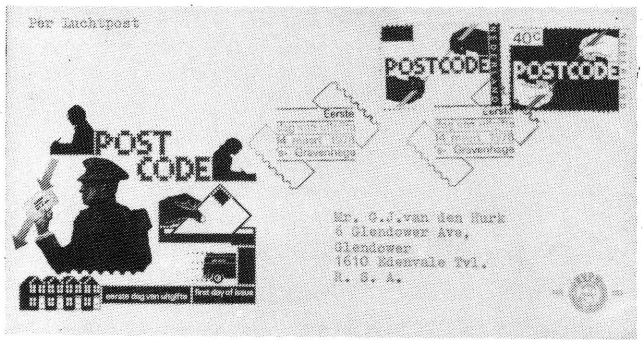
DEAR SIR — Referring to Mrs Meiring's letter in the April issue of *The SA Philatelist*, I would like to express as my personal opinion that one should not make the mistake to condemn all FDCs produced by the Post Office as philatelically worthless or valueless. Surely, there is nothing wrong with collecting stamps in mint condition?

Should the Post Office, however, decide to issue postage stamps for collectors with the express proviso that such stamps are not acceptable for prepaying postage, then one could as a philatelist, rightfully object to regard such "postage" stamps as collectable!

In the same way I feel FDCs produced by the Post Office are collectable items, whether in "mint", (ie un-addressed) or "used" condition, as long as the collector has the possibility to do his own thing, ie address and mail the cover with the correct postage through the postal services. It is the collector's prerogative whether or not to make use of the postal service.

I think it is wrong that the Post Office does not allow the sale of "blank" FDCs before or on the first day of issue and consequently is making it impossible for collectors to use the postal service for the delivery of official FDCs and to obtain in this way genuinely used FDCs. This is one of my principal reasons for condemning the FDCs, currently being produced by the Post Office.

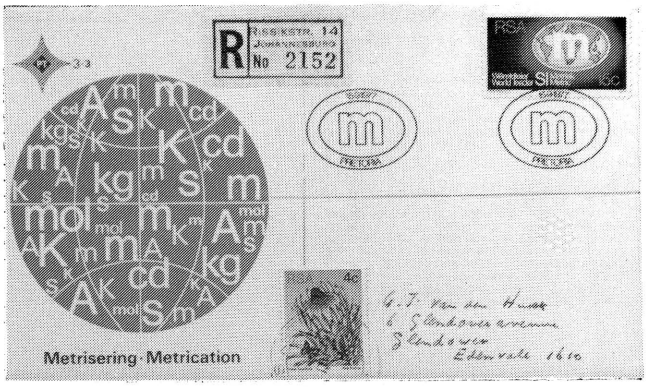
I admit that the borderline which I have drawn and the principles involved may not seem such a big problem. For me the key question is: "Can the end product (and **not** "has the end product been") postally used", and the positive answer to this question is the golden thread which makes the difference between collecting stamps or matchboxes! If the answer is "yes", the various intermediate stages in the production of



Dutch FDC cancelled at the main post office in The Hague and conveyed by mail.



RSA Paardekraal FDC. Though already franked with stamps for 15c postage, the post office insisted on an additional 25c stamp for registration.



RSA Metrication FDC with additional 4c stamp to make up the 19c rate for a registered letter.



RSA Flag FDC registered with additional 14c postage stamps to make up the correct 19c rate, the 5c Flag stamp being regarded as a precancel.



USA FDC machine-cancelled for the first day of issue and conveyed by mail.



Swiss FDC cancelled at the main post office in Bern, registered and conveyed by mail.

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KA BE

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the item are then in my opinion collectable items as well.

The Post Office is making things unnecessarily difficult for itself and collectors by producing FDCs with different datestamps and different place names, ie Volschenk cancelled in Riversdale; Paardekraal cancelled in Krugersdorp, etc etc; why not follow the example of eg Switzerland and Holland where FDCs are datestamped with the "first day of issue" date stamps of respectively Bern and 's-Gravenhage? Surely, it will simplify matters if all RSA FDCs are cancelled in Pretoria.

I think it is possible for collectors to send self-addressed envelopes to the postmaster concerned with the request to affix the new postage stamps and have the covers hand-cancelled with the respective special datestamps. As said before, it is not possible to use official FDCs for this purpose, as they are not available before the first day of issue and anyhow the method is somewhat cumbersome for most collectors.

Another point for consideration could be the machine cancelling of FDCs with a uniform "first day of issue" canceller as is the practice in the USA.

I used to send South African FDCs through the mail paying additional postage where applicable (see Flag and Metric FDCs) but recently this has been refused by the Post Office: officially this is not permissable anymore. I was, however, allowed to send the Paardekraal FDC but had to pay and additional 25 cents postage instead of the additional 10 cents required to make up for the correct postage rate.

It is realised of course that the town's name in the official FDC datestamp is not the same, but what good does it do to pretend that the datestamps in respect of Krugersdorp or Riversdale and all those other special datestamps on FDCs are not applied in Pretoria. Why not recognise them for what they are, ie pre-cancels: stamps issued by the Post Office with cancellations already applied. In the past such precancels were sold in quantity to business firms in a number of different countries for bulk mailings and saved the Post Office the trouble of cancelling the stamps after the mail was posted. Why not apply the same principle to our FDCs? It would save the collector money and the Post Office time.

Summarising:

1. It is strongly recommended that blank FDCs are sold and made available, preferably before, but in any case on the first day of issue of new stamps.
2. Futhermore that stamps on serviced FDCs are considered as "precancels" on the first day of issue, thus enabling collectors to send FDCs through the post without paying additional postage.
3. If the postage on serviced FDCs is not sufficient, one should be allowed to add further postage stamps to pay for the additional service (registration, airmail etc) and have such FDCs mailed (and the additional postage stamps cancelled) at any post office in the RSA, irrespective of what the place name in the pre-cancel is.
4. Optional for consideration I would suggest:

(a) All FDCs to be precancelled in Pretoria.
(b) Alternatively do not mention a place name in the pre-cancel.
(c) Do away with handstamps presently used by the post office of which the name presently appears in the pre-cancel of the serviced FDC.

— Yours sincerely, G J van den Hurk, Edenvale.

The Dutch SAL system

DEAR SIR — Maj C F Hegardt asked about the Dutch system of SAL (surface mail air lifted).

The Dutch PTT gives a special tariff reduction for parcel post to countries like Australia, Canada, India, Japan, New Zealand, South Africa and the USA. These items travel by transcontinental airmail and are then treated as surface mail in the country of destination. In other words, it is faster than sea post but slower than air mail.

Printed matter and small packets may also be sent by SAL to Australia, Canada and New Zealand.

— W H Hardijzer, Pretoria

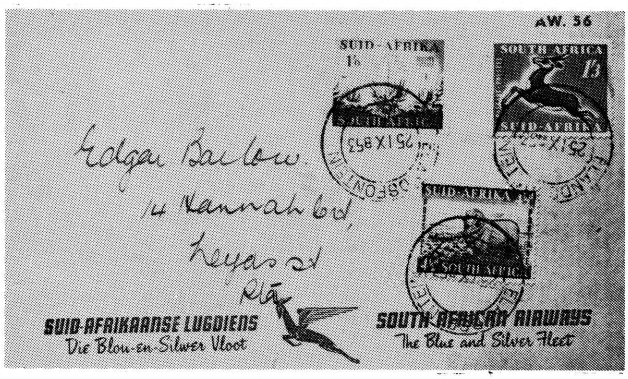
Oldest Jhb dealer?

DEAR SIR — Apropos the article "Eavesdropping" in your June issue, John Robertson was not the first nor the second stamp dealer in Johannesburg.

I well remember that in 1911 or 1912 I used to buy my Stanley Gibbons Stamp Magazine at a shop in Bree Street in a building at the corner of Smal Street — the front of the shop faced up King George Street. I cannot remember the name but stamps were sold there as well as stamp magazines.

— A Leslie Leon RDPSA, Durban

Premature postmark



DEAR SIR — I was surprised when I checked a recently acquired cover with the 1953 SA interim definitives. The Elandsfontein postmark was for 25 September 1953, while the date of issue of these stamps is given as 1 October 1953.

The envelope is a printed one of the SA Airways, with at the bottom the slogan "The Blue and Silver Fleet". Although this cover was from Elandsfontein to Pretoria, was this envelope ever used for first flights?

— D V Lalloo, Krugersdorp

Unfair PO decision

DEAR SIR — It is quite obvious to me that your excellent editorial in the May issue is very much to the point and correct.

I have now been subject to a most unfair decision which has a bearing on the Post Office philatelic money-making objective.

On 23 May I bought two State Theatre FDCs at the Cape Town philatelic counter, addressed them to friends abroad, and handed them back into the PO for normal onward transmission by mail.

The Postmaster of Cape Town has sent the two FDCs back to me with a note stating "I wish to inform you that they have already been serviced and therefore cannot be used for further postal purposes. If you wish to forward these covers to the addressee, they must be enclosed in another envelope".

Does this mean that a commemorative cover cannot be used for postage to another country? Surely if the stamps already on the pre-cancelled envelope are sufficient for the relevant postal rate, then the envelope could be used for postage provided it is on the first day of issue?

I feel this is a genuine first day cover which the Post Office has refused to convey.

— P J Siebert, Claremont

We thank our correspondent for the copy of the Cape Town postmaster's letter, his reference P15/81.

The peculiar view of Philatelic Services, as in its letter on page 97 of our March 1981 issue, is that once the printer has printed the "postmark" onto an official FDC and that unaddressed FDC has been sold over the counter, the Post Office has discharged its duty of "delivering" the envelope to the "addressee", albeit an invisible one.

See our editorial. — **Ed.**

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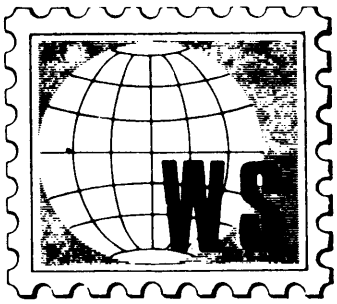

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Dealing with Southern African countries

DEAR SIR — I would like to put my thoughts and experiences to your readers on dealing with six philatelic bureaus of Southern African countries for periods of up to 17 years. Much of what I write, I write from memory since the South African Reserve Bank ruled that I could not take my stamp collection with me to Germany when my company sent me over here for a two year period as from the beginning of 1980, but that is another story.

In the mid 1960s when many of our English-speaking neighbouring countries began to gain their independence, I saw this as an appropriate occassion to start collecting their FDCs, the independence cover forming the starting point of my collection.

I decided to concentrate on the following six Southern African countries: Botswana, Lesotho, Malawi, Rhodesia (Zimbabwe), Swaziland, Zambia.

Today, 17 years after Malawi's independence on 6 July 1964 and Zambia's independence on 24 October 1964, I am still at it but with ever increasing doubts about continuing. The following is a summary of my thoughts on each of the six countries.

Botswana

A conservative stamp-issuing policy has been maintained throughout. Stamp values remain low (maximum of about 45t) and the theme in each issue is relevant to the country.

Dependable service from the philatelic bureau in Gaborone, with one blemish when I opened a standing order account and then failed to receive the next few FDCs. Eventually after much correspondence the missing covers were received and the reliable service continued.

Lesotho

Stamp-issuing policy was until recently conservative but of late I fully endorse the views of Margaret van Zyl as expressed in the May 1981 issue of *The SA Philatelist*. I regret the termination of the numbered cover sequence after No 26. I disapprove of the commercialisation of the stamp-issuing policy.

I also regret that the Stamp Bureau has not once on any of the FDCs with miniature sheets received to date cancelled the stamps and tied the miniature sheet to the cover with a further datestamp impression. On each occassion they do either one or the other.

Malawi

I have always had a very reliable service from the philatelic bureau in Blantyre. I feel their stamp-issuing policy has until recently remained just within the bounds of acceptibility. I had reservations about the introduction of the K4 value into the definitive series, but came to terms with this since definitive issues occur infrequently. Of late, however, they have also introduced the K1 value into most commemorative issues, which I lament most strongly.

One dubious incident does come to mind. In 1977 I received two FDCs of the Fishes issue, one with watermarked stamps and the other with unwatermarked stamps, but no identification of which was which. After returning the covers to Blantyre, they duly arrived back with pencil endorsements. Not knowing whether it is possible to identify watermarks of stamps affixed to FDCs, I trust that the identification was performed philatelically and not arbitrarily!

Rhodesia (Zimbabwe)

Unquestionable service and policy throughout. One hiccup was with the Olympic Games issue in 1980 when the philatelic bulletin was circulated very late. The philatelic bureau received my order a few days after the day of issue and categorically refused to send me a FDC despite the fact that I had been a regular customer since UDI in 1965. Praiseworthy yet infuriating!

Swaziland

My thoughts on the Swaziland philatelic bureau and its service and policy parallel those for Malawi. Swaziland deemed it necessary to introduce a E5 stamp into its definitive series and to split its official definitive FDC into three parts (as on 28 April 1980).

It also recently introduced the E1 stamp into its commemorative series. All of these steps indicate a move towards commercialisation and away from classical philatelic policy.

Zambia

I have always found it a little less easy to communicate with the philatelic bureau in Ndola. They are not keen writers of letters or repliers to letters. They are also not all that good at informing one of the status of one's account and of how this status was arrived at.

Their stamp-issuing policy has been conservative throughout, which is praiseworthy! What hasn't met with my approval is their handling, registration and postage minimum fee for surface mail of 78 ngwee, especially when one is only buying one of each FDC issued.

In summary one can say that to date only Botswana, Zimbabwe and Zambia have not commercialised their philatelic policies and still adhere to accepted stamp-issuing norms. Malawi and Swaziland have started to exploit the collectors of their stamps, while Lesotho has already gone too far in increasing quantity and decreasing quality.

— Dr Eric A Horsten, Eppstein, West Germany

Rationing of sales

DEAR SIR — In principle I am in favour of a free-enterprise system. By implication it is a basic function of a marketing organisation such as Philatelic Services to anticipate and meet the demand for its products; with present sophisticated communication and computer equipment why must rationing all of a sudden be introduced?

Protecting special interest groups (even if it concerns stamp collectors) must eventually lead to inefficiency as the need to compete and give customers service disappears.

Rationing at distribution points is to my way of thinking not part of the free enterprise system.

— G J van den Hurk, Edenvale.

Hier was Mill-River

MENEER — Ek sien in *The SA Philatelist* van Februarie 1981 daar word gesoek onder andere na Mill-River.

Dit was die poskantoor hier op die plaas. Daar was egter so baie plase met dié naam dat dit later verander is na Molenrivier. Ongelukkig weet ek nie in watter jaar nie. Mev A de Wet was ons laaste posmeesteres en sy reken sy het einde 1960, ná haar man se dood, bedank en so is die agentskap toe gesluit.

Ek sluit 'n koevert in. Die posstempel wys Molen River.

Terwyl ek nou skryf, Herold hier aan die Bo-Langkloof was eers Doringrivier en Noll was moontlik Dieprivier.

— Mev Grace Taute, Pk Herold.



Club exchange — Mr J Adams, 222 Bayside Street, Clearwater, FLA 33515, USA, would like to contact a philatelic club for the purpose of exchanging stamps.

Warwick & Warwick — Warwick & Warwick held its first overseas sale in Vienna to coincide with WIPA 81 and reported high prices for foreign material.

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(Continued from page 248)

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Nuwe vereniging groei vinnig

'N NUWE vereniging, die Algoa-Filatelievereniging, is in Port Elizabeth gestig.

Met die stigting in Februarie was daar 32 lede, wat binne twee maande tot oor die 40 aangeroei het.

Die eerste bestuurslede van die Algoa-Filatelievereniging is mnr P de W Olivier, voorsitter, mnr Nico Seÿerling, ondervoorsitter, mnr Freek Bezuidenhout, sekretaris/penningmeester, en verder mnre Gideon de Jager en Gideon Rossouw.

Die vereniging vergader voorlopig die eerste en derde Donderdae van die maand om 19h30 in die saal van die Laerskool Verkenner, Linton Grange. Belangstellendes kan met mnr Bezuidenhout in verbinding tree by Posbus 10330, Linton Grange 6015.

Om die stigting te vier het mnr Olivier 'n private koevert ontwerp en 500 eksemplare is voorberei met die Amajubaseëls in Port Elizabeth gerojeer op 27 Februarie 1981.

Which Walter — There are two European Walters active in stamp business in South Africa and there is no link.

Johnson Philatelics (Pty) Ltd of Port Elizabeth are in association with Philatelie Walter AG of Switzerland.

Stephen Walter are stamp dealers in the United Kingdom and their Mr Stephen W Braham has been a regular visitor to South Africa for quite a number of years.

New counter — A philatelic counter has been opened at the Bedfordview post office. It is open Tuesdays, Wednesdays and Fridays from 10h00 to 13h00.

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Mozambique

COLLECTORS who fancy the stamps of Mozambique will find much of thematic interest and if they don't go in for thematics they will still find much, because this year Mozambique is set on releasing 92 new stamps in 16 issues, with a face value of US $25,00.

Last year Mozambique issued 73 new stamps in 15 issues and the face value was US $12,70.

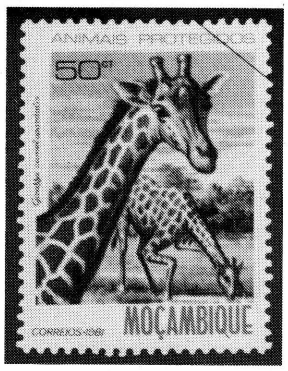
The commemoratives are usually large-sized full-colour stamps, appearing in sets of six. Of each issue, between 250 000 and 350 000 sets are printed, the highest value usually being a stamp of between 10,00 MT and 15,00 MT.

First day postmarks are for Maputo and are pictorial.

This year's stamps are —

1 Jan - Beginning of the decade, 3 values
30 Jan - World football championships, six values
- also three values in sheets
3 Mar - Protected animals, six values
Mar - International year of the disabled, one value
8 Apr - Musical instruments, five values
April - Archeology, six values
14 May - Airline first anniversary, six values
14 Jun - World big game exhibition, six values
16 Jun - First anniversary of the "Metical", six values
Jul - Agricultural wealth, 12 values
Aug - Handcraft sculptures, six values





Examples of recent issues, being the Protected animals set of 3 March 1981 and the Local musical instruments set issued on 8 April 1981.

Sep - Flowers, six values
16 Oct - World quest for food, one value
Oct - Maritime resources (scrustaceans), six values
Nov - Marine day (boats), six values
21 Dec - Stamp day (islands), five values.

More information may be obtained from Servico Filatélico, PO Box 4444, Maputo-1, Mozambique. Standing orders are accepted against a deposit.

REVIEW

Wedding Souvenir

The Royal Wedding and Stamps, published by Stanley Gibbons Publications Ltd, London, UK price £1,25.

THIS attractive souvenir booklet will be of interest to philatelists and non-collectors alike. Produced as a special publication in Gibbons' 125th anniversary year, the booklet contains biographies of both Prince Charles and Lady Diana Spencer, a geneological table and numerous photographs, also of stamps of the Royal family, their residences, Prince Charles' visits, etc.

There is also a most interesting section on earlier princes of Wales.

The fullcolour booklet is a worthwhile souvenir of this year's Royal wedding. — **JG**

A Basic checklist

Collect British Stamps, 28th edition, published by Stanley Gibbons Publications Ltd, London, UK price £1,50.

SALES of over two and a half million copies since the launch of the first edition 14 years ago bear witness to the remarkable succcess of "Collect British Stamps".

It is a basic checklist, with current retail prices, of all GB stamp issues. Stamps are all illustrated in colour, watermark varieties are listed, FDCs are priced, etc.

The publication fulfills the need of the non-specialist collector of Great Britain as well as the beginner, and is recommended. — **JG**

Ideal gift for the novice collector

Southern African Simplified Stamp Catalogue, edited and published by Glen Carpendale of World Stamps, Pretoria, first edition 1981, price R16 inclusive of GST and postage.

AT LAST, a simplified, fullcolour catalogue of all of Southern Africa.

The concept is a listing of the basic stamps of the subcontinent, each stamp illustrated, with prices for mint and used, sets, miniature sheets and FDCs.

As the title says, the catalogue is a simplified one. Accordingly it excludes shades, varieties, perforations, paper, watermarks, and a host of similar variations. Some high values are also excluded, eg for Natal, where the postal use for such values was minimal. Colour descriptions are also "simplified".

As such the catalogue should make it easier for collectors to come to grips with basic stamps of particularly the pre-Union period. For instance, ZAR surcharges of the 80s and 90s are conveniently grouped into categories for horizontal and for vertical overprints.

One can foresee that this publication will be a most useful guide to the standard collector of SA and its philatelic precursors and will hopefully encourage further exploration — a reversal from the previous situation where we had more specialised catalogue references only: obvious obstacle courses which jarred the enthusiasm of many a newcomer collector.

Of particular interest are the sections dealing with the stamps of neighbour countries. For the first time we have convenient reference to countries like Nyasaland/Malawi, Northern Rhodesia/Zambia, and even offshore Tristan da Cunha.

A pricing surprise is reflected in the sections for Transkei and other new states, probably because of popular demand for these items. Except some which appear high, the selling prices generally seem in keeping with local market trends.

This commendable catalogue is well produced except that all stamp illustrations are of reduced size, which is a pity. This technicality apart, it remains the ideal gift if you want to encourage a newer collector. — **JG**

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Mei — 'n Baie seldsame versameling van die eerste Unie-gedenkseël met afwykings asook eerstedagkoeverte uit daardie tyd is aangebied deur mnr Johan Meintjies.

Posgeskiedenis vanaf 1910 van Transvaal, Natal, Kaap en SWA. Volledige Koningskoppe, kontroleblokke vanaf 10/- en £1 met plaatnommers, selfs met omgekeerde Springbokwatermerk en proefontwerpe Koningskopseëlboekies 2/6, 3/- en 3/6.

Die Londendrukke met verskillende afwykings. 1925 Eerste lugposseëls met eerstedag- en laastedagkoeverte. Die 1923 Harrison-essays. Die Pretoria-plaatproewe van 1927. Die proewe was in 5 verskillende kleure wat gedruk was op die agterkant van uitgediende stadslandkaarte.

'n Probleem wat 'n posmeester op Okiep in 1927 gehad het, deurdat hy nie 'n 1/2d boeteseël gehad het nie, is vinnig opgelos deur eenvoudig 'n penniebeteseël in die helfte te skeur. Die posstukke is versend en het hulle bestemming bereik. Voorbeelde hiervan is deel van mnr Meintjes se unieke versameling.

Mnr Bernhardi, wat soos ons almal weet self 'n oud-versamelaar is van Suid-Afrika en dus 'n kenner op hierdie gebied, het namens die lede 'n woord van dank uitgespreek oor die wyse waarop mnr Meintjes sy versameling uitgestal en mondelings toegelig het. Soos hy dit gestel het: "Ons was bevoorreg aangesien 'n mens gewoonlik maar min kere in jou lewe so 'n versameling mag aanskou." — **H H Schuring**

EAST LONDON PHILATELIC SOCIETY

May — The change in the date of the meeting resulted in a drop in numbers attending.

The Thornton Cup was the competition theme for the evening. Unfortunately there were no entries this year and this was most disappointing, as we all look forward to new collections to view.

"Question time" with a panel consisting of President Sheena Nicholas, Leo Hellman, Frank Drusinsky and Jeanne Hutchinson brought forth a good deal of lively discussion and pertinent questions. Leo set the ball rolling, showing several pages from his collections on how to mount and show, also several pages on how not to do just that.

Newer collectors must have picked up many good points from his discussion. Sheena showed the art and consequent usefulness of using an ultra-violet lamp. Newer collectors were again fascinated studying the phosphorescent papers used. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

June — Despite the cold snap 23 members turned up to see what our visitors from the Germiston Philatelic Society had in store for us. Our president, Howard Godwin, welcomed the visitors and thanked Ernest Holden, our secretary, for sending out the newsletter on 30 May franked with the new 5c Republic Festival stamp, thus presenting each member with a real first day cover. Unfortunately Howard received his copy through the post without any cancellation so he missed out.

Peter Smith, president of the visiting society, then took the chair and introduced the other Germiston members. Jill Redmond had brought her thematic collection entitled "You need hands". She used a very novel approach for this unusual subject. The exhibit was well set out and created great interest among the viewers.

Then it was Mr J Mitchell's turn to show his RSA commemoratives in the form of cylinder blocks with variations like watermarks, perforations, etc. A very good collection showing virtually all known variations.

Peter Smith showed the various issues of the 1935 Silver Jubilee stamps. This collection made more than one member aware of the fact that this Commonwealth issue does not consist of the wellknown Windsor Castle design only. There were some outstanding items in this exhibit, i.e. proofs, specimen sets, FDCs with double flagstaff, British Forces in Egypt (issued for only three days).

The final collection concluded the evening with a bang: Harry Birkheads show of Rhodesian double heads. This superb collection defies description. The only thing I can say about it is that it was a privilege to see an exhibit of this calibre at an ordinary society meeting. — **L J van Riet**

EDENVALE PHILATELIC SOCIETY

May — Malcom Driver demonstrated to the 23 members present various methods of how to remove stains from stamps, and also the problems experienced in the process which could damage the stamp if the correct strengths and qualities of bleaching agents are not known.

Mr Victor Tyndall donated a trophy to the society. It will be awarded to the winner of the best 10 page exhibit.

An unusual collection of Botswana stamps was displayed by Mr T Hamlett. — **S J Bailie**

FISH HOEK PHILATELIC SOCIETY

May — This was competition night for the British and Foreign competition, and the following entries were tabled:

British
Seychelles — Mrs McDaid
Canada (Semi-officials) — Mr J Wannerton
Tangier — Mr C B Rowe
Great Britain — Mr Fischer

Foreign
Russia — Mrs M Reynolds
Russia — Mr Fischer

By popular vote, Mrs McDaid and Mrs Reynolds were declared the winners.

June — The evening was given over to Mr C B Rowe who entertained those present with a good display of King George VI issues, displaying in detail the various printings, gums, paper, etc, that marked the early stamps of this reign. The effects of the death of a king, the abdication of his successor and the assession of a new king were made clear in this display and members left the meeting with a greater knowledge of the joy that the study of stamps can bring. A most enjoyable evening. — **John W Hodgson**

MASHONALAND PHILATELIC SOCIETY

May — A total of 78 members and guests attended and viewed the Isle of Man collection of Mr D J Shelton.

PHILATELIC SOCIETY OF JOHANNESBURG

The new committee of the PS of J is as follows —
President — Mr J S Ferreira
Immediate past president — Mr D T Swart
Vice-president — Mr D Morrison
Hon Treasurer and exchange superintendent — Mr W F Tilney
Joint Hon Secretaries — Mr I A Miller and Mr H H Schwab
Committee members — Messrs W Hartman, K Lydall RDPSA, T Linaker, A C K Jones, J Michelson RDPSA, E Mildenhall.

25 May — It was an competitive evening and the following members exhibited:
Mr P Smith — Silver Jubilee
Mr D Alton — SA postage dues
Mr M Tozer — Gold Coast 1875-1975
Mr B de Robeck — Nyasaland Arms issue.

Some fifty members and visitors had the pleasure of enjoying these fine exhibits.

9 June — It was the annual visit from the Wanderers Philatelic Society and the 50 collectors present were not disappointed, for once again we saw four beautiful exhibits: Mrs Wes showed a comprehensive collection of SWA; Mr S Abramowitch had a superb exhibit of Falkland Islands; Prof B Murray had an interesting thematic approach to South African history; and Mr F Frescura, chairman of the Wanderers Philatelic Society, showed us his fine collection of Swaziland.

The next few meetings should be well attended, being "Last 25 years" and meaning collections of stamps of any country printed in the last 25 years. — **H H Schwab**

PHILATELIC SOCIETY OF NATAL

3 June — This was our annual meeting and competition for the Maynard Cup for thematic collections.

The competition attracted no fewer than five good entries.

Mrs B C Botha showed the Jubilee issues of Elizabeth II. A very well put together showing, with covers, minature sheets, very well presented and mounted.

Mrs B Zarnack showed her 'Oil' collection. A very good collection indeed, featuring all aspects of the oil industry, from the formation of the beds many ages ago, to exploration, transport and refining. The style was what we have come to expect from our "queen of thematics".

Mr M East showed Cricket on stamps. Another very good show with covers, minature sheets, postal markings, etc.

Mrs J Shultz showed a Philatelic art gallery. A very good presentation from a fairly new member. The pages were well laid out and writing-up kept to a minimum.

Mrs B Mann showed the Red Cross on stamps. A good showing that has improved a lot since we saw it last year. Some of the stamps shown could be improved on but Mrs Mann has the basis of a good collection.

The jury of Messrs Hitchock, Hartley and Asborne found that Mrs Zarnack's Oil was the winner by a very small margin over Mr East's Cricket.

17 June — This was the evening of our annual Ladies' Night and a very good night the girls put on.

There were six 15 page exhibits on the boards.

Mrs Botha showed the 1973 Royal Wedding of Princess Anne and Mark Phillips, with mint sets and miniature sheets, etc.

Mrs Zarnack showed 'Fight Cancer' theme stamps, postmarks, etc.

Mrs Hobson showed New Zealand Health covers and stamps, from 1929.

Mrs Schultz showed Philatelic Ladies, an ingenious showing with various expressions.

Mrs Froude and Mrs Dramowski showed Papua & New Guinea. A good showing for two new members.

Mrs De la Plain showed 'Philatelic exploration of France'. A very cleverly put together exhibit with a map of France and the various areas shown.

Mrs Osborne showed Czechoslovakian postcards, starting with cards used in the Austro-Hangarian Empire period and concluding with the later cards.

An auction was ably handled by Ms M East in full regalia and quite a few goodies were provided by the ever-obliging ladies of the Natal Philatelic Society. — **Rex Osborne**

POSTMARK AND POSTAL HISLTORY SOCIETY OF SOUTHERN AFRICA

January 1980 (AGM) — The following office bearers were elected:
President — Cedric Roché
Vice-president — Ken Lydáll RDPSA
Secretary — Paul van Zeyl
Treasurer — George van den Hurk
Librarian — John Morris

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Exchange supt — Teddy Whitlock
Two additional members — John Driver and Chris Opperman
Federation members — Franco Frescura and Bill Yelland.

The exhibit for the afternoon was George van den Hurk's extensive collection of SA Defence Force mail which was also used to prepare the audiovisual show.

March — Johan Joubert, Chris Opperman and George van den Hurk are to fully document the SWA/Namibia military campaign. They intend researching their own material first and then, if necessary, refer to members. No more FPO covers will be forthcoming from Chris Opperman. In future only impressions of the handstamps will be made for the 6 to 8 military exercises per year. Mark Chutter displayed his interesting and systematic Natal postmark collection.

May — *Mike Nethersole* took us for a romantic journey to the Caribbean and Mauritius. *Dr Bill Horne* added emotion with his Mafeking Siege display. It coincided with the 80th anniversary of the relief. Included was a letter to the boy scout Bill from Baden Powell. *Mark Rosin* came forward with scout covers and the '47 Royal visit, *Cedric Roché* with Bechuanaland revenues and postal history, *John Driver* with NGR perfins, *Louis du Plessis* with some unusual railway covers, *Paul van Zeyl* with some varieties of the two major types of Transvaal's "Jeppe provisionals" and *Salie de Swardt* with current SWA/Namibia.

August — *Lou Abrams* was kind enough to bring along at short notice a collection on the *Occupational Posts of SWA, 1915 to 1923.* He told the meeting that towards the end of 1914 the Union Forces under Gen Louis Botha invaded German SWA, with Lüderitzbucht being the first town occupied (on 19 September 1914). On 6 July 1915 the Germans formally capitulated (peace treaty signed 9 July) and the country's control passed on to the Union. A military government was established with Sir Howard Gorges as Administrator. He further explained that no distinctive postage was issued for the first 8 years, Union adhesives and postal stationary being used in the territory. Various new cancelling dies were dispatched whilst a number of old cancelling dies were used both in the original and altered forms. All these dies were used contemporaneously. Registration labels were sometimes altered by the crossing out of the word "Deutsch".

After the tea break, *Ken Lydall* introduced his display of some unusual postmark types. He divided it into the following sections:

1. Ocean and sea post offices (maritime posts), i.e. marks applied on board ships at sea.

2. Shipping and assistant shipping postmasters — strikes applied on board ships in dock before sailing (only strikes of Cape Town and Durban known...does anyone know of others?)

3. Paquebot — marks applied at dock post offices to mail posted on board ships (strikes of Cape Town, Durban, East London, Mossel Bay, Port Elizabeth, Port Nolloth, Richard's Bay and Walfish Bay known). Ken apologised for the "philatelic" nature of some of his strikes but added that some of these were difficult to get. He explained that on an occasion a request had been turned down on the grounds "too busy". He had persisted, however, and eventually the postmaster sent him copies apologising for the earlier action of his clerk who has been reprimanded and had been required to furnish "two extra copies out of his own pocket"!

4. Travelling post offices (TPOs):
   (a) Transvaal — on trains travelling between Johannesburg and De Aar;
   (b) Western — on trains travelling between De Aar and Cape Town.

5. Mobile post offices — cancellations applied on motor vans stationed at larger centres.

6. Relief cancellers:
   (a) Temporary cancellers issued when regular cancellers are sent for repair or replacements;
   (b) temporary cancellers supplied to temporary post offices for special events, e.g. Verneuk Pan Speedway, Congresses, War Funds, Centenaries, Scout Camps, etc.

October (Gebeks) — Commander Bill Collins represented the Colonial Society at the meeting and said that his society wished to join forces with our group, subject to formal ratification of this decision at their meeting the following day (approval was forthcoming). The subject of the tabulation and publication of all South African special and interesting postmarks that were issued subsequent to the late Hasso Reisener's book arose, and Colin Plen (Box 391499, Bramley 2018) volunteered to do this updating. Members are urged to let Colin have photocopies of all suitable material. We were treated to Kobus Esterhuysen's London 1980 gold winning *Cape of Good Hope* exhibition, and he drew much favourable comment and questions (eg on postal rates). The "old" contrasted sharply with Jim Findlay's *Military Mail, 1976 to the present,* and we were again made aware of the potential of such a study.

November — Member's 10 favourite pages were displayed. John Driver showed his *Air Crash Covers;* these were mainly of Southern Africa, from the first local disaster on 13 November 1931 to the Nairobi crash of 20 November 1974. Bill Horne produced interesting *Modern RSA tax strikes;* it became clear that local philatelists were exceptionally slow in returning honour cards!; Cedric Roché displayed various *Bechuanaland post offices* on cover and piece plus *Stellaland* revenues on documents. George v d Hurk showed *Mobile POs of Johannesburg;* such POs had opened in 1937 but in 1979 ceased operating as own counters and were attached to Johannesburg. Stan Naylor had something unusual: *Telegraphic cancellations on King's Heads.* They were arranged as follows:

(a) Circle with large numeral in centre (nos 1-7 known);
(b) As (a) but with addition of punched-out star;
(c) "Controller" *or* "Controller CTO" (Central Telegraphic Office) only;
(d) perforated adhesives — small holes which, it is believed, make up part of the word "cancelled". Stan also showed a selection of *SWA cancellations on King's Heads* — altered German cancellers and various censor marks.

Cyril Butler produced modern *FPOs* from SWA such as Field Records Office; 101 Field Postal Services, Forward Maintenance Area, etc. — **P van Zeyl**

POST OFFICE TREE PHILATELIC SOCIETY

The bi-monthly meeting of the society was held in the cosy atmosphere of Mrs Sylvia Whaits's home, in pleasant contrast to the cold Library Hall. Ten members were present.

The speaker, Mr Peter Muller, was unfortunately ill with 'flue, but he sent his display of Mossel Bay postmarks to the secretary, Mr Allan Mortimer, who read out his article. Mr Muller has specialised for many years on postmarks, which he feels are as interesting as stamps, and his collection gives a good idea of the postal history of Mossel Bay, which has undergone several changes of name since it was originally called Mosselbaai, and then Aliwal.

Mr Erick Oosthuizen discussed the benefits of affiliation to the Philatelic Federation, with special attention to the question of insurance. Affiliated members obtain a cheaper rate of insurance for their stamps, but the position is not entirely satisfactory, and Mr Oosthuizen promised to further investigate the matter.

In an adjoining room, Mrs Whaits had set up a display of her postal history of Tristan da Cunha, well illustrated with photographs and information about life on the lonely island. She has a fine collection of Tristan stamps, and also some of the "Potato stickers" on which the value is given as "one penny or four potatoes", as well as covers by Mr A P Crawford, the designer of the sticker. Mr Crawford was unable to get permission from the authorities to issue stamps for Tristan da Cunha in about 1946, so had 20 000 of the stickers printed by Hortors of Cape Town and these were used for barter on the island. — **Eve Merchandt**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

March — At the first meeting of the month members were privileged to view superlative exhibits of the BSA Company by Dr John Strong and the mails of the French and British Forces in Egypt by Rudi Jeidel RDPSA.

The story of the stamps of Rhodesia was carried to its conclusion at the second March meeting when Justin Figov exhibited his collection of Southern Rhodesia/Federation and Mrs Naomi Beinart her Modern Rhodesia (post UDI).

April — A philatelic workshop was conducted by Richard Knight at the first April meeting during which various philatelic terms were identified and illustrated. Bob Goldblatt RDPSA demonstrated the use of the ultra-violet light.

The visit later in the month to the Diocesan College (Bishops) was keenly appreciated by those members who took the trouble to turn up at a strange venue on a damp evening. Tom Fair was host and his schoolboy collectors had some fine material, philatelic and thematic, to show. The video film on airposts was followed by a most excellent tea. An entertaining evening with a difference.

May — British Commonwealth stamp issues figured prominently at the May 11 meeting. Speaking to his exhibit of Pitcairn John Rivera had the following to say, "Stamps have proved a boon to the island, for their sales to collectors have provided the capital to endow the tiny community (the smallest in the world to have its own issues) with a modern school and other social services. In 1975 the approximate revenue was R100 000, about R70 000 of which was from stamp sales. The most prolific designer of Pitcairn stamps is Jennifer Toombs who designed 105 of the 214 stamps on display. Some of her stamps are very attractive."

Prof Archie Sloan on Malta: "Prestamp covers of Malta are rare. From 1857 British stamps were used on the island until the first definitive issue appeared in 1885. The exception and forerunner was the ½d Malta of 1860. This value was needed at the time as it was decided to reduce the rate for local island mail and there was no ½d British stamp... Many aspects of Maltese history are depicted and commemorated on its stamps. The George Cross, awarded to the island in 1942, is the theme of several issues, as are the Great Siege of 1565 and the shipwreck of St Paul, supposed to have taken place about 6*A.D."

And finally Francis O'Molony on Ireland: "From 1949 Ireland got moving with commemoratives (Europa, Xmas, anniversaries, etc) of which the higher values (⅓d, ¼d) were to become elusive. Previously kept on sale for lengthy periods, later sets were withdrawn from sale after brief periods of issue and many collectors were caught out! I consider modern Irish commemoratives to be among the most attractive stamps issued today."

The Palestine Mandate was exhibited by Dr Harry Gottschalk on 25 May followed by Ralph Putzel's postal history of German Naval Ships prior to World War I. Both outstanding exhibits which spoke clearly of many years of philatelic dedication and collecting zeal. — **G R Morris**

ROYAL PHILATELIC SOCIETY OF RHODESIA

May — Only 24 members including two juniors attended the monthly meeting held on an exceptionally fine evening.

Mr John Atkinson presented an unusual display "Slogans on Postal Cancellations", which had been used by the postal authorities in this country since 1939. Slogans encouraging safe driving, promoting health, publishing industry and tourism and exhorting conservation of our natural resources were shown.

Mr Don Mitchell showed his attractive collection of "British Machin Heads" folded booklets 1978 to date. There was a large variety on display because postal rates in Britain nave increased steadily since the first decimal currency Machin Heads appeared in February 1971.

The meeting rounded off with an auction conducted by Mr C Pilcher.

June — The June meeting was a meeting with a difference! 37 members were present to view an excellent slide show from the Philatelic Federation's audiovisual service, entitled Rhodesia Postal History 1892-1924, Parts 1 and 2. The show

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was very informative and yet not too technical, with a couple of amusing and interesting photographs, clear simple maps and of course superb postal history material. The members present found the show fascinating, tracing letters on their journeys firstly by either "scarlet runner", ox wagon or rider and eventually by rail to the coast taking months to reach their destinations.

Mr N Mumford and Mr F Lopes displayed some early postal history from their own collections. — **Mrs P Ditchburn**

SOCIETY OF ISRAEL PHILATELY

April — This was attended by large numbers of members and visitors. A record was broken when four new applications for membership were made on the same evening!

It is extremely gratifying to see how this specialist society is growing in strength.

It was announced that the special pen/pencil sets for the silver jubilee were already all sold out.

Prof Reef once again showed how it was done with his most outstanding postal history exhibit. However, this time it was firstly 45 minutes speaking impromtu on the exhibit by means of colour slides and only then were the actual covers shown. Quite easy to understand why this received such a high award at Gebeks.

Many thanks, Harry, for an exceptional exhibit and a most enjoyable evening.

May — The May meeting was shared, exhibit wise, by two of the newer members and collectors of the society.

Sam Kirschenbaum showed a collection of the first 25 years of independe issues from 1949 - 1973 and this was accompanied by a most informative paper which dealt also with the historical background of each year's exhibit. As well as the single stamps, plate blocks and tab blocks were very neatly mounted and genuinely used first day covers were also to be seen.

Ivan Bersntein showed a collection of modern issues dealing with the theme of paintings, sculptures and historical personalities. This was very well presented and written up and enjoyed by all the members.

June — On account of the long weekend, this meeting was held on a Tuesday and not a Monday. A fine crowd of 25 people attended this, the "foreign" meeting, and it was great too see that philately can still triumph over a good show like Ike!

The chairman reported that he had visited our sister society in Cape Town, Caspip, and he was afforded a warm and friendly reception. They had also had an evening showing all sorts of exhibits apart from Israel and he had by change had a foreign exhibit with him and he showed part of this.

The following members displayed their foreign pages:

Lou Abrams — Airmails of South West Africa
Arie Bakker — First flights
Leo Buchen RDPSA — Selected issues of Netherlands Indies
Boris Glassman — Australian stamps overprinted BCOF Japan
Jackie Glassman — Channel Islands under German occupation
Sam Kirschenbaum — Selected George VI
David Stern — Great Britain — Queen Elizabethan errors
Rabbi Stanley Zaiden — Rheumatism

Avron Satill also showed one old postcard sent from the Transvaal to Russia and this was cancelled in Russia itself! No doubt Sam Kelly will have something to say about this.

Sam Kelly thanked the first three exhibitors, Hymie Mervis the next three and Prof Harry Reef the last four. This was an evening which was enjoyed very much by all the members and visitors.

March — It seems that the March meeting is rapidly starting to belong to Maurice Daniels. As before, this year Maurice showed all the issues of 1980 in the greatest of detail and it was very gratifying too see that such a fine exhibit can be mounted with the most modern of stamps. One does not need to have the "Doar Ivri" stamps as a prerequisite for an exhibit!

Again a paper was prepared with all the technical data about such details as the time between the actual printing and the issue date, the printing technique used and a detailed comparison on this year to that of 1979. It transpired that Israel actually printed fewer stamps in 1980 than in 1979, which is a good thing.

Malawi competition

THE Philatelic Society of Malawi staged a successful competitive exhibition in Blantyre during May and arranged for it to be on show in Lilongwe as well.

There were two competition divisions, being for the society's Founders' Cup Competition and an open section. Winners of gold certificates were — *Founders' Cup:* One Country - Mike Petzold, Swiss airmails (also awarded the cup); Bill Bowden, Swaziland KGV. *Open Level:* Central Africa - Tony Hawken, Central African errors. Thematic - Vera Garland, Suez first 100 years. Postal history - Peter Garland, Glimpse at postal history (also the June Chandler Memorial Prize).

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AM a Zulu nurse, supporting family of 5, interested in South African stamps, which I have started to collect and would like to correspond with anyone who could help me with my collection. Write to Janet Longwe, J1597 Umlazi, PO Ntokozweni 4066.

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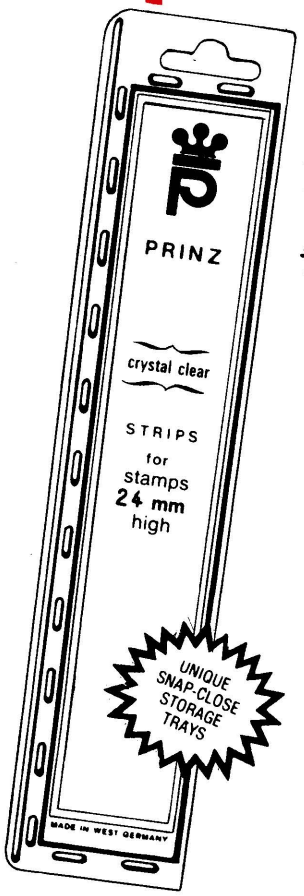

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25 Strips 210mm ($8\frac{1}{2}$") long for stamps of the ht shown	36mm	69-76 Machin high vals	3,15
	39mm	PUC £1 various foreign	3,15
	40mm		3,15
	41mm	GB Commems (vert)	3,15
	44mm	Various foreign	3,15
	48mm	Battle of Britain etc	3,15
	49mm	CA Silver Jub issues	3,15
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	53mm		3,15
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Hillex litho

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SA Philatelist

75c incl tax

REGISTERED AT THE GPO AS A NEWSPAPER

VOL 57 NO 9 SEPTEMBER 1981

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30 Sept/1 Oct	**BOURNEMOUTH STAMP AUCTIONS** includes a valuable and extensive Cinderella section.
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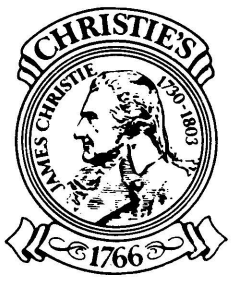

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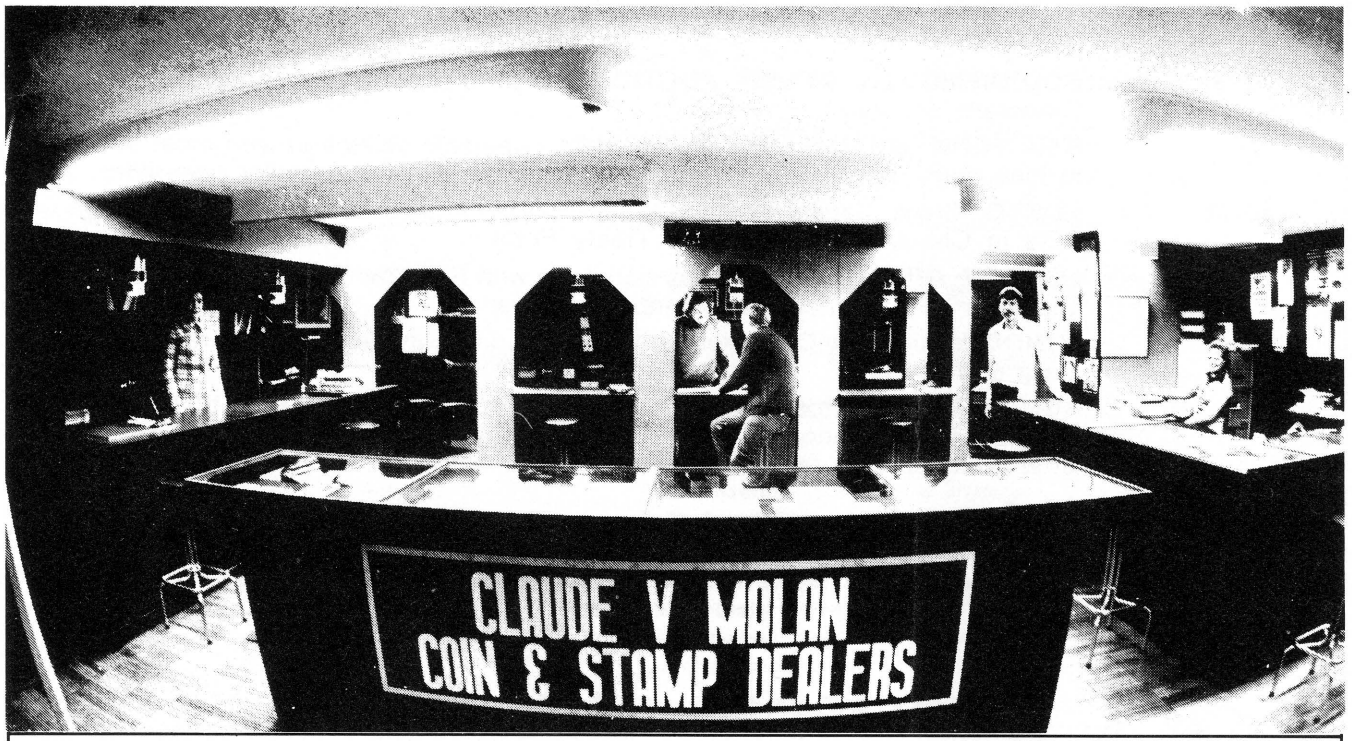

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SA Philatelist

Vol 57 No 9 — September 1981 — Heelno 666

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Wedding stamps all over

THE ROYAL WEDDING stamps seem to have been quite a hit. After a bit of initial hesitation many South African collectors have tried to complete an "omnibus" collection of Wedding stamps from what we believe to be 40 countries or so.

In fact, a British firm solicited enquiries for a full Wedding collection in advertisements in South African daily newspapers.

Britain's two stamps (14p and 25p) are very attractive, but pressmen who have described Lady Diana Spencer as a "long-stemmed English rose" may be tempted to wonder whether she is seated.

Australia's 24c and 60c stamps shows the heads of the couple at the same height, but her face smaller.

New Zealand's 20c has a different Charles, without the lock of hair above the left ear. A second 20c depicts St Paul's Cathedral.

Cyprus has couple, a loving hand on her shoulder, against the backdrop of St Paul's.



Royal Wedding stamps from Great Britain, Australia, New Zealand and Cyprus.

... And ghosts, too

GHOST Royal Wedding stamps from Equatorial Guinea — the former Spanish West African enclave of Rio Muni and latterly one of the most prolific rabbity-like stamp-issuing entities in the world — are purported to be around.

The August issue of *Magnify*, publication of the Royal Philatelic Society of Rhodesia, informs us that the Universal Postal Union has advised the Zimbabwe PMG that a philatelic firm intended to issue, in the name of the republic of Equatorial Guinea and without its consent, a set of commemorative postage stamps on occassion of the marriage of Prince Charles.

Such stamps, the advice says, would be illegal and devoid of any value.

Animals and art — Krzysztof Wojciechowski, 75-309 Koszalin, UL. Wt. Hibnera 84a, Poland, wishes to exchange mint Polish and Soviet Union stamps against Southern African stamps showing fauna and paintings from 1980 on.

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Editorial Redaksioneel

Tweeledige sukses

VRIJSTAAT 81 was 'n mooi geleentheid, en die klein dog kranige reëlingskomitee het pragtig presteer met die aanbieding van 'n volskaalse nasionale seëluitstalling en 'n voltal-filateliekongres.

Die klem was op die filatelie en posgeskiedenis van die Vrystaat en die Vryheidsoorlog, en met uitgenooide en mededingende uitstallings is top-versamelings om hierdie temas tesame gesien soos nog nie tevore nie.

Verslae en foto's in hierdie uitgawe weerspieël die verloop van die seëlweek van die jaar: Dit was 'n ware fees vir versamelaars.

Miskien lê die grootste waarde van Vrijstaat 81 vir ons stokperdjie in die belangstelling wat dit by gemeenskapsleiers gaande gemaak het. Onder die besoekers was appèlregters, politici, bedryfsleiers, akademici ...

Daarom is die waarde van Vrijstaat 81 tweeledig. Dit het weer eens getoon wat 'n klein groepie geesdriftige organiseerders kan bereik, veral as hulle 'n tema kies. Dit het ook gewys dat filatelie die koning van stokperdjies bly.

Right royal stampede

A STAMPEDE, the Royal Wedding was.

We have noted all the various psycho-analytical explanations for the interest in the event, but that does not concern us at present. What does interest us, is the results of the Wedding fever.

Because the Wedding has sparked a tremendous souvenir chasing and, in meeting the demand, a souvenir manufacture.

Stamp-wise Royal Wedding issues are now known from over forty countries. Apart from stamps there are covers, miniature sheets, gutter pairs and what have you. To capitalise on the demand such issues also emanate from countries which do not care much for monarchies, and even a bogus issue is reported.

With advertisements for Royal Wedding "omnibus" stamp collections in daily papers, dealers have been swamped by eager would-be buyers. Many have apparantly never collected stamps before: they were souvenir chasers undeterred by the prospect of an omnibus stamp collection totalling over R500.

Thus the Wedding has become an occasion for gleeful trading between stamp-issuing entities and souvenir hunters ...

As long as we understand this, philately will not suffer from what we have been witnessing.

— Die Redakteur/The Editor

Seychelles issues

SEYCHELLES issued a set of four stamps to commemorate the tenth anniversary of the airport opening on 27 July 1981. The values were 40c, Islander aircraft, R2,25 Norman Trislander, R3,50 Vickers VC10 and R5, Boeing 747.

Similar values depicting the Flying fox, a giant fruit-eating bat, will be issued on 9 October 1981.

The Royal Wedding stamps of Seychelles and Zil Eloine Sesel (the outer islands) comprised an array of different values in various sizes and in various gutter and corner permutations, with marketing emphasis on complete sheetlets.

Anniversary — Collectors Mail Auctions of Cape Town held its 100th postal auction in July 1981.

Aloes for SWA

THE SWA Aloe stamps, held over from last year, were issued on 14 August 1981. The stamps, commemorative cover and special Windhoek datestamp were designed by Dick Findlay.

The values are —

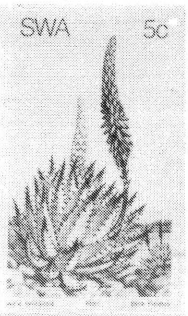
5c - *Aloe erinacea,* a specie first described in 1971 and known as the hedgehog aloe.

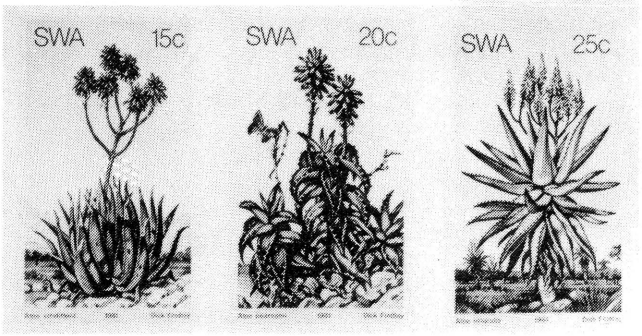
15c *Aloe viridaflora,* a green-flowering plant growing in a small area west of Rehoboth.

20c - *Aloe pearsonii.*

25c - *Aloe littoralis,* the mopane aloe, mopanie-aalwyn, SA tree number 29,4, which is found all over SWA and forms part of the Windhoek city coat of arms.

The cover depicts *Aloe karasbergensis.*





Unlike the new short-lived RSA commemoratives, these stamps will be on sale for approximately three months at all SWA post offices and at the philatelic counters of RSA post offices.

Telephones

BOPHUTHATSWANA'S recent issue of four stamps depicting old telephones is the first set in a series of issues on "the history of the telephone".

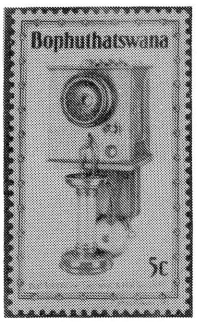
The stamps issued on Friday 31 July 1981 are —

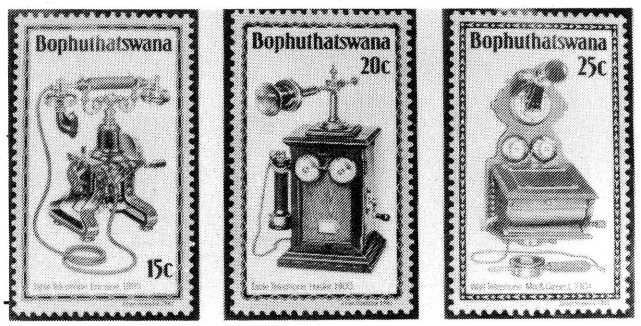
5c - Siemens & Halske telephone, Germany 1885

15c - Ericsson telephone, Sweden 1895

20c - Hasler telephone, Switzerland 1900

25c - Mix & Genest wall telephone, Germany 1904.





The first day postmark was for Mafikeng and the commemorative cover protrayed Alexander Graham Bell.

Sandton — The new Sandton Philatelic Society, formed at the end of March, already has over twenty members and meets on the second Monday of the month at 20h00 at the Montrose Primary School, 12th Street, Parkmore. The chairman is Mr Les Schmal.

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RSA FOURTH DEFINITIVE SERIES



1c - Old Provost, Grahamstown



2c - Tuynhuys, Cape Town



3c - Appeal Court, Bloemfontein



4c - Raadsaal, Pretoria



5c - The Castle, Cape Town



6c - Government Buildings, Bloemfontein



7c - Drostdy, Graaff-Reinet



8c - Leeuwenhof, Cape Town



9c - Libertas, Pretoria



10c - Town Hall, Pietermaritzburg



15c - Matjesfontein Hotel



20c - Post Office, Durban



30c - Old Legislative Assembly Building, Pietermaritzburg



25c - Melrose House, Pretoria



50c - Raadsaal, Bloemfontein



R1 - Houses of Parliament, Cape Town

THIS IS what next year's definitives, the RSA fourth definitive series, will look like. There are seventeen stamps to be printed in sheets, plus four coil stamps.



R2 - Union Buildings, Pretoria



1c coil - Drostdy, Swellendam



2c coil - Town Hall, East London



5c coil - Rissik Street post office, Johannesburg



10c coil - Morgenster, Somerset West

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705/10pEb Olive green ommitted - phosphor	R100
705/10Ec Bistre omitted	R 85
705/10pEc Bistre omitted - phosphor	R130
705/10pEd Deep Blue omitted - phosphor	R125
705/10Ee Orange omitted	R 85
705/10Ef Magenta omitted	R110
705/10pEf Magenta omitted - phosphor	R110
705/10Eg Green omitted	R 85
705/10pEg Green omitted - phosphor	R 85
705/10Eh Blue omitted	R 70
705/10Ej Grey omitted	R 70
705/10pEj Grey omitted - phosphor	R 70

Catalogue nos are from the Elizabethan

MINIATURE SHEETS

RSA	Mint x1	Mint x5	USED x1	USED x5
1. Baines	5	20	7	30
2. Sports	3,50	14	3,50	14
3. Mayer	4	16	6	24
4. Volschenk	3	12	3	12
5. Zulu War	1,50	6	1,50	6
6. Roses	2	8	2	8
7. Wenning	1	4	1	4
SWA				
1. Schroder	5	20	7,50	30
2. Rock Paintings	5	20	8	32
3. Historic Houses	3	12	4	16
4. Churches	3	122	3,25	13
5. Whales	4	16	4,25	17
EXHIBITIONS				
1. Elpex 76	2,50	10	—	—
2. Rand 77	2	8	—	—
3. Potch 78	2	8	—	—

HOMELANDS

Bophuthatswana

	FDC	Controls Mint	Controls Used	Collectors Sheets
1977 Definitives	—	65	30	50
Independance	8	60	25	8
1978 Hypertension	15	45	20	15
Road Safety	9	40	15	9
Stone works	18	40	15	18
Flight	4	—	10	4
First Anniv	3	15	5	3
1979 Sorghum Beer	—	30	12	—
Boxing	3	15	5	3
Year of Child	5	25	10	5
Platinum	5	25	10	5
Agriculture	5	25	10	5
1980 Anti Smoking	1	1,50	,60	1
Wild Fruit	2	7,50	3	2

In most cases, where the scarcer controls are listed, we only have 2 or 3, please order early to avoid disappointment.

VENDA

	FDC	Controls Mint	Controls Used	Collectors Sheets
1979 Independance	4	—	7	4
Definitives	—	60	25	20
1980 Tea	3	10	4	3
TRANSKEI				
1976 Independance	15	75	30	15
1977 Medicinal Plants	25	—	125	25
Radio	8	25	10	8
Health	8	35	15	8
1978 Pipes	15	65	30	15
Weaving	8	40	15	8
Wildfruits	6	30	12	6
Cripples	4	15	7	4
1979 Abakweth	9	40	15	9
2nd President	3	8	3	3
Water	5	30	12	5
Waterfalls	4	20	8	4
Child Health	3	12	5	3
1980 Fishing flies	—	3	1	—

PLEASE NOTE: Minimum order R5. Postage and packing 50c extra, GST not included. Prices subject to alteration without notice. Subject unsold. We also have a large selection available of other items. Wants lists and callers welcome.

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Special cancer issue

by Natie Becker

ON THE OCCASION of the 50th anniversary of the founding of the National Cancer Association of South Africa, a special 5c stamp was issued on 10 July 1981. It would be on sale for one month from 10 July 1981. Collectors will be able to acquire the stamps for three months from the date of issue from Philatelic Services and Intersapa in Pretoria.

Proof of the existence of cancer has been found in the ancient Egyptian mummies. Hippocrates described the treatment for cancer in about 300 BC. In September 1931 a group of medical doctors under the patronage of the Hon Koos Smit, Administrator of the Transvaal, founded the National Cancer Association of South Africa. It is a voluntary, non-subsidised organisation, which finances cancer research, educational programmes and welfare services.

Since 1955, when R2 090 was spent on cancer research, the amount has soared to R609 900, which is allocated to scores of South African research scientists, many of whom are of international repute. The NCA is affiliated to the *Union Internationale Contre le Cancer* (UICC) and is officially represented by Prof J F Murray, President, Prof F G Geldenhuys, Vice President and Dr C J B Muller, while Dr A A von Maltitz serves on the Union's financial committee. South Africa's unique opportunities for carrying out local demographic surveys and epidemiological cancer research gained great recognition for the Association.

By means of educational programmes the Association aims at bringing the most modern concepts in diagnostic and treatment techniques to the medical and allied professions and to inform the general public about early detection, when most canners are still curable. The establishment of clinical facilities for the early detection of uterine cancer has made it possible for the Association to check more than 100 000 women per year. The education and rehabilitation of thousands of cured cancer patients is an important humane voluntary service.

In the major therapy centres the Association maintains seven temporary homes where ambulant cancer patients receiving radio- or chemotherapy may stay free of charge for the duration of the treatment. Other welfare services are aimed at assisting needy patients financially or by professional counselling and other means.

1981 will mark the golden jubilee of the National Cancer Association, whose aims are to save lives and pursue the study of cancer. To be able to do this the Association depends heavily on volunteers to participate in fund-raising and educational projects. Community involvement and personal contact during door-to-door visits, known as "Operation toktokkie", can play a major role in replacing fear and ignorance about cancer with sound knowledge.

Public sympathy and generous financial support in the fight against cancer are necessary to meet the present annual expenditure, which is in excess of R1 600 000.



Design – the stamp shows a modern microscope with the Cancer Association emblem immediately above it.

The inscriptions read: 5c in the bottom left corner and RSA at the bottom right centre of the stamp, both printed in white. To the right of the cancer emblem at the top in white lettering in three lines is National Cancer Association. Immediately below this in light tan lettering and also in three lines is Nasionale Kanker-vereniging with the dates 1931-1981 in white immediately below. On the right side of the bottom gutter is the name of the designer of the stamps, Norman Hanna, followed by 1981, all printed in black.

Perforations – All the sheets that were examined were perforated through all margins.

Printing technique – The lithography printing process was used with 4 printing plates. The plate numbers are shown in white lettering against the horizontal colour rectangles in the bottom margin, which measure 12 mm across by 5 mm down. Below stamp 2 is blue, yellow is below stamp 3, red is below stamp 4 and black is below stamp 5. The post office emblem and the date 1981-07-10 on its right, are below stamp 1, both printed in black.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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Varieties – A sloping break in the two outside lines of the bottom right curve of the post office emblem, approximately 2,5 mm from the bottom tip was the only variety seen on the sheets that were examined. No varieties of a constant nature were seen on the stamps.

COMMEMORATIVE ENVELOPE

A commemorative envelope designed by Gerhard Mynhardt was issued at the same time as the Cancer stamp. It measures 190 mm across by 102 mm down and 175 000 were printed.

The Cancer emblem is embossed in gold on the left of the envelope. On the right of the emblem in red is the post office emblem with 3.31 just below. This is commemorative envelope number 31 in the 3rd series. Below this at the bottom of the envelope, also in red and in seven lines is 'Die Nasionale Kankervereniging van Suid-Afrika, The National Cancer Association of South Africa' with 1931-1981 at the bottom.

The datestamp is in circular form with the following wording, reading clockwise from the top — NKV — Bestry Kanker — 1981.07.10 — Braamfontein — NCA — Fight Cancer. The cancer emblem is in the centre of the circle with the point piercing the top of the circle. Gerhard Mynhardt designed the datestamp.

There is a printed impression at the top centre of the envelope and one application on the stamp.

The stiffener inside the envelope has a brief history of the Association, English on one side and Afrikaans on the other.

TECHNICAL DATA RELATING TO THE STAMP

Date of advice	6.5.1981
Job number	3488338
Requisition number	1137/1.2.5.1
Quantity ordered and expected to be delivered — sheets	700 000
Expected date of printing	31.3.1981
Master negatives	New
Multi negatives (lithography)	New
Lithographic plate numbers	
Tricolour blue	1384
Tricolour yellow	1385
Tricolour red	1386
Black	1387
Layout of plate	1 row of 4 unidentified panes
Layout of sheet	5 rows of 5 stamps each
Postage stamp size	23,9083 mm across by 40,5 mm down
Printing press number	759
Perforator	Walter Kroll
Perforation gauge per Instanta	14 across by 13,75 down
Paper	Harrison, phosphorescent coated paper, matt surface and PVA gum
Paper size	Sheets measuring 630 mm across by 292 mm were cut into panes measuring 143 mm across by 237 mm down
Printer	Government Printer, Pretoria
Designer	Norman Hanna

Two for the deaf and blind

by Natie Becker

A SPECIAL SET of two stamps (5 cents and 15 cents) was issued on 12 June 1981 to commemorate the 100th anniversary of the establishment of the Institute for the Deaf and Blind at Worcester. The stamps were on sale for approximately one month from 12 June 1981.

An urgent need for the education of children having auditory and visual disabilities was fulfilled in June 1881, when the Revs W Murray and C Rabie took the initiative in establishing the Institute for the Deaf and Blind at Worcester under the auspices of the Dutch Reformed Church.

The first principal, Mr Jan de la Bat, assumed his duties in 1881. When the two departments became two autonomous units in 1905, he remained with the School for the Deaf till 1925.

The Institute for the Deaf at present educates pre-school children and pupils up to matriculation level, and cares for adults.

There are two nursery schools, viz one at Worcester and one in Bellville, and primary and secondary schools at Worcester, providing for the deaf, hard of hearing and mentally handicapped children.

A workshop provides employment for those who cannot compete in the open labour market. The De la Bat parish was founded especially for the spiritual care of the deaf.

Services to the public include evaluation of decrease in hearing of all age groups as well as guidance for parents, teachers and children affected by auditory disabilities.

The Institute's motto **Effata** appearing on the 5c stamp is the Aramaic word used by Jesus Christ, according to Mark 7:34, in the healing of a deaf-mute. It means **Be opened.**

The Institute for the Blind comprises a school, workshop and hostels for the aged blind. The school provides education for those children who use braille as a medium, the partially sighted who rely mainly on enlarged print and the deaf-blind. Tuition is offered from pre-school to matriculation level, and includes vocational training. Provision is made for visually handicapped children having primary and secondary learning disabilities. A wide variety of extra-mural activities is offered, and auxiliary services like medical care, psychological guidance, mobility training, guidance to parents of pre-school children and the spiritual care of all categories of the visually handicapped form an integral part of the programme.

Organised care for the adult blind began in 1933 when the Workshop for the Blind was founded.

The Institute holds the view that a person suffering from a visual defect should contribute to his adjustment to society.

The motto **Fiat Lux** (Latin for **Let there be light**) appears in braille symbols on the 15c stamp.

Design – The 5c stamp shows a deaf girl using an advanced hearing-aid and the 15c stamp shows a blind boy reading braille.

The inscriptions read: RSA in the top left corner and 5c in the top right corner, both in white. At the bottom of the stamp is the year 1881 above 1981 on the left. A vertical white line separates the date from 'Instituut vir Dowes' (translated - Institute for the Deaf) above 'Worcester', all this printing being in white. In the bottom gutter is the name of the stamp's designer. Maré Mouton on the left and 1981 on the right, both printed in black. Along the top left inside margin is the Institute's motto Effata in greenish blue. The motto means 'Be opened'.

The 15c has RSA at the top left and 15c at the top right, both in white. The dates 1881-1981 are the same as on the 5c with 'Institute for the Blind' above 'Worcester'. The same inscriptions as are in the gutter of the 5c stamp are also present on the 15c stamp. Along the upper left margin is the Institute's motto Fiat lux in braille. It means 'Let there be light".

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DATA RELATIVE TO BOTH DENOMINATIONS

	5c	15c
Date of advice	17.3.81	17.3.81
Job number	2905871	2905871
Requisition number	1095/1.2.5.1.	1095/1.2.5.1.
Quantity ordered and expected to be delivered - sheets	±1 000 000	±95 000
Date of printing	26.1.81	13.1.81
Master negatives	new	new
Multi negatives (lithography)	new	new
Lithographic plate numbers		
tricolour blue	1360	1364
tricolour yellow	1361	1365
tricolour red	1362	1366
black	1363	1367
Layout of plate	1 row of 4 unidentified panes	
Layout of stamps	5 rows of 5 vertical stamps	
Postage stamp size	23,9083 mm across by 40,5 mm down	
Printing press	758 & 759	758
Perforators	Walter Krol-land Bickel	Bickel
Perforation gauge per Instanta	14 across by 13,75 down	
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum.	
Paper size	630 mm across by 292 mm down cut into panes measuring 143 mm across by 237 mm down.	
Printer	Government Printer, Pretoria	
Designer	Maré Mouton.	

Perforations - All the sheets that were examined were perforated through all margins.

Printing technique - The lithography printing process was used to print both denominations. The plate numbers in both denominations are shown in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. Blue is below stamp 2, yellow below stamp 3, red below stamp 4 with black below stamp 5. The post office emblem and the date 1981-06-12 on its right are both printed in black and are below stamp 1.

Varieties - As the lithographic printing process was used there is the possibility that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. There are 4 unidentified panes in each denomination and the listed varieties are those seen on the sheets of only one of the panes.

5c

Row 3/1	Three blue dots in sloping line in right gutter 3 mm above bottom frame line.
Row 3/2	Horizontal red line in left gutter 5,5 mm above bottom frame line.
Row 4/1	Minute red spot on forehead 7 mm below top frame line 11 mm right of left frame line.
Row 5/2	Minute white dot at bottom of 'F' in EFFATA.
Row 5/4	Tiny white spots (tears) below left eye of girl.
General	Numerous xylol splashes.

10c

Row 2/2	Red spot left of row of 3 horizontal dots in braille.
Row 2/4	Red spot 1,5 mm below right leg of 'A' in RSA.
Row 3/2	Minute green spot at right of top of 'A' in RSA.
Row 3/4	Red spot in middle of top frame line.
Row 4/1	Faint sloping line in gutter left of 'M' in MARÉ.
Row 5/5	Red spot above 'N' in BLIND.

Master negative flaw: In the centre of 4th dot from bottom in braille is a tiny spot. There is also a slight deformity on the left of the same spot.

COMMEMORATIVE ENVELOPE

A special commemorative envelope was issued on the same date as the Institute for the Blind and Deaf stamps. The envelope measures 190 mm across and approximately 100 mm down. A total of 175 000 envelopes were printed. The design was by Maré Mouton.

At the top left of the envelope is a boy wearing a set of headphones and holding a microphone. At the left of the boy is a blind man walking with his stick extended before him. Below this is the post office emblem with 3-30 all in reddish-brown on its right, the number indicating the 30th commemorative envelope in the 3rd series. Below this in the same colour in three lines is 'Instituut vir Dowes en blindes' above 'Institute for the Deaf and Blind' and below 'Worcester' 1881-1981.

A datestamp, designed by Maré Mouton, is centrally applied to the two stamps on the right and has a black printed impression at the top centre of the envelope. It consists of a circle round 1981-06-12 at the top and Worcester at the bottom. In the centre is the outline of 100 with an arrow with wavy lines on its right. A white stiffener with a brief history of the Institute is inside the envelope. On one side it has the story in English and on the other side it is in Afrikaans.

Three sticker questions

ONE THING leads to another, as the saying goes.

Mr Stanley G Clark of Ramsgate, Kent, UK, was interested in the item "With love to Russia" in our April issue, p 123, as he has a cover with such a sticker and had been hoping someone would come up with some information about it.

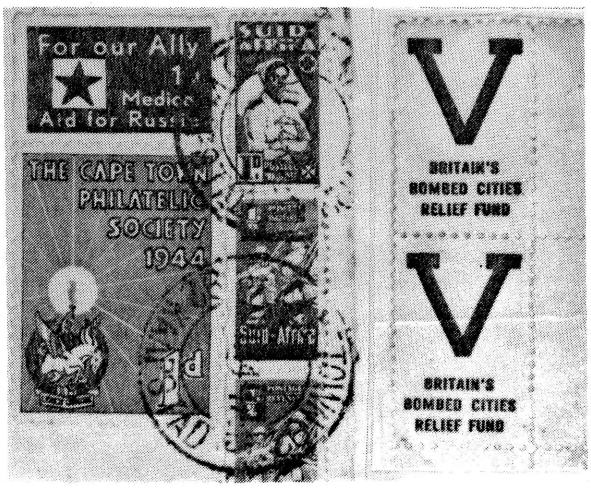
The sticker, "For our Ally/1d/Medical/Aid for Russia" and a star, is in red and white and is tied with a Cape Town postmark onto a 1944 (6 June) cover to Elizabethville.

Also on the cover is a sticker with the wording "The Cape Town/Philatelic/Society/1944", a 1d value and a flame symbol.

What was this all about? Mr Clark points out that Reisener in his handbook does not mention a philatelic exhibition in Cape Town at the time.

And there exists a third sticker which interests Mr Clark. It is on white paper, with a large V and the text "Britain's/Bombed Cities/Relief Fund". Mr Clark has actually seen this on a South African cover but he has never been able to obtain one on cover or learn anything about it.

The V Relief Fund stickers in Mr Clark's collection have margins.



Three puzzles: the Medical Aid for Russia sticker, the Cape Town Philatelic Society sticker, and V Relief Fund sticker.

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(This sale unavoidably postponed earlier in the year)



Britannia Motif prepared for the Bank of England



Head-Plate for Great Britain 1d Postal Fiscal of 1853/57

Stamp Section includes Mulready Envelope Proofs, GB 1d Fiscal Head-Plate Proofs and some Whiting Essays.

Bank Note Section incorporates detailed design Proofs through to complete notes for the Bank of England as prepared by John Thompson circa 1850.

African Section includes a series of Letters from Sydney Cowper during the Basuto Uprising of 1880 together with an early sketch map of Basutoland as also a report on conditions at Green Point Prisoner of War Camp during the Anglo Boer War.

FOR FURTHER INFORMATION, WRITE TO MR DANNY SWART AT:

Sotheby Parke Bernet South Africa (Proprietary) Ltd

PO Box 31010, Braamfontein 2017, Johannesburg Telephone: 39-3726

Telex: 4-22261 Telegrams: Abinitio, Johannesburg

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New trophy from Administrator

A MAGNIFICENT new trophy, the Vrijstaat Cup, has been presented to the Philatelic Federation by the Administrator of the Orange Free State, Mr Louis J Botha. The cup is a floating trophy for the best OFS/ORC exhibit at national stamp exhibitions.

Mr Botha, who opened the philatelic congress in Bloemfontein in July and who previously as MP for Bethlehem spoke on philatelic matters and also quoted *The SA Philatelist* in Parliament, is an active member of the OFS Philatelic Society.

In opening the congress Mr Botha said stamp collections were part of cultural history. For this reason he would call on collectors to offer their collections to the Free State or the War Museum, where they could be retained intact in memory to the collector and to the benefit of the nation.

Mr Botha also said he felt every collector in the country should have a more direct involvement with and commitment to the Federation as the national body in order to enhance philately in Southern Africa.

Sluit aan by 'n vereniging

'N OPROEP aan alle nuweling-versamelaars om by filatelistieverenigings aan te sluit, is gedoen toe mnr André Bezuidenhout LPR sy presidentsrede by die kongres gelewer het.

Hy het gesê met die steeds toenemende belangstelling in seëlversameling het dit noodsaaklik geword dat elke belangstellende by 'n vereniging of seëlklub aansluit.

"Daardeur sal elkeen sy kennis kan uitbrei sodat hy kanse op uitbuiting en onoordeelkundige aankope kan uitskakel," het hy gesê.

Mnr Bezuidenhout het gesê in sy tweede jaar het die Federasie se Bestuurskomitee gekonsentreer op die ontwikkeling van die georganiseerde filatelie se dienste, en werksaamhede is aan 'n hele aantal komitees opgedra. Visepresidente se rol het grootliks verander tot dié van koördineerder van 'n streek, wat inset en rondreis vereis.

In die organisasieproses is 'n uitstekende verhouding met die Poskantoor bereik, het hy gesê.

New committee for exhibitions

A NEW standing committee known as the Exhibition Advisory Committee was approved by the philatelic congress upon the recommendation of the Management Committee.

Mr Harry Birkhead, former President of the Philatelic Federation, was voted chairman of the new committee.

Mr Herman Steyn, chairman of the Philatelic Foundation, said the intention was that the committee should take over the exhibition frames belonging to the Foundation, although the Foundation would still be liable for repair costs to frames.

He suggested that the committee also take over the handling of the dealers' stands belonging to Sapda, handle import permits etc for overseas dealers, look into the production of new frames, control its own finance, and reserve the right to hire frames out.

The congress asked the Management Committee to appoint members from Philatelic Services and/or the Philatelic Foundation, from Sapda, and from nominees to the committee.

Mr Eric Holmberg (Martizburg Philatelic Society) proposed that a member from the following year's national exhibition organising committee be included.



Oor seëldae en kennisgewings

'N AANTAL SAKE is vinnig afgehandel toe die filateliekongres die eerste oggend vergader het.

Mnr Natie Becker, voorsitter van die Bestuurskomitee, het daarop gewys dat voordat daar in die toekoms 'n nasionale posseëldag tot stand kan kom, verenigings en streke oral in die land eers met die reël van plaaslike seëldae op dreef moet kom.

Mnr Herman Steyn, direkteur van Filateliedienste en Intersafa, het gesê dit is wenslik dat die Federasie boedelverwysingsplakkers vir die voordeel van naasbestaandes hanteer, en nie individuele filatelistieverenigings nie.

Mnr Bob Goldblatt RDPSA het gesê dit is onaanneemlik dat die Poskantoor nou weier om kennisgewings oor seëlklubs se vergaderings by filatelietoonbanke aan te bring. Die kongres het die Bestuurskomitee gevra om die saak verder te voer.

Mnr Harry Birkhead het gesê dat die nuwe reëlings vir die in- en uitvoer van seëlversamelings vir bona fide uitstaldoeleindes uitstekend werk en dat die Poskantoor en die betrokke amptenare hartlik saamwerk.

Many new delegates

A TOTAL of 104 registered delegates attended the 43rd congress of the Philatelic Federation, held in Bloemfontein on 15 and 16 July 1981.

There was a record number of lady delegates, and a record number of societies represented for the first time (Algoa, Brits, Highway, RSA Antarctic, Stellenbosch).

Attendees included a record number from the UK, being members of the Anglo-Boer War Philatelic Society, OFS Study Circle and Transvaal Study Circle. They were Messrs Eric Sherwood, Richard Stroud, Derek Hepworth, Tony Chilton and John Ineson.

Good wishes to the congress were conveyed from Dr Tom Berry RDPSA, Hon Life President of the Federation, who at 87 is confined to bed.

Bestuursverslag

'N UITGEBREIDE reeks werksaamhede van die Filateliese Federasie het aandag gekry toe mnr Natie Becker, die voorsitter, die verslag van die Bestuurskomitee aan die kongres gelewer het.

Hierdie komitee, wat bestaan uit die Federasiepresident, die visepresidente, ampsdraers, voorsitters van staande komitees en drie verkose lede, vorm die fokuspunt van alle bedrywighede en sake wat die Federasie hanteer.

Mnr Becker het gesê een van die belangrikste stappe sedert die filateliekongres verlede Oktober in Germiston was die aanstelling van 'n deeltydse sekretaris — mnr Ken Lydall RDPSA, wat vroeër hierdie werk honorêr gedoen het.

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Sake wat die Bestuurskomitee hanteer het, en waarvoor hy in sommige gevalle onderkomitees aangewys het, sluit in —
- ondersoek na die kapitasie- en affiliasiefooistruktuur
- die bedryf van *The SA Philatelist*
- affiliasieprosedure vir nuwe verenigings
- die opstel van 'n gedetailleerde rekord van alle trofeë en toekennings
- die aanmoediging van posseëldae
- die status of klassifikasie van eerstedagkoeverte
- publikasie van die Federasie se grondwet
- die in- en uitvoer van seëlversamelings vir bona fide uitstaldoeleindes
- onderhandelings oor lidmaatskap van FIP (wat intussen om tegniese redes agterweë gehou word)
- die hantering van uitstalrame
- ondersoek na voordelige groepversekering vir seëlversamelings.

Boonop werk die Bestuurskomitee met tussentydse verslae van al die staande komitees en die Filateliestigting.

Mnr Becker het filatelistieverenigings genooi om steeds die Bestuurskomitee voorstelle en insette vir die uitbouing van die georganiseerde filatelie te laat kry.

Training judges

HOW are philatelic judges trained to adjudicate club competitions?

This matter will now receive attention of the Federation's Management Committee following a proposal put to the philatelic congress in Bloemfontein in July.

During the discussion of the report of the Judging Subcommittee, Mr Marnus Steyn (West Rand Philatelic Society) said many societies had insufficient people to judge competitions at club level.

Accordingly he suggested that top judges once a year should present a class or course to learner judges from societies.

Federation President André Bezuidenhout MPC welcomed the proposal, which was referred to the Management Committee.

The report of the Judging Subcommittee, chaired by Mr Mike Nethersole, outlined the eight objectives formulated by the committee:

1. Establishing guidelines for exhibitions and judges
2. Rules and articles for exhibition judging
3. Defining categories and classes for exhibits
4. Judging forms
5. Register of qualified judges
6. Training of judges
7. Outlining definitions and concepts
8. Point scales for awards.

Mr Nethersole recommended that the committee proceed with the formulation of a draft publication for the guidance of exhibitors, and the compilation of the register of qualified judges.

On the proposal of Mr Bill Bowden (Malawi Philatelic Society) the congress asked the committee to proceed with these steps.

The SAP praised — and criticised

The South African Philatelist, the monthly journal of the Federation, has grown to a record print of 7 000 copies, is running to record numbers of pages and is now published punctually in the first week of the month — but it does not satisfy everybody.

Mr Eddie Beunderman (Belville Philatelic Society) said the magazine constantly had in excess of 40 per cent advertising but there was no thematics, nothing for beginners and too little on RSA.

Mrs Marilyn Crawford (Pinelands Stamp Club) said as the magazine did not satisfy everybody, the whole matter of publication should be reviewed. For instance, the Post Office could publish a magazine at nominal cost.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said the Post Office would not issue an own journal as it was abundantly clear that South African collectors were proud of their own independent publication.

Mr Louis du Plessis (SA Stamp Study Circle) said while *The SA Philatelist* might not satisfy everybody, it was vital to remember that it was our own and reflected our own affairs.

Mr P van Loggerenberg (Port Elizabeth Philatelic Society) said not all society members felt they wanted *The SAP* and Mr Paul van Zeyl (SA Postmark and Postal History Society) said the automatic subscription system was forcing a position where there was no competition.

Mr Lionel Lewis (Witbank Philatelic Society) said the subscription was a simple economic measure in supporting the most important visible part of the Federation.

Mr Ralph Putzel (Royal Philatelic Society of Cape Town) said the congress ten years ago unanimously decided to support the magazine, which was meant for Southern African philately in the first place. The editor and collaborators deserved congratulations for a tremendous job well done.

Hon Editor Joh Groenewald RDPSA said he continuously invited thematic specialists to submit articles, but little was forthcoming. In honorary and after-hours capacity he was responsible for the full editorial content, including typing of articles and contributions and handling the magazine's correspondence, and attempts in the last two years to find an assistant had not yet been successful.

Mr Natie Becker, chairman of The SA Philatelist Management Board, said he was convinced that subscribers were getting full value for their money. There was, however, always a need for contributions and such remained most welcome.

'n Goeie medium

DIE GROEI van advertensies het grootliks bygedra om die steeds stygende produksiekostes van *The SA Philatelist* die hoof te bied.

In sy rekordverslag aan die kongres het die Federasie se ere-tesourier Jonas Michelson RDPSA aangetoon dat die advertensie-inkomste vir 1980 met meer as die helfte gestyg het sodat die blad se omset van R53 000 'n verlies van slegs R800 getoon het.

Vir vanjaar word die blad se verlies op R600 geraam. In sy begroting vir 1982 verwag mnr Michelson dat die blad se produksiekoste tot R73 000 gaan styg, wat ondanks die verhoogde inkomste weer 'n klein verlies sal meebring.

Mnr Michelson het gesê adverteerders is baie in hul skik met *The SA Philatelist* se oplaag van 7 000 en met die reaksie op advertensies, ook die los advertensiebylaes.

In 1980 was die Federasie se inkomste aan affiliasiefooie R705.

They're wasting time

THE WORKING of the Expert Committee is being affected by the considerable volume of "poor quality material" being submitted to it.

In his report to the congress Cmdr Cyril Enoch RDPSA, chairman of the Expert Committee, says the committee had to revise its scale of expertisation fees in order to discourage people from requesting opinions for inferior material, which takes up as much time as the studying of better class material, without providing compatible income.

During the calender year 1980 the Expert Committee issued a total of 675 certificates.

Mr Ralph Putzel (Royal Philatelic Society of Cape Town) said the Expert Committee's scale of fees was based on the full catalogue value of items. In case of a damaged stamp, which could not be rated at catalogue value, the position should be made clear.

Mr David Crocker, vice-chairman of the Expert Committee, said while a damaged stamp could take more time and effort in expertising, the committee did have a prerogative of fees.

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Serves no purpose

THE COMMITTEE appointed by the Management Committee to define or classify special covers has declined to do so.

Consisting of Messrs George van den Hurk (an elected member of the Management Committee), Coen Slagt and Cedric Roché, the committee was appointed following discussions at the Gebeks congress last year.

In its report to this year's congress the committee said in its opinion "no good or lasting purpose is served by defining or classifying official, private, first-day or commemorative covers". (The full report will be published in our October issue.)

Mr Arie Bakker RDPSA told the congress that as far as he was concerned, the definition of a first-day cover was "a honeymoon blanket".

Mr Lionel Lewis said it appeared that the original instruction given by the Gebeks congress had gone astray, and he would submit a report to the Management Committee.

Filateliestigting verander

WESENTLIKE veranderings aan die Filateliestigting is bekend gemaak toe die voorsitter, mnr Herman Steyn, sy verslag aan die kongres van die Filateliese Federasie voorgedra het.

Eerstens sal die Stigting sy uitstalrame aan die Federasie se nuwe staande komitee vir uitstallings oordra. Die Stigting sal steeds onderhoudskoste vir die rame betaal, dog die komitee sal geleidelik die staalrame met houtrame (die Birkhead-tipe) moet vervang.

Tweedens sal die Federasieverteenwoordigers in die Stigting die leiding moet neem met fondsinsamelprojekte soos visvlieëkassies.

Verder sal die Stigting 15 persent van die wins op verkope van die jaarlikse soeweniervelle kanaliseer na die staande Uitstalkomitee, pleks van die betrokke uitstalling se reëlingskomitee.

Ook word bepaal dat die helfte van die netto wins van 'n nasionale uitstalling na die Stigting teruggeploeg moet word, aangesien die rame gratis verskaf word. Die Stigting sal die saal huur en sal die herstel- en vervangkoste van rame dra.

Mnr Steyn het gesê sedert Gebeks het die Stigting R3 583 aan herstel van uitstalrame bestee, R2 500 is aan *The SA Philatelist* toegeken en R500 aan die Laingsburg-rampfonds, vervoer van rame na Bloemfontein het R2 875 gekos en daarvandaan na Port Elizabeth kos dit R4 710. Die Stigting dra ook helfte van die salaris van die Federasie se sekretaris.

Inkomste uit die Gebeks-soweniervel was R41 757, uit visvlieëkassies R13 637, die helfte van Gebeks se wins was R7 500 en daar was die Poskantoortoekenning van R2 500 (sedert 1 April 1981 is dit R5 000).

Ná afloop van die Vrijstaat-kongres het 'n spesiale vergadering van die Federasie se Algemene Sake-komitee die volgende verteenwoordigers in die raad van die Stigting aangewys: die President en mnre David Crocker, Arie Bakker RDPSA en Harry Birkhead, met as sekundi mnre Glen Carpendale, Hannes Meintjes, Danny Swart en Marnus Steyn.

Baie na Rocpex

NIE MINDER NIE as 27 Suid-Afrikaanse inskrywings is aanvaar vir die internasionale seëluitstalling Rocpex 81, wat van 25 October tot 7 November 1981 in Taipeh aangebied word.

Mnr Herman Steyn, wat as kommissaris vir Rocpex optree, sê dit is die grootste SA inskrywing by 'n internasionale uitstalling tot dusver. Weens die belangstelling gaan hy vir die geleentheid 'n groeptoer na Taiwan reël.

I do what I like, says Mr Steyn

"NEVER mind what resolution you take here, I am still going to do my own thing."

This was the statement of Mr Herman Steyn, director of Philatelic Services and Intersapa, when the philatelic congress discussed a motion on the availability of new stamp issues.

In view of this stance the congress, which had sought the co-operation of the Post Office, did not proceed with the motion.

Put by the Fish Hoek Philatelic Society, the motion called for RSA commemorative stamps to be on sale at all post offices for three months, and at Philatelic Services until stocks were exhausted. Similarly, that FDCs remain on sale at post offices until sold out.

It was pointed out that the recent Post Office statement about commemoratives being available to the public at post offices for only one month, was incomprehensible. The purpose of these stamps was to publicise the commemoration, and the new limitation negates this purpose as the public was being deprived of the opportunity for extended use of the stamps.

Moreover an extended period would take pressure off Philatelic Services and ease the pressure at philatelic counters. The State Theatre stamp statement had an ominous sentence about the stamps being available for "approximately" one month — did that mean the sale period would be less than one month?

Mr Boris Glassman (Society of Israel Philately) said in talking to Johannesburg post offices he found that the counter staff did not like commemoratives but preferred the Protea definitives.

In Australia new stamps were on sale at all post offices for 10 days, at philatelic counters for a minimum of three months, and at the philatelic headquarters for 12 months.

In view of this Mr Glassman suggested an amendment to the motion to the effect that new stamps should be on sale at all philatelic counters for three months and at Philatelic Services in Pretoria until stocks were exhausted.

Mr Jack Burrell RDPSA asked why it was not practical for all post offices in the country to have commemorative stamps on sale for a minimum of three months, and Mr Ken Lydall RDPSA said in many countries commemoratives were on sale for 12 months.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said the Swedish PO published a catalogue according to which even 1965 Swedish stamps could be bought from the post office. The result was that Swedish local dealers did not stock the stamps, and local collectors were not interested.

Mr Steyn said he had a reply from the office of the Postmaster General about the original motion. It said initial supplies of stamps were normally sufficient for a prescribed period. If such a period was to be extended there would be considerable extra administrative work and practical problems. Another question was, how long does one commemorate anything? The motion could also mean that stamp dealers were affected adversely.

FDCs were covers "postmarked or sold on the day of issue" and their collection value was linked to this fact. If FDCs were to be sold after the date of issue, the Post Office "would be faced with numerous requests for private efforts".

Questionened, Mr Steyn said postmasters usually submitted their returns of stamp requirements once a month. Asked whether postmasters "ordered" commemoratives or "simply received" them, he said some did ask for commemoratives in their orders.

Asked whether the change-over from the previously prescribed three-month sale period of commemoratives to a one-month period, i e a reduction from the previous period of sale, did not also entail the administrative work he had been speaking about, Mr Steyn did not respond.

"Never mind what resolution you take here," Mr Steyn said, "I am still going to do my own thing".

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Oudiovisuele welslae

DIE welsale van die Federasie se Oudiovisuele komitee by die internasionale seëluitstalling WIPA 81 is met toejuiging deur vanjaar se filateliekongres begroet.

Uit die meer as 40 inskrywings het Suid-Afrikaanse inskrywings die tweede en derde plekke behaal.

Die kongres het gekyk na die inskrywing wat die silwer medalje vir Suid-Afrika gewen het, "Pitcairn Islands, home of the mutineers".

In sy verslag het komiteevoorsitter Arie Bakker RDPSA gemeld dat ruim 15 band/skyfielesings nou elke maand van die oudiovisuele diens geleen word, en dat 61 filateliste-verenigings nou lid van die oudiovisuele biblioteek is.

'n Ontleding oor die aanvraag na die ruim 80 skyfieprogramme toon dat programme met 'n Suider-Afrikaanse inslag die gewildste bly. Omtrent 'n derde van die skyfieprogramme is tematies dog hierdie kategorie geniet slegs sesde plek in die gewildheidslys.

Die vier instruksieprogramme oor seëlversameling is besonder gewild en die komitee gaan probeer om meer sulke programme te maak, het mnr Bakker gesê.

Mnr Bob Goldblatt RDPSA het gesê die komitee doen uitstekende werk en daarom skenk Caspip graag die koste van twee skyfielesings, nl R180. Ander skenkings wat in die kongres aangekondig is, is Royal Philatelic Society of Cape Town R250, West Rand Philatelic Society R25, Sapda R300, Philatelic Society of Johannesburg R200, Belville Philatelic Society R50, Witbank Philatelic Society, die jaarbalans van sy boeke (sowat R30), en Natal Philatelic Society, R150.

"Nou dat ons die steun en die geld het, soek ons net die skrywers," het mnr Bakker gesê.

New fee structure

A NEW structure for societies' affiliation fees to the philatelic Federation of Southern Africa was unanimously adopted by the philatelic congress in July.

This means that as from January all societies will pay an affiliation fee of R1 per every adult member (21 years or more) to the Federation. The affiliation fee is based on the total membership of a society, including honorary members.

After discussion, the congress resolved that societies outside the RSA and SWA may opt to be full affiliate members of the Federation, in which case the affiliation fee would be 25c per member, or may decide to accept associate membership (without the vote etc) at a flat rate of R20 per annum.

Mr Don Mitchell (Royal Philatelic Society of Rhodesia) said his society as a founder member of the Federation wished to remain a full member, and he was happy with the affiliation fee of 25c per member.

The congress noted that the automatic subscription for society members to *The SA Philatelist* had been increased to R6 as from January next year.

'Backdating' to be investigated

THE officially confirmed "backdating" of a postmark for philatelic cancellation of covers by the Post Office has been referred to the Federation's Management Committee for further investigation.

The philatelic congress of 100+ delegates was amazed when Mr Eddie Viljoen (RSA Antarctic Philatelic Society) told the story.

Mr Viljoen said early June 1981 his society wrote to the Post Office about a backdate cancellation on 2 500 envelopes for a person in the United Kingdom.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said he did not know about it. He did not like the idea of backdating, he said.

Mr Viljoen said the letter had been marked for the attention of Mr H Steyn, and he had a copy available. The envelopes were backdated; a Paquebot canceller left Cape Town and came to Pretoria, where the backdating was done with it. This was most disturbing, and the Minister of Posts and Telecommunications had confirmed by letter that this had been done. The reasons given was "to avoid double handling of envelopes".

Mr Viljoen said his society requested that the postmarks of Marion Island and Sanae be returned for use at their rightful places.

Mr Steyn said these postmarks had been withdrawn because there were no postal facilities and because of their misuse by certain persons for their own benefit.

Mr Viljoen said it was a crying shame that South Africa had no formal postal evidence of the expeditions at Marion, Gough and Sanae. In the present case some 2 500 envelopes were cancelled with a backdate of 5 to 6 months and if that was not misuse, what was?

Mr Ronnie Jones (OFS Philatelic Society) said he supported Mr Viljoen. With the withdrawal of the Sanae postmark South Africa left the world polar philatelic scene, and re-introduction of the postmark required serious consideration.

Mr Tony Chilton (Transvaal Study Circle) said he would advise people in the UK about the matter. It was a breach of law in the UK to sell such backdated items.

VRYSTAAT 81 BLOEMFONTEIN 1981-07-13

Only 10 specials next year

IN VIEW of the forthcoming RSA definitive series depicting historical buildings South Africa will issue only ten commemorative or special stamps next year.

The 1982 stamp programme was announced by Mr Hennie Smit, Minister of Posts and Telecommunications, when he addressed the prize-giving banquet of the Vrijstaat 81 national stamp exhibition in Bloemfontein during July.

Mr Smit referred to the stamp-issuing policy which had been in force since 1971 and which determined that South Africa would not issue more than 15 special stamps in a maximum of five issues per year.

In view of the introduction of the new definitives during 1982 fewer stamps would, however, be issued during the year. The new definitives, comprising 17 values plus four coil stamps, would be released on 10 July 1982.

The special issues for 1882 would be —

22 February, one value for the 75th anniversary of the Boy Scouts

24 March, one value marking the centenary of the discovery of the tuberculosis bacillus in 1882

2 April, four stamps plus a miniature sheet marking the 25th anniversary of the taking over the Simonstown naval base by the SA Navy

1 December, four stamps and a miniature sheet showing prehistoric animals.

Identifisering van die RSA se eerste vaste reeks — Mnr J C Evertse wys op 'n paar foute in die laaste kolom van die tabel by sy artikel in die April-uitgawe. Nommer S235 moet wees S325, nommer S237 moet wees S327 en nommer S322 moet wees S332.

