The SA PHILATELIST

January 1989

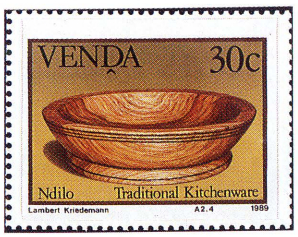
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Vol 65 No 1

Pietermaritzburg:

- **Four features mark the 50th congress**
- *Federation gets new emblem, flag*
- Finest Natal material ever on show
- **Show results: 17 golds**
- *Glider cover*
- Life President elected
- **15 miljoen Vloedseëls**
- *Groot Trek: private koeverte*
- **New 1989 stamps pictured**



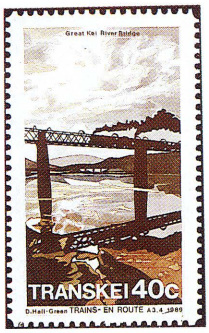


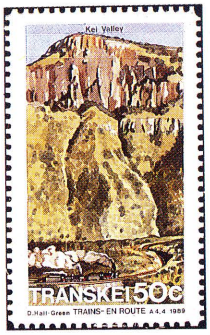












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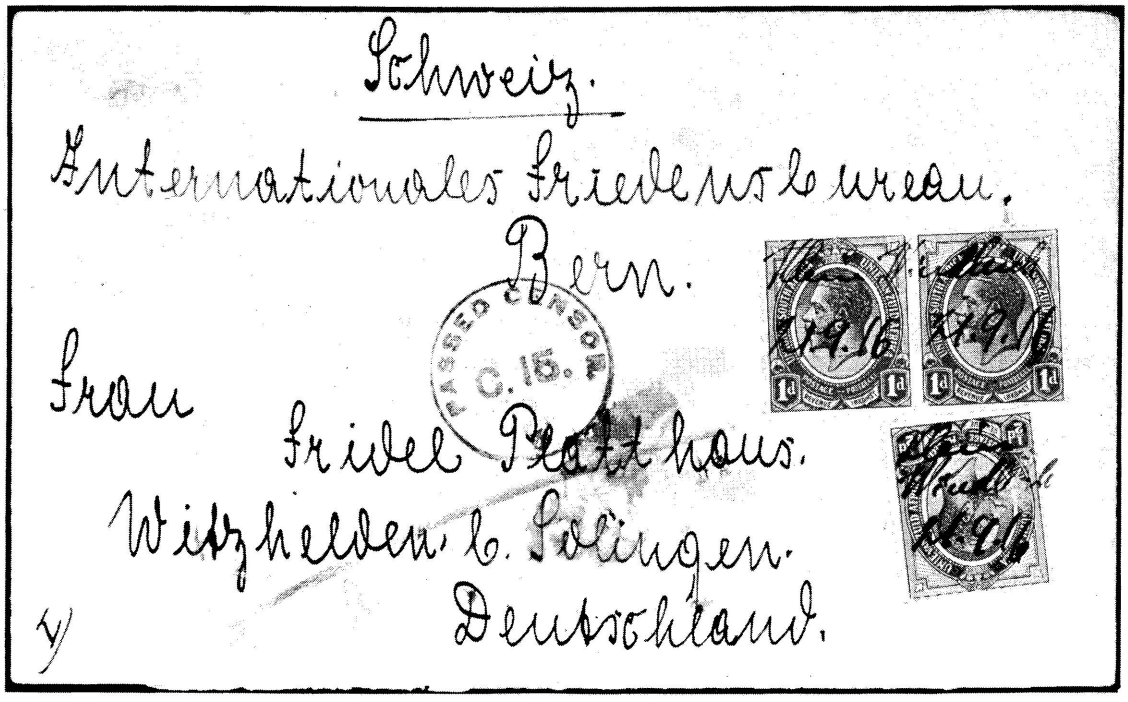
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REDAKSIONEEL/EDITORIAL

'Home interest' grows

IT WAS in the early eighties, only a few years ago, that much comment was heard and concern expressed about the absence of South Africa collections at national stamp shows.

"What has happened to the Unions, and what has become of the Union collectors?" was the question put by jury chairman Fanie Vermaak RDPSA at Vrijstaat 81.

Today, the Union collectors and the Union collections are again very much in evidence!

Signs of a re-awakening of interest in the post-1910 philately of South Africa were evident already at Durban in 1983, and since then new gold-class collections have been formed and also displayed at national stamp exhibitions.

Although there was no gold medal for Union of South Africa at last year's exhibition, Pietermaritzburg 150 bore witness to the renewed interest in Union, encompassing the whole range of philately. There was a variety of interest, from a study of postal rates, illustrated with elusive items, to a display of the most "modern" Unions imaginable, the Decimals of 1961.

Collectors living in far-off places have also proved that they can assemble top-class collections of South Africa and win coveted awards at the national exhibition — yes, exactly this has been done by collectors from Beestekraal, Ficksburg and Joubertina.

From South Africa's "number one" in 1910 (also the title of an exhibit in Pietermaritzburg) Union collecting holds challenges to select from: interprovincials; booklets; essays and proofs and perforations and printings; watermarks and varieties; air and untoward mail; postage due and officials; wartime postal history; postmarks and labels; paquebot and Cinderella.

Truly, the home-country interest is alive and well, and we look forward to many more displays of Union of South Africa material at club meetings and exhibitions this year.

— **The Editor/Die Redakteur**

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15 miljoen Vloedseëls is verkoop

deur Ben Rootman

(Mediaskakelhoof, Poskantoor)

DIE POSKANTOOR het altesaam R1 638 370 met die spesiale toeslagseëlveldtog vir vloedrampnoodleniging ingesamel.

Die Minister van Binnelandse Sake en van Kommunikasie, mnr Stoffel Botha, het in Pretoria aangekondig dat 'n bedrag van R538 370 op Maandag 5 Desember 1988 aan die Raad van die Rampnoodlenigingsfonds oorbetaal is.

'n Eerste betaling van R1,1 miljoen is reeds in April 1988 gemaak.

Mnr Botha het gesê vanaf 16 November 1987 tot aan die einde van die veldtog op 31 Augustus 1988 is toeslagposseëls ter waarde van R1 105 873 verkoop*). Die verkope van filateliemateriaal het op R414 009 te staan gekom terwyl donasies van firmas R118 488 beloop het.

Meer as 15 miljoen toeslagposseëls is deur die publiek en posseëlversamelaars gekoop. Donasies deur groot gebruikers verteenwoordig die bedrag wat gewoonweg uit die verkoop van ongeveer 1,2 miljoen toeslagseëls verkry sou word.

Die Staatspresident het die veldtog op 14 Oktober 1987 aangekondig waarvolgens 'n 16c-posseël met 'n spesiale vloedrampoordruk en 'n toeslagaanduiding van 10c by al die sowat 1 750 poskantore en 400 posagentskantore landwyd te koop aangebied is.

Die Staatspresidentsvrou, mev Elize Botha, het op 16 November 1987 die eerste toeslagposseëls by die Hoofposkantoor in Durban gekoop. 'n Spesiale gedenkkoevert met die 16c-toeslagposseël is ook bemark.

Groot posgebruikers wat posstukke in massa sonder posseëls pos, is ook die geleentheid gebied om die veldtog te steun deur die posgeldkortings wat normaalweg op sulke besendings toegestaan word, te skenk.

Mnr Botha het gesê totale invorderings vanaf die begin van die veldtog tot 29 Februarie 1988 het R900 300 beloop. Hierdie bedrag was spesifiek bedoel vir noodleniging in Natal.

In die lig van die latere vloedskade in die Oranje-Vrystaat en Noord-Kaapland, is die veldtog vanaf 1 Maart 1988 uitgebrei om insamelings vir rampgeteisterdes op 'n nasionale grondslag aan te wend. Die veldtog is terselfdertyd tot 31 Augustus 1988 verleng. Om stukrag aan die veldtog te verleen, is bykomende items soos spesiale posseëlboekies ook uitgereik.

Mnr Botha het die Regering se dank en waardering teenoor die publiek vir hulle ondersteuning uitgespreek. Hy het ook die Poskantoorpersoneel bedank vir hulle samewerking en beywering om die veldtog doeltreffend te laat verloop.

**Dit is duidelik dat dit die fonds-bedrag is en nie die bruto bedrag nie.*

New address

Our new editor is Wilhelm Grütter.

The new address is: PO Box 2789
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If you write to *The SA Philatelist,* use this new address.

If you send a letter to the Editor, or if you report any information, remember the new Cape Town address.

Society correspondence: please send Society news/ Onderonsies to the new address.

Society secretaries: please amend the address for *The SA Philatelist* in your mailing system for notices, circulars or newsletters.

Remember, the Editor deals with editorial matters only. All matters of subscriptions and advertising should still be addressed to the Philatelic Federation, PO Box 375, Johannesburg 2000.



At the top table of the Port Elizabeth Philatelic Society: treasurer Sam Fanarof, secretary Jessie Vlavianos, vice-president Neville Polakow, committee member Steven Gardener and president Barry Green.

Eastern Cape holds regional meeting

by Jessie Vlavianos

(Secretary, Port Elizabeth Philatelic Society)

THE 1988 Eastern Cape regional get-together was hosted by the Port Elizabeth Philatelic Society and held in the weekend of 17 and 18 September 1988. Visitors from East London, King William's Town, Grahamstown, Knysna and George attended.

The regional show was held on the Saturday afternoon at the Walmer library hall. At the event John Morris, Eastern Cape vice-president of the Philatelic Federation, presented an interesting and well documented talk on judging and on the broad scope of collecting. He illustrated many interconnecting philatelic facets and branches which exist and which would spring from one particular theme. There were 11 thematic contenders for the Leo Hellman Cup, which was won by John Morris (East London) for his collection entitled "Astronomy". There were four entries for the Angus Springthorpe Cup for country collections, which was won by Tom Strachan (Port Elizabeth) with St Vincent.

At the show Jessie Vlavianos and Bill Watson had dealers' tables for those interested in browsing through covers and approval books.

In the evening there was a well attended and most enjoyable buffet dinner at the King Edward Hotel. Master of Ceremonies Tom Strachan officiated over the speeches, Richard Johnson gave a comprehensive review of the exhibits, and Jessie was called upon to present the two cups.

Sunday morning was time for the regional auction, again at the King Edward Hotel. In his amusing and inimical style Tom Strachan conducted a brisk and lively sale of a wide range of material.

Overall, the regional weekend was a very satisfying and enriching experience for those who attended, and well worth the effort by all concerned.

Museum mark

A special permanent datestamp was introduced for the East London Museum on 22 December 1988, the 50th anniversary of the discovery of the Coelacanth (illustrated in the special postmark).



For the first day covers were sold at R2,50 and datestamp cards at 83c each. Mail posted at the Museum will henceforth be cancelled with the special mark.

Croatia — The Croatian Philatelic Society, PO Box 07185, Cleveland, Ohio 44107, USA, offers back number reprints of its quarterly journal *The Trumpeter,* now in its 17th year. Postal maps of the independant state of Croatia 1941-45 are also available.

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Posreëlings vir Groot Trek 150

'N TYDELIKE poskantoor het diens gedoen by die Voortrekkermonument in Pretoria, waar die 150-jarige herdenkingsfees van die Groot Trek van 10 tot 16 Desember 1988 gehou is.

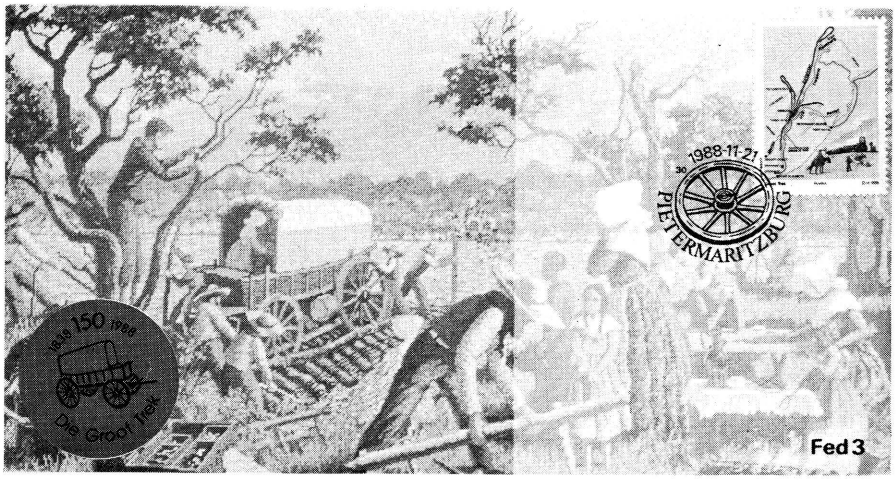
Hierdie kantoor het die spesiale permanente datumstempel (prentjiestempel) vir die Voortrekkermonument gebruik en afgesien van die vaste reeks (Vetplante) was die Groot Trek-gedenkseëls by die kantoor te koop.

Geen spesiale gedenkkoevert is deur die FAK (Federasie van Afrikaanse Kultuurvereniginge) of the Poskantoor beskikbaar gestel nie, en die tydelike poskantoor was nie op 11 Desember (Sondag) of 16 Desember (Geloftedag) oop nie.

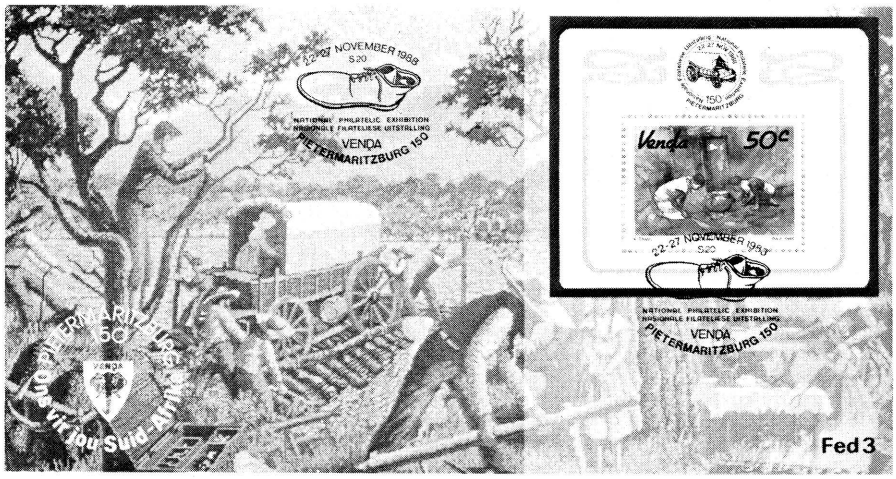
'n Filateliese stalletjie wat deur die FAK beskikbaar gestel is, is beman deur Coen Slagt van Arcade Stamp Shop. Hy het stelle verkoop van die koeverte wat die Filateliese Federasie vir Pietermaritzburg 150 uitgegee het en wat met die miniatuurvelle gefrankeer is (vir die ses lande), en het ook die Groot Trek-seëls op 'n stel koeverte aangebied.

Hierdie koeverte was ekstra gedrukte eksemplare van die Federasie se tapisserie-koeverte vir Transkei, Bophuthatswana, Venda en Ciskei wat Arcade Stamp Shop aangekoop het, elkeen gefrankeer met een waarde van die Groot Trek-seëls (16c op Pmbg 150 se Venda-koevert, 30c op Bophuthatswana, 40c op Transkei, 50c op Ciskei). Die seëls is afgestempel met die Groot Trek-uitgawe se wawiel-eerstedag-stempel van Pietermaritzburg op 21 November 1988. Die landsname wat links voor op die Federasiekoeverte gedruk is, is bedek met 'n goudkleurige plakker wat 'n ossewa afbeeld en wat lees "1838 150 1988/Die Groot Trek".

Dié koeverte verteenwoordig 'n private uitgawe en is teen R10 per stel verkoop.



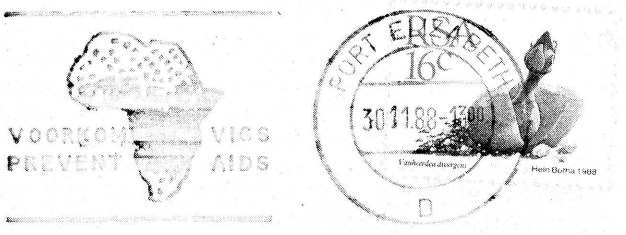
'n Koevert van die private stel wat by die Groot Trek-fees by die Voortrekkermonument te koop aangebied is.



Die Venda-koevert, een van die reeks van ses wat die Filateliese Federasie by die nasionale seëluitstalling Pietermaritzburg 150 uitgegee het. Die koeverte is gefrankeer met die amptelike miniatuurvelle van RSA, SWA, Transkei, Bophuthatswana, Venda en Ciskei, en elkeen het 'n besondere stempel. Op die koeverte word die wêreldberoemde tapisserieë van die museum by die Voortrekkermonument afgebeeld.

AIDS postmark slogan

THE postmark slogan reading "Prevent AIDS/Voorkom VIGS" was introduced at major post offices on Monday 28 November 1988, the week of World AIDS Day (1 December). The slogan incorporates a map of Africa with black dots, indicating the occurrence of AIDS, and the map is particularly black around the Equator. This "Africa AIDS map" is used in the advertising and poster campaign of the Department of National Health and Population Development. This postmark illustrated here is for Port Elizabeth on 30 November 1988.



Stamp Day 1989

THIS year's National Stamp Day, the second Saturday of May, will be on 13 May.

Comprehensive suggestions and guidelines on organising promotions and events for Stamp Day are available to the committees of societies and stamp clubs. More details may be had from Jan van Beukering, chairman of the Public Relations and Promotions Committee, PO Box 1778, Bloemfontein 9300.

An attractive envelope for Stamp Day covers will again be made available at cost price by the Federation. Jan says orders should reach him by 28 February.

For Rhodesia collectors

AN inaugural meeting for a Rhodesia stamp club has been arranged for 14h00 on Saturday 28 January 1989, at the Hillbrow Recreational Club in Johannesburg. The organisers say all collectors interested in Rhodesia would be welcome.

Further information may be had from George Cafetzoglou at telephone (011) 646-2629.

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Four features make the 50th philatelic congress memorable

FOUR MAJOR features marked the 50th congress of the Philatelic Federation, which was held at the University of Natal in Pietermaritzburg on 24 and 25 November 1988.

*** Jonas Michelson RDPSA was elected Honorary Life President of the Federation after serving as a central office-bearer for 36 years.**

*** A new look for the Federation in the form of bold new emblemage — from a flag to a formal heraldic crest — was accepted by the congress.**

*** Thirdly, the streamlined, simplified new constitution on the Federation was adopted.**

*** Finally, in the spirit of the 50th congress as a time for reflection on the philatelic scene, a record number of awards recognised contributions to philately: no less than four collectors were elected to the Roll of Honour, and there were 26 special Congress Awards.**

The two-day congress was opened by Mayor Mark Cornell of Pietermaritzburg and was attended by 94 delegates from 31 societies from all over Southern Africa. The UK-based Anglo-Boer War Philatelic Society was represented by its chairman, Bill Hart.

History updated

APPROPRIATE to the 50th congress of the Federation, Federation President Jonas Michelson RDPSA had a special gift to all delegates: a 28-page printed *History of the Philatelic Federation.*

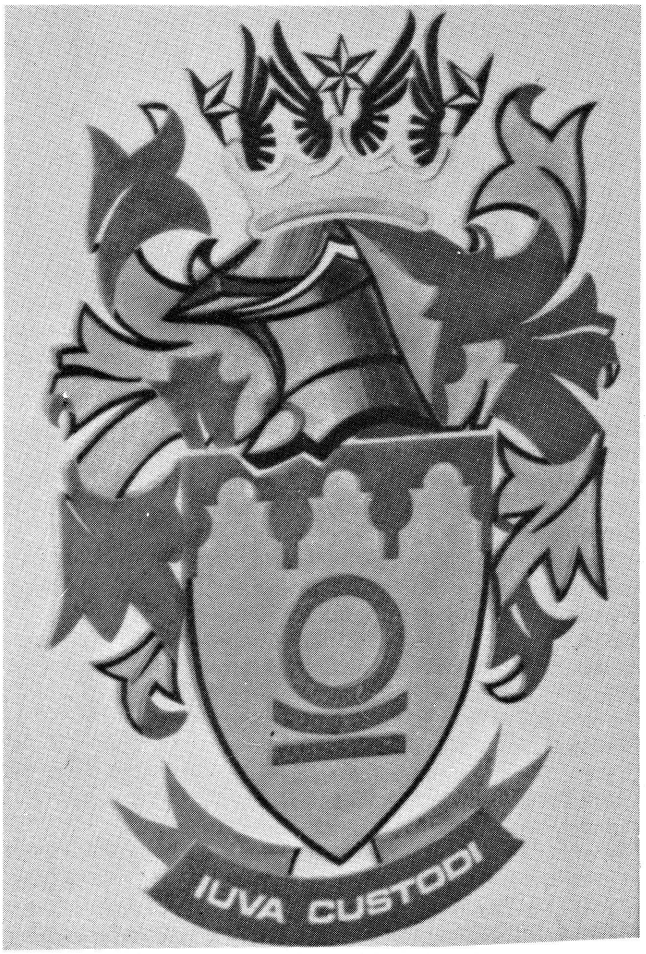
This was distributed to delegates during his presidential address.

Jonas said the *History* for the years 1928 to 1973 was originally compiled by Dr Tom Berry RDPSA and himself, and was published as a supplement to *The SA Philatelist* in 1974. It had now been reprinted but with an updating right up to the 1987 philatelic congress, prepared by Federation Secretary Howard Godwin and himself.

In his review of the Federation's history and achievements, Jonas thanked all those who had worked to serve their fellow collectors through the Federation.

"I believe the future of stamp collecting is bright," he said.

Note: A copy of the Federation history was mailed to every society last month, for its library. Extra copies are available at R5 each, post free, from the Philatelic Federation, PO Box 375, Johannesburg 2000. — **Ed**



The new heraldic coat-of-arms of the Philatelic Federation, incorporating the old Philatelic Services "post office stone" emblem.

New emblem includes PO stone symbolism

THE NEW EMBLEM of the Philatelic Federation incorporates the stylised "postal stone" emblem made famous by the Post Office as the symbol of South African philately.

This emblem portrays a circular stone atop a letter (curved line) on the ground (flat line at bottom). It is a strong emblem, because it is striking, simple and self-explanatory. It symbolises the first mail system at the Cape of Good Hope, where officers from passing ships in the 16th and 17th centuries left letters under marked or engraved stones, for collection by the next fleet sailing in the opposite direction.

Designed by two final year art students at the then Pretoria College for Advanced Technical Education, the emblem was first revealed to the media in April 1971 (as reported in *The SA Philatelist* of June 1971). On 24 May 1971 delegates to that year's philatelic congress in Cape Town received lapel badges from Herman Steyn, manager of Philatelic Services, and on 1 November 1971 the emblem was incorporated into the Philatelic Services (Pretoria) postmark.

Although used worldwide for 15 years, this philatelic emblem has been lapsing into disuse as Philatelic Services and Intersapa more and more made use of the PT emblem of the South African Post Office, and the formal emblems of the other postal administrations served by it (eg, the SWA gemsbok head).

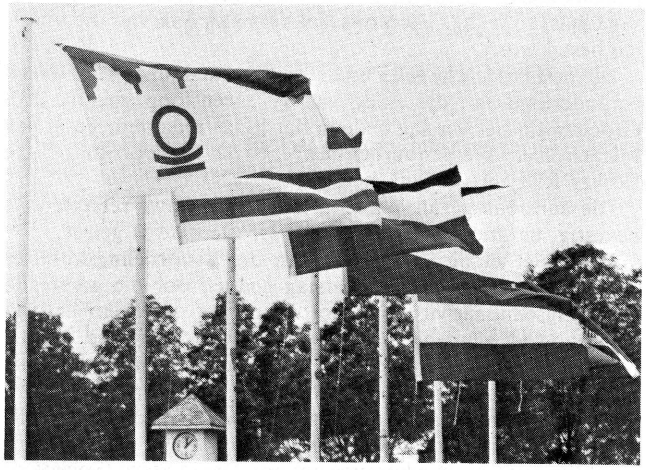
Now the philatelic emblem is part of the Philatelic Federation's emblem. How this came about, was told to the congress by Herman Steyn, director of Philatelic Services and Intersapa.

At the previous philatelic congress, in 1987 at Paarl, the East London Philatelic Society suggested that the Federation should have a flag.

Subsequently the Management Committee appointed a subcommittee to consider a flag and emblem. The committee considered a symbol or identification mark, and the Post Office designers under Gerhardt Mynhardt produced dozens of suggestions which were also viewed by the Management Committee.

Eventually an approach was decided upon, and developed further into a heraldic coat-of-arms.

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The crest is in esquire design and has an astral crown with four stars (lunar philately) between elevated wings (aerophilately). In fact, Mr Steyn said, the crest symbolised the range of philately, from the stars above right down to the soil on which the letter under the postal stone rested.

The shield has the South African version of the parapet, being the typical Cape Dutch gables, which house and protect.

The motto is "Iuva custodi", 'promote and protect' (bevorder en bewaar), which is what the Philatelic Federation does.

Colours used are the two metals, gold and silver (white), and blue.

Stemming from the heraldic crest, the flag shows the central element of the postal stone logo plus the gable outline (protection) against the blue Southern African skies of the hobby.

The flag was sponsored by the East London Philatelic Society and was presented to the Federation by ELPS president Arthur Bush. Mr Bush said the cost was over R800 and East London was proud to contribute to philately in this way.

Mr Steyn said the emblemage had been registered with the Bureau for Heraldry and was now the property of the Federation.

Constitution: the next step

THE revised constitution of the Federation was accepted at the congress, with some minor adjustments, and thereafter took immediate effect.

The revision process, with all its various committee and comment stages, had taken almost two years since the first rewritten draft had been prepared.

Herman Steyn, the Post Office representative at the congress, congratulated the Federation on the new constitution.

Joh Groenewald RDPSA, chairman of the Management Committee, said revised and simplified bylaws had been drafted and would as a first step be checked by the Management Committee and its next meeting. Additional bylaws, and changes required as a result of congress decisions (eg on exhibitions), have been incorporated.

He said some of the bylaws were procedural, containing stipulations previously incorporated into constitutions, while others were guidelines and "benevolent".

In terms of the new constitution, all bylaws have to be ratified by the General Committee (the name of the 'General Purposes Committee' has been shortened).

Versamelaars nader die Poskantoor met mosies

DRIE MOSIES oor sake wat die verhouding tussen versamelaars en die Poskantoor raak, is by die filateliekongres aanvaar. Die Federasie gaan nou hierdie sake voorlê aan die Posmeester-generaal, mnr Johan de Villiers.

Die mosies is in belang van seëlversamelaars deur die Bestuurskomitee van die Federasie geopper.

Die eerste mosie is 'n **voorstel:** dat die Poswese oorweeg om een maal per jaar 'n gedenkstel van tussen twee en vyf seëls uit te reik vir algemene verjaardae en herdenkings, wat dus gelyktydig by wyse van een per seël in so 'n stel saamgevat kan word.

Tans is dit die gebruik dat waar 'n herdenking met 'n seël gevier word, daar nie een seël is nie maar 'n stel van vier. Dit kan soms oordrewe wees. Omdat een herdenking 'n stel van vier seëls kry, en daar 'n perk op die totale aantal seëls per jaar is, gebeur dit dat 'n volgende verdienstelike herdenking nie met seëls gedenk word nie.

Die tweede mosie was 'n **versoek:** dat die Poskantoor vroegtydig kennis gee van nuwe posstempels, te wete masjienspreukstempels en spesiale datumstempels, asook die ingebruikneming van nuwe posgeldstrokiemasjiene (Frama), sodat versamelaars tydig hul reëlings kan tref om afdrukke van sulke stempels en nuwe posgeldstrokies te kry.

Die derde mosie sê **dankie,** met erkenning en waardering, vir die welwillende samewerking wat versamelaars van die Poskantoor in die RSA en SWA ontvang, spesifiek van die afdeling Poswese en die tak Filateliedienste.

Central registration system to be reconsidered

THE SUGGESTED centralised system for the registration of stamp collectors and the payment of their dues requires further investigation, and will not now be proceeded with.

In a discussion on the Federation's administrative matters, following the adoption of the new constitution, society delegates spoke enthusiastically for and sharply against the proposals which had been mooted in the past few months.

Federation Treasurer Howard Green said an offer of certain centralised facilities had made the suggestion attractive, but it appeared that the Federation could not escape running costs.

Dr Neil Cronjé (OFS Philatelic Society) proposed further investigation of the whole matter, and Federation President Jonas Michelson RDPSA referred it back to the Management Committee.

Verslae vertel van 'n wavrag werk

TWAALF VERSLAE oor die verskeidenheid werksaamhede van die Federasie is by die filateliekongres voorgedra. Terwyl die afgevaardigdes nou aan hul verenigings terugrapporteer, gee ons 'n beknopte opsomming.

Die **Bestuurskomitee** (Management Committee) het volgens Joh Groenewald RDPSA, die voorsitter, aandag gegee aan veral drie belangrike sake wat die goeie en ordelike funksionering van die Federasie raak.

Die vereenvoudigde grondwet is gefinaliseer en 'n stel riglynbywette is voorberei.

Die komitee het gereageer op 'n voorstel vir sentrale registrasie en administrasie van lidmaatskappe. 'n Hele aantal voorstelle is bespreek en ondersoek en 'n werkskomitee het 'n samevatting voorgelê.

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In die derde plek het die Bestuurskomitee met die uittrede van die Federasie se honorêre sake-bestuurder, Jonas Michelson RDPSA, stappe gedoen om die lede-administrasie en die bedryf van die maandblad onder 'n span mense te versprei.

Die **Sekretaris,** Howard Godwin, het verwys na die lewendige kommunikasie tussen verenigings, visepresidente en ander ampsdraers, en die sekretariaat aangaande die voorstelle vir sentrale registrasie. Hierdie goeie kommunikasie is bemoedigend.

'n Kommunikasieprobleem kan egter soms ontstaan omdat afgevaardigdes na die kongres nie komiteelede van hul eie verenigings is nie.

Die **Keurkomitee** (Expert Committee) het verras toe sy voorsitter, David Crocker RDPSA, 'n tjek van R5 000 aan die Federasie oorhandig het. Hy het gesê na die uittrede van Coen Slagt is Danny Swart RDPSA as ondervoorsitter van die komitee aangewys, en Chris Mobsby en Wikus van Heerden as nuwe lede gekoöpteer.

Harry Birkhead RDPSA, voorsitter van die **Uitstalkomitee** (Exhibitions Committee), het gewaarsku dat die koste van vervoer en berging van uitstalrame 'n geweldige finansiële verantwoordelikheid word, en dat dit gevolglik baie duur word om seëluitstallings te reël.

Boonop gaan hy beslis uittree, en iemand anders moet vir die werk gevind word.

Harry, wat eiehandig al die uitstalrame gemaak het en self help om uitstallings op te rig en af te takel, het toe 'n staande toejuiging gekry.

Die **Jeugkomitee** (Youth Committee) is baie bly oor al die skenkings van seëls vir juniors, en verwelkom enige bydraes. Jill Remond, voorsitter, het aan die kongres gesê dat die jeugwerk baie goed vorder. In die verslagjaar is drie nuwe populêre pamflette in samehang met die Promosiekomitee uitgegee.

Günter von Schumann, vise-president vir Suidwes-Afrika, het daarop namens die Windhoek-Filatelieklub 'n tjek vn R500 vir jeugwerk oorhandig (en R250 vir die Promosiekomitee, en nog R250 vir die Oudiviosuele Komitee).

John Hodgson (Fish Hoek Philatelic Society) het 'n karton ou seëltydskrifte vir die Jeugkomitee geskenk, en Tony Hitchcock (Highway Philatelic Society) het aanbeveel dat jeugwerkers met boek- en leesgroepe kontak maak.

Jan van Beukering, voorsitter van die Skakel- en Promosiekomitee, het gesê dat 'n eenraam-seëluitstalling by die Bloemfonteinse biblioteek goeie reaksie van kinders bring. Wilhelm Grütter, die nuwe redakteur, het aanbeveel dat die onderwysowerhede informeel genader word oor die bevordering van seëlversameling op skool.

Malcolm Suttill (Witbank Philatelic Society) het gesê dat hy werk aan 'n Scout-geleentheid in die vorm van 'n seëldag.

Namens die **Oudiovisuele Komitee** (Audiovisual Committee) se voorsitter Piet van den Burg het Howard Godwin berig dat die oorplasing van skyfieprogramme op video ondersoek is, maar dat die koste en die gebruik van video by klubvergaderings dit ontmoedig.

Intussen gaan die werk van die skyfiediens voort, en 'n stewige skenking van R1 000 is van die Boksburg Philatelic Society ontvang.

Die **Skakel- en Promosiekomitee** (Public Relations and Promotions Comittee) se nuwe voorsitter, Jan van Beukering, het gevra dat alle klubs laat weet van komende gebeure sodat die inligting aan die nuusmedia deurgegee kan word.

Intussen het die komitee blanko en geruite albumbladsye plaaslik laat druk om die pryslas van ingevoerde blaaie vir versamelaars te verlig. Promosieplakkers kan ook van die komitee bestel word.

Die bestaande **The SA Philatelist-Bestuurskomitee** het weens veranderinge aan die einde van sy lewensloop gekom. Joh Groenewald het verslag gedoen dat hy as redakteur en Jonas Michelson as sake-bestuurder uittree, en dat die voorsitter, Natie Becker RDPSA, bedank het.

Die aanstelling van Wilhelm Grütter as nuwe redakteur is bevestig, en ander bedryfsreëlings vir die blad is getref.

Mike Nethersole, voorsitter van die **Beoordelingskomitee** (Judging Committee), het verslag gedoen oor die geslaagde opleidingseminaar vir klubbeoordelaars wat in November 1987 in Kaapstad aangebied is. Twee nuwe onderwerpe op die seminaar-program is navorsing en die gebruik van literatuur, en Inkomsteseëls en Aspoestertjies.

Die orde van Junastoekennings is bepaal, nou dat Junass dié jaarlikse jeugskou sal wees en die junior klas by die nasionale uitstalling verval. Die komitee het ook David Stern (Society of Israel Philately) as lid gekoöpteer.

Na aanleiding van vrae wat by die nasionale uitstalling in Pietermaritzburg oor faksimilees ontstaan het, het Mike die volgende reëling gegee:

> Gebruik van foto's en fotokopieë in uitstallings: as so 'n tegniek gebruik word, moet elke sodanige reproduksie duidelik as sodanig beskryf word. So nie, mag 'n jurie die inskrywing diskwalifiseer.

'n Publikasie oor die heel eerste uitgawe van *The SA Philatelist* (Februarie 1923), met biografies notas deur D Lamont Smith FRPSL, is aan die kongres bekend gestel deur David Crocker RDPSA, voorsitter van die **Publikasieskomitee.** Slegs 50 eksemplare is gedruk, vir die 50e kongres, en die prys is R50. Die opbrengs is vir die Filateliese Federasie.

Daar is nog enkele eksemplare oor van *The SA Philatelist Number 1* en dit kan bestel word van Reijger-Uitgewers, Posbus 2789, Kaapstad 8000.

David het ook berig dat Stan Naylor RDPSA en Tony Chilton werk aan 'n Volume 2 van die *Union of South Africa Handbook,* wat pospapier en ander aspekte sal behandel.

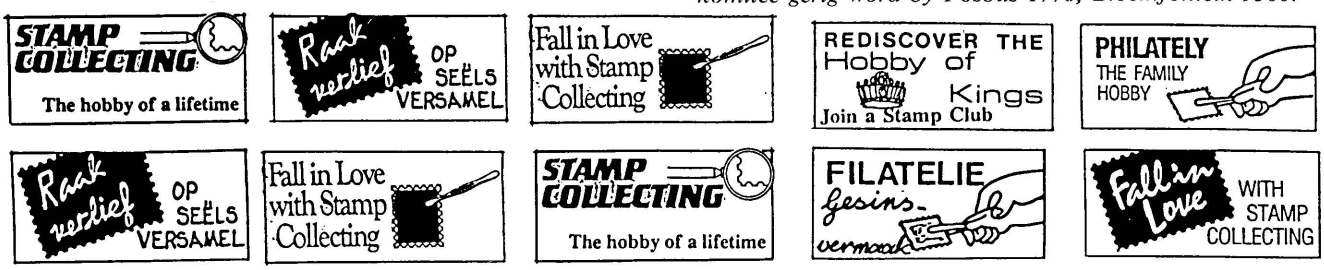
Publikasies wat in die jaar verskyn het, was 'n toevoeging tot *Postal Markings of the Cape;* 'n studie oor die rariteit van ou Rhodesiese posstempels, deur Don Mitchell; en 'n boek oor die gebosseleerde seëls van Natal, deur E C Wright.

Vir die **Skakelkomitee vir Nuwe Uitgawes** (New Issues Liaison Committee) het Joh Groenewald, die sameroeper, gesê dat verdere voorstelle en motiverings vir nuwe seëls in 1991 en ook in 1992 vir voorlegging aan Filateliedienste en Intersafa voorberei is. Die komitee tree op as tregter vir seëlmense se idees vir nuwe seëls, dog daar is vanjaar van slegs twee klubs voorstelle ontvang.

Uitvoerige finansiële state vir 1987 met vergelykende tabelle vir vorige jare is voorgelê deur Howard Green, **Eretesourier** van die Federasie, nadat dit en die verslag van die ere-ouditeur, Bryan de Robeck, tevore deur die Bestuurskomitee goedgekeur was.

In sy verslag noem Howard dat hoewel die Federasie se bedryfskoste in 1987 ingekort is, dit die ruim skenking van Johannesburg 100 was wat die Federasie aan die gang gehou het.

Voorbeelde van die stokperdjie-plakkers wat die Skakel- en Promosiekomitee maak. Navraag oor die plakkers kan aan die komitee gerig word by Posbus 1778, Bloemfontein 9300.



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How the Foundation funds philately

IN THE past year the Philatelic Foundation paid R47 000 to the Post Office towards the cost of the Bedfordview property earmarked for the 'house of philately', Herman Steyn, president of the Foundation, told the philatelic congress.

This left an amount of only R1 000-R2 000 still owing, he said.

In his report he said since the previous philatelic congress at Paarl in 1987 the Foundation has approved a request for the funding of an annual monograph on a Union or RSA subject, to be published as a supplement to *The SA Philatelist*. The publication had to be vetted by the foundation and cost would be paid to R5 000 for production and R1 000 towards extra postage.

The cost of Stamp Day postal slogans (R1 296) and the registration of the new heraldic crest (R525) was paid, and Youth committee newsletters would be sponsored at R250 per issue.

A promotional mailing project of the Philateic Federation would be sponsored to a maximum cost of R13 000.

A donation of R1 500 towards the 'house of philately' was received from the Boksburg Philatelic Society, following the special exhibition for Boksburg's centenary.

Mr Steyn said with increased handling costs a smaller revenue was expected from the sale of official miniature sheets. In consequence the Foundation was investigating the production of albums for FDCs and maxicards.

He paid tribute to various postal administrations for the cooperation the Foundation received towards the official miniature sheets.

Mr Steyn said at an extraordinary meeting of the Foundation it was decided to make awards to all past presidents of the Federation and all signatories to the Roll of Honour, to honour them in a very special way. It was the Foundation's objective to collect money and promote philately, and in this way it would honour the big promoters of philately.

David Crocker RDPSA said the report showed that the Foundation had a generating role, not only a supportive. Mr Steyn had excelled as a marketeer in the interests of philately.

The Congress Awards

FOR articles published in *The SA Philatelist,* period August 1987-November 1988:

Barbara Lamport-Stokes, The postmark story of Limbe — Aug 1987
Eve Colquhoun, These stamps are a de-light! — Sept 1987
The Pharos, lighthouses of the world — May 1988
Ian B Mathews, A newly discovered Transvaal error of colour — Oct 1987
Neville E Polakow, The attempted 1931 record flight by Tommy Rose from Cape to Croydon — Oct 1987
Danie Scheepers, Looking into a new frontier — Oct 1987
Tony Davis, Ntingwe, the facts emerge — Oct 1987
P J Lanspeary, Cage and aviary birds on stamps — Nov 1987
Albert Borgstein, SA locomotives on foreign stamps — Dec 1987
Mike Walker, The trains rushed the mails — Dec 1987
Chris Gailey, The mobile monument has been puffing for 108 years — Dec 1987
Arie Bakker RDPSA, Die Hugenote — hul herkoms het die nuwe Afrikanervolk help louter — Mrt 1988
Werner K Seeba, the 'Old town' of the Transvaal and its postal story — Mar 1988
Wilfred Bloom, The last voyage of the German-owned MV Astor, Cape Town to Rio de Janeiro — Mar 1988
George van den Hurk, the money order office in the Transvaal — Apr 1988
Mike Nethersole, The Somerset crown in circle handstamp — Apr 1988
Mike Walker — The Jinja Bridge, a philatelic blunder — Apr 1988
Albert Borgstein — Die Garratt-lokomotief, vierwieltrek-vuurwa van die ysterpad — June 1988
Tony Hawken, Stacks of postal strike covers made in Malawi — Jun 1988
Leon Jacobson, the Otyimbingue postal agency 1888-1975 — Jul 1988
Clem Baker, The music of tribal Africa — Aug 1988
Dr Colin Baker, Ernest Edward Harrhy, the young man who pioneered the posts at the lakes — Aug 1988
Gerhard Kamffer, Potchefstroom was die groot beginpunt 1850-1870-Sept 1988
Gawie van der Walt, Tipologie van die Potchefstroomse datumstempels 1864-1910-Sept 1988
Kobus Esterhuysen, Potchefstroomse stempels op Kaapse driehoekseëls — Sept 1988
Prof Albert Sorgdrager, Die eerste drukkers in Transvaal, en toe die man Borrius — Sept 1988
Paul van Zeyl, The Jeppe envelopes — what were they? — Sept 1988
Francois Steffens, South African succulents on stamps — Oct 1988.

Congress Awards, regular contributors to *The SA Philatelist:*

Guillaumi de Swardt, New issue recordings
Mike Tonking, New issue recordings
John Tucker, New stamp news
D Lamont Smith, Looking back

AFV-toekenning, beste artikel in Afrikaans:

Gerhard Kamffer, Potchefstroom was die groot beginpunt 1850-1870 — Sept 1988

Mashonaland Award for best article on Rhodesia/Zimbabwe:

Not awarded.

Special Congress Awards:

Bertram Cairncross, subscriber to *The SA Philatelist* for 60 years
Dave Hunt, work as Audiovisual Committee chairman
Helmut zur Strassen, organisation input for Otymbingue 100
Andries van der Walt, promosiewerk vir Nasionale Seëldag 1988
Jan van Beukering, nuwe ywer met promosiepogings
Richard Oliver, promotions and exhibitions in Kimberley
Ursula White, stamp packet organising for youth clubs
Gawie van der Walt, Potchefstroom-gedenkuitgawe van *The SA Philatelist*
Colin Plen, editing of *The Aeroletter*
SA Philatelic Dealers' Association, staging the annual SAPDA stamp show
Alistair Mackenzie, youth promotion in Johannesburg (AFV)
Bryan de Robeck, professional services to the hobby
John Hodgson, thematic exhibits for stamp clubs countrywide
Jack Keeness, staging of 50 stamp displays in Natal
Eddie Beundermann, stamp promotion in the Western Cape
Leo Hellmann, stamp promotion in East London
Witbank Philatelic Society, Junass 1988
Philippa McIntosh, exemplary services to the hobby
Angus Springthorpe, promotion of youth philately
Glen Carpendale, promotion of youth philately
Oorlogsmuseum van die Boererepublieke, uitstal van materiaal en bystand met navorsing
W Wiegang, Arbeidsgemeinschaft Aerogramme; *Katalog der Afrika Aerogramme, Teil 3*
Adolf Stephan, *Die eerste desimale vaste reeks* (SWA)
Mrs Rene Michelson, support for the Philatelic Federation
Mrs Merle Godwin, support for the Philatelic Federation
Bobbie Oppenheim, promotion of philately.

Four elected to Roll

THE 50th CONGRESS exercised its overriding discretion and instead of the prescribed maximum of two elected four eminent philatelists to become signatories to the Roll of Honour of distinguished Southern African Philatelists.

This was enacted in view of the congress being the 50th. When

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the Roll of Honour was instituted in 1932, ten people were elected, while six were elected at the first congress after World War II, in 1948.

The four people elected to the Roll were —

Richard Knight (Royal Philatelic Society of Cape Town)
Nico Combrink (Paarlse Filateliste)
E C Wright (Maritzburg Philatelic Society)
H R (Bob) Holmes (Transvaal Study Circle).

Slagt kry Skinner-beker

DIE SKINNER-beker vir uitsonderlike diens is by die kongres toegeken aan Coen Slagt van Pretoria, wat as vrywillige werker van die Filateliese Federasie die gedagte van die jaarlikse uitstalkoeverte deurgevoer en gestalte gegee het.

Coen het vroeg in 1987 'n werkplan geformuleer om, soos by Johannesburg 100 die geval was, 'n stel Federasiekoeverte vir verskillende lande by die nasionale uitstalling uit te gee en te bemark.

Reeds in die eerste jaar was die projek so geslaag dat die Federasie 'n inkomste van R29 000 hieruit ontvang het.

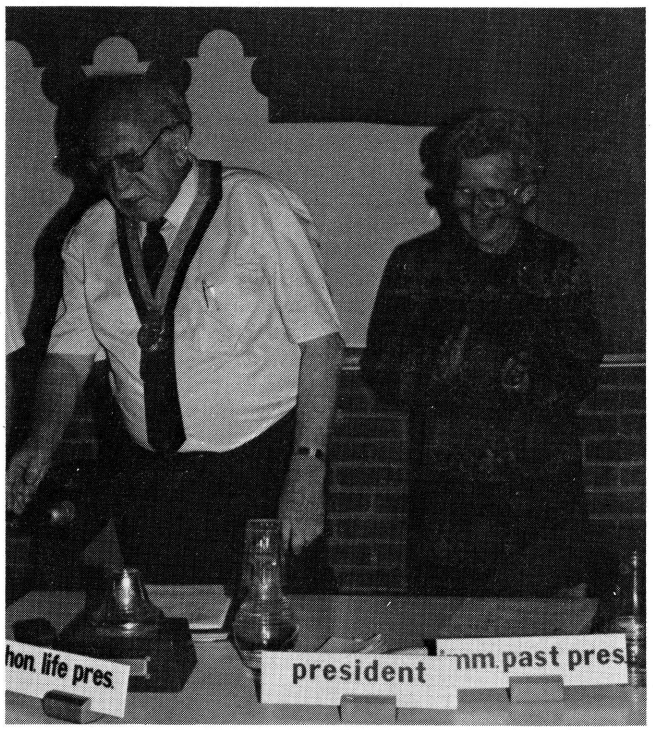
The Major Federation Awards

THE Manfred Weinstein Memorial Medallion for philatelic excellence was awarded to Ralph F Putzel of Cape Town, the eminent postmark student and researcher of the history of postal offices.

The J H Harvey Pirie Memorial Award for literature was awarded for *The Stamps of the Union of South Africa 1910-1961,* the handbook edited by Jack Hagger RDPSA.

Mrs Jill Redmond, chairlady of the Youth Committee, received the W E Lea Cup in recognition of her selfless work in the promotion of stamp collecting by juniors.

The prestigious Federation Plaque, which was introduced in 1987, was presented to Jonas Michelson RDPSA, cited as "champion worker of the Federation".



At the philatelic congress: suddenly a little name board "Hon. Life Pres." appeared in front of Jonas Michelson RDPSA, the Federation's President for 1987/88! On the right is Philippa McIntosh, the Federation's Deputy President.

Life President elected

THE congress unanimously elected outgoing President Jonas Michelson RDPSA as Honorary Life President of the Philatelic Federation, the highest honour in organised philately.

Mrs Rene Michelson was present as a guest when Jonas, who had been asked by Deputy President Philippa McIntosh to leave the room, was invited back to the hall and given a standing ovation as he entered. Another thundering ovation followed when the formal announcement was made to Jonas by the Federation's immediate past president, Richard Knight RDPSA.

The citation will be published in *The SA Philatelist* next month.

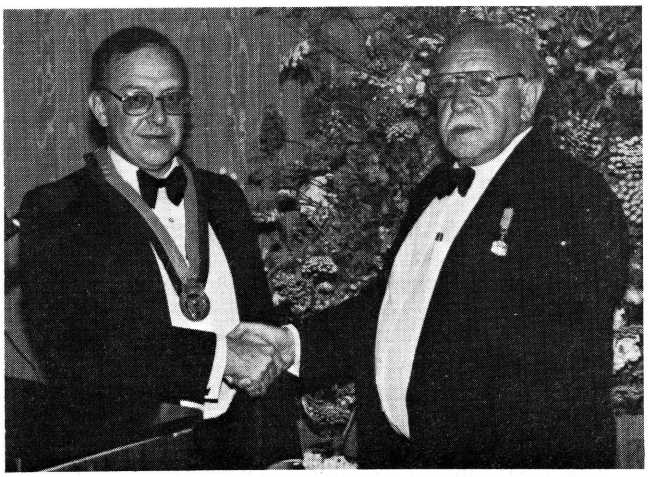
Die nuwe ampsdraers

DIE nuwe President van die Federasie vir 1988/89 is Howard Green, die Ere-tesourier van die Federasie en die afgelope jaar se vise-president vir Suid- en Wes-Transvaal.

Howard, 'n lid van die Philatelic Society of Johannesburg, het na sy verkiesing 'n beroep op almal gedoen om saam te span en saam te werk vir die bevordering van ons stokperdjie.

Philippa McIntosh is herkies as Adjunk-president, en die volgende vise-presidente is verkies:
Suid- en Wes-Transvaal — Danie Scheepers
Noord- en Oos-Transvaal — Howard Godwin
Wes-Kaapland — Dennis Reynolds
Oos-Kaapland — John Morris
Natal — Don Mitchell
OVS en Noord-Kaap — André Bezuidenhout
Suidwes-Afrika — Gunter von Schumann
Buitegebiede — Ian Mathews.

Die drie verkose lede van die Federasie se Bestuurskomitee is Harry Birkhead RDPSA, Joh Groenewald RDPSA en Coen Slagt.



The new President of the Philatelic Federation, Howard Green (left), took over from Jonas Michelson RDPSA (right).
(Pictures: Marnus Steyn)

Komende uitstallings

VANJAAR se nasionale seëluitstalling 'Wanderers 101' word van Woensdag 6 September tot Saterdag 9 September 1989 by die Wanderers-klub in Johannesburg aangebied deur The Wanderers Philatelic Society en die SA Filateliese Handelaarsvereniging.

Daar sal 400 uitstalrame vir mededinging en 'n erehof wees. 'n Inskrywing sal tot vier rame beperk word, en deelnemers tot twee inskrywings.

Stan Naylor RDPSA is voorsitter van die jurie en Chris Mobsby is voorsitter van die reëlingskomitee.

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By die filateliekongres is kennis gegee van verdere planne:
1990 — Windhoek, 17-20 Oktober, aangebied deur die Windhoek Filatelieklub tydens die eeufees van Windhoek. Gunter von Schumann sal voorsitter van die jurie wees.
1991 — Kaapstad, 9-13 April, aangebied deur die Royal Philatelic Society of Cape Town by geleentheid van die 200-jarige herdenking van die eerste poskantoor aan die Kaap.
1992 — Johannesburg, aangebied deur die Afrikaanse Filatelistevereniging.
1993 — Durban, met die Natal Philatelic Society as gasheer.
1995 — Pinetown, Highway Philatelic Society.
1996 — Bloemfontein, OVS-Filatelistevereniging.
2005 — Pretoria, Afrikaanse Filatelievereniging van Pretoria.

Our own album pages

SAMPLES of the album pages produced in Bloemfontein by the Federation's Public Relations and Promotions Committee were supplied to delegates at the congress.

The album pages are produced in two designs: plain, with a line border, or quadrille (tiny grid pattern).

The format is 296 x 265 mm and the paper is the locally manufactured El Toro of 200 g/m2, which has a pH of 4,4.

Pages cost 20c each and are packed in parcels of 50, costing R10 plus R2 postage. Orders may be placed with the PR and Promotions Committee at PO Box 1778, Bloemfontein 9300.

Chairman Jan van Beukering says the committee is investigating the local production of protective plastic sleeves for album pages.

Not a member dealer

DELEGATES to the philatelic congress were advised by Gunter von Schumann, vice-president for SWA, that a stamp trading concern styled "Philatelica" was not a member of the SA Philatelic Dealers' Association. It follows that the SAPDA business code does not apply to "Philatelica", which for a period used a PO Box in Windhoek as trading address and is now believed to be in the Transvaal or OFS.

Finest Natal yet seen at stamp show

THE FINEST Natal material yet seen together under one roof was on display at Pietermaritzburg 150, the 1988 national philatelic exhibition held from 22 to 27 November 1988 at the Royal Showgrounds in Natal's capital city.

In his report jury chairman David Crocker RDPSA simply stated "There was a strong preference for Natal, the best ever of which was on exhibit."

What an under-statement!

Natal collections gained no less than five gold medals, including the State President's Trophy — the national grand prix — and the Postmaster General's Shield, for the best (in this case, the next-best!) collection of South African material.

On display were prestamp entries; the embossed stamps, also used on cover; essays, proofs, spectacular multiples and overprints of Queen Victoria stamps: an array of items best described as philatelic jewellery.

Postal history included magnificent mercantile mails; 1879 Zulu War covers; Transvaal first war of independence; Anglo-Boer War items, with ZAR Natal occupation, Ladysmith siege post office, Natal Field Force; Bambata Rebellion; garrison mail, etc.

Rare combination covers showed Natal and Transvaal, and Natal and Madagascar. There were numeral postmarks from tiny postal agencies, mails from the railways . . .

The Natal gold medals were gained by Bennie Illman (two), Roger Porter (two) and John Sandilands.

A total of 17 gold medals were awarded (as well as a junior class gold), four silver-gilt medals with felicitations and 13 silver-gilt medals.

Of interest was that 11 collections of Union of South Africa and two of RSA were entered, with the Union of SA Booklets collection of Jack Hagger RDPSA gaining a silver-gilt medal.

No less than 32 thematic exhibits were entered, with Harry Beinart gaining a gold for his Olympic Games.

Pietermaritzburg 150 was the last national exhibition with a formal junior section (which was in two classes, for under and over 15 years of age). The jury found the junior standards to be good, and in addition to the gold award made six silver-gilt awards in this section. Starting with this year's Junass in Bloemfontein, Junass will in all respects be "the junior national stamp show".

A prix d'honneur award was made to Judge President Hans Berker for his German SWA collection, which had previously won a gold award.

The Pmbg 150 show results

The State President's Trophy (overall grand prix)
Bennie Illman, *Natal: first 25 years*

The Postmaster General's Shield (best all-period South African)
Roger Porter, *Early postal history of Natal* (also gold award)

Goue toekennings
Bennie Illman, *Natal: last 35 years* (also Stampcor Trophy for SA pre-Union)
Gerhard Kamffer, *Posgeskiedenis e posmerke van Transvaal* (ook AFV-Eretoekenning)
Ian Matthews, *Transvaal 1881-1913* (also C E D Enoch Trophy for philatelic research)
John Sandilands, *Natal and Zululand military campaigns 1879-1910* (also D G Crocker Cup for postal history)
Roger Porter, *Military campaigns in Natal*
Frank Snyman, *German South West Africa* (also Rose Mary Crocker Trophy for SWA)
Hilda Jeidel RSPSA, *Belgian Congo* (also Terrence Radue Trophy for Foreign)
E Leibowitz, *Gambia*
Jamie Smith, *British East Africa*
Jean Turban, *Nyasaland postal history*
Tony Hitchcock, *GB postal stationery* (also Coca-Cola Bottlers' Trophy for best Pietermaritzburg exhibit)
Malcolm Suttill, *GB: the postal reform* (also Royal Medallion for British Commonwealth)
Sam Uria, *Israel 1948 Doar Ivri* (also Society of Israel Special Award for Holy Land)
Neville Polakow, *SWA airmails*
Harry Beinart, *Olympic Games 1896-1948* (also Robert Goldblatt Thematic Cup)

Silver-gilt awards (* = with felicitations)
André bezuidenhout, *Vrystaat onder Britse bewind*
J A Cheminais, *OFS VRI overprints* (also Vrijstaat Trophy for best OFS)
Paul van Zeyl, *OFS and ORC postal stationery*
Jack Hagger RDPSA, *Union of SA booklet stamps* (also SA Stamp Study Circle Award)
Dr Ignus Retief, *SWA military and occupation period 1914-22*
* Ghita Traub, *SWA postal history*
Helmut zur Strassen, *SWA underfranked and postage due mail*
Naomi Beinart, *Rhodesia 1965-67 Mardon printings* (also Potch 78 Award for last 25 years)
Jamie Smith, *German East Africa*
* Cedric Roché, *The Bechuanalands*
* D C Deighton, *GB postal history 1573-1799*
Boris Glassman, *Mocambique and Mocambique Company* (also ZAR 100 Award for Foreign)
C E Momberg, *Eagle issues of Germany*
Neville Polakow, *South Africa: crash airmail*
Mrs A M East, *The Way of the Post*
* Cedric Roché, *SWA revenue stamps*
Norman C Mewett, *Rhodesian fiscals.*

Silwer toekennings (* = met gelukwense)
H J Benn, *Lydenburg postal history to 1910*
Carel Breedt, *Oordrukke van ZAR en Transvaal* (ook FAK-trofee vir beste versameling met Afrikaanse byskrifte)

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The State President's Trophy — the national grand prix — was presented to Bennie Illman of Johannesburg (right) by Radclyffe Cadman, the Administrator of Natal. The top award was made for Mr Illman's collection of early Natal postal history and philately.



The Postmaster General's Shield for the best South African exhibit was also won by a Natal collection, that of Roger Porter of Pietermaritzburg (right), who received the shield from Herman Steyn, who represented the Post Office at the awards ceremony.

* J A Cheminais, *Orange River Colony*
* W R du Sautoy, *Union of South Africa*
Dr S R Hellman, *Cape of Good Hope postal markings*
C E Holmberg, *Transvaal Arms issues*
Paul van Zeyl, *Natal, New Republic and Zululand postal stationery*
E C Wright, *OFS postcards 1884-1912*
Hymie Klitzner, *Anglo-Boer War philately* (also Anglo-Boer War Philatelic Society Cup)
Henriëtte Botha, *Unie van SA: desimale tydperk*
W E Buhrman, *Insufficiently prepaid mail*
Thys Rall RDPSA, *SA interprovincials*
Bertie Simpkins, *Walvis Bay*
Jan van Beukering, *Ongewone Pos*
Leon Jacobson, *SWA registered mail*
C Wolbrandt, *SWA Otymbingue canceller as Wanderstempel*
Des Hyland, *RSA varieties en errors*
H H von Einsiedel, *SWA 1891-1937*
Helmut zur Strassen, *GSWA/SWA Officials*
Dr R Barkhan, *Rhodesia post-Federation*
* K Brodovcky, *Southern Rhodesia definitives*
* Naomi Beinart, *Southern Rhodesia WWII postal history*
Chris Cordes, *Victoria Falls 1940-1986*
Michael Dyer, *Madagascar: British Consular Mail*
Rex Osborne, *Mauritius postal markings*
* Jamie Smith, *KUT King George VI definitives 1938-54* (also Rand 77 Award)
Jean Turban, *Nyasaland stamps*
S Gutman, *Basutoland postal history to 1910*
Dr D W de Villiers, *GB: Maltese Cross 1840*
George Ponsford, *New Zealand Chalons 1844-71*
* Jill Redmond, *GB King George VI low values*
C A Elliot, *Belgium: stamps and postal history*
Jamie Smith, *Europe: World War I*
* J Dohmen, *Thurn & Taxis*
Willie Mann, *Italy: early postage and airmail stamps*
Z van Eijk, *Netherlands*
* Boris Glassman, *Israel Landscape definitives 1971-80*
Prof M van Wyk Smith, *French African airmails*
Dr H U Bantz, *Diamonds in the Namib*
R S Benton, *The Kaieteur Falls*
Derek Blann, *Labels of Southen Africa*
C A Hollenbach en dr Ryno Greenwall, *Die lewensaand van President Kruger.*
* Braam Singels, *Windmeulens*
Rabbi S A Zaiden, *Architecture of Synagogues*
Ds Pauw Steyl, *Die Simboliese Ossewatrek van 1938*
Barbara Zarnack, *A philatelic toast to wine*
L J Bruyns, *Canadian revenue stamps*
* Eve Colquhoun, *Postmarks of Port Elizabeth*
* Robert Goldblatt RDPSA, *The Clifford Correspondence* (SA war letters from Victoria Cross recipient 1848-1879)
D Wolpe, *Union of South Africa Christmas Seals*
Jan Dreyer, *Christmas Seals of South Africa*

Silver-bronze awards

Nico Combrink, *Poskantoorstempels op spoorwegstasies*
Hugh Amoore, *Union of SA principal postage rates*
Herbert Frey, *South Africa Number One*
Mike Tonking, *Union of SA 1½d stamp 1936-51*
Diane Holmberg, *Republic of South Africa*
Libby McGill, *GSWA Fieldpost 1904-07*
Marge Viljoen, *SWA Second Decimal definitives*
Gerrard Aberman, *BSA Company*
F J Geyser, *Swaziland*
Jeanne Hutchinson, *Southern Rhodesia 1924-63*
Rita 't Sas-Rolfes, *Bechuanaland*
Dennis Warren, *Zanzibar*
Dr J V Woolford, *Rhodesia to 1924*
Anne Southwood, *The Bechuanalands*
B A Franklin, *Malta 1863-1936*
D C Deighton, *Moveable box mail*
P A Mendelson, *Palestinian censorship in WWII*
Jill Redmund, *GB King George VI WWII*
Mrs J M Osborne, *Czechoslovakian airmails*
Henriëtte Botha, *Die Stem van Suid-Afrika* (Langenhoven)
D Dowie-Dunn, *Even-toed mammals of Africa*
Willie Gryzenhout, *Vreemde legioene van die Derde Ryk*
Penelope Matthews, *Winston Churchill*
Peter Southwood, *Electronic postage vending labels* (Frama)
Jan van Beukering, *Those magnificent men . . .*

Brons toekennings

Mrs Z du T Fonternel, *Interprovincials*
Mrs S W van Niekerk, *Union of SA Pictorial definitives*
R S Benton, *Early Victoria Falls*
K Brodovcky, *Rhodesia and Nyasaland 1954-1963*
P M Clarke, *Rhodesia*
D L Inkin, *Southern Rhodesia*
Miss A Lillis, *Egypt ancient and modern*
D Rees, *KUT postal history 1927-49*
Don Mitchell, *Greater Bulawayo postal offices 1894-1980*
K T J Baillie, *GB Victorian postmarks and perfins*
T Lineker, *Tristan da Cunha*
Dr A Wedderburn-Maxwell, *Tristan da Cunha*
Willie Mann, *Italian postal history*
Ruth Bonthrone, *Early USA*
W Jones, *SA Agulhas vaar suid*
J E Franklin, *Voyages of research ship Africana*
Sister Ethelreda Alke, *Missionary endeavour in Southern Africa*
Dr R Barkhan, *Official SA Air Force covers*
Mev Z du T Fonternel, *Motorgeskiedenis*
P A Evans, *Rhinos*
G K P Jeenes, *Shipwrecks*
Bianca Lawrence, *The history of Marion Island*
Val Mann, *Working of the Red Cross*
J Zimmerman, *Mafeking and the Boy Scout movement*
K Lewis, *Cinderella anniversaries*
David Slater-Kinghorn, *SA postage due covers*

Certificates of merit

Sister Ethelreda Alke, *The Blessed Mary*
John Hodgson, *The Order of the Garter and the SA connection*
Dr W D Kotzé, *Filateliese reis na 'n eertydse Boesmanparadys*
Bianca Lawrence, *The race for the South Pole*
G W Small, *Halley's Comet*
G W Small, *History of sail*

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Literature

Silver-gilt award:

R F Putzel, *Encyclopaedia of SA Postal Offices, Vol I and II* (also Jonas Michelson Trophy for literature)

Silwer toekennings:

Jill Redmond, *Youth Committee newsletters and pamphlets* (with felicitations, also a silver-bronze award)
Chris Cordes, *1905 Victoria Falls issue of the BSA Company*
D A Mitchell, *Postmarks of S Rhodesia to 1924* (classification and scarcity)
E C Wright, *Embossed Postage Stamps of Natal.*

Silver-bronze award:

Colin Plen, *The Aeroletter*

Brons toekennings:

AFV (Jhb), *AFV-nuusbrief*
P Deetlefs en L Jacobson, *Otyimbingue 100-katalogus*

Juniors

Gold award

Michael Leeman, *SA Bantam covers* (also Fanie Vermaak Junior Grand Prix for overall best junior exhibit and East London Philatelic Society Award for best SA junior exhibit)

Vergulde silwer toekennings

Walter Hathorn, *Boats and ships*
Quintin Rosettenstein, *Man's Best Friend* (also Fanie Vermaak Under 15 Champion Award)
Scott Bredin, *The War Years*
Carol Hathorn, *Birds*
Peter Newmarch, *Machin Heads*
Maxine White, *Ciskei* (also Ciskei Postmaster General cash prize)

Silver awards

Marietjie Lessing, *Wilde diere van Suidelike Afrika* (met gelukwense van die jurie)
Paulett Clarke, *Rhodesia*
Tim Crookes, *Steam trains*
Neil Goss, *A-Z of birds*
Keith Howell, *RSA Protea definitives*
Howard Hathorn, *Cats*
Marietjie Lessing, *Die storie van water* (SA posstempels)
Kathryn Lillis, *Underwater world*
Andrew Rossettenstein, *Birds*

Silwerbrons toekennings

Andrew Clarke, *Shipping*
Neil Reynard, *Faces of South African history*
Craig Smith, *Dogs*
Terry Stevens, *RSA commemoratives*
Ashley Tyne, *Wild animals of Southern Africa*
Jaco Kriek, *Musiek*
Brenton Leisegang, *Journey through the Kruger Park*
Corné Steyl, *Ons kleurvolle voëlryk*

Bronze awards

Piers de Putron, *Guernsey*
Andrew Bee, *Seychelles*
Jean Joubert, *Sokker*
André Klue, *Ontwikkeling van vervoermiddels*
Paul Reynolds, *Fish and sea mammals*
Louise Stark, *Vlae en wapens*

H Steyn presents awards event

A NOVELTY during the Pietermaritzburg 150 stamp week in that city was an "Awards Ceremony" presented by the Philatelic Foundation of Southern Africa.

At the ceremony awards were given to philatelists who had previously been honoured by the philatelic community through their election to the Roll of Honour of Distinguished Philatelists of Southern Africa, or been recognised by their election as the President of the Philatelic Federation of Southern Africa.

These philatelists were invited to attend a special awards ceremony, details of which were not available beforehand, at the NG Kerk Synodal Centre on Friday morning, 25 November 1988.

The events programme published in the Pietermaritzburg 150 stamp show catalogue referred to the event as an "investiture".

The specially invited philatelists were urged to arrive early and were ushered into a room where they were asked to don black togas. They heard that they would enter the hall in a procession.

Meanwhile delegates to the philatelic congress and other guests in the hall received a printed programme, bearing on the cover the 50c Great Trek stamp cancelled with the Pietermaritzburg 150 exhibition postmark.

In the hall, decorated with two giant flower arrangements and an enlargement of the new Philatelic Federation crest, the proceedings included background music by members of the NAPAC Orchestra, a fanfare as the procession entered, Scripture reading and prayers by Rev Prof Vic Bredenkamp, a musical selection and singing by a ladies' choir.

The programme listed the Awards ceremony but did not say what it was. This was revealed in the address by Herman Steyn, president of the Philatelic Foundation, who wore a red gown.

He said the purpose of the event was to honour the philatelic fighters (stryders) and campaigners (kampvegters) as knights (ridders). In other parts of the world there were certain medals and awards, eg in Germany, the United Kingdom, Belgium and France (in citing examples, Herman read a few sentences in German).



Bob Goldblatt RDPSA (right), who was elected to the Roll of Honour of Distinguished Southern African Philatelists in 1979, was one of the recipients of the new "Postal Stone" award from Herman Steyn (left), president of the Philatelic Foundation.

One of the finest and most noble institutions of the Middle Ages was knighthood, embracing the idea of service, loyalty and duty. The training of a son of the nobility was a lengthy process and considerable time passed before he could be knighted. Old orders were the Knights Templars, founded in 1219, and the Hospitaliers, including the Knights of St John.

"The Philatelic Foundation now institutes a new order," Herman said. "Philately now has a new order, a symbol, something which no-one can collect yet which belongs to us, which is part of our heritage — it is the Order of the Postal Stone."

He said the order would be awarded in gold class to signatories of the Roll of Honour of Distinguished Philatelists and

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in the silver class to past Presidents of the Philatelic Federation "and others as seen fit for promoting philately" (these turned out to be certain Post Office employees).

Prof Bredenkamp then said it was an honour to be in such an illustrious assembly of eminent philatelists, and called recipients forward, reading a short commendation for each.

The award consists of a neck ribbon with an engraved medallion in an odd-shaped form of a postal stone, a smaller breast medal with ribbon, and a small lapel badge. The items are contained in a box, and there is a certificate for the Order of the Postal Stone/Orde van die Posklip signed by Herman Steyn as president of the Philatelic Foundation.

The first recipients included Aubrey Leslie Leon RDPSA (88) of Durban, Jack Hagger RDPSA of Alberton and Nico Combrink RDPSA of Paarl (both 84, but Oom Nico is seven days older), Mrs Hilda Jeidel RDPSA (82) of Cape Town and Tom Strachan (Port Elizabeth) and Leo Hellman (East London) (both past Presidents of the Federation, and both 77).

Signatories to the Roll of Honour for whom the gold class award was given in absentia were Sam Legator, Dr Tom Berry, Dr Max Peisach, Fanie Vermaak, Jack Burrell, Natie Becker, Archie Batten and Harold Criddle.

Further signatories to the Roll present at the ceremony were Bob Goldblatt, Joh Groenewald, Arie Bakker, Harry Birkhead, Stan Naylor, David Crocker, Thys Rall, Danny Swart and Richard Knight.

Past Presidents who received the silver class award were also Mary Bromfield, André Bezuidenhout and Eric Holmberg, and in absentia G Milner Palmer, Sam Kaganson, A G Versino and Dr John Strong.

Silver class awards were presented to Post Office officials involved with philately: Tommy Bothma, Hugo Smit (senior director of Posts, in absentia), Thys Oosthuizen and Gerhard Mynhardt.

Two philatelists who were elected to the Roll of Honour by the philatelic congress the previous day, actually received silver class awards as past Presidents: Nico Combrink and Richard Knight. Herman Steyn said because of their election to the Roll, they would get gold awards "next time".

On the podium during the awards ceremony was the announcer, Prof Bredenkamp; Herman Steyn, who presented the awards; Howard Green, a member of the Foundation's board, who handed the items to Herman; and Mrs Ruth Steyn. A photographer had been laid on to take individual photographs of each recipient.

Towards the end of the presentation it appeared that there was one extra awards box on the table. Federation President Jonas Michelson RDPSA was called up as the very last recipient, thereafter there was the announcement of a "surprise", and Jonas then gave this award (gold class) to Herman Steyn.

Finally, the Foundation treated everybody to a lavish morning tea.

POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England



The Glider mail

THIS is the Pietermaritzburg 150 Glider mail cover, as described in *The SA Philatelist* of November 1988, p 287.

The envelope is the exhibition envelope, franked with the Great Trek 16c cancelled at Greytown on 21 November 1988. A single-circle cachet testifies to Glider Mail and bears the crest of the Aero Club, another large red cachet records that the glider mail was approved for Pietermaritzburg 150 by the Postmaster General. The cover is backstamped at Oribi on the same day.

LOOKING BACK

By D Lamont Smith FRPSL

From The South African Philatelist
60 YEARS AGO

The South African Philatelist was not published from January 1929 to January 1931 inclusive.

30 YEARS AGO
January 1959

The 1d Cylinder No 97

A further printing has been made of the 1d stamp from cylinder No 97 on the recently acquired American paper which is slightly thinner, of better texture, possesses a smoother surface, and is better gummed than that previously used. The appearance of the stamps is improved as this paper tends to bring out the richness of the colour and so shows up the design to advantage.

Fat price, succulent profit?

THE RECENT percentage price increases of items handled by Philatelic Services would be hard to beat, or so Mr J E Moll of the Wilderness thought when he wrote to *The SA Philatelist* about it (October 1988, p 277).

"But how mistaken I was!"

Mr Moll refers to a Succulent difinitives item recorded as "'n Vet koevert vol seëls" in *The SA Philatelist* of October 1988, p 258, being the whole set of Succulents on the business envelope of the succulent nursery at Vanrhynsdorp.

He says this private cover is being offered in a priced sales catalogue from Cape Town at R275. It is described as one of a limited edition of 200 numbered envelopes signed on both sides by Buys Wiese, owner of the succulent nursery.

This shows how one can sell an item that cost R15 for R275 — an increase of 1733%!

Mr Moll has worked out "how to make a quick profit":

Costs to prepare envelope	R 2,00
Cost of stamps, incl coils	R 6,49
Labour in preparing, posting	R 6,51
Total cost	R 15,00
Selling price	R275,00
Proceeds	R260,00
Cost of sales	R 60,00
Profit	R200,00
Profit on 200 numbered envelopes	R40 000,00

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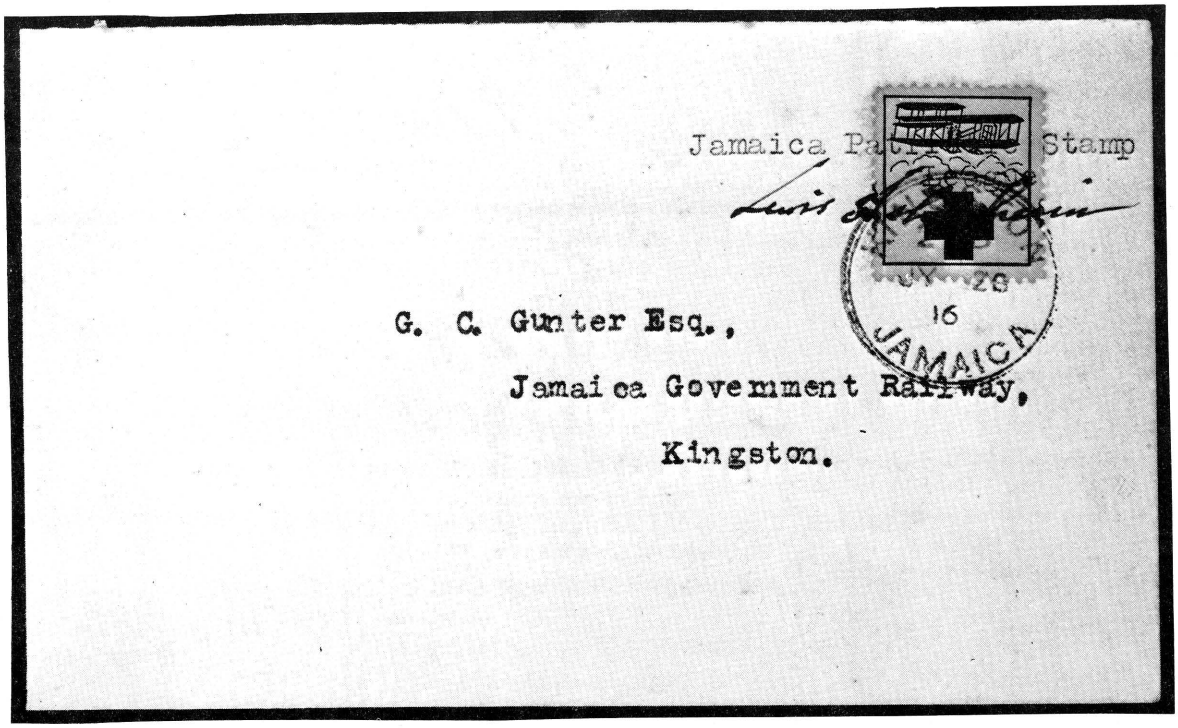
All World Sale of Postage Stamps and Postal History

including an extensive collection Anglo-Boer War suitably lotted
fine Cape of Good Hope, other Southern Africa, Great Britain,
general Commonwealth and Foreign

Wednesday, 22nd February 1989 at 3 pm and 7 pm



Card written by a member of the Scandinavian Corps from Modder River, 23 Oct 1899 to Denmark with Commando Brief label — Est R1500 — 1800.



Free franking privilege cover Jamaican Patriotic Stamp League 28 July 1916 signed by Lewis Ashenheim Chairman of the league. — Est R1200 — 1500. (A fine collection of these labels on cover in combination with various adhesives is included in the sale.)

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ALL WORLD SALE OF POSTAGE STAMPS AND POSTAL HISTORY
Wednesday, 22nd February at 3 pm and 7 pm



Fine used block of 4 small format Baden Powell deepblue/blue S.G. 20.
Estimate R3000 — 3500.



1905 Rhodesian 5/- Falls issue fine used block.
Estimate R300 — 350.



Large piece with combination S. African Kings Heads including 10/- and £1 values.
Estimate R800 — 1000.



First Anglo-Boer War censored cover of March 1881 through to Natal with Transvaal stamp cancelled in transit at Kroonstad — Est. R8000 — 10000.

ON VIEW

SAPDA Bourse, Rosebank Hotel, Johannesburg
Wednesday, 25th January, 11 am to 8 pm

Vineyard Hotel, Cape Town, Monday 13th February 10 am to 6 pm

and at our rooms
Monday/Tuesday the 20th/21st February 9 am to 5 pm
Wednesday 22nd 9 am to 12 noon

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RSA

9 Feb 1989 — 50th anniversary, identification of the Coelacanth/Identifisering van die selakant 50 jaar gelede

FIFTY years ago, on 20 February 1939, the stunning announcement was made that a Coelacanth — a fish thought to be extinct for nearly 70 million years — had been caught off the Chalumna River mouth near East London.

The drama started on 22 December 1938 when Capt H Goosen, skipper of the trawler *Nerine,* brought ashore a peculiar metallic-blue, heavily scaled fish with fins resembling legs. Miss Marjorie Courtenay-Latimer, curator of the East London Museum, was unable to identify the strange fish, which measured 1,5 m and weighed 57 kg.

After it had been treated and mounted by a taxidermist, she sent a description and sketch to Prof J L B Smith of Rhodes University at Grahamstown. The description and sketch resembled palaeozoic fossils, also called Coelacanths, and after detailed examination of the fish on 16 February 1939 Prof Smith was able to declare that it was indeed a Coelacanth.

As tribute to Miss Courtenay-Latimer it was named *Latimeria chalumnae.*

The discovery of the Coelacanth was described as the biological find of the century, and the event was heralded with banner headlines worldwide.

After a search of 14 years a second Coelacant was discovered off the Comoro Islands at the end of 1952, and Prime Minister Dr D F Malan authorised military aircraft transport to fetch the fish, which is now on display at the J L B Smith Institute of Ichthyology in Grahamstown.

Since then about 150 specimens of the fish have been caught.

The first-day postmark is for East London and the stamps show:

16c — a live Coelacanth, *Latimeria chalumnae,* in its natural habitat.

30c — Prof J L B Smith and Miss Marjorie Courtenay-Latimer, with a Coelacanth.

40c — The J L B Smith Institute of Ichthyology in Grahamstown.

50c — A GEO two-man submersible studying the live Coelacanth.











3 May 1989 — National Grazing Strategy/ Nasionale Weidingstrategie

THIS stamp set is to publicise the National Grazing Strategy, which was introduced in 1986 to protect and utilise the natural and cultivated grazing land in the RSA.

Grazing is under threat from Karoo encroachment (since 1970, the Karoo has expanded 70 km north-eastwards), bush and shrub encroachment (which has rendered three million hectares of bushveld useless), general deterioration (which has affected a million hectares of high-yield land in the south-eastern Transvaal), weeds, and soil erosion (calculated at 300 million tons a year: at 10 tons per person per year, this is 20 times more than the world average).

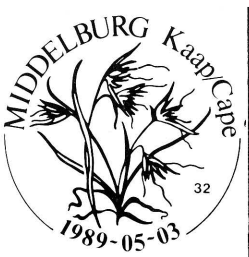
The first-day postmark is for Middelburg in the Eastern Cape, site of an agricultural research centre and college, and depicts tufts of grass. The four stamps portray a picture of soil decay and conservation:

16c — veld which has deteriorated into a "man-made desert" as a result of overgrazing and abuse.

30c — "the earth breaks": erosion gulleys scar the veld and fertile topsoil has been washed away.

40c — a concrete barrage built as a first step towards reclamation.

50c — "The earth rejoices": the veld lives anew, as a result of the reclamation scheme.











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3 Aug 1989 — Pierneef

SKILDERYE wat tiperend is van die drie fases in die kunsloopbaan van Jacob Hendrik Pierneef (1886-1957) word afgebeeld op hierdie gedenkstel wa teen van Suid-Afrika se grootste kunstenaars vereer.

Pierneef is in Pretoria gebore en het wyd deur Suid-Afrika en Suidwes-Afrika gereis.

Hy word geëer as die eerste Suid-Afrikaanse kunstenaar wat 'n sterk, persoonlike siening van die landskap alhier uitgebou het. Sy intense liefde vir die landskap spreek uit sy grootste uitbeelding daarvan.

Die jare tot ongeveer 1923 word as Pierneef se voorbereidende tydperk beskou en tot ongeveer 1936 volg 'n eksperimentele periode waartydens hy verskeie stylrigtings beoefen en van sy belangrikste werk lewer.

Hierna het sy kuns 'n periode van konsolidasie betree en het sy lineêr-dekoratiewe styl vaste vorm aangeneem.

Die seëls toon die volgende werke —

16c — *Komposisie in Blou* (1928), uit die tydperk waarin Pierneef sterk gestruktureerde, geometries-dekoratiewe maar tog monumentale landskappe skilder.

30c — *Zanzibar* (1926), 'n kaseïenskildery wat 'n pragtige voorbeeld is van Pierneef se spontane impressionistiese werk van die middel twintiger jare.

40c — *Die Bosveld* (1949), 'n landskapskildery met dekoratiewe lyn-elemente.

50c — *Kaapse Plaashuis* (1942), nog 'n voorbeeld van die formele en monumentale ontwikkeling in Pierneef se kuns.

Die gedenkkoevert toon 'n afbeelding van die bronsbeeld *J H Pierneef* deur Fanie Eloff (1922) en die eerstedagstempel vir Pretoria toon Pierneef se handtekening en sy kenmerkende sambreelvormige Bosveldboom.



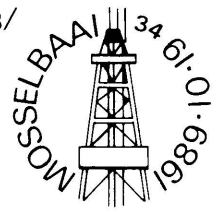








19 Oct 1989 — Energy sources/ Energiebronne



DRAMATIC developments in harnassing South Africa's own sources of energy are depicted on these stamps.

The first-day postmark is for Mossel Bay, focal point of the R5 billion Mossgas development project announced in 1987. The stamps are the following:

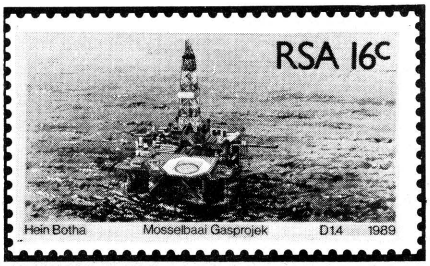
16c — drilling platform of Soekor, the oil and gas exploration corporation founded in 1965. Soekor's 140 boreholes in the sea have revealed the F-A gas field south and south-west of Mossel Bay. The first fuels from the Mossgas field will be produced by 1992.

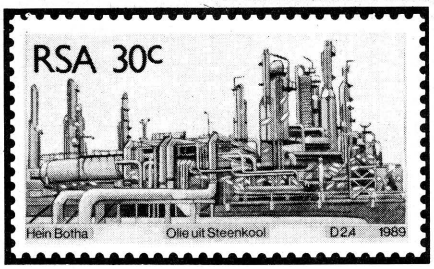
30c — oil from coal plant. In 1953 South Africa started pioneering work at Sasolburg for the commercial production of oil and gas from coal, and in 1979 Sasol 2 came on stream at Secunda on the Eastern Highveld, where Sasol 3 was sited a few years later. The Sasol company is the world technology leader in the conversion of coal to oil and gas, and in addition to liquid fuels also produces over 100 other chemical products.

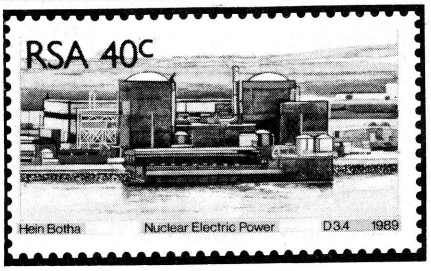
40c — the Koeberg nuclear electric power plant on the West coast north of Cape Town. South Africa is a leading uranium producing nation and the plant uses the uranium nuclei fission process to generate electricity in two 920 MW units. The first electricity was generated in April 1984.

50c — a thermal electric power plant with a capacity of 3 600 MW — it could perhaps be Matla, Duvha, Tutuka, Lathabo or Matimba, the new generation of giant power stations. Eskom's 21 coal-fired power stations with a total installed capacity of 31 261 MW burn 65 million tons of coal a year to generate 95% of the country's electrical needs.











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South West Africa



16 Feb 1989 — Missionaries/ Sendelinge 1814-1870

PIONEER missionaries and the little churches they built are pictured on the first SWA set of the year. The first-day postmark for Okahandja shows the name crest of the Rheinische Missions-Gesellschaft.

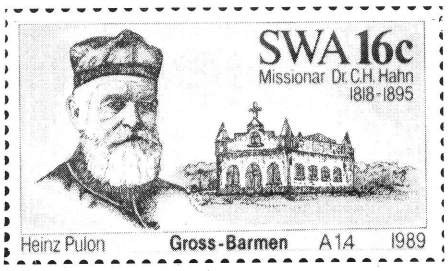
The stamps honour —

16c — Dr Carl Hugo Hahn (1818-1895) founded the Gross Barmen mission after 1842 and established the mission settlement at Otjimbingwe, where he started a college, translated parts of the Bible into Herero, wrote a Herero grammar and compiled a dictionary. He was instrumental to the 1870 peace treaty between the warring Herero and Nama chiefs. The little church shown is that at Gross Barmen.

30c — Rev Johann George Krönlein (1826-1892) in 1851 settled at Berseba, where he worked among the Nama for 26 years. Under his guidance missionary work was extended to Keetmanshoop, Gideon, Warmbad, Rietfontein and Gochas. He translated the Bible, cathechism and hymnal into Nama, and compiled school textbooks and dictionaries. The church shown on the stamp is that at Berseba, with bell-tower.

40c — Rev Franz Heinrich Kleinschmidt (1812-1864) arrived in Windhoek in 1842 and worked with his friend Hahn for two years before devoting his life to working among the Swartboois at Rehoboth. A modest, sincere man held in high esteem, he was called to Okahandja by the Nama chief Jonker Afrikaner to comfort him on his deathbed. The church shown is that at Rehoboth.

50c — Rev Johann Heinrich Schmelen (1777-1848) in 1812 became the first missionary to be sent to South West Africa. He adopted the Nama way of life and in 1815 founded the Bethanien Mission Station, where he translated the four Gospels into Nama. Among his converts was Jonker Afrikaner, who later built a church at Windhoek. The stamp shows the historic Bethanie church (1815).





18 Mei 1989 — 75e herdenking van lugvaart/ 75th anniversary of aeronautics

VIER vliegtuie wat as die lugvaartpioniers van Suidwes-Afrika gereken kan word — en hul vlugroetes op die kaart van SWA — word afgebeeld op hierdie gedenkstel.

Die eerste vlug in SWA was op 18 Mei 1914 van Swakopmund na Usakos, toe piloot Bruno Büchner 60 posstukke in sy Pfalz-tweedekker vervoer het.

Die eerstedagstempel is vir Windhoek en toon hierdie eerste vliegtuig.

Die seëls is —

16c — Beechcraft 1900, die splinternuwe vliegtuig van Namib Air (wat in 1988 twee gekoop het) wat 19 passasiers vervoer. Die kaart toon vlugroetes van Luderitz en Swakopmund na Oshakati, Katima Mulilo en Johannesburg. Die vliegtuig se stert toon die flamink-kenteken van Namib Air.

30c — Ryan Navion, beroemde werkesel van Suidwes se lugroetes. Die na-oorlogse maatskappy South-West Air Transport het in 1948 drie nuwe Ryan Navion-vliegtuie aangekoop en sy vloot mettertyd uitgebrei tot agt van die vliegtuie, wat drie passasiers kon vervoer en al die groter dorpe in SWA bedien het. Suidwes-lugdiens het in 1959 uit die maatskappy ontstaan en het 15 vliegtuie gehad, waarvan sewe Ryan Navions was. Suidwes-lugdiens se naam is in 1978 tot Namib Air verander. Die











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kaart toon roetes van die kus na Windhoek en die noorde.

40c — Junkers F13, 'n vliegtuig wat in 1932 as wrak in Wes-Afrika gevind is, herstel is en daarna vir jare goeie diens in SWA gelewer het. Dit kon ses mense vervoer en het 'n togsnelheid van 160 km/h gehad. Die F13 is gebruik deur die maatskappy South-West African Airways, wat drie Junkers A50-vliegtuie gebruik het vir die lugposkontrak waarop die SWA-Administrasie in 1930 besluit het. Aan die kaart van die vliegroetes, tot in Suid-Afrika, lyk dit of die Junkers bo die spoorlyne gehou het.

50c — Die eerste vliegtuig en eerste vlug (op die kaart) in SWA, met die Otto-tweedekker wat deur die Pfalz-fabriek in Speyer gebou en deur die firma Rudolf Hertzog van Berlyn gehuur is om vertoonvlugte in SWA te lewer. Die vliegtuig het op 4 Mei 1914 aan boord van die SS *General* in Swakopmund aangekom en is te midde van groot belangstelling vir sy eerste vlug gereed gemaak, want oral in SWA was daar vliegklubs, met altesaam 900 lede! Die pos is met 'n rubberstempel gemerk as *Erster Flugpostversuch in DSWA,* en die vlug van die kus is in stadiums na Windhoek onderneem.

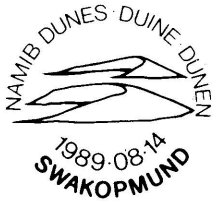
14 Aug 1989 — Namib Dunes/Duine

THE ARID Namib Desert contains a number of active dune fields, the largest of which forms an active sand sea of 34 000 sq km, in which all the major dune types are represented.

In the coastal belt the unidirectional, high-energy southerly wind condition is dominant. Further inland the strength of these winds decreases but there are the occasional high-velocity north-easterly winter berg winds. On the eastern margins of the Namib there is a complex wind environment, probably multi-directional.

Two of the stamps are in panorama format and the first-day postmark for Swakopmund shows sand dunes. The stamps are —



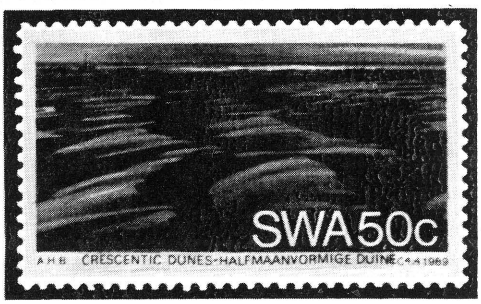


16c — Barchan dunes, barkaanduine
30c — Star dunes, sterduine
40c — Transverse dunes, dwarsduine
50c — Crescentic dunes, halfmaanvormige duine.









16 Nov 1989 — Fourth definitives: Mines and minerals/Vierde vaste reeks: Myne en minerale



TEN beautiful crystalline gemstone minerals and five different mining operations are pictured on the new SWA definitives, due to replace the existing Animals definitives by the end of the year.

The first-day postmark is for Tsumeb, the site of a mine described as the most magnificent and varied treasurehouse in world geology.

The stamp values and designs are —

1c — Desert rose, gipsroos — crystal aggregates of gypsum.

2c — Fluorite, fluoriet — crystals which are white, yellow, green, blue of purple.

5c — Mimetite, mimetiet — six-sided needle crystals.

7c — Cuprite, kupriet — a copper sulphide crystal.

10c — Azurite, asuriet — prismatic azure-blue crystals.

18c — Boltwoodite, Boltwoodiet — a rare yellow-fibred mineral related to uranium.

20c — Dioptase, dioptaas — emerald-green elongated crystals.

25c — Oranjemund, recovering of diamonds from ancient marine terraces at the world's largest gemstone diamond mine.

30c — Tsumeb, a major producer of lead, copper and zinc and famous for its enormous variety of fine mineral specimens.

35c — Rosh Pinah, a remote Namib Desert mine producing zinc, lead and silver.

40c — Diamond, diamant — in colours such as yellow, blue and orange.

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50c — Uis, the tin mine near the Brandberg.
90c — Wulfenite, Wulfeniet — yellow to orange square and tubular crystals.
R1 — Rössing, the largest open-cast uranium mine in the world.
R2 — Gold, goud — found as native metal in quartz and mined in several areas of SWA.

A first-day folder will be produced for the set.



Transkei

19 Jan 1989 — Treine onderweg/ Trains, en route



HIERDIE seëls is ontwerp deur die gewilde vroegoggend-aanbieder van TV1, David Hall-Green, wat stoomtreine en kuns as stokperdjies het en wat boonop self in Transkei gebore is.

Die seëls het hul ontstaan gehad in 'n gesprek wat Herman Steyn, direkteur van Filateliedienste en Intersafa, een oggend met David gevoer het. Herman sorg klokslag dat David EDKs en seëls het om op die uitgawedae van nuwe seëls op TV se ontbytprogram aan te kondig.

Die eerstedagstempel toon 'n stoomloko op 'n brug en is vir Ndabakazi. Die seëls is —

16c — twee Klas 14 CRB-kolomotiewe trek 'n trein op 'n Transkeise taklyn.
30c — 'n Klas 14 CRB met passasierswaens by die Tolenibrug, op die klimroete vanuit die Keirivierkloof na Ndabakazi.
40c — twee loko's stoom oor die Groot Keirivierbrug, 'n negespan-staalbrug wat in 1905 voltooi is. Die rivier vorm die grens tussen die RSA en Transkei en die spoorlyn loop van Oos-Londen na Umtata.
50c — Moordenaarskop, 'n berg langs die Keiriviervallei naby die Keibrug. Die spoorlyn kronkel hier deur diep uitgrawings.



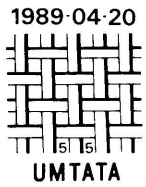






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20 Apr 1989 — Weaving and basketry/ Vleg- en mandjiewerk



The first-day postmark for Umtata is in a weaving pattern.









EXAMPLES of traditional household utensils used in everyday life are pictured by this issue. Traditionally, a bride used to bring mats, baskets and other woven articles from her parents' home as gifts for her husband's family.

Utensils shown on the stamps are —

16c — a round mat (isithebe), two vegetable baskets (ingobozi) and a tapering basket woven as a beer container (isitiya).

30c — a vegetable basket and a beer container.

40c — two beer containers and a tobacco basket (umngqunqu).

50c — an open garden produce basket (isiludu) and two beer containers.

20 Jul 1989 — Food from the sea/ Kos uit die see

THE first-day postmark aptly (and appetisingly) shows a stylished fish between a fork and fish-knife, as a table would be laid! The postmark is for Kentani, a hilltop town in the Wild Coast region.





Four rather different marine delicacies are pictured:

16c — *Scomber japonicus,* mackarel, makriel, the most common pelagic fish caugth commercially on the Southern African coasts. They are netted in large shoals not very far from the coast.

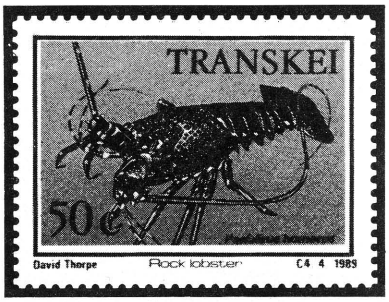
30c — *Loligo reynaudi,* squid, tjokka, which is also netted in shoals. On the table, its firm flesh is known as calamari.

40c — *Perna perna,* brown mussel, bruinmossel, an important source of food for people living on the Transkei coast.

50c — *Panlirus homarus,* East coast rock lobster, Ooskuskreef, a favourite food collected by young boys who dive or fish for them with baited lines at spring low tides.







5 Okt 1989 — Inheemse bome/Indigenous trees

TWEE wildevye en twee ander mooi Suider-Afrikaanse bome — almal was reeds in Suid-Afrika "bome van die jaar" — word afgebeeld op hierdie stel. Elke seël toon 'n volwasse boom en ook 'n naby-aansig van die blare.

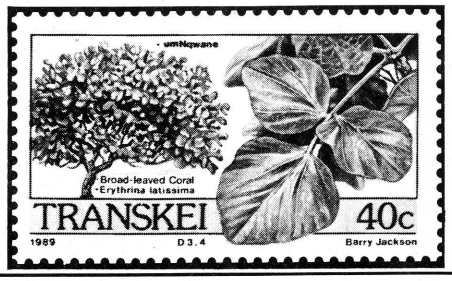
Die bome is —

16c — *Ficus sur,* besemtrosvy, broom cluster fig, 'n pragtige boom wat in woudgebiede vanaf die Suid-Kaap tot by die Victoria-waterval voorkom. Versamelaars wat hou











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van inheemse bome op seëls, moet in gedagte hou dat die wetenskaplikes blykbaar worstel met die klassifikasie en botaniese nomenklatuur van wildevye: tot 'n paar jaar gelede was hierdie boom bekend as *Ficus capensis,* Kaapse wildevy, Cape fig.

30c — *Ficus natalensis,* Natalvy (ook bekend as die 'gewone wildevy'), Natal wild fig, 'n bladhoudende vyeboom wat in die warmer bosstreke groei.

40c — *Erythrina latissima,* breëblaarkoraalboom, broad-leaved coral tree, 'n koraalboom met kenmerkende groot growwe blare en 'n pragtige blom. (Koraalbome was vroeër bekend as kafferbome: die kafferboomblom op die RSA se 1c-seël van 1961 is dié van die gewone koraalboom, *Erythrina lysistemon.)*

50c — *Cussonia spicata,* gewone kiepersol (tot 'n paar jaar gelede bekend as die Laeveldse kiepersol), common cabbage tree. Hierdie kiepersol kan uiteenlopende toestande verdra en is taamlik wyd oor suidelike Afrika verspreid.

Die eerstedagstempel vir Umtata toon die blare van hierdie kiepersol.

Bophuthatswana

9 Mar 1989 — Easter Stamps/ Paasseëls



IN THIS eighth set of the Easter stamp series of Bophuthatswana, the four stamps illustrate various incidents between Jesus' last supper and his arrest.

The stamps are:

16c — Matthew 26:26, Jesus and his disciples at the last supper, where he is in the act of instituting the Holy Communion.

30c — Matthew 26:39, Jesus praying in the garden of Gethsemane.

40c — Mark 14:45, Judas uses the kiss as a sign to identify Jesus to his captors.

50c — John 18:10, Jesus disapproves of Peter, who had drawn his sword.

The first-day postmark, an ornamented cross, is again for Bethanie.



11 May 1989 — Child Art/ Kinderkuns



AN ART competition for children, organised as part of the National Children's Day on 11 May 1988, triggered this stamp issue. The theme was "Bophuthatswana our country" and the competition was run by the Mmabana ('mother of the children') Cultural Centre at Mmabatho ('mother of the nation').

Five works of art were chosen:

16c — a jaunty cock, painted by Thembi Atong (13) of Mmabatho High School.

30c — rural scene with thatched hut, by Muhammad Mahri (12) of Mmabatho High School.

40c — modern world with aeroplanes, telephones, rooftops, painted by Tshepo Mashokwe (10) of Connie Minchin Primary School.

50c — a city scene by Miles Brown (13) of Mmabatho High School.

A colourful painting by Sipho Mjemla (7) of the Wilhelmina Kloppers Creche at Mafikeng was used for the FDC. The first-day postmark for Mmabatho shows a sun with rays.





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1 Sep 1989 — Roofvoëls/ Birds of prey











SKILDERYE van die voëlkunstenaar C G Finch-Davies (1874-1920) in die Transvaalse Museum is gebruik vir hierdie seëls. Die vier roofvoëls kom algemeen in Bophuthatswana voor:

16c — *Elanus caeruleus,* blouvalk, black-shouldered kite, die algemeenste roofvoël en 'n nuttige muisvanger.

30c — *Melierax canorus,* bleeksingvalk, pale chanting goshawk, wat in die wapen van die Universiteit van Bophuthatswana verskyn omdat hy 'n kulturele betekenis het wat weerspieël word deur 'n spreekwoord: Ek, die arend, vreet nie — ek jag en werk vir my nageslag. Die voël is dus simbolies van die opoffering van ouers terwille van hul kinders se opvoeding.

40c — *Falco naumanni,* kleinrooivalk, lesser kestrel, 'n trek-roofvoël wat in die lente in swerms verskyn.

50c — *Circaetus gallicus,* swartbors-slangarend, black-breasted snake eagle, 'n groot slangvretende arend wat baie soos 'n uil lyk.

Die eerstedagstempel vir Saulspoort toon 'n roofvoël.

28 Nov 1989 — Traditional houses/ Tradisionele huise



THE TSWANA people are traditional town-builders and early in the 19th century European travellers came across towns of up to ten thousand people, with dwellings of novel form and character, with courtyards and painted walls.

Examples of the building tradition are shown on the stamps.

Extensive research into early South African dwellings has been undertaken by architect Dr Franco Frescura, a member of the SA Postmark and Postal History Society and former editor of the society's specialist journal, *The Post Office Stone.* Dr Frescura's book *Rural Shelter* was used as source for the stamp designs.

16c — 18th century "bilobial" residence, so called because of its front and rear "lobes" or courtyards which ensured areas for work and privacy, with the cooking hearth in the front and the granary in the rear (archeological reconstruction).

30c — a more recent form of the traditional bilobial homestead, with the working courtyard moved to one side (house at Dithakeng).

40c — a typical Tswana circular verandah dwelling, with the conical roof resting on a series of posts (house at Pala).

50c — two-roomed house with a thatched conical roof resting on posts around the perimeter (dwelling at Ganyesa).

The first-day postmark for Ganyesa shows two stylised rondavel buildings.









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Venda

5 Jan 1989 — Traditional kitchenware/ Tradisionele kombuisware



HOUSEHOLD utensils which are produced with simple tools but with great artistry and skill are shown on these stamps, which depict the following articles:

16c — Ndongwana, baked clay bowls and dishes used for serving cooked meat and vegetables.

30c — Ndilo, a finely carved wood dish for serving porridge. Wood such as teak or mobola plum is used. The Ndilo is also pictured on the first-day postmark for Mutale.

40c — Mufaro, a woven basket with a sturdy base and a lid, used to carry gifts such as maize when women go visiting.

50c — Muthatha, a dish-shaped basket woven from ilala palm leaves and used to carry harvested crops home from the fields.



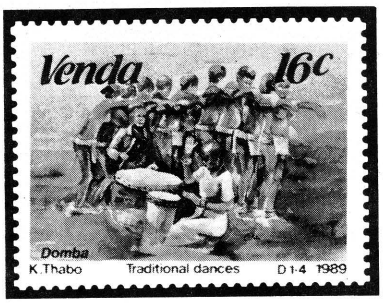






5 April 1989 — Tradisionele danse/Traditional dances





DIE MUSIEK en danse van die Vendd onderskei hulle duidelik van ander volke in Suider-Afrika. Daar is 'n groot verskeidenheid tradisionele danse wat wissel van die rituele tot suiwer vermaak.

Sommige danse word in bepaalde seisoene gedans, en ander net by sekere geleenthede. Die seëls toon vier van die danse:

16c — Domba, die luislangdans by die voorhuwelikse inisiasieskool vir dogters.

30c — Tshinzerere, 'n dansspeletjie vir seuns en dogters op maanligaande in die herfs en winter.

40c — Malende, 'n feesdans soos by 'n bierdrinkparty.

50c — Malombo, 'n dans wat 'n toordokter reël om 'n voorvadergees in 'n pasiënt te laat invaar.

Gestileerde vrolike dansfiguurtjies is op die eerstedagstempel van Nzhelele.







27 Jun 1989 — Vulnerable birds/Bedreigde voëls



SOME large birds, the continued existence of which is under threat because of agricultural and residential development, are depicted:

16c — *Bucorvus leadbeateri,* ground hornbill, bromvoël, the



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largest hornbill in the world. A group of up to eight members of this mainly terrestial bird raises only one chick each year, and it takes seven years to reach maturity.

30c — *Torgos tracheliotus,* lappet-faced vulture, swartaasvoël, a large bird which ranges over hundreds of kilometers in search of food and is thus exposed to accidental poisoning. This vulture is now rare in Venda.

40c — *Terahopius ecaudatus,* bateleur, berghaan, the most spectacular eagle in Africa. This handsomely coloured and conspicuous eagle has already been eliminated from large areas through accidental poisoning.

50c — *Polemaetus bellicosus,* martial eagle, breëkoparend, the most powerful avian predator on the African savannah. This species suffers heavy persecution.

The first-day postmark for Tshaulu shows the vulture's head while the heaviest flying bird in the world, the kori bustard (gompou *Ardeotis kori)* is pictured on the first-day cover.

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13 Sep 1989 — 10th anniversary of independance/ 10de herdenking van onafhanklikheid



THE NEW President of Venda and first non-traditional leader of the Venda nation, Mr Frank Ravele, is pictured on the set of stamps commemorating independence.

Mr Ravele, who was minister of economic affairs and of finance, was elected State President in May 1988, after the death of Chief Patrick Mphephu. His portrait is on the 16c stamp.

Two of the other stamps also have a bearing on the Venda presidency:

30c — The President's Office, a three-storey office block.

40c — The President's Residence.

50c — Thohoyandou Stadium, also known as the "independence stadium", a multi-purpose facility erected for the independence celebrations in 1979.

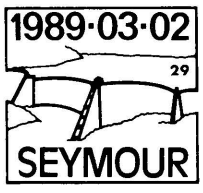
The first-day postmark for Sibasa shows the Venda elephant head emblem (Thoho-ya-Ndou = head of the elephant).

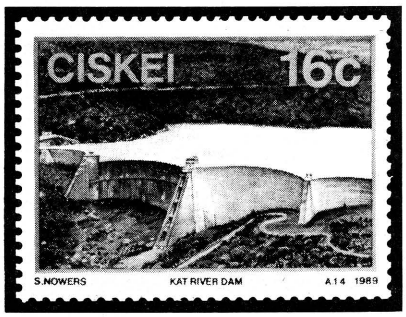


Ciskei

2 Mrt 1989 — Damme/Dams

WATER bly 'n voorvereiste vir ontwikkeling, en na Bophuthatswana se stel seëls wat damme afbeeld, spog Ciskei nou ook met 'n aantal damme wat landbouprojekte en dorpe van water voorsien.





Die seëls is —

16c — Katrivierdam, wat water vir besproeiing en vir die dorp Seymour lewer. Die eerstedagstempel is vir Seymour en toon hierdie meerboogbetondam.

30c — Catadam, deel van die Keiskammahoek-waterprojek wat drinkwater aan die dorp en buitedorpies voorsien.

40c — Binfieldparkdam in die Tyumerivier, 14 km van Alice, voorsien die Tyumevallei en die dorp.

50c — Sandiledam in die Keiskammarivier. Die dam lewer water vir die groeiende dorp Dimbaza en vir Middledrift, Bulembu, die Ciskeise lughawe en Fort Cox-landbou-kollege.

Die gedenkkoevert toon die Mnyameni-dam, deel van die Keiskammahoek-skema.







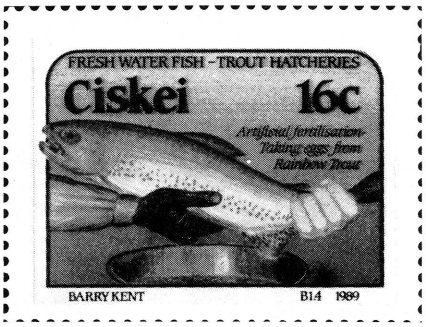
Nuwe adres vir redakteur: Posbus 2789, Kaapstad 2000

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8 Jun 1989 — Trout hatcheries/Forelteelery

ALTHOUGH the stamps depict trout breeding, this set is actually a tribute to the Pirie Trout Hatchery, which was established in 1890 — 99 years ago — by the King William's Town Naturalist Society to stock the mountain streams of the Eastern Cape with rainbow trout.





The hatchery is fed by the clear, cold waters of the Tyusha stream flowing out of the Pirie Forest on the flanks of the Amatole Mountain.

Taken over by the Cape Department of Nature Conservation in 1946, the hatchery was enlarged in 1969 by the building of the Rooikrantz rearing ponds, a modern facility which allows large numbers of trout to be reared. Meanwhile the Pirie hatchery was renovated and upgraded, and in 1983 the complex was transferred to Ciskei.

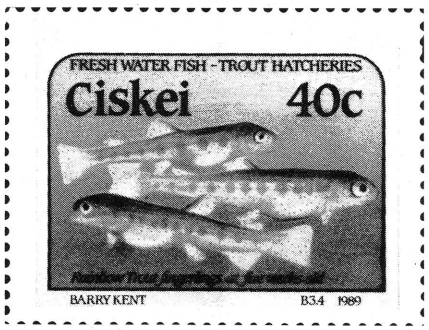
From Pirie, the headwaters of the Buffalo, Keiskama and Kat Rivers and other waters of the Eastern Cape are regularly stocked with much-prized rainbow trout.

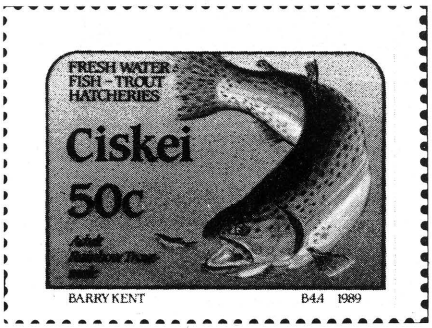
The stamps show —

16c — artificial fertilisation: taking of eggs from a rainbow trout.
30c — fertilised eyed trout ova and alevins.
40c — rainbow trout fingerlings at five weeks old.
50c — male adult rainbow trout.

The first-day postmark for eDonqaba shows a trout leaping from the water.







21 Sep 1989 — Folklore/Volksoorleweringe

THE THIRD set in the Ciskei folklore series is also based on a folktale recorded in the 19th century, being the story of *Lion and Little Jackal.*

The story is actually an array of episodes, the general trend being how Little Jackal outwits the dumb Lion.

Similar tales of the clever Jackal and other animals are found in other cultures, e.g. in traditional Hottentot folklore. It is of some interest that a parallel exists in medieval European folktales, e.g. of "Reynaard de Vos".





The Little Jackal stories illustrated on the stamps are the following:

16c — Lion and Little Jackal were hunting together and had agreed that if a small animal was killed, it would be Little Jackal's, and if a large one was killed it was to be Lion's. The first animal killed was a large eland, and Lion was very glad. (This episode continues on the 30c).
30c — Lion sent Little Jackal to call his children to fetch the meat, and continued with the hunt. Little Jackal, however, called his own children and they carried the meat to their home op top of a high rock. The only way to get to their house was by means of a rope. Returning home and discovering a hungry family, Lion went to Little Jackal's house but could not scale the rock.
40c — Once when Lion was chasing Little Jackal, he ran under an overhanging rock and cried "Help! this rock is falling on me!" Lion went for a pole to prop up the rock so that he might get at Little Jackal. While he was busy, Little Jackal escaped.
50c — Lion one day went to Little Jackal's house to seek retribution. Little Jackal let down a rope made of mouse skins, and when Lion climbed a little way up, the rope broke. Lion fell and was hurt, and then went home.

The first-day postmark for Middledrift repeats the picture of the 50c stamp.







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1989 se nuwe seëluitgawes

7 Des 1989 — Trekdiervervoer/Animal-drawn transport





RYTUIE van weleer is die tema van hierdie seëls. 'n Aantal 19e eeuse voertuie wat oral in Suider-Afrika gebruik is, word afgebeeld —

16c — 'n viersitplek-kapkar, Cape cart.
30c — 'n spaaider, Jubilee spider, gemaak op die model van die Engelse surrey.
40c — 'n korttentwa, transport wagon, vir die vervoer van vrag en mense.
50c — die langtentwa, Voortrekker wagon, waarmee die familie op reis gegaan het.

Die eerstedagstempel vir Keiskammahoek toon 'n kapkar en die gedenkkoevert toon 'n bokwa.







Society news/Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Oktober — Dis munisipale stemdag. Daar word gedans in ons gewone vergaderplek. Voorportaal die voorland. Beoordelaar onverwags na hospitaal. Wat nou?

'n Mens se goeie vriende kom tot jou hulp, en wie anders as die AFV van Johannesburg? Dankie aan Marnus Steyn en Hannes Meintjes!

Eers landekompetisie en dan klubkompetisie. 'n Rekordgetal van ses stal uit:

Erelid A van der Meij: Curacao (pas 'n bronstoekenning by Filacept in Nederland hiervoor ontvang)
Erelid Isak Bernhardi: Die RSA 2de vaste reeks — die De Jongh-reeks
Wim Hardijzer: 100 jaar van Nederland: 1852-1952
Lucretia Scholtz: Papua en Nieu-Guinee
Theo Brunzlaff (2): Duitsland in die Hitler-tydperk en ook: Die Britse Ryk volgens die kronings van 1937 en 1953
André Kritzinger: Zimbabwe.

Mnr Van der Meij wen albei afdelings sommer loshande, met Wim Hardijzer kort op sy hakke. Geluk, julle twee!

Interessant is mnr Van der Meij se nuus vanuit Nederland, nl dat landeversamelings in Europa tans byna ongehoord is; daar word byna uitsluitlik op posgeskiedenis en tematiese versamelings gekonsentreer.

November — Dis damesaand en almal hang uit! Blomme en 'n tafeldoek, eetgoed om 'n weermag te voed, 30 mense teenwoordig, sommer drie nuwe lede! Isak Bernhardi vertel van ovaalvormige perforasiegaatjies in die 16c-gebouereeks en Hein Friebus grawe diep in die argiewe oor 1954 se eerste "damesaand".

Dis tyd om die pryse vir 1988 uit te deel: Wim Hardijzer (modern), Robert Banting (vasvra), Isak Bernhardi (Unie/RSA), Lucretia Scholtz (tematies), A van der Meij (lande), Babs Greyling (damesbeker) en ons Klubkampioen: A van der Meij. Hartlik geluk eens weer!

Drie dames vat die vloer:
Babs Greyling: Verskeie EDK's van die RSA
Ina Brits: Koeverte rondom Rhodesië en Zimbabwe
Elza Carstens: Embleme van die RSA en Provinsies.

En daar bedank ons voorsitter — Dieter Thierry! Sommer so uit die bloute! Hans Stronkhorst is gereed om oor te neem en die AFP-bootjie seil koersvas voort. 'n Woord aan Dieter? Groot dank vir die leiding, en ons sien uit na jou Treintjie-uitstalling in Maart 1989 . . .

— Ds Cassie Carstens

BOPHUTHTATSWANA PHILATELIC CLUB

October — There was a good attendance of 14 adults and two juniors. Two members displayed material for sale and some good bargains were obtained.

The monthly competition was on "Spring". Cyril Ratnam showed a large (25 x 25 cm) reproduction of a stamp of a rose with a real rose in the centre and Harry Howden showed "Spring is a time when a young man's fancy turns to love". This contained birds and nests, flowering trees and spring gardens.

Discussion on the 1989 National Stamp Day cover suggested a composite scene of the Mafikeng Museum with the Everlasting Flame, War Memorial and Old Oxwagon. As all could not be put onto one photograph the composite was needed.

The slide presentation was on "Doctors in Politics". Although the subject was interesting it was felt that the talk was too long in relation to the number of slides.

November — The November meeting was held in the Mmabatho Sun Hotel as the annual competition. Although there were only 13 entries (in contrast with the 19 of 1987) it was felt that members attained a highere standard. Certainly the quality of entries has improved since the first competition in 1983.

The Club Shield and a stockbook for first prize were won by Dr Willem Kotzé with his "Journey by postcard to the Early Union of SA Towns." A close second was Harry Howden with his "Interesting items" ("Throw-away material over the years"). Third prize went to Cyril Ratnam with "Bingo" (covers from many countries all posted on 8/8/88 — an original idea).

By a coincidence there were two large entries, both about postcards. The former won the first prize and the other by Harry Howden was "A short history of the postcard" which in fact sretched to over three frames. The judges decided that these two should be judged differently from the other eleven entries.

The Junior Award went to Faisila Silkas with his entry on Great Britain. The club is grateful to sponsorship of the prizes by DMC Systems (Mmabatho) (Pty) Ltd.

— Harry Howden

GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

December — This meeting was held at Jean Turban's home in Sandton.

Congratulations to our members who were awarded at the nationals in Pietermaritzburg.

In our own society competitions the winners were:

Jill Redmond — Mary Wood Trophy
Jill Redmond — Lionel Lewis Trophy
Malcolm Suttill — Cyril Enoch Trophy
Dave Deighton — Joan Morgan Trophy
Tony Hitchcock — Great Britain Trophy.

The following officers were elected for 1989:
President — Malcolm Suttill
Vice-President — Jill Redmond
Secretary — Marge Viljoen
Treasurer — Tony Pugh
Librarian — Mary Bromfield
Circuit books — Jean Turban
Newsletter — Eddie Kier
GP Committee member — Jean Turban
Auditor — Lionel Lewis

This is practically the same team that steered the club so successfully last year.

It was decided at this AGM that the society would host a mini national exhibition of Great Britain material in 1990 to celebrate the 150th anniversary of the Penny Black.

The meeting ended with an excellent dinner provided by Jean Turban assisted by Sheila Kier, which was thoroughly enjoyed by all the members present, together with their other halves.

— Eddie Kier

HIGHWAY PHILATELIC SOCIEY

November — There were 50 people present at the year-end party held at the New Germany Library on 30 November 1988. We had special guests in Mrs M Kaplan, Chief Librarian, Pinetown, and Mr Dave Denholm, ABI Coca-Cola, Natal. Wives and husbands of members were special guests too!

Don Mitchell welcomed all to the meeting.

Howard Lenton, the Vice-chairman, was asked to speak of the congress held in Pietermaritzburg during the national exhibition, which he did, and he said he had learnt a great deal there. Some photographs were on display of the flag raising ceremony in Pietermaritzburg, on the opening day of the exhibition. Seven members had won awards at that time, and they were congratulated. Don was congratulated on becoming vice-president of Natal region.

Mr Dave Donholm then gave the club cup awards to the deserving winners. Ernie Skinner won the Thematic Cup for his Australian collection, Henry Storms' exhibit of RSA won the Storm trophy, Roger Lingley won the Neil Hartley Cup for Nyasaland, and Jack Schultz won the ABI cup for foreign, with his German collection. Don Mitchell won the new Postal History Plate for postal markings. The Society Cup went to Henry Storm for his devotion to philately.

Reg Foster, Neil Hartley and Jack Schultz were the

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panel of judges for the Test the Team competition, but were no match for the members of the floor. Fun was had by all, and finally Don called us to order so that we could tuck into the goodies laid out so beautifully, in the hall. The organisers for the cheese and wine evening are to be congratulated too, for the tables and the hall were very festive indeed.

— **Val Mann**

MASHONALAND PHILATELIC SOCIETY

November — The chairman, Mr Sinclair, welcomed 42 members and 3 visitors to the meeting. He also personally welcomed three new members to the society. After a general discussion and the showing of a few items of interest the chairman handed over to Mr Byrom, who exhibited his collection of Butterflies, non competitively.

After tea, we had an audio visual slide show on "One Frame Exhibitions", after which we had our usual house auction, manned by Mr M Fox.

— **Sandra Voorn**

PHILATELIC SOCIETY OF JOHANNESBURG

11 October — Andy Kriegler once again showed his flair for organising a block buster nine page evening — a mini extravaganza no less. His show included Southern Rhodesia by Danny Swart, Anglo-Boer War by George K, The Story of Capt Davenport as told by Chris Elliott, Fieldposts of the Herero War by Chris Wolbrandt and Dr J Frank's Dumb cancellers of Canada. Dr R Barkham's Rhodesia, Chris Cordes with two Victoria Falls exhibits and Ken Pearse's two thematic exhibitions concluded a superb line-up.

24 October — Keeping it in the family Danie and Marietjie Scheepers shared the evening and without trying to prove 'who's the Boss' each exhibited his own field of interest.

Marietjie caused quite a surprise with her study of the SA Bantam stamps on cover. With the dual possibilities of civilian and military usage of that issue an engrossing variety of covers arise such as diplomatic mail, maritime mail, revenue, postage due, APOs, FPOs etc etc.

Danie showed latest additions to his thematic Tale of South Africa. New acquisitions included covers to various governors such as Van Riebeeck, Adriaan van der Stel, Clarke, McCartney and Janssens. An intriguing item was a caricature card produced after the Transvaal rebellion which lamented the death of 'Honor', the wife of John Bull.

8 November — This was the date set for yet another annual intersociety quiz to be presented by Danny Swart. Once again Danny had everyone desperately seeking answers one minute and laughing hilariously the next. Coupled with suckers flying gracefully through the air to reward some bright member of the audience, he really has succeeded in making this presentation his own. Needless to say, the evening was immensely enjoyed by all and the winning team, West Rand, was loudly applauded. Individual winner for a third time was Major Ian Matthews.

— **Danie Scheepers**

SOCIETY OF ISRAEL PHILATELY

August 1988 — Our meeting was poorly attended by a mere 11 members.

Chairman Selwyn Uria welcomed our distinguished visitors Danny Swart and Michael Wigmore, who were invited to come to our foreign stamps evening to adjudicate the exhibits. We also had the pleasure of the company of our old friends Sam Hertzikowitz and Hymie Mervis, as well as a new member to our society, Alan Uria, younger brother of our chairman.

The following were on display:

Dr Len Stein — pages from his British collection of post-marks — period 1671-1846 — which included Penny Posts. A magnificent collection of rare items seldom seen.

Paul Rips — Belgium miniature sheets — some early and some modern ones, taken at random from his collection.

Ivan Bernstein — SA artists on stamps — a well presented and well written up collection.

Sam Kirschenbaum — displayed a modern collection of Ascension. These comprised very fine stamps in immaculate condition and most beautifully written up in the tiniest of letters — a real work of calligraphy. The original collector must have been a genuine artist who spared no pains in writing it up.

Willie Mann — Italian Somaliland — a complete mint collection.

Lionel Maron — showed what he called "Heinz 57 Varieties" comprising SA, Great Britain and Rhophil miniature sheets. A real surprise.

All in all it was a fine effort on the part of our society: 6 exhibits out of a total of 11 members present.

After the displays Danny Swart and Michael Wigmore adjudicated the exhibits without disclosing their verdict, and both made comments on the exhibits. Danny stressed the importance of club level displays, commented on the great variety of th eexhibits on view and told us how delighted he was to be with us.

Tips were also given by the adjudicators and each exhibitor was individually thanked.

September — The meeting was quite well attended by 16 members and one visitor, Jake Jacobson a former member of our society who was our secretary in 1963. Hopefully he will soon rejoin our society.

Chairman Selwyn Uria welcomed all members and mentioned David's Stern's article in *The SA Philatelist,* the contents of which were heartily approved by all. "Its about time this was said," was the general comment.

Ivan Bernstein once again exercised his annual prerogative by showing the stamps issued by Israel during 1987, and as always, well presented with slides and commentary describing each stamp in minute detail. Well done Ivan! Thanks for the time and trouble you take to put on a display. Anyone can see this is a labour of love.

Bernard Caplan, back from England, gave a brief resume of his trip and the Judaica items he acquired.

Selwyn Uria thanked the exhibitor. The meeting ended on a pleasant and relaxed note, after wishing all members and their families a happy New Year and well over the Fast.

October — Our meeting was poorly attended by a mere 11 members, plus one visitor, Aubrey Katzef of Caspip, an old friend of ours.

Since this was our second Israeli competitive evening of the year, it was gratifying to have three exhibits.

Sam Kirshenbaum brought along 1961 Town Airmails, all with printing dates, beautifully arranged and well written up — a true delight. Sam has certainly done a lot of work on this outstanding exhibit.

Willie Mann exhibited for the first time his early Israel stamps — the first 5 years of Israel — al mint, mostly with tabs/and/or cylinder numbers.

Aubrey Katzef, our visitor, exhibited a most outstanding collection, the first Definitive Stamp of Israel — which included the 100 Negev Stamp 500 Pruta, and the Menorah 1000 Pruta. We were shown 10 of the 12 different plate blocks of the Road to Jerusalem stamp, as well as his research work into the Menorah stamp. The exhibit was accompanied by a talk which evidenced a great deal of research on the various interesting items of these fascinating stamps — the work of a real expert in his field.

David Stern thanked the exhibitors and especially Aubrey for taking the time and trouble, whenever he visits our city, to come along and exhibit and/or take part in the discussions and join in the fun.

It is no secret that Aubrey's knowledge and expertise on the stamps of Israel is proverbial, and we always enjoy having him with us.

— **Willie Mann**

THEMATIC STAMP CLUB OF CAPE TOWN

November — The four finalists for the Lavinia Coe Trophy were as follows:

1. Wild Animals of Africa — Carnivora, by David Dowie-Dunn
2. Botany — the plant world, by Margaret Thomas
3. Antarctica by Charles Hudson
4. The Inner Man by Ron Turton.

By popular vote, Ron's exhibit showing man's eating and drinking habits through the ages, was adjusted the winner. All the exhibits were well presented and researched — making judging extremely difficult; in fact, voting was literally neck and neck.

The fun competition, on topical news items, was won by our lady president, Sheelah Savidge (Last dance for ballerina) with Maria Echardt and Charles Hudson joint second. **Ron Turton**

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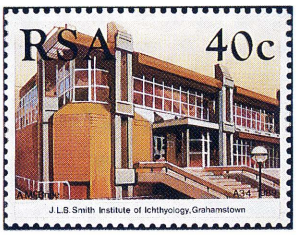
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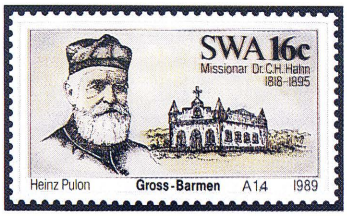
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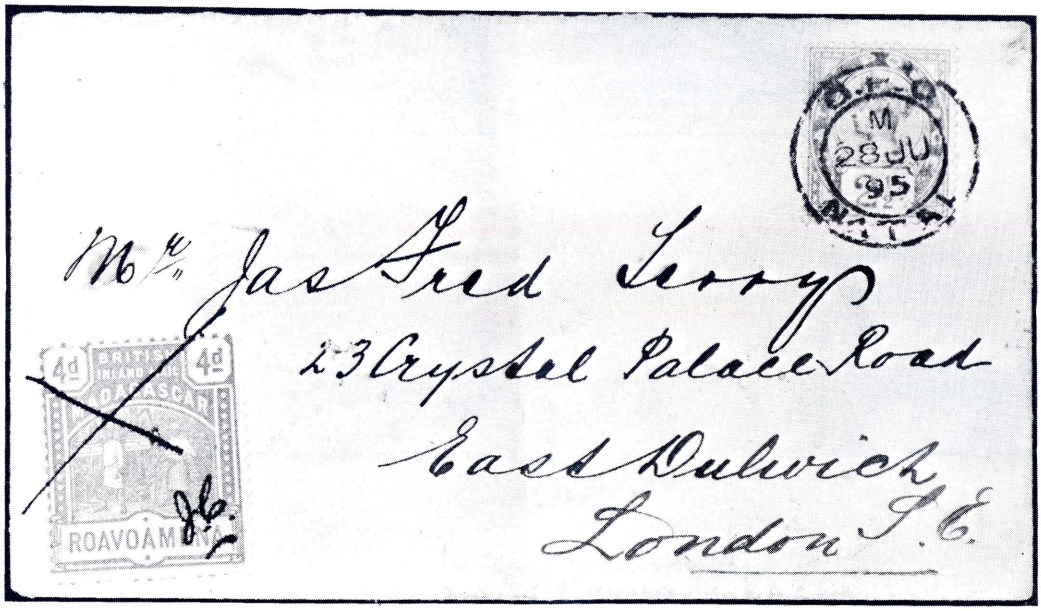
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The SA
PHILATELIST

FEBRUARIE
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Heelno 767

LATE NEWS: It is believed that the RSA will have an unscheduled issue of four stamps for the centenary of the SA Rugby Board on 8 May.

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Expert Committee/Keurkomitee: Hon Secretary, PO Box 14048, Farrarmere 1518. Meets third Saturday of each month.

South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 47285, Parklands 2121.

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REDAKSIONEEL/EDITORIAL

The highest honour

WE JOIN the stamp collectors and stamp clubs of Southern Africa in congratulating their champion, Jonas Michelson RDPSA, upon his election as Honorary Life President of the Philatelic Federation of Southern Africa.

What more can be said of this remarkable man?

Perhaps only this: in terms of the constitution, the Honorary Life President may attend and participate in all congresses and all committee meetings of the Federation, and take part in all of the Federation's activities. Knowing him, we think Jonas is going to do just that!

'n Konserwatiewe plus

ONS LEES vandeesmaand dat daar in een jaar meer as 7 000 nuwe seëls in die wêreld uitgegee is (boekresensie op bl 50) en dat dit 'n versamelaar hope geld kan kos om bloot met die nuwe seëls van die meeste lande tred te hou (nuusberig op bl 32).

Dit is genoeg om die versamelaar van eietydse seëls moeg te maak!

Met so 'n worsmasjien-produksie van nuwe seëls en met die toenemende koste daaraan verbonde — veral om deur 'n komplekse muur van heffings en bobelastings heen enige nuwe seël na Suid-Afrika in te voer — raak dit al moeiliker om 'n moderne landsversameling te probeer opbou, al blyk dit dat daar 'n gunstige moontlikheid sou wees om 'n "nuwe" land soos die Faroe-eilande volledig te kry (artikel op bl 43).

'n Landsversameling van seëls bly iets moois, en baie versamelaars hou daarvan. Hoe nou gemaak as 'n mens bloot wil bybly?

Die antwoord is natuurlik seëlruil met 'n korrespondent in die buiteland (versoeke om ruilvriende verskyn gereeld in *The SA Philatelist).* As die ruil is vir daardie land se nuwe seëls in ruil vir Suid-Afrikaanse, gaan die plaaslike versamelaar wen!

Want, soos in die ontleding bevind is, kos die nuwe seëls vir ander lande verreweg meer as die nuwe uitgawes van die RSA en sy buurlande.

Dit is 'n wenposisie nie alleen vir die plaaslike versamelaar wat seëls buitelands uitruil nie. Dit is ook 'n wenposisie vir Suid-Afrika, want die klein aantal nuwe seëls en dit boonop teen 'n relatief lae prys, maak Suid-Afrika 'n aantreklike land om te versamel!

Hoewel die Poskantoor moderne bemarkingstegnieke moet inspan, bly 'n konserwatiewe perk op sowel die aantal nuwe seëls jaarliks, as die sigwaarde daarvan, die sleutel tot sukses. Sedert die Filateliese Federasie in 1974 met die destydse Minister van Pos- en Telekommunikasiewese onderhandel het, word 'n konserwatiewe praktyk hiermee nagestreef. Daarom vertrou ons dat die Vloedrampseëls, wat Suid-Afrika se mooi 1987-posisie in die 1988-wêreldranglys kwaai gaan verander, slegs 'n tydelike afwyking van 'n gesonde tradisie was. — **Die Redakteur/The Editor**

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The Honorary Life President: Jonas Michelson



Jonas Michelson RDPSA and his wife, Réne. The picture was taken by Marnus Steyn at the national stamp exhibition held in East London in 1985.

APPLAUSE greeted the citation read to the 50th congress of the Philatelic Federation when it was proposed to bestow the honour of Honorary Life Presidency on Jonas Michelson RDPSA.

The proposal was unanimously adopted by the congress, meeting in Pietermaritzburg on 26 November 1988.

We publish the citation:

The Awards Subcommittee of the Philatelic Federation recommends the consideration of the philatelic congress for the election of a nominee to the position of Honorary Life President of the Federation.

The nominee is Jonas Michelson RDPSA, the outgoing national President.

He holds the record of having served our Federation at central level for no less than 36 years, earning himself a well-deserved label of "Mr Philately".

Over 50 years ago, Jonas Michelson as a youngster attended the great Johannesburg half-century Empire stamp exhibition — and two years ago he as spearhead worker shared in the magnificent Johannesburg 100 international philatelic exhibition.

In 1952, the year of the Van Riebeeck tercentary stamp exhibition in Cape Town, he took on the position as honorary treasurer of the Federation — a position which he has held nonstop for an unequalled 35 years. In this time the Federation has grown from a dozen plus societies to a vibrant umbrella body of almost 80 philatelic societies and stamp clubs, and the treasurer's administrative and financial workload has multiplied tenfold.

Jonas, however, was much, much more than merely treasurer. For the first ten years he was also the Federation's secretary. In addition he became the honorary business manager, for both *The SA Philatelist* and the Federation's handbooks and publications, sometimes for special items such as the 50th anniversary cover of the Federation ten years ago.

His dedication to organised philately prompted a personal collection of memorabilia which became a fantastic archival collection on the Federation, exhibitions, congress and organised philately. He was a tireless innovator and ideas man: through the years he has been seeking ways to promote our hobby, he has chaired numerous committees and meetings, and for years he has been a director of the Philatelic Foundation as well as chairman of the Federation's Management Committee.

To this very day he is looking after the administration of *The SA Philatelist,* an exacting task which has daunted many a would-be volunteer worker in the past.

Jonas Michelson was elected to the Roll of Honour already in 1965. Today we appreciate and honour him for a lifetime given to our hobby, and we recommend him as our Honorary Life President.

Towns to have special centenary postmarks

TOWNS with centenary celebration zeal often apply to the Post Office for special stamp issues: if they get anything, it is likely to be a temporary special postmark.

The towns to be so honoured in the coming weeks are Bethlehem in the Eastern Free State and Volksrust in the South-eastern Transvaal. Both are centres for rich agricultural districts.

Forthcoming special (pictorial) postmarks are —

14 Feb 1989 — 125th anniversary of the town of Bethlehem. A commemorative cover will be available at R2 and a datestamp card at 83c.



The postmark depicts the resort buildings at Loch Athlone, built to resemble a ship. The dam is a principal recreation resort upstream from the town in the Jordaan River.

13 Mar 1989 — centenary of international and test cricket in South Africa. The postmark, showing a springbok head against a backdrop of stumps, is for Port Elizabeth, where the first test match was played between South Africa and England a century ago.



On the same field, St Georges Park, the 1989 Currie Cup finals will be decided as part of this year's celebrations.

A cover will be available at R2,50 and a datestamp card at 83c.

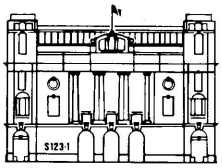
25 Mar 1989 — centenary of the town of Volksrust. The postmark depicts a stylised movement of a dove of peace, which refers to the town name "resting of the people", resulting from the weariness after the First War of Independence of 1881.



A commemorative cover will be available at R2,50 and a datestamp card at 83c.

All these items may be ordered from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.

Meanwhile Philatelic Services belatedly announced the use of a special postmark on 23 November 1988 during the opening of the rebuilt Pretoria General Post Office. A new GPO was built behind the historical and now beautifully restored western facade of Church Square in Pretoria, and the postmark reads "Post Office Restoration".



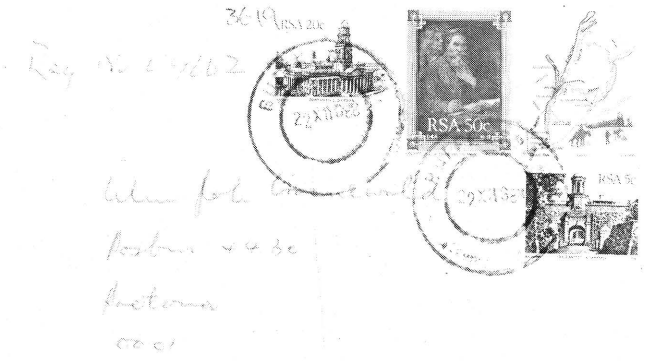
There was no envelope, but a datestamp card was produced at 83c each.

Junass over three days

THE prospectus for this year's junior national stamp show, Junass 1989, is being distributed to all junior stamp clubs this month. Extra copies are available from the OFS Junior Stamp Club, PO Box 702, Bloemfontein 9300.

Junass will be held in Bloemfontein from 13-15 July 1989. It will be contested in the age groups 8-12, 13-15 and 16-18 years.

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'n Geregistreerde koevert van Buffelsbaai af. 'n Toonbankklerk by die winkel het op 22 Desember 1988 die stempel uitgehaal, afgestof en die datum gestel vir hierdie brief. Die registrasienommer is in handskrif links bo ingeskryf.

Vakansiestempel raak nou in onbruik

BUFFELSBAAI, die heerlike strandoord aan die Tuinroete, was die afgelope somer meer gewild as ooit tevore, daar was meer vakansiegangers en 'n groter gedrang en daar is selfs die eerste plaaslike bestuurskomitee in sy soort in die land ingestel — maar sy posstempel raak al skaarser.

Vir jare was dit die gebruik dat in die hoogsomer — Desember en Januarie — 'n seisoenale vakansie-poskantoor by die stranddorpie geopen word. Daar was altyd een posbeampte, en hy het sommer 'n slaapvertrek by die poskantoortjie gehad.

Maar hierdie somer was dit nie so nie.



Die Buffelsbaai-stempel raak dalk 'n rariteit.

Jan Bezuidenhout (van Meyerspark, Pretoria) skryf:

"Die poskantoortjie hier op Buffelsbaai is vanjaar vir die eerste keer nie oop nie — die winkel/restaurant hanteer die possake vir 'n proeftydperk van 'n jaar.

"Gister [21 Desember 1988], by die jaarvergadering van die belastingbetalersvereniging, het die voorsitter gesê die posmeester op Knysna weet ook nie waarom dit nou so is nie — maar dis glo in opdrag van Hoofkantoor!

"Die winkel het wel 'n Buffelsbaai-stempel, maar hulle gebruik dit normaalweg nie — die posstukke word op Knysna gestempel. Vir dié koevert en vir die poskaart wat ek stuur, sal hulle egter die Buffelsbaai-stempel gebruik.

"Miskien kan jy die poskantoor se Hoofkantoor oorreed om weer die spesiale vakansiediens in te stel!"

Preserve this picture



MUKOROB, the "Finger of God", Vingerklip, is no more.

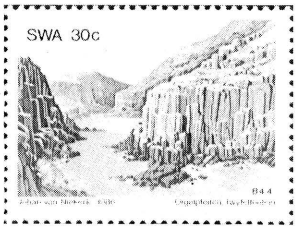
Hours after a group of tourists from Upington visited the famous rock pinnacle on Wednesday 7 December 1988, it toppled in a searing desert sandstorm.

The next moring the mighty landmark, which towered 94 m, was found to be a pile of rock and rubble. Mukorob, under erosive pressure from the high wind, had snapped at its narrowest point.

Policemen and officials rushed to the desolate spot in the arid land 28 km east of Asab, but there was only wreckage: the broken rock remains a base remnant of one of the most majestic natural wonders of the sub-continent.

Fortunately the picture of Mukorob is preserved on the South West Africa first decimal definitives issued in 1961. It is on the 1c stamp, a stamp of which over 37 million were printed in the 11 years between 1961 and 1972.

The other "Vingerklip", illustrated on a SWA Rock formation stamp of 1986, is in the north of SWA, on a farm between Outjo and Khorixas. This rock pinnacle was described in *The SA Philatelist* of January 1986, p 7, and stands 35 m tall.



(Stamp illustrations: Arcade Stamp Shop)

Kontak met Nederland

PETER Uitenbogaardt, tesourier van die nuut gestigte Filatelisten Vereniging Zuidelijk Afrika in Nederland, het Suid- en Suidwes-Afrika in Desember 1988 besoek en ook kontak gemaak met die Filateliese Federasie (waarby die FVZA geaffilieer is) en met seëlmense aan die Oos-Rand, in Pretoria en in Windhoek.

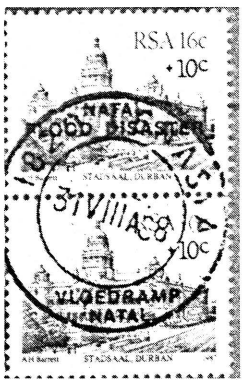
Die FVZA is 'n lewenskragtige nuwe klub met 20 lede wat klaar *The SA Philatelist* as deel van hul lidmaatskap ontvang. "Ons hoop om ons lidmaatskap in 1989 te verdubbel," sê Peter.

Hy sê afgesien van seëls, stel lede van die FVZA baie belang in Suider-Afrikaanse pospapier, stempels en poskaarte. "Ons wil graag ruil, en ons lede kan Wes-Europese seëls en ander stukke en tematiese materiaal aanbied."

Lesers wat seëlruil wil aanknoop, kan skryf aan die sekretaris van die FVZA, mnr Jan Stolk, Wilgensingel 166, 3053 CZ Rotterdam, Nederland, en meld waarin hulle belang stel en wat hulle sou aanbied.

Terwyl hy in Suid-Afrika was, het die Nederlandse diens van Radio RSA 'n onderhoud met Peter gevoer.

Last day for Flood stamps



A KEEN collector of Lenasia, Mr L Bhavan, made a last-day cover for all the Flood overprint stamps and had it cancelled at Lenasia on 31 August 1988.

It is the large Huguenot Flood cover, bearing pairs of the surcharged Building, Bible and Dias stamps and Huguenot set.

"This keeps me young"

"ALTHOUGH 82, the hobby of stamp collecting keeps me young," says Jack Keenes of Howick, who work in staging over 50 stamp exhibitions and displays in Natal was recognised with a Special Congress Award made at the 50th congress held in Pietermaritzburg.

His 68th stamp exhibition was presented at the Art, craft and stamp exhibition held at Howick on 21 and 22 October 1988 to celebrate the 50th anniversary of the Lion Shellhole (Moths).

Jack displayed collections on Heraldry, Royalty past and present, and "Moth and war propaganda".

"Although I am no longer doing exhibitions, I am still writing the stamp corner for the *Farmer's Weekly*", Jack says. "I hope it will be a wonderful new stamp collecting year for all of us."

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† Jack Burrell RDPSA

WE remember John (Jack) Turner Burrell RDPSA, who was born in Umtata on 20 June 1903 and died in Krugersdorp on 20 December 1988, aged 85.

The philatelic world will miss the very special person that Jack Burrell was. He was dynamic, and hard working, but tried never to stand on anyone's toes while getting what he wanted done. Looking back through his history one can see that whatever he did, Jack was involved not only in doing the task that had to be done but, in addition, helping others along the way.

When he was a dental mechanic he became the chairman of the Dental Mechanics' Association. When he became an electrical contractor, he was there in the thick of things and became chairman of that organisation as well. This implies that Jack was generous of his time to share it with others.



Jack Burrell RDPSA (85).

One can see this very clearly in philately, Jack collected philatelic material. But in addition to just being an outstanding and devoted collector (his late wife, Jess, claimed that he had 'philatelic constipation', he could not pass a post office) Jack's interests were for his fellow collectors.

He helped to found the Aerophilatelic Society in 1954 and remained a member, through Transvaal chairman, until he was made the Honorary Life President. It is well known that he was a signatory to the Roll of Honour of Distinguished Philatelists of South Africa. He was a very active member of the West Rand Philatelic Society, the RSA and the South African Stamp Study Circles.

From the time that he was a small boy, Jack had permanent romance with stamps. At the age of 7 his mother introduced him to first day covers such as the 1910 Union stamp and later on the King's Heads. After that he never let a stamp issue go by.

In 1972, when Jack retired after a successful career, he decided to write a definitive book of the airmails of Southern Africa. He had assisted Captain Milton Stern RDPSA in his publication of *South African Airmails,* which he edited in 1968. However, Jack saw the shortcomings of the book and decided to write his own. He published a checklist of prices for Captain Stern's book a few years later.

With the death of his wife Jess in 1982 Jack was set back in his writing but later, after encouragement and prodding by Martie Vos, began researching and writing seriously. They were joined by Nick Dorn who, being a typesetter, advised them on layout and printing. Eventually *Par Avion* was published in 1986 just before Johannesburg 100, and was judged there with a silver award. Anyone who has read and used *Par Avion* can appreciate the tremendous work that went into it.

Jack put into philately as much as anyone could have. Both with his own collections over the years, his Kenya, Uganda, and Tanganyika, his Aerogrammes, and his Aerophilatelic, as well as his literary contributions and his sending off of thousands of covers to get special cancellations, Jack joins the greats of our hobby.

Jack Burrell leaves a son and a daughter, two grandchildren, and many many grieving friends throughout South Africa and overseas. — **Colin Plen**

Tributes to Jack Burrell were also written by Bertie Simpkins, a friend of 42 years' standing, and Ron Mephius, secretary of the Aerophilatelic Society of Southern Africa.

Bertie Simpkins records that Jack was a true philatelist for half a century, having joined the West Rand Stamp Club (as it was then known) in 1939. At the time of his death he was still a member of the West Rand Philatelic Society.

He showed an intense interest in philately and lived only for this hobby. His vast knowledge of his subject earned the respect of many and "we, the philatelic fraternity, are proud of his achievements".

Ron Mephius remembers that Jack delved deeply and exhaustively when he took up an aspect of philately. Two of many examples which come to mind, are printing abnormalities on SA stamps, and the use of the ultra-violet light in studying stamps.

When fluorescent papers responding to the UV light were found to be used for South African issues, Jack reported on this in *The SA Philatelist* already in 1966.

Two highlights of his philatelic career would undoubtedly be the signing of the Roll of Honour in 1972, and the publication of his book *Par Avion* in 1986. Typically, Jack would jokingly disagree, and say it was seeing Halley's Comet come around twice!

SA is een van die heel konserwatiefste lande

SUID-AFRIKA is een van die heel konserwatiefste lande in die wêreld wanneer dit by nuwe seëls kom — met die aantal nuwe seëls per jaar, en met hul gesigwaarde, tel Suid-Afrika en sy buurlande onder die "suinigstes".

Dit blyk uit die analise van wêreld-seëluitgawes gedurende die jaar 1987, soos gepubliseer in die Duitse tydskrif *Michel Rundschau* van Desember 1988.

Herman Steyn, direkteur van Filateliedienste en Intersafa, het die geldwaardes na Rand omgewerk en die besonderhede aan *The SA Philatelist* beskikbaar gestel.

Michel se lys bevat die seëluitgawes van 240 "entiteite", so genoem want dit sou verkeerd wees om 'n groot aantal van die seëluitreikende owerhede as "lande" te beskryf. Party is eilande of "plekke" wat die een of ander amptelike seëlstatus het.

Los voor met die duurste nuwe uitgawes is Guinee, wat in die jaar 108 nuwe seëls uitgegee het met 'n sigwaarde van R24 700.

Die meeste seëls in 1987, naamlik 350, het gekom van Guyana en die sigwaarde daarvan was R382,70.

Die posisie met nuwe seëls in Westerse lande wat gewilde versamelgebiede is, is —

Groot-Brittanje —	41	seëls teen R36,32
Wes-Duitsland —	41	seëls teen R38,03
Nederland —	32	seëls teen R30,40
België —	34	seëls teen R30,20
Frankryk —	53	seëls teen R66,84
VSA —	110	seëls teen R58,65
Kanada —	47	seëls teen R30,51
Australië —	61	seëls teen R42,89
Nieu-Seeland —	31	seëls teen R34,31

Hierdie pryse is slegs vir enkel eksemplare van nuwe seëls en nie vir EDKs en enige ander materiaal soos seëlboekies, maksimumkaarte, posgeldstrokies of dergelike nie.

Hoe vergelyk die Suider-Afrikaanse lande? Volgens *Michel* is die posisie die volgende (miniatuurvelle is inbegrepe by die koste van nuwe seëls):

Land	Nuwe seëls		Rangorde uit 240
	Aantal	Waarde	wat sigwaarde betref
RSA	21	R5,39	No 222
SWA	17	R4,73	No 225
Transkei	17	R4,73	No 226
Bophuthatswana	17	R4,73	No 227
Venda	17	R4,73	No 228
Ciskei	18	R4,39	No 230

Van die 240 seëluitgewende 'lande' is 92% se nuwe seëls duurder as dié van die RSA. Teenoor Ciskei het 95,8% van die lande se nuwe seëls 'n hoër sigwaarde gehad.

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Dit beteken dat Suid-Afrikaanse lande van die 'goedkoopste' ter wêreld is om te versamel.

Hoe staan die Westerse lande in die koste-ranglys, van hoogste tot laagste koste vir 1987 se nuwe seëls? Soos volg:

No 54 — Frankryk, R66,84
No 66 — VSA, R58,65
No 93 — Australië, R42,89
No 109 — Wes-Duitsland, R38,03
No 115 — Groot-Brittanje, R36,32
No 124 — Nieu-Seeland, R34,31
No 134 — Nederland, R30,40
No 135 — België, R30,20.

Dit is interessant dat meer as 50 lande se nuwe seëluitgawes duurder is as dié van Frankryk!



'n Mooi poskaart om Filacept te adverteer, is aan ons gestuur. deur Braam Singels (Fish Hoek Philatelic Society) van Vishoek, dr Gerrit Jonkers (Transvaal Study Circle) van Schiedam, en Jos Deen (Filatelisten Vereniging Zuidelijk Afrika), wat dit by die uitstalling self met die spesiale stempel laat afstempel het.

Filacept wys hoe filatelie verander

FILACEPT, the internasionale seëluitstalling wat van 18 tot 23 Oktober 1988 in Nederland gehou is, is tekenend van klemverskuiwings in die voorkeure van sowel versamelaars as beoordelaars in Europa.

Die vier Suid-Afrikaners wat die uitstalling in die moderne Nederlands Congresgebouw in Den Haag bygewoon het, het dit besonder interessant gevind.

Hulle is Arie van der Mey en Wim Hardijzer (Afrikaanse Filatelievereniging van Pretoria), Arie Bakker RDPSA (AFV, Jhb) en Coen Slagt (SA Filateliese Handelaarsvereniging).

Daar was 400 mededingende uitstallers en hul voorkeur was posgeskiedenis en temaversamelings. Die aandag was op Europese lande, die CEPT-lande wat lid van die Europese posooreenkoms is, en daar was uitvoerige posgeskiedkundige versamelings van bv ou Turkye, Griekeland, sentraal-Europese eofilatelie (voorseëlse posstukke), ens.

Die grootpryse is toegeken vir sulke versamelings van Duitsland en Engeland.

"Die enigste landsversameling van seëls op die hele uitstalling was my Curacao," sê Arie van der Mey. Dit lyk vir hom asof so 'n versameling — van seëls — in Europa iets vreemds geword het.

Die ander Suid-Afrikaners was in hul skik met die Curacaoversameling en het verwag dat dit met 'n silwer of vergulde silwer medalje bekroon sou word. Toe die uitslae kom (dit word slegs aan die einde van uitstallings in Europa aangekondig), blyk dit 'n internasionale brons medalje te wees.

Dit is nog iets wat by die uitstalling geblyk het: oor die algemeen het versamelings van die gasheerland Nederland (en sy oorsese gebiede) baie swak gevaar. Tot die ontevredenheid van heelparty Nederlandse versamelaars het een van die topversamelings, 'n gevorderde oud-Nederlandse plaatstudie met talle gesogte rariteite, ook maar net 'n brons medalje behaal.

Die rede kan wees dat uitstallings van die gasheerland "afgemerk" is, of dat die internasionale jurielede nie wis wat in die rame uitgestal word nie.

Die ander kenmerk van Filacept was die temaversamelings, wat meer as helfte van die hele uitstalling beslaan het. "Dit is 'n openbaring wat alles met temaversamelings gedoen kan word," sê Wim Hardijzer.

Temaversamelings wat dadelik die aandag getrek het, was van bier, wyn, die blou dampie (tabak) — en daar was talle ander: voertuie, voëls, vorste en so voort.

By die 80 000 mense het die uitstalling besoek, maar reeds op die eerste dag (8 000 mense) was dit duidelik waarom dit gaan: die aankoop vn materiaal, veral moderne EDKs en seëls wat in tematiese versamelings pas. Daar was verkoopslokette van 60 handelaars en 40 posadministrasies, en hier het dit erg druk gegaan. Daar was ook elke dag 'n nuwe uitstalkoevert.

Coen slagt sê onder die handelaars was daar feitlik geen Suid-Afrikaanse materiaal te kry nie.

Filacept was die eerste groot internasionale seëluitstalling in Nederland sedert Amphilex in 1977, toe *The SA Philatelist* in die afdeling vir literatuur met 'n internasionale silwer medalje bekroon is.

Stempelgemors in Pietermaritzburg

OMGEKRAPTE versamelaars het klagtes by die Posmeestergeneraal en by die Natalse streekdirekteur van Poswese ingedien oor die wyse waarop filateliese posstukke met stempels ontsier is.

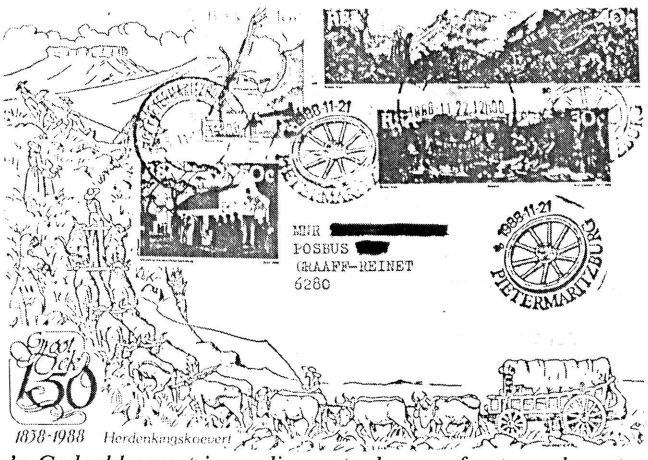
Een selfgemaakte en geadresseerde koevert wat aan ons gewys is, bevat die Groot Trek-seëls met die wawiel-eerstedagstempel van 21 November 1988, afgestempel op Pietermaritzburg self. Daarby bevat die koevert twee afdrukke van 'n kringstempel vir Pietermaritzburg, gedateer 22 November 1988.

Mnr Frank van Rensburg van die RSA-Seëlstudiegroep sê verskeie versamelaars aan wie hy posstukke laat pos het, is erg teleurgestel.

By die uitstalling was daar 'n spesiale posbus juis vir die spesiale prentjie-stempels wat daar gebruik is, sê mnr Van Rensburg, en op sy navrae by die toonbank is vooraf bevestig dat slegs die spesiale stempels vir daardie posstukke gebruik sou word.

"Baie versamelaars hou van die egte stempel wat op die plek self gebruik is, en hulle verkies sulke 'egte' stukke bo die gedrukte stempels van die vooraf-bereide gedenkkoevert," sê mnr Van Rensburg. "Ek self het sowat 200 koeverte aan mense gepos, maar nou is die items ontsier."

Hy sê versoeke om ander spesiale prentjiestempels (soos die Geloftekerk) en vir registrasie van pos het ook misluk.



'n Gedenkkoevert is op die eerste dag eg afgestempel, en toe lelik ontsier met die volgende dag se handstempel. Hoekom?

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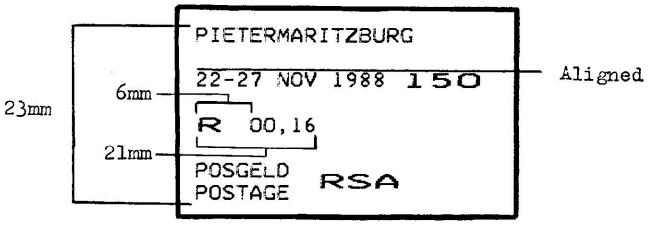
Different postage labels at Pmbg 150

by Frank van Rensburg
(RSA Stamp Study Group)

PER post office circular letter N65ABT and bulletin no 201 it was announced that a special cliché would be in use from 22 to 27 November 1988 at the post office stall during the national philatelic exhibition commemorating the 150th anniversary of Pietermaritzburg. Orders for labels with a minimum value of 16c could also be placed on Philatelic Services and Intersapa, Pretoria.

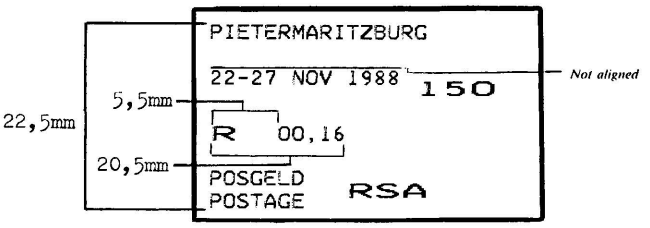
On comparing labels obtained from both sources, a number of differences are observed — the most significant being:

EXHIBITION LABEL



1. Distance from the top of the world PIETERMARITZBURG to the bottom of POSTAGE is 23 mm.
2. Wording "22-27 NOV 1988 150" is in alignment.
3. Distance between the extreme left of the R (Rand) sign and the extreme left of the first value figure is 6 mm.
4. Distance between the extreme left of the R sign and the extreme right of the last value figure is 21 mm.
5. Distance between the bottom of the value figures and the comma is 1 mm.

PHILATELIC LABEL

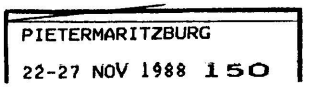


1. Distance from the top of the word PIETERMARITZBURG to the bottom of POSTAGE is 22,5 mm.
2. Wording "22-27 NOV 1988 150" is not in alignment ("150" is 0,5 mm lower).
3. Distance between the extreme left of the R sign and the extreme left of the first value figure is 5,5 mm.
4. Distance between the extreme left of the R sign and the extreme right of the last value figure is 20,5 mm.
5. Distance between the bottom of the value figures and the comma is 1,5 mm.
6. Cliché-printed frame line has a break in the top right corner.
7. The labels are out of square — the top and bottom right edges slope downwards.

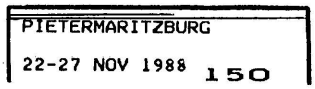
The vending machine at the main post office in Pietermaritzburg was removed and reinstalled at the exhibition to produce labels at that centre. The clichés used at the exhibition and in Pretoria were individually hand-designed and hence the slight differences.

Furthermore, on Friday afternoon 25 November 1988 the cliché in the exhibition machine broke down and would only print a short red horizontal line at the bottom. Provisional repairs only resulted in a portion of the vertical frame line being printed on the right side. It has, therefore, decided to leave matters until the following Monday when professional staff carried out the necessary repairs for the postal authorities to print a limited quantity to fulfil outstanding orders. These labels show a broader top frame line with, apparently in the early stages of printing, a solid line diagonally across which later developed into a horizontal line.

DIAGONAL LINE



HORIZONTAL LINE



"Philatelic" labels were on sale at the Maritzburg Philatelic Society stall whilst "Exhibition" labels could only be obtained from the Frama machine at the exhibition. The position is that covers now exist with "Philatelic" labels machine-cancelled in Pretoria and "Philatelic" and "Exhibition" labels hand-cancelled in Pietermaritzburg.

The question may arise, which of these labels ae the most significant? This can possibly be determined once figures of the quantities (values) printed at each centre become available. My guess is those printed after the cliché was repaired and from Philatelic Services.

Nuwe adres

Daar is van volgende maand 'n nuwe redakteur, en dus is daar reeds 'n nuwe redaksie-adres vir *The SA Philatelist*.

Die nuwe redakteur is Wilhelm Grütter.

Die adres is —

Die Redakteur
The SA Philatelist
Posbus 2789
KAAPSTAD
8000

Alle redaksionele korrespondensie moet aan hierdie adres gerig word.

Die redakteur werk natuurlik net met redaksionele sake. Subskripsies, adresveranderinge, advertensies ens moet steed gerig word na die Federasie se posbus:

Posbus 375, Johannesburg 2000.

New address: The Editor,
The SA Philatelist,
PO Box 2789,
Cape Town 8000.

Did this become £5?

THE question posed on *The American Revenuer* on March 1987 has an easy solution.

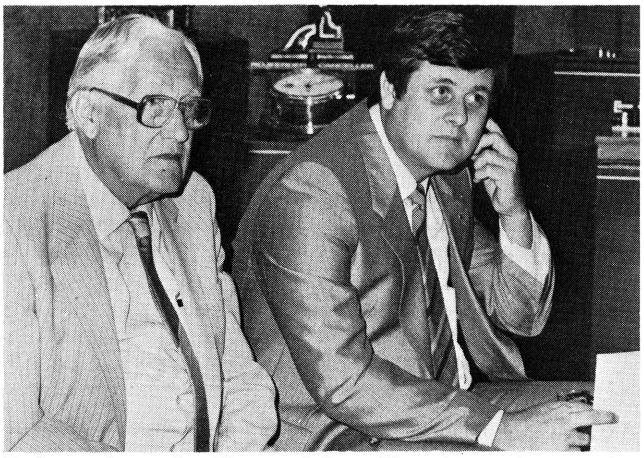
The question was whether a Cape of Good Hope KE 1d revenue stamp had a manuscript surcharge for £5 — as mentioned in *The SA Philatelist* of October 1987, p 205.

Norman C Mewett, an avid Revenue stamp collector from Durban, says this 1d revenue stamp was probably used as a receipt stamp: it was not unusual for the receipt to be written over the revenue stamp, quoting the value of the transaction.



Harmers in Europe — The Harmer organisation of London and New York held its first philatelic auction in Switzerland in November 1988, and realised Sw fr 2 891 000 for the two-day sale.

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Father and son, Jan Slagt and Coen Slagt, in pensive mood at a stamp show in the Total Gallery, Johannesburg (December 1985).

21st year for modern Johannesburg dealer

THIS MONTH marks the 21st stamp dealing anniversary of Coen Slagt, who started the Arcade Stamp Shop (Pty) Ltd in the Old Arcade, 100 Market Street (opposite the City Hall and near the Rissik Street post office), in February 1968.

Much has been researched and written about Johannesburg's first stamp dealer, M Z Booleman, who set up shop in the Golden City by 1894 but returned to Europe about 1898.

Like Booleman, Coen Slagt was born in the Netherlands, in Rotterdam in 1947. In fact, when he set up shop Coen was a mere 21 years old!

Coen grew up in Pretoria, matriculated at Pretoria Boys' High School in 1964, worked in a bank and went to work in Holland for a while before returning to South Africa in July 1967. He was set to join an oil company, when one day he accompanied his father on a visit to the stamp dealer Rod Fisher-Hill in Johannesburg . . . (Coen's father, Jan Slagt, has twice won the grand prix at South African national stamp exhibitions).

What happened, is told by Coen:

"Rod was considering retirement and wanted to move to the South Coast. As my father Jan was a building contractor, Rod jokingly suggested that my father should build him a house on his stand at Warner Beach, in exchange for his stamp shop for myself. We all had a good laugh, and I bought some Rhodesia Independence overprints.

"That evening at home in Pretoria my father wanted to talk to me. He was far more serious than usual, and I was worried.

"He spoke about his and my love for stamps, which had always been a strong bond between us, and he asked how I would feel about becoming a stamp dealer . . . Well, at the age of 20, your only answer is yes."

Coen worked at Rod Fisher-Hill for six months and then bought half the philatelic stock with his father's financial backing to start the Arcade Stamp Shop in February 1968. At the same time Rod Fisher-Hill moved down to Warner Beach, where he continued trading as Fisher-Hill Stamp Co (Pty) Ltd until his untimely death in 1980.

The business developed and Coen acquired the Lindner album and Prinz mounts agencies. From 1969 he published the *Arcade Stamp Catalogue,* later the *Atlas Catalogue,* for which the Harvey Pirie Memorial Award was made by the Philatelic Federation.

While Arcade Stamp Shop has become a household name in Southern African stamp collecting, Coen himself excelled in service to organised philately: at the philatelic congress in November 1988 he was awarded the Skinner Cup (as reported in our magazine last month).

Coen has served on most national juries since 1977; has been a member of the Expert Committee for more than a decade, later becoming vice-chairman; is a past president of the SA Philatelic Dealers' Association, and still serves in the Exhibitions Committee as an original committee member.

He married Brenda Weinrich in 1972. They have three daughters, and live in Pretoria.

Cape Royal gets new logo

THE NEW logo of the Royal Philatelic Society of Cape Town is based on the fourth dated letter handstamp issued at the Cape of Good Hope in 1847 — the last to be brought into use before the pre-adhesive period. The oval surmounted by a crown obviously symbolises the royal character, and the lettering reading Royal Philatelic Society of Cape Town occupies exactly the same space as that which originally read "General Post Office Cape of Good Hope". Only the two Ys and a W had to be "faked" for the new lettering — the remainder comes directly from the original handstamp.

The adhesive period is represented by a reproduction of a fine 4d steel blue Cape triangular — what else? — and the original has the impressive provenance of being ex the Stevenson Collection.

To emphasise that the choice of the fairly crude lettering in the logo was in deliberate imitation of an historic handstamp, a strong and equally deliberate contrast was required for the address panel of the letterhead. The chosen type face is called "modern 216 Medium" and proved to be an harmonious but thoroughly contemporary echo of the old.

The logo and letterhead were developed by Wilhelm Grütter in consultation with the committee, and he says he is satisfied that, in this case, the theory is disproved that committees end up designing camels when they envisage horses.

Member cards available for junior clubs

PLEASANT membership cards for junior stamp collectors have been produced by the Youth Committee and are available from Mrs Jill Redmond, PO Box 9248, Cinda Park 1463, at R10 for 50.

The card provides for the member's name, membership number and date of birth on the outside, with space inside for details on the youth club and its meeting arrangements, and the youth leader and his/her address.

JUNIOR STAMP COLLECTOR
JUNIOR SEËLVERSAMELAAR

Membership Card/Lidkaart

Name/Naam _____

Mem. No./Lidnr. _____

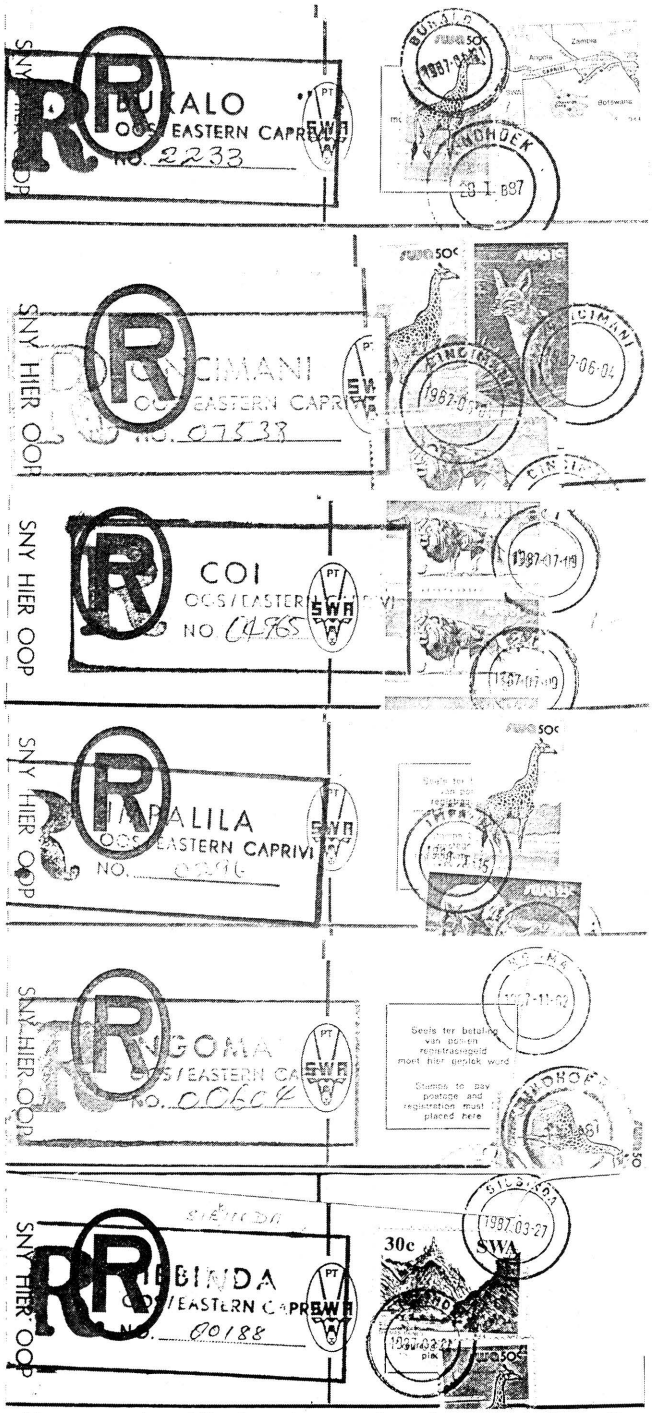
Date of Birth
Geboortedatum: _____

Mrs Redmond says the Youth committee hopes that the membership cards will be of use to juniors when they visit dealers, senior clubs and stamp shows.

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Posstukke van Caprivi se klein kantoortjies

DIE artikel "Waar is Impalila?" in *The SA Philatelist* van November 1988, bl 294, het Herbert C Nöckler, 'n afgetrede skoolinspekteur van Windhoek, weer 'n slag na sy eie versameling laat kyk.



Hy versamel rooi Registrasiestempels op koeverte en het sulke merke op die SWA se registrasiekoeverte (gemsbokkopembleem) wat by die klein posagentskappe in die Oos-Caprivi gebruik is. In ons artikel in November 1988 het Anton Bredell hierdie kantoortjies genoem.

Voorbeelde wat mnr Nöckler illustreer, is —

Bukalo, 21 Januarie 1987
Cincimani, 4 Junie 1987
Coi, 9 Julie 1987
Impalila, 15 Junie 1988
Ngoma, 2 November 1987
Sibbinda, 27 Maart 1987

Hierdie omraamde R-stempels is 82 mm x 36 mm (buitemaat), het 'n groot skreefletter R wat 23 mm hoof staan, bevat die pleknaam en daarby "Oos/Eastern Caprivi", en het plek waar die registrasienommer van die posstuk ingeskryf kan word.

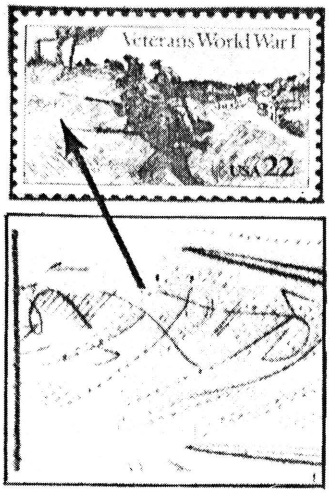
Mnr Nöckler sê ander rooi R-kasjette vir poskantore in SWA wat nie R-plakkers het nie, is vir Ariamsvlei, Backbrecht, Dorbabis, Gibeon, Hentiesbaai, Leonardville, Okahandja, Okaharara, Okaukwejo, Ombalantu, Omitara, Opuwo, Rehoboth, Rosh-Pinah, Tses, Uis, Uukwaluudhi, Vineta en Witvlei. Hy het ook so 'n rooi R-merk vir Veldposkantoor 70 (Oos-Caprivi).

Secret marks spotted

AMERICAN philatelists are taking a much closer look at their recent stamp issues in the hunt for secret marks! These marks have cleverly been introduced into the stamp designs by the engravers.

The $1 Bernard Revel Great Americans definitive stamp sports a Star of David, whilst the 1986 stamp honouring the hobby of stamp collecting has a signature hidden on the handstamp's wooden handle. A third example occurs on a 1985 stamp saluting World War 1 Veterans where the signature of the engraver can be found above the bayonet of the first soldier.

— **Danie Scheepers**



The upside down signature of engraver Czeslaw Slania appears above the bayonet of the nearest soldier.



The name of the engraver (Thomas) Hipschen can clearly be seen on the handle of the handstamp.

Kenneth Kipperman engraved a Star of David just below the end of the moustache.

The new editorial address for The SA Philatelist is already in operation: The Editor, PO Box 2789, Cape Town 8000. Please update your own records rightaway!

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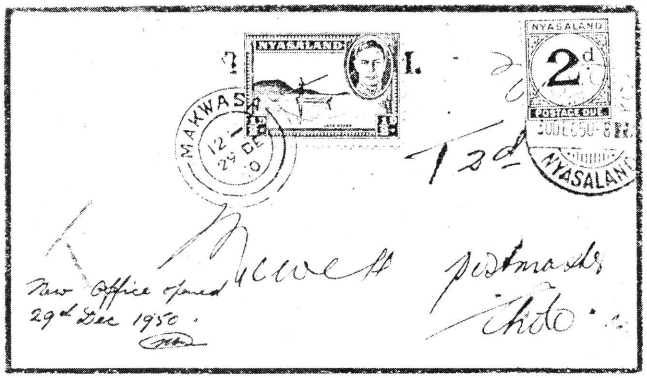
'But that is a philatelic item'

by Norman C Mewett

HOW MANY times have we heard the words "that is a philatelic item" used in a derogatory way? I know I have been guilty, yet postal history would be much poorer without those philatelic items, which in many cases are proving pieces.

As an ex postal official, I can look back on many missed chances to obtain philatelic items which would have been of value to a postal historian and for enhancing my own collection.

The following three covers from Central Africa and the stories behind them may be of some interest.



The first day cover was underfranked — by the new postmaster of Makwasa!

The **Makwasa** post office was opened on 29 December 1950, and everything went according to schedule. It was not until I was back in Cholo post office that I remembered I wanted a record of the opening.

The new postmaster of Makwasa was contacted and a first day cover (illustrated) was the result.

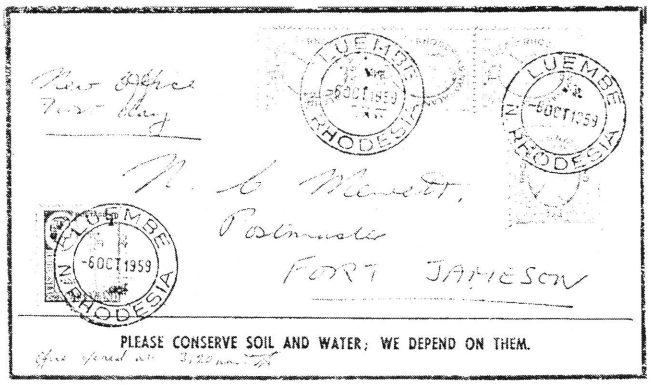
But upon receipt of the cover, I immediately checked that the postmaster was aware of the correct postal rate. He was, but because nothing was enclosed in the official telegraph envelope, he thought it could go at the newspaper rate!



The new stamp issue of 15 May 1951 postmarked with the incorrect March datestamp at Mlanje.

On 15 May 1951 as district postmaster for the Cholo/Mlanje area, I arrived at **Mlanje** post office as it opened at 07h30 and upon inspecting the datestamp record sheet noted that MAR for March instead of MAY was being used. The datestamp was withheld from use whilst I prepared the cover illustrated, used to cancel my cover, and then changed to the correct month.

The error was recorded in my report, with the number of items involved; from memory I think 50+ covers received the MAR strike. I wonder how many have survived or even been noticed. My inspection day was a very important date, because 15 May 1951 was the day of issue of the Nyasaland Diamond Jubilee stamps.



Evidence of 10 minutes' opening on the first day at Luembe.

The opening of **Luembe** post office was not straightforward. Indeed, it was very nearly a complete disaster.

Rising at 04h00 on the morning of 6 October 1959, I arrived as Nyimba post office opened its doors at 07h30 to collect the stocks and relevant papers for the new office — only to find that the contractor who was supposed to deliver the office safe to Luembe, had left it at Nyimba.

All the items, including the safe, without which the office could not be opened, were loaded on the Landrover.

Upon arriving at the Luangwa River the ferry was nowhere to be found. Eventually the little problem was overcome and all arrived safely on the other side. You will readily understand what this simple statement means if you have ever transported a 200+ kg safe across a crocodile and hippo infested river in a dugout canoe. How we did not lose the safe I really don't know, perched as it was at an angle on the dugout — the oarsman really earned his fee.

After engaging carriers to carry the safe, we arrived at the building designated as the new post office — only to find that the postmaster, who had expected us at 09h00, had got fed up with waiting and gone home, thinking we were not coming.

He was found, the stocks taken over and the office officially opened at 15h20 on 6 October 1959.

As the business hours of the Post Office service at that time were 07h30-12h00 and 13h30-15h30 the office closed after 10 minutes of business, a total of 25 letters having been stamped with the mark of 6 October 1959, the first day of Luembe post office.

All three of the above covers come under the heading of 'that is a philatelic item', but I am pleased to have them in my collection and just maybe they are part of postal history.

Al gehoor van Bell?



DIE spelwyse Belleville op die registrasieplakker is ook raakgesien deur prof W J Verwoerd van Stellenbosch. Hy vra of die Poskantoor al gehoor het van Charles Davidson Bell? Die landmeter-generaal wat die beroemde Kaapse driehoekseël ontwerp het? Na wie Bellville genoem is?

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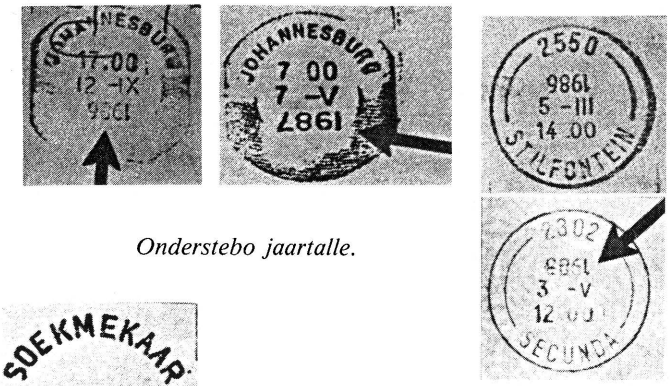
Pret en plesier met datums en spellings

NOG iemand wat noukeurig na posstukke kyk, is mnr J H Viljoen van Sunnyside, Pretoria. Sy neef At Nienaber van Boksburg het die "Regte dag, verkeerde eeu" in *The SA Philatelist* van September 1988, bl 223, aangemeld.

Mnr Viljoen vergader koeverte met gebruikte seëls sodat hy die seëls kan afweek en aanstuur na die Bybelgenootskap van Suid-Afrika, wat dit verkoop om fondse in te samel.

In die proses kyk mnr Viljoen mooi na die posstukke en dan vind hy allerhande blapse — nie net verkeerde eeue nie, maar verkeerde datums, onderstebo datums, verkeerde spellings van poskantore, en dies meer.

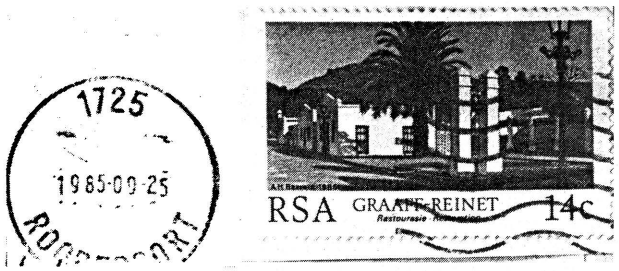
Hier is 'n hele aantal voorbeelde.



Onderstebo jaartalle.

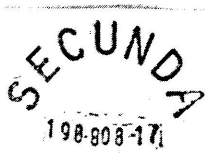


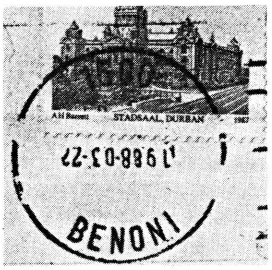
Datum en tyd onderstebo. Die poskode is ook verkeerd — die nommer is 0810.



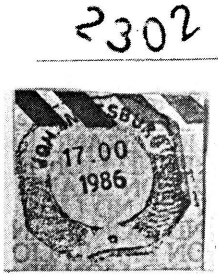
Spesiale stel van 4 seëls waarvan bostaande een is, is op 14.8.1986 uitgereik — kyk die jaartal op posstempel.

Daar bestaan nie so 'n datum nie. Tussen 18 Julie en 29 Augustus is nog 11 sulke stempelafdrukke gesien.

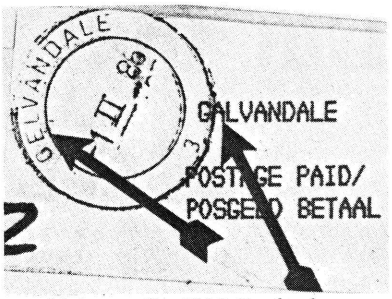




Hele datum is onderstebo.



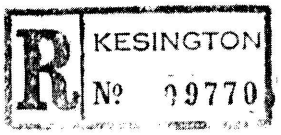
Dag en maand ontbreek.



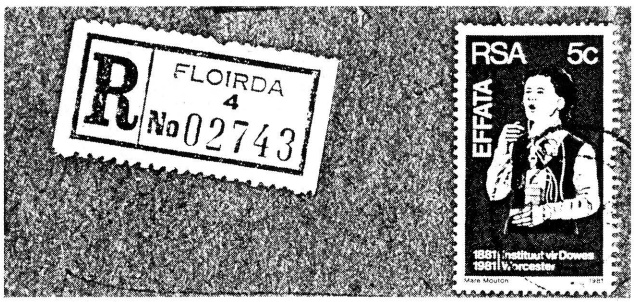
Volgens die 1986 Poskodeboekie is die regte spelling met 'n 'E'.



Hierdie Registrasieplakkers is almal van onlangse datums.



Volgens die Poskodeboekie is die regte spelling 'KENSINGTON'.



A new post office?

WITH the present interest being shown in Registration labels and other postal stickers, readers may find this cover of interest. I wonder how many other collectors noticed the error at the time. In fact I wonder if the very-well-known dealer who posted this letter to me was himself aware of the peculiar spelling on the label used by the Post Office.

— Archdeacon Jimmy Draper, FRPSL

Wanderers show 1988 — A zero defect crept into the report on the centenary stamp show held at the Wanderers Club in Johannesburg during October 1988 *(The SA Philatelist,* December 1988, p 311). The printed report had a digit missing where it referred to "the 6 frames on display": the show had 60 frames.

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Lloyds stamps show ships and mishaps

LLOYDS of London celebrated its tercentenary last year, an occasion marked by a Caphco omnibus issue of 68 stamps. Four each, two horizontals and two verticals, were released between 30 September and 7 November 1988 on behalf of Ascension Island, Bahamas, Barbados, Bermuda, Falkland Islands, Liberia, Malawi, Nevis, St Helena, St Lucia, Seychelles, Solomon Islands, South Georgia and South Sandwich Islands, Trinidad and Tobago, Tristan da Cunha, Vanuatu and Zil Elwannyen Sesel.

Over the past 300 years, Lloyds of London has evolved from its humble beginnings to become an unique worldwide insurance market.

In London around the mid-17th century the importance of shipping grew steadily with the resultant need for insurance of both the ships and their cargoes. This period also saw the opening of numerous coffee houses as the popularity of the beverage spread.

In an age lacking formal offices coffee houses were quickly adopted by merchants, shipowners and ships' masters as meeting places for serious discussion and transacting business. Mr Edward Lloyd's coffee house in Tower Street became particularly popular and, as he built up a reputation for reliable shipping news, it became by 1688 the recognised centre for obtaining marine insurance.

It was a place where brokers could arrange for wealthy merchants to cover fully an insurance risk, ensuring that those who were underwriting the policies had sufficient financial integrity to meet their share of a claim should the need arise. Even today Lloyd's is still run as a Society of Underwriters rather than a company.

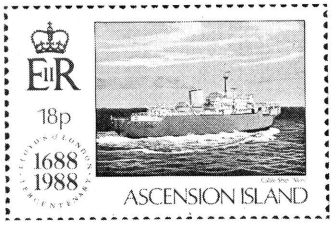
During Edward Lloyd's lifetime the coffee house moved from Tower to Lombard Street. After his death in 1713 the coffee house passed to William Newton, then to Thomas Jemson who, with a committee of other coffee house proprietors, laid the plans for a specialist business newspaper.

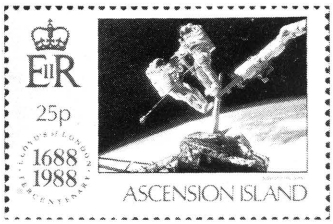
Lloyd's List, as the newspaper came to be known, was launched in April 1734 from what was then the unquestioned headquarters of world maritime insurance. The 250th anniversary of Lloyd's List was celebrated philatelically in 1984 with a similar omnibus issue.

In the present issue the first stamp in each foursome features a different aspect of the history of Lloyds; it has moved several times over the past 300 years. The two middle values show the issuing country's links with Lloyds and the top value illustrates a famous disaster. Barbados features the sinking of the *Titanic* in 1912, Saint Lucia the San Francisco earthquake of 1906, Seychelles the loss of the Hindenburg airship in 1937 and Zil Elwannyen the more recent loss of the *Torrey Canyon*.

The common border design for the stamps was by Derek Miller while numerous artists worked on the subject matter. All the stamps are captioned.



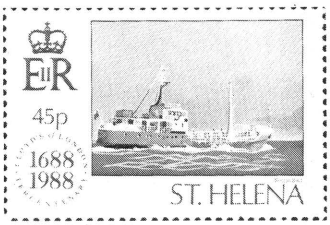










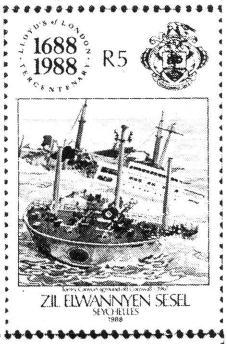


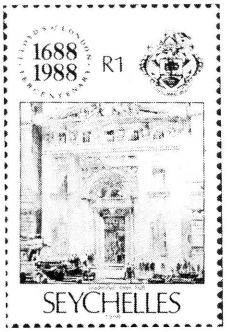


















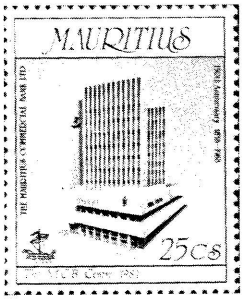
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Finance and sport from Mauritius

MAURITIUS recently celebrated the 150th anniversary of the Mauritius Commercial Bank Ltd. To mark the occasion a set of four stamps was released on 1 September 1988. Designs by Nick Shewring depicted the MCB Centre 1981 (25 cents), the Bank premises 1897 (1 rupee), the MCB Coat of Arms (R1,25) and the banknote issued by the MCB in 1838 (25 rupees). This proved a neat and dignified set.





A month later on 1 October 1988, a day before the Games ended, Mauritius issued four stamps to record participation in the 1988 Seoul Olympics. The striking and colourful designs were by Philip Broadbent.

The 1988 Games emblem and the silhouette of a runner appeared on the 25c, wrestling on the 35c, athletics on the R1,50 and swimming on the R10. Both releases were made through Caphco.

Whale sheetlet



A £1 souvenir sheetlet depicting a Right whale has now been added to Tristan da Cunha's Whaling in the 19th century series. The four stamps were featured earlier but the Caphco release was apparently delayed until 6 October when they were issued simultaneously with the sheetlet. All the designs were by Nick Shewring.

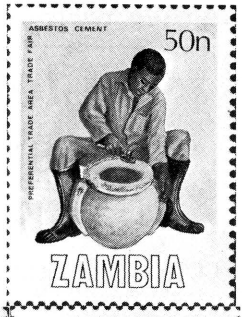
The border of the sheetlet bears details from the stamps, such as ships, whales and scrimshaw.

Botswana's 1989 plans

BOTSWANA, which had six stamp issues in 1988, plans four stamp issues for 1989. They are —

13 Mar — Traditional grain storage
5 Jun — Endangered species, the slaty egret
4 Sep — Child art
30 Sep — Christmas 1989, Lichens.

Attractive pictures from Zambia

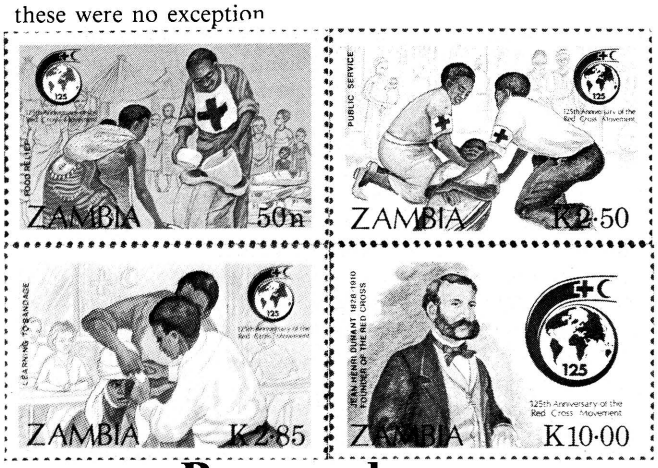




ZAMBIA made two stamp issues during October, both designed by Mrs Gwen Ellison. The Preferential Trade Area Trade Fair was commemorated on 10 October 1988. Four vertical designs depicted asbestos cement ware (50n), textiles (K2,35), tea picking K2,50) and poultry farming (K10).

The 125th anniversary of the International Red Cross was marked on 20 October with four further values. The 50n showed food relief, the K2,50 public service in the form of first aid treatment, the K2,85 a bandaging class and the K10 a portrait of Jean Henri Dunant, founder of the Red Cross, plus the 125th anniversary logo.

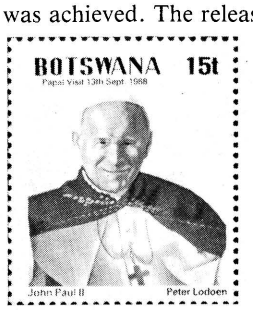
Mrs Ellison's designs are always detailed and attractive and these were no exception

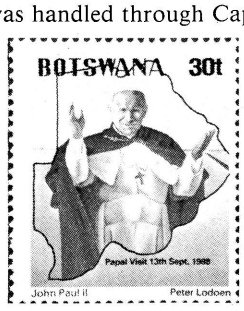


Pope and map

THE recent visit of Pope John Paul II to southern Africa was commemorated by at least two sets of stamps. The four values released by Botswana on 13 September 1988, the day of his visit to that country, all featured portraits of the Pope. Designs were by Peter Lodoen.

The 10t and 30t showed the Pontiff against outline maps of the country. The 15t and 80t were close-ups from the same portraits, but in reverse order of value. A fair degree of likeness was achieved. The release was handled through Caphco.





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Printing and plating details

CISKEI

Special Issue — Homemade Toys

(17 September 1987)

by M J H Tonking

The four values designed by A H Barrett depict various homemade toys.
Ref. Bulletin C 23.

Technical data

Job Number: 1530251

Value	Date of printing	Number of sheets ordered
16c	16.7.87	28 500
20c	15.7.87	20 000
25c	13.7.87	20 000
30c	10.7.87	20 000

Master negative and Multi negative —
Lithography: New
Lithographic Plates

	16c	30c	40c	50c
Tricolour blue	432	436	440	444
Tricolour yellow	433	437	441	445
Tricolour red	434	438	442	446
Black	435	439	443	447

Plate layout: 16c and 20c 2 x 3 sheets each of 2 x 5 stamps sized 28,70 x 25c and 30c 3 x 2 sheets each of 5 x 2 stamps sized 3,07 x 28,70 mm.
Printing press: Heidelburg Speedmaster Number 784.
Perforator: Walter Kroll — 16c and 20c 14,0 x 14,25 25c and 30c 14,25 x 14,0
Paper: LCCPL matt surface non phosphor coated. Gum: PVA
Paper sheet size 16c and 20c 630 x 295 mm 25c and 30c 295 x 630 mm

Pane layout: 16c and 20c A B C / D E F
25c and 30c A B / C D / E F

Pane identification

16c

Pane A: SM — Faint black dot in bottom right corner of 433 yellow colour block.
Pane B: TM — Very tiny red dot 1 mm above 'T' in CPT.
Pane C: TM — Black dot just to left of Crane's head.
Pane D: C2/1 — Black dot 9 mm below stamp and 4 mm in from bottom left corner.
Pane E: C1/2 — Short black line 1 mm below stamp and 10 mm in from bottom right corner.
Pane F: Row 2/3 — Black dot just below bottom frame and 11 mm from bottom left corner.
C2/2 — Tiny blue dot 1 mm to left of 'D' in D1.4.

20c

Pane A: SM — Black dot 1 mm above 439 black colour block and in line with left side of '4',
Pane B: TM — Red dot adjacent top right side of 'T' in CPT.
Pane C: TM — Blue dot 3 mm to right of bottom of 'T' in CPT.
Pane D: SM — Faint red dot 4 mm above 437 yellow colour block in line with '4'.
Pane E: As for 16c value.
Pane F: SM — Faint red line 4 mm diagonally below and to right of bottom right corner of 438 red colour block.

25c

Pane A: TM — Tiny blue dot 6 mm diagonally above and to left of '1' in 1987.
C2/2 — Black dot 0,5 mm below stamp and 3 mm in from bottom left corner.
Pane B: SM — Very tiny red dot just above top of 441 yellow colour block in line with second '4'.
Pane C: No constant flaws noted.
Pane D: SM — Red dot 2,5 mm below 440 blue colour block in line with first '4'.
Pane E: Row 4/1 — Tiny red dot 1 mm below stamp and 3 mm in from bottom right corner.
Pane F: TM — Red dot 2 mm diagonally below and to left of crane's claws.

30c

Pane A: TM — Black curved line 1 mm to left of crane's head.
Pane B: Row 5/2 — Tiny blue dot 9 mm to right of stamp and 3 mm above bottom right corner.
Pane C: C2/2 — Blue dot next to wheel 2 mm above '4' in V4.4

This supplement has been sponsored by PHILATELIC SERVICES AND INTERSAPA, GPO, 0001, Pretoria.

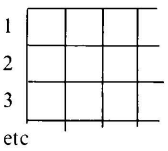
Pane D: SM — Three faint blue dots 11 mm below bottom right corner of 447 black colour block.
Pane E: No constant flaws noted.
Pane F: C1/1 — Blue dot 1,5 mm above stamp and 11 mm in from top left corner.

RSA

Dias National Festival — Miniature Sheet

by Guillaumi de Swardt

Sheet format: 3 x 10 sheets. For plating purposes they were numbered A B C across and 1 to 10 down:



Pane A1: Dot above blue bottom frame 3 mm below grey line, on right side.
Pane B1: Red line 3 mm from right blue frame, 5 mm from top.
Pane C1: Red dot 1 mm in left grey curve.
Pane A2: Very small dot in right grey side of curve 1 mm from top.
Pane B2: Red dot 2 mm below grey right curve.
Pane C2: Dot 2 mm from bottom grey line, 12 mm from right side.
Pane A3: Right hand grey frame: White dot in frame above bottom right curve.
Pane B3: White dot in right grey frame, 2 mm from bottom.
Pane C3: Small black dot 15 mm from left of grey frame, just below bottom line of grey frame.
Pane A4: White dot in left grey frame 17 mm from bottom.
Pane B4: Red dot in top left corner of grey frame 1 mm from left.
Red dot on bottom blue frame 7 mm from right.
Pane C4: Blue line 10 mm from bottom of left blue frame protruding into white.
Pane A5: Two red dots in white frame above F of Festival.
Pane B5: Red mark 1,5 mm from grey bottom line, left side.
Pane C5: Red dot above blue bottom frame 9 mm from right.
Pane A6: Red hair line curve above "uitstalling" touching top blue line.
Pane B6: Red dot above stamp right top corner above cross.
Pane C6: Small blue line out of middle of blue top frame above "g".
Pane A7: Blue dot in right white frame, 3 mm to right of a of Dias.
Pane B7: Faint red line in left white border 2 mm left of blue and 3 mm from left of grey line, 11 mm from top.
Pane C7: Red dot below blue top line 15 mm from left side.
Pane A8: Blue line in right hand white border opposite "i" of Dias.
Pane B8: Red dot on bottom blue line 8 mm from right bottom corner.
Pane C8: Red dot in blue border top left. Might be cut off.
Pane A9: Red dot 22 mm from left side, blue line; in grey line with grey curve, top line.
Pane B9: Grey dot just outside grey bottom line left bottom corner.
Pane C9: Nothing.
Pane A10: Faint red line above a of National. Top, middle.
Pane B10: Broken top line right side of grey line, 1 mm from right corner.
Pane C10: Red dot 17 mm up from bottom; next to blue right hand side, blue line.

SWA

Special Issue — Centenary of Postal Services

(7 July 1988)

by M J H Tonking

Designed by H. Pulon the four values depict aspects of the first postal service in South West Africa.
Ref. Bulletin: 56

Technical data

Job number: 2189882

Value	Date of Printing	Number of sheets ordered
16c	16.6.88	72 000
30c	11.5.88	32 500
40c	10.5.88	32 500
50c	10.5.88	32 500

Master negative and Multinegative — Lithography: New

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Lithographic plates:

	16c	30c	40c	50c
Tricolour blue	1114	1118	1122	1126
Tricolour yellow	1115	1119	1123	1127
Tricolour red	1116	1120	1124	1128
Black	1117	1121	1125	1129

Plate layout: 4 x 2 sheets each containing 5 x 2 stamps sized 40,50 x 23,9083 mm.
Printing press: 784
Perforator: Walter Kroll 14 x 14,25 (Imperial 17,5 x 18,0)
Paper: LCCPL matt surface non phosphor coated. Gum: PVA
Paper sheets size: 296 x 630 mm
Pane layout: A B
C D
E F
G H

Pane identification

16c

Pane A: C2/1 — Black dot in centre of top of W in SWA.
Pane B: Row 4/1 — Black dot 1 mm diagonally below and to the left of 'C' in C-14.
Pane C: Row 3/2 — Tiny black dot 1 mm below 'P' in PULON.
Pane D: C1/1 — short black line 3 mm below '6' in 16c.
Pane E: C2/2 — Tiny blue dot 2 mm to right of 1888.
Pane F: C1/1 — Tiny black dot 1 mm to left of 'C' in C-14.
Pane G: TM — Tiny black dot adjacent bottom left side of first '8' in 1988.
Pane H: C2/1 — Black smudge above '1' in C-14.

30c

Pane A: SM — White dot 1 mm below first '1' in 1120 red colour block.
Pane B: TM — Black dot 1 mm below bottom left side of PT emblem.
Pane C: Row 4/1 — Black dot just above second '8' in 1988.
Pane D: SM: Tiny blue dot just below 1121 black colour block in line with '2'.
Pane E: SM: White dot 12,5 mm diagonally below and to left of first '1' in 1118 blue colour block.
Pane F: C2/1 — Two tiny faint blue dots 1,5 mm to left of 'W' in WINDHOEK.
SM: Black dot 0.5 mm to right of centre of 1119 yellow colour block.
Pane H: C1/1 — Very tiny faint black dot just below and to right of '1' in 1904.

40c

Pane A: TM — White flaw in centre of 'W' in PT emblem.
SM — Wite dot below '4' in 1124 red colour block.
Pane B: Row 4/2 — Faint black dot 4,5 mm to right of stamps and 2,5 mm below top right corner.
Pane C: SM — White dot 1 mm to left of serif in first '1' in 1125 black colour block.
Pane D: Row 4/2 — Very tiny blue dot 1,5 mm to left of 'H' in PULON.
Pane E: SM — Tiny red dot adjacent centre of 1125 black colour block.
Pane F: Row 3/1 — Red dot in left gutter 1,5 mm above bottom left corner of stamp.
Pane G: SM — Two white dots in top loop of '2' in 1124 red colour block.
Pane H: C1/1 — Short black line 2 mm diagonally below and to right of 1988.

50c

Pane A: Row 3/1 — Black line 5 mm to left of '5' in 50c.
Pane B: TM — Tiny black dot 15 mm to left of top of Gemsbok's left horn.
Pane C: No constant flaws noted.
Pane D: SM — Tiny white dot between and 1 mm above 2 and 9 in 1129 black colour block.
Pane E: SM: Black dot 3,5 mm above 1127 yellow colour black in line with '7'.
Pane F: Row 4/2 — Tiny black dot just below 'U' in PULON.
Pane G: SM — Black dot adjacent bottom of 1129 black colour block 0,75 mm from bottom left corner.
Pane H: C2/1 — Blue dot 6 mm to left of bottom left corner of stamp.

TRANSKEI

Special Issue — Spiders

(27 August)

by M J H Tonking

The four stamps designed by the Departmental Art Studio depict four different spiders found in the Transkei.
Ref. Bulletin TPT 45.

Technical data

Job Number: 1707405

Value	Date of printing	Number of sheets ordered
16c	15.6.87	22 500
20c	9.6.87	22 500
25c	8.6.87	22 500
30c	5.6.87	22 500

Master negative and Multi negative — Lithography: New
Lithographic Plates

	16c	30c	40c	50c
Tricolour blue	1000	1005	1010	1015
Tricolour yellow	1001	1006	1011	1016
Tricolour red	1002	1007	1012	1017
Brown	1003			
Black	1004	1009	1014	1019
Blue mixed		1008		
Green mixed			1013	
Light brown				1018

Plate layout: 4 x 2 sheets each containing 2 x 5 stamps sized 30,225 x 47,8166 mm

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Printing press: Heidelburg Speedmaster Number 784
Perforator: Walter Kroll 14,00 x 14,25
Paper: LCCPL matt surface non phosphor coated.
Gum: PVA. Paper sheets size: 406 x 630 mm
Pane layout: A B

E F

Pane identification

16c

Pane A: C2/2 — Red dot 2 mm above '7' in 1987.
Pane B: Tiny black dot in left gutter 1 mm from edge of stamp and 5 mm below top left corner.
Pane C: SM — Nick in top of red 1002 colour block above '2'.
Pane D: Row 2/2 — Tiny blue dot 1 mm below bottom right corner of stamp.
Pane E: C1/2 — Red dot just below 'V' in Liza vd Wal.
Pane F: C1/2 — Short vertical black line 7 mm above 'e' in Latrodectus.
Pane G: C2/1 — Faint vertical black line about 18 mm long in left gutter 1 mm from stamp edge.
Pane H: TM — Red dot 1 mm below 'P' in PT emblem.

20c

Pane A: As for 16c value.
Pane B: As for 16c value.
Pane C: C2/2 — Blue dot 1 mm above 's' in Marais.
Pane D: As for 16c value.
Pane E: C1/2 — Red dot just below 'M' in Marais.
Pane F: C1/1 — Short blue line 1 mm above top left corner of stamp.
Pane G: C2/2 — Short black line just below 'ta' in fenestrata.
Pane H: Row 2/3 — Short blue line 1 mm below 'p' in Nephila.

25c

Pane A: As for 16c value.
Pane B: As for 16c value.
Pane C: SM — Tiny black dot 2 mm above top left corner of 1014 black colour block.
Pane D: As for 16c value.
Pane E: As for 20c value.
Pane F: As for 20c vlue.
Pane G: C2/2 — Short black line 4 mm to right of Lycosidae.
Pane H: No constant flaws noted.

30c

Pane A: As for 16c value.
Pane B: As for 16c value.
Pane C: As for 25c value.
Pane D: As for 16c value.
Pane E: As for 16c value.
Pane F: As for 20c value.
Pane G: C2/2 — Two tiny black dots (maybe short line) 1 mm below 'a' in Nigrovittata.
Pane H: No constant flaws noted.

RSA

Lighthouse — Miniature Sheets

by Guillaumi de Swardt

(8 miniature sheets per pane)

A B
C D
E F
G H

Sheet A: P.T. emblem: 3 Black spots 2 mm to the left of bottom.



Sheet B: Two red and one black spot to the left of L of Lighthouses.

Sheet C: A black spot between the two Us of Vuurtorings. u·u.
Sheet D: A red spot between the v and u of Vuurtorings. v.u
Sheet E: Below 50c stamp on orange part of map, 7 mm below c of c4.4, a black mark 1 mm long.
Sheet F: On white border of miniature sheet next to 16c stamp, 1 mm outside design and 6 mm from top, green line 0.5 mm long.



Sheet G: Sea line middle bottom of map, black spot where sea line is broken.



Sheet H: Compass. Outside South point; large red dot and smaller black dot.

SWA

Third Definitive Series — Reprints 4c, 26c, 20c, 25c, 30c, 50c, R1

by M J H Tonking

4c — Third reprint 1988.04,05
16c — First reprint 1988.04.11
20c — Fifth reprint 1988.04.14
25c — Fourth reprint 1988,04.18
30c — Fourth reprint 1988.04.20
50c — Fourth reprint 1988,04.21
R1 — Third reprint 1988,04.25

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It should be noted that the dates recorded above are those as printed on the cylinder block and do not necessarily coincide with date of sale.

Technical data

Job number: 2874662

Value	Date of Printing	Number of sheets ordered
4c	5.4.88	20 000
16c	11.4.88	160 000
20c	14.4.88	25 000
25c	18.4.88	25 000
30c	20.4.88	25 000
50c	21.4.88	20 000
R1	25.4.88	20 000

Master negative and Multinegative — Lithography: New

Lithographic plates:

	4c	16c	20c	25c	30c	50c	R1
Tricolour Blue	1150	1154	1158	1162	1166	1170	1174
Tricolour Yellow	1151	1155	1159	1163	1167	1171	1175
Tricolour Red	1152	1156	1160	1164	1168	1172	1176
Black	1153	1157	1161	1165	1169	1173	1177

Plate lay-out: 4c, 50c, R1

1 x 4 sheets each of 5 stamps sized 23,9083 x 40,50 mm

16c, 20c, 25c, 30c

4 x 1 sheets each containing 5 x 5 stamps sized 40, 50 x 23,9083 mm

Printing press: 759

Perforator: Walter Kroll 4c, 50c, R1 14,25 x 14. 16c, 20c, 25c, 30c 14 x 14,25

Paper: LCCPL Matt non phosphor coated.

Gum: PVA

Paper sheet size: 4c. 50, R1 630 x 295 mm 16c 20c 25c, 30c 295 x 630 mm

Pane layout: 4c, 50c R1

A B C D 16c, 20c, 25c, 30x A B C D

Pane identification

4c

Pane A: TM — Tiny red dot just above second '8' in 1988.

Pane B: SM — Blue 'star' 1 mm to right of last '1' in 1151 yellow colour block.

Pane C: SM — Blue dot adjacent bottom of black 1153 colour block in line with 3.

Pane D: Row 5/1 — Black dot just below '1' in bottom margin.

16c

Pane A: TM — Faint black line 1 mm to right of top of '0' in 3,20.

Pane B: Row 2/1 — red dot 4,5 mm above '4' in ,64 in left margin.

Pane C: Row 1/1 — Black dot in '0' of ,80 in left margin.

Pane D: TM — Blue dot 4 mm to right of PT emblem in line with Gemsbok's cheek.

20c

Pane A: SM — Red dot below and 1 mm to right of bottom left corner of 1160 red colour block.

Pane B: TM — Black dot below and between '00' in 5,00.

Pane C: TM — Flaw at base of Gemsbok's left horn.

Pane D: C2/1 — Black dot 0,5 mm to right and 2 mm below top right corner of stamp.

25c

Pane A: TM — Faint black dotted line extending from top right of '5' in 6,25.

Pane B: C2/1 — Red 'star' to right of bicornis.

Pane C: Row 4/1 — Black dot 0,5 mm above '0' in ,50.

Pane D: Row 1/1 — Black dot 2 mm below '5' in 1,25 in left margin.

30c

Pane A: Row 1/1 — Tiny black dot 1 mm to left of top of '5' in 1,50.

Pane B: TM — Line through PT in top of emblem.

Pane C: TM — Black line 0,5 mm above '5' in 7,50.

Pane D: C1/1 — Blue line 4 mm above 'n' in Panthera.

50c

Pane A: TM — Damaged top to '0' in 12,50.

Pane B: Row 5/2 — Tiny red dot 4 mm to right of '2' in bottom margin.

Pane C: SM — Black dot on right edge of 1173 black colour block.

Pane D: Row 5/4 — Tiny black dot 0,5 mm to right of bottom of 4 in bottom margin.

R1

Pane A: Row 1/2 — Black dot between 'R' and '1' in R10.

Pane B: Row 4/1 — Black dot 3 mm above '2' in R2 in left margin.

Pane C: TM — Tiny black dot just outside PT emblem oval in line with left ear.

Pane D: TM — Broken bottom of '5' in R25.

RSA

Buildings 3rd Reprint

by Guillaumi de Swardt

25c

Job no: 2909204.

Requisition no: 1838/1.2.5.1.

Quantity ordered: 80 000 sheets.

Expected date of printing: 18/3/1988

Lithographic plate: 2001 Brown mixed.

Lay-out: 2 x 1 sheets.

A
B

10 x 10 stamps. Stamp size: 30,225 x 23,9083

Printing press: 775.

Perforator: (Bickel) 14 x 14,25

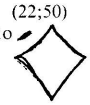
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Harrisons Paper. Surface: Matt.
Phosphorescent coated.
Sheet size: 406 x 630.



Pane A: PT emblem: Nick in top of P.
Top margin: Dot under comma of 22 50

Pane B: Top margin: 22,50; Two dots, one behind second 2 of 22,50 and one 2 mm above 50. (22;50)
PT emblem: Brown mark 5 mm to left of emblem.
Perfed from top to bottom.



SWA

Birds
by Regina Smith

40c

Lithographic plates:

1188	New	Tricolour Blue
1189	New	Tricolour Yellow
1190	New	Tricolour Red
1191	New	Brown Mixed
1192	New	Black

Pane A: PT Emblem: Black dot above S in emblem.
SWA

Pane B: C1/1: Blue line through first o of Eupodotis

Pane C: PT Emblem: Two black dots after A of SWA A:

Pane D: [1189] CB: Red dot to right of CB

Pane E: [1188] CB: Short blue line from top of CB above second 8
C2/2: Red dot under G of Graeme.

Pane F: [1189] CB: Dot next to block right side, 2 mm from top right corner
C1/2: Red line below 9 of date 1988, bottom of stamp 1988

50c

Lithographic Plates:

1193	New	Tricolour Blue
1194	New	Tricolour Yellow
1195	New	Tricolour Red
1196	New	Blue mixed
1197	New	Black

Pane A: PT Emblem: Black dot above S and one to right of emblem.
[1195] CB: Red dot outside top left corner of CB.

Pane B: Blue line above CB 1,, from top left corner.
C1/1: Blue dot behind bird.

Pane C: [1194] CB: Red dot below second 1 in CB.

Pane D: [1194] CB: Red dot outside right bottom of CB.
C2/1: Red dot below e of Graeme.

Pane E: [1197] CB: Mark (line) in top curve of 9
C2/1: Blue mark right of D4.4 D4.4

Pane F: TM: Date 1988-11-03: Small blue mark right of 3 3
TM: Two red marks 12 mm to right of PT Emblem.
C1/1: Red mark 6 mm from right and 9 mm from bottom right of stamp.

SWA

Birds
by Regina Smith

Jou no: 2665693.
Requisition no: 1928/ER
Date of printing:
16c 18/8/1988
30c 16/8/1988
40c 27/7/1988
50c 26/7/1988
Quantity ordered:
16c 75 000 sheets
30c 35 000 sheets
40c 35 000 sheets
50c 35 000 sheets
Master Negative: New
Multi Negative (Lithography): Mew
Lay-out of plate: 2 x 3 sheets
Lay-out of sheet: 2 x 5 stamps
Stamp size: 28,70 x 38,07
Printing press: 784
Perforator: Walter Kroll 14,25 x 14
Paper mill: Litho Chromo Coated Papers Ltd
Surface: Matt
Gum: PVA
Sheet size: 630 x 295

Platings
16c

Lithographic plates:

1178	New	Tricolour Blue
1179	New	Tricolour Yellow
1180	New	Tricolour Red
1181	New	Purple mixed
1182	New	Black

A	B	C
D	E	F

Pane A: [1180] CB: Red dot top left corner, 1 mm from CB.

Pane B: TM: Date 1988-11-03: Line in bottom circle of second 8.

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Pane C: C2/2: Three black dots right of Arnott ⁘

Pane D: [1178] CB: Small dot 2 mm below CB, below first 1.

[1179] CB: Red dot 1 mm right of CB.

Pane E: C1/1: Red dot 11 mm to right, bottom of stamp above o of Namibornis.

Pane F: [1179] CB: Black dot next to CB right side, 1,05 mm from top right corner.
TM: Two red marks 12 mm to right of PT Emblem.

30c

There were 3 proof sheets, the one had beautiful colour shifts (Yellow).

Lithographic Plates:

1183	New	Tricolour Blue
1184	New	Tricolour Yellow
1185	New	Tricolour Red
1186	New	Golden Yellow
1187	New	Black

Pane A: C1/1: Red dot 13 mm from top left corner of stamp.

1185 CB: Red dot top left corner of CB.

Pane B: TM: Date 1988-11-03: Line protruding from second 8, bottom curve, left.

Pane C: Row 2/3: Black dot left bottom of Ammomanes.

Pane D: C1/2: Black dot on grass, 2 mm from top of stamp above head of bird.

Pane E: [1183] CB: Red dot above CB, between 8 and 3.

[1185] CB: White dot below 8.

Pane F: [1186] CB: Curved line 6 mm to right of CB.

SWA

6c Reprint
by Regina Smith

Perfed from left to right.
Job No: 3094943.
Requisition no: 1979/ER
Quantity ordered: 12 000 sheets
Expeced date of printing: 8/8/1988
2nd Reprint
Master negative: Standing
Mult negative (Lithography) New

Lithographic plates:

1206	New	Tricolour Blue
1207	New	Tricolour Yellow
1208	New	Tricolour Red
1209 x5	New	Black

5 | A | B | C | D |

Lay-out of plate: 1 x 4 sheets
Lay-out of sheet: 5 x 5 stamps
Stamp size: 23,9083 x 40,50
Printing press: 758
Perforator: Bickel 14,25 x 14
Paper Mill: Litho Chromo Coated Papers Ltd
Surface: Matt Gum: PVA
Sheet size: 630 x 295

Plating

Pane A: TM Date 1988-08-08: Black dot 1 mm to top right of last 8 near perfs.

Pane B: PT Emblem: Dot 1,05 mm to right of Emblem.

Pane C: Row 1/1: Top Margin 0,30: Two very small black dots above the 3.

Pane D: C2/1: Red dot 2 mm from left and 12 mm from bottom of stamp.

SWA

1c Reprint
by Regina Smith

Perfed from left to right.
Job no: 3094943
Requisition no: 1979/ER
Quantity ordered: 16 000 sheets
Date of printing: 8/8/1988
4th Reprint
Master Negative: Standing
Multi Negative (Lithography): Standing

Lithographic plates:

1198	New	Tricolour Blue
1199	New	Tricolour Yellow
1200	New	Tricolour Red
1201	New	Black

A	B	C	D

Lay-out of plate: 1 x 4 sheets.
Lay-out of sheet: 5 x 5 stamps.
Postage stamp size: 23,9083 x 40,50
Printing Press: 758
Perforator: Bickel, 14,25 x 14
Paper mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 630 x 295

Plating

Pane A: C2/2: Red dot in top white margin, 7 mm from right corner.

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Lay-out of plate: 1 x 3
Lay-out of sheet: 5 x 5 stamps
Stamp size: 28,70 x 38,07
Printing press: 784
Perforator: Walter Kroll 14,25 x 14
Paper Supplier: Harrisons
Surface: Matt
Gum: PVA
Phosphorescent coated
Sheet size: 295 x 630

Plating

A	B	C

Perforated from left to right.

Pane A: PT Emblem: Small white line into black centre of left side.
2010 CB: Top line right side uneven.
C1/2: Two red marks, bottom right side in white frame.
Row 4/5: Black mark under 1988.

Pane B: Top Margin: Blue dot 3 mm above comma of 3,20
C2/2: Black dot between oo's of Groot, bottom of stamp.

Pane C: C2/1: Green "smudges" below 6 of 16c into stamp

30c

Date of advice: 28/9/1988
Requisition no: 1918/1.2.5.1
Expected date of printing: 19/9/1988
Job No: 2633979
Quantity ordered: 100 000 sheets
Master negative: New
Multi Negative (Lithography): New

Lithographic Plates:

2011	New	Tricolour Blue
2012	New	Tricolour Yellow
2013	New	Tricolour Red
2014	New	Black

Lay-out of plate: 4 x 1 sheets
Lay-out of sheet
5 x 4 stamps
Stamp size: 80,90 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Supplier: Harrisons
Surface: Matt
Gum: PVA
Phosphorescent coated.
Sheet sixe: 406 x 630

Plating

Perforated from top to bottom

A
B
C
D

Pane A: Top margin. Date: Small nick in top of 2 (1988-11-21)
C1/1: Two blue dots 5 mm left of Exodus, bottom white frame.

Pane B: PT Emblem: Small blue dot less than 1 mm from edge, middle of PT emblem, left bottom curve.
C2/1: Black dots 11 mm from left bottom side, in white margin, touching the stamp
Row 3/4: Big black dot above head of man, on tent of ox wagon.

Pane C: C2/1: Red dot in top frame 1,5 mm above stamp, above 0 of 30c.
Row 3/3: Black dot about middle, top of stamp above tent, touching the top line.

Pane D: C1/2: Blue dot 1 mm above top right corner of stamp near perfs.
2012 CB: Black dot in front of 2 left side. 2012
Row 3/3: Blue dot under E of Exodus.

40c

Date of advice: 28/9/1988
Requisition no: 1918/1.2.5.1
Expected date of printing: 14/9/1988
Job no: 2633979
Quantity ordered: 100 000 sheets
Master negative: New
Multi negative (Lithography): New

Lithographic plates:

2015	New	Tricolour Blue
2016	New	Tricolour Yellow
2017	New	Tricolour Red
2018	New	Black

Layout of plate: 4 x 1 sheets
Lay-out of sheet: 5 x 4 stamps
Stamp size: 80,90 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper mill supplier: Harrisons
Surface: Matt
Gum: PVA
Phosphorescent coated
Sheet size: 406 x 630

Plating

A
B
C
D

Perforated from top to bottom.
Three proof sheets were seen a colour difference was prominent, the one blue and two greenish.

Pane A: Top Margin: Nick in top curve of 2 in date.
2016 CB: Blue line in front of 2. 2016

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2018 CB: Black dot below 1, below CB 2018

Pane B: C1/2: Small dot 1 mm to right of design near perfs, and 2 mm up from right bottom corner. Row 3/4: Blue dot in top white margin 18 mm from right top corner.

Pane C: Top Margin: Two small dots in last 0 of 6,00
Side Margin: Black dot in front of 2 in Red colour block ·2017·

Pane D: C1/2: Black dot touching D of DRAKENSBERGE in bottom margin of stamp.

