SA Philatelist

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Vol 59 No 1 Januarie/January 1983

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Date of issue: 11 January 1983
Designer: G L Vasarhelyi
Printer: Format International
Process: Lithography
Paper: Unwatermarked
Perforation: 14.5
Colour: 4 Colours
Stamp size: 29 x 47 mm
Total face value: M 1.65
Sheet format: 36 stamps
in tête-bêche layout

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SA Philatelist

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Argentine occupation of the Falklands

THE "ARGENTINE Occupation of the Falkland Islands" is the topical and fascinating display, formed by Wing Commander John Davis, in the Stanley Gibbons Gallery in London during January.

The military events which took place in 1982 are well known. Argentine forces invaded the islands on Friday 2 April, and surrendered on Tuesday 15 June — the occupation therefor represents a short chapter within firm dates. John Davis visited the Falklands immediately following the surrender and during the long evenings — 21 June was of course mid-winter's day when it was dark by around 16h30 — tried to piece together a short philatelic study of this period.

John talked to Mr Clifton Lewis, in charge of the Philatelic Bureau, and a number of other islanders in Port Stanley and at Pebble Islands, Goose Green and Fox Bay: the only other post office outside Port Stanley is at Fox Bay. The postal system had been operating both within the islands and to the world outside, but material was sparse and, not unnaturally, the locals were reluctant to part with interesting items.

Three days after the surrender Argentine prisoners billetted in the main Stanley post office building ran amuck, and as far as John is aware, all in-use stocks, materials and the various handstamps were destroyed. Fortunately the Philatelic Bureau, although housed in the same building, was undamaged and it was through that office that he obtained photocopies of impressions of the canceller and handstamps, although he suspects some of them may never have actually been used.

To supplement the philatelic items he has included a number of colour photographs taken while on his visit. These clearly set the winter scene and show the conditions prevailing at that time of year — a scene of which many were unaware because it was merely the background to the relatively sparse TV coverage.

In the same way that the Argentine Authorities introduced various civil and military changes, they established their own postal administration and were obviously prepared for a long stay — a photograph is included of the illuminated sign that they planned to erect outside the main post office at Stanley.

On the mainland, the Public were exhorted to write to "An Argentine soldier serving in the Islas Malvinas" — examples of these letters are exhibited together with the translation of one. School children were encouraged to write cards, and each child was free to interpret "Peace" and "Love" in his or her own individual way. These cards are so delightful and sincere that, although strictly classed as "Cinderella" items, John had no hesitation in including two selections which, alas, had reached the islands but were never delivered. These are, in his mind, the highlight of the display.

Some items were rescued, damp and dirty, from areas used by Argentine forces, hence their appearance.

Since completing the study he has searched for additional items and material back here in UK, but has found very little. He is hoping that as a result of the display, more information and material will come to light.

John Davis, a Wing Commander in the Royal Air Force and a test pilot, is currently serving in the Ministry of Defence in London. He was involved in assessments and planning during the Falklands war and visited the islands with a small team, flying down via Ascension Island shortly after Port Stanley airfield was reopened.

New Secretary for Federation

THE PHILATELIC Federation has a new secretary — Mr Howard L Godwin, who is known for his work in the Audiovisual Committee. Mr Godwin may be reached at P O Box 375, Johannesburg 2000.

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Editorial Redaksioneel

Discover Union philately

With the forming of a good Union of South Africa collection not virtually out of reach of all but a few collectors because of high prices for the more elusive items, we detect some measure of disappointment amongst many of the "newer" collectors of South Africa.

They seem to be asking themselves whether it is worth going on with a Union stamp collection. That question each one should answer for himself.

But before the disappointment turns into despondency or despair, we might offer a suggestion to Union collectors: instead of forming a straight stamp collection, why not probe the byways of Union philately?

There is much in the Union period to be discovered and collected — ocean post office mail, World War II covers and markings, postal slogans, mobile post offices, aerophilately, officials, postage dues ...

Union collectors have an immense field open to them, once they start looking beyond the standard stamp catalogue and its frightening values for the scarce stamps or pairs.

— The Editor/Die Redakteur

Swaziland gedenk suiker

'N GEDENKSTEL om die ontwikkeling van Swaziland se suikerbedryf uit te beeld is op 1 September 1982 deur die Swazilandse seëlowerheid uitgegee.

Die reeks van vier seëls (5c, 20c, 30c, E1) beeld verskillende aspekte van die suikerbedryf uit. Dit is besproeiing, oes, die Mhlumesuikermeul en die vervoer van suiker per trein.

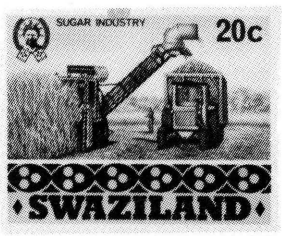
Die ontwerper was G Hutchins. Volgens die seëlowerheid is die seëls uitgegee omdat die land trots is op die ontwikkeling van die bedryf in 'n betreklike kort tydperk van twintig jaar, terwyl grootskeepse bykomende ontwikkelings in die vooruitsig gestel word.

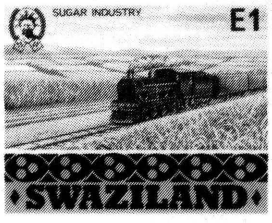
'n Spesiale gedenkstel vir die 50e bestaansjaar van die Rooi Kruis in Swaziland is op 1 November 1982 uitgegee. Die Rooi Kruis het in Swaziland ontstaan na 'n besoek deur dr David Hynd aan die Britse Rooi Kruis in London in 1932.

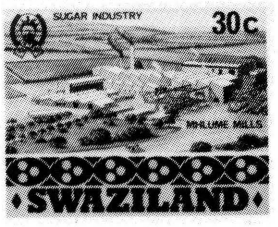
Ná sy besoek het die Rooi Kruis die eerste keer in 1932 in Swaziland betrokke geraak, en na verskeie vergaderings in Swaziland gehou is, is 'n tak van die Britse Rooi Kruis in Mei 1933 in Swaziland gestig.

Vier seëls van 5c, 20c, 50c en E1 is uitgegee. Dit beeld primêre gesondheidsbehandeling, junior Rooi Kruiswerkers, hulp tydens rampe en Henry Durant, die stigter van die internasionale organisasie, uit.









Exchange packet service

AN IMPORTANT new service to philatelic societies and stamp clubs has been introduced by the Philatelic Federation.

The service consists of making available an extensive set of guidelines (in both languages) to societies seeking to establish or improve exchange packet systems for their members.

These guidelines on the organising and running of exchange packet systems have been drawn up for the Federation by the Afrikaanse Filatelistevereniging. The AFV packet system is regarded as the best in the country.

Societies may obtain copies of the guidelines from the Secretary of the Federation, P O Box 375, Johannesburg 2000.

Something for collectors

COLLECTORS OF RSA will henceforth be able to obtain unserviced first day covers (Blank FDCs) before the date of issue of new stamps — so that those who wish to do so, may have their own FDCs prepared and transmitted through the post.

Following recommendations from the Philatelic Federation, the Post Office will introduce this facility as from the second RSA commemorative issue of this year (the Steam Locomotives stamps on 27 April 1983).

The Post Office has advised the Federation's Management Committee that the procedure will be as follows:

- Unserviced covers will be available only on a standing order placed with Philatelic Services, Private Bag X505, Pretoria 0001 (for details on the placing of standing orders for forthcoming items, readers may write to this address).
- Orders will be limited to five covers per account.
- Standing orders will be executed "well in advance" of the date of issue of the stamps.
- This arrangement is limited to RSA stamp issues only, and the usual service charge of 20c will be levied on such orders.

The Post Ofice has said the same procedure would apply to unserviced maximum cards, when these are issued.

New Society

A NEW PHILATELIC society was founded in Natal in November — the Lower South Coast Philatelic Society, which has 16 founder members.

Meetings are held on the second Monday evening of the month in the activities room of the Uvongo Library.

Information may be obtained from the chairman, Mr Derrick Botts, P O Box 39, Sea Park 4241. Other committee members are Messrs L K Butchers, H Frey, Ronnie Verster, H Warner and J Watts.

Collectors in the area have been invited to contact them and join the new society.

Advertiser "down under"!

REGULAR READERS may have noticed a new advertiser gracing the pages of this magazine. We welcome Glen Stephens, well known Sydney, Australia, stamp dealer.

Of interest to potential South African buyers is the recent exchange rate of the rand, presently very strong against the $Aust, despite having weakened against other major currencies in recent months.

Mr Stephens advises he already has 42 regular dealer and collector clients in South Africa from his Australian advertisements and personal recommendations, and hopes to expand his clientele. Working from home rather than a retail shop overcomes the usual time problem, enabling a good deal of business to be conducted with RSA clients by telephone, as noon in Johannesburg is only 8 pm in Sydney.

Mr Stephens claims the world's largest stockholding of Pitcairn Island stamps. He also has enormous stocks of Faroe Islands material — a "Hot" new country, since the Crown Agents have handled their new issues.

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First SA Stamps for 1983 honour Weather Bureau

SOUTH AFRICA'S first stamp issue for 1983 will be a set of four stamps on 19 January to honour the work of the Weather Bureau (Department of Transport), which is headquartered in Pretoria.

More than 100 synoptic weather stations and 60 first-order weather stations are situated throughout South Africa. Data from these stations are computer analysed daily for four daily general weather forecasts, two for shipping and constant forecasts for aviation.

In addition the weather network comprises 60 second-order and 70 third-order weather stations plus 2500 rainfall stations.

Since weather systems that develop over the southern Atlantic and Indian Oceans have a profound effect on the weather of the African subcontinent, offshore metereological stations are of prime importance in the weather data network.

The first of these was founded on Tristan da Cunha by the Royal Air Force in 1942, manned from May 1942 by members of the SA Air Force. After the World War Two civilian officers of the SA Department of Transport took over the station, until it was abandoned 19 years later upon the volcanic eruption of October 1961.

Tristan's weather station reopened at the end of 1972 with local staff.

South Africa established a weather station at Marion Island (46°53'S and 37°52'E) in 1948 shortly after the formal annexation of the Prince Edward Islands, of which Marion is the largest. Lying in the roaring forties, the island's climate is cold, cloudy and windy, with an annual mean temperature of 5°C.

South Africa started the Gough Island weather station after the departure of the British scientific expedition of 1955-56. Gough, at 40 21'S and 9 53'W, is part of the Tristan da Cunha group and lies 350 km SSE from Tristan. The weather base, on the somewhat sheltered eastern side of the island, has an annual average temperature of 11,5 C.

South Africa rents the place where the base is situated from the British government at the curious price of one peppercorn per year.

In Antarctica Sanae (acronym for South African National Antarctic Expedition) was started in January 1960, when South Africa took over the Norway Station on the ice shelf off Princess Martha Coast of Queen Maud Land.

In these climes bases tend to disappear under ice and snow, so Sanae I was built in 1962, Sanae II in 1971 and Sanae III in 1979. At 70°19'S and 2°21'W the summer temperature is -5°C and in Winter -30°C, with a record of -51°C.

The South Africans have built bases at 200 km and 400 km south of Sanae for scientific work during the Antarctic summer. Nearest neighbours are the Russians at Novalazarevskaya 530 km east of Sanae, while daily communication is maintained with the Australians at Mawson 2 600 km away.

For five years from 1969 to 1974 South Africa maintained a weather ship, the *F H Hughes,* at 40°S and 10°E.

Annual relief teams are trasported to the bases by MV *SA Agulhas* — to Marion Island in April, to Gough Island in October and to Sanae in January.

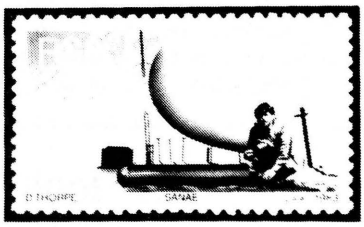












This means that the ship will be around Antarctica upon the issue of the stamps, but the Sanae postmark is no more. Perceiving apparent abuse of the canceller, the Post Office withdrew it in 1980, saying that Sanae was "not a post office".

Designed by David Thorpe of Cape Town, the stamps are:
8c — view of the Gough Island weather base
20c — Marion Island base
25c — Weather observations at Sanae
40c — Launching of a radio-sonde balloon at Sanae (the base being somewhat under the ice.)
magisterial district of Pretoria) and shows a Stevenson screen, the box housing metereological instruments.

In a statement Philatelic Services says the stamps will be available at post offices for "approximately one month" from 19 January, while Philatelic Services in Pretoria would sell them for "approximately three months".

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Rebuilding an island from postage stamps

IT MUST BE THE first time in philatelic history that a country (can it be classed as one?) has fallen back on revenue derived from postage stamps to bolster its post-war reconstruction costs!

A £1 stamp of the Falkland Islands and another of the same value for the dependencies issued recently has created unprecedented interest among collectors worldwide.

Both are surcharged by £1 with the money to be passed on to the civil commissioner, Mr Rex Hunt, to assist the island's rebuilding programme. Housing, education, medical facilities and road rebuilding are expected to benefit.

Featuring a copy of a map of East and West Falklands and another of South Georgia, used by BBC television news during the conflict, both stamps are of unusually large horizontal format — 63 x 38 mm — and are clearly marked "£1 + £1 rebuilding surcharge". Each sheet has two panes of 20 stamps.

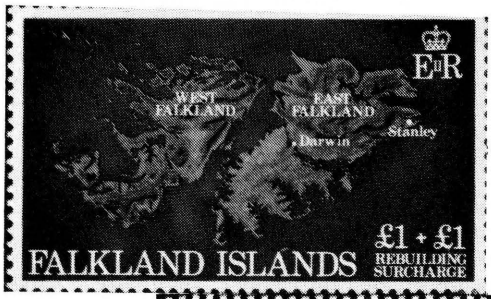
First day covers bear the islands' coat of arms and an RAF Hercules transport aircraft has taken the stamps to East Falkland via Ascension Island, for franking in Port Stanley, except for the Dependencies issue which is being franked in South Georgia.

According to the recently published Falkland Islands Report the scale of postage stamps in terms of commercial volume is now second only to sheep farming! It is an industry with no overheads, few capital costs, producing a 60% net profit out of the gross income. In terms of Government revenue, it is presently one of the highest sources in the country and is estimated to outstrip revenue from company taxation for 1981/82.

Not only has the recent world-wide publicity increased dramatically the demand by philatelists for Falkland Islands stamps, but the increased population of military personnel wishing to write home must increase the immediate sales of stamps for postal purposes by more than five times.

It is reported by Crown Agents that the Princess Diana 21st Birthday issues did not reach the Falklands Islands until August 15, six weeks after the issue date!

A member of the Crown Agents' staff, Andrew Bedingham, a philatelic superintendent spent four weeks on board ship carrying Lady Diana stamps for South Georgia





which could not be delivered due to the invasion.

Another wave of repercussion from the war is that several losses have come to light in the process of clearing up the Stanley post office and the philatelic bureau.

New postage rates were due to take effect in the islands on 15 April and two aerogrammes had been printed at the Falkland Islands Government Print Press. They were ready by March 31 and were delivered to Stanley post office. The complete stock of 5 000 large size overprinted "15p" and 9 000 small size "14p" was stolen by Argentines!

The postmaster at Stanley has asked that any of the covers which look like conventional aerogrammes with the island arms to the left and "Falkland Islands" 15p or 14p to the right, be reported to him.

Also reported stolen are 175 Darwin first-day covers from Fox Bay Post Office and any of these offered with Fox Bay cancellations are forgeries.

So it seems, that although the war has long blown over, wisps of controversy still surround the once halcyon islands!

A look at Zimbabwe's stamp issuing policy

ZIMBABWE'S STAMP-issuing policy provides for three sets of stamps per annum, each of four stamps but with the proviso that a set could have as many as six stamps or as few as one.

It is also intended to produce a definitive issue every four years. In the year when a definitive series is issued, less commemorative issues will be made.

This outline of the policy was given by the Zimbabwe Postmaster General to *Magnify*, publication of the Royal Philatelic Society of Zimbabwe.

Commemorative issues are made to celebrate events of national or international importance and important anniversaries, while special stamps publicise Zimbabwe's achievements or reflect aspects of the country's culture, industry or nature.

Suggestions for stamps issues come from local sources, the PMG says, but particularly from the various agencies of the United Nations.

To correlate these suggestions the Corporation has a postage stamp advisory committee that makes recommendations to the PTC Board and ultimately to the Minister of Information, Posts and Telecommunications.

The advisory committee decides on denominations, number of stamps, themes, etc. A representative of the printers is a member of the committee.

Once an issue and the themes for its stamps have been decided, the printers approach artists, whose designs are submitted to the committee. Successful designs are submitted to the Postmaster General.

The postage stamp advisory committee endeavours to have a programme approved well in advance of issue dates "but this is not always possible for a variety of reasons outside its control".

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Some notes on early Johannesburg Post Offices and Postmarks

by George van den Hurk

COMMANDANT IGNATIUS Ferreira arrived on the Witwatersrand on 14 May 1886. His camp which soon became known as "Ferreira's Camp" was bounded by the present Market, Marshall, Alexander and Ferreira Streets. Within a few months of Ferreira's arrival his camp, renamed Ferreira's Township, had 14 hotels cum canteens, serving a population of 300 diggers.

In January 1886 Arthur Ballantine Edgson, who was running a canteen at Muldersdrift, became a paid postal agent and when in March 1886 the main gold reef was discovered, Edgson decided to move his business from Muldersdrift to Ferreira's Camp.

During August and September 1886, while Edgson was erecting a building for his canteen, the first Ferreira's Township postal agency was probably housed in a tent on the corner of Market and Fraser Streets. Interesting information may be gleaned from a rough sketch of the Rand as it was according to notes and recollection in 1886 and early 1887 by John Hunter McLea. There are also insets of the areas called "Ferreira's Camp" as remembered by McLea and George Meredith; furthermore, there are detailed insets of Randjeslaagte and Natal Camp.

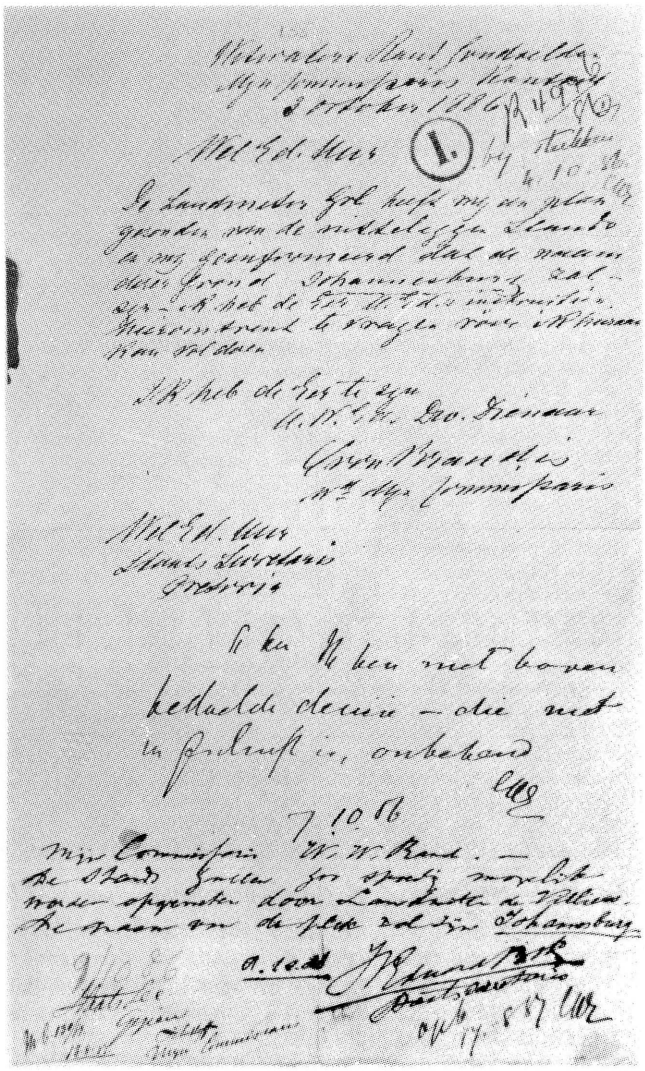


Fig 1. Letter from C van Brandis to the State Secretary, 3 October 1886, informing him that the name of the ground would be Johannesburg.

These insets are extremely interesting, for it is here that one finds the spot selected by Commandant Ferreira for his wagon, the first bank, shop, chemist, hotel, barber's shop and last but not least the post office. The post office is indicated on the map to the west of the road from Booysens (Kimberley Road) as a 14 x 12 iron structure with the notation "1 st. Bar and Post Office Mr Edgson".

In September 1886 Cornelis Alwyn Dormehl was appointed as the permanent postmaster of the "Witwatersrand Post Office" which officially opened its doors on 1 October 1886. It was temporarily situated in a single room in a sheet-iron building on the corner of Market and Sauer Streets. In November 1886 Dormehl moved to a separate iron building opposite the present City Hall in Market Street and by 1887 the business of the post office in Johannesburg had expanded to a point where postmaster Dormehl employed four full time assistants.

The name Johannesburg was used for the first time in a letter dated 3 October 1886 by Carl von Brandis to the State Secretary, W E Bok. (Fig 1) In this letter Von Brandis wrote that he had received from the Surveyor — General (Johann Friedrich Rissik) a plan in respect of stands to be laid out and that he had been informed that the name of the ground would be Johannesburg. On 7 October 1886 Bok confirms the name of Johannesburg. In his letter of 3 October 1886 Von Brandis still used the name "Witwaters Rand Goudvelden".

The dates and the sequence of events described above, the appointment of Dormehl as postmaster of the Witwatersrand and the correspondence between surveyor-general Rissik, mining commissioner Von Brandis and state secretary Bok are in my view sufficient proof that postmaster Dormehl could not possibly have used a Johannesburg postmark when the Post Office was opened on 1 October 1886; the "Witwatersrand" postmark must therefore be regarded as the earliest Johannesburg postmark, pre-dating the "Johannesburg" postmark by several months. Allowing for a time-lag between ordering and receiving the canceller(s) one may assume that a Johannesburg canceller was not used before 1887.

The Postal Guide No 1 of 1888 listed the post office officially for the first time as "Johannesburg" instead of the previously used term of "Witwatersrand".

The earliest recorded date of the 21-mm single circle "Witwatersrand" postmark is 8 April 1887 (Fig 2). Another "Witwatersrand" postmark (with code letter A) is dated 16 May 1889 on a postcard from Bloemfontein addressed to Johannesburg where on arrival it received the "Witwatersrand" single circle datestamp. (Fig 3)

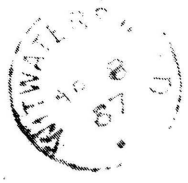


Fig 2. Witwatersrand Postmark dated AP 8 87.

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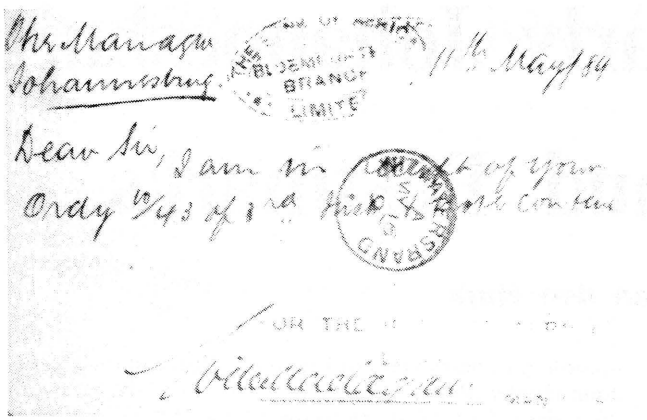


Fig 3. Witwatersrand Postmark MY 16 89, with code A (front of cover clearly shows Bloemfontein and Kimberley postmarks dated MAY 11 89 and MY 13 89).

I have in my collection two examples of the rather late use of the "Witwatersrand" postmark, in both cases used as an arrival datestamp: on a cover addressed from Bowden CP to Johannesburg dated "MR 3 90", and on a cover addressed from Durban to Crown Reef, Johannesburg, dated "JU 4 90".

Furthermore, I have the "Witwatersrand postmark used on a 1d postage stamp dated JA 8, but without indication of year; this postmark has the code letter D. The Witwatersrand postmark was probably phased out in 1890, also in view of the rather bad impressions. (Fig 4 and 5).

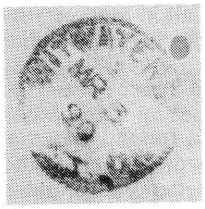


Fig 4. MR 3 1890 and JU 4 1890 impressions of the badly worn Witwatersrand postmark.



Fig 5. Witwatersrand canceller with code letter D JA 8-without year.

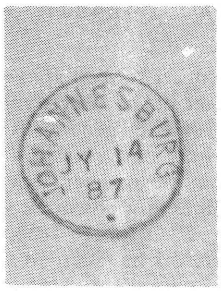


Fig 6. Johannesburg single circle canceller 1887 (June/July).

Twenty-one millimetre-single circle "Johannesburg" cancellers were used in 1887 as per examples in my possession dated "JU 28 87" and "JY 14 87". (Fig 6)

Truncated double circle postmarks were taken into use during 1888. An example on a loose stamp is dated 12 JU 88 and on entire 20 NO 88. (Fig 7). So far this is the earliest recorded date for a Johannesburg canceller on entire.

Different code numbers have been used in the truncated postmark, ie:

12 JU 88: letter A in the top part of inner circle.
"star" in the bottom part of inner circle.
7 NO 88: letter H in the top part of inner circle.
letter A in the bottom part of inner circle.
20 NO 88: letter F in the top part of inner circle.
letter C in the bottom part of inner circle.
7 DE 88: letter H in the top part of inner circle.
letter D in the bottom part of inner circle.

Other letters and combinations will no doubt still come to light.

An old sketch dated 23 October 1888 of the Johannesburg post office shows the building before the post office moved to the Government building on the site of the present Rissik Street Post Office. (Fig 8A and 8B).



Fig 7. Truncated double-circle postmark; earliest recorded date on entire 20 NO 88.

The establishment of post offices followed the development of the Main Reef from West to East. The postal agency of Langlaagte was opened on 1 January 1888. Mail handled by this post office at the end of 1890 totalled about 8000 incoming and outgoing items per year. At the present time a post office is still situated at Langlaagte not far from the original site of the "Paarl Camp".



Fig 8A. September 1888 Johannesburg PO situated on the site of the present Oppenheimer Fountain.



Fig 8B. In 1888 part of the Government building occupied by the PO; in 1892 the entire building was taken over by the PO.

Early postmarks of Langlaagte are scarce. My earliest date is 31 Dec 1900; it must of course be possible to find much earlier dates.

The postal agency of Fordsburg was opened on 9 June 1890. My earliest postmark is the 22-mm single circle canceller used on cover from Fordsburg to Hannover, Germany, dated 16 June 1893. (Fig 9).

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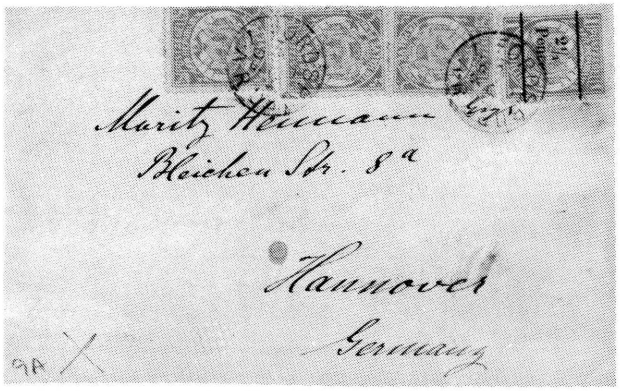
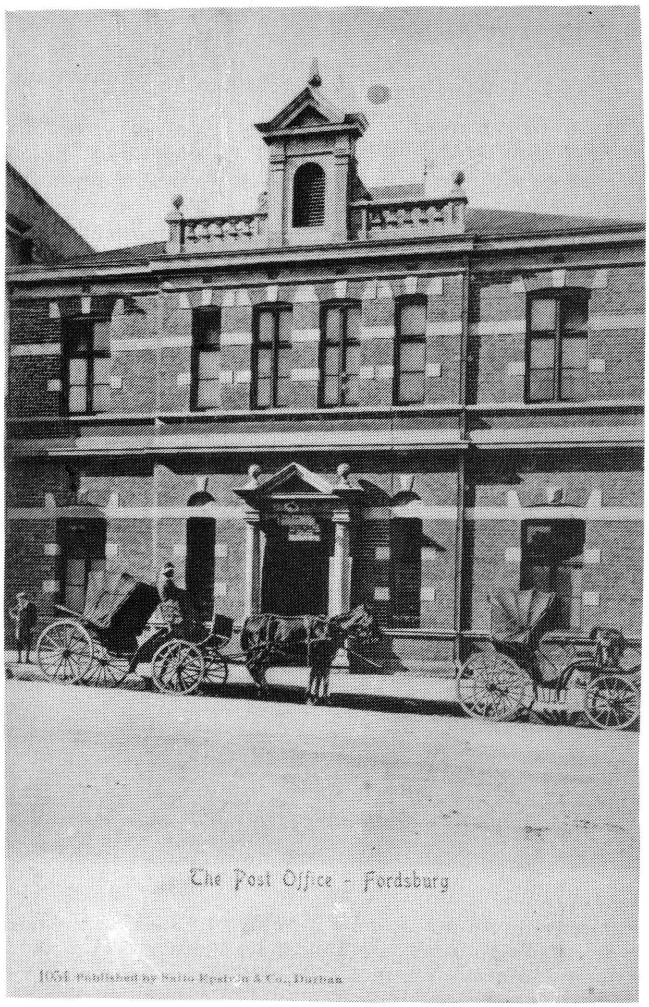


Fig 9. A/B Fordsburg: above – early cover 16 June 1893 and below – post office.



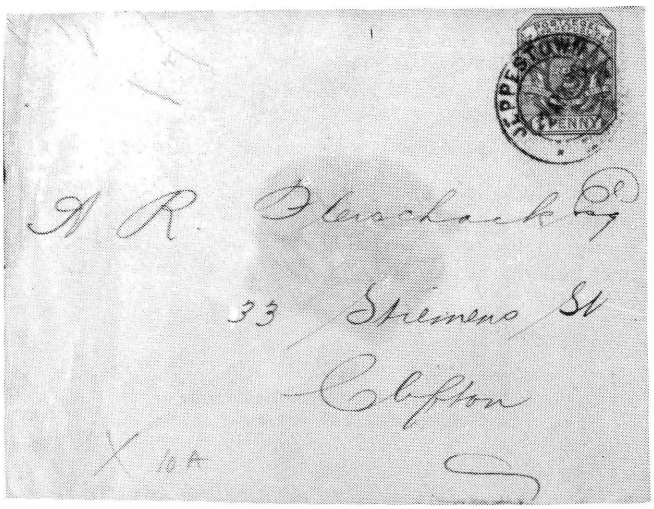


Fig 10. A/B Jeppestown: above – cover 2 April 1898 and below – post office – opened 1898.



Jeppestown was opened on 1 August 1890. My earliest postmark is the 24-mm double circle ZAR type dated 2 Apr 1898. The old Jeppestown post office building can still be seen on the corner of Main and Gus Streets, although the building is not used as a post office anymore (Fig 10). The foundation stone reads: "Gedenksteen gelegd door C. F. Obermeijer, Hoofd Opz. v. Publ. Werken, 15 December 1897."

The postal agency of de Beurs opened in 1891. De Beurs (or Stock Exchange) is one of the oldest institutions in Johannesburg. The sketch map referred to earlier by John Hunter McLea shows the inset area of Randjeslaagte after the first sale of stands on 8 December 1886 with the first tin stock exchange on the corner of Commissioner Street and Sauer Street.

The official history of the Johannesburg Stock Exchange states that the first serious effort to establish an organised stock exchange was undertaken shortly after the founding of Johannesburg. A prospectus which appeared in the *Diggers' News* on 24 February 1887, in the name of the Witwatersrand Club and Exchange Company, announced that "This company is formed for the purpose of establishing at Johannesburg a Residential Club and Exchange, both of which are much needed."

Unfortunately, whether or not this club came into being is unknown.

But, at 4 pm on 8 November 1887, at a meeting of the board and members of the Exchange and Chambers Company, a proposal by Mr H Bettelheim "That the Johannesburg Stock Exchange be and hereby is established," was carried unanimously.

The premises of the Stock Exchange were situated at the corner of Simmonds Street and Commissioner Street. Open-air dealing was carried on opposite the Exchange and the number of dealers who gathered in Simmonds Street was so great that the street had to be closed to traffic by erecting two sets of chains at either end of the reserved section of the street.

"Between the chains" was a unique open-air share market. It was the area in Simmonds Street between Market Street and Commissioner Street and was enclosed by chains to enable brokers and buyers to conduct business after High Change. As Johannesburg developed and boomed "The Chains" became known throughout the world, and a barn dance called "Between the Chains", composed by a South African woman, Maria Watermeijer, became an international

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hit.

A picture in the Barnett collection taken in May 1893 shows Johannesburg stockbrokers celebrating the fact that in the first six years of production the Witwatersrand gold mines had a total gold output of 3 599 852 oz. valued at £13 589 482.

The Exchange and Chambers Company owned the exchange building and governed the members. This situation continued for some years, during which time a larger and finer building was built on the same site as the first exchange (Fig 11).



Fig 11. De Beurs, about middle of the 1890s.

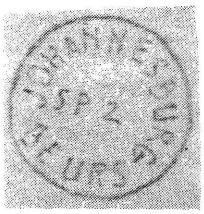


Fig 12. 24 mm single circle "Johannesburg Beurs".

The earliest used postmark in de Beurs is probably the 24 mm single circle "Johannesburg Beurs" (Fig 12). The squared circle "JOHSBURG BEURS" postmark was used as a canceller in 1892. I have a copy of this postmark on piece dated 22 Oct 1892 and also used as a canceller on a registered letter with the date of 24 Jan 1893 (Fig 13).



Fig 13. Johsburg Beurs 24.1. 1893.

Another, probably later canceller used at the Beurs for registered mail was the 24 mm double circle postmark with inscription "GEREGISTREERD. JHBRG BEURS" (Fig 14).



Fig 14. Geregistreerd JHBRG Beurs.

De Beurs post office is clearly indicated on the "Postkaart van de Z.A. Republiek" issued by the Department of Posts in July 1898 (Fig 15).

It is not the intention or within the scope of these notes to make a listing of the many different types of postmarks used in Johannesburg during the ZAR period. However, for the information of interested collectors it is the intention that such a listing will shortly be published in the journal of the Postmark and Postal History Society of SA.

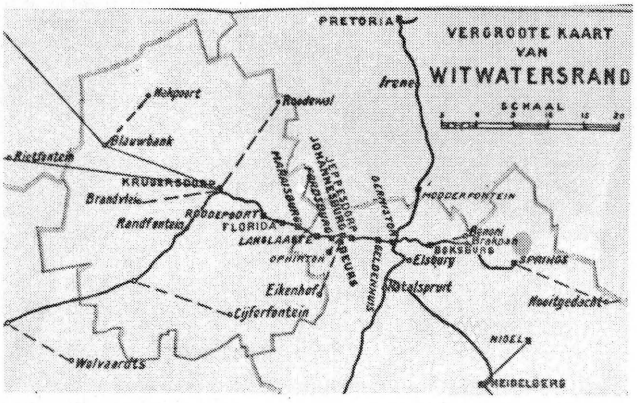


Fig 15. Postkaart v.d. ZAR July 1898 – Witwatersrand (inset).

References:

- *Discovery of the Witwatersrand Goldfields;* **E.L. and James Gray.**
- *Seventy Golden Years,* **City Council Johannesburg.**
- *Saphil 74 Brochure: The Story of the Post Office in Johannesburg* **by Mervyn Emms.**

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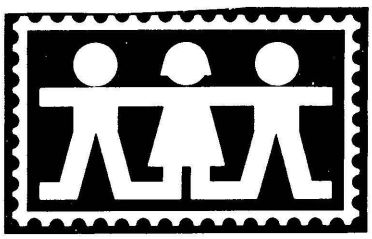
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THE EMBLEM:

Youth Activities Committee

DIE EMBLEEM:

Die Jeugaktiwiteitekomitee



Die logo illustreer georganiseerde jeugfilatelie in RSA.

Die komitee het besluit dat verenigings die teken mag gebruik, tesame met die bewoording:

"Geaffilieer met die Jeugaktiwiteitekomitee van RSA", of "Lid van die Jeugaktiwiteitekomitee van RSA".

Dit word egter vereis dat

(a) die Jeugafdeling aansluit by 'n Seniorvereniging wat by Federasie geaffilieer is, of direk affilieer.
(b) Die Jeugleier op die bestuur van 'n Seniorvereniging is.
(c) die Jeugvereniging met die Jeugaktiwiteitekomitee geaffilieer is.

Special removal of paper and hinges from stamps

REMOVING PAPER from stamps with water-soluble inks or water-soluble cancellation inks, and hinges from mint stamps can cause some difficulty to the new stamp collector.

The **Humidor Box** (sweat box, dampkassie) is ideal for the removal of hinges from mint stamps. Preferably, the container should be made from non-corrosive material, plastic or glass. On to a sponge or blotting paper (water absorbent material) a plastic gauze is placed inside the container (Figure 1).

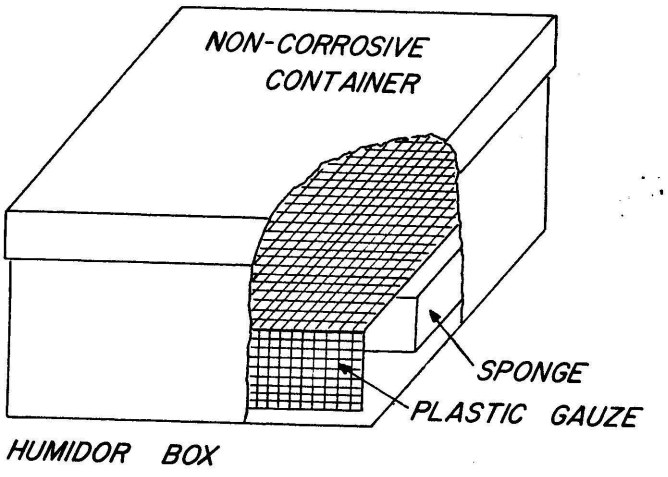


Figure 1: The Humidor Box

The sponge is wetted and the stamp placed on to the gauze, face down; then the sealed container is placed in a warm sunny place. As the water evaporates, the hygroscopic gum absorbs from the moisture and becomes soft. With a tweezer the hinge is carefully pulled from the stamp. The gum surface is very soft and can be indented easily. Thereafter the stamp can be dried in the open air, without curling, as by then the stamp is very nearly dry.

The humidor box cannot be used for water-soluble inks or postmarks, as the stamp is wetted from both sides. There are different solutions to the problem, but certainly one needs a lot of patience for cleaning the paper from those stamps.

Stamps on thin paper can be removed by simply placing the "paper-side" on to a wetted sponge or blotting paper in the open air. The water is absorbed first by the paper, then the gum is softened; then the stamp paper becomes wet and only thereafter the ink is reached. One has to remove the stamp very carefully as soon as the gum is softened: then drying the virtually dry stamp in the open air. The gum can be removed afterwards with wet cotton wool.

Stamps on thick carton-like papers can be removed by placing the paper-side on to the water surface in a shallow water bowl — the paper and the stamp are floating. The rest of the procedure is similar to the one with the thin paper.

The **Tweezer** is the most important accessory for any stamp collector. Stamps are made from paper and can easily be damaged, especially when wet. Fingers are rather clumsy for handling stamps; picking up stamps from a paper or a table can cause many headaches. With tweezers stamps can be handled conveniently. Tweezers should have a blunt tip, either round or flat, but *never* sharp or grooved. The inside of the tweezer should be dead-smooth. (Figure 2).

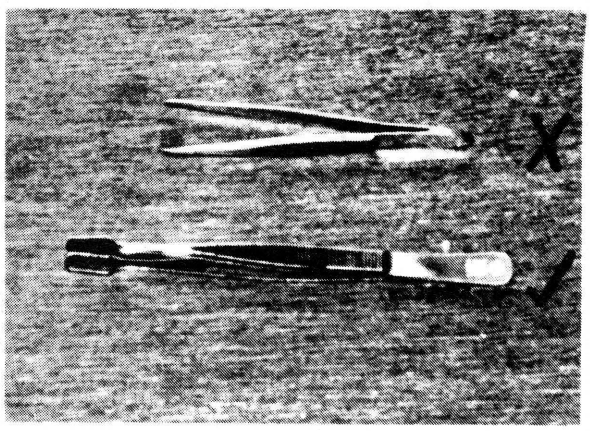


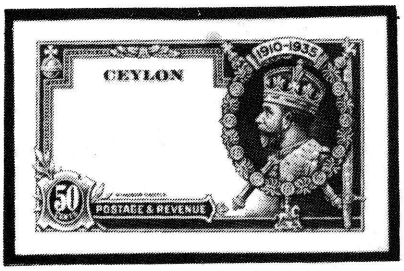
Figure 2: Tweezers

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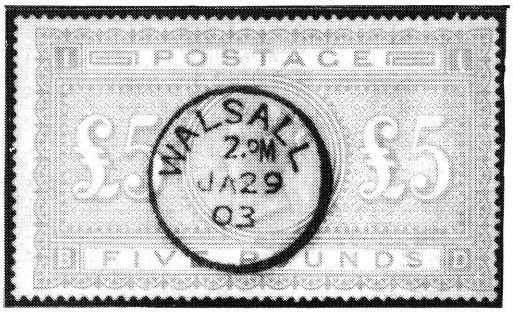




Unused copy of the Famous Baden-Powell reversed design (S.G. 19a)











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Albums

Sooner or later every new stamp collector has to decide on an album. In general the price and the quality of albums go hand in hand. Let us examine the different albums:

A. **The fast-bound stamp album** is almost a thing of the past. This album is either too big or too small and is not flexible. In such an album one or more pages are allotted to a certain country — the name and examples of stamps of a country are printed at the top of each page. Once a page is filled with stamps, other stamps from that country cannot be accommodated. (Figure 3).

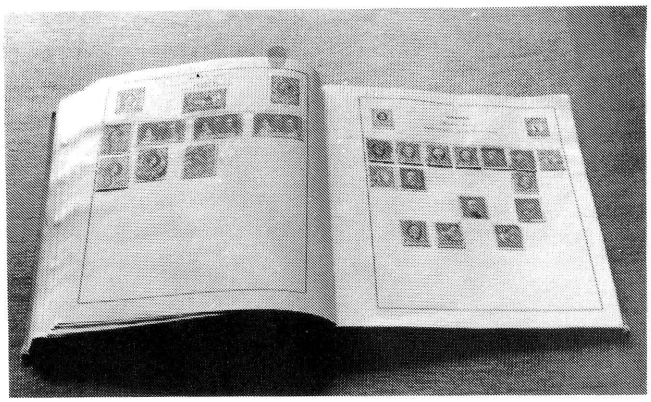


Figure 3: The fast-bound stamp album

B. A **stock-book** is a very handy "album". Stamps can be freely shifted around, until one has collected a number of stamps, to put them on to pages. Therefore, as an intermediate, the stock-book can be of help to every collector. (Figure 4).

C. **The loose-leaf stamp album** is the ideal thing for the stamp collector. Pages can be added according to need. A few types of albums can be differentiated:

(i) **Bolt-album:** the cover and the pages are held together by two screws. Thus, the pages are punched on the left-hand side with the holes at a certain distance. The distance of the punch holes is not standardised, therefore stocks of new pages could be limited in future. The albums normally do not open flat. (Figure 5 and 6)

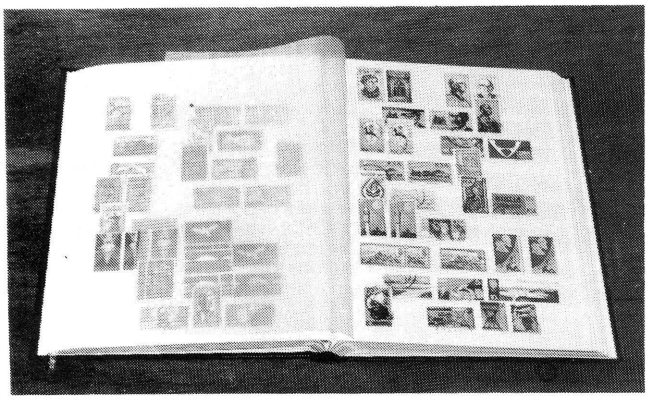


Figure 4: Stock-book

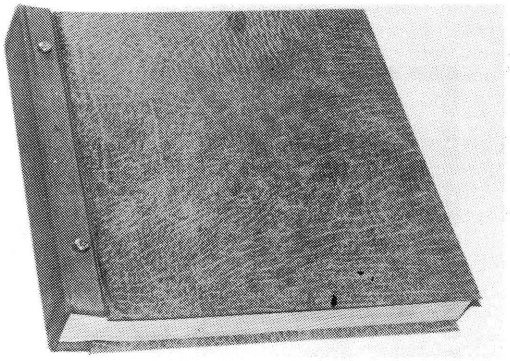
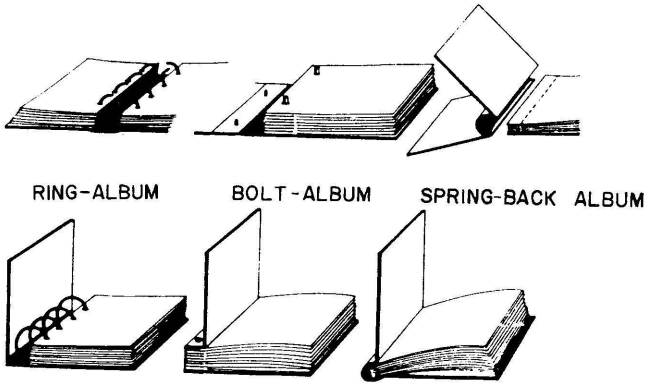


Figure 5: Bolt-album



(ABC van het postzegels versamelen)

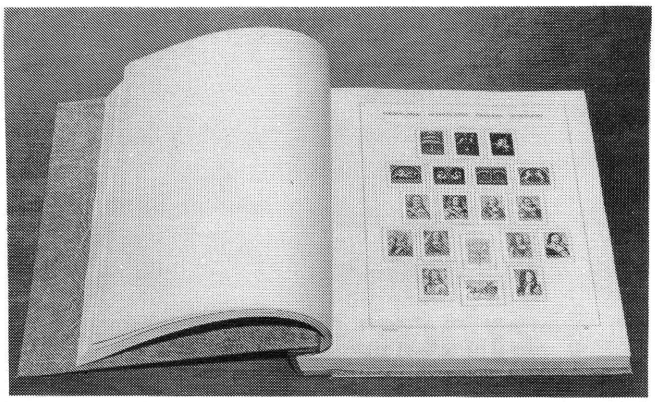


Figure 6: Bolt-album with pre-printed pages

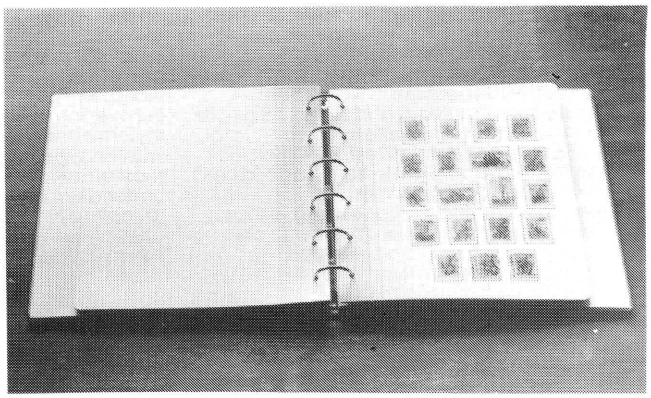


Figure 7: Ring-album

(ii) **Ring-album:** the pages are held in place by rings in the binder. This album needs pages with the same number of punch holes at the distance of the rings. These systems are generally standardised. The ring binder opens flat. (Figure 7)

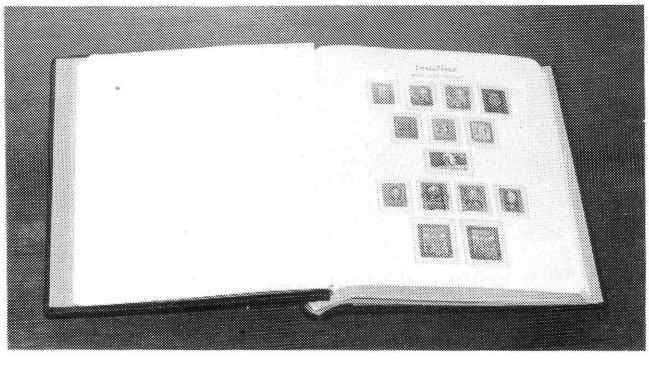
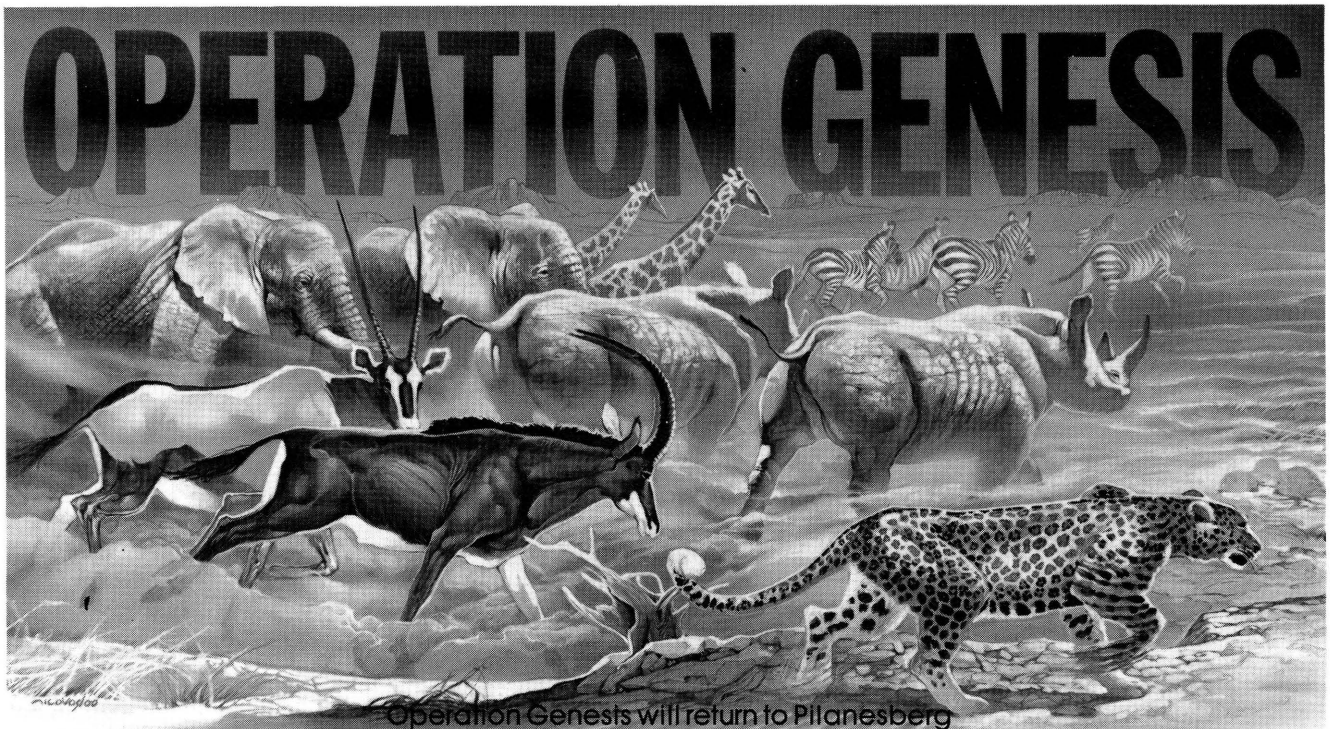


Figure 8: Spring-back album

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OPERATION GENESIS



Operation Genesis will return to Pilanesberg
the embryo of nature's creatures that once made this ancient crater stir with life.

Perhaps the greatest rescue operation since Noah's Ark

The animals were coming in . . . Not two by two – but 900 eland from South West Africa/ Namibia and Natal, 1 100 zebra from Transvaal and Botswana, 700 red hartebeest from Kimberley and South West, 670 blue wildebeest from Natal, 500 impala from Transvaal and Natal, 55 giraffe from South West, 200 white rhino from Natal, 30 cheetah from South West, 20 waterbuck from Transvaal, 10 buffalo from Addo, a herd of elephant from South West . . .
They were coming to Pilanesberg, a lush wilderness in the bowl of an old volcano. Here Mother Nature had created a miniature Africa – a home for all her children in a shrinking world.
At Pilanesberg in Bophuthatswana, a natural sanctuary stretches across 60 000 ha, ranging from sweetgrass flats to wooded kloofs and a rim of rocky cliffs – a natural paradise that is set to become one of the important nature reserves in the world.
But over the years man had disturbed the rhythm of the veld and depleted much of its wildlife. Operation Genesis – one of the most ambitious resettlement projects to be undertaken anywhere in the world – was launched to translocate more than 4 000 animals to the new Pilanesberg Game Reserve. Once more free-roaming herds would move across this veld. From the distant corners of Southern Africa modern man, with helicopter and trucks, was rounding up the game to release them in their new-found Eden – and save a bit of Africa for us all.
This was done in 1979.
Today, three years later, this stretch of land again belongs to the animals of Africa. Without fear of man's lust for killing they now bid goodnight to the sun at dusk, knowing there will be a tomorrow. A new beginning. Operation Genesis has returned to Pilanesberg the embryo of nature's creatures that once made this ancient crater stir with life.
This is but one of the stories the Southern African Nature Foundation can tell. A story of joy and one with a happy future. There is more to do and by buying this First-Day Cover you have assisted towards the achievement of our aims.
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(iii) **The spring-back album** is the traditional binder. Pages are clamped by a strong spring in the back of the binder. The advantage being that any standardised pages fit into this album; the disadvantage being that the album normally does not open flat. (Figures 8 and 9)

(iv) **The pre-printed album** is popular with the country collectors. In reduced size the stamps are depicted on the page and the collector only ties the stamps to the pages (with hinges or protective strips). Some of the systems have even a complete write-up printed on the pages — such pages do not leave any individuality to the stamp collection.

(v) The blanco pages, with or without quadrille ruling, are most versatile for any collection. The stamp collector has to arrange and write-up his own collection, giving his own ideas and producing a unique collection. These pages fit into most binders described above. (Figure 10)

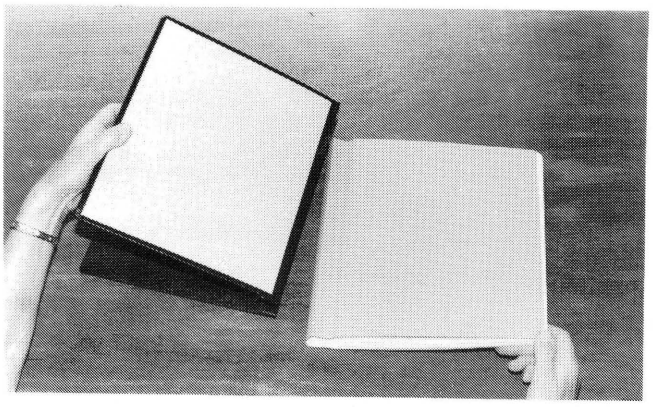


Figure 9: Mechanism of a spring-back album

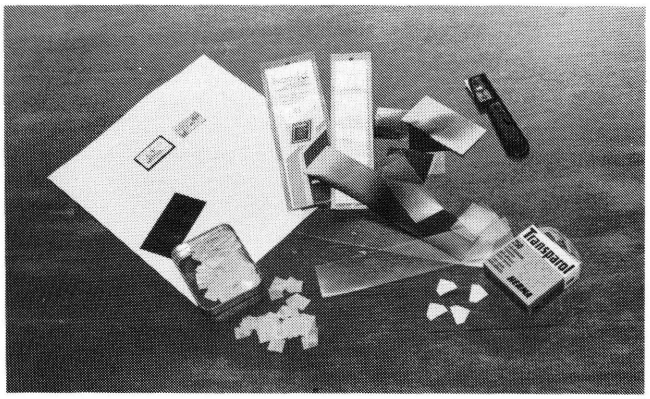


Figure 10: Accessories for making up a collection: blanco page, hinges, protective strips, photo corners



The Post Office Museum — worth a visit!

MENTION THE word museum and most people will ignore you immediately. But have **you** seen the Post Office Museum in Pretoria?

The Young Philatelist (AFV) visited the museum in August to go and see for themselves.

In the Post Office Museum exhibits illustrate the history of communication between people, developed from the beginning of writing to modern space communication.

Entering the museum you are taken back some 5 000 years to the early days of "writing"; marks, symbols and drawings that eventually developed into alphabets and the idea of spelling. Models of different post offices, the evolution of postal transport and a magnificent replica of a post office round about the turn of the century are displayed.

It was difficult to estimate whether the philatelic or the telephone, telegraph, radio and space communication sections received most attention!

Certainly the closely guarded stamp collection was of interest, mainly for the more advanced philatelist. Sheets of stamps of President Dönges, president-elect in January 1968, which were never issued, are on display. The litho, gravure, and intalgio processes for printing stamps are exhibited, featuring actual dies and printing cylinders.

The telephones and telegraphs were very popular attractions, as the instruments were all in working condition.

Next time you are in the vicinity of the Post Office Headquarters complex in Pretoria, do visit the Post Office Museum.

We thank Mrs and Mr D B Olmesdahl for kindly opening the museum for our visit on Saturday afternoon.



Unreleased stamps printed for president elect Dönges.

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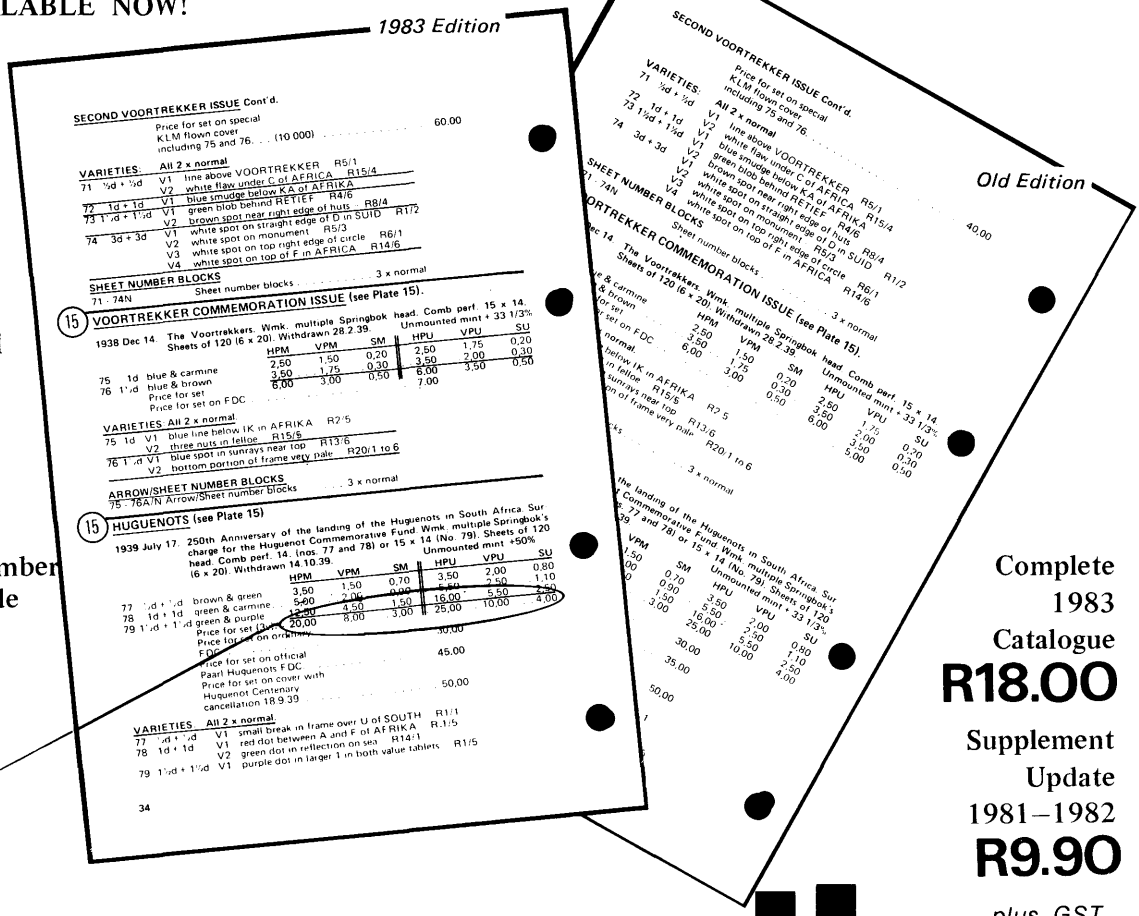
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SEËLNUUS UIT NEDERLAND

Waddesee-seëls

DIE WADDESEE is die gebied tussen die vasteland in noordelike Nederland en die Noordsee-eilande. Twee keer per dag stroom tydens eb en vloed een miljard kubieke meter water oor hierdie terrein, wat gevolglik uniek is vir baie soorte voëls en seediere.

Om besondere aandag op die gebied te vestig en dit te help beveilig teen gedurige besoedeling, het op 8 Junie 1982 twee seëls verskyn van 50c (stern en eend) en 75c (brandgans), albei in sagte kleure. Die seëls is gedruk in offset, op fosforesserende papier, tanding 13¼:12¾ met afmeting 36 x 25 mm.

Op die eerstedagkoevert (no 202) tref ons 'n wandelaar met 'n lang polsstok aan, wat hom in staat stel om oor die watergeule te spring. 'n Ronde stempel bevat twee vliegbeelde van voëls. Dit is 'n mooi stel seëls, maar hulle is nie baie doeltreffend van stelling nie: mens moet goed kyk voor jy besef waaroor dit gaan.



Koningin Beatrix-reeks

Inmiddels het die vaste reeks met die portret van koningin Beatrix aansienlik uitgebrei: op 1 Julie het die volgende waardes verskyn: 75c (pienk), f1,40 (grys-blougroen), f 2 (geel), f 3 (blou), f 4 (geelgroen), terwyl op 2 September nog die f 1 (donkerpers) en f 5 (blou) bygekom het. Die waardes 50, 55, 60, 70, 80 en 90c van die vorige reeks, Juliana Regina, is op 1 Augustus by die poskantore teruggetrek en sal nie langer amptelik oor die toonbank verkoop word nie.

Veilige verkeer

Ook in Nederland verg verkeersveiligheid algemene aandag. Op 24 Augustus het 'n 60c-seël verskyn vir die vyftigjarige bestaan van "Veilige Verkeer Nederland". Vyftig jaar gelede het hierdie veiligheid hoofsaaklik voetgangers beteken; vandag verg die gemotoriseerde verkeer die meeste aandag. Die seël gee 'n pad weer met verkeersaanduidings. Dit is gedruk in diepdruk op fosforesserende papier, 25 x 36 mm, tanding 13:14.



Europaseëls

Die jaarlikse twee Europaseëls, CEPT, het op 16 September verskyn: 50c, historiese verdedigingswerke van die stadjie Enkhuizen, en 70c deel van fortifikasie van Coevorden. Die seëls is gedruk in offset, 25 x 36 mm met tanding 12¾:13¼. Die afbeeldings is ontwerp na ou landkaarte uit die 17e en 18e eeu.



Dit is opvallend hoe in toenemende mate die wit omramings van die seëlbeeld weggelaat word en die ontwerp geneig is om van die een seël op die volgende oor te gaan.

Philexfrance-Nederlandse Antille

'n Stel van drie seëls het op 9 Junie verskyn in die Nederlandse Antille, vir die Philexfrance 82 uitstalling in Parys. Op 'n 45c-seël staan die embleem van die uitstalling, op 'n 85c-seël 'n possak, terwyl die vlae van die Antille en Frankryk op 'n 150c-seël pryk. Op 'n soweniervel met aldrie seëls vind ons die datums van die uitstalling, 11-20 Junie 1982, en 'n afbeelding van 'n Antilliaanse en 'n Franse posseël. Die afmeting van die velletjie is 125 x 64 mm. Die seëls is gedruk in offset, 25 x 36 mm, met tanding 12 ¾:14.



Suriname: prof Donders

Vir die beatifikasie van professor Donders het op 18 Mei in Suriname twee seëls verskyn: 35c (prof Donders met 'n pasiënt wat ernstig siek is en 'n 65c-seël met 'n portret, die geboortehuis in Tilburg en 'n landkaart van 'n deel van Suid-Amerika. Ook van hierdie seëls het 'n miniatuurvel verskyn, met net die 65c-seël. Die seëls is gedruk in offset, 25 x 36 mm en getand 12¾:14.







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Philexfrance en Suriname

Wat die internasionale seëluitstalling in Parys betref, kon Suriname tog nouliks agterstaan by die Antille en op 9 Junie het ook hier drie seëls verskyn: 50c, ontwerp van seëls; 100c, druk van seëls; 150c, die versamelaar van seëls. Dis gedruk in offset, 25 x 36 mm en tanding 12¾:14.

Vanselfsprekend was daar 'n miniatuurvel met aldrie seëls en in die rand die Eiffeltoring en die wapen van Suriname, met die datums van die uitstalling: 11-21 Junie 1982. Vir al die seëls en velletjies was eerstedag koeverte beskikbaar.

Vanselfsprekend was daar 'n miniatuurvel met aldrie seëls en in die rand die Eiffeltoring en die wapen van Suriname,

The Lüderitz Provisionals

by Martin Eichele

THANKS TO Mr H C Nöckler, Windhoek, I am able to record herewith five very unusual covers addressed to Lüderitz in May and June 1950.

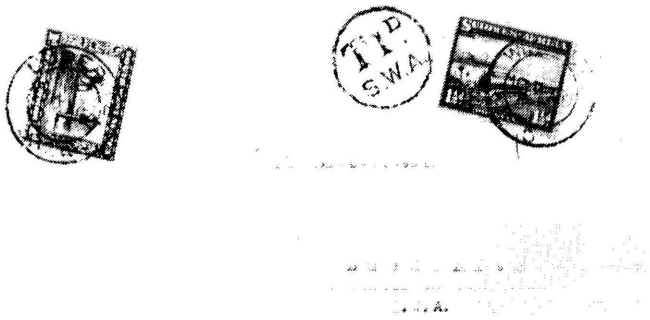


Fig 1: 1931 1d Definitive used as postage due (20/5/1950, backstamped 19/5/1950).

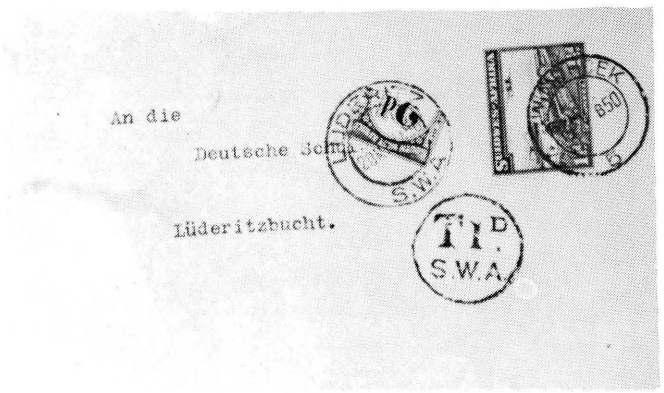


Fig 2: 1931 2d Postage Due bisected (20/5/1950, front only).

The letter rate was raised on 1 May 1950 from 1½d to 2d. Many letters were erroneously posted underfranked in May 1950.

In late May 1950 the Lüderitz post office ran out of 1d Postage Dues. The following covers show how the Lüderitz post office helped itself to overcome this shortage.

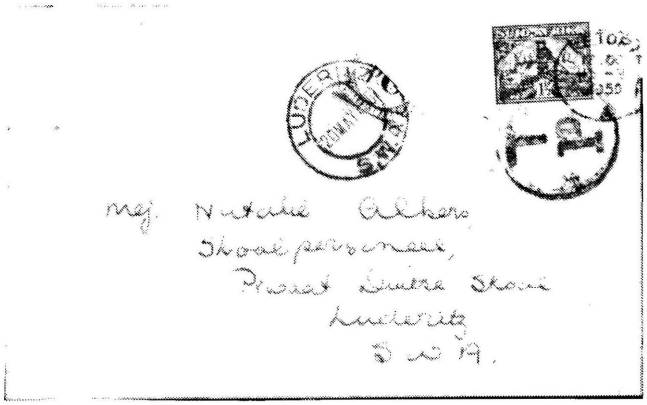


Fig 3: as last, backstamped 19/5/1950.

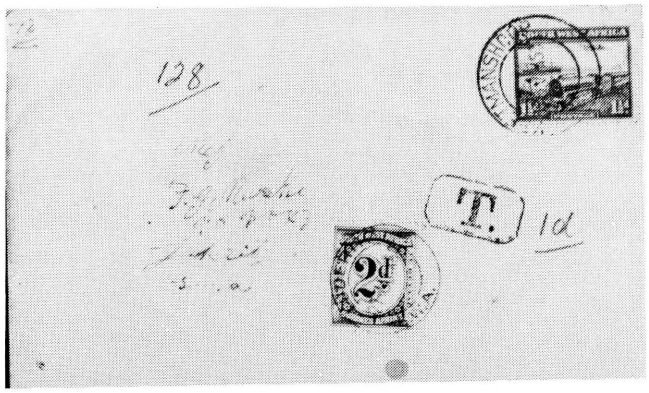


Fig 4: 1931 2d Postage Due used as 1d (27/5/1950, backstamped 25/5/1950).



Fig 5: 1931 3d Postage Due trisected (3/6/1950, backstamped 30/5/1950).

All covers are fully commercial. I would be interested to hear from other readers who have similiar covers in their collection.

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Inverted SWA watermarks

by Martin Eichele

IN THE *SA Philatelist* Vol 58 No 1 (January 1982) I listed all known inverted watermarks on SWA stamps. The following two were overlooked.

1931 Definitives 2d perf 14x13½ up and 1954 Definitives 6d with reversed watermark which is always faint. Both varieties are listed in the current *Colour Catalogue.* The 1954 6d with watermark reversed is a coil stamp. Has anyone seen the listed cylinder block (no 35) with reversed watermark?

Thanks to Mr Quik, Krimpen, Netherlands, I am able to record a further inverted watermark. It is the ½d Springbok overprinted SWA at bottom (CC No 81) in an Afrikaans and English single. The latter was used at Otjiwarongo in March 1930.

KANGAROOS — 1st Wmk.

S.G.		S.F.	Av.U.	G.U.	F.U.	S.U.
		$	$	$	$	$
4	2½d. Indigo	2.00	4.50	5.50	8.00	15.00
5	3d. Olive	1.00	1.75	3.00	6.00	10.00
6	4d. Orange	2.00	5.00	9.00	20.00	30.00
6a	4d. Yellow	4.00	10.00	15.00	25.00	35.00
8	5d. Chestnut	4.00	9.00	12.00	18.00	30.00
9	6d. Blue	3.00	6.00	9.00	15.00	25.00
10	9d. Violet	3.00	6.00	9.00	15.00	25.00
11	1/- Green	3.00	6.00	9.00	15.00	25.00
12	2/- Brown	10.00	20.00	30.00	45.00	75.00
13	5/- Grey & Yell.	65.00	80.00	$130	$170	$200
14	10/- Grey & Pink	—	$250	$300	$400	$500
15	£1 Brn. & Blue	$300	$600	$700	$900	$1200
16	£2 Blk. & Red	$400	$800	$1200	$1800	$2200
	Second Watermark Roos					
20	2d. Grey	0.50	1.00	2.00	5.00	7.00
21	2½d. Indigo	3.00	8.00	12.00	20.00	30.00
23	6d. Blue	3.00	8.00	12.00	20.00	30.00
24	9d. Violet	3.00	8.00	12.00	20.00	30.00
25	1/- Green	3.00	8.00	12.00	20.00	30.00
26	2/- Brown	25.00	40.00	50.00	70.00	$100
27	5/- Grey & Yell.	45.00	85.00	$110	$150	$300
	Third Watermark Roos					
36	2½d. Indigo	0.50	1.00	2.00	5.00	8.00
37c/ca	3d Green Die 2 ea.	6.00	10.00	15.00	20.00	30.00
38	6d. Blue	1.00	2.50	4.00	5.00	10.00
73	6d. Brown	0.50	1.50	2.00	4.00	5.00
73a	6d "Broken Leg"	65.00	80.00	95.00	$120	$150
39	9d. Violet	0.50	1.25	2.00	4.00	6.00
40	1/- Green	0.50	1.50	2.00	4.00	6.00
40b	1/- Sideway Wmk	30.00	50.00	60.00	70.00	90.00
74	2/- Maroon	1.50	3.50	5.00	7.00	10.00
41	2/- Brown	2.00	5.00	10.00	15.00	25.00
42	5/- Grey & Yell.	10.00	20.00	30.00	45.00	65.00
43	10/- Grey & Pink	50.00	90.00	$150	$190	$300
75	£1 Grey	50.00	80.00	$140	$200	$300
44	£1 Brn. & Blue	$200	$350	$400	$475	$800
45	£2 Blk. & Red	$300	$600	$800	$1200	$1600
	Small Multiple Watermark Roos					
107	6d. Brown	0.50	1.00	2.00	3.00	5.00
108	9d. Violet	0.50	1.00	2.00	4.00	6.00
109	1/- Green	0.50	1.50	2.00	4.00	6.00
110	2/- Maroon	1.00	3.00	5.00	8.00	12.00
111	5/- Grey & Yell.	10.00	20.00	35.00	50.00	60.00
112	10/- Grey/Pink	$100	$170	$250	$350	$500
114	£2 Black/Rose	$150	$250	$350	$450	$600
	Crown of A Watermark Roos					
132	6d. Brown	2.00	5.00	7.00	11.00	15.00
133	9d. Violet	0.50	1.00	2.00	3.00	5.00
134	2/- Maroon	0.10	0.40	1.00	2.00	4.00
212	2/- Maroon	0.10	0.40	1.00	2.00	4.00
135	5/- Grey/Yell.	6.00	13.00	20.00	30.00	40.00
136	10/- Grey/Pink	30.00	45.00	65.00	$100	$135
137	£1 Grey	50.00	80.00	$120	$200	$300
138	£2 Black/Rose	$125	$200	$275	$350	$400

KING GEORGE V HEADS
K.G. V Single Crown Watermark

S.G.		S.F.	Av.U.	G.U.	F.U.	S.U.
		$	$	$	$	$
83	1d. Green	0.20	1.00	2.00	3.00	5.00
30a	1d. Red Die 2	0.50	2.00	4.00	6.00	10.00
50c/d	1d. Red Die 3 ea.	5.00	13.00	20.00	30.00	45.00
84	1½d. Red	0.50	1.50	2.00	4.00	5.00
78	2d. Red/Brn.	0.50	1.00	2.00	4.00	6.00
32	4d. Orange	0.20	1.00	2.00	4.00	5.00
32c	4d. Lemon	4.00	10.00	20.00	25.00	35.00
32e	4d "Line Through"	50.00	80.00	$110	$140	$175
50b	5d Rough Perf "OS"	50.00	80.00	$110	$140	$175
64	4d. Violet	2.00	5.00	10.00	15.00	20.00
65	4d. Blue	0.50	2.00	5.00	10.00	15.00
66	1/4 Blue	3.00	7.00	12.00	17.00	25.00
	K.G. V Small Multiple Wmk., Perf. 14					
85	½d. Orange	0.50	1.50	2.00	5.00	8.00
89	2d. Brown	2.00	5.00	10.00	15.00	25.00
90	3d. Blue	0.10	0.50	1.50	3.50	6.00
91	4d. Olive	2.00	6.00	10.00	20.00	30.00
92	4½d. Violet	0.50	1.25	2.00	4.00	6.00
93	1/4 Blue	30.00	40.00	65.00	80.00	$110
	K.G. V Small Mult. Wmk., 13½ x 12½					
96	1d. Green Die 2	30.00	40.00	50.00	60.00	75.00
98a	1½d. Brown	0.50	1.50	2.00	4.00	6.00
99	2d. Brown	0.50	2.00	4.00	6.00	8.00
100	3d. Blue Die 1	0.50	2.00	4.00	6.00	8.00
101	3d. Blue Die 2	0.50	2.00	4.00	6.00	8.00
103	4½d. Violet	2.00	5.00	8.00	15.00	30.00
120a	4½d. Die 2, CTO	30.00	40.00	50.00	60.00	70.00
119-20	Surcharges	1.00	2.00	4.00	6.00	8.00
104	1/4 Blue	6.00	10.00	20.00	30.00	40.00
	K.G V No Watermark					
83	1d. Green	3.00	6.00	9.00	15.00	20.00
84	1½d. Red	2.00	4.00	7.00	11.00	15.00
	K.G. V Large Mulitple Watermark					
53	1d. Red	0.50	2.50	4.00	6.00	8.00
82	1d. Green	0.50	1.00	2.00	3.00	5.00
	K.G. Crown of A Watermark					
124	½d. Orange	0.50	2.00	3.00	5.00	7.00
126	1½d. Brown	0.50	2.00	3.00	5.00	7.00
131	1/4 Blue	2.00	3.50	7.00	13.00	20.00
	OFFICIAL "OS" OVERPRINTS					
01-2	1931 K/Smith	50.00	70.00	80.00	90.00	$110
139a	6d. Brn. Air	10.00	15.00	20.00	25.00	30.00
016-7	1932 Bridge	10.00	15.00	20.00	25.00	30.00
018	1/- Lyrebird	12.00	18.00	28.00	35.00	45.00
06	6d. Roo S/M	12.00	20.00	30.00	40.00	50.00
013	6d. Roo CofA	11.00	15.00	20.00	25.00	30.00
04-11	K.G. V Set 7	20.00	30.00	45.00	60.00	75.00

NOTE: All other K.G. V and Roos not listed all priced as follows: S.F., $0.10; Av.U., $0.40; G.U., $1.00; F.U., $2.00; S.U., $3.00. Also many Shades avail. for most Cat. Nos., e.g., if you want 3 Shades FU of S.G. 38, enclose $15.00, etc. Huge stocks Perf. "OS" at same price as above in most cases but some rarer items are priced higher.

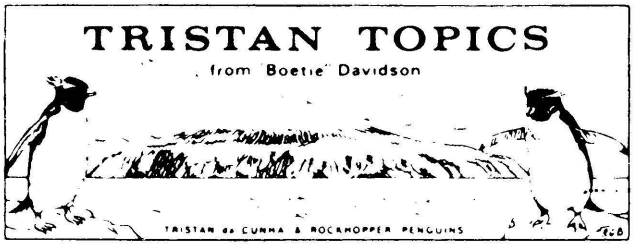
GENERAL ISSUES (PRE-DECIMAL)

S.G.		S.F.	Av.U.	G.U.	F.U.	S.U.
		$	$	$	$	$
17	1d. Red Eng.	0.50	2.00	4.00	5.00	7.00
19	6d. Engraved	15.00	35.00	50.00	65.00	80.00
106	3d. Kooka	0.50	2.00	3.50	5.00	7.00
106a	Kooka M/S	—	$150	$180	$210	$250
115	3d. Airmail	0.50	1.50	3.00	5.00	7.00
117-8	1930 Sturt	1.00	2.00	4.00	5.00	7.00
121-39	K. Smith (4)	9.00	13.00	17.00	25.00	30.00
147-9	Vic. Cent.	7.00	11.00	20.00	25.00	40.00
141-3	Bridge (4)	$150	$250	$300	$400	$450
150-2	Macarthur (4)	13.00	23.00	35.00	45.00	60.00
154-5	1935 Anzac	15.00	25.00	35.00	45.00	55.00
156-8	Jubilee (3)	15.00	25.00	30.00	45.00	55.00
161-3	S.A. Cent.	5.00	8.00	12.00	15.00	20.00
168-182	3d. Blues (5)	3.00	5.00	8.00	12.00	20.00
176-8	Thick Robes	15.00	34.00	55.00	80.00	$110
176a-8a	Thin Robes	50.00	90.00	$105	$120	$145
193-5	Sesqui (3)	5.00	7.00	12.00	18.00	25.00
196-9	A.I.F. (4)	5.00	8.00	12.00	18.00	25.00
200-2	O'print (3)	1.00	2.00	4.00	5.00	7.00
224a-d	1949 Arms	9.00	15.00	25.00	32.00	40.00
255a	Food Strip	5.00	8.00	10.00	12.00	15.00
258a	Ditto, 3½d.	5.00	8.00	10.00	12.00	15.00
268-70	Tasmania (3)	1.00	1.50	3.00	4.00	6.00
280-80a	'54 Olym. (2)	1.50	2.50	4.00	5.00	6.00
302-3	Mem. Pair	2.00	3.50	5.00	6.00	8.00
322-6	Flowers (6)	1.00	2.00	3.00	5.00	8.00
327-7a	5/- Cattle (2)	2.00	3.00	5.00	7.00	10.00
347-80	2/3 Commem. (6)	16.00	25.00	35.00	42.00	50.00
363-9	Birds Full Set (8)	6.00	8.00	10.00	14.00	18.00
355-60	Navs. (6)	80.00	$110	$125	$150	$180
360	£2 1963 Nav.	60.00	75.00	85.00	$110	$125
	DECIMAL CURRENCY COMMEMS.					
382-03	1966 Comp. (25)	6.00	9.00	13.00	15.00	20.00
415-6	1967 Xmas (2)	1.00	2.00	2.50	3.00	3.50
426a	S/Med. G/Pr.	10.00	12.00	15.00	20.00	25.00
428-9	1968 Mexico	1.00	2.00	2.50	3.00	3.50
432-5	F.A. Tab Pr. (4)	3.00	5.00	5.50	6.00	7.00
444-5	1969 Xmas	1.50	2.50	3.00	4.00	5.00
446-9	P.M. Tab Pr. (4)	2.00	4.00	5.00	6.00	7.00
450a	Flight Strip	4.00	5.50	6.00	7.00	8.00
440-3	'69 Prim. Ind.	5.00	6.00	8.00	10.00	12.00
456-7	1970 R. Visit	1.50	2.25	2.50	3.00	5.00
459a	Cook Strip	2.00	2.50	3.00	3.50	4.50
464	30c. Cook	2.50	3.00	4.00	4.50	5.00
465	Cook M/Sht.	9.00	12.00	13.00	15.00	20.00
465a	Anpex M/S	—	—	—	30.00	40.00
479-82	F.A. Tab Pr. (4)	3.00	5.00	5.50	6.00	7.00
498-04	'71 Xmas B.7	—	—	35.00	45.00	60.00
498-04	'71 Block 25	—	—	$155	$175	$210
498-04	'71 Singles (7)	2.00	5.00	7.00	9.00	12.00
505-8	P.M. Tab Pr. (4)	2.00	3.00	4.00	5.00	6.00
510-13	1972 Beef (4)	7.00	10.00	15.00	20.00	25.00
530-1	'72 Xmas	8.00	9.00	12.00	14.00	16.00
518-21	1972 Munich	3.00	3.50	4.00	5.00	6.00
537a	F. Aust. B.4	—	4.50	5.50	6.00	7.00
541-4	'73 Nat. Dev.	7.00	10.00	15.00	20.00	25.00

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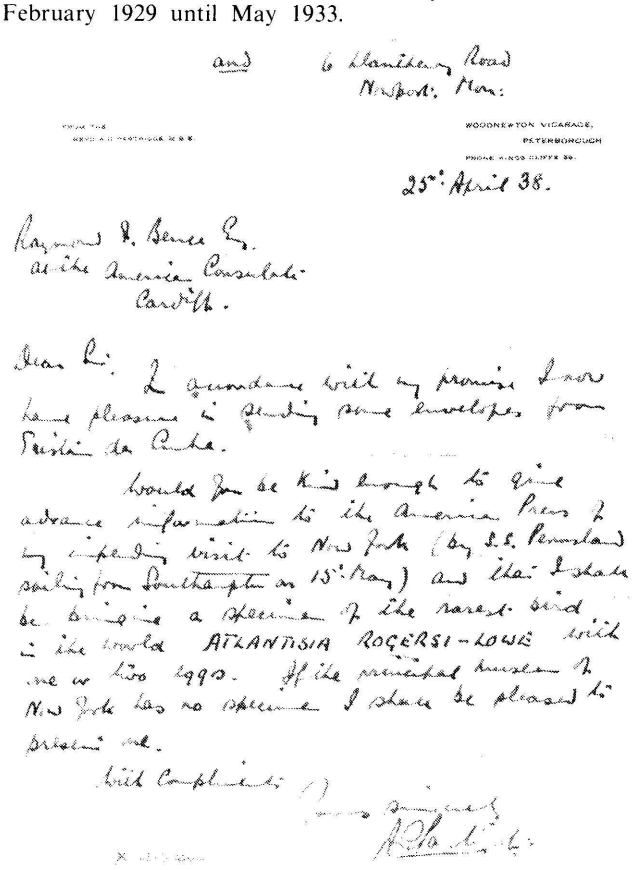
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More on The Flightless Rail

TRISTAN'S COMMEMORATIVE issue of these stamps was described with additional biological detail as it was considered of interest to fellow collectors. (*SA Philatelist* May 1982).

Now an interesting letter also dealing with this strange, rare bird, has come to light — and I am having the letter illustrated in its original form, so that collectors may read it for themselves. The letter was written by Rev A G Partridge MBE, who was the resident missionary on Tristan from February 1929 until May 1933.



and 6 Hamilton Road
Norbiton, Surrey.

WOODNEWTON VICARAGE,
PETERBOROUGH

25th April 38.

Raymond F. Bence Esq.
at the American Consulate
Cardiff.

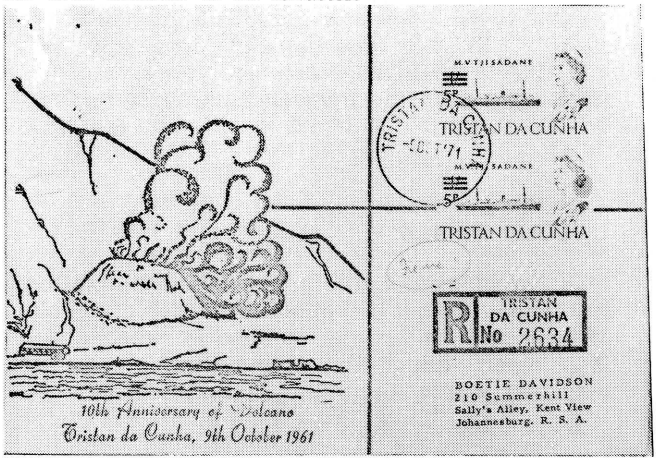
Dear Sir,
I am glad to have pleasure in sending some envelopes from Tristan da Cunha.
Would you be kind enough to give advance information to the American Press of my impending visit to New York (by S.S. Pennland sailing from Southampton on 15th May) and that I shall be bringing a specimen of the rarest bird in the world ATLANTISIA ROGERSI-LOWE with me on this voyage. If the principal museum in New York has no specimen I shall be pleased to present one.
With Compliments,
Yours
A G Partridge

The letter also talks of enclosing "some envelopes from Tristan da Cunha" — obviously he must have been referring to envelopes with one of the early Tristan cachets on them. If in fact they had been addressed by Rev Partridge to the addressee, Raymond F Bence, I have not seen any of these covers. Of course, Rev Partridge was on Tristan during an era of tremendously interesting island cachets — Types II, III, IV, IVA, V and VA were all used on island mail during that period! Alternatively, the "envelopes from Tristan da Cunha" that Rev Partridge sent might have been souvenirs, with no address or postal processing on the cover, merely a strike of one of the Tristan cachets of that vintage.

It certainly is remarkable what widespread interest there was in little Tristan da Cunha — not only as a philatelic curiosity and that same interest exists today as well, hence the visits paid by luxury liners in the course of their world cruises — when current oil prices permit such luxuries ...

Lest we forget

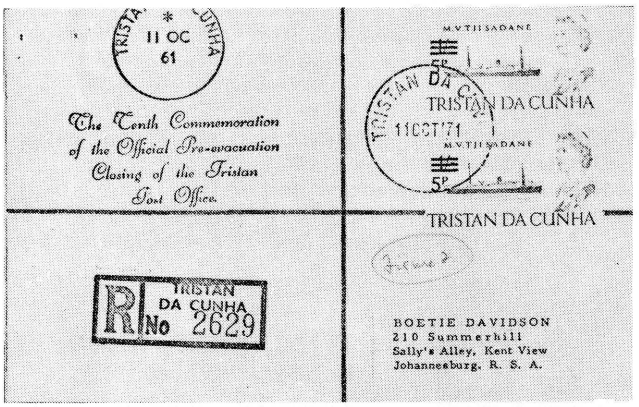
THE ERUPTION of Tristan's volcano in 1961 is still viewed as one of the disasters of the modern age and is associated with the ghastly upheaval of an entire community, their resettlement amidst the very centre of Western democracy, and their total rejection of civilisation, as we know it and their ultimate return to their island home, with all its rigours, hardships and stark ruggedness — not to mention the absence of many comforts they had had in Southampton and the total absence of all luxuries.



The volcano erupted on 9 October 1961, and 10 years after a cover was made to document this event. The pictorial cachet on the cover is taken from an actual photograph taken from offshore aboard the *Tristania* by her Master, the late Captain M T Scott, and depicts the local crawfish canning factory at the bottom left specifically because this building was buried under the volcanic lava.

Two days after the volcano started boiling over, the islanders were evacuated and this naturally meant closing the Post Office, and in fact all the stock of postage stamps and post office equipment was placed in a large tin cabinet and, rowed out to sea aboard a longboat. After the cabinet was lowered over the side, the Administrator fired a few shots into it to make sure that it and its contents sank to eternal obscurity at the bottom of Davey Jones's locker.

This closure of the Post Office was also documented by a cachet on a cover, 10 years after the event, with the Tristan definitive stamps tied to this item by the island postmark of 11 October 1971, 10 years to the day since the event.



Another 10 years elapsed, and as it was obvious that the island was not going to commemorate this event with a series of stamps, the twentieth commemoration of the closing of the Tristan Post Office was again documented with a cachet struck on a cover, registered on the island (note the "temporary" registration label — a handstamp, in use for quite a few years already!) and the island definitive stamp tied to the cover with the Island Postmark of 11 October 1981 — a further 10 years to the day since the event and since the

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2½d imperf. colour trial in black and orange red. (Colours of the issued 3d). On wmkd. paper. Fine and scarce R1 500

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last such cover...

History of the entire world is regrettably filled with tragic events, and the volcanic eruption on Tristan is no exception — hence the need to have this type of commemorative cachet on a Tristan cover — lest we forget...



Mauritius mail — "to pay" marks

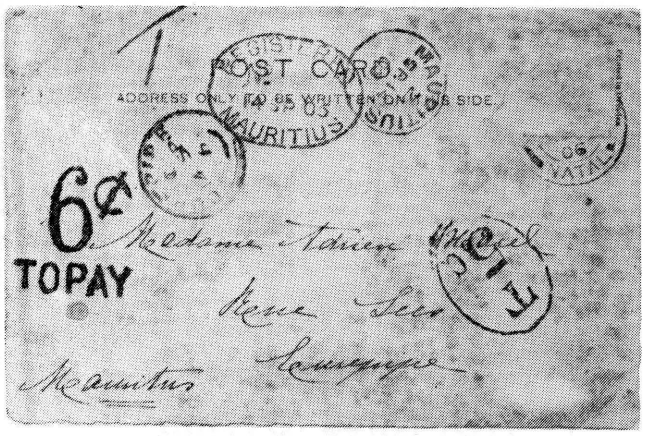
by Rex Osborne

"TO PAY" MARKS on mail to Mauritius are well-known to Mauritius collectors, but some of these are rather rare.

These marks were introduced in 1864 and continued in sterling until the change to decimal currency in 1878, whereafter the use of the marks fell considerably. Only a few examples of these marks expressing value in cents have been found, these being for 1½c, 6c, 8c, 20c and 25c.

A 1906 postcard showing the 6c To Pay handstamp (illustrated) is the third to be recorded by Mauritius specialists and is of some interest.

The card originated in Natal, probably Durban, and was franked with a ½d KE VII stamp, Natal SG 127 or 146. This was the inland rate for postcards, and a 1d stamp should have been used on a card to Mauritius. (The original stamp has been removed from the card.)



The deficiency in postage was indicated by a T5c mark in an oval, probably by the Durban post office. The deficiency had been converted into the international currency of the UPU, in which one gold franc equalled 100 cents, which was rate at 10 pence. Thus 5c was equivalent to ½d.

When the card reached Mauritius the deficient postage was doubled (1876 postal ordinance section 24) to 10 centimes in the UPU currency. The currency in Mauritius was 100 cents to the rupee, which equalled 18 pence (1/6). The deficiency thus was one-eighteenth of 100 Mauritian cents, being 6c, and hence the 6c to pay.

It is not clear why the oval registered mark was applied in Mauritius. It might have been to remind the postman to collect the 6c!

(My thanks to Peter Ibbotson and Dennus Vandervelde for information.)

Handig vir beginners

'N SEËLVERSAMELAARSGIDS wat gemik is op die beginner en algemene versamelaar het pas uit die pen van Glen Carpendale as die Atlas-seëlversamelaarsgids verskyn.

Die gids, wat in Engels en Afrikaans verkrygbaar is (Engels: *Atlas Stamp Collectors Guide Book 1)*, bevat heelwat interessante inligting oor verskeie aspekte van die filatelie wat vir die beginner van groot waarde kan wees. Dis maklik en in eenvoudige terme geskryf en kan as 'n handige verwysingswerk vir die jong versamelaar dien wat vinnig meer oor die stokperdjie wil leer.

Die gids is in 25 verskillende afdelings verdeel en die afdelings behandel onderwerpe soos soorte seëls, wat om te versamel, hoe om seëls te kry of te verkoop, soorte versamelings en albums en bykomstigheide.

Volgens inligting wat in die gids self vervat is, is dit die eerste in 'n reeks wat deur Glen Carpendale beoog word. 'n Tweede gids oor "Hoe om Suid-Afrikaanse seëls te versamel" sal na verwagting teen die einde van die jaar beskikbaar gestel word.

Skandinawië — Uit Holland word verneem dat die Scandinavian International Philately pas sy agste verkooplys wat 230 titels bevat oor die filateliese literatuur wat met Skandinawiese lande te doen het, vrygestel het.

Die verkooplys is verkrygbaar by Scandinavian International Philately, Posbus 8042, Rotterdam 3009 AA, Nederland, en kos $1,00.

George W. Holschauer



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South-West Africa
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Briefbus Letterbox

Salisbury cancellations rare

DEAR SIR — I hope Colin Plen of Johannesburg who wrote in your August issue got his first day Harare cancellation. The first day was 19 July 1982, which was a Monday, so the last day of the Salisbury cancellation for letters personally handed in at the Salisbury post office was Saturday 17 July.

However, an automatic Salisbury cancellation for Sunday 18 July exists, but I think comparatively few of these are around.

The only cancellations with the name of the country as "Zimbabwe" were on one automatic canceller at Salisbury post office on 11, 12 and 13 June 1981. It was then smartly removed, possibly because somebody in authority must have realised that the name Salisbury was due to be changed to Harare.