First SWA airmail — At the Robson Lowe auction in Zurich during May two 1914 airmail postcards were offered, one showing the violet mark "Erster Flugpostversuch in D.S.W.A." and the other the violet text "Luftpost Usakos-Karibib 1 Flugzeug in Südwest Befördert". They were sold for £2 600 each.

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Awards at Vrijstaat 81



The State President's Trophy (national grand prix)
B M de Robeck, Early Nyasaland Arms issues
Postmaster General's Shield (best pre- and post-Union SA)
Rev R Forrester, Natal
Royal Medallion (best Commonwealth)
Rev R Forrester, Swaziland
ZAR 100 Award (best foreign)
Mrs Hilda Jeidel RDPSA, Israel
Stanley Gibbons Award (best classic)
B Illman, The Unappropriated Dies
Stampcor Trophy (best pre-Union SA)
Rev R Forrester, Natal
SA Stamp Study Circle Award (best post-Union SA)
D Scheepers, Unie van Suid-Afrika
AFV-eretoekenning (discretion of the Juty)
M J H Tonking, Union 2d rotogravure stamps 1931-52
Rand 77 Award (discretion of the Jury)
J L Visser, The Bechuanalands
Potch 78 Award (last 25 years)
T E P Lydall, Modern Canada: the Centennials
Robert Goldblatt Thematic Cup (best thematic)
J T L Stinson, History of the Postal Services
American Topical Association gold medal
J T L Stinson, History of the Postal Services
ATA silver medal
H Beinart, Olympic Games
ATA bronze medal
Mrs S A Nicholas, Germany as European Power
FISA Award (best aerophilately)
D J Uys, SA airmails 1911-36
El Al Trophy (best SA or Israel aerophilately)
D J Uys, SA airmails 1911-36
FAK Trophy (best written up in Afrikaans)
H J G Kamffer, Posgeskiedenis van Standerton en Heidelberg
C E D Enoch Trophy (for philatelic research)
Mrs M Wood, GB booklets
Society of Israel Philately special award
B Glassman, Israel printings
Rhodesia Award (best Rhodesia exhibit)
W R du Sautoy, BSA Co stamps and postal history
Anglo-Boer War Philatelic Society Cup
P L Olivier, Anglo-Boere-oorlog: posgeskiedenis en seëls
Vrystaat Trophy (best OFS)
W J E van Deijl, Oranje-Vrystaat
RSA Antarctic Philatelic Society Shield
Wayne Jones, MV SA Agulhas journeys south
Junior Grand Prix (Fanie Vermaak-toekenning)
David J Green, Bechuanaland
Under 15 champion (Fanie Vermaak-toekenning)
G Isaacs, GB AEII definitives
East London Philatelic Society Award (junior, best SA)
Bradley Freed, Transkei
D G Crocker Cup (for postal history)
J W P Meintjes, Spoorwegpos

A *special prize* was awarded in the court of honour. This prix d'honneur was awarded to Joh Groenewald RDPSA for Vryheidsoorlog: Boerepos.

Gold awards

Rev R Forester, Natal
B M de Robeck, Early Nyasaland Arms issues
Rev R Forrester, Swaziland
B Illman, The Unappropriated Dies
H T Shlamm, Reichspost of Germany
H Beinart, Olympic Games
J T L Stinson, History of the Postal Services
Mrs H Jeidel RDPSA, Israel

Silver-gilt awards (*with felicitations)

*Rev A J Draper, Natal
Mrs V Carpendale, Natal postal history
*P L Olivier, Anglo-Boere-oorlog: posgeskiedenis en seëls
D Scheepers, Unie van Suid-Afrika
L van de Kar, SA De la Rue Georgian postal history
M Eichele, SWA cancellations
A Leslie Leon RDPSA, Local posts of Morocco 1891-1913
*R Jeidel RDPSA, French and British in Egypt
*J L Visser, The Bechuanalands
W R du Sautoy, BSA Co stamps and postal history
E Zenker, One Penny Red 1854-62
A van der Mey, Nederlands-Indië
A Leslie Leon RDPSA, Morocco Agencies and forerunners
S K Berndt, Danzig
Prof H E Reef, Postal history of the Holy Land
R Jeidel RDPSA, Lichtenstein airmails
D J Uys, SA airmails 1911-36
*J W P Meintjes, Spoorwegpos
G I Boyd (junior), Basutoland

Silver awards (*2 with felicitations)

W J E van Deijl, Oranje-Vrystaat
*K Esterhuysen, Cape of Good Hope printed stationery
W van Heerden, OFS definitives
R Ashton, Anglo-Boer War
*D B Hepworth, Marks and censor seals of the Anglo-Boer War
N C Combrink, Posstukke van die Anglo-Boere-oorlog
E Muller, SA first 25 years
*M J H Tonking, Union 2d rotogravure stamps 1931-52
*H Roets, SWA hoofsaaklik vanaf 1923
*I A Miller, Basutoland
N P Hartley, Northern Rhodesia
H L Godwin, Bermuda
*Mrs M Wood, GB booklets for slot machines
D Stern, Great Britain QE errors
Mrs N Beinart, Southern Rhodesia KGVI
J E Franklin, Great Britain QV embossed and surface printed
H Schiff, Palestine
J V Woolford, Southern Rhodesia 1890-1953
Miss A Carpendale, Jersey
P A Smith, King George V silver jubilee 1935
*Miss D Carpendale, Guernsey postal history
A Andersson, Tristan da Cunha
*H T Shlamm, Allied occupation of Germany 1945-1950
Mrs S A Nicholas, Germany: European Power
B Joffe, Palestine mandate period
*B Glassman, Israelprintings study
L Glassman, Postal history of Jerusalem
S W le Roux, Olympic Games
*M Adler, Musical post offices
H T van den Ham, Astronautics
D Stern, Israel artist's proofs and drawings
H J G Kamffer, Posgeskiedenis van Heidelberg en Standerton
T E P Lydall, Modern Canada, Centennial issue
W Hartman, Colombia
R Jones, Censor marks of the Boys on the Border
M Glassman, Guyana 1966 independence issue
G Isaacs (Jun), Great Britain QEII definitives
W Jones (Jun), MV SA Agulhas journeys south
D J Green (Jun), Bechuanaland
B Freed (Jun), Transkei
T Nicholson (Jun), Association Football

Silver-bronze awards

J A Cheminais, OFS and ORC overprints
Dr B Davidson, Cape of Good Hope ship mail
Prof D W de Villiers, Mafeking en Schweizer-Reineke
Prof D W de Villiers, Pietersburg
G Bülbring RDPSA, OFS and ORC postmarks
W van Heerden, OFS definitives

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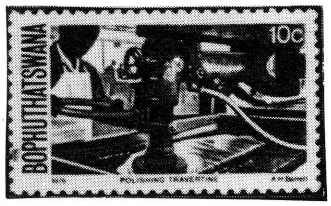





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SINCE 1928 AFRICA'S OLDEST ESTABLISHED DEALERS

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J R Stroud, Transvaal and OFS during the Anglo-Boer War
M L East, SA 3d Blue Grootte Schuur
S Chinman, Our South Africa
M Dove, SA King's Heads
A W Raw, SA postmarks on King's Heads
Prof A J E Sorgdrager, Vier lande se poskantore in Marokko
S Gutman, Basutoland/Lesotho decimals and overprints
J V Woolford, Great Britain 1911-1951
E S Leibowitz, Gambia
Dr J R Mellet, Great Britain Queen Victoria
R Osborne, Mauritius George VI used
I J Shapiro, Great Britain: Royal households
A C Beck, Tasmania
Mrs J Hutchinson, Southern Rhodesia postal history
D Rees, Tristan da Cunha postal history
D C Evans, Jamaica
H T Shlamm, Third Reich 1938-45 stationery, proofs and trials
H W Lang, Berlin 1945-49
S Moodie, Third Reich 1933-45
B Glassman, United Nations first issue
I A Miller, Israel
J M Wasserfall, SA aerogrammes
H W E Lee, SA aerogrammes
W C Mann, Italian airmail stamps
D de Kock, Chopin: poet of the piano
A M East, The Post
W Grütter, Seeposverkeer
Prof A J E Sorgdrager, Rhodesië 1965-78
S Uria, Landscapes of Israel
A McCulloch (Jun), George Washington
A McCulloch (Jun), War and the search for peace
T Bromfield (Jun), SA postal slogans
D Stern (Jun), The designs of Eli Weishoff
K Bromfield (Jun), Permanent special datestamps

Bronze awards

P van Zeyl, Anglo-Boere-oorlog: Krygsgevangenekampe
D Alton, SA postage dues
M G Dove, SWA cancellations on Union Stamps 1915-23
A W Raw, Seychelles 1890-1971
Prof A J E Sorgdrager, Srbija 1830-1914 en Crna Gora 1851-1910
W Mann, Italy: postal history
J Rivera, Modern Malta
M Daniels, Not so perfect
W Hartman, Finland last 25 years
Sue Bell, Ships through the ages
R S Oliver, Birds
M Adler, The Accordion
I Scheckter, Five Books and beyond
M D Crawford, Christmas
M T Crawford, The story of Miss Understand
K A E Stevenson, Steam
Prof J H J van der Schyff, Wildbewaring in the Suiderland
Rabbi S A Zaiden, Health
Rabbi S A Zaiden, Medical Men
T Coleman
W H Hardijzer, Europaseëls
Mrs B Andersson, The Grimaldi family of Monaco
J Joubert, Bewakers van ons landsgrense
D J Uys, SA vlugkoeverte van die afgelope 25 jaar
J A Barry, Handstamps of Rhodesia
R Jones, Voyages of the MV RSA
F Vorster (Jun), Dorpe en stede van Turkye
K Stinson (Jun), A bunch of flowers
Mej I Bezuidenhout (Jun), My land Suid-Afrika

Certificate of merit

G Koefman, Southern African postmarks 1913-25
E Muller, RSA
H C Mitchell, RSA commemoratives
T M Hamlett, Botswana new currency
S Lubbe, Noord-Rhodesië
V G Rowjee, The story of America
J Gallagher, The age of discovery
J Bazuin, 'n Studie oor John Thomas Baines
Prof Cor van Ee, Nature conservation
L Maltz, The Second World War
E A Reynolds, RSA first definitives
S Lubbe, St Vincent Grenadines
S Uria, SWA control blocks
R Hamer (Jun), RSA 1979
Mej J Bezuidenhout (Jun), Die perd, vriend van die mens
D Kinsman (Jun), RSA 20 years of commemoration

Certificate of participation

Sue Bell, Artists and art
R R Flynn, Miniatuurvelde
R R Flynn, Olimpiese sportsoorte

Philatelic literature

Silver award, D A Mitchell, The mutilation of Rhodesian handstamps January-June 1979
Silver-bronze award, G Carpendale, Southern African Simplified Stamp Catalogue
Silver-bronze award, RSA Antarctic Philatelic Society, Penguin Post.



Briton is elected to RDPSA

A PHILATELIST residing outside Southern Africa was for the first time elected to the Roll of Honour of Distinguished Southern African Philatelists when the 43rd congress of the Philatelic Federation of Southern Africa met in Bloemfontein during July.

He is Mr A G M Batten FRPSL of Woking, Surrey, the eminent researcher into the philately of the Orange Free State and Orange River Colony.

Mr Batten (79) will be invited to sign the Roll at a special ceremony to be held at the South African Embassy in London during the next few weeks.

The other major awards made by the congress are the following—

The Skinner Cup for services to philately:
Mr Boris Glassman

The Manfred Weinstein Memorial Award, for philatelic achievement:
Mr Ken A Baker

The J H Harvey Pirie Memorial Award, for literature:
Mr Ralph F Putzel (GSWA handbook in English)

The W E Lea Cup:
Mr Felix B Reinders, for many years of diligent assistance to students of RSA philately

Congress Awards for congress papers (Germiston 1980):
Mr David Stern
Mr Lionel Lewis

Congress Awards for articles in *The SA Philatelist:*
Mr D T (Nick) Carter
Mr S J Vermaak RDPSA
Mr David Rees
Mr A G M Batten FRPSL
Mr J C Evertse

Congress Awards for regular contributors to *The SA Philatelist:*
Dr Boetie Davidson
Prof F G E Nilant
Mr Cedric Rcohé

AFV-eretoekenning for best Afrikaans article in *The SA Philatelist:*
Mr J C Evertse.

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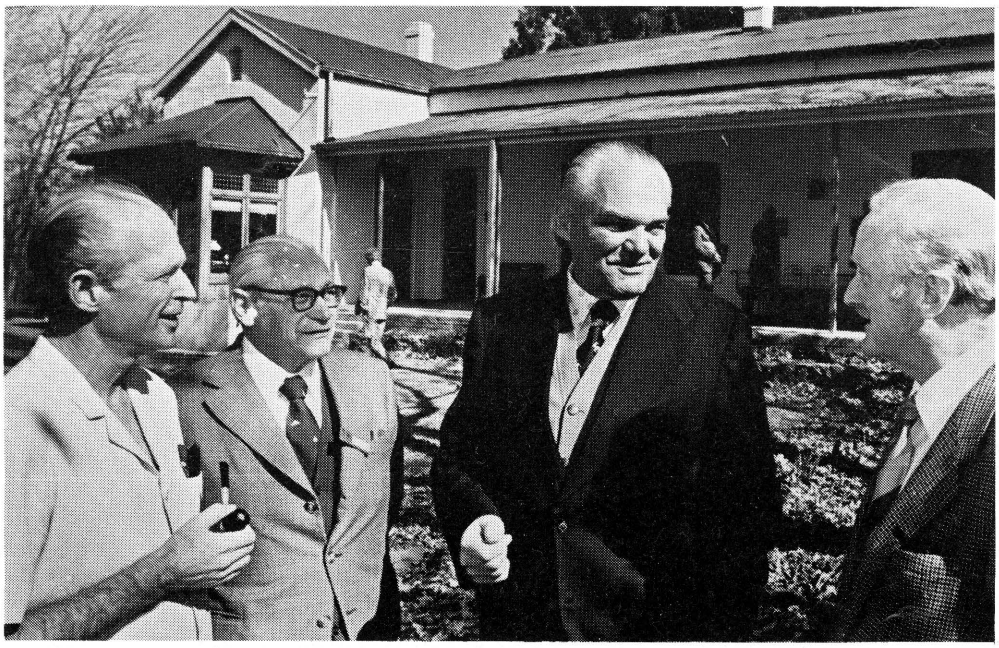
Die pragtige versamelings uitgestal by Vrijstaat 81 was steeds 'n fees vir die oë. Jurielid Arie Bakker RDPSA hurk om die goedjies mooi van naderby te bekyk .... **(Foto: The Friend)**



'n Prix d'honneur is by Vrijstaat 81 in die erehof toegeken. Vrijstaat-voorsitter André Bezuidenhout (links) het die silwerskinkbord en -teeskinkstel oorhandig aan Joh Groenewald RDPSA vir sy versameling van "Vryheidsoorlog: Boerepos".
(Foto: The Friend)

Vrijstaat 81 through the lens



An unforgetable excursion was the visit to "Onze Rust", the farmstead of the late OFS President M T Steyn. Pictured here against the backdrop of the historical home are from left to right Mr Bill Bowden, secretary of the Malawi Philatelic Society and himself an Anglo-Boer War collector, Dr Harry Gottschalk of Cape Town, whose gold-medal OFS collection is internationally renowned, host Judge Theunie Steyn, grandson of the late President, and Mr Eric Sherwood, president of the Anglo-Boer War Philatelic Society.
(Photo: Die Volksblad)

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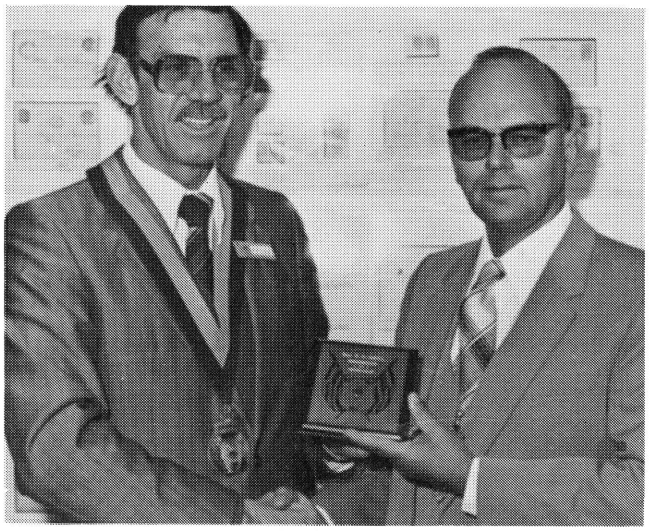
Warmest moment at the Vrijstaat prize-giving banquet was when twelve year old Wayne Jones received the RSA Antarctic Philatelic Society Shield from Posts Minister Hennie Smit. Wayne is a pupil of Grey College, Bloemfontein. **(Photo: Die Volksblad)**



Beaming Brian de Robeck of Johannesburg (left) was the winner of this year's national grand prix, the State President's Trophy. Presenting the award and the specially engraved gold medal is Mr Hennie Smit, Minister of Posts and Telecommunications. **(Photo: The Friend)**



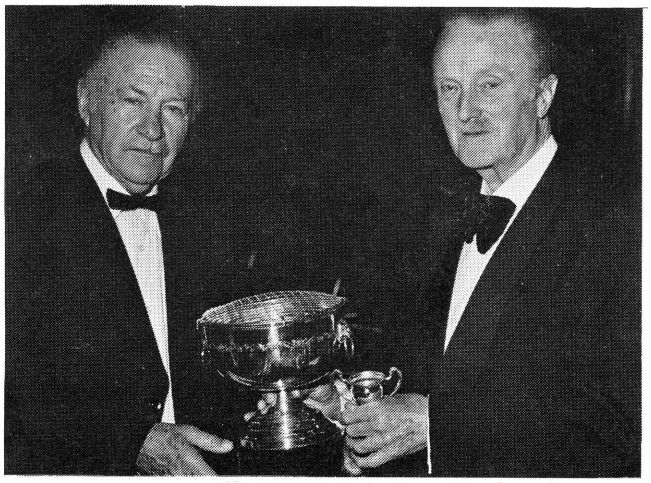
Die burgemeester van Bloemfontein, prof Ryno Kriel, het by die opening van die Vrijstaat 81-seëluitstalling 'n spesiale aandenking van Federasiepresident André Bezuidenhout LPR (links) gekry. Hierdie erkenning was vir "gasvryheid". **(Foto: The Friend)**



At the prize-giving banquet of the Vrijstaat national stamp exhibition Rev Robert Forrester of Swaziland (left) almost did not have enough hands! His Natal collection earned the Stampcor Trophy (best SA pre-Union) and the magnificent Postmaster General's Shield (overall best SA). Holding the miniature of the PMG shield is the PMG himself, Mr Henry Bester. **(Photo: The Friend)**



Die makro-vlieënier met sy eie Boeing 747 is kapt Dawie Uys van die Suid-Afrikaanse Lugdiens. Hy het vanjaar vir die tweede keer by 'n nasionale seëluitstalling die El Al-trofee vir lugfilatelie verower. **(Foto: The Friend)**



Mr Eric Sherwood (right), president of the Anglo-Boer War Philatelic Society, came from Manchester to attend Vrijstaat 81 and presented the society's Anglo-Boer War Cup to Mr Nico Combrink of Paarl. Mr Combrink, a previous winner of the trophy, received it on behalf of Mr Flip Olivier of Cape Town. **(Photo: The Friend)**

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Jury report by Chairman Fanie Vermaak RDPSA

What's happened to the Unions?

THE LAST national exhibition held at Bloemfontein took place from 10 to 13 October 1967. That was Vrypex, almost 14 years ago. Whilst comparisons are said to be odious, I find that I cannot avoid them in this instance as, after all, Vrijstaat 81 was intended to improve on Bloemfontein's past records.

So we find that Vrijstaat 81 has 632 frames of which 547 are competitive, as against 312 in 1967 with a mere 256 frames in contention for awards. In this respect the exhibition committee of Vrijstaat 81 can justly feel proud of their performance. Moreover, Vrypex produced but 3 exhibits of gold class whereas the present exhibition has no less than 8. Again a feather in Vrystaat's cap.

Generally speaking the standard of this exhibition is very good indeed, with a number of maiden exhibits of truly outstanding quality. But for all that I plaintively ask — where are our top Union collections? We have on show two excellent Union exhibits with something on the King's Heads, studies on the 2d Roto's, the 3d Groote Schuur and the Postage Dues, but very little else. Can it be that our top Union collections have been broken up and now constitute elements of so-called investment portfolios? A very sad probability indeed.

And what of one of the most popular present-day philatelic fields — South West Africa? The demand for material from this quarter is so great that it simply cannot be met. Yet Vrijstaat 81 has but three entries on a mere 11 frames. Why are the many South West enthuthiasts shy to exhibit?

Perhaps the unprocurability of good exhibition material in these fields, by *bona fide* collectors, accounts for the increasing interest in postal history and thematics. The former is represented in Vrijstaat 81 by a number of magnificent entries, exhibits of really fine calibre. Every year sees more and more postal history exhibits whilst thematics go bounding ahead as if unchecked. For instance, at the time of Vrypex, postal history as a separate group was virtually unheard of. Today it is commonplace.

Since Vrypex, with a mere 25 frames on thematics, this collectors' fad has shown an increased interest with every annual exhibition. So much so, that Vrijstaat 81 has no less than 93 frames.

Add to this the innovation of "The Last 25 Years', and one cannot help but come to the dismaying conclusion that serious philately today is having a very hard time. Gone would seem to be the days of fine collections of classics, at least so far as they are available for competition.

On a more cheerful note, it is encouraging to see growing enthusiasm amongst our junior fraternity who is well represented at Vrijstaat 81. It is interesting to note that at Vrypex we had but a single junior competitor with two entries.

At every national exhibition I am pleased to see more and more entries in Afrikaans. This time there were 25 Afrikaans entries.

As an aside, just in case eyebrows are raised in some quarters, please allows me to point out that one of our learner judges and members of his family had a direct interest in the competitive sections, but since he neither judged nor was he eligible to vote, objection cannot possibly be brought in against their competitive entries.

Certain exhibits had unfortunately been wrongly grouped. I would like to assure the entrants affected that the jury spotted such misassignments and re-allocated them to their rightful groups.

In one case, page sizes were such that the entry could not be displayed and was therefore not judged whilst four related one-frame exhibits were grouped together with another exhibit by the same exhibitor and treated as one.

Despite every negative observation that I may have made, Vrijstaat 81 did very well indeed and their exhibition committee has the applause of every member of my Jury.

Afrikaans gedy

BY Vrijstaat 81 was daar nie minder nie as 25 seëlversamelings met Afrikaanse beskrywing, terwyl nog vyf versamelings se byskrifte tweetalig was.

Jurievoorsitter Fanie Vermaak RDPSA, een van die baanbrekers van seëlversameling in Afrikaans en stigter van die Afrikaanse Filatelistevereniging dertig jaar gelede, sê hy is verheug om hierdie groeiende belangstelling in seëls onder Afrikaanssprekendes te sien.

Tien jaar gelede was daar maar 'n enkele versameling met Afrikaanse teks by 'n nasionale uitstalling te sien, en 'n versameling met Afrikaanse byskrywing het vir die eerste keer in 1975 'n goue medalje verower.

Transkei a-head

XHOSA WOMEN wear head-dresses, and that is the theme for Transkei's latest special issue. Released on 28 August 1981, the set of four stamps, also issued in a miniature sheet, shows traditional Xhosa head-dresses.

The values are —

5c — head-dress of a young girl
15c — the girl of marriageable age
20c — the newly married woman
25c — the elderly woman.

The stamps, two commemorative covers (one being for the miniature sheet), miniature sheet and datestamp (for Idutywa) were designed by A H Barrett.

An announcement by Philatelic Services and Intersapa said the stamps and miniature sheet would be available for approximately three months, also from philatelic counters in the RSA.



Zimbabwe office — The Renje postal agency in the Gatooma district, which was temporarily closed on 20 March 1979, re-opened on 1 July 1981. - *Darrel Dale*

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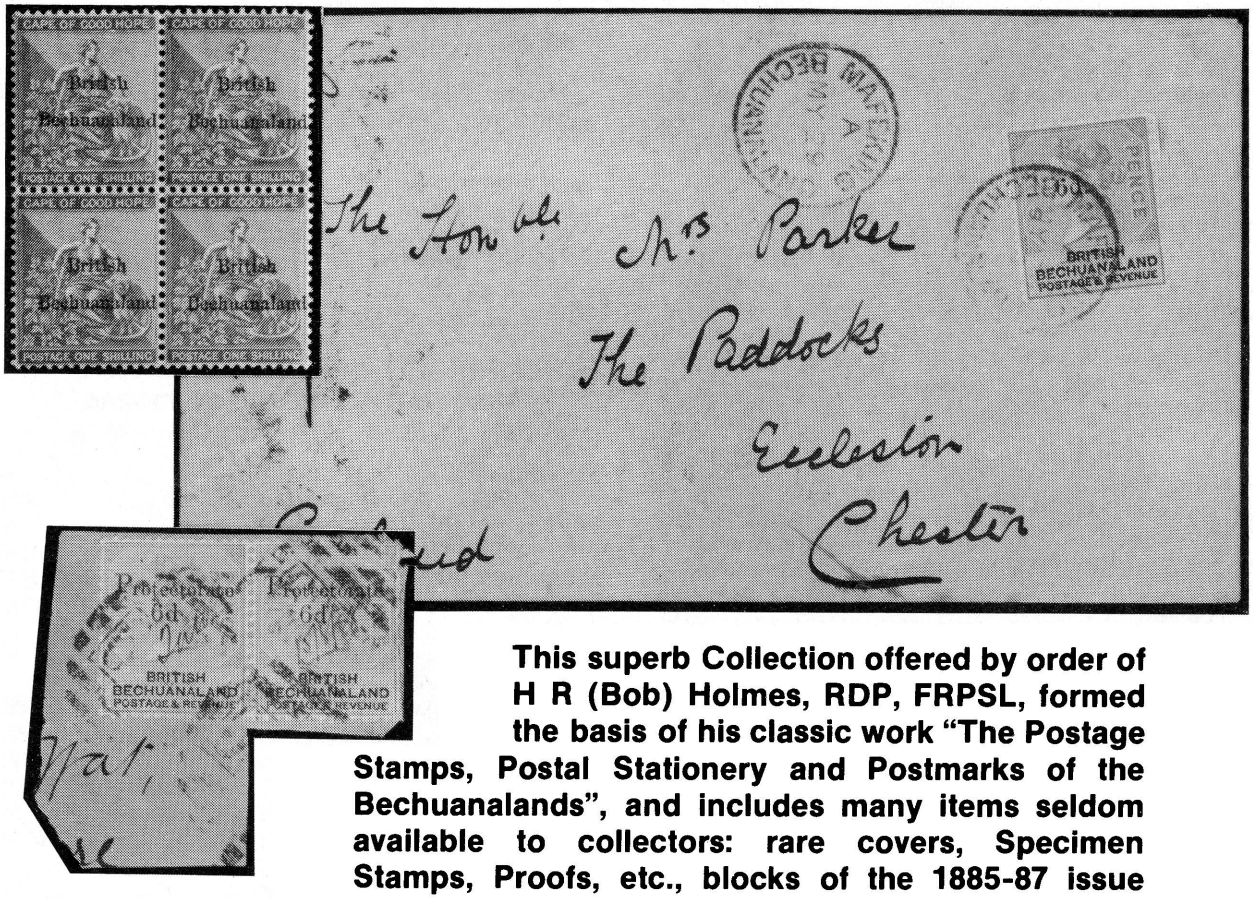

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Posstukke weerspieël geskiedenis

deur Wilhelm Grütter

VIR DIE ONINGEWYDE is die versamel van posseëls 'n vreemde, selfs ietwat bisarre stokperdjie, maar by vanjaar se nasionale filateliese uitstalling, Vrijstaat '81, wat Julie op Bloemfontein plaasgevind het, het 'n sterk opkomende neiging onder filateliste ook sterk belangstelling van nie-versamelaars uitgelok.

Hierdie tendens is die versameling, navorsing en beskrywing van posstukke, eerder as individuele posseëls, waarmee die posgeskiedenis van 'n bepaalde tydperk uitgebeeld word.

Die leek wat dan te staan kom voor "Posgeskiedenis van die Kaap die Goeie Hoop" (vertoon deur die posseëlontwerper Kobus Esterhuysen, wat vroeër vanjaar daarmee in Wene 'n goue medalje verwerf het) word oombliklik aangetrek deur Esterhuysen se eerste stuk: 'n brief aan Jan van Riebeeck, kort ná 1652, 'n tasbare skakel met die verlede.

Ruim die helfte van die versamelings soos hierdie een in die nie-mededingende erehof was van posgeskiedkundige aard: Suid-Afrikaanse krygsgevangenepos uit die Tweede Wêreldoorlog, die belegte van Ladysmith en Mafeking, die Eerste en Tweede Vryheidsoorloë, posgeskiedenis in die Eerste Wêreldoorlog, Sweedse militêre filatelie en Duitse vlootpos van voor die Eerste Wêreldoorlog.

Die belangstelling vir hierdie versamelings het bewaarheid wat Arie Bakker van sy uitstalling van die Java-postariewe van 1830 tot 1864 gesê het, "Posgeskiedenis weerspieël landsgeskiedenis".

Dikwels werp dit ook weens die inhoud van briewe fassinerende lig op besonderhede wat in die breë geskiedskrywing verlore gaan. So byvoorbeeld het Robert Goldblatt van Kaapstad 'n brief vertoon wat deur 'n Franse ondersteuner van die Boere aan Staatssekretaris Leyds gerig was, destyds reisende gesant van die Republieke in Europa.

Hierdie monsieur stel voor dat die Boere 'n duikboot aanskaf en die Britse vloot in Portsmouth gaan kelder — dit sal die Empire gou tot sy sinne bring!

Vir die filatelis is dit uiteraard die uitwendige stempels en posseëls wat op die omslag voorkom wat van die grootste belang is. Dikwels is dit egter nie 'n omslag nie, maar 'n hele brief wat as geheelstuk bekend staan, omdat briewe in die ou dae so geskryf is dat hulle in hulself opgevou is sodat die buitekant skoon bly vir die adres en stempels.

Ook vir die filatelis is die inhoud van belang, omdat hy daaruit gegewens vir sy studie kan wen. In my besit is 'n brief van die markies van Salisbury aan 'n mev Benaud in Hertfordshire ('n voorsaat van die krieketspeler Ritchie?) waaruit ek heelwat uit skeepsposverkeer kon leer.

Maar hy skryf ook (van Kaapstad af, in November 1851): "This place is very dull, and, to an Englishman, intensely hot . . . The questions of a free constitution and of the Kafir War, however interesting to a Cape man, are of little moment to an European. The Kafir War, indeed, will be of interest to England, in that it will cost her five or six million sterling".

'n Ander geheelstuk gaan van Craig, sekretaris van sir George Napier, aan sy vader in Engeland. Filatelies is dit interessant, omdat Napier met sy handtekening buite-op die brief van posgeld vrystel, maar kyk net wat skryf sy sekretaris: ". . . so much under paid that a young man can employ his time to more advantage in hiring himself to private merchants . . . but a clerkship at £100 to £150 per annum, which would be the highest thing he could expect would not pay for his living in a country where everything is about quadruple what it is at home . . ."

Het ons persoonlike probleme sedert 1834 regtig enigsins verander?!

Of daar is ook die eenvoudige bekoring van 'n omslag uit die VOC-tydperk, wat geaddresseer is aan mev J M Jurgens (weduwee Thalman), wat dit klaarblyklik later as inkopielys gebruik het. Boaan staan "Snuif" (!), gevolg deur "Thee, Kerrie, Zoja, Tameryn, Kaas, Haring" en nog enige onontsyferbare woorde. Was die snuif vir haarself of die kombuisbediende?

Wat 'n mens jou afvra by die belangstelling wat sulke fragmentariese sosiale dokumente by filateliste en nie-versamelaars wek, is of daar nie 'n instansie is wat dit sy werk behoort te maak om die tekste argivaal byeen te bring nie. Filateliste sou sonder twyfel meewerk indien dit van nasionale belang geag sou word.

Dertig jaar al tesourier

VIR die dertigste jaar is mnr Jonas Michelson RDPSA verkies tot die Filateliese Federasie se ere-tesourier — 'n ongeëwenaarde rekord van diens.

By sy verkiesing het die filateliekongres in Bloemfontein mnr Michelson hartlik toegejuig. Afgesien daarvan dat hy na die fondse van die Federasie omsien, behartig hy die administrasie en die advertensies van *The SA Philatelist.*

In sy antwoord op die applous het mnr Michelson gesê hy geniet die werk en hoewel hy Afrikaans vlot verstaan, moet Afrikaanssprekendes weet dat hy korrespondensie bloot geriefshalwe in Engels antwoord.

Die kongres het kmdr Cyril Enoch RDPSA tot erelewensvisepresident verkies, en het mnr André Bezuidenhout LPR vir nog 'n termyn as President herkies.

Mnr Michelson is as Adjunkpresident herkies, en die volgende vise-presidente is aangewys —

Transvaal - mnr David Crocker
Vrystaat - mnr Ronnie Jones
Natal - mnr Eric Holmberg
Wes-Kaapland - mnr Edward Kluun
Gebiede buite RSA - mnr Danny Swart.

Ná die kongres het die Federasie se Algemene Sakekomitee die volgende verkose lede tot die Bestuurskomitee aangewys: mej Mary Bromfield, mnr Hannes Meintjes, mnr George van den Hurk.

It's PE for 1982

NEXT YEAR'S national stamp exhibition, and the concurrent philatelic congress, will be held in Port Elizabeth from 7 to 12 May.

Mr Ray Harden of the Port Elizabeth Philatelic Society said the dates included a weekend, during which a bus tour to the Addo Elephant National Park was arranged for congress delegates.

The exhibition, Telepex/Telefu, would comprise about 800 frames, over 30 dealers' stands and a wide range of meetings. It would celebrate the centenary of the first telephone exchange in the country (May 1882).

Future exhibitions will be —
1983 - Durban, 9-13 August.
1984 - West Rand
1985 - East London
1986 - Johannesburg (international)
1987 - Paarl (300th anniversary of the town).

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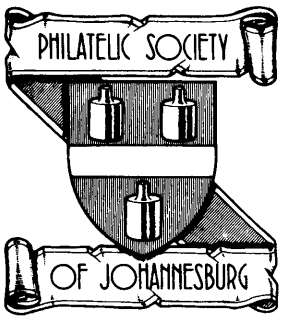

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Heerlike seëlweek in die Vrystaat

MIDWINTER is die koudste tyd in Bloemfontein en die Julieweerkaarte wys nie bloot net minus koud nie, maar minus sommer 'n klompie grade.

Tog was die nasionale seëluitstalling Vrijstaat 81, die filateliekongres en die gepaardgaande program hartlik en warm – nie soseer danksy die sentrale verhitting soos in die moderne universiteitskoshuise waar kongresgangers geslaap het nie, maar danksy die gasvryheid van die Vrystaters.

Hartlik en warm, dit was Vrijstaat 81.

Hiervoor kan alle seëlmense dankie sê aan Federasiepresident André Bezuidenhout LPR en sy hardwerkende komiteelede Ronnie Jones, Jan Welthagen, Henriette Botha, Emil Buhrmann, Jan van Beukering en dr Via Cronjé. Plus natuurlik Martie van Tonder en al die ander ywerige lede van die OVS-Filatelistevereniging.

Ja, dit was 'n heerlike seëlweek.

Die uitstalling was in die moderne Callie Human-saal, eintlik 'n binnenshuise sportkompleks. Met 632 uitstalrame, 23 handelaars (inkluis Botswana, Lesotho, Filateliedienste en Intersafa), 'n poskantoor, navraagkantoor en Bankovs se inligtingstoonbank (met mev Swart), 'n glinsterende uitstalling van die trofeë en met aanliggende vergaderlokale, was dit iets besonders.

Afgesien van die hele rits byeenkomste van spesialistegroepe waar deelhebbers van oraloor mekaar kon ontmoet, en afgesien van kennis dalk nog goedjies uitruil ook, was daar 'n vol gepropte program.

Daar was die burgemeesterlike onthaal, met prof Ryno Kriel as die gasheer, en dit was 'n feestelikheid.

Daar was die uitstappie na die museums, eintlik 'n soort gesamentlik ekskursie van die Anglo-Boer War Philatelic Society, die OFS Study Circle, die Transvaal Study Circle en almal verder welkom ook. Dit was eers die Nasionale Museum, toe die Eerste Raadsaal, en toe die Oorlogsmuseum van die Boererepublieke.

Wie het nou ooit kon dink dat 'n museum tot middernag oop kan bly, met kaas en wyn daarby? 'n Spontane reaksie van die versamelaars het kurator Peet Delport met R166,26 verras.

Dus die volgende aand kon Peet by Sotheby se veiling 'n liederebundeltjie uit die Vryheidsoorlog vir sy museum koop. Die veilig is baie goed bygewoon, en het R68 000 opgelewer. Die klem was op Vryheidsoorlog-materiaal.

En het die Vrystaters die uitstalling besoek! Onder hulle was prof Wynand Mouton, voorsitter van die SAUK en rektor van die Universiteit van die Oranje-Vrystaat.

Die trofeëbanket was 'n groot geleentheid, trouens tafels moes ingedra word. Vooraf het minster en mev Hennie Smit en posmeester-generaal en mev Harry Bester 'n uur lank na die uitstalling gaan kyk.

Dit was 'n private besigtiging, en ons kan 'n klein geheimpie vertel. Wat mnr Bester die meeste geïnteresseer het, was Marnus Steyn se erehof-versameling "'n Drukker se storie". Hierdie versameling met drukkersfoute soos vermiste rooi kruise en so aan, en met Marnus se pittige kommentaar, het mnr Bester sterk laat glimlag!

Die banket self het gaaf verloop, met die hoogtepunt miskien nie toe eerw Robert Forrester onder sy swaar trofeë gesteier het nie, maar toe klein Wayne Jones sy skild van min Smit ontvang het.

Vaagweg verneem ons dat daar ná middernag musiek ingedra is vir die geharde banketgangers .....

André Bezuidenhout het voor die seëlweek die besoekers uit Brittanje na allerlei plekke soos Magersfontein-slagveld laat toer. Maar die klimaks van die seëlweek van die jaar is vir die laaste oggend gebêre.

Dit was 'n teetydse besoek aan Onze Rust, die gerestoureerde plaaswoning van pres M T Steyn, met regter en mev Theunie Steyn as gasheer en gasvrou. Die sestigtal versamelaars wat die uitstappie meegemaak het, sal dit sekerlik nooit vergeet nie.

So was Vrijstaat 81, vol hoogtepunte, iets heel besonders. Kan daar kritiek wees? Nouja, geen kongresfoto is geneem nie.

WAR AND PHILATELY

THE September display in Stanley Gibbons' Romano House Gallery in London is the award-winning display of "War and Philately" by John E O Hobbs, a retired banker from Worthing.

The display, which has been exhibited internationally, features many envelopes and stamps from every corner of the world where military units have been based — with some fifty or sixty different countries being shown amongst the 144 items on view.

The object of the display is to show the different aspects of the postal services during war-time and local uprisings. Often wars between nations have paralysed communications and given authorities near impossible problems. The challenge set them and how some of their difficulties were overcome can be seen in this exhibit.

The display commences with two items from the Crimean War, this being the first campaign that used postage stamps. Other items from the later 1800s include the American Civil War and the Siege of Paris followed by the conquest of Sudan, which is represented by a telegram from Omdurman. Items from the Tonkin Expedition of 1885, the Third Mandingo War of 1898 and the Spanish American War of 1898 are also shown. The final sheets in this section are given up to the Anglo-Boer War with items from a Burgher Camp and Prisoner of War camps in Ceylon.

The start of the 1900s is shown by items from the Boxer Rebellion, China Expeditionary Force, Herero Campaign and the Russo-Japanese War.

There are numerous covers from World War I including the Australian Imperial Force, Indian Prisoner of War Camps, Chinese Labour Corps, Mesopotamia Expeditionary Force, Indian Expeditionary Force and items from Egypt, Iraq, Malta, USA and various other covers. Also shown are envelopes used by the Royal Navy, Royal Flying Corps and the RAF.

The Second World War takes up five frames of the eleven on show and commences with an early cover from the BEF followed by items from the Battle of Narvik, the Azores, Iceland, Malta, Burma and many other campaigns. Prisoner of war material is shown from most campaigns and is from the English, Japanese, Italian, German and Russian camps. Various types of air letters, Christmas air letters together with Airgraphs and V Mails are shown.

Other interesting items are covers from PO Box 506, Lisbon; Thos Cook & Son mail, Launch mail from the American Marines in the Gilbert Islands, a card from the Afrika Corps, items from the RAF Postal Service, the rare 1940 Free Xmas Air Mail and a cover from Egypt showing the scarce 3 mils Army Post stamp of which only ten are known.

The last frame contains items from more recent times, including Zambia, Vietnam, Biafra, Anguilla, Angola, Rhodesia and concluding with Belize.

Mr John Hobbs has been a collector for over 50 years.

Robson Lowe in New York — Robson Lowe Limited, a member of the Christies International Group, has opened a stamps and postal history department at Christie, Mason Woods Inc in Park Avenue, New York.

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STAMPS OF GREAT BRITAIN
All Unmounted Mint
(Subject to being unsold)

The Stamp Arcade



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Port Elizabeth 6000

	R
1887 Jubilee (14v)	1 650,00
1902 EDW VII low values (15v)	789,00
1912 Royal Cypher (14v)	230,00
1913 Mult Cypher (2v)	800,00
1924 Block Cypher s/ways	445,00
1924 Block Cypher (12v)	230,00
1024 Wembley	36,75
1925 Wembley	166,50
1929 PUC £1	1 925,00
1929 PUC (4v)	47,00
1929 PUC sideways	485,00
1934 Photogravure (11v)	155,00
1934 Photogravure s/ways (4v)	485,00
1934 Photogravure invtd (3v)	45,00
1935 Jubilee	16,00
1936 Ed VIII (4v)	1,25
1936 Ed invtd (3v)	23,00
1937 Coronation	,60
1937 Dark Cols (15v)	61,00
1937 Dark Cols s/ways (5v)	177,00
1937 Dark Cols invtd (5v)	210,00
1939 High Values (6)	11,80
1940 Centenary	11,80
1941 Light Cols (6v)	6,25
1941 Light Cols s/ways (3v)	42,00
1941 Light Cols invtd (3v)	23,50
1946 Victory	,36
1948 Olympics	2,95
1948 Channel Is Lib	,48
1948 Silver Wedding	102,50
1949 UPU	3,10
1950 Col Change (6v)	6,25
1950 Col Change s/ways (4v)	5,75
1950 Col Change invtd (4v)	26,50
1951 High values (4v)	250,00
1951 Festival	,65
1952 Tudor (17v)	142,00
1952 Tudor s/ways (3v)	9,00
1952 Tudor invtd (3v)	62,00
1953 Coronation	23,65
1955 Edwards (18v7	250,00
1955 Edwards s/ways (5v)	26,50
1955 Edwards invtd (7v)	30,50
1955 Waterlow Castles	460,00
1957 Parliament	2,25
1957 1st Graphite (6v)	23,00
1958 Games	10,65
1958 1st DLR (4v)	1 875,00
1958 2nd Graphite (8v)	185,00
1958 2nd Graphite invtd (5v)	150,00
1958 Crowns ord (17v)	16,75
1958 Crowns s/ways (8v)	18,50
1958 Crowns invtd (9v)	130,00
1959 2nd DLR (4v)	435,00
1959 Phos Graph (8v)	130,00
1959 SG 605a	610,00
1960 GLO	13,90
1960 Growns Phos (17v)	16,75
1960 Crowns 2/ways (8v)	49,00
1960 Crowns invtd (10v)	280,00
1961 POSB	7,50
1961 CEPT	1,15
1962 NPY	4,60
1962 NPY Phos	46,25
1963 Bradbury W. (14v)	45,00
1963 FFH Phos	44,50
1963 Paris	1,40
1963 Paris phos	10,00
1963 Nature	,95
1963 Nature phos	7,00
1963 Lifeboat	7,90

	R
1963 Lifeboat phos	47,25
1963 Red Cross phos	1963
1963 Cable Phos	23,00
1964 Shakespeare	9,25
1964 Shakespeare phos	22,90
1964 Geographic	9,15
1964 Geographic phos	48,60
1964 Botanic phos	48,60
1964 FRB	,95
1965 Churchill	,90
1965 Churchill phos	5,55
1965 parl phos	1,85
1965 Salvation Army	2,33
1965 S Army phos	8,35
1965 Lister Phos	3,20
1965 Arts	2,95
1965 Arts phos	7,65
1965 BOB	16,10
1965 Post Office Tower	1,40
1965 POT phos	1,15
1965 UN Phos	2,10
1965 ITU	2,95
1965 ITU phos	13,90
1966 Burns	1,30
1966 Burns phos	1,85
1966 Abbey	2,10
1966 Abbey phos	,45
1966 Landscapes	2,05
1966 Landscapes phos	2,10
1966 World Cup	,85
1966 World Cup phos	,63
1966 Birds	1,50
1966 Birds phos	,90
1966 Winners	,10
1966 Techology	1,80
1966 Tech phos	1,95
1966 BOH phos	3,10
1966 Xmas	,45
1966 Xmas phos	,60
1967 No Wmk Castles (4v)	24,50
1967 Machin LOW VLS (16v)	9,00
1967 EFTA	,55
1967 EFTA phos	,45
1967 Flowers	2,35
1967 Flowers phos	1,00
1967 Paintings	,50
1967 Chichester	,25
1967 Discoveries	,65
1967 Christmas	,40
1968 Bridges	,65
1968 Anniversaries	,55
1968 Paintings	1,10
1968 Christmas	,35
1969 Machin Hi-vals (4v)	33,50
1969 Ships	1,70
1969 Concorde	,45
1969 Anniversaries	1,10
1969 Gandhi	,30
1969 Technology	,85
1969 Christmas	,40
1970 Cottages	1,35
1970 Anniversaries	2,80
1970 Dickens	1,40
1970 Games	,85
1970 Philympia	2,25
1970 Christmas	,85
1971 Ulster	5,60
1971 Lit Annivs	3,35
1971 General Annivs	5,60

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STAMPS OF GREAT BRITAIN
All Unmounted Mint
(Subject to being unsold)

		R
1971	Architecture	6,55
1971	Christmas	4,45
1971	Decimal Hi-vals (8v)	33,50
1972	Explorers	5,00
1972	General Annivs	2,70
1972	Churches	9,85
1972	BBC	5,30
1972	Christmas	1,55
1973	Silver Wedding	1,80
1973	EEC	1,85
1973	Tree	,65
1973	Explorers	6,70
1973	Cricket	2,95
1973	Inigo Jones	1,95
1973	Parliament	1,40
1973	Royal Wedding	3,05
1973	Christmas	4,85
1974	Fire	2,40
1974	Britons	7,10
1974	Churchill	2,15
1975	Charity	,20
1975	Paintings	1,20
1975	Rural Architecture	3,10
1975	Sailing	1,55
1975	Railways	2,45
1975	Parliament	,60
1975	Jane Austen	1,70
1975	Christmas	2,35
1976	Telephones	2,35
1976	US Bi-cent	,70
1976	Roses	2,00
1976	Culture	2,65
1976	Printing	2,00
1976	Christmas	1,70
1977	Rackets	1,35
1977	Chemistry	1,70
1977	Silver Jubilee (4v)	1,35
1977	Head of Govt	,50
1977	S Jubilee 9p	,35
1977	Wildlife	1,70
1977	Christmas	1,40
1978	Energy	1,55
1978	Buildings	1,55
1978	Buildings min Sheet	5,55
1978	Coronation	1,70
1978	Horses	1,55
1978	Cycling	1,50
1978	Christmas	1,20
1979	Dogs	1,30
1979	Flowers	1,30
1979	DEEP	1,30
1979	Horse Racing	1,30
1979	Year of the child	1,30
1979	Rowland Hill	1,40
1979	Rowland Hill min sheet	1,60
1979	Police	1,50
1979	Christmas	1,75
1980	Birds	1,55
1980	Railways	1,85
1980	London Landmarks	2,10
1980	London Landmarks min sheet	2,35
1980	Famous people	1,80
1980	Sports	1,80
1980	Music	1,80
1980	Christmas	2,10
1980	London 1980	1,55
1980	Queen Mother	,40

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WHAT IS A REPRINT?

MR GUSTAV BÜLBRING RDPSA, Hon Life President of the Philatelic Federation, has noted that collectors are sometimes uncertain about the terminology used to describe a reprint.

Based on the Michel definitions, he suggests the following:

—

Reprints (Nachdruck, réimpression) are prints which have been made by order of a state administration from original printing plates, which have been *changed* to a *smaller* or *larger* degree or *renewed, after* the printing of the same type of stamps for postal use had already been discontinued.

Official Reprints (Neudruck, réimpression officielle) are all new printings of stamps which have been made by a state-run postal administration from genuine and unchanged (original) printing plates *after* the postal use of such stamps had already been terminated.

It follows that a "new printing" is a reprinting of current stamps by a postal administration, using unchanged printing plates from the previous or original printing of the current stamps, such as definitives.

Help this b... Kiwi

IN HIS LETTER he says "I know in the broad sense of the word I am a bloody Kiwi nuisance (excuse swearing)" but we don't exactly agree! Because he is fond of rugby, and wants the Springboks to play the game. OK man.

We were not quite sure what this Kiwi collector wanted, so in the wake of direct dialling to New Zealand we called him, woke him up, and found out.

Mr C P Young of 7 Gainsborough Street, Manurewa, Auckland, New Zealand, exchanged FDCs with a South African pen-pal for many years. He would like to renew his collecting, on an exchange basis, and can also help with NZ new issues mint. He also asks for a South African catalogue which lists FDCs.

Can anyone help? After all, he believes sport is sport.

★ ★ ★

IT IS not often that a foreign collector who seeks exchange correspondence through our columns reports back to us what happened.

Mr H Dworzak of Haar, West Germany, has written back to say that since the publication of the paragraph in our May issue he had three responses from RSA, one from Mozambique and one from Botswana. He intends maintaining the correspondence with all five collectors.

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	R
Rhodesia	
1910/13 Double Heads	
3/- Green/violet, SG158, fine mint	275
5/- Crimson/yellow Green, SG160A, fine mint	500
7/6 Carmine/light blue SG161 Gwelo CDS, slight corner crease otherwise fine used	600
10/- Blue Green/orange, SG164, fine mint	1 100
1913 Admiral, 7/6 Die II, perf 15, SG252 fine mint	150
BCA	
1903/04 £1 Grey/Garmine, SG66, fine mint	300
Bechuanaland	
1961 R1 overprint, SG167b, scarce Type I fine used	150
SWA	
1927/30 £1 Olivegreen/red, SG57, fine used	550
Swaziland	
1938 GVI set SG28/38, perforated specimen, BPA certificate, fine mint	200
Union of South Africa	
1927/28 10/- London printing, Group II, fine mint	450
1949/54 Screened Pictorials, complete set of cylinder blocks, fine mint	POR

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Botswana's stamps policy

by the Director of Postal Services, Botswana

THE Department of Postal Services of Botswana is a Government department having an exclusive right in mail conveyance by an act of the Parliament. In performing the overall duties, the charges are collected by way of selling stamps and naturally it is the Department of Postal Services that controls the production and distribution of stamps. Philatelic services is an off-shoot of the normal postal business.

The Botswana Postal Administration attaches a great importance to philately as not only a commercial proposition but also as a means to convey to the philatelists around the world, the history, tradition, culture and the natural beauties of Botswana which in some instances are unparalleled.

The policy governing the issues of stamps is well-defined though by convention. The decision about stamps is made by a committee consisting of officials drawn from various fields. Some are keen philatelists, some are authorities on Botswana's history, physical features, etc, and some are artists. The contribution of thought by these members has been the main reason for the quality in theme and design of the stamps that have been produced by Botswana. The committee's fundamental approach is to ensure that stamps are issued only for certain specific reasons or occasions and the commercial values are relegated to secondary importance.

The release of commemorative stamps is normally four times a year, each issue having between four and six denominations. The total number of stamps issued in a year is in the region of 20. Miniature sheets are brought out only once in a year, being for an issue that is expected to have a mass appeal. The pricing of the commemorative stamps has been kept as low as possible to encourage the philatelists collecting Botswana stamps to purchase without interruption and to attract more philatelists. The price of a first day cover has been ranging from R1,00 to R1,40 and the face value of stamps has been ranging from 70c to R1,10.

In selecting themes, events of national importance are given first preference. International events that bear relevance to Botswana's economic and social activities are also considered. An issue during Christmas season is, however, brought out regularly.

Definitive stamps are issued once in about 4 years. In the present definitives there are 16 denominations with a total value of R10,22. These stamps have been in circulation since July 1978 and the next definitive stamps may be issued in about 18-24 months.

The postal stationery items are:

Aerogrammes in 2 denominations	- 7c and 15c
Registered envelopes	- 7c
Postcards	- 2c
Postal orders - 15 denominations	- 10c to R20,00
Postage due labels - 5 denominations	- 1c, 2c, 4c, 10c and 16c

Botswana Post Office serves as an agent for the sale of United Nations stamps. All stamps issued by UN Postal Administration are sent for sale in the region.

The Botswana Philatelic Bureau has a modest office. There is a counter for direct sale to the public and a back-door office which takes care of orders. It is easy to enrol as a depositor. The depositor could remit a money order, South African postal orders or a bank draft for any amount to open a deposit account. Upon the requirement of the depositor, orders are executed. If it is a standing order for the supply of every issue brought out by the Administration, the order will so be executed. The contact address for the Bureau is PO Box 100, Gaborone, Botswana.

At present there are 1 000 depositors and this number is increasing. Besides these regular customers, the Bureau caters to philatelists from different continents who place their orders either for obtaining Botswana stamps in general or thematic issues specifically.

The quantity of the first day covers (FDCs) and the commemoratives is usually restricted. As stated earlier, the policy is not to over-commercialise but to issue stamps of quality (both in production and theme). This being the situation the normal FDCs issued are between 4 000 and 5 000. Exceptionally, 10 000 to 15 000 FDCsj are issued. The quantities of stamps issued is around 400 000 in different denominations of each issue.

The Botswana Postal Administration endeavours to meet the interests of the philatelists but as a small Administration, unexposed to the sophisticated nature of philately, our services could be deficient. We welcome suggestions for improvement. All communications may be addressed to the Director, Postal Services, PO Box 100, Gaborone, Bostwana.

Standerton?

IN *The SA Philatelist* of July (p 223) we mentioned the Waterval SRN postmark which Mr R S Benton was trying to locate.

Mr David Allison, of Rosebank, Cape, suggests that the SRN could perhaps represent Standerton.

The list of offices in a 1892 PO Guide shows two offices in the SA Republic called Waterval. Mr Allison says the first was in the district of Standerton; letters to be addressed via Heidelberg; nearest money order office Standerton.

The other Waterval was in the district of Utrecht, which was also the nearest money order office. Letters to this Waterval had to be addressed via Utrecht.

There being two offices in the republic called Waterval, Mr Allison suggests that the datestamps would presumably have had to carry some indication of the whereabouts of the offices where they were used. Both Watervals were classified as postal agencies.

Where were these offices? That, Mr Allison says, he would leave to somebody else!

Contributions invited

THE PUBLISHERS of the Higgins & Gage World Postal Stationery Catalogues are currently involved in researching the market values of the world's postal stationery, as listed in the current catalogue editions.

They have invited information on the postal stationery of all countries of British Africa and will give credit for all contributions in their new price supplements.

Following the present revision for price supplements, the publishers intend to revise and update the existing H & G catalogue listings. Accordingly they welcome corrections, additions and contributions. Interested collectors may write to Mr Mel Feiner, Classic Philatelists, Box 5637, Huntingdon Beach, California 92646, USA.

Thematic exhibition — An international thematic stamp exhibition, Tembal 83, will be held in Basle from 21 to 29 May 1983 and will feature 2 000 frames. Information may be obtained from Tembal 83, Inselstrasse 51, CH-4057 Basel, Switzerland.

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1833 entire from Barbuda to UK, ex Codrington, bearing fair Fleuron. Most interesting contents regarding the older plantation slaves' wishes to remain as such R470

BERMUDA
1863 pink envelope to UK, ex Oldfield correspondence, bearing superb crown circle 'PAID AT/IRELAND ISLE BERMUDA' plus superb handstamped '6d'. One of the finest known examples of this rare mark R8 750
1882 cover to Nova Scotia, bearing 3d SG10, superbly cancelled in blue by St Georges duplex, type K3. Very pretty R210

FALKLAND ISLANDS
1909 registered envelope to Paris bearing the complete 1904-12 set, one of each value to 5/-. Rare and attractive R925

GILBERT AND ELLICE ISLANDS
1911 Commercial cover to Australia from Ocean Island bearing 2d SG10, well tied by Ocean Island cds in the first year of use. Very scarce R210

MALTA
1858 delightful entire to UK bearing GB 1d red (3), SGZ3 (one creased) plus 6d SGZ9, all well tied by barred 'M' R135
1880 cover to Italy bearing GB 1870 ½d. plate 8 (scarce) SGZ12 and 2d SGZ18, Superb R150

NAURU
1925 Picture p/c, sent registered via Sydney to Belgium bearing 1924-28 1d, 2d and 2½d. Very fine & scarce R95

ST HELENA
1900 Boer War cover to Cape Town bearing St Helena 1d. SG37 plus initialled censor cachet in violet. Very fine and attractive R400

GREAT BRITAIN
Recently published is an exciting specialist postal history list including several rarities and many top quality items at prices from R45 upwards. Free on application.

OUR NEXT VISIT Maureen and David Muscott hope to see friends old and new at the Rosebank Hotel for the SAPDA show — 29 - 31 October. After this we shall visit Durban, Port Elizabeth, Cape Town and Bloemfontein. Full details in October SAP.

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Mooiste seël van die jaar

SUID-AFRIKA se mooiste seël van die jaar is onlangs aangewys nadat 'n wedstryd hiervoor aangebied is deur *Beeld*, die grootste Afrikaanse dagblad in Transvaal.

Die mooiste seël is die 25c Blou Walvis wat in 1980 as deel van sy reeks "Die see moet lewe" deur Suidwes-Afrika uitgegee is. A H Barrett was die ontwerper.

Mnr Ton Vosloo, redakteur van *Beeld*, sê die wedstryd gaan voortaan jaarliks gereël word.

Die koerant het vroeër vanjaar begin met 'n seëlrubriek in sy weeklikse "Kalender"-bylaag. Rubriekskrywer Andries van der Walt het 'n tyd gelede op die gedagte gekom om die mooiste seël van 1980 te laat aanwys, en het lesers gevra om die mooiste van RSA, SWA, Transkei, Bophuthatswana en Venda te kies.

Spesifieke maatstawwe vir die bepaling van die mooiste seël is neergelê. Lesers moes as basis gebruik die skeppende vernuf wat die ontwerper met sy seëlontwerp aan die dag gelê het, die manier waarin hy geslaag het om die tema doeltreffend uit te beeld, en die gehalte van die seël.

'n Paneel grafiese kenners is daarna gevra om al die seëls van 1980 deur te kyk en dan op grond van dieselfde maatstawwe te besluit watter die beste was. Hierdie paneel kunsdeskundiges het geen verbintenis met die stokperdjie of die georganiseerde filatelie nie.

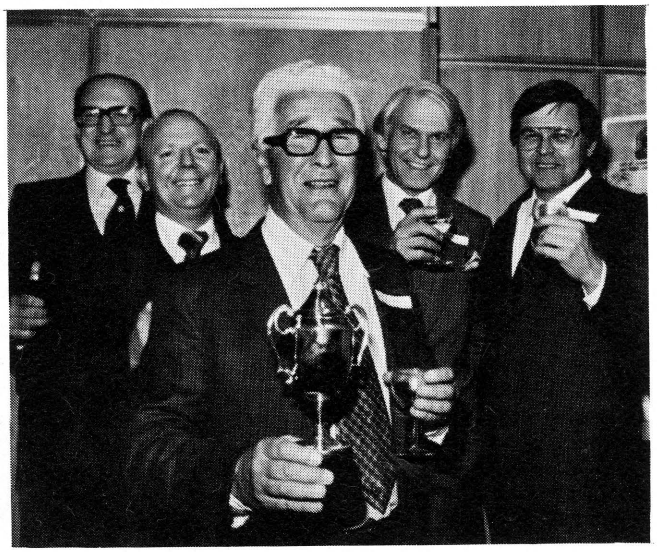
Die top-keuse was die Blou Walvisseël van SWA, met tweede Bophuthatswana se 5c Anti-rookveldtog en derde die RSA se 5c-halfeeufeesseël vir die Universiteit van Pretoria.

Uit byna 1 000 inskrywings van lesers het 11 die wenseël reg voorspel en die gelukkige versamelaar wat *Beeld* se R100 kontant gewen het, was mnr Fred Schluter van Pretoria.

Glen en Valda Carpendale van Wêreldseëls in Pretoria het vir die wedstryd 'n wisseltrofee vir die ontwerper van die seël van die jaar beskikbaar gestel. Dit is vir die Walvisseël toegeken aan Barry Barrett van Balmoral, wat ook die tweede mooiste seël ontwerp het.

By 'n geselligheid wat *Beeld* in Julie vir die toekennings aangebied het, het mnr Herman Steyn, direkteur van Filateliedienste en Intersafa, gesê Suid-Afrika het nou een van die min lande ter wêreld geword wat 'n "seël van die jaar"-wedstryd het.

Die wedstryd om 1981 se mooiste seël te bepaal, sal vroeg aanstaande jaar begin. *Beeld* se seëlrubriek verskyn Vrydae in sy Kalender-bylaag.



Die seël van die jaar het ook 'n ontwerper van die jaar. Van links na regs is Glen Carpendale, skenker van die ontwerper se trofee; Andries van der Walt, rubriekskrywer; Barry Barrett, die ontwerper; Herman Steyn, direkteur van Filateliedienste en Intersafe; Ton Vosloo, redakteur van Beeld;



By die geselligheid was ook Danny Swart, voorsitter van die Philatelic Society of Johannesburg, R von Varendorff en Dawid Moolman, metropolitaanse redakteur van Beeld.



Mnr F Schluter (links) van Pretoria wat die wenseël reg voorspel het. Hy het R100 gewen. By hom is mnr Neels Rosseau, Direkteur van Openbare betrekkinge van die Universiteit van Pretoria. (Mnr P de Wet se seël oor Tukkies se halfeeu het derde prys gewen).



Posmeester-generaal M A Mosupye van Bophuthatswana en mev Mosupye het spesiaal vir die geleentheid van Mafikeng gekom. By hulle is landdros Markie Horak van Kempton Park (Tematiese Seëlklub) en koerantbaas Gideon Engelbrecht.

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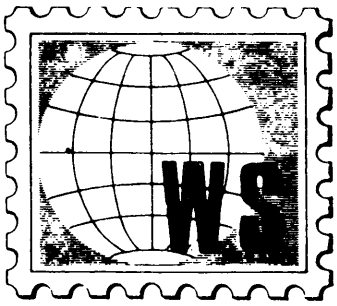



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Flight covers for 2 new routes

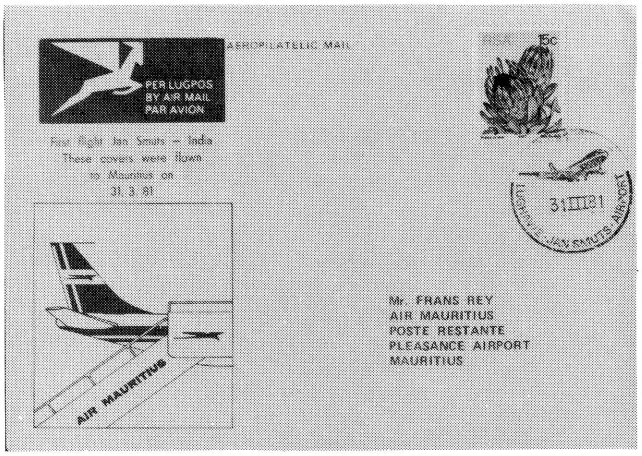
THE Aerophilatelic Society of Southern Africa has announced both-way first flight covers for two new airline routes.

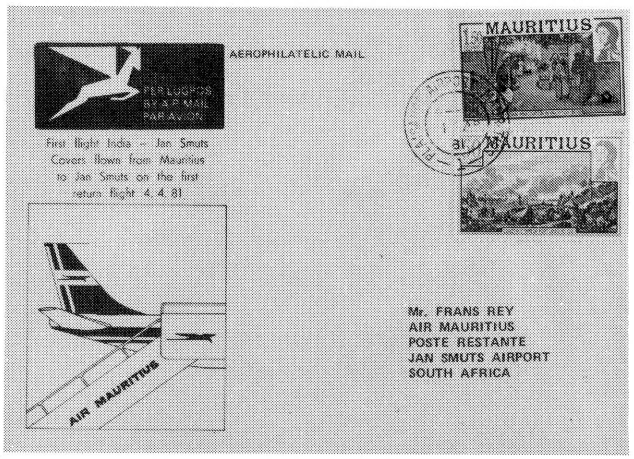
The first is for the flight of Air Mauritius from Johannesburg to India on 31 March 1981, the covers being carried on the Johannesburg-Mauritius leg of the flight (Jan Smuts postmark and Plaisance Airport backstamp both on the same day).

The return flight from India to Jan Smuts had the covers again flown from Mauritius. The printed date on the cover is 4 April 1981, the Plaisance Airport Mauritius postmark is 1 April, and the Jan Smuts backstamp 8 April 1981.

The other flight is for Venda Airways' first scheduled service from Pietersbug to Sibasa on 22 April 1981, and return to Pietersburg on the same day. Both covers are postmarked at both points on the same day.

Mr Colin Plen, Hon Secretary of the Aerophilatelic Society, says the Venda Air covers were carried in co-operation with the postmasters of Pietersburg and Sibasa. There is no scheduled airmail service between the two points.





TRIANGULAR MEETING IN KNYSNA

by Mike Koyd

EARLY on Saturday morning 30 May, despite the heavy rains and partial flooding of roads, 13 members of the Port Elizabeth Philatelic Society travelled the difficult 280 km to Knysna to attend a triangular meeting there that afternoon.

A member of the society living in Knysna, Mr Gerald Bendheim, had the idea to bring philatelists and collectors together in Knysna. Members of the newly-formed Oudtshoorn Philatelic Society as well as the Post Office Tree Society (Mossel Bay) attended.

The meeting was held in a lounge of the Imperial Hotel in Knysna. Fifty three members and visitors attended in the afternoon.

The following members of the society displayed:

Mr A Raw — Seycehlles — King' Heads used in SWA
Mr G Bülbring RDPSA — Hamburg, Hanover and Heligoland — SA stamps overprinted 'SWA'
Mr J Collie — Basutoland decimal overpints
Mr G Bendheim — Aircraft on stamps
Mr S Gardiner and Mr M Koyd — Rhodesian Independence and its aftermath.

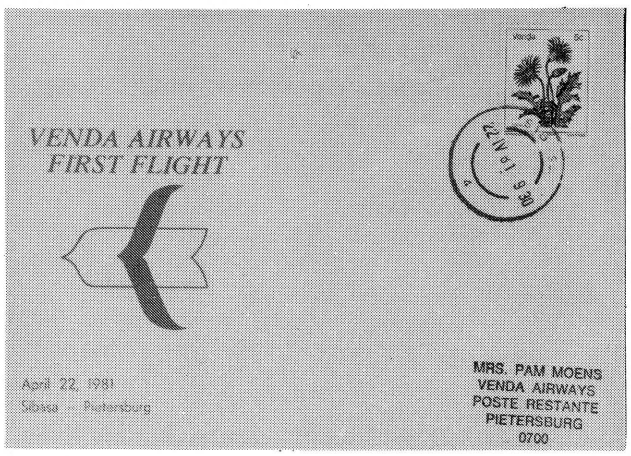
There really was a feast of fine material in display, much enjoyed by all these present.

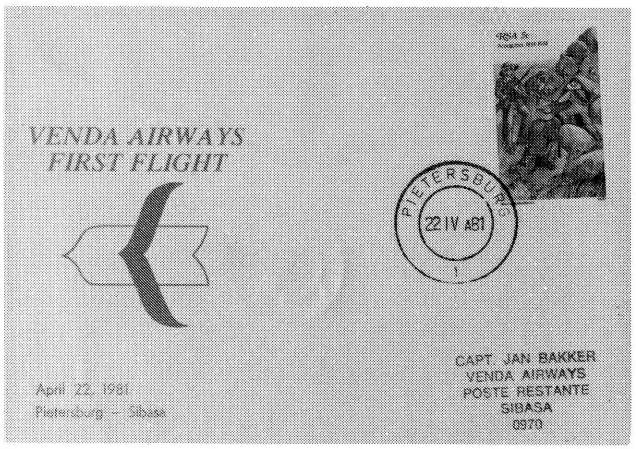
After tea a large auction was held. One philatelic dealer travelled down from PE.

The meeting was heavily advertised beforehand in the two local papers — thanks to the generosity of the stamp dealer concerned!

It was pleasing to note how many visitors holidaying in the area attended. The Mayor popped in after first surveying the flood damage in the town. In the evening Gerald Bendheim hosted a most marvellous dinner at the hotel, which the Mayoral couple attended.

One of the exciting consequences of the meeting was that the ex-secretary of the dormant George society announced his intention of starting up the society once again. We hope Mr Deacon is successful.





Black states — Vlahović Zoran, Siget 10/XIV, 41000 Zagreb, Jugoslavija, is interested in the natural history stamps and FDCs of the Southern African Black states and can exchange such for material from East and West Europe.

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SIR SERETSE REMEMBERED ON 4 STAMPS



FOUR black-bordered stamps were issued by Botswana on 13 July 1981, the first anniversary of the death of Sir Seretse Khama, the country's president for the first 15 years of independence.

Born on 1 July 1921, a grandson of Chief Khama III of the Bamangwato, Seretse Khama became Chief-designate at the age of 4, his uncle Tshekedi Khama ruling the tribe as regent. He was educated at Lovedale, Fort Hare University College and the University of the Witwatersrand in South Africa and then in Britain at Balliol College, Oxford, and the Inner Temple in London.

He returned in 1956 with his wife and family after a time spent abroad and from 1959 to 1964 he was secretary of the Bamangwato Tribal Council and a member of the African Advisory Council. He founded the Bechuanaland (now Botswana) Democratic Party, of which he was President, in 1962, was elected a member of the Legislative Council in the same year and subsequently appointed a member of the Executive Council.

He was ideally placed winning nationwide rural support and pursued conservative policies — a guarantee for white freehold farmers, open encouragement to foreign investment and a policy of neutrality towards South Africa.

Sir Seretse Khama became the first Prime Minister of Bechuanaland and subsequently the first President of the Republic of Botswana on 30 September 1966. Under his presidency, Botswana experienced a sharp acceleration of social transformation, the growth of urban population and the expansion of the commercial economy; in particular, cattle ranching, diamond and copper mining.

The postal authority in Botswana released the set of stamps to mark the first anniversary of the death of Sir Seretse on 13 July 1981. The issue was designed by G L Vasarhelyi and printed in lithography by Format International Security Printers Limited. The 60t, 10t and 45t values show a portrait of Sir Seretse with a local background. He is shown with the Botswana flag on the 30t value.

Museum launched balloon project

ARE YOU worried about Mafeking? Don't be, it's now 81 years since the siege was ended (was, on 15 May). And we'll quietly unravel the perlexing latter-day Mafeking puzzles.

In our April issue (p 111) we reported on last-day items for Mafeking. Glen Carpendale called to say that he (World Stamps, Pretoria) had the last-day postcards printed, stamped and postmarked. A thousand such postcards were prepared, unaddressed, and offered for sale at R1 each.

Meanwhile we have been asked about balloon covers flown on Bophuthatswana's independence day, 6 December 1977. These were on offer by a dealer at R7,50 each with the Independence set, or with 4c stamp only at R2,50, the advertisement stating "only 2000 covers flown".

Recalling the balloon-less skies at the Mmabatho independence celebrations on that day, we were intrigued. The philatelic events surrounding the Bophuthatswana independence were described in *The SA Philatelist* of January 1978, from p 1 on.

The balloon story is the following—

The curator of the Mafeking Museum, Mrs A Renew, eyeing museum finance, asked the newly-formed Bophuthatswana post office to frank and postmark 2000 privately printed "balloon covers", and it was agreed that the printed text on the cover would make no mention of a balloon "mail" or "post" or such — it simply says "balloon".

The Bophuthatswana PMG confirms that 2000 such covers were handed to the museum curator at 06h00 on independence day (long before the PO opened to the public). He says in a signed statement that he is unable to determine whether these covers were flown in a balloon or not.

Mrs Renew says she considered the production of these covers as a museum project. Early on independence morning, 6 December 1977, a balloon sponsored by a soap company took off with the covers from a few kilometres east of Mafeking — then part of the RSA, not Bophuthatswana — and flew over the town to near the old Imperial Reserve (which is part of Bophuthatswana, but way south of Mmabatho and Montshiwa).

So the flight, which did not involve any type of sanctioned "mail", in any event originated in the RSA and did not involve either Mmabatho or Montshiwa.

Mrs Renew says she gave 500 covers to the soap company people and offered the balance for sale at the Mafeking museum at R1 each.

We may note that the PMG says he is unable to determine, after thorough investigation, whether the balloon actually flew "en of die posstukke daarmee vervoer is nie".

More hot air

SOME YEARS AGO South African collectors were invited to purchase some hot air balloon covers which were surrounded by some controversy and hot air, and we duly reported on the balloonacy.

Again we have some "balloon covers" floating around, and the story seems somewhat inflated.

As part of the RSA 20 festivities a balloon "race", styled the Great Republic Festival Balloon Race, was held from Johannesburg to Durban during May 1981.

An order form now invites orders for a set of 16 covers at R36, being covers carried by each of the 16 teams, signed by each pilot, and "stamped and franked in Durban". Similar unsigned covers are on offer at R1,50 each from the Philatelic Officer of the Great Republic Festival Balloon Race, which shares the same Rand PO Box as Messrs Flamboyant Balloons (Pty) Ltd.

Collectors of balloon pilot signatures who wish to avail themselves of this hot and high-flying offer, may note that there has not been any official postal conveyance of mail by balloon.

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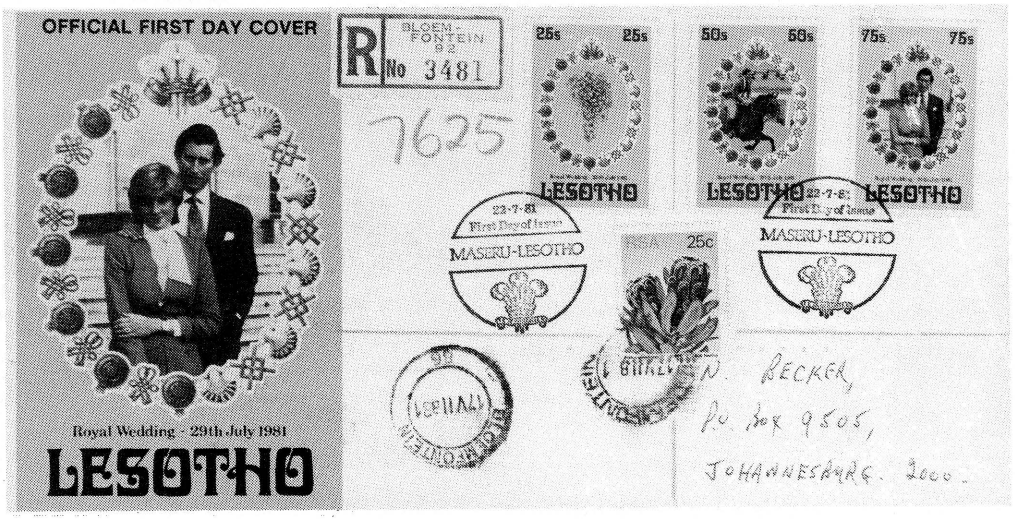

COLLECTORS of Lesotho's "official first day covers" had a right royal feast at the Vrijstaat 81 stamp exhibition from 14 to 18 July 1981, where the Lesotho post office had a stand.

Because the philatelic fare offered by the Lesotho PO included not only the Royal Wedding stamps, due for issue on 22 July 1981, but also the Royal Wedding official FDC, postmarked 22 July 1981!

The fact that the official Lesotho Postal Authority on its philatelic order form gave the date of issue as 22 July 1981 did not deter the same authority from selling all items as from Tuesday 14 July 1981, in Bloemfontein.

Thus, to all visitors, to the philatelic society delegates assembled from all over Southern Africa, and to stamp dealers from abroad, did the Lesotho PO demonstrate its marketing techniques.

Contempt-filled collectors had such official FDCs date-verified by a commissioner of oaths, or bought the loose stamps for postmarking on their own cover with the Lesotho PO counter's "Maseru-1" day-dated handstamp, or even added a RSA 25c stamp for local registration (see the cover illustrated with the Bloemfontein postmark of 17 July 1981).

While it has been established that this Lesotho FDC is nothing but a farce, the question remains: how many other are as well?

FDC's are artificial – so what?

I THINK that we must reconcile ourselves to the idea that first-day covers throughout the world are now produced in bulk and that we must simply adapt our hobby to the new trend which is based on mass marketing by the philatelic bureaux of the world.

I know for a fact that Britain, Israel, Canada and Australia sell first-day covers over the counter, pre-cancelled, without addresses. That South Africa does the same should not count against stamp collectors and philatelists. After all, philatelists were the forerunners of requesting material to be sent to them cancelled to order and inside another envelope or wrapper so that the stamps on the first day cover would not be bent or damaged. Why now should we all get up on our rear legs and bleat because the Post Office is doing exactly what we were asking them to do all the time?

We must take into account that a Post Office is a business even though we longingly remember the days when postage rates were cheaper, phones cost less, and the GPO made a huge annual loss. The Post Office presently runs as an efficient business and part of its business is, like a supermarket, to sell as much as possible.

Whether we are gullible or not, we are collecting first-day covers of all new stamps that are issued and we are insisting that the GPO makes those covers with attractive cancellers available to us. The only way that the Post Office can achieve what we expect of them is to bulk produce those covers as best as they can.

Bulk-production is made up of aspects like machine-held cancellers, no individual or custom-made specials, ready-made covers and not covers made up for you on request at the issuing post office, no registration facilities on the first day covers, and all the other features which would otherwise take up a great deal of time which the GPO does not have while it is trying to issue hundreds of thousands of covers.

But while we are bleating and baahing over first-day covers, is the average collector quite satisfied with the issue and collection of say cylinder blocks which is, I think, currently less of a hobby than covers and more of a moneymaking racket by the Post Office and dealers.

When stamps were reprinted at intervals and collectors genuinely wanted to keep track of the printings and plate numbers, cylinder blocks were an essential part of a good collection. However when collectors now simply collect all the cylinder blocks that there are so that their albums are full of pretty colour I think that societies should cast their 'skeef' glances there rather than at first-day covers.

What are we aiming at in philately? Are we hoping for the good old days when we queued up each at his local post office, purchased stamps, and stuck them onto our own envelopes, handed them to the counter official and asked for them to be datestamped first day, and then went home to await the arrival of the envelopes at home?

Wait a while, remember that when you handed your cover to the counter official to stamp, he often handed it back to you because you did not want to risk the stamp being lost in the post or the cover being bent when they tried to push it into your post box. So even in 1948 or when ever, you already started short-circuiting the system.

No, sir. There is nothing new out of Africa, despite what Plato said, and there is nothing new under the sun. The collecting of first-day covers is as artificial now as it ever has been. The best exhibition items are those which were cancelled to order and not sent in the post, from before 1910 until recently. — *Colin Plen*

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Society News – Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Julie — By ons Julievergadering het mnr J Schoeman 'n hele aantal miniatuurvelle uitgestal. Dit was maar net 'n greep hier en daar uit sy versameling en daar was hoegenaamd geen poging tot enige volledigheid nie.

Party was allerminus miniatuur, maar eintlik groot velle. Dit was interessant om weer Jipexvelletjies te sien.

Die uitstaller het met smaak vertel hoe hy 'n aanbieding van velletjies gekry het, wat naderhand geblyk het hoofsaaklik velletjies van die Arabiese emirate te bevat. Europese firmas het die emirate aangebied om seëls te druk, en die welbekende gevolg was 'n stroom van seëls en vellejties, met seëls getand en ongetand. Van een tipe velletjie bestaan daar nie minder nie as agt versillende soorte. Ook het mnr Schoeman dit vreemd gevind dat die Christelike kruisigingstafereel op seëls van 'n Mohammedaanse land pryk, terwyl beroemde manne, soos Beethoven as komponis, tog maar min te doen het met die Arabiese opvatting van musiek.

Met dit al was dit 'n besondere uitstalling vol kleur en variasie. Tegelykertyd bewys dit dat mnr Schoeman, wat deurgaans met klassieke materiaal te voorskyn kom, tog elke slag daarin slaag om vir 'n verrassing te sorg. — **N**

BELLVILLE PHILATELIC SOCIETY

We have held three meetings since our very successful Mini-Bellpex 81 in April.

At the May meeting our immediate past president, Hugh Lee, who served on the panel of judges for Bellpex 81, gave members a critical account of the exhibition and drew up a list of do's and don'ts for exhibitions made up from knowledge he had gained as a judge. This list has been circulated to club members and will be of infinite benefit to those wishing to exhibit.

The club congratulates Hugh on having his excellent "Conquest of the Air" exhibit accepted for showing in China.

The June meeting took the form of a composite night on Africa excluding RSA. Five interesting exhibits were shown:

A Matthee — Some early SWA issues
E Beunderman — Scouts and guides on stamps with reference to the movements in Africa
W Drake — Malawi, Swaziland and Nyasaland — the last two being award-winning exhibits.

In July we were visited by the Pinelands Club and treated to a variety of interesting exhibits:

Mrs M Crawford showed two novel thematics especially put together to interest her children in stamps. One was of bird stamps used in stories and rhymes and the other a colourful philatelic alphabet.

John Rayner showed the Art stamps of GB incuding the paintings as well as the theatrical and architectural issues. There were cleverly arranged to demonstrate the connection between these forms of art.

Mr Spengler showed RSA cylinder blocks. This was an exhibit magnificently illustrated with relevant pen-and-ink drawings and interesting and instructive notes on the stamps shown.

Mrs L Coe put up historical postcards of the Cape Peninsula. These brought many a sigh of nostalgia from the older generation. A lovely exhibit of postal philatelic Africana.

Mr Franklin's exhibit of GB line-engraved stamps with examples of the different plates of the 1d Blacks, 1d Reds and 2d Blues and a reconstructed sheet of the 1d Blacks was magnificent.

It was the first time that many of our members had seen such a comprehensive collection of these classics.

Mr Hawke presented "The story of steam" — a well-researched theme illustrated with stamps of steam engines from Stephenson's Rocket to modern times. The men enjoyed this exhibit and many mechanical queries were fired at Mr Hawke.

Our visitor's exhibits were greatly admired and appreciated by the club.

Due to the generosity of the Old Mutual (free printing), Day Philatelics (donation towards our cheese and wine opening function) and the Bellville city council (donation towards the hire of the hall), we managed to show a handsome profit from Bellpex 81. The club has decided to use this to its benefit by buying a slide projector, tape recorder and some new books for our Library and also to make a donation to the audiovisual committee. — **Mrs E J van Niekerk**

CASPIP

May — We were pleased to have Mr D Stern from Johannesburg as a visitor. The subject matter for the meeting was "all members' night", meaning that members could display anything except Israel or Palestine.

Mr D Stern was first with his collection Great Britain/Queen Elizabeth errors, imperfs, freak perfs, missing colours, paper flaws, etc. His prize stamps were the missing colours in the 1969 ships and '72 and '73 explorers. Dr H Gottschalk showed Sudan — the 1885 and 1886 campaigns. Mr A Katzeff showed his Binda Flaws of the Rhodesian Independence overprints — the "Cape Town" inverted and the Binda own overprint.

Next Mr Harry Beinart showed "Olympic firsts" such as the first time the Olympics were shown on cover, the first time the founder of the Olympics was shown on a stamp, the first act of Olympic stamps, etc.

Early airmail flights to and in South Africa were shown by Mr B Saferowitz.

Mr Bob Goldblatt RDPSA showed paintings on stamps, followed by France, the 5th Republic by Dr M Peisach's son and Mr A Mendelson's Great Britain.

Mr A Katzeff thanked the exhibitors.

To end off the meeting Mr D Stern, chairman of SIP Johannesburg, reported on the activities of his society and invited any of our members who happened to be in the Golden City to attend meetings.

June — What with members overseas and others preparing for the national exhibition our numbers were small, but we had a very enthusiastic meeting. Mr A Katzeff gave an interesting report (read on his behalf) on Insrael stamps of the 70s and Dr Leon Stein and Mr H Grunewald showed parts of their collections from this period. In the 10 years of the 70s about 324 stamps were issued against 445 for the previous 22 years. First issued of the 70s was Operation Magic Carpet, Nature Reserves and Defence of Tel Hoi and the last issue featured prominent figures in Israel's modern history — Dr Rupin, Trumpeldor Aronsohn — international year of the child art paintings.

The Landscapes definitive issue became the largest serving definitive series. 1973 saw the last of the tête-bêche issue. — **Denis Landau**

GB PHILATELIC SOCIETY (SA)

The quarterly meeting was held on 27 June at the home of Andy and Sheila Reynard and was attended by 16 members and visitors. After the tabling of various items of interest, the draft constitution for the society's award was discussed, pulled to pieces, amended and tried out on the following "guinea pigs":

Edna Davis — Folded machine booklets
Dave Deighton — Herm Island
Dave Ransom — A selection of commemoratives
Malcolm Suttill — Postal history
Mary Wood — Pre-Decimal Machin booklets
Dave Young — Machin Heads
Andy Reynard — 1d Red plates — emphasis on shades.

As this was a trial, no comment will be made on individual exhibits in case their owners want to enter them for the real thing, but only a few points separated the entries, which were of high quality and full of interest. It was encouraging that comparatively new collectors achieved a promising standard of presentation and were by no means overshadowed by the old hands. As embryo judges, we learned valuable lessons and Cyril Enoch and Lionel Lewis were particularly helpful with advice on such criteria as "condition" and "presentation" as applied to early material.

The fear that neither judges nor exhibitors would be happy to submit themselves for open discussion proved groundless and comparison of points awarded showed remarkable consistency in the judging — all but one placed the same two exhibits equal first! Once again, time was all too short (4 hours!) and we really appreciated the refreshments provided by our hosts. — **Mary Wood**

KIMBERLEY PHILATELIC SOCIETY

April — This turned out to be a mishap-filled evening when we had problems to get into our clubhouse. We screened the slide show "Romance of postage stamps", part I, and then the projector jammed, preventing the screening of part II.

These problems were fortunately more than compensated for by the quality of the displays in our monthly competition, where K Forrester took top honours with R Oliver and D Tee runners-up.

R Savage gave a lecture and display of this collection of SA King's Heads used in SWA.

May — Main event of the evening was R Oliver's display of Falkland Islands and dependencies.

June — This was an outstanding evening, with 15 members and seven visitors present. The slide show "Endangered heritage" was thoroughly enjoyed by all and constitutes a lesson I hope all of us will take note of. — **R S Oliver**

MALAWI PHILATELIC SOCIETY

June — Dave Kurtz spoke on "back of the book collecting". In American catalogues the "straight" stamps are listed in the first section and the specials such as express delivery, airmails, newspaper stamps, parcel post are in the back of the book.

NATAL PHILATELIC SOCIETY

1 July — This was the evening of our Napex/Nafu Cup which was held over from February.

We attracted two very good entries. Mrs P McIntosh showed a very good lot of the RSA Protea definitives. We were told the word Protea came from the Greek god, Proteus, who could change his shape or form at will.

We were shown stamps printed by photogravure and lithography, and the differences between these stamps. We saw errors, missing colours, imperf stamps, etc. A very good showing.

Mrs V M Mann showed RSA Commeratives from 1961 to the present. Stamps were shown of all the issues since the Republic and well written up. Some covers were on the pages and Mrs Mann was advised to slant them rather than have them at 90 degrees.

The jury decided that the rules allowed the cup to be presented at their discretion if there were less than three enties, and gave the cup to Mrs McIntosh.

22 July — This meeting a large auction took place. Many happy buyers and sellers were present. Our president announced medal winners at the Bloemfontein exhibition. — **Rex Osborne.**

PORT ELIZABETH PHILATELIC SOCIETY

17 March — This was the society's 69th AGM.

The following were elected to the committee for 1981:

President — E Kluun
Vice-President — T Strachan
Secretary — M Koyd
Ass Secretary — S Gardiner
Treasurer — S Fanarof

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Exchange Supt — Rev Grace; C van Loggerenberg
Press correspondent — M Koyd
Librarian — E Kluun
Members — B Fanarof; C Miller; C Corcoran; R Harden and D Archer.

The treasurer, Sam Fanarof, was congratulated on such a fine financial report.

Tribute was paid to the outgoing President, Deryck Archer, on the hard work and effort he had put into the society, especially in increasing the social activities of the society during his two years in office.

Although the secretary, Christine van Wyk, was not officially mentioned, her hard work and effort are also much appreciated.

7 April — Mr Tom Strachan gave the meeting a resumé of what took place over the weekend of the 4/5 April when the PE and Grahamstown philatelic societies met at the 1820 Settlers Monument in Grahamstown. The following members from PE exhibited:
Gustav Bülbring — Free State postmarks (non-competitive)
John White — Great Britain QE II definitives
Eve Colquhoun — Rhodesia George V
Lilly McGill — SA Christmas seals

Eve achieved a worthy second and John, with his first attempt at displaying, was judged to be third.

Several members brought along ten pages for display:
Salomé Jankelowitz — Paintings of Mark Chagal
Ane Titterington — 10 pages of her favourite themes
Eve Colquhoun — Penguins on stamps and covers
Tom Strachan — Bermuda George VI definitives
Gustav Bülbring — Thurn & Taxis stamps.

The evening was outstanding for its diversity of material.

21 April — Tom Strachan announced the issuing of a special commemmoration cover and datestamps for the forthcoming stamp exhibition in the city. Tom designed the cover and datestamps and wrote the description for the insertion card.

Mike Koyd displayed his study of Rhodesia/Zimbabwe Rhodesia/Zimbabwe, a title which he blamed on the politicians of the day. It was a study of postal history and political covers showing the history of the period 1979-1981.

In his talk he read from Parliamentary Hansard re the 'phantom' issue of 21 November 1979 as well as the debate on Rhodesia and Zimbabwean stamps issues.

He also told a number of amusing anecdotes about his display. He explained that the Zimbabwe Independence Souvenir Card ended up being used as sunshades at the international soccer match at Luveve stadium.

5 May — John White displayed for the first time to the society (well done John). He showed Great Britain George VI and QE II definitives a very detailed study of papers, graphite lines, phosphor bands and flaws and varities.

The exhibit was beautifully written up in copper plate and very neatly laid out. The exhibit was of an extremely high standard, and John was heartily congratulated by the President, Edward Kluun.

Mr Tom Strachan suggested that any questions on philately be asked and that senior members of the society would do their best to answer them.

A discussion followed on how to identify a relief canceller. Many members took part and it proved extremely interesting. This will become a feature of all future meetings.

19 May — The president welcomed the large meeting, especially Judge Mullins from Grahamstown. The evening's displays were for the Dave Berg Trophy for thematics.

What a wonderful turnout there was — the best in many years! Mr Westraadt showed Stamps on stamps. He prefaced his display with a few words. He said that he had trouble in choosing another theme.

He also mentioned that it was more difficult to get the modern issues depicted on stamps than it was to get the older stamps! The exhibit was beautifully written up. Answering a question, he said a page took between 1 and 1½ hours to complete.

Mrs McGill showed PE post offices 1980-81. Mrs McGill mentioned that there are 28 post offices in PE. There are also two mobile PO's attached to the NE post office. Her display of registered covers was neatly written up together with a photograph of the PO's concerned.

Mrs Colquhoun showed Shells on stamps. A lovely display of a rare theme. Mrs Vlavianos showed Waterfalls on stamps and stationary. This was the first time it had been shown and was very nicely put together. Particularly strong were the Rhodesian issues portraying the Victoria Falls.

Mrs Jankelowitz showed Churchill on stamps, a theme which grew from her original Authors and books theme. She prefaced her display by giving a brief history of his life. A wealth of material was on display. This thematic evening was undoubtedly the finest evening so far this year with a very high standard of exhibits shown. — **Mike Koyd**

PRETORIA PHILATELIC SOCIETY

May — This meeting was well attended with no less than 8 visitors and a number of members who are not regular attenders. This was no surprise as our guest of honour was Basil Kantey of Natal postal history fame. Valda Carpendale proposed a vote of thanks to Basil for making this an evening to remember. We thank her for her write-up on the exhibits:

Basil Kantey came up from Cape Town to show us his Natal collection which was a real treat. The collection begins with pre-stamp ship letters with manuscript postage markings and is followed by a fascinating overland "by runner" letter from Durban to Sir George Grey, then governor at the Cape.

A wealth of embossed issues follow with Umhlali and Pinetown manuscript cancellations. Paid and prepaid letters are followed by Post Office oval cancellations and rarest of all, a Post Office Ladysmith, possibly the only known cancellation of this type of a letter.

The double circle with crown cancellations include the scarce Bushmans River and the shield type cancellations include the numbers for New Hanover and other outlying places which must have been sparesely populated indeed in those days.

As for the stamps themselves every issue is represented from trial printings to die proofs to colour trials, specimen and actual issued stamps. All in all a real philatelic feast made even more enjoyable by Basil's good comment on his collection.

June — A programme of philatelic techniques was organised for this meeting by the committee. A more interesting and fascinating treat could hardly have been offered. The enthusiasm expressed by all present was most encouraging and similar programmes will certainly be presented. The four committee members who spoke on and demonstrated various aspects of philately must be congratulated for a very fine effort.

Dr Mark Chutter was the first to kick off with a short talk on philatelic accessories, which he divided into five sections:
1. *Identifying stamps:* Catalogues, handbooks, perf gauges, colour guides, magnifying glasses, watermark detectors and ultra violet lamps fall in this catagory.
2. *Handling stamps:* Good and bad types of tweezers were shown.
3. *Storing stamps:* This included albums, stockbooks, FDC albums, pages and exhibition covers.
4. *Mounting and unmounting stamps:* Here we found different types of hinges, Hawid and other plastic mounts, cutters for mounts, arrows and even a substance for safely removing hinges.
5. *Miscellaneous aids for stamps:* This section included the Thirkell position finder, an accurate metric rule and a postmark measurer.

On a table were displayed many examples of all the above items. Members enjoyed looking at different catalogues, measuring stamps and generally toying with the accessories.

Cedric Roché followed with an interesting talk on the whys and wherefors of watermarks. He explained that a watermark is a pattern produced by pressure from a dandy roll onto wet paper whereby a thinning or an opaqueness is produced in the paper. As watermarks are difficult to reproduce, they are applied to prevent fraud. Watermarks were first used in the 1870s and 1880s. Later most countries, except the British Commonwealth, stopped using them.

To detect a watermark one must first know what different watermarks can be expected on the stamp under examination. Very seldom will a complete watermark be seen so one must know the essential differences. Practice is very important and the small print in catalogues should be studied. Gibbons usually illustrates watermarks from the front of the stamp, but we tend to look for a watermark from the back and may think it is reversed. Michel shows watermarks as seen from the back.

There are five methods of looking at a watermark:
1. Hold the stamp up to a bright light.
2. Put the stamp down on a dark surface such as a watermark detector tray.
3. If it still not visible use a few drops of a watermark detection fluid such as benzine (not benzene). Always test first with a cheap copy because sometimes the colours run. Be careful because the fluids are usually inflammable.
4. Use a Philatector which shines a bright light through the stamp while the design of the stamp infaded out with a colour filter.
5. Use a Morley-Bright detector which can even show up a watermark of a stamp on a piece or cover without damaging it. It consists of a sachet of a thick ink which is placed on the stamp and then firmly rolled. The ink fills the thin of the watermark and shows it up quite clearly. On a used stamp a cancellation may also be picked up and obscure the watermark.

At the end of his talk Cedric demonstrated the various methods of detection.

Mary Wood and Louis Swart demonstrated some of the uses of the ultraviolet lamp. Mary gave a series of illustrations of how phosphors, papers and shades on British stamps could be indentified. She showed that a UV lamp is unnecessary to show phosphorescence on RSA stamps as an ordinary battery torch causes it to react almost as well. Louis followed by showing how the different printings of the 1st Republic definitives could be sorted with the use of a long-wave lamp. Even printings of issues of West Germany, Australia and Canada were very distinctive. Louis generously presented samples of major UV indentifiable RSA material, nicely mounted and described, to the society for use with its own lamp.

July — To this meeting five visitors from the Afrikaanse Filatelievereniging van Pretoria including their president, Prof van Wyk, were warmly welcomed. After our president, Cedric Roché, had completed the formalities, Prof van Wyk took the chair and introduced those of his members who had brought along exhibits. Each one gave a short explanation of his collection.

Mr Hardijzer made the first contribution by way of his 'Wohlfahrts' stamps. This is an interesting thematic collection of West Germany and Berlin. Each year ses an issue of these stamps and the proceeds of the surcharge on these stamps are applied to the welfare of the elderly and the young. These most attractive stamps depict famous people, flowers, sport and fairy tales.

Prof Gonin's unusual collection consisted of Switzerland Pro Juventute stamps 1912-1980. These were all surcharged in support of an organisation to fight TB in youth. The collection started with three precursors (1912) without postal value, the proceeds all going to the Anti-TB fund. The Pro Juventute stamp of 1913 (5c postage + 5c surcharge) was valid for only three months from the date of its first appearance. Gradually the period of validity was extended and since 1964 there has been no restriction in this sense. No issue appeared in 1914, the year of the outbreak of World War I. The designs are varied, including 'Dress of the cantons', 'Coat of arms of the cantons', Alpine flowers and insects. Except for the precursors this collection comprised of cancelled stamps exclusively. Until 1920 Pro Juventute stamps were used only on letters directed to Bavaria, Denmark, Italy, Portugal, Hungary and Russia. This limitation was lifted by the UPU at the Madrid Congress of 1921.