50c

Date of advice: 28/9/1988
Requisition no: 1918/1.2.5.1
Expected date of printing: 12/9/1988
Job no: 2633979
Quantity ordered: 100 000 sheets
Master negative: New
Multi negative (Lithography): New

Lithographic Plates:

2019	New	Tricolour Blue
2020	New	Tricolour Yellow
2021	New	Tricolour Red
2022	New	Black

Lay-out of plate: 3 x 1 sheet
Lay-out of sheet: 5 x 5 stamps
Postage stamp size: 38,07 x 28,70.
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper mill: Harrisons
Surface: Matt
Gum: PVA
Phosphorescent coated
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A
B
C

Pane A: Top Margin: 12,50: Black dot 4 mm aobve 5.
C2/2: Two black dots near left side window on wall.

Pane B: Top Margin: 10,00; Black dot 2 mm above last 0.
Top Margin: Blue dot 6 mm above 5 of 12,50.

Pane C: 2019 CB: White dot near edge, below 9. 2019
Row 5/4: "Scratch" under stamp (hair line) in white frame.

Venda

Nurses' Training College

by Regina Smith

16c

Date of advice: 9/6/1988
Requisition no: 1858/ER
Date of printing: 1/6/1988
Job no: 2241796
Quantity: 25 000 sheets
First print
Master negative: New
Multi Negative: New
Lithographic plates:
771 Tricolour Blue
772 Tricolour Yellow
773 Tricolour Red
774 Black
Lay-out of plate: 3 x 2 sheets
Lay-out of postage stamps: 5 x 2 stamps
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper Mill: Litho Chromo Papers Ltd
Surface: Matt
Gum: PVA

Plating

A	B
C	D
E	F

Pane A: TM: Date 1988,08,18: "Hair" protruding from 0
772 CB: Blue dot 1 mm below Colour Block near perfs 772

Pane B: PT Emblem: Right ear "smudged"
771 CB: Blue dot outside right corner of CB

Pane C: PT Emblem: "Smudges" in head (top of trunk)
5/1: Blue line near perfs, 1 mm top left corner of stamp.

Pane D: C2/2: Brown dot in top frame, 6 mm from right corner.
C2/2: Black dot 2 mm below frame on stamp in white margin, middle of wording.

Pane E: Blue dot 3½ mm from top right corner of stamp.

Pane F: 5/5: Dot 16 mm from left of stamp top of frame.

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30c

Date of advice: 9/6/1988
Requisition no: 1851/ER
Expected date of printing: 30/5/1988
Job No: 2241796
Quantity: 16,500 sheets
First print
Master negative: New
Multi Negative: New

Lithographic Plates:

775 Tricolour Blue
776 Tricolour Yellow
777 Tricolour Red
778 Black

Lay-out of plate: 3 x 2 sheets
Lay-out of postage stamps: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Paper Mill: Litho Chromo Coated Papers Ltd
Sheet size: 295 x 630
Gum: PVA
Surface: Matt

Pane A: Row 4/1: Red dot 1 mm above frame, 21 mm from left side of stamp.
Row 4/1: Two red dots centre and above stamp.
Pane B: C2/2: Very small dots near perfs — 7 mm from top right corner.
Pane C: 2/1: Two dits right top corner.
Pane D: TM: Two dots 1st 8 of 1988-08-18
Pane E: Row 5/1: Red dot ½mm from Kriedermann, below frame
Pane F: Nothing.

40c

Date of advice: 9/6/1988
Requisition no: 1858/ER
Date of printing: 30/5/1988
Job no: 2241796
Quantity: 16 500 sheets
First print
Master negative: New
Multi negative: new

Lithographic plates:

779 Tricolour Blue
780 Tricolour Yellow
781 Tricolour Red
782 Black

Layout of plate: 3 x 2 sheets
Lay-our of stamps: 5 x 2 samps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper Mill: Litho Chromo
Surface: Matt
Sheet size: 295 x 630

Plating

A B
C D
E F

Pane A: [782] CB: White dot above 7
1/1: "Circle" in top frame above c of 40c.
Pane B: Row 3/2: Dot above first "r" near frame (Kriedermann)
Pane C: Row 5/2: Small dot in right margin 7 mm from bottom of stamp
Pane D: 780 CB: Black dot below 7
C1/2: Dot in left margin 2 mm from bottom of stamp.
Pane E: PT Emblem: Dot in first "segment" of trunk
Row 4/1: Blue dot 2 mm left of nurses, bottom of frame.
Pane F: PT Emblem: Two nicks in top right side.

50c

Date of advice: 9/6/1988
Requisition no: 1858/ER
Date of printing: 27/5/1988
Job no: 2241796
Quantity: 16 500 sheets
First print

Lithographic Plates:

783 Tricolour Blue
784 Tricolour Yellow
785 Tricolour Red
786 Black

Lay-out of plate: 3 x 2 sheets
Lay-out of tamps: 5 x 2
Size: 38,07 x 28,70
Press: 784
Perforator: Walter Kroll 14 x 14,25

Plating

A	B
C	D
E	F

Pane A: TM: Blue dot in TM, 6 mm from stamp, above E of VENDA.
Pane B: [785] CB: Dot 1 mm from right bottom corner of BC,
C1/2: Black dot under e of College.
Pane C: C1/1: Brown dot left margin of stamp, 6 mm from top left corner.
Pane D: PT Emblem: Black dot outside emblem opposite ear of elephant, 2,5 mm from top.
[784] CB: Red dot below 7.
Pane E: C1/2: Big red dot on left arm of patient, above hand of nurse.
Pane F: C2/1: Red mark on sleeve of nurse, left side.

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Venda

Traditional Kitchenware
by Regina Smith

16c

Date of advice: 17/10/1988
Job no: 3095246
Requisition No. 1963/ER
Quantity: 25 000 sheets
Expected date of printing: 30/9/1988
Master negative: New
Multinegative: New

Lithographic plates:

815	New	Tricolour Blue
816	New	Tricolour Yellow
817	New	Tricolour Red
818	New	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Supplier/Paper mill: Litho Chromo Coated Papers Ltd
Surface: Matt
Gum: PVA
Phosphorescent coated: No
Sheet size: 295 x 630

Plating

Perforated from top to bottom

A	B
C	D
E	F

	A	
1		2
2		
3		
4		
5		

Pane A: Nil (No marks)
Pane B: C2/2: White dot under N of VENDA.
Pane C: C2/2: Black dot in gutter 3 mm from top.
Pane D: 816 CB: Blue dots in CB left of numbers.
C2/1: Line through N of Ndongwana.
Pane E: C2/2: Mark on N of Ndongwana.
Pane F: Nil

30c

Quantity: 15 500 sheets
Expected date of printing: 29/9/1988

Lithograpic plates:

819	New	Tricolour Blue
820	New	Tricolour Yellow
821	New	Tricolour Red
822	New	Black

Plating

A	B
C	D
E	F

Pane A: Nil
Pane B: Nil
Pane C: Row 4/1: Bottom gutter black dot left of date.
Pane D: TM: Blue mark 7 mm above stamp in line with N of VENDA
Pane E: Nil
Pane F: TM Emblem: Red dot left of emblem.
Row 5/1: Red dot in stamp above 2nd e of Kriedeman.

Quantity: 15 500 sheets
Expected date of printing: 28/9/1988

Lithographic plates:

823	New	Tricolour Blue
824	New	Tricolour Yellow
825	New	Tricolour Red
825	New	Black

Plating

Pane A: Row 3/1: A 4 mm line through V of Venda
Pane B: TM: Faint blue dot 4,5 mm to right of PT Emblem.
Pane C: Row 5/2: Short red line just above frame, 6 mm from right top side of stamp
Pane D: Black dot left top of emblem, about 1 mm away.
Pane E: TM: Blue dot 10 mm up and left of date, above D of VENDA. 1989-01
Pane F: TM Date: Small red dot below 0 and 5 of 199-01-05

50c

Quantity 15 500 sheets
Expected date of printing: 28/9/1988

Lithographic plates:

827	New	Tricolour Blue
828	New	Tricolour Yellow
829	New	Tricolour Red
830	New	Black

Plating

Pane A: Row 5/1: Blue mark next to the M of Muthatha.
Pane B: TM Date: Short line 3 mm above 1 of 01 of 1988-01-05
Pane D: TM: Blue dot 4 mm above last 9 of 1989.
C2/2: Blue dot 1 mm to right of last 9 in bottom gutter.
Row 3/1: Smudges through Venda.
Pane C: C1/2: Small red dot under last 9 of 1989
Pane D: TM Emblem: Blue dot in right top of A.
C1/2: Dot in front of A4,4;
Pane F: TM Date: Blue dot in front of date 1989-01-05 ·1989

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RSA

The Coelacanth 50 Years Ago

by Regina Smith

16c

(Special issue) 1989-02-09
Job no: 3480864
Requisition no: 2015/1.2.5.1
Quantity: 700 000 sheets
Expected date of printing: 18/11/1988
Master negatives: New
Multi Negative (Lithography): New
Lithographic plates:

2006	New	Tricolour Blue
2023	New	Tricolour Yellow
2024	New	Tricolour Red
2025	New	Black

Lay-out of plate: 3 x 1 sheets
Lay-out of sheet: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper mill: Harrisons
Surface: Matt
Gum: PVA
Phosphorescent coated: No
Sheet size: 295 x 630

Plating

Perforated from top to bottom



Pane A: 2006 CB: Blue dot 1 mm above first 0, above CB. 2006
C1/2: Red dot, 3 mm from bottom left corner of stamp in white gutter.

Pane B: 2006 CB: Blue line protruding from top edge of left side of CB.
C2/2: Small red dot in top curve of S in RSA.

Pane C: 2006 CB: Blue dot in top of 6
C1/1: Red dot in top margin, 9 mm from 3,20, above c of 16c.

30c

Quantity: 100 000 sheets
Expected date of printing: 11/11/1988
Lithograpic plates:

2026	New	Tricolour Blue
2027	New	Tricolour Yellow
2028	New	Tricolour Red
2029	New	Black

Lay-out of plate: 3 x 1 sheets
Lay-out of sheet: 5 x 5 stamps
Size: 38,07 x 28,70

Plating



Pane A: PT Emblem: Black dot 3 mm to right tip of emblem.

Pane B: TM Date: Black dot after second 9 of 1989-02-09
C1/2: Red dot 1 mm to right of right ear of man.

Pane C: TM: Brown dot 10 mm left of 7,50 near perfs above perf holes.
C1/2: Blue dot 1 mm left of man's ear.
C2/2: Brown dot 3 mm from left edge of stamp, 5 mm below R of RSA.

40c

Quantity: 100 000 sheets
Expected date of printing: 9/11/1988
Lithographic plates

2030	New	Tricolour Blue
2031	New	Tricolour Yellow
2032	New	Tricolour Red
2033	New	Black

Plating

Pane A: TM Date: Very small red dot under 0 of -02- of date 1989-02-09

Pane B: C2/2: Blue marks under R of RSA. R
C2/2: Very small red dot above R of RSA in white margin, 1 mm from edge of stamp.

Pane C: C2/2: Very small dot below first O of Ichtyology.
Row 5/1: Black dot under cross line of 4 of 40c.

50c

Quantity 100 000 sheets
Expected date of printing: 16/11/1988
Lithographic plates:

2034	New	Tricolour Blue
2035	New	Tricolour Yellow
2036	New	Tricolour Red
2037	New	Black

Plating

Pane A: TM 12,50: Two dots in front of 2.
C1/2: 4 Black marks in gutter 3 mm up from left bottom corner of stamp.
C2/2: Black mark below 5 of 50c.
Row 4/4: Long red line from second fin into fish body.

Pane B: TM: Red line 6 mm above 10,00
C1/2: Dot 4 mm under c of 50c
C2/2: Dot 8mm under c of 50c.

Pane C: 2037 CB: Black mark into left bottom of 0.
Row 5/2: Red dot in gutter above 0 of 50c.
BM: Dot 1 mm left top of 4.

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SWA

5c Reprint
by Regina Smith

5c

Perforated from left to right.
Job no: 3094943
Requisition no: 1979/ER
Quantity ordered: 19 000 sheets
Expected date of printing: 8/8/1988
3rd Reprint
Master Negative: Standing
Multi Negative: Lithography: Standing
Lithographic plates:

1202	New	Tricolour Blue
1203	New	Tricolour Yellow
1204	New	Tricolour Red
1205	New	Black

Lay-out of plate: 1 x 4 sheets
Lay-out of sheet: 5 x 5 stamps
Postage stamp size: 23,9082 x 40,50
Printing press: 758
Perforator: (Bickel) 14,25 x 14
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A. Sheet size: 630 x 295

Pane A: [1202] CB: Two very short blue lines into bottom line of last 2

Pane B: C2/2: Very small dot in right white margin near perf, 7 mm from right top corner of stamp.

Pane C: PT Emblem: Black dot right on line, right side of PT Emblem.

Pane D: [1205] CB: Black dot in lower half of 0, of 1205. Uneven bottom line of 5.

Venda

16c Reprint
by Regina Smith

Perfed from top to bottom.

A
B
C
D 5x5

Pane A: TM Date 1987-04-01: Dot below second o. PT Emblem: Black mark in bottom of D in VENDA.

Pane B: Row 4/5: Red dot in top margin above d of Venda and one in left frame 2 mm up from left bottom corner of stamp.

Pane C: TM: Dot 1 mm above 4 of 4,00. [811] CB: Blue dot in first 1.

Pane D: [811] CB: Blue "thorn" sticking out of right hand side of CB.

There was a distinct colour difference between the three proof sheets.
Date of advice: 17/10/1988
Requisition no: 2032/ER
Expected dte of printing: 30/9/1988
Job no: 3342393
Quantity ordered: 30 000 sheets
Master negative: New
Multi negative (Lithography): New
Lithographic plates:

811	New	Tricolour Blue
812	New	Tricolour Yellow
813	New	Tricolour Red
814	New	Black

Lay-out of plate: 4 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Supplier/Paper mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: PVA
Not phosphorescent
Sheet size: 295 x 630

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Hierdie bylae is geborg deur
FILATELIEDIENSTE EN INTERSAPA,
HPK, 0001, Pretoria.

First 1989 sheetlet



THE FIRST official miniature sheet to promote this year's national stamp exhibition, Wanderers 101, is for Transkei and will be issued in conjunction with the Transkei Trains stamps on 19 January 1989.

The sheetlet features the 50c stamp, which shows a train steaming through a deep cutting below Moordenaarskop in the Kei River Valley. Incorporated into the sheetlet is the chariot emblem of the Wanderers Philatelic Society and the springbok head emblem of the SA Philatelic Dealers' Association, the joint hosts for the exhibition.

The sheetlet, issued by the Philatelic Foundation, is available from Philatelic Services and Intersapa in Pretoria (and on the issue day, from philatelic counters countrywide) at R1,50 mint or cancelled, with the special FDC costing R3 (plus GST in South Africa).

Malawi's top bird



DELAYED at the time of the initial release, the K10 top value in Malawi's new birds definitive series has now appeared. It depicts the colourful Red-and-blue sunbird, *Anthreptes anchietae,* in a design by Norman Arlott. The release was made through Caphco on 3 October 1988.

Christmas paintings

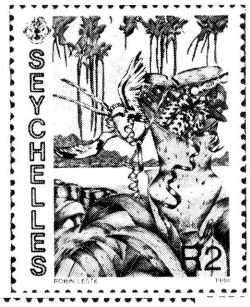


ST HELENA'S Christmas issue for 1988 featured Old Master paintings. The art works came from an unspecified private collection with borders added by Norman Harvey. Release was through Caphco on 11 October 1988.

The captions on the stamps are equally vague: The Holy Virgin with The Child (5p), Madonna (20p), the Holy Family with St John (38p) and the Holy Virgin with The Child (60p). The first and last designs are different.

Kleurryke tropiese Kersfees





KERSTYD in die Seychelle is op 1 Desember 1988 aangekondig met kleurryke seëls waarvoor Norman Harvey plaaslike kunswerke in 'n stel van vier seëls saamgesnoer het.

Kersvader, getooi soos 'n plaaslike visser en met 'n palmblaar-gevlegte mandjie vol geskenke, verskyn op die 50c. 'n Voël langs 'n versierde kruik vol geskenke in die palmbos is op die seël van twee roepees.

Die R3 toon 'n witgesig-Kersvader met 'n bruin arm wat 'n mandjie weef, en die R10 'n palmboom en strandtoneel wat in 'n kersbol gespieël word.

Die plaaslike kunstenaars is onderskeidelik Selwyn Hoareau, Robin Leste, France Anacoura en Andre McGaw. Saam vorm hul werk 'n treffende uitgawe.

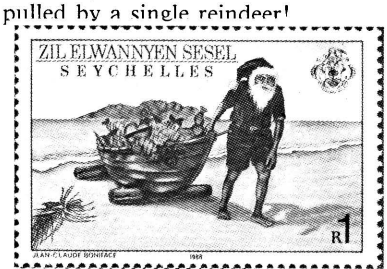


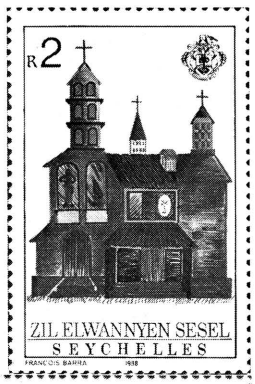


Reworked child art

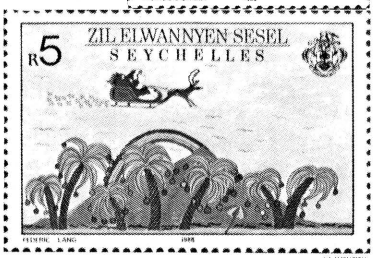
THE Seychelles island of Zil Elwannyen Sesel featured children's paintings on its 18 November 1988 Christmas issue. The young artists were Jean-Claude Boniface (one rupee value), Francois Barra (R2), Wizy Ernesta (R3) and Federic Lang (R5). Their designs were reworked by Gyula Vasarhelyi for release through Caphco.

The one rupee showed Father Christmas coming ashore with a boatload of gifts. The R2 depicted a most attractive church. The R3 returned to Father Christmas, shown soaring above the world on a bird's back. On the R5 Santa was back on his sleigh, speeding over a rainbow and a palm-fringed island. Obviously, though, he had seen troubled times as his sleigh was being pulled by a single reindeer!









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The Marines on Ascension Island



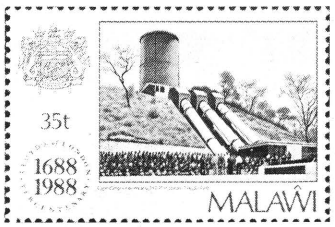
ASCENSION Island's second issue in its Uniforms series, another se-tenant strip, appeared last 21 November 1988. All five stamps had a face value of 25p and release was through Caphco in London. Designs once again were by Christopher Collins who this time featured the Royal Marines.

The first stamp in the strip showed their arrival in 1821 with private soldiers coming ashore. Stamp two depicted an Officer and a Marine at the Semaphore Station 1829.

In the centre of the strip in the uniform worn by Sergeants in 1831, the octagonal water screw is in the background. Officers (1833) are shown on stamp four and an Officer supervising the erection of barracks in 1834 completes the series.

By the time the Marines reached Ascension in the early 19th century they had gained both status and respect. When the Admiral's Regiment, as it was originally known, was formed in 1664, it had a lower social status on board than even seamen in the Royal Navy and privates were more poorly paid than seamen. Today the Royal Marines have a reputation as an elite force.

Malawi issue for Lloyds

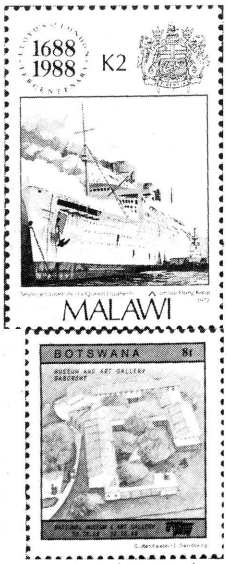


THE Malawi set mentioned last month as forming part of the Lloyds Tercentenary omnibus released by Caphco has now been received. Release was on 24 October 1988.

The 15t depicts the Royal Exchange, home of Lloyds in 1844, as rebuilt after the earlier fire. The 35t, a Leslie Curtis design, features the opening of the HEP Station at Nkula falls. An Air Malawi jet, shown by Tony Theobald, is on the 50t. The K2 top value shows the *Seawise University,* formerly the liner *Queen Elizabeth,* on fire in Hong Kong in 1972. The designer here was Ernest Nisbet.

The two middle values are horizontals, the other two verticals. All stamps in the series have the same format.





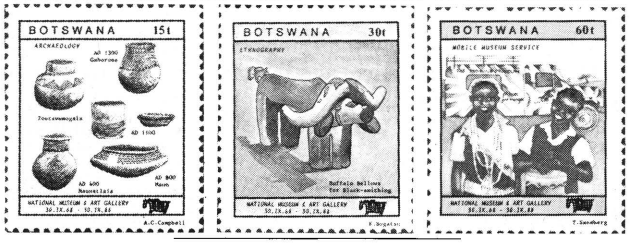
Dreary Museum

BOTSWANA marked the 20th anniversary of its National Museum and Art Gallery with four special stamps released through Caphco on 20 September 1988. The issue made at the time of the museum's opening was large and bold; unaccountably the new set is small and hard to make out.

The 8t design, credited to G Mattsson and T Sandberg, shows the redesigned layout of the buildings at Gaberone. The 15t by A C Campbell depicts various archaeological items.

The 30t by K Bogatsu is easily the boldest design. It is labelled "Ethnography; Buffalo Bellows for Blacksmithing." The Mobile Museum Service was featured by T Sandberg on the 60t.

One feels more could have been made of this occasion.



LOOKING BACK

By D Lamont Smith FRPSL

From The South African Philatelist
30 YEARS AGO
February 1959

Air Letters

South Africa's first illuminated Air Letter sheet bearing a 6d imprinted stamp was placed on sale at the nine principal Post Offices in the Union on 10 December 1958; other centres will eventually receive supplies.

The address panel of the sheet is identical to the current issue but the underfold bears the additional legend:

"Additional postage must be affixed to this form if is addressed to a destination in the Americas, Australasia or the Far East. Ask at the post office counter."

Printed on the inside, in green and red, are the words, in script lettering "Greetings from South Africa" and "Groete van Suid-Afrika"; top left, Table Bay; top right, Beit Bridge, the most northerly exit from the Union, and, downwards on the left are pictured a Protea, Barberton Daisies, a Disa Uniflora and a Kaffir Boom.

Although the date of release was arranged to make the sheets available for overseas Christmas Air Mail, it is understood they were not specifically issued for that purpose and will remain on sale indefinitely as Greeting Cards for any occasion at a cost of 7d each.

It is understood that no advance publicity was given to the public, in order to prevent philatelists trying to obtain First Day post marks and so embarrass the overworked Post Office staffs at the Christmas rush. The first announcement that the sheets were on sale was made over the wireless after business hours on the 10th December and, consequently extremely few of these Air Letters with "Day of Issue" postmarks are likely to exist.

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Eietydse tema: 'n 'Nuwe' land om te versamel

deur Wilhelm Grütter

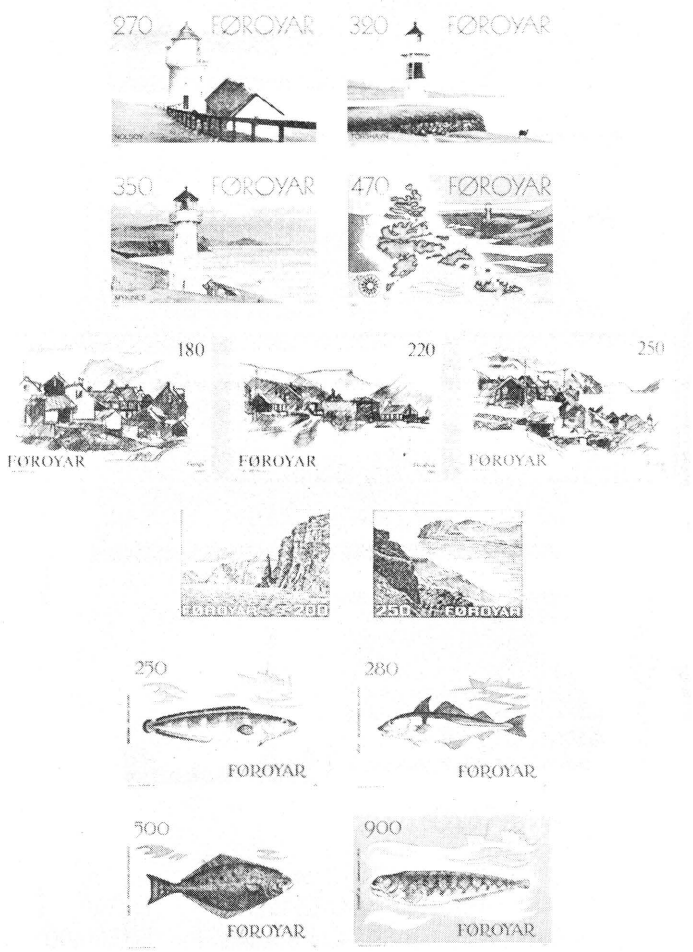
Stanley Gibbons se jongste katalogus vir Skandinawië toon taamlike prysdalings vir die seëls van die Fäeroër-eilande, 'n "moderne" land. Die seëls is dus nie oud nie, en ook nie duur nie — maar dit kos 'n soektog!

SOMS kan selfs die mees geharde filatelis ontmoedig word. Hy het nie die toekenning gekry wat hy verwag het nie; hy het 'n bepaalde gesogte item op 'n veiling misgeloop. Dan vra hy homself af — wat kan ek nou eintlik versamel?

Soos ons teen hierdie tyd behoort te weet: jy kan enigiets versamel, en moderne materiaal is hierby hoegenaamd nie uitgesluit nie. Kies 'n klein en verafgeleë plekkie, en jy sal nog groter frustrasies beleef as toekennings of mislukkings op veilings.

Een so 'n plekkie wat onlangs die aandag getrek het met 'n boekie oor sy seëls is die Fäeroër-eilande of, sommer op sy Afrikaans, die Skaapeilande. Die eilandjies is net so 'n raps buite die Noordpoolsirkel, pal noord van die boonste punt van Skotland af en so effe suid-oos van Ysland.

Daar is 22 van die eilande, waarvan 18 bewoon is. Die hoofstad is Torshavn op die eiland Stromo. Die eilande is reeds sedert die 9e eeu deur die voorgangers van die Noorweërs gekoloniseer, maar het in 1380 Deense besit geword. Sedert 1948 is die bevolking



Voorbeelde van die moderne seëls van die Fäeroër-eilande, 'n Deense gebied wat in 1975 met die uitgee van sy eie seëls begin het.

selfregerend, maar eers op 30 Januarie 1975 is die eilande se eerste vaste reeks uitgegee.

As jy nou soek na voorlopers, dan is hier reeds 'n ryk gebied! (Twee tydelike frankerings uit 1919 word byvoorbeeld uitgebeeld op 'n gedenkuitgawe van 7 Mei 1979).

Volgens die boekie wat ontvang is, was daar sedertdien geen verdere vaste reeks nie, en gedenkuitgawes is ook nie te uitbundig nie. Die tabel hieronder dui die posseëls aan:

Datum	Onderwerp	Getal	Getal vir jaar
01 04 76	Instelling van posadministrasie	3	3
28 04 77	Vissersvaartuie	4	
29 09 77	Fäeroëse voëls	3	7
26 01 78	Eiland Mykines	5	
13 04 78	Fäeroëse seevoëls	3	
17 12 78	Dubbele jubileum	3	11
19 03 79	Ram	1	
07 05 79	Tydelike frankerings	2	
01 10 79	Internasionale kinderjaar	3	6
17 03 80	Bergblomme	5	
06 10 80	Taalnavorsers	2	
06 10 80	Kerkbanke van Kirkjubour	4	11
02 03 81	Ou Torshavn	4	
01 06 81	Die kettingdans	2	
19 10 81	Geskiedkundige skrif	5	11
15 03 82	Vikings	2	
07 06 82	Dorpies	3	
27 09 82	'n Ou Ballade	4	9
21 02 83	Ou Fäeroëse stoomskepe	3	
02 03 83	Skaakfigure	6	
06 06 83	Beroemde navorsers	2	
19 09 83	Fäeroëse visse	4	
04 11 83	Volksdrag	3	18
30 01 84	Kerkbanke an Kirkjubour	4	
02 04 84	Brug oor die see	2	
28 05 84	Fäeroëse skrywers	4	
10 09 84	Die sloep (twee-masskip)	3	
29 10 84	Sprokies	6	19
04 02 85	Stanley-ekspedisie	4	
01 04 85	Musiek	2	
03 06 85	Fäeroëse kuns	3	
23 09 85	Vuurtorings	4	
28 10 85	Vliegtuie	5	18
03 02 86	Ballade van die reus	4	
07 04 86	Seebesoedeling	2	
02 06 86	Amnestie Internasionaal	3	
29 08 86	HAFNIA I	3	
13 10 86	Ou brüe	3	15
09 02 87	Ou boerewonings	4	
06 04 87	Argitektuur	2	
01 06 87	Vistreilers	3	
07 09 87	Hestur-eiland	5	
16 10 87	HAFNIA II	1	
16 10 87	Torshavn, Oos- en Wesbaai	2	17
08 02 88	Fäeroëse blomme	4	
11 04 88	Vervoer en kommunikasie	2	
06 06 88	Fäeroëse skrywers	4	
05 09 88	Die Kersvergadering 1888	3	
17 10 88	Katedraalmurasies van Kirkjubour	4	17

Oor die algemeen is die seëls aantreklik ontwerp, en die boekie, asook verdere inligting, is verkrygbaar van Urch Harris & Co, Clifton Heights, Triangle West Co Ltd, Bristol BS8 1BQ, Engeland. Die boekie bevat ook grondliggende inligting oor die veranderings in die eilande se postariewe, posstempels, en watter van bogenoemde uitgawes in miniatuur- of samehangende vorm verskyn het.

Die uitdaging aan elke versamelaar is nou: wie sien kans om eendag elkeen van hierdie seëls op 'n kommersieël gebruikte omslag te wys, met — as 'n bonus — elke posstempel uitgeken? Dit gaan jou meer frustrasie kos as om 'n Van Riebeeck-omslag te bekom, en ongeveer een duisendste van die koste!

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ARCADE STAMP SHOP (Pty) Ltd

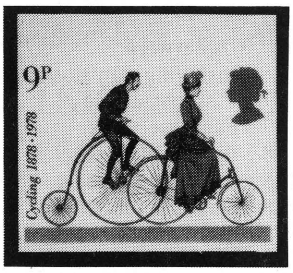
21st BIRTHDAY SPECIALS

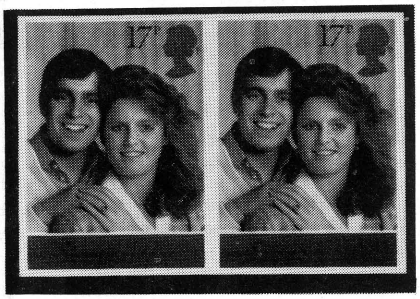
Medium FDC Album with 12 pages	R14,00
Multi 22-Ring Stamp Album with 50 leaves	R24,00
Prinz Short Wave U.V. Lamp	R40,00

TELEPHONE: 836-5739

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100 MARKET STREET
2001 JOHANNESBURG

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JOHANNESBURG
2000 SOUTH AFRICA





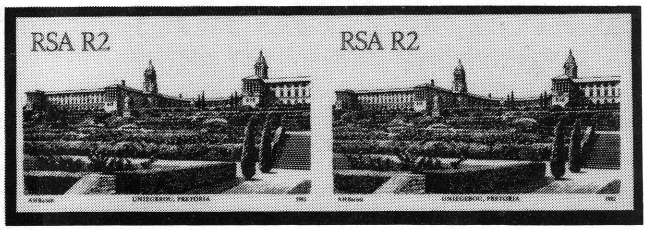




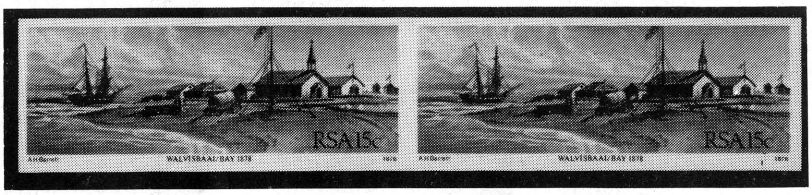


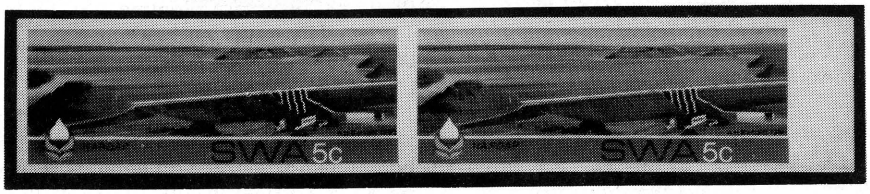












IMPERF. OFFERS FROM STOCK

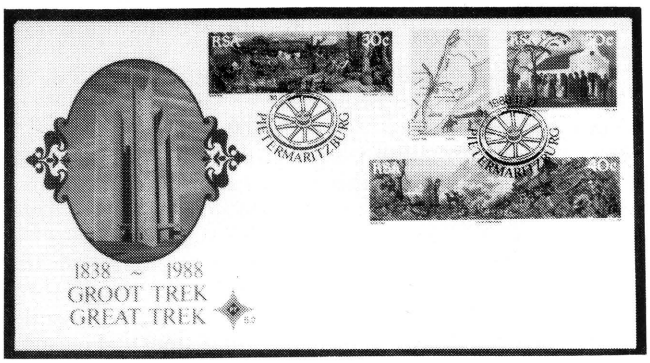
GB SG 1067a single	R 500,00
GB SG 1334a pair	R2600,00
Australia SG 660a pair	R 600,00
Malawi SG284a pair	R 420,00
RSA 30c SACC 528v pair	R 350,00
RSA 1c SACC 515v pair	R 100,00
RSA 11c SACC 562v pair	R 100,00
RSA R2 SACC 531v pair	R 700,00
RSA R2 SACC 434a pair	R1600,00
RSA 15c SACC 443a pair	R 800,00
SWA 5c SACC 378a pair	R1400,00

All prices are exclusive of 12% GST.

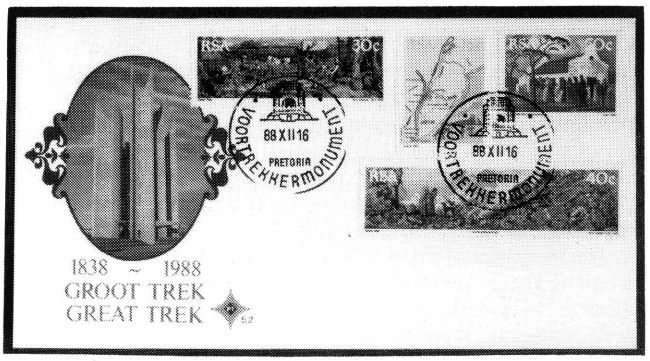
Orders are free of postage in response to the advert in the S A Philatelist

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VOORTREKKER SPECIAL COVERS FROM ARCADE



Official FDC R4,00



Official Cover 52 - dated 16,12,1988, Voortrekker Monument R8,00



Two Covers, one with set and other with MS cancelled 16,12,1988 at Voortrekker Monument R8,00 for both



Set of four pictorial FDC's - 21,11,1988 Pietermaritzburg R10,00 for the set

All prices are exclusive of 12% GST.
Orders are free of postage in response to the advert in the S A Philatelist

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? QUESTION CORNER

"Society member" asks what is the scope of (a) stamp collecting, and (b) philatelt?

Answer: The Concise Oxford English Dictionary gives "stamp collecting, (of postage stamps and objects of interest or value)" and "philately — collection and study of postage stamps". R J Sutton's *The Stamp Collector's Encyclopaedia* 1935 defines philately as "The intelligent study of postage stamps and their production."

Sutton further defines postal history as "An extension of philately embracing the study and collecting of all postal markings, stamps, covers, etc."

The meanings of many words change slightly and even expand over the years due to common usage and it is possibly time to attempt to re-define philately. I think the definition of stamp collecting stands unchanged.

The two definitions of philately given above both emphasise the study aspect.

It is felt that the definition should now be expanded to read, "The study and research of all aspects of postage stamps, related material, mail conveyance and postal history."

This definition embraces Cinderellas (related material), thematics (an aspect), etc.

Question put at a society meeting: Please explain perforations, ie different measurements, types and the use of the perforation gauge.

Answer: Perforations are a series or row of holes punched out between stamps to facilitate separation.

The measurement is given as a number, being the number of teeth or holes in a length of 20mm or 2cm. The degree of accuracy is normally limited to a half, ie perf 13½ meaning 13½ holes to the 2 centimetres, but sometimes the measurement is given to the nearest quarter. However, paper expands with humidity and shrinks with aridity so that this prevents very accurate measurement.

This 20mm (2cm) yardstick is generally accepted throughout the philatelic world and although any other measurement could be used nobody else would know what you are talking about!

There are normally three different types of perforation which are as follows:

line — this is a straight line of perforating pins which only does one line at a time. Usually about five sheets of stamps are put through together in a small pile and after working across them a line at a time they are then turned at right angles to the perforator and put through again to complete tops (and bottoms) and sides.

comb — like a comb it has "back and teeth" so that if started at the top of a sheet of stamps the first descent of the comb perforates the top of all the stamps in the top row as well as the sides. The sheet is moved up by one row of stamps and on the next descent of the comb it perforates the bottom of the top row/top of the second row and the sides of the second row. Some combs are double so that they completely perforate the top row and the top and sides of the second row and then move down two rows instead of one.

harrow — this perforates a whole sheet or pane or stamps at one descent.

The way to tell one method from another is that line perforating seldom matches at the four corners and the overall size of different stamps vary for it is usually left to the operator to position the sheets to the line perforator. A missed row of perforations gives rise to "imperf between" rows.

Comb perforators are perfect at the top or bottom corners (depending upon whether the comb moves up or down the sheet) but the other two corners can show inequalities. A good example is the London pictorials of the Union of South Africa.

The harrow method is not often used as the perforator is very expensive to make and they do wear out needing replacement but all four corners are perfect.

The perforation gauge, when placed over or under the stamp, enables the user to match up the holes or teeth with the graduation on the gauge and the measurement is read off alongside.

It is possible to use an accurate measuring rule and count the holes in the 20mm length but this is difficult with small stamps as it means mathematical juggling with consequent increased error risk.

Jean Turban of Sandton asked for the titles of books on the shipping schedules and routes between UK, USA, India and South America between 1800 and 1860.

Answer: This is highly specialised and the answer is far too long to include in this column, so the information gleaned from two overseas specialised dealers in philatelic and associated literature has been sent direct to her.

We do have the odd question to which we are still seeking the answers and these will be published as soon as we have them. In the meantime please keep the questions rolling in for this column depends entirely upon readers' questions and the more varied the questions the more interesting this column will be to more readers.

Seëlruil gevra/Exchange wanted

Waldo Bruna Toro, Avenida La Palmilla 4328, Santiago (8) Conchali, **Chile,** offers South American stamps in exchange for South African.

Gerhard Ahnesorg, Baueister BDB, Koblenzer Str 76, 5421 Fachbach/Bad Ems, **West Germany,** sends greetings: he is a graduated engineer but is confined to a wheelchair, and seeks stamp exchange as a modest collector.

Mollichi Thierry, Ecole Ste Helene, Avenie Val Marie, 06200 Nice, **France,** writes in French as a young member of the France-South Africa Friendship Group and seeks exchange of FDCs and used stamps.

Geoff Smith, 15 Brook Holloway, Wollescote-Stourbridge, West Midlands, England DY9 8XJ, **UK,** offers GB mint stamps or official FDCs in exchange for Southern Africa FDCs. He is trying to build a world first-day collection.

Leila Rodrigues Cardoso, SQN 203 Bloco J Apartamento No 601, Asa Norte, 70833 Brasilia DF, **Brizil,** is a 14-year old stamp collector interested in South Africa. She has many stamps from Brazil for exchange or trade.

Ron Hoffmann, 816 N 6th Avenue, Maywood, IL 60153, **USA,** is keen on a correspondence friendship. He is 66 and retired but works as an estate agent, lives in a suburb of Chicago and enjoyes painting, letter-writing, bowling and stamp collecting. He has sent a plate block of the USA 1945 2c Roosevelt stamps, available from the Editor.

W P Janszen, G van Doornikstrat 85, 3621 HW Breukelen, **Nederland,** versamel posvars Suid-Afrikaanse seëls en wil graag seëls ruil.

Miss Hermani Ng, 44 Sims Drive No 03-179, Singapore 1438, **Republic of Singapore,** would like to correspond and exchange FDCs and mint and used stamps.

A van der Ben, Bunchestraat 46, 2806 ZK Gouda, **Nederland,** bied seëls van Nederland en oorsese gebiede aan en stel belang in seëls van die RSA en die Swart state.

Krzysztof Marciniak, ul Etiudy Rewolucyjnej 15/17 m15, C Marszawa, **Poland,** is deeply impressed by the beauty of RSA and SWA stamps. He offers Polish mint stamps in full sets.

New address: The Editor,
The SA Philatelist,
PO Box 2789,
Cape Town 8000.

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Not an FDC

DEAR SIR — When is an FDC not an FDC?

I responded to the invitation to order the Pietermaritzburg 150 Frama covers which were promoted as "first day covers" in *The SA Philatelist* of November 1988, p 287.

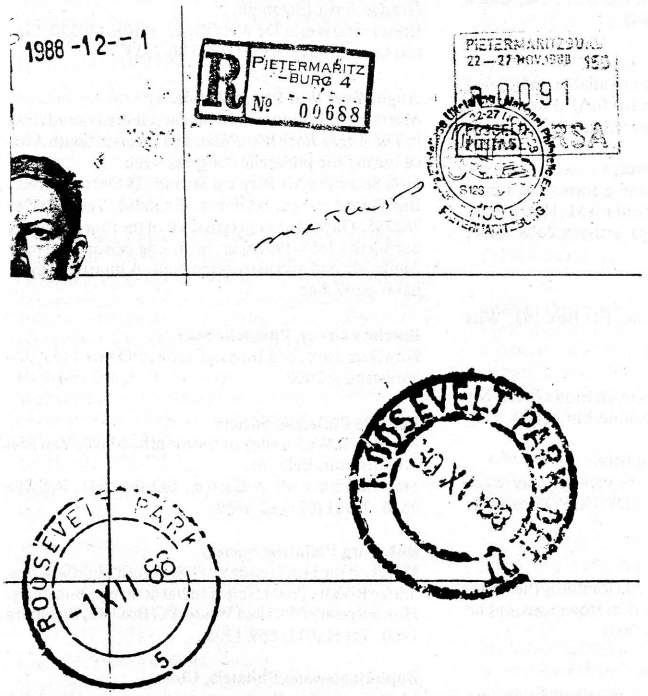
It is disappointing to note that there is no evidence on either of the registered covers posted at my request that they were, in fact, posted on 22 November 1988, the first day of issue. In my view they cannot, therefore, be classified as FDCs.

If the covers had also been struck (front or back) with the "Pietermaritzburg 92" canceller in use at the exhibition, this would have settled the matter.

Both covers arrived at their receiving depots (Jeppestown and Roosevelt Park) on 30 November 1988 and at the branch offices (Broadway and Roosevelt Park) on 1 December 1988.

— **R A Galanis, Roosevelt Park, Johannesburg**

The Pietermaritzburg 150 stamp exibition pictorial postmark had a fixed date for the exhibition period, being 22-27 November 1988. The Pietermaritzburg circular datestamp No 92, also in use at the exhibition post office, had a normal daily adjustable date. — **Ed.**



One of the Pietermaritzburg 150 Frama covers, registered and with the postal label cancelled with the fixed-date canceller of the stamp exhibition, reading "22-27 Nov 1988". Backstamps record the arrival of the cover in Johannesburg on 30 November and 1 December 1988.

Centralised datestamping

DEAR SIR — Further to the most interesting article by David Allison on "Changes in the handling of mail in the western Cape" in *The SA Philatelist* of November 1988 it appears as if changes are still occurring. According to the third last paragraph bulk mail is still datestamped at Stellenbosch. However, on my desk is a recently arrived letter originating from the University of Stellenbosch datestamped in Cape Town on 22 November 1988 with the red wavy line canceller, which suggests that procedures have changed further since the article was written.

— **Alex Visser,** Pretoria

What I want from the Federation

DEAR SIR — I refer to the editorial in *The SA Philatelist* of September 1988, p 221, regarding "What do you want?"

The things I want from the Federation I can list as the following:

1. A well edited magazine containing up-to-date articles on new or newer issues, together with a balanced series on the older issues.

2. Up-to-date information on flaws as they are found . . . The magazine used to publish regular series on this aspect . . . those of us who live well away from Southern Africa do not have local societies who discuss these issues. In Great Britain we seem to discuss all new GB issues and I presume the same applies in the RSA.

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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3. A continuing assurance from the stamp issuing authority that it will not issue too many stamps every year and thus relegate RSA issues to those of the wallpaper countries. The present system seems to work well without costing the younger element of the hobby too much money, thus enabling them to obtain previous issues at the same time.

The rest of the questions you list are really for local collectors and they should comment on these items.

The only thing that I could add to this is a good catalogue, loose leaved like Campbell Patterson of New Zealand and like the old RSA Handbook series which surely would be of great use to all serious collectors.

— **D R Lawler,** Colwyn Bay, Great Britain

Rendezvous

Hon Secretaries are asked to check the information and notify the editor of any changes or additions.

PHILATELIC FEDERATION OF SOUTHERN AFRICA

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Subscriptions, *The SA Philatelist*
Subscriptions, membership administration, address changes etc are handled by Mr Swart (address above).

Advertisements, *The SA Philatelist*
Advertising manager: Mr Jonas Michelson RDPSA, PO Box 375, Johannesburg 2000. Tel H (011) 646-3654, W (011) 838-1466.

The South African Philatelist
All editorial correspondence to be addressed to the Editor, PO Box 2789, Cape Town 8000. Editor: Mr Wilhelm Grütter.

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Chairman: Mr Jan van Beukering, PO Box 1778, Bloemfontein 9300. Tel H (051) 33-2406, W (051) 31-3479.

Expert Committee
This committee expresses considered opinion on the genuinity or otherwise of stamps and philatelic items. Material for consideration may be submitted to the Hon Secretary, PO Box 14048, Farrarmere 1518. Chairman: Mr David Crocker RDPSA.

Youth Committee
Chairlady: Mrs Jill Redmond, PO Box 9248, Cinda Park 1463. Tel H (011) 896-2845.

Audiovisual Committee
Over 100 slide/tape shows are available. Affiliated societies may apply for slide shows to Mr Piet van den Burg, PO Box 14073, Farrarmere 1518.

Standing Exhibitions Committee
This committee helps with the arrangements and frames for philatelic exhibitions. Chairman: Mr Harry Birkhead RDPSA, PO Box 723, Bedfordview 2008. Tel H (011) 455-1138.

Judging Committee
Chairman: Mr Mike Nethersole, PO Box 103, Wits 2050. Tel H (011) 726-2032.

Federation covers
Organiser for the Federation's exhibition covers: Mr Coen Slagt, PO Box 4376, Johannesburg 2000.

New stamp issues liaison committee
Suggestions and motivations for new stamps may be addressed to Mr Joh Groenewald RDPSA, PO Box 4430, Pretoria 0001.

The Philatelic Foundation
Promotional fund for philately run jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
Forthcoming national stamp exhibitions and events are —
Sat 13 May 1989 — National Stamp Day.
13-15 July 1989 — Junass, Bloemfontein
6-9 Sept 1989 — Wanderers 101, SA national stamp exhibition, Johannesburg
Sat 12 May 1990 — National Stamp Day
Jul 1990 — Junass, Alberton
17-20 Oct 1990 — Windhoek 100, SA national stamp exhibition, Windhoek
1991 — Cape Town
1992 — Johannesburg
1993 — Durban

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of even months, 13h45, National Museum of Military History, Saxonwold, Johannesburg.
Hon Secretary Mr Ronald Mephius, PO Box 335, Germiston 1400. Tel H (011) 58-7016.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woendag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria.
Eresekretaris mnr T H Brunzlaff, Posbus 706, Pretoria 0001. Tel H (012) 64-7374.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, Kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris mnr J S Zaayman, Posbus 6164, Westgate 1734. Tel H (011) 764-3836. Jeugafdeling vergader eerste Saterdag van die maand, 14h00, Kamer 95, Openbare Biblioteek, Markplein, Johannesburg.

Alberton Philatelic Society
Meets on the second Wednesday of the month (December first Wednesday) 19h30, Activities room, Alberton Library (behind Civic Centre in Saltash Street).
Hon Secretary Mr E Bird, PO Box 2458, Alberton 1450.
Tel H (011) 868-5350.

Algoa-Filatelievereniging
Vergader op die tweede Woensdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris mnr De Wet Olivier, Posbus 10330, Linton Grange 6015. Tel H (041) 30-2353.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week.
Hon Secretary Mr Richard Stroud, 28 Oxford Street, Burnham-On-Sea, Somerset, England. Tel H (0278) 782235. The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society
Hon Secretary, c/o Internal audit, PO box 1153, Johannesburg 2000.

Bellville Philatelic Society
Meets first Wednesday of the month, 20h00, Van Riet Auditorium, Bellville.
Hon Secretary Mr A Barron, PO Box 641, Bellville 7530. Tel H (021) 97-1659.

Boksburg Philatelic Society
Meets on the last Tuesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg.
Hon Secretary Mr Allan White, PO Box 942, Boksburg 1460. Tel H (011) 869-1308.

Bophuthatswana Philatelic Club
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho.
Hon Secretary, PO Box 5208, Mmabatho, Bophuthatswana.

Botswana Philatelic Society
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone.
Hon Secretary, PO Box 1240, Gaborone, Botswana.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, by dr Friedland se huis, Kerkstraat.
Eresekretaris mev Susan Habig, Posbus 889, Brits 0250. Tel H (01211) 2-2160.

Cusaf Stamp Club
Meets on the third Wednesday of the month, 13h00-14h00, 26 Loveday Street, Johannesburg.
Hon Secretary W Scott, PO Box 62035, Marshalltown 2107. Tel H (011) 836-2131.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets on the third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 52-4124, W (021) 47-0150. Specialist study circle meets once per month.

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East London Philatelic Society
Meets third Thursday of the month, 20h00, Langenhoven Hall, Central Library, Gladstone Street, East London. Hon secretary, Mrs Joan Muller, 15 Tait Road, Baysville, East London 5241.
Tel. H (0431) 24740, W (0431) 24992.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library. Hon Secretary Mrs Pat Kitts, PO Box 13664, Northmead 1511. Tel. H (011) 849-4486.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, entrance 2nd Street off Van Riebeeck Avenue. Hon Secretary Mr Y R Prinsloo, PO Box 1186, Edenvale 1610.
Tel H (011) 609-6520.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Recreation Road, Fish Hoek. Hon Secretary C F Knight, PO Box 22388, Fish Hoek 7975. Tel H (021) 82-3704.

George Philatelic Society
Meets on the second Wednesday of the month, 19h45, Library Hall, Caledon Street. Hon Secretary Mr John Walters, PO Box 1405, George 6530.
Tel H (0441) 74-4598.

Germiston Philatelic Society
Meets on the third Wednesday of the month (except December), 20h00, Library Theatre, New Civic Centre, Germiston. Hon Secretary Mr Mike Jackson, PO Box 30, Germiston 1400.
Tel H (011) 826-2005. W (011) 826-6647.

Grahamstown Philatelic Society
Meets on the first Thursday of the month (except January, when there is no meeting), 20h00, Lecture Room, Albany Museum, Somerset Street, Grahamstown. Hon Secretary Mr Clinton Jones, PO Box 175, Grahamstown 6140. Tel H (0461) 29759.

Great Britain Philatelic Society of South Africa
Meets on the first Saturday of February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Mr Tony Palmer, 49 York Road, South Kensington 2094. Tel H (011) 615-2763. A newsletter is issued.

Highway Philatelic Society
Meets on the last Wednesday of the month, 19h30, New Germany Public Library. Hon Secretary Mr J C Smith, 10 Balfour Road, Pinetown 3610.
Tel H (031) 701-3736.

Hilton College Philatelic Society
Hilton College, PO Box 3245, Hilton 3245.

Hoëveldrif-Seëlklub
Vergader op die tweede Woensdag van die maand, 19h00, biblioteek-auditorium, Secunda. Eresekretaris mnr Erich Hamm, Posbus 2574, Secunda 2302.
Tel H (01363) 41911.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park. Hon Secrtary Mr Barry Harrison, PO Box 1199, Kempton Park 1620.
Tel H (011) 972-2130, W (011) 713-2165. The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the second Monday of the month, 19h00, St Andrew's Church Hall, cnr Hercules Street and Central Road, Beaconsfield. Hon Secretary Mr John Horner, 20 Edgar Davis Street, Monument Heights, Kimberley 8301. Tel H (0531) 22712.

King William's Town Philatelic Society
Meets on the second Monday of the month, 19h30, Group activities room, Public Library. Hon Secretary PO Box 655, King William's Town 5600. Tel H (0433) 24174. Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of the month, 19h30, Klerksdorp Public Library. Hon Secretary Mrs W Ward, PO Box 712, Klerksdorp 2570. Tel H (018) 22671, W (018) 29628.

Kuilsrivier-Filatelistevereniging
Vergadering op die eerste Maandag van die maand, 19h30, by lede se huise. Eresekretaris mej Marianne Bosman, Posbus 471, Kuilsrivier 7580. Tel H (021) 903-1381.

Lower South Coast Philatelic Society
Meets on the second Monday of the month, 19h30, Activities Room, Uvongo Library. Hon Secretary Mrs Minnie Cadle, PO Box 150, Sea Park 4241. Tel H (0391) 50383, W (0391) 50321.

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mrs Anne Southwood, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 34803.

Mashonaland Philatelic society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of April, 19h30, at the Jameson Hotel, Samora Machel Avenue, Bourse evenings are held on the third Wednesday of January, April, July, and October, 19h30, Jameson Hotel. Hon Secretary, PO Box 2735, Harare, Zimbabwe.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweru, Zimbabwe. Annual social weekend is late September, annual junior evening is advertised locally. Hon Secretary, PO Box 550, Gweru, Zimbabwe.

Mooirivierse Posseëlklub
Vergader om lede te pas. Eresekretaris, Posbus 368, Potchefstroom 2520. Belangstellendes kan skakel met mnr Gawie van der Walt, tel H (0148) 8027.

Noord-Natalse Filatelistevereniging
Vergader op die derde Woensdag van die maand, 19h30, Openbare Biblioteek, Newcastle. Eresekretaris mnr J N Köhler, Posbus 8224, Newcastle 2940.
Tel H (03431) 22282.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except December), 19h30, National Museum Auditorium, Aliwal Street entrance, Bloemfontein. Eresekretaris mev Sid Grobler, Posbus 702, Bloemfontein 9300.
Tel H (051) 31-4527.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *OFS Bulletin*. Hon Secretary Mr Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (02787-782235). Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub
Meets on the fourth Monday of January, and one the third Monday of every second month starting from March, 19h30, Library Hall, Voortrekker Street, Oudtshoorn. Hon Secretary Miss Magdalena Olivier, 182 St Georges Street, Oudtshoorn 6620. Tel H (04431) 3098.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl. Eresekretaris mnr N C Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa-Filatelieklub
Vergader op die tweede Dinsdagaand van die maand by die Selati-klub. Eresekretaris, Posbus 228, Phalaborwa 1390.

Philatelic Society of Johannesburg
Meets on the second Tuesday and fourth Monday of each month, 20h00, Hillbrow Recreation Centre, entrance King George Street, Johannesburg. Hon. Secretary Mr Danie Scheepers, PO Box 4967, Johannesburg 2000. Tel H (011) 783-6554.

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h30, Geo Cato Room, City Hall, West Street, Durban. Hon Secretary Mr Don Young, PO Box 588, Durban 4000. Tel H (031) 84-3874.

Philatelisten Vereeniging Zuidelijk Afrika
Eresekretaris mnr J Stolk, Wilgensingel 166, 3052 CZ Rotterdam, Nederland.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library auditorium, Pietersburg. Hon Secretary Mr Doug Southon, PO Box 302, Pietersburg 0700.
Tel H (01521) 3536.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Catholic Church Hall, Woodside Drive, Pinelands. Hon Secretary Mr Dennis Spengler, PO Box 520, Howard Place 7450. Tel H (021) 53-6001.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesdays throughout the year, 20h00, Walmer Library, Main Road, Port Elizabeth. Hon Secretary Mrs Jessie Vlavianos, PO Box 3, Port Elizabeth 6000.
Tel H (041) 66-2781.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Hillbrow Recreation Centre, corner King George Street and Clarendon Place, Hillbrow, Johannesburg. Hon Secretary Mr Dana Strydom, 51 Cecil Auret Road, Edenvale 1610. Tel H (011) 609-2545. The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society
Meets second Monday of every second month, 20h00, Library Hall, Marsh Street, Mossel Bay. (Winter months at a member's home.) Hon Secretary Mr Alan Mortimer, PO Box 659, Mossel Bay 6500.
Tel H (04441) 2693.

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street, Pretoria. Hon secretary Ms E Hansen, PO Box 514, Pretoria 0001. Tel H (012) 46-2069.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park. Hon Secretary Mrs C Brown, PO Box 2388, Pretoria 0001.
Tel H (012) 62-7535.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station car park), Hon Secretary Mr G R Morris, PO Box 1973, Cape Town 8000.
Tel H (021) 71-1798.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the month, 20h00, Recreational Hall, Igustsheni Hospital, Bulawayo. Hon Secretary Miss P Ditchburn, PO Box 803, Bulawayo, Zimbabwe.

Southern Africa Post Card Research Group
Founded in 1981, the group has close on 100 members world-wide. Proceedings are by correspondence only as membership is too scattered for meetings.
There is a quarterly newsletter.
Chairman: Archie Atkinson, 46 The Crofts, Castletown, Isle of Man, British Isles.
Secretary (South Africa): Dr Ryno Greenwall, PO Box 14, Observatory 7935.

RSA Stamp Study Group
Meets on every first Saturday and third Thursday of each month, 14h00 and 21h00 respectively, 137 Amos Street, Colbyn, Pretoria. Hon secretary Mrs B Roux, 2 Burns Street, Colbyn, Pretoria 0083. Tel H (012) 43-2167.

SABC Stamp Club/SAUK-Seëlklub
C/o PO Box 8606, Johannesburg, 2000. Meets on every second Monday of the month, 12h30, Board Room, 19th Floor, Piet Meyer Building, Auckland Park. Hon Secretary Mrs Marie Matthysen, PO Box 31654, Braamfontein 2017.
Tel H (011) 852-0606.

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Sandton Philatelic Society
Meets on the second Monday of the month, 20h30, 5th Floor, Sandpark, Fredman Drive, Sandton. Hon Secretary Mrs Audrey Metelerkamp, P.O. Box 784148, Sandton 2146. Tel H (011) 783-3995.

Sanlam-Filatelievereniging
Posbus 1, Sanlamhof 7532.

Sasolburgse Filatelievereniging ("Oilfilat")
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Bibloteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek. Eresekretaris mnr W G Bleker, Posbus 806, Sasolburg 9570.
Tel H (016) 60-1729.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, Paterson Park Recreation Centre, Norwood, Johannesburg. Hon Secretary Mr B Glassman, PO Box 51412, Raedene 2124. Tel H (011) 640-2708, W (011) 29-3821. The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, South African Museum of Military History, Saxonwold, Hon Secreary Mr A Glassman, PO Box 32471, Braamfontein 2017. Tel H (011) 616-3781.

South African Collectors Society
138 Chastilian Road, Dartford, Kent, England.

South African Philatelic Dealers Association
PO Box 47285, Parklands 2121.

South West Africa Philatelic Society
Meets on the first Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek. Hon Secretary, PO Box 3330, Windhoek 9000.

South West Africa Stamp Study Group
Meets on the fourth Wednesday of the month (except Dec) at a member's home in Johannesburg area. Hon Secretary, PO Box 3913, Johannesbujrg 2000. Tel H (011) 788-8666.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Old Methodist Church, Sixth Avenue. Hon Secreary Mr Charles Rogers, PO Box 487, Springs 1560.
Tel H (011) 56-1972.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch. Eresekretaris mnr Jan Evertse, Posbus 2230, Stellenbosch 7600.
Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collectors' Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg. Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel. H (011) 48-5148.

Thematic Stamps South Africa
Caretaker Mr Deneys Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942-4018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Church, Cape Town. Hon Secretary, PO Box 146, Cape Town 8000.

Transvaal Study Circle
Meets halfyearly in the UK at Hawkstone Hall, Kennington Road, London SE1. Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London, SE1Q 2NR, U.K. A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library. Hon Secretary Mr Anton Kruger, PO Box 236, Ladysmith 3370.
Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club
Meets on the third Friday of the month, 19h30, Group Activities Room, Public Library (Leslie Street entrance). Hon Secretary, PO Box 222, Vereeniging 1930.

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool. Eresekretaris mev Annie Hanssen, Posbus 2915, Walvisbaai 9190.
Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Club, Johannesburg. Hon Secretaries Mrs A Becker, PO Box 69189, Bryanston 2021. Tel H (011) 706-6956; and Mrs Rita 't Sas, 23 Eton Park, Eton Road, Sandhurst 2196.
Tel H (011) 783-5924.

West Rand Philatelic Society
Meets on the fourth Wednesday of the month, 19h30, 9 Buhrman Street, Horizon. Hon Secretary Mrs Joan Morgan, PO Box 1118, Florida 1710. Tel H (011) 672-9270.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, Side Hall, Civic Centre, Gold Street, Carletonville. Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500. Tel H (01491) 3975.

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, in die klein konferensiesaal van die SKW (Sport Klub Windhoek) (Sitzungzimmer), Talstraat. Eresekretaris Gunter von Schumann, Posbus 2285, Windhoek 9000. Tel H (061) 22-6571, W (061) 22-7355.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 20h00, at a member's home. Informal meeting of the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building. Hon Secretary Mr John Bird, Van Dyks Drift Colliery, PO Vandyksdrif 2245.
Tel H (01352) 830, W (01352) 545.

Worcester Philatelic Society
Meets on the first Monday of the month, 20h00, Reading Room, Brandwacht Hotel, Worcester. Hon Secretary Mr E Sell, 39 De la Bat Road, Worcester 6850. Tel H (0231) 20207.

Books/Boeke

Many hours of study

Stamps of the World (Stanley Gibbons Simplified Catalogue), 1989 edition. Volume 1, countries A-J; Volume 2, countries K-Z. Published by Stanley Gibbons Publications Ltd. UK price £17,50 per volume.

THIS giant stamp catalogue now lists 270 100 stamps with 63 200 illustrations, which means an increase of over 7 380 stamps in one year!

The simplified catalogue continues to list only basic stamps, excluding variations of all types and kinds, and consequently forms the summary or digest of all the Stanley Gibbons country and regional catalogues.

It follows that country collectors would not consult the world catalogue's synopsis of the stamps of their favourite country. Who would consult these volumes, would rather be the thematic collector. Whatever the theme, these pages will bear hours and hours of study.

Philatelic explorers can have a field day with the world catalogue, whether they are scanning the pages for a fancied theme, or whether they are roaming through in search of a 'new country' to collect, or whether they are paging at leisure to broaden their own philatelic experience.

Most collectors would find it prohibitive to buy the ever expanding volumes of *Stamps of the World* every year. That is why societies should make an effort, as a joint venture of their members, to buy the tome for society libraries — access to this world catalogue should be part of the benefits of society membership! — **JG**

Addition to Cape Postmark book

Supplement to Postmarks of the Cape of Good Hope, by Robert Goldblatt RDPSA. Published in 1988 by Reyger Publishers, PO Box 2789, Cape Town 8000, at R25.

THIS pleasant publication is an important addition to *Postmarks of the Cape of Good Hope,* the standard handbook published in 1984 and is published as No 3 in Reyger's series of Mosquito monographs.

The 47 pages are crammed with information. There are seven pages of additional postal markings being recorded, alphabetical and numerical listings of the barred oval numeral postmarks of 1864, a full listing of the dated town oval handstamp of 1853, a valuation of Cape postal markings, and two pages of corrigenda and improvements to the original handbook.

The author is to be congratulated on his painstaking researches, as evident from this Supplement. — **J.G.**

Al die Nordiese lande

Stanley Gibbons Stamp Catalogue Part II, Scandinavia. 3e uitgawe, 1988. Uitgegee deur Stanley Gibbons Publications Ltd, VK-prys £9,95.

IN DIE ses jaar sedert die vorige uitgawe van hierdie katalogus het een seëlgebied bygekom, die Aland-eilande, 'n outonome provinsie van Finland wat sy eie seëls uitgee. Ander Skandinawiese lande in die katalogus is Denemarke en die Deense Wes-Indiese eilande, Faroe-eilande, Finland, Groenland, Noorweë, Swede en Ysland.

Nuwighede in die SG-lyste is posgeldstrokies (Framas) en seëlboekies, terwyl daar ook 'n nuttige indeks is van Sweedse seëlontwerpe en 'n volle lys van die eerste Noorse nommerstempels.

Terwyl ouer seëls hoër geprys word, ook dié van Groenland, is dit interessant dat pryse van die moderne en "goed bemarkte" seëls van die Faroe-eilande besig is om te daal. — **JG**

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Masonic series completed

Masonic Philately Part 5, by Trevor J Fray. Published in 1988 by Harry Hayes, 11 Chatsworth Drive, Towthorpe Road, Haxby, York YO3 8QS, UK, at £5 plus £1,50 air-mail postage.

THE final of the five-volume handbook contains chapters on Masonic Royalty, Ladies of Masonry and picture postcards with Masonic subjects. Lists are also given of associated subjects.

There are 75 further biographies, which with the 47 "Royals" brings the total of Masons pictured on stamps and listed in the five volumes to an impressive 970.

The book concludes with a contents list for all five volumes. — **JG**

New PO list

List of Post Offices in the Republic of South Africa, South West Africa and neighbouring territories, 1988; published by the PMG and available from main post offices at R3-30; A4, 135 pp; semi-soft cover; ISBN 0 949935 12 3.

THE new List of Post Offices, replacing the 1986 edition; is a comprehensive listing of all post offices, postal agencies and telegraph offices, with information about each one, in the RSA, SWA, the TBVC territories, Malawi, Lesotho, Swaziland, Botswana and Zimbabwe. It is an invaluable guide to anyone who is interested in the postmarks or postal history of any of these countries. — **Hugh Amoore**

Plants on stamps

The American Topical Association has released its latest handbook, *Plants on Stamps, Volume II,* ATA Handbook 112.

Edited by Jeane Gould and Alice W Sents, with Dr Shirley C Tuckerr as consultant, this 200-page book includes plant stamps issued from 1960 to 1975 and follows the format of its predecessor, Volume I (ATA Handbook 94).

More than 7 000 stamps are listed by country, Scott catalogue number, year, denomination and description. The book has two sections: by country and by plant family. To aid the collector, plants are coded as to the predominance on the stamp — as main design, part of main design, part of border, minor representation, stylized, symbolic, overprint, surcharge, etc. Flowers, fruits, grains and trees are also coded for the collector. There is an index of plant names, a listing of lower plants and fossils, and corrections to Volume I.

This remarkable book is available at US $12 postpaid from ATA, PO Box 630, Johnstown, PA 15907, USA. Volume I is also available for $10 postpaid.

Society news/Onderonsies

ORANGE FREE STATE STUDY CIRCLE

The circle held it's 35th AGM in London on 5 November 1988.

The following officers were elected —

Chairman — A R Allison
Hon Secretary — J R Stroud
Hon Treasurer — A R Chilton
Hon Bulletin editor — A R Allison
Publicity officer — M J Smith
Committee — D B Hepworth and T S Jones
Hon Auditor — T S Jones

T S Jones reported on the progress to date on the study circle's production of Postal History Maps for the Orange Free State. The cartographer for the project, Mr West, answered members queries and took notes of the requirements for the final maps.

When all the AGM business was complete, the chairman, A R Allison, presented M J Smith with the President's Cup Award for his article on the B E canceller in the OFS Bulletin.

The highlight of the meeting was, however, Derek Hepworth's display of his Anglo-Boer War exhibit which gained a large silver gilt award at autumn Stampex/BPE 1988. — **Michael Smith**

RSA STAMP STUDY GROUP

On 10 December 1988 the Group ended the stamp year off with a bring-and-braai held at the home of our editor. Thank you Regie for providing the facilities and the goodies. A special thank you to your husband Danie who gave up a day's golf to do the braai or was it to keep an eye on you knowing that philatelists liked licking things especially after getting soaked.

A great time was had by all and it was decided to leave stamp-matters for the new year. However, a short discussion was held on the Pietermaritzburg 150 and the congress.

Our secretary, Bertha Roux, is progressing well after a successful hip operation and there is no truth in the rumour that she now contemplates taking up ice skating.

Wishing all a joyous Christmas and a prosperous New Year. May your "finds" exceed your expectations. — **Frank van Rensburg**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

October — I am pleased to report that this was a very good meeting. We had 32 members present and 3 visitors.

Doris Ashley was thanked for producing the Pope's commemorative envelope. It is most attractive.

Dr Maggie Williamson presented "A decade of British stamps 1970-1980" and was thanked most sincerely by Jack Wright. It was a most interesting and well presented display.

Fred Garner won the one sheet competition with a lovely arrangement of Birds of Prey. Ann Della Rosa was 2nd and Cocky Cummins was 3rd.

We had another interesting and informative display, this time on Orchids, by Derek Byron. Frank Warner commented on this display and thanked Derek on behalf of everyone present.

The evening was wound up by a lively auction, ably conducted by Bruce Caddick.

November — We had 21 members and 2 visitors for our "3 sheet night". Only three people put up a display, and Pam Parsonage tied with Hans Vreymark as the winners.

There was only the Old World Catalogue up for auction, so it was a very pleasant, but short meeting. — **Mrs P M Parsonage**

SANDTON PHILATELIC SOCIETY

November — Congratulations to Alan Viner, the second oldest member of our society, who celebrated his 80th birthday. Members of his family arrived from all over the world for this memorable occasion. Alan, however, is the youngest in spirit in the society, as he compiles all the crosswords, enters all (and often wins) our competitions, as well as displaying sections of his collection whenever asked. His exhibits are an example to everyone, and very difficult to emulate.

The members decided by vote that the best South African stamp printed in 1987 was the 30 cent Paarl issue.

Incidentally, in Sweden, the public and not only philatelists, vote for the best stamp of the year. The top ten stamps are reproduced on a postcard which can be postally used, and is a very popular seller, and much sought after by collectors. This could be an idea that Herman Steyn might want to follow up.

An auction was held with about half of the material on offer being sold. Some of the members went home with ear to ear grins with some of the bargains they were able to knock down. However some of the lots remained as the reserve prices were not realistic. — **Eddie Kier**

SOUTH AFRICAN STAMP STUDY CIRCLE

May 1988 — The 1st heat of the 10 page mini exhibit took place during the meeting, and it was won by Jeff Fine with his First Definitives of the Union — King's Head varieties.

Xavier Laubscher had catalogued the Frama issues and his work was discussed, while a visit to a local printing works was also arranged for a week-day to enable members to see how the various printing processes take place.

June — A mini study on Groups 1, 2 and 3 of the Postage Dues was led by Mr Hagger and that was followed by the main exhibit, the RSA Fourth definitives, presented by Nic Dorn. Both items stimulated great interest among the many members present.

July — As a result of the interest generated by the previous mini study Maj Mathews conducted one on Groups 4, 5 and 6 and that was followed by the Animal definitives 1954-1961 presented by Mr S Glassman — this was another excellent collection, much enjoyed by the many members present.

August — Maj Mathews completed the mini study with Groups 7-10 assisted by Mr Hagger, both exhibiting items relevant to the study.

The main exhibit was an item of research undertaken by Mr Vogenbeck and Maj Mathews on the Pretoria State Archives collection of Union stamps and the Union of South Africa postal stationery.

September — Mr Fine showed an excellent collection of Union First definitives which he was told was worth exhibiting nationally. It caused great interest and was, because of its importance, the only item for the afternoon.

October The halfpenny Bantam war stamp was the subject of the mini study conducted by Mr Hagger as the first item of the new series to be studied.

The 2/6 and 5/- Oxwagons by Mr D Crocker and the 2nd Anglo-Boer War in Natal, a postal history by Mr M Wigmore, constituted the rest of the programme for the afternoon. The afternoon vanished too soon as members were absorbed by the feast presented.

November The second heat of the 10 page mini exhibit took place and it was won by Mr L Lewis with Registered letters "posted-out-of-course". It is interesting on an afternoon such as this to realize what a wide variety of items are collectable, and how often even the simplest things can be made into items of great interest given the initiative and skill of the collector.

December — Mr Hagger conducted the mini study of Penny Bantams by showing a collection of a very high calibre, as only he can, and questions were invited. His studies are always followed up by a good write-up in the monthly newsletter so that even those not present can follow the study and address queries and problems to him.

The rest of the afternoon was spent poring over the Fifth definitives — Succulents — as detailed by Mr Dorn. Items which he feels will be of great interest later were highlighted and members were encouraged to "start at the beginning" with the new series.

Visitors are always welcome at our meetings which are held on the second Saturday afternoon of the month at 13h45 hours in the boardroom at the National Museum of Military History, Earlswold Way, Saxonwold. There is ample safe parking and as is evident from the above, the programme is interesting and widely diversified witin the scope of the

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society. There is almost always "something for everyone" — and always something new to discover, whether you are a beginner or an expert.

— **Mrs D J Collie**

SOUTH WEST AFRICA STAMP STUDY CIRCLE

October 1988 — Ten members and six visitors. A special welcome was extended to our guest speaker, Cedric Roché.

Mrs Marge Viljoen informed us that she has reliable information that the printing of SWA postal stationary postcards was discontinued as from 1985 when the letter rate was increased from 11 to 12 cents. The printing of SWA aerograms and coil stamps has ceased as well. You have here a "dead" collecting field which will not strain your pocket with unexpected new issues and scores of re-prints.

Mr Roché showed his collection of revenue stamps used in SWA from 1915 onwards. The collection represents 25 years of hunting and searching and contains many unique items. I noted from Mr Roché's introduction: "Very little has been written on SWA revenues which are largely ignored today by collectors but were eagerly sought after and included in collections in earlier years. One of the reasons being that postage and revenue stamps had often the same printer. SWA used from 1915 till 1923 unoverprinted Union of South Africa revenues, then overprinted King's Head revenue stamps and from 1931 onwards the SWA pictorial postage stamps suitably overprinted for special taxes like cigarette, entertainment, tribal taxes etc.

"The last overprinting by Bradbury and Wilkinson was done in 1939, thereafter by the Government Printer in Pretoria. The 1931 postage stamps covered the values up to 20/-, for the £ values Union revenues were used.

"SWA received her own decimal revenue stamps in 1961, a beautifully designed Gemsbok head. From approximately 1968 onwards revenues are the same for SWA and RSA and can only be distinguished by their cancellations. The challenge connected with collecting revenue stamps is to get hold of legislation and rule books to establish dates of use, etc."

Mr Roché discussed a Windhoek Municipality pass stamp. Who printed it? Who sold tribal tax stamps? The tribe? Or the magistrate at the place of work? When were the head taxes raised from 5/- to 7/- to 10/-?"

Everybody present realised that revenue stamps should not be scorned upon. They reflect even more than postage stamps political and cultural attitudes and society history. The exhibit was eagerly studied and Mr Roché had to answer many questions.

November — Nine members and five visitors. It was a pleasant surprise to have Judge President H J Berker, a member from Windhoek, and Mr and Mrs I Smith, visitors from Zambia, amongst us. The latter signed on as members at the end of the evening.

At the start we had an avalanche of items of interest. Judge Berker showed a letter with the manuscript cancellation "Okombahe" and Usakos (11 February 1931) and Windhoek (12 February 1931) backstamps. The letter is thought to be handed to a bus en route. The bus driver endorsed the stamps in manuscript.

The judge showed also various letters sent during WWII from Europe to SWA with interesting censor and transit marks. One letter had been damaged by enemy action. A series of letters was written by the same person from different internment camps. The dates indicated his movements from Windhoek to Koffiefontein and Andalusia.

Plate proofs of the 1959 postage due stamps and trial printings of postcards (H&G No 17) with the views and the stamp printed on separate sheets of paper were also studied. Mr P Vogenbeck showed a letter carried by Amy Mollison during her record flight on the Windhoek (6 May 1936) to Cape Town (7 May 1936) leg. Further a POW letter sent from Berlin to Windhoek in WWII with no postal markings, but with a range of German and British censor marks.

Mr L du Plessis had four items of interest ranging from the occupational period to modern "Border mail". Mr H G Thompson showed mail from the South African WWI campaign in SWA. One letter franked with a 1p KGV stamp was cancelled with an empty circle and had been censored by "Censor 3A". "Censor 3" operated in Upington but "Censor 3A" is not recorded by Putzel.

The president reported then on the "Pietermaritzburg 150" congress and exhibition, where 14 of our members exhibited.

Dr Retief was then asked to show his two award winning collections on GSWA and on the occupational period which were thoroughly enjoyed by those present. — **H U Bantz**

THEMATIC STAMP CLUB OF CAPE TOWN

December — The Xmas meeting is traditionally president's night and Sheelah Savidge held the floor for the main part of the evening. Her exhibit "The Rose" was illustrated not only with stamps and postcards but also with details of the language of the rose, the legends and its place in history, poetry and prose.

It was well thought-out and accompanied by some well-chosen words.

Appropriately enough, following her display, Sheelah was made an Honorary Life Member of the club for her long and loyal services which go back well over 30 years.

Subsequently, congratulations were the order of the day. The Lavinia Coe Cup for the best thematic exhibit of the year was presented to Ron Turton for 'The Inner Man' which traced the history of man's eating and drinking habits. Maria Echardt received the Sheelah Savidge Cup for gaining the most points in the fun competitions. Both cups were handed over by Ron's wife, June, for which service she was presented with a bouquet of roses by Sheelah.

Small gifts of appreciation for organising the refreshments at meetings throughout the year were made to Maria Echardt and Dorothy Hackl.

Hilda Jeidel RDPSA gave a detailed report on the Pietermaritzburg 150 exhibition and the business of the evening ended with the fun competition (nursery rhymes) which, once again was won by Maria with Ron Turton and Charles Hudson tying for second place.

After the meeting, a convivial feast of Xmas cake, mince pies and wines was enjoyed by all and during which a lucky dip box of wrapped mystery gifts was handed around for everyone to choose and the evening ended with good wishes all round for the festive season and health and happiness for 1989.

— **Ron Turton**

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POSTAL AUCTIONS of African and European territories (chiefly) for free sample catalogue refer: Rand Stamp Auctions, Box 29012 Sunnyside 0132.

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The SA PHILATELIST

MARCH 1989

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Vol 65 No 3

Inside:

- Errors and Varieties in Early SA Cancellers
- Miniature Sheets of Israel
- New Listing: SWA Overprinted Issues
- What is an APRC?
- Nuus nou in vaste rubrieke



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Redaksioneel/Editorial

A NEW BROOM is supposed to declare what it is intending to sweep. However, where this magazine is concerned, sweeping changes are not in order. The *SA Philatelist* already has a proud history of publication since 1 February 1923, albeit briefly interrupted for 25 issues from the end of 1928 onwards. It has established itself above all as a magazine of record and, by now, an indispensable research tool for the serious collector.

By record is meant; authoritative reporting of lasting value. Those of us who were lucky enough to obtain a facsimile copy of the SA Philatelist, Vol 1, No 1, at Pietermaritzburg 150 will know what this means. It was a limited printing of 50 copies, published to commemorate the 50th Congress of the Philatelic Federation of Southern Africa. A few copies may still be obtainable from the Hon Life President of the Federation, Jonas Michelson.

The *SA Philatelist* is also, and this was made clear in D Lamont Smith's admirable historical notes to the facsimile, the official mouthpiece of Federation since December 1939. It follows therefore that it has duty to express the interests of every collector affiliated to Federation through his or her society.

Ons tydskrif sou egter nie meer bestaan het as dit nie was vir al die gedugte voorgangers in die redaksionele stoel nie. Lamont Smith se rekord noem hulle almal. Hierdie nuwe ere-redakteur het net twee persoonlik geken. Dit was Manfred Weinstein and Joh Groenewald. Wat filatelie in Suider-Afrika aan hulle onvermoeide soeke na filateliese feitelikheid te danke het, kan in boekdele nie beskryf word nie. Dit is 'n oorweldigende opdrag om die tradisie voort te sit wat hulle sedert die heelnommer 571 uitgebou het.

Dit is 'n opdrag wat grootliks steun op die bydraes van elke versamelaar, hoe onbelangrik hy of sy hulself ook mag ag. Feitlik elkeen wat hierdie tydskrif ontvang is 'n lid van die Filateliese Federasie van Suider-Afrika. Dit is dus die mondstuk van elke lid, en elkeen het die reg om sy en haar stem te laat hoor, en veral om van ontdekkings en navorsing berig te doen.

Die Redakteur/The Editor

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Errors and Varieties in Early Southern African Postal Cancellers and Obliterators Part 1

Franco Frescura

(Postmark and Postal History Society of Southern Africa)

SINCE the introduction of an official postal service in southern Africa during the latter part of the 18th century, a variety of errors have occurred, from time to time, in the make-up of local postal instruments. Considering the nature of the early colonial infrastructure and the manner in which its development took place during the mid-19th century, it is surprising that such mistakes are relatively few and far between. When they did occur they may be attributed to two major causes.

Firstly, this country is possessed of seven different languages and numerous local dialects. In many cases their orthography was not fully established until well into the 20th century and, in the case of local vernaculars, these are still being amended to the present day. Notable examples of this may be found in the evolution of the words "Zuid Afrika" in 1910, to "Suidafrika" in 1925 and "Suid-Afrika" in 1933 as well as, more recently, the rationalisation of Zulu names such as Umfolozi to Mfolozi.

Secondly, the affairs of the colonial post office were controlled for many years from a headquarters located some ten thousand km away by officials unfamiliar with local languages or their orthography. Thus when an error was made in the make-up of a post office canceller, this was often only identified when the instrument concerned reached southern Africa and consequently it took a considerable time before it could be rectified. This was true not only for the Cape and Natal, but also for the Boer republics of the southern African interior who are known to have purchased their dating town cancellers from the same firms as the Colonial Office (1).

Although the research of southern African postmarks is now reaching an advanced stage of scholarship, to date these errors have been treated as little more than oddities within the larger framework of postal development. This is incorrect. Not only does their study reveal much of the inner workings of a post office infrastructure, but the abuse of a canceller does not cease at the misspelling of its name. Instruments are known to have been damaged, worn out, vandalised and amended. They have also been altered, either in jest, or as part of a publicity stunt.

Another interesting aspect of hand-cancellers is the use and apparent "mis-use" of their date slugs and time codes. Over the years we have come to accept tacitly the practice of some auction houses, whose descriptions of postal items bearing strikes with inverted, reversed or missing date slugs are often accompanied by a variety of exclamation marks and hyperboles such as "error", "missing" or "extremely rare".

These are misleading, for the inversion of date slugs and time codes is subject to a rationale which is at once functional, sensible and simple to implement. Although not common, they are by no means rare and could occur as the result of a variety of everyday circumstances.

For the purposes of this article it is proposed to distinguish between those errors which have arisen as the result of the initial preparation of, or the subsequent tampering with, the hand-canceller itself, and those which are the outcome of day-to-day practical usage.

STRUCTURAL ERRORS

1. Errors of Orthography

Although not common, these are known to have occurred from time to time. They can probably be attributed either to a mis-spelling on the part of the post office official responsible for drawing up the brief to the die-cutter, or to the latter's unfamiliarity with local languages.



Fig. 1



Fig. 2

One of the first such errors recorded was made in 1853 when the Cape village of Houw Hoek, in the division of Caledon, was issued with a double oval dated town canceller inscribed "Houw Hock" (Figure 1). Similarly, in 1857, a double arc dated town canceller for Nelspoort was dispatched from England to the Cape Colony (2). This post office's name was given at that time as "Nells-Poort" (Figure 2), probably the result of an English official's Anglicisation of the Dutch surname Nel to Nell, both names being derived from the same Irish Gaelic root (3).



Fig. 3



Fig. 4



Fig. 5

Another example was recorded at the Cape post office of Kraankuil, near De Aar, which was known as "Krankuil" (Figures 3 and 4) throughout the colonial era until the mis-spelling was rectified soon after Union (Figure 5).

Since then similar errors have also been noted for Mount Moorosi in Lesotho, issued with a double circle canceller inscribed "Mount Morosi" (Figure 6) and at Ezulwini in Swaziland where this post office was issued with a double circle canceller inscribed Ezulweni (Figures 7 and 8). In both these cases the error was rectified at a later stage when new instruments were issued to them.

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Fig. 6



Fig. 7



Fig. 8



Fig. 9

One canceller which became the subject of philatelic discussion during the 1960s (4) was issued by the Colonial Administration to the Cape post office of "Wartrail" (Figure 9). Although it is doubtful that its name was ever meant to be read as "Wart Rail", official sources put the issue beyond doubt in 1978 when they confirmed it to be "War Trail" (5).


Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



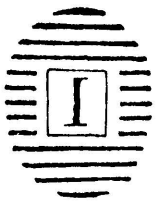
Fig. 15

2. Errors of Die-cutting

This is probably the most common source of error in the make-up of a canceller. It arises from the fact that the die-cutter has to engrave a mirror image of the name upon the steel plate. Whilst most of the alphabet seems to have offered few problems to this process, over the years the letters "N" and "Z" have proved to be singularly awkward. Cancellers with reversed letters have been recorded for Darling, Clanwilliam, Taungs Station, Upper Zwartkei, Zastron and Dwaleni, Swaziland (Figures 10 to 15). In most cases these were either replaced or amended within a year or two of usage, but in Dwaleni's instance this canceller is recorded to have been in service for nearly 30 years.


Fig. 16


Fig. 17


Fig. 18

Similar die-cutting difficulties appear to have been experienced at various times in the manufacture of the Barred Oval Numeral Canceller (figures 16 to 18) issued at Cape Town in the 1860s and 70s.

Franco Frescura lectures in architecture at the University of Port Elizabeth and is a former editor of *The Post Office Stone*. His work on the typology and allocation of the Cape Barred Oval Numeral Cancellers is well-known.

3. Relief Cancellers

The single circle relief canceller has been a feature of southern African philately since at least 1898 (6) when the first such instruments were issued to a small number of post offices in the Cape Colony. Their function was to replace cancellers which had been returned by postmasters to stores for repairs and maintenance.

It is doubtful that they were ever intended to serve as permanent office cancellers in their own right, although some are known to have been in use for as long as nine years. In spite of the fact that Cape reliefs were larger and generally better finished than their Union counterparts issued from about 1912 onwards, at least two errors of make-up have been recorded to date.

The relief for River Zonder End is unique in that its wording runs across the top of the canceller in an anti-clockwise direction (Figure 19) while that for Beaconsfield shows a reversed letter "E" (Figure 20).

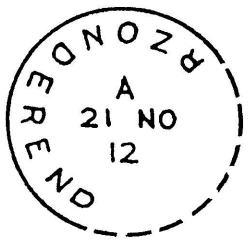


Fig. 19



Fig. 20

Relief cancellers issued subsequently by the Union postal administration, also known as "skeleton cancellers", are noted for their rough appearance and uneven lettering (Figure 21). At least one, recorded to have been used at Worcester between 6 December 1912 and 5 February 1913, was misspelt as "Worcestor" (Figure 22), an error which appears to have been rectified on or about 4 February 1913 when a new relief canceller was issued with a broadly spaced "SA" at the base (Figure 23). Similarly the relief at Caledon Square, Cape Town, delivered a strike more likely to be read as "Caledon Sore, CT" (Figure 24).

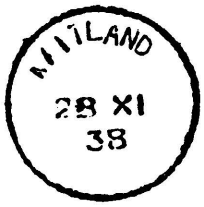


Fig. 21



Fig. 22



Fig. 23



Fig. 24

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4. Cancellers Modified with Official Sanction

It is probable that, wherever possible, alterations of a minor nature were carried out locally without necessarily referring the canceller concerned back to its original manufacturer. This certainly appears to have been true in the case of the post offices at Mtentu and Klipdam. When the Tembuland post office of Umtentu changed its name to Mtentu in April 1884, the initial letter "U" was removed, either locally, or in Cape Town, thus giving the strike its subsequent unbalanced appearance (Figure 25).

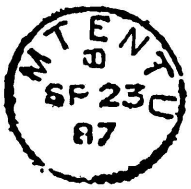


Fig. 25



Fig. 26



Fig. 27

Similar action was taken at Klipdam No 1 when this post office, near Barkly West, simplified its name to Klipdam in July 1894 (Figures 26 and 27). It has not been possible, to date, to narrow down the periods of transition for either of these cancellers.

Structural changes could also be made to instruments for the sake of greater efficiency. One such case was recorded at Spelonken, in the ZAR, which originally used a squared octagonal dated town canceller similar to those of Heanertsburg (a mis-spelling of Haenertsburg which places it also in the category of orthographical errors) and Krugerspost (figures 28 and 29). This type of instrument, manufactured by the firm of DC Berri of London (7), was introduced in southern Africa in the late 1880s as part of a larger group of experimental cancellers which delivered squared circle, crested circle, and compass wheel impressions (8).

Like the squared circle canceller, the squared octagon's sharp corners had a tendency to tear letters and wear unevenly. It would appear therefore that at some stage during the 1890s the postmaster of Spelonken took unilateral action and amended his instrument to deliver an octagonal strike (Figure 30). It is not recorded how his superiors in Pretoria reacted to this initiative, but in view of the fact that none of the other post offices employing squared octagon cancellers are known to have followed suit, it is unlikely to have met with official approval.



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32

5. Vandalised Cancellers

Various cases are known where official post office instruments have fallen into private or enemy hands and have either been vandalised or somehow altered in the process. However few, if any, instances have been recorded where such instruments have subsequently been returned into official postal use. For this reason the canceller of the Cape post office of Lady Grey Bridge raises a number of interesting questions.

Up to about 1897 this office used a canceller of a type where the name was split into two (9), "Lady Grey" being placed in the upper segment of the cirlce and "Bridge" in the lower (Figure 31). After this time however, a second instrument appears to have been commissioned with the name running sequentially in a clockwise direction about the inner perimeter of the circle (10).

In or about 1901 the face of this canceller was altered, with its outer circle being deliberately broken, probably filed, into small segments (Figure 32). Strikes recorded to date indicate that it found use in its mutilated form between 4 November and 18 December 1901.

The circumstances behind this action are not known, but it is unlikely to have been done with the official sanction of the central postal administration in Cape Town. It cannot be precluded that it was an isolated act of protest on the part of a disillusioned postal official, done in the knowledge that his office was scheduled to be closed in the immediate future.

To be concluded April 1989: 'Rarity tends to vary considerably from factor to factor . . .'

The closure of the Lady Grey Bridge postal agency was announced in Post Office Circular No 249 of 1 August 1902 (11). However this appears to have been a temporary measure, for in 1904 this office was recommissioned as a Railway Telegraph Office which, of course, did not process mails. In August 1905 it was renamed "Huguenot" (12) and in August 1906 its status was revised and upgraded to a Telegraph, Money Order and Savings Bank Office, thus returning it to full postal service (13).

Another and perhaps better documented case of a vandalised canceller was recorded in Johannesburg in the late 1890s when the instrument at the De Beurs post office, the Bourse, was amended, quite sardonically, to read "De Beers".



Fig. 33

6. Damaged Cancellers

These are distinct from "vandalised cancellers", in that the instrument concerned may have become damaged accidentally and not as a deliberate act. One such canceller is recorded to have been used at Bremersdorp, Swaziland, from 1927 to about 1938, although it may have been damaged as early as November 1932 (Figure 33).

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Miniature Sheets of Israel Part III

Willie Mann

(Society of Israel Philately)

Road Safety

Issued on 2 March 1982, depicting a symbolical design by R Kantor.
Sold for I.S. 10-00.
Quantity sold 271 000
Withdrawn on 5 April 1982

Beer Sheva

Issued to commemorate the National Stamp Exhibition held at Beer Sheva on 5 October 1982; Motif "A beautiful Israel" designed by R Hamburg.
Face value I.S. 17-00, sold for I.S. 25-00, difference going towards financing the exhibition.
Quantity sold 251 000
Withdrawn on 10 October 1982.

35th Independence Year

Issued on 14 April 1983; motif: a symbolical design by Y Agam.
Face value I.S. 25-00
Multicoloured
Sold for I.S. 35-00
Quantity sold 225 000
Withdrawn 3 May 1983

The Holocaust

Issued on 7 June 1983; designed by A Glaser, motif: Ruins of Warsaw Ghetto with portraits of the leaders of the Resistance: Mordechai Anielewicz and Yosef Glazman.
Face value I.S. 30-00
Sold for I.S. 45.00
Quantity sold 310 000
Withdrawn 6 July 1983

1983 Philatelic Exhibition

Issued on 25 September 1983 in conjunction with the National Philatelic Exhibition held in Tel Aviv, designed by M Pereg.
Motif: Promenade of Tel Aviv
Face value I.S. 80-00; sold for I.S. 120-00; difference going towards financing the exhibition
Quantity sold 237 000.

Olympic Games, Los Angeles 1984

Issued 4 July 1984 in honour of the Olympic Games, symbolical design by D Pessah.
Face value I.S. 240-00, sold for I.S. 350-00
Quantity sold 218 000
Withdrawn 10 May 1985

Biblical Birds

Issued 5 February 1985 — Eagles and Vultures of Israel, designed by A Glaser.
4 values: 100, 200, 300 and 500, forming miniature sheet
Sold for I.S. 165-00 per sheet
Quantity sold 210 000
Withdrawn 31 December 1985

The following three sheets were issued in conjunction with the "ISRAPHIL 85" Tel Aviv Stamp Exhibition

(1) World Stamp Exhibition

Issued 14 May 1985 to celebrate "ISRAPHIL 85" in Tel Aviv. 3 stamps on Miniature Sheet designed by M Pereg, showing Dome of the Rock, the Western Wall and the Church of the Holy Sepulchre.
Each stamp of I.S. 200-00, sheet sold for I.S. 900-00, difference going towards financing the exhibition

(2) Archaelogy in Jerusalem

Issued 14 May 1985, in honour of "ISRAPHIL 85" World Stamp Exhibition, designed by M Pereg, showing 3 stamps on miniature sheet as follows: 16th century Ottoman period, 18th century Jewish Quarter, 12-13 century Crusader capital.
Sold for I.S. 1500-00

(3) World Stamp Exhibition

Issued 14 May 1985, showing frontispiece of Schocken Bible, South Germany 1290, on display at Schocken Institute, Jerusalem, designed by M Pereg.
Sold at I.S. 1200-00

Ameripex 86 — World Stamp Exhibition in Chicago

Issued 4 May 1986 in honour of American Jewish Institution of Higher Learning, designed by E Weishoff.
3 values of 75 ag each, showing Hebrew Union College, Cincinnati; Yeshiva University, New York, and Jewish Theological Seminary, New York, sold for N.I.S 3-00.

National Stamp Exhibition Netanya 1986

Issued 19 October 1986 to commemorate the above exhibition, designed by N & M Eshel, showing single stamp on map of Holyland by Geraris De Jode 1578, value N.I.S 2-00, sold for N.I.S 3-00, withdrawn 24 October 1986.

Biblical Birds

Issued 24 February 1987, showing Biblical Birds of Israel — Owls 4 values: 30 ag, 40 ag, 50 ag, 80 ag. Sheet sold for N.I.S. 3-00.
Withdrawn 24 March 1987.

"Haifa 87"

Issued 16 April 1987 in conjunction with the National Stamp Exhibition held in Haifa, designed by Y Granot.
Showing single stamp of painting of Ancient Haifa by David Roberts, face value N.I.S 2-70, sold for N.I.S 4-00.
Withdrawn 24 October 1987

Exploration of the Holyland

Issued 24 November 1987, designed by A Glaser, showing 3 stamps on ancient map of 19 Century Exploration of the Holyland.
40 ag. Christopher Costigan 1835 and Thomas Howard Molyneux 1847, 50 ag. map of River Jordan, William Francis Lynch 1848, 80 ag, Men in Canoe, John McGregor 1868-9.
Sheet sold for N.I.S 2-50

40 Years of Independence

Issued 19 April 1988 to commemorate the 40th Anniversary of Indepenence of the State of Israel. Three sheets were issued.

Memorial Day 88

Designed by M Pereg, a single value 40 ag. on miniature sheet showing emblems of Israeli Army with Hebrew year 5748 in Hebrew letters, sold for 60 ag.

National Stamp Exhibition

A single stamp showing New and Old Jerusalem, designed by A Berg.
Face value N.I.S 2-00
Sold for N.I.S 3-00

Israel 40th Anniversary Exhibition

Issued in honour of the 40th Anniversary Exhibition held in the Tel Aviv Fairgrounds — the central event of Israel's 40th Anniversary celebrations
Theme: the achievements, problems and future plans of the State of Israel: a single sheet with 8 stamps each valued 20 ag. Showing various periods in the development of the State of Israel.
Sold at a premium of N.I.S 2-40.

Part I of this listing appeared in *The SA Philatelist* July 1976, p205, and Part II in January 1982, p31.

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The number of APRCs in relation to town populations in South Africa and South-West Africa/Namibia

D Basker

ADDITIONAL postal registration centres (APRCs) are institutions, businesses and branch post offices whose outgoing registered mail is self-documented, and in many instances their registration labels carry an additional identifying code number. Figure 1 shows registration labels with and without the additional number, in this case 17.

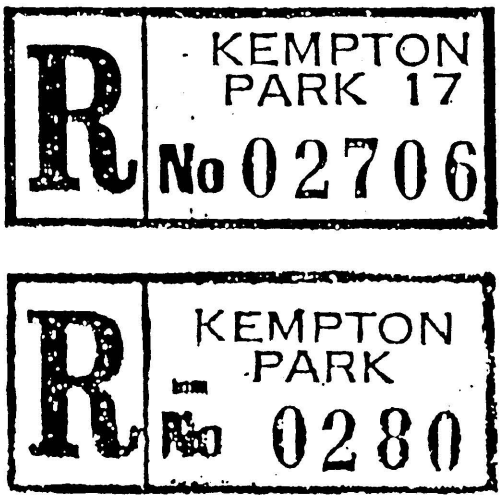


Fig. 1 Registration labels with and without APRC number.

Thanks in particular to Aubrey Katzef and Duncan Lazarow, both of Cape Town, my own long-term collection of South African and South-West African/Namibian postal registration labels was augmented appreciably, allowing some further methodical study to be introduced (Refer *The SA Philatelist,* April, 1987, p. 79).

RSA

Registration labels with APRC numbers were found for 71 RSA municipalities whose populations (Anon, 1985) exceed 20 000. The highest APRC number found for each municipality is considered, although there can be no certainty that any individual collection includes all (or any) of the highest APRC numbers issued. Furthermore, the use of certain APRC numbers may have been discontinued, but this possibility is ignored. These same reservations are equally true for SWA/Namibia data below, but they warrant specific mention here, where absolute numbers are greater. The highest APRC numbers for each municipality were found to be correlated with their population size, in a statistically very significant manner: for the unadjusted data (Table 1), the correlation coefficient r = 0.89.

Highest APRC number found = 1.72×10^{-4} (population) — 2.26 (Equation [1]) and inversely: Population = 41 000 + 4 600 (highest APRC number found), (Equation [2]). The similar logarithmic relationship was found to have a correlation coefficient of r = 0.77, which is also very highly significant statistically, but is appreciably lower than that for Equations [1] and [2].

In South Africa, as well as in certain other countries, the post office designates branch offices within a municipality by subsidiary names. Rondebosch, for example, is a suburb of Cape Town, but "Cape Town" does not appear on registration labels of Rondebosch; Hillbrow is a suburb of Johannesburg, but this is not indicated on Hillbrow's registration labels: furthermore, Hillbrow itself has APRCs — the highest number found was 10. Given some such knowledge (assisted by published maps) of the urban geography of South Africa's largest towns and cities, adjustments could be made to the highest numbers of APRCs; and two further municipalities could be added to the data: see Table 1. The adjusted relationships were as follows:

Highest APRC number found = 3.35×10^{-4} (population) — 16.36 (Equation [3]) and inversely: Population = 60 000 + 2 600 (highest APRC number found) (Equation [4]) with an extremely high correlation coefficient, r = 0.94. The correlation coefficient of the similar logarithmic relationship also increased with respect to the unadjusted data, to r = 0.80, but this increase is far less than that from the non-logarithmic relationship.

The distribution of the data, and the relationship of Equations [1] and [3], are shown in Figures 2 and 3, for unadjusted and adjusted numbers of APRCs, respectively.

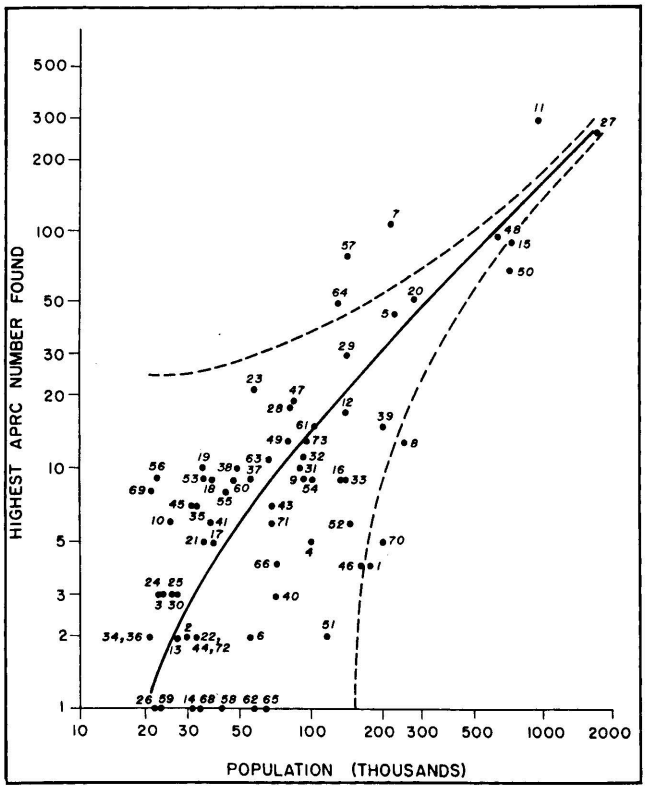


Fig. 2 RSA: Relationship between population and highest unadjusted APRC number found. See Table 1 for town identifications.

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These figures have been drawn on logarithmic scales, or else the data for the smaller municipalities would have overlapped hopelessly, with no possibility of visually distinguishing among them; in consequence, lines calculated non-logarithmically appear curved. The dashed lines show the width of one "standard error" for the (solid) trend line, as calculated from the data points. The figures also show that while the equations describe the *general* manner in which the data are related, accurate prediction of the number of APRCs in any given municipality is not within our grasp.

Table 1.
RSA: Highest Unadjusted and Adjusted Numbers of APRCs Found.

No	Town	Population	Highest APRC Nos found Unadjusted	Adjusted
1	Alberton	179 351	4	5
2	Amanzimtoti	28 500	2	2
3	Barberton	22 905	3	3
4	Bellville	100 000	5	13
5	Benoni	234 998	45	49
6	Bethlehem	54 100	2	2
7	Bloemfontein	222 000	107	108
8	Boksburg	257 414	13	15
9	Brakpan	94 021	9	9
10	Brits	24 650	6	6
11	Cape Town	967 708	296	421
12	Carletonville	142 890	17	17
13	Cradock	25 654	2	2
14	De Aar	30 035	1	1
15	Durban	753 000	90	121
16	East London	133 332	9	12
17	Edenvale	38 250	5	5
18	Ermelo	38 160	9	9
19	Evander	33 500	10	10
20	Germiston	283 937	51	52
21	Goodwood	35 000	5	5
22	Graaff-Reinet	31 612	2	2
23	Grahamstown	58 255	22	22
24	Harrismith	22 428	3	3
25	Heidelberg (T)	25 074	3	3
26	Isipingo	21 000	1	1
27	Johannesburg	1 713 000	264	643
28	Kempton Park	84 000	18	18
29	Kimberley	144 769	30	31
30	King William's T	26 000	2	2
31	Klerksdorp	90 270	10	10
32	Kroonstad	93 000	11	11
33	Krugersdorp	141 179	9	10
34	Kuilsrivier	19 900	2	2
35	Ladysmith	32 000	7	7
36	Meyerton	20 244	2	2
37	Middelburg (T)	55 378	9	9
38	Nelspruit	48 330	10	10
39	Newcastle	209 298	15	15
40	Nigel	70 920	3	3
41	Orkney	37 174	6	6
42	Paarl	81 240	—	3
43	Parow	69 000	7	8
44	Parys	32 400	2	2
45	Pietersburg	31 266	7	7
46	Pietermaritzburg	165 800	4	4
47	Pinetown	86 000	19	19
48	Port Elizabeth	649 178	95	114
49	Potchefstroom	80 247	13	13
50	Pretoria	726 300	68	130
51	Randburg	115 511	2	2
52	Roodepoort	148 863	6	13
53	Rustenburg	35 219	9	9
54	Sandton	99 917	8	17
55	Sasolburg	43 649	8	8
56	Somerset West	22 183	9	9
57	Springs	148 178	78	78
58	Standerton	39 850	1	1
59	Stanger	22 130	1	1
60	Stellenbosch	45 536	9	12
61	Uitenhage	104 325	15	15
62	Upington	55 790	1	1
63	Vanderbijlpark	65 996	11	11
64	Vereeninging	130 810	49	49
65	Verwoerdburg	62 000	1	1
66	Virginia	72 450	4	4
67	Vredenburg	28 264	—	6
68	Vryburg	31 550	1	1
69	Vryheid	20 575	8	8
70	Welkom	205 300	5	5
71	Westonaria	67 579	6	6
72	Westville	31 610	2	2
73	Witbank	95 600	13	13

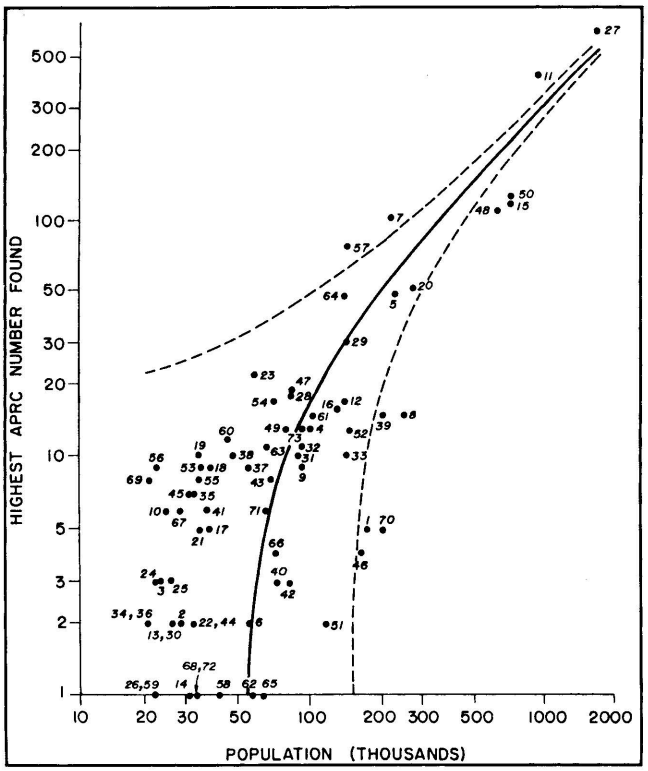


Fig. 3 RSA: Relationship between population and highest adjusted APRC number found. See Table 1 for town identifications.

SWA/Namibia

Walvis Bay has been included with this region for the sake of geographic continuity. The selection of registration labels available was from 39 different localities, including APRC labels from 18, of which eight whose population size was known (Van der Merwe, 1983; Anon, 1985): see Table 2.

Table 2.
SWA — Namibia: Towns of Known Population with APRCs.

Symbol	Town	Highest APRC number found	Population
G	Grootfontein	2	7 500
K	Keetmanshoop	9	11 500
M	Mariental	2	5 400
Ot	Otjiwarongo	4	9 100
S	Swakopmund	2	12 200
T	Tsumeb	2	11 300
WB	Walvisbaai/bay	3	21 130
W	Windhoek	19	106 500

Three of the localities (Ausspannplatz, Katutura and Khomasdal) have been identified in Windhoek, the capital, and are thus now included with it. Towns with less than 5 000 inhabitants (Mobil, 1984) were not found amongst those with APRCs although several issue post office registration labels. The relationships between the highest APRC numbers and the population size of the towns were statistically significant: the correlation coefficient r = 0.91.

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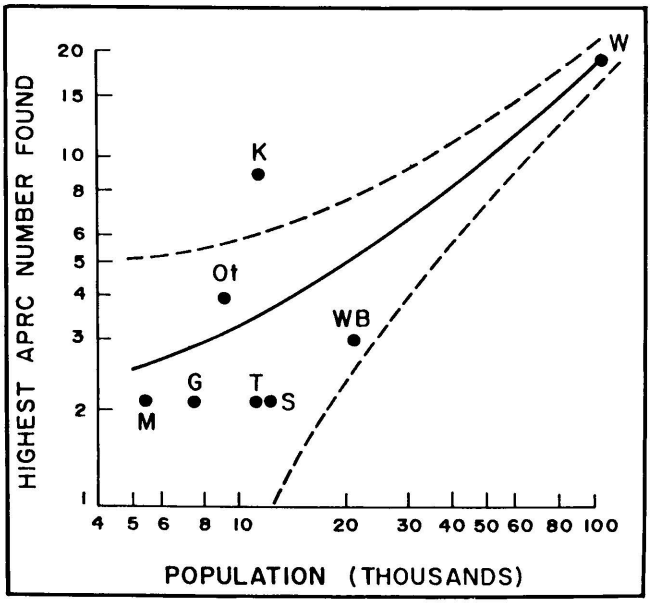


Fig. 4 SWA/Namibia: Relationship between population and highest APRC number found. See Table 2 for town identifications.

Highest APRC number found = 1.7 + 1.6 x 10^{-4} (population) (Equation [5] and inversely: Population = 5 200 (highest APRC number found) — 4 800 (Equation [6]). Graphically, the relationship of Equation [5] is shown in Figure 4, which has again been drawn on logarithmic scales for visual convenience, showing also the width of one "standard error". While significant, the relationship is seen to have limited precision. The similar logarithmic relationship was found to have a lower correlation coefficient, r = 0.72.

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Mobil Oil Southern Africa (Pty) Ltd (1984). *RSA Tour Planning Map.*

Van der Merwe, J H (1983). *National Atlas of South West Africa (Namibia).* Directorate Development Co-ordination, SWA.

I thank Mrs E R Sachs and Dr M Peisach RDPSA for locating the Yearbook and its population data for me.

Nuus vir Versamelaars/News for Collectors

Voorstelle vir Spesiale Datumstempels

VOORSTELLE vir en aansoeke om spesiale datumstempels vir 1990 kan nog tot 31 Maart 1989 aan die Posmeester-generaal, Privaatsak X505, Pretoria 0001 gerig word.

Daar is twee kategorieë spesiale datumstempels: vir gebruik op permanente grondslag, en vir gebruik op 'n tydelike grondslag.

Permanente datumstempels sal slegs in gebruik geneem word om prominensie en publisiteit te verleen aan plekke soos museums, of aan gebeurtenisse van besondere of nasionale belang of van historiese betekenis. Die koste van sodanige datumstempels sal deur die Poskantoor gedra word.

Tydelike datumstempels word gemaak vir gebruik gedurende 'n kort tydperk om belangrike historiese gebeurtenisse te gedenk of om die aandag te vestig op huidige gebeurtenisse, kongresse, simposiums, ens van nasionale of internasionale belang.

Nuus van Filateliese Dienste

Miss Rose for Sale

AN OLD and scrappy looking cover with two simple postage stamps, rating among the most prized covers by the world's collectors, is for sale in London.

Stanley Gibbons are inviting private offers in excess of R637 500 for the British Guiana "Miss Rose of Blankenburg." Blankenburg was a sugar plantation in the Demerara region of the South American colony, now the independent state of Guyana. The cover was addressed to Miss Rose at the Blankenburg sugar estate about 1850 and the stamps were the first issued in the colony each with a face value of 2 cents.

The stamps are the well-known "cottonreels", described as such because of their primitive appearance and resemblance to the tops of cotton reels. They were initialed by a post office official as a safequard against forgery.

Only three other pairs of 2-cent "cottonreels" on covers are known to exist, one of them is in the collection of Queen Elizabeth II.

A Gibbons spokesman said the envelope last changed hands publicly in 1969 when it was auctioned in New York for the equivalent of R85 000. "We are selling the item for an unidentified client who has kept it in our security vaults since acquiring it in 1976 from the estate of the late Claude Cartier, a member of the Cartier jewellery family," said Richard Watkins, a Gibbons' director.

The envelope once belonged to the original Mr Stanley Gibbons who paid £600 (then R1 200) for it in 1896.

"This will be the 10th time the cover has changed hands since Miss Rose donated it to an appeal for funds by Christ Church in Demerara earlier that same year," Watkins said.

Eddie Howie

New "Austria & Hungary" from Gibbons

THE fourth edition of Part 2 of the Stanley Gibbons 'standard' catalogue, "Austria & Hungary" is now available. It contains, according to the publishers' news release, extensive and sometimes dramatic re-pricing, and the early issues of Austria up to 1867 are now priced on cover.

A completely new listing records those offices in the Turkish Empire in which Austria, Lombardy and Venetia or Austrian Post Offices in Crete issues are known to have been used, together with their opening and closing dates.

This soft-covered book of 252 pages, format A5, is to be reviewed here shortly. The UK price for overseas orders is £3.50. **Stanley Gibbons news release**

Valuable listing of thematics

THE American Topical Association had released its 1988 Topical Stamp Publication List. 160 available ATA topical stamp publications are listed and described.

The first section of the listing indicates in which publication the material appears and lists over 200 different topical headings, completely cross-referenced. Included are all topics covered in ATA's 75 available topical handbooks and 78 avail-

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able issues of *Topical Time*, journal of the ATA, as well as reprint books representing all 226 issues of *Topical Time*.

The second section gives complete descriptions of the 75 ATA handbooks still available. A useful feature is a third section containing "Topical References" of general information. The entire list has been streamlined from its concise descriptions to its detailed cross-references and easy-to-read order form.

Copies of the list will be sent free of charge. For US$1 a random sample copy of *Topical Time*, ATA's 96-page bimonthly high quality stamp journal will be sent. (Present ATA members will receive the publication list automatically.) Send all orders and queries to: ATA Publication List, PO Box 630, Johnstown, PA 15907.

ATA news release

Nou kan u dit mos self doen

DIE jongste uitgawe van daardie wonderlik nuttige publikasie vir versamelaars van moderne RSA, die *Poskantoorbulletin* van Januarie 1989, bevat besonder prikkelende inligting op p 4. Dit is nie langer nodig om ons posseëlontwerp te kritiseer nie: u kan nou self ontwerp. Ons haal aan:

"Met die oog daarop om die koeverte van posstukke wat in grootmaat gepos word aantrekliker vir ontvangers te maak, kan posgebruikers die aanduiding **Posgeld Betaal** wat in die boonste regterhoek van die adreskant van sodanige koevert aangebring moet word, deur middel van 'n dekoratiewe ontwerp aanvul, op voorwaarde dat:

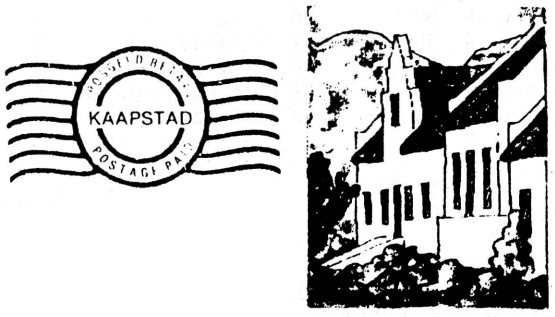
"★ Die ontwerp nie kleiner as 32x32 mm is nie, en dat dit op die koevert gedruk is, en nie by wyse van los plakkertjies aangebring word nie;

"★ Die ontwerp geen kunswerk wat met diè op posseëls verwar kan word, bevat nie;

"★ Die aanwysing **Posgeld Betaal** verkieslik nie oor die ontwerp nie, maar links daarvan gedruk word; en

"★ Die ontwerp vir goedkeuring aan die Departement voorgelê word voordat dit gedruk word."

Niks kaal meisies nie, asseblief tog manne. Hierby is 'n deel van die bulletin se eie illustrasie hoe so 'n koevert moontlik kan lyk.



Watch out for these stolen stamps

NEWS has been received from a British collector, G Stephenson, a member of the British Society for Russian Philately, that his entire collection was stolen in a burglary late in 1988.

His list makes sad reading: Russian Civil War (5 vols.), German Inflation (5 vols.), Latvia (4 vols.), a Windsor album and three feint ruled exercise books containing GB, as well as GB Railway Philately (3 vols.), a general collection of stamps and ephemera (2 vols.) and three stock books of stamps. Barring the material in the Windsor album, the collections are all written up in manuscript.

Should any reader be suspicious about material of the above nature being offered to him, our nearest boys in blue might like to hear from them. Mr Stephenson's address is: 120 Waxwell Lane, Pinner, Middlesex HA5 3ES.

LOOKING BACK

By D Lamont Smith FRPSL

From The South African Philatelist

30 YEARS AGO
March 1959

Handley page covers

There would appear to be a small cache of covers from this flight come to light recently, judging by their appearance at auctions after a long period of never seeing any up for sale.

They are interesting as being amongst the rarest South African airpost items. It may be remembered as the first attempt at a commercial air mail service in the country. The flight took place in 1920; it was scheduled to be from Cape Town to Johannesburg, the longest flight attempt in South Africa up till that time, and it was officially authorised to carry mail.

Misfortune dogged it however and the flight had to be abandoned after a forced landing at Beaufort West.

Wyndham records that 442 letters were despatched from Cape Town, but further states in his book published in 1936 that only 12 were then known. He catalogues them at £40 each, or if autographed by the pilot at £50.

Two specimens were recently sold at one of Harmer's auctions. One, described as slightly stained, signed by the pilot, fetched £27; the other, also signed, but described as slightly creased and left edge cut away, went for £16. These prices seem to suggest that there are more specimens in existence than the 12 known to Wyndham in 1936.

Herman Herst Jr hangs up his typewriter

IT was reported mid-1988 — the news took some time to reach these shores — that that fine philatelic writer Herman Herst Jr has been forced to give up his activities. He suffers from an advanced stage of peripheral neuropathy, which for some time had inhibited his walking, and then began to affect his hands.

His pieces also appeared in the *SA Philatelist* from time to time, and it was with great sadness that one realised that someone whose writing has graced philately for longer than half a century, world-wide, has been forced to cover his typewriter for good.

John Hodgson of the Fish Hoek Philatelic Society, who was kind enough to pass on the news, made the point that Herst's main theme throughout his philatelic writing appeared to be that stamp collecting was fun (Herst started collecting in 1916) and that he stuck to the point in the face of increasing commercialism in the hobby.

The *SA Philatelist* and his philatelic friends here wish him courage and fortitude. Should someone like to drop him a line (although he is no longer able to correspond) the address is PO Box 1583, Boca Raton, Florida 33429, USA.

Are you hearing me out there?

THE Greeks had a word for everything, and they (OK we, centuries later) called it meta-linguistics. Unscientific blokes simply call it body language, which is when you are saying

(Continued on page 64)

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OFFERS CLOSE ON APRIL 10th AND SUCCESFUL BUYERS WILL BE NOTIFIED AND INVOICED AS SOON AS POSSIBLE. WRITE TO THE ABOVE ADDRESS LISTING LOT NUMBER(S), COUNTRY AND PRICE OFFERED NOT FORGETTING TO GIVE YOUR OWN NAME AND ADDRESS!
****

CONDITION:- SPACE DOES NOT ALLOW DETAILED DESCRIPTIONS BUT THE MATERIAL OFFERED IS GOOD TO FINE UNLESS OTHERWISE STATED. ** = UNMOUNTED MINT. * = USUALLY ONE LIGHT HINGE OR HINGE REMAINDER. OO = FINE TO VERY FINE USED. O = GOOD TO FINE USED - (95 % pmks are cds.) COVERS ARE FINE TO VERY FINE IN ALL CASES. EARLIER ONES CARRY NEAT HAND ADDRESSES.

****

****

FIRST DAY COVERS.

LOT	DESCRIPTION	MINIMUM BID
SOUTH AFRICA.		
1	FDC 1954 animals.Pmk Skukuza.	R 30
2	FDC 1.2 Diamonds.Some rust.	R 175
3	FDC 2.1965 DRC.VF.	R 40
4	FDC 9.1969 SAA flight	R 70
5	FDC 13.1970 Water. Missing tag.	R 195
6	FDC 15.1971 tower.	R 20
7	FDC 15 A. 1971 tower.	R 20
8	FDC 18. 1971 gardens.	R 40
9	FDC 19. 1971 SAA.	R 35
10	FDC 20. Verwoerd dam. Orange cattle.	R 60
11	FDC 23. SPCA.2 stamps.	R 125
12	FDC 3.1.Proteas.Reprint.	R 60
13	FDC 3.10.Vorster.Signed.	R 25
SOUTH WEST AFRICA.		
14	FDC 1954 defs.Scarce.	R 150
15	FDC 1961 defs.VF.	R 80
16	FDC 1963 Hardap dam.	R 20
17	FDC 1968 Red Cross.	R 60
18	FDC 1. 1970 water.	R 80
19	FDC 3. 1971 10 years RSA	R 200
20	FDC 4. 1972 SPCA. Two Stamps.	R 500
21	FDC 2. 1970 Biblia.	R 90
22	FDC 5. 1973 Jentsch	R 35
23	FDC 6. 1974 Birds.	R 35
24	FDC 7. 1974 Engravings.	R 15
25	FDC 8. 1974 Diamonds.	R 15
26	FDC 9. 1974 Dorsland trek.	R 10
27	FDC 10.1975 Birds.	R 12.50
28	FDC 2nd decimal series.	R 80

1948 ROYAL SILVER WEDDING.

LOT	COUNTRY	MINIMUM BID
29 *	Aden & States. (3 pairs).	R 40
30 **	Antigua	R 10
31 *	Bechuanaland	R 20
32 **	" UM M	R 25
33 *	Bermuda	R 50
34 *	Gambia £1	R 15
35 **	Great Britain	R 55
36 *	KUT	R 35
37 *	Nyasaland	R 12.50
38 *	St Helena	R 25
39 OO	Singapore.CTO.	R 30
40 *	Swaziland	R 20

LOT	DESCRIPTION	MINIMUM BID
SOUTH AFRICA.		
41 P	Harrison essay.Blue/black.UHB III.	R 45
42 *	1913 KG V 6d.Missing Z in Zuid.	R 75
43 *	1913 KG V 2d 4d 6d inv. wmks.	R 20
44 * **	1913 KG V 1/- - 5/-. 1/- & 2/6d UM.	R 500
45 **	1926 triangular(English).VF B 12.	R 60
46 *	1930 Pretoria roto 3d.Red & black.	R 35
47 OO	As above.VFU.(Both lots inv.wmk.)	R 35
48 * **	1933 hyphen 6d. 3 tpes.SACC 60a UM.	R 60
49 *	As above.SACC 60 falling ladder var.	R 90
50 *	As above.5/-.Broken jukskei variety.	R 80
51 *	1935 KG V jubillee 3d.	R 40
52.*	1936 JIPEX ½d & 1d MS.	R 10
SOUTH AFRICA.Continued.		
53 **	1961 decimal 5/- giraffe.B4.	R 50
54 **	1968 RSA 10c coil pr. PFSA cert.	R 25
SOUTH WEST AFRICA.		
55 OO	(German). 1906 to 1M.30pf crease.	R 90
56 *	1923 ovps on SA typeI to 2/6d.	R 200
57 *	As above. 10/- type VI.	R 200
58 *	As above. 2/6d type VIa.	R 90
59 *	1926 4d trianle.SACC 70 B4. SACC 72 single.	R 20
60 OO	1931 airmails.	R 100
61 OO	1931 pictorials 20/-.Light pmk.FU.	R 200

CHECK YOUR CATALOGUE PRICES FOR SOME PLEASANT SURPRISES ! SA & SWA IN HORISONTAL PAIRS WHERE APPLICABLE.

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LOT		DESCRIPTION	MINIMUM BID
SOUTH WEST AFRICA.Continued.			
62	* **	1935 Voortrekkers.UM except 2d.	R 40
63	*	1941 large wars prs.& signals.	R 30
64	00	1943 bantams.Double units.VFU.	R 40
65	00	1954 defs 1/6d to 10/- superb U.	R 55
66	* **	1968 Swart cyls 9.(Tops LH.)	R 175
67	00	1971 Antarctic 12½ c.VFU.	R 55
**********			
BRITISH EMPIRE.			
ADEN.			
69	*	1937 dhows. VF.	R 250
70	*	1939 KG VI pictorial defs.	R 20
71	*	1953 & 1957 QE II 20/-(SG 71,72)	R 30
ASCENSION.			
72	*	1922 KG V 1/- ovp on St Helena.	R 25
73	*	1924 KG V defs. Both shades 1d.	R 300
74	*	1934 KG V pictorial defs to 2/6d.	R 50
75	0	1938 KG VI 1d SG 39 & 3d blue.	R 35
76	*	As above.Perf 13½ 2/6d - 10/-. (5/- toned).	R 75
77	*	1963 QE II bird defs.	R 45
AUSTRALIA.			
78	0	1913 range 'roos to 1/-.Cds but some small faults. Cat £ 133.	R 70
79	*	1930 Kingsford Smith.	R 17.50
80	*	1934 Macarthur.(Merino ram).	R 40
81	*	1963 sterling Navigators VFU.	R 75
BASUTOLAND.			
82	*	1933 KG V 10/-. VF.	R 150
83	*	1938 KG VI defs.	R 25
84	*	1954 QEII defs.	R 25
85	*	1961 decimal defs. Both wmks.	R 25
BECHUANALAND.			
86	00	1885 1/- on CGH. Mafeking 638.	R 125
87	00	1887 2/- VFU Vryburg.	R 35
88	*	1888 4d surcharge.SG 25.VF.	R 125
89	*	As above. 6d. SG 26. VF.	R 60
90	*	As above.1/-.SG 28.VF	R 90
91	*	1888 Protectorate ovps.to 4d.	R 200
92	0	As above. 6d SG 45.Good U.	R 35
93	*	1889 - 90 Ovps. SG 53 -55.	R 120
94	*	1897 ovps on GB. Very fresh.	R 35
95	*	1904 KEVII 1/-.SG 70 F.71 spot.	R 45
96	*	1913 W/low 2/6d seahorse.Faults.	R 100
97	*	1932 KG V 2/- to 10/-.VF.	R 250
98	*	1961 R1 on 10/- type I. VF.	R 250
BERMUDA.			
99	*	1865 QV 1/- wmk CC. VF.	R 120
100	*	1931 KG V 2/- grey blue.AlmostUM.	R 40
101	**	1946 KG VI 10/-SG 119d.	R 100
BRITISH EAST AFRICA.			
102	*	1895 2½ as on 1½ as. VF.	R 35
103	*	1896 QV Rs 2.SG 76.	R 50
104	00	1896 QV Rs 3 - Rs 5.SG 77-79.FU.	R 90
FALKLAND ISLANDS.			
105	*(*)	1891 to 1/-.Few faults. Cat £200.	R 100
106	*	1898 5/- large part OG.	R 150
107	*	1938 KG VI 2/6d penguins.	R 40
108	*	As above. 5/- seal.	R 45
109	*	Dependencies. KGVI ovps. & some maps. Cat £117.	R 100

LOT		DESCRIPTION	MINIMUM BID
GAMBIA.			
110	*	KG V 1922 4/- to 10/-.	R 60
111	*	QE II 1953 defs.	R 25
KENYA UGANDA AND TANGANYIKA.			
112	*	1903 KE VII defs to Rs5 VF.Rs 4 rust.	R 200
113	00	1912 KG V Rs 10 VFU Mombasa.	R 95
114	*	1935 KG V pictorial defs.5/- & 10/-.	R 60
NATAL.			
115	0	1862 Chalon 6d.Deep grey.Rough perfs.	R 40
116	0	1869 Postage 12.75 mm red SG.33.	R 35
117	0	As above(SG 50 -54)set.Cat £265.	R 250
118	0	1875 postage ovps.SG 82 -84.	R 50
119	*	1902 KE VII defs.1/- - 4/- VF. Lower vals some faults.	R 120
120	00	As above. 4/-.U Ndwedwe.Faded but F.	R 30
121	0	1904 officials. 3d to 1/- fair only.	R 50
NEWFOUNDLAND.			
122	*(*)	Early imperfs.Clear margins.Cat£218	R 200
123	*	1865 13 cent ship. VF.	R 60
124	*	1919 reindeer 24c & 36 c.	R 20
125	P	1932 Harp seal imperf proof pair.	R 75
NEW ZEALAND.			
126	*	1906 Exhibition.Usual rough perfs.F.	R 200
127	*	1929 & 1930 Health stamps.	R 25
128	*	1931 Health."Smiling boy".	R 175
129	00	1932 Health.FU.	R 20
130	00	1934 Trans - Tasman airmail.VFU.	R 35
131	*	1953 QE II horseback 5/-, 10/-.	R 55
NORTHERN RHODESIA.			
132	*	1925 KG V 10d.	R 10.50
133	*	As above. 7/6d. Slight gum toning.	R 100
134	*	1938 KG VI defs. All shades.	R 85
NYASALAND.			
135	*	1891 ovps on BSA to 4/-.	R 275
136	*	1895 1d to 6d arms.	R 65
137	*	As above. Scarce 2/6d. Pf. rust spot.	R 90
138	*	1908 KE VII 4/-. Couple HRs.	R 30
139	*	1913 KG V crown CA shades to £1.	R 220
140	*	1921 KG V 2/- 2/6d & 5/-.	R 55
141	00	As above 5/- 141a FU.	R 40
142	*	1921 KG V script 10/-.	R 60
143	*	KG VI 2/- to 10/-.5/- top control.	R 57.50
RHODESIA.			
144	00	1892 3/- FU.	R 65
145	00	1896 Bulawayo provisionals.1/-fiscal.	R 180
146	*	1905 falls 2/6d & 5/-.	R 275
147	00	1910 double heads 10/-.SACC 163.VFU.	R 300
148	*	As above.2½d perf 15.SACC 172.	R 55
149	00	As above.3d perf 15. SACC 173a.	R 40
150	*	Range Admirals to 2/6d.Die II.	R 80
151	*	As above. 3/- SACC 263b.	R 40
152	*	As above. 5/- SACC 239. Superb.	R 100
153	*	As above. 10/- SACC 241.	R 180
154	00	As above .£1 SACC 243.Reg. pmk.F.	R 450
155	*	As above. 8d.Watercolour retouch.	R 17.50
156	*	As above. 2/6d.Dot on moustache.	R 45
157	00	As above. 3/- perf 15.Tiny blue mark.	R 200
158	00	As above. £1 perf 15. Very good U.	R 750
159	*	As above. £1 die III.SACC 279a.HRs.	R 800
160	0	Southern. 1924 Admirals.Good to FU.	R 200
161	0	As above. 5/- only.Brilliant colour.	R 60
162	*	1953 QE II defs. VF.	R 60

HAVE YOU REMEMBERED YOUR OWN NAME AND ADDRESS ? IF NOTHING INTERESTS YOU HERE WRITE FOR OUR REGULAR AUCTIONS.

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something without saying it. To this one must now add something like meta-graphics (*graphein* is the Greek for writing, you fool). This is when you are writing something ...

Bill Kench, editor of *The American Philatelist*, writes in November 1988, p 1 045, about the 150th birthday of the adhesive postage stamp, which is just around the corner. He soon gets on to what he calls "the explosion of stamp issues."

He graphically illustrates this (where did you think the word pornographic came from then?) with a photograph of a bookcase containing the 29 individual albums which made up Scott's international series up to 1985 — philately's first 145 years. He writes:

"And how many of these volumes are devoted to stamps of the first 100 years, from 1840 to 1940? Exactly two. Two more volumes cover the next decade, 1940-49. The next two volumes cover six years, 1949-55. Those six volumes — the top shelf of the Scott bookcase — accommodate the first 115 years' worth of stamps.

"The next two volumes cover 1956-60, the next one 1960-63, the next one 1963-65 ... With the 1978 issues, Scott threw in the towel — each year now accounts for one volume.

"Scott says the International Albums have 15 000 pages, with spaces for more than 200 000 stamps. The albums take up 12 feet of shelf space. If stamp production continues at its current rate, another 15 volumes — a 50 per cent increase — will be needed to carry us through the year 2000. By the time the bi-centennial of the postage stamp arrives in 2040, the International Album Series will have grown to some 84 volumes — two for the first 100 years, 82 for the second 100 — requiring 35 feet of shelf space.

"I think I'll sell my stamps and invest in bookcase futures."

Is meta-graphics beginning to make sense, perhaps?

Six Million Pound Collection for Auction

HARMERS INTERNATIONAL have just announced that their New York house has signed up for auction one of the largest stamp collections ever put together. It will be offered during the course of the next few years and is expected to raise some £6 million overall.

This outstanding property represents approximately half of the original collection brought together by the late Alfred F Lichtenstein and continued by his daughter, Louise Boyd Dale. On Mrs Dale's death, certain sections were sold through Harmers for various charitable institutions. The balance is now to be sold on behalf of the beneficiaries.

All three auction houses of Harmers will be associated with the sales. The New York concern will offer the collections of United States, Cape of Good Hope, British West Indies, British Africa and British Europe. The London house has scheduled Australian States, British Oceania, Gambia, and German States, including a phenomenal Bavarian collection. The Switzerland office will auction in Zurich a wonderful study of the Swiss issues, including the rare Cantonal issues.

An attractive brochure is in course of preparation, detailing the auction dates, exhibitions where portions of the collection will be on display, application form for catalogue subscriptions, and illustrations of a number of the rarest pieces. It is gratis to serious philatelists from Harmers International, 91 New Bond Street, London W1A 4EH.

Harmers International

Seëlruil gevra/Exchange wanted

Poland: Andrzei Batog, ul Spoldzielczo 3/1, 57-300 Klodzko, is a student who collects the stamps of liquidated countries: Lithuania, Estonia, Georgia etc. He says he has convinced himself that RSA stamps are beautiful (liquidation on the way?) and is interested in the TVBC states. He offers Polish and Eastern European stamps in return.

Poland: Grzegorz Pukniel, PO Box 71, PL-20155, Lublin 50, is evidently a dealer who wishes to exchange new issues in any quantity of multiples at face value. He will also pay in US dollars or Deutschmark.

West Germany: Ralf Kollmann, Westliche 193, D-7530, Pforzheim, collects RSA, SWA, as well as the Rhodesias, Zimbabwe, Malawi, Botswana and Swaziland. He would also like to hear from specialist study circles in these areas.

Brasil: Marcelo Alves Lopes, Caixa Postal 13/2080, 70.259 is interested in Southern African stamps, and offers to exchange stamps and post cards.

Notes for the Specialist/Kennis vir die Kundige

When the Bantams went to war

SOUTH AFRICA'S Bantam Series has always occupied a special niche in the heart of every collector, and Jack would not be Jack Hagger RDPSA if they did not. He presented a mini-study of this series to The South African Stamp Study Circle.

It is described on p 4 of their Newsletter No 327 of December 1988, and comments are invited.

SA Stamp Study Circle, PO Box 32471, Braamfontein 2017

Aandag alle Unieversamelaars!

'n ONGELOOFLIK hardwerkende en noukeurige navorser in Engeland, Fred Derby, het S J Hagger RDPSA se jongste uitgawe van die Uniehandboek nagegaan en 'n lang lys errata opgestel. Met die volle medewete en samewerking van Hagger en sy uitgewer is dit as 'n bylaag gepubliseer in die November/Desember-uitgawe, 1988, van *The Springbok*, die gespesialiseerde nuusblad van die South African Collectors' Society.

Die stuk bevat volledige kommentaar van Hagger, asook antwoorde op verskeie vrae wat Derby gestel het.

Nie lank na die verskyning van die boek in 1986 het Hagger self reeds bepaalde sakies reggestel, en het die uitgewer 'n erratalys uitgereik. Versamelaars wat laasgenoemde lys wil bekom moet net 'n self-geaddreseerde, gefrankeerde DL-koevert stuur aan Reijger Uitgewers, Posbus 2789, Kaapstad, 8000.

The Springbok, 13 Alma Road, Romsey, Hants S051 8EB

Just when Cinderella thought it was safe ...

... TO BE collectable, she got a new competitor. Steve Hiscocks notes in *Stamp Lover*, December 1988, p 121, that the use of telephone cards has spread rapidly over the past eight years. This system, whereby a card is encoded with call units which can be used up at specially designed telephones, is currently also under consideration in South Africa.

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Britain has already issued three "definitive" cards, with a fourth in the pipeline, and no less than nine "commemoratives". Advertising cards are also making their appearance. Issues have thus far been made by over 60 countries, and in Japan — where these cards are most avidly collected — the telephone company estimates that some 30 per cent of the cards disappear into collections without ever being used. (Reminds one faintly of FDCs.)

Hiscocks has published *The Collector's Book of Telephone Cards 1988-89*, at £3,95. His address is Dr S E R Hiscocks, PO Box 77, Woking, Surrey, GU 22 OHB.

Stamp Lover, 107 Charterhouse Street, London EC1M 6PT

Chuff-chuff buffs, this is for you

THE indefatigable researcher, Ken Baker, has published an article in *The Post Office Stone*, December 1988, p 10, dealing with the travelling post offices and the railways from 1888-90. A similar article appeared in the previous issue, August 1988, p 40.

The August issue also carries an informative article on rail letter posts by Barry Harrison (p 29).

The Post Office Stone (Att A v d Walt), PO Box 11277, Johannesburg, 2000

Postmarks and Postal History/Stempels en Posgeskiedenis

Neville Gomm

AS MENTIONED in *The SA Philatelist* (December 1988, p311) I have agreed to co-ordinate news of postmarks and postal history developments. The idea is to take some of the workload off the shoulders of the Editor and the Assistant Editor and to channel all developments through a specific point where a consolidated, considered and systematised recording may be prepared.

The editors will be passing on to me any postmark and postal history material coming their way. Readers who would like to contact me directly, may do so at PO Box 91114, Auckland Park 2006. I would like to request that I not be contacted by telephone because I am a shiftworker maintaining awkward and extraordinary waking and sleeping hours.

Indien daar van ons Afrikaanse versamelaars is wat wil skryf, kan hulle gerus so maak. Ek is ten volle tweetalig en sien daarna uit om van Afrikaanse lesers te verneem.

I think it needs to be mentioned that my philatelic interest is all postmarks and postal history of South African including Transkei, Bophuthatswana, Venda and Ciskei, of which I collect anything that is within my very modest means.

I am also working on a book about all the machine cancellations of the territories mentioned in the previous paragraph. This is, at this stage, still rather far from being published because of the large volume of information that still needs to be gathered and made presentable.

The ever-alert Fish Hoek philatelist, John Hodgson, says we appear in our present calendar to have lost two months somewhere if the illustrated BURGERSFORT postmark is anything to go by. John has sent us the postmark bearing the date 1988-14-23. Taking human fallibility into account, this sort of irregularity can be expected to occur for as long as the date in cancellers is adjusted by hand. It should, however, not be happening because date adjustments apparently have to be double checked for accuracy.



Another sharp-eyed philatelist, Willem Malherbe of Strand, has sent details of a mutilated POST CHRISTMAS MAIL EARLY slogan die used in Cape Town in October, and probably in November and December as well. Unfortunately the three examples are too poor for reproduction. The slogan die in question is the bilingual type with circular datestamp left, slogan right, English above, Afrikaans below and "C" in the datestamp. The word VROEGTYDIG has been mutilated, the letters DIG and part of the bottom horizontal line below these letters not appearing. Can anyone let us have a good illustration for future publication?

For the Bookshelf/Vir die Boekrak

All sing along: Twenty-One Today . . .

Collect British Stamps, 40th edition.
Published by Stanley Gibbons Publications Ltd. Overseas price £1,00.

CONGRATULATIONS on the attainment of one's majority are always in order, and this sweet little full-colour checklist certainly deserves them on now entering its 21st year.

It has sold, according to the publishers, well over 3,25 million copies since its first edition, and thus happily introduced many, many thousands of collectors to the charms of Great Britain's issues.

Prices, in particular those of recent issues such as the Machins and those of the Regionals, are trending upwards. Noteworthy is the fact that 'Framas' — called 'Royal Mail Postage Labels' in the checklist — have joined the upward trend. The original set of 32, issued on 1 May 1984, has moved from £22,00/£25,00 (mint/used) to £30,00 and £35,00.

But then, of course, Framas were discontinued in Great Britain on 30 April 1985, and a year is not a long run for any kind of little mechanical monster.

This publication remains absolutely indispensable to beginners in this field, and even has its occasional rewards for more advanced collectors. **WG**

As handy as a handbook

Collect Channel Islands and Isle of Man Stamps, 5th Edition
Published by Stanley Gibbons Ltd. Overseas price £1,00.

ALTHOUGH still modestly describing itself as a checklist, the fifth edition of this publication (the first edition in two years) includes some aspects of philately which one would nor-

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mally expect to find only in more advanced handbooks.

Thus, for example, philatelic details are given of the German occupation of Guernsey and Jersey from 1940 to 1945. Printing details are copiously provided and, equally important, varieties and errors are listed and priced. Postage dues and stamp booklets all get their full descriptions.

These snug little islands — oh yes, I know it was Thomas Dibdin (1771-1841) who first described Great Britain thus! — make for "right little, tight little" collections. (Go read your Dibdin.)

The stamps and covers can provide a great deal of pleasure, being modern, but obtainable, but would also set you back some. The unissued swastika overprints of Guernsey are now priced at £800.00 each, so maybe better look at Jersey, where they range from £300.00 to £450.00. (Remember there were only two in Guernsey though, and 18 in Jersey.)

No serious collector in this field could really afford to be without this book. **WG**

More to pay, please

Postage Due Markings: Union and Republic of South Africa by R D Allen; published by the author and available from him at 82c Hackford Road, London SW9 ORG at £5,70 inclusive; soft cover, 61 pp.

R D ALLEN has produced a revised edition of his publication on postage due markings. It is divided into two sections, the first dealing with UPU and South African rules on unpaid and underpaid mail, and the second the markings themselves.

Students of postage dues will find the first section useful, but not comprehensive. The early rules (1874 to 1966) are well summarised in a reprinted article by Werner K Elias (though this fails to reflect the 1906 change from noting the deficiency, to noting double the deficiency) and the current, detailed rules from the Post Office manual are invaluable to understanding current practice.

Unfortunately, there is no mention of the changes introduced on 1 January 1975 following the Lausanne UPU Congress. From 1 January 1966 all foreign underpaid mail was marked T 2a/b and the tax collected from the addressee was 2a/b x c where:
a = deficiency, in currency of the sending country
b = first step weight foreign surface letter rate of sending country
c = first step weight foreign surface letter rate of receiving country

On 1 January 1975 this was changed, and underpaid mail has since been marked Ta/b, and the tax collected from the addressee has been (a/b x c) + p where p = a surcharge imposed by the receiving country. The South African post office set p = 4c on 1 January 1975, and increased this to 12c in 1982.

The second, more substantial part, consists of reproductions of some post office stationery used in the surcharging sections and nearly 500 postage due markings. These have been collected in sections, following a very simple typology, and *very* brief notes have been included on each type. The illustrations provide a starting point for the postage due collector, but much more could have been achieved if we had been given *some* information about dates and offices of usage, and, in other cases, reasons for usage.

For example, figure 1 illustrates two underpaid airmail letters to the UK, where the deficiency has been collected from the addressee after the letters had been forwarded by the post office (illustrating what has come to be known as the Dutch system) and cancelled with the red post office circular marking 'Postage Paid. Posgeld Betaal. Port Paye'; one of these (30.3.71) is earlier than the earliest previously recorded date. But Allen gives us *none* of this information.

There are surprising omissions, too. No reference is made to the pre-Union origin of any of the marks, or to the Ocean Post Office markings. Nor do we find any of the markings used in connection with standardised mail (markings on non-standard *size* envelopes have become common since 1976).

In spite of these shortcomings, this publication should be a useful workbook for those interested in working on postage due markings. It is a useful starting point for (a) a comprehensive treatment of postage due rules and (b) a serious study of the postage due markings of the Union of South Africa. Both are badly needed. **Hugh Amoore**

(Note: Rand payment for this publication at the ruling rate of exchange may be made to the author's account (No 2000017485) with First National Bank, PO Box 4, Plumstead, 7800. Notification of payment to the author will result in dispatch).

Nuwe Uitgawes/New Issues

Gilbert Morris
(Royal Philatelic Society of Cape Town)

Nieu-Seeland se heg-en stegblomme

BLOMME op possëels verskaf wêreldwyd plesier, en die stel van vier wat op 18 Januarie 1989 uitgereik is sal geen uitsondering wees nie. Die onderwerpe is:

40c — Rooi en wit klawer *(trifolium Pratense* en *trifolium repens)* is ingevoer om die land se weiding te verbeter. Dit is ook 'n aansienlike aanwins vir die produksie van heuning.

60c — 'n Spesie van lotus met goue blomme *(lotus pedunculatus)* is soortgelyk aan een wat in Engeland voorkom (birdsfoot trefoil). Dit verskaf ook weiding, maar groei meestal wild.

70c — Montbretia is 'n lid van die iris-familie wat inheems hier in Wes-Kaapland voorkom. Hierdie een, *crocosmiax crocosmiiflora* is as tuinblom na Nieu-Seeland ingevoer en het homself naderhand langs die paaie in die warm, klam dele van die noordelike provinsies gevestig.

80c — Wilde gemmer *(hedychium gardnerianum)* is ingevoer uit die Himalaja en Indië.

Die plesierige akwarelle is deur Heather Arnold van Auckland, en dit is die eerste maal dat haar werk filatelies verskyn. Die seëls is vir 'n volle jaar vanaf die uitreikingsdatum verkrygbaar van die Filateliese Buro, Privaatsak, Wanganui.

Lighthouses and animals on new Sweden stamps

COLLECTORS who were encouraged by the article on lighthouses in the *SA Philatelist*, May 1988, p 124, to delve deeper into the theme will be pleased to learn of a set of stamps issued by Sweden on 31 January 1989. These feature 4 of Sweden's more than 1 100 lighthouses: Nidingen (1k.90),

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Söderarm (2k.70), Sydrost-brotten (3k.80) and Sandhammaren (3k.90).

Nidingen is situated on an island in the Kattegat and dates from the 17th century. Söderarm is to be found in the archipelago outside the province of Uppland, and is the only one of these four lighthouses still manned. Sydrostbrotten is located in the northern part of the Gulf of Bothnia. It is nowadays automatic, but when it was manned, reaching it in heavy seas called for the use of a lifeline or helicopter. Sandhammaren guards the southern coast of eastern Skane and was built in the 1860's.



Six animal species of which the continued existence is seriously endangered by environmental destruction are depicted on a further set of stamps, issued on the same day as the lighthouses. The owl and the wolverine, a carnivorous animal less than a metre long, with dark shaggy fur (both 2k.30), inhabit mountain forests. The small flycatcher (4k.60) lives in mixed forest areas and the woodpecker (2k.40) is found in marshlands. The tree frog (3k.30) and the southern dunlin wader (2k.60) suffer from man's encroachment upon coastal meadows. In all, a sad story not by any means confined to Sweden.



More animals at risk

THE POSTAL authority of Zambia issued a set of 4 stamps depicting endangered wild animals in December 1988. These are:

50 n — The aardvark, a solitary pig-like mammal occurring throughout most of Southern Africa, is nowhere common and seldom seen because of its noctural habits and rapid burrowing. Its food consists of ants and termites, and the destruction of anthills to extend arable land poses a threat to its survival.

K2.00 — The scaly pangolin, a primitive insect-eating mammal, is a near relative to the aardvark and similar in its digging and eating habits, but in appearance more like an armadillo. The danger to this inoffensive animal lies in the magical properties attributed to its scales.

K2.85 — The wild hunting dog is found in many parts of Southern Africa, but is now becoming rare. It hunts in packs of about 20 and can bring down a lion, but usually preys on buck and, in their absence, domestic animals. This has led to its extermination as vermin. The same animal may be found in the Transkei set of endangered and protected animals issued in October 1988 and in my opinion, far more skilfully portrayed.

K20,00 — The black rhinoceros is the largest land mammal after the elephant and the subject of relentless poaching throughout Southern Africa for the supposed aphrodisiac qualities of its horn. Very few remain in the Luangwa National Park. However much the slaughter of this unfortunate animal by African poachers may be condemned, it is a fact that the last black rhino in the Cape Province was shot by a white hunter not far from Port Elizabeth in 1853.

The stamps were designed by the Zambian artist Mrs G Ellison and printed by the House of Questa. Information on the new issues of Zambia may be obtained from the Philatelic Bureau, PO Box 71857, Ndola, Zambia.



Norfolk features old buildings

NORFOLK Island, a remote dependency of Australia in the Pacific Ocean some 1 676 km north-east of Sydney and home to the ubiquitous Norfolk pine, was discovered by Cook in 1774. The island was garrisoned as a penal settlement from 1788 to 1853 and most of its historic buildings date from this period.

Four stamps issued in December 1988 depict in unassuming yet pleasant framed designs a boat shed (39c), Royal Engineers' building (55c), the old military barracks (90c) and the commissariat store ($1). The stamps are distributed by Caphco Ltd.

Fine bird designs from Royal Mail

FOUR new stamps depicting some of Britain's sea-birds and waders were issued on 17 January 1989 to commemorate the centenary of the Royal Society for the Protection of Birds.

The 19p value illustrates the puffin, a member of the auk family, frequenting the coasts of the northernmost countries of the Atlantic. Of comical appearance, the puffin has orange legs, back plumage above and white underparts. In the breed-

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ing season the large beak increases in size and takes on shades of red, yellow and blue.

Among the rarest of Britain's waders is the avocet on the 27p stamp. It is distinguished by its black and white plumage, long legs, partially webbed feet and an upward-curved bill. Bird enthusiasts have been successful in re-establishing breeding colonies in Britain.

The 32p stamp portrays the oystercatcher, a wading bird of the plover family. The bird is black and white, with a long red beak which it uses to open shellfish.

The 35p stamp has as its subject Britain's largest sea-bird, the gannet. When full-grown it is white with black-tipped wings, but the young birds are speckled. With the exception of the puffin, the birds featured are also encountered in South Africa.



The British Post Office has announced the following issues for 1989:

7 March — Food and farming, the occasion being the 150th anniversary of the Royal Agricultural Society of England.

11 April — Anniversaries of various official bodies.

16 May — Europa issue: children's games and toys.

4 July — Industrial archeology with a miniature sheet.

5 Sept — Microscopes.

17 Oct — 800th anniversary of the first Lord Mayor of London. The procession is depicted in a se-tenant strip of 5 stamps.

14 Nov — The usual Christmas issue.

Old-world charmers from Guernsey

COUNTRIES participating in the 1989 "Europa" theme, Children's Toys and Games, were asked to choose for their stamp designs subjects from the past that were still used or practised nowadays. Guernsey's contribution is a set of three charming stamps:

12p — The game of Lé Cat. A "cat" or pointed stick is laid upon the ground. A broom handle is brought down smartly on one of the pointed ends causing the stick to bound into the air, whereupon the player gives it a swipe with the broom handle. The player who hits the stick the furthest wins. The game is not exclusive to the Channel Islands. In the rest of the British Isles it is known as "Tip Cat". A similar game called "kennetjie" is played by children in South Africa.

16p — The making of a kind of ragdoll was once a cottage industry in the neighbourhood of Cobo, and the doll was known as a Cobo Alice. The stamp shows a young girl with her doll hoping the tide will encroach no further up the beach. At least one island shop has dolls for sale to visitors.

23p — This value shows children playing a kind of hopscotch known in Guernsey as Le Colimachaön or The Snail, from the spiral on which the game is based. Each player standing on one leg kicks a pebble progressively round the spiral without touching the lines or another player's pebble. Once the centre of the spiral is reached the stone is worked out again, and the first player out wins the game.

Toys on stamps promises to be an intersting new theme, with similar sets from all the "Europa" countries. Past toy stamps that come to mind are Britain's 1968 Christmas set, depicting a rocking horse, a doll's house and a toy train, and Ciskei's set of 1987, showing the home-made toys of African children crafted from clay, bits of wire and flattened tins.

Question Corner/Hoekom-Hoekie

Edited by Ian Mathews

J.E. Moll of Wilderness asks: How does one identify single coil stamps of the Republic where they are the same as sheet stamps?

Answer:
All other things being equal the only identification is that the vertical perforations are guillotined so that every perforation tooth is exactly the same length as can be checked by placing against the edge of a ruler. If the stamps are torn from sheets then the teeth vary in length and appearance.

Every fifth stamp in the coil has a number printed on the gum on the reverse ending in either an "0" or "5". Otherwise there are perforation differences, different colours or designs or the vertical sides are imperforate.

R.G. Palmer of Pinetown asks: In the 1986 edition of the *SA Colour Catalogue* item 524V (RSA) the 10c is listed "larger stamp due to misperforation". (i) What is meant by "misperforation" — an oblong hole or larger/smaller holes, or more holes? (ii) What is meant by "larger" stamp — longer, wider and if so, what are the measurements of this maverick? (iii) Which printing does it appear to come from: 1435 of 15/7/82, 1491 of 26/1/83 (2 colours), 1540 of 2/5/83. (v) Can anyone say how this misperforation occurred?

Answer:
This question was thrown open to the January 1989 monthly meeting of the South African Stamp Study Circle as a panel of experts. The answers were jointly provided by Nic Dorn, Jack Hagger, RDPSA and Natie Becker, RDPSA.

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(i) It is nothing to do with the shape, size or number of holes.

(ii) The "maverick" refers to the size of the perforated piece of paper, not the size of the design. As these stamps were perforated by the double row Grover perforator there can be no difference in the width of the stamp as the horizontal distances between the vertical perforations, i.e., the teeth of the comb are fixed.

The only variations which can occur are in the height of the stamp. In this case the difference in height compared with the normal is approximately 2 mm. This also means that for about this distance there would be no perforation holes at the bottom vertical sides.

(iii) Unfortunately nobody could remember the printing on which this occurred and perhaps one of our readers could supply the answer.

(iv) It is possible to adjust the perforator in relation to the sheet of stamps both horizontally and vetically to correct for misalignment in either plane.

In the case of the first strike of the perforator being too high in relation to the stamp images the operator would notice this, stop the machine and adjust it to move the perforator downwards in relation to the stamps to obtain the correct alignment, in this case about 2 mm, resulting in the lower row of the top row perforator producing a larger perforated piece of paper. Conversely if the perforator had started too low, the subsequent adjustment would result in a much shorter stamp.

Another variety which can occur is if the sheet of stamps is angled in relation to the perforator so that a sideways "jink" is necessary after each strike and these can sometimes be found, but are not really sufficiently important to warrant catalogue status.

I have a double vertical row from the left sheet margin of the 14 cents Buildings Series where there was a tiny vertical adjustment (about half a hole) at the start followed by a sideways movement of about a quarter of a hole after each strike of the perforator, i.e., every two rows.

W.V. Read of Ramsgate asks: (i) It would appear that a block of four Union Bantams of the 3d value and a single ½d stamp were not perforated along the bottom and side edge respectively. Was this usual?



(ii) Where was Latemanek? When was the cancellation introduced and when withdrawn?

Answer:

(i) The block of 4 x 3d had been badly torn but sufficient of the bottom edge (about 5 mm) shows the rouletting while the left hand side of the ½d value shows rouletting. Most of the values of the bantams were printed in either horizontal or vertical threes within the perforations used for the previous issue of large War Effort.

Within this framework the small stamps were rouletted between. Thus in a vertical triplet the top and sides of the top stamp were perforated and the bottom rouletted. The middle stamp was rouletted top and bottom with the sides perforated

S.A.P.D.A.

Stamp Fairs

You are cordially invited to visit the One Day Stamp Fairs to be held at the Rosebank Hotel, Tyrwhitt Avenue, Rosebank, Johannesburg on the following Wednesdays in 1989 from 11 am to 8 pm.

March 29, June 28, September 27, November 29.

Also the Three Day SAPDA 89 Exhibition also at the above venue on the 4, 5 and 6th May 1989.

Please diarise all these above dates.

ADMISSION IS FREE TO ALL THESE EVENTS.

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and the lower stamp was rouletted at the top and perforated both sides and at the bottom.

Careless separation along the rouletting frequently resulted in torn stamps.

(ii) Latemanek lies approximately 17 km slightly south of due east from Amersfoort which was its head office. The postal agency was opened on 1.9.1919 when the name was spelled in 2 words, viz., Latema Nek, and on 6.10.1933 it was changed to one word and remained open continuously until closure on 2.1.1973.

The illustration of the cancellation consisting of a double circle with the name at the top, the remainder of the space between the two circles being blank and the single line date "15 VIIIc67" is, I believe, a post-war type, and almost certainly continued in use until the closure of the agency in 1973.

This information is extracted from Volume 2 (F-M) of *The Encyclopaedia of South African Post Offices and Postal Agencies* by Ralph F. Putzel. Volume 3 (N-Z) is expected to be published at the end of 1989. No serious collector of Southern African postmarks can afford to be without these three volumes which are a mine of invaluable information.

Uit die Possak/From the Mailbag

Another box detected

I was interested in the item on page 317 of your issue of December 1988, illustrating a metal box for stamp hinges, with a watermark detector on the underside. These little boxes were current in the twenties and thirties, when my father first put me on to stamp collecting, and differed from your correspondent's illustration only in the legend on the lid, which reads, "1000 'Peerless' Stamp Hinges".

On either side of a panel containing a Peerless trade mark, with "The Stamp of Quality GFR London" are the words, "Tasteless and Thin" on one side, and "Peelable and Pure" on the other. Underneath all this are the same words as in your correspondent's illustration, "A watermark detector is on the underside of this box".

It would therefore appear that these little tins of hinges originated in Britain, and that P Davis & Sons were permitted to alter the legend on the lid.

I still use the very efficient little watermark detector, and include this item in a light-hearted display I sometimes put on, and which I call my "Oddments and Oddities", put together from approximately 65 years of collecting! It would be interesting to know when these little boxes were first put on the market, and I wonder if any of your readers can answer this one?

Dr D W F Charlton, Blackridge, Pietermaritzburg

The language we use

AS a subscriber to the *SA Philatelist,* I look forward to receiving my copy which I read from cover to cover with great enjoyment (struggling a bit over the Afrikaans articles!)

Being a fairly new collector, and not being a member of any philatelic club, I really am at a loss regarding the various terms used by philatelists eg definitives, pane, thematics, bisects, se-tenants, etc.

Is is possible, therefore, to print a glossary of philatelic terms? I am sure there are many others besides myself who would greatly appreciate this.

R R Cane, Berea Road, Durban

An excellent terminology is Stanley Gibbons's Philatelic Terms Illustrated, *and joining a society is even greater fun - Editor*

First Day Covers

DO you believe in fairy stories? Once upon a time a first day cover was a first day cover, that was until postal administrations etc saw profit in what was up to then, serious postal business. What happened? They got in on the act, producing first day covers for all and sundry, today they still produce so called first day covers, but these are rarely first day covers, because

(a) they are given a first day of issue impression before and in some cases, after the first day of issue. The excuse: they are too busy to do it on the day.

(b) The covers have no address and perform no postal duty whatsoever, being only a vehicle on which to stick stamps prior to cancellation.

(c) The cancelling impression is sometimes by printing and bears little relation to a normal datestamp impression of the day of issue.

How much longer are you going to be taken in by this profit motivated nonsense? If you must have a first day cover, is it not time that you insisted on proper first day cover facilities?

Whilst we are on this subject, you should insist that all alleged FDC's, if you have to order them from the various postal administrations, are posted to you on the first day of issue and not some time afterwards. There is absolutely no reason why all permanent orders should not be ready for despatch on the first day of issue.

Stamp collectors you are allowing yourselves to be taken for a ride.

Norman C Mewett, Point Natal

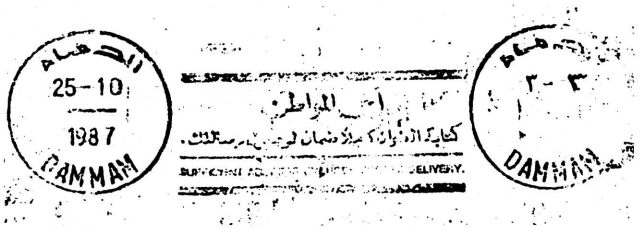
Sorter Error

I recently received the enclosed letter from America which, as you can see from the backstamp, went via DAMMAM. It was posted in Baltimore on 19 Oct 1987 and back-stamped in Dammam on 25 Oct 1987. I received it a week later.

Dammam is in Saudi Arabia. I'm sure that this occurred due to the sorter throwing South Africa and Saudi Arabia next to each other.

Rabbi S A Zaiden, Yeoville, Johannesburg

The reverse of Rabbi Zaiden's cover is illustrated here — Editor.



YOUR new honorary editor expresses his gratitude for all the good wishes he has received personally and in writing following his appointment, and regrets that the sheer volume of written congratulations precludes individual replies and thanks.

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Voorlopige inskrywingsvorms nou beskikbaar vir JUNASS

ALLE Junior seëlversamelaars wat tevore by Nasionale seëluitstallings kon deelneem, en ook by die jaarlikse Junass seëlskoue, kan vanaf 1989 slegs deelneem aan nasionale kompetisies tydens 'n spesiale Junior Nasionale Seëlskou, wat in wese deelname aan beide vroeëre Nasionale Senior uitstallings en JUNASS skoue sal vervang.

Die toekennings wat by die nuwe JUNASS gemaak sal word, het beslis verhoogde status, en daar is verder groot pryse op die spel vir die wenners van landsversamelings vir elk van die TBVC lande.

Juniors moet dus oplet, die 'nuwe' JUNASS is die *enigste nasionale kompetisie* vir Junior versamelaars wat jaarliks aangebied sal word! Moenie by die Senior Uitstallings inskryf nie, want julle sal nie meer daar aanvaar word nie. Verder moet daar op gewys word dat Junior versamelaars aan JUNASS kan deelneem tot en met die ouderdom van *18 jaar*. Indien 'n deelnemer die ouderdom van 19 jaar bereik voor 13 Julie 1989, sal hy of sy nie as Junior meer kan deelneem nie. (JUNASS begin op 13 Julie in Bloemfontein.)

'n Prospektus vir inskrywings is gedurende Februarie aan alle geregistreerde Junior Seëlklubs versprei, en enige ander Junior versamelaar, wat deur 'n geregistreerde klub aan die Filateliese Federasie van Suider-Afrika geaffilieer is, kan 'n prospektus bekom deur te skryf aan Die Voorsitter, JUNASS 89-Komitee, Posbus 702, Bloemfontein 9300. Die koste per versekering van hul versamelings, indien hulle dit verlang. Die komitee sal egter die nodige reëlings tref om die uitstalling vir die duur daarvan te beveilig.

Kategorieë waarin deelgeneem kan word is in die ouderdomsgroepe *Onder 13 jaar, 13 tot 15 jaar* en *16 tot 18 jaar.* Die groepe is verdeel in *Lands*versamelings, *Tematiese* versamelings of *Ander* versamelings. **Jan van Beukering**

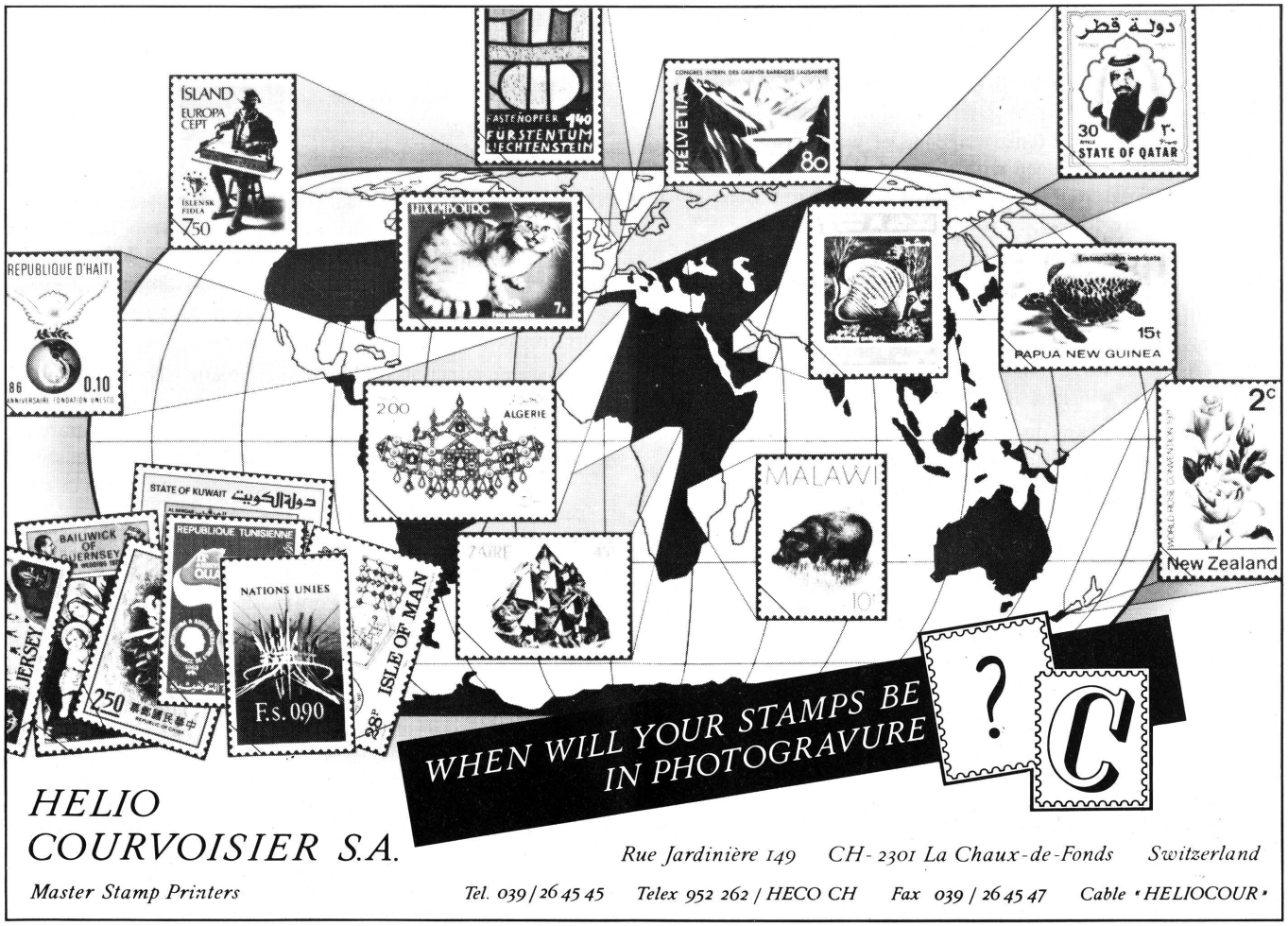
No grass growing under the feet of Federation

THE Philatelic Federation's year got off to a full start when no less than 34 matters were discussed at the Management Committee's first 1989 meeting at the end of January.

Earlier a set of 13 new by-laws to streamline and guide the Federation's activities had been circulated for scrutiny and comment. These by-laws will soon be ready for perusal by the General Committee, in which all societies enjoy representation.

Highlights from the meeting were the following:

★ Presentation of awards: Two awards made by the philatelic congress in Pietermaritzburg (November 1988) were presented to the recipients when Honorary Life President Jonas Michelson RDPSA handed the Skinner Cup to Coen Slagt, and when Jonas in turn received the Federation Plaque from How-



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★ Interaction with the new editor: Wilhelm Grütter, who flew up to Johannesburg from Cape Town, consulted the committee on a variety of matters.

★ Re-institution of *The SA Philatelist* Committee: the new members are Wilhelm Grütter (editor), Danny Swart RDPSA (subscription manager), Howard Green (treasurer), Jonas Michelson RDPSA (advertising manager), Ian Mathews (assistant editor, as Grütter's alternate) and Joh Groenewald RDPSA (former editor).

★ The election of new Federation representatives to the board of the Philatelic Foundation: Federation President Howard Green, Danny Swart RDPSA, Harry Birkhead RDPSA and Coen Slagt, with alternates Jonas Michelson RDPSA, Mike Nethersole, Howard Godwin and Stan Naylor RDPSA.

★ Plans for a training seminar for judging at club level: to be held in Bloemfontein on 14 and 15 July 1989.

★ News of a new philatelic counter at Harrismith, thanks to the efforts of the Public Relations and Promotions Committee.

★ Confirmation of a philatelic slogan for the country's busiest post office: the Post Office has granted the Federation's request for a Johannesburg machine cancellation slogan to publicise the Wanderers 101 national stamp exhibition, to be held in September.

★ News of exhibitions: Junass 1989 will be held in a national monument, the Old Presidency in Bloemfontein, from 13 — 15 July 1989. A special national stamp exhibition focusing on Great Britain is planned by the GB Philatelic Society of South Africa for August/September 1990, to coincide with the 150th anniversary year of the world's first stamp, the Penny Black.

The 1991 national stamp exhibition in Cape Town, which had been suggested for April, will now be held in Spring to link with the Cape Festival. The dates are 4—13 October 1991, the public exhibition period running from 8 to 12 October.

In dealing with its extensive agenda of work, the Management Committee was faced with a question: should recipients of major floating trophies at national stamp exhibitions receive a miniature trophy, or a certificate?

The question is topical, since many miniatures provided by original trophy donors have now run out, while the Federation is currently in the process of applying its new emblemage to stationery and certificates. A subcommittee of Judging Committee chairman Mike Nethersole and Federation Secretary Howard Godwin will look into the matter.

Joh Groenewald was re-elected chairman of the Management Committee, with Howard Green as vice-chairman.

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Meeting dates in Johannesburg

THE 1989 meetings of the General Committee have been scheduled for 3 March, 23 June and 1 December, and the philatelic congress will be on 7 and 8 September 1989.

In terms of the new constitution all societies (general, specialist and junior) are entitled to representation and votes in the General Committee and the congress.

Societies headquartered in other centres and seeking a local representative in the Central Transvaal area to attend meetings on their behalf, may consult their Vice-presidents and also the Federation's Secretary about possible candidates.

All society representatives to the General Committee, as well as delegates to the congress, should prior to meetings be briefed by their society committees, and should report back without delay.

Green gaan alle streke besoek

HOWARD GREEN, die nuwe President van die Federasie, beoog om vanjaar soveel streke en filatelisteverenigings as moontlik persoonlik te besoek.

Waar moontlik gaan hy ook in oorleg met die Vise-presidente van die streke reël vir gesamentlike samekomste. "Ek wil graag — in die belang van almal wat deelneem aan ons wonderlike stokperdjie van seëlversameling — 'n nuwe basis van samewerking vestig," sê hy.

Dit gaan ook in ander opsigte vir Howard 'n bedrywige jaar wees. As President dien hy namens die Federasie in die direksie van die Filateliestigting, hy is ook die Federasie se tesourier, hy is verkies as ondervoorsitter van die Federasie se Bestuurskomitee, hy behartig die finansiële administrasie van *The SA Philatelist,* (en is op die sub-komitee van die blad), en hy dien in die Uitstalkomitee.

Public Relations and Promotions Committee

SINCE ITS inception in 1986, under the chairmanship of Andries van der Walt, this standing committee has endeavoured to create the theatre for National Stamp Day, which has since become fact, and is supported very well countrywide. It has also striven to promote philately amongst the hundreds and possibly thousands of budding stamp collectors out there in the proverbial bundu.

The prime function of Procomm remains the promotion of our hobby, by means of media contact between various member socieites and the press, radio and TV. For this purpose societies have been asked to inform Procomm timeously of events which may benefit by press coverage, whether in their respective areas, or nationwide.

Another sideline of Procomm activities is the promotion of Youth Philately by means of support to that sub-committee in any way possible. For this purpose affordable exhibition mounting pages are being produced and sold, which enable young philatelists to exhibit at far less cost than before, when such pages were extremely expensive in comparison. Naturally this benefit also accrues to senior exhibitors.

Procomm has set as its goal for 1989 to create fertile ground for new clubs and societies wherever clusters of stamp collectors can be traced, who do not yet belong to organised clubs elsewhere. Here Procomm works closely together with the Youth Activities Committee. Both committees are responsible to the central control body of Federation, the Management Committee and report from time to time.

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Procomm continuously tries to be independent as far as financing is concerned, but cannot be independent with regards to interaction between societies, and therefore has established an occasional informal mouthpiece in the form of a casual newsletter, containing the most urgent news snippets, which are sent to each society committee. Societies are again invited to make use of this means to convey urgent inter-club news.

Procomm is currently chaired by Jan van Beukering and can be contacted by writing to PO Box 1778 Bloemfontein 9300 or by phoning (051) 31 3479 (w) or (051) 33 2406 (h).

Jan van Beukering

Federation President visits the Cape

OUR NEW president, Howard Green, has not let the grass grow under his feet. One of many important presidential duties is to establish personal contact at regional level, and he was due to visit the Mother City this month, showing his Cayman Islands at the Royal Philatelic Society of Cape Town on 13 March.

Next month he will be in the Eastern Cape, where he will be showing the same collection on 27 April.

Meanwhile, Dennis Reynolds, vice-president for the Western Cape, visited the "Royal" on 13 January to hand Ralph Putzel the Manfred Weinstein Memorial Award given him at the 50th congress of the Federation last year.

Next Month: What the Expert Committee does

Society News/Onderonsies

MASHONALAND PHILATELIC SOCIETY

Stamp Weekend, 26-27 November 1988 — The two days were not very well attended. On the first day there were 26 members, and on the second there were only 17. Items of interest were shown, and several displays were put up by fellow members. Mr Collis gave an interesting talk on how to clean stamps, and also showed us how to use Chloromine T. The Annual Society Dinner was a success, and the annual award given to the designer of the Stamp of the Year was presented to Mr Bob Finch for his Ducks on Stamps.

14 December 1988 — After a general discussion and the showing of a few items of interest, the chairman handed over to Mr A Brown, who exhibited his collection of "Perkins Bacon Classics". This is an entry for one of our top awards, the Aloe Trophy. After this we had the showing of one set of Audio Visual Slides (Churchill) then tea, and after that another Audio Visual slide show (British Stamps), and finally concluded the evening with our usual House Auction. **S A Voorn**

OVS FILATELIEVERENIGING

September — Ons gaste by hierdie vergadering was Joh Groenewald en 'n besoeker van Nederland, Dr Gerrit Jonkers. Elria Wessels van die Oorlogsmuseum het die uitstalling van veldpos voorberei vir die vergadering. Die meerderheid van die materiaal in hierdie versameling van die museum is vroeër deur Joh Groenewald byeengebring en hy het die uitgesoekte items bespreek in sy gemaklike trant. Daar was 'n velddienskoevert van 'n agterryer of lyfbediende, 'n koevert uit die Vrede Laager, 'n brief van 'n Britse krygsgevangene in Nooitgedacht kamp, Commando Dienst plakkers van die Vrystaat, proefvelle, vervalsings en die skaars Colenso ZAR en PK Newcastle van 1 Mei 1900, die laaste datum op hierdie seëls. Die amper volledige reeks stempels van Charlestown, Natal, tydens Boerebesetting was daar. Aan die einde van die praatjie het Joh verras met die Charlestown No 1 wat hy saamgebring het en aan die museum geskenk het om hierdie reeks volledig te maak. Elria is genooi om van die unieke materiaal in die museumversameling in die Erehof by Pietermaritzburg 150 uit te stal.

Dr Jonkers is bekend vir sy Nieuwe Republiek versameling wat onder meer 'n Groot Goud by Johannesburg 100 verwerf het. Hy het Suid-Afrika besoek om verdere navorsing oor die onderwerp te doen en het in Nederlands vir ons daarvan vertel.

October — The evening started with the showing of the very interesting audiovisual "Rotary on Stamps". The remainder of the meeting was devoted to a lively swop session. The meetings never seem to be long enough for this activity.

November — Die afsluitingsfunksie vir die jaar is in die nuwe voertuiglokaal van die Oorlogsmuseum gehou. Ons President, Neil Cronje, was al op pad na Pietermaritzburg 150 en Andrè Bezuidenhout het in sy plek waargeneem. Twee versamelings is in die Erehof uitgestal: "Krygsgevangenes in Suid-Afrika", uit die Oorlogsmuseum se versameling — weereens deur Elria vir ons uitgestal — en Des Hyland se Unieversameling wat verlede jaar die Vrystaatskild gewen het. Vir die Bert Meyburgh Trofee, 'n ope kompetisie, was daar vyf inskrywings. Mev Z Fonternel se "Union Connection", wat buitengewone gebruik van Unieseëls uitbeeld, is as die wenner aangewys. Tweede prys is aan ons getroue vriend uit die Kaap, John Hodgson, vir sy tematiese inskrying "They Gave Their Name" toegeken. Die ander inskrywings was D Green se twee versamelings OVS Pot Pourri en Boy Scouts en S Grobler se SWA 1941-1981. Andrè Bezuidenhout, as beoordelaar, het die inskrywings in detail bespreek.

Dit is aangekondig dat Richard Oliver, voorheen van Kimberley, genomineer is as 1988 se wenner van die Vrystaatskild vir sy diens aan filatelie in die OVS Noordkaap streek. 'n Heerlike kaas en wyn geselligheid is gehou om die jaar mee af te sluit.

S Grobler

WEST WITS PHILATELIC SOCIETY

FEBRUARY 1988. Exhibition this month by Mr I.C. Pienaar "Fourth Definitive Reprints". As this is a large collection Mr Pienaar was asked to exhibit again next month.

MARCH. A mini exhibition was organised at the Danie Theron school, Carletonville by our members Mrs M van Loggenberg and her daughter. Much interest was shown by pupils and parents. Mr I.C. Pienaar mentioned that the cancellations of the FDC of the Flood Relief series sent through the post had been a big disappointment.

Mr J. Ross advised that it was better to get FDC cancelled at the Philatelic Counter of the Post Office. Continuation of Mr I.C. Pienaar's "Fourth Definitive Reprints" were exhibited. Our congratulations to Mr F. Nys for receiving a Silver Star for his exhibition "Coronation of QE 2" at the Klerksdorp 150-year celebrations.

MAY. Junior stamp club started at the Hoërskool Carletonville by Mr I.C. Pienaar on every 2nd Wednesday of the month.

JULY. Workshop evening. Mr F. Nys exhibited his first collection of "Basutoland" as an example of how not to set up a country collection. He showed members what to look for and what the judges were wanting.

Cynthia Broekman

PHILATELIC SOCIETY OF NATAL

October. *10 — 15 Favourite Pages:* There were five exhibitors in this category: 1. Philippa McIntosh — Aden and Dominica, George VI. 2. A Castleden — Butterflies on Stamps, accompanied by the appropriate butterflies. 3. Giovanni Palazzo — S A Revenues. 4. Norman Mewett — The Sayings of Chris Croc. 5. Joan Schultz — Quotations. There were six exhibitors of Postage Dues: 1. Philippa McIntosh — Under- and Unpaid mail, 1660-1900. 2. Denis Warren — Mint Postage Dues from Basutoland, Bechuanaland, Swaziland and Lesotho. 3. George Ponsford — New Zealand Postage Dues. 4. Neil Hartley — Postage Dues of N Rhodesia. 5. Julie Osborne — Postage Dues of Czechoslovakia. 6. Rex Osborne — Postage Dues of Mauritius.

November — Auction. As usual, an entertaining event, and well-attended. *Five Page Competition: "I".* There were 4 exhibitors. 1. Neil Hartley — Ichthyology. 2. Joan Schultz — Islands. 3. Philippa McIntosh — India (covers). 4. Giovanni Palazzo — Italy. Results: 1st Philippa McIntosh; 2nd Neil Hartley; 3rd Joan Schultz.

November — There were no fewer than five entries for the Union Cup Competition. This was all the more pleasing, as we have had great difficulty in obtaining entries for some of our competitions. The exhibitors were: 1.

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Dennis Warren — Union of S Africa Commemoratives, 1910-1955, unused, showing unusual features such as flaws, faults, printing errors and varieties. 2. Howard Cook — Bechuanaland Protectorate, 1912-1961. This exhibit included such items as parcels stamps, erroneous date stamps, postal stationery, airmail covers, registered letters, and first flight covers. 3. Giovanni Palazzo — Union Revenue Stamps, 1913-1948. This exhibit included such items as Cape revenues used in the Union, penalty stamps, hand-cancelled penalty stamps, and covers. 4. Val Mann — Union of S Africa. There were some unusual and attractive items in this exhibit — hand-painted commemorative covers, postally used, a "welcome home on release" letter from "Ouma" Smuts, an example of Christmas Mail from the troops in N Africa, 1944. 5. George Ponsford — The First Thirty Years of Union. Items included in this exhibit were postage dues, official stamps, commemorative covers, a cheap (½d) rate post card for Army use. The panel of judges consisted of Messrs B Teicher, J Schultz and R Osborne, and the results were: 1st Howard Cook, 2nd (joint) Denis Warren and Giovanni Palazzo. Mr Teicher also discussed each exhibit, giving a helpful and informative talk.

VEREENIGING STAMP CLUB

On checking the records I find I have to report on a little over a year's philatelic activities. Looking over a period of meetings it is the highights that stand out, and foremost among these were the two visits by Peter Vogenbeck. These evenings are described as dealer's evenings but Peter never fails to lift them above the description. For starters we saw the exhibit on Köningsberg, the East Prussian city (not the ship), he showed outstanding early postal history which came to life when described by someone in the know.

The second evening found us being entertained by Peter's guest, Dr I Retief, who brought along his German SWA postal history collection — no wonder he was chosen as a learner judge in Windhoek last year!

Another pleasant evening that stands out in my mind was the visit of Mr Desai and Mr Ramsey, both of Lenasia. The evening started with a thematic collection of Mahatma Gandhi. As Gandhi had lived not far from Vereeniging and had spent a short period in the Vereeniging jail, a lot of local colour was added. The evening continued with a fine early India stamp collection which left Tony Pugh a little weak at the knees (for those who do not know Tony he also collects India after living there when a penny black cost a penny).

Of those that were there, who can forget the evening when Howard Green — the 'Federation Rep' visited us. Jamie drew the wrong keys and had to entertain all at his home, most of the evening being spent around the dining room table feasting on Cayman Island. Howard we thank you for your visit.

September brought a suprise for us all when Myer brought along his Boer War collection and entertained us. The highlight in the collection turned out to be an overlooked cover which on investigation added another POW ship — the *Yorkshire* to Durban Harbour. I wouldn't want to forget Myer's other exhibit *Union of SA Abnormalities* — he certainly has a safe full of surprises.

As I look down the list of exhibitors we would like express thanks to Tony for his GB, Ian for his Union, Wolfgang for his Federal Republic of Germany and his Third Reich, Mr Le Roux for his SWA, Jamie for his East African exhibits, the ladies not just for their exhibits but for the tea and goodies and, last but not least, Skippie for his Science on Stamps and for his other duties.

Jamie Smith

SASOLBURG FILATELIE VERENIGING

OILFILAT het weereens 'n uitstekende filateliejaar gehad. Die ledetal het op ongeveer 30 bly staan maar die gemiddelde maandelikse bywoning was tussen 20 en 25 lede. Lede het dan ook aktief aan die aande se verrigtinge deelgeneem.

Bekende gaste deur die loop van die jaar het persone soos mnr Herman Steyn (filateliedienste), mnr Marnus Steyn (AFV Johannesburg), die plaaslike posmeester en sy gade mnr en mev van Schalkwyk asook mnr Jamie Smith van Vereeniging ingesluit.

Op 20 April het 'n groep klublede die filateliste van Germiston gaan opsoek waar hulle besonder gasvry deur Jimmy Mitchell en sy mense ontvang is.

Ons klublede het aan nie minder as 3 uitstallings deur die jaar deelgeneem nie. Die hoogtepunt was ons agste jaarlikse klubuitstalling gedurende Oktober waar die lede byna 100 uitstalrame volgemaak het. As klub is ons nie bietjie trots daarop nie en wonder of daar een klub in die land is wat agt jaar agtermekaar 'n interne klubuitstalling gehou het van hierdie formaat.

Op Woensdag 13 April is ons Een-raam kompetisie gehou. Hierdie kompetisie is uitsluitlik daarop gemik om nuwe uitstallers of uitstallings 'n geleentheid te gee om te kompeteer sonder die teenwoordigheid van reeds hoogaangeslane versamelings. Eddie Pretorius het hierdie keer met die louere weggestap.

Oilfilat het van 12—20 Februarie deelgeneem aan die Klerksdorp 150 mini-uitstalling. Die pap is dik aangemaak en ongeveer 25% van die uitstalruimte is "besit". Annetjie Danneels en Piet Schillings het in die afdeling "Tematies" en "Res van die Wêreld" respektiewelik met die louere weggestap. Alle eer gaan egter aan mev Ward van Klerksdorp wat, na ons verneem die leeue-aandeel in hierdie puik georganiseerde mini-uitstalling gehad het.

The SWA overprinted War Issues

H J Berker, L Jacobson & G Keding

(Windhoek Philatelic Club)

THE South African World War II issues went through a number of different printings, many of which can be identified from marginal inscriptions and shades. These are listed and described in the latest Union Handbook. The same stamps were also overprinted for use in South West Africa but as far as we know, no listing is available detailing the specific issues which were so used.

To fill this gap, we produce here a list of those issues seen by ourselves. Additions to the list, as well as comments about the availability (whether common or scarce) of the different issues, will be gratefully received. All reference to issues, etc are based on the Union Handbook.

Bantams

½d Issue 1; Black serial numbers; green
Issue 2; Blue-green
Issue 4; Blue-green
Varieties: overprint shifted to right.

1d Issue 1
Issue 2
Issue 3
Varieties: overprint upper centre.

1½d Issue 2: Roulette 6½

2d Issue 1
Issue 2
Issue 3
Issue 4/4a
Varieties: overprint misplaced sideways; overprintt centred.

3d Issue 1
Issue 2

4d Issue 1
Issue 2
Varieties: overprintt inverted on Issue 2.

6d Issue 1; Blue serial numbers
Issue 2
Note: there are two overprints on the first issue; a wide (or thick) and a narrow (or thin) "W" in SWA.
Varieties: overprint inverted on Issue I (known used in Gobabis).

1/- Issue 1: small overprint
Issue 2: small overprint
Varieties: overprint inverted; overprint in varying positions (top, centre) on Issue 2.

1/- Issue 1: Large overprint

Large size stamps

As the criteria for identifying the various issues is based on the marginal inscriptions, the only value to be dealt with in this section is the 1/3.

1/3 Issue 1: Black serial numbers
Issue 2. Red serial numbers
Varieties: both shades are known.

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Die klub se rondsenddiens het onder die bekwame hand van Bets van Tonder, puik gefungeer en nie minder as 104 boekies is onder die lede gesirkuleer.

Die Algemene jaarvergadering is op 11 Januarie 1989 gehou en die volgende komitee is verkies.

Voorsitter, Jules Danneels; Ondervoorsitter, Eddie Pretorius; Tesourier, Ian Laubscher; Lede-administrasie, Baby Adas; Sekretaris, Schip Scheepers; Rondsenddiens, Bets van Tonder; Uitstalbeampte, Jan Brepols; Jeugleier, Annetjie Danneels; Redakteur, Annetjie Danneels; Addisionele lid, Theo Offenberg. **Hans Slaghuis**

Late, great news from Stephan Welz & Co

NEWS WAS received as this issue was going to press that Stephan Welz & Co will be auctioning the D. Lamont Smith Collection on 14 June 1989.

This is one of the strongest in-depth studies of aspects of the following areas: South Africa, South West Africa, Southern Rhodesia and the Rhodesian Federation, as well as the post-UDI period and Zimbabwe.

Proof material aside, the collection also contains a wealth of major varieties.

AFRIKAANSE FILATELIEVERENIGING PRETORIA

JANUARIE: 1989 het sommer met 'n hoogtepunt begin by die AFP! 23 lede en 15 besoekers. Die geleentheid? 'n Spesiale funksie om hulde te bring aan ons 7 erelede.

Ons is dankbaar dat 4 erelede teenwoordig kon wees: die Nasionale Kultuur-historiese Museum (verteenwoordig deur mej Antjie Ziervogel), mnre G.J. de Swardt, I.J. Bernhardi en A van der Mey. Verskoning word aangeteken vir mnr C.J. Greef (ernstig siek in Goodwood) en prof H.L. Gonin (uitstedig). Met leedwese neem ons kennis dat mev E.M.A. Stofberg reeds oorlede is.

So met die voorlees van elke erelid se *curriculum vitae* kom 'n mens onder die besef dat die AFP werklik bevoorreg was en is met sulke filatelie-reuse in ons midde. Hulle het voluit gegaan vir ons geliefde stokperdjie en hul dienslewering was en is steeds van hoogstaande gehalte.

Die kwaliteit van die volgende uitstallings bevestig hul erelidmaatskap: G.J. de Swart: *Frama-etikette*, I.J. Bernhardi: *Suid-Rhodesië*, A. van der Mey: *Koningin Wilhelmina*.

En net om die aand af te rond, neem 'n rekordgetal 10 klublede deel aan die Alfabet A-kompetisie: Theo Brunzlaff: *Aluminium;* Hans Stronkhorst: *Agt-sent seëls van die RSA*, Cassie Carstens: *Aloe marlothii (SA Boom 29,5)*, Wim Hardijzer: *"Afval"*, André Kritzinger: *Apollo II*, Dieter Thierry: *AUFU 84;* Hein Friebus: *My naam begin met 'n A*, Petra Heath: *Australië 200-jaar*, John Barry: *Australië Spesimenseëls*, Babs Greyling: *"Ag nee!"*.

Brig Hein Friebus, ons bibliotekaris, is die welverdiende wenner. En so loop 'n heerlike filateliese aand ten einde! **Cassie Carstens**

CONTRIBUTORS: PLEASE NOTE!

THE time has come: the *SA Philatelist* has now also been forced to catch up with modern electronic production. Without becoming technical, this requires certain standards in the preparation of articles and news. Typewriters and word-processing are within reach of anyone who really tries and the standards should not prove difficult to achieve.

1. Handwritten material is no longer acceptable. Contributions should be in double spacing on one side of the paper, with a margin of 20 mm on the left and at least 40 mm on the right.
2. Illustrations should be glossy black and white photographs or the best possible photocopy procurable from original material. (Please try not to send original material.)
3. Please try to stick to the following style for:

Dates: 21 June 1987, not 87 06 21 or "the 21st June '87"

References: In the text, simply in brackets at the end of a sentence (1). At the foot: (1) M. Whiting Spilhaus, *South Africa in the Making*, Cape Town, Juta, 1966; p 123.

or, for periodicals: *Cape Times*, 28 November 1948; p 7 col 5; and such magazines as: *SA Philatelist*, May 1984, p 130.

Titles: Books, periodicals, newspapers and ships' names are underlined. Article titles are in single quotation marks.

4. A brief note on the author would be welcome, and should mention his or her society. An example: "Joey Soap (Sunlight Collectors' Club) runs a motorcycle workshop in Prince Alfred. He has been collecting Honduras since 1966, and ... " whatever philatelic distinction you like.
5. It is beyond the capacity of the Hon Editor to acknowledge receipt of individual contributions. Should this be essential, a self-addressed stamped envelope or IRC would be appreciated.

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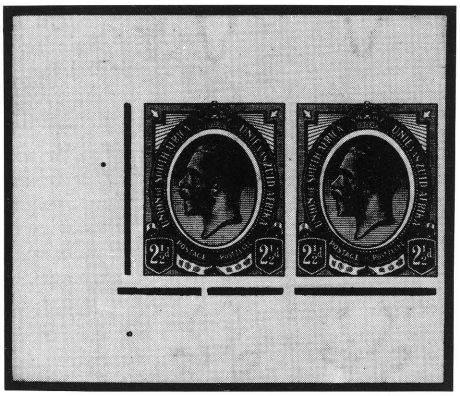
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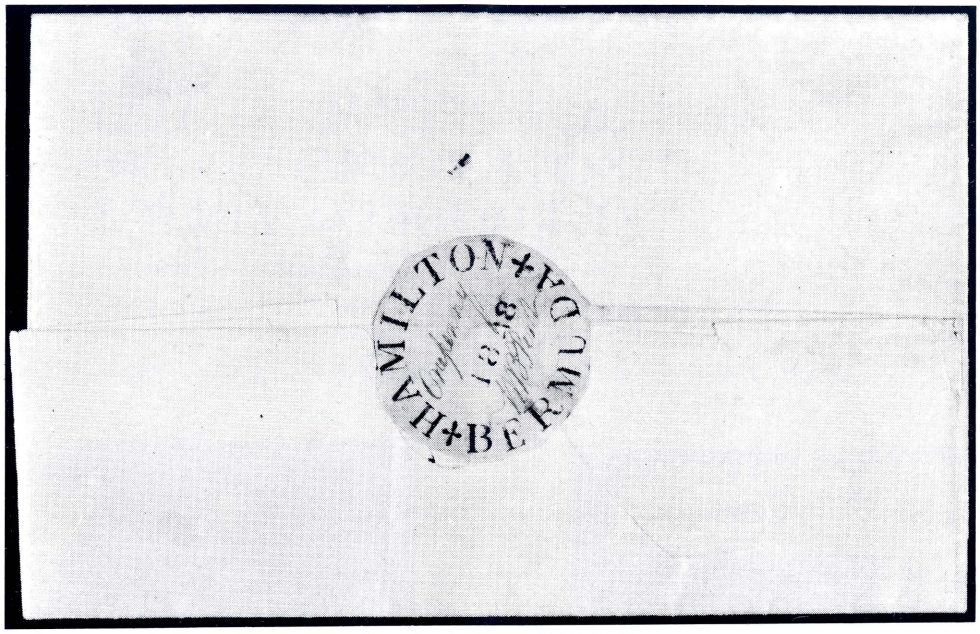
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Editorial/Redaksioneel

MENSE wat posseëls versamel is oor die algemeen opmerksaam. En juis deur ook op 'n ander gebied opmerksaam te wees, kan dit jou stokperdjie goed te staan kom. Iemand wat sy geskiedenis ken, sal dadelik 'n voorsprong hê wanneer dit by posgeskiedenis kom. Iemand wat weet van drukwerk, sal sy moderne uitgawes des te meer waardeer.

Baie seëlmense is toevallig ook wynmense. Om die hele betoog dus nou om te keer: daarvandaan kan ook iets na seëls toe oorgedra word. Dit is wanneer dit gaan om veilings. Die reëls van daardie spel is onlangs mooi opgesom — reëls wat ewe seer vir seëls geld.

Kommissie word deur die verkoper betaal; die ware moet akkuraat beskryf word; moenie dink dat die afslaer of koper jou eie dunk van jou ware noodwendig deel nie! Onthou: jy raak ontslae van iets wat jy eintlik nie meer wil hê nie.

As jy verkoop: vra jouself af nie wat jy betaal het nie, maar wat jy vandag bereid sou wees om te betaal. Moenie met dubbele standaarde werk nie.

En as jy koop: ken jou perke en jou mark. As jy deeglik is in jou studieveld, sal jy wel weet of 'n raming naastenby billik is of nie — en of jy nie maar liefs vir 'n volgende geleentheid moet wag nie.

ABOVE ALL, philately is entertainment. One is forcibly reminded of the American radio executive who was touring the BBC. He was introduced to the "Head of Light Entertainment".

Incredulously, the American wanted to know: "Do you have a Head of Heavy Entertainment?"

The SA Philatelist endeavours to cater for the light as well as the heavy collector, and not to miss too many in between. **Die Redakteur/The Editor**

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Ongewone Pos — 'n heerlike Onderwerp vir min Geld

Jan van Beukering

(OVS Filatelievereniging)

MILJOENE koeverte en ander posstukke word daagliks in Suid-Afrikaanse poskantore hanteer, en miljoene word dan ook op die normale wyse afgelewer by die geaddresseerde. Maar daar is die menslike faktore wat 'n klein deeltjie van die posmeganisme in die war stuur. Onderfrankering is seker een van die mees bekende redes vir boete-oplegging deur die poskantoor, maar daar is ook heelwat ander, minder bekende redes vir die buitengewone hantering van sekere posstukke. Sulke pos kan kosteloos verkry word deur net die oë oop te hou en te soek tussen massas daagliks gebruikte koeverte.

Die term "Ongewone Pos" het vir my meer die spyker op die kop geslaan as "Onreëlmatige Pos", aangesien onreëlmatige posstukke die veld beperk tot juis daardie pos wat onwettig, onderfrankeer of vir ander dergelike redes die term pas. Ongewone pos kan 'n baie wyer veld kan dek, van heradresseerde pos, vertraagde pos, snaakse posroetes, treinpos, en 'n menigte ander, wat eintlik niks anders as die regulasies vir poshantering nagekom het nie, maar wat nie volop voorkom nie.

Ek het twee groot instansies genader om posstukke te bekom nadat die briewe uitgehaal is, of selfs om poskaarte te kry wanneer die boodskappe daarop nie meer betekenis het vir die geadresseerde nie. Tussen duisende sulke briewe vind 'n mens 'n hele verskeidenheid snaaksighede, waarvan ek graag 'n paar wil illustreer. Geeneen van hierdie stukke het my 'n duit gekos nie, en tog kan dit 'n heel oulike versamelveld skep, waarmee self Nasionale toekennings ontvang kan word. *(Die skrywer se versameling op hierdie gebied het op "Pietermaritzburg 150" 'n silwer verwerf. Red.)*

Seker die heel bekendste is die sogenaamde 'boetestukke', wat ek eerder pos onderhewig aan ekstra frankering wil noem. Maar selfs hier kom die meer besondere stempels voor, soos byvoorbeeld die "T51" stempel van Heilbron, wat al sedert die OVS Koloniale tydperk in diens is, en nog gebruik word! Die stuk is onderfrankeer met 2 sent en die "TAXE" is dubbel (Fig. 1) die tekort.

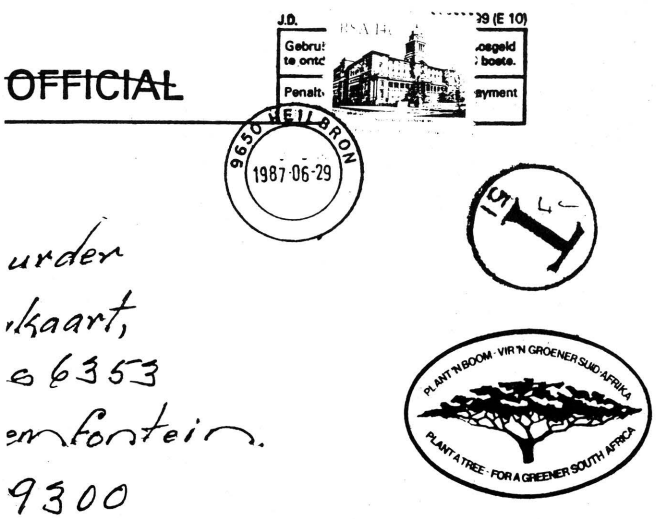


Fig. 1

Geregistreerde stukke word soms verkeerdelik in posbusse gegooi in plaas van dit oor die toonbank te laat aanteken. Dit kan gebeur sonder enige seëls vir registrasie op te plak, maar wel met posfrankering, of met volle registrasiefrankering, of sonder enige frankering.

Dubbel die tekorte aan frankering word gehef op sulke stukke, maar elke brief word geregistreer indien daar die gewone kruismerke aangebring is. Almal sal gemerk wees met POOC of Posted Out Of Course, soms per stempel of anders per hand. (Sien Fig. 2). Ook geldinsluiting in gewone ongeregistreerde koeverte sal registrasie en dubbeltarief tot gevolg hê.

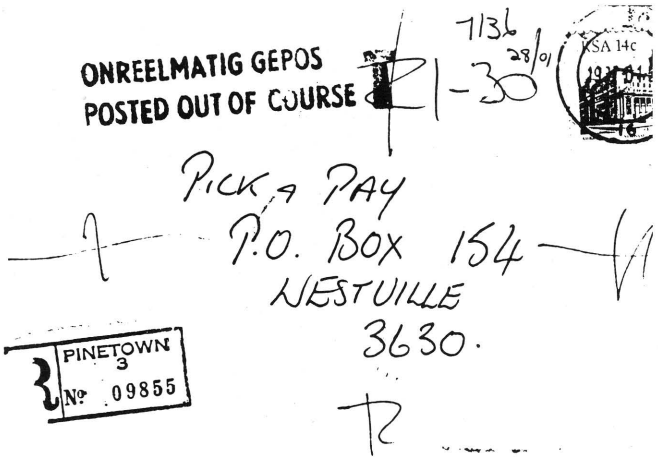


Fig. 2

Grenspos of pos van ons magte word sonder seëls versend, maar dra stempels van die eenheid, die sensor en/of die poseenheid waardeur dit versend word. Ook hier is mens soms geneig om die ongewone oor die hoof te sien. (Fig. 3)

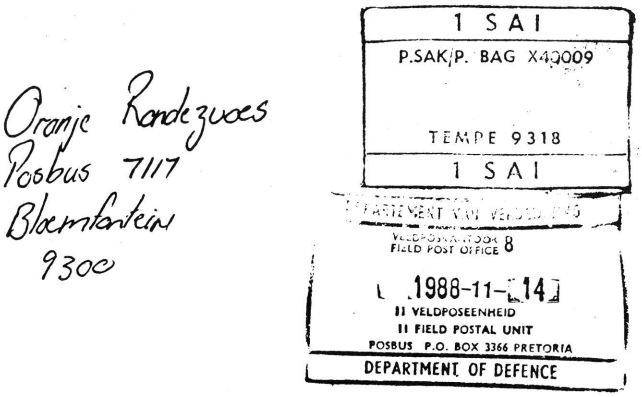


Fig. 3

Blapse by die poskantoor soos dubbele afstempeling kom soms voor, en alhoewel dit seker nie die spoed van die stuk self raak nie, kom interessante kombinasies voor, soos geïllustreer in Fig. 4 met die HELP FLOOD DISASTER VLOEDRAMP NATAL, gekombineer met SEËLDAG TWEEDE

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SATERDAG IN MEI, waar die dubbel-afstempeling bloot 'n blaps was.

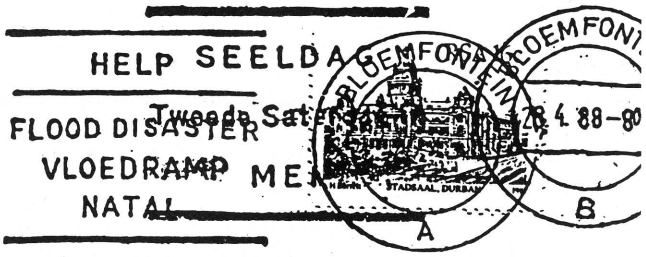


Fig. 4

Blapse met posseëls se opplak gebeur redelik baie, so byvoorbeeld dat slegs 'n gedeelte van 'n seël oorbly. Probleme met die slagspreukstempelmasjien (Fig. 5) kom ook voor. Laasgenoemde word soms verder gestuur in 'n amptelike koevert wat die skade verduidelik en verskoning maak daarvoor. In hierdie geval is die stuk gladgestryk en aangestuur!

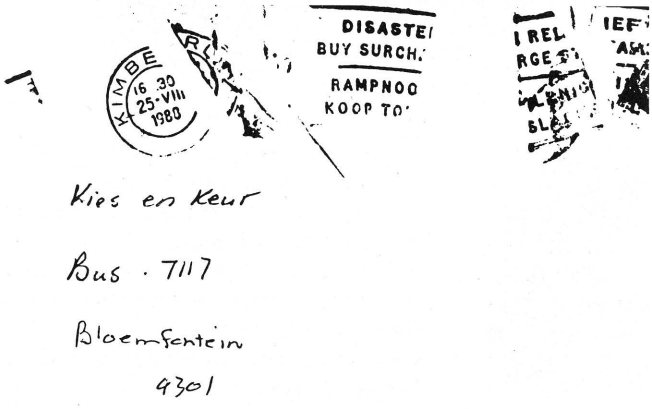


Fig. 5

Wanneer 'n stempelmasjien by die poskantoor nie die posseël raakslaan nie (Fig. 6) en dus nie die seël rojeer nie, is daar 'n tweede persoon wat blitsvinnig die posstukke uitsoek en met die hand kanselleer. Soms is dit nie die masjien se fout nie, maar word die seël in die verkeerde hoek van die koevert geplak. Baie stempelkombinasies kan so voorkom, soms selfs van twee verskillende plekke, of selfs met 'n pen gekanselleer deur 'n poskantooramptenaar wat dit toevallig raaksien.

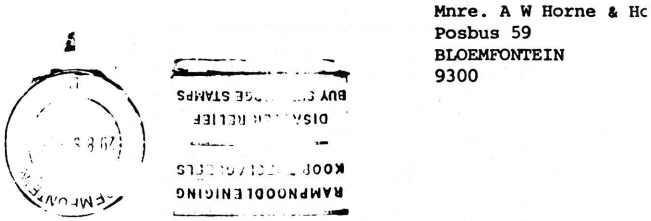


Fig. 6

Foutiewe adressering of probleme met aflewering kom gereeld voor, en laat pos allerlei snaakse draaie gooi. Die mees onlangse stuk wat ek raakgeloop het is die een met "CARETAKER REFUSES RECEIPT" wat na 'n woonsteladres gestuur is, waarvan die inwoner waarskynlik reeds getrek het (Fig. 7).

Jan van Beukering is 'n argitek in Bloemfontein, redakteur van die Oranje Vrystaatse Filatelietydskrif en voorsitter van die skakelkomitee van die Filateliese Federasie. Belangstellings is veral Vrystaat-posstempels, ongewone pos van en na Suid-Afrika, boetestukke en stempels en foute op seëls.

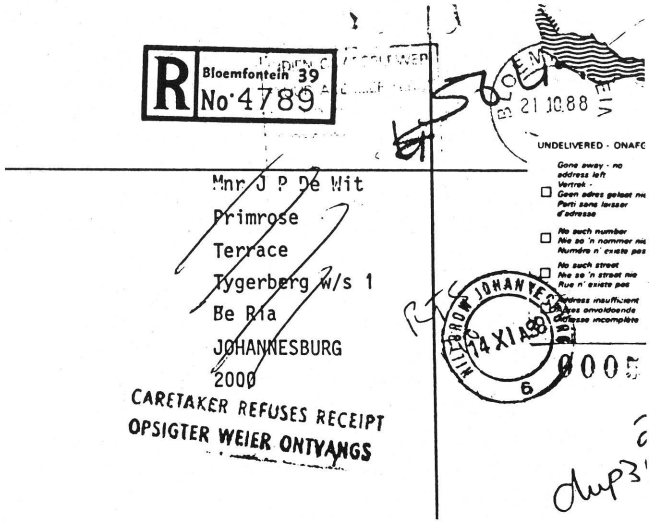
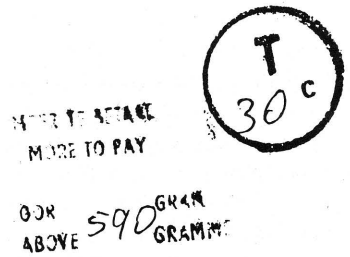


Fig. 7

Spoedpos kom 'n mens nie so dikwels teë nie, en dus is probleme met spoedpos nog minder bekend. Ek het egter onlangs 'n spoedposstuk ontvang met 'n stempel "AANGENEEM NA FINALE VERSENDING", met 'n rooi streep wat die SPOEDPOS-instruksiestrokie kanselleer, ondanks die feit dat die fooi korrek betaal is. Dit het vier dae geneem om sy bestemming te bereik maar was darem steeds betyds.

Insluiting van te veel papier in 'n brief kan veroorsaak dat die gewig oorskry word waarvoor die stuk gefrankeer is. Dan word die heffingstrokie opgeplak met 'n duidelike boodskap dat die stuk oorgewig is, (Fig. 8) en met 'n verdere stempel "MEER TE BETAAL/MORE TO PAY".



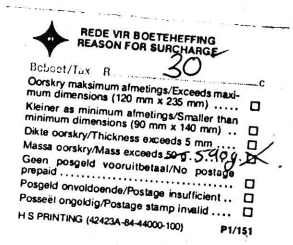


Fig. 8

'n Mens kan oneindig veel plesier kry uit die wye veld van posblapse, en ek hoop dat ek vir lesers kon aantoon dat mense maar net hul oë moet oophou vir al hierdie snaaksighede.

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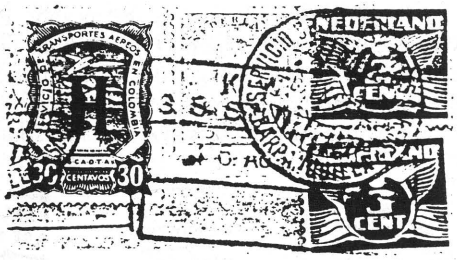
Semi-Official Airmails of the World

Chris Mobsby

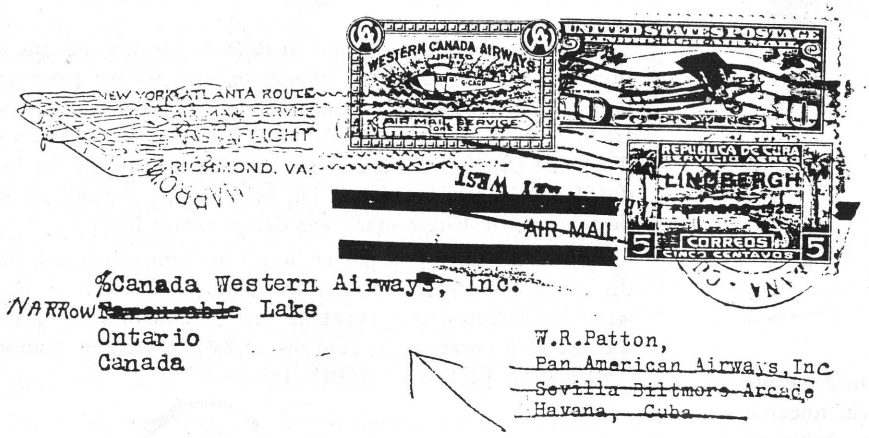
(Wanderers Philatelic Society)

BETWEEN August, 1982, and February, 1985, in a series of articles in *The SA Philatelist,* I discussed my collection of "Issuing Authorities of the World", a collection in which I was attempting to represent, by a single stamp or cover, each of more than 4 000 bodies responsible for the issue of postage stamps. Although the collection includes both governmental and private issue, the accent in my articles was on local services in the belief that their comparative obscurity would contribute to the interest of such a series.

In a similar category are the semi-official airmail services of the world. Falling most accurately perhaps into the classification of carriers' stamps, they were local in their validity in that their usage was limited to an event, a flight or an airline. Of these, the services offered by various aircraft operating companies are perhaps the least "philatelic", providing as they frequently did a genuine supplementary facility to that offered by the government.



"H" is indicative of Holland and the stamp is used in conjunction with normal issues of the Netherlands. The entire piece displays the boxed cancellation of the K.W.L.M./ S.S.STUYVESANT dated 16 August, 1929 and also shows the datestamp of Barranquilla of 6 September.



Cover which originated in Richmond, Virginia, and which was subsequently redirected from Havana in Cuba to Narrow Lake in Ontario. Although contrived, the cover nevertheless displays the correct stamps for each stage of the journey, the last of which was by Western Canada Airways from Rolling Portage to Narrow Lake.

Canada and Colombia offer particularly good examples of supplementary services. During the 1920's the Canadian post office was unable to provide any service to such remote outposts as the mining districts of the Yukon and Saskatchewan. They were happy to leave the task to the intrepid pilots of some 14 private airlines. From 1924 onwards, these companies were allowed to issue their own stamps and even, in many cases, permitted to sell them over post office counters. In line with regulations they prepaid only for transit between airfields. Regular Canadian issues were required for onward delivery.

Postal routes in Colombia were also somewhat forbidding in the early part of this century and authorisation was given for mail to be carried privately by rail, car and bus as well as by plane. The first of the private companies to carry airmail was the Compania Columbiana de Navigacion Aerea although it did so only from February to October, 1920. Stamps were printed in two rows of different designs.

Another feature of Colombian semi-official airmails was the arrangement between the Sociedad Colombo Alemana de Transportes Aereos and the various overseas consular offices. Mail from these offices was franked in advance with the stamps of the airline in order to expedite its delivery once it arrived in the country. These stamps were overprinted with the initials of the appropriate country in order to facilitate accountancy procedures.

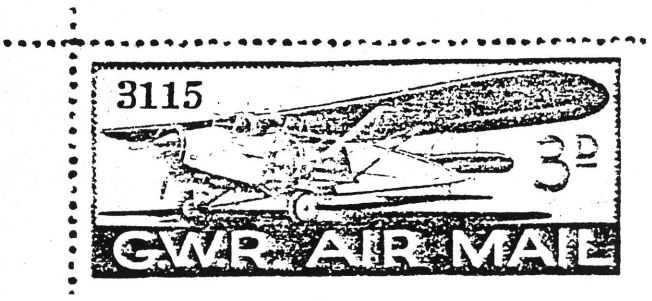




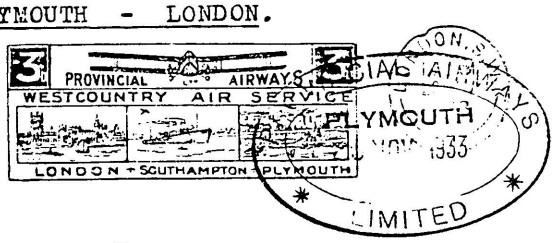
Other Latin American airlines are Condor of Brazil, which was authorised to collect airmail fees between January, 1928, and November, 1930, Aerovias Nacionales (illustrated) which flew mail both locally in Puerto Rico and to Vieques and Virgin Islands and the Central America Air Lines (illustrated) which served Honduras.

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In general, Europe was better served than the Americas by conventional mail carriers and there was thus little need for regular airmail flights. Great Britain provided an exception to this rule and several of the offshore islands including the Orkneys, Lundy and even the Isle of Wight enjoyed the benefit of airmail deliveries. In fact, Lundy Island in the Bristol Channel can lay claim to the oldest local service still in existence. Early issues were made in the name of the Atlantic Coast Air Services which operated out of Barnstaple in Devon. Four services flew mail to and from the West Country during 1933 and 1934, including the Great Western Railway, which had daily flights, operating according to the railway letter arrangements, and Provincial Airways Ltd. which was suspended by the Postmaster General after only one day.

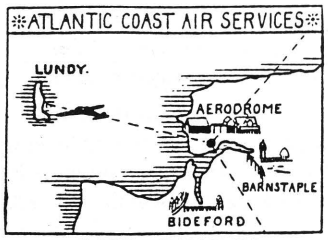


Provincial Airways. First Flight.
PLYMOUTH - LONDON.



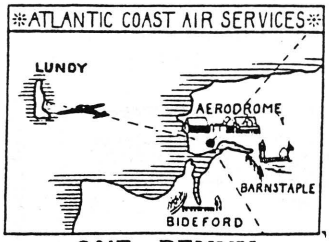
WEST OF ENGLAND AIR SERVICE.





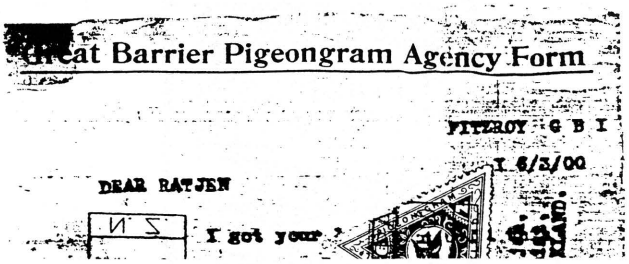
ONE PENNY

Miss G. Davis.,
24, Gordon St,
LONDON. W.C.1.



ONE PENNY

A further example in which private enterprise fulfilled a public need was provided by Great Barrier Island off the coast of Auckland, New Zealand. Without regular visits by shipping or even a telegraph service, the copper miners on the island made use of a pigeon post to communicate with the mainland. Business was apparently good enough to support two rival companies between 1897 and 1908. The first of these, The Original Great Barrier Pigeongram Service, can lay claim to issuing the world's first airmail stamp, for a genuine commercial service, this issue appearing in 1898. The content of the flimsy of the Great Barrier Pigeongram Agency (of which only the top is depicted) gives evidence of the prospecting on the island (and also the shortage of whisky).



Each of the companies mentioned so far offered, to a greater or lesser degree, a genuine postal service. Even more numerous are the special events for which semi-official airmail stamps have been issued. In general, however, these did prepay the carriage of mail by air, even if the raison d'etre for such flights was in the nature of publicity rather than the essential conveyance of messages.

The first of such issues was the five-cent vignette for mail carried on the balloon *Buffalo* in Tennessee in 1877. They are believed to have been used on a twenty-six mile flight from Nashville to Gallatin. A newspaper noted that all mail franked with the stamp would be taken aboard the *Buffalo* and "dropped from the clouds". The three known surviving covers all bear an additional three-cent U.S. postage stamp, but it is not known for certain whether these were affixed prior to the flight or at the time of re-dispatching. The lack of any contemporary description of the actual transportation of mail with the special stamp aboard the balloon tends to throw some doubt on the status of the issue.

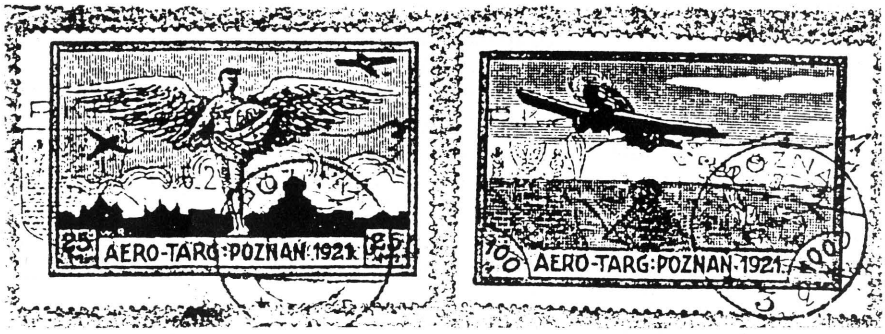
The first air stamp in South America was sold in aid of Argentine Military Aviation and used in four promotional flights in September, 1912. There is little in the way of surviving evidence to substantiate the actual dates as no cachets were used and the stamps were generally not cancelled. Unfortunately, it is not possible to determine the datestamp on the copy in the author's collection.



The first semi-official airmail stamp in Great Britain appeared in 1913 in the name of the Robert Sinclair Tobacco Company of Newcastle-upon-Tyne. They were used to frank parcels of tobacco flown from Hosforth Park to Blyth, Teaham and Harbour during an aviation week. Although not identified, the aircraft depicted could be a Bleriot monoplane.