Thus these "Salisbury-Zimbabwe" cancellations must be rare items. So far as I know the country's name has not appeared on any other post office cancellations to date. — **H J Graham, Harare, Zimbabwe**

Information wanted

DEAR SIR — I have had this envelope in my possession for some time and would like to know if it has 'collector value'.

Any information you may be able to furnish will be welcome. For instance — is it allowable to use a revenue stamp in place of a postage stamp? I cannot believe that any Post Office (especially a Durban one) would run out of postage stamps amounting to 5c. — **Mrs R Gravenor, Bluff**



A stamp-solving mystery

DEAR SIR — Readers of your journal probably know that Anthony Trollope was a British post office official and that he travelled all over the world on post office business. He was in South Africa in 1877 for five months. At that time he wrote the book *South Africa* which contained much information about our country and its people at a time when very little was generally known about the state of affairs here.

The reason I am writing to you is to ask you to inquire from your readers whether they know of Trollope's novel *John Caldigate* which originally appeared in *Blackwood's Magazine* from April 1878 to June 1879 and as a book in 1879.

The story hinges on the use and date of a New South Wales postage stamp. Though Trollope may not be absolutely correct in referring to the letters of the alphabet in the four corners of the stamp, is this novel the first one in which a knowledge of postage stamps is of paramount importance in clearing up a mystery?

I shall be most grateful if it is possible to trace other novels of such an early date in which philately plays a part, and your help will be greatly appreciated. — **A H Smith (Miss), Public Library, Market Square, Johannesburg.**

Some local history

DEAR EDITOR — I was born in Johannesburg, where I grew up, went to school, started work and eventually retired.

In the years just before and after Union in 1910 I as a schoolboy spent limited pocket money at the shop of a lady stamp dealer at the corner of Old Arcade and Market Street.

She used to sell, inter alia, two margined 4d Cape Triangulars and three-margined Penny Blacks at a shilling each.

I think her name may have been Kilpin and that she was a sister of Ernest Kilpin, clerk of the Cape Legislative Assembly before Union. She was strict and tough but scrupulously honest.

Another dealer was Vallentine, who wrote a weekly article for the *Rand Daily Mail* on stamp collecting. This appeared on Monday mornings over the pseudonym of "Perforation", which your readers will recognise as the English word for "Tanding" — the non-du-plume under which I have contributed a stamp column in *The Public Servant* for about 30 years. — **"Tanding", Johannesburg**

Stamp damage can be prevented

DEAR SIR — In The *SA Philatelist* of July 1982 a reader comments on stamp damage at exhibitions.

Having had a little experience of exhibitions I might suggest that exhibitors should mount their stamps correctly — this helps to keep stamps falling all over the place. When using black-backed acetate strips, care should be taken to ensure that they are not cracked or aged.

The album page should be reasonably firm (not too limp) and the exhibition cover should be strong. This helps everyone.

Having exhibited since the mid-Fifties I have had negligible damage to my own material. — **John Wannerton, Kenilworth**

Stamp delay unnecessary

DEAR SIR — The delays in handling new stamp issues by Philatelic Services and Intersapa is completely unreasonable.

The necessity for a deposit account is obvious, even though it means that the Government has the use of my money for extended periods. The posting of stamps more than a month after the date of issue is, however, completely unjustified, and I object most strongly to the Government making use of my money in this manner.

Other countries manage to post on the day of issue or immediately thereafter, and I can see no reason why Philatelic Services and Intersapa could not be equally efficient. — **R Leslie, Rondebosch**

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23. Pitcairn Isl. 1968 Health 92-93 4,70
24. Pitcairn Isl. 1969-75 Defs. 94-1063 Defs. 94-1063 70,00
25. Pitcairn Isl. 1970 Flowers 107-110 35,00
26. Pitcairn Isl. 1970 Fishes 111-114 33,00
27. Pitcairn Isl. 1971 Royal Visit 115 30,00
28. Pitcairn Isl. 1971 Polynesian 116-119 34,00
29. Pitcairn Isl. 1972 Pacific Comm. 120-123 36,00
30. Pitcairn Isl. 1972 Silver Wedding 124-125 3,50
31. Pitcairn Isl. 1973 Flowers 126-130 34,00
32. Pitcairn Isl. 1973 Royal Wedding 131-132 2,20
33. Pitcairn Isl. 1974 Defs. Glased Paper 133 2,50
34. Pitcairn Isl. 1974 Shells 147-150 43,50
35. Pitcairn Isl. 1974 Shells M.S. 151 48,00
36. Pitcairn Isl. 1974 U.P.U. 152-154 8,00
37. Pitcairn Isl. 1974 Churchill 155-156 9,50
38. Pitcairn Isl. 1975 Mailboats 157-160 20,00
39. Pitcairn Isl. 1975 Mailboats MS. 161 30,00
40. Pitcairn Isl. 1975 Insects 162-166 19,00
41. Pitcairn Isl. 1976 American Rev. 167-170 10,75
42. Pitcairn Isl. 1977 Silver Jubilee 171-173 4,50
43. Pitcairn Isl. 1977-81 Defs. 174-184 7,00
44. Pitcairn Isl 1978 Bounty Day 185-187 10,50
45. Pitcairn Isl. 1978 Bounty Day MS. 188 28,00
46. Pitcairn Isl. 1978 Coronation MS. 189 13,00
47. Pitcairn Isl. 1978 Pallium 190-193 6,00
48. Pitcairn Isl. 1979 John Adams 194-195 5,00
49. Pitcairn Isl. 1979 Engravings 196-199 4,90
50. Pitcairn Isl. 1979 Christmas 200-203 5,50
51. Pitcairn Isl. 1979 Christmas MS. 204 9,50
52. Pitcairn Isl. 1980 London 1980 MS. 205 5,00
53. Pitcairn Isl. 1980 Queen Mother 206 4,00
54. Pitcairn Isl. 1980 Handicrafts 207-210 2,80
55. Pitcairn Isl 1981 Landscapes 211-215 2,00
56. Pitcairn Isl. 1981 Migration 216-218 1,90
57. Pitcairn Isl. 1981 Royal Wedding 219-221 2,80
58. Pitcairn Isl 1940-1981 Complete 1-221 ..... 1 850,00
59. Papua New Guinea 1952-58 Defs. 1-15 550,00
60. Papua New Guinea 1957 Surch 16-17 1,45
61. Papua New Guinea 1958-60 New Values 18-24 240,00
62. Papua New Guinea 1959 Surch. 25 0,70
63. Papua New Guinea 1961 Legislative 26-27 87,50
64. Papua New Guinea 1961-62 Defs. 28-32 28,00
65. Papua New Guinea 1962 Malaria 33-35 37,75
66. Papua New Guinea 1962 Pacific Conf. 36-38 50,50
67. Papua New Guinea 1962 Comm. Games 39-41 22,00
68. Papua New Guinea 1963 Defs. 42-45 155,00
69. Papua New Guinea 1963 Red Cross 46 1,20
70. Papua New Guinea 1963 Defs. 47-48 3,50
71. Papua New Guinea 1963 Pacific Games 49-50 2,50
72. Papua New Guinea 1964 Artefacts 51-54 17,50
73. Papua New Guinea 1964 Elections 55-56 3,50
74. Papua New Guinea 1964 Health 57-60 2,30
75. Papua New Guinea 1964-65 Defs. 61-71 96,00
76. Papua New Guinea 1965 Prows. 72-75 18,00
77. Papua New Guinea 1965 Pacific Conf. 77-78 0,60
78. Papua New Guinea 1965 U.N.O. 79-81 1,30
79. Papua New Guinea 1966 Defs. Butterflies 82-92 96,00
80. Papua New Guinea 1966 Folklore 93-96 6,90
81. Papua New Guinea 1966 Games 97-99 1,80
82. Papua New Guinea 1966 Flowers 100-103 3,90
83. Papua New Guinea 1967 Education 104-108 1,00
84. Papua New Guinea 1967 Fauna 109-112 3,30
85. Papua New Guinea 1967 Laloki 113-116 2,00
86. Papua New Guinea 1967 Pacific War 117-120 3,60
87. Papua New Guinea 1967 Christmas Parrots 121-124 4,60
88. Papua New Guinea 1968 Nat. Heritage 125-128 4,20
89. Papua New Guinea 1968 Fauna 129-132 2,50
90. Papua New Guinea 1968 Human Rights 133-134 0,60
91. Papua New Guinea 1968 Suffrage 135-136 1,30
92. Papua New Guinea 1968-69 Defs. Seashells 137-151 90,00
93. Papua New Guinea 1969 Folklore 152-155 1,20
94. Papua New Guinea 1969 Games 156-158 1,60
95. Papau New Guinea 1969 Flora 159-162 8,50
96. Papua New Guinea 1969-71 Coils 162a-163 0,30
97. Papua New Guinea 1969 Labour 164 0,20
98. Papua New Guinea 1969 Musical Instruments 165-168 4,30
99. Papua New Guinea 1970 Nat. Heritage 169-172 6,75
100. Papua New Guinea 1970 Fauna 173-176 10,25
101. Papua New Guinea 1970 Air Services 177-182 6,50
102. Papua New Guinea 1970 A.M.Z.A.A.S. 183-186 4,90
103. Papua New Guinea 1970 Artefacts 187-190 4,95
104. Papua New Guinea 1971 Dwellings 191-194 4,30
105. Papua New Guinea 1971 Fauna 195-199 12,00
106. Papua New Guinea 1971 Games 200-203 3,20
107. Papua New Guinea 1971 Industries 204-207 5,50
108. Papua New Guinea 1971 Dancers 208-211 8,00
109. Papua New Guinea 1972 Const. Dev. 212-213 2,00
110. Papua New Guinea 1972 Pac. Comm. 214-215 4,00
111. Papua New Guinea 1972 Fauna 216-219 11,25
112. Papua New Guinea 1972 Aviation 220-223 12,5
113. Papua New Guinea 1972 Nat. Day 224-226 4,40
114. Papua New Guinea 1972 Christmas 227-230 5,50
115. Papua New Guinea 1973 Telecomm. 231-236 12,00
116. Papua New Guinea 1973 Birds 237-240 15,50
117. Papua New Guinea 1973-74 Defs. 241-259 48,00
118. Papua New Guinea 1973 75th Ann. of stamps 260-265 8,00
119. Papua New Guinea 1973 Self Gov. 266-267 2,60
120. Papua New Guinea 1974 Royal Visit 268-269 5,40
121. Papua New Guinea 1974 Birds Heads 270-272 17,50
122. Papua New Guinea 1974 Flora 273-276 9,50
123. Papua New Guinea 1975 Nat. Heritage 277-280 5,50
124. Papua New Guinea 1975 Coinage 281-285 12,00
125. Papua New Guinea 1975 Fauna 286-289 3,25
126. Papua New Guinea 1975 Games 290-293 4,75
127. Papua New Guinea 1975 Independence 294-295 2,50
128. Papua New Guinea 1975 Independence MS. 296 4,50
129. Papua New Guinea 1976 Ships 297-300 7,20
130. Papua New Guinea 1976 Bougainville Art 301-304 5,00
131. Papua New Guinea 1976 Dwellings 305-308 6,90
132. Papua New Guinea 1976 Flights & Scouting 309-312 5,50
133. Papua New Guinea 1976 William Ross 313 0,90
134. Papua New Guinea 1976 Fauna 314-317 7,50
135. Papua New Guinea 1977-78 Defs. 318-329 12,00
136. Papua New Guinea 1977 Silver Jubilee 330-332 2,90
137. Papua New Guinea 1977 Fauna 333-337 6,00
138. Papua New Guinea 1977 Guiding 338-341 4,00
139. Papua New Guinea 1977 Folklore 342-345 3,60
140. Papua New Guinea 1978 Fauna 346-349 4,70
141. Papua New Guinea 1978 Sea Slugs 350-353 5,20
142. Papua New Guinea 1978 Constabulary 354-358 4,50
143. Papua New Guinea 1979 Musical Instr. 359-362 3,60
144. Papua New Guinea 1979 Prows. 363-366 3,80
145. Papua New Guinea 1979 Currency 367-370 2,70
146. Papua New Guinea 1979 Fauna 371-375 3,00
147. Papua New Guinea 1979 Year of the child 376-379 4,00
148. Papua New Guinea 1980 U.P.U. 380-383 3,10
149. Papua New Guinea 1980 Arts 384-388 2,80
150. Papua New Guinea 1980 Census 389-392 3,10
151. Papua New Guinea 1980 Red Cross 393-396 2,90
152. Papua New Guinea 1980 Mammals 397-400 3,00
153. Papua New Guinea 1981 Kingfishes 401-405 3,00
154. Papua New Guinea 1981 Coils 406-407 0,25
155. Papua New Guinea 1981 Defence Force 408-411 3,10
156. Papua New Guinea 1981 Aviation 412-416 2,40
157. Papua New Guinea 1981 Fishing 417-420 3,00
158. Papua New Guinea 1981 Shells 421-425 2,80
159. Papua New Guinea 1982 Boy Scouts 426-429 3,00
160. Papua New Guinea 1952-1982 Complete 1-429 ..... 1 935,00
161. Papua New Guinea 1960 Postage Due D1 750,00
162. Papua New Guinea 1960 Postage Due D2-D6 240,00
163. Papua New Guinea 1960 Postage Due D7-D14 34,00
164. Aus. Amt. Terr. 1957 Expedition 1 15,00
165. Aus. Amt. Terr. 1959 New Values 2-5 45,75
166. Aus. Amt. Terr. 1961 Shackleton Exp. 6 3,50
167. Aus. Amt. Terr. 1961 Austr. Art. Exp. 7 2,00
168. Aus. Amt. Terr. 1966-68 Defs. 8-18 220,00
169. Aus. Amt. Terr. 1971 Anl. Treaty 19-20 28,50
170. Aus. Amt. Terr. 1972 Cook's Circ. 2-22 40,00
171. Aus. Amt. Terr. 1973 Defs. 23-34 32,00
172. Aus. Amt. Terr. 1979 First Flight 3,50
173. Aus. Amt. Terr. 1979-81 Defs. Ships 37-52 9,00
174. Aus. Amt. Terr. 1957-1981 Complete 1-52 395,00

Want list welcome from Australasia.

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Society News - Onderonsies

AFV — YOUTH SECTION, JOHANNESBURG

The November-meeting (Christmas party) was attended by more than 30 persons. Twenty-two members exhibited at the AFV meeting. While the judges examined the displays, a slide show "Rugby" and a quiz kept everybody busy.

Mr Zaayman, chairman of the AFV announced the winners:

Over 12 years: Country — 1. Elizabeth Sterkenburg (Belgies Kongo); 2. Francois Triegaardt (Stamps of SA).

Thematic — 1. Paula Sterkenburg (Treinpos van SA); 2. Henk Goede (Vliegtuie); 3. Mervyn Baily (Historic and Picturesque Cancellations).

Under 12 years: Country — 1. Jacques Gryzenhout (EDK's); 2. Marietjie Lessing (SA-vaste reeks 1954); 3. Gareth Shaw (Stamps of SA).

Thematic — 1. Arnold Goede (Lokomotiewe); 2. Wouter de Jong (Spoorwegvervoer); 3. Karen Anderson (Royal Occasions); 4. Neil Zimmerman (Ruimte). Elizabeth Sterkenburg won the Koralek trophy.

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

November — Mnr Stronkhorst het weer gesorg vir 'n oudio-visuele vertoning, hierdie slag was dit die geskiedenis en aardrykskunde van die RSA. Almal weet van hierdie reeks skyfies met toeligting. Dit is baie handig saamgestel en die aanskouers het dit baie geniet.

Mev Scholtz het haar seëls in verband met die eenwording van Europa uitgestal. Dit is 'n pragtige versameling van ongebruikte seëls, wat begin met die Benelux, dan die steenkoolverdrag en vervolgens die bekende Europaseëls. Die versameling is nagenoeg kompleet en is pragtig opgestel. Daar is ook aandag gegee aan persone wat met die Europese eenheidstrewe te doen gehad het. Dit is 'n versameling van baie hoë gehalte en dit gee 'n kyk op iets waarvan meeste van ons maar baie min weet.

Prof Gonin het mev Scholtz bedank en het benadruk wat ons almal gevoel het: die versameling weerspieël baie kennis, sorg en tyd en dit is 'n genoeë om daarna te kyk. — **N**

EAST LONDON PHILATELIC SOCIETY

October — Ladies' Night saw an appreciative gathering of members and guests viewing two complete collections entered for the Feros Cup: Ciskei, by Trudy Buccholtz, and Ciskei, by Sandi van Wyk.

Non-competitively president Sheena Nicolas showed an extremely interesting collection of Germany, which was well displayed. Germany, which was well displayed.

The trophy was won by Trudy Buccholtz. In summing up from the judges, Jeanne Hutchinson complimented both competitors (both are fairly new collectors) on their efforts. One detail, however, needed a little trimming down: too many maximum cards gave one a feeling of over-window dressing.

Leo Hellmann had lots of new material in his "new acquisitions" slot. This discussion part of the evening is always most constructive. — **Jeanne Hutchinson**

November — Two exhibits provided interesting and rewarding viewing. Leo Hellmann's sixty pages of Israel was very well received. The emphases was on the issues commemorating the foundation of Israel as a state in 1948, with some related issues bearing on the history of modern Israel. Most of these issues have an outstanding design concept and they were shown in varied form — stamps, complete sheets, covers — with the writeup giving historical backgroud.

Jeanne Hutchinson's Rhodesian exhibit, Definitives from UDI to dual currency, was an entry for the Presidents Cup competition and was judged a very worthy winner. This was a specialised collection covering the various stages of this period. There was a wealth of material seldom seen at club level, including varieties which many see only as illustrations in the catalogue. The material was divided into six groups:

1. The Mardon overprints on the current Harrison definitives of Southern Rhodesia. Imprint and cylinder blocks, also many varieties — missing grain of maize, double overprinting, extra feather flaw, etc.
2. The Churchill overprint, occasioned by an undersupply of the 5/- cattle issue. Imprint and cylinder blocks were shown, the variety "scratch through sword", misplaced overprinting and offsets.
3. The Binda forgeries — with examples and explanations.
4. Harrison definitives of 9.2.66 — the last printed by this firm for independent Rhodesia. Imprint blocks, cylinder blocks and varieties were shown.
5. The Mardon trials — an indepth study of the various gums and papers, the design differences and the various types of imprint blocks.
6. Dual currency issue — a study of this issue, including the offset variety.

Congratulations to Jeanne on an outstanding exhibit which received a lot of attentive study.

Sheena Nicholas spoke on the launching of the junior philatelic group. The meetings will be held on the 3rd Saturday of each month at the Childrens' Library. The society is fortunate in having close co-operation from the municipal library and looks forward to the success of this joint venture. — **S A Nicholas**

FISH HOEK PHILATELIC SOCIETY

November — Mr A Singels was the exhibitor of the evening and he tabled two exhibits: "The Rhine" in which the course of this river is traced by stamps of the countries through which it passes. Most interesting and enlightening. The second exhibit covered the stamps of the Netherlands Indies, and was remarkable for its completeness. Both exhibits were of a high standard and appreciated by the 30-odd member present. — **John W Hodgson**

NATAL PHILATELIC SOCIETY

3 November — A large crowd of members and visitors gathered for this meeting, our annual Union Cup competition.

First on the boards was a comparitively new member, Mr H L Haesloop. Mr Haesloop showed us part of his S W A collection. This was mainly a mint showing, with some magnificent blocks and pairs. We saw some of the Union stamps overprinted for use in SWA. A very good showing.

Dr H Campbell showed Swaziland. This was another very good showing with the Transvaal stamps used in Swaziland setting the scene. This was followed by the 1933 first definitive issue in all its glory. The George VIH was shown to the full, followed by the QE II set and 1961 decimal overprints. Very well presented but maybe a little overcrowding on some pages.

Then it was the turn of another relatively new member, Dr R Roos. Dr Roos showed us a specialised collection on the Union Animal definitives. This was a real pleasure to the eye, very well set out and beautifully written up. Starting from the $^1/^2$d Warthog the sheets went through to the 10/- Sable with cylinder blocks and varieties which included a magnificent strip of the 3d Hippo with last two stamps showing an albino animal!

J Arnoldi showed Union commemoratives from 1910 to 1961. In a very well set out showing, the good doctor had all the issues on view. There were several varieties and covers included. Blocks and strips were on liberal view. One small criticism, the pages were a little overcrowded in some cases.

The jury, after considerable discussion, found that Dr Roos's Animals was the winner by a very small margin from Dr Arnoldi.

In a talk after the judging, our senior member, Mr A Leslie Leon RDPSA, praised all four of the entries and said that any would have won an award in a national exhibition.

17 November — On this evening your correspondent showed 'Seychelles — what I have collected so far'. The stamps from 1890 were shown, as were some Mauritius stamps used in Seychelles, prior to the issue of stamps. These had a B64 strike. The collection was not really suitable for exhibition as there were some gaps to be closed, especially in the 19/17/22 issue. Some postal stationery concluded the showing.

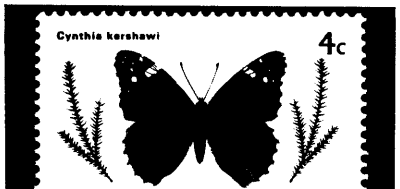
A visitor from Cape Town, Mr Robert McBroom, showed us a short thematic of the Maddona. This was very beautifully done and written up but could only be fully appreciated by Roman Catholic members of the audience. — **Rex Osborne**

OUDTSHOORN-FILATELIEKLUB

November — Die jaarvergadering van die klub is op 14 November 1982 in die Biblioteeksaal gehou. Vyftien lede en een besoeker was teenwoordig.

In sy jaarverslag het die voorsitter melding gemaak van sekere hoogtepunte van die afgelope jaar, onder andere ons affiliasie met die Filateliese Federasie. Die klub het 'n ledetal van 41 lede gehad gedurende die afgelope jaar. Ons sal graag 'n vermeerdering in ons junior ledetal wil sien. Hierdie saak sal ons dringende aandag geniet in die volgende jaar. Die klub het ook boeke en katalogusse aangekoop om aan lede uit te leen.

Die vasvrawedstryd wat by elke vergadering van die klub gehou word, en waarvan die wenners aan die einde van die jaar aangekondig word, is deur



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die volgende lede gewen:
Eerste: Mej M C Olivier
Tweede: Mnr J de Villiers
Derde: Mnr Leslie Strang.

Die volgende ampsdraers is verkies vir 1983:
Mnr C W Watson (voorsitter)
Mnr D Carlisle (onder-voorsitter)
Mev J Beddy (tesouriere)
Mej W Daick (Sekretaresse)
en die volgende addisionele komiteelede:
Mnr J J Steyn, mnr I Ferreira, mnr B Brown, mnr L Strang, mev M Baily en mej M C Olivier.

Nadat die verpligte gedeelte van die vergadering afgehandel was, het lede die voorreg gehad om die uitstallings te besigtig. Lede was gevra om enige versamelings, behalwe seëls, te bring en interessante en ongewone versamelings is ten toon gestel.

Vanaf 'n versameling van skilpaaie (nie-lewend) teelepels, skulpe, sleutels, kerse, 'n baie goeie versameling munte, plus 'n album met foto's van verskillende SA Kabinetministers met hulle handtekeninge en briewe asook 'n foto van Pres Ford van die VSA deur hom persoonlik geteken, is uitgestal. — **M C Olivier**

POST OFFICE TREE PHILATELIC SOCIETY

Met ons afsluitingsbyeenkoms vir 1982 op 6 Desember is ons lede vergas deur Dr J Kriek met sy uitstaande versameling van Kaapse driehoekiges — 21 bladsye plus koeverte en 'n nuusblad *The Advertiser* versend deur die pos destyds met die rooi pennie driehoekseël.

Hierdie versameling dateer vanaf 1853 - 1910 wat bekend is as die seëltydperk en sal menige versamelaars in die land verstom. Ons kon die eerste posmerk met die driehoekstrepe herken sowel as die posmerk van Aliwal (Mosselbaai) op een brief. Die 1d en 4d Kaapse driehoekiges is eers uitgegee in 1853 en die normale binnelandse tarief was 4d vir 'n $^1/_2$ ons-brief.

Gedurende 1860 is egter 'n plaaslike tarief van 1d per ons ingestel vir Kaapstad en die Port Elizabeth-omgewing en hierdie stukke is ook vertoon.

Ons wil boekstaaf dat die houtblokke wat deur plate van Saul Solomon in Kaapstad gemaak is, volledig vertoon is. Voorwaar 'n fees vir die oë met alle stukke in puik toestand en pragtig monteer onder sellofaan-omslae.

Ons hartelike dank aan mev Kriek, ons gasvrou vir die tee en versnaperings, wat almal geniet het. Twintig entoesiaste was teenwoordig met drie besoekende gaste - mnr Cronje van Springs, mnr Charnock van Engeland (mev Dobson se vader) sowel as mnr Owen van Nelspruit. — **S C Schoonees**

PRETORIA PHILATELIC SOCIETY

October — A philatelic feast and outstanding evening's entertainment were provided by our friends from Johannesburg. Hans Shlamm showed part of his German semi-official airmail and Zeppelin collection.

The first German airmail stamps of 1912 were semi-officials, because the mail was carried by privately-owned aircraft and bore the cachet "with permission of the Reichs-Post Office", thus giving rise to double frankings with airmail and "Germania" stamps.

In 1919, the first official stamps were used and from then on, complete sets appeared as airmail issues. Of the latter, the main flights of the Zeppelins were shown and also Zeppelins on the early Junkers and Dornier flights. Apart from Zeppelin overseas flights, covers from Saar and Danzig roundflights were of interest, as they showed the relevant frankings of the areas concerned together with special cancellations.

Ian Matthyson treated us to a lively and humorous presentation of his British Honduras postal history collection, which was supported by a comprehensive written introduction illustrated with maps. Highlights were: the earliest recorded letter from Belize to Newport, Rhode Island (1767) a Liverpool Ship Letter (1789) and an example of what was possibly the first Belize postal marking (1842, but this example was dated 1844). Robson Lowe states that the earliest recorded postmark of Belize was circa 1800, but apparently no example has actually been seen. The only two known covers with Code "C" Belize Paid marks were also on display.

Solly Chinman showed us a selection of various items of postal history which portrayed a series of unrelated historical events, which, although displayed individually, showed the ceaseless progress of world history. Starting in 1840 and concluding with the death of the "Philatelist King" George V in 1936, it included earlier pre-stamp covers and items of later interest as appropriate.

Louis du Plessis exhibited a fascinating selection of postcards of Pretoria, both ancient and modern, which depicted important aspects of the city's history. Although perhaps non-philatelic in nature, to a "furriner" like your correspondent, the photographs of old Pretoria were absorbing and it was a delight to see something so interesting and unusual.

A heartfelt thanks to the Johannesburg Philatelic Society for coming all the way to show us their treasures. — **Mary Wood**

November — The competition for the premier award of the society, the Lecky Watson Cup, attracted a record of six entries. These were:

1. Swaziland - King George V, by Bill Bowden

This display consisted of a single frame showing various stages of essay and proof material, leading to the first Swaziland definitive issue, followed by a representative study of varieties, major and minor, of the elegant Silver Jubilees of 1935, the only commemorative set issued during the reign. It included postal stationery specimens and die proofs and concluded with an unusual coverage of postage dues at various stages of production.

2. German East Africa - Tanganyika, by Jamie Smith

The collection traced the postal history of the area, starting with German stamps without overprints, used in Zanzibar and Dar es Salaam and the later horizontal and diagonal overprints and surcharges on both mint and used stamps, postal stationery and covers. Then followed the Yacht design pesa and Heller stamps, illustrated with picture postcards.

The war years were represented by covers "Frankiert mit 7$^1/_2$H" from Morogoro, a single 1 rupee "WUGU" emergency stamp and stamps and postal stationery, with varieties, overprinted with GEA from a host of neighbouring countries, again illustrated with postcards. Covers containing FPO cachets were also shown. The post-war years were represented by mint stamps of the Giraffe heads and King's heads, backed up by plate proofs, specimens, fiscals and usage on cover.

3. Great Britian - booklets for automatic slot machines, by Mary Wood

This is a study collection which highlights the developmental changes from the first experimental issues with their crude covers and panes adapted from existing sheet, counter-booklet and coil layouts, to the sophisticated and colourful Scandinavian style booklets of today, with panes printed from specially designed plates.

Some of the research in the experimental section is unpublished and much of the material very scarce. It includes the only known privately-owned copies of the rarest GB stamp booklet — the 1st experimental "E" Booklet (SG B65 and 65a).

4. Great Britian - Penny Reds, Die II, by Andy Reynard

This display contained a plating study of the Penny Red, Die II. An interesting feature was the inclusion of working sheets, giving detailed illustrations, both photographic and hand-drawn, of plating varieties. Surely a display complying with a rule of the competition — a collection from which one could learn.

5. Rhodesia - UDI, by Roy Shorrock

This was an amplified version of the collection with which Roy won the Dodd Award recently, containing a study of the UDI overprints with details of the Binda and other forgeries and of the conversion to the Mardon printings, with gum and other varieties. A feature of the exhibit was the specialised booklet section, which included three sheet reconstructions.

6. Great Britain - Brunswick Stars by Cyril Enoch RDPSA

Cyril's entry was his fine collection of Brunswick Stars which is impressive on account of its unique nature and the amount of study and work which has gone into it. Brunswick Stars were cancellations used in Edinburgh for 10 years (1863-1873) and there were 8 main types and 9 sub-types. These cancellations are scarce — in some cases rare — and, for their time, were mostly in very fine condition.

By request from both exhibitors and non-competitors alike, an added feature of this year's competition was a constructive critique by the judges (Cedric Rochè, Mark Chutter and John Kaupe) of each exhibit, to give all present an insight on how exhibits are judged and what pitfalls exhibitors should avoid. A general criticism was that introductory pages were not as they should be — a pointer to the judges as to the logical development of the collection — and that sheets tended to be overcrowded.

We congratulate the winner (by a short head) of the 1982 Lecky Watson Cup — Mary Wood. — **Tom Haylett**

SASOLBURGSE FILATIE VERENIGING

Augustus — Na maande van voorbereiding en afwagting het Oilfilat op 11 Augustus sy eerste interne uitstalling in die Sasolburgse munisipale biblioteek gehou.

Vir 'n klub wat toe net agtien maande bestaan het, was dit 'n pragtige poging wat met sukses bekroon is. Ongeveer 90% van ons lede het uitgestal. Unie, Koning George VI, Oorlogsbantams, RSA, SWA, Duitsland, Israel en die Tuislande is deur die uitstallings verteenwoordig. Temas getiteld: "'n Nuwe uitgawe sien die lig"; "Die geskiedenis van 'n nasie"; "Die geskiedenis van Christus van Geboorte tot Hemelvaart" en "Napoleon die oorlogsgenie" is ingeskryf asook verskeie onderwerpversamelings, bv visse, honde, blomme, skilderye en skulpe.

Die hoogtepunt van die aand was die oorhandiging van die pragtige trofeë, geskenk deur welwillende instansies, aan die wenners. Die Boeta Lou-wisseltrofee vir die mees uitstaande versameling gaan na mnr Ian Laubscher.

Die CMGM-wisseltrofee vir RSA en Unie gaan na mnr Anton Putter vir sy versameling van Rhodesië en Nyasaland.

Die Anker-wisseltrofee vir tematiese versameling gaan na mnr Jules Danneels vir "Die oorlogsgenie" (Napoleon).

Die Walthof-wisseltrofee vir RSA en Unie gaan na mnr Ian Laubscher vir sy uitstekende Uniegedenkseëls-versameling.

Die ISC-wisseltrofee vir die res van die wêreld gaan na mnr Jules Danneels (voorsitter) vir sy Israelse seëls.

Die Oilfilat-wisseltrofee vir gespesialiseerde versameling gaan na mnr Ian Laubscher vir sy Oorlogsbantams.

Die Williams & Hunt-wisseltrofee vir onderwerp-versameling word gedeel deur mnre Franklin van der Spuy (hondeseëls) en Jules Danneels (skilderyseëls).

In die geheel gesien was dit 'n pragtige aand wat hopelik 'n jaarlikse instelling gaan word.

September — Die byeenkoms is bygewoon deur vyftien lede, twee juniors en vier besoekers. Vier lede het verskoning gemaak.

Ons gewone program is gekanselleer ten einde die lede se uitstallings met hulle te kon bespreek.

Baie vrae is gevra, verduidelikings is gegee en menings is gewissel. Ons is almal nou meer slaggereed vir ons volgende interne uitstalling.

Ons kyk ook na die oudiovisuele lesing "Die geskiedenis van kardiologie". Hierdie lesing is 'n pragvoorbeeld van 'n tema. Die versamelaar begin sy vertelling by die heel eerste hartnavorsers en vertel dan verder hoe hartnavorsing en hartsnykunde ontwikkel het asook van die medisynes (sommiges van plante vervaardig) wat vir hartsiektes gebruik is en lig dit dan alles toe met seëls. — **Betsie Fouchè**

SOCIETY OF ISRAEL PHILATELY

October — The attendance at this meeting was one of the poorest for many a year — only 14 members turned up for the annual Max Wulfsohn Award, and only two contestants came forward, instead of the usual five to six entries.

In the absence of our chairman, D Stern, who was away ill, and our vice-chairman Prof H Reef, overseas, our senior member Aubrey Miller presided.

As far as the exhibitions were concerned, what we lacked in quantity we made up in quality and two outstanding exhibits were viewed. A comparatively new but keen member, Dr Len Stein, displayed Interim Period Israel which was of

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a very high calibre, and Mr Kirschenbaum displayed the Coin Issues of Israel, which was equally superb.

The judges had a difficult job in deciding on the winner and finally ruled that the cup be shared this year by the two contestants. — **W Mann**

SOUTH AFRICAN STAMP STUDY CIRCLE

November — Mr John Driver gave a brief talk on the material he had on display - Maritime postmarks of SA.

The material showed Paquebot items covering SA Ocean Post, Dutch Sea Post, a wreck cover, and a variety of postcards which, while they were not 'special', depicted many mail ships and aroused quite a number of comments.

Mr Benje Joseph produced a selection of covers which had been signed by the "Ritmeester" and "Koetsier" who had been on the coach trip undertaken as part of the Van Riebeeck Festival. The covers had been postmarked at all the stops along the way, although it was revealed that the envelopes had not been carried on the coach. This item also was of interest to many and it opened up another field of study. — **Mrs D J Collie**

VEREENIGING STAMP CLUB

October — Meyer Weitzman opened the meeting with a talk on the postal activities of the early ZAR.

Jules Danneels exhibited Art on stamps illustrating the life and career of Napoleon Bonaparte. Jules had researched his subject extremely well and we not only enjoyed a most informative talk on Napoleon but on the paintings as well.

Ian Laubscher presented his SA wartime Bantams in the form of a slide show with commentary, at the end of which members were able to examine the actual exhibits at their leisure. This was an in-depth study of the various printings of the small war issue presented in a novel way that was much appreciated.

November — Club members were deeply shocked to hear of the death of Vigge Beurlen, who contributed greatly to the high standard of club meetings over the last few years. Members expressed their sympathy for his wife Sheila, also a staunch club member.

Although of a different nature, another blow was the resignation of Dave Edwards, who has been a member for 7 years and who has now been transferred to the Cape.

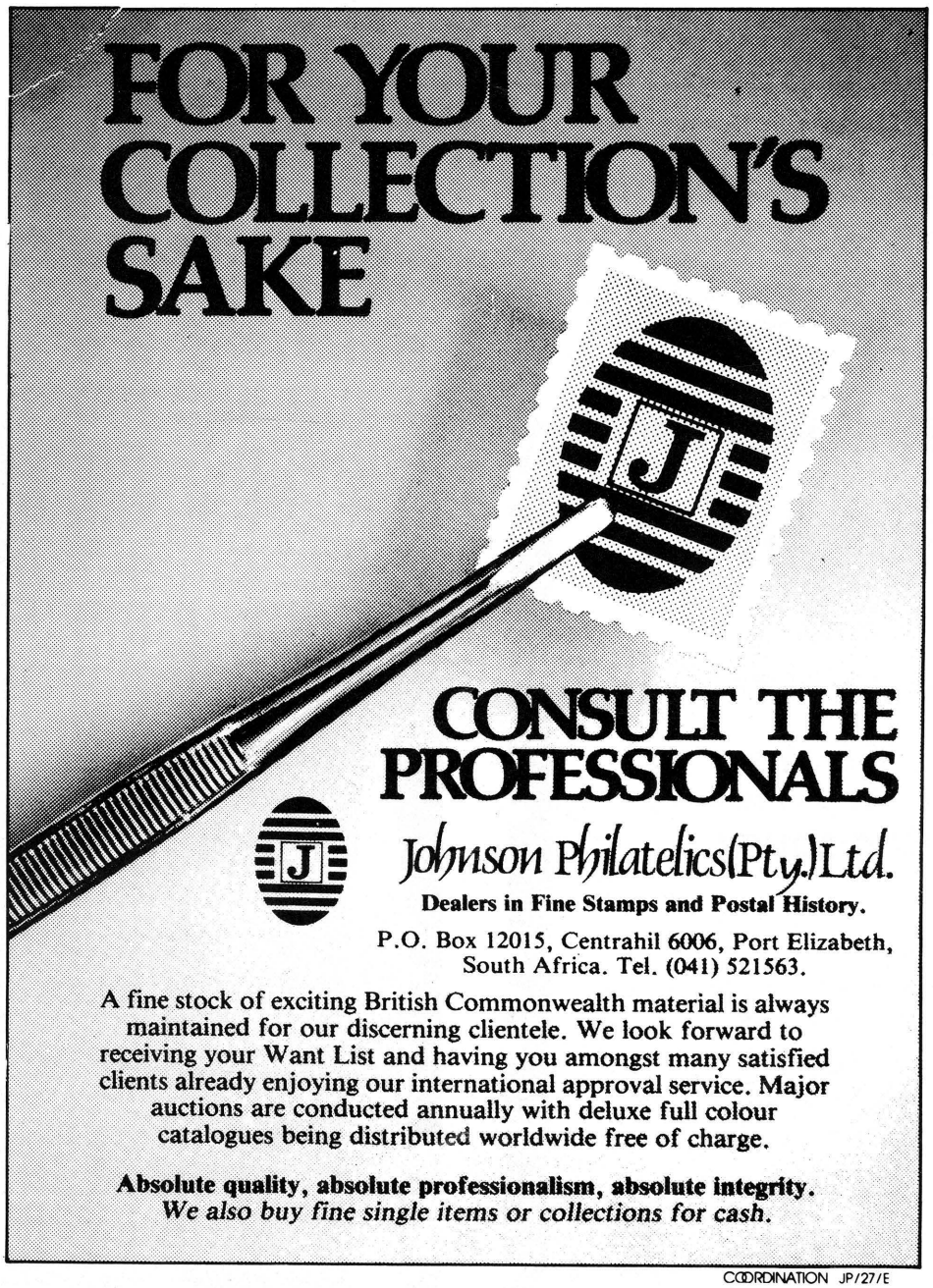
The highlight of the evening was Meyer Weitzman's exhibit. He displayed part I of his outstanding Anglo-Boer War collection, which covered the progress of the war in Natal and the Cape. (Part II to follow at the next meeting). We were privileged to view some very rare material. Meyer supplemented his exhibit with a most interesting talk on the war, giving some little known facts and unusual anecdotes.

A slide show completed the evening. — **M Louw**

WEST WITS PHILATELIC SOCIETY

November — Our exhibition this month was given by Mr R Mowbray. Bermuda and the Falkland Islands are only part of his excellent collection of British Commonwealth stamps.

During the month some of the members attended the West Rand Philatelic Society meeting where much was learnt. Our thanks to Mr M Steyn and Mr B Simpkins for a delightful evening. — **Cynthia Broekman**



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Vol 59 No 2 February/Februarie 1983

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SA Philatelist

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1983 special datestamps

DETAILS OF MOST of this year's special datestamps are now to hand. The RSA will see the use of 11 temporary special datestamps while no new permanent special datestamps have been scheduled for introduction during the year.

Order forms for the purchase of forthcoming commemorative covers and datestamp cards showing the use of special datestamp cards are available from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.

The datestamp programme finalised so far comprises the following:

South Africa

31 Jan 1983 — Matjesfontein, centenary of the book *The story of an African farm* by Olive Schreiner. An FDC was issued at 60c and a datestamp card at 18c.

24 Feb 1983 — Cape Town, centenary of the Salvation Army. The first day cover will cost 65c and the datestamp card 18c.

13 May 1983 — Johannesburg, 101st conference of the Methodist Church (the special postmark is inscribed "100").

1 Jun 1983 — Lyndhurst, 75th anniversary of the Apostolic Faith Mission of South Africa.

- Jul 1983 — Cape Town, centenary of the Medical Association of South Africa.

9-13 Aug 1983 — Durban, DURSA '83 national stamp exhibition. The Philatelic Foundation will also issue a souvenir sheet.

8 Oct 1983 — Onderstepoort, 75th anniversary of the Veterinary Research Institute.

12 Oct 1983 — Cape Town, centenary of St John Ambulance in South Africa.

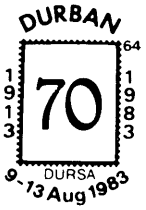
24 Oct 1983 — Cape Town, world viticultural and wine congress.











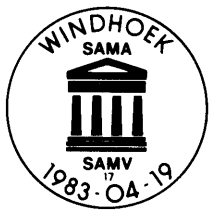


South West Africa

19 Apr 1983 — Windhoek, 47th annual congress of the SA Medical Association.

28-30 Apr 1983 — Johannesburg, SAPDA stamp fair.

2 May 1983 — Opuwo, Namib nature life (desert elephants).







(continued on page 30)

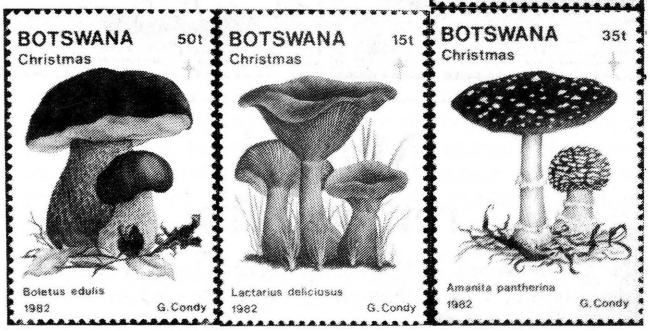
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So many thousands joined the British Legion in East Africa, that a badge was especially designed, suitable for wearing on African clothing.

The four stamps show the war memorials at St Paul's Church, Blantyre, Zomba, Chichiri and Lilongwe. The badges of the Malawi Rifles and its predecessor, the King's African Rifles, are also depicted on the 30t value, while corresponding First World War and post-1964 uniforms are depicted on the 20t value. Two of the familiar red poppies flank the massive Blantyre War Memorial on the 7t denomination.

Botswana fungi

BOTSWANA's attractive Christmas 1982 issue shows indigenous fungi. Printed by Mardon Printers in Zimbabwe and issued on 2 November 1982, the four stamps of 7t, 15t, 35t and 50t depict toadstool-type plants.



Lesotho's bag

LESOTHO'S plethora of new issues of the past months includes a reprint of the whole 14-value set of Birds definitives.

All values, including the M1, M2 and M5, have been reprinted "due to postal needs" on new paper, with the Crown Agents spiral watermark, and with the date "1982" added below the design of each stamp.

Fare of offer from the Lesotho Philatelic Bureau for this definitive reprint includes a souvenir folder, stamp cards, maximum cards and a presentation pack.

A set commemorating the centenary of the Bible in Sesotho was issued on 20 August 1982. The stamps were produced in a se-tenant strip of three values — 6c, M1 and 15s — printed in three rows to form a sheetlet of nine stamps.

On 30 September 1982 an issue followed for the birth of Prince William. This is in the form of a sheetlet of six stamps, five of them being a 60s value showing Princess Diana with the baby, and one being a label-like 6s stamp with a congratulatory inscription and a bouquet of flowers.

The "official order form" was only three lines long, as follows:

"Mint sheetlet of 6 stamps

"Cancelled sheetlet of 6 stamps

"Sheetlet on first day cover".

This does suggest that the stamps were not available as singles.



And at Christmas it was mickey-time, none other than Mickey Mouse himself. Designed by Walt Disney Productions, USA, Lesotho's eight Christmas stamps came as four values comprising a se-tenant pair of different design. There were two stamps of 2s, two of 3s, two of 4s and two of 75s, showing caricatures of the comic characters.

Lesotho's 1983 programme (provisional) will be:

11 January — Fungi four values

14 March — Commonwealth Day, four values

20 May — Rock paintings, four values and sheet

11 July — 200th anniversary of manned flight, four values and sheet

5 September — 150th anniversary of French mission, four values

5 December — Christmas (undecided).

Rooi Kruis en Padvinders

SWAZILAND se jongste seëluitgawes was vir die halfeeu van die Rooi Kruis en die 75e herdenking van die Padvinderbeweging.



Die Rooi Kruis-seëls is op 9 November 1982 uitgegee en toon:

5c — Primêre gesondheidsorg

20c — Rooi Kruis-juniors

50c — Ramphulp

E1 — Henry Dumont, stigter van die Rooi Kruis.

Op 6 Desember 1982 het die stel vir die Padvinders gevolg.

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Die ontwerpe is:
5c — Padvinder lê sy belofte af
10c — Twee Padvinders op staptog
25c — Padvinders beskerm waterbron
75c — Lord Banden-Powell
E1 — Embleem

Die E1 is uitgegee in 'n miniatuurvel en daar was twee eerstedag koeverte, een vir die seëls van 5c tot 75c en een vir die miniatuurvel.

Die eerste Padvindergroep is in 1928 in Swaziland gestig.



Buildings, game

BOPHUTHATSWANA marked its fifth anniversary of independence on 6 December 1982 with a set of four stamps showing buildings in the capital Mmabatho ("Mother of the nation"), the government site north of Mafikeng.





The stamps are:
8c — Old Parliament Building (erected 1977)
15c — New Parliament Building and government headquarters
20c — University of Bophuthatswana ("Unibo")
25c — Mmabatho Civic Centre

The stamps were designed by A H Barrett. The commemorative postmark was for Mafikeng and shows the country's flag.

A month later, on 5 January 1983, Bophuthatswana started its 1983 programme with a "Tourism" set showing game in the Pilanesberg game reserve.

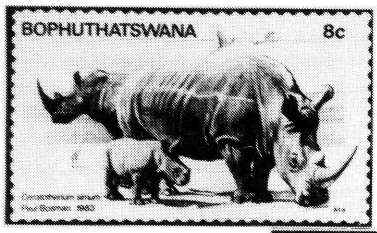
Designed by wildlife artist Paul Bosman, the stamps are —
8c — *Ceratotherium simum,* white rhinoceros, witrenoster
20c — *Equus burchelli,* Burchell's antelope, sebra
25c — *Hippotragus niger,* sable antelope, swartwitpens.
40c — *Alcelaphus caama,* red hartebeest, rooihartbees.





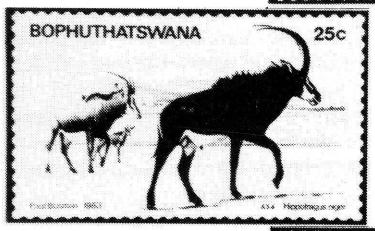


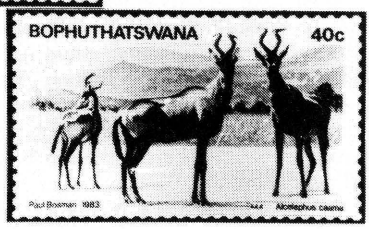
The first-day postmark was for Phokeng.











New Zealand minerals

NEW ZEALAND minerals feature on a set of six low-value definitive stamps issued on 1 December 1982, replacing part of the current "Rose" set.

The stamps were designed by Peter Durrant of Christchurch from specimens supplied by the president of the New Zealand Rocks and Minerals Society, Tony Goddard.

The stamps and denominations are Nephrite, 1 cent; Agate, 2 cent; Iron pyrites, 3 cent; Amethyst, 4 cent; Carnelian, 5 cent; Native sulphur, 9 cent.

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Nephrite is one of two minerals commonly recognised as jade. Its name originates from the Greek work "nephros" meaning kidney, and so people suffering from diseases of the kidneys often wore nephrite as a healing charm.

For over 2000 years nephrite has been mined in the Sinkiang province of China and worked by master craftsmen into pieces of exquisite art. When the Maoris arrived in New Zealand they were quick to realise the value of "pounamu" and made tools, weapons and amulets with the dark green mineral.

Deposits of nephrite also occur in Siberia, British Colombia, Alaska and South Australia. In New Zealand it is found mainly on the west coast of South Island between Hokitika and Greymouth, but also exists in beach deposits further north.

Jade, along with agate, amethyst and carnelian, belongs to the largest class of minerals, the silicates, although the latter three are varieties of the mineral quartz.

Agates and carnelians have been used for thousands of years, not only for ornaments and vessels, but for all sorts of amulets. These minerals were held in high regard by the Greeks and Romans, and were often reserved for people of high class. Today they are widely used for jewellery and ornaments.

Agate and carnelian are found all over the world, with large deposits in Brazil and Mexico. In New Zealand they are widely distributed but occur mainly in Northland, the Coromandel Peninsula, Canterbury and North Otago.

Agate is a hard stone, usually banded, and carnelian, whose name is derived from the Latin carnis for flesh, is dull red or reddish-white.

Amethyst has long been prized for jewellery and decorations, and was once worn as an amulet to remedy drunkenness. The name is derived from the Greek word "amethystos" which means unintoxicating.

Most high quality amethyst comes from Brazil, Uruguay, Mexico or Madagascar. It is a purple or violet colour. In New Zealand good quality amethyst has come from the Coromandel Peninsula, Rakaia Gorge and Mount Somers.

Iron pyrites, commonly known as "fools' gold" is the most common sulphide material. The name is derived from the Greek word "pyr" meaning fire, because of the sparks it gives off when broken.

Greeks wore pyrites as amulets because they believed they had healing powers, and this belief persisted into the Middle Ages.

Today iron pyrites are usually mined for its sulphur content which accounts for forty percent of the world's sulphur. By-products of this process are iron, and sometimes gold and copper.

"Fools' gold" is found in Spain, Canada, USA, Italy, Greece and Sweden; and in New Zealand in Hauraki, Westland, Nelson and Canterbury.

Native sulphur is the chief source of the element sulphur, and in ancient times was known as brimstone, or the stone that burns, because it was highly combustible. The pale yellow element burns with a blue flame and a suffocating smell, and is used in making gunpowder, matches, and, most importantly, sulphuric acid for industrial purposes.

Sulphur is commonly associated with volcanic activity, but today most of the world's sulphur comes from Louisiana and Texas where it occurs in beds on top of salt domes.

Recovery from these deposits is by the Frasch process which was developed by Herman Frasch in 1894. Superheated water and compressed air are forced down pipes into the deposit and the sulphur melts and comes to the surface.

The finest specimens of sulphur are found in mines in Sicily which have produced the mineral since 1250 AD. It also occurs in Chile and Japan.

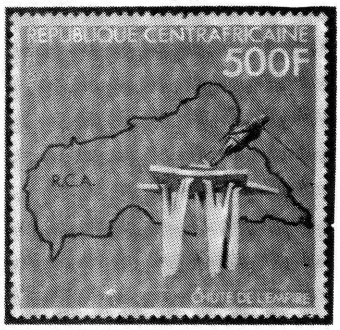
Sulphur was first mined in New Zealand on White Island (an active volcano) in 1885. It is also found on Whale Island and in the scenic Rotorua district, with the largest known deposit at Lake Rotokaua, 15 km north-east of Taupo.

The stamps, each measuring 25 mm x 30 mm, were printed by Leigh-Mardon in Australia by lithography.

Empires and greater states

STAMPS proclaiming empires and greater states and united republics are not new, but we were a bit surprised to note a stamp issue for "downfall of empire".

A recent set of six stamps of the Central African Republic is inscribed "Chute de l'Empire" and "La Republique Restauree". The French colony of Ubangi-Shari in 1958 became the Central African Republic. First led by David Dacko, the country in 1966 got General Jean Bedel Bokassa as president. His regime became totalitarian and in 1977 he proclaimed himself Emperor. Two years later, in 1979, he was overthrown in a coup and the empire abolished.



Only in 1981 did the resultant turmoil lead to a new government, with David Dacko again as president.

So the stamps of "Empire Centraficain" gave way to a "downfall" set of six stamps with three designs: A sword on which the emperor's crown is impaled upside down; A map of the country, with the crown being split by a hand-axe; and an outline map of the country with a statue of the emperor being toppled from its pedestal (illustrated).

Venda's migratory birds

VENDA'S FIRST stamp issue of the year, on 16 February 1983, is a set of four showing migratory birds, with each stamp showing the bird and a migration route on an outline map of Africa.

Designed by Sheila Nowers, the stamps are:

8c - *Merops apiaster,* European bee-eater, Europese byvreter.

20c - *Aquila nipalensis,* steppe eagle, steppe-arend.

25c - *Cynmyricinclus leucogaster,* plum-coloured starling, witborsspreeu.

40c - *Ciconia abdimii,* white-bellied stork, klein swart sprinkaanvoël.

The special Sibasa postmark for 16 February 1983 shows a bird which we believe to be the red-backed shrike, also a migratory bird (rooirug-laksman). Philatelic Services and Intersapa does not say, so any ornithological elucidation will be welcome.



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The FDC (Venda 1.14) is available from Philatelic Services and Intersapa at R1.13, and a first-day sheet at R1.08. The order form says sales tax is additional.









Ciskei se eerste seëluitgawe

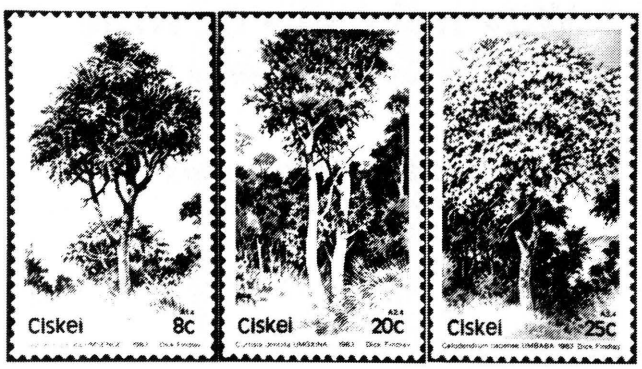
VIER INHEEMSE woudbome pryk op Ciskei se eerste seëluitgawe van die jaar (2 Februarie 1983). Die seëls is ontwerp deur Dick Findlay en toon tipiese bome van die inheemse hoogwoud — vier soorte wat ook in tuine elders in Suider-Afrika gewild is.

Die waardes is:

8c - *Cussonia spicata,* umsenge, kiepersol, cabbage tree, SA boomno 564.

20c - *Curtisia dentata,* umgxina, assegaai, assegai tree, SA boomno 570.





25c - *Calodendrum capense,* umbaba, wildekastaiing, Cape chestnut, SA boomno 256.

40c - *Podocarpus falcatus,* umceya, Outeniekwageelhout, Outeniqua yellowwood, SA boomno 16.



Podocarpus is Suid-Afrika se nasionale boom-embleem en is die enigste van hierdie soort nasionale simbole wat nog nie op 'n Suid-Afrikaanse seël verskyn het nie, ondanks vertoë hieroor aan die Poskantoor sedert 1975, toe die geelhout amptelik die land se nasionale boom geword het.

Versamelaars ken seëls met Suid-Afrika se nasionale dier, blom, voël (blou kraanvoël) en vis (galjoen, *Morus capensis).*

Ciskei se eerstedagstempel is vir Keiskammahoek, sentrum van die land se houtbedryf, en toon blare en saad wat moontlik dié van die geelhout kan wees dog meer lyk na olienhout (nie 'n woudboom nie).

Stamp and coin fair — A stamp and coin fair will be held at the Blairgowrie Community Centre, Park Lane, Blairgowrie, Randburg, from 10h00 to 17h30 on Saturday 26 February. An auction will be held at 14h30, there will be a draw for a stockbook every hour, and parking is free.

Dr Stan Kaplan — Dr Stanley Kaplan, stamp and coin expert in Johannesburg, died recently. He had followed the footsteps of his father, the late Dr Alec Kaplan, in combining expertise in philately and numismatics.

Oom Kalfie Schoeman — Mnr J P A Schoeman (75), filateliese en posgeskiedkundige kenner van die OVS, is in Januarie in Pretoria oorlede. Hy was 'n jarelange lid van die OFS Study Circle en het veel tot die studie van Vrystaat-filatelie bygedra.

Krieket — Die eerste krieketseël is nouliks 20 jaar gelede deur die Kaap Verdiese Eilande uitgegee. Daar is nou al 90 krieketseëls van 31 lande, en dus kan 'n volledige versameling geredelik opgebou word. Versamelaars wat belang stel in die nuwe temagroep Cricket Philatelist International, kan skryf aan Noel G Almeida, 6 Rapanea Court, Endeavour Hills, Australia 3802 (sluit internasionale antwoordkoepons in).

Police — The Constabulary and Other Philatelic Society, Hon Secretary Mrs Joan Burgess, 16 Mistover Close, Manor Park, Dorchester, Dorset DT1 2EQ, UK, has published a checklist of "police on stamps" at £2,25 (overseas airmail).

Exchange wanted — The new year has started with a spate of inquiries to Philatelic Services by people who would like to correspond with collectors of South Africa and exchange stamps. Here are some details:

Jorg Wienmaun, 1034 Berlin, Gubener Str 13c, Germany, is learning English at school and is interested in stamps and postcards.

Solange B dos Stos Nascimento, Traverse Mantini No 46, Sao Paolo 02535, Brasil, is interested in stamps and will also exchange cigarette labels.

M S Lipiäinen, Nikkarintie, 54800 Savitaipale, Suomi-Finland, writes that he can start correspondence by sending 150 Finnish stamps.

Lee Louda, Jezkova 11/762, 13000 Praha 3, Czechoslovakia, is a student interested in stamps as well as postcards. postcards.

Luis Roberto Rissi, Rua Sao Joao No 95, Ariranha/sp, 15960 Brasil, would like to start collection Southern Africa and has sent a packet of 50 Brazilian stamps (apply to the Editor).

Johan Vledder, Posbus 144, 7500 AC Enschede, Nederland, wil graag sy RSA-versameling uitbrei en ook by 'n Suid-Afrikaanse filatelistevereniging aansluit.

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George W. Holschauer



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Paleis op die Dam

DIE DAMPLEIN is die middelpunt van Amsterdam. Reeds in 1625 het die stadsraad van Amsterdam besluit om 'n nuwe munisipale gebou te laat oprig. Grond is aangekoop en in 1640 het die beroemde ontwerper Jacob van Campen vir die nuwe gebou opdrag ontvang. In 1648 het die eerste boupale die grond ingegaan, in 1655 was een vloer voltooi, terwyl die werk in 1705 in sy geheel afgelewer is.

In 1808 het koning Lodewyk, broer van Napoleon, die gebou in 'n paleis omgeskep. In die begin van hierdie eeu is die gebou grondig gerestoureer.

Op 5 Oktober 1982 het twee posseëls verskyn met afbeeldings van hierdie koninklike paleis op die Dam. Hoeveel waarde daaraan geheg word, blyk wel uit die feit dat aanvanklik slegs een seël die lig sou sien, terwyl later op twee besluit is.

Die gebou se voorgewel tref ons aan op 'n 50c-seël, met 'n dwarstekening, terwyl 'n 60c-seël die paleis van bo-af wys. Die seëls is ontwerp deur J Coenen in geel, rooi, blou en swart. Die afmeting is 25x36mm, tanding $12\frac{3}{4}:13\frac{1}{4}$ en die seëls is gedruk in offset op fosferesserende papier in velle van 100 seëls.



Die eerstedagkoevert (no 205) het 'n soortgelyke ontwerp as die 50c-seël, met 'n vierkante stempel met die plattegrond van die gebou. Dit is besonder netjiese en mooi gekleurde seëls.

Kinderseëls

Hierdie bekende jaarlikse uitgawe met toeslag het op 16 November 1982 verskyn en het as onderwerp kind en dier, waarby die dier op 'n sprokiesagtige manier soos 'n maatjie van die kind voorgestel is.

Koolmesies word 'n deel van die kinder-fantasiewêreld (50+30c), kind en kat het dieselfde geword (60+20c), die kind hou 'n spieël voor die dier (65+20c) en 'n ouer kind wil homself wees (70+30c). Die kleure is bruin, geel en grys en die seëls is gedruk in rasterdiepdruk op fosforesserende papier, 25x36 mm, tanding 13:14.



Daar is natuurlik 'n velletjie met vier seëls van 50c en een van 60c, met 'n los afbeelding dat die mooiste pos vir die kind is. Vir sowel die seëls as die velletjie was 'n afsonderlike eerstedagkoevert beskikbaar gestel.

En wat vir 1983?

Die aantal seëls wat in Nederland jaarliks verskyn, is nie buitesporig nie. Behalwe die bekende somer-, Europa- en kinderseëls sal in 1983 'n seël vir die Nederlandse Toeristebond verskyn, twee vir moderne kunsontwikkeling, vier vir die Rooibkruis en een vir Maarten Luther se 500e verjaarsdag. Ons kan regtig nie oor oorvloed kla nie.

Nederlandse Antille: visse

Op 15 September 1982 het vier seëls met visse in die Antille verskyn: 35c, 75c, 85c en 100c. Die seëls is uitgevoer in blou, grys, oranje, swart, bruin en geel, en is gedruk in offset, 36x25 mm, met tanding 14:13.



Kinderseëls

Op 20 Oktober het drie seëls met toeslag verskyn van die kind en musiek. 'n Kind met 'n harmonika (35+15c), 'n seun met 'n kitaar (75+35c) en 'n seun met 'n viool. Die tegniese uitvoering is dieselfde as van die visse-stel. Daar was ook 'n miniatuurvel (144 x 150 mm) met al drie seëls.





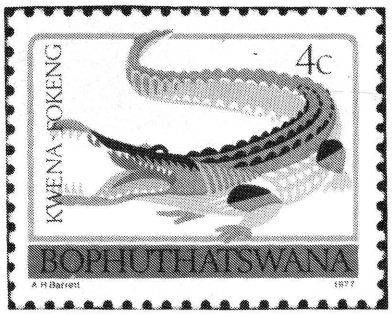
Geboue

Op 17 November 1982 nog drie seëls verskyn, ook met toeslag, vir kulturele doeleindes. 'n Tipiese gebou van Saba (35+15c), 'n huis op Aruba (75+35c) en 'n huisie op Curacao (85+40c). Vir ons is dit 'n interessante reeks, omdat die boukuns in Wes-Indië oënskynlik ooreenkoms vertoon met ons Kaaps-Hollandse boustyl. In werklikheid is die agtergrond heeltemal verskillend. Ook hier is die uitvoering soos die visse-reeks. Al drie seëls staan op 'n miniatuurvel (72 x 100 mm).

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MAJOR RARITY PRIVATE SALE



Bophuthatswana Definitive 4c Crocodile

Was issued as a 5c stamp, with the 4c overprinted to look like a clump of grass and with 5c value tablet added at top left corner. Very few copies of the un-overprinted Crocodile stamp known. Reported in SA Philatelist in 1978.

Pristine condition, unmounted mint. Showpiece. **R400**

Write Private Advertiser, c/o Editor, Philatelist, PO Box 4430, Pretoria, 0001.

Suriname: Dr Robert Koch

Net soos in ons land het dr Koch se ontdekking van die tuberkulose-kiem honderd jaar gelede nie onopgemerk gebly nie. Op 15 September 1982 het drie seëls verskyn: 35c (dr Koch), 65c (dr Koch en 'n mikroskoop) en 150c (dr Koch en basille-kultuur).



Suiker

Op 20 Oktober het vier seëls verskyn vir die 100-jarige bestaan van die Mariënburg-suikerindustrie, met afbeeldings van die bedryf: 35c, 65c, 100c en 150c, in geel, groen, swart, rooi, bruin en blou. Ook hier vind ons taferele wat welbekend is uit ons suikerindustrie in Natal.

Kinderseëls

Vyf kinderseëls het verskyn op 17 November 1982, met as onderwerp skoliere en skoonmaak-bedrywighede. Die waardes is met toeslag: 20+10c, 35+15c, 50+25c, 60+30c en 75+35c. Die seëls het dieselfde uitvoering as die suiker-reeks en is ontwerp na tekeninge deur leerling van die Dennertskool in Paramaribo.

Ook van hierdie seëls is 'n miniatuurvel gemaak, met twee



35c- en een 75c-seël. Hulle is veelkleurig.

Vir alle seëls en miniatuurvelle van die Antille en Suriname was eerstedag-koeverte beskikbaar, met 'n spesiale afstempeling. Gesamentlik vorm hierdie stelle 'n kleurryke en goed uitgevoerde versameling.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Suid-Afrika: 'n seëlgeskiedenis

DIE MEESTE versamelaars hou daarvan om die seëls van hul eie land te versamel. Party versamel dit "ook", dit wil sê afgesien van hul eintlike landversameling of tematiese versameling waarmee hulle besig is.

Ander sorg weer dat hulle die moderne seëls van hul land versamel, soos die seëls verskyn. Party versamel hul eie land se seëls van sekere tydperke, of 'n mens kan selfs 'n temaversameling maak.

'n Hoërskoolmeisie van Bloemfontein het 'n paar jaar gelede 'n versameling uitgestal oor "My land Suid-Afrika", met seëls wat die vlag, volkslied en ander simbole toon, eerste ministers en presidente, en historiese gebeurtenisse.

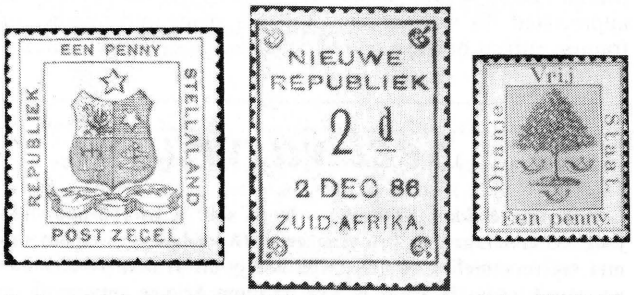
Sommige versamelaars maak 'n diep studie van hul eie land se seëls, soos van kleurskakerings, tandings, watermerke, drukke en afwykings.

Suid-Afrika het al baie seëls gehad, uitgegee deur die verskillende historiese seëlgebiede wat die land uitmaak. Vandeesmaand kyk ons na die seëlgeskiedenis van Suid-Afrika.

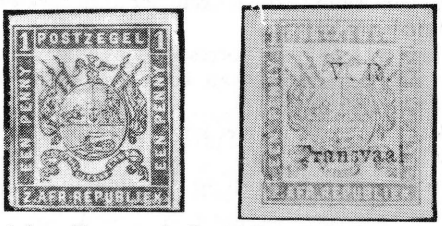
Die eerste seëls in Suid-Afrika is in 1853 uitgegee deur die



Left to right: Cape of Good Hope; Cape overprinted for Griqualand West; British Bechuanaland (the area south of the Molopo); Bechuanaland Protectorate (area north of the Molopo, but such stamps were also used at Mafeking).



Left to right: Stellaland (Vryburg), New Republic (Vryheid); Orange Free State.



Left to right: Transvaal Republic, British occupation of Transvaal



Left to right: Transvaal (republic again)



Left to right: Transvaal (second British occupation, VRI for Victoria); Transvaal (ERI for Edward).



Left to right: Anglo-Boer War: Wolmaransstad; Anglo-Boer War: Rustenburg; Anglo-Boer War: Lydenburg; Anglo-Boer War: Vryburg ZAR.

Kaap van Goeie Hoop. Dit was die beroemde Kaapse driehoekiges. Aan die begin was daar net twee seëls: 'n 1d, vir die plaaslike brieftarief, en 4d, vir 'n brief na Engeland.

Later het die Kaapkolonie na gewone vierkantige seëls oorgeskakel.

Natal se eerste seëls was in 1857. In hierdie stadium was die kolonie nie baie groot nie — die gebied tussen die Drakensberg, die kus en die Tugelarivier.

In hierdie vroeë jare van die seëltyd was daar 'n derde afsonderlike Britse kolonie, Brits-Kaffrarië, maar hierdie landstreek het nooit sy eie seëls gehad nie en is in 1866 by die Kaapkolonie ingelyf.

Die republieke in die binneland het kort daarna met hul eie seëls begin: die **Oranje-Vrystaat** in 1868 met 'n seëlontwerp wat vir 32 jaar onveranderd sou bly, en die **Zuid Afrikaansche Republiek** (Transvaal) in 1869.

Die skepping van 'n nuwe kolonie, **Griekwaland-Wes,** wat deur die Keate-toekenning Britse gebied geword het, het meegebring dat afsonderlike seëls van 1877 af hier uitgegee is. Dit was seëls van die Kaapkolonie oorgedruk met die letters GW of net G. Binne 'n paar jaar is Griekwaland-Wes by die Kaapkolonie ingelyf en gewone Kaapse seëls is gebruik.

Intussen het 'n Britse mag die ZAR beset en daarna het die eerste seëls van **Transvaal** as 'n Britse gebied verskyn. Ná die Eerste Vryheidsoorlog van 1881 het die ZAR sy onafhanklikheid herwin en weer sy eie seëls uitgegee.

Twee klein republieke wat toe tot stand gekom het, het ook eie seëls uitgegee en in albei gevalle was die seëls net vir plaaslike gebruik geldig. Buurlandse seëls moes help om posgeld na ander bestemmings te betaal.

Vryburg was die setel van **Stellaland,** wat in 1884 met 'n kortstondige seëllewe begin het want in 1885 is die hele gebied suid van die Molopo uitgeroep as 'n nuwe Britse kolonie, **Brits-Betsjoeanaland.** Vryburg was steeds die sentrum van die gebied, wat Mafeking ingesluit het.

Met ontwikkelings verder na die noorde is Britse gesag uitgebrei na die Betsjoeanaland-protektoraat, wat in 1888 met eie seëls begin het. Die protektoraat-gebied het in 1966 as Botswana onafhanklikheid verkry en sy hoofstad is toe van Mafeking na Gaborone verskuif.

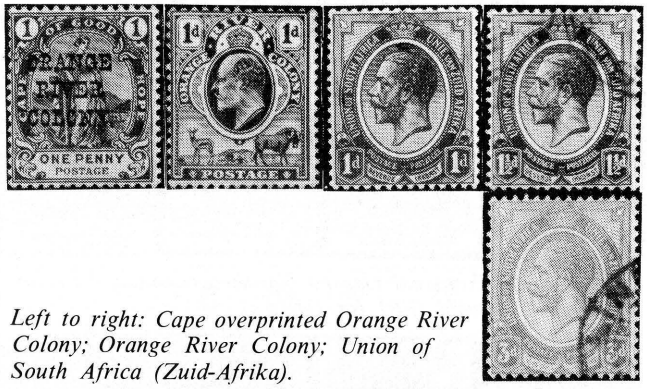
Brits-Betsjoeanaland is in 1895 by die Kaapkolonie ingelyf en Kaapse seëls is daarna gebruik, ook op Mafeking.

Vryheid was die setel van die **Nuwe Republiek,** wat in 1886

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Left to right: Natal; Zululand; OFS (British occupation).

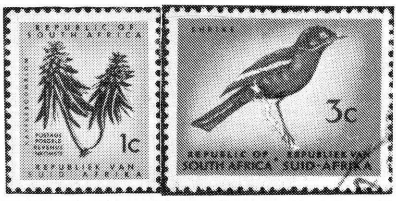


Left to right: Cape overprinted Orange River Colony; Orange River Colony; Union of South Africa (Zuid-Afrika).





Left to right: South Africa (Suidafrika as one word).



Left to right: Republic of South Africa (written out).

eie seëls uitgegee het. Teen die einde van 1887 is die republiek as die Vryheid-distrik by die Zuid-Afrikaansche Republiek ingelyf, en ná die anneksasie van Transvaal is die gebied in 1903 by Natal ingelyf.

Britse gesag is intussen in **Zoeloeland** gevestig, en die eerste seëls vir hierdie kolonie het in 1888 verskyn. Zoeloeland is van 1898 af by Natal ingelyf en Natalse seëls is daarna gebruik.

In wat ons streng gesproke as Suid-Afrika beskou, was daar aan die einde van die vorige eeu dus slegs vier seëlgebiede: die Kaapkolonie, die kolonie van Natal, die Oranje-Vrystaat en die Suid-Afrikaanse Republiek.

Die Tweede Vryheidsoorlog (1899-1902) het groot seëlveranderings meegebring.

Die Britse besettingsmag het in 1900 seëls van die twee republieke oorgedruk met die Britse vorstelike voorletters, om die nuwe staatsgesag aan te dui. Voorlank het die name van die republieke geword **Orange River Colony** en **Transvaal**, albei kroonkolonies.

Voor die einde van die oorlog egter het die regering van die Transvaalse republiek, wat nog groot dele van die gebied beheer het, 'n nooduitgawe van seëls gedoen. Hierdie seëls is in 1901 op **Pietersburg** gedruk en is oor 'n wye gebied gebruik.

Oorlogsomstandighede het ook gelei tot 'n aantal plaaslike seëluitgawes. Die beroemdste hiervan is die **Mafeking**-seëls. Tydens die beleg van dié dorp (Oktober 1899 - Mei 1900) het die Britse mag ter plaatse verskillende seëls laat oordruk met die bewoording "Mafeking Besieged", en later is twee nuwe seëls ontwerp en fotografies geproduseer vir plaaslike posgeld binne die beleërde dorp.

Op **Wolmaransstad, Rustenburg, Lydenburg** en **Volksrust** het Britse gesagvoerders verskillende ZAR-seëls met die voorletters van koningin Victoria laat oordruk. Op **Schweizer Reneke** is in een stadium Kaapse en ZAR-seëls bedruk met die woord "Besieged".

Een dorp wat tydens die oorlog twee plaaslike seëluitgawes beleef het, was **Vryburg** in Noord-Kaapland. Die Boere, wat aan die begin van die oorlog as voorkomende maatreël dele van die aangrensende kolonies beset het, het op Vryburg Kaapse seëls oorgedruk met die letters "ZAR" — en met die Britse herowering in 1900 het hulle weer ZAR-seëls oorgedruk.

Die vier na-oorlogse kolonies is in 1910 vereniging tot die **Unie van Suid-Afrika.** Die landsnaam was eers "Unie van Zuid-Afrika" en "Union of South Africa" maar in 1925 het Afrikaans op seëls begin verskyn en die naam is afgekort tot "Suid-Afrika" en "South Africa".

In 1961 het die naam met republiekwording op seëls verander tot "Republiek van Suid-Afrika" in albei tale — nogal baie woorde op elke seël. Gelukkig het dit in 1967 verkort tot "RSA".

Sedert 1976 het daar weer verandering aan die seëls van Suid-Afrika gekom. Transkei, Bophuthatswana, Venda en Ciskei het onafhanklike republieke geword en gee hul eie seëls uit.

Transvaal Junior Inter-Club Competition

CONTRARY TO the announcement in Newsletter No 2 the date and venue have been changed to:
DATE: Saturday, 4 June 1983
VENUE: Blairgowrie Community Centre

The competition and exhibition will be held in conjunction with the Collector's Fair, which is becoming a regular and popular three-monthly event organised by well-known stamp dealers.

The date for the return of entry forms has been extended to March 25th, 1983; however, earlier returns would be appreciated. In view of the available space and number of frames; entries have to be restricted to junior societies in the Transvaal only.

Seël-vasvra

OOM Arie Bakker RDPSA — hy is self 'n witkop-oupa van jong versamelaars — het vrae en antwoorde opgestel om ons met seëlversameling te help. Kyk hoe jy die vrae hieronder kan antwoord, en as jy klaar is, kyk na Oom Arie se antwoorde op bl 45.

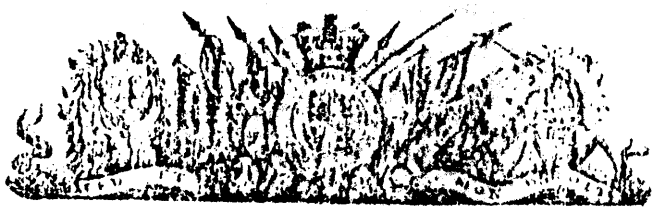
1. Noem vyf moontlikhede om seëls te bekom vir jou versameling.
2. Hoe kry jy seëls van korrespondensie in die hande?
3. Waar kan ons adresse van korrespondensiemaatjies kry om seëls te ruil?
4. Wat kan ons veral ruil met korrespondensiemaatjies in die buiteland?
5. Waarom moet 'n beginner so lank moontlik wag om seëls te koop?

Interested in Romania? — The Romanian Philatelic Club (affiliated to the American Philatelic Society) publishes a well-produced and most interesting quarterly research magazine, *Romanian Philatelic Studies.* Subscription is US $10 per year payable to Romanian Philatelic Club, c/o Editor George Pataki, 84-47 Kendrick Place, Jamaica Estates, NY 11432, USA.

The latest issue tells how the Oreada I overprint isue of wartime 1945 was actually made to raise funds to pay postal staff.

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Bob Goldblatt RDSA digs up a story



Published by Authority

Transvaal submarine sinks the British Navy

1st April 1900

A submarine attacked the British Fleet stationed at Portsmouth and ten of our large battleships were sent to a murky grave.

It is reliably learnt that a submarine surfaced shortly after the cataclysmic disaster and showed the colours of the Transvaal Republic. It is not known whether the submarine was solely responsible for the crippling of our fleet or how many other vessels were involved. Members of the Boer Commando aboard the submarine also landed on the bank of the Thames, but no further report of this party is to hand at present.

Queen Victoria has issued a statement from Buckingham Palace calling on her peoples to stand firm in "their hour of crisis", and to avoid panic. When informed of the monstrous disaster that had befallen the "Hearts of Oak", it was learnt from a reliable source that the Queen stated "that she was not amused".

The Right Honourable Joseph Chamberlain MP, Secretary for the Colonies, has tendered his resignation to Lord Salisbury, and there seems to be little doubt that the resignation will be accepted today. Lord Salisbury's position itself is in jeopardy, the Opposition calling for his immediate resignation. It is thought however that Lord Salisbury will decline to step down as the Government requires a show of strength in this hour of need.

Boers invade Great Britain

Our Island home was last invaded 834 years ago by the Normans. The results of that invasion changed the course of history for these Isles, the main battle being decided at Hastings where the unfortunate King Harold was slain.

Descendants of Tromp

Members of the Boer forces are descended from and directly related to the Dutch Lieutenant-Admiral Martin Harpertzoon Tromp who, it will be remembered, was a Commander of 80 ships of war and a convoy of 300 merchantmen which he had undertaken to guard past the English Coast.

Tromp stated that he had sailed up the Channel with a broom at his mast head in token of his ability to sweep the seas free of the English naval power.

Withdrawal of forces from South Africa

It has been reliably learnt that the Government is giving serious consideration to the withdrawal of all British forces from the campaign in South Africa forthwith. Hopefully the invading Boer forces will be contained in the interim, but unless the withdrawal manoeuvre is immediately acted upon, there is no telling what incomprehensible consequences might follow on the "home-front". The nation is most anxious.

The above "Newspaper report" results from giving reign to a fanciful imagination, set in motion by a most interesting Boer War cover and letter. The cover is addressed to Dr Leyds, who was in 1900 the Ambassador-at-Large of the Transvaal republic in Europe, quartered in Brussels.

The cover was forwarded to Dr Leyds by an anonymous Boer sympathiser from Geneva on 10 January 1900.

The letter is in French, but a translation of it reads as follows:

8 Jan 1900

Dear Sir,

I have heard it being suggested that it should be possible for the Transvaal to conduct a naval war against England. It is said that one could buy or hire a submarine and with such help explode any of the British great men-of-war. If this should happen it would destroy the whole navy prestige of GB. If it does not work, it would – without doubt – be the end of several gentlemen who are dedicated to the destroyer, but this should not create an international conflict because the Transvaal has also the right to buy torpedo-boats from a French shipyard as the British buy their cannons from Messrs Krupp.

It is even possible that in view of the enormous publicity which one type of destroyer would get through such an undertaking to find a manufacturer inclined at his own risk and peril with his merchandise provided that he would be covered by the flag of the Transvaal.

I am not at all sure that this letter will get to you without being read by others, I therefore beg your pardon for not signing my name.

I would like to add that if you cannot manage such arrangements the danger would be that the British cabinet might then be inclined to end the war with a treaty.

PS If you could attack simultaneously ten of the large battleships stationed at Portsmouth, the British would feel exposed to an invasion and would then be forced to withdraw their army from South Africa which would end the war permanently.

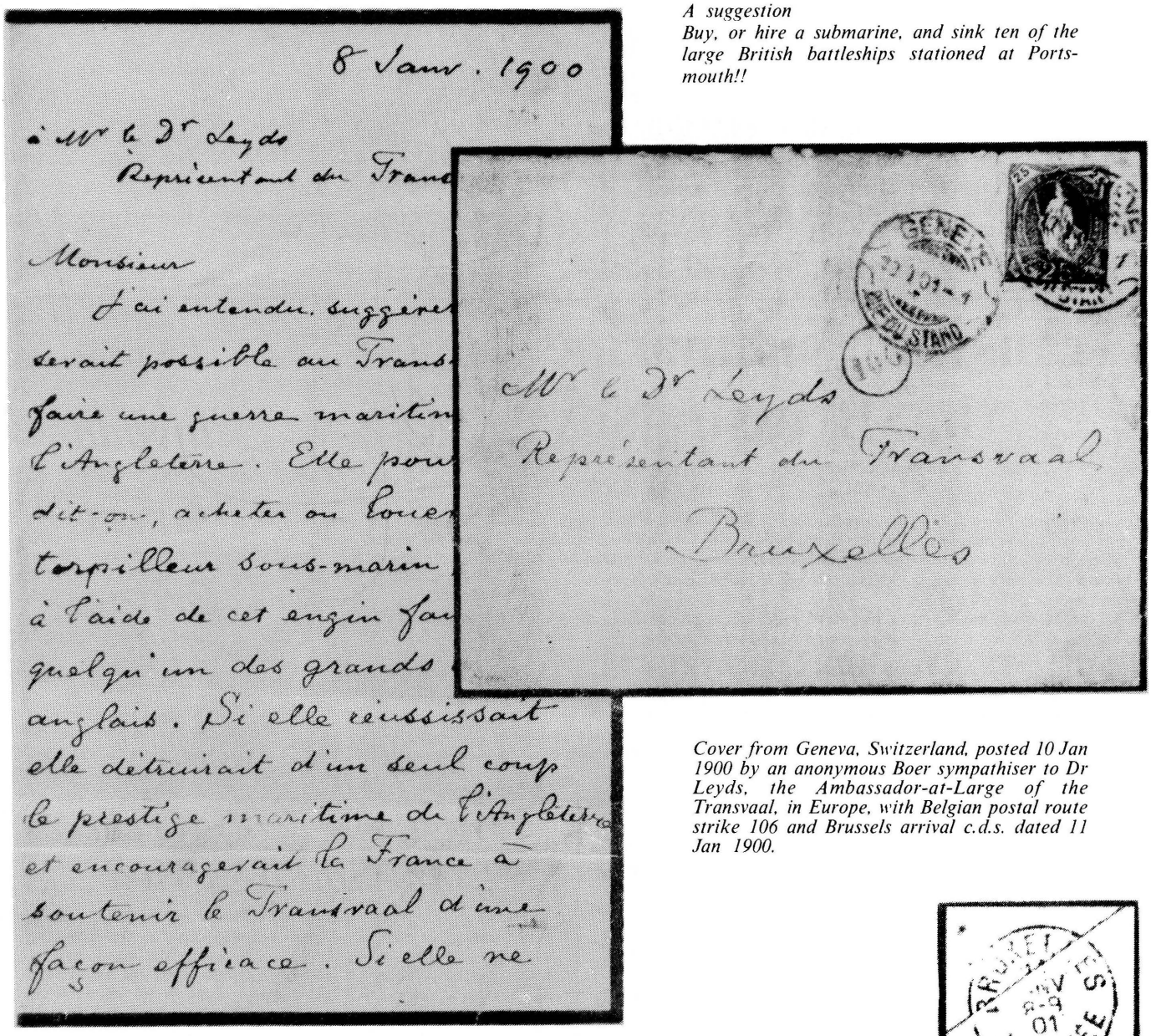
Although the submarine first became a major factor in Naval Warfare during World War One, its advent was the culmination of a long process of development and goes back to the Third century BC when Archimedes discovered the laws of floating bodies.

By 1747 numerous patents had already been introduced and the American Revolutionary War saw the first use of the submarine as an offensive weapon in naval warfare.

The *Turtle*, a one-man submersible, was invented by David Bushnell and attempted to sink a British man-of-war in New York harbour.

Steam was used to power the submarine as early as 1880, but an all-electric submarine was invented in 1884 and built in 1886. This was propelled at a surface speed of six knots by two 50 horse-power electric motors operated from a 100-cell storage battery.

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A suggestion
Buy, or hire a submarine, and sink ten of the large British battleships stationed at Portsmouth!!

Cover from Geneva, Switzerland, posted 10 Jan 1900 by an anonymous Boer sympathiser to Dr Leyds, the Ambassador-at-Large of the Transvaal, in Europe, with Belgian postal route strike 106 and Brussels arrival c.d.s. dated 11 Jan 1900.

The writer suggests that the Transvaal procure a submarine, sink ten British battleships at Portsmouth, thus leading England to believe it has been invaded, and a speedy withdrawal of British troops from South Africa would result in peace.

In 1895 Holland received an order for a submarine from the United States government. The vessel was named the *Plunger* and was propelled by steam on the surface and electricity when submerged. It was delivered in 1900 and was the basic design of submarines to follow.

In 1897 the *Argonaut*, a cigar-shaped hull 36ft long and powered by 30 horse-power gasoline engine made its advent. This could submerge to the bottom of a lake or river and roll along the bottom on three wheels.

In 1898 the *Argonaut* travelled under its own power through heavy November storms from Norfolk to New York and was thus the first submarine to navigate extensively in the open seas.

Information - Encyclopaedia Britannica

Collecting match-box labels

HERE'S A MATCH for philately — philuminary. This is the collection of match-box labels.

The leading philuminarist in the land is Chris Bartlett, who has a collection of some 30 000 and is interested in exchanging (he has some 5 000 swops).

Chris says that worldwide there are thousands of collectors (he can put interested readers in touch with clubs in the UK and Australia). Like stamps, some match-box labels can be very valuable. Chris has attended auctions in the UK where individual labels have been knocked down for R100 or more.

On the other hand, new issues abound. In the UK some 4 000 new labels are printed every month!

Matches were originally derived from the old flintlock/match lock, used in igniting dry powder in guns. This progressed to matches for lighting tobacco etc in the early 1880s.

Chris Barlett may be contacted at 13 Iris Road, Brackenhurst Extension 2, Alberton 1450, Tel H (011) 864 8035.

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Stanley Gibbons Post-bid

lets you bid for the stamps you want from your armchair.

From now on, thanks to Post-Bid, you will be able to join in a new kind of Stanley Gibbons sale — without moving from the comfort of your home.

You can bid regularly, through the post, for the philatelic items of your choice, with all the assurance of buying from the world's most famous stamp house.

Stanley Gibbons brings a wealth of experience, a guarantee of superior service, and quality material — to your own armchair.

How Post-Bid works
Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps **All bids will be exclusive of GST.**

Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
9.30 am — 4 pm. From 1 - 25 March except during weekends.

Post-Bid with Credit plan
Stanley Gibbons (Pty) Ltd are pleased to announce that they can now offer a new service of POST-BID. CREDIT FACILITIES OVER 3 MONTHS ON PURCHASES ABOVE R500.

Laste date for receipt of bids for Post-Bid Sale No. 7 Friday 25 March 1983
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to symbols and abbreviations
O — Used
X — On Entire
S — Specimen
R — Reprint
P — Proof
● — On Piece
B — Booklet
* — Mint
MUH — Mint Unhinged
MLH — Mint Lightly Hinged (Large part gum)
MH — Mint Hinged (Part gum)
MHH — Mint Heavily Hinged (Small part gum)
Unused — Unused. No Gum.