Finally Prof van Wyk spoke on and tabled his SWA collection of commemoratives and genuine postally used FDCs from decimalisation up to the Pres Swart issue. Also displayed were pages of the Vedder and Swart issues from the booklets presented to delegates at the UPU Congress in Tokyo in 1969. The 3c Vedder and 15c Swart were specially printed for the purpose and only 1 000 booklets exist.

Prof van Wyk also exhibited about 30 specialised pages of the SWA 2nd definitives (succulents). Only the 1c to 6c values were shown in different printings with the same plate numbers, such as all

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the first reprints. Both the 4c and the 5c vary in the 3rd and 4th printing by their perforation. In the 5c stamp there is a further difference, namely in the appearance of the gum. There was a wealth of knowledge to be gained from this collection and the many varieties such as missing blacks, shifted colours and perforation errors added to its fascination.

A most sincere vote of thanks was extended to the three exhibitors who certainly had made the evening a memorable one. — **Ghita Traub**

THE WANDERERS PHILATELIC SOCIETY

July — This was the competitive evening for the W Giesenow Trophy for the best thematic exhibit of the year. The meeting was well attended and Ralph Phillip showed "History of South Africa" whilst Mrs Tsas displayed her collection of Christmas Stamps. Both exhibits were well written up and showed that much research had been done by both collectors. — **WG**

VEREENIGINGSE SEËLKLUB

Julie — Slegs twaalf lede het opgedaag vir die vergadering. Die verrigtinge het begin met 'n veiling. Die pryse was hierdie keer in die kopers se guns.

Hierna het Wolfgang Els aan die beurt gekom met 'n uitstalling van Saarland se seëls. Hy het 'n baie mooi uiteensetting van die geskiedenis verbonde aan die seëls gegee. Sy uitstalling getuig van 'n grondige kennis van die onderwerp.

Meyer Weitzmann was volgende aan die beurt met 'n uitstalling. Skeepvaart in Israel was sy tema. Die materiaal was van hoogstaande gehalte en is kunstig aangebied. Die mense wat nie opgedaag het nie het beslis iets wat die moeite werd was, misgeloop. — **Steve Boshoff**

WINDHOEK-FILATELIEKLUB

Julie — Ons het 'n baie geslaagde maandelikse vergadering in die Talparkse Ontspanningsaal gehad. Die totale opkoms van 18 mense wat 4 gaste ingesluit het. Ons ondervoorsitter, Frank Snyman wat afgevaardigde na Vrijstaat 81 was, het kortliks verslag gedoen waarna hy die belangrike gas van die aand, David Crocker, aan die woord gestel het.

David het die groete van die Federasie aan ons oorgedra waarna hy baie onderhoudend en interessant gesels het oor onder andere die "moets" en "moenies" vir 'n voornemende uitstaller. Ons het op die wyse kon leer hoe 'n jurielid se kop werk.

Hy is omtrent bestook met vrae maar ons kon hom nie vasvra nie.

Baie dankie David. Ons waardeer die moeite wat jy vir ons gedoen het. En jou Afrikaans is heel goed.

Daar is besluit dat die jaarlikse uitstalling vir klublede op Donderdagaand 20 Augustus 1981 in die Talparkse Ontspanningsaal sal plaasvind. Die jurielede is die volgende: mnre Nöckler, Schubert, Keading (almal SWA Philatelic Society) en Gürtel van ons eie klub.

Die aand se verrigtinge is afgesluit met die skyfielesing: "The doctoring of stamps - philatelists beware!" — **F Snyman**

Wants, Offers and exchange

ANNIVERSARY — 125th Prince Alfred's Guard, one of South Africa's oldest Traditional Regiments will be celebrating this Anniversary on 19th September 1981. A Souvenir Commemorative Cover, bearing its distinctive Badge with its Battle Honours of Umzintzani gained in 1877 can be obtained at a cost of R1 inclusive of postage. Order from Lt D B Burnett, Box 897 Riverclub, Sandton 2149.

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ALBUMS and STOCKBOOKS — the following will be sent on approval (money back guarantee) send cash, cheque or postal orders (uncrossed) to Box 261095 Excom 2023. Prices include GST and Postage. FDC Album (56s/s & 2L/s) R17,50; Stockbook (32 A4 pages) R17,50; Cylinder block album (24 loose-leaf A4 pages) R17,50. FInest quality, money back guarantee.

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ALL CLASSES OF INSURANCE. L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

AUSTRALIA extensive used collection for sale. Phone Oudtshoorn 3460.

BUYING GEORGE V and George VI Mint only, preferably unhinged, in sets or high values singles, of all Commonwealth including SA, SWA, Rhodesia and Cyprus. Please send details of what you have for sale and price to Box 10744, Marine Parade 4056, or phone 52-5052 after hours.

COLLECTOR offers Great Britain Booklets, George VI and Queen Elizabeth, including Phosphor Lined, also some exploded sheetlets for Sale or Exchange. Write for details, 4 Sawle Road, Plumstead 7800 Cape.

COLLECTOR WANTS RSA FDC 13a, 17a, 23a, 2.21 (missing die) Z.A. Rossouw, PO Box 274 Delmas 2210. Tel 01572 ask for 934.

DALNOR STAMPS, Box 335 Germiston. Owing to fire in Nedbank Complex, have moved temporarily to 212 Medical Centre, Voortrekker Street, Phone remains 825-6622.

DEALERS! Make bigger profits! Read "The Philatelic Exporter", world's greatest stamp trade journal. Send 5 i.r.c. for airmailed specimen copy. Evidence of Dealership required. Box 4, Edgware, Middlesex, England.

EXCHANGE — Send 100 used stamps of RSA, SWA, Rhodesia, receive 100 Canadian and American Stamps — John Roberts, 273 Southview Road, Oakville, Ontaria, Canada, L6K 2P2.

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NEWLY OPENED "REEF STAMPS & COINS". 16 Pasteur Chambers, 191 Jeppe Street, Johannesburg (opposite GPO) Invites your want lists for Southern Afrian and Commonwealth material.

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RSA: Booklet (Robemark B4) 3s complete - R320; Rhodesia: 1971 - Birds cyl R140; 1963 - Responsible Government R50; 1965 - Water Conservation 2/6d Block of 9 bottom left marginal u/m R75. N Rhodesia: 1-15 excl 2s. L/M R210; Bechuanaland: 99-110 mint R350; Caymans: 100-110 R600. Montserrat: Tercentenary R700, o/p Specimen R900. Rhodesian Postmarks on Admirals - send SAC for photostats. Advertiser, 504 Knightsbridge, Beach Road, Sea Point, Cape Town 8001.

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WANTED SOUTH WEST AFRICA — Varieties on stamps, Postal Stationery, Postal History, Control Number on Stamps or Control Blocks. Please write stating Telephone number to 52 Swart street, Kempton Park 1620 or telephone 011-975-2520.

WANTED — POSTAL HISTORY of the Commonwealth especially South West Africa, Tristan da Cunha, St Helena, Malta and Gibraltar. Write to Box 10744 Marine Parade 4056.

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South Africa

	Mint		F.D.C.
1961 Aerial Post	,60		
1962 Volkspele	,60		
1962 British Settlers'	4,00		
1963 Kirstenbosch	,20		
1963 Red Cross	4,00		
1963 Transkei	,50		
1964 Rugby	7,00		
1964 Calvin	,30		
1964 Nursing	4,00		
1965 I.T.U.	4,00		
1965 N.G.K.	4,00		
1966 5th Anniversary	12,50	(3)	12,00
1966 Verwoerd	2,60	(4)	12,00
1967 Luther	2,50	(6)	15,00
1968 Fouche	2,50	(7)	13,00
1968 Hertzog	2,70	(8)	16,00
1969 National Games	2,00	(10)	14,00
1969 Heart Transplant	3,00	(11)	7,00
1969 Z.A.R.	3,00	(12)	6,00
1970 Water '70	,50	(13)	8,00
1970 Biblia	3,00	(14)	
1971 Stamp Exhibition	4,40	(16)	
1971 R.S.A. 10	,45	(17)	8,00
1972 Verwoerd Dam	2,25	(20)	16,00
1972 S.P.C.A.	,70	(23)	
1973 ESCOM	2,75	(24)	5,00
1973 UNISA	2,75	(26)	5,00
1973 Woltemade	4,50	(27)	15,00
1973 Langenhoven		(30)	6,00
1973 Telecommunication	3,00	(32)	6,00
1974 Tulbach	,60	(33)	4,50
1974 Burgerspond	,80	(34)	3,50
1974 Malan	,20	(35)	2,00
1974 Sugar	1,50	(36)	3,00
1974 Broadcasting	,20	(37)	2,00
1974 Settler's	,30	(38)	2,00
1974 U.P.U.	1,50	(39)	3,50
1974 Voortrekker Mon.	,20	(2,2)	7,00
1975 SASOL	1,50	(2,3)	5,50
1975 Diederichs	1,60	(2,4)	5,00
1975 Smuts	,20	(2,5)	1,50
1975 Baines	3,50	(2,6)	5,50
1974 G.R.A.	,20	(2,7)	1,50
1975 Tourism	10,00	(2,10)	12,00
1975 Auto. mail	,20		
1974 G.R.A.	,20	(2,7)	1,50
1975 Autom. mail	,20	(2,8)	4,00
1975 Language Monument	,50	(2,9)	1,50
1975 Tourism	10,00	(2,10)	12,00
1975 Satellite	,75	(2,11)	2,50
1976 Bowls	,75	(2,12)	2,00
1976 Cricket	,75	(2,13)	2,00
1976 World Champions	,75	(2,12A)	2,50
1976 Erich Mayer	3,00	(2,14)	2,50
1976 Animals	3,00	(2,15)	3,50
1976 Emily Hobhouse	,20	(2,16)	,75
1976 Polo	,75	(2,17)	1,50
1976 Ocean Mail	,60	(2,18)	1,00
1976 Family Planning	,20	(2,19)	,75
1976 Golf	,75	(2,20)	1,50
1977 Wine	,75	(2,21)	1,00
1977 Totius	,15	(2,22)	,60
1977 Supreme Court	,15	(2,23)	,60
1977 Physical Education	,60	(3,2)	1,50
1977 Metrication	,60	(3,3)	1,50
1977 Uranium	,60	(3,4)	1,50
1977 National Flag	,20	(3,5)	,75
1978 Walvis Bay	,80	(3,6)	2,50
1978 Dr. Andrew Murray	,15	(3,7)	,50
1978 ISCOR	,60	(3,8)	1,50
1978 Richards & Saldanha	1,20	(3,9)	3,50
1978 Volschenk	2,50	(3,10)	3,00
1978 Vorster	,60	(3,10S)	1,50
1978 Tourism	2,50	(3,11)	3,00
1979 Tellurometer	,40	(3,12)	1,50
1979 Gov. Printing Works	,40	(3,13)	1,50
1979 Save Fuel	,35	(3,13S)	1,50
1979 Zulu War	1,00	(3,14)	2,50
1979 Health Year	,10	(3,15)	,60
1979 Christmas Stamp	,10	(3,16)	,60
1979 University of C.T.	,10	(3,17)	,60
1979 Roses	1,30	(3,18)	2,00
1979 Stellenbosch	,40	(3,19)	1,00
1979 FAK	,10	(3,20)	,50
1980 Pieter Wenning	,60	(3,21)	1,00
1980 Diamond Congresses	,70	(3,22)	1,00
1980 Leipoldt	,10	(3,23)	,50
1980 University of Pretoria	,10	(3,24)	,50
1980 National Gallery	1,00	(3,25)	1,50
1980 Paardekraal	,30	(3,26)	,70

South West Africa

	Mint		F.D.C.
1963 Hardap Dam	1,50		
1963 Red Cross	30,00		
1964 Legislative Ass.	1,50		
1964 Calvin	6,00		
1965 Ann. of Windhoek	6,00		
1966 Dr. H. Vedder	6,00		
1967 Verwoerd	7,00		20,00
1968 C.R. Swart	25,00		
1970 Water 70	1,40		
1970 Biblia	15,00		
1971 R.S.A. 10	70,00	(3)	300,00
1972 S.P.C.A.	2,00		
1973 Jentsch	21,00	(5)	60,00
1974 Rare Birds	18,00	(6)	40,00
1974 Bushman Paintings	12,50	(7)	15,00
1974 Diamond Mining	6,00		
1975 Dorslandtrek	1,00		
1975 Birds of Prey	10,00	(10)	15,00
1975 Historic Monuments	3,00	(11)	5,00
1975 Otto Schröder	7,00	(12)	8,00
1976 Bushman Rock P.	5,00	(13)	5,50
1976 Historic Castles	3,00		
1976 Nature Conservation	2,40	(15)	3,00
1976 Modern Buildings	1,50	(16)	2,00
1976 Water & Electricity	1,50	(17)	2,00
1977 Namib Desert	3,00		
1977 Ovambo	2,50	(19)	3,00
1977 Strijdom Airport	,90	(20)	1,50
1977 Historical Houses	2,50	(21)	3,00
1978 Small animals	2,00	(22)	3,00
1978 Bushman	2,00	(23)	3,00
1978 Churches	2,00	(24)	2,75
1978 Universal Suffrage	7,50	(25)	12,00
1979 Waterbirds	2,00	(26)	2,50
1979 Gemstones	1,75	(27)	2,00
1980 Whales	2,50	(28)	3,00
1980 Nature conservation	1,50	(29)	2,00
1980 Dams	1,00	(31)	1,50

Venda

	Mint		F.D.C.
1979 Independence	3,25	(1)	4,00
1979 Definitives	7,00	(1,1)	20,00
1980 Wood carvings		(1,2)	
1980 Tea cultivation	1,50	(1,3)	3,00
1980 Banana cultivation	1,25	(1,4)	2,00
1980 Butterflies	1,25	(1,5)	2,00
1981 Sunbirds	1,00	(1,6)	1,50
1981 Lakes & waterfalls	1,00	(1,7)	1,50

Bophuthatswana

	Mint		F.D.C.
1977 Definitives	7,00	(1)	50,00
1977 Independence	6,00	(1,1)	8,00
1978 Hypertension	4,50	(1,2)	15,00
1978 Road Safety	4,50	(1,3)	9,00
1978 Stone Works	6,00	(1,4)	18,00
1978 Powered Flight	2,50	(1,5)	4,00
1978 Ann. of Independence	2,00	(1,6)	3,00
1979 Sorghum Beer	4,00	(1,7)	10,00
1979 Boxing	2,40	(1,7S)	3,00
1979 Year of the Child	3,00	(1,8)	5,00
1979 Platinum	3,00	(1,9)	5,00
1979 Agriculture	3,00	(1,10)	5,00
1980 Anti-Smoking	,25	(1,11)	1,00
1980 Edible wild fruit	1,25	(1,12)	2,00
1980 Birds	1,25	(1,13)	2,00
1980 Sun City	1,25	(1,15)	2,00
1981 Disabled	1,00	(1,16)	1,50
1981 Easter Stamps	1,00	(1,17)	1,50

Transkei

	Mint		F.D.C.
1976 Independence	7,50	(1,1)	15,00
1976 Definitives	8,50	(1,2)	70,00
1977 Airways	5,00	(1,3)	12,00
1977 Medicinal Plants	12,00	(1,5)	
1977 Radio	3,00	(1,6)	8,00
1977 Help to the Blind	4,00	(1,7)	8,00
1978 Pipes	6,50	(1,8)	15,00
1978 Weaving	5,00	(1,9)	8,00
1978 Edible wild fruits	4,00	(1,10)	6,00
1978 Care for Cripples	2,00	(1,11)	4,00
1979 Abakwetha	4,00	(1,12)	9,00
1979 Second State Pres.	1,00	(1,12S)	3,00
1979 Water resources	3,00	(1,13)	5,00
1979 Waterfalls	2,50	(1,14)	4,00
1979 Child Health	1,60	(1,15)	3,00
1980 Fishing flies	2,50	(1,16)	20,00
1980 Rotary	,40	(1,17)	1,00
1980 Cycads	1,25	(1,18)	2,00
1980 Birds	1,25	(1,19)	2,00
1980 Wild Coast	1,25	(1,20)	2,00
1981 Fishing flies	1,25	(1,21)	4,00
1981 Medicinal Plants	1,00	(1,22)	1,50

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U/M	UNMOUNTED MINT.	Where no critical comment is made, it means UNMOUNTED & SUPERB.
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U	USED	
C	COVER, CARD, etc.	

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SECTION 1. MULTIPLES & COLLECTIONS

LOT			ESTIMATE
		ASCENSION	
1	U	1965 I.C.Y. 6 sets. Fine. Cat. £10,80.	R 9
2	U	1966 Apollo. 6 sets. Fine. Cat. £12.	R 10
3	U/M	1966 World Cup - 5 sets, 1966 B.B.C. - 8 sets. Cat. £18,50	R 14
4	U/M	1976 Bird Definitives (now obsolete), SG 199/214. 6 sets.	R 60
5	U/M	1976 Festival of Stamps. 10 Min. sheets, SG MS218. Cat. £30.	R 24
6	C	1976 Festival of Stamps. 4 covers with min. sheets cancelled on first day of issue and subsequently at St. Helena & Tristan.	R 12.50
7	U/M	1980 Island Fish. 10 sets. Cat. £15,50.	R 18
		AUSTRALIAN ANTARTIC TERRITORY	
8	U/M	1972 Cook Bicentenary, SG 21/2. 3 sets. Cat. £57	R 60
		AUSTRIA	
9	U/M	1969 State Opera. 4 min. sheets. SG 1553. Cat. £12	R 14
		BASUTOLAND	
10	U/M	1937 Geo VI Coronation. 10 sets. SG 15/17. Cat. £10	R 5
11	U/M	1937 Geo VI Coronation. 20 sets. SG 15/17. Cat. £20	R 10
12	U/M	4 sets 1965 Red Cross & 8 sets each 1937 Coronation, Q.E. Coronation & 1959 Nat Council. Cat. £20	R 18
		BECHUANALAND	
13	U/M	1937 Geo VI Coronation. 10 sets. SG 115/7. Cat. £8	R 5
14	U/M	1937 Geo VI Coronation. 20 sets. SG 115/7. Cat. £16	R 10
15	U/M	1953 Q.E. Coronation. 20 sets. SG 142	R 2.50
16	U/M	1956 Pioneer Corps. 10 sets. SG 198/201. Cat. £16,70	R 15
17	U	1956 Pioneer Corps. 10 sets fine used. Cat. £14,80	R 12
18	U/M	1961 Decimal overprinted definitives. Basic 11 values. 6 sets. SG 157/167b. Cat. £51	R 55
19	U/M	1966 Pioneer Corps. 6 sets. Cat. £10	R 9
20	U	1966 Pioneer Corps. 6 sets. Fine. Cat. £8,80	R 7,50
		BERMUDA	
21	U/M	1971 Keep Bermuda Beautiful. 6 sets. Cat. £18,90	R 15
		BOPHUTHATSWANA	
22	U/M	1980 Edible Fruits. 5 sets control strips. Cat. R57,50	R 27
23	U/M	" Birds. 1 sheet of each value (25 sets). Cat. R50	R 20
24	U/M	" " 12 sets. Cat. R24	R 10
25	U/M	" " 10 sets control strips. Cat. R115	R 40
26	U/M	" " 5 sets control strips. Cat. R57,50	R 25
27	U/M	" Tourism. 8 sets control strips. Cat. R92	R 40
28	U/M	" Tourism. 20 sets . Cat. R40	R 16
29	C	" Tourism. 10 Collectors sheets. Cat. R30	R 10
30	C	" Ten Mafeking/Mafikeng covers 1.13. Cat. R20	R 10
31	C	" Ten Coetzee/Weaver covers. 1.14 Cat. R15	R 8,50

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LOT		BRITISH ANTARTIC TERRITORY	ESTIMATE
32	U/M	Royal Geographical Society. 10 sets.	R 19
		CAYMAN ISLANDS	
33	U/M	1979 Rowland Hill. 5 sets and 5 Min. sheets.	R 8
		FRANCE	
34	U/M	1967 & 1969 French Arts. 10 each. SG 1744/5, 1819/20/22 (5 values) Cat. £23	R 18
35	U/M	1968 French Arts. 10 sets. SG 1786/9. Cat. £17,50	R 14
36	U/M	1969 Red Cross set. SG 1825/30. 4 sets. Cat. £7	R 6
		GAMBIA	
37	U/M	1937 Geo VI Coronation. 10 sets. Cat. £8	R 6
38	U/M	" Geo VI Coronation. 20 sets. Cat. £16	R 11
39	U/M	1946 Victory. 10 sets. Cat. £9	R 5,50
40	U/M	1979 Rowland Hill. 6 Min. sheets	R 6
		GIBRALTAR	
41	U/M	1980 Police. 8 sets.	R 12
42	U/M	1980 Europa. 10 sets.	R 9
43	U/M	1980 Queen Mother. 1 sheetlet of 9.	R 4
		GOLD COAST	
44	U/M	1937 Coronation. 10 sets. Cat. £10,50	R 6,50
45	U/M	" Coronation. 20 sets. Cat. £21	R 13
		GREAT BRITAIN	
46	U/M	1968 Christmas. 10 sets.	R 3
47	U/M	1972 Christmas. 8 sets.	R 8,50
48	U/M	1974 Christmas. 10 sets.	R 17
49	U/M	1978 Architecture. 5 Min. sheets. Cat. £30	R 28
50	U/M	1979 D.E.E.R. 10 sets	R 10
51	U/M	1979 Horseracing. 10 sets.	R 10
52	U/M	1979 Police. 10 sets.	R 10
53	U/M	1979 Rowland Hill. 10 sets	R 10
54	U/M	1979 Rowland Hill. 10 Miniature sheets.	R 11
55	U/M	1979 Christmas. 10 sets.	R 12
56	U/M	1980 Birds. 10 sets.	R 11
57	U/M	1980 Trains. 10 strip of 5.	R 13
58	U/M	1980 50p London. 10 stamps.	R 10,50
59	U/M	1980 Ten London Exhibition Miniature sheets.	R 16
60	U/M	1980 Year of the Child. 10 sets.	R 13
61	U/M	1981 Folklore. 10 sets.	R 16
62	U/M	1980 Three £3 Wedgewood booklets	R 18
63	U/M	Collection of all Q.E. basic commemorative sets and miniature sheets, complete from 1953 Coronation to 1981 Royal Wedding.	R375

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LOT			ESTIMATE
		G U E R N S E Y	
64	U/M	Six 1972 Bulls. Cat. £12,50.	R 12,50
65	U/M	Complete collection of Guernsey commemorative sets from 1969 Brock to 1981 Butterflies and Victor Hugo min. sheet.	R140
66	U/M	1975 Christmas, 15 sets. Cat. £13,50. SG 131/4.	R 11
67	U/M	1978 Europa. 20 sets. Cat. £5,40. SG 165/6.	R 6
68	U/M	1978 Christmas. 15 sets. Cat. £15.	R 13,50
69	U/M	1980 Police. 12 sets. Cat. £9,60.	R 11
70	U/M	1980 Golden Goats. 10 sets. Cat. £10.	R 10,50
71	U/M	1980 Europa. 15 sets. Cat. £6,75.	R 7,50
		I S L E O F M A N	
72	U/M	Complete collection of Isle of Man commemoratives from 1973 Inauguration to 1980 Kermode and the four miniature sheets.	R 65
73	U/M	1977 Wesley. 15 sets. SG. 103/6. Cat. £17	R 16
		J E R S E Y	
74	U/M	Complete collection of Jersey commemorative sets from 1969 Post Office to 1981 Battle of Jersey and Battle of Jersey Miniature sheet.	R170
75	U/M	1973 Marine Life. 15 sets. SG 99/102. Cat. £13.	R 11
76	U/M	1974 Spring Flowers. 15 sets. SG 103/6. Cat. £12.	R 11
77	U/M	1975 R.A.F. 15 sets. SG 133/6. Cat. £16,80.	R 16
78	U/M	1976 Links with America. 15 sets. SG 160/3. Cat. £18,75.	R 16,50
79	U/M	1977 Coins. 15 sets. Sg 171/4. Cat. £16,50.	R 16
80	U/M	1980 Wildlife series 3. 10 sets. Cat. £13	R 13
81	U/M	1980 Motor Cycle & Car Club. 8 sets. Cat. £10,40	R 11
82	U/M	1980 Europa. 8 sets. Cat. £8.	R 8
83	U/M	1980 Operation Drake. 6 sets.	R 13,50
84	U/M	1980 Royal Potato. 8 sets.	R 7
85	U/M	1981 Battle of Jersey Miniature sheets, 8 sheets.	R 9,50
		J A M A I C A	
86	U/M	1965 Salvation Army. 16 sets. SG 242/3. Cat. £6,88	R 6
		KENYA, UGANDA AND TANGANYIKA	
87	U/M	1937 Coronation. SG 128/30. 10 sets. Cat. £4,50	R 3
88	U/M	1937 Coronation. SG 128/30. 20 sets. Cat. £9	R 6
89	U/M	1946 Victory. 20 sets. Cat. £6.	R 3,50
		M A U R I T I U S	
90	U/M	1948 Stamp Centenary. 10 sets. Cat. £7	R 4
91	U/M	1968 Bird definitive colour changes. 8 sets. SG 370/5. Cat. £28	R 25
92	U	As last lot, 8 fine used sets.	R 12
93	U/M	1979 8 Moon Landing Booklets, SG B4	R 25
94	U/M	1980 Institute. 8 sets.	R 8,75

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LOT			ESTIMATE
		NEW HEBREDIES	
95	U/M	1979 Rowland Hill. 6 sets and 6 miniature sheets.	R 14
		NORFOLK ISLAND	
96	U/M	1979 Rowland Hill. 5 sets and 5 miniature sheets.	R 10,50
		NORTHERN RHODESIA	
97	U/M	1937 Geo VI Coronation. 10 sets. Cat. £9	R 6,50
98	U/M	" " " " 20 sets. Cat. £18.	R 13
99	U/M	1946 Victory. 20 sets. Cat. £7.	R 4
100	U/M	1953 Rhodes Centenary set of 5. 10 sets.	R 30
		NYASALAND	
101	U/M	1937 Geo VI Coronation. 10 sets. Cat. £6,50	R 4,50
102	U	1964 10/- and £1. Block of 4 of each value. SG 209/10. Very fine. Cat. £51	R 45
		RHODESIA & NYASALAND	
103	U/M	1954 ½d & 1d def. coils. 10 of each value. Cat. £7	R 7
104	U	" " " " " " 10 " " " Cat. £22,50	R 12,50
105	U/M	1962 Airs. 5 sets. Cat. £53.	R 50
106	U/M	1963 Tobacco. 5 sets. Cat. £28,75	R 27
107	U/M	1963 Youth Council. 10 sets. Cat. £18,50	R 15
108	U/M	1961 Postage Dues. 5 sets. Cat. £27,50	R 15
109	U/M	1955 5s Booklets. 3 Booklets. Cat. £78.	R 50
110	U/M	1959 ½d & 1d def. coils. 10 of each value. Cat. £8	R 5
		RHODESIA	
111	U	1966 5s. Cattle Independence o/ps. 3 fine copies. Cat. £90	R 80
112	U	1966 Independence 14-value o/ps. 5 sets, ½d to £1. Fine. Cat. £200	R150
113	U/M	1966 Rhopex. 5 sets. Cat. £52	R 30
114	U/M	1966 Rhopex. 15 sets. Cat. £156	R 85
115	U/M	1966 Rhopex "B" type min. sheets, 3 sheets 1st printing. Cat. £135.	R 75
116	U/M	1966 Rhopex min. sheets "C" type. 3 sheets 2nd printing.	R 60
117	U/M	1967 National Gallery. 12 sets. Cat £87.	R 70
118	U/M	1967 National Gallery. 6 sets. Cat. £43,50.	R 36
119	U/M	1967 Flora & Fauna. 5 sets plus some extra values. RC C82/5. Cat. £27	R 15
120	U/M	1968 Beit. Part sheet, 15 stamps, 2 with slightly blunt perf. Cat. £33	R 27
121	U	1968 Matabeleland. 10 sets, in blocks etc., C.T.O. Matapex 75 cancellation C91-3. Fine. Cat. £47	R 30
122	U	1969 Trains. 3 sets. Fine. Cat. £63	R 30
123	U	1969 Trains. 6 sets. Fine. Cat. £126.	R 60
124	U/M	1972 Pollution 8 sets. Cat. £42.	R 45
125	U/M	1972 Christmas. 8 sets. Cat. £29.	R 18
126	U/M	1974 defs & 1976 5 New Values & 3 surcharges. 4 sets of 23 values. SG 489/508 & 526/8. Cat. £123.	R100
127	U/M	1974 Pauling. 10 sets. Cat. £27,50	R 18

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LOT		RHODESIA	ESTIMATE
128	U/M	1976 Wild Life. 10 sets. Cat. £26,50	R 20
129	U	1976 Wild Life. 10 sets. Cat. £23. Fine	R 18
130	U/M	1976 Trees. 5 sets. Cat. £9,75.	R 6,50
131	U/M	1976 Trees. 15 sets. Cat. £29.	R 19
132	U/M	1976 3 def. surcharges. 20 sets. Cat. £75.	R 30
133	U	1976 3 definitive surcharges. 6 sets. Cat. £16,50	R 9
134	U	1976 3 definitive surcharges. 20 sets. Cat. £55.	R 25
135	U/M	1978 Powered Flight. 10 sets. Cat. £17,50.	R 10
136	U/M	1978 Powered Flight. 25 sets. Cat. £43.	R 25
		SWAZILAND	
137	U/M	1937 Coronation. 10 sets. Cat. £6	R 4,50
138	U/M	1937 Coronation. 20 sets. Cat. £12	R 8,50
139	U/M	1961 decimal definitive overprints. 6 basic sets of 11 values, SG 63/77. Cat. £ 96.	R100
140	U/M	Postage Dues, SG 10/12. 12 sets. Cat. £57	R 20
141	U/M	1961 2d on 2d Postage Dues, so called D3"a". 12 stamps. Cat. £4,80	R 3,50
		ST. HELENA	
142	U/M	1967 Fire of London. 10 sets. Cat. £12,80.	R 11
143	U/M	1967 Fire of London. 20 sets. Cat. £25,60	R 22
		ST. KITTS	
144	U/M	1964 Arts Festival. 20 sets. Cat. £7,60	R 7
		SIERRA LEONE	
145	U/M	1937 Geo VI Coronation. 10 sets. Cat. £8,50.	R 7
146	U/M	1937 Geo VI Coronation. 20 sets. Cat. £17	R 14
		SOUTH AFRICA	
147	C	1977 Protea definitives. 5 F.D. Folders No. 3.1. Cat. R75	R 50
148	U/M	1977 20c Protea perf. 14. Five cyl A blocks of 6	R 16
149	U/M	1980 Wenning. 10 miniature sheets. Cat. R25	R 8
		SOUTH-WEST AFRICA	
150	U/M	1948 Royal Silver Wedding. 20 horiz. units.	R 7
151	U	1948 Royal Silver Wedding. 20 horiz. units.	R 7
152	U/M	1978 Small Animals. 10 sets. Cat. R20.	R 12
153	U/M	1978 Bushmen. 10 sets. Cat. R20.	R 12
154	U/M	1978 Churches. 10 sets. Cat. R18,50.	R 11
155	U/M	1978 Churches. 10 Min. sheets. Cat. R25.	R 12
156	U/M	1978 Suffrage. 5 sets of triplets. Cat. R48.	R 20
157	U/M	1979 Water Birds. 10 sets. Cat. R20	R 11
158	U/M	1979 Gemstones. 10 sets. Cat. R18.	R 10
159	U/M	1978 Year Packs. 5 packs.	R 35
160	U/M	1979 Year Packs. 5 packs.	R 11

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LOT		SOUTH-WEST AFRICA	ESTIMATE
161	U/M	1980 Whales. 5 Min. sheets. Cat. R22,50.	R 6
162	U/M	1980 Whales. 20 Min. sheets. Cat. R90.	R 24
163	C	1980 Whales. 5 F.D.C.s. no. 28. Cat. R22,50	R 14
164	C	1980 Whales. 5 F.D.C.s. with min sheets. S3. Cat. R27,50.	R 15
165	C	1980 Animal Definitives. 5 First Day Folders No. 30.	R 35
		SOUTHERN RHODESIA	
166	U/M	1937 Geo. VI Coronation. 3 good sets plus about 10 good 6d values, & other oddments mainly poor.	R 20
167	U/M	1964 definitives. 6 x 5s value, 8 x 10s value & 3 x £1 values. Includes one 10s cyl. block. RC 619/21. Cat. £270.	R175
		TRANSKEI	
168	U/M	1977 Medicinal Plants. 5 sets. Cat. R60.	R 40
169	U/M	1980 Fishing Flies. 5 complete sheets. Cat. R90.	R 40
170	C	1980 Rotary. 10 F.D.C.s. 1.17. Cat. R15.	R 7,50
171	U/M	1980 Cycads. 12 sets. Cat. R24.	R 9
172	U/M	1980 Cycads. 6 sets of control strips. Cat. R81	R 30
173	U	1980 Cycads. 10 sets. Cat. R20.	R 8
174	C	1980 Cycads. 6 Collectors sheets. Cat. R18.	R 8
175	C	1980 Cycads. 10 F.D.C.s. 1.18. Cat. R30.	R 14
176	U/M	1980 Birds. 20 sets. Cat. R40.	R 14
177	U	1980 Birds. 10 sets. Cat. R20.	R 8
178	C	1980 Birds. 10 F.D.C.s. 1.19. Cat. R25.	R 14
179	U/M	1980 Tourism. 1 sheet of each value (25 sets). Cat. R50.	R 17,50
180	U	1980 Tourism. 10 sets. Cat. R20.	R 8
181	C	1980 Toursim. 10 F.D.C.s. Cat. R25	R 12
182	C	1981 Fishing Flies 1.21 (Wickham's Fancy) 4 F.D.C.s. Cat. R240	R110
183	U/M	1981 Fishing Flies. 10 complete sheets. Cat. R70.	R 40
		TRISTAN DA CUNHA	
184	U/M	1980 Christmas Rhymes. 5 Miniature sheets.	R 16
185	U/M	1980 Royal Geographical Society. 10 sets.	R 12
		VENDA	
186	U	1980 Woodcarvings. 10 sets. Cat. R30	R 12,50
187	U	1980 Tea. 10 sets. Cat. R21.	R 8
188	U/M	1980 Bananas. 1 sheet of each value. (25 sets). Cat. R52,50.	R 20
189	U/M	1980 Bananas. 8 Control strips. Cat. R88.	R 44
190	C	1980 Bananas. 5 Collectors sheets. Cat. R12,50	R 7
191	U	1980 Bananas. 10 sets. Cat. R21.	R 8
192	U/M	1980 Butterflies. 1 sheet of each value (25 sets). Cat. R52,50.	R 20
193	U/M	1980 Butterflies. 10 Control strips. Cat. R110	R 55
194	U	1980 Butterflies. 10 sets. Cat. R21.	R 8
195	C	1980 Butterflies. 10 Collectors sheets. Cat. R25	R 14

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G E N E R A L

LOT		1948/9 SILVER WEDDINGS. UNMOUNTED MINT	CATALOGUE OR ESTIMATE	
196	U/M	Aden. Set. of 2	Cat	£22
197	U/M	" Seiyun. Set of 2.	Cat	£ 6
198	U/M	" Shihr & Mukulla. Set of 2.	Cat	£ 6
199	U/M	Antigua. 5/-value.	Cat	£ 7,50
200	U/M	Ascension. 10/-value.	Cat	£24
201	U/M	Barbados. 5/-value.	Cat	£ 8
202	U/M	Basutoland. Set of 2.	Cat	£17
203	U/M	Bechuanaland. Set of 2.	Cat	£11
204	U/M	British Guiana. Set of 2.	Cat	£11
205	U/M	Cayman Is. 10/-value	Cat	£16
206	U/M	Dominica 10/-value	Cat	£ 9
207	U/M	Fiji 5/-value	Cat	£ 5,50
208	U/M	Gambia £1 value	Cat	£13
209	U/M	Gilbert and Ellice Is. Set of 2.	Cat	£30
210	U/M	Gold Coast 10/-value	Cat	£12
211	U/M	Great Britain. Set of 2.	Cat	£60
212	U/M	Grenada. Set of 2.	Cat	£ 8
213	U/M	Kenya, Uganda & Tan. Set of 2.	Cat	£25
214	U/M	Leeward Is. 5/-value	Cat	£ 6,50
215	U/M	Malaya Johore $5 value	Cat	£17
216	U/M	" Kedah "	Cat	£17
217	U/M	" Kelantan "	Cat	£14
218	U/M	" Negri Sembilan "	Cat	£17
219	U/M	" Pahang "	Cat	£22
220	U/M	" Penang "	Cat	£20
221	U/M	" Perak "	Cat	£15
222	U/M	" Perlis "	Cat	£22
223	U/M	" Selangor "	Cat	£18
224	U/M	Mauritius. 10 Rupee value.	Cat	£10
225	U/M	Montserrat 5/- value	Cat	£ 6
226	U/M	Nigeria 5/-value	Cat	£ 7
227	U/M	North Borneo $10 value	Cat	£11
228	U/M	Nyasaland. Set of 2.	Cat	£10
229	U/M	Pitcairn Islands. Set of 2	Cat	£85
230	U/M	St. Helena. 10/-value	Cat	£18
231	U/M	St. Kitts. 5/-value.	Cat	£ 5
232	U/M	Sarawak. $5 value.	Cat	£10
233	U/M	Seychelles 5 Rupee value.	Cat	£ 6
234	U/M	Singapore $5 value	Cat	£40
235	U/M	Somaliland. Set of 2	Cat	£ 4
236	U/M	Swaziland 10/-value	Cat	£11
237	U/M	Trinadad & Tobogo. Set of 2	Cat	£16
238	U/M	Turks & Caicos Is. 10/-value	Cat	£ 6,50
239	U/M	Zanzibar 10/-value	Cat	£ 5
		A D E N		
240	U/M	1939 George VI definitive set, SG 16/27.	Cat	£23
		A N G U I L L A		
241	U/M	1970 definitve set with corner margins. SG 84/98	Cat	£12
		A N T I G U A		
242	U/M	1938 Geo. VI 10s & £1 values, SG 108/9. Both off-centre to left. Catalogued £52.	Est	R45

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LOT		ASCENSION	CATALOGUE OR ESTIMATE	
243	M	1922 1s value Ascension o/ptd on St. Helena, SG 9. Somewhat off-centre, appearance very fine, very lightly hinged. Cat. £40	Est	R 38
244	M	1924 2s & 3s values, SG 19 & 20. Appearance of both fine, 2s value a little off-centre. Large hinge marks at top of each stamp, otherwise o.g. Cat. £285	Est	R300
245	U	1935 Silver Jubilee set. Very fine. Cat. £78	Est	R100
246	U	1949 U.P.U. set. Very fine. Cat. £11,50.	Est	R 13
247	U/M	1956 Q.E. definitive set, SG 57/69.	Cat	£110
248	U/M	1963 Bird definitive set, SG 70/83.	Cat	£ 40
249	U/M	1969 to 1973 complete 5 sets of Naval Crests.	Cat	£ 26
		AUSTRALIA		
250	M	1931 Geo V 4d yellow-olive, SG 129, off-centre, otherwise fine. Cat. £18.	Est	R 15
251	M	1931 Air Mail Service. Very lightly hinged. SG 139. Cat. £24.	Est	R 25
252	M	1934 1s value Centenary of Victoria, perf 10½, SG 149. Well off-centre, otherwise fine. Cat. £85.	Est	R 60
253	M	1934 2d Macarthur (Ram) Type B, SG 150a. A little off-centre, otherwise fine. Cat. £38.	Est	R 40
254	U	1936 1/-Centenary, SG 163. Fine. Cat. £16.	Est	R 16
255	U	1937 3d and 9d 150th Anniversary, SG 194/5. Fine. 9d well centred. Cat. £27,50.	Est	R 30
256	U/M	1948 10/- Arms, SG 224b	Cat	£ 50
257	U	1949 £1 Arms, SG224c. Good.	Est	R 3
258	U	1953 Q.E. Coronation set, SG 264/6, Very fine.	Est	R 4,50
259	U/M	1953 2/- Tasmania, SG 270.	Cat	£ 13
260	M	1953 2/- Tasmania, SG 270. Light hinge.	Est	R 12
261	U	1954 Royal Visit set, SG 272/4. Very fine.	Est	R 5
262	U/M	1972 set of Prime Minister booklet panes. 4 full panes of five. SG 505a/508a.	Cat	£ 26
		BARBADOS		
263	M	1852 block of 4 slate blue with full margins. Very fine, lightly hinged. SG 5a. Cat. £44.	Est	R 65
264	M	Two blocks of 1907 Kingston Relief Fund overprints. 'No stop' variety in block of four, & 'No stop' with surcharges inverted. Very lightly hinged. SG 153e & 153ea.	Est	R 60
		BECHUANALAND		
265	U	1887 Q.V. 2/-value, SG 16. Very light blue registration line. Fine. Cat. £25.	Est	R 30
266	M	1897 Q.V. set, SG 59/65. Appearance fine, lightly hinged. Cat. £32.	Est	R 30
267	M	1913 5/-Seahorse with margin, Bradbury ptg, SG 90. Usual slight gum ripples. Very light hinging. Cat. £300.	Est	R300
268	M	1913 Geo V definitives, ½d to 1/- SG 73/82 (9 vals). Appearance fine, one large hinge remainder on most values. Cat. £24.	Est	R 18

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LOT			CATALOGUE OR ESTIMATE	
		BERMUDA		
269	M	1953 Q.E. definitive set, including both dies of 3d and 1/3 vals (20 v) Lightly hinged. Cat. £48.	Est	R 48
		BRITISH ANTARTIC TERRITORY		
270	M	1963 Q.E. definitive set, ½d to £1, excluding £1 red and brownish black. SG 1/15 (15 vals). Cat. £150+	Est	R100
		BRITISH HONDURAS		
271	U	1948 Silver Wedding set. Very fine. Cat. £32.	Est	R 48
		BRITISH INDIAN OCEAN TERRITORY		
272	U/M	1968 Q.E. overprints on Seychelles. SG 1/15.	Cat	£ 85
273	U/M	1968 Marine Life definitive set, SG 16/30	Cat	£ 95
		BRITISH SOLOMAN ISLANDS		
274	M	1922 10/-value, SG 52. Fine. Cat. £170.	Est	R170
		CAMEROONS		
275	U/M	1915 C.E.F. overprints, 1/-, 2/- and 3/- values. All a little off-centre, appearance fine, usual gum cracking. SG 10/12. Cat. £185	Est	R140
		CANADA		
276	M	1930 20 cent value, SG 295. Much off-centre, fairly lightly hinged, fresh. Cat. £17.	Est	R 10
277	M	1930 $1 value, SG 297. Fresh, off-centre. Main part o.g., some offsetting. Cat. £250.	Est	R185
278	M	1937 50c value, SG 366. Very fine, well-centred. One large light hinge. Cat. £60.	Est	R 50
279	M	1953 $1 black, SG 446. Light hinge, well-centred. Cat. £27	Est	R 24
280	U/M	1963 $1 definitive, SG 536.	Cat	£ 25
		CAYMAN ISLAND		
281	U/M	1969 Decimal surcharged set. SG 238/52.	Cat	£ 12
		CHRISTMAS ISLAND		
282	U/M	1958 Q.E. definitive set. SG 1/10.	Cat	£100
283	U/M	1972 Ships definitive set. SG 37/52.	Cat	£ 14
		COOK ISLAND		
284	U/M	1963 definitive set. SG 163/73	Cat	£ 14
		CYPRUS		
285	U/M	1955 Q.E. definitive set, SG 173/87.	Cat	£ 90
286	M	1960 500m & £1 Republic o/ps, SG 201/2. Appearance fine, 500m light hinge, £1 has barely visible hinge mark. Cat. £280.	Est	R225
		FIJI		
287	U/M	1969 Q.E. definitive set with margins. SG 391/407.	Cat	£ 22

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LOT			CATALOGUE OR ESTIMATE	
		GAMBIA		
288	U/M	1922 1s6d & 4s values, SG 135 & 140. Both off-centre, otherwise fine. Cat. £19,50.	Est	R 17
289	M	1922 Geo. V 3s value, SG 138. Well-centred, very faint hinge mark. Cat. £13.	Est	R 12
290	M	1922 5s value, SG 141. Off-centre. Cood colour, gum cracks, lightly hinged. Cat. £21.	Est	R 14
291	M	1922 Geo. V 10s value, SG 142. Off-centre to left, faint hinge mark, very fine. Cat. £90.	Est	R100
		GIBRALTAR		
292	M	1904 2s value, SG 62. Fine and fresh. Cat. £50.	Est	R 50
		GILBERT & ELLICE ISLANDS		
293	M	1922 10s value, SG 35. Fine & fresh. Hinge remainders. Very nice copy. Cat. £350.	Est	R450
		GILBERT ISLAND		
294	U/M	1976 basic o/p definitive set, SG 3, 4, 7 & 12/22.	Cat	£ 75
		GREAT BRITAIN		
295	U	1840 1d Black, four clear margins, cancelled red Maltese Cross. Plate 1a (PI). Cat. £190. Very fine.	Est	R185
296	U	1840 1d Black, four very good margins, cancelled red Maltese Cross. Plate 1b (EC). Cat. £150. Very fine.	Est	R185
297	M	1847/54 6d Embossed, SG 61. South African Philatelic Federation Cert. quote "it is genuine but thinned and cut into", unused, no gum, appearance reasonable. Cat. £3250.	Est	R150
298	U	1939 Geo VI 10/- dark blue, SG 478. Very fine. Cat. £20.	Est	R 15
299	C	1940 Stamp Centenary. Royal Phil. Society registered FDC with 1d, 1½d & 3d Cent. stamps. Exhibition red cancellations front and back with additional backstamp Brooklyn N.Y. Normal commercially used condition, cancellations fine.	Est	R 6
300	U/M	1948 £1 Geo. VI definitive, SG 478b. Cat. £35.	Est	R 55
301	C	1948 Silver Wedding FDC. Printed manilla, registered, printed address. Stamps fine, cover creased on left side. Cat. £200	Est	R 90
302	U	1953 Q.E. Coronation set. 2/6 value has Coronation postmark. Fine	Est	R 10
303	U	1962 N.P.Y. set. Good used.	Est	R 2,50
304	U/M	1962 N.P.Y. set, phosphor. Cat. £29,50.	Est	R 30
305	U/M	1963 Freedom from Hunger set, phosphor. Cat. £26,75.	Est	R 30
306	U/M	1963 Freedom from Hunger 1/3 value, phosphor. Cat. £25.	Est	R 29
307	U/M	1963 Nature Week set, phosphor. Cat. £4,25.	Est	R 5
308	U/M	1963 Lifeboat 1/6 value, phosphor. Cat. £30.	Est	R 35
309	U/M	1963 Cable, phosphor. Cat. £16	Est	R 18
310	U/M	1964 Botanical set, phosphor. Cat. £35,95.	Est	R 35
311	U/M	1975 Roses. Blocks of 4 with gutter between, one pair with traffic lights.	Est	R 20
		HONG KONG		
312	U/M	1954 Q.E. definitive set, SG 178/191	Cat	£110
313	U/M	1973 Q.E. definitive set, SG 283/96	Cat	£ 38

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LOT			CATALOGUE OR ESTIMATE	
		INDIA		
314	U/M	1948 (Gandhi) 1st Anniversary of Independence, SG 305/8	Cat	£ 87
		INDIA - GWALIOR		
315	U/M	1944 Geo. VI 5 Rupee o/p. SG 093	Cat	£ 14
		JAMAICA		
316	M	1949 Geo VI £1 value, SG 133a. A little off-centre, otherwise appearance fine. Main part o.g. - 2 small patches no gum. Cat. £35.	Est	R 15
		KENYA, UGANDA & TANGANYIKA		
317	M	1935 Geo. V £1 definitive, SG 123. Hinge remainder. Cat. £130.	Est	R120
318	U/M	1941 10s value, perf 14, SG 149a.	Cat	£ 22
319	U/M	1941 Geo. VI £1 value, perf 14. SG 150a.	Cat	£ 8
		MALTA		
320	M	1902 1d on 2½d surcharge error "One pnney" in vertical pair with normal, with control in margin. SG 36b. Lightly hinged. Cat. £28	Est	R 38
321	U	1922 5s value, SG 137. Fresh & fine. Cat. £18.	Est	R 20
322	M	1948 Geo. VI Self-Government o/ps top values 1s to 10s. Fairly light hinging. Cat. £45.	Est	R 35
323	U	1956 10s value. Fine. SG 281. Cat £23	Est	R 20
		MAURITIUS		
324	M	1948 Silver Wedding set, SG 270/1. Lightly hinged. Cat. £10.	Est	R 10
325	U	1969 10 Rupee value Fish def, SG 399. Fine. Cat. £6.	Est	R 6
		MIDDLE EAST FORCES		
326	U/M	1943/7 Geo. VI 5s & 10s overprints, SG M20/1. A little off-centre sideways. Cat. £37.	Est	R 40
		NEW ZEALAND		
327	U	1858 2d Chalon Head, imperf, no w/m, SG 10. Four margins, cut fairly close on right. Good colour, light postmark. Cat. £175.	Est	R120
328	M	1931 3d, 4d & 7d Airs, SG 548/50. 3d value off-centre. Very fresh, Cat. £104.	Est	R100
329	M	1934 Health Stamp, SG 555. Very lightly hinged. Cat. £12.	Est	R 11
330	U/M	1969 Cook Centenary set, SG 906/9.	Cat	£ 14
		NORFOLK ISLAND		
331	U	1947 def. set, SG 1/12a. Fine but some values off-centre. 2s blue well centred. Cat. £50.	Est	R 50
332	U	1956 Centenary set, SG 19/20. Very fine.	Est	R 10
333	U	1956 2/- value, SG 20. Very fine.	Est	R 9
334	M	1960 three surcharges, SG 37/9. Lightly hinged. Cat. £69.	Est	R 70
335	U	1967 Ship set, SG 77/90. Fine. Cat. £15.	Est	R 20

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LOT		NORTHERN RHODESIA	CATALOGUE OR ESTIMATE	
336	U/M	1938 Geo VI 1½d Carmine - red.	Est	R 10
337	U/M	1938 Geo VI 2d Yellow-brown. SG 31.	Cat	£ 24
338	U/M	1938 Geo VI 2d Yellow-brown block of four. SG 31	Cat	£ 96
339	U	1948 Silver Wedding 20s value. SG 49. Fine. Small Ndola postmark. Cat. £65.	Est	R 85
340	M	1953 def. 20/-value. Lightly hinged.	Est	R 20
341	U/M	1953 definitive set.	Est	R 60
342	U/M	1964 1d Arms def., error - value omitted. Off-centre (A large number of the values missing were off-centre). Rhodesian Cat. price R$27.	Est	R 20
		NYASALAND		
343		Withdrawn.		
344	M	1895 B.C.A. overprint, surcharged one penny. Fine. Lightly hinged. SG 20. Cat. £10.	Est	R 14
345	M	1903 Edw. VII 2/6 green, SG 63. Very fine. Cat. £20	Est	R 25
346	M	1921 2/-value, SG 109. Lightly hinged. Cat. £13.	Est	R 17
347	M	1924 2/6 value, SG 110. Very fine. Cat. £15.	Est	R 20
348	M	1921 4/- value SG 111. Reasonable hinging, fine. Cat. £11.	Est	R 13
349	M	1929 5/-value, SG 112. Fine. Cat. £38.	Est	R 48
350	U	1938 George VI £1 value. Fine Zomba cancellation. SG 143	Est	R 27
351	U/M	1945 George VI 20s value, SG 157.	Cat	£ 18
352	U	1953 Q.E. definitives 3 top vals, 5/- to 20/-. SG 185/7 Superb. Cat. £38	Est	R 50
353	U	1964 10/- & £1 values. Very fine.	Est	R 18
		PAPUA & NEW GUINEA		
354	U/M	1961 Legislative Council set. SG 26/7	Cat	£ 43
355	U/M	1963 10s & £1 values unmounted mint, plus the two low values hinged. SG 44/5	Cat	£ 98
356	U/M	1963 £1 definitive. SG 45.	Cat	£ 32
		PITCAIRN ISLANDS		
357	U	1953 Coronation stamp. SG 17. Fine. Cat. £8.	Est	R 8
358	M	1957 def. set, SG 18/28 minus SG 23a (Includes only one of the two 4d vals) 2 top vals very lightly hinged, others have one solid hinge remainder. Cat. £100.	Est	R115
359	U/M	1963 Freedom from Hunger. SG 32.	Cat	£ 48
360	U/M	1965 I.T.U. set. SG 49/50.	Cat	£ 31,25
361	U/M	1966 W.H.O. set. SG 59/60.	Cat	£ 20
362	U/M	1966 Unesco set. SG 61/3.	Cat	£ 22,25
363	U/M	1967 Bligh set. SG 82/4.	Cat	£ 2,50
364	U/M	1968 Handicraft set. SG 88/91.	Cat	£ 6,25
365	U/M	1970 Flower set. SG 107/10	Cat	£ 17,50
		RHODESIA - BRITISH SOUTH AFRICA COMPANY		
366	U/M	1892 8d Arms. Top right-hand corner block of 16 with Collins watermark showing part monogram, "Bank" & "39" of "139". Stamps in corner block of 12 fine, extra four damaged but left attached to show part of watermark	Est	R 70

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LOT		RHODESIA - BRITISH SOUTH AFRICA COMPANY	CATALOGUE OR ESTIMATE	
367	U	Block of four 1896 Arms Die I, RC 31. Umtali remainder canc.	Est	R 10
368	U	Block of 4 6d 1896/7 Arms Die II, RC 43. Fine. Umtali remainder canc.	Est	R 9
369	M	1901 £1 Arms, perf 15½, with margin, SG. 90. Lightly hinged. Very fine. Cat. £160.	Est	R200
370	U/M	Vertical pairs 1d, 2½d & 5d values 1905 Falls. Some minor perf & gum defects. Nice appearance.	Est	R 40
371	U	1905 5/- Falls. 2 circular cancels, fine.	Est	R110
372	U/M	1909 £1 Rhodesia overprint, horizontal pair, SG 113. Very fine pair.	Est	R300
373	M	1909 basic set of 4 surcharges, RC 108/112, SG 114/8. Lightly hinged.	Est	R 40
374	U/M	1909 2/6 Rhodesia overprint, RC 98/SG108.	Cat	£ 11
375	U/M	1909 7/6 Rhodesia overprint, RC 101/SG111. Off-centre downwards, fine.	Est	R 45
376	U	1910 Double Head, carmine-red & bluish-black. Faint fiscal cancellation, small pinhole. Bright copy, nice space filler.	Est	R 10
377	C	Picture postcard in colour - The Tennis Courts, Salisbury with ½d 1909 Arms stamp, posted in Mazoe 3/1/1911, with arrival cancellation Graaf Reinet 10/1/1911.	Est	R 50
378	C	Picture Postcard in colour - The Boiling Pot, Victoria Falls, with 1d Admiral Stamp, postmarked Victoria Falls, 8/12/1913, to Bulawayo.	Est	R 20
379	C	Picture Postcard in colour - American Line, S.S. Haverford. Posted with Union ½d stamp to Bulawayo in 1912, with two fine Bulawayo backstamps.	Est	R 15
380	C	Picture Postcard in colour, posted from Austria to Bulawayo in 1913, with Bulawayo arrival postmark.	Est	R 10
		R H O D E S I A		
381	U	1966 Independence overprints, 14 values to £1, (No Churchill). Cat. £40. Fine.	Est	R 40
382	C	1966 Independence o/ps F.D.C. with no 5s Cattle but including 5s Churchill overprint. Fine.	Est	R150
383	U/M	1966 5s Cattle Independence o/p, Cat. £35.	Est	R 35
384	U/M	1966 5s Cattle Independence o/p cyl. block of 4.	Est	R180
385	U	1966 5s Cattle overprint. Fine. Cat. £30.	Est	R 35
386	U/M	1966 £1 def. Harrison printing with "Double Pick" variety caused by shift of green colour. Interesting item.	Est	R 40
387	U/M	Similar lot.	Est	R 40
388	U/M	1966 5s Harrison def. with shift of colour causing blue line along animals' backs etc. Nice item.	Est	R 6
389	U/M	1966 Mardon 11-value set. RC 651/61, SG 397/407. Cat. £200	Est	R240
390	U	1966 Mardon 11-value set. Cat. £190. Fine.	Est	R180
391	U/M	1966 Mardon 5/- cyl. block of 4 1A. RC659, SG 405.	Est	R100
392	U	1966 5s & £1 Mardon definitives, normal printing. Cat. £130. Fine	Est	R100
393	U/M	1966 1s/10c dual currency. Cyl. blocks A, B & C 1st Ptg & A 2nd Ptg RC 663.	Est	R 30
394	U/M	1966 2/6 dual currency Cyl. block of 4 1A. RC 666/SG 412.	Est	R500
395	U	1966 10s Mardon trial printing on JH3 paper. Fine. RC 674.	Est	R120

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LOT		RHODESIA	CATALOGUE OR ESTIMATE
396	U/M	1966 C.A.A. 6d "Double Propeller" flaw in corner block of four. C 72a.	Est R 15
397	U/M	1966 C.A.A. 6d "Double Propeller" flaw in pair with normal. C 72a	Est R 10
398	U	1966 C.A.A. set, RC C72/5. 5/-value off-centre, otherwise fine set.	Est R 22
399	U/M	Various catalogued flaws 1966/1978, in pairs, blocks etc. National Gallery Bodin, Flora & Fauna "Torn Petal", Aloes "Broken D", Occupational Safety "Broken ON", Wild Life "Damaged D & E", 1977 Birds "Line of dots & line over W", Artists "Blue stone & red dot", Trade Fair "Spire", Harrison 3d "Missing branches", surcharges "joined 6 & C". Catalogued Z$60 plus.	Est R 45
400	U	Traffic block of 4 1967 Jameson, cyl. 1B. Fine single cancellation	Est R 8
401	U/M	1967 Jameson "Dot at base of oblique stroke" variety in positional block of six with imprint. RC C76ab.	Est R 20
402	U/M	1967 Jameson "Dot at base of oblique stroke" in positional block of four. RC C76ab.	Est R 15
403	U	1967 National Gallery 9d line perf. Fine. RC C79.	Est R 15
404	U/M	1967 9d National Gallery "Bodin & Dot under hyphen" flaw in marginal block of four. RC C78a & b.	Est R 15
405	U/M	1967 Flora & Fauna 4d Boabab "Bird's Nest" flaw in marginal block of four. RC C83a.	Est R 12
406	C	1968 1s6d/15c Dual Currency on plain envelope date-stamped on first day of issue 11/3/68. Typewritten address. There were no official F.D.C.s. Very scarce.	Est R 35
407	C	1968 2s6d/25c Dual Currency on plain envelope date-stamped on first day of issue 9/12/68. There were no official F.D.C.s. Very scarce	Est R120
408	U/M	1968 2s6d Matabeleland "Scar on horse's back" variety in pair with normal. RC C93a.	Est R 10
409	U	1968 Matabeleland 1s6d value "Scar on horse's back" in cyl. pair with normal. RC C93a. Cancelled 1st day of issue. Fine	Est R 10
410	U	1968 1s6d Matabeleland "Scar on horse's back" variety in positional pair with normal. Fine. RC C93a.	Est R 10
411	U	1969 Train set, RC C95/8. Fine.	Est R 15
412	C	"Invalid" cover. 1970 envelope addressed to Guernsey. Surcharged with 1d to 6d Postage Dues D1/D6. Purple "to pay" cachet. Cat. value of dues £30. Condition fine.	Est R 35
413	C	"Invalid" cover. 1970 envelope addressed to Guernsey, surcharged with 4d, 6d & 1/- postage dues. Green "to pay" cachet. Very unusual route. Rhodesian stamp cancelled Emerald Hill 25th May 1970, arrived in Amsterdam 29th May, Guernsey postage dues affixed with one partly over the Amsterdam cancellation & date-stamped 11th June 1970. Postage dues catalogued £41. Condition fine.	Est R 50
414	U/M	1970/1973 def. set of 19 values. SG 439/52. Cat. £100.	Est R100
415	U	1973 5 Additional def. values, 3c, 4c, 6c, 7½c, 14c. Fine. RC 690/4	Est R 15
416	U/M	1974 5c def. "Brand" flaw in corner block of four, RC 699b.	Est R 12
417	U/M	1974 Pauling, "Broken "O" of Rhodesia", in pair with normal. RC C135a.	Est R 7
418	U/M	1970 2c Postage Due printed on the gummed side RC D25ab.	Est R 18
419	U/M	1970 2c Postage Due printed on the gummed side, cyl. block of 4 1B, RCD25ab.	Est R120
		ST. HELENA	
420	U	1949 U.P.U. set. Very fine.	Est R 7

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LOT			CATALOGUE OR ESTIMATE	
		S T. L U C I A		
421	M	1936 10/- Geo V, SG 124. Fine and fresh. Lightly hinged, a few perfs at top slightly blunt.	Est	R 90
		S T. V I N C E N T		
422	M	1921 5/- value, SG 140. Fine and fresh, main part o.g. Cat. £20	Est	R 20
		S A M O A		
423	U	1914 German Yacht issue overprinted 3 shillings on 3 mark tied on small piece, with light but not very clear Apia postmark, date faint, but appears to be 9.11.14. Cat. £1200. SG 113.	Est	R800
424	U	1914 German Yacht issue overprinted 5s on 5 mark tied on small piece, cancelled 16.9.14. Cat £950. SG 114.	Est	R700
		S I E R R A L E O N E		
425	M	1956 Q.E. definitive set. Appearance & condition fine. SG 210/22. Cat. £20.	Est	R 16
		S O M A L I L A N D		
426	U	1953 Q.E. definitive set. 30c value has poor perfs, others fine. Cat. £23. SG 137/48.	Est	R 24
		S O U T H A F R I C A		
		1913 KINGS HEADS		
427	U	1913 Geo V 1½d coil, perf x imperf, suberb strip of 4 with Heilbron cancel.	Est	R 30
428	U/M	Inverted watermarks. Blocks of 4 ½d & 1d & one single 1d from booklets plus block of six (one stamp damaged) probably from booklet.	Est	R 10
429	U/M	3d black & dull orange-red. Top left control block of 4, hinged on top margin only.	Est	R 27
430	U/M	3d blue, block of 4 with control on top margin (no side margin). Stamps unmounted, margin hinged, off-centre to left.	Est	R 18
431	M	4d value. Bottom marginal block of 4 with gutter on left, w/m inverted. Two stamps lightly hinged, other two u/m, some gum creases, appearance fine.	Est	R 20
432	U	4d control block of 4. Neat registered Pretoria cancellation, small smudge in top margin next to control number.	Est	R 15
433	M	3d black & orange, 4d, 6d & 1s values with controls below. Fine appearance, but each stamp has some defective perfs.	Est	R 20
434	M	1d (pair), 1½d, 2d, 3d blue, 3d orange & black & 1s values with inverted watermarks. Nice condition.	Est	R 50
435	U/M	1s3d violet top marginal block of 4, some offsetting of violet colour & original gum mottling. Appearance fine.	Est	R 50
436	U	10/- value. Fine	Est	R 40
437	U	£1 value, SG 17. One very slightly blunt perf, otherwise very fine.	Est	R350
438	U	£1 value, SG 17. Cat. £300. Corner cancellation. Small post mark smudge at left of King's Head, off-centre.	Est	R250
439	U	1925 6d Air on piece with 2nd definitive, tied with Durban cancellation & S.A. Air Mail 3rd March 1925 black cancel on the piece.	Est	R 50
440	U	1925 9d Air on piece from reg. envelope. Tied Somerset West cancel, 7th March 1925, & two S.A. Air Mail purple cancellations on the piece, 7th & 9th March.	Est	R 60

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LOT		SOUTH AFRICA	CATALOGUE OR ESTIMATE
		1913 KINGS HEADS	
441	U/M	1926 4d Triangular, South Africa, block of 3 with wide margins.	Est R 7
442	U/M	1927/8 5/- horizontal unit London pictorial, SG 38. Cat. £300.	Est R450
443	U	1927 10/- horizontal unit, SG 39, off-centre upwards, otherwise very fine. Cat. £225.	Est R200
444	U	1927 10/- vertical unit, SG 39. Off-centre to right, otherwise good.	Est R100
445	U/M	1929 4d & 1/-Airs, SG 40/1.	Est R 50
446	U/M	1929 4d Air. Short "I" of Air variety in marginal pair with normal C.C 39a. Cat. R26.	Est R 18
447	U/M	1929 4d Air, short "I" of Air variety, unmounted, in marginal pair with hinged normal.	Est R 16
448	U	1929 1/- Air on piece with 1d Springbok. Fine.	Est R 25
449	U	1930/45 ½d Springbok vert. coil strip of 4, containing pair of Afrikaans stamps se-tenant (AAEA). Machine canc. Fine.	Est R 25
450	M	1938 2d unhyphenated blue & violet horizontal unit, SG 44c. One rather heavy hinge in centre of unit, off-centre downwards, otherwise fine. Cat. £130.	Est R 75
451	U/M	1933/48 Hyphenated 5/- pictorial, black & green, horizontal unit with margin, SG 64. Cat. £55.	Est R 75
452	U/M	1935 1d Silver Jubilee horizontal unit, with Cleft Skull variety on South Africa/Suid Afrika stamp.	Est R 7
453	U/M	1935 3d Silver Jubilee horizontal unit, with Cleft Skull variety on Suid Afrika/South Africa stamp.	Est R 60
454	U/M	1935 6d Silver Jubilee horizontal unit with margin. Green mark over King's Head variety on one stamp.	Est R 90
455	M	1938 Voortrekker Cent. Mem. Fund set. 2 top values lightly hinged. Cat. £25.	Est R 18
456	U/M	1954 Animal def. set SG 151/64.	Est R 60
457	U/M	1954 Animal set, blocks of 4. SG 151/64. Cat. SG £152, C.C R360, Arcade R300.	Est R240
458	U/M	1954 10s Antelope, SG 164, with margin.	Est R 30
459	U	1954 Animal def. set. Kruger Park cancellations. Fine SG 151/64	Est R 10
460	U/M	1959/61 Animals, coat of Arms w/m set. Blocks of 4, ½d to 5/-. Includes ½d cyl. block 67, 1d cyl. block 3A, 1d redrawn corner block, 3d both cyl. blocks, 6d & 1/- cyl. blocks. 2/6d block has no margins, 5/- is righthand bottom corner block.	Est R200
461	U/M	1961 R1 Buck definitive, SG 197. Slightly off-centre.	Est R 35
462	U/M	1977 20c Protea def. perf 14 cyl blocks of six, A & B.	Est R 7
463	U/M	1977 20c Protea def. perf 14 cyl A block of six.	Est R 3,50
		SOUTH-WEST AFRICA	
464	U	1923 £1 Geo V horizontal unit, SG 27. Walvis Bay p/m, a little smudged on right-hand stamp, otherwise fine. Cat. £900.	Est R800
465	U/M	1927 6d orange tree, no stop after A variety in block of 4. SG 63a.	Est R175
466	M	1927/30 1/- horizontal unit, S.W.A. overprint, lightly hinged, off-centre, very fresh. SG 64. Cat. £22.	Est R 20
467	M	1927/30 5/- horizontal unit, S.W.A. overprint, SG 66. Lightly hinged, off-centre, fresh.	Est R100
468	U	1931 20/- value horizontal unit, SG 85. Fine. Cat. £170.	Est R200

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LOT		SOUTH-WEST AFRICA	CATALOGUE OR ESTIMATE
469	U	1935 Silver Jubilee set. Very fine.	Est R 23
470	U	1938 Voortrekker Commemoration set. Fine. SG 109/110.	Est R 6
471	U	1938 Voortrekker Centenary Memorial Fund set in horizontal units. Fine. SG 105/8.	Est R 24
472	U	1939 Huguenot set in horizontal units. Fine. SG 111/3.	Est R 16
473	U/M	1967 Verwoerd set of A cyl. blocks of 4. 15c is "A" very faint type. Cat. R95 & R105.	Est R 50
		SOUTHERN RHODESIA	
474	U/M	Three single copies 1924 Geo V 1s6d defs. One stamp has a blunt perf. Cat. £48.	Est R 50
475	U/M	1924 Geo. V 1s6d definitive with corner margin.	Est R 26
476	U/M	1931 Geo. V def. 1s6d value, perf 12, sheet number margin. RC 524. Cat. Z$40.	Est R 24
477	M	1933 6d Geo V def. imprint strip of 4, perf 11½. Stamps at each end have slightly blunt perfs, very lightly hinged, otherwise very fine. RC 532.	Est R 45
478	U/M	1933 8d Geo. V def. perf 11½. Marginal block of 4 with sheet number. RC 533.	Est R 80
479	U/M	1933 10d Geo. V def perf 11½, vertical pair with sheet number. RC 534.	Est R 25
480	U/M	1933 2s Geo. V def., perf 11½, with margin. RC 537.	Est R 60
481	U/M	1935 Geo V 4d perf 14 marginal block of 4. RC 541.	Est R130
482	U/M	1935 Silver Jubilee set, RC 7/10. Off-centre downwards.	Est R 25
483	M	1937 Geo. VI 5s definitive, RC 562.	Est R 12
484	U/M	1937 Geo. VI 2s, 2s6d & 5s values, with margins.	Est R 30
485	U	1937 Geo. VI definitive set, RC 550/62.	Est R 12
486	U/M	1943 2d Matabeleland "Damaged Ear" variety on narrow stamp in horizontal strip of 3. RC C23d.	Est R 7
487	U/M	1953 definitive set, RC 563/76.	Est R140
488	U	1953 2s to £1 defs, RC 572/6. Very fine.	Est R120
489	U/M	1949/53 U.P.U., Diamond Jubilee, Rhodes Cent., Exhibition and Coronation sets.	Est R 10
490	U/M	1964 6d "Dot after Lily" flaw in horizontal pair with normal. RC 613a.	Est R 10
491	U/M	1964 definitives 5s, 10s & £1 values. RC 619/21.	Est R 50
492	U/M	Similar lot.	Est R 50
493	U/M	1964 10s def. with "Tailfeather" flaw, RC 620a.	Est R 25
494	U	1964 10s def. "Tailfeather" flaw, in pair with normal, on small piece. One circular cancellation, very tiny smudge in margin, otherwise fine.	Est R 25
		SWAZILAND	
495	M	1956 Q.E. Sterling definitive set, SG 53/64. Appearance fine, hinging rather heavy. Cat. £24.	Est R 15
496	U/M	1961 2d on 2d Postage Due cyl. block of 4, 1a. So-called D3"a". See note below SG D3.	Est R 5
497	U/M	Similar lot but imprint block of four.	Est R 5
498	U/M	1961 set of Postage Due cyl. blocks, SGD 10/12. Cat. £19.	Est R 17
499	U/M	Similar lot but imprint blocks.	Est R 17
500	M	1962 Q.E. definitive set, SG 90/105 (16 vals). Light hinging. Cat. £15.	Est R 15

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LOT			CATALOGUE OR ESTIMATE	
		SWAZILAND		
501	U	1962 R2 value, SG 105. Very fine.	Est	R 8,50
502	U/M	1969 definitive set, SG 161/75.	Cat	£ 17
		SWITZERLAND		
503	U	1945 5-franc Pax. SG 458. Cat. £180. Two circular cancellations. Fine.	Est	R175
		TANGANYIKA - G. E. A.		
504	U/M	1917 2 Rupee G.E.A. overprint, SG 49. Fine.	Est	R 4
505	M	1917 10 Rupee G.E.A. overprint, SG 53a. Very fine.	Est	R 50
506	U/M	1917 20 Rupee value overprinted G.E.A., SG 54. Well-centred, superb. Cat. £100.	Est	R150
507	M	1922 1/- to 10/- Giraffes, SG 83/87 (5 vals). All slightly off-centre, but very fine. Lightly hinged.	Est	R100
		TRISTAN DA CUNHA		
508	U	1960 10/- Q.E. definitive, SG 41. Off-centre, otherwise fine. Cat. £70	Est	R 85
509	U	1965 definitive (Ship). SG 84a. Cat. £21. Fine.	Est	R 25
510	U	1965 £1 definitive, SG 84b. Cat. £17. Fine.	Est	R 22
511	U	1971 decimal definitive set, SG 137/48. Cat. £35. ½p. value damaged, others perfect.	Est	R 40
		TURKS & CAICOS IS		
512	M	1948 Centenary of Separation, Imprint blocks of 4, SG 210/216. Light hinge marks between 2 top stamps, other unmounted. Cat. £36.	Est	R 40

EXTRA LOTS

		RHODESIA & NYASALAND		
513	U/M	1954 Q.E. definitive set, SG 1/15. Blocks of four.	Est	R575
514	M	1954 definitive set. Appearance fine, £1 value a little off-centre, hinging reasonable (16 v)	Est	R 85
515	U/M	1954 Q.E. definitive set, SG 1/15, RC 577/92, including coils (18 v)	Est	R140
516	U	1954 10s Q.E. definitive with full Ikelenge Northern Rhodesia postmark. Fine.	Est	R 30
517	U	1954 definitive 10/- & £1 corner stamps with sheet numbers on small pieces. Very fine.	Est	R 90
518	C	1954 "Interprovincial" registered cover posted from Chingola to Bulawayo, S.R. during the period of validity of pre-federal stamps. Cover bears N.R., S.R. & Nyasaland stamps. Condition good.	Est	R 10
519	C	1955 "Interprovincial" registered cover, posted from Broken Hill, N.R. to Bulawayo, S.R., during period of validity of pre-federal stamps. Cover bears N.R., S.R. & Federation stamps. Condition fine.	Est	R 10
520	U/M	1955 5s Booklet, B7.	Est	R 20
521	U/M	1960 Kariba set. Cat. £29.	Est	R 35
522	U	1962 Air set. Fine. Cat. £10,75.	Est	R 13

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			CATALOGUE OR ESTIMATE	
523	U/M	RHODESIA. 1966 mardon 5/- cyl block of 6, 1B. RC659, SG405	Est	R150
524	U	RHODESIA. B.S.A. Co. 1898 2/6, 3/- 10/- & £2, 1909 2/6 & 10/- values. Very fine remainder cans. Cat. £68.	Est	R 35
525	U	RHODESIA; B.S.A. Co. 1898 £2 Arms, very fine block of 4. Remainder can. SG 91. Cat £108	Est	R 60
526	U	RHODESIA. B.S.A. Co. 1898 Arms various values to £2, 1909 o/ps 2/6 & 10/- and a few ½d D.H.s. Very fine. Arms remainder cans. Cat. £400 plus.	Est	R200
527	M	BERMUDA. 1918 Geo V £1 value, SG 55. Off-centre. Only very faint sign of hinging. See Photo. Cat. £ 550.	Est	R650
528	C	TRANSKEI. 1981 Fishing Flies. Set of 5 Collectors sheets Cat. R 149	Est	R 95
529	C	RHODESIA. 1970 envelope addressed to England with "illegal" 8c decimal stamp. "More to pay" green cachet, red label, and G.B. postage dues. Very fine.	Est	R 15
530		RHODESIA. B.S.A. Co. 1898 7/6 value, S.G. 88. Fine	Est	R 40

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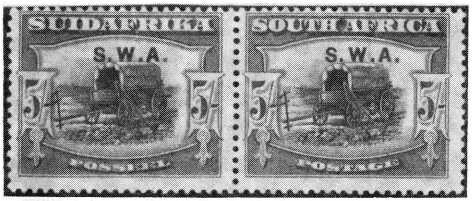

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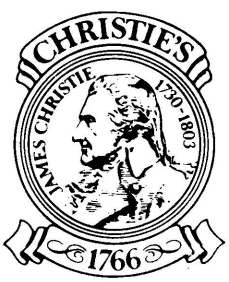

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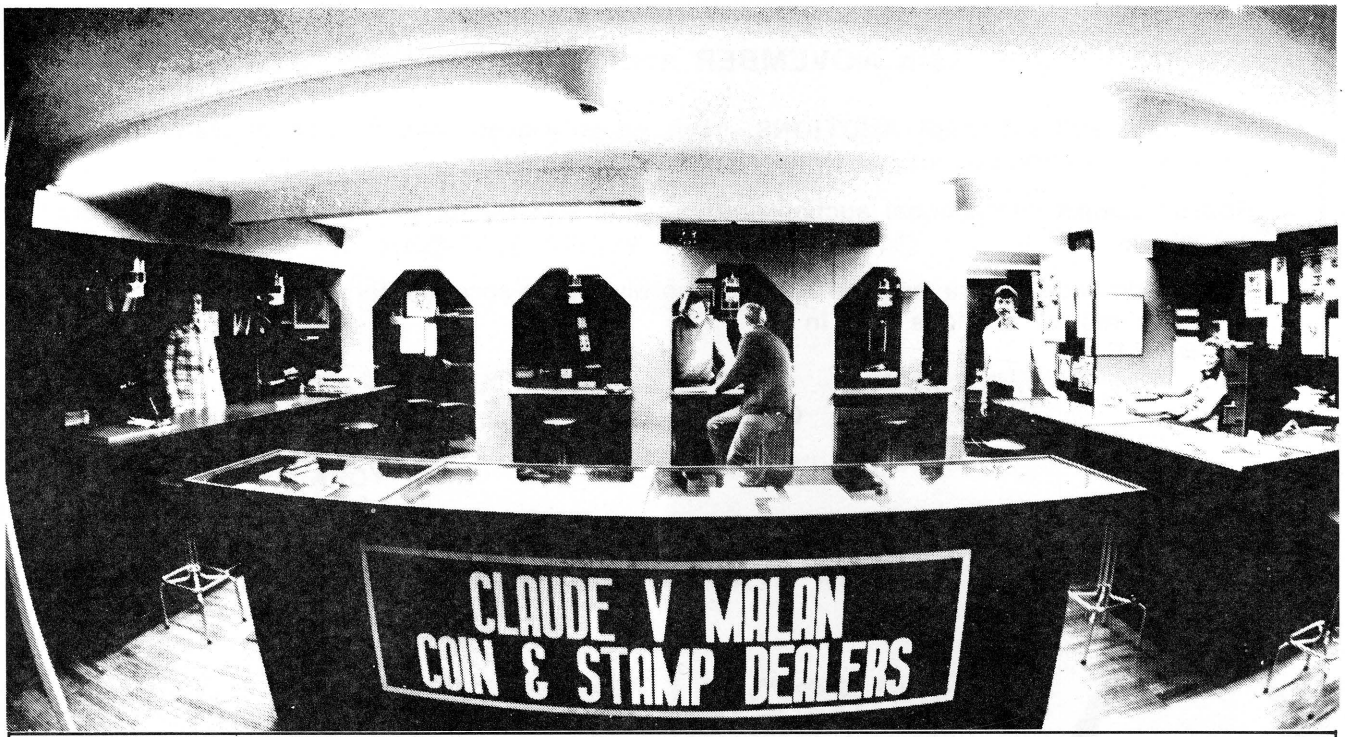

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SA Philatelist

Vol 57 No 10 — October 1981 — Whole No 667

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SG exhibition draws crowds

THE STANLEY GIBBONS international stamp exhibition held in Johannesburg and Cape Town last month was a tremendous success and attracted thousands of visitors.

Brought together for display were not only the rarities and items described in our August issue but much, much more. The sixty exhibits included 23 from South African collectors and some frames from the National Postal Museum in London, the Stanley Gibbons archives and archive material from the South African Post Office.

It is of interest to list the collections brought to South Africa for the event:

Ascension Island, pre-stamp - J Leonard
Australian States, including proofs, stamps and covers - A R Butler RDP
Belgium, postal history from 1459 and first issues - S J Andrews
Brazil, a study of the 1894-97 100 Reis - J Fosbery
British East Africa, essays, proofs, stamps and covers - J Minns
British West Indies, islands from 1851 - J L Messenger RDP
Cape of Good Hope, triangulars - Mrs Nihil Kuyas (Turkey)
Ceylon, the Pence issues of 1861-64 - P C Pearson RDP
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Early covers, particularly from Africa - J B Marriott RDP
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Fiji, a specialised study of rarities - J Gartner RDP (Australia)
Gambia, pre-stamp and Cameos - R F Bavington-Jones
GB, the uniform penny post and first stamps - J Griffiths
GB, the "Jubilee" issue including imprimaturs - Dr D Latto
GB, KGV essays, proofs and colour trials - Viscount Alain de Cadenet
Hong Kong, including treaty ports - C D'Almada (Hong Kong)
Madagascar, British and French influence 1833-95 - G H Fryer
Mauritius, postal markings on maritime mail - P Ibbotson
Nova Scotia, classic and rare material - "Geranium"
Rhodesia, Admirals 1913-14 including imperforates and 1917 Livingstone provisionals - J M Moubray
Second Anglo-Boer War, including letters - K Griffith
Solomon Islands, from 1860 and including NSW stamps - S C Jersey (USA)
Tonga, with proofs from 1886 and 1892 - M Baxendale
Transatlantic covers of GB, mail transport 1840-80 - Mrs J Moubray
Transvaal, with six tete-beche items - Maj H M Criddle
Tristan da Cunha, early postal history - G Crabb
Uganda, the Missionary stamps on local and combination covers - R Dunstan
Watchers of the skies, history of astronomy - Mrs M I Morris

Of the four great world rarities exhibited, only one had its owner identified. It was the Great Britain 1858 1d Red Plate 77, used (catalogued at £18 000) which belongs to Dr Douglas Latto.

The RSA Post Office exhibit included sheets of the unissued State President Dönges stamps and a sheet of the Transvaal £5.

Zimbabwe offices — The Chibuwe post office in Chipinga district, which was temporarily closed on 14 December 1978, reopened on 3 August 1981. Two postal agencies re-designated sub post offices are Sanyati (6 August) and Mupandawana (1 September). — **Darrel Dale**

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Editorial Redaksioneel

History is waiting

IN THIS ISSUE we publish a detailed study on the use of early Natal postmarks, many of which are uncommon or elusive.

This original research follows on previous studies by the author who, by making available information on the postal history of Natal, has done much to promote interest in collecting Natal.

Long regarded as a dead country with little collecting appeal, the new interest in Natal has highlighted some of the most exciting aspects of Southern African postal history. At this year's national philatelic exhibition, Vrijstaat 81, viewers were treated to no less than three outstanding Natal collections.

We are pleased about the revival of interest in Natal and hope that it will also alert collectors to the numerous other facets of early postal history which await rediscovery and exploration.

— The Editor/Die Redakteur

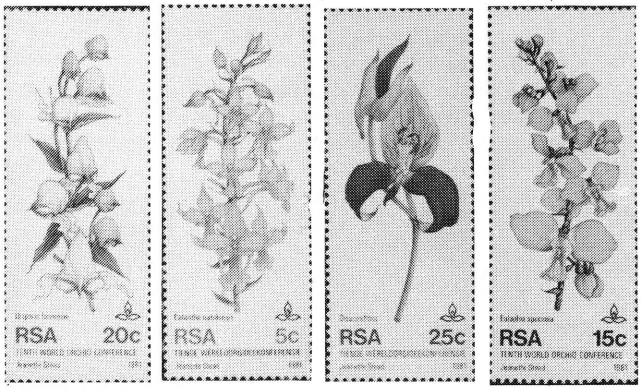
Beautiful orchid issue

WITH almost 500 species of orchids indigenous to South Africa, it is fitting that four exquisitely beautiful orchid stamps were issued to mark the Tenth World Orchid Conference in Durban last month.

The conference, held every three years, took place from 11 to 17 September 1981 and the stamps were issued on the first day.

The stamps and the miniature sheet containing all four values would remain on sale for "approximately" one month at all post offices in the RSA, and for three months at Philatelic Services and Intersapa.

These long, vertical stamps in values of 5c, 15c, 20c and 25c are the first to be designed by Pietermaritzburg artist Jeanette Stead. Ms Stead is noted for her flower studies. The two commemorative covers, miniature sheet and datestamp were also designed by her.



The 5c stamp depicts the terrestrial *Calanthe natalensis,* the only species in the genus *Calanthe* known from South Africa.

The 15c stamp features *Eulophia speciosa,* which has bright yellow petals and a purple-stained lip.

The terrestrial *Disperis fanniniae,* commonly known as granny's bonnet, is depicted on the 20c stamp. This orchid grows mainly in shady forests and pine plantations.

South Africa's most famous orchid, the red *Disa uniflora,* features on the 25c stamp. This splendid flower has been described in a 19th century orchid book as "the best terrestrial orchid in the world".

The commemorative cover with stamps depicts *Disperis fanniniae* and *Calanthe natalensis* while the commemorative cover with the miniature sheet shows *Disa uniflora* and *Eulophia speciosa.*

The miniature sheet countaining the four stamps has a decorative orchid border design. The Durban datestamp shows the conference emblem, a stylised disa.

Also from Venda

VENDA last month issued four stamps depicting orchids to coincide with the World Orchid Congress in Durban. The date of issue, 11 September 1981, was also the eve of Venda's second independence anniversary.

Venda's subtropical climate is ideally suited for orchids, and several rare and very beautiful species are found here.

The stamps, miniature sheet and two commemorative covers were designed by Jeanette Stead, an artist who specialises in flower paintings. The datestamp and firstday sheet were designed by Hantie van Vuuren.

The 5c stamp depicts *Cynorkis kassnerana,* which in Southern Africa is found in a few places in the Transvaal and Venda only.

The 15c stamp features the rare *Eulophia fredericii,* which bears bright yellow flowers enhanced by many brownish-red lines on the inner surface — an unusual colour combination among the African orchids.

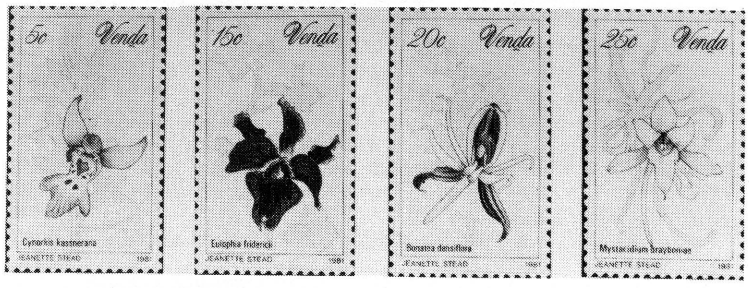
The terrestrial *Bonatea densiflora,* recently discovered in Venda, is depicted on the 20c stamp. This orchid produces handsome green-and-white flowers during the summer months.

The 25c stamp features *Mystacidium brayboniae,* which was discovered in 1948 on the shaded branches of wild fig trees in the Soutpansberg. It has not yet been found in any other locality.

The commemorative cover with stamps shows *Cynorkis kassnerana* and the commemorative cover with miniature sheet features *Mystacidium brayboniae.* The attractively designed miniature sheet contains the four stamps.

The first-day sheet features the set of stamps, datestamp, technical data and background information on the stamp designs.

The Sibasa datestamp shows a line-drawing of an orchid.



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Republic Festival — RSA 20

by Natie Becker

A SET of two special stamps was issued on 30 May 1981 to commemorate the 20th anniversary of the establishment of the Republic of South Africa on 31 May 1961. The stamps were issued a day early because 31 May fell on a Sunday. The denominations are 5c and 15c and they will be on sale for one month from 30 May.

South Africa attained political maturity when she became a Republic on 31 May 1961. In that year her diverse peoples and cultures were unified, while retaining their identity, under an own State President in an own sovereign state, the Republic of South Africa, with a constitution representative of the various constitutional elements that contributed to her birth.

In this year, 1981, the twentieth anniversary of the founding of the Republic of South Africa will be commemorated with "Unity in Diversity" as the festival theme. In humble gratitude to the Almighty the peoples of South Africa look back with joy on two decades of unparallelled growth and once more pledge allegiance to their country.

Grateful homage is paid to the State Presidents of the Republic of South Africa who, to use the words of the oath of office, have promoted that which will advance the Republic, have opposed all that might harm her, have dedicated themselves to the welfare of her inhabitants, have obeyed, observed, upheld and maintained the constitution and all other laws of the Republic, have discharged their duties with all their strength and talents to the best of their knowledge and ability and true to the dictates of their consciences, have done justice unto all and have devoted themselves to the well-being of their people and thus, by word and deed, have contributed towards the realization of the ideal of "unity in diversity".

STATE PRESIDENTS OF THE REPUBLIC OF SOUTH AFRICA

Mr Charles Robberts Swart	(31 May 1961-31 May 1967)
Mr Jacobus Johannes Fouché	(10 April 1968-9 April 1975)
Dr Nicolaas Diederichs	(19 April 1975-21 August 1978)
Mr Balthazar Johannes Vorster	(10 October 1978-4 June 1979)
Mr Marais Viljoen	(19 June 1979-present)

(Dr T. E. Dönges was elected State President on 28 February 1967, but died before he was sworn in.)

(Text by Mr V J Krohn, National Festival Director, RSA 20.)

Design — The 5c stamp shows the heads only of the first four State Presidents of the Republic while the 15c shows the head only of the present incumbent, Mr Marais Viljoen.

The inscriptions read: *5 cent.* Along the gold coloured horizontal frame surrounding the four heads, starting on the left upright, is printed in small black capitals "REPUBLIC OF SOUTH AFRICA - 1961 - 1981 - REPUBLIEK VAN SUID-AFRIKA". In the bottom frame under the person concerned is his name C R SWART, J J FOUCHÉ, N DIEDERICHS, B J VORSTER. In the bottom left corner is R.S.A. and in the bottom right corner is 5c.

15 cent. The frame surrounding the head of President Marais Viljoen has printed on the left side STAATSPRESIDENT, at the top is MARAIS VILJOEN followed by D V D above DMS. On the right of the stamp is STATE PRESIDENT. In the bottom margin is printed A H BARRETT, the designer's name with 1981 on the right.

DATA RELATING TO BOTH DENOMINATIONS

	5c	15c
Date of advice	17.3.81 for both	
Job number	2990105 in both instances	
Requisition number	1094/1.2.5.1 in both instances	
Quantity ordered and expected to be delivered - sheets	1010000	100000
Date of printing	18.2.81	5.2.81
Master negatives	New	New
Multi negative (lightography)	New	New
Plate numbers:		
Mixed green	1377	
Mixed beige	1378	
Black	1379	1383
Tricolour blue		1380
Tricolour yellow		1381
Tricolour red		1382
Layout of plate	4 rows of 1 unidentified sheet	4 rows of 2 unidentified sheets
Layout of sheet	5 rows of 5 stamps each	
Postage stamp size	60,45 mm across by 23,9083 mm down	30,225 mm across by 23,9083 mm down
Lithography printing press	759	758
Perforator	Walter Kroll	Bickel
Perforation gauge - Instanta gauge	13,75 across by 14 down in both instances.	
Paper	Harrison phosphorescent coated paper with matt surface and PVA gum. The paper was in sheets measuring 406 mm across by 630 mm down and were cut into panes measuring 340 mm across by 144 mm down in the 5 cent. The panes of 15c stamps measure 181 mm across by 143 mm down.	
Printer	Government Printer, Pretoria	
Designer	A H Barrett.	

Printing technique — The lithography printing process was used. Three plates were used for the 5c and 4 plates for the 15c. The plate numbers are shown down the left margin of the sheets in white figures on horizontal colour plates which measure approximately 12 mm across by 5 mm down. In the 5c mixed green is opposite row 2, mixed beige opposite row 4 and black opposite row 5. In the 15c blue is opposite row 2, yellow opposite row 3, red opposite row 4 with black opposite row 5. The post office emblem above the date 1981-05-30, all in black, is opposite row 1 in both values.

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Perforations — All the sheets that were examined were perforated through all margins.

Varieties — As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

5 cent

Row 1/2 Minute black dot 10 mm below top frame line, 2,5 mm right of left frame line.

Row 5/5 Tiny break at bottom left of outside curve of c in 5c.

15 cent

Row 1/3 Pale yellow patch between legs of first A in STAATSPRESIDENT. Pale yellow spot between V and D in DVD at top right.

Row 4/4 Tiny vertical black line in top gutter between I and L of VILJOEN.

DATESTAMP

A H Barrett designed the datestamp. In the centre is a symbolic burning flame which is surrounded by a heavy circle. Starting at the left, in capital letters round the outside of the circle is REPUBLIEKFEES - REPUBLIC FESTIVAL with 'DURBAN' in heavy capitals at the bottom. Between Durban and the circle is the date 1981-05-30.

COMMEMORATIVE ENVELOPE

A special commemorative envelope was prepared and issued on the same date that the special stamps were issued. It is number 29 in this series of commemorative envelopes and this number is shown above the post office emblem, both printed in blue, in the bottom left corner of the envelope. To the right of this is a large R in blue with an orange pattern on the right and on which is a small 20. At the top left of the envelope is the coat of arms of the Republic of South Africa printed in silver. Immediately below in tiny blue lettering is REPUBLIEK VAN SUID-AFRIKA - REPUBLIC OF SOUTH AFRICA. A printed impression of the datestamp is on the right of the coat of arms.

The two special stamps are at the top right and have been cancelled by one central strike of the datestamp. A stiffener in the envelope has a brief text by the National Festival Director, with English on one side and Afrikaans on the other.

A H Barrett designed the envelope which measures 190 mm across and 102 mm down and of which 180 000 were printed.

Ausipex 84

An international stamp exhibition, Ausipex 84, will be held in Melbourne, Australia, from 21 to 30 September 1984. It will be the largest yet in Australia and Stamp Week stamps will be issued for the event. Enquiries may be addressed to the Executive Officer, GPO Box 8484, Melbourne, Victoria 3001, Australia.



Cover drawings — In America, a cachet may also mean a drawing hand-imprinted on a cover from a block or similar transfer. A maker of such pictorial "cachets", for instance of a lighthouse to decorate an envelope to which a USA lighthouse stamp is affixed, would like to exchange items of this nature with cover artists in Southern Africa. He is T Michael Weddle, 786 Gladden Road, Columbus, Ohio 43212, USA.

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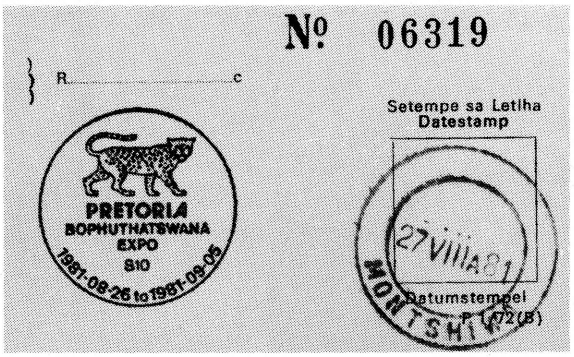
MONTSHIWA IN PRETORIA

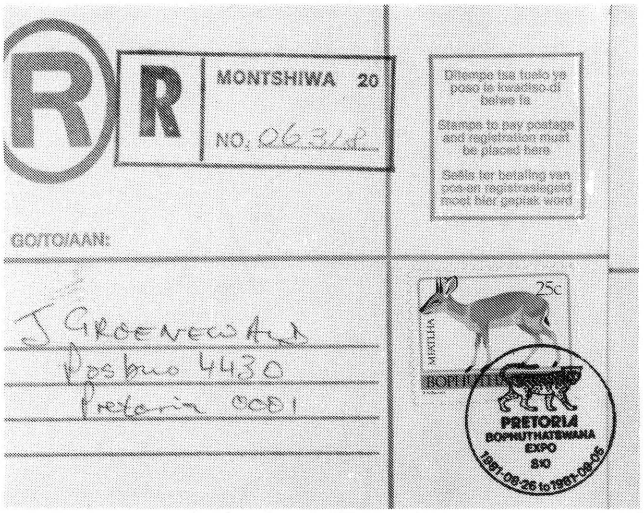
BY sy pawiljoen op die Pretoriase skou het Bophuthatswana vanjaar weer 'n tydelike postoonbank gehad, met 'n spesiale tydelike datumstempel (no S 10).

By die opening van die Bophuthatswana-Ekspo op 26 Augustus 1981 was dit nie moontlik om 'n geregistreerde brief van die tydelike toonbank te stuur nie: die nodige was "by die kantoor" (dws Filateliedienste) en die versender van die brief sou sy registrasie-bewysstrokie eers die volgende dag kon afhaal.

Dit is dus duidelik dat die R-stempel met "Montshiwa 20" asook die Montshiwa-datumstempel met die naam "Montshiwa" in die onderste segment van die stempel albei in Pretoria deur Filateliedienste en Intersafa gebruik word.

Pos wat van Montshiwa self af kom, het die pleknaam in die boonste helfte van die posstempel.





Zimbabwe issue on stickier stock

ZIMBABWE has announced a special issue of four stamps, due on 23 September 1981, for the International Year for Disabled Persons.

Designed by Rose Martin, the stamps show stylised figures with curved orange lines which highlight a particular disability and form an inter-relation when the stamps are placed side by side. The values are —



5c - Blind, 8 000 000 stamps printed
7c - Deaf, 1 500 000 stamps
11c - Leg, 1 000 000 stamps
17c - Arm, 1 000 000 stamps.

The stamps are perf 14,5 and printed by Mardon in sheets of 50 with 1A and 1B sheet controls.

For the first time in Zimbabwe this issue is printed on a new stamp paper known as "Postmaster" particle gummed (dry gum). Manufactured by Smith and McLaurin Ltd in Scotland, the paper has special properties that prevent it from curling or stretching in tropical temperatures.

The dry gum has a matt surface and tends to give the impression of no gum. It has, however, superior adhesive qualities giving it a higher opacity rating than ordinary gummed papers. Thus, the Zimbabwe PTC says, it will stick more readily and firmly.

Price optimism

FOLLOWING the auction realisation of £10 287 769 by Harmers International during its past season, Mr Bernard Harmer, chairman of the group, expressed guarded optimism about price levels to be expected in the new season.