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A 25-mark stamp showing Icarus and a 100-mark with a Junkers F3 were issued in 1921 during the Posen Trade Fair to pay the additional fee for mail flown to Warsaw and Danzig. The initials T.A.B.R.O.M.I.K. were printed on the selvedge and stood for the Tadeusy Bronislaw Mikolajczyk Society which organised the flights. The stamps were cancelled with a special red cachet during the show, but only in black as remainders thereafter.



An interesting issue was made in Italy in 1926 for the Trans-Polar Flight. Credit is given in the design to Roald Amundsen, the Norwegian leader of the expedition, Umberto Nobile, the Italian commander of the airship and Lincoln Ellsworth, the American financier.

It is reported that en route to the pole the craft docked at Leningrad where the captain was fitted out with boots made out of carpets from the Imperial Palace, lately the home of the deposed Czar of Russia. Thwarted by Lieutenant Byrd in an attempt to be the first flight to the North Pole, the decision was taken to cross the entire Arctic region. The flight of 3 180 miles took 70 hours and 40 minutes at an average speed of 45 miles per hour. However, it left Amundsen a bitter man, as Nobile received all the credit.



A stamp with the comparatively high value of five kroner was issued in 1919 in Denmark for mail to be carried on a flight from Copenhagen to Skagen in the extreme north of the country as shown in the design. In fact, the flight reached only as far as Aarhus, approximately one hundred miles short of its final destination.

In Europe, stamps for pioneer flights and aviation meetings were particularly prolific in France, Switzerland and Germany. The first semi-official airmail stamp in France was issued for a week-long meeting at **Nantes** in August, 1910. The design resembled closely that of the celebrated "Basle Dove" of Switzerland with an Antoinette monoplane replacing the bird. Eleven competing pilots carried mail during the week.

Two years later, the **Nancy-Luneville** flight was the first French aerial inter-city post for which stamps were issued. Of 50 000 stamps printed, 14 700 were sold and the rest destroyed. (The single flight took place on 31 July, not 27 and 28 as indicated in the design.) The flight by Lieutenant Nicaud in a Farman biplane was of seventeen minutes duration.

A late era of French aviation is represented by a cover the author has, which bears a complete set from the **Montpellier** aviation meeting of 2 September 1923. A regular 25 centime stamp covered delivery from the airfield in Paris to a street address.



Stamps were sanctioned by the Swiss government in 1913 for use on certain pioneer flights, the purpose of which was to raise funds for the development of aviation. They were used in conjunction with regular issues and cancelled by the post office. Twelve such issues were made including the one illustrated which was used on separate flights from ***Aarau*** *to Olten and Lenzburg. Regular airmail services commenced in Switzerland in 1919 for which official stamps were used. The mid-twenties, however, saw a spate of flights for which semi-official stamps made a reappearance. These included* ***Grenchen to Zurich, Romanshorn to Zurich*** *and* ***Solothurn to Grenchen.***

Germany was recognised as an air-minded country in the years immediately prior to World War I and although no regular services were established a number of stamps were issued for inter-city flights and aviation meetings. The town of



Gotha was the site of both an aircraft factory and a pilot-training school. An experimental service to nearby Erfurt was started in July, 1912, but public response was disappointing and the flights were discontinued after three months. Stamps for this **Gotha-Erfurt** service were cancelled with a facsimile of the signature of the pilot, Ernest Schlegel.

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In conclusion, mention should be made of the semi-official airmail stamps of Southern Africa. One stamp conforming to the classic mould of semi-officials was that issued in 1955 by Central African Airways on the inauguration of an express mail service between Salisbury and Bulawayo. The service was later to be extended to other centres in the Federation of Rhodesia and Nyasaland. Express mail was accepted at airports up to 30 minutes before a flight. The surcharge, sixpence in 1955, was raised to one shilling in 1960 and to three shillings and sixpence (for two ounces) in 1963.



Air post stamps were first issued in South Africa in 1925. Their use was optional and covered, initially, only the air fee, additional franking with ordinary postage stamps being required. In this respect they can be considered as "semi-official". The stamps of the second series which appeared four years later, were, it is believed, valid for total postage requirements and thus fell outside the semi-official classification.

The route of the earlier service was from Cape Town to Durban and included Mossel Bay, Oudtshoorn, Port Elizabeth and East London. In 1929, Mossel Bay and Oudtshoorn were excluded but there was a branch service from Port Elizabeth to Bloemfontein and Johannesburg (Germiston). The first service was flown by planes of the South African Air Force and the second by Union Airways, a private company which was taken over by South African Airways in 1934.

Another Visit to Fort Napier, Pietermaritzburg

Malcolm Murphy

(Royal Philatelic Society of Cape Town)

THE RECENT acquisition of a small collection consisting mainly of correspondence or cards sent to Fort Napier camp during World War I, had me rushing to consult the interesting contribution by Jamie Smith in *The SA Philatelist*, November 1988, p 288. Fort Napier's single-line "Passed by Censor" cachet is, except in the case of the final item, the only Natal mark that appears on the material. Careful scrutiny has revealed four versions of the cachet not mentioned by Smith.

The earliest piece in the correspondence is a South African postal stationery card postmarked at Murraysburg (Cape) on 30 November 1914 (Fig. 1). It bears a good strike of the 55mm long censor cachet. Part of the message side reads, "Did you get my letter — I wrote to Roberts Heights?" The addressee, August Giacomini, was working in the Transvaal when the war erupted, and no doubt he was one of the internees at the Roberts Heights camp in Pretoria, tranferred shortly after to Fort Napier.

An Italian postal stationery card, sent from Abbiategrasso (a town in the Lombardy region) on 20 May 1915, is the next item of interest (Fig. 2). On arrival at Fort Napier it received an incomplete censor cachet measuring approximately 57mm. The writer, one Eliseo Bianchi, comments: "... this war is simply terrible, and as if there are not enough Nations in, Italy is going at war against your country in a few days time if they do not come to an understanding; ... all Europe will be then at war." Italy declared war against Austria on 24 May. Despite his Italian-sounding surname, Giacomini was from Vienna, the son of an Austrian count.

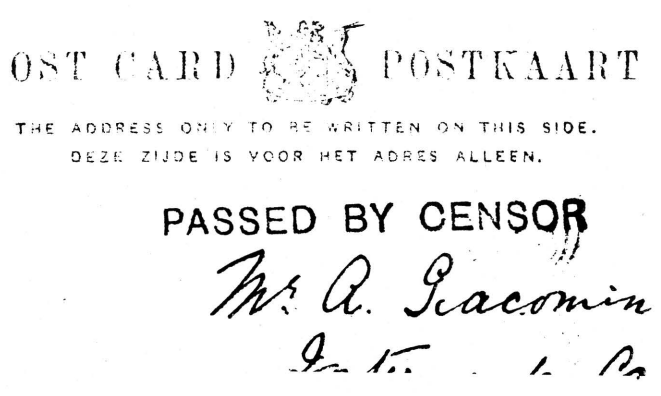


Fig. 1

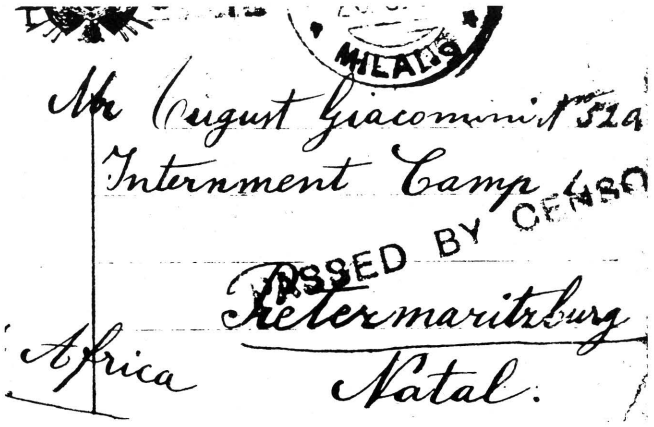


Fig. 2

As regards the photograph of "German POWs and internees during the Kaiser's birthday celebrations at Fort Napier, probably in 1915" reproduced in Smith's article, perhaps these festivities related not to the German Emperor, but to the Austrian Emperor? A curious survival (unfortunately not fit for reproduction here) is a seating ticket (B9) issued to Giacomini to attend the celebrations on 17 August 1915 in honour of the 85th birthday of Franz Josef I (actually, his birthday was on 18 August). Deciphering the wording is a little difficult, but it appears that photographs at the event

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were to be taken by Sämt. Osser. The ticket is crudely printed in violet on the back of a thin piece of writing-paper; undoubtedly a POW production.

That the inmates were allowed some tolerance in their amusements, at least prior to the 1917 revolt, is evidenced by a photograph in the collection, depicting the Hansa Theatre in Easter of 1916. It has a postcard "back", on which is written: "1 May 1916. Private Theater built by Prisoners of War. The Ladies are Camp Visitors, and are dressed by yours very truly, R.H. Kulske, P. of W. No. 3766, Pietermaritzburg, Natal, Camp II, C2."

A German postcard despatched free of postal charges from Dresden on 27 December 1915, was struck with a cachet about 65,5mm long by the censor at Fort Napier (Fig. 3). What must be the censor's initials (E H C ?) appear to the left of this strike. However, incoming mail by no means always received the censor's cachet, as is borne out by a stampless Red Cross card from Vienna on 29 January 1917 (not illustrated). It bears only Viennese and British censor strikes.

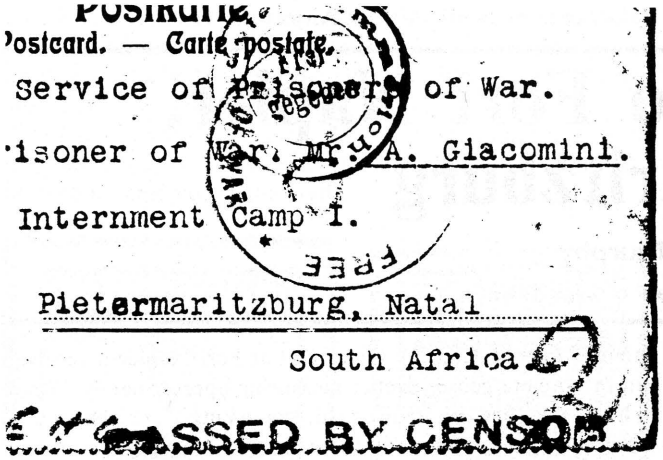


Fig. 3

Rather fascinating is a Mozambique postal stationery card bearing a green "Exempté/Prisonniers de Guerre" label which is partly tied by a 1 February 1917 datestamp of Macequece (a town in the Manica district) (Fig. 4). The sender (surname Katz?) was probably interned by the Mozambique Company administration after Portugal sided with the Allies in 1916.

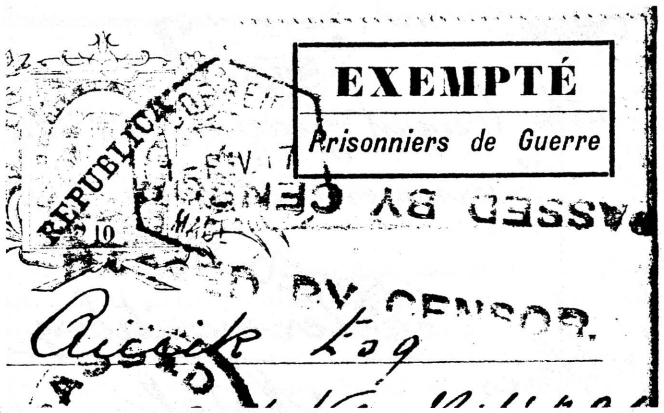


Fig. 4

This card is addressed to a different POW, namely John Quick, and was blessed with two strikes of the Fort Napier censor cachet. Of added interest is that the lower strike clearly has a square stop after it; its overall length (stop included) is 69,5mm.

A field-postcard posted at Salzburg on 27 January 1918 was not struck as passed by the censor at Fort Napier either. But suddenly the address was deleted and the cryptic word "Farm" written alongside. All sorts of questions are now raised. There are no postal markings that give any clue as to the new whereabouts of the addressee. Was this farm in the vicinity of Fort Napier?

The mystery is hardly solved by the final item in the collection, a "Prisoners of War" stampless cover out of Fort Napier in July 1918. (Fig. 5). Another POW sent this to Giacomini at what seems to read "60.S. Gov. Stud Farm, Standerton" (Presumably Gov. = Government). Why had Giacomini been put out to stud, as it were, at this early stage? Jamie Smith states that Fort Napier remained a POW camp until July 1919. Were some of the original internees perhaps transferred out prior to this date?

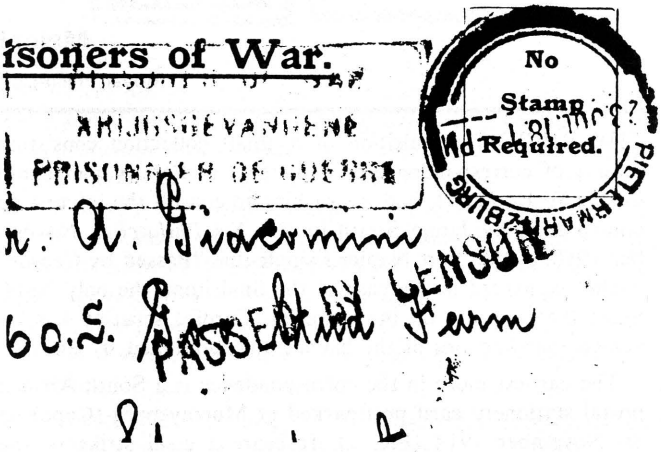


Fig. 5

Of unusual interest is the censor cachet on the front of the envelope. It is a different type from those already mentioned, being much taller but measuring only 52mm in length, and must have been applied at Fort Napier, as its grey-black colour matches precisely that of the adjoining boxed POW cachet.

In conclusion, here are details of the different Fort Napier single line cachets observed within the material in my possession. Distortion of strikes due to various factors makes exact measurements difficult at times; but comparison of similar strikes to each other reveals subtle differences.

PASSED BY CENSOR type no.	A	B	C	D	E	F
Full length of cachet (mm)	55	± 57	± 65,5	67	69,5	52
Length of word PASSED (mm)	19,5	20,5	25	25	25	19
Length of word CENSOR (mm)	21,5	± 22	26	26	26	20
Height of letters (mm)	3,5	3,5	3,5	3,5	4	5,5
Colour of cachet	violet	violet	violet	violet & mauve	violet	grey-black
Cachet "recorded" hitherto?	yes	no	no	yes	no	no

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Errors and Varieties in Early Southern African Postal Cancellers and Obliterators Part 2

Franco Frescura

(Postmark and Postal History Society of Southern Africa)

7. Wear and Tear

Although most cancellers used in southern Africa since the 1860s were relatively sturdy and capable of delivering a consistently clear strike, some types of instrument appeared to have been particularly susceptible to wear and clogging up through an accumulation of dirt and dried ink.



Fig. 34



Fig. 35



Fig. 36

This was particularly true of the squared circle canceller, an experimental instrument issued to a limited number of Cape post offices from about 1882 onwards (14), which has a tendency of clogging up (Figures 34 to 36) as well as wearing badly on its outer corners.



Fig. 37

8. Errors of Terminology

South Africa's unhappy history in the field of race relations is etched indelibly in its postal history. In more recent times we have been fortunate to do away with such anachronisms as "Potchefstroom Non-European", "Durban Indian" and "Kaffirskraal", to name but a few. However the authorities have yet to remove Kaffir River from the records (Figure 37). *(Editor's note: Tampering with history for understandable current ethnic considerations is already playing havoc in such fields as linguistics. It is a subject which requires the greatest sensitivity and circumspection.)*

FUNCTIONAL VARIETIES

1. Induced "Errors"

Until recently many philatelists have tended to believe that the use of inverted or reversed date and time code slugs in a hand canceller were the result of carelessness on the part of some junior postal official. However a perusal of official documents from the colonial era presents a somewhat different picture.

Instructions given to postmasters in the Cape Colony's Post Office Circular Number 5 of 1 June 1882 reveal, among other things, that:

"The figures of the Dated Stamp must be carefully adjusted at the beginning of each day, and as soon as this is done, a clear impression must be made in a book to be kept as a record." (15).

This point was reiterated later in the same document when postmasters were also warned that:

"The impression of each Stamp should be not only legible, but perfect in every particular." (16)

In view of the frequent references made to these instructions in subsequent Post Office Circulars, it becomes obvious that the postal establishment laid particular stress upon the correct use of its postal instruments. Similar regulations were published in about 1903 under the title of "Instructions for the Guidance of Head Postmasters in the Cape of Good Hope" where it was stated that:

"Every precaution must be taken for the safe custody of the office date stamp, obliterating stamp and seal . . . At the close of business each day all date and obliterating stamps, and seals, must be collected and placed under lock and key by a responsible officer." (17).

The significance of these instructions is clear. Cancelling instruments were handed out daily by postmasters of larger offices to the various counter clerks. Upon issue, an impression of the canceller concerned was struck into a specially designated "Impressions Book", where the official taking delivery of the instrument also signed it out to his name. During the course of the day this instrument was to be in his constant possession and leaving it unattended was considered to be a serious breach of Post Office conduct. The "Instructions" of 1903 also stated that:

"When a stamp is fitted with an index letter, or figures, indicating the time, the index letter or figures must be changed punctually at the appointed times, and each of these changes must be shown in the stamp impression book. The object of the index letter or figures is to indicate the hour at which a letter is received or despatched; if, therefore, they are not changed punctually, a Postmaster may become answerable for a delay which is not real, but apparent. All impressions must be made in the book and initialled by the officers effecting the changes." (18).

Thus it is clear that postal officials were also expected to make regular changes to the time code of the instrument in their charge at predetermined times of the day. This was done because the time and dating applied by a postal official to a letter was considered to be contractually binding and valid evidence in a court of law. Thus extreme care had to be taken that the information applied by them to the mails was as accurate as possible. In the eventuality of a dispute or a delay, the Post Office administration could then identify the official responsible through its records.

Therefore, the strike delivered by a cancelling instrument did not only apply certain information to a letter, such as its origins, date and time of mailing, but it also served to identify the person in charge of the instrument at any particular time.

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If this was indeed the case, then the time code must also be seen to have been functional as a security device, a hypothesis supported by other philatelic studies of the British Colonial Post Office (19).

Thus, in such cases where a postal official was permitted, for any number of reasons, to absent himself from his post during the day, his canceller would be passed onto another person who, in order to indicate that the instrument was now in his possession, would make subtle, but temporary, changes to its make-up and enter a strike of this under his own name in the Impressions Book. Such changes would have been in force for a few hours or a day at most.



Fig. 38



Fig. 39

Whatever the truth of the matter, it must be concluded that changes such as those illustrated for Aliwal North, Vryburg and Sand Pits (Figures 38 to 40) were brought about by unpredictable and transient conditions, significant only in that they record a momentary hiccup in the daily routine of a post office. The same may also have been true of the Johannesburg strike with the transposed day slugs (Figure 41).

2. Corrective Errors

Postmasters were expected to take good care not only of their finances, stock of stamps and cancellers but also of the letter and numeral type necessary to make the daily update of their instruments. The "Instructions to Postmasters" of 1903 stated that:

"If the type is required to replace pieces lost, twopence in stamps, for each type required, must be enclosed (to the Controller of Stores)." (20).

Additional type was also distributed sparingly and postmasters were expected to requisition their stores in good time for the numeral type to be used in a coming new year. Old type was similarly expected to be returned.

Often however matters did not run smoothly: type could be lost in the mail, a requisition be delayed, a wrong slug be despatched. Upon such occasions a postmaster would be forced, by circumstances, to take interim measures, which would provide him with temporary relief until such a time as the necessary materials arrived from his head office.

As a result a number of ingenious short-term solutions are known to have been used. Often these would involve the simple use of a stand-in numeral or letter: the letter "S" for a "5", "B" for an "8" and so forth.



Fig. 42



Fig. 43

In the case illustrated (Figure 42) the postmaster at Sea Point used an inverted "4" as a surrogate "7" (21). On New Year's Day, 1900, however, the postmaster of Lady Grey must have run out of zeros for he used the numbers "19" to represent the year (Figure 43). Where no surrogates were possible, locally made hand stamps could always be used (Figure 44) and — when all else failed — the necessary additions were made in manuscript (Figure 45).

CONCLUSIONS

Varieties to be found in the make-up of southern African postal cancellers and obliterators may thus be ascribed to three major factors:

a. errors in the structure of the instrument occurring during its initial overseas manufacture.



Fig. 40



Fig. 41

b. changes made to the structure of the instrument locally and subsequent to its manufacture.

c. non-structural and ad hoc variations made to the instrument, usually to meet the daily and short-term needs of a local postal infrastructure.

Their rarity tends to vary considerably from factor to factor. Some, by their very nature, are transient and may have been the result of some postal official's temporary indisposition. Others however may have found use for much longer periods, months or even years, before the error was finally rectified. Generally speaking however scarcity ought to be measured according to three major criteria:

i. the size of the post office concerned and the traffic of mail it handled.
ii. the instrument's period of usage.
iii. the nature of the error or variation.

Thus, although an inverted time code or date type may be a relatively rare occurrence in the life of an individual post office, this was a practice which found daily use in the running of a larger postal infrastructure. As such it was not rare and, barring some interesting exceptions, is probably not worthy of individual in-depth research.

Similarly, a study of reversed and inverted letters and numerals may produce a number of striking and amusing varieties, but will reveal little of the social, political and economic factors involved in the running of a postal service. Their scarcity need only be measured according to the size of post office concerned and the instrument's duration of service.

On the other hand the deliberate alterations or vandalisation of postal instruments provides philately with a field rich in



Fig. 44



Fig. 45

historical research and discovery. The structural form of a canceller may be tempered with for any number of reasons but, be they acts of war, wilful destruction or deliberate re-utilisation, they are all the product of historical factors and human events. As such then, each impression delivered by

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such a canceller retells a story and reveals something of the human condition.

Therefore, whatever their nature, it becomes obvious that variations in the make-up and usage of post office instruments are not the esoteric manifestation of technical failing or human error, but are direct reflections of the inner workings of a postal infrastructure. Philatelists should therefore beware of extending the same value system to such items of marcophily as they attach to other philatelic collectabilia as missing colours or inverted overprints.

Acknowledgements

I wish to extend my grateful thanks to my colleagues Mike Nethersole, Athol A Murray, Gustav Bulbring†, Colin Johnson and Werner K Seeba whose assistance in the formulation of these ideas has been invaluable.

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(Part 1 of this article appeared in *The SA Philatelist* in March 1989.)

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5

1910, die proof on white card, 34x38 mm. This is the original state of the die which shows various differences to the final state in the engraving: the front Gnu in the Natal Coat of Arms with tail pointing upwards and mountains in background badly defined; minor differences in the OFS Coat of Arms; King's moustache shorter on left-hand side, and an overall lack of detail and depth.
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FUN WITH THE GOLDEN OLDIES

Archdeacon Jim Draper FRPSL

I AM a "serious" collector of the stamps of Natal and the Transvaal. This means that, apart from the now very rare "find", anything added to my collection of those countries is bound to cost more than I care to afford. I have to limit myself to perhaps one purchase a year, or one daring auction bid. I am sure that there are many collectors who find themselves in a similar position and whose interest in our hobby is therefore in danger of grinding to a slow halt.

I have been "rescued" from philatelic frustration and boredom by an old (1909). "Improved Stamp Album" sold then by Messrs Stanley Gibbons, but given to me recently by a friend who heard that I was a stamp collector. One never says "No" to a kindly intentioned gift! I found there were not many stamps in it. Run of the mill stamps of the Transvaal, Natal, and Cape Colony; that sort of thing. There were pages and pages of emptiness, and spaces for countries I had never heard of.

Where was Montenegro exactly? And where was Anjovan? Oh! There is a page with spaces for German South West Africa. That is a page (so my thought went) where I can put the one or two stamps I have of that area issued before the 1914-18 War. Obock? Yes I had heard of that. It was placed in the album on the page just before Orange River Colony where four purple pennies still lurk. Antioquia!! I've never heard of it! I wonder how long it would be before I could expect to have a stamp from Antioquia — or any of the other empty spaces. Collecting in 1910 must have been fun, I thought. Could I sweep back the years and try to fill some of the empty spaces? I determined to try — and what fun it has been.

For a start, the philatelic society sales packet circuit took on a new meaning, and it soon became necessary to interleave the pages as they filled up. The lovely old stamps of British

I have been rescued from philatelic frustration . . . by a kindly intentioned gift

North Borneo and Labuan — available quite cheaply — were the first to find a home in my "new" album. But I had to play the game and limit acquisitions to the years up to and including 1910. That meant frequent references to the S G "All World Simplified" Catalogue. And what a relief it was to realise that it was unneccessary to update the catalogue. As for prices, well I was not attempting completion. The aim was merely to get something as cheaply as possible from every country for which space was provided.

True, the Ionian Islands might cost a bit to represent, but they can wait. So much interesting material from elsewhere becomes available at giveaway prices. Inevitably spaces in some countries filled up much quicker than others. Germany and Italy, of course, were early additions, but at last I had somewhere to put the very early French second issues with Louis Napoleon as President which were given me. They were imperforate of course, but subsequent classic issues with trimmed perforations are acceptable as specimens to be examined, even though they are very probably worthless. In consequence I am now learning much more about the early European classics than would otherwise be possible.

Then the South American world opened up. The Argentine, British Guiana, Brazil. The British Guiana page looks quite full now, but "British Columbia and Vancouver Island" is still on the waiting list. The "Chalon Heads" of Grenada are beautiful but I still prefer Natal. The page for Cuba filled up quickly, but the Danish West Indies is empty. *Danish* West Indies! I didn't know there *were* any.

Next, remind yourself that you are not — in this particular pursuit — an investor

I am sure that there is a very real place for this kind of collecting. It links history and geography and philately in a way that purchasers of first day covers and acres of control blocks can never know, making hours of pleasure possible for very little cost. It is easy to fill your album pages with stamps of the world. But to choose a date as your terminus immediately makes it both more interesting and more difficult. You don't need an old printed album to begin. An old catalogue is all you need, the older the better.

Next, remind yourself that you are not — at least in this particular pursuit — an *investor*, so condition is not going to be the "sine qua non." Cape Triangulars with absolutely no margins, but with light postmarks will be acceptable for their beauty, Baden "Freimarke" likewise, even without margins, Heligoland issued will be put in even if, in your heart of hearts, you know they are reprints. After all, there is always just the chance . . . and you paid only a matter of cents for them.

A regular advertiser in philatelic journals offers "Missionary Parcels" of many thousands of stamps for a few pounds. I asked him to do me up a parcel of issues prior to 1910. He was glad to oblige. I now have five thousand or more all different, to sort through and add in where I can. What I don't want, or can't use, will be doled out to the grandchildren who will help me to find where those stamps come from, and the ruler whose head is pictured on them. If you have a young friend who collects, don't swamp him, but spread your stamps over many pleasant evenings. After all it is your company and your interest young people really want.

Many happy hours of philately (well . . . "stamp collecting" if you must) lie ahead of me — and cheap at the price. What about trying that approach with your friends — it is not only they who will be learning!

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Three Readers Tackle the "Overland Puzzle"

Solly Chinman

THIS PROBABLY was a double rate cover as substantiated by the manuscript "2" under the "via London" endorsement and the 1/- franking. The postal route to India at this time would have been via Aden, the rate per ½ oz. being 8d. The rate to India via the UK is not listed after 1880, and seems to have been discontinued at this time.

The deleted "8" and altered "1/2" markings reflect the postmaster's uncertainty regarding the correct charge. This was then perceived to be underpaid by the postmaster in Cape Town, who applied the type SP 29 "T" postage due marking.

The 10c postage due mark was probably applied in London, where this letter was then placed into the sealed India packet and transported via Brindisi to Suez. Ships travelling from this port to Bombay housed post office staff to sort the incoming and outgoing mail. This letter would have then received the Sea Post Office datestamp and been placed into the Nellore packet. Excepting for a few well known rarities these markings are very common.

Editor's Note: Solly Chinman, M von Fintel and Ian Shapiro (via George van den Hurk), responded to the puzzle the latter set in *The SA Philatelist*, December 1988, p 321. Mr Chinman was kind enough to consolidate all the information.

At Nellore it probably received the uncommon circular "Overland Postage Due" marking with the 17 annas (approx. 2/-) inscription. (I have to date seen only one similar marking). The postmaster's calculations for this charge may be seen on the back of this cover.

The single rate from the UK at this time was 6d. per ½ oz. (approx. 4 annas 6 pies). Devaluation of the rupee at this time made the currency conversion extremely difficult. It is interesting to note that although the British 10 centime marking reflected the single postage due rate, the Nellore authorities probably reweighed this, and calculated their charges on the corrected double rate. Both other writers have considered this to be an internal overland charge. This is most unlikely, as the additional inland charge for external mail fell away by 1858.

However, Ian Shapiro has ascertained that this travelled from Suez to Bombay on the P & O Liner *Gwalior*.

The additional information provided by Von Fintel virtually completes the story behind this fantastic Rustenburg cover, and which I repeat verbatim: "Both, Rev W Behrens and Rev H Ramme were missionaries of the Hermannsburg Mission, Germany, where they had received their training at the Theological Seminary. It may be presumed that Rev Behrens wrote to Rev Ramme, who had lost his wife and young son, who had contracted 'Fever'.

As we went to press, Athol H Murray of Altrincham had this to add:

THE SEA POST OFFICE stamp illustrated is described in Robson Lowe's encyclopaedia, volume 3, and also referred to in the appendix on page 523 of the June 1951 edition.

The sea post office travelled between Aden and Bombay, starting in the early 1870's and continuing, I believe, into the present century. The postmark in question is illustrated in Robson Lowe's book and is postmark No 74.

The handstamp "Overland Postage Due" is fascinating, and I am still researching that.

Both these relevant photostats of P & O sailings — first from Brindisi to Alexandria, by Lombardy, *and then from Suez to Bombay by* Gwalior, *were supplied by Ian Shapiro's colleague, Mick Goldsmith.*

OUTWARD SHIP	INDEX	SUEZ	ADEN	BOMBAY	1884
SURAT	.	. 6. I.84.II		.I7. I.84.	
MALWA	.	.II. I.84.I6		.22. I.84.	
VENETIA	.	.20. I.84.24		.30. I.84.	
CLYDE	.	.27. I.84.3I		. 6. 2.84.	
CATHAY	.	. 5. 2.84. 9		.I6. 2.84.	
THAMES	.	.II. 2.84.I5		.2I. 2.84.	
BOKHARA	.	.I6. 2.84.22	-23	.28. 2.84.	
ROHILLA	.	.23. 2.84.28		. 5. 3.84.	
LOMBARDY	.	. 2. 3.84. 6		.I2. 3.84.	
NEPAUL	.	. 7. 3.84.I2		.I8. 3.84.	
GWALIOR	.	.I4. 3.84.I9		.25. 3.84.	
ANCONA	.	.2I. 3.84.25	-26.	I. 4.84.	
INDUS	.	.28. 3.84. I		. 7. 4.84.	
VERONA	.	. 4. 4.84. 8		.I4. 4.84.	
VENETIA	.	.II. 4.84.I6		.22. 4.84.	
HYDASPES	.	.I8. 4.84.22	-23.	28. 4.84.	
NIZAM	.	.25. 4.84.29		. 5. 5.84.	
MASSILIA	.	. I. 5.84. 5-	6.	II. 5.84.	
LOMBARDY	.	. 9. 5.84.I3		.I9. 5.84.	
ROSETTA	.	.I6. 5.84.20		.26. 5.84.	
SIAM	.	.23. 5.84.27	-28.	2. 6.84.	
GANGES	.	.30. 5.84. 3		. 9. 6.84.	
GWALIOR	.	. 6. 6.84.I0		.I6. 6.84.	
KHEDIVE	.	.I2. 6.84.I7		.23. 6.84.	
MALWA	.	.I9. 6.84.24		.30. 6.84.	
CLYDE	.	.26. 6.84. I		. 6. 7.84.	
NIZAM	.	. 4. 7.84. 8		.I4. 7.84.	
THAMES	.	.I0. 7.84.I5		.2I. 7.84.	
PEKIN	.	.I0. 7.84.22		.28. 7.84.	
ROHILLA	.	.24. 7.84.29		. 3. 8.84.	
LOMBARDY	.	.3I. 7.84. 5		.I0. 8.84.	
BRINDISI	.	. 8. 8.84.I3		.I8. 8.84.	
VENETIA	.	.I5. 8.84.20		.25. 8.84.	
ANCONA	.	.22. 8.84.27		. 2. 9.84.	
GWALIOR	.	.29. 8.84. 2		. 8. 9.84.	
VERONA	.	. 5. 9.84. 9		.I5. 9.84.	
HYDASPES	.	.I2. 9.84.I6		.22. 9.84.	
MALWA	.	.I9. 9.84.23		.29. 9.84.	
NIZAM	.	.26. 9.84.30		. 6.I0.84.	
ROSETTA	.	. 3.I0.84. 7		.I3.I0.84.	
ASSAM	.	.I0.I0.84.I4		.20.I0.84.	
MASSILIA	.	.I7.I0 84.2I		.27.I0.84.	
SURAT	.	.24.I0.84.29		. 4.II.84.	
SUTLEJ	.	.3I.I0.84. 4		.I0.II.84.	
PEKIN	.	. 7.II.84.II-	I2.	I8.II.84.	
PESHAWUR	.	.I4.II.84.I8		.24.II.84.	
GWALIOR	.	.2I.II.84.25		. I.I2.84.	
TASMANIA		28 11 84 2		8 12 84	

	V&N .ETIA	.CATHAY	BOK .HARA	LOM .BARDY	.SURAT	MON .GOLIA	.SURAT	MON .GOLIA	.SURAT	MON .GOLIA	.SURAT	MON .GOLIA	.SURAT	MON .GOLIA
Brind	.14/ 1	.28/ 1	.11/ 2	.25/ 2	.10/ 3	.24/ 3.	7/ 4	.21/ 4.	5/ 5	.19/ 5	. 2/ 6	.16/ 6	.30/ 6	.14/ 7
Alex	. -	. -	. -	. -	.13	.27	.10	.24	. 8	.22	. 5	.19	. 3	.17
Suez	.19/ 1	. 4/ 2	.16	. 1										

	.DECCAN	.SIAM	KHE .DIVE	PES .HAWUR	.KIH	.PEKIN	AUST .RALIA	BRIN .DISI	.CATHAY	.DECCAN	BOK .HARA	MIRZ .APORE	.KIH	.ETTA
London.	2/ 1	.15/ 1	.30/ 1	.13/ 2	.27/ 2	.12/ 3	.26/ 3.	9/ 4	.23/ 4	. 7/ 5	.21/ 5.	4/ 6	.18/ 6	. 2/ 7
Gib	. 8	.21-22	. 6	.18	. 3	.18	.31	. 14	.28	.12	.26	. -	.23	. 7
Malta	.12	.25-26	.10	.22	. 7	.22	. 3- 4.	18	. 1	.16	.29-30.	13	.27	.11
Suez	.18-20	.31- 4	.16	.28- 1.	13-14.	27-28.	9-11.	23-25.	6- 9	.22-23	. 3- 6.	18-20.	2- 4	.16-18
Aden	.24	. 9-10	.21	. 6	.19	. 1	.16	. 30	.13	.27-28	.10	.24	. 8	.22
Colomb.	1/ 2	.17/ 2	.29/ 2	.14/ 3.	27/ 3.	9/ 4.	24/ 4.	8/ 5.	21/ 5	. 4/ 6	.18/ 6.	4/ 7.	16/ 7	.29/ 7

	.MALWA	.CLYDE	.THAMES	ROH .ILLA	NEP .AUL	AN .CONA	VER .ONA	HYD .ASPES	MASS .ILIA	ROS .ETTA	GAN .GES	KHE .DIVE	.CLYDE	.THAMES
Colomb.	2	.19	. 1	.14	.28	.10	.14	. 9	.21	. 5	.18	. 2	.17	.30
Penang.	7	.23	. 6	.19	. 2	.15	.29	.14	.26	.10	.23	. 7	.22	. 4
Singap.	9	.25-26	. 9 A	.21-22.	4- 5.	17	. 1- 2.	16	.27-28	.12	.25-26.	9	.24-25	. o
HK	.15-17	. 2- 4	.14-16	.27-29.	10-12.	22-25.	7- 9.	21-23.	2- 5	.17-19	. 1- 3.	14-17.	31- 2	.11-14
Shang.	21/ 2	. 7/ 3	.19/ 3	. 1/ 4.	15/ 4.	28/ 4.	12/ 5.	26/ 5.	7/ 6	.22/ 6	. 6/ 7.	20/ 7.	4/ 8	.17/ 8

	KASH .KHIVA	.GAR	.KHIVA	KASH .GAR	THI .BET	KASH .GAR	THI .BET	T&H .ERAN	.THI	BET.	T&H .ERAN	THI .BET	T&H .ERAN	.THI	BET.	T&H .ERAN
HK	. 22	. 6	.20	.31	.13	.26	.10	.24	. 7		.21	. 8	.19	. 2		.16
Naga	. 26-27.	11-12	.24-25	. 5	.17-18.	1	.14-15.	28	.11-12		.26	. 9	.25	. 7		.20
Kobe	. 29	.13-14	.27	. 6	.20	. 3- 4.	17	.30-31.	14		.27-28	.11-12.	26	. 9		.22
Yoko	. 1/ 3.	15/ 3	.28/ 3	. 8/ 4.	22/ 4.	6/ 5.	18/ 5.	1/ 6.	16/ 6		.30/ 6	.13/ 7.	28/ 7.	11/ 8		.24/ 8

	MON .SURAT	.GOLIA	.SURAT	MON .GOLIA	.SURAT	MON .GOLIA	LOM .BARDY	MON .GOLIA	LOM .BARDY	MON .GOLIA	LOM .BARDY	MON .GOLIA	LOM .BARDY
Brind	.28/ 7	.11/ 8.	25/ 8	. 8/ 9	.22/ 9	. 6/10	.20/10	. 3/11	.17/11	. 1/12	.15/12	.29/12	.12/ 1
Alex	.31	.14	.28	.11	.25	. 9	.23	. 6	.20	. 4	.18	. 1	.15
		TAS		BOK		KAV		KHE			ROH	BRIN	

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LATE IN February it was learned that South African philately had suffered the loss of two eminent British friends a few weeks earlier. Their obituaries appear below.

† Cmdr F W Collins

8 February 1989

KNOWN GENERALLY among his friends as "Bill", Commander Collins had a distinguished career in submarines in World War II. He sustained a chronic injury, and took to dealing in stamps and postal history, with Southern Africa as one of his prime interests.

He was a valued contributor to *The SA Philatelist*. One of the earliest of his brief but always authoritative articles that could be traced appeared in September 1953, (p 157) when this issue of the magazine celebrated the centenary of the Cape Triangulars. Collins reported finding a constant variety of the 1d, hitherto undiscovered by previous authorities on the subject. He mentioned that he had the permission of the editor of the *London Philatelist*, which was due to publish a lengthy article, to report to this magazine. This was none other than H R Holmes, whose death preceded that of Collins by less than three weeks (see below).

Bill Collins had a deep understanding of all Cape material — was in fact a world authority on it — and was the first to plate the 4d Cape Triangular. As a member of an international society of philatelic experts, he issued certificates in his own right, and his signature was as repected as any number issued by an expert committee.

He visited South Africa frequently, also serving on various juries where he could further exercise his love of philately, and made many life-long friendships. Bob Goldblatt recalls, "Bill was the sort of man not just to sell, but to part with material where it would do most good. And he never forgot a promise.

"He had a copy of the ultramarine 4d De La Rue rectangular which I would have liked, but he would not part with it, needing it for his reference collection. But he remembered. Two years later he had found me one."

Harry Birkhead, with whom he frequently stayed on his visits, describes Bill Collins as "the last of the gentleman dealers. He always put his customers first, and was extremely scrupulous. He once returned a trifling sum to me because I had, in his view, overpaid."

Less well known is that Commander Collins became a personal friend of the Duke of Edinburgh through his endeavours to promote the Commonwealth Games, and that he had an abiding interest in wild life. The Kruger Park was one of his favourite haunts, and he contributed to the South African wildlife magazine *Custos*.

Bill Collins was in ill health for a long time, but it was a burden he bore with fortitude and grace. His friends in South African philately salute the memory of his generous spirit.

† H R Holmes

22 January 1989

NOMINATED TO THE Roll of Honour of Distinguished Philatelists of Southern Africa at our 50th Congress last year, Bob Holmes unfortunately "closed his albums" before his signature could be obtained. It was to have been arranged by another British philatelist who shared the distinction of being an RDPSA. Harold Criddle.

Holmes was in a nursing home, recovering from a fall and resting comfortably when, as Criddle wrote, "his heart finally gave up its brave fight".

Bob Holmes held many distinguished positions in organised philately in Britain, and at the time of his death was believed to be the second longest living signatory on the Roll of Honour of the United Kingdom.

He was deeply involved in the philately of Southern Africa, twice chairing national juries: at Unipex in 1960 and at RSA 10 ten years later. His work on Griqualand West was given the Federation's Harvey Pirie Memorial award, and he was honoured with the W E Lea Cup for his *The Postage Stamps, Postal Stationery and Postmarks of the Bechuanalands.*

Nuus vir Versamelaars/News for Collectors

A fifth Commemorative RSA Issue for 1989 is Announced (more or less) for Rugby

COLLECTORS complaining why they are not being kept informed of what is happening as far as RSA stamp issues are concerned, have every right to do so. They should, perhaps, write to their local Parliamentary representatives.

A "Late News" note published in *The SA Philatelist*, February 1989, at the head of page 29, alerted us to the possibility of an unscheduled issue on 8 May to commemorate the centenary of the SA Rugby Board.

Enquiries made late in January to the helpful secretary of the Rugby Board, Alex Kellerman, established that the stamps were in the planning and design stages, and that an actual issue date had not yet been decided.

This was confirmed by an alert reader, J P Robins of Newlands, Cape Town (where else!), who had got wind of the issue from a press report, and enquired about it from Philatelic Services and Intersapa. Their reply of 24 January 1989 confirmed that such stamps "will be issued later this year. Unfortunately no further details are available at this stage . . ."

The odd points about the issue news are these:

The official announcement was made by the responsible minister's office as long ago as 1 December 1988, and published in the *Pretoria News* the following day, acknowledging the SAPA news service. This is an agency to which *The SA Philatelist*, for obvious reasons, does not subscribe.

One would imagine that such news would have been of prime importance to collectors who read *The SA Philatelist*, which is clearly not on the minister's mailing list. This was pointed out to his office in a letter of 6 February 1989, to which at the time of going to press for this issue, no reply had been received.

If one let imagination run riot, one could even think that

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Philatelic Services and Intersapa might have pointed out the unscheduled new issue to *The SA Philatelist.*

The last thing, it would seem to be at this stage, which our authorities have at the top of their minds, is to inform collectors of their intentions.

Filatelietoonbank Geopen te Harrismith

VERSAMELAARS in Harrismith en omgewing kan sedert die begin van hierdie jaar hulle filateliemateriaal by die poskantoor in Harrismith kry. Daar is vasgestel dat daar ongeveer 130 versamelaars is wat in en om Harrismith woon.

U word almal gevra om hierdie diens, wat spesiaal vir u aangevra is, goed to ondersteun. Die poskantoor doen regtig moeite om materiaal vir versamelaars te verkry by hul toonbanke, en samewerking sal dus op prys getel word.

OVS Korrespondent

Name Change in the USA

MEMBERS OF THE Pre-Union South Africa Study Group recently voted to change the name of the organization to the *Philatelic Society for Greater Southern Africa.* This was in part due to the expansion of the group's focus to include South West Africa and the Republic, through the Union period. The society has resident representatives in Canada, Western Europe, South Africa and the United States.

PSGSA was considered for affiliate status at the APS board meeting in March. Its first formal meeting will be at StaMpsHOW '89, with programmes and exhibits planned. A mail bid auction for mid-summer '89 is also in the planning stages.

Additional information on this American society is available from the Hon. Editor.

Stamp Boxes and Cases — once again

A GREAT BRITAIN auction held by Harmers of London on 25 January 1989 began with an interesting showing of stamp boxes and cases, the majority in English silver, largely of the 1900 to 1915 period.

A 1912 9ct gold envelope style case, decoratively engraved brought £297; a 1905 combination desk piece comprising inkwell lid and rim and twin stamp compartment lid and rim in silver on glass base, the lid opening to reveal a small fob watch (working!) made £605 against an estimate of £220.

A novel wheelbarrow type box in silver (1907) reached a new high at £825 despite a few dents; a box modelled as a bow fronted chest of double drawers, opening to two levels of compartments (Birmingham 1909) sold at £660, and a single drawer example £308.

Harmers of London

(Readers are referred to The SA Philatelist, *December 1988, p 317 and March 1989, p 70; regarding boxes for stamp hinges. Ed.)*

SA Vloot Gee 14de Koevert uit

OP 21 APRIL 1989 verskyn 'n koevert om die 175ste herdenking van Admiraliteitshuis te vier. Daar is 'n statuskoevert teen R10,00, beperk tot een per persoon, wat deur vorige sowel as die huidige hoof van die vloot onderteken is.

'n Koevert wat net deur die huidige hoof onderteken is — beperk tot twee per persoon — sal R5,00 kos, en ongetekende koeverte word teen R3,00 beskikbaar gestel. Die opbrengs is bedoel vir die Admiraliteitshuis se trustfonds.

Die erf waarop die huis staan is deur die VOC as veeweiding aan 'n voormalige Nederlandse soldaat, Antoni Visser, toegeken. Hy het egter kontrakbreuk gepleeg deur 'n huis daarop te bou, maar op 27 Mei 1743 het die goewerneur, Hendrik Swellengrebel, vir hom volle eiendomsreg gegee.

Daarna het die eiendom behoort aan Munniks en aan die bakker Willem Hurter, wie se weduwee dit op 22 April 1814 (die jaar wat gedenk word) aan die Britse vloot se kommissaris, George Dundas, verkoop het vir 130 000 gulden.

Nie lank daarna het dit die amptelike admiraliteitswoning geword, en was dit tot 1957. Die gebou is in 1972 as nasionale gedenkwaardigheid verklaar, en word steeds op besoeke aan Kaapstad deur die hoof van die vloot bewoon. **Admiralty House Trustfonds, Vlootbasis Simonstad, Vlootposkantoor, Simonstad 7995**

Private enterprise by British mail

ONE could not help spotting an advertisement in an English stamp magazine for a Corgi model of a Royal Mail Post Bus. This is what it said:

"In many rural parts of the British Isles, a welcome and familiar sight is the Royal Mail Post Bus. With public transport declining in many areas, the Post Office has taken the initiative and found a way of performing more public services than simply collecting and delivering the mail.

"By extending the familiar red Royal Mail van into a Minibus, the Post Office is able to carry not only mail but also passengers, newspapers, the milk and groceries. Indeed, it is of invaluable help to outlying areas where residents might otherwise have problems fulfilling their needs."

Are passengers franked with stamps for fares, by any chance? And if so, where is the cancellation applied? Obviously the wheel has come full circle from the days when mail coaches regularly carried passengers.

The Corgi at £5.99 might make a nice addition to one's GB collection, but the album page could prove a problem.

J W P Meintjes 'Union of South Africa' Sale

ONE OF THE most important collections of the Union to be offered in this country is to be handled by Peter Vogenbeck Postal Auctions on 21 April 1989. The J W P Meintjes collection has won numerous awards at both national and international Philatelic Exhibitions. Visitors to last year's SAPDA show in Rosebank will remember the breathtaking display of 1919-1931 Union archival material from various British printers.

The profusely illustrated auction catalogue promises to be in itself a valuable reference book, especially for those interested in the history of the design and development of Union stamps. Some of the auctioneer's estimates are given below.

Starting with the 1910 Union Commemorative stamp, various artists' essays are offered at estimates between R1 800 and R4 500, the two states of the die proof at R3 000 and R2 500 respectively; the publicity card with handstamped 'SPECIMEN' stamp in centre at R3 750, and a selection of 23 stamps, blocks of four and covers all bearing the first day cancellation of 4 November range from R80 to R800.

The Interprovincial section of some 85 lots includes items such as 'NGR' perfin on Natal Government Railways cover (R400) and the rare 'CADET CAMP PMB NATAL' relief canceller on postcard (R400). There is good representation of the interprovincial use of Transvaal Postage Due labels, including a large piece of parcel wrapper with eleven 1/-

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labels, plus multiples of the 6d, 5d and 3d labels paying deficient postage on a batch of parcels (R1 500).

The King's Heads section commences with designs from the 1911 Competition by Nicolai, Brunton and Messrs Waterlow (each estimated at R4 000). Essays by Immelman and Mackay also feature, with the 5s Mackay essay on De La Rue record book sheet in conjunction with three proposed designs for the Springbok Head watermark (R3 500), and the four different strips of the Mackay essays printed from half-tone blocks clocking in at R2 000 each. There are also die proofs of the King's Heads, and twenty examples of colour trials and plate proofs of this issue (from R1 500 to R4 500).

The King's Heads Booklets include 'B1', 'B3', 'B4' and 'B5', as well as proofs of the booklet covers for 'B3' and 'B4' from the De La Rue record books (the latter estimated at R2 000 each). The postal history section of this period includes some rare campaign material such as a cover signed by Brig-Gen Duncan McKenzie (OC of 'C' Force in SWA); and a 'Schrikmaker' armoured train dated cachet on card, as well as the rare 'South African Squadron/Royal Flying Corps' cachet on card (R700).

The Airmail section of some eighty lots sports some of the highlights in Union aerophilately, and apart from the 1911 Kenilworth-Muizenberg flights and the 1918 Red Cross flights, the 1919 Cape Town Pigeongram (R2 500), 1920 Handley-Page flight (R2 500), 1925/26 Alan Cobham covers, 1926 Mittelholzer flight and the 1951 Paardeberg crash covers are worth noting.

Other sections of the auction include the Pictorial Definitives. An exciting find in the 'Pretoria Typographs' is the plate proof of the top and bottom double rows of the 1d of both the vignette and frame plates, with notations in the margins proving that the plates for the 'Pretoria' printings were manufactured by Waterlow & Sons in the UK (R6 000).

The auction closes off with some 40 lots of Officials, which include a part sheet of 35 2d King's Head overprints with bottom plate No 2 (R1 500), the 6d '04' in u/m block of four with two varieties (UHB 08 V5 & V6) estimated at R3 500, and some 30 Postage Due lots which contain essays, die proofs, plate proofs and colour trials.

Wat is nou eintlik die punt?

VANJAAR gee die VSA se posowerhede 'n seël uit om met die 200-jarige herdenking van die Franse Revolusie saam te val. Die bekende skildery van Delacroix, "Vryheid Voer die Volk Aan" is die onderwerp: 'n vrouefiguur wat die vlag van die rewolusie bo haar kop swaai en vasberade vorentoe storm oor die liggame van 'n groep gesneuweldes.

So heftig en doodsveragtend is haar besieling dat sy nie eens daarop ag slaan dat haar boklere geskeur is nie. So beroemd is die skildery dat dit reeds jare lank in al sy glorie op die 100 franc-noot pryk.

Maar vir die Amerikaners was die kunswerk darem 'n bietjie te rondborstig, en 'n verfspuitkunstenaar is opdrag gegee om so effe aan die anatomie te peuter. Die punt was, beweer hulle, dat hulle niemand aanstoot wou gee nie.

Thoughts at Pumpkin Time

NOW that the wheel has turned full circle and revenue stamps have become acceptable, is it not time that these and postal fiscals were granted full status and no longer classified as Cinderella material?

This is especially pertinent in respect of postal fiscals, as these are postage stamps which have performed revenue duties, yet belong to the postal series. Such items may be the only way in which certain issues can be completed, ie by the inclusion of the postal fiscal, for example, the BSAC £20 bistre SG 93a, or the £100 cherry red which is from the same series but only warrants a footnote by SG: "5 fiscally used copies are now known to exist".

Many people collect mint postage stamps. By what right are they more collectible than the same stamp used for revenue purposes? Mint stamps have performed no postal service, whereas a reasonably cancelled stamp at least gives a certain amount of information. **Norman C Mewett**

Nuwe Boek vir Versamelaars Verskyn binnekort

'n OU BEKENDE in die filateliese bende gee binnekort nuwe stukrag aan ons stokperdjie. Dit is wanneer Andries van der Walt se boek *Versamel Seëls: die Koning van Stokperdjies,* na verwagting aan die einde van die maand by J L van Schaick gaan verskyn.

Van der Walt, wat die stigter was van die Federasie se komitee om filatelie te bevorder, het 'n boek geskryf wat beoog is om te dien as inleiding vir jonk en oud. In 22 bondige hoofstukke, wat strek van "Die ontstaan van filatelie" tot "Weet jy nou alles?" probeer hy die belangrikste punte dek.

Daar is onder meer hoofstukke oor hoe om te begin en wat om te versamel, oor klubs en uitstallings, en veral waardevolle bylaes. Laasgenoemde omvat 'n bibliografie, 'n aantal belangrike adresse, 'n lys van klubs en, bowenal, 'n beknopte verklarende woordelys.

Die boek van ongeveer 90 bladsye sal ook 16 bladsye kleurfoto's bevat, en daar word verwag dat dit waarskynlik R19,95 sal kos. **J L van Schaick (Edms) Bpk Uitgewers**

Natal Society Sets the Pace with Stamp and Coin Bourse

THE SECOND annual bourse organised by the Highway Philatelic Society is to take place on 22 April 1989 in the Pinetown Civic Centre. Local numismatists have joined forces with stamp collectors to make it a major event, sponsored by ABI, which begins at 9 am.

Would-be participants can obtain details from Howard Lenton (tel 700 3176 evenings), even at this late stage.

The venue is as big as that for Pietermaritzburg 150, there is plenty of parking for those who wish to attend, and admission is free. Programmes will cost a nominal 10c, and there will also be catering facilities.

The organisers are making provision for all aspects of philately, and are endeavouring to ensure "that this annual event will be remembered through to the next year".

Highway Philatelic Society

Please Note these Deadline Details

NOTHING MUCH in the line of deadlines has changed since *The SA Philatelist* is being produced in Cape Town and printed and dispatched in Johannesburg. However, it seems opportune to remind contributors, correspondents and advertisers of the exigencies of time.

As far as editorial copy is concerned, the magazine closes on the first day of the month preceding publication. In other words, any editorial contributions mailed only on 30 April have automatically missed the June issue.

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Particularly where society news is concerned, the earlier it is received, the better. It makes up the "back" of our magazine, where pressure on space is the greatest.

Advertising bookings can be accepted up to the eighth day of the month preceding publication (if necessary, by telephoning the Hon Advertising Manager in Johannesburg at 838 1466). However, he has to be in possession of complete reproduction material within a week of any such late booking, ie the fifteenth day of the month before the month of issue.

Hon Editor

Wie Sê die Saaier is saai?

EEN VAN DIE klassieke uitgawes wat deur duisende bestudeer word, is die Franse reeks bekend as "La Semeuse" wat van 1903 tot 1914 verskyn het. "Semeuse" beteken saaister. Die gravure is in 1902 deur ene Mouchon gedoen, na 'n ontwerptekening van L O Roty.

Hierdie inligting, asook die meegaande illustrasie, ontleen ons met genoë aan *The SA Philatelist* se ruilnommer van *Mijn Stokpaardje*, wat die foto van die model deur die seun van die tekenaar bekom het. Die tydskrif weet verder te berig dat haar naam mej Ragot was, op ongeveer 30-jarige ouderdom.

Mijn Stokpaardje





Seëlruil Gevra/Exchange Wanted

Brazil: Antonio Carlos Magalhaes, PO Box 462, 37700 Pocos de Caldas/MG, describes himself as an average philatelist "who would like to correspond with South Africans, and offers mint and used stamps (old and current) of Brazil. Also blocks, FDCs, as well as information about Brazilian philately". He corresponds in English, Spanish and Portuguese.

Brazil: Jonas Xavier Pessoa, Caixa Postal 2550, 69.001 Manaus, has been collecting since the age of eight. He is now 30, and would like to exchange South African stamps for his duplicates.

Bulgaria: Lazer Lazarov, PO Box 5, 5800 Pleven, is a jury member of FIP, along with seven other Bulgarian philatelists. He would like to exchange stamps and philatelic material.

Israel: Raichman Doron, Tehernihorsky 19, Kirjt-Jam A, 29000, would like to exchange South African stamps for those of Israel.

Israel: Polak Shmuel, PO Box 622, Ashdod 77162, is looking for serious collectors in South Africa with whom to exchange stamps. He collects both mint and used stamps world-wide.

Nederland: Wouter Heije, Verl. Emmastraat 32a, 6673 XD Andelst, versamel reeds baie jare lank en, nou dat hy vervroeg afgetree het, gee hy ook leiding aan jeugversamelaars. Hiervoor soek hy duplikate van ons land en omliggende streke vir ruilboekies, en is hy bereid om te ruil en/of kontak te bewerkstellig.

Poland: Romnald Klim, ul. Janka Krasickiego 19/48, 85-822 Bydgoszcz 10, is interested in stamps of Pope John Paul II and Halley's Comet, mint or used. He is 38, and describes his English as "poor", but also knows German and Esperanto.

Change of address?

Subscription?

Write to: PO Box 375, Johannesburg

Notes for the Specialist/Kennis vir die Kundige

SA Biblioteek Bied waardevolle Reeks teen Afslag

IN SY bulletin van November 1988 laat weet die SA Biblioteek dat die "Cape Almanac Series" as "n stel van 1801 tot 1829 beskikbaar is teen R140,00. Dit sluit nie 'n nommer vir 1803 in nie, toe die publikasie nie verskyn het nie. As stel van 28 faksimilee-reproduksies is die prys 'n goeie ent onder dié vir individuele eksemplare.

Hierdie reeks is in 1801 begin as die *African Court Calendar*, en is 'n unieke navorsingsbron veral vir Kaapse posgeskiedkundiges. Dit bevat vir elke jaar die name van amptenare (bv heemrade) dwarsdeur die Kaapkolonie wat dikwels op omslae voorkom, sowel as skeepsverslae vir die voorafgaande jaar wat vir die versamelaar van maritieme pos van onskatbare waarde is.

Maar uit 'n ander gebied 'n enkele voorbeeld: by navraag kon die bekroonde skrywer van *Missionaris*, Elsa Joubert, presies vasstel op watter skip, met watte gesagvoerder en vrag, en op watter datum, die sendeling Van der Lingen gereis het. Latere uitgawes lys ook Kaapstad se inwoners en hul adresse, wat van jaar tot jaar tot besonder interessante gevolgtrekkings kan lei.

Van 1830 se almanakke af sal hierdie publikasie ongelukkig net op microfiche beskikbaar wees, en die gedrukte werk word dus reeds in eie reg Africana. Die prys wat hierbo vermeld word, sluit nie AVB en verpakkingskoste in nie.

SA Biblioteek, Posbus 496, Kaapstad 8000

Rumours Clarified about the 1c RSA Succulent Coils

THERE HAS BEEN a rumour that the RSA 1c Succulent coils are not to be reprinted. Our Hon Asst Editor consulted Herman Steyn at Philatelic Services, who said that the supply available to meet collectors' demands had now been exhausted.

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When he requested further supplies, Steyn was informed that such large stocks of the 1c Building coils remained that these had to be used up before a reprint of the Succulent would be considered. However, as far as he is aware, there are no plans to discontinue coil stamps (in favour of FRAMAs).

It is normal policy to use up stocks of remaning definitive stamps. One needs to be reminded that when the King's Heads of the Union were issued on 1 September 1913, they were only supplied on request. Otherwise the large stock of stamps authorised for interprovincial use was sold until this was exhausted. **Ian Mathews**

Aerophilatelists Do it at Exhibitions

ONE WOULD assume that collectors in this highly specialised field know how to do it, but what seems like an excellent guideline to exhibitors was published in the January 1989 issue of The Aeroletter, p15.

It was prepared for intending exhibitors at AD Astra 89, to be held from 19-22 October 1989 at Zürich in Switzerland.

The Aeroletter, PO Box 391499, Bramley 2018

Listing of previous Issues available

PHILATELIC SERVICES and Intersapa has recently published several detailed lists of material of recent previous issues of the countries which it handles which are still available on a cash basis. It is suggested that interested collectors get in touch with: **Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.**

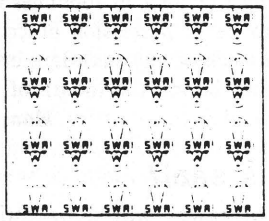
South West Africa FRAMA Labels

ELECTRONIC vending machine postage labels were introduced in Windhoek on 30 March 1988. Unperforated phosphorized paper with the light-green oryx-head emblem of the Postal Administration of SWA was used. The method used for printing the emblem is photogravure and is done on the Goebels 840 printing press on sheets 340 mm wide and 49,5 mm long, cut into two panes — each 170 mm wide with each pane having 25 emblems across.

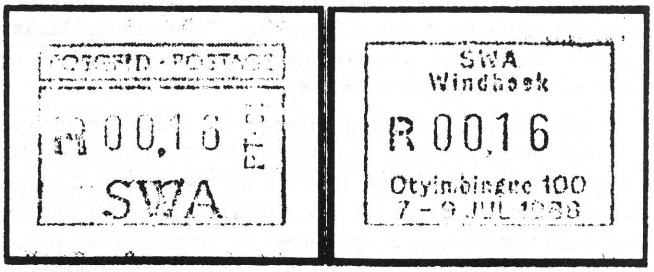
Unlike the PT-emblem pattern on the RSA labels which is printed in a staggered fashion, the oryx-head patterns are parallel to each other horizontally and vertically. Labels printed on similar paper were available during the Otymbingue 100 National Philatelic Exhibition 7—9 July 1988. The Windhoek machine was used to produce the Otymbingue labels at that centre.

Labels obtained from Windhoek and from Philatelic Services & Intersapa, Pretoria can be identified as follows:

After a thorough study of the Otymbingue 100 labels obtained from both centres, no differences could be found and it would appear that only one cliché was used. If separate clichés were used, they were identical in all respects. The only difference that can be detected is in the cut of the labels.



The paper pattern of the SWA postage labels.



Those from Windhoek are practically square-cut, whilst those of Philatelic Services are concave-up at the top and bottom. Also, the top of the value figures 00 before the comma of the Windhoek labels are round, whereas those from Philatelic Services are slightly flatter. **Frank van Rensburg**

Ballonpos kry aandag in Nederland

IN DIE Jeidel-veiling van Afrika-lugpos op 15 Junie 1988 was daar 'n uitsonderlike item: 'n "Ballon Mont/é" geheelstuk van Parys na Pietermaritzburg van 22 Desember 1870. Die R34 560 wat dit gehaal het, was ruimskoots 10 maal soveel as die raming, en dit het uiteraard ook plaaslik die aandag op hierdie interessante versamelgebied gevestig.

In die Nederlandse maandblad *Mijn Stokpaardjie* het daar in Januarie 1989, p10, nou die eerste artikel in 'n reeks oor hierdie onderwerp verskyn. Dit is bloot geteken "PN"

Mijn Stokpaardje, Posbus 15041, 3501 BA Utrecht

Medical aid for Russia

WHILST PAGING through a copy of the *South African Railways and Harbours Magazine* of January 1944, I came across the following article:

SOUTH AFRICA'S RECORD: South Africa's Medical Aid for Russia Fund is just reaching the half-million pounds mark. It's one of the highest contributions per head of the

WINDHOEK LABEL PT.01	PHILATELIC LABEL	WINDHOEK LABEL
Distance between the R (Rand) and the first value figure is	2 mm	2,5 mm
Distance from the left of the R sign and the right of the last value figure is	21 mm	21,5 mm
Distance between the top of the value figures and the top of SWA is	9 mm	8,5 mm
If a vertical line is drawn touching the left of the top circle of S in SWA and the first value figure, it divides the G of POSGELD	Exactly in the centre	Approximately 2/3rds to the right
If a horizontal line is drawn touching the lower portion of the value figures, it is in line with the	Top of the comma and the down-stroke of T in PT.01	Centre of the comma and to the left of the cross-bar of T in PT.01

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population for any war fund in the world. (Cyril Watling giving the BBC's "News from South Africa").

I can recollect as a schoolboy standing in West Street, Durban, shaking a money box calling out "Help the Russians, Help the Russians" and handing out these labels. It was



normal practice at the time to assist on Saturday mornings in collecting funds for various war efforts. Although being a collector of stamps, match boxes, razor blades, etc at the time, the collecting of seals and labels never entered my mind. To my regret today!

Frank van Rensburg

FRAMA Collectors have three new Issues

THREE NEW Frama machines were put into service in South West Africa/Namibia during March. These are:

Ausspannplatz (No PT.02) on 6 March 1989

Swakopmund (No PT.03) on 10 March 1989, and

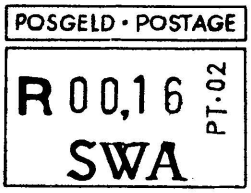
Keetmanshoop (No PT.04) on 14 March 1989.

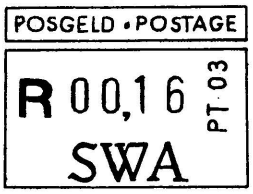
Postmasters of the relevant post offices will assist collectors in obtaining the labels (though it is doubted that due to the late notice received by *The SA Philatelist,* that first day impressions are still available!)

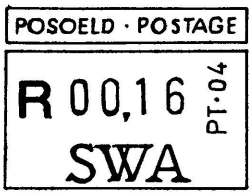
Mail orders will also be handled by Philatelic Services and INTERSAPA. There are service fees payable: 16c for inland and 40c for overseas postage, 75c for registration if required, and a 20c service charge.

(According to the illustrations received, there is a rarity in the making. PT.04 has "POSOELD" instead of "POSGELD" — and one shudders to think what could have happened!)

News from Philatelic Services







Postmarks, History/Stempels, Geskiedenis

Neville Gomm

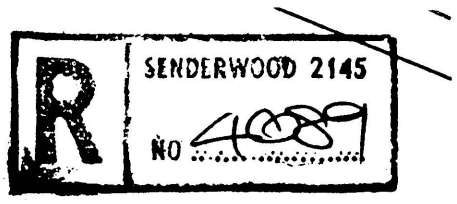
Postmark and Postal History Society of Southern Africa

Sharpeville Datestamp Postcode Position

DAVID ALLISON of Rondebosch has brought to my attention that SHARPEVILLE post office is using a datestamp with the postcode *after* the post office name. Unfortunately, I do not have an example good enough for illustration. The datestamp has the figure 1 in the lower portion between the two concentric circles. The outer circle is 32 millimetres in diameter.

Senderwood Registration rubber Stamp with Postcode

THE SENDERWOOD post office in Bedfordview next to Johannesburg is using a registration rubber stamp containing the postcode of the office. It is of interest to note that SENDERWOOD has two postcodes — 2145 for boxes, and 2008



for streets. The illustration shows that the box code has been engraved on the rubber stamp. The example reproduced is in red ink, and it was applied to a letter dated 5/12/1988. Who can provide more such examples for a listing in this column?

Sunninghill relief Canceller and temporary registration Label

ON 3/11/1988, the SUNNINGHILL post office was using a relief canceller with the postcode 2157 as illustrated. On the same date the office apparently also did not have its own registration labels. A blue and white label (illustrated) that was





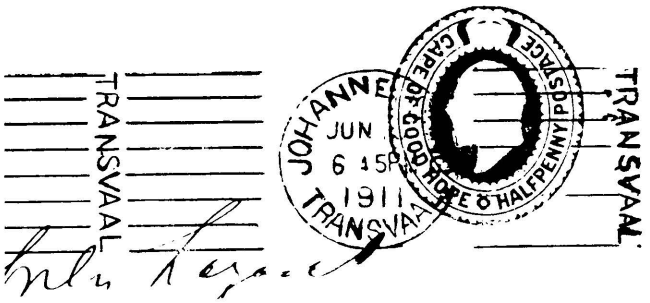
blank where the office name normally appears, was used and the name was inserted with a rubber stamp using red ink. The 1986 postcode list gives SUNNINGHILL, Johannesburg 2157, as a mail collection point with no street delivery of postal articles.

The 1988 list of post offices classes SUNNINGHILL as a money order, savings bank, postal, telegraph and telephone rural branch office. SUNNINGHILL has BRYANSTON as its head office, and it resorts under the Witwatersrand Region of the Department of Posts and Telecommunications. Who can provide the date on which SUNNINGHILL post office was opened?

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Which is South Africa's first postal Slogan?

ILLUSTRATED HERE is a machine cancellation that Fanie Vermaak, RDPSA, considers in his book on the postal slogans of South Africa to be the first slogan to be used in this country. I was informed verbally some time ago (unfortunately I



forget by whom!) that this cancellation also appeared with a circular datestamp different to the one illustrated. It is further believed that there were versions with the word TRANSVAAL the other way around, ie, reading from bottom to top. Are there any readers who are able to clarify these matters and to provide good illustrations?

A second matter has been raised with regard to the new work on machine cancellations that I am working on. The theory has been advanced that if one classes the TRANSVAAL and UNION OF SOUTH AFRICA cancellations as slogans as Fanie Vermaak has done, then one should include the "C-crown-C" cancellation of the Cape of Good Hope. The contention is that the "C-crown-C" cancellation should be considered the first slogan. Would any readers like to hazard some opinions on this matter? Who can let me have a good illustration of the "C-crown-C" cancellation?

The Postmark and Postal History Society of Southern Africa

THE PPHSSA is the society for the philatelist who wants to reach an advanced stage in postmarks and postal history. Membership is in the vicinity of 200, of whom many are in overseas countries. The PPHSSA publishes a journal four times a year. It is *The Post Office Stone,* and it contains all manner of articles, but mainly the more substantial ones.

Meetings of the PPHSSA take place on the fifth Saturday of those months that have five Saturdays. These are held at the Hillbrow Recreation Centre in Johannesburg. A group of members in the Cape Town area meets several times a year at the home of David Allison in Rondebosch. Many outstanding philatelists belong to the PPHSSA and should any reader want to obtain more information, please write to Dr David Mordant, 45 Golf Club Terrace, Florida Park 1709.

And some more Relief Cancellers

ITEMS OF MAIL that have passed through my hands, show that the post offices below used relief cancellers in 1988. The dates on the items seen, are given in brackets. The offices concerned are: Ritchie (17/9/1988), Hennopsmeer (10/12/1988), Sunninghill (3/11/1988), Marble Hall (date smudged, but 1988), Chrissiefontein (10/11/1988), Karenpark (25/11/1988), Strijdomplein (Canceller No 1: 11/4/1988, 5/12/1988; Canceller No 2: 26/1/1988, 11/2/1988, 5/10/1988. Unfortunately, none of the postmark impressions were good enough to illustrate.

Further to the previous notes on relief cancellers, I am able to record three more used in 1988. They were at GRIEKWASTAD on 14/9/1988, at PRINCE ALBERT on 10/11/1988, and at IFAFI on 27/4/1988.

New Post Offices Opened and Closed Last Year

THE FOLLOWING post offices were opened in 1988. We are asking, who can add to the list or provide relevant dates? Opened: Bella Vista, Boordfontein, Bridgton, Bromhof, Dalpark, Hantam, Khanyisa, Komani, Lebowakgomo, Mbulawa, Nagina, Pimville, Tshilwayhusiku.

The following post offices were closed in 1988. Again, who can add to the list or supply dates of closing? Closures: Britten, De Aar Station, De Hoek, Dejagersdrif, Docks Cape Town, Duvha, Eenduin, Gunjana, Leeuklip, Stilcom, Sweet Waters, Waterlea, Windsorton Road, Mtombe.

Lichtenburg Cash Register spelling Mistake

ON 13/9/1988, the cash register of the Lichtenburg post office was providing gummed slips on which the name of the post office was incorrectly spelt. An example is illustrated.



Those out of Season Slogans

C W THOMAS of the Highveld Ridge Stamp Club at Secunda has submitted the illustration herewith of the POST CHRISTMAS MAIL EARLY slogan with the circular datestamp showing the date 7/1/1989. CW says that as the slogan is seasonal, one wonders if the seasons have changed, or whether the Post Office is still attempting to educate the public? It can be assumed that this sort of thing will take place for as long as human beings, probably machines and computers for that matter as well, are involved in fitting slogan dies, or changing dates, in cancelling machines.





The Johannesburg post office was still using the FIGHT TB BUY CHRISTMAS STAMPS slogan on 5/1/1989. The slogan was also being used on 16/1/1989. My examples were too poor to reproduce. What other recent slogan irregularities are there to record?

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Priority Mail Office Postmarks

ILLUSTRATED is a copy of the impression of the circular datestamp of the Pretoria priority mail office with date 2/3/1983. Are there readers who can provide good illustrations of more postmarks from the priority mail offices? Let us see if we can get all the South African priority mail marks illustrated in this column!

The missing Waves

THE JOHANNESBURG post office bulk post section on 29/12/1988 used a cancelling machine with a die that did not apply the wavy lines. On 24/11/1988 there were wavy lines with what appears to be the same circular datestamp and PAID die. The illustrations show this irregularity.

The 'Buy South African' franking Machine Slogan

IN *The SA Philatelist,* November 1988, p 306, I enquired about who used the BUY SOUTH AFRICAN slogan in a franking machine in Durban around 1958. So far there has been only one response and that has come from that outstanding philatelist, David Allison of Rondebosch. David says he remembers the meter mark and has a vague idea it was used by Shell. Does his vague idea jolt any minds?

Depot Slogan Usage

DAVID ALLISON, Willem Malherbe, and Guy Havaux have sent me copies of a slogan (unfortunately too poor to reproduce) that is being used by the Parow Depot. The slogan that is still being used there is the one reading BUY SOUTH AFRICAN KOOP SUID-AFRIKAANS.

The slogan was first used in 1955 (does anyone know the exact date?), but has been withdrawn at all offices except Parow Depot. The latest date of which the Parow Depot BUY SOUTH AFRICAN slogan has been seen, is 17/11/1988 by David Allison. Examples sent by Guy Havaux show the cancellation applied OVER items with a franking machine impression. Are any other depots using machine cancellers?

Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO April, 1959

Postal Lapses

Mr R G A Savage of Kimberley reports various postal lapses on mail locally. Underfranked letters are sometimes passed with no markings, sometimes they are marked so much to pay and even have postage due stamps affixed, but payment for these is not collected. Sometimes ordinary animal series stamps are affixed and signed by a postal official. Queen's Head revenue stamps have been accepted for prepayment of registered envelopes and sometimes covers with Rhodesian revenue stamps have been passed without comment.

Don't be alarmed that Kimberley is getting out of hand, Mr Savage! We could probably fill a whole number with reports of similar happenings all over the country. How the Post Office manages to operate with a considerable profit each year, we just do not know.

Vir die Boekrak/For the Bookshelf

A major Monograph on early Rhodesia

The Oates Correspondence: A Postal History of Frank Oates's Travels in Matabeleland and Zambesia 1873 — 1875 by E K Wright and A R Drysdall with foreword by Robson Lowe. Published 1988 by the authors c/o PO Box 330, Croydon, Surrey, CR92ZF (£6,50 or £7,00 for overseas inc p + p) and obtainable in South Africa from Stephan Welz & Co, PO Box 52431, Saxonwold 2131 (R25 + R2 postage), Paper covers, A4, 42 + vi pages.

THE PAST decade has seen the publication of a substantial number of articles and books on Rhodesian postal history. Only a few, and those few rather cursorily, have dealt with the early posts of northern Bechuanaland and Matabeleland prior to the opening of the first official runner mail between Gubulawayo and Vryburg in 1888. This monograph, although ostensibly dealing with only one correspondence, gives a comprehensive view of postal arrangements in the mid-seventies.

Frank Oates was one of those well-educated Englishmen, frequently found in the Victorian era, who, while not wealthy, was sufficiently well-off to travel widely and pursue his own interest, which in Frank Oates's case was natural history. After a year in Central and North America, Frank set out in 1873 to explore the Zambesi Valley and visit the Victoria Falls; he was to die in Matabeleland in 1875 but during his two years in Africa he wrote to his family in England whenever possible.

His letters were preserved and subsequently presented to the Rhodesian (Zimbabwe) National Archives, but 15 covers, all that survived, were sold at auction in 1961. Of these, eleven (nine posted in the ZAR and two in Griqualand West) had in fact been sent from localities in Bechuanaland and Matabeleland and represent the earliest known group of covers from that area; their postal history is thus of the utmost importance to those interested in that facet of the history.

This monograph, written by two of the leading members of the Rhodesian Study Circle, one of whom is also a student of Transvaal philately, deals fully with the background to the correspondence and the correlation between the letters and the surviving covers. But to the postal historian its interest

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centres principally on the main part of the work, dealing with the postal history of the covers. Sections covering the route to and from the interior, the relevant postage stamps, datestamps and cancellers of the ZAR and the Cape Colony, and the routes followed by the covers, have been thoroughly researched.

That dealing with the route to and from the interior is of especial interest, particularly the discussion of the part played by the early missionaries in providing an unofficial postal service. That they did so has long been known, but the authors quote further information of unique interest from the letters, shedding fresh light on the importance of the missionaries' role.

The applicable postage rates, Transvaal, Cape and inter-Colonial, are comprehensively dealt with, clarifying a complex subject for the uninitiated and the authors have not shirked the difficult question of accountancy marks nor the question of payment of postage on letters despatched by the writer when well away from an organised postal system.

Details are also given of the ships on which the covers travelled from Cape Town to England, information which serves to indicate the depth and thoroughness of the research which has gone into this monograph. This is further illustrated by the fact that the present whereabouts of eight of the covers is given — no mean feat when one considers that they were sold at auction nearly 30 years ago. Nine of the covers are illustrated, which makes it easy to follow the points made by the authors and their reasoning in discussion of contentious ones.

Postal historians are usually inexplicably reluctant to give references for information and it is pleasing that this monograph not only gives sources in the text but also includes a comprehensive list of references. The work concludes with two appendices — one of extracts from the letters, appropriately chosen, and the other a contemporary table of distances.

All in all, this is a well-produced and printed monograph, representing a valuable contribution to our knowledge of the early posts of Southern Africa. A copy should certainly be in the library of every philatelic society and of anyone interested in early Rhodesian or Bechuanaland postal history.

Richard Knight

Manjifieke Werk oor Duitse Skeepspos Loop van Stapel

Die Deutsche Westafrika-Schiffspost 1885-1956, deur Arno Gottspenn en Lutz Grimmer, verkrygbaar van eersgenoemde, Schleusenstieg 6, 2000 Hamburg 65, Wes-Duitsland, DM 120-00.

OMDAT HIERDIE handboek/katalogus in Duits verskyn het, wat die meerderheid van ons lesers nie magtig is nie, word dit nie in die besonderhede bespreek wat dit in werklikheid verdien nie.

Tot op datum is dit loshande die omvangrykste werk oor 'n uiters ingewikkelde onderwerp, en die meer as 550 bladsye is ingedeel in nie minder nie as 27 hoofstukke. Dit handel in hoofsaak oor die posstempels van die Woerman- en DOAL-rederye, maar ook al die ander stempels wat op sulke seepos voorkom, word deeglik toegelig.

Daar is heelwat posgeskiedenis, en bykomende materiaal soos vaarlyste, en 'n absolute magdom van individueel opgetekende stukke. Hiervoor word ook prysskattings aangegee, waaroor hierdie resensent — hoewel hy effense ervaring het op die gebied — hom met huiwering uitspreek. Die feit is dat pryse soms gans te hoog of te laag voorkom in vergelyking met wat plaaslik gangbaar is. Maar as jy nie 'n honderdste van die materiaal deur jou hande gehad het wat tot hierdie skrywers se beskikking gestaan het nie, moet jy liewer stilbly.

Twee kenmerke kan as uitstaande beskryf word: daar is 192 volkleurafbeeldings van posstukke, tegnies so goed uitgevoer dat jy voel jy wil dit uitknip, uitstal en kyk of iemand jou sal uitvang! Dan die prys: die skrywers self het vir 'n groot deel van die koste ingestaan, en wat gevra word vir die boek is waarskynlik ongeveer 'n derde van wat so 'n uitgawe in die handel sou kos.

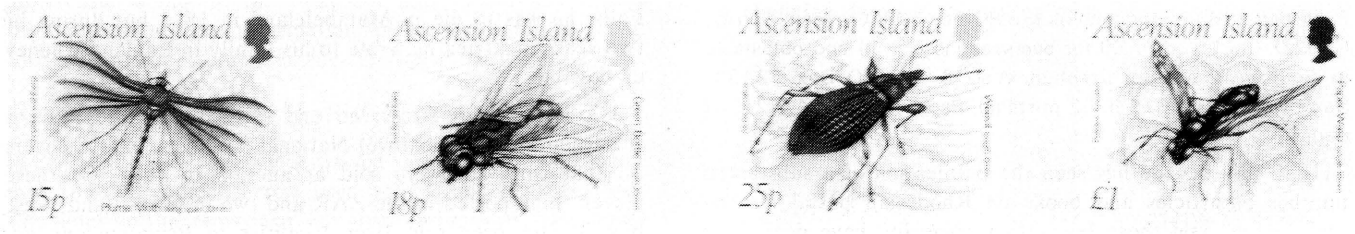
Die kennis daarin alleen is van onskatbare waarde op hierdie gebied; veral met die oog op die uitgebreide literatuurlys. Die werk sal nog steeds saamgelees moet word met sy voorgangers, boeke en brosjures van Friedemann, Cockrill en Pennycuick, sowel as Gottspenn se eie vroeëre werk, maar hier is nou bo alle twyfel 'n ongeëwenaarde toevoeging tot die naslaanwerke oor Duitse skeepspos aan die Wes-Afrikaanse kus, wat tot so ver suid as Kaapstad behandel word.

WG

Nuwe Uitgawes/New Issues

Gilbert Morris
Royal Philatelic Society of Cape Town

Ascension's Insect Parade — Part 3



DEPICTED ON THE 15p value of this latest offering from the island of Ascension, is the Plume Moth *(Trichoptilus Wahlbergi)*. There are some 600 species of this unusual insect, one of which lives in the fur of sloths! Their wings are separated into plume-like feathers.

The 18p value shows that repulsive creature the Green Bottle *(Lucilia sericata)*. It is usually with decaying matter that any flies are associated, and in this respect they perform an invaluable service. Without maggots the world would be a much more unpleasant place.

The first arrivals on the scene of a corpse are blowflies such as the Green Bottle, which can detect a body when flying many metres above it. As the flesh begins liquifying more species appear; fruit flies and general feeders and — as the corpse starts to dry out — coffin flies!

The Weevil *(Alceis ornatus)* is the subject of the 25p

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stamp. In the insect kingdom there are more beetles than any other species — upwards of 300 000 different kinds. Snout beetles or weevils are characterised by their protuberant mouth parts, with teeth used for crushing plant material: seeds, flowers and leaves of legumes.

The Paper Wasp *(Polistes fuscatus)* is reserved for the expensive £1 stamp — a sting in more ways than one! This creature is found in tropical Africa and South America.

A queen will start the nest, building a few cells from wood pulp and laying one egg in each. She will feed the grubs until they develop into adult workers, which then take over the practical work of running the colony.

There is a strict division of labour among the workers. Some concentrate on building, using pulp of incredible strength, others on cleaning or sentry duty and, of course, feeding the grubs. Workers on food-gathering duty make up to thirty trips a day. Not only is prey for the grubs sought, but food for the wasp itself — as well as water for paper making or cooling the nest.

New Zealand Honours her Authors

NEW ZEALAND POST issued a set of four stamps on 1 March 1989 to commemorate several of the country's leading authors. The values and subjects are:

40c — Katherine Mansfield (1888-1923) is celebrated far beyond the confines of her country as a gifted writer of short stories and her work is to be found in most anthologies. Her delicate artistry emerges not only in her volumes of short stories, eg *In a German Pension* (1911), *Bliss* (1920) and *The Garden Party* (1923, but also in her *Letters* and *Journal*. She died prematurely of tuberculosis in 1923.



60c — James Keir Baxter (1926-1972) wrote prolifically from the age of seven. His work sparked controversy as well as critical acclaim, not least because his heroes and heroines were society's outcasts — drunks, prostitutes and good-hearted derelicts. He became known as "Hemi", the bare-footed wise one who lived in poverty in a Maori settlement called Jerusalem in Wanganui, where 800 people flocked to mourn him at his funeral in 1972.

70c — Bruce Mason (1921-1982) was a dramatist whose first play *The Bonds of Love* won the British Drama League's festival in 1953. In 1959 he presented the dramatic solo performance for which he is best remembered, *The End of the Golden Weather,* with its theme of childhood long past. Certain of his plays first drew Maori themes and concerns into the mainstream of New Zealand theatre. From 1978 Mason had to fight a battle with cancer, which curtailed his performing, although he managed to present almost 1 000 performances of his beloved "Golden Weather" before his death in 1982.

80c — Ngaio Marsh (1899-1982), was a celebrated author of detective fiction. Her abiding interest in the theatre is reflected in many of her novels. Dame Ngaio (the name is pronounced "ny-o" and is Maori for a native flowering tree) was awarded an OBE in 1948 and an honorary doctorate 15 years later. She died in 1982 at the age of 83, while busy on a new novel.

Die 1989-Uitgawes van ons Buurstaat, Mosambiek

19 Januarie: 5de kongress van die Frelimo-party
16 Februarie: 200ste herdenking van die Franse Revolusie, soewenierve l
23 Maart: Giftige diere
2 Mei: Korale
22 Junie: Vuurtorings
30 Augustus: Filigraanwerk
25 September: 27ste herdenking van die gewapende stryd
12 Oktober: Sterrekunde
17 November: Internasionale tentoonstelling te Washington
21 Desember: Seëldag/Geskiedenis van kommunikasie

Nadere inligting is beskikbaar van Empresa de Filatelia e Numismatica, C Postal 4444, Maputo 1.

Year of the Snake, 1989

THIS SET of stamps is the third in a series of Lunar New Year special stamp issues released by the Hong Kong Post Office, commencing with the Year of the Rabbit in 1987.

Chinese astrology has ancient beginnings which go back to the year 3000 BC, when Emperor Huang Ti commenced the first cycle. Chinese years bear no relation to western calendar years; they are based on the cycle of the moon and therefore dates are movable.

According to Chinese astrology those born in the Year of the Snake will profit immensely by being observant, decisive, philosophical in thinking and tactful in human relations!

There are four stamps, 60c, $1,40, $1,80 and $5, and a souvenir sheet bearing one of each value. The designs are extremely colourful, depicting various postures of the snake in the embroidery style. (Information by courtsey of Post Office Philatelic Bureau, GPO, 2 Connaught Place, Hong Kong)

Relieving the World's Miseries

COLLECTORS of Red Cross stamps will welcome a fine set of stamps issued by Fiji on 2 February 1989 to celebrate the 125th Anniversary of the International Red Cross and Red Crescent Movement.

Prompted by the Swiss philanthropist Henri Dunant (1828-1910), who was present at and described the distress of the wounded at the Battle of Solferino, the Geneva Convention of 1864 laid down the principles ensuring the safety of ambulances, hospitals, stores and personnel distinguished by the emblem of the red Geneva Cross on a white background.

In addition to dealing with problems arising from a state of war such as that of refugees and the care of the disabled,

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the Red Cross is increasingly concerned with the disasters of peace — epidemics, floods, earthquakes and accidents.



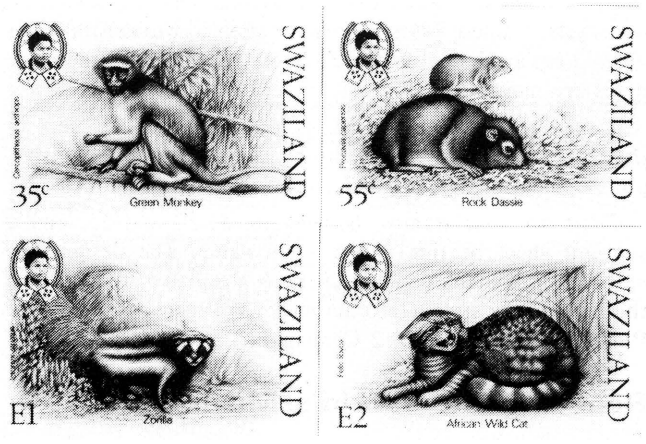


The large format stamps depict the carnage on the battlefield of Solferino where Napoleon III defeated the Austrians in 1859 (58c), a portrait of Henry (!) Dunant (63c), protecting human life (69c) and the logo especially prepared for the 125th Anniversary ($1).

Klein Diertjies van Swaziland

'n STEL VAN VIER diereseëls is in Januarie 1989 deur die koninkryk van Swaziland vrygestel. Die waardes en ontwerpe is:

35c — Die gras- of groenaap *(Cercopithecus aethiops)* is verwant aan die blouaap *(C pygerythrus)* en 'n tipiese bosaap wat in groepe van 20 tot 50 woon. Soos alle ape is dit lewendige skepseltjies, en daar is al waargeneem dat hulle ander diere poetse bak.



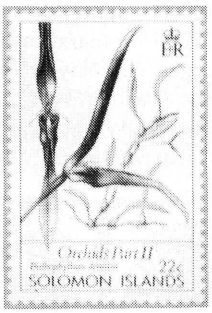
55c — Die klipdassie *(Procavia capensis)* is soölogies veraf familie van die olifant. Party Afrika-stamme het ook tot hierdie gevolgtrekking van opgeleide taksonome gekom en noem dit "Kleinboet van die Olifante" — 'n merkwaardige insig as 'n mens in ag neem dat die dassie omtrent so groot soos 'n haas is. Hierdie gemeensame klein diertjies wei in groepe wat uitwaaier om dop te hou vir roofdiere soos luiperds en arende. Die dassie het in 1976 reeds verskyn op 'n seël van SWA/Namibië.

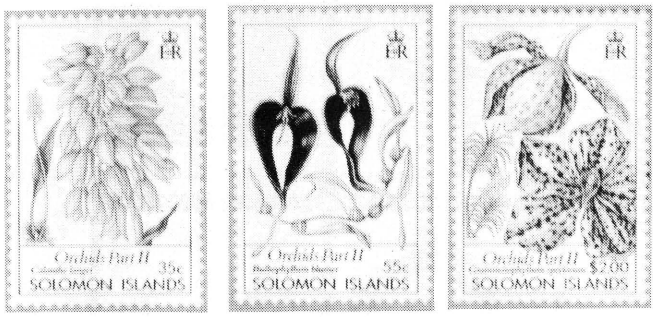
E1 — Die stinkmuishond *(Ictonyx striatus* en ook soms bekend as zorilla) het die reputasie dat dit die naarste stank in die diereryk afskei, en behoort ten alle koste vermy te word. Hulle jag snags en alleen, gewoonlik na insekte, ambifieë, reptiele en voëltjies. Hulle beweeg op 'n drafstappie, en wanneer hulle bedreig voel rys die rughare en stert en, as laaste uitweg, spuit hulle 'n olierige geel vloeistof op die aanvaller. Die meeste mense vind die gekonsentreerde stank onuitstaanbaar, en dit veroorsaak naarheid en hoofpyne en, by diere, selfs blindheid.

E2 — Die vaalboskat *(Felis lybica)* is glo die oorsprong van ons mak huiskat. Die dier kom in Suider-Afrika voor waar ook al genoeg boswêreld en prooi is. Die vaalboskat maak snags jag op knaagdiere en voëls en, omdat dit besonder lenig en sterk is, sal dit selfs kleiner bokkies aanval. In bewoonde gebiede is dit 'n plaag wat hoenders en jong vee probeer vang, en dit word genadeloos uitgeroei. (Met erkenning aan Swaziland Stamp Bureau, Posbox 555 Mbabane).

Pacific Island Orchids — Part II

THE LATEST stamp issue from the Solomon Islands features orchids, and was released on 20 January 1989. *Bulbophyllum* is the largest genus in the islands and contains about 50 different species. *B Dennisii* (22c) is of particular interest in that it is endemic and only recently described. It is epiphytic, growing on forest trees, and can be found from sea level to a height of about 60 m. The colour form is variable, from the deep maroon and pink depicted in the stamp through to greens and cream.





Calanthe Langei (35c) is a self-pollinating terrestial orchid growing in leaf mould on the mountain forest floor. The species is found throughout the Pacific region; the colour form is constant, though the vibrant, waxy yellow flowers turn a deep golden orange as they fade.

Bulbophyllum Blumei (55c) grows at low altitude in primary rain forest. As for others in the genus the flowers are short lived. The lip of the bloom is hinged and vibrates gently in the wind. It is believed that the lip resembles the female of the insect pollinator, attracting the male to the plant and thereby promoting pollination.

Lastly, *Grammatophyllum speciosum* ($2.00) — also known as the leopard orchid because of its spots — is reputed to be the largest orchid in the world. The size of the flowers can vary slightly, as does the depth of colour, with some flowers having a greener hue. The stems resemble sugar cane, and can grow to several metres in length and carry over 50 flowers at a time. The display is spectacular and the flowers very long lasting.

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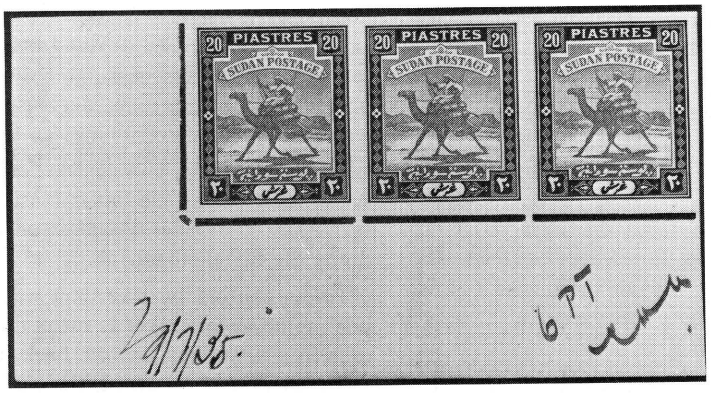
Habsburg, Feldman

GENEVA

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Around Federation/Rondom Federasie

Nasionale Seëldag 13 Mei 1989 — Nuwe Klublede die Doelwit

NASIONALE Seëldag val hierdie jaar op 13 Mei en as elke seëlversamelaar dit sy doel sal maak om op daardie dag net een ander versamelaar na sy of haar klub te bring om die mense aan filatelie bekend te stel, sal dit beteken dat daar sowat 7 000 lede landwyd vir klubs gewerf kan word!

Heelwat klubs het al begin beplan vir 13 Mei, en dit bly 'n feit dat daardie klubs wat op die laaste nippertjie iets wil uitrig, meesal faal in hulle doel. Daar is uitstallings wat gereël kan word, by banke, poskantore, biblioteke, skole, en winkelsentrums. Bekendstellingspamflette van u vereniging kan by die filatelietoonbanke uitgedeel word.

Oos-London se vereniging het plastieksakkies laat druk waarin die dames by die filatelietoonbank hulle verkope verpak, en in elke sak is daar 'n pamfletjie met detail oor die vereniging. Die poskantoorpersoneel moet natuurlik gevra word vir hulle samewerking, maar dis seker dat hulle beslis die idee van so 'n verpakkingsakkie verwelkom, en die idee dus sal steun.

Die klub in Mmabatho bv hou nou wel nie seëldag saam met ons nie, maar op 'n ander dag wat hulle beter pas. Hulle het egter selfs hul eie koeverte laat druk. Borg gesoek en gekry, en so 'n bietjie gewoeker onder die grootkoppe en siedaar — sukses. Die President van Bophuthatswana het ook 'n koevert gekry en het onmiddelik sy verdere steun beloof vir sulke projekte. Die uitstalling was teen die binnekante van winkelvensters geplak, en wat kan nou meer strategies wees, en goedkoop!

Daar is 'n magdom ander idees wat op Seëldag gereël kan word, soos uitstappies na die groter poskantore, om die werking van die pospersoneel agter die skerms te illustreer, ruilbeurse in winkelsentrums, demonstrasie van allerlei seëldinge, watermerke, skuifievertonings en tientalle ander dinge.

In Bloemfontein, en seker ook in ander sentra, is dit nie net Nasionale Seëldag nie, maar Nasionale Seëlweek, met 'n uitstalling in die kinderbiblioteek en een in die hoofposkantoor, digby die filatelietoonbank.

En onthou om by elke ding wat gereël word 'n besoekersboek te hê, en om seker te maak dat elkeen wat belangstelling toon in u uitstalling daardie boek teken en sy naam, adres en telefoonnommer verskaf. Dit is seker die grootste fout wat verenigings kan maak as so 'n boek nie beskikbaar is nie. Opvolgwerk, nadat die groot moeite met die uitstallings verby is, kan dan op sy tyd gedoen word, en die mense kan betrek word deur hulle te nooi na die volgende klubbyeenkoms.

Verenigings wat graag meer wil weet oor vorige seëldagpogings en idees, kan gerus skakel met Procom, deur te skryf aan Posbus 1778 Bloemfontein, of deur te skakel (051) 31 3479 bedags of 33 2406 saans). **Jan van Beukering**

POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

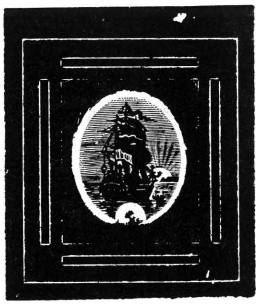
WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

PETER VOGENBECK POSTAL AUCTIONS

P.O. Box 73201, FAIRLAND, 2030. Tel. 788-8266

One of the lots on our forthcoming sale on 21 April — the "J.W.P. Meintjes Union of South Africa" collection.



463

1d 'Ship' vignette die proof with uncleared surrounds, on thick wove paper, 34 x 40mm. Struck prior to the lettering being engraved, dated 17.7.25 in the Waterlow Record Book.
Estimate: R4000,00

What the Expert Committee Does

AMONG the fundamental tasks of the Philatelic Federation of Southern Africa have to be the promotion and development of our hobby of philately. The existence of their Expert Committee is a tangible demonstration of this function.

In order for the hobby to grow, it is necessary to offer guidance and assurance to the novice or less-knowledgeable philatelist, thus encouraging their participation, and the Expert Committee is one means of fulfilling this obligation. In most people's eyes, an Expert committee's function is to protect the unwary against repaired stamps, forged overprints or faked varieties and the like.

To the uninformed, this may present a jaundiced view of philately for it is a fact that a high proportion of the material submitted to the committee is genuine in all respects. Also, the use of the committee solely for the correct identification of an item is by no means uncommon. The awareness that there exists a group of fellow-philatelists to bolster your know-

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ledge and to protect both your collection and your pocket must encourage your endeavours!

The Expert Committee is drawn, by invitation, from the ranks of South Africa's professional and amateur philatelists, with the intention being that the members constitute a nucleus of philatelic knowledge and experience who are capable of applying this to the technical side of philately.

When an item is submitted to the committee's secretary, it is photographed for record purposes and then presented for examination. A certificate is issued after all members of the committee are satisfied that a correct assessment has been made. (Consultants — both here and overseas are sometimes "called in" for a second opinion).

A common criticism of the committee is the length of time sometimes taken to issue an opinion. The answer to this is always that those who complain are always the first to insist that their treasures are afforded the greatet amount of time due to them! The care and attention given to each individual item is the basis for your committee's international reputation. Whilst everything is dealt with in as expeditious manner as possible, obviously certain items have to receive closer attention and greater research than others.

The charge levied for the service is, by international standards, not excessive and your money is not wasted! The Expert Committee (which serves on an honorary basis) was able to present to the Federation (at last year's meeting of Congress in Pietermaritzburg) a cheque for R5 000, after deducting their overhead expenses of photography costs, stationery etc. These much needed funds are then applied to the promotion of the hobby.

The international recognition of the Expert Committee and the support that it receives is a primary indication of the strength of Southern African philately. **Michael Wigmore**

(The address of the Expert Committee appears in the masthead of this magazine. — Ed.)

JUNASS is goed op Dreef

DIE AMPTELIKE opening van JUNAAS vind plaas op 13 Julie om 11h00 en word waargeneem deur die Administrateur van die Oranje-Vrystaat, mnr Louis Botha. Die prysuitdeling word Saterdag 15 Julie gehou om 15h00, en sal waargeneem word deur die burgemeester van Bloemfontein, Raadslid Frik Jankowitz.

'n Senior beoordelaars-opleidingskursus sal tegelykertyd met die uitstalling plaasvind vanaf Vrydagoggend 14 Julie tot Saterdagmiddagete 15 Julie. Hierdie kursus word aangebied deur die JUNASS-komitee, en word deur vier senior nasionale beoordelaars belei. Die kursus se koste sal R50 beloop, wat oggendtee en Vrydag se middagete insluit.

'n Spesiale tarief digby die uitstalling en die kursuslokaal word huidig beding. Inskrywings sal beperk word tot 40. Kursusgangers sal vrye toegang hê tot die JUNASS-Uitstalling, en daar word 'n uitstappie beplan vir Saterdagmiddag 15 Julie.

Question Corner/Hoekom-Hoekie

Ian Mathews

F Petronio of Kokstad asks: I have recently acquired a set of colour photographs of Union of SA essays. The photographs in my possession appear to come from three different collections, viz Nos 31, 35 and 50. Please could you assist me with more information as well a full listing. (Mr Petronio has several duplicates he would like to exchange.)

Answer:

Natie Becker RDPSA, who became involved with the project, supplied the following information: Originally there were 182 black and white illustrations issued about 1965, and a 40-page booklet *Afrikana Notes & News,* Vol 17, No 1, was published in March 1966 by the Afrikana Museum, dealing with these essays.

About 1975 the colour photographs appeared and there were 131 illustrations. It should be noted these were not the number of photographs as some photographs illustrated more than one item. The closing date for the acceptance of orders was 31 August 1974. Natie believes there were about 100 sets of each. A number of part sets were auctioned some years ago in South Africa which could account for the different numbers.

The late Dr Hasso Reisener, RDPSA, did part of the photography and Geoff Joseph completed the task. It is worth writing to the Afrikana Museum to see whether a copy of the booklet can be obtained or even photocopied.

George Smith of Hong Kong asks: I have found colour differences in the 1982 definitive series of historical buildings. The 8c Leeuwenhof is in blue-black and greenish-blue, the 25c Melrose House in ochre and olive-bistre and the 30c Old Legislative Building in chocolate and reddish-brown. As I do not have enough stamps to do a thorough study and do not have access to information at the moment I would like more information on this.

ABOUT THIS 60% DUTY?

All the items offered below were purchased before the advent of the Duty. These prices cannot be repeated.

(1)	AITUTAKI. Mint Impf PROOF PAIR of 1/- value in issued cols on uwmk gumpaper. Fine and scarce in pairs	R65
(2)	ANTIGUA. 1903-9. Fine MINT copies of S.G.38 & 38 o/p "SPECIMEN". Scarce thus.	R95
(3)	ASCENSION. 1924. MINT copy of S.G.10a showing var "Broken Mast", well centred and fine. ..	R60
(4)	ASCENSION. Fine MINT copy of S.G.39. p,13½	R70
(5)	ASCENSION. A v/f USED copy of S.G.47. Light p/m	R75
(6)	AUSTRALIA. 1913. Mint full o.g. Die II.S.G.6.	R90
(7)	AUSTRLAIA. 1913. MINT copy ctd to right. Die, II repaired plate. S.G.8.	R80
(8)	AUSTRALIA 1915. MINT copy of S.G.38b. The true Dull Blue shade.	R90
(9)	AUSTRALIA. 1918. MINT full. o.g. S.G.65, The Ultramarine shade. V. fine	R90
(10)	AUSTRALIA. 1918. MINT full, o.g. copy S.G.66, ctd a little high. Pale Blue shade. Beautiful colour.	R110
(11)	AUSTRALIA. 1924. MINT copy of S.G.77b "HALEPENCE". Scarce item, fine.	R60
(12)	AUSTRALIA. Superb MINT block x 4.S.G.77, plus vars (b) and (d). Most attractive.	R112

S.A. BUYERS PLEASE ADD GST & SERVICE CHARGE R1,25

ELIZABETH STAMPS
P.O. Box 8000
NEWTON PARK, 6055.
PORT ELIZABETH

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Are these colour differences usual, what other differences are there, and has any information been published about this? As I am both a fairly new philatelist and am rather isolated from the world of philately here, I would appreciate information about this matter.

Answer:

The colour differences are usual and are listed in the Stanley Gibbons Stamp Catalogue Part 1 British Commonwealth 1989, except for the two shades of 25c of which there were four different printings involving four different plates over six years, so that minor shade variations must occur even if not given catalogue status. Listed are three different shades for the 2c, two for the 5c, two for the 6c, two for the 8c, two for the 10c, two colours for the 20c, ie, vermilion and brownish-black, two for the 30c and two for the 50c.

Other differences are in the method of printing. All values except 15c and R1 appeared in litho, while all values except 7, 8, 9, 11, 12, 14, 16 and 25 cents appeared in recess (intaglio) so that most values were printed by both processes. In addition coil stamps 1c, 2c, 5c and 10c appeared P14 x Imperf.

This is a fascinating issue for, with the exception of the 7c, 9c, 11c, 12c and 14c, which each had only one printing, all other values had anything up to six printings. The 11c, 12c, 14c and 16c values issued in April 1984, April 1985, April 1986 and April 1987 were all due to increases in the standard inland letter rate from the original 10c rate.

F G Froehlich of Johannesburg asks: Could the 2 pence and the ½d Transvaal surcharged ERI be the very first stamps of the Edwardian reign? August 1901 seems to be an early enough date. (This is supported by a photocopy of a paragraph from *Morley's Philatelic Journal.* Unfortunately there is no indication of the journal's date.)

Answer:

There is little doubt now that the 1d overprinted ERI was the first Edwardian stamp of the reign. It was placed on sale on 20 March 1901. The next value (from the same typesetting) was the ERI on ½d green issued in July 1901 and according to *South African Provisional War Stamps* by Bertram W H Poole, published 1901, this ½d value ran out in a fortnight. The 2d was then overprinted ERI/Half/Penny and issued in July 1901.

The reader is referred to *Transvaal Philately* by Maj Ian B Mathews, et al, published by Reijger Publishers, Box 2789 Cape Town 8000 in 1986, Chapter 14 pp 105—108, a copy of which is held in the reference section of the Johannesburg Library. This chapter deals exclusively with the ERI overprints on Transvaal and summarises current knowledge.

Uit die Possak/From the Mailbag

Natal — Post Office Agency No. 36 — 1889

AT A recent club bourse I obtained this unimpressive looking Natal postcard (1885 issue), bought specifically for the Witwatersrand arrival CDS. (Mathews Type 1e) on the back, and which is dated NO(vember) 14 (188)9.

I believe this is an uncommon datestamp, as the Johannesburg CDS had already been introduced by November 1886. I remember that an article regarding this marking appeared in an earlier *SA Philatelist,* however a search among my disorganised papers has failed to uproot the required copy. Comments would therefore be most welcome.

The back is preprinted by Robert Ireland & Co, listing the transport rates from Biggarsberg. The inserted manuscript


ROBERT IRELAND & CO.
Current Rates of Transport from Biggarsberg
TO
Barberton ... 21/-
Bethlehem ...
Bloemfontein
Coldstream ...
Clerksdorp ...
Cronstadt ...
Dundee ...
Ermelo ...
Ficksburg ...
Frankfort ...
Harrismith ...
Heidelberg ...
Heilbron ...
Komatie ...
Lindley ...
Ladybrand ...
Lydenburg ...
Lake Chrissie
Middleburg ...
Newcastle ...
Parijs ...
Potchefstroom
Pretoria 19/ 2d/
Johannesburg ... 19/
Rorke's Drift ...
Rustenburg ...
Senekal ... ...
Steynsdorp ...
Standerton ...
Vreda ... ...
Vredafort ...
Ventersburg ...
Vrijheid ... ...
Wakkerstroom
Winburg ... ...
Zoring Krantz
Zeerust ...
Houtspansberg
WITWATERSRAND
Central Office: LADYSMITH, NATAL.
Wagons fairly plentiful
Date Rates firm 8/11/89

BUYING OR SELLING?



David Muscott is back in South Africa for his 16th visit and will be delighted to discuss your requirements for either buying or selling rare and unusual G.B. and British Commonwealth at the following venues:-

JOHANNESBURG	4th-6th May. Rosebank Hotel, SAPDA exhibition. Tel. 788-1820
PORT ELIZABETH*	8th and 9th May. Tel. 041-515564
PIETERMARITZBURG*	12th and 13th May. Hilton Hotel, Hilton. Tel. 0331-3245

*Kindly telephone for an appointment at Port Elizabeth and Pietermaritzburg.

MUSCOTT'S

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rates I assume to be per one pound weight. Perhaps someone has a similar card which indicates the exact charge.

On investigating the very light Natal POA 36 cancellation on the front insert in it (not illustrated) I find that Basil Kantey in his *The POA Cancellations of Natal* states that this marking only came into being in 1891. The illustrated postcard therefore predates this by two years. Furthermore POA 36 is allocated to Engsheni (Enqabeni) for the year 1891.

This card seems to prove that this number was initially allocated to the postal agency at Biggarsberg. Is this perhaps the earliest recorded date for a POA cancellation?

Solly Chinman, Sandringham

Hier word Hulp Gevra

IN DIE November 1988-uitgawe van die SAP (bladsy 307) het die Lower South Coast Philatelic Soc, Posbus 150, Sea Park 4241, melding gemaak van koeverte wat uitgebring is ivm die Banana Express. Ek, asook ander lede het dadelik geld gestuur en versoek dat van die koeverte aangestuur word.

Geen antwoord is ontvang nie en opvolgbriewe bly onbeantwoord. Weet u miskien of die klomp nog bestaan en indien wel of hulle adres korrek is: **Frank van Rensburg, Horison**

Lesers word gevra om direk met ons korrespondent in verbinding te tree by 13 Korhaanstraat, Horison 1724.

Onderonsies/Society News

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

NOVEMBER — Mr Andie Versino read a paper and presented an excellent exhibit of Great Britain at the first November meeting under the title, "From Henry Bishop to Rowland HIll". In the 17th century Bishop introduced the first official "postage stamp" in the world, taking the form of a hand stamp indicating the day and month. The first Bishop postmark in the exhibit was dated 1669 on a letter written in London a mere three years after the Great Fire, or only 17 years after the landing of Van Riebeeck!

The pre-adhesives were followed by the issue of the 1d Black and the 2d Blue stamps on 6 May 1840. These adhesives were introduced by Rowland Hill, the second name in the title of the exhibit.

The second exhibit of the evening was Malcolm Murphy's "British Somaliland". The British proclaimed a protectorate over the country in 1885 and initially the stamps of India were used on the very limited correspondence. The exhibit showed all the definitive series of Q.V., Edw. VII, Geo. V and VI, in splendid condition and brilliant colour. Finally, the revised postwar Geo. VI (the originals were looted during the war) and the Eliz. II definitives, ending in the territory gaining independence and joining the Somali Republic in 1960.

The World at War: It is said that war brings out the worst in man; the opposite must apply to philatelists judging by the fine and varied war-related material we were privileged to see at the second November meeting, convened by Ralph Putzel. Francis O'Molony chose stamp reminders of the 900th anniversary of Hastings, Amajuba, the Battle of Britain, the River Plate in which the German pocket-battleship "Admiral Graf Spee" met her end and other decisive battles. Dr Harry Gottschalk showed covers, rare cancellations and correspondence from the Sudan campaigns of 1885 (in which a British relief expedition arrived too late by days to save Gordon) and the follow-up of 1896-8, when an Anglo-Egyptian army under Kitchener subdued the country.

Solly Gutman was nearer home with his exhibit of correspondence and drawings from the Basuto Wars of the last century.

John Franklin had some fine items of SA Maritime mail of WW2, including a scarce cancellation of the Royal Naval Barracks at the Hotel Edward in Durban. On a grimmer note Ben Surdut showed covers from the Nazi concentration camps — Dachau, Auschwitz and Buchenwald — and other Judaica. Ralph Putzel rounded off the evening with a fine range of covers from the territories occupied by German forces during WW2.

DECEMBER — For his second President's Evening, Hugh Amoore decided on a most impressive exhibit of S.A. official mail from the time of the second British occupation of the Cape (1806) to the termination of the Union of South Africa (1961).

G.R. Morris

THEMATIC STAMP CLUB OF CAPE TOWN

JANUARY. The excellent turn-out for this meeting augurs well for the year that lies ahead. There were 7 exhibitors for the All Member's Night and 6 for the Fun Competition. We were pleased to welcome, as visitors, John Hodgson from Fish Hoek Stamp Club and Ina van Eeden from Bellville Philatelic, both of whom participated in the evening's entertainment.

Notable exhibitors were: Sheelah Savidge with "Spring at Heart", Maria Echardt with U.S.A., Dorothy Hackl with Germany, Ron Turton with Northern Rhodesia, Ina van Eeden with Cats, John Hodgson with Philatelic Cartoons, Charles Hudson with Guernsey.

The Fun Competition — on Topical News Items — was won by Charles Hudson, with Sheelah and Ina tieing for second place. The usual general discussion and swap session was followed by a welcome cuppa. **Ron Turton**

HIGHWAY PHILATELIC SOCIETY

THE SPECIAL meeting called for on 25 January, began at 7.30, in order to discuss the increase in Federations' fee of R2. Forty members were present. This increase was to be passed on to club fees. A show of hands indicated that the members accepted this increase. Howard Lenton chaired this meeting. The special meeting was closed.

Alan Raw had brought a few items of interest. A runner letter from Mafeking was one, with two examples. An Air Ministry letter from G.B., an Imperial Airways First Flight cover, a crash cover and a Marion Island cover. Ann Hooker had brought along a lovely Australian Christmas aerogramme to show us.

A new issue of birds from New Zealand was George Ponsfords' offering, also some lovely covers, one of Pandas. He also had beautiful circular Kiwi stamps, printed in a booklet, and Hadlee stamps in blocks of four. New Zealand Post Offices became privatised last April, and George had a cover which had a New Zealand Post Limited cancellation on it.

George won the "V" competition with his *Variations of a Queen,* against an exhibit of Victoria Falls, and Venda. Next month is "W".

Ann Southwood showed some pages of Bechuanaland. George showed New Zealand and Tony Hitchcock had his Postal Stationery which won medals at the Pietermaritzburg exhibition in November. Tony explained the background to the early days of embossing postal stationery. **Val Mann**

THE SOCIETY OF ISRAEL PHILATELY

OUR November meeting was the best attended this year, with a full house of 22 members, and little wonder, therefore, that we had four outstanding world class collections on view.

It was pleasant to see so many well-known collectors and members of our Society: the President of Federation Mr Jonas Michelson, a veteran member of S.I.P. and one-time chairman of our Society, was one of the exhibitors; Mr Danny Swart, the well-known Philatelic Judge was invited to judge the exhibits, and was warmly welcomed by our Chairman Selwyn Uria; also present were Hymie Mervis and Sam Hertzikowitz.

The exhibitors were: Jonas Michelson — *The Forerunners of Latvia.* Pre-stamp covers of his beloved home country, Latvia, going back to early 19th century. A star item was a Bill of Lading written in Dutch. A large variety of early and rare letters — all in perfect condition, showing the postmarks of the ports of Latvia.

Alan Uria — *Double Heads of Rhodesia 1910-1913.* An amazing collection of The Double Heads of Rhodesia 1910-13 of one set only, but all the known varieties, shades and errors were shown. Many of these rare items have certificates from Expert Committees on the back of the sheets, and it must have taken Alan a lot of time and effort to put this world class collection together. We don't know where Alan has been hiding this treasure all the years, but for a first-timer, it is some exhibit!

Hymie Mervis — *Malta Postal History.* Not only has Hymie put together an outstanding collection of his beloved Malta, but has also read a most comprehensive and well-

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written paper, packed with expert knowledge on the subject, and explaining the difficulties he encountered in acquiring this collection. The quality was superb. He showed the Disinfected items which are rare, as well as many rare covers and post marks.

Ely Leibowitz — *Gambia.* Ely showed part of his Gambia collection with the emphasis on the cameos of this fascinating country. We saw the beautifully printed Victorian stamps, many of them in original sheets of 15 in perfect mint condition, and numerous rare items.

Danny Swart, in his comment on the exhibits, rightly pointed out the difficulty of judging such four outstanding collections — two of covers and two mainly of stamps — and remarked on the very high standard of the exhibits, and the wide variety of stamps they covered, that he had encountered on his last two visits to our Society.

Our December meeting was well attended by 16 members and one visitor — our ex-member Dr Jaci Glassman, son of Boris, here on a visit from Israel.

Our Chairman informed the meeting with much pride of the great success our Society achieved at Pietermaritzburg, where each and every exhibitor won high awards. (These were listed in the January issue of the magazine.)

In addition Selwyn received our Society's S.I.P. Award for his Israel collection and Boris Glassman the "ZAR 100" Award for the best foreign exhibit — Mozambique.

The exhibitors at the meeting were: Dr Len Stein — *British Empire Exhibition 1924-1925;* Boris Glassman — *Spanish Exhibition Paraphernalia;* Dr Bernard Caplan — *Aspects of the Holocaust;* Willie Mann — *Tourist Sets of Italy.* **W. Mann**

RSA POSSEËL STUDIEGROEP

ONS EERSTE vergadering vir die jaar gehou op 19 Januarie 1989 was bra swak bygewoon. Ons redaktriese is vir 'n rukkie onnie (of is dit onnieres) en kon derhalwe nie die verrigtinge bywoon nie. So ook van die ander gereelde bywoners wat blykbaar nog nie die roes van die Nuwejaar afgeskud het nie.

Nie veel nuwe materiaal is onder aandag gebring nie behalwe dat van die 10c asook 20c Vetplante met ovaalperforasies gevind is. 'n Aspek wat baie belang gewek het, veral onder versamelaars van paket-etikette, is die PT-embleempapier wat by sekere poskantore in gebruik geneem is met die nuwe toonbank komperterminale. Sekere besluite geneem tydens Kongres in Pietermaritzburg was druk bespreek.

Our second meeting for the year held on 16 February 1989 was again poorly supported. Regie, our editor being on holiday in the Kruger National Park, and Bertha, our secretary thought it was the second and not the third Thursday of the month on which we normally hold the meetings.

Henning Pretorious showed an interesting variety of Frama labels as well as a number of parcel and registration labels printed on PT-emblem paper from post offices where the new counter computer terminals have been installed. The latter included a number of "first days". Will this become a new collecting field?

Tentative arrangements were discussed regarding the forthcoming visit of one of our members from New York. He will be visiting the RSA and SWA/Namibia for about a month and it is the intention to show him some typical South African hospitality.

Frank van Rensburg

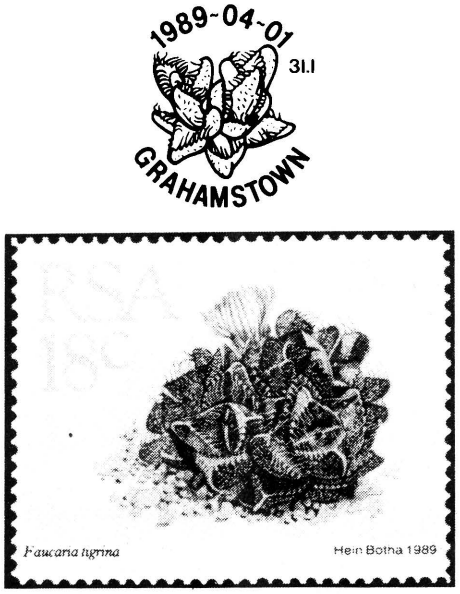
Late News

AN ADDITIONAL stamp to the 5th definitive series was released on 1 April 1989, with a face value of 18c, pre-paying the standard internal mail rate which took effect on that date. The official first day cancellation was at Grahamstown.

The stamp depicts the succulent *Faucaria tigrina* and, like the rest of the series, was designed by Hein Botha.

Some 40 species of *Faucaria* are known, distinguished by triangular leaves, while the plants form compact clusters.

Faucaria Tigrina means the "Tiger Jawed". Other succulents in this grouping are the "Wolf-jawed" *(F. lupina)* and the "Cat-jawed" *(F. felina).*



WEST WITS PHILATELIC SOCIETY

AUGUST 1988. Rev L. Dawson exhibited his Thermatic collection of "Classified Birds" together with a small collection of "Around the World on 80 Stamps". Members were told it didn't need to cost a lot of money to put an exhibit together. With a little bit of initiative and a few stamps wonders could be achieved.
NOVEMBER. Members were advised to use their local library for Catalogues to help them with their collections. Mrs C. Broekman exhibited an "All World Triangular" collection as well as a set of Army FDC. After the slide show Mr F. Nys showed members slides he was busy with on his Napoleonic collection.
DECEMBER. This month the Meeting was a week early as many members were going away on holiday. Exhibition by Mrs J. Lane "Alphabet on the Animal Kingdom". Additional slide show by Mr W. Pretorius of the 1974 Definitive stamp series matching to a set of mint gold coins.
JANUARY 1989. The Annual General Meeting was held on the 9th and new office bearers for 1989 are as follows:- Chairman Mr P. van Rensburg, Vice Chairman Mr I.C. Pienaar, Treasurer Mr W. Pretorius, Secretary Mrs C. Broekman, Additional Members Mr F. Nys, Mr J. Ross, Mr D. Wilson. After the election of committee the 1988 prize for the best exhibition was handed to Mr I.C. Pienaar "Fourth Definitive Reprints".

Cynthia Broekman

EAST LONDON PHILATELIC SOCIETY

THE ELPS was founded on 30 April 1909 and at the 80th annual general meeting the President welcomed an unusually large number of members and visitors. Unusual, in the effect that AGM's are generally sparsely attended.

The President reported that the past year had produced a good deal of philatelic interest. Our meetings had not always been well attended, but the quality at meetings outweighed the lack of numbers. Two stamp days had been held during the year, both very successful. Two major auctions produced vast interest. John Morris attended a judging seminar in Cape Town and transferred a wealth of information to members attending a specially convened meeting.

Our alphabet competition at monthly meetings proved very popular; unfortunately the monthly trophy competitions were not quite so well supported. A strong contingent of delegates went to the Pietermaritzburg Congress. Our exhibitors did well and Leo Hellmann had the distinction of being honoured by receiving "The order of the Post Office Stone".

Unfortunately our junior section faded sadly this year. Nevertheless "hope springs eternal" and maybe this year will be better. Our finances were reported to be sound, and there were grateful thanks to our sales pkt superintendents.

An old member, Laurie Campbell, was given the honour of being made an Honorary Life Member: Congratulations!

The committee for 1989 is the following: President Arthur Bush, vice president John Morris, secretary Mrs Joan Muller, treasurer Errol Sutton, sales superintendents D McWilliams, C Berndt, J Davel, E Sutton. Extra members Miss G Goetsch, Leo Hellmann, H Smit, Mrs V Neuper, Udo Bessenger, librarian Dave McWilliams, scribe Jeanne Hutchinson.

GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

THERE WAS an excellent attendance of 22, in February 1989 which is 44% of our total membership from Cape Town to Pietersburg. The Special National of GB stamps to be held in August or September 1990 came under very thorough discussion. All the preliminary arrangements are to be left in the hands of a capable committee namely, Malcolm Suttill, Dave Deighton, Jill Redmond and Joan Morgan.

George Cafetzoglou put up a preview of a GB exhibit that he has prepared for display at another society. This included Mulready envelope proofs, and Queen Victoria, Edward VII and George V photographic proofs, colour trials and specimens right up to the high values. Also of particular interest was a double-rated, used Mulready envelope with additional Penny Black for overweight, and the

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necessary endorsement, which is quite scarce.

Lionel Lewis, ably aided and abetted by Malcolm Suttill, gave a comprehensive talk, backed up with illustrations handed out to all present, on the major characteristics in the plating of the Penny Black. In the question and answer session that followed, certain interesting facts came to light. The Plate 11, Penny Blacks printed from the Red plate, were only run for two days. 700 sheets were printed in February 1841, whereafter the Plate reverted to printing Penny Reds.

All told, printing orders were issued for 68 million Penny Blacks, but only 66½ million were issued, the balance being scrapped as printers waste. If you see a Penny Black with a 1923 cancellation, this is no forgery, as all Victorian GB stamps were only invalidated for postage purposes in 1924. **Eddie Kier**

SOUTH WEST AFRICA STAMP STUDY GROUP

January 1989: A poorly attended meeting — only four members and two visitors! But the meeting was nevertheless very rewarding. Interesting correspondence was received from members in the Netherlands (Messrs Quik, de Vries and Deen), UK (Mr Clowes), USA (Messrs Doyle and Goldfield) and our own South Africa (Mr Tonking). All the letters contained something new and worthwhile for discussion and future research. Mr Deen actually saw our write-up on society news in *The SA Philatelist* and applied for membership. A small reward for the correspondent! Mr Tonking sent a most interesting contribution on the Kolmanskop post office.

We continued to look at exhibits shown at Pietermaritzburg 150. Mrs G Traub presented "South West African Postal Stationery" which won Silver-Gilt with felicitations. We discussed the strong and weak points and came to the conclusion that exhibiting is a highly personal affair and that any exhibit can be approached from different angles. It is important that *you* enjoy arranging *your* exhibit without having the judges too much on your mind.

Dr Bantz followed with "Diamonds in the Namib." This exhibit had been entered in the thematic and topical section and had gained a Silver. Attention should have been paid to the lay-out of the three frames. Some sheets were not co-ordinated with one another, and the frames looked lopsided and unbalanced. This was the major learning point. Another point was that an exhibit should clearly show the philatelic knowledge of the exhibitor and the research which has gone into the presentation. This was achieved with both collections studied this evening. **H U Bantz**

RHODESIAN STUDY CIRCLE (Johannesburg Branch)

A NEW association of stamp collectors, under the auspices of the Rhodesian Study Circle (Johannesburg Branch) got off to a fine start on Saturday, 28 January, 1989, at the Hillbrow Recreation Centre. The idea behind the meeting is to act as a focal point for Rhodesian collectors in the PWV area. The keynote is informality and participation is the watchword.

To kick off with six people brought along 5-page exhibits with the idea of demonstrating their collecting interests. This was followed by Danny Swart's Pietermaritzburg 150 Court of Honour exhibit on Southern Rhodesian Postal History 1/4/1924 to 1940.

Future meetings for 1989 have been set for 22 April, 22 July and 23 September at 2.30 pm at the Hillbrow Recreation Centre. All Rhodesian collectors are welcome to attend. George Cafetzoglou is the convenor for the 22 April meeting. **Chris Cordes**

MEDEWERKERS: LET ASSEBLIEF

DIE tyd het aangebreek: die *SA Philatelist* is noodgedwonge van moderne elektroniese produksie afhanklik. Sonder om op tegniese besonderhede in te gaan, vereis dit bepaalde standaarde in die voorbereiding van artikels en nuus. Tikmasjiene en teksverwerkers binne bereik is van enigiemand wat werklik probeer en die standaarde behoort binne almal se bereik te wees.

1. Handgeskrewer materiaal is nie meer aanvaarbaar nie. Bydraes behoort in dubbelspasiëring te wees, op een kant van die papier, met 'n marge van 20 mm links en ten minste 40 mm regs.
2. Illustrasies behoort glansfoto's in swart en wit te wees, of die beste moontlike fotostaat wat van oorspronklike materiaal verkrygbaar is. (Moet asseblief nie oorspronklike materiaal stuur nie.)
3. Probeer asseblief die volgende styl handhaaf vir:

Datums: 21 Junie 1987, nie 87 06 21 of "die 21ste Junie '87".

Verwysings: In die teks, eenvoudig tussen hakies aan die einde van 'n sin(1). Onderaan: (1) M. Whiting Spilhaus, *South Africa in the Making*, Kaapstad, Juta, 1966; p 123.

of, vir tydskrifte: *Cape Times*, 28 November 1948; p 7 kol 5; en tydskrifte soos: *SA Philatelist*, Mei 1984, p 130.

Titels: Boeke, tydskrifte, koerante en skeepsname word onderstreep, titels van artikels in enkel aanhalingstekens.

4. 'n Kort nota oor die skrywer sou welkom wees, en behoort sy of haar vereniging te noem. 'n Voorbeeld: "Jan de Blanck (Swartbergse Filateliese Vereniging) is 'n aktuaris op Witbank. Hy versamel sedert 1955 reeds Da Gama op posseëls, en . . ." watter filateliese onderskeidings ook al.
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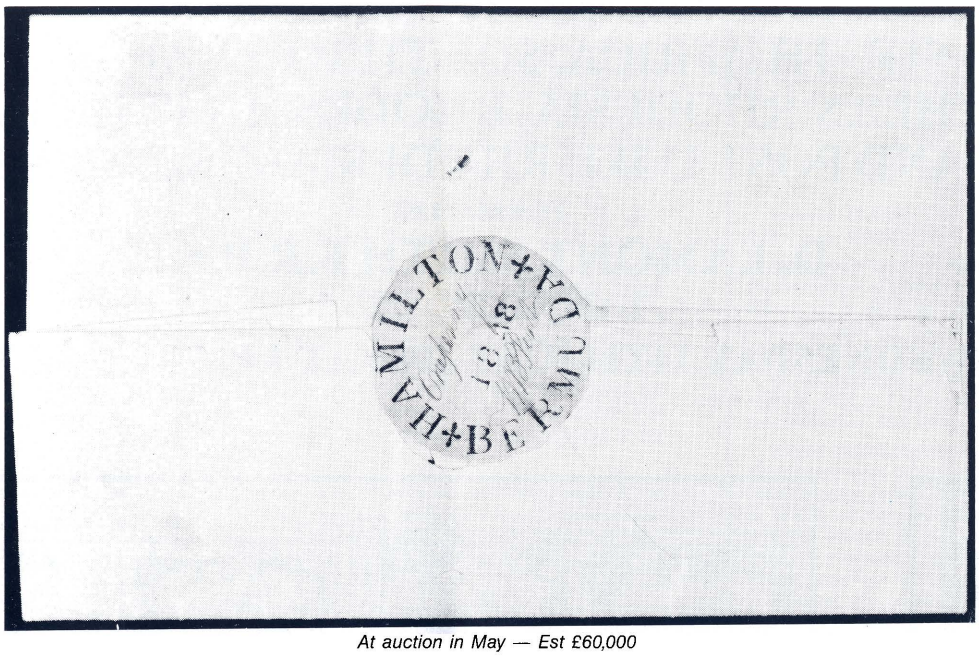
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MAY 1989

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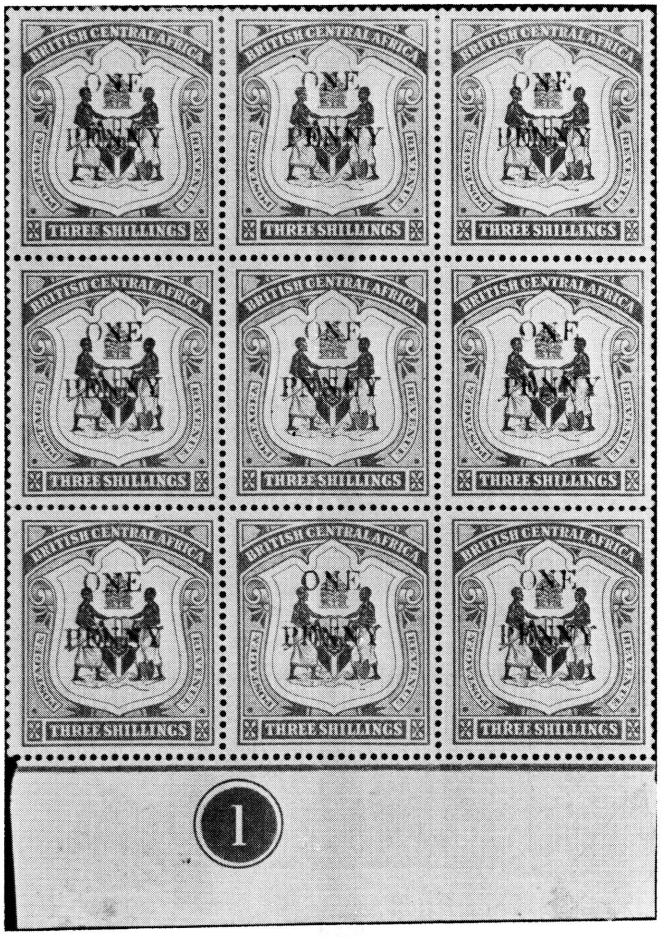
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Derek Watts

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Editorial/Redaksioneel

THE MERRY MONTH of May is, for philatelists, the merrier because of National Stamp Day, first held on 9 May 1987. It is the one day of the year on which we reach out to the best of our ability, and try to communicate the joys of our hobby. To all members of the collecting fraternity who are contributing their bit on 13 May 1989, a thousand thanks.

Your rewards are in that special philatelic heaven where a former stranger comes up to you and says: "You know that item you told me you have been looking for? I think I have something here."

But our thanks are also due to bodies outside societies and the Federation. Two oil companies, Caltex Oil (SA) and Total SA, have been generous in their support for promotion stickers and special covers respectively.

The Philatelic Foundation once again made available free posters, which were distributed through Philatelic Services and Intersapa. World Stamps made beginners' booklets available at a rock-bottom price, and the Bloemfontein printers, Messrs Andrews, pulled any number of chestnuts out of the fire.

And perhaps our greatest thanks are due to all those anonymous postmasters throughout the country who patiently attend to our esoteric demands throughout the year and who, for this special annual occasion, co-operate at local level to house exhibitions in the foyers of their establishments.

DIE KALENDERBLAD VIR MEI van 'n bekende korttermynversekeraar wat elke jaar kinderkuns borg, toon 'n lieflike, kleurryke ongedierte met 'n nog liefliker titel: "Wurms is vir my baie mooi". En waarom nie, as jy die kunswerk sien?

Ons versamel wat vir ons mooi is, al dink ander mense ook dit is maar net wurms.

The Editor/Die Redakteur

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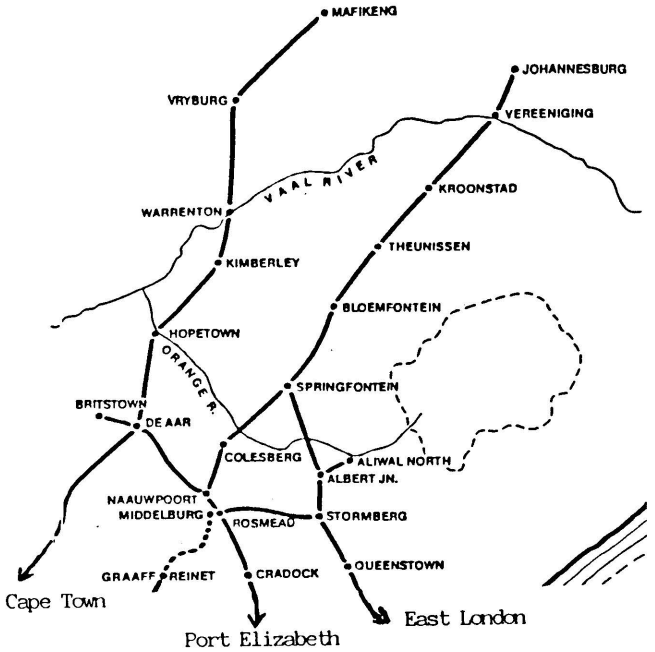
The Trains Rushed the Mails, Part 2

Mike Walker
Royal Philatelic Society of Cape Town

Introduction

NAAUWPOORT was the centre for the mail from the Cape Colony — all sections — to the OFS and the Transvaal. Here, initially one TPO van, and later two, were attached to the northbound train, and they crossed the Orange Free State through Bloemfontein to Viljoens Drift. This routing was necessary because there was no railway from Warrenton/ Fourteen Streams on the Vaal River to the Transvaal, nor was there a direct link through the Orange Free State from Fourteen Streams.

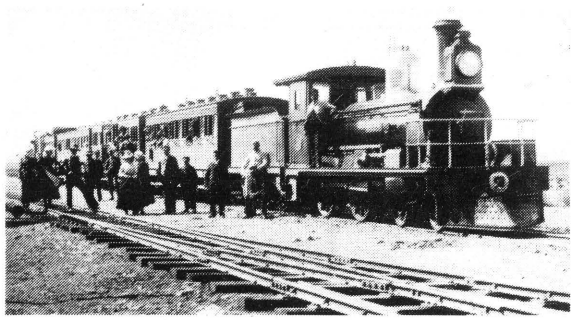
The eventual connection between Springfontein and Stormberg Junction in 1892 greatly facilitated the carriage of mail to the north from the Midland and Eastern sections of the Cape Colony.



The Pre-war Period 1892-1899

Once the Cape rail link to Johannesburg was completed in 1892, heavy shipments of raw gold were sent by post from the Transvaal. This necessitated the commissioning of a specially designed large TPO van with a strong safe and armed escorts. This van ran through Johannesburg weekly, in time to return to Cape Town with the raw gold and the overseas mail on an express train (known as the 6 "Up") which then linked directly with the mail steamers.

In 1894 the TPO of the Zuid Afrikaansche Republiek (Reizende Post Kantoor or RPK) began operations under the control of the Transvaal Administration. This was a direct result of the heavy increase in mail and raw gold shipment. Concurrently a similar service was initiated under the control of the OFS Administration.



Sir Hercules Engine No 83 — the locomotive that hauled the TPO's along the Western Route from circa 1885-1900. Photo taken in Karoo circa 1892

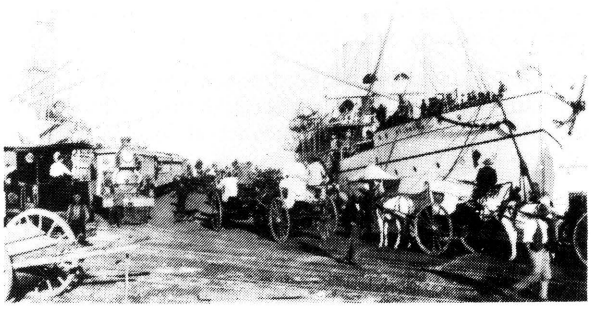
In May 1894 an interstate TPO service was introduced between Cape Town and Johannesburg with two temporary and two new vans being provided. The initial working arrangements were:

1. That the section between Norval's Pont (Cape Colony/ OFS border) to Bloemfontein be worked by Cape postal officials, the cost of this was refunded by the OFS, who supplied the necessary cancellers. There is only one known TPO postmark used on the section Norval's Pont to Bloemfontein (TPO Northern), which was staffed for eight months in 1894 by Cape postal officials until the ZAR took over these workings as from 1 January 1895. It has no known companion i.e. TPO "Southern", so the markings "Northern" can be interpreted as the northern extension of the Cape Service.

2. That the remainder of the section, i.e. between Bloemfontein and Johannesburg (for eight months and then finally as from 1 January 1895, all the way from Norval's Pont to Johannesburg) would be operated by ZAR postal officials at the cost of the Transvaal Administration, who also supplied the cancellers. This was agreed to, as the bulk of the mail related to the ZAR.

The northbound Transvaal TPO despatched letters, newspapers and parcels to all offices in the Colony, the Orange Free State and the Transvaal. On the return journey the main duty was to open each mailbag addressed to forward Post Offices and to sort the correspondence to facilitate speedy delivery on arrival at the terminus.

This article follows on the previous essay on the Travelling Post Offices of the Cape Colony, 1860 to 1910, which was published in *The SA Philatelist*, p 257, December 1987. It covers the Travelling Post Offices in the remainder of South Africa, i.e. the Orange Free State, the Transvaal and Natal.



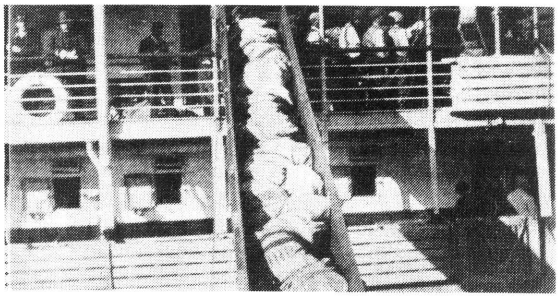
Mail Day at Cape Town Docks — circa 1898

Mail bags were made up and handed out at the stations en route, and mail for Cape Town was sub-sorted into various categories such as Government Departments, private boxes, post restante and street deliveries.

Foreign mail was sub-sorted for transmission to London, Manchester, Plymouth, Liverpool, Scotland, Ireland and provinces and countries to be served via London. This greatly facilitated the despatch of the overseas mail on Wednesdays, which was accomplished within about three hours of the train's arrival at Cape Town.

Early in 1899 the ZAR gave notice of its intention to withdraw from this 1895 agreement, and the TPO ceased operating as a sorting and distributing agency between Naauwpoort

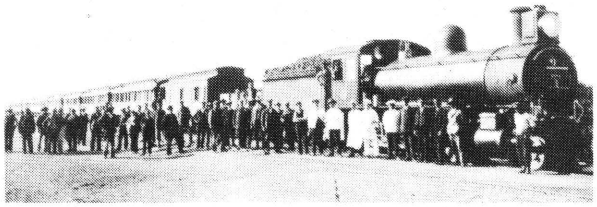
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Incoming mail bags sliding from steamer to jetty for handling and placing on mail train — 1896.

and Johannesburg. By 1 March their distributing service ran only between Kroonstad and Johannesburg. The weekly express carrying the English mail was not affected by this withdrawal, and the up-country fast mail train was still met at Norval's Pont — initially by one and finally by two TPO vans.

The TPO service in the OFS thus ceased as a distributing agency. This caused considerable delays and inconvenience, and two TPO vans were hired from the Cape to overcome this problem. They were operated by the OFS postal department with the postmark "R.P.K. Noord OVS" and the equivalent companion "Zuid".



Early Mail Train en route to Johannesburg alongside railway siding — 1904

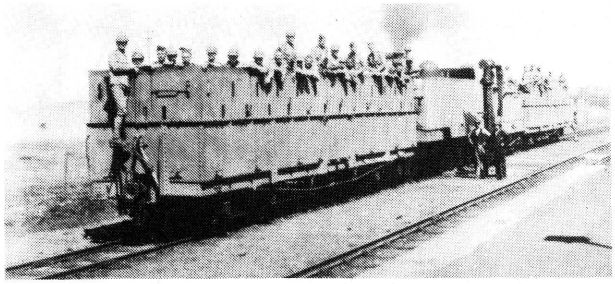
This was the overall position with the TPOs in the two republics and the Cape at the outbreak of the Anglo-Boer War. Thereafter the exchange of mail between the Cape and the Republics ceased on 13 October 1899. Four TPO vans were detained north of the Orange River when communications were cut off.

All of the TPO services were liable to disruptions through military operations during 1900 and 1901.

Anglo-Boer War 1899-1902

During the Anglo-Boer War the British Army operated TPOs over the various railway routes. The index letters in these Army marks indicated different operators, and not time periods, as in the Cape civil TPO postmarks.

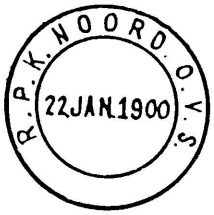
These Army TPOs extended far beyond the civil TPO designated boundaries, and the Midland TPO ran between Germiston or Pretoria to Naauwpoort where it linked with the Cape civil TPO. The Northern TPO operated between Pretoria and Pietersburg, the Western TPO between Klerksdorp and Germiston, whilst the Eastern TPO which replaced the earlier TPO East No. 1 and No. 2 was on the line between Pretoria and Komatipoort.



British armoured train, Anglo Boer War 1899-1902. Added protection was necessary to all British Army TPOs, as they operated far beyond the civil TPO designated boundaries.

Pre-war Postmarks 1892-1899





This rare postmark covered the period May 1894 to 1 January 1895. It was used by the Cape postal officials between Norvals Pont and Bloemfontein until the ZAR took over this section, "Northern" meaning the northern extension of the Cape Service. There was no equivalent Southern. Another scarce postmark was "R.P.K. Noord", with a "Zuid" companion. It was used locally from early 1899 by the OFS postal department in the two hired TPO vans from the Cape, once the ZAR withdrew from the 1895 agreement.







These postmarks of the ZAR were the Dutch equivalent of the English TPO postmarks i.e. "R.P.K." standing for "Reizende Post Kantoor", "Terug" for "Up" and "Heen" for "Down". They were used by the ZAR as TPO transit marks, as well as cancelling stamps for items posted on the train, the postage stamps being both from the ZAR and OFS. This facility of posting and delivering mail en route was much more popular and frequent than that of the Cape Colony.

It is also of note that a late fee charge of 6d was applicable. It was made if the postal article was tendered after a certain deadline on the TPO, but was still in time for that day's train.

TPO East No. 1 and No. 2 were initially operational on the Pretoria to Waterval Boven Line, and later the postmark "Eastern T.P.O." was introduced.

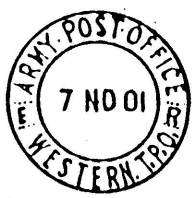
This was in the last phases of the war when the line was extended from Pretoria to Komatipoort. Its period of use was very limited and from 11 July 1902 all correspondence received on the Eastern TPO for places between Waterval Onder and Komatipoort (including Barberton) was to be included in the Machadodorp APO bag or bundle, and transferred at that point to the civil Post Office.







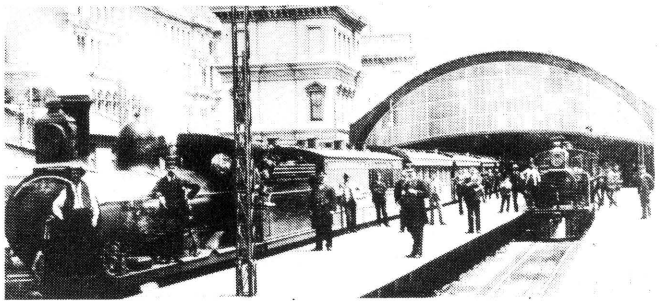




The Post-War Period 1902-1910

The Transvaal and the Orange River Colony TPOs commenced running after the war on 20 September 1902. In addition to the ordinary (6 days a week) service, the Central South African Railways (CSAR) operated from 1 July 1902, a fast mail train (the Johannesburg - Cape Express). This train, with a TPO left Cape Town on the afternoon of the day of arrival of the weekly European mail steamer.

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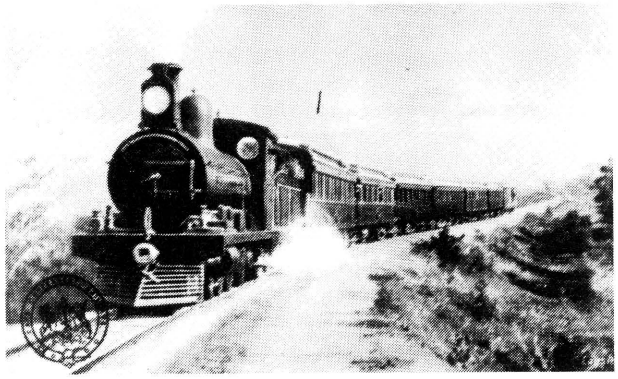


Cape to Transvaal mail train preparing to depart from Cape Town station — 1893

The original time of departure of the TPO train was Tuesday 2.20 p.m., but this was brought forward to 12 noon as from 15 October 1903. This change of time meant the arrival in Johannesburg was then at 2 p.m. on Thursdays, and the mail could be delivered on Thursday evening instead of Friday morning.

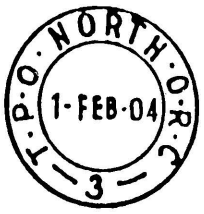
Sorters from the Orange River Colony joined the train at De Aar whilst those from the Transvaal joined it at Naauwpoort.

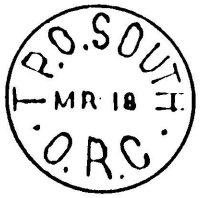
The fast mail train from Johannesburg linked up with the East London and Port Elizabeth trains with mail for England at Naauwpoort. The Post Office sorters commenced their work immediately and worked through to Cape Town. Thus the Transvaal and Eastern Cape mail was ready for the steamer on arrival in Cape Town.



The Cape Government Railway Johannesburg to Cape Express, 1903-1910.

The Postmarks





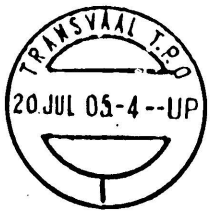
Two types of postmarks were used by the sorters of the Orange River Colony. There was a "North" double circle postmark which had a companion in TPO "South O.R.C." which is extremely rare. The letter 3 at the base refers to the train number. Nos. 1 and 2 have also been recorded. It is of note that this postmark was used mainly as a cancellation postmark on ORC stamps, and is rarely recorded as a transit mark on cover. Then, a single circle TPO postmark with no train number or year given makes it impossible to say whether it was used before, with or after the double circle postmarks. The companion "North" has also been recorded. It is believed that these postmarks were used between 1905-06 when alteration to the railway timetable led to the local ORC distribution on the Naauwpoort-Johannesburg service being curtailed to Naauwport-Kroonstad.

Naauwpoort remained the centre for the sorting of this mailboat connection when initially one and later two TPO vans joined the train for the 17½-hour journey to Park Station Johannesburg.

A Pretoria TPO joined the weekly European mail train at Kroonstad. This was introduced in 1908 for sorting of mail for Pretoria and the Northern Transvaal. A TPO postmark for this van has been noted but it is extremely rare.

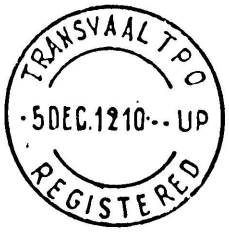
In 1913 this arrangement was changed, and a Transvaal TPO van joined the main train at the dockside in Cape Town Harbour.





The Transvaal TPOs under this mailboat arrangement had a special "European Mail" postmark. It was used exclusively on the fast Johannesburg/Cape Town Express and it handled the bulk of the incoming overseas mail. It left Monument Station Cape Town every Tuesday. The most common of the Transvaal TPO postmarks related to the daily (six days a week except Tuesdays) service. It handled local mail as well as overseas mail and periodicals which were not handled by the fast Johannesburg/Cape Town Express. The number at the base of the postmark (here "1") referred to the train number.





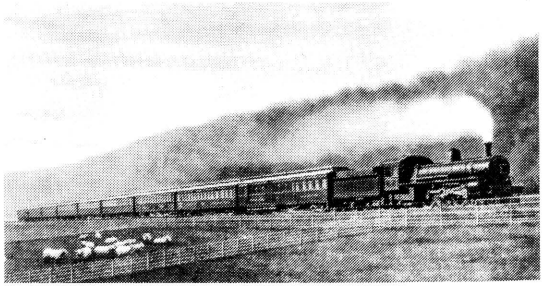
"Down" postmarks (mail going overseas) are relatively scarce to South Africa, and the few noted have been those cancelling Transvaal King Edward stamps, whereas the "Up" postmarks are all transit marks on cover. It should be noted that registered mail postmarks on TPO vans are extremely rare.

Three different Taxe TPO postmarks have been recorded. The 1d strike is the most common, nearly always on incoming postcards, but other values do exist and are much rarer.

The Union of South Africa

In 1910 the following TPOs were in operation — Western, Midland, Eastern, North Eastern, Orange Free State and Transvaal.

With the introduction of the United Kingdom and South Africa Sea Post Office from Cape Town on 6 September 1913, the fast weekly "European Mail" services were taken off the Western, OFS and Transvaal runs. They were re-

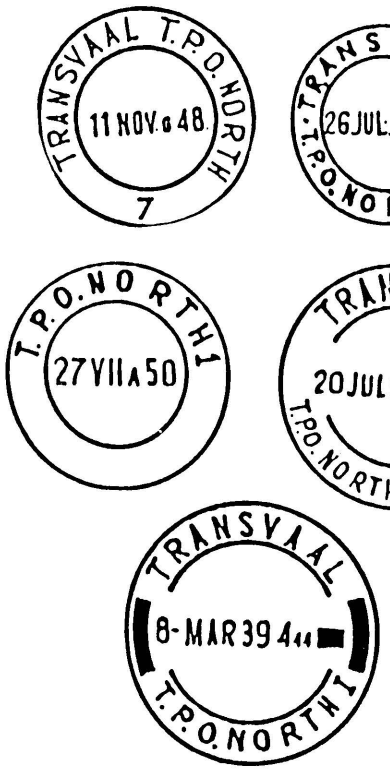


The Johannesburg to Cape Express, 1908

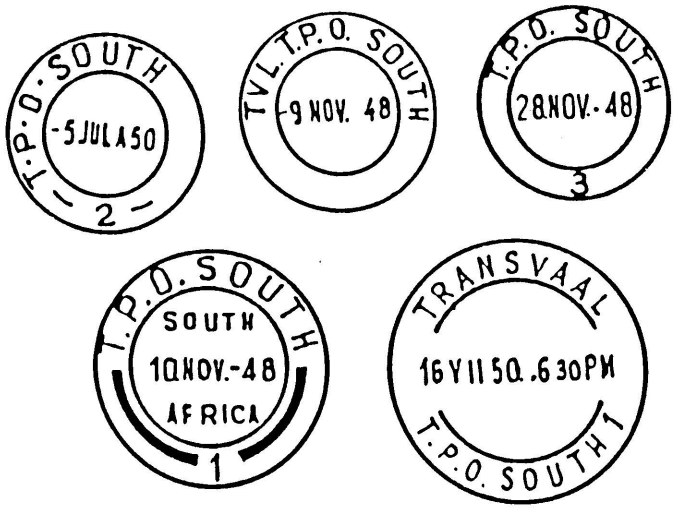
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started again in 1914 with the outbreak of World War I and the withdrawal of the Sea Post Office. At the same time the Midland, Eastern and North Eastern Services were withdrawn as an economy measure and they were never re-introduced.

In 1919 the OFS service was stopped and the Transvaal TPO then worked the whole run between De Aar and Johannesburg, whilst the Western TPO remained in operation between Cape Town and De Aar. This service operated six times a week until the entire TPO system ceased in 1950.



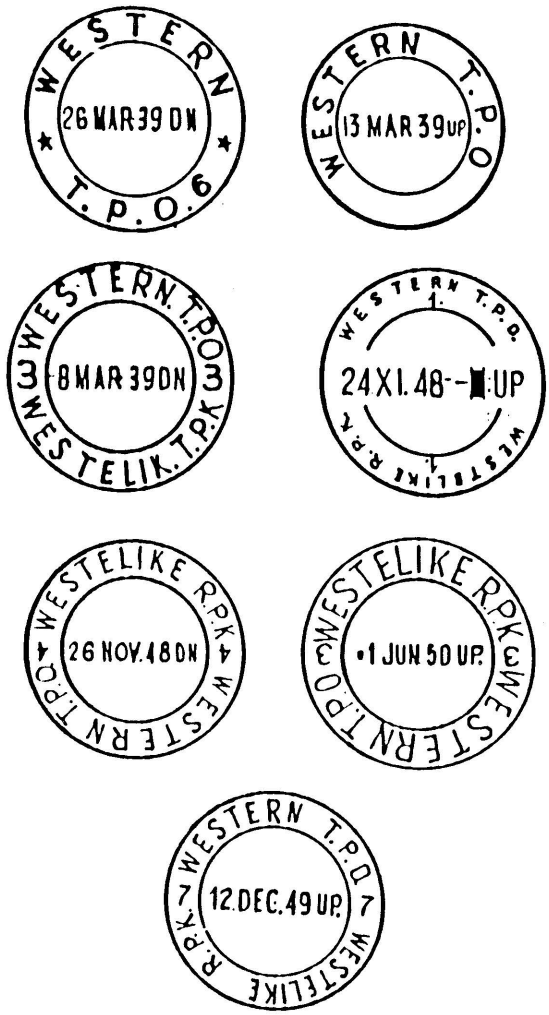
The Transvaal TPO postmarks (1919-50), De Aar-Johannesburg were more diverse in character than their Western counterparts. They were given in pairs held by the six teams operating the service. From De Aar to Johannesburg the terminology of the TPO was "North" and "South" for the opposite direction. These postmarks were all unilingual marks in English bar one, and are all double circle marks with the date in one line across the centre. The only attempt at bilingualism was an "R.P.Noord".

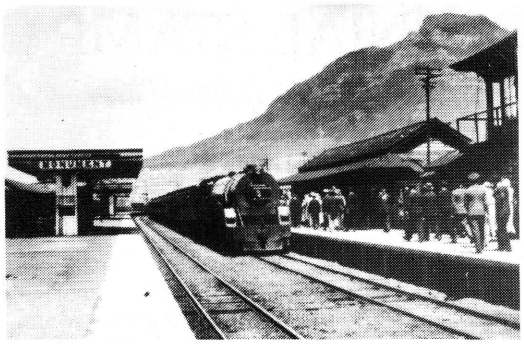


The collection and distribution of mail en route was much more frequent on the Transvaal section than that of the Western section. This necessitated the employment of an additional clerk on the Transvaal TPOs. The full contingent was three clerks and a mail porter on a Transvaal TPO van, as against two clerks and a mail porter on a Western TPO van. The frequency of both services was six times per week.

The cancellers used by the six teams working the Western TPO (1919-50) Cape Town to De Aar had several different types of postmarks. All are double circle marks of 29-30mm diameter, with the date in one line across the centre.

Bilingualism is apparent with one language version upside down vis-a-vis the date line. Cape Town to De Aar, as with all previous TPO postmarks, was "Down" whilst the reverse direction was "Up".





The incoming mail bags were loaded onto the mail train TPOs on departure to the north. Likewise outgoing mail was offloaded here and sent directly to the docks. This is Monument Station in 1932.

The Closure

By 1950 the system was considered to be too expensive for postal mail distribution. A more economical method of mail distribution was needed especially as in March of that year the railways indicated that their charges for running the TPOs

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would have to be substantially increased. The departure of the TPOs was thus inevitable, and by July 1950 both the Western and the Transvaal TPOs ceased to operate.

Their closure was unheralded and barely mentioned in the media. Their valuable work, and the romance of over sixty years as the main medium of mail distribution in South Africa was soon forgotten.

The TPOs in Natal

The Natal TPOs (1896-1910) consisted of a one-way only sorting process of the English mail from Cape Town. This mail was withdrawn at Germiston, and the Natal TPO joined the express train which ran from there to Newcastle.

The service was terminated during the Anglo-Boer War (1899-1902) with mail being redirected from Cape Town to Durban by sea. As the service was sorting only, all mail items were backstamped with one only known TPO postmark.

The crew of the TPO only worked on the down journey (towards Natal). On the up journey, they travelled as ordinary passengers on the mail train, not working in the TPO.

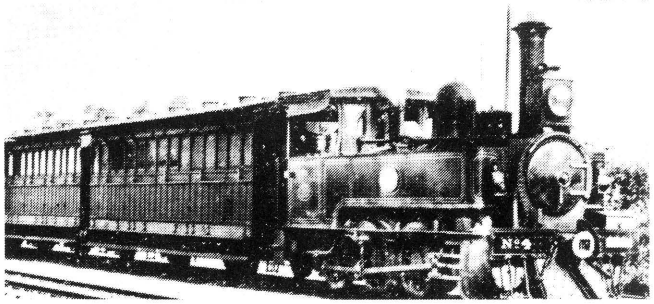
The service was intended primarily to speed up the sorting of the weekly European mail, but to a limited extent between the 1902-1910 period, mail was also picked up en route and dealt with in addition to a "Train Letter" service.

The sorting was for all districts of the Natal Colony other than Pietermaritzburg or Durban. Thus sorting at the principal offices was avoided, which greatly speeded up the delivery process. All sorting was complete by arrival in Newcastle.

In April 1902 after the cessation of the Anglo-Boer War the service was re-introduced on the same basis as before, and due to the increase in volume the Natal Government Railway commissioned a more spacious new van in 1904. The staff were four clerks and two stampers.



The lifespan of the Natal TPOs was very limited. From when they first handled the English mail ex the *Roslin Castle* in July 1896 until they closed in March 1910, increasing costs were always a problem.



Natal Government Railway locomotive which operated the TPOs on the rail route from Elandsfontein Junction (Germiston) to Charlestown on the North West Natal border through to Newcastle (1896-1910)

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Postmarks of the Cape of Good Hope by Robert Goldblatt.

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Seëls en Stempels van die Simboliese Ossewatrek van 1938, Deel 1

Pauw Steyl
George Filateliese Vereniging

DAAR WAS NOG selde in ons land se geskiedenis iets wat die verbeelding so aangegryp het as die Simboliese Ossewatrek van 1938. Ossewaens met die paslike name van *Piet Retief, Andries Pretorius, Hendrik Potgieter, Sarel Cilliers, Louis Trichardt, Dirkie Uys, Magriet Prinsloo, Johanna van der Merwe,* en *Vrou en Moeder* het die land deurkruis om die boodskap van die Groot Trek ná 100 jaar te laat herleef.

Behalwe die Hooftrek wat op 8 Augustus 1938 in Kaapstad begin, deur al vier provinsies van ons land gegaan, en op 14 Desember 1938 in Pretoria en by Bloedrivier geëindig het, het nog nege Trekke gedurende die feestyd plaasgevind. Waar het dit alles begin?

"Die Trek het begin. Hy is in die Naam van God begin." Met hierdie woorde het Mnr. Henning Klopper, Hoofleier van die Trek, die wiele van die ossewaens op 8 Augustus 1938 in Kaapstad "Op die Pad van Suid-Afrika" aan die rol gesit.

Reeds jare tevore is gevoel dat die nagdagtenis aan die Groot Trek, aan manne, vroue en kinders wat in groot lewensgevaar hulself aan die ideaal van 'n eie vaderland gewy het, vir die nageslag bewaar moes bly. Vroeg in 1933 is 'n sentrale komitee in Pretoria in die lewe geroep met die doel om 'n fonds te stig vir die oprigting van 'n Voortrekkermonument.

Om fondse vir hierdie gedenkwaardige projek in te samel is die Regering en die Poskantoor genader, met die gevolg dat die eerste drie Voortrekkerseëls, elk met 'n toeslag vir die Monumentfonds, op 1 Mei 1933 uitgegee is.

Die eerste Voortrekkerseëls 1933-36

Die poskantoor het aanvanklik besluit om vanaf 1933-38 elke jaar 'n reeks Voortrekkerseëls, met 'n toeslag vir die Monumentfonds, uit te gee. Die ontwerp sou elke jaar verander sodat daar altesame 15 gedenkseëls, 5 stelle van 3 elk, sou wees. Geeneen van die stelle sou in dié tyd gedemonetiseer word nie.

Groot druk uit die filateliewêreld, in die besonder vanaf die Philatelic Society of Natal, die Philatelic Society of Johannesburg, die Pretoria Philatelic Society en *The SA Philatelist* in sy redaksionele kolomme, het die poskantoor van sy planne laat afsien.



Om die Voortrekkerseëls aan die publiek bekend te stel en verkope aan te moedig is spesiale plakkers by poskantore beskikbaar gestel.

Die seëls is deur die bekende kunstenaar van destyds, W.H. Coetzer, ontwerp en in Pretoria in rotogravure gedruk. Velle het uit 120 seëls, 6 rye van 20 elk, bestaan. Engelse en Afrikaanse seëls het om die beurt voorgekom. Watermerk: Kantstaande veelvuldige Springbokkop. 1d (+½d): (Rooskleurig en swart, Perf. 14). Dié seël beeld een van die oudste roetes na die binneland oor Cradock-piek by George uit. 2d (+2½d): (Grysgroen en pers, Perf. 14). 'n Voortrekkerman met sy geweer vorm die middelpunt van hierdie seël. 3d (+1½d): (Grysgroen en blou, Perf. 14). Die tipiese Voortrekkervrou met haar kenmerkende kleredrag word uitgebeeld.

Op 16 Januarie 1936 is die vierde en laaste seël van hierdie stel uitgegee. Dit was die ½d (+½d) wat ook in rotogravure gedruk is. (Swart en groen, Perf. 14) Watermerk: Kantstaande veelvuldige Springbokkop.

Die Geloftekerk wat in 1840, na die Slag van Bloedrivier, deur die Trekkers in Pietermaritzburg opgerig is, word op die seël uitgebeeld. Hierdie Voortrekkerseëls is op 31 Oktober 1938 ingetrek en verkope gestaak.

Met die reëlings van die Voortrekker Eeufeesvieringe in volle swang, het die sentrale feeskomitee in 1938 'n spesiale koevert in groen, blou en wit uitgegee. Dit is gebruik vir algemene korrespondensie, om navrae van versamelaars en die publiek insake die Voortrekkerseëls te beantwoord, en om die seëls aan die publiek bekend te stel. Hierdie koeverte word nie dikwels gesien nie.



Die Rol van die Afrikaanse Taal- en Kultuurvereniging (ATKV)

Die gedagte aan die Simboliese Ossewatrek van 1938 is gedurende die ATKV se kongres op 6 April 1937 op Hartenbos gebore. Vir Mnr Henning Klopper, voorsitter van die uitvoerende raad, was so 'n trek 'n lang gekoesterde ideaal. Op die kongres het hy voorgestel dat 'n ossewa, uit stinkhout vervaardig, aan die feesvieringe in Pretoria moes deelneem. Hierdie voorstel is eenparig aanvaar, en die saak aan die uitvoerende raad oorgelaat.

Die gedagte het toe by die uitvoerende raad ontstaan dat 'n ossewatrek vanaf Hartenbos, hoofkwartier van die ATKV, na Pretoria moes plaasvind. Dié gedagte is later uitgebrei dat die beginpunt Kaapstad sal wees. Mnr Klopper het die volledige reisplan in die fynste besonderhede uitgewerk en dis op 16 April 1938 deur die uitvoerende raad goedgekeur.

Reëlingskomitees is op alle dorpe langs die roete gestig en omsendbriewe uitgestuur. Die Sentrale Volksmonumentekomitee het die Trekgedagte hartlik gesteun. In 1963, met die 25ste herdenking van die Simboliese Ossewatrek, het Dr H.F. Verwoerd paslik opgemerk: "Die ATKV het 'n spieël omhoog gehou waarin ons volk sy siel kon sien."

Ossewapos gedurende die Simboliese Ossewatrek

W.H. Coetzer is gevra om 'n spesiale koevert vir die ossewapos te ontwerp. Die poskantoor het spesiale toestemming verleen dat hierdie koeverte per ossewa na die feesposkantore in Pretoria en by Bloedrivier vervoer word. Geen geregistreerde pos is toegelaat nie.

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Mnr M.C. Van Schoor ("oom Tienie") is as spesiale "Trekposmeester" aangestel om toe te sien dat al die reëlings rakende die trekpos vlot verloop. Pos is op die roete deur die plaaslike poskantore gestempel en in verseëlde sakke en dose per ossewa vervoer.

Sonder probleme sou hierdie trekposvervoer ook nie bly nie. Trouens probleme sou sorg dat 'n interessante stukkie posgeskiedenis, waarvan min mense kennis dra, reeds vroeg in die Trek geskryf is. Toe die *Piet Retief* en *Andries Pretorius* op 8 Augustus 1938 uit Kaapstad vertrek het, is 25 604 posstukke opgelaai. Dit was op die tweede dag reeds duidelik dat die klein waentjie beswaarlik al die pos sou kon hanteer. Op 13 Augustus 1938 moes die pos op Worcester afgelaai word. Die wa se buikplanke en wiele het begin ingee.

Oom Tienie Van Schoor was in die knyp, want hy het 'n persoonlike onderneming aan Dr E.G. Jansen, voorsitter van die Sentrale Volksmonumentekomitee, gegee dat alle pos per ossewa na Pretoria en Bloedrivier vervoer sou word. Hy en posmeester Heard het die pos in die Worcesterse poskantoor versteek en die Trek het voortgegaan.

Intussen is 'n nuwe en groter wa, die *Hendrik Potgieter* deur wamaker Phillips van die Paarl geskenk, en binne veertien dae voltooi. Praatjies het spoedig die rondte gedoen dat oom Tienie 31 541 briewe per trein na Pretoria gestuur het. Op Swellendam het die media 'n verklaring geëis. Oom Tienie het doodluiters onder eed verklaar dat alle pos nog onder sy beheer was.

Terwyl die Trek op Heidelberg was, het oom Tienie verneem dat die nuwe wa per trein op pad was. Hy het die trein op Ashton se stasie laat voorkeer en die nuwe wa laat aflaai. Dieselfde nag is die pos per muilwa van Worcester na Ashton vervoer. Vyf spanne osse, op strategiese plekke, het gehelp om die nuwe wa met sy kosbare vrag 'n paar dae later by die Hooftrek te laat aansluit. 'n Deel van die ossewapos is dus inderdaad ook met 'n muilwa vervoer!

Koeverte uit Suidwes-Afrika is aanvanklik nie as ossewapos toegelaat nie. Hierdie reëling is later herroep, en 6 739 koeverte, gefrankeer met die S.W.A.-oordrukke van die Voortrekkerseëls, is hoofsaaklik in Bloemfontein op die poswa gelaai.

Die poskantoor het verder bepaal dat slegs die amptelike gedenkkoeverte met die ossewa vervoer mag word. Ten spyte van hierdie reëling is gewone posstukke tog per guns as ossewapos vervoer.



Hierdie gewone brief is per ossewapos vervoer, het in Pretoria die Voortrekkermonument se rugstempel ontvang en is na Australië gepos.

Deel 2 volg in Junie: Die 2de en 3de Reekse, Spesiale Koeverte, Posdiens by Terreine

Hoeveelheid Posstukke wat Opgelaai is

Die jaarverslag van die Posmeester-Generaal (1938-39) verstrek interessante gegewens oor die hoeveelheid posstukke wat per ossewa na Pretoria en Bloedrivier vervoer is. Die datums in dié verslag is nie altyd korrek nie. Waar nodig word die korrekte datum in ( ) aangedui.

DATUM	POSKANTOOR	GETAL
Augustus 1938		
8	Kaapstad	25 604
9	Stellenbosch	1 915
10	Paarl	1 098
11	Wellington	773
12	Breërivier	29
13	Worcester	2 122
16	Robertson	612
17	Montagu	306
18	Bonnievale	80
20 (22)	Swellendam	1 428
22	Suurbraak	74
23	Heidelberg	743
24	Riversdale	585
25	Albertinia	133
26	Mosselbaai	844
27 (30)	Hartenbos	266
31	Groot-Brakriv.	203
September 1938		
1 (2)	George	1 116
5	Oudtshoorn ++ De Rust	189
9 (12)	Willowmore	591
15	Aberdeen	331
17 (20)	Graaff-Reinet	3 011
22	Pearston	146
24	Somerset-Oos	173
26	SLAGTERSNEK	25 861
30 (1)	Cradock	573
Oktober 1938		
4	Hofmeyer	230
5 (11)	Steynsburg	2 148
7 (10)	BULHOEK	11 330
12	Burgersdorp	476
13	Aliwal-Noord	682
14	Rouxville	278
15 (17)	Smithfield	405
18	Wepener	72
18 (19)	Dewetsdorp	381
18 (20)	Thaba 'Nchu	149
21 (23)	Bloemfontein	3 100
24	Brandford	409
26	Winburg	1 630
27	Ventersburg	179
29 (30)	Kroonstad	995
31	Edenville	121
November 1938		
1	VEGKOP	3 348
3	Heilbron	217
	Vredefort	74
5	Parys	347
	Koppies	89
9 (12)	Potchefstroom	1 402
15	Ventersdorp	234
18 (19)	Lichtenburg	288
22	Zeerust	417
23	Groot-Marico	211
24 (25)	Zwartruggens	139
26	Rustenburg	553
30	Magaliesburg	154
Desember 1938		
1 (7)	Vereeniging	155
1	Krugersdorp	499
2	Roodepoort	106
3 (10)	Johannesburg	1 813
5	Germiston	222
6	Benoni	235
	Boksburg-Noord	26
7	Brakpan	124
	Boksburg	14
8	Springs	303
9 (8)	Heidelberg	235
9	Alberton	12
9	Jeppestown	52
	TOTAAL	94 814
	Windhoek	6 739
	GROOTTOTAAL	101 553

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Pos na Bloedrivier

By Vegkop het die waens geskei. Die *Piet Retief* en *Vrou en Moeder* het daarvandaan deur die Noordoos-Vrystaat en Natal na Bloedrivier getrek.

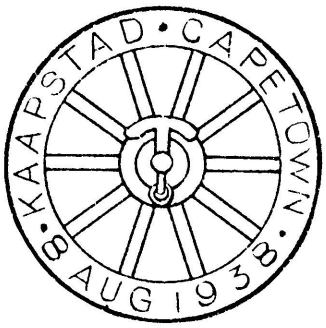
DATUM	POSKANTOOR	GETAL
November 1938		
1	VEGKOP	2 713
2	Lindley	351
3	Senekal	263
4	Paul Roux	95
5	Bethlehem	279
7	Kestell	113
8	Harrismith	5
9	RETIEFKLIP	1 085
10	Bergville	115
11 (12)	Winterton	114
15	Estcourt	75
18 (21)	Pietermaritzburg	1 290
23	Durban	
24	Wentworth	47
28	New Hanover	59
29	Greytown	49
30	Muden	84
Desember 1938		
1 (3)	Weenen	437
	BLOUKRANS	821
5	Colenso	77
6	Ladysmith	7
7	DANSKRAAL	1 385
9	Wasbank	++
10	Dundee	86
12	Utrecht	34
15	BLOEDRIVIER	
	TOTAAL	10 187

Die groottotaal koeverte wat per ossewa vervoer is, beloop dus 111 740. Baie min van hierdie koeverte is vandag ná 50 jaar in 'n goeie toestand beskikbaar aangesien dit van 'n swak kwaliteit papier vervaardig is.

Spesiale Poskantore en Posstempels op die Roete

Op sekere plekke van groot geskiedkundige belang langs die roete, waar daar nie normale poskantoorgeriewe beskikbaar was nie, is tydelike poskantoorgeriewe en datumstempels beskikbaar gestel.

KAAPSTAD: 8 Augustus 1938. Kaapstad, as beginpunt van die Trek, het 'n spesiale dubbelsirkel stempel in die vorm van 'n wawiel gebruik. Die deursnee van die sirkels is 41/31 mm.





SLAGTERSNEK: 26 September 1938. Die Slagtersnek-opstand teen die einde van 1815 op die oosgrens van die destydse Kaapkolonie is as een van die oorsake van die Groot Trek beskou. 'n Grensboer, Frederick Bezuidenhout, het twee keer geweier om in die hof op Graaff-Reinet te verskyn. Nadat landros Stöckenstrom sy inhegtenisname gelas het, is Bezuidenhout noodlottig gewond. Onder leiding van sy broer, Johannes Bezuidenhout, is 'n opstand teen die Kaapse regering georganiseer. Die opstandelinge het by Slagtersnek naby Cookhouse oorgegee. Die leiers is ter dood veroordeel en in die openbaar by Van Aardtspos opgehang. 'n Normale dubbelsirkel datumstempel met 'n deursnee van 30/20 mm is by hierdie spesiale poskantoor gebruik.

BULHOEK: 10 Oktober 1938. President Paul Kruger se ouers was trekboere. By sy geboorte het hulle geen vaste woonplek gehad nie. Vandaar die onsekerheid waar hy presies gebore is. Dit word egter vandag aanvaar dat hy op 10 Oktober 1825 op die plaas Bulhoek in die distrik Steynsburg gebore is. 'n Dubbelsirkel datumstempel, met 'n deursnee van 28/19 mm, en 'n Maltese kruis met twee balkies is by Bulhoek gebruik.





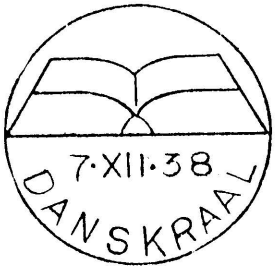
VEGKOP: 1 November 1938. Die trekke van Hendrik Potgieter en Sarel Cilliers het vroeg in 1836 in die gebied tussen die Vet- en Vaalriviere aangekom. Vir sewe maande het hulle rustig gewoon totdat die Matabele onder Mzilikazi die Erasmus-jaggeselskap en die Liebenberggesin byna heeltemal uitgemoor het. Mzilikazi het met 'n groot mag teen die Voortrekkers opgetrek. Die trekkers het by Vegkop, suid van Heilbron, laer getrek. Op 16 Oktober 1836 veertig man, inbegrepe die elfjarige Paul Kruger, het die Matabele verslaan. 'n Dubbelsirkel datumstempel, met 'n Maltese kruis en twee balkies en 'n deursnee van 27/18 mm, is by Vegkop gebruik.

RETIEFKLIP: 9 November 1938. Die Retiefklip is naby die Oliviershoekpas tussen Harrismith en Bergville geleë. Die Voortrekkers onder leiding van Piet Retief het hier laer getrek terwyl Retief met die Zoeloe-koning Dingaan oor grondgebied gaan onderhandel het. Toe Retief en sy geselskap met die goeie nuus terugkeer dat hulle grondgebied in Natal kan bekom het sy dogter Deborah uit blydskap haar vader se naam en verjaardagdatum met groen verf op 'n klip geverf. Die spesiale stempel wat hier gebruik is beeld die Retiefklip binne 'n enkelsirkel van 34 mm uit.





BLOUKRANS: 3 Desember 1938. Bloukrans is naby Estcourt en Weenen in Natal geleë. Die Voortrekkerlaer wat tussen die Bloukrans- en Boesmansriviere gestaan het, is die nag van 16/17 Februarie 1838 wreed deur Dingaan se impis uitgewis. Dit het as "die nag van die groot Moord" bekend gestaan. Die Trekkers is wreed oorval en 41 mans, 56 vroue, 185 kinders en 250 bediendes is uitgemoor. 'n Monument is opgerig om die Slag van Bloukrans te herdenk. Die datumstempel beeld 'n Zoeloe-assegaai en skild binne 'n enkelsirkel van 34 mm uit.

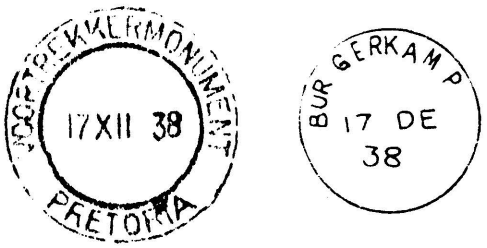


DANSKRAAL: 7 Desember 1938. Die plaas Danskraal lê ongeveer 5 km noordoos van Ladysmith in Natal. Volgens sekere geskiedkundiges is die bekende gelofte onder leiding van Sarel

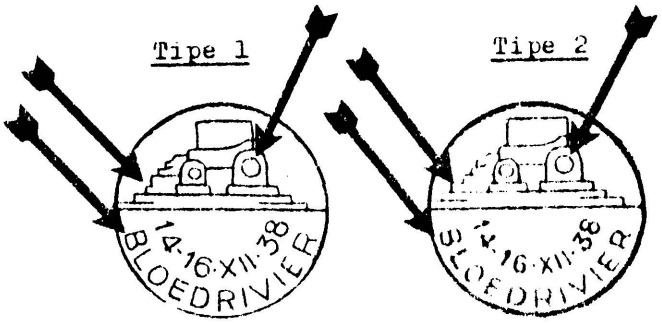
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Cilliers op 9 Desember 1838 vir die eerste keer hier op Danskraal afgelê. Lees 'n mens egter J.G. Bantjes, Andries Pretorius se sekretaris wat die strafekspedisie na Bloedrivier meegemaak het, se weergawe in sy *Journaal der Expeditie* moet 'n mens aanvaar dat die gelofte op 9 Desember 1838 aan die Blyrivier, dit wil sê die Wasbankspruit afgelê is. Die datumstempel beeld 'n geopende Bybel binne 'n enkelsirkel van 34 mm uit.

VOORTREKKERMONUMENT: 14-19 Desember 1938. By die terrein van die Voortrekkermonument was twee spesiale poskantore tot beskikking van die feesgangers. Beide poskantore het 'n identiese dubbelsirkel datumstempel met 'n deursnee van 31/21 mm gebruik.



BURGERKAMP: 12-19 Desember 1938. 'n Militêre kamp waar ongeveer 4 000 burgers saamgetrek was, was naby die feesterrein geleë. 'n Telefoon- en telegraafkantoor is op 6 Desember 1938 in die kamp geopen. 'n Behoefte na posgeriewe het egter ontstaan en die poskantoor is op 12 Desember 1938 geopen. Dit het slegs posstukke hanteer. Omdat dié poskantoor nie in die oorspronklike beplanning ingesluit is nie, is geen spesiale datumstempel voorberei nie. 'n Aflosdatumstempel met die naam Burgerkamp en die datum in die middel van 'n 24 mm sirkel is gebruik. Aangesien hierdie datumstempel tot die Burgerkamp se poskantoor beperk was, nie vir die algemene publiek toeganklik was nie en nooit amptelik vooraf bekendgestel is nie, word dit nie baie op posstukke gevind nie.



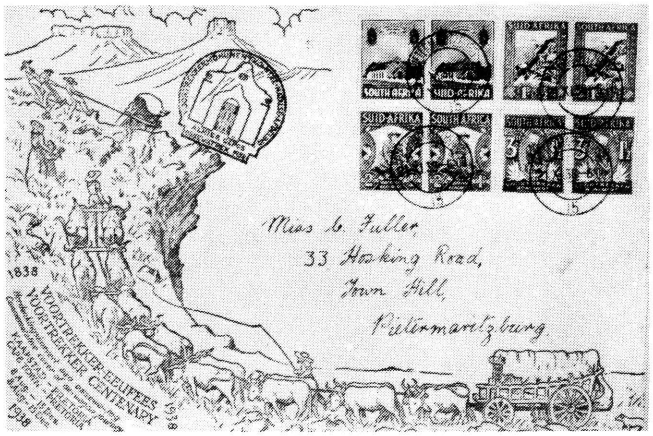
BLOEDRIVIER: 14-16 Desember 1938. Die Bloedrivier, 'n sytak van die Buffelsrivier, het sy oorsprong in die Skurweberg noordwes van Vryheid in Natal. In die dae van die Voortrekkers het die rivier die Ncomerivier geheet maar ná die Slag van Bloedrivier op 16 Desember 1838 is sy naam verander. Onder die besielende leiding van Andries Pretorius en sy 470 manskappe, wat manne soos Karel Landman, Hans "Dons" de Lange en Sarel Cilliers ingesluit het, is die mag van Dingaan hier finaal verbreek.

Twee datumstempels van byna identiese ontwerp is in die poskantoor op die Bloedrivier-feesterrein gebruik. Die ontwerp, binne 'n enkelsirkel van 34 mm, toon die Voortrekkermonument in die vorm van 'n ossewa wat by Bloedrivier opgerig sou word. Ontwerpverskille lê in: die grootte van die letters en syfers, die deursnee van die wiele en die lengte van die trappies.

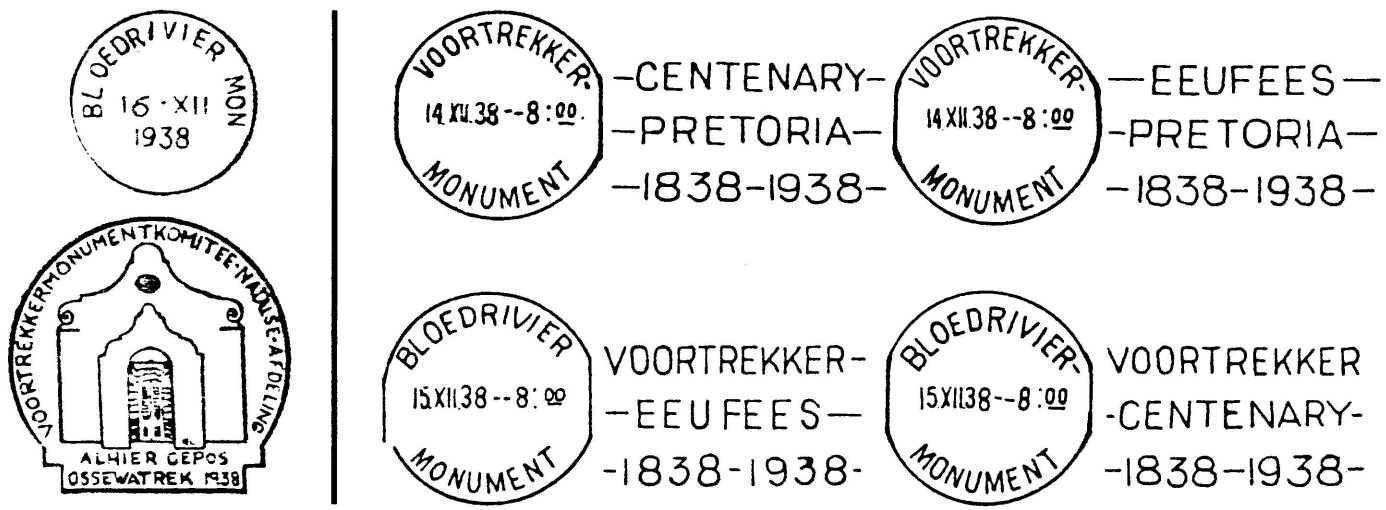
BLOEDRIVIER MON: 12-17 Desember 1938. Vir algemene toonbankwerk en registrasie van posstukke is 'n ander stempel gebruik. Die bewoording "Bloedrivier Mon" en die datum verskyn binne 'n 24 mm sirkel. Hierdie stempel is baie skaars en word byna hoofsaaklik op registrasiestrokies gevind. Amptelike rekorde meld dat slegs 589 posstukke geregistreer is.

Krag Rojeermasjiene: *VOORTREKKERMONUMENT: 14-16 Desember 1938 en BLOEDRIVIER: 14-16 Desember 1938.* Die poskantoor het by die Voortrekkermonument en Bloedrivier se feesterreine Krag rojeersmajiene geïnstalleer om die groot hoeveelheid ossewapos te rugstempel. Alle pos wat gedurende die Trek deur die ossewaens opgelaai is, is met die onderskeie masjienstempels gerugstempel as bewys dat dit wel ossewapos was.

GELOFTEKERK PIETERMARITZBURG: Alle ossewapos wat met die besoek van die ossewaens aan Pietermaritzburg by die Geloftekerk gepos is, is voorsien van 'n pers cachet wat die vooraansig van dié kerkie uitbeeld. Die woorde "Voortrekkermonumentkomitee Natalse Afdeling. Alhier gepos Ossewatrek 1938" kom op die cachet voor. Die posstempel wat gebruik is was die gewone Pietermaritzburgstempel No. 15-21.XI.1938.



Trekkoevert, ontwerp deur W.H. Coetzer, gepos by die Geloftekerk in Pietermaritzburg

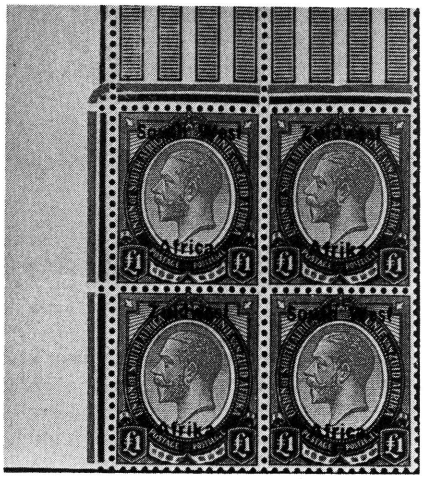


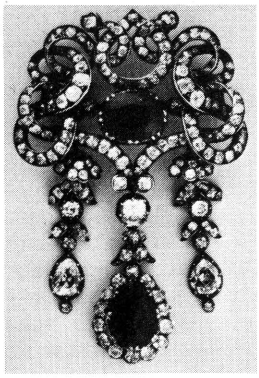
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The RDPSAs of 1988

Nico C Combrink

HIERDIE BEKENDE filatelis se bedrywighede oor die jare was skier sonder einde. Sedert sy tienerjare tot nou toe in sy aftrede was hy aktief en toegewyd, en het onder meer nie minder nie as drie nasionale tentoonstellings in die Paarl georganiseer.

Hy was 'n stigterslid van die Paarlse Filatelistevereniging — die eerste Afrikaanse vereniging in die land — en aktief op baie ander gebiede. So het hy die eerste bydraes in Afrikaans gelewer tot *The SA Philatelist.*

Oom Nico, soos hy alom bekend is, was in 1965 president van die Filateliese Federasie van Suider-Afrika. Hy het as jurielid gedien by nasionale tentoonstellings in 1961 (Kaapstad), 1964 (Pretoria), 1967 (Bloemfontein), 1968 (Oos-Londen), en in 1971 (Kaapstad).



Oom Nico Combrink

Van die versamelings wat hy al tentoongestel het sluit in Tweede Vryheidsoorlog, Kaapse Balknommerstempels, Griekwaland-Wes se pos- en inkomsteseëls, en verskeie tematiese versamelings.

Hy is altyd bereid om sy kennis te deel, en het in 1960-61 meer as 'n dosyn artikels vir *Die Suiderstem* geskryf, waaruit toe sy boek *Posseëlversameling* ontstaan het — sy bydrae tot die bevordering van filatelie onder die jongeres. Van 1966 tot 1973 was hy filateliese korrespondent van *Die Burger.* In daardie tydperk het hy meer as 200 twee-weeklikse artikels die lig laat sien.

Ernest Cecil Wright

CECIL WRIGHT was born on 14 October 1906 in Northamptonshire, England, and his philatelic career is most illustrious, altogether worthy of the many high honours already accorded him. His interest in stamps was inherited from his father who was a keen collector.

Already in the early 1920's, when still a schoolboy, he participated in discussions concerning the formation of the Maritzburg Philatelic Society. Cecil has been an active member of the following Philatelic Societies: Natal (1926-1937), Pretoria (1929 until 1960s), Maritzburg (1920s and again from 1966 to the present). He held the office of Sales Packet Superintendent in the Pretoria Society from 1940-1951 and of the Maritzburg Society for the past 15 years. He was also a member of the Berlin Stationery Society for 50 years, from 1930 to 1980. Three special honours bestowed upon him were Life Membership of the Maritzburg Philatelic Society, Pretoria Philatelic Society and Membership of the Expert Committee from 1959 to 1966.



E.C. Wright

Cecil Wright has been a regular exhibitor at National Exhibitions for 60 years, starting in Durban in 1928 and including Cape Town (1952), Pretoria (1948, 1954 and 1964), Durban (1983) and Johannesburg 100 (1986). His publications of note have included: Natal Philatelic Society's *The Postage Stamps of the Union of South Africa* — 1936 (Co-Author) and the Berlin Stationery Society's listing of South African stationery — 1950s. In addition Cecil assisted with the stationery listing of the Union Handbook 1950-51, and with the research for *Postal Markings of Natal* by Hart, Kantey and Leon.

In 1988 he published his monograph on the Natal embossed issues and their accompanying saga at Pietermaritzburg 150.

Cecil Wright is a general collector, although he has several specialised collections, notably Great Britain, Natal embossed issues, the postmarks of Natal, postcards of Orange Free State and Zemstvo collection. He has what appears to some as an encyclopaedic knowledge of stamps and postal stationery and is an acknowledged authority in all matters philatelic. An avid collector, he epitomises many of those admirable qualities that we associate with the world's greatest hobby.

Richard Cave Knight

RICHARD CAVE KNIGHT joined the Royal Philatelic Society of Cape Town in November 1970 and advanced to the highest office in the society over a relatively brief span of years. He was elected member of the committee in February 1974 and later held the offices of vice-president (1975/76) and president (1977/78). He is now once again president in the two years leading up to the National Philatelic Exhibition in Cape Town in 1991.

Always unremitting in his efforts on behalf of philately, Knight is a regular exhibitor in his chosen field of Rhodesia

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and has chaired numerous philatelic workshops and composite meetings. A dedicated philatelic researcher, he has lent his support to the strengthening of the society's library.

Over the years, Knight has acquired a marked expertise in philatelic judging. In 1985 he convened a seminar on judging for Western Cape societies and has been for several years chairman of the society's judging sub-committee, on whose recommendations cups are awarded annually. Knight was vice-chairman of the jury at "Johannesburg 100".



R.C. Knight

Knight's research into the postal history of Rhodesia (1892-1924) has brought him recognition as a philatelist of stature. Among many awards, he received a Silver Gilt at "Rand 77", Golds at "Potch 78" and "Disa 79", a Silver Bronze at "London 1980" and was invited to exhibit in the Court of Honour at "Zeapex 80" (Auckland N.Z.) and at "Johannesburg 100". In January of this year, he exhibited to the Rhodesian Study Circle (U.K.) — of which he is president — and also, on invitation, to the Royal Philatelic Society, London.

He has compiled a slide lecture in two parts on the postal history of early Rhodesia (1981). He also published in 1981, *Between Limpopo and Zambesi: the postal routes of Southern Rhodesia to 1923*, and with D.A. Mitchell in 1984, the authoritative *Postmarks, postal routes and principal postage rates of Southern Rhodesia to 1924*.

The Philatelic Federation of Southern Africa had already recognised Knight's services to the cause of philately by electing him vice-president for the Western Cape (1983) and president of Federation (1986). The Johannesburg Congress also awarded him the Manfred Weinstein Memorial Medallion for philatelic achievement.

†H.R. Holmes

THE DETAILS of "Bob" Holmes's nomination to the Roll of Distinguished Philatelists of Southern Africa were contained — sadly enough — in the obituary published in *The SA Philatelist*, April 1989, p 90.



H.R. Holmes, (Mrs Holmes in background)

And one more Accolade:

Jonas Michelson

IN ADDITION, the 50th Congress elected an Honorary Life President — Jonas Michelson, RDPSA. He holds the record of having served our Federation at central level for no less than 36 years, earning himself a well-deserved label of "Mr Philately".

Over 50 years ago, Jonas Michelson as a youngster attended the great Johannesburg half-century Empire stamp exhibition and three years ago he, as spearhead worker, shared in the magnificent "Johannesburg 100" international philatelic exhibition.

In 1952, the year of the Van Riebeeck Tercentary stamp exhibition in Cape Town, he took on the position as honorary treasurer of the Federation — a position which he held non-stop for an unequalled 35 years. In this time the Federation has grown from a dozen plus societies to a vibrant umbrella body for almost 80 philatelic societies and stamp clubs, and the treasurer's administrative and financial workload has multiplied tenfold.

Jonas, however, was much, much more than merely treasurer. He became the honorary business manager, for both *The SA Philatelist* and the Federation's handbooks and publications, sometimes for special items such as the 50th anniversary cover of the Federation ten years ago. He personally collected memorabilia and built up a fantastic archival collection on organised philately.

He was a tireless innovator and ideas man. Through the years he has been seeking ways to promote our hobby, he has chaired numerous committees and meetings, and he was a founder director of the Philatelic Foundation as well as the first chairman of the Federation's Management Committee.

To this very day he is looking after the advertising of *The SA Philatelist*, an exacting task which has daunted many a would-be volunteer worker in the past.

The Roll of Honour/Die Ererol

BECAUSE THE 50th congress of the Philatelic Federation of Southern Africa, held in Pietermaritzburg on 24 and 25 November 1988, was such a special occasion, four instead of the customary two distinguished philatelists of Southern Africa were elected to the Roll of Honour. (See details above.)

Election to this roll represents the highest honour that the Federation can accord the peerless in the philatelic fraternity of Southern Africa. Election is by secret ballot, and usually confined to two invitations to philatelists to become signatories. In some years, only one or even none were elected.

Exceptions, 1988 apart, were in 1932, when the roll was instituted and 10 elected, and the election of six signatories in the first post World War II congress in 1948.

Signatories may add the letters RDPSA to their names. In the list given below, the names of the deceased are marked with a dagger.

1932: GJ Allis†, G Blockey†, AJ Cohen†, Sir HL Gorges†, Chas Hand†, GJ Houbert†, SA Klagsbrun†, J Ritchie†, Louis Simenhoff†, Emil Tamsen†

1933: J Herbert Curle†

1934: WJ Harrington†

1938: GN Gilbert†

1939: CH Thornton†

1948 (Jan): WL Ashmead†, AE Basden†, PC Bishop†, AA Jurgens†, JH Harvey Pirie†, WM Redford†; **(Oct)** H Hylton Sydow†, J Welsford†

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1949: A Kaplan†, K Freund†
1951: GK Forbes†, S Legator
1952: E Hunt†, A Watson†
1953: BLR Fox†
1954: WN Sheffield†
1955: JHH Chamberlain†
1956: TB Davie†, W Newlands†
1957: SJ Hagger
1958: L Buchen†
1959: TB Berry, CED Enoch†
1960: MF Stern†
1963: IHC Godfrey†
1965: JM Michelson
1966: M Peisach
1967: HE Creewel†
1968: WB Combrink†*, JM Weinstein†
1969: AL Leon
1970: G Bülbring†, KEW Lydall†
1971: VF Ellenberger†, AL Myburgh†
1972: JT Burrell†, SJ Vermaak
1973: HJ Raubenheimer†
1974: R Jeidel†
1976: H Jeidel
1977: HO Reisener†*
1979: IR Goldblatt
1980: AJ Bakker, J Groenewald
1981: AGM Batten
1982: N Becker, H Birkhead
1985: SP Naylor
1986: HM Criddle, DG Crocker
1987: MJ Rall, DT Swart
1988: NC Combrink, HR Holmes†, RC Knight, CE Wright

* Awarded posthumously

Nuus vir Versamelaars/News for Collectors

Organisation of Wanderers 101 Proceeds smoothly

OUR NATIONAL EXHIBITION this year takes place from 6 to 9 September 1989, and it has been reported that most of the jurors have already accepted their appointments.

An important aspect of such events is the meetings of various specialist study groups, two of which have already been fixed. Both are to take place at the home of Jean Turban: that of the Great Britain Society on Friday at 4 p.m., while members of the Royal Philatelic Society will meet later the same day at 6.45 p.m.

Other such societies and specialist study groups should plan their meetings for Friday or Saturday, letting the secretary of Wanderer's 101 know as soon as possible the date and time preferred, giving two alternatives and the number of people that could be expected.

Additional copies of the exhibition prospectus are still available from the secretary: the address is Organising Committee, Wanderers 101, PO Box 47285, Parklands 2121.

Here's something special to Fish for

APPARENTLY THE DEMAND for Coelecanth items was such that they sold out country-wide within a matter of hours on the day of issue: 9 February 1989. This includes a rarity which is going to be as much sought after as the Coelecanth itself.

Prof. Mike Bruton, Director of the J.L.B. Smith Institute, presented the Grahamstown Philatelic Society at its February meeting this year with a maxicard which had been incorrectly produced by Intersapa. It showed a photograph of Prof. Smith's wife, Margaret, instead of his professional assistant at the time of the discovery, Marjorie Courtenay Latimer. (They did get it right on the 30c stamp.)

The initial maxicards were hurriedly withdrawn before the day of issue and replaced with new cards showing the "correct" lady. Only 40 examples of the withdrawn card are thought to exist.

Prof. Bruton is reported to have said that Mr Herman Steyn, Director of Philatelic Services and Intersapa, had described the error as the worst in his 35 years of employment in his current capacity.

Newsletter, Grahamstown Philatelic Society

Sanctions in the silly Season

A MEMBER OF the South African Philatelic Dealer's Association (SAPDA) had an advertisement refused by the Scott Publishing Co in the United States of America earlier this year. The reason given:

"The U.S. Government embargo forbids Americans from purchasing stamps from agencies and dealers in (the) RSA. Because of this, we are unable to accept your advertisement for insertion in the Scott 1990 Catalogue Volume 1."

All the more reason to advertise in *The SA Philatelist.*

Eastgate Universal Stamps & Coins

Sanksies in Tru-rat

'n LID VAN DIE Afrikaanse Filatelievereniging van Pretoria het onlangs berig dat 'n besending nuwe posseëls uit die buiteland met 'n sigwaarde van R23-00 hom altesaam R43-00 gekos het nadat die nuwe bobelasting en die poskantoor se hanteringskoste bygevoeg is.

Die implikasies is vanselfsprekend: onder meer dat plaaslike versamelaars hul horisonne moet vernou omdat 'n onskuldige stokperdjie belas word, en dat plaaslike handelaars invoere stopsit.

Die hoop wat in die berig uitgespreek is dat minister "Alles vir Barend" (AVB) weer hierna sou kyk, is nie met die jongste begroting bewaarheid nie.

Die Posduif

World-wide exchange Magazine available

A WEST GERMAN effort which has been sustained for 7 years has been established by Rainer Volkenborn, who calls his exchange magazine *Phila-Lupe.* His address is Milkdelle 26, D-4300 Essen 1.

It is an off-set printed magazine, A5 format, of 28 pages, which appears every four months, and contains many philatelic swap advertisements from all over the world in various languages — mainly German and English.

Readers may order a free airmailed sample copy, and are asked to enclose an International Reply Coupon with their request. The magazine's representative in South Africa is given as: E.E. Hamm, PO Box 3304, Secunda 2302.

Phila-Lupe, news release

Welz-veiling Wys waarheen Pryse Gaan

OP DIE EERSTE veiling van 1989 wat Stephan Welz & Kie op 22 Februarie in Johannesburg gehou het, is 'n totale bedrag van R440 375 verwesenlik, het die afslaer Danny Swart gesê. (Dit sluit nie die koperspremie van 8 persent in nie, en ook nie AVB nie.)

'n Besonder interessante item uit die eerste Vryheidsoorlog was 'n brief van gen. Piet Cronjè aan pres. J.P. Brand om hom van die Engelse oorgawe te verwittig (Lot 71). Dit was

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geraam op R2 000/2 500, en is vir R3 500 van die hand gesit.

Ook Mafeking het sy opwinding gehad. 'n Mooi gebruikte blokkie van vier van die klein 3d (Lot 218) van die plaaslike beleguitgawe het gegaan vir R4 800 (raming R3 000/3 500). 'n Telegram wat tydens die beleg oor Gaberones per bode uitgestuur en op 3 April 1900 in Kenilworth, Kaapstad ontvang is, is verkoop vir R1 800 (raming R2 000/2 500, Lot 226).

Die "Houtblokke" bly nog maar die konings onder die Kaapse driehoeke wat prys betref, en 'n mooi gebruikte 1d (Lot 322) is toegeslaan vir R6 500 (raming R3 000/3 500).

'n Besondere Kaapse item was 'n brief van Kaapstad (12 November 1867) wat aanvanklik na Riversdale geaddresseer is. Dit is egter uitgeken as 'n maaksel van Jurgens, wat die goeie omslag daarvandaan — elke maal met bybetaling — "aangestuur" het na Blanco, Swellendam en Heidelberg. Die "bybetaling" vir die heraddressering is telkens met beskadigde of waarskynlik skoongemaakte posseëls gedoen — 'n kenmerk van sy "styl". Die lot (361) was geraam op R1 200/1 500, en het R550 gehaal.

Een van die items waaraan die stand van die wêreldmark dikwels gemeet word is SG 438, die "PUC £1,00" (Lotte 444 en 445), wat in vanjaar se katalogus, ongebruik, teen die huidige wisselkoers op nagenoeg R2 700 waardeer word. Die raming hier was R1 000/1 400 en R800/1 000, en die hamerprys was R900 en R950 onderskeidelik.

'n Soortgelyke item is die $5-00 Columbus van Amerika, wat Scott (Nr 245) in 1980 ongebruik op $3 100 gestel het. Hier was dit Lot 663, geraam op R3 000/3 500, en dit is vir R2 800 toegeslaan.

Ook versamelaars van Suid-Afrika het 'n maatstaf gekry. Lot 589 was 'n posfris KG V Pond in die ongewone olyf-groen en rooi kleure, met kontrolesyfer in die marge en die verskuifde medaljon wat tot die sogenaamde Nuwe Maan aanleiding gee. Hierdie afwyking (sonder kontrolesyfer) word in Hagger se Uniehandboek aangegee (15a, V4) vir R4 000. Die raming was R2 800/3 200, en die bod is toegeslaan op R3 000.

Histories interessant uit daardie tydperk — en vir hierdie tydperk! — was 'n koevert wat op 7 Junie 1924 van Muizenberg gestuur is aan gen. Manie Maritz in die Johannesburgse Fort, terwyl hy as rebel in gevangeneskap verkeer het (Lot 592). Die raming was R300/400, en die uiteindelike prys R400.

(Hier is 'n duidelike boodskap: op veilings word juis die pryse behaal wat die vraag in die mark op daardie oomblik weerspieël. Die verband tussen sulke realiserings en die pryse van items in standaardkatalogusse lê iewers tussen 'n derde en 'n driekwart van die katalogusprys. Dit moet egter nie uit die oog verloor word nie dat toestand van individuele stukke 'n deurslaggewende rol speel. Ere-Red.)

Birds are tops in US Thematics

FOR THE SECOND consecutive year, Birds on Stamps has been the most popular topic collected by new members joining the American Topical Association. During 1988, the second most popular topic was Railroads/Trains, followed by Space and Cats. The fifth to tenth positions on the list are (5) Ships, (6) Medical Subjects, (7) Animals, (8) Christmas, (9) Music, and (10) Olympics.

More than a hundred smaller topics were listed as collecting interests by newcomers to the ATA. Included were such topics as Windows, Clouds, Opera Houses, Clowns, Skulls, Beauty Pageants, Islands, Gliders, Theologians, Head Coverings, Cotton, Dragons, Hearts, and a variety of individual animals as Cows, Sheep, Camels, Rhinos, Monkeys, Goats, Tigers, Foxes, and Giraffes.

Collectors seeking pen pals and exchange partners will find them easily among the 7 000 American Topical Association members living in over 80 countries of the world. A complete listing of all ATA members, including foreign members listed by country, can be found in the ATA Membership Directory, available to members only.

For the foreign ATA member who can only read English but cannot write it, ATA provides a non-profit translation service for more than 30 languages.

The use of the translation service, biography service for 13 000 persons shown on stamps, checklist service, information board on almost all topics, plus many free or non-profit services are included in ATA membership. Members also receive the 96-page bimonthly journaly, *Topical Time*.

Details on ATA benefits and membership are available from: ATA, PO Box 630, Johnston, PA 15907. For $1-00 or 3 IRCs, a sample copy of *Topical Time* will be sent.

ATA News Release

£60 000 Expected for Bermuda Rarity

WEALTHY BERMUDA shipowner Baron Stig Leuhusen is putting one of the rarest items from his collection up for sale by Harmers. Last sold by Harmers 10 years ago the "Perot" Postmaster's Stamp on original letter was then one of Sir Henry Tuckers' prized possessions.

The only other example of this particular stamp on letter is in the collection of Her Majesty the Queen. Up to £60 000 is expected when the rarity comes under the hammer in May 1989 as part of a specialised sale of British Commonwealth Stamps.

Harmers News Release

Thailand Comes on the Market

FOLLOWING A recent buying and selling trip to India and the Far East, Argyll Etkin have announced that they will offer the Anatchai Rattakul International Large Gold Medal Collection of Thailand.

The collection is in the process of being priced, in individual sections and single items, and will be available for sale very shortly. Featured is an outstanding selection of pre-adhesive letters from as early as 1688 and other material up to the reign of King Rama V (1910).

Also included is a wonderful group of eleven Royal letters and covers (including one "Second King" Letter and Cover), plus excellent "B" overprint material and a wide range of essays and proofs. Fine first issues are present with four covers (including splendid frankings), besides many rare stamps, multiples, varieties, cancellations and covers.

Argyll Etkin news release

Preview of the Lichtenstein/Dale Auctions available

A COLOURFUL BROCHURE with highlights of items in the ten auctions which will disperse the famous Alfred F. Lichtenstein and Louise Boyd Dale collections has just been published by Harmers International.

Of greatest local interest is Auction No. 14, to be held in November 1989 in Washington. This consists of Cape of Good Hope material, including two unique items: the tête-bêche pair of the 4d blue Woodblock of 1861, and the red 4d error of colour Woodblock with its attendant pennies used on cover in a block of four.

There is also a used example of the 4d black, a stamp of which the status has never been satisfactorily cleared up, and other fine examples of the rarer regular printings.

The preview brochure is gratis, catalogues are to be had at £7,15 from Harmers at 91 New Bond Street, London W1A 4EH.

Harmers of New York Inc.

Sending Stamps to the UK

OVERSEAS VENDORS consigning stamps by post to UK dealers and auctioneers should be warned that false declarations on green customs labels can result in seizure by HM Customs. If this happens, the goods are only released against payment of a fine and after correspondence and several weeks delay. Random checks of incoming consignments are frequent and a high percentage are opened and examined by customs officials, ever on the lookout for drugs.

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Our advice is therefore that goods should always be declared fully for customs purposes; the top portion of the green Customs label C.1. should be affixed on the *outside* while a C2/CP3 form with *full value declared* should be enclosed with the package. Thus security in transit is maintained, while the UK Customs are satisfied also. **BPF Business Committee**

Printing on Stamps Checklist Published

THE GRAPHICS Philately Association (GPA), concerned with the topic of printing and the graphic arts on stamps, has announced the release of the third edition of its popular checklist, *Printing On Stamps.*

Compiled by GPA President Mark H. Winnegrad, the 40-page booklet has 6 sections: History of Printing; Printers; Printing and Graphic Arts Equipment; Printing and Related Processes; Printers' Marks and Printing Plants; and Papermaking Processes and Elements — all as depicted on postage stamps.

Copies are available for $5-00 each from the organization's secretary, Dulcie M. Apgar, PO Box 1513, Thousand Oaks, CA 91360. If desired, Mrs Apgar will also provide information about GPA membership. **GPA News Release**

Vorige Redakteur Vereer deur Johannesburg

DIE BEKER VIR filateliese prestasie van die Johannesburgse Filateliese Vereniging, die Ernest Hunt Cup, is vir 1988 toegeken aan Joh Groenewald, RDPSA — die vorige redakteur van hierdie tydskrif.

Die toekenning bestaan sedert 1956, toe dit ontvang is deur die destydse redakteur van *The SA Philatelist,* dr. J.H. Harvey Pirie. Dit word nie elke jaar toegeken nie — van 1956 tot 1988 (32 jaar) is die beker net deur 20 persone verwerf.

Ian Mathews

A Feast for Collectors of Southern Africa

STEPHAN WELZ and Company will be selling the important collections of South Africa, South West Africa, Southern Rhodesia, Rhodesian Federation and Post UDI Rhodesia/Zimbabwe formed by Douglas Lamont Smith FRPSL on 14 June, 1989.

There is in-depth coverage of issues with essays, proofs, colour trials, specimens and issued stamps including an extensive range of varieties, many of which in large multiples. The South African section begins with the original Wilkinson essay for the 1910 first Union definitive and the King's Head issues include an extremely rare 2½d colour trial pair in black and orange, believed to have emanated from a special sample strip of six.

The study of the London and Pretoria printings extends to numerous positional pieces with errors etc., including the London ½d with double impression, the ½d with missing '1' in fraction, the ½d, 1d and 2d tête-bêche and a cross-section of joined paper varieties.

The commemorative issues, Postage Dues and Officials are all well represented with most of the major varieties, whilst the Republic of South Africa right up to date has a marvellous lot of interrupted and missing colour printings.

The South West African collection includes examples of virtually all the overprint varieties on the SA King's Heads and subsequent pictorial issues, including the extremely elusive 1/- SWA overprint with missing stop after 'A' in a corner positional block of 8, plus further top marginal block of 4 and the 2d double overprint, one inverted, in an imprint block of 12.

Again, all the issues are well represented with major errors throughout including Officials and Postage Dues with the rare 1923 1d roulette 10 mm overprint (SGD 13) in a marginal block of 4.

Southern Rhodesian and the Post UDI Rhodesian issues provide a wealth of rarities including the first Admiral 1½d and 2d imperf between vertically, the 3d large Falls imperf horizontally in block of 4, the 1964 SR definitive 1d, 1/- and 2/6 with missing colours, the Rhodesia 4d missing orange in imprint block of 16 and a range of colour shifts, etc.

A separate special sale catalogue is being prepared to provide a permanent reference on the collection (see advertisement elsewhere in this issue). **Welz news release**

Goudveld Posseëlklub Gestig

OP 16 Februarie is 'n nuwe seëlklub gestig in Allanridge, met ongeveer 15 aktiewe lede. Die leiding van die nuwe klub, die Goudveldse Seëlklub, berus by ds. Meyer de Kock, van Posbus 62, Odendaalsrus 9480. Ons wens hulle voorspoed toe en versoek dat alle versamelaars in die Allanridge/Odendaalsrus-omgewing vir ds. de Kock skakel by 0171-41338 (tuis) om van die vereniging se byeenkomste te kan bywoon.

Indien lesers van versamelaars in dieselfde omgewing weet, wat nog nie by 'n klub aangesluit het nie, laat weet vir ds. de Kock, sodat hy hulle persoonlik kan nooi na hul volgende vergadering. **Jan van Beukering**

London Letter

Ian Shapiro

THE PROMOTION OF stamp collecting in Great Britain has been given a boost in a 4-week publicity campaign run by *The Sunday Times* in conjunction with Stanley Gibbons. A free 32-page album for Great Britain was presented to readers, preceded by a packet of stamps, with a limited number of 1d Blacks included at random.

Controversy soon arose, with scathing criticism of the composition of the free stamp packets, lots of the contents decried as being from black-listed countries, or cancelled to order.

On the Sunday preceding St Valentine's Day, a post card bearing an affixed 19p Cupid stamp, was provided for readers of the newspaper — a gift of the Royal Mail. The card carries the message: "This St Valentine's Day postcard celebrates the issue of Greetings Stamps by the Royal Mail . . ."

(Ed. Note: The mind boggles at the task of affixing the quantity of stamps, let alone at the affixing of the card in the mass circulation of each relevant page of the newspaper, of which a sample page was provided by our correspondent.)

It has been suggested that this drive was a major factor in boosting attendance at the bi-annual STAMPEX, held at the end of March. Over 14 000 people were reported to have visited the exhibition, primarily a trade show without competitive exhibits.

The Bechuanaland Study Circle met there, and many of its members, as well as collectors of Anglo-Boer War and Transvaal, were spotted shopping happily.

POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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J.W.-MAXWELL
PHILATELIC AUCTIONS

(Formerly Flower Hill Philatelic Auctions)

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SALE NUMBER 35.

WE HAVE GREAT PLEASURE IN ADVISING THAT OUR NEXT PUBLIC AUCTION OF PHILATELIC MATERIAL WILL TAKE PLACE IN JOHANNESBURG AT THE ROSEBANK HOTEL, TYRWHITT AVENUE ON TUESDAY MAY 16th AT 6.30 PM.

THE PROPERTY OF 22 SELLERS THIS SALE IS FOR THE COLLECTOR — ON THE LINES OF THE OLD FLOWER HILL AUCTIONS. COMPRISING 543 lots with 62 general lots (Including "Glory boxes"), One country collections, a few investment items, sets, singles, thematics etc. Especially good BECHUANALAND, FRANCE, GREAT BRITAIN, RHODESIA (BSA) (Admirals). SOUTH WEST AFRICA FDCs from No. 1, SWA, Namib & Caprivi Air covers. ADEN TO ZULULAND.

WE LOOK FORWARD TO SEEING ALL OLD FRIENDS AND MAKING NEW ONES AT THE ABOVE VENUE.

VIEWING: MONDAY 15th MAY 3 pm onwards and TUESDAY 16th 10.30 to 2.30 in our suite at the hotel.

FOR FREE CATALOGUESS TELEPHONE (0391)3366 (Mornings, evenings & weekends) or write PO BOX 554 Anerley, Natal 4230

THE UNUSUAL



SWA 1930 1/- Double Overprint (SG.73a)
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Good business was reported by the agents of Philatelic Services and Intersapa, who had a large stand, attractively decorated, with publicity posters on South Africa. No unpleasant sentiments were noted, and the staff at the stand said sales were primarily to thematic collectors.

Seëlruil Gevra/Exchange Wanted

Argentina: Ricardo Russo, Calle 65 No 445, 1900 La Plata, is interested in used South African stamps. In exchange he can offer Argentine used or mint since 1889.
Great Britain: Dr J.A. Socrates, 45 Marlborough Road, Ipswich, Suffolk, IP4 5AX, is a world-wide collector with a special interest in South Africa, who would like to get in touch with local collectors.
Norway: Tove Thevik, N-6598 Foldfjorden, collects RSA stamps — and the whole world — and offers in exchange stamps from her own country as well as Sweden and Denmark.
Poland: Zygmunt Jeleniewski, Skrytka Pocztowa 576, 00-950 Warszawa 1, is looking for correspondents who wish to exchange mint stamps of the RSA.
Poland: Anna Kogutkiewicz, PL-37-700 Przemysc, M. Grunwaldzka 58 m 19, is interested in RSA stamps, as her father was born here. In exchange she offers stamps of East bloc countries and the Baltic states — mint, used and FDC.

Notes for the Specialist/Kennis vir die Kundige

Information Sought for ambitious Transvaal Project

ONE OF OUR affiliated societies, the Transvaal Study Circle, has for some time been engaged on the ambitious project of compiling an authoritative handbook on all aspects of Transvaal philately. To this end, several society members have been given specfic responsibilities.

One of them is Alan Drysdall, whose research sections are those relating to revenue, telegraph and railway stamps — the latter including TPOs. Instructional markings, he says, he also seems to have picked up more or less by default!

Alan in particular, but all other members of the group working on other sections, would be most grateful if readers who have anything of interest, would get in touch.

4 St. Philips Way, Bitterne, Southampton SO2 5NH

Albania Study Group Formed

MICHAEL HAMPSON of Brighton, England has become chairman of the Albania Postal History Study Group. Albania is a small, poor and mountainous country, on the east coast of the Adriatic Sea, squeezed between its large neighbours, Greece and Yugoslavia.

Albania offers postal historians the opportunity of a wide and varied choice of areas and themes for specialization. For example, during the "1st World War" period, troops from Austria, Hungary, France, Turkey, Italy, Great Britain, Bulgaria, Russia, Serbia, Montenegro, Holland and Greece occupied parts of Albania at one time or another.

Persons interested in Albanian postal history who would like to exchange ideas and information, should write to Michael Hampson, 90 Ambleside Avenue, Telscombe Cliffs, East Sussex, England BN9 7LH. Membership in the study group is open to any member of the Croatian Philatelic Society.

Croatian Philatelic Society,
1512 Lancelot Road, Borger, TX 79007, USA

Great Interest in philatelic Literature

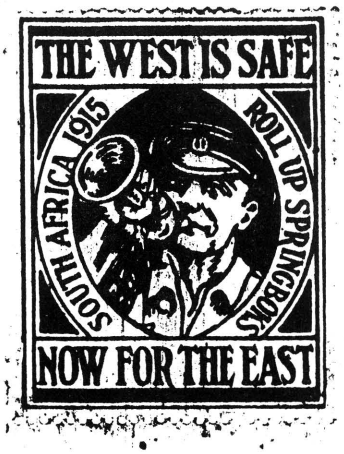
NOT MANY COLLECTORS realise that good philatelic handbooks and reference works are more than an indispensable investment in knowledge: they are financial investments in their own right.

This seems to be readily acknowledged in the United States. On 29 and 30 August 1988 Firby's sold the philatelic library of the late Roger Koerber, and two South African classics fetched remarkable amounts.

One was Jurgens's *The Handstruck Letter Stamps of the Cape of Good Hope*, which went for $400, and the other Allis's *Postage Stamps of the Cape of Good Hope*, which realised no less than $325.

Even philatelic magazines can attain classic rank. The first 10 volumes of the *London Philatelist* brought $2 500!

Philatelic Literature Review, PO Box 8338,
State College PA 16803, USA



An unusual Cinderella Label Found

ONE OF OUR readers reports a rather unusual label which is of great interest to Cinderella as well as SWA collectors. (It is reproduced here.)