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Lot No.				Estimated price R
ADEN				
1	*	1939 set to R10 plus shades. 15 Values MLH (cat. £30)	SG16-27	27
2	*	1951 5c to 10s set of 11 overprints. MLH (top values MUH). (Cat. £25).	SG36-46	25
3	**	1951 set to 5/- (£5) MUH. (cat. £14)	SG36-46	18
ADEN (HADHRAMAUT)				
4	**	1955 set to 10/- plus shades. 14 values MUH. (cat. £6.50)	SG29-40	8
5	**	1963 set to 10/- MUH. (cat. £7).	SG41-52	8
ADEN (SEIYUN)				
6	*	1942 set to 5R (gum crease) MLH. (cat. £10)	SG1-11	8
7	**	1951 5c to 5s set of Surcharges, various perfs. Extra shades. (12 values). MUH. (cat. £8.50).	SG20-27	10
8	**	1954 set to 10/- MUH. (cat. £7)	SG29-38	8
ADEN (SHIHR AND MUKALLA)				
9	*	1942 set 5R including shades. 15 values (cat. £10.65).	SG1-11	9
10	*	1951 set to 5/- (5R) plus shades. 12 values MLH. (cat. £7).	SG20-27	6
ANGUILLA				
11	**	1972 Pictorials to $5 Pelican only MUH (cat. £18)	SG130-144	16
12	o	1953 Set to $4,80 fine used (cat £40)	SG120a-134	48
13	*	1966 set to $5 MLH. (cat. £16)	SG180-195	12
ASCENSION				
14	o	1949 U.P.U. set fine used. (cat. £11.45)	SG52-55	14
15	*	1938-53 ½d to 10s. 32 values. MLH. (cat. £214)	SG38-47a	180
16	*	1963 Birds set MLH. (cat. £40)	SG70-83	32
17	o**	1963 Red Cross complete fine used and MUH. (four stamps). (cat. £14)	SG85-86	16
18	o	Four Commem. sets (ITU, World Cup, UNESCO and Churchill) complete. Fine used. 11 stamps. (cat. £13.20)		16
19	**	1969 Naval Crests set. MUH. (cat. £4.35)	SG121-124	5
20	**	1968/1969/1970 Fishes complete. 12 values. MUH. (cat. £14)	Var.	16
AUSTRALIA				
21	*	1937 5/- Robes on normal paper MH. (cat. £18)	SG176	10
22	**	1948 5/- Robes on thin, rough paper. MUH. (cat. £18)	SG176a	20
23	**	1948 10/- Robes on thin, rough paper. Vertical gum crease MUH. (cat. £70)	SG177a	40
24	*	½d orange. Vertical strip of four showing two coil pairs with central coil join-pair. MLH.	SG179a	22
25	*	1937 N.S.W. set MLH. (cat. £57)	SG193-195	65
26	*	1944 2d bright purple. Vertical strip of four showing two coils with central coil join pair. MLH.	SG204ab	100
27	*	1951 3d scarlet. Vertical strip of four showing two coil pairs and central coil join pair. MLH.	SG235aa Var	30
28	*	1951 3d grey-green. Vertical strip of four showing two coil pairs with central coil join pair. MLH.	SG235bc Var	60
29	o	1964 £1 Navigator. Fine used. (cat. £20)	SG359	24
30	*	1966 Decimal set of 25. MLH (cat. £225)	SG382-403	150
BAHAMAS				
31	*	1938 2d grey. Light toning. MLH. (cat. £19)	SG152	15
32	*	1938-52 ½d to £1. 19 values. MLH. (cat. £110)	SG149-157	100
33	*	1938 5/- lilac and blue. MLH. (cat. £80)	SG156	70
34	*	1948 5/- deep purple and bright blue. MH (cat. £30)	SG156b	20
35	*	1948 ½d to £1 Tercentenery set of 16. MUH (cat. £38)	SG178-193	45
36	**	1964 opt. set to £1. MUH (cat. £38)	SG228-243	45
37	**	1965 set to £1 MUH. (cat. £24)	SG247-261	28
38	**	1963 opt set to $3. MUH. (cat. £17)	SG273-287	20
?£	**	1967 set to £3. MUH. (cat. £22)	SG295-309	26
BAHRAIN				
40	*	1942-45 set of 14. MH.	SG38-50	9
BARBADOS				
41	*	1938 set to 3/- including shades. 21 values. MLH. (cat. £20)	SG248-256a	18
42	*	1950 1c to $2.40 set of 12. MLH (top values MUH). (cat. £2 39	SG271-282	24
43	**	1953 set to $2.40 MUH; (cat. £24)	SG290-302	28
44	**	1964 set to $2.40 MUH. (cat. £14)	SG312-319	16
BASUTOLAND				
45	**	1938 set to 10/- (perf damage) MUH. (cat. £23)	SG18-28	15
46	o	1961 set to R1. Fine used. (cat. £19)	SG69-79	22
BECHUANALAND				
47	*	1955 set to 10/- MH. (cat. £25)	SG143-153	15
BERMUDA				
48	o	1949 U.P.U. set. Fine used. (cat. £4.30)	SG130-133	5
49	*	1953 set to £1 including extras. 19 values MUH. (cat. £50)	SG135-150	60
50	**	1962 set to £1. MUH. (cat. £27)	SG163-179	32
51	**	1966 set to 2/-. 6 values. MUH. (cat. £6.50)	SG195-200	8
52	**	1970 opt. set to $2.40 (£1) MUH. (cat. £20)	SG232-248	24
53	**	1970 Flowers to $2.40 MUH. (cat. £38)	SG249-265	22
BOTSWANA				
54	**	1966 set to R2. MUH but with toning on all values. (cat. £12)	SG206-219	6
55	**	1966 set of 14 in marginal blocks of 4. MUH	SG206-219	70
56	**	1967 Bird set in marginal blocks of 4. MUH	SG220-233	140
BRITISH ANTARCTIC TERRITORY				
57	o	1966 Churchill set. Fine used. (cat. £19)	SG16-19	22
58	o	1969 Science set. Fine used. (cat. £12.75)	SG20-23	15
BRITISH GUIANA				
59	**	1954 set to $5 (marginal) including DLR printings. 17 values MUH. (cat. £35)	SG331-345	42
60	**	1963 set to $2 MUH. (cat. £18)	SG354-365	21
BRITISH HONDURAS				
61	*	1938-47 1c to £5 set of 12 (two shades of 2c). MLH. (cat. £45)	SG150-161	40
62	**	1953 set to $5 MUH. (cat. £32)	SG170-190	38
63	**	1968 set to $5 MUH. (cat. £15)	SG256-267	18
64	**	1969 sideways wmk. set to $5 MUH. (cat. £15)	SG276-278	18
BRITISH PO'S IN EASTERN ARABIA				
65	**	1957 opt. set to 75np (1/3) including both 6d's. MUH. (cat. £4.95)	SG65-75	6
66	**	1960 opt set to 5R (5/-) MUH. (cat £38)	SG79-93	45
BRITISH VIRGIN ISLANDS				
67	**	1962 1c to $2.80 set of 12 Surcharges. MUH. (cat. £15)	SG162-173	18
68	**	1964 1c to $2.80 set of 15. MUH. (cat. £22)	SG178-192	26
BRUNEI				
69	**	1952 set to $5 MUH. (cat. £18)	SG100-113	20
BURMA				
70	**	1945 opt. set to 10R (MUH) MLH. (cat. £4)	SG35-50	4
CAPE MAFEKING				
71	o	1900 1/- on 6d purple/rose red. Fine used, cancelled 11 MY 1900.	SG14	100
CAYMAN ISLANDS				
72	**	1953 set to £1 (marginal) MUH. (cat. £50)	SG148-161a	60
73	**	1962 set to £1 MUH. (cat. £32).	SG165-179	38
74	**	1969 No wmk. set to £1. MUH. (cat. £8).	SG222-236	9
75	**	1969 opt. set to $2 (£1). MUH. (cat. £9)	SG238-252	10
76	**	1970 Decimal set to $2. MUH. (cat. £18)	SG273-287	21
CEYLON				
77	*	1938 set to Rs.5. MH. (cat. £14)	SG386-397a	10
CHRISTMAS ISLAND				
78	o	1958 set to $1 fine used. (cat. £27)	SG1-10	32
79	o	1963 set to $1 "Bosun Bird" fine used. (cat. £11)	SG11-20	13
80	**	1972 Ship set to $1. MUH. (cat. £16)	SG37-52	19
COOK ISLANDS				
81	*	1949 set to 3/-. MLH. (top values MUH). (cat. £19)	SG150-159	18
82	**	1967 Flowers set to 50c without security markings. MUH. (cat. £3.75)	SG227a-243a	4
83	**	1967 Flower High Values $1-$10 without markings. MUH. (cat. £70)	SG244a-248a	80
84	**	1970 Apollo opt. set to $4. MUH. (cat. £7.50).	SG321a-326a & & 327b	9
CYPRUS				
85	*	1938 set to £1. MLH. (cat. £100)	SG151-163	90
86	*	1955 set to £1 (top values MUH). MLH. (cat. £70)	SG173-187	60
87	*	1960 opt. set to £1 (corner marginal). MLH. (cat. £170)	SG188-202	135
88	**	1963 Red Cross set. MUH. (cat. £6.10)	SG232-233	7
89	**	1965 ITU set. MUH. (cat. £9.35)	SG262-264	11
90	o**	1965 ICY complete MUH and fine used. (four stamps) (cat. £7.75)	SG265-266	9
DOMINICA				
91	o	1938 set to 10/- fine used. (cat. £29)	SG99-108a	34
92	**	1951 set to $2.40. (½c MLH). (cat. £29)	SG120-134	35
93	**	1963 set to $4.80. MUH. (cat. £16)	SG162-178	19
94	**	1968 set to $4.80. MUH. (cat. £8.50)	SG214-231	10
95	**	1969 set to $4.80 on chalk paper. MUH. (cat. £21)	SG272a-290a	25
FALKLAND ISLANDS				
96	o	1952 set to £1 fine used. (cat. £90)	SG172-185	110
97	o	1968 Flowers set to £1 fine used. (cat. £42)	SG232-245	50
FALKLAND ISLAND DEPENDENCIES				
98	*	1948 Thin Map set. MLH. (cat. £28)	SG9-16	22
FIJI				
99	**	1954 set to £1. MUH. (cat. £100)	SG280-295	120
100	*	1954 set to £1. MLH. (top values MUH). (cat. £100)	SG280-295	80
101	*	1959 set to £1. (marginal, plate single) MUH. 10/- has gum crease. (cat. £55)	SG298-310	66
102	**	1968 set of 17. Fine MUH. (cat. £28)	SG371-387	33
103	**	1969 set of 17. Fine MUH. (cat. £28)	SG391-407	33
104	**	1971-2 set of 16. Fine MUH. (cat. £27)	SG435-450	32
GAMBIA				
105	*	1938-46 set of 12. MH. (cat. £30)	SG150-161	18
106	**	1953 set of 15. MUH. (cat. £29)	SG171-185	31
107	**	1963 Bird definitive set of 12. (less 1/3). MUH. (cat. £45)	SG193-205	40
108	**	1966 Bird set of 13. MUH. (cat. £11)	SG233-245	13
GIBRALTAR				
109	**	1953 set of 14. Fine MUH. (cat. £225)	SG145-158	270
110	**	1967 Ship definitive set of 14. Fine MUH. (cat. £55)	SG200-213	66
111	**	1971 definitive set of 16 pairs. 9p & 10p both have small faults. MUH. (cat. £21)	SG255-286	14
GILBERT & ELLICE ISLANDS				
112	*	1939-55 set of 12. MLH. (cat. £30)	SG43-54	24

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Lot No.				Estimated price R
113	o	1939-55 set of 12. Fine used. (cat. £42)	SG43-54	50
114	**	1965 definitive set of 15. MUH. (cat. £35)	SG89-103	42
115	**	1966 Churchill set of 4. MUH. (cat. £7)	SG106-109	20
116	**	1966 definitive set of 15. MUH. (cat. £22)	SG110-124	26
117	**	1971 set of 15. MUH. (cat. £45)	SG173-187	54
GOLD COAST				
118	**	1938 set of 13. 5/- light toning. MUH. (cat. £16)	SG120-132	14
119	**	1948 set of 12. 5/- very light gum crease. MUH. (cat. £26)	SG135-146	23
GREAT BRITAIN				
120	o	1902-10 1/- Dull green & carmine. Fine used, light canc. (cat. £12)	SG258	14
121	*	1925 Empire Exhibition set of 2. MLH. (cat. £40)	SG432-433	30
122	**	1939-48 £1 brown. MUH.	SG478b	45
123		1951 set of 4. (2/6 - £1). Fine used. (cat. £24)	SG519-521	25
124	**	1955-58 Wmk. "St. Edwards Crown" set of five values with sideways wmk. MUH. (cat. 12.60)	SG542a-545b	15
125	**	1958 set of 8 with wmk. "Crowns" sideways. MUH. (cat. £9.50)	SG570a-576ab	11
126	**	1960 phosphor set of seven with watermark "crowns" sideways. MUH. (cat. £16.50)	SG610a-616ab	19
127	o	1963 Freedom from Hunger. Ord & phosphor sets. Fine used. (cat. £19)	SG634-635	22
128	o	1963 Paris Postal Conf. Cent. 6d ord. & phosphor. Fine used. (cat. £6)	SG636 & 636p	7
129	o	1963 National Nature Week phosphor set. Fine used. (cat. £4)	SG637-638p	4
130	o	1963 Lifeboat phosphor set of 3. Fine used. (cat. £29)	SG639-641	34
131	o	1963 Red Cross set of 3. Fine used. (cat. £4)	SG642-644	4
132	o	1963 Compac 1/6. Fine used. (cat. £2.75)	SG645	3
133	o	1963 Compac. A top left corner phosphor block of 4. Fine used. (cat. £52)	SG645P	62
134	o	1964 20th International Geographical Congress set of 4. Fine used. (cat. £4.40)	SG651-654	5
135	o	1964 20th International Geographical Congress phosphor set. Fine used. (cat. £28)	SG651-654p	33
136	o	1964 International Botanical Congress set of 4. Fine used. (cat. £5.40)	SG655-658	6
137	o	1964 Forth Road Bridge phosphor set of 2 in blocks of 4. (cat. £20)	SG659-660p	24
138	o	1964 Forth Road Bridge set. Fine used blocks of 4. (cat. £2.60)	SG659-660	3
139	o	1965 Churchill set in blocks of 4, both ordinary & phosphor. Fine used. (cat. (cat. £17.60)	SG661-662 & phos	21
140	o	1965 700th Anniv. of Parliament set of 2 in used blocks of 4. (cat. £8.60)	SG663-664	10
141	o	1965 700th Anniv. of Parliament. 6d phosphor block of 4. Fine used. (cat. £4)	SG663p	4
142	o	1965 Salvation Army in both ordinary & phosphor sets. Fine used. (cat. £6.50)	SG665-666 & phos	7
143	o	1965 Arts Festival set in blocks of 4. Fine used. (cat. £9.40)	SG669-670	11
144	o	1965 Arts Festival phosphor set in used blocks of 4. (cat. £27)	SG669-670p	32
145	o	1965 Battle of Britain set with top 2 values in blocks of 4. Fine used. (cat. £24)	SG671-678	28
146	o	1967 Wild Flower set both phosphor & ord. Fine used. (cat. £3)	SG717-722 & phos	3
147	o	1969 High values (2/6 - £1). Fine used. (cat. £9)	SG787-790	10
GRENADA				
148	*	1938-50 set including extra perfs. of many values, mixed MUH (inc 1 x 10/-) & MLH (cat. £46)	SG152-163e	36
149	**	1951 set of 13. MUH marginals. (cat. £30)	SG172-184	36
150	**	1953-59 set of 13. MUH. (cat. £15)	SG192-204	18
151	**	1966 set of 15. MUH. (cat. £11)	SG231-245	13
152	**	1972 Air Mail opt. set of 17. (5c-$5) MUH. (cat. 10.70)	SG501-517	12
GUYANA				
153	**	1966 Independence opt. set of 7. MUH. (cat. £42)	SG379-392	50
JAMAICA				
154	*	1938 set of 18 plus additional shades. Mixed MLH & MUH. (cat. £84)	SG121-133a	50
155	**	1956 definitive set of 16. MUH. (cat. £29)	SG159-174	34
156	**	1962-3 Jamaica Independence set of 16. MUH. (cat £17)	SG181-196	20
157	**	1964 issue to £1. MUH. (cat. £13)	SG217-232	15
158	**	1969 surcharge set to $2 (£1) MUH. (cat. £10)	SG280-292	12
K.U.T.				
159	o	1954 set to £1 fine used. (cat. £7)	SG167-180	8
KENYA				
	**	1963 set. Toning on most values. MUH. (cat. £18)	SG207-220	10
161	**	1966 Animal set. Some overall toning. MUH. (cat. £26)	SG226-239	15
LEEWARD ISLANDS				
162	*	1954 set to $4.80. MLH. (cat. £14)	SG126-140	8
MALAYA (JOHORE)				
163	*	1949 set to $5 with extra shades. 22 values. 15c toned. MLH. (top values MUH). (cat. £38)	SG133-147	38
MALAYA (PENANG)				
164	*	1954 set to $5. MLH. (cat. £22)	SG28-43	15
165	**	1960 set to $5. MUH. (cat. £9.50)	SG55-65	11
MALTA				
166	**	1949 UPU set MUH (marginal). (cat. £5)	SG251-254	6
167	**	1956 set to £1. MUH. (cat. £100)	SG262-282	120
168	**	1965 St. Pauls' Shipwreck set. MUH. (cat. £6)	SG295-300	7
169	**	1964 Independence set in matching corner marginal singles. MUH. (cat. £12)	SG321-326	14
170	o	1964 Independence set fine used. (cat. £8.50)	SG321-326	10
171	**	1965 set to 5/- only. MUH. (cat. £7.50)	SG330-346	6
172	**	1965 Siege set. MUH. (cat. £10)	SG352-358	12
MAURITIUS				
173	*	1938 set to R10 including most extra shades. 21 values. MMH. (10R MUH). (cat. £65)	SG252-263	50
174	*	1950 set to 10R. MMH. (cat. £26)	SG276-290	14
175	*	1953 set to 10R including shades. 21 values. MMH. (cat. £24)	SG293-306	15
176	*	1965 Bird set to 10R. MMH. (cat. £25)	SG317-331	15
177	**	1967 Birds opt. set to 10R. MUH. (cat. £10)	SG349-363)	12
178	**	1968 Birds set to 1R. MUH. (cat. £3.75)	SG370-375	2
179	**	1969 Fish and Shell set to 10R. MUH. (cat. £14)	SG382-399	16
MONTSERRAT				
180	*	1938 set complete. 23 values. MLH. (cat. £77)	SG101-112	62
181	o	1951 set to $4.80. Fine used. (cat. £45)	SG123-135	54
182	**	1965 Fruit set to $4.80. MUH. (cat. £22)	SG160-176	26
183	**	1970 Birds set to $5. MUH. (cat. £13)	SG242-254	15
MOROCCO AGENCIES				
184	*	1949 opt. set to 5/-. MLH. (cat. £45)	SG77-93	40
185	**	1951 set to 5/- (2/6 damaged corner). MUH. (cat. £18)	SG94-100	15
MOROCCO AGENCIES (TANGIER)				
186	**	1952 opt. set to 1/6. MUH. (cat. £15).	SG289-305	18
MOROCCO AGENCIES				
187	**	1957 Centenary opt. set. Side marginal. MUH. (cat. £24)	SG323-342	28
NEW ZEALAND				
188	*	1953 set to 10/-. MUH. (cat. £120)	SG723-736	140
189	o	1953 set to 10/-. Fine used (top values c.d.s.) (cat. £25)	SG723-736	30
190	**	1960 set to £1. MUH. (cat. £85)	SG781-802	100
191	o	1960 set £1. Fine used (top value c.d.s.) (cat. £25)	SG781-802	30
NIGERIA				
192	*	1938 set to 5/- including extra shade of 1d. MLH. (cat. £34)	SG49-59	30
193	**	1953 set to £1. MUH. (cat. £20)	SG69-80	24
194	**			
194	**	1965 Animal set to £1. MUH. (cat. £25)	SG172-185	30
NIUE				
195	**	1950 set to 3/-. MUH. (cat. £50)	SG113-122	11
196	**	1967 set to 30c. MUH. (cat. £5.50)	SG125-134	6
197	**	1967 High values to $2. perf. 14. MUH. (cat. £10)	SG135-138	12
198	**	1969 Flower set to 30c. MUH. (cat. £5.50)	SG141-150	6
NORFOLK ISLAND				
199	*	1947 set to 2/- blue MUH, others MLH. (cat. £70)	SG1-12a	70
200	**	1947 values only. MUH. (cat. £25)	SG1-12	30
201	*	1953 set to 5/-. MLH. (cat. £90)	SG13-18	40
202	*	1956 Landing with T1 & TII 2/1-. MLH. (cat. £24)	SG19-20	14
203	*	1960 surcharges. Set of 3. MLH. (cat. £48)	SG37-39	28
204	*	1960 surcharges. Set of 3. MH. (cat. £48)	SG37-39	20
205	**	1963 Christmas. Lower left imprint pair. MUH. (cat. £3 as stamps).	SG50	5
206	*	1964 Views set of 4. MLH. (cat. £11.25)	SG51-54	8
207	*	1966 set to $1 including "A" numbers. MLH. (cat. £44)	SG60-71a	30
208	*	1966 set $1. MLH (top value MUH). (cat. £32)	SG60-71	24
209	*	1967 Ship set. MLH. (cat. £28)	SG77-90	20
210	*	1967 Ship set. MLH. (top values MUH). (cat. £28)	SG77-90	25
NORTH BORNEO				
211	*	1947 set to $5. MLH. (cat. £18)	SG335-349	15
212	**	1950 set to $10. Some overall toning on most values. MUH. (cat. £32)	SG356-370	25
213	**	1961 set to $10. MUH. (cat. £40)	SG391-406	48
NORTH BORNEO (SABAH)				
214	**	1964 opt. set to $10. MUH. (cat. £32)	SG408-423	38
NORTHERN RHODESIA				
215	**	1953 set to 20/- (corner marginal). MUH. (cat. £38)	SG61-74	45
216	o	1953 set of 14. Top 4 values used on piece, others fine used. (cat. £60)	SG61-74	72
217	**	1963 set to 20/-. MUH. (cat. £25)	SG75-88	30
NYASALAND				
218	**	1963 opt. set to £1. MUH. (cat. £10)	SG188-198	12
219	**	1964 set £1. MUH. (cat. £15)	SG199-210	18
PAPUA				
220	*	1938 50th Anniversary set to 1/-. MLH. (cat. £45)	SG158-162	36
221	*	1939 Airmail set to 1/6 (some toning on 8d) (cat. £70)	SG163-168	35

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Lot No.				Estimated price R
PAPUA & NEW GUINEA				
222	*	1952 set to £1. MLH. (£1 MUH). (cat. £250)	SG1-15	200
223	*	1958 set to 5/-. MLH. (cat. £90)	SG18-24	70
224	*	1961 set to 3/-. MLH. (cat. £14)	SG28-32	10
225	o	1962 Conference set to 2/6. Fine used. (cat. £10)	SG36-38	12
226	**	1962 Games set (5d values setenent). MUH. (cat. £11).	SG39-41	13
227	*	1963 set to £1. 5d and 6d MLH. 10/- and £1 MUH. (cat. £55)	SG41-45	60
228	**	1963 10/- and £1 specimen opts. MUH. (cat. £110)	SG44SP-45SP	130
229	*	1964 Birds set to 10/-. MLH. (cat. £40)	SG61-71	32
230	*	1964 Birds set. MLH. (cat. £40)	SG61-71	32
231	*	1965 Canoes set. MLH. (cat. £8.60)	SG72-75	6
232	*	1966 Butterfly set to $2. MLH. (cat. £42)	SG82-92	28
233	*	1968 Shells to $2. MLH. (cat. £38)	SG137-151	26
234	**	1969 Orchids. MUH. (cat. £4.25)	SG159-162	5
235	*	1960 Postage Due set. MLH. (cat. £19)	SG D7-D14	12
PITCAIRN				
236	o	1940 set to 2/6. Fine used. (cat. £38)	SG1-8	45
237	o	1949 UPU set. Fine used. (cat. £35)	SG13-16	42
238	**	1964 set to 8/-. MUH. (cat. £38)	SG36-48	45
239	**	1967 Decimal opt. set to -5c (8/-). MUH. (cat. £32)	SG69-81	38
RHODESIA				
240	**	1898-1908 £2 brown. Fine MUH.	SG91	100
241	o	1905 Victoria Falls set. Fine used. 2½d and 1/- values tones but 2/6 and 5/- in excellent conditions. Scarce. (cat. £220)	SG94-99	290
242	o	1910 ½d yellow green pair, with fine strike of Rusape 6 Jun 1911	SG119	6
243	o	1910 ½d olive green. Fine used, Abercorn c.d.s.	SG121	4
244	*	1910 ½d olive green. Light corner crease MH.	SG121	8
245	*	1910 ½d dull green. Well centered, fine. MLH.	SG122	65
246	o	1910 1d rose red, with o.d. variety. Good Wankies c.d.s.	SG125 Var	20
247	o	1910 1d rose red, with full Shamva c.d.s. 4 APR 1911. Fine.	SG125	4
248	*	1910 black-purple & slate grey. MH.	SG127	150
249	*	1910 2d black & slate grey. MLH.	SG128	12
250	*	1910 2d black & slate. MHH.	SG129	8
251	*	1910 2d black & grey black. MH.	SG130	14
252	*	1910 2½d, unofficially rouletted. MLH.	SG131 Var	25
253	*	1910 2½d chalky blue. One shortish perf. MLH.	SG133	12
254	*	1910 3d purple & yellow ochre, unofficially rouletted. MH.	SG135 Var	40
255	*	1910 3d purple & yellow ochre. Unofficially rouletted. Mark on reverse which gives King moustache and yellow appearance. MH.	SG135 Var	25
256	*	1910 4d green-black & orange. Few rough perfs at right, light gum crease. MH	SG138	45
257	*	1910 4d black & orange. MLH.	SG140	12
258	*	1910 5d purple brown & olive green. Fresh colour. MH.	SG141	22
259	*	1910 5d purple brown & olive yellow. Very fine strike of Kimberley Reefs c.d.s. 10 JAN 1913	SG141a	25
260	*	1910 6d Red brown & mauve. Fine. MH.	SG144	15
261	*	1910 8d greenish black & purple. MH.	SG148	120
262	*	1910 10d scarlet & reddish mauve. MH.	SG149	35
263	o	1910 carmine & deep purple. Fine used.	SG150	80
264	*	1910 1/- black & deep blue green. Well centred & attractive. MLH.	SG151	35
265	o	1910 1/- black & deep blue green. Used.	SG151	12
266	o	1910 2/- black & ultramarine. One short perf. Used.	SG153	20
267	*	1910 2/6 black & lake. Fresh colour, centred fractionally low, but attractive. MLH.	SG155	450
268	o	1910 2/6 sepia & deep crimson. Colour has run when washed. Salisbury c.d.s. (cat. £650)	SG156	100
263	o	1910 3/- green & violet. Fine used.	SG158	125
270	*	1910 5/- vermilion & green. Small adherence on reverse. Couple tone spots. MLH.	SG159	250
271	o	1910 5/- vermilion & deep green. Very fine used.	SG159	350
272	o	1910 5/- scarlet & pale yellow green. Fine used.	SG160a	350
273	*	1910 7/6 carmine & pale blue. Well centred good perfs. Light gum crease on reverse. MH.	SG160b	700
274	o	1910 7/6 carmine & bright blue. Crayon mark on reverse, slightly grubby at top. Livingstone c.d.s. 3 JLY 1911	SG162	400
275	o	1910 7/6. The Recketts Blue shade. Colour badly run when washed. Wankies c.d.s. (cat. £1300)	SG162	75
276	o	1910 10/- blue green & orange. Few short perfs. Gwanda c.d.s.	SG164	200
277	*	1910 £1 carmine red & bluish black. Well centred, good perfs. Gum browning at back. MLH.	SG165	800
278	o	1910 £1 carmine red & bluish black. Fine used.	SG165	500
279	o	1910 2d black & slate, perf. 15. Fine used.	SG171b	22
280	o	1910 2½d ultramarine. Perf 15. Very fine used.	SG172	85
281	o	1910 3d claret & pale yellow ochre, perf 15. Fine used, Salisbury c.d.s. 1 FEB 12.	SG173a	65
282	*	1910 4d black & orange perf. 15. Attractive MLH.	SG174	60
283	*	1910 2½d ultramarine, perf. 13½. Well centred, good perfs, fresh colour. MH.	SG184	30
284	*	1910 8d grey purple & dull purple, perf. ½, with variety 'gash in ear'. (normal cat. £250). MLH.	SG185a	400
285	**	1966 Independence set of 15. Includes Churchill 5/-. MUH.	SG359-373	170
286	**	1966 Independence set in block of 4. MUH.	SG359-372	150
287	o	1966 Independence set of 14. (without Churchill 5/-). Fine used.	SG359-372	35
288	*	1966 Churchill 5/- opt. MLH.	SG373	60
289	**	1966 Rhopex set in top corner blocks of 4. MUH.	SG388-391	35
290	**	1966 Rhopex miniature sheet, Type D, perforated all sides. MUH.	SG MS392	40
ST HELENA				
291	**	1971 set to £1. MUH. (cat. £18).	SG261-274	21
292	o**	1969 Military Uniforms. Complete. MUH & Fine used. (cat. £8.50)	SG245-248	10
293	**	1970 Military (1st) Series. MUH. (cat. £7.50)	SG257-260	9
294	**	1971 Military (2nd) Series. MUH. (cat. £9.40)	SG281-284	11
295	**	1972		
295	**	1972 Military Set. MUH. (cat. £7.65)	SG285-288	9
ST CHRISTOPHER NEVIS AND ANGUILLA				
296	**	1963 set to $5. MUH. (cat. £18)	SG129-144	21
ST LUCIA				
297	*	1938 set to £1 including all shades and perfs. 27 values. MLH. (cat. £56)	SG128-141	50
298	**	1949 set to $4.80. Overall toning. MUH. (cat. £22)	SG146-159	15
299	**	1953 set to $2.50. MUH. (cat. £16)	SG172-184	19
300	**	1964 set to $2.50. MUH. (cat. £11).	SG197-210	13
301	**	1967 set to $1. MUH. (cat. £10)	SG229-239	12
302	**	1967 Statehood set - unlisted values 1c, 6c (black opt.) and $2.50. Unusual. MUH. -		45
303	**	1967 15c Airmail - variety "imperf. marginal single". MUH (with normal for comparison)	SG240 Var	50
ST VINCENT				
304	*	1938 set to £1 including shades. 22 values. MLH. (Top values MUH.) (cat. £43+).	SG149-159	45
305	*	1949set $4.80. MLH. (Top values MUH). (cat. £35)	SG164-177	34
306	**	1955 set to $2.50 including both $1 values. MUH - many values marginal with sheet number. (cat. £49.50)	SG189-200	60
307	**	1965 set to $5. MUH. (cat. £38)	SG231-245	45
308	**	1970 Birds set to $5. MUH. (cat. £32)	SG285-300	38
SARAWAK				
309	*	1945 set to $10. MLH. (cat. £180)	SG126-145	160
310	*	1950 set to $5. MLH. (top value MUH.) (cat. £27)	SG171-185	25
311	**	1955 set to $5. MUH. (cat. £22)	SG188-202	26
312	**	1964 set to 25c. MUH. (cat. £4.25)	SG204-211	5
SEYCHELLES				
313	**	1952 set to 10R. MUH. (20c MLH). (cat. £22)	SG158-172	24
314	o**	1965 Churchill set. Complete. Fine used and MUH (8 stamps). (cat. £5.40)	SG222-225	6
315	**	1971 Aircraft. MUH. (cat. £7.50)	SG294-299	9
BRITISH SOLOMON ISLANDS				
316	*	1939 set to 10/- including shades. 15 values. MLH. (10/- MUH). (cat. £70)	SG60-72	80
317	*	1939 set to 10/-. MLH. (cat. £70)	SG60-72	60
318	*	1956 set to £1. MLH. (cat. £80)	SG82-96	56
319	*	1956 £1 black & blue. Fine used. (cat. £40)	SG96	48
320	**	1965 set $2 (£1) MUH. (cat. £45)	SG112-126	54
SOMALILAND PROTECTORATE				
321	*	1938 set to R5. MLH. (cat. £35)	SG93-104	28
SOMALILAND				
322	**	Set to 5/- (R5). MUH. (cat. £7)	SG125-135	8
323	**	1953 set to 10/-. MUH. (cat. £16)	SG137-148	19
SOUTH AFRICA				
324	**	1910 2½d blue. Bottom marginal block of 4. Light gum creasing as is usual. MUH.	SG2	25
325	o	1913 Kings Head set ½d-10/- with shades on lower values. Condition mixed. Used.	SG3-16	45
326	**	1913 1½d chestnut Tête Bêche block of 4. MUH.	SG5a	6
327	*	1913-24 Kings Head 1/3. Very small tone spot on reverse. MLH.	SG13	7
328	*	1925 Air set of 4. MH.	SG26-29	50
329	o	1925 Air 6d magenta. Used.	SG28	20
330	o	1925 Air 9d green. Used.	SG29	35
331	o	1926-27 ½d pair, perf. 13½ x 14. Fine used.	SG30b	20
332	*	Darmstadt Trial on Springbok wmk., gummed paper of 1d. MLH.	Trial	80
333	*	1927-28 4d brown. A top left corner block of 4, crease running through left pair. Mounted on one stamp only.	SG35a	20
334	o	1927 London Ptg. 1s pair from top margin, perf. up fine used.	SG36	40
335	o	1927 London Ptg. 1/-. A top marginal block of 6 (2 x 3), very fine used on Piece. (cat. £135)	SG36	100
336	P	Harrison 'Springbok' Essay in carmine, on ungummed, perforated paper.	Essay	40
337	P	1927 Pretoria Typographs 1d imperf. plate proof right marginal bocks of 4 of centre		

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Lot No.				Estimated price R
		and frame designs in black on ungummed, unwatermarked paper.	Proof	300
339	P	1927 Pretoria Typographs. As above but in pairs. Fine	Proofs	125
340	P	1927 Pretoria Typographs. As above but as singles. Proof	Proof	50
341	**	1935 Silver Jubilee 1d. Left marginal block of 6 showing varieties cleft skull and line through Suid-Afrika. MUH.	SG66	10
342	*	1929 Air 1/-. A lower marginal pair, one showing the variety 'dot under U of Lugpos'. Small black paper adhesion on reverse. MLH.	SG41 Var	35
343	*	1930 ½d block of 8 with gutter down centre. Toned at top. MLH.	SG42	4
344	**	1930-45 ½d coil strip of 4 (AEEA). 2 MH, 2 MUH.	SG42a	12
345	*	1930 Roto 1/- brown & deep blue. Wmk. inverted. MLH.	SG48	40
346	*	1930-45 2/6 green & brown. Pair. MLH.	SG49	150
347	*	1930-45 2/6 blue & brown. Pair. MLH.	SG49a	25
348	*	1933-48 2d blue & lilac. Pair. MH.	SG58	15
349	**	1933-48 1/- brown & chalky blue. A top marginal arrow block of 4. MUH.	SG62	30
350	*	1933-38 5/- black & green. Pair. MLH.	SG64	40
351	o	1933-48 5/- black & blue green. A used block of 4.	SG64a	18
352	**	1933-48 5/- black & blue green, wmk. inverted. A top left corner pair mounted in margin only. MUH.	SG64a	25
353	**	1933-48 10/- blue & blackish brown. Left marginal pair. MUH.	SG64ab	45
354	o	1938 Voortrekker set of 4 pairs. Fine used.	SG76-79	18
355	o	1939 Huguenot set of 3 pairs, fine used.	SG82-84	12
356	**	1947-54 4d brown. Lower right cylinder block of 4 103. MUH.	SG118	3
357	*	1947-54 6d green & brown orange. A lower marginal arrow block of 8. Mounted on one stamp only.	SG119a	12
358	**	1947-54 1/- blackish brown & chalky blue. A bottom marginal arrow block of 4. MUH.	SG120	20
359	**	1947-54 1/- dark brown & ultramarine. A lower right corner block, cylinder 3 66. MUH	SG120a	15
360	*	1947-54 2/6 green & brown. A lower left corner block of 4, cylinder 6919 17, mounted on two stamps. Couple split perfs.	SG121	6
361	**	1947-54 2/6 green & brown. Pair. A bottom marginal arrow pair. Light gum creases, stamps MUH.	SG121	10
362	**	1947-54 2/6 green & brown. A top marginal arrow block of 4. Mounted on one stamp only. Other 3 MUH.	SG121	25
363	*	1947-54 5/- black & pale blue green. A lower marginal arrow block of 4, mounted on top two stamps only.	SG122	30
364	**	1947-54 5/- black & deep yellow green. A lower right cylinder block of 4, 72 8 with corner stamp Afrikaans. MUH.	SG122a	100
365	*	1947-54 5/- black & pale blue green. A lower right corner cylinder block 6925 36 mounted on one stamp only. (cat. £120)	SG122	50
366	*	1954 Animal set to 10/- (gum creases). MLH. (cat. £40)	SG151-164	25
367	o	1954 10/-. A used block of 6, one stamp has crayon mark on.	SG164	10
368	**	1963-67 R.S.A. wmk. 50c cylinder block-70 54 MUH.	ARC RD31 C/C234	80
369	**	1964-68 R.S.A. wmk. R1 cylinder block of 4 G 11 46A. MUH.	ARC RD 40 C/C 243	60
370	*	1914 5d black & sepia. MH.	SG D5	4
371	o	1933-48 6d green & vermilion Die I. A block of 4 used with exceptionally fine strike of Mobile P.O. No. 2 Jhb 18 NOV 40. Very fine.-		30
372	o	1933 2d (SG58a), 3d (SG59) 3d War (SG91) & 6d (SG93), all in blocks of 4, and each individually cancelled by Mobile P.O. or Mobiele P.K. Johannesburg cancellations between April & September 1941. Fine strikes, but small tone marks on 2. -		80
373	o	Range of various values, all tied to small pieces by various Egypt canc. in 1941-42 period.	Accum.	8
BOPHUTHATSWANA				
374	**o**	**1978 Hypertension. Collector sheet.** -		**12**
375	**	1978 Stoneworks. Set of 4 control strips. MUH. -		36
376	o	1978 Stone Works Collector sheet -		18
377	o	1979 Sorghum Beer Collector sheet -		12
378	**	1979 Boxing control strip. MUH. -		16
379	**	1980 Wild Fruits. Set of 4 controls. MUH. -		8
TRANSKEI				
380	o	1976 Independence Collector sheet -		12
381	o	1977 Medicinal Plants collector sheet -		21
382	**	1977 Radio Transkei set in control strips. MUH. -		21
383	**	1977 Blind in control strips. MUH. -		24
384	**	1978 Weaving in control strips. MUH. -		27
385	**	1978 Wild Fruits set in control strips. MUH. -		21
386	**	1979 2nd State President set in control strips. MUH. -		11
387	**	1979 Water Resources set in control strips. MUH. -		24
SOUTHERN RHODESIA				
388	*	1933-37 1½d chocolate perf. 12. Perfs. clipped at the bottom (ex booklet). MH.	SG16c	18
389	*	1953 set to £1. MLH. (cat. £100)	SG78-91	70
390	*	1953 set to £1. MLH. (top values MUH). (cat. £100).	SG78-91	100
391	*	1964 set to £1. MLH. (top values MUH). (cat. £55)	SG92-105	55
SUDAN				
392	**	1951 set to 50 pt. MUH. (cat. £9)	SG123-139	10
SWAZILAND				
393	*	1938 set to 10/-. MLH. (cat. £21)	SG28-38	18
394	*	1956 set to £1. MLH. (cat. £26)	SG53-64	18
395	o	1961 basic set to R2 (£1). Fine used. (cat. £20)	SG65-77a	24
396	**	1962 set to R2. MUH. (cat. £16)	SG90-105	19
397	**	1968 set to R2 (two). MUH. (cat. £19)	SG142-160	22
398	**	1969 set to R2. MUH. (cat. £17)	SG161-175	20
TANZANIA				
399	*	1965 set to £1. Toning on most values. MUH. (cat. £17).	SG128-141	10
TRINIDAD AND TOBAGO				
400	**	1953 set to $4.80. MUH. (cat. £13)	SG267-178a	15
401	**	1969-72 1c to $1 set of 13. MUH. (cat. £3.00)	SG339b-352b	3
402	**	1969 set to $5 on chalk paper. MUH. (cat. £7)	SG339a-354a	8
TRISTAN DA CUNHA				
403	*	1952 set to 10/-. MLH. (cat. £120)	SG1-12	110
404	*	1954 set to 10/-. MLH. (cat. £100)	SG14-27	70
405	**	1963 opt. set to 10/-. MUH. (cat. £25)	SG55-67	30
406	**	1965 set to £1. MUH. (cat £75)	SG71-84b	90
407	*	1966 Churchill Commemoration set of 4. MLH. (cat. £15)	SG89-92	10
408	**	1966 20th Anniv. of UNESCO. Set of 3. MUH. (cat. £7).	SG101-103	8
409	*	1971 Ship opt. set to 50p (10/-). MUH. (cat. £28)	SG137-148	33
TRUCIAL STATES				
410	*	1961 5np to 10r set of 11. MLH (top values MUH). (cat. £18)	SG1-11	16
TURKS & CAICOS				
411	*	1938-45 ¼d to 10s. Set of 14. MLH. (cat. £22).	SG194-205	19
412	**	1967 1d to £1. Set of 14. MUH. (cat. £13)	SG274-287	15
UGANDA				
413	**	1962 Independence set of 12. MUH but toned. (cat. £18)	SG99-110	16
ZANZIBAR				
414	**	1964 5c to 2s 50 set of 20 overprints. MUH. (cat. £6)	SG414-433	7
AUSTRIA				
415	*	1935 Air set of 15. MH. (cat. £48)	SG763-7776	48
416	*	1922 Musicians Fund set of 5, perf. 11½. MH. (cat. £54)	SG519-525b	54
BELGIUM				
417	*	1928 Orval Abbey Restoration Fund set of 9. MH. (cat. £85)	SG461-469	85
GERMANY				
418		1926 Air set of 8. MH. (cat. £70	SG392-399	70
GERMANY (WEST)				
419	*	1951 Humanitarian Relief Fund set of 4. MH. (cat. £120)	SG1069-1072	120
420	*	1949 Refugees Relief Fune set of 4. MLH. (cat. £110)	SG1039-1042	110
GERMANY/ALLIED OCCUPATION				
421	*	1949 Freiburg Rebuilding Fund set of 4. MH. (cat. £75)	SG FB38-41	75
GERMANY/SAAR				
422	*	1921 set of 14 surcharges. MHH. (cat. £30)	SG70-83	30
GREECE				
423	*	1939 75th Anniv. of Cession of Ionian Islands. Short set (missing low value). MH. (cat. £69)	SG524-527	60
LIECHTENSTEIN				
424	*	1930 Air set of 6. MH. (cat. £70)	SG110-115	70
425	*	1931 Zeppelin 1f. blackish green. MLH. (cat. £38)	SG116	38
426	*	1950 Animals set of 3. MLH. (cat. £34)	SG283-285	34
NETHERLANDS ANTILLES/CURACAO				
427	*	1942 Air set of 15. MH. (cat. £28)	SG201-215	28
PORTUGAL				
428	*	1926 Second Independence issue. Set of 15. MH. (cat. £19)	SG726-740	19
429	*	1926 First Independence issue. Set of 21. MLH. (cat. £45)	SG671-691	45
430	*	1928 Third Independence issue. Set of 16. MHH. (cat. £25)	SG742-757	25
SPAIN				
431	*	1930 Air 5c to 1p (short set). MHH. (cat. £46)	SG547-551	46
432	*	1928 Rome Catacombs Restoration Fund. Set of 16. MHH. (cat. £32)	SG486-501b	32
433	*	1928 Rome Catacombs Restoration Fund. Set of 16. MHH. (cat. £32)	SG470-485a	32

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Lot No.			Estimated price R
INTER-PROVINCIALS			
SWAZILAND			
434	1910 Union 2½d used in Piggs Peak, 7 JAN 1911	SG2	35
SOUTH AFRICA INTERPROVINCIALS			
435	1d, 2d, & 3d Cape Edwardians, used in Natal		5
436	Vertical strip of 4 Edwardian Cape 4d, used in Pretoria. Some toning. C.d.s. 17 JUL 11		5
437	Natal 1d & 2d, used in O.F.S.		4
438	Natal 1d, 2d, & 6d used in Transvaal		6
439	O.F.S. 1½d, 1d, 2d, 2½d, 3d, 4d & 6d. All used in the Cape.		15
440	O.F.S. 4d & 6d used in Natal.		5
441	O.F.S. 2d, 3d & 6d. All used in the Transvaal		6
442	Transvaal 5/- & 10/- used in the Cape.		8
443	Transvaal 2/6 & 5/- used in the O.F.S.		7

ATTENTION CAPE TOWN

We will be at the Blue Room of the Mount Nelson on Friday 18 March 1-6 pm and Saturday 19 March 10 am to 4 pm, with a very extensive range of material at our usual competitive prices.

Please contact our Johannesburg office if you would like to see anything in particular.

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Stanley Gibbons Post-bid

To:

Stanley Gibbons (Pty) Ltd.

PO Box 62074,
Marshalltown 2107
Tel: 834 7616

Office Address:
308 Provincial Bldg
98 Market St
Johannesburg

Name:_____

Address:_____

_____

_____

Receipt of Lots
If your bid is successful you will be notified at once, and invoiced (GST and postage will be added to your invoice). Your purchases will be despatched to you as soon as we receive payment.
Bids from minors cannot be accepted unless accompanied by full cash deposit or by suitable guarantees.

Please note that as we consider Postbid to be fairly estimated bids of half estimate or less will be respectfully declined.
Thank you

For office use.

Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R

Please limit my total purchase to R (excluding GST and postage).
All bids must be received by last post on 25 March 1983.

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If the items you require for your collection are not in our auction - perhaps we can supply them from our extensive, regular stocks. If you really need them - we may be your best chance!

REMEMBER - JUST BECAUSE WE'RE THE BIGGEST - WE DON'T HAVE TO BE THE MOST EXPENSIVE.

Please use the attached "wants list" to order the items you require. If they are available immediately, we will forward them for your approval. If they are not, we will give you first option on their purchase when we acquire them - whether it be next week or next year.

COUNTRY	S.G. NO.	FOR OFFICE USE	COUNTRY	S.G. NO.	FOR OFFICE USE

(Block Capitals Please)

Name:.....

Address:.....

.....

.....

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Sotheby's sell two major collections

THE Sir Maxwell Joseph collection of Cape of Good Hope, including 1900 Siege of Mafeking, realised a total of £1 037 830 at a Sotheby's auction in London on 28 and 29 October 1982.

Acclaimed as the world's top collection of Cape triangulars, Sotheby's produced the auction catalogue as a hardcover book of 300 pages illustrating items in full colour throughout and listing the 1333 auction lots in careful detail. Copies at R40 each may be obtained from Sotheby's in Johannesburg, with the full list of prices realised.

The sale attracted great interest. A substantial contingent of South African bidders flew to London for the event, and in the British philatelic Press we read that the sale room resounded with "Afrikaner accents". About £200 000 worth of material is believed to have been bought by South Africans, including the top fetching item.

This was a cover with the 1861 Woodblock 4d error of colour — vermilion — in a block of three stamps, the other two being the normal 1d vermilion. The item was sold at £40 700 (incl the buyer's premium) to a bidder calling long distance from South Africa to the auction room.

The price realisations include a 10 per cent buyer's premium. Some of the prices are:

1652-62 cover to Joan van Riebeeck at the Cape £1 650
Another cover (surname spelt Riebeeq) £2 860
1765 local Briefstok cover showing cleft stick mark 557
Cover with 1792-95 VOC mark 484
1808 cover with Ship Letter/Cape mark 880
1858 stampless cover addressed to a member of Dr Livingstone's expedition 308
Original die proof in black of 1d triangular stamp 1 760
Same of 4d ... £1 375; and of 6d 2 200
1855-58 four triangular values marked 'Cancelled' as printing examples of Perkins Bacon 3 740
1853 deeply blued paper 1d pale brick-red, SG1
Unused £2 860; unused block of four £3 300; used on cover 660
1853 1d deep brick-red, SG 1a
Unused £4 400; used block of four £2 310; used on cover 1 650
1853 4d deep blue on deeply blued paper, SG 2
Unused £880; used block of 14 £1 375; used on cover 2 640
1853 slightly blued paper, 1d brick-red, SG3
Used £132; used block of four £506; used on cover 1 210
1853 slightly blued paper, 1d brown-red, SG 3a
Unused block of 4 £5 500; used £352; used block of four.....852
1853 slightly blued paper, 4d deep blue, SG 4
Unused £352; used block of 8 and block of 4 on piece £1 045; used on cover 418
1855-58 1d pale rose, SG 5a
Unused block of 4 £2 090; used pair £770; used on cover 687
1855-58 1d rose-red
Used block of four R828; block of three on cover 3 190
1855-58 1d deep rose-red, SG 5b
Unused £462; used block of 4 £605; used on cover 4 180
1d carmine-rose, used £55; 1d carmine-red, used 23
1855-58 4d deep blue, SG 6
Unused £264; used block of four £352; used on cover.....506
1855-58 4d blue, SG 6a
Unused block of 36 £2 310; used block of 4 £198; cover with blocks of three and four 3 740
Used block of 3 with 1865 Potchefstroom ZAR postmark 462
Used on cover from Dr D Livingstone at the Zambesi 3 300
Plate reconstruction study, mostly multiples 4 400
1855-58 6d slate-lilac, SG 7a (on blued paper)
Unused £1 017; unused pair £3 960; used on cover 3 960
Three pairs used on 1864 cover..... 5 500
1855-58 6d pale rose-lilac, SG 7b
Unused £462; unused block of 4 £1 072; used on cover 1 430
1855-58 6d deep rose-lilac, SG 7c
Unused £990; unused block of 9 £3 520; used on cover 852
1855-58 6d slate-purple, SG 7d (on blued paper)
Unused £2 420; used single.....374
1855-58 1/- bright yellow-green, SG 8
Unused £2 640; used block of four £935; 2 used on cover 2 970
Block of 6 used on 1864 cover from British Kaffraria..... 1 870
1855-58 1/- deep dark green, SG 8a
Unused £220; unused block of 18 £2 860; used on cover..... 1 870
1855-58 4d black, four single used copies
Recorded No 4 £6 325; No 5 £4 400; No 8 £3 740; unrecorded ... 3 190
Unofficial roulettes (all used)
1d SG 9 £1 155; 4d SG 10 £632; 6d SG 11 on cover £1 430; 1/- SG 12 £797; 1/- SG 12a 880
1861 Woodblock 1d vermilion, SG 13
Unused, with good margins..... 10 450
Unused pair £6 600; used £3 960; 2 used on cover..... 7 975
Pair used on cover £18 700; used block of 4 £12 100; block of 4 used on 1861 cover from Cradock 8 250
1861 Woodblock 1d carmine, SG 13a
Unused, with good margins..... 8 800
Used pair £9 350; used block of 4 £9 350; used block of 6..... 8 525
1861 Woodblock 1d brick-red, SG 13b
Used £3 740; used pair £7 150; used block of 4 ..... 6 325
1861 Woodblock 1d error of colour, pale milky blue
Unused £3 740; used £11 550; another used..... 11 550
1861 Woodblock 1d error of colour, pale bright blue
Used 4 180
1861 Woodblock 4d pale milky blue, SG 14
Used £2 860; used pair 4 180
1861 Woodblock 4d pale grey-blue, SG 14a
Unused £7 700; used pair £4 400; used on cover 5 280
1861 Woodblock 4d pale bright blue, SG 14b
Unused £2 860; used £2 640; used pair £4 620; used on cover 2 530
1861 Woodblock 4d deep bright blue, SG 14c
Unused £770; used £4 400; used pair 10 450
Used on cover..... 4 840
1861 Woodblock 4d blue, SG 14d
Unused £883; used 2 860
1861 Woodblock 4d error of colour, vermilion
Unused (one of two unused examples recorded) 25 300
Used £9 075; other copies £5 500; £3 080 ..... 1 760
Used in block of 4 with 3 1d vermilion..... 39 600
Used on cover in block of 3 with two 1d vermilion 40 700
1861 Woodblock 4d error of colour, carmine
Used 3 080
1863-64 1d deep carmine-red, SG 18
Unused block of 24 £2 750; used on cover..... 2 420
1863-64 1d deep brown-red, SG 18a
Unused pair £1 155; used pair on wrapper 2 310
1863-64 1d brownish red, SG 18b
Unused £418; used block of 8 632
1863-64 4d deep blue, SG 19
Unused block of 8 £632; used on cover 1 017
1863-64 4d blue, SG 19a
Unused block of 24 £1 870; used on cover..... 1 980
1863-64 4d slate-blue, SG 19b
Use pair 396
1863-64 4d steel-blue, SG 19c
Unused £797; used on 1865 cover from Fort Peddie.....742
1863-64 6d bright mauve, SG 20
Unused block of 24 £3 740; pair and single used on cover..... 5 775
1863-64 1/- bright emerald-green, SG 21
Unused block pf 8 £2 310; used block of 6 £5 500; pair used on 1863 cover..... 9 900
1863-64 1/- pale emerald-green, SG 21a
Unused £352; unused block of 8 ..... 5 500
1863-64 1d deep carmine-red, SG 22
Unused £5 060; unused pair 14 300
Triangular collection of 740 items, incl 72 Woodblocks and 8 roulettes39 600
1880 '3' on 3d rose, unused strip of three being SG 37, stamp without the overprint, and SG 38..... 2 200
Mafeking 1/- on 4d, SG 5, unused 2 530
Mafeking 1/- on 4d, used block of 4 with surcharge double in lower pair, SG 11a 6 050
Mafeking 1/- on 4d, used strip of 3 with surcharge double, one being inverted 10 450
Mafeking 1/- on 6d, SG 15, unused 3 520
Mafeking 1d Bicycle, unused sheet of 12 ..... 9 900
Mafeking 1d Bicycle, unused imperf cracked plate block of 4 ..... 7 700
Mafeking 3d B-P pale blue, unused block of 4 ..... 4 840
Mafeking 3d B-P deep blue, strip of 4 on local cover..... 3 190
Mafeking 3d B-P pale blue SG 21, unused block of 4 ..... 15 950
Used, 5 positions showing cracked plate 3 520
Deep blue, pair used on cover..... 6 820

The Gerald Simpson collection of early Nyasaland and Rhodesia was sold by Sotheby's in 1 500 lots during a two-day London auction on 2 and 3 December 1982.

The collection was strong in the stamp issues of the areas and included an array of covers from the Rhodesia-Nyasaland Force during World War One.

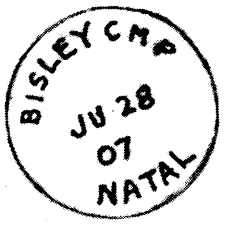
1891 cover from Blantyre to England with Mozambique stamps ... £1 595
1895 Rhodesia overprinted BCA 2d bisect on wrapper.....907
1895 BCA Provisional 1d on 2d, surcharge double, unused 1 595
1895 BCA Provisional stamps used on cover.....330
1895 BCA manuscript provisional registered envelope, used.....330
1904 BCA cover from Fort Manning to Somaliland Field Force 308
Nyasaland 1913-18 £10 purple and blue, unused.....660
1916 NF overprints, five values of ½d to 1/- in blocks of four overprinted Specimen 632
1918 cover with Field Force pmk and Portuguese Nyasa stamps 440
1896 Abercorn BCA cover with BSA Co stamp to Shanghai.....462

(continued overleaf)

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1902 Mashonaland postcard pmk "B.S.A.C." 374
1895 cover pmk "Rhodesia B.C.A." with BCA stamps 440
1890 Rhodesia Pioneer column Puzey correspondence, letter 15 Jun £907; letter 7 Sep £1 320; letter 9 Nov 962
1892 cover from Umtali to Cape Town (East Coast route), with BSA Co and Mozambique stamps 3 190
1892 cover from Salisbury with BSA Co and Bechuanaland stamps. 3 190
1894 Matabeleland Telegraph 10/- stamp, used 330
1896 Matabele Rebellion Provisional 3d on 5/- pair on cover 506
1900 Anglo-Boer War cover from Bulawayo to Tasmania, from member of "Tas. Bush Corps, Rhodesian Field Force" 506
Rhodesia 1910-13 Double Heads
½d to £1, set of 18 overprinted Specimen 550
½d bright green perf 14, used on first day postcard 11 Nov 605
½d dull green perf 14, SG 122, unused sheet of 100 ..... 1 155
4d greenish black and aniline orange perf 14, sheet of 50 990
5d lake-brown and green perf 14, SG 143a, unused 10 450
Same, used at Selukwe in 1913 ..... 1 155
6d dull red-brown and mauve perf 14, sheet of 50 660
8d black and purple perf 14, SG 146, unused 2 420
8d greenish black and purple, SG 148, used on cover 797
10d carmine and deep purple, SG 150, unused 935
2/- black and light blue perf 14, unused 462
7/6 carmine-red and grey-blue, unused block of 8 ..... 11 550
7/6 carmine and light blue, SG 161, unused 1 375
£1 carmine-red and bluish-black, SG 165, unused 2 035
£1 scarlet and reddish mauve, SG 166b, unused 2 750
4d black and deep orange perf 15, SG 174, sheet of 50 825
£1 red and black perf 15, SG 179, unused 5 060
3d purple and ochre perf 14 x 15, SG 180, unused 1 540
1913-22 Admiral 1d carmine red perf 15, SG 204, imperf between horizontal pair, unused 4 180
Admiral 8d mauve and green perf 14, Die I, unused 1 870
8d violet and green perf 14, Die II, sheet of 60 632
6d black and reddish mauve perf 14, Die III, unused block of 4 with one stamp Die II retouched 3 080
1922-24 Admiral ½d dull green perf 14, imperf between vertical pair, unused 770
1d bright rose-scarlet perf 14, imperf between horizontal pair, unused 770
8d violet and grey-green, SG 297, sheet of 60 632
10d bright ultramarine and carmine-red, SG 299, sheet of 60 577
1923 Jenkinstown postmark on piece 209

Bisley Camp Natal 1907



I RECENTLY acquired two roughly opened old envelopes addressed as follows:

1. Cadet A H Don
   of King William's Town
   Cape Colony Cadet Corps
   Bisley
   Pietermaritzburg
2. Cadet L Don
   Mount Rule

Both had been prepaid with a 1d King Edward VII Natal stamp, and the first had been cancelled with a double circle Mount Edgecombe, Natal, datestamp on 25 June 1907.

The second was cancelled with a similar double circle Pietermaritzburg, Natal, datestamp on 28 June 1907.

Both envelopes were back stamped with a single circle 27 mm in diameter relief type canceller, with BISLEY CMP at the top and NATAL below and with the dates 26 and 28 June 1907 in 2 lines, respectively. The first cover also had a Pietermaritzburg, Natal, transit cancellation of 3 pm 25 June 1907.

As a Bisley Cmp postmark had not been previously recorded or described, although I had seen incomplete examples on two Natal stamps in Dr Mark Chutter's collection of single circle Natal postmarks, I was delighted at



my find and began trying to find out more about the 1907 Bisley and its postal arrangements.

The donor of the envelopes, Dr Jean Don, the well-beloved octogenarian, now retired gynaecologist of Johannesburg, whose brother was the Cadet Alexander Davidson Don (not A H as addressed on the first envelope) or more often known as Lex Don; very kindly gave me access to many of her private family papers containing details of her brother Lex and other members of her family.

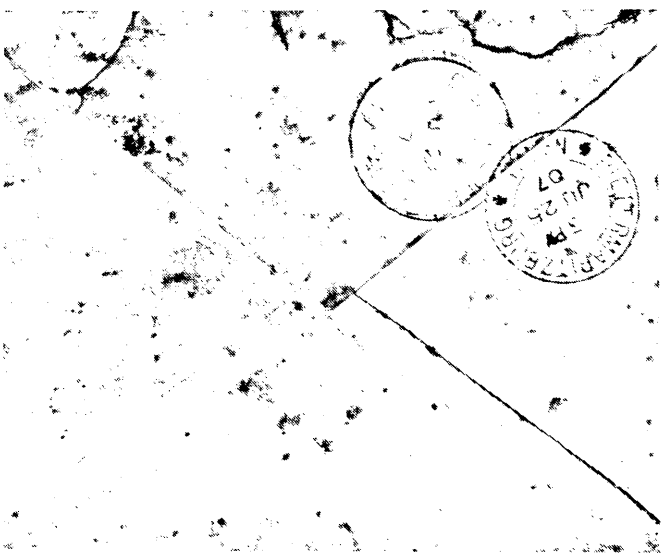
"Cadet A D Don was the 6th child of the Rev J D Don MA (1834-1903) who was born in Scotland, and after a period of mission work in Calcutta came to the Eastern Cape and founded the St Andrew's Presbyterian Church in King William's Town, which he served for 27 years until his death on 7 May 1903.

"The Rev J D Don first married Kate Baylie (1863-1875) by whom he had four children, the second, Marion, married William Way, at one time headmaster of Grey College, Port Elizabeth. The fourth child was Charles Davidson Don (1873-1959), a journalist and for many years editor of *The Star*.

After his first wife's death Rev Don married Catherine Brownlee, a granddaughter of the missionary John Brownlee who came to the Cape in 1817. They had four children and Cadet Lex Don was the second of this marriage and Dr Jean Don the last.

Cadet Alexander Duff Brownlee Don (Lex) was born in King William's Town in 1893. He was educated at Dale College and as a cadet took part in the Bisley in Natal in 1907 when aged 14 years.

At the end of 1907, the children, now orphaned, went back to Scotland, the older members caring for their younger



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brother and sisters, assisted by a guardian, Miss Cummings.

In Scotland Lex continued his schooling in Edinburgh, and later at the university graduated with distinction in engineering on 29 March 1912, and while there joined the OTC Engineers and at the outbreak of war in 1914 he joined the Royal Engineers 2nd Field Coy 8th Division, as a Cadet Sgt. In September 1914 he was promoted to 2nd Lieutenant and in July 1915 went to France as a lieutenant. He was killed in action on 22 October 1916 at Les Boeufs.

To try and find out about the postal arrangements and more about the Bisley, I wrote to the Postal Museum in Pretoria also the *Natal Witness*, but neither could help, however the *Natal Witness* referred my letter to the Natal Archives, who after much research very kindly sent me a lot of references and interesting facts.

In the *Natal Witness* of 20 May 1907 an article headed "Natal Bisley Opening", states that the 42nd annual shoot was to be held at the Bisley range at Mount Rule which was four miles from Pietermaritzburg, and which had been opened there in 1904 having been transferred from Mountain Rise to this site. The range was situated about 300 yards behind the Mount Rule railway station, behind which again the land slopes away into some dongas and then rises away behind the farthest bults.

In the Natal Defence Records of 28 June 1907 William Bazley of Pietermaritzburg drew attention to the danger for residents at Fox Hill from firing on Mount Rule Range. Fox Hill was a railway station on the Durban/Pietermaritzburg line near Pietermaritzburg.

Further editions of the *Natal Witness* made reference to several more interesting facts about the Bisley, viz:

The Bisley opened at Mount Rule on Monday 24 June 1907 and extended over four days and was the first Cadet Bisley meeting to be held in the history of the Natal Cadet Corps.

There was a record meeting of 500 individual competitions with no less than 40 entries in the individual events from the Cape Colony.

In the *Natal Witness* of 29 June 1907 the scores for 28 June are listed, therefore the Bisley must have run for 5 days not 4 as originally thought.

The dates of the Bisley Cmp postmark on the two envelopes described were 26 and 28th. Therefore, I presume that a temporary Post Office existed from Monday 24 June 1907 to at least Friday 28 June 1907. But as no further information has been found I think we must agree that that is correct.

My sincere thanks go to Dr Jean Don for the detailed information she so willing gave me about her cadet brother and the rest of her family, and to the Chief Natal Archives for their great help in unearthing this long forgotten very interesting information.

Antwoorde op die vrae van bladsy 40

1. *Van korrespondensie.*
   Deur lid te wees van 'n filateliese jeugklub.
   Deur te ruil met ander versamelaars.
   Van korrespondensiemaatjies in binne en buiteland.
   Deur te koop.
2. *Deur aan ieder wat jy ken, te vra om al die seëls wat hulle op briewe ontvang, vir jou te bewaar.*
3. *Deur tot ' posseëlvereniging of jeugklub te behoort. Party keer sien jy 'n versoek die* SA Philatelist *van iemand wat 'n korrespondent in Suid-Afrika soek.*
4. *Seëls van Suid-Afrika vir seëls van die land van die maatjie.*
5. *Die moontlikheid bestaan dat jy geld uitgee vir seëls wat jy met 'n bietjie geduld miskien kan ruil of verniet kan kry.*

Fine article — A full-page article on the RSA Buildings definitives was recently published in *Stamp Collector*, an American stamp weekly. In it John Tucker recounts the saving decision of former PMG Louis Rive in the "battle of the western facade" on Church Square. Mr Tucker authors the Pretoria News stamp column.

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'n Ontdekking

deur Arie Bakker RDPSA

DIS LEERSAAM om van tyd tot tyd rond te snuffel in die ou filateliese tydskrifte in die biblioteek van jou vereniging. Jy soek na 'n ietsie en voordat jy dit weet, is jy verlore in ander artikels. Jy soek a en vind z.

Ek verstaan nou waarom ou jaargange van tydskrifte — insluitend *The SA Philatelist* — partykeer op veilings verkoop word vir pryse "bo kosprys". Lidmaatskap van 'n vereniging met *The SA Philatelist* ingesluit is 'n belegging met 'n rendement!

Vanaand het ek nie gevind wat ek gesoek het nie maar wat dink u van my "ontdekking"??

In 'n Duitse tydskrif van 1931 skrywe die redakteur dat 'n statistiek oor seëls van Italië die volgende prentjie gee: spesiale uitgawes van 1911-1920 26 (waarvan 12 vir die kolonies) gesigswaarde..... Lire 4-60
kolonies) gesigswaarde..... Lire 1256-30

In die tweede tienjaar-periode het die onnodige seëls van Italië en sy kolonies met 24 vermenigvuldig en die waarde het selfs nog verder gestyg. Om geld vry te kry vir die koop van nuwe uitgawes het die handelaars in Italië baie van hul voorraad buitelandse seëls in die buiteland moes verkoop.

Dan kla die skrywer dat versamelaars die stroom nuwe uitgawes — ook internasionaal — nie finansieel kan byhou nie, en gaan spesialiseer. Wie kan dit nog bekostig om bv Europa en sy kolonies te versamel? Nouliks is daar die een wat hy noem "roofnuwigheid" of die volgende "rooftog" word al weer op die sak van die versamelaar onderneem.

Baie versamelaars het al tou opgegooi want die ekonomiese situasie is ook al in die verknorsing.

Die redakteur sien 'n versplintering van versamel aan die horison, wat die internasionale karakter van versamel in gevaar sal bring. Die tyd is nie ver nie — sê hy — dat mense net hul eie land sal versamel en dit sal die dood beteken vir die internasionale seëlhandel. Dit is nou al sigbaar dat die handelaars in Italië baie minder aanvraag uit die buiteland ontvang omdat die uitgawes te veel geword het. Koopware in oorvloed maar min kopers omdat te veel kapitaal uitgelê moet word.

In Italië koop die versamelaars hul nuwe uitgawes self by die poskantoor en die handelaar moet dus koop vir die klante wat oor 'n klompie jare die seëls soek, wat sy kapitaal nou vaslê sonder direkte inkomste. Wanneer versamelaars by die handel koop, kan die handel die geld weer bestee vir nuwe aankope, maar as die geld bestee word vir nuwe uitgawes vloei die geld in die staatskas en is vir die omset van die handel verlore.

Handelaars in nuwe uitgawes moet daarom mooi verstaan dat hulle meewerk aan katastrofepolitiek wat hulle op die ou end self moet tref.

Die nuwe uitgawes-beleid van 'n klompie posadministrasies is daarop bespreek deur die handelaars van België, Duitsland, Engeland, Frankryk, Italië, Oostenryk, Spanje en Switserland wat in Livorno, Italië, hul eerste kongres gehou het. Op voorstel van Theodore Champion van Parys (ons ken hom deur sy *Yvert et Tellier*-katalogus) het die handelaars toe die volgende resolusie aangeneem:

"Met die oog op die oordrywing in die uitgawe van herdenkings en weldadigheidsseëls sonder postale noodsaaklikheid wat gelyktydig met seëls van vaste reekse verkoop word wat die toekoms van die filatelie op 'n ernstige manier in gevaar bring, het die Eerste Europese Kongres van Posseëlhandelare wat in Livorno (Italië) op 29 en 30 April 1931 vergader die volgende besluit geneem:

"Die posseëlhandelaars van alle lande moet ter wille van die wettige verdediging van hul eie handel alle gemeenskaplike vertoë tot hul regering rig en elke ander moontlike middel gebruik dat sulke uitgawes verhinder word, en verplig hulle om sulke uitgawes op geen enkele manier te bevorder nie."

Daar het jy dit — die probleme van 'n halwe eeu gelede het vandag nog baie indringender geword. Dit het inderdaad onmoontlik geword om 'n verteenwoordigende algemene seëlversameling byeen te bring en spesialisasie het 'n noodsaaklikheid geword, ook by die handelaars!

As ek die konstante stroom sien wat Filateliedienste in Pretoria aan seëls van RSA en die deelstate oor ons uitgiet, lyk dit nie onvanpas om 'n keer mooi te luister na die wyse manne van 1931 nie. Nie alleen in die belang van die gewone versamelaar nie maar ook vir die handel wat voortdurend meer kapitaal sal moet investeer om net die nuwe uitgawes in voorraad te hou. Moenie vergeet dat Pretoria altyd meer kan druk nie, maar die handelaar se kapitaal is êrens beperk.

Met die hoë rentestand van vandag is dit vir die handel miskien selfs voordeliger om geld op 'n vyfjaardeposito by 'n finansiële instelling te belê as om oor vyf jaar vandag se nuutjies te verkoop.

Dis nie 'n wet dat die pryse elke jaar verhoog sal word nie, as gevolg van renteverlies en die inflasiefaktor. Seëls is konjuktuurgevoelig en die finansieel minder sterk handelaar sal eerste gedwing word om onder die markprys te gaan verkoop om van oortollige voorraad ontslae te raak, en die ander sal dan volg in die prysval.

Pretoria sal aanhou met onnodige nuwe uitgawes solank versamelaars en handelaars hulle produkte koop. Net die kopers kan die remme aandraai.

Laat ons die skip keer voordat dit die wal raak!

Cape Town exhibition

TUESDAY 7 December 1982 saw the official opening of the John and Charles Bell Heritage Trust Exhibition at the South African Library in Cape Town.

Both Col Sir John Bell (1782-1876) and his nephew Charles Davidson Bell (1813-1882) have left their mark in Cape philately. The latter is world renowned for his supreme design of the Cape triangular, while his uncle, when Cape Colonial Secretary (1827-1841), introduced his own franking stamp incorporating his signature for use on official mail, to avoid abuse of the franking privilege.

1982 was the 200th anniversary of the birth of Col Sir John Bell, and the 100th anniversary of the death of Charles Bell, both being commemorated through an exhibition of the watercolours of Charles Bell, depicting Cape scenes.

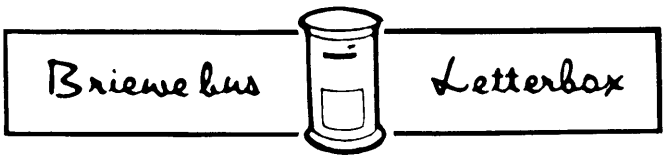
Included in the display were letters written by John Bell while serving in the British Army during the Napoleonic wars, and a selection of Charles Bell's heraldic artistry, housed in the South African Library. The link with philately is provided through Mr Robert Goldblatt RDPSA, who consented to exhibit part of his Cape triangular collection and unique De la Rue archival material relating to the Cape rectangular issue, also designed by Charles Bell.

The John and Charles Bell Heritage Trust, chaired by Dr Frank Bradlow, has issued a limited number of 1400 commemorative covers, cancelled at Bellville, which was named after Charles Bell, who was Surveyor-General of the Cape (1848-1872). The cover bears a facsimile of Col Sir John Bell's frank, and Charles Bell's design for the triangular stamp and is available at R2,50 from The Bell Heritage Trust, 205 Fairbairn House, 140 St George's Street, Cape Town 8001. The proceeds from the issue will be utilised to restore the wonderful watercolours in the Bell Collection, which is housed at the University of Cape Town. — **Ian Shapiro**

Judaica Philatelic Society opportunity — South Africans can now enrol as members of the Judaica Philatelic Society, a philatelic study group sponsored by the Jewish National Fund in the United Kingdom.

Subscription of R24 per annum includes the quarterly *Judaica Collector*. Applications may be submitted to JNF, Zionist Federation, PO Box 18, Johannesburg 2000.

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Lesotho stamp issuing policy

DEAR SIR — Some of us are born suckers and will remain so, notwithstanding any advice we may receive from others! It is my humble opinion, however, that there is a screw loose in the Philatelic Bureau of our neighbouring country Lesotho. With reference to the informative letter from that bureau in your November 1982 issue I feel that comment is long overdue about the Lesotho debacle!

A previous writer stated that it was "footballing around". Now that is the understatement of 1982! This "footballing" should rather be termed "mudwrestling", for all it is worth.

How can the bureau defend a complete reprint of all values of the Bird definitives on different paper, with a different date printed on the stamps? It is normally the custom to reprint such values as have been used up by the post office, from time to time, not so?

But in the bureau's own words, the reprint was necessary "due to postal needs". At the same time the bureau sends out pamphlets which offer for sale a variety of items associated with the reprint, viz mint and used controls, souvenir folders, and the additional catastrophic 14-value maximum card set as well as datestamp cards in all values!

Now if that's not exploitation of the highest degree? I would not hesitate to comment on further issues which are currently in the pipeline of that bureau. What in heaven's name has the Lesotho nation got to commemorate the 250th anniversary of George Washington for (M1,25 a throw for the miniature sheet and six single stamps from 6s to M1,00). Lesotho also indulged in a bit of belated royalism by offering the "Congratulations Lady Diana" con. And a triple set sheetlet for the Sesotho Bible centenary at R3,63 a time?

It is my honest opinion that it is becoming less and less of an attraction collecting stamps from that country. We are being ripped off! — **Jan van Beukering, Bloemfontein.**

Who knew Granddad?

DEAR SIR — I have set myself an almost impossible task of trying to find any persons who knew my grandfather Mr Robert Axer.

He was a great philatelist, originally from Johannesburg, but lived most of his latter years in Cape Town. He had many friends all over the world and was a member of the Royal Philatelic Society in Cape Town. I have also heard that he was one of the judges at the 1936 Empire Exhibition.

Recently I have discovered that he helped compile a catalogue *Postage Stamps of the Union of South Africa 1946,* which was published by the Philatelic Federation of Southern Africa.

If there is anyone who could let me have a copy of this catalogue I would be most grateful, as I have inherited stamps from grandfather and it would be most useful.

Perhaps there is someone, maybe not from grandfathers' generation, but someone younger whom grandfather helped with their stamp collections that could tell be more about him. Any information would be most welcome.— **Mrs Cynthia Broekman, 15 Martinus Street, Oberholzer 2500.**

Waardering

GEAGTE MENEER — Ons waardeer *The SA Philatelist.* Dit word deeglik deur sommige leerlinge en onderwysers gelees en dit bly interessant. Die rubriek vir die beginner kan 'n wyer sirkulasie daaraan gee.

— **P B Bruwer, Hoof, Hoërskool Brackenfell.**

Airgraphs

DEAR SIR — In reply to the letter from Mr G B Shields of Port Elizabeth who wrote in a letter published in the December *SA Philatelist,* I have pleasure in informing that we do have a great deal of information available concerning airgraphs. If any reader wishes to have some information he can write to me and I will arrange for one of our experts to reply.

An airgraph was the result of a service initiated by Kodak during the Second World War. Servicemen and their families wrote letters on printed forms and these letters were photographically reduced by Kodak on to a long film on a spool, rather like a 16 millimetre movie film. The film was then carried to either a war zone or from a war zone, and there the film laboratory would enlarge the letters to a readable size. The letters were then dispatched in the post as normal letters.

The bulk of a spool of film containing thousands of letters was far less than the equivalent mass of the same number of letters and so was useful to logistics sections of the army who had to limit the weights being carried in aeroplanes.

An airgraph is officially recognised as aerophilatelic matter and several members of the Aerophilatelic Society collect and study them. We have records of airgraphs being sent from Egypt to the UK, to the Rhodesias and Kenya, for example. **— Colin Plen, PO Box 391499, Bramley 2018**

Mr David Allison of Cape Town has also sent copies of articles and letters published about airgraphs in Stamp Collecting *during 1969. A detailed description of the airgraph system is contained in* Rhodesia — A postal history by R C Smith *(Salisbury, 1967), from page 197.*

Mr G C Barry of Kimberley wrote to say that he used airgraphs for a great deal of correspondence during World War II and has quite a collection of them. He has supplied the following "Instructions for airgraph service":

1. At present the Airgraph Service is available to the United Kingdom only. Any subsequent extension of the service will be notified to the public through the Press, and full information may be obtained at any Post Office.

2. Nothing should be written on this side of this form.

3. The address *must be written in BLOCK LETTERS in accordance with the instructions on the other side of this form. Black or blue black ink should be used, if possible. The address must not be typewritten.*

The message *should be written in manuscript, and black or blue black ink should be used. Typewritten messages will, however, be accepted if clearly reproduced with a good black ribbon. Messages written in pencil do not reproduce clearly. This form of writing must not therefore be used.* The whole message *must be written on the other side of this form as instructed.* Very small writing is not suitable.

4. As a miniature photographic negative of the message and the address will be made and sent by air mail, the foregoing instructions must be complied with. At the destination end a photographic print, measuring about 5 inches by 4 inches, will be made and delivered to the addressee.

5. This form must be kept flat and must not be folded. After completion by the sender, who should affix the requisite postage stamp or stamps in the space provided above, the form should be handed in over the counter at any Post Office. The form must not *be posted in a posting box.*

6. If it is desired to send a second or any number of subsequent sheets in continuation of any communication, a separate form must be completed in accordance with these instructions. Each form must bear the requisite postage stamps.

7. The success of the Airgraph Service largely depends on the sender writing the address and message in accordance with the instructions contained in this form.

Sprekerslys

GEAGTE REDAKTEUR — Die lys van mense wat bereid is om by ander verenigings praatjies te gee, word hoog op prys gestel. — **Mev B Fouché,Sekretaresse, Sasolburgse Filatelievereniging**

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GB used in Ascension

1901 ppc (commemorating the royal visit to Ascension) GB 1d lilac cancelled by superb 'ASCENSION' cds addressed to London £200
SGZ21 ½d green on small piece £9
SGZ22 1d red which has been bicected on small registered piece £33
SGZ22 1d red on small piece £8,50
SGZ22 1d red irregular block of three on small piece £26
SGZ21 ½d green horizontal pair on small piece with SGZ38 1d scarlet £47
SGZ24 2d green & carmine £35
SGZ25 2½d blue £22
SGZ33 1/- green & carmine block of four £120
SGZ33 1/- green & carmine £30
SGZ36 ½d yellow-green marginal control B12 ..... £30
SGZ38 1d scarlet marginal control B11 ..... £70
SGZ38 1d scarlet marginal & another example un-shaded lion on small piece £90
SGZ24 2d green & carmine SGZ38 1d scarlet on small piece £40
1919 registered envelope to Huddersfield franked by ½d & horizontal strip of three 1d adhesives tied by 'ASCENSION' cds £175
SGZ39 ½d green £8,50
SGZ40 1d carmine £8,50
SGZ41 1½d red-brown on small piece £8,50
SGZ41 1½d red-brown marginal control C13 on small piece £30
1921 registered envelope to Huddersfield franked by pair 2d adhesives tied by 'ASCENSION' cds £90
1918 registered envelope to Liverpool 3d adhesive tied by 'ASCENSION' cds two line "PASSED CENSOR/ASCENSION" £195
SGZ47 6d purple marginal control M18 ..... £30
SGZ51 1/- bistre on small piece £30
SGZ51 1/- bistre vertical pair & single on small piece ... £150
SGZ51 1/- bistre £60
SGZ52 2/6 brown few short perfs £100

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Selected Items

Bechuanaland 1887 £5 Lilac/Black, fine used, oval barred numeral cancel, fresh and fine, Cat £1750 ..... R1750
Cape 1855/8 1/- Deep Dark Green 3 clear margins, light cancel, SG8, Cat £700, fine R350
Natal 1874 Specimen, 1d Carmine, imperf marginal block of 4, overprinted cancelled, fine R120
OFS 'Commando brief' label cancelled 'Modder River', good condition for this R80
Rhodesia 1910 2/6d Black/Rose Carmine, fine mint, top marginal showing part imprint SG157, Cat £600 ..... R475
Rhodesia 1910 £1 Carmine Red/Bluish Black, SG165, fine used, Bulawayo CDS, Cat £550 ..... R550
Nyasaland 1908 £1 Purple and Black/Red, SG81, fine mint, Cat £180 ..... R250
South Africa 1916 GV £1, slight marks on back otherwise fine fresh mint R1000
SWA 1924 £1, Type VIa Olive Green, marginal pair showing Jubilee lines, UM, Cat R1700 ..... R1000
SWA 1936/7 10/- Pictorial, marginal UM, Cat R350 ..... R275

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1918 1st World War
Cover, bearing Nyasaland 1913-18 ½d, 1d, 2d and 2½d, written and signed by Major General E. Northey, C.O. of The Rhodesia-Nyasa Force, from Zomba to Zambezi River and clearly cancelled FPO 9. Rare and very fine £140

Rhodesia
1910-13 ½d green, horizontal pair, totally imperforate, SG119a, marginal at left. Only one sheet known. Small nick at right and creases allow us to offer this attractive used rarity at a fraction of SG catalogue £4500. Rarely offered £975

Nyasaland
1895 Die proof of vignette for the low values. Superb and rare £250
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Ditto, a similar proof but with cleared, blank, value tablet, 'AFTER HARDENING'. Superb and rare £250
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1903 frame die proof of £1, 'BEFORE HARDENING'. Superb £120

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Swak kontrolestroke

GEAGTE REDAKTEUR — Die afgelope tien jaar of wat stel ek baie belang in kontrolestroke wat Filateliedienste verskaf. In die afgelope tyd het ek 'n merkbare verswakking ervaar in die toestand van kontrolestroke wat by die verskillende filatelietoonbanke beskikbaar is.

By heelwat geleenthede het dit vir my nodig geword om terug te gaan om stroke om te ruil, met gepaardgaande frustrasie. Soms klou stroke aan mekaar vas en ander kontroles weer het knakke en voue. Ek het al selfs tien soortgelyke stroke met presies dieselfde knak gevind.

Ek wonder of die toenemende belangstelling in kontrolestroke nie juis wanhantering aan die hand werk nie, weens die groter getalle velle wat hanteer moet word. Veral by seëls van 'n groot formaat kry 'n mens probleme.

Ek besef terdeë dis 'n harde werk om kontrolestroke te hanteer en aan versamelaars te verskaf. Daarvoor het 'n mens groot waardering. Tog wil ek 'n ernstige beroep op Filateliedienste doen om versigtige hantering opnuut by sy werknemers in te skerp. — **J W Classen, Heidelberg, Tvl.**

Varieties, varieties...

DEAR SIR — I always look forward to receiving *The SA Philatelist* but have for a very long time seriously questioned the need for page after page to be devoted to listing "varieties" which, believe you me, require the widest stretch of the imagination (and intellect) to even try to make them qualify for this adjective.

"Minute dot in left corner."

"Tiny blue dot at left of top margin."

"White dash above..." etc. etc.

And so it goes on and on and on. Must I seriously believe that there are lots of collectors who go in for this type of thing? Through the columns of your publication we quite rightly complain about "fabricated" first-day covers that don't know what the inside of a genuine post office looks like. Yet we allocate costly printing space to list "varieties" which are invariably nothing more than specs of dust on a printing plate!

I have often tried to defend this to friends of various intellect and I have the feeling that were it not for their good breeding they would laugh or even cry at my attempts to justify a serious interest in collecting these so called "varieties".

Like most people I am reluctant to write a letter of this nature which is eventually being done because I know that my feelings are shared, if not expressed, by a host of other collectors. — **Old Timer, Johannesburg**

★★★

DEAR SIR — As a rather inexperienced learner philatelist I am puzzled by the amount of space you devote in *The SAP* to lengthy lists of non-constant 'varieties' occurring on new lithographed issues of SA, SWA and homelands.

I quote Natie Becker (October *SAP* p312) concerning a recent issue: "The lithography printing process was used and therefore the possibility exists that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process".

The authors of these lists (Natie Becker and Cedric Roché) must waste hours hunting for the so-called varieties, which, as they are not constant can be of very little interest to anyone. In the October *SAP* there were no less than 182 column centimetres of varieties — nearly 2 m of wasted space!

In fact the main content of the *SAP* appears to be adverts or new issue information. There is very little in the way of truly interesting educational articles containing information not available in catalogues or new issue bulletins for learner philatelists to get their teeth into.

Please may we have more articles about:

- Postal history — especially of SA and SWA
- Anecdotes about the early days of the postal service
- Photos and explanations of interesting and unusual covers
- Articles by leading collectors of postal history about their collections — how they started, where they found information and material, etc
- More about the postal history of SWA in German times.

I hope most sincerely that you will publish this letter as I wish to see the response to it — am I the only dissatisfied customer or not? — **Mrs E A McGill, Port Elizabeth**

Lesotho's "rubbish"

SIR — I am a philatelist of many years' standing and collect Lesotho. This letter is merely to support you when you tell that country what utter rubbish it is issuing.

Obviously it has become a revenue producing racket. What in the name of heaven has Lesotho to do with George Washington?

I am seriously considering cutting my philatelic connection with Lesotho if it goes on like this.

— **S R Bassingthwaighte, Pietersburg.**

Mozambique experience

DEAR SIR — I note with interest your article (December 1982) on the Mozambique postal authority's vendetta against local and South African collectors.

I first became interested in Mozambique issues in 1952, when I also started collecting the stamps of the other Portuguese "province" Angola.

Angola I had to give up a few years ago but I continued receiving new issues from Maputo until about October 1981. Notwithstanding repeated appeals to the department there my account appears to be closed and my rands in that account I must assume are written off.

I would be interested to know if this has been a common occurrence.

— **A G Gillies, Meyerton.**

Anglo-Boere-oorlog

GEAGTE REDAKTEUR — Ek is nuuskierig oor die feite wat die hoofbestuur van die Posterye in Suid-Afrika in ag neem vir die uitreiking van seëls.

Vir sover ek kan nagaan, is nog geen seël uitgereik vir die grootste geskiedenisfeite wat Suid-Afrika ken nie, naamlik die Anglo-Boere-oorlog. Niks oor hierdie tog so ingrypende oorlog is op 'n posseël afgebeeld nie.

Die groot generaals en leiers soos De Wet, Botha, De la Rey en baie ander persone is nie op hierdie wyse geëer nie. Is dit nie die doel van die Posterye om hierdie groot mense op 'n seël te verewig nie?

Die grootste van al die mense wat tog so baie vir die volk van Suid-Afrika gedoen het, Christiaan de Wet, het tog die eer verdien om op 'n seël verewig te word?

Ek kan dit nie begryp nie, want die groot geskiedenis van Suid-Afrika was so ingrypend 'n gevolg van die vryheidstryd wat gevoer is.

Ook is na my mening die indrukwekkende stryd van die vroue en kinders in die konsentrasiekampe nie op enige seël gepubliseer nie. Kan u duidelik maak watter motiewe die owerheid het om nie enigiets van hierdie groot geskiedenis van Suid-Afrika op seëls uit te beeld nie?

— **B D Cremer, Stadskanaal, Amsterdam, Nederland.**

Ingevolge die seëlbeleid van 1974 het die Filateliese Federasie se skakelkomitee vir nuwe uitgawes 'n gemotiveerde voorstel vir die uitgee van drie seëls vir die 75-jarige herdenking van die Tweede Vryheidsoorlog aan die Poskantoor gedoen.

Die gemotiveerde aanbevelings en voorstelle van hierdie komitee word nie gepubliseer nie aangesien die Filateliese

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Federasie nie 'n drukgroep vir nuwe seëluitgawes vorm nie.

Ons is egter bereid om hierdie aanbevelings van die Federasie se komitee op rekord te plaas –

Twee seëls is voorgestel vir populêre krygsleiers van die tyd, naamlik Baden-Powell en De Wet. Kol Baden-Powell het met die sewe maande lange beleg van Mafeking die verbeelding van die Britse volk gaande gemaak, sy oorlogsondervinding was die inspirasie vir die stigting van die Boy Scout-beweging, en hy is van filateliese belang. Genl Christiaan de Wet was 'n taktiese kryger wat telkens die Britse oormag uitmanuevreer en toegetakel het; vir hierdie soort stryd het Brittanje 'n kwart miljoen soldate nodig gehad teenoor die hoogstens 60 000 van die Boererepublieke aan die begin van hierdie oorlog.

Die Tweede Vryheidsoorlog is gekenmerk deur die rol van die berede skutter. Britse voetsoldate was in die ongelyk teen Boerekommando's te perd, en voorlank moes die Britse magte op groot skaal van perde gebruik begin maak.

Die voorstel vir die derde seël was dus vir die illustrasie van berede skutters, die ideaal sou wees die argieffoto van 'n Boerekommando wat op volle galop uit die saal vuur.

Ons korrespondent het gelyk: seëls vir die 75-jarige herdenking van die Tweede Vryheidsoorlog is nie uitgegee nie. Die Emily Hobhouse-seël van 1976 (50e herdenking van haar dood) word as 'n verwysing na die konsentrasiekampe beskou. – **— Red.**

Please, not in water!

DEAR SIR — I should cross swords with the article "Starting a collection" in *The SAP* of November 1982.

Why do articles like these always tell youngsters to "dump stamps into water" (Fig 3)? Admitted, the article lists the things that can go wrong, tears etc, and there is always the chance that joined pairs separate. Although there is not much chance of the colours of modern stamps "running", the colours in modern envelopes "run" very easily.

Why not teach the children how to make a "sweat box"? I put my stamps on paper in it in the evening and when I get up in the morning I can peel them off as easily as anything. Even in our climate they dry in a few minutes and are nothing like the saturated pieces of paper one gets from "dumping them in water".

I would add that I have been using mine for the last 30 years. **— Stanley G Clark, Ramsgate, Kent, UK.**

See the January 1983 issue of The SAP, page 9. **— Ed.**

Indian perseverance

SIR — The article by Dr D W F Charlton in *The Philatelist* of December 1982 (p 377) serves to illustrate the perseverance of the Indian postal authorities in their often successful attempts to deliver the mail.

Similar well travelled covers are fairly common, and each contains a wealth of information to allow us enthusiasts the opportunity to occasionally unravel the full routes taken.

Permit me the opportunity to add to Dr Charlton's observations.

This letter posted from England almost certainly arrived at Bombay and not Karachi, as I cannot recall seeing any external mail from this port at this early date. The incomplete "Post Office B ..." cancellation is probably the Bombay arrival postmark.

All internal transit was probably by rail or road, although earlier letters to the east coast were carried by steamer.

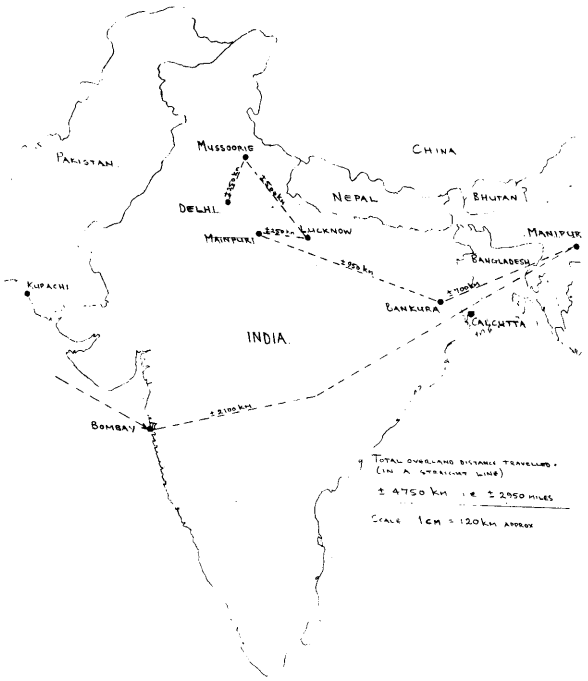
The misspelling of Indian place-names both privately and officially and the fact that many towns bore similar sounding names, must have created havoc within the post office.

This letter addressed to Manapur received two Maynapur cancellations. Earlier spelling was probably Muneepur and it is now known as Manipur.

The two partial "... puri" markings were probably of Mainpuri, near Lucknow. This was at various stages spelt Mynpoory, Mynpoore, Mynpooree, Mynpoorie and possibly Maunpore. Other similar sounding names were noted, such as Mannipore and Mannaparai (two separate towns), but discounted by myself as they seem to be situated too far away from Lucknow, the next stop.

Finally, the cancellation which in my opinion confirms my belief that the Indian postal services were probably the greatest innovators of good postal practices. This is the "Lucknow window" cancellation which, similar to our TV programme "Police File", provided a public viewing to enable persons to assist in locating the missing recipients.

The fact that this letter was delivered shortly thereafter is proof of the success of this system. I am curious to discover whether other such viewing windows existed in India and whether other postal authorities ever emulated this system. **— Solly Chinman, Johannesburg.**



Sketch map of the route of the much travelled cover described by Dr Charlton in The SA Philatelist *of December 1982.*

Promotion of our magazine

ALL philatelic societies have been asked to promote the reading of *The SA Philatelist* in schools.

Mr Jonas Michelson RDPSA, Deputy President of the Philatelic Federation, has appealed to the committees of societies and stamp clubs to initiate a programme of local contact with the headmasters or librarians of schools in their areas.

"Many societies now have committee members involved in youth matters," he said, "while virtually all societies have teachers or parents amongst their membership. They can devote a few minutes at the next society meeting to organise contact with schools in their neighbourhood, taking say one school a week."

By so doing they can encourage school subscriptions to *The SA Philatelist* as well as promoting membership of their own societies.

The journal is approved for school use by the school library services of the various education departments, and the subscription rate (RSA) is R8 per annum.

Society secretaries wishing to obtain a few sample copies of the magazine and subscription forms for this purpose, may contact Mr Michelson at PO Box 375, Johannesburg 2000.

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Issuing authorities — a world collection (6)

by Chris Mobsby

NORTH AMERICA

AT FIRST GLANCE, the number of issuing authorities on the vast continent of North America would appear extremely limited — Canada, the USA, Mexico and the United Nations are seemingly the only agencies officially involved in the production of postage stamps at the present time.

Even if we consider such phenomena as the local posts of Shrub Oak and Boca Raton, the rather more dubious issues for services in such towns as Penway and South Walpole, for Rattlesnake Island in the middle of Lake Erie and for the grand-sounding Independent Postal System of America (Fig 1), we would still fall far short of the range of authorities covered in previous episodes of this series.



Fig 1

A little research, however, reveals a disproportionately high percentage of authorities which no longer enjoy postal autonomy. In this category fall the provinces and airlines of Canada, the postmasters' provisionals and carriers' stamps of the USA and the various provincial issues during the Mexican revolution of 1866 and the Civil War of 1913.

This gives us a list of some three hundred stamp-issuing authorities and a wealth of fascinating philatelic history from which to draw these random notes.

The provinces of Canada are particularly popular with philatelists, in part because of their depth of classic material and in part because of their finite life. Surely few countries can match the consistently high standard of stamp production exhibited by Newfoundland between 1857 and 1949. An unusual expedient was employed for the first issues of New Brunswick and Nova Scotia of 1851. The shape was square, which in itself was unusual, but, as the names of these colonies consisted of two words, the stamp was rotated through forty-five degrees so that the inscription was balanced at the top of the design.

One issue of this period which fell below the prevailing standard of design was De la Rue's 1860 TWOPENCE HALFPENNY POSTAGE of BRITISH COLUMBIA & VANCOUVER'S (sic) ISLAND, all of which inscription appeared on a stamp of standard colonial design and size. The value tablet in particular is scarcely legible to the naked eye.

Specialised catalogues of British North America list the Pioneer and Semi-official air stamps of Canada. These were generally issued by private airlines which held government contracts to carry mail to remote destinations. Stamps were issued for some twenty-two different services and many of these bear attractive designs of contemporary aircraft (1918-1932). One exception was that for the Jack V Elliot Air Service which flew into the Red Lake Mining District of Ontario. The copy shown (Fig 2) exhibits the variety of a rosette in place of the dash at the right end of the upper line.



Fig 2

Prior to the issue of stamps by the Federal Government of the United States in 1847, several postmasters prepared and issued stamps for the prepayment of postage. Most were fairly crude productions with the exception of the famous St Louis "Bears" and all are now extremely rare.

Falling into a slightly different category to the postmasters' provisionals were various carriers' stamps. These were issued, either by the United States Post Office or by private companies with Post Office recognition, and were intended to pay the delivery fee to the addressee at a time when the national service operated only between post offices. These companies also undertook the transportation of mail between one address and another in the same city.

The United States City Despatch Post of New York became, in 1842, the first authority in the Western hemisphere to issue an adhesive postage stamp.

Another celebrated and innovative company was that of D O Blood & Co of Philadelphia (Fig 3). Stamps of the company were the first in the world to be overprinted and they also experimented with the so-called "acid cancellation" by which stamps, prepared from a chemically-treated paper, changed colour on the application of a second chemical. Fortunately this idea was not considered a success as the appearance of such stamps suffers considerably, the effect being similar to that of water on fugitive ink.

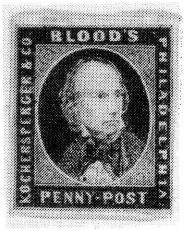


Fig 3

Perhaps the best-known of all the carriers was the Pony Express of Wells, Fargo & Co. The mail service was operated by pony riders and commenced in 1860 when one of the proprietors won a wager for $200 000 by proving that mail could be carried the distance of 2 000 miles between St Joseph Missouri, and Sacramento, California, in ten days.

Stamps were issued by Wells, Fargo in 1861 in denominations of two and four dollars. A rate of two dollars per half ounce was charged on mail to destinations beyond the limit of the Government contract for which official stamped envelopes were provided. This surcharge was later reduced to one dollar per half ounce and to ten cents in the following year for a service between San Francisco and the goldfields of Virginia City. The service ceased in 1864 and with comparatively few used copies having survived, forgeries are frequently encountered.

An early edition of Scott's catalogue listed more than one hundred and thirty different carriers and their stamps. Many of these services as well as some which were completely bogus attracted the attention of S Allan Taylor, known as the "Prince of Forgers" or the "Master Grafter". The varieties produced by this colourful figure ran into the thousands and many justified his claim of being "as good as the originals" as they were utter fantasies. In passing, let me emphasise that Taylor's works of art have no place in a collection of issuing authorities as they were neither authorised nor issued. Nevertheless, many of them command substantial prices at today's auctions.

One curious issue listed in my copy of Scott's with the carriers' stamps is that of the Victor Bicycle Messenger Service (Fig 4). This post was established by the agent of the bicycle manufacturer of Fresno, California, to overcome a rail strike. A stamp to cover the fee of 25 cents for mail to San Francisco was produced and the copy illustrated is from

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1858 Cover with a fine example of the rare "SAVED FROM THE WRECK OF THE AVA" mark in black, the cover received in London on 11th May, 1858 ..... £350

1898 Cover to California bearing United States 2c. carmine, Scott 267, well tied by Minneapolis machine cancellation of January 15th, to Stockton, California, with Official Post Office "NOTICE/The letter covered by this/label, was damaged in wreck of/mail car one mile east of Colfax,/Cal., Jan. 18, 1898/SAM'L FLINT, Supt./8th Div R.M.S./San Francisco, Cal." slip attached to the face of the cover. A very uncommon Train Accident item £165

1899 (Feb 16) Envelope from St. Johns to Scotland, containing the original enclosure, franked by Newfoundland 1887 2d tied by oval bars cancel, and bearing a fine strike of the "RECOVERED FROM WRECK/OF SS LABRADOR" handstamp in violet. Extremely scarce £450

1903 Printed Paper Rate cover from Marseille to Corsica recovered from wreck of the "LIBAN". Adhesive washed off, "NAUFRAGE DU LIBAN" handstamp on reverse . £150

1915 Cover to England from Japan, endorsed "Via Canada", bearing 10 sen, with "RECEIVED AT LIVERPOOL/DAMAGED BY SEA WATER" cachet in red. Unusual £125

1917 Cover to India from Great Britain bearing 1d., with oval "ACCIDENT AT SEA/MONGOLIA/23 6 17" in black. Unusual £60

1927 Cover with "COURRIER NAUFRAGE/SUR LE CONGO" struck in black from metal type. The steamer "Largeau" was in trouble on 23rd June 1927 a short distance from Brazzaville and a few bags of mail were damaged. A rare handstamp £125

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Fig 4

the altered die on which the "s" in the middle of Francisco was corrected to "c". Dated 1894, this stamp was the first issued specifically for a bicycle post and also for strike mail.

In 1861, war broke out between the northern and southern states of the USA over the issue of continued slavery in the south. In June, the use of US stamps was prohibited in the south and, pending the issue of stamps by the Confederate States Government in October, the postmasters of forty-three different towns issued provisional stamps. With such a short period of validity, the majority of these stamps are extremely rare today, and of certain of them only one copy is known. The President of the Confederacy, Jefferson Davis (Fig 5), was captured in May 1865 and the secession ended later that year.

The record of United States stamps is not particularly consistent. Although it started well enough with some beautifully recess-printed portraits and is today responsible

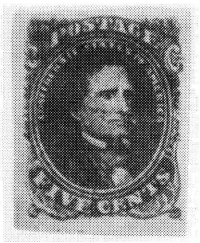


Fig 5

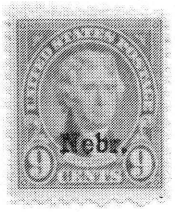


Fig 6



Fig 7

for a number of fine, if excessive, pictorials, there were long periods in between of extremely uninspiring material. In the Thirties and Forties, for example, the majority of commemoratives seemed to appear in shades of violet.