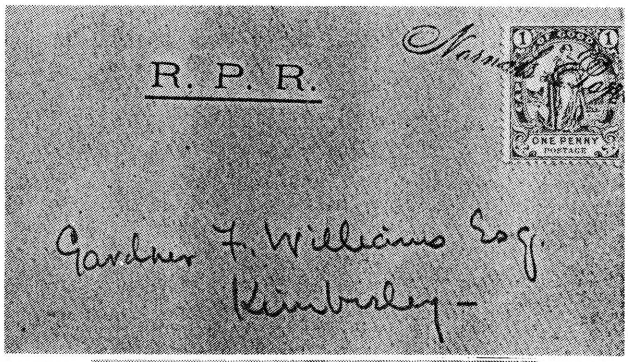
He felt that the fall in price levels, particularly of investor boosted issues, which occurred during the past season, had reached bottom and signs of improvement could be expected.

Meer oor die RPR

DIE GESKIEDENIS van die RPR — Railway Pioneer Regiment — is ontrafel in *The SA Philatelist* van Augustus, bl 261.

Ons illustreer mnr Johan Meintjes se koevert met die buitengewone langstempel vir Norvalspont wat gehelp het om die geskiedenis aan die lig te bring.

Mnr Meintjes het nou 'n tweede koevert gevind met getuienis van die Railway Pioneer Regiment. Trouens, die ovaal kwartiermeestersmerk op hierdie koevert lees "2d R.P.R.", aanduiding van 'n tweede eenheid van die regiment of van 'n tweede regiment. Die datum is 15 Julie 1901.





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VZ STAMPS
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King Sobhuza's diamond jubilee

SIX STAMPS for the diamond jubilee of King Sobhuza II of Swaziland, the longest reigning monarch in the world, were issued on 24 August 1981.

King Sobhuza, who is 82, acceded his country's throne in December 1921.

The Crown Agents supplied information on his reign:

In Swaziland, a polygamous society, it is not necessarily the King's eldest son who succeeds him. The Royal Council decides the next line by electing a new Queen Mother or Ndlovukazi, the most important woman in Swaziland and first lady of the royal household, from the deceased King's many wives. She is chosen not on her age or length of marriage, but on her family's standing. The new King is then chosen from her unmarried sons and the King and his mother reign together over the people.

Thus it was that Sobhuza, born in 1899, was chosen to succeed his father Bhunu, who died later that year. Throughout his childhood the nation was ruled by a Regency consisting of his grandmother, Labotsibeni, the ruling Queen Mother, and her second son, Malunge, Sobhuza's uncle. Labotsibeni, concerned that the future king should have the best education possible, founded the Zombodze National School which he attended until the age of 17. This was followed by two years' study at Lovedale College in South Africa and, when he returned to Swaziland in 1918, a further three years' training in the local rituals and rule involved in Swazi kingship.

The installation took place at the royal village of Lobamba on 22 December 1921. The ceremony is depicted on the 5c stamp where the King Elect is presented with the symbols of Kingship; a special assegai, a wooden staff and a copper bracelet.

One of Sobhuza's first tasks as King was to travel to London to reclaim Swazi land allocated to European settlers. According to the Partitions Proclamation of 1907 only one-third of the land was set aside for Swazi occupation. Under Swazi law the land does not belong to the King, but is held in trust for the Swazi nation by the King who can allocate land as he pleases for as long as he lives; on his death the land is returned to the Swazi people. Land allocated by his grandfather Mbandzeni to Europeans was contested as belonging to the Swazi.

Although his appeals were fruitless, Sobhuza never gave up hope of regaining his land. Eventually, in 1941, his efforts were rewarded when he petitioned King George VI of Great Britain. The "Native Land Settlement Scheme" was introduced through which the British Government bought a number of European-owned farms and returned them to the Swazi people. Consequently just over half of the land area became Swazi owned.

In 1947 King George VI, Queen Elizabeth and the Princesses Elizabeth and Margaret visited Swaziland. As the guests of King Sobhuza and the Queen Mother Nukwase, the British royal family was welcomed by the Swazi people at Goedgegun on 25 March. The 10c stamp reproduces the historic meeting of the two kings.

Although Sobhuza has visited neighbouring African countries on a number of occasions, he has only travelled overseas twice, both times to Great Britain. The second occasion was for the Coronation of Queen Elizabeth II in 1953 and a portrait of King Sobhuza's head appeared on the postage stamps of Swaziland for the first time. Independence was attained after 100 years on 5 September 1968 and the 25c



stamp depicts the King taking the Royal Salute at the Independence celebrations.

The 30c stamp portrays the King in uniform in his younger days flanked by the animal symbols on the national coat of arms. On the left is the Lion representing the Ngwenyama or King, while on the right is the She-Elephant as the Ndlovukazi or Queen-Mother. The scroll at the bottom bears the motto "Siyinqaba" meaning "We are a fortress" or "We are a tower of strength".

The final stamp of the issue, the E1 value, shows King Sobhuza in European dress bearing the cane he always carries when in this attire. The background shows the Parliament Buildings.

G'n kopterkoeverte

DAAR is geen amptelike helikoptervlugkoeverte in verband met die Vrijstaat 81-seëluitstalling gevlieg of uitgereik nie.

Ons het 'n navraag hieroor ontvang en dit na Vrijstaat 81 se reëlingskomitee verwys.

Die komitee antwoord:

"Daar is geen koeverte - helikopter of andersins - behalwe die offisiële Vrijstaat 81-koeverte vervaardig of goedgekeur deur die Vrijstaat 81-komitee nie. Daar is ook nie toestemming gegee dat iemand anders sodanige koeverte maak, verkoop of versprei nie.

"Twee van ons komiteelede het wel koeverte gesien, naamlik die gewone klein Vrijstaat 81-koevert, met 'n helikopter-kasjet daarop, en op navraag het mnr Ronnie Jones meegedeel dat hy 500 sulke genommerde koeverte gemaak het wat hy namens die Aerophilatelic Society will bemark. Hy het inderdaad toe reeds bestelvorms versprei.

"Die koeverte mag nie ter geleentheid van Vrijstaat 81 verkoop word nie en ons is onbewus van enige verspreiding van hierdie koeverte."

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Omnibus issue by 10 countries

THE Crown Agents have announced that ten countries would take part in an omnibus issue for the silver jubilee of the Duke of Edinburgh's Award Scheme.

Each country will release four stamps: one value showing a portrait of the Duke of Edinburgh and the other three depicting activities possible under the scheme.

The countries taking part are —
Ascension Island, 14 Sept 1981
Bermuda, Sept 1981
British Virgin Islands, Sept 1981
Falkland Islands, 14 Sept 1981
Mauritius, 15 Oct 1981
St Helena, 5 Nov 1981
Sierra Leone, 5 Nov 1981
Solomon Islands, 14 Sept 1981
Swaziland, 5 Nov 1981
Tristan da Cunha, 14 Sept 1981.

In addition Lesotho scheduled (for 18 September 1981) an issue of five stamps plus a "souvenir sheet" containing a M1,40 stamp. Trinidad and Tobago would issue four stamps in November, while Vanatu issued four stamps for the Duke's 60th birthday on 10 June 1981.

Sports for all

"SPORTS FOR ALL" is the theme of an unusual stamp issue made on 25 August 1981 for the "festival of sports" in Singapore. Each of three different stamps (values 10c, 75c, $1) features ten different sports which are represented by miniature figurines in silhouette.

Racquet games, sepak takraw (a traditional local game), keep-fit exercises, yoga, martial arts, wrestling, judo, golf, walking and jogging are featured on the 10c stamp.

Field events, skating, soccer, archery, boxing, cricket, weight-lifting, boating and shooting are depicted on the 75c value and for the $1 stamp diving, swimming, watersport, waterpolo, gymnastics, rugby, volleyball, softball, hockey and basketball are shown.



Jong versamelaars — Die jeugafdeling van die Duitse filatelistebond het 'n kontakdiens vir seëlruil tussen jong Duitse versamelaars en jong versamelaars in ander lande. Die leier van hierdie diens van die Duitse bond het jong versamelaars genooi om hom te kontak met besonderhede soos naam, adres, ouderdom (onder 25), belangstelling, katalogus gebruik, en taal. Hy is Martin Korte, Charlottenstr 3, D-3300 Braunschweig, Wes-Duitsland.



Botswana se beeste

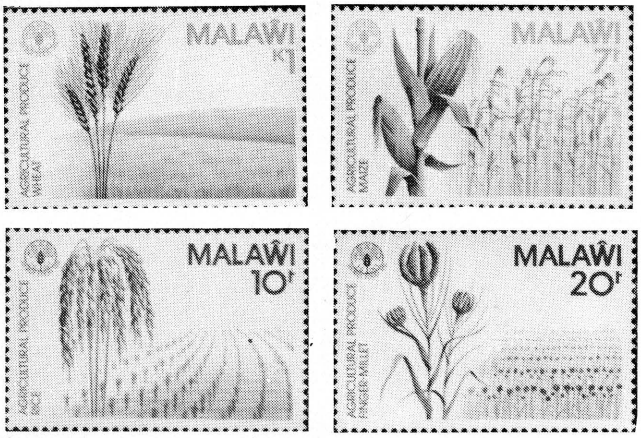
BOTSWANA se Beeste-seëls het op 21 September 1981 verskyn. Afgesien van 'n illustrasie toon elk van die vier seëls die kop van 'n verskillende beesras.

Die waardes is —
6t - Tradisionele ploeg met agt stuks beeste, kop van gewone Botswana-vee
20t - Beeste by 'n landbouskou, kop van 'n Afrikanerbees
30t - Slagplaas van die Botswana Meat Commission, kop van 'n Brahmaan
45t - Lugaansig van Botswana se entstof-instituut, kop van 'n Bonsmara.

Die seëls is ontwerp deur Keeme Mosinyi.

FOOD FOR THOUGHT

GRAIN is the subject of Malawi's latest issue of four stamps, released on 11 September 1981 for the World Food Day. The values are —
7t - Maize
10t - Rice
20t - Finger millet
K1 - Wheat.



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ANOTHER 1944 MYSTERY

LAST MONTH we illustrated some stickers or labels (p 279) on which more information was sought. One item pertained to the Cape Town Philatelic Society.

Now another Cape Town Philatelic Society label of the same 1944 vintage has come to light.

Mr J C Evertse, secretary of the Stellenbosse Filatelistevereniging, has reported sheetlets of four such labels apparently issued in connection with a Liberty Cavalcade from 25 March to 1 April 1944.

A sheetlet is illustrated. The four stickers are inscribed 1d in each of the lower corners and on the left margin is the legend "Plate 1". A second sheetlet, with "Plate 2" on the left, has the horizontal lines of text positioned slightly more to the left.



ST HELENA SHELLS

ST HELENA latest natural history stamp issue, on 10 September 1981, depicts shells of the island's shores. These stamps are well designed and particularly attractive.

The values are —



7p - *Charonia variegata,* trumpet shell, a rare species
10p - *Cypraea spurca sanctaehelenae,* the mottled St Helena cowrie
25p - *Janthina janthina,* the violet snail which has lost the ability to crawl and drifts on the ocean surface
53p - *Pinna Rudis,* pen shell, which is one of the largest bivalves of the Atlantic and lies almost buried in sandy silt.

Rare Kenya animals

FOUR Rare animals from Kenya are featured on that country's latest stamp issue, on 31 August 1981. The stamps show the heads of the animals —

50c - Reticulated giraffe (with deeply shaded markings)
2/- — Bongo, a handsome horned antelope and the rarest of large antelopes
5/- — Roan antelope
10/- — Mangabey monkey.





Monograph on the Roodewal incident

A MONOGRAPH entitled "The Roodewal incident" has been published by the Vrijstaat 81 organising committee on the occassion of Mr A G M Batten's election to the Roll of Honour of Distinguished Southern African Philatelists at the philatelic congress in July.

The limp-cover publication comprises 44 typescript pages and contains a map and illustrations of items described.

On 7 June 1900 General Christiaan de Wet and a Boer force overwhelmed a British mail train at Roodewal, north of Kroonstad. From official British documents Mr Batten has taken the story of the events and the consequences, including an unusual outcome on the discovery in 1916 of the British stamps that had been missing.

The booklet is available at R5 from Vrijstaat 81, PO Box 702, Bloemfontein 9300.

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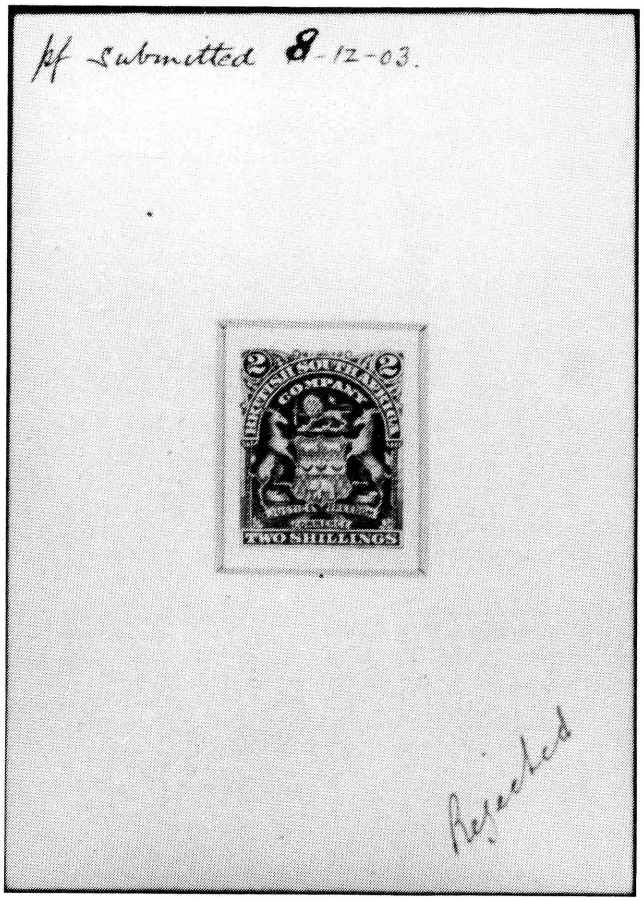

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TO BE FOLLOWED BY A GENERAL SALE
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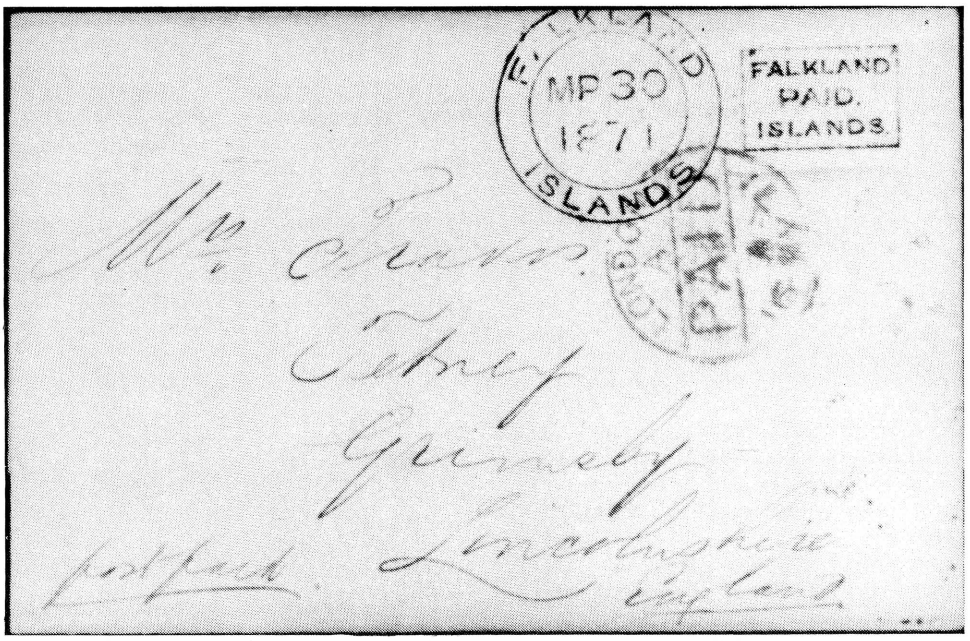
POSTAGE STAMPS AND POSTAL HISTORY
INCLUDING
FINE FALKLAND ISLANDS AND SOUTHERN AFRICA
ON
THURSDAY 12TH NOVEMBER AT 2.30 PM AND 7.30 PM









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FDC COMMITTEE'S REPORT

LAST MONTH we reported (p 283) that the committee asked by the Philatelic Federation's Management Committee to define or classify first day covers and such, declined to do so.

The full report of the committee is published below:

For the purpose of this report the committee considers it important to first state a few principles and facts which it finds relevant as having a bearing on a definition and classification of covers, or in a wider sense, philatelic material.

1. It is our belief that in the first instance the majority of collectors collect for their own pleasure.
2. We also consider it important that stamp collectors must be free in their choice to collect whatever material they in their sole discretion find relevant.
3. Philately is a dynamic hobby expanding at a fast rate and must cater for changing collecting and exhibiting standards, fashions and habits.

In this context one should consider a few examples:

(a) USA 1893 Columbus commemorative issue blacklisted for more than 30 years.
(b) Postal stationery cut-outs once eagerly sought after and now scorned.
(c) Developments in some branches of philately: aero-philately, postal history, thematic/topical collecting.

4. In drawing definitions or classifications, account must be taken of:

(a) Different age groups

It is important to note that there is a growing body of juniors joining the ranks of collectors.

(b) Different stages of development

Beginners, advanced collectors, collectors exhibiting on national/international levels.

(c) Different branches of philately

Traditional, postal history, aero-philately, topical collecting etc.

(d) Catalogues and pricelists

Catalogue publishers can list whatever they like and this must never be an absolute standard of "what" and "what not" to collect.

5. Organised philately in South Africa provides, through its monthly magazine, general and specialised societies, mini and national exhibitions and its dealer network, an ideal testing ground where philatelic material can find its own level of acceptability.
6. In the opinion of the committee no good or lasting purpose is served by, in fact, defining or classifying official, private first day or commemorative covers. Instead, it recommends that due note is taken of two articles published in the *American Philatelist*, being —

(a) Postal History News, by Ernst M Cohn, February 1979.
(b) Report of the FIP Traditional Philately Commission, April 1980.

The committee would like to state that it subscribes inter alia to the following paragraph quoted from the latter article:

" 'Philatelic and postal items' and 'philatelic materials' are meant to include virtually all items which are in any way connected with transmission of information by or outside of the Post. If any item is in doubt, it may be included, but it should be indicated as such. At the same time it must be remembered and stressed that many of these are not considered significant enough to be shown internationally. Also, there are national objections to certain items (unaddressed first day covers, for example) which are perfectly accepted and even encouraged in other countries. The FIP does not undertake to pass judgment on such differences in taste, and accepts, within the definition, all items."

7. The committee would like to add that it would be in favour of the Post Office making available a re-posting facility where addressed first day and commemorative covers can be posted by collectors. It is suggested that special post office boxes could be made available for this purpose at philatelic counters.

POSTAL HISTORY
of
THE WORLD

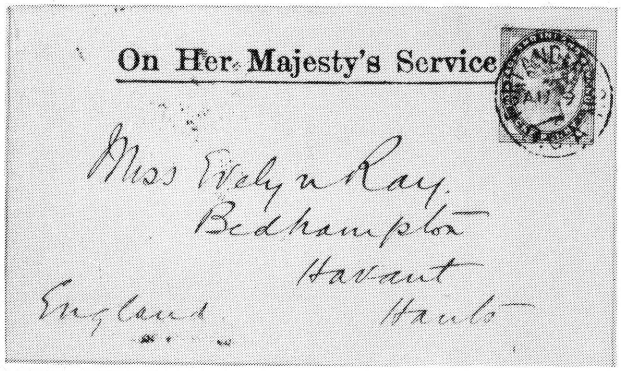
Enquries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

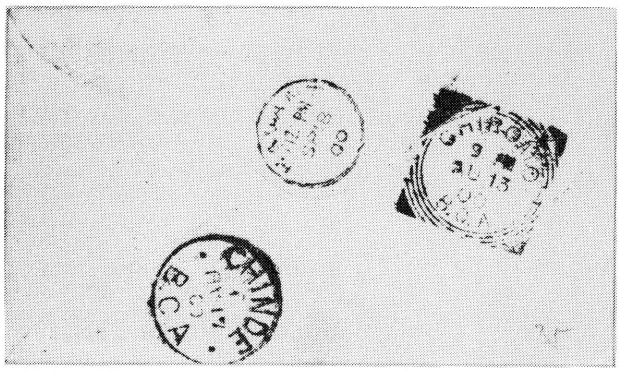
WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

An Anglo-Boer War Cover from Nyasaland

RECENTLY the illustrated On Her Majesty's Service cover came on my desk. The cover is franked by a 1881 1d lilac of Great Britain and was posted in Fort Anderson on 9 August 1900.





As backstamps show the cover was routed via Chiromo (13/8) and Chinde (17/8). It finally reached its destination on 18/9/1900. The use of the GB 1d lilac in Nyasaland seems to be unrecorded so far. — **Martin Eichele**

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Comparative rarity of the early Natal cancellers

by B A Kantey

TO COMPLETE the series of articles on the comparative rarity of the various cancellers used on items of Natal mail, I have chosen to combine Types A to L, as described in *The Postal Markings of Natal*[1], into one article reflecting the comparative rarity of the cancellers prior to the introduction of the more standard circular datestamps which came into general use in the late 1870s. While this might seem rash, there are certain distinguishing features which make it possible to provide a reasonable guide. For example, Ladysmith canceller Type A.2 is known to be extremely rare, while the Lozenge Type D is almost equally so and types E and K.2 have, to date, only been seen once.

It is evident too that, with the exception of Umhlali, Type C identifiable pen cancellations are seldom seen, while the Type A of Pietermaritzburg and the Type B of Durban are sought after more often on cover than on stamps or piece and can also be considered as Decidedly Rare (D.R.) in the terminology used previously. This then requires that it is only Types F, G, H and I and J, K and L which have to be considered in detail. It will be noted that I have also omitted the V types but again it should be evident that these canceller types are also seldom encountered.

In previous articles I have been able to draw on a considerable amount of information on the amount of mail handled by any particular post office in any one year as published in the various Post Master General's Annual Reports.

Unfortunately, this information is only available from 1882 onwards but the figures for that year can be useful as a guide to development in the vicinity of a Post Office in rural areas. Population figures, although relating only to white population, can provide a further guide and, as usual, Cecil Wright has dug up in Pietermaritzburg the population statistics of **Table 1** from annual reports between 1852 and 1880.

The geographical location of a Post Office as shown on the accompanying map, is also of assistance but, in the final analysis, I have had to use my own (questionable) judgement, modified in discussions with various collectors of Natal.

Type F cancellers

The F Type cancellers were issued in 1860 and seem to have been intended for use as a despatch and as a transit canceller with the first series of numeral cancellers, Type G. It has only been recorded for Post Offices opened before 1860, and the only known use of this canceller for later post offices is for Estcourt which, of course, began as Bushman's River, the name being changed to Estcourt in 1866. With eighteen post offices open before 1860 this would imply the possible existence of 19 of the F Type with Estcourt included. However, Howick, Mooi River, Weenen, Woodside and York have not been recorded and it is believed that only 14 of these cancellers were ever in use.

The 1882 PMG Report shows the number of letters passing through these post offices as 31 600 for Howick, 17 400 for Mooi River, 4 500 for York, 2 300 for Weenen and 245 for Woodside. It is conceivable that with so little mail passing through York, Weenen and Woodside, even as late as 1882, no F type canceller was issued. Mooi River falls into the Weenen District and by 1861 had a white population of only 938 with a significant increase in 1880 only. It seems probable that this post office too was not issued with an F Type canceller.

Howick does present a problem. However, the railway line past Howick was only completed after 1880 and it is probable that, due to its proximity to Pietermaritzburg, the local inhabitants preferred to take the bulk of their mail with them when visiting Pietermaritzburg with the result that the volume of mail was presumed insufficient to warrant issuing an F Type Canceller.

TABLE 1 WHITE POPULATION FIGURES ONLY

	1852	1854	1855	1859	1861	1864	1865	1866	1868	1871	1874	1876	1879	1880
Pietermaritzburg Town/City/Borough	1 524	1 524	1 870)	4 387	2 336	3 594	3 632	3 032	3 632	3 632	3 259	4 290	4 724	6 085
Pietermaritzburg Division/County	2 696	2 696	630 }		1 760	2 443	2 158	2 160	2 347	2 313	2 527	1 958	2 098	2 495
Durban Town/Borough	1 135	1 135	1 125)	2 472	2 800	3 023	3 476	3 198	3 287	3 324	4 129	4 836	7 188	6 736
Durban Division/County	616	616	616 }		1 077	1 396	1 435	1 482	1 545	1 508	1 448	1 588	1 954	2 032
Klip River Division/County:	1 368	1 368	1 400	1 371	1 356									
Klip River Division						1 190	1 231	1 259	1 298	1 019	935	1 150	846	1 105
Newcastle Division						801	678	793	981	1 017	1 231	1 464	1 469	No return
Victoria Division/County:												1 700		
Inanda Division	12	12	275	410	421	802	942	1 009	1 018	970	1 067		1 127	1 094
Tugela/Lower Tugela Division			95	354	734	415	441	469	554	602	595		686	714
Upper Umkomanzi Division			10	313	22	35		55	150	162	148	899	688	748
Lower Umkomanzi Division			85	150	278	361								
Umvoti Division/County	278	278	305	893	816	1 203	1 150	1 452	1 481	1 334	1 290	1 389	1 424	1 447
Weenen Division/County			220	830	938	1 106	1 132	1 058	1 162	1 037	1 006	1 108	1 086	1 376
Alexandra Division/County							346	364	394	388	492	514	505	469
Alfred Division/County								52	86	63	104	149	225	262
Ixopo Division													282	329
Umsinga Division													352	359
									?524	?12	?415			?20
Totals as shown in Annual Reports	7 629	7 629	6 625	11 580	12 538	12 538	16 369	16 623	16 963	27 859	18 646	21 045	24 654	25 271

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PRETORIA: 25th November (9 am — 8 pm) at Burgerspark Hotel.
DURBAN: 26 + 27th November (9 am — 8 pm) at Royal Hotel.
PORT ELIZABETH: By appointment prior to 9th November or on 28th November. Tel. 521563.
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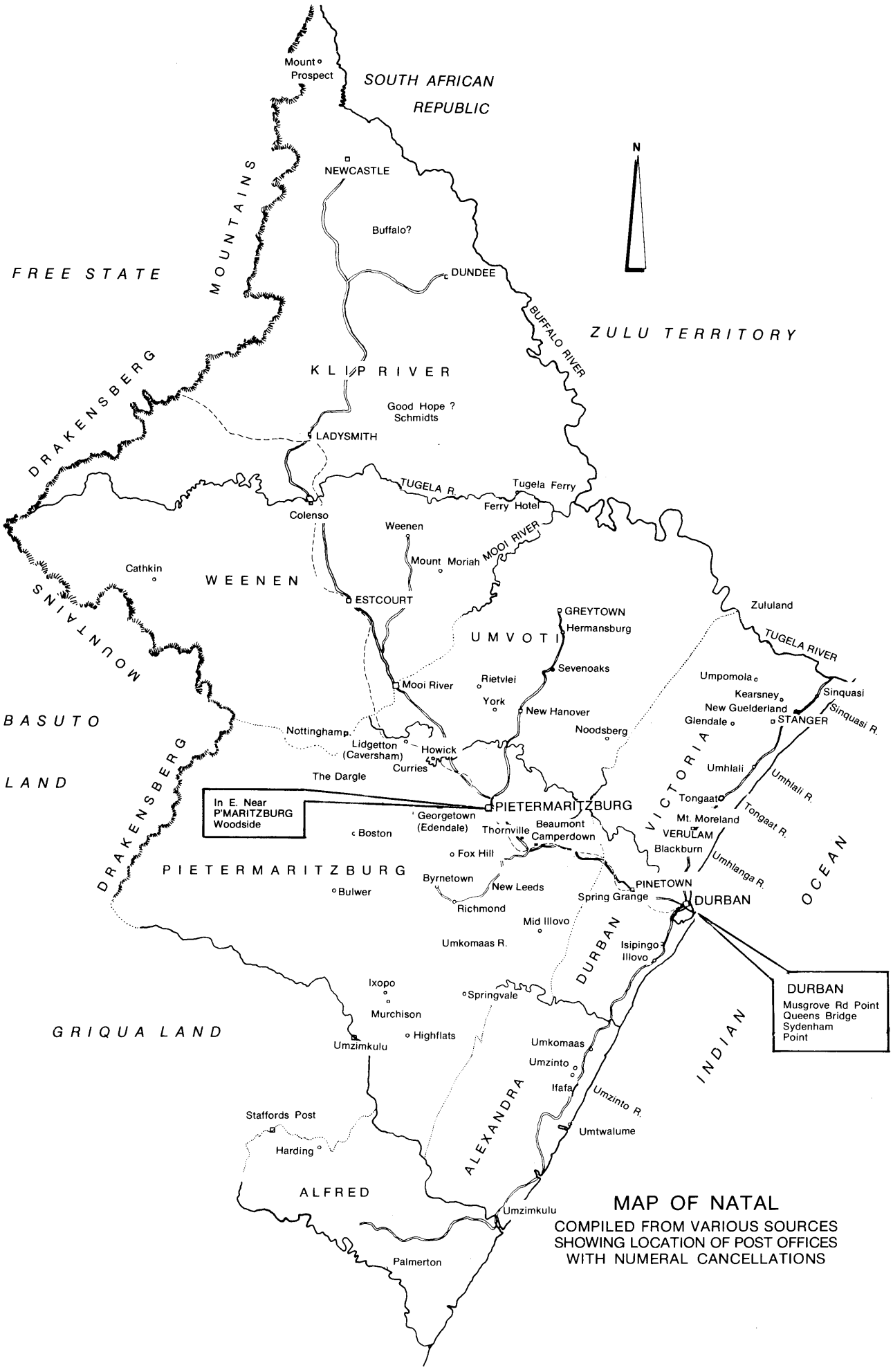

MAP OF NATAL

COMPILED FROM VARIOUS SOURCES
SHOWING LOCATION OF POST OFFICES
WITH NUMERAL CANCELLATIONS

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Taking all factors into consideration, I would suggest a rarity classification for the F Types as follws:

Extremely Rare (or Non-Existent)	: Howick, Mooi River, Weenen, Woodside, York.
Decidedly Rare	: Bushman's River.
Very Rare	: Colenso, Ladysmith, Umhlali, Sterkspruit.
Rare	: Isipingo, Richmond.
Very Scarce	: Estcourt, Greytown, Pinetown, Umzinto, Verulam.
Scarce	: Durban, Pietermaritzburg.

The numeral cancellers

The first numeral cancellers are reputed to have been sent out to Natal together with the 1859 Perkins Bacon Chalon head stamps and the history of their issue and use is well documented in *The Postal Markings of Natal*[1]. This book illustrates the main types while *Numeral Cancellations of Natal*[2] illustrates some variations.

Pietermaritzburg and Durban are found with several additional variations, many of which are somewhat crude and probably reflect an increase in the number of counters requiring additional cancellers. A major variation has recently been added to my collection and is illustrated below.



Numeral 47 was issued to Harding which by 1882 had only grown to a recorded handling of 13 200 letters in that year. Since the cancellation shown appears on a 4d stamp of the 1878 issue, it could hardly have been an additional canceller and its origin is unknown. It must, at this stage, be considered as Exceptionally Rare (E.R.) as I have not been able to establish the existence of any other copy.

Establishing a rarity classification for these cancellers has posed various problems and, as stated above, guidelines have had to be established using the population growth statistics of Table 1, the location of the post office, the year of its opening and the number of letters handled in 1882. To this has had to be added some knowledge of the history of Natal and the type of local inhabitant. For example Sinquasi, numeral 24, must have been a post office at a virtual border post on the Zululand border and would be unlikely to handle much other than military and possibly mission mail. Similarly, Cathkin, numeral 18, was situated well into the Drakensberg and again could hardly be expected to handle much mail. Using factors such as the above and judgement based on my own collection and a study of the examples in other collections, I have arrived at the rarity classification set out in Table 2.

In elaboration of the column headings, Place Name and Year Open are self-explanatory. Letters 1882 refer to the number of letters handled by that post office as recorded in the PMG's report for 1882. Where in this column a figure appears in brackets, eg Mooi River, Numeral 14, 17400 (1885) it indicates that mail was first recorded for the post office in the MPG's Report for 1885. Numeral Recorded refers to the Numeral Type which has been noted and recorded and Type Rarity refers to the rarity of the Numeral Type as opposed to the Shield Type, also given on Table 2.

Mention must be made of Springvale, numeral 29, for which two types of numeral cancellers are noted and which is also reputed to have used the V.6 type cancellers S.V. This is reinforced by a recently acquired cover which shows a manuscript S.V. and it is suggested that the following sequence of events occurred. Numeral 29, Type H was issued to Springvale and was in use for a while until the postmaster (or a new postmater) decided that he did not like the anonymity of a numeral. He then proceeded to erase the numeral 29 and incise S.V. to give the type V.6.1. While this was going on, he naturally had no canceller and proceeded to pen cancel the letters with the manuscript S.V. Not satisfied with Type V.6.1, he then proceeded to make Types V.6.2 and V.6.3 which were in use until the postal authorities woke up to this "dreadful abuse" of regulations and issued numeral 29 in Type I.7 which then continued in use until replaced by the Shield type and circular canceller. For this reason I have considered numeral 29 as being at best Very Rare (V.R.) instead of the Rare (R.) of my original guideline. The V Types can, however, be considered as E.R.

Shield types

The Shield Type cancellers are also fully illustrated and described in *The Postal Markings of Natal* and were in use generally from 1874 to 1879 with some later usage. Despite the number of years in use, this canceller is not easy to come by. More examples are known on cover than on stamp or piece only, probably because of its greater use as a transit canceller in conjunction with a numeral canceller. In applying a rarity classification to these cancellers, I have arbitrarily upgraded the known examples by two classification categories in most cases with the range from Very Rare (V.R.) to Exceptionally Rare (E.R.) except in the case of Pietermaritzburg Type J which has been classified as Very Scarce (V.S.). Type K.2, however, of which only one example has to date been noted, must be considered as E.R.

Cautionary note

It will be noted from Table 2 that certain numeral cancellers have not been recorded in any known collection or source. Of these, two have been recorded as Shield type only. In general, the Numeral type has consequently been upgraded to a rarity classification of E.R. in each such case. It is possible, however, in the case of 42, Ixopo, opened in 1874 and with a high volume of mail even in 1862, that no numeral type was ever issued to Ixopo, the post office being issued with the Shield Type upon opening.

References:

1. Hart, Kantey & Leon. *The Postal Markings of Natal.* Creda Press, 1977.
2. B. A. Kantey. *Numeral Cancellations of Natal.* Colonial Chronicle, Vol. 2, Dec. 1975.

TABLE 2

Num	Place name	Year Open	Letters 1882	Numeral Recorded	Type Rarity	Shield Recorded	Type Rarity
1	Pietermaritzburg	1850	58 500	G,H,I.1	F.C.	J.	V.S.
2	Durban	1850	860 000	G,H,I	F.C.	K.1	R.
3	Verulam	1851	59 700	G.	S.	L.1	V.R.
4	Umhlali	1856	15 900	G,H	V.S.	L.1	V.R.
5	Point	1862	38 700	H.	S.	L.1	V.R.
6	Pinetown	1850	54 100	G.	S.		
7	Umzinto	1858	60 500	G.	S.	L.1	V.R.

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Num	Place Name	Year Open	Letters 1882	Numeral Recorded	Type Rarity	Shield Recorded	Type Rarity
8	Isipingo	1859	24 400	G.	V.S.	L.1	V.R.
9	Tongaat	1863	13 700	G.	R.		
10	York	1852	4 900	G.	V.R.		
11	Greytown	1854	29 400	G.	S.	L.1	V.R.
12	Richmond	1850	22 300	G.	V.S.	L.1	V.R.
13	Howick	1852	31 600	G.	S.	L.1	V.R.
14	Mooi River (Whipps)	1852	(1885) 17 400	G.	V.S.	L.1	V.R.
15	Bushman's River	1850	57 000	G.	S.		V.R.
	Estcourt	1866		G.			
16	Weenen	1852	2 300	G,I.1	V.R.		
17	Colenso	1852	5 600	G.	R.	L.1	D.R.
18	Cathkin	1865	-	G.	D.R.		
19	Ladysmith (Klip River)	1850	5 900	G.	R.	L.1	D.R.
20	Newcastle	1864	45 800	G,H	S.	L.1	V.R.
21	Woodside	1856	245	G.	E.R.		
22	Sterkspruit	1853	(1887) 16 300	G,H	V.S.		
	Lidgetton	1886					
	Caversham	1876	See 73				
23	Nottingham	1861	6 200	G.	R.		
24	Sinquasi	1862	-	G.	E.R.		
25	Camperdown	1868	6 600	H	R	L.1	D.R.
26	New Hanover	1873	5 400	H	R	L.1	D.R.
27	Seven Oaks	1865	7 400	H	R	L.1	D.R.
28	Riet Valley	1864	4 900	H	R		
29	Springvale	1870	4 800	H,I.1	V.R.	L.1	D.R.
30	Umzimkulu	1864	11 300	H	R	L.1	D.R.
31	Boston Mills	1861	15 000	H	V.S.	L.1	V.R.
32	Noodsberg	1864	10 200	H	R	L.1	D.R.
33	Buffalo	1861	-	H,I.1	D.R.		
34	Dundee	1868	14 100	H	R	L.1	D.R.
35	Good Hope (Schmidts)	1874	7 100	H	R		
36	Umhlanga	1862	-	H	V.R.		
37	Umkomaas	1861	6 600	H	R		
38	Beaumont	1861	470	H	D.R.	L.1	E.R.
39	Murchison	1867	5 500	H	R		
40	Queen's Bridge	1869	13 100	H	R	L.1	D.R.
41	Blackburn	1865	5 500		E.R.		
42	Glendale	1870	1 450		E.R.	L.1	E.R.
43	Mount Moreland	1873	4 000	I.1	V.R.		
44	New Guelderland	1873	5 900		E.R.		
45	Kearsney	1873	4 400	I.1	V.R.	L.1	E.R.
46	Hermannsberg	1873	5 100	I.1	R	L.1	D.R.
47	Harding	1873	13 200	I.1	V.R.	L.1	V.R.
48	Byrnetown	1874	5 350	I.1	R		
49	Ixopo	1874	31 700		E.R.	L.1	V.R.
50	Highflats	1874	3 600		E.R.		
51	Stanger (Pre 1875)	1874	-	I.1	D.R.	L.1	E.R.
52	New Leeds	1874	-	I.1	D.R.		
53	Curry's	1874	-	I.2	D.R.		
54	Umtwalume	1874	(1885) 1 440	I.1,I.2	D.R.	L.1	E.R.
55	Umpumulo	1874	3 400	I.2	V.R.	L.2	E.R.
56	Zululand	1874	-	H.	E.R.	L.2	E.R.
57	Illovo	1874	9 000	I.1	R.	L.2	D.R.
58	The Dargle	1876	8 200	I.2	R.		
59	Palmerton	1875	-	I.2	D.R.		
60	Sydenham	1877	5 500	I.2	R.	L.1	D.R.
61	Mid Illovo	1877	2 900	I.2	V.R.		
62	Mount Moriah	1877	1 100		E.R.		
63	Staffords	1877	3 700	I.1	V.R.		
64	Thornville	1877	4 100	I.2	V.R.		
65	Fox Hill	1877	(1884) 2 300	I.2	V.R.		
66	Spring Grange	1875	(1884) 6 800	I.1	R.		
67	Musgrave Road	1878	26 900	I.1	S		
68	Ferry Hotel (Lower Tugela)	1877	3 200	I.1	V.R.		
69	Ifafa (Lower Ifafa)	1877	(1886) 2 900	I.2	V.R.		
70	Edandale	1877	5 000	I.1	R		
71	Mount Prospect	1877	3 500	I.1	V.R.		
72	Stanger (Post 1875)	1874/6	13 300	I.1	R		
73	Caversham	1876	4 900	I.1	V.R.		
74	Unknown			I.2	E.R.		
75	Unknown			I.2	E.R.		
78	Unknown			I.2	E.R.		
87	Unknown				E.R.		

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Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
Material for sale in Post-Bid may be viewed on request at Stanley Gibbons, 308 Provincial Building Society Building, 38 Market Street, Johannesburg from 9-24 November, 9,30 am - 4 pm.

Last Date for receipt of Bids for Post-Bid Sale No 4: 26 November 1981.
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to Symbols and abbreviations

O — Used	B — Booklet
X — On entire	* — Mint
S — Specimen	Un.M. — Unmounted mint
R — Reprint	o g — Lightly mounted
P — Proof	Large Part o g — Medium mounted
● — On piece.	Part o g — Heavily mounted
	unused — Unused, no gum.

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Lot No.		Collections		Estimated price R
OMNIBUS				
1	*	1953 Coronation omnibus mounted in presentation album o.g.		40
ANTIGUA				
2	*	1935-51 KGV1 ½d to £1 set of 12 o.g.	SG98/109	75
3	*	1953-61 QE ½c to $4,80 set of 15 Un M.	SG120a/134	50
4	o	1953-61 QE ½c to $4,80 set of 15 Fine used	SG120a/134	40
5	*	1966 ½c Churchill variety value at left instead of right, together with normal for comparison. Un M.	SG170Eg	275
6	*	1969/70 QE ½c to $5 set of 12 Un M.	SG235/248B	33
GB USED IN ASCENSION				
7	o	Used strip of three. 2x1d Edward VII with ½d Queen Victoria	Z1557/1560	60
8	o	Strip of four on small piece	Z1560	70
ASCENSION				
9	*	1922 KGV 8d black and dull purple overprint	SG6	25
10	*	1922 KGV 2s black and blue on blue paper corner marginal example showing control number (gum crease) stamp Un M.	SG7	85
11	*	1922 KGV 3s black and violet overprint o.g.	SG8	95
12	*	1922 KGV 1s black on green paper overprint large part o.g.	SG9	35
13	*	1924/38 KGV ½d to 3s set of 12 values, 4d has variety broken mast and 3s slight gum crease otherwise very fine o.g.	SG10-20	500
14	*	1924/38 KGV 1d Grey black and bright blue green very fine o.g.	SG11a	90
15	*	1924/33 KGV 2d grey-black and grey variety showing "broken mast" Large part o.g.	SG13 var	15
16	*	1924-33 KGV 4d value Un M.	SG15	45
17	*	1924-33 KGV 2s grey-black and blue on blue paper, variety showing "cleft in rock" o.g.	SG19 var	140
18	*	1924-33 KGV 3s grey-black and black on blue paper, marginal example Un M.	SG20	200
19	*	1940 KGV1 3d black and ultramarine Large part o.g.	SG42	45
20	*	1940 KGV1 3d black and ultramarine Large part o.g.	SG42	45
21	*	1956 QE ½d to 10s set of 13 Un M.	SG57/69	130
22	o	1956 QE ½d to 10s set of 13 very fine used	SG57/69	90
23	*	1963 QE 1d to £1 definitive set of 14 o.g.	SG70/83	30
AUSTRALIA				
24	o	1926 4½d unissued Die II C.T.O. fine	Aust Spec F61	55
25	*	1931 6d violet o.g.	SG123	20
26	o	1931-6 5s value fine used	SG135	65
27	*	1936 set of 3 o.g.	SG161-3	65
28	*	1938 3d blue o.g.	SG169	40
29	*	1937-49 ½d orange coil strip of four with join o.g.	SG179a	30
30	*	1937-49 2d bright purple coil strip of four o.g.	SG185a	45
31	*	1950-1 3d scarlet coil join strip of four o.g.	SG235aa	40
32	*	1950-1 3d grey-green coil strip of four with join o.g.	SG235bc	60
33	*	1963 10s white paper Un M.	SG358a	125
34	*	1963 £2 Navigator Un M.	SG360	285
35	*	1966 60c booklet containing three panes of SG385a Un M.	SG385a x 3 Booklet SG58	110
36	*	1968 $1 booklet containing panes of Famous Australian (1st series) Un M.	SG432a/3a/4a/5a Booklet SG513	60
37	o	1931 2d and 3d "OS" overprint. Fine used	SG01/02	100
38	*	1946 set of 7 overprints in Un M. blocks of four. Superb	SGB1/B7	1 200
BAHAMAS				
39	*	1863 1s value part o.g.	SG38	36
40	*	1902 5s value part o.g.	SG67	50
41	o	1903 3s value fine used	SG71	70
42	*	1906-11 Scarce 6d value Un M.	SG75	125
43	*	1916-19 3s black and green o.g.	SG99	70
44	*	1938-52 KGVI ½d to £1 set of 17. Large part o.g.	SG149/157	60
45	o	1938 KGVI 5s lilac and black. Fine used.	SG156	60
46	*	1948 Silver Wedding set of 2. Un M.	SG195/195	70
47	*	1948 Silver Wedding set of 2 o.g.	SG194/195	70
48	*	1967 QE $2 on whiter paper. Un M.	SG308a	33
49	*	1967 QE $3 on white paper. Un M.	SG309a	40
BARBADOS				
51	P	Reprinted die proof of Britannia design in black on thin card	Die proof	50
52	*	1861-7 (4d) value in vermilion. part o.g.	SG28	70
53	*	1870 1s value part o.g.	SG47	125
54	*	1871 1s value part. o.g.	SG51	50
55	o	1875-8 1s pair Fine used.	SG71	110
56	*	1875-8 1s value part o.g.	SG81	70
57	*	1897-8 10d value part o.g.	SG123	25
58	*	1921-4 2s value o.g.	SG227	40
BECHUANALAND				
59	*o	Pre-1930 selection mint and used. Mostly lower values in mixed condition. (31)	—	50
60	o	1887 1s Green and black. Very fresh colour, cancelled full C.D.S. "Gaberones Station"	SG15	15
61	*	1887 QV 1s green and black, wmk sideways o.g.	SG15	30
62	*	1887 QV 2s green and black, wmk. sideways very fine o.g.	SG16	65
63	*	1887 2s green and black Part o.g.	SG16	40
64	*	1887 QV 2s 6d green and black, wmk. sideways. Very fine o.g.	SG17	65
65	*	1887 QV 5s green and black, wmk. sideways. Large part o.g.	SG18	125
66	*	1887 5s value o.g.	SG18	170
67	*	1888 QV 4d on 4d lilac and black surcharge. Large part o.g.	SG25	60
68	*	1888 QV 6d on 6d lilac and black surcharge. Large part o.g.	SG26	50
69	s	1889 4d on ½d specimen o/p part o.g. (Few short perfs at top)	SG53SP	180
70	*	1920-23 2s6d value o.g. (surface marks)	SG88	70
71	*	1932 KGV ½d to 10s set of 12. Large part o.g.	SG99/110	350
72	*	1932 KGV 5s black and ultramarine o.g.	SG109	75
73	*	1961 QE 1c to 2r set of 14 o.g. with high values Un M.	SG168/181	20
BELGIUM				
74	*	set o.g.	SG670/6	125
BERMUDA				
75	*	1920 4s value part o.g.	SG52a	30
76	*	1920 4s value large part o.g.	SG52a	60
77	*	1921 1s value o.g.	SG73	35
78	*	1848 Silver Wedding set large part o.g.	SG125/6	50
79	*	1970 1c to $3 definitive set of 24. Un M.	SG249/265a	40
BIAFRA				
80	*	1968 10s green omitted Un M.	SG21ea	40
81	*	1968 4d + 2d inverted overprint marginal Un M.	SG22a	45
82	*	1968 10s + 2s6d double overprint Un M.	SG26a	50
BRITISH ANTARCTIC TERRITORY				
83	*	1963 QE 10s Un M.	SG14	60
84	o	1963 £1 red and black fine used block of four A very scarce item.	SG15a	950
85	*	1971 ½d to 50p set of 14 surcharges. Un M.	SG24/37	160
86	o	1971 ½d to 50p set of 14 surcharges. Fine used	SG24/37	160
87	*	1972 Royal Silver Wedding 5p and 10p, both with inverted watermarks. Un M.	SG42ei/43ei	80
BRITISH EAST AFRICA				
88	*	Eassay produced for U.P.U. o.g.	Eassay SG4/19 (ex 10,13,15)	75
89	*	1890-94 ½a to 5r (excluding SG.10,13 & 15) and including SG29/30, set of 15. Large part o.g.	29/30	95
90	o	1895 ½a on 3a used	SG31	40
91	o	1895 2r value used	SG44	80
92	*	1895 QV 2r, 3r & 5r overprinted "British East Africa". Large part o.g.	SG61/63	200
93	*	1896-1901 4r value part o.g.	SG78	50
94	*	1897-1903 QV 2r orange. Un M.	SG93	100
95	*	1897-1903 QV 4r carmine. Large part o.g.	SG95	95
96	*	1897-1903 QV 5r deep sepia. Large part o.g.	SG96	145
BRITISH GUIANA				
97	*	1913-21 KGV 96c black and vermilion on yellow o.g.	SG269	30
BRITISH HONDURAS				
98	*	1872-79 4d mauve. Part o.g.	SG14	45
BRITISH INDIAN OCEAN TERRITORY				
99	*	1968 5c to 10r set of 15 overprints. Un M.	SG1/15 5c	120
100	o	1968 5c to 10r set of 15 overprints. fine used.	SG1/15	120
101	*	1968 5c to 10r set of 18. Un M.	SG16/30	125
102	o	1968 5c to 10r set of 18. Fine used.	SG16/30	130
BRITISH LEVANT				
103	*	1902 12p on 2s6d o.g.	SG11	70
104	o	1902 12p on 2s6d (faults) used	SG11G	45
105	o	1902 24p on 5s fine used	SG12	90
106	*	1905 Ed.VII Is on chalky paper. o.g.	SG22a	30
107	*	1916 ½d green opt- guarantee mark on reverse very fine o.g.	SG51	30
108	*	1916 1d scarlet opt. very fine, Un M. o.g.	SG52	28
109	*	1916 3d Bluish violet. opt. very fine, large part o.g.	SG56	90
110	*	1921 90p on 5s large part o.g.	SG66	90
111	*	1921 180p on 10s o.g.	SG67	250
BRITISH POSTAL AGENCIES IN EASTERN ARABIA				
112	*	1955 2r on 2s 6d D.L.R. (SG536a) type III Un M.	SG56 III	36
113	*	1960 1np to 5r set of 15 overprints. Un M.	SG79/93	45
BRITISH VIRGIN ISLANDS				
114	*	1922 KGV 5s green red and yellow o.g.	SG101	36
BRUNEI				
115	ö	1907 5c value fine used	SG18	28
116	o	1908-16 $1 value fine used	SG37	35
CANADA				
117	*	1882-97 ½c Imprint block of 10 (some gum thins and splitting) part o.g.	SG101	60
118	*	1897 Jubilee 5c deep blue. Un M.	SG128	50
119	*	1897 Jubilee 6c part o.g.	SG129	110
120	*	1897 Jubilee 20c vermilion. Large part o.g.	SG133	190
121	*	1897-98 QV ½ black x 2 in blocks of four. Different shades. Large part o.g.	SG141/142	35
122	*	1897-98 QV 6c brown o.g.	SG147	40
123	*	1903 20c value (thins) part o.g.	SG185	85
124	*	1912-22 10c value large part o.g.	SG210	120
125	*	1912 KGV 10c brownish purple. o.g.	SG210	150
126	*	1912-22 20c value large part o.g.	SG212	50
127	*	1912-22 KGV 50c sepia. o.g.	SG214	50
128	*	1912-22 2c coil (creased) part o.g.	SG224G	40
129	*	1922-31 KGV $1 orange o.g.	SG255	125
130	*	1926 KGV 2c surcharge o.g.	SG264	45
131	*	1926 2c on 3c value part o.g.	SG264	30
132	*	1928 1c and 2c coils. Large part o.g.	SG286/7	25
133	*	1934 10c 150th Anniv. of Loyalists, Plate No 1 block of four. Large part o.g.	SG333	85
135	*	1935 1c to $1 set of 11 o.g.	SG341/351	220
136	*	1935 50c deep violet corner marginal. Un M.	SG350	65
137	*	1942-8 $1 value, Destroyer. Part o.g.	SG388	70

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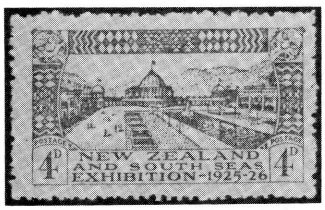

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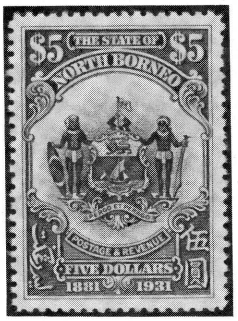

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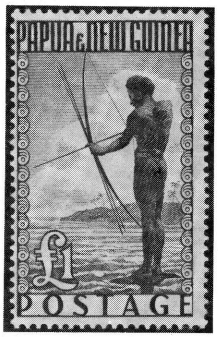

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Lot No.		Collections		Estimated price R
138	*	1942-8 1c to 4c coil set Large part o.g. (faults)	SG397/398a	18
139	*	1946 Peace, set of 7. Un M.	SG401/407	110
140	*	1953 $1 Totem Pole. Un M.	SG446	28
141	*	1953 50c Textile imprint block of four. Un M.	SG462	26
142	*	1954 1c to 5c set of 5 with phosphor tags. Un M.	SG463/7p	20
143	*	1953 $1 Totem pole Large part o.g.	SG446	20
144	*	1953 $1 Totem pole Un M.	SG446	30
145	*	1963 $1 Export marginal copy some ink on reverse Un M.	SG536	30
146	*	1963 $1 Export Un M.	SG536	40
147	*	1963 $1 Export Un M.	SG536	40
148	*	1922 20c carmine red Special Delivery o.g.	SG.S4	60
149	*	1952 $1 Totem Pole overprinted with "G" in corner. Block of four. Un M.	SG034	85
150	*	1952 $1 Totem Pole "G" overprint unmounted	SG034	20
CAPE OF GOOD HOPE				
151	o	Selection of Capes in generally poor condition 1d(4) 4d(5) 6d(1) all used. Sold as is.	—	95
152	o	1853 1d Good used 3 margin copy (1 close, 1 enourmous), creased	SG3a	50
153	o	1853 4d Good used 3 margin copy (close to small)	SG4a	60
154	o	1855 4d Used copy with small to good margins (slight corner crease)	SG6	30
155	o	1855 1s used copy close to good margins (weak corner)	SG8a	60
156	o	1861 4d "wood block" Space filler copy. No margins and corner crease.	SG14	75
157	o	1863-4 1d used small to large margined copy (cut into at one corner)	SG18a	60
158	*	1863-4 4d close 3 margin copy, possible gum thins, part o.g.	SG19	20
159	*	1902-4 ½d to 1s set of 9 o.g.	SG70/78	30
CAPE OF GOOD HOPE/MAFEKING				
160	o	1900 1d on ½d green overprinted "Mafeking 3d Besieged". Used on piece	SG.1	50
161	o	1900 Five different (SG12 on piece) All used in mixed condition sold as is.	SG.1,3,6,8,12	100
162	o	1900 3d on 1d T2 opt. good used.	SG12	65
163	o	1900 3d on 1d, used copy.	SG12	55
CAYMAN ISLANDS				
164	o	1901-3 6d very fine used copy.	SG6	75
164	*	1907 4d value o.g.	SG13	50
165	*	1907 1s value o.g.	SG15	100
166	*	1921-6 5s value o.g.	SG64a	50
167	*	1932 6d value o.g.	SG91	25
168	*	1932 1s value o.g.	SG92	40
169	*	1932 1s value o.g.	SG92	40
170	o	1932 1s Centenary. Fine used. (Cat.£50)	SG92	40
171	o	1932 2s Centenary. Fine used. (Cat.£100)	SG93	80
172	*	1953-59 QE set of 15. Un M.	SG.148/161a	80
CEYLON				
173	P	2d Plate Proof of Queen Victoria in black.	Plate proof	35
174	*	1924 KGV 20r black red and blue. o.g.	SG352	70
175	*	1927-9, 5r value o.g.	SG365	30
CHRISTMAS ISLAND				
176	*	1963 2c to $1 set of 10. Un M.	SG.11/20	30
COCOS (KEELING) ISLANDS				
177	o	1963 3d to 2s 3d set of 6. Fine used.	SG.1/6	60
COOK ISLANDS				
178	*	1921 2s 6d Postal fiscal "Rarotonga" opt. o.g.	SG71	40
179	*	1926-28 2s x 2 both papers, and 3s. o.g.	SG.90,91,92	55
180	*	1936-44 2s & 3s on cowan paper. o.g.	SG.116/117	38
181	*	1943-50 2s 6d Dull brown. very fine. o.g.	SG.131	8
182	*	1943-50 5s Green. very fine. Large part o.g.	Sg132	6
183	*	1943-50 10s carmine lake. very fine. Large part o.g.	SG.133	20
184	*	1943-50 £1 Pink. very fine. Large part o.g.	SG.134	16
185	*	1943-50 £3 Green. very fine. Large part o.g.	SG.135	140
COOK ISLANDS/PENRHYN ISLANDS				
186	*	1914-15 6d value part o.g.	SG22	25
187	*	1973 1c to $2 set of 11 values. Un M.	SG41-52a	100
CYPRUS				
188	*	1904-10 18p value o.g.	SG70	70
189	*	1938 1pi orange, perf. 13½ x 12½. Un M.	SG154a	200
190	*	1960 2m to £1 set of 15. opt. Large part o.g.	SG188-202	250
191	o	1950 £1 overprint. Fine used marginal example.	Sg202	80
192	*	1966 3m to £1 set of 14. Un M.	SG283/296	60
DOMINICA				
193	o	1886-8 6d value, nice used.	SG25	30
194	*	1903 2s grey black and purple. o.g.	SG34	35
195	*	1903 2s 6d grey green and maize. o.g.	SG35	40
196	*	1923 5s black and green on yellow. o.g.	SG88	30
197	*	1923 5s value o.g.	SG90	40
ERITREA				
198	o	1948-9 ½d to 10s set of 13 values fine used	SG E1-12	60
199	*	1948 ½d to 2s set of 5 values, Large part o.g.	SG ED 1-5	40
FALKLAND ISLANDS				
200	*	1895 QV 9d orange-vermilion marginal block of four. o.g.	SG31	60
201	*	1904-12 6d orange. Un M.	SG54	30
202	*	1906 Ed. V11 3s deep green. Large part o.g.	SG57	160
203	*	1912 KGV 5s red. o.g.	SG82	85
204	*	1916 KGV 5s maroon. o.g.	SG83a	85
205	*	1918-20 ½d yellow green block of four. o.g.	Sg87	28
206	*	1923 KGV 3s green. o.g.	SG.114	60
207	*	1933 6d value. Large part o.g.	SG.133	60
FALKLAND ISLANDS DEPENDENCIES				
208	o	1954 ½d to £1 set of 15. Fine used.	SG.G26/G40	180
209	o	1954 £1 ship. Fine used.	SG.G40	140
FALKLAND ISLANDS DEPENDENCIES - SOUTH GEORGIA				
210	o	1963 ½d to £1 set of 16. Fine used.	SG.1/16	190
FIJI				
211	*	1912-23 5s value. o.g.	SG.136	50
212	*	1954-6 10s marginal single. Un M.	SG294	30
GAMBIA				
213	*	1906 1d on 3s large part o.g.	SG70	80
214	*	1912-22 ½d green, variety split 'A' in 'POSTAGE' large part o.g.	SG86aVR	5
215	*	1912-22 6d dull and bright purple, variety split 'A' in 'POSTAGE' large part o.g.	SG94VR	8
216	o	1912-22 1s black on breen, variety split 'A' in 'POSTAGE' fine used.	SG97VR	20
217	*	1912-22 5s value. Part o.g.	SG.102	25
218	*	1912-22 5s value o.g.	SG.102	40
219	*	1912-22 5s value o.g.	SG.102	40
220	*	1921-22 KGV ½d to 4s set of 10. o.g.	SG.108/117	50
221	*	1921-2 7½d variety wmk reversed. Un M.	SG.115VAR	50
222	*	1922-27 KGV 4d to 5s set of four. o.g.	SG.118/121	50
223	*	1922-7 ½d to 5s (less 3 values 132/134a/139) Large part o.g.	SG.122-41	100
224	*	1926 5s value o.g.	SG.141	22
225	*	1963 Birds, ½d to £1 set of 13 o.g.	SG.193/205	20
226	*	1965 Birds, ½d to £1 set of 13 overprinted "Independence 1965". o.g.	SG.215/227	10
GIBRALTAR				
227	o	GB used in Gibraltar 6d value. clear strike	SGZ46	60
228	o	GB Used in Gibraltar 6d value. clear strike	SGZ49	70
229	o	GB Used in Gibraltar 1s value reasonable strike	SGZ60	65
230	*	1886 4d value. Un M.	SG.12	85
231	o	1886 1s value. Fine used.	SG.14	300
232	*	1903 8s value (faults) o.g.	SG.54	120
233	o	1903 8s value. Fine used.	SG.54	225
234	*	1912-24 4s value o.g.	SG.83	50
235	*	1925-32 5s value o.g.	SG.105	140
236	*	1953 ½d to £1 set of 14 values. o.g.	SG.145-58	180
237	*	1953 QE ½d to £1 set of 14. Un M.	SG.145/158	275
238	*	1960 QE ½d to £1 set of 14. Un M.	SG.160/173	90
239	*	1965 I.T.U. 4d and 3s. Un M.	SG.180/181	40
240	*	1966 7d scorpian fish with black value and inscription missing. Un M.	SG.191a	350
241	*	1967 QE ½d to £1 set of 15. Un M.	SG.200/213	75
242	*	1967 ½d to £1 definitive set of 15 in corner marginal blocks of four. Un M.	SG.200/213	275
GILBERT AND ELLICE ISLANDS				
243	*	1912-24 5s value (some gum disturbance) o.g.	SG23	45
244	o	1935 Silver Jubilee set (short perf on top value) F.U.	SG36/39	38
245	*	1968 1c to $2 set of 15 values o.g.	SG135/49	22
GOLD COAST				
246	s	1908 1d red opt "SPECIMEN" large part o.g.	SG69SP	45
GREAT BRITAIN				
247	x	Mulready penny wrapper with advertisement of Life Insurance Society to London stero A247. Scarce	Cover	200
248	x	Mulready two penny envelope unused stero A201. Two small tears otherwise extremely fine	Cover	90
249	x	Pictorial unused envelope by Valentine of Dundee, against slavery, printed on blue paper. Very fine	Cover	50
250	x	1841 Entire bearing superb 1d black from Edinburgh to Glasgow, cancelled with orange maltese cross dated 15 FEB 1841.	SG2 Plate 1b	200
251	o	Small collection on 5 pages mint and used. Range from 1840-1933. Mixed condition and picked over but high cat	Collection	100
252	o	1840 1d black sound four margined copy with black M.C.	SG2 pl 1G	200
253	o	1840 1d black, four margins, cancelled with red M.C. (nice appearance but damaged top right corner)	SG2p1.6	60
254	o	1840 1d black, sound four margin copy, but with smudged red cancel	SG2p1.7	150
255	o	1840 1d black, good four margin copy, cancelled with red M.C. (tiny thin in top left margin)	SG2p1.7	120
256	o	1840 1d black, four margins, lettered EG cancelled wtih red maltese cross. Fine used	SG2p1.7	150
257	o	1840 1d black, four margins, lettered AH cancelled with red maltese cross. Used	SG2p1.8	100
258	o	1840 1d grey black, four margins, lettered EA cancelled with red maltese corss. Fine used	SG3p1.1a	150
259	o	1840 2d blue, four large margins, lettered FF cancelled with red maltese cross. Used.	SG5p1.1	600
260	*	1841 1d three margin copy, fresh appearance, part o.g.	SG8	50
261	o	1841 1d red imperf plate 42 cancelled with black M.C. 3 margined copy (faults)	SG8p1.42	15
262	o	1841 1d red brown with blue 1844 numeral cancel, lettered GK. Very fine used	SG8	30
263	o	1843 1d red plate 41 cancelled with Dublin maltese cross, lettered BK. Very fine used	SG8p1.41	30
264	x	1847 cover bearing 2d pale blue plate 3 from London dated No 1? 1847 to Kendal. Fine	SG12p1.3	75

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Lot No.		Collections		Estimated price R
265	o	1849 2d blue, four margins, lettered FH. Very fine used	SG14p1.4	50
266	*	1855 1d red brown, perf 14, plate 40 o.g. Superb	SG29	100
267	o	1856-62 1d rose red. Fine used	SG36	15
268	*	1856-62 1d rose red o.g.	SG40	22
269	*	1858-79 1d rose red plate 209, wmk. inverted Spec. No. Gld. Un M. Pl. 209	SG43	50
270	*	1870 ½d Pl. 1, part o.g. Pl.1	SG	60
271	o	1854 6d purple embossed with inv, and reversed wmk. Spec. No. H(1)F Fine used.	SG60	200
272	o	1856 6d lilac, thick paper. Fine used	SG70G	50
273	*	1856 4d vermilion plate 8. Fine o.g.	SG94	250
274	o	1867-83 53 value, good used, centred right	SG127	150
275	*	1880 6d grey plate 17. Scarce, fine o.g.	SG147	325
276	*	1883-4 5s value part o.g. (fresh appearance)	SG181	225
277	o	1883-4 10s value fine C.D.S. used (surface marking)	SG183a	140
278	*	1883 9d dull green. Fine Un. M.	SG195	800
279	*	1887 2d green and carmine. Un M.	SG200	25
280	*	1887 4d green and deep brown. Un M.	SG205a	28
281	s	1891 'SPECIMEN' £1 green, part o.g. (rust spotting)	SG212SP	180
282	*	1902 4d green and chocolate. o.g.	SG238	38
283	*	1911 ½d deep dull yellow green (very blotchy print) Spec. no.M3(4). Un M.	SG269VR	50
284	*	1911 1d rose red variety no wmk. o.g.	SG272a	100
285	*	1911 1d rose red block of four, var. no wmk. Superb o.g. with R.P.S. Cert	SG272a	500
287	*	1911 6d royal purple block of four, two stamps Un M. Spec. No.M33(1)	SG295	275
287	*	1911 10d dull reddish purple & scarlet. Un M. Spec. No. M44(1)	SG309	120
288	*	1913 ½d bright green, wmk. multiple cypher. Un M.	SG397	140
289	*	1924 ½d to 2d wmk block cypher sideways. Un M.	SG418a/421b	350
290	*	1924 2d wmk cypher sideways. Un. M.	SG421b	250
291	x	1924 Wembley F.D.C. bearing SG 430/1 cancelled with exhibition slogan. Very fine	SG430/1	250
292	*	1924 Wembley set, large part o.g.	SG430/1	20
293	o	1924 Wembley set cancelled with exhibition slogan cancel	SG430/1	30
294	*	1929 ½d to 2½d PUC low values. Un M.	SG434/7	35
295	*	1929 PUC set of 3 values sideways wmk. (short perfs. on 1d.) o.g.	SG434/6a	180
296	o	1929 PUC £1. Smudged parcel cancel but sound copy	SG438	200
297	*	1934 Photogravure ½d to 2d wmk sideways. Un. M.	SG439a/ SG441B	250
298	*	1936 Ed VII 1½d advert pane. No. P85A with cylinder no. 67 no dot, perf. type B3 Un. M.	SG459aVr	25
299	*	1937 ½d to 2½d wmk. sideways. Un.M.	SG462a/ SG466a	50
300	*	1941-2 1d to 2½d set of three sideways wmk Un M.	SG486a/9a	30
301	*	1948 Silver Wedding £1 Un M.	SG494	80
302	*	1953 Coronation set of four. Un M.	SG532/5	25
303	o	1955 £1 marginal block of six, fine used on registered piece (some faults) unusual	SG539	75
304	o	Castles high values. 5 complete sets all mixed used, various printings, most with slight faults	—	50
305	*	1958 Multiple crown wmk. set to 1s6d, mostly lg pt o.g. top values unmounted o.g. but with faults	SG570/86	14
306	o	1958 wmk multiple crowns all diff selection of inverted and sideways wmks. parcel-fine used included 1½d values (11 items)	—	10
307	*o	Large selection of Wildings off paper. All values including good selection of higher, various wmks represented, mixed mint & used. Would repay sorting (100+)	—	50
308	*	1958-65 1s bistre brown showing double impression. Spec.No.138a. Un.M.	SG584Vr	100
309	*	1959 Phosphor graphite set of 8. Un M.	SG599/609	110
310	o	All different selection of graphite Wildings. 1957 set compl plus 3 others (ex 1958 set) Average F.U.	—	15
311	*	1960 phosphor Wildings ½d to 1s6d (19) o.g.	SG610/8a	15
312	*o	Various commems. 1953 to 1970 incl. 1953 Coronation, mixed o.g. and used, some faults (175+)		50
313	*	1960 2½d type 1 one band. Un. M.	SG614b	35
314	*	1961 3d P.O.S.B. perf through right margin Pair Un. M.	SG624X	50
315	*	1962 N.P.Y. set of 3 phosphors Un. M.	SG631p/3p	30
316	*	1967-70 Pre-decimal machin selection, includes set *½d to 1s9d (both 1s6d values) 3 booklet panes & 2 coils*	*SG723/44*	*20*
317	*	1967-8 High value set 2s6d to £1. 10s o.g. rest Un M.	SG759/62	15
318	*	1969 2s6d to £1 corner marginal block of 4. Un M.	SG787/90	120
319	o	1969 High values set of 4 2s6d, 5s, 10s, c.d.s. £1 parcel cancel. (minor faults)	SG787/90	12
320	*o	Accumulation of GB mint and used (on and off paper no kiloware), various decimal commems. to top values, plus good machin selection, mostly all diff. Mixed condition. (180 approx.)	—	40
321	*	1882-1901 6d IR Official. Part o.g. (faults)	SG04	35
322	*	1902 6d Army official o.g.	SG050	60
323	*	1902 1d Royal household official. Un. M.	SG092	150
324	s	1914 ½d, 2d & 5d postage dues, these being the first 4 values ovpt. 'Specimen'. Spec. R1s, R2s, R4s, R7s. Un M.	Specimens	60
325	P	GVI specimen stamp plate proofs in mauve, red and blue, on gummed unwatermarked paper	Pl Proofs	75
326	P	1884 1½d imperf colour trial in pale brown. Fine o.g.	Colour Trl	300
327	P	Ed VII 1d value plate proofs on unwmkd paper in pale green, green, deep green, and doubly printed (4)	Plate Proofs	100
328	P	1911 10d essay using Eve's pillar design in black on coloured paper o.g.	Essay	225
329	P	1910 7d Downey Head Eve Zinco colour essay in pink marked W.3.	Essay	175
330	*	1922 KGV 3s booklet No 42 Superb	SGB23	
331	*	1932 5s booklet No.3 all panes have inverted wmk. Spec No NB15q	SGB29	85
332	*	1935 3s Silver Jubilee booklet	SGB39	35
333	*	1937 KGVI 2s booklet advert pane CYL G18 1½d pane, CYL G19 1d. pane, CYL F1 and ½d pane CYL E2, all upright wmks.	SGB46	55
334	*	1895-96 1d to £5 set of 11 Army telegraphs o.g.	Telegraphs	800
GRENADA				
335	o	1881 ½d good used pair	SG20	25
336	*	1889-91 4d on 2s part o.g.	SG42	20
337	*	1889-91 1d on 2s Lg. part o.g.	SG45	20
338	*	1908-11 5s value o.g.	SG88	60
339	*	1913 KGV 5s green on pale yellow, marginal, plate 2. o.g.	SG100a	30
340	*	1948 1½d to 10s Silver Wedding in blocks of 4. Un.M.	SG166/7	45
341	*	1974 1d tp$5 Independence set of 14. Un.M.	SG594/607	45
HONG KONG				
342	o	1862 2c to 96c, set of 7 values used (faults on some values)	SG1/7	350
343	*	1863-70 2c value, part o.g.	SG8a	R40
INDIA				
344	o	1854 1a die II dull red shade used, 4 margins but close at top right	SG14	20
345	*	1911-22 10R value, Un.M.	SG189	60
346	*	1911-22 15R value (corner crease). Lg. pt. o.g.	SG190	60
347	*	1926-31KGV 15R blue & olive marginal example. Un.M.	SG218	30
INDIAN FEDERATED STATES (COCHIN)				
348	*	4 values ex 1913 set in blocks of 4 on wmk'd. paper (1a, 1.8a, 3a, 4p.)	Plate proofs	100
349	*	Selection of 1918 set (including official ocp'ts) in marginal blocks of 4 no gum, 11 diff. items.	—	55
INDIAN FEDERATED STATES (INDORE)				
350	*	11 values ex 1927 set in strips perfined 'CANCELLED' unused, no gum.	—	50
351	*	6 values ex 1927 set to 5R all in blocks of four, (less 5R which is a vertical pair)	—	150
INDIAN FEDERATED STATES (TRAVANCORE)				
352	*	Vertical strip of 3, imperf. between, o.g.	SG65c	20
IRELAND				
353	*	Selection of GB opt. low values to 1s., many controls in singles/pairs, mostly o.g. Nice lot.	—	75
354	*	1922-23 right marginal block of 4 showing variety Lg. pt. o.g.	SG52b	125
355	*	1922-35 1s "sword of light" pt. o.g.	SG82	25
JAMAICA				
356	*	1870-83 2d value, pt. o.g.	SG9a	50
357	*	1870-83 3d green some faults, part o.g.	SG10	40
358	*	1883-97 2d value. pt. o.g.	SG20a	20
359	*	1917 ½d war stamp opt. on reverse only, o.g.	SG73c	50
360	*	1919-21 2s value lg. pt. o.g.	SG86	20
361	*	1964 6d butterfly, blue omitted, Un.M.	SG223Ea	45
KENYA				
362	*	1963 5c to 20s Independence set of 14.	SG207/20	10
KENYA, UGANDA & TANGANYIKA				
363	*	1921-22 3r value pt. o.g.	SG73	35
364	*	1922-27		
364	*	1922-27 2s 50c value o.g.	SG89	25
365	*	1922-27 4s value o.g.	SG91	30
366	*	1935-36 KGV 1c to £1 set of 14 o.g.	SG110/123	250
367	*	1941 30c perf. 14 o.g.	SG141a	35
368	*	1960 QE 5d to 20s set of 16. Cent values o.g. and shilling values Un. M.	SG183/98	20
LAGOS				
369	*	1887-1902 QV 2s6d green & carmine o.g.	SG39	18
370	*	1887-1902 QV 5s green & blue o.g.	SG40	25
371	*	1887-1902		
371	*	1887-1902 QV 10s green & brown, lg. pt. o.g.	SG41	45
LEEWARD ISLANDS				
372	o	1907-11 5s value fine used	SG45	75
LESOTHO				
373	*	1981 Birds set to 5m. Un. M.	—	8
MALAWI				
374	*	1964-65 ½d to £1 definitive set of 13 (SG 225a not included). o.g.	SG215/227 (EX.225a)	9
375	*	1968 Birds, 1d to £2 set of 14 Un. M.	SG310/323	55
MALAYASIA/FEDERATED MALAY STATES				
376	*	Unadopted essay for 1900 issue in mauve & black. Inscribed '1c' but mounted on square card with manuscript '20' (in issued colours of this value)	Essay	120
377	*	1934 $5 green & red on green. Large part o.g.	SG81	95
MALAYAN POSTAL UNION				
378	o	Range of 5 values of 1945-49 postage due set		

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Lot No.		Collections		Estimated price R
		to 15c used, some faults, sold as is.	—	50
		MALAYASIAN STATES (JOHORE)		
379	*	1904 Sultan Sir Ibrahim $2 green & carmine. Un. M.	SG71	22
		MALAYASIAN STATES (KEDAH)		
380	*	1919 50c on $2 and $1 on $3, part o.g.	SG24/25	50
		MALTA		
381	*	1904-14 5s green & red on yellow, fine, lt. pt. o.g.	SG63	160
382	*	1904-14 5s green & red on yellow, one short, fine lg. pt. o.g.	SG63	80
383	*	1922-26 2s6d corner marginal control (1) block of 4 o.g.	SG136	80
384	*	1922-6 5s corner marginal control (1) block of 4 o.g.	SG137	100
385	*	1928 2s6d postage + revenuw opt. o.g.	SG189	35
387	*	1935 Silver Jubilee set (2½d value o.g.) Un.M.	SG210/13	40
388	*	1938-43		
388	*	1938-43 10s value Lg Pt o.g.	SG248	25
389	*	1948-53 ¼d to 10s New Constitution set 21 Fine used	SG234/248	48
390	*	1964 2d to 2s Independence set of 6 Un.M.	SG321/326	25
391	*	1973-76 2m to £2 defenitive set of 16 Un.M.	SG484/500	25
		MAURITIUS		
392	*	1910 2r 50c marginal single Un.M.	SG193	25
393	*	1965 Birds, 2c to R10 set of 15 o.g.	SG317/331	15
		MONTSERRAT		
394	*	1916-23 KGV 2s 6d black & red on blue o.g.	SG58	28
395	*	1916-23 2s 6d value Lg Pt o.g.	SG58	30
396	*	1922-9 3s value o.g.	SG81	30
397	*	1922-9 4s value o.g.	SG82	35
398	*	1948 KGVI £1 black, perf. 12. Un.M.	SG112	30
		MOROCCO AGENCIES		
399	*	1898 QV 5c to 2p of 8 overprints	SG1/8	50
400	*	1905 ED. VII 50c purple & violet o.g.	SG21	50
401	*	1905 ED. VII 2p black & blue o.g.	SG23	65
402	*	1905-06 Ed. VII 2p black and blue in Spanish currency. Large part o.g.	SG30	30
403	*	1907-13 2s 6d (gum disturbance) part o.g.	SG38	40
404	*	1914 2s 6d sepia-brown (slight toning) o.g.	SG50	80
405	*	1917 2s 6d grey brown o.g.	SG52	120
406	*	1914-31 2s 6d chocolate brown used	SG53	15
407	*	1925-36 1s marginal single (rust on margin) Un. M.	SG61B	75
408	*	1937 5s (water low re-engraved) Lg Pt o.g.	SG74	60
409	*	1937 5s value (gum crease) o.g.	SG74	50
410	*	1907-13 Ed. VII 3p on 2s6d pale dull purple. Large part o.g.	SG121	40
411	*	1907-13 Ed. VII 6d on 5s carmine. Large part o.g.	SG122	110
412	*	1913 Ed. VII 12p on 10s bright blue, Somerset House printing. Large part o.g.	SG125	250
413	*	1926 3p on 2s 6d (Bradbury Wilkinson printing) Un. M.	SG142	70
414	*	1924-32 3f on 2s6d, chocolate-brown, L. pt. o.g.	SG200	35
415	*	1924-32 3f on 2s6d, reddish-brown o.g.	SG200b	70
417	*	1935 High Values 3F (o.g.), 6F (pt. o.g.)	SG225/6	100
		MOROCCO AGENCIES (TANGIER)		
418	*	1948 Silver Wedding set of 2 overprints. o.g.	SG255/6	35
		NATAL		
419	*	1904-8 2s6d value, Lg. pt. o.g.	SG157	35
420	*	1908-9 10s value, Lg. pt. o.g.	SG170	60
		NAURU		
421	*	1919 2s6d pale brown (toned gum), lg. pt. o.g.	SG25	140
422	*	1924-48 5s claret on rough paper, fine gum	SG38I	60
		NEWFOUNDLAND		
423	*	1931 Air $1 deep blue. Un. M.	SG197	50
424	*	1931 1c to 30c set of 11 o.g.	SG198/208	100
425	*	1933 1c to 32c Gilbert set (less 20c) Lg. pt. o.g.	SG236/249	90
		NEW GUINEA		
426	*	1931 1½d imprint block of four, some faults o.g.	SG139	12
		NEW REPUBLIC		
427	*	1886 2d violet dated 17 JAN 87. o.g.	SG3	15
428	*	1886 3d violet dated 30 AUG 86. o.g.	SG4	20
429	*	1886 2s6d value (trimmed perfs at top), scarce lg. pt. o.g.	SG13	125
430	*	1886 6d on blue granite paper dated 6 SEP 86. (slight creasing). o.g.	SG30	15
431	*	1886 6d on blue granite paper dated 6 SEP 86, o.g.	SG30	25
432	*	1886 1d on yellow paper dated 6 OCT 86. o.g.	SG48	15
433	*	1886 2d violet on yellow paper with embossed arms inverted, o.g.	SG49a	25
434	*	1886 1d on blue granite paper dated JUL 7 86, o.g.	SG52	15
435	*	1887 2d on blue granite paper with embossed arms inverted. o.g.	SG73b	25
436	*	1887 3d on blue granite paper o.g.	SG74	14
437	*	1887 2s6d on blue granite paper. o.g.	SG77	15
438	*	1887 3d pair on yellow paper. o.g.	SG79	20
		NEW SOUTH WALES		
439	*	1871-84 QV 3d yellow-green, perf. 10. Lg. pt. o.g.	SG211a	70
440	o	1890 5s mauve. perf. 11. Fine used.	SG78a	50
441	o	1890 20s ultramarine, perf. 12x11. Fine used.	SG280b	150
		NEW ZEALAND		
442	o	1903-9 5s Mount Cook c.d.s. used	SG401a	250
443	*	1909-13 4d value o.g.	SG456	26
444	*	½d green block of 6 on white card of SG 503	Plate proof	50
445	*	Assorted blocks in black of Kings head design. (various papers and values), 7 items	Plate proof	150
446	*	1926-30 1½d value lg. pt. o.g.	SG535b	38
447	o	1925 Dunedin Exhibition set (4d rusting on reverse) f.u.	SG536/8	120
448	*	1925 4d Dunedin o.g.	SG538	120
449	*	1940 11s on 11s Un M.	SGF189	85
450	*	1967 $10 value, Un M.	SGF222	30
		NIGER COAST		
451	*o	1892-4 QV ovpt's of ½d, 2d, & 2½d fine used, and 1d & 5d large part o.g.	SG1/5	20
452	o	1894 1d bisect, scarce, used	SG64	200
453	*	1897-8 10s value (slight oiling on stamp) part o.g.	SG70	30
		NIGERIA		
454	*	1914-27 KGV 10s green and red on blue-green (white back). Lg. pt. o.g.	SG11	40
455	*	1921 KGV 10s green and red on emerald green, (emerald green back), lg. pt. o.g.	SG11d	40
456	*	1914-17 KGV £1 deep purple and black on red, Un M.	SG12	200
457	*	1914-17 KGV £1 deep purple and black on red, o.g.	SG12	160
458	*	1921-32 KGV ½d to 10s set of 11. o.g.	SG15/25	80
459	*	1936 KGV £1 black & orange, perf. 14, marginal example. lg. pt. o.g.	SG 45	100
		NIUE		
460	*	1917-21 Vertical two perf. pairs, 2½d -1s (variable m ounting and thins on 2½d and 1s pairs) part o.g. - lg. pt. o.g.	SG28b/31b	40
		NORTH BORNEO		
461	*	1901-5 $1 value o.g.	SG142	16
462	*	1918 1c to 24c in blocks of four (some perf. splitting), lg. pt. o.g.	SG235/45	140
463	*	1918 4c on $2 opt. lg. pt. o.g.	SG250	38
464	*	1922 50c steel-blue, perf. 14½d-15 ovpt. Malaya-Borneo Exhibition 1922". o.g.	SG275b	30
465	*	1931 25c value o.g.	SG299	40
466	*	1931 $2 value. Un. M.	SG301	70
467	*	1931 $5 value o.g.	SG302	150
		NORTHERN NIGERIA		
468	*	1900 5d top control pair o.g. (stamps Un. M.)	SG5	30
469	*	1900 1s bottom marginal block of 4, (some toning) Lg. pt. o.g.	SG7	70
470	*	1900 1s top control single o.g. (stamp Un. M.)	SG7	25
471	*	1910-11 5s top marginal single o.g. (stamp Un.M.)	SG38	40
472	*	1912 5s value o.g.	SG50	25
		NORTHERN RHODESIA		
473	*	1925 KGV ½d to 20s set of 17. Lg. pt. o.g.	SG1/17	350
474	*	1938-52 set of 20 less ½d green, part o.g.	SG26/45	42
475	*	1941 1½d yellow-brown with 'tick-bird' var. o.g.	SG30	30
476	*	1948 Silver Wedding set of 2, part o.g.	SG48/9	16
477	*	1953 ½d to 20s set of 14. Large part o.g.	SG61-74	25
478	*	1963 ½d to 20s set of 14 part o.g.	SG75/88	14
479	*	1963 ½d to 20s set of 14 o.g.	Sg75/88	20
480	*	1963 QE ½d to 20s definitive set of 14 Lg. pt. o.g.	SG75/88	14
481	*	1963 QE 9d yellow-brown showing variety "value omitted and white eagle". (Normal for comparison). Un. M.	SG81Eb	160
		NYASALAND PROTECTORATE		
482	*	1891-5 2d right marginal block of 4. o.g.	SG2	10
483	*	1891-95 10s deep green of Rhodesia ovpt. "B.C.A." Lg. pt. o.g.	SG13	75
484	*	1896 1d to £1 set of 9 ovpt. "SPECIMEN", unused.	SG32/40SP	250
485	*	1903-4 ED VII 4s dull & bright purple. Lg. pt. o.g.	SG64	35
485	*	1903-4 Ed VII 10s grey-green & black o.g.	SG65	60
487	*	1908 Ed. VII 4s carmine & black. Part o.g.	SG79	18
488	*	1913-18 Ed VII 10s green & red on green, lg. pt. o.g.	SG96	55
489	*	1913-18 Ed VII £1 purple & black on red. Lg. pt. o.g.	SG98	100
490	*	1929 Ed VII 5s green & red on yellow. Lg. pt. o.g.	SG112	40
491	o	1921-30 Ed. VII 10s green & red on green. Fine usd	SG113	70
492	*	1938-40 KGVI ½d to £1 set of 18. Lg. pt. o.g.	SG130/43	40
493	o	1953-54 QE ½d to 20s set of 15. Used.	SG173/87	45
494	*	1963 QE ½d to £1 set of 11 surcharges o.g.	SG188/98	8
495	*	1964 ½d to £1 definitive set of 12 o.g.	SG199/210	10
		ORANGE FREE STATE		
496	*	1878 5s value o.g.	SG20	10
		PAPUA		
497	*	1932 ½d to £1 (slight faults on lower values), o.g. to lg. pt. o.g.	SG130/45	475
498	*	1932 2s 6d value in blocks of 4. o.g.	SG142	140
		PAPUA, NEW GUINEA		
499	*	1952-58 £1 fisherman, centred left o.g.	SG15	120

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Lot No.	Collections		Estimated price R
PITCAIRN ISLANDS			
500 *	1949 U.P.U. set o.g.	SG13/16	35
RHODESIA			
501 *o	Southern Rhodesia 1937 Coronationset, 1940 Jubilee set, 1953 Rhodes set. Northern Rhodesia Rhodes set o.g. R'hophil sheets C.T.O.	—	15
502 o	Double heads, used values of SG120, 125, 126, 134, 140, 148, colour run 151, 152 Generally fine. Cat. £81.	RANGE	60
503 *	Range of mint double-heads incl. SG121 — one tone spot, 123, 125, 126, 132, one toned perf. 137 two gum marks, 145. 7 items. Cat. £136	RANGE	80
504 *	Interesting selection of double head cancels mostly on 1d values but others to 6d (included scarcer) some values with faults, would reward study.	E	110
505 *	1893 4s grey black & vermilion. Large part o.g.	SG26	30
506 o	1896-97 4s orange-red & blue on green, Die 1 fine used.	SG37	25
507 o	1896-97 5s chestnut & emerald, Die II. Fine used.	SG49	26
508 *	1905 1d to 5s set of 6 "Visit of British Assoc. & opening of Victoria Falls Bridge" Large part o.g.	SG94/99	220
509 *	1905 1s blue green "Visit of British Assoc. & Opening of Victoria Falls Bridge" Large part o.g.	SG97	20
510 *	1905 5s violet "Visit of British Assoc. & Opening of Victoria Falls Bridge" Large part o.g.	SG99	80
511 o	1905 5s violet "Visit of British Assoc. & Opening of Victoria Falls Bridge" Fine used.	SG99	85
512 *	1909-12 set of 10 surcharges to 3s value. Large part o.g.	SG100/109	45
513 *	1910-13 1d carmine — lake o.g.	SG124	15
514 *	1910-13 2d and 2½d both having a tone spot	SG130-131	15
515 o	1910-13 4d black & orange, perf 14 fine used	SG140	10
516 *	1910-13 5d purple brown & olive yellow Lg. Pt. o.g.	Sg141a	25
517 o	1910-13 5d purple brown & ochre Error. Has weak corner lower right, three slight thinning & crease. Jumbo Mine C.D.S.	Sg141ab	100
518 o	1910-13 greenish black & purple, perf Used.	Sg148	35
519 *	1910-13 10d scarlet & reddish mauve, perf 14 large part o.g.	Sg149	35
520 o	1910-13 10d scarlet and reddish mauve, perf 14 Fine used.	SG149	80
521 o	1910-13 10f carmine & deep purple, perf 14 Fine used.	Sg150	80
522 *	1910-13 1s black & deep blue-green, perf 14 large part o.g.	SG151	25
523 *	1910-13 1s black & deep blue-green Large part o.g.	SG151	30
524 o	1910-13 1s black & pale blue-green perf 14 Fine used.	SG152	10
525 *	1910-13 2s black & ultramarine, perf 14 Large part o.g.	SG153	10
526 *	1910-13 2s black & ultramarine (perf 14) variety showing "gash in ear" Large part o.g.	SG153Var	200
527 o	1910-13 2s black & ultramarine, perf 14. Fine used	SG153	25
528 *	1910-13 2s black & dull blue used	SG154	50
529 *	1910-13 3s green & violet, perf 14 large part o.g.	SG158	150
530 o	1910-13 3s green & violet, perf 14 large part o.g.	SG158	140
531 o	1910-13 55 good used (faults)	SG159	180
532 o	1910-13 5s scarlet & pale yellow-green. perf 14 Used.	SG160	425
533 o	1910-13 5s crimson & yellow-green, perf 14 Used.	SG160a	350
534 o	1910-13 7s 6d carmine & light blue, perf 14 Fine Used.	Sg161	1250
535 o	1910-13 10s deep myrtle & orange, perf 14 Used.	SG163	700
536 o	1910-13 10s deep myrtle & orange, a used example with 'Shagari' C.D.S. 10 May 1915, light crease lower right corner, possible closed tear in lower margin	SG163	400
537 o	1910-13 10s blue-green & orange, perf 14 Fine used.	Sg164	550
538 o	1910-13 £1 carmine-red & bluish black, perf 14 Used.	SG165	800
539 o	1910-13 £1 carmine-red & bluish black, perf 14 Fine used.	Sg165	800
540 o	1910-13 3d purple yellow ochre perf 15 small thin	SG173	60
541 *	1910-13 3d purple & yellow ochre, left marginal copy, very fresh appearence, has few toned perfs & light corner gum crease cat £1400	SG173	60
542 o	1910-13 4d perf 15 fine used Mtoko C.D.S. one perf slightly short	SG174	60
543 o	1910-13 1s black & green used	SG177	90
544 o	1910-13 2s black & dull blue, perf 15, creased across corner and diagonally through stamp, however a usefull spacefiller	Sg178	100
545 o	1910-13 3d purple & ochre perf 14 x 15 small 1 mm tear in margin, used.	SG180	250
546 o	1910-13 1d perf 13½ Gwello C.D.S. 28 June 1912 fine used.	Sg183	43
547 o	1910-13 2½d ultrarine, perf 13½, fine used	SG184	35
548 *	1910-13 2½d ultrarine perf 15 o.g.	Sg184	36
549 *	1910-13 8d black & purple, perf 13½ large part o.g.	SG185	120
550 *o	Accumulation of Admirals mostly used in mixed condition values to 5s, much duplication (60+)	—	120
551 *	1913-22 1½d horizontal pair showing imperf between stamp and side margin part o.g.	SG197var	25
552 *	1913-22 5s blue & yellow-green, head Die II pwed 14 large part o.g.	Sg238	60
553 *	1913-22 7s 6d blackish purple & slate-black Head Die II, perf 14 o.g.	SG240	170
554 *	1913-22 7s 6d blackish purple & slate-black Head Die II, perf 15 Large part o.g.	SG252	60
555 o	1913-22 KGV £1 black & bright purple Head Die II used.	Sg278	350
556 *	j1922-24 5s on white paper (missing corner perf) o.g.	SG306	35
557 o	1922 7s 6d brown-purple & slate, Head Die III perf 14 large part o.g.	SG308	140
558 *	1966 F.D.C. bearing Independance 3d, 9d & 5s	First Day Covers 362, 365, 370	30
559 *	1966 ½d to £1 set Un. M.	Sg359-72	50
560 *	1966 ½d to £1 set Un. M. marginals (surface mark on £1)	Sg359-72	60
561 *	1966 1d to £1 set (some gum disturbance) Un. M.	SG374-87	30
562 *	All different selection of UDI commens, all mint but nearly all with gum adherance. Top values included high catalogue (31)	—	20
563 *	1966 Rhopex set Un. M.	Sg388-91	15
564 *	1966 Rhopex set in traffic light blocks of four Un. M.	Sg388-91	45
565 *	1966 Rhopex sheet c somewhat battered Un. M.	SGms392	15
566 *	1966 Rhopex sheet c Un. M.	Sgms392	45
567 *	1966 Rhopex minature sheet Un. M.	SGms392	45
568 *	1966 Air set Un. M.	SG393/6	25
569 *	1966-69 QE 1d to £1 Mardon mixed printings set of 11 Un. M.	SG397/407	200
570 *	1966-69 5s Mardon printing on JH4 paper in imprint block of eight Un. M.	SG405	250
571 *	1966-69 10s Mardon printing on JH4 paper in imprint block of four Un. M.	SG406	350
572 *	1966-69 10s, marginal block of four control 1B/Un. M.	Sg406	300
573 *	1967-8 Dual Currency set Un. M.	SG408/12	200
574 *	1967 Dual currency 10c, 15c, 20c & 25c in imprint blocks of four. Un. M.	SG409/412	500
575 *	Mardon Trial 6d. White chromo paper, brown gum Un. M.	—	100
576 *	Mardon Trial 1s 3d, brown gum. Un. M.	—	25
577 *	Mardon Trial 1s 3d, cream gum. Un. M.	—	20
578 *	1967 National Gallery set Un. M.	SG414/7	8
579 *	1967 National Gallery set in imprint blocks of four Un. M.	SG414/7	38
580 *	1967 9d perf 13½. Corner marginal block of four Un. M.	SG415a	65
581 *	1967 Nature set in blocks of four Un. M.	SG418/21	30
582 *	1967 Nature set in blocks of four Un.M.	SG418/21	30
583 *	1968 Ploughing set in control blocks of four Un. M.	SG422/5	32
584			
584 *	1968 Alfred Belt, control block of four Un. M.	SG426	15
585 *	1968 Matabeleland set in imprint blocks.	SG427-9	30
586 *	1969 Trains set Un. M.	SG431/4	32
587 o	1969 Bridges set in imprint blocks of four. C.T.O.	SG435/8	50
588 *	1969 Bridges set in control blocks of four Un. M.	SG435/8	60
589 *	1970-73 Definitive set 1c to 20c (less 14c) Un. M.	SG439/48	24
590 X	1970-73 Definitives on official registered F.D.C. (14 values) slight creasing but stamps undamaged.	SG439/52	80
591 *	1970-73 1c to $2 set in imprting blocks of six and eight where applicable. Un. M.	SG439/52	850
592 X	1970 Post and Telecommunications set on official registered addressed (typewritten) F.D.C.	SG453/56	10
593 X	1971 Bird set on official unaddressed F.D.C., some cornering but stamps undamaged.	SG459/64	28
594 X	1971 Granite set on official unaddressed F.D.C.	SG465/68	10
595 *	1972 Rhophil sheets, two sets B and D all showing varying gum adherance, faults (6) Un. M.	SGMS474/6	10
596 *	1973 I.M.O/W.H.O. set in control blocks of four, Un. M.	SG481/3	26
597 *	1973 Government set in imprint blocks of six Un. M.	SG484/7	60
598 *	1973 Government set in imprint blocks of six Un. M.	SG484/7	60
599 *	1974-6 set missing 8c, 12c, 15c, 16c, 24c values (15) Un. M.	SG489-508	25
600 X	1974 Definitives on official (large) registered F.D.C.	SG489/508	45
601 *	1976 Vulnerable Wildlife, set of four in blocks of four Un. M.	SG529/32	10
602 *	1976 Vulnerable Wildlife set of four in blocks of four Un. M.	SG529/32	10

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Stanley Gibbons Post-bid

To:

Stanley Gibbons (Pty) Ltd.

P O Box 62074,
Marshalltown 2107
Tel: 834 7616.

Name: _____

Address: _____

_____

_____

Receipt of Lots
If your bid is successful you will be notified at once, and invoiced (GST and postage will be added to your invoice). Your purchases will be despatched to you as soon as we receive payment.
Bids from minors cannot be accepted unless accompanied by full cash deposit or by suitable guarantees.

For office use.

Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R

Please limit my total purchase to R (excluding GST and postage).
All bids must be received by last post on 26 November 1981.

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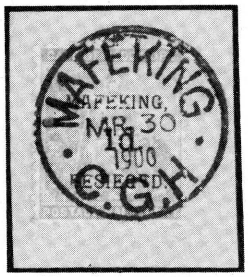

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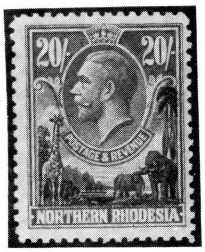

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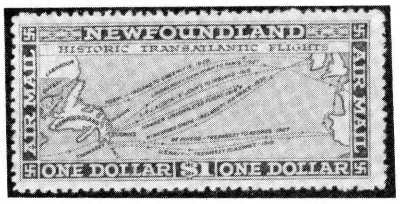

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British Empire and Postal History of the United States

New York

17-18 November

This two day sale, to be held at The Westbury Hotel comprises British Empire on the first day, with strength in Queen Victoria to King George V issues.