The colour is orange, and the main feature is a military trumpeter. The date, "1915", and the wording, "The west is safe — now for the east" obviously refers to the successful conclusion of the SWA campaign by the Springboks and the coming offensive in German East Africa, where they were to be heavily involved.

It is certainly an interesting adjunct to an East Africa or SWA collection. A few questions remain, however: For example — who printed it, and for whom? If anyone has any further details, please write to: **Leon Jacobson (SA Stamp Study Circle), PO Box 316, Kimberley, 8300**

"Save the Whales" on Stamps

FOR SEVERAL HUNDRED years whaling was a tough but colourful pursuit, and its history, ships and specialised equipment is the subject of an article in *Stamp Magazine* (February 1989, p 63), based on a thematic stamp collection.

A surprising number of countries are mentioned as issuing appropriate stamps, but there must be many more. Possibly an interesting new subject for thematelists?

SA Arctic Helicopter Cachets Forged? — Watch out!

THE Aerophilatelic Society of South Africa, as a member of FISA, was advised that in Germany court proceedings were in progress against one of the local dealers. Police found in his files various blank examples of cachets which, as it was phrased, "may be of interest to aerophilatelists".

One of these cachets could be a facsimile of those on South African Arctic covers emanating from the *MVSA Agulhas*

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flights. Local aerophilatelists are thus being cautioned to be on the look-out for possible forgeries, and to advise Terry Devine (PO Box 10001, Aston Manor 1630) of anything suspicious.

FISA Bulletin, November/December 1988, No 78, pp 46/47



FLOWN VIA HELICOPTER

DAT.
FROM
TO
MODEL
LIC
Signature
PILOT
CO-PILOT
REMARKS :



Listing of Zimbabwe Post Offices

FROM AVOCA TO Zvishavane there are over 4 pages of current and recent Zimbabwean post offices listed in the January 1989 newsletter of the Mashonaland Philatelic Society. This was done by Derrick A. Byrom, giving status, date of opening/closing and the number of the relevant postal notice, as well as province.

Mashonaland Philatelic Society, PO Box 2735, Harare, Zimbabwe

Ruminations of a Philatelist

IN A MOMENT of aberration I recently attended the annual general meeting of one of our local societies. Contrary to experience, this turned out to be a well-run meeting, notable for a comprehensive report on the past year by the chairman and a lively interest in the society's affairs from the floor.

The remark that really struck me, however, was one by the society's Librarian that the consistent users of the library could be counted on the fingers of two hands — around 10 per cent of the membership. The society has in fact a very good library, covering a very wide field and well-organised, and it is surprising that it is not better utilised.

There is no doubt that a well-researched collection gives more pleasure to both its owner and viewers than an unresearched one, while the philatelist additionally benefits from research because his knowledge enables him to spot the wanted rarity and, on occasion, to avoid the obvious forgery. Granted, well-established collectors build up their own libraries, but to anyone starting either in philately or a new collecting field a library is invaluable, because he can use its resources until he can build up his own "database".

And with the cost of locally produced books sky-rocketing and that of imported books going towards the moon, in years to come a good library may well turn out to be a society's best investment for its members.

Thinking of research, I was recently reminded of the value of study circles, or specialist societies, by a chance discussion with a young collector who was desperately in need of some form of specialist contact in his field and had no idea of what specialist societies existed. I wonder how many collectors actually are members of a specialist society; the benefits of contact with other philatelists interested in the same field, of specialist articles and notes in a journal or newsletter are enormous.

But how many collectors even know whether there is a specialist society in their field? Certainly, the Gibbons Catalogue gives a list, with addresses, in the front, and 98 in the United Kingdom are listed in the BPF Handbook, but one can't help feeling that a comprehensive (and up-to-date!) list of specialist societies is something that no philatelic society or stamp club should be without — and it should be available to members.

Research also reminds me of the branch of philately which, par excellence, requires research of its devotees — postal history. Those interested in exhibiting in this field should note that FIP, the body controlling most major international exhibitions, has now adopted rules which require, inter alia, that "all postal history exhibits must contain an introductory plan, showing the scope of the intent of the exhibitor".

This has to give relevant general information and indicate areas of personal research. As "knowledge and research" accounts for 35 per cent of the "marks" for evaluating an exhibit, the overall importance of research is obvious. FIP rules do not apply to our national exhibitions, but preparing a plan for an exhibit certainly concentrates the mind and I recommend the exercise to those feeling so inclined.

It will be interesting to see whether introductory plans become features of exhibits at future South African national exhibitions; one has a feeling that they would add much to exhibits if only because the preparation of a plan and adherence to it should lead to the elimination of extraneous material.

Postmarks, History/Stempels, Geskiedenis

Neville Gomm

Postmark and Postal History

Is it Exton Road or Extonweg?

THE ILLUSTRATIONS show a registered letter label, a datestamp impression and a cash register slip. The label is from EXTON ROAD BLOEMFONTEIN, the datestamp is from EXTON ROAD, and the cash register slip is from EXTONWEG. Examples of these items have been seen used on 9/1/1989 and on 26/1/1989.

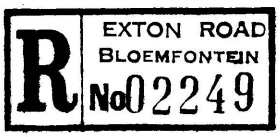
The Post Office seems to be flogging itself with this sort of usage! The official list of post offices gives the name as EXTON ROAD, BLOEMFONTEIN, and the registered letter label correctly reflects the official name, or *is* it the official name?

Continued on p 130



EXTONWEG

POSTAGE PAID/
POSGELD BETAAL



1905PK .91
'89-01-09 #212

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VENDA	R14		R14		N/A	N/A N/A	N/A	N/A
BOP	R14		R14		N/A	N/A N/A	N/A	N/A
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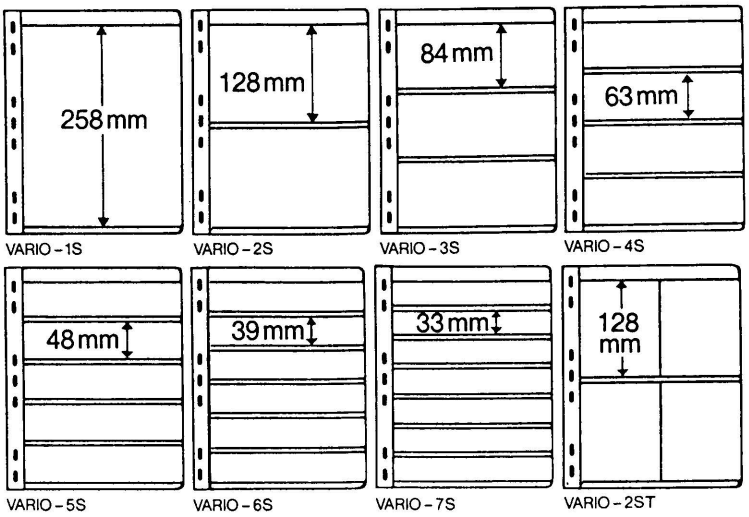
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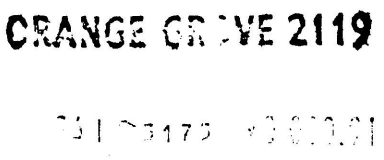
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The official list of postcodes seems to put a spanner in the works by reflecting the name as EXTON ROAD/-WEG, BLOEMFONTEIN. The adjuster of the cash register then goes along and sets only the Afrikaans name, EXTONWEG. A look at the handstamp used on the items concerned, shows the name of the office as EXTON ROAD, without the BLOEMFONTEIN qualification.

Orange Grove cash Register Problem

THE ORANGE GROVE post office seems to have had problems with the slips printed by its cash register on 26/1/1989. The illustration shows that the register was not printing the name of the post office and that a rubber stamp (red ink) was being used to fill in the detail. For those who do not know, Orange Grove is a suburb of Johannesburg. The head office for ORANGE GROVE post office is JOHANNESBURG, and it resorts under the Witwatersrand Region. The postcode is 2119.

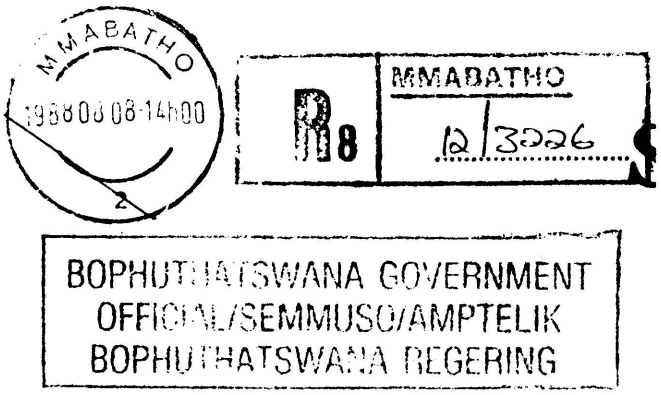


1987 Paarl national Exhibition Slogan Cancellation

THE POST OFFICE informed me, at the time, that the slogan for the national exhibition at Paarl in 1987 was in use from 4/8/1987 to 19/9/1987. It has now come to my notice that the slogan apparently was not applied to mail from 4/8/1987. The slogan dies, of which there were English and Afrikaans versions, apparently only came into use at Paarl at a later date because they had been mislaid. Should this be the case, I would like to mention the fact in my book on slogans. Can any reader throw any light on the matter? Can anyone please offer me a good illustration of the slogan?

Official Mail a fruitful Field for Study

A STUDY OF the contents of this periodical could lead one to deduce that the subject of official mail is a neglected field. However, this is not the case and there are some philatelists who have outstanding collections and even more outstanding knowledge of the subject.



In an effort to give more publicity to official mail, it has been decided to include details in this column on as many occasions as possible. This first contribution shows three marks from an official registered letter of the government of Bophuthatswana, sent from Mmabatho to Pretoria. (As a matter of interest, in the Tswana language the first syllable of Mmabatho is stressed, thus Mma'batho.)

The item concerned was mailed on 8/8/88 — all the eights. Blue ink was used with the two rubber stamps. It is interesting to note the figure '8' behind the 'R' of the registered rubber stamp. Who can throw light on this? The envelope was sent to me by Guy Havaux of Pretoria.

Post Offices with Machine Cancellers

MY PROPOSED BOOK on machine cancellations will now deal with all the machine cancellations of South Africa. For the non-slogan machine cancellations, I find that I need to have good illustrations of the early ones up to about 1950. If any readers are able to help, I would like to hear from them.

The Postal Slogans for 1989/90

THE POST OFFICE has provided its programme of the postal slogans that are to be used on a rotation basis in stamp cancelling machines at post offices in South Africa from the beginning of April 1989 to the end of March 1990.

There are ten pages of typed material, too much to list here, but no doubt Philatelic Services will oblige.

Although the programme does not reflect any new slogans, this does not mean that the Post Office will not introduce any new ones. Most of the recent years have seen the introduction of new slogans to reflect changing circumstances.

Vir die Boekrak/For the Bookshelf

A Catalogue that Makes good Reading

Stanley Gibbons Great Britain specialised catalogue: volume 1 Queen Victoria.
9th edition 1989, casebound £17-50 or paperback £14-95, 411 pages

THE EDITOR'S invitation to me to review the ninth edition of the SG Queen Victoria volume gave me the opportunity to *read* this catalogue. And it is a very good read. This series of specialised GB catalogues (the QV volume is one of five, the second covering the four kings, and volumes 3 to 5 cover QE II to date) was launched twenty-five years ago. During that period both line engraved and the later, surface-printed issues have been extensively studied, and this catalogue has kept up to date with the published results of this work.

This volume is much more than a catalogue. It tells the story of the origin of the postage stamp, gives a full account of the genesis of each issue — with much information on essays, proofs and imprimaturs — and is profusely illustrated. Neither the line-engraved nor the surface-printed groups are simple or straightforward, and one of the remarkable features of this catalogue is the clarity and sense of its organisation and layout, from the listing of the 1d reds from black plates (together with the 1d blacks) to the arrangement of the 1855-1883 surface-printed stamps (in order of value, rather than by date of issue). It is, as philatelic literature should be, but not always is, a well designed book, and a pleasure to use, the lessons of earlier editions having been heeded.

Stanley Gibbons prices are often a good guide to the market. Good material shows significant price increases, especially so for essays and proofs. The 1d red from black plate II is now £500 mint and £35 used, the VR official stamp is £4 500 mint, and the prices for surface-printed issues, especially the 1883-1884 issues in doubly fugitive inks, reflect the difficulty of finding fine used copies.

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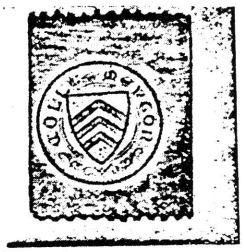
The catalogue has five appendices; three, in particular, appeal to me. Appendix 2 lists the protective underprints used by several firms for security reasons before the use of perfins became widespread; this has again been enlarged, and further discoveries are possible. Appendix 4 gives postage rates — a welcome innovation of earlier editions that should be part of all country, specialised catalogues.

Appendix 5 is new and was of special interest to me. It is a priced listing of the stamps issued by eight Oxford and three Cambridge Colleges between 1871 and 1885 for their local messenger services. Popular in the nineteenth century, these stamps are enjoying renewed interest. They were catalogued and priced by W Morley at the turn of the century but, apart from a listing by Charles Nissen & Co at the time of WW II and the valuations given by Raymond Lister in his 1966 monograph on College Stamps, this is the first serious attempt to price these issues.

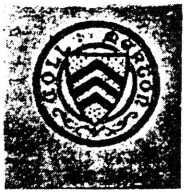
The prices may seem high (the Merton ½d bright blue, valued by Morley in 1900 at 50/-, by Lister in 1966 at £5, is now priced at £100) especially for stamps used on cover, which range from £175 to £2 500, but they may not be much out of line with auction realisations, dealers' prices, or the rarity of much of this material.

No attempt has been made to list the constant varieties, but all the basic stamps are illustrated. One, unfortunately, is wrong: it is not easy to photograph the embossed issues (though Gibbons has successfully done this for the Keble issue) but that is no excuse for showing the Merton arms design used for postal stationery rather than the embossed Merton stamp. It is a small blemish which is unlikely to confuse any collector of these issues, but it should be corrected in the 10th edition.

The correct illustrations



Embossed stamp on surface coloured paper



Embossed and coloured die for envelopes

A bibliography of major works relating to QV issues completes the 411 pages of this catalogue. Early editions have included an index, but this has not been restored, which is a pity, as the wealth of information contained in the text merits one. This is not merely a catalogue; it is an important contribution to the literature on the world's most popular and most studied group of stamps.

As the preface reminds us, 1990 will mark the 150th anniversary of the issue of the 1d black and the 2d blue. This volume is both a fitting tribute to the silver jubilee of this series of SG specialised catalogues and a worthy herald to next year's sesquicentennial celebrations of the first postage stamp. Specialist and general collectors of GB should not be without a copy.

Hugh Amoore

Successful Combination of Countries

Stanley Gibbons Stamp Catalogue, Part 2, Austria and Hungary.

4th edition, November 1988. Soft cover. UK price £10-95 plus postage.

THIS IS ONE of Stanley Gibbons successful creations — combining Austria and Hungary in one single volume. The early postal history of these countries, as it started off during the periods of the Austrian monarchy and later the Austro-Hungarian dual monarchy, is interlinked. Collectors of both countries inevitably refer back and forth, and to the common military and occupational issues during World War I. In Michel for example this field of collecting appears in three sections of three volumes of the Europa catalogue. The four editions of the Gibbons volume in ten years indicates its popularity.

The basic structure of the catalogue has not changed since the first edition. This is practical and consistent in the section of Austria which includes newspaper and postage due issues in the serial number system. The inclusion of those and official issues of Hungary is less consistent. Thus the same serial numbers are often allocated with a prefix of D or O to postage due and to official stamps, as to the preceding postage stamps.

The listing and pricing of major varieties expands with every new edition. In the fourth edition for example, the pricing of perforation varieties of Austria 1901 and onwards appears for the first time.

A very useful addition is the inclusion of the on cover pricing of classical issues of both Austria and Hungary. Another new and useful addition is further the list of Austro-Hungarian post offices in the Turkish Empire and in Crete. The list — besides location, opening and closing dates — provides a range of further information concerning the services.

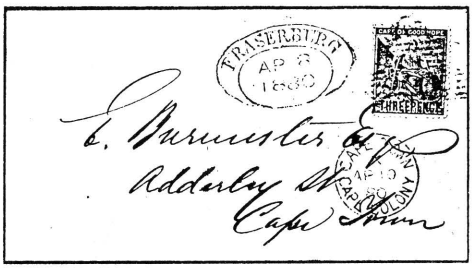
The general pattern of price changes is towards increase. The increases are general in the classical period and are most dramatic in major varieties and errors in both countries. The strong upward trend continues in Austria up to World War II, but it is moderate in Hungary during the same period. The post-war years show an elaborate adjustment to the market prices in Austria. The general feature is stagnation, with slight increases in selected items and an occasional drop in unused prices affecting mostly cheap values. A general upward movement is again evident from the mid-70s. In Hungary a moderate upward movement of 10 to 30 per cent continues to the late 70s, but slows down considerably afterwards.

A most welcome price adjustment occured in the under-

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8 APRIL 1880: Cover bearing "Threepence" surcharge SG35, from the Burmeister correspondence, sent from FRASERBURG (latest recorded date of this oval canceller) to Cape Town.

Please drop us a line if you wish to receive our Auction Catalogues or our Price Lists, indicating your collecting interests, address and phone number.

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priced early issues of Hungary, such as the lithographed issue of 1871 and again in the Turul issues of 1900 to 1913.

There is a specialised society of Hungary not listed in the catalogue: Magyar Philatelic Society of Great Britain, Hon. Secretary: Mervyn Benford, 4 Chequers Place, Headington, Oxford, OX3 8LR. **Dr S. Endrödy-Younga**

A Volume for the modern GB Specialist

Stanley Gibbons Great Britain Specialised Stamp Catalogue — Volume 5: Queen Elizabeth II Decimal Special Issues.
1st edition. Soft covers. Price £14-95 plus £3-50 postage (approx R82).

THE NEW VOLUME 5 takes the commemorative issues section of the old volume 4, last published in May 1985, and brings it up to date to the Transport and Communications issue of May 1988. This now completes the publication of separate volumes for the Decimal Definitives (Volume 4) and the Decimal Special Issues.

A vast amount of new information is provided especially in the area of errors, cylinder varieties and cylinder number combinations. Prices of the basic stamps are basically those given in the 1989 Part 1. However, many listed errors show price increases reflecting the continuing demand for this material. Some of these price increases are dramatic, especially for the earlier imperf varieties. A number of previously unpriced, but Part 1 listed errors, are now given a valuation for the first time.

A helpful design index is also provided together with comprehensive background notes for every issue. This latest addition to the superb Gibbons specialised catalogues is a must for all modern GB specialists. **Cedric Roché**

Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO May, 1959

Airmails of South West Africa

The first airmail was carried by the German airman, Bruno Bruckner, who was sent out with a Pfalz biplane for the Exhibition held at Windhoek. This machine was landed at Swakopmund on May 4th 1914 and the Postal Authorities arranged for a postcard mail to be conveyed. On May 18th Bruckner left for Windhoek, arriving there on the 22nd. Various cachets were applied. Swakopmund "Erster Flugpostversuch in D.S.W." (First Trial Flight in G.S.W.A.): Usakos "Luftpost Usakos-Karibib/I Flugzeug in Südwest/befördert": Karibib "Erste Flugpost/Swakopmund-Karibib/Windhoek/Deutsch Südwestafrika": Okahandja "Erste Flugpost/Deutsch-Südwestafrika/Okahandja-Windhoek." Few of these cards were kept and they are among the rarities of flight covers of Southern Africa.

Nuwe Uitgawes/New Issues

Gilbert Morris

Royal Philatelic Society of Cape Town

Rounding the Horn under Sail

CAPE HORN IS the most southerly point of the South American continent, situated in the Chilean part of Tierra del Fuego. The Cape was rounded for the first time in 1616 by the Dutch mariner Schouten, who named it after his birthplace Hoorn.

Many famous ships have challenged its treacherous waters and winds and a gallery of these heavily rigged "Cape Horners" appear on the handsome new definitives of the Falkland Islands. In all there are 15 values in the set ranging from 1p to £3, which latter value depicts the "Cutty Sark", most renowned clipper of her time and engaged for many years in the China tea trade and in shipping wool from Australia.

A £5 value will follow in due course. The stamps are marketed by Caphco Limited.





Vintage Cars in Jersey

JERSEY'S FIRST commemorative stamp issue for 1989 presented the start of a new thematic series "Vintage Cars", all owned by local residents. From the wealth of excellent motor vehicles on the island, the cars featured on these six stamps have been chosen on the advice of the Jersey Motor Museum for their popularity, prestige, power and appearance. Placed against Jersey backgrounds of their time, the models are —

12p — Talbot 16 hp Tourer, dating from the first years of the century.

16p — De Dion Bouton, a prestigious French car.

23p — Austin 7 "Chummy", the most successful of all British small cars.

30p — Ford Model T, the original "Tin Lizzie" and the car that brought motoring to the man of limited means.

32p — Bentley 8 litre, a large, powerful and solidly elegant car, overlord of the pre-war road.

35p — Cadillac V16 Fleetwood, the best and most expensive of pre-war American cars, designed for total luxury.

For someone seeking a new collecting theme, this set offers a splendid introduction. Enquiries to Jersey Philatelic Bureau, Dept. 304, St Helier, Jersey, Channel Islands.

Wild Flowers of Zimbabwe

SIX STAMPS were issued on 12 April 1989 picturing the wild flowers of Zimbabwe. The subjects, however, are not peculiar to that country and in each case the habitat extends to neighbouring countries including South Africa. The designs by Mrs Nancy Abrey are:

15c — The spotted-leaved arum lily *(Zantedeschia albomaculata)* flowers in the summer months by streams and in grassland slopes in the higher rainfall areas.



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23c — The grassland vlei lily *(Crinum graminicola)* flowers with the first rains in October or November and has striking flowers varying from white to carmine red with pink stripes.

30c — *Protea caffra,* a bush or tree Protea with showy red flowerheads, also commonly encountered in the Transvaal along the Reef, and in Swaziland and Natal.

35c — The flame lily *(Gloriosa superba)* with flowers ranging from pure yellow to red with many variations. A splendid and popular summer garden flower.

38c — The poppy hibiscus *(Hibiscus rhodanthus)* resembles a miniature Flanders poppy in colour and is one of Zimbabwe's most striking spring flowers.

45c — The blue sesbania *(Sesbania caerulescens)* is a member of the pea family and is a prolific grower in marshy areas. The blue flowers distinguish it from more commonly encountered local varieties.

Pitcairn bicentenary 1789-1989

THE INHABITATION of Pitcairn Island in 1789 followed as a direct consequence of the mutiny on H.M.S. *Bounty*. The story is a well-known one, but bears recounting briefly: in December 1787 the *Bounty* commanded by Lt. William Bligh, put out of Spithead for the Pacific to collect breadfruit plants.

On the return voyage the crew mutinied (1789) and cast Bligh adrift with 18 men in an open boat. The mutineers under Fletcher Christian settled in Tahiti and on Pitcairn Island, whilst Bligh navigated his boat an incredible distance to Timor Island near Java.

The events before the mutiny are retold on a sheetlet of 6 x 20 cent stamps issued in January 1989, with a second sheetlet in April dealing with the actual mutiny. No collection of ships on stamps would be nearly complete without the *Bounty* and the first sheetlet includes two fine action shots.

Die wit Goud van Australië

UITGESTREKTE GRASVELD en 'n betreklik gematigde klimaat oor 'n groot deel van die land maak Australië besonder geskik vir skaapboerdery. Daar is ongeveer 80 000 individuele skaapplase in Australië, en rondom 1980 was daar 137 miljoen skape.

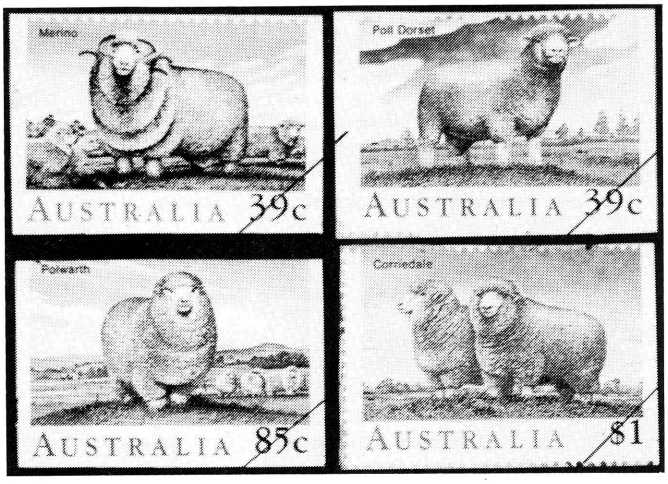
Australië is die wêreld se grootste uitvoerder van onverwerkte en verwerkte wol. Skape word ook vir vleis geteel — die Australiërs is lief vir hul tjoppie!

'n Stel van vier seëls is deur Australia Post op 27 Februarie 1989 vrygestel en beeld bekende skaaprasse uit. Die waardes is twee van 39c, en 85c en $1-00.

39c — Die merino kry sy naam en basiese kenmerke van die Spaanse koninklike kudde, maar is nou 'n afsonderlike ras in eie reg en goed by plaaslike omstandighede aangepas. Merino's se waarde is in die swaar vag van wol van uitmuntende gehalte.

39c — Die poenskop Dorset dra kort wol en is die ras wat die meeste gebruik word om prima skaapvleis te produseer.

85c — Die Polwarth word vir beide wol- en vleisproduksie geteel en lyk op die merino, maar het geen horings nie. Die



ras aard baie goed in gebiede wat as te nat vir die merino beskou word.

$1-00 — Die Corriedale is een van die wêreld se mees geslaagde dubbeldoelrasse.

Inligting oor Australië se posseëls kan verkry word van hul filateliese buro, Posbus 9988, Melbourne, Vic. 3001.

African Amphibians

A SET OF four stamps featuring frogs and toads was released by Zambia on 25 January 1989:

50n — Red Toad, *Bufo carens*. The toad is an ungainly creature, walking or crawling instead of jumping like the frog. Glands in the skin secrete a poisonous fluid which makes the toad unattractive as food for other animals.

K2,50 — Puddle Frog, *Phrynobatrachus natalensis.*

K2,85 — Marbled Reed Frog, *Hyperolius marmoratus.*

K10 — Young Reed Frogs. These brightly coloured little frogs are found in large numbers in pans, pools and marshes with an abundance of reeds or sedges. At night they call from elevated positions amongst the reeds to create a penetrating chorus.

This pretty set, designed by the Zambian artist, Mrs G. Ellison, complements neatly a similar set, but of different species, issued by Venda in 1982.

A Feast on Stamps

A SET OF Royal Mail stamps went on sale in the UK on 7 March to celebrate 1989 as British Food and Farming Year, and to commemorate two important anniversaries: the 150th of the Royal Agricultural Society of England and the centenary of the Ministry of Agriculture, Fisheries and Food.

Fruit and vegetables are shown on the 19p stamp against the background of a food shop tile — a decorative feature of retail premises, particularly butchers, before the second world war.

Similar tiles appear on the other three stamps — the 27p featuring meat products, the 32p dairy produce and the 25p cereals. In full colour, it is a most attractive issue of stamps.

Around Federation/Rondom Federasie

Verenigings Werk met nuwe Ywer

'n NUWE GEES is vaardig onder filatelistevereenigings, en dit het duidelik geblyk toe die Filateliese Federasie se eerste groot samekoms van die jaar — die vergadering van die Algemene Komitee — op 3 Maart 1989 in Johannesburg gehou is.

Dit is asof almal met nuwe ywer aan die gang is om die belange van mede-versamelaars en ons stokperdjie te dien.

Danny Swart RDPSA, voorsitter van die Finansiële Komitee, het berig dat verenigings uitstekend gereageer het op die versoek om teen einde Januarie reeds die helfte van hul Federasiegelde in te betaal. Altesaam 42 van die 65 algemene verenigings in Suid-Afrika het klaar hul 1989-gelde gedeeltelik betaal, en party het lank voor die keerdatum van einde Maart hul volle inbetalings gedoen.

John Hersey (Albertonse Filatelistevereniging) het gesê in die lig van die opskerping van die huidige stelsel, kan die gedagte aan die sentrale registrasiestelsel laat vaar word. Swart het geantwoord dat die posisie in die tweede helfte van die jaar heroorweeg behoort te word.

Howard Green, President van die Federasie, het in sy hoedanigheid as tesourier gesê die werksaamhede van die Federasie word die afgelope jaar paar sterk gesubsidieer, bv deur die bydrae van Johannesburg 100 en die nuwe jaarlikse uitstalkoeverte (die 'lande-koeverte') van die Federasie.

Die vergadering, die eerste van die Algemene Komitee

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(General Committee) sedert die nuwe grondwet van die Federasie aanvaar is, het ook aan verskeie ander sake aandag gegee:

- 'n Stel van 14 hersiene en nuwe bywette is versprei sodat afgevaardigdes dit na hul verenigings kan terugneem vir bespreking. In die maand sedert die Bestuurskomitee 13 groepies bywette bekyk het, het nuwe bywette vir die huur en gebruik van die Federasie se uitstalrame bygekom.
- Die Jeugkomitee het 'n skenking van R1 200 van die Witbank Philatelic Society ontvang, uit die opbrengs van JUNASS 1988. Reëlings vlot vir vanjaar se JUNASS in Bloemfontein.
- Die Albertonse Filatelistevereniging het uit vrywillige bydraes van sy lede tydens skyfievertonings R30 aan die Oudiovisuele Komitee oorbetaal.
- Die spesiale nasionale seëluitstalling wat die Great Britain Philatelic Society vir die 150-jarige herdenking van die posseël gaan aanbied, gaan teen die eerste naweek van Augustus 1990 by die World Trade Fair Centre vlakby die Jan Smutslughawe (langs Jurgens-woonwaens) gehou word.
- Die Federasie het hulde betuig aan H R (Bob) Holmes, wat by die kongres in November tot die Ererol verkies is en op 22 Januarie vanjaar oorlede is voordat hy dit kon onderteken, en die specialishandelaar kmdr Bill Collins, wat op 14 Februarie 1989 oorlede is.

Frames for Shows: the most acute Problem

THE Philatelic Federation is faced with serious problems regarding the storage, maintenance and transport of its 2 100 exhibition frames at present held in various parts of the country. At the same time a replacement for the retiring Exhibitions Committee chairman Harry Birkhead RDPSA has not yet been found.

The General Committee heard that "time was up" for 16 crates of frames kept at Post Office stores, and these had to be moved within weeks, an operation for which lifts or cranes had to be hired, while smaller numbers of frames had to be moved from industrial premises in Johannesburg. Meanwhile the Federation was already paying over R4 000 per year for the storage of some frames at a warehouse in Germiston.

While no solution (or volunteers) were forthcoming, the committee noted, in the words of Birkhead, that "if this falls flat, we can lose exhibitions". The commitee authorised Federation President Howard Green to devise some urgent *ad hoc* plan of action.

Judging Seminar not to be Missed

ON 14 AND 15 JULY the JUNASS 1989 organising committee has arranged a seminar on judging, to be held in Bloemfontein, and co-inciding with the exhibition, which is from 13 to 15 July.

The seminar will be presented by South Africa's foremost senior judges, and will be of particular interest to learner judges as far as Junior Exhibitions are concerned, although all other aspects of judging will be covered. It is important that beginner collectors, who are on that oh-so-well-known threshold of mounting exhibits for the first time, should participate in such seminars, and with this in mind bookings are now open until 15 June or until fully subscribed, for collectors to enrol.

Accommodation for the duration of JUNASS is available at nearby overnight serviced 'flatlets' with single and/or double facilities at rates from R35 per person single to R50 per double. This excludes any meals, but includes TV!

The cost of the seminar, excluding accommodation, will come to R50, which covers all documents, Friday lunch, teas and entry to the exhibition. The venue will be the Old Presidency in President Brand Street, also the venue for the actual exhibition. Something special will be organised for the Friday evening for seminar entrants.

Anyone wishing to attend should write to the Organisers, JUNASS 89, Box 702, Bloemfontein, together with a deposit of R25,00, on receipt of which you will be sent all relevant information with regard to accommodation, sightseeing, details of programmes etc. Telephonic enquiries are welcome and can be directed to Jan van Beukering or Henriette Botha at Bloemfontein (051) 31 3479 (W) or 33 2406 (H).

Jeugversamelaars Kry Posklub

VANWEË die groot vraag na 'n posklub vir jeugversamelaars, is die YACCY posklub op die been gebring, wat tans onder die bekwame leiding staan van Ursula White. Meer inligting kan verkry word deur te skryf aan Posbus 942, Boksburg 1460, of deur (011) 896 1308 te skakel.

Lidmaatskap is tans R3 per jaar, en gereelde nuusbriewe word uitgestuur, wat 'n lus is vir die versamelaar. Indien u in u omgewing 'n jong versamelaar ken wat te ver is van 'n klub of vereniging, bring hom in kontak met YACCY.

Jan van Beukering

Album Pages Sell like Hot Cakes

TO DATE over 10 000 Procom album pages have been sold to societies and individuals as far as Zimbabwe! Make sure your society has ordered stocks. Unfortunately there has been a substantial increase in the price of paper, and pages will go up to 25 cents each. The format and colour remain the same, and depending on the size of the order, reprints can be executed at short notice, so stockpiling is really unnecessary. **Procomm**

The new By-laws — Check them now!

ALL SOCIETY committees have been asked to check the new set of by-laws for the operation of the Philatelic Federation and submit any suggestions for improvements in writing.

Howard Godwin, secretary of the Federation, has asked that societies respond to him, either directly or via their vice-presidents, by 16 May 1989. This will enable him to tabulate all comments for the Management Committee meeting of 26 May.

The by-laws will come up for finalisation and ratification at the General Commitee meeting of 23 June 1989.

The Work of the Audio-visual Committee

THE COMMITTEE WAS formed in January 1976 with the basic idea of promoting philately in its various forms among member societies of the Federation. One of the prime aims is the recording of major collections held by members. It was felt that these collections deserved a wider audience than that which could view them at exhibitions, and that when they were disposed of, a permanent record of such top collections would always be available for reference and enjoyment.

Currently available are 105 slide shows with taped commentaries on such various subjects as country collections, postmarks, thematics on many subjects, air mails and quiz shows. These have been produced from the material of local collectors and by exchange with shows from Canada, the USA, the Netherlands and Australia.

Each year in November every society is sent a 'Booking List' for the following year, which they are asked to complete and return so that control can be maintained, and that as many societies as possible receive the show they want for the specific meeting. The only cost to a society is the payment of postage both ways — not an expensive way of entertaining a meeting! A projector and a tape recorder of reasonable quality are the only items of equipment required.

The committee is now wanting to concentrate on recording collections formed by South African collectors. It is fortunate in having some major collections on record, e.g. Rudi Jeidel's "SA Airmails", Stan Naylor's "King's Heads", Hilda Jeidel's "Monaco" and others. There are many more potential shows to be made, but it does require the owners to come forward

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with the offer to co-operate with the committee.

Anyone who is interested in helping the committee to produce a show should contact Piet van den Burg at PO Box 14073, Farrarmere, 1518, for details. A list of existing shows and copies of the brief show summaries can be had from the same address.

Howard Godwin



Van links na regs: Raadsheer Ludwig Diener (burgemeester), André Bezuidenhout (vise-president OVS), Pieter Olivier (stadsklerk) en Jan van Beukering (Prokomm) by die stigting van die Bethlehem Filatelievereniging.

Hoe 'n nuwe Klub Gestig is

DAAR WAS SPONTANE applous toe die Algemene Komitee gehoor het hoe 'n nuwe Seëlklub op Bethlehem in die Oos-Vrystaat gestig is.

André Bezuidenhout, die Federasie se vise-president vir die OVS en Noord-Kaapland, en Jan van Beukering, voorsitter van die Skakel- en Promosiekomitee, was betrokke.

André het vertel in Februarie het 'n ou vriend, die burgemeester van Bethlehem, hom genooi om sy OVS-versameling by Bethlehem se 125-jarige viering te kom uitstal. Daar is mense in Bethlehem wat belang stel en seëls versamel, het die burgemeester gesê.

André het Jan geskakel, en die twee Bloemfonteiners het met die hulp van die burgemeeter aan die werk gespring. 'n Munisipale vragmotor is gestuur om uitstalrame in Bloemfontein te gaan leen. Uitnodigings is aan 'n paar bekende seëlvriende, die publiek en via die burgemeesterskantoor en plaaslike poskantoor aan mense gerig.

Twee weke later, op 27 Februarie 1989, was daar 'n amptelike funksie waar die burgemeester die gasheer was. Van die sowat 60 mense het 40 agtergebly vir die stigting van 'n vereniging, wat dadelik met 28 lede begin het!

André het verder aan die Algemene Komitee berig dat die Sand River Philatelic Society doodgeloop het maar dat 'n nuwe Goudveldse vereniging op Welkom gevorm word.

Die komitee het die affiliasie van die Laeveldse Filatelistevereniging (Nelspruit) by die Federasie bevestig, en kennis geneem dat drie verenigings bedank het, naamlik Poskantoorboom-Filatelistevereniging (Mosselbaai), Walvisbaaise Filatelistevereniging en Oudtshoorn-Filatelieklub.

Question Corner/Hoekom-Hoekie

Ian Mathews
SA Stamp Study Circle

Solly Starkowitz, Chairman of the Pietersburg Philatelic Society asks:

At the club's competition for the Pidsley Trophy in May the committee experimented by having the club members judge the exhibits. In discussing the points members gave to the various exhibits, some questions arose.

1. When displaying a definitive set, is it necessary to show the complete set or can one show some basic values, say 1c, 5c, 10c and 15c, and then move on to the high values of 50c, R1 and R2?
2. If one shows a set of 15 values all depicting the same design, is it necessary to show all the values?
3. Collectors believe that an album page must be arranged in a symmetrical lay-out, e.g., in the shape of A or H but not V, which is a top-heavy inverted pyramid. The point raised was about a set of 7 values: if on the album page there is a top row of three stamps, and a second row of three stamps, and the top value is placed by itself in the middle of the next row (bottom row), is the page not top-heavy?

Answer: Mike Nethersole, chairman of the judging committee of the Federation, says:

1. It is assumed that the question refers to a country collection, without the set in question receiving specialised treatment. Quick answer: Yes, the complete set should be shown. Let us, however, make some qualifying remarks:

1a. The complete set should fit on one page without undue crowding. Crowding would detract from the appearance aspect of presentation. If the set is extensive and important, it may be necessary to use a second page.

1b. If the set is not an important feature of the exhibit, and if the display space is limited, then the set may be "abbreviated" to provide additional space for more important items. This option would be taken in order to enhance the "power to space" ratio of the total exhibit. Note, too, that when showing an abbreviated set the important stamps should be selected. In most cases these will be the top three values, but beware of exceptions such as rare perf varieties or colour changes on lower denominations. Note also that the write-up should state that the set has been abbreviated.

1c. If the set consists of blocks of four or other multiples, it may well prove expedient to abbreviate it to fit onto one page. Again, one should select the important items.

2. Here we must differentiate between a country collection and a thematic exhibit.

2a. Country collection — follow the answer given for question (1) above.

2b. Thematic exhibit — One example should be selected. In the system at present in favour in the RSA you would select the most important stamp from a philatelic point of view. In some overseas countries you would select the least expensive stamp.

3. Album page arrangements:

There are no hard and fast rules for page lay-outs which form part of the presentation. Appearance is a subjective assessment and different page arrangements will have differing degrees of appeal to different people (including judges). However, this aspect will count for a relatively small proportion of the total points for the exhibit, provided that the

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(3) 1882-1900. A,v,f, PLATE PROOF Block x 4 on un/wmkd paper in Black of the Die, 2, ONE PENNY value..... R59
(4) 1899. A fine PLATE PROOF Block x 4 of the TWO PENCE value, on Un/wmkd paper. Printed in Black. Die. 1, nice margins..... R72
(5) 1898. A,v,f, PLATE PROOF Pair of the ½d value, printed in Black on un/wmkd paper. Nice..... R45
(6) 1898. A superb PLATE PROOF Block x 4 of the ½d value. A Marginal Block, printed in Purple-Brown on un/wmkd paper from top of Proof sheet. A lovely piece..... R90
(7) A superb PLATE PROOF Block x 4 of the 2d value. A Marginal block from top of Proof sheet. Printed in Purple-Lake. A fine item..... R75
(8) 1898. PLATE PROOF Block x 4. A Marginal Block from the top of the Proof Sheet. Printed in Lake-Rose. Whilst the value is shown as ONE PENNY, the design was ultimately adopted for the FOUR PENCE value. Of Exhibition quality..... R75
(9) 1900; The Pictorial Issue. Superb PLATE PROOF pair of the 1d value. Printed in Lake on thin card. V,f, matched margins..... R60
(10) 1900. A v,f, PLATE PROOF of the 1d value, printed in Purple-Lake, showing the "Terraces" design, on un/wmkd paper..... R30
(11) 1907; Pictorial Issue. A v,f, PLATE PROOF of the 1/- value (reduced design) of Kea & Kaka in Black on thin Watermarked paper. Nice item. R40
(12) 1907-08. A Superb PLATE PROOF Pair of the THREE PENCE value. Marginal pair from bottom of Proof sheet. Printed in Black on un-gummed un/wmkd paper. Scarce & beautiful..... R50

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appearance is at least reasonable. Note also that the relative significance of "appearance" declines as the status of the exhibit advances from club level through mini and national to international level.

Having placed this question in perspective, we would suggest that every individual should experiment. Try arranging the stamps to form a pleasing geometrical lay-out, perhaps with secondary variations for colour and denomination between stamps. For example, consider the set of seven stamps raised in the question: apart from the 3-3-1 lay-out suggested, why not try other possibilities such as 1-2-3-1, 1-3-2-1, 3-2-1-1, 1-2-2-1-1, etc.

Using flexibiity such as this, one can often achieve pleasing colour contrasts between adjacent stamps while at the same time preserving denomination sequence. Denomination sequence is not necessarily inviolable, although departures should be exercised with caution.

Furthermore, symmetry is not essential. Expert graphic lay-out artists might well come up with very pleasing non-symmetrical arrangements, especially by interposing the relevant write-up text.

After all that has been said about this matter, do not let your artistic skills run riot. Take care that eye-catching geometrical patterns do not steal the limelight from your philatelic material.

In conclusion, I should mention that "judging by one and all" should be reserved for fun evenings and for stimulating question and answer sessions, as was obviously the case at Pietersburg. For serious club competitions a panel of say three of the best judges available should form the jury.

Mr L Bhavan of Lenasia asks: Why were Union stamps overprinted for use in East Africa?

Answer:

The stamps concerned were 5c on 1d, 10c on 3d, 20c on 6d and 70c on 1s and are listed in SG Part 1 1989 as SG151 to 154 under Kenya, Uganda and Tanganyika. The information that follows is extracted from *A Handbook on King George VI Issues of Kenya, Uganda and Tanganyika* by R D Berrington to whom full acknowledgement is made.

The KGVI definitives current during World War II were printed by Messrs De La Rue & Co, whose premises were more than half destroyed during an air raid on the night of 29/30 December 1940. This, combined with enemy action at sea, caused a shortage of lower values in Kenya and the Union was asked to help — yet another contribution to the Allied war effort by South Africa.

Accordingly, current Union stamps were overprinted at the Government Printing Works, Pretoria with KENYA/TANGANYIKA/UGANDA and a value in East African currency (100 cents = 1 shilling). The 70c on 1s was specially introduced for airgraphs and, when these ceased, were used mainly on parcels. The four values were demonetised on 1 July 1952.

Berrington's listing gives the following details of date of issue, value and colour, number issued and sheet size as follows:

1/7/41: 5c on 1d grey and carmine shades, 1 440 000, 12x10
1/7/41: 10c on 3d ultramarine, 3 600 000, 6x20
1/7/41: 20c on 6d green and vermilion shades, 4 320 000, 12x10
20/4/42: 70c on 1s brown and chalky blue, —, 6x20

It is surmised (by me) that the stamps so overprinted were 1d Groups 14 & 15, 3d Group II Issue 3, 6d Group II Issue 2 and 1s Group II Issue 3, but in the absence of this material readers are asked to confirm or refute this supposition.

Berrington goes on to list the following varieties:

5c on 1d
i) Double impression of overprint
ii) Size of stamp, horizontal 18 mm — carmine red
iii) Size of stamp, horizontal 18,5 mm — red carmine

10c on 3d
i) Row 3, stamp 2, "K-e" in Kenya

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ii) No left limb to "T"
iii) Hairlines
iv) "South" in South Africa (A blob joins the "U" and the "T")

20c on 6d
i) Staggered perforation
ii) Row 1, stamp 6: ball of "C" in overprint missing

70c on 1s
i) Staggered perforation
ii) Crescent on row 20, stamp 4
iii) Double stop 70c on stamp 1
iv) "0" of 70 with defect in line with dot of "C"
v) Row 14, stamp 1, dot under "a" of Tanganyika
vi) Hairlines. Several types — both duty and vignettes. Duty hairline: starting Row 3, stamp 2, through R4,S2, through R5,S2, stopping in R6,S2.
vii) Overprint off-centre

Readers' comments are invited on this interesting issue which surely desreves a place in all Union collections.

Onderonsies/Society News

Society Scribes please Note!

In the course of March 1989, the month leading to the 1 April deadline of this, the May issue of our magazine, the Hon. Editor received an unprecedented amount of society news. There was a serious problem, however. Of the 15 reports received, seven — that is nearly half — contained news of meetings preceding December 1988. The "earliest date recorded" was March 1988!

As there is simply not enough space available to print such a backlog of outdated news, and to be fair to those who send in regular and timeous reports, nothing earlier than December 1988 appears here.

Scribes should make a point of sending their society news while it is still fresh, and to look once again at the guidelines they received under the tenure of the previous Hon. Editor. These still hold good — now more than ever.

And finally: hand-written reports can simply no longer be accepted.

RSA STAMP STUDY GROUP

MARCH 1989 — The meeting, which was also our AGM, was postponed by a week in order to give Sidney Goldfield, a fellow member from New York USA who is visiting SA and SWA/Namibia, the opportunity to attend. A dealer was kind enough to bring some material to the meeting and Sidney was soon engrossed in the numerous items.

The group is now under new management — Mrs Regie Smith was elected chairwoman and editor of the newsletter (both portfolios being "bestowed" on her for being of the "stronger" sex — or was she outsmarted?). Henning Pretorius, Isak Bernhardi and Frank van Rensburg retained the respective titles of vice-chairman, treasurer and representative to Federation, whilst Mrs S. van der Berg was elected secretary.

A vote of thanks was passed for the outstanding work done by past chairman Gielie de Swardt and past secretary Bertha Roux who both declined nomination as they felt that after having laid a sound foundation, the work-load could now be carried by younger members. **Frank van Rensburg**

EAST LONDON PHILATELIC SOCIETY

The monthly meeting was held on 23.2.89. Our usual "Alphabet" three-page competition gave way to a new format. This month the subject was on "Flora". There were five entries: (1) *Roses:* by Leo Hellman (2) *Avocado Production in Israel:* Leo Hellmann (3) *Trees:* Udo Bessinger (4) *Flora:* Heinie Smidt (5) *Gardens:* Jeanne Hutchinson.

Voting was very close. Jeanne Hutchinson being the winner by a short head. All the pages were well presented and most appealing.

There was no competition this month — members were requested to exhibit 15 pages or pay a fine. The coffers swelled with "tax", but nevertheless, there were 3 collections put up and provided very pleasant viewing: (1) *Israel:* by Leo Hellmann (2) *Transkei:* by Udo Bessinger (3) *Seasons in the Garden:* by Jeanne Hutchinson.

A most interesting and very well researched collection on the popular topic of the moment, The Coelacanth was shown by Leo Hellmann. Such a wealth of material was on view one's eyes were quite bedazzled by the spread of this "our own" unique blue fish.

New Issues and Acquisitions: This slot produced some very good items viz an envelope from Bulgaria addressed to East London which arrived via Kei Road. Four Maxi cards of the recent G.B. Birds issue were very beautiful as was a New Zealand FDC on flowers: A FDC of Stamps on Stamps, a display page on Archaeology of Jerusalem, signed by the design artist and many other interesting items were also shown.

Jan Davel gave a brief talk on "Frama Labels". He visited the Post Office at Jan Smuts Airport where there is apparently an enormous turnover of these labels. Requests coming in from all over the world, and sets selling fast. This makes one wonder if our fascinating little "Art Designs" will eventually disappear! How sad that would be.

Jeanne Hutchinson

BOPHUTHATSWANA PHILATELIC CLUB

THE DECEMBER meeting was held on the 7th. This was the day after Independence Day so the turn-out was poorer than usual. The only formality was the reading of the minutes of the November meeting after which the bottles were opened and various delicacies were consumed. The Club is grateful to the South African Ambassador, Dr Kotze, who supplied the wines.

FEBRUARY: As is customary there was no January meeting so that this was the first for 1989. There were no competitive entries as members said they were still recovering from Christmas and did not have time to put entries together. It was decided that the theme for National Stamp Day would be "Scouting" (including "Guiding" for the benefit of lady members) — a subject for which Mafikeng is famous.

The slide presentation was on "Zeppelin Mail" and members were treated to philatelic gems from a three-day trip to the Middle East from Germany (without landing passengers) in 1929. The cost was a staggering US $800. Mail was dropped by parachute in mailbags.

MARCH: The normal monthly meeting was replaced by the AGM which was held in the Molopo Sun Hotel at Mmabatho on the 11th. The special guests were Mr Dick Findlay the artist, and Mr Joh Groenewald, chairman of the Management Committee of the PFSA and former editor of *The SA Philatelist*. Members were grateful to these two for travelling all the way from Pretoria for the meeting.

The chairman reported on a succesful year for 1988 crowned by the acceptance of the patronage of the club by the President of Bophuthatswana, His Excellency Kgosi Dr L.M. Mangope, who had been unable to attend the AGM. The treasurer reported that the club had doubled its bank balance during the year.

The committee for 1989 was voted in as, Chairman: Harry Howden, Secretary: Mrs Gloria Miller, Treasurer: Jon Cowley, Member: Cyril Ratnam, Newsletter Editor: Harry Howden. Joh Groenewald undertook to find a representative for our Club on the General Purposes Committee. **Harry Howden**

FISH HOEK PHILATELIC SOCIETY

March 1989: The meeting started with our AGM. The office bearers for 1988 were re-elected for 1989, with a new vice-president, Mr Cuthbert. In our reportback it was shown that we suffered a small loss, but we pride ourselves on an average of 30 members present at every meeting. The Founders Cup competition was held this month. This is for members who have never before won a philatelic prize. This was won by Mr S. Fry, who exhibited Great Britain.

Our usual Proverbs competition was held, the proverb for March being "The goose that layed the golden egg." The meeting closed off with our usual auction. **Graham Bawden**

STELLENBOSSE FILATELISTEVERENIGING

Die nuwe bestuur vir 1989 is tydens die Februarievergadering gekies. Mnr Dennis Horn jarelank die voorsitter tree af as voorsitter en in sy plek is mev Cathy Taylor gekies. Mnr Horn sal steeds die uiters gewilde rondsenddiens behartig. Mnr Jan Evertse wat ononderbroke sekretaris van die Vereniging van sy ontstaan tot nou toe was, het ook afgetree en is nou die Wes-Kaap korrespondent van *The SA Philatelist*.

Die volledige komitee is: Mev C Taylor (voorsitter), Mnr D Horn (ondervoorsitter en rondsenddiens), Ds C Kannemeyer (tesourier), Mej C de Kock (sekretaris), Mnr J Evertse (nuusbriefredakteur en biblioteek), Mnr W Lubbe (skyfiereekse).

Die vereniging gaan voortaan in die dorp se biblioteek vergader. 'n Aantal lede kry hierdie jaar elkeen 'n beurt om een vergadering te reël. In April kom filateliese items wat met van Riebeeckfeeste te maak het aan die beurt, terwyl daar in Mei 'n veiling sal wees.

VERSOEK Wes-Kaapland se filateliese verenigings moet asseblief hulle nuusbriewe aan Mnr Jan Evertse Posbus 2230 Stellenbosch 7600 stuur asook enige belangrike nuusbrokkies. **Jan Evertse**

THE WANDERERS PHILATELIC SOCIETY

DECEMBER: The president congratulates the following members for gaining honours at the Pietermaritzburg 150 exhibition, namely Jamie Smith for his Gold Medal, Rita 't Sas for her Silver Bronze and Ronnie Barkhan for his Silver and Gold Medals.

The evening's quiz, comprising 30 very difficult questions compiled by our president, Chris Mobsby, was won by Ruediger von Varendorff, with Bobby Oppenheim and George Cafetzoglou coming second.

The first exhibit of the evening was Ruediger von Varendorff's 23 First Day covers of towns visited by Voortrekker wagons in 1937. The other was Benny Illman's brilliant "Natal" collection which won 2 Gold Medals at Pietermaritzburg, as well as the Stampcor Award for the best pre-Union exhibit and the President's Trophy for the best competitive exhibit.

JANUARY: This was once again a competitive evening with Jamie Smith showing "Kenya, Uganda & Tanganyika" which won a silver medal at Pietermaritzburg 150, and dealt with all aspects of the long 1938-54 definitive set.

Ronnie Barkhan's 25-page "Southern Rhodesia" was comprised of proofs of the Admiral set, plate proofs of the Victoria Falls, progressive proofs of King George VI and file copy proofs of George VI Revenue stamps.

Ken Pearce exhibited "Germany —The Third Reich" commencing with the 1933 Opening Session of the New Reichstag in Potsdam up to the Nazi party formation in 1945, cleverly depicting the history of the Hitler era.

FEBRUARY: This evening the Edenvale Philatelic Society visited us, and Keith Bailey and his team showed the following exhibits: Dave Deighton's "Early Britain" included 1573 Merchants'

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Mail to and from London, 1660 Bishop's Marks and 1690 Penny Post stamps. Sam Kirschenbaum exhibited Airmails from Israel and definitives of various airmail series. Malcolm Driver showed his "Norfolk Island" collection while Keith Bailey concentrated on Great Britain Victorian Postmarks and Perfins.

MARCH: At our AGM our President, Chris Mobsby, reported on the October Wanderers Centenary Exhibition, the highlight of the past philatelic year. Eighteen Society members and 14 guests exhibited, and the commemorative cover, produced and sold by Herby Schaffler produced a good profit as did our splendid Auction in September.

The Hon. Treasurer's report was very positive since we have doubled our funds which will help defray expenses which will arise from the Wanderers 101 National between 6 and 9 September, which our society is sponsoring.

The following members were elected onto the committee: President, Chris Mobsby, Vice-President Herby Schaffler, Hon. Treasurer Peter McKenna, Hon. Secretary Rita 't Sas, Assistant Hon. Secretary Laurie Jarvis, Committee member Solly Chinman.

The following awards were presented: Crocker Cup — Benny Illman for "Natal", Lou Abrams Trophy — Hans Wilreker for "Austrian Monarchy", Giesenow Trophy — Ken Pearce for "Third Reich", Stanley Gibbons Shield — Jamie Smith for "East Africa", R. Barkhan Trophy — Chris Mobsby for "Semi Official Airs", W. Oppenheim Trophy — Herby Schaffler for services rendered, Merit Certificates — Klaus Berndt for "Danzig" and Dave Deighton for "Pre-stamps Great Britain".

The four 15-page exhibits of the evening were supplied by George Cafetzoglou who showed us his brilliant "Great Britain from 1840-1918", Walter Tilney with his light-hearted and amusing "Philatelic Humour", Charles Cilliers who showed us "Japan" and Chris Mobsby's interesting "Issuing Authorities on Cover". **Rita 't Sas**

SANDTON PHILATELIC SOCIETY

FEBRUARY 1989. There was an attendance of 29 which is 66% of our membership, a record for an AGM because members are normally scared to attend in case they are elected as office bearers!

The team elected to steer the society through 1989 is: Presicent, Alan Viner, Treasurer Mike Howard, Secretary Audrey Metlerkamp, Circuits Pierre Rubbers, Publicity Eddie Kier, Committee, Evelyn Newton, Les Schmal, Eryl Worton, Thomas Muller, Ron Penhale.

The various trophies were awarded. The winners were: Tony Palmer — Les Schmal Trophy for Society service, Pierre Rubbers — Tony Palmer Trophy for best exhibit, Allan Rich — Sandton Society Trophy for best Thematic.

Thomas Muller showed Jersey and Guernsey from the George V bisect period to the postwar definitive issues on various papers, as well as post-independence Kenya, Uganda and Tanganyika and also Somalia in which countries he had lived and travelled.

Fernando Lopez, a visitor from Zimbabwe, put up a magnificent display of Southern Rhodesia from the Admiral 1924 issue to the independence. Included were progressive proofs and Specimens of the George V Silver Jubilee, George VI Coronation and the 1932 Victoria Falls issue, with imperforates.

Of particular interest were the Binda forgeries produced in Marandellas in all their various forms. Very few people know that these forgeries were printed by police printers. What made this Binda forgery exhibit so unique to the society was the fact that one of our members, Eryl Worton, was the CID officer investigating the 1/3d Churchill forgeries. Eryl was not yet interested in philately at the time and handed all the stamps used as evidence in to the authorities. Needless to say, all this material disappeared after the case, but still found its way on to the philatelic market.

MARCH '89. As some of our members are numismatists as well as philatelists, Jimmy Lawrence, acknowledged to be one of the world's most knowledgeable coin specialists, was invited to give a talk on the history of ancient coinage. Many of the money items referred to by Jimmy appear on postage stamps of many countries. The theme of this meeting was "Coins on Stamps". Evelyn Newton, Audrey Metelerkamp, and Alan Viner brought exhibits that referred to this theme.

Alan's display requires special mention. These pages were set out alphabetically, in coinage from "Anqular" to "Xu", not by countries. Over 100 forms of currency were featured illustrating the depth of Alan's collection. All told this was a most informative meeting. **Eddie Kier**

MARITZBURG PHILATELIC SOCIETY

DECEMBER. This meeting as usual was devoted to the "President's Cheese and Wine" evening. The president, Eric Holmberg, made some personal presentations to members who had helped during the PMB 150 Exhibition.

The competition for the evening was for an item of "exceptional interest, either personal or philatelic", and was indeed full of exceptionally interesting material. The competition was judged by a former member of the society — Ron Brown from Oxford who had been the University Librarian in PMB, and was revisiting the city after an absence of 15 years. The prize, a genuine GPO van in miniature, presented by Francis Eustace, was presented to Mike Dyer for a first-day cover of the 1870 half-penny issue of GB.

STOP PRESS

THE SA Philatelic Dealers' Association has terminated the provisional membership of Hill Stamps, PO Box 17256, Hillbrow 2038. Readers who have had difficulties in their transactions with this firm are advised to report these to SAPDA, PO Box 47285, Parklands, 2121.

DAAR IS NOG geen amptelike aankondiging oor die verskyningsdatum van die reeks rugbyseëls waaroor hier in April 1989 (bl 90) berig is nie. Daar word egter verneem dat dit moontlik op 12 Junie 1989 sal wees.

IT WAS LEARNED with regret that one of our eminent philatelists, Louis (Lou) Abrams, FRPSL, died on 11 April 1989. An obituary will appear in the next issue of *The SA Philatelist.*

FILATELISTEN VERENIGING ZUIDELIJK AFRIKA

BY die stigting van die FVZA op 27 Februarie 1988 was daar 16 lede. Nou, na een jaar, het die getal gestyg tot die fatsoenlike totaal van 75.

Die FVZA ontvang steeds navrae en dit is verblydend dat daar in die afgelope maande ook goeie belangstelling uit België geblyk het. Inmiddels het vier Belgiese filateliste hulle by ons aangesluit. Daar is ook filateliste uit die RSA en SWA wat aangesluit het.

In die afgelope jaar het lede drie besondere lesings gehou, naamlik mnr Jongerden (lugpos van Suider-Afrika), mnr Crandel (poswaardestukke van die Oranje-Vrystaat) en mnr Hoek (pos na die krygsgevangenes op St Helena tydens die Tweede Vryheidsoorlog). Al drie het ook hul skitterende versamelings aan ons vertoon.

Die FVZA het in die jaar aangesluit by die Filateliese Federasie van Suider-Afrika en by die Nederlandse Bond van Filatelistenverenigingen. Van die laasgenoemde kry ons trouens 'n subsidie vir die uitgee van ons eie vereningsblad. Vir 'n pas gestigte vereniging het ons blad reeds 'n buitengewoon goeie kwaliteit bereik.

Die medewerking van die FVZA aan die Filateliebeurs 1989 wat in Hilversum gehou is, kan seker ook as 'n sukses genoem word. Die plan is om dit in 1990 te herhaal.

Wat die veilings en rondsendverkeer betref, kan gesê word dat dit na 'n swakkerige begin goed op dreef is. Soveel materiaal word vir veilings aangebied dat 'n verdere skriftelike veiling nou twee maal per jaar nodig is.

Samevattend kan 'n mens sê dat die FVZA in sy eerste jaar besonder suksesvol was. Ons hoop om dié sukses in die nuwe jaar voort te sit. **Jan Stolk.**

GERMISTON PHILATELIC SOCIETY

JANUARY 1989: Four of our members exhibited at "PMB 150" and received awards: Two exhibits were shown: "Selvedge" — a "Fun" exhibit of 38 pages of John Hodgson of the Fish Hoek P.S. "Postage Dues" — a competitive exhibit of 19 pages by Paul Clarke.

FEBRUARY 1989: This was our 36th Annual General Meeting at which 6 awards were made and the new Committee was elected. President Ron Mephius, Vice-President and Newsletter Editor William Scott, Honorary Secretary Mike Jackson, Honorary Treasurer Trefon Katakazinos, Youth Leader and Exchange Packet Sup Paul Clarke. Others Jimmy Mitchell, Neville Davey, Peter Smith, Ursula White. **W.M. Scott**

PORT ELIZABETH PHILATELIC SOCIETY

6 DECEMBER 1988. A cheese and wine party was held at this meeting. The president welcomed the members and a special word of welcome was addressed to their wives/husbands for joining them. This well attended function was enjoyed by all. The food was superb and the wines left nothing to be desired, as could be seen from the selection of empty bottles and the very minimal amount of snacks not consumed. **Herwig Kussing**

KIMBERLEY PHILATELIC SOCIETY

DECEMBER 1988. Our annual social was held at the Jack Hindon Officers' Mess, a historic monument. The occasion was enjoyed by all and saw a number of members again making an appearance.

JANUARY 1989. An informal meeting was held at which material was exchanged and sold between members. **J.N. Horner**

THEMATIC STAMP CLUB OF CAPE TOWN

February — The highlight of this meeting was a visit by members of CASPIP, three of whom exhibited a variety of collections of Palestine and Israel, as follows: Dr. L. Stein — Commemorative stamps printed by the photogravure method, and the economy of Israel demonstrated by the changing values of stamps; Mr. P Mendolsohn — Palestinian censorship in World War 2 shown on a variety of covers; and Mr. D. Peisach — Printings and Overruns and Automatic handling of mail.

As thematic collectors rarely see such specialised collections, it was both instructive and entertaining to have the opportunity to discover an entirely different aspect of philately. It was likewise fascinating to see and hear of the perseverance of the exhibitors in finding missing items to complete their collections.

The Fun Competiton, based on Nursery Rhymes, was won jointly by Maria Echardt and Ina van Eeden, with Charles Hudson and Ron Turton tying for second place.

March 1989. The AGM was well attended and our Lady President, Sheelah Savidge, thanked all members for their support during the year. She offered special thanks to our Hon Treasurer, Ben Kuyler, who, despite many medical set-backs and a couple of operations, had still managed to produce an encouraging financial report.

Hilde Jeidel, RDPSA, was presented with a certificate of Attendance at the Pietermaritzburg 150, as representative of the Club. Various amendments to the constitution and the proposed programme for the year, as suggested by the committee, were passed by members after discussion. The fun competition, on topical news items, was won by John Hudgson, closely followed, in second place by Maria Echardt.

Special thanks were accorded to our secretary, Clem Baker, for the excellence of his monthly newsletter and for producing in his latest edition, a detailed list of all members' collecting interests. Well done, Clem! In reply, Clem said that, like all Clubs, it was up to every member only to expect from a Club in proportion to what he, individually, put into it. Thereby lies a lesson for all of us. **Ron Turton**

EAST RAND PHILATELIC SOCIETY

January meeting. The theme of the meeting was competition night and the first one to show the result of his efforts was Archie Crayston with Swaziland from 1913 to date. His collection contained

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some outstanding items, some of which had never been heard of by some members, let alone seen.

Folmer Olesen followed with the steel-engraved issues of Denmark, a well written-up and informative collection of superbly printed stamps. The last one to exhibit was Laurie Dear with a philatelically illustrated rendition of the Old Testament, which showed that with imagination and a lot of hard searching a very good result can be obtained.

February meeting: Tonight was the Society's 69th Annual General Meeting and our president Howard Godwin informed us that according to the records not a single A.G.M. was skipped since the founding in 1919.

The good news was that both the Hon. Treasurer, Jonathan Woodgate and the Packets Superintendent, Ray 't Hart were very happy with the state of affairs. Riet van Riet and Archie Crayston received thanks for their able assistance with the packet circuits and Arie Bakker for auditing the books. Dave Hunt reported that the Junior Section now had a membership of 24 and expressed his thanks to Pat Kitts, Ann Tudhope and Dave Ransom for their help with the running of the meetings and Archie Crayston, Jim Lillis and Luke van Riet for Judging the juniors entries.

The Sam Legator Trophy went to Archie Crayston for his superb collection of Swaziland and Laurie Dear walked away with the Howard Godwin ånd the Suklje Trophies.

Luke van Riet was unanimously and quickly elected president, before he could think up an excuse, the rest of the committee being virtually the same as the previous year, namely Vice-President, Ray 't Hart, Hon. Secretary, Pat Kitts (Mrs), Hon. Treasurer, Jonathan Woodgate, Sales Packet Superintendent, Ray 't Hart, S.A. Philatelist Correspondent, Luke van Riet, Hon. Librarian, Dave Hunt, Committee members — Dave Ransom, Günther Wossler, Archie Crayston, Delegate to P.F.S.A, Dave Ransom, Hon. Auctioneer, Howard Godwin.

When all this was finalised to everyone's satisfaction, Arie Bakker sprang a surprise on us by tabling his collection of forgeries. This created a lot of interest and was an eye-opener to most of us.

L. J. van Riet

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

December 1988. Our meeting at the War Museum, well attended despite being close to the Festive season, was chaired by our new out-of-town President Eric Holmberg. A feature of the day was the good attendance of our lady members, and one of these was the exhibitor, Matie Vos, who showed an outstanding collection of Union of South African Airmails. Years of apprenticeship under the guidance of Jack Burrell had led to the acquisition of many rare and interesting covers, grossly under-stated in her modestly described accompanying talk. It would not be out-of-place to mention that the teacher himself sadly passed away only 2 days later — even although comprehensive Obituaries have appeared in other issues of this magazine.

John Turner Burrell RDPSA, our founder member and hon. life president will long be remembered in many ways, not least of which is *Par Avion* the result of his tremendous work and research over most of his recent years. It is facile to write a phrase as "irreparable loss", but that is precicely what this Aerophilatelic Society has suffered in a short space of 12 months, when we have had to say farewell to our three stalwarts, Dawie Uys, Rudi Jeidel and now Jack Burrell. **Ronald Mephius**

AFRIKAANSE FILATELIEVERENIGING PRETORIA

FEBRUARIE: Dis die jaarlikse byeenkoms van die Pretoria seëlverenigings en AFP is die gashere! Dit stuifreën in 'n sopnat hoofstad, maar die opkoms is pragtig positief. Natuurlik heel interessant om te sien hoe party lede hul name teken by ál 3 verenigings!

Ons eregaste vir die aand is mnr Jonas Michelson (erepresident), Howard Godwin (visepresident Noord-Transvaal), Herman Steyn (Filateliedienste), Coen Slagt (seëlhandelaar), Derek Brown (voorsitter Pretoria Railway), al die klubkampioene en ons eie erelede.

Ons sit koppe bymekaar vir 'n nasionale uitstalling in die Jakarandastad vóór die draai van die eeu — die keuse val op 1994. Skud reg julle vere, stad-van-die-blou-bulle!

Another 'Dan Pienaar' Crash Cover Found

Derek Watts

(Royal Philatelic Society of Cape Town.)

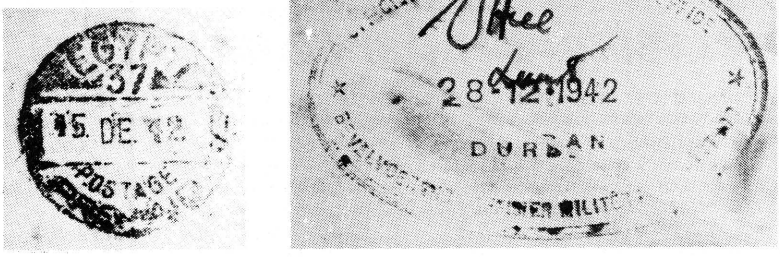
FURTHER to the article by J R Smith (Vereeniging Stamp Club) which appeared in *The SA Philatelist,* November 1985, p 271, in which the writer announced the discovery of another 'Dan Pienaar' crash card, and in which he gave a brief account of the story of the crash, he finally said, "These crash cards must surely hold the position of the 'key item' in any aerophilatelic, postal history, military or crash collection in our country or on our continent. Such is the importance of this outstanding new discovery."

The writer was also in East London for Elpex 85 and was aware of this third card, and subsequently acquired it for his Wreck and Crash collection. He heartily agrees with J R Smith's comments about its importance, but imagine the writer's surprise when he heard of yet another item coming to light from this famous crash!

The writer has since acquired this new item which is quite different from the three cards already mentioned and recorded. This is a cover endorsed ON ACTIVE SERVICE postmarked EGYPT 37 15 DE 42 and is addressed to Sgt E D Else, Staff, Army Post Office, Durban, South Africa, and bears the cachet PASSED BY CENSOR No 118 which is signed by Lieut Colin B Ross.

On the reverse is a bilingual oval cachet measuring 50 x 38 mm in purple reading OFFICER COMMANDING BASE POST OFFICE/BEVELVOERENDE OFFISIER MILITÊRE (. . .) KANTOOR 28.12.1942 DURBAN with the manuscript inscription: Salvaged from Kisumu/Aircrash/V Hill/Lieut.

This new discovery which at the moment appears to be 'unique' surely must be of the utmost importance.



Shown above are the postmark on the front and the cachet on the reverse of the author's item. The address and the "Passed by Censor" mark on the front were - understandably — too faded for satisfactory reproduction.

Mnr Filatelie Michelson kom aan die woord "and share with us a few philatelic memories". Dis heerlike stories enkosbare herinneringe! Ons gee vir hom 'n "koevert-met-'n-seël" (wat anders?), netjies uitgewerk in kruissteekborduurwerk.

Nou is dit Filateliedienste se beurt en mnr Herman Steyn laat nie op hom wag om hierdie klomp kritiese filateliste bietjie beet te kry nie! Ons luister lekker na 'n klompie nuwe tendense in die filateliewêreld.

Die drie klubkampioene trakteer ons met hul uitstallings — 'n ware filateliese hoogtepunt: Jamie Smith (Pretoria Philatelic): South African POW Postal History WW II, Wim Hardijzer (Pretoria Railway): Nederland 1695-1940, Arie van der Mey (Afrikaans Pretoria): Curacao. **Ds Cassie Carstens**

FISH HOEK PHILATELIC SOCIETY

JANUARY — This was "All Members" Night and those who exhibited were: Mr Singels — Windmills; December booklets of Netherlands, Mr Hodgson — Locals; paquebots; postal museums, Mr Moore — space anniversary, Mr C. Barnes — strange Christmas mail, Mr Fischer — National Stamp exhibitions; special issues for Stamp Day.

The proverb shown was "Birds of a feather flock together" which was won by Mrs Allderman. John Hodgson read from his January philatelic diary, of interesting happenings which have occurred in past Januarys.

Our Society was represented at a Hobbies and Collectors Fair in Simon's Town in December. Several people stopped to look at the colourful display of large stamp replicas from around the world and pamphlets and magazines were given away. Attendance at the fair was rather poor, no doubt due to being away from the main venue at the docks or Jubilee Square.

FEBRUARY — Competitions for the McDaid trophy for the Rhodesias before Federation, was won by Mr D Smith, and for the Fred Clarke trophy for Great Britain won by Mr C. Barnes for Machin heads. The President read a report about the wrong portrait being used on the maxi card for the coelacanth stamps. Mrs Smith's portrait was used instead of Marjorie Courtney-Latimer, J.L.B. Smith's book *Old Fourlegs* was shown.

Mr C. Barnes showed a large envelope with the new Edinburgh Castle stamp. The Post Office had advised that this envelope was too big to be delivered and was awaiting collection. The line on

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the form which stated "country of origin" had "Edinburgh Castle" written in.

Colin Rowe showed five German Hitler stamps and asked members to spot the difference in them. No one guessed that all were forgeries, four printed in London and one in USA. Proverb shown was "All that Glitters is not Gold" was won by Mrs Allderman. **M. Reynolds**

HIGHWAY PHILATELIC SOCIETY

There were 38 members and guests at the A.G.M., held at the New Germany Library on 22 February, 1989. Don Mitchell, our Chairman, welcomed all, including guests, Dennis Years from Zimbabwe, J. Corr — a new member, who collects U.K., and I. Robinson, who collects British Postal Stationery.

Don reminded members that the 13th May is National Stamp Day, and again this year, Umdoni Centre will be the hub for our activities. Don then gave his report. He thanked everybody personally for the wonderful way the committee had functioned over the previous year. Reg Foster, Treasurer, in his report, showed the club to be in a very healthy financial position. Sales Packet Superintendent, Mabel Heymans' report showed a very encouraging growth pattern. Angus Pringle then discussed the new constitutional proposals, which, with additions, were accepted.

Don gave specially designed certificates to all those who had won cups over the last year. He was re-elected as President, and so were Howard Lenton as Vice-President, Reg Foster Treasurer, Joan Smith Secretary, Mabel Heymans Sales Packet Superintendent, Val Mann Hon. Editor to the Philatelist, and of the monthly newsletter.

Roy West and Tony Hitchcock were re-elected on the committee, and Ivan Schroeder and Mike Manden became members of the committee. Howard Lenton thanked Don for keeping a tight rein on the committee for the past year, and promised the continued support of its members.

Tony Hitchcock clarified the position regarding our new clubhouse, and said we are prepared for when we get the 'go ahead'.

Don then opened the meeting for general business, and Angus told of two flaws to be found in the 16c definitive, and explained how one could pick them up. Tony also spoke of how Resolution 435 could alter SWA stamps in the near future, and what to watch for. **Val Mann**

SPRINGS PHILATELIC SOCIETY

February 1989. This month's meeting was the AGM. The outgoing chairman looked at 1988 from the Society's point of view. There had been some successes and some failures. Generally there was still a lot of interest and enthusiasm. The members were requested to co-operate more fully with the circuit book controller as this gave some cause for concern.

The following were elected to the committee: Reg Horak Chairman, Warwick Dring Vice-chairman, Charles Rogers Secretary, Marie Strydom Treasurer, Wim Bosveld Circuit book controller, John Seaward and Rob Celeghin additional members.

Wim Bosveld showed his comprehensive display of Flight Covers. He gave an in depth covering talk, showing how his perseverance and tenacity enabled him to get all the covers signed by the painters of the designs, the pilots and Station Commanders. This display illustrated once again the scope of this hobby, what fun and how educational it can be without costing an "arm and a leg."

The workshop sessions are to be introduced at the society's meetings and will correspond with the one-page alphabetical displays from members. **Charles Rogers**

PIETERSBURG PHILATELIC SOCIETY

FEBRUARY 1989. Please note that our meetings now take place in Albatross Sentrum — Market Street Pietersburg due to the Pietersburg Library being demolished. There were no fewer than 22 members present at our AGM. Keep up the attendance. The following were elected into office for the year 1989-1990: President Solly Starkowitz, Vice-President Uwe Gunsch, Secretary Alice Lawrence, Treasurer Ron Richards, Committee Members — Aubrey Bradfield, Mike Basson, Val Mogg and Doug Southon.

Thanks were expressed to two retiring members viz Vice-President Werner Meyer and Treasurer Louis Botha.

Preparations are well in hand for Stamp Day in May at the Pick 'n Pay Mall. All members were reminded that they should be preparing their collections for competition in the Pidsley Trophy. The evening was completed by the showing of an interesting audio-visual show "130 Years of British Stamps". **Doug Southon**

BELLVILLE PHILATELIC SOCIETY

March 1989. The chairman welcomed 16 members and 2 guests. The "Lucky Dip" was supported by 10 members and the winning number 7 belonged to Mr Eddie Beunderman. This was the highest participation for the last two years. We call on all our members again to support the Lucky Dip draw 100% as you never know what you will receive.

The One page competition on Flowers received 3 entries and the result was a draw. Entries were received from Mr G. Jeenes, Mr C. Welgemoed and Mr R. Jennings.

Mr D. Reynolds explained how General Auction Night will take place, and that the club would take 10% commission on all sales that evening. There were nine exhibits for the evening and Mr A. de Villiers thanked members and emphasised the variety and quality which had been exhibited. Many members present had seen stamps and covers which they did not know existed. **Chris Welgemoed**

BOKSBURG PHILATELIC SOCIETY

JANUARY: After some confusion about the hall not being booked we all went to Jimmy's home and held the meeting there. A special welcome was extended to Howard Godwin who came to present Maxine with her Postmaster's award.

The evening was competitive and the following exhibits were shown. Diamonds in the Sky by David Wigston, Isle of Man commemorative from 1974 to 1981 by Ursula White. Howard helped in judging the exhibits and then said a few words about the exhibits.

FEBRUARY: This was the AGM, and the following people were elected as office bearers: President — Allan White, Vice-President — David Wigston, Secretary — Ursula White, Youth Leader — David Wigston, Treasurer — Jimmy Mitchell, Newsletter Editor — Ursula White, GPC delegate — Peter Smith, Imm. Past President — Peter Smith.

The Novice trophy was won by David Wigston, the Intermediate trophy was won by Georg Schwarz, and the Senior was won by Ursula White. After tea two collections were shown by John Hodgson one on Bones and Skulls, which was most interesting and researched very well. The other was the Most Noble Order of the Garter — also most informative and most enjoyable. **U.M. White**

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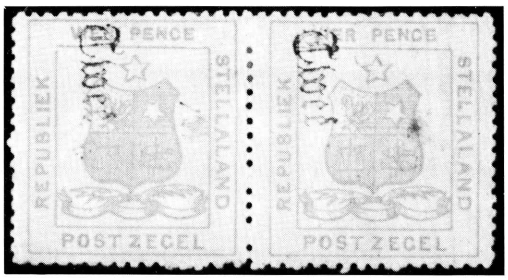
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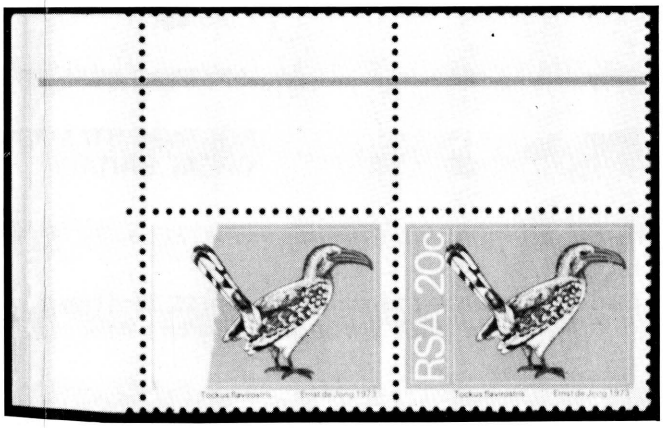
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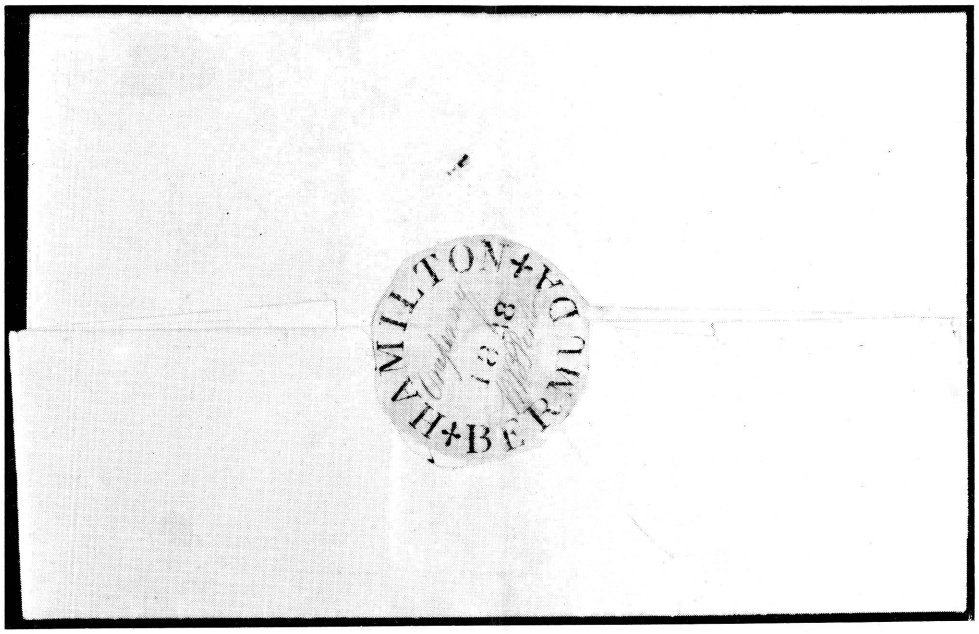
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The SA PHILATELIST

JUNIE 1989

Vol 65 Nr 6

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- Surprise Discovered in RSA Postcards
- Federation Standing Committee: Have your Say about new Stamp Issues
- Deel 2: Die Trek van '38
- News: Those Rugby Stamps

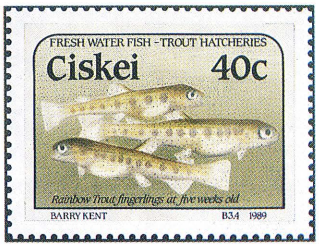


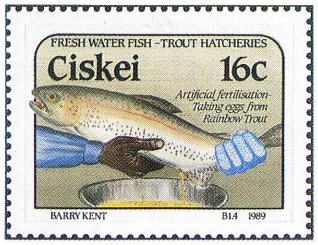














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Editorial/Redaksioneel

DIT WAS NET die hulp van 'n wakker leser wat gesorg het dat besonderhede oor die seëls wat hierdie maand ter herdenking van die Rugbyraad se eeufees uitgereik word, nog in hierdie uitgawe van ons blad kon verskyn (sien p 155). By die ter perse gaan is naamlik nog geen inligting uit enige amptelike bron ontvang nie.

Laasgenoemde word voorlopig daar gelaat. Die positiewe aspek is van veel groter belang. Dit is naamlik dat *The SA Philatelist* klaarblyklik na aan ons leser se hart lê, en daarom ontsien hy nie die moeite om nuus aan te dra wanneer hy dit raakloop nie. Dit is sulke samewerking wat vir 'n redakteur 'n riem onder die hart is, en ook al die lesers van sy blad tot voordeel strek.

Dit onderstreep 'n kerngedagte, naamlik dat die welslae van 'n blad in die laaste instansie daarvan afhang in welke mate dit daarin slaag om sy lesers se behoeftes te bevredig. Dit kan alleen gedoen word as lesers die blad as hul eie beskou, en dit met nuus en menings vertroetel.

En *The SA Philatelist* is inderdaad die lesers se eie, al word dit deur die Filateliese Federasie van Suider-Afrika uitgegee. Want u, liewe lesers, is in die laaste instansie self die Federasie!

THE RUGBY STAMPS to be issued this month are said not to depict any particular players, yet that is hard to believe, as they show incidents from specific matches. A guess has already been hazarded that Danie Craven in his hey-day is shown on one of them.

Thus: the hunt for the identities of the players is on, and it could prove as thrilling as any live match itself. Thematic collectors of rugby stamps will, of course, be in the forefront, but all collectors of modern RSA issues will also want to know the details.

No prizes, but let us know as soon as you can who you think the personalities are.

Die Redakteur/The Editor

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The Madam Claire Birsen Collection

J N Godfrey

Hon Curator of Philately Natural History Museum of Zimbabwe

BEFORE INTRODUCING readers to the collection itself, I feel I should first introduce them to Miss Birsen and explain the circumstances under which it was handed over to the Natural History Museum of Zimbabwe in Bulawayo. Miss Birsen was born in Liban, Latvia in December 1903 and later travelled widely. She lived in Germany, Norway, England and Austria whose languages she learnt to speak fluently. From 1922 to 1939 she lived in Vienna, where she married and took a great interest in stamps, building up a considerable Austrian collection.

During this time, she trained as a singing teacher and undertook operatic work. It is very sad to learn that she was interned in a concentration camp. The authorities allowed some of these people who could leave the country to do so, and she took the opportunity to escape whilst the going was good, but unfortunately she was unable to take her collection with her. She came to Southern Rhodesia, as it was then, and settled in Salisbury which is now known as Harare, in 1940, and continued with her singing career. Her brother Leonid Birsen, who is a teacher and renowned violinist, still resides in Harare.

Her interest in stamps was rather as a specialist; she used to buy the local stamps regularly and record the various printings, papers, varieties etc by marking the selvedge in pencil with the dates of purchase. Having the dates available makes this collection a really first class reference for students requiring this exact information which is outside the scope of the normal catalogue.

For a time, Miss Birsen assisted her father in running a store in Lalapanzi which was also a postal agency, so she had access to and the time to study our local stamps. After her father died in 1958, she decided to emigrate to Israel and she is still living in Tel Aviv.

It is of interest to note that Claire Birsen was an active member of the Salisbury and Midlands Philatelic Societies. Her keen observation detected the famous 'Cannon Flaw' in the 1955 Centenary of Victoria Falls set, which she brought to the attention of the authorities resulting in its inclusion in the catalogues.

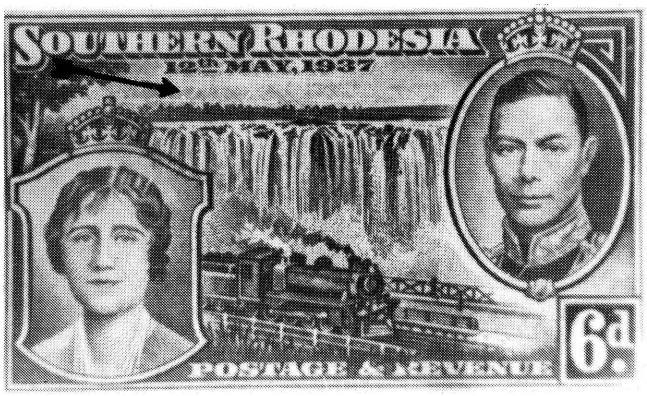


Figure A

Whilst in Israel, Miss Birsen realised that her collection would suffer damage in that climate and decided to offer it to the country which had granted her shelter and a chance to work during the war years. She decided to donate her collection to the Queen Victoria Museum in Salisbury to assist someone in writing up a catalogue or handbook about the stamps of Southern Rhodesia. At the time, she valued her collection at £350 (Stanley Gibbons), but she listed them with the values shown in the Yvert catalogue.

Miss Birsen liaised with the director of the Queen Victoria Museum, Graham Guy, who finally accepted it on 23 September 1963 where it was accessed as Acc No 6369(S).

The collection remained in Salisbury until 1973 when it was sent to the National Museum in Bulawayo where it could be properly looked after by the Hon Curator of Philately (the author), who was then in charge of all philatelic material which was centralised in the archival collection. Since it has been in my custody, I have displayed it to the Royal Philatelic Society of Zimbabwe and taken it to Harare, Gweru and Mutare for display to local philatelic societies. I have also made it available to interested persons for study purposes, and placed it on an open display for three months at the Natural History Museum.

Miss Birsen made certain conditions when she donated this collection: It must not be broken up, or sold, and any study circle there might be, is to have access. If there is not provision for permanent exhibition, a part of it is to be exhibited at least once per year.

I have so far been able to abide by Miss Birsen's conditions. I should point out that it cannot be placed on permanent exhibition due to the danger of damage caused by exposure to light.

The collection commences with Southern Rhodesia King George V 1924 through to 1937 with perforations 11½, 12 and 14 and includes a fairly rare booklet of perf 12, thence the Silver Jubilee, the 1937 Coronation and the BSA Company's Golden Jubilee. We now start to see the scope of Miss Birsen's keen eye in spotting centre shifts, shades, papers and varieties which she was able to detect. To accentuate these variations, Miss Birsen included blocks of stamps and made notations to bring them to attention.

I have had certain of these stamps photographed and enlarged to show how centre shifts have moved vertically and horizontally. The 6d Coronation (SG 39) and shown as Figure A is particularly clear where the date '12th, May 1937' is set with a large expanse of sky below it, and then gradually gets more restricted as the sky diminishes into just a narrow portion as in Figure B.

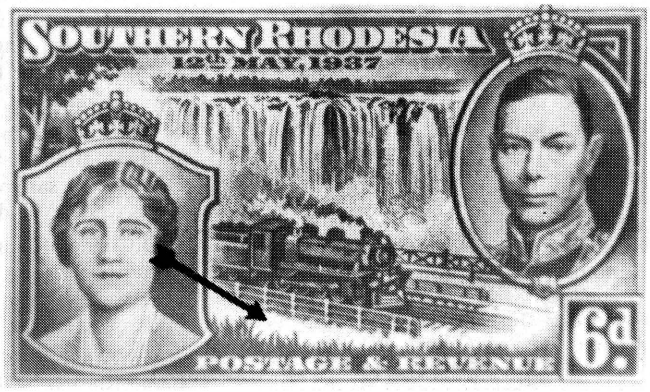


Figure B

On looking down at the bottom of the stamp one sees the railing next to the railway line right up close to the grass in Figure A, but in Figure B there is a well defined white space between the railings and the grass verge at the bottom.

It is most interesting to follow the Waterlow recess printings which extend to the Golden Jubilee, and I am showing the 1d 'Hoisting of the Flag' in which the vertical shift is clearly seen by observing the top of the flag pole in relation to the letters 'H' and 'O' of Rhodesia at the top of the stamp. At the bottom of the stamp we notice the differing gaps between

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the edge of the frame and the feet of the trooper who is hoisting the flag. (See Figure C where the flag pole extends into the letters and Figure D where there is a pronounced space.)

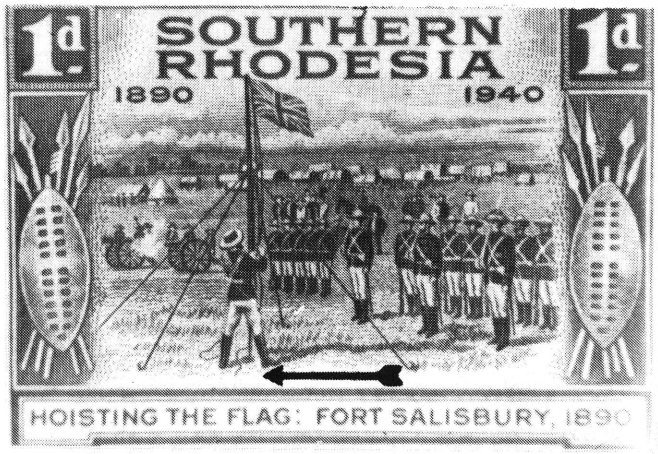


Figure C

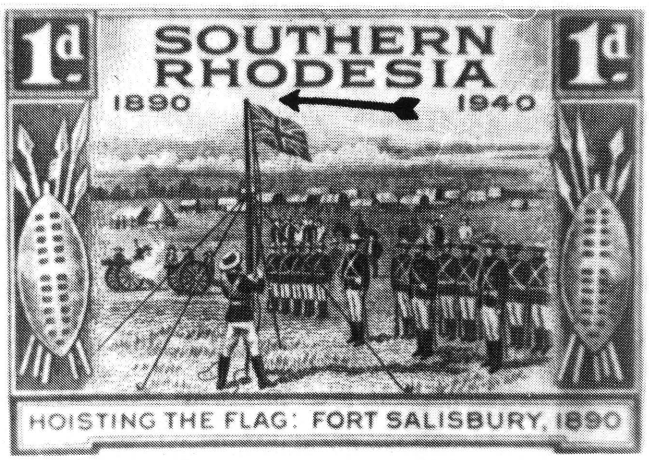


Figure D

Coming on to the horizontal shift, we must look at the 3d "Rhodes Makes Peace 1896." In Figure E we notice the tribesmen warriors on the extreme right of the stamp have a clear white gap between themselves and the frame, but in Figure F they have been pushed right into the frame. In the 4d Victoria Falls Bridge we have a similar horizontal shift. There is a clear gap between the right hand edge of the bridge and the frame, whereas in another specimen this gap has been closed.

When we produced the "50th Anniversary of Occupation of Matabeleland" in 1943, it did not take Miss Birsen long to spot the varieties 'Inverted "G"' the 'Saddlebag Flaw' and the 'Damaged Ear'. This issue must have given Miss Birsen great pleasure as she purchased several complete sheets and made numerous marginal notes in pencil, as well as written notes in white ink on the pages themselves where she had individual stamps, pairs etc.

The "Royal Visit" of 1947 came in for equally careful scrutiny, and if we look at the heads of the Royal pair in relation to the oval frames, we can see many shifts. I have just shown the 1d in Figures G and H as examples, but Miss Birsen had many in singles, pairs etc.



Figure G



Figure H

There are very interesting shades, centre shifts etc in the "Centenary of the Birth of C J Rhodes" issue of 1953 and these are demonstrated by singles and blocks. In the ½d 'Medical Aid' stamp we are shown how the blue shading has shifted downwards into the face of an African man and a crack is shown in the wall of the buildings.

In the 2d stamp the centre has shifted upwards and shows the course of the tree on the right hand side until it touches the oval containing Rhodes's head. Miss Birsen indicates the green shading in the 4½d encroaching into "1953", and in the 1/- "Transport, Old and New" it is interesting to see in some of the stamps there is a broken whip being held by the man on the left.

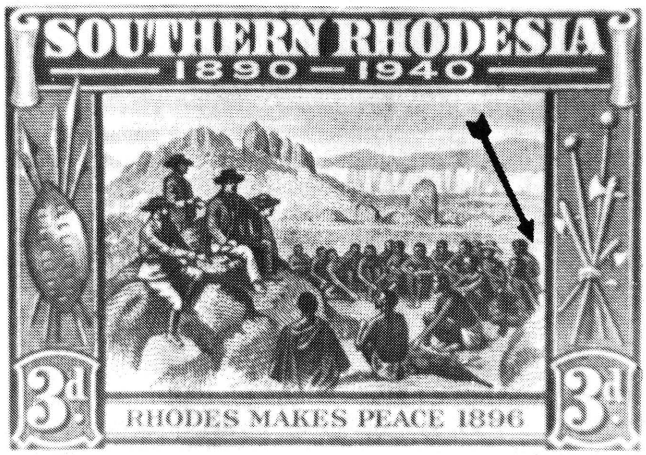


Figure E

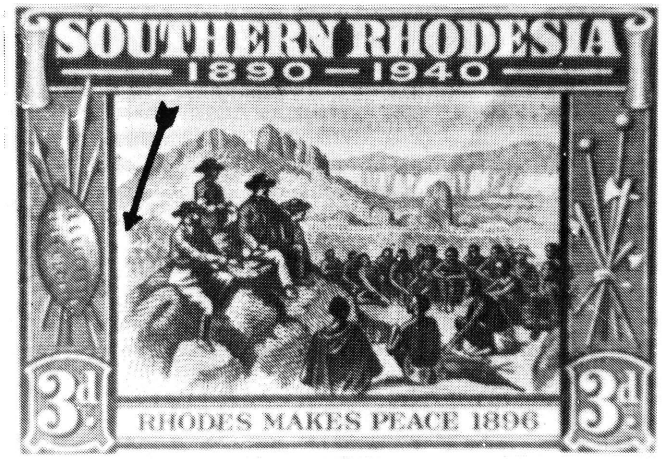


Figure F

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Shades, spots and broken shading on the Queen's cheek appear in the Rhodes Centenary Exhibition, and in the 1953 Coronation we have an imprint block and a smudge in the 2/6d.

Interesting aspects of the George VI Definitive issue are the number of blocks, shades, different papers and gums and varying sizes of perforations. There is a machine join in the perforations in a coil strip of eight stamps. It is interesting to see that one page of blocks etc of the 1½d were printed in 1947 and another page of the same stamps in 1952, which helps to show the extent of Miss Birsen's devotion to philately.

Finally, coming on to the reign of Queen Elizabeth, we have in the Definitive issue the ½d and 1d showing the centres of the complete sheets of stamps which shows the printing process involved in their preparation. The collection also includes imprint blocks of the 2/6d, 3/- as well as single top row of the 2d, double top rows of the 3d and single bottom rows of values to the £1 and a double bottom row of the 1/-.

For the student philatelist, and indeed to the more experienced person as well, this is a most valuable study collection. It must be studied on a table with good light and with a magnifying glass to be able to obtain the best results. The write-up is sometimes difficult to read, but it does show the extent of Miss Birsen's interest. Due to its value and the fragile nature of its composition, the collection is kept under lock and key in our strongroom at the museum.

(Only some of the most obvious shifts mentioned in the article could be reasonably satisfactorily illustrated, but philatelists in this field should find the descriptions of other material sufficient food for thought. See also For the Bookshelf. *Hon Editor).*

Seëls en Stempels van die Simboliese Ossewatrek van 1938, Deel 2

Pauw Steyl
George Filateliese Vereniging

Uitreiking van die tweede en derde Reeks Voortrekkerseëls:

Om saam te val met die Groot Trek Eeufeesvieringe is 'n verdere twee stelle Voortrekkerseëls, ontwerp deur W.H. Coetzer, op 14 Desember 1938 uitgegee. Hierdie Voortrekkerseëls is op 28 Februarie 1939 ingetrek.

Die tweede stel het uit vier seëls bestaan, elk met 'n toeslag vir die Monumentfonds. Velle het uit 120 seëls bestaan. Interessante momente van die Voortrekkergeskiedenis word op die seëls uitgebeeld. Watermerk: Veelvuldige Springbokkop.

½d (+½d): (Blou en groen, Perf. 14)

In die voorgrond word 'n Voortrekker wat ploeg uitgebeeld. In die agtergrond vind ons drie bekende landmerke: Spandaukop by Graaff-Reinet links, Tafelberg in die middel en die Soutpansberge in Noord-Transvaal regs. Dit stel voor dat die Voortrekkers die land van die Kaap tot in Transvaal bewerk het. Die hartbeeshuisie beeld die eenvoudige lewenswyse van die Voortrekkers uit. In die buiteraamwerk vind ons twee fakkels, twee ploegskare en vier koringgerwe wat onderskeidelik die lig van die beskawing en vrugbaarheid voorstel.

1d (+1d): (Blougrys en helderrooi, Perf. 14)

In die sentrum van dié seël word Louis Trichardt se tog oor die Drakensberge in Noord-Transvaal uitgebeeld. Die Trichardt-trek is byna heeltemal deur die koors uitgewis. Die kameeldoringboom met afgebreekte tak stel dié tragedie voor. In die buitenste raamwerk word die wawiele, remketting, dom- krag en remskoene uitbeeld.

1½d (+1½d): (Sjokoladebruin en Blougroen, Perf. 15x14)

Die ondertekening van die Traktaat tussen Piet Retief en Dingaan word uitgebeeld. Retief wys vir Dingaan waar hy moet teken. Tussen hulle sit die tolk Thomas Halstead. Agter die Zoeloe-koning staan sy hoofindoena Tamboesa terwyl 'n paar ongewapende burgers regs sit en toekyk. Retief se seun kyk nuuskierig toe. In the agtergrond is Dingaan se hoofstat met 'n donker doodskaduwee en aasvoëls wat oor die Moordkoppie hang. Binne die raamwerk word die wawiel en kruithoring (geen geweer) in die boonste hoek teenoor die assegaai, skild en knopkierie uitgebeeld. Dit weerspieël die wyse waarop die Retiefgeselskap vermoor is.

3d (+3d): (Helder blou, Perf.15.14)

Die twee sypanele stel die swaarkry van die Voortrekkers voor. Links gaan die waens deur die Grootrivier (Oranje) naby Aliwal-Noord. Regs daal die trek die Drakensberge af in Natal. Op die voorgrond is Retief en sy seun te perd langs 'n boom met 'n afgebreekte tak wat die noodlottige moord op die 71 perderuiters voorstel. In die middel word die Voortrekkermonument uitgebeeld, tere nagedagtenis aan die Voortrekkers, gestut deur 'n kruithoring en skildvel.

Die derde reeks Voortrekkerseëls het uit twee seëls bestaan wat geen toeslag vir die Monumentfonds bevat het nie. Velle het elk uit 120 seëls, om die beurt in Engels en Afrikaans, bestaan. Dié seëls, die sogenaamde Regeringsuitgif, is uitgegee om die Eeufees van van die Groot Trek te herdenk. Watermerk: Veelvuldige Springbokkop.

1d seël: (Grysblou en helderrooi, Perf. 15x14)

Die wawiel met al sy barste, boute deur die velling, remskoen, -ketting en herstelde speek is 'n juiste weergawe van die wiel van 'n Voortrekkerwa. Dit simboliseer die ontberings wat die Voortrekkers moes verduur. Twee boomstamme word uitgebeeld. Regs is daar 'n boomstam met afgebreekte tak wat die swaarkry van die Voortrekkers uitbeeld. Links word 'n ou verrotte boomstam uitgebeeld waaruit daar weer nuwe lote en blare spruit. Dit stel die nuwe volk van vandag voor. Dit alles vorm 'n silhoët teen 'n geheimsinnige agtergrond gehul in wolknewels waarbo die Drakensberge uittroon. Dit simboliseer Suid-Afrika in sy vroeë ontwikkelingsstadium. Die rand van die seël beeld elektrisiteit (drie elektriese verkoelers) en die nywerheid (skoorsteenpype) teen 'n opkomende son uit. So ontmoet die verlede en die hede mekaar.

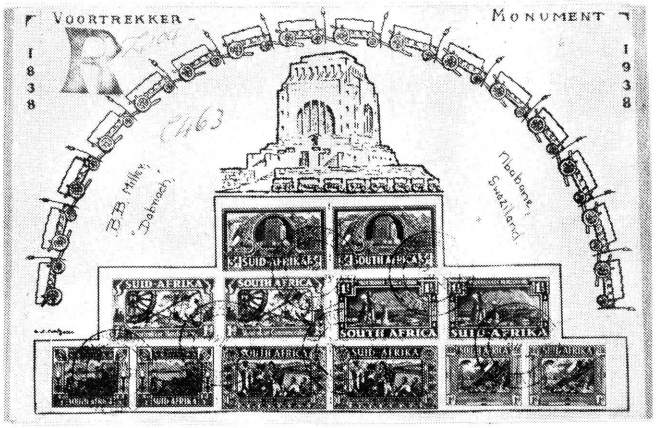
1½d seël: (Groenblou en bruin, Perf. 15x14)

'n Voortrekkergesin staar na die verre gesigseinder. Hulle kyk na plekke van geskiedkundige belang. Links word Vegkop waar die Matabele verslaan is, en in die middel, die Bloukransrivier met die Drakensberge uitgebeeld. 'n Donker doodskaduwee strek oor die rivier, wat die bloedbad van die nag van 16/17 Februarie 1838 by Bloukrans in herinnering roep. Heel regs word Gelatokop (ook Vegkop genoem) met Bloedrivier in sy voorgrond uitgebeeld. 'n Swaar storm is pas uitgewoed en 'n dubbele reënboog skyn oor Bloedrivier — die simbool van oorwinning, vrede en bevryding. Die Voortrekkerkind met uitgestrekte hande simboliseer blydskap. Binne die raamwerk word in elke hoek 'n juk voorgestel waarvandaan die druppels tap. Dit beeld die ontbering, sweetdruppels, bloed en trane van die Voortrekkers uit.

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Koeverte wat in Verband met die Feesvieringe Uitgereik is

Buiten die spesiale Trekposkoevert het die Sentrale Volksmonumente Komitee nog 'n paar ander koeverte vir die geleentheid laat ontwerp en uitgereik. Hierdie koeverte word hieronder afgebeeld.



"Eerstedagkoevert" vir die tweede en derde reekse Voortrekkerseëls

Die koevert is deur W.H. Coetzer ontwerp en uitgereik om saam te val met die verskyning van die nuwe Voortrekkerseëls op 14 Desember 1938. Kleurproewe in vier kleure — swart, ligbruin, blou en donkerbruin (sepia) — bestaan.

Die oorspronklike ontwerp het die letters P.K en P.O links en regs van die waens. Die skrywer wil aanvaar dat die letters die afkorting vir "Poskantoor" en "Post Office" verteenwoordig. Die blou kleur met die weglating van die letters P.K en P.O uit die ontwerp is uiteindelik aanvaar.



Lugposkoevert na Holland, geteken deur die bemanning van die "Reiger", vliegtuig van die KLM, en Beelearts van Blokland: persoonlike verteenwoordiger van koningin Wilhelmina van Holland.

'n Koevert vir lugpos na Holland is ook uitgegee. Die ontwerp in blou en groen toon die Voortrekkermonument met die datum 16 Desember 1938. Die koeverte is op 22 Desember 1938 in Pretoria afgestempel en het deel van die Nuwejaarsvlugpos van die Koninklike Lugvaartmaastskappy (KLM) van Holland gevorm. Die pos het op 31 Desember 1938 in Amsterdam aangekom.

Die KLM het 'n spesiale vlug na en van Suid-Afrika gereël om die Voortrekkereeufees te herdenk. 'n Douglas DC3 vliegtuig, die *Reiger*, het Amsterdam op 6 Desember 1938 verlaat en het op 13 Desember 1938 in Suid-Afrika ge-arriveer. 'n Groot aantal posstukke is saamgebring.

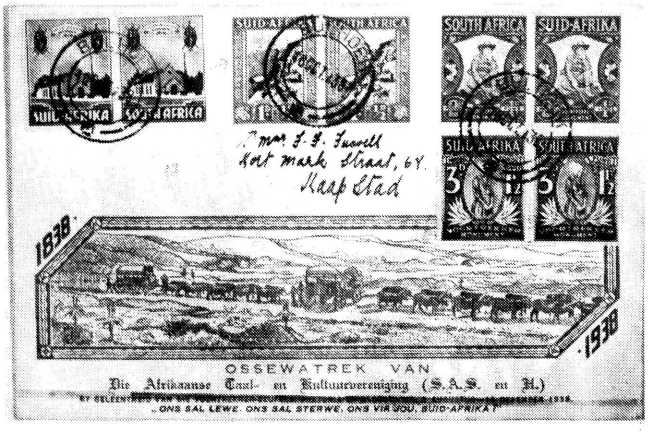
Die terugvlug van die *Reiger*, die sogenaamde Nuwejaarsvlug, het op 26 Desember 1938 uit Suid-Afrika vertrek en op 31 Desember 1938 in Amsterdam aangekom. Op hierdie vlug is 25 113 gewone en 3 108 geregistreerde briewe vervoer. Hiervan is 4 158 met inbegrip van 445 geregistreerde briewe na Suid-Afrika teruggestuur.



Die KLM se spesiale Dingaansdagvlugkoevert met cachet in die vorm van 'n ossewa. Aankomsstempel: Voortrekkermonument 13 Desember 1938.



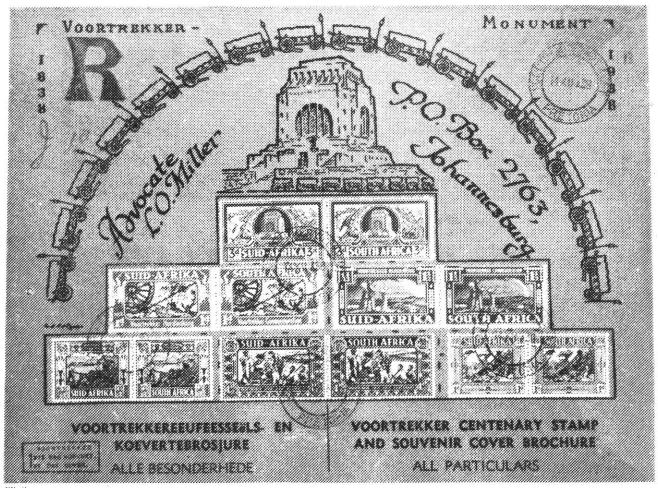
KLM-koevert vir die Nuwejaarsvlug na Holland. Dit was nie verpligtend dat Voortrekkersëls op die koeverte gebruik moes word nie. Die poskantoor het slegs die tarief van 12d per halfons bepaal.



Die Afrikaanse Taal- en Kultuurvereniging (ATKV) Koevert

Die ATKV, organiseerders van die Simboliese Ossewatrek, het 'n spesiale gedenkkoevert vir die geleentheid uitgegee. Baie van dié koeverte is ook per ossewapos na Pretoria en Bloedrivier vervoer. Die kleur is naaswit en die ontwerp in groen toon twee ingespande ossewaens op trek. Twee groottes, 221 x 101 mm en 165 x 108 mm kom voor.

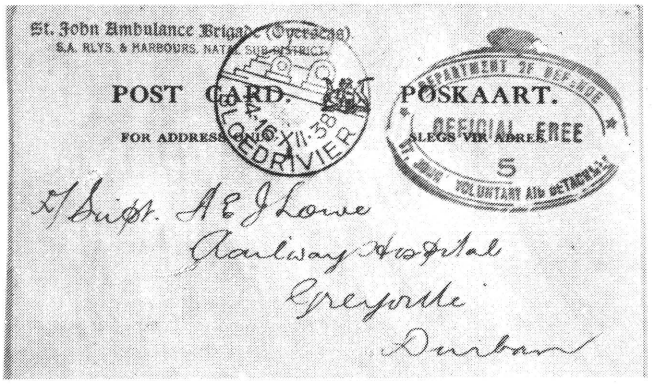
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Amptelike brosjure van die Voortrekkereeufees

'n Ampteleike feesbrosjure, oranje-kleurig, is deur die organiseerders uitgegee. Dit het volledige besonderhede oor die nuwe seëls, beskikbare poskantoorfasiliteite en spesiale stempels bevat. Dié brosjure is ook as gedenkkoevert gebruik.

Met meer as 40 000 feesgangers in die Vegkop Voortrekkerkamp by Bloedrivier teenwoordig was mediese dienste dringend noodsaaklik. 'n Veldhospitaal, onder bevel van Distriksuperintendent Chamberlain, is deur die St. John Ambulans Brigade geopen. J.H.H. Chamberlain was self 'n bekende filatelis wat die ererol in 1955 geteken het.



Poskaart van Chamberlain aan die mediese superintendent van die Spoorweghospitaal in Durban waarin hy verslag doen oor die werk in die veldhospitaal by Bloedrivier. 'n Interessante voorbeeld van "mediese pos" gedurende die Voortrekker Eeufeesvieringe.

POSFASILITEITE: POSKANTOOR VOORTREKKERMONUMENT

Die volgende fasiliteite sal vanaf 14 tot 16 Desember beskikbaar gestel word by die twee poskantore wat op bogemelde terrein opgerig sal word:

1. Die verkoop van gewone-, Voortrekker- en Herdenkingseëls.
2. Die verkoop en uitbetaling van Unie-pos-orders.
3. Registrasie van briewe ens.
4. Spaarbank-besigheid (geen nuwe rekenings sal egter geopen word nie).
5. Ontvangs en aflewering van Telegramme.
6. Posrestant-geriewe.
7. Ter posbesorging van briewe.
8. Publieke Telefoonoproepkantore.

Een van bogenoemde poskantore sal langs die Johannesburg-Pretoria-pad naby die Burgerkamp geplaas word vir die gerief van besoekers van Johannesburg.

Eeufeeskoeverte beplak met volle stelle van seëls sal verkrybaar wees teen die prys van 3s. 0d. stuk, by die tafels van die Voortrekkerkomitee wat in albei poskantore aangebring sal wees.

Die Registrasietoonbanke sal ingedeel word volgens die name van dorpe soos bv. Johannesburg, Kaapstad, ens. en sal dienooreenkomstig gemerk wees. Briewe vir sodanige bestemming kan dan direk ingehandig word.

Besonderhede insake posfasiliteite by die Voortrekkermonument se poskantore, soos vervat in die spesiale Voortrekker Eeufees brosjure.

Die Poskantoor se Bedrywighede by die Feesterreine

Voortrekkermonument: (12-19 Desember 1938)

Twee spesiale poskantore het die ongeveer 100 000 feesgangers bedien. 'n Geweldige toestroming is ondervind en 'n geskatte 200 000 posstukke is versend. Die poswa alleen het 29 dose en 17 sakke met ossewapos afgelaai.

Altesaam 154 sakke pos is vanaf die feesposkantore versend. Die posmeester, Mnr J.J.V. O'Neil en sy personeel, bygestaan deur 'n aantal helpers het 'n geweldige taak gehad om alle posstukke te hanteer.



Oom Tienie van Schoor, amptelike "posmeester" van die Trek, oorhandig die ossewapos aan die personeel van die Voortrekkermonument se poskantoor.

Bloedrivier: (12-17 Desember 1938)

Die poskantoor is in 'n groot veldtent gehuisves en het ongeveer 40 000 feesgangers bedien. Volgens die verslag van die Posmeester-Generaal is 16 944 gedenkkoeverte, 1 420 gewone briewe, 1 940 poskaarte, 589 geregistreerde items en 110 KLM-koeverte vir lugpos na Holland tydens die feesverrigtinge gepos. Telegramme is oor Robertshoogte (Voortrekkerhoogte) versend.

Slot:

Die Simboliese Ossewatrek het op 14 Desember 1938 op die terrein van die Voortrekkermonument buite Pretoria geëindig met die volgende woorde van Mnr Henning Klopper: "Die Trek het in die Naam van God begin en vandag eindig die Trek in die Naam van God."



"Veldposkantor": *Trekleier Kachelhoffer stempel ossewapos gedurende die Simboliese Ossewatrek.* (Bron: *Foto geneem uit Teo de Witte:* Langs die Pad van Suid-Afrika)

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Vir die liefhebber van filatelie het dié groot volksgebeurtenis deur die jare baie groot vreugde verskaf. Nie net het ons in die drie stelle Voortrekkerseëls van ons mooiste ontwerpte seëls nie, maar die posgeskiedenis wat rondom die Simboliese Ossewatrek afgespeel het, bied aan die filatelis 'n interessante bron van navorsing.

Ek sluit hierdie artikel af met 'n tydige en baie waar word. Dit kom voor nêrens anders nie as in die redaksionele kolomme van *The SA Philatelist* van Januarie 1933 (p 1).

"We have observed, during the last two or three decades, a strong tendency on the part of Afrikaners to keep themselves to themselves when celebrating, instead of inviting their fellow South Africans to join in with them. This is a pity, there is a great number of the latter who appreciate the heroic deeds, bravery and perseverance in the face of terrific odds, of the heroes in South African history. We, therefore, hope that if effect is given to the proposal to issue Voortrekker commemoratives, that all people of South Africa will be given the opportunity of paying a tribute of honour and respect to those famous men and women who opened up the country and paved the way for us."

Ek glo, in die wyse waarop alle Suid-Afrikaners aan al die feesvieringe van 1938 deelgeneem het, is die wense van die redakteur van *The SA Philatelist* vervul.

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   - Van Zyl, D J: *Die Slagtersnekvoorval* (Kennis 1980, p 1016)
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   - Redaksioneel (*The SA Philaetlist* Jan. 1933, p1)
   - Voortrekker Memorial Fund Stamps (*The SA Philatelist* April 1933, p 59)
   - Redaksioneel (*The SA Philatelist* Mei 1933, p 65)
   - Redaksioneel (*The SA Philatelist* Junie 1933, p 81)
   - Redaksioneel (*The SA Philatelist* Julie 1933, p 97)
   - Gilbert, G N: *The Rotogravure Stamps of the Union of South Africa* (*The SA Philatelist* April 1935, p 53)
   - Simenhoff, L: *The Voortrekker Centenary 16th December, 1938* (*The SA Philatelist* Jan. 1938, p 3)
     Two more special Voortrekker Stamps (*The SA Philatelist* Sept. 1938, p 140)
   - Poskantoor: *Forthcoming Voortrekker Stamps* (*The SA Philatelist* Nov. 1938, p 162-163)
   - Gilbert, G H: *The 1938 Voortrekker Commemorative and Voortrekker Memorial Stamps* (*The SA Philatelist* Jan. 1939, p 3)
   - van Rensburg, A P J: *Henning Klopper — Vader van die Trekgedagte/Diep lê hulle spore* (*De Oude Emigrant,* Pretoria, 1988)
   - Spies, F J du T: *Die Dagboekskrywer en die Groot Trek* (*De Oude Emigrant,* Pretoria, 1988)
   - Sentrale Komitee: Beskrywing van die nuwe Suid-Afrikaanse Voortrekker Eeufeesseëls-/Regerings- Voortrekker Herdenkingseëls (Voortrekker Eeufeesbrosjure, Des. 1938)
4. **Fotomateriaal:** Pauw Steyl-versameling

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A Modern Postcard Discovery

A.G. Hitchcock FRPSL

Highway Philatelic Society

POSTAL STATIONERY is an intriguing and stimulating subject, with new or previously unrecorded items often popping up out of the blue. Modern issues also present their crop of surprises and one such surprise, which appears to have previously escaped notice, has appeared in the 16c series of South African "Dam" postcards.

This attractive series, depicting ten major dams in South Africa, was first introduced with the advent of the 14c standard letter rate. In April 1987 the postal rate increased to 16c and new postcards were issued on 24 July 1987. The cards were the same as the reprint of the previous issue, apart from the change in value. A reprint was released on 8 December 1987 and the second reprint appeared on 23 February 1989.

Cards were printed on SAPPI "Icena one-side Linen Embossed Art", 200g/m² (Figure 1), as was normal for all recent inland issues; the only exception was the 15c "Fruit" airmail card, which was printed on SAPPI "Icena one-side Coral Embossed Art", 200g/m². (It is interesting to note that the stock is produced in Stanger, Natal, from where it is sent to Port Elizabeth for the embossing process to be carried out.) The size of the stock is 640 x 915mm.

Recently, when sorting a batch of 16c cards used in mid-1988, it became apparent that, in addition to the "linen-embossed" card, some cards were printed on stock that differed from that normally used for this issue. It would seem that a portion of what was probably the first 16c reprint was also printed on the "Coral Embossed" stock, similar to the 15c "Fruit" Airmail issue. The card has a glossy surface and is quite distinctive (Figure 2) when compared to the standard issue.

Despite the glossy finish to the card, it appears that this was not produced during the card manufacturing process because a "Super-Calendered", or glossy card, would be too hard to adequately take the embossing process. It is possible, however, that the stock or card used for the postcards emanated from the end of an embossing run, when the equipment used was hot and a certain amount of "glazing" to the surface had taken place, but this is open to debate.

Used examples have been seen emanating from Pretoria dated 5 July 1988 and Kroonstad dated 25 July 1988. It would be most interesting to know why the Government Printer came to use this glossy "Coral Embossed" stock for a portion of the issue. It was, as far as I know, utilised only for the now obsolete 15c "Fruit" postcard.

Collectors of postcards would be wise to check the type of stock of the 16c issue in their collections to ensure that an unusual and possibly scarce item is not lurking there unrecognised.

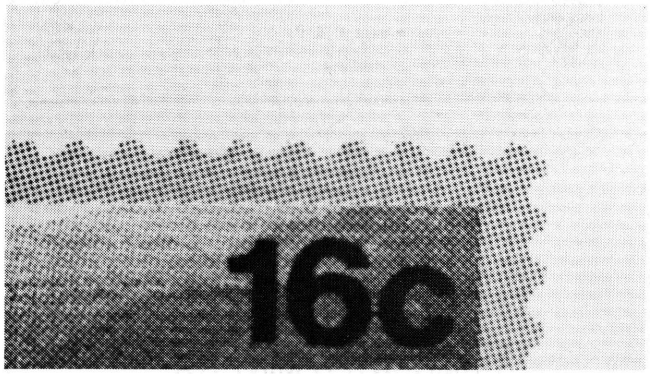


Figure 1

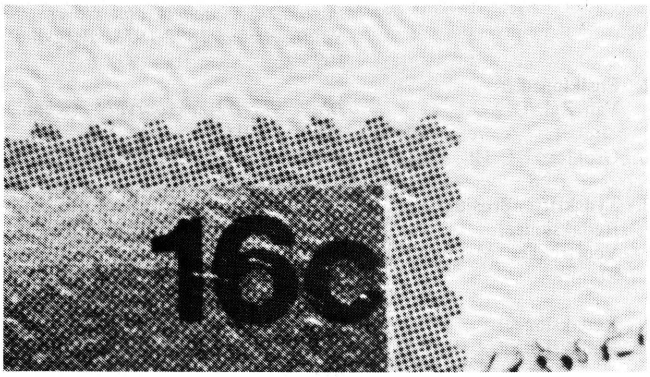


Figure 2

†Louis (Lou) Abrams

17 April 1989

THE RECENT passing of Lou Abrams FRPSL has left a very deep void in South African philatelic and many other circles. He died after many years of ill health on 17 April 1989, less than one year after he had celebrated his golden wedding with his beloved Rene.

Lou Abrams was truly a very special person: warm, interested in his fellow man, respected and admired by all and held in the highest of esteem in a number of fields including philately, athletics and commerce. He never courted adulation, rather he was happiest when able to act as he preferred ... simply, anonymously, generously but *always* a low profile.

He was elected a Fellow of the Royal Philatelic Society of London (and was its Transvaal representative); honorary life member of the Philatelic Society of Johannesburg in 1970; and the third of only 5 honorary life members of the Society of Israel Philately in 1982. He was awarded the Skinner Cup for services to philately at Paarl in 1977. He was world famous for his collection of German South West Africa, which gained Grand Prix awards at ZAR 100 in Johannesburg in 1969, Jerusalem in 1973 and Philympia, London in 1975. Many large golds came his way, including Toronto and Taipeh.

Stamp pages were not Lou's only forte and interest. The Wanderer's Club had the benefit of his membership and efforts as far back as 1932. He joined the athletic section, and in 1935 competed as a member of their league team. When diabetes cut short his running career, he gave back to the sport by becoming the chairman of the athletic section, a position he held for no less than 18 years!

Lou held the unique distinction of having been the only South African to be elected as a track judge at the 1958 Empire Games. The medal given him for this effort had one of the places of honour in his study. Lou was a rounded sportsman and in his latter years a very keen and well loved bowler.

The commercial career of Lou Abrams mirrored his success in other fields. His gem business was started from scratch and became a highly successful and respected enterprise. Again Lou gave back: He eventually became the president of the Diamond Exchange of Southern Africa.

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After retiring, in typical Lou style, he retained his membership of that institution for many years only so that the Society of Israel Philately could have a meeting place. Needless to say, no other member was *ever* aware of the cost to Lou, or asked to contribute one cent. This was Lou Abrams as his usual anonymous self!

Lou Abrams' contribution to South African philately was immense, yet most people will only realise this now that he is with us no longer.

This obituary leaves much untold ... Lou would have wanted it this way. Sincerest condolences are extended to his beloved and devoted wife Rene and to his two daughters and their families.

The Society of Israel Philately

Nuus Vir Versamelaars/News for Collectors

SAPDA President Speaks out on that 60 per cent

AT ITS ANNUAL General Meeting held in February 1989, the president of the SA Philatelic Dealers' Association, Mike Nethersole, had this to say about the hardships imposed on stamp collectors by the government:

"In mid-August the stamp trade (as well as many others) were severely shaken by the imposition of a 60 per cent import surcharge. Your executive committee made phone calls, wrote letters, and gained a hearing with a senior Board of Trade official in Pretoria — to no avail.

"The message we received is that the surcharge is here to stay until the country's foreign exchange situation is healthy. Several of our members wrote to the Board of Trade individually, and the Philatelic Federation of Southern Africa also wrote in officially. We sympathize with members who are particularly hard-hit — i.e.; those who rely heavily on imported items. Unfortunately it seems that we can do nothing further at this stage." **Presidential address**



As reported in The SA Philatelist *in May 1989 (p 124), the former Honorary Editor was awarded the Ernest Hunt Cup for outstanding philatelic achievement by the Philatelic Society of Johannesburg, which he here receives from Mrs Rene Michelson. Joh Groenewald is the current chairman of the Management Committee of the Federation, and was invited to sign the Roll of Honour in 1980.* **Denie Scheepers**

No Decision yet on SWA Definitives

WHEN APPROACHED as to how the new definitive "Mines and Minerals" series for SWA/Namibia would look, the Postmaster-General of SWA/Namibia, Mr Heimat van Rensburg, said that it would be issued as planned in November 1989. As far as what the territory's designation on the stamp would be, he said that it would stay as designed as in the past, namely "SWA".

It would depend entirely on the political developments until then whether the designation would stay or the stamps would be overprinted. He added that this was not yet being considered.

Asked whether UNTAG Personnel had special stamps or rates, Mr van Rensburg said that all mail sent by UNTAG personnel, whether it be private or official, inland or overseas, went through the normal postal channels and had to be franked with SWA stamps at the correct rates. Should this not be done, the Post Office would charge postage due, as is the case with all other incorrectly franked mail.

He could not comment on mail sent overseas in diplomatic bags and posted in another country, as he had no control over mail handled in this way. **G de Kock**

Join a Hole new Society

THE LATEST AFFILIATE to the American Topical Association is the International Philatelic Golf Society (IPGS), founded in 1987 and currently serving over 170 members world-wide.

The editor of their quarterly journal is, appropriately enough, a Scot, Stuart MacKenzie, and it is called *Tee Time.* Membership subscriptions are $10,00 per year, and information is to be had from the secretary, Kevin J. Hadlock, 447 Skyline Drive, Orange CT 06477, USA. **ATA Press release**

Die Ontwerper se Gunstelinge

VANJAAR IS DIE koerant *Beeld* se wedstryd vir die "Seël van die Jaar" gewen deur nie net een seël nie, maar sommer die hele huidige vaste reeks. Hiervoor het die ontwerper, Hein Botha, die Carpendale Wisseltrofee ontvang, asook 'n tjek van R500 van Stephan Welz en Kie.

Die beoordelaars, onder voorsitterskap van dr Albert Werth, direkteur van Pretoria se kunsgalery, het spesifiek gesoek na 'n reeks waarin eenvoud en byna heraldiese duidelikheid van die onderwerp weerspieël sou word. Hulle het gevoel dat die wenner daarin geslaag het om 'n oënskynlik vaal onderwerp in 'n buitengewoon treffende en samehorige reeks te omskep.

Botha sonder die nederige 2c en 5c waardes se onderwerpe as sy persoonlike gunstelinge uit. Eersgenoemde is 'n bedreigde spesie, die *Euphorbia symmetrica,* terwyl laasgenoemde, die *Lithops dorotheae,* vir hom 'n besonder interessante voorkoms gehad het.

David Thorpe se vier seëls van die Transkei wat seewier uitbeeld (uitgereik op 18 Februarie 1988) was in die tweede plek. Daarvoor het hy 'n mini-trofee van Glen en Valda Carpendale ontvang, asook R150 van Robemark.

Derde was Barry Barrett se ontwerp vir Bophuthatswana se oeste, wat op 15 September 1988 verskyn het. Sy prys was ook 'n mini-trofee van die Carpendales, en R100 van Unified Press. **Danie Scheepers**



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5/- missing "UNI" variety, top left stamp in superb used block of four. This was lot No 256 in our April auction. Union Handbook value R500,00; SACC value R1 500,00; our estimate R4 000,00; realization R8 925,00 (incl. buyer's premium).

Please contact us if you wish to sell your rare Southern African material.

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Christies/Robson Lowe Announce major Sale of British Central Africa

COLLECTORS OF Nyasaland should make a point of obtaining the catalogue of the Christies/Robson Lowe sale of the Dr Graeme McFarlane collection to be held on 12 September 1989. The South African agent is David Crocker, PO Box 294, Montagu 6729.

McFarlane had a lifetime's interest in the country and its philatelic and postal history. This derived from the fact that his father served for many years as a missionary doctor in Nyasaland in the 20s and 30s of this century. He accordingly built up a comprehensive collection, of which more details will be given in the July 1989 issue of *The SA Philatelist*.

Christies/Robson Lowe News Release

More FRAMA Machines installed last Month

BETWEEN 15 and 29 May 1989 no less than eight new label machines were installed at various locations. Their numbers and the dates are:

27: Eastgate (15); 28, 29: Jan Smuts (16); 30: Pretoria Central (17); 31: Rustenburg (19); 32: Pinetown (22); 33: Humewood (25); and 34: Cape Town (29).

Terry Devine, Kempton Park

Tweede Vryheidsoorlog Bly gesog

OP 8 MAART 1989 is onder meer wyle John Ayre se versameling van St Helena deur Harmers van London opgeveil. Hiervan het 88 lotte inkomende en uitgaande pos rakende die Boerekrygsgevangenes verteenwoordig.

Die getal ten spyt is sulke omslae skaarser as wat 'n mens sou meen, en versamelaars was goed hiervan bewus. Die afslaers se ramings is in 62 gevalle óf geëwenaar óf oortref, en die hamerprys was net in 26 gevalle laer. Die prysvlak het oor die algemeen gewissel tussen £150 en £250.

Persmededeling, Harmers van London

New Gibbons Catalogue in popular thematic Field

IN APRIL 1989 a new title was added to the series of Stanley Gibbons catalogues, namely *Collect Ships on Stamps*. It was written in collaboration with Peter Bolton, and took three years to produce.

The theme was found to be so large that an A4 format was required, providing 3 columns per page (and taking over 240 pages). Over 11 000 stamps are included, covering everything from dug-outs to nuclear submarines, issued from Abu Dhabi to Zil Elwannyen Sesel, and identified by SG catalogue number.

Prices are provided for stamps or sets, and there are indexes by ship name as well as by type. The price of *Collect Ships on Stamps* in England is £10-95.

Other news is that from the 1990 edition onwards, the well known *Stamps of the World* will appear in three volumes, foreign countries being covered in the first two, and Commonwealth countries in the third. **Stanley Gibbons Catalogue News**

Sakke-pakke sukkel-sukkel met die Pos

DAAR IS BERIG in *Die Burger* van 19 April 1989 dat 'n spesiale taakgroep van die Hoofposkantoor aangestel is om in oorleg met die streekbestuurders van die Posterye en die SA Vervoerdiens haakplekke uit te skakel wat vertragings in die vervoer en aflewering van pos veroorsaak.

Daar is reeds sukses behaal, volgens die Posmeester-Generaal, mnr Johan de Villiers. Die probleme met die aflewering van pos het ontstaan weens 'n nuwe stelsel van mini-behouering wat in die begin van die jaar deur die SAV ingestel is. Pos word nou per goederetrein, en nie meer per passasierstrein vervoer nie, volgens *Die Burger*.

Vanjaar se April-uitgawe van *The SA Philatelist* was 'n goeie voorbeeld van die vertraging wat ondervind word. Ten spyte van die ontwrigting van die Paasnaweek aan die einde van Maart was die blad in Johannesburg op 4 April klaar gedruk en op 7 April geaddresseer en versend. U ere-redakteur het sy eksemplaar eers op 18 April in Kaapstad ontvang!

Seëlruil Gevra/Exchange Wanted

België: Luc de Meyer, Molendreef 73, 9920 Lovendegem, stel belang in RSA, SWA en die TVBC-state en wil graag ruil. Hy versamel ook tematies, naamlik; Kersfees en madonnas, minerale en fossiele, musiek (komponiste en instrumente), en ook diere en blomme.

Brasil: Marcelo Alves Lopes, CX 13/2080, Brasilia DF, writes in Spanish that he has been collecting for two years and would like to correspond.

Korea: Seong-hee Ham (age 22), and her three sisters Seong-hye (21), Seong-min (19) and Seong-ju (16), of 966-17 6-Tong 5-Ban, Hawang-2-Dong, Seongdong-Gu, Seoul 133-022, are looking for penfriends in South Africa with whom to exchange stamps. (A rarely seen B4, perhaps?)

Korea: Nam Ki-Chul, 6-1202 Kukdong Apt, Bang-i-dong, Songpa-gu, Seoul 138-150, is a student, 24 years old, who has been forming an all-world collection for the past eight years and is looking for contact in this country.

Pakistan: M. Safdar, 1354-B, Str. 106, Lunian Mandi, Lahore 13, would like to correspond with a view to exchange.

Poland: Janusz Andrzej Jopek, M. Szeroka 2 M.6, 75-814 Koszalin, would like to exchange local stamps for those of his country. He writes in English, and says he is also a pencil collector.

West Germany: Peter Brandenburg, Mozartstr. 42, Wismar 2402, is an ardent collector of anything to do with ships, navigation and lighthouses as well. He is looking forward to exchanging knowledge and material.

Notes for the Specialist/Kennis vir die Kundige

Taking a Hike around SWA

A COMPREHENSIVE REPORT on the fascinating and elusive "Wanderstempel" of German South West Africa was given at the first March 1989 meeting of the SWA Stamp Study Group in Johannesburg, which is published in its Newsletter 148.

The author was C Wollbrandt, who explained that "wandern" means hiking (or wandering, for that matter). These emergency cancellers went from place to place as they were required.

They were postal cancellers from which the original place names were removed, the temporary office name being inserted in manuscript or by rubber stamp. Altogether 5 of these are known.

SWA Stamp Study Group Newsletter No 148, PO Box 36473, Menlo Park 0102.

FRAMA Plakkers op spesiale Koevert beskikbaar

SOOS BERIG IN *The SA Philatelist* van April 1989 (p 95) is daar in Maart 1989 drie nuwe FRAMA-masjiene in SWA/Namibia in werking gestel. Dit was toe natuurlik reeds te laat

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om EDK-materiaal te bekom. Was dit nie vir die samewerking van die gebied se Posmeester-Generaal, mnr Heimat van Rensburg nie, sou ook lede van die Windhoek Filatelievereniging die bus verpas het.

Die vereniging het toe darem op nommer 99 daarin geslaag om wel EDKs van al drie te maak, wat vir R2-00 stuk beskikbaar is. In sy nuusbrief het hy ook sy teleurstelling uitgespreek oor die feit dat kennisgewing van Filateliedienste en Intersafa eers ontvang is op die dag toe Swakopmund se masjien in werking gestel is, vier dae nadat Ausspannplatz reeds in gebruik was.

Die Sekretaris, Posbus 2285, Windhoek 9000.

SA War Labels Explored in GB Journal

THE CINDERELLA LABEL reported in *the SA Philatelist,* May 1989 (p 126) was featured in an extensive article on such South African war labels by Ken Lewis in *The Springbok,* March/April 1989 (p 24), the newsletter of the SA Collectors' Society in Great Britain.

In his introduction, the author remarks: "Compared to postage stamps, all Cinderellas are scarce! Even the most modern Cinderella printings are smaller than those of postage stamps." He attempts to classify these war labels according to scarcity, but readily admits that a "find" can radically alter the situation.

Ken Lewis's classification takes us through World Wars I and II (with 35 labels recorded!) and is to be continued in the next issue of the magazine.

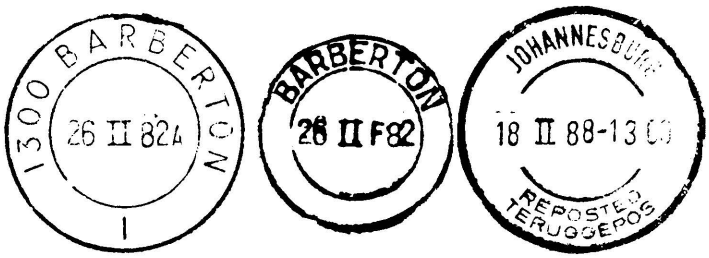
The Springbok, 13 Alma Road, Romsey, Hants SO51, 8EB.

Engraving of Post Office Dies

IN 1985, while editor of *The Post Office Stone* (the journal of The Postmark and Postal History Society of South Africa), Neville Gomm wrote to the Post Office to ask them for details of the steel date and time stamps used in post offices. A set of drawings with full specifications was provided and this was published in the journal (Vol. 19 No. 4 Nov. 1987). He subsequently approached them for details about the engraving of items such as datestamps and slogan dies. This detail was provided, and he is here presenting it for the record. (The particulars were provided in December 1987, and the detail is as at that date.)

Tenders are invited by the Post Office each year for the engraving of steel date stamps, hand roller type date stamps, slogan plates, town (post office?) dies, and face plates for stamp cancelling machines. The period for an engraving contract is one year (not necessarily a calendar year). The specifications were:

1. All stamps and face plates will be supplied by the Department. Each figure, fullstop, hyphen, bracket or design will be treated as a letter. (The design consists of a Maltese cross and two lines.)
2. The period of delivery for any one order must not exceed twelve days from the date of receipt of the order.
3. Lettering must be square cut and not more than ½ millimetre deep.
4. The entire inscription, i.e., the postcode and the name of the office should be engraved "parallel" to the date on the date stamps.
5. Where possible, preference should be given to the expanded type of engraving instead of the condensed type.



Expanded

6. The requirements shown are approximate and the Department does not bind itself to any specific quantities.
7. Specimen stamps and face plates may be viewed at the Post Office buying and Supplies Depot in Pretoria or at any post office.
8. Lengthy slogans such as INVEST IN GERMISTON — WORKSHOP OF THE NATION/BELÊ IN GERMISTON — WERKWINKEL VAN DIE NASIE in respect of stamp cancelling machines may also be required, and since the lettering will have to be smaller, a separate price per letter for these should be furnished.

The illustrations show what is meant by 'expanded type of engraving' (uitgespreide tipe gravering) and 'condensed type of engraving' (verdigte tipe gravering). Die Afrikaanse benaming is soos deur die Poskantoor verskaf.

Postmarks, History/Stempels, Geskiedenis

Neville Gomm

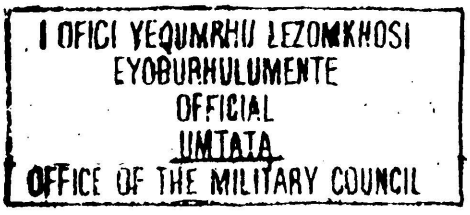
Postmark and Postal History Society of Southern Africa

Official Mail Changes Style

AN OFFICIAL envelope sent by Guy Havaux of Pretoria is an example of how such mail can show government developments.

It should be common knowledge that the government of Transkei was taken over by the Transkei Defence Force on 30 December 1987. A Military Council was installed to take over the running of the country. The illustration shows a touched-up copy of the impression of a rubber stamp used by the OFFICE OF THE MILITARY COUNCIL. (The line under the word UMTATA in the illustration is part of a blue line for registration that was drawn on the original envelope.)

Envelopes bearing this mark are in all probability destined to become sought-after, since the Military Council has professed to be ready to step down once corruption in Transkei government circles has been eliminated.



An Eersterus Puzzle For Readers

A REGISTERED LETTER envelope shows a puzzling usage. A look at the illustration will show that the envelope has been provided with a registered letter label of the EERSTERUS post office outside Pretoria. (There are also two EERSTERUS steel datestamp impressions.)

But now look at the cash register label. It was issued on *29*/12/1988 from a machine at the STRIJDOMPLEIN post office in the centre of Pretoria. The date of the EERSTERUS stamps are a day later — *30*/12/1988. Who has an explanation for this usage?



STRIJDOMPLEIN
29-12-88 #0011
PK4192 00000.91
POSGELD BETAAL
POSTAGE PAID

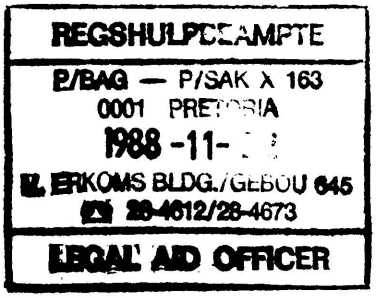
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Official Mail Is A Vast Field

THE FIELD OF official mail is, as far as the collector is concerned, vast to say the least of it. If one only takes the South African Police as an example, there are many stations all using official stamps and envelopes. Just a collection of items from the police stations would be massive.

Another example is the Department of Justice with all its magistrates courts. To make matters more interesting, the official mail field also stretches back into the period of the Cape and Natal colonies and the South African (Transvaal) and Orange Free State republics.

Illustrated here are marks from Kangwane and the Republic of South Africa.





Carletonville Cash Register Mistake

ON 18 March 1989, a cash register at the CARLETONVILLE post office was providing labels on which the name of the office was being incorrectly spelt. An example is illustrated, together with a registration label on the same cover giving the correct spelling.



The Mail Of Diplomatic Missions

CONTRARY TO WHAT is believed by some people, the diplomatic staff of other countries in South Africa is not entitled to free postage. The missions have to pay ordinary postage rates. Some of them use postage stamps on their mail and others use meter machines. However, they normally embellish the envelopes they use in various ways.

The Chilean consular staff in Cape Town for example, uses an envelope with a simple return address in the bottom left corner. The Canadian embassy in Pretoria is more elaborate — the advertising die of the meter machine (Identity number HAS 296) shows the Canadian national flag. The reverse of the envelope bears the words Canadian Embassy Ambassade du Canada, separated by the Canadian coat-of-arms, and a return address applied with a rubber stamp. Who can add to the record?

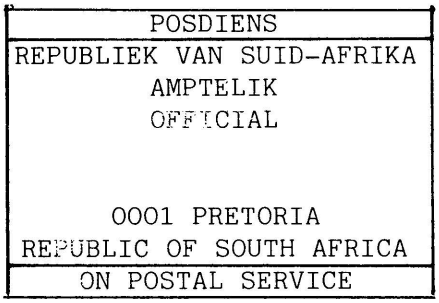
Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO June, 1959

Handley Page South African Transport Limited

An "Aerial Travel Order" (Air Ticket) taken out by one of seven passengers who along with the mail, travelled on the ill-fated Handley Page's Pioneer Flight from Cape Town to Johannesburg on the 15th February, 1920 showed the return fare as £150. Editorial comment was "It is interesting to note the air fare of £150, as compared to that of today of some £38, and an all but guaranted safe arrival."



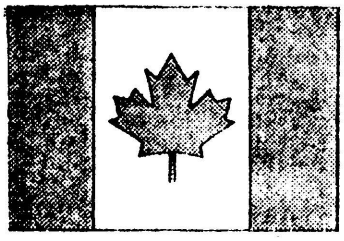
On Postal Service — A Name Change?

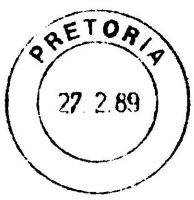
TWO ENVELOPES in a batch recently received from our Hon Editor, show what appears to be a new development. These were used in Pretoria by Philatelic Services and Intersapa. Both have on the reverse an impression of an oval rubber stamp of Philatelic Services, one with the date 8/3/1989 and the other with the date of 17/3/1989.

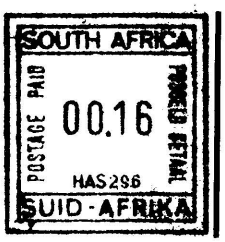
So far, so good, but on the front of the envelopes there is a new development. Both have an impression of the normal type of rectangular rubber stamp used by official government organisations. The examples are too faint for reproduction, but a typed version of the wording is illustrated.

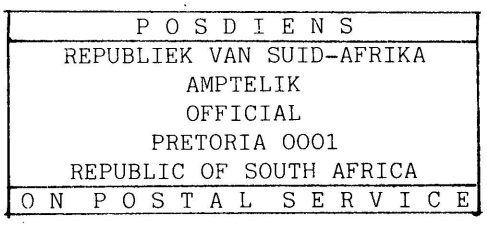
One rectangle is 57 by 32 millimetres, and the other is 57 by 35 millimetres. In the first, the fifth line reads 0001 PRETORIA, while in the other the postcode is *behind* the place name. In the smaller rectangle the letters are condensed or close to each other, while in the larger rectangle the letters are expanded or far apart.

What is interesting is that the impressions no longer reflect the name of the Department of Posts and Telecommunications, but that they now read ON POSTAL SERVICE and POSDIENS in the position where the old departmental name used to appear. It may also be worth pointing out that material put out by Philatelic Services now speaks of stamps being issued by the "South African Postal Administration"! Who can let us have more information? When did the department change its name?









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Vir die Boekrak/For the Bookshelf

Valuable Record of S. Rhodesia

The Stamps of Southern Rhodesia, CLAIRE BIRSEN COLLECTION, by Janet Duff and Jerry Godfrey.
Published by the National Museums and Monuments of Zimbabwe in 1988 and obtainable from Director of the Natural History Museum of Zimbabwe, P.O. Box 240, Bulawayo, Zimbabwe. Price Z$15,00 — limited number for sale, stapled, 24 pp, colour in centre.

CLAIRE BIRSEN, during an 18-year stay in Southern Rhodesia, built up an extensive collection of Southern Rhodesian stamps. On her departure to Israel she presented her collection to the Queen Victoria Museum at Harare, and 10 years later the collection was transferred to the Natural History Museum at Bulawayo.

Although this is one of the few major collections of Rhodesian stamps which is in public hands and available for inspection, the location precludes many access. In publishing this catalogue, the publishers hope that many more Rhodesian philatelists will have access to the collection.

The catalogue gives a page by page description of the Claire Birsen albums and includes a number of illustrations, both black and white and colour. The collection is strong in the commemoratives, with numerous examples of shifted centres and shades. The King George VI definitive issue is particularly well covered with blocks, (including 1d central block of 4 x 12 with red cross at centre) imprints, varieties, shades, shifted centres, papers and gums.

The catalogue, although giving many Rhodesian collectors access, only hints at the wealth of information available, and more details on the shades, shifted centres, papers and gums could have provided a most useful reference work. It is, however a most welcome addition to Rhodesian philately.

Keith Brodovcky

An Era that Ended in 1983

The Mobile Post Offices of South Africa, The Postmarks, Registration Marks and Cachets 1937-1983 W.A. Page FRPSL.
1989, 52 pp sidestapled in covers, available from the author, 138 Chastilian Rd, Dartford, Kent, DA1 3LG, £5,00 plus 75p surface or £2,00 air postage.

AS THE AUTHOR notes in his introduction, our mobile post offices lost their distinctive identities in the early 80s when they began using the counter handstamps of their controlling post offices. Although these MPOs are still physically in operation, "One facet of South African postal markings has come to an end," he therefore rightly observes.

Cancellers of varying types were numbered from 1 to 25, but that does not make up the total of geographic locations. For example, Johannesburg — where the first MPO was established in 1937 — used 1, 2, 8 (later used at Somerset West) and 9, while Cape Town had 4, 5, 10, 16 (which had first been in use in Durban) and 23. In all, the 25 MPO cancellers were used in 18 different areas, and the author takes us through this maze in strict and logical numerical order, including the distinctive registration labels and rubber handstamps of each office, as well as the cachets where they existed.

He acknowledges the only authoritive forerunner to his work, which was Dr T B Berry's 16-page leaflet under the same title published as a supplement to *The SA Philatelist*, June 1968. It is a moot point whether Page might not have followed Berry's through numbering of marks and labels from 1 to 64, with additions of "a", "b" and further numbers as required. (When Berry wrote, the highest number was 15.)

Instead, each office canceller is numbered afresh from 1, each label or handstamp for registration from R1, and cachets from S1. In reference it therefore becomes necessary every time to distinguish between say "Johannesburg 1" 2 and "Johannesburg 2" 2. However, there is no harm done — the system is perfectly clear.

More interesting as a sidelight is the vexed question raised by the comprehensive illustrations of covers: almost without exception, these are addressed to names well known in the philatelic world, including that of the author. Is this philately or "philatelic"?

There is not the slightest doubt that as study and reference material such covers are invaluable. In an exhibit, however, judges would have to take into account the relative availability of commercially or privately used covers of this nature in assessing the importance of such a collection. (And now this reviewer is somewhat chastened at always having thrown away the wrappings of exchange packets which his predecessor on the list habitually used to mail at an MPO! What would their status have been?)

As is usual with such research, the author would welcome additions or corrections. He has done exhaustive groundwork for all collectors in a highly collectable field, and the philatelic gratitude he eminently deserves is best expressed in the feedback he is given. **WG**

Stanley Gibbons Australia Concise Stamp Catalogue

1st Edition, 1989, £6,95 + £2,00 overseas postage. ISBN 0-85259-213-2. 192 pages. Available in South Africa from Republic Stamps & Coin Accessories, PO Box 260325 EXCOM 2023.

AT AROUND one third the cost of SG Part 1, with more detail, and in a practical, easy-to-handle format (slightly broader than A5) this catalogue is bound to be well received by both basic and advanced collectors of Australian stamps.

Moreover, other one country or one area collectors must surely be hoping that the arrival of this informative work signifies the eventual "breaking up" of Part 1, which is cumbersome as a frequent reference book and increasingly expensive to renew with any regularity.

As with Part 1, the Australia Concise does not meet all the needs of the many advanced Australian collectors worldwide, but it does address some of the more obvious shortcomings of the former work by including in its lists prices for inverted watermarks and official perfins (Papua's perfins have not been overlooked). Other areas such as early FDC's, booklets (but not postal stationery) and the Australian States have also seen improvements; in fact, the States section should satisfy even specialist collectors of these very complicated issues. Notable too is the fine coverage of the GRI overprints of New Guinea.

One disappointing aspect of this new release is the apparent non-conformity of Stanley Gibbons with clear trends among other catalogue publishers towards pricing policies in line with actual and anticipated market realisations. Overall, SG prices as listed in the Australia Concise are around 50 per cent above dealers' retail prices and current realisations, with some really substantial anomalies on individual items.

Considering the wide source of pricing information that is available one feels that SG Publications could easily effect a realistic market study with a view to producing less inflated price listings. It is a fact that collectors use SG catalogues to value their collections and this is encouraged by catalogue advertisements.

All in all though, the Australia Concise Stamp Catalogue must be viewed in its proper context and most collectors are already aware of the nature of catalogue prices. In terms of content, presentation and ease of use this catalogue must surely be the best news from Stanley Gibbons for quite some time. **Andrew E Duncan**

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Nuwe Uitgawes/New Issues

Gilbert Morris
Royal Philatelic Society of Cape Town







Vrystaat! The News about the Rugby Stamps at Last!

OUR KIND READER from Newlands, J.P. Robins, informed us in the nick of time for this issue that the four unscheduled stamps to commemorate the centenary of the SA Rugby Board will be issued on 22 June 1989. Moreover, he was able to supply the illustrations which, by the time *The SA Philatelist* closed for copy, had not reached the editor from any official philatelic source.

The 18c value depicts a line-out scene from a 1980 test between the Springboks and France. On the 30c stamp the Bok flyhalf punts the ball away in a match against Australia in 1963. In 1937 the Boks played New Zealand, and the 40c value shows what one would guess to be Danie Craven executing his elegant diving pass.

At first glance the 50c stamp is bound to create a little confusion. A scene — scoring a try — from a match between SA and the British Isles is shown, yet one set of jerseys looks distinctly like that of Western Province. The date is, however, 1896, which probably accounts for the difference between then and now.

Cocos (Keeling) Eilande onder nuwe Bestuur

DIE NUWE BESTUURDER van die filateliese buro van die Cocos (Keeling) Eilande, Derek Brennan sê daar was 'n akute personeeltekort. Hulle doen egter hul bes om die agterstand van onafgehandelde sake en navrae so gou moontlik af te handel.

Op 19 Julie sal die eilande die eerste opmetingsvlug van die Indiese Oseaan in 1939 gedenk met twee seëls. Een sal die vliegboot *Guba II* toon, en die ander 'n onuitgereikte ontwerp vir 'n Australiese posseël wat destyds bedoel was om die geleentheid te gedenk.

In November 1989 reik die eilande 'n gedenkreeks uit wat die Duitse aanval op die Britse kabelpos in die Eerste Wêreldoorlog in herinnering roep. Dit is uitgevoer deur die SMS *Emden*, wat egter deur die Australiese HMAS *Sydney* gekelder is.

Filatelieburo, Cocos (Keeling) Eilande, Indiese Oseaan, via Australië 6799.

New Definitives for Tristan

TRISTAN DA CUNHA is a British island colony in the South Atlantic administered as a dependency of St Helena. It comprises four islands: Tristan, Gough, Inaccessible and Nightingale. Tristan was occupied by a Cape garrison in 1816 to prevent it being used as a base from which to attempt a rescue of Napoleon from St Helena.

Among the troops was a certain Glass, who elected to stay behind when the garrison was withdrawn. He was joined by the survivors of shipwrecks, including two women, one of whom became his wife. Glass was accepted as chief person of the small community and his cottage was known as "Government House".

In the 1820s the island was visited by an artist, Augustus Earle, who besides keeping a journal of day-to-day events, also executed a series of fine, albeit sombre water colours, on which are based the designs of the twelve definitive stamps varying from 1p to £2.



Glass and his abode are pictured on the 1p stamp. The 3p value depicts one of the violent squalls known as "willies", which assailed the island. With the heavy surf and the treacherous rocks, they were responsible for the many shipwrecks in the area. Other scenes show whaling, hunting albatross, herding goats, sailing off Nightingale Island, watching for a passing vessel and a north-easterly gale churning up the surf.

The two top values £1 and £2 are domestic scenes of the village, and of the eight adult inhabitants of the island seated round the table with a fire going in "Government House". In many of the scenes Earle pictures himself accompanied by a dog. A fine series of stamps capturing the mood of Tristan, when it was an even lonelier place than it is today.

Bats fly in from Zambia

IN ITS ONGOING exploration of the animal kingdom, the postal authority of Zambia has now issued a set of 4 stamps

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on bats of the order of Chiroptera, the second largest mammal order.

Bats are flying creatures in which the forelimbs are developed as wings, capable of rapid and sustained flight. The hind feet have sharp, hooked claws which suspend the animal head downwards, when resting during the daylight hours.

Bats are divided into two main groups: the fruit-eaters and the smaller insectivorous species. These latter have rudimentary eyes and rely on echolocation to navigate and find prey, sending out high-pitched sounds and listening for the echo. The stamps depict:

50n — The slit-faced bat, a common, small and gregarious variety feeding on moths and other nocturnal insects.

K2,50 — The free tailed bat, another insect-eater named for its emergent tail.

K2,85 — Hildebrandt's horse-shoe bat, also insectivorous and with a peculiar nose structure which aids in echolocation.

K10,00 — The epauletted fruit bat, one of Zambia's largest bats, weighing up to 120 gm with an impressive wingspan of 40 cm. It feeds on wild fruits and will also take fruit from orchards, particularly papaw.

New Zealand gears up for 1990

IN ANTICIPATION OF New Zealand's sesquicentennial celebrations in 1990, a set of six stamps was issued on 17 May 1989 to celebrate some of the peoples who have shaped the New Zealand of today. Designer Dave Gunson of Auckland carefully researched the clothes, artefacts and scenes that appear on the stamps, to ensure a high degree of historic authenticity.

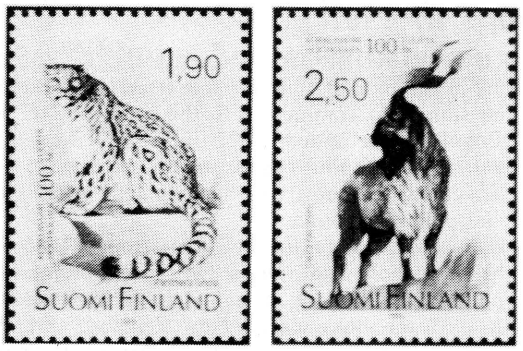
The stamps were designed to impart a look of the last century. Ornate borders, fine line drawings of the subjects and sparing use of colour give the impression of an engraving, although the stamps were printed using a modern lithographic technique. They have very much the appearance of the definitives of 1898.

Early New Zealand history may be summarised briefly: the country was occupied by the Polynesian Maoris ($1,30) some time before the 14th century. They overcame and absorbed a related people, the Moriori, already settled in North Island (40c). British missionaries began to arrive from 1815 ($1,05). The first gold was found in New Zealand as early as 1842, but the gold rush began in earnest in the 1860s (60c).

The early New Zealand whalers and sealers were British and Americans hunting from many shore stations and longboats (80c). In 1840 the Maoris accepted British sovereignty and colonization began with intensified farming activities (70c). The Maoris resented the loss of their land and rose in revolt, until concessions were made including representation in Parliament.

A Zoo Centenary from Finland

Two stamps featuring unusual animals were issued by Finland on 12 June 1989 to mark the centenary of the Helsinki Zoo. The FM (Finnish mark) 1.90 stamp depicts a snow leopard or ounce (Panthera uncia), a native of the mountains of central Asia. Unlike the leopard we know, it has irregular rosettes of black spots on a light cream ground. The FM 2.50 value shows a markhor, a large wild goat (Capra falconeri) with spirally twisted horns and a long shaggy coat, also a denizen of the cold mountainous regions of Asia.



The Helsinki Zoo was established on the island of Korkeasaari in close proximity to the city in 1889, and over the past 100 years has become an institution of stature, accommodating close to 1 000 animals, many belonging to endangered species such as the snow leopard, the panda and the forest reindeer.

The FDC shows a zebra head, and there is also a maximum card picturing a young snow leopard with the issued stamp. It is of interest that the cancellation reads bilingually Helsinki/Helsingfors, the latter name being Swedish for Helsinki. Swedish is the second official language of Finland.

The Philatelic Bureau's address is P.O. Box 654, SF00101 Helsinki, Finland..

Question Corner/Hoekom-Hoekie

Ian Mathews
SA Stamp Study Circle

Tony Evans of Richmond, Natal (a thematic collector) asks:
AS AN EXHIBITOR at 'PMB 150' it seemed to me that there should be some way in which we be allowed to communicate with the judges prior to the judging. However expert a judge may be, can he or she really be expected to know everything about all the widely different exhibits to be adjudicated? We were invited to submit a few words which were used in the catalogues, but it seems to me there is a need for exhibitors to "speak a little more purposefully to these exhibits" for the judges to get more of a feel for the concept.

Secondly the subject of "completeness" does not seem to be one of the subjects by which an exhibit is judged? In your editorial in the December 1988 issue of *the SA Philatelist* I felt encouraged to see you pointing towards the need to "collect" rather than "buy". And collecting implies completeness which has always been one of my objectives.

Answer:

Mike Nethersole, chairman of the judging committee of Federation, says:

"Should an exhibitor be allowed to communicate with the judges prior to the judging of his exhibit?" Unequivocal "No".

In whatever field the act of passing judgment is applied, the process should be impartial, objective and based on the factual evidence presented — with due consideration of the norms, laws, and precedents established in that particular field. Obviously, these latter may change or be adjusted in an evolutionary manner over a period of time.

A philatelic judge tries to follow these principles, just as a legal judge does, and just as a legal judge must be of exemplary character, and is chosen from among the pre-eminent

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members of his profession, so also is the selection of philatelic judges done.

A good judge will be the first to admit that he or she does not know everything about all the many and diverse branches of philately. However, he will have a sound general knowledge of the subject, and be an expert in his own specialist fields.

At a National Exhibition an exhibit is not judged by one judge alone. The award decisions follow from a complex system of checks and balances:

1. A panel of judges chosen for their knowledge of a particular exhibit class or section is appointed to cover every such class or section in the exhibition, so that the provisional finding concerning every single exhibit is the result of reasoned deliberation within a panel.
2. Any member of the jury who has expert knowledge of exhibits not within his designated section(s), is expected to assess such exhibits and contribute to the discussions of those exhibits, when the panels bring their findings before the full jury.
3. The chairman, the vice-chairman and the secretary constitute a special panel whose task is to examine every single exhibit — perforce in a less detailed manner because of time restraints. This overview is designed to ensure consistency between the respective panels of judges and to give every exhibit the benefit of further appraisal by three very experienced judges.
4. The full jury convenes to hear the provisional findings of the respective section panels. The case for every exhibit is presented one at a time and most decisions at this stage are reached by consensus.
5. In the event that the jury does not reach a clear decision there is recourse to appeal. Usually the entire jury examines and debates the exhibit(s) in question and if consensus does not follow the decisions are taken by voting.

Besides following the approach that has been outlined, the jury has the right to consult outside expert opinion on any matter, whether philatelic or factual. This has been done on various occasions — a noteworthy instance being at "POTCH 78" when an external consultant confirmed that a thematic exhibit contained a major error in statement of fact.

From the above discussion about the ideals of judging it follows that: any privilege granted to one exhibitor would have to be granted to all exhibitors. What are the practical implications? Consideration of the word "communicate" used in the question suggests two possibilities:

1. Writing. Surely this may be dismissed since all exhibitors have fair and equal access to the judges through this avenue by way of the exhibition catalogue — which usually prescribes some maximum limit on the number of words allowed.
2. Speaking. If this is the medium proposed, how could it be made fair and equal for all exhibitors? There would have to be a time limit — or would it be more fair to have a limit on the number of words spoken, since some persons would probably speak faster than others.

When and where would these discourses take place? From the above discussion about the modus operandi of the jury, it follows that all of the judges should be briefed, and this briefing would have to take place prior to the judging of the exhibits. On reflection it is seen that the proposal is unfeasible.

Consider: All of the exhibitors would have to be scheduled to present their cases in rapid succession at an initial assembly of the full jury. At Pietermaritzburg 150 there were approximately 190 exhibits. Thus, even if there was no wastage of time between the different exhibitors taking the stand, and if every exhibitor was allowed only 3 minutes to discuss his exhibit, more than 9 hours would be required for judging.

Few judges would be able to sustain concentration for 9 hours, so those presenting their cases early would have un unfair advantage. Who would compensate the judges for an unnecessary day's loss of earnings? Who would compensate them for another day's hotel accommodation and subsistence? The exhibition organising committee would not want to have to provide food and logistics for an extra day. Would exhibitors who had travelled from afar want to wait around for 2 or 3 days while the judging took place before the exhibition was opened?

Let us assure readers that judges do pay considerable attention to "completeness" when judging an exhibit. In the theory lecture of the judging seminars, the aspect of completeness is treated as a sub-component of the major component: "Importance". It is considered implicitly by the judges in more than one way:

1. In connection with any given issue — please refer to the first question raised by Solly Starkowitz in *The SA Philatelist*, May 1989, p135.
2. In the broader sense, as applied to the exhibit as a whole. Here the defined scope of the exhibit — as explicitly stated (or implied) by the comments in the exhibition brochure, or the statements made on the introductory page of the exhibit itself — forms the basis for evaluation.

If an exhibitor chooses an extremely narrow field the exhibit tends to be of limited "Importance", while if the field is too broad, it becomes virtually impossible to cover it properly.

It also seems as if guidance is being sought concerning the method of attaining completeness.

Most people would agree that the act of completing something does contribute to an individual's sense of satisfaction. If we are being asked to weigh the relative merits of "buying", "exchanging" or "finding" we must emphasize that the choice belongs to the collector. Let us consider these approaches in reverse order:

We shall define the term "finding" to mean that an item was acquired free — without the implied cost of exchanging or spending money, e.g., stamps, postmarks, covers, etc, that arrive in the mail or that non-collecting friends give to us for nothing. Although we may like to dream about "finding" philatelic pearls, the chances of fashioning a significant philatelic necklace in this way are remote.

If an individual prefers "exchanging" then he must ascertain which other collectors might have items he required and he must possess a range of suitable material to offer as *quid pro quo*. This activity can provide much enjoyment, but it tends to be time-consuming, and it suffers from the drawback that the parties with whom one can establish contact are not likely to have available all of the desired philatelic pearls.

This leaves us with the alternative of "buying". Without question, the widest selection of pearls is available in the market-place. We can explore the many possible sources of supply with the realistic hope of acquiring at least some of the wanted pearls. Furthermore, once we become known in a particular field there is the advantage that suppliers will inform us about their offers. The fact that several pairs of eyes are searching for the pearls we need can save us a great deal of time and effort and thereby improve the chances for completing the necklace we desire.

In practice, most collectors probably exercise all three of these means for acquisition, as opportunities are presented.

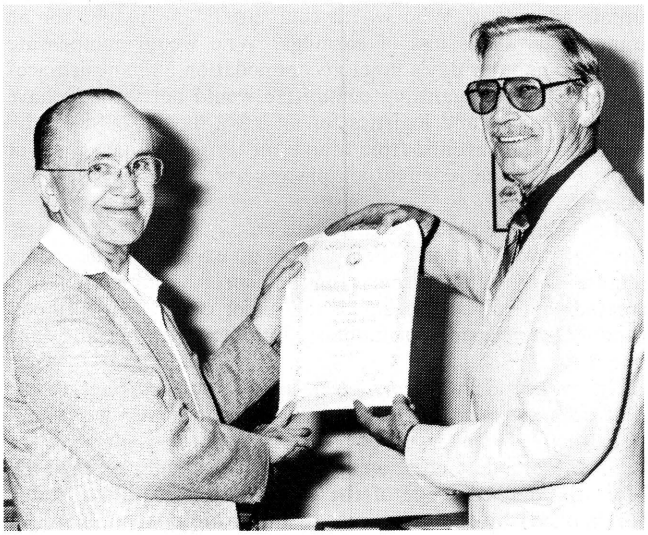
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Around Federation/Rondom Federasie



John Tucker (left) was the previous "New Issues" editor of The SA Philatelist, *and is still in charge of the stamp column* The Pretoria News *has published since 1961. The Federation acknowledged this contribution to our hobby with a 1988 Congress Award to the newspaper, here handed over by Howard Godwin, secretary of the Federation and its vice-president for Northern and Eastern Transvaal.*
Pretoria News Photograph

SAPDA 89 shows strength of local Philately

THAT MAJOR ANNUAL event on the philatelic calendar, the SAPDA International Stamp Show, was held at the Rosebank Hotel, Johannesburg on 4, 5 and 6 May 1989.

Interviewed, Mike Nethersole, president of SAPDA, said, "It has been a very good show, well attended and the majority of dealers attending are happy with the result".

A total of 40 frames of exhibits of a very high standard with great diversity across the philatelic spectrum were on display, principally from dealers themselves, plus a few invited collectors. It was non-competitive.

Having so many dealers' stands (25 in all) provided an excellent opportunity for collectors to shop around, and whilst some items were priced high, nevertheless many bargains were for the taking. It also reassuring to know that all the dealers present subscribed to the high professional and ethical standards laid down by SAPDA.

A sad note was the presence of only two overseas dealers this year, occasioned by the swingeing 60 per cent rate of import surcharge on philatelic material. South Africa probably loses much more than it gains from this impost by driving away good friends from these shores, who combine business with tourism and over the years probably buy as much as they sell here, for it is a two-way international trade. **Ian Mathews**

Promosieplakkers — 'n bietjie Agtergrond

NA AANLEIDING van idees wat vanaf Amerika oorgewaai het, en waar die posowerhede filatelie-promosie op groot skaal behartig, het die Promosie en Skakel-Komitee van die Filateliese Federasie dit goedgedink om promosieplakkers te ontwerp, geskoei op wat elders gedoen was.

'n Plaaslike drukker in Bloemfontein, Andrews Drukkers, (wat al sedert die begin van die eeu in Bloemfontein bestaan, alhoewel vroeër onder 'n ander naam) het die plakkers gedruk op gegomde droë tipe papier. Die perforasie egter, is per hand uitgevoer op 'n enkelry perforasie 11½ masjien van Emil Kahle uit Leipzig, voorsien deur Seligson & Clare Limited, Johannesburg en Kaapstad. Laasgenoemde firma is later oorgeneem deur EAC Graphics.

Die moontlikheid word nou ondersoek dat hierdie masjien dalk gebruik is vir die perforasie van die Commandobrief plakkers en moontlik selfs die Rydende Dienstmacht plakkers van die OVS. Indien dit wel die geval is, kan dit 'n belangrike deurbraak wees in die bepaling van die oorsprong van die betrokke twee Vrystaatse plakkers. Tot op hede weet ons nie met sekerheid waar en deur wie hulle gedruk was nie.

Alhoewel daar met die nuwe promosieplakkers gepoog is om so akkuraat as moontlik te werk te gaan, is daar uit die aard van die metode van perforasie geen manier waarop 'n vaste perforasie-patroon of seëlgrootte nagestreef kon word nie. Slegs sowat twintig velletjies is ongeperforeer gelaat en aan komiteelede uitgegee as aardigheid. Vyf is verder verkoop namens JUNASS 1989.

Perforasiefoute kom weinig voor, dog een van die perforasiepennetjies is afgebreek in posisie 86, getel van links na regs. Afhangende van die plasing van die velletjies voor perforasie, is dit moontlik dat sekere velletjies van hierdie 'missing perf' sal bevat. 'n Wit en ook 'n effense blou papier is gebruik vir die druk van die plakkers. Die oplaag van die huidige druk is 6 000 velletjies van 24 plakkers elk.

Verdere velletjies van 24 plakkers is verkrygbaar by Procom, teen 70 sent elk. Stuur u posorder, of possëls ter waarde van die betrokke bedrag, tesame met u bestellings aan Posbus 1778 Bloemfontein 9300. Verspreiding duur tot voorraad uitgeput is.

Angola se Program vir 1989

WEENS DIE politieke toenadering wat die afgelope maande tussen Suid-Afrika en nou ook hierdie Afrika-staat ontwikkel het, stel versamelaars moontlik belang in sy uitgaweprogram. Vir 1989 is dit voorlopig as volg aangegee:

15 Februarie:	Historiese monumente
7 Maart:	Soeweniervelletjie, Pype
11 April:	Sokker/Wêreldbeker Italia 90
13 Mei:	Skilderye
23 Junie:	Honde
27 Julie:	Eeufees, Luanda-spoorweg 80 jaar Benguela-spoorweg
8 Augustus:	Visse
13 September:	10de gedenkdag, dood van pres. Neto
4 Oktober:	Afrika-basketbalkampioenskap
18 Oktober:	10de herdenking, proklamering van pres. Santos
17 November:	Washington internasionale tentoonstelling

The New Issues Liaison Committee

DO YOU HAVE ideas for new stamp issues by the RSA or neighbouring countries? If you have, there is a channel you can follow to bring your ideas to the attention of the postal authorities.

This is the Philatelic Federation's New Issues Liaison Committee (Skakelkomitee vir Nuwe Uitgawes), which submits proposals and motivations for new stamp issues to Philatelic Services and Intersapa.

Dozens of stamp issues of the past years have resulted from representations made by the committee, which in turn deals with suggestions made by collectors, philatelic societies and of course its own members.

Ideas for new stamps have to be submitted to the Post Office two years ahead of time. Any individual (not only stamp people) or body may of course petition the Post Office directly.

The New Issues Liaison Committee was instituted as a direct result of the invitation by the then Minister of Posts

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and Telecommunications, Mr Marais Viljoen MP, to the Federation to submit suggestions for new stamps to the Post Office.

Mr Viljoen put the invitation to a top Federation delegation which discussed various matters with him during 1974. (Mr Viljoen later became State President and is pictured on RSA stamps in that capacity.)

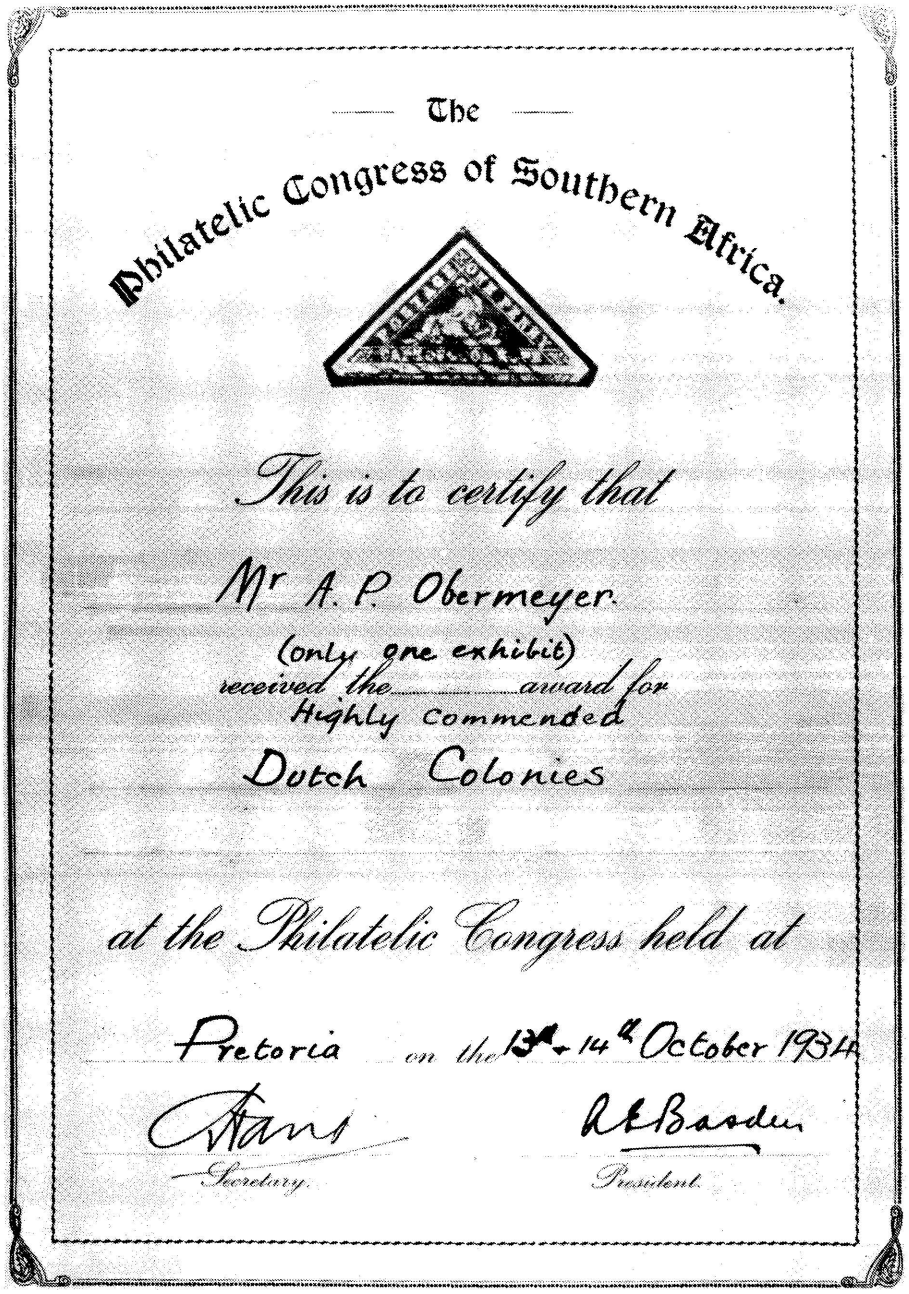
The committee receives suggestions from readers of *The SA Philatelist*, philatelic societies and interested bodies, and its members also do homework by digging into reference sources. In line with the perceived stamp issuing policy (on which the committee has also put collectors' views to the Post Office) detailed motivations are prepared and submitted.

These proposals are not made public since the committee acts as a funnel for responsible proposals, and not as a pressure group.

Suggestions for SWA stamps are also made by the committee — one of the first was for the Thirstland Trek centenary stamp — and in 1982 Mr Herman Steyn, director of Philatelic Services and Intersapa, invited the committee to prepare proposals for Transkei, Bophuthatswana, Venda and Ciskei as well.

Although the work of the committee is done in confidence, it has achieved success in that it has triggered numerous stamp issues (both commemoratives and special or theme issues) of the RSA, SWA and TBVC countries. At various philatelic congresses in recent years Mr Steyn commented on the outstanding — and highly valued — input of the committee.

In several cases the committee has assisted the Post Office with further research after new stamp subjects had been ap-


The
Philatelic Congress of Southern Africa.
This is to certify that
Mr A. P. Obermeyer.
(only one exhibit)
received the award for
Highly commended
Dutch Colonies
at the Philatelic Congress held at
Pretoria on the 13th & 14th October 1934
Secretary.
President.

IN THE WAKE of the 50th congress of the Philatelic Federation held in Pietermaritzburg in November 1988, Federation Secretary Howard Godwin provided this illustration of a stamp exhibition award certificate during the philatelic congress in Pretoria, 13 and 14 October 1934. The Federation itself was 60 years old last year, but in the early years the Federation was known as the "Philatelic Congress". This certificate, for the exhibit of Dutch Colonies by A P Obermeyer, was signed by the secretary, Charles Hand, and the president, A E Basden. The discrepancy between the age of the Federation (60) and the number of congresses held (50) is due to depression and the years of World War II passing without philatelic congresses being held.

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proved, but the committee is not involved with stamp designs or "design ideas" as such.

Ideas for new stamp issues for 1992 and further ahead may be put to the convenor of the New Stamp Issues Liaison Committee: Joh Groenewald RDPSA, PO Box 4430, Pretoria 0001. He was a member of the 1974 delegation and has served on the committee ever since.

Other members elected to the committee by the Federation's General Committee in March are Mrs S Rhoodie (Afrikaanse Filatelievereniging van Pretoria), Wilhelm Grütter (Honorary Editor of *The SA Philatelist*), Coen Slagt (SA Philatelic Dealers' Association), Cedric Roché (Pretoria Philatelic Society) and André Bezuidenhout (OFS Philatelic Society).

Uit die Possak/From the Mailbag

Some Questions about Registration Labels

I HAVE READ Mr Basker's two articles on registration labels with some interest and I must say that it has made me look more closely at the accumulation which I have gathered over the years. Not being well versed in statistics, there are a few areas where I would like clarification, however:

1. What is the significance of the adjusted and unadjusted numbers in his table?
2. He refers to one of the collectors types as being 3 digits or less, being a four digit number with a blank. Are there no four digit numbers without a 0 as the first digit?
3. There are a few examples in my accumulation which carry six digit numbers where the first two digits are 0's.
4. I also have an APRC number 20 for Newcastle which is 5 higher than the numbers in his list.
5. Similarly for Pietermaritzburg, I have an ARPC number of 38, as opposed to his list which signifies 3.
6. How does he collect his labels? On cover, on piece or soaked off? Comments and advice would be appreciated.

Ivor O. John, Pietermaritzburg

(The Hon. Editor would be pleased to receive and publish Mr Basker's response.)

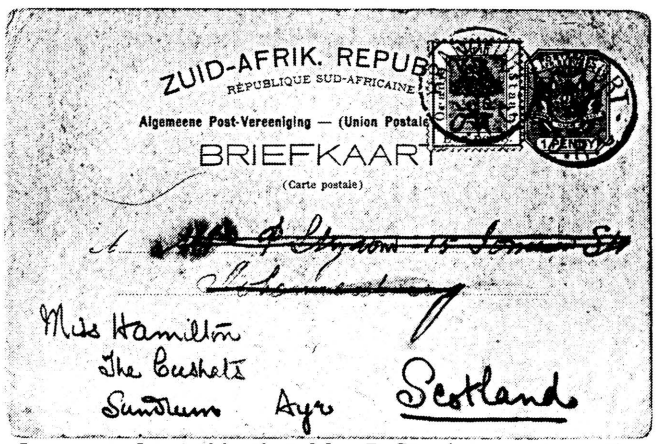
Sidelight on War

ILLUSTRATED is a ZAR Briefkaart addressed originally to Johannesburg; affixed next to the ZAR imprinted stamp is an OFS penny overprinted VRI, and both have a Brandford CDS of 24 November 1900. The original addressee and address are deleted, and the postcard is readdressed to Scotland.

The sender writes

"Near Kroonstad with De Lisle's Column, Dear Mary, I think it may interest you to get this postcard. I got it out of the Boer laager at Bothaville where we took 7 guns and the whole laager . . ."

The sender ends with news of other members of the forces.



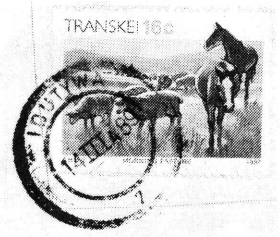
I assume from this that Mrs P Strydom, perhaps the mother of one of the Boer soldiers, bought and addressed to herself a number of postcards before giving them to her soldier son. All he would have had to do would be to scribble a message on the back of one from time to time, posting them when convenient.

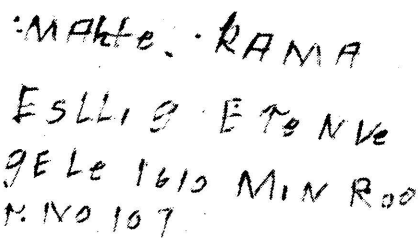
Mothers' love has never changed, nor the mothers' anxiety for sons on service. One sincerely hopes that young Strydom survived the war. **Archdeacon Jimmy Draper FRPSL**

Hats off to the SA Post Office

SOME DAYS AGO a friend sat chuckling behind his desk with a postally used envelope in his hand. Knowing that I was interested in stamp collecting, he passed it across to me.

I could make nothing even remotely intelligent of the





SPECIAL OFFERS OF TIN CAN MAIL COVERS

(1) 1934. T.C.M. cover to N.Z. Franked, S.G.59 with 4 superb cachets. Very fine and clean cover, ex steamer "MARAMA" R38
(2) 1934. T.C.M. cover to N.Z. Franked with S.G.59. Struck with 5 superb strikes of different cachets. Very fine and clean cover. Ex Steamer, MARAMA R45
(3) 1934. T.C.M. cover to N.Z. Franked with S.G.59. Struck with 5 good strikes of different cachets, including, "only used once". Cover has faint centre fold (not serious), a few faint marks, otherwise fine. Ex Steamer MARAMA R30,50
(4) 1935. T.C.M. Cover to N.Z., Franked, S.G.55 & 57a, struck with 8 clear and different cachets, including first recorded dates. Fine & clean. Ex steamer, MONOWAI. R38
(5) 1935. T.C.M. cover to N.Z. Franked, pair S.G.39 & single S.G.55. Struck with 6 different cachets, all fine. Attractive & colourful cover. Ex steamer, MONOWAI. R38
(6) 1935. T.C.M. cover to N.Z. Franked, single S.G.55 and pairs. S.G.39. Struck with 8 different cachets including "earliest known" and 1st & 2nd usage dates. Clean and fine. Ex steamer, MONOWAI. R38
(7) 1935. T.C.M. cover to N.Z. Franked, S.G.59. With 8 different good cachets, including first recorded. Fine & clean cover. Ex steamer, MONOWAI. . R38
(8) 1936. T.C.M. cover to N.Z. Franked with singles of S.G.16 & 56. Struck with 11 cachets, all fine, and including "earliest recorded" and scarce Purser's Office mark. Ex steamer, MATUA. R60
(9) 1936. T.C.M. cover to N.Z. Franked with single S.G.59. Struck with 10 different good cachets. Good condition. Ex steamer, MONOWAI R32
(10) 1937. T.C.M. cover to N.Z. Franked with S.G.39,56 (Die II) 59,60,61,62,63. All cancelled by 4 strikes of NIAUFOOU c.d.s., struck with 30 different cachets, including, "last date", etc. Very colourful and in good condition. Ex steamer, MAUNGANUI. R70
(11) 1939 INWARD, T.C.M. cover from FIJI. Franked with S.G.257. Cancelled SUVA/FIJI, c.d.s. with slogan. Two Arrival marks, and 20 different cachets, including misspelled, and missing "o". Cover very fair condition. All Inward Mail is scarce. Steamer not stated. R50
(12) 1939. T.C.M. cover, addressed to steamer MAUNGANUI AT SEA, struck with 23 different cachets on a special T.C.M. cover. Franked with a single of S.G.71. A fine, clean and attractive cover. R48,50

N.B. All cachets are identified, ex T.C.M. Society Catalogue.
We have good stocks of P/History & P/Stationery of the World, with strength in the period 1900-1945. Your enquiries will receive prompt attention. FREE photocopies on request.

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P.O. Box 8000
NEWTON PARK, 6055.
PORT ELIZABETH

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address it carried, yet it was delivered in 7 days from the date of posting.

In future, when anyone says that they have posted (usually a cheque!) some days ago, and are surprised that it has not arrived, I will not believe them. The correct address on the above envelope is:

107 Main Road, Eastleigh, EDENVALE 1610.

I think we should take our hats off to whoever sorted this one out, and be thankful to the postal services for what they achieve. (The stamp had been cut off the envelope to be sent to the Red Cross, before I got it, but has been restored to its position.) **Harry Birkhead, Bedfordview**

Two more SWA Card Overprints Reported

WITH REFERENCE TO the article by Jacobson and Keding about the SWA George V overprinted postcards (*The SA Philatelist,* December 1988, p. 324) I can report two variations.

Type 4 No 9 I have with a dot between the A and R of "Postkaart", and Type 5 No 13 appears with a space of 10½ mm between lines, instead of the 11½ given in the article.

J. Deen, Bovenkarspel, Holland

What's in a Word?

I REFER TO "Question Corner" (*The SA Philatelist,* February 1989, p. 46) and the answers given to the question "... what is the scope of (a) stamp collecting, and (b) philately?"

While the person who gave the answer quotes various references in his effort to differentiate between a stamp collector and a philatelist, he somehow overlooked to quote the origin of the word philately.

The word, according to various sources, among others, Stanley Phillips in his book, *Stamp Collecting,* was coined by a Frenchman Georges Herpin. It is taken from two Greek words "philos" and "ateleia". The former means "to love or care for" and the latter "free from further tax".

As far as I am concerned, there is therefore no difference whatsoever between a "stamp collector" and a "philatelist", except if one were to use the term "philatelist" in a snobbish sense.

In the final analysis, one can ask the question: "What's in a word anyway", the enjoyment of the activity and all that it embraces is more important.

Andries van der Walt, Johannesburg

A further Look at the Faroes

I HAVE SOME additional information about the stamps of the Faroe Islands (*The SA Philatelist,* February 1989, p. 43). Since 1987 these stamps have been made available in an attractive year album.

If one is interested in their new issues, the Faroe Philatelic Service sends one, free of charge, a leaflet about every new series, with background information and an order form. I also received a free catalogue in colour.

A catalogue with information on stamps issued before 1 April 1976 is also published by Uitgeverij Zonnebloem VB, 278 Valerius Street, 1075 GN Amsterdam for fl.8,90 (about R10,85, excluding postage). It is in black and white, with text in Dutch and English. **E.O. Jacobs, George**

Onderonsies/Society News

RHODESIAN STUDY CIRCLE (JOHANNESBURG BRANCH)

The second meeting of the branch was held on 22 April, 1989. Danny Swart was guest speaker, and dealt in detail with the Rhodesia and Nyasaland Inter-Territorial Period. One point Danny stressed was that despite it being a relatively recent period of philately, very few articles had been written on it, and indeed, information and research is sparse.

Of the remaining 10 people present, no less than 6 of them put up 9-page exhibits. These were — Henk De Lange showing 4d. and 5d. double heads, Roy Galanis with postal rates of the B.S.A.C. Period, Chris Cordes with a Plating Study of the 1d., 2½d., and 5d. 1905 Victoria Falls Issue. To our knowledge, this is the first time that the 3 lower values have been fully plated.

George Cafetzoglou showed his Southern Rhodesia King George the V Issue, file copies, covers (including 2 first day covers), and a ½d. imperf pair, Ronny Barkan displayed his spread of Southern Rhodesian progressive proofs together with the issued stamps of the same issues, and Erol Worton, joining the meeting for the first time, showed a delightful study of U.D.I. period postmarks, concentrating on the more out of the way offices.

Future meetings have been set for 22 July and 23 September, both on a Saturday afternoon at 2.30 p.m. at the Hillbrow Recreation Centre, Johannesburg, whilst a meeting has been called for 6 September 1989, at the Wanderers, where a room has been set aside for the group to meet, commencing at 5.00 for 5.30 p.m. Any out-of-town Rhodesia collectors are welcome to join us at that meeting.

C. Cordes

GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

April 1989. The chairman and committee reported on the organization of next year's 150th anniversary of Great Britain Penny Postage Exhibition. The exhibition, open to any international collectors of Great Britain Stamps and postal history, will be staged on 3 and 4 August 1990 at the World Trade Centre at Jan Smuts Airport.

This will be one of the most ambitious projects ever tackled by an individual philatelic society. Members were asked to make individual donations as well as to look for sponsors to finance the initial expenses.

Five exhibitors took part in our normal competition: Dave Deighton — 1674-1800 Buckinghamshire postal history, Joan Morgan — Nottinghamshire Postal History, Pierre Rubbers — G.B. Surface printed till 1883 from 3d value upwards, Jill Redmond — George VI, interesting interlude, Rod West — Predecimal Machins.

The extremely high standard of each exhibit was a good omen for the type of material which will feature at next year's GB exhibition at the World Trade Centre.

Amongst the items of interest passed around was a stained British letter dated 15/2/1830. As there was a very severe outbreak of cholera in Britain in 1830, it is possible that the letter was disinfected either by steam or vinegar. Those were the standard methods of germ killing in the days before chemical disinfectants. **Eddie Kier**

BELLVILLE FILATELIE VERENIGING

5 April 1989. Daar was 18 lede en 2 besoekers teenswoordig. Die besoekers het gereageer op 'n nuusberig in die *Tygerberger* ('n plaaslike koerant) en het albei ook aangesluit.

Daar was 10 deelnemers aan die "Lucky Dip". Nommer 6 het gewen wat aan R.W. Jennings behoort het.

Daar was 4 deelnemers aan die Eenbladsy Uitstalling "Perde Strydwaens" en die wenner van die Reg Lee Trofee was Nommer 2, wat aan G. Jeenes behoort het.

Mnr Chris Welgemoed het ons vertel hoe om seëls te versamel deur oorsese penvriende, en waar om hulle adresse in die hande te kry.

Dennis Reynolds het ons 'n lesing gegee oor hoe om seëls bymekaar te maak, watter materiaal benodig word vir uitstallings, hoe die bladsye moet lyk en waarna die beoordeelaars kyk.

Eddie Beunderman het vir ons 'n uitstalling gegee van Filatelieterme asook 'n demonstrasie gelewer hoe seëls onder 'n blou ultra-violet lig verskil. Drukkersink bevat fosfer, en dan verskyn foute op seëls onder die lig wat met 'n vergrootglas nie gesien kan word nie. **C.A. Welgemoed**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

5 April 1989: We had a very social type of monthly meeting, with 24 members and 1 visitor present. We were particularly pleased to welcome one of our oldest members — Peter House, whom we have not seen at a meeting for a long time.

Frank Warner gave us a short talk on his magnificent display of his Mozambique and Iran collections. This display represented nearly a lifetime's collection and was most interesting. After the tea break there was a small auction. **P.M. Parsonage**

STELLENBOSSE FILATELISTEVERENIGING

April: Die SFV het 'n Nederlandse aand gehou met 'n uitstalling van koeverte en seëls uitgereik tydens die Van Riebeeckfees van 1952. Prof Maritz het sy uitgebreide versameling toegelig met 'n praatjie oor wat alles tydens die fees op die gebied van filatelie gedoen is. Heel vanpas is die Federasie se skyfievertoning Amsterdam 700 daarna vertoon.

Prof Maritz het 'n groot versameling opgebou van filateliese items oor die Van Riebeeckfees van 1952. Behalwe die gewone seëls wat deur Nederland en die destydse Unie uitgegee is, bevat hierdie versameling 'n groot aantal posstukke wat net deur die KLM vervoer is vir die fees. Talle variasies van gedenkkoeverte, stempels, en cachets op briewe wat met poskoetse op die 7 roetes vervoer is, is getoon.

'n Nostalgiese Huisgenoot en ander publikasies het getoon dat die fees destyds belangrik was. 'n Aantal spotprente is vertoon oor die "identiteitskrisis" van Jan Van Riebeeck. Prof Maritz is nou 8 jaar besig met hierdie versameling. **J.C. Evertse**

SANDTON PHILATELIC SOCIETY

April 1989. The society was fortunate enough to have as its exhibitor Colin Fraser of Christies Robson Lowe, London. Colin was visiting South Africa and showed us his collection of British Royal Family visits to various countries.

This collection of letters, covers and postcards commences in the Queen Victoria period, with Prince Edward's visit to North America in 1860.

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This was followed by Prince Albert, who was an officer in the Royal Navy, calling in 1867 on the Cape of Good Hope, Australia and New Zealand. Then the Duke and Duchess of York did a "mini" world tour and postcards depicting the various ports of call with special cancellations were featured. Although they did not stop at Ascension, cards were posted with the Ascension postmarks in order to satisfy collectors who had subscribed to these Royal postcards.

In 1900, when Edward VII travelled to India he was proclaimed King of India and again special cancellations were used. These are particularly sought after by collectors of postal history. In 1911-12 George V was proclaimed Emperor of India, and this also called for special cancellers. George VI and Queen Elizabeth travelled extensively: Paris 1938, Canada 1939, South Africa 1947. Their flight and White train journeys also featured with special cancellations.

The exhibit finished with the visit of the then Princess Elizabeth and Prince Philip's visit to Rhodesia and Kenya in 1952. This was a very comprehensive and fascinating collection of material which I doubt has ever been seen in South Africa before, for which the society was most appreciative.

Eddie Kier

THE MASHONALAND PHILATELIC SOCIETY

8 March 1989: Mr Sinclair, the chairman, welcomed 45 members and 2 visitors to the meeting. After a general discussion and the welcoming of two new members to the society, two displays for the Peter Beck Trophy were put up. This trophy evening only attracted a disappointing two exhibits for the theme "Fauna".

Mr Byrom, a member of the society, was awarded the Hurbert Turnbull Trophy by the Royal Philatelic Society of Zimbabwe, for his display of Orchids on Stamps. **S.A. Voorn**

PIETERSBURG PHILATELIC SOCIETY

March 1989: 12 full members, 1 junior and 2 visitors were present. After all the effort that president Solly puts into the running of the Club it is a pity that more of our town members do not make the effort to attend. All members have been circularised with the meeting dates until the end of the year — so please make the effort.

Will all the junior members please remember that JUNASS 89 takes place in Bloemfontein. Application forms are available from the president. Our club has agreed to donate R500 to each Junass and Audio Visual services to help defray running expenses.

The committee has decided to invite all members to bring along each month, an exhibit featuring a letter of the alphabet, beginning with 'A' for the April meeting. Any number of pages will be welcome and will add interest to the audio-visual programme we have every month.

All members should be preparing the 15 sheets that they intend to show in competition for the Pidsley Trophy. This competition will be held on Tuesday 26 September 1989. **W.D. Southon**

SOUTH WEST AFRICA STAMP STUDY GROUP

1 March 1989: 12 members and two visitors attended this meeting. Dr Retief showed and discussed the following items of interest: 1) Union 2½ penny stamp cancelled with the Zandveldpost cachet, also known as the "Omaheke Mail", which was operated by a farmer who delivered mail under contract from his farm to the more outlying districts of the Omaheke territory, 2) A postcard mailed in Germany by a trooper on his way to SWA with the three-line cachet "Expedition-vom Roten Kreuz-Südwest Africa". This cachet was used on board of the *Hertzog* in 1905 for one trip only. Three postcards are known to have survived.

Mr C Wollbrandt then introduced the topic for this evening "The History of the Wanderstempel". He gave a comprehensive introduction to his collection which won Silver at both "Otyimbingwe 100" and "Pietermaritzburg 150". The exhibit showed examples from all the places where Wanderstempel I was used. Remarkable were Okahandja in manuscript, abbreviated Okh., and Brackwasser in black. The black colour was used on one day only, namely 30 Jan 1907. Dr Retief followed with a selection of Wanderstempel with many rare and elusive items. Both exhibits proved to be a philatelic treat and were enjoyed by all.

22 March 1989: Attendance was 7 members and two guests. A special welcome was extended to our member, Sidney Goldfield from New York, who had planned a holiday in South Africa in such a way that he was able to attend our meeting! Great! He gave an overview on the American stamp scene with regard to South West Africa. Material from the German time is popular and stocked by many dealers. Difficulties are experienced with modern material which is affected by the sanction legislation.

The evening was a study session on forgeries. Dr I Yudaken showed a number of Union and provincial stamps used in SWA. When he tried to catalogue them he noticed that dates of cancellation and post offices closely matched dates of postmarks pictured in publications. This is highly suspect and members are warned to be on the look-out.

Dr D J Retief followed up with examples of crude and clever forgeries which had been expertised as such. Sheetlets of gummed, unperforated reprints/forgeries (?) of German colonial yacht stamps were interesting. These could easily be misused for the production of fancy "postal" items. Postage due stamps cancelled with Hofmeyr (Putzel No. 1) were studied. The cancellor was no longer in use when the stamps were issued. The evening was very stimulating and thought-provoking. **H.U. Bantz**

STOP PRESS

A SPECIAL PERMANENT date stamp is to be issued on 7 July 1989 during the Standard Bank National Festival of the Arts at Grahamstown, denoting the oldest official letter box still in use in the Republic.

The Grahamstown Philatelic Society has commissioned Philatelic Services to prepare special commemorative covers bearing a colour illustration of the letter box and the 18c definitive — the succulent is indigenous to the Grahamstown area.

There will also be a maximum card, available only through the society, which says the issue "will be limited to an initial 3 000 prepared on the day". There are to be 12 000 commemorative covers.

Further details are to be found in an advertisement which appears elsewhere in this issue of our magazine.

SPRINGS PHILATELIC SOCIETY

March, 1989. Howard Godwin of the Federation paid a visit to Springs this month and gave the members an interesting overview of the Federation, its history, its function and aims. He stressed the importance of acquiring young members as these were the collectors of the future who would keep the hobby going. The members appreciated the ideas Howard gave for attracting youngsters, and these will be implemented at the club's staging of the National Stamp Day exhibit.

Chairman Reg Horak was excited at having obtained a numbered reproduction of the first issue of *The SA Philatelist*, dated 1 February, 1923. He shared some of the articles with the members.

The club has started monthly displays of one-page exhibits, working backwards through the alphabet. This month's displays featured themes beginning with Z, Y & X.

The meeting concluded with a viewing of the most interesting Audio-Visual "Postal History of the Transvaal". All members were unanimous in their appreciation of the wealth of knowledge and research. **C.M. Rogers**

EAST RAND PHILATELIC SOCIETY

March — At the start of the meeting various items of interest were shown. Included was a G.B. cover where the gold on the Queen's head had been removed due to adhesion to a seemingly safe plastic protector.

This was followed by a ten-page evening, with 9 members showing: L. Dear — SA commemoratives to 1945, D. Hunt — Events prior to mutiny on the *Bounty*, A. Breytenbach — Stones, J. Redmond — G.B. Wilding Heads — Commemoratives, A. Tudhope — Halley the man, A. Bakker — Railway POs in Denmark, J. Bakker — Japanese Occupation Dutch East Indies, L.J. van Riet — Netherlands, G. Wossler — Olympic Games. **J. Lillis**

HIGHWAY PHILATELIC SOCIETY

There were 50 members and guests at the meeting held at the New Germany Library on 29 March, 1989. There were four entries for the "W" competition. Water by Ivan Schroeder, War and Weapons by George Ponsford, Welfare by Mike Manden, and Wall Paper by Norman Mewett. The competition was won by Ivan.

Our guest, Derek Byron then told us about the Mashonaland Society, and of the many shortages they had to cope with, such as no stamp pages, hinges, etc.

Tony then told us about the new postal rate, and some interesting items to collect. A late new printing of the post cards has come out, and under an ultra violet light the paper is a deep purple, while two previous issues were blue. Tony had some new registered envelopes, where the setting is wider and where English tops one issue, while Afrikaans tops another. The latest aerogramme shows differences in the grid, next to the butterfly, and movement of sender's address, near Crinum Bulbispernum.

Dr Angus Pringle spoke about philatelic trends which are surfacing. A few years ago it was a must to buy cylinder blocks. Angus thought it would be better nowadays to use commemoratives in a thematic way than a classical one. First Day Covers and Maxicards are not as important as they used to be. Angus felt the society should encourage beginners to put their pages on the board, as stamp collectors, not for competition.

26 April: There were 36 members and guests. Howard Lenton told the meeting of the recent stamp fair that was held at the Civic Centre the previous Saturday. The consensus was that next time, it must be held at the end of the month, and for the club itself, it was a resounding success.

Mail sent by Untag will have no fancy cachets, but will be required to use SWA stamps, Dr Pringle advised us, as he had spoken to the Postmaster in Windhoek. However, another member felt that as this was considered a war zone, Untag would be entitled to have free mail. A watchful eye must be kept on this area of philately.

There was SWA material for sale on the table, and several books were for sale. Howard also had cinderella stamps for members, to be acquired by a donation.

Ernie Skinner brought three English catalogues for our Library, and Val Mann brought Irish material.

Mabel Heymans had organised a trip with seven other members to be shown through the Durban Post Office. Their escort knew every aspect of the postal service, and explained how the machines worked, how the gauges were set, which was a lengthy procedure, and everyone thought it incredible that so much mail was handled in one day. Everybody came away with a better understanding of what difficulties occur with our mail.

There were two entries for the X exhibits, one was "X marks the spot" by George Ponsford, the other was Maltese Crosses, but no winner could be announced, as three is the minimum. After tea, Reg Foster gave a talk and demonstration of the first Union issue, with question time afterwards.

Tony Hitchcock had brought two items to show us, one was a permit from Holland. Reg Foster had brought a magnifying glass which is as thin as paper, which he now has on sale. Val Mann had brought some pages showing Christmas stamps from 1935 to date. Vernon Heymans brought some Government "Noots" to show us, while Mabel brought Christmas stamp booklets for us to see. Val Mann had two exhibits up, one for the RSA Storm trophy, and the other for Postal History. **Val Mann**

PHILATELIC SOCIETY OF JOHANNESBURG

14 February — To any philatelist the crown jewels would have paled into oblivion when viewed next to the gems on display at our Union/SWA evening. Dr D.J. Retief's SWA King George V Kings Head col-

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lection can only be described in superlatives. The collection abounds with rarities and multiples all in a 'hot off the press' mint fresh appearance.

Stan Naylor's collection of Union Booklets borders on awe-inspiring to the knowledgeable collector. To see such a showing of rare to triple rare items is an experience to savour. 'Dark horse' Sam Hertzikowitz who shows much too seldom for our own good came out of the wings like a prima donna. Proof material, prominent varieties and scarce positional pieces place his collection amongst the best!

February 27 — A strong representation from the Pretoria Philatelic Society, led by their treasurer Willem Scott, honoured a yearly tradition when they visited the PS of J. As we have come to expect, the exhibits were of a varied and exceptional standard.

John Sandilands showed his gold medal collection of Military Mail of Natal from the 1879 Zulu War. Included were no less than two items from the Transvaal rebellion. Dr S. Endrody-Younga showed a mint collection which he calls 'Free Hungary', including stamps, specimens and proof material to the delight of all present. Jamie Smith had a heavily "armoured" section of his World War 1 collection to display entitled 'South Africans in Africa'. Scarce material well researched and documented always make his collections an inspiration — where does he find it all?

March 14 — This was the occasion of the 59th AGM of the PS of J. President Ian Matheson got things underway and most of the reports and official business had been concluded by the tea break. All office bearers were re-elected, and the only new face on the committee is that of Mrs Jean Turban. Two former committee members, Andy Kriegler and Hymie Schwab were not eligible for re-election and thanks are due to them as to the rest of the committee for services rendered to the PS of J.

Highlight of the evening is always the presentation of the numerous awards to winning exhibitors. David Stern won the society's Premier Award with his collection of Israel, while Dr Ian Matheson, president and scribe of the society, was a deserving winner of the Lang Cup for service to the society. The prestigious Ernest Hunt Trophy was awarded to a worthy winner indeed, Joh Groenewald, for outstanding philatelic achievement. **Danie Scheepers**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

January — Two stunning exhibits graced the society's boards at the first meeting of the year on 9 January. David Crocker RDPSA showed a truly classic issue of stamps, the large Hermes Heads of Greece. Much study has been devoted to these stamps and the pundits have had a rare old time arguing the identification of the various plates. To complicate matters further, the same basic plates were used for 30 years putting Greece in the "top ten difficult countries".

Richard Knight's new philatelic interest — Zanzibar — was unveiled to our curious gaze under the heading "Not Rhodesia". He said various factors had attracted him to the island's stamps: availability of interesting postal items, many and varied overprints on India and British East Africa and the negligible research done in the past.

February — Mr Andrè Bezuidenhout ("I am a thematic collector — my theme is the OFS") visited the society to display selected items from his OFS collection at the first February meeting. His exhibit encompassed the Newbery Hall twice with superlative philatelic items of the choicest quality, many rare and not a few unique. The society is indeed indebted to Andrè for coming all the way from Bloemfontein to Cape Town to share his treasures and his enthusiasm with us.

At the Annual General Meeting on 27 February Hugh Amoore, the retiring president, addressed an audience of 53 members and visitors on the state of the society over the past year, detailing the many achievements of its members.

Cups and awards for 1988 were presented by Naomi Beinart, assisted by Sam Kaganson: the premier award, the Royal Cup, to Jonas Michelson (Latvia); Jacob Cup to David Nathan Maister (SWA Mandate Forerunners); Jurgens Cup to Andy Versino (GB from Henry Bishop to Rowland Hill); Kaganson Cup to Prof. Archie Sloan (Marine Life); Wannerton Cup to D.N Maister (SWA Mandate Forerunenrs); Solomon Cup to Dougie Smith (Mozambique Airmails); Crocker Trophy to Ben Surdut (Theresienstadt Ghetto Mail); Wilson Award for Classics to David Crocker (Brazil); and Wilson Award for Thematics to Harry Beinart (Olympic Games 1896-1956).

The new committee for 1989/90 was elected as follows: President — R.C. Knight RDPSA; Vice-President — R. Goldblatt RDPSA; Secretary — G.R. Morris; Treasurer — S. Kaganson; Exchange Superintendent — C.F.J. Muller; Librarian — J. Cheminais; Additional members — K. Brodovcky, A.E. Duncan, A.H. Fitt and J.A.W. Grütter. Past President — H.T. Amoore.

March — At the first and only meeting of the month the society played host to Howard Green, President of the Philatelic Federation of Southern Africa, who had in his custody that fabulous document: the Roll of Distinguished Philatelists of Southern Africa since 1932. The purpose in bringing the roll to Cape Town was to have it signed by Nico Combrink of the Paarl Filateliste Vereniging (and also of the Royal) who came with a supporting party for this happy occasion. Mr Combrink was one of four eminent philatelists elected to become signatories of the Roll of Honour by the 50th Congress in Pietermaritzburg last year.

Mr Green went on to exhibit his Cayman Islands, a superb collection with virtually everything: postal history, colour trials, essays, specimen stamps and stationery. **G.R. Morris**

EDENVALE PHILATELIC SOCIETY

OUR JANUARY meeting was attended by 20 members and 2 visitors. The members were advised that subs would be kept at R20,00 for members and R3,00 for non-members until further notice. What a

The Perkins Bacon Printings of the 1d Cape Triangulars

Cedric Roché

THE following notes were prepared by Robson Lowe for the sale of the E C Francis collection (Johannesburg 16 & 17 September, 1976) and were published in *The Philatelist* (June 1976, p 275). It is felt that they should be of great interest to specialist collectors of Cape triangulars.

It should be noted that the listing of these issues in the SG catalogue was prepared many years before the detailed analysis carried out by the late E C Francis. Further, it is probably only a collector of the line-engraved stamps of Great Britain who will fully appreciate the comments printed below. However, these comments open up a new world for Cape specialists, firstly by allowing them to form a reference collection of shades from GB material at low cost and secondly by exposing them to a vast literature on the printing of GB stamps on blued paper by Perkins Bacon.

It is hoped that collectors will find these comments useful and our thanks go to Robson Lowe for allowing their republication.

Cape of Good Hope

THE PERKINS BACON & CO.'S ONE PENNY

The following facts are generally unknown to the collector of Cape triangulars. The one penny value was printed from the same inks as the contemporary one penny of Great Britain. In order to fill the large orders of the G.B. one penny, extensive printings were made six days a week. It is therefore possible to link the Cape of Good Hope stamps with the colours of the British stamps. The following chart makes these points more clearly.

	British Colours	*Cape of Good Hope* *Invoices*	*Printings*
1853	lake-red, orange-brown and red-brown on blued	6/170,000	3/187,440
1854	red-brown on blued	5/400,000	3/488,160
1855	light red-brown, milky-brown and red-brown on slightly blued deep chocolate, dark brown and copper-brown on deeply blued	8/900,000	5/816,000
1856	red-brown on deeply blued red-brown on yellowish toned	1/500,000	3/500,160
1857	pale red and red-brown on toned pale rose, rose-red, rich carmine-rose on white	—	—
1858	rose-red, rich carmine-rose on white	2/1,000,000	5/1,010,160
1859	carmine-rose on white	—	—
1860	carmine-rose on white	1/1,200,000	4/1,440,000
1861	carmine-rose on white	3/1,680,000	5/1,536,000

It is a fact that there were twelve different printings of the One Penny tri-angular on blued paper and at least one on the experimental toned paper. There were fourteen printings of the rose-red and carmine-rose red shades on white paper. To differentiate between all these printings with complete accuracy is impossible but the late E. C. Francis made the attempt as far as the blued paper printings were concerned and this part of his collection is arranged on his classification. Please remember that this is only one third of his collection which has been divided between our auctions in Johannesburg, Basle and London. The colour of the printing ink is undoubtedly affected by the amount of prussiate of potash which affected the bluing of the paper. The latter may be divided as follows:—

(a) deeply blued with no traces of ivory head (catherophosis)
(b) blued with slight traces of ivory head
(c) blued showing clear ivory head
(d) lightly blued showing some traces of ivory head
(e) lightly and irregularly blued showing no traces of ivory head.

This classic stamp is one of the most beautiful printed by Perkins, Bacon & Co. The remarkable range of shades has never been equally in such fine quality as it appears in the Francis collection. The Perkins Bacons Six Pence is equally remarkable although represented on a much smaller scale.

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bargain! Keith Baillie spoke at length on the recovery of 125 postal items from the SAA 747 *Helderberg*.

In February our AGM was held with 30 members and 4 visitors in attendance and the committee elected is: President — Keith Baillie, Vice President — Eddie Newman, Treasurer — Howard Sarsby, Secretary — Yvonne Prinsloo, Exchange Packet Superintendent — Richard Hampton, Committee Members — Christine Leih, Jean Short, Jack Carrajola.

In March we enjoyed an audio-visual slide show of GB stamps given by Mr Baillie, followed by an auction which brought great bargains to all participating. We were all pleased to see ex-member Rudi Morgenegg who was on a visit from Switzerland where he now resides.

Our junior member attendance fluctuates between 12 and 18, all of them very keen and enthusiastic. We were all thrilled with two of our juniors who were invited to exhibit at the Wanderers Philatelic Society following their AGM in February.

Shirley Rose

NATAL PHILATELIC SOCIETY

18 January 1989: Five Page Competition "K". There were three entries: Knights — Neil Hardley, Kingdoms — Denis Warren, and King Edward VII — Giovanni Palazzo. Neil Hartley and Denis Warren tied for first place.

Philippa McIntosh delivered a short, introductory talk on Squared Circles, which was rather interesting. They were introduced in 1879 and used until 1937. Philippa said that they make a very good start to a postmark collection. Due to the interest shown, her talk will be featured in the next newsletter.

Jonathan Fabian brought another selection of Mr Wright's fabulous collection; this time he showed us some early Northern Rhodesian issues. Once again the stamps are in immaculate condition, and a delight to see.

Don Mitchell introduced himself to us as the new Federation Vice-President of Natal, and suggested that we bring all our (philately-related!) problems to him. It was his job to deal with them and, hopefully, to solve them. He also gave an interesting talk and display illustrating the Printing Procedure — offset litho — used by Mardons of Rhodesia. He demonstrated the process of colour separation by using the cover of his book "The Surcharging of Rhodesia's Mail", showing how the finished pictures of stamps were produced.

1 February: An auction was conducted efficiently and humorously by Martin East. Certificates of attendance were presented to the following members who went to Congress in Pietermaritzburg; Joan Schultz, Jack Schultz, Neil Hartley, Philippa McIntosh, Gwyneth Young and Don Young.

15 February: Five Page Competition "L". There were three entries: Lighthouses — Joan Schultz, Lesotho Overprints — Denis Warren, and Ladies of the World — Neil Hartley. Results: 1st Joan Schultz; 2nd Denis Warren; 3rd Neil Hartley.

G. Buttigieg entertained us with a talk on, and display of, Australian Bicentennial Issues. The issues tell the story of the colonisation of Australia, from the first navigators to touch on the Australian land mass, first botanist, the decision to settle, the First Fleet voyage (Plymouth to Sydney), the early days, to the cartoonists' interpretations of the theme "Living Together". The display included First Day Covers, maxi cards, booklets and joint issues (UK/Australia, USA/Australia). The stamps are very attractive and colourful, and we all enjoyed a very interesting exposure on the history of Australia.

1 March: This was our AGM, at which the following were elected or appointed: President: Neil Hartley. P/S Philippa McIntosh, Ian Robinson, Vice-President: Lil Wade. P/S Joan Schultz, Giovanni Palazzo. Hon. Secretary: Don Young. Hon. Treasurer: Philippa McIntosh. P/S Don Young, Ian Robinson. Hon. Sales Packet Superintendent: Don Young. Auditor: Mr O'Flaherty. Editor: Elizabeth de la Plain. Auctioneer: Martin East. Trustees: Lil Wade and Dennis Warren. Committee of six: Jonathan Fabian. P/S G. Palazzo, P. McIntosh. Ian Robinson: P/S Lil Wade, Mrs Jarrett. Giovanni Palazzo: P/S Joan Schultz, Ian Robinson. Joan Schultz: P/S P. McIntosh, E. de la Plain. E. Schultz: P/S N. Hartley, Mrs Jarrett. There was no sixth appointment made.

The president announced the names of the winners of trophies and certificates, and Mrs McIntosh presented them. Winde Cup: G. Palazzo; Italy 1946-1988, Maynard Cup. Mrs P. McIntosh; Letter Service. Percy Bishop Cup: N. Hartley; Northern Rhodesia. Union Cup: H. Cook; Bechuanaland Protectorate, 1912-1961, Pilkington Cup: D. Warren, Five Pages: A-L: Mrs J. Schultz, Displays: N. Mewett; Cypher Stamps.

15 March: The audiovisual was Stamps of Monaco. This was an extremely interesting and entertaining presentation, showing examples of proofs and P.O. sheets.

Five Page Competition: "M": There were 7 entrants: Denis Warren — Milestone Stamps. Neil Hartley — Mauritius and Mushrooms. Don Young — Military Mail. Norman Mewett — Memorabilia. Philippa McIntosh — Malta. Val Mann — Mozambique — "Where am I?", and Joan Schultz — Museums. Results: 1st Don Young; 2nd Denis Warren; 3rd Norman Mewett.

Country Night, Neil Hartley showed part of his collection, but as Dr Fabian was unable to attend, there was no talk.

E. de la Plain

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The SA
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- **Philately in Southern Africa: A Fresh View from Overseas**
- **Poster Promotes Stamps & Nature**
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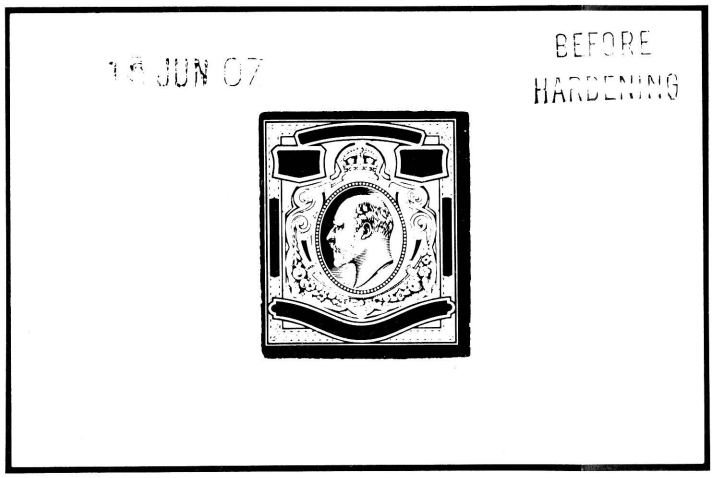
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Editorial/Redaksioneel

ELSEWHERE IN THIS issue readers will find reports on the activities our societies organised on National Stamp Day throughout the country. Once again, now for a third time in a row, our hobby has successfully been brought to the attention of thousands of people of whom at least some have become fellow-enthusiasts.

Notable too has been the co-operation secured here and there from local postmasters. It is so easy to overlook the fact that the post office is actually at the living heart of our hobby — what goes over the counter there today is the collectable of the future.

It is therefore a salutary move to forge closer bonds between ourselves and our "suppliers". Post office people are usually unfailingly helpful and courteous to us, to best of their ability, and closer mutual understanding of our respective needs is of far greater benefit than the sniping and griping which occasionally arises from the ranks of collectors.

ONS JAARLIKSE GROOT geleentheid is weer eens met welslae bekroon, want die aanduidings is al hoe sterker dat Nasionale Seëldag daarin slaag om die algemene aandag op ons stokperdjie te vestig.

So byvoorbeeld het die Kaapstadse oggendblad *Die Burger* daardie dag selfs 'n hoofartikel gewy aan die "Koning van stokperdjies". Dit is betekenisvol afgesluit met 'n gedagte wat ons self gerus verder kan voer. Die laaste paragraaf lui:

"Een geleentheid wag egter nog vir die filateliese wêreld van Suid-Afrika. Dit is, om soos talle ander lande, op 'n spesiale dag soos hierdie, 'n spesiale seël uit te reik wat die dag gedenk. Dit is wat die kroon sou span op die koning van stokperdjies."

The Editor/Die Redakteur

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Laatport-Briewepos in Johannesburg

George van den Hurk
Afrikaanse Filatelistevereniging

IN DIE JARE van die ZAR toe posvervoer nog afhanklik was van trein en posboot, was dit belangrik om posstukke op die regte tyd by die poskantoor in te handig. Dit was dan ook één van die redes waarom posgidse die sluitingstye van die pos noukeurig vermeld het, soos ook aankomstye van rederye in Lissabon en Plymouth.

Volgens die posgids van 1889 het dit omtrent 25 dae geneem om 'n brief van die ZAR na Engeland te vervoer. Eintlik was dit 'n paar dae korter, want van vertrek- en aankomsstempels op briewe kan afgelei word dat die reis merendeel maar net 23 dae geduur het.

Ná die Tweede Vryheidsoorlog word die reis nog 'n paar dae korter en is die gemiddelde tydsduur om 'n brief van Johannesburg na Londen te vervoer, net 21 dae. Treinskedules van Johannesburg na Kaapstad was dan ook so ingestel om verbinding te verseker met die weeklikse posboot na Europa.

Posregulasies vir Laatport-Briewepos

Die posregulasies in die ZAR het geleentheid geskep vir behandeling van "laat korrespondensie", in ander woorde, die geleentheid het bestaan om in die bus van die poskantoor, die reisende poskantoor of oor die poskantoor se toonbank briewe te pos ná die amptelike sluitingstyd, teen betaling van addisionele posgeld van ses pennies. Dit is interessant dat omtrent honderd jaar later dieselfde soort regulasies nog bestaan.