In 1929, the current definitive series was overprinted with control marks for Kansas and Nebraska (Fig 6). This measure was intended to minimise losses resulting from post office robberies and although, strictly speaking, validity was not restricted to the two states, I have bent my rules slightly in order to admit them as issuing authorities. I may say that it took many patient years to acquire a single copy from each set in order to represent these agencies in my collection.

It might come as a surprise to find a portrait of the Archduke Maximilian of Austria on stamps of Mexico. This happened, however, between 1864 and 1867 when the country was established as an empire under French influence. There was considerable opposition to French imperialism and republican forces gradually gained control of parts of the country. In certain towns provisional issues were made. Amongst these was Guadalajara for which the copy illustrated (Fig 7) was handstamped on quadrillé paper. The federal republic was re-established in 1867 and it is perhaps relevant to mention that this period of upheaval in the country resulted from a decision by Mexico in 1861 to suspend payment of her foreign debts.

Most of the early stamps of Mexico are to be found with the overprint of one or other of the fifty-six districts into which the country was divided. These were originally applied by handstamp by the postmasters and were intended to defeat the use of stamps stolen in transit. This practice was continued with certain variations until 1883.

In 1875, Mexico issued a set of "Porte de Mar" (carried by sea) stamps in order to prepay the additional postage on mail destined for overseas (Fig 8). This was necessary as the republic was not a member of the General Postal Union formed in Switzerland in the previous year. A second set was printed in 1879 but not issued as the country gained membership of the international body, by then renamed the Universal Postal Union.



Fig 8

The Civil War of 1913-1915 gave rise to a flood of provisional issues, both from the Constitutionalists under Carranza and Obregón in the north and the Conventionists led by Pancho Villa and Emiliano Zapata in the south. As the Constitutionalists advanced during 1914 some thirty-three towns received distinctively overprinted stamps. The vast majority of these overprints were varieties of the handstamp "Gobierno Constitucionalista" and care is therefore essential in identifying the different authorities.

The states of Sonora, Oaxáca and Baja California were alone in producing original provisionals as opposed to overprints during this period. Since 1915 the philately of Mexico, at least, has remained on a fairly even keel and it is to be hoped that in spite of the financial crisis in which the country finds itself, history will not be repeated.

Postal co-operation

by Colin Plen

I AM as guilty as anyone in criticising the Post Office when they do not co-operate, and when they do not do something that is expected of them, so it is with great pleasure that I write about outstanding postal assistance above and beyond the call of duty.

About three and a half to four years ago I began attending meetings of the Edenvale Stamp Club. Discussion came up that all the East Rand clubs had to contribute towards the cost of the then forthcoming GEBEKS and we wondered what contribution our club could make.

At that time Eastgate, a huge shopping complex in Bedfordview, was nearing completion and we decided that it would be a good idea to print a cover with the Eastgate logo on, and have the post office there cancel the cover on the first day of its opening.

George van den Hurk and Harry Birkhead took over the organisation of the postal side while I had the envelopes printed.

When the Post Office opened a relief canceller was used for a short while and then the post office was made into a branch of Bedfordview, with the canceller reading Bedfordview. The post-master said that it would not be right to call it a first day of use cover if the post office was not a fully fledged one, and he put the covers into his safe, and as far as I was aware, forgot about them.

On 1 October 1982 Eastgate post office was declared an independent full post office, and no longer a branch of Bedfordview. The postmaster, Mr Paulsen, took the covers out of his safe and cancelled them with his new canceller, and posted them off to George and Harry (adding an extra stamp for the increased fee) without any of us being aware that the post office had a new status.

Edenvale Philatelic Society is selling these covers at R1 each through George van den Hurk and a great big "thank you" should go to the postal officials at Eastgate and Bedfordview.

Seëlruil — Die heer B D Cremer, Burg. V Sevenhovenstraat 60, 9503 CG Stadskanaal, Nederland, is 'n invalide wat graag Suid-Afrikaanse seëls wil bekom. Hy sal ook ou eksemplare van *The SA Philatelist* waardeer. Mnr Cremer skryf Afrikaans.

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Society News ~ Onderonsies

BOKSBURG PHILATELIC SOCIETY

March 1982 — 1982 programme outlined. Mrs Redmond again approached to found a junior philatelic society and members having interested children to please contact her. Fun subjects distributed for November meeting. A very busy buying and selling session followed.

April — Visitors outnumbered members by 10 to 9! Discussion on new RSA definitive issue due shortly, and on other new issues. Mr Mitchell reported that R300 worth of material sold from latest exchange packet. Three competitive exhibits shown:

"Dining Out" by Rojâne Chivers (9 pages): an interesting exhibit divided into birds of prey, nectar eaters, fruit eaters, etc.

"Blood, sweat and tears" by Rosemarie Cornish: a colourful and interesting exhibit on the Olympic Games (15 pages)

"Rhodesia-Zimbabwe from 1937" by Inga Shanley: as always, a well presented and well documented exhibit with super material.

May — 11 members, 11 visitors! Members were reminded that the junior society was holding its inaugural meeting the following day (6 May 1982). Two new frames had been received from Harry Birkhead and it was noted that, apart from looking good, they were also security conscious.

Mr Benje Joseph then gave an interesting talk, first on his career, and then on the hobby in general which he referred to as an investment hobby. Stamps retained their value and also could be shown unlike, for example, a coin collection which was often kept in a bank and certainly out of sight! The dealer was there, he said, to supply a demand, thus making a complementary situation — the dealer did not necessarily sell — the collector bought! From the hobby one could learn geography, history, general knowledge, world affairs etc. Years ago he had sold pictorials of Sarawak to a boy who had a school project on the country and could not get pictures from any other source.

Mr Joseph did not believe in being a collector since he felt the dealer had the advantage. His enjoyment was in finding "wants" for customers, even if it took ten years to find certain items.

He concluded by viewing three exhibits and giving a commentary on their good and bad points.

June — Jimmy Mitchell, Declan Gush and Jill Redmond were congratulated on their awards from Telepex and Peter Smith on his award from the Johannesburg society. A report on the congress was given by Jill Redmond. A most interesting quiz then followed which was won by Jimmy Mitchell.

July — It was confirmed that Danie Mostert and Jill Redmond would attend the judging seminar. Stamp news was discussed and back issues of *SA Philatelist* auctioned. The evening was competitive and three exhibits were shown:

"Spinning a Tale" by Rojâne Chivers: a most interesting and original thematic on clothing through the ages, uniforms, royal regalia, working clothes, etc.

"Prince Charles" by Ursula White: a beautifully neat and informative exhibit.

"King George VI" by Jill Redmond: definitives, commemoratives, booklets and coil stamps, some postal material.

August — Instead of the usual meeting, 14 enthusiastic members and a visitor paid a visit to the Edenvale society where we were made most welcome. After their business part had been completed, Boksburg members showed 6 exhibits: "Hands" by Jill Redmond; "Rhodesia" by Inga Shanley; "Birds" by Danie Mostert (not the feathered variety!); "RSA errors and varieties" by Jimmy Mitchell; "George V Silver Jubilee" by Peter Smith and "George V Swaziland" by Bill Bowden.

The meeting was most interesting and the exhibits well appreciated.

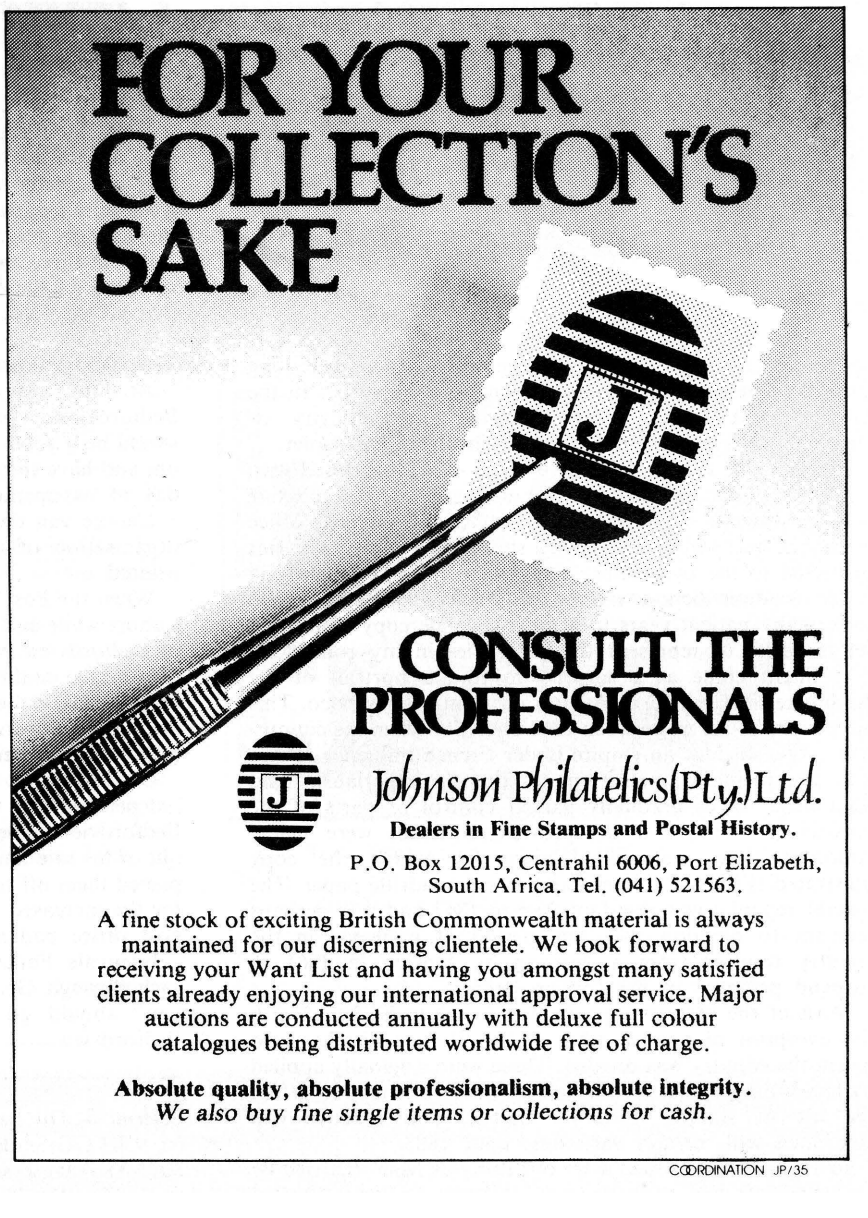
September — New stamp issues were discussed, together with the trend in prices for stamps. "My Lady Nicotine", a collection by John Hodgson of Fish Hoek, was then shown. There were 80 pages portraying the growth and development of the 'weed' and the accessories required to enjoy it as a soothing habit — a super thematic much enjoyed by all. A 13-page collection on Simonstown was shown by Melville Cook — a fine effort by one of our juniors.

October — A competitive evening for which 5 entries were received, 3 for novice, 1 for intermediate and 1 for senior as follows: "First miniature sheets and supporting stamps" by Marlene Hadley, interesting material, well written up and presented; "Water is life" by Ursula White, a most unusual and well presented thematic; "Changing face of Africa" by Norman Cook, an interesting thematic on Central Africa with very good material; the aforegoing were all first-time exhibitors. "Once upon a Royal time" by Rosemarie Cornish, a very neat and popular collection on the Prince and Princess of Wales; "QEII" by Jill Redmond.

November — Jill Redmond gave a brief resumé of the judging seminar held on 16 and 17 October which she and Danie Mostert had attended and found most interesting and enlightening.

Doug King then spoke of the SAPDA exhibition which he enjoyed thoroughly and at which he won the King George V 10/- definitive.

The main event of the evening comprised fun exhibits, minimum 5 pages, and 13 members participated: Horses by Norman Cook, 2 five page exhibits very well done; Motor bikes by Melville Cook, good write-up and super material; Ships by Mark Tytherleigh, his first exhibit and beautifully done; Planes by Steve Rossouw, another first exhibit and most interesting; Music by Rojâne Chivers, well researched with very interesting material; Clothing by Ursula White, a most



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innovative display with pin-ups used for sheets and stamps depicting clothing placed in strategic positions; Telephones by Roy Hadley, again a first exhibit showing great humour, and good material too; Trains by Tim Tucker, another a first exhibit with good material and interesting write-up; Fish by Mark Tucker, first exhibit, giving the story of Harold who, after an exciting life finished battered on a plate; Maps by Doug King, including a most interesting and amusing quiz; Wild animals by Danie Mostert, including family history (mother-in-law a warthog, ancestors showing primates etc), biltong on the hoof and much much more; Furniture by Jill Redmond, difficult to introduce humour but I tried!

December 1982 — A social was held on 26 November 1982.

January 1983 — There were two educational slide shows. — **Jill Redmond**

EAST RAND PHILATELIC SOCIETY

December — Brick-bats and bouquets. Brick-bats for the members since nobody submitted an entry for any of our trophies. Have all the members sold their collections or is it a matter of time that flies? There might just be another chance in January so pull up your socks and show something, philatelically speaking.

A big bouquet for the Benoni post office. Members who went there on December 1 to buy the new stamp issue were very impressed with the pre-sale organisation. Everything was ready in the right combinations and quantities. Many thanks to those concerned and keep it up.

An interesting discussion took place regarding the articles in *The SA Philatelist* dealing with so-called "fly-speck" varieties. The general consensus seemed to be that this type of information should be retained since *The SA Philatelist* is a magazine for all kinds of collectors, both beginners and specialists. A request was made for more advance information in respect of new issues of postal stationery, ie postcards, aerogrammes etc. Another suggestion made was for the regular inclusion of articles dealing with neighbouring countries. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

December — As is customary, the president was responsible for the evening's exhibit, and this consisted of his theme on "The Cape Parliaments".

The various forms of government and debating chambers from 1651 to 1910 were tastefully illustrated by the judicious use of stamps, cancellations, registered labels and pictures. Here was an excellent example of history being brought to life, and despite the paucity of philatelic material of value, it won a bronze medal at Port Elizabeth recently.

The usual Christmas festivities and an interesting auction brought a happy evening, attended by 39 members and 6 visitors, to a close. — **John W Hodgson**

SOCIETY OF ISRAEL PHILATELY

August — The attendance at this meeting was very good as we had visitors, the Afrikaanse Filatelistevereniging, who brought along two outstanding exhibits of rare quality.

Mr Visser who came all the way from Rustenburg showed Bechuanaland Protectorate, first the early Stellaland which later became British Bechuanaland, followed by Bechuanaland Protectorate. The collection contained everything in mint, rare items, postal history, including inscription blocks, used on cover, used specimens of nearly every issue, the proofs, colour changes and varieties. Many of the items came from the H R Holmes collection which was reputed to have been one of the finest in the world.

Mr Visser flew to London to bid against the Botswana government for many of the itmes he showed us. Thank you Mr Visser for a real treat.

The next exhibit was by Mr Arie Bakker RDPSA who is also a past chairman of our society. He showed a collection of "Levant from my stock books" and knowing Arie as we do, as a lifelong collector, he has some stock books...

He showed imperial Russian stamps, various White Army stamps, French, Turkish, Italian, British stamps, and of many other nations, all used in the Levant. We have noticed over the years that Arie has a strong passion for the Levant and the Holy Land in particular.

Thank you Arie for an outstanding exhibition.

In passing I might add that Arie is equally at home at our society meetings and at the AFV. He simply loves stamps and people.

September — This meeting took the form of our once-a-year display of stamps **other** than those of Israel — to make a change from normal routine. We had one of the best and largest attendances and displays in years. In fact, there were no less than eleven exhibitors who exhibited in the following order:

Trevor Coleman: Cinderella material of Austrian advertising labels.
Boris Glassman: British Commonwealth Occupation Forces in Japan, 1947.
Percy Kagan: Used Union of South Africa.
Prof Harry Reef: Early Great Britain covers.
Arie Bakker RDPSA: Victoria Ceylon.
Rabbi S Zaiden: Anti-smoking campaign stamps.
Selwyn Uria: Modern SWA.
Louis Abrams: America's Bicentenial.
Sam Kelly: Envelopes of St Petersburg.
Morris Golden: Rhodesia 1927 to UDI.
David Stern: Great Britain Elizabethan definitive errors.

It was a most successful evening of displays with outstanding exhibits, as Rabbi Zaiden said in his vote of thanks to all the exhibitors.

November — Prof H Reef took the chair in the absence of our chairman, David Stern, overseas. He gave a comprehensive report on the Beersheba philatelic exhibition which he visited on his trip to Israel.

Sam Kirshenbaum read a short paper on his exhibit which consisted of the airmails of Israel, plate blocks and singles with tab, followed by the Festival stamps from 1948-1982. The write-up was in a class of its own. Congratulations Sam on an excellent exhibit. — **W Mann**

STELLENBOSSE FILATELIESE VERENIGING

Oktober — Die Wes-Kaaplandse vise-president van die Filateliese Federasie, mnr Nico Combrink van die Paarl, het by die Oktober-vergadering van die Stellenbosse Filateliese Vereniging besoek afgelê — soos hy ook mettertyd by alle Wes-Kaaplandse verenigings sal probeer doen.

Hy het veral beklemtoon dat filateliste dit wyd en syd bekend moet maak dat ampsdraers van die Federasie meer as gewillig is om te help met die woordebepaling van versamelings wat hulle in afgestorwe boedels bevind.

Terselfdertyd het hy die SFV se jaarlikse openbare seëluitstalling van lede beoordeel, met drie leergierige verenigingslede agter hom aan, wat meer oor hierdie noodsaaklike kuns te wete wou kom. (Hulle was mnre Reg Dodds, wat ook alle reëlings vir Stelpex '82 getref het, Jan Evertse en Wilhelm Grütter).

Mev C van Tonder se "Yours Philatelically: Dick Findlay — meet the artist" het die hoogste louere ingeoes; 'n omvattende uiteensetting van sy bydrae tot Suider-Afrikaanse posseëlontwerp, wat ook filatelies goed onderleg was.

Mnr Dennis Horne het die tweede prys verower met 'n bondige tentoonstelling van die kontrole-blokke van die derde vaste reeks van die RSA, en mnr Johann van Heerden se "Teater op Seëls" was die tematiese treffer. Dr F Hollins se "Post-UDI Rhodesia" het die toekenning vir die belowendste versameling verwerf. — **Wilhelm Grütter**

Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

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ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

APEXSTAMPS New Phone Number 53-8520. If you would like to receive our special offers monthly list please phone or write to PO Box 62 Bedford View 2008.

BIRD STAMPS required urgently for private collection — Congo (Brazz) 1967 SG113-119; New Caledonia 1966 SG 403-413; Niger 1968 SG 292-298; Niger 1971 SG 375-378. SG Dugmore Box 7 Kowie West 6171.

BLUE CHIP OFFER for this month. 1971 Br Antarctic decimal o/pt set SG 24-37 UM. First cheque R150 secures. W T Watson PO Box 635 Port Elizabeth 6000.

CENTENARY OF THE MARIANNHILL MISSIONARIES. 500 numbered commemorative covers all signed by Fr. Fidolin Zuger, Superior General and Maris Adelberta Rainhart, Mother Superior General. Cheques or Postal Orders to: Emmanuel Cathedral, Cathedral Road, Durban 4001. Price R7,50.

COLLECTORS STAMP FAIR — Blairgowrie Community Centre, Park Street, Blairgowrie, Randburg. Saturday 26th February 1983 10 am to 5,30 pm.

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CYLINDER BLOCK COMPLETE RSA 2nd and 3rd defs plus many duplicates for sale. Catalogue less 1/3. Contact NV Howard, 21 Ellingham Drive, La Lucia 4051.

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DOGS ON STAMPS — all collectors who have as their theme or topic the 'dog on stamps' or on any other postal material are asked to contact me to arrange an exchange of ideas and dog stamp material. Carl T Coetzer, PO Box 713 Port Elizabeth 6000.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

HOMELANDS, RSA, SWA — Controls, FDCs, Collector Sheets, Stamps, Maxi Cards and Silk FDCs at good discounts. Telephone (012) 453254.

ICELAND, FAROE ISLANDS, GREENLAND. Free price list. Stamps, FDC, Max cards. Fylkir Agustsson, PO Box 200 SA IS 400 Isafirdi, Iceland.

MAURITIUS — Registered Covers wanted all periods. Offers to Baker 31 Graham Street Bedford 5780.

NATAL to 1910 — postmarks, covers, accumulations of used stamps on or off paper wanted. Chutter, 49 Farmers Folly, Lynnwood 0081.

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NUMERAL CANCELLERS of the Cape Wanted. Superb condition only. Photo copies plus prices to J C Reed 9 van Arckel Street, Worcester 6850. 252, 404, 412, 428, 518, 529, 796, 799, 1112, 1134, 1136.

REGISTRATION LABELS wanted from any Southern African countries. Offer to N V Love, PO Box 196 St Michaels on Sea 4265.

REVENUES: Wanted South African cigarette stamps, entertainment tax stamps and South West African Revenue of George V. P H Beukes, PO Box 156, Cape Town, 8000.

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SWA "WHALES" 1980-03-25; FDC28 (single stamps) and S3 (Miniature Sheet 5), plus same two covers unused. Separate miniature sheet 5 mint and cancelled. Set of six control strips mint and cancelled. Total market value exceeds R100. Going at R60 ono. Chris Opperman Box 2753 Pretoria 0001.

SWEDEN mint, used & booklets. Pricelist sent via Airmail. Roy Donell Box 532 Beverly Hills, California 90213 USA.

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WANTED — FIRST DAY COVERS of Southern Africa. For prompt offer write or send to: Mr F Gilissen, 124 Woodley Road, Plumstead 7800.

WANTED: OTTMAR ZIEHER, MUNCHEN, Postcards depicting embossed stamps, mint or used from any country. Offers to G Bulbring 7 Fairford Ave. Mill Park Port Elizabeth 6001.

WANTED RSA FDC No. 1 and No. 9 (unaddressed) for which I will swop collection of used GB stamps (cat. value based on 1981 Sg — £800). J Thomson, 44 Mountain View Road, Rose Glen, Durban 4091.

WANTED: 1935 Imperial Press Conference Cancellations on stamps or on covers. E J Howie, PO Box 1491 Durban 4000.

WANTED accumulations off and on paper (kiloware) also Natal, Zululand, CGH. Walker, 57 Westcliff Drive, Parkview 2193.

WANTED URGENTLY "BASUTOLAND" material for Exhibition collection: pre-stamp covers, Soldiers or Missionary or Private Covers; Cape Transvaal and SA stamps used in Basutoland; Postal Stationery (P.Cs, Registered etc.) Varieties etc. J Collie, Box 238 Plettenberg Bay 6600.

On postal fiscals

by Norman C Mewett

WHILST many collectors collect only mint postage stamps — some of which having never seen the country they state to represent — it is not correct to maintain that only those postally used really have the right to be called postage stamps.

Well, collecting was started by accumulating used copies, those that had been sold for carrying out the duties of payment of postal carriage. Apart from the stamps irregularly acquired from the reverse of telegram forms (which should officially have been destroyed), these are the only ones authentically cancelled by postal datetamp.

Mint stamps have performed no such service and are really only costly bits of paper.

Precancels are shunned by many collectors but do appear to have carried out all the necessary functions to call them postage stamps in their own right.

Cancelled to order, often difficult to tell from postally used copies, really have no status whatsoever, being a method to satisfy collectors and of filling the coffers of the vending country. They have carried out no postal duties — once again costly bits of paper.

Remainders and cancelled remainders, usually sold at a discount, have little right to be recognised as postage stamps.

Postal fiscals: These postage stamps have been used for fiscal purpose, have been paid for at full rate and are genuinely cancelled for performing an official function of the fiscus. It would thus appear that postal fiscals have more right to be included as postage stamps than mint, cancelled to order or remainders.

	Mint	Postally used	CTO	Fiscals	Precancel	Remainder
Postal use	No	Yes	No	No	Yes	No
Official usage	No	Yes	No	Yes	Yes	No
Paid for in full	Yes	Yes	Yes	Yes	Yes	No
Sold at a PO	Yes (maybe)	Yes	Yes?	Yes	Yes	Yes??

Mr Mewett says this is how he sees the current situation, after 51 years of collecting.

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Date of issue: 14 March 1983
Designer: John Waddington Studios
Printer: Format International
Process: Lithography
Paper: Unwatermarked
Perforation: 14,5
Colour: 4 Colours
Stamp size: 29 x 47 mm
Total face value: M1,70
Sheet format: 36 stamps

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Kenya Ed VII
1904-7 ½as to 5rs lightly mounted mint cat £157,50p (1983) (14 vals) R125
1912-21 SG45-58 1c to 10rs cat £140 (15) lightly mounted mint R125
1921-22 Script 1c to 3rs cat £85 ..... R75
(the 3r is bottom Right Plate No 1 copy.)
1935 1c to £1 SG110-123 cat £150 lightly mounted mint . R150
Swaziland
1933 SG11-20 ½d to 10/- mint cat £150 ..... R180
same in mint blocks four R900
S Leone
1932 SG155-167 ½d to £1 lightly mounted mint R120
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1922 SG122-142 cat over £140 ½d - 10/- R130
India
1902-11 Ed VII 3ps to 25rs lightly mounted mint under cat £850 ..... R1100
1911 SG151-191 3ps to 25rs lightly mounted mint cat £375 R350

S Africa
1913 SG17 £1 superb mint brilliant colour one almost imperceptible very light mount R1500
same superb used R350
1913 6d the four plate 1 blocks top left, right bottom left and right, top blocks have shifted medallions, the four Plate 1 blocks R300
(broken Co-extensive line)
Note the shifted Medallion cat R150 per single stamp.
1913 1/- Plate 1 Top right block six mounted on margin only mint Inverted watermark cat R390 ..... R200
1/- Plate 1 inverted watermark bottom right or left blocks of six approx 4 stamps in each block being unmounted either block R180
1/- upright watermark top left plate block six Plate 1 mint four of the six stamps being unmounted R180
1913 1/3 top plate No 1 single or bottom plate single R30
1925 Airmail cover to England commercial use two Airmail 3d plus 1913 2d dated Pietermaritzburg 5 March 1925 to England with SA special airmail cancel as well R30
S Rhodesia
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SAPDA PHILATELIC EXHIBITION

28 - 30 April 1983

Melrose Room Rosebank Hotel
Tyrwhitt Avenue, Rosebank, Johannesburg

PROSPECTUS

1. **Status of Exhibition**
   - 1.1. The exhibition will be competitive and open to all members of societies affiliated to the Philatelic Federation of Southern Africa.
   - 1.2. Entries will be in open competition one against the other and prizes will be awarded to the top four exhibits on display.

2. **Scope of Exhibition**

   The exhibition will provide for entries only from collectors who have attained a silver-gilt or gold award at National or higher level and will be limited to a total of two frames (30 pages) per entry.

3. **Entries and Exhibits**
   - 3.1. A provisional entry form for each exhibit must be received by 4th March 1983 to enable the Exhibition Committee to allocate frames.
   - 3.2. The final entry form for each exhibit with a remittance for the prescribed fees must be received by 30th March 1983.
   - 3.3. Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.
   - 3.4. The exhibition sheets may not bear any indication of price or value.
   - 3.5. Judging for the awards will be on the sheets exhibited and no further supporting material will be required.
   - 3.6. Exhibits must be received by the Exhibition Committee not later than 25th April 1983.

4. **Exhibition Frames**
   - 4.1. Frames to be used at the Exhibition will accommodate 15 sheets of size approximately 21,5 x 27cm. All exhibitors must provide their sheets with acetate or plastic covers to ensure safety of their stamps on display. Exhibits will not be accepted without acetate or plastic covers.
   - 4.2. The fee per frame is R25,00.
   - 4.3. The frame allocation will be limited to two frames per entry but the Exhibition Committee reserves the right to refuse any exhibit or part thereof without giving any reason for such refusal and, in the event of insufficient frames being available, to allocate frames at its discretion.

5. **Liability and Insurance**
   - 5.1. Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner. Neither SAPDA nor its officers and members arranging the exhibition shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever. SAPDA will however provide 24 hour security during the period of the exhibition.
   - 5.2. 'All Risks' insurance can be arranged to cover collections whilst in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate in the Provisional entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the final entry form (Details on application).

Supplement to the S.A. Philatelist, February 1983

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6. **Awards**

6.1. Awards will take the form of prizes to the top four collections on displays and will comprise a Kruger Rand, a half Kruger Rand, a two Rand gold piece and a one Rand gold piece.

6.2. All previous awards gained by a collection must be clearly set out in the exhibitor's entry form.

7. **Jury and Judging for Awards**

7.1. The Jury appointed by the Exhibition Committee will comprise a Chairman — Mr. D.G. Crocker and Vice Chairman — Cmdr. C.E.D. Enoch RDPSA FRPSL plus five other members —
R. Goldblatt RDPSA FRPSL
G. Bodily (U.K.)
J. Michelson RDPSA FRPSL
C. Slagt
D.T. Swart

7.2. The Chairman, or in his absence the Vice-Chairman shall have full control over the activities of the jury which shall be subject to the Rules and By-Laws of the Philatelic Federation of Southern Africa.

7.3. The deliberations of the jury are confidential. The decisions of the jury will be final.

7.4. In the event of equality of voting on allocation of any award, the Chairman of the jury shall have a casting vote.

7.5. The decisions of the jury will be indicated on the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. **Acceptance of Exhibition Regulations**

The completion and submission of the final entry form shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry form can be obtained from:
The Exhibition Committee
'SAPDA 83'
P.O. Box 31193
Braamfontein
2017

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Provisional Entry Form

The Exhibition Committee, 'SAPDA 83', P.O. Box 31193, Braamfontein, 2017

Dear Sir,

In accordance with the rules and regulations of the 'SAPDA 83' Philatelic Exhibition to which I agree to be bound, I wish to enter provisionally, the exhibit described here:

Title of exhibit .....

The exhibit of which this entry forms a part has received the following awards at national or higher level:

DATE	OCCASION	AWARD
.....	.....	.....
.....	.....	.....
.....	.....	.....

Name (please print) .....

.....

Address .....

.....

.....

Signature ..... Date .....

I require comprehensive insurance: YES/NO

Amount: R .....

This form must be received by the Exhibition Committee by 4th March 1983. A Separate form must be completed for each exhibit. Extra copies of this form are available from the above address.

(Afskrifte van hierdie prospektus en inskrywingsvorm is beskikbaar in Afrikaans op aanvraag)

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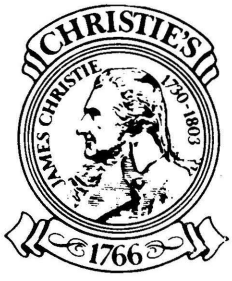
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Process: Litho
Paper: Unwatermarked
Perforation: 14,5
Stamp size: 4 values 28,4x42 mm
+ Large value in S/Sheet 56,8x56,8 mm
Total face value: M 1,66 + S/Sheet M 1,76
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SA Philatelist

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Eeufees van Duits-SWA

DIE EEUFEES van die vestiging van Lüderitz word gedenk met Suidwes-Afrika se eerste seëluitgawe van die jaar. Vyf gedenkseëls verskyn op 16 Maart 1983.

Lüderitz verteenwoordig die eerste vestiging van Duitse invloed aan die woestynkus van die landstreek wat later Suidwes-Afrika sou word.

Die seëls toon:

6c - Fort Vogelsang, die handelspos ('n voorafvervaardigde gebou) wat in April 1883 aan die Nautilus-heuwel in die baai van Angra Pequena opgerig is.

20c - Nama-kaptein Joseph Fredericks van die Bethaniërs, wat op 1 Mei 1883 in 'n verdrag die besitreg van 'n groot deel van die Namid-kusgebied aan koopman Lüderitz oorgedra het.

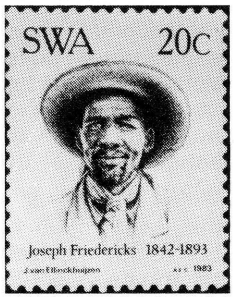
25c - Die hawe van Angra Pequena, met die kruis van 6 m hoog wat in 1884 op Nautilus-heuwel opgerig is.

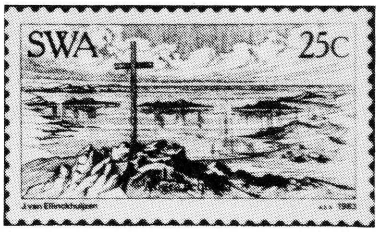
30c - Heinrich Vogelsang, wat as Lüderitz se verteenwoordiger die handelspos by "Fort Vogelsang" opgerig het.

40c - Adolf Lüderitz, die ondernemende koopman van Bremen. Hy het in 1886 op 'n tog na die Oranjeriviermond spoorloos verdwyn en daarná is Angra Pequena verdoop tot Lüderitzbucht.

Die spesiale posstempel toon die Lüderitz-familiewapen.













Die seëls (R1,21 per stel) en gedenkkoevert (R1,41) is vooraf bestelbaar by Filateliedienste en Intersafa, Privaatsak X505, Pretoria 0001.

New postal rates

NEW POSTAL rates for internal RSA mail and mail to neighbour countries will be introduced on 1 April 1983.

The normal standard internal letter rate increases from 8c to 10c, with the next rate (non-standard letters up to 100g) up from 12c to 15c. Airmail for the latter increases from 15c to 20c.

Surface letters to neighbour countries go up from 10c to 12c, postcards are up 1c to 10c, and aerogrammes and airmail postcards to these countries are up from 10c to 12c.

Rates to foreign destinations are not affected.

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Editorial Redaksioneel

Singles are fun, too

OUR JANUARY editorial touched on the sense of despair or despondency felt by many collectors who are trying to build up their South African collections and who are dismayed and checked by the high prices for elusive items, especially some Union stamps and pairs.

We suggested some other areas Union collectors could turn to.

One particularly strong response came from a reader who calls himself an "ordinary" collector and says "I still want to collect the ***stamps,*** but must they then be in pairs?"

To which the answer simply is no, there are no musts.

Ever since they were first issued, unilingual South African stamps were collected in pairs to show the bilingual aspect. Horizontal pairs are prized and make pleasing displays on album pages at stamp exhibitions.

Horizontal pairs being the vogue, it is only to be expected that collectors would pay a premium for them. With the toll of time on the delicate join of the shorter perforation side of many of the unilingual stamps, horizontal pairs in top condition are becoming more sought after — and more expensive — all the time.

Yet nothing is wrong with vertical pairs. Generally they will be about 15 per cent less costly than the horizontal equivalent, and this may make quite a difference.

And nothing is wrong with single unilingual stamps. Most of them, mint or used, will be obtainable at only a fraction of the cost of the horizontal pair. We have seen singles at five and ten per cent the price of the catalogued pair.

No, nothing stops any collector from collecting a unilingual stamp as a single (or two singles, to show bilingualism). To collect the singles is to collect stamps, and it will give as much pleasure as but less money-ache than the collection of top exhibition items.

— The Editor/Die Redakteur

Tea promotion stirs stamp interest

THE HOT TIP from PG Tips Tea is stamps, and that is what this product's current marketing promotion is all about.

PG, labelled the world's best-selling tea, is offering "stamps of the world" in packets of five different in its tea packs in supermarkets.

Brooke Bond Oxo marketing manager Johan van der Walt says since the start of the promotion in November tens of thousands of stamp packets have been distributed.

Success of the promotion is evident from the coupon response: about 60 coupons are received every week from tea-drinkers interested in the special offer of World Stamps' *Stamp Collector's Guide, Simplified Southern Africa Catalogue* and junior stamp album.

Mr van der Walt says the response has been such that PG Tips will shortly start arranging junior stamp rallies for swopping, etc. at hypermarkets on Saturday mornings. At the request of the Philatelic Federation he will advise philatelic societies of the events in good time.

Judging and "ranking"

PHILATELIC JUDGING and the "ranking" of awards for collections at national philatelic exhibitions were main topics for discussion when the Philatelic Federation's General Purposes Committee met in Johannesburg at the end of January.

Following the judges' training workshop of last October, holding regional seminars for philatelic judge training was approved.

An accreditation system for persons approved to judge competitions at club, regional and national level was being investigated, and judging sub-committee chairman Mike Nethersole invited philatelic societies to put proposals on this to the committee.

Mr Nethersole reported the recommendation that the State President's Trophy (the national grand prix) and the Postmaster General's Shield (best South Africa all periods) should be the major awards at national exhibitions and that each should be "an only award". The intention was then that not more than two special awards snould be made to any other exhibit.

Mr Joh Groenewald RDPSA cited an example where under given circumstances a specific collection could gain the national grand prix plus a plethora of other awards as per their conditions: the PMG Shield, Stampcor Trophy (best pre-Union SA), Vrijstaat Trophy (best OFS), Anglo-Boer War Society Cup (best A-B War), David Crocker Cup (postal history), FAK-wisseltrofee (best in Afrikaans), etc.

It was agreed that all new exhibition awards would be checked by the Management Committee to obviate possible conflicts, and that the Federation would approach the donors of specified awards to obtain their consent for a "ranking" system. Meanwhile the Federation accepted the new Caspip Disa '79 award for Israel research.

Mr Danny Swart explained SAPDA's new limited top-class exhibition (as reported in *The SAP* last month) and it was noted that the jury would comprise Cmdr Cyril Enoch RDPSA, Mr J Michelson RDPSA, Mr Bob Goldblatt RDPSA, Mr Gerald Bodily, Mr Coen Slagt, Mr Swart and Mr David Crocker (chairman).

The junior inter-club exhibition was now scheduled for Saturday 4 June 1983 at the Blairgowrie Community Centre (note that entries close on 25 March).

A youth leaders' meeting was planned to coincide with the annual philatelic congress in Durban during August, and a slide show for beginners was being prepared by Mr Malcolm Driver.

Mr Dave Hunt said the Audiovisual Committee was now handling 26 requests for slide shows per month, and was preparing an SA quiz show. The General Purposes Committee authorised the purchase of basic audiovisual equipment, and at the suggestion of Dr Cedric Roché (Pretoria Philatelic Society) asked the Audiovisual Committee to advise philatelic societies of its financial requirements well before the next congress.

Mr Jonas Michelson RDPSA, Federation Treasurer, said the Philatelic Foundation would support the audiovisual service. The Foundation was phasing out the old exhibition frames and switching to the new-style Birkhead frames, but was faced with tremendous storage costs. It was still selling the first and second fishing-fly frames for funds.

The General Purposes Committee congratulated Mr Natie Becker RDPSA upon his reappointment as the Federation's representative to the Post Office's stamp design advisory committee.

Mr Stan Naylor (SA Stamp Study Circle) reported that he and Mr Helmuth Hagen were compiling a handbook on railway mail and would welcome all information.

Mr Jules Danneels (Sasolburgse Filatelievereniging) asked why the name of *The South African Philatelist* was not rendered in Afrikaans as well. Mr Groenewald said while the use of Afrikaans was fully accepted the magazine, it since 1924 had had only one name, which was in English and would remain so.

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Prehistoric animals

by Natie Becker RDPSA

A SET OF four special stamps depicting prehistoric animals was issued on 1 December 1982. Philatelic particulars are recorded in advices dated 25 September 1982, which were prepared by the Government Printing Works in Pretoria.

The rocks of the Karoo Sequence cover approximately half of the surface of the Republic of South Africa. These rocks contain one of the most complete records of the evolution of land animals during the Permian and Triassic Periods about 250 to 150 million years ago. These fossils occur in great abundance and have drawn the attention of scientists from all over the world.

8c stamp *Bradysaurus.* This large, sluggish stem reptile lived approximately 250 million years ago. It grew to about 5 m in length and must have been very clumsy because of its large body and short, thick legs and feet. Its almost hand-shaped teeth had small cusps on the edges and the specimens found are sharp and unworn. It is therefore thought that the animal fed on soft, floating water plants.

15c stamp *Lystrosaurus. Lystrosaurus* lived about 220 million years ago in Africa, India, Antarctica, Russia and China, which indicated that the southern continents were once part of a super continent named Gondwanaland. The animal's eyes and nostrils were placed high up in the head so that it could protrude only the top of its head above the water like a hippopotamus. It was probably herbivorous.

20c stamp *Euparkeria.* This small, bipedal reptile was a slender, agile and active animal that was undoubtedly carnivorous. It lived about 200 million years ago. It is generally accepted that *Euparkeria* was ancestral to the dinosaurs that were to become the dominant terrestrial animals of later geological periods until this position was taken over by the mammals.

25c stamp *Thrinaxodon. Thrinaxodon* was a small mongoose-like reptile that lived about 220 million years ago. Many scientists think that it could be ancestral to the mammals. Some palaeontologists think that the animal could have been warm-blooded and could have had hair like a mammal. It was carnivorous.



Commemorative envelope *Emydops. Emydops* was a rabbit-sized reptile with a long body and short, stumpy legs. It was herbivorous, with large tusks and small back teeth. The tips of the jaws were covered in horn as is the case in tortoises. It lived about 250 million years ago.

Commemorative cover with miniature sheet: *Heterodontosaurus.* This small, promitive dinosaurus lived about 150 million years ago. It grew to a length of about 1,5 m and was herbivorous. Unlike other dinosaurs it had canine-like teeth near the front of its jaws. The back teeth were adapted to a vegetarian diet.

Technical data relating to all denominations

	8c	15c	20c	25c
Job number	4188470	4188470	4188470	4188470
Requisition number	1295/ 1.2.5.1.	1295/ 1.2.5.1.	1295/ 1.2.5.1.	1295/ 1.2.5.1.
Quantity ordered and expected to be delivered — sheets	1 000 000	100 000	130 000	120 000
Master negative	New throughout			
Multi negative (lithography)	New throughout			
Lithographic plates numbers				
Tricolour blue	1473	1477	1481	1485
Tricolour yellow	1474	1478	1482	1486
Tricolour red	1475	1479	1483	1487
Black	1476	1480	1484	1488
Date of printing	Not given	16.9.82	20.9.82	21.9.82
Layout of plate	4 unidentified rows of 2 sheets			
Layout of sheet (Pane)	5 rows of 5 stamps			
Postage stamp size	30,225 mm across by 23,9083 mm down			
Printing press number	758	758	758	758
Perforator	Walter Kroll			
Perforation gauge per Instanta	13,75 across by 14 down			
Paper	Harrison paper with matt surface and PVA gum. The paper is phosphorescent coated. Sheets measuring 406 mm by 630 mm were guillotined down to panes measuring approximately 180 mm across by 143 mm down.			
Printer	Government Printer, Pretoria			
Designer	Sheila Nowers.			

Design – Each denomination depicts a prehistoric animal in its natural environment with a rectangular frame round the entire design. The inscriptions read: in the top right corner in large lettering is RSA followed by the value of the stamp. Along the bottom gutter below the bottom frame line in tiny black lettering is the name of the reptile depicted on the stamp on the left. On the right is the designer's name, Shelia Nowers followed by D1-4 1982 on the 8c; D2-4 1982 on the 15c; D3-4 1982 on the 20c and D4-4 1982 on the 25c.

The D1-4 etc indicates the following — D is the 4th special issue of stamps in 1982; 1 to 4 following the D indicates the first (lowest) to the last (highest) value in the series and the last digit 4 indicates 4 stamps in the series.

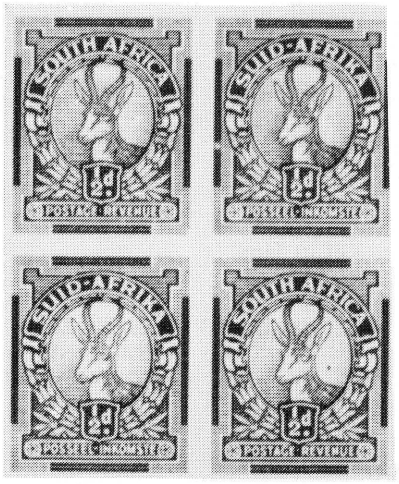
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Printing technique – The lithography printing process was used throughout. Along the top margin of the pane running from left to right is the value of the sheet at each vertical column. Along the bottom margin running from left to right is the vertical row number.

Printing details are given along the left margin of the pane. Opposite row 1 is the post office emblem above a figure which indicates the value of a complete vertical row of stamps. Below this is the date 1982-12-01 which is the date of issue of the special set. Opposite row 2 is the blue colour patch, with a figure indicating the value of a vertical row of stamps up to row 2, row 3 has the yellow colour patch, row 4 the red colour patch with black opposite row 5. The reduced value of a vertical row of stamps is indicated opposite each row. The colour patches are shown in rectangles measuring approximately 12 mm across by 5 mm down with the printing plate number shown in white figures against their respective colours.

The right margin has no printing at all.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – Due to the very limited number of sheets which were made available for the purpose of writing this report, no varieties are being listed as it cannot be said with certainty whether a spot is a constant or not. In those sheets that were examined notable shade differences were seen, especially in the colour patches on the 25c panes. One of the 20 cent panes had a large number of black spots throughout the stamps as well as on the margins.

Miniature sheet

A miniature sheet of the four special prehistoric animal stamps was issued simultaneously with the ordinary stamps. The advice from the Government Printer is dated 28 June 1982.

The job number is 4188369 and the requisition number is 1295/1.2.5.1 A total of 300000 sheets was ordered and expected to be delivered and the expected date of printing was 3 June 1982. New master negatives and multi negatives (lithography) were prepared as were unnumbered lithographic plates for the 5 colours — Tricolour blue, tricolour yellow, tricolour red, black and green for the border used in the printing. The layout of the printing plate was 6 vertical rows of 2 sheets each with the stamps in two rows of two stamps each. The printing was done on press number 759 and the Walter Kroll perforator was used for the perforations, the gauge being 13,75 across by 14 down. Sheets of phosphorescent coated Harrison paper measuring 406 mm by 630 mm with matt surface and PVA gum were used. The size of the printed miniature sheet is 108 mm across by 96 mm down.

The four stamps are in the middle of the miniature sheets and have a green prehistoric motif on the border. In the bottom centre border is the figure 12 (miniature sheet number 12).

Commemorative envelopes and datestamp

Two special commemorative envelopes were prepared for the prehistoric animal issue. Envelope number 4-2 measuring 190 mm by 102 mm has a brown outline of the reptile *Emydops* at the bottom left with "Karoo fossils" at its top left and "Karoo-fossiele" at its bottom right with the post office emblem and 4-2 in the bottom left corner of the envelope. 175000 envelopes were printed. A larger envelope of which 140000 were printed, measured 229 mm by 162 mm and was for the miniature sheet. A green outline of a dinosaurus, *Heterodontosaurus* is in the bottom left corner of the envelope with Karoo fossils at top left and Karoo-fossiele at bottom centre and the post office emblem and S10 at its right. Both envelopes have inserts giving descriptions in both official languages of the animals used in the various designs. The large insert has the printing upside down on the reverse side.

The datestamp consists of 2 circles which form a ring. Inside the ring is Graaf-Reinet at the top and 1982-12-01 at the bottom. In the centre of the smaller ring is "Karoo-fossiele" at the top and "Karoo fossils" at the bottom with S2 just above the English wording. The datestamp has been centrally applied to the stamps and appears on the left of the smaller envelope. The larger envelope has a second application which ties the miniature sheet.

Sheila Nowers designed both envelopes and the datestamp.

New aerogrammes

Advices from the Government Printing Works gives information about new RSA aerogrammes.

Technical details

	8c Inland	15c Overseas
Date of advice	25.10.82	25.10.82
Job number	4826790	4931224
Requisition number	1326/1.2.5.1	1344/1.2.5.1
Quantity ordered and expected to be delivered - sheets	150000	750000
Master negatives	Standing & new	Standing
Multi positives (gravure)	do	do
Cylinder numbers		
Tricolour blue	B2 New	B16 Standing
Tricolour yellow	New	
Gum	B22 Standing	B22 Standing
Printing press	840	840
Date of printing	14.10.82	2.10.82
Paper	Supplied by Sappi with matt and PVA gum. A phosphorescent bar is on the left and right of the stamp. The aerogrammes were printed on a roll of paper measuring 610 mm wide.	
Final colour of aerogramme	Green	Pale blue

Design – **8 cent** — All printing is dark green. Along the top of the sheets is printed "Verseël eers die twee syklappe, dan hierdie een — Seal the two side flaps first, then this one". Below this on the left is "Sny hierdie klap eerste oop" with "To open, cut this flap first" with an arrow pointing to left and right in each instance. Below this on the left in large fancy lettering is "Binnelandse Aerogram" above "Inland aerogramme". The stamp is printed on the right. In the centre in heavy capital letters is "Aan" above "To" with 6 lines measuring approximately 78,5 mm each, to the right for the address. A single line across the width of the aerogramme is immediately below the address lines followed by "Tweede vou — Second fold". The post office emblem is on the left of the address section.

In the centre of the sheet is "Naam en adres" above "Van afsender" followed by "Sender's name" above "And address" with 6 lines on the right. Opposite the bottom two lines on the left is "Insluitings" above "Word nie toegelaat nie" above "Enclosures" in turn above "are not permitted".. Then follows "Eerste vou — first fold" above a line across the aerogramme.

15 cent — In the overseas aerogramme the language settings are reversed. All the printing is in dark blue against a pale blue background. The only other difference between the inland and overseas aerogrammes is at the top left corner of the sheet. On the 15c is a horizontal printed airmail tag above the single word "Aerogramme" which in turn is above "Aerogram".

Exchange wanted — Mr Jean-Charles le Roux, 19 Rue d'Aquitaine, Bellevue, 29200 Brest, France, is an invalid who would like to exchange French stamps for South Africa.

Exchange wanted — Janus Truu, Estonian SSR Paide Raj, 2022850 Sârevere, USSR, would like to correspond with a philatelic pen pal in South Africa.

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New printing of 8 cent Building definitive

by Natie Becker RDPSA

THE FIRST NEW printing of one of the denominations of the new Building series since the original issue on 15 July 1982 is noted in an advice from the Government Printing works dated 27 September 1982. It refers to the 8c stamp which is the current domestic postal rate.

Technical data

Job number	4893551
Requisition number	1332/1.2.5.1.
Quantity ordered and expected to be delivered - sheets	2 000 000
Master negative	standing
Multi negative (lithography)	standing
Lithographic plate number	1489 blue
Date of Printing	19.8.1982
Layout of plate	2 unidentified panes
Layout of sheet (pane)	10 rows of 10 stamps
Postage stamp size	30,225 mm across by 23,9083 mm down
Printing press number	781
Perforator	Walter Kroll
Perforation gauge per Instanta	13,75 across by 14 down
Paper	Harrisons, matt surface with PVA gum and phosphorescent coated. Sheets measuring 340 mm by 630 mm were guillotined down to sheets measuring 329 mm across by 269 mm down.

Printing technique – The lithography printing process was used. In the left margin opposite row 9 is the post office emblem above, 16 which in turn is above the date 1982-07-15. Below stamp 1 in the bottom margin is the date 82-08-19 which is the date of the current printing. Below this date is 1.

Below stamp 2 in the bottom margin is the plate number 1489 in white against a horizontal blue rectangle measuring 12 mm across by 5 mm down. All the other marginal markings are the same as in the original printing, with no printing on the right margin.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – The varieties listed below were those seen on the sheets made available. As the lithography printing process was used, it is possible that the same varieties could disappear when the printing plates or rubber inking blankets were wiped during the printing process.

Pane 1: Row 10/2 Minute blue dot in bottom gutter above '9' in 1982.

Pane 2: Row 3/5 Tiny blue dot in left gutter near bottom.

Reprint 10 cent Protea definitive

by Natie Becker RDPSA

REPRINT number 3 of the 10 cent Protea definitive *(Protea aristata)* was expected to be printed on 12 January 1982 according to an advice received from Philatelic Services dated 7 May 1982. Reprint number 2 was reported on pages 245/6 of Volume 57, Number 8 (August 1981) *The SA Philatelist.*

The third printing is identical to the previous printings as far as the design, sheet format and marginal detail is concerned and the printing was also executed by the Government Printer in Pretoria. Philatelic particulars referring to the third reprint are:

The job number is 4385420 and the requisition number is 1239/1.2.5.1. The quantity of sheets ordered and expected to be delivered was 70 000. The perforation gauge recorded in the advice is given as 12,5 across by 12,5 down. The actual gauge is 14 across by 13,75 down and the perforations were done on the two row Grover perforator. All other details are the same as for previous printings.

Printing technique – While all cylinder numbers are the same as those reported as having been used in previous printings, it must be recorded that cylinder 722 is a replacement with the same number used again. On page 280 of Volume 58 Number 9 (September 1982) the use of the newest cylinder 722 in printing 5c and 8c denominations was reported. It appears, however, that it was first used in reprint number 3 of the 10c Protea! It is submitted that as a new cylinder has been used in this printing reprint number — 3 must be regarded as a **new** printing and not as a reprint.

Varieties – As a result of the use of a new cylinder 722 one prominent constant variety appears on pane B. It is a brown spot in the left margin between the right marginal bar and stamp 1 of row 7. It is in the same position as the similar flaw reported for the 5c and 8c denominations mentioned above.

All other varieties are as previously recorded in earlier printings.

New printing of 20 cent Protea

by Natie Becker RDPSA

AN ADVICE issued by the Government Printing Works in Pretoria informs us that there has been a new printing of the 20c Protea *(Protea magnifica).* The date of the advice is 14 June 1982.

The job number is 4740536 and the requisition number is 1307/1.2.5.1. The quantity ordered and expected to be delivered was 53 000 sheets and the date of printing was 24 May 1982.

Printing technique – The previous printing was completed on the De la Rue Giori machine (number 841) whereas this printing was done by means of the lithography printing process. New master negatives and multi negatives (lithography) were prepared as well as new lithographic printing plates. The post office emblem is in the left margin opposite row 8 and is printed above 1977-05-27 which in turn is above 1982-05-24 all in black. The plate numbers are in white against their respective colours, which are in the left margin in horizontal rectangles measuring 12 mm across by 5 mm down. Tricolour blue (1468) and tricolour yellow (1469) are opposite row 9 and tricolour red (1470), black (1471) and RSA red (1472) are opposite row 10.

Along the left margin starting opposite row 1, the value of the sheet is given. Opposite row 1 is 20,00 reducing by 2,00 per row to 8,00 opposite row 7, with the rest of the margin giving the date and plate numbers described above. The bottom margin gives from left to right the value of stamps in a single row, starting with 2,00 and reducing to ,20. The right margin is numbered upwards from 1 to 10. All this printing is in black. Printing press number 759 was used.

Arrows – A single arrow is centrally printed in red in each margin.

Perforations – The perforations were done on the Walter Kroll perforator with a gauge of 14 across by 13,75 down as measured per Instanta gauge. All the sheets that were examined were perforated through all margins.

Layout of plate – The stamps were printed in two unidentified

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panes of 100 stamps each, these being in 10 rows of 10 stamps each. They are identical to their predecessors in size and design.
Paper - Harrison paper with matt surface was used. It is phosphorescent-coated and has PVA gum. The original sheets measured 630 mm by 406 mm and the printed pane measures approximately 275 mm across by 338 mm down.
Varieties - The varieties listed below are those seen on the sheets made available. As the lithography printing process was used it is possible that some varieties could disappear when the printing plates or rubber inking blankets were wiped during the printing process.

Pane 1
Blue colour patch 1468 — red spots at right of 8.
Red colour patch 1470 — black dot on left frame line.

Row 1/8	Minute red dot 4,5 mm below c in 20c and 1 mm left of right frame line.
Row 4/7	Black dot on petal 9 mm left of right frame line 7 mm above bottom frame line. Vertical black line on bottom frame line 7,5 mm left of bottom right corner.
Row 9/5 & 6	Faint blue line in gutter sloping down from stamp 5 to stamp 6.
Row 9/10	Faint vertical black line in bottom gutter above 'y' in Findlay.

Pane 2
Black colour patch 1471 — vertical white line in front of first 1.
Bottom margin — top of 2 in 2,00 shaved off.
Right margin arrow — tiny red protrusion at bottom left centre of bottom half of arrow.

Row 4	00 in 14,00 joined near top.
Row 5	First 0 in 12,00 has white line down left which continues through the comma.
Row 7/2	Minute black dot on petal 5 mm left of right frame line 8,5 mm below top frame line.
Row 8/3	Thin red line sloping down from 'S' in RSA to green leaf next to left frame line.

SWA SCENE

New printings of definitives

by Natie Becker RDPSA

ADVICES DATED 25 October 1982 prepared by the Government Printing Works in Pretoria inform that there have been new printings of the 25c *(Diceros bicornis)* and the 50c *(Giraffa camelopardalis)* definitive stamps. The designs are identical to the original printings issued on 1 October 1980.

Technical details

	25c	50c
Job number	5062726	5052726
Requisition number	1354/ER	1354/ER
Quantity ordered and expected to be delivered — sheets	20 000	23 000
Master negatives	Standing	Standing
Multi negatives (lithography)	do	do
Lithographic plates — new		
Tricolour blue	652	656
Tricolour yellow	653	657
Tricolour red	654	658
Black	655	659
Layour of plate	4 unidentified sheets in a vertical row	4 unidentified sheets in a horizontal row
Layout of sheet	5 rows of 5 stamps each	
Postage stamp size	40,5 mm across by 23,9083 mm down	23,9083 mm across by 40,5 mm down
Printing press	758	758
Date of printing	19-10-82	20-10-82
Perforator	Walter Kroll	
Perforation gauge per Instanta	13,75 across by 14 down	14 across by 13,75 down
Paper	Harrison paper with matt surface and PVA gum without phosphorescent coating. The sheets measured 295 mm by 630 mm and were guillotined to sheets measuring approximately: 189 mm across by 144 mm down	144 mm across by 189 mm down

Printing technique - Identical to the original printing except for certain additional marginal information. Running from left to right on the top margin is the progressive total of the value of the sheet for each complete vertical row. In the 25c the left margin gives the following information: opposite row 1 is the post office emblem above 1,25 which is above 1980-10-01 followed by 1982-10-19. These are the original and current dates of printing respectively. Opposite row 2 to 5 are the respective plate numbers in which against their respective colours followed by the reduced value, reading downwards, of the stamps in a vertical row. The colours from top to bottom are blue, yellow, red and black. Along the bottom margin the vertical rows are numbered 1 to 5.

In the 50c the left margin gives the value of a vertical row of stamps reducing in value from top to bottom. The bottom margin has the post office emblem on the left below stamp 1 with 1980-10-01 above 1982-10-20 on its right. The plate numbers in white in their respective colours of blue, yellow, red and black run from left to right, one below each vertical row of stamps. The vertical row number is centrally located at the bottom of each vertical row. The right margin of each pane is free of any printing.

Perforations - The sheets that were made available for examination were all perforated through all margins.
Varieties - As the lithography printing process was used, the possibility exists that varieties listed could have disappeared during the printing process when the printing plates or rubber inking blankets were wiped. No attempt has been made to identify panes.

25 cent

Pane 1 — Slight nick at top of 2 in 2,50 in top margin.
Row 3/1 — Tiny black dot in gutter below O in Bosman.
Row 3/3 — Minute protrusion at top of O in Bosman.
Row 5/2 — Tiny black dot at bottom of straight leg in 5 of 25c.

Pane 2
Row 1/1 — Tiny black dot in 2 and 5 of 25c.
Row 3/3 — Red spot below A in SWA.

Japanese penfriends — The South Coast's Stamp and Penfriend Circle has the names and addresses of over 150 young Japanese people between the ages of 12 and 18 years. These youngsters, mostly girls, are looking for penfriends. Anyone interested may write to the Organiser, PO Box 492, Port Shepstone 4240, stating age and interests and enclosing a stamped addressed envelope.

St Helena — A first "airmail" to the island is reported. On 2 October 1982 a Royal Air Force Nimrod aircraft stationed at the Ascension Island air base dropped a packet of letters at Jamestown.

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TRANSKEI

Heroes of Medicine: Part 1

by Cedric Roché

THE FIRST four stamps in a proposed series depicting Heroes of Medicine were issued on 5 October 1982. The designer was John Meyer.



Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm by 406 mm. There were 8 unidentified panes arranged in a format of 4 across by 2 down. A pane consists of 25 stamps (5 x 5).
Stamp format – Vertical, measuring 23,9 mm across by 30,2 mm down.
Perforation – Perforated on the Bickel appliance with a gauge of 14,2 x 13,8.
Job number 4188773
Requisition number 1254/ER.
Printing press 759.
Printing date 25 June to 2 July 1982.

Data for each denomination

15 cent (C1.4)

Design – Hippocrates.
Printing – Lithographed by the Government Printer, Pretoria, with four plates numbered 512 in blue, 513 in yellow, 514 in red and 515 in black. The plate numbers are shown together with the issue date on the bottom margin above the row numbers. The logo and '1982-10-05' are beneath stamp one, 512 beneath stamp two, 513 beneath stamp three, 514 beneath stamp four and 515 beneath stamp five.
Quantity ordered – 59 000 sheets of 25 stamps.
Varieties – (Panes numbered 1, 2, 3, 4, 5, 6, 7, 8).
Pane 1:
Row 5/2 White dot near left margin of 512 colour block (CB).
Pane 2:
Row 5/1 Tiny black dot left of 'T' of TPT logo.
Pane 3:
Row 5/3 Horizontal green line at right of top margin of 513 CB.
Pane 4:
Row 5/3 Two red dots below '3' of 513 CB.
Pane 5:
Row 4/3 Vertical red line on forehead.
Row 5/4 Two black dots in bottom left corner, 2 dots left of '5' and diagonally in line with bottom left corner of 514 CB.
Pane 6:
Row 5/3 Green dot left of top of '5' of 513 CB.
Row 5/4 Two black dots left of downstroke of '5' of 514 CB.
Pane 7:
Row 5/5 Top right corner of 515 CB blunted.
Pane 8:
Row 5/2 White dot above '5' plus another at right of '2' of 512 CB.

20 cent (C2.4)

Design – Antonie van Leeuwenhoek.
Printing – Lithography, with four plates numbered 516 in blue, 517 in yellow, 518 in red and 519 in black. The other details are as for the 15 cent.
Quantity ordered – 59 000 sheets.
Varieties
Pane 1:
Row 5/5 Blue dot in margin below 'TR' of 'Transkei'.
Pane 2:
Row 1/4 Blue dot on botton lip.
Row 1/5 Blue line in left margin opposite forehead.
Row 5/2 Two red dots above '6' of 516 CB.
Row 5/4 Blue dot in left margin near top.
Pane 3:
Row 5/5 Top right corner of 519 CB blunted.
Pane 4:
Row 2/5 Red dots in yellow halo above 'ON' of 'Antonie'.
Row 5/4 Two red dots left of '5', another above '1' & right of '7' of 517 CB.
Pane 5:
Row 5/2 Red dot above '6' of 516 CB.
Pane 6:
Row 5/2 Red dot between '5' & '1' plus another left of '5' of 516 CB.
Pane 7:
Row 5/2 Red dot top left of '5' of 516 CB.
Pane 8:
Row 5/2 Minute white dot in bottom right corner of 516 CB.

25 cent (C3.4)

Design – William Harvey.
Printing – Lithography, with four plates numbered 520 in blue, 521 in yellow, 522 in red and 523 in black. The other details are as for the 15 cent.
Quantity ordered – 59 000 sheets.
Varieties
Pane 1:
Row 5/1 Black dot in top of '9' of '1982-10-05'.
Pane 2:
Row 5/3 Red dot above '5' & green dot below '1' of 521 CB.
Pane 3:
Row 5/1 Tiny black dot in 'B' of 'Blood' plus short black line in cheek at right.
Pane 4:
Row 5/1 Black dot right of foot of Row No. '1' & below hyphen between '10-05' in sheet margin.
Pane 5:

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Row 1/3 Red dot on collar above 'c' of '25c'.
Row 2/1 Black dot on left edge of beard and red dot on collar at right.
Row 3/1 Red dot on collar above 'R' of 'Transkei'.
Row 5/3 Black dot above '1' of 521 CB.
Row 5/5 Red dot in finger right of 'N' of 'Circulation'.
Pane 6:
Row 1/5 Large number of blue dots below '1657'.
Row 5/5 Red dots left of head.
Pane 7:
Row 5/4 Diagonal white scratch through '2' of 522 CB.
Pane 8:
Row 5/1 Black lines above & below '05' of date in sheet margin.
Row 5/2 Red dot on forehead.

30 cent (C4.4)

Design – Joseph Lister.
Printing – Lithography, with four plates numbered 524 in blue, 525 in yellow, 526 in red and 527 in black. The other details are as for the 15 cent.
Quantity ordered – 59 000 sheets.
Varieties
Pane 1:
Row 5/3 Black dots above '5', on foot of '5' & in bottom left corner of 525 CB.
Pane 2:
Row 5/2 Red dot top left of '5' of 524 CB.
Pane 3:
Row 5/3 Black dot on bottom margin between '5' & '2' of 525 CB.
Pane 4:
Row 5/3 Large black dot on foot of '2' of 525 CB.
Pane 5:
Row 3/3 Diagonal black line through top of head.
Row 5/3 Three tiny dots right of last '5' of 525 CB.
Pane 6:
Row 5/4 Black dot in middle of '2' of 526 CB.
Pane 7:
Row 5/2 Tiny black dots above '2' & '4' of 524 CB.
Pane 8:
Row 5/3 Large green dot above first '5' of 525 CB.

Datestamp

Designed by John Meyer, the circular datestamp contains a representation of the staff of Aesculapius in the centre with 'UMTATA 1982.10.05' at the bottom and a small numeral '28' at the top.

Commemorative envelope

No 1.27 designed by John Meyer, 125 000 printed.

First day sheet

No 1.27.7 designed by Hantie van Vuuren, 60 000 printed.

VENDA

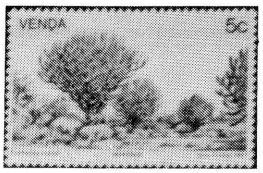
Indigenous trees

by Cedric Roché

FOUR STAMPS depicting indigenous trees of Venda were issued on 17 September 1982. The designer was Dick Findlay.

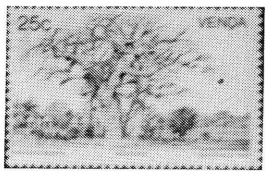
Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm by 406 mm. Four unidentified panes on the printing plate were arranged in a format of 2 across by 2 down. A pane consists of 25 stamps (5x5).
Stamp format – Horizontal, measuring 47,8 mm across by 30,2 mm down.
Perforation – Perforated by the Bickel appliance with a gauge of 14,2 x 13,8.
Job number 4476421.









Requisition number 1260/ER.
Printing press 759.
Printing date 13 to 19 May 1982.

Data for each denomination

8 cent (C1.4)

Design – *Euphorbia ingens* or Mukonde.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 278 in blue, 279 in yellow, 280 in red and 281 in black. The plate numbers are shown together with the issue date in the left margin above the broken row values. The logo and '1982-09-17' appear opposite row one, 278 opposite row two, 279 opposite row three, 280 opposite row four and 281 opposite row five.
Quantity ordered – 56 000 sheets of 25 stamps.
Varieties: (Panes numbered 1, 2, 3, 4).
Pane 1:
Row 2/1 Numerous vertical red scratches on 278 colour block (CB).
Row 3/4 Large blue dot above second Euphorbia from right.
Row 5/1 Thin vertical white scratch at right of '1' of 281 CB.
Pane 2:
Row 3/1 Green dot in top left corner plus three green dots diagonally below '279' of 279 CB.
Pane 3:
Row 3/1 Two tiny green dots in top right corner of 279 CB.
Pane 4:
Row 4/1 Black dot on right margin of 280 CB, near bottom.

15 cent (C2.4)

Design – *Pterocarpus angolensis* or Mutondo.
Printing – Lithography, with four plates numbered 282 in blue, 283 in yellow, 284 in red and 285 in black. The other details are as for the 8 cent.
Quantity ordered – 50 300 sheets of 25 stamps.
Varieties
Pane 1:
Row 3/1 Black dot at bottom of '8' of 283 CB.
Row 5/1 Thin vertical white scratch at right of '5' of 285 CB.
Pane 2:
Row 3/1 Large number of green, red and black dots on 283 CB.
Row 5/1 White line at top of '2' & white dot on left bottom margin of 285 CB.
Pane 3:
Row 2/1 Red dot above last '2' and another near left margin of 282 CB.
Row 3/1 Large number of red & green dots plus a vertical green line above '3' of 283 CB.
Row 3/2 Large blue dot at right of seeds.
Pane 4:
Row 3/1 Large green dot below '8' and 2 green dots on right margin of 283 CB.

20 cent (C3.4)

Design – *Ficus ingens* or Tshikululu.
Printing – Lithography, with four plates numbered 286 in blue, 287 in yellow, 288 in red and 289 in black. The other details are as for the 8 cent.
Quantity ordered – 50 300 sheets of 25 stamps.
Varieties
Pane 1:

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Row 2/1 Two black dots below bottom right corner of 286 CB.
Row 3/1 Two black dots in top left corner plus green dot above '2' of 287 CB.
Row 5/1 Thin vertical white scratch at right of '9' of 289 CB.
Pane 2:
Row 2/1 Faint red line across bottom left corner of 286 CB.
Pane 3:
Row 3/1 Black dot in bottom right corner plus a number of tiny dots scattered over 287 CB.
Pane 4:
Row 1/1 Short red line at left of logo in sheet margin.
Row 2/1 Black dot bottom left of '2' of 286 CB.
Row 5/1 White dot above '9' of 289 CB.

25 cent (C4.4)

Design – *Adansonia digitata* or Muvhuyu.
Printing – Lithography, with four plates numbered 290 in blue, 291 in yellow, 292 in red and 293 in black. The other details are as for the 8 cent.
Quantity ordered – 50 300 sheets of 25 stamps.
Varieties
Pane 1:
Row 5/1 Thin vertical white scratch right of '3' of 293 CB.
Pane 2:
Row 2/1 Two white dots in top left corner of 290 CB.
Row 3/1 Red dot on top of '2' of 291 CB.
Pane 3:
Row 3/1 Green dot below '9' & black dot bottom left of '2' of 291 CB.
Pane 4:
Row 3/1 Blue dot in top margin left of 'Venda'.
Row 3/3 Blue dot in top margin left of baobab.
Row 4/1 Vertical black line in bottom right corner of 292 CB.

Datestamp

Designed by Dick Findlay, this has leaves and fruit of *Ficus* in the centre with 'NZHELELE' at the top and '1982-09-17' at the bottom. A small figure '12' is at the left.

Commemorative envelope

No 1.12 designed by Dick Findlay, 125 000 printed.

First day sheet

No 1.12.7 designed by Hantie van Vuuren, 65 000 printed.

BOPHUTHATSWANA CHRONICLE

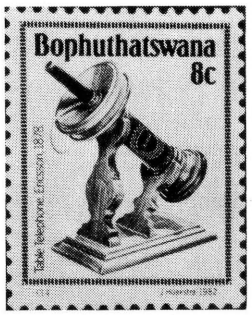
History of the telephone: Part 2

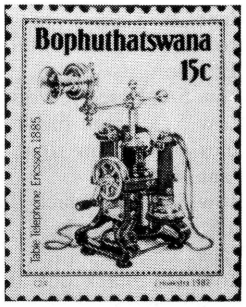
by Cedric Roché

A SECOND set of four stamps in the series 'History of the telephone' was issued on 3 September 1982. The designer was Johan Hoekstra.

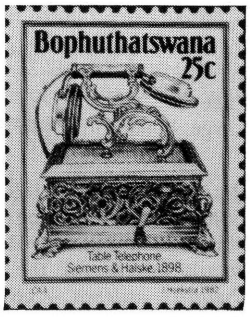
Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm by 406 mm. There were 8 unidentified panes arranged in a format of 4 across by 2 down. A pane consists of 25 stamps (5 x 5).
Stamp format – Vertical, measuring 23,9 mm across by 30,2 mm down.
Perforation – Perforated on the Bickel appliance with a gauge of 14,2 x 13,8.
Job number 4516619.
Requisition number 1298/ER.
Printing press 759.
Printing date 3 to 7 May 1982.









Data for each denomination

8 cent (C1.4)

Design – Ericsson 1878 table model.
Printing – Lithographed by the Government Printer, Pretoria, with four plates numbered 400 in blue, 401 in yellow, 402 in red and 403 in black. The plate numbers are shown together with the issue date on the bottom margin above the row numbers. The logo and '1982-09-03' are beneath stamp one, 400 beneath stamp two, 401 beneath stamp three, 402 beneath stamp four and 403 beneath stamp five.
Quantity ordered – 79 000 sheets of 25 stamps.
Varieties – (Panes numbered 1, 2, 3, 4, 5, 6, 7, 8).
Pane 1:
Row 5/2 Two red dots above last '0' of 400 colour block.
Pane 2:
Row 5/3 Two tiny black dots below nose of '4' and another on right margin (near bottom) of 401 colour block.
Pane 3:
Row 5/3 Black dot with diagonal red line above it near left margin of 401 colour block.
Pane 4:
Row 5/3 Black dot on left margin plus black dot right of '1' and red dot in bottom right corner of 401 colour block.
Pane 5:
Row 5/3 Black dots above '0' and to right of '1' of 401 colour block.
Pane 6:
Row 5/3 Red dot near top left corner of 401 colour block.
Pane 7:
Row 2/2 Vertical blue line above barrel of phone & below 'SW' of 'Bophuthatswana'.
Row 5/2 Tiny red dot on top margin, above central '0', of 400 colour block.
Row 5/4 Tiny black dot near left margin of 402 colour block.
Pane 8:
Row 5/3 Large red line left of '1' of 401 colour block.

15 cent (C2.4)

Design – Ericsson 1885 table model.
Printing – Lithography, with four plates numbered 404 in blue, 405 in yellow, 406 in red and 407 in black. The other details are as for the 8 cent.
Quantity ordered – 66 000 sheets of 25 stamps.
Varieties
Pane 1:
Row 5/3 Black dot above & below '4' plus red & green dot in top right corner of 405 colour block.
Pane 2:
Row 5/3 Dotted green line below '5' of 405 colour block.

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Pane 3:
Row 4/2 Horizontal red line through phone right of 'Ericsson'.
Row 5/2 Large red dot on bottom of '0' of 404 colour block.
Row 5/3 Large black dot in top right corner & red curved lines in bottom right corner of 405 colour block.
Pane 4:
Row 5/4 Two black dots inside '0' and another above '4' of 406 colour block.
Pane 5:
Row 5/3 Black dot above '0' and red dot above '5' of 405 colour block.
Pane 6:
Row 5/5 Vertical red line below Row No '5' in sheet margin.
Pane 7:
Row 5/1 Vertical black line in front of ',15' in left sheet margin.
Pane 8:
Large black dots top left of '4' of 406 colour block.

20 cent (C3.4)

Design – Ericsson 1893 table model.
Printing – Lithography, with four plates numbered 408 in blue, 409 in yellow, 410 in red and 411 in black. The other details are as for the 8 cent.
Quantity ordered – 66 000 sheets of 25 stamps.
Varieties
Pane 1:
Row 5/3 Black dot bottom right of '9' and also in and to left of '4' of 409 colour block.
Pane 2:
Row 5/3 Large black dot in top left corner of 409 colour block.
Pane 3:
Black dot in front of nose of '4' of 410 colour block.
Pane 4:
Row 5/3 Large black mark in bottom right corner of 409 colour block.
Pane 5:
Row 5/3 Black dot on top margin left of '4' & small green dot inside '0' of 409 colour block.
Pane 6:
Row 5/5 Vertical black and yellow line below Row No '5' in bottom sheet margin.
Pane 7:
Row 5/3 Black dot just above top left corner of 409 colour block.
Pane 8:
Row 5/3 Diffuse black dot on right margin near top corner of 409 colour block.

25 cent (C4.4)

Design – Siemens & Halske 1898 table model.
Printing – Lithography, with four plates numbered 412 in blue, 413 in yellow, 414 in red and 415 in black. The other details are as for the 8 cent.
Quantity ordered – 66 000 sheets of 25 stamps.
Varieties
Pane 1:
Row 1/4 Red dot in receiver, below 'W' of 'Bophuthatswana'.
Row 5/2 Feint red scratch in bottom right corner of 412 colour block.
Pane 2:
Row 5/3 Red dot on left margin & black dot on right margin of 413 colour block.
Pane 3:
Row 5/3 Green dot on right margin near top corner of 413 colour block.
Pane 4:
Row 5/3 Large black dot in top of '3' of 413 colour block.
Pane 5:
Row 1/1 Black dot between left frame and phone base.
Row 5/1 Two black lines in top of '2' of '1982' in bottom sheet margin.
Pane 6:
Row 5/4 Black dot in top of '1' of 414 colour block.
Pane 7:
Row 5/4 Black dot in front of first '4' of 414 colour block.
Pane 8:
Row 5/2 Red dot above '1' and white dot right of '2' of 412 colour block.

Datestamp

Designed by Johan Hoekstra, this features a telephone dial in use around 1900. On the left is '1982-09-03 MAFIKENG', and there is a small numeral 23 at the base.

Commemorative envelope

No 1.22 designed by Johan Hoekstra, 135 000 printed.

First day sheet

No 1.22.7 designed by Hantie van Vuuren, 75 000 printed.

CISKEI

The Pineapple industry

by Cedric Roché

FOUR STAMPS depicting the Pineapple industry were issued on 20 August 1982. The designer was A H Barrett.



Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 295 mm by 630 mm. Four unidentified panes on the printing plate were arranged in a format of 1 across by 4 down. A pane consists of 25 stamps (5 x 5).
Stamp format – Horizontal, measuring 40,5 mm across by 23,9 mm down.
Perforation – Perforated by the Bickel appliance with a gauge of 13,8 x 14,2.
Job number 4553282.
Requisition number 1299/ER.
Printing press 759
Printing date 23 to 30 April 1982.

Data for each denomination

8 cent (B1.4)

Design – Spraying of pineapple field using a mobile boom sprayer.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 107 in blue, 108 in yellow, 109 in red and 110 in black. The plate numbers are shown together with the issue date in the left margin above the broken row values. The logo and '1982-08-20' appear opposite row one, 107 opposite row two, 108 opposite row three, 109 opposite row four and 110 opposite row five.

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Quantity ordered – 79 000 sheets of 25 stamps each.
Varieties – (Panes numbered 1, 2, 3, 4).
Pane 1:
Row 2/1 Diagonal white line below '1' of 107 colour block (CB).
Row 3/1 Three black dots right of '8' of 108 CB.
Pane 2:
Row 2/1 Tiny blue dot above '2' of ',32' in sheet margin.
Row 3/1 Black dot top left of '1' of 108 CB.
Pane 3:
Row 4/1 Tiny black dot near left margin of 109 CB.
Row 5/5 Red dot left of 'Spraying'.
Pane 4:
Row 1/1 Red dots between top of 'S' and 'K' of 'Ciskei'.
Row 4/1 Blue dot at right of ',16' in sheet margin.

15 cent (B2.4)

Design – Harvesting.
Printing technique – Lithography, with four plates numbered 111 in blue, 112 in yellow, 113 in red and 114 in black. The other details are as for the 8 cent.
Quantity ordered – 65 700 sheets of 25 stamps each.
Varieties
Pane 1:
Nil.
Pane 2:
Row 3/1 Black dot bottom right of '2' of 112 CB.
Row 3/2 Two black dots below '15' of '15c' plus black dot between 'Harvesting' & 'B2.4'.
Pane 3:
Row 2/3 Black line in top margin above last 'I' of 'Ciskei'.
Row 3/1 Black dots near left margin, below middle '1' & above '2' of 112 CB.
Row 4/1 Two black dots in first '1' of 113 CB.
Pane 4:
Row 2/1 Tiny red dot in top margin just to left of 'C' of 'Ciskei'.

20 cent (B3.4)

Design – Dispatch to cannery.
Printing technique – Lithography, with four plates numbered 115 in blue, 116 in yellow, 117 in red and 118 in black. The other details are as for the 8 cent.
Varieties
Pane 1:
Row 2/1 Tiny black dot in bottom right corner of 115 CB.
Pane 2:
Row 3/1 Three black dots below first '1' of 116 CB.
Row 3/4 Red dot below 'T' of 'Barrett'.
Pane 3:
Row 1/3 Black line in top margin near left corner.
Row 2/1 Three black dots near right margin of 115 CB.
Pane 4:
Row 2/3 Black dot left of 'B3.4'.
Row 4/1 Red dot above 117 CB in line with '7'.
Quantity ordered – 65 700 sheets of 25 stamps each.

30 cent (B4.4)

Design – Packing.
Printing technique – Lithography, with four plates numbered 119 in blue, 120 in yellow, 121 in red and 122 in black. The other details are as for the 8 cent.
Quantity ordered – 65 700 sheets of 25 stamps each.
Varieties
Pane 1:
Row 1/1 Black dot above ',' of '1,50' in top sheet margin.
Row 2/3 Red dot below first 'I' of 'Ciskei'.
Row 3/1 Large number of green, red & black dots on 120 CB.
Pane 2:
Row 2/1 Black dot in bottom left corner of 119 CB plus two black dots bottom left of 119 CB.
Row 4/1 Red dot in left margin opposite 'C' of 'Ciskei'.
Row 5/2 Vertical grey line through 'C' of 'Ciskei'.
Pane 3:
Row 3/1 Large black dot on right margin of 120 CB plus numerous scattered red & green dots.
Row 3/4 Broken 'G' of 'Packing'.
Pane 4:
Row 3/1 Green dot above '1' plus vertical black lines above & below '2' of 120 CB.
Row 4/3 Grey line below 'CK' of 'Packing'.

Datestamp

Designed by A H Barrett, this is oval in shape. It encloses a pineapple plant with 'PEDDIE' at the foot, 'Pineapple growing in Ciskei' at the top and '1982.08.20' horizontally near the bottom. A small figure '3' appears below the date.

Commemorative envelope

No 1.3 designed by A H Barrett, 125 000 printed.

First day sheet

No 1.3.3 designed by Hantie van Vuuren, 70 000 printed.

CISKEI

Small Mammals

by Cedric Roché

FOUR STAMPS depicting small mammals of the Ciskei were released on 29 October 1982. They were designed by the Post Office Art Studios based on photos by P Johnson, L Stanton and W de Beer.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 295 mm by 630 mm. There were 4 unidentified panes arranged in a format of 1 across by 4 down. A pane consists of 25 stamps (5x5).
Stamp format – Horizontal, measuring 40,5 mm across by 23,9 mm down.
Perforation – Perforated on the Bickel appliance with a gauge of 13,8 x 14,2.
Job number 4721043.
Requisition number 1312/ER.
Printing press 758.
Printing date 16 to 23 August 1982.

Data for each denomination

8 cent (C1.4)

Design – Cape hare, *Lepus capensis.*
Printing – Lithographed by the Government Printer, Pretoria, with four plates numbered 123 in blue, 124 in yellow, 125 in red and 126 in black. The plate numbers are shown together with the date of issue in the left margin above the broken row values. The logo and '1982-10-29' are shown opposite row one, 123 opposite row two, 124 opposite row three, 125 opposite row four and 126 opposite row five.
Quantity ordered – 79 000 sheets of 25 stamps.
Varieties (Panes numbered 1, 2, 3, 4).
Pane 1:

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filatelledienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filatellemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

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G.B. 1918 "Seahorse" 10/- dull grey blue (SG 417).
Bermuda 1910-25 set of 15. (SG 44-55).
Cape of Good Hope 1902-04 set of 9. (SG 70-78).
Falkland Islands 1921-29 set of 9 (SG 98-114).
Falkland Islands 1929-36 set of 11 (SG 116-126).
Fiji 1912-23 set of 13 (SG 125-137A).
Gilbert & Ellice Islands 1912-24 set of 13. (SG 12-24).
Hong Kong 1903 set of 15 (SG 62-76).
Hong Kong 1904-7 set of 14 (SG 77-90).
Hong Kong 1912-21 set of 17 (SG 100-116).
South Africa 1916 "Kings Head" £1 green & red (SG 17).
South Africa 1924 "Kings Head" £1 pale olive green & red (SG 17A).
South Africa 1927-28 London Printing set of 7 (SG 34-39).

All the above are sought in fine, lightly mounted mint condition. We also require unmounted mint KG VI and fine used South Africa Kings Head £1.

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Row 1/1 Tiny blue dot above last '0' of '0,40' in top sheet margin.
Pane 2:
Nil.
Pane 3:
Row 2/1 Tiny blue dot in left margin opposite throat.
Pane 4:
Row 3/1 Black dot in bottom margin below front leg.

15 cent (C2.4)

Design – Cape fox, *Vulpes chama.*
Printing – Lithography, with four plates numbered 127 in blue, 128 in yellow, 129 in red and 130 in black. The other details are as for the 8 cent.
Quantity ordered – 65 700 sheets.
Varieties
Pane 1:
Row 3/1 Red line on top of '1' of 128 colour block (CB).
Pane 2:
Row 1/1 Blue dot left of '1982-10-29' in sheet margin.
Row 3/4 Red scratch in right margin opposite 'SK' of 'Ciskei'.
Pane 3:
Row 2/1 Two black dots top right of 'E' of 'Udyakalashe'.
Pane 4:
Row 1/5 Long red scratch at right passing through 'KEI' of 'Ciskei'.
Row 2/1 White dot left of '1' of 127 CB.
Row 5/1 Black dot right of 'L' of 'Udyakalashe'.

20 cent (C3.4)

Design – Ground squirrel, *Xerus inauris.*
Printing – Lithography, with four plates numbered 131 in blue, 132 in yellow, 133 in red and 134 in black. The other details are as for the 8 cent.
Quantity ordered – 65 700 sheets.
Varieties
Pane 1:
Row 1/1 Black dot above 'C' of 'CPT' logo in sheet margin.
Row 5/1 Two red lines below Row No '1' in sheet margin.
Pane 2:
Row 1/3 Black dot above head.
Row 4/1 Tiny white dot near right margin of 133 CB.
Pane 3:
Row 4/1 Faint white scratch above last '3' of 133 CB.
Pane 4:
Row 2/3 Horizontal black line beneath 'C' of 'Ciskei'.
Row 5/1 Nick out of bottom of '0' of ',20' in left sheet margin plus black dot right of last 'o' of 'Johnson'.

25 cent (C4.4)

Design – Caracal, *Felis caracal.*
Printing – Lithography, with four plates numbered 135 in blue, 136 in yellow, 137 in red and 138 in black. The other details are as for the 8 cent.
Quantity ordered – 65 700 sheets.
Varieties
Pane 1:
Nil.
Pane 2:
Row 5/1 Black dot between 'Johnson' and 'C4.4'.
Pane 3:
Row 4/1 Black dot in bottom ½ of 'E' of 'Ciskei'.
Pane 4:
Row 4/1 Black dot in bottom ½ of 'S' of 'Ciskei'.

Datestamp

Designed by Diana Arbuthnot, the circular datestamp encloses a rock-elephant shrew in the centre with 'WHITTLESEA' at the top and '1982-10-29' at the bottom. A small numeral '4' is just above the date.

Commemorative envelope

No 1.4 designed by Gerhard Mynhardt, 125 000 printed.

First day sheet

No 1.4.4 designed by Hantie van Vuuren, 60 000 printed.

Exchange wanted — Allan Brink, Nattergalevej 2, DK-9230 Svenstrup J, Denmark, would like to correspond and exchange used Danish stamps against used SA.

Zimbabwe offices — On 3 January 1983 the Birchenough Bridge sub post office became a full PO, while a postal agency was opened at Masembura in the Bindura district. — **Darrel Dale**

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Mounting stamps

SO FAR WE have floated off stamps from paper, or cleaned mint stamps by removing hinges or hinge remains in the sweat box. Now we have to "put" the stamps on to album pages. This is not difficult, but certainly, it should be a punishable offence the way some people glue their stamps to album pages.

When mounting stamps on album pages, it should be remembered that (a) stamps should be preserved in such a manner, so they are exposed to the least possible danger of damage, and (b) the stamps must be easy to remove without damage to the stamp or the album page. It might be that one would like to rearrange a stamp collection; or one might obtain a better quality stamp and then one should replace the original one with the better stamp. With the correct kind of **mount** the stamps will be correctly preserved and will be easily removable.

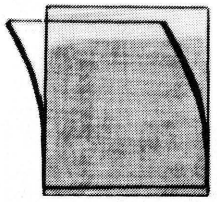
In this respect false economy is no excuse as good quality stamp-mounts are relatively inexpensive and readily available.

PLEASE NOTE: Glue, Pritt, Sellotape, masking tape, or even the small white frame pieces from stamp sheets must **never** be used for mounting stamps.

The following can be used for mounting stamps/covers on to album pages
(1) hinges
(2) protective mounts
(3) photo corners



Hinges



Protective mount

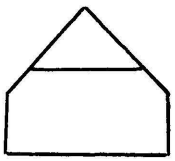
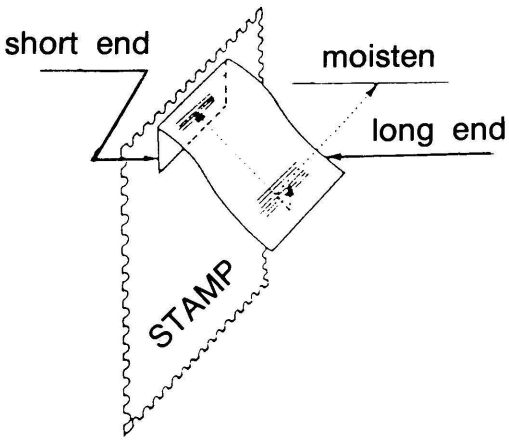


Photo corner



Hinging

1. Stamp hinges

These strips of a special paper have a thin layer of certain gum on one side which, once dry, hold the stamp firm in place without damaging it and easily peel off the stamp and album page, without leaving thinned spots or heavy gum residues.

Nowadays most hinges are supplied prefolded, eg about a quarter of the strip is bent over in such a way that the gummed side is on the outside. Unfolded hinges can be bent over with the shining side (gummed side) on the outside.

The short end of the hinge is lightly moistened (do not lick off all the gum!) and with a tweezer stuck to the stamp, placed on to a table face downwards. The hinge should be placed close to the top edge of the stamp, but clear from the perforation. Hold the stamp with a tweezer, lift off the hinge clear from the stamp. Then moisturise the bottom of the hinge slightly with the tongue (without risk of moistening the stamp), and place the stamp with the hinge in position on to the album page. Apply slight pressure to the stamp. With sweaty fingers a cloth should be used.

As it might be necessary to inspect the back of the stamp for quality, different papers, water-mark, etc, it is very important only to moisten the bottom of the free end of the hinge. Otherwise the stamp, once mounted, could be creased or the top perforation folded by attempting to turn it back.

Examples are illustrated how hinges could be positioned on to big and small, rectangular and triangular, single and multiple stamps. It can be seen that sometimes more than one hinge could be used; in other cases hinges have to be cut smaller (with scissors) or at an angle so the hinges are smaller than the stamp and cannot be seen from the front, once mounted. Moistened hinges should **never** be removed from either stamp or album page. Leave the gum to dry and then and only then the hinge should be peeled off!

Hinges are inexpensive and hold stamps firmly in place. Nonetheless, hingeing unmounted mint stamps (as supplied by the Post Office) sometimes considerably decreases their value.

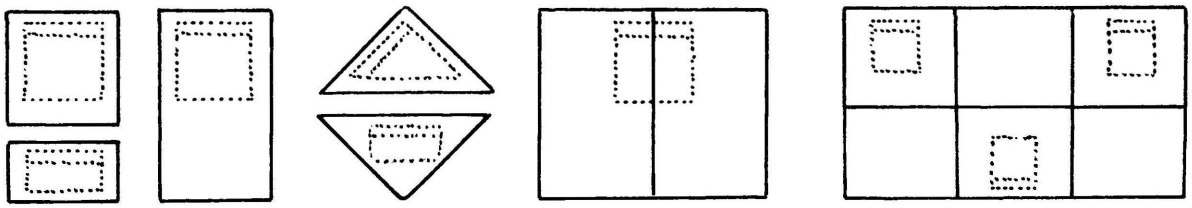
2. Protective mounts

Protective mounts consist of two strips of plastic material, a transparent front and a transparent, grey or black back, which are welded together at the bottom. The mounts have adhesive on the back, which can be lightly moistened at the welded bottom to affix the mounts to the album pages. The stamp is placed between the two strips of plastic, lifting the front plastic, pushing the stamp in position and allowing the mount flap back into place. The stamp will be held in place securely.

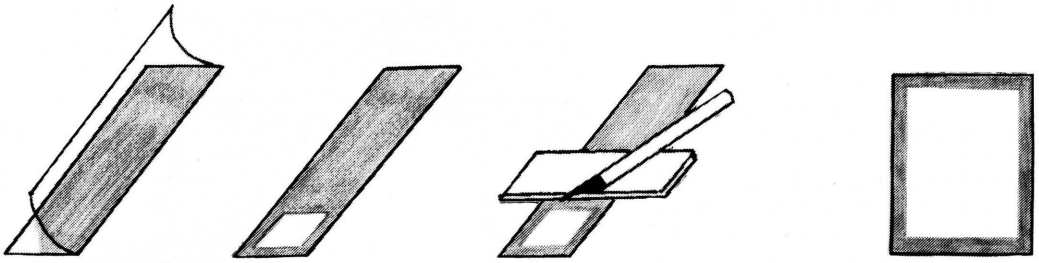
The mounts are sold either cut into pieces for certain stamp dimensions or in strips. Cutting the strips oneself, requires only a sharp cutting knife and a glass ruler (no scissors). The stamp, which is to be mounted, is pushed into position and the strip cut to size.

The stamps can easily be taken out for inspection of watermarks, etc, and unmounted mint stamps can be protected with their original unmounted gum, without any mounting traces.

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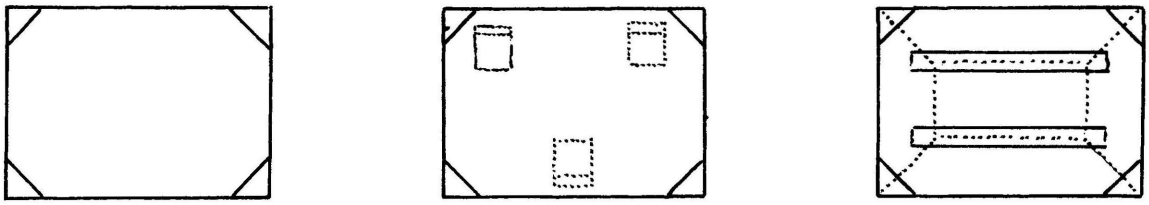


Hinging stamps: examples



Cutting protective mounts to size

Mounting of:



covers

miniature sheets

(ABC van het Postzegels verzamelen; SA Philatelist August 1972)

3. Photo corners

To mount covers and miniature sheets, photo corners are recommended. Many different photo corners are supplied on the market but only clear ones should be used.

For mounting covers a thin carton can be put into the cover to make it more rigid. Miniature sheets could either be hinged to a thin carton, which is then fixed to the album page with photo corners, or the miniature sheet placed on to a thin carton could be wrapped with a very thin transparent plastic foil and then fastened with sellotape to the back of the carton. This "package" is then affixed to the album page with photo corners.

Remember: Hinges, protective mounts and photo corners are used to protect your collection and preserve the condition and value of the stamps and other philatelic items.

Unusual item from Mauritius

THE HIGHWAYS and byways of philately often lead to the finding of unusual items. Such an item is a Mauritius parcel post label.