Amongst individual rarities are the 1915-28 £1 chestnut and bright blue of Australia in o.g. corner block of four plus a group of proof overprints of the 1946-47 B.C.O.F. in Japan issue in singles or blocks of four. The highlight of the sale is undoubtedly a corner marginal strip of 5 of the Canadian 3d. Beaver on thin wove paper of 1852-57, with part original gum and believed to be the largest-known unused multiple. Great Britain is represented by selected items from 1840 to 1955 with multiples of the 'Twopenny Blue' on covers and high values from 1883-84 issue onwards. Indian Feudatory States are also featured, plus an example of the Natal £20 red and green of 1902-03 with large part original gum. The Newfoundland 'Hawker' and 'Columbia' Airmail issues are also included, both with large part original gum. Another outstanding item is the 1908 Overprinted 1d. of New Hebrides on Fiji in corner control block of ten, with two stamps having the overprint missing. A small section of New Zealand opens with a pre-stamp entire of 1844 showing a superb strike in black of the two line 'New Zealand Ship Letter' marking, it continues to 1958 with Officials and Postal Fiscals. Classic Nova Scotia includes a fine large part o.g. block of 12 of the 1851-57 3d. deep blue on blued paper.



The second day comprises almost entirely Postal History of the United States, the majority of the lots being 'on cover', commencing with pre-stamp and stampless mail including Town Postal Markings and Free Frank Autographs.

Adhesives commence with some fine examples of 'First Issues' and continue to the late 19th Century. Other sections of interest are Carrier's and Locals, Civil War including Patriotic covers, Forerunners, Provisional and General issues of the Confederate States, plus Express Mail, Goldrush and Steamer Mail. Also some fine 'Fancy Cancels' commencing with the unique Union Mills 'Dog Wearing Hat' strike on cover to New York. This session concludes with a small but colourful selection of Valentines.

Catalogues available from the auctioneers price R3

STANLEY GIBBONS AUCTIONS

STANLEY GIBBONS 125 Anniversary 1856 - 1981

Drury House, Russell Street, London WC2B 5HD. Tel: 01-836 8444

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Falkland Islands in Gibbons Gallery

A STUDY of the postal history of the Falkland Islands and Dependencies, 1870-1940, by John Dixon, a London photographer, will be featured in Stanley Gibbons Gallery in London during October.

The study begins with the pre-stamp period, showing the black 'PAID' Frank on cover, still with the enclosed letter, sent from the captain of a ship undergoing repairs at Port Stanley, to the American owner. The second earliest known Red Frank on the 'Dawson' cover illustrated in Andrews' book is also in the exhibition. From this early period there is also included an example of mail to the Falklands from England.

The stamp issues from 1878 follow, up to 1891 when the change of postal rates necessitated the ½d bisects. Four bisects on cover are shown, one with the surcharge and one together with a 4d making up the new registration rate. A later example is shown which has been cancelled with the Southampton Ship mark and was carried on HMS *Magpie.*

The full range of the colourful Queen Victoria stamps are shown on numerous covers together with shade studies of certain values, including a mint block of 4 of the 2½d Prussian Blue.

There is a detailed study of postmarks in the display, beginning with the obliterators and range of identified 'corks' followed by Andrew's classification of postmarks; with a rare strike of the WFI (West Falkland) obliterator, and the use of a Centenary £1 to illustrate a postmark!

The Kosmos Shipping routes used in the 1880s are illustrated with a map and two postcards from consecutive mailing dates which show the alternate routes from their postmarks.

The 'Spafford' classification of Formula registered envelopes is represented together with items of postal stationery and registration items which include what is believed to be the only known strike of the big 'R' on a cover front.

The Dependencies are well covered, beginning with an early South Georgia Underprint, followed by a 1910 commercial cover minus the underprint and a later 1912 Lawson cover with the philatelic addition of the underprint. There is a good 1911 Binnie Provisional to Norway, re-directed to Denmark and a 1928 2½d on a cover that has graced several distinguished collections before now being revealed as a complete forgery! There is an interesting letter from Mr Binnie to an American stamp collector and an early Deception Island cover to Fox Bay with a New Island receiving stamp.

Finally there is a small tribute to the ever popular 1933 Centenary issue.



The Philatelic Federation's Management Committee during August for the first time met in Pretoria - and used the opportunity to present one of the Federation's major awards. Mr Felix B Reinders (left) received the W E Lea Cup, awarded to him by the philatelic congress at Vrijstaat 81, from Federation President André Bezuidenhout MPC (right). The award was made to Mr Reinders in recognition of many years of diligent assistance to students of RSA philately. Mr Reinders, longtime executive at the Philatelic Bureau and at Philatelic Services, retired last year. (Photo: Mervyn Emms)

COMPANY EMBLEM

A SPECIAL temporary postmark depicting a company emblem was that for the 25th anniversary of the Palabora Mining Company Ltd at Phalaborwa on 24 August 1981.



A first day cover (with the company emblem printed in copper foil) and a datestamp card were made available.

"Phalaborwa" means "better than the south" and Capetonians should be relieved to know that it does not refer to their part of the south. The ancients who worked and smelted copper and other ores from surface outcrops, found this mine a better one than another way to the south in Swaziland.

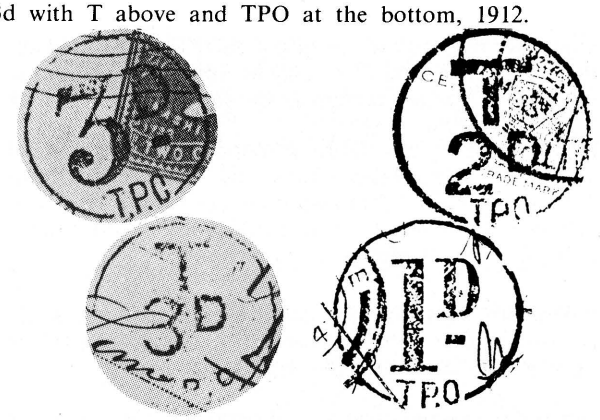
A bit of irony — From the Canadian post office we received a "Notice: Due to the postal strike we were unable to distribute our philatelic news releases."

TPO tax marks

TAX or postage due marks from travelling post offices (postal offices on mail trains) have caught the attention of Mr Johan Meintjes of Brits, who at the recent Vrijstaat 81 national stamp exhibition won the D G Crocker postal history trophy for his collection "Spoorwegpos".

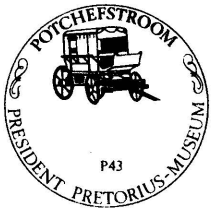
Little seems to be known about these TPO tax marks. Mr Meintjes has found four different ones —

1d with TPO at the bottom, date 1904
2d with large T and TPO at the bottom, 1909
3d with TPO at the bottom, 1908
3d with T above and TPO at the bottom, 1912.



MUSEUM-STEMPEL

'N SPESIALE permanente datumstempel is op 17 September 1981 by die President Pretorius-museum op Potchefstroom in gebruik geneem. Die museum se eerstedagkoevert en 'n datumstempelkaart is deur Filateliedienste en Intersafa beskikbaar gestel.



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RIESA PIGEONGRAM

On October 10th following the official opening of the ROODEPOORT INTERNATIONAL EISTEDDFOD OF SOUTH AFRICA by the State Vice-President at Kloofendal, pigeons each carrying a message from Lord Chalfont, President of the Llangollen Eisteddfod, will be released.

As with all pigeongrams, numbers will be limited so order without delay. Orders will be accepted up to November 10th 1981.

APPLICATION FORM

Name .....

Address .....

.....

Post Code .....

Number required .....

(If over subscribed pigeongrams will be on a pro rata basis)

PRICE:
RSA R5,00
UK £3,50
USA $6,50

ORDERS TO: **RIESA PIGEONGRAM**
PO BOX 1118
FLORIDA 1710
SOUTH AFRICA

BONUSTRUST 1981 SALE

Part 4: CLEARANCE OF SA MODERN STAMPS AT UP TO 40% LESS THAN NORMAL PRICES

BONUSTRUST now offers up to 100 sets of each and every stamp issued through INTERSAPA during the years 1977/78 and 1979. All in immaculate unmounted mint condition as packed at the time by the Post Office.

RSA sets from International Wine Symposium SG411 to FAK SG473 (no FDCs) plus 1980 material if required. Also all the 1977 Protea original issue controls, coils and in particular the out of issue 8c and R2. First issue R1 and R2 also available in full sheets.

SWA sets from Namib Desert SG297 to Whales SG343, as well as sets (not controls) of the original 1973 series of Succulents definitives and coils.

BOPHUTHATSWANA and VENDA sets of all issues.

PRESENTATION PACKS of all the above are also available.
This bargain offer is on a first come first served basis as long as the stocks last. Minimum order R10 plus 80c handling charge and 4% GST. Existing BONUSTRUST subscribers have priority and pay no handling charge or GST.

POSTAL AUCTIONS continuing on from parts 1 and 2 of this BONUSTRUST SALE will not start again until at least November. This is because the local market did not fully absorb the R300 000 of stamps in the first 2 parts and we are still busy clearing the remainder of the material by out of hand sales. Catalogue holders are still able to pick up some remarkable bargains from the remainders of the above auctions, just notify us of your wants.

INVESTMENT PORTFOLIOS. BONUSTRUST itself is a privately owned philatelic mutual growth fund and this sale is a part of the planned turnover and rationalisation of the stamp holdings of the Fund. With small overheads and by way of selling only its own material it is able to sell to others at prices no dealer can compete with. On-going advice and supply to others of stamp investment material is a service available to collectors and as pointed out the material is available at unbeatable prices.

TELEPHONE 786-7629 JOHANNESBURG
PO BOX 391391 BRAMLEY 2018.

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King of China's philately

FOR MOST stamp collectors the catalogue prices listed by Stanley Gibbons are the only guide to a stamp's scarcity.

To establish the facts about 19th century stamps, numbers printed and sold, exact issue and withdrawal dates, membership in a specialist society of your collecting area is essential.

You then often discover secrets about obscure stamps you have hitherto passed over which makes them objects of compelling attraction!

Such a stamp is China's little 3c Red Revenue of 1897, surcharged with the small One Dollar: SG95.

Every knowledgable China collector would love to own one.

But out of thousands of China collections all over the world only 25 can contain a copy.

Because, of the 28 surviving examples of this stamp there remain just 24 singles (one used) and a superb mint block of four.

Tradition states that whoever owns this mint block inherits the title of King of China's Philately.

Every surviving copy of this stamp has had its history traced back to issue date!

As an emergency measure to meet the demand for high-value stamps on parcels and money orders, in February 1897 650 000 copies of unissued 3c Red Revenue stamps were surcharged with various denominations in Shanghai, and put on sale as postage stamps.

It seems that only a trial 50 (a quarter sheet of 3c Revenues) of the Small One Dollar surcharges were made, of which ten sub-standard copies were officially destroyed and forty allowed to be issued.

These forty went on sale at the same time as the later ordinary Large One Dollar surcharges.

Waterlow's intricate intaglio design for the basic 3c Revenues made forgery virtually impossible; no counterfeits have yet turned up.

The diminishing numbers of this stamp, indispensible for any "complete" collection of Imperial China, has made each one hotly sought after.

Tracing each of the surviving copies of the Small One Dollar surcharges provided Mr Huang Kuang-Sheng (a renowned Chinese philatelist of the Philippines) with painstaking detective work for more than thirty years.

Twenty different copies were traced through world-wide stamps auctions, and six more were located being exchanged privately.



The late Major James Starr had another in his collection, and a 28th copy was bought at auction in France by an overseas Chinese in Europe.

Twelve of the original forty issued copies have apparently vanished.

Mr Huang Kuang-Sheng's unique 300 page study of the existing copies of this stamp deservedly drew a gold medal at Rocpex 78.

The original mint block, and three singles, were purchased from the post office in Shanghai by a Mr R A de Villard, a customs official.

From these three singles emerged the 26th copy, the unique used one, bearing the old Pak Kua hexagram cancellation — of which, more later!

Thirty years later this copy was among other Red Revenue overprints sold en bloc for a thousand silver dollars.

In 1928 it was bought by a wealthy Foochow tea merchant, then in 1932 by a businessman of Chefoo.

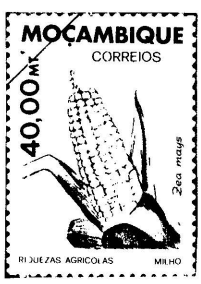
Sold again in 1944 this used copy has disappeared since the Communist take-over.

Landbougewasse

MOSAMBIEK se onlangse reeks van twaalf seëls met landbougewasse beeld soos Malawi ook rys en mielies uit (24 Julie 1981). Die ander seëls toon sonneblom, katoen, sisal, kasjew, tee, suikerriet, kasterolie, kokosneut, tabak en grondbone.







NEW SLIDE/ TAPE LECTURES

IN the past two months eight new slide/tape lectures have been completed by the Audiovisual Committee of the Philatelic Federation.

The new programmes, all with English text, are —

No	Title	Slides	Minutes	Classification
85	Belgian Congo under King Leopold II, by Hilda Jeidel RDPSA	59	37	ac
86	The Germania Issues of Germany 1900-22, by Hans Shlamm	82	35	a
87	Doctors in politics, by Prof Asher Dubb	37	29	b
88	Orange Free State Part I, by Dr Harry Gottschalk	48	27	cd
89	Orange Free State Part II, by Dr Harry Gottschalk	43	16	cd
90	Medical Explorers - Land, Sea and Air Part I	34	29	b
91	Medical Explorers - Land, Sea and Air Part II, by Prof Asher Dubb	34	23	b
92	Postal history of Basutoland, by Herbert Horn	48	22	cd

Philatelic societies and stamp clubs who are members of the Federation's audiovisual library may obtain the programmes from Dave Hunt, PO Box 11388, Rynfield 1514, tel (H) (011) 849 4578.

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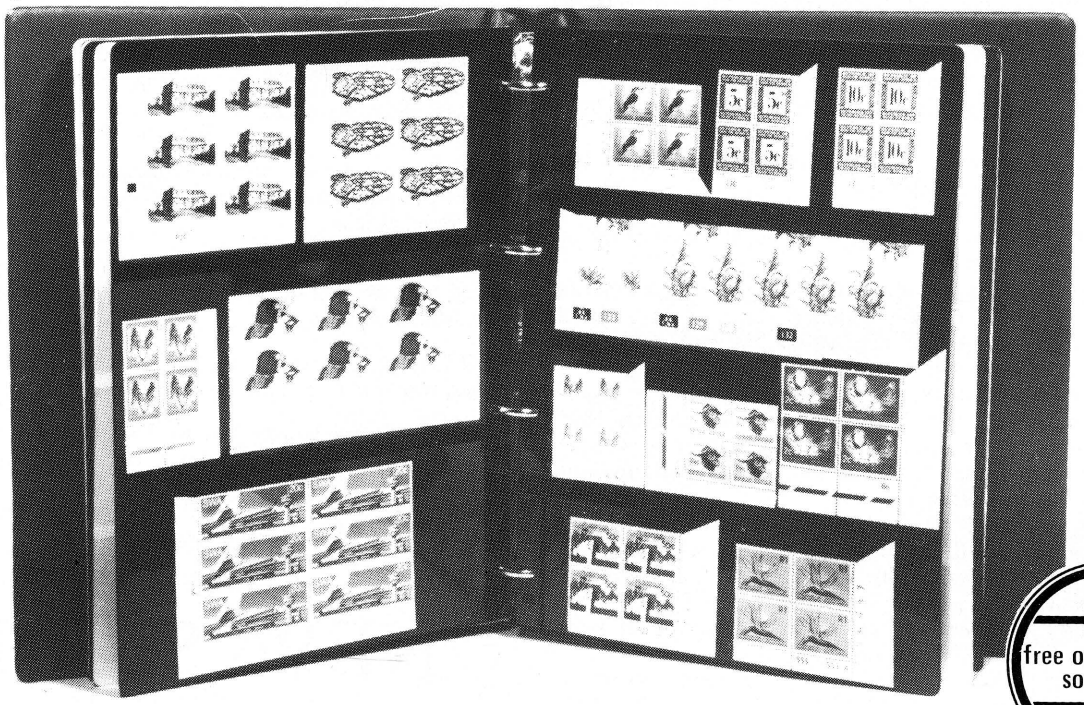

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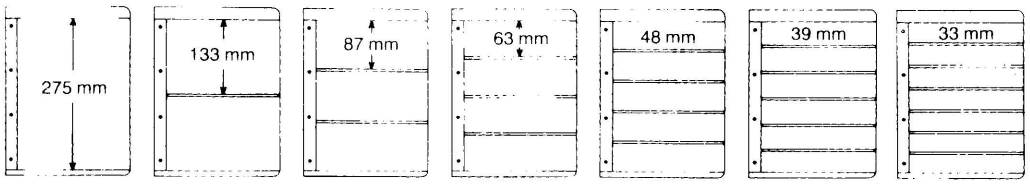

Ref. U-1 W Ref. U-1 S | U-2 W U-2 S | U-3 W U-3 S | U-4 W U-4 S | U-5 W U-5 S | U-6 W U-6 S | U-7 W U-7 S

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THE BRITISH POST OFFICE — 4

The Record Office and the ORC

by A G M Batten, RDPSA FRPSL

REFERENCE has been made to the "Impressions Books" which since 1825 have been maintained by the Post Office and are now in the Departmental Record Office, containing impressions of all the cancellers, and other similar stamps, which have been made for the Post Office and from which the impressions have been taken before distribution to the postal offices for which they were intended. In many cases the original stamps have been recut and the impressions of the recut stamps also appear.

Although many of the Orange River Colony cancellers bearing the letters ORC are known to have been used from the middle of 1900 there is no record of any of them in the Impressions Book maintained in London before 1903, so information as to where they were manufactured and when they were distributed does not appear in the official record. The first records for ORC are to be found on 11 November 1903. These comprised two datestamps for the Accountant's Department at Bloemfontein which were sent to Bloemfontein by mail on the 14th of that month.

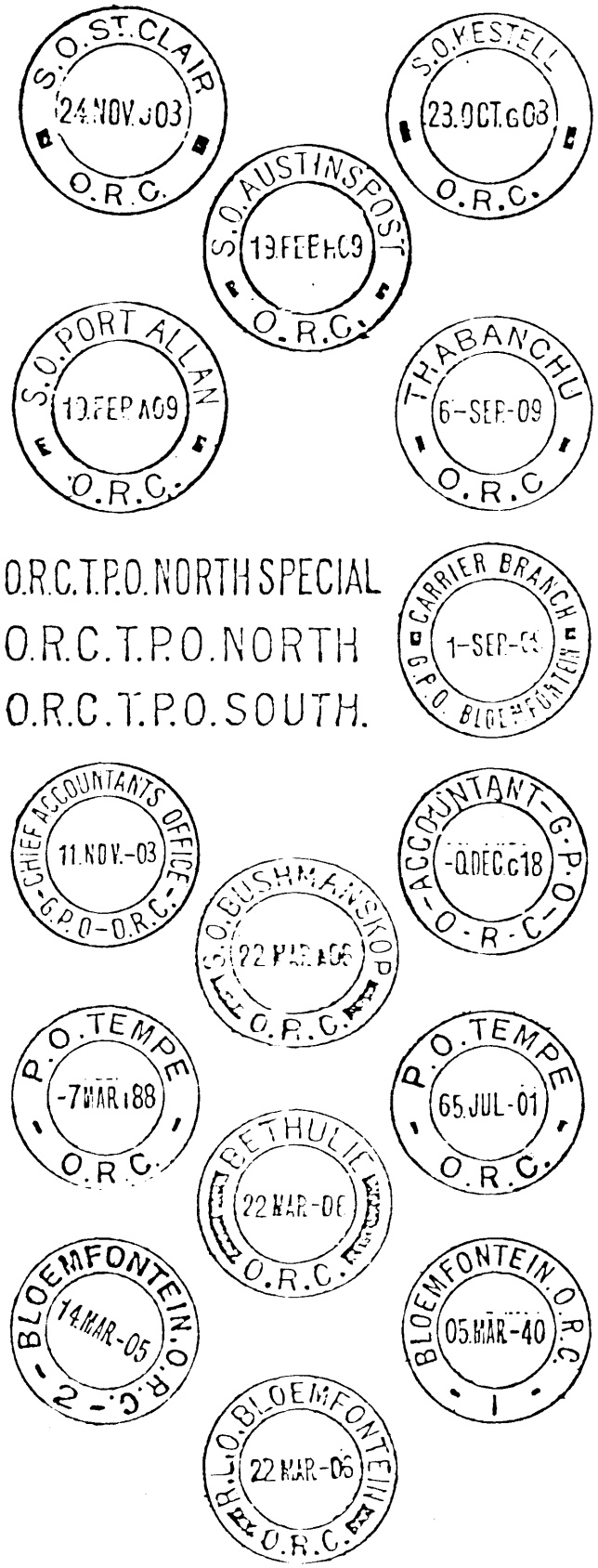
No record of any other date stamp is to be found until 17 March 1905 when, as will be seen from the accompanying illustrations, two stamps for Tempe (formerly Bloemfontein Army) and two for Bloemfontein (numbered 1 and 2), together with 24 pins, are recorded as "handed to Mr Sale".

Again there is a considerable time gap and on 23 March 1906 — a year later — Bloemfontein datestamps numbers 1, 2, 3 and 4 were sent to the colony for ordinary postal work together with special stamps for the Central Telegraph Office and Returned Letter Office at Bloemfontein and, surprisingly, stamps for use at Bushmanskop and Bethulie respectively. These stamps follow the general design of those sent in 1903 one of which significantly, perhaps, is recorded as "pattern".

It will be observed that excepting only stamps intended for special purposes (eg "Found in GPO Bloemfontein Without Cover") and other items intended for use on sealing wax on mail bags the pattern of a double circle is used until the Union in 1910. The positioning of the letters ORC and the accompanying stops after the letters ORC does, however, vary.

The small double-edged circular steel stamps which do not reproduce very well from the records are clearly for sealing purposes, probably for individual official letters and seem to be intended for the use of the Postmaster General and other inidividual postmasters at places indicated by letters. Thus, it will be seen from the accompanying illustrations that these small steel stamps were provided according to the entries on pages 103, 116, 124, 132 and 140 of the Impressions Book for use at the main postal offices. Each bears certain initial letters to represent the place name in addition to the letters 'P.M.' for 'Postmaster'.

B.L.M. Bethlehem	F.M. Fauresmith
B.U. Bethulie	F.K. Ficksburg
B.F.N. Bloemfontein	F.A. Fouriesburg
B.F.E. Bloemfontein E.	F.R. Frankfurt
B.F.W. Bloemfontein W.	H.S. Harrismith
B.O. Boshof	H.N. Heilbron
B.A. Bothaville	H.D. Hoopstad
B.T. Brandfort	J.P. Jacobsdal
J.N. Jagersfontein	C.L.O. Clocolan
K.H. King's Hill	D.V. Dealesville
K.F.N. Koffyfontein	D.P. Dewetsdorp
K.D. Kroonstad	E.B. Edenburg
K.D.S. Kroonstad Station	L.B. Ladybrand
T.P. Tempe	L.Y. Lindley
T.N. Thaba 'Nchu	L.K. Luckhoff
T.G. Trompsburg	M.D. Marquard



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V.B. Ventersburg
V.B.R. Ventersburg Road
V.J. Viljoensdrift
V.Z. Villiers
V.D. Vrede
V.T. Vredefort
W.R. Wepener
W.G. Winburg
W.H. Wolvehoek
Z.A. Zastron
P.Y. Parys
P.B. Petrusburg
P.S. Philippolis
R.B. Reddersburg
R.Z. Reitz
R.U. Rouxville
S.C. Schuttesdraai
S.L. Senekal
S.M. Smithfield
S.F.N. Springfontein

All the foregoing were for use at **full** post offices. While the following are shown as full post offices in the 1910 Post Office list they were not of that status in 1906 when most of these circular stamps were issued: Kestell, Kopjes, Theunissen, Victor, Vierfontein and Westminster.

The meanings of some of the initial letters are obscure — hence they have not been included in the main list:

H.Y., B.T.X., S.K., V.L., G.C.B.O.R.C., T.M., J.D., O.V., V.J.2., 8.D., V.O., V.8., W.8., C.L.O. and O.C.B.B.F.N.

On page 112 there is a "Dollars/Cents" stamp concerning which nothing is now known. This is also true of the two 38 mm single circle timed datestamps. The stamp "Credit O.R.C. Post Office Account" may well have been used for accounting purposes with the GPO in London.

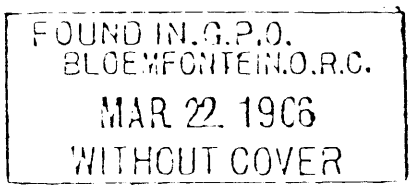
The "Southampton" stamp shown on page 112 as well as similar stamps recorded on pages 116, 121, 132 and 141 were probably intended for use on mail bag labels.

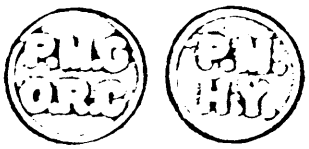
The three double edged oval stamps shown on page 113 speak for themselves, as do the "Post Office Inspector" stamps numbered 1 to 4 shown on page 124. These probably correspond to inspectors' marks in use in England then as now.

Apart from the special marks such as "Unclaimed" this leaves the large double edged stamp intended for use in sealing mail bags which, it will be seen, were provided for most of the principal post offices. A few of these steel stamps were occasionally used to cancel postage stamps but such use was not intended.

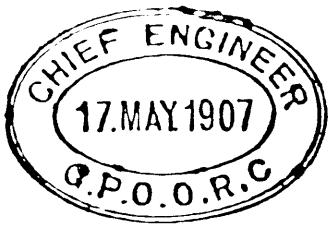
The permission given by the Departmental Record Office of the British Post Office to reproduce this material is both acknowledged and appreciated.







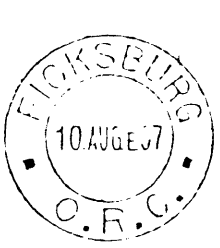


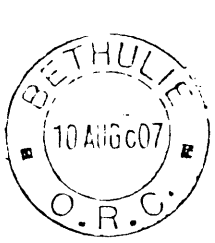




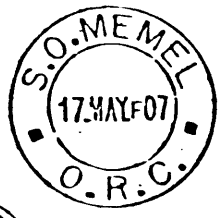


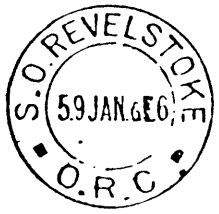






VREDEFORT ROAD
FOURIESBURG RAIL







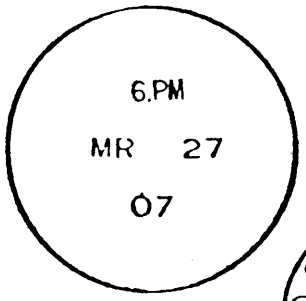


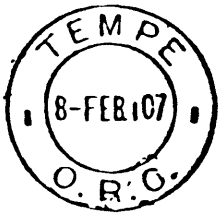
SOUTHAMPTON.

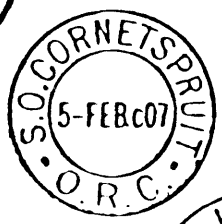
DOLLARS	CENTS

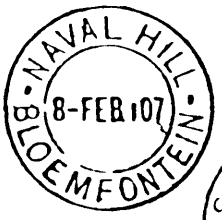
S.O.SCHUTTESDRAAI RAIL

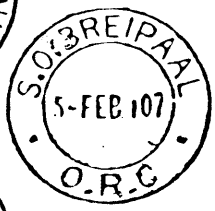
CREDIT O.R.C. POST OFFICE ACCOUNT.

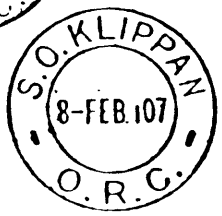














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GEWEIGERD







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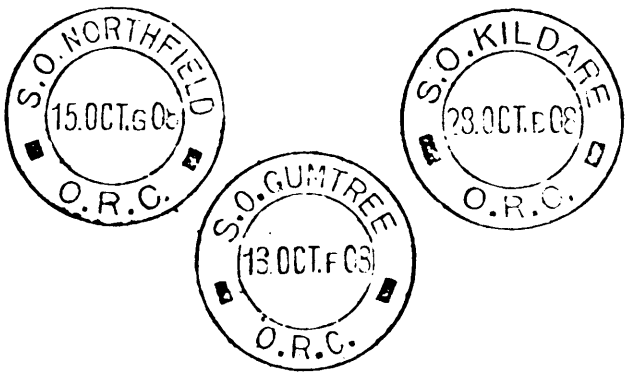







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Exchange wanted — Cosme Miguel Camerino, Santa Catalina 1567,2°p, 1437 Buenos Aires, Argentina, is a stamp collector who would like to have pen-friends in South Africa.

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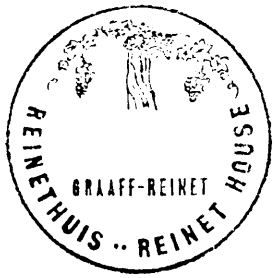

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Gibraltar	1953 ½ - £1 (14v), SG £250	200
Norfolk	1953 3½d - 5/- (6v) SG £140	110
Papua	1952/8 ½ - £1 (16v), SG £375	250
Malta	1956/7 ¼ - £1 (17v), SG £130	100
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NYASALAND 1895 £25 Imperforate proof in near issued colours on CC watermarked paper with RPS certificate 87920. The first printing of these stamps was made on unwatermarked paper, this was corrected in 1896 by the use of CA watermark for the low values and CC for the high values £1750
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Coming up: A system to defeat all systems

by Herman Herst, Jr

A VERY APT letter to the editor of the British magazine *Stamps* corrects the author of an article on postal history, because he drew the wrong conclusions, basing them on a New York backstamp on an early transatlantic cover.

North Americans, he correctly pointed out, put the month of the year ahead of the date when using numerals to date something. Thus, 2-12-68 would be February 12, 1968 on this side of the water, rather than December 2, 1968 as it would be in Britain.

He is of course correct, and most postal historians know this. He suggests that this is why on documents of international importance, such as passports, vaccination certificates, visas and the like, the month is always spelled out.

However, the reader proceeds from this to some other conclusions that make us smile. Americans (and by this he means Canadians too) insist on driving on the wrong side of the street, and not only that, our electric light switches are backwards. He might have added that we usually put the hot water tap on the right side, and the cold on the left. He could have continued with our peculiar fancy for holding the fork in our left hand, the knife in our right, and then crossing over when we take a bit of the food. The British consistently do the opposite.

We recall our college days when one of our professors said that proper procedure was not dictated by how long something was done a certain way, but the number of people doing it. By this reasoning, even though our overseas cousins may have been following their customs longer than we have, since we outnumber them by such scale, our manner of doing it is correct.

All of us know the story of the proud parents who went to a regimental review to see their son. "Look", exclaimed the soldier's mother, "they are all out of step but Jim!" And maybe some will recall the famed headline in one of the British newspapers some years ago when a blizzard that swept England severed all communication with the continent. "Continent isolated by blizzard", the headline ran.

And it was that great satirist, George Bernard Shaw, who wisely remarked one day "America and Britain are separated by a common language."

The fact is that while the several English-speaking countries of the world do share a common language, there are expressions which are quite different on each side of the Atlantic. There are the many terms applying to motor cars. A battery to them is an accumulator; a tube (from a radio) is a valve; a car trunk is a boot; the hood is a bonnet; the windshield is a windscreen; the fender is a wing.

And as many visitors to the UK know, there are certain expressions which cannot be used in polite company here, which are commonly used there. Waking someone up early in the morning is one of them; advising a friend to be of good cheer is another. (Politeness forbids our mentioning them, but no doubt one of your well travelled friends can help with this.)

Philatelically, there are differences, too. When we say "superb", we refer, among other things, to the centering of a stamp. The British refer to the condition itself; superb mint is a stamp which our German friends call "postfrisch" (post surprised to see a stamp illustrated in a British auction catalog ("catalogue" over there) described as "superb" when the picture shows it as not well centered at all.

Of course over here there are aberrations from uninformed describers, who come out with such impossibilities as "mint no gum" (it can only be mint no gum if the post office issued it without gum). And once in a catalog of an auction house in New York which should know better we saw "regummed mint".

The Germans have a delightful expression, "cabinetstuck" — a piece worth of being placed in a cabinet. This was borrowed from coin collecting, just as was the word "mint", which we now consider our own. The Germans also use a help in describing a stamp; we cannot understand why it has never been made wide use of on this side. An unused stamp gets the same asterisk (*) that we use. If the stamp has gum, it might get **, and if it is without a hinge, it could have ***. Similarly, value is attributed with the letter "R". One "R" is rare, RR is much rarer, and RRR (seldom used) is an item of greatest rarity.

For unusual descriptions, a philatelist friend in Istanbul told us that the top description there for a stamp with gum that has the lightest trace of a hinge is a stamp that has been "walked on by a mosquito". We forgot to ask him whether a stamp with a bit heavier hinge may have been walked on by a grasshopper, and one with several hinges, trod on by a heavy-footed giant beetle.

A generation ago, the American Philatelic Society appointed a committee to come up with a scheme for describing stamps that would do away with subjective judgements like "very good", "almost mint", and "average". They came up with a system which combined numbers and letters in such manner that something like "678A45BT18" could reduce to ten spaces what might take two lines of description in a catalog. The announcement was greeted with the same enthusiasm that one might expect from the news that next year July will be followed by August.

One New York auction house sought to be the first to use the new system, and it had its staff burning the midnight oil learning it. It was the most disastrous sale they ever had. Collectors threw the catalog in the basket; New York dealers came in and examined the stamps and showed up at the sale, happy to participate in the slaughter. The only unhappy people were the owners. In its next sale, the auction house went back to the system we now use, which may not be the best in the world, but it has over a century of acceptance behind it.

Unmindful of what happened over thirty years ago, we understand that a committee of the APS is currently working on another system of description that will revolutionise the auction industry, and enable collectors to know the condition of a stamp down to the finest detail, with a minimum of description.

We await the outcome with interest. It was George Santayana who said "Those who do not remember history are comdemned to repeat it."

• *South Africans can contribute to the confusion about the way the date is written, and many government departments follow the new style of "1968-12-02" which denotes year-month-day in this sequence (hence December 2).*

That is why this Editor for the sake of clarity and sanity prefers the sequence of day-month written out-year, and our style, uncluttered with commas and things, is simply "2 December 1968".

Our contributor's article reminds of the street accident (collision?) a South African was involved in some years ago in Calgary, Alberta, Canada. Imagine the confusion when he accused the other driver: "You drove against the robot and you pranged my bonnet"! — **Ed**

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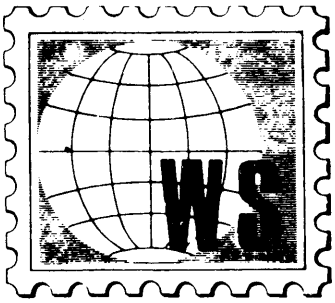



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REVIEW

British East Africa

British East Africa, The stamps and postal stationery, by John Mins FRPSL. Published by the Royal Philatelic Society of London, 41 Devonshire Place, London W2N 1PE, UK. Price £25 plus postage and packing.

ALTHOUGH aspects of the postal history of British East Africa have been covered in philatelic research and literature, little has been written on the stamps of BEA since the publication of an article in Stanley Gibbons Monthly in 1903.

This fine new hardcover book fills the gap — in fact, it is a "definitive" handbook of outstanding depth and quality.

The book describes the three issues made for the Imperial British East Africa Company and the four further issues made during the Protectorate administration. The manuscript provisionals of the Company period and the 'On Company', 'On India' and 'On Zanzibar' provisionals are covered in detail, including reference to the type varieties, known covers and major multiples.

A chapter deals with the postal stationery of the period.

Those who had the privilege to view the two-frame exhibit of John Minns at last month's Stanley Gibbons stamp exhibitions in Johannesburg and Cape Town, will find the added perspective of the book invaluable. The author showed original drawings, essays, proofs, colour trials and other items, including the remarkable Lamu provisional cover.

The handbook is highly recommended and as the printing was limited, collectors should not delay in obtaining their copies. — **JG**

New SG Catalogue

Stanley Gibbons Stamp Catalogue, Part 1, British Commonwealth 1982. Published by Stanley Gibbons Publications Ltd, London. UK price £13,50.

THE BACKLASH from the previous year's unusually large price rises is evident in the 1982 edition of the British Commonwealth catalogue and while the overall rise of stamp prices is reported to be about ten percent — less than the inflation rate — it appears that many stamps have not gone up.

Those that did go up are particularly the earlier issues of Southern Africa. Perhaps it is because the stamp market here is considered to be firmer.

The catalogue editor says GB higher values of KEVII and KGV have not proved as popular as in the past while stamps of KGVI and QE have seen a lessening in demand. In the Commonwealth there was a levelling off in demand for higher values of KEVII and KGV and this has been reflected in the pricing.

This 84th edition of the Commonwealth catalogue is of changed format (now A4) and has been computer typeset and printed by web offset. With illustrations reduced to three quarter size and more information per page because of the larger page size, the number of pages has been reduced by a third.

At the same time an array of improvements have been made to the catalogue listings, in particular the keys to the GB line-engraved and surface-printed issues of 1855-83 and 1880-1900.

The Gibbons policy for listing or not listing any given stamp is clearly stated on p viii. It is a sound policy, and collectors using any Gibbons catalogue are referred to it. — **JG**

Naslaanbron oor VSA

Stanley Gibbons Stamp Catalogue Part 22, United States. Uitgegee deur Stanley Gibbons Publications Ltd, Londense prys £5,50.

Die VSA-deel van Gibbons se hersiene reeks buitelandse katalogusse het pas verskyn en lys ruim 1 800 basiese seëls wat sedert 1847 deur die Amerikaanse poskantoor uitgegee is.

Daarby kom die seëls van die Konfederasiestate (1861-64), Kanaalsone, Kuba (1899-1900), Guam, Hawaii, die Filippyne (1898-1946) Puerto Rico (1898-1900) en die VVO by sy kantore in New York, Geneve en Wene.

Die VSA-afdeling sluit die voorlopige posmeesteruitgawes en die kontrakteurseëls in. Ruim 1 700 seëls is geïllustreer.

Soos die ander dele van Gibbons se nuwe reeks is hierdie publikasie 'n besonder nuttige naslaanbron, en temaversamelaars sal bly wees oor die alfabetiese lys van Amerikaanse seëlontwerpe. — **JG**

History at its best

Between Limpopo and Zambesi, The postal routes of Southern Rhodesia to 1923, by R C Knight. Privately published by the author at Bertram Crescent, Rondebosch, 7700. Price R7, incl surface mail postage.

This fine monograph by Richard Knight represents postal history at its best, since the development of postal routes in a graphic way illuminates the development of the country itself.

Much has been written about the stamps of pioneer Rhodesia, about its postmarks, about its history. The gap has been information on the postal conveyance, and in his gold medal collection of early postal history Richard some years ago included highly informative little maps to show the paths followed by specific letters.

The study has now culminated in this publication of 93 typescript pages, ringbound, with a host of fold-out maps.

The three major parts of the study concern posts before 1890, the main postal routes up to 1923, and an alphabetical listing of post offices and their routes. The latter are graphically illustrated with grid maps.

A most useful addendum is a tabulation of postal rates and changes thereto.

The publication will materially assist our understanding — and appreciation — of early Rhodesia covers, cards and other items. Students of Southern African postal history should not miss the opportunity of acquiring their own copies. — **JG**

Details of signed Worcester covers

DR I B WALTERS, secretary/treasurer of the Worcester Philatelic Society, has supplied details of the "signed" covers of the Worcester schools for the deaf and blind centenary stamps issued on 12 June 1981.

Two hundred commemorative covers (bought at the post office) were signed by Maré Mouton, designer of the two stamps, Mr van der Poel, principal of the School for the Blind (now the Pioneer School), and Dr Hamilton, principal of the School for the Deaf (now the De la Bat School).

These 200 covers also bear the rubber cachets of the schools and were sold to the public for school funds.

A further three covers bear the above signatures and rubber cachets together with the signature of the State President.

Members of the Worcester Philatelic Society have twelve covers cancelled with the actual first-day handstamp used at Worcester, and also the two stamps, an airmail label and the signatures of the designer and the two principals.

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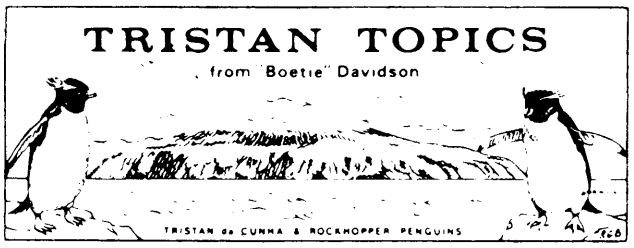

UNFORTUNATELY I was unable to get to the Bloemfontein exhibition, but while I was busy contemplating how I could report to readers of my column on the various Tristan exhibits, David Bloom, avid Tristan fanatic, phoned to tell me about the exhibition and Tristan exhibits. He has very kindly allowed me the use of his notes which he has titled "Ode to Tristan", and which he actually wrote up in its entirety.

"Ode to Tristan"

by David Bloom

VRIJSTAAT 81 has come and gone, but the memories of two Tristan exhibits will linger on for many years and refresh happy memories. David Rees showed a "random selection" of postal history of Tristan da Cunha, and he certainly packed a great many items including some rarities into his three frames. Almost with envy I gazed in admiration at his cover from the visit of the *Carynthia*, proven by its boxed cachet, just like the one illustrated in George Crabb's book, and at some of the other outstanding examples of Tristan postal history that he showed. His exhibit started with a Type III cachet on cover in the 'twenties', up to the volcanic eruption and evacuation era of 1962. Dave certainly kept the Tristan flag flying high, and was awarded a bronze medal for this exhibit. I am sure that it would be an eye-opener to jurymen at stamp exhibitions if they tried to obtain even a few of the items of early Tristania exhibited in Bloemfontein.

Although not strictly Tristan, the exhibit of R Jones of Bloemfontein does have an association with the island, and he displayed the "Voyages of the RSA" in the section "the last twenty five years". When viewing this exhibit one can literally visualise the hardships man has to face, and the intense weather extremes perpetrated on venturesome man in his journey to the icy southern continent, and "surrounding" islands, including Tristan.

Tristan postal historians are extremely fortunate in that many of the people who visited the island either were philatelists before going to the "lonely isle", or rapidly acquired a taste for and an understanding of, philately — and in this way have greatly assisted in the documentation of Tristan events and ship visits, and have therefore helped us to understand and bring to life some of our covers that were unexplained prior to this philatelic extravaganza. Such was the nature of the exhibit "Tristan da Cunha — a personal odyssey", beloging to Rex "Andy" Andersson, who brought it all the way from Gaberone, Botswana, and for this "unveiling" of his Tristan material which he personally acquired while on Tristan da Cunha twenty-five years ago, he acquired a well earned silver medal. Whatever the reason for the twenty-five year delay — and it could not have been the added acquisition of material! — I certainly hope that it will not be twenty-five months before we are again allowed to enjoy this Tristan feast ...

Andy, who served as weatherman at the meteorological station (and also as the island scoutmaster) from 1952-1957, and whose name has adorned many postal history items of the period in collections throughout the western world, has set his personal seal on the postal history of that very difficult period during the "fifties" following the establishment of the island post office. Such were the nature of the many different

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and yet unrecorded strikes of cachets shown, that I would like to describe them in detail, for the benefit of those Tristan buffs throughout the world who were not privileged to see this exhibit personally.

Having opened his exhibit with a map and stamps to show Tristan's isolation in the South Atlantic Ocean, Andy prefaces his exhibit with a few early postal history items like a 1935 Type V cover, and covers showing the Types VI, VII, VIII and IX cachets before dropping his first bombshell — a Crawford Plate Proof of the now famous 1d "Potato" stamp on piece, prior to the printing of the stamps in Johannesburg by Messrs Hortors in 1946. This is followed by a *Tristan Venture* entire with the Types VIII and IX cachets in combination, and dated 29.2.48 in manuscript. The era of the *Tristan Venture*, brought alive with this cover, was to mark the turning point in Tristan's fortunes, as this expedition by the mv *Pequena* provided the foundation stone of the future success of the crawfish industry, which today is the backbone of Tristan's economy.

Page 10 of the exhibit reads: 1948/9 unlisted cachet; two circular cancels in blueblack were shown and here I quote — "from the rubber impressions given to me of the actual canceller in 1956, moderate to heavy use was made of the strike during 1948/9 and only slight use in 1950. The day and month was cut off and the year range was 1947-1954. It was thought that the canceller was used by officials of the Company and usage was stopped with the arrival of the Administrator H P Elliot in 1950".

AFDC of the first definitive complete to the 10/-, bearing Type "B" datestamp (as per Crabb's book and Davidson's original "postmarks proven") is shown on page 12 of this exhibit. What other Commonwealth Post Office was open on New Year's Day? ... if at all? This page then gives way to imprint blocks of four of the first Tristan definitive set (the George VI overprinted series) — what a wonderful two pages of this fast-moving and often-tipped set ...

Another unrecorded postal stationery item, printed on the island by Rev Wilkinson, was a postcard produced in 1952 (probably the island's first ever postcard issue!), and as the printing press broke down shortly thereafter, it is not surprising that so few of these postcards have seen daylight ..., particularly as spare parts for the press could not be obtained from the mainland.

Andy's 1953 Coronation cover with the unusual pictorial design was made on hand-made paper and the design hand-painted by a personal friend of Andy's, Mr de Wet of Camps Bay. Only 6 covers are said to be known. One in Queen Elizabeth's collection, one sent to Queen Juliana (de Wet being of Dutch decent), one in the State Museum, Netherlands, one in the present collection, and the designer has one and the one possibly was presented to the then Prime Minister of South Africa.

It is interesting to note that a 1953 Coronation cover dated in late July 53 was the second release of the 53 Coronation stamps, brought to the island by the tanker ss *Cottonwood Creek* which took off the bulk of the Cornation mail, dated 2nd June. 10 000 stamps, mainly FDC were said to have been taken off.

On 28/3/53 the yacht *Coimbra* was wrecked on Big Beach, Tristan. The skipper Redfern and crewman Croeser were taken off by the tanker *Cottonwood Creek* and taken to Durban. The first mate Everett stayed behind to salvage and dispose of the wreck and effects. On display was an undated ship's envelope and letterhead from the yacht (not previously recorded), together with a photo of the *Coimbra* pounded by the waves. This yacht did not have a cachet on board, as has most of the yachts today, which call at these far away places.

A cover bearing Argentinian stamps and cancelled Argentina 11-Feb-53 to the Cape was carried by the unrecorded tanker *Ochurus* and the cover bears the words Paquebot Mail in manuscript. The tanker was bound from South America with only one letter on board ... that from the SA Consul there to the owner ... an unique item.

Another outstanding and unrecorded cover is that of the French cruiser *Jeanne d'Arc* which called on a goodwill visit on 12-Feb-53. The cover bears the circular violet cancel Croiseur Jeanne d'Arc at the top and Service a La Mer at the bottom with an anchor design in the centre.

Then follows a number of covers under the section "Mail inward", as well as "returned mail". This latter mail is letters returned to the office of origination (Tristan) due to the non-delivery at its destination. Such mail is scarce.

Page 30 is labelled Postal cancellation oddity: These are receipts for registered letters datestamped. Included here is the very scarce Nov 28 for 53 error datestamp. This appeared on one outward mail and was corrected four days later.

An unusual philatelic cover quite aptly named "ringing out the old year and bringing in the New Year" shows 3 George VI stamps cancelled DEC-31-53 and 3 values of the QEII cancelled JA-2-1954.

About 8 pages follow, listed as Gough Island mail: Tristan stamps were available on Gough Island, 250 miles away, with the launching of the Scientific Survey late in 1955. A Registered first official mail cover opens this section, cancelled 14-DEC-1955, together with a few covers bearing all the signatures of the expendition. The one day visit of the Duke of Edinburgh to Gough on the 16-JA-57 on a specially designed cover to Tristan was shown. The cover was also designed by Mr de Wet of Camps Bay, Cape.

Hot on the heels of this follows the visit of the liner RMS *Caronia*, with a cover dated Feb-8-55. These are scarce, together with a wonderful specially-prepared commemorative menu for the party attended by the island children, 57 in all on board the boat. A "whale" of a time was had by all.

Among the many sideline attractions to pass the day was the interesting certificate, presented to Felicity Anderson, certifying that she was to have been *rubbed tubbed scrubbed* and *scraped* in honour of the New Year, dated 1 January 1957. The certificate is headed by an outline of the island with the date 1957 in the cloud which always surrounds the peak. Also appearing at the bottom of the certificate were all the cancellers, postal or otherwise, in use on this date 1-1-57. These include an oval St Mary's School cancel (probably still in use today), an Administrator's circular cancel dated 1-JAN-57 (earliest recorded date) and the usual Tristan cds 1-JA-57. The other circular cancel with the words Tristan da Cunha on the top in serif letters has not been seen before - origin unknown even by the owner.

Thursday 17-JAN-57 saw the landing of the Duke of Edinburgh on Tristan and the cover with a letter from H M Yacht *Brittania* on letterhead paper on personalised stationery must surely be one of the most unique items of Tristan philatelly.

Again, another specially-designed pictorial commemorative cover, designed in Cape Town and of which only 12 are said to exist, bear the boxed Duke of Edinburgh visit cachet in blue-black. Booklet no 3, cancelled FE-1-60 is most unusual, as well as many pages of the much sought after first postage sets on cover. There is also a number of covers of redirected mail and the collection closes with a range of mint stamps from the lonely outcrop in the South Atlantic.

A final goodbye thought on my short visit to Bloemfontein was seeing the newly re-elected president of the RSA Antartic Society, Mr Eddie Viljoen, reminescing with Rex "Andy" Andersson - over his collection bringing back I am sure fondest memories of the times both spent on volcanic Tristan.

In conclusion, let me wish Andy and his family (also an exhibitor) all the best in the future, and let this not be the last time we will be honoured by having seen such a personal collection, light-hearted and well written up, of someone who has actually lived on the island, amongst the islanders and who has noted down carefully all the happenings of that period, to add another enlightened chapter in the absorbing collecting of the stamps and postal markings of possibly one of the most rewarding aspects of stamp collecting today in the world.

Exchange wanted — Paul Nicolias of Box 262, Irymple, Australia 3498, buys FDCs from Philatelic Services and would like to exchange stamps and FDCs with a collector in South Africa.

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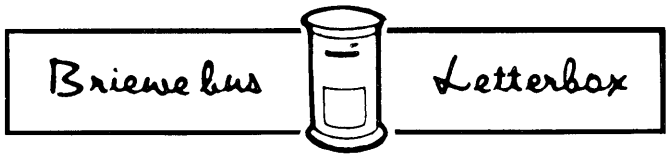

A better anniversary

DEAR SIR — I think it is a bad omission on the part of the Postal Authorities not to have produced a special stamp on the 200th anniversary of the Evangelical Lutheran Church in Strand Street, Cape Town, last year. The churchbuilding itself as well as the beautiful pulpit, sculptured by Anton Anreith, would have been excellent subjects. Surely this could have had priority over the University of Pretoria stamp which was issued on its 50th anniversary. It could have had priority over several other stamps as well.

The above subject would also have been excellent material for the new definite series to be released next year. Seeing that this has not been done, I would make the suggestion that an additional definite stamp in the value of R3 is added to the new series. This stamp which could depict the church or the pulpit would be very useful because the high postal rates cause franking requirements to exceed R2 much more frequently than in the past.

I may add that I am not a member of the above Church.

— E B Gevers, Cape Town.

Numerals confused

DEAR SIR — Referring to the additional identification of Cape numerals in the August issue, I wish to inform that the numeral 46, the one allocated to Hermansburg, the South African headquarters of the hanoverian mission, is a Natal canceller.

It should not be confused with the Cape numeral 46, for which the place name remains still unrecorded.

— F G Froehlich, Johannesburg.

The photostat we inspected indicated a numeral of the Cape barred type. - Ed.

Dankie, Filateliedienste

GEAGTE MENEER — In die afgelope paar uitgawes van u blad het daar etlike briewe verskyn wat die huidige stelsel van eerstedagkoeverte of gedenkkoeverte wat deur Filateliedienste beskikbaar gestel word, afgekraak het. In die Augustus-uitgawe maak die redakteur selfs die stelling dat hierdie EDKs nie op uitstallings tuis hoort nie.

Ek wil myself distansieer van hierdie gedagtes en eerstens my dank aan Filateliedienste uitspreek vir hierdie pragtige diens wat hulle lewer. Wat was die situasie voor 1965? Daar was geen beheer oor die aantal en ook soorte sogenaamde EDKs wat op die mark verskyn het nie. Versamelaars was uitgelewer aan die grille en giere van diegene wat hul selfgeproduseerde EDKs op die mark geplaas het. Skrywer het nie minder as twaalf verskillende EDKs, almal met dieselfde seëls en rojering, wat met die inwyding van die Voortrekkermonument uitgereik is nie, en hierdie twaalf verteenwoordig glad nie almal wat die lig gesien het nie.

Die lesers wat hulle EDK uit Engeland deur die pos kry, weet self die toestand waarin die meeste daarvan hulle bestemming bereik.

As hierdie koeverte van Filateliedienste nie filatelie-items is nie, hoe kan kontroleblokke, wat op uitstallings aanvaarbaar is, dan wel 'n filatelie-item wees?

Baie van ons groot versamelaars het begin deur die Filateliedienste-koeverte te versamel, en baie van ons jong en toekomstige groot manne begin ook daar.

Filateliedienste — daar is baie van ons wat u werk waardeer, hou asseblief so aan.

— Denis Horn, Kuilsrivier.

Ons doen aan die hand dat u die stelling in die Augustus-hoofartikel weer gaan lees - Red.

First day covers "of te not!"

DEAR SIR — I've been reading the various letters and editorials on this subject with great interest and every time it has brought to mind my personal experience with the issue of first day covers.

In the year 1954 I was working in the offices of the National Parks Board at Skukuza when the animal series was issued. The post office was manned by one postmaster and one assistant. Their office as well as ours were absolutely swamped with applications for the first day covers. Hundreds and hundreds of them and that for an issue of 14 stamps in various shapes and sizes, just about.

The postmaster and I were the only two who had even the slightest knowledge of stamps, and that was pretty little — I knew at least that the stamps should be kept clean, untorn and displayed in a proper way — but the help of the rest of the office staff was called in to assist in order to get those stamps on those envelopes in time to be stamped on the FIRST DAY!

Well, of course it was quite impossible. We tore stamps in smaller sections, that is rows to handle better, we licked and carried on by lantern light in a very hot rondavel till very late the night before the great day. The postmaster then started to stamp them on DUE DATE — by lunch time his hands' palms were both raw and his assistant just about flaked out. An urgent call to Pretoria and he was told that he could continue the next day and the next day etc till all the covers were stamped — without blood all over the front of it!

Some of the covers turned out quite well, others were returned and had to be replaced, others had a strange assortment of wild life all over the cover.

So, with all the orders the post office now get for FDCs it is really an impossible task to have them cancelled by hand, or even machine on that particular date — don't you think?

Last week I received two covers from England sent by a friend, duly stamped on the due date — the one had only three of five stamps cancelled, completely skew across the envelope, while the set of the Royal Wedding had both stamps badly damaged.

Years ago, as a teenager, I was able to buy some cheap envelopes with some kind of writing on it and could stick the ITU stamps on and have the letter posted to me — it arrived in good condition — but to-day no catalogue recognises that cover — it is classified as unofficial — valued about R40 against a postcard 'official' now worth over R200 I think. I agree that I would like this type of cover — in a way my own making — but where can I post it here in the bundu? The Nelspruit philatelic counter is open daily between 12 noon and 13h00 and that is 20 km from here.

In the meantime I thoroughly enjoy getting my lovely clean official first day covers from Pretoria and I think they are a delight — except that funny looking Egyptian/Bushman on the miniature sheet of the State Theatre! A miniature sheet we can only get on order through Philatelic Services by the way.

Incidentally, what would the value be of that 1953 First Day Cover with the signature of Prince Bernhard of the Netherlands on it? It seems to me that autographs are worth more than stamps these days — and I have such a cover because he was in the Park at that time.

— Mrs W Fuller, Plaston.

Some SAA answers

DEAR SIR — I should like to supply some answers to Mr D V Lalloo's query in *The SA Philatelist* of August 1981 regarding the use of SA Airways' "Blue and Silver Fleet" envelopes.

These were indeed used for first flight covers and may be regarded as forerunners of the present SAA numbered series. The earliest copy in my collection was used for the first flight of SAA's Johannesburg-London tourist service by Constellation on 7 October 1953. These covers also bear the first postmark of Jan Smuts Airport, opened a few days earlier. (See M F Stern, *South African Airmails*, No 337).

The envelope was again used on 1 October 1960 for SAA's

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first Boeing 707 service to London (Stern No 442), and on 29 July 1965 for a Boeing 727 demonstration flight over Cape Town (Stern No 484, where the date is wrongly given as 19 June).

There were probably several other first flights of the 1950s and early 60s on which these SAA official envelopes were used. Perhaps other readers would oblige with further information.

— Prof M van Wyk Smith, Grahamstown.

Early 'sunset cover'?

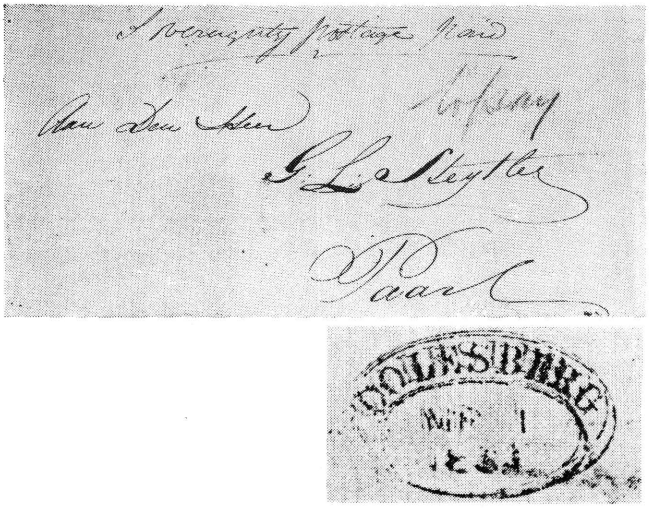
DEAR SIR — Readers of *The SA Philatelist* may be interested to know that Mr A G M Batten's cover of the Orange River Sovereignty, dated Colesberg 22 February 1854 and illustrated in the August 1981 issue, has at least one companion.

As you may see from the enclosed photocopy, it is addressed in the same hand to the same recipient, GL Steytler of Paarl. It is inscribed 'Sovereignty Postage Paid' in black and 'To Pay' in red, a mark presumably added at Colesberg.

What makes this cover perhaps even more interesting is that the Colesberg oval datestamp on the back is dated, somewhat indistinctly, MR ..1 1854, ie possibly March 11, 1854, which was the last day of the existence of the Orange River Sovereignty.

Could this be an early example of a 'sunset' cover?

— Prof M van Wyk Smith, Grahamstown.



Worthless covers

DEAR SIR — The first day covers I receive from Philatelic Services very often have a very fine thin cancellation. Unfortunately the datestamp used is applied with such pressure that the stamp is almost cut through. The cancellations penetrate the stamp to a depth of one mm in many cases.

I believe these first day covers are worthless as the stamps are damaged. They are in fact so badly indented that I am sure they would part on the cancellation if one were to try to soak them off.

I have written to Philatelic Services but feel sure that they do not understand as there has been no change in the replacement envelopes which they have sent me, or on subsequent covers.

I shall be glad if you can help in this regard.

— R B MacGillivray, Johannesburg.

These FDC cancellations are from steel stereos, or printing blocks, and are printed onto the envelopes by Heidelberg letterpress printing machines.

At the post office counter at the actual place of postmarking on the first day a rubber hand canceller is generally used nowadays. - Ed.

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Collectors neglected

DEAR SIR — Along with many other philatelists, I looked forward to attending the national Vrijstaat 81 stamp exhibition in Bloemfontein.

In the past, because of the nature of my work, I have attended the national exhibitions in Johannesburg, Potchefstroom and Germiston during the week, in the evening, and I may add have enjoyed them immensely.

This year, however, I was lucky enough to be off work on Saturday, and, with the lifting of the petrol restrictions, I decided to attend the exhibition on the Saturday. I checked with *The SA Philatelist* to make certain that I had the right day, and was surprised to see that the exhibition was not advertised apart from a small article "Vrijstaat 81 items", and individual adverts by dealers. However, I was able to confirm that I had the correct date and venue.

On arriving in Bloemfontein I found no directions given, either off the motorway, or in the city. I asked twice for directions to the university. The first time I was sent in the wrong direction and the second, I was diverted thirteen kilometers around the city, to cover no more than three kilometers across the town. (I'm beginning to believe the jokes about the Free State and its inhabitants).

To cut a long story short, I arrived at the University at 15h50 to be informed that the exhibition was closing in ten minutes, and that they wanted to close up and that was all the time I had. (I would like to add here that again, there were no signs at the university and I was not the only one driving around the campus looking for the hall).

I now come to the point of my letter. I feel that it is your responsibility as the leading philatelic magazine, to report on national exhibitions before as well as after the happening and the responsibility of the organisers to advertise to the philatelic public through the philatelic media. I would mention also that I feel that it is the responsibility of the organisers to adequately signpost the way to the venue, particularly when the exhibition is on a national scale.

I understand from dealers that the exhibitions usually close on the Saturday afternoon, and that the dealers are informed anyway but may I point out that without the collector there would be no dealers, no exhibitions and definitely no Vrijstaat 81. So please, in future, let's look after him. — — "Acid", Vereeniging

Information on Vrijstaat 81 had been published in The SA Philatelist, *but not on a monthly basis. For this we apologise.*

When the exhibition started on Tuesday 14 July we found AA road signposts in Bloemfontein and towards the university, plus some signs erected by the Vrijstaat committee in the university grounds itself. Later in the week these seem to have disappeared – perhaps they were regarded as collectables.

We trust that future exhibition organising committees will heed these points. — **Ed**

Realistic estimates

DEAR SIR — I consider a reply to Mr Cunningham's letter in the July issue warranted in view of his comment "I disagree with the estimating of local auctions (based on 'market' prices!) which is often twice that in the latest Stanley Gibbons catalogue".

Such generalised statements are not a true reflection of the position as Sotheby's in South Africa have maintained a policy of estimating at realistic levels in tune with the market. If Mr Cunningham cares to check our catalogues going back over the past year he will note that estimates have been more on the 'Rands for pounds' basis which is approximately 50% to 60% of the Stanley Gibbons catalogue prices. We like to feel that we are catering for the true collector who will be around long after the speculator/investor has left the market. — Danny Swart, Sotheby Parke Bernet SA (Pty) Ltd, Johannesburg

Seël-gedroggies

WAARDE HEER — Die "sukses" van die "waterkopboer" op die Amajubaseël het oënskynlik na die koppe by die Hoofposkantoor gegaan.

Kyk net na die 25c-waarde van die Staatsteater-uitgawe. Indien Amnois — dis glo haar naam — kniel, wat 'n mens uit die lengte van haar arms moet aflei, sal sy staande maklik om en by 2,50 m trek. Watter reusesukses vir 'n seël!

Indien die arme meisie veronderstel is om te staan, het sy die armlengte van haar voorouers, die ape, geërf.

Die kantelende figuur links dra ook nie juis by om die skok te verminder nie.

'n Mens begin wonder wat by die Hoofposkantoor aangaan. As dit nie vir jou sabotasie van mooi pogings is nie, kan dit net liefde vir liggaamlik minderbevoorregte mense wees wat sy uiting op seëls kry.

Ten slotte, is dit nou rêrig so 'n groot gebeurtenis om twee seëls en 'n miniatuurvel werd te wees?

— E Thamm, Randburg.

• *Ons het die brief voorgelê aan die Direkteur van Filateliedienste en Intersafa, maar hy wou nie kommentaar lewer nie. Hein Botha, ontwerper van die seël, lewer soos volg kommentaar –*

Daar bestaan 'n "veilige" roete vir die formulering van 'n posseël, wat aan almal se behoeftes, of andersins tekortkominge sal voldoen: Gooi die gemiddelde lewensbeskouing, estetiese en wetenskaplike norme bymekaar en voer die gegewens dan aan 'n rekenaar wat 'n klinies-foutlose seël aan die anderkant sal uitspoeg.

Die groot gevaar *wat bestaan met handgemaakte seëls, is natuurlik dat die kunstenaar miskien 'n tegniek of dekoratiewe effek kan gebruik wat die gewone man kan verwar met opties-illusionistiese toertjies.*

Die enigste uitweg lê in 'n vergelyking – wat uiteraard onsmaaklik is – om aan sy nuutgevonde kennis uiting te gee.

Ek vind sekere gedenktekens in Pretoria redelik oorweldigend en buite verhouding, maar dis seker maar 'n relatiewe beskouing – heel waarskynlik 'n inspirasie vir menigte.

Ek vertrou dat die gedoente vir niemand 'n geswolle hoof sal gee nie.

Stamp day stamp facts

DEAR SIR — I read your article "Stamp Day — a pipe dream" in *The SA Philatelist* of April 1981 with great interest. Having been born in Belgium, I checked up the catalogue No. given (SG 786) and found that this number is incorrect. It refers to the series of 1966 "South Pole Expedition" which has nothing to do with "Stamp Day". I have taken the liberty of investigating this matter and would like to make the following comments:

The first stamp issued to commemorate "Stamp Day" was issued by the Belgian post office on 20 January 1937 (see SG 191). It was one stamp of the Prince Boudewin series, but in a different colour, 323 725 stamps having been issued. The stamp was invalidated on 1 October 1937, but in 1957 "Stamp Day" was re-started and is still an annual event.

The Belgian issues are all issued in March and April and not October. Since the "Stamp Day" was mainly issued to promote stamp collecting by young people, the Belgian post office issued a stamp on 1 October 1960 dedicated to the "Youth philately" for the first time.

The next time it was issued was on 25 March 1965 and thereafter they waited four years till 18 October 1969 before issuing a stamp for the "Youth philately", and since then it has been an annual event. The month of issue varied from April till October but from 1976 it has been issued only in October, which is the month of the foundation of the UPU.

— J A E Danneels, Sasolburg

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UNIVERSAL STAMPS

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FIRST DAY COVERS

R.S.A.

1.	I.T.U.	Buying
2.	Church	45,00
3.	5th Anniversary	16,00
4.	Verwoerd	12,50
6.	Luther	17,50
7.	Fouché	17,50
8.	Hertzog	16,00
9.	S.A.A. Jhb.-N.Y.	90,00
10.	Games	15,00
11.	Barnard	10,00
12.	Zar	7,00
12.A	Helicopter flight	85,00
13.	Water 70	10,00
13.A	Water 70 no airmailtag	Buying
14.	Bible society	12,50
15.	J. G. Strydom Tower	30,00
15.A	J. G. Strydom 5c	20,00
16.	R.S.A. 10	15,00
17.	10th Anniversary	10,00
17.A	10th Anniversary no airmailtag	Buying
18.	Garden show	45,00
19.	S.A.A. Jhb.-Lnd.	55,00
20.	H. F. Verwoerd Dam	16,00
21.	Wool	20,00
22.	Blue train	17,00
23.	S.P.C.A.	12,50
23.A	S.P.C.A. 2 stamps	Buying
24.	Escom	7,00
25.	R.S.A. Games	8,00
26.	Unisa	7,50
27.	Woltemade - light tag	17,50
27.A	Woltemade - dark tag	25,00
28.	Hockey	10,00
29.	Green heritage	10,00
30.	Langenhoven	7,50
31.	Kimberlite	7,00
32.	Telecommunications	6,00
33.	Tulbach	5,00
34.	Burgerspond	3,50
35.	Malan	3,00
36.	Sugar	3,50
36.A	Sugar no airmail tag	Buying
37.	Broadcasting	2,50
38.	Settlers	2,50
39.	U.P.U.	4,00
2.1	2nd Definitive	47,50
2,2	Voortrekker Mon.	7,00
2.3	Sasol	5,50
2.4	Diederichs	6,00
2.5	Smuts	2,00
2.6	Baines	5,00
2.6A	Baines m/s tied	35,00
2.6B	Baines m/s not tied	28,00
2.7	GRA	2,00
2.7A	GRA meter franking	2,00
2.8A	Mail sorting	5,00
2.8B	Mail sorting	5,00
2.9	Language mon	2,50
2.10	Tourism	12,50
2.11	Satellite	3,00
2.11A	Satellite T.V. cancel	10,00
2.12	Bowls	2,50
2.12A	Bowls winners	2,50
2.13	Cricket	2,50
2.14	Mayer	3,00
2.14	Mayer m/s not tied	30,00
2.15	Conservation	4,00
2.16	Hobhouse	1,00
2.17	Polo	2,00
2.18	Ocean mail	2,00
2.18A	Ocean card	15,00
2.19	Family planning	1,00
2.20	Golf	2,00
S1	Sport m/s	4,50
2.21	Wine	1,50
2.21A	Wine "Missing Die"	Buying
2.22	Totius	,75
2.23	Supreme Court	,75
3,1	3rd Definitive	20,00
3.1A	3rd Definitive 2nd printing	Buying
3.2	Physical education	1,50
3.3	Metrification	1,50
3.4	Uranium	1,50
3.5	National flag	,75
3.6	Walvis Bay	4,00
3.7	Murray	,75
3.8	Iscor	1,50
3.9A	Richards Bay	4,00
3.9B	Saldanha Bay	4,00
3.10	Volschenk	4,00
S2	Volschenk m/s	5,50
3.10S	Vorster	1,50
3.11	Tourism	2,75
3.12	Tellurometer	1,50
3.13	Printing	1,50
3.13S	Fuel	1,50
3.14	Zulu war	2,50
S3	Zulu war m/s	5,00
3.15	Health year	1,00
3.16	Christmas	,75
3.17	U.C.T.	,75
3.18	Roses	2,50
S4	Roses m/s	3,50
3.19	Stellenbosch	1,00
3.20	F.A.K.	,75
3.21	Wenning	2,00
S5	Wenning m/s	3,00
3.22	Diamonds	2,00
3.23	Leipoldt	,75
3.24	University of Pta.	,75
3.25	Art Gallery	2,00
S6	Art Gallery m/s	2,50
3.26	Pardekraal	1,00
3.27	Amajuba	1,00
3.28	State theatre	1,00
S7	State theatre m/s	1,50
3.29	Republic festival	,75
3.30	Deaf and blind	,75
3.31	Cancer Association	,50

S.W.A

1.	Water 70	Buying
2.	Bible Society	130,00
3.	10th Anniversary	Buying
4.	S.P.C.A.	Buying
4.A	S.P.C.A. 2 stamps	Buying
5.	Jentsch	55,00
6.	Rare birds	40,00
	2nd Definitive	140,00
7.	Rock engravings	16,00
8.	Diamond mining	16,00
9.	Dorslandtrek	9,00
10.	Birds of Prey	15,00
11.	Monuments	4,50
12.	Schröder	8,00
12.A	Schröder m/s	30,00
13.	Rock paintings	5,50
13.A	Rock paintings m/s	30,00
14.	Castles	3,50
15.	Nature Cons.	3,00
16.	Modern Blds.	2,00
17.	Water and electricity	2,00
18.	Namib	6,00
19.	Owambo	3,00
20.	Strijdom Airport	1,50
21.	Houses	3,00
S1	Houses m/s	4,50
22.	Small animals	3,00
23.	Bushmen	3,00
24.	Churches	3,00
	Churches m/s	3,50
25.	Universal suffrage	12,50
26.	Water birds	3,50
27.	Semi-precious stones	4,00
28.	Whales	4,50
S3	Whales m/s	6,00
29.	Nature conser.	4,00
30.	3rd Definitives	13,50
31.	Water conser.	2,50
32.	Fish River	2,00
33.	Aloes	1,50

Prices exclude GST. Deduct **10%** for all orders over **R125.**
Deduct **15%** for all orders over **R250**.

We have stocks of all R.S.A. stamps and cylinders as well as S.W.A. and the homelands - let us know your requirements.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Augustus — Die tweejaarlikse wedersydse besoekgewoonte tussen die AFV in Johannesburg en ons vereniging lei jaarliks tot 'n hoogtepunt in die uitstalprogram. Hierdie jaar was sekerlik geen uitsondering nie. Daar was elf besoekers uit Johannesburg, 'n aantal wat op sigself al baie bygedra het tot die sukses van die aand. Die uitstallings, soos verwag kon word, was van die boonste plank.

Nadat die aand begin het met 'n skyfievertoning van grenspos, versorg deur mnr Stronkhorst, het mnr Meintjes die stoel oorgeneem. Mnr Hartman het 'n versameling seëls van Colombo uitgestal, gevolg deur mnr Kuypers se versameling van Duitse seëls uit boekies en saamhangend. Die versameling loop vanaf Germanica to ca. 1950.

Die aand is afgesluit met mnr Vermaak se versameling van seëlboekies. Al drie was bekende en indrukwekkende versamelings en dis baie duidelik dat ons besoekers weer hul beste beentjie voor gesit het. Dit was 'n aand wat mens nie sommer sal vergeet nie en ons kyk alweer uit na oor twee jaar, na die volgende besoek uit Johannesburg. — **N.**

CASPIP

July — For a few days we were happy to host Dr and Mrs J Wallach who were here on a visit from Israel. As we all know Dr J Wallach has made definitives, namely Landscapes and Sheqel, his forté in Israel philately.

On the Sunday night of his visit CASPIP Study Circle held a special meeting. Dr Wallach informed us on the Sheqel stamps. Wednesday 15 July he gave a talk in two parts on Landscapes and Postal history.

Landscapes — With the aid of slides, we saw the importance of phosphor bars (long and short), one bar or two bars on these stamps. Inflation played a big role as costs of postage increased — for example, the same stamp which was used for overseas airmail was later used for internal mail.

Postal history — This was a very interesting talk which held the attention of every one of us. This part was also illustrated on slides. Firstly, Dr Wallach spoke of Red Cross mail from the Arab States to Israel immediately after the Six Day War. Please remember that every Arab State does not allow a direct mail service with Israel.

Examples of Red Cross mail were shown. Where the Star of David appeared on the envelope for the return journey to the Arab State concerned, the Star of David was almost obliterated by stamping a dark purple cross over it. Why? To remove any trace of Israel from that cover.

Next postage between Arab States, the territories of Gaza and the West Bank was dealt with. What happens is that someone carries the letter across the Allenby and Dan Bridges across the Jordan River, buys an Israeli stamp and then posts the letter which is delivered by the Israel post office. If the post office at the bridges is closed the letter is then posted without a stamp, still delivered but cancelled with a 'T' "to collect".

What has now come about is that Arab travel agencies in Amman, Jordan, have organised a private mail service on the Arab side with Israel post offices handling mail on the Israeli side. In fact, to speed up the service the travel agents buy Israeli stamps by the pane which are then affixed to the envelopes in Amman, transported to the bridges by motor bike and quickly posted on the Israeli side.

(Please bear in mind that it is illegal to have Israeli stamps in an Arab State. Today the exception is Egypt.)

For this fast service these travel agencies are charging a fee and are printing labels which show that the service is prepaid. These labels are being used openly and are overlooked by Arab states.

Mr A Katzef proposed a vote of thanks for a very interesting evening. — **Denis Landau.**

EAST RAND PHILATELIC SOCIETY

July — The members and visitors who attended the July meeting enjoyed one of the more informal sessions of the society calendar. This month's meeting took the form of a bourse. Several members brought stocks of stamps for sale and our exchange superintendent, Mr Ray t'Hart, brought a considerable amount of material in the form of circuit exchange boxes.

This type of evening, held annually, gives members chance to discuss their collections with fellow enthusiasts and to seek those elusive missing values which are needed to fill irritating gaps in a collection. It would appear from the number of members who attended that this style of meeting is popular and provides a break from the more serious aspects of philately which are usually presented at society meetings. — **D Ransom.**

August — This meeting, attended by 17 members and 7 visitors, was highlighted by the visit of Mary Bromfield from the West Rand. But first of all Howard Godwin, our president, called Dave Hunt to the fore to present him with the Congress Award for his audio-visual show of the Pitcairn Islands, which earned 2nd prize, a silver, for South Africa at Wipa in Austria. I'm sure I'm speaking on behalf of the whole South African philatelic fraternity when offering him our congratulations on this superb effort.

The next item on the agenda was the audio-visual show London Postal Markings from 1660-1850, an excellent show produced in Canada. A mass of interesting information was picked up by the viewers in respect of penny-post, free post, etc, during the pre-stamp period in Britain.

After this show Mary Bromfield exhibited some 30 pages of her collection of British postmarks covering the same period and in many cases showing marks and covers similar to those of the Canadian show. The unanimous verdict of the members was that generally Mary's collection is far superior to the Canadian one as far as clear strikes is conerned. — **L J van Riet.**

EDENVALE PHILATELIC SOCIETY

June — We had the pleasure of hosting the Springs Philatelic Society, which had kindly donated two double frame exhibition stands for use to display stamps at our meetings.

Two members from the Springs Philatelic Society gave displays. Mr Wilfred Cohen exhibited his collection of American airmails and Mr Danie Esterhuizen showed a small collection of halfpenny green King's Head controls.

July — This was a bourse meeting, which was well advertised beforehand. We had an excellent attendance of 35 members and visitors.

It was an enjoyable evening for both seniors and juniors, and a number of new members joined our society. — **S Bailie.**

FISH HOEK PHILATELIC SOCIETY

July — The almost 40 members and visitors present were entertained to a display of postal stationery of an interesting nature from all over the world. There were examples of POW mail from various wars, economy mail, Paquebot mail, first day covers and a wonderful assortment of stamps. In short, there was something of interest for everybody present, and the display put on by Mr H J Fischer was appreciated by all who saw it.

The first round of the Alpha-Omega competition was won by Mr A Singels, who went through the alphabet, showing Netherlands stamps only — something of an achievement.

August — "Netherlands" was the subject of the stamps shown by Mr A Singels at this meeting. These stamps and booklets covered the past 25 years, and was not only complete, but the exhibit was tastefully written-up. It was a rare treat, and thoroughly enjoyed by the 42 members and visitors present.

The Alpha-Omega competition got off to a good start, for the second round and more members are entering as the months go by. — **John Hodgson.**

NATAL PHILATELIC SOCIETY

5 August — This was the evening devoted to our Percy Bishop Cup, for countries of Stanley Gibbons Part One.

We had four very good entries for the Cup.

Mr D Warren showed his Zanzibar collection. Mr Warren told of the history of Zanzibar on his opening page, the reigns of the various sultans, etc. He then showed the stamps starting with the 1896 issue, and proceeding through until the coming of independence in 1963. A very good showing, which with more covers, etc, will do well at national level.

Mrs P McIntosh showed GB postal markings from 1661 to introduction of uniform 1d post. This was a very good exhibit indeed. Mrs McIntosh had certainly done her 'homework', and the pages were very well written up.

Dr J Arnoldi showed Pitcairn Island. Another very well appointed show which we have seen before, but this time it was improved on. The good Dr showed NZ postal agency cards and covers, American stamps used on cover to the island, etc.

Mr D Lyons showed GB Line Engraved issues, including many rare and beautiful items, Penny Blacks and Two Plenny Blues on cover, errors, etc. A very pleasing lot of items.

The jury, Messrs Hitcock, East, Robinson and Osborne, after much discussion found Mrs McIntosh to be the winner from Mr Lyons, second.

19 August — On this evening we were shown two slide shows. The first was about the early Airmails of South Africa. The second was about the hidden date stamps of Canada. We are sure all present enjoyed these two shows, and all learnt something. — **Rex Osborne.**

POST OFFICE TREE PHILATELIC SOCIETY

The long-drawn out winter weather made the members of the Mossel Bay society even more appreciative of Mrs Sylvia Whaits's kind hospitality, as for the second time she opened her home to them for their meeting on 10 August. There were a "lucky" thirteen present, gathered round the large table so that it was easy to hand around the exhibits and study them in comfort.

Mr Peter Muller has an almost complete set of South West Africa, including the overprints of the occupation. Types 1, 2 and 3 are extremely scarce, but Mr Muller has a complete set of KGV halfpennies in sets of four joined, and overprinted alternately "South West Africa", and "Zuid West Afrika", some hyphened and some plain, with all the small variations. His set is valued at over R2 000.

Mr Muller's collection of SWA includes the Mandate in 1923 with the head of King George V, and type IV of the 1924 issue with the change of overprint. He also has the complete 1931 SWA Airmail issue, which depicts interesting old biplanes of that period.

Mr Alan Mortimer has lived in Transkei and has a most comprehensive set, dating from pre-independence days, in the special polythene covers provided by Intersapa. He has 37 sheets in this collection, including mint copies of every issue including the pictorial series on the industries of the country, the customs of the people including the decorative pipes, and the fishing flies, but unfortunately not 'Wickham's Fancy' which was the cause of the controversy. He also has the first day covers.

Mr Calitz exhibited some genuine first day covers, which had passed through the postal channels, in contrast to mere "commemoratives"

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pre-stamped and sold without ever being posted. The pride of this collection was a whole set of Voortrekker stamps in pairs.

Other members contributed some interesting first day covers, up-to-date with the Royal Wedding, straight out from England, with the C & D cypher on the cancellation.

Mr Erick Oosthuizen maintained his lead in the "mini quiz" competition, and the evening concluded pleasantly with a delicious tea served by Mrs Whaits. — **Eve Merchant.**

SIGNUM-FILATELISTEVERENIGING

Die Signum-Filatelistevereniging van Bethlehem, wat vroeg vanjaar gestig is, was vir die eerste helfte van die jaar verbonde aan die Hoërskool Voortrekker. Die klub se bestuur het gesorg dat lesings aangebied word, mnr P Bydendyk het 'n grondslag vir alle beginners gelê en mnr I Diener het lede oor gedenkkoeverte en kontrolestroke touwys gemaak.

Met die begin van die tweede helfte van die jaar is die klub vergroot om al Bethlehem se juniors te dek. Skyfievertonings oor die rangskikking en uitstal van materiaal is aangebied en 'n ledekompetisie is begin. Die klub het 'n omsendbrief en vertoon gereeld oudiovisuele programme.

Die voorsitter is F Hugo, die sekretaris L Lagrange en die tesourier H Kemp.

SPRINGS PHILATELIC SOCIETY

May — Members from the Edenvale Philatelic Society visited us, being Messrs Richard, Hampton, Hamlet, Driver and Bailie and Mrs Hamlet. Dr Driver tabled a display relating to Victorian penny postage.

July — Peter Vogenbeck exhibited his collection of stamps and postal stationery of Lagos.

August — We welcomed Mr Joseph Ctvrtnicek and his wife Eliska and were treated to a display of mint Canada stamps and of flaws and varieties on South African stamps. — **W A Dring.**

STELLENBOSSE FILATELISTEVERENIGING

Gedurende die Republiekfeesvieringe het die Stellenbosse Filatelistevereniging 'n kort uitstalling georganiseer. Daar was 40 uitstallings en mnr Robert Goldblatt RDPSA het die sluitingsaand die beste drie uitstallings aangetoon.

Mnr Leon Silke met sy Britse Machins het die eerste prys verower terwyl die dames met die res weggeloop het. Mev L van Tonder en mev L Lotz het met die temas 'Die Proteareeks' en 'D Findlay as seëlontwerper' respektiewelik die tweede en derde pryse verower.

By die vergadering van Mei het mnr W Grütter die vereniging verras met 'n interessante praatjie en vertoning van sy seepos. Hy het ook sy idee bespreek dat daar 'n nasionale argief behoort te kom wat dokumente en briewe vir die nageslag sal bewaar. Heel gepas het hy uit 'n vroeë brief voorgelees en dit het geblyk dat so iets die sosiaal-historiese aspekte van daardie tyd baie goed illustreer.

Die vergadering van Junie is hoofsaaklik gewy aan 'n veiling en aan 'n praatjie en 'n uitstalling van mev L Lotz se 'D Findlay'-uitstalling waarmee sy die vorige maand 'n prys gewen het. Mev Lotz het bewys dat haar tema goed nagevors was en stel altyd 'n goeie voorbeeld as 'n entoesiastiese filatelis.

By die Julie-vergadering het die voorsitter, prof Dawid de Villiers, lede uitvoerig vertel van die Vrystaat-uitstalling en het hy ook berig dat drie van die SFV-lede pryse by die nasionale tentoonstelling verwerf het. Heelwat aandag is bestee aan die wedervaringe met die 20c Proteaseël, veral mnr D Horn se avonture met hierdie spesie. — **J C Evertse.**

THE WANDERERS PHILATELIC SOCIETY

On 12 August a seminar was held by the Wanderers Philatelic Society. The themes were "Judging at exhibitions", "What and how to exhibit" and "Lay-outs and write-ups".

The first lecture was given by Ken Lydall and the second one by Franco Frescura. The audience was spell-bound by the many new things they have learned and the benefit collectors derived from this seminar will be beneficial for the individual as well as for philately in general.

For the new year the committee plans another seminar and it is hoped that it will be just as successful as this first attempt. — **WG.**

Eighth wonder — Miss Florence Keane of Fish Hoek was amused when she received a gaily coloured picture postcard her cousins had posted from Portsmouth, Wight. With colour pictures on front and back, showing "the seven wonders of the Isle of Wight", a stamp had been forgotten and both the UK and RSA post offices did not charge the postage due.

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GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

NATAL — Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

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VOL 57 NO 11 NOVEMBER 1981

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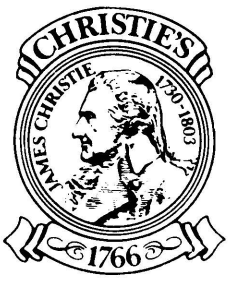

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SA Philatelist

Vol 57 No 11 — November 1981 — Heelno 668

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Advertising rates on application from Mr Michelson (address above). Correspondence to the Hon Editor (address above).

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UNSERVICED ITEMS DISCONTINUED

PHILATELIC SERVICES and Intersapa have ceased the sale of unserviced (meaning "blank" or unstamped/uncancelled) commemorative envelopes, first-day sheets and first-day cards.

In the past collectors could buy these items from Philatelic Services on the second day, being the day after the release of the stamps involved and the serviced items.

No reason was given for stopping the sale of these unserviced items as from 1 September 1981, but the step is believed to have been triggered by the "abuse" of such items.

Some years ago collectors could on the first day of issue of stamps buy unserviced official first-day envelopes, affix their own stamps, and have the covers cancelled, mailed and also registered.

The result was that collectors applied stamps to their own liking, creating their own mementos of the event. The resulting trade in such custom-made covers, or at least some manifestations of the trading, prompted Philatelic Services to withdraw the facility and make unserviced items available only on the second day — by which time the first-day postmark was not in use any more.

The reason stated was to prevent the manufacture of oddities and protect collectors against exploitation by vendors of non-standard first-day items.

We believe the decision to stop sales even on the second day has been taken some time ago because of "abuse".

One example of tampering with items bought on the second day is of recent origin. On 28 August 1981 Transkei issued a set of four stamps showing Xhosa head-dresses, as well as a miniature sheet of the four values.

Philatelic Services and Intersapa sold the miniature sheet cancelled-to-order with the first day Idutywa postmark at 65c, and on the second day sold the unserviced first day sheet at 15c. The serviced version of the first day sheet contained the four single stamps, and had been sold for 80c.

Someone bought c.t.o. miniature sheets plus unserviced first day sheets — and presto, a new variety: a first-day sheet sporting the miniature sheet instead of the four single stamps. This item was on sale at R30.

LESOTHO IMPERFS ARE 'INVALID'

THE Government of Lesotho has warned that imperforate stamps of the Lesotho Royal Wedding issue are around but that these have never been issued.

The following official statement has been made to *The SA Philatelist:*

"The Ministry of Transport and Communications of Lesotho reports that there are a number of imperforate sheets for the Royal Wedding stamp issue which have entered into circulation.

"The Government of Lesotho wishes to make it clear that these imperforate stamps have been produced without the Government authority and therefore they have no postal validity. They must be regarded as souvenir labels and not as stamps."

Bophuthatswana correspondent — Mr N V Love, PO Box 196, St Michaels on Sea 4265, collects stamps of Bophuthatswana and would like to correspond with someone in that country.

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Editorial Redaksioneel

Dubious stamp issuers

CONCERN about the proliferation of 'artificial' stamp-issuing entities is expressed by Stanley Gibbons Publications, publisher of the famous Stanley Gibbons catalogues (the text of the statement is published in this issue).

One can readily share the suspicion that the proliferation of 'artificial' stamp-issuing entities revolves more about the boosting of philatelic revenue and does not so much concern real postal needs.

For some time now collectors have had doubts about the validity of the creation of new stamp "countries", as has happened in the United Kingdom with Guernsey, Jersey and the Isle of Man — and lately there is even talk of Sark issuing stamps.

The phenomenon is noticeable in the West Indies where several island states have invented the need for their smaller islets or "grenadines" to have own stamps, and in the Indian Ocean where Seychelles launched a marketing programme for the separate stamps of some outer islands.

The dilemma of catalogue editors is obvious: they serve collectors using their catalogues as reference sources with the highest degree of responsibility. Where necessary in the interests of philatelic truthfulness they have acted with restraint: Stanley Gibbons, for instance, tactfully listed dubious stamps in an appendix, which is tantamount to the American system of blackblotting certain issues and even countries.

It is all very well to say that philately starts where the catalogue ends, but one should remember that all over the world the catalogue is the first source of reference, providing the trusted framework for all stamp collecting knowhow.

Any governmental agency which has the right to use the name of any shape of territory on something purporting to be a postage stamp, has a licence to print money. In a free society the catalogue publisher who boycotts or blackblots dubious stamps will not by doing so prevent such stamps from being sold — he could merely discourage it.

Catalogue editors are faced with a deluge of new stamps, and new countries, making their responsibility towards the ideals of philately all the more onerous. For the exchange of professional and technical information they are now organised in a body called ASCAT, the International Association of Stamp Catalogue Publishers, representing the major catalogue publishers of the world.

Since catalogue treatment can influence the matter about which Stanley Gibbons has expressed concern, it is hoped that ASCAT as a forum for the exchange of responsible opinion will in due course lead to a more realistic assessment of which both stamp producers and stamp collectors will take note.

— The Editor/Die Redakteur

New York sale — The first Robson Lowe-Christie's stamp auction in New York realised $428 676, including $32 000 for a complete imperforate and uncut sheet of the USA 1912-21 5c carmine error of colour.

Stamp day — The stamp day held by the West Rand Philatelic Society on 29 August was a fine success, and 49 enquirers have also been invited to attend the society's next meeting.

SG POLICY ON 'ARTIFICIALS'

IN a statement Stanley Gibbons Publications Ltd says it has observed, with concern, the proliferation of 'artificial' stamp-issuing territories.

On several occasions this has resulted in separately inscribed issues for various component parts of otherwise united states or territories. The suspicion is growing that such activities are intended to boost philatelic revenue without fulfilling any other postal purpose.

Stanley Gibbons Publications Ltd has decided that where such circumstances occur, it will not, in the future, list these items in the SG catalogue without first satisfying itself that they represent a genuine political, historical or postal division within the country concerned. Any such issues which do not fulfil this stipulation will be recorded in the catalogue appendix only.

This decision is in addition to the other criteria for catalogue listing now set out in the introductory pages to all standard catalogue volumes.

Although it is not intended that this decision should be retrospective, says Stanley Gibbons Publications Ltd, it will carefully monitor the catalogue treatment of similar instances which have occured in past years.

Lesson from a court case

A RECENT Cape Town court case contains a salutary warning to all philatelists, and deserves mention in these columns.

On 4 September 1981 both Cape Town morning newspapers reported that Gert Michael Zacharias (39) of Sea Point had pleaded guilty the previous day to stealing R75 000 worth of stamps from Philatelica Auctions and to a similar lesser charge.

He was sentenced to a fine of R3 000 (failing which a jail sentence would become operative).

The *Cape Times* reported: In a statement handed to the court at a previous hearing, Zacharias said that on the night of 4 May he had bought stamps valued at R500 from two men.

He said he believed the men were entitled to deal in the stamps, and he had no idea how they came to be in possession of the stamps. His offence consisted of the fact that he had taken no immediate steps to report the matter when he heard they had been stolen.

From this report it is clear that the accused did not in fact physically remove the stamps himself (ie steal them), and yet a charge of theft, rather than receiving, was laid.

While not pretending to understand the legal implications, let alone the reasons for preferring one charge rather than another, the lesson for philatelists is abundantly clear: should they be offered material of which the origin is at all uncertain or dubious for any of a variety of reasons, it is best left severely alone, and, even better, the circumstances should at once be reported to the police. — **WG**

SA Airmails — The Aerophilatelic Society of Southern Africa is revising *The Airmails of South Africa* by the late Cape Capt Milton F Stern RDPSA and has invited collectors for comments, also on the current value of items listed in the handbook. Comments may be sent to Mr J T Burrell RDPSA, PO Box 397, Krugersdorp 1740.

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Aloes of South West Africa

by Natie Becker

WITH its rich variety of rare and distinctive aloes, South West Africa is in high repute with aloe enthusiasts the world over.

A set of four special stamps depicting aloes indigenous to this territory was issued on 14 August 1981. The denominations are 5c, 15c, 20c and 25c and the stamps would be on sale for a period of three months.

Aloe Erinacea Hardy (5c stamp)

Described for the first time in 1971, the hedgehog aloe has hitherto been recorded only in areas south of Witputz, its range extending southwards to the Orange River and westwards to the Aurus Mountains in the Diamond Area. The plants form pyramid-shaped clumps on well-drained mountain slopes. The thick, fleshy leaves with their curved black spines make this a particularly striking species. Flowering time is from May to July and the coral-coloured buds turn cream when open.

Aloe Viridiflora Reynolds (15c stamp)

This species was discovered in 1932 and is found in a very restricted area west of Rehoboth. The plants bear unusual greenish flowers during September and are able to withstand severe frost.

Aloe Pearsonii Schonl. (20c stamp)

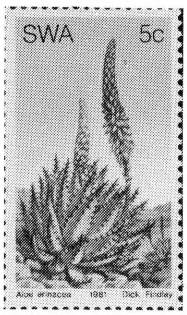
This arborescent aloe is named after Dr H H W Pearson, who collected it for the first time in 1910. The most striking characteristic of this species is its deflexed, reddish leaves that, during severe drought, can make an entire mountain slope appear dark red in colour. Under these drought conditions plants derive most of their moisture from heavy mists. The delicate red or yellow flowers appear during January or February. This aloe occurs especially on the mountains south of Witputz.

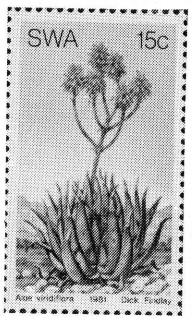
Aloe Littoralis Bak (25c stamp)

This species is found throughout South West Africa. It is tall-stemmed with broad light-green leaves, and its coral to salmon pink flowers usually appear in July. *Aloe Littoralis* forms part of the design of the Windhoek coat of arms and was previously depicted on a South African 4d stamp.

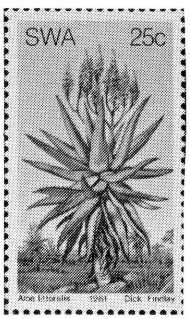
Design – Each of the denominations shows an aloe in its natural colour and environment.

The inscriptions read: S.W.A. in the top left corner with the denomination in the top right corner. On the left in the bottom gutter margin is the name of the aloe — 5c Aloe erinacea, 15c Aloe viridiflora, 20c Aloe pearsonii and 25c Aloe littoralis. This is followed by 1981 in the centre with Dick Findlay on the right. All the inscriptions are printed in black.









Data relating to all denominations

	5c	15c	20c	25c
Date of advice	14.5.81 in all instances			
Job number	2905770 throughout			
Requisition number	1096/ER in all instances			
Quantity ordered and expected to be delivered - sheets	100 000	47 000	47 000	46 000
Date of printing	11.5.81	15.4.81	21.4.81	23.4.81
Master negatives	New throughout			
Multi negative (lithography)	New throughout			
Lithographic plate nos.				
Tricolour blue	514	518	522	526
Tricolour yellow	515	519	523	527
Tricolour red	516	520	524	528
Black	517	521	525	529
Layout of plate	1 row of 4 unidentified panes			
Layout of stamps	5 rows of vertical stamps			
Postage stamp size	23,9083 mm across by 40,5 mm down			
Printing press	759 throughout			
Perforators	Walter Kroll throughout			
Perforation gauge per Instanta	14 across by 13,75 down			
Paper	Harrison, not phosphorescent coated paper with matt surface and PVA gum			
Paper size	630 mm across by 292 mm down cut into panes measuring 143 mm across by 237 mm down			
Printer	Government Printer, Pretoria			
Designer	Dick Findlay			

Perforations – All the panes that were examined were perforated through all margins.

Printing technique – The lithography process was used to print all the denominations. The plate numbers in all the denominations are shown in the bottom margin of the pane

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PETER KIMBER

Philatelic Dealer
(Member PTS & SAPDA)

I am privileged to be able to offer a large part of an International Gold Medal Collection — The Proofs and Essays of the Surface Printed Issues of Great Britain.

Unfortunately this collection arrived too late for me to book sufficient advertising space in the SA Philatelist, But included are such rare items as the set of 6 Colour Trials for the 1878 10/- greenish-grey, SG 128, 5 of the Colour Trials for the £1 brown-lilac, SG129, 10 of the 14 imprimaturs of the 1887 'Jubilee' issue, the Ormond Hill Die Proof for the 1870 ½d, the scarce imprimatur of the 8d orange, SG156, the rare 8d purple-brown, SG156a (from plate 1, prepared for use but never issued, cat. £3 000), the imprimatur of the 10d red-brown plate 2 (SG 112), the abnormal, cat. £1 500, the rare 1/- purple of 1881 from plate 14, line perf. 14, from the Souvenir Album presented to the 'Stamp Committee of 1890 (cat. £2 500). The 3 imprimaturs of the 2/- blue, Spec. ref. J118 (cat £3 100).