Die posgids van 1986 gee in hierdie verband die volgende besonderhede:.-

1. **Stukke wat by poskantore gepos word**

Stukke (behalwe pakkette en geregistreerde stukke) wat gepos word na die vasgestelde possluitingstyd word gewoonlik in die versending ingesluit, mits die volgende ekstra posseëls benewens die gewone posgeld daarop geplak word:

Tot 15 minute laat 10c

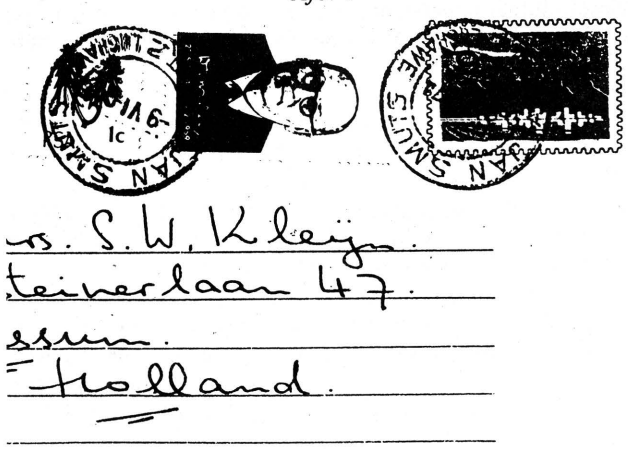
Pakkette en geregistreerde stukke moet gewoonlik vyftien minute voor die geadverteerde possluitingstyd vir gewone posstukke ingelewer word. Die volgende ekstra posgeld is by laat inlewering betaalbaar.

Tot 15 minute laat 15c

Ek glo dit is 'n anachronisme om in die huidige tyd nog laatport-brieweposregulasies vir seepos te handhaaf; dit is egter 'n uitstekende diens wat betref lugpos, en die regulasie wat van krag is op die Jan Smuts-lughawe word sowel vir sake- as ander pos gebruik. Volgens die posgids van 1986 geld die volgende reëlings vir laat briewepos wat per lugpos versend word:-

(b) **By Jan Smutslughaweposkantoor** sal alle soorte ongeregistreerde posstukke, behalwe pakkette, wat per lug na bestemmings in die **buiteland** versend moet word as laatportstukke aangeneem word, mits dit 2 uur voor die vertrektyd van posdraende vliegtuie ingelewer word. Laatportstukke moet in alle gevalle voor 18h00 ingelewer word om te verseker dat dit by die laaste versending van die dag aansluit. Laatportstukke moet by die toonbank ingelewer word en moet onder geen omstandighede in die briewebus gepos word nie. Behalwe die posgeld, is 'n bedrag van 10c vir die diens betaalbaar.

Afb. 1



Vir versamelaars is dit belangrik dat die poskantoor op die Jan Smutslughawe geen spesiale stempel gebruik vir briewe wat laat ingehandig word. Die ekstra 5c-seël is die bewys dat die laatport betaal is (Afb 1), toe die tarief nog 5c was.

Om terug te keer na die ou dae van die ZAR: die posgids Nr 13 van 1899 gee die volgende inligting in verband met "late correspondensie":-

Tusschen Johannesburg en Vereeniging is een Reisend Postkantoordienst in werking, en bestaat er gelegenheid in die bus van den Reisend Postkantoorwagen late correspondensie te posten tegen het volgende extra tarief, per artikel:

Brieven ..... 6d.
Boek posten en pakketten ..... 4d.
Couranten ..... 1d.
Couranten van uitgevers en nieuws agenten voor de eerste 50 exemplaren ..... 6d.
Voor elke volgende 100 exemplaren of gedeelte ..... 1s.

Terwijl tevens aantekening van brieven kan plaats hebben tegen 1s. extra, op het artikel in postzegels te hechten.

Die Stempel "TE LAAT"

Pos wat te laat oor die toonbank ingehandig is of wat in die laaste ligting van die bus gevind is en nie op dieselfde dag verstuur kon word nie, het eers die volgende dag vir verdere behandeling in aanmerking gekom. Hierdie pos het in die algemeen 'n spesiale stempel "TE LAAT" ontvang.

In Nederland was al sedert 1818 'n stempel "NA POSTIJD" in gebruik. RM Willcocks sê in sy boek *England's Postal History* dat die "TOO LATE"-stempels een van die mees gebruikte administratiewe posstempels in Engeland was.

Die eerste Engelse "TOO LATE"-stempels dateer van 1804, en Londen het in die plek van "TOO LATE" ook stempels gebruik met die woorde "PUT IN AFTER 7 O'CLOCK AT NIGHT" en 'n ander stempel met die woorde "TOO LATE FOR MORNING POST".

AA Jurgens wys verskillende voorbeelde in sy boek van Kaapse stempels naamlik, "LATE", "POSTED LATE" en "TOO LATE". Hart, Kantey en Leon wys vir Natal 'n omrande "TOO LATE"-stempel, en Batten rapporteer die gebruik in die Oranje-Vrystaat van drie stempels, naamlik, "TE LAAT", "LAAT GEPOST", en "POSTED LATE".

Afb. 2



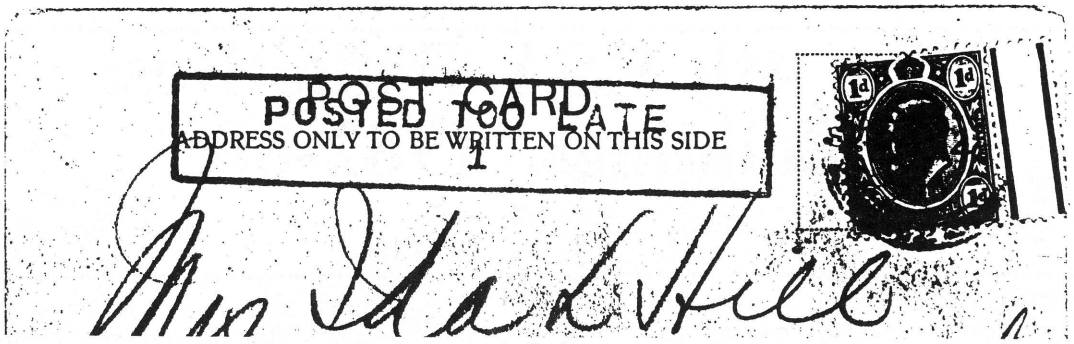
Gedurende die ZAR-tydperk het die poskantoor in Johannesburg ook gebruik gemaak van 'n handstempel "TE LAAT". Dit wys op 'n brief afgestempel in Johannesburg op 14 September 1896, geadresseer aan Laconia in Amerika. Die aankomsstempel in New York is gedateer 16 Oktober 1896 (Afb 2).

'n Poskaart gepos in Johannesburg gedurende die Transvaalse koloniale tydperk, ook geadresseer na Amerika, op 14 Mei 1906, toon 'n omlynde handstempel met die woorde "POSTED TOO LATE" (Afb 3).

"LATE FEE PAID" is nog 'n Stempel

Hoewel die "TE LAAT"-stempel dus algemeen deur oorsese poskantore en deur poskantore in die Kaap, ZAR, Natal en

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Afb. 3

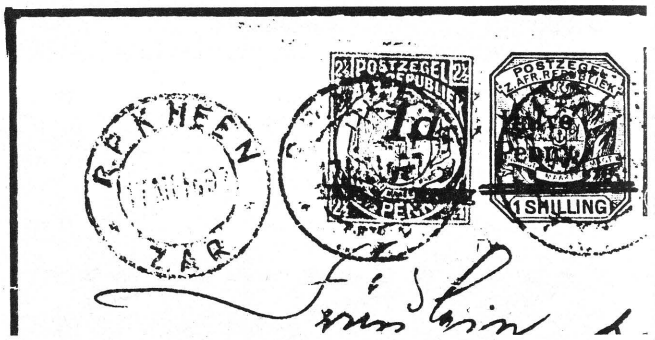
die Oranje-Vrystaat gebruik is, was dit minder algemeen om 'n stempel te gebruik om aan te dui dat die laatportfooi betaal was.

Kenmerke van laatportbriewepos is in die eerste plek die ekstra posgeld wat op die brief geplak is. Ek glo daar is geen stempels bekend in hierdie opsig van Nederland, en ook die stempels van Engeland vermeld nie uitdruklik die woorde "LATE FEE PAID" nie. Willcocks sê in sy reeds genoemde boek dat daar wel stempels vir hierdie doel was. Dit het egter net die datum in 'n vierkant of 'n sirkel gewys, sonder verdere aanduiding dat die laatport wel betaal was.

Skrywers oor stempels en posgeskiedenis van die Kaap (Jurgens), Natal (Hart, Kantey en Leon) en Oranje-Vrystaat (Batten) gee geen aanduiding dat "Laatport betaal"-stempels in die koloniale tydperk gebruik is nie.

Daar is voorbeelde uit die ZAR-tydperk van briewe waar geen "Laatport betaal"-stempels gebruik is nie, hoewel die briewe 'n ekstra ses pennies port bó die normale posgeld wys. Die mees logiese verklaring in hierdie verband is die betaling van 'n laatportfooi.

Afb. 4

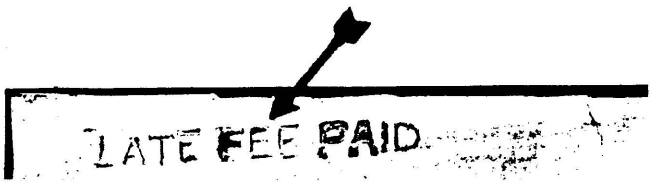


'n Paar voorbeelde in hierdie verband is 'n geregistreerde brief gepos in Johannesburg en geadresseer aan Sussex, Engeland, gefrankeer met posgeld ten bedrae van 1/2½d, wat (as ons veronderstelling reg is) soos volg opgemaak is: Posgeld na Engeland, 2½d, Registrasie, 6d, Laatport 6d d.w.s. 1/2½d.

'n Ander voorbeeld is 'n brief gepos in Johannesburg deur Gustav Brückner (Afb 4). Die brief is gepos in die bus van die reisende poskantoor en is afgestempel met die RPK HEEN ZAR-stempel gedateer 17 Mei 1897. Die normale posgeld na Duitsland was 2½d; die brief wys egter bykomende posgeld van ses pennies en die veronderstelling kan gemaak word dat dit die laatport-posgeld was.

Dit is dan ook verrassend dat in Johannesburg gedurende die ZAR-tydperk 'n stempel met 'n duidelike aanduiding "LATE FEE PAID" gebruik is. Aangesien diè stempel in Engels uitgevoer is, en nie in Nederlands nie, ontstaan die vraag of die stempel wel deur die poskantoor vervaardig en amptelik gebruik is.

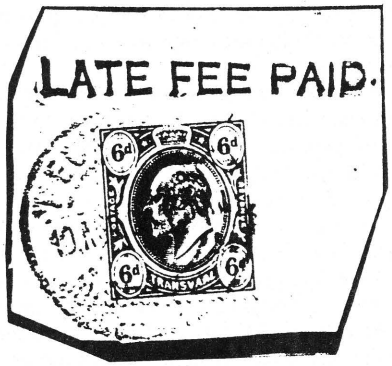
Afb. 5



Ek glo daar is geen twyfel nie dat ons te doen het met 'n laatport-betaalde brief. Dit betref sakepos van Eckstein & Co (Afb 5), en hoewel die posstempel onduidelik is kan dit uitgemaak word as die RPK-treinstempel gedateer 19 Mei 1899. Die aankomstempel van Londen is 1 April 1899.

Die posgeld van een sjieling en vier pennies was (as ons veronderstelling reg is) soos volg saamgestel: 4 x brieftarief van 2½d 10d, Laatport 6d, d.w.s. 1/4.

Afb. 6

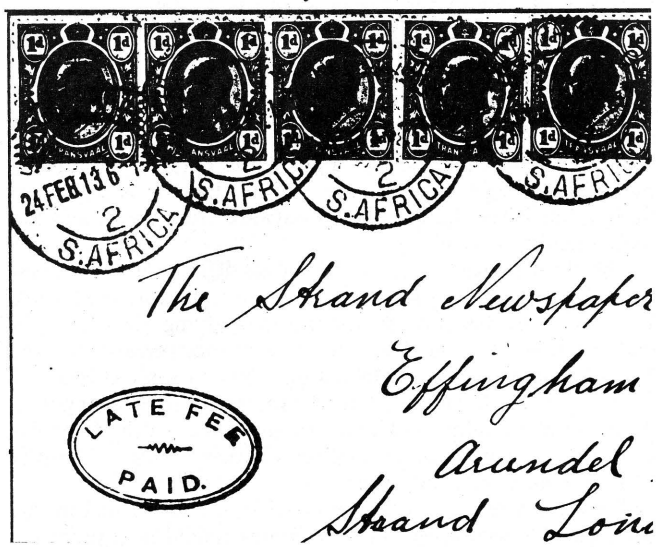


Dieselfde stempel "LATE FEE PAID" het 'n paar jaar later weer opgeduik, maar dit is op 'n briefstuk tesame met 'n ses pennies KE VII-seël. Dit bewys egter dat dieselfde stempel tog nog 'n paar jaar later in 1901 in gebruik was (Afb 6).

Om af te sluit: 'n brief gepos in Johannesburg op 24 Februarie 1913 en geadresseer na Londen. Die posgeld na Engeland was een pennie per halfons en die ekstra ses pennies het vir die laatport betaal. Hierdie brief het 'n dubbel omrande ovaal stempel met die woorde "LATE FEE PAID" (Afb 7).

Dit is vanselfsprekend dat dieselfde vrae wat gestel is in verband met die "LATE FEE PAID"-stempels gebruik gedurende die ZAR-tydperk, ook geld vir die gebruik van hierdie stempels in die Transvaalse en interprovinsiale tydperke.

Afb. 7



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The 4th RSA Definitives: Buildings, 1982-88

Tony Chilton

SA Collectors' Society of GB

NOW THAT THE Buildings Definitive set has been superseded by the Succulents issued in September 1988, it seems a good time to take stock of this very interesting issue. For a set of stamps which was current for only just over six years, there is a wealth of difference between the various issues of each value. Of the 17 original values (four more were added later), all but six were printed at various times by two different processes (recess or lithography) and the coil stamps, which are not covered by this article, were printed by yet a third process — photogravure.

By examining the differences caused by the various printing techniques and by changes to the design which were often made when new issues were being prepared, it is possible to identify in virtually every instance the issue, if not the individual printing, which any single stamp came from. There cannot be many modern definitive issues for which this can be claimed, and it makes this particular set one of the most interesting of recent times.

A complete collection can of course be built up by buying control blocks of each issue. The block of four stamps will also show the date of printing, and in the tables which follow, which are based on the listing produced by Andrew Whitworth in *The Springbok* volume 35 number 6, I have identified each issue by its cylinder number and sub-issues by the printing dates. To identify individual stamps, however, it is necessary to look for other pecularities of each issue.

First of all, the two printing processes. Stamps printed by the recess process (also called intaglio) have a distinctly rough feel to them, whereas those printed by lithography are uniformly smooth. The printed design is also rather less clearly defined. The cylinder numbers of the recess printed stamps are always two digits preceded by a letter S, the accountancy numbers in the margins are comprised of fine vertical and horizontal lines and the printing dates of all but the initial issue are in black.

For the lithographed stamps, the cylinder numbers are always four digits in white in a coloured panel, the marginal markings are of solid colour and the printing dates are in the colour of the stamps.

The second indicator as to which issue a stamp comes from is the overall width of the design. When this changes, as indicated in the tables, it may be either by a reduction of the whole design as in the case of the 15 cent, or by removing part of each side of the design as in the 4 cent.

The relative width of stamps of the same value can easily be measured by matching one against another — the reduction in width is usually in the order of one millimetre. Judging whether a single stamp is wide or narrow can be done by matching the edges of the design with the initial A of the designer's name and the last digit of the date which appears below the design. If these are in line, then it is a narrow design, but if the design extends outward from the A and the digit, then it is wide.

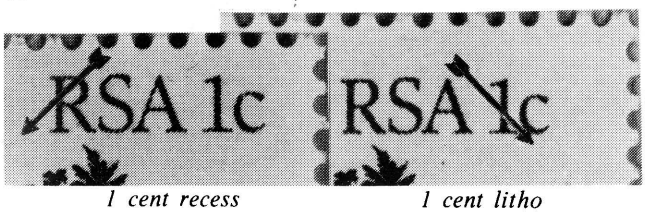
The third indicator lies in the letters RSA and the expression of value of the small size stamps i.e. 1 cent to 25 cent. Examine these inscriptions under a magnifying glass and you will see that they are made up of thin lines (cross-hatching) which slant from top left to bottom right in some issues and from top right to bottom left in others. As such changes in direction often coincide with a change in the width of the design, they can be used to confirm whether a single stamp is from a wide or narrow issue.

The large size stamps (30 cent to R2) are not shaded in this way, but the accompanying illustrations should help in identifying which issue a stamp belongs to. In the case of the 50 cent, stamps from cylinder S33 are taller as well as wider — compare the detail of the lowest level of the statue plinth. On the R1 printed from cylinder S34, the lateral line on the pointed roof is broken. On all the other issues it is continuous.

A final note about the dates which appear in the margins of the control blocks. The set was originally intended to be issued on 10 July 1982, and this is the date which appears on the 1 cent issues 1a and 1b, the 3 cent issues 1a and 1b, the 4 cent issue 1a and the 15 cent issue 1. The date of issue was then put back to 15 July 1982, and so this date appears on all the other values of the original series, as they had not been printed before the date change. The only error is a date on the 4 cent issue 1b, where the year is erroneously shown as 1981.

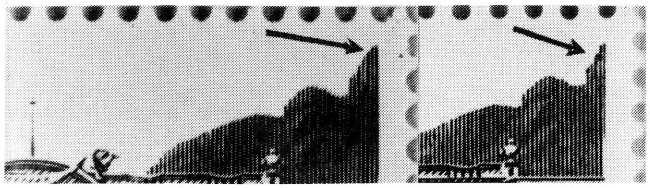
Issue	Date on control block	Cylinder number	Recess or litho	Colour	Wide or narrow	Shading on RSA/ value

"TR-BL" signifies shading from top right to bottom left, and "TL-BR" the opposite.



1 cent recess *1 cent litho*

1a	82.07.10	S19	R	reddish brown	W	TR-BL
1b	82.07.10	S19	R	brown	W	TR-BL
2	84.04.02	1583	L	light reddish brown	N	TL-BR
3	85.01.11	1656	L	reddish brown	N	TL-BR



2 cent wide *2 cent narrow*

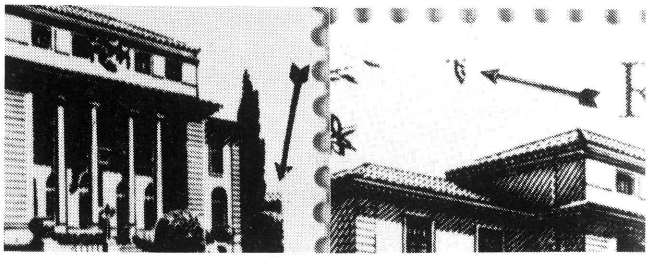
1	82.07.15	1438	L	yellow olive	W	TL-BR
2	83.05.09	1541	L	deep green	W	TL-BR
3a	83.11.28	S20	R	bottle green	N	TL-BR
3b	85.03.18	S20	R	bottle green	N	TL-BR
4	85.11.21	1740	L	bottle green	N	TL-BR
5	87.01.05	1838	L	deep grey green	W	TL-BR



3 cent wide

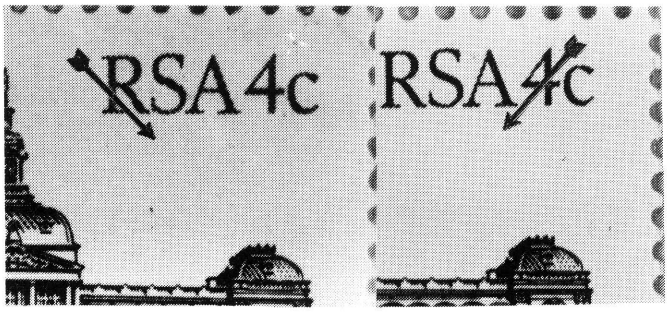
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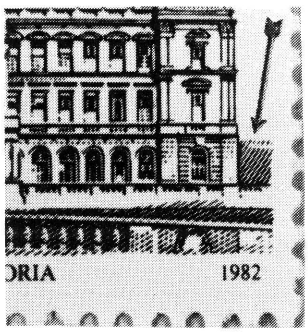
Issue	Date on control block	Cylinder number	Recess or litho	Colour	Wide or narrow	Shading on RSA/ value

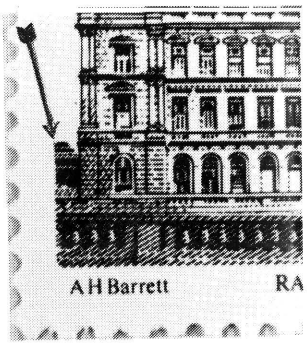


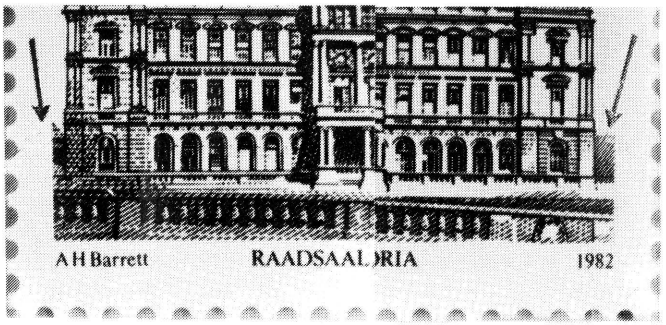
3 cent narrow

1a	82.07.10 date below cols 1&2	S21	R	violet	W	TL-BR
Remark: Top of RSA below top of foliage						
1b	82.07.10 date below col 1	S21	R	violet	W	TL-BR
Remark: As above						
2	85.05.30	S40	R	violet	N	TL-BR
Remark: Top of RSA level with top of foliage						
3	85.11.28	1741	L	violet	N	TR-BL
Remark: As above						





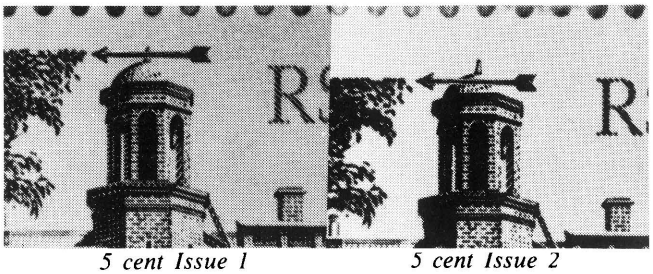




4 cent recess *4 cent litho*

1a	82.07.10	S22	R	brown olive	W	TL-BR
1b	81.07.10	S22	R	brown olive	W	TL-BR
2	85.03.25	1678	L	brown olive	N	TR-BL
3	86.03.19	1750	L	brown olive	N	TL-BR

Issue	Date on control block	Cylinder number	Recess or litho	Colour	Wide or narrow	Shading on RSA/ value



5 cent Issue 1 *5 cent Issue 2*

1	82.07.15	1431	L	carmine	W	TL-BR
Remark: Top of tower level with top of foliage						
2a	83.11.11	S23	R	brown-purple	N	TL-BR
Remark: Top of tower above top of foliage						
2b	84.05.15	S23	R	deep brown-purple	N	TL-BR
Remark: As above						
6c						
1	82.07.15	1432	L	deep blue-green	W	TL-BR
Remark: Taller than S24 printings						
2a	84.08.09	S24	R	blackish green	N	TR-BL
2b	84.08.09	S24	R	deep grey-green	N	TR-BL
7c						
1	82.07.15	1433	L	dull yellow-green	W	TL-BR
8c						
1	82.07.15	1430	L	greenish blue	W	TR-BL
2	82.08.19	1489	L	greenish blue	W	TR-BL
3	83.01.03	1490	L	indigo	W	TR-BL
9c						
1	82.07.15	1434	L	deep mauve	W	TL-BR
10c						
1	82.07.15	1435	L	Venetian red	W	TL-BR
2	83.01.26	1491	L	light purple-brown	W	TL-BR
3	83.05.02	1540	L	darker purple-brown	W	TL-BR
11c						
1	84.04.02	1561	L	cerise	N	TL-BR
12c						
1	85.04.01	1657	L	deep violet-blue	N	TR-BL
14c						
1	86.04.01	1743	L	lake-brown	N	TL-BR
15c						
1	82.07.10	S29	R	deep blue	W	TL-BR
Remark: Taller design than Issues 2&3						
2	83.02.09	S26	R	deep blue	N	TL-BR
3	84.09.24	S45	R	deep blue	N	TL-BR
16c						
1	87.04.01	1839	L	rosine	N	TL-BR
2	88.02.02	1998	L	rosine	N	TL-BR
20c						
1	82.07.15	1436	L	vermilion	W	TL-BR
Remark: Taller design than black printings						
2	83.06.15	S30	R	brownish black	N	TR-BL
Remark: Clear printing						
3	85.11.14	1739	L	deep brownish black	N	TR-BL
Remark: Overinked appearance						
4	87.08.19	1880	L	brownish black	N	TR-BL
Remark: Clear printing						

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Issue	Date on control block	Cylinder number	Recess or litho	Colour	Wide or narrow	Shading on RSA/ value
25c						
1	82.07.15	1437	L	bistre	W	TL-BR
2	87.03.06	1860	L	bistre	W	TL-BR
3	88.01.13	1997	L	bistre	W	TL-BR
4	88.03.18	2001	L	bistre	W	TL-BR

Remark: Slightly browner shade



30 cent wide



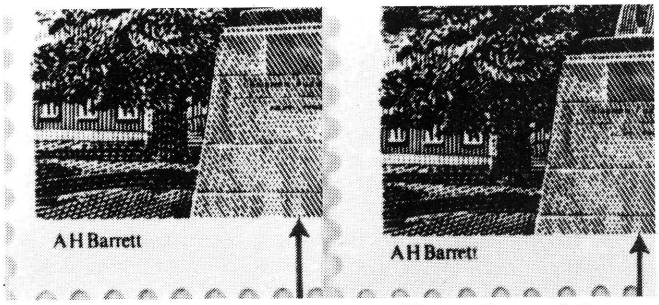
30 cent narrow

1	82.07.15	S32	R	brown	W
2	84.06.07	S37	R	brown	N
3	86.03.12	1749	L	reddish brown	N

Remark: Lighter than recess printings

4	87.06.03	1861	L	reddish brown	N

Remark: As above



50 cent Issue 1 *50 cent Issues 2-4*

Issue	Date on control block	Cylinder number	Recess or litho	Colour	Wide or narrow	Shading on RSA/ value
1	82.07.15	S33	R	turquoise	W	

Remark: Taller design than Issues 2-4

2	83.03.18	S36	R	turquoise	N	
3a	84.02.08	S39	R	turquoise	N	
3b	85.06.21	S39	R	turquoise	N	
4	86.10.13	1803	L	turquoise	N	

Remark: Lighter than recess printings



R1 Issue 1 *R1 Issues 2-4*

1	82.07.15	S34	R	deep violet	N	

Remark: Broken line on roof

2	85.01.31	S38	R	deep violet	N	

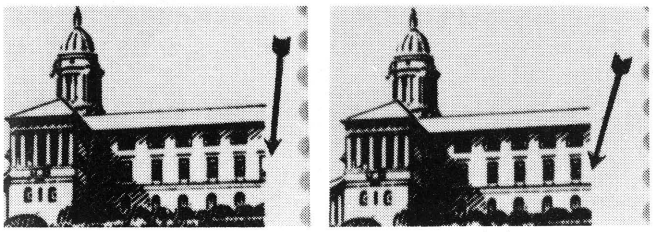
Remark: Continuous line on roof

3	86.12.17	1836	L	deep grey-violet	W	

Remark: As above

4	88.03.10	1999	L	deep grey-violet	W	

Remark: As above



R2 recess *R2 litho*

1a	82.07.15	S35	R	deep carmine	W	
1b	84.04.25	S35	R	deep carmine	W	
2	85.12.05	1742	L	deep carmine	N	
3	86.12.19	1837	L	deep carmine	N	
4	88.03.10	2000	L	deep carmine	N	
16c + 10c						
1	87.10.16	1901, 1902	L	rosine	N	TL-BR

Whither Philately in Southern Africa?

An overseas Viewpoint

Colin G. Fraser

Christies Robson Lowe

FROM A RECENT visit to South Africa it is clear that the same concerns predominate in the hobby as fill the minds of collectors elsewhere in the world. In this respect philately in South Africa is not unique, although its relative popularity in the Republic is perhaps greater than in many other countries.

The declining number of young collectors and in particular those attending societies or exhibitions is a major worry. Unfortunately the junior collectors are not the most important for the future of the hobby or for the livelihood of the trade, for their spending power is limited, and only in later life (perhaps 20 to 30 years from now) will they take a financially dominant role in the market.

Of greater significance for the foreseeable future is the diminishing number of young adults or adults in the stage of family completion who are taking an active interest in the hobby as a relaxing and absorbing recreation. The appeal of sports, and sadly also of television, seems to far outweigh the benefits of a collecting and largely sedentary hobby. The importance of the adult collector must not be underrated.

Clearly the questions of exhibiting and judging also predominate in the minds of collectors. The role of the judge and the methods by which he undertakes his duties are controversial — they could form the basis of an article in themselves.

Many see the role of exhibitions as a means to promote philately. However, for the average non-collector a typical stamp exhibition has no or very little appeal (either for a junior or adult — parent). To present an exhibition which would appeal to the non-collector would certainly not conform with the prin-

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ciples which are found acceptable to the committed collector.

As an example in England we had the "Stampway to the World" exhibition organised by the Stamp Publicity Board in conjunction with the National Museums of Merseyside. It attracted a vast number of non-collectors and was based upon and laid out in a non-conformist manner such as would appeal to the uninitiated.

The question of philatelic investment remains controversial. Sadly the 1970s will be remembered philatelically as the heyday of the investor rather than the collector. Although today few pure investors are present in the philatelic marketplace, it must be difficult for many collectors to totally ignore the financial aspects of their collection.

Many major collectors who have formed a specialised collection over a long period of time have benefited materially, and they could not say that it had been a bad form of investment. The important point of difference is, however, that the collector's primary concerns differ markedly from those of the investor, who has much more short-term pecuniary objectives.

All is not bleak for the future of the hobby. From my impressions in South Africa it has a rich future — the wide range of interests and the enthusiasm shown for many overseas countries is re-assuring.

Nevertheless it is important for many of the new collectors to realise the limitations of a collection comprising only modern issues. Although this may provide a tremendous sense of satisfaction and interest, the large numbers of new issues being produced by many countries, and the multitude of miniature sheets, booklets etc., may be visually very attractive, but sadly, such items are of little or no philatelic importance.

The modern issues may kindle an interest in collecting, but it is important that such a kindled interest is allowed to develop on a broader front. Even with thematic collecting it is not essential to only include modern stamps. Many early issues also include pictorial representations as relevant to the theme as those of the multicoloured photogravure or lithographed issues of the "cancelled to order" regime.

I am pleased to report — it is not a matter of withering philately. It is more a matter of whither philately — what direction will it take for the future. The present generation of collectors has a responsibility to think this through.

Nuus vir Versamelaars/News for Collectors

Southern Africa at Auction

FROM THE USA Herman Herst Jr. — who has fortunately recovered to the extent that he can exercise his typewriter again — wrote with some detail of a Greg Manning auction held on 11 February 1989. Herst regards him as one of New York's principal auctioneers.

Lot 571 is of particular interest. It was described as "South Africa Extensive Stock, 1910-1985. Thousands of mint stamps sorted in glassines ... Quantities of up to about 500, but mainly in the 50 to 150 apiece range ... many blocks and part sheets. Clean and desirable, virtually all N.H." (Never Hinged).

The fact of the matter is, the lot was stated to Scott catalogue value $11 822, estimated at only $2 000 to $2 400, and sold for $1 500! Whether this reflects on the popularity of South Africa, or of never hinged mint stamps ...

A notable Christies auction was that of the T.V. Roberts Collection of manuscript postal markings of the world. There was a 1900 cover from Bechuanaland to Port Elizabeth, bearing a Cape 1d. tied by a manuscript "Taungs 18.6.00", which fetched £320.

The highest realisation here for the Cape of Good Hope was for an 1877 cover to England with a 4d. Cape adhesive cancelled in manuscript "P.O. 31.1.77". Alongside was a Cape Town c.d.s. for 7 Feb., and showing a circular framed "d" on the address panel. The cover is believed to have originated in Griqualand West, and it realised £500.

Herman Herst Jr/Christies Robson Lowe

Groot Handelaarsfees in London 1990

DAAR SAL MEER as 160 filateliese handelaars deelneem aan "Stamp World London 90", wat van 3 tot 13 Mei volgende jaar gehou word. Daar was trouens baie meer aansoeke vir stalletjies as wat toegestaan kon word.

In die lys wat verskaf is, verskyn darem die naam van een plaaslike handelaar: Johnson Philatelics.

Stamp World Nuusvrystelling

SAPDA Announces Membership Changes

ON 10 MAY 1989 SAPDA made it known that M. Frankel, trading as Hill Stamps, of PO Box 17256, Hillbrow 2038, had his membership of the association terminated for failing to comply with certain requirements of the executive committee.

Two members forfeited their membership by failing to renew their annual subscriptions. These are Colonial Stamp Co, of PO Box 432, Murraysburg 6995, and Day Philatelic, of 10th Floor, Picbel Parkade, Strand Street, Cape Town.

In addition, the membership of Temple Bar Auctions, Westway House, Brentford, Middlesex TW8 9HF, England, has also been terminated in view of the cessation of their membership of the Philatelic Traders' Society of London.

SAPDA Press Release

A new local Supplier of Accessories

IN MARCH 1989 Jan and Ilse Evertse of Stellenbosch formed Philcomp to supply locally produced stamp albums, FDC albums and stock books. Only safe materials are intended for use, and the range of products is to be extended in the near future. They say their prices are competitive, and that they are particularly geared to serve rural stamp collectors.

A further aspect is the provision of computer programmes adapted to the needs of philatelists. These can be run only on IBM PC, the IBM PS/2 ranges and true compatibles. Details can be had from the address below, and a SAE would expedite matters. **Philcomp, PO Box 2230, Stellenbosch 7600**

The Story of a Cover

THE MAY 1989 newsletter of the Royal Philatelic Society of Cape Town had an interesting story by the secretary, Gilbert Morris (who is also our New Issues editor). He wrote: "A very handsome commemorative cover of the Natal Legislative Assembly Building, 100 years old on 25 April 1989, was issued in April this year.

"It carried the 30 cent Buildings definitive picturing the same building. The cover was not listed in the PO's 'Special Datestamps April-June 1989', but a duplicated leaflet was posted to *The SA Philatelist,* which also ignored the cover's existence."

The news was stale by the time it reached The SA Philatelist. — *Hon. Editor.*

"At the Cape Town philatelic counter the lady on duty — at my request — brought out a bundle of some 25 covers from an interior recess. She expressed surprise that none of her regular callers had asked for the cover!

"On my enquiring why such covers were not displayed at all counters as in the past, to attract passing buyers, she explained that this could no longer be done because of computer

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difficulties! No doubt standing order customers received the cover as a matter of course . . .

"Which begs the question — just how seriously do Philatelic Services want to sell their wares? March on privatisation!"

Seëlruil Gevra / Exchange Wanted

Austria: Dr. A Hofmann, Monsbergergasse 8/5, A-8010 Graz, would like to exchange new issues of his country for those of the RSA.

East Germany: Gunthart Hellwig, Loberwallgraben 13, Erfurt, 5085, would like to establish stamp exchanges with South Africans.

East Malaysia: Joseph L.T. Yong, PO Box 1326, 90008 Sandakan, Sabah, receives the bulletins issued by Philatelic Services and would welcome pen friends in South Africa.

Italy: Mario Besio, Via degli Albanesi 31/10 A, 16148 Genoa, is offering Italian, San Marino, Vatican and French Colonies stamps in exchange for South African and homelands material, in particular flora, fauna, etc.

West Germany: Nadja Harrer, Vogteiweg 1, 8450 Amberg, is interested in collecting South African stamps and establishing a pen friendship.

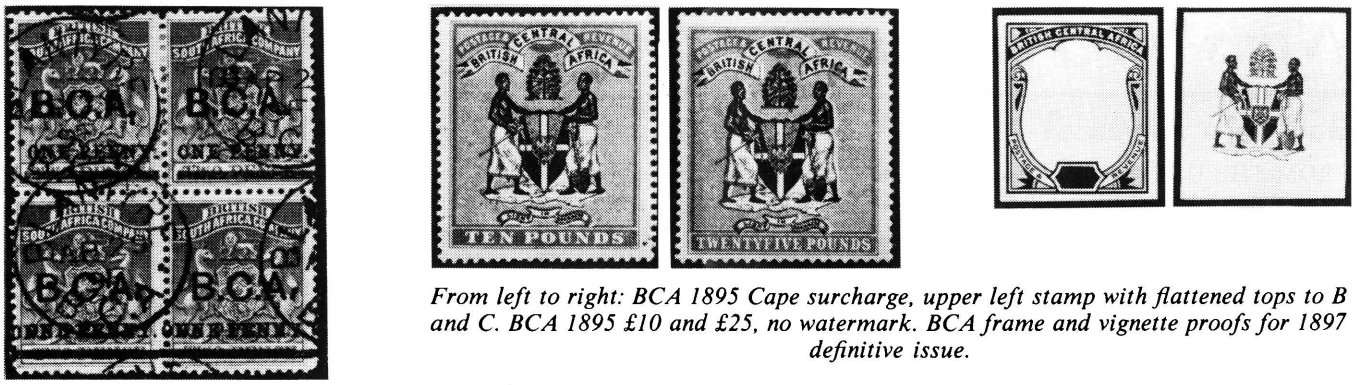
Russia: Andrei Kulik, E-258 Syl Pokoccobckoto, g 42 kl 12, 107258 Moscow, says his particular interest is SWA stamps, and he also collects Australasian dependencies. In return he offers USSR philatelic material. He writes good English, and says "I'm looking forward to hear from South African philatelists soon!"

Major Nyasaland Auction Scheduled

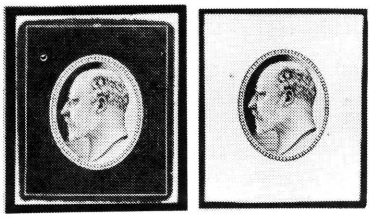
ON 12 SEPTEMBER 1989 Christie's will auction the Nyasaland collection formed by Dr Graeme McFarlane, who has had a lifetime interest in the country and a detailed concern with its philately and postal history over many years.

His interest developed from a close family connection, his father having served for many years as a missionary doctor in that country during the 1920s and 1930s. From the early 1960s a comprehensive collection was built up, which illustrates the fascination of this country.

A small selection of the many choice items is seen below.



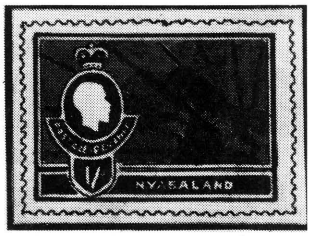
From left to right: BCA 1895 Cape surcharge, upper left stamp with flattened tops to B and C. BCA 1895 £10 and £25, no watermark. BCA frame and vignette proofs for 1897 definitive issue.



Edward VII head proof with uncleared surround, and die proof of head.



BCA 1907 2d and 4d, Multiple Crown CA watermark, each one of 12 known in private hands.



One of four original sketches prepared by Maj. H. E. Green for the 1934 Nysaland definitives.



1913 £10 used vertical pair.



Ca. 1913, printer's sample in blue and purple; ½d presented as imperforate miniature sheet of 6.



Essay of the 1/- definitive bearing the portrait of Edward VIII, prepared for Nyasaland by De La Rue in 1936 which, for obvious reasons, was never issued.

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Só kan mens dit doen

'n Tematiese versameling van Seëls oor Natuurbewaring kan al die verskillende fasette van die tema uitbeeld (waarvan enkele aspekte hier getoon word). Dit kan ook slegs een aspek uitbeeld bv Bedreigde Spesies of Uitgawes waarop die Internasionale Panda-embleem verskyn.

Kersseëls, masjienfrankerings en miniatuurvelle word deur baie filateliste as minderwaardig beskou. Natuurbewaarders verwelkom egter sulke uitgawes want hul help om die bewaringsboodskap oor alle grense van ideologiese en rasseskeiding uit te dra.

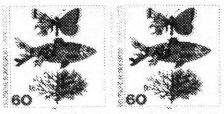
Nature Conservation also means Prevention
Natuurbewaring behels ook Voorkoming



Of Pollution
Van Besoedeling



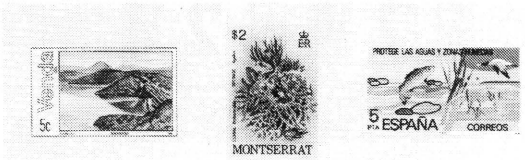
Bush Fires
Veldbrande



And Total Devastation
En Totale Verwoesting

Conservation of the World's Natural Resources
This has become a matter of great urgency

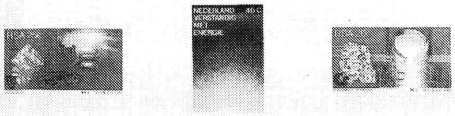
Bewaring van die Wêreld se Natuurlike Hulpbronne
Hierdie is tans 'n saak van dringende belang



Water, Marine Life and Wetlands
Water, Seelewe en Vleigebiede



Soil and Woodlands
Grond en Woude



Mineral Resources and Energy
Mineralebronne en Energie

Leer oor seëlversameling deur te skryf aan:

Jeugkomitee,
Filateliese Federasie,
Posbus 9248,
CINDA PARK, 1463

Learn about philately by writing to:

Youth Committee,
Philatelic Federation,
P O Box 9248,
CINDA PARK, 1463

Inligting oor natuurbewaring:

SA Natuurstigting (verteenwoordiger van die WWF in Suider-Afrika),
Posbus 456,
STELLENBOSCH, 7600

Information on nature conservation:

SA Nature Foundation (representing the WWF in Southern Africa),
P O Box 456, STELLENBOSCH, 7600

WWF

This illustration shows only one sixth of a magnificent poster (here reduced by about 45 percent) which links philately and conservation. The full details are to be found under the heading "Cherish Nature and Stamps" on p.182 of this issue.

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Notes for the Specialist/Kennis vir die Kundige

Ferroequinologists please Note!

THE CHARGE raised by SATS for a Railway Letter Post item was increased from R1,95 to R2,10 on 1 April 1989. This charge accrues to the railway authority and is in addition to the normal postage for the item concerned. For an ordinary standardised postal item the total current charge is thus R2,28. **H.S.H.**

Bosnia Study Group Activated

MARTIN GARFINKEL has been named chairman of the new Bosnia Study Group, an affiliate of the Croatian Philatelic Society. The first postage issues of Bosnia-Herzegovina appeared in 1879. Although relatively few stamps were issued in the first 27 years of the Austrian occupation, numerous printing and perforation varieties provide a large field for specialization.

The stamps of Bosnia-Herzegovina also offer a wide variety of proofs, trial colours and overprint varieties. The territory vanished as a stamp issuing entity with the close of the war in 1918. The provinces were incorporated into present-day Yugoslavia.

Collectors interested in Bosnia-Herzegovina are invited to write Dr Martin Garfinkel, 1111 Crandon Blvd., Suite 502-B, Key Biscayne, Florida 33149. To become a member of the Bosnia Study Group, one must be a member in good standing of the Croatian Philatelic Society.

FRAMA Labels from further afield

IN THE Australian Stamp Bulletin, No 198 for Jan/Mar 1989, the FRAMA machines in New South Wales are listed, with their installation dates. In the interests of this relatively new aspect of our hobby, and in view of the recent establishment of a local society of FRAMA collectors, this list is reproduced below.

In answer to numerous requests, the following is a list of Frama machine locations and installation dates in New South Wales:

Australia Square PO	18 Oct 85
Barrack Street Philatelic Centre	6 Mar 87
Blacktown PO	11 Mar 86
Bondi Junction PO	2 Apr 86
Burwood PO	14 Nov 85
Campbelltown PO	8 Aug 87
Canberra GPO	22 Feb 84
Canberra Mail Centre	28 Oct 87
Chatswood PO	28 Feb 86
Dee Why PO	21 Jan 86
Fairfield PO	12 Feb 86
Gosford PO	13 Nov 85
Goulburn PO (removed)	21 Nov 85
Hamilton PO	6 Dec 85
Hurstville PO	15 Apr 86
International Airport PO	28 Nov 85
Kensington PO (SSPS Sydney Uni.)	6 Jul 87
Kogarah PO	17 Feb 86
Lane Cove PO	24 Jan 86
Liverpool PO	11 Jun 86
Mascot PO (Australian Airways)	27 Apr 87
Mayfield PO	15 Nov 85
Milsons Point PO	14 Nov 85
Miranda PO	17 Feb 86
Newcastle PO	14 Nov 85
Nowra PO (SSPS Nowra Fair)	2 Mar 87
Parramatta PO	11 Mar 86
Penrith PO	8 Nov 85
Potts Point PO	17 Dec 85
St Marys PO	8 Jan 87
Sydney GPO A	22 Feb 84
Sydney GPO B	17 Oct 85
Woden PO	23 Apr 86
Wollongong PO	24 Apr 86
Albury PO	to be installed
Armidale PO	to be installed
Coffs Harbour PO	to be installed
Manly PO	to be installed
Port Macquarie PO	to be installed
Workshops spare	held for fault finding

Aspoestervonds: Inligting Gevra

'n GETROUE LESER van Plumstead, John W. Hodgson het twee oulike B4s van petrol-"seëls" aangestuur, waarvan een hier (vergroot) met die syfer 93716 in die marge afgebeeld word. Dit dateer waarskynlik uit the Tweede Wêreldoorlog, maar is daar lesers wat die besonderhede kan verskaf?

Die afgebeelde blok het die "waarde" van 2 gellings, wat in donkerblou verskyn, met die res van die ontwerp in karmyn, en die tanding is 14½ x 14. Die ander blok (sonder margesyfer) is presies dieselfde — ook die "waarde", maar laasgenoemde is in karmyn, met die res in blougroen. Waarom byvoorbeeld die kleurverskil as albei vir 2 gellings was?

Die plakkers is litografies gedruk, en die werklike grootte van die ontwerp self (sonder omranding) is 22 x 18 mm.



The Facts about the SA Collectors' Society

IN THE March 1989 issue of *the SA Philatelist* (p 64) the secretary's address of the SA Collectors' Society of GB was inadvertently given incorrectly. It is in fact W.A. Page, FRPS,L, 138 Chastilian Road, Dartford, Kent, DA1 3L9.

Your Hon. Editor also had an inexplicable lapse and identified the author of the society's errata notes to the current Union Handbook as Fred Derby. It is, in fact, Fred Clark (of Derby!).

Postage Paid Marks on Bulk Mail

IN 1987, Neville Gomm wrote an article with the above title, saying that the vast amount of bulk mail handled by the Post Office had brought with it what could be considered to be another facet for philatelic collecting. It is the facet of POSTAGE PAID marks that are applied privately, or are factory printed onto all manner of envelopes used for the bulk posting of documents. Here he shares some further thoughts.

The Post Office Guide lays down certain regulations with regard to the POSTAGE PAID marks. Many of them being used these days appear not to conform to the regulations stipulated by the Guide. Postage must be prepaid in cash, and the

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articles must bear the words POSTAGE PAID, *and the name of the post office of posting* (my emphasis) in the upper right hand corner of the envelopes or wrappers.

For household circulars, the service indication HOUSEHOLD CIRCULAR and the words POSTAGE PAID must be prominently printed or hand stamped in the upper right hand corner of the address side of each article. For articles addressed to THE OCCUPIER, THE BOX RENTER, or in any other similar manner, the service indication POSTAGE PAID must be prominently printed or hand stamped in the upper right hand corner of the address side of each postal article.

As reported in *The SA Philatelist,* March 1989 (p 61), the Post Office bulletin has also published details of a decorative design that can be applied in addition to the POSTAGE PAID marks described above. The idea is to make bulk mail envelopes more attractive. The decorative design has to be approved by the Post Office. This means that there can in future be a POSTAGE PAID mark as well as a decorative design on the envelopes of bulk mail, but both have to conform to the regulations.

Ruminations of a Philatelist

THE POPULAR THEME of "Ships on Stamps" received a boost recently. Firstly with the issue by the United States of a series of five stamps depicting early (1788 - 1818) steamboats, and secondly with the recent issue of the magnificent new Falkland Islands definitives depicting "Cape Horners". These 15 stamps include famous sailing ships such as *Flying Cloud* and *Cutty Sark* as well as five of the 'P' ships, some of which took part in the last Grain Race shortly before World War II.

A few will be remembered by older South Africans — *Pamir* and *Passat* for example — while *Lawhill* (20p value) was one which sailed under the South African flag for a time. An article in *Gibbons Stamp Monthly* (April 1989) outlines the history of the ships.

Add to these ship-related issues by Bermuda and Pitcairn Islands and the issue of a "Collect Ships on Stamps" thematic catalogue by Stanley Gibbons, and the theme has indeed been boosted.

Those philatelists who bewail the continuing flood of new issues will be heartened by the news (*The Stamp Magazine,* March 1989, p70 quoting the annual Michel review) that in 1987 the total number of stamps and miniature sheets issued by the 263 stamp issuing administrations in the world in 1987 was, at 9 107, some 4,23% *less* than in 1986. Not much of a drop, perhaps, but as the number issued has dropped slightly in each of the years 1985, 1986 and 1987, we can hope that this may be a new trend.

The Stamp Magazine included tables showing, inter alia, the 16 most prolific stamp producers in 1987. Top of the notoriety stakes in 1987 was Guyana, with 356 stamps and 6 miniature sheets; by contrast, the U.S.A, at spot 12 with 110 new stamps, looks positively respectable!

Recently both at local societies and in various journals there have been rumblings that not enough is being done to encourage youth philately and as the members of stamp clubs average over 50 years in age, the hobby is doomed to decline.

It is perhaps worth thinking about a contrary view, expressed in *the Stamp Mazagine* (March 1989 p56) where it is suggested that stamp collecting's interest as a hobby should in fact be to (mainly) males aged 50+, for the simple and cogent reason that this class of person has both discretionary income and an interest in a mainly sedentary hobby. Should we be directing our marketing to the 40 year old-plus group?

Mention of the 50+ male reminds me of the query overheard at a recent society meeting when a member showed a new exhibit. The enquiry, by a member of 50+ was "Where did you buy this collection"? I was nearly as surprised at the question as I was to read recently of a society display by a professional philatelist "of a collection he is building for a client".

How many "collectors", I wonder, buy a collection from a philatelist, have it mounted professionally and exhibit it as their own? Certainly there is nothing legally, or probably morally wrong in doing this, but what a lot of fun and interest such "collectors" miss.

The fun of seeking that elusive item, of bidding for it at auction, of finding it unexpectedly in a dealer's scratch box, the interest of researching an item, particularly if it's postal history, and putting together and mounting the best material as a balanced exhibit. Finally, when the years of quiet study and work are crowned by a high award at a National or International exhibition. It is this approach which makes our hobby the joy it is for so many.

Postmarks, History/Stempels, Geskiedenis

Neville Gomm

Postmark and Postal History Society of Southern Africa

The relief Cancellers Listed

SINCE LISTING relief cancellers in this feature in April 1989 (pp 95 and 96), Guy Havaux of Pretoria has provided me with more details. The following offices, followed by the dates on which the cancellers were used, may be added to the list; and impressions of the WELTEVREDENPARK and WORCESTER relief cancellers are illustrated.

1. BETHULIE — Date smudged, but definitely 1988.
2. BOSBOKRAND — 8/7/1988.
3. CHRISSIEFONTEIN — Previously listed; additional dates 3/1/1989, 8/3/1989.
4. KABOKWENI — Red ink used with steel datestamp on 6/3/1989.
5. KARENPARK — Previously listed; additional date 19/8/1988.
6. STOFFBERG — 30/12/1988.
7. VANDERBIJLPARK — 28/12/1988, 10/1/1989.
8. WELKOM AFLOS NO 2 RELIEF — This canceller actually has the words RELIEF and AFLOS. Dates seen are 3/1/1989 and 5/1/1989, the latter being inverted.
9. WELTEVREDENPARK — 4/1/1989. The canceller is numbered '4'.
10. WORCESTER — 23/12/1988, 27/12/1988, 30/12/1988. The canceller is numbered '2'.





Field Post Office at Rand Show

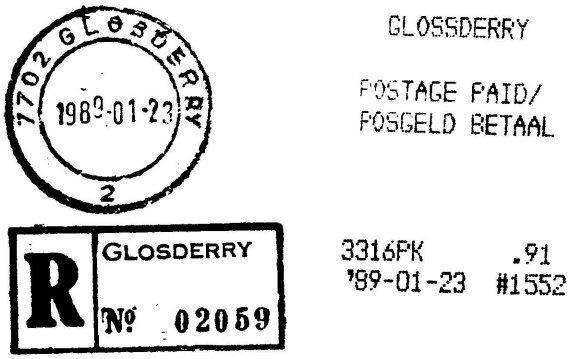
THE POST OFFICE reported on 28 March 1989 that a full-fledged field post office was operational at the South African Defence Force exhibition for the duration of the Rand Show near Johannesburg. The post office, where letters and parcels to men in the operational area could be mailed, was open from 09h00 to 21h00. Items mailed at the field post office were directed to 1 Field Post Office in Pretoria.

Mail from 1 Field Post Office is taken to the operational area twice a week by aircraft. Mail from the operational area is brought back by the same aircraft. Mail posted at 1 Field Post Office at the Waterkloof Air Force Base in Pretoria takes a shortcut to the operational area. Mail from the operational area is processed and distributed the same day. 1 Field Post Office is manned by Post Office personnel and handles more than 3 million items of mail a year.

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Glosderry cash Register spelling Mistake

THE GLOSDERRY POST OFFICE, with head office CAPE TOWN, was using a cash register on 23/1/1989 that produced an incorrect spelling of the name of the office. The illustration shows the double-'S' error. The datestamp shows the correct postcode and spelling, and the registered label is also correct.

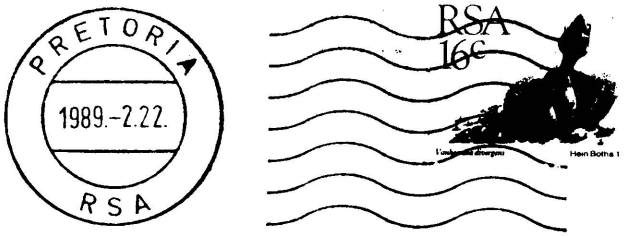


Priority Mail Office Postmarks

IN APRIL 1989 (p 97) I illustrated a steel circular datestamp of the PRETORIA priority mail office. Here is an impression of an oval rubber stamp used by the CAPE TOWN priority mail office. The normal red ink was used with the rubber stamp on 8/4/1989.



David Allison of Rondebosch has sent examples of this machine cancellation. Dates in February have been seen and it appears as if the canceller came into use in that month.



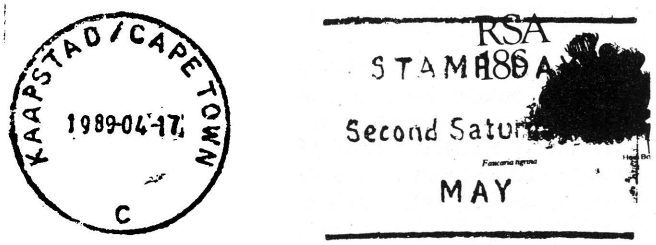
What is a "Petite Parcel"?

SOME TIME AGO I found a piece of an envelope in some philatelic material that had been passed on to me. On it was an impression of the PETITE PARCEL rubber stamp illustrated herewith. The piece was definitely part of an envelope and not part of a parcel wrapping. Can any reader throw more light on the matter?



Early Usage of National Stamp Day Slogan

CAPE TOWN was scheduled to use the STAMP DAY SECOND SATURDAY IN MAY slogan from 1—13/5/1989. The illustration shows that Cape Town was using the STAMP DAY slogan as early as 17/4/1989! (I don't suppose, though, that anyone in our field of endeavour will object to the additional exposure this oversight has given.)



Items sent by our Hon. Editor show an impression of an oval rubber stamp which is incorrect. In one English version the word SERVICES has been omitted. The illustrations show a correct and the incorrect version.



The Registered Label Rubber Stamps

REGISTERED LETTER envelopes indicate that a fairly large number of post offices use 'R' rubber stamps instead of the more usual printed paper labels. It may in years to come be worth having a record of sorts of the offices that used rubber stamps, and when.

Should readers have information that could be added to the list, please write. For this record to be meaningful, a date must be provided to indicate when the office concerned used the stamp. Good copies of the marks would be appreciated, since there are varieties in design. My list provides the name of the office using the stamp and the date of use, as obtained from other marks on the item concerned:

Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO July, 1959

From an article by Walter Hesse

In Austria, with their glorious sense of humour, they have gone even further in their desire to assist in the first-day carnival, and have tempered efficiency with humanity. The philatelic counter of a Vienna post office displays a poster advertising the latest Renner stamp, the picture being about as large as a royal portrait. You learn that the stamp's first day will be tomorrow, and you enquire at what time the sale may start. However, the official regrets: the stamp was put on sale three days ago, and is completely sold out — one day before its first day.

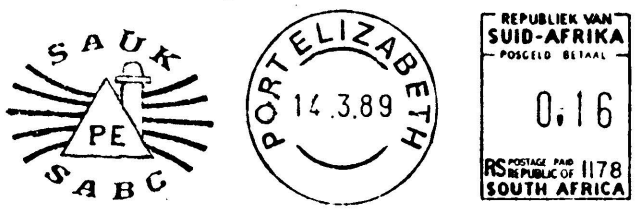
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Pniel 3/1/1989; Bulthoudersig ?/1/1989; Square Hill 30/12/1988; Boons 29/12/1988; Lotus River 22/12/1988; Sakhile 13/1/1989; Mpuluzi 5/1/1989; Mashashane 3/3/1989; Mlungisi 29/12/1988; Mamre 28/12/1988; Promosa 28/12/1988; Zuurfontein 11/1/1989; Bray 21/12/1988; Westminster 23/1/1989; Matlosane 3/1/1989; Charl Cilliers 20/3/1989; Eikefontein 27/12/1988; Emphumalanga 8/1/1989; Hawston 23/12/1988; Komani 14/12/1988; Montagu 7/3/1989.

Consider Collecting Meter Marks

METER MARKS SEEM to be very much of a Cinderella facet of philately. There is not even a society for collectors of these marks, that have been around South Africa since the 1920s.

A meter machine mark normally consists of three sections. From left to right these are the advertising die, the circular datestamp die, and the "postage stamp" or value die. The illustration shows an impression of a meter machine in use at the Port Elizabeth regional office of the SABC.



The advertising die shows the logo of the SABC, over which have been incorporated depictions of two of the historical features of Port Elizabeth. The triangle represents the Donkin Memorial, a stone pyramid erected in memory of Elizabeth Donkin after whom Port Elizabeth was named. The other figure represents the lighthouse beside the pyramid.

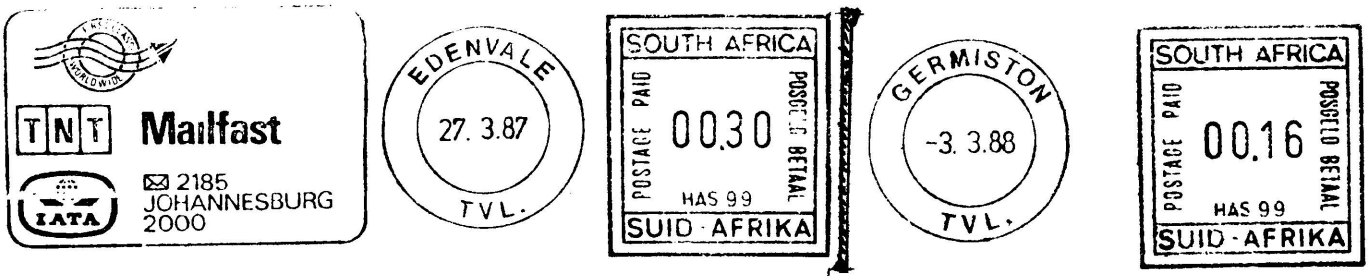
The circular datestamp is straightforward and does not need explanation. The value die is important, it shows the amount of postage debited to the account of the machine user. The value die is also important because it shows the identity number of the machine. Here the number is RS 1178; the letters RS indicating that the machine is of the Roneo Neopost brand and the figures that it is machine number 1178 of that brand registered with the Post Office.

And a Meter Marks Puzzle

EACH METER MACHINE issued must have a distinguishing identity number. This number has since early times appeared in the value die of the meter impression. The understanding has been that no two machines of the same brand will have the same identity number, to prevent confusion.

Two envelopes sent to me recently by our Hon. Editor show something interesting. The meter marks show that the machines were used by the same company. The middle impressions, or datestamps, show that the machines are/were registered at the EDENVALE and GERMISTON post offices.

So far, so good, but now the puzzling part. Both the machines have the identity number HAS 99! (The letters HAS indicate that the machines are of the Hasler brand.) Does any reader have an explanation?



Vir die Boekrak/For the Bookshelf

A 23-year Wait well Rewarded

Catalogue of the Handstruck Postage Stamps of India by D. Hammond Giles, M.B.E.
Christie's Robson Lowe, 1989, £30 + £3,30 postage, available from the Literature Department, 39 Poole Hill, Bournemouth, BH2 5PX, England.

THE AUTHOR'S EARLIER book, *Handstruck Postage Stamps in India* (1960) and *Companion* (1966) has to date remained the main source of reference for this fascinating subject. This new book contains over 1 300 postmarks of which more than 50 percent are new entries. It represents the sum total of recorded markings to date of about 300 post offices. Surprisingly, only 45 percent of the 650 post offices are known to have been established before 1854.

Glancing through the book one is at first rather disappointed to note that he has omitted to provide postmark valuations, justifying this omission in the introduction with the following (abridged) statement: "A cover may for years be regarded as a great rarity, but this can alter overnight with the discovery of a batch of similar items which would reduce its status from rare to scarce". He further on berates himself for his earlier valuation attempts, as the dramatic changes over the years have proved his estimates to be incorrect.

I believe that it is a great pity that some form of symbol valuation was not added, for irrespective whether the status is reduced, there shall always be insufficient material of quality to satisfy the needs of the serious collector. Those of us away from the main stream of Indian philately require this form of guidance. The book does however provide notations adjacent to some rare and scarce items, indicating in some cases the number of postmarks recorded to date.

The chronological arrangement of the post offices and the photocopy type illustrations of the postmarks are a great improvement on the original book. These were then divided into Presidencies, showing artistically rectified markings which often led to confusion, as Presidencies were sometimes changed and difficulties were experienced in matching the crude handmade handstamp to the given illustration. Now one is able to compare one's own material with accuracy.

The publication of a new definitive book often spells the demise of earlier books of reference. Mr Hammond Giles has fortunately concentrated exclusively on the early handstruck postage markings in his latest publication, adding new snippets of information and the locations of the listed towns and villages. His earlier works still provide important observations regarding these markings, as well as a wealth of information of major importance to the Indian philatelist, and are certainly not dated.

This book, together with the earlier volumes, are an obvious necessity for the Indian collector. Postal historians of other areas should acquire this for their libraries, as they shall certainly find corresponding information which could assist them in their own field of study.

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Mr Hammond Giles deserves the thanks of all collectors for this wonderful publication, which no doubt shall become the main book of reference. I hope however that I shall not have to wait another quarter of a century for his next update!

Solly Chinman

A valuable new Literature Catalogue

PROBABLY America's foremost dealer in philatelic books is Leonard H. Hartmann, who also publishes a few. His all-encompassing stock catalogue (No. 14), fresh off the press, is available at $5,00.

His previous catalogue ran to 96 pages (roughly A5 format) and was predictably strong in US philately, but the "foreign" and specialised sections (like maritime) are extensive, and quite a few rarities are listed.

Among the publications Hartmann has announced for this year is a new edition of Charles J. Starnes's standard work *United States Letter Rates to Foreign Destinations, 1847 to GPU-UPU,* of which the original 1982 edition of 1 000 copies is virtually sold out.

Leonard J. Hartmann, PO Box 36006, Louisville Ky., 40233

Free List for Thematic Collectors

THE AMERICAN TOPICAL ASSOCIATION has released its 1989 Topical Stamp Publication List. 171 available ATA publications are described. The first section of the listing indicates in which publication the material appears and lists over 200 different topical headings, completely cross-referenced.

The second section gives complete descriptions of the 74 ATA handbooks still available. A useful feature is a third section contained "Topical References" of general information. The entire list has been streamlined from the concise descriptions to its detailed cross-references and easy-to-read order form.

Copies will be sent free of charge. For $1 a random sample copy of *Topical Time,* ATA's 96-page bimonthly high quality stamp journal will also be sent. Send all orders and queries to: **ATA Publication List, PO Box 630, Johnstone, PA 15907.**

Nuwe Uitgawe van Standaardwerk

Die Postwertzeichen und Entwertungen der deutschen Postanstalten in den Schutzgebieten und im Ausland
Friedemann/Wittmann, 4de uitgawe 1988, hardeband, 2 volumes, 865 pp. Verkrygbaar van Vera Trinder Ltd, Bedfordstraat 38, Strand, London WC2E 9EU, £85,00.

HIERDIE IS DIE onmisbare Duitse standaardwerk oor die buitelandse en koloniale posdienste, seëls, pospapier en stempels van die Duitse Ryk, wat nou — 20 jaar na die derde uitgawe — bygewerk en prysgewys op datum gebring is.

Benewens 'n waardevolle algemene inleiding wat alfabeties gerangskikte terme bevat, is dit natuurlik veral die behandeling van Duits Suidwes-Afrika in die tweede deel, asook Duits Oos-Afrika in die eerste, wat van opperste plaaslike belang is. 'n Mens kan wel met die vorige uitgawe — indien jy dit het of kan bekom! — nog steeds baie goed regkom, want nie juis veel nuwe besonderhede is bygevoeg nie.

Maar die prysstygings is, soos 'n mens kan verwag, om jou oë van te laat traan. Pryse is gewoonlik die drievoudige van 20 jaar gelede, en heel dikwels selfs die vyfvoudige. In sy inleiding sê Wittmann dan ook dat hy reken dat skaars items op veilings nog heelwat meer sal haal. Sy opgawes is gegrond op die minimum wat dit behoort te haal. **W.G.**

Question Corner/Hoekom-Hoekie

Ian Mathews
SA Stamp Study Circle

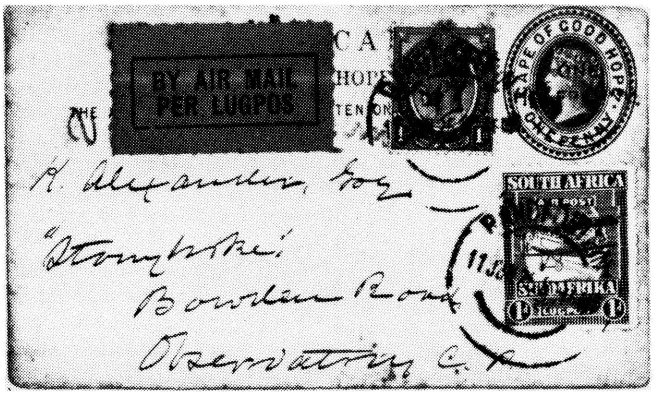
W.G. of Cape Town asks:
I RECENTLY FOUND the item illustrated, the basic surcharged postal stationery postcard of CGH being Higgins and Gage No 8.

It is addressed to K. Alexander, Esq at Observatory C.P., bears the official yellow air mail sticker, a 1d King's Head and a 1d air mail stamp totalling 2½d. There are no backstamps and the message reads "Leaving shortly, A.A." The cancellation is Randfontein 11 June 1925.

a) Was 2½d the correct rate? b) Was there an airport at Randfontein? c) What airline operated a flight from Randfontein to Cape Town? d) Who was A.A. — a known pilot possibly?

Answer:
THIS WAS REFERRED to a meeting of the Aerophilatelic Society and Ronnie Mephius reported the result of their deliberations which are:

a) The postal rate at the time for an internal post card was 1½d, the postal stationery card was not demonetised at the time and the airmail charge was 1d, so that 2½d was correct for carriage by air.



b) There was no airport at Randfontein at the time, and (c) no flights operated over the route. The last flight down, Durban to Cape Town, left Durban in the afternoon of 11 June 1925 and it would have been impossible for the postcard to have reached Durban (the same day) to have caught this flight.

The absence of the special cancellation, *S.A. Airmail/Lugpos,* indicates the card was not carried by air at all, and it was therefore "philatelically" bedecked with the airmail stamp and sticker, but travelled surface mail.

d) The name, Alexander, cannot be found in the list of pilots on any of these flights in 1925. *(Ed: Perhaps Alexander should be looked for in a contemporary list of philatelists!)*

T.D.M. of the Netherlands asks:
I HAVE a 6 cents maize RSA first definitive series SACC 295 postmarked 9-IX-1971 but the catalogue gives the date of issue as 11-1971. How can this happen?

Answer:
USUALLY THIS CAN occur from an incorrect date slug in the canceller, i.e., IX for XI, but in this case the catalogue is in error.

The date given in the SACC for the control block is April 1971, which is at variance with that for the single stamp. The *Republican Handbook Catalogue* gives the issue date as May 1971 and the *Stanley Gibbons Part I* catalogue gives 3 May 1971 as date of issue.

It is always advisable in cases of inconsistency to consult more than one source, for however excellent any reference book or catalogue may be, there is always the risk of human error somewhere along the line.

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P. Gompels of Lindfields, NSW asks:
I HAVE a few unused Zuid Afrikaansche Republiek postcards. Are these of any value and where would they be listed in a catalogue?

Answer:
PAUL VAN ZEYL, a committee member of the SA Postmark and Postal History Society and an expert on ZAR postal stationery, who wrote the chapter in the handbook, *Transvaal Philately,* on this subject, says:

These cards are listed in the postal stationery catalogue of Higgins and Gage, which reference source is now 10 to 15 years out of date. Unused cards have a lower value than used ones, which are sought by postal history collectors. The value, or price, of a used ZAR postal stationery card would usually depend on the significance of the postal markings.

Dr D.A. Izamis of Carletonville asks:
WHEREAS FROM 1 July 1987 standardised registered mail within RSA, or addressed to the TBVC states, carries a charge of 91 cents, being 16 cents postage and 75 cents registration (from 1 April 1989 it is now 18 cents postage and R1,00 registration) similarly registered mail from the Republic of Bophuthatswana addressed to RSA carries a charge of only 81 cents.

At first I thought this was a counter error, but over a period from 10 November 1987 to 31 October 1988, and from four different post offices, the charge was always 81 cents.

On obtaining these envelopes I assumed the TBVC states had some sort of postal privilege until I received a couple of officially issued registered envelopes from the Republic of Venda bearing stamps to the value of 91 cents.

What is the explanation?

Answer:
THE TBVC STATES are self-governing countries and therefore entitled to determine their own postal rates. On writing to the Postmaster General of Bophuthatswana, the following reply dated 20 March 1989 was received:

"The registration fee for a letter is still 65 cents, postage being 16 cents. Only the postage will increase with effect from 1 April 1989 to 18 cents".

So there you have it; a standard registered letter in the RSA is now R1,18 while in Bophuthatswana it is now 83 cents.

Around Federation/Rondom Federasie



All the Details about the 1989 National

THE NATIONAL PHILATELIC EXHIBITION for 1989 is being staged jointly by The Wanderers Philatelic Society and The South African Philatelic Dealers' Association, and is to be held at the Wanderers' Club House in Kent Park, Johnnesburg, near the point where the suburbs of Illovo, Melrose and Birdhaven meet. The main entrance to the Club House is in North Street which runs parallel to Corlett Drive. Ample parking space is available within the Club grounds.

There will be some 400 frames for display, of which perhaps 15 percent will be reserved for the Court of Honour and invited exhibits. Although the size is necessarily somewhat limited, the high quality trend of recent years will be maintained — judging by the provisional entry forms received. The exhibition will be open from 10h00 to 19h00 from Wednesday 6 to Friday 8 September every day and from 10h00 until 17h00 on Saturday. More than 20 dealers will be in attendance, in addition to the official postal administrations. The stands will be situated in the lounge and foyer of the Club House, near the entrance to the exhibition hall. Bar and catering facilities will be available to exhibition visitors for the duration of the exhibition.

At the same time, the 51st Congress of the Philatelic Federation of Southern Africa will be held in the Club House on Thursday 7 September. It has been scheduled to start promptly at 09h00, with registration commencing at 08h15. In this way the entire agenda will be completed in one day, leaving the following day free for philatelic activities. Lunch will be provided for delegates at a nominal charge. It is also intended that the practice of taking a Congress photograph should be re-introduced at some stage during the proceedings.

Rooms have been booked for meetings of specialist societies, and some societies have already reserved these time slots: Wednesday 6 at 17h00 Rhodesia Study Circle, Friday 8 at 16h00 Great Britain Society, Friday 8 at 18h45 Royal P.S. of London. Other specialist societies are requested to contact the Exhibition Secretary without delay if they wish to book the meeting rooms.

A novel feature at this year's exhibition is the establishment of the "Topic Forum". This will be open to all philatelists — not just Congress delegates. Subjects such as "The collecting of Union stamps in vertical pairs or as singles" and "Cinderella Material' will be open for debate under the guidance of seminar leader, Major Ian Mathews (ret'd) at 14h00 on Friday 8 September.

The exhibition will be officially opened at 10h00 on Wednesday, and after lunch, the arrival of The Helicopter Flight carrying special covers will take place at the lower car park area to the East of the Club House. In the evening there will be a spit-braai social event at 19h00. Tickets for the braai, at R10,00 per person, must be purchased in advance. This price includes salads, but excludes drinks. Cheques or postal orders for this event must reach the exhibition treasurer not later than 23 August.

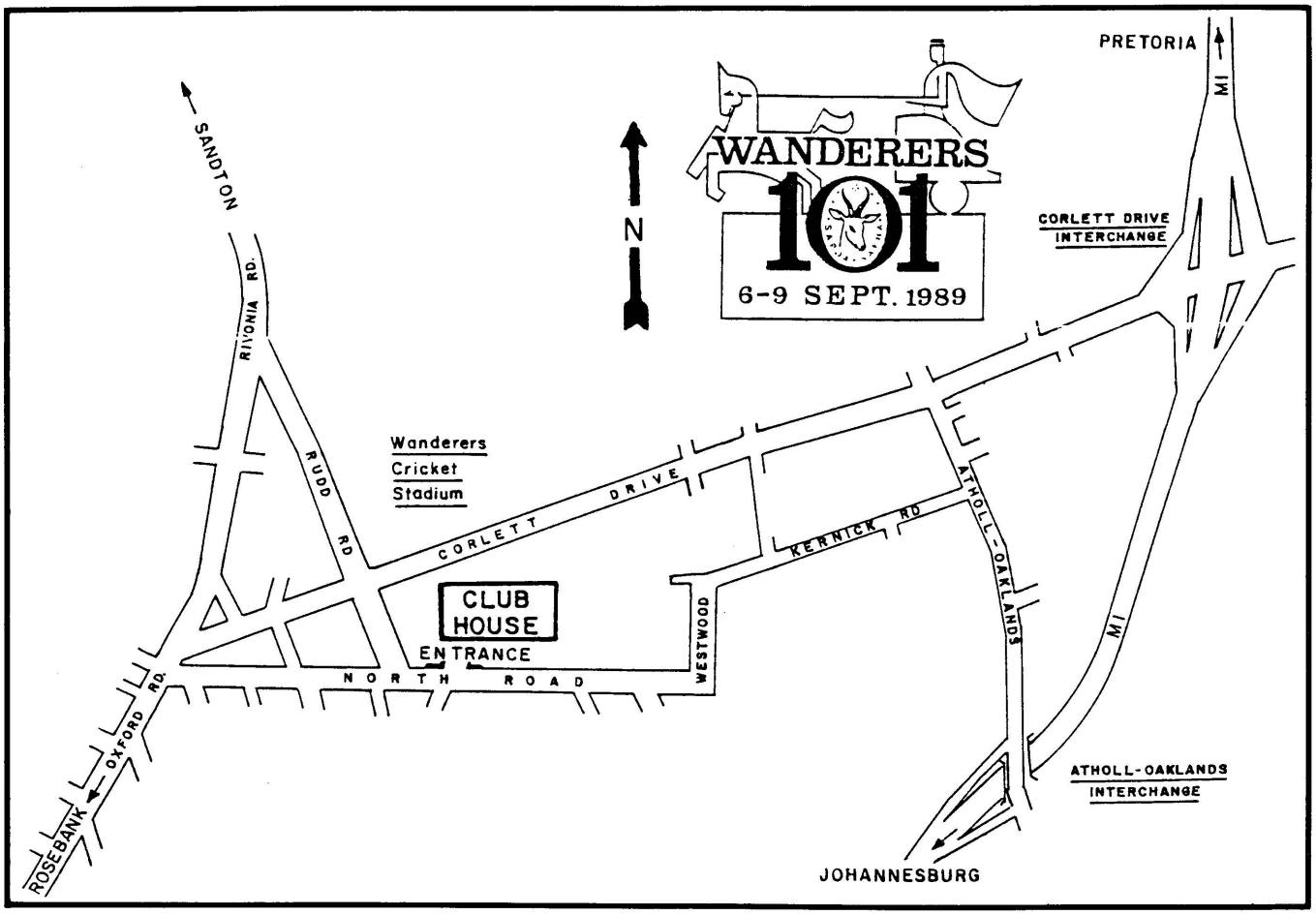
On Thursday, apart from the official opening of congress, no other special event has been planned, and the whole of Friday has been kept free for organised philatelic activities, such as specialist society meetings, the Topic Forum, and audio-visual shows providing for a wide range of interests.

On Saturday the exhibition will close at 17h00 to give people time to change for the final event — the official banquet and Awards Ceremony, which will be held in the Club House. The venue is "Hadfields' (20h00) and the assembly point the Bowlers Lounge from 19h00, where pre-dinner drinks will be available. Dress is black tie or dark suit, and the charge — R50,00 per person. Since the restaurant capacity is limited to 170 persons, be sure to book tickets early.

As mentioned above, a special cover will be flown by helicopter. It will bear the Rand Airport mark of despatch, and the special exhibition canceller as an arrival mark. This flight will commemorate the 20th anniversary of the first helicopter airmail delivery which took place over the same route, but in the opposite direction. (Some people will remember the National Exhibition ZAR — 69, which was also staged at the Wanderers' Club, and the special cover which was subsequently listed in the S.A. Stamp Colour Catalogue as FDC — No. 12A.) A further set of six covers will be available at the exhibition. They will all feature the theme of Cricket, a sport which has the strongest of associations with the Wanderers' Club — both by day and by night!

A Frama machine with the special exhibition logo will be available for use inside the exhibition hall. Individuals will be permitted to spend only a maximum of 5 minutes per turn of

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operation. If he or she wants to continue, it will mean going to the back of the queue again. For those not wanting to stand in the queue, sets of the Frama Labels will be available for purchase at the organisers' stand, at cost plus a handling charge. Letters posted in the exhibition post box will receive the special exhibition cancel.

The exhibition brochure will contain serious philatelic articles in addition to pertinent information about the show.

Suggestions for hotel accommodation are available from the Exhibition Secretary, PO Box 47285, Parklands 2121.

Seëlmense is bedrywig op nasionale Dag

EEN GEVOLG VAN vanjaar se Nasionale Seëldag is die stigting van 'n nuwe seëlklub by Nigel, waar die Springs-Filatelistevereniging 'n Seëldagpromosie gaan aanbied het.

Dit was maar een van die talle sake wat op die tafel was toe die Federasie se Bestuurskomitee twee weke na Seëldag vergader het.

Howard Godwin, vise-president vir Noord- en Oos-Transvaal (en ook sekretaris van die Federasie), het berig dat 10 seëlklubs in die streek op seëldag promosies gehad het. Twee van hulle het elk op twee plekke bekendstellings aangebied, naamlik die verenigings van Edenvale en Springs.

Die mense van Springs het 'n aantreklike aanbieding by 'n koopsentrum in Nigel gereël, en die resultaat was dat 25 plaaslike versamelaars vorms geteken het met die oog op die stigting van 'n nuwe seëlklub. Die eerste samekoms is reeds gereël, het mnr Godwin gesê.

Ander berigte is ontvang van:

Bellville Filatelievereniging: Nasionale Seëldag is gehou in die Tygerberg Sakesentrum. Ons het 37 besoekers gehad, waarvan twee so ver gekom het as Upington en Moorreesburg.

Die posmeester van Bellville, mnr Viljoen, het die opening waargeneem en ons kortliks vertel hoe daar te werk gaan met die uitgawe van nuwe seëls en wie die temas kies. Mnr Eddie Beunderman het hom bedank vir die opening en 'n getekende Eerste Dag Koevert aan hom oorhandig as aandenking, en ons waardering oorgedra vir alles wat hy doen vir filatelie in Bellville.

West Rand Philatelic Society: Stamp Day went off very well, the alphabetical theme again proving very popular. The attendance by the public seemed to be larger than that of last year and the interest greater. The three dealers also did a roaring trade and were very satisfied with their day's work.

Pietermaritzburg Philatelic Society: National Stamp Day in PMB was very low key, with two static exhibits at the Main Library in Town and up the hill in the Village Library at Hilton. We sold the Federation Covers and we were able to talk about the local society's activities, and will probably pick up one or two members from the activity.

Better still was our participation in the National Library Day when we had an hour-long "spot" in the day to talk about stamps and give a demonstration of cleaning, sorting and general care of collections. We had a larger audience than last month's monthly meeting, and made some useful contacts for prospective members.

Fish Hoek Philatelic Society: A successful National Stamp Day was held in the Library Hall at the Fish Hoek Civic Centre. This was far better attended than usual and the Audio Visual on "Fairy Tales" was much enjoyed.

Royal Philatelic Society of Cape Town: In keeping with last year's decision to extend the opportunity offered by National Stamp Day at an appropriate venue, the society provided a 6-frame exhibition of substantial historical interest in the entrance foyer of the SA Cultural History Museum. With the kind co-operation of the director, Mr Anton Roux, the exhibits will remain there till the end of July 1989.

Jan van Beukering, voorsitter van Prokomm, het ook 'n omvattende verslag oor Nasionale Seëldag aangestuur:

'n Paar goeie idees het na vore gekom uit verslae wat van etlike verenigings ontvang is, en ons wil graag alle verenigings wat deelgeneem het bedank vir hulle onbaatsugtige skouers aan die wiel op 13 Mei, maar 'n spesiale woordjie van dank

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aan daardie persone wat betrokke was by die organisasie van al hierdie aktiwiteite landwyd.

'n Paar verenigings het ver uit hul pad gegaan om besonders Seëldagreelings te tref. Die **Highway Philatelic Society** het hul eie seëldagkoeverte gedruk, wat tydens 'n groot beurs in 'n winkelsentrum te koop aangebied was. Die vereniging het verder nog by drie biblioteke uitstallings aangebied, en alhoewel die publiek se opkoms nie so groot was soos verlede jaar nie, het heelwat mense belangstelling getoon om aan te sluit.

Reg Horak in Springs held a talk at a Primary School prior to Stamp Day and had the attention of the whole school for half an hour! That is breeding ground for youth societies! Reg and his team also had exhibits at Dunnotar and several new members were enrolled.

Further reports in brief are:
OFS Philatelic Society — Main Post Office (whole week exhibits), University Library, City Library, Langenhoven Park Library — about 50 new names.
George Philatelic Society — has had to cancel arrangements due to unforeseen circumstances — better luck next time!
Stellenbosch Philatelic Society — Main Library Stellenbosch and shopping centre at Somerset West — success rate excellent.
Bophuthatswana Philatelic Club — Staged Stamp Day on 10 June with own covers — available at R10,30 (signed by President Mangope) or R2,80 from Box 5208 Mmabatho 8681.
Grahamstown Philatelic Society — unhappy with cover design — Is preparing own covers to commemorate 50th birthday of club — No report yet received.
Noord Natalse Filatelistevereniging Het uitstalling gereël met matige sukses.
Pretoria Philatelic Society — achieved certain success with good attendance at Menlyn Park shopping centre. Some junior members signed up.
Kimberley Philatelic Society — Public Library exhibit and slide shows. Borrowed frames from the OS Society — mild results with five juniors signing up.
Port Elizabeth Philatelic Society — Did their own thing at OK Court Greenacres — aimed at Juniors with mild success.
Germiston Philatelic Society — Very detailed feed back — results not gratifying, have shown retrospective shortcomings — better luck next time!

Ander verenigings, waarvan ons nog nie verslae ontvang het nie, maar wat wel promosiemateriaal aangevra het is: **AFV Pretoria** — **Pietersburg** Philatelic Society — **Boksburg** Philatelic Society — **Laeveld** Filatelieklub — **Hoëveldrif** Seëlklub — **East London** Philatelic Society — **Pinelands** Stamp Circle — **Southern Suburbs** Stamp Club (not affiliated to PFSA yet) — **Alberton** Philatelic Society — **East Rand** Philatelic Society — **Johannesburg** Philatelic Society.

Dis dus verblydend om die pragtige deelnamesyfer te sien, maar dit bly onverklaarbaar hoe sommige verenigings geensins 'n poging aangewend het om in te val met die besluite van die Filateliese Federasie om 'n Nasionale Seëldag te hou op 'n spesifieke datum nie.

Geen vereniging se jaarprogram is so rigied vasgestel dat dit nie aangepas kan word, oor 'n tydperk, om Nasionale Seëldag 'n deel van die jaarlikse program te maak nie. Die baat wat gevind kan word uit die gesamentlike poging is veel meer, as die publisiteit rondom seëldag deur almal benut word.

Federation's Youth Activities Committee

FORMED ONLY IN 1982, the Youth Activities Committee is one of the Federation's youngest, but has already built up an impressive arsenal of material with which to encourage stamp collecting among youngsters. Its services are indispensable to anyone who is interested in promoting philately at school-going age.

Various services are offered to junior clubs registered with the committee. These include the provision of guidelines on starting and running a junior club, copies of a regular junior newsletter called *Stamping Around/Seëls Rondomtalie*, quizzes, and five different pamphlets on such subjects as "Why Join a Stamp Club?" and "From Shoebox to Showing".

A new publication, *The Stamps Saga*, is discussed below, and there are also standard club membership cards available at R10,00 for 50. Stamp packets, at R3,00 for 250, are available from Mrs U. White, PO Box 942, Boksburg 1460, and for R2,00 there is "Model Lessons for Meetings".

The committee tackled as its first major project the Transvaal Junior Interclub competition in 1983, and then organised the first Junior National Stamp Show (JUNASS) in 1984 at Blairgowrie in Johannesburg. Subsequent shows were at Sasolburg, Pietersburg, Pietermaritzburg and Witbank, with JUNASS 1989 being held this month in Bloemfontein.

From this year onwards, JUNASS has become a competitive event of fully national status, as there is no longer a section for juniors at the senior national exhibitions. It has all the trappings and trophies of a senior national (but dispenses with the banquet and a congress!) and guidelines are available from the Youth Activities Committee to any centre wishing to organise the event.

The committee's latest venture is the YACCY Postal Stamp Club for juniors in areas where no philatelic clubs exist. Details are to be had from Mrs White (see address above). Chairman of the committee (as well as secretary and newsletter editor) is Mrs Jill Redmond, whose address is PO Box 9248, Cinda Park, 1463.

Guidance for Beginners

IN CONJUNCTION with the Youth Activities Committee, Maj. Ian B. Mathews (ret'd) has written a 20-page brochure called *The Stamp Saga* which serves as an excellent introduction to stamp collecting at primary school level.

The author writes simply and authoritatively, and should easily capture the imagination of his intended audience through the background anecdotes he tells about postal services and stamps as well as covers.

He gets over a surprising amount of ground in his indications of the many different directions which collections can take, but leaves it to leaders of youth clubs to explain to their charges how, at the practical level, one handles, mounts and writes up a collection.

The Stamp Saga was published and printed by Framic (Pty) Ltd, and is available at R2,50 per copy from the chairman of the Youth Activities Committee, Mrs J.D. Redmond, PO Box 9248, Cinda Park 1463. Part of the income from sales is ploughed back into this committee's funds.

Stamp Congress to have a special Theme

FUTURE PHILATELIC congresses will have a specific theme, following a recommendation adopted by the Management Committee of the Philatelic Federation at its meeting at the end of May. One aspect remains the normal business meeting of the congress — where all aspects of the Federation's activities are reported on and discussed, motions debated and officers elected — but there will also be a session for presentations and discussions regarding a particular philatelic subject.

The convener of an ad hoc subcommittee which investigated the matter, Mike Nethersole, proposed that this theme session should be open not only to congress delegates, but to all members of stamp clubs as well as visitors.

The presentation of a theme will be planned in advance and publicised to enable collectors from all parts of the country to attend and possibly participate. Mr Nethersole said the subcommittee had liaised with the organising committee for Wanderers 101, and the first theme session would take place

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during this year's national stamp exhibition and congress week. (See report above.)

Cherish Nature and Stamps

A SPLENDID WALL poster on nature conservation and stamp collecting was shown to members of the Management Committee at its May meeting and is now being distributed to youth stamp clubs, philatelic societies and public libraries. (See p.173)

The full-colour poster, entitled "Philatelists also care /Seëlversamelaars gee ook om", illustrates aspects of philately which relate to nature conservation as a collecting theme — including stamps, covers, sheetlets, postal stationery, postmarks and meter mark slogans.

It says that people who collect nature conservation as a philatelic theme, also contribute to nature conservation by helping to carry the nature message.

The large-size poster (66 x 93 cm) — which is bilingual — was sponsored by the South African Nature Foundation, which represents the World Wildlife Fund in Southern Africa.

Copies of the poster may be obtained from the Federation's Promotions and Public Relations Committee, PO Box 1778, Bloemfontein 9300. The Youth Committee and the Federation Secretary also have copies available.

How the poster came about, was told to *The SA Philatelist* by Andries van der Walt. Andries was chairman of the Promotions and Public Relations Committee when the Federation introduced National Stamp Day in 1987, and he sought sponsors to assist with the promotion.

"It occurred to me that we could approach bodies to sponsor not only in cash but also in kind," Andries says. "I approached the Nature Foundation and suggested a poster to link nature conservation and stamp collecting.

"The idea was enthusiastically received, because stamps help to highlight the preservation and endangered species and in many countries also picture the Panda emblem of the World Wildlife Fund."

The idea was developed, and a staff member of the SA Nature Foundation who collects nature conservation as a stamp theme, Mrs Laurette van Tonder of Stellenbosch, helped with the basic planning and lay-out of the poster, using material from her own collection.

Mrs van Tonder, a member of the Stellenbosse Filatelistevereniging, says it was an absolute delight to deal with a project in which her work and her hobby were brought together.

The artwork and production of the poster was handled by IMA, a leading advertising agency.

Management Committee chairman Joh Groenewald RDPSA says, "If you are a stamp collector having a link with a local school, I would appeal to you to take a poster along and ask that it be displayed in the school library or media centre."

Gewilde Oudiovisuele Programme

DIE BESONDERE DIENS wat die Oudiovisuele Komitee aan filatelistevereenigings lewer, is onderstreep toe die voorsitter, Piet van den Burg, by die Federasie se Bestuurskomiteevergadering in April verslag oor die jaar 1988 gelewer het.

In diè jaar is altesaam 193 skyfieprogramme deur verenigings van die Oudiovisuele Komitee geleen. Die gewildste aanbieding was RSA Deel I, en tweede op die gewildheidslys was *Doctoring of Postage Stamps: Philatelists Beware!*

Die laasgenoemde bly na 15 jaar sterk in aanvraag. Dit is een van die heel eerste produksies van die Oudiovisuele Komitee, en is in 1974 gemaak. Die komitee het in die afgelope jaar gewerk aan die voltooiing van nog drie programme, en 'n aantal films is aan die komitee geskenk.

Ander nuus van die Bestuurskomitee is :

- Die nuwe grondwet van die Filateliese Federasie is in Afrikaans vertaal. Die teks in albei tale, en die bywette in albei tale, sal later aan alle verenigings versprei word.
- Die volledige stel bywette is nagegaan en het by die Algemene Komitee se vergadering op 23 Junie 1989 beslag kry.
- Die Filateliestigting het ampskettings vir die Federasie se adjunkpresident en visepresidente geskenk.
- Die komitee vir *The SA Philatelist* het onder die voorsitterskap van Joh Groenewald RDPSA vergader en die blad se nuwe administrasie is op dreef.
- Feitlik al die verenigings en seëlklubs wat by die Federasie geaffilieer is, het teen einde Maart 1989 hul ledegelde vir die jaar aangesuiwer.
- Die Pietersburgse Filatelistevereniging het 'n pragtige bydrae gelewer deur R500 aan die Oudiovisuele Komitee en R500 aan die Jeugkomitee te skenk.
- Sewe nuwe jeugklubs is al vanjaar gestig.
- Die Federasie se nuwe briefhoofde, met die nuwe heraldiese skild daarop, is in gebruik geneem. Die drukwerk hiervan is deur die Filateliestigting geskenk.
- Filatelistevereenigings word herinner om hul afgevaardigdes na die kongres (op 7 September) teen uiterlik 15 Augustus 1989 te registeer by die Federasiesekretaris, Posbus 14048, Farrarmere 1518.
- Die Poskantoorboom-Filatelistevereniging is as volle lid van die Federasie herstel (kyk *The SA Philatelist* van Mei 1989, p135). Die nuwe voorsitter is dr Josef Kriek van Mosselbaai.

Nuwe Uitgawes/New Issues

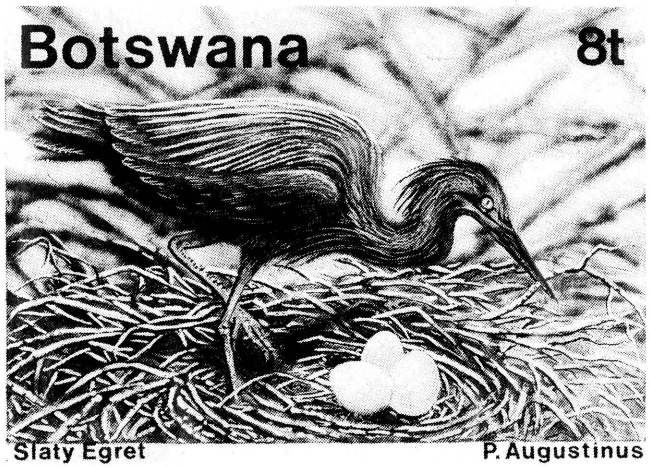
Gilbert Morris
Royal Philatelic Society of Cape Town

The Plight of the Slaty Egret

BOTSWANA ISSUES A set of four stamps on 5 July depicting one of Africa's rarest birds, the Slaty Egret (Egretta Vinaceigula). The designs by the consummate wildlife artist Paul Augustinus, show the bird in the nest with a clutch of eggs (8t.), two nestlings (15t.), the bird in flight (30t.) and a pair perched on a nest below the canopy of a wild fig (60t.)

The bird inhabits marshy areas in northern Botswana and in adjacent Zambia. it feeds by wading through shallow water, often darting forward, stirring the mud with its feet and stabbing prey with its long, pointed beak. Its main food is small fish, but it also takes water-insects and molluscs.

The slaty egret is threatened not by deliberate destruction, but rather by a dwindling habitat. The fragile wetlands of Central and Southern Africa are slowly diminishing in the face of climatic change, pressure by an ever-increasing human population and, more recently, by domestic and irrigation water schemes.



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The Okavango delta, into which flows some eleven billion cubic metres of water each year (sufficient for the needs of all England and Wales) is an area to which many eyes have turned, not only in Botswana, but also in the east, where the shortage of water is critical. Extraction of water from the delta will have a drying effect, spreading northwards into the Chobe National Park and the swamp areas of the Moremi Wildlife Reserve, still further restricting the habitat of the slaty egret.

However, all is not lost, and the conservation policy of the Botswana Government allows threatened species a chance for the future. For more information on the stamps of Botswana, collectors may write to the Philatelic Bureau, P.O. Box 100, Gaborone.

20th Anniversary of the Moon Landing

CAPHCO LIMITED has announced the issue of an omnibus series of postage stamps commemorating the 20th anniversary of the moon landing by Apollo II, commanded by Neil Armstrong. The series is to be released on 20 July 1989 and each country will issue four stamps and a souvenir sheet. The participants will be Ascension, Bahamas, Belize, Kiribati, Liberia, St Kitts, Samoa, Seychelles, Solomons, Vanuatu and Zil Elwannyen Sesel.

Each country's stamps will depict a specific mission, which will allow the collection to show the build-up to the eventual moon landing mission of Apollo II. The souvenir sheets will tell the story of the Apollo II from the launching to the crew's presentation on their return to the president of the United States of America.

Kinderspeletjies as Tema

SOOS BERIG IS in *The SA Philatelist,* Maart 1989, p. 68, het Europa in 1989 vir die lidlande van CEPT (Conference of European Post and Telecommunications) die tema van kinders se speletjies en speelgoed gekies. Onder die groot aantal uitgawes rondom die tema — kleurryk, maar voorspelbaar en betreklik eners — is daar 'n oulike seëlpaar van Nederland.

Die 55 en 75c toon 'n seuntjie en 'n dogtertjie aan teenoorgestelde punte van 'n tuisgemaakte telefoon wat uit 'n tou en twee bekers bestaan. Die tou waarlangs die kinders se stemme trek verbind die twee seëls, en simboliseer kommunikasie, klaarblyklik CEPT se belangrikste funksie.

Die lidlande van CEPT word in hul landstale op die laer waarde gelys, en in Nederlands op die hoër waarde. Albei seëls dra die woord "Europa", die logo van CEPT, en die jaartal 1989.

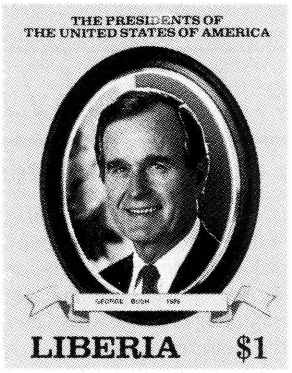




In hierdie era van tegniese speelgoed het die ontwerper teruggegryp na 'n baie eenvoudige speletjie wat herinner aan die kinderdae toe speelgoed dikwels geskep is uit wat ook al byderhand was. Pleks van bekers, onthou ek hoe ons leë konfytblikke hiervoor gebruik het. Die boom is uitgesny en weer met styfgetrekte bruinpapier toegeplak, met 'n gaatjie waardeur die tou vasgeknoop is.

President Bush Makes his Stamp Debut

GEORGE BUSH (1924-) is the subject of a fine stamp portrait in Liberia's presidential series. Bush, the son of a Connecticut senator, moved to Texas in 1948 to build up his own oil-drilling company. A Republican congressman (1967-70), he was appointed US ambassador to the United Nations (1971-73).



During the Ford administration, Bush was a special envoy to China (1974-75) and then became director of the CIA in 1976. He was Reagan's vice-president (1981-87) and after winning a bitterly contested election, was inaugurated 41st president of the US in January of this year.

Ships Chosen for the Dutch Summer Stamps

ON 1 APRIL 1989 the Netherlands issued a set of three summer stamps with charity surcharges, each depicting an historical Dutch vessel. The new theme ties in with summer stamps of recent years, which featured churches, antique measuring instruments and old industries and crafts. "Sailing monuments" featuring restored ancient ships attract ever-increasing numbers of visitors.







The stamps depict a "boeier", a single-masted craft now used as a pleasure yacht (55 + 30c); a Zuiderzee fishing smack (65 + 35c), and a clipper, formerly used for the conveyance of goods on inland waterways (75 + 35c).

A brochure on the new issue service is available from PTT Post Filatelie, Postbus 30051, 9700 RN Groningen.

The Scots Connection worldwide

ROYAL MAIL'S LATEST prestige £5 stamp booklet, issued on 21 March, is innovative in several ways. Not sponsored, as were its predecessors in the prestige series, it is the first UK

NEW! BANTAM DISPLAY ADS! PUT more punch into your Wants and Offers with this kind of display. Take a Bantam Ad like this in the SA Philatelist at R18,00 per insertion. Maximum 25 words.

TO BOOK YOUR BANTAM AD SEND the wording, typed like this, to the Hon Ad Manager, PO Box 9314, Johannesburg 2000, with a cheque for R18,00, before the 5th of the month before publication.

REIJGER HANDBOOKS Postmarks of the CGH & Supplement (R99,00), Union Handbook (R135,00), Transvaal Philately (R150,00). PO Box 2789, Cape Town 8000. Add GST.

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booklet to contain regional stamps — in this case Scottish regionals with the lion symbol. Two of the stamps provide phosphor varieties new to the Machin collector.

There are twelve pages of text and full-colour illustrations giving a brief history of the Scots and their connections and influence in other parts of the world. The booklet marks the fourth International Gathering of Scots. Held every four and this year takes place in Inverness.

A writer in *Stamp Mail* April 1989, questions why the Scots should receive philatelic prominence this year. He ventures with tongue in cheek, the supposition that the booklet could well commemorate the 3-day Whisky Festival to be held at Aviemore in November: "Now there's a bird of a different colour!" Both the booklet — from personal examination a real gem — and the first day cover show the 1890 Forth Bridge.

Uit die Possak/From the Mailbag

Complaints about a Counter . . .

I REFER TO the article in *The SA Philatelist,* April 1989, p91, headlined "Filatelietoonbank geopen te Harrismith". I feel so happy for them! I only hope the service they receive will be an improvement on what we have to put up with at the Philatelic Counter at the GPO, Cape Town.

When I paid the counter a visit on 4 April 1989 at 1.45 p.m., there were no control blocks of the RSA current issue for 2c, 16c, or 18c.

Where are the days when one could sit at the comfort of a table and scrutinise the sheets of stamps, removing whatever took your fancy?

Either the postal authorities are limiting supplies to the counter, or the official in charge is grossly under-ordering.

M.K. Botha, Bergvliet

. . . and a reply from the GPO

EK SKRYF na aanleiding van u brief van 22 April 1989 en bylaes in verband met die "nie-beskikbaarheid" van sekere filatelie-items by die filatelietoonbank te Kaapstad-poskantoor en wil graag my spyt uitspreek vir die ongerief wat veroorsaak is.

Op 4 April 1989 was die posisie met betrekking tot filatelie-items waarna mnr Botha verwys soos volg: daar was voldoende voorraad van die 2c kontroleblokke by die filatelietoonbank voorhande maar ongelukkig weens onvermydelike omstandighede het die 16c en 18c kontroleblokke uitgeput geraak weens onvoorsiene aanvraag, en ook die groot vraag na die nuwe uitgifte. Die voorraad is kort na daardie datum weer aangevul.

Ons het aanvanklik voldoende voorraad van die 18c kontroleblokke voorhande gehad om in die normale vraag te voldoen.

Aangesien dit onmoontlik is om die vraag na 'n gegewe filatelie-item te bepaal en kliënte tevrede te stel bestaan 'n register waarin besonderhede aangeteken kan word van items wat nie op aanvraag beskikbaar is nie. Sodanige items word spesiaal aangevra en kliënte word later telefonies verwittig wanneer die items beskikbaar is.

Die fasiliteite om filateliemateriaal te besigtig word steeds in stand behou op Dinsdae en Donderdae vanaf 13h30 tot 16h30 en word op die sentrale kennisgewingbord aangedui.

Ons plaas 'n hoë premie op kwaliteitdiens aan ons kliënte en ek vertrou dat mnr Botha voortaan bevredigende diens sal geniet.

G.C. Bothma, Streekbestuurer: Wes-Kaapland

More typographical Errors Noted

I REFER TO your article "A New Post Office" published in *The SA Philatelist,* February 1989, p38. As the writer correctly noted, the registration label with the spelling error "FLOIRDA" for "FLORIDA" was used by the post office and thus would have been beyond the reach of the sender. For the record, though, the error was first brought to my attention some 18 months ago and a fair number of "sightings" can be reported.

Whilst recording errors, it may be of interest to readers to note that advertisers in past issues of this magazine who are based in Sunninghill, Johannesburg have, for many months, had registered mail dispatched from their local post office with the registration cachet reading *"SUNMINGHILL".*

David Crocker RDPSA, Montagu

Now what is a Philatelist?

I MUST RISE to the bait and respond to your Deputy Editor's "Question Corner" in the February 1989 issue (p46) in answer to "Society member" who asks about the scope of stamp collecting and philately. Definitions of philately were given from the Concise Oxford Dictionary and Sutton's *The Stamp Collectors' Encyclopaedia* and these definitions extrapolated to give a new definition of philately which involves postage stamps and "related material". Not content with this venture into imaginative literature, "related material" is then said to cover Cinderella material! Incredible!

The logic of this argument, introducing Cinderella material into philately, seems as sound to me as saying something like "Birds are animals, pigs are animals too, therefore pigs can fly". Come off it Mr Deputy Editor, I am sure you had tongue in cheek here, and were just needling a mutual friend of ours (at least I hope so!).

To be serious, however, the idea which has crept into Southern African philately, over the last two years, that Cinderella material, such as non-postal fiscals, can form all or

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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THEMATIC
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part of a normal philatelic exhibit, must be queried. Surely FIP does not accept this, and surely this is important.

You may say that we in South Africa are denied from being part of FIP, so why worry? Unfortunately this attitude cannot be acceptable as (as in other fields), we are part of this world, and we have an excellent reputation in our little way in world philately, a number of exhibits being entered regularly in overseas exhibitions and often getting high awards.

Don't let us spoil all this by continuing with this wrong turning. By all means, let us have a secondary category for Cinderella's in our exhibitions, they are a lot of fun and often many years of study goes into exhibits, but they are emphatically not philatelic in any true definition of the word.

M.I. Suttill, Witbank

The Sea Post Office Mark

ATHOL MURRAY'S short note, published as an Addendum to "Three Readers Tackle the Overseas Puzzle" (*The SA Philatelist*, April 1989, p89) reminded me of a letter in *The Philatelist* (November 1950, p43) from that well-known philatelist Charles Hornal.

From 1868 to 1890 the Sea Post Office operated between Bombay and Suez and a sorting staff travelled on the ship carrying the UK-India and India-UK mails. This staff sorted the mails on the ship, thus saving considerable time on arrival.

One of the features of mail bearing a "Sea Post Office" canceller is that the date on the Sea Post Office is frequently earlier in time than the Aden mark, in cases where a letter was posted in Aden or Zanzibar (i.e. which joined the ship at Aden).

Mr Hornal suggested — and as far as I can ascertain the suggestion has not been disproved — that it was the practice (malpractice?) of the sorting staff to set the date on their cancellers to the date of departure from Bombay/Suez or to the day after; thereafter the date remained unchanged throughout the voyage.

From 1890, the sorting staff left the ship at Aden, so the date discrepancy then disappeared. The Sea Post Office was discontinued on the outbreak of World War 1 in August 1914.

"Eques"

Onderonsies/Society News

PORT ELIZABETH PHILATELIC SOCIETY

7 February 1989: Tom Strachan displayed 144 pages of "Postal History and Markings of the British West Indies" which were magnificent. Tom's expertise on this subject was evident. Members had a good hour viewing and much was learnt from this display. We were very privileged to see this kind of material.

21 February 1989: Two non-competitive exhibits were shown. P. Watson displayed Nyasaland and S. Fanarof Switzerland "The Fournier Forgeries". Thereafter G. Armiger discussed recess-engraved printing (intaglio) versus surface printing. He suggested a return to traditional methods of stamp printing. The older designs were far more interesting. With reference to the $1 Kiwi stamp, he said it was the first intaglio printed stamp produced in New Zealand for 28 years. Neville Polakow showed a crash — mail cover retrieved from the "Helderberg" Boeing disaster off Mauritius in November 1987. The cover was sent from Tokyo to Cape Town on 25 November 1987.

7 March 1989: The main event was the display of the Greek collection of stamps by Dr C. Apostolis. He mentioned that the Greek stamps were first printed in France. The larger Hermes issue occurred from 1861 to 1886, and the smaller Hermes heads were issued from then till 1900. The first definitive Athens printing occurred in May 1862. The 1996 Centenary of the Olympic Games stamps had already been publicised.

21 March 1989: 27 members were present at the AGM as the report by the President, Treasurer and Exchange Superintendent were read. The following awards were presented: Gustav Bülbring Trophy — Neville Polakow, SWA Airmails; Dave Berg Cup — Avil Briscoe, Molluscs; T.J. Strachan Ladies Bowl — Lynn Hoeksema, Steam Loco's.

The meeting elected the following office bearers for 1989/90; President Neville Polakow, Vice-President Barry Green, Hon. Secretary Tom Strachan, Hon. Treasurer Sam Fanarof, Exchange Superintendent Bill Watson. Additional Members Herwig Kussing, Steven Gardiner, Cecil Kerbel and Geoffrey Armiger. **H. Kussing**

SASOLBURG FILATELIE VERENIGING

Februarie 1989: 'n Letterkompetisie is gehou (die letter R) en die prys is gewen deur Jules Danneels. Ons spesiale letter "P" is gewen deur Baby Adas wat velle van die Poolse Pous gewys het. Ons gasspreker vir die aand was Danie Scheepers met sy puik aanbieding van "A Tale of South Africa". Vir die lede wat die voorreg gehad het om teenwoordig te wees, was dit 'n belewenis om die top gehalte versameling te sien en ook die manier hoe hy dit oorgedra het was puik.

Maart 1989: Bets van Tonder het so 'n bietjie ernstig gepraat oor die rondsenddiens. Hierna het ons 'n interessante kompetisie gehou oor die langste en kortste posstempel. Pina en Annetjie was die wenners. Dr Ian Laubscher het vir ons 'n kort maar interessante praatjie gegee oor die Federasie, die hoekoms, en waaroms, en ook so 'n bietjie geskiedenis van die Federasie. Annetjie het weer vir ons 'n paar wenke gegee oor die moets en moenies van 'n onderwerpversameling. Die aand is afgesluit met 'n baie goeie skyfievertoning van Zeppelin-pos.

April 1989: Elf inskrywings is ontvang vir ons Eenraamkompetisie, en Mnr Jimmy Mitchell was die beoordelaar wat bygestaan is deur Dr Ian Laubscher en Dr Eddie Pretorius. Annetjie Danneels met haar Australië het die trofee gewen. Pina Raats met "Honderd Jaar van Seëlontwerp 1840-1940" en Jan Brepols met Nederland se somerseëls was tweede. Ander lede wat deelgeneem het was Derrik Viljoen — Study of the 3d of the Union of SA, Baby Adas — Suidwes Afrika, Gert Scheepers — Duitsland se Welsynsuitgawes, Wolfgang Els — Post War Berlin or the New Berlin, Theo Offenberg — In Memoriam of Sir Winston Churchill, Job Rytma — Die waterwêreld op posseëls, Bets van Tonder — Onse eie soogdiere en Derrik Viljoen met die Royal Wedding 1981. **Eddie Pretorius**

SOCIETY OF ISRAEL PHILATELY

February 1989: At this, the Annual General Meeting, the following awards were presented: H.L. Kaplan Award for meritorious service to the Society — Maurice Daniels; David Stern Award for the best exhibit — Selwyn Uria; Selwyn Uria Award for an excellent Exhibit by the *Exhibitor* who may win this once only — Rabbi Shalom Zaiden; Leo Buchen Award for the best paper accompanied by an Exhibit — Aubrey Katzeff of Cape Town; Lou Abrams Award for the best Foreign Exhibit — Ely Leibowitz; Max Wulfsohn Award for the best Novice Exhibit — (not awarded); Sam Kelly Trophy for Sustained Exhibiting — Ely Leibowitz.

Special awards were given to the following recipients: Hymie Mervis — Malta; Alan Uria — Rhodesian Double Heads; and additional special awards went to our successful exhibitors at PMB 150, viz.: Selwyn Uria, Ely Leibowitz, Boris Glassman (2), Rabbi Shalom Zaiden, Willie Mann (2).

The following new committee was elected for 1989: Chairman — Selwyn Uria (second year), Ex Officia — Maurice Daniels, Vice Chairman — David Stern, Secretary Treasurer — Boris Glassman (for the 26th successive year), Scribe — Willie Mann. Committee members: Ivan Bernstein, Sam Kirshenbaum, Ely Leibowitz, Rabbi Shalom Zaiden, and a new member Dr Bernard Caplan, a most energetic knowledgeable and keen Philatelist, and a fine speaker to boot.

Our Chairman Selwyn Uria then presented the traditional Chairman's Exhibit, one of his most beloved sections of Israel Philately — "The Flying Scrolls", a highly specialised collection of great merit which was very well received by the appreciative audience.

March 1989: The Chairman, Selwyn Uria, welcomed our visitor and exhibitor Henk De Lange who came all the way from Germiston and brought with him his magnificent Exhibit of "The Double Heads of Rhodesia" which won a Vermeil at the Johannesburg 100 International Exhibition.

Although the above collection consists of 18 values only, he showed all the different platings, varieties in colours, perforation varieties, errors etc. — all in perfect mint condition — a magnificent collection of world class standard. It must have taken Henk a great deal of time, energy and research to get this collection together. Moreover, Henk's knowledge of his subject is phenomenal. He gave a description and the history of each stamp from memory, without any reference to notes whatsoever.

April 1989: Our meeting was most disappointing with a mere nine members present. Moreover, this was to be a competitive Israeli evening, and not one entry was brought along, something quite unprecedented.

However, we had a most welcome visitor, Danie Scheepers, vice-president of the Federation for our area. This was an unscheduled visit and so all the more appreciated.

With the help of our visitor, who brought with him some interesting covers, and our members, a friendly discussion followed in which all joined in, about past exhibits: their worth, how to arrange them to maximum advantage, reminisce, and so on.

Selwyn Uria announced with pride that our vice-chairman and Hon. Life Member David Stern had received the Philatelic Society of Johannesburg Shield for the best exhibit of the year 1988 at that society for his exhibit of "Doar Ivri". **Willie Mann**

OFS PHILATELIC SOCIETY

Februarie — Die Algemene Jaarvergadering en oorhandiging van sertifikate aan wenners van kompetisies gedurende 1988 het plaasgevind. Ons eregas was Mnr Laurie Moore, Posmeester van Bloemfontein, en hy het die oorhandiging waargeneem. Die komitee is feitlik dieselfde as voorheen. Die twee nuwe lede wat bygekom het is Zouna Fonternel en Dennis Green. Algemene jaarvergaderings sal voortaan in Oktober plaasvind om in lyn te kom met die Federasie se opset.

Andrè Bezuidenhout het ons vergas met blaaie van sy Vrystaatse seëls en posgeskiedenis wat hy genooi is om uit te stal, hierdie keer op Bethlehem se 125-jarige viering op 27 Februarie. Tydens hierdie geleentheid is 'n filateliese vereniging in Bethlehem gestig met die hulp en aanmoediging van Andrè en Jan van Beukering. Ons wens die nuwe klub alle sukses toe.

Daar is aangekondig dat Henriëtte Botha aangewys is as die wenner van die AFV se Rembrandt trofee vir tematiese versamelings.

March — This was the first meeting to be held at the new venue, the Military Museum, Church Street. Favourite ten pages brought by committee members were Neil Cronjè's ever growing S. Nigeria, this time specimens of the Queen Victoria set of 1901, specimen envelopes and King Edward proofs.

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Andrè introduced his new interest in the form of picture postcards of Bloemfontein. He appealed to anyone who has any such postcards to make them available for a forthcoming publication on historical Bloemfontein for the city's 150th Anniversary. Jan van Beukering showed material from his "Ongewone Pos" collection, amongst which was a much-travelled cover addressed to a passenger on a mailship. Zouna Fonternel showed a sample of her new collection on books and libraries on stamps. Dennis Green brought 1954 Union Animal Series cylinder blocks and the decimal reprints. Henriètte Botha came up with a novel idea, showing a variety of her latest hand cancellations stamped directly on to album pages. Riaan Muller showed what a variety of commemorative envelopes is often available in addition to official FDCs, with examples of the Union 50 Anniversary, SAR Centenary and OFS Centenary.

April — Die tematiese kompetisie is baie goed ondersteun. Inskrywings van juniors was Perde — Edwill Cronjè, Geskiedenis van SA — James Malherbe, Duitse Ryk en Besette Gebiede — Philippe Burger. Philippe is as wenner aangewys.

Senior inskrywings: Mense op SA Seëls — Mev Kloppers, Ontwikkeling van die Moderne Geneeskunde — Daneel Ferreira, Nederlandse Deurloperseëls — Gerrit Bresser, Rotstekeninge — Mev Bonnet, Boeke en Biblioteke — Z. Fonternel. Mev Fonternel was die wenner van die kompetisie en die Helmut Hagen trofee. Helmut het spesiaal vir die vergadering Bloemfontein toe gekom en het as beoordelaar opgetree. Hy het vir ons 'n praatjie oor tematiese versamelings gegee en het voorbeelde uit sy versameling gewys. Helmut is gevra om die ereboek te teken as vorige president van ons vereniging van 1972-73.

S. Grobler

NATAL PHILATELIC SOCIETY

5 April 1989: There were four entries for the Winde Cup. 1. Deutsches Reich — Mr McCulloch, 2. Switzerland: Pro Juventute — Neil Hartley, 3. 19th Century Japanese Issues — Dave Lyons, 4. Italy: Allied Military Government Issues — Giovanni Palazzo. The results: 1st Giovanni Palazzo; Runner-up: Dave Lyons.

Jonathan Fabian read us an amusing story from the *Cinderella Philatelist*, involving the manufacture of a brass hand stamp intended for fraudulent use.

19 April 1989: We were delighted to welcome members of the Pietermaritzburg and highway societies to a social evening. Several of their members brought along exhibits on which they spoke: Edwardian Natal cards/covers 1905-1908, R. Porter; Framas, P. Southwood; Nonsense and No Nonsense Stamps, R. Duigan; Nigeria and the Netherlands, A. Hayer; Pietermaritzburg 150 Memorabilia, R. Porter.

There were six entrants for the Five Page Competition: "N". 1. Bunny Carnegie — Nyasaland. 2. Joan Schultz — Nobel Awards. 3. Don Young — Nova Scotia, New Brunswick, Newfoundland. 4. Neil Hartley — Specimens and Essay Proof, N. Rhodesia. 5. Dennis Warren — N: Stamps on Stamps. 6. Philippa McIntosh — Newspaper Cancellations. Results were: 1st Joan Schultz; 2nd Philippa McIntosh; 3rd Neil Hartley.

It was our first Country Night, the country being Newfoundland. Jonathan Fabian brought along a selection of stamps from Mr Wright's collection, and delivered a short talk on the history of the island and its stamps.

On 3 May an auction was conducted by Neil Hartley.

BOPHUTHATSWANA PHILATELIC CLUB

The **April** meeting was held at our usual venue. In the absence on leave of the chairman, the meeting was taken by the treasurer, Prof John Cowley. The good attendance enjoyed a discussion followed by a slide presentation on "Pitcairn — Land of Mutineers". It was decided that this was one of the best presentations seen in the past few years.

May: The chairman informed members of his reply to a letter received from the Federation concerning a new constitution. Because the closing date for replies was close to the date he received the letter, he had not been able to consult all members before commenting.

The main problem seemed to be the Federation's intertpretation of "Independent States". There was also the question of liaison with the Post Office by the Federation, but this was not possible in independent states like ours.

The annual workshop evening was held and demonstrations from the use of tweezers to sweat boxes, and from stock books to printed albums took place, followed by the general discussion.

The chairman advised that the painting by Mr Dick Findlay for the National Stamp Day of Bophuthatswana Commemorative Cover would reach Mmabatho on 12 May, so that it would be possible to hold the day on 10 June as planned. There would be three venues namely Sun City, Megacity in Mmabatho and the Museum in Mafikeng. Needless to say there was no shortage of volunteers for the Sun City stand! Mike Miller advised that none of the "big four" manufacturers of envelopes made one the size of those used by Intersapa so we would have to use standard ones.

The problem came with posting in another envelope, which raised the postage above the new 18 cents for standard envelopes. This year we would have 100 Special Covers and 900 ordinary. Eileen Webb said arrangements had been made with the local Scouts and Guides and like bodies in the UK and USA to order supplies. The specials would be cancelled with the Sun City Special Canceller and the normal covers with Mafikeng. It was hoped that our Patron, H.E. The President would sign the specials together with the artist. The entire proceeds of the sales of these 100 would go to the local charity "Operation Blanket of Bophuthatswana."

Harry Howden

SOUTH WEST AFRICA STAMP STUDY GROUP

April 1989: The President welcomed 11 members and one guest to the 14th AGM and asked those present to stand in honour of Messrs L. Abrams and B. Schleicher who had passed away during 1988/89. Lou was a founder member of our Group. Both men will be rememberd for their enthusiasm for our hobby and for their willingness to serve their fellow collectors.

The reports of the president and the treasurer were read and accepted, and the office bearers for 1989/90 were elected as follows: President: Dr H U Bantz, Vice-President: Mr K Kornacker, Secretary: Mrs M Viljoen, Treasurer: Mr M Hammerschlag (in his 15th year of service!!!). Editors: Messrs H U Bantz and P Vogenbeck. Additional Committee Members: Dr D J Retief, Dr I Yudaken, Mrs G Traub and Mr C Hardijzer.

Dr Bantz made the annual president's presentation, an exhibit which consisted of photographs, locality maps and postal items from the post offices situated along the road from Ariamsvlei to Windhoek. The photographs were taken in 1988 and the maps illustrated how tiny some of these settlements are. Some of the cancellations shown indicated the long life of the canceller used, e.g. Ariamsvlei (Putzel No 3) used in 1947 and 1988, Kalkrand used in 1937 and 1988. Cancellers from Karasburg and Omitara, not listed by Putzel, were shown.

A letter flown in 1932 from Keetmanshoop to Lombok, Netherlands Indies — ex R. Jeidel's collection — was three weeks in transit. An incoming letter from Port Moresby (Papua & New Guinea) to Witvlei in 1971 needed only six days to arrive at Witvlei. The spelling of Grunau was changed to Grünau on the canceller Putzel No 3 in 1982/83. The shown dates were: Grunau 14 VII 82 and Grünau 4 V 83. Does anyone know when this alteration was made? The photographs showed that all the post office buildings were extremely neat and clean and that the surroundings were very well kept. This is especially remarkable taking the scarcity of water in the arid South into account.

May 1989: Claude Malan, our host, showed his collection on the World War I SWA campaign. It was in fact a lecture on various aspects of this period. He put sheet by sheet up and while he was talking a picture was unfolded before our eyes from the first day of the declaration of war on 4 August 1914 (the weather was fine according to an original telegram from the weather bureau), to the ill-fated battle at Sandfontein (has anyone seen mail from South Africans captured by the Germans and held as POWs?), to the attacks on Swakopmund, to the rebellion in the Union and the final conquest which started early in 1915 and ended on 9 July 1915 at Khorab.

The exhibit included material from the campaign itself, from POW camps and from recruitment camps in the Union. Shown were not only postal items, but maps, photos and documents as well, which gave more life to the exhibit. It was learned that censorship was applied from August 1914 onwards, that post-free "On Active Service" mail was taxed by ignorant postal officials, that only postcards were allowed during the campaign to facilitate censoring, that German civilians could use the South African field post facilities as well.

H U Bantz

THEMATIC STAMP CLUB OF CAPE TOWN

April 1989: The theme for this meeting was "Religion on Stamps" and four members participated. Sheelah Savidge showed "The Life and Work of Christ on Earth". Her story was based on quotations from the Bible accompanied by appropriate stamps. Charles Hudson's "Life of Christ" recorded the events from the Anunciation to the Ascension with few explanatory notes which, Charles rightly said, would have been superfluous, as the stamps were by themselves sufficiently eloquent.

Maria Echardt approached religion in a totally different manner in her exhibit "The Animals & Plants of the Bible". As the title suggests, by using Biblical quotations mentioning plants and animals, Maria displayed with appropriate stamps — a sort of Biology of the Bible. Ina van Eeden confined herself to the "Gospel of St Matthew" as her nine-page exhibit, choosing the relevant stamps and verses to illustrate her story.

The Fun Competition was based on a topical news item. Popular vote went to Lawrence Burgess' first-ever entry "Return of the Spotty Dog on the Cards". In a brilliant play on words, Lawrence mounted three Dalmatians, each superimposed on a playing card. (A non-Capetonian needs to be told that the large "Spotty" dog was for many years a landmark on Main Road, Diep River.) Ron Turton's "Runners or Nutters" took second place.

The first of the stamp pools was won by Ina. Congratulations! For the unlucky ones . . . try again.

May 1989: "All Member's Night" provided a wide variety of exhibits — once again emphasizing the wide spectrum of thematic collecting.

Hilda Jeidel, RDPSA, showed an aerophilatelic tribute to the distinguished Belgian W.W.I. pilot, Edmond Thieffrey, who, in 1925, pioneered a first flight from Belgium to the former Belgian Congo. Hilda's exhibit consisted of postcards, photos, flown covers and telegrams — all of which highlighted the many hazards and stop-overs en route during the early days of aviation.

Ron Turton continued the aeronautical theme with his "Graf Zeppelin" collection which featured many flown covers of the 1930's as well as more modern stamp issues showing the giant airship which operated successfully and safely all over the world for 10 years or more.

Maria Echardt showed "Flowering Africa". Her exhibit was somewhat unusual in that she matched quotes from poems with flowers on stamps. John Hodgson — who obviously gets a lot of fun out of philately — showed "Memorable Quotes on Stamps" whereby notable people have made notable statements and there are numerous stamps to commemorate them.

The Fun Competition was on the subject of "Houses" and won by Ina van Eeden with her "Variety of Houses". Ron and John tied for second places with "Houses — South African Style" and "Houses of Parliament" respectively.

The lucky draw for the stamp packets was won by Dorothy Hackl.

Ron Turton

SPRINGS PHILATELIC SOCIETY

April 1989: The highlight of this month's meeting was Reg Horak's illustrated talk on thematic collecting. It was well delivered, giving all the members some sound ideas on how to go about developing and then presenting such a collection. Reg stressed the need for research and reading, and the fact that the depth of this will determine the enjoyment and sense of satisfaction one can achieve.

The practical aspect of this talk was well displayed in Reg's exhibition of aircraft in use in South Africa on stamps. A healthy question and answer session followed with all members contributing — adding to the enjoyment and motivation.

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Members then showed displays which will be on show at the forthcoming National Stamp Day exhibition to be staged in Springs and Nigel: Warwick Dring showed colour and printing variations of GB from 1840 to George VI; Charles Rogers showed first Union Definitives; Wim Bosveld showed Netherlands Charity Surcharges and Clive Eaves (first time exhibitor) showed Racing Yachts.

Charles Rogers

PHILATELIC SOCIETY OF JOHANNESBURG

11 April 1989: Workshop evenings sometimes have a mixed reception, but this one proved to be an outstanding success. The theme centred on proof material and Jamie Smith, who showed an amazing 60 pages of the various types available, set the wheels in motion with a clever talk in which he not only gave information but asked leading questions which provoked a stimulating audience participation. Colin Fraser from Christie's of London was also present and he contributed much to the proceedings with his in-depth knowledge on the subject.

After the tea break, which struggled to lure viewers away from the frames, Dr J. Frank spoke on the development of Canada's "Small Heads"' Issues 1870-1897 and supported it with a display. Jonas Michelson showed a few pages of archival material of Latvia, Ronnie Barkhan Southern Rhodesia, and Jean Turban a selection of her Gold medal winning Nyasaland collection. Individual items were also brought along and one such item got everyone trying to formulate a definition for an "Imperium" stamp!

24 April 1989: The anger of an occupied country, the loneliness of a POW in a foreign land ... these and many other emotions vied with the excitement inherent in rare philatelic items for the attention of the viewer. The occasion was our annual World at War evening, and once again exhibits were both varied and fascinating. Ken Pearce described the German occupation of Croatia, Jamie Smith the British presence in Kenya after the Second World War up to independence, and including material relating to the Mau Mau, Ian Matheson the censor marks of British Honduras, Jonas Michelson the mute cancellers of the Russian Empire and Howard Godwin War Tax stamps from 10 of the 27 countries that issued them. Boer War philately was exceptionally well represented by an exhibit from George Cafetzoglou and a superb study of the Canadian Contingent in South Africa by Dr J. Frank.

Danie Scheepers

AFRIKAANSE FILATELIEVERENIGING PRETORIA

April 1989: Dit stuifreën in Pretoria, maar dit demp geensins die geesdrif vir die filatelie nie! 17 lede en 5 besoekers (waarvan 3 sommer aansluit) is teenwoordig, en natuurlik ook Coen Slagt, ons eregas en beoordelaar vir die aand. Ons neem met leedwese kennis van die afsterwe van een van ons aktiewe lede, Chris Spykerman van Wonderboom-Suid.

'n Paar vrae word bespreek: Wat is die tuislande se planne met 18c-seëls in hul huidige vaste reekse? Gaan daar dalk by SWA/NAMIBIË oordrukke wees, of uitgawes van Verenigde Volke-seëls, of Onafhanklikheidsuitgawes? Kan ons dan nie die HPK vra om die "vlagrimpeling" en "ronde stempel" in die rojering om te ruil nie?

Vir ons jaarlikse Unie-RSA-kompetisie stal 2 manne uit: André Kritzinger met "UNIE — 3 Vaste Reekse" en Cassie Carstens met "RSA 1961 — 1977". Coen Slagt gee lekker opbouende kritiek en wenke, en André is die wenner — hartlik geluk!

Alfabet C lok 8 inskrywings! Hier is dit Cassie wat wen met Calodendrum-boom-van-die-jaar. Ander inskrywings was: Hans Stronkhorst, *Crouwel Cijfers;* Cassie Carstens, *'n C in Afrik(c)aans?;* André Kritzinger, *Charlie Charles, Prins van Wallis;* Robert Banting, *Cape of Good Hope;* Ena Britz, *China en Cameroun;* Babs Greyling, *Chris Barnard;* Petra Heath, *Churchill.*

Mei 1989: Nee, kyk, die dinge lyk sommer baie goed! 26 lede rapporteer en filatelie kraai koning. Ons is beïndruk met Andries vd Walt se publikasie; erelid Izak Bernhardi waarsku teen vervalsings onder die Frama's; en ons verneem dat SWA-seëls al hoe skaarser raak. Bibliotekaris Hein Friebus se gereelde nuuswaardighede lok vanaand spontane applous uit — dië brigadier het 'n besondere gawe om seëlnuus "lewendig" te maak en te hou! Hou so aan, Oom Hein!

The 1926 Overseas Farmers' Tour

H. Klitzner

Royal Philatelic Society of Cape Town

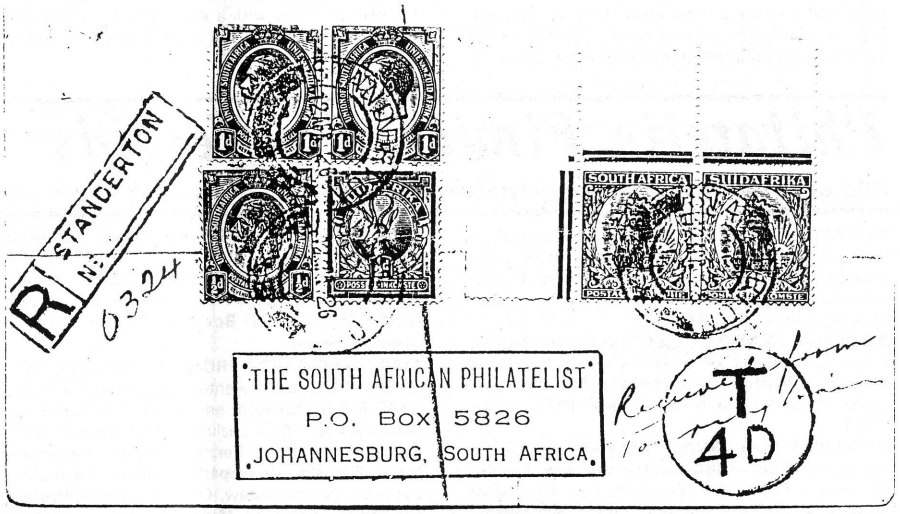
I RECENTLY acquired a cover which appears to have originated from the 1926 Farmers' Tour. According to the late Hasso O Reisener (*The Special and Commemorative Postmarks, Cachets and Covers of South Africa, 1975,* p20), no covers are known to exist. The discovery of this one proves that exciting finds are always possible in our dynamic hobby.

The registered cover was cancelled "Standerton" 12 APR 26, and is addressed to *The South African Philatelist,* with "Received from Touring Train" in red manuscript on the front.

The special farmers' tour organised by the SA National Union began on 22 February 1926. The contingent comprised 26 from England and Wales, 4 from the Irish Free State and Ulster, 10 from Scotland and one delegate from Holland. A special train was placed at their disposal, with a telegraphist aboard.

All postal and telegraphic arrangements were handled by HH Bierman of the Assistant General Manager's Office, Johannesburg. The tour was extended to the end of April 1926, and visited the principal farming areas of South Africa, also spending eleven days in Rhodesia. Over 8 000 miles were covered both by train and motor car.

In summing up the tour, the May 1926 edition of *Farming in South Africa,* p38, notes: "The tourists have seen how the early pioneers have established themselves despite many difficulties ... It is trusted that one and all have enjoyed the tour and that pleasant memories of the country and its people will go back with them."



Dis net Cassie Carstens wat dit waag met 'n 10-blaaie-uitstalling rondom "Boomstories." Izak Bernhardi en Wim Hardijzer is die adviseurs en hulle wenke en kommentaar lok lekker bespreking uit. Dis positief om so van mekaar te leer. Dankie ook aan Erelid Arie van der Mey wat ons so tussendeur verras met 'n ryke verskeidenheid van "Driehoekseëls."

Alfabet D inspireer 7 uitstallers, nl: Petra Heath, *Is sy'n DAME, of nie?;* Cassie Carstens, *O, die Donkie!; Hein Friebus, Destyds — 'n nostalgiese terugblik;* Cassie Carstens, *Dovyalis caffra (Kei-appel);* André Kritzinger, *Dekorasies en medaljes;* Babs Greyling, *Datumstempels;* Charles van Rooy, *Depressiein Duitsland 1922-23.* Geluk aan André Kritzinger met 'n briljante uitstalling!

Ons hou natuurlik ook vasvra, keurig en oorspronklik opgestel deur Theo Brunzlaff. Ondervoorsitter Robbie Harm is die uiteindelike wenner ná 'n taaie stryd! Ja-nee, dis waar wat dr Corrie Jooste sê: "Daar is 'n positiewe vernuwing te bespeur by die aktiwiteite van die AFP!"

Cassie Carstens

BELLVILLE FILATELIE VEREENIGING

3 Mei 1989: Daar was 6 deelnemers aan die "Lucky Dip" en die wenner was Mnr R. Tubby. Ons vertrou hy het genoeg seëls ontvang om hom lank besig te hou. Die Eenblad-uitstalling "Militêre Uniforms" het net 3 deelnemers gehad. Mnre Combrink en Beukes van die Paarl het as beoordeelaars opgetree. Die wenner was No 2 wat aan die Sekr. Chris Welgemoed behoort het. Volgende maand se Eenbladuitstalling is "MENSE".

Die verkoping van seëls en Eerste Dag koeverte is baie goed ondersteun. Daar was 160 items te koop aangebied en ± 75% is verkoop teen 'n totale opbrengs van R500.00. Ons sê baie dankie aan Mnr Dennis Reynolds wat opgetree het as afslaer en Mnr G. Jeenes as rekordhouer van die verkope.

Kaapstad se Thematiese Vereeniging was ons gaste vir die aand en die volgende uitstallings is gedoen deur hul lede: 1. The Inner Man: Mnr Ron Turton. 2. Music and Related Cultures (African Tribal): Mnr Clem Baker. 3. Porselein Vase: Mev. Savidge. 4. Preface to a Collection: Mrs Margaret Thomas. 5. Animals: Mnr David Dunn. 6. Antarctic: Mnr Charles Hudgson. 7. Animals and Plants: Mnr Marais Eckhart. 8, Kaart van Japan: Mev Dorothy Hackle.

Chris Welgemoed

HIGHWAY PHILATELIC SOCIETY

31 May 1989: It was good to see our President, Don Mitchell, back in the chair after his recent illness. Don showed the members the beautiful silver chain, issued by Federation, for senior members of office. He also had an unusual slogan on a letter, regarding the TV series, "The Archers" from the BBC. Don

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reminded us of the new issues due out soon, and several letters were read to the members.

A new Frama machine in Pinetown has become operational, and Tony Hitchcock had special covers, which can be bought for society funds. Two new Frama machines were at Jan Smuts Airport, one at Pretoria, one at Rustenburg and one at Humewood. Howard Lenton had some Frama envelopes from SWA with Untag Resolution 435 on them, which were for sale.

Neil Hartley said that Southampton and many other towns in the UK were now using green ink in their cancellations, and George Ponsford said that New Zealand was cancelling letters with purple ink.

Rex Osborne had brought his Mauritius collection, and spoke about it, showing us what items to look out for. His talk brought the exhibit alive. Neil passed on an interesting item, which happened in Egypt during the war, when a Mauritius unit of ATS women were stationed there.

The five page competition brought two entries, "Yachts" by Roy West, and "Yuletide" by George Ponsford. Lovely entries, but Roy won. **Val Mann**

RSA POSSEËL STUDIE GROEP

Mei 1989: Weens "Frama-fieterjasies" (die däg van ingebruikneming van die Rustenburg posgeldstrokiemasjien het gebots met ons maandelikse vergaderingsdag) is die vergadering met 'n week uitgestel. Die uwe het om 1.30 vm op die dag van ingebruikneming by die masjien opgedaag en was tweede in die tou. My voorganger was reeds om 12-uur middernag daar, en nie lank na my aankoms daag die derde fanatikus op, en kort voor 4.00 vm die vierde een. Met onderlinge samewerking en puik medewerking van die poskantoorpersoneel het alles glad verloop. So skuins voor 3.00 vm is 'n hele paar honderd rand deur die masjien reeds "geneem".

Tydens ons vergadering het Lionel Woodland (wat baie huiwerig was om dit te doen) sy versameling van die Protea-reeks uitgestal. Dit was netjies vertoon en het heelwat buitengewone items ingesluit. Selfs van die gesoute lede van die groep het met groot belangstelling gekyk. Mooi gedaan Lionel, en nou dat die ys gebreek is, sien ons uit na jou volgende uitstalling.

Heelwat eerstedag Frama-koeverte van die jongste agt masjiene met verskillende hand- en masjienstempels is verruil, verkoop en gesmous. 'n Frama-koevert wat met die simboliese ossewa vervoer is vanaf Kaapstad na die Voortrekkermonument tydens die 150ste Herdenking van die Groot Trek asook verskeie privaat-ontwerpte koeverte om die ingebruikneming van die jongste masjiene te herdenk is ook gewys.

Een ondernemende lid het gedemonstreer hoe om 'n tuisgemaakte losbladalbum-binder met houer te vervaardig — koste ongeveer 25c. Ons voorsitster (ek is nog van die ou garde wat in onderskeid glo en verseg om volgens die jongste gebruik 'n dame, veral 'n aantreklike een, 'n voorsitter te noem) het ons almal verras met 'n eksemplaar vir elk teenwoordig van die eerste sewe jaar se nuusbriewe van die Groep in harde-band gebind. Hierdie nuusbriewe bevat 'n magdom inligting veral i.v.m. die identifikasie van die verskillende bane van die 4de en 5de vaste reekse en wie weet, kan selfs oor 'n paar jaar self 'n versamelstuk word. Die bindwerk is glo gedoen deur 'n "vriend". Baie dankie Regie, dit is voorwaar 'n puik bydrae tot die Groep.

Frank van Rensburg

SANDTON PHILATELIC SOCIETY

May 1989: Pierre Rubbers showed his United States of America for the period 1842-98. Very few people realize that the USA first issued an adhesive postage stamp on February 1842, only 21 months after the GB Penny Black. This depicted their first president, George Washington (a politician who reputedly never told a lie!). The stamp was issued by a private company and only covered letters in and out of New York, with a main fee paid to the Central Post Office, plus the local 3 cent fee paid by use of this stamp.

Pierre then progressed to the July 1845 stamp issued by the Postmaster of New York initialled ACM in magenta ink, and then the 1847 stamp officially issued by the Postmaster-General. Following on were the 1857 perforated issues, and the 1863 printing by the National Bank Note Company. The engraving of the plates by this company was so meticulous that the stamps look almost like photographs. After this, come the stamps with embossed grills to prevent re-use.

Pierre followed through with all the changes of colour to conform to UPU standards, changes of size, changes of paper, changes of value and all the commemoratives up to 1898. The material, layout, and write-up was very good, and the talk-through of this exhibit was the most painstaking ever presented at Sandton. We understand that Pierre spent the whole Easter weekend researching for the facts incorporated in his talk. This was a perfect example of how to prepare an exhibit for a Society display.

Eddie Kier

FISH HOEK PHILATELIC SOCIETY

May 1989: This meeting saw the Singels Cup, for the "Last 10 Years of South Africa", being competed for. This competition was won by Mrs Douglas, who in addition to her cup received a gift voucher from Wembley Philatelic.

Mr Hodgson gave his usual entertaining and informative talk on items of philatelic interest. Lastly, Mr Barnes displayed pages from his Great Britain collection, and explained what interest these stamps held for him. **G Bawden**

THE ROYAL PHILATELIC SOCIETY OF ZIMBABWE

3 May 1989: This was our 3-sheet night with the theme "Historical/People". We had 7 interesting displays, and Pam Parsonage and Beryl Walsh were judged 1st and 2nd respectively.

After the tea break Bruce Caddick conducted a short auction. **P.M. Parsonage**

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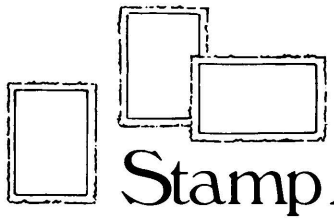
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(2) 1888. SG 25. FOUR PENCE, H/stamped horizontal "SPECIMEN" in PURPLE. See Samuel's remarks above. R100
(3) 1888. SG 26. SIX PENCE, H/stamped horizontal "SPECIMEN" in PURPLE. See Samuel's remarks above. R100
(4) 1889. SG 30, Cape HALFPENNY, H/stamped horizontal "SPECIMEN" in purple. See Samuel's remarks above. R100
(5) 1888. SG 41, Protectorate 1d. H/stamped horizontal "SPECIMEN" in PURPLE. See Samuel's remarks above. R100
(6) 1886-87. SG 6 B, B, on Cape. USED c.d.s, of MAFEKING/A/AP28/BECHUANALAND, with YEAR DATE missing, unusual R35
(7) 1888. SG40, Full o.g. copy. Has raised "P" and broken "E" in Protectorate. Fine copy. R15
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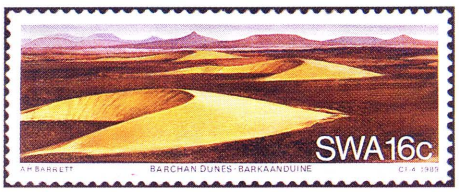
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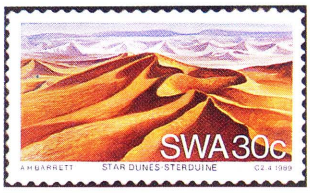
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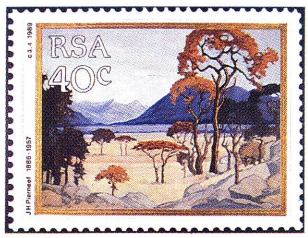
- A very close look at FRAMA label paper
- Die skaars S van die OVSS-stempel
- UNTAG mail: Does it exist? The answer is: Yes and no!
- 'n Boek oor ons stokperdjie
- Junior clubs of 1989 listed



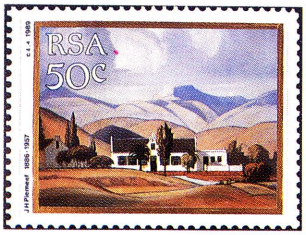














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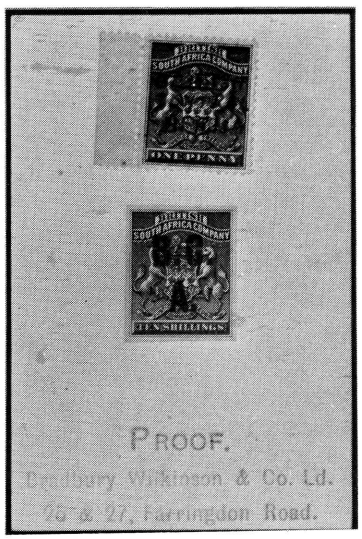
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Editorial/Redaksioneel

DAAR WORD SOMS gekla dat ons lyfblad "te veel" artikels en nuus in Afrikaans aanbied. Wat te veel is, of wat te min, word nêrens gekwantifiseer nie.

Daar word ook vanuit plaaslike oorde beswaar gemaak "namens" of "in die belang van" ons oorsese lesers. Dit is ongegrond. Redaksioneel word geen klagtes van oorsese lesers ontvang nie. Hulle aanvaar dat hulle inteken op 'n tweetalige blad wat in 'n amptelik tweetalige land uitgegee word — en waarvan hulle tweetalige pare versamel!

Wat wel waar is, is dat ons blad nie naastenby ons tweetaligheid weerspieël nie. 'n Opname van die afgelope ses maande se bydraes sal dit staaf. Hoekom laat ons Afrikaanssprekende filateliste hulle so onbetuig, en bied hulle so graag hul versamelings by nasionale tentoonstellings in Engels aan?

WE HAVE RECENTLY had some animated and good-natured correspondence about what a philatelist is. In fact, there is again a letter in this issue's "Mailbag". Far from attempting to settle the matter, one is tempted merely to add to the debate yet another view.

It cannot be gainsaid that Robson Lowe towers as this era's doyen of Commonwealth collectors — primarily as a genuine lover of the hobby. He has unfailingly promoted it, and aided in particular its phenomenal growth in the field of postal history.

This designation, which he coined, has found world-wide recognition and acceptance. He is quoted as having once said: "If philately is the science of stamp collecting, then postal history is the humanity of this amiable lunacy".

The point has thus far been overlooked, but the remark carries an inherent definition of what a philatelist is. Moreover, it is one on which we should all be able to unite. We are amiable lunatics, and our wives (respectively husbands) would be the first to agree.

Die Redakteur/The Editor

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Constant markings in the emblems on FRAMA label paper

Frank van Rensburg

RSA Stamp Study Group

THE INTRODUCTION OF electronic vending machines to produce postage labels (commonly referred to as FRAMAs) was announced in Bulletin 189.1. A commemorative envelope (4.16.1) with Pretoria cancellation on 14 August 1986 was used. The labels, at present still being produced at the Sunnyside, Pretoria office (P.001) have a four-pointed star PT-emblem instead of an R (Rand) before the value figures, as in the case of machines installed at other centres at a later stage.

During March and April 1987 ten further machines (P.002 — P.011) and on 15 March 1988 a still further fifteen (P.012 — P.026) were installed. A roll of Swiss (fluorescent) paper supplied by the firm Frama of Switzerland — who manufactured the machines, distributed by their local agents Dynamic Business Systems of Sandton — was provided with each machine. Instructions were issued, however, not to use paper supplied with the machines, but only that supplied by the Post Office Stationery Stores (Harrison phosphorescent).

Without the necessary equipment (ultra-violet light) it is difficult to distinguish between the different paper types resulting from certain offices using Swiss paper and others not. It is a known fact that one office used the Swiss paper five months after installation of the machine — it being the only roll available at the time.

On 1 June 1988 Harrison paper with a light-grey PT-emblem pattern was introduced at the existing offices. The printing method used is photogravure, and it is done on the Goebel 840 printing press on rolls of paper 340 mm wide. The pattern is staggered, with 23 emblems in alternate, and 22 in the ensuing rows, giving 45 emblems in two consecutive rows.

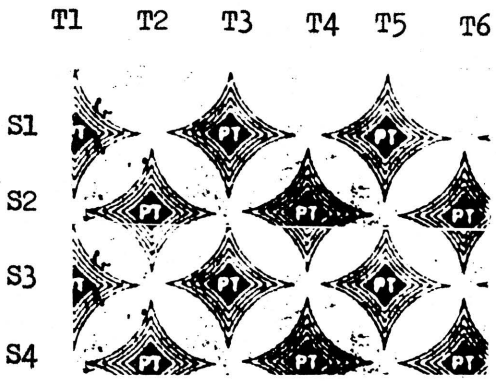
The width from the left point of the first emblem to the right point of the last in a horizontal row of 23 emblems is 330 mm with a 5 mm margin on each side. After trimming 30 mm from either side, a pane 280 mm is left from which strips 40 mm wide are cut and rolled into 49,5 m lengths for use in vending machines.

With the film join around the printing cylinder, the emblem patterns did not match exactly and three rows had to be etched to get a precise overlap. This has the result that every 75th, 76th and 77th horizontal row of emblems is darker in shade than the rest. For reference purposes the three dark rows are referred to as the "LD" (Light/Dark) variety.

Plating of the emblems from the first row with the LD-variety to the row immediately before the next LD-variety revealed the following constant markings. For convenience the vertical emblems are numbered S (Side Margin) 1, S2, S3, etc., and the horizontal emblems T (Top Margin) 1 to 45 (45 emblems being in two consecutive rows).

As the first row with the LD-variety always has 23 emblems, odd numbers indicate emblems closest to the margins, whilst even numbers indicate emblems half-an-emblem step away from the previous one (refer diagram). Under ultra-violet light the paper varies between grey, light-blue and blue.

(Hon. Editor: See also News for the Specialist in this issue for a current checklist of Frama labels.)

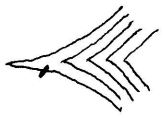


Diagram

S1/T37 White bulge on foot of P in PT.



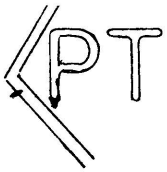
S2/T30 Break in 1st frame line below left point.



S3/T5 Grey dot joining 2nd and 3rd frame lines left of right points. This variety is repeated in the same horizontal row in pattern positions T11, T17, T23, T29, T35 and T41 and in the same pattern positions in rows S25, S39, S53 and S67.



S5/T23 Break in 4th frame line midway between left and bottom points opposite down-stroke of P and sharp point to down-stroke of P in PT.



S6/T16 White dot below right cross-bar of T in PT. This variety is repeated in the same horizontal row in pattern position T40 and in the same pattern positions in rows S34 and S62.



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S7/T3 Break in 2nd frame line above left point. This variety is repeated in the same horizontal row in pattern position T27 and in the same pattern positions in row S63.



S8/T13 Break in 4th frame line above right point.



S11/T13 White dot left of bottom of down-stroke of P in PT.



S17/T1 Small vertical line through top point of 2nd frame line. It is doubtful whether this variety will be found on a label as with trimming the emblem is cut away.



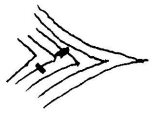
S17/T7 Break in 1st frame line below left point. This variety is repeated in the same horizontal row in pattern positions T19, T31 and T43 and in the same pattern positions in row S59.



S19/T9 White dot below and to right of down-stroke of T in PT. This variety is repeated in the same pattern position in row S47.



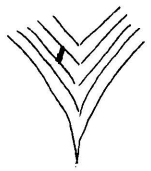
S19/T11 Break in 3rd frame line above right point and break in 4th frame line below right point. These varieties are repeated in the same pattern position in row S47.



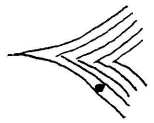
S19/T35 Break in 4th frame line below right point. This variety is repeated in the same pattern position in row S47.



S20/T16 Grey line between 3rd and 4th frame lines below left points.



S20/T22 Grey dot joining 1st and 2nd frame lines midway between left and bottom points.



S28/T22 Small break in 1st frame line above left point. This variety is repeated in the same pattern position in row S56.



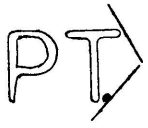
S31/T13 Break in 1st frame line below left point.



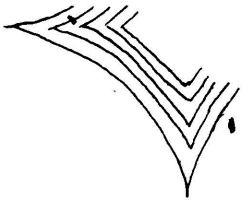
S31/T23 Grey dot joining 2nd and 3rd frame lines below right points.



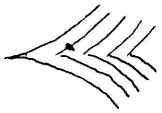
S32/T22 Small white dot to right and below T in PT almost touching frame line.



S35/T3 Small break in 2nd frame line above left point and grey mark outside 1st frame line midway between right and bottom points. These varieties are repeated in the same pattern position in row S64. It is doubtful whether these varieties will be found on labels as with trimming the emblem is cut away.

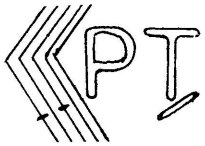


S35/T27 Small break in 2nd frame line above left point. This variety is repeated in the same pattern position in row S64.



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S35/T36 Small break in 1st and 3rd frame lines midway between left and bottom points and white diagonal line below T in PT. These varieties are repeated in the same pattern position in row S64.



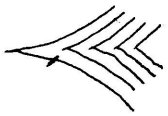
S37/T17 Small break in 1st, 2nd and 3rd frame lines above right points. This variety is repeated in the same pattern position in row S65.



S40/T2 White dot above and to right of P in PT. This variety is repeated in the same pattern position in row S74. This emblem is also cut away with trimming.



S45/T43 Break in 1st frame line below left point.



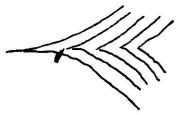
S58/T10 Right point broken.



S62/T16 White half-moon dot below right cross-bar of T in PT. This is the only half-moon dot variety found on the proof sheet and does not appear to be constant as varieties with a full dot are found in the same pattern position in rows S6 and S34.



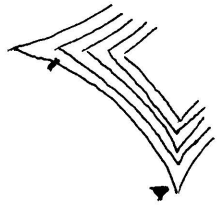
S73/T7 Break in 1st frame line below left point. This variety is repeated in the same horizontal row in pattern positions T13, T19, T31, T37 and T43.



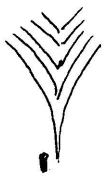
S73/T11 Grey "boomerang" mark left of bottom point.



S73/T13 Break in 1st frame line below left point and extra point left of bottom point.



S73/T33 Short grey vertical line left of bottom point.



NOTE — The bottom points of all the emblems in the 2nd and 3rd rows with the LD-variety are not in alignment with the top points of the emblems in the very next rows with lighter emblems.

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Die skaars ekstra S van die OVSS-stempel

André Bezuidenhout

OVS Filatelievereniging

TOE GOUD AAN die Witwatersrand ontdek, en Johannesburg in 1886 gestig is, het die aanlê van spoorlyne na die goudgebied 'n dringende noodsaaklikheid geword. Op daardie stadium was nog geen spoorwegnetwerk in die OVS of ZAR nie, en verbinding per spoor met kushawens was reeds 'n behoefte.

Op 18 Januarie 1889 het die Oranje-Vrystaat se volksraad pres. F.W. Reitz opdrag gegee om 'n konsessie aan die Kaapse regering te verleen, waarvolgens hulle 'n spoorlyn kon bou deur die Vrystaat. Hierdie spoorlyn is in verskillende fases gebou, voltooi en geopen op die volgende datums:

1. Norvalspont na Bloemfontein op 17 Desember 1890.
2. Bloemfontein na Kroonstad op 20 Februarie 1892, en
3. Kroonstad na die Vaalrivier op 7 Mei 1892. Later dieselfde jaar het die spoorlyn die Witwatersrand bereik.

Vir die doel van hierdie artikel word die aandag bepaal by die tweede fase, naamlik dié deel tussen Bloemfontein en Kroonstad.

Gedurende die volksraadsitting van Junie 1890 is besluit dat die hooflyn verleng sal word vanaf Bloemfontein na die Transvaalse grens, om aan te sluit by die lyn wat deur die ZAR gebou word. Die besluit was dat die direkte lyn oor die kortste afstand sou loop en daarom is die oudste dorp in die Vrystaat, Winburg, nie op die lyn ingesluit nie. Dit was geografies ook die regte besluit.

Daar was 'n hewige debat in die volksraad waarin aangevra is dat die lyn deur Senekal moes loop om dié graanproduserende gebiede met die spoor te verbind. Die feit dat die ZAR besluit het om die Vaalrivier by Viljoensdrift oor te steek het die deurslag gegee dat die treinspoor so gebou is dat beide Winburg en Senekal misgeloop is.

Aan hierdie treinspoor is onder andere 'n stasie aangelê op 'n plaas met die naam Smaldeel, wat wes van Winburg lê. Hierdie stasie sou in die beginjare ook vir Winburg met 'n spooraansluiting bedien. (Fig. 1)

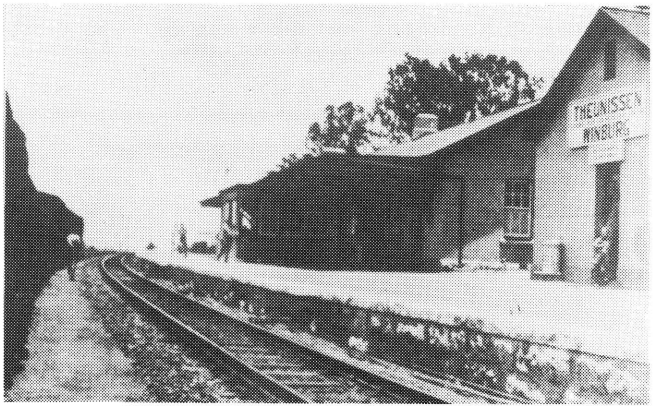


Fig. 1 Smaldeel stasie. Die kafee regs was vroeër die poskantoor.

Winburg was egter nie tevrede om nie 'n direkte spoorverbinding te hê nie, en die inwoners het reeds in 1896 daarop aangedring dat die volksraad 'n spoor moes bou vanaf die hoofllyn by Smaldeel na Winburg, en op 27 Oktober 1896 is die voorstel deur die Volksraad met 31 teen 25 stemme aanvaar: dat die opmetings gedoen word vanaf WINBURGWEGSTASIE oor die dorp of dorpsgronde van Winburg, na Clocolan met vertakkings na die dorpe Ladybrand en Ficksburg.

Die deel van die spoorlyn tot by Winburg is voltooi en op 1 November 1898 geopen. Die res van die spoorlyn is afgelas as gevolg van die uitbreek van die Anglo-Boere-oorlog.

As gevolg van die feit dat die stasie Smaldeel (of Winburgweg) destyds die enigste regstreekse padverbinding met die hooflyn gebied het vir dorpe soos Clocolan, Ficksburg en Ladybrand, het dit in belangrikheid en aansien gegroei.

Die wyse waarop Smaldeel ontwikkel het is duidelik te bespeur uit die ontwikkeling van die posstelsel op die stasie, en die verwisseling van die posstempels wat van tyd tot tyd aan die betrokke poskantoor uitgereik is.

HET U AL 'n stempel gesien wat lees OVSS? Ons weet OVS is die afkorting vir Oranje-Vrystaat, maar waarvoor staan OVSS?

Hierdie artikel vertel die storie en verklaar waar die ekstra S vandaan kom. Die skrywer se noukeurige navorsing bring ook aan die lig waarom hierdie stempels so kortstondig was en gevolglik so skaars is.

André Bezuidenhout het reeds verskeie vorige artikels vir *The SA Philatelist geskryf,* en is lewenslange ere-president van sy vereniging. Hy is tans ook die vise-president van die Vrystaatse en Noord-Kaapse streke van die Filateliese Federasie van Suider-Afrika.

Ek verbind graag die uitreiking van die poskantoorstempels met 'n ontwikkelingsfase of 'n geskiedkundige gebeurtenis. So byvoorbeeld: Gedurende die bou van die spoorlyn tussen Bloemfontein en Johannesburg word die stasie op die plaas Smaldeel aangelê, en gedurende Julie 1892 word 'n poskantooragentskap geopen. Dié posstempel staan bekend as P.K. Agent Winburg Road (Batten 773).





Fig. 2 Die datums bekend vir gebruik van hierdie stempel is: volgens Batten (Nr 773), 1 Junie 1892; Eksemplaar hier, 1 September 1892; Los seël in my versameling, 2 Junie 1892.

Die volgende voorbeeld is Winburg Road R.O. (Batten Nr. 774). Vanaf die opening van die posagentskap het die volume pos, en daardeur die aansien van die agentskap gegroei, totdat dit in Maart 1895 verhef is na 'n "Rail Office", d.w.s. R.O.

Met die voltooiing en opening op 1 November 1898 van die spoorlyn tussen Winburg-weg en die dorp Winburg is die stasie en die poskantoor tereg hernoem na WINBURG AANSLUITING, want dit is tog wat dit in werklikheid was — 'n aansluiting vir die dorp Winburg.

Hierdie stempel is slegs vir 'n baie kort rukkie gebruik, vermoedelik slegs een maand lank, en is uiters skaars. Slegs drie of vier eksemplare is bekend en sover kennis strek is 'n eksem-

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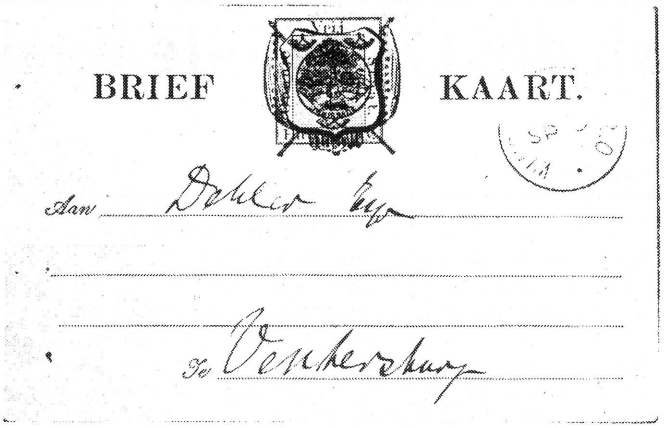


Fig. 3 Hierdie stempel toon die volgende datums van gebruik: Van 13 Maart 1895 tot 13 November 1899.



plaar wat deur skrywer uit die Batten-versameling bekom is, die enigste op koevert.

'n Antwoordbetaald briefkaart, gerig aan Barkly Wes, dra die stempel onder datum 29 Januarie 1899. Hierdie kaart is 'n jaar of wat gelede op 'n veiling deur Stanley Gibbons verkoop aan 'n onbekende koper.



Die "Winburg Aansluiting"-stempel is sekerlik onttrek toe die baie interessante SMALDEEL OVSS stempel vroeg in 1899 in gebruik geneem is. Dit dien eerstens gemeld te word dat die betrokke stempels nie 27 mm groot is soos in Batten gemeld nie (Nr 636a), maar wel slegs 25 mm in deursnee.

Die naam van die stasie, en natuurlik ook die poskantoor, is verander omdat Winburg nou vanaf 1 November 1898 sy eie stasie had, en dit nie meer nodig was om dit met Winburg te assosieer as synde Winburg se aansluiting met die spoor nie.

Omdat die stasie geleë was op die plaas Smaldeel, word die naam verander na Smaldeel. Oorlewering het dit dat die naam Smaldeel afkomstig is van die drie koppies wat soos skepe lyk, en van die pad af sigbaar is as 'n mens aankom na die poskantoor. In skeepsterme is 'n klein vlooteenheid van byvoorbeeld drie skepe bekend as 'n smaldeel.

Intussen het die bedryf van die spoorweë in die Vrystaatse Republiek oorgegaan vanaf die Cape Government Railways na die Oranje-Vrijstaatsche Spoorwegen, wat in 1897 tot stand gekom het, en die bedryf van die CGR oorgeneem het. Die CGR was van 1889 tot 1897 in die OVS werksaam, en het die lyne van Norvalspont tot aan die Vaalrivier en van Bethulie na Springfontein beheer.

Die OVS Spoorwegen het vanaf 1897 die republiek se spoorweë bedryf totdat die hele spoorstelsel teen laat Mei 1900 in Britse militêre hande geval het. In hierdie kort tyd van sy bestaan het die OVS Spoorwegen nie veel kans gehad om nuwe stempels vir poskantore op spoorwegstasies in gebruik te neem nie, wat dan "OVSS" gelees het.

Die hernoeming van Winburg Aansluiting tot die oorspronklike naam Smaldeel was een so 'n geleentheid, en die stempel met Smaldeel OVSS het waarskynlik vroeg in 1899 in gebruik gekom.

Slegs twee ander stasies in die OVS het ook posstempels met OVSS gekry. Die stasie Heilbron Road (d.w.s., die padaansluiting vir Heilbron, wat weg van die spoorlyn af lê) is op 1 Februarie 1899 herdoop tot Vredefort Weg en die posstempel "Heilbron Road RO" (rail office) is vervang met een wat lees "Vredefort Weg OVSS".

Batten meld die stempel op 2 Julie 1899 en 2 Augustus 1899, en illustreer een met datum 22 Februarie 1900. Reeds in 1902 is die posagentskap hier as Heilbron Road heropen, en in 1906 is die stasie herdoop tot Dover Junction.

Die ander OVSS stempel is vir Wolwehoek en word deur Batten geïllustreer met die datum 23 April 1899. Wolwehoek is 'n stasie 20 km benoorde Vredefortweg, en aangesien hier geen naamsverandering betrokke is nie, kan 'n mens bespiegel dat hierdie OVSS-merk bloot in gebruik gebring is om die bestaande stempel aan te vul of te vervang.

Hierdie stempels is uiters skaars en slegs enkele voorbeelde is op koevert bekend. Batten toon in sy boek *Pages from a Postmark Collection* 'n koevert met die Smaldeel OVSS stempel daarop, gedateer 1 April 1900 terwyl daar in die Fenn-versameling 'n koevert aangemeld is, gedateer 12 Mei 1899. 'n Briefkaart vanaf Winburg na Fritz Schmuhl te Smaldeel, met die aankomstempels Smaldeel OVSS No 13 1899, is in skrywer se versameling.

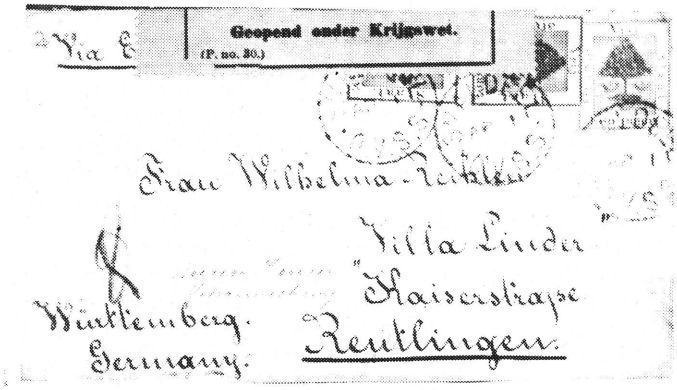
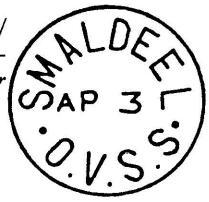


Fig. 4 Batten se koevert met die Smaldeel/ OVSS stempel is na Duitsland geaddresseer, en dra ook die sensorplakker "Geopend onder Krijgswet".



In skrywer se versameling is ook 'n seëlpaar met die datumstempel van 8 Augustus 1899, en sover die posgeskiedenis van die Oranje Vrystaat betref, een van die mooiste en skaarsste stukke, naamlik 'n briefkaart geskryf deur 'n lid van die Nederlandse Roodekruis, met die Rooikruis kasjet daarop aangebring, en met die Smaldeel OVSS stempel van 3 April 1900. (Sien hierbo.)



Fig. 5 'n Rooi Kruis-briefkaart na Nederland met die Smaldeel OVSS-stempel onder links.

Interessant is die nuus op die briefkaart na Holland, wat soos volg afgesend is: "Smaldeel naby Bethulie Oranje Vrystaat Ambulance Trein 3 April 1900" en gerig is aan "Lieve Mev Julius,"

> Op't oogenblik zit ik in de Vrystaat op een trein, waar een enkele wagen aan is. We kunnen hier 20 gewonden in plaatsen. Wy zyn hier net vier zusters op de trein, nu ruim een week en hebben al

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twee keer de wagen vol weggebracht naar Kroonstad waar de Hollands/Russiesche Ambulans haar hospitaal heeft.

In plaats van voor 1 Mei in Holland terug te zijn is ons verblyf hier verlengt tot 1 September. Onze ambulance heeft altyd wat te doen gehad. Het is een grappig leventje zoo altyd in een trein te blywen, eten, slapen en wonen. Eerst was 't hier heel vol met kampen maar langzamenhand is alles naar voren zooals ze altyd het vechterrein noemen, toegegaan. De jongelui Smit, vrienden of kennisen van Mev. Croers in Leiden zyn nog in leven en niet gewond. Hoe gaat't met Diesje en Uw familie. Antwoord u nog eens. De Boeren hebben weer een van goeie slagen gemaakt by Ladybrand, meen ik. Myne adresblyft altyd Consul Generaal der Nederlanden, Pretoria.

Veel groeten aan uw man en zyn kinder.

Van Uwe, Zuster Smits"

'n Verdere interessante waarneming wat gemaak kan word ten opsigte van die twee stukke wat die posstempels dra van onderskeidelik 1 en 3 April 1900 met Republiekseëls, is dat dit afgestempel is nadat Bloemfontein op 13 Maart 1900 voor die Britse magte geswig het.

Die rede hiervoor is eenvoudig dat, nadat Bloemfontein op 13 Maart 1900 geval het, is deur die Britse owerheid beveel dat alle seëls met VRI (Victoria Regina et Imperatrix) oorgedruk word, en dat Republiekeinse seëls ongeldig sou wees vanaf Maart 1900. Lord Roberts se mag het egter tyd nodig gehad om te konsolideer voordat die noordelike tog aangepak kon word, en Smaldeel self het eers op 6 Mei 1900 in Britse hande geval. Die twee koeverte het dus Smaldeel verlaat voordat die Britte dit ingeneem het.

Dit is ook interessant dat die Batten-koevert deur die Boeremagte in Transvaal gesensureer is, terwyl die Rooikruiskoevert aan geen sensuur onderwerp was nie. Dit dra wel twee Johannesburg deurgangstempels van 5 en 6 April 1900 onderskeidelik (Tipes 13b en 14a soos geïllustreer in *Transvaal Philately* deur maj. Ian Mathews).

Die stasie Smaldeel het as gevolg van die spoorverkeer gegroei, sodat in Mei 1906 'n versoekskrif gerig is aan die Volksraad waarin gevra word dat 'n dorp gestig word met die naam Smaldeel. As redes is onder andere aangevoer:

1. "That Smaldeel is our important Railway Junction with a refreshment room employing a full staff,
2. that there are 7 General Stores, 1 butchery, 2 bakeries, 2 boarding houses, a large Government school with 1 principal and 2 assistant teachers and an attendance of 100 children daily, a Dutch Reformed Church, a Court House with a Special Justice-of-the-Peace, a Police Station, 1 Resident Doctor and 1 ordinary Justice-of-the-Peace,
3. that Smaldeel has a population of some 400 souls of which 200 plus minus are coloured and it already presents the appearance of a town."

'n Teen-versoekskrif van die inwoners van Winburg is ook ingedien. Hulle het beweer dat die stigting van 'n dorp op Smaldeel, so naby aan Winburg, die plaaslike handel en besigheid erg sou benadeel.

Proklamasie 41 van 1907 verklaar dat 'n dorp gestig word op Smaldeel, en in 1909 word die naam verander na Theunissen, ter ere van kmdt. Helgaardt Theunissen, wat die gemeenskapsleier van die gebied was.

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The story of a 90-year-old philatelist

Pauw Steyl

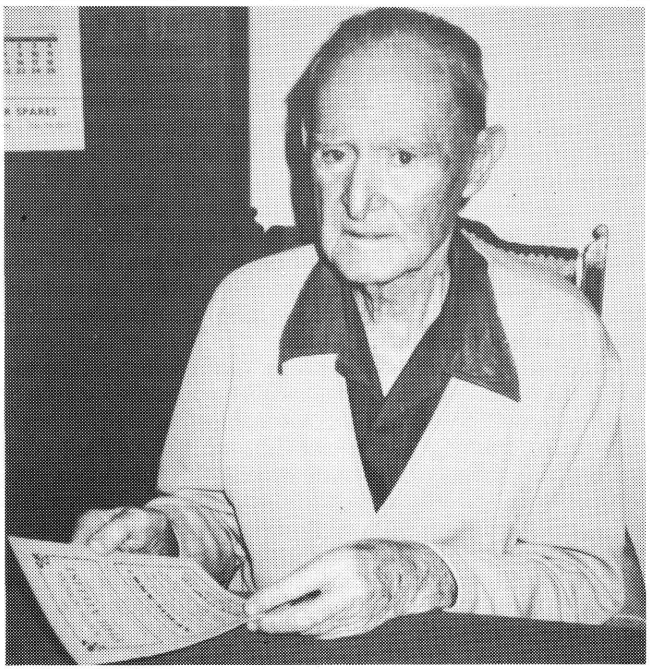
George Philatelic Society

THE 50TH CONGRESS of the Philatelic Federation, which was held in Pietermaritzburg in November 1988, honoured Bertram Cairncross with a special award. He has been a subscriber to *The SA Philatelist* for 60 years. The congress honoured me by asking me to hand over this award to him. This is how I met Bertram Cairncross . . .

He was born in Cape Town on 28 July 1899 and spent his childhood in Cape Town, Oudtshoorn (1908-12) and Lydenburg (1913-16). At the age of eleven, with the issue of the 2½d commemorative stamp of the Union of South Africa in 1910, be began collecting stamps.

The outbreak of World War I in 1914 diverted his attention and brought stamp collecting to a temporary standstill. He joined the army in 1916 and sailed from Cape Town with a contingent of the South African Infantry on 20 April 1917. On board the ship, the *S.S. Euripides,* he met George Wilton Hockey. This pilot in the Royal Air Force and Bertram Cairncross became great philatelic friends in the years to come.

Early in 1926 they met again in the small Western Transvaal town of Wolmaransstad. At that stage Hockey was a draughtsman in the Railway Construction Office, and Cairncross clerk to the District Road Inspector. Hockey was an avid philatelist with an extensive knowledge of the stamps of



Bertram Cairncross with the second issue of The SA Philatelist — *March 1923.*

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the Union and South West Africa as well as the postal slogans.

Bertram told me that, philatelically, Hockey had the biggest influence on him. The issue of the 4d triangular in 1926 revived his enthusiasm for stamps. With the help of stamp dealers such as J Robertson of Johannesburg and A Lichtenstein of Rouxville, and the advice of his friend Hockey, he managed to accumulate a very nice collection of the Union of South Africa.

In 1928 he was transferred to his head office in Pretoria. With the support of Maj. Harrington he immediately joined the Pretoria Philatelic Society. There he soon got to know great names in Pretorian philately such as Klagsbrun, Hand, Hawke, Watson, Giovanetti, Basden and Emil Tamsen of Nylstroom.

Pauw Steyl is a chaplain in the South African Prison Services at George. His interests lie in the field of postal history, especially the 1935 Silver Jubilee issues, the history of stamp exhibitions in South Africa, the Great Trek commemorations in 1938 and the postal history of George.

With his good friend, Hockey, he made a thorough study of the postal slogans of South Africa. Articles in this connection from his pen appeared in *The SA Philatelist* in 1936, 1946 and 1956. He was also a regular contributor to the magazine in reporting anything worth knowing in his field of research.

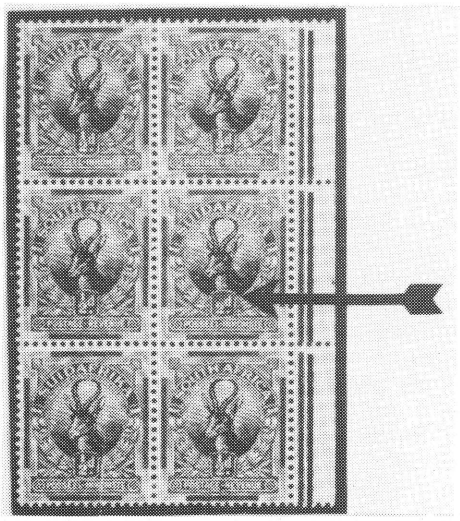
Bertram Cairncross was always a student and he read a lot. His extensive knowledge of geology and animal and plant life was always an inspiration to those who knew him. His keen interest in philately caused him to subscribe to *The SA Philatelist* early in 1928. From then he was a continuous subscriber for 60 years. Today, due to ill health and failing eyesight, he is no longer in the position to enjoy his lifetime hobby and to read his life-time "friend".

In 1971 he wrote a lengthy article, "Philatelic Reminiscences", in *The SA Philatelist* (February, p 29). I want to share one with you.

"One day in January 1927, as I was on my way back to office at 2 p.m., I met Mr Hockey, who excitedly showed me an envelope he had just received and which had been posted in Wolmaranstad that very morning, the 10th. It bore a ½d green Springbok stamp . . . with the 1 of the ½d having failed to print. We hurried round to the Postmaster's office and asked to be allowed to examine his stock of ½d stamps. Permission being granted, we inspected several hundred sheets, eventually finding six more specimens of the missing figure 1. Hockey took two; so did the Postmaster. One came to me and one went to Mr Leask, chemist of Wolmaranstad."

Bertram Cairncross is one of those self-effacing people of South African philately, but a man with an extensive knowledge of his lifetime hobby which he loves so dearly. He never exhibited any of his material or addressed a meeting "for the simple reason that I was completely outclassed."

For approximately 75 years he devoted himself to South African philately. For that we salute you.



The block of six ½d stamps of 1927, showing the missing "1" in the fraction — undoubtedly one of the highlights in the philatelic career of Mr Cairncross.

Nuus vir Versamelaars/News for Collectors

First firm news on UNTAG mail

YOUR CORRESPONDENT visited the Postmaster-General of SWA, Mr Heimat van Rensburg, last month because there was a story going around that UNTAG intended to have their own Field Post Offices. Mr van Rensburg confirmed this, and said that the Finnish contingent, called FINBAT, stationed in the Caprivi, has opened in Rundu the first field post office for its Finnish members.

In fact, he said his postmaster in Rundu phoned him urgently and asked if this was allowed. Mr van Rensburg said that it was, under the auspices of United Nations. The Finns in Caprivi use Finnish stamps, and their mail is carried via Frankfurt by plane to Helsinki, at UN costs. At Helsinki the mail is posted in the ordinary way.

However, Mr van Rensburg was very emphatic that the SWA Postal services will in no way carry or deliver any UN mail, mailed in SWA, unless SWA stamps are used.

Mr van Rensburg also referred me to the UNTAG postmaster in Windhoek, a Danish major. This gentleman was most obliging and helpful, apart from exulting on the wonderful weather and the holiday he is having here. This major very kindly gave me an impression of their "FREE MAIL" canceller, which of course they may not use, as yet, and very kindly put a "DANCON" impression (Danish Contingent) on an UNTAG envelope in which all official mail of UNTAG to local residents is sent — franked with SWA stamps.

Apart from FINBAT and DANCON, it was learned later that the British contingent, stationed at Luiperdsvlei just outside Windhoek, also has its own field post office. Its mail, with British stamps, is flown to London and posted there.



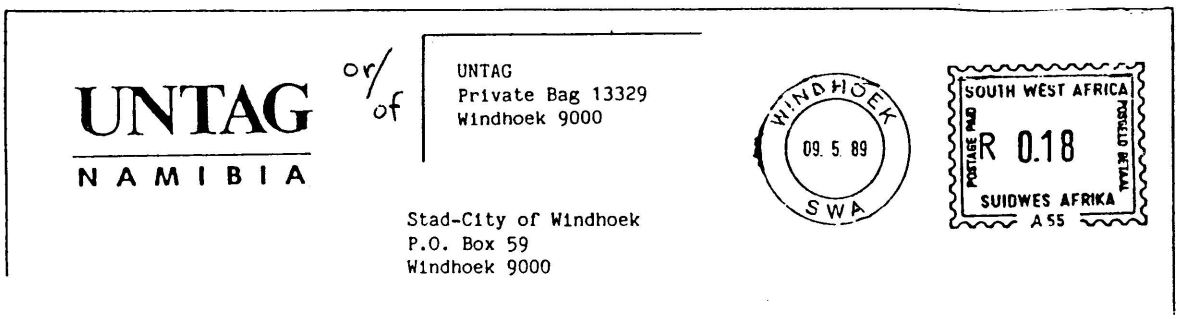


Two types of UNTAG envelopes were noted in the June 1989 newsletter of the Windhoek Philatelic Association. Both were mailed to the "City of Windhoek" on "05 5 89", one with UNTAG and its address typed into the top left corner, the other pre-printed "UNTAG/NAMIBIA" in the same position, with the UN emblem etc. at lower left.

Franking was by SWA machine canceller A 55, which thus far would seem to be about the only identifiable "UNTAG strike" there is.

The major told me that he received requests almost daily from all parts of the world for UNTAG strikes with which, of course he could not comply. By the same token the secretary of our society has made it clear that it would be quite impossible to handle any requests for "UNTAG" or field post office

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cancellations from readers, as they would not be made available.

It has also been learned that plans to issue the new SWA definitives in November as planned, inscribed SWA, are still going ahead. (See also *The SA Philatelist*, June 1989, p 149).

Gay de Kock

Pryse styg in September 1989

FILATELIEDIENSTE en Intersafa het aangekondig dat verskeie pryse vir depositohouers en alle ander versamelaars volgende maand styg. Die nuwe pryse verskyn hier tussen hakies:

ITEM	ONGEDIENS	SEËLS, SIGWAARDE	PRYS
Gedenkkoevert	0,70 (1,03)	1,38 (1,38)	2,08 (2,41)
Stel maksikaarte	1,92 (3,00)	1,38 (1,38)	3,30 (4,38)
Datumstempel-kaart	0,53 (0,85)	0,30 (0,50)	0,83 (1,35)

Dit verteenwoordig aansienlike persentasiestygings, wat die inflasie-indeks aansienlik oorskry. Die ere-redakteur van *The SA Philatelist se* berekening is die volgende:

Item	Ou Prys (Ongediens)	% Styging (Ongediens)	% Styging (Gediens)
Gedenkkoevert	0,70	47	16
Stel maksikaarte	1,92	56	33
Datsumstempelkaart	0,53	60	63

Kommentaar van die Direkteur van Filateliedienste en Intersafa is op 20 Junie 1989 aangevra, en op 27 Junie per faks ontvang. Dit lui:

Die pryse van filatelie-items word op 'n kosteverwante grondslag bepaal en verg hersiening so dikwels as wat omstandighede dit noodsaak. In hierdie geval was die bepalende faktore die algemene salarisverhogings en verhoogde postariewe wat onderskeidelik op 1 Januarie 1989 en 1 April 1989 van krag geword het. Ander oorwegings, soos verhoogde produksie koste en kleiner omset het ook 'n rol gespeel.

Alle faktore wat 'n rol speel in die daarstelling van 'n spesifieke filatelie-item vanaf die ontwerpstadium tot en met terposbesorging aan die versamelaar, word by die prysbepaling in berekening gebring. Versamelaars kan in die versekering berus dat hierdie berekenings op 'n verantwoordelike en wetenskaplike wyse deur deskundiges in die Departement uitgevoer word en dat dit allermins die oogmerk is om kliënte uit te buit.

Filateliedienste se strewe is en bly steeds om die mees doeltreffende diens teen die billikste pryse te lewer soos geïllustreer deur die feit dat versamelaars genader is om hulle siens-wynse m.b.t. die voortgesette bemarking van die betrokke items te verneem.

Lamont Smith Auction Sets New Records

THE WELL PUBLICISED sale of the Douglas Lamont Smith collections of South Africa, South West Africa, Southern Rhodesia and Post U.D.I. Rhodesia/Zimbabwe held on 14 June 1989 by Stephan Welz and Company has set the whole market a-buzz with its success and the level of prices achieved. A total of R809 394 was realized on hammer price which, together with the 8 percent buyers' premium put the grand total of sales at R874 146. Less than 2 percent of the material remained unsold, and this without doubt set a new auction record in South Africa for a single owner collection.

Estimates were exceeded across a wide front with the rarer pieces, some of which had not been seen in the market place for thirty or more years, being hotly contested in the room against some very strong book bids in many instances.

The afternoon session comprised the South West African and Rhodesian sections and the first major item to come under the hammer was lot 21, the intial KGV overprint "Specimen" set in pairs, which realized R17 000 against the pre-sale estimate of R10 000 — R12 000. Only four sets in pairs are believed to exist.

This was followed by a wide range of exciting prices even on the smaller items: the first £1 overprint type in bottom control strip of six realizing R15 000 (est R9 000 — R12 000), the Type II overprint £1 with missing stop variety was sold at R11 000 (est R11 000 — R13 000), the Type III overprint 5/- control block of 8 at R5 500 (est R700 — R800), and the Type VI/VIa 10/- se-tenant block of 16 at R7 200 (est R3 000 — R3 500).

In the subsequent pictorials all the various missing stop varieties did extremely well with the two major pieces being the 2d variety double overprint, one inverted, in imprint block of 12 and the 1/- in top right corner positional block of 8 which fetched R15 000 and R8 200 respectively (estimates R10 000 — R12 000 and R4 000 — R5 000).

The top item in South West Africa was undoubtedly the rare 1d Postage Due S.G. D13 in marginal block of 4 which was knocked down to a telephone bidder at R20 000 (est R18 000 to R22 000).

Under the Rhodesias the extent of postal bids necessitated very high opening levels on most items and the room was able to acquire very little of the material. The top item here was the block of 4 Southern Rhodesia 3d Falls issue imperf horizontally between which realized R22 000 (est R20 000 — R25 000) with some other items of note being the Rhodesia and Nyasaland handstamped 1d Postage Due on cover at R2 400 (est R800 — R1 000) and the post U.D.I. 5/- so-called "albino cattle" variety (major colour shift) in block of 4 at R3 000 (est R1 800 — R2 200).

The opening lot for the evening session was the original Wilkinson essay for the first Union definitive of 1910 which realized R8 500 against the pre-sale estimate of R6 000 — R8 000. (It was a little surprising that there wasn't more competition for this key item in South African philately.)

However some of the many other items which made the room hum were the ½d King's Head control block of six printed on creased paper at R3 000 (est R600 — R800), a 2d block from the same issue with paper intrusion at R2 000 (est R400 — R500), the 3d Airmail of 1929 in pair imperforate on margin at R6 000 (est R4 000 — R5 000), and the 1/- hyphenated roto block of 4 with bottom stamps frames missing (as featured on the front cover of the auction catalogue) at R6 000 (est R3 000 — R3 500).

In the more modern Republican period certain of the varieties were also well contested with the Transkei Assembly 2½c strip showing interrupted printing realising R2 600 (est R2 500 — R3 000) and a large block of the Dr Verwoerd 3c value also with interrupted printing selling at R2 600 (est R1 200 — R1 600).

It is of considerable interest to note that approximately 80

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percent of the lots went to collectors and that the trade was not able to purchase very much on this auction.

Stephan Welz & Co News Release

Daardie lelike penstrepe op Britse seëls

DIE AFGELOPE TYD is verskeie navrae ontvang oor rolpuntstrepe op Britse seëls wat andersins ongerojeer deur die ontvangsposkantore gegaan het. Die aantyging is gemaak dat dit die RSA-posdiens is wat die seëls so verrinneweer. Uit die uitgebreide korrespondensie wat die Ere-redakteur daagliks bereik, blyk dit waarskynlik nie die geval te wees nie.

In die eerste plek word verskeie ongerojeerde seëls van ander lande op omslae opgemerk — sonder ontsiering. As dit die plaaslike posdiens sou wees wat penstrepe trek, waarom dan net op Britse seëls?



Tweedens: dit kom net op Britse seëls voor, wat dui op die land van oorsprong vir die liederlike gebruik. Dit word bevestig daardeur dat korrespondente in die verskeie Britse filateliese tydskrifte wat die E.-r. onder oë kry, oor hierdie gebruik met hul eie seëls kla.

Skryf 'n brief aan Maggie Thatcher. As sy hulle nie kan regsien nie, wie kan?

Those magic Cape Triangulars

BRITISH COMMONWEALTH was on offer at a Harmer's auction on 24 and 25 May 1989, and about 80 lots of Cape of Good Hope sold well. A pair of the 1853 Crawford trial 6d yellow-green for the Triangulars was knocked down for £770, and a pair of the 1/- deep green (one stamp slightly thinned) for £440.

A lightly cancelled block of four of the 1d deep brick red of the Perkins Bacon issue of 1853 on deeply blued paper sold at £605, and a lightly cancelled block of eight of the 4d deep blue on slightly blued paper at £880. A small o.g. 1/- bright yellow-green with good, even margins fetched £770.

In the 1863-64 De La Rue issues, "SPECIMEN" handstamps on the 1d, 4d (watermark sideways), 6d and 1/- (the last three with thinnings), brought £5 500 — confirming both their rarity and the popularity of specimen stamps.

Harmers of London news release

Three major Commonwealth auctions

DETAILS HAVE BEEN released of three auctions of superb and specialised Commonwealth material to be held by Christie's in September and October 1989.

The "Jerez" collection of the 1935 KGV Silver Jubilee issue is to come under the hammer on 12 September. This was the first omnibus issue for a number of Commonwealth countries, involving the work of three printers — Waterlow and Sons, De La Rue and Bradbury Wilkinson — and resulting in 176 stamps as a unique field of study.

The extremely attractive New Zealand Chalon Heads of 1855-72 are up for auction on 9 October. One of the lots featured is described as the finest known set of the 1855 London printings, handstamped "CANCELLED" — a Rowland Hill presentation set — accompanied by a superb unused 1/-.

The auction also includes a unique assembly of essays and proofs.

Nearer home, an auction on 24 October of British West Indies and Atlantic Islands includes the Tristan da Cunha collection formed by Nico Dekker of Pretoria. St Helena on its own, as well as the Tristan Relief issue following the volcanic eruption in August 1961, are also featured.

The latter are described as being among the rarest issued stamps of the QEII period for any of the colonies or former colonies.

Christie's, 8 King St., St James's, London SW1Y 6QT

A must for military collectors

THAT IS WHAT the headline says on information received from 1 Para Battalion about the set of four FDCs especially commissioned from the military artist Johan Wessels.

All of these covers (in a somewhat bewildering array of Gold, Prime, Silver signed and Silver unsigned editions) are to be parachuted into Tempe at Bloemfontein (the date is not given) by free fall sky divers of the unit, and all proceeds will go to the creation of a sports centre for the battalion.

Readers are advised to direct all enquiries to:

1 Parachute Battalion, Private Bag X40008, Tempe 9318.

Voorstelle vir nuwe seëls

DIE SLUITINGSDATUM vir aansoeke om spesiale posseëluitgawes gedurende 1992 is 31 Desember 1989.

Voorstelle en motiverings vir spesiale posseëls vir 1992 moet die Posmeester-generaal, Privaatsak X505, Pretoria, 0001 dus voor of op 31 Desember 1989 bereik.

Spesiale posseëls word uitgegee om die aandag op toerisme, kuns, kultuur, natuurbewaring, nywerheid, ekonomiese ontwikkeling, sport, ontspanning, ens. te vestig.

Persmededeling: Filateliedienste en Intersafa

Shortage of material in local market

FOLLOWING CLOSE ON the heels of the Lamont Smith sale, the all world auction at Stephan Welz and Company held on 27 June 1989 was well supported by the trade and collectors, with total realisations at R407 355. The keen competition for all the collections and most of the better pieces certainly reflects the shortage of material in the local market. Not one of the 64 collections/accumulations remained unsold, with prices well above estimates in most instances.

Other areas that created keen bidding were the various lots of postal history such as the Anglo-Boer War and Cape of Good Hope, especially the section on travelling post offices, where prices again were all well above estimates. The highest price paid was for the mint copy of the 1d "Woodblock" in vermillion, at R16 000 (est. R12 000 — R15 000) followed by the Rhodesian "Double Heads" specimen set with varieties at R9 200 (est. R6 500 — R7 500) and the mint pair of the rare Stellaland "Twee" surcharge at R9 000 (est. R7 000 — R9 000).

On the cover side, the highest price paid was for the 1862 USA 3c/30c combination into Port Elizabeth at R5 500 (est. R3 500 — R4 500) followed by the 1862 Netherlands 10c/15c combination to Ireland which realised R3 600 (est. R3 000 — R4 000). Germany and Colonies also proved very popular whilst a four-page letter signed by David Livingstone sold for R2 200 against the pre-sale estimate of R1 200 — R1 500.

Allied or peripheral philatelic material appears to attract a lot of attention in these general auctions. It is of interest to record that the range of Mafeking Siege notes, including a very fine copy of the £1 value which was printed by the same process as the Sgt Major Goodyear and Baden Powell stamps, realised R2 600 (est. R1 500 — R2 000).

Stephan Welz & Co news release

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Seëlruil gevra/Exchange wanted

Brazil: Douglas Romanogli, Almeda dos Aicos, 1028 apto 103, Moema CEP:04086, Sao Paulo SP, is 15 years old, and would like to exchange Brazilian for South African stamps.

Czechoslovakia: P. Balát, Cejovice 790, 696 15, is the president of his village's stamp collecting club which devotes itself to current issues of Africa. Members of the club would look forward to RSA and TVBC stamps in exchange for those of Czechoslovakia.

Italy: Milli Roberto, Via M. Fanti 10-26, 16149 Genoa, is interested in finding "serious contact in SA to exchange mint stamps in quantity". There are stocks of European countries and world thematics available, and the exchange interest is chiefly in British Commonwealth and homelands. Dealers are welcome to get in touch.

Nepal: B. Shresta, c/o Nepal Coppice Reforestation Project, PO Box 4610, Katmandu, would like to exchange RSA and Ciskei stamps, and is also interested in postcards and correspondence.

Suid-Afrika: L.F. Lesch, Posbus 332, Daleside 1840, wil graag seëls verkry van Brittanje, Amerika, Rusland en Duitsland.

Thailand. Rukpong Chaiput, 30/2 M00 3, Soi Charansanitweng 35, Bangprom, Talingenam, Bangkok 10170, is 20 years old and collects mint stamps and souvenir sheets, with a particular interest in flora, fauna and sports. He would like to exchange these for stamps of the RSA, SWA, Venda etc.

Notes for the Specialist/Kennis vir die kundige

Labels from two world wars listed

TWO LABELS from World Wars I and II, about which more information was sought in *The SA Philatelist* are contained in a listing completed by Ken Lewis in *The Springbok* of May/June 1989 (Vol. 37 No. 3). This listing was first noted in *The SA Philatelist*, June 1989, p 152.

In *The SA Philatelist*, April 1989, p 95, there was a label from WW II, submitted by Frank van Rensburg: "For our Ally/1d/Medical Aid for Russia". Lewis numbers it WAR 48 in his completed listing of which he gives five different colours and differing perforations.

There are also three labels with similar inscriptions, but half the size of WAR 48, numbers from 45 to 47, with three versions of 45, two of 46, and 4 of 47. The latter reads: "Friendship with the/Soviet/Union/One Penny".

In May 1989, p 126, *The SA Philatelist* illustrated Leon Jacobson's specimen of "The West is Safe/Now for the East". Lewis lists it as "WAR 1", in the Mar./Apr. 1989 issue of *The Springbok*, describing it as a recruiting label issued during WW I. (A selection of Ken Lewis's collection, shown at the Cinderella evening of the Royal Philatelic Society of Cape Town on 26 June 1989, was of great interest to members.)

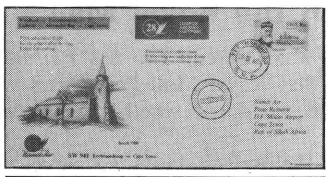
SA Collectors' Society of GB, 138 Chastilian Rd, Dartford, Kent, DA1, 3L9

Eerste lugpos in SWA gedenk

'n STEL VAN vier privaat vervaardigde poskaarte, elkeen met een van die waardes wat op 18 Mei 1989 uitgereik is om Duits Suidwes-Afrika se eerste lugpos 75 jaar gelede te gedenk, is beskikbaar. Elkeen dra die stempel van die poskantoor vanwaar die eerste vlugte onderneem is: Swakopmund, Usakos, Karibib en Okahandja.

Die stel sluit 'n vyfde kaart in met 'n foto van die vlieënier op die agterkant, asook 'n blad (in drie tale) met 'n opsomming van die hele verhaal.

Die vyf-kleur reproduksies van poskaarte op die oorspronklike vier vlugte — op die agterkant van die reeks — is be-




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Cape Town — Keetmanshoop
Extension of Southern Route over Lüderitz and Alexander Bay
2 000 SETS ONLY

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FIRST INTERNATIONAL SCHEDULED FLIGHTS
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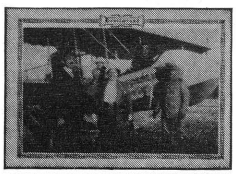
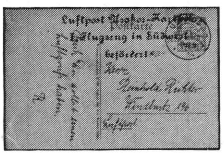
18. Mai 1914

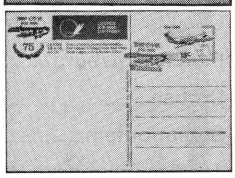
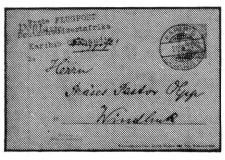
5-COLOUR FACSIMILE CARDS
2 000 SETS ONLY

75 JAHRE YEARS JAAR

Erste Luftpost in Deutsch-Südwestafrika
First Airmail in German South West Afrika
Eerste Lugpos in Duits Suidwes-Afrika




The History of the First Airmail in German South West Africa 18th May 1914
Compiled by Kurt Neumeschwander and Gustav von Schumann



Complete set as shown with trilingual resumé at only
R11,00 + R2,00 for packaging and registered mailing

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sonder goed. Die stel kos R11,00 + R2,00 vir verpakking en aangetekende posgeld.

Verskeie ander aërofilateliese items is ook beskikbaar, soos byvoorbeeld die eerste geskeduleerde internasionale vlugte van Maun na Windhoek en terug.

Verdere besonderhede verskyn in 'n advertensie elders, of is verkrygbaar van:

Gedenkkoeverte, Posbus 9298, Windhoek 9000

Vroeë datum vir mobiele poskantoor Nr 1

BY 'n ONLANGSE vergadering van die SA Stamp Study Circle het George Cafetzoglou 'n amptelike omslag getoon (Nuusbrief Nr. 332, Mei 1989) wat bevestig dat "Johannesburg Nr 1" van die Mobiele Poskantoor reeds op 25 Januarie 1937 in werking was.

Dit bevestig Page se stelling, wie se boek oor die onderwerp in Junie 1989, p 154, in *The SA Philatelist* bespreek is. Die amptelike datum wat klaarblyklik foutiewelik deur die poskantoorverslag aangegee word, is 28 Januarie 1937.

Maar reeds by die vorige vergadering (Nuusbrief Nr. 331) het S.J. Hagger RDPSA 'n stempel van 21 Januarie 1937 gewys — dus nog vier dae vroeër as die "amptelike"!

SA Stamp Study Circle, Posbus 32471, Braamfontein 2071

Here is the local FRAMA checklist

IN *The SA Philatelist* of July 1989, p 174, a check list of Australian FRAMA label machines was published. As far as the RSA is concerned, an unnumbered and updated bulletin was received in time for this issue, which provides a local listing. It is reproduced here.

Points to remember when ordering through Philatelic Services are that a service charge of only 20c is payable on the total value of however many mint or cancelled labels are ordered from any of the offices, and that no values below 18c will be available on order.

KANTOOR OFFICE	MASJIEN-NOMMER MACHINE NUMBER
Sunnyside (Pretoria)	P 001
Pretoria	P 002
Johannesburg	P 003
Kaapstad/Cape Town	P 004
D. F. Malanlughawe/Airport	P 005
Port Elizabeth	P 006
Oos-Londen/East London	P 007
Pietermaritzburg	P 008
Durban	P 009
Bloemfontein	P 010
Jan Smutslughawe/Airport	P 011
Bellville	P 012
Claremont	P 013
George	P 014
Kempton Park	P 015
Kimberley	P 016
Krugersdorp	P 017
Marine Parade	P 018
Pietersburg	P 019
Randburg	P 020
Rissikstraat/Street (Johannesburg)	P 021
Springs	P 022
Stellenbosch	P 023
Strijdomplein/Square (Pretoria)	P 024
Uitenhage	P 025
Vereeniging	P 026
Eastgate (Johannesburg)	P 027
Jan Smutslughawe/Airport	P 028
Jan Smutslughawe/Airport	P 029
Pretoria Hoofposkantoor/General Post Office	P 030
Rustenburg	P 031
Pinetown	P 032
Humewood (Port Elizabeth)	P 033
Kaapstad/Cape Town	P 034

Contact group for FRAMA labels

TERRY DEVINE is a member of the Kempton Park P.S. They have a number of members who would like to form a contact group with other members of societies in South Africa.

He would act as controller of names and if any person wanted information or contact with other FRAMA collectors. All that has to be done is write to Terry, with a reply envelope (stamped) and he would send him the information.

"By having a contact group" Terry writes, "we would be able to cover the country, and any new machine would not be a problem, to be covered by one of the group. We would also be able to advise any malfunction within a couple of days".

Letters should carry a FRAMA label for postage, where possible. The address is:

Terry Devine, PO Box 1001, Acton Manor 1630

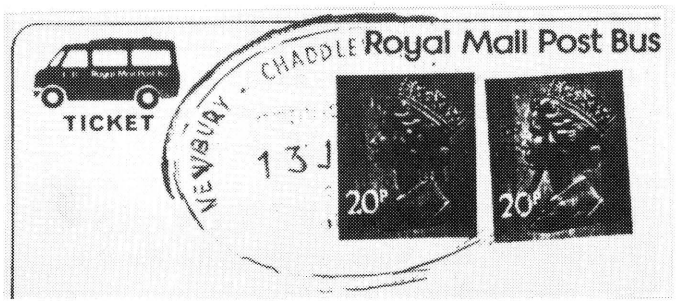
Cinderella rides on the Royal Mail

SOME QUESTIONS do get answered! *The SA Philatelist* noted in April 1989, p 91, that Royal Mail Post Buses were transporting passengers, and wondered whether these were franked with stamps.

Well, not the passengers themselves, but their tickets are stamp-franked — and cancelled. We are indebted to Norman C. Mewett of Natal for the accompanying illustration of such a ticket, carrying two 20p Machins and cancelled "Newbury — Chaddlesworth. Postbus/Service No. 6/13 JULY 1977/ VALID ONLY ON DAY OF ISSUE".

The ticket is printed in red, and the cancellation is in purple. Norman Mewett also provided two more illustrations of tickets, one franked with a stamp of 50p, and the other with one of £1.

(Hon. Editor: Cinderellas are looking sexier than ever, are they not?! At the same time, it should be noted that your Hon. Editor is not beyond improving photocopied strikes with a fine-line fibre-tip pen for purposes of better reproduction. If you are offered anything that looks exactly like something that has appeared in these pages, you have proof that it is a forgery.)



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Little boxes . . .

A POSTCARD was received from Harry Hayes in the UK regarding the hinge boxes which have been popping up in our pages in recent months. (See *The SA Philatelist*, December 1988, p 317; March 1989, p 70 and April 1989, p 91.)

He says that V.T. Short of England has an enormous "museum" of the things used by stamp collectors of all times, and would probably be able to answer all kinds of queries. Mr Short's address is:

Hunter's Lodge, Cottesmore Rd, Ashwell, Rutland LE15 7LJ

Ruminations of a philatelist

SKIMMING THROUGH A number of philatelic journals, I was struck anew by the vast quantity of information published about aspects of philately. Granted, some of it is a re-hash of information previously available and some is of doubtful quality, but the amount of information is nevertheless substantial.

In the field of books, the outpouring is also substantial; the May-June issue of *The London Philatelist* has reviews of 20 new publications plus 6 new catalogues and this probably doesn't cover half of what is published.

This vast flow of information raises a number of problems. For example, how does any society, trying to build up a reasonable library, decide what to get and what to ignore? Whatever "policy" is adopted is bound to be a "hit or miss" exercise, since members' collecting fields can change quite rapidly. Further, how does a collector starting in a new field find out what has been written on his chosen subject?

Certainly in some fields, Great Britain, for example, it is relatively easy, for much has been written and is not difficult

Swiss offers of SWA FRAMA labels

THE HON. EDITOR wrote to the Director of Philatelic Services and

"I refer you to the enclosed copy of a sales advertisement (reproduced here) of a firm called Interphil in Switzerland.

"The firm is offering what appears to be an unissued proof or essay of the SWA postage (Frama) label. We intend reporting on this unusual item in *The SA Philatelist*, and I will appreciate your comment on the authenticity of this label and where it originates from.

"Secondly, I refer you to the special 'event' postage label (Frama) in use in Windhoek during the three days of the Otyimbingue 100 stamp exhibition in July 1988. Did or will Philatelic Services use the printing die for this special label for your own purposes subsequent to the event, or was it/will it be destroyed?"

A reply was received from the Postmaster General of SWA, dated 26 May 1989. It reads:

"Your letter of 20 December 1988 in the above-mentioned connection addressed to the Director, Philatelic Services and Intersapa, which was forwarded to me, refers.

"The postage label depicted on the copy of the order form which accompanied your letter is of a design which was never at any stage released for printing, not even on a trial basis.

"The matter has been thoroughly investigated both locally and by the Director, Philatelic Services and Intersapa in Pretoria but it could not be determined under what circumstances it, or a reproduction thereof, fell into wrong hands. The relative design is still in official custody. Perhaps the origin of the label can be traced through the dealer in question.

"As far as the cliché which was used during the Otyimbingwe 100 exhibition is concerned, it is in possession of this Administration and will not be used again.

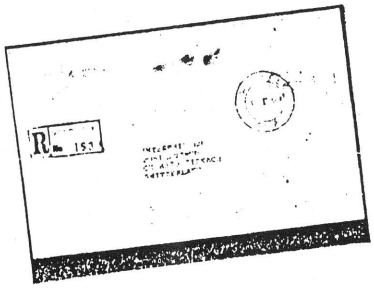
"Please accept my sincere apologies for the delay in furnishing you with a reply, but the investigation took a considerable time to complete.

Intersapa on 20 December 1988 with the following enquiry:

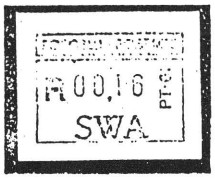
(Hon. Editor: Readers will appreciate — one is sure — the implications of the foregoing, as well as the courtesy of the PMG of SWA's thorough reply.)

Namibia

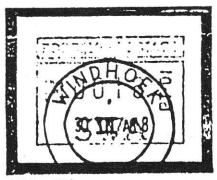
(Südwestafrika)



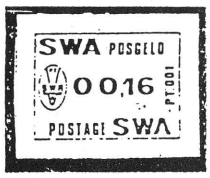
SWA-04



SWA-01



SWA-02



SWAA-1

Bestell-Talon

Am 30. März 1988 wurde auch in Südwestafrika (Namibia) ein FRAMA-Wertzeichenautomat in Betrieb genommen. Es handelt sich um den Automaten-Typ FE 271 mit nur einem Ausgabeknopf. Der Automat hat also keine Schnellwahltasten für die gängigen Portostufen. Aus diesem Grunde fällt ein Standardsatz weg. Vorläufig soll nur 1 Gerät mit der Klischeenummer PT. 01 einem Versuchsbetrieb standhalten. Es wird ein Papier mit hellgrünem Sicherheitsunterdruck, welches Postembleme zeigt, verwendet. Der offizielle Ersttag war der 30. März 1988.

*	SWA-01 x	Einzelwert postfrisch	Fr. 2.--
*	SWA-02 x	Einzelwert mit Vollstempel Ersttag 30.3.1988 Windhoek	Fr. 3.--
	SWA-03 x	FDC mit Einzelwert, Stempel 30.3.1988 Windhoek Ersttag	Fr. 4.50
*	SWA-04 x	Einschreibe-Luftpostbrief echt gelaufen in die Schweiz mit rückseitigem Ankunftsstempel, Stempel Ersttag 30.3.1988 Windhoek	Fr. 8.50
*	SWAA-1 x	Versuchsdruck auf weissem Papier der nicht verausgabten ATM von Süd-Afrika, postfrisch, sehr selten, solange Vorrat	Fr. 75.--

Name _____ Vorname _____

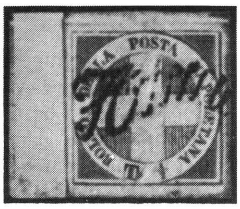
Adresse _____ Plz/Wohnort _____

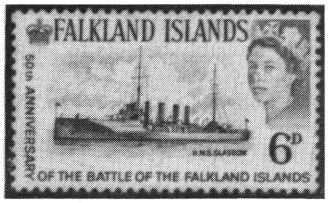
InterPhil-Kundennummer: _____

Talon bitte einsenden an: InterPhil AG, Agathafeld 11, CH-9512 Rossrüti

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Phillips
FINE ART AUCTIONEERS & VALUERS SINCE 1796



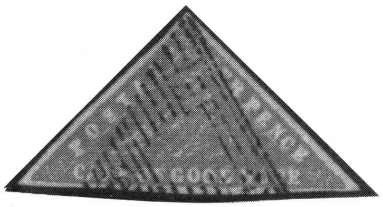
David Boyd, Phillips Specialist Stamp Director will be visiting South Africa again to advise collectors on buying and selling at auction in the United Kingdom.

He will be in:
JOHANNESBURG at the Rosebank Hotel on Tuesday September 19th
(Appointments can be made with Mrs Fran Feldman on (011) 646 5857)

CAPE TOWN at the Mount Nelson Hotel on Friday
September 22nd
(Appointments can be made with Mrs Georgina Lawrence on 0225-4642)














Phillips, 7 Blenheim Street, New Bond Street, London W1Y OAS,
Telephone: 0944 1- 629 1877

LONDON PARIS NEW YORK GENEVA BRUSSELS ZURICH THE HAGUE
Twenty salerooms throughout the United Kingdom. Members of the Society of Fine Art Auctioneers.

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to find in any reasonable library. But what about the less popular countries? A study circle — and there is one for most countries — can frequently help, but this is not always the answer.

Ideally one would like to see an index to philatelic literature for each country. In this day and age a computer-based literature list shouldn't be impossible to store, but finding the information would be a mammoth task for any except the most "unwritten about" countries. Even an obscure (collecting-wise) country like Zanzibar could probably boast a list of 50 articles, while a well-researched and popular country like Rhodesia would run to hundreds — and the thought of Great Britain makes the mind boggle. Why doesn't someone with a computer and lots of time start a South African philatelic Literature Index Group?

As is evident, "Cinderella" stamps are becoming increasingly popular, but what are they? For those who don't know, the Cinderella Stamp Club defines these as "local stamps, telegraph stamps, fiscals, bogus and phantom issues, Christmas seals, registration labels, advertising and exhibition labels"; so now you know! The Cinderella Stamp Club, incidentally, publishes a well-produced and interesting quarterly journal. Details of membership from G.M. Dorman, 35 Smith Street, London, SW3 4EP. If you're looking for a new field . . .

Two articles in widely different journals caught my eye recently. One, in *Stamp Magazine* (April 1989, p 63) described a visit to Walsall Security Printers, now printing stamps for booklets for the British Post Office. Apart from its general interest, what interested me in the article was the statement that "Perforating is performed on a Bickel machine, which by computer controls the positioning of the sheets and provides a tolerance of one tenth of a millimetre." The second article, in *The Philatelic Literature Review* (1st Quarter 1989, p 2) dealt with the possibility of computer storage of philatelic library material and its retrieval.

Quite obviously, the "high-tech" age is going to change — is changing — our hobby. Misplaced perforations and paging through journals or books will, for some, be a thing of the past. And having seen the print produced on a laser printer allied to a computer, even writing-up will be able to be done more beautifully than ever, and much more easily.

On exhibiting, the BPF Congress Handbook for the 1989 Congress (a very up-market production) contains a thought-provoking article by Prof. West, CBE, FRPSL, entitled "Competitive Exhibiting: A Collector's View". He is dealing with competitive exhibiting at the international level, but it is interesting to note that some of the solutions he offers, for example, "continental exhibitions", are similar in principle to those suggested by the PFSA for our nationals.

Prof. West suggests that the "continental exhibitions" would act as stepping stones to exhibiting at international level. He suggests an annual exhibition under FIP patronage for each of Europe, North America, Asia, Australasia and Africa.

The principle may be fine, but in practice the suggestion may need a bit of a re-think — as far as I am aware, only three or four African countries are members of FIP (all in North Africa).

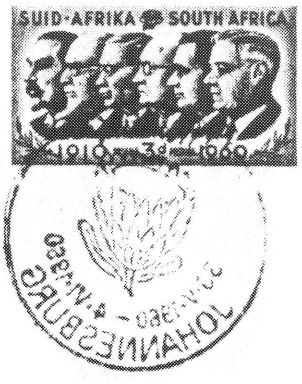
He also points out the flaws in a system of judging by awarding points (marks) for various aspects of exhibiting ("quantifying the non-quantifiable", in fact) and makes some very valid points on the subjects of medals and frames. While one does not necessarily agree with all he says, perhaps the article should be compulsory reading for all in South Africa concerned with competitive exhibiting — maybe someone would come up with some solutions to some of our problems!

Postmarks, history/Stempels, geskiedenis

Neville Gomm
Postmark and Postal History Society of South Africa

A reversed FDC datestamp from UNIPEX

A RECENT LETTER from Fred Gilissen of Plumstead contained details of what I consider to be a rather intriguing item. It is a first day cover of UNIPEX, which was held from 30/5/1960 to 4/6/1960. The illustration shows that the cover had a datestamp applied that was reversed! Who has an explanation for this occurrence?



Solutions to some mysteries

LEON GORDON of Houghton writes: "I am an employee of the Post Office, and thus I have more logical answers for you than some of the explanations I have seen previously in your magazine. I am also an avid philatelist and have been collecting stamps etc. since 1970. I am always interested to read about strange things happening in the Post Office, for example wrong dates on date stamps, wrong spelling of PO names on gummed registered labels, etc."

In *The SA Philatelist,* May 1989, p 130, Neville Gomm sketched the Orange Grove PO cash register problem. Here is the story:

In about June 1988 the old NCR 1951 cash register was scrapped by the agents as irrepairable. A relief cash register was requested from Johannesburg and in July 1988 one without any name die was received from Doornfontein PO to temporarily replace the scrapped cash register.

In the meantime we were informed by Johannesburg that Olivetti would send us a new multi-purpose cash register which would be transferred from Ladysmith in Natal. Following prolonged correspondence we were informed that the new cash register was on its way. As of the end of May 1989 the cash register still had not been received.

I can also offer an explanation for the "Eersterus Puzzle" posed in *the SA Philatelist,* June 1989, p 152, where a cover with a Strijdomplein cash register docket is shown registered at Eersterus.

It is a regular practice for some offices to sell registered envelopes to the public together with a cash register docket with the correct postage. Usually the recipient posts the item immediately at the same PO.

It happens occasionally that someone buys the envelope with the docket at one PO, and then posts it at another one.

This type of occurrence is tolerated as long as the item is posted within 24 hours of the date of the docket (48 hours over a weekend).

It is obvious from your example that this is what happened.

Allow me also to comment on registered numbers with a figure behind the name of the PO or the R.

The correct term for these numbers is control or serial num-

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bers (reeksnommers). They are used to control the rolls of registered or certified numbers that are issued to companies, banks, government departments, share registrars etc., so that at a glance the relative PO can control who is sending out what.

When there is a missing item query, it is easier for the receiving PO to trace the item, because two or more companies can have the same series of numbers, but not the same prefix number.

POs like Johannesburg, Durban, Cape Town, Port Elizabeth, East London, Pietermaritzburg, Pretoria, Braamfontein, Marshalltown, Rissik Street and the like can have registered numbers as high as 285 or 300 etc.

Certified numbers also have serial numbers in front of them to make them easier to trace.

(What a joy to have matters explained so succinctly! Don't we all wish that more PO officials were philatelists like Mr Gordon. Hon Editor.)

Our franking machine story

METERED MAIL is one of the biggest sources of revenue for the Post Office. Because it is prepaid and precancelled, metered mail goes directly to the postcoding and sorting, or even directly to the sorting process. This eliminates the facing and cancelling process required where postage stamps have been affixed. In this way the Post Office saves a lot in money and time. In the metropolitan areas, metered mail accounts for a very large percentage of all the mail handled.

Metered mail is a system that uses a franking machine to print prepaid postage by means of a postmark directly onto envelopes, or strips of gummed paper that can be affixed to large items or parcels. Franking machines are fairly widely used in South Africa because of the economy, efficiency and convenience they make possible. In South Africa, the impression made on an envelope by a franking machine in most instances consists of three marks. These are:

1. The postage stamp or value mark, 2. The date and post office mark, or datestamp, and 3. The user's advertising or return address mark.

A registered franking machine is a mailing machine that is licensed with the Post Office and that prints postage as required. The impression of a franking machine is in red and it requires no cancellation, although one does on occasion find red meter marks over which a black machine cancellation has been applied. Franking machine impressions are also not negotiable, and the impressions may be used only by the licensed user, whose assigned identity number appears as part of the impression of the franking machine.

The franking machine does its own bookkeeping by means of visible registers which show the postage used and the postage on hand. The machines are sealed by the Post Office. In many models the postage register is a unit that can be detached from the franking machine. Whenever the machine user needs postage, the register is taken to the post office where the machine is on record and the register is set to the amount the user prepays.

There are about 14 000 franking machines registered in South Africa, but the market for franking machine users is much bigger.

The machine cancelling postal offices

LAST YEAR, I prepared a list of postal offices that have used, or still are using, machines to cancel postage stamps. I say postal offices with reason, because at least one of the offices using a machine, is a depot. Since preparing that original list, I have been able to update it with the help of fellow philatelists.

The trend in philately has been to prepare a typology of this sort of thing. A start has been made in this respect with the non-slogan cancellations. A brief look shows that I am faced with a daunting task. The JOHANNESBURG non-slogan machine cancellations of the past 15 years or so that I have looked at so far, already show eight types of cancellations. These types have a fairly large number of sub-types of which I have not yet prepared statistics.

At this stage, I would as a priority very much like to get my list of offices that have used, or still are using, machine cancellers as up to date as possible. Who is able to improve on the listing herewith? The list contains 255 names. I would be pleased to hear from anyone who is able to help me with good illustrations of any machine cancellations emanating from ACORNHOEK.