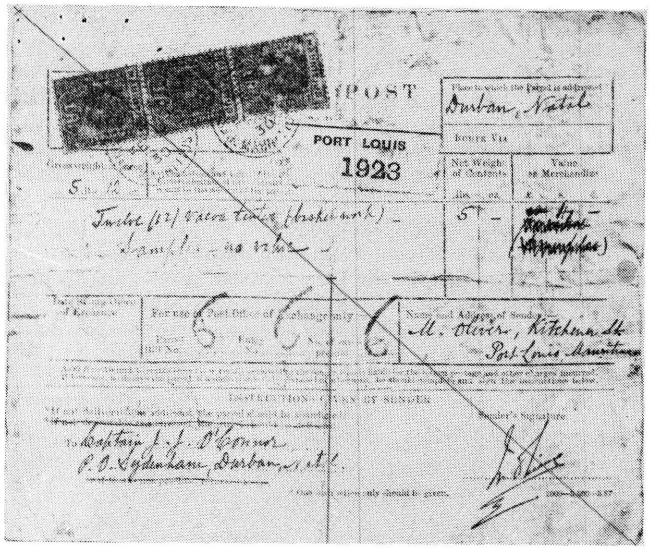
In the Twenties and Thirties it was regulation in Mauritius that parcels sent abroad had to state the address "in large roman characters" on the covering material or on an address label attached to the parcel.

Upon posting the sender had to present the parcel plus a signed declaration form stating the nature of the contents. The form also required the sender's instructions should the parcel not be deliverable to the addressee.

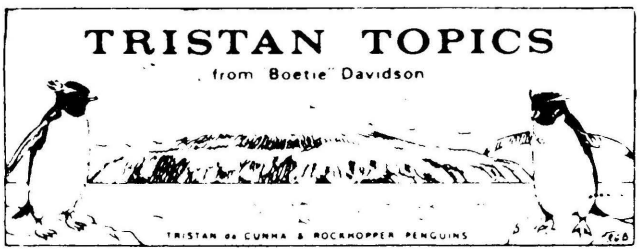
Postage stamps were attached to this form — in this case, three 1 Rupee stamps (SG 220) cancelled at the Mauritius parcel post office on 12 February 1930. The parcel contained Vacao tenter, being locally made baskets.

The procedure upon posting was that the sender received a receipt of posting and the counterfoil of the certificate.

— **Rex Osborne**



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Errors on stamps

TRISTAN'S "FISH" issue of 29 September 1978 is well-known to all of us, but recently while reading up a little about these fishes, a minor, yet sufficiently important error, was noticed, hence this brief comment.

The 5p stamp depicts the "Klipfish" with its Latin name of *Bovichtus diacanthus.* However, the drawings of these fishes were taken from a book by Erling Sivertsen, and in his book this particular fish is named *Bovichtys diacanthus,* and beneath the line drawing is not only the Latin name, but also the wording "Specimen from Tristan da Cunha, length 18 cm".

Maybe bringing this spelling error to collectors' notice is like drawing attention to "flyspeck" printing varieties. If that is your opinion — my apologies and the assurance that the next error (not my discovery) is far more consequential.

This brief article is reprinted in its orginal format from the magazine of the Polar Postal History Society of Great Britain, Volume 13 Number 3, September 1981 with acknowledgements. It is written by that doyen Tristan philanthropist to whom we owe a great thank-you for all his documentation of Tristan events since his visit there with the Norwegian Expedition of 1938 — Allan B Crawford.

* * *

When north is south or vice versa

by Allan Crawford

'A new set of stamps was issued for Tristan da Cunha on 22nd May 1981. This series is based on historic charts, and other islands in the South Atlantic (Ascension, St Helena and the Falklands) have also issued similar stamps at the same time.

I was surprised to notice, however, that the compass rose (or north indicator) on the 14p Tristan da Cunha stamp of the series is actually pointing SOUTH!

The chart on which the design was based by the Crown Agents, was the chart of the island made during the visit of the French corvette *L'heure du Berger* in 1767. This chart was published I think for the first time in Polar Post No 105 by fellow member Mike Piggin. As stated by him in the article "north is at the bottom of the chart, ie the islands appear upside down". This is of course quite correct and in those days was often customary.

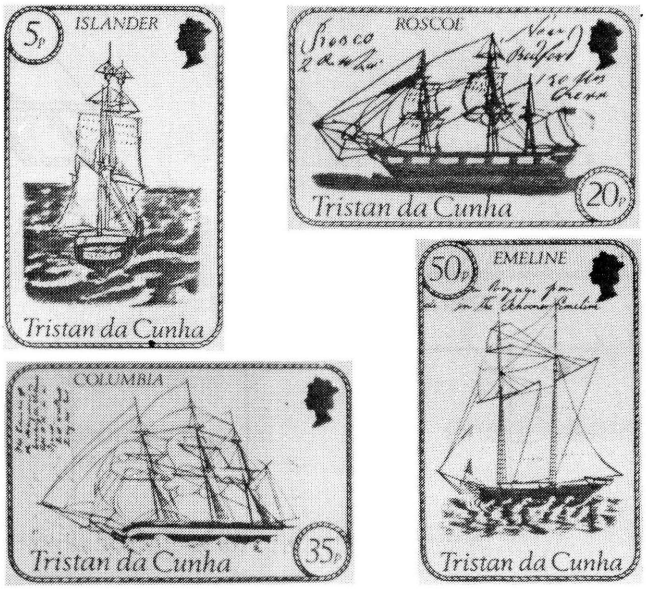
It appears, however, on examining the 14p stamp, that the north indicator close to the Queen's head gives quite plainly the impression that north is at the top edge of the stamp. This is quite a bad mistake. Is it too late to withdraw the stamp and re-issue it with the correct orientation?'

Seëlruil gevra — Die heer J Deen, Ymertstraat 41, 1611 BC Bovenkarspel, Nederland, versamel Suid-Afrika en sal graag wil korrespondeer en ruil want hy het baie duplikate, soos 15 van die eerste Unieseël.

Ship series: Part II

DURING February 1983, Tristan da Cunha issued the second in a series of stamps depicting ships which called at the island during the 19th century. Collectors will doubtless remember the first in this series — and what a beautiful series of stamps it was, and this new issue is no less attractive.

The stamps were designed by Mr John Cooter and printed in lithography by the House of Questa, each pane of stamps consisting of two sheets of 25 stamps each. The stamp size is 31,75 x 48,26 mm. I do not have details of the paper on which the stamps are printed, although it probably will be the Spiral CA watermark paper, nor do I have information as to the perforation detail.



Fortunately, thanks to the promptness and co-operation of the Crown Agents Stamp Bureau, I am able to illustrate the stamps together with this information. The designs illustrate the *Islander* (5p), the *Roscoe* (20p), the *Columbia* (35p) and the *Emeline* (50p). The higher three denominations of this series have some handwriting in the background — possibly details from the logbooks, as was featured in the background of the first series. The stamp surround is very attractive — representing a rope with a circle in one corner in which is inserted the denomination of the particular stamp.

This is indeed another very attractive series of Tristan stamps, and on all indications it should be a very popular issue, not only among Tristan da Cunha collectors but also with thematic collectors as well.

Future issues

ON 5 APRIL 1982 Tristan issued a series of four stamps to commemorate ships which called at the island, and this is known as "Ships I", so presumably there will be additional such issues in the future, and how nice it would be to have illustrations of all the numerous ships that have called at Tristan over the last 150 years or so ... This issue, which depcits sailing ships which plied the southern seas in the 19th century, has authentic extracts from the ships' logs in the background as an additional feature.

From the December 1981 issue of the *Post Office Stamp Bulletin* from the government of Tristan da Cunha, I note that future stamp issues include the Princess of Wales 21st birthday commemoratives — 1 July 1982, 75th anniversary of Scouting for release on 23 August 1982, and Volcanoes issue for release in December 1982.

The stamp programme for 1983 includes new definitive stamps depicting the history of Tristan da Cunha, 150th anniversary of the Crown Agents, Ships Part II, and Raphael — 500th anniversary of his birth.

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NEW ISSUES / NUWE SEËLS

Mocambique stamp schedule bogs down

MOCAMBIQUE'S hefty stamp-issuing programme seems to have fallen into confusion. Of last year's 16 different stamp issues, five have not appeared.

For 1983 twelve new stamp issues have been announced, with a total of 47 new stamps. However, new issues are now only sold on the first day of issue: sales are then suspended for three months, after which the new stamps start reappearing.

The sets not issued in 1982 are:
Apr — Fourth congress of Frelimo
Jul — Dams
Oct — Space (Sputnik 25th anniversary)
Dec — Parachuting
Dec — Stamp day (starfishes and sea urchins).

This last issue is believed to be held over for some future date. For 1983 the programme is:
17 Jan — Fourth congress of Frelimo, 3 values
Feb — Seaweed, 6 values
Mar — Los Angeles Olympics, a sheetlet and 6 stamps
Apr — Old locomotives, 6 values
May — Mammals, 6 values
18 Jun — 25th anniversary of Organisation of African Unity, 1 stamp
Jul — Red Cross, 4 values
29 Jul — Brasiliana stamp exhibition, miniature sheet
Aug — International year of communication, one value
Oct — Fishing, 6 values
Nov — Agriculture, one stamp
21 Dec — Stamp day, postal transport, 5 values.

Rugged views of St Helena

FOLLOWING Tristan Da Cunha's series "Artist's views" the island of St Helena issued a similarly conceived set on 14 January 1983. Designer Clive Abbott has again adapted four of Swedish artist Roland Svensson's atmospheric South Atlantic landscapes to create a simple but handsome result.

St Helena has a rugged and mountainous terrain and is of very old volcanic origin. The island consists mainly of basalt and associated extrusive rocks, reaching a maximum height of about 2 700 feet at the central point of Mount Actacon and Diana's Peak. From there, ridges stretch out east and west, turning southwards to give the impression of a huge bowl-shaped structure, so steeply tilted that its southern rim is broken by the coastline at Sandy Bay. Steep sided valleys radiate from these central ridges and reach the coast between sloping hump-backed masses, some of which have broad tops.

Basalt is affected by weathering and shows the effect of humidity by turning rusty brown — through oxidisation. In the arid areas of the island it is characterised by white limey incrustations. There is a certain amount of scoria (cinder-like lava) in the upper strata, but the blue grey of basalt is most commonly seen throughout St Helena.

St Helena's soil is varied, much of it consisting of heavy clays with a high sodium content, making the earth hard when dry and sticky and difficult to work when wet. The salt makes it difficult for trees to take hold and can turn the lower reaches of the streams saline. Some soil is acidic and needs to be "laced" with lime, for which a local calcarious sand can be substituted. There is a general nitrogen deficiency.



St Helena lies well within the tropics but the climate is modified by its oceanic position. Fog occurs on about one day in three, otherwise there can be an incredible variety of weather in different parts of the island within the same 24 hours!

As Roland Svensson's admirable pictures suggest, St Helena's coastline is not a gentle one. Heroic visitors attempting to circumnavigate the island have at times returned prostrate and exhausted to Jamestown. The artist has depicted two extravagantly eroded basalt formations on the 7p and 11p values; the King and Queen Rocks and the Turk's Cap. The 29p and 59p values depict the coastline from Jamestown and Mundens Point.

The delicate natural balance of St Helena's flora and fauna has been radically upset by man, who has introduced both goats and feral cats. In the mid 19th century it was estimated that two thirds of the islands was barren. Some of the original plants still survive in the most inaccessible areas and many new ones have been introduced; the irrepressible New Zealand flax encroaching everywhere. The stocks of St Helena ebony are sadly no more and both the indigenous redwood and rosemary are much depleted.



Nieu-Seeland spog met wol

WOL IS DIE tema vir een van Nieu-Seeland se vier seëls vir die Britse Gemenebes-dag op 14 Maart 1983.



Die 40c-seël toon die wolmerk teen 'n buitelyn van die mini-pot vir die skuur van vetterige wol. Hierdie masjien, wat in Nieu-Seeland ontwikkel is, bespaar heelwat koste in die skoonmaakproses vir wol.

Die seël toon ook die simbool van Gemenebes-dag.

Woodblock error — At a December Harmers auction in London a Cape of Good Hope Woodblock error of colour, 4d vermillion, used, was sold for £2 500.

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Slide shows/Skyfieprogramme

THE PHILATELIC slide shows of the Philatelic Federation enjoy international recognition. To assist societies wishing to present recorded slide talks at meetings, we publish a catalogue of the shows available from the Audiovisual Committee.

NO. 1. 130 YEARS OF BRITISH STAMPS
From: UK
Duration: 20 min.
Type: Postal History, Foreign
Language: English & Afrikaans
No. of slides: 49
The first of two slide shows produced by the British Post Office, illustrating the stamps of GB, starting with young Queen Victoria on the 1d Black and 2d Blue in 1840, through to the stamps celebrating Princess Anne's marriage to Captain Mark Phillips in 1973.

NO. 2. BRITISH STAMPS — 1974 ONWARDS
From: UK.
Duration: 35 min.
Type: Postal History, Foreign
Language: English
No. of slides: 50
The second of two slide shows produced by the British Post Office. This show illustrates the stamps of GB, beginning with the issue of the Commonwealth Parliamentary Conference and ending with that of the Metropolitan Police on 26 September 1979.

NO. 3. BRIDGING THE ATLANTIC BY AIRMAIL
By: A Leslie Leon RDPSA.
Duration: 21 min.
Type: Postal History
Language: English
No. of slides: 36
The story of the introduction, by Germany, of the Air Mail Service across the Atlantic. The growth of the service, until its cessation at the outbreak of World War Two, is graphically and interestingly portrayed.

NO. 4. DOCTORING OF POSTAGE STAMPS — PHILATELISTS BEWARE!
By: Geoff Joseph
Duration: 25 min.
Type: Instructional, SA
Language: English & Afrikaans
No. of slides: 63
This show is a must for all collectors. Shown and discussed are many South African "varieties", all of which have been manufactured. Many of these items would have been happily accepted by the unwary collector as printing varieties if they had reached the market place.

NO. 5. STATE DEPARTMENTS PAY FOR POSTAGE
By: Natie Becker RDPSA.
Duration: 25 min.
Type: Instructional, SA
Language: English & Afrikaans
No. of slides: 52
Awarded the 1974 Congress award, this show deals with the payment of postage by state departments, prior to the Post Office Re-adjustment Act of 1968, which provided that compensation for postal services be made by state departments to the Post Office.

NO. 6. THE SPACE AGE
By: Neale Weitzman
Duration: 10 min.
Type: Thematic
Language: English
No. of slides: 18
Prepared by a junior collector, this is an ideal show for a young audience. Slides of stamps depicting both American and Russian achievements in space are shown.

NO. 7. THE PRINTING OF STAMPS IN SOUTH AFRICA — 1963-1968
By: Jack Burrell RDPSA
Duration: 23 min.
Type: Instructional, SA
Language: English
No. of slides: 56
A detailed description of printing methods covering artist design, camera work, plate making, etching of cylinders, printing and perforating.

NO. 8. AMSTERDAM
By: J C Schäfer, Netherlands
Duration; 24 min.
Type: Thematic, Foreign
Language: English & Afrikaans
No. of slides: 53
A thematic collection shown on these slides has the subject of the town "Amsterdam", covering the period 1590 to 1967. Rich in fascinating history, this show is well worth viewing.

NO. 9. JEWELS ON THE WING
By: Eric Thamm
Duration: 25 min.
Type: Thematic
Language: English & Afrikaans
No. of slides: 62
A well-researched and excellently presented thematic collection of the world's beautiful and colourful butterflies. A must for young and old!

NO. 10. 20 QUESTIONS — A PHILATELIC QUIZ
By: Howard Godwin
Duration: 14 min.
Type: Instructional
Language: English
No. of slides: 49
A fun show with audience participation. Suitable for all age groups, it is what the title implies — a quiz!

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1924 2/6 Type IV, SG28, fine mint	200
1924 10/- type VIA, SG39, fine mint	300
1924 /-1 Type VIA, SG40A, olive green, marginal unmounted mint, Cat R1700	1 000
1927 Set to 6d, marginal blocks of 4, unmounted mint	90
1926/7 London pictorial set of 6V to 10/-, SG49/54, fine mint	400
1927/8 London Pictorial set of 10V to 10/-, SG58/67, fine mint	550
1927/30 ½d pair, showing missing stop variety, fine mint, SG58a	70
1927/30 1/3 pair, one showing missing stop variety, BPA cert, fine mint, SG56a	225
1954 Animal set, unmounted mint	85

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History rewritten

by Stan Naylor and David Morrison

FOLLOWING THE introduction of the first Union stamp in November 1910 the Government announced in mid-January 1911 (Government Notice 100, dated Jan 13 1911) that:

"Competitive designs are invited for a new series of postage stamps which it is the intention to issue in connection with the Union of South Africa. The series will comprise of eleven separate designs, one for each of the following denominations, namely, ½d, 1d, 2d, 2½d, 3d, 4d, 6d, 1s, 2s 6d, 5s and 10s. A premium of £10 is offered for the design selected as being the best in the case of each of these postal values.

All designs sent in must be for an upright stamp and drawn or reduced to about the size of the present postage stamps of the various Provinces. They must show the following:

1. The King's head and crown.
2. The words 'Union of South Africa' and 'Unie van Zuid-Afrika'.
3. The denomination in figures, and,
4. The words 'Postage' and 'Postzegel'.

Any characteristic figures or features specially suitable to represent some aspect of South Africa may be included.

The designs submitted need not be in colours, but those for the ½d, 1d, and 2½d stamps must be suitable for reproduction in green, red and blue respectively.

The Government's decision will be final as regards the selection of designs and the award of prizes under the competition.

Competitors are permitted to compete for one or more designs. The designs selected as being the best shall become the absolute property of the Government. Any design for which a prize has not been awarded may, on the same condition, be purchased at a price to be agreed upon, but in any case not to exceed £10.

The Government does not bind itself to adopt any of the selected or purchased designs.

The competition closes on the 31 March 1911, and only such designs as are sent in on or before that date will be considered.

The designs should be enclosed in sealed covers addressed to the Postmaster-General of the Union of South Africa at Cape Town, and marked outside "Competitive Designs for new Union Postage Stamp"."

On receipt of these entries, it would appear that each competitor was allocated a number, which was written in blue crayon on the card to which the essay was affixed.

Following this, very little is known until 23 May 1911, when Donald Mackay was sent a letter from the Postmaster-General in Cape Town informing him that he had won prizes for designs submitted for ½d, 1d and 5s denominations.

In 1917 C P Immelman mentions in a letter that he won an award for a 6d design for the same competition.

This then was the story of the 1911 competition, until in January 1983, Stanley Gibbons (Pty) Ltd in Johannesburg acquired an assortment of proof material. Amongst these were the original essays submitted by the winning competitors, with the exception of the Mackay's.

Further research, for which thanks must go to Andries van der Walt, brought forth the Postmaster-General's report of 1911. The following is reported on page 23 of that issue:

Union series of postage stamps

"Competitive designs were invited in January last for a series of postage stamps for the Union, comprising eleven denominations, namely: ½d, 1d, 2d, 2½d, 3d, 4d, 6d, 1s, 2s 6d, 5s and 10s. A premium of £10 was offered for the design selected as being the best in the case of each of these postal values, and Messrs Sydney Cowper, CMG, and E A Sturman were appointed by the Government as judges in the competition. A large number of entries were received from South Africa, England and Europe, and prizes were awarded as follows: Mrs Guy Bruton, Johannesburg; Messrs The Cape Times Ltd, Cape Town; Karl Greger, Leigh-on-Sea, England; C P Immelman, Paarl; D Mackay, North Finchley, London; and E A Nicolay, Cape Town.

"Tenders for the new stamps have been called for, but it is not expected that a supply will be ready for issue until towards the end of 1912, as considerable time will necessarily be taken up in the engraving and printing of the stamps."

Photographed below are the designs submitted by C P Immelman (the award winning 6d), Karl Greger (2d), E A Nicolay (2½d), Mrs Guy Brunton (3d), and the Cape Times Ltd (1s). Furthermore, there are two unaccepted essays, for a 5s and 3d. It would appear from research done to date that the 5s essay was submitted by De La Rue & Co, as the King's head is the same as that used for the 2½d Union stamp of 1910, with the background around the King's head filled in. Also the very high standard of printing would indicate the work of a professional printer experienced in the production of stamps.







(See over for descriptions of essays)



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Here then are descriptions of the award winning essays:

C P Immelman 6d. A photographic essay in dull gold and black, King's head is facing to the front, and surrounded in beading in an oval frame, with a black background. There is a ship in the top left corner, and a mine head shaft top right. Affixed to a card with a blue crayon 8 at the top right (the entry number). On the reverse a circled red 2, 1E in pencil, C P Immelman in blue crayon and pencilled 8 over 6d. Overall card size 8,8 x 11,4 cm.

Karl Greger 2d. A photographic essay in deep sepia, consisting of two pieces, the head, which is separately inserted and frame. The area outside the pillars has been handpainted in. Affixed to piece of paper, which is in turn affixed to card, there is a blue 89 at the top right. On reverse the number 3 in red, Karl Greger in blue crayon and in pencil 89 over 2d. Overall card size 8,9 x 11,4 cm.

Mrs Guy Brunton (3d). A photographic essay as illustrated in the photograph affixed to thin card. Handwritten in black ink on the card is 'The 2 allegorical figures represent Peace & Plenty'. The number 53 is in blue crayon at top right, and on reverse red 1 in circle, pencilled 1E, Guy Brunton in blue crayon, 53/3d in pencil and part handwritten 'sent in by' in ink. Overall card size 3.9 x 8.6 cm.

E A Nicolay (2½d). A photographic essay in black and cream, perforated all round. In the frame are two figures, depicting Britannia & Minerva. The essay is mounted on irregular shaped thin brown card surrounded at top and right by white lines in India ink, with the words Britannia on left and Minerva on right handwritten in black. On reverse handwritten 5 (probably the entry number) and 37 1e all in red ink. Overall card size 6,9 x 3,6 - 4,7 cm.

Cape Times Ltd (1s). A handpainted essay in black and white, using a photographic essay of the King's head with all the surrounds being handpainted. The design of the frame incorporates indigenous leaves. The King's head has been affixed and is raised above frame design. Painted on to a card measuring 7,4 cms x 7,7 cms with No 1 H L in manuscript top left corner this is affixed to deep brown cardboard. The number 142 is written in blue at the top right corner. On reverse 'Cape Times Ltd, Cape Town' written in blue crayon and 4 in red ink. Overall card size 10,35 x 13,1 cm.

De La Rue (5s). Submitted but did not win a prize. The King's head is the identical design as that used for the 1910 Union stamp, but the background is shaded in, in blue. The frame is in deep sepia. The head and frame are two different essays that have been combined to form the one. Affixed to card, with number 83 in blue crayon top right with the letter A in black ink. (characteristically De la Rue). On reverse 10 in red ink, and manuscript 'Recommended as 2/6' in pencil. Overall card size 8,9 x 9,5 cm.

Essay for 3d. Photographic essay, probably Waterlow, in chocolate brown, on thin card. Top left corner bears picture of an ostrich, top right corner a zebra. Affixed to dark card with a gold surround line at right and bottom. On reverse 9 in red, 141 and advised as 4d in pencil manuscript. Overall card size 4,2 x 5 cm. The head and shoulders are the same design as those used for the Rhodesia 1910 Double Head issue without the facial lines.

In all instances it would appear that a frame was put on to the exhibits, as there are glue remainders on the front of the backing cards.

In the rules governing the entrance to the competition, it clearly states that "the designs selected as being the best shall become the absolute property of the Government". This would explain the photographic essays that were entered. An individual entering the competition would be reluctant to submit his handpainted original design knowing that it would not be returned. By submitting a photographic essay he would then be able to keep his original design, and make a few minor changes prior to resubmitting it for any future competition.

This find by Stanley Gibbons has opened up and shed light on what was a "grey" area of South African philately. All that is really left now is to find the other 140 odd entries that did not win prizes!

Stamps portray printing

PHILATELISTS are of necessity interested in printing and printing methods — and for them, Sweden has started its 1983 stamp year with five booklet stamps commemorating 500 years of the art of printing in Sweden.

The first of the five 1,65 kr stamps shows the traditional composition of lead types.

Next follows a woodcut illustration from the first book printed in Stockholm in 1483. Written in Latin, it was titled *Dialogus creaturarum.*

Part of the well-designed title page of the King Charles XII Bible of 1703 features on the third stamp.

A collection of "ABC books" for common people then follows. Dating from the 1760s, these were quite popular.

The last stamp shows modern laser photocomposition.



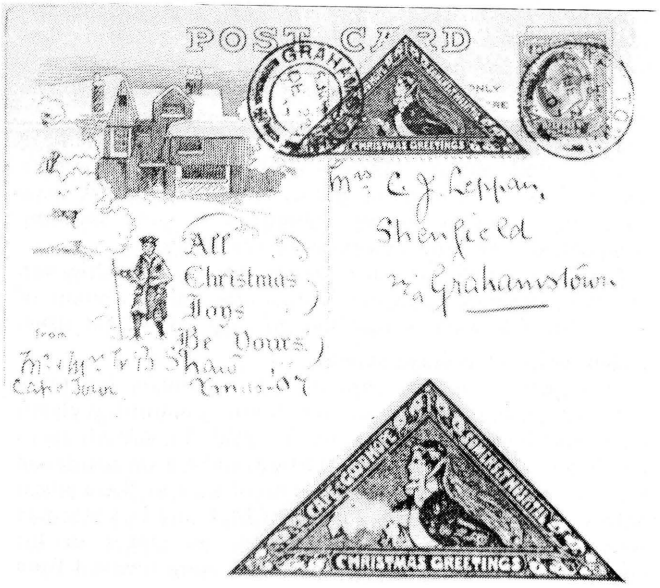
Triangular poser

AN UNUSUAL triangular Christmas sticker has been reported by Mr Stanley G Clark of Ramsgate, Kent, UK, who seeks more information about it.

The triangular sticker is inscribed "Cape of Good Hope/Somerset Hospital/Christmas Greetings" and is on a postcard used from Cape Town on 20 December 1907, arriving at Grahamstown on 22 December 1907.

Underneath the sticker Mr Clark found a second one, which he removed (note paper thin).

Who knows about it?



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The magical world of China's thematics!

MODERN collectors of thematic stamps showing birds, scouts, fishes, ballet, ancient artifacts, space or medicine, etc, savour the thrills of worldwide collecting unknown to those who confine their albums to the routine issues of a few "popular" countries.

Yet both kinds of stamp collector will find the diverse and colourful stamps of the modern Republic of China well worth a second look.

With the New Taiwan dollar currently 35 to the rand any avid collector can acquire genuine mailed-on-the-day First Day Cover, presentation folder with mint stamps in acetate mounts, as well as attractive specially printed album leaves in English as well as Chinese, all for far less than the cost of most Commonwealth mint sets — and scarcer!

As the oldest continuing civilisation in the world China has a wealth of fascinating subjects for her stamp designers to choose from.

You can expect lively subjects from thousands of years ago to turn up, as well as from times that parallel European history and very modern ones.

For instance, Chinese folk tales (in attractive sets of four) appear annually and are among my favourites.

As with all RoC issues a little philatelic bulletin gives the story of each stamp as well as numbers printed and technical data.

The 1982 quartet (15 Oct; two million sets) each symbolised the traditional Chinese virtue of filial piety, and the two dollar value honours the bravery of 13-year-old Miss Hsun Kuan over fifteen hundred years ago.

Multicoloured sets and singles last year featured paintings, opera, Dr Robert Koch, ancient enamelware, landscapes, Baden-Powell, softball, and children's drawings, among others.

Delightful Chinese Painting Scrolls appear from time to time, either in miniature sheets or stamp strips, sometimes both.

These are "quality" productions guaranteed to impress and win recruits for our hobby!

In 1981 the Sung Dynasty scroll "One Hundred Boys" was reproduced on two strips of five stamps totalling 20 NTdollars, in two million sets.

As well as over-size FDC and usual presentation folder ten matching maxim cards were available.

Shown are all the timeless delights of childhood play, indoors and out, in each of the four seasons.

A contemporary note was sounded in 1980 with RoC's three regular airmail stamps (5, 7 and 12 dollar values) to meet postal rates to Hong Kong; Asia and Oceana; and Europe, Africa and Americas, respectively.

This airmail tradition was started by the USA in 1918 and taken up by China (Peking to Tsinan) in 1921.



All credit is due to the Republic of China's respected Director-General of Posts Mr E K Chien, shown above welcoming Miss Donna O'Keefe of *Linn's Stamp News* who visited Taipei recently.

Together with former Philatelic Director Mr James C M Hu and his team, Mr Chien masterminded the operation of elevating Free China's stamps into the world's top league of "good lookers".

Just a few air-speeded days away by SAA, the Directorate of Posts (Philatelic Department), Taipei 106, Taiwan, Republic of China, gives a fast friendly response to all inquiries, and IRCs are superfluous.

I suppose you have the SAA first-flight cover, and return?

First station postmark

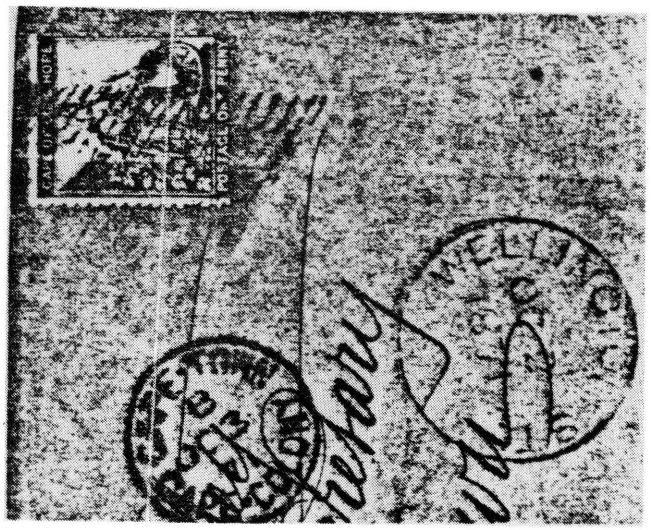
FOLLOWING Mr Nico Combrink's item asking about the earliest railway station cancellation in *The SAP* of November 1982 (p 343), Mr Bob Goldblatt RDPSA records a postmark of six months earlier than Eerste River — from Mr Combrink's home town Paarl.

In going through photostats of the collection of Mr Athol Murray of Cheshire, England, Mr Goldblatt noted a circular datestamp for PAARL STN on 5 January 1869 (a little mark between the two As looks like an apostrophe).



Mr Goldblatt says this is not only possibly the earliest railway station cancellation, but also the earliest recorded strike of the 1869 circular datestamp, proving that the cds was used in the first days of that year.

Mr Goldblatt has also reported a Wellington Station postmark of 2 October 1871.



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South Africa, SWA collectors

Do you also need some of the scarce coil stamps, or even a complete set to complete your collection. Maybe we can help — send us your wants lists.

All sets superb unmounted mint

Colour Cat. Number	SOUTH AFRICA	R
95/102	Small war set of 12	24
103/103a	Signaler both shades	13
113/21	Screened set of 9	95
113/21a	Screened set of 14 all shades except 116b	175
150/63	1954 Animals	70
169/76	1959 Animals	50
184/96	1961 Animals	55
REPUBLIC DEFINITIVE SETS WITH ALL SHADES, COILS, AND PERFS		
197/209	1961 Arms set of 19	85
210/218	No WMK set of 15 except 216a	40
226/35	RSA set of 17	115
236/43	Redrawn set of 15	30
261/73	Swiss paper no tag with coils Set of 22	60
287/301a	**ALL IN STOCK SEND US YOUR WANTS LIST**	
315/21	Phosphor paper set of 8	14
325/37	No WMK gloss paper with coils Set of 18	60
325/37	No WMK chalky paper, set of 9	20
291b	2½c Harrison tagged WMK RSA left	2
291d	2½c Harrison tagged reversed	30
61b	4c postage due WMK RSA Afrikaans to top	125
	SWA	
F.D.C.	1 water (serviced)	120
F.D.C.	2 Biblia (serviced)	120
F.D.C.	3 RSA 10 (serviced)	300
141/8	Large wars, 6 pairs, 1 single	16
149/57	Small wars set of 8	18
182/93	1954 Animals	90
182a	Reversed WMK coil stamp	10
194/8	1960 animals arm WMK	40
199/213	1961 decimals	55
199a/206b	No WMK	10
199b/207ba	RSA set of 7	25
199c/211c	Swiss paper set of 8	35
200d/11d	Harrison paper set of 5	35
214/216a	Redrawn values set of 4	24
217/19	New values set of 3	24
220	3c no WMK	1
222/3	Red cross	20
222/3	Red cross superb used	18
234/35a	Swart	20
240/3	10th anniversary	80

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1785 Entire Letter to Bradford with a very fine "SCAR/ BOROUGH" nicely placed on the front £65

1789 Entire Letter to France with a superb "NEEDHAM" nicely placed on the front £55

1807 Entire Letter from France with a good "anchor" cachet of the French Navy, addresses to a P.O.W. at Launceston (Cornwall) with a good "TRANSPORT OFFICE/ crown/G.R./PRISONERS OF WAR" oval of London on the front £250

1839 Charles Whiting TREASURY ESSAY; a remarkable double sheet headed "THE FEARS OF THE PAPER-MAKERS AND STATIONERS ABOUT COLLECTING POSTAGE BY MEANS OF STAMPS, ALLAYED". In favour of the introduction of **adhesive labels,** quoting Rowland Hill's suggestions for their production. To the reverse of this sheet is affixed one of Whiting's bi-colour "½/OUNCE/1d" Essays in black and red. Some wear at folds and soiling, but an important document from the period of the public's general confusion prior to the introduction of the Adhesive Postage Stamp £750

1840 1d. black Mulready letter-sheet in very fine condition, sent locally in London and cancelled by a very fine black Maltese Cross used during the Experimental period of use of this colour of ink. (Sept. 29th) £150

1840 2nd November: Entire sent locally in Bristol, with a fine 1d. black (RE: Plate 5) on the reverse, clear of the join. It seems that the adhesive on the reverse was not noticed at first, so the letter was charged as unpaid with "2" in black manuscript. The stamp was subsequently noticed, and cancelled with **three** red Maltes Crosses, while a fourth Maltese Cross was applied to the front to emphasise the presence of the stamp, and the "2" charge was crossed out. An exceptional and attractive item £350

1855 Envelope from the British Army in the Crimea franked by three 1d. red 'stars' cancelled by unusually clear impressions of the uncommon "OXO" obliterator... £185

1870 ½d. violet, small size, Postal Stationery Card in fine condition used ON THE FIRST DAY OF ISSUE, with a superb "LONDON W.C." c.d.s. cancel for 1st Oct.. £450

1880 De La Rue DIE PROOF in black on glazed card, of the 5d. value (S.G. 169) dated "15 AUG 80". Very fine£450

1889 Pictorial advertising envelope with the stamp acting as an Inn Sign, headed "HER MAJESTY'S THEATRE Haymarket", printed in black, and franked by a 2½d. Jubilee, sent from London to Italy £65

1924 P.O. Engineer in Chief's blue-print drawing of the rejected WEMBLEY EXHIBITION "PALACE OF ENGINEER-ING" handstamp design. The design of the lion was different in the handstamp actually used. An attractive Essay and an important part of the back-ground to the postal history of the Exhibition £350

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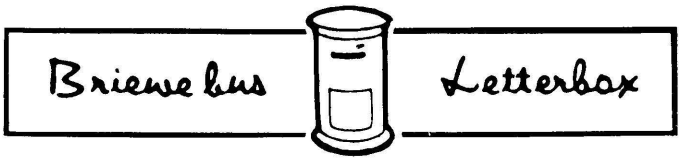
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Setting the record straight

DEAR SIR — I have just received the February 1983 *SA Philatelist* in which I note two letters (by "Old Timer" and Mrs McGill) dealing with the question of varieties on RSA, SWA and Homelands new issues. As the "perpetrator" of the articles on Homelands new issues, I request the opportunity to set the record straight as far as I personally am concerned.

1. I wish to totally **disassociate** myself from any of Mr Becker's statements that varieties described by him are not necessarily constant. What he does is not known to me but I wish to state **categorically** that every variety ever described in any article published under my name **is constant.** This has been verified by checking the proof sheets in the Post Office archives and by the further checking of sheets picked at random from the entire printing. The tremendous assistance of Philatelic Services in this respect is gratefully acknowledged.

2. **I do not** personally collect this material, yet I do spend hours hunting these varieties for one reason which has apparently not been understood by your correspondents (I obviously never got this through): Most of the varieties described by me are on control strips and allow the plating of the 4 or 8 unidentified panes which comprise a printing plate. It is my conviction that this **archival** information should be recorded while issues are current as it would be extremely difficult to carry out in say 10 years time due to the relatively low printing figures. I believe that it is the duty of all philatelists to document facts while they are current (even if they do not collect the material concerned) and for this reason I was prepared to sacrifice 6 hours a week, every week, for the past 4 to 5 years to document these facts.

3. I **agree** totally with your correspondents that varieties that are unconfirmed are valueless and should not be published.

Thanking you for the opportunity to set the record straight. — **Cedric Roché, Pretoria**

Post pillar box origin

DEAR SIR — In *The SAP* of January 1983 (p 23) Miss Anna H Smith wrote about Anthony Trollope, author of the novel John Caldigate.

In the wonderful journal *This England* for Winter 1982, p 13, is an article about Trollope.

Trollope, who can be described as a pioneer in postal matters, worked in the post office in London as a clerk at St Martins-le-Grand, and in Ireland. He conceived the idea of the post pillar box system in the Channel Islands.

— **G Milner Palmer, Durban**

The philatelist's graveyard

DEAR SIR — South Africa would have to be, in just about every respect of our great hobby, "The Philatelists' Graveyard" — and, to try and get any "service" out of South Africa's Post Office, is like seeking the eighth wonder of the world!

Firstly, to have a lousy forty (40) philatelic sales points — for the whole of the Republic and SWA — is preposterous, especially when one considers the huge area and population involved; and, owing to this frightful situation, to have to order one's requirements from Pretoria is most annoying. Australia Post, being a far more efficient (and professional) operation, has between 700 and 800 such sales points — which makes life easy for all philatelists, saving them time, letter-writing effort and postage!

An even-greater miracle, so I've found here, is to encounter even one Post Office counter clerk to be obliging enough to hand-cancel one's stamps lightly (and neatly), no matter how many millions of times one makes such a plea... even, on occasions, going down on one's bended knees! Here, too — if there were "philatelic mail boxes" at all city post offices, what a joy for the long-suffering philatelist!

— **C R Munro, Johannesburg**

Letter shortened - Ed

Abnormals are rare

DEAR SIR — Refer "Information wanted", *The SAP,* January 1983, p 23.

My wife, who runs a penpal club for the Girl Guide Association, receives and writes many thousands of letters. Her correspondents are for the most part girls between about 10 and 14 years of age.

Over the last six years she has had only six abnormals of the type described by Mrs R Gravenor. They were all delivered without surcharge. For the record they consisted of:

1 RSA 1977 Christmas Stamp
1 10c Revenue Stamp
1 5c National Savings stamp
1 Air Mail Sticker
2 Without stamps of any kind.

It would appear that abnormals of this kind are rare but by no means unique. Whether they have any philatelic value I wouldn't know. — **L J Picton, Cape Town**

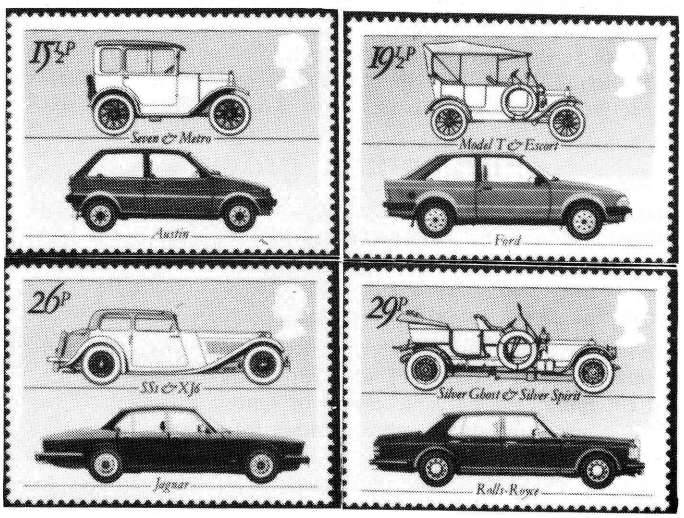
Inverted SWA watermarks

DEAR SIR — In response to Mr Eichele's article on inverted SWA watermarks in *The SA Philatelist* of January 1983, p 18, I can state that I have both a left bottom corner single with the No 35 cylinder number with the ordinary and with the reversed watermark. The latter is very faint, but still clearly visible. The stamp in question is the 1954 6d.

— **Herbert C Nöckler, Windhoek**

Britse motorskou

'N REEKS VAN vier seëls om die prestasies van die Britse motornywerheid te gedenk, is op 13 Oktober in Groot Brittanje uitgegee om saam te val met die 1982 Britse Motorskou in Birmingham. Die motors wat uitgebeeld word, is ou en nuwe weergawes van die Austin, Ford Model T en Escort, die SS1 en XJ6 Jaguar en die Rolls Royce Silver Gost en Silver Spirit.



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REVIEW

Barred numerals

The Barred Oval Numeral Canceller of the Cape of Good Hope of 1864, by Franco Frescura. Published by the Postmark and Postal History of Southern Africa as a supplement to The Post Office Stone, Johannesburg, July 1982. Price R5.

THIS is a delightful publication, being a numerical listing and identification of the well-known killer cancellation of the Cape — the vertical oval mark comprised of horizontal black bars and with a square open space in the middle showing a numeral.

With different numbers, or numerals, allocated to different post offices, these cancellers were used from 1864 (No 1 at Cape Town) until well into this century — in the Cape, Griqualand, Basutoland, Bechuanaland, Rhodesia, Nyasaland, North-eastern Rhodesia, Transvaal, Swaziland and Orange River Colony.

Of the 1 500 numerals listed, some hundreds are as yet unidentified as to their place of use. Some are identified only by territory, representing canceller impressions on loose stamps — because identification requires the numeral (which cancelled the stamp) to be on a cover or card which also bears the circular datestamp of the originating office.

Mr Frescura is to be congratulated on the publication, which represents significant extension of the previous listing published in *The SA Philatelist* in 1974.

Collectors of all the territories concerned will find the 40-page booklet of value. It is hoped that their comment and input will help to fill those empty spaces that still remain! — **JG**

Wedding confetti

Stanley Gibbons Royal Wedding Stamp Catalogue, published by Stanley Gibbons Publications Ltd, London, 1982. UK price £7,50.

FOR THE MARRIAGE of Prince Charles and Lady Diana Spencer on 29 July 1981 stamps appeared like confetti — 84 territories issued stamps, from a single stamp by Cyprus to two sets of ten each by Paraguay. Even North Korea joined the event.

Not only were there stamps. There were gutter pairs, sheetlets, miniature and souvenir sheets, presentation packs, first day covers, booklets, errors, varieties, exhibition sheets, as well as a selection of items having no postal validity, like that of Equatorial Guinea.

All these items are listed and priced in the full colour 160 page Royal Wedding Stamp Catalogue of Gibbons. A most attractive production, this is a book worth collecting. — **JG**

Elizabethan grows

Stanley Gibbons Elizabethan Specialised Catalogue 1983 (19th edition). Published by Stanley Gibbons Publications Ltd, London. UK price £13,95.

WITH over 700 pages the Elizabethan catalogue has now grown to the size of the Red Gibbons (British Commonwealth catalogue) and for stamps issued in the British realm since the accession of Queen Elizabeth II in 1952, it contains much more detailed information than the Red Gibbons.

Where possible details are given for plate numbers, imprints, sheet sizes, numbers of stamps printed and withdrawals for Commonwealth stamps (including Ireland, Pakistan and South Africa).

The listing of varieties is a feature of the catalogue, and the enlarged illustrations show varieties to advantage. About 60 pages are devoted to Commonwealth varieties of the period, and 120 pages to Commonwealth varieties (varieties being listed in special sections).

One of the improvements in this year's catalogue is an extensive tabulation of the British Machin definitive, which should prove to be a helpful guide to collectors of these stamps.

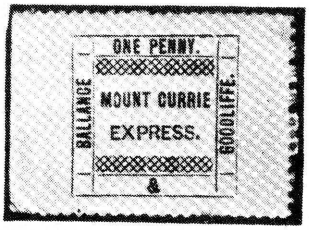
The Elizabethan catalogue is available at leading stamp dealers. — **JG**

On the trail of the Mount Currie Express

The Mount Currie Express, the stamp of East Griqualand, by T M Mullins. Monograph published by the Postmark and Postal History Society of Southern Africa, 1982. Price R5. Available from the society secretary at 214 Russell Street, Rietondale, Pretoria 0084.

WHEN A SENIOR advocate becomes a detective and his pursuit is the philatelic and postal history of an enigmatic stamp which has remained shrouded in mystery for a century, the result has to be good. Very good, and that is what this 36-page booklet is.

The 1d stamp inscribed "Mount Currie Express" had philatelists puzzled even shortly after its appearance. Judge Mullins traces the story, reproduces first reports, quotes early correspondence, and outlines the stories and contradictions about it.



What it boils down to, is that the stamp was a private local issue of the trading firm Ballance and Goodliffe for the payment of private mail carriage on its runner service between Mount Currie (Kokstad) and Harding (Natal post office) in 1873-74, a period of perhaps only a few months.

The booklet is an unusual compendium of all information on the Mount Currie Express. Yet much remains unknown — no copy has been recorded on piece or cover, and there is no record of the actual stamp-requiring postal service being advertised or described. A single used copy is known, pen-cancelled with a cross.

This booklet is a credit to both author and publisher. Make sure of getting your own copy. — **JG**

New informative catalogue

Telegraph and Telephone Stamps of the world, a priced and annotated catalogue by S E R Hiscocks, 1982.

THIS NEW catalogue should be of great interest to all collectors of telegraph and telephone stamps. The book contains a good alphabetical index together with a bibliography of previous writings. Each country has an introductory paragraph which is informative.

The Southern African countries are well-handled and should afford collectors an opportunity to check their collections against this listing and inform the author of their findings. The catalogue is available locally. — **David Crocker**

Map stamps of the world

Map stamps of the world, a project of the Carto-Philatelists, the Map Stamp Unit of the ATA, has been published as American Topical Association Handbook No 104.

IT IS available at $7 postpaid from American Topical Association, 5014 West Center St, Milwaukee, Wisconsin 53210, USA.

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Issuing Authorities — a world collection (7)

by Chris Mobsby

INDIA

IN THE introductory chapter to this series of articles I mentioned one of the disadvantages of a collection covering the whole world — the inevitable preclusion of specialisation. In the course of forming my collection and of carrying out the necessary research, the area which has appealed to me above all others as one which would reward such a specific interest is that of India and more particularly that of the native states.

On the one hand, the stamps of India reflect the culture and political history of the country from the days of the British Raj to the Republic of 1950. The native states, on the other hand, provide an extensive range of philatelic varieties from the water-colours of Bhor and Jammu to the sophisticated pictorials of Jaipur and Bhopal. While India offers the material to satisfy the most demanding of classic philatelists, the states provide the curiosities with which to embellish a less formal presentation.

India can lay claim to the first postage stamp on the continent of Asia. This was the curious Scinde Dawk of 1852 which was issued under the authority of the commissioner of the district, Sir Bartle Frere. They were produced by colourless embossing on either blue or white paper or on a wafer of red sealing wax. Although it is claimed that they were the work of De la Rue & Co this seems somewhat unlikely as the only known venture by that company into the field of embossing was for the Gambia "cameos" of 1869. The word "Dawk" means post and the strange design is the monogram of the East India Company.

This company virtually ran the country including the postal system until a Crown Colony was declared in 1858 but it was only five years after Queen Victoria assumed the title of Empress in 1877 that the inscription East India disappeared from the stamps. Until her death in 1901, all Indian stamps carried her portrait, the most striking perhaps being the octagonal four annas of 1854, the first British stamp to be printed in two colours, and the von Angeli portrait series of 1895.

Right up until 1946, when the country achieved the status of a dominion, the stamps of India reflected the character of the country in a manner unparalleled by any other member of the British Commonwealth. Although this is particularly evident in the outstanding Silver Jubilee series of 1935 it is perhaps even more praiseworthy in the simple George V definitive set of 1911. The Silver Jubilee set, incidentally, included a view of a pagoda in Mandalay reminding us that from 1886 until 1937 Burma was administered as a province of India.

The history of Indian stamps is inevitably linked with the name De la Rue, the firm which enjoyed an absolute monopoly in the printing of the stamps of the country from 1855 until 1926 when they established a printing works for the government at Nasik. Despite their meticulous printing methods at least one controversy arose. A portrait of George V in his Durbar robes for the 1911 series included the decoration of an elephant on his breast. Dissident Hindus claimed that it was in fact a pig in the hopes of provoking afresh the unrest which led to the Indian Mutiny of 1857. However, the claim was disproved and the design was retained.

In terms of a postal convention, the stamps of certain states were valid throughout British India. In each case Indian stamps were suitably overprinted although in two cases, Faridkot and Jind, indigenous issues had appeared prior to the convention.

For the remainder, the so-called feudatory, princely or native states, the stamps which were issued sufficed only for postage within the borders of each state. Mail for more distant destinations required additional franking with stamps of British India.

Thus it will be seen that the stamps of the feudatory states, faithfully recorded in Part 1 of "Gibbons", were nevertheless only "locals". This status, however, does not detract in the least from the fascination of this field.

The very first issues were produced in 1864 for the state of Junagadh, part of Soruth, by handstamping in black water-colour ink on papers of various hues. The following issue of 1867 was scarcely more sophisticated being typeset in Gujerati script. However the state did produce an extremely handsome pictorial set in 1929, lithographed by the government printers at Nasik and, as the United States of Saurashtra, provided, in 1949, a rare example of a court fee stamp being overprinted for postal use. Further water-coloured issues appeared in 1866 for the states of Jammu and Kashmir. (Fig 1) Several of the subsequent issues, handstamped in oil colours, were of an even more primitive appearance.

More than half of the princely states issued stamps of which the design consisted entirely of native script. When western ideas were adopted the designs were dominated by coats of arms and portraits of maharajahs.

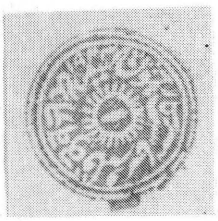


Fig 1

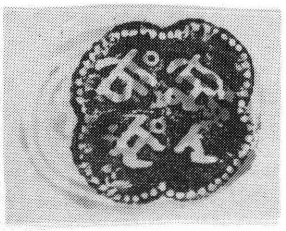


Fig 2

The designers of the early stamps for the native states were untrammeled by western conventions. Thus the first stamps for Bhor were oval in shape. The copy shown (Fig 2) is dominated somewhat by an extremely elaborate strike which would have been applied by a wooden canceller. Incidentally, as my collection is essentially one of single stamps rather than sets, I would have no hesitation in including this particular stamp on the same sheet as mint copies of the issues of other states. This, however, is a purely personal point of view and not one which I would necessarily advocate.

Another state of which the stamps were crude was Las Bela (Fig 3), unique in that it was the only state of present-day Pakistan to have distinctive issues during the "feudatory" period. Although the term "primitive" springs readily to mind when describing this and many other contemporary stamps, it is a term for which there is a strict philatelic definition. This definition requires that such a stamp should

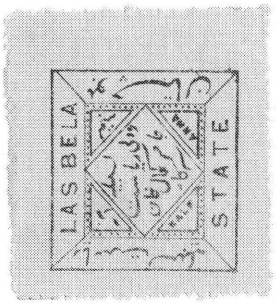


Fig 3

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George W. Holschauer



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have been conceived and designed in the country of origin and printed in its entirety by local craftsmen. Although printed in Bombay beyond the borders of the state I would find it difficult to disqualify the stamps of Las Bela from this classification.

The early, locally produced stamps for jaipur (Fig 4), showing the chariot of the Sun God, Surya, were undoubtedly primitive although later issues produced by Perkins, Bacon & Co and even the crude reproduction of the same stamp printed in Jaipur City would not qualify for this description.



Fig 4

As for primitive sources of printing, what could be more evocative than the Diamond Soap Works, Kishangarh, which produced the half-tone portraits for the state in 1913. The use of half-tone portraiture in stamp printing is peculiar to the Indian states and is also found on issues of Idar, Bijawar, Barwani and Bundi. The stamps of Idar, incidentally, were only issued in booklet panes of four with at least one side imperforate making them surely the world's easiest stamps to plate.

Several states including Nandgaon, Bussahir and Dhar, employed a handstamped overprint for security purposes. In the case of Duttia, authentication was provided by the seal of the Maharaja himself. Such precautions were presumably not necessary in the case of the first issue of Charkari as the stamps were printed singly from a die which was kept in the personal custody of the Maharaja.

The production of the early stamps for the island colony of Ceylon was shared by the firms of Perkins Bacon and De la Rue, one issue even being printed by the former and perforated by the latter. The country became a dominion in 1949 and various experiments were conducted with the language of the inscriptions, a mixture of Tamil, Sinhala and English. Two issues of 1964 appeared in a format familiar to South African collectors — bilingual pairs. In 1972, the country became the Republic of Sri Lanka, a name which translates into English as Holy Ceylon.

With the partitioning of India in 1947 the predominantly Moslem areas became the Dominion of Pakistan. Although the need for postage stamps was overcome initially by overprinting contemporary Indian stamps at Nasik, it became necessary to supplement these with additional values both authorised and overprinted locally. With the official overprints being applied by offset-lithography, it is not difficult to identify the local hand-stamped variety, particularly when inverted as in Fig 5.



Fig 5

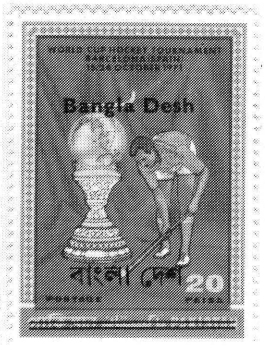


Fig 6



Fig 7

Philatelic history repeated itself in 1971 when the Bengalis of East Pakistan broke away from the Moslems of West Pakistan to form the Republic of Bangladesh (Fig 6) and current stamps were overprinted by local authorities.

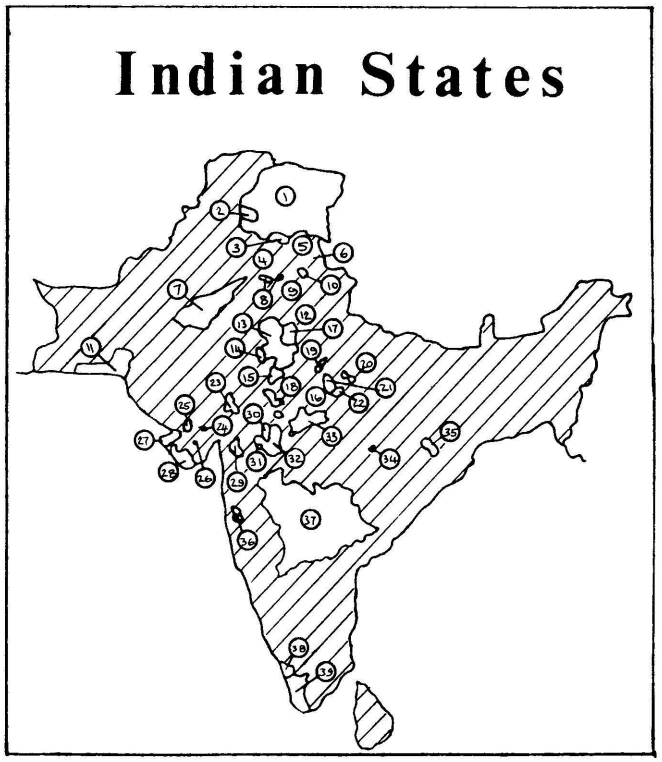
I have left myself very little room in which to discuss the influence of French and Portuguese colonialism in India. However, I will take the opportunity of illustrating two stamps which typify my collection. That for Portuguese India (Fig 7) shows an unsevered vertical bisect of the King Carlos key-type 2½ reis of 1898. Each half shows an inverted 1½ reis surcharge.

The chosen representative of the French Settlements (Fig 8) is a fiscal stamp bisected and surcharged for postal use. This copy was cancelled at "Pondichery", presumably the French spelling with a single R, and the date slug appears to have been inverted in relationship to the remainder of the strike.



Fig 8

In closing this particular article I would like to refer back to the first issue and to settle a minor controversy — the pronunciation of the name "Scinde". When Sir Charles Napier captured the town in 1843 he cabled to their lordships in London the one-word telegram — "Peccavi" (Latin — I have sinned). Had the "c" not been mute as in "scimitar" we should not have enjoyed one of the most extravagant puns in history.



1. Kashmir	*14. Kishangarh*	*27. Nawanagar*
2. Poonch	*15. Bundi*	*28. Soruth*
3. Jammu	*16. Gwalior*	*29. Rajpipla*
4. Chamba	*17. Alwar*	*30. Dhar*
5. Bussahir	*18. Jhalawar*	*31. Barwani*
6. Faridkot	*19. Duttia*	*32. Indore*
7. Bahawalpur	*20. Charkhari*	*33. Bhopal*
8. Nabha	*21. Orchha*	*34. Nandgaon*
9. Patiala	*22. Bijawar*	*35. Bamra*
10. Sirmoor	*23. Idar*	*36. Bhor*
11. Las Bela	*24. Wadhwan*	*37. Hyderabad*
12. Jind	*25. Morvi*	*38. Cochin*
13. Jaipur	*26. Jasdan*	*39. Travancore*

At one stage, there were 562 semi-autonomous states in India. Of these, six signed postal conventions with India while a further 33, of the so-called feudatory states issued stamps of a limited validity.

Zimbabwe offices — Some changes have been reported by Darrel Dale of Bulawayo. A postal agency was opened at Mudanda on 18 October 1982, the Birchenough Bridge agency was reopened as a sub post office on 20 October, an agency was opened at Serima on 25 October, a sub post office was opened at Makuvatsine on 1 November, a postal agency was opened at Zimuto on 15 November, a full post office was opened at Glen View on 22 November, and a postal agency was opened at Jichidza on 1 December 1982.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Januarie 1983 — Ons het vanaand twee puik versamelings gesien. Prof Gonin se versameling van Switserse Pro Patria-seëls met spesiale toeslag vir maatskaplike sorg, wat in 1963 begin het en jaarliks omstreeks Mei - Junie verskyn. Die versameling is kompleet, baie grondig en duidelik bygeskryf en opmerklik netjies opgestel. Dit was 'n genoeë om die versameling, nou bygewerk tot 1981, weer 'n slag te kan sien.

Mnr Hardijzer het sy versameling seëls van Australië uitgestal. Dit lyk 'n maklike gebied, maar al spoedig blyk dat daar heelwat moeilikhede is, oa in verband met die kroon-watermerke. Die seëls begin in 1913, toe Australië opghou het om 'n kolonie van Groot-Brittanje te wees.

Van die vroegste seëls, wat baie skaars is, ontbreek een en ander, maar daarna is die versameling redelik volledig, saam met die seëls van die Australiese Antarktiese gebied. Die versameling bestaan uit gebruikte seëls, en dit is in 'n baie kort tyd saamgestel.

Albei versamelings is 'n duidelike bewys van wat gedoen kan word. Dit was 'n goeie begin van die nuwe jaar.

EAST RAND PHILATELIC SOCIETY

January — The first meeting of the year was attended by 25 members and 6 visitors. Mr A T Cox exhibited a large part of his Swaziland collection consisting of proofs, specimen sets, postal staionery, rare cancellations and even the ordinary, normal stamps!

A truly outstanding collection, especially if one takes into consideration that it was started no more than eight years ago. This exhibit was entered for the Legator Trophy competition.

After a tea-break those present were treated to a quiz-show on slides about stamps of South Africa. This show was prepared by Dave Ransom and Howard Godwin and consisted of 20 slides. It turned out to be a real eye-opener and proved that a lot of people don't read the small print — even on stamps. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

January — This was members' night, and not only was it one of the best attended (49 members and visitors) but 21 exhibits were tabled, which is something of a record. We are indebted to the following members for their contribution to the success of the evening:

Germany — R Deeks
British Commemoratives 1974 — H Julian
Issues of some of the lesser-known territories incorporated into South Africa — S D Low
Australia and Australian Antarctica — Mrs M Stark
Great Britain — Mrs C Barnes
Panama Canal — Mrs Campbell
SAAF covers — M L Roberts
Table Mountain — J W Hodgson
Austria — H J Fischer
The Falklands conflict — C B Rowe
Tristan da Cunha — P Lewis
British Commemoratives 1982 — T F Clarke
SA Revenue stamps — H J Fischer
Twin stamps — J W Hodgson
Van Riebeeck covers 1952 — Mrs E W Munnik
OFS telegraphs and revenue stamps — Dr H Gottschalk
Br Solomon Islands — Mrs M Stark
Registered labels — J R Berry
B G postmarks — Mrs C Barnes
Moths and butterflies — Miss Sharon Winter
Greek national costumes — Dimitri Tassipolis

The latter two were from the local high school's stamp club and we were very happy to have them present. A lively auction and refreshments brought a happy evening to a close. — **John W Hodgson**

MALAWI PHILATELIC SOCIETY

September 1982 — Peter Charlton displayed and gave a talk on the stamps of Sudan, 1897-1954.

October — Tony Hawken illustrated stamp errors of Malawi.

November — The exhibition took place from 12-20 November 1982 at the French Cultural Centre, Malawi. There were 14 exhibitors, showing a total of 56 frames.

NATAL PHILATELIC SOCIETY

1 December 1982 — On this evening we had invited members to bring along 5 to 10 pages for comment and advice on layout, etc. Seven members responded.

Mr H Cook showed some airmail stickers and asked for advice on the origin of some and possible lay-out.

Dr H Campbell showed several sheets of Bechuanaland. A very interesting showing but the pages a little crowded.

Mr R Osborne showed some Mauritius covers with interesting backgrounds.

Dr J Arnoldi showed Egypt and Pitcairn Island. Once again these pages were somewhat crowded and had a little too much write-up.

George Ponsford showed New Zealand Life Insurance stamps and Pigeon mail. A most interesting display which explained the use of these stamps.

Mr K Leaver showed Flowers, Herbs, Trees of the Plains and Forests on stamps and covers. Again there was a little too much write-up.

Mr N C Mewitt showed BSACo and Rhodesian fiscal and postage stamps used for fiscal purposes. A very good display and well written-up.

Mr A Hitchcock commented on the exhibits and gave advice where he could.

8 December — This was our annual President's night and our president, Mr N Hartley, showed a variety of pages. Northern Rhodesia, Canada, Foreign, 1949 UPU stamps all featured and made a very good showing. Mr Hartley spoke briefly on each lot.

Mr F Appleby showed us his small exhibit of Christmas on stamps. For once it was very fitting for the time of year and was appreciated by all.

19 January 1983 — On this evening we invited collectors to bring along their pages of Protea stamps, etc. We plan to have a 'Protea' exhibit at Dursa 83.

Mrs C Corke showed several pages including missing colours and errors.

Mrs P McIntosh showed similiar types of pages, with many cylinder blocks.

Mr D Slater-Kinghorn showed a very interesting lot of Protea stamps used in the Postage Due era. This consisted of covers, showing the different methods used by the Post Office of collecting outstanding money. A most interesting talk was given.

Mr L Bawden showed some pages with the R2 protea cylinder block varieties. — **Rex Osborne.**

PIETERMARITZBURG PHILATELIC SOCIETY

October 1982 — 31 members and 9 visitors attended the guest evening at which visitors from the Highway and Natal philatelic societies showed stamps and postal stationery. Exhibits were:

Reg Foster (Highway) — SA London and Pretoria printings
Joan Schultz (Natal) — Child art
Jack Schultz (Highway) — Germany
N Hartley (Natal) — Northern Rhodesia
Tony Hitchcock (Highway) — GB postal stationery.

Chairman Eric Holmberg showed part of the Mafeking collection of Harry Birkhead RDPSA.

November — A year-end cheese and wine party hosted by the chairman and his wife, Eric and Maisie Holmberg, attracted 43 members and 10 visitors.

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In competition for the Mairec Urn, Cesa Cup and Chairman's Cup, 11 competitors exhibited (3 for the first trophy, 5 for the second and 3 for the third). They were:
A Duigan — Postcards of four provinces
Godfrey Immelman (winner) — Cape postal history
Eric Holmberg — Union aerograms
Maureen Walters — Victory stamps
Godfrey Immelman — Strange stamp stories
Brian Bredenkamp (winner) — Forestry
C van der Merwe — Orchids
Pat Marshall — Interesting stories
Cecil Wright (winner) — New Zealand
Rusty Gibson — Transkei
Major Webb — United Nations. — **Ivor John**

PRETORIA PHILATELIC SOCIETY

December — The committee entertained with the following exhibits:

Cyril Enoch RDPSA — The French colonial lozenge postmarks — an illustrated talk.

Louis Swart — Papua New Guinea, 22 pages which included the colourful Fish, Birds of Paradise and Butterflies definitives, with all the additional and supplementary values.

Tom Haylett — New Zealand Christmas Stamps — the complete collection from 1960 to date including imprint control blocks. Part of a New Zealand collection regularly bought on standing order from the NZ Post Office.

Glyn Herbert — Northern Rhodesia — 15 pages with, among other things, the Livingstone provisionals, interprovisionals and the 1½d yellow brown Tickbird flaw.

Cedric Roché — Revenue Stamps — mostly OFS with some Transvaal and Stellaland. These stamps actually preceded postage stamps and they were designed to be well and truly used!

Nicholas Schofield — Gibraltar 1977 Definitives — the designs depicted the flora and fauna of Gibraltar and a description of the subject was printed on the back of each value.

Willem Scott — Special Flights from Netherlands to Netherlands West Indies including a cover flown on the record breaking De Pelikaan return flight of 1933 and the 1934 MacRobertson air race covers.

Ghita Traub — Miniature sheets of Israel, most of which were issued to commemorate national stamp days. Complete from 1949 except for the scarce No 1 of which there was a photostat.

Mary Wood — Great Britain milestones — 19 pages of postal history and philatelic "firsts". — **N C Schofield.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

October 1982 — Rudi Jeidel exhibited his Airmails to and from Southern Africa at the first October meeting. These included mail flown abroad and then carried to SA by sea, special and record flights from the pioneering period 1911-1939, regular mail flights 1925-1939 and crash covers salvaged from mail flights.

The aeroplane introduced a new dimension to the carrying of mail. The first flight from the UK took 28 days (van Ryneveld and Quentin Brand), the first Imperial Airways connection 11 days, three years later reduced to 9 days. Today flying time from Cape Town to London is about 13 hours.

On the other hand, in 1936 visitors to the Empire Exhibition could send a postcard by airmail to any part of the world for a halfpenny!

The second exhibit of the evening was John Cheminais' Orange Free State and Colony. We were shown the Free State's one and only stamp in all its permutations over an incredible period of 34 years! The exhibitor paid tribute to the work previous collectors had put into this issue and mentioned in particular the OFS Study Circle and its handbooks.

Natal and Rhodesia shared honours at the second October meeting. Basil Kantey showed part of his magnificent collection of overprints of Natal and Richard Knight exhibited Rhodesian postal history.

November — The first meeting of the month was a further double event: Wally Jaffe's Switzerland and David Wengrowe's RSA Second Series — dated definitives.

Later in the month, Sam Kaganson put on a very fine GB Machin Head exhibit. They were all there in their astounding variety, first in the sterling series then followed by the decimals. Gums, phosphors, booklet panes were shown in bewildering complexity.

Second exhibitor of the evening was Henry Berneaud, who showed Hanover with covers from the pre-stamp period followed by a complete range of the adhesives, 1850-1866.

December — President's Evening on 13 December certainly brought the members in. The programme was in the best tradition of the Christmas Dinner — varied and substantial. With one absentee because of indisposition, all the committee members showed favourite sheets from their collections. Invited sheets were mounted by Dougie Roth and Ian Shapiro. The evening ended on a convivial note with wine and savouries.

It is pleasing to report that three members of the society achieved honours at the Belgica '82 international exhibition in Brussels: large gold to Rudi Jeidel (Waghorn and the Overland Mail), silver gilt to Mrs Hilda Jeidel (Belgian Congo) and a silver bronze in the literature class to Richard Knight for his postal history monograph, "Between Limpopo and Zambesi." — **G R Morris**

SANDTON PHILATELIC SOCIETY

June 1982 — The meeting started off with two interesting audio-visuals followed by a general discussion on the contents of these shows. Circuit books well on the way and Ray Hackworth controlling the books was available to give advise on their operation.

July — Harry Birkhead RDPSA displayed his internationally acclaimed exhibits of "Siege of Mafeking and Siege of Ladysmith (1899-1900)". Both the display and his preceding resumé proved very interesting. The auction held this month met with great interest and enthusiasm.

August — A member's exhibit was held and judged by David Crocker who commented on the high standard and gave us interesting ideas on how and what to exhibit. Members manned our stand at the Collectors Fair where a good deal of interest was shown in our society.

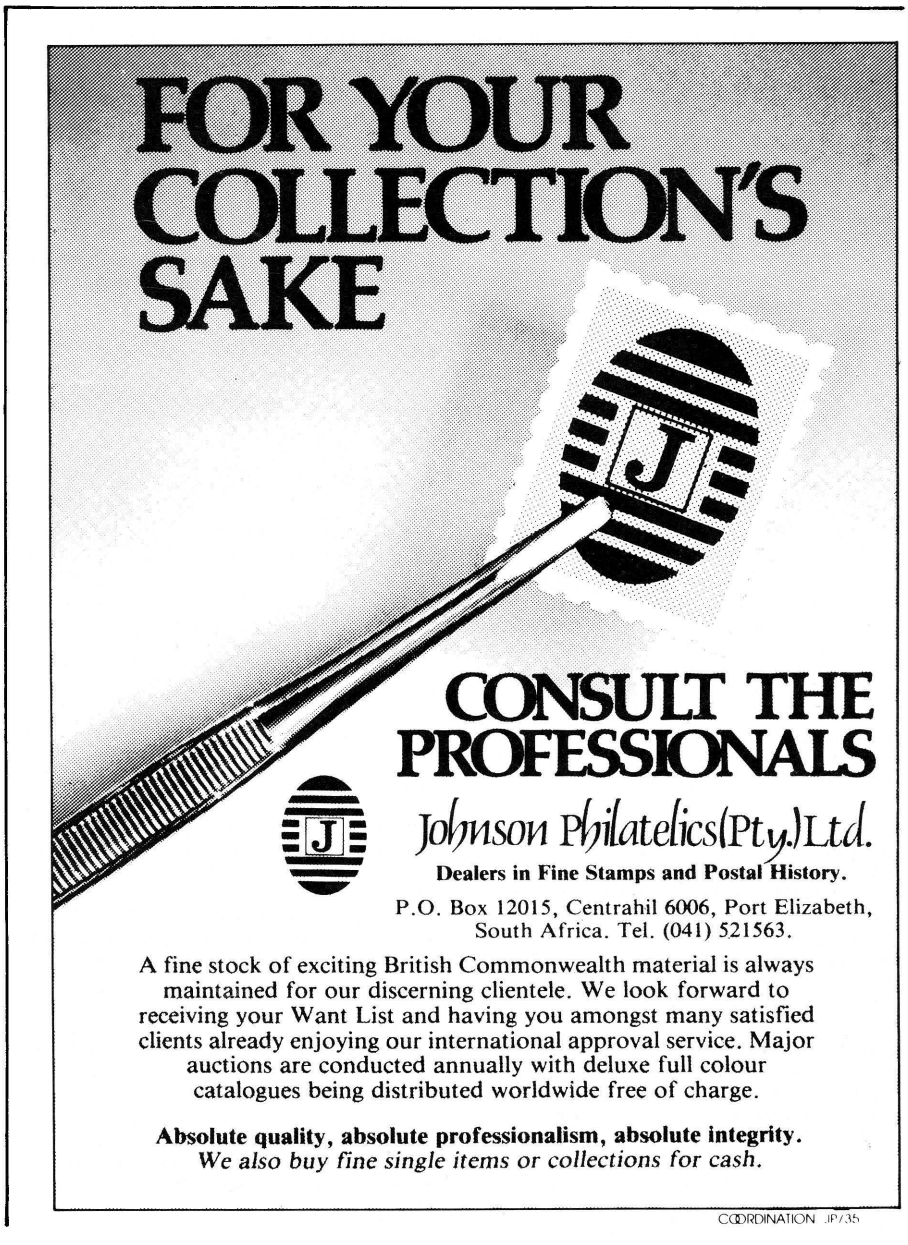
September — Mr J Angear gave a most interesting talk and exhibit on Newfoundland airmails. A discussion was held on the circuit books and Ray Hackworth gave a detailed talk on how to get the optimum results out of this venture. — **Mrs Lon Kiel**

SOCIETY OF ISRAEL PHILATELY

December 1982 — Our December 1982 meeting was well-attended.

Our chairman paid his respects to the memory of our founding member and first chairman, and Hon Life Member, Leo Buchen, who passed away on 10 November (the obituary appeared in the December issue of *The SAP*).

We had a postal history of the Holy Land evening under the guidance of Prof H Reef and the exhibits, in order of display, were as follows:
Sanai from the Ottoman Empire to 1956 — Aubrey Miller
FDC and Singles with Tabs from 1948 to 1952 — Selwyn Uria



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Refugee covers of Judaica from the Holocaust — Rabbi Stanley Zaiden
Sadat's visit to Jerusalem 1977 — David Stern
A selection from the Holy Land — Prof H Reef.

Sam Kelly proposed a vote of thanks to all the exhibitors. — **W Mann**

SOUTH AFRICAN STAMP STUDY CIRCLE

December 1982 — At our meeting on 11 December 1982 Louis du Plessis showed OFS postal stationery post cards, a very complicated study in themselves. He had used the researches of others in his own study which included some very scarce and interesting items.

Major Ian Mathews presented a selection of 1937 Coronation varieties and the group was told about the forgeries relative to these stamps, which aroused much interest from members; so much so that at the next meeting on 8 January two members brought additional material to show at our "ten favourite pages" day.

This was an instructive meeting as a great variety of items was shown, indicative of the many studies which can be covered by the Study Circle. We hope that 1983 will be a busy, constructive and enjoyable one for all our members. — **Mrs D J Collie**

THEMATIC STAMP CLUB (CAPE TOWN)

November 1982 — We were treated to a special display by Mrs Hilda Jeidel RDPSA, on Belgian Congo postcards and other rare postal stationery. The monthly competition was won by Mrs Maria Echardt.

December — President's Night by our worthy lady president, Mrs Sheila Savidge, who not only put on a spectacular thematic show and talk but also treated us to some of her own excellent baking in the form of mince pies and other goodies.

The usual competition was won by Ron Turton for his Helicopters on stamps. — **Ron Turton**

WANDERERS PHILATELIC SOCIETY

January — On 12 January our Vice-president Hans Shlamm exhibited stamps and covers of the German Reich of the period from 1872 to the Germania issues. This was followed by the Germania stamps and included a few complete sheets of the 5-Mark issue in mint condition. An envelope posted in Breslau to Riga was cancelled with 13 stamps of this denomination.

The exhibit of this multi-medallist who collects gold awards at international shows was outstanding. A display like this is very seldom seen anywhere in the world. — **W Giesenow**

WEST WITS PHILATELIC SOCIETY

December 1982 — Although this was a holiday month we still had a good turnout of 15 members. A demonstration on water marks was given after which an audiovisual show was shown.

January 1983 — The AGM was well attended. Office bearers for 1983 are:
Chairman - G Putters
Vice-chairman - F Nys
Secretary - C E Broekman (Mrs)
Treasurer - W J Pretorius
Youth leader - G Alegi (Mrs)
Additional member - F Driesselman

In the chairman's report mention was made of our affiliation with the Federation, 29 club members for 1982, and that the average member attendance at the socials had been 68%. Junior members would also have to be encouraged to join and the task for each member was to enrol a new member during the year. — **Cynthia Broekman**

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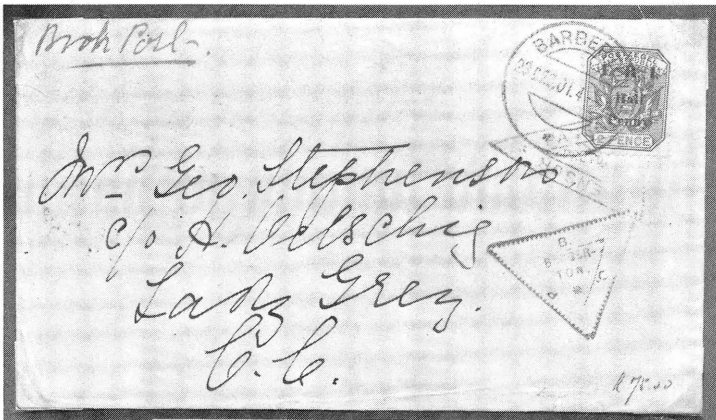
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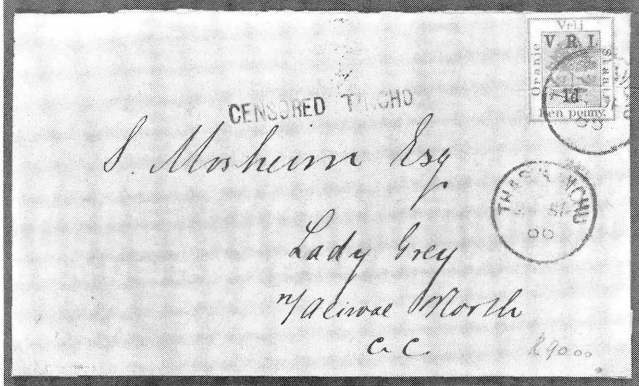


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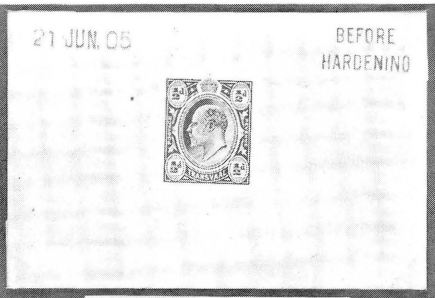
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Vol 59 No 4 April 1983

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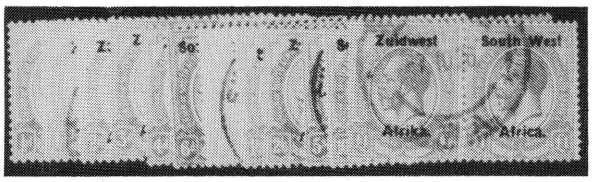
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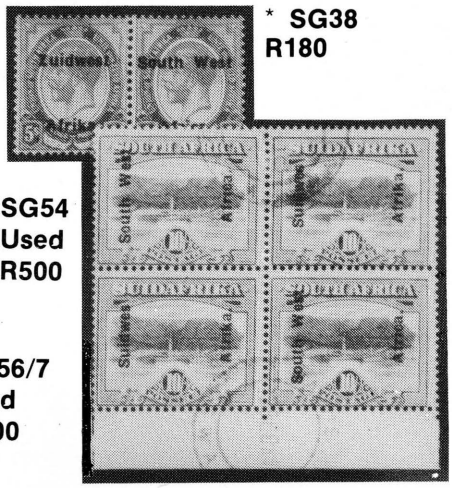
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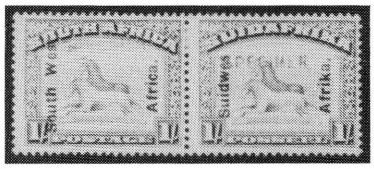
SG 16/27
used
R2 000



SG54
Used
R500



SG56/7
used
R600



* SG51
Specimen
R500



* SG58a
No stop
R90



*SG59a
No stop
R90



* SG61
Specimen
R300

** SG62A No stop R180





R850
** SG74/85 perf down

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SA Philatelist

Vol 59 No 4 — April 1983 — Whole No 685

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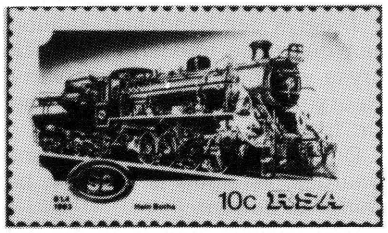
Locomotives for South Africa



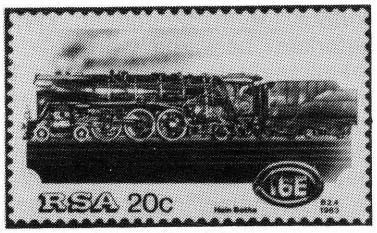
FOUR PROUD steam locomotives grace South Africa's next stamp issue, due for release on 27 April 1983.

Designed by Hein Botha, the Stamps are:

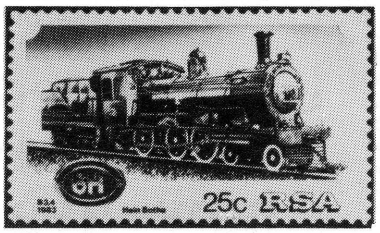
10c - Class S2, a shunting locomotive with 0-8-0 wheel arrangement, introduced in 1952



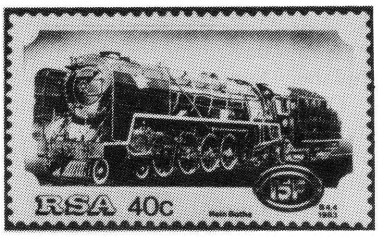
20c - Class 16E, the fastest locomotive of the Thirties. Introduced in 1935, these locomotives hauled the Union Limited and the Union Express, forerunners of the Blue Train. Wheel arrangement 4-6-2



25c - Class 6H, a locomotive introduced in 1901 and used in service until 1971. Wheel arrangement 4-6-0



40c - Class 15F, a general - purpose mainline locomotive in use from 1939. With its 4-8-2 wheel arrangement, this powerful 185-ton giant became the most numerous of all steam locomotives on the railways of South Africa. The first day postmark is for De Aar.



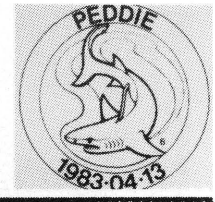
Sharks from Ciskei

CISKEI'S APRIL stamp issue shows five splendid sharks. Due for release on 13 April 1983 with Peddie as the town for the first day postmark, the values are:

8c - Carcharhinus obscurus, dusky shark, donkerhaai

25c - Galeocerdo cuvieri, tiger shark, tierhaai







(continued on page 90)

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Editorial Redaksioneel

Versorg die goedjies!

DIE VERSORGING van seëls en posstukke in die hand van versamelaars het nogmaals na vore gekom met die jongste artikels in ons jeugrubriek.

Tegelyk gee handelaarskatalogusse ook meer aandag aan die goeie toestand van seëls. Van vanjaar af is die pryse vir ongebruikte seëls van die tydperk van koning George VI in Stanley Gibbons se Gemenebes-katalogus vir "posvars sonder plakker".

Dit bly raadsaam om alle seëls, selfs die volop lae waardes, versigtig te hanteer, behoorlik te beskerm en veilig te bewaar.

Hoe dikwels gebeur dit nie dat 'n mooi seël 'n hoekie verloor, of 'n skeutjie in kry, of onnodiglik aan die agterkant beskadig word.

Hulpmiddels vir die goeie bewaring van filateliese materiaal is geredelik beskikbaar — strokies, insteekalbums, omslae vir albumbladsye en dies meer. Daar is selfs klein insteek-bêreboekies wat in 'n baadjiesak pas.

'n Belegging in bêre-materiaal, selfs vir duplikate, is bloot 'n beveiliging van 'n mens se versameling.

— Die Redakteur/The Editor

Unserviced cards and covers now available

AS FROM THIS month collectors may obtain unserviced RSA first day envelopes and unserviced maximum cards from Philatelic Services and Intersapa in Pretoria.

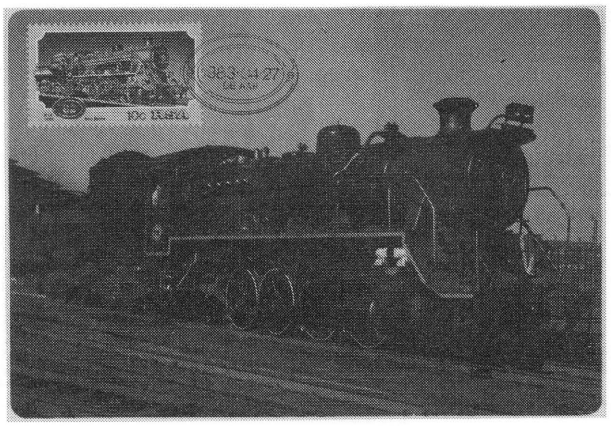
They will then be able to address these items, affix new stamps on the day of a new stamp issue, and have these items posted to actually travel through the mail (at the postal office of their choice).

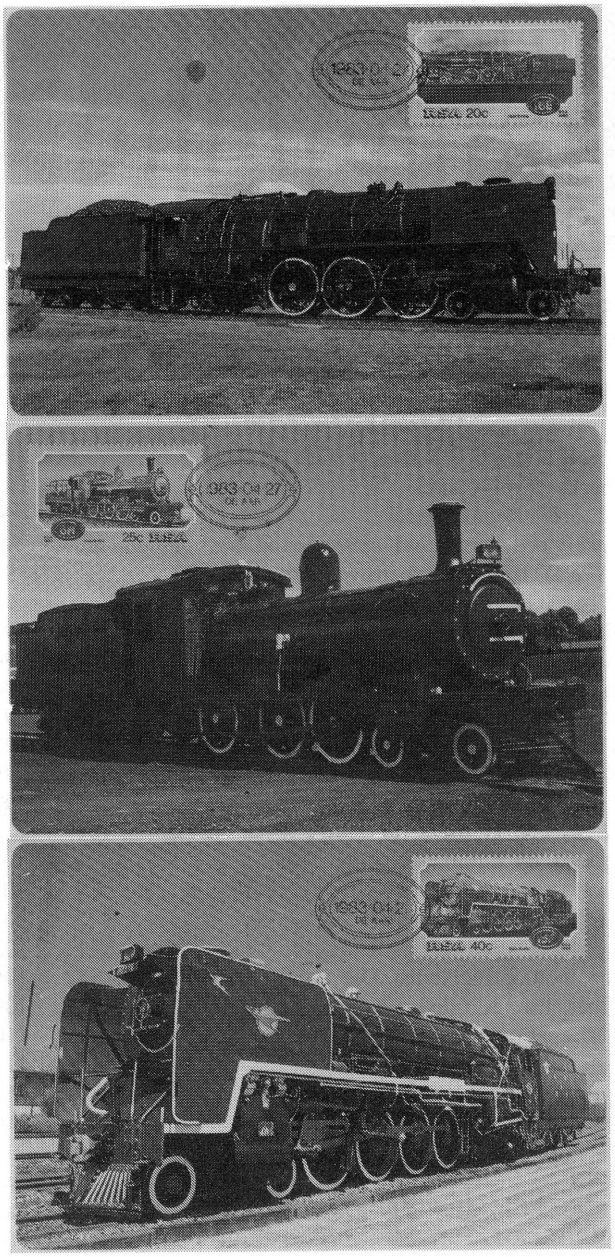
A maximum of five unserviced FDCs or maxicards will be supplied to a collector, either on his deposit account or by way of counter sale at Philatelic Services and Intersapa in Pretoria. The unserviced items will be available a month before the date of issue of the relevant new stamps.

In order to qualify for the special datestamp of the day of issue, addressed and franked items should be handed in at the office of postmarking not later than the actual stamp-issue day. Collectors in other centres may send their addressed items with the necessary remittances and instructions to the postmaster of the "issuing office" in good time.

The new arrangement applies from this month, the first stamp issue being the Steam locomotive set of 27 April 1983. The place of postmarking is the mid-Karoo railway junction of De Aar.

This issue also sees the sale of the first official maxicards of

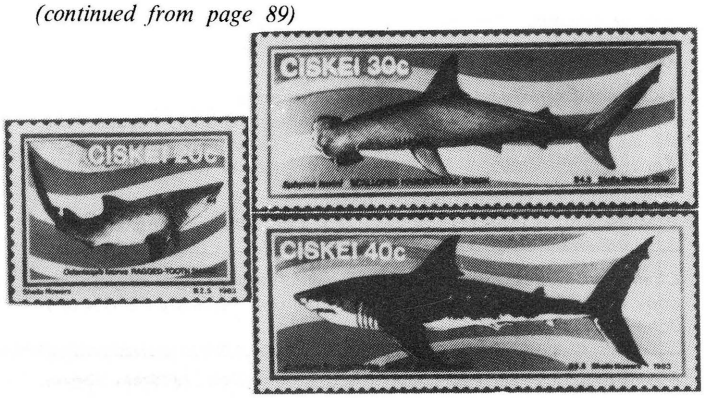




the Post Office (as reported in our November 1982 issue). These cards are sold at 10c plus the price of the stamp (thus unserviced ones will cost 10c each from Philatelic Services and Intersapa).

On the address side of the maxicard the top right-hand "stamp space" has a block inscribed "Maximum card/Postage stamps on back".

(continued from page 89)



20c - Odontaspis taurus, spotted ragged-tooth, spikkelskeurtandhaai

30c - Sphyrna lewini, scalloped hammerhead, skulprandhamerkophaai

40c - Carcharodon carcharias, great white shark, witdoodshaai.

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An expensive correction

by Natie Becker RDPSA

IN *The SA Philatelist* of February 1981 (Vol 57 No 2) pages 35 and 36 give a full biography of Dr C Louis Leipoldt as well as the technical data relating to the issue of the special 5c stamp which was issued on 3 September 1980 to commemorate the 100th anniversary of his birth.

A word or two of explanation is appropriate before continuing. Wherever possible Philatelic Services endeavours to make all new emissions, reprints, etc., available to me to allow the new issue report to be completed as early as possible for publication in *The SA Philatelist.* At the same time a copy of the brochure which Philatelic Services sends out in the case of special issues is also made available. The Leipoldt stamps became available for study some six weeks before the date of issue.

The brochure included a biographical sketch on the late C Louis Leipoldt and correctly gave his date of death as 12 April 1947. The stamp illustration in the brochure also correctly recorded his lifespan as 1880-1947. The publicity photograph which had apparently already been circulated to the news media and other interested parties reflected the dates 1880-1949. As this was clearly a photograph of the actual printed stamp I did some personal research.

Telephone calls to the Johannesburg Library, the Cultural History Museum, Pretoria, and the State Archives, Pretoria, all confirmed that Leipoldt had died in 1947 and not in 1949.

The next step was to inform the powers that be at Philatelic Services that the Leipoldt stamp as printed was wrong. It can only be assumed that a "state of emergency" was declared in Pretoria with the following drastic measures being taken.



Actual stamp issued



1st publicity photo



2nd publicity photo

All stocks which had been distributed were immediately recalled. The Government Printer in Pretoria was requested to reprint the issue with the correct date, namely 1947. They in turn had to make a new black lithography printing plate but they retained the original number 1290. The new printing, that is, the one which was actually issued, was completed approximately three weeks before the date of issue. A new publicity photograph reflecting the correct date was prepared.

I have been assured by Mr H Steyn, Director of Philatelic Services, that all the stamps of the original, wrongly dated printing were accounted for and all destroyed under the usual strict supervision exercised when surplus stock is destroyed.



Unissued sheet

This page has been sponsored by PHILATELIC SERVICES AND INTERSAPA GPO, 0001 Pretoria.

By opening a deposit account with Philatelic Services and INTERSAPA, with an initial deposit of R30, you are assured of receiving on a standing basis all new philatelic material of your choice in respect of RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei and private organisations.

Mountains of South West Africa

by Natie Becker RDPSA

A SET OF SPECIAL stamps featuring four of South West Africa's best-known mountains was issued on 3 August 1982. Certain philatelic particulars have been supplied by the Government Printing Works.

6c *Brandberg* – Brandberg is a large circular granite mountain on the edge of the Namib Desert. At its widest it is some 30 km in diameter and the highest peak, the Königstein, is 2 573 m above sea-level — the highest in the country. There are many places of archaeological importance in the area, as well as numerous rock-art sites, of which the Maack Shelter with the "White Lady" rock-painting is the most famous. This painting is now thought to represent a Herero herdsman.

15c *Omatako* – Omatako mountain with its twin peaks is situated in the centre of the former Hereroland. The Herero name means "buttocks". The sandstone peaks are capped by dolerite and the slopes are covered with almost impenetrable vegetation. The north-western peak is 2 286 m above sea-level and is the fifth highest point in South West Africa.

20c *Die Nadel* – Upper Brandberg is a mountain massif with numerous peaks joined by flat plains and dissected by deep river valleys. *Die Nadel* (the needle), a peak that can only be reached with great difficulty, is in the north-western corner of the area between the Karoab and Naib valleys. It rises more than 2 000 m above sea-level and overlooks the Namib Desert and the Ugab River valley.

25c *Spitzkuppe* – The interesting relief of the Spitzkuppe rises abruptly out of the Namib gravel plains. To the west the granite formation resulted in a sharply pointed mountain of which Grosse Spitzkuppe (1 728 m) is the highest peak. To the east the mountain formation is smooth and rounded, a phenomenon that gave rise to the name *Pondokberg*. The area is well known for the prehistoric rock-art and the wide variety of semi-precious stones found there.









Technical data

	6c	15c	20c	25c
Date of advice		28 April 1982		throughout
Job number	4421073	throughout		
Requisition number	1258/ER	throughout		
Quantity ordered and expected to be delivered —				
sheets	123 000	67 500	67 500	67 500
Expected date of printing	19.3.82	17.3.82	23.3.82	18.3.82
Master negative		New throughout		
Multi negative (lithography)		New throughout		
Lithographic plates — new				
Tricolour blue	612	616	620	624
Tricolour yellow	613	617	621	625
Tricolour red	614	618	622	626
Black	615	619	623	627
Layout of plate	1 vertical row of 4 unidentified panes			
Layout of sheet	5 rows of 5 stamps per pane			
Postage stamp size	40,5 mm across by 23,9083 mm down			
Printing press number	759 throughout			
Perforator	Walter Kroll throughout			
Perforation gauge per Instanta	13,75 across by 14 down			
Paper	Harrison with matt surface and PVA gum and no phosphorescent coating. The original sheet size of 295 mm by 630 mm was guillotined down to sheets measuring approximately 239 mm across and 143 mm down.			
Printer	Government Printer, Pretoria			

Design – Each denomination shows either a multi-coloured mountain or peak with either trees or grazing sheep to balance the scene. In designing the stamps the artist, A H Barrett, makes use of colour slides provided by three photographers. The inscriptions read: The scene has no printing on it, but a thin black horizontal frame surrounds the scene as well as the inscriptions at the bottom. In each denomination the photographer's name is given on the left followed by a dash and then the artist's name which is followed by 1982. In the centre in larger capital letters is the name of the mountain or peak shown on the stamp. On the right in large capitals is SWA followed by the denomination. All this detail is printed in black. In the bottom left corner of the outer frame, in tiny black letters, is printed CI.4 on the 6c, C2-4 on the 15c, C3-4 on the 20c and C4-4 on the 25c.
Printing technique – The lithography process was used with all the plate numbers in the left margin. The date of issue 1982-08-03 is opposite row 1 in the left margin. The usual monetary guides for use of counter clerks are given in the top, bottom and left margins of the sheet with the right margin free of any printing.
Perforations – All the sheets that were examined were perforated through all margins.
Varieties – As the lithography printing process was used it is possible that the varieties listed hereunder could have disappeared when the printing plates and rubber blankets were wiped during the printing process. No attempt has been made to identify the pane positions.