This is but a small selection of the collection which continues through to Edward VII and George V. Just putting the items on to my stock-cards is mouth-watering! Most of the material is rarely seen, and with a couple of minor exceptions (priced accordingly), the condition is superb. Most items are priced well under the Gibbons Part I Specialised Catalogue, and would undoubtedly offer the collector and investor alike a wonderful opportunity of acquiring philatelic material that is rarely offered.

I have broken the collection into items of the various values or periods, as it is probably too large to be sold as a collection, but who knows? I am prepared to travel to any of the major cities in South Africa FOR SERIOUS ENQUIRIES (I will of course bring other items from my stock of superb British Commonwealth).

For further information please telephone or write to me, stating your interests.

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Telephone 788-5312 (after hours 42-7906).

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in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. Blue is below stamp 2, yellow below stamp 3, red below stamp 4 and black below stamp 5. Below stamp 1 is the gemsbok insignia with SWA across it with the date of issue 1981-08-14. on its right, all printed in black.

Varieties - As the stamps were printed by means of the lithography process the possibility exists that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties are those seen on only one of the 4 unidentified panes printed for each denomination.

5c

Row 1/1 Top of '9' in 1981 missing
Row 1/2 Tiny black dot 1mm right of left frame line and 15mm below top frame line.
Row 2/1 Pale spot 1mm right of left frame line 11mm above bottom frame line.
Pale spot 2mm right of left frame line, 12,5mm above bottom frame line.
Row 3/1 Tiny horizontal black line 3mm below 'W' in SWA.
Row 3/3 Green spot 4mm right of left frame line, 7,5mm above bottom frame line.
Row 3/4 Red spot 6mm right of left frame line, 13mm above bottom frame line.
Row 4/2 White spot 3,5mm right of left frame line, 16mm below top frame line.
Row 4/4 Bottom curve of '8' in 1981 not formed completely.
Row 5/3 Light patch left of centre of '5' in 5c.
Row 5/5 Pale spot inside bottom loop of '5' in 5c.

Numerous white spots throughout the panes that were examined.

Black colour plate 517 has 2 white spots to the left of the top of 517.

15 cent

Row 1/4 White spot 12mm below top frame line, 5,5mm right of left frame line.
Row 2/1 Tiny white dot 2mm below 'c' in 15c.
Row 2/5 White horizontal curve in bottom loop of '5' in 15c.
Row 3/1 White spots 10mm below top frame line on right of left frame line.
Row 4/3 Minute black spot 10,5mm below top frame line, 6mm left of right frame line.
Row 4/5 White dot below right of 'c' in 15c.
Row 5/3 Large white patch in bottom loop of 'S' in SWA.
Row 5/5 Vertical white patch at bottom of 'c' in 15c.

Numerous white marks throughout.

20 cent

Row 2/2 Horizontal black line 5mm above bottom frame line 7mm left of right frame line.
Row 3/4 Tiny blue dot in bottom gutter below 'N' in Pearsonii.

At right of '3' in yellow colour plate 523 there are 2 tiny green dots.

Below and to the right of '3' in yellow colour plate 523 is a faint horizontal red line.

25 cent

Row 1/3 Minute black spot a bottom right of 'c' in 25c.
Row 2/3 Large reddish patch 7mm left of right frame line, 9,5mm above bottom frame line.
Row 3/1 White spot 6mm below top frame line, 4,5mm left of right frame line.
Row 5/2 Red spot 9mm right of left frame line, 14,5mm above bottom frame line and also a green spot immediately below it.

Datestamp

Dick Findlay designed the datestamp which consists of a circle which encloses a species of aloe. Along the top inner perimeter of the circle is WINDHOEK and along the top right is the date 1981-08-14.

Commemorate envelope no 33

The envelope, designed by Dick Findlay, measures 190mm across by 100m down. 145 000 were printed. On the left in colour is an impression of the *Aloe karasbergensis* which is printed in black below the plant. Immediately to the right, also in black, is the gemsbok insignia with SWA across it and 33 to its right. At the top right of the aloe is a printed impression of the datestamp.

The four special aloe stamps are at the top right with the datestamp centrally applied twice. The commemorative envelope was issued on 14 August 1981, the day the stamps were issued. Inside the envelope is a stiffener with a description of the aloes depicted on the stamps, in English, Afrikaans and German.

Museum-stempels





NOG TWEE MUSEUMS het in Oktober permanente spesiale datumstempels gekry. Die eerste was die Groot Constantia-museum, op 1 Oktober 1981, en die ander die Matjiesfontein-museum, op 23 Oktober. In albei gevalle was daar EDKs en datumstempelkaarte.

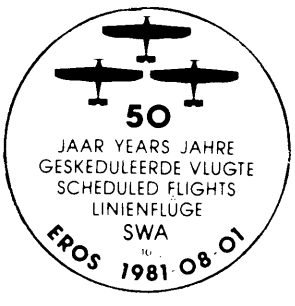


Ook in Oktober was daar 'n tydelike spesiale datumstempel vir die D F Malherbe-eeufees, op 22 Oktober, waarvoor 'n EDK uitgegee is en 'n datumstempelkaart beskikbaar was.

'n Verdere twee tydelike stempels gaan voor die einde van die jaar gebruik word:
30 November 1981, 150e bestaansviering van die WP-Landbougenootskap, EDK 50c en datumstempelkaart 15c.
3 Desember 1981, 20e bestaansjaar van die Antarktiese Verdrag, datumstempelkaart 15c (en geen amptelike gedenkkoevert nie).

AIR SERVICES

A TEMPORARY special datestamp was used at the Eros Airport in Windhoek, South West Africa, on 1 August 1981 to commemorate 50 years of scheduled airline services in SWA. A datestamp card was provided by Philatelic Services and Intersapa but no FDC was issued.



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OFFERS FROM STOCK

	MINT R	USED R
Australia		
96		80,00
143		360,00
D81 small crease		1,00
BCOF B6 6	60,00	
Bahamas		
22		70,00
23		50,00
24		50,00
49	6,00	
53	9,00	
68	625,00	
127	1,60	
128	1,30	
129	4,00	
130	43,00	
Bahrein		
1		,60
2	2,00	1,60
3		1,40
4		1,00
5		,90
6	2,30	
8		1,25
9	11,00	
10		,80
11		1,10
14	85,00	
15		,60
16	1,60	,30
17a	11,00	,90
18	4,00	,35
19	2,75	,55
63-66	1,80	
67-70	2,00	3,80
71-79	30,00	
80-89	3,80	1,60
90-93	5,00	5,00
95 I		5,00
95 II	18,00	7,50
96 I		10,50
96 II	85,00	85,00
116 NH	6,50	
116 NH block of four	24,00	
Brunei		
12	130,00	
Canada		
144	13,00	
246-55	255,00	
284 NH	300,00	
296	265,00	
350 NH	70,00	
Ceylon		
14 with Certif		1 000,00
14 with Certif		950,00
Cyprus		
5	550,00	
14 slight thin		180,00
33	7,00	
56 col dot	125,00	
57	18,00	
93	9,00	
96	13,00	
97	22,00	
98	115,00	
129	8,50	
Great Britain		
159	230,00	
167		11,50
178 NH	535,00	
191		23,00
194		38,00
214		20,00
341	,60	
403		750,00
403		700,00
404 1 short perf	2 300,00	
415a		22,00
434 NH	3,00	
435 NH	2,00	
438	850,00	600,00
473		,55
474	6,50	,55
476 NH	100,00	9,75
477		,85
478b		25,00
476-78b NH	525,00	
450		4,00
494 NH	85,00	
543	8,00	
542a-45bNH	24,00	
589		50,00
595-98 NH	510,00	
Hongkong		
13		150,00
21		28,00
75		100,00
76	700,00	
160	18,00	
162a	60	
Ireland		
24	30,00	
87	100,00	
122	115,00	
131-32	3,50	
150	7,50	
156-57	55,00	
Kenya		
19 NH	4,50	
22 NH	6,00	
25 NH	11,00	
87	4,50	1,60
88		4,50
95	220,00	250,00
120		11,00
124-27	10,00	
134a	23,00	
139a NH	6,50	
146a	14,00	
151-54	1,90	4,00
157-58	30,00	4,00
157-58	30,00	
167-80	37,00	
Kuwait		
27	120,00	
28	220,00	
29	390,00	
33	225,00	
50	35,00	
74-75	41,00	
Nigeria		
34-45	310,00	
54 NH	26,00	
Northern Nigeria		
50	25,00	
51	58,00	
52	200,00	
Nyasaland		
80	90,00	
81	380,00	
112	40,00	
113	95,00	
114-22	19,00	

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Tenth World Orchid Conference

by Natie Becker

COINCIDING with the Tenth World Orchid Conference held in Durban from 11 to 17 September 1981 a set of four special RSA postage stamps with orchids as motif was issued on 11 September 1981. On the same date two commemorative envelopes were also issued — one for the four special orchid stamps and a larger one with the miniature sheet of the orchids. Jeanette Stead designed the stamps, commemorative envelopes as well as the datestamp.

The stamps would be on sale for approximately one month from date of issue at all RSA post offices, but for approximately three months at Philatelic Services and Intersapa in Pretoria.

World Orchid Conferences are held triennially. The first such conference was held in St Louis, USA, in 1954 and subsequently in Honolulu (1957), London (1960), Singapore (1963), Long Beach, USA (1966), Sydney (1969), Medellin, Colombia (1972), Frankfurt, West Germany (1975) and Bangkok (1978).

The Tenth World Orchid Conference was held in Durban from 11-17 September 1981. Speakers from many countries, all experts in their particular fields of orchidology, addressed the various meetings. The attendance was approximately 1 500-2 000 orchid growers from 40 countries.

The orchid family is one of the largest in the plant kingdom, with some 660 genera divided into more than 25 000 species about 482 of which are indigenous to South Africa.

Calanthe natalensis (5c stamp)

The genus *Calanthe* has over 120 species only one of which, *C. natalensis,* is South African. It is a terrestrial orchid growing in deeply shaded forests in the Cape Province, Natal and Transvaal. The flowers appear from January to March, and as they age they turn from lilac-blue to apricot. The plant consists of a tuft of broad, longitudinally ribbed leaves up to 300 mm long.

Eulophia speciosa (15c stamp)

Only 36 of the 200 known *Eulophia* species occur in South Africa. *Eulophia speciosa* has bright yellow petals and a purple-stained lip and occurs mainly in the southern and eastern coastal areas of South Africa. It is often found in light shade or even full sunlight on stabilized sand dunes and flowers from September to March.

Disperis fanniniae (20c stamp)

This is one of 29 species of *Disperis* recognized in South Africa. It grows terrestrially mainly in shady indigenous forests and pine plantations in the Eastern Cape, Natal, Orange Free State and Transvaal. The delicate white flowers, often tinted lilac or green, are borne from January to March. It is commonly known as "granny's bonnet" because of the deeply hooded or bonnet-shaped dorsal sepal, which seems to be perched above a little face framed by decorative petals.

Disa uniflora (25c stamp)

The red disa, or Pride of Table Mountain, is one of about 121 species of the genus *Disa* spread over southern and tropical Africa, Madagascar and the Mascarene Islands. In South Africa some 88 species have been recorded. *Disa uniflora* grows naturally only in the vicinity of waterfalls in the summer mistbelt of the South-West Cape mountains. It flowers from December to February, depending on the locality. The locality also affects the colour, which varies from deep red to orange. This red *Disa* is South Africa's most famous orchid and has been described in a 19th century orchid book as "the best terrestrial orchid in the world".

Commemorative cover with postage stamps: *Disperis fanniniae and Calanthe natalensis.*

Commemorative cover with miniature sheet: *Disa uniflora and Eulophia speciosa.*

Design - A different orchid is depicted on each denomination. In each instance all the inscriptions are all below the orchid. The inscriptions read: At the bottom left of the stem of the orchid is the name of the orchid depicted on the stamp. On the right, in line with the name is the orchid emblem. Below this in heavier lettering is RSA on the left with the denomination on the right. Below in the third line in tiny lettering is TIENDE WÊRELDORGIDEEKONFERENSIE which appears on the 5c and 25c denominations. On the 15c and 20c this inscription reads TENTH WORLD ORCHID CONFERENCE. Below in the fourth line is JEANETTE STEAD on the left and 1981 on the right. All the inscriptions are printed in black excepting for RSA and the denomination on the 5c — purple, 20c — green and 25c — red. None of the stamps have a border.

Perforations - All the sheets that were examined in all the denominations were perforated through all the margins.
Printing technique - The lithography printing process was used for all the denominations.

The post office insignia with the date of issue of the stamps 1981-09-11 on its right appears below stamp 1 in the bottom margin of the pane. The colours of the 4 printing plates used to print each of the denominations are also shown in the bottom margin in each instance. The plate numbers are shown in white against their respective colours which are shown in horizontal rectangles measuring 12mm across by 5mm down. Blue is below stamp 2, yellow below stamp 3, red below stamp 4 and black is below stamp 5.

DATA RELATING TO ALL DENOMINATIONS

	5c	15c	20c	25c
Date of advice	28.7.81 in all instances			
Job number	2908194 throughout			
Requisition number	1104/1.2.5.1. throughout			
Quantity ordered and expected to be delivered - sheets	1 000 000	100 000	105 000	105 000
Expected date of printing	19.6.81	1.7.81	7.7.81	10.7.81
Master negatives	new in all denominations			
Multi-negatives (lithography)	new in all denominations			
Lithographic printing plates				
Tricolour blue	1399	1403	1407	1411
Tricolour yellow	1400	1404	1408	1412
Tricolour red	1401	1405	1409	1413
Black	1402	1406	1410	1414
Layout of plate	1 row of 4 unidentified sheets in each denomination			
Layout of sheet	5 rows of 5 stamps in all instances			
Size of stamps	23,9083mm across by 60,45mm down in all instances			
Printing press number	759	758	758	758
Perforator	Bickel throughout			
Perforation gauge per Instanta	14 across by 13,75 down throughout			
Paper	The paper is Harrison with a matt surface. It is phosphorescent coated and has PVA gum			
Paper size	The original sheet size was 630mm across by 406mm down and they were guillotined to 4 sheets each measuring 143mm across by 334 down			
Printer	Government Printer, Pretoria.			

Varieties - As these stamps were printed by means of the lithography process the possibility exists that the varieties could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties are those seen only on one of the 4 panes printed for each denomination:

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Collectors Scene
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5 cent

Row 1/2 Minute black dot 4mm right of inside of perforations on left and 24mm above top of bottom row of perforations.
Row 5/5 Tiny blue dot 13mm from top of bottom row of perforations and 7mm right of inside of perforations on left.
Minute blue dot 1,5mm to right of above tiny dot.

15 cent

Row 1/2 Minute blue dot 4mm left of inside of perforations on right and 24,5mm from bottom of top row of perforations.
Row 2/2 Tiny red dot 9mm left of inside of perforations on right 13mm from top of bottom row of perforations.
Minute black dot left of top of 'J' in JEANETTE.
Row 2/4 Tiny gap in top left of leg of 'P' in EULOPHIA.
Row 2/5 Minute black dot left of '1' in 15c.
Row 3/3 'Apostrophe' in front of 'D' in WORLD.
Vertical blue protrusion 8mm right of inside of perforations on left and 20,5mm from top of bottom row of perforations.
Row 4/2 Vertical blue spot 7mm right of inside of perforations on left and 13mm from bottom of top row of perforations.
Row 5/3 Tiny blue spot 9mm left of inside of perforations on right and 26mm from the top of bottom row of perforations.
Row 5/4 Tiny comet 2mm from bottom of top row of perforations and 7mm left of inside of perforations on right.

20 cent

All stamps — top right loop of 'R' in CONFERENCE has tiny gap.
Red colour plate 1409 has tiny black dot above '1' in 1409.
Row 3/1 Tiny black dot 4mm right of inside perforations on left and 18mm from top of bottom row of perforations
Row 4/1 Tiny faint vertical black line 7mm from bottom of top row of perforations and 8,5mm right of inside of perforations on left.

25 cent

Row 2/2 Minute black dot 9mm left of inside of perforations on right and 11mm from bottom of top row of perforations
Row 3/5 Minute black dot in line with bottom and between bottom of stem of orchid and orchid emblem.

Note – The measurements given above can vary slightly if the perforations are slightly misplaced because of misalignment of sheets prior to perforating or stretching of paper, etc.

MINIATURE SHEET

A miniature sheet comprising the same four orchids stamps in a horizontal row with a decorative border was also issued on 11 September 1981. In the bottom margin near the right corner is the figure 10, indicating number 10 in the series of miniatures.

The 16th June 1981 is the date of advice of the printing particulars. The job number is 294 3645 and the requisition number is 1104/1.2.5.1. The expected date of printing is given as 3.6.1981 and the quantity ordered and expected to be delivered was 260 000 sheets. New master negatives and multi-negatives (lithography) were prepared. There were 4 lithographic printing plates — tricolour blue, tricolour yellow, tricolour red and black. The layout of the printing plate was 6 rows of 2 sheets. The layout of the sheet is 5c followed by 15c, then 20c and finally 25c. The printing press was number 759 and the perforating appliance was the Walter Kroll and the perforation gauge is 14 across by 13,75 down. The paper is Harrison with matt surface and is phosphorescent coated and the gum is PVA. The sheet size was 406mm across by 630mm down and the miniature sheets measure 119mm across by 91mm down and are unidentified.
Varieties – A blue spot 4,5mm right of inside of perforations on left and 28mm from top of bottom row of perforations on the 5c stamp was seen on these miniature sheets that were examined.

COMMEMORATIVE ENVELOPES AND DATESTAMP

Two special commemorative envelopes were prepared and issued on the same days as the stamps. One small envelope measuring 190mm across by 102mm down was prepared for the stamps and a larger envelope measuring 229mm acorss by 162mm down was prepared for the miniature sheet. 180 000 small envelopes were printed and 140 000 large envelopes. Both were designed by Jeanette Stead.

The small envelope has an arrangement of the orchids *Disperis fanniniae* and *Calanthe natalensis* in colour on the left. Immediately to the right of the orchids, in black, is the post office emblem and the number 3-31. The stamps are on the right with two centrally applied impressions of the datestamp. A stiffener in the envelope, printed in black, gives a description of the orchids depicted on the stamps in both official languages.

The large envelope has an arrangement of the orchids *Disa uniflora* and *Eulophia speciosa* in colour on the left. Immediately to the right is the post office emblem and the number S8 in black. The miniature sheet has two centrally applied applications of the datestamp, but the strikes do not tie the miniature sheet to the envelope. There is a blank stiffener in the envelope.

On the left of the stamps is a printed impression of the datestamp which is circular in shape. On the left half reading from the top is '10e Wêreldorgidee-konferensie' with the right half reading from the bottom '10th World Orchid Conference". In the centre at the top of the circle is the orchid emblem with Durban below and the date 1981-09-11 immediately below.

There is no other descriptive information on either of the envelopes.

New printing of R2 Protea Def

According to advice received from Philatelic Services there has been a new printing of the R2 Protea definitive, *Orothamnus zeyheri.*

Date of advice	16.6.1981
Job number	3802347
Requisition number	1163/1.2.5.1.
Quantity ordered and expected to be delivered - sheets	20 000
Expected date of printing	22.5.1981
Master negative	standing
Multi-negative (lithography)	standing
Lithographic printing plates	
Tricolour blue	1393
Tricolour yellow	1394
Tricolour red	1395
Blue - background	1397
RSA blue	1398
Black	1396
Layout of plate	1 row of 2 unidentified panes
Layout of sheet	5 rows of 10 vertical stamps per pane
Postage stamps size	23,9083mm across by 30,225mm down

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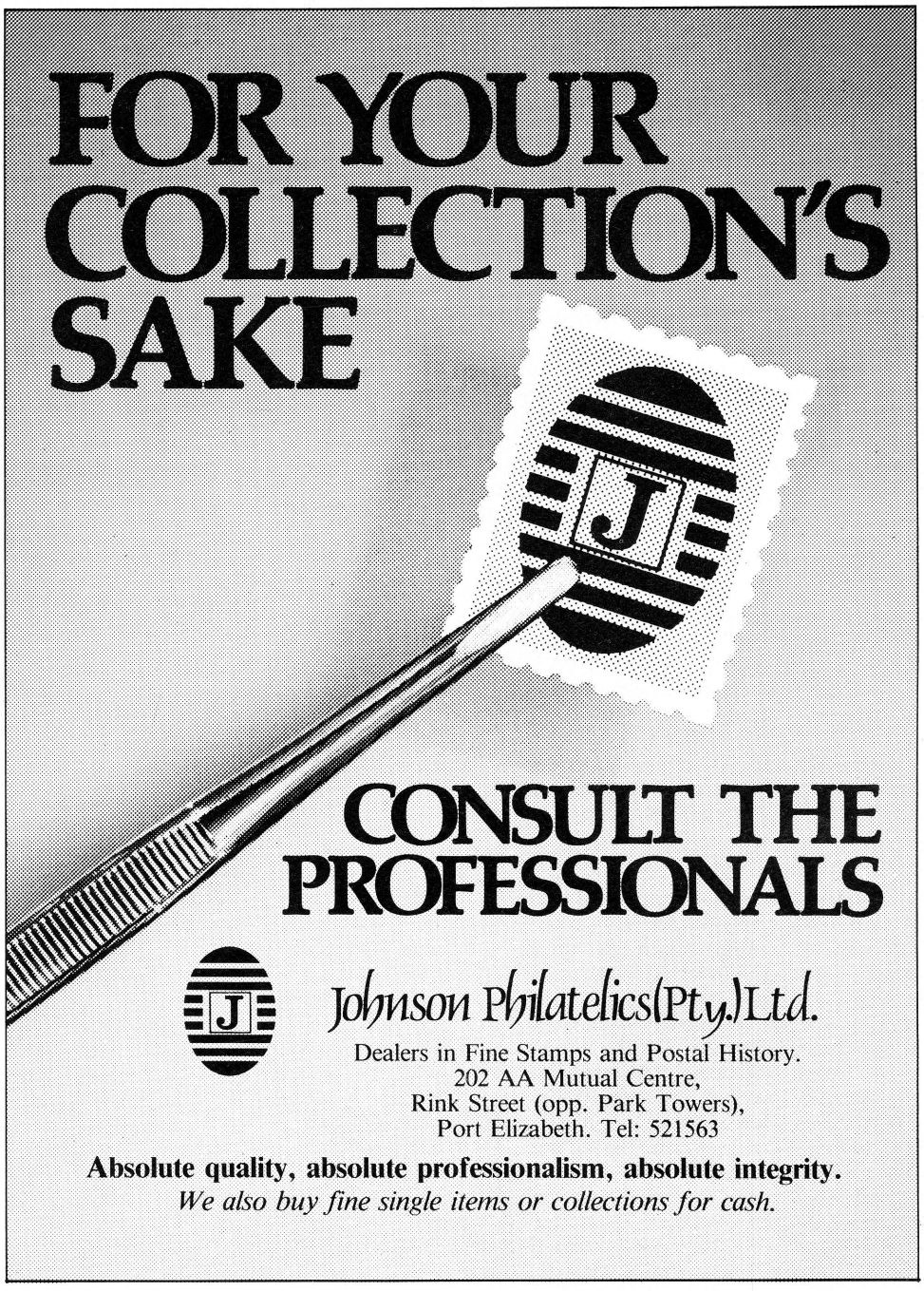
Printing Press number	758
Perforator	Walter Kroll
Perforation gauge per Instanta	14 across by 13,75 down
Paper	Harrison with matt surface and with PVA gum. The paper is not phosphorescent coated
Paper size	The sheets measured 630mm across by 292mm down and were guillotined into panes measuring 275mm across by 186mm down
Printer	Government Printer, Pretoria
Designer	Dick Findlay.

Printing technique – The lithography printing process was used. The post office emblem above the date 1977-05-27 (original date of issue) in turn above 1981-05-22 (date of current printing) all printed in black, is in the left margin opposite row 3. The colours of the 6 printing plates used are all in the left margin. The plate numbers are shown in white against their respective colours which are shown in horizontal rectangles measuring 12mm across by 5mm down. Blue 1393 above yellow 1394 followed by red 1395 are opposite row 4 with black 1396 followed by blue background 1397 with RSA blue 1398 below are all opposite row 5.

Design – The design and inscriptions are identical to those of the original printing.

Varieties – As the lithography printing process was used, the possibility exists that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties listed are those seen on only 1 of the 2 panes printed:

Row 1/1	2 tiny dots above 'c' in Dick
Row 1/9	Tiny blue dot in right gutter 5,5mm below top frame line.
Row 2/5	Tiny white dot 3,5mm right of left frame line 9mm below top frame line.
Row 3/6	Tiny black dot in top gutter 4mm from top right corner.
Row 3/8	White spot on top of left leg of 'R' in R2
Row 3/10	Minute black spot 1mm right of left frame line 13mm below top frame line
Row 5/6	Cluster of tiny dots left of 'R' in RSA
Row 5/7	Minute blue dot 5mm right of left frame line 13mm below top frame line.



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CAPE POSTMARKS

MR E J BEUNDERMAN of Bellville has found some Cape postmarks on which further comment is invited.

Six are Cape barred numerals which have apparently not been listed before. They are numbers —

570 — with 9 bars, 2 mm thick
723 — with 9 bars, 2 mm thick
843 — with 9 bars, 1,5 mm thick
1 034 — with 9 bars, 1 mm thick
1 127 — with 9 bars, 1 mm thick
1 392 — with 9 bars, 1,5 mm thick.

Among other items found by him is a single-circle postmark of Waku Station dated 15 July 1896, a 1d Cape of Good Hope cancelled with the single circle of Teyateyaneng, Basutoland, but the date as 02/FE.5, and a 1d Cape of Good Hope stamp cancelled with a circular cork mark of 16 mm diameter and a large G in the centre.

Scandinavian catalogue

A COMPLETE LIST of booklets issued in Norway is among the improvements to the 34th edition of the Scandinavian 'Facit Specialised Catalogue 1981/82' published by Frimarkshuset AB in September.

La Guaira is also listed for the first time in the catalogue in the Danish West Indies section, and there is a new price comparison between mint unhinged material and mint hinged stamps.

Exchange wanted — Demetrio Vinas Ascaso, Coso 33, Apartado 33, Jaca (Huesca), Spain, would like to correspond, preferably in Spanish, and exchange stamps.

SELECTION FROM STOCK

ASCENSION 1937 Coronation Imperforate set of three perforated Specimen - from the block of six that was retained in the De La Rue Archives £525

MOROCCO KEVIIth CA 1903-5 - Complete set in fine mint pairs with the top value in a strip of three. One stamp of each value showing the variety broad top to "M". The three high values with BPA certificates. A beautiful set £1 150

NATAL 1857 3d rose with fine and complete manuscript cancellation of UMTALI plus black crowned datestamp £165
KEVIIth £1.10, £5, £10, and £20 overprinted Specimen and additionally handstamped "Ultramar" by the Portuguese Postal Authorities on receipt from the UPU as an additional security measure before distribution to their overseas colonies. Fresh unused, extremely rare thus £850

NIGERIA SG15/25 Specimen set, extremely fine £225

NYASALAND 1895 £25 Imperforate proof in near issued colours on CC watermarked paper with RPS certificate 87920. The first printing of these stamps was made on unwatermarked paper, this was corrected in 1896 by the use of CA watermark for the low values and CC for the high values £1 750
KEVIIth £10 SG82 Overprinted Specimen £350
SG100/13 Overprinted/perforated Specimen £175

ST HELENA 1913 4d and 6d - plate number blocks of 18 each showing the split "A" variety, fine positional pieces £365

SOUTH AFRICA Official registered envelopes - Die Proofs of the bilingual Postmaster envelope, each in black on glazed paper and handstamped and endorsed approved by the High Commissioner. Spectacular items .. £275
1934 4d Registration, proof in blue on thick card mount with Afrikaans at top. Dated 24.3.34 and with oval De La Rue handstamp on reverse £195

ZULULAND 1894 £1 and £5 in superb used blocks of four with "Registry of Deeds Zululand" cancellation and each on piece in beautiful condition £1 650

RITCHIE BODILY 72, FITZJOHNS AVENUE, LONDON N.W.3.5LS ENGLAND.

We are currently updating our Index of Collectors and should you wish to receive Xeroxed offers from our stock on a regular basis send us a note of your interests.

Inter-society competitions

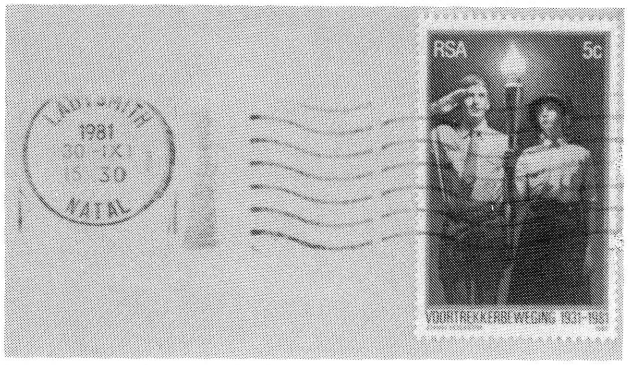
THE Afrikaanse Filatelistevereniging of Johannesburg has invited all societies affiliated to the Philatelic Federation to take part in its annual inter-society competitions for philatelic and thematic collections.

Founded in 1951 to promote the use of Afrikaans in philately, the AFV introduced the competitions for the best collections written up in Afrikaans, or in both official languages.

The competitions are for the Veka floating trophy (philatelic) and for the Rembrandt floating trophy (thematic). Participating societies usually finalise their own competitions by the end of December and then notify the AFV of their entrants. The AFV then organises the final round in February (next year's venue is still to be decided).

In the past the Veka and Rembrandt competitions were mainly held between the pioneering Afrikaans-language clubs, the AFV, Afrikaanse Filatelievereniging van Pretoria, Paarlse Filateliste and Mooirivierse Posseëlklub.

With the growing interest amongst Afrikaans-speaking collectors, the AFV has now invited all societies to share in the competitions. Further information may be obtained from Mr Eric Thamm, PO Box 56195, Pinegowrie 2123, or telephone (011) 48 3171.



Hier is 'n eg gebruikte eerstedagkoevert van die Voortrekkerseël van 30 September 1981. Dit is 'n gewone kommersiële koevert wat in die loop van normale korrespondensie op Ladysmith gepos is. So 'n egte en "ongemaakte" koevert is iets wat ontdek moet word!

Australian expo

AN Australian national philatelic exhibition, ANPEX 82, will be held in Brisbane, Queensland, from 11 to 17 October 1982 immediately after the closing of the Commonwealth Games, also being held in Brisbane.

Entries (closing date 4 July 1982) will be welcome from any person whether resident in Australia or not. A maximum of 45 sheets per entry has been specified. Further details and entry forms may be obtained from the Commissioner in South Africa: Richard Knight, PO Box 1609, Cape Town. Tel: (021)-226111 (office) or (021)-664649 (home).

Netherlands group — Collectors interested in the American Society for Netherlands Philately (affiliate No 60 of the American Philatelic Society) may contact the membership secretary, Mr Harold F McDonald, 2354 Roan Lane, Walnut Creek, Ca. 94596, USA. Formed six years ago, the society publishes a regular journal, *Netherland Philately.*

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Preview of 1982 issues

ON these pages we give a preview of the 1982 stamp issues of RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei, and the forthcoming issues are illustrated.

In most cases each special issue will comprise a set of four stamps, the exception being RSA, with two single commemoratives, the July definitive series, and two issues where the sets of four stamps will also appear in miniature sheets.

Make a note of the issue dates in your 1982 diary *now*.

South Africa



SOUTH AFRICA'S first special stamp for 1982 will be a 15c commemorating the 75th anniversary of the Boy Scouts, due for issue on 22 February 1982.

Designed by John Meyer, the stamp shows Lord Baden-Powell as a colonel in the Anglo-Boer War period. Both the stamp and first day postmark, which is for Cape Town, incorporate the Scout crest with the South African springbok head.

This will be followed on 24 March 1982 by a 20c stamp honouring Dr Robert Koch, who first described the organism responsible for tuberculosis, the *tubercle bacillus,* on 24 March 1882. Koch, a German, also discovered the rinderpest vaccine, for which he received a Nobel prize.

The first day postmark is for Dormerton and includes the cross emblem used by the South African National Tuberculosis Association (Santa) and the South African Christmas Stamp Fund (as shown on numerous Christmas charity seals).

South Africa last had single commemoratives of 15c value in 1979. The 20c Koch stamp was also designed by John Meyer.

Futher 1982 issues will be —

2 April — Simonstown Naval Base, four stamps plus miniature sheet

10 July — New definitives, Historical buildings, 17 values plus four coil stamps

1 December — Prehistoric animals, four stamps plus miniature sheet.

South West Africa

SOUTH WEST AFRICA has four stamp issues scheduled for 1982, all four depicting subjects of local interest. Each issue will be a set of four values.

Release dates are —

17 March — Tortoises

28 May — Discoverers of SWA

3 August — Mountains of SWA

15 October — Head-dresses of women.

Transkei

VIR die derde agtereenvolgende jaar begin Transkei in 1982 sy seëlprogram met 'n stel kunsvlieë op seëls. Die stel van vyf verskillende 10c-seëls, samehangend gedruk, word op 6 Januarie uitgegee.

In 'n aankondiging oor die seëls sê Filateliedienste en Intersafa, wat die bemarking van Transkei se seëls hanteer, dat die kunsvliegfabriek op Butterworth 'n wêreldwye uitvoermark voorsien. Die kunsvlieë op die seëls is beproefde en gewilde tooisels wat hoofsaaklik vir die hengel van forel en salm gebruik word.

Die eerstedagstempel is vir Butterworth (waar die fabriek is) en die kunsvlieë is Blue Charm, Royal Coachman, Light Spruce, Montana Nymph en Butcher.

Transkei se ander spesiale uitgawes is —

14 Mei — 75e bestaansjaar vir die Padvinderbeweging

5 Oktober — Helde van die medisyne

9 November — Eeufees van Umtata-munisipaliteit.

Elk van hierdie uitgawes sal vier seëls hê.



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Bophuthatswana

THE two stamps produced locally during the siege of Mafeking will feature on a Bophuthatswana stamp to be issued in January as part of the country's set to commemorate the 75th anniversary of the founding of the Boy Scout Movement.

The stamps are the 3d blue Siege stamp, depicting the bust of the besieged British commander, Colonel Robert Baden-Powell, who in 1907 formed the Boy Scout Movement; and the 1d blue Siege stamp, showing the 12-year old cadet-sergeant-major Wayne Goodyear on his bicycle.

Cognisant of the fieldmanship of young Boer boys, Baden-Powell during the siege organised Mafeking's schoolboys in an uniformed cadet corps to run errands and do orderly work — and this had an influence on the founding of the Boy Scouts at a 1907 experimental camp.

Within a few months Scout troops were functioning in Southern Africa. Today this world-wide movement has some 14 million members of 110 countries.

Designed by Sheila Nowers, Bophuthatswana's stamps will be issued on 29 January 1982 and depict —

5c — A Tswana Scout
15c — The two siege stamps
20c — The original cadet uniform
25c — Colonel (later Lord) Baden-Powell.

All four stamps and the special Mafikeng postmark incorporate the Scout crest.

Bophuthatswana's other issues for 1982 are —

2 April — Easter set of four stamps, being the second set in the series started in 1981
3 September — History of the telephone, being the second set in the series started in 1981, four stamps
6 December — Fifth anniversary of independence, four stamps.



Ciskei

THREE special stamp issues are expected from Ciskei during 1982. While the country's stamp issuing policy provides for four special stamp issues per annum, only three have been planned for 1982 in view of the release of the first definitives as well as the independence stamps on 4 December 1981.

The first issue of four stamps, on 30 April 1982, will honour Cecilia Makiwane, the first Black nurse to qualify in Africa. Four stamps featuring the pineapple industry will be issued on 20 August, while an issue not yet finalised is scheduled for 29 October 1982.

Venda



VENDA begin sy 1982-seëlprogram met nog 'n uitgawe wat die landbou-ontwikkeling van die gebied illustreer, naamlik vier seëls oor die produksie van sisal.

Die seëls, wat op 26 Februarie 1982 verskyn, is ontwerp deur Bill Ashton en toon —

5c — Oes van sisal
10c — Droog van sisal
20c — Gradering van sisal
25c — Baal van sisal.

Die eerstedagstempel toon 'n gestileerde sisalplant en is vir Shayandima, Venda se nywerheidsgebied. Produkte soos tou, klapperhaar en geweefde matte word in Venda van sisal vervaardig.

Venda se verdere uitgawes, van vier seëls elk, is —

15 Junie — Geskiedenis van skrif
17 September — Inheemse bome
26 November — Paddas.

Lesotho

LESOTHO'S latest issues also smack of heavy marketing, like the Royal Wedding sales disregard for what is proper and what is not, as reported in our September issue.

In six weeks Lesotho is producing three special issues of not less than five stamps a time, and each time with miniature sheets reflecting increased prices — M1,25, M1,40 and M1,50 respectively.

The Christmas 1981 issue on 5 October 1981 comprises six stamps showing paintings of the American artist Norman Rockwell. While Rockwell is one of the most delightful of 20th century American illustrators, we are not quite sure what the link between him and Lesotho is. The Lesotho sales leaflet says "This year many nations around the world join in international tribute to Norman Rockwell".

The values are 6s, 10s, 15s, 20s, 25s and 60s, while the miniature sheet has a M1,25 stamp showing Botticelli's painting entitled "Mystic Nativity".

Next came the issue on 30 October 1981 for the 25th anniversary of the Duke of Edinburgh's Award Scheme. During the past 25 years some 45 of the 47 986 awards were made to people in Lesotho.

The five stamps are —

6s — Duke of Edinburgh, award and flags
7s — Tree planting
25s — Gardening
40s — Mountain climbing
75s — The Duke of Edinburgh Gold Award.

The miniature sheet of M1,40 depicts the Duke with award emblems.

Wildlife is the theme of an issue scheduled for 16 November 1981. Designed by G Vasarhelyi in the UK, each

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of the five stamps and the miniature sheet incorporates the World Wildlife Fund emblem.

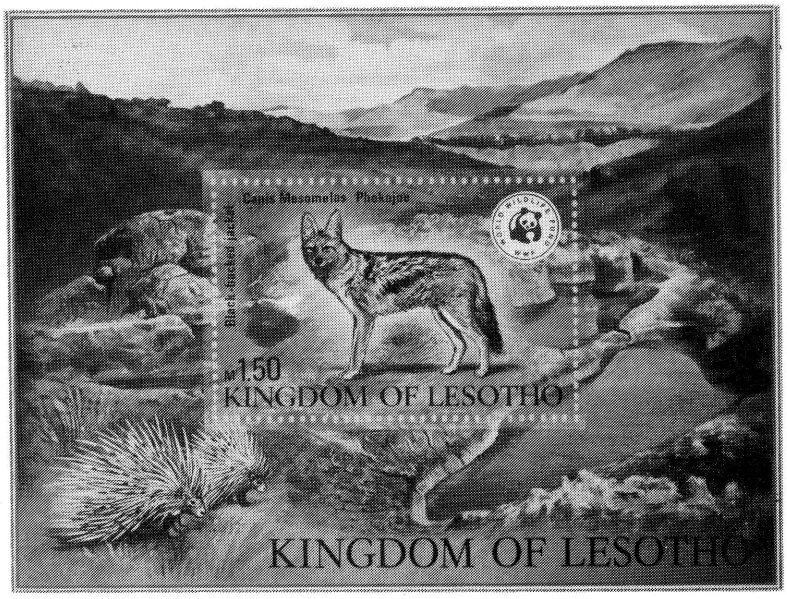
The stamps show —
6s — *Felis lybica,* qoabi, African wild cat, wildekat/groukat
20s — *Papio ursinos,* tsoene, chacma baboon, bobbejaan
25s — *Taurotragus oryx,* phofu, eland
40s — *Hystrix africaeaustralis,* noko, porcupine, ystervark
50s — *Ourebia ourebi,* hloaele, oribi, oorbietjie.

The miniature sheet of M1,50 shows *Canis mesomelas,* phokojoe, black-backed jackal, rooijakkals.

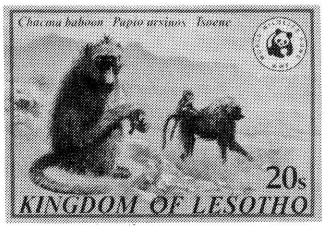
These issues are all on unwatermarked paper, printed in litho by Format International, perf 14,5. The Christmas stamps were produced in panes of 20 and the other in panes of 12.



"Santa planning his annual visit" is the Rockwell painting on the 6s Lesotho Christmas stamp.









Lesotho's Wildlife set (at right) and miniature sheet (above). The two lower values of the stamps were produced in a larger format.



The M1,40 miniature sheet of the Duke of Edinburgh Award anniversary set.





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Ciskei: New name on stamps

ANOTHER new stamp-issuing entity will come into being when the Republic of Ciskei assumes its independence from South Africa on 4 December 1981.

Ciskei is a self-governing Black homeland in the eastern Cape Province and formerly part of the British Colony of Kaffraria, which was absorbed into the Cape Colony in the 1860s.

Although Xhosa is spoken Ciskei does not border on the Republic of Transkei and Ciskeieans have resisted suggestions of some closer union with Transkei.

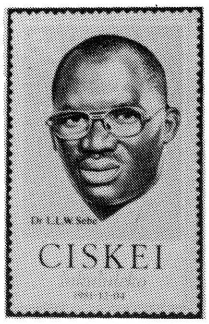
Independence day will see the issue of a definitive series of 17 stamps, an independence commemorative set of four stamps, and of other philatelic material.

The country's capital will be at King William's Town, now to be named Bisho.

Intersapa has been appointed sole agent to distribute philatelic material for the Government of Ciskei and in an undated circular Philatelic Services and Intersapa say: "Ciskei has no philatelic history and this is a unique opportunity for you to start a collection commencing with this country's first stamp issue."

The stamp-issuing policy will be conservative, with a new definitive series only "about once" every five years, while the issue of more than four special stamp sets per year will be "exceptional". Total face value of annual issues will be limited to a maximum of R3.

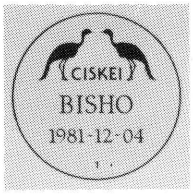
The circular says "at least R50" is required for a set of single stamps, control strips, first day card, commemorative envelope and first day sheet when opening a deposit account for Ciskei. Individuals who now place an order with Philatelic Services and Intersapa for R25 "or more" will receive a bonus in the form of a colour brochure and "a print















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in black" of the four Ciskei independence commemoratives. In the Afrikaans text this item is called "'n swartdruk".

The independence commemoratives are—

5c — Dr L L W Sebe, designate President
15c — Coat of arms
20c — Flag
25c — Head of the parliamentary mace.

These stamps are inscribed "Ciskei" and "Inkululeko" or "Independence", alternately, and bear the date.

The special independence postmark is for Bisho and depicts two stylised blue cranes (birds). The commemoratives will have a commemorative envelope and a collector sheet, while a first day card will be issued for the 17 definitives. The same Bisho postmark will be used for the latter.

The definitive set features birds, and the values are the following—

1c — *Tauraco corythaix,* igolomi, Knysnaloerie, Knysna loerie
2c — *Motacilla capensis,* umvetshane, kwikkie, Cape wagtail
3c — *Centropus superciliosus,* ubikhwe, vleiloerie, Burchell's coucal
4c — *Nectarinia famosa,* ingcungcu, jangroentjie, malachite sunbird
5c — *Anthropoides paradisea,* indwe, blou kraanvoël, blue crane
6c — *Onychognatus morio,* isomi, rooivlerkspreeu, redwing starling
7c — *Megaceryle maxima,* uxomoyi, reusevisvanger, giant kingfisher
8c — *Fostrychia hagedash,* ingangane, hadeda
9c — *Cuculus clamosus,* unomtan'ofayo, swartkoekoek, black cuckoo
10c — *Lybius torquatus,* isinagogo, rooikophoutkapper, black-collared barbet
15c — *Haliaeetus vocifer,* unomakhwezana, visarend, fish eagle
20c — *Macronyx capensis,* inqilo, kalkoentjie, orange-throated longclaw
25c — *Burhinus capensis,* ingqangqolo, dikkop
30c — *Treron calva,* intendekwane, papegaaiduif, green pigeon
50c — *Poicephalus robustus,* isikhwenene, Knysna-papegaai, brown-necked parrot
R1 — *Apaloderma narina,* intshatshonga, bosloerie, narina tragon
R2 — *Bubo capensis,* isihuluhulu, Kaapse ooruil, Cape eagle owl.

The definitives make a most attractive set, yet again a tribute to the skill of nature artist Dick Findlay.

It may be noted that the blue crane, South Africa's national bird emblem, is also the centrepiece of Ciskei heraldry and features in the coat of arms, flag and mace on the independence commemoratives while it is used for the 5c definitive, being the common normal letter-rate stamp.

Ten of the birds also decorate Ciskei's official postcard set of ten cards, each with the 5c definitive stamp imprinted. The birds are the brown-necked parrot (50c definitive), black-collared barbet (10c definitive), narina tragon (R1), green pigeon (30c), malachite sunbird (4c), orange-throated longclaw (20c), fish eagle (15c), hadeda (8c), Knysna loerie (1c) and the blue crane (5c) — the latter postcard could qualify as a maximum card. The set of 10 postcards will be on sale at 60c.

Antarctic Ships covers

COVER COLLECTORS will be interested to know about the arrangements made by Australia Post for the release of part three of the "ships of the Antarctic" series by the Australian Antarctic Territory.

Stamps of the Australian Antarctic Territory are also valid in mainland Australia, where the set was issued on 9 September 1981. The actual first days of issue in the Antarctic will occur on varying dates as supplies of the new stamps reach the stations at Mawson, Davis, Casey and Macquarie Island. Relief ships are expected to reach these points during December 1981 and February 1982.

One first day cover was provided for the issue, and was sold at all philatelic sales centres and also post offices which normally sell Australian first day covers. The cover, with the six Ship stamps affixed and postmarked 9 September 1981 at the office of purchase, cost A$1,77. Covers would remain on sale until 22 September, provided stocks lasted.

Moreover, unserviced first day covers were on sale at 15c each from 2 September, one week before the day of issue.

The Philatelic Bureau in Melbourne also accepted orders for four special sets of covers, as follows —

- one cover, bearing the set of six Ship stamps and the postmark of the Antarctic station of the collector's choice, A$1,77
- four covers, each with the set of six stamps and the postmark of one of the four Antarctic stations, A$7,08
- six covers, each with a block of four of one of the six stamp values, postmarked with the Antarctic station's cancellation of the collector's choice, A$7,38
- 24 covers, each with a block of four of one of the six stamp values, and postmarked with one of the four Antarctic station cancellations, price A$29,52.

The previous sets of "ships of the Antarctic" stamps each comprised five values (issued 19 August 1979 and 21 May 1980) but this third set has six stamps, including an additional 15c SY *Nimrod* to replace the incorrect 15c *Nimrod* stamp issued last year.



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705/10pEb Olive green ommitted - phosphor	R100
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705/10pEd Deep Blue omitted - phosphor	R125
705/10Ee Orange omitted	R 85
705/10Ef Magenta omitted	R110
705/10pEf Magenta omitted - phosphor	R110
705/10Eg Green omitted	R 85
705/10pEg Green omitted - phosphor	R 85
705/10Eh Blue omitted	R 70
705/10Ej Grey omitted	R 70
705/10pEj Grey omitted - phosphor	R 70

Catalogue nos are from the Elizabethan

MINIATURE SHEETS

RSA	Mint x1	Mint x5	USED x1	USED x5
1. Baines	5	20	7	30
2. Sports	3,50	14	3,50	14
3. Mayer	4	16	6	24
4. Volschenk	3	12	3	12
5. Zulu War	1,50	6	1,50	6
6. Roses	2	8	2	8
7. Wenning	1	4	1	4
SWA				
1. Schroder	5	20	7,50	30
2. Rock Paintings	5	20	8	32
3. Historic Houses	3	12	4	16
4. Churches	3	122	3,25	13
5. Whales	4	16	4,25	17
EXHIBITIONS				
1. Elpex 76	2,50	10	—	—
2. Rand 77	2	8	—	—
3. Potch 78	2	8	—	—

HOMELANDS

Bophuthatswana

	FDC	Controls Mint	Controls Used	Collectors Sheets
1977 Definitives	—	65	30	50
Independance	8	60	25	8
1978 Hypertension	15	45	20	15
Road Safety	9	40	15	9
Stone works	18	40	15	18
Flight	4	—	10	4
First Anniv	3	15	5	3
1979 Sorghum Beer	—	30	12	—
Boxing	3	15	5	3
Year of Child	5	25	10	5
Platinum	5	25	10	5
Agriculture	5	25	10	5
1980 Anti Smoking	1	1,50	,60	1
Wild Fruit	2	7,50	3	2

In most cases, where the scarcer controls are listed, we only have 2 or 3, please order early to avoid disappointment.

VENDA

	FDC	Controls Mint	Controls Used	Collectors Sheets
1979 Independance	4	—	7	4
Definitives	—	60	25	20
1980 Tea	3	10	4	3
TRANSKEI				
1976 Independance	15	75	30	15
1977 Medicinal Plants	25	—	125	25
Radio	8	25	10	8
Health	8	35	15	8
1978 Pipes	15	65	30	15
Weaving	8	40	15	8
Wildfruits	6	30	12	6
Cripples	4	15	7	4
1979 Abakweth	9	40	15	9
2nd President	3	8	3	3
Water	5	30	12	5
Waterfalls	4	20	8	4
Child Health	3	12	5	3
1980 Fishing flies	—	3	1	—

PLEASE NOTE: Minimum order R5. Postage and packing 50c extra, GST not included. Prices subject to alteration without notice. Subject unsold. We also have a large selection available of other items. Wants lists and callers welcome.

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GRASSOORTE



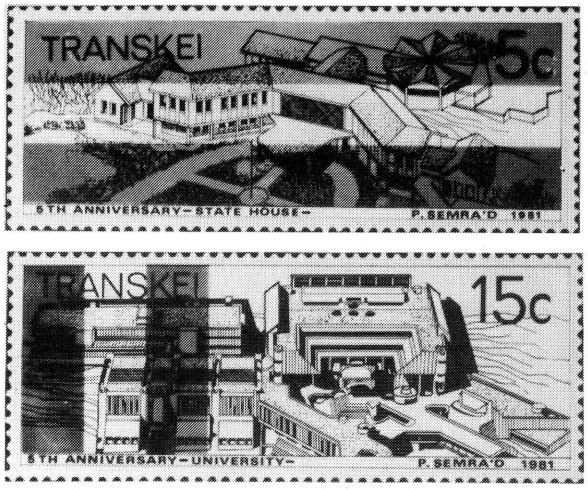
INHEEMSE grasse van Bophuthatswana is die tema van vier seëls wat op 25 November 1981 in dié land uitgegee word.

Bophuthatswana lê in die droë tot halfdroë bosveld- en savannestreke van Suider-Afrika waar gras van groot belang vir beesboerdery is. Die seëls illustreer vier van die vernaamste grassoorte en is deur A H Barrett ontwerp. Die waardes is —

5c — *Themeda triandra,* rooigras
15c — *Rhynchelytrum repens,* 'n eenjarige gras
20c — *Eragrostis capensis,* 'n opvallende gras met groot aartjies
25c — *Monocymbium ceresiiforme,* 'n suurgras.

Die gedenkkoevert toon *Hyparrhenia rudis,* 'n dekgras, en die eerstedagstempel is vir Winterveld.

Lang herdenking



TRANSKEI het twee langformaat-seëls vir die vyfde herdenking van sy onafhanklikheid op 26 Oktober 1981 uitgegee. Albei toon moderne geboue van die jong republiek en albei is ontwerp deur P Semra'd.

Die 5c-seël toon die presidentspaleis, 'n groot woning en kantore hoog op 'n rant buite Umtata.

Die 15c is 'n aansig op die geboue van die Universiteit van Transkei. Die universiteit het vyf fakulteite en 900 studente.

Facing the music



TRADITIONAL musical instruments are the subject of a special stamp issue due for release by Venda on 13 November 1981. Designed by Johan Hoekstra, the four values show—

5c — Mbila, a type of xylophone used only in a chief's kraal.
15c — Phalaphala, an antelope horn used to summon people to a chief.
20 — Tshizambi, a string instrument.
25c — Ngoma, the ritual drum found only in a chief's kraal.

Two of the three types of drums are shown.

The first day postmark is for Vhufuli.

VOORTREKKERS

THE 50th anniversary of the Voortrekker movement was commemorated with the issue of a 5c stamp on 30 September 1981. The Voortrekker movement, an Afrikaans cultural youth organisation, has nationwide membership. Designed by Johan Hoekstra, the stamp depicts two Voortrekkers in uniform: a boy saluting and a girl with a torch. The first day postmark shows a yoke with four yoke-pins (jukskeie) and is for Bloemfontein.

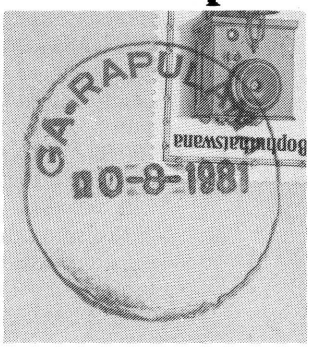


Rubber handstamp

A LARGE rubber handstamp impressed in mauve or violet at a Bophuthatswana post office has been reported by Rev Klaus Külme of Welkom.

The postmark is used at Ga-Rapulana, a post office in the middle of the Thaba Nchu area of Bophuthatswana.

Rev Külme says according to the local postmaster the rubber handstamp was already in use in 1979. It is used mostly on outgoing mail while the two steel circular datestamps of Ga-Rapulana are applied mostly to registered articles.



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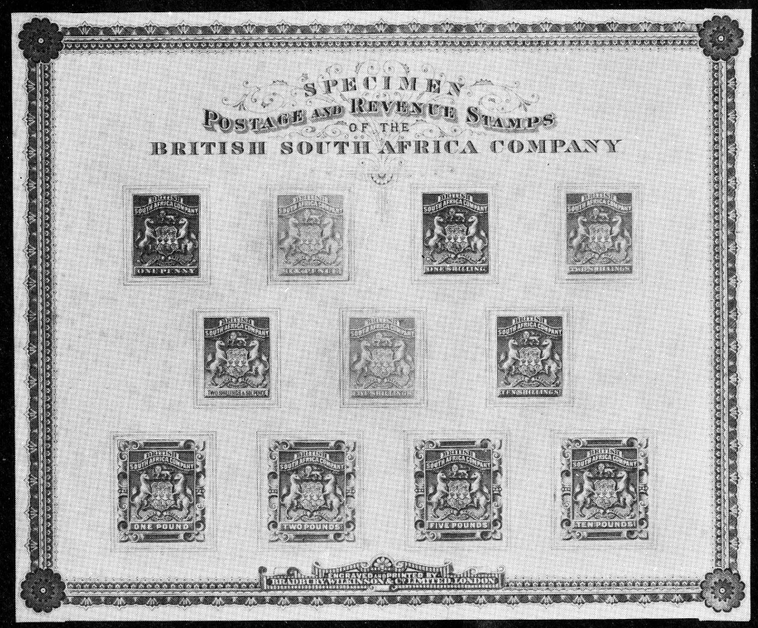

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Lüderitz se geboue



VIER SEËLS wat geskiedkundige geboue van Lüderitz afbeeld, is op 16 Oktober 1981 deur Suidwes-Afrika uitgegee. Die vier seëls is ook samehangend op 'n miniatuurvel.

Die seëls is ontwerp deur A H Barrett en toon geboue wat in die eerste dekade van die eeu in die hawedorp aan die woestynkus opgerig is.

Die waardes is —

5c — Paul Weiss-Haus (1909), 'n hoekgebou van 'n handelsaak.
15c — Deutsche Afrika Bank (1906), die eerste bank op die dorp.
20c — Schroederhaus (1911), 'n woonhuis.
25c — Altes Postamt (1908), die ou poskantoor.

Die eerstedagkoevert toon die Felsenkirche, die klipkerk teen die Diamantberg wat uit 1912 dateer. Die eerstedagstempel is vir Lüderitz en twee gedenkkoeverte is uitgegee, een vir die seëls en een vir die miniatuurvel.

Tribute to salt



BARRY BARRETT also designed South West Africa's last commemorative issue of 1981: a set of four stamps illustrating the salt industry. The issue date is 4 December 1981.

The salt works on the desert coast north of Swakopmund (the first day postmark depicts a stylised salt crystal) are considered to be the most advanced in the world. The production is based on the evaporation of sea water.

The values are—

5c — Salt pan, a shallow dam used for sea water evaporation.
15c — The plant where crystallised salt is dumped, washed and screened.
20c — Storing of salt in heaps or "salt dunes".
25c — Loading for transport to the refinery.

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Cape of Good Hope impressions

by A G M Batten, RDPSA FRPSL

THE Impressions Books of the British Post Office in London do not have a record of all the postal markings used in the Cape of Good Hope but the earliest date to be found there is 5 May 1857, when twenty datestamps were sent in two boxes from London via Dartmouth together with one dozen boxes of spare type.

Of the twenty datestamps L'Agulhas now appears as Agulhas, D'Urban (not Durban in Natal) does not appear in current lists, Mill-River does not now appear, Witte-Klip now appears as Witteklip, Sunday-River (Ferry) no longer appears. Springbok-fontein now appears as Springbok.

A later note in the Impressions Book shows that the stamps and spares were sent by the steamer *England*.

It is recorded that on 15 September 1857 quite a quantity of composition, presumably for use in some way with the steel stamps, was sent, this time via Southampton. Five years later more datestamps were sent out on 3 March 1862. Of these the following comments may be acceptable.

Bennets - Ville - name no longer appears.

Blinkwater - presumably disappeared. The current list gives this as the name of a postal office near Pietersburg in Transvaal.

Efrste River - now presumably Eersteriver near Stellenbosch.

Elim - a datestamp for this place is shown as sent in 1857. This new datestamp - presumably for the same place - has different positioning of the date lines. Why, one wonders, was another datestamp needed? Had the office been burnt down as sometimes happened?

Greenpoint - Now spelt in two words as Green Point.

Gamtoos River - name no longer appears.

Klaas - Stroom - now seen as one word.

Karoo-poort - No longer in the Post Office list.

Lady Grey - One might ask what the letters 'R' and 'A' appearing on the respective datestamps mean.

Riebeck-West - now presumably Riebeck-Wes.

Willow - name no longer appears.

Welegelen - now presumably, if it still exists, has no postal office. Not to be confused with Welgelegen ORC not far from Winburg.

In 1863 and 1864 a series of 20 mm circular datestamps was sent for thirteen places. On these the following comments may be made.

Why do all these 20 mm datestamps contain the letter 'A'? Why does that for Salem have a straight line place name with the 'A' above quite unlike the others?

Amandel- Boom - name no longer appears.

Schiet- Fontein - name no longer appears.

Zoute- Kloof - now one word, or as Soutkloof.

Papendorp - a datestamp had also been sent in 1857.

Robben- Island - now known as Robbeneiland.

Philipston - now known as Phlipstown.

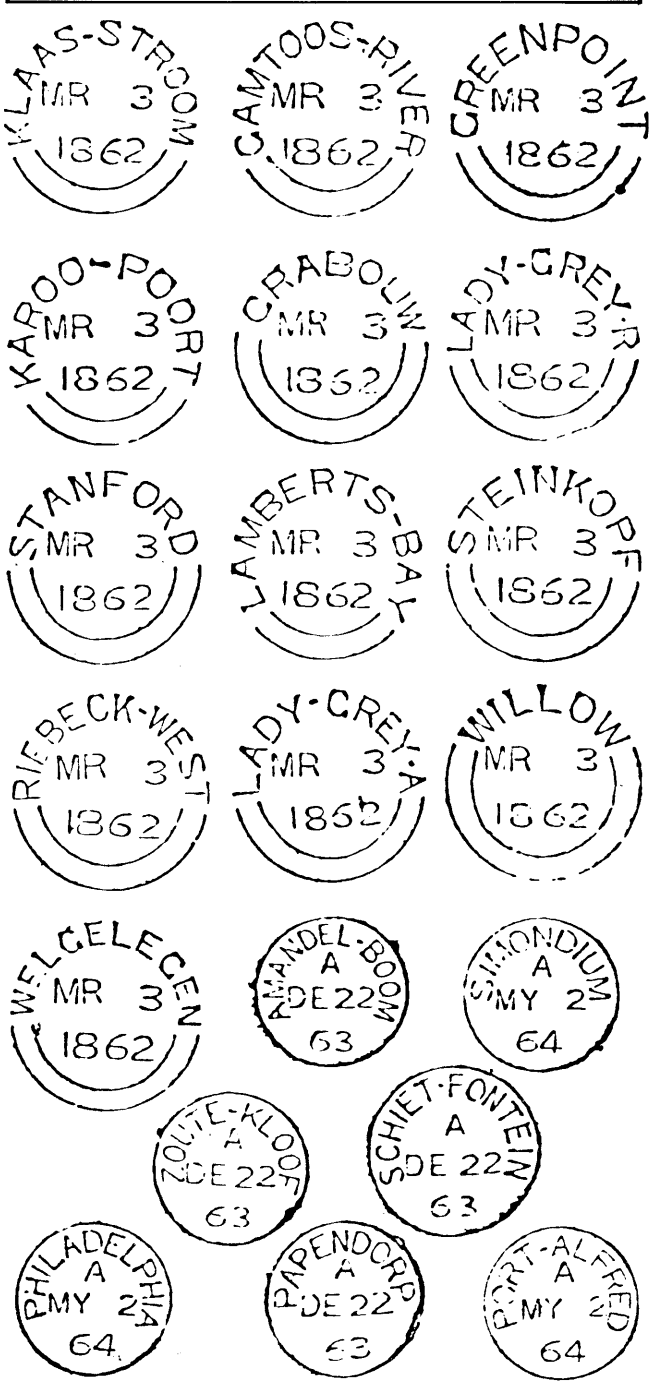
Spectakel - no longer in the list. Possibly now known as Spectakelberg.

On 2 May 1864 the first of the duplex cancellers were sent from London to Cape Town not many years after the first such cancellers were issued for use in London itself. The number in the duplex intended for Cape Town was '1' which was a repetition of the allocation of an earlier numeral series. Number '2' was allocated to Port Elizabeth — in both cases the letter 'H' appears above the date, the reason for which is not clear. There are minor differences to be seen in the cutting of the figures '1' and '2' - note especially the differences in the two examples of the duplex for Port Elizabeth.

IMPRESSIONS of early Cape postmarks had been found in the British records some time ago by Mr Ralph F Putzel of Cape Town, as reported and illustrated in The SA Philatelist *of February 1981, p62.*

Further information was contained in letters from readers published in The SA Philatelist *of April 1981, p125 and p127.*

Meanwhile Mr Putzel has also supplied illustrations of the Cape marks featured in this instalment of Mr Batten's series.



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Then, perhaps surprisingly, datestamps and numeral cancellers were sent at the same time not in duplex form. The date stamps are slightly smaller than heretofore. Then too, there are two examples of numeral '3', not identical since one '3' is much larger than the other. These were sent without datestamps.

On the same day a Registered mark, again bearing the letter 'H' was sent for use at Cape Town.

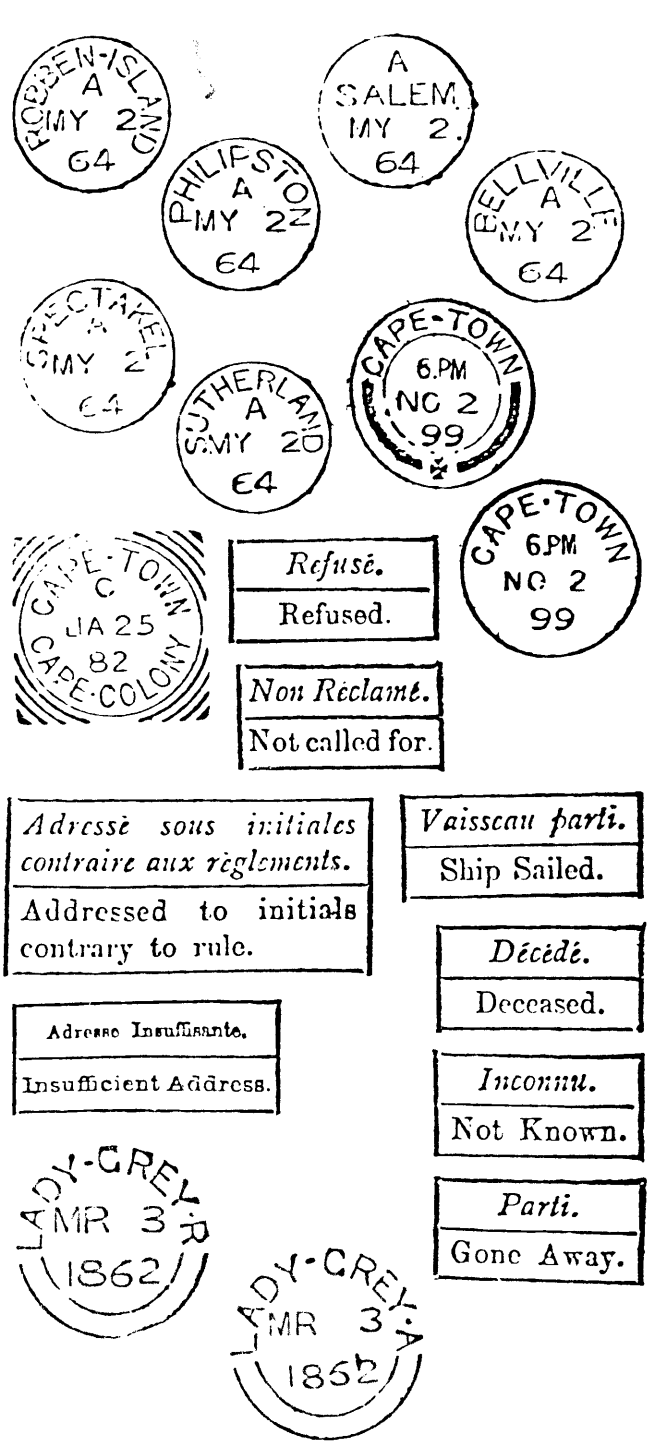
Later a one line 'Registered' stamp was sent, as well as 'P.P.' (Post Paid) and 'P.D.' (Paid to Destination), as well as a diamond shaped 'G.B.' over 1 F 66c, obviously intended for an excess charge related to the French gold franc standard used for the purpose. Comparable stamps for use at Port Elizabeth were sent a few months later. In the meantime, in 1868, the 'C 79' hand stamp was issued "for use on board the new ship *Avoca*", together with a crossed Registered stamp and a large '2d' stamp.

In 1882 a Cape Town datestamp (this time with letter 'C' above the date) was sent for use by Cape Town of the squared circle type used by the Post Office in London and incidentally, though by no means under the control of the British Post Office, at Bloemfontein in 1894.

In 1895 a set of nine special stamps was sent to the Postmaster General in Cape Town. These call for no special comment. Similar stamps were used elsewhere.

There remain two other datestamps both for Cape Town which were issued on 16 November 1899. Interesting, since they were issued just over a month after the commencement of the South African War. And, as far as the records go, these were the last datestamps sent to the Cape of Good Hope by the British Post Office which, however, furnished date and other stamps to the Orange River Colony until 1910 - the date of Union.

Once again we are indebted to the British Post Office Departmental Record Office for their permission to reproduce these examples from the Inpressions Book.



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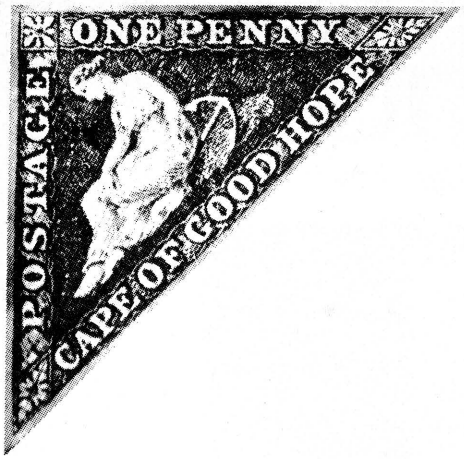



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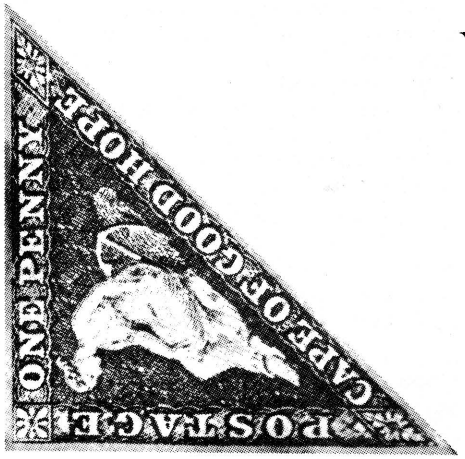



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It really began with the Jameson Raid . . .

EVER SINCE the discovery of gold on the Witwatersrand in 1886, the newer inhabitants of the country who settled in Johannesburg and nearby, had been accumulating grievances as to political rights, the inadequacy of public services, taxation, manufacturing monopolies, and a number of other subjects.

These became more acute as the Boer authorities showed little sympathy for the complainants. In 1892, the Transvaal National Union was forced to find a remedy, but by degrees its moderate programme became more extreme. *Cecil John Rhodes,* Prime Minister of the Cape Colony, gave the movement his strong support. Many of the best-known figures on the Rand became interested in the idea of securing help from outside.

Gradually, the plan took shape — of starting a rising in Johannesburg, and large quantities of arms and ammunition were smuggled in. The aims of the movement were uncertain, but seemed to have been to preserve the republic under a leader other than *President Kruger.* Secret preparations were made for military action. *Dr Starr Jameson,* who was the Administrator of Rhodesia (now Zimbabwe) assembled a force of police and volunteers at Pitsani on the frontier of Bechuanaland (now Botswana) and the Transvaal.

Impatient of delay, he started off on 29 December 1895, without the approval of his collaborators in Johannesburg or of Cecil Rhodes in Cape Town. The Boer authorities received warning and immediately mobilised commandos. Great confusion prevailed in Johannesburg. Jameson's forces, commanded by Sir John Willoughby, comprised 511 whites, about 150 black drivers, with Maxims, 3 guns, 640 horses and 158 mules.

At Doornkop, near Krugersdorp, the invaders were met by the Boers, forced to capitulate and later, handed over by President Kruger to Great Britain for trial. Meanwhile, a "Reform Committee" of prominent citizens had been set up in Johannesburg. With the collapse of the Raid, they were arrested and imprisoned in Pretoria.









Leading Anglo-Boer War personalities, clockwise from left: Paul Kruger, Cecil John Rhodes, Samuel Clemens (Mark Twain) and Leander Starr Jameson.

On 27 April 1896 the trial of the "Reformers" began in Pretoria; four of the leaders being sentenced to death, while the remainder were each given 2 years' imprisonment and a fine of £2 000. *Samuel Clemens* (alias 'Mark Twain') was at that time in Cape Town on a world-wide lecture tour and he was urged to mediate on behalf of the 'Reformers'. It cannot be said with certainty whether he was responsible or not for all the sentences being commuted and/or reduced by President Kruger.

The increased political friction which resulted from the Raid made the South African War almost inevitable.

Paul Kruger (1825 - 1904)

PAUL KRUGER accompanied his parents on the Great Trek and on his marriage, settled on a farm in the Rustenburg district. Resistance to the British annexation policies led him into the political arena and he became President of the Transvaal in 1883.



As President, he was faced with the Jameson Raid which nullified all efforts to ease the tension between the Boers and the British immigrants. He was, however, moderate in his treatment of Raiders, but when war did break out, he at 74 and in bad health could do no more than visit the burghers in the field.

A few days before the British occupied Pretoria, he fled to Lourenco Marques (now Maputo) where he boarded the *Gelderland,* sent out specially by Queen Wilhelmina of the Netherlands to collect him. He died in exile in Switzerland.

Winston Churchill (1874 - 1965)

EDUCATED at Harrow and Sandhurst, Churchill entered the British Army in 1895.

He came to South Africa as a war correspondent for the *Moring Post,* was captured near Frere in Natal on 15 November 1900; taken to Pretoria; escaped from the Old Gymnasium School there, and made his way to Lourenco Marques (now Maputo). A month later, he accompanied Sir Ian Hamilton's forces on their march to Johannesburg, which march was fully described in his reports to his newspaper.



World War I saw him in the British Cabinet, and he was Prime Minister in World War II. He was a prodigious writer, and was awarded the Nobel Literature prize in 1953, and died in 1965.

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Louis Botha (1862 - 1919)

BORN near Greytown, Natal, of Voortrekker parents, Louis Botha accompanied them as a child to the Orange Free State. Beginning his career as a farmer, he moved his flocks to Zululand, where he became politically active.



He was one of the founders of the "New Republic" in Vryheid in 1884, and upon its demise, moved to the Transvaal. In 1895 he was stationed in Swaziland as his country's representative there and was elected to the Volksraad in 1897.

Upon the outbreak of the South African War, he joined the forces in Natal and became assistant general under Gen Lukas Meyer. He saw active service at Ladysmith, Colenso and Spioenkop, and on the death of General P J Joubert on 27 March 1900 was appointed Commandant-General of the Transvaal forces.

Despite the unfavourable course of the war, his outstanding gift of leadership came to the force, and when he realised that the struggle was hopeless, he entered into unsuccessful negotiations with Lord Kitchener on 7 March 1901. When the war ended in 1902, he was one of the signatories to the peace treaty of Vereniging.



He became Prime Minister of the Transvaal and upon the establishment of Union, became its first Prime Minister. He took an active part in World War I and was present at the Treaty of Versailles, signing on behalf of his country. His untimely death at the age of 57 robbed his country of one of its ablest sons.

Robert Baden-Powell

HE was born in England and educated at Charterhouse, and at the age of 19, joined the British Army, seeing service in India, West Africa, Afghanistan, Zululand and Matabeleland.

The outbreak of the South African War saw Baden-Powell posted to South Africa where in time, his command of the besieged town of Mafeking, brought him fame. His use of the local boys as messengers and despatch riders inspired him to form the Boy Scout movement, drawing on his service experience for its rules and duties.



The stamps he organised for local postage in Mafeking (both overprints and specially designed) brought the wrath of officialdom down on his head. In time, these stamps became much sought after.

In latter years, he was a frequent visitor to South Africa, and died and was buried in Kenya in 1941.

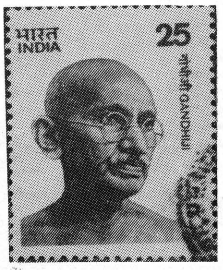
Mohandas Gandhi (1869 - 1948)

BORN in India, Gandhi qualified in London as a barrister and came to South Africa in 1893 to appear for Indian clients in Durban.

He founded the Natal Indian Congress in Durban in 1894 and organised an Indian Ambulance Corps of 1 100 Indians from all walks of life for service with the British Forces in the South African War.

He later moved to Johannesburg where he built up a flourishing legal practice, using the greater part of his income to promote the cause of the Indians.

His Ambulance Corps was again used during the outbreak of plague on the Rand and in the Bambata Rebellion of 1906.



Emily Hobhouse (1860 - 1926)

EMILY HOBHOUSE was born in Cornwall, England — the daughter of an Anglican minister. In spite of a sheltered upbringing, she went to the United States as a temperance worker in a mining camp.

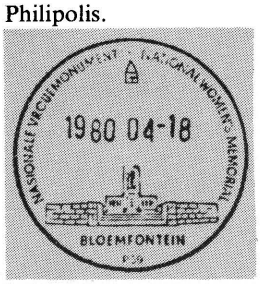


On the outbreak of the South African war, she became interested in the South African Women and Children's Distress Fund, and, learning of the alleged abuses in the concentration camps, went to South Africa to investigate for herself.

She soon discovered that all was not well and overcame serious opposition, including the threats of arrest and deportation. Finally, she was allowed to reveal the facts — the abuses were mainly due to inexperience and administrative ineptitude. Her findings raised a national outcry in England. Through the appointment of a "Ladies' Committee", with influential political backing, reforms in the camps brought the disgraceful mortality rate for women and children back to normal.

Emily Hobhouse also saw that idleness was reduced by teaching the women and children handicrafts. After the war, by which time she was a national figure, she started a home-industries school for Boer girls at Philipolis.

World War I saw her again in the thick of things — doing relief work in the European theatre.



She died in England in 1926. Her body was returned to South Africa, where she was given a state funeral, and interred at the foot of the Women's Memorial in Bloemfontein — a fitting tribute to a gentle English woman who lived her compassion for those less fortunate than herself.

Sir Roger Casement (1864 - 1916)

CASEMENT served as British Foreign Office consul in the Belgian Congo, Lourenco Marques, South Africa, Ireland and Angola, and was knighted for his services.

On the outbreak of the South African War he came to South Africa to offer his services to Lord Milner. One of his recommendations was that the railway between Pretoria and Lourenco Marques be cut so as to prevent arms reaching the Boers. However, this scheme was not adopted as examination of the Lourence Marques import manifests revealed the paucity of arms imports from Germany.



He also reported to the Foreign Office that the Boers were attempting to seduce most of the Irish soldiers in prisoner-of-war camps into forming an Irish brigade to fight the British.

He later became involved in the Irish Easter risings of 1916, was stripped of his title and hanged for treason.



Year of the Child stamps — Mr S Ganesan, Director, Indian Institute of Philately, LIC Divisional Office,. Hyderabad 500 463, India, says the primary object of his institute is to teach and guide beginners and junior stamp collectors. For this a collection of 1979 Year of the Child stamps is being assembled and Mr Ganesan asks any interested collector to donate such stamps issued in Southern Africa.

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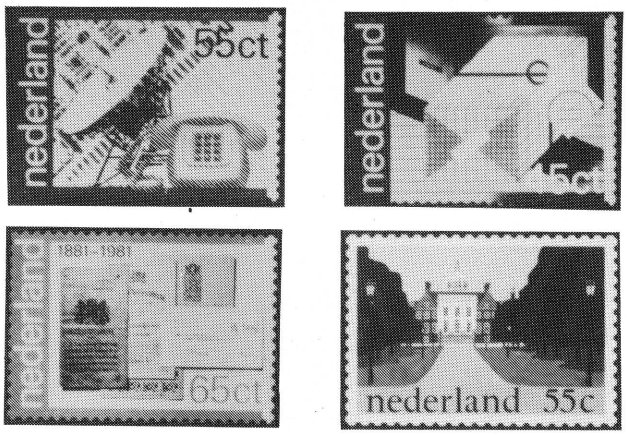
Jubileumseëls PTT

POSSEËLUITGAWES het in Nederland nie stilgestaan nie. Op 19 Mei is drie seëls uitgegee vir die eeufees van pakketpos, die telefoon en die Rykspossspaarbank. Daar staan 'n pospakket op die 45c-seël, 'n moderne telefoon, 'n bladsy uit die telefoonboek en 'n sendpaal op die 55c-seël en 'n spaarbankboekie met 'n inbetalingsvorm op die 65c-seël. Die drie seëls verskyn op 'n miniatuurvelletjie. Die eerstedag-koevert (no 192) herhaal min of meer die ontwerpe en is gekanselleer met 'n vierkantige stempel. Die seëls is 36x25 mm, tanding 14:12¾ en gedruk op fosforesserende papier sonder watermerk.

Nuwe syferseëls

Twee nuwe waardes is toegevoeg aan die lopende reeks (ontwerp deur Crouwel) om die 55c en 60c Juliana Regina en die inhuldigingseël van koningin Beatrix te vervang. Die kleure is liggroen en geelgroen, die waardes 55c en 60c. Afmetings is 25,3x20,8 mm, tanding 12¾:13½ en dit is gedruk op dieselfde soort papier as die reeks.



Paleis Huis Ten Bosch

Op 16 Junie het 'n seël verskyn met die afbeelding van die paleis Huis Ten Bosch in 's-Gravenhage. Die waarde is 55c; dit vertoon die bekende paleis vanaf 'n plekkie waarvandaan die publiek die gebou goed kan sien. Afmeting 36x25 mm, tanding 13¼:12¾. Die eerstedagkoevert (193) het 'n gekleurde afbeelding van die stoep van die paleis en die besondere stempel beeld die ingangshek uit. Die gebou dateer uit die 17e eeu en is van 1975 tot 1981 grondig gerestoureer. Dit word tans weer deur die koninklike familie gebruik.



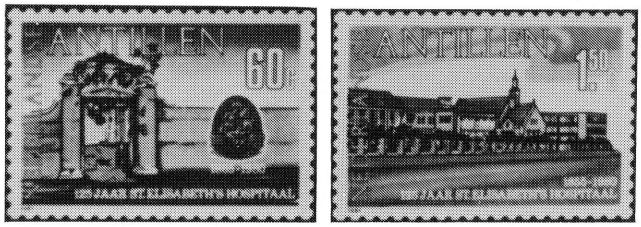
Gestremde kind

Op die Nederlandse Antille het op 7 April vier seëls verskyn met toeslag vir die gestremde kind: 25+10, 30+15, 45+20 en 60+25c. Elke seël beeld 'n vorm van gestremdheid uit. Die seëls is 25x36 mm, tanding 12¾:14 en gedruk op papier sonder watermerk.



Sport 1981

In dieselfde gebied het op 27 Mei drie seëls verskyn met toeslag vir sport: 30+15c (tennis), 50+20c (swem) en 70+25c (boks). Daar was ook 'n miniatuurvelletjie met aldrie seëls. Afsonderlike koeverte is beskikbaar gestel vir die reeks seëls sowel as vir die velletjie. Die seëls is 36x25 mm, tanding 13:14 en gedruk op papier sonder watermerk.



St Elisabeth-hospitaal

'n Maand later, op 24 Junie, het twee seëls in die Antille verskyn vir die St Elisabeth-hospitaal, wat 125 jaar bestaan. Die ou hospitaalgebou staan op die 60c-seël terwyl die moderne gebou op die 1,50 gld-seël staan.



Paaseëls 1981

Op 8 April het vyf Paasseëls verskyn met uitbeeldings van die Paasfeesgeskiedenis, in Suriname: 20+10, 30+15, 50+25, 60+30, 75+35c. Die seëls is gedruk in geel, blou, rooi en donkerbruin, 25x36 mm, tanding 13:14 op papier sonder watermerk.

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MAJOR AUCTION

2nd December — Heerengracht Hotel, Cape Town.



Rhodesia — 6d Double Head with Clandestine Roullette — reputedly only one sheet of fifty so rouletted. Rare. (Photo — cert: PFSA)

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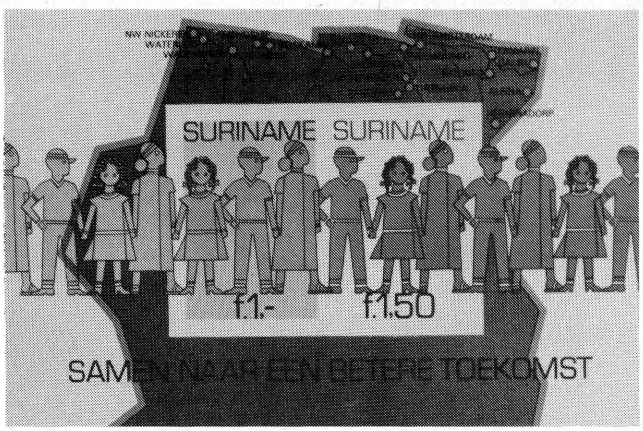
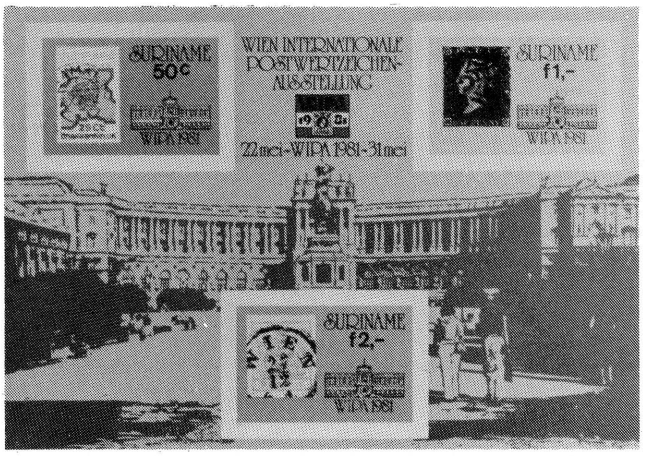


Toekoms van die jeug

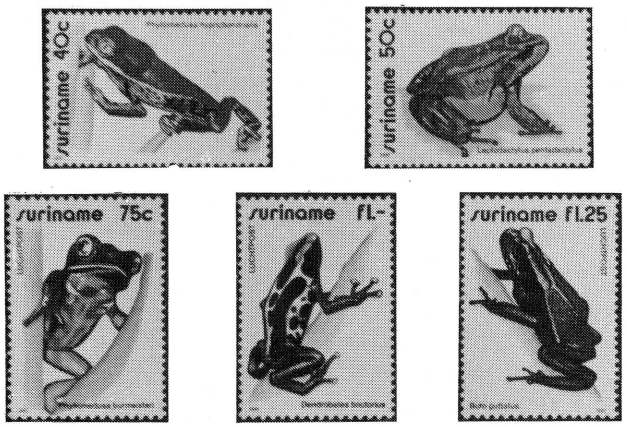
Drie weke later het nog twee seëls verskyn met die oog op die toekoms vir die jeug: hulle is uitgegee in die kleure van die Surinaamse vlag: geel, groen, rooi, en swart. 'n Miniatuurvelletjie vertoon die kaart van Suriname met 'n ry kinders, waarvan die twee seëls in die middel 'n deel vorm. Die afmetings van die seëls is 25x36 mm, tanding 13:14, en hulle is gedruk op papier sonder watermerk. Die afmeting van die velletjie is 107x70 mm.



WIPA 1981

'n Maand later, op 22 Mei, het drie seëls verskyn ter geleentheid van die WIPA-uitstalling en kongres van 22 tot 31 Mei in Wene. Die 50c het die eerste seël van Suriname, die 1 gld die 1d swart van Engeland en die 2gld die eerste seël van Oostenryk. Aldrie seëls het bowendien 'n afbeelding van die Hofburg, waar die uitstalling gehou is.

Die afmeting is 36x25 mm, tanding 13:14.



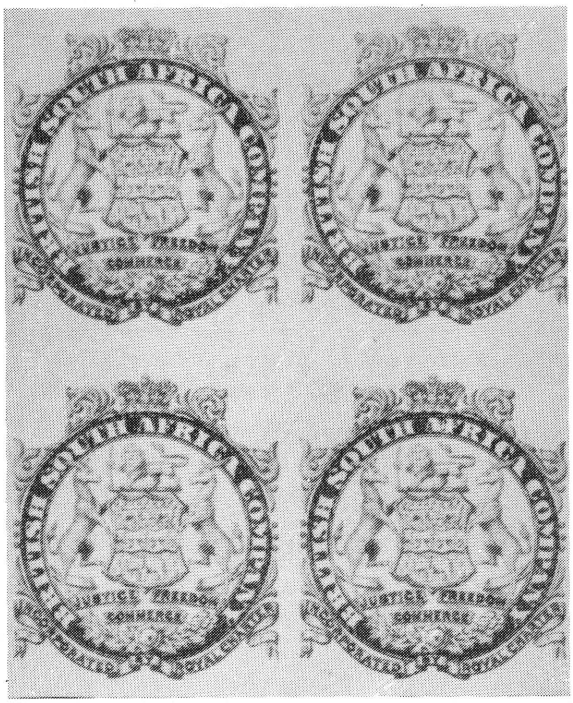
Paddas

Tenslotte het ses seëls met afbeeldings van paddas verskyn op 24 Junie. Hulle is glad nie lelik nie! Die waardes is 40c, 50c, 60c, 70c, 1 gld en 1,25 gld. Die afmeting is die slag 33x22 mm, tanding 14:13. Vir versamelaars van diere op seëls is dit 'n welkome toevoeging. — N.

MAJOR AUCTION FOR CAPE

JOHNSON Philatelics (Pty) Ltd of Port Elizabeth and Philatelic Walter AG of Switzerland are currently preparing for their next auction scheduled for Cape Town on 2 December 1981. As with their last auction held in Johannesburg in April collectors will be afforded the opportunity of viewing material in the major centres of South Africa prior to the sale. The April auction realised R300 000 and reviewing the presale estimates, Johnson Philatelics' managing director, Mr Richard Johnson, believes that the December sale realisation will be in the same region.

The auction material from European countries is of a standard rarely seen on South African auctions — this being one of the objectives of the Swiss-South African association. Collectors of Nyasaland and Rhodesia will be interested to note that selected items from well known exhibition collections of these countries will be on offer. *Pictured herewith* is a block of four proof of the recess printed vignette of the 1896 6d value — one of the auction lots.



Speciality in material of the Cape of Good Hope is evident with a varied selection of items, including governor's letters and octagonal strikes.

Full colour catalogues will be available for free distribution on request in early November.

Two more awards

AITCH! We apologise for the omission of two names, both starting with H, from the Vrijstaat 81 awards list published in our September issue. To the list should be added —
Eddie Howie, Mosi-oa-Tunya, silver-gilt medal
John Hodgson, Word People, certificate of merit.

Exchange wanted — Sixteen year old Stewart Scott, PO Box 31, Crowell's Post Office, Shelburne County, Nova Scotia, Canada BOW 150, would like to correspond and exchange Canadian stamps against South African.

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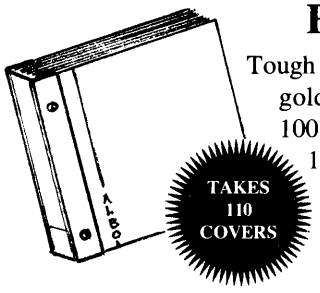

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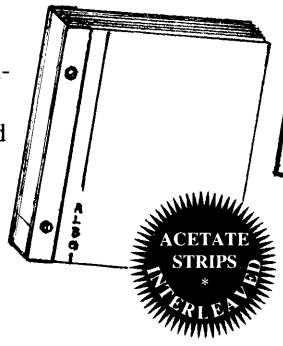

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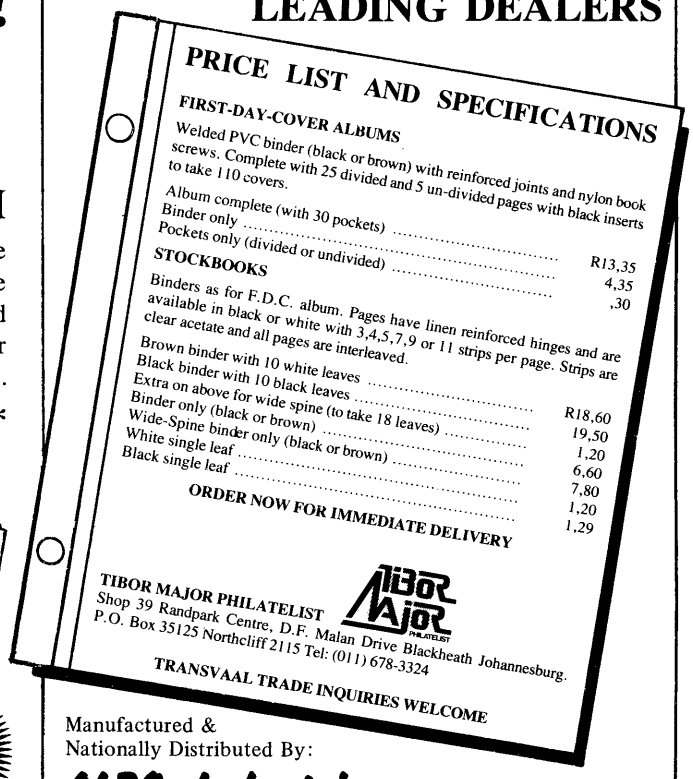

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Question-box
Vraebus

Ultravioletlig

Mnr W J Verwoerd van Stellenbosch vra

Kan u moontlik sê watter golflengtes ultravioletlig gebruik moet word om die fluoresserende seëls van (a) RSA, (b) Nederland en (c) Groot-Brittanje uit te ken?

Mnr Mike Nethersole antwoord namens die Keurkomitee

Fluoresserende of fosforesserende merke op seëls (of koeverte) kan daarvolgens gegroepeer word of hulle op langgolf- of kortgolf-ultravioletlig reageer.

Vir filateliese doeleindes kan die kort UV-golflengte beskou word as van 2500 tot 3000 Angstrom)wat dieselfde is as 250 tot 300 nanometer) terwyl die lang UV-golflengte van 3000 tot 4000 Angstrom (300 tot 400 nm) sal wees.

Die meeste UV-lampe wat in die handel beskikbaar is, maak gebruik van die spektrale emissielyne van kwikdamp. Die 2537 A (254 nm) lyn word vir kortgolf gebruik, en die 3650/3663 A (366 nm) groep vir langgolf.

Huidiglik sal die langgolf-UV geskik wees vir die ondersoek van seëls van Suid-Afrika, Kanada, Duitsland en Nederland. Kortgolf-UV sal nodig wees vir die seëls van Groot-Brittanje, Australië (fosfor en nie Helecon nie), Israel en die Verenigde State. In die meeste gevalle sal langgolf-fosfor ook reageer op kortgolf-UV, dog die omgekeerde geld nie. 'n Land kan natuurlik te eniger tyd sy soort fosfor met 'n ander soort vervang!

Sowel langgolf- as kortgolf-ultravioletlampe is geredelik in die handel verkrygbaar. Daar is byvoorbeeld langgolf-modelle deur Prinz en Hanau, en kortgolfmodelle deur Prinz en Uvitec.

Voordat 'n mens 'n UV-lamp vir enige spesifieke doel aankoop, is dit raadsaam om voorbeelde van die betrokke seëls onder 'n paar verskillende lampe te ondersoek om seker te maak watter lamp die beste resultate vir die bepaalde ondersoek gee.

Maar bly versigtig: soos met enige soort stralingsenergie, moet oor-blootstelling van gevoelige dele van die menslike liggaam vermy word. In die geval van UV-lampe is dit veral die oë; so moet liefs nie direk na bronne van UV-lig kyk nie.

Dit is so dat 'n gewone bril 'n groot mate van beskerming bied. Dit spreek vanself ook dat die seëls wat ondersoek word, uit hul beskermende monterings gehaal moet word sodat die UV-lig hulle kan bereik!

Roes op seëls

Mnr J van Heerden van Kaapstad skryf

Ek het 'n klein probleem en dit gaan oor roes op seëls. Ek het 'n seëlhandelaar in Kaapstad geraadpleeg en hy beweer die roes word veroorsaak deur die gom en dat ek alle gom van my ongebruikte seëls moet afwas.

Stem u hiermee saam? Het u dalk ander raad vir ons wat naby die kus woon?

Antwoord

Dis nie 'n klein probleem nie, dis nie net u probleem nie, en dis nie 'n nuwe probleem nie.

Roes, of verbruining, ook bekend as oksidasie of "foxing", word veroorsaak deur 'n fungus wat blykbaar verlangs familie is van die fungus wat op lemoene kan voorkom.

Hierdie fungus teer op natuurlike papier en floreer in vogtige toestande. Stowwe in 'n seël, soos die plantaardige vesel, houtpulp en klei wat vir bestryking gebruik word, is vol bakterieë wat die bederf kan aanhelp.

Met hierdie organiese samestelling van die papier kan die bederf gemaklik groei as dit vogtig en verkieslik donker is (u seëls is nie normaalweg aan lig blootgestel nie). Die roes begin gewoonlik as bruin spikkels aan die punt van tandings en dit sprei geleidelik tot dit die hele onbedrukte deel van die seël bedek. Gewoonlik val dit nie die gedrukte deel aan nie en daar word beweer dat dit meermale op die gomkant van posvars seëls voorkom — maar aangesien die groeisel binne die papier en dus onder die oppervlak van die seël voorkom, is dit dalk van die gomkant net makliker sigbaar.

Daar is 'n paar maniere om roes te voorkom —

1. Gebruik albumbladsye wat van 'n gebleikte chemiese pulp vervaardig is: papier van minimale organiese oorsprong.
2. Vermy roesbaarhede soos metaalringe in u album.
3. Gee u versameling gereeld lug, soos in 'n droogverwarmde kamer of wanneer die droë binnelandse bergwind waai.
4. Sit 'n stokou stukkie verdroogde en verkrimpte seep in u seëlkas om vogtigheid uit die lug te trek.
5. Vermy vingerkontak met u seëls en koeverte. Gebruik tangetjies.
6. Gebruik lemoenverpakkingspapier as tussenskotvelle vir u albumbladsye (nie appelpapier nie). Ons het onlangs verneem dat lemoenpapier nie meer gemaak word nie.
7. U kan Thymol-kristalle met 'n warm strykyster in velle kladpapier insmelt, en sulke blaaie as tussenskotpapier in u album gebruik. Dit sal die album gesteriliseer hou.

Om bestaande roes te verwyder, vereis chemiese behandeling. *The Dealers's Guide to Chemical Restoration of Postage Stamps* sê die antwoord is Chloramine T.

Die boek sê 2g Chloramine-T verdun op 100 ml gedistilleerde water is sterk genoeg om roes te verwyder, dog met kwaai verkleurde seëls is twee of meer behandelings dalk nodig. Die seëls kan in die oplossing geweek word, of die oplossing kan met 'n waterverfborseltjie aangewend word.

In die geval van seëls wat op kalkbestrykte papier geproduseer is, sal die bleikkrag van Chloramine-T die seël benadeel. Ongebruikte seëls sal ook deur die behandeling geaffekteer word, en die aanbeveling is om die gom te verwyder en die roesplekke met die oplossing te behandel.

Waar seëls met Chloramine-T behandel is, kom die roes volgens toetse nie weer terug nie.

. . . En oranje-rooi lig

Wilhelm Grütter van Kaapstad skryf

Ek sukkel my dood met 'n bepaalde Australiese tydperk, toe posseëls op Helecon-papier en/of met Helecon-ink hul verskyning begin maak het. Dit verg 'n UV-lamp van 'n bepaalde golflengte (oranje-rooi spektrum, tussen 3000 en 4000 Angstrom, wie hy ook al was) wat nêrens by handelaars beskikbaar is nie. Wat nou?