Acornhoek, Adelaide, Alberton, Alice, Aliwal North, Allanridge, Amanzimtoti

Balfour Transvaal, Barberton, Beaufort West, Bedfordview, Belfast, Bellville, Benoni, Bethal, Bethlehem, Bloemfontein, Bloemhof, Boksburg, Bosbokrand, Bothaville, Brakpan, Brandfort, Bredasdorp, Brits, Bronkhorstspruit, Bultfontein, Burgersdorp, Burgersfort

Caledon, Calvinia, Cape Town, Carletonville, Carolina, Ceres, Christiana, Chromite, Chuniespoort, Colesberg, Cradock

Dannhauser, De Aar, Delmas, Despatch, Doornfontein, Duiwelskloof, Dundee, Durban, Durbanville

East London, Edenvale, Elliot, Ellisras, Empangeni, Empangeni sta pk, Ermelo, Eshowe, Esikhaweni, Estcourt, Evander

Ficksburg, Florida, Fochville, Fort Beaufort, Frankfort

George, Germiston, Giyani, Glencoe, Goodwood Depot, Graaff-Reinet, Grabouw, Grahamstown, Groblersdal, Greytown

Hammanskraal, Hammarsdale, Harrismith, Hartswater, Hazyview, Heidelberg Transvaal, Heilbron, Hennenman, Hermanus, Hilton, Hopefield, Howick, Huguenot, Humansdorp

Irene, Ixopo

Jan Kempdorp, Johannesburg

Looking Back

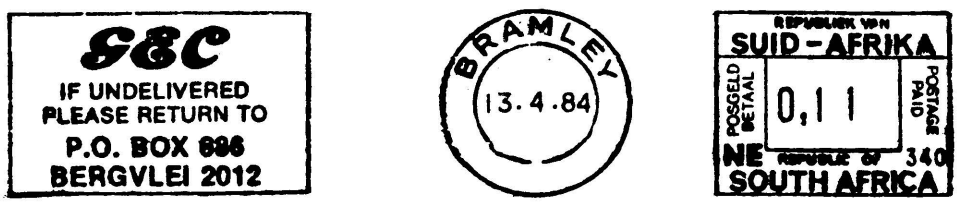
D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO August, 1959

The King's Head 2d. Dark Plum Variety.

The extreme scarcity of the King's Head 2d. Dark Plum variety, UHB No 5d, is an accepted fact. Only one item, reputed to be the correct shade, is, to the best of our knowledge, known to exist, and with a view to determine the presence of others, an appeal is addressed to the fortunate collector who may possess this stamp, to notify its presence through these columns.

Early numbers of *the SA Philatelist* were consulted in an attempt to trace the origin of this stamp, but no reference to its issue could be found.



Copy of an impression of a franking machine showing from left to right the advertising or return address mark, the date and post office mark or datestamp, and the postage stamp or value mark with the machine identity number, in this instance NE 340.

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Kakamas, Kathu, Keimoes, Kempton Park, Kimberley, King William's Town, Klerksdorp, Knysna, Kokstad, Koster, Kranskop, Kriel, Kroonstad, Krugersdorp, Kuilsrivier, Kuruman, kwa Dlangezwa, kwa Mashu

Ladybrand, Ladysmith Natal, Leeudoringstad, Leeusig, Leslie, Letaba, Lichtenburg, Louis Trichardt, Lydenburg

Madadeni, Mafeking, Mafikeng, Mahlabatini, Maitland, Malamulele, Malmesbury, Mandini, Marble Hall, Margate, Matatiele, Mdantsane, Meer en See, Melmoth, Messina, Meyerton, Middelburg Cape, Middelburg Transvaal, Mkuze, Montagu, Mooirivier, Moorreesburg, Mosselbaai, Mtubatuba

Naboomspruit, Nelspruit, Newcastle, Nigel, Nongoma, Nylstroom Odendaalsrus, Ogies, Olifantsfontein, Orkney, Oudtshoorn

Paarl/Huguenot, Parow, Parow Depot, Parys, Phalaborwa, Phuthaditjhaba, Pietermaritzburg, Pietersburg, Piet Retief, Piketberg, Pinetown, Plettenbergbaai, Plumstead, Pongola, Port Alfred, Port Elizabeth, Port Shepstone, Postmasburg, Potchefstroom, Potchefstroom Camp, Potgietersrus, Pretoria, Prieska

Queenstown

Randburg, Randfontein, Reitz, Richards Bay, Riversdale, Robertson, Rondebosch, Roodepoort, Rustenburg

Sabie, Saldanha, Sasolburg, Schweizer-Reneke, Scottburgh, Secunda, Senekal, Simonstown, Soekmekaar, Somerset East, Somerset West, Soutrivier, Sovenga, Springbok, Springs, Standerton, Stanger, Stellenbosch, Stilfontein, Strand, Stutterheim, Swartruggens, Swellendam

Thabanchu, Thabazimbi, Theunissen, Tongaat, Tzaneen

Uitenhage, Umkomaas, Umlazi, Umhlali, Umzinto, Upington

Vaal Reef, Vanderbijlpark, Vandyksdrif, Ventersdorp, Vereeniging, Verulam, Verwoerdburg, Viljoenskroon, Virginia, Vishoek, Volksrust, Vrede, Vredenburg, Vryburg, Vryheid

Walvis Bay, Warmbad Transvaal, Warrenton, Welkom, Wellington, Wepener, Wesselsbron, Westonaria, Westville, Whittlesea, Winburg, Witbank, Witrivier, Witsieshoek, Wolmaransstad, Worcester

Zastron, Zeerust.

Hulle bedoel wat hulle sê

ONS LESER Leon Jacobson van Kimberley stuur 'n omslag wat met 1c gefrankeer is, en gerojeer is met "Belastingvry by die Poskantoor". (Die eerste woord van die slagspreuk, naamlik "Belê", het so 'n bietjie agterweë gebly.)

Die punt is: daar was geen heffing (belasting) vir die wanbetaling van posgeld nie, wat eintlik 34c — dubbel die tekort — moes bedra het.



Nuwe uitgawes/New issues

Gilbert Morris
Royal Philatelic Society of Cape Town

A rare kiwi at a discount price!

NEW ZEALAND POST is continuing to record the country's endangered species. The rare little spotted Kiwi is the latest, and was featured on the new $10 definitive stamp released on 19 April.

This flightless bird has been seen by few New Zealanders this century, yet in the 1800s it was studied in detail by naturalists and hunted for food by both white colonists and Maoris. Its feathers were much prized for cloaks and garment trimmings.



Today the largest colony of the bird can be found on Kapiti Island off the coast of North Island, and it is thought to exist in parts of South Island.

The $10 Kiwi stamp complements the bird series by artist Janet Marshall. The earlier designs are the $1 Kokako, $2 Black Robin, $3 Stitchbird, $4 Saddleback and the $5 Takahe. The six stamps will be issued in a special pack for collectors, overprinted "Specimen" and not valid for postage.

This will offer collectors the opportunity to obtain the full set at half face value: $12,50 for a total postal value of $25,00. All proceeds from the sale of the "specimen" stamps will go towards the costs of New Zealand's first International Stamp Exhibition in Auckland in 1990. A progressive idea!

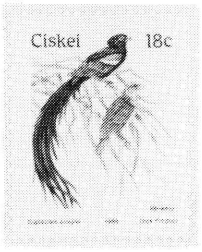
Nuwe 18-sentwaardes vir verhoogde standaardtarief

DIE BINNELANDSE STANDAARDBRIEFTARIEF vir die TBVC-lande is op 1 April 1989 van 16c na 18c verhoog, soos ook in die RSA die geval was. Sedertdien is vir Ciskei en Venda 18c-gedenkseëls uitgereik, maar dieselfde waarde in die vaste reeks het eers op 3 Julie 1989 verskyn. (Sal 'n mens nou die owerhede blameer as hulle hul hande volgehad het met die voorkeurdruk van die rugbyseëls!)

'n Nuwe uitgawe vir dieselfde dag is ook vir Bophuthatswana aangekondig, maar daar was geen voorrade by die Kaapstadse HPK beskikbaar nie. Daar is nog geen nuus oor 'n soortgelyke uitgawe in die vaste reeks vir Transkei nie, en dieselfde sluier van geheimhouding hang oor SWA/Namibië.

Terug na Ciskei en Venda, waar die toevoegings by die vaste reekse se temas inpas. Vir die Ciskei verskyn 'n sjarmante langstertflap (*Euplectes progne,* die Xhosa-naam is Ibhaku, en Intakazana vir die wyfie) en die ontwerp is deur Dick Findlay.

Die voël kom voor in die grasveld van die oostelike Kaapprovinsie en Natal noordwaarts tot in Transvaal. Ek het persoonlik al die flap in die lente gesien op plekke so ver van mekaar as Estcourt en Witbank. Die mannetjie, met sy opvallende swart veredos en pragtige lang stertvere, is onmiskenbaar.





Venda se seël voeg nog 'n reptiel by, 'n onderwerp wat nie naastenby so gewild soos voëls is nie. (Of bestaan daar 'n Slangseëlklub?). Die afgebeelde slang is *Dendroaspis polylepis,* die gevreesde swart mamba. Die beskrywing "swart" is misleidend, omdat die kleur wissel van donker olyfbruin tot kanongrys.

Die mamba se lengte, waaksaamheid, besondere beweeglikheid en dodelike gif maak dit die koning van die Afrika-

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slange, en een van die mees gevreesde op die vasteland. Dit kom in oop bosveld voor, is ewe tuis op die grond as in bome, en het al onder menige motoris se enjinkap ingekruip.

Daar was EDKs vir albei seëls.

PNG features showy rhododendrons

THE LATEST STAMP issue from Papua New Guinea pictures four of the magnificent rhododendron species that flourish on the island: 3t — *R.zoelleri,* 20t — *R.crutwellii,* 60t — *R.superbum* (the stress is on the middle syllable!) and 70t — *R.christianae.*

There are in fact 500 — 600 species of this evergreen shrub spread throughout eastern Asia, South China, the Himalayas, North America and Papua. They range in height from 1,5 to 2,5 metres and make well rounded bushes, producing clusters of flowers ranging from white to pink and red to magenta.

Rhododendrons may be seen in many of our parks where conditions are suitable — there is a fine showing in Claremont Public Gardens, Cape Town; flowering in early spring before their close relatives, the more familiar and more easily cultivated Azaleas.

Rhododendrons are indeed the aristocrats of the floral kingdom and are a must for a collection of flowers on stamps, yet comparatively few have appeared as stamp portraits. (This and some other information in the month's new issue guide is by courtesy of Caphco Ltd.)



Gone fishing . . . to Zimbabwe

ON 12 JULY 1989, Zimbabwe brought out an issue of postage stamps featuring six of the more than 122 indigenous fish species recorded from the country.

Due to the large variety of species and excellent climatic conditions, fishing is a popular pastime in Zimbabwe. Competitions are held regularly, best known being the international tiger fish tournament held at Lake Kariba in September each year. The stamp values and subjects are:

15c. The red breasted bream *(Tilapia rendalli),* a popular sporting fish among anglers and a good table fish;

23c. The chessa *(Distichodus schenga),* also sought after by anglers and an important commercial fish in Lake Kariba.

30c. The eastern bottle-nose *(Mormyrus longirostris),* a large fish weighing up to 10 kg. Anglers who handle the bottle-nose may experience a mild electric shock!

35c. The vundu *(Heterobranchus longifilis),* a powerful predatory fish and the largest of Zimbabwe's catfish. It takes a variety of baits such as chicken, liver, ox-heart and common soap!

38c. The largemouth black bass *(Micropterus salmoides),* a non-indigenous but world renowned game-fish, now well established in lakes and dams throughout the country.

45c. The tiger fish *(Hydrocynus foskahlii),* a voracious predator and renowned throughout the world as an excellent game-fish. Weights of over 15 kg have been recorded from Lake Kariba.

This is a pleasant set of stamps, from paintings by the Zimbabwean artist Cedric D. Herbert of Harare.

Lichens from Antarctica

THE LICHEN IS a complex plant, consisting of a fungus and an alga existing in a mutually beneficial relationship. The fungus derives its food from the alga, while it is believed that the latter is protected from drying out by the fungus.

Lichens contain certain organic chemicals which give them their bright colours and the ability to withstand extreme conditions of temperature and moisture. They are, indeed, the dominant land plants of Antarctica.

British Antarctic Territory has issued most attractive stamps depicting four of the estimated 200 lichen species that grow in the continent. These are —

10p. *Xanthoria elegans,* a vividly coloured species which grows on coastal cliffs and rocks, deriving its nourishment from the droppings of seabirds;

24p. *Usnea aurantiaco-atra,* an attractive slow-growing variety often covering large expanses of cliff faces. The larger plants are believed to be at least 500 years old;

29p. *Cladonia chlorophaea,* a cup-like lichen which finds its habitat on turves of moss or directly on dry soil;

58p. *Umbilicaria antarctica,* the largest landplant growing in the continent. Like *Usnea,* its slow growth and large size indicate great antiquity.

The set of stamps makes a quaint addition to a floral theme.



Vir die boekrak/For the Bookshelf

Pragboek vir beginners van alle ouderdomme

Versamel seëls. Die Koning van die stokperdjies. Deur Andries van der Walt.
Uitgegee deur J.L. van Schaik, Pretoria, 1989, R19,95.

SOOS IN DIE voorwoord vermeld, kom die geesdrif vir die skrywer se stokperdjie tot uiting in hierdie boekie wat die beperkte Afrikaanse literatuur oor filatelie verryk. Dit is primêr bedoel vir persone wat onlangs deur die seëlgogga gebyt is, en slaag in sy doel om die belangrikste aspekte van seëlversameling te beskryf.

Dit bevat 22 korterige hoofstukke, amper soos opstelle, oor onderwerpe soos die ontstaan van filatelie en die benodighede.

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Dit lê klem op die belangrikheid van klubs. Veral handig is die lys van ander, spesialistiese boeke en les bes die name van seker die meeste, indien nie al, die seëlklubs in die RSA nie.

Wat lekker is, is dat die hoofstukke ook apart gelees kan word. Ek het dit getoets deur eers hoofstuk 9, "Waar kry ek my seëls" te lees, en my in te dink in die gedagtes van iemand wat pas begin versamel, en 'n probleem het met verkryging van die regte seëls. Dit bevat uitstekende raad oor wat 'n mens wel en nie moet doen as jy seëls by 'n handelaar koop (lees maar self).

Hoofstukke 10 en 14 handel oor pryse en waardes en behoort alle beginners latere verdriet en ontnugtering te spaar.

Op bladsye 16 en 27 word die omstrede kwessie van die toestand van seëls en plakkers op ongebruikte seëls aangeroer. Die boekie huldig 'n gebalanseerde, waardevolle opinie — maar miskien te idealisties. Dit is vir my ironies dat alle handelaars altyd 'n ongebruikte seël omdraai alvorens hulle enigsins oorweeg om dit van 'n versamelaar te koop. Dieselfde handelaars (natuurlik nie almal nie) plak egter nuwe seëls met plakkers in rondsendboekies.

Die boekie beklemtoon ongelukkig nie dat veilige bewaring baie belangrik is nie. Op bladsy 13 (waar anders!) verskaf dit die raad om 'n goeie voorraad plastiekomhulsels te kry vir beskerming teen muf, roes en vismotte. Die meeste plastiekomhulsels affekteer juis seëls!

Die boek beskryf al die soorte versamelings en waarsku teen die vervelige soort (p 14 en p 47). Ek dink egter dat daar juis meriete in die gewone uitsortering (identifikasie) van seëls is, en die doel om sekere tydperke volledig te kry. In die geval van die ouerige seëls vereis dit kennis en studie.

Die "So-what"-versameling (p 14) het myns insiens net betrekking op rye en rye seëls wat chronologies ingeplak is soos dit van die poskantoor aangekoop is. Die boekie kon ook teen prulseëls (swendelseëls) gewaarsku het. (Prulseëls: die papiertjies wat lyk soos seëls met of sonder stempel, van byvoorbeeld "lande" sonder poskantore).

Die boekie bevat 'n verteenwoordigende aantal kleurfoto's wat 'n goeie beeld bied van die spektrum van versamelings, en dit is netjies gedruk.

In die algemeen is die boek aan te bevele vir beginners, en veral ouers, oumas en oupas van jeugdige versamelaars. Ek wens iemand het vir my so 'n boek vir my verjaarsdag gegee net nadat ek begin versamel het, en seëls met gom in 'n kladboek ingeplak het!

Jan C Evertse

Nuttige aanwins vir navorsers

Straat- en plekname van Ou-Pretoria/Street and place names of Old Pretoria, deur Tom Andrews and Jan Ploeger.
Uitgegee deur J.L. van Schaik, Pretoria, 1989, R19,75.

PLEKKE EN PLEKNAME is deel van posgeskiedenis, en dit spreek vanself dat filateliste in enige publikasie oor pleknaamkunde belang stel. Daarom is hierdie 'n publikasie wat 'n mens met genoegdoening ter hand neem.

Die boek is tweetalig, met die aanbieding in twee naasstaande kolomme, en daar is 'n aantal ou illustrasies (ook van prentposkaarte, hoe anders?).

Die bestek is die sentrale gedeelte van Pretoria, so teen die einde van die ZAR-tydvak en die eerste dekade van die eeu. Daarom kry 'n mens verklarings oor die herkoms van poskantoorname soos Arcadia, Burgerspark, Hatfield, Muckleneuk, Potgieterstraat en Venningpark — en ook Pretoriase poskantore wat nie meer bestaan nie, soos Aapiesrivier, Beatrixstraat, Von Wiellighstraat, Sentraalstraat en Markplein.

Die boek maak nie aanspraak op volledigheid nie en dit wil lyk of die samestellers lukraak te werk gegaan het. Byvoorbeeld, hulle sluit Colbyn in (dorpsgebied uitgelê in 1929, poskantoor geopen in 1938) maar laat ouer stadsdele weg soos Gezina (1896, poskantoor in 1904) en Brooklyn (1902, poskantoor in 1913).

Nietemin bly dit 'n aangename werk en nuttige naslaanbron vir enige Transvaal-versamelaar, want heelparty van die straatname vertel van die ou landmeters wat in die ZAR werksaam was.

Joh Groenewald RDPSA

George W. Holschauer



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What price knowledge?

Stock Catalog of Philatelic Literature No. 14, by Leonard H. Hartmann.
The Philatelic Bibliopole, PO Box 36006, Louisville Ky. 40233, USA, 1989, $5,00.

IT IS A truism which cannot be stressed frequently and sufficiently enough that philately begins where the catalogue ends. It can equally well be said to begin with a comprehensive catalogue of literature.

This one is the current price list of one of North America's largest literature dealers and, as is to be expected, it is particularly strong in USA material over its almost 100 pages (format slightly larger than A5).

There are 19 areas of interest listed, ranging from "Postal Records & Primary Sources" to "Stamps", the latter further subdivided into 10 USA sub-sections. It includes a particularly strong maritime section, which Hartmann describes as "perhaps our most popular category".

The knowledge gained aside, one should not lose sight either of the inherent value of philatelic literature. One example close to home should suffice. The splendid catalogue published by Sotheby's for the Sir Maxwell Joseph sale in 1982 of Cape of Good Hope stamps and postal history was made available at the time at £20,00. Hartmann now lists it at $65,00, with realisations, and still a bargain at that. **W.G.**

The early bird catches the bargain

READERS ARE REMINDED that the special pre-publication offer of R125,00 + GST, inclusive of registered postage and packing, for *The Overprinted Stamps of SWA to 1930* by Natie Becker RDPSA expires at the end of August 1989. The post-publication price will be R145 + GST + R5,00 for p and p.

A limited number of autographed and numbered copies will also be available at a pre-publication price of R145,00 + GST.

This is the first attempt to research, list and position all known varieties in this popular collecting field, and the hard-cover book, with over 260 photographic illustrations, will probably remain definitive for many years to come.

Further details were previously given in an insert in this magazine, and orders can be placed with Stanley Gibbons SA Publications, PO Box 930, Parklands 2121.

Question corner/Hoekom-hoekie

Ian Mathews
SA Stamp Study Circle

Chris Mobsby of Johannesburg asks:

I have seen two South American air mail covers of the 1930 period with a rubber handstamp, "M.P.", on the face. I have been unable to find what this means and from the covers it is highly unlikely to have any connection with military post. Can you please enlighten me?

Answer:

We were also puzzled, and referred the question to Prof. M. van Wyk Smith of Rhodes University, who was also at first puzzled, but after research we received the following letter.

"Thank you for your letter of 10 April and for the photostat of the Brazilian air mail cover with the MP hand-stamp. I have now been able to track this mark down in F.J. van Beveren's *De Ontwikkeling van de Geregelde Trans-Atlantische Luchtpostverbindingen.*

"Apparently MP stands for Mâo Propria, literally 'by own hand', and was applied in Brazil to air mail flown by Varig and the German company, Condor-Lufthansa, to indicate mail handed in personally at the air depots — a kind of late acceptance. It is, of course, in Portuguese.

"I hope that answers the query — I was quite intrigued by it myself!"

All you aerophilatilists out there now have another interesting item for which to look!

Rex Osborne of Durban asks:

1. Are the wartime stamps of the Union of S.A. (CC87 to 103) (SG 88 to 104) commemorative or definitive stamps? Our club is split down the middle on this, some saying one and some the other. Can you rule for us please?

2. A very highly placed member of our society thinks/believes that stamps cancelled with a wavy line should be considered damaged and useless, fit only for the most modest type of collection. In my opinion, if you cannot get a better copy, a wavy line is a perfectly good canceller. I certainly would not have a gap in a set in my collection because I could not get a circular date stamp.

I would, of course, prefer the latter but would like to know what the experts think. As an afterthought, does the above apply to slogan strikes too?

Answer:

1. The War Effort stamps are regarded as commemoratives and no better authority is required than *The Stamps of the Union of South Africa 1910-1961* by S.J. Hagger, RDPSA. In the introduction to the large and bantam War Effort series he says: "... use of stamps was optional, the pictorial stamps of the corresponding values were available at post offices throughout the period that this and the later Bantam Series were on sale". Jack has placed them in the commemorative section.

Had this been a definitive series then surely the 2s6d, 5s and 10s values would have been included, and the older pictorial series not produced in the screened issues of 1949-1954; nor would the ½d and 1d monocoloured Springbok and Ship coils have appeared in 1943.

They were definintely not definitives!

2. The wavy lines and slogans are part and parcel of the complete cancellation and are equally as good, philatelically, as a CDS. However, most collectors seem to prefer a CDS on the grounds of appearance — it is a matter of taste.

If we think of the Cape Barred Oval Numeral Cancellers which were used in conjunction with a CDS on mail, then they were for the obliteration of the stamp while the CDS showed the date, time and place or origin. Similarly the wavy lines or slogans are for the obliteration of the stamp and the CDS portion appears clear of the stamp for easy legibility.

If offered two copies of the same stamp, one with clean, light wavy lines and the other with a heavy, smudged and overinked CDS I know which I would choose!

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Around the Federation/Rondom die Federasie

By-laws finalised, fees fixed

ALTHOUGH most of the time was spent on the proposed new by-laws, the serious financial position of organised philately received the most attention and delegate participation when the General Committee of the Philatelic Federation met in Johannesburg at the end of June.

The meeting heard that drastic measures were needed to save the Federation from financial floundering in two to three years' time.

Activities of the Federation had been funded by a generous grant of the Johannesburg 100 committee, now exhausted. Membership of the Federation had been subsidised by proceeds of the Federation's "country covers" at national exhibitions, with sales now dwindling after Philatelic Services upped its servicing charges by a few hundred percent. Much input towards the Federation was actually physically paid by volunteer workers of central committees — a position which several delegates at the meeting described as "unhealthy".

The General Committee determined the 1990 membership of the Federation to be R30 per stamp society member, and R5 per non-home society member (i.e. for a collector belonging to a second society in addition to his home society).

Societies were also urged to align their own membership years more closely with the calendar year used by the Federation. Several delegates reported that their societies had switched to a membership renewal drive starting October or November.

Meanwhile the work of the Federation and its services to collectors were affirmed by the new by-laws adopted by the General Committee after consideration of numerous suggestions and modifications.

The new by-laws are being finalised in both languages for reproduction, whereafter copies will be provided to all societies.

Other matters before the General Committee included the following:

★ **Import levy** — The meeting asked the Management Committee to make further representations to Government about the 60% import surcharge on stamps.

★ **More workers** — Malcolm Suttill (Witbank Philatelic Society) and John Hersey (Alberton Philatelic Society) joined the Exhibitions Committee as volunteer workers, and Jonas Michelson RDPSA (Honorary Life President of the Federation) and Bob Goldblatt RDPSA (Royal Philatelic Society of Cape Town) were co-opted to the Awards Committee.

★ **SWA definitives** — The new SWA definitives due for 16 November 1989 would definitely be issued on that date and with "SWA" still as the official country name. This was stated by Herman Steyn, director of Philatelic Services and Intersapa.

★ **High postcard value** — Having been upped from the standard letter postage rate (then 16c) to 30c in August last year, the face value of the stamp on datestamp cards had suddenly jumped to 50c. Mr Steyn explained a work study had shown that "that was what a stamp cost in Philatelic Services" and this postcard franking had nothing to do with the actual postal rate, currently 18c.

★ **Photocopy records** — Danie Scheepers, vice-president for Western/Southern Transvaal, suggested that a system be started whereby sets of photostat copies could be made of major collections, for the Federation's archives and for sale to interested philatelic students. This will be followed up by the Management Committee.

Junior rendezvous 1989

THE CHAIRMAN of the Federation's Youth Activities Commitee, Jill Redmond, disappointingly reports a downturn in the number of junior clubs. Senior collectors who would like to take a lead in rectifying matters can refresh their memories about the assistance given by the committee by referring to *The SA Philatelist*, July 1989, p 181.

Current junior clubs are listed here in the following order: name, meeting day and time, venue, and name etc. of the club leader.

Aero Soc of SA: Jnr
3rd Saturday 13h45
National War Museum, Saxonwold, Johannesburg
M Viljoen (Mrs), 210 Nixon St, Muckleneuk 0181, H 012-46-7339

Alberton Jnr SC
2nd Saturday 09h30
Alberton Public Library Activities Hall
Les Lotter, PO Box 2458 Alberton 1450, H 011-869-2268

Athlone Pk Lib SC
Friday 15h00
Athlone Park Library, Umbogintwini
Mrs H Boyd, 8 Dawn Place, Umbogintwini 4126, H 031-94-1746

Benoni Jnr SC
3rd Saturday 09h30
Rynfield Primary School, Malherbe St, Benoni
D Ransom, PO Box 13664, Northmead 1511, Benoni, H 011-849-2161

Boksburg Jnr SC
2nd Tuesday 17h00
St Dominic's Convent, Kruger St, Boksburg
D Wigston, PO Box 9394, Cinda Park 1463, H 011-896-2975

Brits Jnr SC
Variable:
5 School Clubs: For details — ask Mrs Habig
S Habig (Mrs), PO Box 889, Brits 0250, H 01211-22160

Connie Minchin Jnr SC
Tuesdays 13h00
Connie Minchin Primary School, Mmabatho
A Irwin (Ms), PO Box 4746, Mmabatho, Bophuthatswana, H 01401-34-014

Die Jong Filatelis
1st Saturday 14h00
Room 95, Jhb Public Library, Market St
A Mackenzie, 30 Lys Avenue, Discovery 1700, H 011-672-4471

Driehoek High
1st Monday 17h45
Driehoek High School, 37 Oosthuizen St, SE2 Vanderbijlpark
J H Slaghuis, PO Box 12057, Lumier 1905, H 016-32-3882

East London Jnr SC
3rd Saturday 10h00
Central Library, Gladstone St, East London
D McWilliams, 8 Highfield Rd, Beacon Bay 5241, H 0431-47-1378

Edenvale Jnr SC
1st Wednesday 19h00
Community Centre, cnr Van Riebeeck Av/2nd St, Edenvale
S J Baillie, 62 Karen Rd, Illiondale 1610, Edenvale, H 011-609-2709

Germiston Jnr SC
3rd Saturday 10h00
Library Auditorium, Germiston
P Clarke, PO Box 14400, Wadeville 1422, H 011-827-7951

Highveld Ridge JSC
2nd Saturday 10h00
Library, Secunda
L Hamm (Mrs), PO Box 4003, Secunda 2302, H 01363-42-591

Kempton Park JSC
2nd Tuesday 18h00
Public Library, Kempton Park
A S P Smit, 22 Boekenhout St, Birchleigh 1619

Maritzburg Jnr SC
Variable
4 schools meet separately and together — Ask Mrs Hathorn
E Hathorn (Mrs), 78 Henderson Rd, Pietermaritzburg 3201, H 0331-42-0129

Nthn Natal: Jnr SEC
3rd Wednesday 19h00
Activities Room, Library, Newcastle
V V Wilson, PO Box 8224, Newcastle 2940, H 03431-82603

OFS Jnr SC
2nd Saturday 09h30
National Museum, Henry St, Bloemfontein
Mrs H Botha, 23 Dersley St, Bloemfontein 9301, H 051-31-2978

Outeniqua High School
Variable

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School Library, 2—3 times/term — Ask Miss du Toit
E du Toit (Miss), PO Box 4135, George East 6539, H 0441-5314

Pietersburg: Jnr SEC
Private home, Pietersburg — Check with Mr Starkowitz
S Starkowitz, PO Box 302, Pietersburg 0700, H 01521-3516

Port Elizabeth JSC
Last Saturday 14h15
Walmer Library Hall, Port Elizabeth
T J Strachan, PO Box 3, Port Elizabeth 6000, H 041-33-7131

Pretoria Jnr SCS
As below 14h00
Main Library: 2nd Wed. Silverton Lib: 3rd Tues. Not in school holidays
E Hansen (Miss), PO Box 2673, Pretoria 0001, H 012-46-2069

Sasolburg Jnr SC
2nd Wednesday 17h00
Auditorium, Library, Sasolburg
A S Daneels, 3 Cory St, Sasolburg 9570, H 016-67-804

Settlers H/School
Every Monday 14h30
Settlers H/School, Mike Pienaar Boulevard, Bellville
R Massari, 21 Baxter Way, Edgemead 7441, H 021-589-309

St Stithians JSC
3rd Friday 19h30
School Library, Hendrik Verwoerd Drive, Randburg
K Reid, House 4, St Stithians, Pvt Bag 2, 2125 Randburg, H 011-787-0351

Wanderers Jnr SEC
2nd Wednesday 20h00
Bowlers Lounge, Wanderers Club, Johannesburg
A Becker (Mrs), PO Box 69189, Bryanston 2021, H 011-706-6956

West Rand Jnr SEC
4th Wednesday 19h30
Floroma Old Age Home, Berundina, Roodepoort
L Bruyns, PO Box 1118, Florida 1725, H 011-672-6270

Witbank Jnr SC
3rd Saturday 14h00
Girl Guide Hall, Van Deventer St, Witbank
G Gryzenhout, PO Box 1963, Witbank 1035, H 01351-72-757

Yaccy Postal SC
N/A
Mrs U White, PO Box 942, Boksburg 1460, H 011-896-1308

Uit die possak/From the mailbag

Those indestructible little Tins

IT IS NICE to know that in this fast-changing world some things do not change, or not very much. My little tin of Peerless stamp hinges emanating from the mid-30s appears identical to Dr Charlton's (*The SA Philatelist*, March 1989, p70) save that it omits "G.F.R. London" but has instead, on the front "Made in England G.F. Rapkin Ltd.

It appears to confirm his assumption that the tins originated in Britain.

D.H. Brighton, Harare, Zimbabwe

Stempels: Spellings en Datums

IN Ralph F Putzel se boek *The Encyclopaedia of South African post offices and postal agencies* Volume 2 met sy deeglike en volledige navorsing is daar geen melding gemaak van *Karree* Rail (1932) nie. Ek verstaan dat Karree (2 R's) wel só gebruik was in 1932. Daar is ook geen vermelding gemaak van Karree *Rail* nie.

Ek het ook 'n Hanover Rail-stempel, wel so vroeg as 1904! Die openingsdatum is nie bekend nie, maar Putzel meen ongeveer 1908. Hierdie stempel toon egter 4 jaar vroeër nl. 1904.

Paula Sterkenberg, Petit

'n Tweede Mening oor Filacept

EK LEES *The SA Philatelist* met genoegdoening, dog in die uitgawe van Februarie 1989 is ek getref deur 'n heeltemal onjuiste berig oor Filacept op p33. Ek self het met die organisasie van die uitstalling niks te make gehad nie, want ek was bloot 'n insender.

Dit is heeltemal te verstane dat die heer Van der Meij teleurgestel is met die brons medalje vir sy Curacao, maar die beoordeling was tog reg: dié versameling pas nie op 'n internasionale uitstalling nie, vandaar die brons. Oor die algemeen was die meeste deelnemers heel tevrede met die werk van 'n besonder knap jurie, vakkenners in die filatelie.

Die grootpryse was nie vir Duitsland en Engeland nie. Die grootprys van die uitstalling was vir Frankryk: Skeepspos, en die nasionale grootprys het na België gegaan vir "Nederland Franco-grense". Daar was 'n groot goue toekenning vir Nederland 1864, en goue toekennings vir Nederland 1869, Nederland 1875-82 en twee vir Nederlandse, posgeskiedenis. Daar was geen top-versameling van Nederland, met rariteite, wat slegs 'n brons gekry het nie.

In the landsversamelings was Nederland nie sleg verteenwoordig nie, met 174 rame teenoor 477 vir die ander Ceptlande, dws 26 persent uit die totaal van 651 rame.

Vir die res het die uitstalling bestaan uit 69 rame poswaardestukke, 719 rame posgeskiedenis, 362 rame tematies (14 persent van die totaal), 693 rame jeugfilatelie en 64 inskrywings vir literatuur.

Die uitstalling is dus nie deur tematiese versamelings oorheers nie.

Verder kan 'n mens daarop let dat hierdie internasionale uitstalling vir slegs vyf dae oop was, van 10h00 tot 18h00 elke dag — en tog was daar 100 000 besoekers. Baie van hulle was in die uitstalsaal tussen die versamelings: meer as wat ek al elders in die wêreld gesien het.

Uiteraard was daar ook die handel, waar talle versamelaars weer iets na hul smaak raakgeloop het — in hoofsaak klassieke materiaal, en dus beslis nie die moderne goed nie. 'n EDK kan 'n mens in Nederland omtrent nie meer van die hand sit nie, niemand stel in sulke rommel belang nie.

C Spoelman, 's-Gravenhage, Nederland.

Hoe goed is Filatelie se Dienste?

IN DIE ONLANGSE verlede het ons prysstygings van Filateliedienste belewe wat vir party mense darem baie groot lyk.

Verder het hulle die gewaardeerde kennisgewing aan kliënte met vaste bestellings, wie se depositorekenings op 'n bepaalde tydstip nie die koste van 'n nuwe uitgawe sou dek nie, afgeskaf — dit ten spyte van rekenarisering wat sulke administratiewe prosedures eintlik baie maklik en goedkoop maak.

'n Mens is aangewese op hierdie organisasie se dienste, en moet dus maar noodgedwonge optredes wat nie aanstaan nie, sonder meer aanvaar. Die jongste optrede wat pla gaan oor 'n skynbare besparingsmaatreël.

Hiermee bedoel ek die versoek dat depositohouers by Filateliedienste op 'n poskaart moet aandui of hulle in die toekoms graag seëlbulletins sou wou ontvang. So 'n versoek is op sigself baie billik, maar word bederf deur 'n kleinlikheid: Dit word van 'n mens verwag om 'n posseël op 'n kaartjie te plak om dit terug te pos.

My waarneming is dat ander amptelike instansies sonder uitsondering van amptelike frankering gebruik maak wanneer hulle terugvoering verwag. Organisasies in die sakewêreld betaal self posgeld in sulke gevalle. Dit is werklik jammer dat Filateliedienste in staat is tot sulke optrede.

Felix Scholtz, Mamogaleskraal

Army TPOs in the Second Anglo-Boer War

MIKE WALKER'S "The Trains Rushed the Mail, Part 2" (*The SA Philatelist*, May 1989, p110) is a splendid article and I thank him for his reference to *Transvaal Philately*. However, since its publication, I have acquired a copy of *Proceedings of the Army Post Office Corps in South Africa*

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1899-1902 by A.G.M. Batten, RDPSA, FRPSL, based upon information in the Archives of the British Post Office.

Dealing with the Travelling Post Offices (pp 24, 25) Batten states: "There were 5 Travelling Post Offices on the main Railway Lines, as follows: 1. Main Line: Naauwport to Johannesburg, 2. SE Line: Johannesburg to Charlestown, 3. SW Line: Elandsfontein to Klerksdorp, 4. Eastern Line: Pretoria to Komati Port (sic), 5. Northern Line: Pretoria to Pietersburg.

"In each of these Travelling Post Offices a man of the APOC travelled daily in each direction for the purpose of selling Postal Orders and stamps, registering letters, dealing with bags made up in the Travelling Post Office, delivering local correspondence, etc."

From the limited amount of material I have available, I can definitely prove that "East No 1" was used on the Eastern Line, and it is possible that this could have run as far as Lourenco Marques (see illustrated cover, p275, *Transvaal Philately*) and as Lourenco Marques rated an "Assistant Dirctor of Railways" (IMR) it was obviously a very busy and important military route. It is therefore very likely it had two TPOs, i.e., East No 1 and No 2.

"Main Line" would be "Midland TPO", "SW Line" would be "Western TPO", "Northern Line" has to be "Northern TPO", but what was the TPO canceller for the "SE Line: Johannesburg to Charleston"?

I suspect "Eastern TPO" was used on the Johannesburg to Charlestown run. After all, the "SW Line" used "Western TPO", not S. Western, so why should not the "SE Line" use "Eastern TPO"? I have no material which either proves or disproves this hypothesis, and ask readers to examine their material for clues.

Ian Mathews, Parkhurst

Vertel dit vir filateliste — hier is die laaste woord

NA AANLEIDING VAN Andries van der Walt se verduideliking (*The SA Philatelist,* Junie 1989, p 161) i.v.m. die verskil tussen 'n seëlversamelaar en filatelis, sal daar seker nog lank geredekawel word. As "snobis" is ek oortuig dat daar 'n verskil is, en haal aan uit *A Glossary of Philatelic Terms* opgestel deur 'n sub-komitee van die Philatelic Congress of Great Britain (1951) t.w. "Philatelist — a student of postage stamps". Daarin word ook die twee Griekse stamwoorde aangehaal.

Ek glo dat die seëlversamelaar nog nie die studie-stadium bereik het nie.

Ek dink egter, en om alle misverstand uit die weg te ruim, dat die volgende meer van pas is nadat 'n vrou van haar man (ook 'n filatelis) wou weet wat die verskil is tussen 'n seëlversamelaar, filatelis en seëlhandelaar. Sy antwoord: "Die seëlversamelaar bou lugkastele, die filatelis woon daarin en die seëlhandelaar samel die huurgeld in."

Frank van Rensburg, Roodepoort

More misspelled postmarks to report

I FOUND Franco Frescura's article on errors and varieties in early cancellers (*The SA Philatelist,* March 1989 p 54 and April 1989 p 85) very interesting.

I enclose a photocopy of a cover with two misspellings: On the front is ZASTRON with the "Z" reversed (mirrorred, if you like) dated MR 20 98, and on the back WIPENER (instead of Wepener), dated on the same day.

John Sandilands, Pretoria

Onderonsies/Society news

MORE STAMP DAY NEWS

Philatelic Society of Natal: Jack Schultz and Bunny Carnegie manned the Westville Library from 09h00 until 12h00. They were in the Activities Room, so there was only passing traffic. Some interest in joining the society was shown, but not a great deal. It was nevertheless a worthwhile undertaking. Roy West and Neil Hartley were at the Kloof Library, and reported that more interest was shown than in other years. Don Mitchell visited Kloof and Pinetown Libraries.

Philatelic Society of Johannesburg: Stalwarts got their third contribution to Stamp Day off to the usual early start at a hypermarket store in Norwood. An interesting variety of exhibits as well as various philatelic items were displayed in an attempt to attract members of the public. Not only were two new members signed up and a list of names of people interested in joining procured, but philately was once again very successfully advertised.

Societies who doubt the value of Stamp Day should do themselves a favour and contact the West Rand Society. This society once again staged a slick and highly successful show. The organisers must be congratulated on their splendid effort and deserve the reward of having had new members added to their ranks.

Pretoria Railway Philatelic Society: The Pretoria Society was at the Menlyn Centre and the Afrikaanse Filatelievereniging at Verwoerdburgstad. Our Society was at the Jacaranda Centre where we had 6 frames of stamps and covers. Derek Brown showed the Falkland Island stamps, stamps from Gambia, stamps of Christmas Islands. Marge showed covers of the South African Airways, The South African Airforce and covers, collectors sheets single stamps, maxi cards and control blocks and strips and sheets of Venda. One frame was taken up of Bulletins from different Philatelic Bureaux. Our thanks to Claude Malan who donated some old *SA Philatelists* and *SA Stamp Monthlys* which we sold towards Club funds. Our helpers were Derek Brown, Gus van Niekerk, Martin Wolff and Marge Viljoen.

Philatelic Society of Alberton: The day was very successful especially from the public interest point of view. As we had a varied display of material there was something for everyone. We have attracted 3 new members which is encouraging. thanks to everyone for their help and transport — Robbie, Jan De Waal and Dr Jerling who allowed us the use of his Land Cruiser.

Port Elizabeth Philatelic Society: To stimulate interest in stamp collecting we organised a stamp design competition for Juniors at the Greenacres Centre in similar vein to last year. In addition, we showed collections of three Junior Members (Nicola Hoeksema, David Brown, Shameema Hendricks) and of five Senior members (Mrs Lyn Hoeksema, Peggy Wells, Mr Tom Strachan, Ray Weare and Cecil Kerbel).

The following members helped to put the collections up early on Saturday morning; B. Green, T. Strachan, G. Armiger, P. Watson and S. Gardiner. The response from the public this year was not as successful as last year. Some people come to the stand to inspect the stamps on display and discuss philately with Society members (Bill Watson, G. Armiger, H. Kussing and N. Polakow).

A total of 15 children entered the stamp design competition. Prize winners in the three age categories were Angela de Bruyn, Taryn Ochse, Tamara Polakow, Ferhana Hendricks, Shameema Hendricks and Michaël Hopkins.

Afrikaanse Filatelievereniging, Pretoria: Verwoerdburgstad op 13 Mei? Mens sien net 'n malende klomp mense met trollies, allerlei stalletjies en uitstallings (o.a. honderde sierduiwe), 'n musiekfees by die meerfront ... Die hoogtepunt? Die AFP met hulle seëls!

Theo en Cassie reeds vroeg daar om tafels en uitstalborde reg te sien; Robbie se plakkate is treffers en lok die mense nader; Hans en Babs gee inligting en beantwoord vrae, sommer in Engels en Afrikaans deurmekaar; Hein verleen morele ondersteuning; Petra en Elza sorg vir die eet-en-drink.

Sewentig belangstellendes voltooi ons "seëlvasvra" en kry elk ook sommer 20 seëls persent — dis 40 name meer as in 1988, hoor! Vyf volwasseners sluit sommer daar aan — ons harte blom! Die spesiale koevert en inligtingstukke was teen 12h00 net 'n herinnering — letterlik alles is geneem!

En ons gesels heerlik oor seëls, en beantwoord honderde vrae, en verlustig ons in die doelmatige uitstallings, en kuier sommer net saam. Dis mos waaroor filatelie eintlik gaan, né?

Bophuthatswana Philatelic Club: National Stamp Day was held on Saturday 10 June 1989 at three venues; namely the Megadome at Megacity in Mmabatho, the Mafikeng Museum and at the Entertainment Centre at Sun City. This was the first year we had three venues. Reasonable sales of Commemorative Covers took place at Sun City although the site was somewhat windy and cold. At the Megadome we were graced with Cubs, Brownies and Girl Guides as the theme was "Mafikeng — Home of Scouting and Guiding".

Although our Patron, His Excellency, the

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President, Kgosi Dr L.M. Mangope, had indicated that he would attend at Megacity, he was unfortunately held up on an out-of-town visit. None-the-less there was a TV crew and we featured on the 7 pm Tswana news and the 8.30 pm English news. We were very lucky to have with us at the Megadome Miss Thembi Atong whose prize-winning design was featured as the 18 cents stamp of a "Cock". Thembi, who is a pupil at Mmabatho High School, spent the whole morning with us and signed covers for all who requested her to do so. She spoke about her painting in Tswana and English on the news.

Springs Philatelic Society: The posters, pamphlets and booklets supplied by Federation were most useful and well received by the public. Special covers received from Federation were cancelled in Springs and Nigel and sold very well. A competition was run as part of the display. This too attracted good support. All entrants will receive a copy of the Club's newsletter with an invitation to attend meetings.

It was felt that the exercise was a success in that a greater awareness of stamp collecting was gained by the public. This is evidenced by the number of applications for membership as well as a strong request for the formation of a club in Nigel. This is being pursued.

All the members who involved themselves with the display enjoyed talking to the public and promoting the hobby of stamp collecting. They would all be prepared to man more displays through the year.

BELLVILLE FILATELIE VEREENIGING

8 Julie 1989: Ons byeenkoms op 5 Julie 1989 was amper gekanselleer, daardie stad se ligte vir 'n uur af was. Nieteenstaande het daar darem 12 lede opgedaag. Die Eenblad uitstalling van Skeepswrakke is gewen deur Chris Welgemoed. Uitstallings vir die aand was die volgende: 1, Mnr Eddie Beunderman — Australia — seëls, Eerste dag koeverte met maksi kaarte vanaf Mei 1935 tot Augustus 1963. 2, Chris Welgemoed — Tematies — Treine — Lokomotiewe wêreld wyd 1895-1980. 3, Hennie Stutterheim Beneluxlande (België — Nederland — Luxemburg) 1849-1948. 4, J.H. Roos — Eerste dag koeverte Suid-Wes-Afrika 1935 tot 1963. 5, J. Hen-Boisen — Voëls van Ciskei 4-12-81 tot 03-07-89. **Chris Welgemoed**

GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

June 1989: The meeting was held at Jean Turban's home, and the society was honoured by the presence of Danie Scheepers as official vice-president of the Federation.

Some very interesting items were passed around by members, amongst which were two covers with GB Edward VIII stamps, one cancelled 10/12/36 the canceller reading "The Abdicator;" the other cancelled 12/5/37 the canceller reading "Lost Crown".

Also shown was part of a sheet of 1½p Machins OCPP. The perforator must have been caught in the first web, as the stamps are perforated in a "V" shape diagonally across the sheet.

Another item was a postcard with P.U.C. 1½d stamp cancelled "Caledonian Travelling Post Office Day Up 30 May 1929" with a thimble postmark. This is very strange as the Caledonian Railways became L.M.S. in 1923.

Also unique was a 19 Nov. 1835 Free Front addressed by "Hill". The handwriting

Rugbyraai: Op 'n haar Na(as)

Joh Groenewald RDPSA

Afrikaanse Filatelistevereniging

IS DIT Naas Botha wat skop op die 30c-Rugbyseël?

Nee, sê die Poskantoor, en die kunstenaar. Ja, sê skerpsinnige rugbyjoernaliste.

Die dag na die verskyning van die Rugby-eeufeesseëls van 22 Junie 1989 het *Beeld* met voorblad-kleurfoto's gevra of die ligtekop-skopper dan Naas is. Geensins, sê seëlontwerper Barry Jackson.

Boonop word "geen regte mense" op die rugbyseëls afgebeeld nie. Altans, dis wat formeel vertel is deur Herman Steyn, direkteur van Filateliedienste en Intersafa.

Tog, het Jackson erken, daar is 'n "regte mens" op die 40c-seël. Die skrumskakel wat die bal met 'n duik aangee, is dr Danie Craven, president van die Suid-Afrikaanse Rugbyraad — en die seël is gebaseer op 'n beroemde aksiefoto wat tydens die Springbokke se 1937-toer na Australië en Nieu-Seeland in 'n toetswedstryd teen die All Blacks geneem is.

Jackson sê dis die enigste werklike speler wat hy as model gebruik het. Regtig?

Rugbykenners in Naas Botha se tuisprovinsie Noord-Transvaal sê daardie kenmerkende skophouding, die fris bobene, die ligte hare en kuif, die vriendelike seunsgesig en die waagmoedige skop voor 'n aanstormende teenstander is baie beslis Naas! 'n Effense rondheid aan die gesig plaas die toneel in die tydperk 1983-86.

Naas Botha, die slim losskakel met die verstommende skopvermoë van albei stewels, is jare al 'n internasionale legende in sy eie leeftyd. Reeds in 1980 is hy deur Nieu-Seelandse rugbykommentators beskryf as "the most dangerous man in the world of rugby". "Hy verdien om op 'n seël te wees," sê rugbyliefhebbers.

Die seël waarop die skopper afgebeeld word, het 'n byskrif wat die Springbokke se 1963-reeks teen Australië gedenk. In daardie jaar was Naas Botha maar vyf jaar oud, "so dit kan nie hy wees nie," het een poskantoorbeampte gesê.

Maar dit is nou regtig 'n naïewe argument. Kunstenaar Jackson sê self hy het "talle foto's" bestudeer, maar afgesien van die regte 1937-foto wil hy nie uitlap watter ander foto's hy vir die ontwerpe gebruik het nie.

Die Poskantoor het natuurlik al tevore 'n seël gehad met 'n rugbyfoto wat gedokter is om "iets anders" voor te stel. Ons verwys na die RSA se 10c-seël vir die eeufees van die Westelike Provinsie Rygby-unie, wat op 20 Julie 1983 uitgegee is.

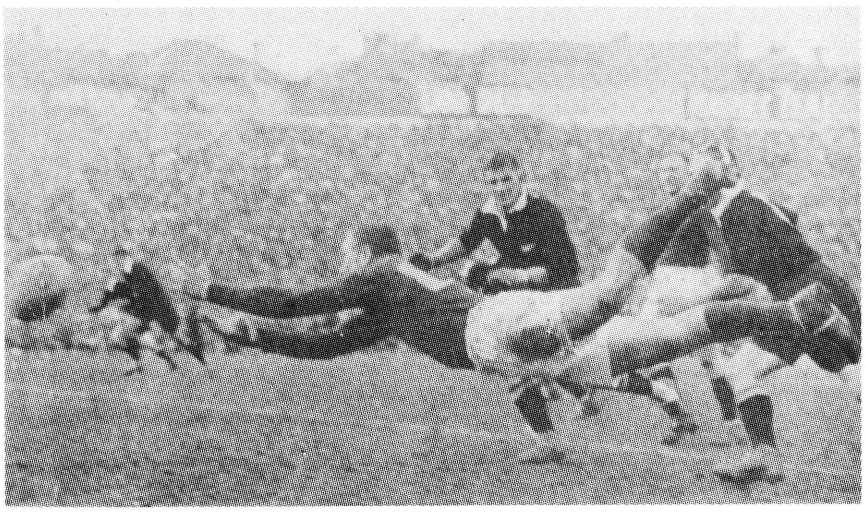
Op die seël is daar 'n hoogspringende speler in die gestreepte WP-trui wat in die lynstaan na 'n bal reik, met om hom spelers in die ligblou trui van Noord-Transvaal. Baie mense het gedink die WP-speler is die groot slot Hennie Bekker.

Maar wat is die feit?

Die seël kom van 'n foto van die wedstryd tussen die Britse Leeus en die Vrystaat op 24 Mei 1980 in Bloemfontein — en die hoogspringende speler in die WP-trui is die Leeus se kaptein, Billy Beaumont!

Al die spelers is uitgeken, en die hele gedokter van die foto is beskryf in Arrie Joubert se bydrae "Rugby-raaisel opgelos" in *The SA Philatelist* van April 1984, bl 89. Kyk gerus!

Iemand wat in sy temaversameling die Springbokskopper op die 30c-seël as Naas Botha identifiseer, skop sekerlik nie die bal mis nie!



Die beroemde 1937-foto van skrumskakel Danie Craven, is vir die 40c-seël gebruik.

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was identical to that of Rowland Hill.

Finally two quizzes were held. The first was conducted by Malcolm Suttill on GB stamps and history up to the end of Queen Victoria's reign. The winner was Tony Palmer with George Cay a close second.

The second was conducted by Jill Redmond on the more modern GB material. The judges had a torrid time. As everyone knows the GB Society is renowned for the number of self proclaimed "experts" amongst its members. In consequence, almost every decision by the umpires was queried by the participants. The whole affair was reminiscent of MacEnroe at Wimbledon — as a matter of fact the Wimbledon umpires had an easy time in comparison! **Eddie Kier**

SANDTON PHILATELIC SOCIETY

June 1989: The society was honoured by a visit by members of the Johannesburg Society, namely Danie Scheepers, Walter Tilney, Ken Pearce and Ian Matheson. Danie came in his official capacity as a vice-president of the Federation, as well as putting on his exhibit of the "The development of South Africa" from the time of the first occupation of the Cape in 1797. Danie's material began with letters to and from the various British and Dutch Governors of the Cape. Then followed correspondence dealing with the Frontier Wars, Zulu Wars, Transvaal War of Independence, 2nd Anglo Boer War, Siege of Ladysmith & Kimberley, the 1914 Rebellion and the 1922 uprising.

Walter Tilney showed slogan postmarks including anniversaries, coastal resorts, exhibitions, industry, road safety, and stamp collecting. This display compiled at very little cost, however showed a wealth of ingenuity, patience, and searching. This was very encouraging to the collectors who are not "cheque-book philatelists".

Next up was Ian Matheson with a collection of censorship stamps of World War II British Honduras, beginning in 1939. Some were the original printed "Opened by Censor" and "Opened by Examiner" as well as rubber stamped envelopes used later during the war. A lot of the material was censored in transit and not at the point of despatch. This exhibit reflected many months of meticulous research.

Finally Ken Pearce showed part of his Third Reich collection of the German occupation of Jugo-Slavia. There were the Jugo-Slav overprints as well as the German occupation of Croatia with particular emphasis on the fundraising stamps where the revenue was used for War purposes. The completeness of this exhibit showed that Ken must have searched high and low for his material. **Eddie Kier**

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Junie 1989: Die winterkoue het ons beet, die bywoning is bietjie minder, maar die harte klop warm oor die 7 besoekers, waarvan 2 sommer aansluit! Alles-alles word net duurder: EDK's, Maksikaarte, die Federasie . . . Waar gaan dit alles eindig? Een ligpuntjie: ons beplande jeugklub begin vroeg in die derde kwartaal — so bou ons doelmatig aan filateliste vir die pad vorentoe.

Moderne versamelings is op die vloer vanaand — materiaal mag nie ouer as 25 jaar wees nie: ★ Petra Heath: *Kinderseëls van Nederland.* ★ Cassie Carstens: *Bophuthatswana 1977-1985.* ★ André Kritzinger: *Swaziland 1968-1980.* Petra Heath is die welverdiende wenner van die John Barry-trofee — knap gedaan!

En by die alfabet trek ons by letter E: ★ André Kritzinger: *"Eiename en vanne".* ★ Cassie Carstens: *Euphorbia ingens (Naboom).* ★ Cassie Carstens: *Ete ä là carte.* ★ Robert Banting: *E staan vir EDK.* ★ John Barry: *Eire — 'n oorsig.* Cassie Carstens wen naelskraaps met sy Boomstorie — hy en André trek nou gelyk met 2 wenner elke. Materiaal word opgeveil, verversings word genuttig en tussendeur kuier ons filatelies saam.

Cassie Carstens

HIGHWAY PHILATELIC SOCIETY

There were 38 members and guests at the meeting held in the New Germany Library on the 28th June, 1989. Don Mitchell welcomed Minnie Cadle, a member from the Lower South Coast Society to the meeting. John Paverd, D. Batgias, and Hugh James were also guests.

The right hand frames displayed stamps for sale by D. Batgias. The other frames covered Julie Osborne's Czechoslovakia exhibit. Gavin Hendry had brought First Day Covers for sale, while Neil Hartley had brought some lemons for sale for club funds. Howard Lenton had some items for sale in the library for club funds.

Henry Storm had ten youngsters at the youth stamp meeting held that afternoon, two of which lived in Westville.

There were seven five-sheet exhibits on display, four of Zambia, one of Zimbabwe, one on Zeppelins and one called Zoo-lately. No. 7 won, Zeppelins by Roger Lingly. No. 4 came next, George Ponsfords' Zoo-lately.

Val Mann

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

7 June 1989: Despite the very cold weather we had a good attendance with 21 members, and 8 visitors. One of the visitors — Mrs E. Lourens, joined the society and we are pleased to welcome her.

We had Derek Byrom's beautiful Display of "Butterflies". This was a pleasure to look at, and made us realise how many different types of butterfly there are in the world.

It was agreed at this meeting that everyone would be encouraged to put up 1 sheet at every meeting, starting in July with the letter "A". Points will be given for the sheet judged to be the best each month, and a prize will be given at the year end for the member with the most points. We hope this will encourage the "reluctant" members who never display to let us see, and enjoy their treasures.

P.M. Parsonage

SOUTH WEST AFRICA STAMP STUDY GROUP

June 1989: A tremendous turnout for a specialist society — 9 members and 8 guests. A special welcome was extended to Mr D. Scheepers, the vice-president for South-West Transvaal. Topic for the evening was the London Printings (CC No's SWA 64-90). It was in Nov. 1984 when Mr E. Hutchinson displayed his collection that we last had looked at this issue. Tonight it was Mr P. Vogenbeck who has made an in-depth study, together with Messrs S.J. Hagger and S.P. Naylor sharing his knowledge with us.

Peter concentrated on the 2d to 10s Union stamps printed by Bradbury and Wilkinson. The ½d, 1d and 6d were left for another occasion. It is important that various printings of the Union stamps exist which were used for the SWA overprints. The questions are: which issues have been overprinted? And, since the stamps were printed in panes of 2 or 4 per sheet, which panes were overprinted? Left? Right? Or both of the particular issue?

Panes and printings can be distinguished by the dimensions of the stamps and by guide marks on the sheet and pane margins. These guide marks originated as follows: The size of the stamps was marked with crayons on soft sheet-metal. The intersections of the horizontal and vertical lines were marked with a punch. The punch marks resulted in tiny dots after the sheet-metal had been cleaned. These tiny dots can be found from the second row onwards. The easiest one to detect is the one around the "v" of the Engravers on imprint blocks. The position of these guide marks varies and can be used to establish to which issues the particular block belongs.

Blocks with margins attached are needed. The dots cannot be seen readily on single stamps or pairs. The punchmarks served as guides for the positioning of a curved, hardened steel die which transferred the stamp image onto the surface of the plate. Single stamps can be distinguished by the frame size, e.g. 2d: issues 1 and 2 are 27,6 mm wide, while the width of issues 3 and 4 is 27,3 mm only.

Dr D.J. Retief showed his collection of overprinted London Pictorials, which were studied using the newly acquired knowledge. The dots worked well and it was realised that for this exercise marginal pieces are a must.

H.U. Bantz

MASHONALAND PHILATELIC SOCIETY

10 May 1989: Thirty-nine members and one visitor attended the May meeting. The star attraction was an extremely interesting audio visual display on Canada's hidden dates on stamps. All members were extremely interested and subsequently those who collect Canada went home to inspect their stamps.

S.A. Voorn

SPRINGS PHILATELIC SOCIETY

May, 1989: This month's meeting was notable for a number of reasons. Firstly, there were a number of visitors, some of whom joined the Society. Secondly, there was a report back on the National Stamp Day exhibition mounted in Springs and Nigel.

The second half of the evening was pleasantly spent listening to Kobus Esterhuysen's talk on his award-winning display of military post from the Cape. Some of the more intriguing items shown were a soldier's letter from aboard the *American* in Table Bay in 1796; a young cadet writing from the Battle of Blaauwbergstrand in 1806; and a letter requisitioning 500 diced bonnets for a Scottish regiment in 1831. Kobus showed that it was in 1853, during the Kaffrerian Wars, that postage stamps were first used on these letters.

He kept everybody spellbound with the depth and detail of the research he has made in getting the background to each letter. Sherlock Holmes would have been most impressed. **C.M. Rogers**

EAST RAND PHILATELIC SOCIETY

May: 28 members turned out for a GB evening, with 4 exhibitors: Jill Redmond, Edward VIII and George VI. Dave Ransome, Inland ordinary postage rates. Larry Dear, Booklets — 1st machin issues before decimalisation. Howard Godwin, George VI commemorative series, embossed newspaper wrappers etc. **J. Lillis**

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PHILATELIC SOCIETY OF NATAL

May: RSA CUP: There were four entries: 1. RSA Commemoratives — Printing variations, 1962-1986. Denis Warren. 2. Fun with RSA Definitives, Joan Schultz. 3. Modern Postal History, Val Mann. 4. Commemoratives and Special Covers, Neil Hartley.

The panel of judges consisted of Philippa McIntosh, Howard Cook and Rex Osborne. Results: 1st Denis Warren. Runner-up Joan Schultz.

Five Page Competition: "O". There were two entries: 1. Occupations — Don Young. 2, Ostriches, Owls and Other Ornithological Oddities — Joan Schultz. Results: Tied.

June: Auction. Lively, well-attended. There was an extremely large number of lots, so brisk bidding was encouraged. On 21 June: Maynard Cup: There were only two entries for this competition, so the Cup could not be awarded. 1. 75th Commemorative of the UPU — Neil Hartley. 2. British Crowns — Barbara Zarnack.

Five Page Competition "P": There were five entrants: 1. Neil Hartley, Postal stationery. 2. Don Young, Panes from Booklets. 3. Joan Schultz, Peregrinations in Portugal. 4. W. McCulloch, Promoting Philately. 5. Barbara Zarnack, Puppets.

ORANGE FREE STATE STUDY CIRCLE

The Spring Meeting of the Orange Free State Study Circle was held in London on Saturday, 15 April 1989.

The treasurer, A.R. Chilton, reported to members on the recent philatelic exhibition, Pietermaritzburg 150, where several members of the society collected awards. During the exhibition the Philatelic Foundation of Southern Africa instituted the Order of the Postal Stone. Members of the Study Circle to receive the award are: Gold — A.G.M. Batten and H.M. Criddle. Silver — A. Bezuidenhout.

After the business matters, members were treated to a superb display by the Chairman, D.B. Hepworth. Of particular note was the Anglo-Boer War related material, which included Commando Briefs, recovered mails and the Boer occupation of the Cape.

M.J. Smith

EDENVALE PHILATELIC SOCIETY

At a well attended **April** meeting Ron Mephius gave us a most informative workshop in the use of ultra violet light when looking for phosphors. Franek Jasinski kindly exhibited his most interesting collection of Polish stamps including some rare and valuable items.

28 members attended our **May** meeting. We discussed National Stamp Day and decided on two venues for our stands. Sad to say, our Posters and Stamp Day Envelopes did not arrive in time, so this year's event was not as successful as it should have been.

A quiz set by Keith Baillie and Eddie Newman really set us all thinking, and most of us were flummoxed by many of the questions. Ron Mephius proved his erudition and was the grand winner. The rest of us went home determined to use our eyes a bit more when looking through our catalogues, and not just concentrate on our own specialities — to be ready for further quizzes. Yes, in spite of the groans that went up, more quizzes were requested!

June meeting. Again, a very interesting meeting, with displays of 10 thematic pages by five members. Animals — Steve Baillie, Butterflies — Jean Short, Fun & Games with Dates — Keith Baillie, History of New Zealand in Stamps — Shirley Rose, and a most unusual collection of odd-looking "stamps" from Sierra Leone and Tonga — Richard Hampton. This was followed by an audio-visual show on the Postal History, Philately and Stamps of Tristan da Cunha, presented by Keith Baillie.

Shirley Rose

EAST LONDON PHILATELIC SOCIETY

April 1989: This meeting marked a very special milestone, as it was the 80th birthday of the society. In welcoming all members present, the president expressed a very warm welcome to Mr Howard Green, President of the Philatelic Federation of Southern Africa, and Mr Clinton Jones, President of Grahamstown Philatelic Society.

There was a wealth of philatelic material up on the boards, enhanced by the showing of Howard Green's Cayman Island exhibit.

There was only one entry for the Wehle Cup — a very well presented collection of RSA Commemoratives won this award for John Davel. Other exhibits for non-competitive viewing were:- 1. Isle of Man by Cyril Berndt, 2. Bechuanaland by Leo Miles, 3. Third Reich by Sheena Nicholas, 4. Ciskei by Elize Davel; 5. Aspects of Rhodesian Posts by Jeanne Hutchinson.

The subject for our monthly mini competition was transport. There were three entries viz.

(1) Veronica Neuper, Heini Smidt, Udo Bessenger, the latter being the winner with "Wheeled Vehicles".

An innovation was the chain of office worn by the Federal President — it contained symbols of Philatelic Service. It certainly looked very grand: a new member was heard to ask if he was the mayor! John Morris was presented with a replica in silver, made available for Vice Presidents of different areas.

Jeanne Hutchinson

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

April — At the first April meeting the Society was entertained to exhibits on the two Baltic states Lithuania and Estonia. Mr Ben

Unusual British Mark

Philippa McIntosh

Philatelic Society of Natal

THE MARK "Found-in-FNO/Without contents" seemed unusual, but I could find no reference to it. However, while cross-referencing my London Postal History Group Notebooks, I came across some interesting correspondence.

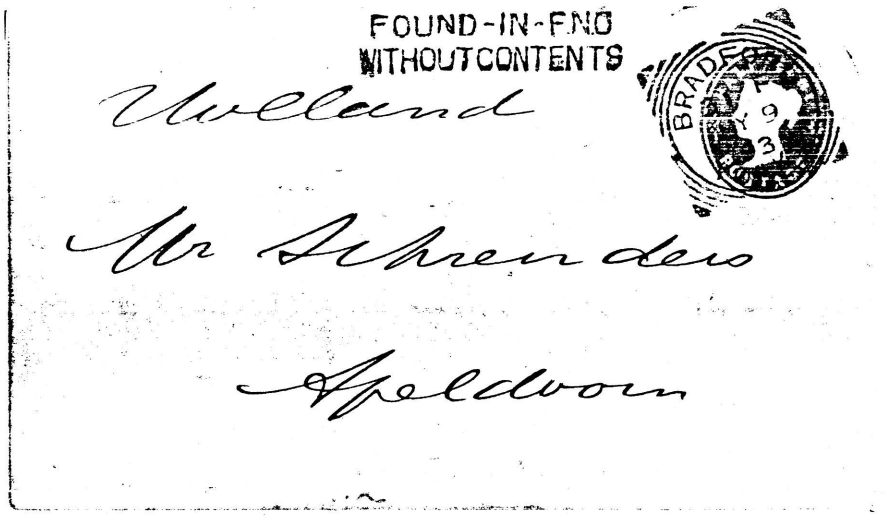
John Brindley (Notebook 61/4) records that Mr Schreuders was an avid collector of postal stationery, one of the 'in things' at the time, (postmark collecting was not!). His explanation is that a friend or dealer sent Schreuders some ½d envelopes, posting them without enclosure as they were for philatelic purposes. An astute PO sorter noticed this and applied the 'FNO' mark.

Being a ½d — the newspaper rate — "FNO" most likely stands for Foreign Newspaper Office.

A reply card to Schreuders posted the same day confirms the posting. It reads: "Dear Friend, Hey, that's working. I didn't know that writing the same name 140 times was such nerve-racking work. I paid altogether 6/7d. . . . postcard . . . 6/9½d. Keep this in part payment. If you still want 60 big ones, I'll buy them later, write this to the bank. I go to England every 2 or 3 months."

Although the posting was contrived, the "FNO" was fortuitous, so the item cannot be termed 'philatelic' surely? If all 140 received the mark, and went into collections, that gives some idea of the original supply, but how many have survived?

(In his OFS: Pages from a Postmark Collection, A.G.M. Batten on p 57 notes the "Found in FNO" mark on an Orange River Colony newspaper wrapper, postmarked at Bloemfontein on 21 August 1903. He says the mark appears in the Post Office impression book in the PO archives at St Martin Le Grand, where it is recorded as having been issued for use on 1 May 1873. He finds it surprising that it was still in use 30 years later. Hon. Editor.)



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Surdut prefaced his very fine Lithuania with a brief historical resumè: formerly part of the Russian empire the country was granted independence in 1918. In 1940 it was incorporated as a constituent republic of the USSR. Definitives, many surcharged, some fine airmails and commemoratives were issued in profusion until replaced by Russian overprints in 1940, then German "Ostland" and finally Russian definitives in 1944. What made the exhibit very special were the fine covers addressed to South African Jews of Lithuanian extraction, discovered and researched by Mr Surdut. David Watts followed with an extensive exhibit of Estonia postal history. Pre-stamp covers from the late 18th century were followed by stamps of Imperial Russia used on Estonia mail with cancellations of various shapes and sizes. The exhibit included many special markings on covers: paid-in-cash, field post offices, railway and TPO cancellations, meter franks and ship mail.

At the months's second meeting Sam Kaganson initiated the evening's programme with a complete collection of GB folded stamp booklets from their introduction in 1976 up to the very latest issues. For the uninitiated it can be explained that folded booklets have the stamp panes attached to the covers by the gummed selvedge and in this respect differ from the stitched booklets that preceded them. Royal Mail over the years has used booklet covers to illustrate every aspect of the British way of life and therein lies their charm for the collector.

Variety's the very spice of life; from Sam's modern delectables we passed to sterner stuff in Solly Gutman's "Basutoland to 1933", the cut-off year being the one in which the territory's first definitives were issued: the familiar George V crocodile and mountains. No croc could hope to survive the climatic rigours of the mountain kingdom — its inclusion in the stamp design was of a tribal totem significance only. The exhibit included three rare covers addressed from France to missionaries of the Paris Evangelical Society in the 1830's. From 1872 to 1910 stamps and postal stationery of the Cape Colony were used in Basutoland. During the "inter-provincial" period after 1910 the stamps of all four of the pre-Union colonies were valid in the country until 1933. A fine collection brought together by an enthusiast, beautifully written up and presented.

May — At the first meeting of the month Dougie Smith presented 101 years of Mozambique postal history on what he described as anecdotal lines: each cover had a story to tell, an historical event to illuminate. The colony's first issues, the Crowns of 1876 and the King Luiz Heads of 1886, are scarce postally used on cover. Portugal was sympathetic to the Boer cause during the Anglo-Boer war and correspondence was routed from the Transvaal to the outside world through Mozambique, of which examples were included in the exhibit.

Ralph Putzel followed on the same evening with a fine mint exhibit of Switzerland starting with the sitting Helvetias; the collection had been brought together many years ago when his collecting interests had embraced all Europe! Most of the later issues were printed by Courvoisier with few errors and of excellent design. An interesting feature was the se-tenant strips and tête-bêche pairs from booklets or sheets intended for making up into booklets. The NABA sheet of 1934 issued to commemorate the National Philatelic Exhibition in Zurich, is perhaps the most famous of all pre-war miniature sheets; also very pricy, although 50 000 were issued! Of modern issues destined for future appreciation the Pax (Peace) issue of 1945 is perhaps the best, as also the War Relief miniature sheet (Lifeboat-design) of the same year. Included in the exhibit were the stamps overprinted for the League of Nations, the International Labour Office and other international bureaux.

Jack Grütter mounted an exhibit at the second May meeting of the postal stationery of the Cape of Good Hope and in particular, of official Government issued postcards privately printed with local views and sold by the stationery trade. The cards in question were those printed in the late 90s by De la Rue with a superb engraving of Queen Victoria's head. By arrangement with the Cape postal authority uncut sheets of the cards, as they left the press, were dispatched by DLR to a printer in Germany, where they were embellished with Cape scenes or vignettes to make a series called "From the land of the Southern Cross". The cards were sold locally over the counter by Maskew Miller and presumably through other outlets. It should be remembered that this was at the turn of the century, when sending and collecting of picture-postcards reached the height of its popularity. Postcards were the radio, television and illustrated magazines of their day, recording anything and everything. Sales of the vignette postcards must have been good. In any event, the Cape government subsequently had second thoughts on this privately inspired venture and issued an official series of illustrated postcards.

One fine exhibit deserved another! Mike Walker showed his "Travelling post offices of SA" an important aspect of railway philately — which is, of course, his major interest. Mike has written exhaustively on all aspects of TPO's in all four Provinces, under the title "The trains rushed the mails" in the *SA Philatelist* of December 1987 and May 1989.

G.R. Morris

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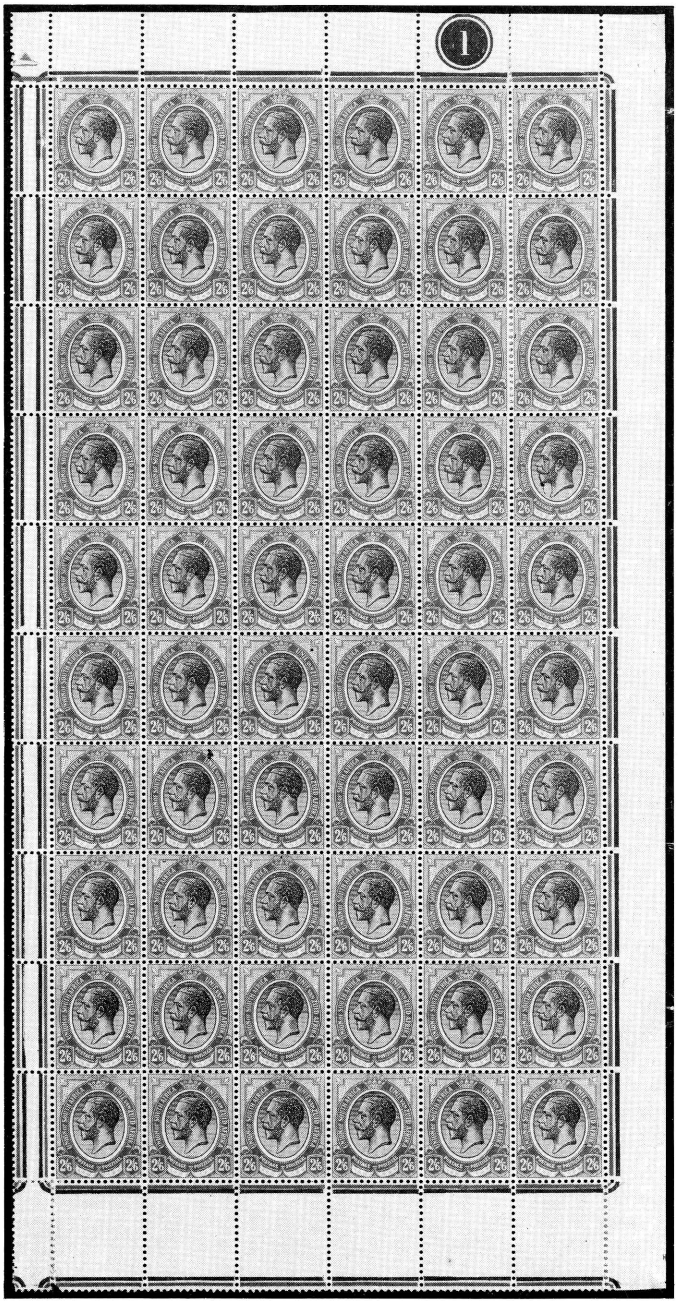
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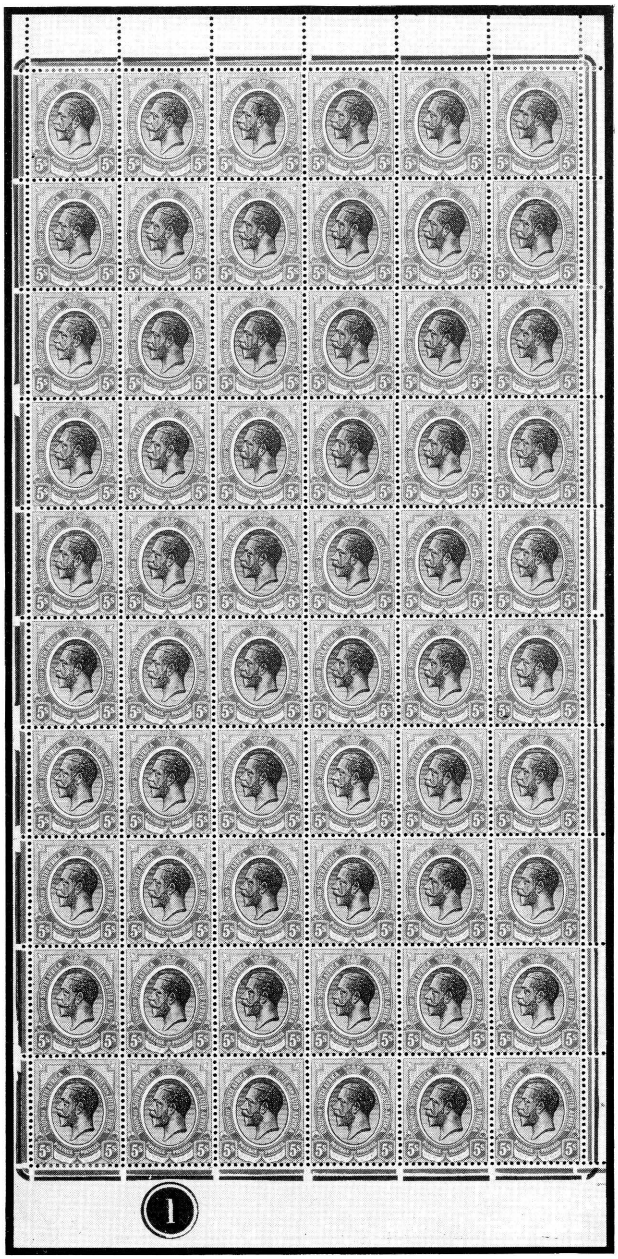
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SEPTEMBER 1989

Vol 65 No 9

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- 'n Bekende Afrikaanse skrywer vertel: Hoe ek filatelis geword het
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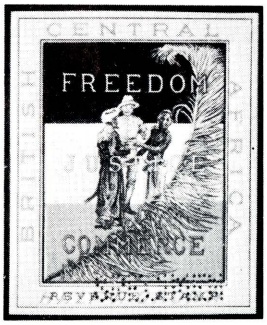
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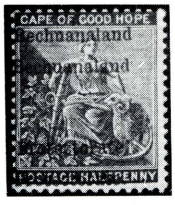












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Editorial/Redaksioneel

THE EDITOR of the newsletter of the Port Elizabeth Philatelic Society published the following letter in the Society's newsletter of August 1989:

"Cost of the S.A. Philatelist"

Many an objection has been raised with regards to the cost of *The SA Philatelist* and the fact that it is compulsory to subscribe to the magazine if you are a member of a philatelic society. I have done a few rough calculations which I find very interesting.

The price of *The SA Philatelist* increased at a rate just below 12% per annum compounded for 18 years. If you take an average inflation rate of approximately 15% per annum and compound the 1972 price of 30c for eighteen years then *The SA Philatelist* should cost in the region of R3.71! Clearly the above indicates that *The SA Philatelist* is cheaper now than it was 18 years ago.

As to the second point, if you join *any* society or club in South Africa, the majority produce a magazine, publication or newsletter that is compulsory. Let us forget about the principle involved for a moment.

If you find the publication a "waste of time" or a "load of rubbish", how about giving it to a junior collector to encourage him or her to continue collecting and develop his/her interests. If you are in the reception of your doctor or dentist, why not leave a copy of *The SA Philatelist* with the other magazines? Maybe this would encourage the man in the street to join the ranks of the philatelists.

S Gardiner

The editor of the newsletter, Neville Polakow, added the following comment:

I wholly endorse Mr Gardiner's words and comments. The future of philately lies in our hands — the philatelist of today should encourage the philatelist of tomorrow. As far as *The SA Philatelist* is concerned, it is a major undertaking on the part of Wilhelm Grütter and his team to produce every month, and to include articles that will appeal to the ordinary collector as well as the specialist. It cannot be an easy thing to keep *all* the collectors happy *all* of the time.

I believe it is excellent value and highly informative.

The point made by our reader is self-evident. One is grateful, however, for the point made by his editor — namely that our publication is a team effort.

We are the First XV, the First XI, the First 4000. If we do not carry a torch for Springbok philately — who will? **Die Redakteur/The Editor**

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'n Nuwe studieveld: Depotstempels

IN DIE NORMALE gang van sake word die aflewering van pos vanuit die plaaslike poskantoor onderneem. Dit is egter in stedelike gebiede voordeliger om posaflewering in 'n sentraal geleë posafleweringsdepot saam te vat, vanwaar aflewering na verskeie voorstede onderneem kan word.

Spesiale datumstempels met die agtervoegsel DEPOT word by sulke depots gebruik om dit te onderskei van poskantore met soortgelyke name in dieselfde gebied. Hierdie depots funksioneer onafhanklik van die voorstedelike takposkantore, en doen geen ander sake as bloot die bestelling van pos nie.

Posafleweringsdepots is nie vir die publiek toeganklik nie, en posseëls op posstukke word selde met depotstempels gerojeer — moontlik bloot as die seël die aanvanklike rojering misgeloop het. Selfs aangetekende stukke wat vir bestelling na 'n depot aangestuur word, kry voor versending die rugstempel van die poskantoor wat dit aanstuur.

SEDERT DAAR IN *The SA Philatelist*, Oktober 1988, p 264 melding gemaak is van die stempels van posafleweringsdepots het die kantoor van die Posmeester-Generaal (mnr Johan de Villiers), 'n omvangryke opname gedoen en verskeie vrae beantwoord. Ons lesers is die posowerheid dank verskuldig vir die gevolglik gesaghebbende uiteensetting hierby — een wat 'n besonder aantreklike moderne studieveld bied. (Ere-redakteur.)

Daar is wel uitsonderings, maar dit geld die omslag en nie die seëls nie. Die depotstempel word aangewend op alle aangetekende stukke wat bestem is vir straataflewering in die gebied wat deur die depot bedien word. Sulke stukke word hoofsaaklik op die rugkant gestempel.

Die stempel verskyn ook op verkeerd gesorteerde en nasendingstukke wat in die betrokke depot ontvang word. In hierdie geval word die stempel hoofsaaklik op die voorkant aangewend.

Twee lyste van depotstempels is verskaf: een vir 1980, en die ander soos in Mei 1989. Hieruit blyk dat daar nie in 1980, en ook nie sedertdien, posafleweringsdepots in Noord-Kaapland en die Oranje-Vrystaat was nie.

Tussen 1980 en 1989 is Florida aan die Witwatersrand gesluit (waarskynlik hernoem tot Florida Industria, wat in die lys van 1989 voorkom), asook Alkantrant, Atteridgeville en Rethabile in die res van Transvaal. In Wes-Kaapland is George op die een of ander tydstip sedert 1980 gesluit.

Nuwe depots wat sedert 1980 geopen is, word in die onderstaande lys van Mei 1989 met 'n * gemerk. Al die datumstempelafdrukke van 1989 se depots wat hier in verkleinde vorm verskyn, is goedgunstiglik deur die Posmeester-Generaal se kantoor verskaf.

Witwatersrand

Booysens, Bramley*, Brixton, Dobsonville*, Florida Industria*, Jeppestown, Kliptown, Krugersdorp*, KwaXuma*, Lenasia*, Orange Grove, Orlando*, Parkview, Randburg, Randfontein, Roosevelt Park, Saxonwold, South Hills, Tshiawelo* en Yeoville.

Res van Transvaal

Alberton, Benoni*, Brakpan, Daveyton*, Edenvale*, Elsburg*, Ermelo*, Hatfield, Hercules*, Mamelodi*, Menlo Park*, Moot (Pretoria), Nigel*, Pretoria-Noord, Pretoria-Wes, Silverton, Soshanguve*, Vereeniging* en Waterkloof*.

Natal

Amanzimtoti, Bluff, Chatsworth, Durban*, Durban-Noord*, Isipingo*, KwaMashu, Laxmi, Malvern*, Mayville, Ntokozweni, Pelham*, Pinetown, Rossburgh*, Westville en Yellowwood Park*.

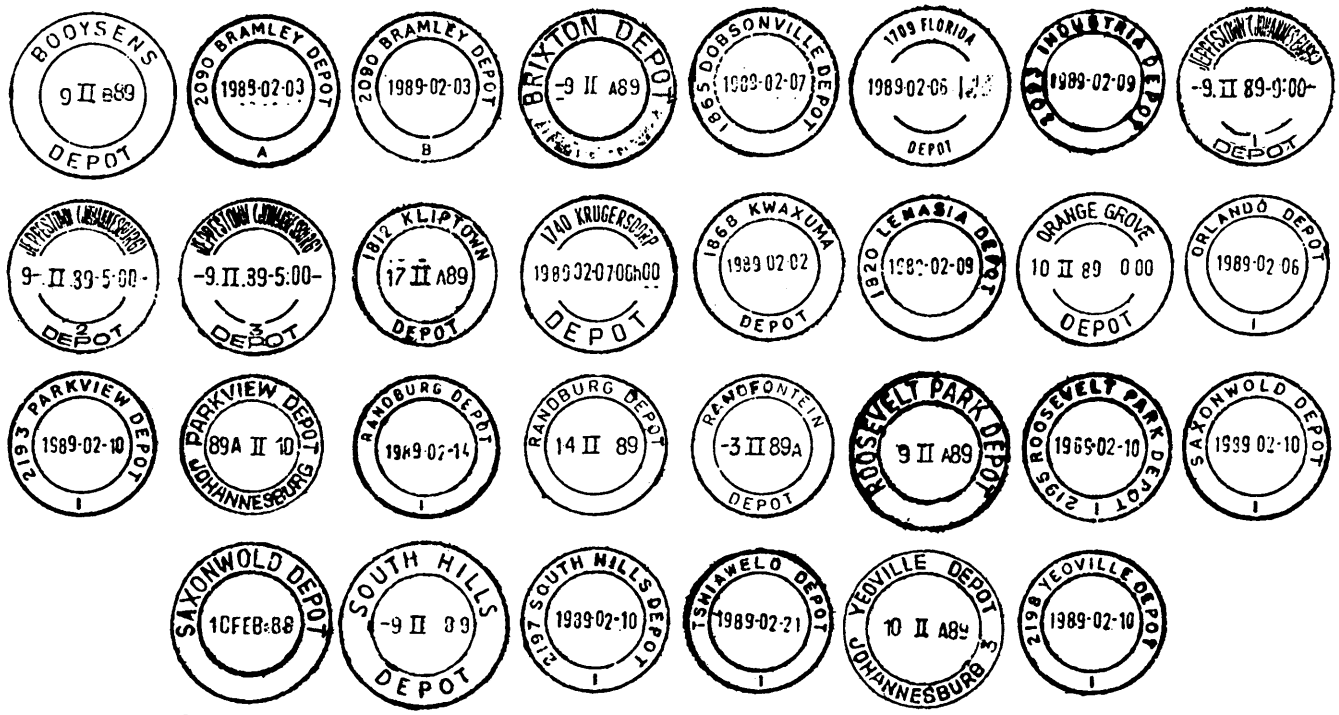
Oos-Kaapland

Cambridge, Kwa Zakhele*, Linton Grange*, Nahoon, New Brighton*, Newton Park, Pefferville* en Walmer.

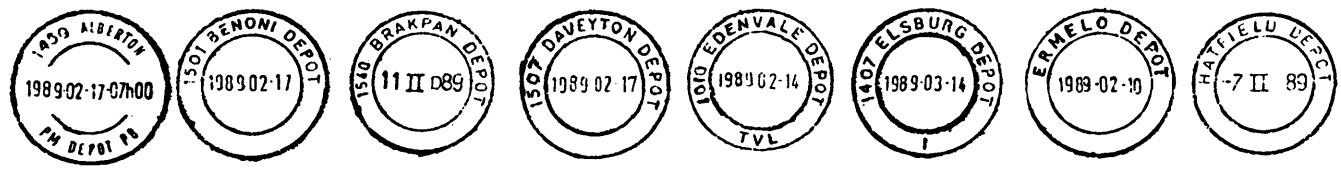
Wes-Kaapland

Bellville, Durbanville*, Gatesville, Goodwood, Huguenot, Lansdowne*, Maitland, Matroosfontein*, Milnerton*, Mitchells Plain*, Parow, Plumstead, Retreat*, Rondebosch, Soutrivier, Stellenbosch, Vishoek* en Worcester.

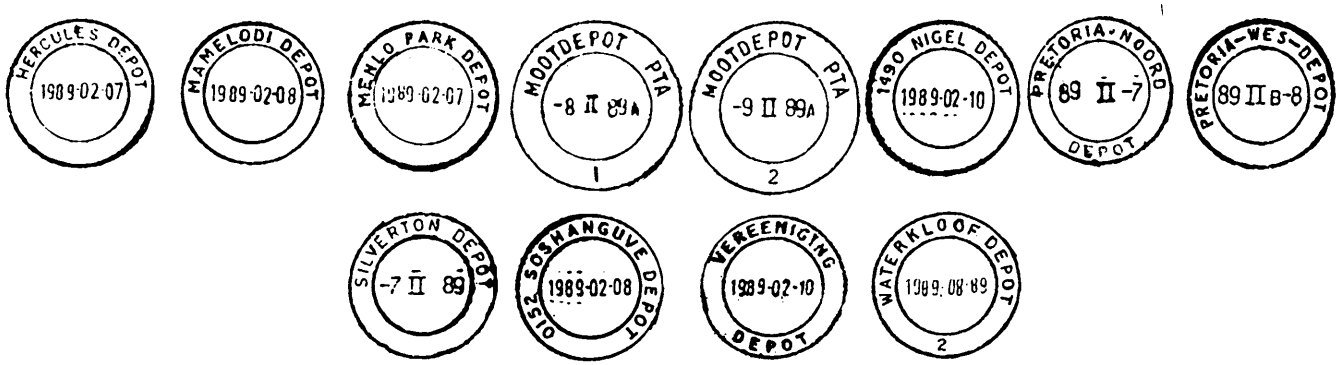
Witwatersrand



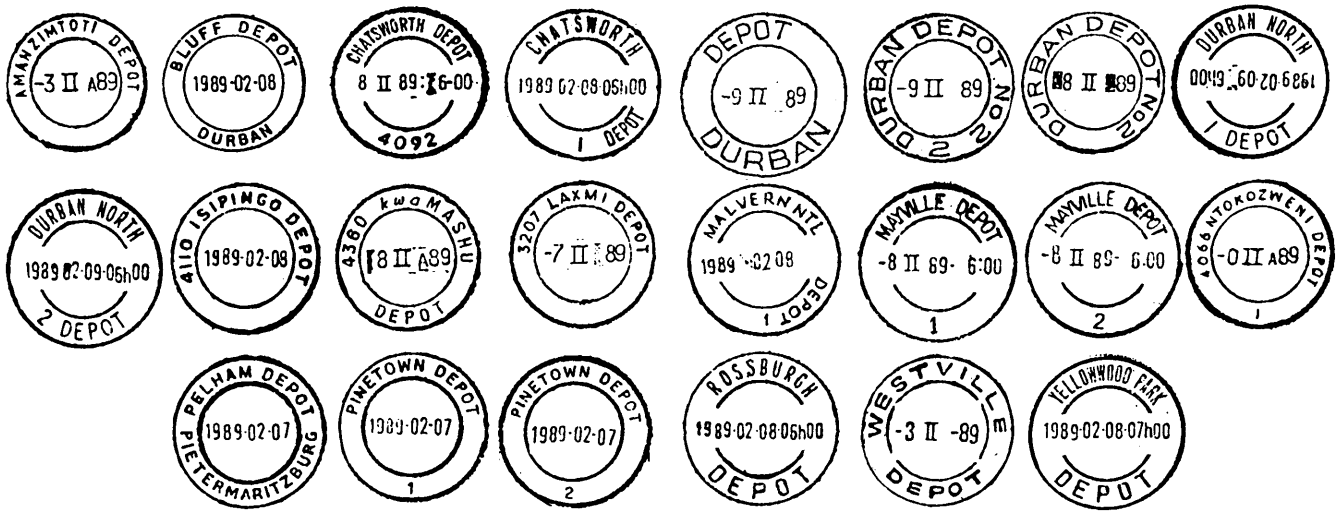
Res van Transvaal



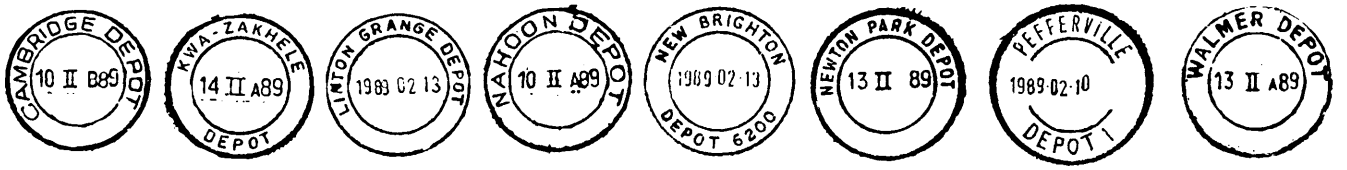
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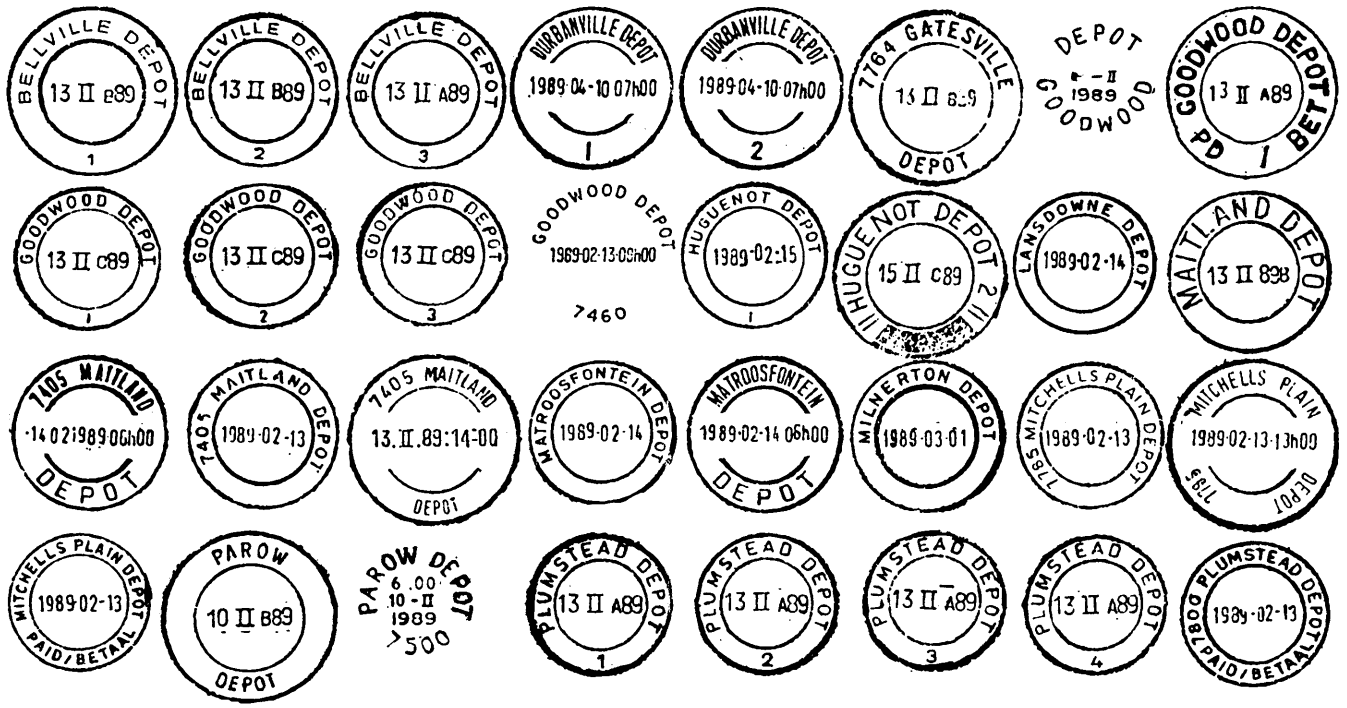
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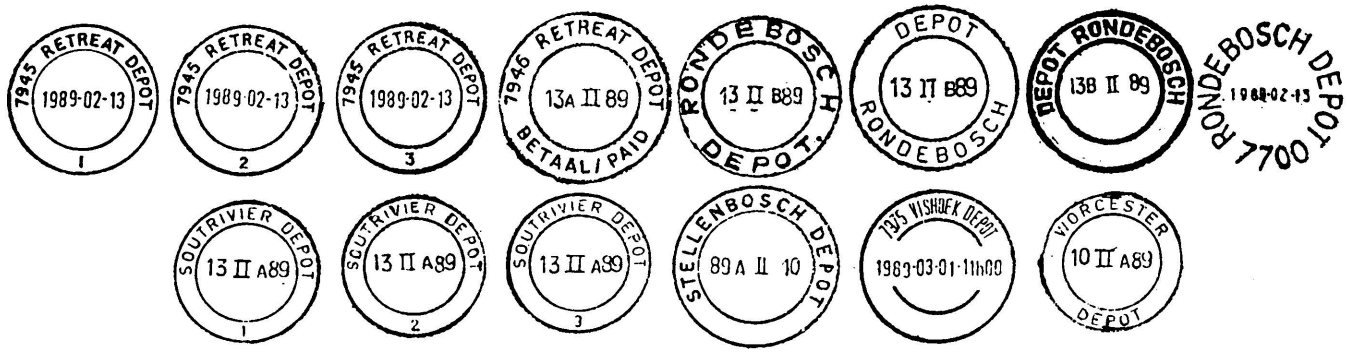
Oos-Kaapland



Wes-Kaapland



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Hoe ek filatelis geword het

Jan Rabie

DIT WAS IN Parys, Frankryk, kort na die Tweede Wêreldoorlog, nadat die Italianers al my besittings gesteel het, en dit my 'n maand gevat het om terug Parys toe te loop. Daar kon ek slegs iemand anders se kamer bedags goedkoop betrek, en snags maar rondloop om warm te bly.

So kom dit toe dat ek kort na middernag in een of ander straat van die Franse hoofstad met die polisie deurmekaar raak. Ek het moeg-moeg geloop en droom oor 'n lekker bed om in neer te sak en die ure om te slaap, toe in *panier des salades* by my stilhou. Hierdie vangwa se manne het uitgeklim, en my voorgekeer.

"Wat is jou naam?"

Dit was maklik om te beantwoord. Maar toe vra die sersant: "Waar bly jy?"

En dit was net mooi die een ding wat ek nie bevredigend kon beantwoord nie. My gemompel dat ek oormôre 'n wettige kamer met adres sal hê, het hulle net laat grynslag.

"Klim op. Opskud."

Jan Rabie is die Afrikaanse skrywer wat na sy terugkeer uit Parys die pad vir die Sestigers oopgemaak het met sy vernuwende prosa. Later sou hy lid van die Légion d'Honneur word. Maar hy het ook versamelaar geword, en die toepaslike lemma oor die onderwerp tot SESA bygedra. Hier vertel hy hoe dit begin het.

En daar beland ek toe agter in die vangwa, by 'n hele trossie dames van die straat wat vroeër al opgelaai is. Hulle was te verontwaardig besig om hul onskuld vir mekaar te verklaar, om aandag aan my te bestee.

Die vangwa vertrek toe verder, met twee polisiemanne voor en een agter by die gevangenes. Die vangwa het stadig voorgery en ek het gehoor hoe die manne van die gereg onder mekaar sit en skerts en sê dis hoog tyd dat hulle 'n Amerikaner oppik. (Daardie tyd was die ganse Europe jaloers op die ryk Amerikaners.) Die voertuig het dus stadig beweeg terwyl die polisie die straat alkante dophou in die hoop om 'n laat fuiwende Amerikaner by te dam.

Ek het my avontuur nogal geniet, en ook gretig rondgeloer. Maar die klappende agterdeur van die vangwa het my gehinder. Die oop deur het my so gehinder dat ek later opgestaan en die klappende flap van die agterdeur gaan toetrek het. Maar met dié spring die polisieman agter by ons op my rug en roep triomfantelik uit: "Jy wil ontsnap, né!"

Hemel! My toekoms het duister begin lyk. Ek het saamgebondel in my hoekie bly sit, nogal benoud.

Op lange laas het die polisievoertuig stilgehou by 'n polisiestasie. Daar word ons almal uitgeboender, en in die aanklagkantoor ingeja. Ses vroulike gevangenes, en ek.

Van êrens vandaan kry ek toe die hardekwas moed om my pad deur te druk na die toonbank waar 'n hoër offisier op ons wag. "Ek is onskuldig, meneer," sê ek sommer dadelik. "Ek wou net help, deur die deur toe te maak."

Die sersant van die vangwa beweer egter dat ek probeer ontsnap het. En dat ek sonder adres is, dalk nog 'n duister individu of iets dergeliks on-Frans is.

Die hoë offisier beskou my met 'n paar wyse oë.

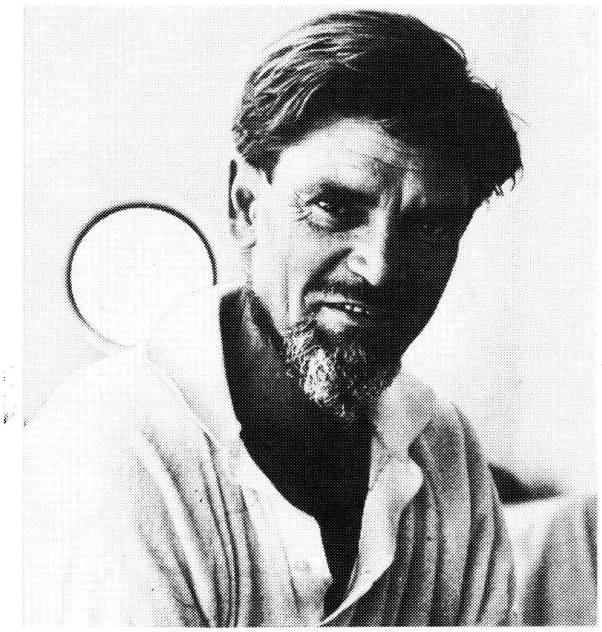
"Het jy darem identiteitsdokumente by jou?" vra hy.

"Ja, ja." En ek oorhandig my paspoort, en 'n brief, lugpos uit Suid-Afrika. Hy kyk eers na my paspoort. Binne-in is 'n goeie 5 000 frank-noot.

"Aa," sê hy, "hy het geld, hy is doodreg. Laat hom loop."

Maar toe kry hy die brief beet, geadresseer aan my, met my paspoort-naam ook daarop. Die offisier kyk net na een iets: die trossie posseëls op die brief se koevert.

"Suid-Afrika," en sy stem word vriendeliker, "ek kry dít nie aldag nie."



Hy hou die brief met sy linkerhand vas terwyl sy regterhand afsak en agter die toonbank verdwyn, om vorendag te kom met 'n groot skêr. Hy begin die seëls uitknip met die skêr terwyl hy vriendelik glimlag:

"Jy gee mos nie om nie?"

"O, nee, nee!" moedig ek sy skêr aan. "Vat die seëls gerus!"

Hy glimlag nog meer: "Jy weet," sê hy, *"je suis bien placé pour être filateliste."* (Ek is op 'n goeie plek om seëls te versamel.)

En hy wuif my weg, vry.

Eerlikwaar, vanaf daardie dag het ek met gans ander oë na posseëls begin kyk. Ek het al die mooiste seëls begin uitknip en hou, en voor ek my kom kry het die posseël-gogga my behoorlik gebyt. Sodanig so dat ek 'n dosyn jare lank die posseël-rubriek onder die naam Jan Roets in *Die Burger* behartig het, en 'n puik versameling van Suid-Afrikaanse seëls opgebou het. Met groot liefde en plesier.

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The Queen's Heads used in the Second ZAR

Maj. Ian Mathews (ret'd)
Transvaal Study Circle

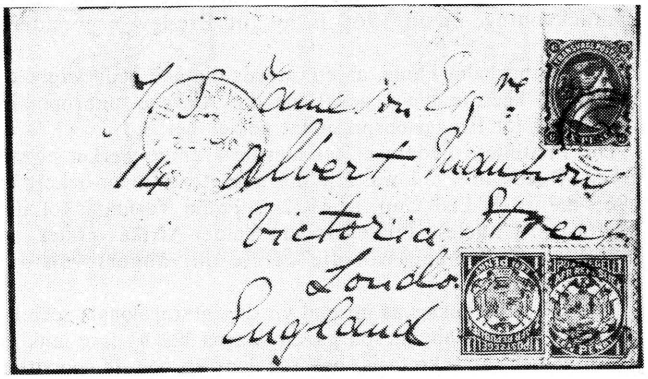
A MUCH NEGLECTED and little explored area of Transvaal collecting is the use of the first British Occupation stamps, the classic Queen's Heads, after the establishment of the Second ZAR on 8 August 1881.

By the Treaty of Pretoria the new Second ZAR had to take over the stocks of postage and revenue stamps. It is a sign of the magnanimity of the newly constituted ZAR that they did not put their mark upon these stamps but used them "unadorned". There is therefore only one way to differentiate the usage of these stamps by a totally different, independent regime, and that is by the postmarks.

The system in use over the years was a two-part cancellation. Firstly the stamps had to be obliterated to prevent fraudulent re-use. Secondly, on the envelope had to be impressed a named and dated strike for control purposes. This was entirely logical, the "name and dater" was completely legible on the paper of the envelope while the obliteration did just that thing — obliterated the stamp.

Now the standard obliterators from the introduction of postage stamps into the Transvaal in 1869 was either four concentric rings or, from 1874, triple concentric rings enclosing a number identifiable to the office of origin. This system, started in the First ZAR, continued throughout the British Occupation and then into the Second ZAR.

With covers there is no difficulty in dating usage, but these are scarce in their survival. Single stamps normally bear the obliterator which indicates no date but some stamps exist cancelled, against the rules, by a "name and dater" which enables them to be placed in their period of usage.



A 6d Queen's head used at Zeerust on 22 June 1885 with coded obliterator number 8 cancelling the stamp. Transit marks on the reverse include Potchefstroom (23 June), Cape Town (1 July) and London (22 July). Stocks of the 6d Queen's Head stamps lasted well into 1885 and many were in fact surcharged in that year. One of the 1d Vurtheim stamps has the 11½x12 perforation.

There is a further category which is an obliterator only introduced during the second ZAR period, and the only one identified up to now is the two concentric rings enclosing the letters ZAR — used at Kaapschehoop from 1882 onwards.

The first generally identifiable ZAR Queen's Head is the "EEN PENNY" surcharge on the 4d Queen's Head in 1882

Maj. Ian B. Mathews (ret'd) wrote the majority of chapters in the authoritative book *Transvaal Philately* and was its overall editor. His exhibit "Transvaal 1881-1913" brought him a Vermeil at Johannesburg 100 in 1986. Here he takes a close look at the Queen's Heads which feature in Chapter 5 of the book.



Proving cover front for the two-ring ZAR cancel combined with a single ring "K. HOOP GOUDVELDEN Z.A.R." of Kaapsche Hoop dated 11 January 1885. The front shows the 10d rate to England, and an arrival mark of Enfield dated 12 February 1885 is on a portion of the back.

and the subsequent "TWEE PENCE Z.A.R." on the 6d Queen's Head of 1885 with the concurrent "HALVE PENNY Z.A.R." which was the result of a misunderstanding by the printer.

Looking now at the implications of this rather rare group the following emerges:

There are no figures for the stock of revenue stamps taken over, although some of them were later used as postal fiscals. Of the postage stamps taken over the stock-take quantities were:

1d	90 160
3d	150 080
4d	224 000
6d	159 010
1s	7
2s	4 000

The first to run out were the 1d and 3d values, the last batch of 1d stamps (15 000 stamps) was distributed on 4 July 1882. Of the 4d 120 000 were surcharged "EEN PENNY". This therefore reduced the 224 000 4d stamps to 104 000.

On 1 April 1885 a postal convention with the OFS reduced the postal rate for inter-state letters to 2d per ½ oz. To meet this new rate 11 220 6d stamps were ordered to be surcharged "TWEE PENCE", but through a misunderstanding about 1 500 of these stamps were surcharged "HALVE PENNY". As it was a very weak surcharge, these were sold as 2d stamps and accepted as such.

Thus of the quantities taken over by the ZAR the final outcome was:

A

1d	90 170
3d	150 080
4d	104 000
6d	147 810
1s	7
2s	4 000

B

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Surcharge "EEN PENNY"on 4d	120 000
Surcharged "'TWEE PENNY"on 6d	9 720
Surcharged "HALVE PENNY"on 6d	1 500

There can be no doubt over B, but those listed in A are the ones to seek.

Allowing for those lost or destroyed, and the small percentage surviving identifiably dated — let us say one in one thousand exist — then it can be seen these are very scarce indeed and most desirable collectors' items. However, practically nobody — up to now — has even realized what a scarce, important field of collecting this represents.

The basic stamps, except for the 1s and 2s values are fairly common and low priced, bearing in mind their total usage throughout the occupation period and their subsequent use in the ZAR period.

The actual quantities handed over and accepted by the ZAR can be augmented by stamps already in the hands of the public, but the quantities thus involved would have been small.

One very interesting fact is that the majority of the stock of 4 000 x 2s value, to wit, no less than 3 537 stamps, were mislaid until 1886 when they were discovered and used by the telegraph department. So the 2s value had only 463 stamps available for use from 1881 to 1886 and thereafter 3 537 used on telegrams, usually identified by a single ring canceller.

I therefore grade these stamps by international standards, used in the Second ZAR period, as: 1d rare, 3d very scarce, 4d very scarce, 6d scarce, 1s unlikely to exist, 2s up to 1885 rare — 1886 onwards scarce.

Of the revenues postally used the 1s value is likely to be the most common due to the virtual non-availability of the 1s postage stamps. Other values recorded as used are the 6d and 2s while the 1s6d, 2s6d, 5s, 10s and £1 could have been used postally. Only dated postal or telegraphic cancellations are proof.

I believe I was probably the first collector to take a serious interest in this field and should therefore have amassed a fair number of these items: Far from it! The total in my possession are: 1 x 1d, 1 x 3d plus 2 x 3d and 1 x 4d on cover (10d rate), 8 x 6d (one on cover, one with ZAR double ring, three singles and one strip of three), 3 x 2s (one 1883, one 1886 and one 1887), 1 x 6d Revenue, and 1 x 1s Revenue. Otherwise I have only seen, or know of another half dozen or so.

There must be a reasonable number still lying around waiting to be discovered so apart from the fun of the search there is a joy of discovery always lurking just around the corner for the interested collector. Good hunting!

† Fanie Vermaak RDPSA

24 Julie 1989

ONS SAL S. J. (Fanie) Vermaak onthou as die vaandeldraer van Afrikaanse filatelie, die beskeie werker wie se dade as monumente in die georganiseerde filatelie staan.

Oom Fanie is op 24 Julie 1989 by sy huis in Discovery aan die Wes-Rand oorlede. Hy was 75 jaar en 10 maande. Hierdie merkwaardige man was 'n onvermoeide yweraar wat ons stokperdjie meer as 'n derde van 'n eeu aktief gedien het. As 'n mens bloot begin om 'n inventaris van sy werk te maak, laat dit die mond oophang.

Ons weet dat Fanie Vermaak in 1930 as seun in Johannesburg al seëls versamel het. Dié verhaal vind ons in die AFV-gedenkuitgawe van *The SA Philatelist,* April 1976 (bl 77), uitgegee toe die Afrikaanse Filatelistevereniging 25 jaar oud was.

Dit bring ons juis by die groot beginpunt: Fanie Vermaak was die stigter van die AFV as 'n eerste Afrikaanse vereniging. Dit was in 1951, in Johannesburg, met Fanie en sy vrou Jeanne (oorlede in 1988) onder die 15 stigterlede. Hy was die eerste voorsitter en daarna 10 jaar lank ere-sekretaris van die AFV, die man wat dinge laat gebeur het.

Hy het die eerste seëlvasvra aan die gang gesit, met borge beding vir die gesogte Veka- en Rembrandt-wisseltrofeë (waarom versamelings met Afrikaanse byskrywing landwyd kan meeding), as baanbreker met medestigter J W Schubert 'n Afrikaanse filateliewoordelys opgestel (uitgegee in 1954), en die organisasie gedoen vir die AFV se rondsenddiens, wat later die grootste in die land sou word.

Hoewel die bevordering van jeugfilatelie sedert die dertiger jare 'n hoofoogmerk van die Filateliese Federasie was, was dit Fanie Vermaak van die jong AFV wat as baanbreker die eerste jeugafdeling begin het. In 1955 was daar reeds die eerste jeuguitstalling (met die jonge David Crocker as die wenner!).

Geen wonder nie dat die Filateliese Federasie se Jeugkomitee uit die jeugwerk van die AFV gegroei het. Boonop was die hoofpryse vir juniors by nasionale seëluitstallings sedert 1977 die Fanie Vermaak junior grand prix, en die Fanie Vermaak Onder 15-kampioen. Van vanjaar word hierdie toekennings by JUNASS gedoen.

Sy werk binne die AFV het ingesluit die saamstel van die nuusbrief, die oprigting van die biblioteek (met skenkings uit sy eie boekery), en jarelange allesdoendiens. Na tien jaar as sekretaris was hy in 1962 die eerste ontvanger van die AFV-Eretoekenning, en in 1966 is hy tot Ere-lewenspresident verkies.

Dié eer het oom Fanie, aldeur steeds die ene bedrywigheid, 'n tweede keer te beurt geval toe die AFV-bestuur hom in 1984 weer tot Ere-lewenspresident gekies het!

Die Filateliese Federasie het hierdie kranige werker eweso erken. Reeds in 1954 was dit die gesogte Skinner-beker, in 1965 die W E Lea Cup, in 1972 is Fanie Vermaak tot die Ererol van Uitgelese Filateliste van Suider-Afrika verkies, en in 1987 was hy een van die eerste ontvangers van die Federasieplakket.

In 1960 is hy gekies as jurielid vir die internasionale seëluitstalling Unipex (Johannesburg), en daarna het hy jare lank in juries gedien, as sekretaris, beoordeelaar en ook as voorsitter (by Vrijstaat 81 in Bloemfontein).

Van 1961 was hy vir vier jaar sekretaris van die Federasie, en van 1961 tot 1972 was hy die sakebestuurder vir *The SA Philatelist,* waarin sy redaksionele bydraes ook meermalig voorkom. Want oom Fanie kon skryf!

Hy had 'n natuurlike aanvoeling vir taal, vir die regte woord in Afrikaans sowel as in Engels, en boonop 'n natuurlike lekkerlees-skryfstyl. Van sy mooiste skryfwerk was pittige herinneringe, en sy geesdriftige aanmoediging van kinders — vir *Die Jong Filatelis,* die nuusbriefie van die AFV se jeugseksie, en ook in 'n jarelange jeugrubriek in *Aloe,* lyfblad van die SA Aalwyn- en Vetplantvereniging.

Afgesien van die baanbreker-woordelys van 1954, het Fanie 'n groot aandeel gehad in *Filatelieterme,* wat in 1975 verskyn het.

Intussen het hy natuurlik seëls versamel: Unie van Suid-Afrika, later met toenemend meer posstempels, Sweedse militêre pos, en vetplante op seëls. Oor al hierdie versamelvelde het hy geskryf. In 1965 verskyn van hom en dr Tom Berry RDPSA *The Interprovincial Stamps and Postmarks of the Union of South Africa,* 'n keurige standaardwerk in eie reg.

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Nog 'n belangwekkende publikasie was *A chronology of postmark slogans of South Africa* (1979) en, saam met Eric Thamm, die praktiese handleiding *Tematiese versameling* (1981).

Van sy innovasies het groot inslag in wyer kring gevind: die jaarlikse seëlvasvra van sentraal-Transvaalse klubs, die aanmoediging van versameling van verjaardagstempels (sy geboortedag was 9 September 1913), en erkenning vir die beste nuweling-uitstallers (by die AFV dra hierdie jaarlikse trofee se naam, die Fanie Vermaak-toekenning).

Na sy aftrede het oom Fanie deeltyds seëlwerk by die handelaar D G Crocker gedoen, en tot taamlik onlangs het hy nog seëlboekies vir die firma saamgestel.

Hy het nog 'n liefhebbery gehad: vetplante. Die enigste kokerboom aan die Rand het beskut in sy tuin gegroei, maar eintlik was euphorbias (die naboom-familie) die spesialisterrein. Hy het 'n verstommende plantversameling opgebou, en boonop 'n aantal jare gelede in Swaziland na 'n uiters seldsame en eenmalig aangemelde euphorbia gaan soek en toe hierdie plante inderdaad herontdek.

Fanie Vermaak was 'n mens met 'n groot beskeidenheid, 'n suiwer sin vir billikheid, 'n skerp dissipline vir stiptheid en korrektheid, 'n matelose geesdrif vir die bevordering en deel van die stokperdjie, en 'n skat van filateliese kennis.

Van postuur was hy klein. Sy gestalte is groot.

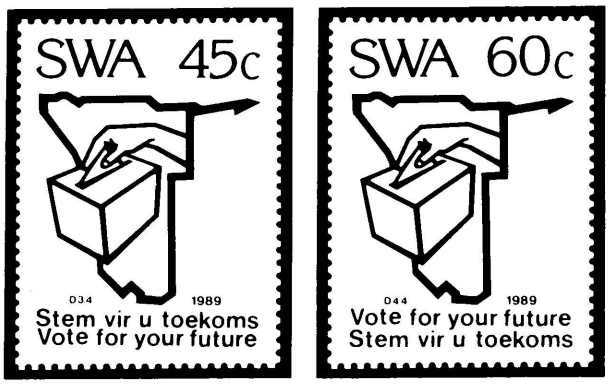
JG

Nuus vir versamelaars/News for collectors

SWA: Special election issue announced

THE CONSTITUTIONAL development of South West Africa is highlighted by a set of special stamps on the theme *SWA Election: UN Resolution 435* which was issued by the Postal Administration of South West Africa on 24 August 1989.

The four stamps have special values (18c; 35c; 45c and 60c) and all feature the same design: an outline map of South West Africa, a ballot-box and a hand dropping a vote inside, and the legend *Vote for your future, Stem vir u toekoms.* (It should be noted that there is no German version of the slogan on the supplied illustration, whereas German is still currently one of the official languages of the country. Hon. Ed.)



The background colour and the colour of the design and the letterwork of the various values however, differ. The 18c stamp has a salmon-pink background with the design and lettering in brown; the 35c is a soft green with grey dark-blue; the 45c is a warm yellow with dark purple, and the 60c is mustard with olive green. The issuing office is Windhoek.

The stamps will be on sale at all post offices in South West Africa and at post offices with philatelic counters in the RSA up to 31 October 1989. These items may also be obtained from the Director: Philatelic Services and INTERSAPA, Private Bag X505, Pretoria, 0001 (Tel.: (012) 311-3470/71; 311-3464). The closing date for mail orders with regard to commemorative envelopes and stamps is 31 October 1989.

Background information supplied is: The people of South West Africa — the last non-independent state in Africa — are going to the polls on 1 November 1989 to cast a vote for their future.

In this election the people will not vote for a candidate but for the parties they wish to draw up the constitution for an independent South West Africa.

This final stage on the road towards independence follows a period of 105 years — from 1884 to 1915 — during which South West Africa was a colony of Germany and then a mandated territory administered by South Africa.

SWA-boek op IPHLA '89 bekroon

OP DIE INTERNASIONALE tentoonstelling van filateliese literatuur in Frankfurt am Main wat van 19 tot 23 April 1989 plaasgevind het (IPHLA), is Adolf Stephan se *Die eerste desimale vaste reeks en sy kenmerke* met 'n bronsmedalje vereer. (Verwys *The SA Philatelist,* Augustus 1988, p 201).

Daar was altesame 569 inskrywings, waarvan 136 brons verower het. Stephan s'n was die enigste inskrywing uit Afrika, maar is suiwer op grond van sy lidmaatskap van 'n Duitse filateliese vereniging toegelaat.

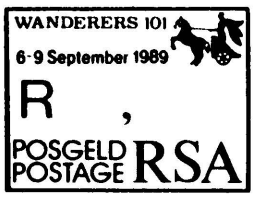
Intussen het hy daardeur aansienlike bekendheid in Duitsland verkry. Stephan voldoen dan nou ook graag aan versoeke om daardie eerste reeks van 1961 (92 seëls) volledig vir versamelaars saam te stel en te teken — besonderhede van kostes is van onderstaande adres verkrygbaar.

Eksemplare van Adolph Stephan se boek van 112 bladsye is nog teen R15,00 + R2,00 aangetekende pos beskikbaar van Posbus 22520, 9000, Windhoek.

Mededeling van Adolph Stephan

FRAMA for Wanderers 101

The Post Office is issuing a special postage label for the period 6 to 9 September 1989 to mark the Wanderers 101 National Philatelic Exhibition at the Wanderers Club in Johannesburg. The postage label machine will be installed at the departmental stall at the exhibition.



Meer oor M Z Booleman

MEER inligting oor M Z Booleman, Suid-Afrika se eerste heeltydse seëlhandelaar, verskyn in sy doodsberig in die *Nederlandsch Tijdschrift voor Postzegelkunde* van November 1915 (bl 132).

Hierdie berig is onder ons aandag gebring deur die heer A Boerma, afgetrede redakteur van die gewilde Nederlandse tydskrif *Philatelie.*

Volgens die berig is Booleman op 4 Oktober 1915 na 'n smartlike siekbed in die ouderdom van 50 jaar in Amsterdam oorlede. Hy was 'n bekende seëlhandelaar met sy saak gehuisves in 'n "fraaie gebouw" wat hy self laat bou het.

Hy het in 1877 op klein skaal in Amsterdam met seëls begin handel dryf en toe baie mense na Transvaal geëmigreer het, het hy geglo 'n seëlwinkel sal daar lewensvatbaar wees. In Oktober 1892 het hy vertrek om hom in Johannesburg te gaan vestig.

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Van toe af was hy getrou een van die *Tijdschrift* se korrespondente in Suid-Afrika en 'n "volkome betroubare en bes ingeligte beriggewer" van groot belang vir die tydskrif.

Hy het in 1897 Johannesburg verlaat en na Nederland teruggekeer om opnuut 'n seëlbesigheid onder die naam Firma M Z Booleman in Amsterdam te vestig, en het so goed vooruitgegaan dat hy 'n eie gebou kon laat oprig.

Peculiar rumours about SWA killed

THE ISSUE OF *Stamp Magazine* in May 1989 carried, on p 22, with the headline "Namibia Post Office Sold", a report saying that "interviews with inhabitants of Windhoek have revealed that the Post Office and its interests have been 'privatised'".

Apparently the report originated in the West German news magazine *Der Spiegel*. Our correspondent in Windhoek, Gay de Kock, interviewed another inhabitant of Windhoek, Mr Heimat van Rensburg, who happens to be Postmaster-General of SWA.

He reported on 14 July 1989 that Mr van Rensburg nearly killed himself laughing, and said that the postal system in SWA was definitely not, and would not be privatised.

SAPDA membership news

WE HAVE BEEN advised that two members have had their membership reinstated. They are Ritchie Bodily, of 72 Fitzjohns Ave., London NW3 5LS, and Stamp Arcade of PO Box 1532, Port Elizabeth, 6000.

A new full member was accepted: K Joseph, trading as Filatelic Phriends CC, PO Box 356, Hout Bay, 7872.

SAPDA news release

Mauerberger's Sudan sold in Switzerland

ACCORDING TO THE auctioneers' report, the response to the Mauerberger Sudan collection sold in Zurich between 1 and 3 May 1989 "had more in common with the plodding progress of the Khartoum relief column than the fervour of the Mahdi".

There were bargains to be had, and in general the collection "deserved a more generous tribute". An example was a Gordon letter of 1876 (Lot 20625) which went for $6 000. The total result of the sale, which included the Isabella collection of Spain, was $3,5 million.

Habsburg, Feldman news release

Seëlruil gevra/Exchange wanted

France: G Bataille, Nicerama "D", 201 Avenue de la Lanterne, 06200 Nice, is looking for stamps from the RSA, SWA, Lesotho, Swaziland and TVBC countries in exchange for modern issues and FDCs of France on an agreed catalogue basis. He also has material from Gabon and Tchad to exchange.

New Zealand: Mrs Ngaire Gordon, 40 Scott Road, Papakura, collects South Africa mint and used, postal stationery and postal items, and would like to exchange with stamps of New Zealand. (She is married, with two children.)

Poland: Cz. Stykowski, Box 90, 67-400, Warsaw, is interested in RSA maxi's and date-stamp cards. In return he (she?) offers postcards from Poland, as well as Western European mint and used stamps, and has sent a selection of material to your Hon. Editor. Should you wish to correspond with Stykowski, write to the editorial address to obtain the stamps and cards.

Notes for the specialist/Kennis vir die kundige

Diplomatieke vrystelling van posgeld

NAVRAAG BY DIE kantoor van die Posmeester-Generaal het aan die lig gebring dat diplomatieke verteenwoordigers in Suid-Afrika nie vrygestel is van die betaling van posgeld nie — hulle moet frankeer wat hulle pos. Daar is wel twee uitsonderings:

Diplomatieke verteenwoordigers van lidlande van die Posunie van Afrika kan amptelike korrespondensie wat bestem is vir aflewering binne daardie unie sonder posgeld opgee. Dieselfde geld ook omvattend vir amptelike diplomatieke posstukke tussen die RSA en die TVBC-lande.

Reader solves aero riddle

WITH REFERENCE to the query raised in "Question Corner" (*The SA Philatelist*, July 1989, p 178) about the identity of K Alexander, I can advise the following (writes **Malcolm Murphy** of Kenilworth, Cape Town).

I have a 1933 edition of *Who's Who in Philately*, edited by Albert H Harris and published in London, which gives brief biographical entries of philatelists, with addresses, arranged in six world-wide groupings. South Africa falls under British Empire, and lists:

Kenneth L M Alexander, born 1883, collector (from 1910) Britain and Colonials. Specialities: Brit. Bech., Br. Levant, Morocco Agencies, Malta, Seychelles. Address: Stoneybroke, Bowden Rd., Observatory, CP.

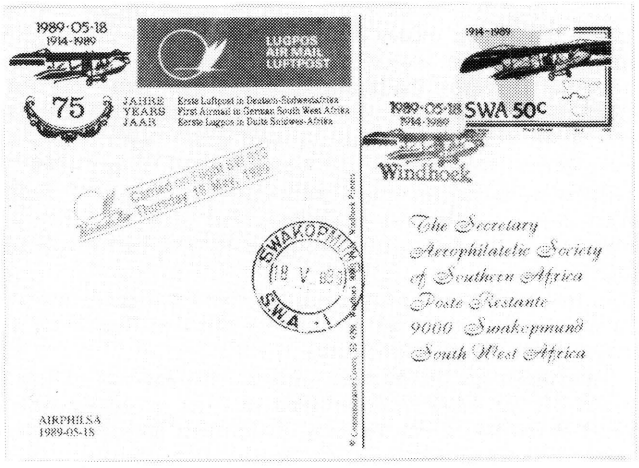
The South African section (which includes the Rhodesias and SWA) lists 84 names, including those of W L Ashmead, A E Basden, P C Bishop, A J Broughton, C Hand, Alec Kaplan, H Mallet-Veale, Harvey Pirie, G W Reynolds, John Robertson, L Simenhoff, M F Stern, A H Sydow, E Tamsen and E C Wright.

The book contains a number of advertisements by philatelic traders, interestingly enough also a small one asking for Holland and colonies, by M Z Booleman's Postzegelhandel, Box 280, Amsterdam, Holland."

Another SWA flight card available

A SPECIAL CARD was flown for the Aerophilatelic Society on the occasion of the 75th anniversary of flight in South West Africa. It went from Windhoek, franked with the relevant 50c commemorative, to Swakopmund by Namib Air. In addition to departure and arrival datestamps, it carries a blue two-line cachet, "Carried on Flight SW 913/Thursday 18 May, 1989".

The society still has a limited number for sale to non-members at R5,00 each, and they can be obtained from Terry Devine, PO Box 10001, Aston Manor, 1630.



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Paid marks on bulk mail again

THE POSTAGE PAID marks on bulk mail are supposed to include the name of the post office of posting (*The SA Philatelist*, July 1989, p 174), but the situation seems to have changed.

The Post Office Bulletin of July 1989, p 131, notes that approval has been granted to various firms to dispatch non-standardised postal articles in plastic envelopes on certain conditions.

One of them is "The wording POSTAGE PAID, followed by the name of the office of posting ... Alternatively, the name of the office of posting may be replaced by the name (sic) SOUTH AFRICA". In the illustration given in the bulletin, this is rendered as "RSA".

Special cover for Bop Stamp Day

COMMEMORATING ITS National Stamp Day, held on 10 June 1989, the Bophuthatswana Philatelic Club issued a cover, postmarked at Mafikeng and bearing the 18c stamp in the Child Art issue. The copy supplied to *The SA Philatelist* was signed by the artist, Thembi Atong.

The cover was designed by Dick Findlay, and depicts the Mafikeng Museum, the Boer War memorial, and the badges of Scouting and Guiding. It was sponsored by Profund Property Services, and enquiries should be directed to The Secretary, BPC, 27 Constantia Drive, Riviera Park, Mafikeng.

Research gatherings

I HAVE BEEN engaged to write a series of articles outside the scope of philately. The research has resulted in my coming across notes that could be of interest and significance to philatelists. The first is from a book on the history of Durban, and I hope it throws light somewhere.

"From 1843 to 1850 a post was carried free by orderlies of the Cape Mounted Rifles from the Fort (in Durban) to Pietermaritzburg twice a week, and there was an overland service to the Cape once a fortnight, also carried by Cape Mounted Rifles orderlies." (Vide p 26. *Durban.* Edited by Felix Stark. Felstar Publishing (Pty) Ltd, PO Box 6977, Johannesburg.)

In his monograph on the military mails of the Cape of Good Hope*, Ken Baker mentions the employment of members of the Cape Mounted Riflemen to convey mail. He does not mention the overland service between Natal and the Cape, but this does not mean it did not operate. It only means that we need to have a look at the link between the military mails of the Cape and Natal.

Military mails at the Cape of Good Hope 1795-1870*, by Ken Baker. Reijger Publishers (Pty) Ltd, Box 2789, Cape Town, 8000. ISBN 0 620 08675 0. **Neville Gomm

Postmarks, history/Stempels, geskiedenis

Neville Gomm
Postmark and Postal History Society of Southern Africa

Till slips and date stamps

THE SOLUTION to the "Eersterus puzzle" (*The SA Philatelist*, June 1989, p 152) was given in the issue of August 1989, p 203. Prepayment by till slip at one post office, and mailing at another, is permissible as long as it is done within 24 hours.

However, I recently came across a registered cover with two impressions of the WELKOM number 4 datestamp and the date is 19/4/1988. A look at the cash register label shows that it originated at EERSTEMYN and that it is dated 12/4/1988; seven days prior to the date of the steel datestamp! (WELKOM is the head office for EERSTEMYN.)

Obviously: incorrect usage overlooked!

The relief cancellers listing

PHILATELIC FRIENDS, Fanie Gunter of Robertson and Guy Havaux of Pretoria, have sent me details of more relief cancellers that have been in use lately. Items that also need to be listed since the start of this feature in April 1989 (pp 95, 96) and July (p 175) are the following:

1. CHRISSIEFONTEIN — Previously listed; additional date 5/5/1989. 2. DARLING — 31/10/1988. 3. HLUHLUWE — This PAID relief canceller was in use on 29/3/1989. Red ink was used as is customary with PAID marks. 5. KLEINMOND — 22/7/1988 and 15/8/1988. 5. VANDERBIJLPARK — Previously listed; additional date 5/5/1989. 6. VICTORIA WEST — Used on 12/7/1988 and on 2/9/1988 when the date was inverted. 7. WELKOM AFLOS NO 1 RELIEF — The envelope had two impressions both without date in the inner circle. A cash register slip showed the date of use to be 9/5/1989.

Unfortunately none of the examples to hand were suitable for reproduction.

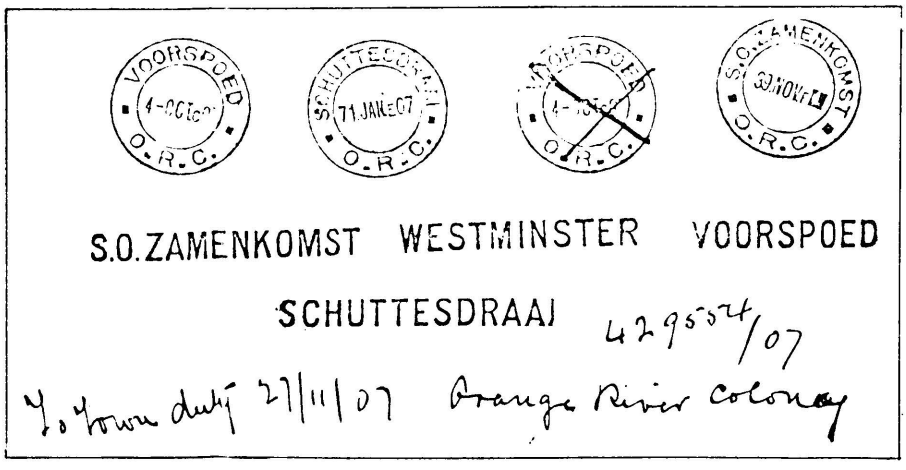
Wanderers 101 Exhibition slogan

THE JOHANNESBURG post office has begun using a slogan to publicise this year's national exhibition, WANDERERS 101. As with almost all the slogans used by the Post Office, this one is rather unattractive. One example seen has the circular datestamp to the left and the slogan to the right, over the postage stamp. The slogan thus loses most of its impact.

Officially only JOHANNESBURG post office will be using

Orange River Colony datestamps

REX OSBORNE of Durban recently sent me the illustration herewith of some Orange River Colony datestamp strikes with accompanying notes. Rex said he had received the illustration from Peter Ibbotson. Apparently Peter had been in London working through 'proof books' in search of Mauritius material when he found the ORC marks. They were contained in PROOF BOOK Volume 51 page 121. Can any reader throw more light on this subject for us?



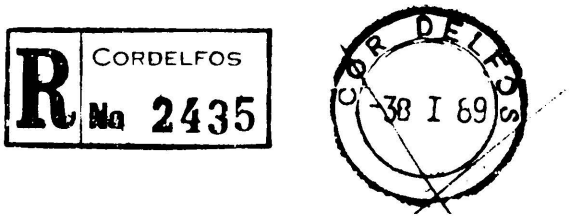
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the national exhibition slogan. The slogan was put into use officially on 11/6/1989 and will remain in use until 9/9/1989. The wording of the slogan is as in the typed illustration below.

NATIONAL
PHILATELIC
EXHIBITION
6-9 SEPT 1989
JOHANNESBURG

Cor Delfos R-label spelling error

AN ITEM SENT to me by Guy Havaux shows that the COR DELFOS post office, with head office PRETORIA, on 3/1/1989 used an R-label on which the name was incorrectly printed as one word. It may also be noted that in the date sequence of the datestamp the letter 'B' is behind the day of the month and not between the month and the year as is normally the case.

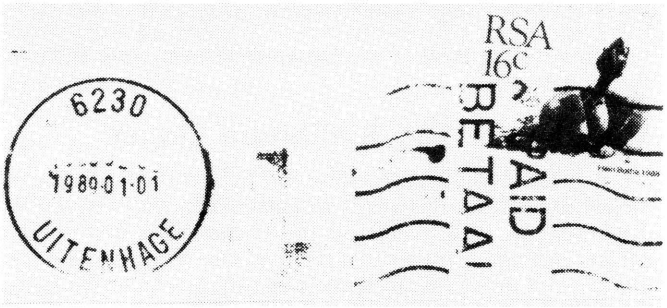


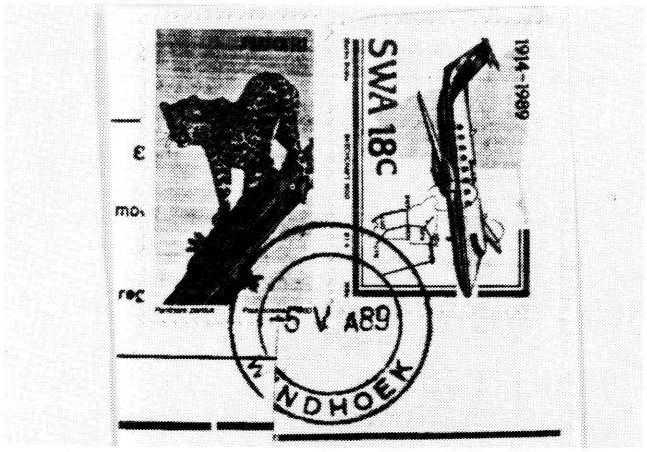
Date adjustment and other curiosities

FROM RONDEBOSCH in Cape Town, David Allison has sent the illustration herewith. A look at the date shows it to be 1989.01.01, which is New Year's Day. Did Uitenhage staff in fact work on this public holiday?

David suggests that the day of the month was incorrectly adjusted, and that it should in fact have been 10 instead of 01, the item having been received with mail dated the 10th.

The postmark further shows that a PAID die, with black instead of red ink, was used incorrectly in the stamp cancelling machine through which the letter passed.





Another item that has landed on my desk shows a South West Africa registered envelope with postage stamps and a WINDHOEK cancellation. The item was obtained from Philatelic Services in Pretoria. It shows another example of human fallibility.

The 18c stamp from the special stamp issue to commemorate the 75th anniversary of aviation in South West Africa was issued only on 18 May 1989. The postmark date is 5/5/1989, so the aviation stamp was used 13 days prior to the official date of issue.

Modern postal routes

THE REVERSE of an envelope that was sent to me recently by David Allison is so full of postmarks that I have decided to include details here. The envelope contained a communication from one E Mokoena of EVATON, which is next to SEBOKENG, to the Registrar of the University of Cape Town.

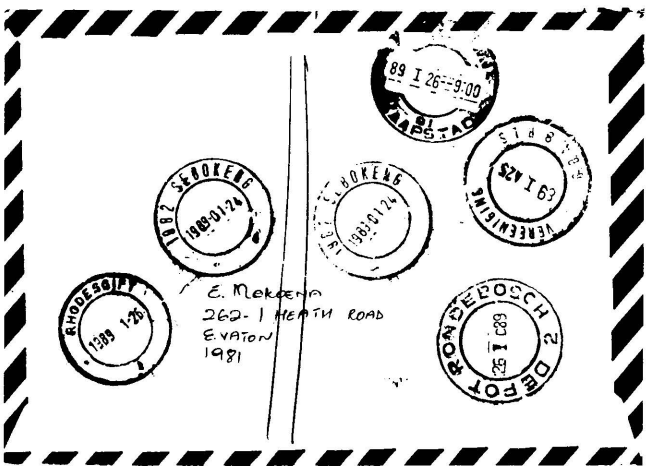
The item was handed in at the SEBOKENG post office (head office VANDERBIJLPARK) for express mail treatment, hence the two vertical red lines drawn down the centre of the envelope. There is no indication as to what time the item was handed in on 24 January 1989. It must have been in the afternoon, and probably late, because SEBOKENG is only about 15 kilometres from VEREENIGING.

From SEBOKENG the item was conveyed to the registered letter section of the VEREENIGING (not VANDERBIJLPARK!) post office where it was processed, probably early in the morning on 25 January 1989.

From VEREENIGING the item had to be conveyed by road for about 60 kilometres to get it to the Witwatersrand and Jan Smuts Airport for a flight to CAPE TOWN. From there by air to D F Malan Airport and thence to CAPE TOWN post office it all took up the day and night on 25 January.

The next datestamp applied to the item is that of CAPE TOWN, where the time of handling is indicated as 9:00 on 26 January 1989. From CAPE TOWN post office the item was taken to the RONDEBOSCH DEPOT and from there to the nearby RHODES GIFT post office.

The mail movement between the CAPE TOWN, RONDEBOSCH DEPOT and RHODES GIFT offices makes it possible that the item arrived at RHODES GIFT late on 26 January, and that it was received by the addressee only the following day. It is worth mentioning that the official postcode list and the official list of post offices give the spelling of RHODES GIFT as two words and not one, as in the datestamp.



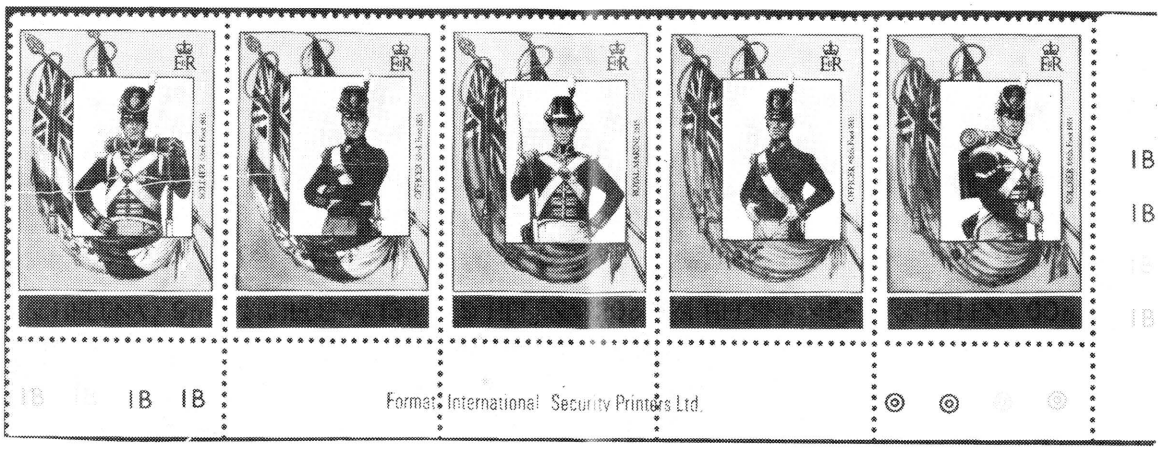
Moderne posgeskiedenis kos niks — en is binne elke versamelaar se bereik

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Nuwe uitgawes/New issues

Gilbert Morris
Royal Philatelic Society of Cape Town

St Helena bied militêre uniforms



TOE SY LAASTE waagstuk in 1815 by Waterloo misluk, is Napoleon Bonaparte na St Helena verban, 'n afgeleë en moeilik bereikbare eiland daar doer in die Suid-Atlantiese Oseaan. Die voormalige keiser het 'n slegte aanval van "kultuurskok" gekry. Sy skitterende sosiale lewe en die opwinding van grootse veldtogte was vir altyd vir die man van Korsika verby.

Sy sipiers was geobsedeer met die gedagte dat simpatiseerders sy vrystelling sou bewerkstellig. 'n Vlootmag van drie fregatte, twee bewapende vaartuie en ses briks het die waters rondom die eiland bewaak. Aan land was daar meer as 2 000 offisiere en manskappe in tente op die Deadwood-vlakte, vanwaar hulle Longwood House goed kon sien, waar Napoleon en sy geselskap gevange gehou is. In 1821 is hy aan kanker oorlede, hoewel stories oor vergiftiging vandag nog voortduur.

Die lewe op die eiland moes op sy beste maar vervelend gewees het vir die garnisoen van die "53rd Regiment of Foot" en sy opvolger, die "66th". Daar was ten minste geen vyandelikhede om die hoof te bied nie en — vergeleke met tropiese gebiede — was die eiland se klimaat gesond.

Op die jongste seëls van St Helena (5 Junie 1989), wat samehangend in 'n strook van vyf uitgereik is, word die volgende getoon:

9 p: soldaat van die 53rd Regiment, 13 p: offisier van dieselfde regiment, 20 p: koninklike marinier, 45 p: offisier van die 66th Regiment, en op die 60 p: 'n soldaat van dieselfde regiment.

Ek het tot dusver nog nie 'n versameling van militêre uniforms op seëls gesien nie, maar as 'n mens die skitterende uitgawes van hierdie aard vanuit verskeie lande die afgelope jare in ag neem, lyk dit na 'n asembenemende onderwerp om byeen te bring. Hierdie jongste bydrae van St Helena is besonder puik. (Caphco Bpk het deel van die feitelike agtergrond hiervoor verstrek.)

Colourful scenes of Antarctica

A SET OF 4 stamps was issued by Australia Post on 14 June 1989 for the Australian Antarctic Territory. The stamps show dramatic scenes painted by the foremost Australian artist Sir Sidney Nolan, after visiting the Antarctic continent in 1964.

He flew in a helicopter over the Australian research stations at Mawson (Australia's first permanent base in the southern continent named after the intrepid explorer Sir Douglas Mawson), Davis and Casey, where researchers study the changing climatic patterns.

Sir Sidney did not take his easel or oil paints on his adventure tour. Instead he packed 200 blank postcards and a box of watercolours. He used these to draw scenes of the remotest regions and once home he used these to paint the landscapes portrayed on these most attractive stamps: 2 x 39c, Iceberg Alley and Antarctica; 60c, Glacial flow and 80c, Frozen sea.

The Australian Antarctic Territory has no permanent population and postage stamps so inscribed, were first issued in 1957 primarily for the use of the staff at the research establishments. However, the stamps are also valid for postage in Australia, where each new issue is put on sale for a limited period when first issued. Sales to collectors are handled by the Philatelic Bureau, GPO Box 9988, Melbourne Vic. 3001, Australia.



Summer pleasures in Sweden

THE THEME OF this year's Swedish "discount" stamps is summer recreation and summer pleasures. The stamps illustrate ten activities for different age groups: sailing, ball games, cycling, paddling, fishing, camping, croquet, badminton, gardening and beach games.

Behind the stamp motifs is the joy at and yearning for the short Swedish summer and all the pleasant outdoor activities

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ANNOUNCEMENT

THE ENCYCLOPAEDIA OF SOUTH AFRICAN POST OFFICES & POSTAL AGENCIES
(including Forerunners of S.Afr. States, Botswana, Lesotho & Swaziland)

VOLUME III (LETTERS N-T)
will be dispatched in December 1989

The Pre-Publication Price of R90 will only apply to the end of Sept. 1989, and any collectors or dealers, who have ordered Volume III, but not yet paid, are asked to do so before the end of September. (Collectors who originally bought 3 volumes together will automatically be included in the distribution.)

Please note, that due to doubling of paper and printing costs and trebling of photograph costs the final price of Volume III will be R135,00 (plus postage). You will find the standard even higher than before.

At the same time I am now able to offer VOLUME IV (the final volume of this set) containing the rest of the alphabet: U-Z, plus a complete listing of all TELEGRAPH OFFICES (many of which have been seen used on stamps) and an updating of Additions, Corrections, Amendments to the original set. etc.

I offer Volume IV at a PRE-PUBLICATION PRICE OF R120,00 (plus postage R3,50 (R5,00 overseas). Projected publication date is August/Sept. 1990 (a lot of the work has already been done, therefore you will not have to wait so long this time). **Easy payments can be made again by cheque or Credit Card.** (Please note that those collectors who paid for the original set of 3 volumes, will now have to order the Volume IV, to complete their set.

Details on Order form below: (Vol. I & II can be supplied ex stock)

✂ .....

	VOL. I	VOL. II	VOL III	VOL IV	
☐ **I enclose cash price:**	☐ R85	☐ R100	☐ R135	☐ R120	(Pre-Publication Price) (plus Postage R3,50 each. (R5 overs)
☐ **Easy Payment Plan:**	☐ 12 x R8	☐ 12 x R9	☐ 12 x R12	☐ 12 x R11	(local postage included, Overseas: add R2 per vol.)

☐ 12 cheques enclosed
☐ Payment through my credit card
MASTER/VISA No..... (EXPIRY DATE.....)
NAME.....
ADDRESS.....
.....

(Please ensure that your address on Creditcard is the same as stated here, alternat. give address on card here:
.....
(Please remember The Card Companies insist on Expiry date)

PS. Please additional information, post office photos, corrections, etc. are still welcome for Vol. IV.

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Pane A: TM emblem: Blue dot left of bird
Pane B: C2/1: Two red dots above 6 of 16c in gutter.
Pane C: C2/1: Yellow mark left of woman's face.
Pane D: C1/2: Bue dot in gutter above 6 of 16c.
Pane E: TM emblem: Blue dot 1 mm left of head.
C1/1: Red dot above e of nursery
Pane F: TM date: Dot in 2 of 29 and a black dot 1 mm left of bird's back.
Pane G: 493CB: Short red line above CN, above the 3
C2/1: Black dot 1 mm up from right bottom corner of stamp in gutter
Pane H: 495CB: Blue dot left of CB
C1/1: Black dot left of orange in gutter.

30c

Date of advice: 14/7/88
Date of printing: 1988-07-12
Lithographic plates:

497	New	Tricolour Blue
498	New	Tricolour Yellow
499	New	Tricolour Red
500	New	Orange Mixed
501	New	Black

Plating

Pane A: TM emblem: Big blue dot left of bird's back
500 CB: Red dot in first O
Pane B: C1/2: Blue dot above h of Arching
Pane C: 498CB: Blue dot after 8
Pane D: TM emblem: Red dot 3 mm to right of T of CPT
497CB: Blue dot left of CB
Pane E: TM emblem: Blue dot 1 mm left of head.
C2/2: Red dot below a of Jackson.
Pane F: V1/1: Red dot left of k of Ciskei.
C2/1: Blue line above i of Ciskei near perfs.
Pane G: 501CB: Red dot in O
Pane F: 500CB: blue dot outside CB top left corner.

40c

Date of advice: 13/7/188
Quantity ordered: 18 500 sheets
Date of printing: 1988-07-12
Perforated from top to bottom
Lithographic plates:

502	New	Tricolour Blue
503	New	Tricolour Yellow
504	New	Tricolour Red
505	New	Orange Mixed
506	New	Black

Plating

A	B
C	D
E	F
G	H

Pane A: 505CB: Red dot in 0
Pane B: C1/1: Red dot after n of Jackson
Pane C: C1/2: Small black dot half way between 1988 and Barry
Pane D: PT emblem: Red dot 3 mm right of T of CPT.
Pane E: PT emblem: Blue dot 1 mm behind head of bird.
Pane F: PT emblem: Two black marks left of bird's back
C2/1: Red dot below K of picking
Pane G: 503CB: Red mark 1 mm above CB above 3
Pane H: Blue mark left of CB

50c

Date of advice: 12/7/88
Quantity ordered: 18 500 sheets
Date of printing: 1988-07-11
Perforated from top to bottom
Lithographic plates:

507	New	Tricolour Blue
508	New	Tricolour Yellow
509	New	Tricolour Red
510	New	Orange Mixed
511	New	Black

Plating

Pane A: PT emblem: Blue mark 2 mm left of bird's back
Pane B: C1/2: small blue dot above g of Grading (last g), near picture g
Pane C: Date TM: Small red dot 1,5 mm above last 9 of 1988-09-29
Pane D: TM emblem: Red dot 3 mm to right of T of CPT
Pane E: TM emblem: Blue dot 1 mm left of head of bird.
Pane F: TM emblem: Black dots left of bird's back.
507 CB: Blue dot below CB, right side.
Pane G: C2/1: Black dot right gutter, 1 mm up from right bottom corner.
Row 3/2: Red mark left of E of Ciskei.
Pane H: 510CB: Blue mark left of CB near perfs.

Ciskei

Poisonous Fungi

(Special Issue 1 Dec 1988)

by Regina Smith

16c

Date of advice: 28/9/88
Job no: 2336332

Requisition no: 1872/ER
Quantity ordered: 28 000 sheets
Date of printing: 26/9/1988
Master negative: New
Multi negative: (Lithography): New
Lithographic plates:

520	New	Tricolour Blue
521	New	Tricolour Yellow
522	New	Tricolour Red
523	New	Red Mixed
524	New	Black

Lay-out of plate: 4 x 2 sheets
Lay-out of stamps: 2 x 5
Stamp size: 30,225 x 47,8166
Printing press: 784
Perforator: 14 x 14,25 (Walter Kroll)
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 406 x 630 mm
All sheets and all the values perforated from top to bottom.

Plating

A	B
C	D
E	F
G	H

Pane A: C1/1: Black dot in gutter, 1 mm from bottom left of stamp.
Pane B: TM date: Black dot 1 mm left of date 1988-12-01
Pane C: TM: Small black dot above T of CPT
521CB: Blue dot 7 mm above 1 of CB
Pane D: TM date: Small black dot right of 01 01
Pane E: 523 CB: Short line 1 mm under CB
Pane F: TM PT emblem: Black dot 1 mm under C of CPT
Pane G: Blue dot under m of Amanita
Pane H: 523 CB: Purple dot 2 mm above CB.

30c

Quantity ordered: 19 500 sheets
Date of printing: 22/9/1988
Lithographic plates:

525	New	Tricolour Blue
526	New	Tricolour Yellow
527	New	Tricolour Red
528	New	Orange Mixed
529	New	Black

Perforator: 14 x 14,25 (Bickel)

Plating

Pane A: 529 CB: Black dot touching bottom line of CB and one 4,5 mm from left of CB
Pane B: Nil.
Pane C: 527 CB: Red dot left of CB
Pane D: 525 CB: Blue dot 1 mm left of CB near perfs
Pane E: Row 2/2: Dot above line in margin, 3 mm from right top corner.
Pane F: Row 2/3: Botha; letters 'oth' disappearing
Pane G: Row 1/3: Dot 15 mm from bottom right of stamp
Pane H: Row 2/1: Mushrooms; bottom of stamp 'shr' white and fading.

40c

Date of advice: 28/9/1988
Quantity ordered: 19 500 sheets
Date of printing: 23/9/1988
Lithographic plates:

530	New	Tricolour Blue
531	New	Tricolour Yellow
532	New	Tricolour Red
533	New	Orange Mixed
534	New	Black

Printing press: 784
Perforator: Walter Kroll 14 x 14,25

Plating

A	B
C	D
E	F
G	H

Pane A: TM emblem: Small black dot 1 mm above T of TCP T
Pane B: Nil.
Pane C: CB 534: Black dot above CB
Pane D: 530CB: Blue dot 1 mm to right of CB
Pane E: Row 1/2: Dot below top curve of S of Ciskei
Pane F: 530CB: Blue dot right of CB, 1 mm from top right corner
Pane G: Row 2/3: Green dots 1 mm to right of picture 4 mm up from dark coloured picture.
Pane H: 534CB: Red dots 2 mm above CB above 5

50c

Date of advice: 28/9/1988
Quantity ordered: 19 500 sheets
Date of printing: 21/9/1988
Lithographic plates:

535	New	Tricolour Blue
536	New	Tricolour Yellow
537	New	Tricolour Red
538	New	Light purple mixed
539	New	Black

Printing press: 784
Perforator: Bickel 14 x 14,25

Plating

A	B
C	D
E	F
G	H

Pane A: 539 CB: Black dot above CB, above 9
Pane B: 536 CB: Black dot 4 mm below CB

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Pane C: Row 2/3. Red dot right gutter top of stamp
Pane D: 535 CB: Blue dot 1 mm above CB
Pane E: C1/1: Green dot 10 mm from top right of purple frame
Pane G: Row 1/2: Blue mark 10 mm above stamp, middle of stamp
Pane H: PT emblem: Black mark 1 mm to right of T of CPT.

Bophuthatswana

Easter Stamps

(Special Issue)

by Regina Smith

16c

Date of advice: 13/12/1988
Job no: 3095347
Requisition no: 1960/ER
Quantity ordered: 35 000 sheets
Expected date of printing: 8/12/1988
Master negative: New
Multi negatives: (Lithography): New
Lithographic plates:

950	New	Tricolour Blue
951	New	Tricolour Yellow
952	New	Tricolour Red
953	New	Black

Lay-out of plate: 3 x sheets
Lay-out of postage stamps: 5 x 2
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: 14 x 14,25 (Walter Kroll)
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated:
No. Sheet size: 295 x 630
Perforated from top to bottom.

Plating

A	B
C	D
E	F

Pane A: TM: Short red line 3 mm above date 1989-03-09
Pane B: TM date: Blue dot 2 mm above 0 of -03.
Pane C: C2/1: Red dot 6 mm from top right side of stamp.
Pane D: 952CB: Black dot 2 mm above top right corner of block.
Pane E: 953CB: Black dot 2 mm from top left corner of block.
Pane F: TM: Dot 4 mm above CB950 in top corner of above 9

30c

Quantity ordered: 16 500 sheets
Date of printing: 7/12/1988
Expected number: 18 500 sheets
Lithographic plates:

954	New	Tricolour Blue
955	New	Tricolour Yellow
956	New	Tricolour Red
957	New	Black

Plating

Pane A: Row 3/2: Short line near perfs, 2 mm from right top corner of stamp, in gutter
Pane B: 956CB: Black dot 4 mm to right bottom of CB
Pane C: C1/1: Black dot 1 mm after A2.4
Pane D: C2/2: Small blue dot below A of A2.4
Pane E: C1/2: Black dot above second T of Bophuthatswana.
Pane F: 955 CB: Blue dot 1,5 mm above CB, above 9.

40c

Quantity ordered: 16 500 sheets
Expected date of printing: 7/12/1988
Lithographic plates:

958	New	Tricolour Blue
959	New	Tricolour Yellow
960	New	Tricolour Red
961	New	Black

Plating

Pane A: 959CB: Black dot in bottom of 5
Pane B: PT emblem: black dot 7 mm above animal's head.
Pane C: C2/1: Black dot 7 mm down from top left corner of stamp.
Pane D: 961CB: Small white dot in top left corner of CB.
Pane E: PT emblem: Small red dot above left ear of animal.
958CB: Blue dot outside right side of CB.
Pane F: C1/1: Very small red dot in front of last A of Bophuthatswana.

50c

Quantity ordered: 16 500 sheets
Expected date of printing: 6/12/1988
Lithographic plates:

962	New	Tricolour Blue
963	New	Tricolour Yellow
964	New	Tricolour Red
965	New	Black

Plating

Pane A: 962CB: Red dot 2 mm right of CB
Pane B: C2/2: Blue line near perfs left of A4.4
Pane C: C2/2: Very small black dot below and to right of the last k of van Niekerk. k
Pane D: PT emblem: Red dot above back of animal.
Pane E: 965CB: Black dot left of CB.
Pane F: TM Date: Small blue dot 1 mm above last 9 of 1989-03-09. 9

Pane F: C2/1: Very small blue dot in P of Bophuthatswana
C1/2: Green dot 1,5 mm above bottom frame of stamp, above T and H of Bophuthatswana.

30c

Quantity ordered: 16 500 sheets.
Expected date of printing: 22/8/1988
Lithographic plates:

938	New	Tricolour Blue
939	New	Tricolour Yellow
940	New	Tricolour red
941	New	Black

Plating

Pane A: 941 CB: Black dot 2 mm above CB above 1
C1/1: Black dot in gutter 6 mm from left top of stamp
Pane B: Row 3/1: Red dot 7 mm below right top corner of stamp
Pane C: TM Date: Black dot 1 mm above 1 of date 1988 and two dots above second 1 in -11- of date 1988-11-17
Pane D: Toe 3/2: Red dot 2 mm above "land" in water, and 2 mm from right frame
C1/2: Red dot in dam, 8 mm from top of stamp and 12 mm from left side.
Pane E: 938 CB: Red dot above Cb, right side.
PT emblem: Black dot half way behind front leg
Pane F: Row 4/2: A red dot right side gutter, 12 mm right bottom of stamp. This may be cut off

50c

Quantity ordered: 16 500 sheets.
Expected date of printing: 19/8/1988
Lithographic plates:

946	New	Tricolour Blue
947	New	Tricolour Yellow
948	New	Tricolour Red
949	New	Black

A	B
C	D
E	F

Plating

Pane A: TM emblem: Black dot above tip of tail
949 CB: Black dot below second 9
Pane B: C1/1: Black dot below 0 of 50c 50c
Pane C: Row 3/2: Blue dot in top of stamp 7 mm from left side of stamp and 2 mm from top.
Pane D: C2/2: Blue/black dot 2 mm above right side of island.
Pane E: TM: Blue dot 6 mm above left side of stamp
Pane F: C1/2: Blue dot top line of stamp, 14 mm from left side of stamp

40c

Quantity ordered: 16 500 sheets.
Expected date of printing: 22/8/1988
Lithographic plates:

942	New	Tricolour Blue
943	New	Tricolour Yellow
944	New	Tricolour Red
945	New	Black

Plating

Pane A: Row 5/1: Black dot 6 mm from top left side of stamp, in gutter.
Pane B: 945CB: black dot above top right corner of CB
Pane C: 942CB: Red dot right of CB
Pane D: Row 5/1: Orange mark, 15 mm from left of stamp and 6 mm from top
Pane E: Row 3/2: Black dot on line above M of Marais
Pane F: 945 CB: Small red dot 9 mm above 9 of CB near perfs.

Ciskei

Citrus Farming

(Special Issue 29.9.1988)

by Regina Smith

16c

Date of advice: 15/7/88
Job no: 2190185
Requisition no: 1848/ER
Quantity ordered: 28 000 sheets
Date of printing: 1988-07-13
Perforated from top to bottom.
Master negatives: new
Multi positives (Lithographic) New
Lithographic plates:

492	New	Tricolour Blue
493	New	Tricolour Yellow
494	New	Tricolour Red
495	New	Orange Mixed
496	New	Black

Lay-out of plate: 4 x 2 sheets
Lay-out of stamps: 5 x 2
Stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: 14,00 x 14,25 (Walter Kroll)
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630 mm

Plating

A	B
C	D
E	F
G	H

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Plating

A	B
C	D
E	F
G	H

Pane A: 1219CB: Red dot after 2 in CB.
C1/1: Black dot 1,5 mm after head of man

Pane B: TM Date: Black dot above 8 of 1989
C2/2: Black dot touching frame above 4 of A3.4 3.4

Pane C: 1218CB: Blue dot below CB below 2
C1/2: Blue dot above A of SWA

Pane D: 1221CB: Black dot middle, below CB
C2/1: Big black dot in gutter above W of SWA

Pane E: 1218CB: Black scratch between the two CB's
TM Date: Black dot near perfs below second 9 and a blue dot in head of first 9

Pane F: 1218CB: Black dot 2 mm below CB
C1/2: Two black dots in front of 1 of date in bottom gutter 1989

Pane G: 1218CB: Blue dot below CB under 2
1221CB: Black dot right of CB
C1/1: Black dot above S of SWA S

Pane H: C1/2: Black dot 7 mm from top right corner of stamp, and a blue dot 1 mm above plant.

50c

Quantity ordered: 32 000 sheets

Lithographic plates:

1222	New	Tricolour Blue
1223	New	Tricolour Yellow
1224	New	Tricolour Red
1225	New	Black

Pane A: 1222CB: White dot in top of CB
C2/1: Red dot in gutter buttom 1 mm right corner of stamp

Pane B: C1/1: Black dot after 2 of SWA
1224CB: REd dot under 1 below CB

Pane C: C2/2: Black dot above A of A4.4, bottom gutter A
C2/2: Short red line 2 mm above HEINZ in stamp

Pane D: 1225 CB: Black dot above 1
TM date: Two black lines in front of date 1989-02-16

Pane E: TM date: Short line after second 9 in date 199
C2/1: Black dot 3 mm right of Bethanien

Pane F: 1224CB: Black dot in CB bottom left corner
TM date: Red dots 2 mm below second 9 of date 1989

Pane G: C1/1: Red line in last 7 of 1777-1848
C1/2: Black dot under 8 of 1848.

Pane H: Dotted line in right bottom gutter
C1/1: Blue dot above c of 50c.

Bophuthatswana

Water Conservation

(1988-11-17)

by Regina Smith

16c

Date of advice: 25/8/1988
Job no: 2190084
Requisition no: 1846/ER
Quantity ordered: 35 500 sheets
Expected date of printing: 23/8/1988
Master negative: New
Multi negative: (Lithograhy): New
Lithographic plates:

934	New	Tricolour Blue
935	New	Tricolour Yellow
936	New	Tricolour Red
937	New	Black

Lay-out of plate: 3 x 2 sheets.
Lay-out of sheet: 5 x 2 stamps.
Stamp size: 38,07 x 28,70.
Printing press: 784
Perforator: Kroll 14 x 14,25
Supplier/Paper mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated.
No sheet size: 295 x 630
Perforated from top to bottom.

Platings

A	B
C	D
E	F

Pane A: Small dot in front of animal's chest/leg
C1/2: Blue dot under 1st H of Bophuthatswana touching black line.

Pane B: 937CB: Black line touching left top of Cb, like a thorn.

Pane C: C1/1: "Smudges" through H and U of Bophuthatswana.
TM: Blue dot 1,5 mm below 1 of 1988 near perfs.

Pane D: 935 CB: Black dot 1 mm above CB 1935

Pane E: TM date: Small Blue dot to right bottom of second 8 in date 1988-11-17
C2/1: Blue dot in right gutter 8 mm from right bottom corner

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50c Definitive Reprint

by Regina Smith

Date of advice: 22/11/1988
Job no: 3420264
Requisition no: 2036/ER
Quantity ordered: 11 000 sheets
Expected date of printing: 31/10/1988
First reprint.
Master negatives: New
Multi negatives: (Lithography): Standing
Lithographic plates:

544	New	Tricolour Blue
545	New	Tricolour Yellow
546	New	Tricolour Red
547	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of postage stamps: 5 x 5
Stamp size: 23,9083 x 30,225
Printing press: 784
Perforator: Bickel 14 x 14,25
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated:
No. Sheet size: 630 x 406
Perforated from top to bottom.

Plating

A	B	C	D
E	F	G	H

Pane A: Small dot behind back of bird.
Pane B: TM date: Black dot 1 mm above the 3.
Pane C: Row 3/5: Black mark after c of 50c.
TM: Dot above comma in 10,00
Pane D: C2/2: Black dot left of C of Ciskei.
Pane E: TM date: Black dot below first hyphen of 1981-12-04
Pane F: PT emblem: Black dot 1 mm from beak of bird.
Pane G: TM: Black dot left bottom of 1 in 12,50.
Pane H: 547 CB: Black dot in top of 5.

R1 Definitive Reprint

by Regina Smith

Date of advice: 22/11/1988
Job no: 3420264
Requisition no: 2036/ER
Quantity ordered: 9 000 sheets
Expected date of printing: 31/10/1988
First reprint.
Master negatives: Standing
Multi negatives: (Lithography): Standing
Lithographic plates:

548	New	Tricolour Blue
549	New	Tricolour Yellow
550	New	Tricolour Red
5517	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of postage stamps: 5 x 5
Stamp size: 23,9083 x 30,225
Printing press: 784
Perforator: Bickel 14,25 x 14
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated:
No. Sheet size: 630 x 406
Perforated from top to bottom.

Plating

A	B	C	D
E	F	G	H

Pane A: 550 CB: Short line, 2 mm below block.
TM: PT emblem: Small black dot before first 0 of 25,00. 0

Pane B: TM: PT emblem: Two black dots one just above T of CPT and one 2 mm up.

Pane C: 549 CB: Black dot on bottom line of 5.

Pane D: 551 CB: Black dot 1 mm above right top corner of CB.

Pane E: TM: Big black mark in 2 of 20,00.

Pane F: TM: Black dot above second 0 in 20,00.

Pane G: 551 CB: Black dot 1 mm left of block near perfs.

Pane H: C2/2: Small black dot 1 mm above head of bird.

Ciskei

R2 Definitive Reprint

by Regina Smith

Date of advice: 22/11/1988
Job no: 3420264
Requisition no: 2036/ER
Quantity ordered: 8 000 sheets
Expected date of printing: 31/10/1988
First reprint.
Master negatives: Standing
Multi negatives: (Lithography): Standing
Lithographic plates:

552	New	Tricolour Blue
553	New	Tricolour Yellow
554	New	Tricolour Red
555	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of postage stamps: 5 x 5
Stamp size: 23,9083 x 30,225
Printing press: 784
Perforator: Bickel 14 x 14,25
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 630 x 406
Perforated from top to bottom.

Plating

A	B	C	D
E	F	G	H

Pane A: 554CB: Red dot in first 5 and red dot in second 5.
C1/1: Black dot below 1 of 19 in 1981.
Pane B: C1/1: Black dot below first 1 in date 1981, bottom of stamp.
Pane C: C2/1: Blue dot above twig (thorn) left top, below e of Ciskei.
Pane D: TM date: Black dot below serif of first one in date 1988-10-31.
C1/2: Black dot before C of capensis, bottom of stamp.
Pane E: C1/2: A short line and a dot above head of owl.
Pane F: PT emblem: Dot in C of CPT
Pane G: C1/1: Black dot right side of head.
C2/1: Red dot right side above first body feathers.

Pane H: PT emblem: Blue line 3 mm to right of T of CPT.
C1/2: Red dot above C of Ciskei.

Ciskei

30c Definitive Reprint

by Regina Smith

Date of advice: 22/11/1988
Job no: 3420264
Requisition no: 2036/ER
Quantity ordered: 10 000 sheets
Expected date of printing: 31/10/1988
First reprint.
Master negatives: Standing
Multi negatives: (Lithography): Standing
Lithographic plates:

540	New	Tricolour Blue
541	New	Tricolour Yellow
542	New	Tricolour Red
543	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of postage stamps: 5 x 5
Stamp size: 23,9083 x 30,225
Printing press: 784
Perforator: Bickel 14,25 x 14
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated:
No. Sheet size: 630 x 406
Perforated from top to bottom.

Plating

A	B	C	D
E	F	G	H

Pane A: PT emblem: Black dot 2 mm to right bottom of T of CPT.
Pane B: PT emblem: Black dot 1 mm after beak of bird.
Pane C: C2/2: Black dot under a of Findlay.
Pane D: TM date: Black dot above second 1 of date 1981.
542 CB: Red dot touching bottom of CB.
Pane E: C2/1: Green line from eye of bird, downwards.
Pane F: C2/1: Black line above beak.
Pane G: PT emblem: Black line 2 mm above T of CPT.
Pane H: TM: Black dot between two 00's of 6,00.

Pane E: TM C1/2: Blue dot and marks in TM ± 10 mm left of date 1988.
Pane F: C1/2: Blue lines from stamp, 1 over perfs to just above Denis (below stamp).
C1/2: Black dot 1 mm behind ear above neck.

SWA

Missionaries 1814-1870

by Regina Smith

16c

Date of advice: 15/11/1988
Job no: 3095145
Requisition no: 1959/ER
Quantity ordered: 72 000 sheets
Expected date of printing: 1988/11/02
Master Negative: new
Multi negative (Lithography): New
Lithographic plates:

1210	New	Tricolour Blue
1211	New	Tricolour Yellow
1212	New	Tricoloour Red
1213	New	Black

Cylinder plates: 4 x 4 Sheets
Lay-out of stamps: 5 x 2 stamps.
Stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Supplier/Paper mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630. Not phosphorescent coated.

Plating

A	B
C	D
E	F
G	H

Pane A: C1/2: Dot above SW in SWA
TM: Dot 2 mm above left top of PT emblem.
Pane B: C1/2: Red dot 1 mm left of cross on roof.
Pane C: C2/2: Black dot 3 mm to right of building.
Pane D: C1/1: Red dot in top right gutter.
Pane E: TM Date 1989-02-16: Dot between 9 and 0 of 1989-02
C2/2: black dot above bottom frame of stamp, above date 1989.
Pane F: TM emblem: Black dot next to right side of face.
TM Date: Dot below hyphen of date 1989-02
C2/2: Red dot in gutter above hat.
Pane G: C1/1: Small red dot before (in front of) S of SWA .S
C1/2: Black dot below R nd D of Dr. .DR
Pane H: TM emblem: blue dot 2 mm above right side of emblem.
C1/2: Black dot on left inside leg of A of SWA

30c

A	B
C	D
E	F
G	H

Quantity ordered: 32 000 sheets.
Lithographic plates:

1214	New	Tricolour Blue
1215	New	Tricolour Yellow
1216	New	Tricolour Red
1217	New	Black

Plating

Pane A: C1/1: Red dot in hair.
C1/2: Black dot right of man's head near hair line.
Pane B: 1216CB: Red and blue marks right of block
and two red lines above CB.
Pane C: 1217CB: Blue dot 2 mm above CB above 1 1217
TM: Black dot below 1 of date 1989 1989
Pane D: C1/1: Blue dot left top of stamp near edge.
1217CB: Black dot 2 mm above block above the 2 1217
Pane E: C2/2: Black dot above S of SWA in gutter.
Pane F: TM Date: Red dot left bottom of 16 in date 1989-02-16 16
1217CB: Black dot 3 mm above CB above 17.
Pane G: TM: Black dot half way between emblem and date above perfs.
C1/2: Short black line between S and W of SWA S WA
Pane H: C2/1: Two black dots in gutter above head.
1214CB: Blue dot in top of 4 (Small)

40c

Quantity ordered: 32 000 sheets
Lithographic plates:

1218	New	Tricolour Blue
1219	New	Tricolour Yellow
1220	New	Tricoloour Red
1221	New	Black

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Transkei

Endangered and Protected Animals

by Regina Smith

Date of advice: 27/7/88
Job no: 2016768
Requisition no: 1801/ER
Expected date of printing: 1988-07-25
Expected number: 20 000 sheets
Master Negatives New.
Multi Negative: (Lithography) New
Lithographic plates:

1094	New	Tricolour Blue
1095	New	Tricolour Yellow
1096	New	Tricolour Red
1097	New	Black

Lay-out of plate: 3 x 1 sheets
Lay-out of sheet: (stamps) 5 x 2
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: 14,25 x 14 Walter Kroll
Supplier: Litho Chromo Coated Papers Ltd.
Sheet size: 295 x 630.
All the panes were perforated from top to bottom

A	B
C	D
E	F

Plating

Pane A: Row 3/2: Black dot in right gutter 5 mm up.
Pane B: Row 5/2: Black dot 1 mm under i of Transkei.
Pane C: 1096CB: Red dot 2 mm above CB above the 9 near perfs. Dot just above th top right corner.
Pane D: TM emblem: White dot right side top circle. 1095CB: Blue dot 2 mm above yellow CB above 5.
Pane E: Row 5/2: Blue mark 1 mm under T of Transkei.
Pane F: Nil.
Pane G: Row 3/2: Blue mark below Transkei between n and s.

30c

Date of advice: 25/7/88
Job no: 2016768
Date of printing: 1988-07-22
Expected number: 20 000 sheets
Lithographic plates:

1098	New	Tricolour Blue
1099	New	Tricolour Yellow
1100	New	Tricolour Red
1101	New	Black

Plating

Pane A: PT emblem: Black dot 1 mm left of top circle
Pane B: TM Date: Blunt 1 of 1988 with two black dots behind it.
Pane C: PT emblem: Black dot in bottom of P, left circle.
Pane D: 1099 CB: Two blue dots in front of 1
Pane E: Row 3/2: Two red marks 2 mm above left ear
Pane F: C2/2: Black dot above bottom line under left front leg and above m of monticola.

Endangered Animals

40c

Quantity Ordered: 20 000 sheets
Date of printing: 1988-07-22
Lithographic plates:

1098	New	Tricolour Blue
1099	New	Tricolour Yellow
1100	New	Tricolour Red
1001	New	Black

Plating

A	B
C	D
E	F

Pane A: TM: Black dot 12 mm to right of PT emblem.
Panel B: 1102 CB. White dot in front of first 1.
Pane C: C2/1: Black dot middle of animal's body. Row 4/1: Big black dot above back of animal and a blue dot above right horn.
Pane D: C2/1: Red dot above s of Transkei.
Pane E: Row 4/1: Blue dot 1 mm befor tail of animal.
PaNE F: 1103CB: Black dot 3 mm above o C2/2: Black dot below neck in front of leg.

50c

Quantity ordered: 20 000 sheets.
Date of printing: 1988-07-21
Lithographic plates:

1106	New	Tricolour Blue
1107	New	Tricolour Yellow
1108	New	Tricolour Red
1109	New	Black

Plating

Pane A: C1/1: Small dot 1 mm up from right bottom corner of stamp in gutter. C1/1: Red dot in stamp above pictus Row 5/1: Red dot above n of Transkei.
Pane B: 1/1: Big red dot above ear.
Pane C: C2/1: Red dot right of left foot.
Pane D: PT emblem: White dot in left bottom circle.

Coelacanth

Miniature Sheet

50c

Date of advice: 6/12//1988
Job no: 3480965
Requisition no: 2039/1.2.5.1
Quantity ordered: 80 000 sheets
Expected date of printing: 30/11/1988
Master negatives: New
Multi negative(s) (Lithography): New
Lithographic plates:

New		Tricolour Blue
New		Tricolour Yellow
New		Tricolour Red
New		Black

Lay-out of plate: 10 x 3 sheets
Lay-out of postage stamp: 1 up each
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: (Walter Kroll) 14 x 14,25
Paper Mill: Harrsons
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630
Perforated from top to bottom.

Plating

	A	B	C
1			
2			
3	to 10 (30 per sheet)		

Row A:
1. Red dot 2 mm above "S" of Wanderers.
2. Blue dot 4 mm left of black frame, 9 mm from stamp.
3. Green dot in 0 of 50c. Red dot near top black line and one 3 mm to right of 0 of 50c, in gutter.
4. Three red dots in outside white gutter (near blue) about 15 mm up from bottom of frame.
5. Green dot 3 mm below and to right of A of RSA. R S S.
6. Two red dots 1 mm above bottom black line, 14 mm from right bottom corner.
7. Red dot in front of 6 of date 6-9 Sept.
8. Small blue dot in bottom white gutter, 1 mm below black left bottom curve.
9. Red dot below top black line, left corner.
10. Red dot above 5 of 50c in top white gutter.

Row B:
1. Red dot on body of fish behind left fin.
2. Blue dot just above first top left corner perf, near black line.
3. Blue dot on bottom black line, below B of September. White dot 2 mm in front of first fin, below A.
4. Two blue dots in top right white gutter.
5. Blue dots 9 mm down from right top corner of stamp right next to stamp.
6. Blue dot 10 mm up from left bottom black frame line.
7. Blue dots in left white side, 22 mm from top of black line.
8. Three red dots next to stamp 1 mm up from right bottom corner.
9. Black dot above N of Wanderers.
10. Red dot 2 mm left of right frame line 10 mm up from bottom line. A red dot on the blue outer frame, 3 mm up from bottom right corner.

Row C:
1. Blue dots 5 mm left of R of RSA
2. Black dots just above bottom black line about 10 mm from right bottom corner.
3. Black dot below bottom black line 10 mm from blue corner.
4. Three red dots below first C of Coelacanth.
5. Red dot 2 mm above top black line, 11 mm from left side.
6. Red dots in bottom left corner, near black frame and 8 mm up on left side black line.
7. Blue dot next to stamp in white gutter, 7 mm from top right corner.
8. Blue dot 10 mm down from top left corner (black line).
9. Three dots below 0 of 50c.
10. Red dot outside top left curve of black line.

RSA

National Grazing Strategy

(1989-05-03)

Job no: 3467835

Value	Date of Printing	Number of Sheets ordered
18c	10/3/1989	700 000
30c	9/3/1989	100 000
40c	7/3/1989	100 000
50c	3/3/1989	10 000

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Master negatives: New.
Multi negatives — Lithography: New
Lithographic plates:

18c	30c	40c	50c	
2038	2042	2046	2050	Tricolour Blue
2039	2043	2047	2051	Tricolor Yellow
2040	2044	2048	2052	Tricolour Red
2041	2045	2049	2053	Black

Plate lay-out: 4 x 1 sheets each of 5 x 5 stamps.
Stamp size: 40,50 x 23,9083
Printing press: Heidelberg 784.
Perforator: Bickel 14 x 14,25
Paper mill: Harrisons
Surface: Matt
Phosphorescent coated.
Gum: P.V.A.
Paper sheet size: 295 x 630.

Plating

Pane lay-out:

A
B
C
D

Perforated from top to bottom.

18c

Pane A: TM: Very small red dot left of 3 of 3,60
TM: Black dot 3 mm to right of 0 of 3,60
TM: Red dot 1 mm above comma of 4,50
2/1: Short black line in left gutter near perfs above first i in 'weiding'.

Pane B: 2038CB: Very small red dot 1 mm above CB, above the 2.
2040CB: Very small red dot, ,05 mm above CB above last 0.
C2/2: Black dot in right gutter, 1,05 mm from ight side of stamp, 2 mm up from right bottom corner.

Pane C: TM: Black dot 1,05 mm above 0 of 4,50
PT emblem: Very small dot in left side of P
C1/2: Black dot 2 mm from top edge of stamp, 5 mm left of 1 of 18c

Pane D: PT emblem: Small red dot to right tip of emblem
C1/1: Red dot left of M of Mensgemaakte. (First M)
Row 2/3: A big gap in the bottom curve of S of RSA was corrected, leaving an uneven bottom curve, "scratched".

30c

Pane A: PT emblem: Very small dot 2 mm left of top left curve
TM: Blue dot 6 mm left of 4 of 4,50
C2/1: Very small blue dot, ,05 mm to right of K in breek.

Pane B: TM: Red dot 3 mm above 0 of 7,50
TM: 7,50: Very short "hair line" protruding from bottom of 7
C2/2: Black dot in A of RSA

Pane C: TM: Black dot 2 mm above 7 of 7,50
2042CB: Blue dot in 0, inside top curve.

Pane D: 2042CB: Blue dot 3 mm to right bottom of CB
C2/2: A very small dot in right gutter 1,05 mm from the C in 30c

40c

Pane A: PT emblem: Small red dot 3mm below right tip of emblem
TM: The comma in 10,00 shorter than 'normal' with a slight break in the back

Pane B: PT emblem: Black dots 5 mm below right "arm" of emblem
TM: Red dot 2,05 mm above last 0 in 10,00
2048CB: Red dot below right bottom corner

Pane C: PT emblem: Black mar 2 mm below left arm of emblem
TM: Black dot above first 0 of 10,00

Pane D: TM: Black mark between the second and third O's of 10,00
C1/1: Red dot in right gutter 4 mm up from right bottom corner
C2/1: Red dot in C of 40c

50c

Pane A: PT emblem: Blue mark 4 mm above top arm of emblem
C1/1: Left gutter, blue mark 1 mm above r of Strategy
C2/2: Top gutter: Red dot 1 mm above S of RSA

Pane B: TM. Black dot 1 mm right of last 0 in 10,00
C2/2: Small black dot, 2 mm up from bottom right corner in gutter, 1 mm to right of stamp.

Pane C: C1/1: Red dot 2 mm left of 5 of 50c
C1/1: Blue dot 2 mm above A of RSA in gutter
C2/1: Big black dot below last g of Grazing

Pane D: 2050CB: Blue dot 2 mm below CB, below the 2.
The blue and red dots often vanish after a while during the printing process.

RSA

18c Definitive Series

(1 April 1989)

Job no: 3654281
Requisition no: 2053/1.2.5.1
Quantity: 3 500 000 sheets

50c
Quantity ordered: 20 000 sheets.
Expected date of printing: 3/10/1988
Lithographic plates:

1122	New	Tricolour Blue
1123	New	Tricolour Yellow
1124	New	Tricolour Red
1125	New	Black

Plating

Pane A: 1124CB: Red dot above CB Above 2
C2/2: Blue dot top left of mountain

Pane B: TM Date: Black mark below first 1 of date 1989-01-19

Pane C: TM Date: Red dot below 0 of 01
1122CB: Black mark 3 mm below CB below first 2

Pane D: TM Date: Black dot left bottom of date (1 mm below) 1989
C2/1: Black dot 2 mm up from right bottom corner in gutter

Pane E: TM Date: Black dot in 0 of 01.

Pane F: TM Date: Black dot above date between 9 and 0 1989-01-19

Pane G: PT Emblem: Black dot 3 mm to bottom right of emblem near perfs

Pane H: C1/1: Black dot under n of Trains
C1/1: Blue dot half way up in left gutter near perfs.

Transkei

Trains en Route

by Regina Smith

(50c Miniature Sheet)

Job no: 3431879
Quantity ordered: 50 000 single sheets
Expected date of printing: 1/11/1988
Master Negative: New
Multi Negative: (Lithography) New
Lithographic plates:

New	Tricolour Blue
New	Tricolour Yellow
New	Tricolour Red
New	Black

Lay-out of plate: 3 x 10 sheets.
Lay-out of sheet: 1 up each
Postage stamp size: 23,9083 x 40,50
Printing press: 784
Perforator: (Walter Kroll) 14,25 x 14
Supplier/Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Phosphorescent coated.
No Sheet size: 630 x 295

A 1 2 3 4 5 6 7 8 9 10
B (10 x 3 Min sheets)
C

Perforated from left to right.

ROW A

1. Black dot 1 mm above top line to right of middle
2. Black mark 2 mm to right of left bottom frame
3. Black mark 4 mm from left frame, 14 mm from top.
4. Big black dot half way down sheet outside left black line in white gutter.
5. Black dot above valley near perfs.
6. Big black dot left of perfs 13 mm from bottom of stamp.
7. Marks left of top of curve.
8. Blue dot 3 mm left bottom of stamp.
9. Red dot 2 mm right of frame in line with A of SAFA
   Black dot under 1 of 1988 below stamp.
10. Dot below stomach of horse in front of hind legs.

ROW B

1. Black dot 6 mm into sheet, from right, black frame (about half-way up)
2. Black dot 1 mm left bottom of perfs.
3. Black dot in 0 of 50c left top.
4. Red dot touching top frame above head of animal.
5. Red dot top middle below second line
6. Two dots on outer gutter and touching grey line
7. Big black dot top left gutter and 4 dots in right side.
8. Black dots near perfs 4 mm up from right bottom of stamp.
9. Black dot below dot of Sapda-Satha.

ROW C

1. Blue dot 4 mm to right of left top corner of stamp.
2. Black dot outside right line in gutter, 24 mm from bottom of frame.
3. Dot 2 mm up, right side of frame.
4. Small dit 1 mm below left curve of top frame.
5. Very small red dot 2 mm to right and below top frame line, near perfs.
6. Black dot right top gutter.
7. Black dot below date 1989 touching bottom line of 6-9 Sept 1989.
8. Black dot 1 mm below top right line, 4 mm right of perfs.
9. Nil.
10. White dot in top grey frame left of middle.

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Transkei

Trains en Route
by Regina Smith

(Special issue 19 Jan 1989)

Date of advice: 20/10/1988
Job no: 3148372
Requisition no: 1962/ER
Quantity ordered: 20 000 sheets
Expected date of printing: 11/10/1988
Master Negative: New
Multi Negative: Standing (lithography) New
Lithographic plates:

1110	New	Tricolour Blue
1111	New	Tricolour Yellow
1112	New	Tricolour Red
1113	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of stamps: 2 x 5 stamps
Stamp size: 23,9083 x 40,50
Printing press: 784
Perforator: (Walter Kroll) 14,25 x 14
Supplier/Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630. Not phosphorescent coated.
16c & 30c were perforated from top to bottom

A	B
C	D
E	F
G	H

Plating
16c

Pane A: 1113CB: Lots of dots over numbers.
Pane B: PT emblem: Dots over lettering.
Pane C: C2/2: Very small red dot in front of one in date in 1989 1989
1111CB: Red dot on edge of CB above second 1
Pane D: TM Date: Red dot above and one between first 9 and 8 of 1989.
Pane E: TM Date: Black dot 1 mm below 0 of date 1989-01-19
C1/2: Black dot in right gutter 1 mm from top right corner near perfs.
Pane F: TM Date: Blue dot 1 mm above 1 of 01 and red dot 3 mm above hyphen of 01-19.
Pane G: 1112CB: Very small red dot above CB above right corner
Pane H: 1/1: Red dot in gutter 1 mm above stamp. Red dot 7 mm right of left corner

Plating
30c

Pane A: 1114CB: Short white line in top left corner of CB
Pane B: 1116CB: White dot near edge of CB below 1 and 6.
Pane C: C1/2: Black dot 6 mm up from right bottom corner in gutter.
Pane D: TM Date: 3 Black dots 1 mm below 1 of 1989.
Pane E: 1114CB: White line into CB left top side of CB near first 1.
Pane F: PT emblem: Blue dot above top right circle
Pane G: 1117CB: Blue dot 2 mm below right bottom corner of CB
Pane H: C1/1: Black mark below A of Trains — bottom gutter.

Transkei

Trains
by Regina Smith

40c

Quantity ordered: 20 000 sheets
Expected date of printing: 4/10/1988
Lithographic plates:

1118	New	Tricolour Blue
1119	New	Tricolour Yellow
1120	New	Tricolour Red
1121	New	Black

Lay-out of plate: 2 x 4 sheets
Lay-out of stamps: 2 x 5 stamps

A	B	C	D
E	F	G	H

The 40c and 50c was perforated from left to right.

Plating

Pane A: Row 2/1: Black dot 1 mm under e of Route.
1121CB: Small red dot 1 mm below CB — below first one.
Pane B: 1121CB: Blue dot below CB right bottom of CB
C1/1: Black dot below H of Hall.
Pane C: PT emblem: Small red dot left of left circle.
TM Date: Red dot below 0 of 1989-01-19
Pane D: 1121CB: Black line through last 1
Pane E: C2/2: Two black dots 1 mm up in top gutter above River
1120CB: Black dot 1 mm above CB, above 2 near perfs.
Pane F: PT emblem: Black dot top of circle, middle
C1/2. Blue dot above e of River.
Pane G: 1Row 2/3: Blue dot under K of Kei
Pane H: 1121CB: Black dot above CB, above the last 1.

Expected date of printing: 1989/02/20
First print
Master negative: new
Multi negative: (Lithography): New
Lithographic plates:

2054	New	Tricolour Blue
2055	New	Tricolour Yellow
2056	New	Tricolour Red
2057	New	Black

Lay-out of plate: 2 x 1 sheets
Lay-out of sheet (stamps): 10 x 10 stamps
Stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: (Walter Kroll) 14,00 x 14,25
Paper mill: Harrisons
Surface: Matt
Gum: P.V.A.
Phosphorescent coated: Yes
Sheet size: 406 x 630 mm

Plating

Perforated from top to bottom. Two panes: A
B

Pane A: PT emblem: White dot left of P on black line.
Pane B: 1/2: Blue dot in A of RSA
1/1: Small red dot in front of R (left) in RSA.

SWA

16c Definitive Reprint

Job no: 3504600
Requisition no: 2042/ER
Quantity: 129 000 sheets
Expected date of printing: 1989/02/15
2nd Reprint
Master negatives: Standing
Multi negatives (Lithography): Standing
Lithographic plates:

1306	New	Tricolour Blue
1307	New	Tricolour Yellow
1308	New	Tricolour Red
1309	New	Black

Lay-out of plate: 4 x 1 sheets
Lay-out of stamps: 5 x 5
Stamp size: 40,50 x 23,9083
Printing press: 759
Perforator: Walter Kroll 14,00 x 14,25
Paper mill: Harrison's
Surface: Matt
Gum: P.V.A.
Phosphorescent coated
Sheet size: 295 x 630 mm

Plating

Perforated from top to bottom. A
B
C
D

Pane A: Row 3/5: Red dot above neck of animal 3 mm to left of left ear.
C1/1: Short brown line 1 mm to right top of tusk (right side).
Pane B: PT emblem: Black dot top left of emblem and another touching the line to right of T.
Pane C: TM 4,00: Very thin short hair line from bottom left corner of 4 and a white dot in last 0, bottom right side of circle.
Pane D: 1309CB: Small black dot in left circle of 0.
C1/2: White dot above neck of animal 8 mm to right of c of 16c, near edge of stamp.

Ciskei

Dams

(Special Issue 2 March 1989)
by Regina Smith

16c

Date of advice: 13/12//1988
Job no: 3095044
Requisition no: 1961/ER
Quantity ordered: 26 000 sheets
Expected date of printing: 5/12/1988
Master negatives: New
Multi negatives: (Lithography): New
Lithographic plates:

556	New	Tricolour Blue
557	New	Tricolour Yellow
558	New	Tricolour Red
559	New	Light Green Mixed
560	New	Black

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Bickel 14 x 14,25
Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Not phosphorescent coated.
Sheet size: 295 x 630
All four values were perforated from top to bottom.

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Plating

A	B
C	D
E	F

Pane A: PT emblem. Short blue line and red dot above bird.
560 CB: Black dot 3 mm to right bottom of CB.

Pane B: C1/1: Very small red dot 1 mm above green frame, top gutter of stamp, between S and K of Ciskei.

Panel C: 557 CB: Green line from second 5, downwards.

Pane D: TM: Blue dot 9 mm to right of T of CPT.
PT emblem: Red dot 2 mm to right of beak of bird.

Pane E: C1/1: Black dot 1 mm up in gutter above K of Ciskei and a small blue dot above last i of Ciskei.
C2/1: Black dot 18 mm from left corner of stamp in white gutter.

Pane F: 558 CB: Red dot 1 mm from bottom left corner of CB.

30c

Quantity: 18 500 sheets.
Other data same as above.
Lithographic plates:

561	New	Tricolour Blue
562	New	Tricolour Yellow
563	New	Tricolour Red
564	New	Green Mixed
565	New	Black

Pane A: PT emblem: Small black dot above beak in line where "eye" should have been.
565 CB: Small red dot outside block above 6

Pane B: 563 CB: Small red dot above CB of 5.

Pane C: 561 CB: Blue dot in top curve of 6.
C1/2: Red dot in right side of 0 of 30c.

Pane D: PT emblem: Red dot in front of tail, behind legs.
562 CB: Very small red dot 2 mm above CB, above 6
C1/1: Red dot in left top corner of stamp.

Pane E: PT emblem: Red dot 1 mm above head of bird.

Pane F: TM: Red dots 15 mm right of T of CPT.
C1/1: Dot 3 mm up in dam, above little boat.

40c

Quantity ordered: 18 500 sheets
Expected date of printing: 2/12/1988
Lithographic plates:

566	New	Tricolour Blue
567	New	Tricolour Yellow
568	New	Tricolour Red
569	New	Green Mixed
570	New	Black

Pane A: C2/2: Very small red dot 1 mm below first 9 of 1989, bottom of stamp.
PT emblem: Black dot 2 mm to right of T.

Pane B: C2/2: Red dot above of of Nowers.

Pane C: C2/1: Very small red dot neat green frame above D and P of Bentfield Park. S P
C1/2: Red dot above R of Park.

Pane B: C1/1: Small red dot above P of Park.
C2/2: Green dot in bottom of last i of Ciskei.

Pane E: PT emblem: Red dot top left of C of CPT
C2/2: Red dot nearly touching the top of the 8 of 1989, bottom of stamp.

Pane F: 566 CB: Red dot in bottom curve last 6
C2/2: Red dot below right bottom of last 9 of 1989, bottom of stamp. 9

50c

Quantity ordered: 18 500 sheets.
Expected date of printing: 1/12/1988
Lithographic plates:

571	New	Tricolour Blue
572	New	Tricolour Yellow
573	New	Tricolour Red
574	New	Green Mixed
575	New	Black

Perforator: Walter Kroll 14 x 14,25

Pane A: C2/1: Three black marks about 5 mm above K of Ciskei in dam.

Pane B: 575 CB: Black dot above CB, above first 5.

Pane C: 571 CB: Blue mark under CB below 1

Pane D: 573 CB: Black dot 1 mm above CB above 5.

Pane E: 571 CB: White mark above 5 in CB
C2/1 White mark in green frame 14 mm from left.

Pane F: C1/2: Blue dot 1 mm from green frame, 5 mm from top right corner of stamp.

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Printing and plating details

Transkei

16c Reprint
by Regina Smith

Job no: 3410265
Requisition no: 2034/ER
Quantity ordered: 57 000 sheets
Date of printing: 14/10/1988
Master Negative: Standing
Multi Negative: Standing (lithography)
Lithographic plates:

1130	New	Tricolour Blue
1131	New	Tricolour Yellow
1132	New	Tricolour Red
1133	New	Black

Lay-out of plate: 3 x 1 sheets
Lay-out of sheet: (stamps) 5 x 5
Stamp size: 38,07 x 28,70
Printing press: 758
Perforator: (Bickel) 14 x 14,25
Supplier/Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630. Not phosphorescent coated.

Plating

Pane A: TM Date: Black dot 1 mm above 1 of 14 in date 1988-10-14 14 A
C2/2: Red dot in bottom right corner of gutter near stamp B
C

Pane B: TM: Red dot 4 mm above first 0 of 4,00
TM Date: Line under 0 of 04 in date 1987-04-01
C2/2: Black dot in top of K of Transkei K
Row 3/4: Blue dot 3 mm to top of right of c of 16c. C

Perforated from top to bottom.

Transkei

2c Reprint
by Regina Smith

Job no: 3410265
Requisition no: 2034/ER
Quantity ordered: 17 000 sheets
Date of printing: 14/10/1988
Master Negative: Standing
Multi Negative: Standing (lithography)
Lithographic plates:

1126	New	Tricolour Blue
1127	New	Tricolour Yellow
1128	New	Tricolour Red

Lay-out of plate: 3 x 1 sheets
Lay-out of sheet: (stamps) 5 x 5
Stamp size: 38,07 x 28,70
Printing press: 758
Perforator: (Bickel) 14 x 14,25
Supplier/Paper Mill: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630. Not phosphorescent coated.

Plating

Pane A: TM Date: Mark under 9 of 1984 and 8 of date 1984-07-06 1984 A
C – /2: Dot behind (left) back of rider, left side of stamp, 1 mm edge of stamp. B
C

Pane B: TM Date: Dot before 1 of 1984
1126CB: Blue dot 1,5 mm up from left bottom of CB
C1/1: Black dot 1 mm below 8 of 1984 near perfs.

Pane C: TM Date: Line below hyphen near 1 of 10 in date 1988-10-14 1988

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that make each day a delight — trips to the seaside, cycling on country lanes, casting for a fish, playing games, camping out, growing vegetables ... It is impossible for us in South Africa, with our temperate climate, short mild winters and long hot summers, to remotely conceive of the rigours of a Nordic winter.

The stamps, as is often the case for Sweden, were issued in booklets of 20 x 2.10 kr on May 17 and remained on sale until July 8 1989. A game of croquet is depicted on the booklet cover and preparations for a picnic on the first day cover. Information on the stamps of Sweden is available from PFA Swedish Stamps, S-16488 Kista, Sweden.

NZ features "Royals" on '89 health stamps

THE FIRST Health Stamp of New Zealand was issued as far back in time as 1930, when the Nurse design was employed with a surcharge and the inscription "Help promote health". In 1931 the well-known and very desirable "Smiling Boys" appeared. In later years the charity premium derived from the sale of the annual Health Stamps was devoted essentially to Children's Health Camps.

HRH Princess Beatrice of York is featured on this year's issue released on 26 July 1989. She appears on three stamps: once with her mother the Duchess of York and with both her father and mother, the Duke and Duchess of York (two stamps 40c + 3c each, issued se-tenant). On the third stamp issued separately she appears on her own from a photograph taken when she was 14 weeks old (70c + 3c).



The first Royal children on Health Stamps were the Princesses Elizabeth and Margaret Rose in triangular designs (1943). This first issue was so popular that the princesses appeared again on the 1944 Healths in Girl Guide uniforms. In the 1950s and 60s, Queen Elizabeth's children Prince Charles and Princess Anne, followed by the Princes Andrew and Edward in turn featured on Health Stamps. In 1985 it was the turn of Prince Charles and Princess Diana's two sons, Princes William and Henry.

For the latest issue there was a miniature sheet and a First Day Cover bearing the portrait of Mette Kirstine Nielsen of Dannevirke NZ, who in 1926 made the original suggestion which resulted in the introduction of Health Stamps on the model of Denmark's Christmas seals.

Tail-less cats from Isle of Man

FOUR CHARMING STAMPS were issued by the Isle of Man postal authority on 2 February 1989, featuring the tail-less Manx cat in its colour variants: the ginger (16p), the black and white (27p), the brown and white (30p) and the brindled tabby (40p).

This unusual breed of cat has always excited interest by virtue of its rudimentary or entirely absent tail, and it was in the past a practice to dock other cats in order to sell them to visitors as Manx cats!

The Isle of Man is a British Crown Dependency centrally situated in the Irish Sea. Owing allegiance to HM Queen Elizabeth II as Sovereign Lord of Man, it has its own Parliament, its own legal system and since 1973 its own independent Post Office Administration. Interested collectors can write to the Philatelic Bureau, PO Box 10M, Douglas, Isle of Man, UK and be assured of a speedy response.





Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO September, 1959

POSTMARK CORNER: HOTAZEL

This postmark is that of a post office recently opened in the northern Cape province, some 140 miles NNW of Kimberley. The name of the office and the settlement has been taken from that of a farm on which a manganese mine is situated. You may get a clue to the origin of the name when you read below of the mid-summer temperature of the area.

Being situated on the verge of the Kalahari Desert, the annual rainfall is sparse, being between 10 and 12 inches. In mid-summer the temperature reaches a maximum of 113 deg. F. while in winter 32 deg. F. is regularly recorded.

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Vir die boekrak/For the bookshelf

Diligent research leads to a handbook of classic proportions

Falkland Island Mails: The Kosmos Years, 1880-1900, by Rev J N T Howat
The British Philatelic Trust, 1989, £15,00 + £2,00 overseas surface mail, 107 Charterhouse Street, London EC1M 6PT

TO BEGIN WITH, one can do no better than to quote the publisher's own detailed and accurate description of a truly satisfying piece of philatelic research. It is a 144-page book on the subject of the mail contracts between the Falkland Islands Government and the Kosmos Company of Hamburg to carry the overseas mails between the Islands and the outside world.

The first 64 pages contain in eight chapters the account of the gaining of the first contract by the Kosmos Company in 1880, followed by the modifications made under the contracts of 1881, 1886, 1892 and 1896. The actual contracts are reprinted in Appendix 1. These chapters also detail the various misadventures that happened to the mails, as well as touching on the Kosmos coasting steamer "Malvinas" and the Parcel Mail Contract of 1888.

The following 42 pages spell out, year by year, the actual sailing schedules of the mail steamers, showing the dates of departure from Port Stanley and arrival in London (and vice versa) of the mails, together with the details of steamers other than Kosmos involved in the carriage of the Falkland Islands mails. Footnotes highlight extraordinary events such as the three occasions when the Kosmos mail steamers were placed in quarantine on arrival at Port Stanley, or when the "Neko" was sunk on her outward voyage in July 1891.

Other appendices detail colonial expenditure on the conveyance of mails and the revenue from the sale of stamps; a ship list of the Kosmos steamers involved in the Falkland Islands mail service; archives relating to the Falkland Islands in the Public Record Office, Kew, and in the Post Office Archives. There is a bibliography and a detailed index.

As one of this reviewer's prime philatelic pleasures continues to be maritime mails — albeit in different waters — one reads this exhaustive work with mounting pleasure and appreciation. It would really seem as if the author has not left a single stone unturned in unfolding what is, after all, a remarkable circumstance: How a foreign shipping line came to serve a British dependency for 20 consecutive years. (And his task was not exactly made easier through the destruction of the Kosmos company's archives at the end of World War II.)

The tangle of callous profit-seeking and animosity engendered by high-handedness is skillfully unravelled. The truth is — and it makes fascinating reading — that where two dogs fight about a bone, the third will make off with it!

Of course, the situation was, in the long run, untenable, particularly as political relations between Britain and Germany came under increasing strain towards the end of the previous century, and the Pacific Steam Navigation Company was persuaded to take on the contract.

However, the Kosmos company had rendered a regular and dependable service, and in what the author rightly terms "the heart of this book", it is reflected in meticulously drawn up sailing tables, enabling a researcher to reconstruct how any particular piece of mail travelled, as long as it displays a legible postmark date.

The tables are of considerable complexity, even though the period is relatively short. (In comparison, the much longer period covered by the Union and Castle Lines services to the

S.A.P.D.A.

Stamp Fairs

You are cordially invited to visit the One Day Stamp Fairs to be held at the Rosebank Hotel, Tyrwhitt Avenue, Rosebank, Johannesburg on the following Wednesdays in 1989 from 11 am to 8 pm.

September 27, November 29.

Please diarise all these above dates.

ADMISSION IS FREE TO ALL THESE EVENTS.

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Cape of Good Hope are almost child's play.) There were direct and indirect routes, as well as so-called intermediate mails, and the voyages are given copious (and interesting) footnotes.

The Rev Howat has wisely refrained from valuation, but done even better. He has analysed the paltry 181 letters and cards he has been able to track down, broken them down by year and even by type of voyage, and thus provided an invaluable statistical base to determine relative scarcity.

He estimates that there may be twice as many items in the hands of collectors as he has managed to analyse, but 360 is still not exactly a surfeit! And he notes that only 6 items mailed to the Falkland Islands have so far come to light — the others were all mailed from Port Stanley.

Knowing that philatelic research is never ended, one is normally cautious in assessing the ultimate value of a book such as this. But here, one can confidently predict, is a classic, and if inevitably not the last word, it will be the standard reference work on the subject for many years to come. **WG**

Around the Federation/Rondom die Federasie

Juniors in Bloemfontein

WHAT A WONDERFULLY friendly and hospitable crowd they are in Bloemfontein — from the young people manning the entrance to those good people who cheerfully opened up their hearts and homes to visitors. The members of the organising committee of JUNASS 1989 were wizards in ensuring that the entire proceedings went along smoothly and pleasantly.

The deliberations of the Jury, headed by Danny Swart, were mingled with understanding and encouragement, but very thorough! It was refreshing to see so much originality in many of the exhibits and to note the great improvement in the majority of exhibits that had been shown previously. Obviously Youth Leaders and parents had been hard at work with guidance and encouragement.

The venue, at the "Old Presidency', engendered an air of dignity and yet, with limited space in the exhibition hall, a feeling of cameraderie. For the first time four dealers were in attendance — the "old faithfuls", Angus Springthorpe, Glen and Valda Carpendale, plus Rosemarie and Dave Crocker and Betty and John Sandilands — all of whom are known for their keen interest in juniors. The youngsters were wide-eyed at the half-priced bins and all the material they could wade through.

Publicity had been well organised with the press showing strong interest in a subject new to them. A television team also interviewed some bemused but excited youngsters about their hobby for the programme "Tekkies".

The judging seminar opened on Friday, 14 July 1989, with an attentive group in attendance. Practical judging was included together with questions and discussion time. The seminar was most interesting and informative and provoked some spirited participation. It was ideal to have a judging seminar at an actual exhibition and, in fact, members would have liked an extra half day to go round the exhibits with the lecturers.

Interspersed with the above events were some lively social occasions, the first being a dinner at the home of André Bezuidenhout for all the people involved with the show. His wife, Joh, deserved a medal for the festive spread. The War Museum provided a magnificent venue for a cheese and wine evening with many historical features and superb objects of art to interest onlookers. The tour and explanations by Elria Wessels added a great dimension to the proceedings.

Jan van Beukering, Hettie Botha, Strooi Sorour, Koos du Toit, Neil Cronjé and André Bezuidenhout plus their cheerful and willing backstage helpers really made the show go with a bang and are to be congratulated on a very successful event. Jan's enthusiasm was such that he was prepared to run a similar show in the near future but, as the aim is to have JUNASS in as many different centres as possible, he and Neil spread the good word and had people clamouring to book for a future show. **Jill Redmond**

Die eerste volwaardige Jeug-Nasionaal

SEKER DIE GROOTSTE afvaardiging van nasionale beoordelaars, dagbestuurslede van die Federasie, die Direkteur van Filateliedienste, en 'n massa besoekers het luister verleen aan die Sesde Nasionale Junior Seëlskou wat van 13 tot 15 Julie 1989 in Bloemfontein aangebied is deur die OVS Jeugfilatelievereniging.

Die jurie het bestaan uit Danny Swart (voorsitter), Marnus Steyn, David Stern, en Glen Carpendale. Leerlinge was Jill Redmond van Boksburg, Zouna Fonternel van Bloemfontein en George Gryzenhout van Witbank.

'n Beoordelaarskursus is gehou en 27 'leerlinge' het dit bygewoon, waaronder vier *Juniors*!

'n Totaal van 63 inskrywings is beoordeel en veral drie groot groepe inskrywers moet vermeld word, naamlik die van die OVS Jeugfilatelievereniging met 17 inskrywings, die Outeniqua Posseëlklub onder leiding van mej. du Toit ook met 17, en Hilton Kollege in Pietermaritzburg met 8 inskrywings. Verder was daar Boksburg met 4, Witbank met 4, Germiston — 5, Edenvale — 2, Vaaldriehoek — 1, AFV-Johannesburg — 2, Pretoria Philatelic Society — 1, Pietersburg — 1 en die Aerofilateliese Vereniging met 1 inskrywing.

Die standaard was oorwegend goed, maar daar is kritiek uitgespreek oor die klomp eenraam-uitstallings, veral in die ouer ouderdomsgroepe. Geen Goud is egter toegeken nie.

Die beoordelaarskursus is gelei deur Danny Swart, Mike Nethersole, Danie Scheepers, Jill Redmond, wat ingestaan het vir Coen Slagt in die junior afdeling, en David Crocker. Die lesings het behalwe die gewone fasette van filatelie ook klem gelê op Junior beoordeling en daar is vlugtig 'n praktiese lesing gelewer in die uitstalsaal self. Veral die Juniors het die kursus baie leersaam gevind, nie om te kon beoordeel nie, maar om ondervinding vir hulself op te doen met oog op toekomstige uitstallings.

Van die deelnemers het ver gekom om die uitstalling by te woon, of om by die prysuitdeling te wees. Laasgenoemde is waargeneem deur Howard Green, voorsitter van die Federasie. Die historiese Presidensie se eetkamer was die plek vir die prysuitdeling en dit was waarlik gepak! Al die Bloemfonteinse deelnemers was daar en ook van die 'uitlanders' van Transvaal en 'n genietbare aantal ouers en vriende.

Volgende jaar vind die 7de JUNASS in Alberton plaas, onder bekwame leiding van John Hersey en sy span, en dit beloof om ewe suksesvol te wees. 'n Saluut aan ons werige jeugversamelaars — sonder julle beteken JUNASS uiteindelik niks nie! **Jan van Beukering**

JUNASS 1989 jury report

A MOST SUCCESSFUL exhibition with just short of sixty separate exhibitors. As was to be expected, there was a strong contingent of entries from the Orange Free State, but it was also very noticeable that there were none from the Western Cape.

A factor that one could possibly describe as a little disturbing was that 95 percent of the exhibits were under the thematic heading with the remaining 5 percent falling to the country collection.

One fully understands that theme collecting is the easiest for most youngsters starting out, and do not let me in any way discourage the youth clubs in steering the youth in this direction, but I would like to think that by the 16 to 18 year age group there would at least be more branching out and specialisation into other fields as opposed to the straight theme collection.

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However, let me also hasten to add that there certainly was a lot of originality in the varied themes that were tackled and the jury found this most refreshing.

Whilst we considered the presentation and content of the larger proportion of the exhibits to be of a fairly high standard, certain general pointers could be of benefit to club leaders and to the juniors themselves when tackling future exhibitions. With thematics specifically, it is essential that the title of the exhibit corresponds to content and that the description in the brochure write-up also confirms what is actually being shown on the boards. In a number of instances, this certainly was not the case.

Title pages were also sadly lacking in a lot of the entries whilst the flow of the theme was also missing. Write-up also appeared sparse, especially where descriptive items were used in the story, but not indicated as such, and where covers etc were included, but with no explanation at all as to why these had been introduced; in other words, the jury were left wondering as to whether or not the exhibitor really knew the significance of why such an item had been included at all.

The other aspect relative to entries which made it extremely difficult for very many high awards to be achieved, was the fact that 43 out of the 68 entries were one frame exhibits only. We would like to suggest that as a natural progression in future, entries in the 13 to 15 year age group should strive to include two frames and that in the 16 to 18 year group a minimum of two frames with preferably even three frames be the requirement for entry.

After all, the show has now taken on full National status and we would love to have our juniors progress to the extent of being able to enter at a senior National without difficulty once they have reached that stage in their development.

Danny Swart

Full results of JUNASS 1989

Special trophies and awards:
Sam Legator Junior Grand Prix, best exhibit in the age group 16—18 years: Marietjie Lessing (Afr Fil Jhbg) *'n Toer deur SWA/Namibië*
Fanie Vermaak Grand Prix (Silver), best exhibit in the age group 13—15 years: Scott Bredin (Hilton College) *The War years*
Fanie Vermaak Grand Prix (Bronze), best exhibit in the age group 8—12 years: Paulette Clarke (Germiston) *Rhodesia*
Ciskei Award from Intersapa, best Ciskei exhibit: Maxine White (Boksburg) *Ciskei*
East London PS Award, best South African exhibit: André Gouws (Horison View) *Skaduwees van 'n eeue-oue vloek*
Aerophilatelic Society Award, best aerophilatelic exhibit: Richard Higgs (Boksburg) *Descendants of Icarus*
Herman Steyn Award, exhibit showing most research: Alida Matthysen (Vaaldriehoek) *Van heraldiek en simboliek*
Special OFS President's Award, best exhibit by OFS entrant: Henk Cronjé (OVS Jeug Fil) *Die ontwikkeling van die lugvaart*

Vergulde Silwer ('n Asterisk dui aan: Met felisitasies)
Ouderdomsgroep 13—15
Scott Bredin (Hilton College) *The war years**
Henk Cronjé (OVS Jeug Fil) *Die ontwikkeling van die lugvaart*
Richard Higgs (Aerophil Soc) *Descendants of Icarus*
Ouderdomsgroep 16—18
André Gouws (Horison View) *Skaduwees van 'n eeue-oue vloek*
Marietjie Lessing (Afr Fil Jhbg) *'n Toer deur SWA/Namibië**
Maxine White (Boksburg) *Ciskei*

Silver
Age group 8—12
Andrew Clarke (Germiston) *Shipping*
Paulette Clarke (Germiston) *Rhodesia*
Edwil Cronjé (OVS Jeug Fil) *Perde*
Gwenda McQueer (Boksburg) *This wonderful world*
Renata Schoeman (OVS Jeug Fil) *Vervoer*
Sven Teitz (Edenvale Jun Soc) *Heads*
Ingrid van Beukering (OVS Jeug Fil) *Geleentheidstempels van Bloemfontein en Kimberley*
Eben van Loggerenberg (OVS Jeug Fil) *4de vaste reeks van RSA — posgebruik*
Linda Visser (Pretoria PS) *Skoenlappers van Suider- en Sentraal-Afrika*
Age group 13—15
RaeMarie Bierman (Outeniqua PS) *Seilskepe en seiljagte*
Petro Kiers (Outeniqua PS) *Atletiek*
Caron Starkowitz (Pietersburg) *The creation**
Age group 16—18
Henri Gryzenhout (Witbank) *Airmails, Red Cross*
Jean Joubert (Outeniqua PS) *Sokker*
André Klue (Outeniqua PS) *Die produksieketting*
Alida Mathysen (Vaaldriehoek) *Van heraldiek en simboliek*

Versilwerde Brons
Ouderdomsgroep 8—12
Paulette Clarke (Germiston) *Flowers*
Tinus Cronjé (OVS Jeug Fil) *Roofdiere van die nag*
Robert Mahaffey (OVS Jeug Fil) *History of Transport*
Leslie Mulder (Boksburg) *Kommunikasie*
Renata Schoeman (OVS Jeug Fil) *Vervoer*
Ouderdomsgroep 13—15
Elizabeth Ferreira (Outeniqua PS) *Die Britse koninklikes*
Jacques Gryzenhout (Witbank) *Lesotho*
Mark Henderson (Hilton College) *Errors and varieties of SA*
Astrid Knappe (OVS Jeug Fil) *Mammals*
Catherine Nortier (Outeniqua PS) *My gunsteling blomplante*
Daleen Riekert (Outeniqua PS) *Yssport*
Huiba van der Velden (Hilton College) *The Dutch heritage*
Ouderdomsgroep 16—18
Phillipe Burger (OVS Jeug Fil) *Die Duitse Ryk en besette gebiede*
James de Waal (Outeniqua PS) *Jesus se omwanderlinge op aarde*
Jean Joubert (Outeniqua PS) *Motorkarre*
André Klue (Outeniqua PS) *Die ontwikkeling van vervoermiddels*
Jackie Koen (Outeniqua PS) *Danse — van toeka tot nou*
Jaco Kriek (Outeniqua PS) *Musiek*

Bronze
Age group 8—12
Dewaldt König (OVS Jeug Fil) *Koning Leeu op toer*
Deidré Potgieter (OVS Jeug Fil) *Blomme en skoenlappers*
Renata Schoeman (OVS Jeug Fil) *Baanbrekers van Suid-Afrika*
André Spies (OVS Jeug fil) *Blomme*
Age group 13—15
Bradley Bastard (Hilton College) *Nature's aviators*
Peter Beckley (OVS Jeug Fil) *Water*
Pierre de Putron (Hilton College) *Guernsey*
Elizabeth Ferreira (Outeniqua PS) *Katte*
Kurt Hold (Hilton College) *The Olympics*
Johann Immelman (OVS Jeug Fil) *Die mens en die natuur*
Gabriela Kozak (Edenvale Jun Soc) *The butterflies*
Fay McQueer (Boksburg) *The hall of fame*
Benita Oberholzer (Outeniqua PS) *Visse*
Neil Reynard (Hilton College) *The world of water transport*
Sharon Storey (Germiston) *Conservation or extinction, Horsedrawn to horsepower*
Age group 16—18
Jackie Koen (Outeniqua PS) *Militêre uniforms*
Madeleine Landman (Outeniqua PS) *Lokomotiewe*
Liesl Niemand (Outeniqua PS) *Soogdiere*
Sertifikaat van verdienste
Ouderdomsgroep 8—12
Alfred Beckley (OVS Jeug Fil) *Blomme*
Derek Ackerman (Witbank) *Die wonderlike wêreld van treine*
Certificate of participation
Age group 16—18
James Kelmanson (Hilton College) *Flights of fancy*

AFP eer sy staatmakers

DIE Afrikaanse Filatelievereniging van Pretoria het vanjaar 'n mooi geleentheid geskep toe hy 'n maandvergadering gereël het om aan sy erelede hulde te bring.

In die 37 jaar sedert die stigting van die AFP in 1951 is daar nog slegs sewe erelede verkies. Nie minder nie as vier van hulle is stigterlede — en natuurlik steeds lid — terwyl 'n vyfde erelid wat ook stigterlid was, oorlede is.

By die vergadering het die mense van die AFP hulde gebring aan hierdie uitgelesenes, wat op grond van lang en waardevolle diens in belang van die vereniging as erelede gekies is.

Brig Hein Friebus, die AFP se bibliotekaris, en kmdt André Kritzinger, redakteur van *Die Posduif*, het vir ons besonderhede van die erelede laat kry.

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1. 1965 — die Nasionale Kultuurhistoriese en Opelugmuseum, Pretoria.

Hierdie museum was die eerste in die land met 'n filateliese beampte in die persoon van 'n vakkundige wat na seëls, munte en medaljes moes omsien. Die museum het deur die jare die destydse Afrikaanse Filatelistiese Vereniging van Pretoria positief ondersteun en gehelp om seëlversameling te bevorder.

2. 1967 — mnr C J Greeff, stigterlid wat deur die beginjare onverpoos die vereniging aktief ondersteun het, ook deur gereelde deelname aan uitstallings en diens as komiteelid. Mnr Greeff is 'n afgetrede Sekretaris van Justisie.

3. 1970 — mev E M A Stofberg, 'n stigterlid wat twee jaar gelede op Groblersdal oorlede is. Haar getroue bywoning van vergaderings, deelname aan bedrywighede, hulp met sosiale verpligtinge en onbaatsugtige diens was 'n voorbeeld vir ander lede.

4. 1977 — mnr Izak Bernhardi, stigterlid wat steeds aktief is nadat hy meer as 30 jaar in verskillende hoedanighede in die bestuur gedien het. Sy deeglike benadering tot spesialisversameling het as inspirasie vir talle lede gedien.

5. 1977 — Guillaumi de Swardt, die stigterlid wat as die vader van die Afrikaanse Filatelievereniging van Pretoria geëer word. Hy was die vernaamste dryfveer agter die stigting van 'n seëlvereniging van Afrikaanssprekendes in Pretoria, en afgesien van sy ander werksaamhede was hy die AFP se eerste verteenwoordiger in die Filateliese Federasie (Oktober 1952). Hy was met kort onderbrekings van 1954 tot 1967 voorsitter van die AFP.