6 cents

Pane 1
2 red dots above 1 on yellow colour patch 613.
Pane 2
Post office emblem has break in oval frame at 10 o'clock which continues into lower half of horn on left.
2 red dots in yellow colour patch — 1 on right top of 3 and

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n deposito-rekening met 'n aanvanklike deposito van R30 by Filatelledienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filatellemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

the other on the top frame line.
Comma in 0,60 in top margin above stamp 2 is not complete.
Row 1/2 Tiny blue vertical line in sky 3 mm below top black frame line 14 mm left of right frame line.

Pane 3
Yellow colour patch — Red spot between 6 and 1 of 613.
Red colour patch — Blue spot at right of 4 of 614.

Pane 4
3 in bottom margin thin at top right.
Blue patch 612 — Blue spot at right of 2 near right margin.
Yellow patch 613 — Red dot below left edge of serif in 1 and tiny red spot at right of 3.

15 cents

Pane 1
Red colour patch 618 — Number of black dots above 6.
Row 4/3 Second leg of W in SWA has gap at centre.

Pane 2
Red colour patch 618 — Black dot under 8.
Row 4/3 Minute dot in gutter above A in SWA.

Pane 3
Yellow colour patch 617 — Black dot between 6 and 1 and sloping black dotted line below 6.
Row 2/1 Minute black dot in gutter above initial H in H. W. in THEISS.

Pane 4
Blue colour patch E16 — 3 black dots at right of second 6.
Row 1/1 Red spot 7 mm above bottom frame line 6 mm left of right black frame line.
Row 5/2 Minute black dot in gutter above E in THEISS.

20 cents

Pane 1
Row 5/1 Vertical black line through O in ROTH.

25 cents

Nil

Commemorative envelope 38 and datestamp

A special dark cream commemorative envelope was prepared for use with the special set of mountain stamps. It measures approximately 189 mm across by 101 mm down and 145 000 were ordered.

On the left is an impression in brown of Mukarob Rock (Finger of God) which is found south of Mariental. The SWA post office emblem with 38 is on the left of the foot of the rock with SWA - Mountains - Berge above "Mukarob" on the right. At the top right of the rock is a printed impression of the datestamp which is circular in shape with Khorixas at the top and the date 1982.08.03 at the bottom forming a circle round an outline of the Finger Rock in the Ugab Valley in the centre. The 4 stamps are in the top right of the envelope with a central application of the datestamp. A H Barrett designed the envelope and the datestamp. The insert in the envelope gives descriptions of the scenes on the stamps in the three official languages of the territory.

Nog 'n militêre koevert

DIT LYK OF militêre eenhede al hoe meer van die groot belangstelling in filatelie gebruik maak om fondse in te samel. Die jongste "regimentkoevert" wat teen nie minder nie as R1,50 stuk te koop aangebied word, is vir die halfeeufees van 1 Spesiale Diensbataljon (SDB/SSB) in Bloemfontein.

Die koevert, met 'n 10c-seël van die Proteareeks (die protea soos op die regimentsvaandel), word op 30 April 1983 afgestempel op Voortrekkerhoogte, die plek waar die regiment in 1933 gestig is. Altesaam 10 000 koeverte is gedruk.

The 1969 UPU special printings of SWA stamps

by Natie Becker RDPSA

WHENEVER A Universal Postal Union Congress is held, it appears that participating countries provide their delegates with special presentation albums which are given to the other delegates present. The albums contain complete sets of the stamps which have been issued since the previous UPU Congress.

This was most certainly the practice of the South African Postal Authorities and special presentation albums were prepared for the UPU Congress held in Tokyo in 1969. Unfortunately the Post Office did not have stocks of certain of the stamps that had been issued since the previous congress and took the unusual step of requesting the Government Printer to have a special printing done of the missing stamps. As supplies of the papers used in the original printings were not available, the Government printer used Swiss-made paper with *tête-bêche* watermark.

Mr H Steyn, Director of Philatelic Services prepared an excellent paper which was tabled at the annual congress of the Philatelic Federation of Southern Africa in East London in October 1976. It was titled "South West Africa First Decimal Series 1961-1973" and deals with the technical details and *print rarity scale* of the stamps referred to in the title. On page 34 he records the following:

UPU Congress 1969

"A special printing of 45 sheets on Swiss-RSA *tête-bêche* fluorescent front only, paper was made for use in the presentation albums to UPU Congress delegates in Tokyo. This small printing (1969) was necessitated due to the fact that the General Post Office had no supplies left of this value but had to provide this value for completeness of the UPU album. A new UNNUMBERED cylinder was used." (Delivered 14.4.1969) Gum: Dextrine.

The 45 sheets mentioned above refer to the 3 cent stamp issued on the 90th anniversary of Dr Hermann Vedder (philosopher, historian and writer) on 4 July 1966. There was no special printing of the other value in the set, namely the 15c stamp.

According to Mr Steyn Harrison, paper was used for both values of the original printing but two types of the paper were used. On page 33 of his article he says the paper had the RSA watermark and some had faint watermarks (the scarcer one) and the rest had a clear watermark. The total numbers of sheets printed in the original printing are given as follows: 3 cent 10 504 sheets; 15 cent 10 000 sheets.

Pages 37 and 38 of the article give details of the "State President C R Swart" set of 2 stamps issued on 2 January 1968. The two denominations were also 3 cent and 15 cent. The original printing of the 3 cent stamp totalled 20 501 sheets, the paper being Swiss-RSA *tête-bêche* (clear) watermarked facing left and right.

The 15 cent was completed in three separate printings, and the following paper and watermark details reproduced below are as recorded in the article.

First printing 17 700 sheets produced of which 7 700 were printed on Harrison RSA *tête-bêche* (dull) watermarked paper and the **rest** on Swiss-RSA *tête-bêche* (clear) watermarked paper. Both papers are fluorescent front only.

Second printing 2 701 sheets on Swiss-RSA *tête-bêche* (clear) as above.

Third printing 80 sheets (see UPU notes on 3c Vedder) and the paper that was used was Swiss-RSA faint — pitted back: fluorescent FRONT and BACK. These stamps were also delivered on 14.4.1969.

I have been reliably informed that Messrs J J Venter and G Theunissen headed the South African delegation to the UPU

Congress in Tokyo. They were given approximately 200 of the presentation albums for distribution among the delegates attending the congress. As South Africa was prevented from participating at the congress at the last moment no albums were disposed of and they were all returned to the General Post Office in Pretoria. However, it can be recorded that a small number of these returned albums were officially released to a few VIPs and certain organisations over the years. This was done and may be done only at the sole discretion of the Postmaster General.

A word of explanation is necessary in regard to the reaction of the various papers used, when subjected to the rays of an ultra-violet lamp:

Harrison paper — Fluorescent on front and fluorescent blue on the gummed side.

Swiss paper — Fluorescent on front and reddish brown on the gummed side.

Further new printings of SWA definitive stamps

by Natie Becker RDPSA

TWO FURTHER new printings have been completed in the current definitive series of stamps. Advices prepared by the Government Printer in Pretoria give certain philatelic particulars about the 1 cent *(Canus mesomelas)* and the 20 cent *(Taurotragus oryx)* denominations.

Technical data

	1 cent	20 cent
Date of advice	29.6.82	7.5.82
Job number	4826689	4674482
Requisition number	1328/ER	1304/ER
Quantity ordered and expected to be delivered - sheets	28 000	25 000
Expected date of printing	28.6.82	20.4.82
Master negatives	Standing	
Multi negatives (lithography)	Standing	
Lithographic plates - new		
Tricolour blue	648	628
Tricolour yellow	649	629
Tricolour red	650	630
Black	651	631
Layout of plate	1 horizontal row of 4 unidentified sheets	1 vertical row of 4 unidentified sheets
Layout of sheet	5 rows of 5 stamps per sheet	
Postage stamp size	23,9083mm across by 40,5mm down	40,5mm across by 23,9083mm down
Printing press	758	759
Perforator	Walter Kroll	
Perforation gauge per Instanta	14 across by 13,75 down	13,75 across by 14 down
Paper	Harrison paper with matt surface and PVA gum. The paper is not phosphorescent coated. The sheet size was 630mm by 295mm and was guillotined down to sheets measuring approximately 1 cent - 143mm across by 239mm down 20 cent - 239mm across by 143mm down	
Printer	Government Printer, Pretoria.	

Design, etc – The design, etc of the two stamps is the same as for the previous printings.

Printing technique – The lithographic printing process was used again and the sheets of stamps are the same as previously described, (see *The SA Philatelist*, Vol 56, No 9 September 1980, pages 237-243) except for certain additional marginal information. In the 1 cent the bottom margin gives the same information as before as does the left margin of the 20 cent, in regard to printing plate numbers, vertical row numbers, etc. The progressive value of the vertical rows of stamps is given along the top margin from left to right and the value of a single vertical row is given from bottom to top of the left margin. The right margins have no printing.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. Note that no attempt has been made to indentify panes or their respective prositions on the printing plate.

1 cent

Pane 1

Row 3/1 19 in 1980 in bottom gutter not fully printed.

Pane 2

Row 3/3 Red spot at top of leg 10mm above bottom frame line 10,5 mm right of left frame line.

20 cent

Pane 1

PO Emblem - tiny black dot at right of T in PT.

Row 5 left margin - tiny black dots between black colour patch 631 and ,20

Row 1/2 minute black dot in gutter below O in TAUROTRAGUS.

Row 3/2 red spot at left of Oryx 9 mm right of left frame and 8.5mm above bottom frame line.

Row 3/3 Minute red dot in right gutter 2,5 mm above bottom right corner.

Row 5/2 Tiny black protrusion at left of right frame line in A of SWA.

Row 5/5 Red dot on right frame line 5mm above bottom frame line.

Pane 2

Colour patch 629 - 3 tiny black dots at right of 9.

Row 1 left margin - tiny blue dot inside 0 of 1980. tiny blue dot above dash between 2 and 0 in second date.

Row 1/3 red spot on back 7mm below top frame line 16mm right of left frame line.

Row 2/2 green spot on bottom frame line above UL in PAUL.

Row 2/3 Pale spot 2,5mm left of right frame 7mm above bottom frame line.

Row 5/1 Green dot between front legs 2mm above bottom frame line 12,75mm right of left frame line.

Row 5/2 Green spot below 0c in 20c.

Israel birthday exhibition

A 200-FRAME exhibition of Israel philately will be held in Johannesburg next month to mark the 35th anniversary of the state of Israel.

Organised by the Society of Israel Philately, the exhibition will be comprehensive, featuring philatelic material from the occupation period to the present. One special display will be by the Israel Ministry of Posts.

The venue is the Simon Kuper Hall, North Road, Riviera (adjoining Killarney). Dates are 18 April to 24 April 1983 and the exhibition will be open from 10h30 to 21h30 (except Friday 22 April, closing 15h30, and Saturday 23 April, closed all day).

More information may be obtained from the secretary of the anniversary exhibition committee, Mr M Daniels, tel W (011) 29 7291 and H (011) 440 6593.

Is it a reprint or new printing or?

by Natie Becker RDPSA

SOME YEARS ago Mr Gustav Bülbring RDPSA an Honorary Life President of the Philatelic Federation of Southern Africa, wrote to me about my use of the terms 'reprint' and 'new printing' when describing certain new issues. He wrote as follows:

"Receiving *The SA Philatelist* October 1979 copy... I came across the August report of the SA Stamp Study Circle. The definition of 'reprints' and 'new prints' was raised by you. Unfortunately no final result of the discussion was furnished. I have noticed that your reports in *The SA Philatelist* do almost invariably describe another printing of say our current definitive series as 'reprints'. I personally feel this is a wrong name to apply to *repeat* printings of stamps still current and valid for prepaying postage. Such printings should to my mind be termed as 1st, 2nd, 3rd printings, etc and not as 'reprints'. To support my contention I quote verbatim from *A Stamp Collector's Encyclopaedia* compiled by R J Sutton published in February 1952 (second edition) (not reprint Ha! Ha!) by Hutchinson's Scientific & Technical Publications on page 192.

REPRINTS. Stamps printed from plates **after official issues have ceased,** for official files, as philatelic curiosities, as official souvenirs or for sale to meet collector demand. When done officially such 'reprints' are often in new colours, or are imperf or have some other distinction so that the initiate is not deceived, but there have been many 'reprints' done with an ulterior motive. See also 'Re-issues', 'Replicas', 'Royal Reprint' 'Seebeck', etc.

"Above, I think makes it quite clear that a 'reprint' label can only be tagged on a stamp that is no longer **officially printed,** ie **no longer current and available for postage.**

"I do believe that in some circles the word 'reprint' is used in the sense you give it in your notes, but I do respectfully submit that *The SA Philatelist* should use the word as it is commonly understood by philatelists.

"May I further refer you to the definition of a 'reprint' as it appears on page 13 of Stanley Phillips' book *Stamp Collecting* ninth edition: 'A 'reprint' is on rather a different footing from the forgery for it is printed from the original plate, block or stone from which the 'originals' were printed, **but after the issue of them had ceased.** (There are some exceptions, when an original die has been used to construct fresh lithographic stones from which posthumous printings have been made)". Phillips goes on to speak of early times when it was not thought wrong to make fresh printings from the (original) plates as the mad stamp collectors wanted them and so on.

"Stanley Gibbons always talks about ' fresh printings or first or later printings'. I instance Denmark, see note before SG No 49; or Portugal where 'reprints' are fully described at the introductory page."

Mr Bülbring continued his story through *The SA Philatelist* (page 299 of Vol 57 No 9 September 1981) in which he gives the following Michel definitions:

REPRINTS are prints which have been made by order of a state administration from original printing plates, which have been 'changed' to a 'smaller' or 'larger' degree or 'renewed, after' the printing of the same type of stamps for postal use had already been discontinued.
OFFICIAL REPRINTS are all new printings of stamps which have been made by a state-run postal administration from genuine and unchanged (original) printing plates 'after' the postal use of such stamps had already been terminated.

Mr Bülbring concludes: "It follows that a 'new printing' is a reprinting of current stamps by a postal administration, using unchanged printing plates from the previous or original printing of the current stamps, such as definitives."

Stanley Gibbons in its book *Philatelic Terms Illustrated* (second edition) defines REPRINTS as "Stamps, other than re-issues, printed from the original plates after the official stamps had ceased to be current, usually to satisfy the demands of collectors".

It continues by stating that "sometimes the plates were disposed of with the remainders so that the purchaser could print as many more stamps as he wished". It concludes with the following: 'Reprints is the term also applied by the Crown Agents to new printings of Commonwealth stamps in relation to the normal replenishment of current and permanent definitive issues'. Stanley Gibbons does not define a 'new printing' in its book.

Printing methods and techniques have improved tremendously in recent years and in my opinion a very brief description of the main printing processes, lithography, photogravure and intaglio (steel printing) is appropriate at this stage.

In lithography master negatives and multi-negatives are prepared and from these the required lithographic printing plates are prepared. Provided these negatives remain undamaged they can be used over and over again to make **new** lithographic plates. The volume of stamps printed today causes wear to the printing plates and therefore necessitates the making of new printing plates.

The Government Printing Works could replace a particular printing plate during a particular run and even retain the plate number which has been in use at that stage. Normally, however, if a new plate is prepared, a new number is allocated. The manufacture of a new plate could result in new constant varieties appearing.

In the photogravure printing process master negatives and multi-positives are prepared and from these printing cylinders are prepared. Once again, if the multi-positive remains undamaged it can be used again to prepare new printing cylinders and invariably new cylinder numbers would be allocated.

A notable exception to a new number being allocated was in the printing of the Protea series where cylinder 722 was used on every value printed by means of the photogravure process. Cylinder 722 was replaced on a number of occasions during the life of the Protea series. Some of the printings done with the last cylinder 722 can easily be recognised by the large mark found between the marginal bar in the left margin of pane B and row 7 stamp 1. The only values where this particular flaw occurred were the 5c, 8c and 10c.

Whenever a new cylinder 722 was used on a particular value for the first time, that printing in my opinion is a new printing.

Intaglio printing, also known as recess or line engraving, is the printing process of engraving in lines in recess on steel or copperplate. Cylinders are prepared the same way as in photogravure. Once cut, the die is then hardened and its image transferred to the softer steel surface of a cylinder.

It is humbly submitted from the foregoing that if a printing is carried out and **all** printing plates or cylinders used in the original printing are used again this can and should only be regarded as a 'reprint'. Should as few as only one cylinder or plate be replaced with a new one, then the resultant printing can and should be regarded as 'new printing'.

An interesting article appeared on page 228 of *The Philatelist* (Volume 46 No 7), a monthly periodical published by Messrs Robson Lowe Ltd in London. The final paragraph states:

Quaestor asks some questions about N F Seebeck and suggests that in much of the many writings about Seebeck the word "reprint" is misleading and should be reserved for printings made after the stamps had been withdrawn. He suggests that when supplies had to

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be "topped up" during the life of a stamp, the terms "second printing" and "third printing" should be employed.

We seem to remember about 20 years ago there was an outcry against the use of the word "reprint" in relation to new printings of a large number of Commonwealth stamps. Part of the trouble is that "reprint" is a short, easy term to remember and it is not until it has been used for several years that someone discovers that it has been used by some writers in the wrong sense.

A similar confusion has arisen between the terms "re-entry" and "fresh-entry". Would it not be more sensible if we were to regard these terms in a generic, instead of a specific sense? There are times when a collector could do more harm than good by misusing a term in the less-known specific sense, than if he used it in a wider, generic sense. After all, the prefix "re-" only means "again".

In the Protea series there were many 'reprints' where the photogravure process was used. These printings were done on the De la Rue Giori printing press (number 841) which has a built-in cyclometer (sheet numbering) device. It was found that in the original printing the cyclometer (sheet) numbers ended in a -0. Where the existing cylinders were used in later printings the Government Printer changed the last digit to -1, -2, -3 and so on, indicating in this matter that the printing is the first, second or third, etc printing since the original printing. Once again, this clearly indicates that there have been 'reprints', which were done for one purpose only, replenishment of stocks. The Government Printer in Pretoria as well as Philatelic Services describe these Printings as 'reprints'. They would definitely not have 'reprints' to satisfy collector demand.

The *International Encyclopedia of Stamps* (page 1597) gives various explanations for the term 'reprint'. One of these says "the term 'reprint' is used also for an authorised print made from a copy of the original plate, or from the plate itself, but in a new colour. Examples of such reprints, or government imitations as they are sometimes called, are the 'Royal Reprints' made in black in 1865 from one of Britain's 1d plates, after it had been withdrawn from use".

The printing methods and terminology discussed in this article are those presently used by the Government Printer in Pretoria. They may not be the same as used in other countries.

In conclusion I invite readers to submit their views and perhaps we can formulate new acceptable definitions for a 'new printing' and a 'reprint'.

'The writer may complain to this office'

THIS NOTE from the British post office, dated 24 October 1764, is as self-explanatory as it was meant to be when delivered to the sender of an undeliverable letter, with his problem letter. This notice, which has not been recorded in British eophilately, will be sold in a Warwick & Warwick auction in Bristol on 4 May 1983.

PENNY-POST OFFICE, *the*
Threadneedle Street Oct.r 24: 1764

IT being apprehended that all Miſcarriages of Penny-Poſt Letters are imputed to Negligence in the Office, whereas Directions frequently cannot be made out, eſpecially to Perſons in Lodgings for want of their Landlord's Name, or Sign, as alſo many Letters are refuſed on account of paying the Second Penny due on Delivery according to Act of Parliament. Now as a Proof of the Attention paid to the Correſpondence of the Public, all Letters returned by the Letter Carriers after Three Days Inquiry will be ſent back, as the incloſed is to the Writer, *gratis*, if His or Her Place of Reſidence can be diſcover'd, to the end that in caſe the Reaſon alledged on the Reverſe of the Cover does not appear ſatisfactory, the Writer may have an Opportunity by complaining to this Office of diſcovering where the Fault lays.

By Order of the Comptroller,
B: Precious Porter

No inner circle

A "Johsburg Beurs" postmark which does not appear to have an inner circle has been reported by Miss Joan Matthews of London. It is on a ZAR 1d briefkaart (Enschede) locally used, with the date 12 February 1892.



"Dis my geheim" about CTO

THE USE OF A Heidelberg printing machine to "postmark" South African FDCs and first day sheets were shown on SATV on Saturday 26 February 1983 when Mr Herman Steyn, director of Philatelic Services and Intersapa, took part in the programme "Dis my geheim".

Mr Steyn explained the printing machine was used to give clear postmarks on 150 000+ covers.

Also shown was a clerk postmarking sheets of mint stamps by using a lever-operated postmarking device. Mr Steyn explained that the sheets of stamps were being cancelled for collectors who had ordered "used" stamps from Philatelic Services.

This means that "used" stamps from this source are actually mint-cancelled to order.

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Triangulars - Rectangles - Postmarks
Covers - Handstruck material

F W COLLINS
Stoborough Croft, St. Cross, Winchester, England.

NEW ISSUES / NUWE SEËLS

Zambia Rural life

On 17 February 1983, Zambia released the third lot of its fourth definitive series: three "rural life" stamps illustrating the hard work done by women in traditional Africa.

The stamps are:
12n - Women picking mushrooms in the bush
75n - Women carrying water
K1 - Women pounding maize.

The Philatelic Bureau, PO Box 71857, Ndola, Zambia, accepts standing orders with a minimum deposit of 15 Kwacha.

Climes of the Commonwealth

CLIMATOLOGY is the theme for Great Britain's Commonwealth Day issue of 9 March 1983. Climatic regions represented among the 47 independent nations comprising the Commonwealth are shown:

15½p — Tropical islands
19½p — Hot arid desert
26p — Temperate climate
29p — Cold mountainous regions.

Which tempted our old-time stamp collecting neighbour to say: "Hmphf, of course they couldn't take geography as theme because pink is just about off the map."



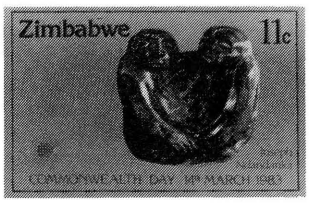
Zimbabwe se program

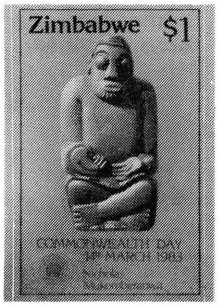
ZIMBABWE GAAN vanjaar drie seëluitgawes hê. Die eerste, vir die Gemenebesdag, het op 14 Maart 1983 verskyn. Die ander sal wees op 13 Mei, twee seëls samehangend gedruk vir die wêreld-ploegkampioenskap, en later in die jaar ses seëls wat kommunikasie uitbeeld.

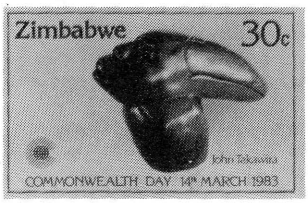
Zimbabwe se tema vir Gemenebesdag is 'n betreklik nuwe kunsvorm in die land, naamlik beeldhouwerk uit sagte steen. Die vier seëls toon klein beeldhouwerke in die versameling van die Nasionale Galery van Zimbabwe, en die besonderhede is:

9c — Gevleuelde vrou, deur Henry Mudzengerere
11c — Geheime vertel, deur Joseph Ndandarika
30c — Neushoringvoël-man, deur John Takawira
$1 — Die hoofman, deur Nicholas Mukomberanwa.







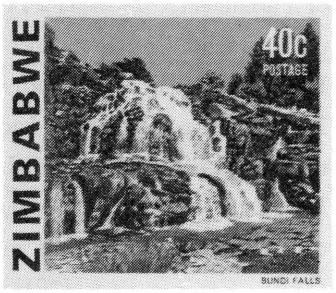


Hierdie werke is tevore internasionaal uitgestal, ook in Johannesburg. Hoewel seepsteen die basis vir beeldhouwerk vorm, word harder gesteentes nou ook gebruik.

Op dieselfde dag (14 Maart) is ook 'n nuwe waarde in die vaste reeks uitgereik, naamlik 'n 40c-seël wat die Bundi-waterval toon (geen EDK nie). Hierdie waterval is in 'n onherbergsame en moeilik bereikbare gedeelte van die Chimanimani-gebergte aan die oosgrens met Mosambiek.

Die ploegseëls van 21c en 30c gaan samehangend gedruk word in velle van 40: vier seëls (twee pare) dwars en 10 af.

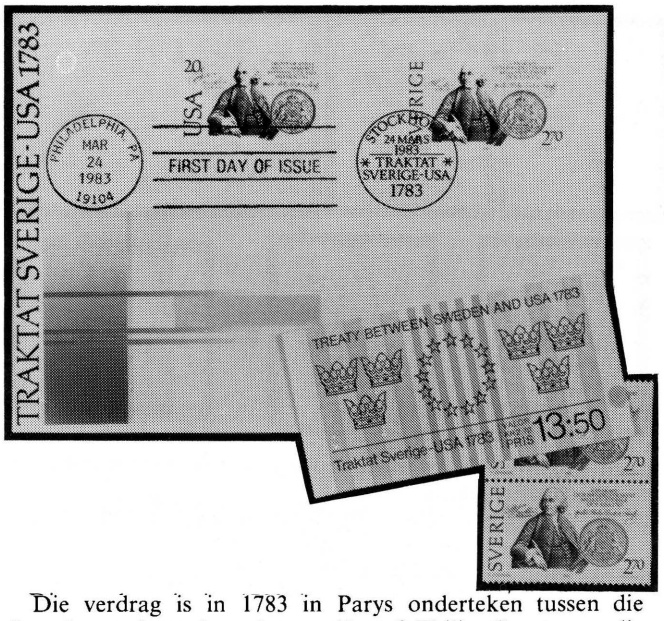
Depositorekenings word aanvaar deur die Philatelic Bureau, PO Box 4220, Harare, Zimbabwe.



'n Dubbele EDK

DIE JONGSTE nuwigheid in die seëlwêreld is 'n eerstedagkoevert met die seëls — en eerstedagstempels — van twee lande. Boonop is die seëls van enerse ontwerp.

Die seëls, een van Swede en een van die VSA, herdenk die ondertekening van 'n vriendskap- en handelsverdrag tussen die twee lande 200 jaar gelede.



Die verdrag is in 1783 in Parys onderteken tussen die Sweedse ambassadeur, baron Gustaf Philip Creutz, en die Amerikaanse verteenwoordiger Benjamin Franklin.

Die gedenkseël is uitgevoer deur 'n Amerikaanse ontwerper en 'n Sweedse graveur. Die Amerikaanse seël se teks is in Engels en die Sweedse natuurlik in Sweeds, origens lyk hulle dieselfde. Die eerstedagstempels van 24 Maart 1983 is vir Philadelphia en Stockholm.

Hierdie tweeling-EDK is deur Swede uitgegee en dit, plus die Sweedse seëls, gaan ook vir 'n ruk in die Verenigde State deur die Amerikaanse poskantoor verkoop word.

Cruise ships in the Caribbean

CRUISE SHIPS in the Caribbean is the theme for the Commonwealth Day stamp issue of St Kitts on 14 March 1983. Two stamps were issued, showing the *Stella Oceanis* (55c) and *Queen Elizabeth II* ($2).



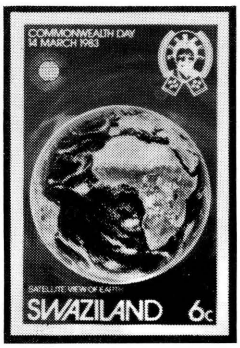
Swaziland development

SWAZILAND ISSUED four stamps for Commonwealth Day on 15 March 1983, featuring development in the kingdom.

The values are:

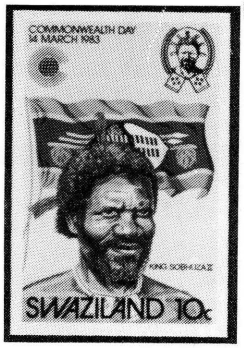
6c — Satellite view of earth
10c — King Sobhuza II and flag
50c — Swazi woman and beehive huts
E1 — Aircraft spraying sugar cane.

A first day cover was issued at E1,90.



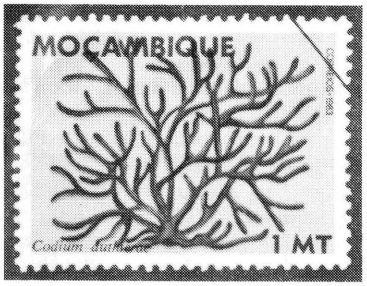






Seewiere

OP 28 FEBRUARIE 1983 het Mosambiek 'n stel van ses seëls wat seewiere afgebeeld, uitgegee. Twee is groen wiere, twee is bruin en twee is rooi. Op een na kom al die wiere ook aan die Suid-Afrikaanse ooskus voor, van Valsbaai af ooswaarts.



India collection disappears

THE THEFT of an extensive collection of Indian stamps has been reported by Major H S Armstrong of Fish Hoek.

The stamps were stolen from his house "Natura" at 41 Second Avenue in the middle of February.

The collection is valued at over R1 000 and comprises 20 closely written up album pages with material of the period 1846-1978, being:

1846-1900 QV stamps, covers in native script;
1901-1912 KE VII complete to R25 value;
1912-1936 KGV complete sets, airmails used and unused, war covers; and,
KGVI complete sets to R25 value, war covers, covers addressed to Miss M R Dixon.

Collectors coming across such a collection or parts thereof should advise the police without delay.

New US gum standards

AT A SPECIAL meeting held in New York by the Expert Committee of the American Philatelic Foundation and its consultants, a set of standards was adopted to describe gum on items submitted for their opinion.

These standards are as follows:

o.g. Hinged or unhinged. The gum is mostly present and may or may not have hinge remnants remaining.

part o.g. Much of the original gum is no longer present.

disturbed o.g. When the gum has been so badly disturbed that it no longer resembles o.g. It may be sweated, glazed or mount disturbed.

no gum Without any gum or just showing traces of gum which the Expert Committee cannot determine to be o.g.

regummed When new gum is added which is foreign to the stamp.

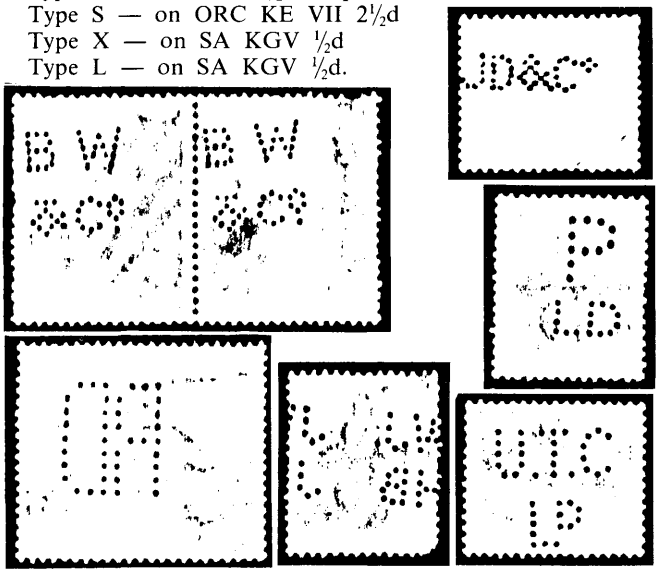
The American Foundation says it is hoped that stamp auctioneers and dealers will consider adopting these standards so that descriptions of gum will become more uniform.

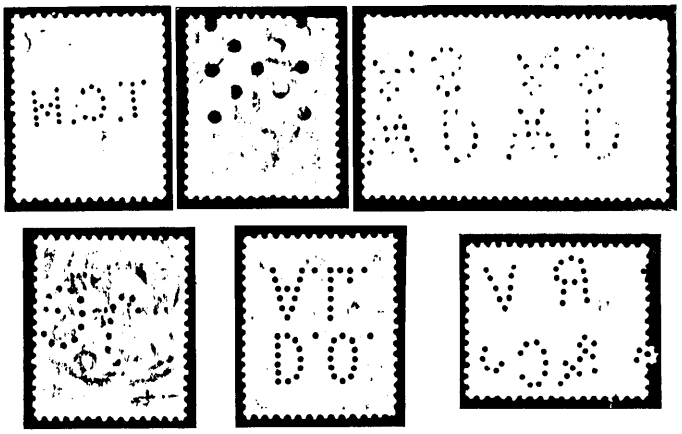
More perfins recorded

MORE INFORMATION on "those elusive perfins" has been supplied by Mr David Andersen of Killara, NSW, Australia (see article by John Hodgson in *The SA Philatelist,* September 1982 p 287).

Mr Andersen has perfins of the types as illustrated in the article, as follows:

Type B — on 1c Gnu and 1c Kafferboom
Type C — on 1968 Fouche 2½c stamp
Type G — on Natal QV 4d
Type I — on CGH ½d Hope standing
Type M — on SA KGV ½d
Type P — on CGH ½d Hope seated
Type S — on ORC KE VII 2½d
Type X — on SA KGV ½d
Type L — on SA KGV ½d.





In addition, Mr Andersen reports the following perfins not shown in the article:

BW/& Co — on SA 6d orange tree, 1/- gnus
JD&CO — on SA 6d orange tree, 1/- gnus
RD — on Natal KEVII £20 Revenue
JWJ/JHB — on SA KGV 2d
T.C.M. — on SA KGV 2d
U.T.C./LD — on SA KGV 6d
WD/&S — on SA 1947 2d Royal Visit
JG — on CGH KEVII 1d, Natal KEVII 1/-
JG — on CGH KEVII 3d
D.O./A.L. — on Natal KEVII 2/-
RV/&Co — on Natal QV½d.

Mr Andersen says the pattern  is the Cape of Good Hope official stamp used in 1906, perforated by the Cape Government Printing and Stationery Department. According to Robson Lowe's *Encyclopaedia of British Empire Stamps in Africa,* p 47, this pattern has been recorded on the 1d, 2d, 3d, 4d, 6d, 1/- and 5/- Cape KE VII stamps.

The 12 perfins reported by Mr Andersen are illustrated.

The national stamp exhibition in SWA

A national postage stamp exhibition devoted entirely to the stamps and postal history of South West Africa was held from 23 to 28 August 1982 at Swakopmund and from 17 to 25 September 1982 at Windhoek. The exhibition was held under the auspices of the Postmaster General of the South West Africa Postal Administration. There were 19 invited exhibits which covered the whole spectrum of South West Africa philately from 1888 to date. A special commemorative envelope was prepared and made available at each of the two centres.

In appreciation of the participation of the 19 exhibitors, the Postmaster General of South West Africa decided that each should receive a specially prepared folder to commemorate their participation. A total of 50 folders was printed but only 30 of them were prepared with copies of stamps from two separate issues. Firstly a single copy of the 3 cent H Vedder stamp printed on Swiss paper was included. Secondly a block of 9 stamps of the President C R Swart 15 cent stamp printed on Harrison paper was the other value included. In addition to the 19 exhibitors, there were 11 other recipients, a few VIPs and certain persons who had rendered outstanding assistance which in no small manner contributed to the undoubted success of the exhibition.

The question could well be asked — if stocks of stamps, when withdrawn from the counters, are destroyed under strict security how is it possible that there were still stocks of these old issues available so many years after their original date of issue? The answer is a simple one.

The UPU congresses are held every four years and it has always been the policy of the postal administrations of the Republic of South Africa, South West Africa and more recently of the Homelands, to prepare presentation albums for distribution at the congresses. In order to prepare these albums, a very limited stock of each new issue is retained and stored in what is known as the Postmaster General's safe. These stocks are only available at the discretion of the Postmaster General and are in his personal care at all times. The distribution of the special folders mentioned above is an example of the use of these discretionary powers. The stocks are normally retained for the purpose of preparing the special presentation albums previously mentioned.

NOTE: A special printing of the 1966 RSA Festival set of 4 stamps was also completed in 1969 on Swiss paper from unnumbered cylinders. These were also used in the Tokyo albums. Exact quantities are not available but it is estimated that approximately 60 sheets per denomination might have been printed.

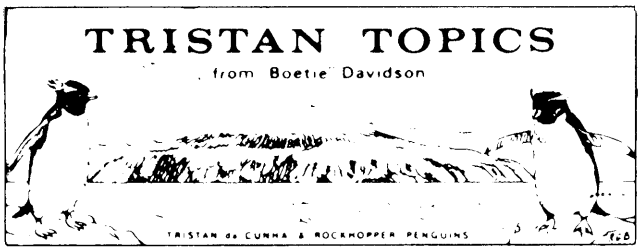
Postcard group formed

TREMENDOUS work in studying and recording early Southern African postcards has been pioneered by the newly formed Southern Africa Postcard Research Group in the United Kingdom.

The group publishes an illustrated newsletter which includes checklists of pictorial postcards and postcard publishers.

Chairman and newsletter editor is Archie Atkinson, longtime journalist and former Pretoria bureau head of *The Star,* who now lives on the Isle of Man. Annual subscription costs £4 and applications may be submitted to the Hon Secretary, Miss Joan Matthews, 40 Turret Grove, Clapham, London SW4 OET, UK.

Miss Matthews says although the picture side of a postcard is of more importance to the group than the postal side, many of the members are interested in both.



A review of a new book on Tristan da Cunha

AT LAST, at last, after 40 years since the publication of his first book *I went to Tristan*, that man of the South Atlantic, Allan B Crawford, has written a wonderful account of the Tristan islanders. Crawford possibly more than any other person over the years, has vast experience of living among them.

In his new book *Tristan da Cunha and the Roaring Forties,* Allan Crawford has, through his many activities as surveyor, meteorologist, photographer, magistrate, honorary welfare officer and designer of some of Tristan's first stamps, written a colourful and accurate account. The book begins with a brief history of the island (from 1506-1937), giving greater details from the first time Crawford landed on the island as part of the Norwegian Scientific Expedition of December 1937 as surveyor under Dr Erling Christophersen.

His lengthy stay on the island during World War Two, as meteorologist, led also to the establishment of the meteorological station on Marion Island in early 1948, which he helped to establish, with the aid of six willing and eager Tristanities. A noticeable achievement was the design of the now famous Potato Stamp, for local use on the island, and as editor of the *Tristan Times,* the local newspaper published on the island during World War Two.

The Pequena Fishing Survey Expedition to Tristan in 1948 (for which Crawford was appointed but declined, due to other commitments) led to the establishment of the island's economy today. This is based on the local crayfish industry, which started a new era for Tristan of wealth and prosperity.

Maps, sketches and illustrations galore, as well as many tables viz shipwrecks, sea birds, administrators, clergy, and fishing vessels, are to be seen on almost every other page. His detailed description of the volcanic eruption in 1961 and the aftermath that rocked the islanders' lives, makes most absorbing reading.

Crawford helped to get the islanders repatriated from the UK, and there are detailed accounts of the author's personal visits to Gough Island, Bouver Island and Antarctica, which set him off on the path of philately. Crawford always provided souvenirs for philatelic friends.

In a forward to the book, HRH Prince Philip (who visited the island in 1957) says: "The book reveals a side of human nature which has almost disappeared from our brave, new, sophisticated and overpopulated world". The book closes with a look at Tristan in the 1980s and Crawford concludes: "The peoples of these islands have a right to peace and security which I believe are not beyond our ability to provide ... it is hoped that the Royal Navy will continue to regard all isalnds in these waters as of strategic importance..."

Allan Crawford, now retired and living in Wadhurst, Sussex, UK, can sit back and be well assured that in his book, he has given many people a personal insight into the Tristan folk, who prefer their lonely island to the civilization in the "Houtside Worl", where ... "there is no crime or murdering". Obtainable from David Philip, Publisher, PO Box 408, Claremont Cape.

— David Bloom

Skyfieprogramme/Slide shows

DIE SKYFIEPROGRAMME van die Filateliese Federasie geniet internasionale erkenning. As hulp vir verenigings wat by hul byeenkomste skyfielesings wil aanbied, publiseer ons 'n katalogus van die vertonings wat van die Oudiovisuele Komitee verkryg baar is.

NO. 11. POSTAL HISTORY OF THE HOLY LAND

By: Audiovisual Committee
Duration: 24 min.
Type: Postal History, Foreign
Language: English & Afrikaans
No. of slides: 51
The forerunners of the State of Israel are covered in depth. Shown are: the first Turkish postage stamp issued in 1863 and used in the Holy Land; a picture of the first Turkish post office opened in Jerusalem; the 'Street of Letter-boxes' in Jaffa in 1912 — to mention only a few slides from this well-researched postal study.

NO. 12. ANGLO-BOER WAR

By: Ds A J V Burger
Duration: 25 min.
Type: Postal History, SA
Language: English & Afrikaans
No. of slides: 51
This presentation shows covers with various censor cancellations and seals sent to and from the Prisoner of War camps at Howick, Natal, and Shahjahanpur, India. Apart from the postal history, this show depicts the trials and tribulations of a family separated by war.

NO. 13. FAIRY TALES

By: Barbara Aubachs
Duration: 23 min.
Type: Thematic
Language: English & Afrikaans
No. of slides: 62
Relive your childhood memories of well-loved books with this excellently presented thematic collection dealing with folk-tales and fairy-tales, from Aesop's Fables to Enid Blyton and Walt Disney. A must for young and old!

NO. 14. POSTAL HISTORY OF GERMAN SOUTH WEST AFRICA

By: Louis Abrams
Duration: 18 min.
Type: Postal History, SA
Language: English
No. of slides: 57
Both material and postal records are difficult to come by for the period 1884 when German SWA first came into existence, but this collection is well-researched and illustrated. Interesting to note is that the first post office operated by von Goldammer was a mobile post office.

NO. 15. DOCTORS WHO WERE FIRST

By: Dr Asher Dubb
Duration: 29 min.
Type: Thematic
Language: English & Afrikaans
No. of slides: 52
Dealing with "first" medical persons or subjects, such as — the first physician; the first woman doctor; the first father-and-son medical pair to appear on a stamp; — this well-presented show is interesting, informative, and suitable for all age groups.

NO. 16. EGYPT

From: Netherlands
Duration: 27 min.
Type: Foreign
Language: English & Afrikaans
No. of slides: 75
This slide lecture covers the pre-stamp period of Egypt from 1821 to modern times. A country not popular among collectors has here been well-documented and illustrated.

NO. 17. POSTAL HISTORY OF THE TRANSVAAL

By: Manfred Weinstein RDPSA
Duration: 38 min.
Type: Postal History, SA
Language: English & Afrikaans
No. of slides: 66
This show covers the period 1856-1880 of the Zuid Afrikaanscha Republiek. Highlights are: the first recorded letter from the Transvaal; the use of stamps of 3 countries to prepay postage from within the Transvaal to the UK; overprints of Cape stamps used with Transvaal stamps; and many more, to make an interesting viewing for the student of postal history.

NO. 18. ANGELS OF MERCY

By: Wim Hartman
Duration: 30 min.
Type: Thematic, Postal History
Language: English & Afrikaans
No. of slides: 73
The story of the International Red Cross Organisation is traced from its inception, and its activities and growth are followed through letters, postcards and stamps. Some of the items shown are of great rarity and interest.

NO. 19. SWEDEN

From: Netherlands
Duration: 25 min.
Type: Foreign
Language: English & Afrikaans
No. of slides: 52
This show illustrates Sweden's history, from ancient times, through the middle ages, to modern times, and covers the church, nobility, art and culture, the industrial revolution, and the beauty of the country.

New themes

by Tanding

MANY NEW recruits to philately find that their ambitions are well satisfied if they indulge in one of the more popular branches of thematic collecting, like birds, flowers, art and ships.

The American Topical Association in a recent bulletin mentions scores of alternative themes such as cities, entomology, embroidery, history, horses, law, Freemasonry, medicine, music, Nobel prizewinners, religion, royalty, science, theatre and United Nations. There are hundreds of others.

Illustrated are sets issued on other popular topics by Papua-New Guinea (Commonwealth Games) and Liechtenstein and Cayman Islands (Christmas).

Australia shows much originality in its choice of themes for special stamp issues, as is shown in the set on Aboriginal culture. This country also maintains a high standard of themes and printing in its definitives.





Do you know this one?

Now what would that be? Mr Peter Gets of Randburg has found this strange marking of 23 mm diameter on a December 1938 registered cover from Bulawayo to Sofia, Bulgaria. It seems as if the markings in the strike could be made up of the letters Z, E and U. But what is it?



Bisley Camp author

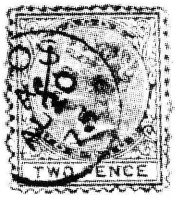
IN THE ARTICLE in our February issue on the Bisley Camp in Natal (p44), the credit line naming the author was omitted. Sorry for this.

The article was written by Dr W R (Bill) Horne of Johannesburg.

LAGOS POSTAL HISTORY FIND

by A Leslie Leon RDPSA, FRPSL

WE ARE TOLD that in the Falkland Islands in the early days, people living in outlying parts who seldom visited the post office at Port Stanley, would, when there, purchase stamps which were identified with an initial and kept at the post office. When the owners sent in letters for posting, the postmaster would affix these stamps and put the letters in the post.



John Sacher writing in 1978 in *The Postal History of Lagos* published by the British West Africa Study Circle, stated that this probably happened in that colony as "curious m/s letters have been found on the 1874/5 issue, one on SG 1 and three on SG 6 — all postally used. Three have a clear m/s 'J' and one 'C' — the latter might be a truncated 'J'". SG 1 is the 1d value and SG 6 is the 6d and all these are dated (cds) Oct-Dec 1874.

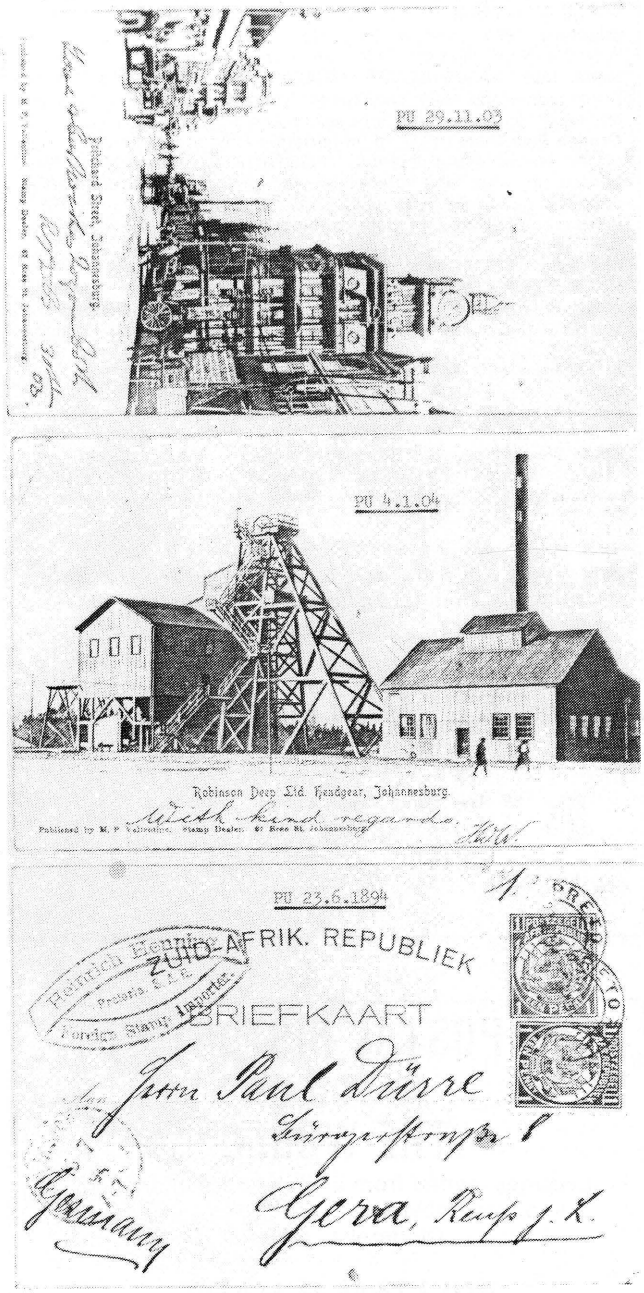
There has now come to light in South Africa a hitherto unknown item, being SG 2 (the two pence value) with a clear m/s 'J' and over it a dated cds of 20 August 1875. This makes five copies in all with this mark and is, of course, the latest usage known.

EARLY JHB STAMP DEALERS

MORE philatelic information about one of Johannesburg's early stamp dealers has been recorded by Miss Joan Matthews of London.

She has sent photostats of two pictorial postcards with the imprint "Published by M P Vallentine. Stamp Dealer. 67 Bree St, Johannesburg." The cards were postally used in November 1903 and January 1904, and confirm that Vallentine was a stamp dealer in the early 1900s.

Miss Matthews also records a 1894 ZAR Briefkaart which shows that a Heinrich Henning was trading as a "Foreign Stamp Importer" in Pretoria at that time.



"All come in beautiful albums" — The Lesotho Philatelic Bureau is now offering "year sets" of stamps, gutters, FDCs, etc back to 1980/81, for instance the year set of cylinder blocks of this vintage at R190. One might presume this is material left unsold at the time.

Another imitation

ANOTHER SWA maxicard imitation has been reported by Mr L Jacobson of Windhoek, this time with the Gemstone set issued in 1979.

Mr Jacobson says this card does not seek to reproduce the privately printed maxicard which was issued at the time. The card carries a representation of part of the picture copied from the official FDC, and the "postmark" is a circular rubber handstamp inscribed "Stores" at the top and "Omaruru" at the bottom.

Mr Jacobson says it appears possible that more of these "maxicards" could be on the market, so collectors should be wary.

Batten collection in book

AN UNUSUAL publication is being produced by the OFS Philatelic Society: an illustrated record of selected album pages from the OFS collections of Mr Archie Batten RDPSA FRPSL.

Entitled *Orange Free State, pages from a postmark collection* the 216-page book is being produced in an edition of 300 numbered copies. It will be available from next month at R20 from the society or from D Crocker, PO Box 482, Florida 1710.

OFFERS FROM STOCK

SA

1913 King's Head ½d showing complete offset at the back. Unmounted mint R80

1926 London Plates - Pretoria TYPO ½d block of 4 showing variety "broken E" and missing "L" centre shift. Top pair hinged, bottom unmounted R20

1927 London Pictorials 2/6 inscriptional pair, perf 14 Mint Scarce R300

1930 Pretoria ROTO ½d block of 6 showing variety "Barb in Ear" & "Dollar Sign". Unmounted mint R17,50

1942 Small War Issue 2d Sailor block of 4 showing misplaced perforations. Unmounted mint. Cat R60 ..... R35

RSA

Scarce Definitive Cylinder Blocks. All Unmounted Mint

1961 Arms WMK

2½c S17-S3 ..... R6,90
5c 31-S1 ..... R4,75
7½ S21-S20 ..... R6,90

1963-67 RSA WMK

1½ S19-S24 ..... R4,50
2½c S27-60 WMK right R37,50
10c 51B-121B R6

1967-69 WMK Tete-Beche - Swiss paper

50c 255-256 ..... R42,50
R1 259-258-257B R85

1969-70 Swiss Paper-phosphor Bands

3c 238-239 A or B ... R3,50

1970-72 Harrison paper - Phosphor Bands

½c 264-265-266B Reversed WMK R24
½c 264-265-266C Reversed WMK R5
½c 264-265-266D Reversed WMK R5
6c 421-284B R5
10c 254-253 A or B R9
15c 298-297-296 A or B R19

1972 Phosphorescent Paper

20c 406-407-408 A or B R30

1972-74 no Watermark

9c 595-597 Imperforated Bottom R15
20c 513-515 A or B chalky paper R20

COIL STAMPS

1961 Arms WMK ½c strip of 22 stamps R6
1967-69 Tete-Beche WMK 2c 5c 10c in strip of 22 stamps POR
1970-72 Harrison-Phosphor Bands: 2c 3mm Bands R7,50, 10c 3mm Bands R12

RSA ERRORS

1971 Tete-Beche WMK Harrison Paper R1 (SACC273A) with very large shift of colours giving part double print impression. Only 25 copies found at the Edenvale Post Office. Single R90, Block of 4 R350
1975 Dr Diederich 4c brown & gold block of 10. (5x2). From top to bottom margin. Gold colour is missing on jacket in 4th row stamps R80

TERMS: CWO Seven days approval. Subject unsold. Prices subject to alteration without notice. ADD R1 postage & packing plus 6% GST.

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Rhodesia: 1911 Cover with "THE BEIRA & MASHONALAND/& RHODESIA/RAILWAYS" printed on flap, addressed to the Great Indian Peninsular Railway, Bombay, and franked by 1909-12 1d pair and 1910-13 Double Head ½d, all tied by Bulawayo cds's. Attractive cover ..... £ 85
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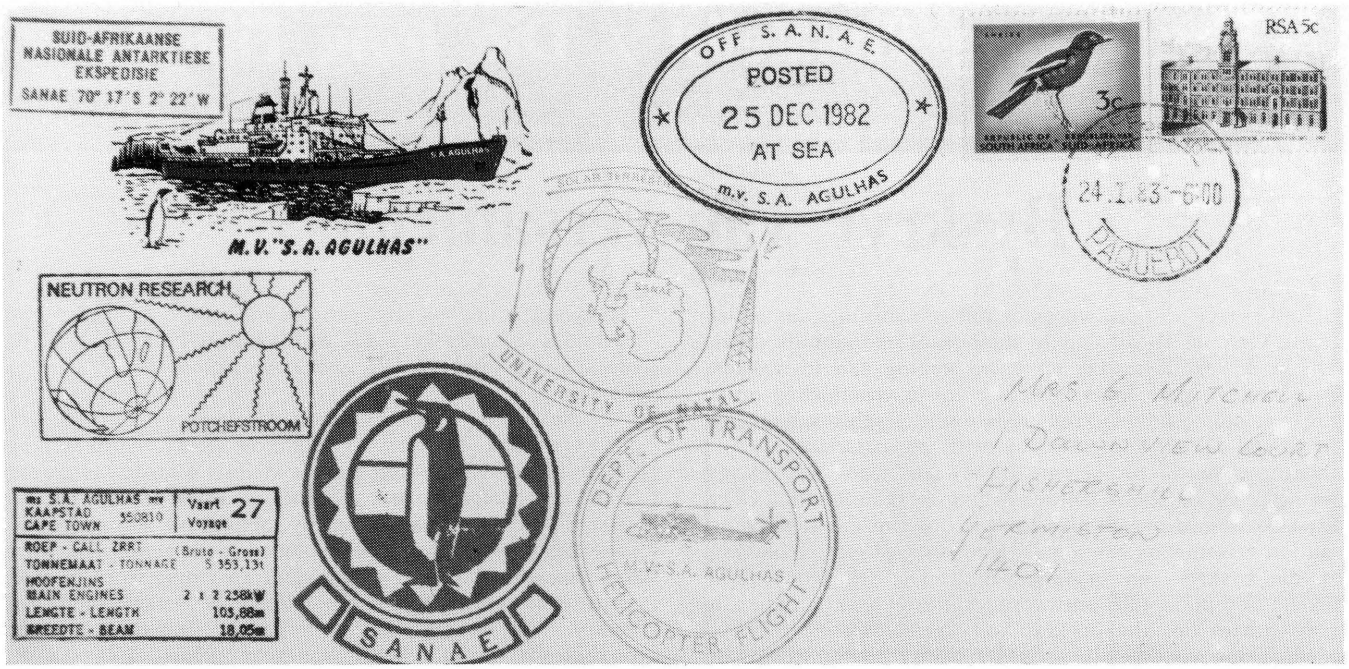
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*The research and supply vessel **SA Agulhas** made two trips to Sanae this summer in conjunction with the building of the new Antarctic base. A cover from the first call (**SA Agulhas** voyage 27) is illustrated by courtesy of Mr Ron Mephius of Germiston: it is postmarked with the Cape Town Paquebot mark of 24 January 1983.*



*Met die tweede vaart van **SA Agulhas** het dit gekom dat die Weerburo-seëls – inkluis die 40c Sanae – by Sanae gebruik is, maar daar was nie veel van hierdie seëls op die skip nie. Hierdie geregistreerde koevert met die Kaapstadse Paquebot-stempel van 18 Februarie 1983 is gestuur deur mnr K S Faure, voorsitter van die Tenderraad. Tydens hierdie tweede vaart, in verband met die konstruksie van die nuwe Sanae-akkommodasie, het die **SA Agulhas** ook aangedoen by die nuwe Duitse navorsingstasie 200 km vanaf Sanae.*

Sy vlerke span ver



VERSAMELAARS van Suider-Afrikaanse voëls op seëls sal belang stel in Groenland se gedenkseël (2 Augustus 1982) vir die 1 000-jarige herdenking van die aankoms van Erik die Rooie, wat in die jaar 982 uit Ysland verban is. Die seël van 200 + 40 öre toon Erik die Rooie se skuit en voëls: die groot pylstormvoël (great shearwater, *Puffinus gravis,* in Deens storskraber).

Hierdie 45 cm lange voëls is somerbesoekers aan die Suid-Afrikaanse kus en is al selfs in die Kaapstadse hawe opgemerk. Groenland se seëlontwerper Jens Rosing sê die groot pylstormvoël broei net by Tristan da Cunha en vlieg dan 10 000-13 000 km oor die Atlantiese Oseaan vir sy noordelike verblyf van Junie tot September.

Exchange wanted — Julio Alejandro Becerra Munoz, Diego de Almagro 866, Poblacio Anef. Osorno, Chile, would like to exchange mint and used thematics, particularly sports, fauna and flora. He would like to exchange a minimum of 100 stamps at a time and will correspond by registered mail.

The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Byskryf van versamelings

DIE MEESTE van ons wil graag ons versamelings aan ander mense vertoon, en dit dan so interessant as moontlik maak om die kyker se aandag en belangstelling aan te wakker. Daar bestaan geen vaste reëls hoe om 'n versameling op te bou nie, maar sommige riglyne kan nuttig gebruik word vir die uitstal of vertoning van 'n mens se materiaal.

Die riglyne hierin vervat, in my eie idees was ek as belangrik vir sukses by tentoonstellings beskou. Onthou egter altyd dat dit 'n persoonlike saak is hoe om die aanbieding van jou versameling aan te pak. Heelwat onsekerheid bestaan by die byskryf van 'n versameling. Die feit word veral beklemtoon in die talle antwoorde wat 'n mens kry, indien 'n mens advies oor die opskryf van 'n versameling probeer inwin. Daar word getalle seëls per bladsy gespesifiseer, wat om by te skryf, en wat nie en 'n hele aantal wenke oor die rangskikking gegee, meestal sonder enige logiese redes; "dit word dan altyd so gedoen", word gesê.

Om meer eenvormigheid en helderheid aan die saak te gee, kan die volgende aspekte in gedagte gehou word:

1. Die rangskikking van die seëls moet aantreklik wees, ongeag die aantal seëls op 'n bladsy.
2. Seëls vorm die belangrikste deel van 'n seëlversameling; dus moet "bywerk", soos prentjies, foto's ens tot 'n minimum beperk word.
3. Die byskrifte moet kort en interessant wees, en by die soort versameling aanpas.

By die opmaak van 'n versameling gaan ons van die veronderstelling uit dat ons eie idees daarin bevat moet wees. Dit is met 'n voorgedrukte album onmoontlik, en so sal die versamelaar na losbladalbums moet oorgaan. Maar ook hier is 'n groot aanbod van verskillende kwaliteite, kleure, onderdrukke, ens beskikbaar.

'n Albumblad moet 'n sekere sterkte hê — papier is te dun en vou baie maklik, karton neem baie plek in 'n album in beslag. 'n Papiersterkte van tussen 150 en 200 g/m^2 word vir 'n albumblad aanbeveel.

In plaas van wit kan gekleurde albumblaaie vir 'n versameling baie voordelig wees, soos ligte grys of chamois.

'n Ligte rooster of puntrooster as agtergrond op 'n albumblad lyk nie net baie goed nie, maar vergemaklik ook die inplak van seëls.

'n Fyn donker omranding op die albumblaaie is na my mening vir 'n uitstalling baie paslik, aangesien sodoende die blaaie van mekaar afsluit, indien bv 20 blaaie langs mekaar vertoon. Hoewel swart blaaie 'n sterk kontras met die seëls veroorsaak, is dit nie raadsaam om daarvan gebruik te maak nie. So 'n versameling lyk troosteloos en byskrifte moet dan ook in wit ink gedoen word. Om seëls van die albumblad te laat kontrasteer, kan óf donker beskermende strokies óf 'n fyn donker lyntjie as omranding gebruik word.

Die algemene tegniek van 'n aantreklike aanbieding van seëls in 'n versameling kan saamgevat word in die begrippe "komposisie" wat as gevolg van die "rangskikking" van seëls en byskrifte verkry word.

Die komposisie van 'n versameling is dié manier waarop die losstaande seëls so gerangskik word dat dit 'n eenheid vorm wat aantreklik vir die oog is, maw die optiese uiteensetting moet mooi lyk. Die sketse van 'n boom in 'n landskap verduidelik hierdie beginsel. Die oog sien nie op slag die hele "skildery" of prent nie, maar beweeg langs die kantlyn af, totdat 'n dwarslyn getref word, wat die oog dan volg. Indien die boom dus in 'n sentrale punt van sulke dwarslyne in die landskap verskyn, sal die oog en ook die kyker se aandag op dié spesifieke punt gevestig word. Die verskynsel kan ook by versameling gebruik word, waar belangrike items, seker seëls, by die rangskikking spesifiek op die sentrale punt geplaas word en dan eerder raakgesien word.

In die sketse A, B en C word denkbeeldige seëls van een stel gerangskik. Prentjie A vertoon die seëls in chronologiese volgorde, maw daar word met die kleinste waarde van die stel begin en sistematies met die hoër waardes gevolg. Dit lyk egter baie deurmekaar en na my mening nie aantreklik nie. Die seëls hoef nie in 'n opeenvolgende orde gerangskik word nie; dus word die seëls rondgeskuif en vinnig word 'n meer aantreklike vorm van rangskikking, 'n beter komposisie verkry. Na gelang van persoonlike smaak kan nou verskillende rangskikkings voorkeur geniet. Ek sou die rangskikking op C verkies, bo dié van B. Die seëls is nie net aantreklik geplaas nie, maar gee 'n vloeiende indruk.

Met die seëls gerangskik, weet ons min of meer hoeveel plek oor is om byskrifte te doen. Die inligting wat daarin opgeneem word, hang van die soort versameling af. Reeds voorheen is na die verskillende soorte versamelings verwys. Hier volg dus net 'n kort beskrywing.

(a) 'n Algemene versameling sal uiteraard nooit volledig kom nie, en dus is dit waarskynlik die raadsaamste om net die landsname aan die bokant van die albumblaaie te skryf.

(b) By 'n landversameling sal die land se naam op die voorblad van die versameling verskyn. By elke stel seëls word die jaar van uitgawe, ontwerper, drukker en rede vir uitgawe genoem. Verdere tegniese besonderhede word nie verstrek nie.

(c) Die uitgebreide landversameling noem bostaande besonderhede, maar daarby ook nog die tegniese besonderhede, soos drukproses, tanding, watermerk, ens.

(d) Die spesialisversameling moet meer breedvoerig bygeskryf word, en illustrasies is ook nodig. Hier moet op baie verskille gewys word, wat dan ook goed verduidelik moet word. Die versameling verg 'n besonder intensiewe studie van die gekose seëlgebied.

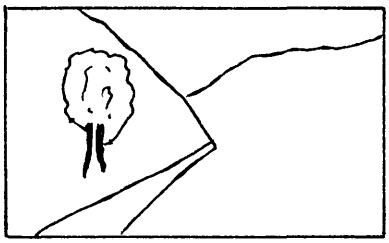
(e) Die tematiese versameling: dit verskil van die ander versamelings. Geen tegniese besonderhede oor die seëls word verwag nie. Wat wel verwag word, is kort en bondige besonderhede oor die onderwerp van die seëls. Dit moet nie lank wees nie, eerder in die vorm van 'n opsomming. Veral vir die deelnemers aan tematiese wedstryde is dit belangrik, want 'n groot aantal punte word altyd toegeken vir kennis van die onderwerp.

(f) Onderwerpversameling: die onderwerp bepaal die byskrywe, bv 'n "Europa"-versameling het tegniese gegewens. 'n Rooi Kruis-versameling kan beide tegniese en onderwerp-beskrywing bevat.

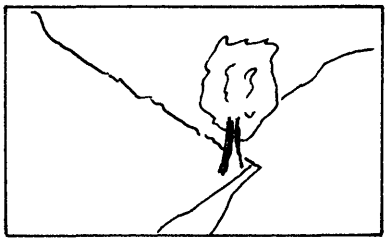
Die taal waarin 'n versameling bygeskryf word, is net van belang indien dit vir 'n sekere wedstryd ingeskryf word wat die taal voorskryf. Oor die algemeen gebruik die versamelaar sy moedertaal. In watter taal ook al bygeskryf word, moet daarop gelet word dat die taal deeglik gebruik word, en grammatika en spelling reg is. vir laasgenoemde kan altyd 'n woordeboek geraadpleeg word.

'n Groot aantal letterstyle kan vir die byskrywe aangewend word. Normale handskrif is baie keer moeilik leesbaar, en word dus van hulpmiddels soos sjablones gebruik gemaak. Enkele voorbeelde van skrifstyle is afgebeeld, en volgens persoonlike voorkeur kan die skriftipes uitgesoek word. Onthou dat die skrifstyl maklik leesbaar moet wees, netjies lyk en verkieslik ook by die soort versameling en/of seëls moet pas. Die konventionele blokletters pas goed by 'n versameling waar tegniese feite genoem word, terwyl

Komposisie

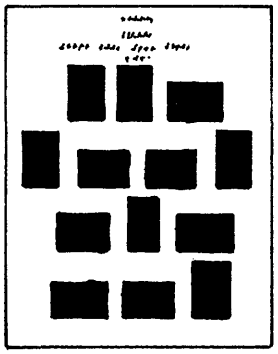


a

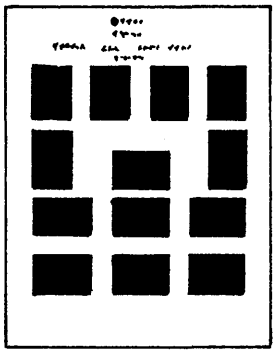


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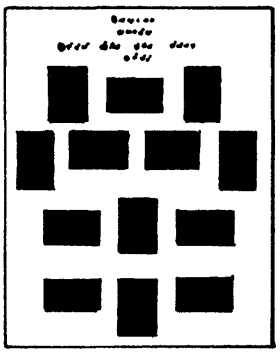
Rangskikking



A

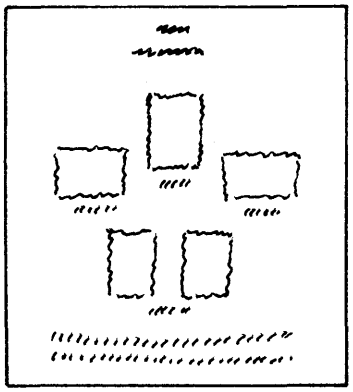


B

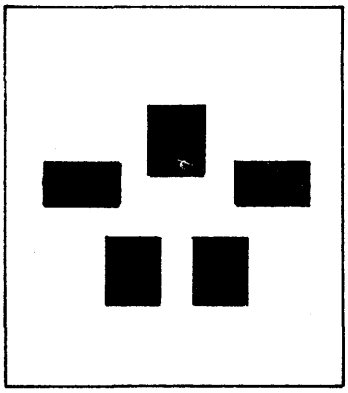


C

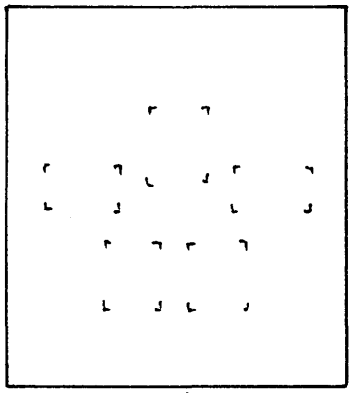
Die opmaak van 'n albumblad



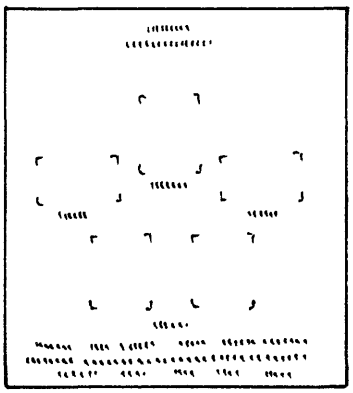
1.



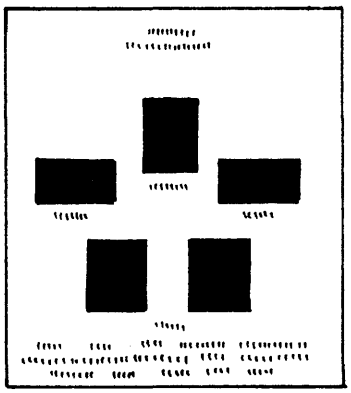
2a.



2b.



3



4

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vloeiende koperplaat of sierskrif bv by klassieke seëls of 'n musiek-versameling baie mooi sou lyk.

Die grootte van die onderskeie letters moet by die belangrikheid van die geskrewe aanpas; maar in elk geval moet dit **net** tot die gesamentlike beeld van die versameling bydra. Letters moet dus nie te groot wees en die seëls en beeld oorskadu, en ook nie te klein wees nie. Onthou, dat die geskrewe by 'n tentoonstelling op 'n afstand gelees moet kan word.

As 'n goue reël geld dat opskrifte ongeveer 5 mm en seëlbyskrifte omtrent 3 mm letterhoogte moet hê. Vir eenvormigheid moet verkieslik nie meer as twee groottes gebruik word nie. Daar kan eerder onderstreep word of aanhalingstekens geplaas word.

Vir byskrifte moet net swart of bruin ink oorweeg word. Onder geen omstandighede moet helder kleure gebruik word nie, soos rooi, groen en goud. 'n Potlood krap baie keer die papier óf is so sag dat die grafiet smeer. Filtpenne moet getoets word vir te dik of spreidende lyne.

Vir sommige versamelaars wat met die handskrif en ander skryfhulpmiddels sukkel, is die tikmasjien die oplossing vir die byskrywe van hulle versamelings. Onthou, die letters moet duidelik en ewe donker uitkom. Op blokkiesalbumpapier moet netjies tussen die lyntjies getik word.



Voorbeelde van skrifsoorte wat vir die byskryf van seëlversamelings gebruik word. Dit is belangrik om te onthou dat letterwerk duidelik leesbaar moet wees, en nie so groot moet wees dat dit die materiaal op die bladsy oorweldig nie.

Die bladsy word opgemaak

Nadat die verskillende moontlikhede oorweeg is, en op 'n manier of styl besluit is, word die albumblad soos volg opgemaak.

1. Die seëls word eers op die albumblad gerangskik, totdat 'n bevredigende komposisie verkry is. Die rangskikking word op 'n stuk kladpapier, tesame met gedagtes oor die byskrifte genoteer.
2. Die hoekies van die seëls, wat netjies op die albumblad geplaas is, word liggies met 'n potlood op die blad gemerk. Wees versigtig om nie die seël te raak nie.
3. Die seëls word nou na 'n veilige plek verwyder, sodat geen ink op hulle kan mors nie. Dan word alle byskrifte op die albumblad aangebring terwyl nog geen seëls daarop aangebring is nie.
4. Die potloodmerkies word verwyder en die seëls in die regte plekke bevestig. Dit geskied óf met plakkers, óf met beskermende stroke. Koeverte word met fotohoeke vasgesit.

'n Paar wenke

(a) Kry aanvanklik genoeg albumblaaie vir die hele versameling, wat as 'n eenheid uitgestal sal word. Twee of meer soorte albumblaaie in **een** versameling lyk nie mooi nie.

(b) Daar is geen vaste reel vir die aantal seëls op 'n blad nie. Die blad moet net nie oorlaai wees met seëls nie en ook te min seëls kan 'n versameling onaantreklik laat lyk.

(c) Moenie skaam wees om 'n opening vir 'n ontbrekende seël te los nie. Dalk kry jy die seël môre en dan is daar geen plek om dit in te sit nie. In so 'n geval sou die hele blad oorgedoen moet word. Net by uitsonderlik skaars items kan van die opening op die blad afgesien word. Indien die seël dan verkry word, moet dit 'n nuwe albumblad kan regverdig.

(d) Behalwe vir die titelblad word tekeninge nie graag in 'n versameling van seëls gesien nie, aangesien dit die aandag van die seëls afvat. Beperk dus tekeninge tot 'n uiterste minimum en laat dit ook nie sterk uitstaan nie.

Vir meer wenke oor die byskrywe van versamelings word verwys na die boek *Tematiese Seëlversameling* deur S J Vermaak RDPSA en E Thamm.

Graag wil ek mnr Wim de Jongh bedank wat baie van die inligting, in hierdie stuk vervat aan my beskikbaar gestel het.

Dursa frames filled

by Eddie Howie

PREPARATIONS for Dursa 83 to be held in Durban from 9 to 13 August 1983 are well advanced and when provisional entries closed all 1 100 frames had been applied for.

Durban's Marine Parade on the Golden Mile will be the location of the venue, the Pavilion Centre. This magnificent building on one level faces the sea and is situated within walking distance of the town's most popular hotels and transport.

The hall must be one of the largest buildings ever used for a national exhibition and will comfortably house all the exhibits as well as the 25 dealer stalls allocated to dealers, who are coming from all over South Africa and overseas, and the whole is conducive to a festive week of philately.

On checking the entry list, quite a number of new exhibits have been seen. There are, of course, many regular exhibitors and much loved exhibits for the enthusiastic collector and the public to marvel over.

Some controversy has been viewed over the composition of the judging panel. This has been overcome, we hope to everyone's satisfaction, by the inclusion of two collector judges to every one dealer judge. Mr Neil Hartley, president of the Natal Society, said that this new judging formula will ensure that the most knowledge will be available and a fair assessment of the exhibits can be assured.

Refreshments will be available within the complex and lighting is of a high standard. There is ample parking for the public and exhibitors around the hall, and accommodation is being provided for societies and study circles to hold meetings.

A full social programme has been arranged and a list of hotels is available from the exhibition secretary if you have not yet made arrangements. All communications please to The Exhibition Secretary, PO Box 766, Durban 4000.

Stamp day a success

THE Bellville Philatelic Society held a stamp day in the Bellville Public Library on 13 September 1982, and was pleased with the results.

Mr Eddie Beunderman reports that seven collections were on rotating display, which allowed 20 collections to be shown. The day resulted in six membership inquiries and a request from the library to make the event an annual one.

A sleeper awakes after 30 years

by Benje Joseph

WHILST making up a selection of covers for a customer I came across a 1952 Official Van Riebeeck Centenary cover which had " 'n Aandenking van die Uniale Poskoetsrit en die Plaaslike Van Riebeeck Feesviering" printed across the top centre of the envelope and about 17 mm lower down a dotted line in which the sender had written "Colesberg". The cancellation was also Colesberg, 29 Feb 52 on a pair of ½d Official stamps.

After further search I found another official cover with the same " 'n Aandenking etc" cachet, but no town name as the sender had covered the dotted line with Van Riebeeck commemorative stamps and they had been cancelled at the Van Riebeeck Post Office 31.III.52 on four of the Van Riebeeck set (no ½d) and a pair of ½d Officials.

I recalled that I had purchased a collection of South African material sometime in the mid 1960s and this lot contained some covers that did not make sense. They had been left in a drawer with the hope that one day I might dig up some information on them. There were 33 covers each having a set of the three 1949 Voortrekker issue + 2 singles — UPU ½d or 1½d values thereon as well. 28 of them were registered — 5 were not, but they were all addressed

"J J F Britz, Parys, OVS"

who I believe was Postmaster there at that time.

One of the covers had been registered at Colesberg postmarked 27 Feb 52 — received at Parys 29 II 52 as per postmark on the back. There were no other postal markings at all. On further inspection of this lot I found that the earliest was postmarked Ohrigstad 4-Jan-52 — not registered — but signed on the back

"G J Grobler (Ritmeester)"

"J H B van Aardt (Koetsier)"

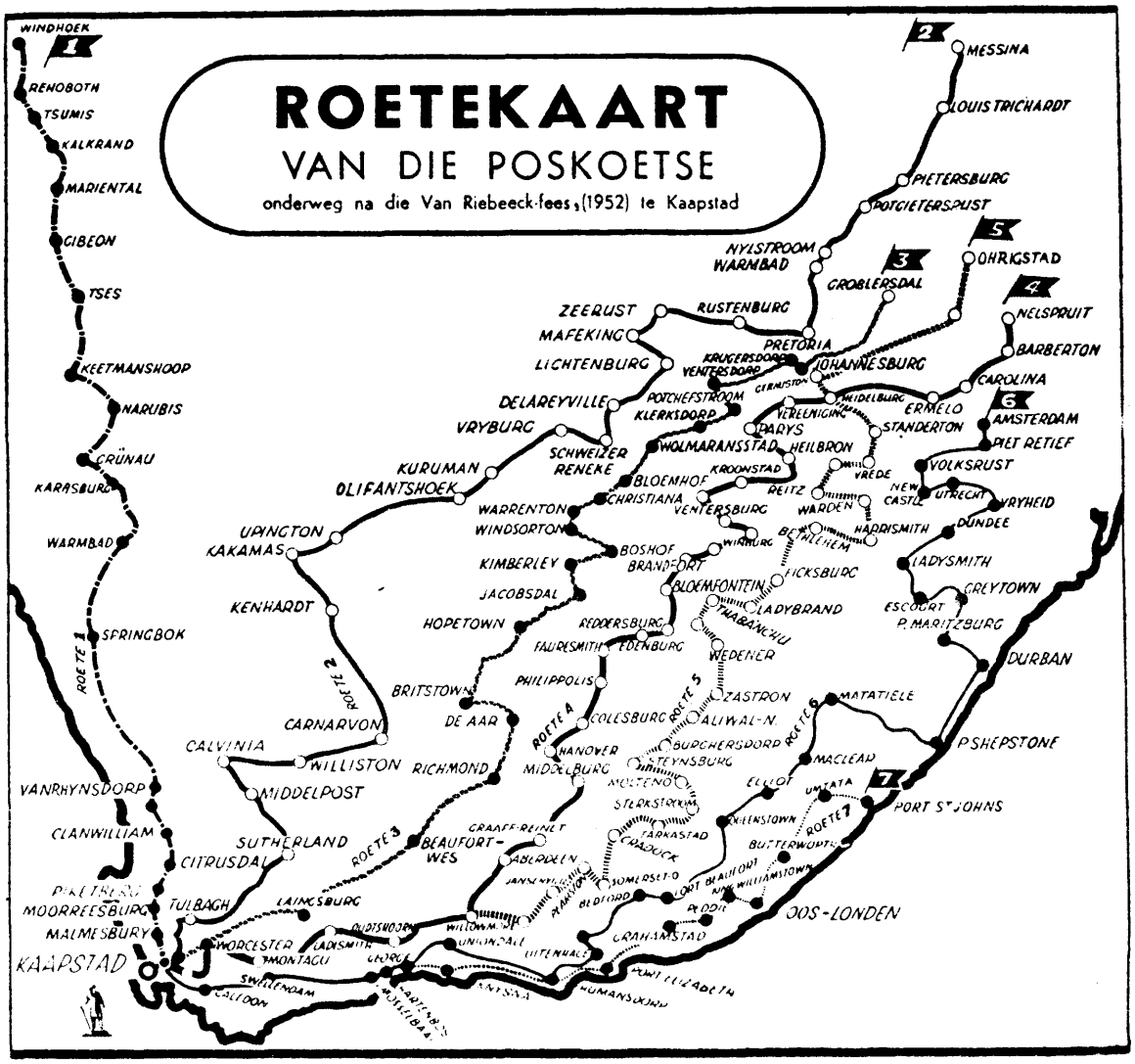
It would appear that the starting point was Ohrigstad and the late Dr D F Malan (who was the Prime Minister then) officiated at the celebrations held there to launch the first postal coach.

On further inspection I found other signatures for Ritmeester and Koetsier, postmarked during Jan and Feb 1952. One registered at Groblersdal dated 26 Jan 52 had a rubber stamp cachet which read

"Uniale Poskoets —
Reëlingskomitee" and the signature under it
"A P van Niekerk" 27.1.1952
Ritmeester

After some further enquiries I made contact with Mr G J de Swardt of Pretoria and he gave me some helpful information.

It appears that for the Van Riebeeck Festival in 1952 it was suggested running postal coaches down to Cape Town starting from six different points:
(1) Windhoek, (2) Messina, (3) Groblersdal, (4) Nelspruit, (5) Ohrigstad and (6) Amsterdam, and cancel covers at the points en route for any interested parties. None of the covers were carried by any of the coaches and the personel in charge





of each coach changed from time to time (eg on route 6 Messrs Snyman and Reynolds signed at the Vryheid stop, whereas Reynolds and Moolman signed at Dundee which was the next stop en route).

What amazes and intrigues me is that in the 30 years since these postal coach route covers were issued, no one has ever mentioned them — and even some of the experts and/or knowledgeable philatelists had never heard of them or seen them at all!

Mr De Swardt tells me that he was working with the late Dr Hasso Reisener RDPSA to record them possibly in a supplement in his book of postmarks or in any future reprint of that book, but Dr Reisener passed away before the details had been recorded completely.

I would welcome any correspondence regarding these covers from readers and hope that I have created an interest in a matter that has been stone dead for over 30 years!

King George V query

WHO ENGRAVED the portrait of King George V for the Union's first 2½d stamp in 1910?

The Union commemorative shows a full-face portrait of the king surmounted by a crown and surrounded by the heraldic insignia of the four provinces, value tablets and ornaments.

Designed by H S Wilkinson, Distributor of Stamps, Pretoria, the stamps were recess printed by Thomas De la Rue direct from line engraved plates. *(Union Handbook Catalogue)*

In 1938 Mr A H Sydow RDPSA brought the attention of the Cape Town Philatelic Society to the market similarity between the portrait shown on the Union stamp and the 2c value of the Newfoundland 1911 Coronation issue.

In his paper, which was subsequently published, Mr Sydow mentioned a set of the proofs of the Newfoundland stamps which showed that the dies were engraved by MacDonald & Sons while the stamps were printed by Alexander & Sons.

Mr Sydow posed the question whether the same engraver was responsible for both the Union and Newfoundland KGV portraits, and asked for which firm he worked.

Actually De la Rue handled the engraving and recess printing of six of the 11 values of the Newfoundland 1911 Coronation issue, including the 2c portrait stamp.

That De La Rue used the same portrait engraving for the Newfoundland stamp, has now been proved by Mr Derek Blann of Krugersdorp. He photographically enlarged both stamps to study the lines of engraving and found the portraits to be identical in size and engraving, except that the Newfoundland 2c had a couple of vertical lines added to the left of the forehead and that some of the background lines below the ear were thicker.

By superimposing the negatives upon a white background, Mr Blann has found a beautifully matching picture. The headplate for both stamps must be one and the same, as no two engravers could possibly match two engravings in this way.





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CALLING PRETORIA

Considering the very large number of clients we have in Johannesburg against the few in Pretoria, we believe that a day or so in your fair city might be appreciated by Pretoria philatelists.

Thus, if it is inconvenient for you to attend the

SAPDA 83 EXHIBITION
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on 28th - 30th April

where we have a stand, you may prefer to saunter along and meet

DAVID MUSCOTT
at the Burgerspark Hotel on Monday, 2nd May

I shall bring a typical selection of our unusual and interesting, high quality stocks of Great Britain and British Commonwealth. Although it is too soon, at the time of preparing this notice, to announce specific items that will be brought, the accent will be on Southern Africa plus a good selection of GB, QEII varieties and errors which have proved so popular in Johannesburg.
Should you wish to contact me at the hotel to inquire about the stock **please telephone 48-6570.**
To those of you whom we have not had the pleasure of previous acquaintance, you may like to know that we have traded without break since 1947 and belong to the PTS, BPF, ASDA and of course the South African Philatelic Dealers' Association (SAPDA).

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Februarie — Dit gebeur nie dikwels nie dat ons die geleentheid kry om werklik 'n slag te kan besef "wat gedoen kan word". Mnr Tompking het 'n klein deeltjie van sy versameling Unieseëls uitgestal, nl die 2d Uniegebou. 1931-1952. Dit is 21 jaar, waarin daar heelwat verskille is in drukke, druktegnieke, oordrukke, kleur. Daar is ook proefdrukke, met 'n omraming wat bereikbaar was, maar 'n beeld wat vervang moes word.

Mnr Tompking het laat blyk wat die belangrikheid is van kleiner drukfoutjies, wat aanvanklik heeltemal onbelangrik lyk, maar wat in werklikheid die eerste aanduiding is van die ruk waarmee jy te doen het. Op die eerste gesig lyk dit 'n eentonige uitstalling, met almal dieselfde seëls. Sodra jy egter bietjie verder kyk, dring dit tot jou deur dat dit een van die beste werklik filatelistiese versamelings is wat in lang tyd hier uitgestel is.

Mnr Tompking het in 'n lesing vooraf verduidelik watter metodes gebruik is om hierdie resultaat te bereik, en in hoeveel verskillende groepe die seëls ingedeel kan word. Die versameling is bekroon in Bloemfontein. Vir ons was dit 'n unieke geleentheid om eersteklas filatelie te kan sien en ons is baie dankbaar vir mnr Tompking dat hy bereid was om die versameling by ons uit te stal. — **N.**

EAST LONDON PHILATELIC SOCIETY

January — President Sheena Nicholas welcomed a good turnout of members and visitors to our 74th AGM and gave a concise report of the society's activities during 1982.

Salient points were: A healthy financial year, due largely to our well-run sales packet system. With regret we accepted Mr T D Radue's resignation as sales superintendent, he deserves a well-earned rest.

A successful stamp day was held, several members gave talks and exhibited at King William's Town. Our junior competition showed marked improvement and we launched our junior group on 15 January this year with a most encouraging response. Members judged at Telepex and Kingpex, a one-day show, and Leo Hellmann was elected the Federation's vice-president for the Eastern Cape.

Our meetings were varied, with excellent audiovisual shows. Trophies won during the year were presented as follows:
Bill Bradley Cup, joint winners Miss Gloria Goetsch and Mrs Trudy Buchholtz
Thornton Cup, Mr Denzil Abrey
Feros Cup, Dr W B Sparrow
President's Cup, Mrs Jeanne Hutchinson
Leo Hellmann Shield was awarded to Mrs Sue Radue for her help to the society, and a gift was presented to Terrence Radue for his sales packet work.

Office-bearers for 1983 are:
President - Mrs Jeanne Hutchinson
Vice-president - Mr Denzil Abrey
Secretary - Mrs Sheena Nicholas
Treasurer - Mr Ray Murdoch
Sales superintendents - E Williams, D McWilliams, V Bessinger
Hon Auditor - Mr David Preston
Other - Mrs Trudy Buchholtz, Miss Gloria Goetsch, Dr F Drusinsky, Mr L Hellmann, Mr E Sutton.
Scribe - Mrs Hutchinson.

A short general meeting followed the AGM.

February — This was a ten-page exhibit evening, with president Jeanne Hutchinson welcoming many members and visitors.

Three members, Trudy Buchholtz, Gloria Goetsch and Jeanne Hutchinson gave a short talk on what motivated them to start collecting stamps and how they set about preparing their exhibits for display.

The pages on display were most interesting and varied and included stamp themes such as animals, music, orchids, fish, FDCs and countries like Canada, Ciskei and Germany. Terrence Radue's "Phunatelics" aroused chuckles all round.

Our junior section is proving popular and has several enthusiasts. — **J L Hutchinson**

EAST RAND PHILATELIC SOCIETY

February — Our annual general meeting was attended by 31 members and 4 visitors, including some long standing members. Outgoing president Howard Godwin announced that after 21 years of committee membership he would like to have a break. he reported that finances of the society were better than ever before. Thanks were extended to Ray 't Hart and Riet van Riet for the smooth running of the sales packet service.

Certificates of thanks were handed to a number of members for exhibiting parts of their collections during the past year.

The Legator Trophy, presented this year by Sam Legator RDPSA personally, was won by A Talbor-Cox with his Swaziland exhibit.

The election of the new committee didn't pose many problems and the following members were voted in:
President — Dave Ransom
Vice-President — Ray 't Hart
Hon Secretary — Ernest Holden
Hon Treasurer — B M Hildebrand
Committee members — Peter Coady, Dave Deighton, Piet van den Burg
SA Philatelist correspondent — Luke van Riet
Librarian — Dave Hunt
Sales Packet Superintendent — Ray 't Hart
Delegates to PFSA — Sam Legator, Dave Hunt
Honorary auctioneer — Howard Godwin

Dave Hunt then thanked Howard Godwin for all the work he had done in the past for the society in particular and for philately in general and Sam Legator proposed that Howard be made an honorary life member of the society. This proposal was accepted unanimously by the meeting. — **L J van Riet**

EDENVALE PHILATELIC SOCIETY

According to a report on the AGM of this society in the *Edenvale News*, the new committee is:
Mr Malcolm Driver, president
Mr Stephen Baillie, vice-president/secretary
Mr Eddie Newman, treasurer
Mr Brian Fisher, exchange supervisor
Mr Ronnie Mephius, auctioneer
Mr Alan Haughton, auditor
Mr Richard Hampton, bourse supervisor
Mr Driver, librarian
Mr Chris Moody, competition secretary.

The report quotes outgoing president George van den Hurk as saying a highlight of the year has been the establishment of a junior society led by Mr Baillie.

FISH HOEK PHILATELIC SOCIETY

February — Mr Sid Low exhibited his collection of Nyasaland and the Rhodesias. This covered a period of 90 years from early British Central Africa and British South Africa Company days until independence was granted — Malawi and Zambia in 1964 and Zimbabwe in 1979.

His comprehensive collection was a joy to view and was favourably commented upon by many of the viewers. The meeting was attended by 49 members and visitors, and a lively auction of donated material was well-supported. — **John W Hodgson**

KIMBERLEY PHILATELIC SOCIETY

November 1982 — In the aftermath of the October exhibition we returned to normal, with 11 members and 6 visitors attending. We were pleased to enrol three new members, Mr and Mrs P Nash and K Miller (jnr).

The slide show on the De la Rue key types was enjoyed by all. Highlight of the evening was an illustrated lecture by Richard Oliver on the plating of Protea cylinder blocks, with the various perforation differences.

January 1983 — Fitteen members attended the AGM and elected the committee:
Chairman — Chris Miller
Vice-chairman — Alf Waddington
Secretary/Treasurer — Richard Oliver
Exchange Superintendent — Arthur Howes
Members — Dorothy Finberg, Elaine Wilson, Charles Parsons.

Discussion was on the plans for the year.

February — 14 members and a visitor were entertained by Arthur Howes, who gave a talk on Switzerland stamps, particularly Pro Juventute and Pro Patria. Mr F Brekelmans was welcomed as a new member.

Collections viewed were Birds on stamps by Richard Oliver and Basutoland by Chris Miller. The collections were used as guides to members in our current efforts to promote better displaying of collections. — **R S Oliver**

MASHONALAND PHILATELIC SOCIETY

January — A magnificent display of BSA Company postal history formed an entry for the Peter Beck Trophy. Some rarely seen material included postage stamps used for revenue purposes, early missionary mail and some postcards. The number attending was reduced by the shortage of petrol and a delayed circulation of the notice announcing the meeting.

February — A much better attendance of 55 members and 2 visitors saw five displays: Scouting — the B-P anniversary issues by M Donaldson; Orchids by DA Byrom, backed up by some live plants; the Kalahari Air Mails by Anne Fitzgerald; a miscellany of covers by J de Sathmary; and postal history of Zimbabwe post offices and postal agencies by Harry Howden. — **H P G Miller**

NATAL PHILATELIC SOCIETY

2 February — On this evening we were entertained by members of the committee who showed pages from their collections.

Mrs P MacIntosh displayed town markings from the pre-stamp era in Great Britain. A variety of marks was shown , including a rare Dublin mark and harbour receipt marks.

Mr D Warren showed sultans of Zanzibar on stamps. Starting with Sultan Seyyid in 1896, Mr Warren traced stamps on all the sultans until their overthrow in 1964. We also saw some postal stationery.

Mr N Hartley, our president, showed a Zambian minature sheet on cover, which he told us he had great difficulty getting the post office clerk to accept.

Mr A Hitchcock showed part of his Great Britain postal stationery collection. He showed us the method of using the Dickinson silk paper and gave a most interesting talk and demonstration.

Mr G Ponsford showed advertising covers from New Zealand and gave a short talk.

Mr D Lyons showed interesting Spanish Civil War covers and asked for any data about them.
— **Rex Osborne**

OUDTSHOORN-FILATELIEKLUB

Januarie — Ons eerste vergadering van die jaar was op die laaste dag van Januarie, met 16 lede en drie besoekers.

Dit was damesaand: die dames het vir die program gesorg terwyl die mans vir die tee en verversings verantwoordelik was.

Komiteelid mev J Beddy het die voorsitterstoel ingeneem en twee skyfieprogramme is vertoon, 'n toer deur Suid-Afrika en Toil, Tragedy and Triumph (oor Tristan da Cunha).

Daar was 'n vasvra en twee uitstallings, een oor Suidwes-Afrika en een oor Aspoestertjie-materiaal.
— **Mej M C Olivier**

POST OFFICE TREE PHILATELIC SOCIETY

February — Our exhibition was given by our patron, Mr M J Rall from Still Bay. He showed the King's Heads 1910 to 1913. His exhibits were neatly mounted, attractive and well-annotated.

Valuable items were included: to mention but a

few among the four frames, namely the ½d kiss print - a rarity; the four blocks of four £1 values, with the one block of four in pale/olive which is separately recorded in Stanley Gibbons. There were also specimen mints from ½d to £1; colour proofs, etc, too many to mention separately. At the court of honour at Disa 79 Mr Rall was awarded a gold medal for this collection.

Our attendance was excellent and included three visitors, Mr Walters, Mrs Wessels and Dr Steyl from the George Philatelic Society. Our sincere thanks to Oom Thys Rall for his exhibit - goed gedaan — as well as to our hostess, Miss Visagie.

— S Z Schooness

PORT ELIZABETH PHILATELIC SOCIETY

March 1982 — A question session was held. Various topics were raised by members and these were answered by some of the more experienced philatelists.

Several members brought along their favourite 10 pages:
Bill Berrington — New Zealand
Gustav Bülbring — French Occupation zone of Germany
Max Katz — Various British Commonwealth
Tom Strachan — Sir Rufane Donkin correspondence
Mrs Gertie Mathews — Decimal ovpts of Swaziland, Bechuanaland and Basutoland.

Each member prefaced the display with a short introductory talk.

April — The President gave members present an insight into the preparations for Telepex. He also showed examples of the souvenir cover and miniature sheet. A bronze medal was also on display.

Two Africa displays were presented:

Mike Koyd showed Biafra and gave a detailed history of the country and the civil war and postal arrangements.

Joe Kuhr showed part of his Belgian Congo collection.

It was nice to see two new displays of African countries.

1 June — The president displayed the RSA Simonstown maxicard set and an interesting discussion about them followed. Many members were not aware what a maxicard looked like.