Mnr Mike Nethersole antwoord namens die Keurkomitee

Die verwysing na 'n "bepaalde golflengte, oranje-rooi spektrum, tussen 3000 en 4000 Angstrom" dui daarop dat u dalk verwar was — moontlik deur 'n paragraaf in die *Australian Commonwealth Specialists' Catalogue* — want "oranje-rooi" is deel van die sigbare spektrum terwyl 3000 tot 4000 Angstrom die langgolf-gedeelte van die UV-spektrum is.

Om die vraag te beantwoord: Helecon is 'n stof wat fluoresseer wanneer dit aan langgolf-UV blootgestel word. Die effek vertoon as 'n sigbare kleursensasie in die oranje-rooi gedeelte van die sigbare spektrum. Die werklike kleur hang af van die soort Helecon.

'n Mens kan daarop let dat afgesien van Helecon-behandelde ink ook Helecon-bestrykte papier of ander bestanddele van die papier fluoresserend kan vertoon, en dit kan in party gevalle die onderwerp van die ondersoek oorskadu. In so 'n geval sou dit nodig wees om filters te gebruik om die ander onwelkome reaksies te blokkeer terwyl die oranje-rooi lig ter sake is.

Daar is 'n nuttige artikel oor Helecon op papier op bl 28 van die 1981-uitgawe van die *Australian Stamp Catalogue.*

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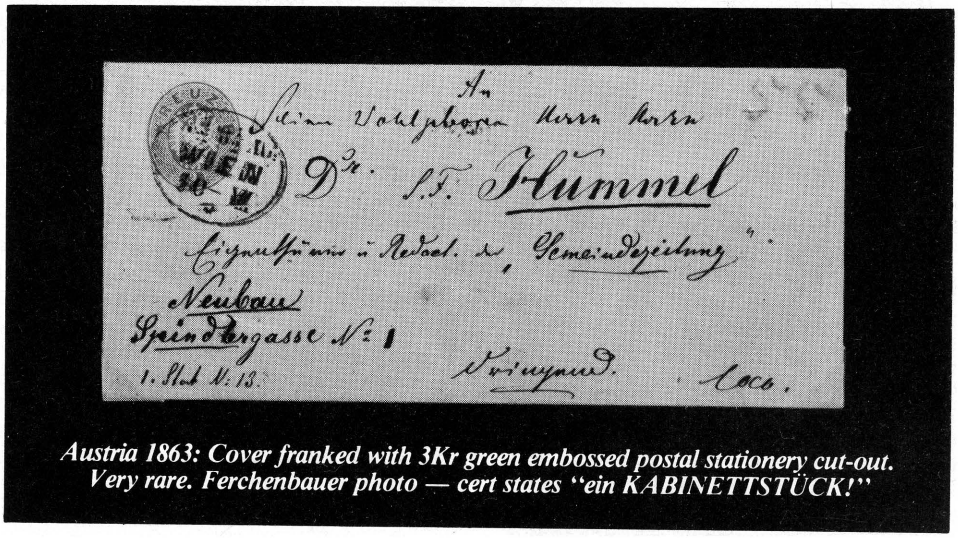
MAJOR AUCTION

2nd December — Heerengracht Hotel, Cape Town.



Austria 1863: Cover franked with 3Kr green embossed postal stationery cut-out. Very rare. Ferchenbauer photo — cert states "ein KABINETTSTÜCK!"

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Romantic and other links with Russia

by Elisaveta Foxcroft

VISITING a sick friend recently I met a relation of his, who, knowing that I am Russian and have just completed a manuscript "Russia and the South African War", brought a copy of *The SA Philatelist* of June 1981 to show me the illustrations of Russian pro-Boer postcards printed in Moscow during 1902.

Intrigued by this find I contacted the Hon Editor for more information and he in turn invited me to write a short article about my book, which will be published by CUM of Roodepoort before the end of the year.

Why had I chosen this particular project of historial research? The answer is threefold:

Having been, for over 17 years, the first head of the first department of Russian Studies at the first university in South Africa (UNISA) to inaugurate the study of Russian civilisation (language, literature, history) at degree level, I wanted to find a historical link between South Africa and Russia of the past which, I hoped, would enhance the interest in Russia and Russians here.

My other two reasons are of a more personal nature.

My maternal grandfather, General Baron N Kaulbars, was a well-known military cartographer. The first and only map of the South African theatre of war operations in Russia was done under the direction of my grandfather, who was pro-Boer.

This map was for the Russian General Staff and accompanied the confidential report of the Russian military attaché with the Boer forces, Lt-Col Romeiko Gurko. The scale was 50 versts (roughly 50 km) to the inch, and I have a copy of the map in my possession.

The last reason is of a romantic nature. The Russian volunteer who distinguished himself most in South Africa and was proclaimed a "vecht generaal", Col Evgenii Maximov, 51 years old, proposed to my mother, who was just twenty-one at the time. She respected him greatly but considered him too old . . .

All this background fascinated me and knowing in a superficial manner that the Russians were pro-Boer during that war, I decided to find out all I could on this subject, which had been sketchily touched upon or passed by historians of the period.

So in 1962 I embarked upon my research while I was in Moscow. I was greatly helped by the international book exchange section of the State Library, and also by our own State Archives in the Union Buildings, Pretoria.

My object was to make a survey of the Russian attitude to the South African war and its diverse aspects from different angles, and to evaluate the Russian interest, sympathy and involvement, based on contemporary documents, which would shed a new light — from the Russian point of view — on events which exercised a profound influence on the future of South Africa at the turn of the century . . .

The book has many illustrations and twelve appendices with relevant unpublished documents.

Exhibition cost — With an anticipated overall cost of around three million dollars, the organisers if Ausipex 84 have started a drive to raise a million dollars by June next year. The exhibition, to be held in Melbourne in September 1984, will be the biggest staged in Australia.

REVIEW

Czech WW2 efforts

Czechoslovak Army and Air Force in exile 1939-45, Postal and other philatelic activities, by W A Page FRPSL. Published by the Czechoslovak Philatelic Society of Great Britain. Available from the author at 138 Chastilian Road, Dartford, Kent DA1 3LG, UK, at £2,50 plus postage.

WITH war clouds over Europe substantial numbers of Czechoslovak soldiers escaped Hitler's invasion, regrouped in France to help liberate their country and then evacuated to England, from where their battle continued.

Philatelic evidence of the activities of the Czechoslovak exiles comes in the form of cachets and marks used in France, cachets, commemorative cancellations and cachets, field post office cancellations, labels and postal stationery used in Britain, and items relating to a Czechoslovakian stamp exhibition held in London in 1943 to celebrate the 25th anniversary of the Czechoslovak Republic.

Being roneoed, this first monograph of the Czechoslovak Philatelic Society of Great Britain does not do justice to its illustrations. But the information is there, and students of the philately and postal history of the period will find it an absorbing publication. — **JG**

Handbook on train stamps

RAILWAY STAMPS, the most comprehensive explanatory illustrated 104-page listing yet compiled, is topical stamp Handbook No 102 of the American Topical Association. It represents ten years of compilation and editing by an international committee headed by Howard J Burkhalter and assisted by Charles P Wales. Pictures include 120 illustrations of train stamps and six sample album page layouts.

This book will be useful to any collector with or without the use of any general stamp catalogue. Section I features over 6 000 stamps showing stations, tunnels, bridges, railway maps, engines, railway cars, railway tracks, signals, etc, listed alphabetically by names of 262 stamp issuing countries with Scott catalogue number, date of issue, denominations, color and description of scene.

While Section I is arranged "by country", Section II cross references it by being arranged alphabetically "by sub-topics" such as bridges (railway), canal railways, car ferries, cranes on rails, crossing gates and signs, maps of railways, mining railways, monorails, motive power (man or animal, cable, diesel or gasoline, electric, gas turbine, steam), rolling stock (freight, work, mail, baggage, military, passenger), signals, stations, subways, toy and model trains, tracks, tunnels, wartime railway scenes, winged wheels and allegorical designs, workers, wrecks and accidents and people connected with railways.

Railway Stamps sells at $11 postpaid from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

A special "Transportation stamps 3-handbook package" valued at $21 including *Ship Stamps* ($5) and *Aircraft* ($5) and the new *Railway Stamps* book is available for $16.95 for all three books.

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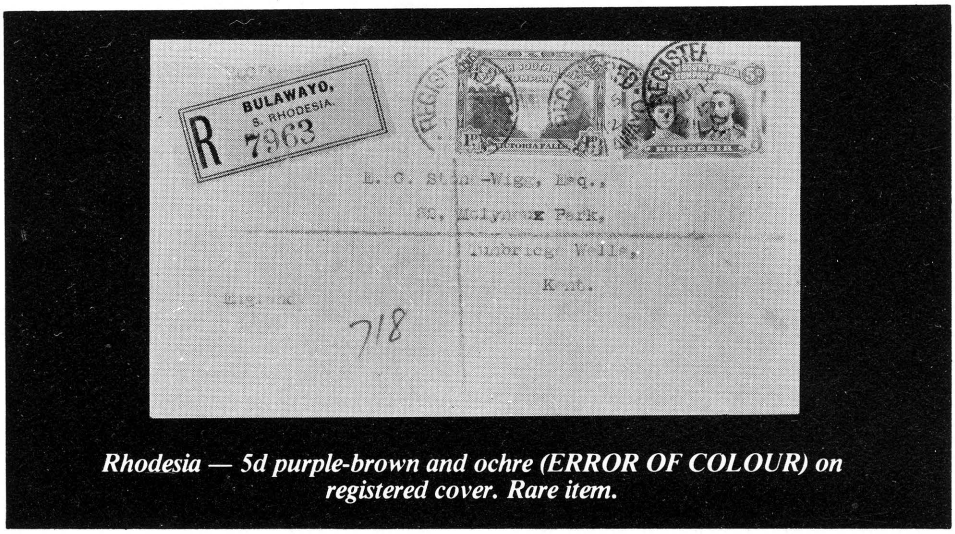

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

September — Dit was vanaand klubkompetisie en die beoordelingskomitee het bestaan uit mnr G Carpendale, mnr C Malan en mnr C Roché. Daar is besluit om mnr Raath aan die komitee toe te voeg om hom sodoende geleentheid te gee om te leer.

Daar was slegs twee deelnemers, prof W C van Wyk, met die vaste reeks van Suidwes-Afrika, en mnr W H Hardijzer, met blokke van die RSA. Die komitee het die prys toegeken aan prof Van Wyk, op grond van beter navorsing, verskille in papier, tanding, kleur, drukke, en ander variasies, waarin die versameling sterk was. Die versameling van mnr Hardijzer was kompleet en baie goed, maar sou nie bo 'n sekere vlak kan uitstyg nie as gevolg van die ontbreek van variasies, tandingverskille, drukke, ens. Die komitee het ook opgemerk dat daar te min deelnemers was en aanbeveel dat lede tog behoort uit te stal, omdat juis daardeur opmerkings verneem kan word wat hulle versameling ten goede kan kom.

Dit het alles bygedra tot 'n besonder leersame aand. Mnr Van Zyl het die drie komiteelede bedank vir hulle bereidwilligheid om te help. — N.

BELLVILLE PHILATELIC SOCIETY

OUR August meeting is traditionally Ladies' Night but this year we had a double billing. We were privileged to welcome as guest speaker Mr Crawford who has been intimately associated with Tristan da Cunha for the past 40 years as surveyor and meteorologist. He told us that, on seeing the stamps issued by Jersey, the Isle of Man, Ascencion and the British Antarctic Territory especially to commemorate the 150th anniversary of the Royal Geographical Society, he decided to design similar stamps for Tristan.

He used as his designs: 5p Mid Atlantic Ridge; 10p Admiral Beaufort's chart of Tristan 1937; 20p Gough Island from chart made by John Heaney 1956.

He took these designs to the Royal Geographical Society in London, the Administrator of Tristan and the Crown Agents. All approved of them and the stamps were eventually issued late in 1980. We were able to see photostats of the original charts, Mr Crawford's original designs and the stamps as issued. Mr von Zweigbergk then asked Mr Crawford about the 'potato stamps' which he had designed. He explained that these were not stamps but labels which were used on Tristan for trade and bartering as the island had no coinage.

After the Second World War Mr Crawford got Hortors in Cape Town to produce 20 000 of his potato stamps from 1d to 2/6 (4 - 120 potatoes). He used these as a lever to pressure the authorities in Britain into printing stamps for Tristan. These came in 1952.

It is not often that club members are able to see the original designs for stamps and hear all about them from the designer himself. Members were aware of the privilege extended to them and thoroughly enjoyed the exhibit and Mr Crawford's talk.

After tea the ladies took over. Eight exhibits were put up:

Mrs M Lee — Queen Elizabeth II
Mrs M L Pansegrouw — RSA covers, complete 2nd set
Mrs Marks — Rubens paintings
Miss C de Kock — Olympic Games
Miss Alix Gordon Hogg — British Queens
Miss Alix Gordon Hogg — Notable Women
Mrs S J Brink — RSA covers and 1947 Royal Visit covers
Mrs E J van Niekerk — Basutoland 1933-66.

The committee men did the judging. The president said it was a difficult task to choose the winners as the exhibits were all good. The thematic section was won by Mrs M Lee and the classis section by Mrs E J van Niekerk.

Our September meeting is always Presidents' night. This year Eddie Beunderman tabled two exhibits. The first consisted of 23 selected RSA items which are difficult to come by. The differences between them and the ordinary stamps lie in varieties of watermark, sheet format and colour of sheet numbers. At first sighting the varieties were not evident to the majority of our members but after Eddie had pointed them out and explained them, all were able to identify them.

The second exhibit consisted mainly of examples of the different printings of the old 1d Ship stamp. Eddie brought along Gordon Ward's book on the subject to bear out his statement that there were 58 printings of this stamp. Rather mind-boggling to the novice but with practice one is able to differentiate between these printings, he assured us. In addition Eddie showed two sheets of stamps:-

1959

1959 1d Buffalo printed in sheet form but intended for coils. It had no margin top or bottom, bore two consecutive sheet numbers and showed a 'tissue' join.

1965

1965 ½d Kingfisher. The sheet showed a band of deeper colour across the bottom half of the last but one row of stamps.

Mr Meilech thanked Eddie for his interesting exhibits and explanations re the different varieties. — **Mrs E J van Niekerk.**

EAST LONDON PHILATELIC SOCIETY

September — A good attendance of members and visitors turned out to enjoy Thematic night and we welcomed two new members, Dr S Luckhoff and Mrs V Fincham.

Two entries were tabled:
The Royal Visit, by John Hodgson
The Happenings in Rhodesia from UDI to 1980, by Jeanne Hutchinson.

Both collections provided good viewing and were praised by the judging team. The cup went to Jeanne Hutchinson.

With his thematic touch John Hodgson had a new collection on display, "The Umbrella". When this collection has grown in stature, it will be a most unusual addition to John's ever growing thematic scene.

The Orchid issues of RSA and Venda were viewed. These stamps are delicate and pretty but general opinion showed that most members thought them too pale: thematic collectors loved them!

We were treated to an excellent slide show, "Medical melody". All found it very interesting and the producer must be warmly complimented. We had three doctors present who were much impressed — what a joy these audiovisual shows bring to all. — **Jeanne Hutchinson.**

EAST LONDON PHILATELIC SOCIETY

JULY — A good number of members and visitors were present to congratulate the Vrijstraat 81 exhibitors on their achievements and to listen to the report-back.

Terrence Radue reported on the judging. He felt that the method used was very fair and working in teams, the judges had scope when reporting for checking by the chairman of the jury.

Gloria Goetsch gave a resume of the social side. Bloemfontein turned on all its charm and entertained royally, even the weather smiled warmly on all present.

All our award winners were heartily congratulated.

There were no entries for the Leo Miles Cup competition. This was disappointing, as this is the chance for modern collections to shine.

Leo Hellmann gave another of his very interesting and well illustrated talks on postal history.

AUGUST — This as usual was our junior night, and what a disappointment it was — only two entries, with few juniors to view or to listen. Where have all our budding young collectors gone to?

The two collections on display were, however, well worth the first awards given to each, and gave much pleasure to senior members—

Simon Morris — Horses
Peter Murray — Occupations.

Vrijstaat 81 winning collections were tabled, and we were all proud of our president Sheena Nicholas winning the ATA bronze for thematics with her beautifully written up and well presented collection of Germany, European power.

Leo Hellman in his usual new acquisitions and issues chat produced some very varied Royal Wedding stamps, some drab and uninteresting and others, such as St Helena, colourful and pretty.

Members were then treated to a delightful slide show on Fairy Tales. — **Jeanne Hutchinson.**

EAST RAND PHILATELIC SOCIETY

September — This meeting was attended by 27 members and 2 visitors and opened with a short discussion about the popularity of the orchid issue of September 11. According to reports by several members various post offices along the Reef were sold out during the morning as far as FDCs and miniature sheets were concerned.

Another report received related to a reprint of the R2 value of the Protea issue, this time with perforation 14. This of course means that not only the control strip collectors but every serious collector of RSA has to acquire this stamp, another — intended maybe? — bonus for the Post Office. President Howard Godwin announced that due to rising costs of *The SA Philatelist* and other reasons annual subscriptions would have to be raised to R7,50 as from January 1982. Junior members and wives of members can join at R2,00 per annum.

The theme of the evening was displays by committee members and the following interesting exhibits were shown:

H Godwin — USA exhibition miniature sheets.
E Holden — Great Britain penny blacks to shades of KGV issue.
E Minnaar — Union of SA varieties.
D Ransom — Last 10 years of GB commemoratives.
R J 't Hart — Queen Victoria stamps and postal stationery of Cyprus.
L J van Riet — Imprinted envelopes, lettercards and aerogrammes of the Netherlands.
G Wossler — Olympic Games and a postcard and cover from Pres Heuss of the Bundesrepublik.

All in all a rather mixed lot which was enjoyed to the full by those present. **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

September — This was competition night and members had the pleasure of viewing ten entries for the various trophies:

Founders' Award

Mr H J Fisher — Paintings
Mr S D Low — Pre-Union stamps/covers
Master D Reynolds — Un-manned space-craft

Singels Cup (last 25 years of SA)

Mr H J Fischer

Thematic Cup

Mr H J Fischer — Art
Mr C Barnes — Castles
Mr J W Hodgson — Word People
Mr A Singels — Netherlands
Mrs M Reynolds — Mysteries
Master D Reynolds — First 20 years in space.

By popular vote, Mr Löw won the Founders' Award, Mr Fischer the Singels Cup, and Mr Hodgson the Thematic Cup — **John W Hodgson**

MASHONALAND PHILATELIC SOCIETY

August — 54 members and three visitors saw the

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Commemoratives of Rhodesia 1905-1978, a display by Mr D A Reynolds.

MALAWI PHILATELIC SOCIETY

August — The first two audiovisual shows were thoroughly enjoyed. The were Beauty and the Beast, and The Mafeking Blues. It was probably the first time any of us had the opportunity to see further than the catalogue illustrations. — **BJB.**

NATAL PHILATELIC SOCIETY

2 September — This was the night of our annual cup for novices, who have never won a cup before. It is the Festival Cup, donated by the late H F Griffith. There were four very good entries for the cup. Mrs J Schulz showed a "Philatelic art gallery". A very well done and unusual display, featuring mainly European artists' work. The pages were well filled and annotated.

Mr D Lyons showed GB, the first ten years. This was a very good exhibit which could do well at national level with a little improvement in presentation. Mr Lyons showed Penny Blacks and Two Penny Blues on cover, Mulready envelopes etc. As we said, a very good showing. Thirdly, Mr Lyons showed a further exhibit, stamps of the Spanish Civil War, 1936. We were all a little mystified over these stamps as certainly nothing like this had ever been seen at the club before. Mr Lyons explained to us that these stamps were really Local issues, used to raise money for funds, but were available for postage as one page showed. A very intriguing exhibit.

Lastly, Mr J Schultz showed his Germany from 1872 to 1939. A very good show, but once again, we thought (the jury) that Mr Schultz had tried to cover too much ground in the allotted 40 pages. The pages were well written up and laid out generally, but could be improved in some.

The jury, Messrs Osborne, Hitchcock and Robinson, found that the GB exhibit was the winner with the Art Gallery the runner-up. Mr Lyons was awarded the cup.

18 September — On this night Mrs J Osborne displayed part of her extensive Czechoslovakia collection. Opening with some postal history, the pages showed the plain but interesting Hradcany issue, followed by the better printed later issues, and some pieces of postal stationery. The small but knowledgeable crowd seemed to enjoy the showing. — **Rex Osborne.**

PINELANDS STAMP CIRCLE

May — This was an audio-visual evening when the two shows, "British postal markings London 1680-1850" and "Art in 20th century France" were screened and enjoyed by all.

June — Fish Hoek Club under the able leadership of John Hodgson entertained us with an evening of thematics. John gave a very informative and interesting talk on thematic collecting and the following Fish Hoek members exhibited: Mr Hodgson, Mr Reynolds, Mr Singels, David Sylvester, and Mr and Mrs Wannerton.

July — At the commencement of the meeting, those present stood for a moment's silence as a mark of respect for our founder member and only Hon Life member, Doug Cleak, who had passed away.

Mr Allan B Crawford from England was our guest speaker. He showed us an exhibit of the Royal Geographical Society issues with special reference to the Tristan da Cunha set, which he proposed and designed. His talk was so enjoyed that he was immediately snapped up by the Bellville Society and the RSA Antarctic Philatelic Society who have subsequently had him to speak at their meetings. The meeting concluded with a bourse which left buyers and sellers well-satisfied.

August — Two audiovisual shows — "Angels of Humanity — the Red Cross" and "Stamp printing methods identified" were enjoyed by the few who braved the bad weather.

Junior section — The juniors continue to hold monthly meetings on the third Wednesday of each month. The April and May meetings were devoted to collecting methods and catalogues — what sort of catalogues to buy and how to use them. In June a talk was given on the different types of stamp albums available and how to look after collections and in July members were shown how to display stamps to their best advantage when mounting them in permanent albums. This meeting was the first birthday of the revived junior section — **Marilyn Crawford**

ROYAL PHILATELIC SOCIETY OF RHODESIA

July — A pleasant evening on matters philatelic was enjoyed by thirty-one members and two visitors.

Mr Godfrey informed the members of the two special issues to be released by the postal authorities later this year. The first being "Displaced persons" on 23 September and the second "three planting" on 9 December 1981. Also a new definitive issue is expected to make an appearance in 1982.

Two displays were presented for the pleasure of members. Dr Maggie Williamson of Gwelo presented "Creatures of the Old Testament". She displayed stamps from various parts of the world depicting mammals, reptiles, birds and insects, and each group was accompanied by an appropriate text. It was both an attractive and an unusual display.

"Nyasaland and Malawi" was the second display presented by Mrs A Tatz. It was a delightful display comprising mainly of miniature sheets. — **P Ditchburn**

THEMATIC STAMP CLUB OF CAPE TOWN

August — This meeting was well-attended and members displayed six of their favourite album sheets. Among the highlights were Cycling by our Lady President, Mrs Lavinia Coe, Zeppellins by Ron Turton, Re-directed covers by the Rev Ian Mutton, Airmail covers by Mrs Maria Echardt, New Zealand by Mrs Margaret Thomas and Isle of Man by Eric Rixon. Thereafter, members took part in a Quiz organised by Ron, and Rudi Jeidel gave us a talk on the recent congress in Bloemfontein. The usual refreshments prepared by our keen lady members rounded off a pleasant and informative evening. — **Ron Turton.**

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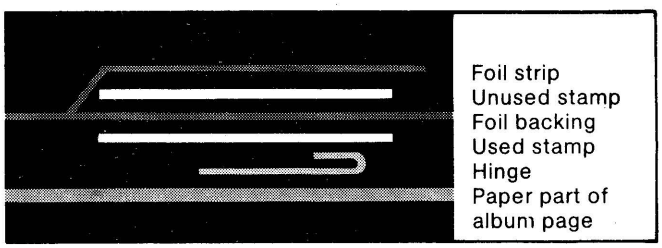

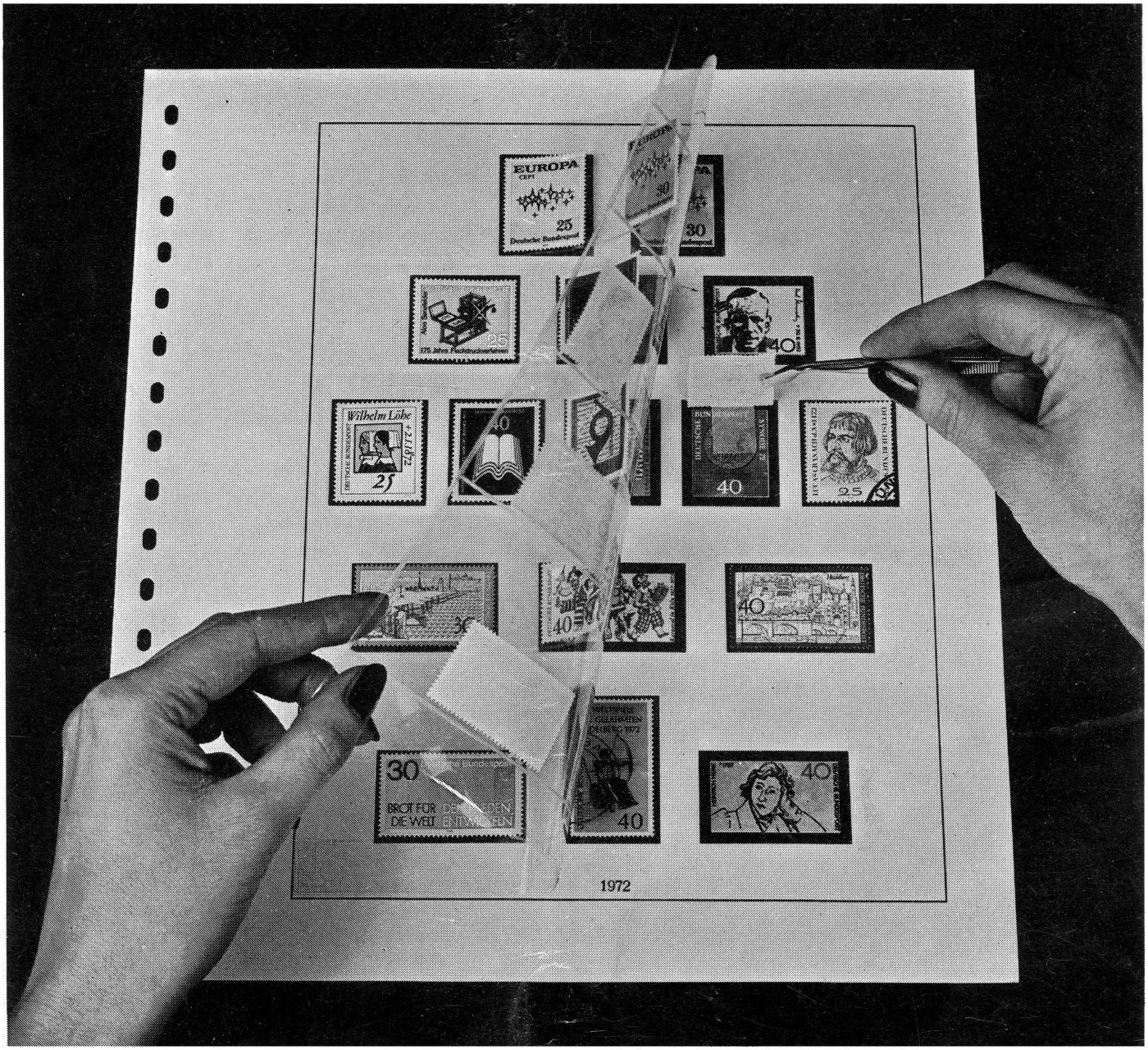

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ARCADE STAMP SHOP (PTY) LTD. P.O. BOX 4376, JOHANNESBURG 2000 5 OLD ARCADE, 100 MARKET STREET

Hillex litho

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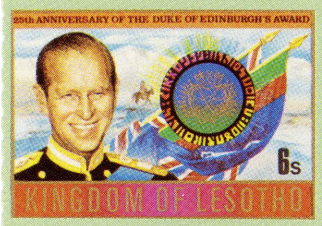

Lesotho Postal Authority
Announces

The 25th Anniversary of the Duke of Edinburgh's Award











Supplement to S.A. Philatelist, November 1981

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2023

The Lesotho Postal Authority is pleased to announce the issue of the 25th Anniversary of the Duke of Edinburgh Award.

The Duke of Edinburgh's Award

Under the patronage and guidance of His Royal Highness Prince Philip, Duke of Edinburgh, this ambitious scheme was first introduced in 1956. The purpose of the awards was stated to be the provision of "... an incentive to young people to reach certain standards in leisure-time activities with the voluntary help of adults."

Entry is open to young people between the ages of 14 and 23 years, who are citizens of the United Kingdom or any of the Commonwealth countries.

Four categories of activities are recognised by the scheme, namely: service, expeditions, skills and physical recreation. The qualifying standards are set in terms of proficiency, perseverance or sustained effort. Participants are assessed in the use they make of their personal abilities and aptitudes and not in competition with others.

Gold, silver and bronze awards are presented annually. Up to and including 1978, 112 124 entries had been received from throughout the Commonwealth, and 47 986 Awards have been made, including 45 to Lesotho.

The Duke of Edinburgh's Award scheme is known in Lesotho as the Prince Mohato Award. In other countries it is also given different names.

The stamps are depicted as follows:

The 6s stamp depicts the Duke of Edinburgh, the Duke of Edinburgh Award, the Lesotho flag and the British flag.

The 7s stamp depicts tree planting, one of the skill programmes in nature, social and practical skills.

The 25s stamp depicts gardening, one of the skill programmes in nature. The aim is to encourage the discovery and development of personal interests and social and practical skills.

The 40s stamp depicts mountain climbing. The aim is to encourage a spirit of adventure and discovery.

The 75s stamp depicts the Duke of Edinburgh Gold Award, the highest award to be received by participants.

The souvenir sheet depicts the Duke of Edinburgh on the M 1.40 stamp, and in the background, participants in the Duke of Edinburgh Award Scheme.

TECHNICAL DETAILS: Stamps and souvenir sheets

DESIGNER: G. Vasarhelyi (U.K.)
PRINTER: Format International Security Printers (U.K.)
PROCESS: Lithography
PAPER: Unwatermarked
COLOUR: 5 colours
PERFORATION: 14½ gauge to 2 cm
STAMP SIZE: 44,45 mm x 31,75 mm
SOUVENIR SHEET SIZE: 4⅜" x 3⅜"
PANE: 12 Stamps
DATE OF ISSUE: October 30th, 1981

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LESOTHO PHILATELIC BUREAU
Private Bag No. 1
MASERU — LESOTHO
Telephone: 23813 - Telex 230

1 RAND = 1 MALOTI

OFFICIAL ORDER FORM
DUKE OF EDINBURGH AWARD

QTY	UNIT PRICE (RANDS)	TOTAL (RANDS) R	C
	R 1,53 Mint Set		
	R 1,53 Used Set		
	R 6,12 Cylinder Blocks - Mint		
	R 6,12 Cylinder Blocks - Used		
	R 3,06 Gutter Pairs - Mint		
	R 3,06 Gutter Pairs - Used		
	R 1,80 First Day Cover		
	R 1,40 Souvenir Sheet - Mint		
	R 1,40 Souvenir Sheet - Used		
	R 1,80 Souvenir Sheet on Cover		
	R18,36 Sheetlet of 12 sets mint		
	R27,20 Sheetlet of 20 sets used		

I am on your mailing list ☐ I am receiving your brochure regularly ☐ I am NOT receiving your brochure ☐ I am NOT on your mailing list, please add my name ☐
BLOCK LETTERS PLEASE
SURNAME: ..... FORENAMES: .....
ADDRESS: .....
POSTCODE: ..... DATE: ..... TELEPHONE: .....
REMITTANCE has been made by PERSONAL CHEQUE ( ) MONEY ORDER ( ) OTHER ( ) (S.W.A. Postal Orders not acceptable).
CONDITIONS OF SALE: All orders are accepted subject to the current availability of stamps. There is no guarantee to supply from particular cylinders, plates or sheet positions, nor to supply cylinder blocks. Where orders cannot be met due to stocks being exhausted, refunds below R5,00 if overseas, will be made by cheque or Postal Order; the remittance must accompany the order and should be made payable to Lesotho Philatelic Bureau. Collectors holding deposit accounts with us need send no order or money unless it is in addition to their standing order requirements since they automatically receive their requirements. Stamps and reply coupons are NOT accepted in payment, nor should payments be made in coin or banknotes.

STILL AVAILABLE

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THE BIRDS DEFINITIVE 1981

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Private Bag No. 1
MASERU-LESOTHO
Tel: 23813 — Telex: 230

LESOTHO PHILATELIC BUREAU

Quantity	Unit Price Rands	TOTAL RANDS M	S
	M 10.34 Mint set — 14 Values		
	M 10.34 Used set — 14 Values		
	M 10.34 First Day Cover — 14 Values		
	M 12.00 Souvenir Folder — 14 Values		
	M 4.30 Mint Booklet of 40 Stamps (10 x 25s, 10 x 7s, 10 x 6s, 10 x 5s)		
	M 41.36 Mint Cylinder Blocks (4 complete sets — No Gutter)		
	M 41.36 Used Cylinder Blocks 4 complete sets — No Gutter Pairs Available)		
	Total: M/R		

I am on your mailing list ☐ I am receiving your brochure regularly ☐ I am NOT receiving your brochure ☐ I am NOT on your mailing list, please add my name ☐.
BLOCK LETTERS PLEASE
SURNAME FORENAMES
ADDRESS
POSTAL CODE DATE TEL
REMITTANCE has been made by CHEQUE ( ) MONEY ORDER ( ) OTHER ( )
CONDITION OF SALE: All orders are accepted subject to the current availability of stamps. There is no guarantee to supply from particular cylinders, plates or sheet positions, nor to supply cylinder blocks. Where orders cannot be met due to stocks being exhausted, refunds below R5,00, if overseas will be made by stamps. Larger amounts will be refunded by cheque. When payment is made by cheque, Postal Order the remittance must accompany the order and should be made payable to Lesotho Philatelic Bureau.
Collectors holding deposit account with us need send no order or money unless it is in addition to their standing order requirements since it is automatic they receive their requirements.
Stamps and Reply coupons are NOT accepted in payment nor should payments be made in coin or banknotes. **S.W.A. POSTAL ORDERS NOT ACCEPTABLE.**

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LESOTHO

The kingdom of Lesotho, the Vatican and Republic of San Marino have a unique distinction, they are the only three states in the world to be totally contained within another state. Lesotho is approximately the size of Belgium, and presents a combination of singularly interesting features.

HISTORIC

Moshoeshoe I, the founder of the Basutho nation is acknowledged to stand out as the link between primitive and modern Africa, a humanitarian and psychologist a century ahead of his time. Lesotho came into being on the mountain, Thaba Bosiu, a fortress which has never been defeated. For ninety-six years Lesotho was a British Protectorate at her own specific request. Chief Leabua Jonathan, first Prime Minister of the country, was the first Black African Leader to have personal talks with the Prime Minister of South Africa, Dr Verwoerd, in South Africa.

GEOGRAPHIC

The mountains of Lesotho are the most important water-shed in Southern Africa and Thaba Ntlenyane (the nice little mountain) is the highest point in Southern Africa. The Maletsanyane Falls at Semongkong are the highest straight-drop water falls in Africa. The discovery of diamond deposits in the highlands of Lesotho resulted in a minor "Klondyke" like "diamond-rush" in the late fifties and early sixties. In two-thirds of the country the only form of transport known is the pony, the donkey and the aircraft.

The landing strip at the main diamond diggings at Letseng la Terai is situated at an altitude of over three thousand metres, one of the highest landing strips in the world.

ECONOMIC

After having been classified as one of the most industrially backward countries in Africa, Lesotho has, under the guidance of the Lesotho National Development Corporation, achieved dramatic progress in the production and manufacture of highest quality handmade goods, winning international recognition within the last six years.

TOURISM

Thousands of people are discovering unique possibilities in Lesotho. Here in the mystique of Africa and the warmheartedness of the Africans set among stupendous mountains. Adventurers, Scientists, Nature Lovers, Riders, Rally Drivers, Sophisticated Gamblers and Jet-Setters are being drawn increasingly to the unspoilt nature of Lesotho and the cosmopolitan life of its Capital.

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"This Scheme is intended to help both the young and those people who take an interest in their welfare. It is designed as an introduction to leisure time activities, a challenge to the individual for personal achievement, and as a guide to those people and organisations who are concerned about the development of our future citizens."
(H.R.H. The Duke of Edinburgh)



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SA Philatelist

75c incl tax

REGISTERED AT THE GPO AS A NEWSPAPER

VOL 58 NO 12 DECEMBER/DESEMBER 1981

THE ROBSON LOWE GROUP

BOURNEMOUTH STAMP AUCTIONS monthly sales invariably include much of interest to the general and specialist collector. The next one is scheduled for **January 7th 1982.**

ROBSON LOWE LTD specialised auctions held regularly in London comprise one country (or group of countries) offered in one sale, often consisting of the lifetime's collection of one owner. **India** specialised is being offered on **January 19th 1982.**

ROBSON LOWE INTERNATIONAL holds regular auctions in Basle, Geneva, New York and Zurich, one of these sales could be ideal for selling your collection. **March 24/26** we are in **Basle** and **April 4/6** in **Zurich.**

POSTAL HISTORY AUCTIONS are held regularly in Bournemouth and the next one is on **January 29th 1982.**

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SOMETHING OLD

Kings Head SG 16 Used
Inv Wmk R1 750
Rare

SOMETHING NEW

Venda Bananas R5,75
Control Strips

SOMETHING BORROWED

SWA
SG 57 R450

SOMETHING BLUE

GB 2c Blue
Used SG5 R360
Good margins

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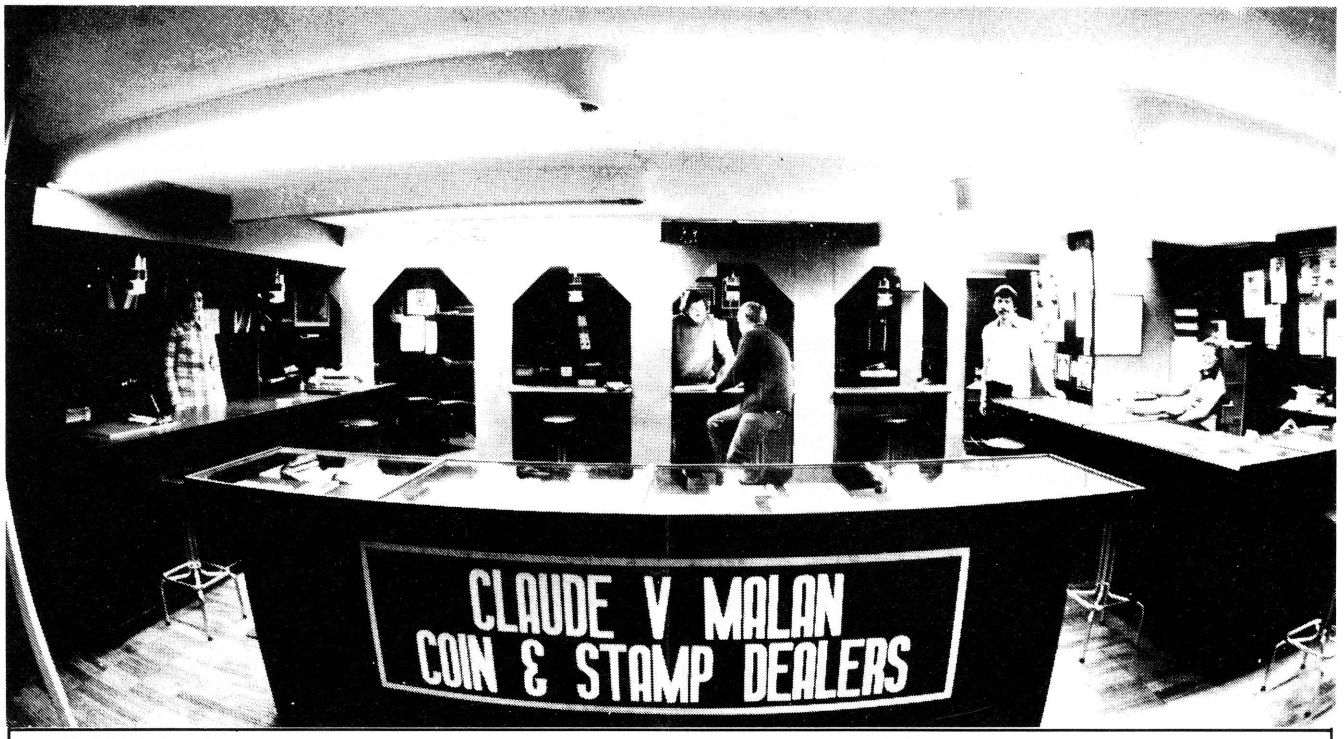
Harland House, 19 Loveday Street, Johannesburg 2001
Telephone: 834-4238
MEMBER S.A.P.D.A. P.T.S.



48 POLLEYS ARCADE
PRIVATE BAG X351

48 POLLEYS-DEURLOOP
PRIVAATSAK X351

PRETORIA
TEL 21 5062

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SA Philatelist

Vol 58 No 12 - December 1981 - Whole No 669

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FDCs: Another new PO ruling

COLLECTORS will in future be able to send official first-day covers through the post — but there will hardly be evidence to confirm that an official FDC had indeed gone through the post.

In the latest of its ever-changing series of regulations and contra-rulings, the Post Office says collectors may now "repost" FDCs on the first day.

The word "repost" refers to the queer notion of the Post Office that a serviced first-day cover, albeit unaddressed, is one that "has already passed through the post" and "has been delivered to the addressee".

Last month we reported that the sale of unserviced official first-day covers — which collectors could buy on the second day — had been suspended.

Now the Post Office in a statement reveals that "there remains a demand for official covers that have actually passed through the postal channels".

The statement says in order to meet this "particular" demand, collectors may in future address and "repost" official commemorative covers which they purchased on issuing days at Philatelic Services in Pretoria or at other philatelic offices and post offices.

The service will be confined to offices where such items are sold and is subject to the following further conditions:

- the covers must be properly addressed and handed in on the day of issue at the counter where they were purchased
- no additional postage stamps may be affixed and no other datestamp impression additional to the one already on the cover will be made at the counter
- the covers will not be accepted for registration, certification, express post or preferential treatment. Non-standardised size covers (exceeding 120 x 235 mm) and those addressed to overseas may, however, bear an airmail label if the value of the stamps affixed is sufficient for airmail postage
- the regulation applies only to covers in respect of RSA issues
- official datestamp cards "are not designed for dispatch through the post" and therefore cannot be "reposted".

The regulations specify that addressed official FDCs must be handed over the counter where they were purchased, and must not be posted in a letter-box, and that postal staff must treat "addressed commemorative envelopes as ordinary postal items".

Collectors of genuinely travelled postal articles will derive little joy from this new "reposting facility".

Because only the fact that it is addressed will suggest that an official FDC has indeed gone through the post. Or will it?

There is nothing to stop a person from buying the normal serviced and unaddressed FDC from the Post Office — or, months later, from a dealer — and then adding the address!. And to add a little extra touch the person could also make a pencil note on the back of the cover to the effect that it had been "received by such and such date". Who will know the difference?

One little difference is, mercifully, allowed. That is an airmail label, but only in cases where the "reposted" official FDC is addressed to abroad and already has enough stamps on it to pay the airmail rate, or if it is an outsize cover being conveyed internally. It would thus appear that one could send the outsize FDC from Boksburg to Benoni and the airmail label is permissible, but again, who whould know if the airmail label were affixed later?

Just sending official FDCs through the post may be a

(continued on next page)

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Editorial Redaksioneel

An invitation to the PO

MOST PEOPLE who collect official first-day covers of South Africa do so because they like the FDCs. The first day covers are attractive with a pleasing design. The stamps are shown to advantage with the first-day postmark just touching and not spoiling the stamp design. The first-day postmark is specially designed and a second and clear example of it is provided on the cover so that this may be viewed to advantage. Moreover, the FDC has some nostalgic feeling about it of having been a first-day item.

All in all, the official FDCs are pleasing, because not having been through the post, they are clean.

Yet a minority of collectors prefer first-day covers which are genuine in the respect that they have seen postal service on the first day.

This minority does not condemn the present marketing system or scorn fellow-collectors who fancy the mass-produced items. They are merely collectors who are tired of make-believe and who in their own right wish to collect first-day items of proven status.

The fact is simply that the Post Office is denying them the opportunity of proving first-day usage ... for instance, an official FDC registered on the first day at the place of first-day postmarking.

The latest ludicrous ruling, published on page 395 of this issue, does not deserve comment.

Organised philately has demonstrated its sincere wish to co-operate with the Post Office, as the Postmaster General knows. We have put aside the snub at the last philatelic congress, when the director of Philatelic Services and Intersapa said "No matter what you decide here, I will still do my own thing". But if the "own thing" is the "reposting" foolishness which he announced to the Philatelic Federation's Management Committee and which was subsequently confirmed in writing, we cannot put the matter aside.

In fact, we can extend our willingness to co-operate with an invitation to the Post Office to consult.

— The Editor/Die Redakteur.

Major award for SA philatelist

DR MAX PEISACH RDPSA, who was chairman of the DISA 79 international philatelic exhibition in Cape Town in 1979, is the recipient of a major scientific award.

Dr Peisach, head of the chemistry division at the Southern Universities Nuclear Institute at Faure, in June received the prestigious international George Hevesy Award for nuclear analysis for his outstanding work in the field of radio-analytical chemistry.

The medal is recognised as the highest award in nuclear analysis and is named after Hungarian-born Jewish Nobel prizewinner (1943) who pioneered radio-analytical chemistry. Instituted in 1968, the medal has been awarded 14 times.

Dr Peisach is known for his work in the development of nuclear methods of surface analysis and of the methodology for using prompt nuclear reaction products for analytical purposes. He received the award at an international conference in Canada.

Roll of Honour

ONCE A YEAR we publish the Roll of Honour of Distinguished Southern African Philatelists (Ererol van Uitgelese Suider-Afrikaanse Filateliste).

Not more than two leading philatelists may be elected to the Roll in any year by the congress of the Philatelic Federation. The exceptions were in 1932, when the Roll was instituted and ten philatelists were elected, and with the election of six at the first postwar congress in 1948.

Signatories may use the letters RDPSA with their name. The names of deceased members are indicated with an asterisk.

*1932: G J Allis
*1932: A J Cohen
*1932: G Blockey
*1932: Sir H L Gorges
*1932: Chas Hand
*1932: G J Joubert
*1932: S A Klagsbrun
*1932: J RItchie
*1932: Emil Tamsen
*1932: Louis Simenhoff
*1933: J Herbert Curle
*1934: W J Harrington
*1938: G N Gilbert
*1939: C H Thornton
*1948: Jan: W L Ashmead
*1948: Jan: A E Basden
*1948: Jan: P C Bishop
*1948: Jan: A A Jurgens
*1948: Jan: J H Harvey Pirie
*1948: Jan: W M Redford
*1948: Oct: H Hilton Sydow
*1948: Oct: J Welsford
*1949: Alec Kaplan
*1949: K Freund
*1951: G K Forbes
1951: Sam Legator
*1952: Ernest Hunt
*1952: And. Watson
*1953: B L R Fox
*1954: W N Sheffield
*1955: J H H Chamberlain
*1956: T B Davie
*1956: W Newlands
1957: S J Hagger
1958: Leon Buchen
1959: T B Berry
1959: C E D Enoch
*1960: M F Stern
*1963: I H C Godfrey
1965: J M Michelson
1966: M Peisach
*1967: H E Creewel
*1968: W G Combrink
*1968: J M Weinstein
1969: A L Leon
1970: G Bülbring
1970: K E W Lydall
*1971: A L Meyburgh
*1971: V F Ellenberger
1972: J T Burrell
1972: S J Vermaak
*1973: H J Raubenheimer
1974: R Jeidel
1976: H Jeidel
*1977: H O Reisener
1979: I R Goldblatt
1980: J Groenewald
1980: A J Bakker
1981: A G M Batten

Cape Town specials

TWO TEMPORARY special datestamps were used at Cape Town recently.

On 30 November 1981 the Western Province Agricultural Society celebrated its 150th anniversary with a first-day cover and datestamp card issued for the event.

On 3 December 1981 a datestamp card was issued to mark the 20th anniversary of the Antarctic Treaty, of which South Africa is a founder member.

The two special postmarks are illustrated.





FDCs ruling *(continued from previous page)*

contravention of postal regulations, though. Official FDCs have their flaps tucked in and the post office limits the size or width of a tucked flap for fear that other, smaller postal articles may enter the tucked end of an envelope.

So, the collector intent on "reposting" the FDC on the first day should seal the flap. This is not as easy as it sounds: official FDCs do not have gummed edges to the flaps and the collector would be well advised to take a pot of glue along to the philatelic counter.

We are not perturbed about the lack of a given date for the introduction of the new regulations. Hopefully some newer and less absurd regulations will be introduced by then.

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Historic buildings of Luderitz

by Natie Becker

ON 16 OCTOBER 1981 a set of four special stamps was issued for the purpose of publicising some of the historic buildings in Luderitz. Two commemorative envelopes were issued at the same time — one for the four special stamps and a larger one with a miniature sheet of the special stamps.

The stamps will be on sale for a period of approximately three months.

In 1883 Adolph Eduard Lüderitz bought the natural harbour Angra Pequena on the west coast of Southern Africa from the Hottentot Captain Joseph Frederik and founded a settlement there. After a start had been made with the construction of the railway line to Keetmanshoop, it was decided in about 1905 to replace the existing temporary houses by sturdy stone buildings. The discovery of diamonds near the town stimulated the building activities even further.

The historic buildings in the centre of the town are typical of European architecture at the beginning of the century, with styles adopted from classicism, Neo-Gothic and Jugendstil. One of the objectives of the Lüderitzbucht Foundation is to preserve this historic town centre for posterity.

Paul Weiss-Haus (1909) 5c stamp

The building was erected for Messrs Paul Weiss & Co. The architect, E Seeliger, found in this design, with its unusual bay-window, an excellent solution for a corner building. The classicist influence is evident in the windows and mansard roof. Of interest is the steep pitch of the roof, which is a typical construction in the snowy climate of Europe.

Deutsche Afrika Bank (1906) 15c stamp

This solid building, the first bank in the town, was planned by the brothers Bause. It is characterized by the massive stone walls of the ground floor, the corner bay-window, contrasting roof shapes and the wrought-iron main door. Also of importance are the cast-iron spiral staircase and heavy steel safe door. The building is a national monument.

Schroederhaus (1911) 20c stamp

H Ziegler was the architect of this beautiful homestead in the North German style, with a mansard roof lying deep in the facade, a tastefully designed trussed gable and typical bay-window. The leaded-glass decoration of the front door shows the Jugendstil influence.

Altes Postamt (1908) 25c stamp

The former Imperial Post Office with its tower is a landmark in the town. It was designed by the architect H Reinhard of the German Railway Company. It used to be the meeting-place of news-hungry townsfolk after the arrival of ships and trains. The beautifully restored building now houses the Department of Nature Conservation and Tourism.

Commemorative envelope: Felsenkirche (1912)

This church with its Neo-Gothic features and harmonious design is a well-known landmark against the Diamantberg. It was planned and built by A Bause. The 12 stained-glass windows are a valuable art-treasure. The main window is a gift from Emperor Wilhelm II.

Design – A different building is depicted on each of the stamps. The inscriptions read: At the top left of the 5c, 15c and 20c denominations is SWA in large white capitals and the denomination appears on the top right. In the 25c stamp SWA followed by 25c appears at the top right of the stamp. The building has a double-lined thin frame surround with the name of the building above LÜDERITZ in a decorative frame at the bottom centre of the stamp. In the bottom gutter in tiny black lettering is A H BARRETT on the left with the date 1981 on the right.

Perforations – All the sheets that were examined in all the denominations were perforated through all the margins.

Printing technique – The lithography printing process was used for the printing of all denominations.

The gemsbok insignia with SWA appears at the top of the left margin opposite row 1 with the date 1981-10-16 below it, both printed in black. The colour of the four printing plates used to print each of the denominations are also shown in the left margin. The plate numbers are shown in white against their respective colours which are shown in horizontal rectangles measuring approximately 11,5 mm across by 5 mm down. Blue is opposite the bottom of row 2, yellow is opposite the bottom of row 3, red is opposite the bottom of row 4 with black similarly placed opposite row 5.

Additional new information for the assistance of post office counter clerks has been introduced for the first time. On the left margin, centrally situated in black, opposite each row is a figure. For example on the 5c denomination, 05 is opposite row 5; ,10 is opposite row 4; ,15 is opposite row 3; ,20 is opposite row 2 and ,25 is opposite row 1 immediately below the gemsbok insignia. In assisting the counter clerk with his counting, these figures indicate the value of the stamps still left in a vertical row provided stamps are removed from the right of the sheet and from the top.

In the top margin also in black centrally situated figures are the value of the stamps on the pane, the highest amount being on the right above stamp 5 and reducing in value to the left according to the vertical rows left.

In the bottom margin, starting from left to right, the vertical rows are numbered 1 to 5 in centrally situated black figures.

The right margin of the panes is completely blank.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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Data relating to all denominations	5c	15c	20c	25c
Date of advice	18.8.1981	in all instances		
Job number	3801034	throughout		
Requisition number	1167/ER	throughout		
Quantity ordered and expected to be delivered — sheets	130 000	59 000	59 000	58 000
Expected date of printing	4.8.81	10.8.81	30.7.81	13.8.81
Master negatives		New in all denominations		
Multi negatives (lithography)		New in all denominations		
Lithographic printing plates — new				
Tricolour blue	530	534	538	542
Tricolour yellow	531	535	539	543
Tricolour red	532	536	540	544
Black	533	537	541	545
Layout of plate	2 rows of 2 unidentified sheets in each denomination.			
Layout of sheet	5 rows of 5 horizontal stamps in all instances.			
Size of stamps	47,8166 mm across by 30,225 mm down throughout.			
Printing press number	759 throughout.			
Perforator	Walter Kroll.			
Perforation gauge per Instanta	14 across by 13,75 down throughout.			
Paper	The paper is Harrisons with matt surface. It is phosphorescent coated and has PVA gum.			
Paper size	The original sheet size was 630 mm across by 406 mm down and they were guillotined to 4 sheets each measuring 275 mm across by 180 mm down.			
Printer	Government Printer, Pretoria			
Designer	A H Barrett			

Varieties – All the denominations were printed by means of the lithography process and the possibility therefore exists that the varieties listed here could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

The varieties are those seen only on one of the four panes printed for each denomination.

5 cent

Row 1/3 Minute black spot 4 mm below top frame line and 9 mm left of right frame line.
Row 1/4 Minute black spot 10 mm below top frame line and 6,5 mm left of right frame line.
Row 2/1 Small break in line above left upright of 'H' in Haus.
Row 3/5 Minute black spot 1 mm above 'c' in 5c.

15 cent

Row 2/1 Blue spot inside scroll 1,5 mm to right of BANK.
Row 5/2 Minute red spot on wall 8 mm above bottom frame line and 3 mm left of right frame line.

20 cent

Row 3/3 Minute black spot 7 mm below top frame line and 7 mm right of left frame line.

25 cent

Row 1/4 Large pale red "moon" 8 mm below top frame line and 12,5 mm left of right frame line.
Row 2/3 Minute black spot 8 mm left of right frame line and 12 mm below top frame line.
Row 4/3 Tiny black spot 7 mm right of left frame line and 11 mm below top frame line.
Row 5/1 Sloping vertical line 13 mm right of left frame line 7 mm above bottom frame line.
Minute black line 12 mm right of left frame line and 14,5 mm below top frame line.

Multi-negative flaws.
1. Tiny red spot 8,5 mm below top frame line and 15 mm right of left frame line.
2. Blue spot 7,5 mm right of left frame line and 12,5 mm above bottom frame line.
3. Tiny red spot 9 mm right of left frame line and 10 mm below top frame line.
4. Tiny black dot 6,5 mm above bottom right corner on inner vertical frame line.

Miniature sheet

The miniature sheet has the stamps in two rows of two stamps each with 5c and 15c at the top and 20c and 25c immediately below. There is a decorated beige-coloured surround which in turn has a narrow white border. At the top centre of the decorative border is printed ARCHITEKTUR above IN LÜDERITZ both in white capital letters. A tiny black 6 is 2 mm above the bottom edge of the surround and 20 mm left of the right edge. This indicates number 6 in the series of miniature sheets.

The date of advice of the printing particulars is 28.7.1981. The job number is 3801135 and the requisition number is 1168/ER. 250 000 sheets were ordered and expected to be delivered and the printing was expected to be done on 22.7.1981. New master negatives and multi-negatives (lithography) were prepared. Whilst the same basic colours were used as for the ordinary stamps one additional lithographic plate was prepared to print the beige border and there must have been a sixth plate to print the black decorations on the border.

The layout of the printing plate is 6 rows of 2 unidentified sheets and the layout of the sheets is as described in the introduction to this section. The printing press number is 758 and the perforations were done on the Walter Kroll appliance with gauge of 14 across by 13,75 down per Instanta gauge. The paper is identical to that used for the stamps. The size of the sheets of paper was 406 mm across by 630 mm down. Each miniature sheet measures 126 mm across by 91 mm down.

Varieties – No attempt has been made to list varieties if any do in fact exist.

Commemorative envelopes and datestamp

The small envelope measures approximately 189 mm across by 100 mm down. 145 000 were printed. The large envelope measures approximately 227 mm across by 161 mm down and 100 000 were printed.

On the small envelope is an impression of the FELSENKIRCHE in a light brown colour. At the bottom left of the church is the SWA insignia with the figure 34. Below, in black lettering, is LÜDERITZ with a black oval surround. The stamps are in two rows of two at the top right with one central application of the datestamp. Between the church and the stamps is a printed impression of the datestamp. The stiffener in the envelope describes the buildings depicted in the three official languages of the territory — Afrikaans, English and German.

The larger envelope has the miniature sheet in the top right corner with a central application of the datestamp which does not tie the sheet to the envelope. On the left is a multi-

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coloured picture of the main window of the FELSENKIRCHE. Immediately below a large black oval surrounds the wording 'WINDOW DONATED BY — VENSTERS GESKENK DEUR — FENSTER GESTIFTET VON KAISER WILHELM II in 1912'. A small decoration appears above and below the wording.

On the left of the oval is the SWA insignia with 54 on its right. All this printing is in black. A printed impression of the datestamp is in the approximate centre of the envelope. The datestamp is in a circle formed by the wording 'ARGITEKTUUR VAN LÜDERITZ' at the top right, with 'ARCHITEKTUR IN LUDERITZ' forming the bottom part of the circle, and finally 'ARCHITECTURE OF LÜDERITZ' on the top left. In the centre of the circle in large lettering is LÜDERITZ above the date 1981-10-16. Immediately below the date is a small gap-filling decoration. Above Lüderitz is the outline of the tower, partly shown on the 15c stamp.

SWA Aloes: Identification of the 4 panes

by Cedric Roché

THE ALOES ISSUE released on the 14th August 1981 was printed in a horizontal sheet format. There were four unidentified panes on the printing plate in a format of 4 across x 1 down. The various panes can be identified by small constant varieties on the control strips. The panes are numbered from the left as 1,2,3 & 4.

5 cent

Pane 1: Row 5/3 A red dot on the top left corner of the '515' colour block.
Pane 2: No varieties.
Pane 3: Row 5/2 A tiny red dot on the top left corner of the '514' colour block.
Row 5/3 A tiny green dot near the left margin of the '515' colour block.
Pane 4: Row 5/3 Two black dots at the left of the '515' colour block.

15 cent

Pane 1: Row 5/4 A black line on the top edge of the '520' colour block above '52'
Pane 2: Row 5/2 A black line at the top left corner of the '518' colour block.
Pane 3: Row 5/1 A minute black dot to the left of the 'A' of the 'SWA' logo.
Pane 4: Row 5/2 Red marks at the top right edge of the '8' of the '518' colour block.

20 cent

Pane 1: Row 5/4 Short horizontal black line above top right corner of '524' colour block.
Pane 2: Row 5/2 Two black dots to the right of the '522' colour block.
Pane 3: Row 5/3 Tiny green dot to right of '3' of '523' colour block.
Row 5/4 Tiny red dot in '4' of '524' colour block.
Pane 4: Row 5/1 Tiny red dot below the left ear of the Gemsbok logo.
Row 5/2 Tiny red dot in the curve of the '5' of the '522' colour block.

25 cent

Pane 1: Row 5/3 Tiny black dot to left of '5' of '527' colour block.
Pane 2: Row 5/5 Tiny white dot at right margin of the '529' colour block.
Pane 3: Row 5/5 Tiny white dot at top right of '9' of '529' colour block.
Pane 4: Row 5/3 Two tiny red dots near top margin of '527' colour block, above '5'.

SWA SCENE

Reprint of 5c postcards

by Natie Becker

AN ADVICE from the Government Printing Works in Pretoria dated 12 August 1981 informs that there has been a reprint of the 5c set of 10 postcards.

The job number is 3820830 and the requisition number is 1165/ER. The order was for 75 000 single postcards or 7 500 sets of 10 and the expected date of printing is given as 6 August 1981. The standing master negatives and multi-negatives (lithography) were used.

The layout of the postcards on the printing plates is 4 rows of 10 postcards. The paper was supplied by Zanders Feinpapiere in West Germany. It has a glossy surface and is known as Chromulux 500 and it is non-phosphorescent. The size of the sheets of paper was 915mm across by 640mm down. The printing was done on printing press number 758.

Four new printing plates were prepared for the printing which was done by means of the lithography printing process. The colours were tricolour blue, tricolour yellow, tricolour red and black.

In January 1980 there was a printing of the 2nd series of postcards because of the anticipated change in the postal rate from 3c to 5c in February 1980. The only change was in the stamp.

An advice dated 11 August 1980 records the first printing of the 5c postcards in the 3rd series which is still current. The job number is 2263511 and the requisition number is 1039/ER. Approximately 200 000 single postcards were expected to be delivered from the printing which was expected to have been done on 10 August 1980. The printing of 6 August 1981 is the first reprint of this series. The rest of the printing particulars of the 10 August 1980 printing are the same as for the 6 August 1981 printing.

FIRST REPRINT OF 15c AEROGRAMME

ADVICE HAS BEEN received that there has been a first reprint of the 15c aerogramme. The advice is dated 1 September 1981 and states that the job number is 4022527 and the requisition number is 1218/1.2.5.1. The quantity ordered is 3 000 000 single aerogrammes which is also the number expected to be delivered.

The original printing with the full description was recorded on page 241 of *The SA Philatelist* (Vol 57 No 8 of August 1981) and page 11 of newsletter 238 July 1981 of the SA Stamp Study Circle. The report was incomplete in that no mention was made of the following:

AEROGRAMME appears below the airmail label on the left of the aerogramme with AËROGRAM immediately below. Approximately 25 mm below this is the post office emblem, all having been printed in blue.

The reprint is identical to the original printing in all respects.

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History of the Telephone (Part 1)

by Cedric Roché

FOUR STAMPS depicting early telephones were released on 31 July 1981. The stamps, datestamp and commemorative envelope were designed by Johan Hoekstra and the stamps were placed on sale for three months.

Data common to all values

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format: Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across x 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format: Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design: "Bophuthatswana" appears horizontally at the top of the stamp. The whole stamp design is enclosed within an ornate frame. The name of the telephone appears in small print at the bottom of the stamp. The figure of value in black appears above this at the right for the 5c and 15c values, and below 'Bophuthatswana' at the right for the 20c & 25c values. Below the frame at the bottom right appears 'Johan Hoekstra 1981'.
Perforation: This was done on the Walter Kroll appliance with a gauge of 14,2 x 13,9. All margins are perforated through.

Data for each denomination
5 cent

Design: Wall telephone, Siemens & Halske 1885.
Printing technique: Lithographed by the Government Printer, Pretoria with 4 plates numbered 324 in blue, 325 in yellow, 326 in red and 327 in black. The plate numbers are shown together with the printing date on the bottom margin. BPT, emblem and 1981-07-31 are below stamp one, 324 below stamp two, 325 below stamp three, 326 below stamp four and 327 below stamp five.

Varieties: (Panes numbered from the left 1,2,3,4)

Pane 1: Row 1/4 Black dot to left of receiver ⅓ from bottom.
Row 2/1 Black dot in top margin above 's' of 'Bophuthatswana'.
Row 2/5 Tiny black dot above 'w' of 'Bophuthatswana'.
Row 3/1 Tiny red dot below first 'a' of 'Bophuthatswana' & below 'c' of '5c'.
Row 3/2 Tiny black dot 5 mm above 'w' of 'wall'
Row 4/1 Red dot just below wall mounting.
Row 5/1 Black line in left sheet margin opposite 'Bophuthatswana'
Row 5/2 Tiny black mark in bottom of '3' of '324' colour block.

Pane 2: Row 1/4 Tiny red dot left of 'Johan'.
Row 4/3 Black dot on speaker tube.
Row 5/1 Tiny black dot between '8' and '1' of '1981-07-31'.
Row 5/5 Tiny black dot in margin above '7' of '327' colour block.

Pane 3: Row 4/2 Tiny black dash at left of receiver.
Row 5/2 Black dot in left margin just below 'Bophuthatswana' plus a tiny black dot above the top left corner of the '324' colour block.

Pane 4: Row 1/3 Tiny red dot near right margin ½ way down.
Row 5/1 Two white scratches on '3' of '1981-07-31'.
Row 5/3 Black dot left of foot of '3' of '325' colour block.
Row 5/5 Tiny black dot to right of bell.

15c

Design: Table telephone, Ericsson 1895.
Printing technique: Lithography, with four plates numbered 328 in blue, 329 in yellow, 330 in red and 331 in black. The other details are as for the 5 cent.

Varieties:

Pane 1: Row 4/3 Black dot at right of mouthpiece & a black dotted line through the left margin.
Row 4/4 Black dot above receiver, below 'o' of 'Bophuthatswana'.
Row 4/5 Black dot at right of receiver below last 'a' of 'Bophuthatswana'.
Row 5/3 Black dot between cord and left margin ⅓ from bottom.
Row 5/4 Small black dot at top right of 'B' of 'Bophuthatswana'.

Pane 2: Row 1/3 Red dots above '15c'.
Row 5/1 Tiny black dot between cord & left margin ⅓ from bottom.
Row 5/3 Black dot between cord and '15c'.

Pane 3: Row 3/1 A diagonal yellow line from 'B' of 'Bophuthatswana' to 's' of Ericsson' plus a large yellow dot at the left of the base.
Row 4/1 Vertical yellow line from 's' of 'Bophuthatswana' to '8' of '1981'.
Row 5/1 Vertical yellow line from last 'a' of 'Bophuthatswana' to '9' of '1895'.
Row 5/2 Tiny black dot in bottom right corner of '328' colour block.
Row 5/3 Blue dot above '329' colour block.

Pane 4: Row 4/1 Black dots below 'ts' of 'Bophuthatswana'.
Row 5/1 Yellow dot in left sheet margin plus a small black dot above leopards head in emblem.
Row 5/2 Horizontal black line above '8' of '328' colour block.
Row 5/5 Pink dot in right margin opposite 'a' of 'Bophuthatswana'.

20c

Design: Table telephone, Hasler 1900.
Printing technique: Lithography, with four plates numbered 332 in blue, 333 in yellow, 334 in red and 335 in black. The other details are as for the 5c.

Varieties:

Pane 1: Row 5/2 dot to left of 'Johan' plus a black line at the top of the '3' '332' colour block.

Pane 2: Row 5/2 Black dot in bottom margin below '1' øf 'Table'.
Row 5/3 Two horizontal red lines at top left of '333' colour block.

Pane 3: Row 1/3 Red dot left of microphone stand.
Row 3/4 Black dot below 'o' of 'Bophuthatswana'.
Row 5/3 Tiny blue dot left of microphone stand plus a tiny black dot in the bottom right corner of the '333' colour block.
Row 5/4 Two blue dots above the 'u' of 'Bophuthatswana'.

Pane 4: Row 4/3 Tiny black dot above 'B' of 'Bophuthatswana'.

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25c

Design: Wall telephone, Mix & Genest 1904.
Printing technique: Lithography, with four plates numbered 336 in blue, 337 in yellow, 338 in red and 339 in black. The other details are as for the 5 cent.
Varieties:
Pane 1: Row 4/3 Large green spot above left hand bell. Row 5/5 Small curved black line at right of phone ½ way down.
Pane 2: Row 1/2 Tiny red dot below 'B' of 'Bophuthatswana'. Row 5/1 Thin green scratch in centre of cabinet front.
Pane 3: Row 5/3 Minute black dot on cabinet front below right hand screw.
Pane 4: Row 5/3 Small green 'tick' on bottom left of cabinet near the front left-hand corner.

Datestamp

Designed by Johan Hoekstra: MAFIKENG in an ornate frame, with 1981.07.31 below and a small figure 19 below the bottom frame.

Commemorative envelope

No 1.18 designed by Johan Hoekstra, 120 000 printed. A numeral 1 in a circle appears next to 1.18 to indicate that this is the first cover in the telephone series.

Collectors Sheet

No 1.18.3 designed by Hantie van Vuuren, 55 000 printed.

Blom-familie





AUSTRALIESE verwante van Suid-Afrikaanse plante word afgebeeld op sommige van die seëlbedrukte koeverte (prestamped envelopes) wat die Australiese posterye op 28 September 1981 uitgegee het.

'n Vaste reeks van sewe koeverte is uitgegee, elk met in seëlvorm die blom-embleem van Australië se ses state en die Northern Territory. Al die embleemblomme wat afgebeeld word, is beskermde plante.

'n Neef van ons protea, the warath *(Telopea speciosissima)*, is die blom-embleem van die staat Nieu-Suid-Wallis. Dit groei in die sanderige bosagtige veld van die distrik Sydney en in die Blue Mountains, en dra in die laat lente en vroeë somer helderrooi blomme. Die waratah word 'n gewilde tuinplant in Suid-Afrika.

'n Heide, *Epacris impressa,* is Victoria se blom-embleem. In die winter dra dit klokkies-agtige blomme met kleure wat wissel van wit tot pienk tot rooi.

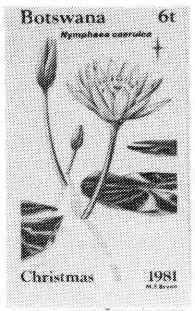
Stamps! — There is a packet of assorted Polish stamps waiting for the first person to contact the Editor — but the collector must promise to send RSA stamps to Roman Plaskota, ul. Wyspiadskiego 1 n 5, 95-200 Pabianice, Poland. Mr Plaskota writes "I haven't got any stamp from your interesting original and very erotic country" and sends "warm, hearty love from Poland from me and my children they are as I am fervent collectors of stamps".

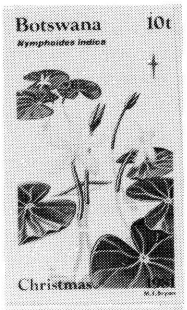
Botswana's water lilies

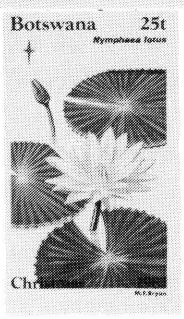
WATER LILIES are the subject for Botswana's Christmas issue this year and four stamps will be issued.

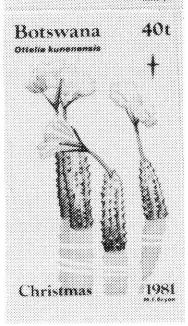
Botswana has a commendable policy for selecting the designs for its Christmas stamp issues. Since 1974 it has depicted the beauty of nature on Christmas stamps: 1974 flowers, 1975 aloes, 1976 flowering trees, 1977 lilies, 1978 flowers, 1979 wild fruits and 1980 thorn tree flowers.

Regarding this "beauty of the creation" theme, the Botswana Department of Posts and Telecommunications says: "Each year at Christmas we in Botswana remind ourselves of God's gift of eternal nature, its rebirth and beauty, with stamps depicting nature."









The choice of water lilies as theme also illustrates the importance of water, for Botswana is a semi-arid country. In the north the Okavango and Kuando river systems form a delta and a swamp, while the Limpopo River on the eastern border has permanent water only in pools.

The stamps are —
6t - *Nymphaea caerulea,* blue water lily, blouwaterlelie, also known as "blue lotus" and in Tswana as tswii.
25t - *Nymphaea lotus,* white lotus which usually flowers at night.
10t - *Nymphoides indica,* geelwateruintjie.
40t - *Ottelia kunenesis,* a kind of which there are three species in the Okavango.



THE 200th ANNIVERSARY of the illuminated Christmas tree in Canada is the theme for Canada's Christmas issue of 16 November 1981.

Of the three 15c stamps showing illuminated Christmas trees, one represents the tree introduced to Canada by Friederike von Riedesel and her husband Friedrich at Sorel, Quebec, in 1781. The others show trees as in 1881 and 1981.

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Archie Batten signs Roll of Honour

THE FIRST "foreigner" to be elected to the Roll of Honour of Distinguished Southern African philatelists, British citizen Archibald George Mount Batten, is no stranger to Southern Africa and has for the past quarter of a century devoted his energies to the philately and postal history of the Orange Free State.

Mr Batten joined the Orange Free State Study Circle in the United Kingdom in 1954 and served as chairman for four years from 1957, while he was subsequently twice elected president of the Study Circle.

A keen student and researcher, his achievements have been all the more remarkable as his studies of the OFS postal services and postal markings were conducted from thousands of kilometres away.

He is a prolific writer and regular contributor to *The SA Philatelist* and our Federation has made Congress Awards to him and also awarded him the J H Harvey Pirie Memorial Award for literature. Apart from contributing regularly in *The SA Philatelist* and the *OFS Study Circle Bulletin*, he has written and published the following major works:

1. The Postmarks of the Orange Free State and the Orange River Colony, 1972;
2. More about the Postmarks of the Orange Free State and the Orange River Colony, 1973;
3. The Orange Free State — its postal offices and their markings 1869-1910, 1976;
4. A supplement to the above, published in 1978.

In 1978 and again in 1979 he was awarded the President's Cup of the Orange Free State Study Circle for the most significant research into OFS philately.

In 1978 the Postal History Society awarded him the Nugent Clougher International Award for his books on OFS postmarks.

Over the years he has received numerous major exhibition awards for his OFS displays in both the United Kingdom and South Africa. Recent awards were at DISA 79, being international gold medal, W Jaffe Award, international silver-gilt medal, international silver-bronze medal.

In addition to his unceasing and tireless devotion to anything connected to the OFS, Mr Batten is also an all-round philatelist. He is a Fellow of the Royal Philatelic Society, London, past president of the Insurance & Banking Philatelic Society and past president of his local society at Woking, which awarded him a cup for special services to the society in 1977.

He also collects butterflies on stamps, of which he has an extensive thematic collection and on which he has written articles and booklets.



Mr Archie Batten signs the Roll of Honour with the Ambassador, Mr Marais Steyn, Mr André Bezuidenhout and Mrs Batten looking on.



Mr Batten, Mrs Steyn, Mr Bezuidenhout and Mrs Batten admiring one of a set of lead crystal glasses engraved with the coat of arms of the Orange Free State presented to Mr Batten by Mr Bezuidenhout.



Among the guests who attended the reception, seen here looking at a publication of Mr Batten (second left) were Mr Derek Hepworth, vice-president of the Orange Free State Study Circle, Mr Bezuidenhout, Mr Eric Sherwood, president of the Anglo-Boer War Philatelic Society and Mr Bob Allison, chairman of the OFS Study Circle. (Photos: RSA Department of Foreign Affairs and Information)

President visits Britain

A PHILATELIC goodwill visit was made to London in October by Mr André Bezuidenhout MPC, President of the Philatelic Federation of Southern Africa, to allow Mr A G M Batten FRPSL to sign the Roll of Honour of Distinguished Southern African Philatelists.

Mr Bezuidenhout personally took the Roll of Honour to London, where the event in the South African Embassy on Trafalgar Squàre was scheduled for 2 October — but the Ambassador, Mr S J Marais Steyn, himself a keen OFS collector, decided to host a reception at his official residence "Highveld".

The signing of the Roll by Mr Batten (79), the world's leading student of OFS philately and postal history, was attended by leading memebers of the specialist societies associated with the Southern African Federation.

The next day Ambassador Steyn attended the AGM of the Orange Free State Study Circle, which has now been invited to hold its future meetings at "Highveld". The meeting elected Mr Bezuidenhout president of the Study Circle for the new year.

Mr Tony Chilten of the Transvaal Study Circle hosted Mr Bezuidenhout at the British Philatelic Exhibition in Wembley and at a meeting of the Royal Philatelic Society of London, while Mr Bezuidenhout also visited the Battens in Surrey, Mr Derek Hepworth, OFS Study Circle vice-president and past chairman, and Mr Bob Allison, OFS Study Circle chairman.

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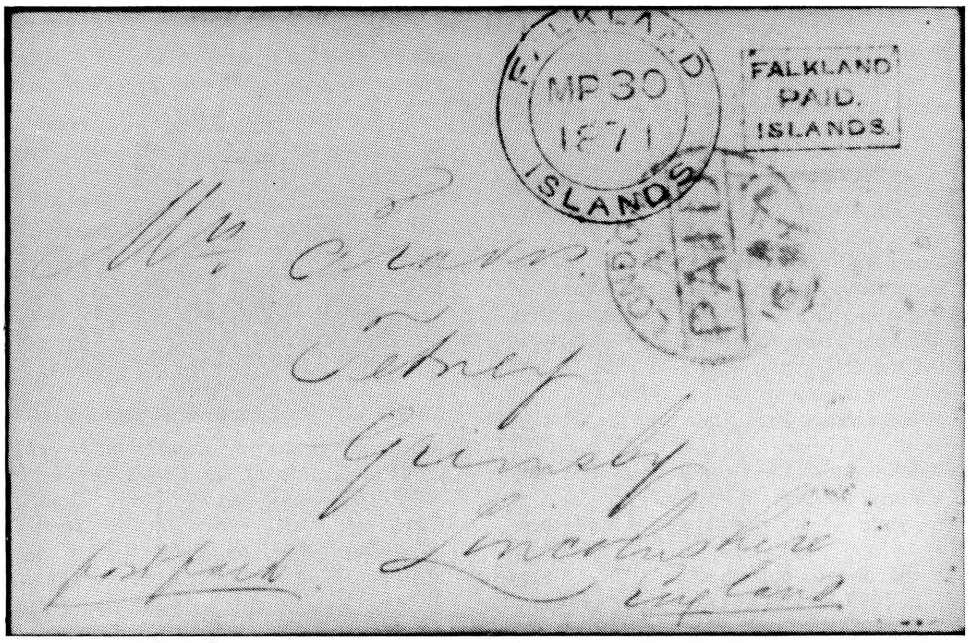
11th/12th NOVEMBER, 1981



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Lot 258	RHODESIA 7/6 double heads (SG 161) very fine mint	R1 250
Lot 305	RHODESIA 1890 puzey cover ex Lunde River	R4 000
Lot 392	TATI concessions 2/6, 5/- and 10/- used	R 300
Lot 537	CAPE 1d woodblock SG 13 fine used	R1 500
Lot 686	KENYA 50 rupee SG 16 very fine mint	R 900
Lot 796	ST HELENA 15/- SG 113 very fine mint	R1 600
Lot 919	S AFRICA 6 cent protea def strip of five imperf horizontally	R 920
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EUROPASEËLS

OP 1 SEPTEMBER het die gebruiklike jaarlikse Europaseëls verskyn, met as onderwerp "folklore", 'n keuse van die CEPT vir al 32 posadministrasies wat aan die uitgawe deelneem. 'n Mens sou eerder van volksmusiek kan praat, want die een seël het 'n klokkespel as afbeelding (45c) terwyl die ander 'n draai-orrel vertoon (65c). Die kariljons is welbekend in Vlaandere en Nederland. Hulle is gebruik vir waarskuwing, soos brand, vir tydsaanduiding en later ook om deuntjies te speel. Die straatorrels dateer uit omstreeks 1900 en is tot vandag toe 'n bekende en vrolike verskynsel in die strate en op die pleine. Die seëls is gedruk in offset op fosforesserende papier sonder watermerk, 36 x 25 mm, tanding 13¼ : 12¾. Op die eerstedagkoevert (no 194) vind ons 'n bladsy van die vouboek met gate, wat deur 'n draaiwiel langs 'n toetseklavier van die straatorrel getrek word. 'n Besondere stempel het in 'n sirkel 'n notebalk. Ek kon nie aflei of dit 'n spesiale deuntjie uitdruk nie.



450 Jaar Raad van State

'n Maand later, op 1 Oktober, is ons verras met 'n seël van 65c vir die 450-jarige bestaan van die Raad van State in Nederland. In 1531 is hierdie Raad deur koning Karel V ingestel. Nadat die Nederlande in 1915 'n koninkryk geword het, het die Raad 'n soort adviesliggaam vir die Kroon geword. Dit bestaan uit 15 lede, met die koningin as voorsitster. Die seël is gedruk in rasterdiepdruk, die verder tegniese besonderhede is dieselfde as van die Europaseëls. Op die eerstedagkoevert (no 195) staan 'n kroon met die bewoording Raad van State in oranje-rooi. Dieselfde woorde tref ons aan op 'n vierkantige stempel, met die datum van uitgawe: 's-Gravenhage, 1-10-1981.



Uitvoer van landbou- en industrieprodukte

Drie weke later, op 20 Oktober, het vier seëls die lig gesien wat die aandag vestig op industriële en agrariese uitvoer. Op die 45c-seël sien ons 'n spoorwegrangeerplek, 'n graafmasjien en 'n skeepskroef; op die 55c gesig op 'n hawe, gietysterstuk en 'n weegmasjien. Verder is daar 'n lughawe, 'n tamatie en slaai (60c) en 'n deurpadkruising, 'n eier en kaas op 'n 65c-seël. Die kleure is geel, rooi, blou en swart. Van die Nederlandse bevolking is 6 persent betrokke by boerdery, 22 persent in die industrie, 57 persent in handel, bankwese, vervoer, ens, en 15 persent is amptenare. Die seëls is 'n sprekende weerspieëling van die Nederlandse strewe na eie produksie en uitvoer. Die tegniese uitvoering is soos dié van die Raad van State-seël.



Antille: Sosiale en kulturele sorg

Op 16 September het op die Nederlandse Antille drie seëls verskyn vir sosiale en kulturele sorg. Dit is 'n gereelde jaarlikse uitgawe. Die hoofmotief was padvinders. Op 'n 45 en 20c-seël staan 'n groepleidster met 'n welp. Die portret van M van der Maarel, die stigter van die Antilliaanse padvindersbeweging, tref ons op 'n 70 en 25c-seël aan. Tenslotte die hoofkwartier van die padvinders, "Ronde Klip", op 'n 100 en 50c-seël. Die gebou vertoon ooreenkoms met die Kaaps-Hollandse boustyl. Die kleure van die drie seëls is geel, rooi, blou en swart. Die seëls is gedruk in kleur-offset, 36 x 25 mm, op papier sonder watermerk, tanding 14:12¾. Daar het 'n velletjie verskyn met aldrie seëls.







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Antille: kinderseëls

Die jaarlikse vier kinderseëls het op 21 Oktober verskyn. Die onderwerpe is moederliefde (35 en 15c), onderlinge geneentheid en sorg van kinders (45 en 20c), 'n kind met 'n kat, vir liefde vir diere (55 en 25c), en 'n kind met 'n beer, sorg vir eie en ander se besit (85 en 40c). Die ontwerpe is taamlik strak en gestileer. Daar is 'n miniatuurvel van 2 x 35c en 2 x 55c-seëls. Tegniese uitvoering is dieselfde as van die sosialesorg-seëls.



Suriname: gestremdes

Vir die Internasionale Jaar van Gestremdes het op 16 September drie seëls verskyn in Suriname, elkeen met die embleem en 'n voorbeeld van gestremdheid: 'n dowe (50c), 'n blinde (100c) en 'n kreupele (150c).



Suriname: beroemde skilders

Onder die opskrif beroemde skilders het op 21 Oktober vyf seëls verskyn met afbeeldings uit die boek deur P J Benoit: *Voyage à Surinam* (Reis na Suriname). Ons sien 'n plantershuis op die oewer van die Parakreekrivier (20c), Saramecastraat, Paramaribo (30c), 'n negerhut, Paramaribo (75c) die vismark in Paramaribo (100c) en Blaauwe Bergcascade (125c). Die kleure is geel, rooi, blou swart en blougroen. Van albei hierdie Surinaamse stelle is die tegniese uitvoering dieselfde as van die seëls van die Antille. Daar is 'n velletjie met net die 100c-seël. Van watter beroemde skilders sprake is, hoor ons min en dit is nie duidelik waarom slegs een seël in die velletjie opgeneem is nie. — **N.**

Ciskei's post office list

A LIST OF post offices and postal agencies in Ciskei is published for general information. The names opf main post offices are in capital letters.

The abbreviations indicating the class of office are as follows:

MO - Money-order office
P - Postal facilities
O - Postal order facilities
T - Telegraph facilities
t - Telephone facilities.

TES means telephone exchange service, TtA denotes a telegraph and telephone agency, and tA only a telephone agency (offices with such designations obviously do not handle mail).

Name of Office	*Class of office*	*Head office*
Alice	MO	—
Amatole Basin	PTtA	Middledrift
Bell	TtA	Peddie
Burnshill	PTtA	Middledrift
Cross Roads	POTtA	Peddie
Debe Nek	MO	Middledrift
Donnington	TtA	Zwelitsha
eHewu	POA	Whittlesea
eNthabathemba	POA	Whittlesea
eNxuba	Tta	Peddie
Fort Cox	tA	Middledrift
Fort Hare	MO	Alice
Frankfort	TES	Zwelitsha
Geju	PTtA	Keiskammahoek
Gwili Gwili	TtA	Keiskammahoek
Hackney	PA	Whittlesea
Hamburg	POTtA	Peddie
Healdtown	MO	Alice
Hukuwa	tA	Whittlesea
Kamastone	PTtA	Whittlesea
Keiskammahoek	MO	—
kwaDimbasa	MO	Middledrift
kwaMatebese	TtA	Peddie
kwaNaypipa	PTta	Middledrift
kwaNothenga	TtA	Middledrift
kwaPita	PTtA	Middledrift
Line Drift	tA	Peddie
Lovedale	MO	Alice
Magcumeni	TtA	Keiskammahoek
Matala	TtA	Middledrift
Mbavaneni	tA	Keiskammahoek
MDANTSANE	MO	—
MIDDLEDRIFT	MO	—
Mngqesha	TtA	Zwelitsha
Msulungwa	TtA	Zwelitsha
Ntsikizini	TtA	Zwelitsha
PEDDIE	MO	—
Peelton	PTtA	Zwelitsha
Pirie	PTtA	Zwelitsha
Prudhoe	tA	Peddie
Punzana	Tta	Zwelitsha
Rabula	PTtA	Keiskammahoek
Romanslaagte	PA	Whittlesea
St Matthews	MO	Keiskammahoek
Shushu	TtA	Peddie
Sittingbourne	TtA	Zwelitsha
Siwani	tA	Peddie
Siyalu	TtA	Peddie
Tamara	TtA	Peddie
Tembeni	tA	Peddie
Thibet Park	TES	Whittlesea
Twecu	tA	Zwelitsha
Tyata	TtA	Zwelitsha
Upper Tyume	PA	Alice
Welcomewood	TtA	Zwelitsha
Wesley	POTtA	Peddie
WHITTLESEA	MO	—
ZWELITSHA	MO	—

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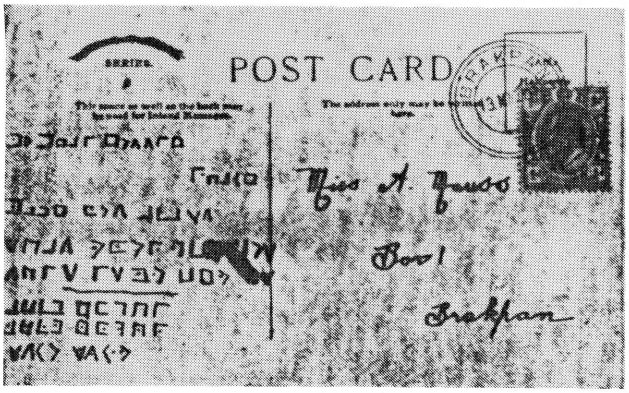
The Transvaal triple-ring circular datestamps

by Major I B Mathews (ret'd)



THE BASIC CANCELLER consists of three concentric rings bearing the place name at the top, and at the bottom varying inscriptions or blank, with a single line date. With one exception, among my copies, the diameters of the rings measure 27, 24,5 and 16 mm. The exception is Brakpan which measures 0,5 mm less on each diameter.

BRAKPAN

The strike on a postcard cancelling the stamp is dated 13 MAR 07 and carries the letter "T" as the lower inscription. In addition, I have seen a photocopy of a postcard from Belgium with an identical strike as an arrival mark dated 21 FEB 07 which is owned by George van den Hurk.

Dr T B Berry RDPSA in his *South African Postmarks*[1] on page 20 illustrates this strike dated 23 JAN 22 and writes, "The mark, Fig.104, is distinctive in that it contains a double outer circle, an explanation of which is not easily forthcoming except that the canceller may be a pre-Union Transvaal type which has been adjusted — it has also been observed without the "T" — and brought into use after Union".

The question of whether the "T" stands for "Telegraphs" or "Transvaal", even "Tax" or "Toonbank", is under debate in the South African Stamp Study Circle[2] at present and majority opinion seems to be that it stands for "Telegraphs".

FREYA-JOHANNESBURG

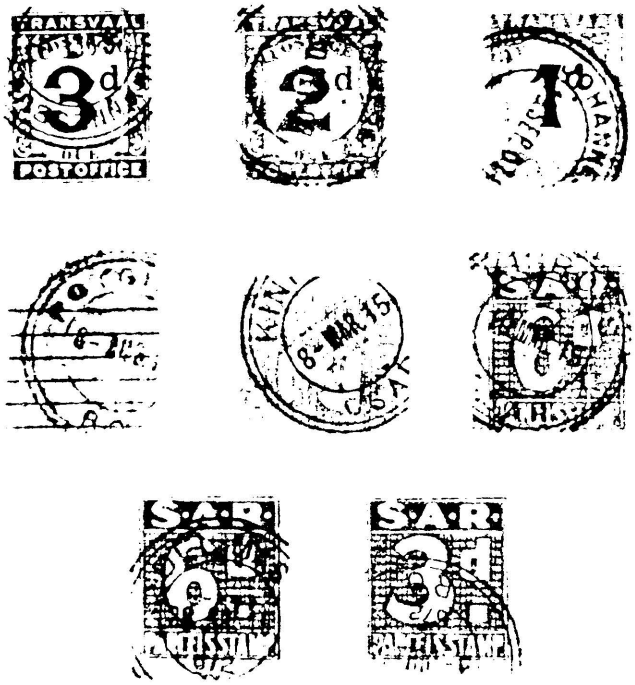
George van den Hurk tells me he has a copy of this strike and I have seen an illustration of a similar one dated 9 APR 08 used as an arrival mark on a letter from Germany shown on page 48 of *Wagon-tracks and Orchards*[3]. Freya appears in the upper segment and JOHANNESBURG in the lower segment. See footnote A.

JOHANNESBURG

I have three of these strikes dated 19 SEP 07, 30 SEP 07 and 26 OCT 07 with the bottom segment blank. Out of the many thousands of Transvaal stamps I have examined these are the only three strikes of this canceller I have ever seen and they are all on postage dues being the 1d, 2d and 3d values of Transvaal.

POTGIETERSRUST (?)

A part strike giving POTGI.... dated 6 AUG 1 - with RO in the bottom segment superimposed over the parallel lines of a machine cancellation on a 1d KEVII Transvaal appears to have been used as an arrival mark. The letters RO stand for rail office.



DELMAS

This occurs on SAR Parcels Stamps with the dates 9 JUL 15 and 28 JUL 15 with RO at the bottom and the station number, 672, within the inner circle at the bottom below the date and above RO.

KINROSS

Two strikes on SAR Parcels Stamps dated 8 MAR 15 and 10 MAR 15 with C.S.A.R. at the bottom and without station number. This canceller must have been made not later than 1910.

It will be very interesting to hear of any other place names and dates for this unusual type of canceller, for with the exception of FREYA it appears to have been telegraphic for Brakpan, used only on postage dues at Johannesburg and otherwise a railways canceller.

Footnote A

FREYA estate was named after the young daughter, Freya, of the Wilhelmi family to whom it was given by a Max Weber. The estate had a trading store which housed the post office and lies in what is now the Sandton Municipality. It was run by Mr and Mrs Schwantus who were succeeded in turn by Mr Abramsohn, Mr Rotenbach and finally Mr Ohlswanger who moved the store to the area now known as Benmore Gardens in Sandton.

References

1. *South African Postmarks* - A Synopsis of the Routine Handstruck Cancellations 1910-1966 by Dr T B Berry. Published by the Philatelic Federation of Southern Africa.
2. *The South African Stamp Study Circle Newsletters* No. 235 April 1981 and No 236 May 1981.
3. *Wagon-tracks and Orchards* by Juliet Marais Louw. Published by Ad Donker (Pty) Limited of Craighall, Johannesburg.

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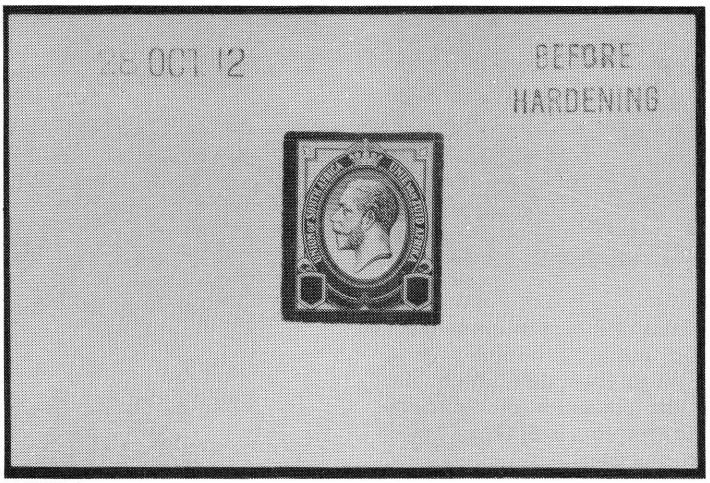

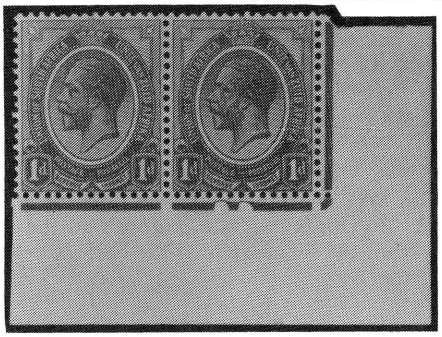

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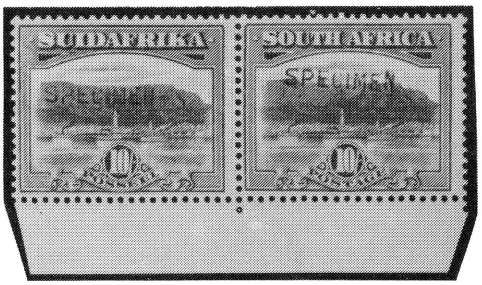

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New light on Pietersburg

by B J Bowden

AFTER eight decades this controversial but absorbing issue, printed under appalling conditions of austerity toward the end of the Anglo-Boer War, continues to reveal new facets.

Probably the most comprehensive catalogue listing available is that in Stanley Gibbons Commonwealth, but even in the 1982 edition several errors have persisted, notably SG 1(a) — where the missing stop should be on the *left,* SG 4(1) — occurs on Stamp No 2, and SG 25(i) — should have 'AER' at the *right,* as is the case with imperforate stamps, but it is the 2d duty on which focus now falls.

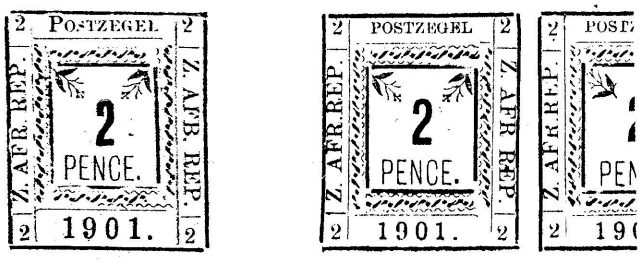

Fig 1
'First' printing

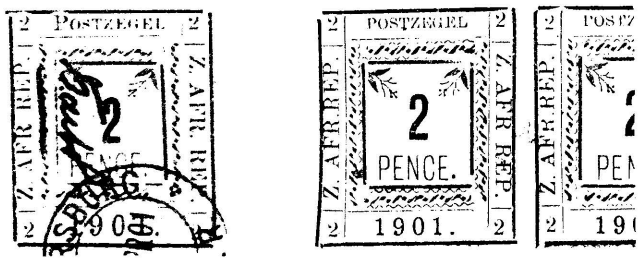

Fig 2
Corrected printing

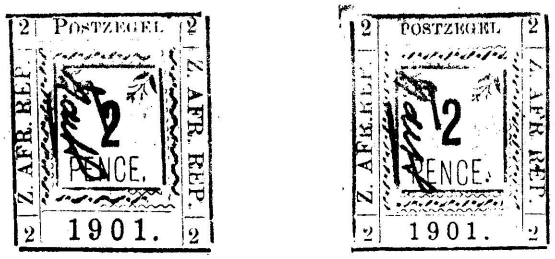

Fig 3
Third variety

Stamps from the two listed printings are shown, with No 6 at top; No 19 and part 20 below in Figures 1 and 2. Originals are from full sheets and may be accepted as genuine, although, in some cases, of 'proof status', a term strongly deprecated, unsigned remainders being more accurate and infinitely more acceptable than the term 'proof' in general use. Essays and proofs were on white wove paper as reference to Basden and Curle will confirm.