6. 1977 — prof H L (Hardy) Gonin, stigterlid en bekende Switserland-versamelaar. Hy het altyd beïndruk met die gehalte van sy versamelings en het die vereniging gedien as vasvrakenner, Federasieverteenwoordiger, bestuurslid en voorsitter (1967-70). Prof Gonin is bekend vir sy studie van Latyn, en vertaling daaruit, en was ook dekaan van die Fakulteit van Lettere en Wysbegeerte aan die Universiteit van Pretoria.

7. 1987 — Arie van der Mey, 'n staatmaker wat die vereniging op talle maniere dien en wat dikwels met sy uitstalprestasies die aandag trek (bv, goue medalje vir Nederland by die nasionale uitstalling Paarl 1975).

Standholders at Wanderers 101

NO LESS THAN 26 stands have been taken up at Wanderers 101, promising collectors a wide range of material in addition to the viewing of the exhibits.

The organising committee holds one stand, two philatelic bureaus are represented and, of course, the Post Office.

Two overseas members of SAPDA to be represented are Argyll Etkin and Christies Robson Lowe (by Colin Fraser). The 21 South African dealers, in alphabetical order, are:

Arcade Stamp Shop, David Crocker, Filatelic Phriends, Stanley Gibbons, Global Stamps, Bob Goldblatt, International Philatelic Services, Peter Kimber, Clive Peltz, Johnson Philatelics, Allan Raw, Republic Stamp and Coin Accessories, Doreen Royan, Betty Sandilands, Sandton Stamps, Stampscene, Stamps Unlimited, Stephan Welz & Co., David Wolpe and World Stamps.

Where has Harry been? Gone fishing!

WHERE? Why, he went to Hell!

And this is the card Harry sent from Hell, Grand Cayman, where he as captain of a Springbok game fishing team caught and released 22 sailfish and a blue marlin.

Harry Birkhead RDPSA, outgoing chairman of the Philatelic Federation's Exhibitions Committee, is a keen angler and has captained Springbok teams in international contests in the Caribbean before — but he had not yet been to Hell, from where the postcard was mailed on 15 July 1989.



Uit die possak/From the mailbag

Mauritius letter cards?

IN A RECENT issue of the Indian Ocean Study Circle Bulletin it was stated that 95 400+ 5c letter cards were printed between 1938 and 1948 of the George VI issue for Mauritius.

We do know that postal stationery was not popular among the local population. Postcards, registered letters, and envelopes with stamps printed on are not easy to find, but very few of the letter cards can be found used.

My mentor Peter Ibbotson has "seen" one, and has a "cut out" of the stamp in his collection. I've never seen or been offered even a mint one!!

Whatever happened to the 95 000 then? Dealers must have had some in stock at some time.

I do have four in my collection, two Edward VII and two George V, used. If any reader ever comes across a KG VI letter card, mint or used, I would be pleased to know of it.

Rex Osborne, Durban

How to get a genuine FDC

I WAS VERY interested to read Mr Mewett's letter in the March 1989 issue of *The SA Philatelist* (p 70) re First Day Covers. I do so agree with his views on these rarely being first day issues, and certainly being money-making postal business. In this part of the world, they are rarely postally used, and this is one of the worst aspects of these covers.

A few years ago, I went to the main Post Office in Limbe, Malawi, and with tongue-in-cheek, I asked for their latest cover which I knew to be a few months after it was issued. To my surprise, not only did they supply me with their latest cover, but a few back numbers as well!! The United Kingdom authorities send out covers to their clients on the first day of issue, so these are at least postally used.

I tried to arrange with our own Philatelic Bureau to send covers to a friend of mine in England. They told me they could not do so unless they received payment in sterling. Mercenary lot are they not? This defeated the object of the exercise because I wanted to pay for them in our own currency as a present.

I will say that our own Posts and Telecommunications Corporation do not sell these covers over the counter after the first day of issue, but one wonders what they do with the unsold excess. Are they returned to the P.T.C. on the second day, and used to send to overseas clients who have paid for them in foreign currency?

In this country one can only buy the machine cancelled "pretty pretties" at the main post offices in the main centres. I consider these to be more akin to postal stationery, like aerogrammes. We can also buy the "pretty pretty" envelopes at outside post offices, stick on the stamps and address them, and if the counter clerk is obliging, cancel to order and either post it to oneself or take it back from him.

As Mr Mewett says, if the official is busy, he is hardly likely to waste his time for you and hence the need for a philatelic section of the post office where one can get personal attention as in the United Kingdom.

One sure way of obtaining an FDC which is postally used is

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George W. Holschauer

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to address it and register it to oneself. In this case one is given a registered receipt and the cover is blessed with a registered tag with a registered number and usually the reverse is stamped with the date of issue. When you collect the article from the post office you collect a properly postally used article which can be mounted in your album together with the original registered receipt. This is about the only way to ensure a cover is actually postally used.

J.N. Godfrey, Bulawayo

Are collectors being booted about?

THE RECENT rugby issues by Philatelic Services have brought to my attention an anomaly in pricing which hopefully someone will be able to clarify.

The FDC for the SA Rugby Board stamp issue in June cost R2,08, which included the face value of stamps amounting to R1,38. By deduction, the cost of the envelope was 70c.

The commemorative cover issued in April to commemorate the centenary of the Transvaal Rugby Football Union cost R3,00, including the 18c stamp. Therefore, the cost of the envelope was R2,82 — more than 4 times the cost of the SARB envelope.

I cannot understand this huge discrepancy in envelopes which were basically very similar. If anyone has the answer, I am sure it would be of interest to all readers.

A further point: the datestamp card for the TRFU had a 30c stamp affixed. Why this value? Surely an 18c stamp would have been sufficient? **Paul Robins, Newlands**

Details of lunar years

THANK YOU FOR the information about the 1982 Definitive series (*The SA Philatelist*, July 1989, p 168). I have also received the SA Stamp Catalogue, and have the shades and printings. I really appreciate *The SA Philatelist* as it gives me a lot of information about stamps and postal history. I have learnt a lot and appreciate the work you do.

There was a report about the Hong Kong Year of the Snake stamp issue (*The SA Philatelist*, April 1989, p 99). There was also a stamp booklet of 5x $1.80 and 5x 60c issued at the same time, with a New Year Snake FRAMA label set, 10c, 60c, $1.40 and $1.80 on 24 February.

The Lunar New Year stamps are an interesting collection, with this being the second cycle of the 12 symbolic animals. Hong Kong first issued Lunar New Year stamps in 1967, (the year of the Lamb) and completed the cycle in 1978, (the year of the Horse).

A second series was issued, beginning with the Rabbit in 1987, Dragon 1988, Snake 1989, Horse 1990. It will be completed in 1998 with the Tiger.

Macao, Taiwan, Peoples Republic are issuing Lunar New Year stamps. Other Buddhist lands would perhaps have issued some stamps along this theme. **George Smith, Hong Kong**

Lick or stick?

FOR THOSE FOLK averse to licking stamps, Canada Post are now marketing a 38 cent stamp with an adhesive backing which sticks to envelopes when pressure is applied. The stamps are sold in booklets of twelve at $5.00 which works out at 41,6 cents per stamp. Twelve similar stamps of the "lickable" variety would cost $4,56.

The booklets went on sale on 30 June 1989, but it would seem that while collectors are reluctant customers, others prefer to economise and much prefer the 38 cent "lick".

Tom Lawson, Somerset West



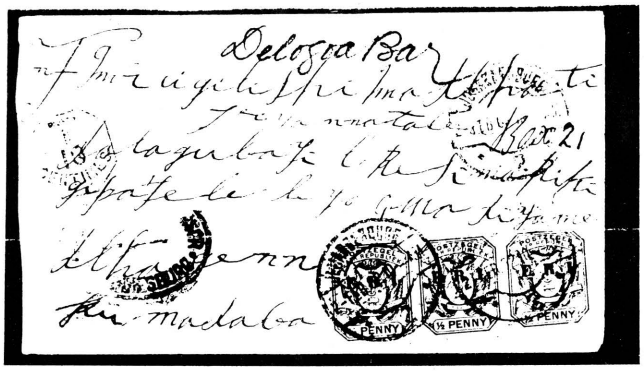
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Errors in postmarks

Having read about various errors of this nature in *The SA Philatelist*, April 1989, pp 85 and 95, I came across this one from Botswana. Out of four FDCs received of the Aquatic Plants issue for Christmas 1981, three were correct (2 XI 81) but one was dated "2 XI 18".

It just shows that we have to have our eyes open for these "misprints". Perhaps other readers have the same error in their possession. **Ruth L Bonthrone, Howick**



Those indecipherable addresses

THE WRITER OF the address on Harry Birkhead's 1989 envelope (*The SA Philatelist*, June 1989, p 160) was probably the great-grandson of the guy who wrote the address on this 1902 envelope. At least Harry's cover had the correct postage!

Could anyone "translate" the address on this one? (Obviously "Delagoa Bay" and "Box 21" were added by the post office at the time.) **George van den Hurk, Switzerland**

Suspended service is irksome

I REFER TO an article in *the SA Philatelist*, June 1989, p 158 regarding stamps to be issued by Angola for the current year. Amongst them I noted an issue for the Centenary of the Luanda Railway and 80th Anniversary of the Benguela Railway which, being an enthusiastic railway thematic collector, obviously interested me.

I got hold of the address of the Angolese Philatelic Department and wrote a letter requesting more information and how to purchase these stamps. Arriving at the local Post Office no airmail tariff could be found by the counter clerk and I was advised to send the letter by surface mail which I duly did.

To my surprise I got this letter back on 27 July (it was originally posted on 10 June!) with cachet "Service Suspended/Diens Gestaak", while from the postmark on the

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reverse it was clear that it did not travel further than Johannesburg. (Copy of front of cover attached.)

SERV - SUSPENDED
DIENS GESTAAK

Trying to obtain it from local stamp dealers resulted in the now customary zero result. (They lately rather sell you "no" than stamps! Everything north of our border is simply unobtainable, especially modern material.)

The end result is that I and other railway-thematic collectors still don't have these stamps. My question to you is now: Why bother to publish these issues in *The SA Philatelist* when collectors in our country in any case cannot obtain them? This just causes utter frustration and will cause in my view more and more South African collectors to buy *all* their philatelic purchases in Europe (at great expense) or stop with our beautiful hobby altogether! **A J C Borgstein, Innesdale**

(It is a matter for regret that South Africans are apparently not informed of suspended services. Hon. Editor.)

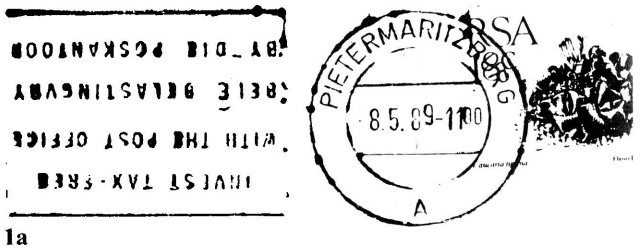
Sequences of inverted slogan tablets

THE FREQUENCY WITH which date stamps and slogan tablets appear in inverted form indicates that the installation thereof causes confusion to cancelling machine operators. As the tablets must be installed upside down in order to cancel correctly, one can accept that errors will be made. However, one would assume that these would be promptly corrected. The attached impressions show this assumption to be invalid in two examples.

In the first, Pietermaritzburg had the slogan inverted in their A machine at 11h00 on the morning of 8 May, as shown in 1(a). This had not been corrected at 13h30 or even at 14h30, shown as 1(b) and 1(c). To indicate that the operator was having a bad day on that date, the second cancelling machine also had its slogan tablet inverted at 13h30 and 14h30! (See 2(a) and 2(b)).

George Post Office had a similar problem at 11h00 on the morning of 29 June as shown in 3(a). This was promptly corrected, without changing the time slug as shown in 3(b). Guess what happened the following morning? See 3(c)!

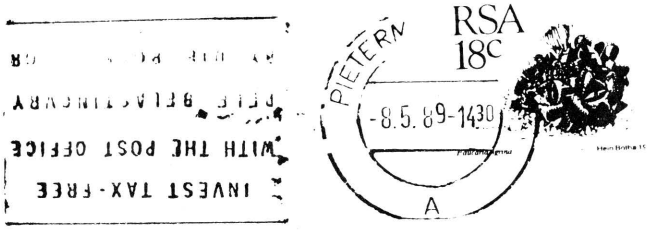
Brian Bredenkamp, George



1a



1b



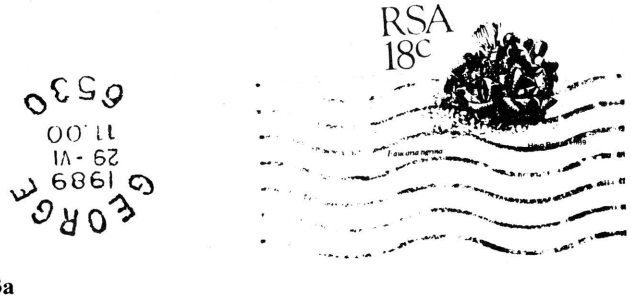
1c



2a



2b



3a

POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

WILLIAM R HART

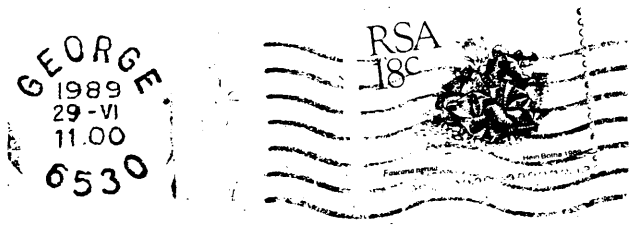
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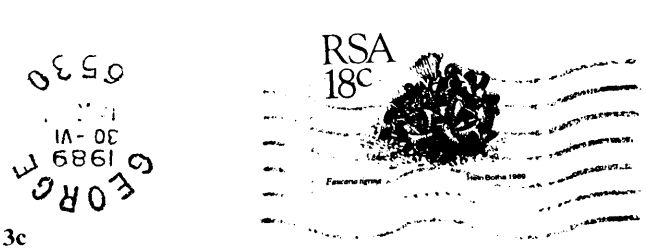
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3b



3c

Question corner/Hoekom-hoekie

Ian Mathews
SA Stamp Study Circle

Further thoughts on philately

I AM GLAD that my attempted definition of philately in this column (*The SA Philatelist,* February 1989) has aroused the interest it did.

The answer was the result of a serious question from a reader, a question which was also raised in the discussion around the new by-laws of the Federation at a meeting of the General Committee. The result was that both philatelists and stamp collectors are mentioned.

Although we can have fun over Cinderella material and etymology, we must not lose sight of philology and vocabulary.

In replying to Andries van der Walt's letter (*The SA Philatelist,* June 1989, p 161) it should be recalled that "timbrologie" was another French-coined word which eventually lost out to "philately" in popular international appeal.

However, if we stick too closely to the etymology of "philately", then it certainly embraces not only revenues, but tax labels for cigarettes, beer, playing cards and who knows what other wafers denoting that a tax has been paid, while my recent receipt from the Receiver of Revenue for my final 1988 payment shows that I am "free from further tax" for that year — and I "love and care" for it! (I am not, however, exhibiting it at Wanderer's 101.)

The charge of snobbery is not germane, for the main difference is in the word study, and it is possible to study other collections and records without owning a single stamp.

Coming to Malcolm Suttill's letter (*The SA Philatelist,* July 1989, p 184) he has pounced upon Cinderellas out of the two examples I gave, but this category does not consist only of revenues (which he had in mind). It includes railway material, Christmas seals, and the like, while some people also include meter marks here.

These materials are all related, although some may be sixth cousins, twice removed.

As for FIP, I do not know the body's rules. However, our Federation allows a Cinderella category at our national exhibitions, and therefore Malcolm's argument must lie there, and not with my attempted definition.

A "Topic Forum" is being held at Wanderer's 101, and Cinderella material is one of the two topics. The matter obviously needs a thorough airing instead of fermenting and rankling in unquiet corners, and one looks forward to some kind of conclusion.

Debate and discussion is the life blood of all hobbies, wherefore one hopes that the views expressed thus far are going to have been of some value.

Onderonsies/Society news

PORT ELIZABETH PHILATELIC SOCIETY

4 April 1989: The display of the evening was in the hands of Tom Strachan, who read a paper, "The Postcard, its origin and usage, with particular attention to its early use in the Eastern Cape". Tom put up 140 assorted picture postcards showing scenes of Port Elizabeth, East London, King William's Town as well as a selection of Cape Town and early mining scenes from Kimberley and Johannesburg. The cards covered the period 1900 to 1910. The president thanked Tom for putting up the exhibit, which he said was of great historical interest as it showed the changes which had taken place over the past 89 years.

18 April 1989: The idea of the evening was that every member should bring five pages. Altogether 13 members displayed 84 pages which included some very interesting and varied material. The viewing of the displays was a very animated affair with much discussion going on amongst the viewers.

2 May 1989: For this evening members had been invited to bring along one or more items of interest. There was a good response and the following items were contributed for the display stands.

Barry Green — Several local and overseas covers bearing a variety of tax markings, and the use of definitive stamps as postage dues. Stephen Gardiner — showed a postcard from Swaziland, posted during the first few days of the First Boer War, and which was censored by the leader of the Lydenburg Commando.

It had been assumed that all postal services had been suspended with the outbreak of the war. Ray Weare displayed exploded "Prestige" GB Stamp booklets, including the Wedgwood and Gibbons Booklets. Neville Polakow showed three first flight in SWA postcards carried by the pioneer aviator Bruno Büchner in 1914. Van van Soelen displayed a current Republic 16c Definitive stamp, which had the appearance of being overprinted with a wavy "Moire" pattern. Tom Strachan showed a cover from London to Port Elizabeth which ended up in the Falkland Islands.

16 May 1989: The evening was given over to the presentation of two audiovisuals: The Romance of the Postage Stamp. Part (1) and Something South African. A Quiz.

The first was an American produced show and was in the main aimed at the beginner or junior collectors. Some interesting stamps flashed onto the screen and a suitable commentary accompanied the show which was well received. The second was a quiz in which the viewers were asked to match colours and values of certain stamps and to answer some general knowledge questions covering the Union/Republic period.

6 June 1989: This evening was set aside for the Mike Koyd Postal History Shield. One entry was submitted by Jack Ellis, who exhibited "Canadian First Flight Covers". It comprised 18 pages and contained some interesting material including a number of pilot signed items.

20 June 1989: It was announced that the East Cape get-together would be held at King William's Town during the weekend 23/24 September 1989.

The display of the evening was in the hands of Richard Johnson, who presented "Cape of Good Hope Eastern Frontier — Rectangular period". Richard gave a general outline to the display which was most comprehensive. It was beautifully mounted and presented with well-researched notes of explanation as necessary. The quality of the material was superb and the members who viewed this presentation enjoyed a rare postal history treat.

Franco Frescura, who proposed a vote of thanks, mentioned that he has seen three cancels which he had not hitherto seen. He went on to warn members to beware of certain SWA cancels which were "made to order" coming onto the market. It appears that certain handstamps and cancellers had fallen into the hands of private individuals who were producing these to meet the market needs and selling them at inflated prices,

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A political horse of many colours

Andrew E Duncan
Royal Philatelic Society of Cape Town

GIVEN THE proliferation of Australian philatelic research works and study groups it is refreshing to be faced with an unknown "animal" in the form of an imperforate essay again being offered for sale "as is".

Similar in design to (but larger than) the KGV 1d reds, the royal head has been substituted by a white horse variously described as "rampant", "armorial" and, more recently, "prancing". Judging by its price "galloping" would be more appropriate!

Opinion appears to credit T S Harrison with this essay and dates it c.1920. Does this date suit just because by then he was also the Australian Stamp Printer?

Those familiar with the political controversy that surrounded Australian postage stamp design shortly before and during World War 1 must wonder whether Harrison, who was then the Australian Note Printer (and engraver of the 1913 recess printed KGV 1d Red), felt like making a non-royalist contribution to the philatelic battle that raged. This would date the essay a lot earlier.

Further food for thought (research?) flows from one vendor's reference to the essay as having been printed in a deep shade of orange-vermilion. A multiple recently offered by another vendor was described as being in red. Since the two colours are distinctly different, and the multitude of red shades associated with Australian WW1 printings well known, one has to consider the possibility that more than one printing of this essay took place.

Hopefully as this item makes more appearances in the market place someone will come forward with the real story behind what might after all, prove to be a propaganda issue!



A marginal block approx 3/5 actual size

whereas in fact they had little or no philatelic value. **Herwig Kussing**

EAST RAND PHILATELIC SOCIETY

June 1989 — The June meeting was a committee night, attended by 33 members and 4 visitors. The items shown were: (1) Flora Kingdom (Toadstools/Trees & Flowers), by L van Reit. (2) Netherlands 1928 — 1955 by L van Reit, (3) Swaziland registered mail (10 pages) Archie Crayston, and (4) 1937-53 George VI Malta. (Postal Stationery Definitives and Commemoratives).

Our National stamp day promotion brought in a number of new members, and thanks are expressed to all concerned. **J Lillis**

THE SOCIETY OF ISRAEL PHILATELY

Our May meeting was well attended by 19 members and 3 visitors, namely, Mr Howard Green, President of the Philatelic Federation, Kenny Kruger from Ra'anana, Israel, an old member of our Society on a visit here, and Professor Harold Rudolph, ex-Mayor of Johannesburg, who hopefully will soon join us.

We had on view 2 of our members' Israeli Collections which received high awards at the recent PMB 150 Exhibition.

Boris Glassman showed "Israeli Landscapes" which is a unique study of this definitive issue and ranks amongst the best in the world in this category. Boris, as always, has spared no time or effort to assemble this magnificent collection which won a Silver Medal at the Jerusalem International section last April, and hence little wonder that it also received a silver award with felicitations from the Jury at the recent PMB 150 Exhibition.

David Stern's "Doar Ivry", which also received a Large Silver award at the Jerusalem Exhibition, and was displayed at the Court of Honour at PMB 150, was on view.

This collection abounds in varieties: colour trials, printing errors, very rare covers, and no doubt is one of the best, in the world in its field.

Our June meeting was poorly attended by a mere 12 members, despite the fact that we had top class displays on view. Ely Leibowitz showed Gambia, which received a Gold Medal at "PMB 150". On view were the Cameo sets; three sheets of specimen stamps were included from Madagascar, as well as all the George V stamps. No wonder it received a Gold!

Then Boris Glassman displayed his "Mozambique and Mozambique Company", which included colour trials, proofs, specimens, die proofs, first flight covers and covers from Beira with the Pago Label. This collection received a Silver-Gilt and the ZAR award at "PMB 150".

Willie Mann showed his Italian display at PMB, "Italy early Postage and Airmail Stamps," which received a Silver award, as well as his second collection of Postal History of Italy, which received a Bronze award.

The attendance at our July meeting was an improvement on that of its predecessor, with 15 members present. We had the pleasure of having with us our ex-member and past-Chairman Prof Harry Reef, on a short visit to SA from Perth, Australia.

Our single exhibitor at this meeting was Rabbi Shalom Zaiden, who showed part of his collection of Red Cross Covers from a number of countries (26 in all), some very rare and all interesting, most of them not seen by us before. All were beautifully written up, bilingually — a new way of writing up at our society. **Willie Mann**

RHODESIAN STUDY CIRCLE

The circle's first week-end conference, at Leamington Spa in April 1989 was a great success. About 40 members attended, and most provided a display. So enthusiastic were those members that they have also produced display notes giving enough material for a special 48-page Conference Issue of the RSC Journal for July 1989 (squeezed in between the quarterly Journals for June and September).

All at the conference also received a postcard, sent by airmail at the correct rate (35c) on the first day of issue of the new Zimbabwe wild flower stamps (12 April 1989) cancelled at Paulington (one of the old Post Offices still using its original name).

By overwhelming vote it was agreed to hold a Second Conference on 17 and 18 March 1990. The annual general meeting of the Rhodesian Study Circle will be held at the British Philatelic Centre, 107 Charterhouse Street, London EC1M 6PT, on 28 October 1989 at 11.00 am. All are welcome.

Business is kept to a minimum, and most of the day is devoted to the annual competitions and invited displays, all of which usually produce a wide range of interesting material. Details from Membership Secretary Derek Lambert, 25 Caar Road, Nelson, Lancashire BB9 7JZ. **Derek Lambert**

HIGHWAY PHILATELIC SOCIETY

There were 33 members and one guest, at the meeting held on 26 July 1989. Mr Gordon Schoeman, Postmaster at New Germany, was given a special welcome by Don Mitchell.

We were told of the new British slogans in green, found on letters, indicating that they are lead free.

The plans for the new clubhouse were up for inspection and photographs showing what work had already been done on site. Tony discussed the different aspects of the building.

Rex Osborne had cards and letters of Mauritius on display, and he gave a short talk on the exhibit, which encouraged the study of Mauritius.

After tea Mr Schoeman spoke about requirements for philatelists in this area. He was asked if a FDC posting box could be available for special cancelling, and he promised to make some arrangement for us. Don thanked the postmaster for his interest on our behalf, and a very interesting discussion on datestamps then took place, and it was good to have some inside information which was reliable.

The five sheet competition for "A" had three entries, Neil Hartley with NR Airmails, Val Mann with Angola, and Ivan Schroeder with Art. Ivan was the winner.
Val Mann

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SANDTON PHILATELIC SOCIETY

July 1989: Two of the club members showed parts of their collections. Eryl Wharton put up "Postmarks of Rhodesia" during the UDI period under Ian Smith. Eryl was fortunate in that he worked for a group of twelve furniture stores and all the incoming post for the group passed through his hands. Of more importance was the fact that no other staff member was interested in philately.

He was able to obtain covers from some of the places in principally Black areas. Quite a number of these for example Kana, Hama and Mamena cannot even be found on a road map, places where no European had even posted a letter. One of these postmarks dated 7/3/73 even showed "Southern Rhodesia" — 7½ years after UDI! One registered letter was only the fifth handled by this office, although it had been established long ago. Gatooma, which is not a big office, had seven different cancellers.

It is obvious that Eryl had scrutinized thousands of letters to put this exhibit together.

Ron Penhale showed South Australia and Australia. His South Australia commenced with the imperforates of 1855 printed in London, showing many varieties of colour, then on to the imperfs printed in Australia from Perkins Bacon plates. Amongst these was a No 6, 1d Yellow Green. The collection then progressed on to the roulette issue of 1858 and the perforated issue of 1868 with the later surcharges, and the watermark changes, as well as all the later issues.

The Australia exhibit included very many 1913 Kangaroo's in the different colour variations, as well as the different George V printings by Cooke, Harrison, Mullett and Ash, and very many types of paper. It is apparent that Ron had done much hunting for his material, which included specimens as well as special and late fee cancellers.

Eddie Kier

SOUTH WEST AFRICA STAMP STUDY GROUP

July 1989: 5 members and 3 guests braved the cold and attended a study evening on the Small War Effort stamps (Bantams) of SWA.

The stock of certain issues of the Large War Effort stamps was soon depleted due to the low printing numbers. To save paper it was decided not to reprint the large stamps but rather to reduce their size and to make new plates. No perforator existed for stamps so small and the stamps were perforated in units of two or three respectively. The unperforated space between the stamps was rouletted. A roulette of 13 was tried first which was later enlarged to 6,5 (approximately 8 slits along a stamp).

The basic South African stamps were overprinted for use in SWA. The stamps were for sale between 1942 and 1947 and went through a number of printings which can be identified by the marginal inscriptions and shades. The Union issues are listed in the latest handbook on the Union of South Africa stamps.

The question is which of these issues were overprinted for use in SWA? Berker, Jacobson and Keding compiled a list which was published in *The SA Philatelist*, March 1989, p 75. A large (8,5 long x 2,5 mm high) and a small (6,5 long x 2 mm high) overprint exist. The large overprint was applied to the 1½d and 1s (1942 issue) stamps. A study can be made of thin and thick overprints and on various blobs and larger and smaller letters.

Exhibition datestamps

SIX SPECIAL PERIOD datestamps are being used at the Wanderers 101 Philatelic Exhibition from 6 to 9 September 1989 to mark the participation of the postal administrations represented by Philatelic Services and INTERSAPA.

As Wanderers, celebrating its 101st anniversary, is such a well known cricket ground, most appropriately cricket motifs were chosen — except for the RSA, which features the emblems of the exhibition organisers, the Wanderers Club and the SA Philatelic Dealers' Association.

SWA features a referee signalling a six and the Transkei a batsman in action. Bophuthatswana shows a bowler and Venda a catch by a fielder, while the Ciskei datestamp has a catch by a wicketkeeper. The issuing office in all cases is Northlands.

These six countries will also be participating at the international exhibition Descobrex '89 to be held at Maia in Portugal from 25 November to 3 December 1989. The datestamps again have an appropriate design theme, namely seafaring.

The RSA is represented by a stern view of a Dutch merchantman, and SWA features a caravel. As far as the latter is concerned, it is of interest to note that the territory's inhabitants will already have cast their "vote for the future" on 1 November 1989 and, that regardless of the immediate political outcome, it is still correctly designated as "SWA".

It seems to be insufficiently understood that this election is only for a constituent assembly which is going to write a new constitution. Only once this process has been completed will the newly independent state have a name, and thus a new name for a stamp issuing authority.

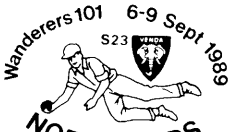
The Transkei design shows a ship, in other words a vessel square-rigged on at least three masts, as in this design. Bophuthatswana has a depiction of King John II of Portugal, the Venda datestamp features the explorer Bartolomeu Dias, and the Ciskei's stamp depicts a brig.









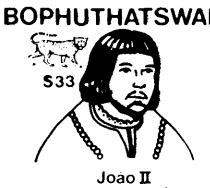


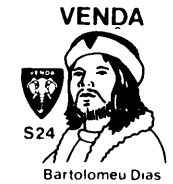














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The ½, 1, 3 and 4d were printed in sheets of 360 stamps (20 rows of 18 stamps each); the 1½, 2 and 6d and 1s stamps in sheets of 240 stamps (20 rows of 12 stamps each).

The advertising slogans in the margins were initially printed in the same colours as the stamps. Later issues of the ½, 1, 2, 4 and 6d stamps had these slogans printed in violet. On rare occasions the slogans were misaligned and printed onto the stamps.

The stamps were studied in large units. A postcard franked with Bantams and sent from Swakopmund to Germany on 12 April 1946 told the addressee that "postal communication with Germany has been allowed again since yesterday". This card is nearly a first day card for the resumption of services between Germany and South West Africa after World War II. **H U Bantz**

RHODESIAN STUDY CIRCLE — JOHANNESBURG BRANCH

The third meeting of the branch was held on the 22 July, 1989. Our guest speaker was Bryan de Robeck, who exhibited extracts from his Gold Medal collection on the Nyasaland Field Force. The depth of material exhibited was outstanding, with many "one off" items displayed.

Notwithstanding the fact that Bryan gained a Gold Award at the "Johannesburg 100" International Exhibition, he has gone to extraordinary lengths to further enhance his exhibit. Congratulations were given to Bryan on an outstanding exhibit.

This exhibit was followed by Dr Ronnie Barkhan's exhibit on the UDI period, and contains some most interesting errors, particularly amongst the Harison material.

Further items of interest were displayed by Henk De Lange (Double Heads), Roy Galanis (1896 Matebeleland material — including a first day of issue postmark), David Zaayer (Double Heads — a newly identified printing), Sandy Jardine (Double Heads — fiscally used) and Chris Cordes (Small Falls material).

Eryl Wharton showed a potentially new variety on a UDI period cover, together with a photograph of the full sheet of the "9d Tobacco", completely imperforate.

Chris Cordes

THEMATIC STAMP CLUB OF CAPE TOWN

July: The evening was devoted to Cinderellas and postcards. Ron Turton showed a selection of pre-1920 aircraft postcards which he inherited from his father. Most of the postcards went through the posts and bore a ½d KGV stamp and postmark on the reverse side. Ron's Dad sent them regularly to his then fiancée at a time when telephones were not as common as a means of communication as they are today.

John Hodgson displayed an unusual collection of over-printed stamps and Maria Eckardt showed stamps issued by the Rumanian Government in exile, as well as Xmas Cinderellas. Charles Hudson showed Easter stamps and SAPF promotional "Stamp Hobby" sheets. Sheelah Savidge produced Zeppelin postcards plus a fragment of metal from one of the airships which was shot down over the UK.

The Fun Competition, which was based on "Mottoes on Stamps" was won by John with Ron and Lawrence Burgess tying for second place. The stamp packet draw was won by Charles Hudson. **Ron Turton**

THE PHILATELIC SOCIETY OF NATAL

5 July 1989 Cinderella Cup: There were three entries 1. Revenue Stamps of Natal and Inter Provincial Period, 1854-1940, by Giovanni Palazzo; 2. Rhodesian Fiscals and Licences, 1892-1980, by Norman Mewett, and 3. SA Airmail Etiquettes, 1918-1984, by Howard Cook. Results were: 1st N Mewett. Runner-up H Cook.

Four members showed their 10 favourite pages: 1. Julie Osborne — Postcards of Czechoslovakia, 2. Rex Osborne — Mauritian Postal Stationery, 3. Norman Mewett — Sayings of Chris Croc, and 4. Eric Holmberg — Eagles.

19 July 1989: This month's audio-visual presentation was entitled "Territory of Alaska". It began with the buying of Alaska in March 1867, and the mail as despatched by various private companies during the early years.

There were three entrants for the five page competition "Q". 1. Joan Schultz — Quality, 2. Neil Hartley — Queens and Queensland, and 3. Giovanni Palazzo — Queen Victoria — Revenues. Results: 1st N Hartley; 2nd G Palazzo; 3rd J Schultz.

As promised there was a demonstration on the densometer and the watermark detector, both of which were informative and helpful as regards identification of shades and difficult watermarks. Jonathan Fabian had brought along some colour guides of 1899, 1949 and present day. It was interesting to see how the interpretation of shades has changed during the course of 90 years!

Joan Schultz showed us a selection of pages from the Wild Life Exhibit which she will be putting up at the Wild Life Exhibition in September. It is fascinating, colourful, vivid and extremely interesting.

E J de la Plain

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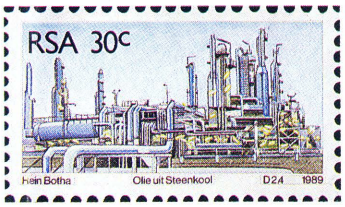
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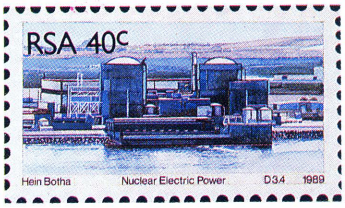
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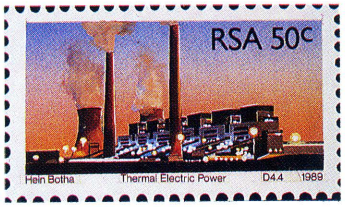
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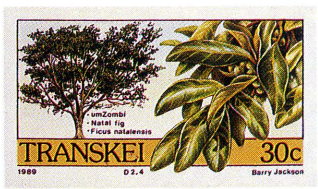














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Editorial/Redaksioneel

TWO FRESH NEW WINDS blew through the 51st Congress of the Philatelic Federation of Southern Africa, held on 7 September 1989 in the course of "Wanderers 101". A full report will appear in the next issue.

However, the winds needs noting now.

Two directions were apparent. One was that much of the windiness of the past had gone. Delegates spoke briefly, pertinently, and to the point. To some degree, this was due to the president, Howard Green, who controlled, but never suppressed. The result was that consensus decisions were reached within a day, instead of the two days usually set aside for the congress.

The other wind shift that was notable was that contentious issues were put and debated with the seriousness they deserved, but without the acrimony which has unfortunately marred some previous congresses. It speaks well for philately in Southern Africa that rancour has been vanquished by a common striving towards solutions.

The viability of *The SA Philatelist* emerged as a major talking point. This is being investigated by the relevant committees of the Federation. But in the end the question is quite simple: Do you want it, or do you not?

DIE 51ste Kongress van die Filateliese Federasie van Suider-Afrika het reg aan die begin een van die ontroerendste oomblikke in ons filateliese heugenis opgelewer. Dit was toe Jana Uys die Dawie Uys Gedenktrofee vir Lugfilatelie as wisseltrofee self kom oorhandig het.

Fier en bedaard het Dawie Uys se weduwee hierdeur van sy filateliese liefde kom getuig, en sy het die hele dag se verdere verrigtinge van die kongres meegemaak. Twee dae later het sy op die prysbanket die trofee aan die eerste wenner oorhandig.

Wat sy gedoen het, het moed gekos, maar veral liefde. Wat sy gedoen het, verg ons respek, maar veral liefde.

The Editor/Die Redakteur

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UNTAG mail in SWA: A current survey

Peter Reiner
Windhoek Filatelieklub

IN THE BEGINNING, it was merely a vast stretch of land in south-western Africa. In 1884, it became German South West Africa, only to subsequently change its name and status to South West Africa, and again to South West Africa/ Namibia. Soon it will be Namibia.

The United Nations play a vital role in this final step, and the arrival of the personnel of the United Nations Transition Assistance Group, UNTAG, not only ushered in a new period in the history of this country, but also provided philatelists with a vast new field of study.

This article is intended to provide some information on the way in which the mail of the various UNTAG contingents is handled. It is by no means comprehensive as yet. The diversity of nations represented in UNTAG makes it virtually impossible to cover all aspects, contingents and ongoing developments.

Civilian component

The headquarters of UNTAG are situated in Philip Troskie House, a former railways hostel on the corner of Leutwein and Uhland Streets. All mail for the civilian contingent is handled by Mail Operations, of which Mr G Andal is head.

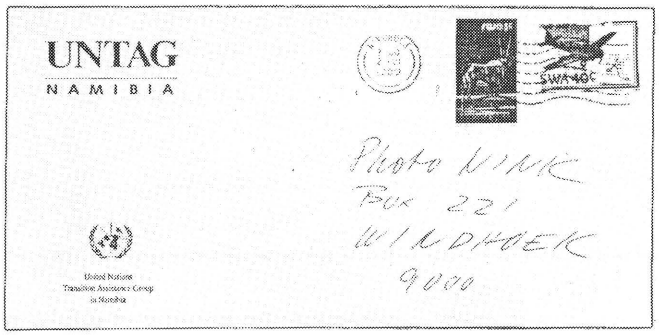


Figure 1

Shortly after the arrival of the first UNTAG personnel in Namibia, special envelopes were printed locally for the group. Two types are currently in use; a normal envelope used by the majority of the personnel (Fig. 1), and a window envelope, used mainly by the finance section. Before these envelopes were available in early May 1989, "UNTAG, Private Bag 13329, Windhoek, 9000" was typed on plain envelopes (Fig. 2). Some persons who had brought their own United Nations stationery with them, also used the standard United Nations envelope, writing "UNTAG/WINDHOEK" beneath the logo of the world body (Fig. 3).

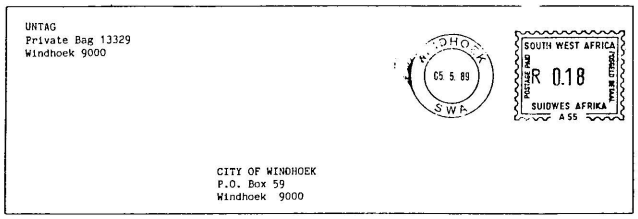


Figure 2



Figure 3

The Postmaster-General of this country, Mr Heimat van Rensburg, announced that mail by members of UNTAG, be it official or private, would have to be properly franked if it went through the local postal services. No official United Nations cachets, United Nations stamps or stamps from foreign countries would be recognised. Postal items franked in that manner would result in the recipient having to pay postage due. He added, however, that he had no control over mail conveyed in diplomatic pouches or by other means.

It is common knowledge that the United Nations, who also issue stamps, issued their first stamps for Namibia in 1973 (Fig. 4). These stamps are not, however, sold at the UNTAG headquarters in Windhoek. Other United Nations stamps (Fig. 5) are available, as are United Nations aerogrammes (Fig. 6).



Figure 4



Figure 5

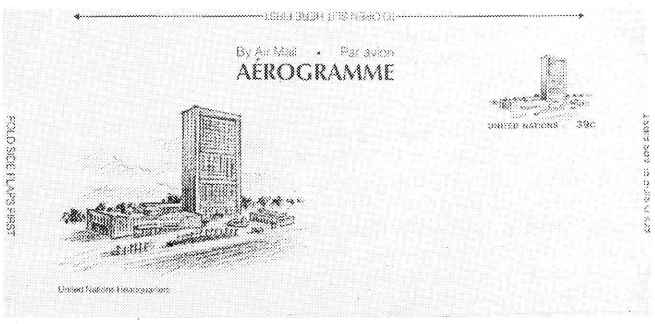


Figure 6

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Mail bearing United Nations stamps and the aerogrammes issued by that body are sent to the United Nations headquarters in New York or Geneva, where the stamps are then cancelled. From there on, such mail follows the normal postal channels.

It is interesting to note, however, that the United Nations stamps can only be cancelled at the body's offices in these two cities. The postal authorities of the United States of America do not recognise the United Nations stamps as valid postage either, and thus, if the letters were mailed at another post office in New York, postage due would be levied.

Some of the UNTAG personnel have brought their own United States stamps with them, and these may also be used for postage, as the mail is taken to New York. No information could be obtained regarding the use of the stamps of other countries.

The diplomatic pouches for New York and Geneva leave Windhoek by air on Fridays, and all mail, both official and private, intended for those pouches, has to be handed in at the mail room before noon on the preceding Thursday. Mail to the regional offices of UNTAG inside Namibia is also conveyed by diplomatic pouch. The pouch for Oshakati leaves Windhoek on Tuesdays, while pouches for all other centres are dispatched on Wednesdays. The district offices receive their mail from the closest regional office, but also have their own post boxes, to which mail can be sent.

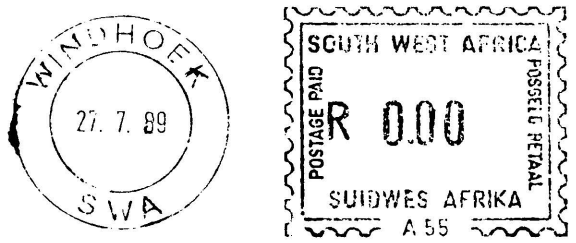


Figure 7

UNTAG members who wish to send private mail to destinations inside the country have to make use of the local postal services, and thus use local stamps.

For official mail, however, UNTAG has obtained a franking machine, No A 55, from the postal authorities, and this machine has been in use with the group since 21 April 1989. The impression of the franking machine is either introduced directly onto the envelope, or on a self-adhesive label (Fig. 7), mainly for larger or thicker envelopes.

A slogan has been ordered from the manufacturers of the franking machine, but this has not yet arrived. Once it is received, it is to be inserted to the left of the circular "WINDHOEK" datestamp. Occasionally, however, stamps are used on official mail to destinations inside the country (Fig 1).

Military component

Generally, the Swedish contingent is responsible for the mail of military contingents involved in United Nations operations. In the case of Namibia, however, it was requested that Sweden should not be part of UNTAG. For that reason, the task fell to the Danish Contingent under Major Borge Knudsen, with WO2 F L Iversen as second-in-command. If one bears in mind that they received only one day's training, the personnel in the central distribution office in the former headquarters base of the South West African Territory Force in Suiderhof are coping extremely well with their task.

Mail destined for military contingents is received at a different address to that of the civilian component. Initially, Post Office Box 22898 was rented for this purpose, but owing to the vast amount of mail for the members of the various contingents (in all, 4 426 kg of mail was received in May 1989, and 6 759 kg in June), Private Bag 13332 has now been allocated to the military component, although the post office box is being retained.

Regarding mail from the military personnel, one would expect that an "On Active Service" concession exists. Although this is the case with some of the individual contingents, it does not apply generally. In terms of the UNIPHIL regulations, military members of UNTAG would qualify for 5 free aerogrammes per man per week. However, these aerogrammes have not yet arrived.

A "United Nations Free Mail" canceller was also received on 12 June 1989 (Fig. 8), but this is not used at this stage, as it is not considered valid inside Namibia, and also because the United Nations are prepared only to pay for the postage to the relevant members' country of origin. Mail destined for other countries would thus have to bear the appropriate postage of the members' home country before it could be forwarded further.

For that reason, it is to be doubted whether the canceller will ever be used in its current form; according to WO2 Iversen, the phrase "Free Mail" will probably be blanked out for use on the aerogrammes.



Figure 8

Incoming mail is collected at Windhoek Airport by the forwarding agents Kühne and Nagel, and then by staff of the central distribution office, who take it to customs, where it is checked in their presence. It is then taken to Suiderhof, from where it is sent out to the various outside distribution centres.

The main centre in Windhoek is currently manned by two sergeants and three privates (as from September, there was only one sergeant), while one sergeant and one private are responsible for the centre in Grootfontein. In Keetmanshoop, there is only one sergeant. For a short period, there was also a distribution centre in Swakopmund, but this had to be closed owing to a shortage of staff.

The mail is transported to Grootfontein with the Spanish Casa flights twice a week. From there, there are connecting flights to Ondangwa and Rundu, which leaves the personnel at Grootfontein approximately half an hour to sort the mail, although personnel from movement control usually assists them. From Ondangwa and Rundu, the mail is then taken to the various contingents in the respective areas by helicopter.

Mail to Swakopmund is transported there by Namib Air, while use is made of Cross Country Carriers to send mail to Gobabis, Mariental and Otjiwarongo. The Swiss medical team, which flies to Keetmanshoop on Mondays, Wednesdays and Fridays, usually contacts the main distribution centre in Windhoek if there is room on the aircraft, and then use is also made of that means of transport. As regards mail to Ruacana, it is taken up to that remote spot in the SWAWEK flights. Furthermore, there is one flight a week to Angola.

Mail is received from the various UNTAG contingents, along more or less the same channels. It is collected at the distribution centre, from where it is then taken to Kühne and Nagel, who are responsible for taking it to Windhoek Airport. The arrangement with Kühne and Nagel can be ascribed to the fact that the Danish contingent is extremely small and cannot afford to have two of its members on the road regularly for longer periods of time.

Mail for destinations inside the country is sent to mail operations at the UNTAG headquarters to be franked, and from there, it follows the normal postal channels. Mail from one district office to another is received in diplomatic pouches,

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and is taken to mail operations as well, where it is then sorted into the diplomatic pouch for that specific district office.

It is thus clear that the Danish Contingent is mainly responsible for handling the mail in bulk. Within the various contingents from which it receives or to which it despatches the mail, there is a considerable diversity as far as the handling of mail is concerned, and for that reason, each contingent will be discussed separately.

In these discussions, it should always be borne in mind that the distribution centres manned by personnel of the Danish contingent usually act as link between the various contingents and the respective countries' normal postal channels.

Australian Contingent

The Australian Contingent, an engineering unit (HQCE), is one of the military contingents of UNTAG that has a field post office in Namibia — in fact, there are two. AFPO 1 is situated in Windhoek, in the buildings in Leutwein Street formerly occupied by the military police, while AFPO 2 is situated in Grootfontein.

The system used for the field post is quite similar to that used by the South African Defence Force and the South West African Territory Force on the Namibian/Angolan border, except that the mail is, as far as could be established, not censored. Private letters by members of the contingent do not require stamps, but receive the "POST FREE NAMIBIA FORCE" cachet impression (Fig. 9), and the Australian government bears the cost involved in conveying such mail. This, however, applies only to standard mail. Letters that are either too big or too thick (the thickness is measured with a template), and parcels, require stamps. For this purpose, Australian stamps are sold at the field post offices, although it appears that these are in short supply.

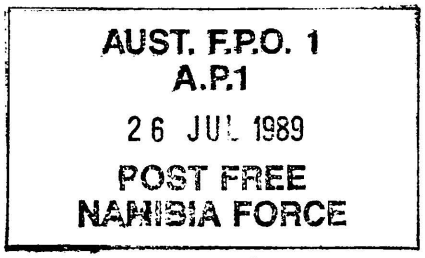


Figure 9



Figure 10

These stamps are cancelled at the field post office with a metal canceller (Fig. 10). The AFPO 1 canceller in Windhoek was first used on 3 March 1989, and a First Day Cover was issued by the Australian contingent on this occasion (Fig. 11).

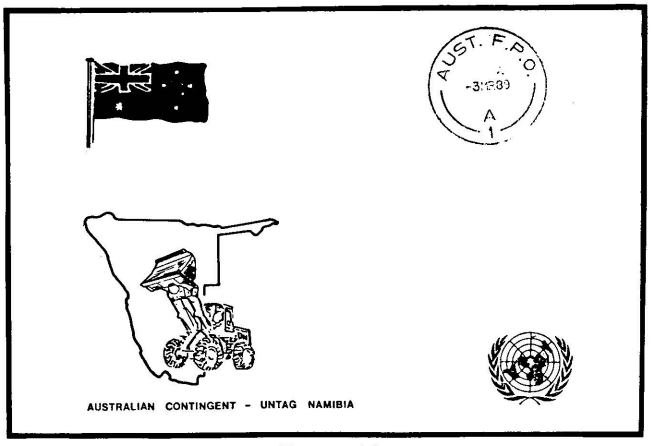


Figure 11

In Windhoek, mail from members of the contingent is handed in at the Administrative Office to the current mail clerk, Sapper J R Coleman. Mail from Grootfontein is brought to Windhoek to be sent by diplomatic pouch to the International Mail Centre in Sidney, from where it then follows the normal postal channels.

Official mail follows the same channels, while mail intended for destinations inside Namibia is sent to Mail Operations at UNTAG headquarters, where it is franked with the franking machine and then follows the local postal channels, or it is sent by diplomatic pouch to UNTAG's regional and district offices.

British Contingent

The British contingent, DET 20 PC SQN RE, a signal squadron, also has a field post office, BFPO 644 (British Forces Post Office), situated at Luiperdsvlei. However, all mail sent by the members of the British contingent has to be properly franked (19p for a normal letter). Current British definitive stamps are sold at the field post office, at which Sergeant A Beharall is in charge. Mail is handed in there with the appropriate stamps already stuck on, or, if it is mail from a member at an outside station who has run out of stamps, these are stuck on for him, and his name is entered in a book.

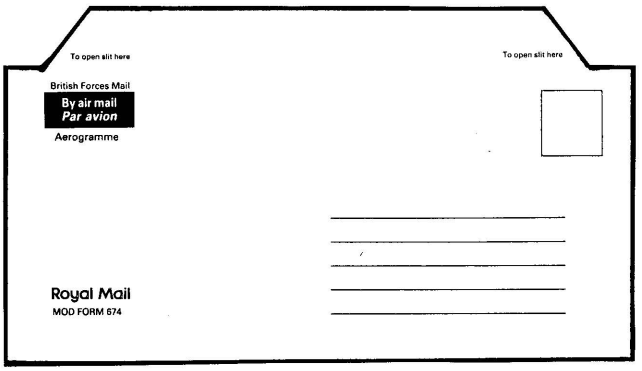


Figure 12

Once he returns to Windhoek, he then has to pay for the stamps. No free mail is allowed for the British soldiers, the only exception being mail destined for Northern Ireland and the Falkland Islands. This concession, however, applies only to aerogrammes, or "Blueys", as they are called (Fig 12).

All such mail is cancelled at Luiperdsvlei with a metal canceller bearing the inscription "FPO 940" (not "FPO 644") and the date (Fig. 13), first used in Namibia on 16 March 1989. For philatelic purposes only, a rubber cachet normally used by the paymaster is also put on covers to collectors. In such cases, the top line of the cachet is blanked out (Fig. 14), as that line refers to the paymaster (Fig. 15), and is thus not considered of interest to collectors.

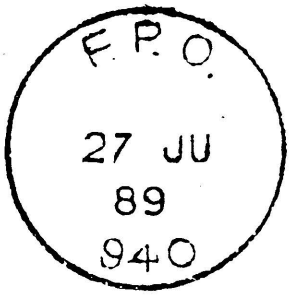


Figure 13

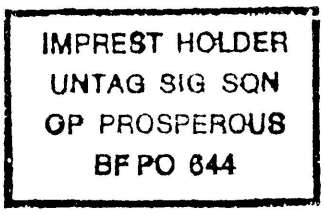


Figure 15

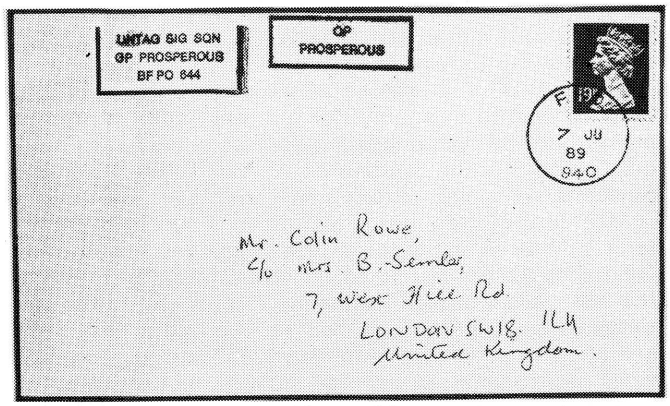


Figure 14

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Contrary to the normal procedure followed for the military contingents, the mail bags containing mail by British UNTAG members are not handed in with the Danish Contingent, but are taken directly to Windhoek Airport by Sgt Beharall, where they are put on a South African Airways flight to Johannesburg. From there the mail goes by air to Heathrow, and then enters the normal postal channels. Domestic mail, i.e. mail for destinations inside Namibia, is handed in with the Danish Contingent, which then takes it to mail operations at the UNTAG headquarters to be franked, and after that it follows the normal postal channels.

Mail from Britain is collected at Millhill, the sorting office for British Forces mail world-wide, from whence it then goes via Heathrow, Johannesburg and Windhoek to BFPO 644, while mail from other countries (Fig. 16) follows the normal postal channels and, like the mail from Britain, is eventually collected from the central distribution office for which the Danish Contingent is responsible. It is interesting to note that the British Contingent receives mail six times a week.

Mail is transported to the outside sections by whatever transport happens to be available, but mainly with the Spanish CASA flights. The same applies to mail sent from outside sections to the British Forces Post Office.



Figure 16

Canadian Contingent

A field post office, CFPO 5004, situated in the buildings in Cook Street formerly occupied by the "Suidwes Kinderoord", is responsible for mail from and to the Canadian contingent. It appears that this field post office also has its own metal canceller.

However, contrary to the other military contingents, who proved extremely helpful when approached for information regarding the handling of mail, the only information the Canadians were prepared to provide was "We're a military unit, we're not here for stamp collectors", and it is thus not at this stage possible to provide any further details as to how this contingent's mail is handled.

Danish Contingent

The Danish Contingent, responsible for handling the mail of the military contingents of UNTAG, does not have a field post office as such. Generally, use is made of the Namibian postal service, as the overseas rates for letters applicable here are cheaper than the domestic rates in Denmark.

Only when parcels are sent do the members of this contingent make use of Danish stamps. These are stuck on the parcel, but are not cancelled in Windhoek. The parcels are sent to Denmark in the same manner as the mail of the other military contingents, and they are cancelled in Copenhagen once they arrive there.

Mail for members of the contingent is sent, like all mail for Danish personnel serving with the United Nations (eg. in Cyprus), along the normal postal channels to Copenhagen (Fig. 17), from where it is then conveyed further to Windhoek. This channel is also used by Swedish and Norwegian civilian personnel of UNTAG.

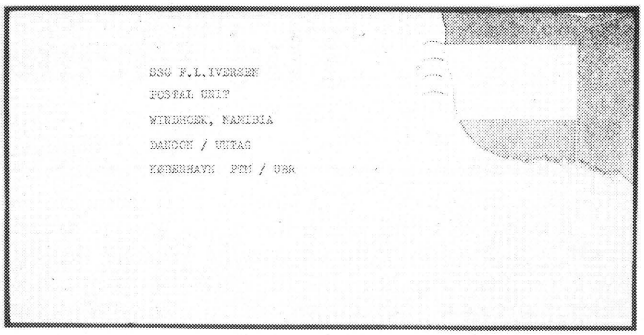


Figure 17

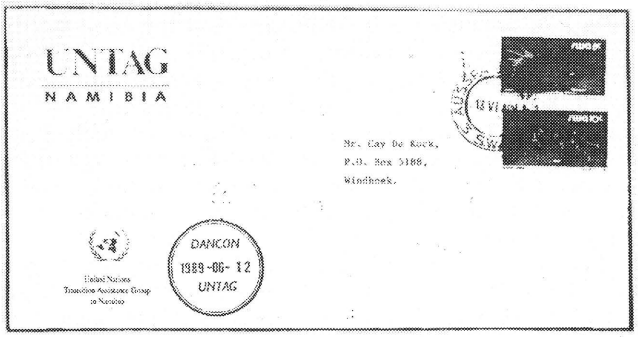


Figure 18

Although the Danish Contingent does not have an own field post office, it has a circular datestamp, taken into use in late May or early June 1989. This stamp is not, however, used to cancel stamps. It is used only as an identifier to indicate where the item of mail comes from (Fig. 18).

Dutch Contingent

As yet, no information could be obtained on the mail of the Dutch Contingent, which is actually non-military, as the members concerned are policemen. This police contingent does, however, have its own cachet (Fig. 19), although no particulars are available regarding its use.



Figure 19

Peter Reiner specialises in Border Mails and is his society's newsletter editor. This article first appeared in the catalogue accompanying the society's public exhibition at Gallery 191 in Windhoek on 4 and 5 August 1989. As it warrants a wider readership in a more permanent form, it now appears in *The SA Philatelist.*

Acknowledgements

First of all, I should like to express my sincere thanks to the following members of UNTAG, who were extremely helpful and patient when approached for information. Without their answers and examples, this article would not have been possible. They are G Andal (UNTAG Headquarters Mail Operations), Sergeant A Beharall (British Contingent), Sapper J R Coleman (Australian Contingent) and WO2 F L Iversen (Danish Contingent).

Furthermore, I should like to thank the following members of the Windhoek Filatelieklub, who allowed me to view and use some of their material in this article, and who also provided information: A W Bredell, G de Kock, J Dreyer, H Hartmann, J M Heimann and G Keding.

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The thematic approach

Martin East
Philatelic Society of Natal

BROADLY SPEAKING "Thematic" displays pertain to that class of stamp collecting where stamps are selected and displayed in such a way as to tell a story. Whether this be a history, a biography, a scientific exposition or whatever, stamps and related philatelic material are collected to illustrate that subject in which the collector is interested and hopes to interest others.

"Subject collecting" or "Topical collecting' as it is also known, is something related to, but separate from the true thematic collection. It relates to the stamps and relevant documents associated with a subject, or a purpose for which a particular series of stamps has been issued. These stamps in a collection do not tell a story as such, rather they emphasize an event. For instance, in 1962 the World Health Organisation instituted a universal Malaria Eradication Campaign, and an omnibus issue sufficient in number to justify an exhibit on this subject or topic was made.

Between thematic and topical collections there is a metamorphosis. A good example is provided by "Red Cross", which is a subject which cannot ordinarily be presented in thematic style because such stamps are more in the nature of a subject or a topic. In other words — stamps issued on a specific occasion but which are not capable of telling a story. On the other hand, Red Cross stamps have been issued over a long period, still appear at regular intervals and will continue to be issued in the future.

It is not a one-time omnibus occurrence such as, for instance, Malaria Eradication or, let's say, "The Royal Wedding". With Red Cross we therefore have an intermediate step which, if supplemented by appropriate documents and presented to show the birth and growth of the Red Cross, turns the subject into a story or theme.

Although some collectors formed thematic collections at an early stage; notably the well known Luxembourg philatelist Bernard Fetter, who exhibited his collection in 1928 and caused great concern amongst the judges of his time, it was not until the 1950s that thematics really came of age with the formation of the American Topical Association.

It is interesting that South Africa was one of the leading countries to be associated with thematic collecting — the well known aero-philatelist Capt Milton Stern founded the first chapter of the American Topical Association in Cape Town. Therefore, let's look at thematics in more detail — the details as required by the judges at National or International Exhibitions.

A thematic collection is basically a pictorial essay. As with an essay, the theme should follow a logical plan of development. One needs an introduction, a starting point, a treatise or exposition, and essentially a conclusion must be reached. A basic requirement of the collection, as with an essay, is one of integration, ensuring that sub-sections are not divorced from the whole, but that all sub-sections form an inter-related and integrated, evenly balanced, composite whole.

Thus in thematics one often refers to the "flow" or continuity of the exhibit. When embarking on a thematic collection the collector must therefore clearly decide whether:

1. The collection is for his own personal fun and enjoyment; or
2. The collection is to be built up with the intention of being entered for competitive exhibitions.

Dealing specifically with 2. here: It is obvious that any exhibit is more than simply a collection of one's pages taken from amongst one's albums. I emphasise this: An exhibit must be carefully thought out, the very best material must be selected, and then this material must be so presented as to achieve its aim — and surely anyone's aim when exhibiting is to receive a good award. To achieve this, one's objectives are to produce an exhibit which is pleasing to look at, one that tells a logical story and one which is integrated and which flows.

Martin East is a school headmaster who has a specialised South African collection, is at present researching Boer War refugee and burgher camps, collects thematically, and says he "plays around with Antarctica". He is an experienced judge at national level, and this article was developed from a lecture given at a judging seminar. He gratefully acknowledges the notes given for a similar lecture by Robert Goldblatt RDPSA.

Criteria for thematic exhibiting

1. First and foremost the exhibition needs to be well planned — planning begins with the catalogue write-up and the first page of the exhibit. The short description in the catalogue must not be at variance, but must be complementary to the introductory page of the exhibit. The introductory page should be accurate and should indicate on which pages of the exhibit sub-sections of the theme will be shown.
2. The exhibit should consist of stamps and philatelic elements which have a postal origin and are intended for transmitting messages.
3. Postcards and maximum cards should be used sparingly and in moderation, and unused stamps should be preferred to cancelled ones. If mint stamps cannot be obtained, then cancellations should be as light as possible, and should under no circumstances detract from the pictorial representation on the stamp.

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4. Items of postal history may form a necessary and integral part of the collection. If these are directly appropriate to the concept, they add weight to the exhibit.

5. The basic element should always remain the stamps, and related philatelic material. However, appropriate postal cancellations, slogans, stamp booklets etc add variation and show knowledge, eg Birds — Kraaifontein; Crows Nest — Australia; Eagles — Alaska. Artistic embellishments or nonphilatelic material should be avoided.

6. The write-up should be neat, legible, coherent, accurate, and most important of all, to the point.

7. The collection should show the stamps of a diversity of issuing countries, and should not be limited to the stamps of a single country or group of countries.

8. The exhibit should never contain defective stamps — use the best stamp, in the best condition available, to portray the idea. Also, if there is a choice between two stamps depicting the subject, and one stamp is from a so-called black-listed country, leave it out in preference to that of a country whose issues are totally acceptable to the philatelic fraternity.

9. Refrain from duplicating a number of stamps depicting identical representations. This practice could overburden the presentation and serves no purpose anyway.

10. The presentation of the stamps on the sheet should be tasteful, and a monotonous arrangement should be avoided at all times.

"If only they knew . . ."

Chris Roux

"IF ONLY THEY KNEW" reads the epitaph on the grave of a 19-year-old Scottish visitor who died at the farm Belmont in 1892. Belmont became famous for hosting the first battle General Methuen fought after crossing the Orange River on his epic attempt at Kimberley.

Between Belmont and the Orange River, very near the railway, lies the farm The Grange. This housed the post office, and the mail was dropped at Grange Station, then called Witteputs, and only after the war was it also called Grange.

Grange was continually being confused with George, the reason being quite simply that at the time everything was done manually, and to ease sorting and eliminate the decyphering of elaborate writing techniques, Grange was abbreviated GNG and George, GRG. The result: Grange items went to George and vice versa.

The Post Office had a competition to find a suitable alternative to the name The Grange, and a tremendous display of originality resulted in it being changed to WITPUT. All this simplification and streamlining reached its purest form when computerization and postal codes made everything so predictable. Or so one would think!

What follows cannot be measured in monetary terms, but purely as a social condition, and a collection of postal mistakes.

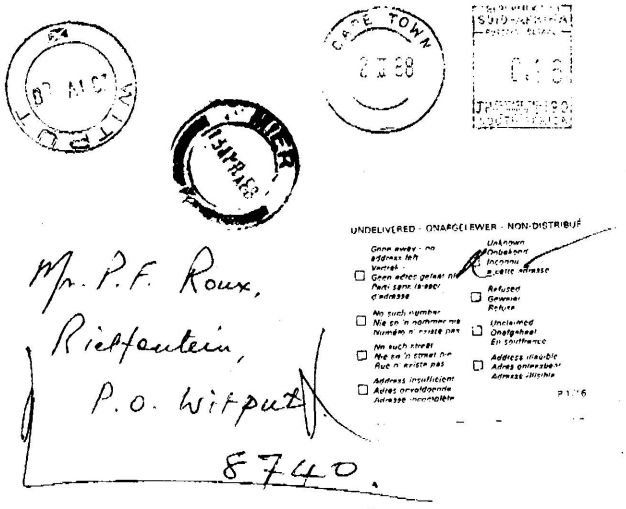
Witput is not "out of the way" at all. It is on the main rail artery serving Johannesburg and Cape Town, midway between the two important towns of Kimberley and De Aar. Post from the south comes via this line to Hopetown daily, and is there sorted and the next day dispatched to Witput. Similarly post from the north comes to Kimberley, is sorted and then goes to Witput. This means that Tuesday's newspaper in Kimberley arrived on Wednesday. An acceptable state of affairs.

Just because things were normal, somebody had to change them, and the first crack appeared in 1982, when Witput was to be closed, but on the intervention of local farmers was down-graded to a postal agency.

It appears then that the only way to close it was to make it so bad that nobody would want it, and all post to Witput had to be sorted at Hopetown first. This meant that Tuesday's newspaper now arrived on the following Monday.

Let's not forget that Witput serves a radius of some 30 km of farms, salt pans, police stations, hotel and shops, and according to civil defence, some 250 non-White families are also dependent on this link with the rest of South Africa. Imagine running a business when it takes six days to get a newspaper, much less correspondence, from the rest of the country!

At this juncture it appears that to degenerate the service totally the post office called in the help of the computer and



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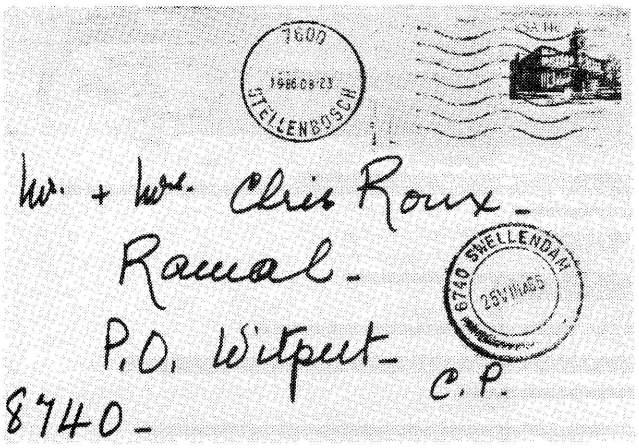
its brilliant sorting techniques and, being a collector of postal mistakes and postmarks, I thrive!

The sorting of Witput post is fascinating but, I wonder if it is unique. It goes all over the country before it reaches us, with no pattern involved, even though address and postal code are correct.

I can appreciate a computer making a mistake between Witput, code 8740 and Eston (Natal) 3740, or an illiterate sorter confusing Witput and Witmos (near Bedford — E. Cape). But it appears now that not only were the initial abbreviations confusing — with a code and all our technology everything is confused!

It amused me to read in *The SA Philatelist* (December 1988, p 312) that there is a postal populace that measures the time taken for post to arrive in *hours,* and that it is so regular as to make it measurable and easy to study, when on the main line we can collect the "odd routes" post takes to reach us.

I hate to imagine what the service may be like on less important stretches of railway or distant towns all over South Africa. To all people involved in the postal field I say: If only they knew . . .



Here is a list of the missent material, destined for Witput, which has so far been collected:

Posted at	Missent to
Johannesburg	Strydenburg
Pietermaritzburg	Windsorton
Johannesburg	Jacobsdal
Johannesburg	Tadcaster
Cape Town	Nelspruit (Herpos/Reposted)
Petrusville	Britstown
Cape Town	Windsorton
Bloemfontein	Pofadder
Turffontein	Cape Town
Germiston	Somerset West
Johannesburg	Maitland Depot
Cape Town	Postmasburg
Doornfontein	Montagu
Cape Town	Mier
Kimberley	Holpan
London	Orange River (Redirected to Hopetown)
Port Elizabeth	Pokwani
Johannesburg	Eston
Stellenbosch	Witsieshoek
Harare	Westonaria
Cape Town	Rondebosch Depot
Cape Town	Witmos (Redirected to Pretoria)
Cape Town	Aggeneys
North End PE	Upington (Registered Post)
Johannesburg	Lichtenburg
Winnetka (USA)	Devondale
Shakaskraal	Devondale
Port Elizabeth	Reivilo
Roggebaai	Douglas
Kimberley	Devondale (Redirected to Vryburg)
Stellenbosch	Modder River
Johannesburg	Prieska
East London	Colesberg (Redirected to Rouxville)
Nottingham Rd	Heuningneskloof
Cape Town	Vishoek Depot
Johannesburg	Kenhardt
Kimberley	Upington (Redirected to Rietrivier)
Stellenbosch	Fort Beaufort
Colesberg	Jan Kempdorp
Nelspruit	Grobbelaarshoop
Bristol (UK)	Boksburg
Warrenton	Prieska
Johannesburg	Kathu (Redirected to Dingle)
Bloemfontein	Heuningneskloof
Durban	Witsieshoek
Cape Town	Springbok
Durban	Hobhouse
Hilton	Hartswater
Cape Town	Postmasburg
Bophuthatswana	Bleskop
Durban	Douglas

Splinternuut: versamel telefoonkrediet

Gilbert Morris
Royal Philatelic Society van Kaapstad

BAIE LANDE HET reeds oproep- of telefoonkaarte uitgereik, soos dit gewoonlik oorsee bekend staan. Die versamel hiervan het in die Verre Ooste begin en is besig om soos 'n veldbrand oor die wêreld te versprei. Handelaars bied dit ongebruik aan, en katalogusse, handboeke (verwys *The SA Philatelist,* Maart 1989, p 64) en self die eerste veilingsaanbiedinge het reeds verskyn.

Die kaartfoon is 'n openbare telefoon waarin gebruik gemaak word van 'n kaart so groot soos 'n geld- of kredietkaart pleks van munte. Hierdie kaart het ook 'n magnetiese band. Hierop is oproepeenhede pleks van 'n rekening- en PIN-nommer geënkodeer.

In Suid-Afrika is hierdie nuwe soort telefone sedert 1988 deur die Posterye op 'n eksperimentele grondslag geïnstalleer in gebiede waar 'n hoë gebruiksfrekwensie voorkom in die stede Kaapstad, Johannesburg, Durban en Pretoria. Die dop waaronder 'n mens praat is helder oranje, met 'n kaartfoon-simbool, om dit van die gewone muntfoon te onderskei.

Afgesien van kaartfone by hoofposkantore — in Kaapstad is daar twee — word ook weermagbasisse, universiteitskoshuise en verpleegsterstehuise as goeie liggings beskou. Tans is daar 120 kaartfone landwyd in werking waarop die toetsfase van die projek gegrond is. Op die oomblik is die poswese nie van plan om bykomende kaartfone te voorsien nie, en daar word geen besondere publisiteit verleen aan die dienspunte wat reeds in werking is nie.

Mnr R.R. Karshagen, Direkteur Telekommunikasies (Handel) in Kaapstad beklemtoon dat die nuwe diens nooit die konvensionele muntfoon heeltemal sal vervang nie. Daar sal altyd die somtydse telefoongebruiker met kleingeld wees om 'n muntfoon te voer.

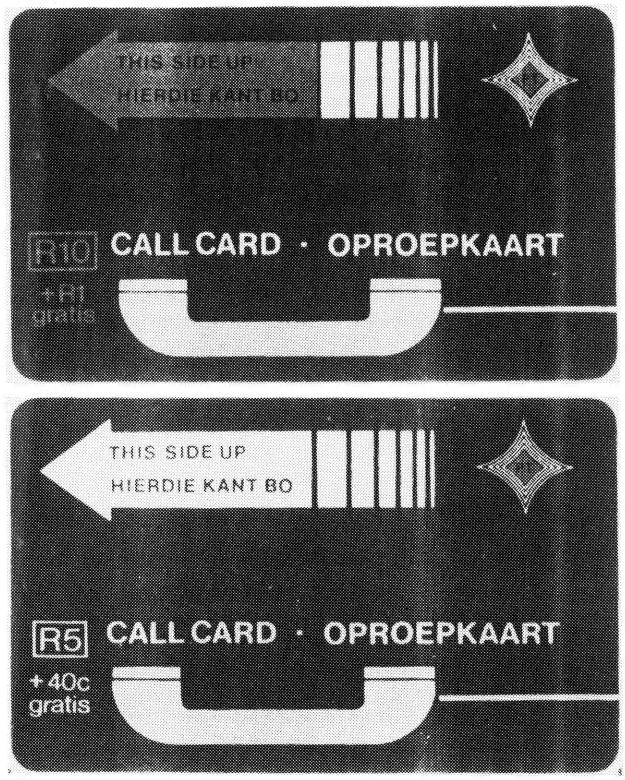
Kaartfone bied van die poswese se standpunt af gesien egter

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bepaalde voordele: daar is geen punt daaraan om so 'n telefoon te probeer beroof nie, wat 'n groot oorsaak van vandilisme uitskakel, daar hoef geen kontant gehaal te word nie, en die geld is vooruitbetaal.

Die plastiekkaarte vir die kaartfone word oor die toonbank verkoop by poskantore wat gerieflik naby die instrumente is — en as iets oor die poskantoortoonbank verkoop word, dan is dit mos filatelies (of is dit nou "filatelies"?).

Die waardes is R5,00 en R10,00, met 'n gratis bonus van eenhede. Met eersgenoemde waarde kan oproepe vir R5,40 gemaak word, en vir R10,00 kry 'n mense oproepe ter waarde van R11,00 se eenhede. Albei kaarte se agtergrond is swart, met besonderhede op die R5-kaart in groen en ligblou, en op die R10-kaart in wit, bruin en blou. Die "PT"-embleem verskyn in die boonste regterhoek. Daar is 'n gebruikershandleiding vir die kaartfoon (wat seker ook nie in 'n versameling behoort te ontbreek nie).



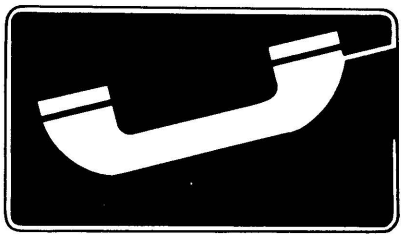
Wanneer 'n mens die kaart gebruik, toon die skermpie van die kaartfoon die oorblywende kredietwaarde van die kaart wanneer dit ingesteek word, en lopend tydens die oproep. Net voordat die krediet opraak is daar kort biep-geluide, die skermpie begin flikker, en die kaart word uitgestoot. As 'n nuwe een dadelik ingeskuif word, kan die oproep sonder onderbreking voortgesit word.

Tans wil dit voorkom asof versamelaars voorkeur aan ongebruikte kaarte gee. Herhaalde gebruik kan strepe op die kaart veroorsaak, wat as ongewens beskou word. En dus moet 'n mens maar weer besluit: versamel jy "telefoonfris" of gebruik?

(U ere-redakteur het by sy klub se Aspoester-aand die twee kaarte en die handleiding ten toon gestel as synde tans die enigste totaal volledige eenbladsy-versameling wat in die RSA moontlik is!)

Terwyl hierdie artikel in voorbereiding was, het die Ere-Redakteur 'n veilingskatalogus ontvang van T&T Sales (34 Broom Grove, Rotherham 960 2TE, VK) wat 51 lotte kaarte aangebied het. In die katalogus staan, "It will take a few auctions to get a clearer idea of trends in collecting phonecards . . ." Verskeie Britse Mercury-kaarte is opgemerk, ongebruik, met "sigwaardes" van £2, £4 en £5, met die raming £1 hoër, terwyl die £10 kaart op £12 geraam is. Maar daar was 'n "Complimentary 40p", geraam op £2! Ander lande se kaarte, was van Japan, Ierland en Hong Kong.)

KAARTFOON



GEBRUIKERSHANDLEIDING

DIE KAARTFOON

Die kaartfoon is 'n openbare telefoon waarin oproepkaarte in plaas van muntstukke gebruik word om vir telefoonoproepe te betaal. Dit word deur die Poskantoor geïnstalleer en in stand gehou en word deur sy helder oranje kleur en die kaartfoonkenteken van muntfone onderskei.

Die instrument word tans aan veldtoetse onderwerp en oproepkaarte kan in hierdie stadium slegs gekoop word by sekere Poskantore in die areas waar hierdie telefone geïnstalleer is.

Die oproepkaarte word verkoop in eenhede van R5 en R10 waarmee oproepe tot 'n totale waarde van R5,40 en R11 onderskeidelik gemaak kan word.

HOE OM DIE KAARTFOON TE GEBRUIK

1. Lig die handstuk en wag vir skakeltoon.
2. Steek die oproepkaart by die kaartgleuf in met die pylkant na bo in die rigting wat die pyl aandui sodra die pyl op die visuele vertooneenheid flikker.
3. Druk die knoppie onder die mikkie en wag weer vir skakeltoon.
4. Skakel die verlangde telefoonnommer. Indien u 'n telefoonnommer verkeerd geskakel het, druk die knoppie onder die mikkie sonder om die handstuk terug te plaas. Wag vir skakeltoon en skakel weer.
5. Voer die gesprek.

Die visuele vertooneenheid op die kaartfoon sal die waarde van die krediet op die oproepkaart aan die begin van en regdeur die oproep vertoon. Net voordat die krediet op u oproepkaart opgebruik is, sal 'n toon (kort biepgeluide) gehoor word, die visuele vertooneenheid sal flikker en die kaart sal uitgestoot word. Indien 'n nuwe oproepkaart onmiddellik ingesteek word, kan die oproep ononderbroke voortgaan. **LET WEL** — op sekere hoëtarief-hooflyn- en internasionale oproepe sal kaarte egter nie betyds omgeruil kan word nie.

Indien u 'n verdere oproep wil maak, moet u nie die handstuk terugplaas nie. Druk slegs die knoppie onder die mikkie en wag vir skakeltoon. U kan nou u volgende oproep maak.

6. Plaas die handstuk terug aan die einde van u oproep en verwyder u kaart uit die kaartgleuf.

Dit is nie nodig om 'n oproep te maak om die krediet op u oproepkaart te bepaal nie. Lig slegs die handstuk, wag vir die flikkerende pyl om op die visuele vertooneenheid te verskyn en steek die kaart by die kaartgleuf in. Die oorblywende krediet sal op die vertooneenheid aangedui word. Die kaart word outomaties uitgestoot sodra u die handstuk terugplaas.

ALGEMEEN

Oproepkaarte moet teen oormatige gekrap en vuilheid beskerm word wanneer dit nie gebruik word nie.

Indien dit blyk dat die oproepkaart foutief is, skakel asseblief met u Streekdirekteur.

BELANGRIKE KENNISGEWING

Dit is nie moontlik om bespreekte oproepe vanaf 'n kaartfoon te maak nie.

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Uit die possak/From the mailbag

Philatelic importance reviewed

A T de Villiers of Edgemead writes: While I was delighted in Colin Fraser's "Whither Philately in SA" (*The SA Philatelist,* July 1989, p 170) I would take issue with his statement that modern stamps ". . . are of little or no philatelic importance".

I am sure that in a longer article he would have phrased that very differently. Philatelic importance is not measured by realisable cash value nor even by rarity. Every philatelic collection has its own importance criteria.

For 15 years I have been collecting the stamps of the RSA 2 period with particular reference to the technological experimentation and sociological changes reflected in that period, and I am far from finished.

It was, for instance, not until nearly three years after the discontinuance of the set that I finally identified positively the two intaglios of each of the 3 and 4 cent definitives. In my collection that is of prime philatelic importance even though it may never appear in any catalogue.

There are collectors today doing as much for RSA 4 (Tony Chilton for example) and RSA 5. Importance is where you find it, in a hobby if not in an investment.

The War Effort issue

B A Franklin of Meadowridge writes: I humbly beg to differ with the answer given to the question as to in which category of stamps the war time stamps of the Union of SA fall, (*The SA Philatelist,* August 1989, p 208).

According to *Philatelic Terms Illustrated,* commemorative stamps are issued to commemorate an event or personage and are usually in circulation for a short period of time. The war effort stamps were not issued for either of the above reasons and were in circulation for a number of years. So, clearly, they are NOT commemorative stamps.

Another definition, from the same source, shows they could fall into the category of Propaganda stamps. However, it is felt that they do not belong here either.

The Definitive issue "Suid-Afrika" (hyphenated), appearing from just before the war, was issued between April '34 and August '41. The next issue of these stamps occurred after the war had ended, between March '45 and January '54. During this period there must have been the need for the issue of additional low values.

"Had this been a definitive series then surely the 2s 6d, 5s and 10s would have been included" cannot be supported. In those days stamps were issued in denominations as and when required for postal use! The 1st definitive set (1/2d—£1) issued on the same date was on 1 September 1913. The next definitive set (1/2d—10s) to be issued on the same date was 14 October 1954.

So, if they do not fall wholly into the definitive category, it cannot be denied that the stamps were issued for a special reason! Thus leave them as WAR EFFORT stamps. (War effort stamps were also issued by Canada.)

Ian Mathews replies: We confess to being a little confused over the relevance of definitives being issued on the same date. If that is an implied criterion then the first Union definitive set is that of October 1954, as the 1913 King's Heads had the 1/3d value issued on 1 September 1920 and the £1 (cited) not until July 1916. Surely Mr Franklin does not rule out the Union Buildings, Groote Schuur, et al, as definitives.

Agreed: commemoratives are usually issued for a short period but this is not always so. The Transvaal 1895 1d commemorative had a life of about 5 years (see *Transvaal Philately,* Chapter 10).

Another oddity leaps to mind, the Jamaican definitive pictorial set of 1919-21, which included values with a commemorative motif, viz, Jamaica Exhibition 1891, War Contingent embarking, Return of War Contingent and Landing of Columbus.

We would reiterate that the 1943 coil stamps were in the definitive designs, and not the Infantry and Nurse designs. The war was an event, and while agreeing that these stamps could be sub-categorised, how many sub-divisions will we attain?

It is an exercise in classification subtlety in which all are free to indulge if so inclined — ours was the coarse screen as opposed to the micron filter.

Logic of black-listing

I HAVE RECENTLY acquired copies of the SG Simplified catalogue for 1989, and made a detailed study of these two books regarding the non-listing of certain stamps.

I find that all the countries with stamps in an Appendix are either Independent African Countries or Arab States. The only exceptions are a few Afghanistan, Tuvala, North Korea and The Grenadines of St Vincent. It is to be noted the only British Commonwealth or ex-British Commonwealth are Grenadines of St Vincent and Tuvala (formerly part Gilbert and Ellice Is).

No mention is made of the other former British West Indies issuing countries. Guyana is noticeable by its absence. I question whether the 1 139 mainly overprinted stamps issued between 1981 and 1986 were available to the public at Post Office counters at face. (A set of 34 stamps for manned space flight, 1983, and set of 26 for International Civil Aviation, 1984, are included.)

East Germany's issues of the 50s and early 60s, where one value was held back by the Post Office, go by without comment. Yet the prolific issues of Maldive Is. since independence in 1965 are fully listed. No Eastern European stamps, Hungary etc, fall in the 'Appendix' category.

To look at the other end of the scale, the stamp issuing policy of such places as Hong Kong and Singapore are an example of what should be done. Nice stamps, no unnecessary issues, and not too many released.

Experienced collectors should warn children and beginner collectors of the futility of collecting/hoarding worthless, bright-coloured stamps such as are banned. FIP has done a good job in disallowing these stamps from exhibitions, but more must be done at the grass roots of philately and stamp collecting.

Such starter collectors are soon disillusioned about the real pleasure that can be obtained from proper stamp issues (used to pay postage from point 'A' to point 'B'). They will never realise the sheer beauty of the stamps issued in the last century and earlier part of this century; never appreciate the interest that can be obtained from postal history and all its facets.

I have written a similar letter to Stanley Gibbons on this subject and hope my words do not fall on deaf ears. I do believe that the European catalogues do list most of these stamps and price them. They are way behind SG.

I hope these comments do not offend any of our readers, as I do appreciate that one can collect what one likes, and happiness is of primary importance. **Rex Osborne, Durban**

Wat doen ek met my versameling?

EK GLO DIE kwelvraag wat elke versamelaar hom- of haarself kan afvra, naamlik "wat om met my versameling te maak", raak 'n geweldig belangrike onderwerp.

Die internasionale uitstalling Filecento in Nederland in Oktober 1988 het die neiging onderstreep wat 'n mens oor die hele wêreld aantref, naamlik dat die aantrekkingskrag daarvan verlore gegaan het om suiwer seëls bymekaar te maak en 'n land volledig te kry. Die filatelie het sonder twyfel 'n ander rigting ingeslaan: posgeskiedenis in breë verband, en tematiese versamelings.

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Dit is ook so dat 'n seël op koevert op sigself interessant kan wees, dog dit gaan eintlik iets beteken wanneer dit in verband met die onderwerp, die tyd, die omstandighede ens, gebring en gesien word.

Die wese en gehalte van die boustene is belangrik, maar dit bly nog altyd maar boustene. Nou is dit ook so dat mense jare lank intensief aan 'n onderwerp werk en studeer en met die boustene 'n kunswerk/studie skep wat eintlik net as 'n komplete versameling sinvol is.

Maar wat gebeur? As 'n versameling tot sy grootste en mooiste bloei kom, word dit vernietig en as aparte boustene verkoop!

Ek glo dit sal 'n diens aan die kultuur van 'n land wees as ons ook op ander gebiede die voorbeeld van die Oorlogsmuseum in Bloemfontein kan volg om ons versamelings wat deur jarelange studie en arbeid opgebou is, vir die nageslag en ook vir verdere studie kan bewaar.

Dit geld nie net vir versamelings met betrekking op die geskiedenis nie, maar ook tematiese versamelings wat onderwerpe weerspieël soos flora, fauna, sosiale ontwikkeling, vervoer (spoorweë, lugverkeer, ens), ekonomiese onderwerpe en ontwikkeling, te veel om op te noem!

George van den Hurk, Switserland

Ask for your money back!

Mrs C A Breytenbach of Benoni writes: The article on "Daardie lelike Penstrepe op Britse seëls" refers, (sorry I can't reply in Afrikaans). *The SA Philatelist,* August 1989 p 198.

I have new issues of British stamps sent me by a friend, and on the last set, they had been cancelled very lightly and the slogan "Collect British stamps" appeared on the envelope.

As they had been cancelled lightly a Post Office official must have thought they hadn't been cancelled and drew three lines across all of them.

I sent the envelope back to the Post Office concerned with an accompanying letter and they replaced all four stamps for me!

Nuwe uitgawes/New issues

Gilbert Morris
Royal Philatelic Society of Cape Town

Issue marks Britain's industrial revolution

IMPRESSIVE LANDMARKS of Britain's 18th century industrial revolution were featured on a special set of stamps issued on 4 July. The 19c shows the world's first iron bridge built at Coalbrookdale in Shropshire over the River Severn by the ironmaster Abraham Darby. The 27p stamp depicts a tin mine at St Agnes in Cornwall, one of the many that can still be seen along Britain's Cornish coast.

The 32p value features the cotton mills at New Lanark in the Scottish region of Strathclyde, which set new standards for the housing of workers. The 35p denomination shows a masterpiece of engineering and a great tourist attraction — Thomas Telford's 1 000-foot Pontcysyllte Aqueduct near Llangollen in Wales, which carries part of the Shropshire Union Canal over the River Dee. It is a popular route for canal boaters to this day.









This most attractive set of stamps was designed by British artist Ronald Maddox and printed in photogravure by Harrisons.

The four stamps were also issued in a miniature sheet at £1,40, inscribed "Stamp World London 90". The premium will go towards financing the exhibition.

Old garden roses from Bermuda

PERHAPS THE MOST charming, fragrant and decorative of all garden subjects is the old garden rose — the Cabbage rose, the Moss, the Musk, the Damask and others. Even if the season of flowering is short, their form, character and scent are incomparable.

It has been said that the chemist, with all his scientific wisdom, has not been able to produce a sweeter smell than the perfume of a cabbage rose on a summer's day.

Bermuda issued a second series of rose stamps on 13 July 1989, depicting five old-time favourites: 18c — Agrippina; 30c — Smith's Parish; 30c — Champney's Pink Cluster; 60c — Rosette Delizy; $1,50 — Rosa bracteata.

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Gwen Fagan, in her magnificent and authoritative work *Roses at the Cape of Good Hope* says that R. bracteata is also known as the Macartney Rose, after the first British governor of the Cape, and was extensively grown here.



Striking bird portraiture from PNG

PAPUA NEW GUINEA has issued a further set of five stamps depicting small perching birds of the island, set against a habitat of dense tropical vegetataion.

The values are 2 x 20t se-tenant pair, 35t, 45t and 70t. The designs were taken from colour slides, and the stamps are superbly printed by the House of Questa.

The large format; overall 320 x 400 mm, allows of a lot of detail. Unfortunately, only the Latin names of the birds are given, which it would serve little purpose to list here. However, our larger libraries have books on exotic birds and family and common names should not present a problem of identification. This, the finest bird set seen in a long time, is distributed by the agents CAPHCO Limited.



Samoa recalls a sea disaster

IN THE 19TH century Germany, Britain and the USA had conflicting interests in Samoa, an island group in Polynesia in the SW Pacific Ocean. Ships of the rival powers constantly visited the islands and in mid-March 1889 there were seven warships as well as merchant vessels in the roadstead of Apia, the capital town.

Tension ran high, for it was rumoured that Berlin had plans to annex the country. It was then that the wind started to blow, the barometer dropped and the downpour intensified. On 15 March 1889 the worst hurricane in its history hit Apia from the north, exposing the anchored ships to the full force of wind and waves.

The vessels began to drag their anchors moving closer inshore. In the confusion, the German warship *Eber* was thrown on to the reef, the American *Vandalia* began to sink, the crew being rescued by another American vessel, the *Trenton,* which bore down upon the German *Olga.*

The British vessel HMS *Calliope* made for the open see and was in the process virtually stood on end by the waves.

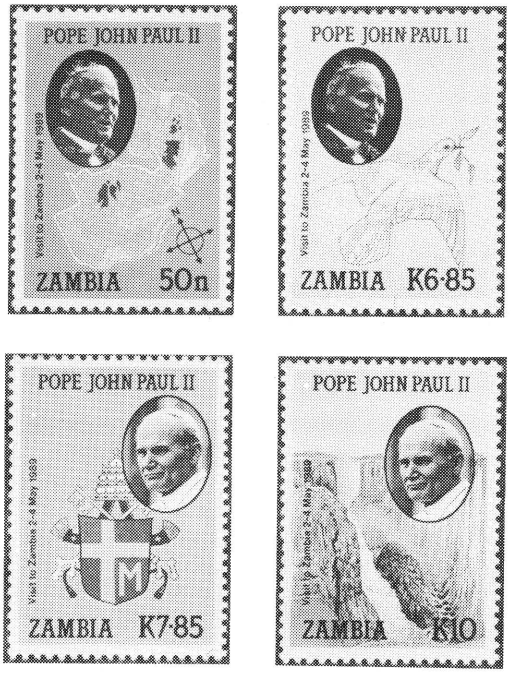
When the hurricane subsided on 17 March over 100 American and German sailors had perished. On a happier note the storm brought about a lessening of tension between the great powers.

Wallsall Security printers were responsible for the se-tenant strip of four stamps. Values and designs are: 50s — SMS *Eber;* 65s — SMS *Olga;* 85s — HMS *Calliope* and $2 — USS *Vandalia.* Information by courtesy of CAPHCO.

Papal visit to Zambia pictured

IN 1978 Pope John Paul II became the first non-Italian pope for more than 400 years. He is an accomplished linguist and author, and a man of great personal charisma. He is also the most travelled of all popes, visiting Africa on two occasions in the past year, including a brief sojourn enforced by circumstances on South African soil!

Zambia issued a neat but undistinguished set of four postage stamps on 2 May 1989 to mark the Pope's visit to that country. Neighbouring Zimbabwe did not honour a similar visit philatelically. The stamps feature a portrait of the Pope with an accompanying illustration:



50n — An outline map of Zambia.

K6,85 — A dove holding an olive branch, the international symbol of peace.

K7,85 — The coat of arms of the Vatican City State bearing the insignia of the Papacy, the cross-keys of St Peter, one of gold and the other of silver. (The CAPHCO announcement mistakenly refers to the coat of arms as being that of Zambia!)

K10,00 — The Victoria Falls.

The face value of the set at just over K25,00 would seem high; in South African currency somewhat in excess of R4,00.



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Vir die boekrak/For the bookshelf

A 125th anniversary

Stanley Gibbons Stamp Catalogue, Part 1, British Commonwealth, 1990 (92nd) edition.

Stanley Gibbons Publications Ltd, Parkside, Ringwood, Hants BH24 3SH; UK price £25, + overseas postage £3,50; 1 224 pp. (Available in South Africa from Republic Stamp & Coin Accessories, PO Box 260325, Excom 2023, at R147,47; including postage and GST.)

THE 125TH ANNIVERSARY in question is not that of the famous "Red" itself, but of the first catalogue ever issued by Edward Stanley Gibbons in 1865. The "Red" is only in its 92nd edition which, compared to Britain's recent performance in the Ashes, is a pretty stiff innings.

Aptness, which is a form of wit, could be called the soul of philately, and I found it particularly apt that the Penny Black should occupy such a prominent place on the cover of the 1990 edition, the year which celebrates its 150th anniversary.

For how long the Penny Black has featured in lesser positions every year I would not care to guess — it was certainly there in the previous year. But intrinsic wit plays its part: the lower corner letters have probably always been "SG".

Let's face it — it remains an intriguing stamp. A new departure in this year's "Red" is that for the first time it contains advertisements from Gibbons' competitors in the stamp trade. To my taste, the catalogue now begins to look in certain sections too much like a stamp magazine, but I don't suppose any harm is done. We will still find the information we want, as well as a handy reference to who is offering what.

Thus the point is that Michael Chipperfield's advertisement features a cover with the Penny Black "HI" used at Bath on 2 May 1840, four days before issue. It is unpriced. As circumstances would have it, news was received simultaneously from Harmers of London that their auction on 7 November 1989 would feature an "A A" example on piece of the same date, also used at Bath, estimated at £15 000.



The same price estimate holds good at the same auction for a cover, used on the correct FDC date, from Liverpool. So the age-old question arises: Who is going to be paying what for what?

Such pricing esoterics are beyond the scope of the "Red", although in recent years it has begun to supply a kind of simplified guide-line to what it considers certain stamps on cover to be worth. This practice has been continued elsewhere in the catalogue, and it is obviously bowing to the current pressure of interest in postal history.

Pricing, in any case, one could say, is dicing. The Scott Publishing Company in the USA announced earlier this year that it felt its catalogue pricing had been out of kilter, and that it was now consulting market trends more closely. It was only to be expected that David Aggersberg, Gibbons' catalogue editor, would issue a non-committal rejoinder:

"SG catalogue prices . . . are not the result of complicated averaging of dealers' price lists or of attempts to combine theoretical numerical scarcity with market forces. The prices quoted in this catalogue are, as always, those at which Stanley Gibbons Ltd offer the stamps for retail sale, if in stock at the time of publication.

"The days of massive trends in the stamp market have passed. Collectors are now more discriminating — and price changes are also."

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Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
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BUYING OR SELLING STAMPS?

CHRISTIES'/ROBSON LOWE OF LONDON ARE PREPARING TO CONSOLIDATE THEIR SOUTH AFRICAN OPERATIONS TO GENERAL REPRESENTATIVES IN CAPE TOWN AND JOHANNESBURG

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Well said. You don't have to pay Gibbons' prices if you can get it cheaper elsewhere.

The catalogue remains essential as it continually adds and specialises into various areas, but its break-up into even more specialised "concise" country catalogues cannot be too far off. (See *the SA Philatelist*, June 1989, p 154.)

Price changes are too extensive to review in detail here, therefore it is simpler to have a look at a few touchstones. In GB the £1 PUC has always been regarded as a highlight of modern issues. It now stands at £650 (£450 used), unchanged from the 1989 edition of the catalogue.

In Commonwealth, another pointer is the Australia 5/- Sidney Bridge, currently catalogued at £375 (£180) as it was a year ago. Meanwhile the "sleeper" which recorded such extraordinary gains over the past few years has been marked down. This is the Australian Primary Industries set of 4 (SG 510-513) which stood at £20 (£17) in the previous catalogue, and is now offered at £17 (£14).

South Africa collectors always (or should!) watch the £1 King's Head, pale olive-green and red of 1924. It currently stands at £1 300 (£1 600) — no movement from last year.

Need one remind discriminating collectors that the examples quoted above were being touted as "investment items" not too long ago? It is still not what you pay, but what you know which serves as an investment, and acquisition of the "Red" is such an item.

W.G.

Specialised work on S. Rhodesia

Skeleton/Relief Cancellers of Southern Rhodesia 1902-1968, by D A Mitchell.

Available from D A Mitchell, 24 Orthman Road, Durban North, 4051 Durban at R10,50 including postage.

THE 1980s HAVE seen numerous studies on the postmarks of the Rhodesias, and Mitchell has been in the forefront of this research. His new book continues to fill the gaps and, although highly specialised and specific, it is a major contribution and valuable reference to any serious collector of Rhodesian postmarks.

The book is divided into easy to follow sections, identifying the skeleton/relief cancellers and post offices which utilized these cancellers, together with dates during which they were open. This is followed by a check list giving earliest and latest known dates where available, together with a scarcity rating. This is followed by some reported dates.

Any work of this nature relies heavily on the co-operation of fellow collectors and as Mitchell notes, the response, although fairly good, would have been better had a certain faction of the Rhodesian Study Circle in Zimbabwe not objected to providing photocopies on the grounds that they encourage forgery.

It is hoped that most collectors do not share this view as there is no doubt our hobby would suffer and the ability of researchers to produce comprehensive and definitive works would be seriously impaired.

The quality of the printing is poor and difficult to read. Many of the postmarks illustrated are totally illegible, making their inclusion meaningless. It is unfortunate that the poor print quality detracts from the undoubted wealth of information contained in this book. **Keith Brodovcky**

Excellent monograph available to readers

FOR MANY YEARS S J (Jack) Hagger RDPSA and M J H Tonking have worked on the Union 2d London Printings, and have now produced a 20-page monograph, fully illustrated in A4 format, entitled "The Final Chapter". To quote from the introduction:

"Over the past 30 years considerable study has been made of the recess printed Union 2d London Printings. Over ten years ago the authors were inspired by the work of the late Mr R McDougall to attempt a reconciliation of the previous

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work in order to finally settle the identification and the number of issues which were produced. It is to be hoped that this study will complete the story . . ."

This publication is obviously going to be essential to specialist Union collectors. The production costs have been sponsored by the Philatelic Foundation of Southern Africa, which means that anyone interested can obtain a copy (or copies) at a nominal postage and handling charge of R5,00.

Orders with remittances should be sent to: The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000.

Two standard works still available

IN 1984 two members of SAPDA, Glenn Carpendale and Coen Slagt, published the *Atlas Catalogue of RSA,* which to this day is still a major standard reference work — and which is still available. Enquiries should be directed to World Stamps, PO Box 1, Naboomspruit 0560, or to Arcade Stamp Shop, PO Box 4376, Johannesburg 2000.

World Stamps het ook die onmisbare Engels-Afrikaanse lys van Filatelieterme geborg wat in 1977 verskyn het. Navrae vir beskikbare eksemplare kan aan bostaande adres gerig word.

In memoriam

A Leslie Leon RDPSA

10 September 1989

HIS VARIOUS GOLD MEDAL collections aside, A Leslie Leon was a prolific researcher and contributor to *The SA Philatelist,* and his name is seldom missing from the magazine's annual author's index from the mid-60s to 70s. He was also a Fellow of the Royal Philatelic Society of London, and the only signatory to the Roll of Honour of Distinguished South African Philatelists in 1969.

Aubrey Leslie Leon was born in Cape Town on 30 December 1900, educated in Johannesburg and London, and returned to South Africa after World War I. He began his career in law in 1923, first in the Transvaal and for nearly 40 years in Natal.

One of his great interests was music. He served on the council of the Natal Society for the Advancement of Music for 17 years (10 of them as president), was a member of the executive committee of the Durban Music Society, and served several terms as member and chairman of the Broadcasting Advisory Committee of Durban.

During World War II, Leslie Leon was Entertainment Officer of Natal Command, serving with the rank of major, and also chairman of the entertainment committee of the YMCA War Work Council in Natal. He represented ENSA, the British Forces entertainment unit, in the province.

Following the usual path, he lost interest in stamp collecting after his schoolboy years, taking up the hobby again some 40 years later. At first his interest was confined to the stamps of the Union, but his horizons broadened as time went by, eventually to include even a gold medal collection of Morocco Agencies.

At PREPEX (Pretoria, 12-17 October 1964) he gained three gold medals and a silver-gilt, as well as the awards of the American Air Mail Association and the SA Study Circle. In 1965 he was invited by Stanley Gibbons Limited to display his Natal collection at the exhibition in London to celebrate the centenary of the firm's famous catalogue.

In 1969 Leslie Leon was invited by the Royal Philatelic Society to celebrate its centenary by sending six sheets of the Natal collection, showing stamps which could be bought on 10 April 1869, the founding date of the society.

Among his other collections which won him international recognition were those of The Gambia, New South Wales, Bechuanaland, the Levant, Liberia, St Lucia, and combination covers of South Africa. An audio-visual programme was produced of his collection of Trans-Atlantic Airmails.

Leslie Leon was an active member (later honorary life member) of the Philatelic Society of Natal. He contributed regularly to its newsletter, and his wide-ranging knowledge and expertise was willingly shared with society members. Philippa McIntosh, a member, says: "He was so enthusiastic, and always delighted when shown some unusual item. We will miss him, as he had been a tremendous inspiration."

He was also an honorary life member of the Aerophilatelic Society of South Africa.

Leslie Leon served on many national juries in South Africa, often as chairman. Chairing the jury at ELPEX (11-16 October 1976) marked a significant departure for South African philately. Here, for the first time, the policy was adopted to train learner jurors so as to provide fresh blood in a continuous line.

One of his enduring contributions to philately was co-authorship of *The Postal Markings of Natal,* which appeared in 1977. The preface notes: "This book was conceived out of 10 years of articles by A Leslie Leon in the *London Philatelist* and *The SA Philatelist,* when W R Hart wrote to Leon suggesting collaboration in a book on Natal". They were subsequently joined by B A Kantey, who brought this standard work to fruition.

Aubrey Leslie Leon is survived by his wife Doris and two daughters, Susan McAdam and Lesley Long, to whom our sympathy is extended.

Nuus vir versamelaars/News for collectors

Cricketing greats on Wanderers 101 covers

COLLECTORS OF SPORT in philately should note that six renowned Springbok cricket players are featured on the Federation's fourth series of National Exhibition covers issued in connection with Wanderers 101. These bear the special datestamps shown in *The SA Philatelist* in September 1989 on p 239, impressed on the miniature sheets of six postal administrations issued by the Philatelic Foundation of South Africa.

John Waite, Springbok in 1951, appears on the RSA cover. The others are: Ken Funston (1952, South West Africa), Eddie Barlow (1961, Transkei), Denis Lindsay (1963, Ciskei), Tiger Lance (1962, Venda) and Vintcent van der Bijl (1982, Bophuthatswana).

Covers will be available for some time from Philatelic Services and Intersafa (Private Bag X505, Pretoria 0001) at R4,00 each. Except in the case of the RSA cover, 13 percent GST has to be added.

Bykomende gedenkseëls vir 1989

DIE POSKANTOOR het op 20 September 1989 twee spesiale seëls uitgegee wat die inhuldiging op dié dag van mnr F W de Klerk as sewende Staatspresident en tweede Uitvoerende Staatspresident van die Republiek van Suid-Afrika gedenk.

Die 18c-seël vir binnelandse pos toon 'n driekwartprofiel van die Staatspresident in 'n blou raam; die 45c-seël vir buitelandse pos toon 'n vooraansig in 'n oranje raam. Die letters

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RSA en die seëlwaardes is in die kleure van die landsvlag — oranje, wit en blou.

Die seëls is deur die departementele kunsateljee ontwerp, met die gebruik van foto's wat deur Bernard Clark van Pretoria geneem is.



Op die gedenkkoevert (R1,66) verskyn die Staatspresidentswapen in volle kleur. Die Pretoria-datumstempel toon die bewoording *RSA, Staatspresident, State President.*

Die seëls was van 20 September 1989 by alle poskantore in die RSA te koop. Die gedienste gedenkkoevert sal by Filateliedienste in Pretoria en poskantore met filatelietoonbanke beskikbaar wees.

Bestellings vir dié items kan tot 27 Oktober 1989 by the Direkteur: Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria, 0001 (tel.: (012) 311-3470/1; 311-3464) geplaas word. **Persmededeling**

Uitenhage has something special for railway collectors

THE VICTORIAN pillarbox at the Old Railway Station Museum of Uitenhage has had its own special cancellation from 21 September 1989 onwards. To mark the occasion, the Uitenhage Historical Museum has special FDCs for sale at R4,00 plus R1,00 for postage and packing.

The Uitenhage railway station was officially opened on 21 September 1875 — 114 years ago — and proclaimed a national monument in 1976. It is now a railway museum depicting the steam era. Enquiries about the cover can be directed to tel. (0422) 28210, or to the address below.

Uitenhage Historical Museum, PO Box 225, Uitenhage 6230

Banana Express kom uiteindelik aan

LESERS SAL ONTHOU dat Frank van Rensburg van Horison in *The SA Philatelist* van April 1989, p 105, gevra het wat geword het van koeverte in verband met die Banana Express wat die South Coast Philatelic Society in ons uitgawe van November 1988, p 307, beloof het.

Nou het Frank laat weet dat hy eers 'n brief terug ontvang het wat gemerk was "Onbekend", maar so ietwat later is die koeverte wat hy aangevra het wel aan hom besorg — maar sonder enige aanduiding van die adres van die afsender.

Christie's reports realisations

AT AN AUCTION of British Empire stamps and postal history held by Christie's on 25 July 1989, several features were noted concerning Southern Africa.

The African Colonials included good sections of the Mafeking and the British Occupation overprints on Transvaal. A 25 April 1900 cover from Mafeking addressed locally to Cannon Kopje bearing a 3d and 1d surcharge and an additional 1d uncancelled brought £594, and a 23 March 1900 part cover bearing a pair of the 3d on 1d surcharge realised £308; the first two stamps prepared and issued at Mafeking were the 1d on ½d and the 3d on 1d Cape which were each placed on sale on March 23.

Two rarities from Vryburg were unsold — the mint 2½d from the 10 mm setting and the mint 2d from the 12 mm setting.

Few collectors probably realise the true rarity of the overprinted issues for Lydenburg prepared in association with the British Occupation. It is curious that the probably more common issues of Schweizer Renecke were in greater demand. An example of th ½d Transvaal brought £94, the 1d £88 and the 2d £121. An example of the Cape ½d realised £264 with a similar price being achieved for the Cape 1d.

The Christie's auctions of the Weill Brothers' stock continue in New York. Featured on 9 November 1989 are Confederate States Postmasters' Provisionals, and US Officials come under the hammer on 14 December.

Canada, with a selection of classic rarities, is represented in a November 1989 sale in Zurich, Switzerland; as will be British North America generally.

An auction which should set unprecedented records will be held in London in May 1990, obviously coinciding with the 150th anniversary of the first issued adhesive stamp. Culled from the Weill Brothers' stock are an unused corner block of 4 (earliest impression) of the Mauritius 1848 "Post Paid" 1d, a Mauritius 1855 "Post Paid" 1d and 2d used on cover, and the unique cover with two superb examples of the 1d "Post Office" used to Bombay. **Christie's Robson Lowe**

Tiende herdenking: Vlootskeepswerf Durban

DURBAN SE Vlootskeepswerf op Salisbury Eiland is op 4 September 1979 as operasionele eenheid ingewy, en hierdie geleentheid word met 'n EDK 10 jaar later gedenk. Dit is Nr 15 in die reeks EDKs van die SA Vloot.

'n Totaal van 5 000 koeverte is beskikbaar, waarvan 2 000 deur die huidige bevelvoerder onderteken is. Die koevert toon 'n kunstenaar se indruk van die werf, met 'n vaartuig op die skeepshyser, en bevat die embleem van die skeepswerf.

Bestellings kan geplaas word, slegs met tjeks en posorders uitgemaak aan die Vlootskeepswerf Durban, Skeepsfonds, aandag CTF Ostreline, Privaatsak X1, Fynnland 4020. Omslae kos R4,00 en R5,00 (onderteken) elk. Daar moet R1,50 bygevoeg word vir elke twee omslae indien aangetekende pos verlang word. Net twee ondertekende omslae per persoon word toegelaat. **Vlootskeepswerf, Durban**

Die gratis inligtingsdiens

Herman Steyn, Direkteur, Filateliedienste en Intersafa, se kommentaar:

GRAAG WYS 'n mens mnr Felix Scholtz van Mamogaleskraal (brief, *the SA Philatelist,* Augustus 1989, p 210) op 'n paar dinge. Mnr Scholtz beskou dit as "kleinlik" dat versamelaars 'n posseël moes opplak op 'n kaartjie om te laat weet of hulle nog belangstel daarin om ons verdere bulletins te ontvang.

Dit is nie so, dat organisasies in die sakewêreld (soos ons een is) sonder meer self die posgeld ter beantwoording betaal nie. Ek noem maar net een bekende voorbeeld, naamlik die groot uitgewery Reader's Digest. Die koevert waarin 'n mens 'n bestelling plaas by hulle moet befrankeer word.

Ek meen werklik nie 18c is te veel gevra vir terugvoering oor die bulletindiens wat ons lewer nie. Teen die tyd dat die bulletins bereed is, kos dit ons van 30c tot 50c stuk, waarby nog hantering en posgeldkoste gevoeg moet word — en ontvangers (soos mnr Scholtz!) kry dit verniet. Moet ons dus vir mnr Scholtz betaal om vir ons te laat weet of hy nog gratis ons bulletin wil ontvang?

Seëlruil gevra/Exchange wanted

Australia: Tim Mandilas, 21 Keely Street, Reservoir 3073, Victoria, is 60 years old, of Greek descent, and was born in Alexandria in Egypt. He is a member of five philatelic clubs, collects mint, unhinged, and is interested in Switzerland, Austria, the Germanies, Great Britain, Ireland, Greece, Cyprus,

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Malta, Canada and New Zealand.
Brazil: Marcelo Alvez Caetano, Rua Oswaldo Cruz, Vila Anastasio Neto No 32, Caixa Postal 172, Murias Minas Gerais, Cep 36.800, would like to exchange information about and stamps and post cards issued in the RSA.

London Letter

Ian Shapiro

THE ELEVEN-DAY International Exhibition in Paris — PHILEXFRANCE 89 — was successful and dynamic and was held amidst the celebrations of the bicentenary of the French Revolution, (July 1989).

The exhibition was held at the Parc des Expositions, an enormous venue with dealers' stands, exhibits and postal administrations equally distributed about the hall. The only major failing was a lack of adequate air-conditioning made more acute by high temperatures in Paris at the time.

Exhibits of a Southern African nature were few, but nevertheless some marvellous material was shown. The highlight was the five-frame display of Cape of Good Hope and Mafeking from the Royal Collection of HM Queen Elizabeth II. Harmers of London displayed a number of highlights from the forthcoming Dale/Liechtenstein auction sales, including the unique Cape 4d woodblock, error of colour, in block of four on cover (estimate $400 000). R A G Lee displayed St Helena non-competitively.

Dr Alan Drysdall showed Transvaal 1869-1910 and Walther Grob displayed the Sieges of Mafeking and Ladysmith, which were seen in South Africa at DISA 79. A Canadian exhibitor showed Rhodesia 1892-1924. A delightful exhibit of Cape to 1904 appeared in the junior class, displayed by a Japanese. Much effort had gone into describing various shades of issued stamps; there were a few pre-stamps covers, and what a pity the exhibitor had not indicated the attractive rectangulars which had been cancelled in Basutoland. An exhibit of OFS postal stationery was also noted.

Considerable thematic and aerophilatelic sections indicated the popularity of these collecting fields. The section entitled "Maximaphilie" comprising 23 exhibitors remains a puzzling component in an international exhibition.

The exhibition was extremely well attended, and one couldn't help noticing the presence of many interested young people, which is encouraging for the future of the hobby. The 80 postal administrations were constantly busy, with the philatelic services of South Africa and the TVBC States noticeably absent. The exhibition was undoubtedly poorer for the non-participation of South African exhibitors, but this is the field of philatelic politics — a veritable minefield.

As the precursor to London 1990, PhilexFrance was an undoubted success, and one keenly anticipates equally high standards next year in London.

Notes for the specialist/Kennis vir die kundige

Where is the value?

A MEMBER OF the Germiston Philatelic Society, Mario Masella, at the society's meeting on 19 July 1989, showed a pair of 30c Rugby stamps with the value missing on one of them.

The hunt is obviously on, and reports to the Hon Editor are welcome. **Germiston PS newsletter**

Local society seeks RSA members

ODDLY ENOUGH, the RSA Antarctic Philatelic Society (not affiliated to the Federation) has about 70 percent of membership overseas, rather than locally, and it wishes to expand its membership here. It caters for collectors of Arctic and Antarctic mail, and has a cover service for the sub-Antarctic islands: Tristan, Gough and Marion, as well as the South African Arctic SANAE base. Details are available from: **Eddie Viljoen, PO Box 697, Cape Town, 8000**

Correction for FRAMA collectors

THE ADDRESS GIVEN in *The SA Philatelist* (August 1989, p 200) for Terry Devine's contact group for all those who collect sticky oblongs of machine-printed paper was unfortunately not correct. It should have been: PO Box 10001, Aston Manor, 1630.

His idea is to build up a group of collectors covering the country, who can assist one another in obtaining FRAMAs from every machine in South Africa as they are installed and as circumstances change. **Terry Devine**

SWA postage due forgeries

RECENTLY ON A visit to Cape Town, I was shown examples of forged "no stop" varieties on SWA postage dues. The forgeries came from a variety of printings, but were all characterised by having the stop after either the last "A" (of S.W.A.) or "Africa/Afrika" very carefully scratched out.

It was not obvious to the naked eye but using a 7x magnifier (minimum), one could discern that the ink and paper fibres had been disturbed and, at higher magnifications, the outline of a dot could be seen.

The forgeries were only noticed because of two missing stop varieties which were found in the same block, when there only should have been one. The origin of these forgeries remains unknown.

I would be interested to hear of any other examples of forged missing stop varieties which may be found.

L Jacobson, PO Box 316, Kimberley 8300



A SPECIAL helicopter flight cover was a feature of Wanderers 101. Shown here from l to r collecting the mailbag are Col Brian Wilford (aerophilatelist), Johan Heidt (pilot) and Herman Steyn (director, Philatelic Services and Intersafa).

Ruminations of a philatelist

PERIODICALLY THERE ARE screams of agony when new postal tariffs are announced by our Post Office and it was interesting to read recently that Australia Post (the Australian Post Office) had announced an increase in domestic postage rates — from 39c to 41c per letter to be effective from July 1. (On 27 February 1989 Australia issued four values showing

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"Sheep in Australia". The *lowest* value — 39c — showed a Merino. I wonder whether any of theirs will look pinkish as our similar stamp did some years ago. The sheep looks the same — a Merino is a Merino is a Merino, obviously.)

More cheerful (for Australians) was the news that the price rise was to be investigated by the Australian Price Surveillance Authority (PSA). The PSA held a *public* enquiry at which complaints were made about deteriorating service and non-disclosure of material facts.

How nice it would be — and how good for everyone — if we had a PSA or equivalent, at which the Post Office had to defend, on a logical basis, its various prices and price increases and at which we, the purchasers of its monopolistic services, could make our voices heard, loudly and clearly, to an impartial body. Is anyone out there listening?

While on the Post Office and its stamps, what about sizes — does anybody really like stamps so large that one runs out of lick before you've finished licking a single stamp?

In passing, we may note that recent work in the United States has shown that stamps serve as vehicles for spreading the microbial flora of the human oral and respiratory tracts. No actual "disease germs" were found but the results demonstrated that "the gum on stamps was a favourable habitat for bacteria" and that "the larger the surface area of the stamp, the larger the number and variety of microbes isolated". (*American Philatelist,* June 1989, p 550).

That Post Offices do sometimes get their act together was exemplified when Phillips in London recently sold for £230 a cover posted in Hong Kong on 4 December 1941 which missed the last mail out on 3 December 1941 before the Japanese invaded the Colony. The cover was eventually delivered with a cachet which is a masterpiece of understatement "Detained in Hong Kong/by Japanese/from December 1941 to September 1945".

I have been fascinated to notice recently in some British stamp journals, the word "Flourescence". The latest example I have seen is in *Gibbons Stamp Monthly* (May 1989, p 70) and not once, but six times at least. One hopes our august contemporary will consider using a computer with dictionary attached, and refer to "fluorescence" in future.

Apparently the latest thing in collecting is "telephone cards". These are cards for payment of telephone calls — rather like credit cards for a telephone. According to an advertisement in *Gibbons Stamp Monthly* for July, "in response to demand from interested members of the public" a collectors' club is to be formed by Mercury Communications Ltd, which issues the cards.

As the cards come in denominations of £2, £4 and £10 and there has been a special £5 "Waterloo" issue to commemorate the launch of Mercury Payphones and Waterloo Station in London, collecting these unused isn't going to be a cheap hobby — but maybe used ones will be cheaper! **"Eques"**

Postmarks, history/Stempels, geskiedenis

A "petite parcel" is not a tiny packet of French diamonds!

TWO READERS responded to the question posed in this column in *The SA Philatelist,* July 1989, p 176, when Neville Gomm wanted to know what the strike "Petite Parcel" signifies. (A parcel, as all of us versed in the South African art of illegal diamond buying know, is a selection of sparklers.)

Hugh Amoore of Cape Town said he assumed it was an indication of a "small packet" or "small parcel" (in French "Petite paquet" or "parcel") which enjoys special UPU-sanctioned rates of airmail postage.

In South Africa the rates leaflet issued by the Post Office (with effect from 1 April 1989, PB 17) also quotes surface mail rates in addition to airmail rates. By air a small packet to Europe is, for example, R2,50 per 100 g. There is a note that the maximum mass allowed differs from country to country.

Referring to the *Post Office Guide* of 1986 — the latest available — the small packet service is described on p 62 as being "to facilitate and expedite the transmission through the post of goods of small quantity of mass whether dutiable or not, at lower rates than those for parcels". The mass limit is given as generally being 1 kg, but only 500 g to some countries.

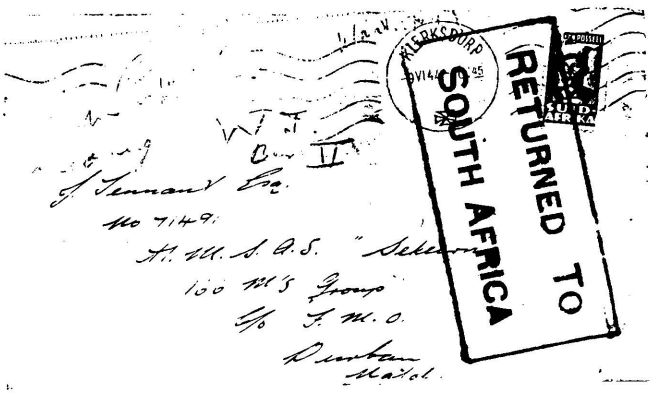
Harry Hayes in the United Kingdom provided a note, and a photocopy of the relevant British Post Office regulations (1977, p 114). He says perhaps the service is not very well known, "but it is ideal for sending quantities of used covers abroad".

At the time, the British guide listed Australia, Bolivia, Burma, Canada, Chile, Colombia and Cuba as countries which only accepted parcels up to 500 g. **WG**

Military canceller uncovered

AS A TOKEN of appreciation for my part in the recent Junior National Stamp Show in Bloemfontein, the rest of the committee presented me with an interesting item about which I would like to obtain more information.

The letter, posted by a bank in Klerksdorp, was addressed to J TENNANT Esq, No 71491, HMSAS *Sekeirn* 166 M/S GROUP, c/o FMO DURBAN, NATAL. It bears a 2d Bantam stamp and is cancelled on 9 June 1944.



It appears that the letter was forwarded to the Durban base, and hence was sent overseas, perhaps aboard the HMSAS *Sekeirn.* There are several undecipherable pencil notes, but from the large rectangular cachet it was obvious that the addressee had returned to South Africa, or was the cachet meant for the letter itself? The cachet, in blue ink, was shown to several dealers and collectors, who had not seen it previously. Will some militaria collectors throw light please.

Jan van Beukering

(*Sekeirn* is probably the minesweeper T.51 *Seksern.* Hon Editor)

The reversed FDC datestamp from UNIPEX

A QUERY WAS raised in *The SA Philatelist,* August 1989, p 203, about the reversal of the UNIPEX datestamp. Frank van Rensburg of Horison says he too has a cover with the stamp so cancelled, together with the correct datestamp on the left of the cover. He writes:

"Such an item was obtained from the late Jack Burrell RDPSA, and on inquiring why a reversed datestamp, I was informed that a number of covers were so manufactured by applying a very wet datestamp onto a clean sheet of paper and then pressing the cover (upside-down) onto it and there you have it — a reversed cancellation".

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Is there a doctor in the house?

AN INTERESTING "Official Free" handstamp of the Union of South Africa has been reported by Michael Wigmore of David Crocker (Pty) Ltd in Montagu. It strongly resembles O 12 in Goldblatt's *Postmarks of the Cape of Good Hope*, and reads "Non-Dieted Hospital/Simonstown". It is additionally dated with a Simonstown double circle canceller on 31 May 1913.



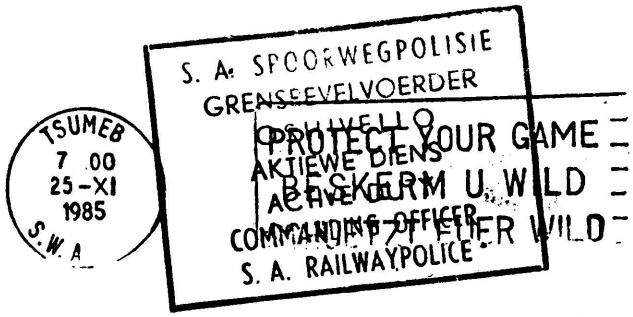
Apart from the obvious connotations implied by the "Non-Dieted" handstamp, Wigmore asks, "We cannot come up with any logical explanation of this institution's functions."

Perhaps a philatelic medico has the answer.

Aktiewe Diens/Active Duty — SA Spoorwegpolisie

DIE VOLGENDE aktiewe diensstempel is onlangs opgemerk op 'n skrywe van Oshivello digby Tsumeb, gedateer 25 November 1985.

Die brief is nie gefrankeer nie, vanweë die aktiewe diens, en is gesensor met 'n sensorstempel (25 x 36 mm reghoek) geparafeer deur die sensor-offisier.



Dis so ver my kennis strek die eerste Suid Afrikaanse Spoorweg Polisiestempel wat spesiaal vir gebruik in Suidwes gemaak is, en gebruik daarvan kom nie dikwels voor nie.

Jan van Beukering

Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO October, 1959

HARMER'S AUCTIONS

Messrs H R Harmer Ltd report that their season closed for a short recess, with the sale of 15 July. As usual there was a new record established with total sales reaching the figure of £454,530. The combined turnover for their London and New York houses was £732,080.

The highest individual figure for a single stamp was £2,800 for a used 12d Canada.

They report a substantial increase in the number of postal bids and buyers compared with the previous season.

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730 LOTS RANGING FROM R20 to R6 000-STRENGTH IN SOUTHERN AFRICA UP TO 1961 AND GERMANY UP TO 1955.

SERIOUS COLLECTORS ARE INVITED TO WRITE FOR A FREE COPY OF THIS CATALOGUE.

PLEASE STATE COLLECTING INTEREST, NAME, ADDRESS AND PHONE NO.

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Meter mark puzzle solved

THE QUESTION OF a meter mark with the same number (HAS 99) used at different post offices was raised by Neville Gomm in our issue of July 1989, p 177. The user was the same in both cases.

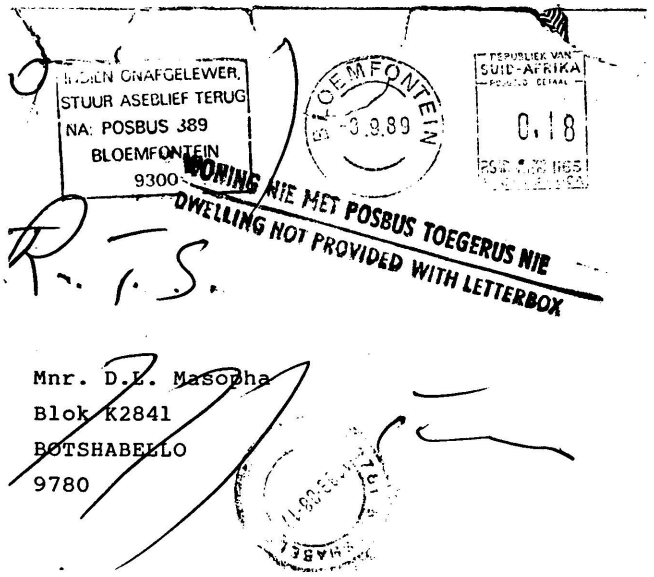
Otto Gleixner of Munich, who describes himself as "a worldwide meter collector", has offered an answer as to why the same brand of machine has the same identifier at two different post offices. He writes:

"The meter machine was transferred from Edenvale to Germiston, either to a branch of the same firm, or to another owner. The number remains the same because it is mostly the number of the machine (which counts).

"Some countries issue a new licence number in such cases, but in others there is no change, because the licence number is the machine number."

Afleweringsprobleme en verwante stempels

'n ONLANGSE SKRYWE na 'n adres in die swart dorpsgebied van Botshabelo oos van Bloemfontein het die nuwigheidjie "WONING NIE MET POSBUS TOEGERUS NIE/ DWELLING NOT PROVIDED WITH LETTERBOX" op



die brief laat verskyn. 'n Nuwe stempel wat die rede van nieaflewering en terugversending aandui, is aangebring deur die poskantoor te Botshabelo. **Jan van Beukering**

Around the Federation/Rondom die Federasie

Stamps for National Stamp Day!

READERS MAY HAVE missed the announcement by the Postmaster-General, Mr Johan de Villiers, made at the opening of the Wanderers 101 Exhibition, that we are to have not one, but a whole series of stamps for National Stamp Day in 1990 (on 12 May).

He recalled the issue of the first of such stamps — on 1 December 1935 by Austria — inscribed "Tag der Briefmarken", and several which followed, and said:

"To date South Africa has not yet issued special stamps to commemorate Stamp Day, but it affords me pleasure to tell you that such a stamp series has been approved for 1990. Although we have not yet decided on a topic, it could well be that the maiden set of stamps for our own Stamp Day in 1990 will depict the first stamps used in the four provinces or colonies in South Africa.

"We do not want to commit ourselves at this stage, but one stamp a year to commemorate Stamp Day might well be on the cards!"

Almost suggesting a Stamp Day theme for collectors, among the stamps Mr De Villiers recalled were that of Belgium on 10 January 1937 and those of several other countries during World War II and subsequently.

He mentioned that it became necessary to establish a date which could be associated with Stamp Day on a uniform basis. Currently 9 October, the anniversary of the founding of the Universal Postal Union, was the most widely recognised date by stamp issuing authorities.

The year 1990 will also see RSA series issued portraying co-operation in South Africa, one on interesting birds, one on tourism, and one depicting national orders of South Africa.

The announcement by Mr De Villiers on 6 September 1989 pre-empted a motion to be discussed by the 51st congress of the Philatelic Federation of Southern Africa a day later, requesting consideration of a National Stamp Day issue. The motion was suitably amended to become a vote of thanks.

A full report on the congress will follow in the next issue of *The SA Philatelist.*

Goudvelde se son kom op

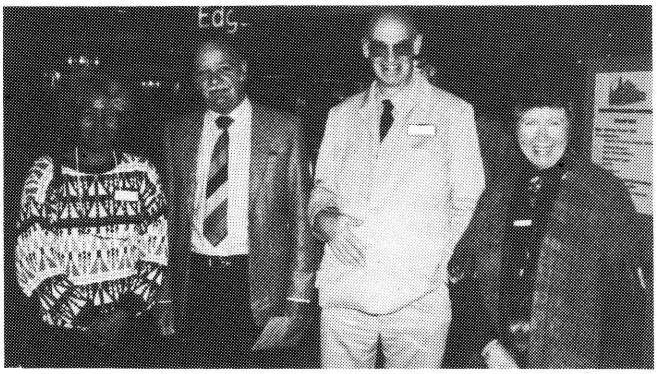
DIE GOUDVELDSE FILATELIE VERENIGING het in samewerking met die Vrystaatse Numismatiese Vereniging en die SA Militaria Vereniging op Saterdag 12 Augustus 1989, 'n uitstalling van posseëls, munte en militaria gehou in die T S du Plessis-saal in Welkom.

'n Beperkte oplaag gedenkkoeverte is verkoop ten bate van die vereniging. Die uitstalling het ongekende belangstelling van die publiek geniet en dit was verblywend om 'n vol gepakte saal te sien. Minstens 2 000 besoekers het die dag die uitstalling besoek.

Hierdie was die Goudveldse vereniging se eerste poging en, as dit die norm is wat gestel is, word nog groot dinge vir hulle verwag. Die beoordeling is waargeneem deur André Bezuidenhout, vise-president vir die Vrystaat-streek, en hy het met lof gepraat oor die grootste poging en die konstante hoë standaard. Hy het in die erehof vier rame Vrystaat posgeskiedenis gewys.

In die afdeling landversameling was daar vyf inskrywings, en hier het die louere gegaan aan Rudolf Swart vir sy puik uitstalling van "Variasies op kontroleblokke van die RSA se Vierde Vaste Reeks".

In die tematiese afdeling het Dr Meyer de Kock met die skild weggestap met sy uitstalling "Die Verhaal van die Bybel." In die junior afdeling was daar ses inskrywings waarvan 3 land en 3 tematiese versamelings was, en die wenner was Marius Momberg met SWA (1978-1989).



"Bop" National Stamp Day, held on Saturday 10 June 1989, provided this picture. From left to right there are: Mrs Marina Ratnam, wife of committee member Cyril; the RSA ambassador Dr Willem Kotze; Harry Howden, chairman of the Bophuthatswana Philatelic Club; and his wife Margaret. The picture was taken at the club's Megacity stand.

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Windhoek flies the flag

ONE OF THE few clubs to hold annual competitive public exhibitions is the Windhoek Filaterlieklub, and it did so again at Gallery 191 in Windhoek on 4 and 5 August 1989. The awards were as follows:

Best Exhibit of Evening:
R Zinke: Gitterstempel des Deutschen Reiches 1888-1900

Doc Immelman Trophy (Special Studies):
R Zinke; Gitterstempel des Deutschen Reiches 1888-1900

Hans Brust Trophy (Past 25 Years):
Adolf Stephan: Die 1961er Dauerserie und ihre Merkmale

Herbert Nöckler Trophy (North of the Kunene):
Richard Oliver: German Occupation of Guernsey

Jan Dreyer Trophy (Thematic):
Jan Dreyer: Easter Stamps

Nasionale Boekhandel Trophy (Junior):
Marcus Stephan: Unser Grünes Erbe

Postal History Shield:
Ute Wagner: 1915-1932

Special Jury Award (General):
Helmut Hartmann: Automaatboekies Nederland 1964-1989

Stamp Shield (General):
Jürgen Schultz: The Early Days of the Federal Republic of Germany

Swakopmund Shield (Geographic):
Helmut Hartmann: DSWA-Stempel und Postgeschichte

Open Class (Advanced):
Carl Raehs: Cancellations of SWA

Question Corner/Hoekom-Hoekie

Ian Mathews
SA Stamp Study Circle

FURTHER TO THE first question in *The SA Philatelist*, July 1989 p 178, Jack Hagger, RDPSA, has produced the information that a K. Alexander (to whom the philatelic air mail card was addressed) had something like 200 covers posted to him at regular intervals from the "War Train" of 1941, so that our suggestion of looking for the name in a list of contemporary philatelists, rather than of pilots, has borne fruit! (See also *The SA Philatelist* September 1989, p 224.)

Furthermore, John Wannerton of Kenilworth writes: "Ken Alexander was a prominent and well liked and informed member of the Royal Philatelic Society CT and the old Cape Town Stamp & Exchange Club, which preceded it for many years. He passed on a few years ago.

"I always remember Ken's wide interest, a collection of Cinderellas and the like, his best the stamps and covers of the Royal Visit 1947. His best item was really ancillary — a roll of toilet tissue from the Royal Apartments. He knew the train personnel of the time."

Mrs Marti Le Grange of Valblum asks:

A few days ago I received an "ENTERTAINMENT TAX" stamp from one of my correspodnents. I have never seen one before and it has made me curious — could you please tell me when, where and how these stamps are used?

Answer:

The stamp of the Cape is similar to the 1955 Kaap and SWA Entertainments stamps listed in Barefoot & Hall, 1980; but the value is 3c as opposed to being in pence.

Jan Badenhorst of the SA Stamp Study Circle says that in 1962, while he was in the Cape Province, he had two films he showed in public, charging admission. He purchased rolls of tickets, each of which had a perforated counterfoil, and he had to stick an identical 3c entertainment tax stamp across the perforation of each ticket so that on tearing it off, it tore the stamp through. The tax was a provincial one, hence "KAAP" in the design. Natal too issued similar stamps of a totally different design in 1929.



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MAIL SALES
Regular postal auctions featuring mainly Foreign, but also some Commonwealth, **no GB**, write or telephone for sample catalogue.
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Onderonsies/Society news

TWO IMPORTANT REQUESTS

THE RENDEZVOUS COLUMN is due to appear again in the February 1990 issue of *The SA Philatelist*. Would society secretaries please check their entries in the issue of February 1989, p 48, and let the Hon. Editor know if there has been any change — EVEN IF A CHANGE SINCE THEN HAS ALREADY BEEN REPORTED.

WOULD SOCIETY CORRESPONDENTS please look carefully at how the news in this column appears, and try to conform to the same style? Simply: Society names in capitals flush left. New line (flush left) for date of meeting, like this: 20 October 1989, and carry on from there. Paragraphs as required, but not a separate paragraph indent for each list of exhibitors and exhibits. Correspondent's name at end, not in capitals.

Not only must reports be typed, but there should be a generous margin to allow for editorial markings. Please do not underline or type in italics.

Do not report on standard society activities, from auctions to teas and the welcome by the chairman. What readers like to read about is the philatelic activity: exhibits and displays, talks, competitions, discoveries or unusual items reported by members, quizzes, etc.

And please keep in mind that reports of meetings held longer than five months ago are no longer published. **Hon. Editor**

NATAL PHILATELIC SOCIETY

16 August 1989: There were five entrants for the Percy Bishop Cup: 1. Denis Warren — Swaziland QEII Stamps and Postal Stationery, unused, from the Queen's Accession 8/2/52 to Independence 6/9/68. 2. Norman Mewett — Postal Fiscals of the BSAC, 1892-1924. 3. Neil Hartley — Postmarks of Northern Rhodesia after April 1925. 4. Henk de Lange. 1910-1913, Rhodesian Double Heads. 5. Rex Osborne — Seychelles: Stamps of George VI. The results: 1st Hank de Lange; Runner-up Norman Mewett.

The judges were Messrs Teicher, East and

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Mitchell. Once again, Mr Teicher offered helpful, constructive criticism where appropriate.

There were four entries for the Five Page competition: "R". 1. Royal Visit — Norman Mewett. 2. Reptiles and Revenue — Neil Hartley. 3. Revenues (Interprovincial) — Giovanni Palazzo. 4. Rembrandt, Renoir, Rubens, Raeburn, Raphael, Reynolds. Results: 1st Norman Mewett; 2nd Joan Schultz.

Philippa McIntosh had just returned from a holiday overseas. She brought along a stamp booklet from the UK which contained five pairs of 19p stamps plus assorted greetings labels (Happy Birthday, Congratulations, With Love etc). A most attractive idea.

The President reported that Giovanni Palazzo's Slide show entitled "Revenues of the Union and Interprovincial Period" was to be shown in Johannesburg the day after Congress. **E J de la Plain**

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Augustus 1989: Daar is 'n "paartie" in ons gewone vergaderplek en ons skuif terstond na die Patologiegebou se voorportaal. Negatief? — geen verversings nie! Positief? — ons is veel nader aan mekaar en kuier lekker.

Dit lyk kompleet asof die AFP beurte maak om Nederland te besoek. Arie van der Mey pas terug; Robbie Harm en Hans Stronkhorst en Wim Hardijzer op pad! Bring tog seëls saam, manne! Ons is almal bly oor die positiewe nuus rondom die stigting van 'n jeugklub — doe zo voort, Petra!

Ons jaarlikse Landekompetisie is aan die orde met 2 uitstallings op die vloer: ★Arie van der Mey : Noord-Borneo en ★Cassie Carstens: Transkei. Cedric Roché en Robbie Harm behartig die beoordeling en Oom Arie is die welverdiende wenner — hierdie erelid van die AFP is voorwaar 'n spesialis-filatelis!

Alfabet G voorsien groot pret met André Kritzinger se Grootvoete (Olifante), Cassie Carstens se Gereelde boom (Grewia occidentalis: Kruisbessie) en Cassie se Groot Gate. Geluk aan André met sy "groot" oorwinning!

Daar's g'n ketels of koppies in die voorportaal nie; ons kuier droë mond en gaan toe maar vroegerig huistoe. **Cassie Carstens**

GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

August 1989: The meeting was held at the home of Joan Morgan in Florida. Many interesting items were passed around, amongst which was a Penny Black on piece with two Maltese Cross cancels, strictly against he postal authorities' regulations of that time; and a cover franked "First experimental airmail Cape to Durban" dated 2/3/25. Incidentally this letter had been posted in Britain, and from Britain to the Cape had been by ship.

Also passed around was a registered letter with ½d stamps of five reigns, namely, Queen Victoria, Edward VII, George V, Edward VIII George VI. Another item was a London Penny Post cover with a "Western Turville" backstamp, which is an unrecorded Post Office in the county catalogue.

One of the members announced that the new GB definitives issues 14p and 19p were printed by Walsall Security, a new printer of British stamps.

There were 8 entrants in our competition; namely Malcolm Suttill — 1st GB Postal History; Dave Deighton — Buckinghamshire Postal History; Jill Redmond — GB Wildings definitive Tudor Watermarks; Hilda Dickens — Isle of Man definitives; Rod West — QEII regionals; Malcolm Suttill — 1st GB Postage stamps; Ernie Brooks — Isle of Man; George Cay — GB 1924 Block Cyphers.

The standard was by and large very high with the accent on material which is normally difficult to obtain. For some of the competitors this was a dress rehearsal for Wanderers 101, where I am sure they will feature amongst the award winners. **Eddie Kier**

BOPHUTHATSWÀNA PHILATELIC CLUB

There were eleven members and one guest present at the August 1989 meeting. As this was the first meeting since June, there was a short report-back on Bop NSD '89. There were four exhibits on "Spring" including full sheets of all RSA issues on "Flowers" by Dr Kotze. By popular consensus it was agreed that the best other exhibit was by Gloria Miller, and she received a set of maxi-cards.

By way of a change the chairman showed his own slides of the "Taj Mahal" — a theme only remotely connected with stamp collecting. Members were shown a marble coaster made in the same way as the designs of the inlays in the mausoleum surrounding the sarcophagi of Shah Jahan and his wife inside the Taj Mahal. Members were enthralled by the intricate "fret-work" patterns carved out of 3 x 2 m slabs of white marble. Perhaps the show might have interested a member to collect "Famous Buildings"? **Harry Howden**

SANDTON PHILATELIC SOCIETY

August 1989: The society was fortunate enough to have as our guest, Mr Herman Steyn of Philatelic Services. Herman brought with him the original artwork of the SWA desert sanddune issue, as well as the artwork and stamps of the SWA "Vote for your future", issued on 24 August 1989. The values of this new issue namely 18 cent, 35 cent, 45 cent and 60 cent, make very good sense in that one would be able to use single stamps for local, and overseas airmail postage to anywhere in the world. We were also given a rundown of the various problems that the stamp printing authorities, as well as the post office officials, have to cope with in this day and age. The average man in the street is not aware of some of the headaches that the authorities encounter.

Alan Viner presented an exhibit of used RSA buildings. This included all the various reprints in recess and litho printings, showing all the colour changes, as well as the different sizes of the printed portion of the stamps. This study was undertaken after Alan had studiously used information found in *The SA Philatelist*.

To compile this collection in mint form is easy; you could go and buy it from a stamp dealer or Intersapa, as the dates of issue are on the sheets, but to put this lot together with used stamps is a remarkable example of patience, determination and study.

This in my opinion, is true philatelity.

Eddie Kier

POSTMARK & POSTAL HISTORY SOCIETY OF SA

July 1989: Several members brought along items of interest. Jack Hagger sent along some Kings Heads, which although having BB in the cancel are not used abroad. The cancels were ordered, but the areas became part of the Cape before the cancels arrived. Examples include Mier, Genesa, Vryburg, Keimoes, Marokwen, Setlogoli and Walvis Bay.

Jan Badenhorst showed items which took a long way around to eventually get to their destinations. Ronnie Barkhan showed the new Naboomspruit paid strike, and Danie Scheepers showed an item with the elusive 31 May 1910 datestamp, which was posted on 30 May 1910. He wondered whether it could actually have covered the distance in one day. He also showed a variation of the War Train PO strike dated 29 III 1941 with the PO lower than normal.

The main attraction of the afternoon was a display by Stan Naylor of the Travelling Post Offices of the Cape and early Union. Other members also contributed by bringing along their own material on TPOs.

Danna B Strydom

MASHONALAND PHILATELIC SOCIETY

On 14 June 1989 43 members and 8 visitors were welcomed by the chairman, Mr H Sinclair to the "Ladies' Night". Seven entries were received from the ladies with Mrs E Fisher's entry of "Christmas Carols" winning the prize.

On 12 July, the chairman welcomed 37 members and 5 visitors. The visitors included Mr Brian Dungate FRPSL, and a gentleman from Bulgaria. There were two exhibits for the one page competition on the letter "Y", namely Yachts by F Barr, and Youngsters also by F Barr. Mr D Byrom then put up an exhibit on "Airmail Cachets of the World" for the Byrom Trophy. **S A Voorn**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

5 July 1989: We had a very interesting meeting with a good attendance. There were 23 members and 5 visitors. We were very pleased to welcome old members Joan Tring and Ken Blake, neither of whom we have seen for a long time.

This evening saw the marking of the Quiz, which unfortunately drew a very poor response. As Bob Good gave the answers, and put up some visual answers as well, we all learned a great deal. Roger Stephens is to be congratulated for obtaining the highest number of correct answers. Well done! Our thanks and appreciation go to Bob Good for such a lot of research and hard work.

COLLECTORS OF CISKEI

PLEASE write to Mr C P Hattingh, PO Box 2711 Brits 0250 for the exchange of stamps, cover and other material.

NEW! BANTAM DISPLAY ADS! PUT more punch into your Wants and Offers with this kind of display. Take a Bantam Ad like this in the SA Philatelist at R18,00 per insertion. Maximum 25 words.

TO BOOK YOUR BANTAM AD SEND the wording, typed like this, to the Hon Ad Manager, PO Box 9314, Johannesburg 2000, with a cheque for R18,00, before the 5th of the month before publication.

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Ken Blake put up an excellent display entitled "Freedom from Hunger". It was beautifully presented and a most interesting display. **P M Parsonage (Mrs)**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June — At the first June meeting David Wolpe displayed Christmas stamps issued over the years 1929-60, ie during the period of the Union of South Africa. The idea of issuing a stamp-like charity label at Christmas originated in the Scandinavian countries in 1904 and was later adopted by many other countries, including South Africa. The proceeds of the sales are generally in aid of funds for fighting tuberculosis. The double-barred Cross of Lorraine featured on the Christmas stamps goes back in time to the crusader Godfrey of Bouillon who took Jerusalem in the First Crusade and is representative of the 20th century crusade against the scourge of tuberculosis.

The production of the early Christmas seals resembled in many ways that of the then current definitives; some were even printed by the Govt Printer on Springbok watermarked paper. In recent years the trend, however, has been to posters in miniature. The seals are of no postal value, but have on occasion been postmarked; several covers were shown of such "postal use", including one from SWA.

The 1958 seal depicting the Madonna and Child with haloes, occasioned an upheavel in Protestant circles and was withdrawn and replaced by a reprint of the 1957 design inscribed 1958. Strangely, not the withdrawn stamp, but the replacement is the scarcer of the two today.

Christmas seals form a very collectable and desirable entity within the total South African philatelic compass and David is to be congratulated on his fine collection.

On the same evening Bob Goldblatt RDPSA showed his "Art through the Ages". I last saw the exhibit quite a time ago; it has worn well with the years. Judging by the comments it was new to a large number of those present. The effect of a miniature art gallery is simulated by mounting each stamp on overlapping background papers of different colours to create a frame or mounting. Bob said the exhibit had little impact on white sheets so he went for black paper and a more dramatic presentation.

The exhibit brings to life the whole gamut of world art; from the earliest European cave paintings through to early Christian and medieval art with glances at stained glass windows, mosaics and the Bayeux tapestry; then on to Chinese and Japanese art and finally, impressionism and the modern schools. Selected stamps portray sculpture from its first beginnings in primitive times through the ancient civilisations and the Middle Ages to the present day, with a look at the indigenous sculpture of Africa. The exhibit ends on a merry note with fabricaed stamps purportedly showing "paintings" by South African artists.

Revenue stamps figured largely at an "Evening of Cinderellas" convened by Dave Wengrowe at the meeting of 26 June.

Wikus van Heerden presented an outstanding exhibit of the revenues of the Orange Free State and the Orange River Colony from the early primitives made by hand to the actual stamps. George Koefman showed revenues of the Cape of Good Hope up to the £3 value. Bob Goldblatt RDPSA also showed Cape revenues embossed in striking colours on licences, among others for hawkers, billiard rooms and ostrich feather buyers.

Malcolm Murphy also went for revenues on occasional documents, distinguishing between "blind" revenues impressed into the paper, embossed revenues and colour embossed. He made the point that revenues go back in time to the 17th century, long before the advent of postage stamps. Among the other exhibits were Jack Zeller's Latvian pro-

The centenary of the Cape Colony 1d post

Hugh Amoore
Royal Philatelic Society of Cape Town

No. 1 in a series on postal rates

1 JANUARY 1989 marks an important centenary in the history of the posts in Southern Africa, namely the introduction of uniform penny postage throughout the Cape Colony.

Postal rates for inland letters in the Cape from the time of the Second British Occupation (1806) depended, as they did in Britain at the time, on distance and the number of sheets in the letter. Rowland Hill's great achievement of uniform penny postage was to change that in Britain; on 10 January 1840 the British letter rate became 1d for each of the first two half ounces and 2d for each ounce thereafter. Weight, not distance nor the number of sheets of paper, determined the rate. The British uniform penny postage had been preceded by a uniform 4d post, as an experiment. This was initiated on 5 December 1839, and was so successful that the change to a uniform 1d rate followed quickly. (1) With uniform penny postage in Britain in 1840 had come a surcharge of 1d per half ounce if any letter that was not prepaid.

The Cape was slow to follow the example of the imperial power, but it did so in 1847 when the Cape authorities introduced two reforms. The first was a uniform 4d rate. It followed the British pattern, and the rate was 4d for each of the first two ounces and 8d for each ounce thereafter. At the same time the delivery charge of 4d on all incoming letters, pre-paid or unpaid, was abolished. The second reform was to impose a surcharge on unpaid letters. Section 10 of the Ordinance of 1847 read:

> "And be it enacted, that in all cases in which any inland letter shall be posted without any stamp thereon, or on the corner thereof, and without the postage being prepaid, there shall be charged and paid on such letter a postage greater by one half than the postage which would have been chargeable and payable upon such letter, according to the scale of postage hereinbefore set forth, had the same been prepaid." (2).

The Cape inland letter rate was reduced to 3d per half ounce in 1879 and 2d per half ounce in 1882. (3) During the 1880s a campaign was started for an Imperial Penny Postage. An English MP, Sir John Henniker Heaton, was prominent in this movement.

Henniker Heaton's influence spread to the Cape, and had some bearing on the decision of the Cape Government to introduce a 1d per half ounce rate on 1 January 1889. *The Cape Argus* of January 1889 declared:

> "We have not yet reached that period of cheap postage which is the goal of Mr Henniker Heaton's aspirations, but we have gone part of the way towards it by the reduction of our ocean postage to fourpence. And now we shall have the advantages of a penny postage all through the colony, a social boon all undreamt of in the good old times. Considering the difficulties of travel, the cost of our postal system, and the comparatively limited population which, even at the utmost, can be relied upon to furnish postal revenue, a penny postage rate here is really a much greater advantage than in other parts of the world. It is hardly to be supposed that for some time, perhaps a long time to come, the increased consumption of penny stamps will completely recoup the loss of revenue incurred by the reduction. But all previous experiments show that sooner or later the loss is met, and more than met, by the larger number of letters which are sent at the penny rate. In the meantime, Sir Gordon Sprigg has the satisfaction of doing a popular thing, and perhaps conferring a popular boon." (4)

The 1d per half-ounce letter rate was extended to the whole of Southern Africa (Cape, Natal, OFS and Transvaal) in 1898 and to Cape letters addressed to Britain, India and most of the British Empire in 1899. (5)

1. Frank Staff: *The Penny Post 1680-1918* (London 1964)
2. Quoted by A A Jurgens: *The Handstruck Letter Stamps of the Cape of Good Hope and the Postmarks from 1792 to 1910* (Cape Town, 1943)
3. Robert Goldblatt: *Postmarks of the Cape of Good Hope* (Cape Town, 1984)
4. Quoted in: "Good Things" *Worcester Advertiser* 5 January 1889
5. The significant exception was Australia.



Canada issued this 2c stamp to mark the introduction, on Christmas Day 1898, of the Imperial Penny (2c in Canada) Post.

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paganda and cultural seals directed against the Russian occupation of this Baltic state; Andrew Duncan's philatelic exhibitions from Australia; Eddie Beunderman's railway memorabilia and anecdotal material, supplemented with waybills with the stamps thereon coded for different stations.

Dougie Smith showed Airport Tax stamps for charges paid on the departure of scheduled and chartered flights. Many African countries levy such charges — among others, Mozambique, Kenya, Zimbabwe and Malawi; in the latter country the labels are issued in three currencies, local, sterling and dollar.

July — Michael Wigmore exhibited "Forgeries and Reprints of the Transvaal" at the July 10 meeting. The existence of forgeries and unauthorised printings of the early issues of Transvaal has always detracted from a most interesting philatelic country. Although plentiful in number and type, once understood and recognised, these "bad pennies" are an intriguing study and certainly form part of the postal history of the Transvaal. Most of the spurious issues were printed by Adolph Otto — the printer of the genuine article — some say for profit, others to settle the outstanding account of the Transvaal Government which was long overdue.

His engraving skills led him to create a plethora of small plates — most of the 4 "stamps" which were the source of his duds. By identifying common and constant flows, it is possible to recreate the small plates and thus expose the forgery. Also included in the exhibit were forgeries from the Spiro Brothers of Hamburg. The exhibit concluded with a study of the "VR Transvaal" overprints (First British occupation) forged by the Swiss Fournier on reprints and forgeries made by Otto.

A fine exhibit of the postal history of Wynberg (Cape), the property of Mrs Anne Marie Wigmore, was described in her absence by her husband Michael. The first item was an 1824 ship letter ordering wine from the Cloetes at Groot Constantia, followed by the first postal markings and cancellations introduced to the Cape. Notable examples included a 3 mm "To-Pay" handstamp on a wrapper addressed to one of the well-known Maynard family and a rare example of the dated town oval handstamp of Wynberg. From Cape Town, mail was routed through Wynberg to Muizenberg and beyond. The 1905 large single circle datestamp is noteworthy, as is the scarce "Officially redirected from Wynberg, Cape" handstamp on a 1909 postcard.

The Union period followed with the inclusion of two different Wynberg first day cancellations on the 1910 2½d commemorative in blocks of four, and some interesting examples of inter-provincial usage. To round off the exhibit, there was a collection of cancellations on mail posted at the smaller post offices in the Wynberg district — from the Main Road, Wynberg office and from the same office renamed Wittebome; and a variety of Donore PO markings as well as those of Upper Wynberg PO. **G R Morris**

THE SOUTH AFRICAN STAMP STUDY CIRCLE

ANYONE NEEDING AN injection of specialist study need only look at the variety and interest of our meetings so far this year to appreciate that that stimulation is available on the second Saturday afternoon each month at 13.45 hours (1.45 pm) in the Board Room at the National Museum of Military History, Erlswold Way, Saxonwold, Johannesburg. There is secure free parking, the entrance fee to the museum is R1 per person, and pensioners are granted free entry. Visitors are welcome.

May: A mini study on Kings Heads, 10c Republic Emerald Green and other shadings was held during which members discussed their own items, comparing them with "the real ones".

The first heat of the next 10 Page Mini Study took place, the competitors being: Jack Hagger; Union Ocean Post Office Marks; Ron Barkhan: Early Air Mails of South Africa; George Cafetzoglou: Cover Pot Pourri. The winner was Jack with examples of the date stamps used aboard the vessels of the Union-Castle Line.

June: Reversed Perforations was the topic of the mini study led by Jack Hagger; the subject had been contentious for some time, and he resolved it by the end of the study with his authoritative explanations.

The rest of the afternoon consisted of a lively competition organised by Ian Mathews. Four teams were pitted against each other, and the members of the winning team then competed against each other for final honours. Discussion was lively and in some cases heated, as new answers kept on coming to light, but it proved a most entertaining and informative afternoon and we all realised how little we realy knew — or remembered when we needed to recall facts. We took heart when even the winner, our renowned Jack Hagger, did not score 100 percent. (Would other Stamp Study Groups like to challenge us?)

July: Natie Bekker presented The Postage Due Labels of the Republic of South Africa, including some very interesting items of special note. That was followed by a mini study led by Jack Hagger using his material and that of other members. Border designs were looked at far more carefully as Natie showed an original article and diagram given him by Mr Booysen many years ago. We were all pleasantly surprised at the scope of the study, and have a new awareness of this material, which has since been treated with greater respect than previously.

August: Jeff Fine came up with exciting new information regarding the placing of the Kings Head bi-colour platings and he was congratulated on his research which was of interest to many.

The theme for the afternoon was Cinderellas. Derek Blann showed Labels of South Africa and that was followed by Stan Naylor's presentation Railway "Official" Postage Stamps — Natal Government Railways (NGR). As no catalogues are available for labels they are sometimes difficult to identify. Both Derek and Stan were able to give us new information and the afternoon was therefore well worth while. **Mrs D J Collie**

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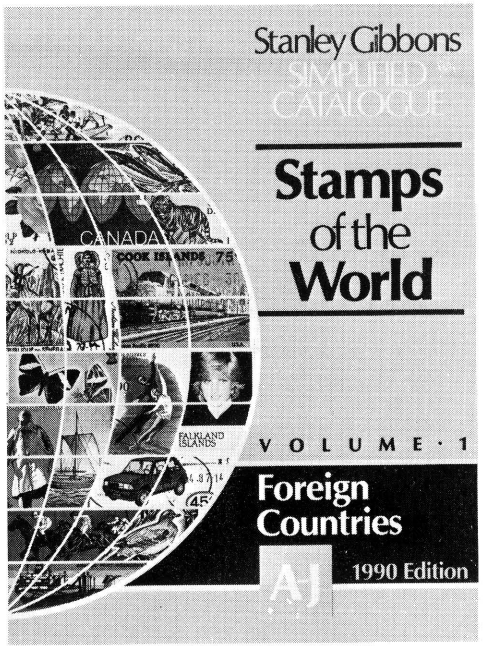
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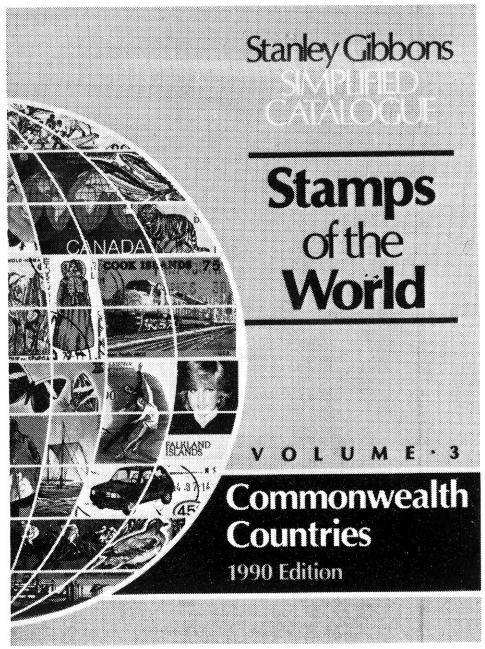
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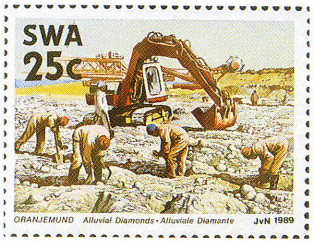
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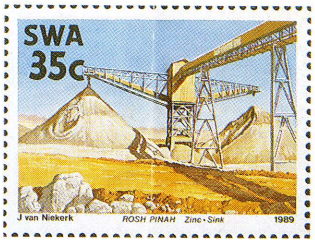
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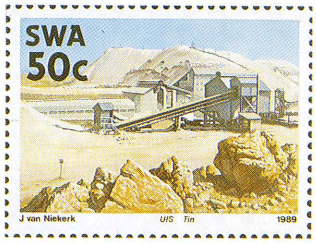
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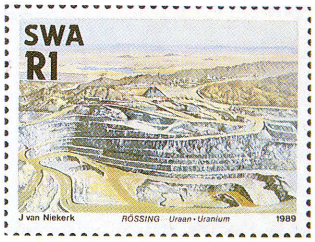
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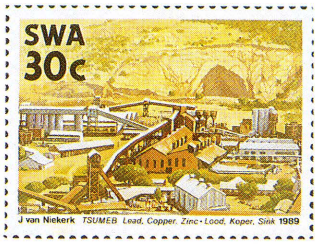
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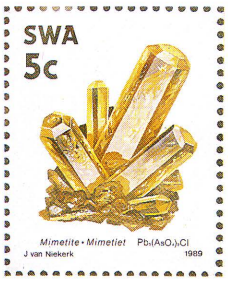




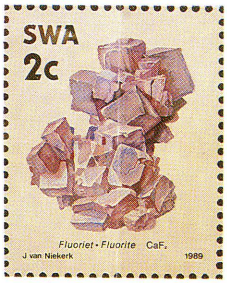


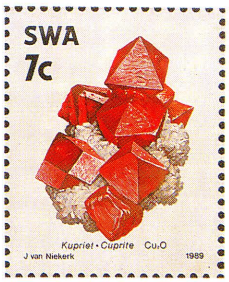


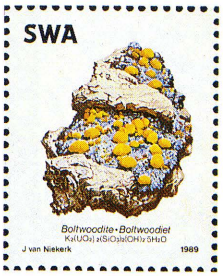


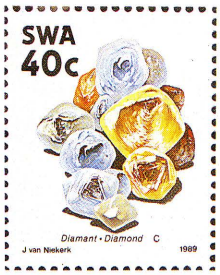


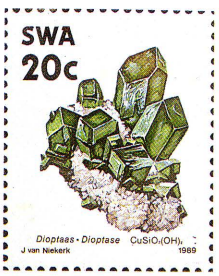


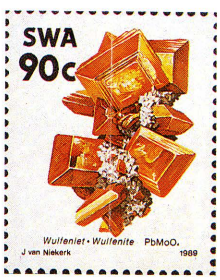


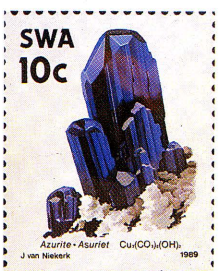


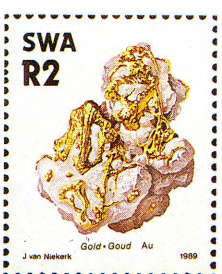












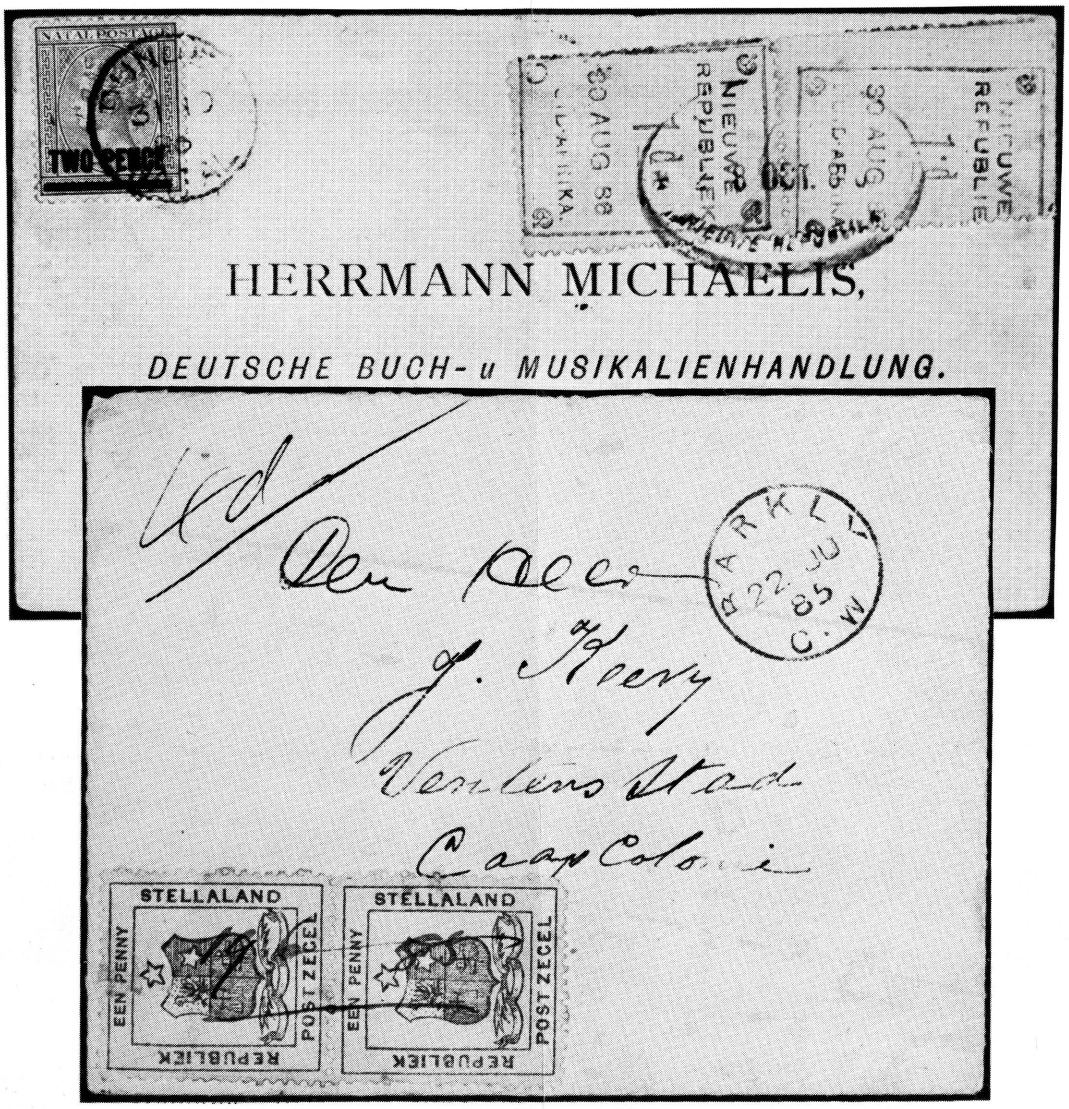
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Editorial/Redaksioneel

DAAR IS DIE afgelope paar maande 'n bemoedigende en verblydende neiging te bespeur by die poswese om te luister na die probleme van seëlversamelaars. Beter nog, daar is tasbare bewys dat daar daadwerklik ook samewerking en vernuwing gesoek word.

In Oktober hierdie jaar kon ons met vreugde berig dat daar gehoor gegee is aan die voorstel van die georganiseerde filatelie dat Nasionale Seëldag voortaan erkenning sal geniet in die vorm van 'n gedenkuitgawe. Dit is vir 1990 toegestaan, maar dit is geensins uitgesluit dat so 'n uitgawe nie voortaan elke jaar voortgesit sal word nie. Daar is trouens op p 284 van hierdie uitgawe 'n versoek van Filateliedienste en Intersafa dat ons ons gedagtes daaroor uitspreek.

Hierdie uitgawe van ons tydskrif berig ook uitvoerig oor die 51ste kongres van die Filateliese Federasie van Suider-Afrika. Daaruit blyk onder meer dat die posmeestergeneraal, mnr Johan de Villiers, op verskeie punte noukeurig aandag geskenk het aan sake wat die gemoedere van versamelaars beweeg het.

Meer nog: in hierdie maand verskyn in ons tydskrif belangwekkende en indringende vrae oor huidige filateliese kostes, waarop antwoorde geredelik verstrek is.

In September 1989 het *The SA Philatelist* omvattende inligting verskaf oor depotstempels, wat goedgunstiglik deur die PMG se kantoor byeengebring is. Dit het klaarblyklik die aandag van versamelaars getrek, soos uit ons se possak blyk.

Vir die oomblik, altans, is die verhouding tussen die poswese en versamelaars gesond. Om hierdie situasie verder vrugbaar te benut, verg dus nie wedersydse aanklagtes en verdagmakery nie. Waar daar grond vir klagtes bestaan, moet dit gehoor word. Maar waar daar stof tot dankbaarheid is, moet dit erken word.

THE POST OFFICE has recently not only recognised collectors to a greater degree than was previously evident. It has also begun a campaign to establish itself as a friendlier service organisation to the public at large.

This is obviously not going to work everywhere, or at once. But the evidence is there. Your Hon Editor recently found himself short of 10c in cash at a counter at the Vlaeberg post office in Cape Town.

To his utter amazement, the counter clerk said, "Ten cents is not going to kill me. Pop in another day and pay it in." And I gratefully went back and paid her — the same day.

Die Redakteur/The Editor

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Suid-Afrika se oorlogseëls

HIER IS NOU 'n storie wat ons finaal moet doodslaan. (Finaal? Wat in die filatelie is ooit finaal?) En doodslaan? Dit is bloot die joernalistieke term wat gebruik word as 'n storie so volledig behandel word dat daar niks meer oor gesê kan word nie. (Niks meer nie?)

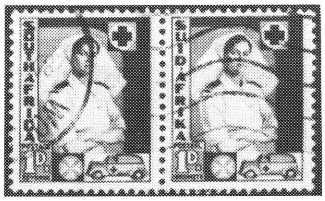
Die feit is dat daar in die verlede reeds talle verwysings was in *The SA Philatelist* na die reeks militêre onderwepe op ons posseëls van die Tweede Wêreldoorlog — te veel om na te slaan! Die jongste een was in ons Hoekom-hoekie (Augustus 1989, p 208). Daar het ons ere-asst-redakteur onweerlegbaar uiteengesit waarom dit nie 'n vaste reeks was nie, maar wel in die kader van gedenkreekse val — al was dit miskien nie so bedoel nie.

Die grondliggende inligting oor die reeks is vervat in S J (Jack) Hagger se *The Stamps of the Union of South Africa, 1910-1961*, definitiewe uitgawe (Reijger, 1986), wat hier effens bygewerk word. Die hoofsaaklike navrae, moet 'n mens byvoeg, is altyd oor wie op die seëls voorkom, en wie dit ontwerp het.



Die groen ½d in die groot formaat het op 19 November 1941 verskyn. Die onderwerp was marsjerende infanterie, maar wie die oorspronklike afbeelding geteken het, is nie bekend nie. Uiteraard is dus ook die persone nie bekend nie, en daar is geen rekord van wie die posseël ontwerp het nie. In Augustus 1942 is dit weer in blou-groen uitgereik.

Die kleiner formaat — die nimlike "Bantam" — van die ½d waarde het vir die eerste maal in Oktober 1942 verskyn in blou-groen, in Maart 1943 in groen, en in Julie 1944 in groen-blou. Al die ontwerpaanpassings na die kleiner formate is gedoen deur J Prentice.



Die verpleegster wat op die grootformaat 1d afgebeeld is deur die oorlogskunstenaar Neville Lewis, is Barbara Robey Palmer (later Friedländer). Sy is in die Addington-hospitaal opgelei, en het in Midde-Afrika en later in Egipte diens gedoen.

Die raam vir die seël is ontwerp deur ene korp. Wagner van die Verdedigingsmag se drukkersafdeling, en dit is net een maal in hierdie formaat uitgereik, op 3 Oktober 1941.

As Bantam het dit op 5 Januarie 1943 verskyn in karmyn, en weer in helder-karmyn in Maart 1944.



Op 12 Januarie 1942 is 'n waarde van 1½d uitgereik, weer eens met 'n portret van Lewis, met die raam deur Wagner. Die onderwerp was 2de luitenant Robert ("Bob") Harold Carlisle Kershaw, wat die eerste Suid-Afrikaner was wat in die Tweede Wêreldoorlog die DSO verwerf het.

Dit het hy te danke gehad aan 'n waaghalsige reddingspoging van sy bevelvoerder, wie se vliegtuig neergeskiet was. Later is ook die DFC aan hom toegeken. Teen die einde van die oorlog is hy krygsgevangene geneem, en hy het eers in 1981 uit die Suid-Afrikaanse lugmag met pensioen afgetree. Hy was op 10 Augustus 1985 die gasspreker op die banket waarmee OLFU in Oos-Londen afgesluit is.

Die Bantam-formaat van hierdie waarde is in Augustus 1942 met steektanding 13 uitgereik, en 'n maand later met die gebruiklike steektanding 6½.



Op die 2d waarde verskyn 'n portret van onderluitenant Clive Edward Peter deur Lewis, met die raam deur Wagner. Peter het onder meer in 1941-42 as seiner op HMS *Falk* diens gedoen, en was, toe laas van hom gehoor is, in Durban woonagtig. Die grootformaat seël het op 15 September 1941 verskyn.

In Bantams is die 2d in violet in Februarie 1943 uitgereik, en weer in rooi-violet in Junie daardie jaar.



'n Lid van die "Women's Auxiliary Corps", seiner-luitenant Elizabeth ("Iza") Liebenberg (later Taylor) vorm die hoofmotief van die groot 3d seël wat op 1 Augustus 1941 verskyn het. Dit is gegrond op 'n foto wat die posmeester-generaal verskaf het, en die res van die ontwerp is deur Wagner gedoen.

Hierdie seël het net een maal, in Oktober 1942, in die Bantam-formaat verskyn.



Die 4d waarde toon klaarblyklik 'n kusafweerkanon, en dit is in sy geheel deur Wagner ontwerp. Die seël het op 20 Augustus 1941 verskyn in oranje-bruin, en weer in rooi-bruin in die loop van Junie 1942.

Hierdie ontwerp is nie in die kleiner formaat uitgereik nie. Die 4d Bantam toon wel geskut, soortgelyk aan dieselfde waarde in die groter formaat, maar van die kant gesien, en dit het in Oktober 1942 verskyn. Die ontwerper is nie bekend nie.



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Op 3 September 1941 verskyn die 6d seël, weer eens ontwerp deur Wagner. (Die skrywer het iewers op 'n keer gelees dat dit 'n vroulike sweiser uitbeeld, maar onder die helm en die oorpak is dit nogal moeilik om kenmerke van vroulikheid vas te stel!) In Bantam-formaat verskyn die seël in Oktober 1942.

Dit is nie bekend wie die ontwerpe vir die groot formate van die waardes van 1s (tenks) en 1s 3d (radioseiner) gedoen het nie. Dit het onderskeidelik op 27 Oktober 1941 en 2 Januarie 1943 verskyn. Laasgenoemde is ook selfs weer 'n jaar na afloop van die oorlog, in die loop van Mei 1946, uitgereik, in swartbruin teenoor die vroeëre olyfbruin. (Die Duitse Ryk het formeel op 9 Mei 1945 gekapituleer).

Die 1s 3d is nie as 'n Bantam herhaal nie, maar die 1s wel, wat in November 1942 verskyn het. **WG**





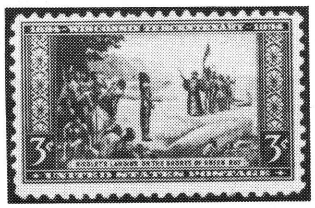
Race relations on stamps in the USA and RSA

Norman Kilpatrick

THE HISTORY of America and South Africa is similar in many ways, and some of this shows on the postage stamps of the two countries. Some of the differences, in race relations for example, show up as well.

Dutch settlement of the Cape started in 1652, celebrated by SACC 135-39 for example. Dutch settlement of New York (New Amsterdam) took place the next year. America celebrated that with a single 3c stamp in 1953, showing a Dutch ship arriving.

Meetings with indigenous people, by the early European settlers, were similar. The scene shown on SACC 139, the 1s value of the Van Riebeeck set, is very similar to the one shown on a 1934 US stamp showing French explorer Jean Nicolet meeting Native Americans near Green Bay, Wisconsin.



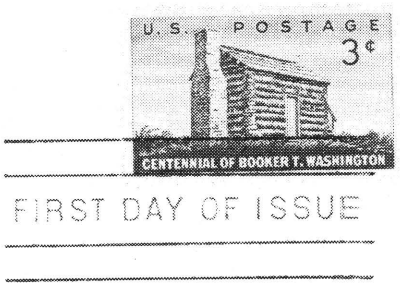
America, like South Africa, found making slaves of its native people was not very successful or safe, since long wars with the Santee and Cherokee in our South, as with the Xhosa and Zulu in South Africa, took place. Thus, early settlers and governments in both places encouraged importation of black slaves from other areas. After a time racial mixing between black (and freed) slaves, whites and native people gave rise to people called "Coloured" in both lands.

I am aware that the "Coloured" population in South Africa has a mixture of Indonesian peoples that did not take place in America. And the term "Black" was substituted for "Coloured" or "Negro" in the USA during the 1960s, as happened later in the RSA.

The first identifiable black person to appear on South African stamps was the Zulu king Dingaan, on the English and Afrikaans versions of the 1½d 1938 Voortrekker Centenary Memorial Fund stamps, SACC 77. America honoured its first black American, the educator Booker T Washington, in 1940. This date difference was generally typical of the differences in the two nations, with race relations being less segregated in the Cape up until 1948 than in the American South.

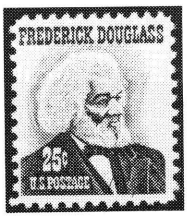
Race relations were so tense in the American South in 1956 that when Dr Washington was honoured on the 100th anniversary of his birth with a single postage stamp, none of the towns in Southern Virginia, the site of his birth, would agree





to serve as the "First Day of Issue City." So the Post Office Department had to establish a special post office just for the "First Day" ceremonies in the rural area near the remains of the house in which the former slave had been born. Its postmark was "Booker Washington Birthplace" rather than a particular town.

South Africa did not show any black citizens on stamps (after the 1952 Van Riebeeck series) until the 1979 Zulu War set (SACC 463-66). I still cherish my cancelled cover with the souvenir sheet from this series, signed in my presence by Chief Minister Mangosuthu Buthelezi.



The US issued a stamp that was controversial for the time, with the 1967 25c stamp honouring black slavery abolitionist Frederick Douglas. This stamp was a definitive, not a commemorative, and was available for almost 20 years.

Other somewhat controversial stamps honouring black Americans showed the Revolutionary War soldier Salem Poor in 1975 and Dr Martin Luther King in 1979. Poor, not a slave, was shown holding a gun such as the one he used when he became one of the hereos of the Battle of Bunker Hill against the British in 1775. Dr King was the leader of the non-violent movement for civil rights in the American South in the 1960s.

(Some white Americans still are not happy about that. They should consider the African National Congress sort of alternative, I feel, and be thankful we had King.)

South Africa, more recently, has shown multiracial scenes on stamps honouring soccer (SACC 550) and blood donations

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(during 1986). Why in the world these stamps were not issued in the denominations for the international airmail rate, so the world would see them, is beyond my understanding. I noted the 12c blood stamp was clearly multiracial, but the maxi card was re-segregated.

America also has honoured some of our native people — a bit late for most, as they were destroyed almost totally over 200 years by European disease, guns and the calculated destruction of their food supply (mainly corn and the American bison). Only the Navajo of the Far West seem to have maintained their land and culture on a large scale. They had four stamps honouring their rugs in 1986.



When five "Indian" nations who had given up war and adopted European ways in the American South were evicted by President Andrew Jackson in 1848 (white settlers wanted their land and gold deposits) this massive movement to the arid Oklahoma Territory was called the "trail of tears." It finally received recognition by a 1948 3c stamp. And in 1981 America recognised the injustice of the "military policy" of certain US presidents by honouring Chief Crazy Horse, who defeated and killed George ("The Butcher") Custer at the Battle of the Little Bighorn in Montana.





The US also issued two stamps, in 1961, in honour of a former resident of South Africa, Mahatma Gandhi. South Africa might well consider honouring such non-violent, non-white, leaders at this time in its history.

The author is an American collector in Charlestown, West Virginia, and active in the mining industry.

Filateliekoste: vrae en antwoorde

Kol. A H Kritzinger van Voortrekkerhoogte skryf:

ONLANGS HET Filateliedienste 'n opname gedoen om te bepaal hoeveel depositohouers sal voortgaan om items soos eerstedagkoeverte, maksikaarte en datumstempelkaarte op vaste bestelling aan te koop indien voortgegaan sou word met nog 'n beoogde drastiese prysverhoging in die omgewing van September 1989, skaars 'n jaar na die vorige prysverhoging van hierdie items. Dit wil dus voorkom asof daardie instelling besef dat met elke prysverhoging daar depositohouers is wat hul bestellings heroorweeg en op aankope besnoei.

Ek glo dat so 'n kopersweerstand op die lange duur 'n positiewe uitwerking kan hê om onredelike prysverhogings in toom te hou, maar ek dink ook dat ons filateliste moet besef dat items soos eerstedagkoeverte, maksikaarte en datumstempelkaarte slegs vir ons vervaardig word en andersins van geen nut vir die poskantoor is nie.

Anders as posseëls, is hierdie items streng gesproke eintlik maar niks anders as filateliese foefies wat as 'n toevallige inkomstebron vir die poskantoor dien nie. Met ander woorde, as alle versamelaars sou ophou om te versamel, sal die vervaardiging van hierdie items onmiddellik deur die poskantoor gestaak word. Dit is egter nie die geval met posseëls nie, want posseëls het nie hul bestaansreg te danke aan versamelaars nie, maar aan 'n behoefte van die poskantoor self.

Dit bring my by iets wat my nou al geruime tyd lank grief. In *The SA Philatelist* van November 1988 (p 286) het 'n artikel verskyn onder die opskrif "Philatelic cost increases were long overdue", oor die prysstygings ten opsigte van gedenkkoeverte, maksikaarte en datumstempelkaarte. In die artikel verskyn onder andere ook 'n uiteensetting van die koste van een posseël deur Filateliedienste verkoop, soos deur 'n poskantoorwoordvoerder uiteengesit.

Die eerste koste-item, volgens die uiteensetting, is drukwerk en dit omsluit die drukwerk van die posseël self, die filateliese pamflet oor die seël en die pro-rata drukwerk van die jaarlikse filateliese seëlprogram waarin die seël gelys word. Die tweede koste-item is verpakkingsmateriaal. Die derde is arbeid en ontwerp, waarin die ontwerpkoste van die seël en die salarisse van die personeel van Filateliedienste ingereken word. Die vierde koste-item is posgeld verbonde aan die verkoop van een posseël. Die laaste is rekenaarkoste.

By die totale koste word nog verskeie oorhoofse kostes en persentasies gereken, en die gevolglike totale koste verbonde aan die verkoop van een posseël deur Filateliedienste is na bewering meer as dubbel die (in November 1988) heersende binnelandse postarief van 16c.

Ek het geen besware teen die feit dat ons as filateliste moet betaal vir die drukwerk van die pamflet en die program en vir die verpakkingsmateriaal en die salarisse van Filateliedienste se personeel en Filateliedienste se rekenaarkoste nie.

Ek het egter my bedenkinge oor die posgeld aangesien die waarde van die posseëls wat aangekoop word, in alle gevalle die posgeld behoort te dek en aangesien die kanse skraal is dat posseëls wat deur Filateliedienste aan filateliste verkoop word, ooit vir posgeld op posstukke geplak sal word. In hierdie verband is die belaglike argument byvoorbeeld reeds geopper dat die posseëls wat by Filateliedienste gekoop word, wel posgeld betaal, want Filateliedienste pos dit dan aan die versamelaar!

Na my mening is die verskil tussen die posgeld en die waarde van die posseëls wat aan die versamelaar versend word, 'n wins vir die Poskantoor wat aangewend kan word om die ander kostes verbonde aan die bedryf van Filateliedienste te bestry. Dit is dus nie vir my mooi duidelik waarom die versamelaar addisioneel vir posgeld op die items wat aan hom versend word, moet betaal nie.

Wat egter my verstand te bowe gaan, is hoe daar van die versamelaar verwag kan word om die ontwerpkoste van die posseëls te dra. Die *volle* ontwerpkoste van alle posseëls word sowaar van versamelaars verhaal! Ek glo nie dat die Poskantoor die Filatelietoonbanke tot stand gebring het met die primêre oogmerk om 'n diens aan versamelaars te lewer nie, maar wel om as 'n inkomstebron *vir die Poskantoor* te dien. Posseëls bestaan tog in die eerste plek met die uitsluitlike doel om as posgeld aangewend te word, en *nie* om aan versamelaars verkoop te word nie.

Met ander woorde, anders as met die bogenoemde foefies soos eerstedagkoeverte, maksikaarte en datumstempelkaarte, daar sal posseëls wees ongeag of daar nou seëlversamelaars is of nie. Wat het die versamelaar dus met die ontwerpkoste van 'n posseël te doen?

Ten opsigte van drukkoste word van die versamelaar verwag om die koste ten opsigte van daardie posseëls wat deur filateliedienste verkoop word, te dra. Ek sou graag wou weet wat die ware drukkoste van 'n posseël is.

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Kom ons maak 'n sommetjie deur slegs na die nuwe RSA vaste reeks te kyk. As ons in ag neem dat elke posseël in die stel in velle van 100 gedruk word, is die sigwaarde van 'n vel posseëls R1 ten opsigte van die 1c-seël. R20 ten opsigte van die 20c-seël, R90 ten opsigte van die 90c-seël. R200 ten opsigte van die R2-seël, ensovoorts. Ten opsigte van die volle stel van vyftien posseëls, rolseëls uitgesonderd, is die totale sigwaarde van een vel van elke seëlwaarde dus R631, en dit is dus die bedrag wat die Poskantoor ontvang deur een vol stel enkelseëls elk aan 100 versamelaars te verkoop.

Ek laat my nie vertel dat die drukkoste ten opsigte van vyftien velle posseëls so hoog is dat dit nodig is om dit van versamelaars te verhaal, bo-en-behalwe die R631 wat die Poskantoor reeds vir die vyftien velle ontvang nie!

Die 1c rolseël van SWA se vetplantreeks, wat in 1980 kort voor die vrystelling van die huidige diere-reeks herdruk is met die bo- en onderkant van die seël ongeperforeerd, is destyds deur Filateliedienste aan versamelaars versend, maar is nooit by enige poskantoor in SWA verkoop nie! Probeer bietjie om 'n pos-gebruikte eksemplaar van die ongeperforeerde 1c in die hande te kry!

Kort voor die vrystelling van die RSA vyfde vaste reeks op 1 September verlede jaar het herdrukke van die R1 en R2 geboue-seëls verskyn — gedruk op 10 Maart 1988. Is daar so 'n groot verbruik van hierdie hoë-waarde seëls dat dit nodig was om hulle minder as ses maande voor die vrystelling van die nuwe vaste reeks te herdruk? Of is dit soos baie van ons reeds vermoed, dat hulle herdruk was met die uitsluitlike doel om vir oulaas die versamelaars te melk en 'n handige winsie te maak om die poskantoorbegroting te help klop?

Dink 'n bietjie — die sigwaarde van die silinderblokke van die R1 en R2 is saam R12. Vermenigvuldig dit met die aantal versamelaars wat blokke op vaste bestelling by Filateliedienste het, hou in gedagte dat feitlik geen van hierdie seëls ooit vir posgeld op 'n koevert geplak gaan word nie, en dis duidelik dat die Poskantoor met 'n aardige wins wegstap!

Ek sou graag antwoorde op die volgende vrae wou hê:

★ Die sogenaamde "oorhoofse kostes en persentasies" wat by die totale koste van een posseël deur Filateliedienste verkoop, bygereken word, is nie in die uiteensetting gespesifiseer nie. Persentasies van wat? Wat behels hierdie kostes en hoe groot is die persentasies wat bygereken word?

★ Die beweerde koste van die verkoop van een posseël deur Filateliedienste is, volgens die bogenoemde artikel van November 1988, meer as dubbel 16c, dus vermoedelik ongeveer 33c. Die totale sigwaarde van die vyftien seëls van die nuwe vaste reeks is R6,31, dus gemiddeld 42c per seël. Die Poskantoor maak dus ten opsigte van die nuwe vaste reeks 'n gemiddelde wins van ongeveer 9c *per posseël* wat deur Filateliedienste verkoop word. Boonop word selde net een posseël op 'n keer versend. Waarom moet addisionele posgeld dan nog gehef word?

★ Wat beloop die drukkoste van een vel van 100 seëls van die huidige vaste reeks?

★ Wat is die bruto- en netto winspersentasies waarteen Filateliedienste bedryf word? Mag versamelaars insae hê in die finansiële state van die instelling?

★ Op grond waarvan moet die versamelaar alleen opdok vir die totale ontwerpkoste van posseëls? Gaan ons dalk nog vind dat ons as versamelaars moet opdok vir die aanskaffingskoste van Frama-masjiene, posstempels, rojeermasjiene, posbusse, fietse vir posbestellers, of die boukoste van nuwe poskantore?

★ Waarom word hoë-waarde (en ander) posseëls klokslag kort voordat hulle met 'n nuwe reeks vervang gaan word, herdruk? Dui dit op swak beplanning, byvoorbeeld deurdat die verwagte verbruik van hierdie seëlwaardes onderskat is en daar dus onderbegroot is? Of dui dit op uitstekende tydsberekening om te verseker dat die filatelis ,tot die laaste druppel toe gemelk word?

Die Direkteur van Filateliedienste en Intersafa, mnr Herman Steyn, antwoord:

DIE OPNAME OM te bepaal hoeveel kliënte sal voortgaan om gedenkkoeverte, maksikaarte en datumstempelkaarte aan te koop na die inwerkingtreding van prysverhogings op 1 September 1989, is gedoen uitsluitlik met die belange van versamelaars op die hart. Filateliedienste wil nie 'n item bemark indien die prys wat noodgedwonge daarvoor gevra moet word om dit kosteverwant te hou, vir die versamelaar bo sy vermoë te duur en dus onaanvaarbaar is nie.

Die probleem is dat produksiekoste 'n konstante stygende patroon volg en dat soos by enige handelsinstansie, periodieke prysaanpassings onvermydelik is. Daar is dus besluit om versamelaars self die geleentheid te bied om 'n keuse uit te oefen.

Die heffing van posgeld op bestellings waarvan posseëls deel uitmaak, is natuurlik 'n internasionaal aanvaarbare praktyk in die filateliewêreld. Alhoewel mens begrip het vir die redenasie dat die posseëls wat aangekoop word, die posgeld behoort te dek, is die situasie in die praktyk ietwat meer ingewikkeld.

Die posseëls ten opsigte van SWA en die TBVC-lande is byvoorbeeld nie as posgeld in die RSA geldig nie en omgekeerd. Voorts strek die begrip van posgeld op bestellings wyer as die bestelling self. Die posseëls wat vir filateliedoeleindes aangekoop word, word in bulletins, programme, ens. bekendgestel en dit volg dus dat die posgeld wat nodig is om hierdie bekendstellingstukke by die versamelaars te kry, op 'n *pro rata* basis by die produksiekoste van die items wat bemark word (in hierdie geval die posseël), gevoeg moet word.

Die stelling dat die volle ontwerpkoste van alle posseëls van versamelaars verhaal word, is nie korrek nie en berus klaarblyklik op 'n misverstand. Slegs 'n *pro rata* gedeelte van hierdie koste gebaseer op jaarlikse seëlverkope *vir filateliedoeleindes alleen* word in berekening gebring. Dit verteenwoordig 'n skrale 1,7 persent van die produksiekoste.

Seëls word uitsluitlik vir die betaling van posgeld gedruk en die bemarking daarvan vir filateliedoeleindes is 'n aksie wat afsonderlik (hoewel steeds binne die Departement) hanteer word. Filateliedienste moet byvoorbeeld self die hoeveelheid seëls wat hiervoor benodig word uit die Departement se massavoorraad bekom en debet aanvaar vir die *pro rata* drukkoste asook alle addisionele kostes wat hiermee gepaard gaan soos bykomende vervoer, spesiale hantering, ens.

Dit lê dus voor die hand dat *alle* faktore (oor die drukkoste) in ag geneem moet word om die bemarking sinvol vanuit 'n bedryfs-ekonomiese oogpunt te onderneem.

Die effek van die *pro rata* drukkoste op die produksiekoste van 'n seël is so gering (dit verteenwoordig 1,05 persent) dat dit werklik nie vir versamelaars 'n bron tot kommer hoef te wees nie. Dit verander egter nie die beginsel van die saak dat dit wel in ag geneem moet word nie.

Die Poskantoor betaal bepaalde bedrae ten opsigte van drukwerk aan die Staatsdrukker, wat afhang van verskeie faktore soos drukoplaes, aantal seëls per vel, tipe papier, ens. Hierdie is egter interne inligting wat nie normaalweg bekend gemaak word nie. Dieselfde beginsel geld byvoorbeeld ten opsigte van tenderpryse waar daar van buite-instansies se dienste gebruik gemaak word.

Die effek van filatelieverkope op die Poskantoor se totale seëlverkope is so gering dat dit vir alle praktiese oorwegings buite rekening gelaat kan word. Versamelaars hoef hulle nie in die minste daaroor te bekommer dat herdrukke gereël word om, soos u leser dit stel, die Poskantoorbegroting te help klop nie.

Trouens die besluit om sekere seëlwaardes te laat herdruk word in die eerste plek bepaal deur die aanvraag na sodanige seëls by poskantore. Besluite in dié verband word deur die Seëlseksie van die Poskantoor geneem, wat geheel-en-al afsonderlik van Filateliedienste funksioneer.

Finansiële state ten opsigte van Filateliedienste word as gevolg van die geringe impak daarvan nie afsonderlik gepubliseer nie maar geïntegreer met die Posdienste: Inkomste- en uitgawerekening wat in die jaarverslae van die Posmeestergeneraal verskyn.

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Oorhoofse koste (uitgedruk in persentasies) word gehef om indirekte uitgawes soos akkommodasie, kragverbruik, ens. wat nie geredelik kwantifiseerbaar is nie, in berekening te bring. Hierdie persentasies word deur opgeleide personeel bepaal. 'n Betreklik lae winsgrens in verhouding met die privaatsektor, word gehandhaaf.

Dit is vanselfsprekend dat die persentasies deurgaans gemonitor en op- en afwaarts aangepas word om dit op 'n realistiese vlak te hou, soos omstandighede dit noodsaak. Hierdie is eweneens interne inligting en die spesifieke persentasies kan derhalwe nie verstrek word nie.

Ten slotte is dit nodig om daarop te wys dat Filateliedienste sy ontstaan te danke het aan vertoë deur seëlversamelaars, om 'n gespesialiseerde diens te lewer. Dit weerlê dus die stelling dat die oogmerk winsbejag tot finansiële voordeel van die Departement is.

Around the Federation/Rondom die Federasie

51st Congress works at speed

FOR THE FIRST time ever, the activities of the Congress of the Philatelic Federation of Southern Africa were satisfactorily dealt with in the course of a single day — 7 September 1989. This was despite the fact that a record 41 societies were represented, and that several weighty matters were discussed at deserving length.

The official opening by Mr Judge Jury, chairman of the Wanderers Club, which hosted the event and provided delegates with a real free lunch — excellent into the bargain! — took place at 10h00 with an appropriate speech. (See also below.)

Flying over the venerable clubhouse on the day Congress took place was the new Federation flag provided by the Philatelic Foundation of Southern Africa, and the concomitant stationery was also shown.

At the same time, the chains of office bearing the Federation's new symbols (see *The SA Philatelist*, January 1989, p 4) were presented and worn for the first time. Each linked medallion is to be engraved with the name of the incumbent on relinquishing office.

In his president's report Mr Howard Green placed strong emphasis on the basis of change and innovation which had been laid by the previous Congress, and which (see reports of standing committees below) was working well.

(*One should not lose sight of the fact that "the stamp chappies" formed a week-long invasion of what is a private club — a most hospitable and generous gesture. Refreshments were provided at club prices, and wherever one bumped into members, their acceptance of a non-member invasion was invariably cordial and interested. On behalf of the philatelic fraternity which was there,* The SA Philatelist *expresses its sincere gratitude.*)

PMG takes heed of Congress motions

IN HIS SPEECH opening the Wanderers 101 National Philatelic Exhibition held from 6 to 9 October 1989 the Postmaster-General, Mr J H de Villiers anticipated some of the motions which were to be discussed by the 51st Congress of the Philatelic Federation of Southern Africa only on the day after the opening, on 7 September.

One of these was a request to issue a special stamp each year to commemorate National Stamp Day, and his positive response was reported in *The SA Philatelist* of October 1989, p 260.

The Management Committee had also proposed "That we, as the stamp collectors, seriously want to see our Federation through PROCOM, the Post Office, the stamp trade (SAPDA) and Foundation co-operate on a meaningful promotion of our hobby." A similar motion was "To request the Post Office, on behalf of all stamp collectors, to discuss its marketing practices with organised philately, namely Federation, in view of our joint interest in promoting the hobby."

Both were carried unanimously, and the PMG's response the previous day had been: "The Post Office is willing to do its share, but it is obvious that without the full co-operation and unity of all concerned, very little can be achieved.

"The cost of any form of effective advertising today is very high, and therefore needs thorough investigation and consideration before action is taken. In this regard I should like to mention that an in-depth study to determine the target group towards whom we should direct our advertising campaign will shortly be carried out by the Post Office.

"We of course also assist in other ways to promote your hobby and have, for instance, recently approved that slogans propagating your annual Stamp Day be used in the stamp cancelling machines at our main postal centres."

Switching to Afrikaans, he also said, "Wat ons filateliedienste in die besonder betref, wil ek vir u noem dat ons reeds begin het met 'n herstruktureringsaksie in die kleine, wat ons glo nie net filatelie meer koste-effektief gaan maak nie, maar wat ook daartoe kan bydra dat ons filateliekliënte beter bedien kan word ... Ons sal voortgaan om dieselfde hoë premie op ons skakeling met filateliste te plaas en hul belange op die hart te dra."

In this connection it was mentioned in the report of the Philatelic Foundation of Southern Africa that the experimental promotional mailing based on a section of the list of Philatelic Services and Intersapa had seen a disappointing response.

Altogether 12 500 collectors in the PWV area had been mailed, but the project would in all likelihood not be continued.

Philatelic Services will act on complaints

A MOTION WHICH was proposed by the Management Committee and which received a thorough airing before it was unanimously adopted was: "That we express our concern to the Postmaster-General that numerous postal offices do not stock commemorative stamps. Morever many postal offices have extremely limited stocks of current definitive stamps relative to the postal rates."

It was explained that a normally operating post office made no provision for philatelic purposes. It was not equipped for this, except where the need arose, upon which a philatelic counter was opened. For good house-keeping purposes, normal post offices had to sell whatever stamps they had in stock, even if they did not match current rates, thus using up stock before requesting fresh supplies.

These supplies or the "reserves" were based on normal consumption and not on requirements for philatelic purposes. As each post office had an established ceiling of consumption, it could not order supplies of, say new commemoratives, until stock levels had sufficiently declined.

Herman Steyn, director of Philatelic Services and Intersapa, confirmed that this was the position, except at offices with philatelic counters. If collectors were dissatisfied with the service they received at such counters, he would welcome details of the date and request made and, if not followed up, his department would do so.

His parting shot was: "Don't take no for an answer."

Een vereniging stel 'n mosie

BENEWENDS DIE VIER mosies wat die Bestuurskomitee gestel het, het net die Afrikaanse Filateliste Vereniging van hom laat hoor. Hierdie vereniging se mosie is onbestrede aanvaar, en het gelui:

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PROSPECTUS

NATIONAL PHILATELIC EXHIBITION 'WINDHOEK 100' 17—20 OCTOBER 1990

1. STATUS OF EXHIBITION

1.1 The exhibition will be both non-competitive and competitive and open to all members of societies affiliated to the Philatelic Federation of Southern Africa.
1.2 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.
1.3 Competitive entries will be judged for awards on their individual merits, and except in the case of the Grand Prix and other special awards, not against other collections.

2. SCOPE OF EXHIBITION

A. NON-COMPETITIVE
Court of Honour — by invitation.
B. COMPETITIVE
1. Southern Africa
1.1 Pre-Union South Africa including Anglo-Boer War.
1.2 South Africa including the Republic of South Africa.
1.3 South West Africa.
1.4 Southern Africa excluding 1—3 above.
2. British Commonwealth including Great Britain.
3. Foreign.
4. Collections not included elsewhere.
5. Post World War II.
6. Thematics and Topical.
7. Airmails.
8. Revenues and Cinderella.
9. Philatelic Literature.

PROSPEKTUS

NASIONALE FILATELIESE UITSTALLING 'WINDHOEK 100' 17—20 OKTOBER 1990

1. STATUS VAN UITSTALLING

1.1 Die uitstalling is sowel nie-mededingend as mededingend en is oop vir alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika geaffilieer is.
1.2 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend nie.
1.3 Mededingende inskrywings van versamelaars sal na verdienste beoordeel word en, afgesien van die grootprys en ander spesiale pryse, nie teen mekaar nie.

2. BESTEK VAN UITSTALLING

A. NIE-MEDEDINGEND
Erehof — per uitnodiging.
B. MEDEDINGEND
1. Suider-Afrika
1.1 Suid-Afrika voor Unie insluitend Anglo-Boere Oorlog.
1.2 Suid-Afrika insluitend die Republiek van Suid-Afrika.
1.3 Suid-Wes-Afrika.
1.4 Suider-Afrika met uitsluiting van 1—3 hierbo.
2. Britse Gemenebeslande insluitend Groot-Brittanje.
3. Buitelands.
4. Versamelings nie elders gelys nie.
5. Na Wêreldoorlog II.
6. Tematies en Onderwerp.
7. Lugfilatelie.
8. Inkomsteseëls en Aspoestertjies.
9. Filateliese Literatuur.

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3. ENTRIES AND EXHIBITS

3.1 A charge of R5 per exhibit will be made to cover handling, etc.
3.2 A provisional entry form for each exhibit, together with a remittance for the handling fees, must be received before 30 March 1990 to enable the Exhibition Committee to allocate frames.
3.3 A final entry form for each exhibit, together with remittance for the prescribed frame fees, must be received before 30 July 1990, to enable the Exhibition Committee to compile and publish the exhibition catalogue.
3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words) of their exhibits for publication in the exhibition catalogue.
3.5 An entry from an exhibitor competing for the first time must be accompanied by a statement from the committee of his society confirming that the exhibit is of National standard.
3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.
3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than that which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award.
3.8 Judging for the awards will be on material exhibited and no further supporting matter will be required.
3.9 Exhibits must be received by the Exhibition Committee not later than Wednesday, 10th October 1990.
3.10 A maximum of two entries per exhibitor will be considered, but the Exhibition Committee reserves the right to accept or reject either or both, depending on the availability of frames. The exhibitor must signify his/her preference.

4. EXHIBITION FRAMES

4.1 Frames to be used at the exhibition will accommodate 15 sheets, with a maximum height of 300mm. All exhibitors must provide their album pages with acetate or plastic exhibition covers to ensure the safety of their stamps on display. Exhibits will not be accepted without such protective covers.
4.2 The number of frames per entry will be allocated by the Exhibition Committee, up to a maximum of five frames per exhibit.
4.3 Frames will be allocated on the basis of the provisional entry forms, but the Exhibition Committee reserves the right to refuse any entry, or part thereof, without giving any reason for such refusal and, in the event of insufficient frames being available, to allocate frames at its discretion.
4.4 The fee per frame will be R25.
4.5 The exhibition pages may not bear any indication of price or value.
4.6 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all prospective exhibitors.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner. Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Hanteringsfooi van R5,00 per inskrywing sal gehef word.
3.2 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 30 Maart 1990 ontvang word tesame met die voorgeskrewe hanteringsfooi sodat die Uitstalkomitee uitstalrame kan toewys.
3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 30 Julie 1990 ingedien word, sodat die Uitstalkomitee die uitstalkatalogus kan saamstel en publiseer.
3.4 Uitstallers moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hulle inskrywings vir publikasie in die uitstalkatalogus indien.
3.5 'n Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigingsbestuur dat sy uitstalling van Nasionale vlak is.
3.6 Inskrywings moet die bona fide eiendom van die insender wees en die indiening van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.
3.7 Dié jurie kan na denke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekenning ontvang nie.
3.8 Aangesien die beoordeling vir toekennings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.
3.9 Uitstalmateriaal moet die Uitstalkomitee nie later as 10 Oktober 1990 bereik nie.
3.10 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller moet sy/haar voorkeur aandui.

4. UITSTALRAME

4.1 Die uitstalrame sal 15 albumblaaie met 'n hoogte van nie meer as 300mm bevat. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie.
4.2 Die Uitstalkomitee sal die aantal rame per inskrywing toeken tot hoogstens vyf rame per uitstalling.
4.3 Rame sal op sterkte van die voorlopige inskrywingsvorm toegeken word, dog die Uitstalkomitee behou hom die reg voor om enige inskrywing of 'n deel daarvan af te keur sonder opgawe van redes. Indien daar 'n ruimtetekort sou ontstaan sal rame na beswil toegestaan word.
4.4 Raamkoste is R25,00 elk.
4.5 Die uitgestalde blaaie mag nie pryse of waardes aandui nie.
4.6 By ontvangs van die finale inskrywingsvorm sal die Uitstalkomitee spesiale koeverte aan alle voornemende uitstallers stuur.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls sal getref word om versamelings wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstalkomitee is, teen die risiko van die eienaar wees. Die Uitstalkomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgvereniging wat die uitstalling reël sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.

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5.2 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the final entry form. (Details on application.)

6. AWARDS

6.1 The "Grand Prix" shall be awarded to the best competitive exhibit of Gold Award Standard and shall take precedence over all other awards.
6.2 Awards for other exhibits will be:
- 6.2.1 Large Gold
- 6.2.2 Gold
- 6.2.3 Vermeil
- 6.2.4 Silver
- 6.2.5 Silver-bronze
- 6.2.6 Bronze
- 6.2.7 Certificate of merit

6.3 Certificates will be issued in respect of all entries.
6.4 In addition, various special awards will be made available to the jury. With the exception of these special awards, no entry shall be eligible for more than one award.
6.5 No collection which has gained a Gold Award at any Southern African national or international exhibition since 1987 shall be eligible for this exhibition.
6.6 All awards gained by a collection must be clearly set out in the exhibitor's provisional entry form. These particulars are for the information of the Exhibition Committee only.
6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

7. JURY AND JUDGING FOR AWARDS

7.1 The Exhibition Committee shall invite a person to chair the jury and to appoint his jury, which will comprise a Vice-Chairman and at least 7 other jurymen. The names of the jury members will be submitted to the Philatelic Federation of Southern Africa for noting. The jury shall have the power to consult persons with specialised knowledge. "Trainee Judges", limited to a maximum of 4, may be nominated by the Exhibition Committee. "Trainee Judges", however, shall have no vote.
7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the rules and by-laws of the Philatelic Federation of Southern Africa.
7.3 The deliberations of the jury are confidential and its decision once announced shall be final and irrevocable.
7.4 In the event of equality of voting on allocation of any award, the Chairman of the jury shall have a casting vote.

8. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry forms shall be deemed to constitute acceptance of the rules governing the exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
'Windhoek 100'
PO Box 2285
Windhoek
9000

5.2 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer vervoer word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word op die finale inskrywingsvorm en die vereiste premie bygevoeg word. (Besonderhede op navraag.)

6. TOEKENNINGS

6.1 Die Grootprys sal toegeken word aan 'n versameling van goue toekenningsgehalte en sal voorkeur bo alle ander toekennings hê.
6.2 Toekennings vir alle ander uitstallings sal soos volg wees:
- 6.2.1 Groot Goud
- 6.2.2 Goud
- 6.2.3 Vergulde silwer
- 6.2.4 Silwer
- 6.2.5 Silwer-brons
- 6.2.6 Brons
- 6.2.7 Sertifikaat van verdienstelikheid

6.3 Sertifikate sal uitgereik word vir alle inskrywings.
6.4 Benewens die bogenoemde sal spesiale toekennings beskikbaar wees aan die jurie. Buiten vir die spesiale toekennings sal geen uitstalling vir meer as een toekenning toegelaat word nie.
6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of internasionale uitstalling vanaf 1987 bekroon is, sal nie vir hierdie uitstalling kwalifiseer nie.
6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die voorlopige inskrywingsvorm aangedui word. Hierdie besonderhede dien slegs ter inligting vir die Uitstalkomitee.
6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing ontstaan, sal die Uitstalkomitee uitsluitsel gee en die besluit sal finaal wees.

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Uitstalkomitee sal 'n persoon uitnooi om as Hoofbeoordelaar op te tree en om 'n jurie saam te stel. Die jurie sal uit 'n vise-hoof en minstens sewe ander beoordelaars bestaan. Die name van die finale span sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die jurie sal die reg hê om in uitsonderlike gevalle sekere spesialiste te raadpleeg. Die Uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys. Hulle sal egter nie stemgeregtig wees nie.
7.2 Die Hoofbeoordelaar, of in sy afwesigheid sy vise-hoof sal die algehele beheer oor juriesake hê onderworpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika.
7.3 Die beraadslagings van die jurie is vertroulik en sy uitsprake sal bindend wees.
7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Hoofbeoordelaar 'n beslissende stem hê.

8. AANVAARDING VAN DIE UITSTALREËLS

Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake, wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Kopieë van die prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
'Windhoek 100'
Posbus 2285
Windhoek
9000

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Groot verrassing vir voorsitter

DIE FEDERASIE SE belangrikste toekennings word deur 'n komitee onder voorsitterskap van Joh Groenewald RDPSA oorweeg. Hy het by die kongres aangekondig dat mej Mary Bromfield die W E Lea Beker ontvang vir toegewyde diens aan die stokperdjie.

Volgens hom is die ander drie toekennings, naamlik die J H Harvey Pirie Gedenktoekenning vir literatuur, die Federasieplaket vir voorbeeldige diens oor 'n lang tydperk, en die Manfred Weinstein Gedenkmedalje vir filateliese uitnemendheid nie gedoen nie.

Hierop het David Crocker, 'n lid van die komitee, op die been gekom en gesê nee a, die Manfred Weinstein Gedenkmedalje is wel toegeken — aan niemand anders nie as Joh Groenewald RDPSA! Daar en dan het hy hierdie erepenning aan sy pragtige lint om die ontvanger se nek gehang.

Groenewald was skoon uit die veld geslaan, te meer nog omdat hierdie pennings in 'n kluis in sy kantoor bewaar word, en hy nie kon uitwerk hoe die komitee hierdie een in die hande kon gekry het nie. Maar die geheim is gou opgelos: die een wat hy tydelik gekry het, het behoort aan Danny Swart RDPSA, aan wie dit in 1985 toegeken is.

The special Congress awards listed

Congress Awards for articles in *The SA Philatelist*, November 1988 to July 1989

Jamie Smith — Fort Napier, the POW internment camp of World War I, Nov 1988

J N Godfrey — Machine cancellations in Zimbabwe, Nov 1988; and — The Madam Claire Birsen Collection, Jun 1989

Stoffel Coetzee — Transkei se seëlfoute onder mikroskoop en vergrootglas, Des 1988

Franco Frescura — Errors and varieties in early SA postal cancellers, Mar and Apr 1989

Chris Mobsby — Semi-official Airmails of the world, Apr 1989

Mike Walker — The trains rushed the mails, part 2, May 1989

Ds Pauw Steyl — Seëls en stempels van die Simboliese Ossewatrek 1938, Mei en Jun 1989

George van den Hurk — Laatpoort-briewepos in Johannesburg, Jul 1989

Tony Chilton — The 4th RSA definitives (Buildings), Jul 1989

Congress Awards for regular contributors to *The SA Philatelist*

Regina Smith — New issues recording

Neville Gomm — Postmark column

AFV-toekenning, beste artikel in Afrikaans

Ds Pauw Steyl, Seëls en stempels van die Simboliese Ossewatrek

Mashonaland Philatelic Society Award, best Zimbabwe article

J N Godfrey, Machine cancellations in Zimbabwe

Special Congress Awards

Gerhard Mynhardt — diens aan filatelie

Prof Vic Bredenkamp — excellent personal contribution to Pmbg 150

Andries van der Walt — *"Versamel seëls"*

SA Natuurstigting — promosieplakkaat oor bewaring en versameling

Jan van Beukering — organisasiewerk vir Junass 1989

Topic forum an innovation

IN LIEU OF the papers frequently delivered at previous congresses, it was decided to institute a free-for-all discussion on currently contentious topics in the course of national exhibitions. The first of these forums was held on 8 September 1989, under the chairmanship of the Asst Hon Editor of *The SA Philatelist.*

The two topics set by the Federation were Union Pairs and Cinderellas. As far as the former was concerned the usual arguments for and against used singles, horizontal and vertical pairs or even blocks of four ensued.

What did emerge was that there exists a popular misconception that vertical pairs were not liked by judges of exhibitions and that such exhibits would be discriminated against.

Fortunately David Crocker, RDPSA, Mike Nethersole, RDPSA and Howard Godwin were present, and all emphasised that there was no truth at all in this belief. As far as judges are concerned a vertical pair is every bit as good as a horizontal pair, and possibly this myth was founded upon the printed albums which only made provision for horizontal pairs.

It is an entirely false, collector-made conception.

The following motion was proposed by Howard Godwin and seconded by Cecil Duncan:

"That the Federation be asked to advise that in judging at club and national level equal merit should be accorded to vertical and horizontal pairs of Union stamps." The voting was 10 for and 2 against.

Cinderella material was then discussed. It was agreed that definitions of what was and was not acceptable material for this category was not feasible. The discretion of the judges had to be relied upon.

Where space allowed, organisers of exhibitions should be encouraged to include a Cinderella section if possible. The inclusion of certain material such as revenues, telegraph stamps, etc., in categories other than Cinderella was acceptable, provided they had relevance to and fell within the description of the exhibit.

Judges were keeping up to date with current world trends in exhibiting and, in fact, at a fairly recent overseas exhibition, an exhibit of revenues received the grand prix.

The question of judges transferring an exhibit from one category to another was raised and it was explained that this was only done when such a shift would warrant the granting of a higher award than in the original category.

As a general rule exhibits in a Cinderella category must have some connection with philately. Even if an exhibition committee was to accept a collection of beer mats which had no philatelic relevance whatsoever, the judges would not take at all kindly to it.

Ian B Mathews

Wandering among the frames

YOUR HON EDITOR spent as much time as he could at Wanderers 101 at the point where the rubber meets the road — the exhibitions themselves. His impressions — necessarily subjective, although he served as a judge — are recorded below.

However first two points made by the Postmaster-General, Johan de Villiers, in his opening address on 6 September 1989. In announcing in broad outline the stamps to be issued for 1990 (see *The SA Philatelist,* October 1989, p 260) he made this point:

"We follow a rather conservative policy and I believe that this is in the interest and to the benefit of the stamp collector. This is borne out by the fact that in 1987 the United Kingdom issued 41 new stamps at a face value of R48, as against South Africa's 21 stamps costing a mere R5,39.

"Many other countries issued even more new stamps in 1987 than the UK did. I personally think that we care for the interests of our philatelic customers in a way very few other administrations do."

Die PMG het ook vertroosting gehad vir diegene wat bevrees was dat alternatiewe metodes van frankering ons stokperdjie bedreig. Hy het gesê:

"'n Ander aspek waarna ek kortliks wil verwys is die kommer wat daar klaarblyklik by sommige versamelaars bestaan dat posseëls verdring sal word deur frankeermasjiene, posgeldstrokies of selfs ander moderne maniere om boodskappe oor te dra, soos byvoorbeeld die faksimilee-masjien. Hulle vrees dat

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'n afname in die getal briewe wat daagliks gepos word, onafwendbaar is.

"Ek wil u egter verseker dat die getal briewe wat gepos word, steeds toeneem en dat versamelaars gerus kan wees dat die voortbestaan van die posseël nie bedreig word nie. Ter stawing hiervan noem ek graag dat bykans 2 300 miljoen posstukke gedurende die 1988/89 boekjaar gepos is, wat 'n toename van 7,67 persent teenoor die vorige boekjaar verteenwoordig."

The exhibit with probably the highest impact of surprise and sadness was that of Neville Polakow of Port Elizabeth, whose *The Development of SA Airmails* deservedly won him the PMG's Trophy. The last page of his last frame showed mail recovered from the Helderberg crash — the first known in philatelic hands. (See also *The SA Philatelist,* December 1988, p 310).

The Grand Prix collection of outgoing president of the Philatelic Federation of SA, Howard Green, was obviously a gem. There was the story of the *Cayman Islands 1803-1937,* unfolding before one like a storybook in an unprecedented combination of postal history material with proofs, essays and overprints as well as issues and errors.

What an introductory page! An antique map, showing where the territory lies, besides briefly outlining the exhibit. They can say what they like, but using the first page as a "road map" is, in this subjective view, absolutely essential.

Hoekom nie? Die versameling wat ek in die ere-hof die meeste geniet het, was my eie! Onder die titel *Grepe uit die Geskiedenis van Swellendam* was daar 'n raam van posgeskiedkundige materiaal uit die dorp waar my vrou grootgeword het.

Dit het besoekers klaarblyklik geboei, en dikwels vir my die plesier gegee om vir hulle in meer besonderhede daarvan te vertel. Die nuwe vriende wat ek so gemaak het — benewens 'n hele klompie oues wat ek weer daardeur raakgeloop het — verteenwoordig vir my die hoogste genot van die filatelie.

One never goes to or participates in an exhibition without the joy of learning something completely new. Here my personal favourite was Tony Palmer's *American Civil War 1861-65.* He showed not only usages (never mind that some of the stuff is as rare as rocking horse manure) but also printings and forgeries. Above all, he added astute and apposite socio-historic comment which brilliantly placed his exhibit into context.

I have developed a personal taste for postal stationery, of which the outstanding exhibit was Len van de Kar's *SA George V Postal Stationery,* which in addition to a Gold, was given the SA Stamp Study Circle Award. Only marginally lower down the line (for me) was Jos Dohmen's *Newspaper Wrappers,* a superb study in a restricted field.

Dan was daar Paul van Zeyl se twee inskrywings van krygsgevangenepos uit die Tweede Vryheidsoorlog. Daar is mense wat nie saamstem met sy uitvoerige (en handgeskrewe!) byskrywings nie, maar allemagtig! Hy laat die geskiedenis werklik lewe, en het ook die FAK-trofee vir die beste inskrywing in Afrikaans verower.

You were warned — this is a subjective impression. Another foible I have is a preference for used rather than mint stamps. Here the outstanding exhibit was Des Hyland's *Used Union Definitives 1913-45.* Many collectors would have given their eye teeth to be able to show some of the errors and varieties mint, let alone used or, in other instances, used abroad.

(And this brief report now dispenses with at least another six exhibits which really grabbed me!)