Mr Gustav Bülbring brought his extensive Italy collection along. Unfortunately, only half could be shown as some of the frames were missing. Gustav gave a detailed history of these stamps and the history of early Italy. On display were some very interesting early issues and entires. It was a privilege to view this collection.

15 June — The president read about the dispute between Chalmers and Rowland Hill regarding the invention of the first adhesive postage stamp to members. Many members were not aware of this dispute. A short discussion followed.

The president mentioned that he was in the process of inviting several top philatelists to send their exhibits to the society for display. This would afford members the opportunity to view certain fields of interest that would normally only be seen at national exhibitions.

Mr Bülbring read an amusing peom entitled "The Philatelist's Psalm"

The following members showed 10 pages.
Mike Koyd — Ciskei
Mr J Westraadt — RSA new issues
Deryck Archer — BSA Rhodesia
Mrs Gertie Mathews — RSA FDCs and stamps
Peter Dickason — postcards of Bedford
Mrs Salome Jankelowitz — Primitive art on stamps
Gustav Bülbring — SWA postage due labels
Claude Corcoran — Union of SA 1938-1946
Tom Strachan — Early SA postal stationery.

July — Two audiovisuals were shown. Doctors in politics and Jewels on the wing proved to be two most interesting topics, and the audience was highly appreciative of both.

3 August — This was a 10-page evening. The following members displayed:
Bill Berrington - New Zealand and Australia
Gustav Bülbring - Various 18th and 19th century covers
Eve Colquhoun - Southern Rhodesian favourites
Salome Jankelowitz - Israel
Peggy Wells - 12 pages of Flowers on stamps
Mike Sullivan - New Zealand
Carel van Loggerenberg - Aeroplanes on stamps
Libby McGill - SWA
Basil Fanarof - Rhodesian pioneers
Tom Strachan - Crown circle cancellers

17 August - The president presented medals to the following members for meritorious service at the recent Telepex exhibition: Mr G Monaghan, Mrs E Strachan, Mr E Giese, Mrs C van Wyk, Mr M Sullivan and Mr R Harden, Chairman of the Telepex organising committee.

We were treated to two very fine displays. Mrs E Strachan showed part of her extensive Tristan da Cunha collection. Mr A Leslie Leon RDPSA kindly sent his Liberia to the society for showing.

7 September — Tonight was Nyasaland/Malawi evening. We started off in date order. Basil Fanarof displayed complete Nyasaland with shades and flaws and some very interesting postal history items.

Malawi was shown by Mrs C van Wyk. This was mint also with flaws and several FDCs. This was very attractive.

21 September — This was the long awaited ladies night, where the lady members compete for the T J Strachan Bowl.

The following ladies displayed:
Mrs E McGill - SA 1910 onwards, a selection.
Mrs J Vlavianos - Post offices of the Cape Province.
Mrs C van Wyk - Travelling in SWA (thematic).
Mrs I Fourie - Great Britain, Queen Victoria 1840 - 1900.
Mrs E Colquhoun - Cape of Good Hope postal history.

The judges were Mr G Bülbring, Mr R Harden and Mr N Seyerling.

5 October — Mrs D Corcoran showed the seldom seen Christmas Island stamps in mint condition together with several FDCs and postal history items. This was most interesting.

Mr M Koyd showed Zimbabwe, mint and FDCs as well as study of the postage due labels on cover.

Also on display was the beginning of a new field, Namibia on stamps. Pakistan and Zambia issues commemorating Namibia were shown.

19 October — The evening started with a panel discussion of local dealers about the idea that stamps were a good investment. Set questions were put and later the questions were thrown open to the floor. Very lively discussion took place. The panel agreed that stamps as a pure investment were not recommended.

John and Alicia Wannerton from Fish Hoek were our guests of honour, having especially travelled up from Cape Town to show us some of their award winning exhibits.

John showed his Canadian Contingent in the Anglo Boer War and prefaced his display with a highly informative talk. A truly magnificent display.

Alicia Wannerton showed two exhibits: early SA postmarks and Large Greek Hermes Heads, two very divergent topics.

Ray Harden thanked the Wannertons for the philatelic feast provided and invited them again next year.

2 November — The evening started with reminiscences from Mrs Eve Colquhoun and Mrs Libby McGill on how they started collecting stamps.

Islands was the theme for this evening's displays.

Mr Godfrey Monaghan showed Gough and Marion Island covers with their colourful cachets. He gave a brief history of the islands and explained the importance of them as weather stations for the Republic. One of our members, Mr Sidney Strong, actually had been there for several months and was able to point out interesting items from the photographs on display.

Mr Sam Fanarof displayed the Channel Islands — Guernsey and Jersey. The display started with some early postal history before moving on to the modern issues. These two islands have issued some very attractive stamps. Mr Fanarof prefaced his display with a history of the islands.

16 November — President Tom Strachan was welcomed back after his visit to Australia. He informed members of the philatelic happenings 'down under'. Tom and his wife attended a meeting of the Western Australian Philatelic Society Inc. It has an amazingly similar history to our own society and meets the same days that our society meets.

The theme of the evening was classical stamps.
The following members displayed:
Ray Harden - Serbia
Bill Berrington - New Zealand, Queen Victoria
Elizabeth Strachan - St Helena
Tom Strachan - St Vincent
Eve Colquhoun - Cape Province
Gustav Bülbring - Finland, Belguim, France
Sam Fanarof - Cape Triangulars and Rectangulars.

These exhibits provided a fascinating overview of the classics.

PRETORIA PHILATELIC SOCIETY

January — Eleven members took part in the 10-pages evening:
Thurn & Taxis - J Dohman
GB 1d and 1870 ½d — Cyril Enoch RDPSA
Netherlands booklets - Wim Hardyzer
SWA postage dues - Mrs Reisener
Sudan - Andy Reynard
Zanzibar 1936 - Sheila Reynard
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February — There are collectors whose rare and beautiful stamps may win high awards at national and international exhibitions purely because of their classic rarity, but who fail to communicate the quality of their collections due to poor presentation and minimal writing-up, a state of affairs which is tolerated in hardly any other art form.

There are also collectors of contrived philatelic trivia who, occasionally, win higher awards than they deserve because of elaborate presentation and excessive writing-up which draw the attention away from the weak content of their exhibits.

Sometimes, more rarely, we are privileged to see a collection which combines classicism, rarity and beauty with presentation which is aesthetic and writing-up which is sufficiently interesting and informative without being verbose. Such was the exhibit of Mr J Dohman on the stamps and postal history of Thurn & Taxis.

In his own introduction, Mr Dohman told us something of the history behind the collection. By the 15th century, the House of Taxis had already achieved fame and wealth in the Papal Courier Service and in arranging a mounted postal service through Tyrol. In 1516, Fracesco de Taxis signed a contract with the Emperor Maximilian I to establish the postal service between Rome, Vienna, Frankfurt, Hamburg, Brussels and Paris.

Popularity of the Thurn and Taxis Post spread generally. In 1618, the 30-year war caused general disorganisation. In the following century, the Thurn and Taxis service could not achieve the desired monopoly in the entire empire.

City posts, as well as postal dynasties granted under feudal tenure by the Emperor, existed in separate states, such as Prussia, Saxonia and Braunschweig. In 1806, Napoleon took over the continent, which was the end of the Roman-Germanic Empire and of the Thurn and Taxis postal system and Napoleon turned the postal system into a well-functioned organisation.

In 1815, at the Vienna Congress, the German States took over the existing services and brought them under their own authority and Thurn and Taxis remained as a collective post of the German splinter states, 19 in total, such as Hessen, Nassau, Lippe, etc.

In 1852, the first stamps were printed in Frankfurt in two different currencies, the "Silbergroschen" for northern and the "Kreuzer" for southern Germany. In general, there were five types of stamp:

1. 1852-58 Black print on coloured paper; not rouletted.
2. 1859-61 Coloured print on white paper; not rouletted.
3. 1862-63 Changes in colour; not rouletted
4. 1865 Uncoloured; rouletted; stamps more or less poorly centred.
5. 1866-67 Coloured; rouletted; stamps well centralised.

In 1867 Thurn and Taxis sold their postal rights to Prussia for 3 million Thaler, which left the owners with substantial riches which continue to this very day.

All the important facets of this postal history were shown in this collection, starting with introductory sketch maps to orientate us. The first postal item was an entire dated 25 May 1611, in outstanding condition, which was handled by the postal service of Thurn and Taxis and addressed to His Serene Highness Philippus Ludwigus, Elector Palatine of Rhine.

This was followed by further pre-adhesive items of the 17th and 18th centuries, all in exquisite condition and then the complete range of adhesives, many in multiple blocks and mostly accompanied by their used counterpart on cover. Where backstamps were important, they were illustrated by photostat copies.

Mr Dohman then gave us another, quite different, treat by showing us that part of his collection of newspaper wrappers which concerned South Africa, pre-Union and Republic.

— **N C Schofield.**

SASOLBURGSE FILATELIEVERENIGING

Die nuwe bestuur vir 1983 is:
Voorsitter - J A E Danneels
Ondervoorsitter - G Bresser
Tesourier - D Taljaard
Rondsendbeampte - I Laubscher
Jeugleier - C Kok.

Vergaderings vind nou plaas op die tweede Woensdag van die maand, juniors on 17h00 en seniors om 18h30, in die ouditorium van die Sasolburgse munisipale biblioteek.

SOCIETY OF ISRAEL PHILATELY

Our February meeting — the first one of 1983 — was also our AGM, and was attended by 26 members.

A welcome visitor was our old member and past chairman — ca 1967/8 - Jonas Michelson RDPSA on one of his rare appearances, the first in many years.

The following awards were made for 1982:
The Max Wulfsohn award — Mr Kirschenbaum
The Leo Buchen award — awarded jointly to Dr Max Adler and Dr Len Stein. (for the best paper read at a meeting)

Unfortunately no awards were made for the HL Kaplan and David Stern awards.

The following new committee was elected:
Chairman — David Stern (3rd year of office)
Vice-Chairman — Prof Harry Reef
Secretary/Treasurer — B Glassman (23rd year)
Ex officio — W Mann (publicity)
Committee (in alphabetical order)
Lou Abrams
Ivan Bernstein
Maurice Daniels
Aubrey Miller
Avron Satill
Selwyn Uria
Rabbi Stanley Zaiden

In accordance with general AGM practice the chairman, David Stern, gave a talk on, and display, of outstanding Israeli items of high merit, never before seen at any of our meetings. This elicited a great deal of interest and admiration — **W Mann**

WITBANK PHILATELIC SOCIETY

January — The first main meeting of the year was held at the home of Mr John Bird at Van Dyks Drift, with nine members and five visitors present.

John Bird gave a slide lecture prepared by himself on the discovery and exploration by sea, land and air of Antarctica, based mainly on the stamp issues of the British Antarctic Territory.

It was reported that consideration was being given to a request by the society for the limited opening of a philatelic counter at Witbank post office.

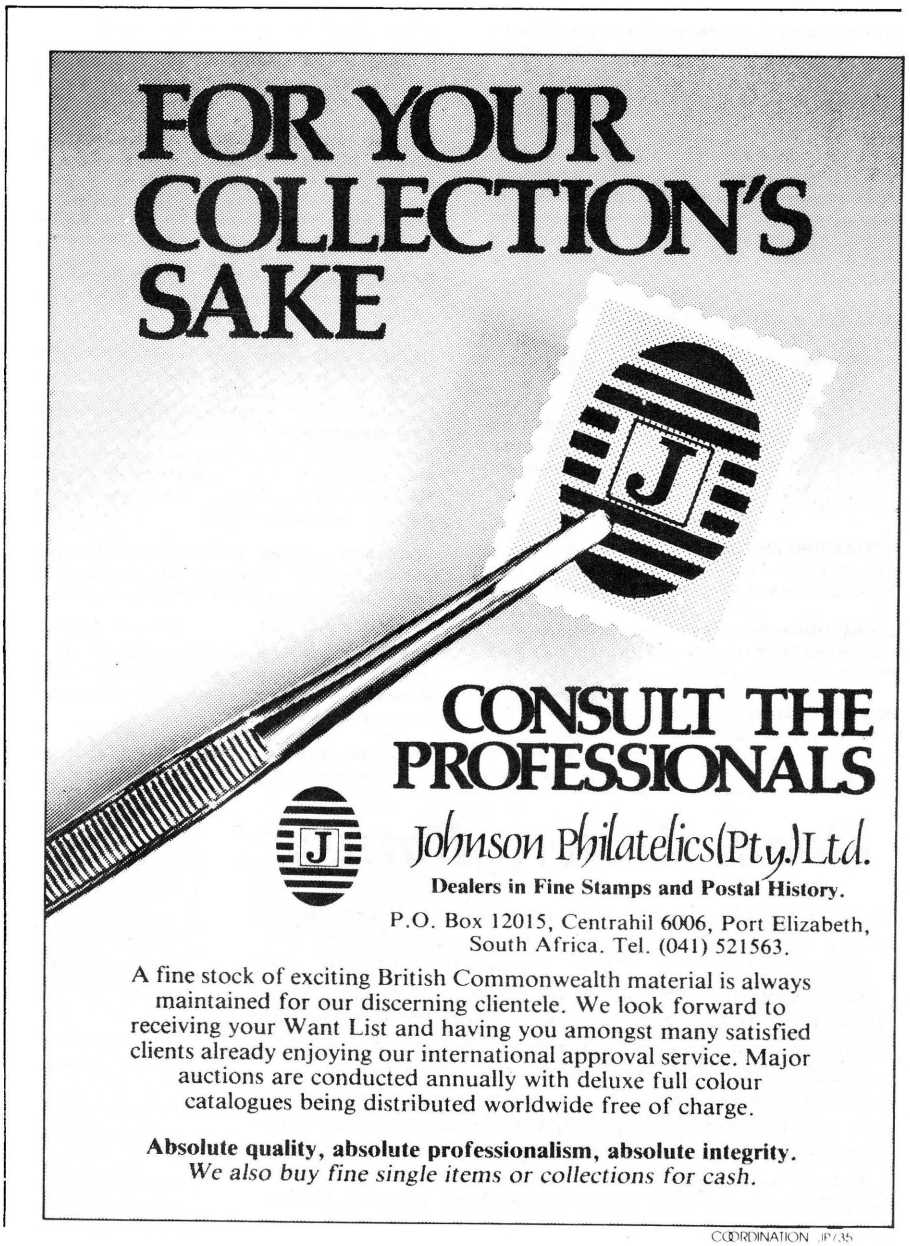
February — The February meeting was hosted by Mr George Greyzenhout at his offices. Members were to show their 10 favourite pages.

Nine members and one guest attended, and seven of the nine members exhibited! The enthusiasm as members talked about their exhibits and why they had shown particular items was tremendous.

To single out one exhibit, Bill Sargeant's Great Britain Wildings, was very good indeed.

Other exhibits included Modern South Africa, East Africa, Early Transvaal, Great Britain recent commemoratives and early postal history, and the earlier Channel Island issues.

Everyone enjoyed the evening and we all learned something new. — **M I Suttill.**



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APEXSTAMPS new Phone Number 53-8520. If you would like to receive our special offers monthly list please phone or write to PO box 62 Bedfordview 2008.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

CAPE OF GOOD HOPE: Enthusiastic Collector requires Postal History from pre-stamp period to Triangulars and rectangulars on cover. Collections, individual items or lots. Please write to C Johnson PO Box 12015 Centrahil Port Elizabeth 6006 or phone (041) 521563.

CAPE OF GOOD HOPE SG4, fine used block of 4, margins all round R650 ono; Rhodesia 1/3 Mardon corner block of 16 with error of digit '1' in place of "2". Rare - Offers? Southern Rhodesia SG 105 showing unlisted variety 'white pick handle' - offers? 6d Mardon Esparto complete sheet, mint, plate margin creased, stamps not affected - offers? Philip Blumberg, 26 Denbigh Road, Parkwood, 2193 Johannesburg, tel 442-8463

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STAMPS of Great Britain for sale at less than half catalogue price. R A D Lascelles, 5 Arcadia, Peacehaven Road, Bluff 4052 phone 464937.

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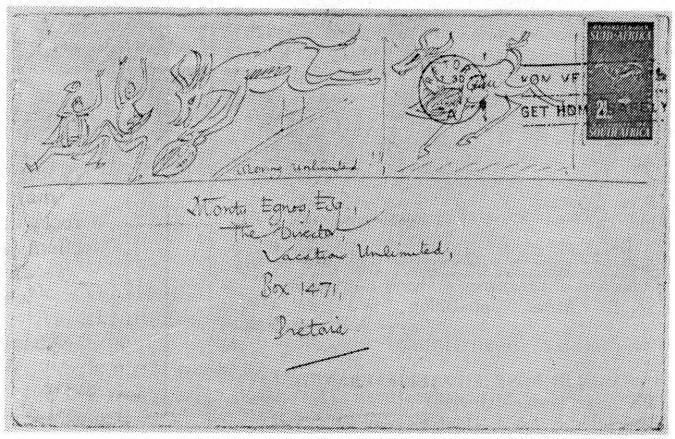
Good, better, Battiss!

IT WOULD take a lot to beat erstwhile artist Walter Battiss with a more original and interesting envelope!

Pretoria philatelist, Monty Egnos, received this very unusual envelope and flamboyant signature from the artist in 1964 when Battiss had just moved into his Grotta's Hill residence before converting it into a Fook Island kingdom.

Eccentric he may have been, but the envelope is a testimony of his great wit, humour and brilliance, and his play on the 2½ cent stamp commemorating the golden years of rugby makes this mini-artpiece a philatelic classic!

Battiss is also rumoured to have produced his own 'Fook Island' 'stamps' — do other readers have samples of these interesting items?



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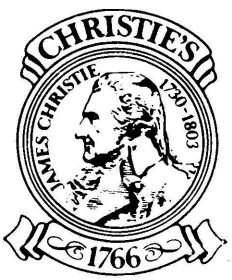
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SA Philatelist

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South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

Ausipex promotion gets under way

THE AUSTRALIAN Post Office is helping considerably towards AUSIPEX 84, the first international stamp exhibition to be held in Australia (Melbourne, 21-30 September 1984).

Held under the patronage of FIP, the exhibition will comprise 3 000 frames, involve 60 countries and include 47 postal administrations.

Australia Post has produced three high-value Australian Paintings stamps overprinted "specimen" in an Ausipex fund-raising pack at $8 (face value $17 but stamps overprinted specimen are not valid for postage).

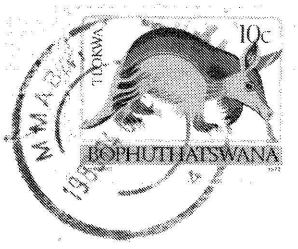
A fund-raising item donated from Australia Post archives is a £2 black and red Kangaroo block of four (3rd watermark).

Australia has 1,8 million stamp collectors and 346 philatelic societies.



A rare block of 4 of the £2 Kangaroo stamps donated by the Australian post office. Holding the item is Mr Ray Chapman, president of Ausipex 84, and with him is Miss Philately 1978 and "Sun" Miss Teenage 1982.

Independent states raise postal rates



THE INDEPENDENT Black states followed the RSA in upping postal rates, the normal inland letter rate becoming 10c. This became effective on 1 April 1983, which was Good Friday (post offices closed). First day of 10c rate, 2 April 1983, is shown on a commercial cover from Mmabatho, Bophuthatswana.

Stamp insurance — The Management Committee of the Philatelic Federation is reviewing the possibility of a scheme in the light of more information received. The idea is to negotiate an official and special-rate stamp insurance system for members of philatelic societies.

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Editorial / Redaksioneel

The PO should put some money back

THE GROWING realisation in international philately that the cost of major stamp collecting events and exhibitions cannot be borne by the hobbyists themselves, has resulted in postal administrations contributing to the cost of such events in two ways.

There are the provision of special collectables, the revenue from which is used for the stamp exhibition, and secondly outright cash grants to help meet exhibition costs.

Funding of stamp shows by postal administrations has now become the accepted pattern in Europe, where collectors are fortunate in dealing with enlightened administrations.

The principle of producing special collectables has also been introduced in South Africa: the Philatelic Foundation produces non-postal items which are bought by collectors who in this way themselves contribute to the promotion of their hobby.

A fine souvenir sheet will be issued for the Dursa national stamp exhibition this year and the excess revenue from sales — after the deduction of printing, handling, administration, other costs of Philatelic Services and Intersapa — will largely be used to meet the costs of making, transporting and storing exhibition frames.

But what about some financial input by the Post Office? After representation by the Philatelic Federation the Post Office has upped its annual contribution to the Philatelic Foundation from R2 500 to R5 000. This pittance represents a minute decimal fraction of the millions made by the Post Office from philatelic sales — money which has the Post Office "laughing all the way to the bank", to quote a previous Postmaster General.

Major corporations in South Africa consider it sound business management to put some money back into the markets they serve. We are not suggesting that the Post Office, which says it is a business organisation, should engage in "social responsibility" grants. We merely think it would be good marketing practice to put money into promotions and exhibitions generally which favour the sales climate.

— The Editor/Die Redakteur

South Georgia card — A 1913 souvenir postcard of the German Antarctic expedition with pictorial vignette and Falkland Islands KE VII 1d stamp cancelled South Georgia was sold for £560 at a Robson Lowe auction in Bournemouth in February.

OFS display — Mr A G M Batten RDPSA, FRPSL, recently elected honorary life president of the OFS Study Circle, in January showed part of his OFS collection at the Royal Philatelic Society, London.

Bulletins sought — Mr A W Albertyn, c/o Zimbank, PO Box 2264, Harare, Zimbabwe, is looking for new issue bulletins from Philatelic Services for SA, SWA and homelands.

Filatelietoonbank — 'n Filatelietoonbank is by die poskantoor op Alberton geopen. Dienstye is Maandag 08h30 — 13h00, Woensdag 14h00 — 16h30 en Vrydag 08h30 — 13h00. Op dae wanneer nuwe seëluitgawes verskyn, sal die toonbank van 08h30 tot 16h30 oop wees.

Dursa exhibitors upset over fees

PROSPECTIVE exhibitors at this year's national philatelic exhibition, DURSA 83 in August, have complained bitterly to the organising committee about the increase in frame fees.

But they should well consider the cost of the frames and the exhibition, says Mr Eric Holmberg, President of the Philatelic Federation. The new fee of R10 per frame, as stipulated by the Federation, hardly covers 12 per cent of the costs.

The construction, transport and storage of frames for this year's exhibition will top R80 000, and the Federation's Exhibition Committee and the DURSA organising committee are facing the cost.

Help in funding the frames will come from the Philatelic Foundation, Mr Holmberg says, but the Foundation advised the Federation in February that the Post Office was unable to help with the storage of frames any longer and that alternative arrangements had to be made.

DURSA 83 exhibition will comprise 1 100 frames, 400 of which come from last year's exhibition in Port Elizabeth while 700 of the new wooden type frames are being made by Mr Harry Birkhead RDPSA, at home, at a cost of around R100 each, which is about half of the best commercial quote. "How he finds time to render this magnificent service to philately, beats me," Mr Holmberg said.

Mr Holmberg said frames for stamp exhibitions were not on hire commercially — but if they were, exhibitors would have to pay five or six times the present frame fee of R10.

From coal to stamps

COAL BROUGHT surface mining researcher Norman Kilpatrick to South Africa — and back to the US he took Southern African stamps, FDCs, books, clippings, pictures, maps.

For the whole month of February he had a Southern Africa display on show in the county library in Charleston, West Virginia, including a street window exhibit.

Mr Kilpatrick says the stamps generated tremendous interest, as local Press clippings show, and during the month he gave away FDCs from five nations at public draws held in the library.

Picture shows Mr Kilpatrick at one of the display cases. The RSA Buildings definitives make the centrepiece of the wall board.



New society — The Alberton Philatelic Society has affiliated with the Philatelic Federation.

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NEW ISSUES / NUWE SEËLS

Venda's new issue

VENDA ISSUE this month (11 May 1983) is another set in a series on the history of writing. First-day cancellation will be at Sibasa and the stamps show:
10c - Indus Valley script 3000BC
20c - Sumerian cuneiform 2000 BC
25c - Egyptian hieroglyphics 1300 BC
40c - Chinese handscroll 1100 AD.









Transkei's casino issue

CASINO DEVELOPMENT seems the pride and joy of lesser developed Southern African countries. Lesotho's had stamps for the opening of a Holiday Inn, Bophuthatswana had casino stamps, even with the hotel logo, Swaziland joined with a nice E1 casino stamp.





Now it's the turn of Transkei with four stamps for the Mzamba casino complex on the Wild Coast. Due for issue on 25 May 1983, the stamps depict:
10c - aerial view of Mzamba hotel
20c - Wild Coast beach scene
25c — casino gambling table
40c — carousel show.
The somewhat bizarre first day postmark is for Bizana.

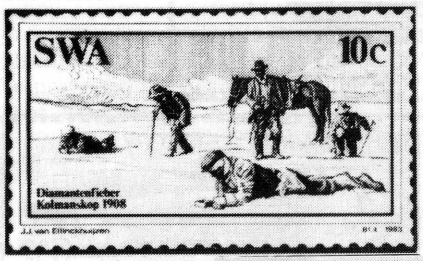




Diamonds for Lüderitz

IN ITS CENTENARY year Lüderitz is also the focal point for South West Africa's next stamp issue: a diamond-shaped Lüderitz canceller will be used on the stamps marking the 75th anniversary of the discovery of diamonds on the desert coast.

Due for issue on 8 June 1983, the stamps show:
10c - diamond fever, prospecting
20c - diamond fever, exploitation
25c - Sir Ernest Oppenheimer (1880-1947), the railway foreman who made Kolmanskop famous with his 1908 discoveries.

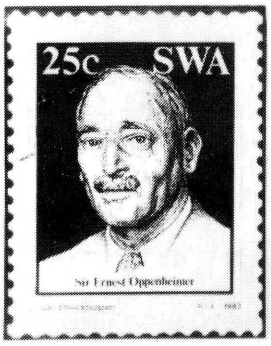


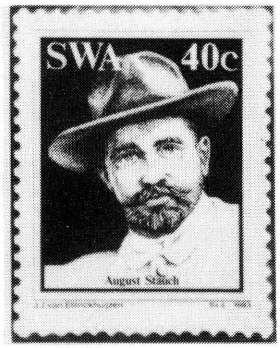


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Old telephones

BOPHUTHATSWANA is continuing with its "history of the telephone" series: the third set is due for issue on 22 June 1983.

The stamps of 10c, 20c, 25c and 40c show old telephones.

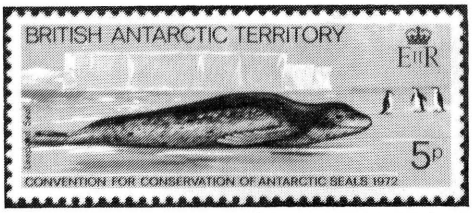
Robbe van die suidelike seë

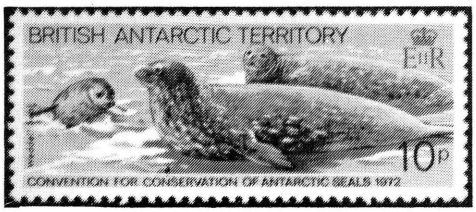
ROBBE VAN DIE suidelike seë is die tema van 'n stel van ses seëls in panorama-formaat wat die Britse Antarktiese Gebied die afgelope somer uitgegee het.

Die uitgawe gedenk die tiende bestaansjaar van die internasionale verdrag vir rob-bewaring. Hoewel die Antarktiese Verdrag die bewaring van fauna en flora insluit, is die rob-ooreenkoms gesluit om robbe ook weg van die poolvasteland te beskerm — soos ter see, of op drywende ysskotse.

Die ses seëls toon:

5p - *Hydrurga leptonyx,* seeluiperd, ook bekend as die luiperd-rob. 'n Groot soort, tot 3,4 m lank, dikwels in die omgewing van pikkewynbroeiplekke. Hierdie diere vreet ook jong krapvreter-robbe, vis en krill.

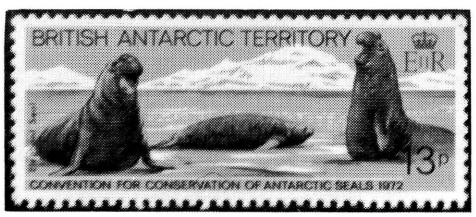




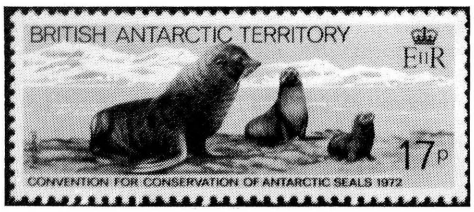
10p - *Leptonychotes weddelli,* Weddell-seehond. Dit is die robsoort wat die meeste om navorsingstasies in Antarktika gesien word. Hulle word tot 3,3 m lank en leef van vis wat hulle onder die dryfys vang.

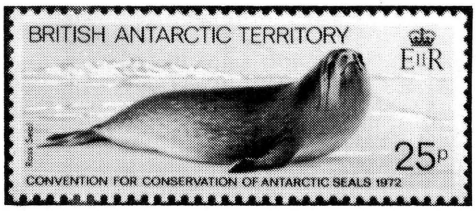
13p - *Mirounga leonina,* see-olifant (E: elephant seal). Dit is die grootste van die vinpotiges, met mannetjies wat 5,8 m lank word en 4 ton weeg. Wyfies is aansienlik kleiner. See-olifante broei op eilande in die poolstreke, soos Suid-Georgië, waar daar 300 000 is.

See-olifante geniet absolute beskerming.



17p - *Arctocephalus gazella,* suidelike pelsrob. Die pelsrob kom veral voor om die eilande suid van die Falkland-groep en is teen die begin van die eeu feitlik heeltemal deur Amerikaanse en Britse pelsjagters uitgeroei. Volstrekte beskerming het nou die voortbestaan van hierdie soort verseker.





25p - *Ommatophoca rossi,* Ross-seehond. Dit is 'n kleinerige soort wat baie selde gesien word omdat hy hou in digte pakysgebiede waar skepe moeilik binnedring. Die Ross-seehond is bekend om die harde en musikale geluide wat hy maak.

34p - *Lobodon carcinophagus,* krapvreter-rob (ook bekend as die wit poolhond). Dit is die volopste robsoort ter wêreld — trouens hul geraamde 15 miljoen is net so veel as al die ander robbe saam. Dit is ook die soort wat die meeste gejag word, met 'n toelaatbare kwota van 175 000 per jaar. Krapvreters word 2,6 m lank, weeg 230 kg en vreet in werklikheid nie krappe nie, maar krill.



Die Kroonagente het nog nie die uitgawedatum bevestig nie — sulke seëls word dikwels in Londen aan die handel vrygestel voordat hulle by die basisse in die gebied in gebruik geneem is.

COMMONWEALTH DAY THEME

COMMONWEALTH DAY is the reason for or theme for a new omnibus issue of varied design and topics — and the purpose of the stamp issues is to draw attention to the Commonwealth and to support the Commonwealth's fund for technical co-operation.

The stamp issues result from a decision by the meeting of Commonwealth heads of government in Melbourne during 1981, when it was resolved to have such a stamp issue every five years.

The Crown Agents have reported Commonwealth Day issues, most of them on the day of 14 March 1983, for the following:

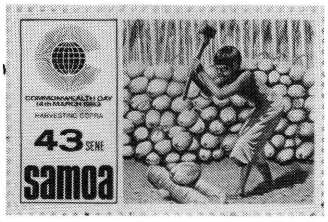
Bahamas, Barbados, British Virgin Islands, Botswana, Brunei, Cayman Islands, Cyprus, Falkland Islands, Fiji, Gambia, Gibraltar, Hong Kong, Jamaica, Kenya, Lesotho, Malawi, Mauritius, Papua New Guinea, Pitcairn, Samoa, Singapore, Solomon Islands, Sri Lanka, Swaziland,

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Tanzania, Trinidad and Tobago, Vanuatu, Western Samoa and Zambia.

Most of the countries are issuing four stamps in their sets.

Topics depicted vary widely.

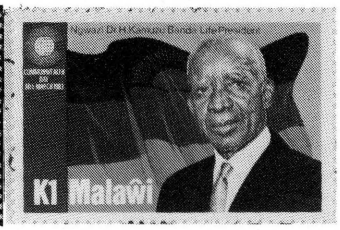


Caribbean islands show cruise linders, Barbados has a cricket stamp, for the Falklands it is stamps on stamps, Gambia bags groundnuts, Kenya picks coffee, Malawi picks tea and the sugar comes from Mauritius, Vanuatu has a fisherman and Samoa shows copra harvesting (or, How to open a coconut).

Issues of neighbour countries are:

Botswana (14 March 1983)
7t - President Quett Masire
15t - Tswana dancers
35t - Melbourne conference centre
45t - Melbourne meetings of heads of state





Malawi (14 March 1983)
7t - Kwacha international conference centre
20t - Tea picking at Mulanje
30t - Map of Malawi
K1 - President Dr H Kamuzu Banda

Swaziland (14 March 1983)
6c - Satellite view of Earth
10c - Late King Sobhuza II
50c - Swazi woman and huts
E1 - Spraying sugar crops





Zambia (14 March 1983)
12n - Cotton picking
18n - Underground mining
28n - Drinking pot and tribal dancing
K1 - Purple-crested loerie at Victoria Falls.

Gemenebesdag vir Botswana

BOTSWANA SE verdere uitgawes vir die jaar (na Gemenebesdag op 14 Maart 1983) is vir:
19 April - Bedreigde diere
24 Julie - Tradisionele patrone
24 Oktober - Kersfees.

Elephant seal also in Australian Antarctic

THE ELEPHANT seal forms the centrepiece of a se-tenant strip of five 27c stamps issued by the Australian Antarctic Territory on 6 April 1983 to show regional wildlife of Macquarie Island.

The stamps from left to right depict the light-mantled sooty albatross, Macquarie Island shags (cormorants), elephant seals, royal penguins and an Antarctic prion (whalebird).

These stamps are also valid in Australia itself.

An announcement by Australia Post says the first days of issue for the stamps at Macquarie Island and the three Antarctic mainland bases depend on the date when the relief ships arrive at the various stations.





The Philatelic Bureau in Melbourne provides FDCs with first day of issue postmarks of the ANARE stations, and handles postmarking for collectors who send their own covers in. "However, because of space limitations on the Antarctic supply ships and because of the limited facilities for processing large volumes of mail at the ANARE stations, no philatelic mail will be sent to the Antarctic." All covers will be processed in Australia after the issue dates at the stations have been established.

New issues coming up

FORTHCOMING stamp issues are:
11 May - Venda, History of writing, four stamps
25 May - Transkei, Tourism (Mzamba casino), four stamps
8 Jun - SWA, Discoverers of diamonds, four stamps
22 Jun - Bophuthatswana, history of the telephone, four stamps
6 Jul - Ciskei, Educational institutions, four stamps
20 Jul - RSA, Sport, four stamps.

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Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filatteliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filatteliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

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Seychelle-seëls

DIE JONGSTE seëluitgawes van die Seychelle is:
Wêreld-kommunikasiejaar, 25 Februarie 1983
40c - beheerkamer, Radio Seychelles
R2,75 - satellietopspoorstasie
R3,50 - televisiebeheerkamer
R5 - possorteerkantoor
Gemenebesdag, 14 Maart 1983
40c - landbounavorsing
R2,75 - verwerking van landbouprodukte
R3,50 - visbedryf
R7 - landsvlag

Zil Elwagne Sesel het op 25 Februarie 1983 die tweede deel van sy natuurlewereeks uitgegee:
40c - swart waterskilpad
R2,75 - groen geitjie
R7 - rooi landkrap.

Kenia se blomme

KENIA SE NUWE vaste reeks van 15 waardes, uitgegee op 15 Februarie 1983, is 'n pragtige kleurspel van inheemse blomme.

Heelwat van die blomme is bekend aan Suid-Afrikaanse tuiniers, en party is ook inheems aan Suid-Afrika, soos die sekelbos op die laagste waarde (10c).

Ons illustreer twee van die seëls: die 1/-, met die pragtige pers drolpeer, en die 2/-, met die impalalelie (ook bekend as die Sabie-ster).



Britannia features

THE ROYAL yacht Britannia features on a 27c stamp issued by Australia on 20 April 1983 for the birthday of Queen Elizabeth II on 21 April 1983. The vessel is shown in Sydney harbour, flying appropriate flags. In a production change the stamp is released in sheets of 50 (not 100), each with two panes of 25 (not 50).



A hitherto unknown 1918 SWA essay

by L Jacobson



DURING the course of carrying out research in the Windhoek Archives into the background events leading to the 1923 SWA overprints, I came across a letter from the Director of Posts and Telegraphs in Windhoek, James Venning, to the SWA Administrator dealing with what one can only refer to as essays for a proposed SWA issue. The letter is dated 18th January, 1918 and it may be of interest to quote the whole relevant paragraph.

"With reference to the recent verbal exchanges between your Honour and the writer hereof in regard to the introduction of a distinctive Postage Stamp in the Protectorate, which matter you were good enough to intimate you were not disinclined to reconsider with a view to determining the practicability of now adopting such course, I have the honour to submit herewith for your review a few specimen overprints of Union Postage Stamps, which have been prepared in this office. They are only intended to afford a rough impression of what the overprinted stamps would be like."

What interests me is whether these essays have survived and, if so, what type of overprint was applied. They were obviously rejected because it was not until 1922 that discussions were re-opened concerning a SWA issue but that is another, quite fascinating story which I hope to write about at a later date. in the meantime, if anyone knows more about these essays, prepared by the Post Office in Windhoek, I would be pleased to hear from them.

References

FIle 398 A40/21, Windhoek Archives.

Lesotho moves stock

YES, LESOTHO does indeed seem to have a lot of unsold philatelic stock it wants to move. (See *The SA Philatelist,* April 1983, page)

The March issue of *Stamp Magazine* carried a six-page promotion for Lesotho. Main feature of the promotion is a five-question competition to "Win a Lesotho Royal Wedding Folder" containing blocks of four of the three Lesotho stamps (25s, 50s and 75s) issued for the Royal Wedding in 1981.

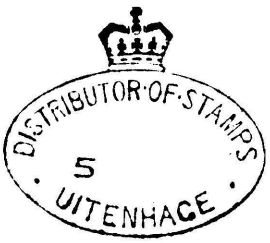
This fine prize is available to "the first 2 500 readers..." So we know at least that many of the folders were left unsold from 1981.

Also in March, Lesotho Philatelic Bureau had a four-page colour advertising supplement to the *Sunday Times* (Johannesburg), the lure this time being a "beautiful stock album FREE" on the opening of a R50 minimum deposit account.

Year sets from 1980/81 are on offer, while the order form for new issues lists 26 items. Some of these are illustrated in colour: mint stamps, booklets, mint souvenir sheets, official FDCs, stamp cards, maximum cards, gutter pairs, cylinder blocks, sheetlets, all making "a great family heirloom".

Watter merk is dit?

MNR J VAN der V Scholtemeyer, voorsitter van die Phalaborwa-Filatelieklub, het 'n staalstempel in die vorm van 'n ovaal met 'n kroon bo-op en die bewoording "Distributor of Stamps/Uitenhage" met 'n syfer 5 waar 'n datumlyn in die middel kon wees. Hy vra of iemand weet in watter omstandighede dié merk gebruik is.



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CISKEI

Indigenous Forests

by Gaulaumi de Swardt

8c *Cussonia spicata,* 20c *Curtisia dentata,* 25c *Calodendrum capense* and 40c *Podocarpus falcatus.*

This issue of four stamps was released on 2 February 1983. A special first day datestamp nr 5, was used at Keiskammahoek.

The stamps, designed by Dick Findlay, were litho printed on unwatermarked Harrison paper with PVA gum, by the Government Printer, Pretoria.

The sheets were printed in eight panes, two horizontal rows of four panes per row, perforated through all margins.

The stamp format is 23,9 x 40,5 mm, perforation 14,1 x 13,75.





Pane identification

8c value

Pane A: Red spot in front of colour block 140.
Pane B: Red spot in front of colour block 141.
Pane C: Green spot above colour block 141.
Pane D: Two black spots one above and one below colour block 142.
Pane E: Black spot below the 2 of colour block 142.
Pane F: Black spot between the two colour blocks 140 and 141.
Pane G: Green spots below tree on stamp 2/2.
Pane H: Small green spot above the colour block 142.

20c value

Pane A: Bottom margin, green mark below Ciskei emblem.
Pane B: Bottom margin green spot behind the back of bird in emblem.
Pane C: Row 1/1 small black spot above i of Transkei.
Pane D: Top margin green spot above stamp 1/2.
Pane E: Black spot 2 mm away from top left corner stamp 1/1.
Pane F: Top right hand corners of blue colour block 143 cut off.
Pane G: Row 2/1 red spot in 'n' of dentata.
Pane H: Top right hand corner of black colour block 146 cut off.

25c value

Pane A: Bottom margin red spot on back of baird in emblem and black spot between legs. (knee height).
Pane B: Green spot below right bottom corner of 149 colour block.
Pane C: Front margin red spot between 150 colour block and bottom perfs.
Pane D: Front margin green spot below 149 colour block.
Pane E: Row 1/2 black spot below second A of umbaba.
Pane F: Row 1/1 black spot in curve of C in Ciskei.
Pane G: Front margin; red spot at foot of 8 in 148 colour block.
Pane H: Front margin; red spot above 148 colour block.

40c value

Pane A: Row 2/2: right side of stamp, 7 mm down from top, green spot.
Pane B: Front margin: In the 2 of the 152 colour block a red mark in the bottom portion of the 2.
Pane C: Row 2/2: Green spot in front of border, 7 mm above bottom perfs.
Pane D: Front margin, below bottom perfs., red spot in corner.
Pane E: Bottom margin: Black spot just behind CPT and Row 2/2 green spot just above the second 2 in the date.
Pane F: Row 1/2 green spot just in front of the C of Ciskei.
Pane G: Front margin: Blue colour block top right hand corner cut off.
Pane H: Front margin: Green spot below the 5 of 153 colour block.

VENDA

Migrating Birds

by Gaulaumi de Swardt

ON 16 February 1983 the migrating bird set, with a first day datestamp nr 14 at Sibasa, was released: 8c European bee-eater, 20c Steppe eagle, 25c Plum-coloured starling and 40c White bellied stork.

The stamps, 47,9 x 30,2 mm, were designed by Sheila Nowers, and printed on a litho press by the Government Printer, Pretoria, on unwatermarked Harrison paper with PVA gum.

The sheet format of 8 panes per sheet is two horizontal rows of 4 panes per row and ten stamps per pane. The panes consist of five horizontal rows of two stamps per row. Thus the two top rows in the pane form the control block.

All panes are perforated through all margins. Perforation 14,1 x 13,75.



A	B	C	D
E	F	G	H

Pane identification

8c value

Pane A: Top margin: Small black dot in front of emblem.
Pane B: Row 1/2: Red line in birds tail.
Pane C: Row 1/2: Black dot in gutter to right and below "r" of eater.
Pane D: Right margin: Circle in yellow colour block behind the "5".
Pane E: Right margin: Small black dot above top right corner of colour block 316.
Pane F: Right margin: Small black dot 3.5 mm from bottom right corner of colour block 317.
Pane G: Row 1/2: Small dot above "G" of migrating.
Pane H: Row 2/2: Black dot in top part of arrow.

20c value

Pane A: Row 1/2: Red dot in front gutter 8 mm from top.
Pane B: Top margin: Small dot in front of "16" of the date.
Pane C: Row 1/1: Small line in front of bird's beak.
Pane D: Right margin: White dot in front of the "3" in 318 colour block.
Pane E: Front margin: Just in front of top left corner of row 1/1, blue spot.
Pane F: Right margin: Blue dot below 8 of 318 blue colour block.
Pane G: Row 1/2: White line between G and R of migrating.
Pane H: Row 2/1: Blue dot at end of upper twig.

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58 mint R7,00
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61 mint R145,00

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143 - 53 very fine mint R28,00

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5 used R50,00
7 mint R17,00
11 mint R26,00
20 fine mint R5,00
22 fine mint R48,00
25 fine mint R22,00
27 a fine mint R8,00
28 mint R14,00
28 fine used R4,00
29 used R20,00
31 fine used R3,90
33 fine mint R2,75
35 used R3,25
37 used R7,50
38 used 1 short perf R14,00
43 used R14,00
50 fine mint R11,00
51 very fine mint R10,00
51 a fine mint R9,99
61 fine mint R7,00
62 fine mint R7,00
63 fine mint R13,00
64 fine mint R22,00
66 fine mint R7,50
67 fine mint R20,00
92 mint no gum R140,00
98-106 fine mint R23,00
116 fine mint R44,00
119 b fine mint R66,00
120 a very fine mint R105,00
121 very fine mint R190,00

BRIT HONDURAS

37 a on piece R75,00

BRIT. LEVANT

65 mint R23,00
66 very fine mint R52,00
67 very fine mint R80,00

BRIT. VIRGIN ISLAND

45 mint R12,00
46 mint R7,00
47 fine mint R7,00
48 fine mint R8,00
49 mint R17,00

CANADA

121 mint R55,00
129 mint R110,00
246-55 very fine mint R150,00
292 Plate Block never hinged R25,00
031 very fine mint R57,00
OS 1 very fine mint R19,00
OS 2 very fine mint R39,00

DOMINICA

32 fine mint R10,00
42 fine mint R30,00
44 fine mint R25,00
45 fine mint R25,00
52 fine mint R15,00
53 very fine mint R10,00
53 a very fine mint R13,50
53 b fine mint R20,00

FIJI

11 mint no gum 1 short perf R60,00
12 very fine used signed A Diena R210,00
13 mint no gum R13,00
15 very fine used signed A Diena tiny ink spot . R25,00
15 as above 1 side rough perf R15,00
29 fine mint R20,00
29 mint R18,00
33 fine used R14,00
34 mint no gum R20,00
35 fine used 11¾ x 12½ R4,00
53 fine used R1,75
39 fine mint R14,00
40 very fine used R2,00
40a very fine used R2,50
43 very fine used 1 short perf R70,00
57b very fine mint R17,00
65 fine mint R23,00
66 very fine used R14,00
67 used R8,00
70 fine used R21,00
107 very fine mint R11,00
108 fine used R5,00
109 very fine mint R4,00
110 mint R3,50
112 very fine mint R14,00
122 fine mint R8,00
132 fine mint R7,00
238 very fine mint R4,00
239 very fine mint R25,00
239 very fine mint R25,00
240 very fine mint R18,00
241 very fine mint R52,00
242a - 45 very fine mint R13,50

GIBRALTAR

17 used R6,00
18 used R2,50
30 fine used R29,00
31 fine mint R5,50
33 mint R38,00
43 mint R12,00
44 mint R21,00
45 very fine mint R25,00
75 fine mint R22,00

GOLD COAST

27a fine mint R8,50
41 never hinged R6,00
45 used R6,50
54 used R5,00
65 never hinged R8,50
80 very fine mint R6,50
82a fine mint R10,00
96 very fine mint R6,00
97 very fine mint R6,50
133 - 34 incl a'sv.f.m. R5,50
153 - 64 v.f. mint R20,00

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GRENADA

2 fine used R50,00
3 fine used R75,00
22 fine used R13,00
23 very fine used R18,00
71 very fine mint R7,50
72 very fine mint R9,00
73 very fine mint R13,50
74 very fine mint R20,00
63 fine mint R11,00
77-79+80a fine mint R14,00
84-87 fine mint R31,00

HONGKONG

21 fine used R26,00
75 fine used R58,00
191 fine mint R51,00

IRELAND

15 very fine mint R16,00
37 fine mint R3,00
39 fine mint R3,40
80 very fine mint R12,50
107-108 very fine mint R10,00
109-110 fine mint R9,50
124 fine mint R24,00
112a very fine mint R42,00
136-137 fine mint R4,50
138-139 very fine mint R4,00
144-145 fine mint R6,50
160-161 never hinged R21,00
162-163 fine mint R16,00
164-165 fine mint R16,00
166-167 fine mint R14,00
168-169 fine mint R53,00
170-171 fine mint R18,00
172-173 fine mint R14,00
174-175 fine mint R23,00
178-179 fine mint R16,00
186-188 never hinged R7,50

KENYA

19 never hinged R4,50
7 used R17,00
21 very fine mint R6,50
22 never hinged R5,50
25 never hinged R11,50
37 fine mint R5,00
38 fine mint R4,50
39 fine mint R5,00
41 mint R5,50
42 fine mint R9,00
47a never hinged R4,00
64b mint R55,00
71 used R11,00
121 mint R20,00
120 used R11,00
134a very fine mint R33,00
146a very fine mint R18,00
149 Very fine mint R40,00
149a very fine mint R40,00
149b very fine mint R7,00
150 mint R110,00
150a never hinged R12,00
150b never hinged R11,00
157-158 fine mint R32,00
167-180 very fine mint R43,00
D1 - D6 very fine mint R26,00
D7 - D12 very fine mint R8,00

MONTSERRAT

1 mint R19,00
2 fine mint R42,00
2 used R30,00
5 mint no gum R60,00
7 fine used R17,00
7b fine used R13,00
9 mint no gum R85,00
10 mint R11,00
10 fine used R12,00
12 fine mint R8,00
12 fine used R9,00
33 mint R80,00
94-97 fine mint R16,50

MOROCCO AGENCIES

15 fine mint R15,00
50 mint R32,00
54 fine mint R35,00
73 very fine mint R30,00
74 very fine mint R36,00

NEW ZEALAND

481 mint R4,50
548 never hinged R30,00
548a very fine mint R240,00
613-625 fine mint R40,00

NORTH BORNEO

317 very fine mint R250,00
372-386 very fine mint R42,00
391-406 very fine mint R42,00

NYASALAND

7 very fine mint R11,00
8 fine mint R16,00
10 fine mint 33,00
11 fine mint R36,00
12 fine mint R36,00
13 very fine mint R70,00
34 mint R8,50
35 fine mint R7,50
36 fine mint R11,00
38 fine mint R27,00
39 very fine mint R60,00
45 fine mint R4,00
46 very fine mint R9,00
47 very fine mint R4,50
48 fine mint R21,00
50 fine mint R26,00
63 very fine mint R17,00
64 very fine mint R22,00
67 OP/Spec R325,00
78 mint R20,00
79 mint R24,00
93, a, b very fine mint R10,00
94 fine mint R9,00
112 fine mint R26,00
113 fine mint R52,00
114-122 very fine mint R17,00
123-126 never hinged R17,00
130-140 (15) v.f. mint R10,00
143 never hinged R29,00
144-157 very fine mint R30,00
161-162 very fine mint R12,00
188-198 never hinged R16,50

SIERRA LEONE

4 mint R140,00
18 never hinged R12,00
36-37 fine mint R22,00
44 never hinged R3,00
45 Block of 4 never hinged R7,50
46 never hinged R10,00
48 never hinged R8,00
49 very fine mint R10,00
50 very fine mint R11,00
97 mint R24,00
177 never hinged R33,00

KUWAIT

11 very fine mint R11,00
14 very fine mint R95,00
15 very fine mint R140,00
125a used R18,00

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25c value

Pane A: Top margin: Above row 1/1 black spot above head of bird.
Pane B: Right-margin: Two blue spots behind and under 324 colour block.
Pane C: Right margin: Circle between 3 and 2 in 322 colour block.
Pane D: Top margin: Dot to right and below 16 of date.
Pane E: Right margin: Black dot above "4" of the 324 colour block.
Pane F: Row 1/2: Blue dot in bottom gutter below "R" of coloured.
Pane G: Row 1/1: Dot in left gutter opposite "V" of Venda.
Pane H: Row 1/2: Black spot between A3.4 and Sheila.

40c value

Pane A: Right margin: Black spot above top right margin of 328 colour block.
Pane B: Row 2/1: Black spot in front of bird's beak.
Pane C: Row 2/2: Black spot in front of bird's beak.
Pane D: Right margin: White spot in front of 3 in 326 colour block.
Pane E: Row 1/2: Red spot in sea between tail of Bird and Africa.
Pane F: Right margin: Red spot between top part of Madagascar and Africa.
Pane H: Row 2/1: Black spot just above bird's head.

BOPHUTHATSWANA

Tourism — Pilanesberg Nature Reserve

by Gaulaumi de Swardt

THIS ISSUE of four stamps depicting Rhino 8c, Zebra 20c, Sable Antelope 25c and Red Hartebeest 40c, was designed by Paul Bosman and released on 5 January 1983. A special first day datestamp was used at Phokeng.

The stamps were printed on the litho press by the Government Printer, Pretoria. Unwatermarked Harrison paper with PVA gum was used.

Stamp format is 40,5 x 23,9 mm, perforation 13,75 x 14,1. The sheet format of 8 panes is two vertical rows of 4 panes per vertical row and 2 panes per horizontal row. Thus I name them A and B for the two top panes, etc.

All panes of ten stamps each are perforated through all margins. The control block is the two bottom rows of each pane.

Pane identification

A	B
C	D
E	F
G	H

8c Rhino

Pane A: Blue dot behind lower part of 5 in 445 colour block.
Blue dot in front of first 4 in 447 colour block.
Pane B: Small red dot right hand bottom margin of cylinder block.
Pane C: Red dot below 446 colour block.
Pane D: Two black dots below 444 colour block.
Pane E: Red spot on the top part of the first 4 in 447 colour block.
Pane F: Row 4/2: Red spot near back of large rhino.
Row 5/2: Black mark below the first A in Bophuthatswana.
Pane G: Red mark in second 4 of the black colour block.
Pane H: Green spot in top left hand corner of the yellow colour block.
Small black spot below 6 in red colour block.
Row 5/1. Small green spot between the horn and the ear of the rhino looking to the left.

20c Zebra

Pane A: Row 5/1: Small black dot in front of the front leg of the small zebra.
Pane B: Small black dot on top of the first 4 in 449 colour block.
Pane C: Row 4/1: Small black dot just to the right of the name Bophuthatswana. Small blue dot in the 4 of the colour block 450.
Pane D: Row 4/1: Green dot behind the right front leg of the large zebra.
Pane F: Blue dot below the 448 colour block.
Pane G: Blue mark above the o and p of Bophuthatswana.
Pane H: Small red spot below the leg of the "q" in equus.

25c Sable Antelope

Pane A: Small black dot in the 4 of the 453 colour block.
Pane B: Small white dot in front of the 4 in the blue colour block 452.
Black dot between 5 and 3 in yellow colour block 453.
Pane C: Row 4/1: Black spot below p of Bophuthatswana.
Row 4/2: Opposite 25c in right hand side margin a red spot.
Pane D: Small red dot in side margin in front of colour block 452.
Row 4/2: Small black dot behind and lower than 25c.
Pane E: Row 4/2: Black dot above the s of Bophuthatswana.
White spot behind the second 5 of the 455 colour block.
Pane F: Red spot above the tail of the Leopard (Emblem) in bottom margin.
Pane G: Row 4/2: Black spot to left of A 3.4.
Pane H: Row 5/2: Black spot to left and above A 3.4.

40c Hartebeest

Pane A: No identification mark on cylinder block. On row 3/2 blue dot to right of middle buck's front knees.
Pane B: Row 4/2: 2 Small blue dots between tail and legs of calf.
Pane C: Black dot in the curve of the 5 in 459 colour block.
Pane D: Row 4/2: Black dot just right of trees on right side.
Pane E: White spot behind the 8 of 458 colour block.
Pane F: Row 5/1: Black spot just in front and below A 4.4.
Pane G: White spot behind the 9 in the 549 colour block.
Pane H: Row 5/1: Black spot above B of Bophuthatswana.

TRANSKEI

Fishing-flies

THIS ISSUE of five 20c stamps, printed se-tenant in one sheet, is the fourth issue in the Fishing-fly series issued annually since 1980, released on 2 March 1983.

The stamps, designed by A H Barrett, were litho printed without watermark, on Harrison paper, by the Government Printer, Pretoria. The stamp format is 30,2 x 23,9 mm perforation 14 x 14,25.

The sheets were printed in eight panes, two horizontal rows of four panes per row, perforated through all margins. The control block is the bottom row of each pane.

Transkei fishing flies
(Plated control blocks.)

A	B
C	D
E	F
G	H

A. **(613-616)**
1/1: Dot above a of Transkei.
1/5: Dot ½mm below "wing".
1/3: Dot 6 mm from top of stamp next to left margin-line.
2/1: Dot below tip of hook.

B. 1/2: Dot above a of Transkei.
1/2: Line above Transkei.
2/3: Dot 2 mm above bottom line at about 5 o'clock.
BM: White dot left of 6 and above 3 in blue colour block.

C. 1/1: Line through bottom of "o" of 20c.
2/2: Dot above a of Transkei.
2/5: Dot below front leg of k in Transkei.
2/5: Red dot above A of Alexandra.
BM: Dot 2 mm right of colour block 615.

D. TM: Dot in front of comma.
1/1: Dot below dot on "i" of Transkei.
1/2: Dot below "stem" of fly.
1/3: Dot 2 mm above "nose".
1/4: Dot 1 mm above 5 of A1.5.

E. Dot above bottom line 6 mm from left.
1/3: Dot 1 mm above bottom line below hook.
SM: Blue and red dot below ,40.
2/5: Blue dot 9 mm from bottom line on right margin line.
BM: Dot in 6 of 616 in black colour block.

F. 1/1: White line through i of Transkei.
1/4: Dot on left side of stamps 2 mm from top and 2 mm from side line.
2/2: Dot 2 mm from "hook".
2/4: Red dot below the body left (9 o'clock).
BM: Line and dot in 6 of 615 in black colour block.

G. SM: Red dot left of ,40.
2/2: Dot above a of Transkei.
2/3: Line through tail of hook.
2/5: Dot right of "i" of Transkei.
2/5: Dot between 2 and 0 of 20c.
BM: Lines through 613 and 3 blue dots above blue colour block.

H. SM: Dot on top and left of 0 of ,20.
2/2: Brown dot above a of Transkei.
2/3: Dot inside and top of c in 20c.
BM: Dot half-way below emblem and above 1.
BM: Two notches top of 616 colour block.

(TM - top margin; SM - side margin; BM - bottom margin).

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BOPHUTHATSWANA

Easter Stamps

by Gaulaumi de Swardt

THE FOUR stamps in the third set of Easter Stamps series on the Passion of Jesus Christ depict the entry into Jerusalem.

The stamps form an attractive colourful set. A special first day datestamp was used at Bethanie.

The stamps were designed by Sheila Nowers, litho printed by the Government Printer, Pretoria, on unwatermarked Harrison paper with PVA gum and perforated 13,75 x 14,1.

The sheets consist of eight panes (not four as stated in the bulletin), in two horizontal rows of 4 panes per row. The panes are in 5 horizontal rows of two stamps each. The two top rows of the pane form the control block. All margins are perforated through.

This issue is very well printed and constant flaws are scarce and very minute.

Pane identification

8c Easter stamps

Pane A: Top margin: Red line above M of Matthew.
Pane B: Row 2/1: Black line in front of front leg of donkey on right hand side.
Pane C: Colour block 462: White dot to left of 4.
Pane D: Row 1/1: Red line below AT of Bophuthatswana.
Pane E: Row 1/2: Break in outer frame line near top right corner.
Pane F: Small white dot in top curve of 6 in 462 colour block.
Pane G: Row 2/2: Black dot above bush between two men.
Pane H: Row 1/1: Green line on back of red robe.

20c Easter stamps

Pane A: Top margin: Red spot above and in front of date.
Pane B: Blue spot in the lower curve of the 6 in 465 colour block.
Pane C: Row 1/2: Small green spot opposite the 4 of 465 colour block.
Pane D: Row 2/1: Green spot behind McBride.
Pane E: Top margin: Tiny green spot above the first "0" in date.
Pane F: Top margin: Green spot 7 mm in front of perfs. between the 2 stamps.
Pane G: Top margin: Red spot above leopards tail.
Pane H: Top margin: Green spot in front of leopard.

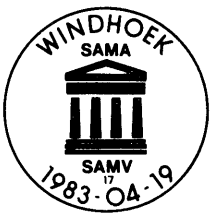
25c Easter stamps

Pane A: Green spot just to the right of 471 colour block.
Pane B: Top margin: green spot above leopard's right ear.
Pane C: White spot in the blue before the 4 in 468 colour block.
Pane D: Row 1/1: In the right hand corner top, blue spot just inside inner frame above roof.
Pane E: Top margin: Black spot above and between the 21:8 of row 1/1.
Pane F: Red mark just in front of the 4 of 470 colour block.
Pane G: Black spot on the foot of the 4 of 469 colour block.
Pane H: Row 2/2: Green mark in the n of swana.

40c Easter stamps

Pane A: Tiny green spot above the first 4 of the 474 colour block.
Pane B: Row 1/2: Black dot between the two lines of outer frame top left.
Pane C: Row 2/2: Green line in left bottom corner above the "B" of Bophuthatswana.
Pane D: Row 1/1: Long blue line behind the last A of swana.
Pane E: Row 1/1: Green mark in frame at right above upstretching hand.
Pane F: Top margin: Black spot behind upper half of the last "0" in date.
Pane G: Row 1/1: Red spot behind the "E" of McBride.
Pane H: Row 1/1: Black mark above the "R" of Mark.

Special datestamp



A SPECIAL datestamp was used in Windhoek on 19 April 1983 to mark the congress of the South African Museums Association, held from 18-21 April 1983. Special covers and datestamp cards were issued. In our February issue, p 29, we took the initials SAMA to indicate the SA Medical Association, so do note the correct name.

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CHINA'S LARGE DRAGONS

EXCEPT FOR Britain's famous Penny Black of 1840 perhaps more has been written among philatelists about China's first postage stamps than any other postal Number One.

Our 20th century has seen so many changes that we weary of them and tend to overlook the even more tumultuous changes in the world during Queen Victoria's era, many of which the peoples of China found unprecedented.

The Manchus of the Ching Dynasty ruled China, and had done since 1644 when they crossed China's northern frontier from Manchuria and occupied Peking, conquering the south by 1682.

Came 1858, and the numerous foreign legations in China secured a treaty by which the Manchu government assumed responsibility for the transit of mail between the legations and itself; the implementation of this treaty involved slowly building a postal service.

This experimental period ended in 1896, the 22nd year of Emperor Kuang Hsu, when by Imperial Edict China's postal service was publicly inaugurated.

For postage the silver dollar replaced the silver tael, and earlier stamps valued in candarins (100 candarins equalled one tael in weight of silver) were overprinted with the new currency.

During the experimental period 1858-1896 several things happened.

In 1866 diplomatic mails began to be officially transported between Peking and Tientsin.

By 1876 a postal department began functioning in the Imperial Customs House, Tientsin, accepting diplomatic mails between the Treaty Ports, and in 1878 a mounted courier service started between Peking and Tientsin.

On the '20th day of the 2nd Moon' that year (23 March) Tientsin's Postal Department began accepting civilian mail for Peking; from that day dates China's postal service although it was to be 18 years before being formalised by the Imperial Edict of 1896.



Also in 1878, Sir Robert Hart (since 1863 Inspector-General of Customs) recommended and had accepted the idea of a set of three postage stamps for Imperial China, which went on sale in August.

Designed by an American employee Mr H B Morse they were very similar to those Local Post stamps of Shanghai municipality in use since 1865, and in fact were printed by the Customs Statistical Department, Shanghai. Oddly, the Shanghai local stamps were all being printed in London.

The playful Chinese dragon, gambolling with a pearl, featured on the 1 Candarin green, 3 Cn brown-red, and 5 Cn orange stamps printed on thin un-watermarked paper perf 12½, with stamps about 2,5 mm apart.

Reprinted June 1882 (stamps 4,5 mm apart) and again the following March but on thicker paper, shades and varieties have fascinated generations of philatelists.

Quantities issued (see *Cheng's Stamp Journal* Sept 1977) totalled:

I Candarin 206,486; 2 Cn 557,868, and 239,610 for the 3 Candarin, a total of just over one million. Enough survive to make a representative selection just affordable!

Known now as the Large Dragons, postmark studies show that these stamps found use in at least fourteen main centres in China, mostly in the north and along her coast.

China's vast network of post offices was not to come until the overthrow of the Manchus by the Republic — which is another story!

Unieseëls gevind wat fluoresseer

deur Wilhelm Grütter

'N NOG STEEDS onopgeloste kwessie in die Suid-Afrikaanse filatelie het onlangs weer onder die aandag gekom nadat dit vir die eerste maal 'n jaar of vyf gelede geopper is deur mnr Maurits van Rooy van Huis Magnolia 59, Baxterstraat, Bellville 7530.

Hy het destyds die aandag gevestig op twee Unieseëls van 1d en ½d (die seilskip en die springbokkop) in sy besit wat onder UV-bestraling tekens van fluoressensie getoon het. Dit was die uitgawe van 1930 (Suidafrika een woord) wat voorgekom het op briewe wat sy verloofde omstreeks 1932 tot 1934 aan hom geskryf het.

Soos bekend, is die eerste papier van hierdie aard in Suid-Afrika egter eers amptelik met die uitgawe vir die eeufees van die Rooikruis op 30 Augustus 1963 in gebruik geneem (Harrison-papier).

Destyds is daar gegis dat die posseëls moontlik 'n tyd lank tussen ander gelê het wat met fosfor behandel is — dit is bekend dat die materiaal op hierdie manier kan afgee. Mnr Van Rooy het egter getwyfel, want hy is oortuig daarvan dat daar geen fosfor-behandelde seëls was in die album waaruit hierdie eksemplare gekom het nie.

· Sedertdien het hy ingeteken op James Mackay se *New International Encyclopedia of Stamps,* wat onder "Fluorescence" aanteken: "Some stamp inks fluoresce in different colours when viewed by ultra-violet light, and some give off a brilliant golden glow."

Omdat die posseëls deur die normale poskanale gegaan het, is mnr Van Rooy ook oortuig dat dit nie op die een of ander wyse gedokter kan wees nie.

Die enigste verdere (UV)-lig wat hierop gewerp kan word, is R G L McPhius se aantekeninge in 'n artikel (Ultra-violet sheds a new light on philately) wat in Desember 1972 as bylae tot *The SA Philatelist* verskyn het.

Onder "Unintentional UV Response" skryf hy onder meer:

Primarily the stamp printer was concerned with the use of bright coloured inks, and whether purposely or not, used fluorescent inks. Raytech (the Raytech Equipment Company) has stated that these date back to the turn of the century and perhaps earlier.

Mephius noem dan 'n paar voorbeelde van sulke posseëls, asook inksoorte, maar Suid-Afrikaanse posseëls is nie hier ter sprake nie.

Dit wil egter voorkom asof mnr Van Rooy se vermoede dat daar ook in Suid-Afrika fluoresserende inksoorte gebruik is, korrek kan wees.

Stamps, cards and friendship — Ana Maria Cara'mbula (21) of Uruguay has been collecting stamps for 12 years and wrote after hearing about *The SA Philatelist* on Radio RSA. She would like to exchange stamps, cards and friendship with South African collectors and her address is Rio Branco 1358 ap. 302, Montevideo, Uruguay.

Kiwi honour — Mr Robson Lowe has been elected for the Award of Honour of the Federation of New Zealand Philatelic Societies, the 14th time the award has been made since its introduction 21 years ago.

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

ALBUM PAGES

TO ILLUSTRATE the previous article on the presentation and write-up of a collection, a few album pages are shown in this edition. Even without any comments on the depicted pages, one would be able to tell, to which presentations the general rules have been applied.

1. Attractive arrangement
2. Do not write too much
3. For illustrations use stamps
4. Do not draw pictures (or keep it to a bare minimum)
5. Presentation of pages for an exhibition should make a balanced impression as a whole.
6. The writing should be neat, not too big or too small.

But remember, after all, it is your collection and you should write-up your collection as you like. For exhibitions, though, it will certainly help to implement the recommendations!

(to be continued next issue)



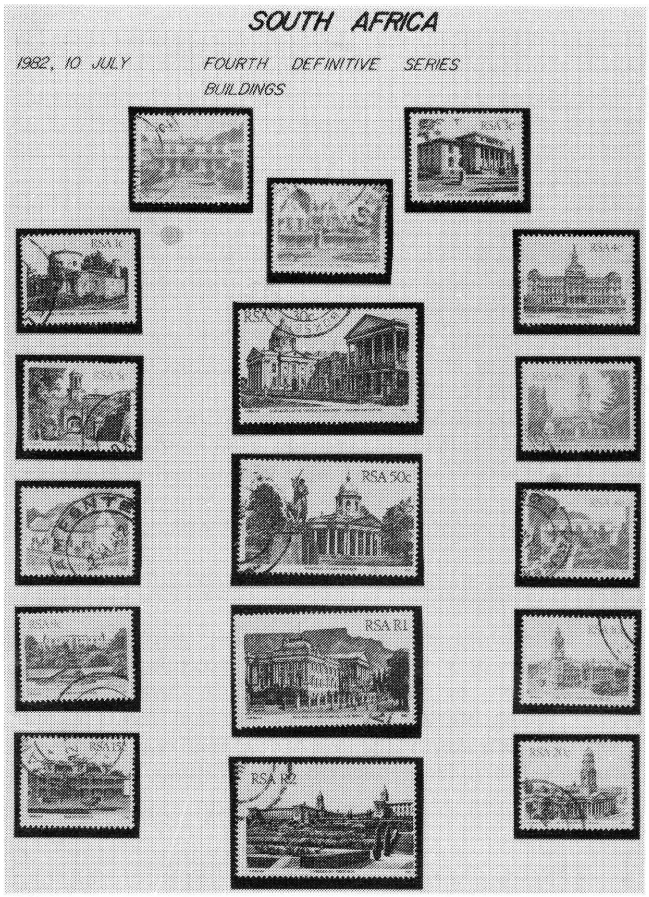
Ever seen a collection on snakes?!

DONATIONS OF STAMPS

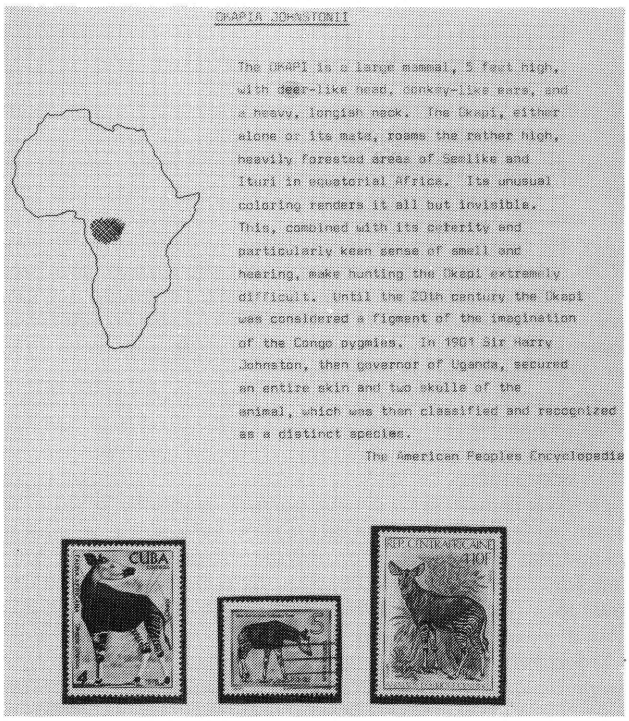
THE Youth Activity Committee is operating a stamp packet service for all affiliated youth societies in South Africa.

Collectors and dealers, business people and country folk! — Please let us have your surplus stamps and/or mail, on or off paper, for the benefit of our junior collectors.

Please send donations to Mrs J D Redmond, Youth Activity Committee, PO Box 9248, Cinda Park 1463.

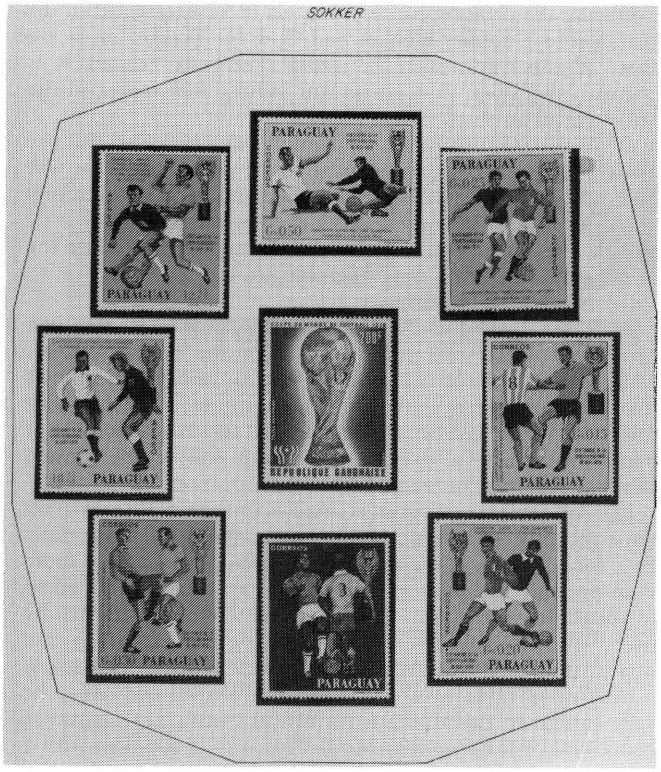


Balanced presentation

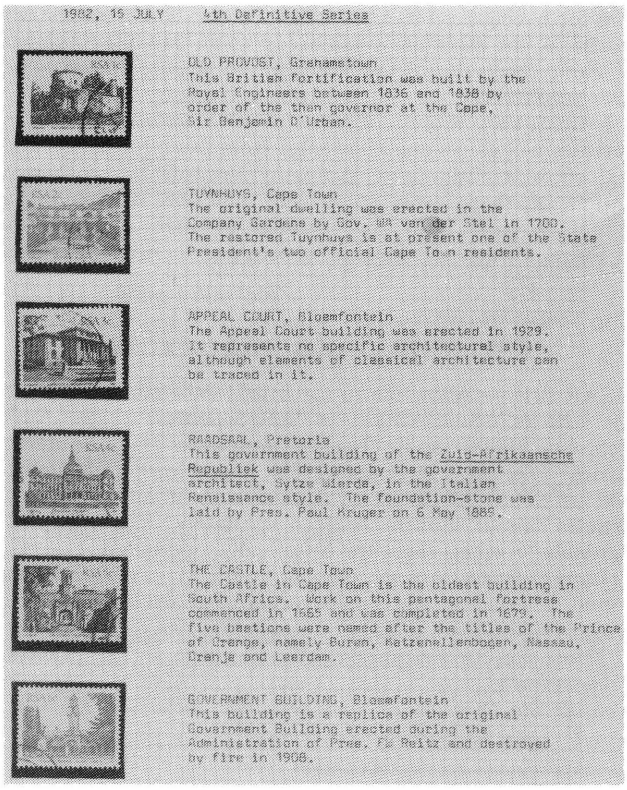


Ever heard of this animal?!

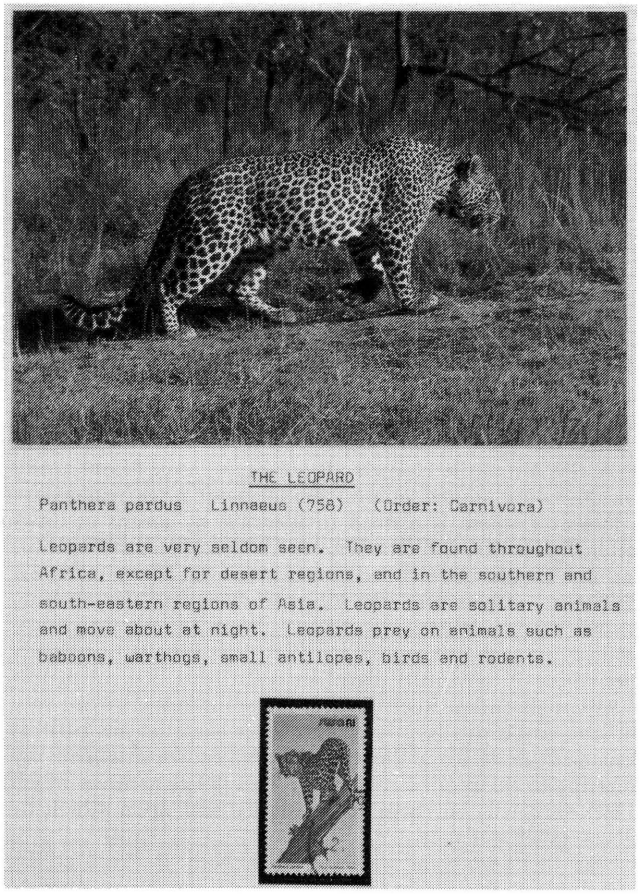
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Never!



Too much writing and too few stamps.



This page belongs to a photo album.

My dank aan mnr C Slagt van Arcade Stamp Shop vir seëls wat hy vir afbeeldings beskikbaar gestel het.

Jeugversamelaars wedywer

DIE EERSTE Transvaalse tussenklubs wedstryd vir jeugversamelaars word op Saterdag 4 Junie 1983 by die Gemeenskapsentrum in Blairgowrie, Randburg, gehou (padwysers vanuit die noordelike deel van Jan Smutslaan, ruim parkering).

Dis 'n pragtige geleentheid vir jong versamelaars (en hul ouers) om te kom kyk hoe ander jong versamelaars hul stokperdjie aanpak.

Agt jeugverenigings het vir die wedstryd ingeskryf. Hulle is die Afrikaanse Filatelistevereniging en die jeuggroepe van Boksburg, Edenvale, Johannesburg PS, Kempton Park, Pretoria PS, St Stithians en Wes-Rand.

Die uitstalling val saam met die driemaandelikse versamelaarsbeurs wat by die sentrum gehou word en waaraan seëlhandelaars deelneem.

Op die dag sal die Federasie se jeugkomitee 500 koeverte te koop aanbied wat by die nabygeleë Pinegowrie-poskantoor afgestempel is.

YOUTH LEADERS! – SECRETARIES OF YOUTH CLUBS!

PLEASE let us have details of your societies, eg name of society, address of contact person, details of meetings and approximate membership.

Please send your society's details to Mrs L Smith, PO Box 9417, Elsburg 1407.

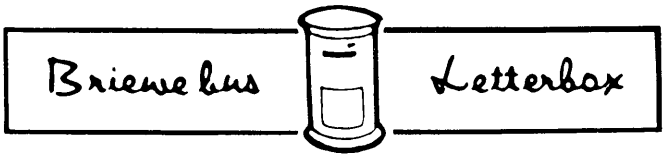
Junior quiz

by Arie Bakker RDPSA

Write down your answers and see the answers on page 132.

1. What does "philatelic franking" mean?
2. How can you frank "philatelic"?
3. Why is it important to frank your letters yourself?
4. Which defects render a stamp valueless?
5. Which other defects make a stamp less attractive in your collection?

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New issues under fire

DEAR SIR — Having read the letters by "Old Timer" and Mrs E A McGill in February's issue and Cedric Roché's letter in your March issue I would like to make the following comments.

I too feel there is too much space devoted to new issues of RSA, SWA and the Homelands (10 pages in the March issue) for this is of limited interest among your large readership.

However, there is a need to identify, by means of flaws (often fly specks) the otherwise unidentified panes of stamps and this should be recorded somewhere even if not in *The SA Philatelist* — there are, after all, specialised societies covering exclusively South Africa and South West Africa respectively while if no such specialised societies exist for the homelands then there is obviously little interest.

Although Cedric Roché makes the point that it will be very difficult to do this at a later date when material has become dispersed he destroys the validity of his own argument by referring to the proof sheets in the Post Office archives which I feel sure will be there for posterity and upon which he places much reliance.

I feel that he is being a little unfair to Natie Becker RDPSA who I know for a fact only has a very limited number of panes made available to him for scrutiny yet Cedric appears to have unlimited access to as much material as he wishes to examine if his random sampling from entire printings is to have any statistical reliability.

Again, how permanent are varieties on the proof sheets, printed by the same process and just as subject to the vagaries of intrusion of foreign bodies on the plate, blanket and paper with the offset litho process?

I cannot accept Cedric Roché's dogmatic statement that every variety ever recorded by him is constant and I think, on mature reflection, he will admit there is a percentage chance that a few may not be and if it will help him I will be happy to provide him with standard equations from which he can calculate the varying percentages of error in random sampling depending upon the size of sample, etc — it is, after all, a standard "management tool" used in the field of industrial engineering.

To summarise, I suggest the esoteric information be left to specialised societies to publish and record thereby leaving more space in *The SA Philatelist* for articles of a different nature and I would personally hesitate to be dogmatic in philatelic research for the margin of error is always there no matter how small. — **Major Ian Mathews (ret'd) Hon Editor, The South African Stamp Study Circle, Johannesburg**

Varieties on postage stamps

DEAR SIR — I am writing in regard to letters published in *The SA Philatelist* of February and March 1983 about the listing of varieties by Messrs Natie Becker and Cedric Roché.

In the interest of philately, I should like to furnish the following information which may cast light on the subject of varieties that can occur in the lithographic printing process:

(a) **Constant varieties**

(i) When the artwork of a postage stamp is photographed at the Government Printing Works, the camera will pick up any object such as a hair or speck of dust which will be reflected on the master negative. The negative is used to prepare the printing plate which in turn will reflect the same object(s) appearing on the negative.

During the printing process, the ink is transferred from the plate on to a rubber blanket and from the blanket on to the sheet of paper on which the stamp sheets are printed. It is obvious, therefore, that a constant variety will appear in the same place on every stamp sheet.

(ii) Every printing plate has its own character. For instance a dot or scratch could be present in the metal plate that will pick up the ink and transfer it via the blanket on to the stamp paper. Another constant variety but to prove the variety in (i) and (ii) one has to scrutinize many stamp sheets because the origin is not known to the investigator.

(b) **Non constant varieties**

(i) These can be caused by small specks of dust that can appear either on the printing plate or the rubber blanket which can be transferred from the one to the other. It follows that the variety can shift from one position to another with the result that it can occur anywhere on the complete sheet of paper on which a number of stamp sheets are printed simultaneously. The variety can disappear at any stage.

(ii) Any object can cause a small hole (like a pin prick) on the rubber blanket which will remain there for some time. But, for instance, if the printing process stretches over more than one day, the dent in the blanket can become inflated so to speak. In other words the surface may return to normal by itself. Therefore, it goes without saying that a variety can appear on a large quantity of sheets and thereafter disappear.

Bearing in mind all the factors listed above, one has to be very careful in describing a variety as constant. Cognisance being had of the fact that Mr Becker who is supplied with a few stamp sheets only — he lives on the Witwatersrand where he undertakes the study of stamps — one cannot fault him for having been discreet in his description of varieties. Mr Roché on the other hand had access to an unlimited number of stamp sheets during the period he studied the stamps — he lives in Pretoria.

I trust that those collectors who have an interest in varieties will gain some knowledge from this information and will show a little more sympathy towards the concerted efforts of those who study and describe stamps on a voluntary basis with the material at their disposal. — **H Steyn, Director, Philatelic Services and Intersapa, Pretoria**

An enjoyable magazine

DEAR SIR — Allow me to say briefly how much I enjoyed the articles "Suid-Afrika: 'n seëlgeskiedenis" (*The SAP*, February 1983) and "Issuing authorities (5): Southern Africa" (*The SAP*, December 1982). I am a learner philatelist, and as South Africa is my special area of interest, I find articles about South African philately most helpful, particularly when they are historically orientated.

I am eager to learn more about South African stamps and would be glad if you could recommend some books, etc which I could read in addition to reading *The SAP* regularly.

Thank you for a most enjoyable magazine. — **Errol Collen, Johannesburg**

Consult the librarian of your philatelic society. - Ed

Answers to questions from page 131.

1. The use, on a letter to a collector, of as many stamps as possible, for him to use for his own collection or for swops.
2. Using commemorative stamps, coil stamps or stamps usually used for additional franking, eg for an 8 cent letter you use the combination 1 + 7, 2 + 6, 3 + 5 or 2 x 4 cent stamps.
3. Only you can produce the best cover for your correspondent. The clerk of the post office may perhaps use a meter mark a damaged stamp.
4. Blunt of missing perforations or corners, tears, thin spots, folds.
5. A stain or smudge, a chalkline, a bad centration (uneven white borders), heavy cancellations.

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Stanley Gibbons Post-bid

lets you bid for the stamps you want from your armchair.

From now on, thanks to Post-Bid, you will be able to join in a new kind of Stanley Gibbons sale — without moving from the comfort of your home.

You can bid regularly, through the post, for the philatelic items of your choice, with all the assurance of buying from the world's most famous stamp house.

Stanley Gibbons brings a wealth of experience, a guarantee of superior service, and quality material — to your own armchair.

How Post-Bid works
Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps
Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.
All bids will be exclusive of GST.

Please note that bids not in whole rands will be rounded up to the next bidding figure.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
9.30 am — 4 pm. From 1 - 24 June except during weekends.

Post-Bid with Credit plan
Stanley Gibbons (Pty) Ltd are pleased to announce that they can now offer a new service of POST-BID. CREDIT FACILITIES OVER 3 MONTHS ON PURCHASES ABOVE R500.

Last date for receipt of bids for Post-Bid Sale No. 8 Friday 24 June 1983
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to symbols and abbreviations

O — Used
X — On Entire
S — Specimen
R — Reprint
P — Proof
● — On Piece
B — Booklet
* — Mint
MUH — Mint Unhinged
MLH — Mint Lightly Hinged (Large part gum)
MH — Mint Hinged (Part gum)
MHH — Mint Heavily Hinged (Small part gum)
Unused — Unused. No Gum.