In plating recently acquired copies, a third printing, or, at very least, evidence of an interrupted printing emerged. Compare the illustrations Figures 1 and 2, with Figure 3.

Corner conditions are markedly different. On Stamp 19 — Figure 3 — the left vertical frameline is free of distortion. In Figures 1 and 2, the bottom outer frameline shows *inside* the left vertical frame. This points to tightening of the quoins, with a slight shift of lower frameline from the position in Figure 3, where it is *outside,* being cause of the 'bowing'. There is a snag to this sequence being attributed to an early stage in the first run however, as the 'AFB' error is not present on Stamp 6.

The alternative is that toward the end of corrected printing, the 'box' was so loose that it had to be removed and tightened. Bowing was so noticeable at this stage, that a new frame piece might well have been inserted. Only a full sheet with both settings shown in Figure 3 can prove the theory.

Readers who may have confirmatory material amongst their collections of Pietersburg are invited to contact the author. Better still, make the information available through *The SA Philatelist* as well.

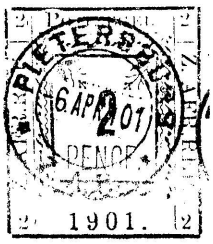

Fig 4

Another interesting curiosity is shown in Fig 4. This copy of Stamp 15 is clearly postmarked with Pietersburg double circle cancellation dated 6/4/1901 but is unsigned.

There are two possibilities — either the postmark has been forged with an accurate copy of the genuine canceller, or by connivance, with the genuine stamper, or, as happened in the confusing case of ½d duty, at least one sheet escaped signature, having adhered to its neighbour. part of a second cancellation suggests that Stamp 16 received similar attention, if not the full sheet.

There are still many aspects of this fascinating issue to be explored. Much has been recorded from hearsay and deduction. With luck and a thorough airing, a true and comprehensive record may emerge.

Adres gevra — Mnr C A Lotriet van Agtstelaan 2, Roodepoort 1725, is lid van twee filatelisteverenigings en wil graag die adres van 'n filatelieklub in Portugal kry. Kan enige leser help?

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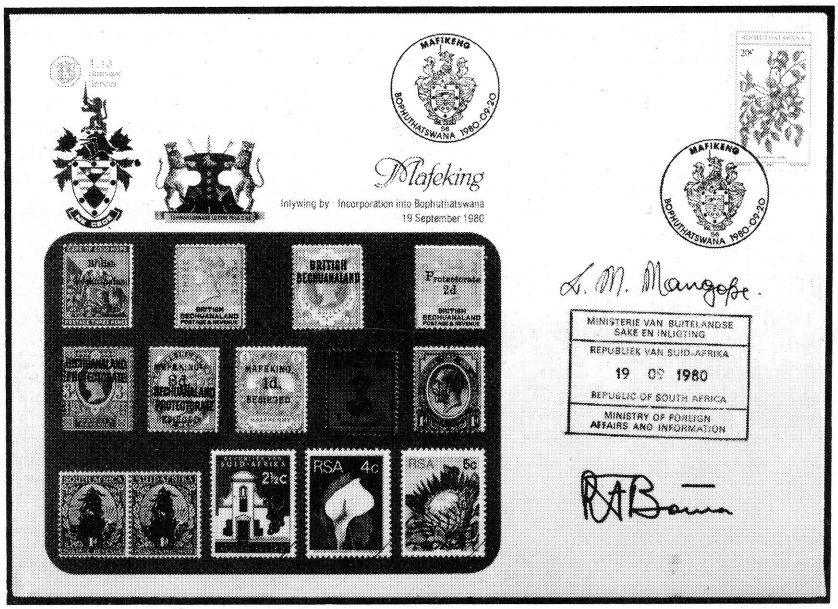

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by James Murray

A beginner's guide



HAVING copiously annotated my copy of Gibbons' Overseas One catalogue I am reluctant to work from any other listing except for occasional reference.

From China's 1878 imperial issues until the Republic's last Silver Yuan surcharges of 1949 this edition listed at least 1375 different stamps.

Add to these China's provinces and Tibet, Taiwan, and later Communist emissions.

Enormous quantities of stamps were needed by China's far-flung postal system during this period, often for use in chaotic conditions of civil war and invasion.

Her cancellations are a marvellous source of postal history and provide a lifetime's absorbing interest.

Well may a beginner in this vast field ask: Where best to start?

It is an auspicious time to start collecting China; now that a temporary deflation has occurred in certain philatelic areas, the contents of club exchange packets may revert to a wider scope.

I hope so because often in recent years I have aquired tasty China morsels that way!

More than once avid collectors of "easier" countries have asked me how to distinguish between Chinese and Japanese stamps.

Understandable, because the written language is virtually the same, having originated on China's mainland centuries ago.

The more common Chinese stamps which bear only calligraphy can nearly always be recognised by two features:

First, the definitive issue usually include the Blue Sky-White Sun emblem of the Republic prominently above the portrait.

Secondly, the remaining special issues have Republic of China in easily recognised characters.

The 1921-1929 air mail stamp illustrated here has this inscription at the top; reading from right to left, the first of these six ideographs is the unique one which will become familiar to you.

By contrast, Japanese stamps of this period (besides using a very different currency) feature a stylised chrysanthemum.

The path to building a representative China collection lies through five basic stamp issues, in my opinion.

All inexpensive, they come with and without surcharges and should be aquired mint and used;

A: All issues with the various portraits of Dr Sun Yat Sen, father of the Republic.

B: The Chinese Junk, Reaper, and Gateway sets.

C: Martyrs of the Revolution portrait designs.

D: Aeroplane Over Great Wall airmail issues.

E: The surcharged 1949 revenue stamps.

In the process of acquiring the above, you will be led onto richly rewarding philatelic by-ways!

Many of these stamps were issued without gum, so feel free to use stamp hinges.

If you can locate a regular source for China stamps even a modest budget may find you amassing them at a rate faster than you can, at first, classify them.

My solution is to buy cheap window envelopes and a felt pen; this at least keeps sets sorted in a way stock books cannot.

I have a shoe box full — including separate envelopes for actual duplicates.

My next column will (I hope) present some thought-provoking facts I have discovered about China's ancient Pa Kua hexagram cancellations — complete with explanatory map!

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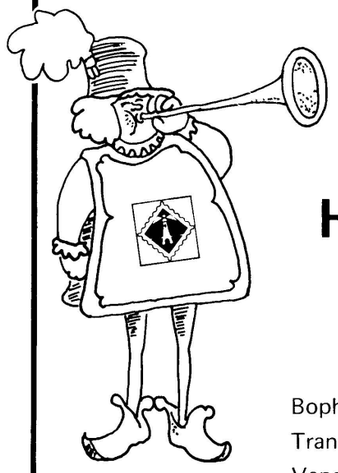

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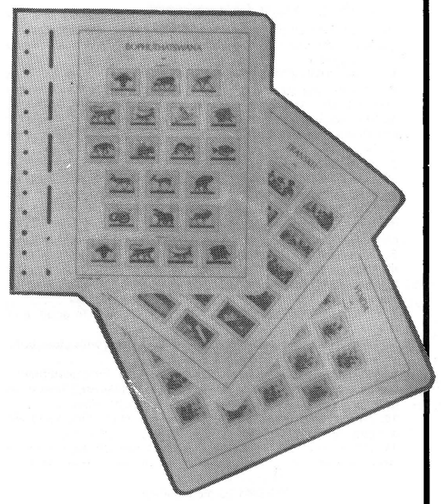

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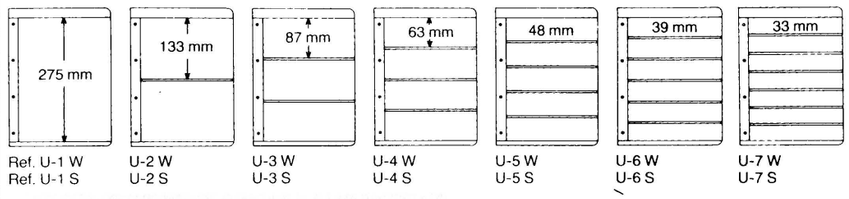

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U-2 W U-2 S
U-3 W U-3 S
U-4 W U-4 S
U-5 W U-5 S
U-6 W U-6 S
U-7 W U-7 S

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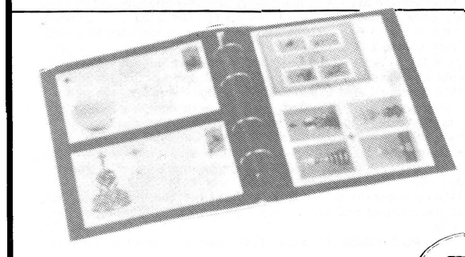

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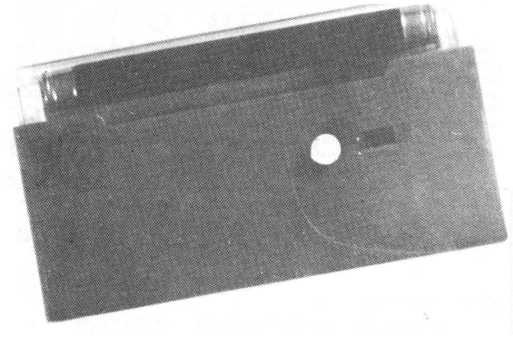

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QUALITY GREAT BRITAIN
FOR THE SERIOUS COLLECTOR AND SPECIALIST

1. (1/U) 1840 1d black, plate 1a (FL). Very fine used with good to large even margins on small piece and cancelled by black Maltese Cross. Cancellations in black on this plate in our experience are far rarer than the catalogue price of £225 suggests £130
2. (2A/U) 1840 Entire Kirriemuir bearing block of 4 1d blacks from plate 2, attractively tied by four distinct strikes of the Maltese Cross in red. This is an exceptionally rare cover, back-stamped 11/6/40. BPA Certificate states genuine but the block has been heavily creased by folding at the left hand side and then ironed out. We feel this description is harsh, as the crease does not look bad at all. A unique item. £3265
3. (4/U) 1840 1d grey-black, plate 1a (SJ). Superb used with very large margins all round, and a light rugy red Maltese Cross. Faint trace vertical crease at right — practically undetectable but a magnificent stamp £110
4. (5/U) 1840 1d black, plate 1b (AE). Very fine used with large to enormous margins and showing part of inscription in top margin. Cancelled by central black Maltese Cross. An outstanding example. £240
5. (8/U) 1840 1d black, plate 2 (SF). Fine used with 4 good to very large margins £65
6. (9/U) 1840 1d intense black, plate 5 (HC). Fine used with good to large even margins and clear central redbrown Maltese Cross £70
7. (11/U) 1840 1d black, plate 6 (LL). Fine used with good to large margins and red Maltese Cross. £65
$ (15/U) 1840 1d black, plate 8 (KA). Fine used with clear to large margins and nice black Maltese Cross £52
9. (17/U) 1940 1d black plate 9 pair (OC-OD). Fine used pair with close to large margins and each stamp cancelled by black Maltese Cross which leaves most of both profiles clear. SG Spec. AS56 Pair Cat. £650 ..... £130
10. (18/U) 1840 SG6 2d pale blue, plat 1 (AD). Fine used with good to large margins and red Maltese Cross. £170
11. (27/U) 1841 SG14g 2d blue, plate 3 pair (EF-EG). Fine used with clear to large margins all round, except close by NE corner, each cancelled by blue Maltese Crosses. Scarce. Cat £750 ..... £130
12. (40/U) 1856-62 SG36a 2d blue, plate 6 (QE) re-entry, wmk, large crown, perf 16 Good used, off centre as usual but clearly shows re-entry marks at top and bottom of the stamp. SG Spec F8c. Cat £140 ..... £40
13. (58/U) 1847-54 Embossed, SG56 1/- deep green on 1853 cover. Fine used with clear to large square margins on small neat envelope from Brighton to India. Stamp not tied but guaranteed correct. The deep green shade is scarce on cover. Cat £350+ £153
14. (72/U) 1855-57 SG72 1/- green. Very fine used with light '498' duplex cancel of Manchester. Very well centred and with fine perfs. Cat £50+125% £70
15. (85/U) 1865-80 4d Die Proof from the De La Rue Archives. An immaculate example cut down and recess mounted in thick card, in truly superb pristine condition £350
16. (97/U) 1867-80 SG110 9d straw, plate 4 (FF). A very fine mint example with orginal gum. A fresh attractive stamp with RPS Certificate. Cat £700 £305
17. (100/U) 1867-80 SG112 10d red-brown (AD) on 1868 cover. Fine used with slight perf fault, tied by "Southampton" duplex on small envelope with red boxed "Unclaimed" on the front and reverse and "Dead letter Office date Bengal" in blue on reverse. A scarce and attractive cover Cat £300 £130
18. (105/U) 1872-73 SG 123 6d chestnut, plate 11 (JG). Very fine cds used. Perfectly centred. Cat £16+50% £14
19. (018/U) 1872-73 SG 124 6d pale buff, plate 11, pair (EE-EF). Very fine use pair with "Igehurst" cds's £39
20. (109/U) 1867-83 SG 127 5/- pale rose, plate 2 (AI). Fine mint with slight gum disturbance. Otherwise a nice fresh looking example without defects. Cat £3750 ..... £370
21. (110/U) 1867-83 SG128 10/- greenish grey (BH). Superb used with small "Glasgow" cds to right leaving profile clear. Well centred and nice fresh colour. A very attractive example. Cat £900+*75%* £430
22. (114/U) 1867-83 SG 131 10/- grey-green (BH) wmk, anchor, Blued paper. Fine used with light cds cancel, with good perfs and quite well centred for this stamp. An attractive example of this difficult stamp. Cat £1100 ..... £287
23. (116/U) 1867-83 SG132 £1 brown-lilac (AF), wmk Anchor on Blued paper. Very fine used with single cds cancel, good centering and perforations. This is a rare stamp in fine condition. Cat £2000+75% £760
24. (117/U) 1867-83 SG 134 5/- rose, plate 4 (AB), wmk. Anchor on White paper. Very fine used with small central "Limerick" cds, very well centred and with good perfs. A very attractive example. Cat £650+75% £345
25. (118/U) 1867-83 SG 137 £5 orange (CA) on white paper. Extremely lightly mounted with nice fresh colour and excellent perfs, but light corner crease. Lovely fresh original gum. Cat. £4000 ..... £1435
26. (132/U) 1873-80 SG152 4d vermilion, plate 15 (LE). A very fine mint example with original gum. Cat £600 ..... £217
27. (133/U) 1873-80 SG152 4d vermilion, plate 15 (FB). Fine used with duplex cancel leaving profile clear. Cat £95 ..... £33
28. (142/U) 1880-83 SG159 3d on 3d lilac (JB). Fine fresh mint with original gum. Cat £225 ..... £57
29. (146/U) SG162 6d on lilac, plate 18 (AL) Very fine used with part of "Sunderland" cds at bottom. Fine deep colour. Cat £40+75% £32
30. (153/U) 1883-84 Blued paper, SG175 2/6d lilac (MF). Very fine used with single "Devoran" cds, well centred with tiny corner perf crease. A really attractive fresh, clean looking example of this stamp. Cat £175+50% £95
31. (164/U) 1883-84 SG 183a 10/- pale ultramarine (IA). Very fine used with single "Dundee" cds, well centred and with good perfs. Has small purple ownership mark on reverse. Cat £190+50% £95
32. (168/U) 1883-84 SG192 4d dull green. (CA-CB). A superb unmounted mint marginal pair in fine original colour. Most desirable and attractive item. Cat £400++ £260
33. (170/U) 1900 SG213 ½d blue-green. A very fine mounted example overprinted "cancelled" type 18. This is the scarce type not often seen. Cat £150 ..... £65
34. (176/U) 1887-92 SG2111/- green. Very fine used with single cds, well centred and with fine perfs £16
35. (179/U) 1902-13 Edward VII complete unmounted mint set of 15 stamps to 1/- (½dx2, 4dx2), from various printings. The basic set in excellent condition £383
36. (183/U) 1902-10 De La Rue. SG 265 10/- ultramarine. Fine used with double-ring cds, well centred and with good perfs. Cat £200. ..... £100
37. (186/U) 1902-10 De La Rue. SG266 £1 dull Blue-Green. Good/fine used with central cds and part of very light violet boxed cancel. A good sound copy without any faults. Excellent value. £105
38. (189/U) 1911-13 SOmerset House, SG314 1/- green and carmine. Very fine unmounted mint, well centred and fine perfs. £42
39. (190/U) 1911-13 Somerset House, SG315 2/6d dull greyish purple. Fine fresh well centred mint (hinged) top marginal example of this scarce shade. Cat £750 ..... £140
40. (193/U) 1912-22 SG364a 1½d chestnut, pair with "PENCF" error. A fine mint pair with one showing this popular variety. Cat £130 ..... £70
41. (198/U) Waterlow, SG401 5/- rose-carmine. Very fine and fresh mint example, well centred with excellent perforations. Most desirable Cat £475 £183
42. (200/U) 1913 Waterlow, SG402 10/- indigo blue. Fine mounted mint with good perfs, very fresh appearance with fine deep colour. Cat £800 . £327
43. (203/U) 1913 Waterlow SG 404 £1 dull blue-green. Very fine used with single cds, and good perfs. A fine example of this stamp. Cat £700 ..... £390
44. (207/U) 1915-18 De La Rue, SG408 2/6d seal-brown. Good used in a nice deep shade with central cds cancel. £18
45. (208/U) 1915 De La Rue, SG409 5/- bright carmine. A superb very lightly hinged example with excellent perforations and well centred. Cat £700 £190
46. (212/U) 1918 Bradbury, 2/6d Experimental printing. A very fine well centred mint strip of 3 overprinted "Cancelled" type 24, with complete watermark "POSTAGE" inverted extending over the three stamps. Right-hand stamp only is mounted, others are unmounted. A normal single is Cat £450, 'Postage' wmk strip of three is unpriced in SG Spec catalogue. A very rare item £1090
47. (217/U) 1918 Bradbury, SG416 5/- rose-red. Unmounted mint with fine perfs and reasonably centred. A nice fresh example. Cat £275 ..... £170
48. (220/U) 1934 Re-engraved, SG451 5/- bright rose-red. Very fine unmounted mint marginal, well centred and with excellent perfs. Very fresh in a fine deep shade. Cat. £200 ..... £200
49. (227/U) 1929 PUC SG438 £1 black. Fine used with central "London" doublering cds. Good perfs and no faults. Cat £400 ..... £287
50. (228/U) 1948 Silver Wedding, SG493/494 2½d & £1. Unmounted mint set. £31

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The strikes of 1920 and their effects on Rhodesian postal services

by J N Godfrey

Hon Curator of Philately, National Museum, Bulawayo

DURING the first quarter of 1920 there was much discontent amongst certain sectors of the Rhodesian workers, which culminated in two separate strikes and had serious effects upon our postal services. The first strike was that of the Posts and Telegraphs Department, which was followed very shortly afterwards by the Rhodesia Railways, and I will deal with each section in turn. It is of interest to note that during these dramatic times, there was a threat of a strike over wages by the BSA Police which luckily did not materialise.

Postal strike

During 1919 and the first quarter of 1920, there had been a lot of discontent amongst the Rhodesian postal officials. Their grievances related to their conditions of service, cost of living allowances in relation to the actual cost of living conditions prevailing at the time, and the stationary salary scales with no prospects of increased emoluments. During August 1919 they had asked for 25 per cent rise in wages, but they were only granted 15 per cent which they did not consider to be sufficient. Discontent remained with the postal workers for the rest of the year and continued into 1920.

Early in February 1920, it came to light that a man, alleged to be a German and who had been in the postal services here before the war, was actually given leave of absence for the duration of the war. He was apparently reinstated and granted the increments which would have accrued to him had he remained in the service during the past five years. The Salisbury members of the Telegraphic staff objected to this, and sent a letter of protest to the Postmaster General on 14 February.

The Salisbury postal officials were prepared to suspend work if this appointment was not cancelled. The other officials who had resigned their appointments to serve in the Forces were offered temporary positions. They realised they had lost their pensionable service, contributions towards the pension fund, as well as promotion. They also complained, quite naturally, of shabby treatment, despite the fact that they were Britishers returning from the war, and quite capable of fulfilling the appointments. Luckily the matter resolved itself, when the man left the country and went to the South West Protectorate, and thus the matter ended.

The postal workers asked for a further 15 per cent rise in salary and continued with their grievances. It was pointed out that the Posts and Telegraphs Department were not even recognised as part of the Civil Service. The grievances continued with such subjects as promotion efficiency barriers, working hours, weekly overtime rates and hours of working, and general working conditions. The Bulawayo employees sent word to their Salisbury counterparts about their grievances and hoped that they would be settled by the forthcoming visit to Bulawayo of the Administrator and the Postmaster General. They made it quite clear that if their grievances were not settled, then a strike was threatened.

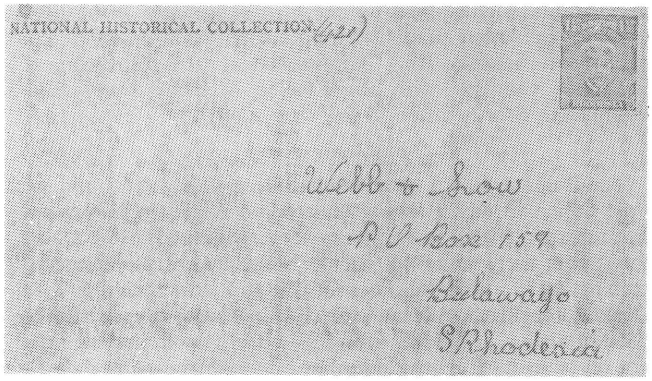
Support from Railways

Liaison was made between the executive of the Association and the Public Services Association and the Railway Workers' Union. Discussions continued with no outward signs of reconciliation, and the Bulawayo workers made their point clear that if no settlement was reached, and if no reply was received from Salisbury by 9 am on Friday 20 February 1920, they would come out on strike. This included the men of the Posts and Telegraphs staff in the whole of Bulawayo and the outside centres.

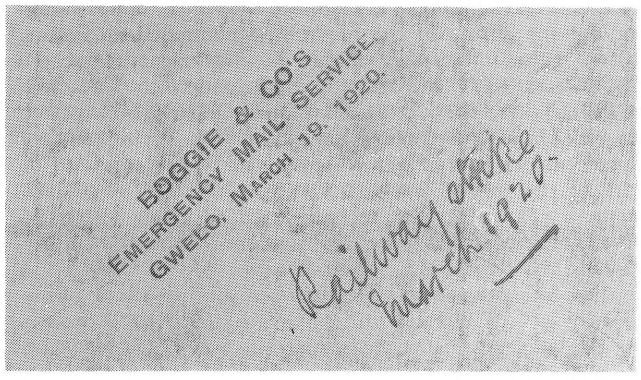
No assurances being received from Salisbury, at 9.05 am on 20 February, the Bulawayo Postmaster, Mr Barnes, put up a notice 'Closed until further notice' at the Post Office. Pickets, which included lady clerks, posted throughout the day and caused much curiosity amongst the local residents.

As far as the country was concerned, the most serious aspect of the strike was the postal workers receiving support from the railwaymen, who pledged to support the Post Office staff, and they refused to convey the mails of 'Blacklegs' from Salisbury to Bulawayo, and said they would stop the mail train if necessary. The Railway Workers' Union Executive sent out a directive to this effect to all rail centres in Salisbury, Livingstone, Gwelo and Umtali, who all acknowledged receipt of this decision. Thus the Railways gave the postal men their complete support for the strike.

After the announcement of the strike, the mail train carrying the English mail was late in arrival and neither postal nor railway men would handle it. After much discussion, the signature of the mail cart driver was accepted by the train's guard and the mail bags were transferred from the guard's van to the trolly by a couple of natives. The mail was later delivered to the Post Office for storage, but remained unopened.



The front and back of the emergency mail cover in the National Museum, Bulawayo.



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There was a rumour that two Salisbury postal officials might be travelling down from Salisbury to carry on telegraphic work in Bulawayo, and two picket men boarded the train at Salisbury to check this out. They checked through the train and finally got off at Hartley, satisfied that the two men were not on the train. The train was also checked at Globe and Phoenix and at Gwelo.

The Union and English mails for Salisbury and Beira in one direction and the Congo in the other, were dumped off on the station platform and covered with bucksails and just left there. Thus no mail left Bulawayo that day. When the moment to strike came, all duties were completed in an orderly manner under a committee specially appointed to see it was done properly. Pickets were arranged throughout the night and despite heavy rains, there were plenty of volunteers to help.

On the 22nd, matters started to stir in Salisbury and the Administrator agreed to a 15 per cent pay demand and agreed to a conference taking place in Salisbury. However, the Salisbury branch turned down these negotiations flat and the strike continued. Despite this action, the negotiations did in fact continue in Salisbury and very great efforts were made to try and halt the strike by bringing about a satisfactory conclusion. Prominent amongst the mediators between the Administration and the Association were Sir Bourchier Wrey, Mr J O McDonald and Mr George Johnston.

Meanwhile in Bulawayo, the Mayor, Mr Cowden, presided over a meeting of about a thousand citizens at the Drill Hall at 5.30 pm on 23 February to discuss the strike. He said it was unfortunate that the negotiations had reached deadlock and he offered the Council's help if necessary. Mr Stone, the secretary of the Posts and Telegraphs Association, read out a statement by the executive of the Association and told the meeting of the negotiations in progress in Salisbury and gave them a full list of their grievances. A Mr Bernard Cowan proposed a motion censuring the Government in its handling of the situation, with a request that they immediately take steps to restore normal conditions. This was seconded by Mr Peters of the Post Agency. A copy of the resolution was then sent to the Government.

On Tuesday 24 February 1920, the negotiators reached an agreement to award a 15 per cent rise to be made retrospective from 1 August, and agreed to a conference being held to settle the other points in the dispute. As a result of the agreement between the Administrator, the Government Executive Council, with the Elected Members, the strike terminated shortly after 9 pm that night.

Auld Lang Syne

The Bulawayo staff members had been standing around the Post Office all day awaiting the results. When they got word from the Executive to carry on, they all rushed inside where the terms were read to them. Loud cheering was heard coming from inside the Post Office, and then the singing of 'Auld Lang Syne'. Within minutes they were all as busy as bees in a hive; telegraph messages were passed, sorting staff got on with the English and other mails which had been lying around unopened since Friday morning.

Finally, a message was dispatched to the Rhodesia Railways Workers' Union to raise the embargo on the carrying of mails at once. The secretary, Mr Stone, sent a letter to the General Secretary of the RRWU, thanking him for their loyal support in the dispute with the Administration and for the efforts of the previously mentioned mediators.

It is quite interesting to read the Postmaster General's report for 1920, which appeared under the heading, miscellaneous: 'The operations of the Department suffered two very serious interruptions during the year. The first lasting from 20 to 25 February, was occasioned by the cessation of work on the part of a large portion of the executive officers of the Department; the second extended from 15 to 21 March, and was caused by similar action on the part of the majority of the Railway employees. A very restricted Departmental service was maintained during these trying periods, with the greatest difficulty, and the public bore the loss and inconvenience to which it was subjected with exemplary patience.

That understatement is the official postal view of the 1920 strikes and it is not surprising that very little is known of the position as it happened then, in this day and age.

The Railway strike

With the failure to resolve similar grievances of the railway men, the strike of the Rhodesia Railways Workers' Union commenced at noon on 15 March 1920, just a month after the postal strike.

As far as Gwelo was concerned, the cessation of work on the Railways created a deep impression in the town. The facts of the causes were largely unknown and sympathy was being alienated from the railway employees. Following so soon after the postal strike, this new situation brought business practically to a standstill, especially amongst the farming community, who were the greatest sufferers owing to their milk deliveries being interrupted. The strike was conducted in a perfectly orderly manner and pickets were posted to prevent any interference with what the men considered justifiable action. As with the postal strike, no high level negotiations were made between the Administration and the RRWU to resolve the strike amicably.

On Sunday 14 March the mails for Beira, Salisbury and the whole of Mashonaland were conveyed to Bulawayo in a locked railway truck and representatives of the Post Office were prepared to see the bags containing the mails were transferred to a SAR train. The bags were labelled and no sorting was done. The strike committee refused to allow the postal officials to obtain access to the locked van. Another train left on Wednesday 17 March from Bulawayo to the South, and a further endeavour was made to secure the transfer of the Mashonaland and Beira mails, but again the officials of the Department were denied access to the van containing these mails which were still lying in Bulawayo station. On this date, it was learnt that all members of the Rhodesian Posts and Telegraphs Association throughout the country had been instructed by their executive not to deal with mails conveyed or to be conveyed by trains run by non-members of the RRWU, or by conveyances serving points normally served by the B & M & R Railways. This was to continue for the duration of the Railway strike, and thus both national services joined forces to assist each other in their negotiations over the grievances.

This strike caused much controversy amongst the general public and an upheaval in the postal services. The public of Que Que attacked the unreasonable attitude of the postal workers and offered to help the Government by taking immediate steps to establish motor mail services on the main route connecting Salisbury and Bulawayo. A board of residents proposed to find temporary assistance as telegraphists and postal clerks to administer the Que Que post office; also to arrange for the conveyance of limited mail from Umniati River to Que Que and thence to and from Gwelo, if the Government would provide petrol and expenses.

Trouble with lions

Que Que did in fact provide a form of mail service to Gwelo. The news media of the day reported that Mr John Austen, a farmer, storekeeper and committee member of the Que Que District Farmers' and Stockowners' Association, organised this service. Mr Austen's daughter tells me that Walter Austen, now deceased, took the mails from Que Que by bicycle to Gwelo and he was accompanied by an African runner. On one occasion they got to 'Lions' Spruit' and found that there was a lion on the far side and this was all ready to charge. They crossed the spruit and the lion sailed over their heads! When they got back from Gwelo, the same lion was waiting there, but they negotiated the spruit safely. Walter Austen, on another occasion, met two lions and one of them took a bite out of his horse's leg. It is doubtful whether more than one mail trip was undertaken in this manner.

At this time a motor mail service was started by Boggie and Company who were auctioneers as well as land and estate agents, insurance, customs and receiving and

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forwarding agents in Gwelo. The Gwelo Branch was managed by William James Boggie (1863-1928), who was at one time principal proprietor of the *Gwelo Times.*

It was on Friday 19 March 1920 that the southbound mail left Gwelo for Bulawayo. The National Museum, Bulawayo, possesses one such envelope which took this historic route. Addressed to Webb & Low of PO Box 159, Bulawayo, this envelope has an unused 1½d King George V 'Admiral' postage stamp. On the reverse of the envelope is a rubber stamp impression 'Boggie & Co's emergency Mail Service, Gwelo, March 19, 1920. Written in pen underneath are the words 'Railway Strike March 1920'.

So far the writer has failed to get any information regarding the domestic arrangements of dispatch, venue of collection, costs etc, by which Boggie & Co organised this service. Mr M H Barry of Webb, Low and Barry is unable to trace the origin of this letter as all the company's papers for that period have been destroyed. A look through Col Webb's private papers in his deed box has also proved fruitless.

Many tales of woe

Also from Gwelo comes the news that they were seriously inconvenienced by the strike. There were many tales of woe, especially by those who, in the absence of railway transport, had to make journeys by motor car or other means, in all sorts of weather and over roads which defied description. Amongst those who made an enforced stay in town was Mr B R Cook, manager of the Enkeldoorn Co-operative Society, and several travellers. Mr Cook left by motor transport for Bulawayo. A Mr Coles, who was judging Devon cattle at the Johannesburg Show, also left by motor transport.

The *Bulawayo Chronicle* made the suggestion that our mails might be carried by aeroplanes borrowed from the Union Government, with the conclusion that this might result in this country's partial independence of the railways for the purpose of a quicker mail service. This was taken up by the Bulawayo Town Council who urged the Administration to organise a motor transport service for the conveyance of mails and for the relief of the outlying 'settlers'. The Council also resolved to suggest to the Administration that aeroplanes be used to assist in the mail services.

Umvuma was also very worried about the mails and the residents were not satisfied with the Postmaster General's summary of news and views. Being without mail from 4 to 13 March, they offered to arrange to fetch the mails from Gwelo, if the Government would agree. These residents also put forward the suggestion to commence a motor mail service.

The residents of Gatooma, however, saw nothing particularly unreasonable about the postal workers in their refusal to accept the mail matter and the postal workers received a great deal more sympathy here. At that time there was a daily delivery service, except for Sundays, between Gatooma and Shagari, in which mails were conveyed by native cyclists. Leaving Gatooma at 8.45 am and arriving at Shagari at 1 pm, then leaving Shagari at 7.30 am it would arrive at Gatooma at 12.30 pm.

The Victoria Farmers' Association was very upset over the interuption in the mail service, as they had no mails or papers for two weeks. They also demanded that Government did something to improve the situation.

In Beira, after 10 days without mails owing to the strike, the authorities arranged with Pretoria that the mail route should go through Lourenco Marques for the port.

Support for the air mail service continued. A Mr G T Cooper of Meikles Hotel, Salisbury, wrote to the *Herald* on 25 March, advocating an air service for doctors and mail carriage. He considered it necessary for a country of this size. He thought it would be a great benefit during the rains and if there was any trouble with natives as was shown in Somaliland recently.

The first 'mail' by air in Rhodesia occurred on 17 March 1920, but was in no way connected with the strike. General Smuts ordered a relief aircraft from Pretoria to Rhodesia to enable Col Pierre van Ryneveld and Flight Lieutenant Brand to continue their journey after crashing the 'Silver Queen' at Bulawayo. The plane dropped off some copies of the *Bulawayo Chronicle* at Plumtree. Apart from newspapers and letters being dropped off during a flight by a Tiger Moth in 1928, there were no internal air mail services in Rhodesia.

The Railway strike finally came to an end during the evening of Saturday 27 March 1920.

Alliance with Railwaymen

The Posts and Telegraphs Association issued a statement at the end of the railway strike. The association pointed out that the railway men were in a similar position in which they were themselves placed. There was a reciprocal obligation imposed upon them as to accord them equivalent support in their effort. They had to closely examine the railway men's demands they were making upon their management. They felt they could not support their demands entirely and would not delve into their reasons. They went on to say that after careful investigation of all the circumstances they consider the railway men's demands should be amended. These dealt with Consolidation of War Bonus, increase in wages, overtime and annual leave. The Consolidated Board should be brought into operation so that disputes could be avoided and that the principles of the Whitely Council should be accepted in determining the constitution of the Board.

Despite the many suggestions for a road motor service during the era of the strikes, it was to take seven years before this was to come into effect, and surprisingly, it had nothing to do with the breakdown of the mail services caused by the strikes. Sir William Hoy, the First General Manager of the South African Railways, was responsible for the introduction of regular Road Service to Southern Africa in 1912.

The first Road Motor Service was introduced in Southern Rhodesia in 1927 and for a very unusual reason. There was a totally unexpected outbreak of East Coast fever which brought animal drawn transport almost to a standstill. The farmers, who could well remember the dreadful rinderpest of 30 years ago, united to urge the Government to take steps to alleviate the situation, which then seriously affected northern Mashonaland.

The Government asked the railways to assist and they responded by inaugurating a road motor service from Sinoia to Miami. It was at Miami where the mica fields had built up a flourishing industry, and this required transportation to the railhead. Lorry No 1 left Sinoia on 15 June 1927 with foodstuffs to augment the dwindling resources of the 4 100 employees plus families at Miami. The Road Motor Services developed from this humble beginning and spread throughout the whole country; this makes fascinating history outside the scope of this article.

Little is known

So the 1920 strikes caused a great deal of disruption in our postal services, but no notice was taken to bring about an internal air mail service and nothing was done about bringing in a Road Motor Service at the time.

It is very much regretted by the writer that history does not reveal the day-to-day story of the emergency mail services as started by John Austin and Boggie and Company. We know nothing of the administrative details, arrangements for costs, collecting of mails, delivery, who organised the publicity of these services, merely that they did in fact happen at that time.

I cannot find out who conveyed the mails from Salisbury to Que Que, only that they were then conveyed right through to Bulawayo. We do not know the quantity of mail involved, and how long this temporary service continued. The writer would be most interested to hear from anyone having information about these services.

My acknowledgements are due to Mrs Paddy Vickery, Mrs R Field, Mr D Pelan and Mr P D Taylor.

New Zealand agent — Stanley Gibbons has been appointed sole agent for new issue stamps and philatelic material of New Zealand (excluding Tokelau) in the United Kingdom.

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PERSONALITIES OF THE ANGLO-BOER WAR (2)

by John W Hodgson AIJP

Marthinus Theunis Steyn (1857-1916)



He studied law in Holland and on his return to Bloemfontein to practise, he became State Attorney and Judge in 1889. He was elected President of the Orange Free State in 1896 and in that capacity organised several meetings between Pres Kruger and Lord Milner in an effort to avert open warfare between the Boers and the British.

The outbreak of the war saw him in the field, but this exposure to the elements ruined his health. Despite this, he gave freely of himself towards the founding of the Union of South Africa.

Sir Arthur Conan Doyle (1859-1930)



He studied and practised medicine before turning to writing mostly detective stories, where his medical background is much in evidence. While he himself does not appear to have appeared on a stamp, his famous character "Sherlock Holmes" certainly has.

On the outbreak of the Anglo-Boer War, he came to South Africa and served as chief physician in Langman's Field Hospital, which was operative inter alia in Bloemfontein and Pretoria in 1900.

He wrote several books on his experiences in this war, most having a bearing on medical services as he saw them.

Horatio Herbert Kitchener (1850-1916)



He served with the British Army in Palestine, Cyprus, Egypt and the Sudan and in 1893 at the Cape.

He returned to South Africa in 1900 as Commander-in-Chief and brought the war to a successful conclusion by means of a system of block-houses and extensive drives introduced to combat the guerrilla tactics of the Boers.

Assisted by Lord Milner, he arranged with the Boer leaders the terms of the peace which was signed on 31 May 1902.

He subsequently served in India, the Middle East and the Far East, and was drowned in 1916 whilst on his way to Russia.

• *The author wonders whether he has left out any personalities of the Anglo-Boer War who have appeared on stamps, and would like to hear from readers! - Ed*

Petrus Jacobus Joubert (1831-1900)



His first taste of military service was whilst serving in the American Civil War. He subsequently became a successful farmer and prominent citizen in the Transvaal, rising to acting President in 1874.

In the first Anglo-Boer War he won decisive victories against the British at Laing's Nek and Majuba Hill in 1880-81 and defeated Jameson in 1896.

Upon the outbreak of the second Anglo-Boer War in 1899, he commanded the Boer forces in Natal and conducted the siege of Ladysmith. Ill-health caused him to return to Pretoria where he died in 1900.

Joseph Rudyard Kipling (1864-1936)

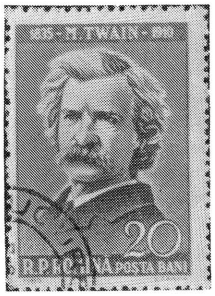


He travelled throughout the world collecting material for his writings and came to the Cape in 1891 and 1898.

He returned to South Africa in 1900 to cover the Anglo-Boer War, and served for a while as editor of the Bloemfontein newspaper *The Friend.*

It was as a visitor to the Cape in 1907 and staying at "The Woolsack" that he wrote his now-famous poem "If".

Samuel Langhorn Clemens (1825-1910) (alias Mark Twain)



This famous American humorist visited South Africa in 1895-96 whilst on a lecture tour around the world.

It was during his stay here that he was persuaded to intervene on behalf of the Jameson Raid prisoners. He made several approaches to President Kruger, but the extent of his contacts on the commutation of death and prison sentences of the 'Reformers' is not known.

Queen Victoria of England (1819-1901)



She succeeded her uncle, George IV, to the British throne in 1837 and became the monarch with the longest reign in British history. Her reign was marked for its high standard of public honour and private virtue.

Although she wrote in the dark days of the Anglo-Boer War that "the Queen is not interested in the possibility of defeat", some felt that the sadness of this war hastened her end, albeit she was then old and ailing.

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Queen Wilhelmina of The Netherlands (1880-1962)



Born 1880, the daughter of King Willem II, she succeeded him in 1890 under the regency of her mother, Queen Emma. She became Queen in 1898.

On the outbreak of the Anglo-Boer War, her sympathies were with the Boers and the South African Republic, but she had to tread warily because of her family connections with the British monarchy. When Kruger's defeat seemed imminent, she sent a warship, the *Gelderland*, to Lourenco Marques to collect him.

Kruger then spent most of his time in Holland drumming up assistance for the Boer republics, with the Queen's full approval, before going into exile in Switzerland.

James Barry Munnik Hertzog (1866-1942)



He studied for the ministry at Stellenbosch, but changed to law and obtained a doctorate in law at Amsterdam. He was a judge in the Supreme Court of the Orange Free State from 1895 to 1899.

In the Anglo-Boer War, he rose to prominence as an audacious general, carrying out raids deep into the British lines in the Cape. He was a signatory to the Vereeniging peace treaty and served in Louis Botha's cabinet in 1910 and became Prime Minister of South Africa in 1924.

Jan Christiaan Smuts (1870-1950)



He studied law in South Africa and in England and on his return to South Africa migrated to the Transvaal as a result of his feelings about the Jameson Raid. There he became Attorney General under President Kruger.

In the Anglo-Boer War he served in various capacities, becoming in 1901 supreme commander of the Boer forces in the Cape, even coming within sight of Table Mountain.

He served as Prime Minister of South Africa on several occasions; on the British War Cabinet in both World Wars; and was called upon to help draft the United Nations Charter in 1946.

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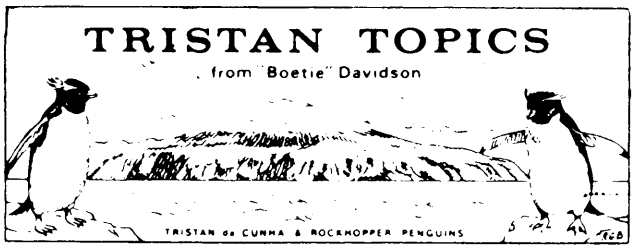

Royal Wedding: Tristan's contribution

IN CONFORMITY with the rest of this omnibus issue from the Crown Agents, Tristan da Cunha depicts a traditional wedding bouquet on the lowest value stamp in this series, and the flowers consist of Tristan indigenous flora, viz. *Gnaphalium pyramidale* ("Cow Pudding"), *Apium australe* (celery), *Empetrum rubrum* (peakberry), *Spartina arundinacea* (Tussac) and *Nertera depressa* (foul berry). The middle value, intended to depict Prince Charles as a "man of action", shows him during his investiture as Prince of Wales, and the top value is uniform throughout this issue, viz a portrait of Prince Charles and Lady Diana Spencer from a photograph taken on the day of their engagement.

The artwork for these stamps was prepared by the John Waddington Studio, and the printing, by Walsall, was in sheets of 50 (2 x 25) with a central heraldic gutter strip printed in black (grey) and showing various heraldic devices, viz Wheatsheaf (Earl of Chester), Besants (Duke of Cornwall), Feathers (Heir Apparent), Crown and Label (Prince's Crown — single arch — and Label), Stewart Lymphad (Lord of the Isles/Great Steward of Scotland), Dragon (Red Dragon of Wales), Shell (from the Arms of the Spencer family), Fret (from the arms of the Spencer family), Garland (from the Robes of Privy Councillor), and wedding bells.

With regard to the top value in this issue (and every other set in this omnibus), strictly speaking, from the protocol point of view, the Prince should be on the left of Lady Diana as we look at the design, but obviously this was waived for this occasion. Personally, I think that this issue successfully combines regal splendour with a level of informality, yet in no way detracting from the dignity of the occasion, and the use of local flowers in the garland retains that individuality required for each participating country in this omnibus issue.

The mail service to and from Tristan da Cunha depends almost entirely on the movement of fishing vessels to and from Cape Town, and can be both infrequent and irregular.

In fact in a personal communication the Tristan Postmaster mentioned that there has been serious disruption to the island shipping due to engine trouble aboard the *Hilary*. The approximate shipping dates in the immediate future are:

From Cape Town - 1981: *Atlantic Isle* 30 October,
1981: *Tristania* 8 November,
1982: *Hilary* — 12 January
1982: *Tristania* 8 February.

From Tristan - 1981: *Atlantic Isle* 15 November
1981: *Hilary* 14 December
1982: *Tristania* 6 January
1982: *Hilary* 20 April
1982: *Tristania* 24 April.

In the Post Office Stamp Bulletin issued by the Government of Tristan da Cunha, the following two issues were due for release in 1981:

Duke of Edinburgh's Award Stamp Issue (14 September1981): A set of four stamps showing Duke of Edinburgh Award activities featuring expeditions. The stamp values will be 5p, 10p, 20p and 25p, and a first-day cover (common for all countries featuring award colours and cypher) will be 75p.

Flightless Rail (1 November 1981): It is proposed to issue a sheetlet consisting of sixteen stamps, each of the same value of 10p (cost per sheetlet £1,60). Four stamps in a strip show the life cycle of the flightless rail from egg to adult stage, and in due course further details will be announced of this issue.

The Stamp Bulletin then mentions the planning of the future stamp programme, with the possibility that some alterations may be made. In 1982, it is intended to release commemoratives of the following topics: Sharks, Volcanoes, the South Atlantic Yacht Race and the 75th Anniversary of Scouting, while in 1983 it is intended that there will be a new definitive series for the island, and an issue commemorating the 150th anniversary of the Crown Agents.

I wish to draw collectors' attention to the Tristan foldcards and calender for 1982. The foldcard is a coloured greetings foldcard on sale at the island post office for 20p, and it depicts an island home and garden in the summertime. All proceeds from the sale of this foldcard go to a local island charity. A calender is being produced for 1982, and it will show views of Tristan, Nightingale and Stoltenhoff Islands, as well as local wildlife — yellownosed albatross, island cock, crawfish, arctic terns, rockhopper penguins and fur seals. All photographs are in full colour and the price of each calender is £3 including postage. All proceeds from the calender sales go to the island charity, and cheques (bank drafts in sterling or US dollars from South African collectors) are to be made payable to the Tristan da Cunha Administration Fund.

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"Special crisis arrangements"

Mr Basil A Kantey has extracted the following chapter from the annual report of the Postmaster General of Natal for the year 1899, the Anglo-Boer War having started in October 1899.

AT the commencement of the war all postal and telegraph officers on leave in South Africa were recalled to duty, and annual leave suspended for the time being.

Postal communication with the Transvaal and Orange Free State was suspended on the 12th October, and telegraphic communication was cut off on the 14th October.

When railway communication between Cape Colony and Natal, through the Orange Free State and the South African Republic, was interrupted, other arrangements had to be made for the conveyance of the English mails inwards and outwards. At first the outward English mail was despatched by sea from Durban to East London and thence by rail to Cape Town, the Mail Companies altering the day of sailing of their steamers from Monday to Saturday in each week.

On the cutting of the railway line between East London and De Aar, a fresh arrangement was entered into by which the mails were sent direct from Durban to Cape Town by the steamers of the King and Rennie lines alternately. The service thus provided has worked most satisfactorily, and still continues.

Previous to the cutting of the East London Line, the mails from England were conveyed from East London to Durban by a vessel specially chartered by this Department, the s.s. "Umzimvubu," which left East London immediately on the arrival of the mail train from Cape Town. Subsequently mails had to be sent on by various boats as opportunity offered, but on the whole a good service has been maintained. Once only did the outward mail from Natal miss the ocean mail steamer at Cape Town, and the circumstances were as follows:

The R.M.S. "Scot" having on her outward journey waited at East London for the purpose of bringing on Sir George White and his staff, was unable to leave Durban with the English mails on the Saturday afternoon as at first arranged.

On Sunday, the time subsequently fixed for her sailing from Durban, the bar was so rough as to be impassable, and the "Scot" did not get away until Monday at 3.45 pm. It was arranged with the Postmaster-General at Cape Town that the homeward English mail steamer should be detained for twenty-four hours, but, unfortunately, when the "Scot" got to East London the bar there was also impassable, and the mails could not be landed at the appointed time. By this unfortunate combination of circumstances the Natal mails for England suffered a week's delay.

On the whole the correspondence of the Colony with England has suffered much less inconvenience than might have been expected through the interruption of the regular means of communication.

On the cessation of postal communication with the Transvaal and Orange Free State, the mails arriving in Natal from Australia, India and elsewhere for the residents in those countries were opened by this Department and distributed to such of the addressees as had taken refuge in this Colony. The distribution involved a large amount of labour, but the convenience to the addressees was very great, and was much appreciated.

In consequence of the augmentation of the Imperial forces operating in Natal, a branch of the Army Post Office was established in this Colony in November under the direction of Lieut H F McClintock.

At the outset Natal stamps were used for all letters dealt with by the Army Post Office, but subsequently it was arranged that such stamps should only be used by the military post offices for places in South Africa, British stamps being used upon overseas correspondence for other places.

The civil and military post offices have mutually assisted each other and have worked in harmony.

Letters from Volunteers on active service are being carried by the Post Office free, when addressed to places within the Colony, and parcels for the Imperial and Volunteer forces are being re-directed without charge.

In consequence of military operations the following offices have been temporarily vacated:

Acton Holmes	Alcock Spruit
Beith	Besters
Biggersberg	Brakwal
Charlestown	Colenso
Cundycleugh	Dannhauser
De Jager's Drift	Dewdrop
Dundee	Dundee Coalfields
Elands Kraal	Elandslaagte
Ellensdale	Elizabeth
Glencoe Junction	Glenisla
Hatting Spruit	Hazeldene
Helpmakaar	Ingagane
Ingogo	Ingogo Rail
Ingwavuma	Meran
Maputa	Mossdale
Mount Prospect	Newcastle
Normandien	Olivier's Hoek
Onderbrook Spruit	Pieters
Rorke's Drift	S. Augustines
Spitzkop	Springfield
Sunday's River	Umsinga
Underberg	Upper Tugela
Van Reenen	Vant's Drift
Waschbank	Wessels Nek
Zunckels	

Also the following offices now re-opened:

Chieveley	Ennersdale
Frere	Highlands
Weenen	Willow Grange

Communication with Estcourt and the following connecting offices was also cut off for a time:

Middleton South Downs Tabamhlope

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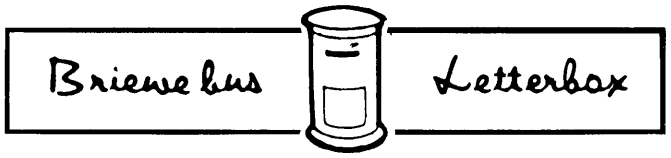

Are SA dealers too expensive?

DEAR SIR — I recently wrote an article in the Natal Philatelic Society's newsletter on the above subject and the replies I received and comments have prompted me to write to you.

I recently began to collect Seychelles, as a new country. I asked a well known and respected dealer for some approvals. I received a nice lot, clean but mainly low value material, all priced at full Gibbons.

I note from the many auction catalogues that come my way from local sources, that in most cases the sellers expect full SG catalogue prices. If you examine overseas magazines and watch the advertisements you will find dealers who are prepared to sell the same stamps at 50% SG.

To illustrate this point I recently purchased a cover with the 10Ru Edwardian Mauritius stamp on, nicely used to Germany, with a registered strike, for £90. The auctioneer estimated £75, I bid £100 and paid £90. The stamp is catalogued at £120, x3 for being on cover =£360. I wonder what price I would have had to pay in RSA?

— Rex Osborne, Durban

One sticker answer

DEAR SIR — I can throw some light on the sticker owned by Mr Stanley G Clark of Kent UK (*The SAP* Sept 1981) which is inscribed "The Cape Town Philatelic Society 1944".

A fair known as "Liberty Cavalcade, Cape Town" was held from 25 March to 1 April in that year to raise funds for the Governor-General's War Fund. The Cape society had special miniature sheets of labels on sale and the sale of these made a successful contribution to the fund.

The emblem at the bottom of the label was the emblem of the cavalcade.

I regret that I am unable to throw any light on the other two labels submitted by Mr Clark.

— D Lamont Smith FRPSL, Johannesburg

SWA high standard

DEAR SIR — I like the new issues of South West Africa, which consistently maintain a high standard in design and the use of colour, light and shade — the Fish River set is typical. Their choice of subjects must be limited in such an arid countryside, but they certainly make the best of it.

— L H Twiss, Whitley Bay, Tyne and Wear, UK

Australian answers

DEAR SIR — By way of an introduction: I am librarian to the Philatelic Association of New South Wales (Philas) which is a kindred association to your Federation. Whilst I am not a collector of South Africa I hope we may be able to shed some light on some queries that have occurred in the April and May 1981 issues of your magazine. On page 106 of the April 1981 issue there is an article headed "No more stamps?" Please find enclosed the Australian equivalent to your "postage paid slips". In our country these are dispensed from modified cash registers and are used mainly on parcels and packets. I understand that in Australia the earliest machines were licensed around 1959; they appear to have been operating a year earlier in New Zealand. The original machines had £sd values, these were converted to decimal values around February 1966 — the time of our decimal change-over.

The following are the approximate numbers of machines in each State in Australia:

New South Wales = 36	Western Australia = 6
Victoria = 10	Tasmania = 2
Queensland = 3	Northern Territory = 1
South Australia = 9	Total = 67 machines

These figures are approximate but should give an idea as to the distribution of this type of franking which is restricted to offices with large parcel flows.

On page 163 of the May 1981 issue there is a letter regarding "Odd mark from Holland". To Australian collectors the label is well known. Surface air lifted (SAL) is an international parcels service whereby SAL mail is air lifted from Australia to all countries on the service. Once in the country of destination it travels by surface. This also applies to travel within Australia to the point of departure (international airports). The countries served are only the following:

United Kingdom, United States, Italy, Netherlands, Greece, Germany-West (all up to 20kg mass), a 10kg service is also available to Canada. The rates available are much less than air mail parcels or airmail small packets. The label illustrated by your journal obviously is the Dutch equivalent to the Australian label which looks the same.

You may not be aware that the *New South Wales Philatelist*, the journal of the Philatelic Society of New South Wales, in its August 1981 issue published two articles of interest to South African collectors. The first was a survey of Non-European postmarks of South Africa by Don Cox, Newcastle NSW. The second is a part of a series on the airgraph service which listed the South African types of forms.

The material published on the problems of getting international entries into your country is of considerable interest to organisers of exhibitions in Australia. During Sydpex '80 (September-October 1980) the Australian Government forced overseas entrants to deposit a bond on their collections to protect Australian Customs against the sale of these collections after the exhibition. Our representations to Government were of no avail. Any information which could be included in your journal would be of interest to us.

After almost a decade without a national exhibition it looks as though during the 1980s there will be an Australian national exhibition every two years. The programme so far is:

ANPEX 82 — Brisbane 1982 October, just after the Commonwealth Games.

AUSIPEX 84 — Melbourne, Victoria.

STAMPEX 86 — Adelaide.

There will be an exhibition in 1988 for the 200th anniversary of the foundation of European settlement in Australia but the location has yet to be determined.

We have found your journal always very topical, we are always interested in your postal history items. After my visit to your country in 1976 we have been able to introduce some procedures that are commonplace in your country. Your country's research in photo-lithographic issues has been used here as the basis of much of our current work. In 1977 Australia started to introduce photo-lithography into stamp printing and this caught a lot of researchers napping. One of the results was that many new issue collectors moved out of stamp specialisation into such fields as postal stationery collecting and postal history. There was also a move back into the stamps of the Australian states.

— David Collyer, Hunter's Hill, NSW, Australia

It was the next day

DEAR SIR — On page 241 in the August issue you give details of the new 15c aerogramme. There needs to be a slight correction. The increase in overseas airmail rates came into effect on 1 January 1981. The new 15c aerogramme was available at a few post offices in the country on 2 January, the first of January being a public holiday.

I have noticed recently that there must be a new printing of the postcard set, this time printed on a soft linen board.

— Alistair Mackenzie, Discovery

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Society News – Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Oktober — Die uitstalling hierdie maand het heeltemal afgewyk van wat ons deurgaans te sien kry. Mnr Van der Mey het reeds in 1979 aansoek gedoen vir alle uitgawes in verband met die internasionale filateliese uitstalling in Wenen: WIPA. Nadat hy betaal het, 'n goeie wens vir sy verjaarsdag en 'n kalender ontvang het, het hy na geruime tyd bietjie navraag gedoen. Daar was 'n bankvergissing maar ná oplossing hiervan het algemene stilte ingetree. Verlede maand het die posman sy opwagting gemaak by mnr Van der Mey met 'n doos met 126 koeverte en 'n sestal seëlboekies. Mnr Van der Mey het hierdie materiaal gemonteer, maar hy het reguit erken, dat hy geen tyd gehad het om dit te bekyk nie en hy weet ook niks daarvan nie. Party koeverte het minstens tien verskillende afstempelings gehad, almal het ander tekeninge, seëls, en wat nie al nie. Daar was ruimskoots variasie, kleur en ingewikkeldhede.

Maar mnr Van der Mey erken self: dit het met filatelie in wese niks te doen nie. Dit was 'n interessante uitstalling: dit toon hoe elders getrag word om aan alles 'n filateliese skyn te gee en dat ons oor eie Filateliedienste en Intersafa glad nie kan kla nie! Daar was baie verbasing en grappe oor hierdie uitstalling en mnr Van der Mey het self dugtig saamgedoen. 'n Genoeglike aand, al is dit vanuit 'n heeltemal ander gesigspunt as gewoonlik! — N.

CASPIP

August — The first part of the evening was entitled "My worst stamp". Members were asked to bring along the most disliked stamp of their collections. To start off with we had Aubrey Katzeff showing the Sheqel issues. These stamps lack imagination of design and originality. Mrs H Jeidel RDPSA showed the 50th anniversary of the K K L (1951), her dislike being the incorrect motif on the tabs. Mr R Jeidel RDPSA showed two stamps of 1 and 2 piastre value (Egypt), when in mint condition these are almost worthless, but when cancelled with a Jaffa cancellation they are invaluable.

Harry Schiff showed the 1950 Maccabiah. This stamp depicts a runner with a track around him. On one pane various stamps show different positions of the runner — thus his dislike as this was caused by colour shifts and were of no philatelic significance.

Ilona Shechter showed "Righteous among the Nations" 1979 stamp which she dislikes due to the design (or lack of it).

Dr M Peisach RDPSA showed the 30pr 1957 New Year stamp — a flaw appeared every 9mm across the stamp in the first row. Despite research, he has failed to find the cause.

Finally Dr L Stein showed the 1970 Festival set — the Synagogues. On the 15 agarot value, a perf of 14 has only been seen in used stamps, never on mint — thus his dislike.

September — The first part of this meeting was the competition for the Rapport Trophy. This competition is open to entries of "medium standard". After viewing the exhibits and listening to comments from Dr Peisach on behalf of the judges, a discussion followed on the value of first-day covers sold by Israel Philatelic Services and also the procedure of having these covers on exhibition sheets together with used stamps. We also discussed stamps cancelled to order by Philatelic Services.

The Rappaport Trophy was won by Denis Landau.

After tea our president, Mr H Schiff, showed a film "Ancient Synagogues" which covered the period from the time of the Roman destruction of the Second Temple to the Golden Age of Spain. Many synagogues shown are depicted on Israeli stamps. — **Denis Landau**

FISH HOEK PHILATELIC SOCIETY

October — This took the form of a Cape evening, in that the two exhibits tabled by John Hodgson, our president, had a definite Cape flavour.

The first exhibit covered all the Cape Governors from 1652 to 1910, and they were tastefully represented by stamps, postmarks and registered labels.

The second exhibit covered Cape visitors who have appeared on stamps. Amongst the surprises were Robinson Crusoe, Gulliver, Kitchener, Gen

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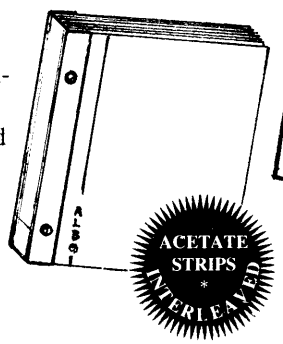

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Booth and many others. Both exhibits showed considerable research both of the subjects and for material, and were well received by the 37 members and visitors present. — **John W Hodgson**

KIMBERLEY PHIHLATELIC SOCIETY

August — After arrangements for our September exhibition were discussed, collections of varieties were displayed by various members, featuring among others South Africa and Rhodesia. The slide show on the postage stamps of Monaco was screened.

9 September — Our annual exhibition at the McGregor Museum was judged by Glen Carpendale. At the opening function, which was attended by 32 people, Glen congratualted the 19 exhibitors with the high standard of their exhibits.

The results were —

Southern Africa
1. R Oliver, Rhodesia 1971-76
2. R Savage, SWA 1943-47

British Commonwealth
1. A Waddington, New Zealand
2. R Oliver, Isle of Man

Foreign
1. A Howes, Germany

Thematic
1. C Parsons, 75th anniversary of Rotary
2. R Oliver, Silver jubilee of Queen Elizabeth II

Special awards
K van Wyk, Cats
A Lankaster (jun), SA
Most improved collector trophy — C Parsons
Burger Trophy (overall winner) - R Oliver

Glen also conducted an informal tour of the exhibits, giving useful tips and advice to the individual exhibitors. He also displayed part of his daughter's collection of Jersey, which received a silver award at Vrijstaat 81.

10 September — This turned out to be a bumper evening, with 45 members and visitors attending.

Glen presented a quiz on SA stamps. C Brown took top honours, with A Barmania and M Oates joint second.

Ably assisted by Carl Boshoff, Glen conducted an auction with about 400 lots and although only half the lots were put up for sale before time caught up with us, a great time was had by all.

16 September — After our two open nights at the exhibition hall, this meeting was mainly devoted to discussions of the various points raised by Mr Carpendale.

Our chairman, Mr Waddington, thanked everyone involved with the exhibition and said we had been aproached by a number of people wishing to join the society, while the museum authorities had also reported a marked increase in attendance.

To wind up the evening, Mr Waddington gave a talk for our newer members on how to start and organise a collection.

October — Mr Waddington was pleased to welcome 20 members and four visitors to a full evening, which started with a slide lecture on the forerunners and stamps and Liechtenstein and ended with a society auction. — **R S Oliver**

NATAL PHILATELIC SOCIETY

7 October — This was our annual Classic night and seven leading philatelists were invited to show parts of their collections.

First to show was Mrs P McIntosh, who put up part of her extensive Great Britain collection. Mrs McIntosh displayed 1d Blacks, 2d Blues, 1d Reds, ½d Reds and embossed issues in strips and on cover. Varieties were also shown.

Rex Osborne showed part of his Mauritius collection. There was the Post Office on cover (only a picture!), Post Paid, Sherwin, Lapriot and Dardenne stamps, some on cover, and finally some Brittanias.

Rev Jimmy Draper showed part of his Natal collection, which won him a high award in Bloemfontein. We were shown the early embossed stamps, some on cover and the later Chalon Heads issues which are very attractive.

Mr A Leslie Lean RDPSA showed his 'new' country, Lagos. I don't think anyone has ever exhibited this country before, at our meetings. In the exquisite style we have come to expect from Mr Leslie Leon, the stamps were very well shown and mounted. We saw the Queen Victorians in all their glory, including die proofs, etc. We also saw one of the stamps of which very few were printed, namely SG29, the 10/-.

Mr D Slater-Kinghorn showed us 'Items from a Commonwealth Collection'. We were told how Mr Slater-Kinghorn started this collection on the advice of an old friend, and how he had built it up over the years. Some very fine stamps were shown including Trinidad bisects on cover and GB £5 orange fine used.

Mr A Hitchcock showed part of his high award winning GB postal stationery collection. Mr Hitchcock showed essays, colour trials and embossed envelopes, which were very eye catching. A beautiful display.

Lastly our ex-president showed his beloved Cyprus pages. Mr H Wooster showed GB stamps overprinted for use in Cyprus, reconstructed plates etc. He told us of this great love of these stamps. which he said, he could study for hours and still find something new to look at.

21 October — A large crowd gathered for this meeting, the main feature of which was an auction. Our auctioneer Martin East was in top form as most of thie offered material was sold to happy buyers. — **Rex Osborne.**

POST OFFICE TREE PHILATELIC SOCIETY

Mr S Z Schoonees was elected chairman of the Post Office Tree Philatelic Society of Mossel Bay at its annual general meeting on 19 October with Mr Erick Oosthuizen as vice-chairman. Mr Alan Mortimer remains as secretary/treasurer, and the additional committee members are Mr Boris Brown of Oudtshoorn, Dr J du P Kriek, Mr V E McHattie and Mr Peter Müller.

Mrs Sylvia Whaits was chairman of the Society for eleven years, and has done a magnificent job of building it up. The society was founded in 1966 and went into recess after struggling along for a while until 1970, when Mrs Whaits took on the formidable task of resurrecting it. She gave eleven years of unstinting effort and enthusiasm to the society, with the result that its activities have never waned, and the interests of philately in Mossel Bay have been well served. Mrs Whaits kept a firm eye on the finances, with the result that the society is in a sound position today, and it was due to her gracious personality that the social side of the society flourished, and meetings became happy events to be looked forward to. Mrs Whaits has not been in good health recently, and is having a well-earned rest from committee work, but will remain as a member of the society.

The membership of the society is now 21, including country members. A drive will be made for increased membership after the Christmas season, when the new committee hopes to devise some attractive programmes.

After the business of the meeting, Mr Brown entertained the members with the showing of two sets of slides from the audiovisual library of the Philatelic Federation, with taped commentary. One was "Bridging the Atlantic by Airmail"tracing the story of the development of airmail between Germany and Brazil from 1925, and the other was part I of a documentary on the Holy Land and its postal history. — **Eve Merchant**

PRETORIA PHILATELIC SOCIETY

September — We congratulate our president, Cedric Roché, and his wife, Angela, on the birth of a daughter. In his understandable absence vice-president Mark Chutter took the chair.

The meeting was dominated by the competition for the Allan Cup, entries for which are restricted to exhibitors who have never won an award. There was a record of eight entries which were judged by all the members present. Points were awarded for completeness, annotation, condition of stamps, and originality.

Mr N C Schofield contributed a short, but interesting and colourful display of Gibraltar Christmas stamps which have been issued every year since 1967.

Mr J R Smith showed Kenya, Uganda & Tanganyika which was beautifully mounted and written up on black pages showing these stamps off to their best advantage.

Mr P H N Trendler's entry consisted of GB Queen Elizabeth II pre-decimal mint commemoratives and definitives from 1952-1970. Also included in this exhibit were the 1st phosphor and graphite bands.

Mrs M A Butcher, one of our newest members, showed beautifully mounted cylinder blocks from Transkei, Bophuthatswana and Venda.

Mrs D Garner, another new member, entered a collection of mint stamps from South West Africa from 1965 to date.

Mrs G Traub also entered a collection of mint South West Africa from the German Occupation to the 3rd Definitive set including all the King's Heads in pairs.

Mr D Young showed his used collection of GB commemoratives from 1946 to date.

Mr G B Herbert entered a collection of Basutoland, mint and used, from the forerunners prior to 1933 and including KG V definitives and QE II definitives.

The members present had a very difficult competition to judge and awarded the Allan Cup by a short head to Mr Herbert.

October — We were once again happy to welcome members of the Philatelic Society of Johannesburg and their president, Mr John Ferreira, on their annual visit to our society. As usual they brought along exhibits of a high standard.

After giving a short talk, Wim Hartman displayed his Suomi Finland. This collection covered the last 25 years and could be considered a true philatelic collection as all the stamps had been postally used. Many are very scarce — such as the commemorative of the 1955 Helsinki Stamp Exhibition which had to be bought to get into the exhibition. Also of interest were the Red Cross issues which are issued every year and the Vaakima stamps depicting Finland's national coat of arms which were issued over a period of year — the first in 1974.

Although Mr Jonas Michelson RDPSA was unable to be present, he sent along two exhibits to be displayed on his behalf. The first exhibit entitled 'Philatelic exhibitions of Southern Africa' drew considerable attention as most of us had seen at least a few of the covers before. It is surprising just how many exhibitions have taken place since 1913. To name a few: the first international philatelic exhibition held in Durban from 30 June to 5 July 1913; the 2nd philatelic exhibition, East London, in 1927; Models & Hobbies fair, Johannesburg, 1932; Israel Cavalcade Stamp Exhibition in 1953. Also included in this collection were labels advertising some of the exhibitions, the labels having been in use before the exhibitions took place.

The second exhibit consisted of stamps of the Ukraine from 1948, issued by a government in exile. These stamps were never used for postage but were affixed to the envelope in addition to the normal stamps. Their purposes were propaganda and fund-raising. They were also used in the Regensburg Displaced Persons Camp for internal correspondence.

The final exhibit, a most charming one at that, was entitled 'Old MacDonald' had a farm'. This was a most fascinating fresh exhibit put together by Michael Huxtable, a boy of 10 years. Beautifully wirtten up, it shows just what can be done with a little bit of imagination. This thematic collection shows a number of different animals found on the farm — five different stamps of each, depicting the sounds of the animal in each verse.

Cyril Enoch, Mark Chutter and Cedric Roché thanked the three exhibitors for their efforts in making it an interesting and most enjoyable evening. — **G Traub**

ROYAL PHILATELIC SOCIETY OF RHODESIA

September — Twenty-five members and nine visitors came along to the monthly meeting, and a most entertaining evening it turned out to be.

On show at the meeting was the silver award plaque, which had been presented to Mr D A Mitchell and Mr C Russel at Vrÿstaat 81, for their first publication *Mutilated Handstamps of Rhodesia.*

Based on his prize winning Victoria Falls collection, Eddie Howies' slide show with accompanying written commentary was immensely enjoyed by everybody.

Then followed the "Twelve Sheet" display which attracted eleven exhibits. There was some very good material with members competing for the Guy Martin cash prizes. The worthy winner was Jack Wright with his outstanding display "A French Portrait Gallery". Mrs Nola Ainslie came second with her most attractive "Flora" display and Raymond Fisher was third with his highly original "Children on stamps".

October — It was pleasing to see thirty-two members attending the monthly meeting.

The single display of the evening was presented by Charles Pilcher, who showed his collection of

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Scottish Hand Stamps of the pre-postage stamp era, 1694 to 1840. Both Charles Pilcher and Don Mitchell gave some very interesting information about the operation of the postal service in those early days. It was interesting to learn for instance that the Bishop Strike was so called because it was introduced by a Mr Henry Bishop, who was Postmaster General at the time of the Restoration. — **P Ditchburn**

SOCIETY OF ISRAEL PHILATELY

July — The meeting was opened with a detailed report about the 25th anniversary banquet by the chairman. The banquet had proved to be a fine success and the society got many thanks and compliments about the evening! This was indeed a fair estimation of an affair which those who attended will remember for many years to come.

The secretary announced that once again our society had done exceedingly well at the national exhibition Vrijstaat 81 and many of our members received the awards that they deserved. Some felt a little disappointed, let's hope that you will do better at Port Elizabeth next year.

Our guest of honour at the July meeting was Dr Josef Wallach of Rehovot. He is "Mr Landscapes" of the world and he gave a most interesting lecture with slides to demonstrate what he was getting at — all about the phosphor tagging and the reason behind this — the rampant inflation. It was a highly informative lecture and those collectors who are familiar with the Landscapes and Town emblems will realise what an authority Dr Wallach is. He did acknowledge that, in his opinion, the collectors and researchers of the SIP in Johannesburg were the leading collectors in the whole world on the landscapes definitives.

One of the greatest honours was bestowed on our stalwart. Boris Glassman. He was awarded the Skinner Cup and this was truly deserved. Congratulations to you, Boris.

August — This bumper meeting had, as the exhibitor, one of the new "old guard" in the form of Selwyn Uria. His story was all about the designs of Otte Wallish. Single stamps with tabs, plate and tab blocks were shown. The unique way that Selwyn possesses of presenting a collection is a joy to see, and members were suitably impressed.

It is interesting to note that Otte Wallish was one of the most prolific designers of stamps for Israel and his designs have a great impact — after all he did design the first set, the world famous Doar Ivri set which was issued on 16 May 1948.

Maurice Daniels proposed a reply of thanks.

September — The evening was called "Open Israel" and this entitles any member to exhibit a couple of pages of his favourite things or anything that he would like to share.

The exhibitors were:
Lou Abrams - Israel Maritime Posts
Maurice Daniels - Bits and pieces
Boris Glassman - Highlights of the Landscapes
David Stern - "Peace" - Shalom.

It was reported that the study circle was functioning very well and were about to embark on some very deep study into the definitives. Any member who is keen, should contact Boris Glassman about the activities of the study circle.

October — Once a year, usually in October, the Max Wulfsohn evening takes place. This is open to all novice collectors and the winner gets a beautiful floating trophy with a permanent one as well.

The entries were:
Ivan Bernstein - Stamps portraying transport in Israel
Michael Fish - The Six-day War
Sam Kirschenbaum - Israel - the period 1948-1952
Lionel Maron - The philatelic history of Jerusalem
Avron Satil - The Landscapes of Israel.

Judging was done on the basis of originality, presentation as well as depth of knowledge regarding the item exhibited. After much deliberation it was decided that Ivan Bernstein had done enough research and put together a very fine exhibit and he now is the winner of this coveted trophy. Congratulations to you, Ivan, and now you must compete in the open section. The other competitors were offered some constructive criticism and this will be continued so that they can improve for the future. — **David Stern**

WINDHOEK-FILATELIEKLUB

Augustus — 25 Lede en gaste het opgedaag by ons jaarlikse 16-bladuitstalling waartydens 17 uitstallings ten toon gestel was. Verskeie lede het vir die eerste keer meegeding. Die jurie was beïndruk met die standaard van die uitstallings en melding is gemaak van die vordering wat deur verskeie uitstallers se versamelings sedert verlede jaar se tentoonstelling getoon is.

Die volgende lede is as wenners van die verskillende kategorieë aangewys:
F Snyman - SWA Koningskoppe - Seëls algemeen en beste uitstalling van die aand.
G von Schumann - Omaruru - Posgeskiedenis.
F Snyman Jnr - SWA amptelike eerstedagkoeverte - Beste eerstedagkoeverte en junior afdeling.
H Hartmann - Perde - Tematies.
Merietesertifikate is aan die volgende uitstallers toegekon:
toegeken:
H von Einsiedel - SWA Koningskoppe
L F Helberg - Posgeskiedenis van Swakopmund
L Jacobson - ½d poskaarte van SWA
L Putzier- Blomme, tematies
U Viëtor - Posgeskiedenis van Vogelweide/Aranos

Baie dankie aan almal wat gehelp het om die aand so 'n reuse sukses te maak. — **L F Helberg**

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

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ISRAEL: Eilat Philatelic Club offers new issue service at post office price, free price list, new issues of one year absolutely free and four more advantages. Box 542 Eliat ISRAEL.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

MARITIME MAIL COLLECTORS — unused sepia postcards of the Union Castle Royal Mail Steamer "Pretoria Castle" 28,705 tons - R5 each. Cash with Order to 16 Churchill Street, Glendinningvale, Port Elizabeth 6001.

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REVENUES. S Africa revenue catalogue 1980 covers CGH, Griqualand, Natal, ORC/OFS, Union/Republic of S Africa, Stellaland, Transvaal, Zululand. £4,85 postage paid from Sherwood, 105 Marford Crescent, Sale Cheshire M33 4DN England.

RSA, SWA, TRANSKEI — RSA: EDK'e 2.14 -2.23 (kat waarde SACC: R24,20), asook 3.2-3.32, inslkuitende S1-S7 (kat waarde: R74,90). Ook vol vel (B) 1975-Toerisme (kat waarde: R124). SWA — EDK'e 15-33, insluitende voukaart 30a en S1-S3 (kat waarde R91,30). TRANSKEI: Volledige versameling EDK'e 1.1-1.20 (kat-waarde: R180), asook voukaart 1.2 (kat-waarde: R70) en versamelblaaie 1.1a-1.20a (kat waarde: R165). Stuur u skriftelike aanbod (Afr/Eng) plus tel nr aan: Adverteerder, Aspelingstraat 31, George 6530.

SALE — Covers, control strips, stamps from Honelands and RSA. Special 10% off Arcade Catalogue prices. P.H., 203 Odendaalstreet, Meyerspark 0184.

SPACE SHUTTLE COLUMBIA. Mint block of 8 only R4; or used block R5. Postpaid Airmail. Roy Donell, Box 532, Beverley Hills, CA 90213, USA.

STAMP COLLECTIONS for sale of Southern Africa, Holland and Commonwealth. E van Dijk, 90 Gen Viljoen Street, Pietersburg. Tel (01521) 73887.

THEMATIC STAMPS. I specialise in Chess, Contract Bridge and Cinema stamps. For latest price list write to J Bleazard, 21 Ewanrigg Terrace, Woodford Gree, Essex England.

USA. 50 State flags. complete, used R15. Satisfaction guaranteed. Sent Airmail. Banknotes accepted. Roy Donell, Box 532, Beverley Hills, CA 90213, USA.

WANTED BURMA 4//68 19/31 15 Pearl. Write to F. Friedman PO Box 5466 Johannesburg or telephone 011-37-5810.

WANTED: Protea 5c control "B" pane O printing, dated 13-12-76. Offers to G. Rout, Box 77 Salt River 7925.

WANTED SOUTH WEST AFRICA — Varieties on stamps, Postal Stationery, Postal History, Control Number on Stamps or Control Blocks. Please write stating Telephone number to 52 Swart street, Kempton Park 1620 or telephone 011-975-2520.

WANTED -to Buy or Exchange: uhv ½d booklet panes for reconstruction. M.J. Rall, Kafferkuilsweg 131, Stilbaai, 6785.

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South Africa

	Mint		F.D.C.
1961 Aerial Post	,60		
1962 Volkspele	,60		
1962 British Settlers'	4,00		
1963 Kirstenbosch	,20		
1963 Red Cross	4,00		
1963 Transkei	,50		
1964 Rugby	7,00		
1964 Calvin	,30		
1964 Nursing	4,00		
1965 I.T.U.	4,00		
1965 N.G.K.	4,00		
1966 5th Anniversary	12,50	(3)	12,00
1966 Verwoerd	2,60	(4)	12,00
1967 Luther	2,50	(6)	15,00
1968 Fouche	2,50	(7)	13,00
1968 Hertzog	2,70	(8)	16,00
1969 National Games	2,00	(10)	14,00
1969 Heart Transplant	3,00	(11)	7,00
1969 Z.A.R.	3,00	(12)	6,00
1970 Water '70	,50	(13)	8,00
1970 Biblia	3,00	(14)	
1971 Stamp Exhibition	4,40	(16)	
1971 R.S.A. 10	,45	(17)	8,00
1972 Verwoerd Dam	2,25	(20)	16,00
1972 S.P.C.A.	,70	(23)	
1973 ESCOM	2,75	(24)	5,00
1973 UNISA	2,75	(26)	5,00
1973 Woltemade	4,50	(27)	15,00
1973 Langenhoven		(30)	6,00
1973 Telecommunication	3,00	(32)	6,00
1974 Tulbach	,60	(33)	4,50
1974 Burgerspond	,80	(34)	3,50
1974 Malan	,20	(35)	2,00
1974 Sugar	1,50	(36)	3,00
1974 Broadcasting	,20	(37)	2,00
1974 Settler's	,30	(38)	2,00
1974 U.P.U.	1,50	(39)	3,50
1974 Voortrekker Mon.	,20	(2,2)	7,00
1975 SASOL	1,50	(2,3)	5,50
1975 Diederichs	1,60	(2,4)	5,00
1975 Smuts	,20	(2,5)	1,50
1975 Baines	3,50	(2,6)	5,50
1974 G.R.A.	,20	(2,7)	1,50
1975 Tourism	10,00	(2,10)	12,00
1975 Auto. mail	,20		
1974 G.R.A.	,20	(2,7)	1,50
1975 Autom. mail	,20	(2,8)	4,00
1975 Language Monument	,50	(2,9)	1,50
1975 Tourism	10,00	(2,10)	12,00
1975 Satellite	,75	(2,11)	2,50
1976 Bowls	,75	(2,12)	2,00
1976 Cricket	,75	(2,13)	2,00
1976 World Champions	,75	(2,12A)	2,50
1976 Erich Mayer	3,00	(2,14)	2,50
1976 Animals	3,00	(2,15)	3,50
1976 Emily Hobhouse	,20	(2,16)	,75
1976 Polo	,75	(2,17)	1,50
1976 Ocean Mail	,60	(2,18)	1,00
1976 Family Planning	,20	(2,19)	,75
1976 Golf	,75	(2,20)	1,50
1977 Wine	,75	(2,21)	1,00
1977 Totius	,15	(2,22)	,60
1977 Supreme Court	,15	(2,23)	,60
1977 Physical Education	,60	(3,2)	1,50
1977 Metrication	,60	(3,3)	1,50
1977 Uranium	,60	(3,4)	1,50
1977 National Flag	,20	(3,5)	,75
1978 Walvis Bay	,80	(3,6)	2,50
1978 Dr. Andrew Murray	,15	(3,7)	,50
1978 ISCOR	,60	(3,8)	1,50
1978 Richards & Saldanha	1,20	(3,9)	3,50
1978 Volschenk	2,50	(3,10)	3,00
1978 Vorster	,60	(3,10S)	1,50
1978 Tourism	2,50	(3,11)	3,00
1979 Tellurometer	,40	(3,12)	1,50
1979 Gov. Printing Works	,40	(3,13)	1,50
1979 Save Fuel	,35	(3,13S)	1,50
1979 Zulu War	1,00	(3,14)	2,50
1979 Health Year	,10	(3,15)	,60
1979 Christmas Stamp	,10	(3,16)	,60
1979 University of C.T.	,10	(3,17)	,60
1979 Roses	1,30	(3,18)	2,00
1979 Stellenbosch	,40	(3,19)	1,00
1979 FAK	,10	(3,20)	,50
1980 Pieter Wenning	,60	(3,21)	1,00
1980 Diamond Congresses	,70	(3,22)	1,00
1980 Leipoldt	,10	(3,23)	,50
1980 University of Pretoria	,10	(3,24)	,50
1980 National Gallery	1,00	(3,25)	1,50
1980 Paardekraal	,30	(3,26)	,70

South West Africa

	Mint		F.D.C.
1963 Hardap Dam	1,50		
1963 Red Cross	30,00		
1964 Legislative Ass.	1,50		
1964 Calvin	6,00		
1965 Ann. of Windhoek	6,00		
1966 Dr. H. Vedder	6,00		
1967 Verwoerd	7,00		20,00
1968 C.R. Swart	25,00		
1970 Water 70	1,40		
1970 Biblia	15,00		
1971 R.S.A. 10	70,00	(3)	300,00
1972 S.P.C.A.	2,00		
1973 Jentsch	21,00	(5)	60,00
1974 Rare Birds	18,00	(6)	40,00
1974 Bushman Paintings	12,50	(7)	15,00
1974 Diamond Mining	6,00		
1975 Dorslandtrek	1,00		
1975 Birds of Prey	10,00	(10)	15,00
1975 Historic Monuments	3,00	(11)	5,00
1975 Otto Schröder	7,00	(12)	8,00
1976 Bushman Rock P.	5,00	(13)	5,50
1976 Historic Castles	3,00		
1976 Nature Conservation	2,40	(15)	3,00
1976 Modern Buildings	1,50	(16)	2,00
1976 Water & Electricity	1,50	(17)	2,00
1977 Namib Desert	3,00		
1977 Ovambo	2,50	(19)	3,00
1977 Strijdom Airport	,90	(20)	1,50
1977 Historical Houses	2,50	(21)	3,00
1978 Small animals	2,00	(22)	3,00
1978 Bushman	2,00	(23)	3,00
1978 Churches	2,00	(24)	2,75
1978 Universal Suffrage	7,50	(25)	12,00
1979 Waterbirds	2,00	(26)	2,50
1979 Gemstones	1,75	(27)	2,00
1980 Whales	2,50	(28)	3,00
1980 Nature conservation	1,50	(29)	2,00
1980 Dams	1,00	(31)	1,50

Venda

	Mint		F.D.C.
1979 Independence	3,25	(1)	4,00
1979 Definitives	7,00	(1,1)	20,00
1980 Wood carvings		(1,2)	
1980 Tea cultivation	1,50	(1,3)	3,00
1980 Banana cultivation	1,25	(1,4)	2,00
1980 Butterflies	1,25	(1,5)	2,00
1981 Sunbirds	1,00	(1,6)	1,50
1981 Lakes & waterfalls	1,00	(1,7)	1,50

Bophuthatswana

	Mint		F.D.C.
1977 Definitives	7,00	(1)	50,00
1977 Independence	6,00	(1,1)	8,00
1978 Hypertension	4,50	(1,2)	15,00
1978 Road Safety	4,50	(1,3)	9,00
1978 Stone Works	6,00	(1,4)	18,00
1978 Powered Flight	2,50	(1,5)	4,00
1978 Ann. of Independence	2,00	(1,6)	3,00
1979 Sorghum Beer	4,00	(1,7)	10,00
1979 Boxing	2,40	(1,7S)	3,00
1979 Year of the Child	3,00	(1,8)	5,00
1979 Platinum	3,00	(1,9)	5,00
1979 Agriculture	3,00	(1,10)	5,00
1980 Anti-Smoking	,25	(1,11)	1,00
1980 Edible wild fruit	1,25	(1,12)	2,00
1980 Birds	1,25	(1,13)	2,00
1980 Sun City	1,25	(1,15)	2,00
1981 Disabled	1,00	(1,16)	1,50
1981 Easter Stamps	1,00	(1,17)	1,50

Transkei

	Mint		F.D.C.
1976 Independence	7,50	(1,1)	15,00
1976 Definitives	8,50	(1,2)	70,00
1977 Airways	5,00	(1,3)	12,00
1977 Medicinal Plants	12,00	(1,5)	
1977 Radio	3,00	(1,5)	8,00
1977 Help to the Blind	4,00	(1,7)	8,00
1978 Pipes	6,50	(1,8)	15,00
1978 Weaving	5,00	(1,9)	8,00
1978 Edible wild fruits	4,00	(1,10)	6,00
1978 Care for Cripples	2,00	(1,11)	4,00
1979 Abakwetha	4,00	(1,12)	9,00
1979 Second State Pres.	1,00	(1,12S)	3,00
1979 Water resources	3,00	(1,13)	5,00
1979 Waterfalls	2,50	(1,14)	4,00
1979 Child Health	1,60	(1,15)	3,00
1980 Fishing flies	2,50	(1,16)	20,00
1980 Rotary	,40	(1,17)	1,00
1980 Cycads	1,25	(1,18)	2,00
1980 Birds	1,25	(1,19)	2,00
1980 Wild Coast	1,25	(1,20)	2,00
1981 Fishing flies	1,25	(1,21)	4,00
1981 Medicinal Plants	1,00	(1,22)	1,50

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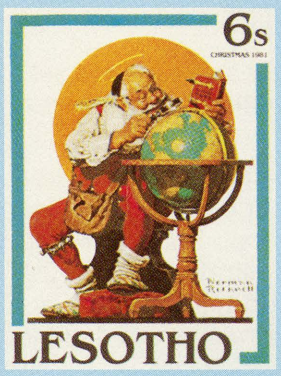


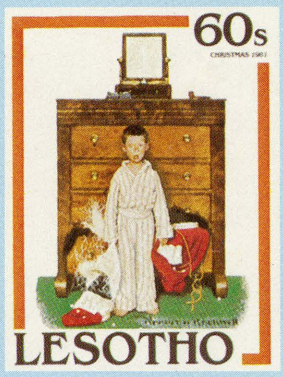
Lesotho Postal Authority Announces The Issue of Christmas











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CHRISTMAS 1981

The Lesotho Postal Authority is glad to announce the issue of a set of six stamps and one souvenir sheet to celebrate Christmas in Lesotho 1981.

The stamps are famous illustrations by a renowned American artist, Norman Rockwell. This year many nations around the world join in international tribute to Norman Rockwell. He was born in 1894 in New York and is one of the most popular illustrators of the 20th Century. His fame and popularity came through his illustrations in the Saturday Evening Post. Six of his great illustrations are depicted in this Christmas issue.

The 6s stamp — "Santa planning his annual visit"
The 10s stamp — "Santa reading his mail"
The 15s stamp — "The Little Spooners"
The 20s stamp — "Raleigh Rockwell Travels"
The 25s stamp — "Ride 'em Cowboy"
The 60s stamp — "The Discovery"

The Souvenir sheet is a painting by Botticelli 1445 - 1510, entitled "Mystic Nativity".

TECHNICAL DETAILS: Stamps and souvenir sheet

DESIGNER: Norman Rockwell
DESIGNER: Background of s/s by G. Vasarhelyi (U.K.)
Painting by Botticelli
PRINTER: Format International Security Printers (U.K.)
PROCESS: Lithography
PAPER: Unwatermarked
COLOUR: 5 Colours - stamps; 5 colours - souvenir sheet
PERFORATION: 14½ gauge 2 cm
STAMP SIZE: 50,8 x 38,1 mm
SOUVENIR SHEET SIZE: 4⅜" x 3⅜"
PANE: of 20 stamps (no gutter pairs)
DATE OF ISSUE: October 5th, 1981.

The Lesotho Postal Authority takes this opportunity to wish all Philatelists a Very Merry Christmas and a Happy New Year.

y the Department of Library Services in support of open access to information, University of Pretoria, 2023

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R1,36 Used Set			
R1,65 First Day Cover			
R1,25 Souvenir Sheet			
R1,25 Souvenir Sheet Used			
R1,65 Souvenir Sheet on First Day Cover			
R5,44 Cylinder Blocks - Mint			
R5,44 Cylinder Blocks - Used			
R27,20 Sheetlet of 20 sets mint			
R27,20 Sheetlet of 20 sets used			
	TOTAL:		

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Quantity	Unit Price Rands	TOTAL R	RANDS C
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	M 10.34 Used set — 14 Values		
	M 10.34 First Day Cover — 14 Values		
	M 12.00 Souvenir Folder — 14 Values		
	M 4.30 Mint Booklet of 40 Stamps (10 x 25s, 10 x 7s, 10 x 6s, 10 x 5s)		
	M 41.36 Mint Cylinder Blocks (4 complete sets — No Gutter)		
	M 41.36 Used Cylinder Blocks 4 complete sets — No Gutter Pairs Available)		
	Total: M/R		

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Collectors holding deposit account with us need send no order or money unless it is in addition to their standing order requirements since it is automatic they receive their requirements.
Stamps and Reply coupons are NOT accepted in payment nor should payments be made in coin or banknotes. **S.W.A. POSTAL ORDERS NOT ACCEPTABLE.**

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LESOTHO

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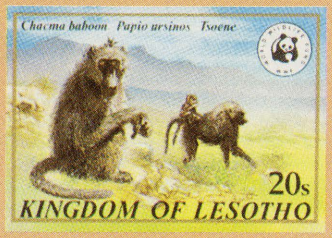
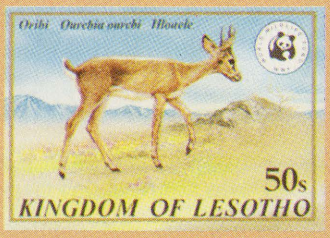
The Lesotho Postal Authority announces

The Lesotho Wildlife Issue











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The Lesotho Postal Authority announces the Lesotho Wildlife issue. The issue consists of five stamps which are printed twelve stamps of each value to a sheet. Included in this set is a souvenir sheet.

The **African Wild Cat,** *Goabi* in Sesotho, (on the 6s stamp), resembles the domestic tabby cat in appearance, but certainly not in temperament. A shy and secretive inhabitant of the remoter wooded valleys, it can be extremely fierce if cornered, and makes good use of its claws in catching the birds and rodents on which it feeds. Its benefit as a rodent-killer almost certainly more than offsets the occasions when it becomes a problem animal, raiding poultry runs. It is, however, hunted in Lesotho, and its fur is prized, occasionally being seen as a comfortable winter hat. Wild cats usually breed in autumn and commonly have two to five kittens.

The **Chacma Baboon,** *Tsoene* in Sesotho, (on the 20s stamp), was formerly common throughout Lesotho. Scarcely a sandstone cliff was without a troop, and the baboon had few enemies except man and the leopard. Today leopards have almost disappeared in Lesotho, but man has penetrated almost every valley and plateau, and the surviving baboons live in a small number of isolated areas in the mountainous interior of Lesotho. While baboons are nowadays seldom seen, they are still known for the damage which they do when they venture into maize fields. Baboons are not, however, dependent on cultivated crops. Berries, roots, bulbs, fruit, honey, insects and even scorpions are part of their varied diet. Baboons are now protected by law in Lesotho. They breed at almost any time of year. A single young, or occasionally twins, is born after a gestation period of seven months, only slightly less than man.

The **Cape Eland**, *Phofu* in Sesotho, (on the 25s stamp), is the largest of the antelope family, and is another animal which was once common in Lesotho. Large herds of eland occurred both in the Lowlands and in the Maloti, Lesotho's mountainous interior. For centuries the San hunter used his skill to stalk and kill the eland with bow and poison-tipped arrow. He recorded his encounters in rock paintings, which are still found in many parts of Lesotho, and in the paintings, the eland is the commonest of all animals depicted. By the mid-nineteenth century, eland had disappeared from the Lowlands, but for a few years more, they were plentiful in the Maloti. By the late 1880s, however, as a result of hunting, they had disappeared even in the most remote parts of the mountains. Only on the east side of Lesotho did a few survive in a game reserve created on the Natal slope of the Drakensberg. Although the eland is no longer resident in Lesotho, individual animals occasionally wander from Natal into Lesotho's Sehlabathebe National Park, and it is hoped eventually to re-establish a permanent population within Lesotho. Eland commonly have a single calf, usually born in spring.

The **Porcupine,** *Noko* in Sesotho, (on the 40s stamp), is the largest of Lesotho's rodents, and is well-known for its black and white banded quills which cover its back and tail. Discarded quills often reveal the presence of porcupines, which are seldom seen, because in the daytime they hide in sandstone crevices. If disturbed, a porcupine rattles its quills, and any enemy not heeding this warning may have a painful encounter with the sharp and easily detachable quills. Porcupines are vegetarians with a varied diet of roots, bark and fallen fruit. They commonly produce one to four young in two litters per year. They are protected by law in Lesotho.

The **Oribi,** *Hloaele* in Sesotho, (on the 50s stamp), is a small antelope which was once resident in eastern Lesotho, but is now, like the eland, a rare visitor from Natal. Only the male oribi carries horns, which are usually some 10 to 15 cm long. The oribi has a rust-coloured coat and white abdomen. They are not common, but when oribi are encountered, they are usually in small family parties of two or three, grazing on open grassland. A single calf is born, usually in summertime.

The **Black-backed Jackal,** *Phokojoe* in Sesotho, (on the Souvenir Sheet), is a familiar animal to Basotho, both in the wild and in folklore, though in recent years its numbers have been diminishing, and it is frequently hunted as a problem animal by herdsmen with packs of dogs. Jackals are cunning animals, and will certainly take sheep and goats when they have the opportunity. Herdsmen often equip their cattle posts with a *sefika*, a beacon or 'stone man', which it is believed deters jackals from making raids on animals in the kraal. The jackal's diet is that of a scavenger, and it will eat a wide range of small mammals and reptiles, eggs of ground-nesting birds, as well as insects and fruit and even freshwater crabs. Up to ten cubs can be born in each of two litters annually, usually in the period from winter to early summer. In the miniature sheet, a jackal is depicted beside pools in the Sehlabathebe National Park, one of the few places in Lesotho where it is legally protected from hunters

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LESOTHO PHILATELIC BUREAU
Private Bag No. 1
MASERU — LESOTHO
Telephone: 23813 - Telex 230

OFFICIAL ORDER FORM

1 RAND = 1 MALOTI

QTY	UNIT PRICE (RANDS)	TOTAL (RANDS) R	TOTAL (RANDS) C
	R 1,41 Mint Set		
	R 1,41 Used Set		
	R 1,50 Souvenir Sheet - Mint		
	R 1,50 Souvenir Sheet - Used		
	R 1,80 First Day Covers		
	R 1,80 Souvenir Sheet on Cover		
	R16,80 Sheetlets (12 sets) - Mint		
	R16,80 Sheetlets (12 sets) - Used		
	R 5,64 Cylinder Blocks - Mint		
	R 5,64 Cylinder Blocks - Used		
	R 2,82 Gutter Pairs (Mint)		
	R 2,82 (Used)		

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ADDRESS: .....

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LESOTHO PHILATELIC BUREAU
Private Bag No. 1
MASERU-LESOTHO
Tel: 23813 — Telex: 230

OFFICIAL ORDER FORM
THE BIRDS DEFINITIVE 1981

LESOTHO PHILATELIC BUREAU

Quantity	Unit Price Rands	TOTAL RANDS R	TOTAL RANDS C
	M 10.34 Mint set — 14 Values		
	M 10.34 Used set — 14 Values		
	M 10.34 First Day Cover — 14 Values		
	M 12.00 Souvenir Folder — 14 Values		
	M 4.30 Mint Booklet of 40 Stamps (10 x 25s, 10 x 7s, 10 x 6s, 10 x 5s)		
	M 41.36 Mint Cylinder Blocks (4 complete sets — No Gutter)		
	M 41.36 Used Cylinder Blocks 4 complete sets — No Gutter Pairs Available)		
	Total: M/R		

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SURNAME FORENAMES
ADDRESS
POSTAL CODE DATE TEL

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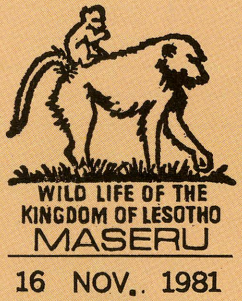
TECHNICAL DETAILS:

DESIGNER: G. Vasarhelyi (U.K.)
PRINTER: Format International Security Printers
PROCESS: Lithography
PAPER: Unwatermarked
COLOUR: 5 colours
PERFORATION: 14½ gauge to 2 cm
STAMP SIZE: 44,45 x 31,75 mm and 50,8 x 38,1 mm
SOUVENIR SIZE: 4⅜" x 3⅜"
PANE: 12 stamps to a sheet
DATE OF ISSUE: November 16th, 1981.





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