All the awards at Wanderers 101

The State President's Trophy: (Overall Grand Prix)
Howard Green, PS of Johannesburg, *Cayman Islands 1803-1937*
The Postmaster-General's Shield: (Best All-Period SA)
N E Polakow, Aerophilatelic S, *The Development of SA Airmails*

Groot Goud:
Dr J R Frank, PS of Johannesburg, *Canada 1868-97* (asook die Royal Medallion en die Stanley Gibbons toekenning)

Gold:
Andrè Bezuidenhout OFS PS, *Modelrepubliek OVS* (and Vrijstaat Trofee, D G Crocker Cup)
C Cordes, PS of Johannesburg, *Victoria Falls* (and Rhodesia Award)
Des Hyland, OFS PS, *Used Union Definitives 1913-45* (and AFV-Eretoekenning)
B Illman, PS of Johannesburg, *Unappropriated Dies*
Jamie Smith, PS of Pretoria, *Zanzibar*
David Stern, S of Israel Philately, *Queen Elizabethan Errors*; as well as *Israel 1948 Doar Ivri & Early Cancellations after 14 May 1948* (and "Potch '78" Award, Society of Israel Philately Special Award)
Len van der Kar, Royal PS of Cape Town, *SA George V Postal Stationery* (and SA Stamp Study Circle Award)

Vergulde Silwer met Felisitasies:
Hugh Amoore, Royal PS of Cape Town, *CGH Official Mail 1806-1910* (asook die CED Enoch Trofee)
B M de Robeck, PS of Johannesburg, *Nyasaland Field Force 1914-19*
Hans Kappetijn, PS of Pretoria, *SA Airmail Flight Covers 1911-40* (asook die Dawie Uys Trofee)
P McIntosh, PS of Natal, *GB General Post* (asook die SAPDA toekenning)
D B Strydom, SA Stamp Study Circle, *Postal History of CGH* (asook die Stampcor Toekenning)
Alan Uria, S of Israel Philately, *Rhodesia Double Heads*

Vergulde Silwer:
N Beinart, Royal PS of Cape Town, *Rhodesia — Mardon Printings 1965-67*
G Cafetzouglou, PS of Johannesburg, *GB Line-engraved to Line-engraved 1840-1918*
J Cheminais, Royal PS of Cape Town, *Orange River Colony*
Kobus Esterhuysen, PS of Johannesburg, *CGH 1864-1910 Essays, Proofs, Colour Trials & Specimens*
Jeffrey Fine, SA Stamp Study Circle, *Union King's Heads Definitives*
Dr J R Frank, PS of Johannesburg, *Canada and the Anglo-Boer War*
H Jeidel RDPSA, Royal PS of Cape Town, *Holyland* (asook die "ZAR 100" toekenning)
H Klitzner, Royal PS of Cape Town, *Anglo-Boer War* (asook die Anglo-Boer War Society Toekenning)
E S Leibowitz, S of Israel Philately, *Gambia*
P McKenna, Wanderers PS, *Empire Airmail*
J Michelson, RDPSA, PS of Johannesburg, *Latvia Forerunners* (asook die Terrence Radue Skild)
Carl Raehs, Windhoek PS, *SWA 1891-1945*
M J Rall RDPSA, Posboom FV, *SA Booklets*
Selwyn Uria, S of Israel Philately, *SWA 1923-35* (asook die Rose-Marie Crocker Bowl)

Silver with Felicitations:
Dr H A Campbell, PS of Natal, *Bechuanaland Territories prior to 1933*
Dr J B R Findlay, PS of Johannesburg, *SA Forces Mail 1914-19*
S Gutman, Royal PS of Cape Town, *QE II Decimals & Overprints of Basutoland & Lesotho*
S J Hagger RDPSA, PS of Johannesburg, *Pretoria Typos*
T Meyer, PS of Johannesburg, *Union Postal History*
A C Palmer, PS of Johannesburg, *American Civil War 1861-65*
Jill Redmond, East Rand PS, *"The Wildings", GB 1952-68* (and the "Rand '77" Award)
M J H Tonking, SA Stamp Study Circle, *Roll Stamps of the Union of SA 1913-40*
Selwyn Uria, S of Israel Philately, *1948 New Year Flying Scroll Issue of Israel*

Silver:
Dr Ronnie Barkhan, Wanderers PS, *Rhodesia Post-Federation 1965-79*
H Beinart, Royal PS of Cape Town, *The Winter Olympics*
Derek Blann, SA Study Circle, *Labels of Southern Africa*
Carel Breedt, Klerksdorp FV, *Oordrukke van ZAR en Transvaal 1877-1908*
D Deighton, Edenvale PS, *Buckinghamshire Postal History*
D W de Villiers, Royal PS of Cape Town, *Pietersburg 1886-1910 — 'n Studie van die Posgeskiedenis*
Jos Dohmen, PS of Pretoria, *Newspaper Wrappers*
C A Elliott, West Rand PS, *Belgium Stamps & Postal History 1849-1949*
B Glassman, PS of Johannesburg, *BCOF Japan Issues 1946-47*
S Gutman, Royal PS of Cape Town, *Early Basutoland to 1910, Postal History and Stationery*
H J Roets, Faerie Glen, *Okkupasie Interessanthede*
B G Simpkins, PS of Johannesburg, *Walvis Bay*

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Ds H J van der Schyff, *Posgeskiedenis van die Rekenaareeu*
Paul van Zeyl, Postmark and Postal History Society, *Tweede Vryheidsoorlog: Krygsgevangenekampe in die Kaapkolonie, St Helena & Bermuda* (asook die FAK Trofee), *Tweede Vryheidsoorlog: Krygsgevangenekampe te Ceylon & Indië*
Dr J von Varendorff, PS of Johannesburg, *Belgium*
C Wollbrandt, PS of Johannesburg, *German SWA Fieldpost 1904-07*
Barbara E Zarnack, PS of Natal, *The Crown as a Symbol of Sovereignty*

Silwer-Brons:
Dr Ronnie Barkhan, Wanderers PS, *Southern Rhodesia 1924-64*
Ivan Bernstein, S of Israel Philately, *Israel 1848-52*
Carel Breedt, Klerksdorp FV, *Klerksdorp en Omgewing*
J M Brepols, Oilfilat, *Kinderseëls van Nederland*
C C Callaghan, PS of Pretoria, *Descriptive Mineralogy*
N C Combrink, Paarl FV, *SA Revenues*
H F G Cook, PS of Natal, *The Bechuanalands*
J C Davel, Oos-Londen FV, *RSA*
N Dorn, SA Stamp Study Circle, *The RSA Historical Buildings Definitives*
B Glassman, PS of Johannesburg, *Spain*
G Koefman, Royal PS of Cape Town, *BSA Company Rhodesia Postal History*
A E Laubscher, Oilfilat, *Die Vastereeksseëls van die Unie van SA*
M G Leeman, Royal PS of Cape Town, *SA Bantam Covers*
Willie Mann, PS of Johannesburg, *Italy — Pre-stamp covers, Early postage and Airmails*
Maj I B Mathews, SA Stamp Study Circle, *Basutoland Postal History*
R S Oliver, Windhoek PS, *German Occupation of Channel Islands*
Rex Osborne, PS of Natal, *Mauritius Airmails to 1952*
Ken Pearce, Wanderers PS, *Occupied Countries 1933-45*
R L 'Tsas-Rolfes, Wanderers PS, *Bechuanaland*
Frank van Rensburg, West Rand PS, *RSA Electronic Vending Machine Postage Labels*
M van Wyk Smith, Grahamstown PS, *SWA/Namibia 1931 to the Present*
Lillian Wade, PS of Natal, *Official Stamps of the Union of SA*

Bronze:
K T J Baillie, Edenvale PS, *GB Victorian Postmarks and Perfins*
Tracy Bromfield, West Rand PS, *SA Postal Slogans*
Dr J B R Findlay, PS of Johannesburg, *Operation Savannah*
W J Gryzenhout, Kempton Park PS, *Vreemde Legioene van die Derde Ryk*
Andrew Henwood, Wanderers PS, *Rhodesia 1965-80*
Leon Malz, PS of Johannesburg, *Imperial Airways Flights to and from Africa*
L Maron, S of Israel Philately, *A Philatelic History of Jerusalem; Aspects of the Jewish Religion*
P Matthews, PS of Natal, *Excerpts of the life of Winston Churchill*
J Morgan, West Rand PS, *Nottinghamshire Postal History*
Paul-Henry Rips, S of Israel Philately, *Miniature sheets and special items from Belgium*
P A J Schillings, Oilfilat, *Die Nuwe Duitsland*
A Southwood, Maritzburg PS, *Bechuanaland*
G Traub, PS of Pretoria, *SWA Triangulars*
A van der Walt, PS of Johannesburg, *Posstempels van Hong Kong en die Verdraghawens*

Sertifikaat van Verdienste:
John E Franklin, Royal PS of Cape Town, *Voyages of SA Agulhas*
Dr W D Kotze, Afrikaanse FV, *Filateliese Rariteite uit die Vloedramp*
Willie Mann, PS of Johannesburg, *Israel Postal Stationery*
Ds Pauw Steyl, George PS, *Groot Trek 150, "Vorentoe vir Suid-Afrika"*
Josef Zimmerman, George PS, *Mafeking and the Boy Scout Movement 1893-1985*

Certificate of Participation:
John W Hodgson, OFS PS, *Pearls of Wisdom*

Nie beoordeel nie:
B Illman, PS of Johannesburg, *Griqualand West Stamps & Postal History*

Publications:
Silver — *Versamel Seëls*, Andries van der Walt, PS of Johannesburg (and the Jonas Michelson Award)
Silver — *The Oates Correspondence*, Allan R Drysdall & E Kenneth Wright
Silver — *SA Colour Catalogue*, Lutz Heffermann, PS of Johannesburg
Silver-Bronze — *Skeleton/Relief Cancellors of S Rhodesia 1902-68*, D A Mitchell, Highway PS
Not submitted: *The Aeroletter*, Colin Plen, Aerophilatelic S of SA

Office bearers for 1989-90

THE NEW PRESIDENT of the Philatelic Federation of Southern Africa for the ensuing year elected at Congress was Judge President Hans J Berker of Windhoek, while Gunter von Schumann, also of Windhoek (and chairman of next year's jury there) will be serving as his deputy.

Howard Green was re-elected treasurer, and the following regional vice-presidents were elected (the Eastern Cape subsequently appointed Tom Strachan):
Western Cape: Hugh Amoore
Natal: Philippa McIntosh
Orange Free State: Andrè Bezuidenhout
South & West Transvaal: Danie Scheepers
North & East Transvaal: Coen Slagt
South West Africa: Gerd Keding
Outside territories: Ian Mathews.

Under "General" the new deputy president, Gunter von Schumann, reported briefly on plans for the next national exhibition. This is to be held in Windhoek from 17 to 20 October 1990, with the official opening taking place on 18 October — Windhoek's 100th birthday.

Edenvale has active juniors

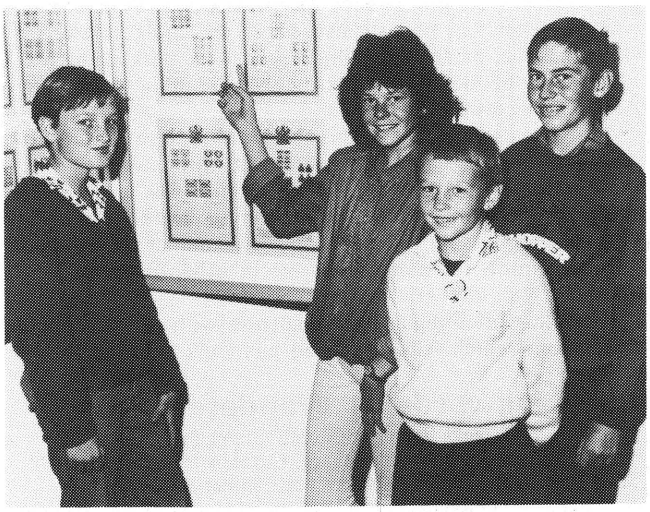
ONE OF THE largest and most successful junior societies is that of Edenvale, which is run by Steve Baillie and Roger Fardell. It meets on the first Wednesday of each month in the Civic Centre between 18h00 and 19h00.

Once every year around June/July the society pays a visit to the Post Office Museum in Bosman Street, Pretoria. The museum is opened at special request on a Saturday morning. Reliques from old post offices and communication equipment are some of the many items to view.

Stamps in the vault form the main attraction. Complete collections of Republic of South Africa, Natal, Orange Free State, Union of South Africa and Republic of South Africa can be seen. Original trials and essays of South African stamps are some of the highlights, not to mention modern Great Britain and homeland stamps.

A small presentation to the attendants for their out of hour services is always received with appreciation.

Two of Edenvale's juniors won awards at JUNASS 1989 held in Bloemfontein. Sven Teitz (12) a silver for his thematic collection of heads of famous people, and Gaby Kozak (13) a bronze for her thematic butterfly collection. **S Baillie**



Edenvale juniors visiting the Post Office Museum in Pretoria are, from l to r, Liam Smith, Gaby Kozak, Quin Smith and Geoff Petro.

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Vir die boekrak/For the bookshelf

Small Queens make a big subject

The Small Queens of Canada, by John Hillson
112 pp, hard cover, 2nd revised edition, Christie's Robson Lowe, 39 Poole Hill, Bournemouth BH2 5PX, UK. Price in UK £30,00.

LET NO ONE fool you about the wealth of philatelic wisdom contained in what might be considered a "slim" volume. Anyone even remotely interested in the preparatory printing processes, gums and papers concerned with stamps will find themselves amply rewarded by Chapter Two alone.

(Oh, you don't know about "rocking in", and the differences between a re-entry, a fresh entry and a latent entry? This book is for you, and it will tell you about burnish lines as well.)

This second edition expands substantially on Hillson's earlier publication. The first chapters deal with the printers, the essays and proofs, and the Ottawa and Montreal printings.

Then there is a short guide to cancellations. It is probably already worth the price of the book just to have Hillson's advice on distinguishing between genuine and faked cork cancels.

The stamps themselves are beguiling. These particular Queen's Heads, of which similar designs also pop up elsewhere in the Empire — notably in the Falkland Islands and Transvaal — have always been a subject of aesthetic admiration by a non-stamp collector like this reviewer. If ever he were to collect stamps . . .

Which is why the author's approach is so enticing. Besides evaluating and describing the production processes, and then discussing each issue in detail, he adds the interest of postal history. This is where the indispensable "rates and routes" information becomes invaluable.

Since reading the book, I have a vision of an exhibit in my mind's eye. It shows pages consisting of each of the values of this beautiful stamp as issued (essays and proofs where possible of course!), combined with covers bearing cancellations and correct (as well as uncondoned) usages. What a dream!

You may never collect the Small Queens of Canada, but this work contains a great deal of general philatelic expertise applicable to whatever field fascinates you. You will also be the poorer for never having found out how comprehensively Hillson shows the possibilities of collecting a classic issue of any calibre. **WG**

Compact and comprehensive guide to GB

Stanley Gibbons Great Britain Concise Stamp Catalogue, 4th edition 1989.
Available in South Africa from Republic Stamps & Coin Accessories (Pty) Limited, PO Box 11199, Johannesburg 2000, R37,00, GST included.

ONE SIMPLY MARVELS at the extensive information the editors have managed to provide in the 200 pages of this compact, soft-bound catalogue. The stamps and their errors and varieties aside, there can be nothing which passed over a British post office counter which is not listed.

It includes, for example, wartime issues for the Channel Islands, Post Office Yearbooks and Royal Mail postage labels. The latter, the equivalent of our FRAMA's, were issued only experimentally and briefly, and are beginning to fetch pretty prices for the full set.

New features include the listing of sponsored booklet definitive panes and a new design index for commemorative stamps from 1953 to March 1989, alphabetically organised under the inscription on the stamps.

The really mindboggling section is that dealing with the Decimal Machins. These were first issued on 15 February 1971 and have by now grown into a vast and complex specialised field of study in their own right.

The useful index to the issues now runs to just over three pages, followed by almost five pages of a guide to the booklet panes. Neither of these appear, of course, in the *British Commonwealth Part I* on which the *Concise* is based.

Given the degree of specialisation made possible by this catalogue, it is a good buy, as it will hardly need replacing every year. **WG**

Sailing into stamp collecting

Stanley Gibbons Collect Ships on Stamps, by Peter Bolton
Available in South Africa from Republic Stamps & Coin Accessories (Pty) Limited, PO Box 11199, Johannesburg 2000, R68,05, GST included.

THIS THEMATIC catalogue is a fresh venture for the publishers, as it appears for the first time in 1989. It is in generous A4 format of nearly 250 pages, giving a comfortable 3-column lay-out.

As a theme ships on stamps has always consistently been in the top ten of the popularity polls seen from time to time. The price of popularity is, unfortunately, over-production. One issuing country after another has climbed aboard and — the truth must out — this reviewer reluctantly gave up the theme some years ago.

But it is obviously still fun, if one can find a way to limit oneself. To this end, it is obviously essential to know what there is in order to know where to stop, and this catalogue certainly provides the answer.

In the main section it lists, alphabetically by country and then chronologically, the ship stamps issued. However there are two extremely useful indexes as well.

The first is an alphabetical cross-reference to over 2 400 named ships, and the second a cross-reference given under no less than 41 headings of ship types. It is thus as simple as falling off a log to establish say, how many stamps showing cadet sailing ships are listed, and where, and whether their names are known.

The introduction lists some useful publications and gives the address of the Ship Stamp Society in Britain. It is curious, however, that the Ships on Stamps unit of the American Topical Association and its excellent work are not listed. (The ATA's address, for those who want further information, is: PO Box 630, Johnstown PA 15907, USA.)

The unit publishes a substantial bi-monthly newsletter and, a checklist aside, has published an excellent and detailed A-Z reference work on named ships. **WG**

Looking Back

D Lamont Smith FRPSL

From the South African Philatelist
30 YEARS AGO November, 1959

Union Coat-of-Arms Watermark Paper

It is almost impossible to detect the watermark upon the stamp and various methods have been tried out to show it up for philatelic inspection but without success.

The usual method of immersion in benzine is of little avail, and incidentally readers should be warned that benzine has a solvent action upon the brown and blue dyes used for the printing, rendering the stamp anaemic. The most successful technique, thus far (though poor at that) has been to view the margin of the sheet against a strong yellowish light, accompanied by much wishful thinking, when it may be concluded that the base of the watermark faces left with the stamp positioned so that the animal is in an upright position.

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Nuus vir versamelaars/News for collectors

New agent for Israeli new issues

FOR THE PAST 35 years David Wacks of Johannesburg was the agent for new stamp issues from the Israeli postal authorities, until his retirement in September 1989.

His place has been taken by the official appointment as agents of John and Moira Bleazard of East Rand Stamp Co. (which is not a member of SAPDA).

Moira and John are not newcomers to stamps. John has been a keen collector from childhood, and Moira ran a small thematic stamp business for him in London a few years back. She believes that Israeli stamp collecting will continue to grow in South Africa, as parents and grandparents realise the educational value of philately, and in particular the role of Israeli stamps in promoting an awareness of Jewish culture and tradition.

East Rand Stamp Co., PO Box 12191, Benoryn 1504

Besoek van 'n Nederlandse vriend

IN DIE LOOP van September 1989 het 'n lid van die Filatelisten Vereniging Zuidelijk Afrika, Wim Veerman, 'n besoek gebring aan die Ere-redakteur in Kaapstad. Daar is heerlik oor seëls gesels en inligting wedersyds uitgeruil.

Toevallig het die Ere-redakteur juis op daardie tydstip ter ontsyfering van die adresse drie Kaapse VOC-briewe aan huis gehad, waarby Wim se meerdere kennis van Nederlands handig te pas gekom het.

Die FVZA, wat by ons Federasie geaffilieer is, gaan van krag tot krag. Dit is op 27 Februarie 1988 met 16 lede gestig, en spog tans reeds met meer as 80, waaronder ook verskeie van buite Nederland, byvoorbeeld België, die RSA en SWA.

Die sekretaris van die FVZA, indien plaaslike versamelaars verdere inligting wil bekom, is Jan Stolk, Wilgensingel 166, 3053 CZ Rotterdam.

Windhoek 100 getting into gear

THIS ISSUE OF *The SA Philatelist* contains, as a loose-leaf insert, the prospectus of the next national philatelic exhibition, Windhoek 100, which is to take place from 17 to 20 October 1990. (If it has been inadvertently omitted from any reader's copy, further copies can be obtained by writing to PO Box 2285, Windhoek 9000.)

Entries are invited in nine competitive categories. There is a handling charge of R5,00 per entry, and the frame charge is R25,00 per frame. At the moment allocations of up to five frames per entry are being contemplated.

Provisional entries close on 30 March 1990, final entries on 30 July, and exhibits must reach Windhoek not later than 10 October.

The attention of potential exhibitors is drawn in particular to the 100 word limit set on their catalogue descriptions. Exhibitors who overran this limit at Wanderers 101 earlier this year were severely criticised in the judging committee's report at the congress of the Federation, and disregard of the limit could result in some disappointment.

Royal visit souvenir sold by Christie's

AN OFFICIAL "Union of South Africa on Tour" letter sheet of 1925, franked with stamps of South Africa, Bechuanaland Protectorate, Northern and Southern Rhodesia, all cancelled by the special oval Royal Tour postmark on the relevant dates and signed by the four Postmasters General, with an original signature of Edward, Prince of Wales in the centre, realised £385 at Christie's in London on 12 September 1989.

This item was featured in a thematic section relating to Edward VIII. The section also included an important range of essays. An artist's watercolour essay for a Great Britain 1½d denomination in brown and Chinese white on thick card, and which was very close to the issued design based on a drawing by H J Brown, brought £2 090.

An engraved proof of the transfer die of a British Solomon Islands 3d printed in blue on gummed paper achieved £1 870. The head for this essay was engraved by J A C Harrison.

The main thrust of the sale lay, of course, in the Graeme McFarlane collections of British Central Africa and Nyasaland Protectorate. The total realisation was £123 412, and only five lots out of 433 remained unsold.

Christie's Robson Lowe

FRAMA-fieterjasies by Wanderers 101

DIE POSGELDSTROKIEMASJIEN wat onlangs by Jan Smutslughawe geïnstalleer is (P.028) is tydelik verwyder en by die Wanderers 101 Nasionale uitstalling gebruik om die spesiale posgeldstrokies aldaar te druk.

Vroeg op die eerste dag het die masjien al probleme begin gee. Wanneer munte ingevoer is kon daar soms duidelik gehoor word dat dit nie in die geldkassie val nie, maar wel op 'n plaat, sonder dat die muntwaardes registreer. So het die masjien heelwat geld "ingesluk", en by vervanging van die geldkassie is baie muntstukke op die vloer binne die masjien gekry.

Laat die middag van 6 September wou die masjien geen strokies druk nie. Alle pogings van die poskantoorpersoneel om dit te herstel het misluk, en die volgende oggend is 'n tegnikus van Dynamic Business Systems van Sandton, wat die masjiene voorsien, ontbied om aandag daaraan te gee.

Hy het bevind dat 'n 1c muntstuk tussen die papier en matrys vassit. Dit blyk dat die muntstuk op 'n plaatjie net regs van die meganisme wat die matrys en papier bevat geval en geleidelik na links beweeg het, totdat dit in die papiertoevoermeganisme beland het. Hierdie muntstuk moes van die syfers in die meganisme wat die geldwaardes druk beskadig het.

Strokies wat gedruk is nadat dit verwyder is, toon 'n breek in die "0" op alle waardes van ,01 tot ,09 sent. (Dit verskyn in die 2-uur posisie as die "0" 'n horlosiewyserplaat was.) Die skade is veral merkbaar op die 18-sent strokies — die "8" het 'n vertikale lyntjie tussen sy boonste en onderste sirkels.

Strokies wat op die laste dag van die uitstalling getrek is, toon steeds die breek op die "0", maar die vertikale lyntjie in die "8" is nie meer so sigbaar nie. Vermoedelik het die vreemde voorwerp wat die lyntjie veroorsaak het met herhaaldelike gebruik verslyt.

Sover vasgestel kan word, het die masjien tydens die uitstalling meer as R3 000 geïn, en is tusen 7 en 8 rolle papier gebruik.

Frank van Rensburg

Cape rarity features in British auction

AT THE SALE which Warwick & Warwick held in England on 6 September 1989, the star item was the rare British reoccupation of Vryburg cover bearing Cape 1d cancelled by undated "VRYBURG/C.G.H." with manuscript initials "C.S.Q." in centre, Clifford St Quintin being the military officer in charge of the post office. Recently discovered in a world collection this attractive item realised £850.

Warwick & Warwick

A new angle on stamp exchange

THE SEPTEMBER newsletter of the Port Elizabeth Philatelic Society contains a bright idea which others might like to consider.

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The society is providing its members, free of charge, with A4 size printed and ruled sheets with spaces for 40 normal-sized stamps. Members are invited to fill these sheets with the stamps they no longer want, and to price them — not too expensively!

The idea is to accumulate a 100 or so sheets and then set aside an evening when they will be passed from hand to hand. Members remove and sign for what they want, and note the sheet code number and the price on a record sheet which is to be provided.

At the end of the evening, payment is made to the treasurer for the total purchased, and sellers are paid out a few days later when the figures have been reconciled. The society is not charging any selling commission for its organisation of what seems like a simple and splendid idea.

Nuwe uitgawes/New issues

Gilbert Morris
Royal Philatelic Society of Cape Town

Tristan da Cunha: Ferns from the mists of time

FERNS ARE regarded as the most beautiful of non-flowering plants. They are the descendants of giant species that flourished with clubmosses and horsetails some 350 million years ago in the vast swampy forests of the carboniferous age. It was the demise of these very forests that yielded huge resources of coal, without which there would not have been an industrial revolution.

There are some 7 000 species of ferns extant in the world today. Far smaller than their giant forebears, they are primarily plants of woodland, preferring shade and moisture, and are encountered from the tropics to the ice-caps, the finely cut foliage aiding photosynthesis in such contrasting habitats.

The issue of Tristan da Cunha released on 22 May 1989, shows four varieties of ferns that flourish strangely in that most inhospitable of climates: 10p, 25p, 35p and 50p. The attractive stamps designed by like-named Jane Fern, are distributed by CAPHCO Ltd.





Glaciers of South Georgia pictured

THE LIFE OF a glacier originates on a mountain top above the snowline, where the annual snowfall exceeds the annual loss by melting and drainage. Under the weight of the layers above, the snow compacts to form glacier ice, which progresses slowly down a valley or depression, constantly replenished from its source.

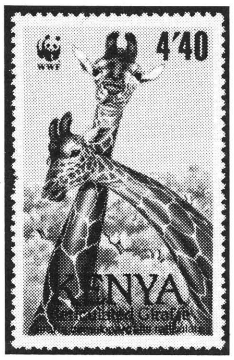
When the glacier moves over an uneven surface, deep cracks or crevasses are formed. Finally, it reaches the end of its life. Large blocks of ice break or cave away from the end wall and float out to sea as icebergs, towering cathedrals of ice. Yet only one-seventh of an iceberg is visible; the rest lies below the waterline.

The progress of this natural phenomenon is depicted in the luminous blues and greens of ice-clad mountains, on four stamps issued by South Georgia and the South Sandwich Islands: 10p, 24p, 29p and 58p.

Both territories are uninhabited dependencies of the United Kingdom, administered from the Falkland Islands, but separate to that territory, which accounts for the separate stamp issues from time to time. Stamps of the Falkland Islands were overprinted for South Georgia as far back as 1944, and superseded in 1946 by a general issue inscribed "Falkland Island Dependencies", whereupon separate stamps were reintroduced for South Georgia in 1963. A fine collection can be brought together at a moderate outlay.

Rarely seen on stamps — the giraffe

COMPARED TO THE other animals of Africa, stamp portrayals of the giraffe are few and far between. RSA and SWA with large giraffe populations have over the years produced but one stamp design each.





All the more welcome then, is this set of four stamps and souvenir sheet released by Kenya on 12 July 1989: its subject the reticulated sub-species of the giraffe native to that country and distinguished from others of the tribe by its characteristic skin markings.

The giraffe is a prime example of the processes of evolution by natural selection. The long legs and long neck are advantageous to a browsing animal in competition with other browsers. A long neck can spell survival in a drought or other food shortage.

Conversely it is an effort for so tall an animal to feed below a certain height, leaving the lower levels of the trees to the shorter browsers.

With exceptional eyesight and an amazing turn of speed over a short distance, the giraffe is not particularly vulner-









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able. The exception is at waterholes where even a fully grown bull is at risk, as it splays the front legs to bend and get a drink. However, an angry bull with a chopping action of its razor-sharp hooves can decapitate a lion or break its back.

The stamps depict: 1,20 shg — Mother and young; 3,40 — Giraffe drinking; 4,40 — Two males fighting: and 5,50 — Adult browsing. Each stamp bears the panda logo of the World Wildlife Fund. Information partly from CAPHCO News.

"God Bird" from the Bahamas

From their ancestral home in South America, hummingbirds have moved south as far as Tierra del Fuego and northward, amazingly to Alaska. Hummingbirds generate their tremendous energy from the nectar they gather on the wing from flowers; their protein they get from insects found on the flowers.

They are capable of flying backwards, upwards, downwards and on their backs. From the sound produced by the rapid vibration of the wings comes their name "hummingbirds". They are much admired for their vibrant, scintillating colours.

The Bahamas, an island group in the Caribbean off the South-East coast of Florida, feature four of these brilliant creatures on a new set of stamps:

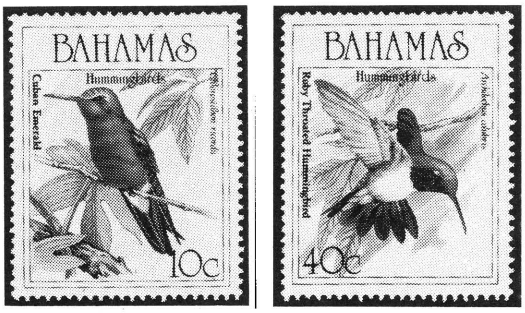
10c — Cuban Emerald, a frequenter of woodland and copse in the northern Bahamas.

40c — Ruby-throated hummingbird. Laboratory tests show that this bird cannot possibly store sufficient fuel within its tiny 9 cm frame to last out a 500 mile migratory flight. The bird, unaware of the test results, continues to do so twice a year!

45c — Bahamas Woodstar, also known as the "God Bird", common to parks and gardens throughout the islands.

50c — Rufous hummingbird, taking its name from the orange brown colour of the male bird.

A handsome addition to a bird collection! Marketed by CAPHCO Ltd.



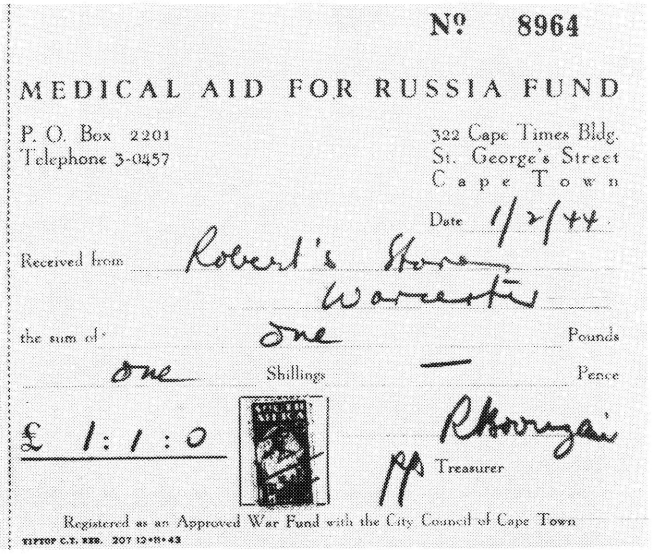
Notes for the specialist/Kennis vir die kundige

More details of medical aid labels

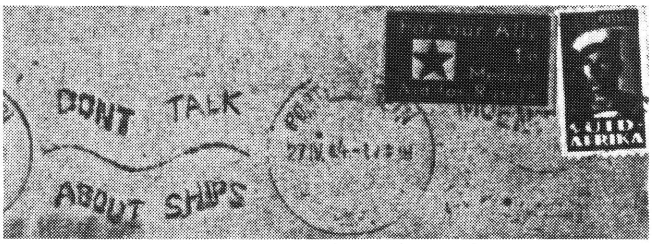
THERE HAVE BEEN various recent references in *The SA Philatelist* to the "Medical Aid for Russia" labels (April 1989, p 85, June 1989 p 152 and August 1989, p 199). Further details about them are gained from some interesting items made available by Michael Leeman of Cape Town, which shows them affixed on cover.

Most interesting is probably the receipt featured here, issued by the Medical Aid for Russia Fund, and bearing the then required 1d stamp used for revenue purposes. The fund's address is given as 322 Cape Times building (now Fairbairn House) in St George's Street, Cape Town.

The signature "pp Treasurer" is probably "R Boonzaaier".







British journal for philatelic writers

THE EXISTENCE OF a specialised quarterly magazine for philatelic writers has been brought to the attention of the Hon. Editor. It is called *Philatelic Quill* and deals with all sorts of things people who are interested in writing should know.

The copy received (Vol. 5 No. 4) of October 1989 for example has an article on the latest British copyright act, a profile on a well-known writer, a guide to current Australian journals, a list of publications received, and articles on paper and a paper-maker.

The membership secretary, Allan P Berry, notes, "The Philatelic Writers' Society is the only one of its size that I know of which has a membership whose philatelic and postal history interests encompass a world-wide field. What draws us all together is an interest in disseminating philatelic knowledge by means of the written word . . ."

His address, for those who wish to obtain further details, is 24 Irwin Road, Guildford, Surrey GU2 5PP, England.

Listing for postcard collectors

THE SEPTEMBER 1989 issue of the Southern Africa Postcard Research Group's newsletter contains an astonishingly detailed and lengthy listing of the postcards produced from 1896 onwards by Sallo Epstein in the Transvaal.

It runs to almost seven columns, with a promise of more to come, and an attempt has been made to date cards by noting the earliest postmarks thus far found. The foundation for the list was laid by Joan Matthews, with further information pri-

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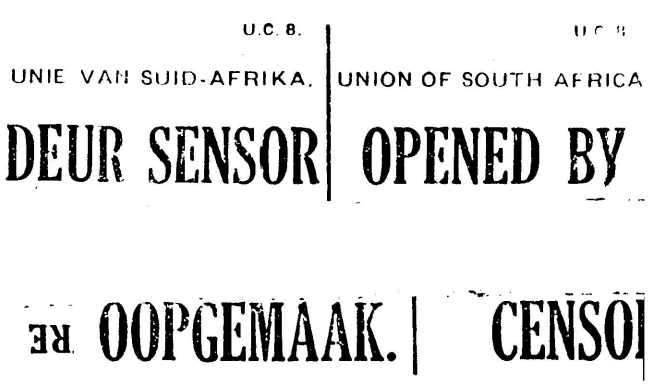
marily from Wolfgang Zahn, Stuart Duggan and Brian Thiel.

Further information about the group can be obtained from Aston (Archie) Atkinson, 8 Scarlett Road, Castletown, Isle of Man.

Help required with WW II tape

AN AMERICAN COLLÉCTOR, Irving Baron, says that he is trying to research the censor tape used on military and civilian mail in South Africa during World War II. A photocopy of a piece with the imprint "U.C.8" is reproduced here.

Baron is a member of the American Philatelic Society, and his address is: 6201 Commodore Sloat Drive, Los Angeles, California 90048, USA.



Postmarks, History/Stempels, Geskiedenis

Neville Gomm
Postmark & Postal History Society

'n Interessante Durbanse stempel

'N KOLLEGA HET onlangs by die werk vir my 'n koevert gegee van 'n brief wat by die ASHWOOD poskantoor (hoofkantoor PINETOWN) ingehandig is vir spoedversending na AUCKLAND PARK in Johannesburg. Die koevert het aan die agterkant die volgende stempelafdrukke: ASHWOOD nommer 1 handstempel, JOHANNESBURG nommer 20 rollerstempel, AUCKLAND PARK handstempel, en die DURBAN stempel wat geïllustreer word.

Dit is die eerste keer dat ek 'n stempel met beide die letters RLS/GBA en die woorder EXRESS/SPOED daarin sien. Is daar lesers wat van nog sulke stempels bewus is?



Priority mail postmarks reviewed

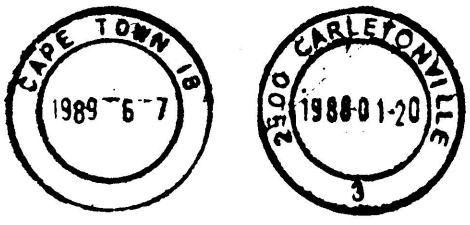
IN *The SA Philatelist,* April 1989, p 97, there was an illustration of the impression of a circular datestamp used by the Pretoria priority mail office in 1983. An item received recently from our Hon Editor shows that the Pretoria priority mail office now either has a second datestamp, or has a new one.

The latest impression is illustrated, and the date/time line reads as follows: "1989.08.10.08:00".

Handstruck postmarks illustrated

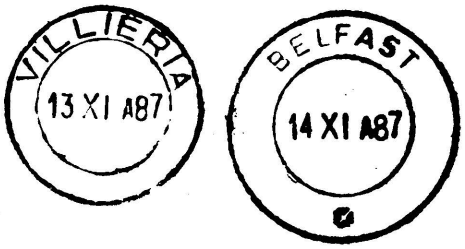
WHILE ADDING SOME acquisitions to my collection of postmarks recently, it occurred to me that many of the handstruck marks are hardly ever seen by most philatelists. With this in mind, I have decided to include in this column copies of the handstruck marks that come my way from time to time.

In this way, it is hoped to give handstruck postmark enthusiasts an idea of what can be acquired. (I must warn that most of the illustrations will be photocopies of original strikes. This means that the illustrations may not be true to the size of the originals, because copying machines are designed to enlarge by a small amount the copies that they make.)



Cape Town number 18 datestamp used on "1989 6 7". The mark was applied to the reverse of a non-standard envelope with insufficient postage that was mailed from Johannesburg to Cape Town. It may be worth noting that this datestamp, in contrast to most others used in the Cape Town post office, was engraved with the English name only. Diameters: inner circle 18 mm; outer circle 26 mm.

Carletonville number 3 datestamp used on "1988-01-20". The mark was applied to the reverse of a registered letter mailed from Carletonville to Pretoria. Diameters: inner circle 18 mm; outer circle 26 mm.



Villieria datestamp used on "13 XI A87". The mark was applied to the reverse of a registered letter mailed from the Pretoria suburb of Villieria to a post office box at the central PRETORIA post office. Diameters; inner circle 17 mm; outer circle 25 mm.

Belfast datestamp used on "14 XI A87". The mark was applied to the reverse of a registered letter mailed from Belfast to Pretoria. Diameters: inner circle 18 mm outer circle 30 mm.

Our franking machine story (2)

THE FIRST PART of this feature appeared in *The SA Philatelist,* August 1989, p 204. It is true to say that increased use of the system of metered mail will help the Post Office to achieve the goals of providing improved service and lowering cost.

Franking machines have to meet stringent requirements for reliability and foolproof operation before the Post Office will approve them. To ensure security, firms authorised to manufacture franking machines, or to act as agents for manufacturers, are held responsible for proper operation, service, location, and replacement of their franking machines, which are provided to customers on a rental basis. In March 1986, there were five main agents in South Africa concerned with the supply of franking machines.

The system of metered mail helps to raise the mailing standards employed by the public. It encourages the use of standard size envelopes and the adoption of good mailing habits. All this enables the Post Office to make greater utili-

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sation of automatic mail handling equipment and to improve service.

The imprint made by a franking machine or postage meter is called a meter stamp. Modern postage meters can print a variety of postage values, thus enabling the user to pay the exact amount required in terms of the postal tariffs for the type of mail service required, i.e., ordinary mail, air mail, certified mail, etc.

Many postage meters operate in conjunction with machines that seal and stack envelopes at the same time that a meter stamp is being applied. Franking machines are available in a range of manually and electrically operated models for use by large and small mailers.

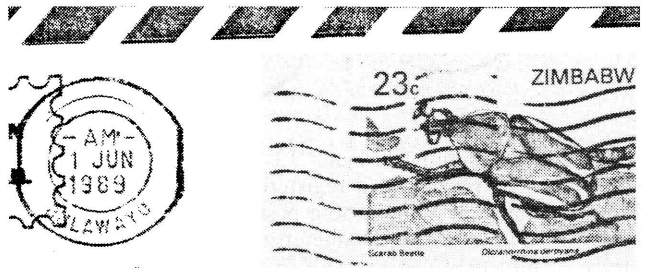
The metered mail system does its own bookkeeping, and it creates pre-paid meter stamps that are not negotiable. The system therefore provides protection against losses resulting from human error, loss and theft that is possible with postage stamps.



The illustration shows the meter stamp of Francotyp machine number F695, used by the PUTCO transport company. Can you spot the mistake in this stamp?

Pitney-Bowes has new Zimbabwe die

A NEW DIE is being used with the Pitney-Bowes machine in Bulawayo, Zimbabwe. It is similar to the types used at Karoi, Bindura and other centres prior to Independence, except that the office name appears at the bottom. **Don Mitchell**



Navorsingsbrokkies

SOOS BY 'N vorige geleentheid genoem (*The SA Philatelist*, September 1989, p 225) is ek besig met sekere navorsing waartydens ek soms verwysings teëkom wat op die filatelie betrekking het. Die verwysings hieronder kom uit die volgende werk: *Bloemfontein 'n Historiese Oorsig.* Opgestel en uitgereik deur Die Departement van die Stadsklerk, Ontwikkeling- en Verhoudingsafdeling, Hoffmanpleïn, Bloemfontein, gedruk deur Dreyer Drukkers en Uitgewers, Posbus 286, Bloemfontein.

p 2 — "Kommunikasie met die Kaap het bly voortbestaan met die hulp van Griekwa-hardlopers na Colesberg." — Die verwysing is na kommunikasie tussen die Britse Resident, maj. Henry Douglas Warden, en die regering van die Kaapkolonie, nadat majoor Warden in 1846 sy setel van Philippolis af na Bloemfontein verskuif het.

p 3 — "Pos na Colesberg kon nie ná vier smiddae versend word nie as gevolg van die gevare van wilde diere" — Die verwysing is na diere soos leeus wat in die tydperk toe Warden sy setel op Bloemfontein gevestig het, nog volop in die omgewing was.

p 4 — "Posgeld op briewe was 6 pennies per ½ ons in die Vrystaat; 1/10d na Engeland." — Die verwysing is na die postariewe wat betaalbaar was ten tyde van die onafhanklikheidwording van die Republiek van die Oranje-Vrystaat in 1854.

p 18 — "Die eerste skoolmeester was 'n posmeester, Charles Drury, wat 'n salaris van £75 per jaar verdien het." — Die verwysing is na die eerste aanstelling by die Regering se skoolgebou in Bloemfontein in 1849, waar Drury voltyds onderwyser, en deeltyds posmeester was.

p 18 — "Mnr Collins* word aangestel as die nuwe onderwyser met 'n verhoogde salaris van £90 per jaar, asook 'n addisionele £12 vir sy tydelike dienste as posmeester." Die verwysing is na die aanstelling van 'n opvolger vir mnr Charles Drury wat die eerste skoolmeester en posmeester in Bloemfontein was.

**Voornaam nie genoem nie, en ook nie sy datum van aanstelling nie.*

p 19 — "'n Groot klok het voor die gebou gehang wat gelui is met die aankoms van die pos, . . ." — Die verwysing is na die huis wat op die markplein in 1856 gehuur is, en wat geleë was op die plek van die huidige Bloemfonteinse poskantoor. Die huis is gebruik vir vergaderings van die ou Volksraad.



Layout changes in official rubber stamps

THE ILLUSTRATION shows a rubber stamp impression that differs in layout to that of the official rubber stamps one has become accustomed to through the years. It also shows official use by a department of the Cape Provincial Administration, as opposed to the more often seen government department stamps.

The rubber stamp in question is unusual for the fact that the words NOORDKAAP and NORTHERN CAPE have been engraved vertically. MOTSWEDIMOSA is near Modder River, south of Kimberley.

Relief cancellers listing continued

GUY HAVAUX of Pretoria has sent me details of three items that need to be recorded. So far three listings of relief canceller details have appeared in this column. They are in the April 1989 (pp 95, 96), July 1989 (p 175) and the September 1989 (p 225) issues of *The SA Philatelist*. The latest information is:

1. EDENGLEN — Number '3' relief canceller used on "12 VI B89"; 2. HENNOPSMEER — Number '3' relief canceller used on "16 V B88". (Hennopsmeer was listed previously, but not with a number '3' canceller); 3. VUYANI — Used on "1989.05.30 08h00". The examples to hand were too faint for reproduction.

1987 Paarl National exhibition slogan

DAVID ALLISON of Rondebosch has responded to my notes on the above subject in *The SA Philatelist*, May 1989, p 130. He says he noted a machine cancellation with wavy lines in use up to "13/8/1987," thus nine days past the date of "4/8/1987" on which the exhibition slogan was to have been in use officially.

It would therefore appear to be possible that the slogan dies were mislaid and that they came into use later than intended. Is any reader able to throw more light on the matter and to provide me with a good photocopy of the slogan?

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Question corner/Hoekomhoekie

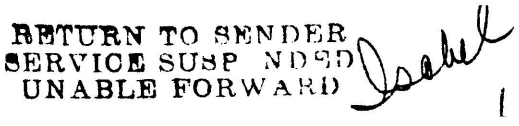
Ian Mathews
SA Stamp Study Circle

Mrs Isobel Cruickshanks of Kelvin asks:

Enclosed is a cover addressed to me and received very late from New Mexico, USA. Are you able to explain the (rubber) stamp on the front of this cover?

Answer:

We wrote to The Postmaster, Carlsbad, New Mexico, USA from where the cover originated, and received the following reply, "The stamp does not belong to this office. As far as we know, we haven't ever had an embargo to South Africa."

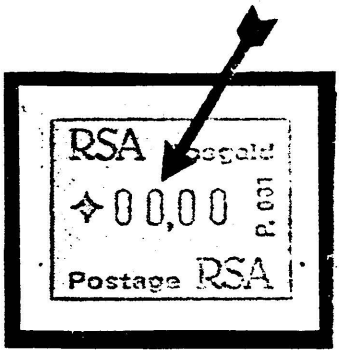


The violet three line stamp reads "RETURN TO SENDER/SERVICE SUSPENDED/UNABLE FORWARD."

It therefore seems that this cachet was applied in error somewhere in transit in the USA, but as there are no transit marks on the cover we are unlikely to get much further with this question unless any of our readers can shed some further light on the subject.

Dr W D Kotze van Mafikeng vra:

HOE IS DIT moontlik dat 'n "waardelose" FRAMA-etiket gedruk kan word? Die bygaande voorbeeld van P.001, wat op 14 Augustus 1986 in werking gestel is, word aangeheg.



Frank van Rensburg antwoord:

FRAMA MASJIENE IS voorsien van 'n meter wat die bedrae aandui nadat muntstukke gedeponeer en 'n strokie voorsien is. Dié meter wat op dieselfde beginsel werk as 'n afstandmeter, het 'n 8-syfer-lesing met 'n totale lesing van R999 999,99 voordat dit na nul (000 000 00) terugkeer.

As die geldkassie waarin die munte val, leeggemaak word, neem die posbeampte 'n lesing wat hy gebruik om die gelde in die kassie te kontroleer, bv indien die eerste lesing 000 100 00 sou wees (die laaste twee syfers verteenwoordig sente) behoort daar R100 in te wees. Sou die lesing 000 210 05 wees, behoort daar R110,05 in die tweede kassie te wees (000 210 05 minus 000 100 00 = 110 05).

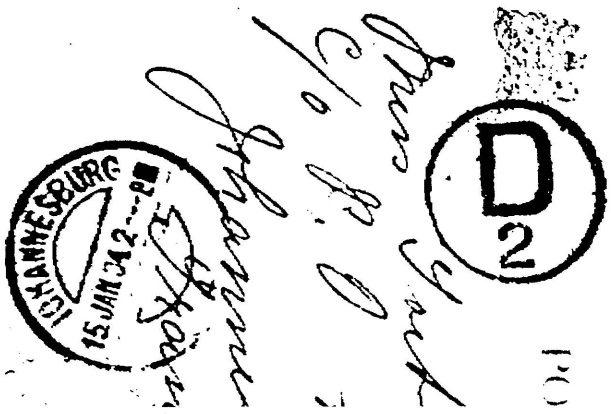
Die meganisme wat die bewoording en geldwaarde op die strokie druk, slaan 'n lint wat oor 'n ink-deurdrenkte roller beweeg en word geaktiveer sodra die knoppie buite die masjien gedruk word om 'n strokie te kry. Gewoonlik nadat 'n geldkassie leeggemaak word, maar veral wanneer 'n nuwe rol papier ingesit of 'n lint vervang word, toets die posbeampte of die masjien behoorlik funksioneer deur 'n knoppie te druk wat binne die masjien aangebring is.

Hy verkry sodoende 'n strokie R00,00 aangesien geen gelde gebruik was om die strokie te verkry en dit nie geregistreer het nie. Hierdie "NUL" of geen-waarde strokies is derhalwe in werklikheid toets-strokies.

Malcolm Murphy of Kenilworth asks:

I recently acquired a post card from East London addressed to a box number in Johannesburg bearing a 1d stamp cancelled 6 Jan 04 with a Johannesburg mark of 15 Jan 04 and a 23 mm diameter circle enclosing a large D over a small 2.

I feel this cannot be a taxe mark as the card was overfranked (rate was ½d) and wonder if this could be a checking clerk's mark, possibly in the Private Box Section, as the box number has been changed by a different hand.



Answer

The reader's supposition is quite correct.

A recent article, "Officially Re-addressed Mail, the 'Reposted/Johannesburg' Datestamp and Associated Markings on Transvaal Mail" by Alan R Drysdall, published in Volume 24

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No 1 1989, *The Transvaal Philatelist* (quarterly journal of The Transvaal Study Circle) refers to these marks in one of the categories of this type of mail.

This mark was applied by clerks who checked the list of box holders to trace the correct number.

Dr Drysdall records and illustrates two sizes of these marks, 23 mm and 11 mm diameter. Of the large circle he records number D1 only, to which Mr Murphy's D2 can now be added, while D1 and D2 in the small circle are recorded.

It is noted that the large circle appears on the following dates 15/1/04, 18/3/04, 26/10/05 and 19/1/07 while the small circles are 12/2/10 and 24/8/10. It is therefore possible the larger circle was found to occupy too much space on re-directed and re-posted mail, and was later made smaller.

However, all the examples seen had amended box numbers.

Uit die possak/From the mailbag

More about depot postmarks

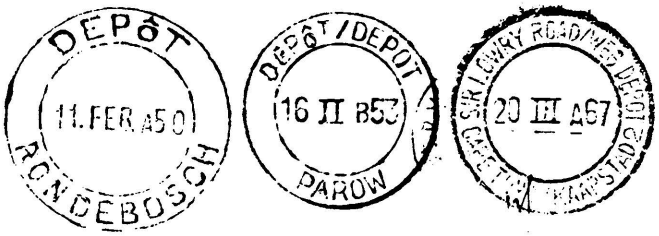
David Allison of Rondebosch writes: I enjoyed the article on the depot postmarks (*The SA Philatelist,* September 1989 page 218). There are a few comments that I'd like to make.

(1) At least in the Cape Peninsula, the depots regularly cancel stamps on some mail. Letters posted in striped posting boxes for local delivery are taken to the depots for sorting and postmarking there. In some cases this postmarking is done by machine.

Not all the dies used include the word DEPOT and in days gone by some of the depots used Cape Town dies on their machines. There is more detail about this in a booklet *Postal Services of the Cape Peninsula, 1846-1977* published in 1978 by the Postmark and Postal History Society of Southern Africa.

(2) In some cases, but not all, bulk postings which take place in the area served by a depot receive red postmarks at the depot and are sorted there. This is of course reflected by the PAID datestamps illustrated in your article.

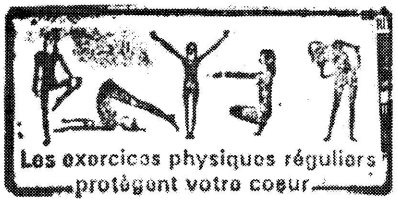
(3) The spelling of DEPOT has varied. Rondebosch Depot used to have datestamps inscribed DEPÔT and Parow Depot had a bilingual one — DÉPÔT/DEPOT. (See illustrations.)



(4) Salt River Depot was opened in 1973 and replaced Sir Lowry Road Depot, which is therefore not included in the published list. (See illustration.)

(5) A depot at Kraaifontein is listed in the current Cape Peninsula telephone directory, but it is not included in the list in *The SA Philatelist.*

Now for something different. An envelope posted at Curepipe Road, Mauritius, came my way recently. The date of the postmark appears to be 8 AU 89. The envelope has a rubber stamp with a slogan encouraging exercise as a means of preventing heart disease.



I wrote to the postmaster at Curepipe Road to find out if this slogan had been applied in the post office. A reply came from the GPO at Port Louis saying that yes, the Ministry of Health had given the Post Office three rubber stamps to use as part of a Non Communicable Diseases programme.

This makes me wonder whether the slogan was applied at Port Louis rather than at Curepipe Road. I wonder whether any reader can throw more light on this.

(Our correspondent also confirms the philatelic BF PO 644 postmark on British UNTAG mail shown as Fig 14 in The SA Philatelist, *October 1989, p 244.)*

Alex Visser of Meyerspark writes: I found the article on depot cancellations most interesting. It was particularly timeous as this topic is generating considerable interest. As is usual an article of this nature provides valuable answers, but at the same time generates new questions.

I ran a cross-check with the information provided by Putzel in his excellent compilation on South African post offices, and found that the following depots are shown to be operational, whereas they are not listed in the article:

Atteridgeville	Brackenfell	Dalbridge	Daveyton
Drusana (OFS)	Kraaifontein	Kuilsrivier	Pine St, Durban
Primrose	Queensburgh	Roodepoort	Rosettenville

Have these depots closed during the last few years? I also have a partial strike of BRACK——NS in the upper segment and DEPOT in the lower dated August 1989. This is not listed in the article nor by Putzel. Could it be a newly opened depot?

As information on opening and closing of depots is not listed in the Post Office Bulletins it is often difficult to obtain reliable information on depots, and the Postmaster General or readers may provide some of the answers. Would it also not be possible to include information on depots in the Post Office Bulletins?

Another early dealer noted

John Wannerton FRPSL, of Kenilworth writes: Doing some family research recently, I came across this advertisement in the *Cape Times* of 15 June 1893. "H Brooks, 72a Plein Street. Buys all kinds of stamps. Agents for Stanley Gibbons."

This pre-dates the time when M Z Boolemans was known to begin his activities in the Transvaal by just about a year.

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5.2 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the final entry form. (Details on application.)

6. AWARDS

6.1 The "Grand Prix" shall be awarded to the best competitive exhibit of Gold Award Standard and shall take precedence over all other awards.
6.2 Awards for other exhibits will be:
- 6.2.1 Large Gold
- 6.2.2 Gold
- 6.2.3 Vermeil
- 6.2.4 Silver
- 6.2.5 Silver-bronze
- 6.2.6 Bronze
- 6.2.7 Certificate of merit

6.3 Certificates will be issued in respect of all entries.
6.4 In addition, various special awards will be made available to the jury. With the exception of these special awards, no entry shall be eligible for more than one award.
6.5 No collection which has gained a Gold Award at any Southern African national or international exhibition since 1987 shall be eligible for this exhibition.
6.6 All awards gained by a collection must be clearly set out in the exhibitor's provisional entry form. These particulars are for the information of the Exhibition Committee only.
6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

7. JURY AND JUDGING FOR AWARDS

7.1 The Exhibition Committee shall invite a person to chair the jury and to appoint his jury, which will comprise a Vice-Chairman and at least 7 other jurymen. The names of the jury members will be submitted to the Philatelic Federation of Southern Africa for noting. The jury shall have the power to consult persons with specialised knowledge. "Trainee Judges", limited to a maximum of 4, may be nominated by the Exhibition Committee. "Trainee Judges", however, shall have no vote.
7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the rules and by-laws of the Philatelic Federation of Southern Africa.
7.3 The deliberations of the jury are confidential and its decision once announced shall be final and irrevocable.
7.4 In the event of equality of voting on allocation of any award, the Chairman of the jury shall have a casting vote.

8. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry forms shall be deemed to constitute acceptance of the rules governing the exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
'Windhoek 100'
PO Box 2285
Windhoek
9000

5.2 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer vervoer word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word op die finale inskrywingsvorm en die vereiste premie bygevoeg word. (Besonderhede op navraag.)

6. TOEKENNINGS

6.1 Die Grootprys sal toegeken word aan 'n versameling van goue toekenningsgehalte en sal voorkeur bo alle ander toekennings hê.
6.2 Toekennings vir alle ander uitstallings sal soos volg wees:
- 6.2.1 Groot Goud
- 6.2.2 Goud
- 6.2.3 Vergulde silwer
- 6.2.4 Silwer
- 6.2.5 Silwer-brons
- 6.2.6 Brons
- 6.2.7 Sertifikaat van verdienstelikheid

6.3 Sertifikate sal uitgereik word vir alle inskrywings.
6.4 Benewens die bogenoemde sal spesiale toekennings beskikbaar wees aan die jurie. Buiten vir die spesiale toekennings sal geen uitstalling vir meer as een toekenning toegelaat word nie.
6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of internasionale uitstalling vanaf 1987 bekroon is, sal nie vir hierdie uitstalling kwalifiseer nie.
6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die voorlopige inskrywingsvorm aangedui word. Hierdie besonderhede dien slegs ter inligting vir die Uitstalkomitee.
6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing ontstaan, sal die Uitstalkomitee uitsluitsel gee en die besluit sal finaal wees.

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Uitstalkomitee sal 'n persoon uitnooi om as Hoofbeoordelaar op te tree en om 'n jurie saam te stel. Die jurie sal uit 'n vise-hoof en minstens sewe ander beoordelaars bestaan. Die name van die finale span sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die jurie sal die reg hê om in uitsonderlike gevalle sekere spesialiste te raadpleeg. Die Uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys. Hulle sal egter nie stemgeregtig wees nie.
7.2 Die Hoofbeoordelaar, of in sy afwesigheid sy vise-hoof sal die algehele beheer oor juriesake hê onderworpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika.
7.3 Die beraadslagings van die jurie is vertroulik en sy uitsprake sal bindend wees.
7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Hoofbeoordelaar 'n beslissende stem hê.

8. AANVAARDING VAN DIE UITSTALREËLS

Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake, wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Kopieë van die prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
'Windhoek 100'
Posbus 2285
Windhoek
9000

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PROVISIONAL ENTRY FORM

Dear Sirs,

In accordance with the rules and regulations of 'Windhoek 100' Philatelic Exhibition by which I agree to be bound, I wish to provisionally enter the exhibit described below:

Title of exhibit .....

.....

Group .....for which I require ..... frames. The entry has received the following awards in the last three years at national level or higher:

DATE	OCCASION	AWARD
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....

Name (please print) .....

Address .....

.....

.....

.....

Home Society .....

(Handling Fee R5 per entry to be enclosed)

Signature .....

This form must reach the Exhibition Committee not later than 30 March 1990.

VOORLOPIGE INSKRYWINGSVORM

Geagte Menere,

In oorstemming met die reëls en reglemente van 'Windhoek 100' Filateliese Uitstalling, waarby ek my neerlê, wil ek die volgende uitstalling voorlopig inskryf:

Titel van inskrywing .....

.....

Groep .....waarvoor ek ..... rame nodig het. Die inskrywing is die afgelope drie jaar op nasionale vlak en hoër as volg bekroon:

DATUM	GELEENTHEID	TOEKENNING
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....

Naam (drukskrif) .....

Adres .....

.....

.....

.....

Tuisklub .....

(Hanteringsfooi van R5 per inskrywing moet ingesluit word)

Handtekening .....

Hierdie vorm moet nie later as 30 Maart 1990 deur die Uitstalkomitee ontvang word nie.

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Onderonsies/Society news

AFRIKAANSE FITALELIEVERENIGING VAN PRETORIA

September: Dis lentetyd in die Jakarandastad, en orals gebeur daar "nuwe" dinge! Nuwe staats-president-met-sy-2-seëls en "nuwelinge" op die vloer by the AFP — ek meen to sê: ondervoorsitter Robbie Harm in die stoel (met voorsitter Hans Stronkhorst nog iewers in Nederland), 20 lede teenwoordig (en boonop sommiges wat jááááre laas hier was), Willem Scott (Pretoria Philatelic) as beoordelaar en "nuweling" Petra Heath wat die Tematiese Kompetisie wen!

Ons sien met groot verwagting uit na die HPK se seëluitgawes rondom Seëldag 1990. Die verlaging in Federasiegeld geniet hartlike steun en ons luister na Cassie se indrukke van die kongres. Bibliotekaris Hein Friebus is besig met groot arbeid deurdat hy al die bruikbare artikels in die ou *Stamp Monthlies* uithaal en netjies katalogiseer.

Twee lede neem deel aan die Tematiese uitstalling; geluk aan Petra met 'n baie netjiese produk: * Petra Heath: Die Geskiedenis van Suid-Afrika * Chris Callaghan: Beskrywende mineralogie.

Met Alfabet H word verskeidenheid beklemtoon deur die 6 inskrywings: * Cassie Carstens: Hyphaene natalensis (Lalapalm) * Petra Heath: Huise * André Kritzinger: Hoep-hoep (Upupa epops) * Petra Heath: Hansworse * Chris Callaghan: Herdenking SA Kamer van Mynwese Euefees * Chris Callaghan: Halfedelgesteentes.

Hier is dit Chris wat met sy Halfedelgesteentes met die louere wegstap — geluk!

Dit kuier en gesels en geniet verversings tot 21:00. Sommer 'n lekker aand!

Cassie Carstens

HIGHWAY PHILATELIC SOCIETY

27th September, 1989. Don Mitchell welcomed all visitors to the meeting. Howard Lenton asked them how they had heard of the club, and they all said it was through the local Highway Mail. So it pays to advertise.

Rex Osborne was congratulated on his Silver Bronze award at the Johannesburg exhibition.

Howard asked members to please encourage youngsters to come to meetings, and members to supply loose stamps for the youngsters' use. Henry Storm, who runs the youth section, told the meeting that he had informed the twelve youngsters, that no longer would they be able to get free stamps, as they would now be required to pay a small sum for them, in order for the youth section to have a celebration at the end of the year.

Joan Schultz was congratulated on the fine display she had put up, with help from the Durban Society, at the Wildlife Expo held the previous week in Durban. There was very little space, but she had managed to put up ten frames. Joan had also been able to get 23 original artists' drawings of stamps of flora and fauna, which were really beautiful. Great interest had been shown in the Philatelic entry at Wildlife Expo, and many people put their names down in a book, which the Durban Society will follow up.

Rex Osborne had a 15 page exhibit up of the Maldive Islands from 1906, which was very enjoyable. Jake Schultz had put up his Bavaria collection and both exhibitors talked on their subject.

There were three entries in the "C" competition, one was Centenaries by Roger Lingley, Neil Hartley had Canada, and Gavin Hendry put up Clubs (Service), Roger Lingley won.

After tea, we had a slide show called 'Fundamentals of Stamp Collecting', which was very clearly set out, and very enlightening.

Val Mann

RSA POSSEËL STUDIEGROEP

September 1989 — Ons maandvergardering kon net nie aan die gang kom nie. Die vorige dag was die inhuldiging van die Staatspresident sy Edele Mnr F W de Klerk, en verskeie buitengewone koeverte wat dié gebeurtenis herdenk was ter tafel gelê.

Eerste aan die beurt was ons ou staatmaker Henning Pretorius met 'n EDK wat afgesien van die De Klerk-seëls ook 'n 30c seël van die 1984 Nuwe Grondwet-reeks het. Laasgenoemde toon die wapen van die Republiek van SA wat ook links op die EDK is. Lionel Woodland het weer EDK's gewys wat by Brooklyn Pretoria poskantoor gerojeer is — die naaste poskantoor aan die NG Kerk Universiteitsoord waar die inhuldiging plaasgevind het — asook by die Uniegebou waar Mnr de Klerk sy inhuldigingstoespraak gelewer het.

Eers daarna het die gewone verrigtinge 'n aanvang geneem. 'n Interessante item wat bespreek was is dat die foto op die 18c Pierneef-maksikaart 'n spieëlbeeld is van die seël

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— op die maksikaart is die klein boompie links terwyl dit regs op die seël voorkom. Ook dat die handtekening op die spesiale datumstempel 'n punt bo die streep na 'f' van Pierneef het, terwyl die punt onder die streep is van die handtekening op die adreskant van die maksikaarte en miniatuur-velletjies.

Frank van Rensburg

BELLVILLE FILATELIE VERENIGING

6 September 1989. Alhoewel dit stemdag was en die weer bitter koud, het daar heelwat inskrywings te voorskyn gekom vir die kompetisies.

Maureen von Strijp Beker-Tematies.

1. Mej Ina van Eeden — Die Katfamilie. 2. Mev Judith Penfold — Classifications of Plants. 3. Mev Eida Abbott — Orchids. 4. Mev Elaine Lawrence — Girl Guides. 5. Mev Janice G Atkinsen — A Woman's place is . . . 6. Mev S Brink — S A Lugmag Eerste Dag Koeverte. 7. Mev E van Niekerk — Voortrekker Eufees 1938.

Die wenner was Mev Janice Atkinsen van Pinelands met A Woman's Place is . . .

The Ladies' Trophy Classics: Mev E van Niekerk — Kaap die Goeie Hoop 1823-1901. Beoordeellaars was: Mnr Dennis Reynolds, Mnr Eddie Beunderman, Mnr Stinten (Pinelands).

Oktober se kompetisie was vir die Beunderman Wissel Trofee.

Tematies en Kaganson Trofie vir skoliere.

Chris Welgemoed

MASHONALAND PHILATELIC SOCIETY

9 August 1989: The Chairman welcomed 32 members and 1 visitor to the meeting. After the usual distribution of philatelic literature Mr G Brakspear put up his display on Machins Part 1. A specialised subject of interest to some members.

There were five entries for the one page display on the letter X, which was won by Mrs Pat Sutherland for her display titled "The Letter X".

13 September 1989, we had a very busy evening. The Chairman welcomed 41 members and 4 visitors to the meeting which started promptly at 20h00. We then had an audio visual slide show on The Rhodesias, which was informative to all members.

There were 10 entries for the one page display on the letter "W", which was won by Mrs Lori Woollacott for her entry titled "War-USA". Mr Brakspear put up his display on Machins Part II, a follow up on the previous month's display. Elizabeth Fisher put up her display of "Christmas Carols" which was an entry for the Ken Stevenson Shield.

S A Voorn

THEMATIC STAMP CLUB OF CAPE TOWN

August. Nine-page exhibits were the main feature of the evening and the following members exhibited: Clem Baker: Johann Sebastian Bach & His Music; Ina van Eeden: Scherzo (Sayings & Rhymes); Dorothy Hackl: Austria (set to the words of the National Anthem); Maria Echardt: Stamp Days of 9 countries.

Each of the exhibits met the challenge of a 9-page exhibit admirably, either thematically or topically.

The Fun Competition, based on a topical news item, was won by John Hodgson with a page full of 'Vote' stamps from several countries! Charles Hudson was runner-up — he planted stamps of Trees on his page for Arbour Day.

The draw for stamp packets was won by Dorothy and the proceedings closed on a festive note. It was Ron Turton's birthday, so, instead of the usual tea, coffee and biscuits, we were treated to wine and savoury snacks.

September. To open the proceedings, Hilda Jeidel, RDPSA, gave members a detailed report on the Congress meeting at Wanderers 101. This was followed by an excellent display of *The Travelling Post Offices of South Africa* by Mike Walker. The exhibit was mounted attractively and contained many rare covers. The write-up alone must have represented many hours of patient and serious research.

The Fun Competition — a page of Flowers — was won by Ron Turton, with Charles Hudson in second place. Charles was also lucky in the draw for stamp packets.

Ron Turton

Sê jou sê — gou!

DIE PMG het op 6 September 1989 in vooruitsig gestel dat ons dalk elke jaar 'n seël op Nasionale Seëldag sal kry (*The SA Philatelist,* Oktober 1989, p 260). Met die oog hierop het mnr Herman Steyn, Direkteur van Filateliedienste, die versoek tot lesers van ons blad gerig om sy departement te laat weet watter deurlopende tema (onderwerp) hulle graag sou wil sien indien die plan uitgevoer word.

Laat weet so gou as moontlik vir Filateliedienste en Intersafa, Privaatsak X505, Pretoria 0001 — sommer op 'n poskaart — van u idees. Net 'n sin of 'n woord of twee is nodig. Hier is 'n paar om aan te kou:

★ Posgeskiedkundige herdenkings
★ Bevordering van jeugfilatelie
★ Seël op seël
★ Ou en moderne poshantering
★ Spesifieke filateliese herdenkings

Have your say — soon!

THE PMG on 6 September 1989 said that in future we might have a stamp for National Stamp Day every year (*The SA Philatelist,* October 1989, p 260). In view of this, Mr Herman Steyn, Director of Philatelic Services, has directed a request to readers of our magazine to let his department know what kind of common theme (subject) they would like to see, should the idea be realised.

Let Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001 know as soon as possible — a post card will do — what your ideas are. Only a sentence or a word or two will do. Here are few to chew on:

★ Postal history commemorations
★ Promotion of youth philately
★ Stamp on stamp
★ Old and modern postal handling
★ Specific philatelic commemorations

SOUTH WEST AFRICA STAMP STUDY GROUP

August 1989: 9 members and 1 guest attended this meeting in Pretoria. Interesting correspondence was received from Messrs J Deen (postal history from German to UNTAG times), M Tonking (London Printings) and D P Greenalgh, a new member from Pietermaritzburg (2nd and 3rd Definitive Issues).

It was a club evening, and four members had brought from their collections for viewing and discussions. Mr M Sipser started off by showing imprint and cylinder blocks, where applicable, from the London Pictorials to modern times. Some rare items could be studied. A couple of FDCs were shown as well. Notable were complete cover sets for the Large War issue and George V Silver Jubilee covers, with the two official issue dates — 1 May 1935 and 6 May 1935 respectively.

Mr C Hardijzer showed postal history of German SWA starting with a Vorläufer letter sent from Windhoek in 1984 and ending with a German field post letter sent in 1915, which found its recipient only after the cessation of hostilities. The letter was taxed by the South African postal administration. A marvellous item.

Dr H U Bantz showed *A philatelic journey from Ariamsvlei to Aris* and Dr D J Retief *The Military and Occupational Periods of SWA 1914-1922* which had a couple of newly acquired items which made exciting viewing.

H U Bantz

EAST RAND PHILATELIC CLUB

August: The meeting was attended by 34 members and guests for our guest speaker, Mr Helmuth Hagen. He gave the members an insight into thematic collecting, and showed them part of his railway thematic collection. A lively question and answer session took place, and then Helmuth kindly gave a critical evaluation of a member's collection.

The evening closed with a donation by Helmuth Hagen of his book "The Langauge of Thematics" for the society's library. A very big thank you to Helmuth for his entertaining evening.

J Lillies

MARITZBURG PHILATELIC SOCIETY:

July: Main event of the evening was Francis Eustace's exhibition put on at the Natal Museum to celebrate Bastille Day. Naturally the theme was French and members enjoyed a light-hearted display put together with the help of Molly Hodgkin, and included stamps, postcards and interesting documents of the time including a document signed by Napoleon himself.

The display at the museum had included a genuine peasant's skull which had been used as a begging bowl two hundred years ago — notably missing from the club night! Arthur Hare showed French Possessions — all from countries in which he had worked. To add to the French tone of the evening, Peter Southwood showed a French Rugby cover.

Among Items of Interest, Robin Castle showed a Burmese block of stamps used during the Japanese occupation and aerogrammes used during the war, cancelled in Egypt. Des Greenhalgh showed Maxi-cards of the Building Definitives and some "Silks". He also showed a variety of the R2 building with missing printing. There are also Maxi-cards and Silks available of the succulents.

Peter showed Newcastle machine cancellers dated 28 January 1989, the first at 7.30 in the morning inverted and the corrected version at 11.00 am. An example of Saturday morning hangover. Pietermaritzburg's inverted slogans invariably appear on Monday mornings.

The Alphabet Competition was for the Letter "T". Francis' French exhibit was renamed the *Tour de France* and stayed on the frames. Anne Southwood showed five pages

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of Tati Concession stamps of 1896, used on mining permits and legal documents, describing them as "Fiscal Locals." Robin Castle showed Transvaal stamps, one on cover cancelled Tin Town in Durban.

Anne won by a narrow margin with Francis a close second.

August: The resignation and departure of Francis Eustace for England for further medical treatment was greeted with dismay, Tony Whitaker agreeing to take on the job of treasurer. The sales packet circuits have been revived, and the circulation of members' interest lists were both favourably commented on. It was announced that Eric Holmberg retires at the end of August.

Among Items of Interest, Des Greenhalgh showed stamps of the Portuguese Colonies of the early 30s, and of particular interest was a presentation set of stamps handed to delegates of an International Postal Congress in Pretoria in 1935, by the Portuguese delegates. Des also showed a double strike on a First Day cover of the "Through Artists Eyes" 6d Rhodesian stamp.

Alex Duigan showed the new SA Post Card set and pointed out that the mirror-image of the P K le Roux dam has now been sorted out. Robin Castle then produced a 4d Constantia House Definitive which showed a pink background instead of purple. This issue was hotly debated and it was suggested that the cause of this "flaw" could have been a spot of foreign dye (as it does not show through onto the reverse of the stamp), but more likely it was caused by a drop of chemical bleach.

The Federation's slide show on Rugby was then presented to complement the test series against the World XV and the issue of the Rugby Centenary Stamps issued on 22 June. The slide show by Arrie Joubert was well received although completed in 1976. Peter Southwood then showed his Rugby collection which included much of what was shown in the slides (and more besides) and brought things right up to date with examples of covers cancelled at Rugby on 22 June 1989, together with FDCs done at each of the test centres on envelopes of the test centre unions.

The TRFU cover was cancelled at the Doornfontein Post Office, which is where they have their PO Box. The Western Province cover was cancelled at Rugby post office using the WP Rugby Union's Centenary cover. Only ten of this set were made.

The evening concluded with the Alphabet Competition — letter "U". Brian Dennis took the honours with a superb display of Union-Castle Perfins, Michael Dyer was second with his Unusual USA. A triple tie for third place took place between Celia Loveridge with early United Nations, Alex Duigan with five pages of Unusual items and Richard Holmes with further Unusual items including items posted before day of issue, and a cover of the 40th Anniversary of the SAS *Pietermaritzburg* signed by the original skipper of 40 years ago. **Anne Southwood**

LOWER SOUTH COAST PHILATELIC SOCIETY

June was unseasonally cold even for this clement area, but again we had seven exhibitors for 'C', Mrs Doris Smith winning with "City and country." In July we held a more than usually formal auction which realised over R200 with some great bargains and enthusiastic bidding.

We are sad to be losing the good offices of our secretary/treasurer Mrs M Cadle who is

(Continued on page 288)

International postage due charges since 1976

Hugh Amoore
Royal Philatelic Society of Cape Town

No 2 in a series on postal rates

IN THE 114 years of its existence the UPU has had four approaches to unpaid or underpaid mail between postal administrations. First, from 1874 to 1924 postage due charges were based on the basic UPU rates and deficiencies (or, from 1906, double the deficiencies) were expressed in terms of the franc and centime of the Latin monetary union.

From the Stockholm Congress in 1924 to the Vienna Congress in 1964 surcharges were based on the basic UPU rates, and expressed in terms of the UPU's gold centime. Third, from the Vienna Congress in 1964 to the Lausanne Congress in 1974 (the resolutions of which applied from 1 January 1976) surcharges were calculated by relating *double the deficiency*, expressed in the currency of the sending country, to the first-step-weight foreign surface letter rates in the receiving and sending countries.

The fourth approach, used since the Lausanne Congress of 1974, is based on a fixed penalty, plus an amount calculated by relating the *deficiency* in a similar way to the foreign first-step-weight letter rates of the sending and receiving countries.

The Vienna method required the *sending country* to mark an unpaid or underpaid article T is $2a \div b$ where $2a = 2 \times$ deficiency, expressed in local currency and b = first-step-weight foreign surface letter rate in local currency.

The receiving country would calculate the amount to be collected as follows: Amount = $2a \div b \times P$, where p = first-step-weight foreign letter rate from receiving country expressed in the currency of the receiving country.

This system worked well, but the amounts collected were often so small that they were not worth collecting. So the Lausanne Congress decided that the sending country should mark an unpaid or underpaid letter T is $a \div b$, and that the amount to be collected should be = $(a \div b \times P) + C$, where C is a handling fee, set by the receiving country, up to a maximum of 60 gold centimes.

We see how this works on the illustrated cover from SA to Lesotho in 1977. The air mail rate to Lesotho was 7c per 10g, while first-step-weight foreign surface letter rate was 10c. The cover carries a 4c adhesive; the deficiency is therefore 3c. The SA Post Office then marks the cover T3/10 and the calculation for the Lesotho post office is a simple one, requiring only knowledge of Lesotho's first-step-weight foreign surface letter rate (P) and handling fee (C).

Calculating the postage due on an incoming letter is easy, if we know the value of P or the South African first-step-weight (or mass) foreign surface letter rate (given below) and the value of C. The value of C was set at 4c in May 1976 and increased to 12c in 1985.

SA First-Step-Weight (mass) foreign surface letter rate 1977-1988 (p)

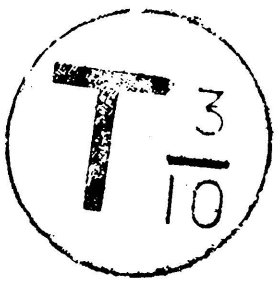
1 January 1976	Up to 20g	10c
1 April 1982	Up to 20g	15c
1 April 1984	Up to 20g	20c
1 April 1986	Up to 20g	25c
1 July 1987	Up to 20g	30c
1 April 1989	Up to 20g	35c







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LONDON

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1928

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SWA rare SGII mint **R5 500**



SWA £1 olive marginal pair SACC 63a with variety 'missing jubilee line in gutter'. Superb mint. **R3 000**



Transvaal £5. A rare well-centred copy, mint, marginal with certificate. **R3 950**

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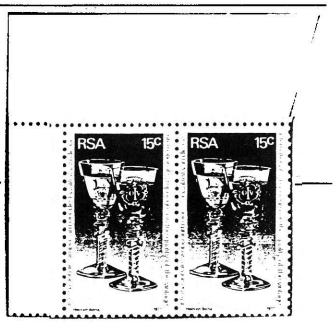
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1977 PROTEA MISSING VALUE (BLACK PRINTING)
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1977 15c WINE 'MISSING DIE'
An outstanding variety in corner pair unhinged. Mint SACC 415a
CATALOGUED R50

PRICE ONLY R35,00!
(SUPERB USED SAME PRICE)

SOUTH AFRICA — UNION

1913	2/6d SACC 13 M R135: UM R260; 5/- SACC 14 M R270: UM R500
1913	10/- SACC 15 M R500; UM R800: £1 SACC 16 SU R800
1925	Airmails (4) SACC 25/8 M R95: SU R165: UM R200;
1935	Silver Jubilee (4 horiz. pairs) SACC 64/7 UM R250 SU R225
1936	JIPEX Minisheets (2) SACC68/9 UM R25 SU R25 FDC R30
1939	Huguenots (3 horiz. pairs), SACC 81/3 UM R38 SU R30
1941/2	Large Wars (8 units) SACC87/94 UM R50 SU R40; 4d 91a UM R45 SU R40
1942/4	Small Wars (8 units) SACC95/102 UM R44 SU R29
1949/54	Set to 5/- (horiz. pairs) SACC113/21 UM R150 SU R110
1954	5/- Yellow Green (horiz. pair) SACC121a UM R120 SU R130
1953	Animals SACC147/7 UM R7 SU RI; 1955 Pretoria SACC 164/5 UM R1-75
1954	Animals to 10/- (14) SACC 150/63 UM R74; M R30: SU R14 FDC R40
1960	Animals (Arms wmk) (8) SACC 169/76 UM R58; SU R58; 1960 Union (4) UM R7
1961	Decimal Animals to R1 (13) SACC184/96 UM R55: SU R55; Railway UM R5

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ABBREVIATIONS

UM = Unhinged Mint; M = Mint light hinge; SU = superb used: FDC = First Day Cover.

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We urgently wish to purchase for various collector clients the above stamp — Mint unhinged singles, control blocks, complete sheets and used. Also FDC. Immediate top cash paid. Please contact us if you have any for sale. If you wish we can exchange for items you need on a mutually acceptable basis. All other Southern Africa errors and varieties always wanted for cash or exchange. Please let us know what you have for sale and price required.

SOUTH AFRICA-REPUBLIC
ALL UNHINGED MINT SUPERB

Wants Lists welcome for superb used and all items not listed.

DEFINITIVES

1961	Strelitzia Arms wmk to R1(13) SACC 197/209 RI22 (SU R15)
1961/3	No Watermark set (9) SACC 210/8 R55 (SU R10)
1963/7	RSA Watermark set to R1(10) SACC 226/35 R210 (SU R49)
1964/8	Redrawn to R1(8) SACC 236/43 R38 (SU R8)
1967/71	Swiss set to R1(13) SACC 261/73 R85 (SU R13)
1971	Harrisson 50c R1(2) SACC 272/3a R30 (SU R7-50)
1968	COIL set of 3 (SACC 264a 267b 269a) R35 (SU R35)
1969	Basic Phosphor set (15) SACC 287/301 R140
1969/8I	Cheapest Phosphor set (15) SG 282/96 R45
1971	COILS phosphor ½c 2c 5c (SACC 287c 290e 294b) R50
1971/2	Phosphorescent set to 20c (7) SACC 315/21 R39
1972/4	Strelitzia No Wmk to R1 (13) SACC 325/37 R75 (SU R35)
1973	No Wmk COILS 2c 5c 10c (3) SACC 327a 330a 333a R55 (SU R55)

COMMEMORATIVES

1962	Settlers (2) R5	1973	Woltemade (3) R7
1963	Red Crows (2) R5	1973	Langenhoven (3) R7
1964	Rugby (2) R8	1973	ITU (1) R3
1964	Nursing (2) R5	1973	ITU WMK (1) R4
1965	ITU (2) R5-25	1975	Baines (4) R4
1965	Church (2) R5-25	1975	Tourism (block 4) R14
1966	RSA 5th (4 pairs) R17-50	1976	Mayer (4) R3
1966	Verwoerd (3) R2-40	1976	Animal Year (4) R4
1967	Luther (2) R4	1978	Volschenk (4) R3-25
1968	Fouche (2) R4-50	1978	Tourism (4) R3
1968	Hertzog (3) R4		
1969	Games (2) R3-75		
1969	Barnard (2) R4-50		
1969	ZAR (2) R4		
1970	Biblia (2) R4-50		
1971	Exhibition (2) R6		
1973	ESCOM (3) R5-50		
1973	UNISA (3) R5-50		

MINISHEETS

1975	Baines	R6-50
1976	Sport	R3-25
1976	Mayer	R4-25
1978	Volschenk	R3-50
1979	Zulu War	R2-50
1979	Roses	R2-50

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ROBERTSON STAMP COMPANY

LONDON

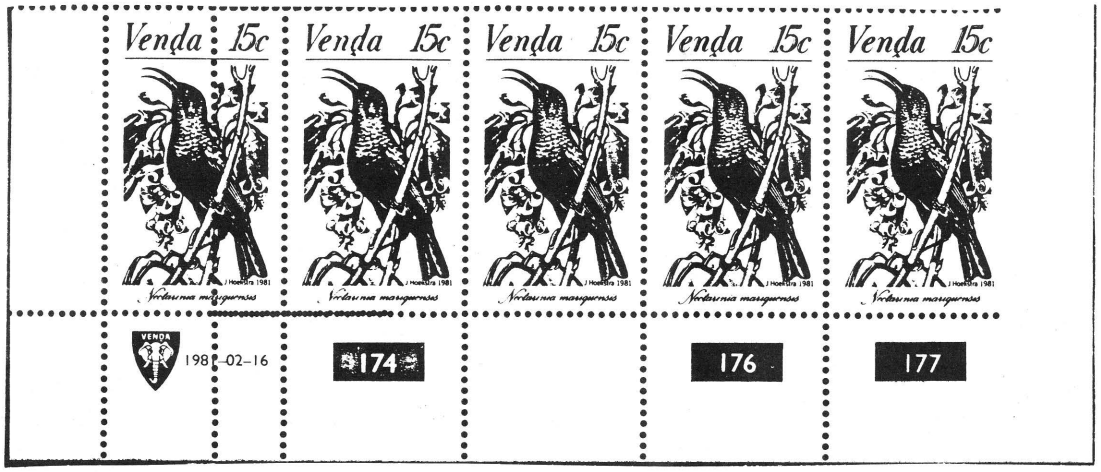
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VENDA 1981 15c BIRD (SACC 39) IMPERF ON RIGHT AND PERFORATED THROUGH FIRST STAMP!

ONLY ONE SHEET (5 STRIPS) EXIST OF THIS SUPERB THEMATIC ERROR PURCHASED OVER THE COUNTER!



** OFFERED AS A SHEET INTACT (5 STRIPS) AT **R7 500,00** **

OR ALTERNATIVELY

Margin to margin strip showing both errors **R1 350,00** (3 exist)

Unique top margin to margin strip **R1 750,00**

UNIQUE CONTROL STRIP **R2 950,00**

SOUTH WEST AFRICA

DECIMAL PERIOD — ALL UNHINGED MINT SUPERB DEFINITIVES

1961 First Decimal set to R1 (15) SACC 199/213 R95 (SU R38)
1962/6 No Watermark set (6) SACC 199a/206a R48 (SU R15)
1962 5c No wmk 'Double Legs' SACC 206b R25 (SU R20)
1967/70 RSA Watermark set (6) SACCI 99b/207b R68 (SU R38)
1967 RSA ½c (199b) R16; RSA 2c (202b) R4; RSA 3½c (205b) R12; RSA 7½c (207b) R26;
1968/72 Swiss Paper set (i) SACC 199c/211c R140 (SU R85)
1968/72 SWISS COILS (Rare) SACC 206ec, 208ac (2) 5c 10c R120 (SU R105)
1968/72 Harrison set (5) SACC 200d/211d R140 (SU R65)
1968 5c HARRISON COIL Rare SACC 206fc R60 (SU R60)
1972 Harrison 15c SACC 210d R22; 1973 3c SACC 220 R2 (SU R1)
1971 4c 6c 9c (3) SACC217/9 R39; 1970 COILS ½c 2c SACC 214a 216b R48 (SU R32)
1966/72 Basic RSA set ½c to 20c per SG (15) SG202/16 R220 (SU R100)
1973 Succulents Fluorescent (i) SACC 250f/261f R10
1973 Succulents COILS Perf 14 STRIPS OF 5 (SACC 266/8) R10 (SU R10)
1973 Succulents COILS IMPERF STRIPS OF 5 (SACC 2661/81) R20 (SU R20)
1973 Succulents 1c COIL IMPERF SACC 266i STRIP OF 5 R15 (SU R15)

COMMEMORATIVES

1973 Coronation (8 pairs) R10
1939 Huguenot (3 pairs) R39
1949 UPU (3 pairs) R12
1949 Monument (3) RI
1952 Van Riebeeck (5) R10
1953 Coronation (5) R15
1963 Dan (1) R2
1963 Red Cross (2) R29
1964 Assembly (i) R1-75
1964 Calvin (2) R9
1966 Vedder (2) R4-50
1967 Verwoerd (3) R4
1968 Swart (Triplets) R38
1970 Water (2) R2-50
1970 Bible (2) R25
1971 RSA 10 (4) R115
1972 SPCA (1) R3-25
1974 Rock Paints (3) R24
1974 Diamonds (2) R18
1974 Dorsland (1) R1-75
1975 Monuments (3) R3
1975 Schröder (block 4) R8-50
1976 Bushmen (4) R3-25
1976 Castle (3) R2-75
1978 Voting (Triplets) R7
1980 Whale (6) R7-50

MINISHEETS

1975 Schröder R8-50
1976 Bushmen R3-50
1977 Houses R3-50
1978 Churches R2
1980 Whales R8
1981 Lüderitz R1-75

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No. 1	WATER	R150	No. 1	ITU	R390
No. 2	BIBLIA	R150	No. 2	DRC	R55
No. 3	RSA 10	R275	No. 9	RIO FLIGHT	R120
No. 4	SPCA	R260	No. 13A	WATER NO TAG	R295
No. 5	JENTSCH	R50	No. 5	TOWER 4c	R28
No. 6	BIRDS	R50	No. 18	GARDEN	R48
No. 7	ROCK PAINTINGS	R24	No. 19	LONDON FLIGHT	R48
No. 8	DIAMONDS	R25	No. 20A	ORANGE CATTLE	R95
No. 9	DORLSAND	R14	No. 23A	2 STAMPS	R200
No. 10	BIRDS	R20	No. 2,6A	BAINES M/S	R45
No. 12A	SCHRÖDER M/S	R45	No. 2,14A	MAYER M/S	R40
No. 13A	BUSHMEN M/S	R45	No. 2,21A	MISSING DIE	R190

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SOUTH WEST AFRICA

A selection of some better items. All horizontal pairs where applicable. Wants lists invited for items not listed including fine used and postal history.

1923 Type Ii 10/- SACC/SG 14 Mint R2 250; 1923 Type I 2/6d LITHO. SG/SACC 12f UM R750; 1924 Type IV 2/6d SACC 38 UM R380; 1924 Type VI set ½d tp £1 (12 pairs) SG29/40a (Olive) Mint (SACC R2 400) R1 850; 1926/7 London to 10/- (6 pairs) SACC 49/54 Mint R550; 1927/30 London to 10/- (2nd set) SACC81/90 (10 pairs) Mint R675; 1931 First Pictorials to 20/- (12 pairs) SACC103/114 Mint R475; 1931 Airmails (2 pairs) SG86/7 Mint R180; 1926/7 Triangles (5) SACC 70/4 M R28 SU R42; 1930 4d 1/- Airmails SACC 95/6 M R195; SACC 97/8 M R70; SACC 99/100 M R20 SU R30; 1941/2 Large Wars (i) SACC 141/8 UM R36 (SU R30); 1943 Small Wars (8 units) SACC 149/56 UM R29 (SU R23); 1943 Large 1/- SACC 157 UM R22 (SU R20); 1943 ½d SACC 158 UM R15 (SU R10); 1954 Animals to 10/- (12) SACC 182/93 R200 (SU R75); 1960 Animal Arms wmk. (5) SACC 194/8 UM R65 (SU R45).

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moving to Highway society country and we have now divided the offices. Mrs I Collier is taking over the treasurer's duties and Mrs J Maxwell is the secretary. The address of the society is now PO Box 150 Sea Park 4241 and any problems or queries should be directed there. **Janet Wedderburn-Maxwell**

OVS FILATELIESE VERENIGING

Junie — Dit was 'n gesellige koop-en-ruil beursaand. Welkome gas was Brian Wilford, op besoek van Umtata, wat nuwe lugpositems saamgebring het. Die oudiovisuele vertoning "Famous Americans" het gevolg.

Die uiters suksesvolle JUNASS was die belangrike gebeurtenis van die maand. Die uitstallings van die jeug is deur almal bewonder vir hulle verskeidenheid en al die oorspronklike idees. Die vriendelike atmosfeer by die uitstalling en die moeite wat gedoen is deur die organiseerders en sprekers by die beoordelaarskursus is opreg waardeer.

July — The venue for our meetings is back at the National Museum, which is more conveniently situated. Most of the evening was taken up with the ten-page exhibition, thanks to the support of ten members who brought excellent material for viewing and discussion: Strooi Sorour showed Machine Cancellations; Jona Klopper, People on Stamps; Mrs Bonnet, Art on Spanish Stamps; Pauline Simplicio, Seaway to India; Mr Fourie, RSA Cylinder Blocks; Zouna Fonternel, The Union Connection in SWA; Neil Cronje, A Study of the Union 1d Ships; André Bezuidenhout, OFS Post Cards and Ink Recipes; Jan van Beukering, "Unusual Post"; and a new member, Mrs Gerber, showed her Ciskei.

Augustus — Heelwat buitengewone items is deur lede vertoon, soos twee briewe uit konsentrasiekampe in Ceylon, en twee briewe aan Generaal Smuts van Cobus Brümmer; 'n omslag van 'n transportakte met handekanselleerde seëls gedateer 1892, van Mev Terblanche; Zouna Fonternel het 'n hele pak transportaktes met baie interessante seëls gewys; nog 'n besondere item is 'n "Posgeld Verskuldig" seël van die vierde reeks op koevert met die gebreekte "D" variëteit, gewys deur Neil Cronje.

Die Komiteebeker is aan die enigste inskrywing, Henk Cronje se "Lugvaart" versameling toegeken. Hy is 'n junior lid wat vir ons gewys het hoe 'n mens dit moet doen.

In ligte luim is 'n spesiale kompetisie "Oulap se Rooi Maak Mooi" gereël. Drie lede het dit ondersteun: Philippe Burger met Shah van Iran seëls, en Neil met 'n blok "Posgeld Verskuldig" seëls van die derde reeks met nie minder as ses variëteite en 'n blok van agtien proewe van die daaropvolgende reeks. Zouna se inskrywing van 'n verskeidenheid rooi een pennies is as wenner beoordeel. **S Grobler**

WANDERERS PHILATELIC SOCIETY

June: The Johannesburg Philatelic Society members were our guests, and Boris Glasman showed his well researched "The Landscapes issues of Israel," depicting various types of gum, paper, printings and phosphor tagging.

Howard Green's original and cleverly displayed "G.B. Folded Booklet" exhibit, showed a large variety of phosphor bands and star designs on the gum of Christmas issues. Walter Tilney's fascinating "Slogan Cancellations" consisted of slogans advertising industries, towns and holiday resorts.

Ian Matheson concluded the exhibits with his "Civil Censorship in British Honduras during the World War II" which included many different covers opened by various examiners.

July: For the competitive evening, three members participated. George Cafetzoglou exhibited "Great Britain Line-engraved to Line Engraved 1840-1918," using covers, proofs, essays and various plate printings to provide a superb in-depth study of his subject.

Ronnie Barkhan showed "Airmails of Southern Africa," including numerous covers signed by prominent pioneer aviators as well as Flying Boat and Pigeon Post.

Ken Pearce's "Croatia" depicted the 1941 Occupation of Croatia and included overprinted stamps, postage due, tête-beche, charity and official stamps.

August: Our auction and bourse evening was particularly successful owing to the record number of visitors and members, whose high bids for the very valuable material so generously donated, helped raise the funds required for hosting the Wanderers 101 National Exhibition. **Rita 't Sas**

AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

June 17: Donations had come in response to the SOS about our financial position. We have to thank Terry Devine for standing in and controlling our cash, as well as undertaking two other key posts on our committee. Colin Plen was today's exhibitor with the modest title "Flight Cover Odds & Ends". But spice was certainly there in the variety on offer, and if these were mere oddments, then we'd be pleased to see more of this type of display! The audio/visual show had to be held over for another occasion.

August 19: Members were reminded that the Helicopter Flight (Rand Airport/Wanderers Ground) was a project being handled by the Wanderers' Society and not ourselves.

The afternoon exhibiter was Alastair MacKenzie, who showed "Aerogrammes of S. Africa, 1941/62." After some preliminary exhibits on other topics, the main display was from an enormous collection, probably the largest extant on this subject. It was impossible for the viewers to do it justice in the time provided. Please note — this is a must for some future occasion! **Ronald Mephius**

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SAA Force 1-35 R600. SA Airways 1 — 44 R570. SWA Airways 3-21 R350. SWA and RSA prices on request. Good Australian Collection R800. Rhodesias cat. value R24,000 will take R11,000. PO Box 462 Amanzimtoti 4125.

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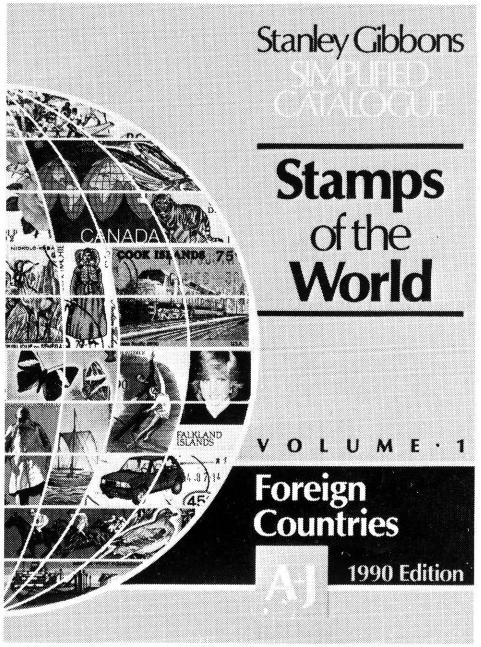
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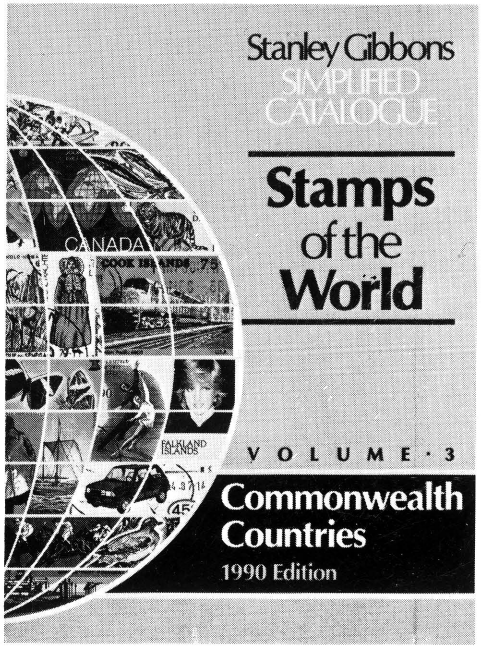
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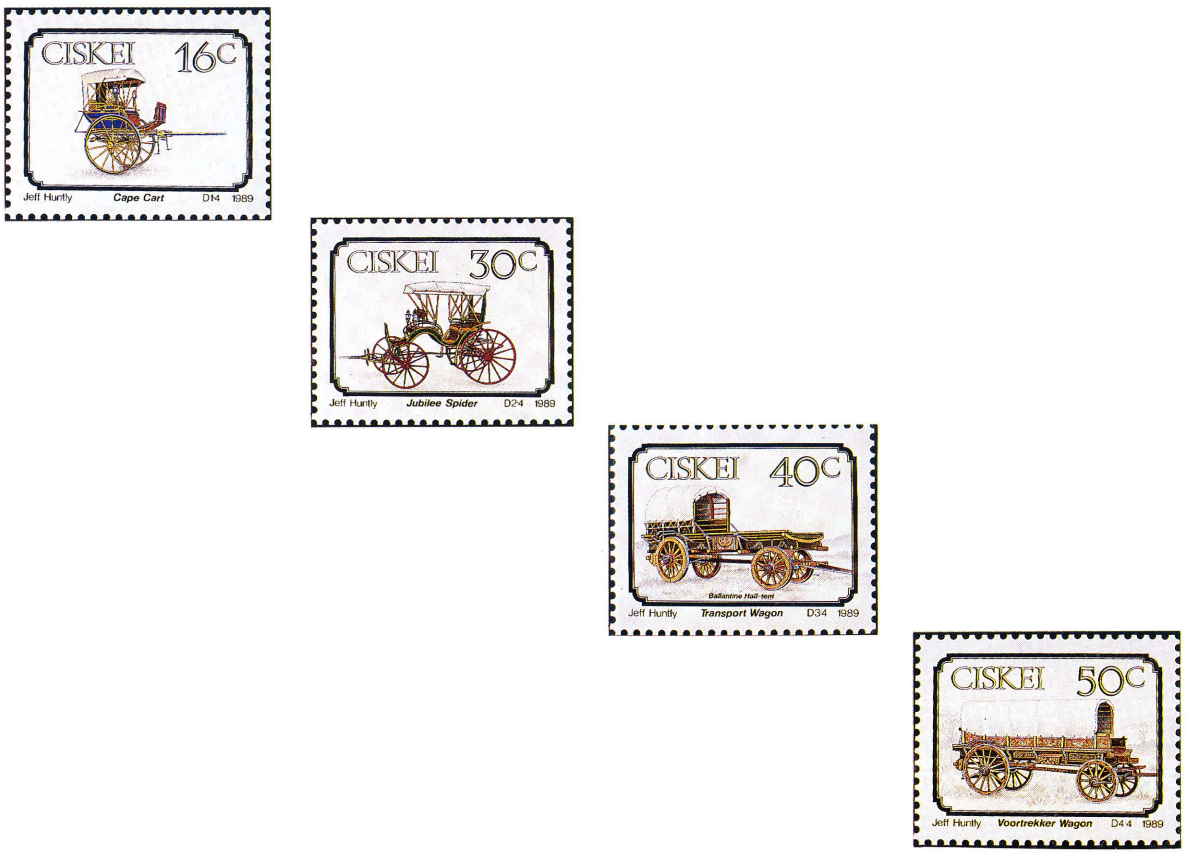
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The SA PHILATELIST

DESEMBER 1989

Vol 65 Nr 12

- Next year our magazine goes bi-monthly
- A theme on stamps to drive you cuckoo
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- Ons boom van die jaar 1989
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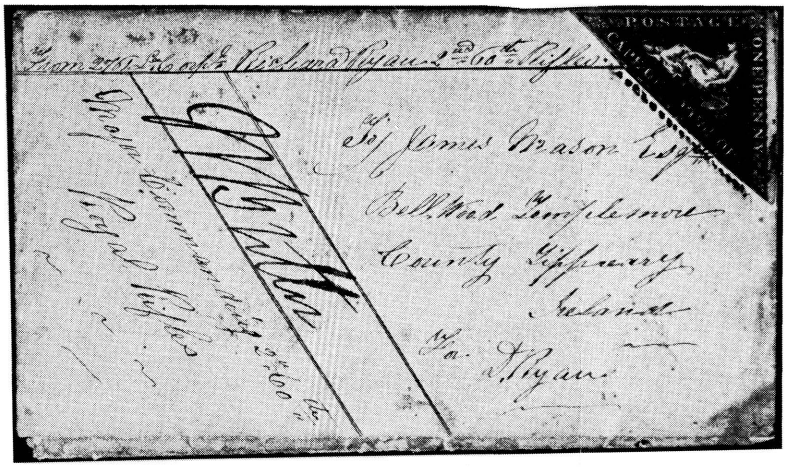


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Editorial / Redaksioneel

AT THE CONCLUSION of the 51st congress of the Philatelic Federation of Southern Africa it was crystal clear to everyone that our body's elected management had been instructed by delegates to take whatever sweeping decisions were required to put organised philately on a sounder financial footing.

One of these has now been taken. Our magazine will henceforth appear every second month. It was an inevitable decision — see the full report on page 301 of this issue — taken only after thorough investigations and deliberations.

It is a decision which will probably be greeted with mixed feelings, but readers should keep in mind one unalterable fact. It has already been pointed out in June 1989 in this space that our readers themselves in the final instance constitute the Federation. Through the decisions taken at the most recent congress, they themselves determined the shape of the future — and thus also the future of *The SA Philatelist*.

VOLLEDIGE BESONDERHEDE oor die besluit om tot twee-maandelikse publikasie van ons tydskrif oor te gaan, verskyn op bladsy 301.

Die vermindering van die gemiddelde getal bladsye per jaar met 'n derde is klaarblyklik, maar dit beteken nie 'n eweredige vermindering in kostes nie. Redaksionele en drukvoorbereidingskostes sal in alle waarskynlikheid styg. Die besparing sal eerder in die orde van 'n kwart wees as 'n derde.

Die enigste direk eweredige besparing is by versending, wat uiteraard oor die jaar tot die helfte beperk word. Dit is egter daaraan onderhewig dat die postarief dieselfde bly — wat onwaarskynlik is.

Dus sal daar aanpassings moet kom in die houdings van diegene wat waarde heg aan *The SA Philatelist*.

Medewerkers sal meer geduld aan die dag moet lê om hul artikels in druk te sien verskyn. Adverteerders sal verder vooruit moet beplan. Sekretarisse van verenigings sal hul nuus vinniger moet aanstuur — en korter hou — om publikasie te verseker in 'n situasie waar die druk op beskikbare ruimte toegeneem het.

Die Federasie het in Oktober 1932 die eerste maal tot *The SA Philatelist* se redding gekom. En ook hierdie keer sal ons die wa deur die drif kry.

Die Redakteur/The Editor

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Airmail labels of South Africa

Howard Cook
Philatelic Society of Natal

THE RECENT SPATE of new South African airmail etiquette designs has led me to try and research past issues. As is often the case, this has been easier said than done and whilst those types issued up to 1937 have been described and documented, the more recent issues seem to have caused little interest. I must therefore sincerely thank the many other etiquette and airmail collectors whose assistance and encouragement with this project has been most valued and appreciated.

This article is an attempt to put together the information which I have been able to gather to date. At this stage there are still some details, such as dates of issue, which I have not been able to establish, or which are vague. The information provided is therefore by no means complete and this article is intended only as an introduction to the subject. As such, any additional information as well as comments and corrections will be welcomed.

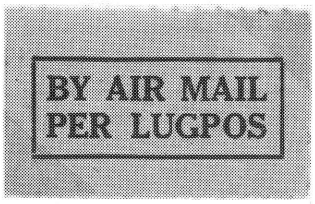
I have classified an issue as a different type when the basic design has changed and from Type 5 onwards I have used my own numbering, which I hope will not have to be altered when more information becomes available.

The first four types issued (up to 1937) are dealt with by Wyndham in *The Airposts of South Africa* and also in an article by Norman Hill which appeared in *The SA Philatelist,* June 1937, p 82, together with a letter in response to the article, by C L L Murray in the August 1937 issue of the same magazine (p 116). Most of the information presented here regarding these types is a summary from these sources.

Type 1:
Bilingual (English and Afrikaans): black inscriptions and rectangle on orange. Issued in February 1925 in rouletted sheets of 50 (10 horizontal rows of 5 labels) for use on the Experimental Air Mail Service.



Type 1



Type 2

Type 2:
Bilingual: Black on greenish blue. Similar to Type 1 but in bolder fount. Issued in September 1929 in rouletted sheets of 50 (10 x 5) after Union Airways had established (in August 1929) a regular internal air mail service.

Type 3:
Trilingual (English, Afrikaans and French) — 'Par Avion' included in compliance with international postal regulations. Again no real design, with inscriptions enclosed in a rectangle. This type was first issued in March 1932 after Imperial Airways started the Trans-Continental Air Mail Service. Two distinct colours were used:



Type 3ai



Type 3b

a) Black on purple-blue.
   (i) Issued in March 1932 in rouletted sheets of 50 (10 x 5) with a small space of 1,5 mm between 'Per' and 'Lugpos'. (Some references state a space of 2,5 mm.)
   (ii) In a later printing (March 1933) there is *no* space between 'Per' and 'Lugpos'.

b) Black on greenish-blue. Issued in March 1934 in rouletted sheets of 60 (12 x 5) with *no* space between 'Per' and 'Lugpos'.

Type 4:
Trilingual with design based on the "Speedbird" symbol of Imperial Airways. 'Par Avion' is in smaller fount than the other two languages and is always first. This type was first issued in booklet form in 1934 (see Booklet 1 below) and was in use for about 15 years. There are consequently many colour varieties etc which require further research, especially as some references contain contradictory information.

a) No space between 'By Air Mail' and 'Per Lugpos' (inscriptions measure 28 mm).
   (i) White on blue; issued in April 1935 in rouletted sheets of 120 (20 x 6).
   (ii) White on saxe-blue; issued in September 1935 in rouletted sheets of 120 (24 x 5) with a central horizontal gutter the same size as the etiquettes.
   (iii) White on light navy blue; issued in October 1935 in rouletted sheets of 120 (24 x 5) with a large central horizontal gutter and additional narrow gutters every four rows.

Type 4a



The 1937 South African 2/6 "Dri-foot" postage stamp booklet (B11) contains a pane of four rouletted Type 4a etiquettes, although of a slightly thinner fount to that used in the sheets. The selvedge of the pane has airmail propaganda.

b) *1,5 mm space* between 'By Air Mail' and 'Per Lugpos' (inscriptions measure 30 mm). White on blue; issued in 1946 (Muller) in sheets of 120 (10 x 12), with vertical central gutter — some sheets *rouletted* and others *perforated.*

Type 4b



c) Each 1948 South African 3/- "Kirchhoffs" postage stamp booklet (B20) contains a pane of four rouletted etiquettes. The inscriptions and "Speedbird" symbol are smaller than before and the selvedge has airmail propaganda. 'Per Lugpos' measures 20 mm.

Type 4c



As noted before, panes of Type 4 etiquettes were incorporated into the B11 and B20 South African postage stamp booklets. However, Type 4a etiquettes were also issued in *booklets containing only etiquettes* and these require considerable further research. Some of these booklets were stapled whilst others were stitched.

Booklet 1: Issued in August 1934, containing 24 (6 strips of 4) white on blue etiquettes with postal information on the interleaves. 75 000 booklets issued (Muller).

Booklet 2: Issued in September 1935, containing 16 (4

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Booklets 1 & 2

strips of 4) white on navy blue etiquettes with updated postal information on the interleaves. 100 000 booklets issued (Muller).

Booklet 3: Issued in October 1936, containing 28 (7 strips of 4) white on ultramarine etiquettes. Covers are inscribed with a small "P.B.Y. 8" form order number. 80 750 booklets issued (Muller).

Booklet 4: Issued early 1937, containing 24 (6 strips of 4) white on ultramarine etiquettes.

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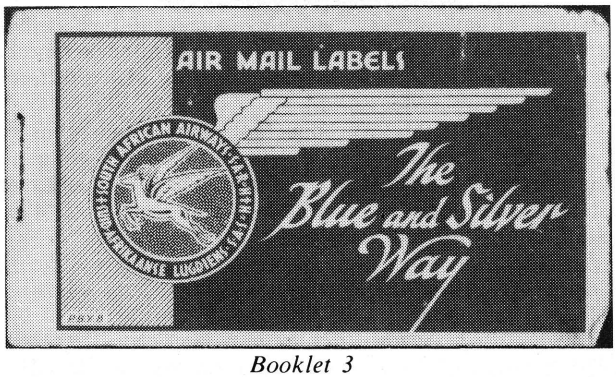
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			V.S. van Amerika	1s. 3d.	7½d.
			Australië	1s. 8d.	10d.

Volledige besonderhede by enige poskantoor verkrygbaar.

Booklet 1

Booklets 1 and 2 were printed solely with Imperial Airways propaganda — the front cover in English and the back cover in Afrikaans.



Booklet 3

However, in Booklets 3 and 4 Imperial Airways propaganda appeared only on one cover and that for South African Aiways on the other. Furthermore, in some booklets the Imperial Airways propaganda was in English and the South African Airways propaganda in Afrikaans or vice versa.

Returning to the different types of etiquettes — although some of the subsequent issues appear to be identical, all further types should be collected in pairs because the language sequence of the inscriptions often differs in the strips. Moreover, with both Types 6 and 7 I have been unable to ascertain which of the sub-types was issued first. Also, where I have given the measurements of individual etiquettes, it must be realised that this is the 'average' or 'normal' size and that variations do exist.

Type 5:
Trilingual; large white "Flying Springbok" (the emblem of South African Airways) on ultramarine.

a) 'Par Avion' appears above 'By Air Mail' and 'Per Lugpos'. Issued in June 1950 (Bissett-Cormack) in *perforated* sheets of 120 (10 x 12) with a vertical centre gutter and full margin. Sheet numbers appear twice on the bottom margin.
Later also issued in *rouletted* strips of 10.

Type 5a



b) 'Per Lugpos' and 'By Air Mail' alternate first.
Similar design to a), but in different fount and white on royal blue. Issued in rouletted strips of 10, the form number P. 1/164 appearing only on the top etiquette, in the top left corner.

Type 5b

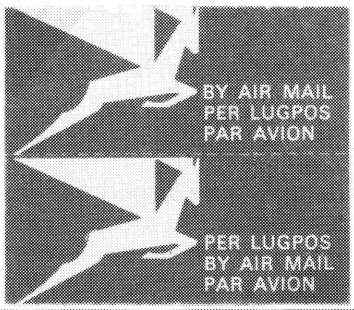


c) Similar to b), but 'By Air Mail' and 'Per Lugpos' alternate first. The form number P. 1/164 again appears only on the top etiquette, in the top left corner.
(Note — The oblique in the form number in both Type 5b and 5c is very faint in the few copies which I have seen.)

Type 6:
Trilingual; large white stylised "Flying Springbok" on slate blue.

a) 'By Air Mail' and 'Per Lugpos' alternate first.
Issued in rouletted strips of 12, each etiquette 46 mm x 20 mm.

Type 6a



Type 6b



b) 'Per Lugpos' first on every etiquette.
Issued in rouletted strips of 12, each etiquette 48 x 20 mm.
(Note — I have seen a single copy of Type 6b with 'Airmail' as one word together with the form number P1/164 in the top right corner).

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Type 7:
Trilingual: small deep ultramarine "Flying Springbok" in orange rectangle on deep ultramarine.

a) 'By Airmail' first on every etiquette. (Note — 'Airmail' is now always one word.) Issued in rouletted strips of 10, each etiquette 46 mm x 20 mm.

Type 7a



b) Identical to a), but with 'Per Lugpos' first on every etiquette.

Due to the use of two colours during printing, there are various orange colour shifts in this type.

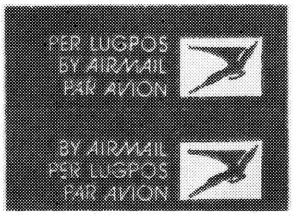
Type 7b



Type 8:
Trilingual: small dark greenish-blue "Flying Springbok" in white rectangle on dark greenish-blue.

a) 'Per Lugpos' and 'By Airmail' alternate first. Issued in August 1980 (Postmaster General) in rouletted strips of 10, each etiquette 38 mm x 14 mm. The wording tends to be blurred because of the fine fount used.

Type 8a



George W. Holschauer

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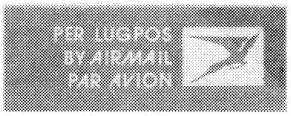
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b) 'Per Lugpos' first on every etiquette. Very similar to a), but inscriptions in slightly bolder fount with paler shade of greenish-blue used. Issued in August 1982 (Postmaster General) in rouletted strips of 10.

Type 8b



Type 9:
Trilingual: white stylised aircraft (origami-like) on bright blue. Hitherto the inscriptions have been vertically disposed and this is the only type to date to have the inscriptions horizontally disposed.

a) 'By Airmail' and 'Per Lugpos' alternate first. Issued in 1984 in rouletted strips of 10, each etiquette 42 mm x 16 mm.

Type 9a



b) Identical to a), but with 'Per Lugpos' first on every etiquette. Issued in August (?) 1987.

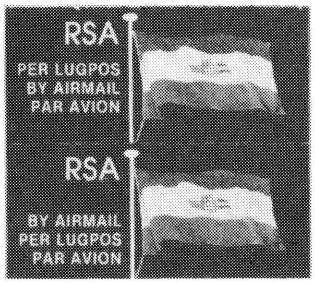
Type 9b



Type 10:
Trilingual, white on deep blue and depicting the multi-coloured South African flag and for the first time identifying the country of origin with 'RSA' above the airmail inscriptions. Issued to commemorate the 60th Anniversary of the South African flag.

a) 'Per Lugpos' and 'By Airmail' alternate first. Issued in January 1988 (Post Office Circular No 1388, December 1987) in rouletted strips of 10, each etiquette 40 mm x 17,5 mm.

Type 10a



(Note — I have already made this issue a sub-type as judging by the past few types it will only be a matter of time before the authorities print the same design but with a different language inscription sequence.)

In conclusion, it is my hope that these Cinderellas (or branch of aerophilately as some would prefer) have stimulated some interest and that they will become part of many more philatelic collections.

References:

1. *Catalogue Des Etiquettes Aéropostales* by Frank Muller, 2nd Edition (1947), Paris. Also 1st Supplement (1947), 7th Supplement (1948) and 16th Supplement (1952).
2. *The Airposts of South Africa* by L A Wyndham, Cape Town, 1936.
3. The following articles appearing in *The SA Philatelist:* June 1937 — "The Adhesive Air Mail Labels (Etiquettes) of Africa South of the Equator" by Norman Hill. August 1937 — "Air Mail Etiquettes" by C L L Murray (Letter to the Editor). December 1952 — "Air Mail Labels of the Union of South Africa" by John A Bissett-Cormack.
4. Personal Communication with The Postmaster General, Pretoria, 31 January 1984.

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Cuckoos on stamps

P. J. Lanspeary

Summer is icumen in
Llude sing cuccu (Anon)

NOT ALL CUCKOOS lay their eggs in the nests of other birds. There are 127 species of cuckoos worldwide, 77 of which make nests in the normal way. The other 50 are parasitic, relying on host birds to rear their young.

Twenty-seven species have appeared on stamps which is a lower percentage than for most other large groups of birds. This may be because few cuckoos are brightly coloured. Predominant are greys and browns with black markings.

They vary in length from about 150 mm to up to 700 mm, measuring from bill tip to tail end. Many have tails that are long in proportion to their bodies.

Of the eighteen species that occur in Southern Africa, eight have been featured on stamps.

Parasitic cuckoos

Red-winged Crested Cuckoo — Kamuchea 1984, 1r 20.

Resident in South-east Asia, this is sometimes called the Chestnut-winged Cuckoo.

The stamp design was taken from the illustration in *Birds of the World* by O.L. Austin, Jr. All the paintings for this book were produced by Arthur Singer, the eminent USA bird artist.

Some background foliage has been added. The stamp colours are inferior to those of the book plates. In particular the upper parts, which should be black, have come out green.

Red-chested Cuckoo — Rwanda 1967, 3f; Transkei 1980, 5c.



Transkei 1980, 5c Red-chested Cuckoo



Ciskei 1981, 9c Black Cuckoo

Black Cuckoo — Ciskei 1981, 9c.

Both these are common summer migrants from tropical Africa to most regions of southern Africa.

The Rwanda portrait is stylised and too dark. The Transkei and Ciskei illustrations are by Dick Findlay, the well-known South African artist.

His designs usually contain plenty of background foliage but, somehow, the birds do not get lost in it. His Black Cuckoo is not dark enough to be life-like.

Common (or European) Cuckoo — Albania 1965, 20q; Bulgaria 1959, 80st; Czechoslovakia 1972, 60h/80h; Finland 1960, 30m; Fujeira 1969, 50dh; Great Britain 1985, 31p.

The name of the whole group is derived from the call of the male Common Cuckoo. A quite different liquid, bubbling sound is made by the female. Both sexes are silent during the time spent in southern Africa on migration.

Most other members of the family have loud, far-carrying calls of two or more notes repeated persistently.

It is mainly from recent studies of the Common Cuckoo that some doubts arising from the life-style of parasitic cuckoos have been resolved.

For instance it was widely believed that females laid their eggs on the ground and carried them to nests in their beaks. There is now photographic evidence that eggs are laid direct into the nests of the host birds.

The camera has also recorded an astonishing practice common to two-thirds of parasitic cuckoos: Soon after the young cuckoo is hatched it proceeds to eject from the nest all the eggs or young of the host birds. This it does by means of a flattened area between its shoulders into which the eggs or young are manoeuvred and heaved over the side of the nest one by one.

This drastic action in the struggle for survival is ignored by the host parents who, from then on, give all their attention to the bird remaining in the nest, the young cuckoo.

The colours of the Common Cuckoo are shades of grey with black and white barred underparts. The stamp portraits are a poor lot.

The Albanian and Great Britain birds are blue and green respectively. Those from Czechoslovakia, Finland and Great Britain are stylised. In spite of lack of colour the Bulgarian design is the most life-like.

Fujeira shows a cuckoo with brown plumage. Occasionally females occur with this colour instead of the normal grey. But judging by the colours of the other birds in the set it seems unlikely that there was an intention to show a brown phase cuckoo.

The Czechoslovakia 60h shows a young bird being fed by its foster parent, some kind of warbler. The design is too stylised for a positive identification.



Great Britain 1985, 31p Common Cuckoo

The Great Britain 31p is one of four values brought out to mark European Music Year. It refers to the famous tone poem by Delius, "On Hearing the First Cuckoo in Spring". This is one of the best known examples of many references to cuckoos in works of art.

As they play no part in rearing their young, the adult Common Cuckoos are able to start their autumn migration from Europe and Asia several weeks before them. The young cuckoos have to find their way unaided to their winter quarters in South Africa. That so many arrive safely is yet another remarkable aspect of the Common Cuckoo's life history.

They do not go to the Kalahari Sandveld, arid parts of Namibia nor much of the Cape Province. Apart from these areas Common Cuckoos may be seen in southern Africa from September to April.

Little (or Lesser) Cuckoo — China (Republic) 1982, 2y MS; Japan 1954, 3y/re-issued in 1971.

Very similar to the Common Cuckoo but slightly smaller it

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breeds widely in Asia and Madagascar. It is a very rare migrant to southern Africa.

The China miniature sheet shows a group of birds including, on the extreme right, a Little Cuckoo in the act of calling.

The calls of cuckoos are reputed to have a ventriloquial quality. Such effects may be attributed to birds calling in flight which they often do. The direction that the sounds appear to come from may also be affected by a bird turning on its perch while calling. Or two males, not far apart, calling in competition may confuse the listener.

Fan-tailed Cuckoo — New Hebrides 1980, 40fnh.

Long-tailed Koel — Kiribati 1982, $2; Norfolk Island 1970, 4c.

Both these inhabit the Pacific Ocean region.

The New Hebrides stamp shows the sub-species of the Fan-tailed Cuckoo that lives there.

The Long-tailed Koel (or Cuckoo as described on both stamps) makes a long migration across unbroken sea from its breeding grounds in New Zealand to Islands in the central Pacific.

The Norfolk Island illustration comes from a plate in the classic book by Gregory Mathews, *The Birds of Norfolk and Lord Howe Islands.*

African Emerald Cuckoo — Dahomey 1967, 250f; Gambia 1963, £1 (overprinted in 1965 for Independence); Rwanda 1980, 26f; St Thomas & Prince Island 1983, Db 14.

Diederik Cuckoo — Botswana 1967, 2r; Ethiopia 1962, $1; Sierra Leone 1980, 7c.

These small cuckoos, both around 200 mm long, occur widely in southern Africa.



Botswana 1967, 2r Diederik Cuckoo

The male Emerald Cuckoo, bright metallic green above with canary yellow underparts, is one of the few brilliantly coloured members of the family. The colours have come out well on the St Thomas stamp.

The Diederik Cuckoo is a common visitor to parks and gardens. Unlike most other cuckoos it is not shy and secretive.

The upper parts are green with a bronze gloss; beneath is white with dark green bars. There is too much bronze colouring in the Sierra Leone portrait.

The Botswana illustration is the work of D.M. Reid Henry, the well-known English bird artist.

The Ethiopian stamp is wrongly inscribed with the scientific name for the African Emerald Cuckoo, Chrysococcyx cupreus. Correct for the Diederik cuckoo is Chrysococcyx caprius!

The Diederik's eggs are often laid in the nests of Red bishops and Cape Sparrows. In both cases the introduced eggs resemble those of the hosts. This helps to ensure that the alien egg is incubated, another extraordinary adaptation in the struggle to survive. Such egg mimicry has evolved in many species of parasitic cuckoos.

Non-parasitic Cuckoos

Black-billed Cuckoo — Guinea 1985, 7s.

The design is based on the plate in the famous work, *The Birds of America* by J.J. Audubon, the most celebrated bird artist of all time.

The Guinea issue was one of many made in 1985 to mark the bicentenary of his birth.

Black-bills breed in North America and migrate to South America in winter.

Mangrove Cuckoo — Barbuda 1980, 6c/1985, 50c (Audubon); British Virgin Islands 1973, 25c/1985, 5c; Central African Republic 1985, 110f/300f (Audubon); Grenada Grenadines 1985, $5 souvenir sheet (Audubon); Nevis 1985, 55c (Audubon); St Lucia 1985, 35c; St Vincent 1970, 10c; St Vincent Grenadines 1978, 2c.

With eleven appearances to date the Mangrove Cuckoo is the most popular on stamps.

It is found throughout the West Indies, central and northern South America and Florida.

The Central African Republic values have designs based on Audubon's painting. The 300f shows the bird in close-up without much of the original background.

The breast colouring on both the Central African values and on the St Vincent 10c is too bright a shade of orange.

The buff colour on the British Virgin Islands 5c is more true to life. On this stamp it is given the local name 'Rain Bird'.

There is a widespread belief that the call of a cuckoo presages rain. This probably came about because many of them call mostly when rain showers are frequent. In Africa and India migrating cuckoos arrive and call at the start of the rainy season.

The Mangrove Cuckoo makes a nest of sticks placed low in a shrub or tree. A nest can be seen in the St Vincent Grenadines 2c. Also in the design is a cuckoo confronting, or confronted by, a king sized egg. Perhaps this accounts for the bird being so pale.

The St Lucia 35c shows a bird in flight over a nature reserve. The flight silhouette is typical of the cuckoo family.

Great Lizard Cuckoo — Cuba 1971, 4c/1983, 5c.

Jamaican Lizard Cuckoo — Jamaica 1982, 5 x $1 (different designs).

Chestnut-bellied Cuckoo — Jamaica 1986, 25c.

At 500 mm long the Great Lizard Cuckoo is a large member of the family. A sub-species confined to Cuba is shown on the 1971, 4c.

This stamp is one of a set which marked the centenary of the death of Ramon de la Sagra who had been director of the botanical gardens in Havana. The portrait, looking rather old fashioned, comes from de la Sagra's *Natural History of Cuba,* 1837-1839.

The Chestnut-bellied and Jamaican Lizard Cuckoos are found only in Jamaica.

Lizard Cuckoos are so called because reptiles, especially lizards, are a favourite part of their diet.

The Chestnut-bellied Cuckoo was painted by Norman Arlott, the well-known English bird artist.

This is another large cuckoo about 600 mm long.

The scientific name on the stamp, Hyetornis pluvialis, should be Piaya p.

Greater Green-billed Malkoha — Thailand 1976, 1b50.

Twelve kinds of Malkoha live in India and South-east Asia. Their nests are flimsy structures of twigs like those of pigeons.

The Greater Green-billed Malkoha is some 560 mm long including 380 mm of tail. This has five sets of white tipped feathers not six as shown on the Thai stamp.

The scientific name is Rhopodytes tristis not Phaenicophaeus t. as given on the stamp.

Scale-feathered Cuckoo — Ajman 1971, 80d.

This cuckoo is confined to two islands in the Philippines, Luzon and Marinduque.

The stamp is one of the beautiful set of sixteen birds with designs taken from John Gould's classic book *The Birds of Asia* published between 1850 and 1883.

Smooth-billed Ani — British Virgin Islands 1985, 18c; Montserrat 1970, 15c; St Vincent Grenadines 1978, 4c.

This all black cuckoo lives in Central and South America. It has a huge bill with a ridged upper mandible which is most clearly shown on the Montserrat stamp.

The St Vincent design includes a nest and light blue egg as well as the bird which is brown rather than black.

A local name 'Black Witch' is inscribed on the Virgin Islands stamp. Such a name is indicative of the mystery and

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superstition with which this cuckoo and many others are invested.

The Smooth-billed Ani does not generally form breeding pairs in the usual way. Instead communal nests are built in which several females lay their eggs and share the task of incubation and rearing the young. As many as 30 eggs have been found in one nest.

Roadrunner — USA 1982, 20c.

Most cuckoos live in trees but one group of eleven species spend much of their time on the ground. One of these is the Roadrunner, perhaps best known as a cartoon film character.

It is a reluctant flier and will avoid danger by a combination of fast running and rapid changes of direction. One has been timed running at more than 30 km per hour.

Common in scrub desert it is the state bird of New Mexico. In this guise it appears on the USA stamp, one of the State Birds and Flowers set. The painting, by Arthur Singer, showing a bird perched on a branch, is unusual because Roadrunners so very rarely leave the ground.

Blue Madagascar Coua — Malagasy 1963, 2f.

Great Madagascar Coua — Malagasy 1986, 60f.

Crested Madagascar Coua — Malagasy 1986, 60f.

These are three of nine species of Coua all restricted to Madagascar. Most of them are ground dwellers but the Blue Coua lives in forests.

Pheasant Coucal — Maldive Islands 1977, 5r.

Ceylon Coucal — Sri Lanka 1983, 20r.

Black Coucal — British Indian Ocean Territory 1975, 10c; Malagasy 1987, 450f MS; Zil Elwagne Sesel 1983, 3r50.



Ciskei 1981, 3c White-browed Coucal

Blue-headed Coucal — Guinea 1971, 30f.

Senegal Coucal — Central African Republic 1971, 30f + 10f; Niger 1968, 15f/1971, 15f.

White-browed Coucal — Ciskei 1981, 3c.

There are 27 species of Coucal distributed throughout the Old World tropics.

The birds in the Maldives picture are not sufficiently pheasant-like. Also the blue head colouring is too bright and extensive to be realistic.

The Zil Elwagne Sesel stamp illustrates the sub-species of the Black Coucal that lives on Aldabra.

The Senegal Coucal is a fairly common resident in Zimbabwe, northern Botswana and north-east Namibia.

The colouring of the White-browed Coucal in Dick Findlay's Ciskei portrait is too light to be life-like. He has painted a bird with a white eye-brow although this is not present in the populations of southern Africa where the usual name is Burchell's Coucal.

Cuckoos are not the only species that lay their eggs in the nests of different birds. Others that do so are some of the Cowbirds of the Americas, the Honeyguides of Africa and Asia and the Widowbirds of Africa.

Venezuela 1968, 1b shows a young Bronzed Cowbird being fed by its foster parent, a Red-eyed Vireo.

There are 80 known species of parasitic birds, 50 of which are members of the cuckoo family. These represent about 1 percent of the world's bird species.

Research has not yet provided a definitive answer to why the parasitic habit has evolved in such a comparatively small number of species.

The list below contains all the cuckoo stamps issued at the time of writing (1988). There are less than 70, so a collection of them would be limited in scope.

The range could be extended by including the other parasites, all of which are represented on stamps, and a selection of the associated host birds. Thus a worthwhile collection could be made on such an enlarged theme.

Stamps for illustrations kindly loaned by Wembley Philatelic, Claremont, Cape Town.

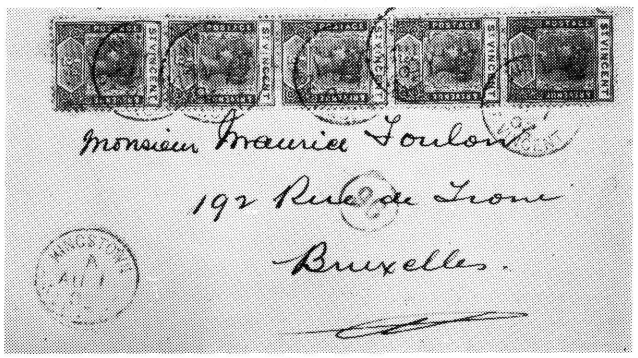
Underprints on St Vincent Stamps — a theory vindicated

Tom Strachan FRPSL

BWI Study Circle

IN 1972, I acquired a commercial cover posted on 1 August 1902 at Kingstown, St Vincent, and addressed in the recognisable handwriting of Mr W C Proudfoot to a Monsieur Maurice Toulin at Brussels. This cover was the subject of a small article in *The Philatelist,* June 1973.

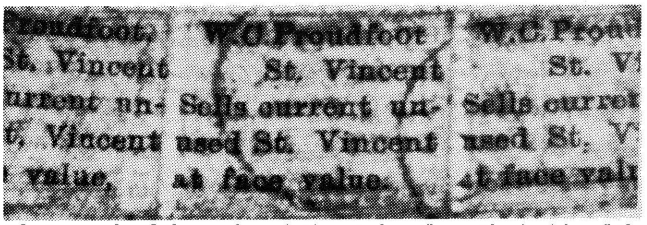
The cover is franked with a strip of five of the ½d value St Vincent stamps SG 67, to make up the overseas rate of 2½d. They are cancelled by five strikes of the 22 mm single ring CDS, KINGSTOWN/A/AU 1/02/St VINCENT. There is also an additional strike at the SW corner of the cover. This CDS is Type 40 in the PML Handbook (page 105 refers).



The Cover

Although this cancelling instrument was proofed at the GPO in London on 18 January 1901 as showing the code letter "C", it was changed to the letter "A" before being brought into use at the GPO Kingstown. It should be noted that the date, 1 August 1902, is the earliest recorded use of this cancelling instrument, the previous earliest known date being 5 November 1902.

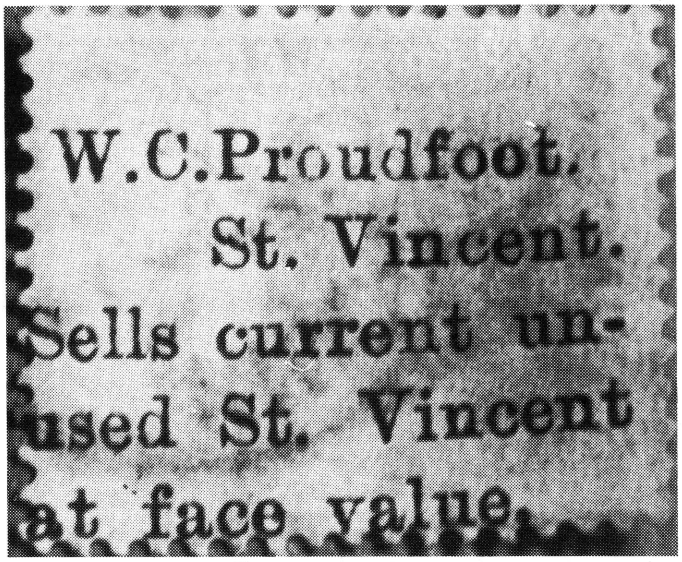
In the course of examining the cover, I held it up to the light, and was surprised to see 5 lines of printing on the backs of the stamps. The text on each stamp read: "W C PROUDFOOT/ST Vincent/sells current un/used, St Vincent/at face value." The printing appeared to be in black or blue-black.



Photograph of the underprinting, taken from the inside of the cover, showing the centre stamp, together with portions of the adjoining stamps.

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Upon further examination of the stamps, I noticed what I thought to be rust around the edges of the perfs. Upon closer examination under high magnification, I concluded that the rust was in fact brown gum or mucilage, which had been pressed out when affixing the stamps to the cover.



Reverse
Showing the underprinting.

I forwarded the cover as a "find" to a very well respected philatelist/dealer friend of mine in London, and at the same time advanced the theory that Proudfoot had first washed off the original gum prior to having the printing carried out.

My theory was shot down in flames on two grounds: (a) Had the stamps been soaked, there would be some colour loss, and (b) Due to the fact that no other used examples "off cover" had been recorded, the printing must have taken place *over* the gum. There the matter has rested for almost 16 years.

A short while ago, I purchased a quantity of used QV stamps of the British West Indies on old album leaves. During the course of removing the stamps from the pages (there were a number of SG67 items on the St Vincent page) I discovered that one of the stamps had the identical underprinting to those seen on the cover. This discovery would appear to vindicate my original theory that the gum had first been washed off.

Since this latest find, I have over the past 15 months sifted through several hundreds of SG67 in used condition, but without further success, which would appear to indicate that Proudfoot had only a small quantity of stamps underprinted.

I should mention that, at the time of the appearance of the article in *The Philatelist* in 1973, an appeal was made to collectors to advise the existence of any stamps, on or off cover. To the best of my knowledge, nothing further was reported.

The Nqutu manuscript cancellations

Tony Davis

AN INTERESTING ASPECT of Zululand philately (the 1888-98 period) has been the acknowledged existence of the manuscript cancellations of Nqutu in the western part of that territory.

Whilst the black, double circle postmark of Nqutu has been recorded as having been in usage since early 1893, there have also been recorded a number of manuscript cancellations reported during the 1888-89 years.

These manuscript cancellations come in both black and red inks with the spellings, "ENQUTU" and "NQUTU". Collectors of Zululand may recollect examples of the former type in the gold award-winning collection of John Robson at "Johannesburg 100".

The postal legitimacy of these manuscript cancellations has been in doubt for some time as these were also equally felt to have been used for fiscal purposes by the Zululand authorities. And no examples have been reported to date on cover which would help solve this philatelic "mystery".

However, a document has now come to light, effectively settling the matter.

A letter from Nqutu's resident magistrate, Edward A Pennefather, to the area's resident commissioner, dated 4 January 1889, requests that Nqutu's acting postmaster be supplied with an "obliterating stamp". The reason for this request is that officials at the Post Office had had to — in the absence of a canceller — write on the stamps "with pen and ink" and that the volume of mail passing through the Post Office meant that such work took too much time.

The correspondence also interestingly notes Pennefather's consternation that Natal postal authorities did not recognise the manuscript cancellations and charged the letters as not being prepaid!

In order to avoid any such future "inconvenience", Pennefather reiterates his plea for the provision of an Nqutu canceller.

Well and good thus far, except that the black double circle Nqutu handstamp is only reported in use from April 1893.

In order to "fill in" the gap between the dates found on reported examples of the Nqutu manuscript cancellations (1889) and the use of the Nqutu double circle strike (1893), some speculation is perhaps in order.

Rorke's Drift, further to the west of Nqutu, and on Zululand's western borders, also fell under the same regional administration with Nqutu. The first Rorke's Drift postmark is recorded as a large violet type, dated from June 1889. This type was replaced by the standard black, double circle.

Perhaps Nqutu mails were routed through the smaller Rorke's Drift postal agency for franking. An alternative suggestion, but less plausible, is the likelihood that the manuscript cancellations continued in use until 1893.

Hopefully, an example of the Enqutu or Nqutu manuscripts will surface on cover to round off this story. Such covers should also bear some markings of payment penalties if such mail went through Natal.

For interest's sake, there follows the text of the Pennefather correspondence:

> I have the honour to request that an obliterating stamp may be furnished for the use of the Post Office here.
> At present the only means of obliterating the postage stamps is for the acting post master to do it with pen and ink. As there are often fifty or more letters for each post, this involves nearly an hour's work. Besides this complaints have been made by persons residing in the district, that the Natal postal authorities do not recognise such obliteration, and the letters are charged as not prepaid.
> Although I feel sure that the Natal postal authorities have no right to make any such charge, or to claim that postmasters in Zululand shall obliterate stamps in whatever way the Natal post office may choose to order, I beg that my request for an obliterating stamp may be complied with, to avoid further misconvenience.
> I have the honour to be (signature)
> from most obedient servant
> Edward A Pennefather
> AC & RM Nqutu

Recorded Nqutu manuscript dates

Enqutu	(1) red	9/11/88
	(2) black	15/1/89
		16/7/89
Nqutu	(1) red	25/9/88 to 6/12/88
	(2) black	11/1/—— (89?)

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Another nonagenarian philatelist in SA

Shortly after the publication of our report on 90-year-old Mr Bertram Cairncross (*The SA Philatelist*, August 1989, p 195) it came to our attention that another eminent South African philatelist — now in his 90th year — is in our midst at Durban. Here is the story.

PROVIDING DETAILS AT the Hon Editor's request, Graham Milner Palmer writes that he was born on 30 June 1900, and has long since retired as a company director of a sweet factory.



Graham Milner Palmer in years gone by.

He joined the Philatelic Society of Natal in 1930, was honorary secretary for seven years, president four times, and frequently also served on the committee.

One of his early services to philately country-wide was to serve as production editor and distributor, on behalf of the Philatelic Federation of Southern Africa, of the *Standard Priced Catalogue of the Postage Stamps of the Union of South Africa*, edited by A E Basden and L Simenhoff.

He was assisted by Lionel Bevis, who did all the photography and assembly, and this forerunner of the *Union Handbook* appeared in 1946. He remembers writing to just about every stamp dealer in the world to offer the publication.

Palmer recalls that it sold at 7s 6d, and a total profit of £300 was handed to the Federation to support further publications. (On his reference shelf the Hon. Editor treasures a leatherbound copy of the book, as well as its supplement, which was issued in 1948. The copy is signed by Basden and inscribed "To Peggy Lee with appreciation for much kindness".)

Palmer and Bevis had a particularly productive philatelic relationship. For one, they were instrumental in arranging for the purchase of the great Natal collection of H.H. Hurst, which is now housed in the Durban Local History Museum.

At one stage they were prepared to come to the rescue of *The SA Philatelist* when it was in trouble (when was it ever not? Hon. Editor), by taking over its editorship and publication. Palmer says that they visited Ernest Hunt in Johannesburg to discuss this suggestion, but notes that he is "so glad it never happened", being quite satisfied with its subsequent recovery.

Among his own publications was a paper, in collaboration with Claude Whysall, on the treatment of rust, which received world-wide recognition. He describes himself as "only a collector", but remembers that he had Switzerland complete from 1900 at one stage which, on realisation, helped to finance a trip overseas.

In Pietermaritzburg, at the 50th Congress of the Philatelic Federation of Southern Africa in 1988, he was awarded the Order of the Postal Stone, having served as president of the Federation in 1963. That was a particularly auspicious year, as it marked not only the 25th congress of the Federation, but the Jubilee Philatelic Exhibition, held from 3 to 5 September.

This exhibition commemorated the 50th year since the first philatelic exhibition was held in Natal in 1913. The 1963 exhibition was non-competitive, and consisted of 86 frames — no less than 28 being thematic. Exhibitors were limited to 18 pages each.

Graham Milner Palmer played an active part in civic life, serving as mayor of Kloof, and in 1954 he was president of the Durban Civic Centenary Exhibition. **WG**

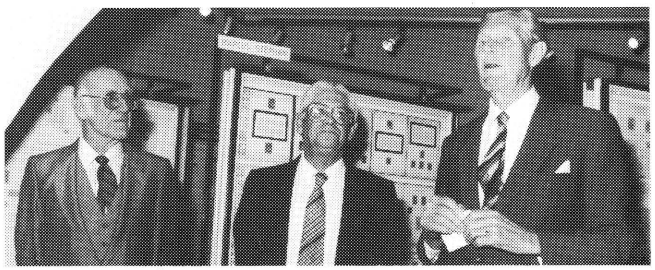
Nuus vir versamelaars/News for collectors

'n Verlies vir SWA filateliste

SUIDWES-AFRIKAANSE, of liewers moet ons nou sê "Namibiaanse filateliste", het treurig afskeid geneem van ons geliefde en populère Posmeester-Generaal, Heimat van Rensburg, wat einde September afgetree het uit sy pos.

Heimat, soos ons almal hom ken, was 'n man van vasberadenheid. Hy het die nuwe reeks van minerale vir SWA deurgevoer, "trotzdem" die verkiesing in November. (Ek glo hy en Herman Steyn het heelwat onderhandelinge gehad . . .) Maar, Heimat het my verseker die "SWA" kom nog op die seëls. En sover ek weet, het Heimat gewen. So 'n ondersteuner vir filatelie het SWA nog nie gehad nie!

Gelukkig het die Windhoekse Filatelievereniging die geleentheid gehad om offisieël van Heimat afskeid te neem. Ons klubuitstalling in Julie het Heimat geopen, en ons Erepresident, regter Hans Berker, het heelwat te sê gehad oor Heimat se verbintenis met filatelie in SWA. Namens die Windhoekse Filatelievereniging het regter Berker ook aan hom 'n geskenk oorhandig. Howard Green, ons voormalige president was ook teenwoordig en het aan my gesê "You are losing a good friend". Howard, we know!



Regter-president Hans Berker (regs) aan die woord — nou president van die Filateliese Federasie van Suider-Afrika — toe afskeid geneem is van SWA se PMG, Heimat van Rensburg (middel). Links is ons korrespondent, Gay de Kock.

Ons Posmeester-Generaal gaan in Hentiesbaai aftree, en soos hy my vertel het gaan hy net ontspan en visvang. Heimat, ons wens jou "stywe lyne". **G de Kock**

New post office guide now available

THE 1989 EDITION of the Post Office Guide (in Afrikaans or English) has been on sale at all major post offices since the

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end of October this year. It contains all kinds of essential — and sometimes amusing — information for the modern collector (or simply for some-one who might want to send bees through the post).

There is a sting, however. The previous edition (1986) cost R3,10. The new edition, three years later, weighs in at R10,40. Inflation is obviously ballooning, and this could become a desirable aerophilatelic item. **PO Bulletin 132**

Major Empire auction in the new year

THE FIRST AUCTION to be held by Christie's Stamp Department in 1990 is to take place in London on 23 January.

The section of African stamps and postal history is one of the major features. Bechuanaland is strong in early covers and cancellations. The Cape of Good Hope has an 1858 soldier's letter, from a member of the Royal Rifles, posted in 1858 at Cape Town to Ireland.

There is an 1861 Woodblock 1d blue error of colour, an 1865 cover from Swellendam to Holland bearing a pair of Perkins, Bacon 1d rose and three 1864 CC 1s. The 1883 CA 5s is there in a mint block of four.

There are some scarce covers from Griqualand and attractive Mauritius classics. The combination covers of the New Republic are startling, and there are two 1d used with a Natal 2d on 3d to Cape Town; of even greater importance is a 2d envelope bearing 1s 6d in Transvaal stamps and a Bakker's Express Postage Due label.

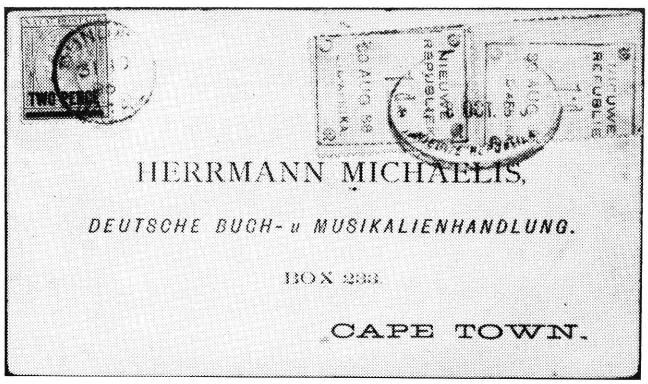
Rhodesia includes the 1896 BSAC on Cape 4d with COMPANY omitted, the 1910 double head perforated 14 x 15 3d and the 1917 Half-penny inverted on the 1d Admiral — all three are mint.

South West Africa has the two earliest recorded covers, one dated 9 July 1885, the second from Dr A Shench at Angra Pequena to Germany with three Cape stamps (7½d) cancelled at Cape Town on 19 August 1885.

There is an 1885 cover from Stellaland to Venters Stadt in the Cape bearing a pair of the 1d, having been posted in the interim period after this country had been occupied by the Bechuanaland Field Force.

Transvaal includes many rarities, some splendid covers including combination with Cape of Good Hope and Griqualand, the rarest bearing the Transvaal 1877 6d and a pair of the 1d plus a single 4d of Griqualand. There is also an 1879 soldier's letter to Ireland and a 1905 2s 7d booklet.

News Release, Christie's Stamp Department



The combination cover New Republic/Natal to Cape Town

Meer oor FRAMA-meganismes

DIE EERSTE 26 FRAMA-posgeldstrokiemasjiene (P.001 — P.026) wat deur die Departement van Pos- en Telekommunikasiewese aangekoop is, is met twee-gleuf meganiese muntaanvaarmeganismes toegerus. Die linkergleuf neem 10c, 20c, 50c en R1 muntstukke en die regtergleuf 1c, 2c en 5c stukke.

Die jongste agt masjiene (P.027 — P.034) beskik egter oor 'n meer gevorderde elektroniese meganisme wat munte deur middel van elektroniese impulse identifiseer en gevolglik met slegs een muntgleuf toegerus is.

Terugvoering wat van posmeesters ontvang is, dui daarop dat die meganismes ten opsigte van laasgenoemde masjiene onder normale gebruiksomstandighede meer doeltreffend as die meganiese eenhede funksioneer. **Frank van Rensburg**

Updating the UNTAG mails

THE SURVEY OF UNTAG mail published in *The SA Philatelist* (October 1989, p 242) mentioned that a slogan for the franking machine had been ordered. This was received on 4 August 1989, and has been in use since then (Fig. 1).

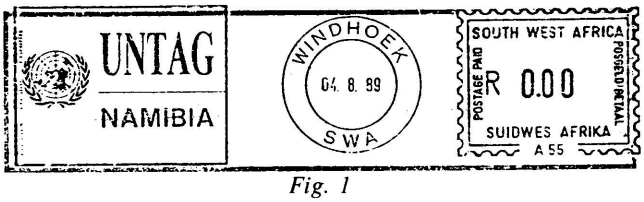


Fig. 1



Fig. 2

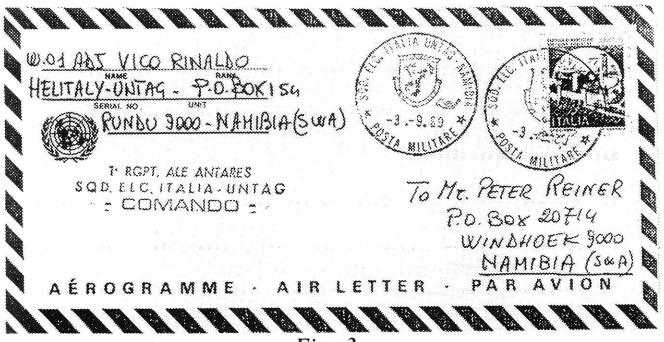


Fig. 3

Furthermore, the lettering "Free Mail" of the UN Free Mail cachet has been removed (Fig. 2). This was probably done between 27 July and 3 August 1989, and the cachet is now used merely as an identifier.

The UN aerogramme is in use with the Italian contingent (Fig. 3). According to Warrant Officer Iversen, these aerogrammes were not issued to or by UNTAG, and must have been brought by the Italians themselves.

Peter Reiner, Newsletter, Windhoek Filatelievereniging, October 1989.

Seëlruil gevra/Exchange wanted

Peru: Oswaldo J Risco, Calle Nueve # 434-102, Cerpac, Lima 27, collects used stamps of RSA. In exchange he offers Peruvian stamps, mint and used.

Russia: Victor Shashkin, PO Box 75, SU-426057, Izewsk, writes in English that he is a serious collector who would like to exchange USSR mint sets, souvenir sheets, FDCs and maximum cards for current RSA, SWA, TVBC and other Southern Africa.

Spain: Claudio Pondard, "Shangrila", Calle Alta 16, E-12594, Oropesa del Mar, would like to make contact with a philatelic pen-pal in the Ciskei (and, presumably anyone who is interested in collecting Ciskei).

Ons wens ons lesers
'n gelukkige feesgety
We wish our readers
a happy festive season

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Postmarks, history/Stempels, geskiedenis

Neville Gomm
Postmark and Postal History Society

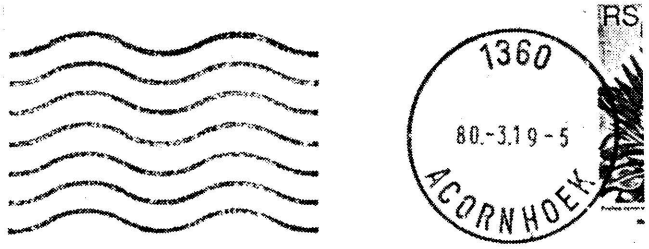
The machine cancelling postal offices

FURTHER TO THE article under this heading in *The SA Philatelist*, August 1989, p 204, it is pleasing to report three responses.

The first was from an old stalwart, Luke van Riet of Rynfield, Benoni, who sent me the ACORNHOEK illustration herewith. In this example the machine cancellation has seven wavy lines to the left and the circular datestamp to the right. Has ACORNHOEK had any other types of machine cancellation? Is any reader able to send me a good illustration of the machine cancellation of ADELAIDE?

The second letter was from another old stalwart, Klaus Rosenberg of Plumstead, Cape Town. Klaus said he had found the list of machine cancelling offices to be most interesting. He added the following offices: BERGVILLE, CHUENES POORT (different spelling), CULLINAN, EXCOM, IDUTYWA, MARSHALLTOWN, SESHEGO, SIBASA, UMHLANGA ROCKS, UMTATA and VREDENDAL.

The third communication was from Alex Visser of Pretoria who gave me four of the office names also provided by Klaus. My thanks to Luke, Klaus and Alex for helping to get the philatelic record up to date.



Yeoville R-etiket spelfout

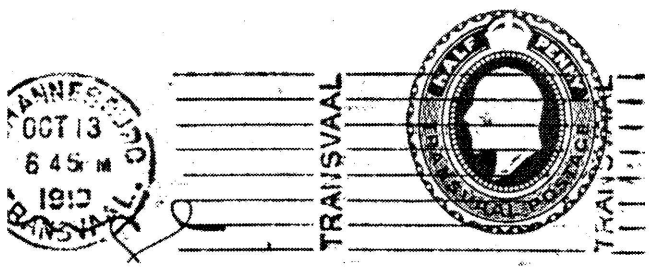
ENE J A BAKKER van Rynfield, Benoni, het onlangs 'n voorbeeld gestuur van 'n R-etiket van YEOVILLE (hoofkantoor JOHANNESBURG) waarop die naam verkeerd gespel is. Wie kan laat weet wanneer hierdie etikette met die verkeerde spelling gebruik is?



Reader confirms slogan cancel

THIS COLUMN QUERIED, in April 1989, p 96, whether anyone could confirm that the first slogan canceller of Johannesburg existed with "TRANSVAAL" reading upwards.

Now **T J Strachan,** FRPSL of Port Elizabeth has sent copies of two such items in his possession. They were both posted at the same time (6.45 M) on the same day (OCT 13/1910) to different addresses in Lindley OFS. One is illustrated here.



Offices without R-labels

THE DALPARK post office (head office BRAKPAN) appears to have been without R-labels early this year. The illustration shows that a horizontal line rubber stamp engraved with the name DALPARK and the postcode 1543 was used to indicate the office of posting of the registered item. The registration number appears in manuscript below the rubber stamp impression. The particular item was mailed on "1989-02-02".



The LENTEGEUR post office (head office MITCHELL'S PLAIN) was using an R-label rubber stamp in place of paper labels on 31 December 1987. The rubber stamp is of interest for the figure '1' next to the letter 'R', and for the oblique line preceding the registration number.

In the illustration a figure '1' in manuscript precedes the oblique line. The specimen seen had a horizontal length of 46 millimetres and a vertical measurement of 22 millimetres for the frame. Red ink was used. (For the benefit of our overseas readers: The word Lentegeur could be translated as 'spring fragrance'.)

Kyk mooi, daar's meer as een

MENSE WAT eietydse posstempels van plekname versamel, moet mooi oplet — baie plekke, selfs kleineres, het meer as een stempel en 'n poskantoor kan dus verskillende stempels gelyklopend gebruik.

Miskien is dit die klas van ding wat 'n mens ten beste kan uitvind as jy persoonlik jou stempels by 'n poskantoor gaan versamel!

Neem maar die poskantore onder A in die lys van Suid-Afrikaanse poskantore.

Alexanderbaai aan die Weskus, by die mond van die Oranjerivier, het drie verskillende stempels wat al drie vir pos



Looking Back

D Lamont Smith FRPSL

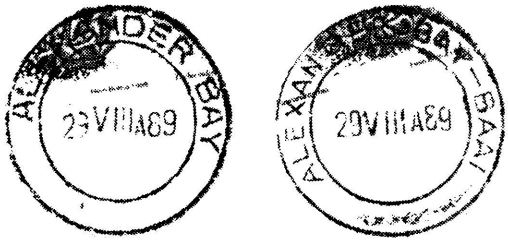
From the South African Philatelist
30 YEARS AGO December, 1959

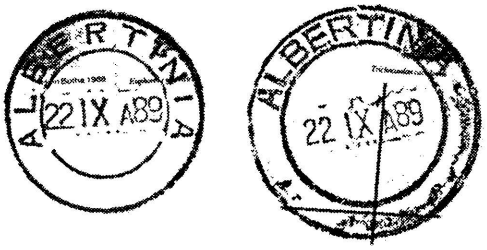
ANTARCTIC NOTES

SANAE. By the time this reaches readers, the expedition will be well on its way to its base, if indeed it has not already reached it. The party was travelling down in the Norwegian whaler "Polarbjorn" (Polar Bear), and it will be operating the first civil post office set up by the Union outside its own territorial boundaries.

Engine trouble delayed departure till 4th December.

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gebruik word en, as dit besig gaan, word al drie ook vir toonbankwerk gebruik. Dit is dubbelkringstempels met die deursnee en bewoording:

25 mm — Alexanderbay/Baai
29 mm — Alexander Bay
30 mm — Alexander Bay — Baai.

Albertinia in die Suid-Kaap het ook drie stempels, maar een word net vir telegramme gebruik en 'n mens kan hom dus nie as 'n "posstempel" beskou nie. Die ander twee is dubbelkringstempels met die volgende deursnee en gebruiksverskille:

25 mm — word gebruik vir toonbankwerk
30 mm — word gebruik vir posrojering.

Dus, as 'n mens nou nie self by elke poskantoor kan aandoen om die stempels eiehandig te versamel nie, moet jy maar die oë skerp oophou as jy posstukke nagaan! — **JG.**

Notes for the specialist/Kennis vir die kundige

Help sought on GB used in Malta

THE MALTA STUDY CIRCLE is preparing a revised detailed listing of the interesting "GB used in Malta" stamps, and finding out the relative scarcity of the various stamp and postmark combinations. The resulting data will be submitted to catalogue editors so that their listing can be improved.

To assist in this work the circle is inviting anyone in possession of this material to send for a questionnaire on which to enter their material. Those interested should write to: Mr J G C Lander, Waterdale House, Chequers Lane, Watford WD2 7LP, England or Mr H P Mervis (local representative) PO Box 39086, Bramley, Johannesburg 2018.

Classification of FRAMA's listed

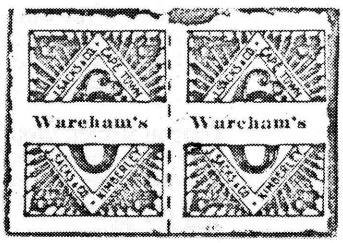
A LISTING OF nearly two A4 pages, attempting to classify what is thus far known of FRAMA labels, has been compiled by Xavier Laubscher and published in Newsletter No 336 (September 1989) of the SA Stamp Study Circle.

Assigning his own catalogue numbers, the author's list also gives the following details: Machine number, post office, town, date of issue, type of paper, and value.

SA Stamp Study Circle, PO Box 32471, Braamfontein 2017

Inligting gesoek oor plakkers

IN DIE JONGSTE nuusbrief van die OVS Filatelievereniging (Oktober 1989) word inligting gevra oor 'n plakkerpaar wat hier afgebeeld word. Dit is in ligpers gedruk op geel papier, met steektanding.

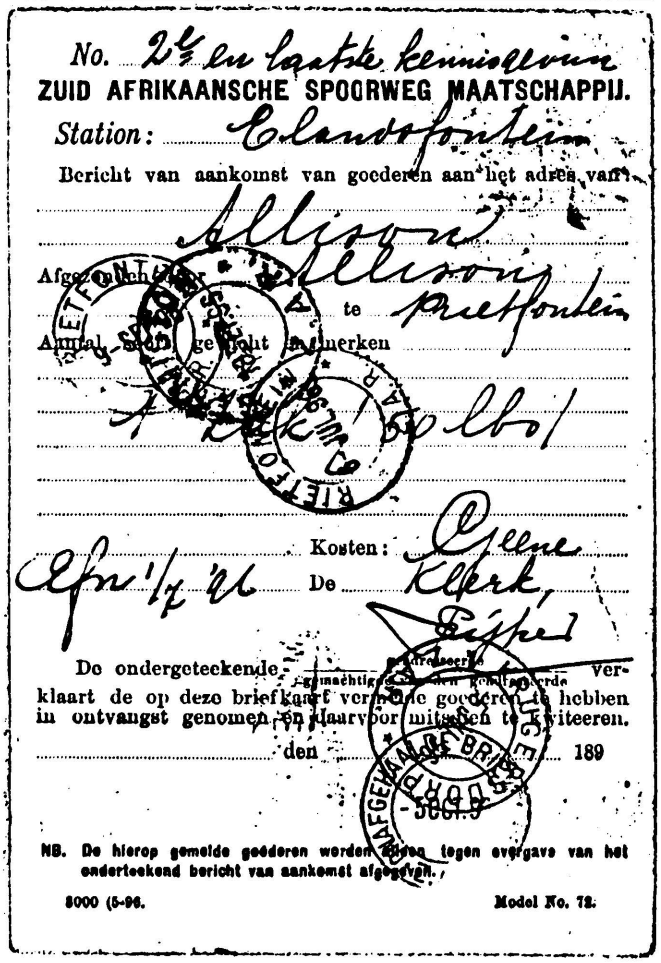


In die boonste deel van die diamant verskyn die bewoording "Sacks & Co Cape Town", en onder "Sacks & Co Kimberley". In die middel is 'n "waarde" van 6d, agter 'n dwarsbaan waarop staan "Wareham's". Inligting aan:

Jan van Beukering, Posbus 1778, Bloemfontein 9300

Much travelled railway card found

AT THE MEETING of the Pretoria/Witwatersrand branch of the Postmark and Postal History Society of Southern Africa on 30 September 1989, Paul van Zeyl showed an example (illustrated here) of the ZASM's locally produced ½d


No. 2½ en laatste kennisgewing
ZUID AFRIKAANSCHE SPOORWEG MAATSCHAPPIJ.
Station: Elandsfontein
Bericht van aankomst van goederen aan het adres van
Allison
Allison
te Rietfontein
Kosten:
De Klerk,
De ondergeteekende
verklaart de op dezo briefkaart vermelde goederen te hebben in ontvangst genomen en daarvoor mitsdien te kwiteeren.
den 189
NB. De hierop gemelde goederen worden alleen tegen overgave van het onderteekend bericht van aankomst afgegeven.
8000 (5-96. Model No. 78.

postal stationery card. (Refer: Mathews, *Transvaal Philately*, p 133/4).

Tiny printing in the lower left corner distinguishes it as Issue 5/96 as against a 3/96 already known.

The card was used from Germiston on 3 July 1896 to Rietfontein (Bank district) — two strikes: 6 July and 9 September. There is a transit marking at Krugersdorp on 5 August and redirection to Johannesburg (on front, not shown here). It finally arrived back in Germiston on 18 September, and was marked "Onafgehaalde Brief" on 5 October.

Society meeting report

Generous research offer to societies

THAT WELL KNOWN postal historian of Bedford, Ken Baker, says he would like to occupy himself more with simple and basic research. Societies might let him know if they

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would like brief histories of any town or district in which they are particularly interested.

Ken Baker is willing to prepare a simple outline of the indicated area, giving such details as post offices, postmasters and postal routes. *(No doubt the courtesy of an SAE would be appreciated. Hon. Editor.)*

Ken Baker, 29—31 Graham Street, Bedford 5780

The Springbok has a new editor

PROBABLY THE STAUNCHEST supporter of Southern African philately outside our shores is the SA Collectors' Society of GB, which publishes a specialised bi-monthly magazine, *The Springbok*.

It has appeared since 1953, and was edited by R D Allen when your Hon. Editor first came to know of it in 1972. His predecessor from inception was C E Sherwood. He was succeeded from January/February 1982 onwards by Chris Ravilious, who has done a stalwart job for another eight years, up to the end of 1989.

Chris is now succeeded by David Painter, who is also the current membership secretary. (Any would-be joiners, please note the address: 19 Alma Road, Romsey, Hants, SO51 8EB.)

At the risk of being self-indulgent, I have to put on record that Chris and I built up a very rewarding mutual relationship. At his invitation, I provided a regular South African Scene column, which first appeared in July/August 1982. Due to pressure of other commitments, it regrettably had to end (after 23 appearances) in May/June 1987.

The issue of September/October 1986 was, to me, a singular honour, for Chris had invited me as a guest editor to put together the whole magazine from contributions by local philatelists. Their whole-hearted co-operation, from junior level to Jack Hagger RDPSA, was both heart-warming and productive.

I cannot but wish our new colleague in the hot seat the best of . . . **WG**

Ruminations of a philatelist

I ENJOYED MY two days at the recent Wanderers 101 Exhibition; I liked the venue and I liked the exhibits — some of them. It was quite obvious, however, looking at the poor quality of some of the first-time exhibits that some of them had either never been seen by the exhibitor's society, or that some societies simply don't know what "National Standard" means. One hopes the Federation judging committee will take this point up with societies to ensure that all know their duties.

It was also obvious that Bechuanaland has come to the fore as a collecting interest, and that South Africa (Union and Republic) is returning to favour. In the past thematic exhibits have been of a high standard and I was surprised at the (in my opinion) relatively low standard this year, although naturally there were exceptions; one hopes to see an improvement in future years.

Thinking of exhibitions, and consequently judging, it was interesting to read in a recent issue of *The Collector's Club Philatelist* (July/August 1989) the journal of The Collectors Club (of New York), the opinion of Mr Ernst M Cohn on the system of "score sheet" judging recently adopted by the International Federation of Philately (FIP).

Mr Cohn is the Chairman of the American Philatelic Society Postal History Committee, and he expresses the view that if score sheets are given to exhibitors, they do not really learn anything useful from them. He remarks that it is difficult for a juror to justify one mark more or less for a particular facet of an exhibit, and contends that most judges using a "points" system decide on the award first and apportion points accordingly.

Mr Cohn suggested that instead of the "marksheet" being issued to an exhibitor, an exhibitor should be provided with a brief comment on the items which could improve the exhibit. Is this worth following up?

Having listened at congress to the discussion on Federation levies, it was fascinating to read the guest editorial in *Stamp Mail* — the journal of the British Philatelic Federation — for July 1989, because every argument put at our congress against the proposed increase in levies is apparently raised in Britain on the same point. So there is nothing new and apparently no obvious solution.

But until society committees can educate their members into paying for the national organisation of the hobby it seems that the problems of financing the national body will continue.

And as the treasurer of the BPF remarks "To change would involve a quantum leap in attitude — many societies are wholly parochial in their attitude to the hobby." Hear, hear!

Thinking again of exhibitions, I noted with interest the attention paid to the FRAMA machine — according to a note in *Gibbons Stamp Monthly* (September, page 63, 1989) the British Post Office tried these and abandoned them after a year — shades of things to come? Also, in the same issue the first part of an article on exhibition rules — for those considering plunging into competitive exhibiting at National level, this may repay study.

But I must add that I think the standard of presentation of exhibits at our National exhibitions is pretty good. Yes, there are exceptions which probably make the jury's collective hairs stand on end, but by and large it's more than adequate.

And there is not really any better way of learning about exhibiting than studying other people's exhibits, whether at club or national level — or, indeed, international level for those who go into that rarefied and slightly artificial atmosphere — provided you view the exhibits with a critical eye and try to decide how much better a specific exhibit could be presented.

International exhibitions — certainly those under FIP patronage — cost money to mount; the latest budget for Stamp World London 90 is reported to be £2,5 million and still rising, despite having only 75 percent of the frames which were available at London 1980!

I suspect that the horrendous cost of mounting exhibitions, and the increasing pressure for frames at international exhibitions in particular, may be at least partly responsible for the formation of the Federation of European Philatelic Associations (FEPA), involving 26 European countries to represent and promote European philately in its broadest sense, particularly by sponsoring more national and international exhibitions within Europe.

One awaits further developments. Incidentally Asia and South America already have similar bodies. **"Eques"**

Around the Federation/Rondom die Federasie

Realities forced decision on bi-monthly journal

HARD REALITIES have forced the rescheduling of *The SA Philatelist* from a monthly to a bi-monthly magazine, a decision adopted "with regret" by the Management Committee of the Philatelic Federation at its meeting at the end of October 1989.

The committee agreed that the decision was unavoidable.

Since 1932, when the Federation took it over, the publication of *The SA Philatelist* has been the most important activity of organised philately. The magazine has an unbroken run as a monthly for over 57 years.

One consolation is that the new bi-monthly will be bulkier: it is to have 32 pages per issue, against the average of 24 pages for the monthly at present.

Joh Groenewald RDPSA, convener of the standing committee dealing with *The SA Philatelist,* told the Management Committee that the magazine's cost for the current year

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(1989 calendar year) was set to top R120 000. This was a fifth to a quarter more than the actual revenue from Federation membership, individual subscribers and advertising.

The difference had been subsidised by the Federation's "country covers" issued for the annual national stamp exhibition, but as production costs rose, revenue from this source was dwindling.

Groenewald said the position at present was that the magazine could still continue as a monthly up to the end of 1989. The 1990 costs, however, dictated other measures.

A printing cost escalation of at least 20 percent was expected during January 1990, and there were no more production corners to be cut by the magazine's volunteer workers. A postage increase was imminent by April, and total cost of the monthly magazine next year was likely to exceed R152 000.

Meanwhile the philatelic congress in September 1989 had voted for a 1990 Federation membership fee of R24 (inclusive) instead of the R30 proposed to the congress by the General Committee. The Federation and *The SA Philatelist* had to operate and provide services and value to collectors within these financial constraints.

Based on projections and studies by both the editor and the Financial Planning Committee, *The SA Philatelist* Committee agreed to publication of the magazine as a bi-monthly as from January 1990, but with each issue being upped to 32 pages. The full-colour printing on the front cover as well as the production of the regular supplement on new stamp printing details would continue as the costs (and cost escalations) of these were fully sponsored by Philatelic Services and Intersapa.

In confirming the decision the Management Committee noted that there were no other options.

Owerheid onbuigsaam oor bo-belasting

MEER AS 'n jaar se vertoë van die Bestuurskomitee oor die bo-belasting van 60 persent op die invoer van seëls het op niks uitgeloop nie, en daar is vir die huidige niks wat die Filateliese Federasie aan die saak kan doen nie.

Direk na die instelling van die invoerbelasting in Augustus 1988 het die Bestuurskomitee met vertoë begin, ook persoonlik aan die Minister van Finansies en Minister van Ekonomiese Sake en Tegnologie. Na talle verwysings en aangeëry tussen staatsdepartemente, verdere navrae en opvolgvertoë het die Hoof-Uitvoerende Beampte van die Raad vir Handel en Nywerheid op 3 Oktober 1989 aan die Bestuurskomitee geskryf dat vertoë nie verder oorweeg word nie en dat die posisie onveranderd bly.

Joh Groenewald RDPSA het oor die jongste korrespondensie verslag gedoen en die Bestuurskomitee het besluit om die saak daar te laat.

Youth club plans in 1990

A ONE-DAY workshop for youth club leaders is planned for 5 February 1990 at the Indaba Hotel, Witkoppen (near Fourways and off the N1 north of Johannesburg).

Mrs Jill Redmond, chairman of the Youth Committee, told the Management Committee of the Federation that it was planned to cover all facets of starting, organising and running a junior stamp club at the workshop.

Youth leaders and would-be youth leaders have been invited to contact her for details at PO Box 9248, Cinda Park 1463.

Meanwhile Natal Philatelic Society has donated R100 for youth work, while arrangements are proceeding for the 1990 Junass at the Alberton Civic Centre on 13 and 14 July.

Other news from the Management Committee meeting in October:

★ The George Philatelic Society resigned from the Federation, because of the new membership fee — yet the Outeniqua Junior Stamp Club is alive and well, and is planning to stage a Junass at George.

★ The Federation's new bylaws have been completed in Afrikaans, and bi-lingual sets of the new constitution and bylaws were being prepared for distribution to all societies.

★ A comprehensive and updated manual of all exhibition awards and trophies, and the Federation's awards, has been prepared by Federation Secretary Howard Godwin. The manual will be made available to organising committees and juries at national stamp exhibitions.

★ The Audiovisual Committee has invited all societies to use its new booking form to order slide shows for 1990 club meetings.

★ Two portfolios have been assigned to newly elected members of the Management Committee. Miss Mary Bromfield will assemble and finalise a "how to" organisational plan and work schedule for future exhibition organising committees, while ds Cassie Carstens will devote time to the Federation's ideal of creating an archival system.

★ The Federation's delegates in the board of the Philatelic Foundation are: Judge President Hans Berker (President of the Federation), Mr Jonas Michelson RDPSA, Mr Howard Green, Mr Danny Swart RDPSA, with alternative members Harry Birkhead RDPSA, Coen Slagt, Mike Nethersole RDPSA and ds Cassie Carstens.

Ons nuwe sekretaris

ALLE seëlklubs en verenigings is gevra om te let op die adres van die nuwe Sekretaris van die Filateliese Federasie:

Mnr Eddie Bird
Posbos 5028
Bracken Gardens
1452

Sy telefoonnomer (saans) is (011) 868-5350.

Eddie Bird provided the following details about himself: He began collecting stamps when he was still at school, and became more involved with philately when he joined the Alberton Philatelic Society in February 1983. He has been the society's secretary since August 1985.

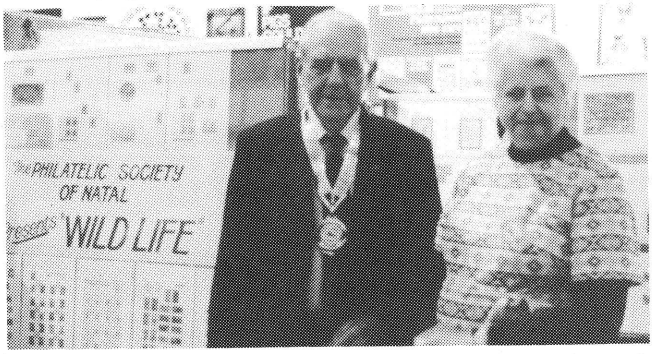
For a long time he collected current issues of the RSA, the TVBC countries and the UK. However, he has now become interested in the "classic" stamps of South Africa, ie the pre-Union territories and Interprovincial period.

He also enjoys thematic collecting, concentrating on Scouting, Aviation, Lighthouses and — yes, you guessed it — Birds.

Special exhibition mounted in Natal

THE PHILATELIC SOCIETY of Natal were invited by the Wildlife Society to take part in their "Wildlife Expo '89", and were allocated a stand 3m x 3m on which we managed to erect and fill 10 frames with items pertaining to Wildlife (fauna, flora, birds, conservation, etc.) including a glass frame of mounted butterflies with matching stamps!

We were extremely honoured to be able to borrow a selection of over 30 sheets of original artwork from Intersapa — of which we managed to display 23 examples. Many people found the artwork fascinating and a great deal of the stand's success was derived from the relevant stamps and/or maxi cards displayed with the originals.



Neil Hartley (l) president of the Philatelic Society of Natal, with Mrs Joan Schultz, the driving force behind the society's successful Wildlife exhibit.

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Comments in our visitors book ranged from: "What, No whales?" to "Very attractive display"!

Some 21 members of our society were responsible for manning the stand over the 5 days, and our "Three Philateers", Giovanni, Howard and Jon T were, as usual, invaluable — doing the important tasks at the right times. **Joan Schultz**

Thanks from Wanderers 101

Henk de Lange of Johannesburg writes: The "Wanderers 101" Exhibition Committee wishes to thank everyone who was involved in one way or another in making such a success of the show. Particularly the helpers who offered their time and effort so unselfishly in setting up and dismantling the exhibitions and frames.

Also, the result of the fundraising, the draw of which took place on Wednesday, 6 September: 1st prize Mr M Toureiro, 2nd prize Mr Sims, 3rd prize Mr G Eichorn. The winners have already received their prizes.

Nuwe uitgawes/New issues

Gilbert Morris
Royal Philatelic Society of Cape Town

Novel theme to honour the Red Cross

MANY COUNTRIES issued stamps to celebrate the 125th anniversary of the International Red Cross in 1988 and the corresponding anniversary of the signing of the first Geneva Convention of 1864, regulating the treatment of those wounded in war.



Decidedly of more than passing interest are the four stamps issued by the Seychelles on 12 September 1989, all of which show early forms of conveyance used by the Red Cross to transport the casualties of the battlefields. Priced in Seychelles rupees, the stamps depict:

R1 — a horse-drawn ambulance — one of eight — sent on humanitarian grounds by the British Red Cross to participate in the Franco-Prussian War of 1870.

R2 — HM Hospital Ship *Liberty*, one of many vessels chartered for hospital use in the 1914-1918 conflict.

R3 — A Sunbeam Standard army ambulance, also taken into service at that time.

R10 — A hospital train supplied by the British Central Red Cross Committee for use in the Anglo-Boer War of 1899-1902. Reputedly the first train to enter Ladismith after the siege, the "White Train" travelled an estimated 72 000 km and transported 7 000 sick and wounded.

Information and illustrations by courtesy of CAPHCO Ltd.

'n Ster skyn oor Nieu-Seeland

DIE STER VAN Bethlehem is die saambindende tema vir hierdie jaar se Kersseëls van Nieu-Seeland wat reeds op 13 September 1989 verskyn het. Voor en tydens die lewe van Christus het mense geglo dat sterre en komete die geboortes en dood van konings en helde voorspel het, en ook voorbodes was van heuglike sowel as haglike gebeurtenisse.

Die enigste verwysing na die Bethlehem-ster in Die Bybel verskyn in die Evangelie van Matteus, Hoofstuk 2: "Waar is Hy wat as koning van die Jode gebore is? Ons het sy ster sien opkom en ons het gekom om aan Hom hulde te bewys."

Matteus berig verder dat die ster die wyse manne gelei en gaan staan het oor die plek waar Christus gebore is. Hoewel daar ook deur Lukas 'n verdere berig oor die geboorte van Jesus is, is dit net Matteus wat die ster noem.



Die tonele op die vier seëls waaruit die stel bestaan beeld nie enigsins die tradisionele Kersfees uit nie, maar dit is tipies van Nieu-Seeland.

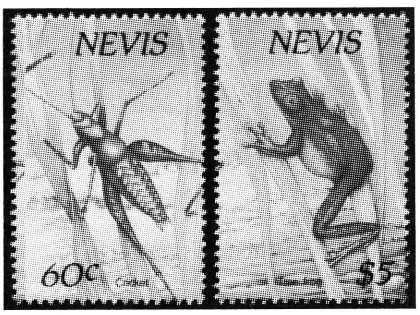
Die ster word gesien vanuit 'n kind se slaapkamervenster waar dit skyn oor Auckland (35c), bokant 'n skaapwagter en sy hond wat oor sneeubedekte berge uitkyk (65c), hoe dit weerspieël word in 'n kleinboothawe (80c), en bokant 'n aardbol wat wys waar Nieu-Seeland homself op die planeet bevind ($1).

Die meegaande EDK sit hierdie ster-tema voort, en die waarde van 35c is ook in boekies van 10 beskikbaar.

NEVIS: Sounds of the night

THE GOVERNMENT of Nevis, an independent island authority in the West Indies, issued a set of four rather attractive stamps in May this year depicting creatures — three insects and one amphibian — which by the production of rhythmical sounds add that bit of atmosphere to summer nights in the warmer latitudes. The stamps portray:

10c — The male cicada, which produces a loud almost con-



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tinuous chirping by vibrating membranes within the abdomen. To the human ear cicadas are great ventriloquists, the sound appearing to come from opposing directions. The insect is commonly heard in wooded areas on warm summer afternoons, persisting into the dusk.

40c — The grasshopper male creates a buzzing sound by rubbing the toothlike ridges on the hind legs against raised veins on the front wings, much as a violinist draws a bow across his fiddle.

60c — The male cricket produces a continuous chirping sound by scraping the leathery front wings together. Often a comforting sound in the great outdoors, a solitary insect confined within a dwelling can be the source of acute irritation to the inhabitants!

$5 — The tree frog may be heard trilling the night away. It is found in moist places on the island of Nevis, and a related species is commonly encountered throughout Africa.

Four designs in 1989 Xmas sheetlet

THE SOUTH AFRICAN Christmas Stamp Fund issued its Cinderella stickers or seals for the first time in 1929 — now exactly 60 years ago. This anniversary seems to have passed by unnoticed by the issuing authorities, unless the price of 60 cents per sheetlet of 20 is a subtle indication.

Printed in four rows of five, there are four designs consecutively repeated along the rows. This means that the first (or left) vertical column shows them in their entirety. The designer is not identified.

Highly colourful, the designs show children enacting Nativity scenes. The first depicts the Birth, with a smiling cherub in attendance, the second the appearance of the Bethlehem Star to the shepherds in the fields.

The third shows the Adoration of the Magi, unaccountably followed by their pursuit of the star. Chronologically speaking, one would have expected the third and fourth designs to have been reversed.

It is a pretty sheetlet and, as usual, is sold in aid of tuberculosis prevention in children. **WG**





Guernsey celebrates Christmas 1989

GUERNSEY'S TRADITIONAL Christmas sheetlet to cover the local greetings card rate (now increased to 10p), features a complete Christmas tree, which extends over all twelve stamps on the sheet.

The application of a border and the perforation gives the impression of the tree being viewed through a window. Each individual stamp bears a traditional decoration. The sheet of twelve 10p stamps was designed by Wendy Bramall.

The pre-Christian era offers precedence for the custom of decorating a tree in connection with a festival, although the present-day popularity of the fir has its origins in northern Europe. Queen Victoria's consort, Prince Albert, initiated its widespread use in the British Isles by erecting a "Tannenbaum" from his native Germany at Windsor Castle in 1841.

Stamps of the Channel Islands are available at cost from the agents: The Stamp Arcade, PO Box 1532, Port Elizabeth 6000.

Vir die boekrak/For the bookshelf

A postal history guide from Britain

Introducing Postal History, by Vivien J Sussex
British Philatelic Trust, British Philatelic Centre, 107 Charterhouse Street, London EC1M 6PT, UK price £2,00.

PUBLISHED BY THE BPT in conjunction with the local Postal History Society, this 36-page introduction belongs on the shelf of every society which does not already have the equivalent Gibbons Guide by A J Branston (with the same title) on its shelves.

Postal history is the spice of philatelic life in this reviewer's view, who is currently deriving a great deal of pleasure from a simple "Heimat" collection — the postal history of Swellendam. But there are untold other areas to explore, and this booklet gives plenty of hints. There is also some sage advice about exhibiting.

In a way, the varied aspects of postal history could be called a theme. One recalls with affection the introduction given by an eminent philatelist (now an RDPSA) at a display of his favourite subject at an eminent club.

He said: "Mr President, I am a thematic collector. My theme is the Orange Free State."

Think about it. Your theme could be anything from the meter marks of Hasler machines in South Africa to maritime markings of Switzerland (aha! you thought they didn't exist, didn't you?). Get with it. **WG**

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How to judge thematics GB-style

Guidelines for Thematic Judges and Exhibitors at Local and Federation Level, by Franceska Rapkin
British Philatelic Trust in conjunction with the British Thematic Association, British Philatelic Centre, 107 Charterhouse Street, London EC1M 6PT, UK price £2,00.
THIS BOOKLET SHOULD be of assistance to aspiring judges at club and regional levels, setting out much useful information and guidelines, but requires further comment.

Rapkin says, "In simple terms thematic philately is defined as the study of a subject, topic or theme that is developed entirely through the use of postage stamps and other related material". Agreed — but nevertheless, the discipline distinguishes between the thematic approach and that of the subject and "purpose-of-issue" collection. The thematic approach is adequately dealt with, and a thematic marking sheet is of interest, but it would have been useful to see the marking sheet for judging subject and purpose-of-issue exhibits.

The booklet states, "The marks in the thematic class at Autumn Stampex (BPE) are based on those used at Federation Internationale de Philatelie (FIP)". It appears, however, that British national exhibitions do not distinguish between the purely thematic and subject approaches as far as marking is concerned.

I note in the illustrated marking sheet that a maximum of 20 points is given to Section 2, "Plan of collection and implementation", with 5 for "General plan" (2a) and 15 for "Thematic development" (2b). But then follows Section 3, with 25 points for "Development of theme".

In seeking elucidation as to the difference between 2b and 3, I had to give up. Thematic development is described as the logical development of the plan of the exhibit, and the use of "covers, postmarks, stamp booklets, aerogrammes in addition to stamps" which are appropriate to the theme.

Under development of theme 10 of the 25 marks are set aside for "appropriate use of philatelic resources" (3c), and here it is stated that "all types of philatelic material can and should be used in a thematic competition. A very good thematic entry might include a smattering of pre-stamp covers, postal markings appropriate to the theme, postal stationery, aerogrammes, covers . . ."

I honestly fail to see the difference between 2b and 3c.

At South African national exhibitions judges are expected to distinguish between the purely thematic approach and the subject or purpose-of-issue. Thus we provide marks for either "development of theme" in a purely thematic exhibit, or for "study of subject" in the other type.

Franceska Rapkin correctly points out: "Even the most knowledgeable and experienced judge cannot possibly know all things about all countries. How much more impossible for the thematic judge, who is expected to have not only a sound philatelic knowledge, but also as broad an understanding and knowledge of all the subjects exhibited . . . Since this is clearly not possible, the judge is entitled to expect the help of the exhibitor by the preparation of a clear and logical plan of the collection and the exhibit."

In my view there is a way out for the judge to do some preparation and homework. The exhibition secretary is usually in receipt of the titles and descriptions of all thematic exhibits well before the date of a national exhibition. I regard it as absolutely necessary for the thematic judges to have sight of these at the earliest opportunity so that homework can be done on unfamiliar subjects before judging.

Robert Goldblatt RDPSA

Inligting uit ongewone bronne

DIT IS VERAL versamelaars van posgeskiedenis wat buite die veld van filateliese publikasies op die uitkyk behoort te wees vir inligtingsbronne wat van nut mag wees.

Die *OVS Filatelietydskrif* van Oktober 1989, byvoorbeeld, doen verslag dat Jan van Beukering tydens 'n vergadering 'n boek oor die geskiedenis van die Caledonrivierdistrik wys. Dit is deur ene Prinsloo, "kostelik geskryf" sê Van Beukering, "en 'n absolute winskoop teen R20,00".

Dit is slegs beskikbaar by die Smithfield Museum (poskode 9966).

Nagraadse verhandelings (na die beste van die Ere-redakteur se wete tans deur die RGN op rekenaar gelys) is 'n ander bronnelys wat ondersoek kan word.

In die Jagger-biblioteek in Kaapstad is daar byvoorbeeld twee nuttinge (hoewel onvolledige) bibliografieë van Suid-Afrikaanse filatelie, M D M Begley (1954) dek die tydperk voor Unie, en Deirdre R Nott (ook 1954) die tydperk daarna.

WG

Question corner/Hoekom-hoekie

Ian Mathews

SA Stamp Study Circle

Mr A Servadei of Randburg asks:
I am a general stamp collector and I would like to know as much as possible about "definitive" stamps and what constitutes definitive issues.

Answer:
In *The SA Philatelist,* August 1989 p 208, this subject was tackled from a different aspect, viz., the status of the South African war effort stamps. This gave rise to a letter and reply in the October 1989 issue, p 250.

Perhaps this is a good time to quote the definition given in *The Stamp Collector's Encyclopaedia* by R J Sutton Fourth Edition 1955: "Definitives: Official and regular stamp issues, as opposed to provisional, overprinted, temporary issues, and stamps of a parent or preceding stamp-issuing authority in use as a temporary expedient; or commemorative or charity sets with a prescribed life and usage. Stamps that are definitely designed, entitled, and related to the country or state concerned, or "ordinaries", the USPO definition".

As in all human affairs there are border-line cases and France since WWII is one example which springs to mind.

R D Allen of London comments:
The SA Philatelist, March 1989 p 68, single coil stamps of the Republic . . . you are not precise as the earlier issues did not have a number on every fifth stamp.

Colours, most catalogues do not give a colour but the substance of the design, eg, Proteas, succulents; you also forgot perforations, 1974 has two, a 12,5 and a 14.

Answer:
Mr Allen is quite correct — the earlier coil stamps did not have a number on every fifth stamp. However, perforation differences were mentioned.

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Shrewsbury,
SY3 OBE
England

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Rex Osborne of Durban asks:
Should an introductory page be shown in: (a) A club competition, where points are awarded for the introductory page? (In case of Natal Philatelic Society 10 percent of points are for this) and (b) A national competition where a space in the brochure is provided for competitors?

If you use a special page for introduction, you waste a page where you could show stamps, and at R25 a frame this is expensive. And finally, (c) An international exhibition (follows as above).

Answer:
An introduction is essential to make it clear what the exhibitor is setting out to do, otherwise an exhibit can meander into all sorts of irrelevant by-ways and side issues.

It need not necessarily take up a full page, *but can share it with the first item or so.*

The exhibitor should keep his introduction as short and succinct as possible but it is entirely a matter for discretion.

Some exhibits need virtually no introduction as the title can be self-explanatory and to pad the introduction to more than two or three lines would not be advisable: other exhibits could well need a full page.

A similar decision has to be made as to the amount of explanatory write-up which should appear on each page.

In memoriam

E C Wright RDPSA 29 October 1989

IT WAS WITH great regret that *The SA Philatelist* heard of the passing of Ernest Cecil Wright very soon after his 83rd birthday, having been born on 14 October 1906.

He had remained an active philatelist to the last, portions of his collection being displayed to his society (Natal Philatelic Society) by others when he could no longer attend.

As shortly ago as 1988 Wright had published his monograph *The Embossed Postage Stamps of Natal 1857/1861 and their Reprints*, coinciding with Pietermaritzburg 150 from 22 to 26 November that year.

This was also the occasion on which he was honoured for his tireless philatelic contributions by being invited to sign the Roll of Honour. Readers are referred to the citation in *The SA Philatelist,* May 1989, p 120.

The tribute which follows was prepared for *The SA Philatelist* by Prof. Vic Bredenkamp.

The prominent Pietermaritzburg philatelist and honorary Life Vice-President of the Maritzburg Philatelic Society, Mr Cecil Wright, died in Grey's Hospital on Sunday 29 October 1989. Born in Kettering, Northamptonshire, he came to this country with his family at the age of twelve. After finishing his schooling at Maritzburg College, Cecil joined Barclay's Bank and, after a few brief appointments elsewhere, he was stationed in Pretoria where he spent most of his professional career. During World War II he rendered valuable service to his country in the Foreign Exchange Division of the bank.

Upon his retirement in 1966 he returned to Pietermaritzburg where he rejoined the philatelic society of which he had been a founder member many years ago.

Cecil was held in high esteem not merely because he was a philatelist of renown. It was also his many endearing personal qualities that earned him the respect of a host of friends. He was essentially a warm and friendly person whose integrity was unimpeachable. He loved people, especially if they shared his interest in philately.

He had infinite patience with new and young collectors and did a great deal to encourage them in "the greatest hobby in the world". He never paraded what many regarded as an encyclopaedic knowledge of stamps and postal history, and readily acknowledged anything new that he was able to learn from the exhibits of others. He was meticulous in matters of detail, not through fussiness, but simply because he strove for excellence in all he did and encouraged others to do the same.

Cecil was not only a philatelist. He had other hobbies as well. He played golf, but most of all he loved his carpenter's workbench. Many items of furniture that adorned his home he had made himself. With due modesty he delighted in displaying the art of an accomplished craftsman, the work of his own hands. Here again he disdained any shoddiness.

Like all of us, Cecil had limitations and failings, but these seemed to pale into insignificance because of his many redeeming virtues. He never married, and for many years shared a home with his beloved sister who predeceased him a few years ago.

Having no family, Cecil appreciated the friendship of his numerous philatelic contacts. He reached a ripe old age and did so gracefully. We shall miss him, but his influence will long remain with those of us who were privileged to number him among our friends.

Uit die possak/From the mailbag

Exciting find in Cape philately

Athol H Murray of Cheshire UK writes: I am enclosing a photocopy of a cover that I recently purchased in London.

I have a number of covers emanating from the Cape in the late 1840s, all of which have a ship letter cancellation unboxed, and all of which are addressed to England.

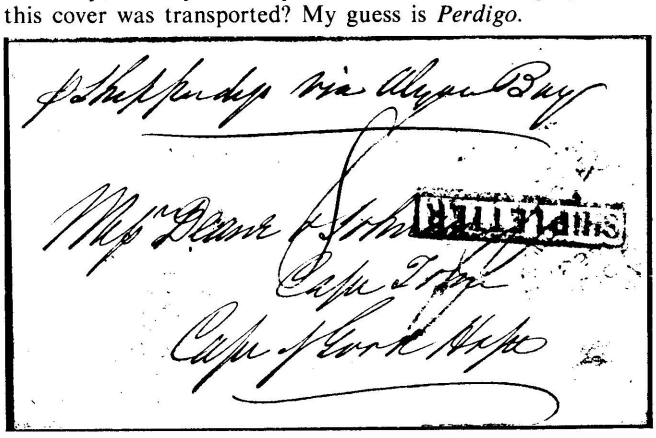
The cover of which I now enclose a copy appears to have emanated from the Port Elizabeth area, as it is endorsed "via Algoa Bay" and addressed to Cape Town.

The reference books prepared by A A Jurgens and more recently by Robert Goldblatt made no reference to a boxed ship letter mark emanating from the Cape. I did, however, find reference to a boxed ship letter mark in Robson Lowe's *Encyclopaedia of Postage Stamps and Postmarks of Africa,* which was published about 1949. (Page 38)

I have been collecting the postal history of the Cape for over 40 years and this is the first boxed ship letter mark that I have ever seen on any Cape correspondence. According to Robson Lowe's book, it was issued in 1854, and so the date of this cover matches up nicely with this reference.

I should be interested to know if any of your readers have a copy of this ship letter mark, and if so I would be delighted to hear from them with the date of use and any other information such as departure, transit or arrival marks.

Finally, can anyone decipher the name of the ship by which this cover was transported? My guess is *Perdigo.*



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THE HON. EDITOR approached Robert Goldblatt RDPSA, who is satisfied that Mr Murray's find proves that this is a Cape of Good Hope mark. He has not recorded it previously, as there was insufficient evidence as to where the mark was applied. Here, however, is a cover which travelled only from Algoa Bay to Cape Town and nowhere else.



The problem is demonstrated by a fine cover in the collection of Kobus Esterhuizen, who kindly supplied a photocopy and details. He describes it as an uncommon Cape Ship Letter mark, on a cover posted at Geelong, Australia on 6 January 1854, leaving Melbourne on 7 January and arriving in Cape Town on 15 March. (These dates are substantiated by the backstamps.)

However, there was no telling whether the Ship Letter mark had not also been applied in Australia. Esterhuizen's speculation, namely that it was applied at Port Elizabeth, which was mostly the first port of call from Australia, would now seem to be abundantly proved.

GB Industrial Revolution issue

Cameron Barnes of Fish Hoek writes: I refer to the first of the "New Issues" item on page 251 of October issue of *The SA Philatelist*. In the last paragraph your correspondent states that the four stamps were also issued in a miniature sheet.

I think it should be made clear that the stamps in the miniature sheet are not quite the same as the general issue in that (1) they are in horizontal format instead of perpendicular, (2) as a result more of the scene is included in each stamp and (3) whilst in the general issue the queen's head has a different colour for each stamp, in the miniature sheet all the heads are the same colour. They would therfore seem to be separate collectable stamps.

Correction to a UN issue date

Dr W D Kotze of Mafikeng writes: In the article "UNTAG mail in SWA . . ." on page 242 of *The SA Philatelist* (October 1989) the writer stated the following: "It is common knowledge that the United Nations, who also issue stamps, issued their first stamps for Namibia in 1973 (Fig 4).'

The statement is not correct as far as the particular stamps (Fig 4), are concerned. A first day cover and the stamps were issued on **1979-10-5.**

The elusive 2d Dark Plum

M J Rall RDPSA of Stilbaai writes: Your August issue under the heading "Looking Back" (p 204) gives an editorial in which the then editor, Dr Tom Berry, asked readers to help him to trace the whereabouts and the history of the 2nd GV Dark Plum King's Head (UHB 5a) of which, as far as knowledge went, only one copy was known. Apparently he got no reply.

In the late 50s I bought some stuff from the late Lt.-Col. Louis Simenhoff, the well-known SA collector and cataloguer. Going through it before parting with it, he pointed to a single 2d GV copy and said, "Now that is the dark plum variety".

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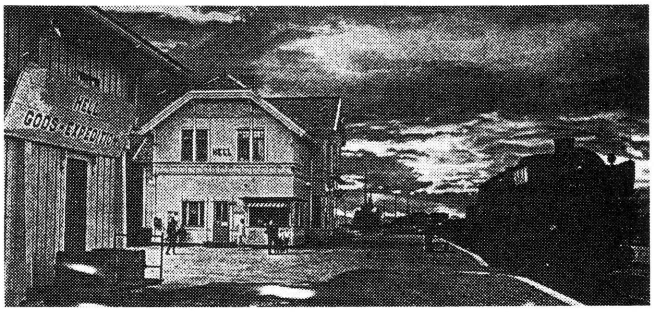
He then told me that many years back he was travelling in the North-western Cape, passing through a place called Raaswater, where he stopped to buy some stamps for postage. Being in a hurry, he did not pay any particular attention to them right then. Arriving back in Cape Town, he noted the dark plum appearance.

He still had four copies left, and immediately wrote to the postmaster at Raaswater, sending money and asking him to send him some more 2d stamps. What he received were those of the ordinary shade.

In buying this shade, collectors should be wary. I have seen several "dark plum" copies advertised, but have yet to be convinced. Note particularly that there must be no red tinge in the purple.

Destination uncertain!

Prof. Vic Bredenkamp of Pietermaritzburg writes: Apropos my friend Harry Birkett's visit to Hell, Grand Cayman (as reported in *The SA Philatelist*, September, page 233) I thought he and others among your readers will be interested in my visit to a place with the same name, but this time in Norway. There's no fishing there but it has a delightful little railway station — I wouldn't be sure of the destination of the trains departing from there!

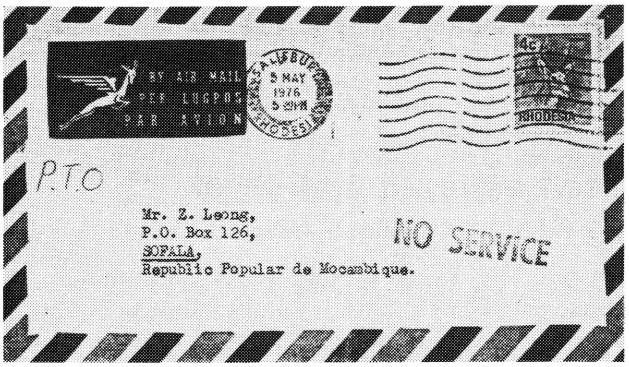


The accompanying photostat of a cover I posted to myself from Hell is not, unfortunately, in colour since the original shows a blazing red sunset which is frighteningly reminiscent of Dante's Inferno!

New angle to postal history

D V Smith of Fish Hoek writes: I refer to Mr Borgenstein's letter "Suspended Service is Irksome" in *The SA Philatelist* September p 235.

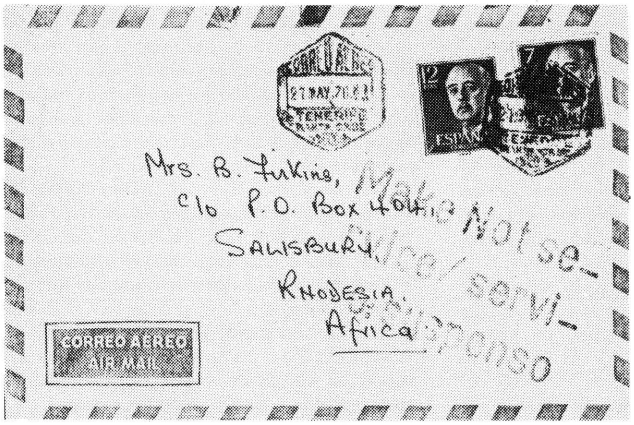
Irksome though suspended services may be, they certainly lend themselves to some interesting modern postal history. An example I have in mind is the sudden and rather traumatic closure of the border between Rhodesia and Mocambique in early March 1976. Registered mail sent from Rhodesia to Mocambique was stamped "No Service" and returned to sender via the "Returned Letter Office" in Bulawayo as shown on the attached photostat.



It didn't take dealers long to "catch on", and by May 1976 several "contrived" covers were on sale such as the one (not shown) from Salisbury to Sofala. However, what was even more intriguing was the fact that mail into Rhodesia was being intercepted in Mocambique.

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The example I have is from Tenerife to Salisbury on 31 May 1976 and bears a crude "MAKE NOT SERVICE/ SERVISO SUSPENSO" cachet as well as being back-stamped Lourenco Marques twice; First on 31/5/76 and then again six months later on 5 November 1976.



I imagine that on the second date the letter was released and returned to sender whereupon it was sent by a different route to Rhodesia. Is this a unique example or are others known to exist?

Mutilation increases collectability

Norman C Mewett of Overport writes: Whilst visiting a friend in Fort Jameson I was handed a cover and asked if I had knowledge of why the details on the stamp had been blacked out. As a postal official and stamp collector I was able to explain that it would appear that the stamp had been irregularly issued and used prior to the official date of issue, 18 February 1963.

Luckily the friend was not a collector and I was able to obtain the cover for my collection.

At a later date my late wife decided to get an official confirmation of the usage and she wrote to the Postmaster General Zomba. The result: the letter dated 11 June 1963 from the Regional Controller, which definitely upgrades the philatelic and postal history impact of the item.

11th June, 1963.

Mrs. M. Y. Mewett,
P.O. Box 141,
FORT JAMESON.
Northern Rhodesia.

Dear Madam,

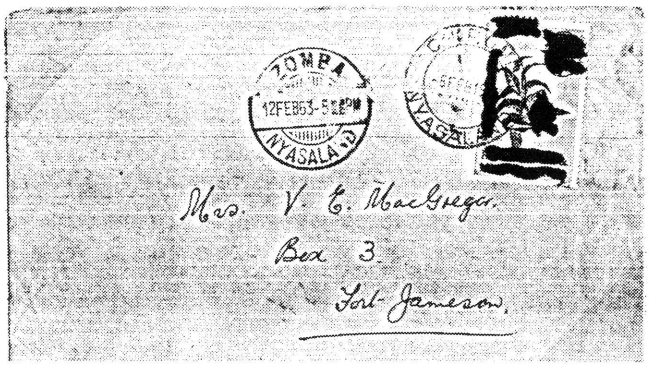
Postage Stamp Commemorating the Two World Tobacco Congresses.

In reply to your letter dated 4th June, 1963, I have to advise that the stamp on the cover received by you had been irregularly issued by the Postmaster Chiromo before the date this issue should have been placed on sale. It was intercepted at Zomba and the stamp defaced, on instructions from Headquarters, to prevent it being of any philatelic value, and then reposted.

I have to apologise for the delay which was necessarily incurred to this item.

Yours faithfully,

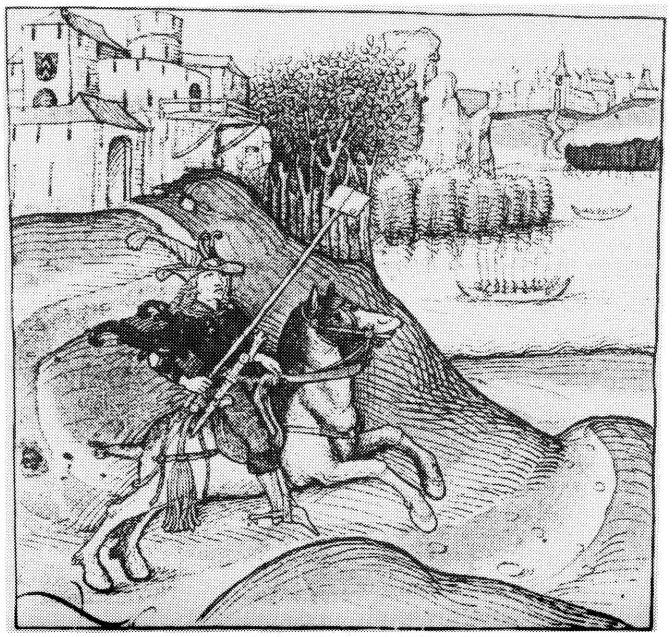
for REGIONAL CONTROLLER.



Die briefstok in Europa

G J van den Hurk van Switserland skryf: Dit is algemeen bekend dat in Suid-frika die inheemse poslopers die briefstok gebruik het. Goldblatt verwys in sy bekende werk ook na die Japanse briefstok.

Ek weet nie waar die oorsprong van die briefstok is nie, maar in 'n boek oor die Switserse posgeskiedenis word ook herhaaldelik daarna verwys. Ek sluit hierby afbeeldings in van briefstokdraers te perd, van 1339 (geïllustreer) en 1474.



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Onderonsies/Society news

SANDTON PHILATELIC SOCIETY

October '89: Ronnie Barkhan put up an exhibit of South African Air Force flown covers commencing with "No 1", started just after the Korean War. A lot of those covers are signed by complete crews, and not just the signature of the pilot, as is the norm.

What makes this exhibit unusual, however, is the numbers of items with colour shifts and missing colours even further backed up by the original artwork, printers proofs showing author's corrections, and the original chromalin proofs made up by the platemakers before being sent to the printers.

To get all this origination material together must have taken hundreds of hours of detective work to run to ground, a really remarkable feat. **Eddie Kier**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

6 September 1989: This particular meeting was our "12 Sheet" Night, attended by 22 members and 2 visitors.

There were only 7 participants and the winner was Fred Garner, with a close second going to Ken Blake. Our congratulations to them both for well presented displays.

Ken Blake also won the Lucky Draw for that evening.

4 October 1989: We only had 15 members, and 4 visitors attend this meeting as a lot of members were either absent due to illness, or on leave. However, despite our small attendance it was a very enjoyable evening, and we were all very interested to see Jerry Godfrey's Display on "India".

It was a well-presented display with some valuable and interesting pre-Independance stamps. Jerry also gave a small interesting talk about his collection. **P M Parsonage**

TRANSVAAL STUDY CIRCLE

A LOCAL meeting was held on Sunday, 10 September at Gerhard Kamffer's farm in the Greylingstad/Balfour area. Ten members and two visitors attended.

At the morning session members showed covers predating August 1881 when the Second ZAR was founded. Between the ten members less than 20 items could be produced. These were photocopied and recorded. A discussion centred on the reasons for such a paucity of material, and it was decided to continue recording existing items as they come to light.

At the splendid braai lunch Major Ian Mathews, as a Vice-president of the PFSA, presented Paul van Zeyl with the FAK Trophy as he had been unable to attend the Wanderers 101 Palmares Banquet the previous evening.

In the afternoon session the Vurtheim issues of 1885, et sequo, were examined and discussed and Stan Naylor, who was unable to attend, had kindly provided pages of rare material supplemented by pages from Ian Mathew's collection and a photograph provided by Paul van Zeyl.

It was voted unanimously that an annual local meeting would be held and the Anglo-Boer War Society and the OFS Society would be invited to attend, as the continuity of interest and overlapping membership rendered this potentially fruitful. **Ian Mathews**

Wildekastaaing: Boom van die jaar 1989

ds Cassie Carstens

Afrikaanse Filatelievereniging van Pretoria







DIE BOTANIESE NAAM van die wildekastaaing is *Calodendrum capense,* wat beteken "die pragtige boom van die Kaap". In volle blom is dit sekerlik een van die indrukwekkendste van ons bome (die Suid-Afrikaanse boomnommer is 256).

Maar sy verspreiding strek veel wyer as dit. Dit kom voor van Swellendam af tot in tropiese Afrika, veral in woude en klowe. Dit vorm deel van die sitrusfamilie (Rutaceae).

Dit word uitgebeeld op 'n seël van die Ciskei (25c, 1983) en die blomme is van nader te sien op een van Swaziland (E 2). 'n Seël van Lesotho (M 5) toon die bekende lemoenvlinder (Papilo demodocus) wat op die wildekastaaing se blare broei.

Sy vrugte is nie baie gewild nie. Die sogenaamde "Moloney's monkey" (Zambië, 20 n) oftewel Samango-aap *(Cercopithecus alboqularis)* trek die skil af en vreet die harde pit van die sade, terwyl die groen papegaaiduif — *Treron calva* — die hele vrug vreet (Ciskei, 30c, 1981).

Bepaald Afrika se bekendste wildekastaaing is in Kenia, waar sy takke deur die Tree Tops Hotel groei. Dit is 'n wêreldberoemde toeristeaantreklikheid, waar die jong koningin Elizabeth II haar bevind het toe sy in kennis gestel is van haar vader se dood op 6 Februarie 1952. (Kenia, 1/30, Uhuru 1963).







BOPHUTHATSWANA PHILATELIC CLUB

6 September 1989: Six members braved the weather and took part in exchanges, exhibited "Black & White" as well as enjoying the slide show on the Taj Mahal.

October: In the absence of the chairman who was on holiday the meeting was taken by the treasurer, Jon Cowley. The night was warm but still there were only five members present. Those present enjoyed a slide show entitled "Epic Flights". This was considered to be one of the better ones seen this year.

4 November: the meeting was the Annual Competition. Although attendance was only seven members, two juniors and four guests, there were eleven entries.

This year it was agreed to have three categories of entries, namely *Postage Stamps, Thematics and Postal History* and the club shield would be presented to the best thematic entry. This was won by Mike Miller with his entry on Tswana and related cultures.

Harry Howden was first in the Postal History Class with his "Short History of the Postcard" and Mrs Simeons' exhibit on Tanzania won the Postage Stamp Cetegory. Six-year-old Joseph Simeons won the Junior Section with Aeroplanes. The Club is grateful to DMC Systems (Mmabatho) (Pty) Ltd who sponsored the prizes at the competition. **Harry Howden**

RHODESIAN STUDY CIRCLE (JOHANNESBURG BRANCH)

6 September 1989: 13 members and guests attended the meeting held in conjunction with the Wanderers National Exhibition, with a fairly even spread between members and visitors.

Our guest of honour was no less than Richard Knight, who gave us a very interesting talk on the "Large Arms" Stamps of the British South Africa Company. Although a highly specialised subject, the breadth of Richard Knight's study was quite remarkable. Overseas visitors to the meeting were

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Mr and Mrs Bill Hart, Gerald Bodily and Alan McGregor.

23 September 1989: No less than 17 members and friends attended the final meeting of the year. This took the form of a Nine Page afternoon with entries qualifying for the newly presented Ronnie Barkhan Floating Trophy.

John Ferreira convened the meeting, and those exhibiting were as follows — Henk de Lange (Double Heads), Eryl Worton (UDI Period Postmarks), Mrs Jean Turban (Nyasaland — Official Free Mail), Sandy Jardine (Northern Rhodesia — 1963 Definitive Varieties), George Cafetzoglou (George exhibited a full set of War Train Covers which although strictly speaking not directly related to Rhodesia, nevertheless held members' interest), David Zaayer (Threepence Double Heads), Dr Ronnie Barkhan (Rhodesia and Nyasaland), and Chris Cordes (Victoria Falls).

Danny Swart acted as judge for the afternoon, and Mrs Lillian Barkhan graciously presented her husband's Trophy to Mr Henk de Lange for his excellent exhibit on Double Heads.

Henk's exhibit set out to demonstrate the six main printings of the Double Heads with appropriate identification flaws. These were the long gash, short gash, mid gash, hook printing, thick ear printing, and the no gash printing. All in all a most worthy recipient of the award.

Chris Cordes

NATAL PHILATELIC SOCIETY

6 September: Being Election Day only a small number turned out for the auction. All lots were sold under the hammer of Marin East, our auctioneer.

Neil Hartley put together a display of Wildlife for members to view.

20 September: Five Page Competition "S": There were four entries: 1, Saar, Jack Schultz; 2, Ship Letters, Philippa McIntosh; 3, Specimens of N Rhodesia, Neil Hartley; 4, Services, Joan Schultz.

Results: 1st Philippa McIntosh; 2 Neil Hartley; 3rd John Schultz.

Festival Cup: 1st Jack Schultz; 2 W McCulloch.

4 October: Exhibitors at the National Exhibition, Wanderers 101 were invited to put up their exhibits. The following members showed their award-winning entries: Philippa McIntosh, Hamish Campbell, Barbara Zarnack, Rex Osborne, Howard Cook and Lil Wade.

Jonty Fabian gave a little talk on Gibraltar, illustrating it with stamps from Mr Wright's collection.

18 October: Five Page Competition. There were five entries: 1, Tristan da Cunha, Neil Hartley; 2, Tokens (Petrol), Norman Mewett; 3, Trains, Joan Schultz; 4, Trains, W McCulloch; 5, Transvaal Revenues, Giovanni Palazzo.

Results: 1st W McCulloch; 2nd Giovanni Palazzo; 3rd Joan Schultz.

Audiovisual: This was entitled "Egypt" and was a very interesting study of some of the earlier stamps, briefly outlining the country's somewhat chequered history. It was most enjoyable.

Wildlife Exhibit. Joan Schultz put up a wonderful selection of pages from her wildlife exhibit, shown at the recent Wildlife Exhibition. It is a very beautiful representation of the flora and fauna of Southern Africa, including endangered species. Joan had managed to obtain much of the original artwork used for the stamp designs. She also included a word of warning to us all: if we do not conserve our resources, we will be left with deserts and extinct species. This is a very beautiful and thought-provoking exhibit.

Our thanks to Joan for all the hard work and effort she put into this project, for which she did all the planning, organising, liaison with Intersapa, and correspondence.

Jonty Fabian read us a little article on "Condition". Apparently the American Philatelic Society recognises 10 categories of condition, ranging from 1 — Perfect to 10 — damaged.

Jonty also treated us to a viewing of some more of Mr Wright's fabulous stamps. This time the subject was Nyasaland. I would venture to suggest that the stamps on display would have been awarded a "1" in the "condition" categories mentioned above!

E J de la Plain

EDENVALE PHILATELIC SOCIETY

July: Meeting was attended by 21 members. Keith Baillie opened the meeting and handed out summary sheets to exhibitors in our June Thematic evening. We now know where we went wrong. We discussed the Intersapa

The 3½c stamp of the 1961 interim definitives

Hugh Amoore
Royal Philatelic Society of Cape Town

No. 3 in a series on postal rates

SOUTH AFRICA converted to the decimal system of currency on 14 February 1961. This meant a new set of stamps and a new set of postal rates and charges. The white voters of the Union of South Africa had voted in favour of a Republic, and as this was to come about on 31 May 1961 the Post Office decided to delay a new definitive issue until then, and issue interim definitives for decimal day, 14 February 1961.

The designs for this interim issue were drawn from the animals set (1954-61) and the Union jubilee commemoratives of 1960. The interim issue contained a 3½c value, and the story behind this is part of South Africa's postal history; there was no 3½c value in the Republican definitive issue some three months later.

The conversion of postal rates and charges from the sterling to a decimal currency was a considerable undertaking. Some rates had an exact equivalent: the inland letter rate of 3d for the first ounce became 2½c and the 1/- rates became 10c; but 1c represented a 20% increase in rates. The new decimal rates were gazetted on 11 November 1960, to take effect on 14 February 1961. (1)

They led to a public outcry as most, if not all rates, in being rounded to the nearest half cent, *had been rounded up.* Decimalisation had been received by many with a considerable degree of scepticism, as they saw it as inflationary, and the Decimalization Board had set as an objective a policy that rounding up would be matched by rounding down. And so the chairman of the Decimalization Board (Dr E H D Arndt) and the Postmaster General (Mr A J Botes) met, and agreed, at the 11th hour so to speak, to reduce some of the important new postal rates (and also the telegram rates).

One such rate reduced at this time was the inland airmail letter rate. This had been 4d for the first ounce and 2d for each additional ounce. The decimal equivalents of 3.333c and 1.667c had been rounded to 3½c and 1½c respectively in the gazetted rates of 11 November 1960. And because the air mail letter rate was in common use, the interim definitive issue therefore included a 3½c stamp.

The compromise reached between the PMG and the Decimalization Board on 8 February 1961 reduced this rate to 3c for the first ounce and 1½c per additional ounce. It was at that stage (less than a week before Decimal Day, 14 February 1961) too late to issue a 3c stamp, and inland air mail users had to make up the 3c rate by using other stamps.

The amended rates that followed the meeting on 8 February 1961 are given below. The sterling rates are in the first column, the original decimal rates in the second, and the rates actually agreed upon in the third:

Air Mail Letters: Inland and to APU countries

	Sterling Rate	Proposed Rate	Revised Rate
For 1st ounce	4d	3½c	3c
Per add. ounce	2d	1½c	1½c
Inland Parcels			
2lb to 7lb	3s 4d	35c	30c
7lb to 11lb	6s 4d	65c	60c
11lb to 22lb	11s 4d	R1,15	R1,10



References

1. *Government Gazette* 11 November 1960, Government Notice 1791.
2. *The Cape Argus* 9 February 1961.
3. *Government Gazette* 17 February 1961, Government Notice 287.

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price hike for FDCs and Maxicards, etc, and deplored the new prices.

Ron Mephius informed us that Federation's annual fees would be raised to R30 per member in 1990. Roger Fardell told us how well the Junior members were doing.

August brought a disappointment in that our expected visitor from Federation did not attend. (We expect to see him at our October meeting.) Items of interest were the new GB 1st and 2nd class stamps with no denominations — very odd to our eyes!

Our Exchange Superintendent Richard Hampton reported that sales were very good, and that in future payouts would be in January and July only.

Our Secretary, Mrs Yvonne Prinsloo, gave us the very good news that the monthly rate for the hall in which we meet would be reduced, a ray of hope in an inflationary era!

We welcomed a new member from Natal, Mrs Sigrid Hancock who collects Germany, RSA and SWA.

September meeting was attended by 20 members and 2 visitors, the fall being due to the failure of news letters to arrive at street addresses (Box No holders received their mail), and to the Election being held that day.

An Audio Visual Quiz was shown by Keith Baillie, at a speed of summer lightning, causing great consternation among the ranks! Please Keith, can we have a handicap system in future, like racehorses, for yearlings and older, experienced runners?

The evening ended with an Auction held by Terry Hamlett where everything HAD TO GO!! Bargains galore for those who stayed the course. **Shirley Rose**

PORT ELIZABETH PHILATELIC SOCIETY

4 July 1989: This meeting had been set aside for two competitive cups (a) The Quarterly Cup, and (b) The Contemporary Cup. The following entries were received: Quarterly Cup S Fanarof — Isle of Man and also Reconstructed sheet of the GB 1d Red issue of 1841. Contemporary Cup P Watson — Modern RSA.

The winners were: Quarterly Cup — S Fanarof for "1d Reds of GB" and Contemporary Cup — P Watson for "Modern RSA."

A non-competitive display of USA stamps — "A progression of historical Events" was presented by Mike Oettle. The stamps were grouped according to the historical, social etc events depicted over a period of time. An unusual and interesting presentation, which reflected the greatest credit on the exhibitor.

18 July 1989: This evening had been set aside for the screening of two audiovisual presentations. (a) Malta (part 1) Postal History and (b) Pitcairn Islands — Home of Mutineers.

The Malta presentation was fascinating in that it showed and described only pre-adhesive entries including the earliest and probably only known "incoming" item to Malta. The material on display was notable for the variety of marking used on the entries included amongst which were; Straight-Line, Belted, curved, Curled "L", Ship Letters and Packet markings and also the Scottish ½d Toll mark.

The Pitcairn Islands consisted of a variety of stamps issued by the Island with particular reference to the HMS *Bounty* and Capt Bligh. Historically the presentation was very entertaining as most of those present were unaware of the circumstances and adventures associated with this event.

1 August 1989: This meeting was set aside for "Ladies' Night". Averil Briscoe took over the chairmanship (being Ladies' Night, it is the usual practice). The following members participated for the T J Stachan Ladies' Bowl Floating Trophy Competition: B van Soelen, 5th Definitives of SA; L McGill, Union of SA; C Knowles, Faroe Islands; L Hoeksema, Flora and Fauna of SA and A Briscoe, Miscellany of Orchids.

A very good competitive display was shown by our ladies. Results will be made known at the AGM in March where the trophy will be presented.

15 August 1989: This evening had been set aside for viewing a display by Mr Leo Hellman of East London, entitled "Philatelic Terms Illustrated". Unfortunately, due to ill health, Mr Hellman was unable to be present. His collection was presented by his daughter Mrs Merle Katz, who is a member of the PEPS.

The display consisted of 71 pages taken from an extensive collection actually totalling 766 pages and has taken over 30 years to assemble. Mrs Katz read a paper on behalf of her father in which Mr Hellman indicated how his interest was first aroused in this subject in 1958, and how he had built up the collection to its present magnitude.

A number of the more notable items were highlighted during the reading of the paper. It was soon apparent why a Gold award was given to this collection when it was last exhibited (Paarl 1987), as almost every page contained some rare or elusive item relative to the theme subject. **Herwig Kussing**

BOKSBURG PHILATELIC SOCIETY

July: An audio visual was held on the "Doctoring of a Postage Stamp" which was most enjoyable and interesting.

August was a competitive evening and there were 3 entries: David Wigston: ABCedery of RSA Postmarks: an exhibit showing in alphabetical order various postmarks and slogans of RSA.

George Schwarz: Sarawak — A very neat and well set out exhibit on Sarawak with a few interesting commercially used covers.

Ron Rooke — United Nations — a most interesting exhibit on various stamps, plate proofs, covers, and flight covers on the United Nations.

September: Some of the members of Germiston came along to visit us. The following members brought along exhibits: Neville Davey — 20 pages of Vatican and 20 pages of Egypt. William Scott — a collection on the East German stamps, Ron Mephius — his collection of Post Office Remittance covers as well as some postal stationery from Denmark. **U M White**

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