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Lot No.				Estimated price R
ANTIGUA				
1	*	1935 Silver Jubilee set. MLH. (cat. £25+)	SG91-94	20
ASCENSION				
2	*	1938 set to 10/-. MH. (cat. £120)	SG38-47A	90
3	*	1938 set of 30 values to 10/- (2) including most perfs. and shades. MH. (cat. £210+)	SG38-47	180
AUSTRALIA				
4	*	1931-36 set of 3 to £2 opt. 'specimen'. MH. (cat. £170)	SG136-138 SP	140
5	*	1934 Merino Lamb set (less 2d B). MH. (cat. £65)	SG150-152	40
6	*	1935 Silver Jubilee set. MH. (cat. £90+)	SG156-158	40
7	o	As above but good used (minor faults). (cat. £63+)	SG156-158	25
8	**	1949 £1 on thin paper. Well centred example — light corner crease effecting perfs. only. MUH. (cat. £190)	SG178A	180
9	**	1972 Industries (including 35c Beef). MUH. (cat. £35)	SG510-513	30
10	B	1970 Multicolour 'Heads' design on white cover. Complete. MUH. (cat. £18)	S15 Booklet	20
BAHAMAS				
11	*	1935 Silver Jubilee set. MH. (cat. £17+)	SG141-144	15
12	o	1964 set to £1. Fine used. (cat. £40)	SG228-243	35
BAHRAIN				
13	*	1948-49 set to 10r (10/-). MH. (cat. £60)	SG51-60A	40
BARBADOS				
14	o	1852 1d deep blue, fine used with good to large margins. (cat. £65)	SG4	50
BASUTOLAND				
15	o	1933 set to 10/-. Fine used (minor faults to lower values). (cat. £350)	SG1-10	240
16	**	1933 2/6 sepia in c/m block of four. MUH. (cat. £80)	SG8	80
17	*	1935 Silver Jubilee. MH. (cat. £8+)	SG11-14	5
18	X	1948 RSW pair on illustrated FDC (horizontal bend on lower half of cover not detracting or affecting stamps) (cat. £35 as used stamps)	SG36-37	50
BECHUANALAND				
19	S	1891 4d opt. 'specimen'. MH.	SG35 SP	35
20	S	1891 6d opt. 'specimen'. MHH.	SG36 SP	35
21	S	1902 ½d blue green stuck on small piece. Opt. 'specimen'. Some toned perfs.	SG60 SP	20
22	S	1897 set of 6 opt. 'specimen', stuck down on piece. Ex Natal P.O. Archives — unique. (cat. £250)	SG61-65 SP	170
23	*	1935 Silver Jubilee. MLH. (cat. £3)	SG111-114	5
BERMUDA				
24	*	1935 Silver Jubilee set. MH. (cat. £12+)	SG94-97	10
25	*	1936 12/6 grey and pale orange. Normal gum toning. With PFSA Cert 'Genuine but small rust spot'. (cat. £55)	SG120A	15
B.E.A.				
26	*	1890 set to 4r (less SG13 & 15). MH. (cat. £59)	SG4-18	40
27	*	Forgery of SG19 (5r grey-green). (cat. £35 as original MH)	FORGERY	10
28	S	1894 set of 2 h/s 'specimen'. Stuck down on piece — some rusting. Ex Natal P.O. Archives — unique (cat. £150)	SG27-28 SP	75
29	S	1894 set of 2 h/s 'specimen'. Stuck down to piece — some rusting. Ex Natal P.O. Archives — unique (cat. £100)	SG29-30 SP	60
30	S	1896 set to 5r opt. 'specimen'. Stuck down to piece. Ex-Natal Post Office Archives (5r has additional h/s 'specimen' in violet). Some minor toning present but unique. (cat. £375)	SG65-79 SP	250
31	*	1896 2r orange. MLH. (cat. £40)	SG93	40
32	*	1896 4r carmine lake. MHH. (cat. £60)	SG95	40
33	*	1896 5r sepia. MHH. (cat. £70)	SG96	45
BRITISH HONDURAS				
34	*	1938-1947 set to $5. MLH. (cat. £45)	SG150-161	40
BRITISH LEVANT				
35	**	1921 180pi (10/-) opt. Lower marginal single. MUH. (cat. £20)	SG67	100
BRITISH SOLOMON ISLANDS				
36	*	1939-51 set to 10/-. (3 values 3d, 2/- & 2/6 are toned). MH. (cat. £70)	SG60-72	35
CANADA				
37	**	1897 Jubilee 5c deep blue. Well centred. MUH. (cat. £20)	SG128	20
38	*	1897 Jubilee 6c brown. Well centred but gum adherence as well as hinge remainder. MHH. (cat. £100)	SG129	40
39	*	1897 Jubilee 20c — centred right. MHH. (cat. £120)	SG133	60
40	*	1946 Peace set to $1 (less 7c). MH. (cat. £59)	SG401-406	35
CAPE OF GOOD HOPE				
41	o	1853 1d brown red (paper slightly blued). Fine used example with 3 margins (close to large). Creased. (cat. £225)	SG3A	35
42	o	1853 4d pale blue (slightly blued paper). Good used example with clear margins all round. (cat. £150)	SG4A	60
43	o	1855 4d deep blue on white paper. Used example with small to large margins. Minor corner crease. (cat. £45)	SG6	20
44	o	1855 1/- deep dark green, used. Close to good margins but one weak corner. (cat. £700)	SG8A	60
45	o	1861 4d 'woodblock'. Used example — small to no margins. corner crease. (cat. £1700)	SG14	50
46	o	1863-64 1d deep brown red. Small to large margins (cut into at one corner). Fine used. (cat. £275)	SG18A	50
47	o	1863-64 4d deep blue. Close, three margin example — possible gum thins. MHH. (cat. £100)	SG19	25
48	*	1863 4d blue. Very fine looking unused o.g. example with good, even margins (possible repair). MHH. (cat. £120)	SG19A	40
CAPE MAFEKING				
49	●	1900 1d on ½d green. Tied to small piece by full strike of 'Mafeking' c.d.s. (cat. £48)	SG1	60
50	o	1900 1/- on 4d (opt. British Bechuanaland). Fine used with PFSA Cert 'genuine but creased'. (cat. £65)	SG11	30
51	o	1900 3d on 1d lilac (opt. British Bechuanaland). Fine used — 'Mafeking' c.d.s. (cat. £55)	SG12	40
52	o	1900 1/- on 6d (opt. Bechuanaland Protectorate). Good used. (cat. £80).	SG14	60
CAYMAN ISLANDS				
53	S	1901-03 set 1/- opt. 'specimen'. Toned. MHH. (cat. £275)	SG3-7 SP	120
54	o	1901 1/- orange wmk. Crown CA. Fine used. (cat. £60)	SG7	60
55	*	1/- violet and green. MLH. (cat. £30)	SG15	20
56	*	1935 Silver Jubilee set. MLH. (cat. £12)	SG96-99	12
CYPRUS				
57	o	1934 set to 45p. Fine used. (cat. £75)	SG133-143	70
58	*	1935 Silver Jubilee set. MH. (cat. £21+)	SG144-147	20
59	*	1938-51 set to £1. MLH. (cat. £100)	SG151-163	85
60	*	1963 Scouts m/s. MLH. (cat. £130)	SG231A MS	75
DOMINICA				
61	*	1951 set to $2.40. MH. (cat. £29)	SG120-134	18
FALKLAND ISLANDS				
62	*	1895 4d olive-black in right marginal block of four (some slight foxing). MLH. (cat. £44)	SG28	45
63	*	1898 2/6 deep blue. MH. (cat. £170)	SG41	120
64	*	1913 10/-. MH. (cat. £150)	SG160	160
65	*	1918 1/- opt. 'War Stamp'. MLH. (cat. £12)	SG97	10
66	*	1921 1/- bistre-brown. MLH. (cat. £14)	SG113	10
67	*	1929 2/6 'whale & penguin'. MHH. (cat. £20)	SG123	15
68	**	1929 5/- 'whale & penguin'. MUH. (cat. £35)	SG124	35
69	**	1938 2/6 'penguins'. MUH. (cat. £32)	SG160	25
70	**	1938 5/- bright blue and pale brown. MUH. (cat. £32)	SG161	25
71	*	1955 set to 1/-. MLH. (cat. £24)	SG187-192	12
72	*	1960 Birds set to £1 (2½d has rust spot). MLH. (cat. £120)	SG193-207	90
FALKLAND ISLAND DEPENDENCIES				
73	*	1954 Ship set to £1 (3d has rust spot). MLH. (cat. £250)	SG G26-40	150
FRANCE				
74	*	1936 10f Air. MH. (cat. £250)	SG554	150
GAMBIA				
75	S	1902 set opt. 'specimen', stuck down on piece — ex Natal P.O. Archives. Unique. (cat. £450)	SG45-56 SP	300
76	S	1904 set of 3 opt. 'specimen', stuck down on piece. Ex	SG63, 65-66 SP	70
77	*	1922-27 set to 10/- (including both 1/-). Wmk. script. CA. MH. (cat. £130+)	SG122-142	90
GIBRALTAR				
78	S	1886 set opt. 'specimen'. Stuck down to piece — some rusting on two values. Ex Natal P.O. Archives — unique. (cat. £450)	SG8-14 SP	300
79	*	1935 Silver Jubilee set. MLH. (cat. £23)	SG114-117	30
GILBERT & ELLICE ISLANDS				
80	*	1935 Silver Jubilee set. Some gum toning. MH. (cat. £30)	SG36-39	25
GOLD COAST				
81	o	20/- purple and black-red. Fine used, with PFSA Cert. stating 'genuine but repaired'. (cat. £50)	SG84	15
82	*	1921-24 set to 15/- (Dies I & II). Toning and minor faults affecting most values. MH. (cat. £220)	SG86-100A	100
GREAT BRITAIN				
83	o	1840 2d deep full blue. Clean 4 margin (near to good) example cancelled with black M.C. Some minor thinning and several small pinholes present. (£350)	SG4	75
84	o	1840 2d blue. Attractive 4 margin (close to good) example — cancelled by red M.C. Ironed out crease visible from back. (cat. £250)	SG5	150
85	*	1902-13 6d royal purple in block of four mounted on top pair only. Spec. cat. M33 (1). MLH. (cat. £150+)	SG245 Var	180
86	o	1912 1d scarlet (wmk. simple Royal cypher). No cross on crown. Fine used c.d.s. (cat. £13)	SG345A	18
87	o	1912 1d scarlet (wmk. multiple Royal cypher). No cross on crown. Fine used c.d.s. (cat. £16)	SG350A	18
88	**	1913 ½d green. Wmk. multiple Royal cypher. MUH. (cat. £70)	SG397	90
89	*	1924 Wembley. MH. (cat. £8)	SG430-431	6

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Lot No.				Estimated price R
GREAT BRITAIN				
90	**	1937 1d scarlet in booklet pane of 4. (Light toning and perfs. trimmed at right.) Watermark sideways. MUH. (cat. £20 as singles)	SG463 Var	15
91	*	1941 light colours wmk. sideways. MH. (cat. £22)	SG486, 488, 489 Var	12
92	*	1955 Castle high values. (Waterlow Printing). MLH. (cat. £214)	SG536-539	100
93	**	1957 Graphite set. MUH. (cat. £12)	SG561-566	10
94	o	As above but fine used. (cat. £9)	SG561-566	10
95	**	1958 (Wmk. Multiple Crowns) set to 1/6. MUH. (cat. £9)	SG570-586	8
96	**	1958-65 Wildings. ½d, 1d, 1½d, 2½d (T.11) and 3d in booklet panes of 6 — all with watermark inverted. Most with trimmed perfs. MUH.	SG570-575 Var	15
97	*	1959 Castles, high values, (DLR Printing). Wmk. Miltiple Crowns. MLH. (cat. £244)	SG595-598	140
98	*	1959 Phosphor Graphite Issue. 2d brown — error wmk. St. Edward's Crown. MLH. (cat. £250)	SG605A	100
99	**	1962 NPY Phosphor (surface mark on 1/3). MUH. (cat. £21)	SG631-633P	10
100	**	1963 Freedom from Hunger — Phosphor. MUH. (cat. £20)	SG634-635P	16
101	**	1964 Shakespeare — Phosphor (some surface gum marks). MUH. (cat. £12)	SG646-649P	8
102	**	1964 Geographical set (Phosphor). MUH. (cat. £25)	SG651-654P	25
103	**	1964 Flower set (Phosphor). MUH. (cat. £25)	SG655-658P	25
104	o	As above but fine used. (cat. £25)	SG655-658P	25
105	**	1964 Forth Bridge (Phosphor) in right marginal blocks of four. MUH. (cat. £15)	SG659-660P	14
106	**	1965 Churchill (Phosphor) in top marginal blocks of 4 (4d block damaged). MUH. (cat. £13)	SG661-662P	10
107	**	1965 Parliament in left marginal blocks of 4 (6d has gum damage on one stamp). MUH. (cat. £6)	SG663-664	6
108	**	1965 Salvation Army set (Phosphor). MUH. (cat. £4+)	SG665-666P	4
109	**	1965 BOB (4d in block of 6). MUH. (cat. £9)	SG671-678	10
110	**	As above but phosphor. MUH. (cat. £10)	SG671-678P	10
111	*	1966 B.O.H. 'bistre omitted'. Strip of six has been split in half and is light mounted on four stamps. MLH. (cat. £120)	SG705-710P Var	60
112	*	1966 B.O.H. (Phosphor). 'Deep blue omitted' Original strip of 6 has been split in half and is light mounted on 4 stamps. MLH. (cat. £108)	SG705-710P Var	50
113	**	1969 High values to £1. MUH. (cat. £17)	SG787-790	20
114	**	1970 High values to £1. MUH. (cat. £6+)	SG829-831A	7
115	**	1972 Churches. MUH. (cat. £4)	SG904-908	5
116	**	Machin ½p (2 bands) in booklet pane of 5. Good perfs. MUH. (cat. £4)	SG X841 M	5
117	**	Machin 2½p (1 centre band) in booklet pane of 5. Average perfs. MUH. (cat. £5)	SG X850 L	5
118	**	As above but different label. MUH.	SG X850 L	5
119	**	Machin 3p (2 bands) in booklet pane of 5. Good perfs. MUH. (cat. £3.25)	SG X854 L	4
120	B	August 1971 25p booklet. Complete (some perf. trimming). MUH. (cat. £14)	SG DH42	10
121	B	April 1971 10p booklet. Complete. MUH. (cat. £7)	SG DN47	8
122	B	1972 Wedgwood booklet. Complete but with trimmed perfs. MUH. (cat. £60)	SG DX1	40
123		1940 Stamp Centenary Exhibition sheetlet in blue, printed by Perkins Bacon. MLH.	-	10
124		As above but in black. MLH.	-	20
GRENADA				
125	S	1898 Columbus issue. Opt. 'specimen'. No gum. (cat. £110)	SG56 SP	30
126	S	1902 set (less ½d) opt. 'specimen', stuck down on piece. Ex Natal Post Office Archives. Unique.	SG58-66 SP	180
HONG KONG				
127	*	1935 Silver Jubilee set. MLH. (cat. £35+)	SG133-136	35
IRELAND				
128	*	1927 10/- dull grey-blue. Centred right. MLH. (cat. £140)	SG85	120
129	*	1935 5/- bright rose-red. MLH. (cat. £120)	SG100	100
130	B	Withdrawn.		
JAPAN				
131	*	1949 Postal Week. 8y violet in sheetlet of 5. Mounted on margin only. Attractive Birds thematic item. MLH. (cat. £275)	SG556 M/S	300
K.U.T.				
132	o	1919 75c in emerald, olive back. Fine used. (cat. £55)	SG52C	50
133	*	1921 3r violet and green. MHH. (cat. £32)	SG73	20
134	*	1935 Silver Jubilee set. MLH. (cat. £9)	SG124-127	10
135	*	1938 £1 perf. 11 3/4 x 13. MH. (cat. £120)	SG150	90
LESOTHO				
136	**	1966 5c Postage Due. Attractive plate block of 24 showing variety 'Lseotno'. MUH. (cat. £45+)	SG D12 A	50
MALAYA (STRAITS SETTLEMENTS)				
137	S	1923 $500 purple and orange brown opt. 'specimen'. MLH. (cat. £275)	SG240D SP	320
138	*	1936 short set to $2. Some tone spots on lower values. MH. (cat. £34+)	SG260-273	20
139	*	1924 set of Postage Dues. MH. (cat. £15)	SG D1-6	20
MALTA				
140	*	1926-27 set to 10/- (perf. damage). MH. (cat. £130)	SG157-172	65
141	*	1935 Silver Jubilee set. MLH. (cat. £31+)	SG210-213	30
142	**	1956 set to £1. MUH. (cat. £100)	SG266-282	100
143	o	1935 ½d Silver Jubilee with 'extra flagstaff' variety. Fine used c.d.s. (cat. £32 as mint)	SG210A	30
MONTSERRAT				
144	*	1932 Tercentenary set to 5/-. MLH. (cat. £225)	SG84-93	250
145		No lot.		
MOROCCO AGENCIES				
146	*	1914 2/6 yellow-brown (DLR Printing). MLH. (cat. £30)	SG51	24
147	*	1914 5/- rose red with opt. MLH. (cat. £40)	SG54	30
148	*	1907-13 set 12p (10/-). Some toning on lower values. MH. (cat. £140)	SG112-123	60
149	**	1914-26 6p (5/-) Waterlow Printing. Centred high. MUH. (cat. £120)	SG137	120
150	**	1924 2/6 (3f). MUH. (cat. £20)	SG200	20
151	**	1924 5/- (6f). Centred left. MUH. (cat. £60)	SG201	50
NATAL				
152	*	1902-03 10/- opt. 'specimen'. Some minor rusting on few perfs. MHH.	SG141 SP	30
NEW REPUBLIC				
153	*	1886 6d violet dated '21 May 86'. MH. (cat. £30)	SG6	30
NEW ZEALAND				
154	o	1858 Chalon 1/- blue-green. A four margin (near-small), fine used with PFSA Cert. 'genuine but repaired'. (cat. £1200)	SG17	100
155	*	1907 New Zealand Exhibition 6d pink & olive green. MHH. (cat. £140)	SG427	60
156	*	1935 Silver Jubilee set. MLH. (cat. £20)	SG573-575	24
157	**	1957 pair of Health sheets. (Some light toning.) MUH. (cat. £14)	SG MS762 B	8
158	B	1974 booklet (no watermark). Complete. MUH. (cat. £6.50)	SG B10	5
NEW ZEALAND (ROSS DEPENDENCY)				
159	**	1967 Decimal set. MUH. (cat. £27)	SG5-8	24
NIUE				
160	P	1932 Pictorials. Plate proof block of four, imperforate on unwatermarked paper of 2½d value in issue colours	PROOF	20
NORFOLK ISLAND				
161	*	1953 set to 5/-. MH. (cat. £90)	SG13-18	40
162	S	1961 Tropic Bird opt. 'specimen'. MLH. (cat. £55)	SG36 SP	35
NORTHERN RHODESIA				
163	*	1925 7/6. Fine, but with corner crease. MLH. (cat. £75)	SG15	30
164	**	Range of 4 sets — '37 Coronation, UPU, '53 Coronation, Rhodes. MUH. (cat. £5.70)	SG22-60	5
165	**	1963 set to 20/-. MUH. (cat. £25)	SG75-88	30
166	**	1963 1d (value omitted). MUH. (cat. £9.50)	SG76A	10
NYASALAND				
167	*	1892 4/- opt. Small ink mark on face. MLH. (cat. £55)	SG19	30
NYASALAND				
168	S	1896 2d black and green opt. 'specimen'. MH.	SG22	20
169	S	1903-04 set opt. 'specimen'. Rusting on three values. MHH. (cat. £400)	SG59-66 SP	250
170	S	1908 £10 opt. 'specimen'. Poor example, faded and possibly regummed. (cat. £450)	SG82 SP	80
171	*	1938 set to £1 (top values only). MLH. (cat. £60)	SG130-143	50
172	o	As above but fine used. (cat. £60)	SG130-143	60
173	**	1953 set 20/- black and red. MUH. (cat. £28)	SG173-187	25
174	*	1953 20/- black and red. MLH. (cat. £12)	SG187	5
ORANGE FREE STATE				
175	S	1903 2½d bright blue opt. 'specimen'. MLH.	SG142 SP	20
PITCAIRN ISLANDS				
176	*	1947 RSW pair. MH. (cat. £110)	SG11-12	50
177	*	As above but MLH.	SG11-12	90
RHODESIA				
178	o	1892 1/- grey-brown. Good used. (cat. £18)	SG4	20
179	o	1892 £2 rose-red. Fine used. (cat. £150)	SG11	140
180	**	1898 £2 brown. MUH. (cat. £80)	SG91	80
181	*o	1910 ½d. Range of three horizontal pairs (2 mint, 1 used). Minor faults. (cat. £15+)		15
182	o	1910 1d — range of three — all showing 'OD' flaw. Good to fine used.		20
183	*	1910 ½d olive-green. Low centering but fresh. MH. (cat. £15)	SG121	15
184	*	1910 ½d olive-green. Low centering and tone spot showing through to front. MLH. (cat. £15)	SG121	8
185	*	1910 2d black and slate grey — marginal single. (Some gum toning.) MLH. (cat. £13)	SG128	12
186	o	1910 2d black and grey black, fine used. (1 short perf.) (cat. £8.50)	SG130	8
187	*	1910 2½d bright ultramarine in horizontal pair. MH. (cat. £24)	SG131A	25
188	*	1910 2½d dull blue in horizontal pair (some tone spotting). MH. (cat. £26)	SG132	20
189	o	1910 3d purple and ochre (one short perf). Fine used. (cat. £5.50)	SG134	4

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Lot No.				Estimated price R
190	*	1910 3d purple and yellow ochre in left marginal, horizontal pair. Some short perfs. and tone spot affecting one stamp. MH. (cat. £26)	SG135	30
191	o	1910 3d purple and yellow ochre — variety 'gash in ear', fine used.	SG135 Var	25
192	*	1910 4d greenish black and orange showing variety 'lines by King's cheek'. MH.	SG138 Var	150
193	o	1910 4d brown purple and orange. Fine used c.d.s. — attractive. (cat. £32)	SG139	30
194	*	1910 1/- black and pale blue green. (Some slight tone spots.) MH. (cat. £17)	SG152	15
195	o	1910 2/6 black & crimson. Fine used (minor faults). (cat. £600)	SG155a	200
196	o	1910 2/6 sepia and deep crimson cancelled c.d.s. "Shagari" — almost complete strike. Extremely attractive but with small pinhole. (cat. £650)	SG156	100
197	o	1910 5/- scarlet and pale yellow green. Fine used.	SG160	320
198	**	1910-13 2½d ultramarine perf. 15 in right marginal block of four. MUH. (cat. £560)	SG172	550
199	**	1910 2½d ultramarine perf. 15. Very fine lower left corner marginal example. Some gum disturbance from a previous sheet it has rested on. MUH. (cat. £140)	SG172	100
200	**	As above but lower right example.	SG172	100
201	o	1910 ½d yellow-green perf. 13½. Attractive fine used example. (cat. £28)	SG182	
202	o	1910 1d bright carmine perf. 13½. Attractive fine used example (cat. £50)	SG183	30
203	*	Admiral 7/6 (Die II Perf. 14). MH. (cat. £170)	SG240	150
204	S	1913 7/6 Admiral opt. 'specimen'. MH.	SG240 SP	80
205	*	Admiral 10/- (Die II Perf. 14). MH. (cat. £190)	SG241	170
206	*	Admiral (Die III) 3/- chestnut and light blue. MH. (cat. £140)	SG274B	140
207	**	1966 opt. set to £1. (less Churchill 5/-) in cylinder blocks (A) of 4. MUH.	SG359-372	220
208	**	1966 Churchill opt. MUH. (cat. £80)	SG373	90
209	**	6d (Harrison Printing) in c/m block of eight with both imprint and control (1B) MUH.	SG378	2
210	**	1966 Rhopex sheet (D). MUH. (cat. £30)	SG MS392	20
211	•	1966 Airways set fine used on two small pieces. (cat. £22.50)	SG393-396	15
212	**	1966 Dual Currency 2½c (3d). Both CB of 4 (A & B) plus imprint block of 4. MUH.	SG408	4
213	**	1966 Dual Currency 10c (1/-) CB OF 4 (A) from first printing. MUH.	SG409	6
214	**	As above but imprint block of 4. MUH.	SG409	6
215	**	As above but cyl. (B). MUH.	SG409	6
216	**	As above but 2nd printing — cylinder block of 4 (A). MUH.	SG409	6
217	**	As above but imprint block of 4. MUH.	SG409	6
218	**	1c imprint and cylinder block (1A) of 1970 printing. MUH.	SG439	2
219	**	1c imprint and cylinder block (1B) of 1973 printing. MUH.	SG439	2
220	**	1970 set of 19 values (plus extra 1d) in matching cyl. blocks (B) of 4. MUH.	SG439-452	350
221	**	Mardon 1d (2nd printing) in CB of 4 (B) MUH.	CC145a	2
222	**	Mardon 6d (1st printing) in CB in 4 (B) MUH.	CC149	2
223	**	Mardon 6d (2nd printing with brown gum). Single MUH.	CC149a	60
224	**	Mardon 6d (3rd printing on supreme chromo paper). Top left Traffic light block of 4 (Pencil m/s "IB" in top margin). MUH.	CC149b	250
225	**	As above but in left marginal block of four (gum marks on two top stamps). MUH.	CC149b	150
226	**	As above but single MUH.	CC149b	50
227	**	Mardon 6d (4th printing with cream gum). Top left traffic light block of 4 (pinhole and pencil m/s on top margin). MUH.	CC149c	100
228	**	As above but single. MUH.	CC149c	25
229	**	Mardon 1/3 (1st printing). Cylinder block of 4 (A) MUH.	CC151	14
230	**	As above but cyl. (B) (small black mark on gum). MUH.	CC151	14
231	**	As above but cyl. (C). MUH.	CC151	20
232	**	As above but single. MUH.	CC151	2
233	**	Mardon 1/3 (2nd printing, brown gum). Lower right corner marginal block of 4. MUH.	CC151b	60
234	**	As above but single. MUH.	CC151b	15
235	**	Mardon 1/3 (3rd printing, cream gum). Left marginal block of 4. MUH.	CC151c	42
236	*	As above but single. MUH.	CC151c	10
237	**	Mardon 2/-. Imprint block of 4. MUH.	CC152	45
238	**	As above but bottom marginal block of 4. MUH.	CC152	35
239	**	As above but single. MUH.	CC152	8
240	**	Mardon 5/- Trial printing. Lower marginal block of four showing cylinder 1B marking (no side selvedge). MUH.	CC153a	120
241	**	Mardon 5/-. Single (some minor gum markings). MUH.	CC153	20
242	**	Mardon 10/-. Imprint block of 4. MUH.	CC154	180
243	**	As above but lower marginal block of 4 (showing cyl. 1B markings). MUH.	CC154	140
244	**	As above but single. MUH.	CC154	30
245	*	Mardon 10/- (Trial printing). Imprint strip of 4 (mounted twice on selvage only). MH.	CC154a	300
246	**	As above but in cylinder block of 4 (A). Corner creasing affecting one stamp. MUH.	CC154a	220
247	**	Mardon £1. Mint single. MUH.	CC155	60
248	*	Mardon £1 (Trial printing). Lower left corner marginal block of 4 — mounted twice on selvage only. MH.	CC155a	450
249	*	As above but in imprint strip of 4. (Mounted once on selvedge only). MH.	CC155a	450
250	**	As above but lower marginal single (ink mark on reverse). MUH.	CC155a	50
251		1900 Marshall Hole 2/6 Currency Card. (Punctured at one point.)	CURRENCY CARD	80
RHODESIA & NYASALAND				
252	**	1954 set to £1. MUH. (cat. £90)	SG1-15	90
253	*	1962 Airmail set. MUH. (cat. £10+)	SG40-42	10
254	o	1962 as above but fine used. (cat. £10+)	SG40-42	10
255	**	1963 Tobacco set. MUH. (cat. £5+)	SG43-46	8
256	o	1963 as above but fine used. (cat. £6+)	SG43-46	6
SIERRA LEONE				
257	**	1933 Wilberforce set to 2/-. MLH. (cat. £72)	SG168-177	50
ST HELENA				
258	*	1912-16 set to 3/-. Top value has perf. damage. MLH. (cat. £110)	SG72-81	50
259	*	1922 ½d Badge issue. Top marginal single with watermark inverted. Some minor tone spots but a rare item. MLH.	SG97 Var	80
260	*	1938 set to 10/- (including both 8d). MH. (cat. £120+)	SG131-140	75
ST. VINCENT				
261	S	1892 5d on 4d opt. 'specimen'. Stuck down to piece — some minor surface damage. Ex Natal P.O. Archives — unique. (cat. £26)	SG59 SP	15
262	S	1893-94 5d on 6d opt. 'specimen'. Stuck down to piece — ex Natal P.O. Archives — unique. (cat. £45)	SG60 SP	30
263	S	1897 set of 2 opt. 'specimen'. Stuck down on piece — some rusting. Ex Natal P.O. Archives — unique. (cat. £80)	SG61-62 SP	40
264	S	1897 3d on 1d opt. 'specimen'. Stuck down on piece — ex Natal P.O. Archives — unique. (cat. £50)	SG63 SP	35
264a	o	1955 set to $2.50. Fine used. (cat. £21)	SG189-200	15
SOUTH AFRICA				
265	*	1910 2½d deep blue. Normal gum creases. MLH. (cat. £36)	SG1	20
266	*	King's Head ½d — control single (5) from bottom of sheet. MH.	SG3 Var	3
267	**	As above but top control No. 5. MUH.	SG3 Var	5
268	**	As above but with watermark inverted. MUH.	SG3 Var	40
269	**	As above but blue green shade with watermark inverted (one short perf.). MUH.	SG3 Var	40
270	**	½d King's Head in corner pair with control No. 5 from lower right of sheet. MUH.	SG3 Var	6
271	*	½d King's Head. Control single (6) from bottom of sheet. MH.	SG3 Var	3
272	*	1d King's Head. Control single (6) from top of sheet. MLH.	SG4 Var	3
273	**	As above but MUH.	SG4 Var	4
SOUTH AFRICA				
274	*	1d King's Head. Control single (7) from bottom of sheet. MLH.	SG4 Var	3
275	*	King's Head 1½d. Control single (1) from bottom of sheet. MLH.	SG5 Var	4
276	**	King's Head 2d. Control single (1) from bottom of sheet. MUH.	SG6 Var	5
277	**	As above but Control No. 2. MUH.	SG6 Var	6
278	*	King's Head 2d in top left control block of 4 (2). MH.	SG6 Var	15
279	*	As above but lower left control block. MHH.	SG6 Var	12
280	*	1913 King's Head 2d in left marginal block of 6 ex sheet — watermark inverted. Mounted on one stamp only. MLH.	SG6 Var	80
281	*	King's Head 2½d. Strip of six from top right of sheet with control (1). Some perf. splitting — stamps unhinged. MLH.	SG7 Var	25
282	*	King's Head 3d black and orange in lower left corner marginal pair with control No. 1. MLH.	SG8 Var	15
283	*	1913 3d black and orange in lower control single — wmk. inverted. Small ink mark on frame. MLH.	SG8 Var	15
284	**	King's Head 4d. Control single from bottom of sheet with inverted watermark. (Gum toned.). MUH.	SG10 Var	25
285	*	King's Head 6d in control single. MLH.	SG11 Var	20
286	*	1913-24 1/3 violet. MLH.	SG13	10
287	*	King's Head 1/3. Control single from bottom of sheet. MLH.	SG13 Var	25
288	*	1920 1/3 violet in block of four with right side margin. Mounted on top pair only. MLH. (cat. £80)	SG13	50
289	*	1920 1/3 violet (deep shade) in block of four with right gutter margin. Mounted on top pair only. MLH. (cat. £80)	SG13	50
290	*	King's Head 2/6. MLH. (cat. £65)	SG14	60
291	o	1913 5/- reddish purple and light blue — fine used c.d.s. (cat. £24)	SG15a	20
292	*	1913 King's Head 10/-. Very fine appearance but light crease on reverse. MLH. (cat. £325)	SG16	250
293	*	1913 ½d green coil strip of 4. Mounted on one stamp. Others MUH.	SG18	18

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Lot No.				Estimated price R
294	*	1913 ½d-2d coil stamps. MLH/MH.	SG18-21	15
295	o	1925 1d Air on small piece cancelled with full strike of Royal Tour cancellation.	SG26	10
296	o	As above but 1925 6d Air.	SG28	30
297	*	1926 London Printing ½d, 1d, 6d, pairs. MLH.	SG30-32	12
298	*	1927 London Printing 2/6 green & brown. Very light even toning. MLH. (cat. £150)	SG37	35
299	*	1930-45 4d reddish brown (1st printing). MLH.	SG46	40
300	*	1930-45 2/6 blue & brown 'Roto Printing'. MLH. (cat. £20)	SG49a	15
301	*	1933 Voortrekker Memorial Fund set of 4. MLH.	SG50-53	20
302	*	1933-48 ½d coil stamp (perf. 13½ x 14) block of 4, with gutter between. Mounted on one stamp only.	SG54a	40
303	**	1933-48 2d blue & violet. MUH.	SG58	40
304	*	1933 5/- black & green. A lower marginal pair from worn plate, showing variety 'sky virtually missing'. MLH.	SG64	50
305	**	1933-48 10/- blue & blackish brown. A lower marginal block of 4 showing 'cloudless sky' variety. MUH.	SG64 BA Var	125
306	*	1935 Silver Jubilee set. MH. (cat. £81)	SG65-68	45
307	*	1935 Silver Jubilee 3d in left marginal block of four showing variety 'cleft in skull'. MH.	SG67 Var	60
308	*	As above but in block of four. Hinged at centre. MH.	SG67 Var	40
309	*	1938 Voortrekker Centenary set. MLH. (cat. £22)	SG76-79	20
310	*	1947-54 2/6 green & brown. A lower right cylinder block of 4 mounted on one stamp only.	SG121	25
311	*	1947-54 2/6 green & brown. A lower arrow block of 4. Mounted on two stamps.	SG121	25
312	*	1947-54 5/- black & pale blue green. A lower right corner control block of 4, cylinder No. 6925 36. Mounted on two stamps.	SG122	60
313	**	1947-54 5/- black & pale blue green. A bottom marginal arrow block. MUH.	SG122	60
314	*	1947-54 5/- black & pale blue green. A top marginal arrow block, also showing two hair-line varieties. Fine, mounted on one stamp only.	SG122	50
315	**	1961 Animal set to R1. Top value has rust spot — others fine. MUH. (cat. £32)	SG185-197	35
316	**	1960 4d, 6d, 1/- (50th Anniversary of Union) in CB of 4. MUH.	CC178-180	10
317	*	1960 1/3 Railways in CB of 4. MUH.	CC182	15
318	**	1961 (May) 2½c wmk. Arms. Set of 4 CB (A-D). MUH.	CC201	24
319	**	1961 (July) 2½d wmk. Arms. CB of 4. MUH.	CC201a	4
320	**	A similar lot.	CC201a	4
321	**	1961-63 7½c wmk. Arms. Cylinder Block of 4. MUH.	CC204	4
322	**	1961-63 12½c Arms wmk. Cylinder Block of 4. MUH.	CC206	10
323	**	1961-63 20c Arms wmk. Cylinder Block of 4. MUH.	CC207	20
324	**	A similar lot (some gum discoloration affecting one stamp). MUH.	CC207	10
325	**	A similar lot (small black mark on one stamp). MUH.	CC207	10
326	*	1961 R1 Arms wmk. MLH.	CC209	10
327	**	1961 R1 Arms wmk. Cylinder Block of four. MUH.	CC209	150
328	**	1961 R1 Arms wmk. Right marginal horizontal pair, one stamp showing variety 'broken U in Republic'. R13/5 MUH.	CC209a	60
329	**	1961 1c no wmk. Cylinder block of 4 (B). MUH.	CC210	5
330	**	1961 (December) 2½c no wmk. Set of 4 cylinder blocks (A-D). MUH.	CC212a	6
331	**	Top marginal block of six showing 2 positional varieties for this issue. (1/15 'light in door'. R3/15 'broken arch'. MUH.	CC212a Var	4
332	**	1961-63 7½c. No. wmk. Cylinder block of 4. MUH.	CC215	4
333	**	1961 10c No. wmk. Cylinder block of 4. MUH.	CC216	8
334	**	A similar lot.	CC216	8
335	*	As above but horizontal arrow pair (mounted on selvage only). MH.	CC216a	100
336	**	1962 10c emerald green & brown. Vertical corner pair with cylinder number. MUH.	CC216a	125
337	**	As above but single. MUH.	CC216a	50
338	**	A similar lot. MUH.	CC216a	50
339	**	1963 10c No. wmk. Cylinder block of 4(A). MUH.	CC216b	10
340	**	As above but cylinder block (B). MUH.	CC216b	10
341	**	1961-63 20c No wmk. Cylinder block of 4 (A). MUH.	CC217	30
342	**	As above but cylinder block (B). MUH.	CC217	30
343	**	1961-63 50c No wmk. Cylinder block of four. MUH.	CC218	75
344	**	A similar lot.	CC218	75
345	**	1964 (November) 1c wmk. R.S.A. Both cylinder block of 4. MUH.	CC226b	8
346	**	1963-67 10c sepia and light green. Both cylinder blocks of 4 (A & B). MUH.	CC232a	6
347	**	As above but the sepia and grey green shade. MUH.	CC232b	6
348	**	1964 12½c wmk. R.S.A. Cylinder block of 4 (A). MUH.	CC241	10
349	**	As above but cylinder block (B). MUH.	CC241	10
350	**	1966 12½c wmk. R.S.A. Cylinder block of 4 (A). MUH.	CC241a	10
351	*	As above but cylinder block (B). MUH.	CC241a	10
352	**	1967 12½c wmk. R.S.A. Cylinder block of 4. (A). MUH.	CC241b	10
353	**	As above but cylinder block (B). MUH.	CC241b	10
354	**	1964-68 15c wmk. R.S.A. Cylinder block of 4 (A). MUH.	CC242	10
355	**	As above but cylinder block (B). MUH.	CC242	10
356	**	1963-67 20c wmk. R.S.A. Cylinder block of 4 (A). MUH.	CC233	14
357	**	As above but cylinder block (B). MUH.	CC233	14
358	**	As above but both cylinders A & B. MUH.	CC233	25
359	**	1963-67 50c wmk. R.S.A. Vertical corner pair showing cylinder number. MUH.	CC234	40
360	**	1964-68 R1 wmk. R.S.A. Vertical corner pair showing cylinder number (A) and sheet number. MUH.	CC243	25
361	**	1964-68 R1 wmk. R.S.A. Vertical corner pair showing cylinder number (B). MUH.	CC243	25
362	**	1969 7½c wmk. R.S.A. T/B. Both cylinder blocks of 4 (A & B). MUH.	CC268a	6
363	**	1968 10c wmk. R.S.A. T/B. Both cylinder blocks of 4 (A & B). MUH.	CC269	5
364	**	As above but cylinder block (B). MUH.	CC270	30
365	**	1969 15c Swiss Paper. Cylinder block of 4 (A). MUH.	CC270	30
366	**	1967-69 20c wmk. R.S.A. T/B. Cylinder block of 4 (A) MUH.	CC271	14
367	**	As above but cylinder block (B). MUH.	CC271	14
368	**	1967-69 50c wmk. R.S.A. T/B. Cylinder block of 4. MUH.	CC272	30
369	**	1967-1969 R1 wmk. R.S.A. T/B. Horizontal corner pair showing cylinder number (A). MUH.	CC273	25
370	**	As above but cylinder block (B).	CC273	25
371	**	1971 R1 Harrison paper (wmk. R.S.A. T/B). Left marginal single. MUH.	CC273a	10
372	**	1969 5c Swiss paper. Cylinder block of 4 (A). MUH.	CC294	20
373	**	As above but cylinder block (B). MUH.	CC294	20
374	**	1971 6c Harrison paper. Both cylinder blocks of 4. (A & B). MUH.	CC295	8
375	**	1970 7½c Harrison paper. Both cylinder blocks of 4 (A & B). MUH.	CC296b	12
376	**	1970 10c Swiss paper. Cylinder block of 4. MUH.	CC298	45
377	**	1970 12½c Swiss paper. Cylinder block of 4 (A). MUH.	CC299	15
378	**	As above but cylinder block (B). MUH.	CC299	15
379	**	1970 15c Harrison paper. Cylinder block of 4 (A). MUH.	CC300	12
380	**	As above but cylinder block (B). (Small ink spot on one stamp.) MUH.	CC300	8
381	**	1969-70 20c Swiss paper. Cylinder block of 4 (A). MUH.	CC301	25
382	**	As above but (B) cylinder. MUH.	CC301	25
383	**	1972 20c Harrison paper. Cylinder block of 4. MUH.	CC301a	15
384	**	1972-74 9c. Set of three cylinder blocks. MUH.	CC332	20
385	**	1973 50c No. wmk. Cylinder block of 4 (A), MUH.	CC336	25
386	**	As above but cylinder block (B).	CC336	25
387	**	1972 15c Wool. Both cylinders (A & B) in blocks of 6. MUH.	CC323	8
388	**	4c in cylinder block of 6 (B) dated "01.11.73". MUH	CC362	6
389	**	6c in cylinder block of 6 (A) dated "27.12.73". MUH. CC364		2
390	**	20c in cylinder block of 6 (A) dated "12.06.74". MUH.	CC370	8
391	**	As above but cylinder block (B). MUH.	CC370	8
392	**	25c both cylinder blocks of 6 (A & B) dated "08.07.74". CC371		12
393	B	1948 3/- "Kirchhoff" B/K. Complete. MUH.	BOOKLET	15
394	●	GV (large format). Range of values 1/-, (2) 3/-, 5/- and 10/- all cancelled and stuck-down on pieces of albumn leaf.	REVENUE	8
395	●	GV (large format) 10/- cancelled and stuck down on album leaf.	REVENUE	4
396	●	As above but £1.	REVENUE	6
397	●	As above but £5.	REVENUE	10
398	●	GV (small format). 1/-, 5/- and 10/- cancelled and punchholed stuck down on album leaf.	REVENUE	4
399	●	GV (small format). 1/- and 5/- — pen cancelled and stuck down to album leaf.	REVENUE	2
400	*	GVI (Assize). 3d, 10/- and £2 all unused — no gum (minor faults).	REVENUE	4
BOPHUTHATSWANA				
401	**	1981 Telephones in control strip. MUH.	CC76-77	5
402	**	A similar lot. MUH.	CC76-77	5
403	**	1981 Grass set in control strips. MUH.	CC80-83	5
404	**	A similar lot. MUH.	CC80-83	
SOUTH GEORGIA				
405	**	1971 opt set. MUH. (cat. £80)	SG18-31	60

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Lot No.				Estimated price R
		SOUTH WEST AFRICA		
406	●	1923 ½d green (Af.) single tied to small piece showing variety "dropped overprint" (Africa on perforations).	SG1 Var	8
407	●	August 1923 1d. Two singles tied to small piece — one showing the variety "broken S in South".	SG17 Var	10
408	*	1923-24 2/6 pair. MLH. (cat. £70)	SG24	60
409	●	December 1924 1d rose-red pair tied to small piece showing variety "broken W in Zuidwest"	SG30 Var	15
410	●	As above but on one of 2 singles tied to small piece.	SG30 Var	10
411	●	December 1924 2d single tied to small piece showing variety "broken W in Zuidwest".	SG31 Var	10
412	*	1927-30 3d pair opt. S.W.A. MH.	SG61	5
413	*	1928 4d pair opt. S.W.A. MH.	SG62	10
414	*	1927-30 6d pair opt. S.W.A. MH.	SG63	15
415		1927-30 1/- pair opt. S.W.A. MH.	SG64	15
416	*	1927-30 5/- opt. S.W.A. MH. (cat. £70)	SG66	120
417	*	1927 10/- opt. S.W.A. in right marginal pair. MH. (cat. £225)	SG67	150
418	*	1935 Silver Jubilee set. (Some gum toning and 3d has blunt corner.) MH. (cat. £15)	SG88-91	6
419	*	1931 20/- Waterfall. Some light foxing. (Perf. up). MLH (cat. £150)	SG85	90
420	o	1931 Pictorials. Single 6d (E), opt. "Revenue", fine used.	REVENUE	5
		SOUTHERN RHODESIA		
421	*	1924 ½d green in block of four showing variety — lower pair imperforate with bottom margin (ex gutter). Attractive, mounted on top pair only. MH.	SG1 Var	40
422	*	1931-37. Range of values to 2/6. Mixed perfs, some minor faults. MH. (cat. £100+)	SG BTW15-26	50
423	*	1931 Field Marshall set to 5/- with mixed perfs. MH. (cat. £140)	SG15-27	100
424	*	1937 4d orange and black (perf. 14) in lower marginal block of four. Mounted on top pair only. MH. (cat. £96)	SG19b	80
425	*	1953 short set to 5/-. Fine used. (cat. £27+)	SG78-89	20
426	**	1964 10/-. Lower marginal single. MUH. (cat. £19)	SG104	12
		SUDAN		
427	*	1941 set to 20p. MLH. (cat. £50)	SG81-95	45
		SWAZILAND		
428	o	1938-54 set to 10/-. Fine used. (cat. £15)	SG28-38a	20

Lot No.				Estimated price R
		TANGANYIKA		
429	*	1922 10/- black and deep blue (watermark upright). MLH. (cat. £30)	SG87A	25
430	*	1927 10/- black and deep blue. MLH. (cat. £25)	SG106	20
		TRANSVAAL		
431	o	1870 6d ultramarine. Fine used. (cat. £55)	SG19	50
432	o	1870 1d bright carmine. Fine used. (cat. £45)	SG24	50
433	o	1879 1d on 6d surcharge in black. Fine used. (cat. £65)	SG169a	60
434	S	1885. Six values to £5 opt. "munster". Overall gum toning. MLH.	SG175, 176, 178, 180, 183, 187 Var	120
		TOBAGO		
435	*	1896 ½d opt. showing partial doubling of surcharge from "kiss print" with PFSDA Cert. MH.	SG33 Var	20
		TRINIDAD & TOBAGO		
436	**	1922-28 (Script CA) set 1/- in blocks of four including extra shades (1d (2), 2d (2), 4d (2)). Some perf. splitting on lower values. MUH. (cat. £76+)	SG218-227	60
437	**	1928 4d grey and carmine-yellow (1st printing) in side marginal block of four (MUH)	SG224 Var	10
438	**	1922-28 (Script CA) 1/- black and emerald. Side marginal block of four from 1st printing. MUH. (cat. £9)	SG227 Var	10
439	S	1937 Coronation perf. specimen (1c, 2c, values creased). MH. (cat. £32)	SG243-245 SP	20
		TRISTAN DA CUNHA		
440	*	1952 set to 10/-. MLH. (cat. £120)	SG1-12	100
441	*	A similar lot. MLH.	SG1-12	100
442	*	1954 set to 10/-. MLH. (cat. £100)	SG14-27	55
443	*	1960 set to 10/-. MLH. (cat. £85)	SG28-41	45
444	*	1961 set to R1. MLH. (cat. £80)	SG42-54	45
445	**	1965 set to £1. MUH. (cat. £75)	SG71-84B	50
446	**	1957 Postage Dues set. MUH. (cat. £23)	SG D1-5	15
		TURKS AND CAICOS		
447	S	1909-10 set to 3/- opt. 'specimen' (less both 1d and 4d values). MH	SG115-126 SP	100
		ZANZIBAR		
448	S	1944 set perf. specimen. MLH. (cat. £65)	SG327-330 SP	70
		ZULULAND		
449	*	1893 5d dull purple and blue. MH. (cat. £35)	SG7	30
450	o	1896 2/6 fine used. (cat. £45)	SG26	50

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Slide shows/Skyfieprogramme

THE PHILATELIC slide shows of the Philatelic Federation enjoy international recognition. To assist societies wishing to present recorded slide talks at meetings, we publish a catalogue of the shows available from the Audiovisual Committee.

NO. 20. THE HUMBLE CAPE RECTANGULAR
By: Kobus Esterhuysen
Druation: 24 min.
Type: Postal History, SA
Language: English
No. of slides: 53
Humble only in its relationship to the Cape Triangular this issue — its design, printings and the overprint applied — is put into its rightful place as an interesting and rewarding subject for collection and study.

NO 21. TRISTAN DA CUNHA
By: Dr Boetie Davidson
Duration: 25 min.
Type: Foreign
Language: English & Afrikaans
No of slides: 67
This show covers Tristan's postal history, broken down into the pre-cachet era; the missionary-cachet era, 1908-1951; the Post Office era; the volcanic eruption of 1961 and evacuation of all the islanders; the Royal Society expedition and re-settlement era, 1961-1963; and lastly, the repatriation of Tristan and re-opening of the post office, 1963 to date.

NO 22. ONE FRAME EXHIBITS
From: USA
Duration: 24 min.
Type: Instructional
Language: English
No of slides: 64
The purpose of this slide lecture is to instruct members of societies how to write up, mount and display philatelic material for exhibition and to promote increased participation in their own club level activity. The show, which was prepared by the Philatelic Society of Cincinnati, Ohio, is indeed well worth seeing.

NO 23. BEAUTY AND THE BEAST
By: Tommy Blom
Duration: 6 min.
Type: Thematic, SA
Language: English & Afrikaans
No of slides: 34
A funny up-to-date version of the classic fairy-tale *Beauty and the Beast,* with a South African flavour. Proving stamp collecting does not have to be deadly serious, this show is a must for young and old!

NO 24. ZEPPELIN FLIGHTS TO THE MIDDLE EAST
By: Fred Blau, USA
Duration: 35 min.
Type: Postal History, Foreign
Language: English
No of slides: 72
The history of mails flown to and from Palestine, these slides depict covers and their cancellations. Interesting to note that Count Zeppelin was not the inventor of the airship!

NO 25. FAMOUS AMERICANS
From: USA
Duration: 21 min.
Type: Thematic, Foreign
Language: English
No of slides: 52
Depicting a series of stamps issued in 1940 to honour composers, authors, poets, artists, educators, scientists and inventors, this show enhances general knowledge of both young and old.

NO 26. POSTAL HISTORY OF THE SUEZ CANAL
By: Audio-visual Committee
Duration: 35 min.
Type: Postal History, Foreign
Language: English & Afrikaans
No of slides: 80
A history of the Suez Canal portrayed by stamps and postal stationery. In 1859 Ferdinand de Lesseps arranged the start of the spadework; 10 years later, after 97 million cubic metres of soil had been moved by an estimated 25 000 Egyptians, the canal was opened.

NO 27. RUGBY
By: Arrie Joubert
Duration: 25 min
Type: Thematic
Language: English & Afrikaans
No of slides: 59
An entertaining show on stamps with rugby as the theme. Suitable for audiences of all age groups.

NO 28. THE 'SHIP' ISSUE OF SOUTH WEST AFRICA
By: Louis Abrams
Duration: 32 min.
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 73
This presentation deals with stamps of the 'ship' issue (used in all German colonies from 1900), together with postal stationery, registration marks and cancellations used up until 1915 when South Africa took over control of the territory.

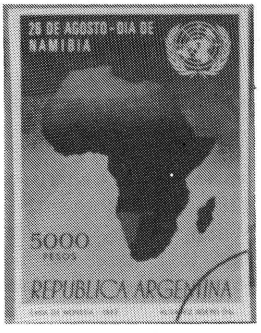
A look at two countries

by Tanding

Argentina

In recent years the Argentine philatelic administration has greatly improved its products, procedures and publicity. This improvement continued without interruption during the Falkland Islands campaign and issues with an operational nexus have been in great demand.

Recent deterioration of the currency has perforce resulted in printing stamps of the face value of tens of thousands of pesos. This is shown by the latest definitive set, featuring indigenous flowers.



Argentina is interested in maintaining good relations with South Africa, and there is much evidence of co-operation in trade and sport. Nevertheless the republic has issued a "Namibia day" stamp (face value 5 000 pesos) under the guidance of the United Nations Organisation.

Austria

Austria is noted for the very high quality of its engraved stamps. Its definitive stamps remain in use for long periods, being added to where necessary to meet tariff changes.

Commemorative issues are normally limited to single stamps, superlatively designed and printed. In exceptional cases a set of up to four will appear.

Collectors are also able to purchase black prints pasted on descriptive sheets which are issued concurrent with new issues.





Illustrated is the new 9 schilling value of the definitive set, and a commemorative for the 25th anniversary of the national air carrier, which has its name in English: Austrian Airlines.

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Issuing authorities — a world collection (8)

by Chris Mobsby

CHINA

ON THE ASSUMPTION that there are others who, like myself, though aware of the evolution of the Republic of China on the one hand and Nationalist China on the other, do not have a clear picture of what constitutes either, I will attempt a brief political resumé. Thereafter, hopefully, the complex philately of the country will make a little more sense.

Despite more than 3 000 years of civilisation, China has always been a land of mystery in Western eyes. To the Chinese, by contrast, it is referred to as the "Middle Kingdom" in much the same way as Europeans once looked upon the Mediterranean as the centre of social development. In the wake of Marco Polo's 13th century travels to the court of Kublai Khan in Peking, other nations were lured to the east by stories of silks, spices and fabulous wealth.

However, the Portuguese in particular left a bad impression and foreign "barbarians" were to be banished for several hundred years. Eventually, Westerners were allowed to trade with Chinese merchants (the Hong) at Canton and it was the Chinese attempt to suppress the British trade in opium that led to war and the subsequent Treaty of Nanking of 1842. Under this treaty, the British were granted concessions at various ports including Shanghai.

The rest of the century was to be marked by conflicts — with Russia in Manchuria and the north, with the French in Indo-China, and with the Japanese in Korea and on the island of Formosa. Each of these confrontations was to have far-reaching repercussions, both politically and philatelically. In 1898, national resentment at the exploitation of the country by foreigners came to a head in the Boxer Rebellion. The Boxers, a bizarre secret society, led a campaign of terror against the "foreign devils". The eventual suppression of this uprising was to result in greater exposure to Western ideas and the more progressive Chinese began to press for modernisation.

The revolution of 1911 led to the abdication of the Manchu Dynasty and the establishment of a republic under Sun Yat-sen. The Russian Revolution of 1917 inspired a trend to the Left and the Chinese Communist Party was set up in 1921 with Mao Tse-tung as a member. Sun was succeeded as the leader of the Nationalists by Chiang Kai-shek who, distrustful of Russian motives, sacrificed a shaky coalition by violent counter-measures against the Communists.

The years 1912 to 1928 were marked by fierce rivalry among the warlords, regional military leaders, whose struggles had a debilitating effect on the country at large. As a result, when Japan went to war with China in 1937, some two-thirds of the country was conquered within 15 months. After World War Two, the Nationalists and Communists fought for control of the areas evacuated by the Japanese. Gradually, the latter gained the upper hand and drove the nationalists on to the island of Taiwan, formerly Formosa. Mao Tse-tung, vanquished in 1934, emerged as chairman of the Marxist Republic in 1949.

Postal services in China date back to the Chou Dynasty (1122 - 255 BC). Official government correspondence was carried by a courier service, the I Chan, while unofficial mail was the responsibility of a private postal agency, the Min Chu.

Dissatisfaction with this latter service led to the establishment of a local post by the Shanghai Municipality in 1864. Stamps, the first in China, appeared in 1865, and, being largely for the benefit of European traders, were inscribed in both English and Chinese. The issue of 1866 illustrated by a proof (Fig 1) was designed and printed in London. Agencies of this post were opened in 16 cities in China, and at 10 of



Fig 1

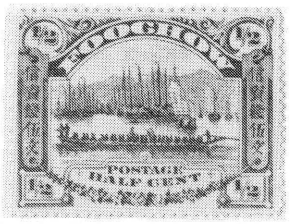


Fig 2

Fig 3



these, stamps of a local nature were produced.

As the local issues for these treaty posts are normally excluded from catalogues, I have chosen to illustrate three of them. That for Foochow (Fig 2) was lithographed by Waterlow and Son and is recorded in five different perforations. The proliferation of issues from Hankow (Fig 3) together with surcharges and overprints tends to suggest a degree of catering to the philatelic market. This issue was produced in strips of 10, rouletted horizontally but imperforate vertically.

While the stamps of many of the treaty ports were issued by a municipal council, those of Chungking served Littles Transportation Company while the postal service at Ichang (Fig 4) was organised by the Public Improvements Committee under the chairmanship of the British consul. At Wuhu, the service was under the control of a Mr Gregson whose prime object appears to have been the sale of stamps to philatelists rather than the delivery of mail.



Fig 4

Stamps for the Imperial Maritime Customs Post of China first appeared in 1878 and the designs were based largely on those of Shanghai. Many of the early issues featured the five-clawed imperial dragon which had the head of a camel, horns of a deer, eyes of a rabbit, ears of a cow, neck of a snake, belly of a frog, scales of a carp, claws of a hawk and palms of a tiger. The Chinese Imperial Post was formed by Sir Robert Hart in 1897 and the Oriental influence in stamp design persisted until the establishment of the Republic in 1912.

In the years 1887 and 1888 a private post existed on the island of Formosa, then a province of China. Mail was carried by runners over stages of about 30 miles and although the first stamps were somewhat crude impressions from wooden dies, a comparatively sophisticated issue appeared in 1888, the work of Bradbury, Wilkinson & Co. (Fig 5). It is said that some of these stamps found use as railway tickets during a crisis.

A local post was again set up on the island in 1895 by "The Black Flag Republic" in the face of the Japanese invasion. Stamps were produced for the service which provided a link with the mainland. These are rarely encountered today but hand-



Fig 5

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painted forgeries are known to exist.

Several occidental powers followed the British lead of 1842 and established trading centres in various seaports. Although the British had used stamps of Hong Kong in their post offices from 1862, it was only in 1917 when control was transferred to London that these issues received the overprint "China". In the meantime, France had issued stamps both for her post offices in general and for certain specific offices such as Canton, Hoi-Hao and Tchongking. Most of these offices were closed in 1922 with the exception of that at Kouang-Tcheou, a leased territory, which was only surrendered in 1945.

German post offices (Fig 6) operating in 12 different cities spanned the period 1889 to 1917 while those of Japan, the USA (in Shanghai) and Italy (in Peking and Tientsin) remained open until 1922. Stamps were overprinted for the use of a Belgian post office in China but diplomatic intervention prevented the office from opening.

The first Russian office in China was probably that of the consular post in Mongolia which was in operation in 1861 followed by that at Peking in 1870 while posts of Chinese Turkestan date from the Russian occupation of 1870 - 1881. Each of these used ordinary Russian stamps until the overprint "Kitai" (Russian for China) in Cyrillic script was introduced in 1899. These were only available in the five main towns of Peking, Tientsin, Shanghai, Chefoo and Hankow, while conventional Russian stamps remained on sale in the country districts. For this reason, the combination of an overprinted stamp and a village postmark or an ordinary stamp cancelled in one of the towns listed above, although in existence, is most uncommon.



Fig 6

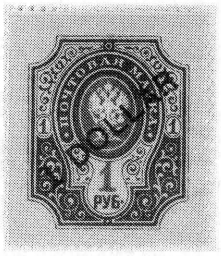


Fig 7

The Russians also leased the territory of Port Arthur and Dairen between 1899 and 1904 when it was surrendered to the Japanese. The Russian name for Dairen was Dalny meaning "distant city". In 1917, the overprints were replaced by surcharges in cents or dollars (Fig 7) and the posts were suppressed in 1922.

There have, of course, been various European colonies in China. That of Kiautschou was leased to Germany from 1898 to 1914 when it was occupied by Japan. The British colony of Hong Kong dates from 1862 while on the opposite bank on the Canton River, Macao has been Portuguese since 1884.

During the Boxer Rebellion, a force of Indian troops was dispatched to China to assist in the relief of various international legations which were under siege. Indian stamps taken with them were overprinted "C.E.F." (Chinese Expeditionary Force) in order to forestall the possibility of speculation, there being varying rates of exchange between the two countries. A garrison was maintained until 1921 and the overprinted stamps remained in use throughout.

With the suppression of the rebellion, responsibility for the railway line from Peking to Shanhaikwan was divided up between the British, Japanese, Germans and Russians. By February 1901 it was under the control of the British but with a German and a Japanese as deputy directors. As it would have been impractical to attach a separate mail van to every train for each one of the foreign countries involved, it was agreed that the British postal authorities would undertake the delivery of the mail of all nationalities posted at any one of five stations on the route.

The post offices at these stations opened one hour before the departure of a train and an additional payment of five cents, in effect a late letter fee, was required for each item of mail. In acknowledgement of this payment, a current Chinese half-cent stamp with the overprint "B.R.A. Five Cents" was affixed. "B.R.A." stood for British Railway Administration. The service operated from 20 April to 20 May 1901, and the cover illustrated (Fig 8, reduced) is backstamped 11 May 1901.

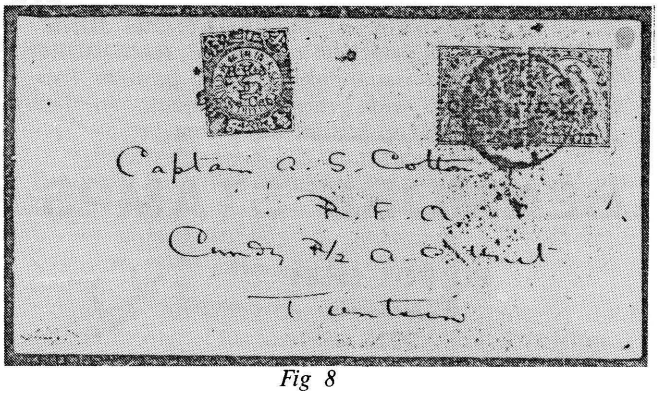


Fig 8

An interesting provisional issue was made in 1899 for a courier service between the British naval base at Wei-Hai-Wei and the town of Chefoo, some 80 km distant. As stocks of stamps printed for the service were late in arriving, a crude stop-gap was prepared by impressing the chop (trade mark) of the merchant firm of Cornabe & Co on red native paper. The chop was impressed once for the two-cent value and twice for the five-cent, this to aid a largely illiterate populace. The organiser of the service, G K Ferguson, signed the stamps on the reverse as a security measure.

Two other local posts are worthy of mention. The Hainan Land Post of 1894 provided a service between the island port and the residential area of Hoi-hao, 5 km up-stream. The river was not navigable at low tide and mail was carried to the boats by coolies.

In 1923 officials established communications with the hostages of bandits held in the Pao Tzu Ku mountains. Primitive stamps from wooden dies were printed for this so-called Bandit Post in which the captors co-operated. Interestingly, the denomination of the five cent stamp was shown erroneously in Arabic script as 50 cents resulting in a forgery in which the Chinese equivalent was also adjusted to read fifty.

Fine SWA stamp illustrations

RÖSSING URANIUM Ltd of Windhoek must be spending a lot of money on the glossy fullcolour external magazine *Rössing*, published three times a year, and one can congratulate them on the quality of the latest issue (December 1982).

For this issue has 20 excellent full colour photo plates and enlargements of SWA stamps, including the Jentsch 4c stamp reproduced as a wraparound outside cover.

The beautiful illustrations, from photographs taken by Mr Leon Jacobson of Windhoek, include some GSWA, overprints and varieties.

What strikes one about this obviously expensive publication, is Rössing's seemingly pathetic running away from the word "South West Africa". Although not a single stamp has been issued by a country of that name, Mr Jacobson's article is headed "Postage stamps of Namibia".

Indeed, the first article in the publication is "Historical farmhouses of Namibia" (sic).

Philatelic congress -- All philatelic societies should advise the names and addresses of their delegates to this year's congress of the Philatelic Federation, to be held in Durban on 11 and 12 August 1983, in conjunction with the DURSA national stamp exhibition. These details should reach the Secretary, Philatelic Federation, PO Box 14048, Farrarmere 1518, and the Exhibition Secretary, DURSA 83, PO Box 766, Durban 4000, by 15 May.

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Maxicards and silks reduced to clear

Silks		R
RSA	Fossils	8
	- m/s	10
SWA	Headdresses	15
Boph	Telephone	10
	Independence	8
	Tourism	7
Ciskei	Pineapples	10
	Animals	10
Transkei	Medicine	10
	Umtata	8
Venda	Trees	10
	Frogs	8

Maxicards		R
RSA	1 Mail	65
	2 Scouts	7
	3 Koch	4,50
	4 Simonstown	8
	5 Definitives	65
	5a Coils	4,50
Transkei	1 Scouts	7
Boph	2 Easter	8
	3 Telephones	7
Venda	1 Writing	7
Ciskei	1 Nurses	7
SWA	3 Nature	65
	4 Coils	20

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Cape Colony 1901 p.p.c. from Bonn to Hastings, England. Two line "MISSENT/TO CAPE TOWN" struck in black 'CAPETOWN' c.d.s. alongside..... £65,00
Niger Coast 1898 envelope to England franked by ½d & pair 1d adhesives cancelled 'SOMBEIRO RIVER' c.d.s. dated AP 12 98..... £150,00
Rhodesia 1894 1½d 'Mashonaland' stationery post card, additional 1d adhesive paying 2½d rate to Finland. Cancelled 'Umtali' on Christmas Day with year ommitted. Various transit markings including 'ABO' arrival cds Scarce destination..... £90,00

1900 stampless envelope addressed to London, endorsed 'Soldiers Letters/Field Service Free/No Stamps Procurable' 'MARANDELLAS' cds 'F.B.' in bars & 'London' arrival cds £225,00
1d Cape of Good Hope reply paid card overprinted 'ORANGE RIVER COLONY' used from Bulawayo to Bloemfontein. 'BULAWAYO' cds dated '14 JUN 01' 'KIMBERLEY' transit cds Censored on arrival. Very rare useage reply card £250,00
St Helena 1893 Envelope to Germany, franked by 6d adhesive in combination with 1½d 'Key plate' paying 7½d rate cancelled by cork 'ST HELENA' cds on obverse dated 'OC 3 93' mss '1½' denoting ship masters fee..... £175,00
1901 Envelope to England endorsed "Per *S.S. Guelph*" franked by two examples 6d adhesive overprinted 'HALFPENNY' cancelled by cork cancellation 'ST HELENA' cds dated 'AP 6 01' on observe code 'C' which is the earliest recorded usage of this type£110,00
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A SELECTION FROM STOCK

BOER WAR: 1900 (2 May) Entire from Boer Headquarters in the field (probably near Mafeking) to England franked by a strip of three Z.A.R. 1d. all tied by "HOOFDLAGER/ZAR/2 MEI c.d.s. Censored in Pretoria with red Boer seal tied to cover. Travelled on French paquebot No. 4 of Reunion — Marseilles run. An interesting and unusual "across the lines" cover £125

CAPE OF GOOD HOPE: 1879 "Soldier's Cover" endorsed "Free on Service/From K.E. Lean/21st R.S. Fuilers" but not annotated correctly nor countersigned. Franked by Cape Rectangulars, pair 1d. and single 4d., cancelled at Cape Town, used to Bath, England. Unusual £75

EGYPT: 1919 "AERIAL POST/E.E.F." with Base Post Office c.d.s., and on reverse "R.E. Records Section 3rd Echelon E.E.F." cachet in violet, and Field Post Office c.d.s. £275

GREECE: 1872 Entire Letter *from Paris* to Athens with a fine impression of the rare "1 DR 80 LEP" double rate in blue-black, a postage due handstamp used by Postal Agents on French Paquebots U and X (to Constantinople, Smyrne and Alexandria). See Salles Vol. II, p. 164. Franked by large Hermes Head 20L and 80L (2), all touched. Attractive item £500

ISRAEL: 1952 Menora 1000 pr., a superb unmounted mint example from lower-right corner of sheet with full tab £160

MAURITIUS: 1899 locally addressed O.H.M.S. Envelope franked by 1899 6c. on 18c. variety Surcharge *inverted* (S.G. 134a) ... £250

NATAL: 1895 "Postage Half-penny" on 6d. violet (S.G. 114) handstamped "SPECIMEN" in horizontal strip of five. Second stamp from left has Long "P,T,A" and fifth stamp has Long "T" varieties of "Postage" £225

NYASALAND: 1946 Victory issue in pairs perforated "SPECIMEN". Very scarce in pairs £85

ORANGE FREE STATE: 1902 1d. Imperforate Colour Trial in the design of the issued stamp, but has "POSTAGE & REVENUE" at foot, printed in blue and orange-brown on gummed watermarked paper £175

RHODESIA: 1909 Registered Entire from Postmaster General's Office, Salisbury (fine seal on reverse) to Kimberley, with Bulawayo Station transit handstamp on reverse. Boxed "Officially re-directed/ at Kimberley (2) (initials)" in purple. An attractive and unusual cover..... £225

ST HELENA/BOER WAR: 1901 Picture Postcard (creased) depicting arrival of the 4th Gloucestershire Regt. at St Helena escorting Boer Prisoners through Jamestown, franked by 1884-94 1d. tied by "ST HELENA/C/AP 29/01"..... £95

SEYCHELLES: 1893 Queen Victoria new values, 3c, 12c, 15c, 45c (S.G. 22/25) in horizontal pairs overprinted "SPECIMEN" and scarce thus..... £165

TRANSVAAL: 1902 De La Rue Sample Sheet for quality of paper for the 1d. Postal Stationery Wrapper, with the stamp printed on a sheet of coarse surfaced laid paper endorsed "No. 1 quality", "CA 84/81" and initialled in lower corner £165

1902 De La Rue Sample Sheet for quality of paper for the 1d. Postal Stationery Wrapper, with the stamp printed on a sheet of smooth wove paper endorsed "No. 2 quality", "CA 44/82" and initialled in lower corner £150

TRISTAN DA CUNHA: 1938 Postcard from Mrs D Hagan to Mrs E H Dent, Axminster, with "TRISTAN DA CUNHA" cachet in purple (type VII), "T" incorrectly charged with "1½d/F.B." handstamp, this charge being collected by 1d. Postage Due label. Probably carried from Tristan on H.M.S. Milford which called at the Island in March £150

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Meer oor die "Vermiste staatskoerant"

INTERESSANTE INLIGTING oor die Proklamasieposkaart — die "vermiste staatskoerant" van die ZAR wat in Maart 1982 in *The SA Philatelist* op bl 83 beskryf is — het aan die lig gekom.

Die heer J Brinkman van Haarlem skryf dat sy skoonvader voor en tydens die Tweede Vryheidsoorlog by die Staatsdrukkery van die Zuid Afrikaansche Republiek werksaam was. Met die oorplasing van die Staatsdrukkery, of minstens deel daarvan, na Machadodorp ná die Britse inname van Pretoria, het hy daar in die drukkery gewerk en het hy dus heel moontlik aan die druk van die Proklamasieposkaarte meegewerk!

Sekerheid hieroor bestaan nie, dog hoewel hy nie 'n versamelaar was nie, het hy 'n hele aantal van dié poskaarte gehou en jare lank bewaar.

So het dit gekom dat die heer Brinkman hierdie poskaarte in die hande gekry het. Aangesien dit nie in sy Nederlandversamelings inpas nie, het die heer Brinkman sy Proklamasie- en Machadodorp-poskaarte van die hande gesit: dit is in Mei 1982 by die Sotheby-veiling in Johannesburg verkoop.

Van hierdie ½d-briefkaarte het die Machadodorp-stempel van 7 Junie 1900 en ook 'n "aankomsmerk" van Waterval-Boven op 8 Junie 1900, hoewel dit **ongeadresseer** is!

Die feit dat ongeadresseerde kaarte met 'n aankomsmerk bestaan, kan beteken dat hulle in 'n bondel was wat filatelies afgestuur is, met net die boonste een geadresseer. Soortgelyke materiaal is bekend van die ZAR se veldposkantore in die besette Noord-Natal, met datum 16 Desember 1899.

Dit laat ook 'n vraag ontstaan of adresse nie gemaklik later op sulke Proklamasieposkaarte ingeskryf is nie. 'n Mens kry net die gevoel, so 'n soort van filateliese voorgevoel, dat in die lig hiervan alles nie pluis is nie met die een gebruikte kaart wat ons in Maart 1982 geïllustreer het — die een gerig aan "Herrn P Krüger, Waterval-Boven". Minstens is die handskrif van dié tyd, maar die Duits? Om van die naam nie eens te praat nie.

Dr G H Jonkers van Schiedam, Nederland, het besonderhede van nog twee gebruikte Proklamasieposkaarte gestuur.

Een is geadresseer aan die stasiemeester op Waterval-Boven, en het hierdie poskantoor se aankomsmerk van 8 Junie 1900. Die ander een, die bedrukte 1d-briefkaart, is geadresseer na Den Haag. Dit het nie 'n aankomsmerk nie.

Die tarief is egter korrek, want buitelandse poskaarte het 1d gekos.

Dr Jonkers het ook 'n illustrasie gestuur van die ½d-briefkaart met nog 'n ½d-seël bygeplak (nie in die artikel in Maart geïllustreer nie).



Proklamasieposkaart van 1d, gebruik na die buiteland.

Ons kan die Proklamasieposkaarte dus soos volg opsom:

(a) **½d-briefkaart,** gestempel Machadodorp 7 Junie 1900 maar nie geadresseer of gebruik nie

(b) ½d-briefkaart, gestempel Machadodorp 7 Junie 1900 en met 'n tweede stempel van Waterval-Boven 8 Junie 1900, maar nie geadresseer nie (soos aangemeld deur mnr Brinkman)



Nog 'n ½d-briefkaart gebruik na Waterval-Boven.



Ongeadresseer, dog met Waterval-Boven se "aankomsmerk"!



Die ½d-briefkaart met 'n ½d-seël bygeplak.

(c) ½-briefkaart, gestempel Machadodorp 7 Junie 1900, na Waterval-Boven geadresseer en met aankomsmerk van Waterval-Boven op 8 Junie 1900 (twee soos in Maart geïllustreer en een nou deur dr Jonkers)

(d) ½d-briefkaart, gestempel Machadodorp 7 Junie 1900, geadresseer dog sonder aankomsmerk maar met bewese ontvangs (die kaart in maj Criddle se versameling)

(e) ½d-briefkaart met nog 'n ZAR ½-seël bygeplak, gestempel Machadodorp 7 Junie 1900 maar nie geadresseer of gebruik nie

(f) **1d-briefkaart,** gestempel Machadodorp 7 Junie 1900 maar nie geadresseer of gebruik nie

(g) 1d-briefkaart, gestempel Machadodorp 7 Junie 1900 en geadresseer na die buiteland maar sonder aankomsmerk (die een nou aangemeld deur dr Jonkers).

Dit lyk of die "ongebruikte" ½d-briefkaarte, nommers (a) en (e), omtrent ewe volop is. Van die "ongebruikte" 1d-briefkaart, nommer (f), bestaan daar maar enkeles.

Terloops, die nommer 54 op die keersy van die Proklamasieposkaart soos afgebeeld in ons Maart-uitgawe verwys nie ná die nommer van die staatskoerante nie — dié is nommer 1121.

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More on SWA overprint proofs

D Lamont Smith FRPSL

Martin Eichele in *The SA Philatelist* of January 1982 (p 15) reports some useful information on proofs of the overprints on SA stamps to convert them to use in SWA.

Mr Herbert C Nöckler in the April 1982 edition (p 123) has carried the process a step further.

I am able to add thereto from examples in my own collection and I hope this subject may come to the eye of the owner of the "well-known Johannesburg collection" to which Mr Eichele refers several times in the course of his article and that he or she too can contribute to this subject.

First, however, I should like to comment on some of the items reported by Mr Eichele.

His Fig 5 is similar to a proof in my collection (Fig 6) which, because of the spacing, both horizontal and vertical, can be identified as the overprint (Gibbons type T10) used on the ½d, 1d, 6d, 1/3, and £1 values of the 1927-1930 issues. (SG 56 to 59 and 63).

Eichele's Fig 6 he says is the same as his Fig 5 but I think, if he is able to measure the overprint on the Hunter Penrose label, he may conclude that it is SG type T11 rather than T10. I have a specimen of the overprinted label in my collection and that is the conclusion to which I have come. The overprint is, however, not easy to discern against the dark background of the label and it is therefore difficult to measure with any certainty.

Eichele's Fig 7 he describes as "in all probability a proof of the Small War issue". I think that there is no doubt about that. It is SG type T31 but it has the spacing for the 1/- value only.

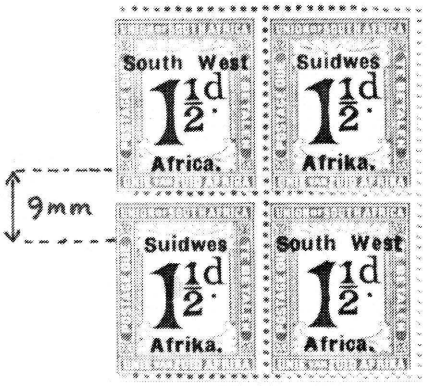


Fig 1

Now to consider Eichele's Fig 8 and Nöckler's larger piece, I am of the opinion that, with respect, they are both wrong in attributing their proofs to the Postage Due overprints. Admittedly the proofs have the appearance of SG types D1 and D2 but the spacing is wrong. I do not have a proof of this type of overprint myself but I illustrate in Fig 1 what the overprint looks like on the stamps. It will be seen that the distance between overprints on one row of stamps and those on the next row is approximately 9 mm, whereas the comparable distance in Eichele's and Nöckler's proofs is about 5½ mm. I believe, therefore, that their proofs are SG types T5 and T6. This view is to some extent supported by the pencilled ½ 1d and 6d on Nöckler's proof (not 1d, 2d, and 6d as stated in his article). These are the values of SG 41-43 but could not apply to SG D33-39.

Further proofs

I now describe the further overprint proofs in my own collection.

The first is the Type VI overprint. This is SG types T3 and T4 with "South West" 16 mm long, "Zuidwest" 12 mm long and 9½ mm between lines of overprint. The proof is printed in red on the back of Native Affairs Department paper. This paper is thin and of a whitish colour.

Native affairs department

The words: NATIVEAFFAIRSDEPARTMENT are printed on it in green ink over and over again in letters 1 mm high. I have a block of four and it is illustrated (front and back) in Fig 2 (a) and (b).

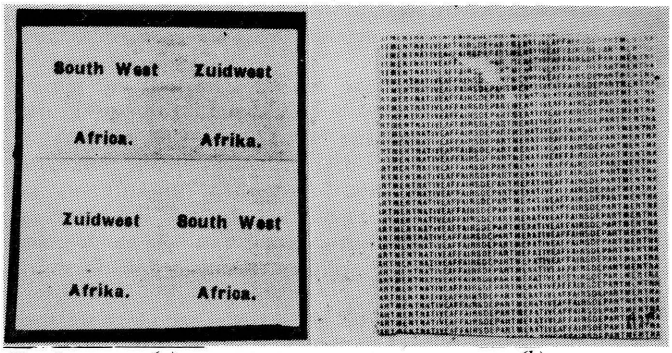


Fig 2 *(a)* *(b)*

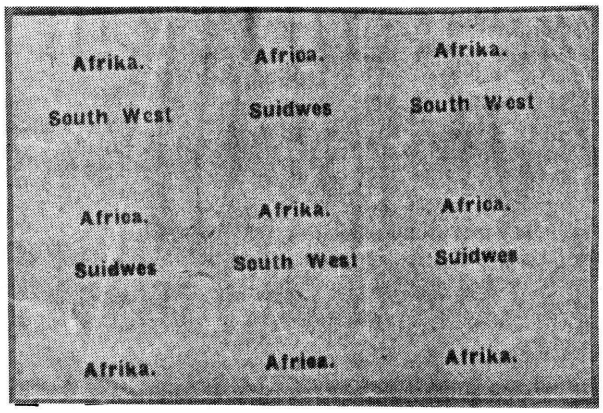


Fig 3

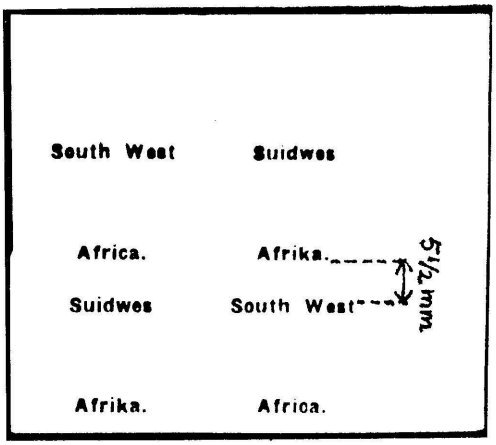


Fig 4

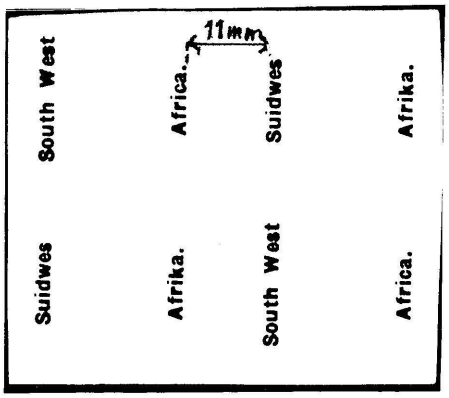


Fig 5

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Next are two proofs of SG types T5 and T6. One is a block of 6 in black on blue paper. This is, as submitted above, the same as Eichele's and Nöckler's and is shown in Fig 3. The other is a block of four in red on the back of Native Affairs Department paper. Only the front is illustrated in Fig 4. The back is the same as Fig 2 (b). I think it likely that this proof is the same as the one referred to by Eichele as having been offered in CMA 71.

Overprint types T5 and T6 were used again in 1927 on the horizontal Pictorial stamps. I have a block of four of the proof in blue ink on white paper. I illustrate it in Fig 5. It is to be noted that, whereas the wording and its dimensions are the same as those in Fig 4, the lines of the overprint are spaced out in order to fit into the horizontal format. The distance between lines of overprint is 16 mm and the distance between overprints is 11 mm. I surmise that this proof is the same as the one referred to by Eichele as having been sold by Robson Lowe at their Basle sale on 25 October 1977.

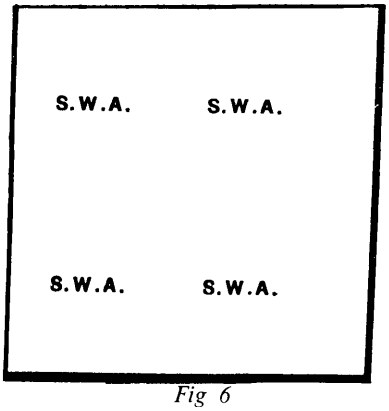


Fig 6

I show, in Fig 6, my block of four similar to Eichele's Fig 5, of the overprint used on the ½d, 1d, 6d, 1/3, and £1 values of the 1927-30 issue. The overprint on the other values, namely 2d, 3d, 4d, 6d, 1/-, 2/6, 5/-, and 10/-, is represented by a proof in a block of 4 (Fig 7). Both of these proofs are SG type T10 and are printed in black on thick white paper.

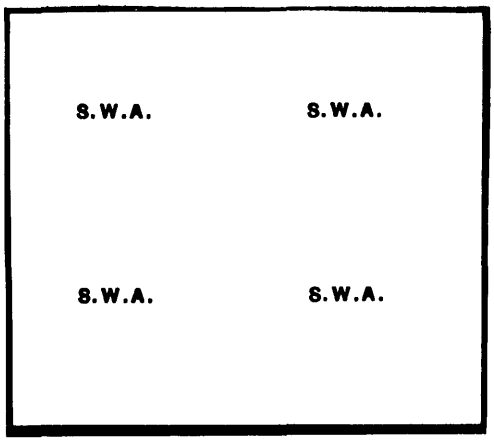


Fig 7

My next item if one of which I have some doubts. This is the overprint type SG T10 again. I have the overprint on three items, two 1/3 stamps and one pair of the 5/- stamp. The normal overprint is in black but these three overprints are in blue. I believe that the blue overprints were done as proofs but nowhere have I seen this confirmed. I should be more than grateful to learn from another collector if this is so or not. I do not illustrate these stamps as, in reproduction in black and white, the blue overprints naturally appear no different from the normal black ones.

Small War and Victory stamps

Proofs of overprint type SG T31 arranged for the Bantam War Effort stamps are represented in my collection by three sheets. The first is a sheet of 18 x 8 overprints for the ½d, 1d, 2d, and 6d values. They are in black on whitish paper. A section of 8 overprints is illustrated in Fig 8. It will be noted that it has pencilled on it, rather faintly, what seems to be: ½ 1d 2 6.

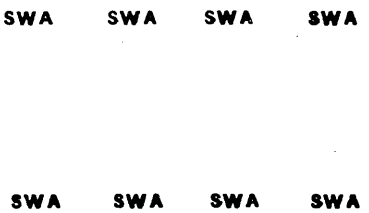


Fig 8

The second is a sheet of 8 x 12 overprints for the 1/- value. They are in black on buff paper. The third is another sheet of 8 x 12 overprints for the 1/- value but in this case the overprints are double, one inverted. I illustrate a section of 4 in Fig 9 but have not illustrated the undoubled overprint as it would not differ from Eichele's Fig 7.

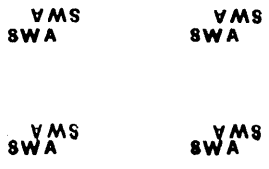


Fig 9

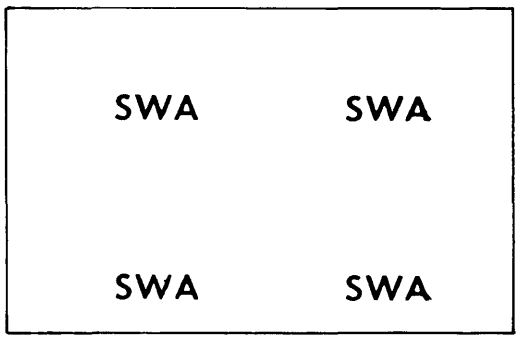


Fig 10

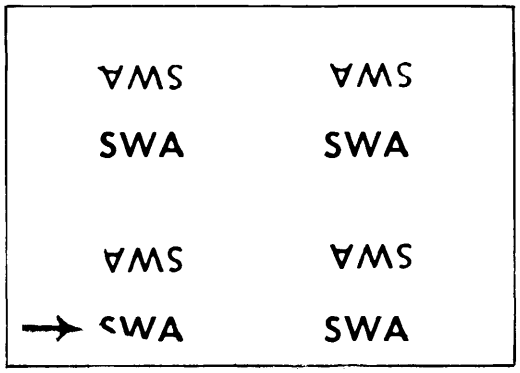


Fig 11

I have two examples of overprint type SG T30 as used on the Victory stamps of 1945. They are both in black on buff paper. One is a sheet of 4 x 8 overprints and the other a sheet of 6 x 9 overprints, one double, one inverted. A block of 4 from the first is illustrated in Fig 10 and a similar block of the double overprint in Fig 11. This item shows damage to S and W in one of the overprints. This appears to be constant, as precisely similar damage is found in the corresponding inverted overprint. It would be interesting to know if this overprint flaw has been discovered on any of the actual stamps.

Postage dues

I have a single Postage Due of South Africa plate proof in slate overprinted with SG type T10 double, one inverted, similar to the block of 6 shown in Eichele's Fig 9. My overprint shown in Fig 2 could also have been used for Type VI overprints (SG D25-32) and that shown in Fig 6 could have been the overprint on SG D40-46. Otherwise I have no proofs of the overprints on Postage Dues.

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George W. Holschauer



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A Holy Land collection

by Arie Bakker RDPSA

IN APRIL 1970 at one of our monthly meetings I gave a paper on the controversial question "Do Transjordan and Jordan stamps belong to a Holy Land collection?"

At the meeting it was agreed that all mint stamps from Transjordan and Jordan and their cancelled copies with clear postmarks from places West of the Jordan and from that part of Jordan (Transjordan) comprising the Biblical district of Edom (Rueben), Moab (Gad) and Gilead (half the tribe of Manasseh) do belong to a Holy Land collection.

In 1960 the keeper of the Royal Philatelic Collections, the late Sir John Wilson said:

It can only be the influence of postal history which has created a new type of entry in exhibitions, which I, for one cannot accept as properly competing. This might be described as the geographical exhibit. I submit for example a well known collection of the Holy Land. To the best of my knowledge the Holy Land never has been, is not now, and is unlikely ever to be, a postal entity. The exhibitor shows precursors, stamps of Turkey, of the Levant post offices, of Palestine, of Israel, etc of Jordan. Such a collection, however admirable, cannot be a collection of the Holy Land and should not be judged as such but ignores all issues, obliterations, etc.

I only learned of Sir John's remarks after our meeting but I proved to be in good company! He did not prove his thesis nor was he specific in the limitations as I was.

Judaica material, Camp post and all interim period stamps and covers belong directly to an Israel collection but what exactly covers a Holy Land collection?

This is not thematic, documentary or postal history but a complete separate new entity. I agree with Sir John that it is a geographic collection area within the borders of Biblical Israel.

In the Disa catalogue and the *SA Philatelist,* August 1979, I expressed my views as to what I think should be included in a Holy Land collection:

- Palestinian forerunners with Austrian, French, German, Italian, Russian and Turkish Levant offices
- Palestinian Mandate stamps
- Egyptian occupation of Palestine
- Transjordanian occupation of Palestine
- Arabian (Syrian) Kingdom stamps from 1920
- Transjordan and Jordan stamps

} under a proviso

A Holy Land collection is a geographic collection within the borders of Biblical Israel, so we must look at the Bible to find what should belong in our collection. The Bible is of course more than a historical document — it is a record of God's dealing with men, of God's revelation of Himself and His will.

For me it records the life and work of Him in whom the Word of God became flesh and dwelt among men. The Bible carries its full message, not to those who regard it simply as a heritage of the past, but to those who read it so they may discern and understand God's Word to men.

But this same Holy Book tells us what we should know about the Biblical borders of the Holy Land.

Nobody has difficulty in understanding that all stamps issued and cancelled in places west of the Jordan belong to a Holy Land collection, but if you read Joshua chapters 13-21 you will see in detail the borders of the inheritance of the tribes of Israel.

This is the official register of the property of the people of Israel. These are the geographical borders of the Holy Land. Joshua 15 verses 15-33 specify the borders of the inheritance of the tribes of Rueben (Edom) Gad (old Moab) and half the tribe of Manasseh (old Gilead) all east of the Jordan.

Members who heard my talk in 1970 will say that I am now more definite today but I think Joshua is the final proof, and ends any doubt or discussion.

For our younger members it will be of interest to know how I arrived at the question of whether Transjordan belongs to a Holy Land collection.

Here is an extract from Genesis 12: 1-8 —

'Now the Lord said to Abram, 'Leave your own country, your kinsmen, and your father's house, and go to a country that I will show you. I will bless you and make your name so great that I shall be used in blessings:

Those that bless you I will bless,
those that curse you, I will execrate.
All the families on earth
will pray to be blessed as you are blessed.'

And so Abram set out as the Lord had bidden him, and Lot went with him. Abram was seventy-five years old when he left Harran. He took his wife Sarai, his nephew Lot, all the property they had collected, and all the dependants they had acquired in Harran, and they started on their journey to Canaan. When they arrived, Abram passed through the country to the sanctuary at Shechem, the terebinth-tree of Moreh. At that time the Canaanites lived in this land. There the Lord appeared to Abram and said, 'I give this land to your descendants.' So Abram built an altar there to the Lord who had appeared to him.'

Abram and Lot were born in Ur, now Irao, about 85 km south of Babylon, 2,5 km south of the modern bed of the Euphrates and about 7 km from the modern Ur-junction on the Baghdad—Basra railway in 31° N, 46° E.

Terah had intended going to Canaan, but did not go to the west but approximately 285 km to the north and arrived in Haran where the family settled for around 40-50 years.

People with goats and sheep preferred to follow the waters of the Euphrates above a straight line through the desert to the west, but Terah changed his original intention to go to Canaan and settled in Haran, now in Turkey.

Joshua said in his valedictory address (Joshua 24: 2) that Terah served other gods, so it is possible that it was not Terah's idea to go to Canaan but an instruction from the Lord, which he did not want to follow.

Abram's and Lot's cattle were mainly goats and sheep. They needed water at least every other day and it is not surprising that the herdsmen of both the small and the big landowners could not co-operate very well.

From Genesis 13: 8-12 we find that Lot chose the Jordan Valley and dwelt as far as east of the Dead Sea up to today's shallow part in the south of the Dead Sea, viz Sodom.

There may have been some strife among the herdsmen, but not between Abram and Lot — they parted on more friendly terms.

Lot was the younger nephew, but Abram let him choose. Lot took what he considered the best part of the available land. Lot's choise proved to be not as good as he had expected. He had to flee for his life before the Lord destroyed Sodom and Gomorrah. He ended in a cave with his two daughters — Genesis 19: 36-38.

Before Moses died the tribes of Gad, Rueben and half the tribe of Manasseh had already received their inheritance in the plains of Moab, Edom and Gilead, beyond the Jordan east of Jericho — Joshua 13: 15-33

Today's Jordanians have strong ties with Israel and is it not strange that the capital of Jordan, which lies in old Moab (Gad's heritage) is named Amman, which means "Son of a blood relation".

One cannot expect that in the past they were so proud of the father of Moab and Ben-Ami that they referred to Lot when they named the place "Son of a blood relation". I think, in the first place they referred to Abram who could afford to let Lot have the choice. There was a time when the Jordanians were still proud to be distant members of Abram's family. There are, of course, Jordanians with ill feelings towards Israel, but that is not only today.

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Samaria was included in the Jordan mandate and everyone knows of the controversy between Israel and the Samaritan in the old days.

For some people nothing has changed during the centuries. It is if we hear the cry from Yassir Arafat: "On va tuer, cette nuit, on va tuer des Zionistes. Merde! Merde!" Or the Koran, speaking on the Holy War: ...and kill them where you find them and dislodge them from the ground where they have expelled you...

Why this endless hate through the ages?

Some of the people surrounding Israel are descendants from Ishmael. But Jordan has another root in Israel as well.

Remember Isaac and his twin sons Jacob and Esau. Esau sells his birthright to Jacob. Jacob flees and sees Esau many years later when he is very rich. Jacob is afraid of Esau, but after all, nothing happens — Genesis 33, 34.

Se'ir was south of the Dead Sea and Esau was the father of the Edom people who lived in the mountains of Se'ir. Today TIRAN and the Gulf of Aquaba lie in this territory.

An extract from Numbers 20 reads:

'From Kadesh Moses sent envoys to the king of Edom: 'This is a message from your brother Israel. You know all the hardships we have encountered, how our fathers went down to Egypt, and we lived there for many years. The Egyptians ill-treated us and our fathers before us, and we cried to the Lord for help. He listened to us and sent an angel, and he brought us out of Egypt; and now we are here at Kadesh, a town on your frontier. Grant us passage through your country. We will not trespass on field or vineyard, or drink from your wells. We will keep to the king's highway; we will not turn off to right or left until we have crossed your territory.' But the Edomites answered, 'You shall not cross our land. If you do, we will march out and attack you in force.' The Israelites said, 'But we will keep to the main road. If we and our flocks drink your water, we will pay you for it; we will simply cross your land on foot.' But the Edomites said, 'No, you shall not', and took the field against them with a large army in full strengh. Thus the Edomites refused to allow Israel to cross their frontier, and Israel went a different way to avoid a conflict.'

Edom had not forgotten what happened in the past between their ancestors. "You shall not pass through".

In 1967 Israel was refused the free use of the same territory. The old "You shall not pass through" was still valid and again Israel did not force the use of this territory on the Jordan side, but went to the Sinai first.

The Sinai does not belong to the Holy Land and occupation covers from Sinai places have to be omitted from a Holy Land collection. We can understand why Israel has no objection to return the Sinai desert to Egypt, as this territory does not belong to the old heritage of Israel.

There are Israeli roots in Jordan: Lot, Ishmael, Esau, Manasseh, Rueben, Gad and Samaritans.

One of the reasons why Amir Abdullah of Syria was assassinated by Palestine Arab extremists in Jerusalem on 20 July 1951 in front of the Omar Mosque was that the people suspected him of being prepared to make peace with Israel. His kingdom passed to his 17-year-old grandson, who was crowned in Amman on 2 May 1953.

Hussein who is 45 now claims to be the 44th descendant of the prophet Mohammed and the last Hashemite. In April 1957, when he reached his 21st birthday, the anti-Western cabinet was dismissed and a pro-Western cabinet formed. Relations with Nasser's Egypt and Syria became tense and Hussein had more sympathy with Sadat.

I cannot believe that Hussein is a real enemy of Israel as he must have a certain sympathy for his Jewish family. With examples of assassination (his grandfather and now Sadat) before him he prefers to shut his mouth and when he takes action against Israel he has a good chance to lose Amman as his capital lies within the borders of the old Holy Land.

The occupation of Jordan territory with new Israeli settlements is in line with Biblical Israel and for me an expected development.

In my collection I have several overprints:

EEF stamps overprinted in arabic East of Jordan and Arab Government of the East 1921

Hedjaz stamps overprinted in arabic Arab Government of the East and Government of the Arab East.

Where the word EAST appears in the arabic overprints it is not used in its widest sense, but implies the land or government east of the Jordan.

Is it not strange that these Arab governments place the Jordan in the centre of their thinking. For the Hedjaz is in the NW, but they overprint with "east". One would have expected Muslims would have started from Mecca, and called it Arab government from the north instead of east.

The Jordan forms part of the history of all the Middle-East people — Jews and Arabs.

On 24 April 1950 Abdullah I was proclaimed King of the Hashemite Kingdom of the Jordan and the name Transjordan has served its purpose. On 12 August 1949 Transjordan issued UFU commemorative stamps under the name of the Hashemite Kingdom of Jordan, but the new name was not valid as this only came into effect approximately eight months later.

The overprint Palestine was correct for occupied territory only. Even the catalogues are wrong as they list this set of 5 stamps under Jordan instead of Transjordan.

In this article I have explained why my interest in Israeli stamps had to be extended with Transjordan stamps as soon as I realised the connection between the two countries as written in the Old Testament. Automatically I mixed this with today's political situation.

A golden thread runs from the past to the future. As we are somewhere on this golden thread we have to look backwards and forwards: we are part of history and if we know yesterday we can better understand tomorrow.

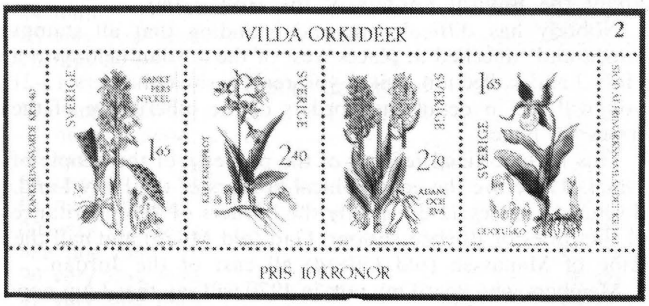
The hobby and sanity of philately

by Hyman H Schwab

I remember starting at the age of ten,
have now progressed to my private den
Learnt of people and places the past fifty years
the cutting of "Black Beauty" pers still bring tears.
In my serving years of my home society
have met many folk of some propriety
Recall helping many young beginners
to identify some difficult inners.
Never tired of reading or studying books,
along the way have met some cooks.
Will never be too proud to learn,
still looking for items for which I yearn.
Oh yes! My sincere thanks to my better-half,
using philately for excuses still brings a laugh.
My greatest thrill was London Eighty though time and life
begin to be weighty
I hope philately will be my friend
till they stick me down at the gummy end.

Swede se orgidieëseëls

DIE JONGSTE uit Swede is orgidieëseëls, naamlik 'n miniatuurvel met vier seëls wat Skandinawiese grondorgidieë afbeeld. Die vel, teen 10 kr, is beplan vir vrystelling op 9 Oktober 1982 en is in Nederland gedruk met staaldruk sowel as fotogravure.



Rare Double Head — A mint copy of the rare perf 15 Rhodesia £1 Double Head was sold for £3 500 at a recent Warwick & Warwick auction in England.

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Rendezvous

Hon Secretaries are asked to check the information and notify the editor of any changes or additions.

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The South African Philatelist
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
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Expert Committee
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items. The chairman is Cmdr Cyril Enoch RDPSA.
Tel H (012) 434496, W (012) 30896.
Material for expertising must be submitted only to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

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Chairman: Mr Howard Godwin, PO Box 14048, Farrarmere 1518.
Tel H (011) 849 0056. Affiliated societies may apply for slide shows and talks to Mr H C Mitchell, PO Box 9202, Cinda Park 1463. Tel H (011) 524007. Ninety slide/tape shows are available.

Standing Exhibitions Committee
This committee assists with arrangements and display frames for philatelic exhibitions. Chairman: Mr Harry Birkhead, PO Box 723, Bedfordview 2009. Tel H (011) 531847.

The Philatelic Foundation
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
Forthcoming national philatelic exhibitions are:
1983 - Durban, 9-13 August.
1984 - West Rand.
1985 - East London.
1986 - Johannesburg (international).
1987 - Paarl.
1988 - Pretoria.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of the month, 14h15, Room 75, Johannesburg Public Library.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer. Patalogiegebou, Soutpansbergweg, Pretoria.
Eresekretaris Prof FGE Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris M Steyn, Ontdekkersweg 504, Florida-Heuwels 1710. Tel H (011) 672 4849, W (011) 674 2401.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Bilbioteek, Markplein, Johannesburg.

Algoa-Filatelievereniging
Vergader op die eerste en derde Donderdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Herman Schoeman, Posbus 10330, Linton Grange 6015. Tel H (041) 30 6252.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist*, meets in South Africa during the philatelic congress week.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary PO Box 641, Bellville, 7550.

Boksburg Philatelic Society
Meets first Wednesday of the month, 20h00, 37 Langenhoven Road, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 524597, W (011) 34 4331.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, Van Veldenstraat.
Sekretaris mev Susan Habig, Posbus 889, Brits 0250. Tel (01211) 20631.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 524124, W (021) 47 0150.
Specialist study circle meets once per month.

East London Philatelic Society
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary SJ Bailie, 62 Karen Road, Illiondale, Edenvale 1610. Tel H (011) 609-2709.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Recreation Road, Fish Hoek. Hon Secretary PO Box 388, Fish Hoek 7975.

Germiston Philatelic Society
Meets third Wednesday of the month, (except December), 20h00, TV Room, Victoria Lake Yachting Club, Germiston Lake.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

Glendee Philatelic Society
Meets on the second Monday of the month, 19h00. Dundee Public Library.
Hon Secretary Mrs J J van der Merwe, PO Box 749, Dundee 3000.

Grahamstown Philatelic Society
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

Great Britain Philatelic Society of South Africa
Meet on the last Saturday of the month in January, March, May, July, September and November, 14h30, at a member's home in Johannesburg or Pretoria.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa
Members in the Durban area meet about four times in the year.
Hon Secreatry Mrs E Vera, 25 Bryanston Square, Pine town 3600 Tel H (031) 71 3812.

Johannesburg Philatelic Society
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretary I A Miller PO Box 4967, Johannesburg 2000. Tel H (011) 646-8381, W (011) 838-3430.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary T Devine, PO Box 1199, Kempton Park 1620, Tel H (011) 9725165, W (011) 8388111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the third Wednesday of the month, 19h30, Kimberley, Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

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King William's Town Philatelic Society
Meets on the second Monday of the month, 19h30. Group activities room, Public Library.
Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of the month, 19h30. Klerksdorp Public Library.
Hon Secretary Mrs W Ward, PO Box 712, Klerksdorp 2570, Tel (018) 22671.

Kroonstad-Filatelieklub
Vergader op die eerste Woensdag van die maand, 19h00, Kroonstadse Biblioteek.
Eresekretaris mnr E Hansen, Posbus 325, Kroonstad 9600. Tel H (01411) 22799, W (01411) 26699.

Malawi Philatelic Society
Meets on the last Thursday of the month, 19h30. Shire Highlands Hotel, Limbe, Occasional meetings for juniors are sometimes arranged extra to programme.
Hon Secretary Pastor R E Jerrard, PO Box 1443, Blantyre, Malawi. Tel H 634349, W 633690.

Manicaland Philatelic Society

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg.
Hon Secretary Mrs Maisie Holmberg, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041 x 231.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of March, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan, Apr, Jul and Oct, 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe, Tel H 884728.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweri, Zimbabwe.
Annual social weeken is held late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gweri, Zimbabwe.

Mooirivierse Posseëlklub

Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand, 20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris J T van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Dr P C Keulder, Posbus 702, Bloemfontein 9300. Tel H (051) 313093, W (051) 70711.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *OFS Bulletin.*
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub
Meets on the third Monday of every second month, Library Hall Oudtshoorn.
Hon Secretary Miss W Diack, PO Box 721, Oudtshoorn 6620. Tel H (04431) 2869, W (04431) 2221.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris NC Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa Philatelic Club

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Thel H (031) 64306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs E M Ireland, PO Box 302, Pietersburg 0700. Tel (01521) 4915.

Pinelands Stamp Circle
Meets on the first and third Tuesdays of the month, 20h00, Walmer Library Hall.
Hon Secreatry Mrs J Gardiner-Atkinson, 10 Lanquedoc, Pinelands 7405. Tel (021) 536193.

Port Elizabeth Philatelic Society
PO Box 3, Port Elizabeth 6000.
Hon Secretary M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219, W (012) 283523.
The society's military mail study section meets from time to time.

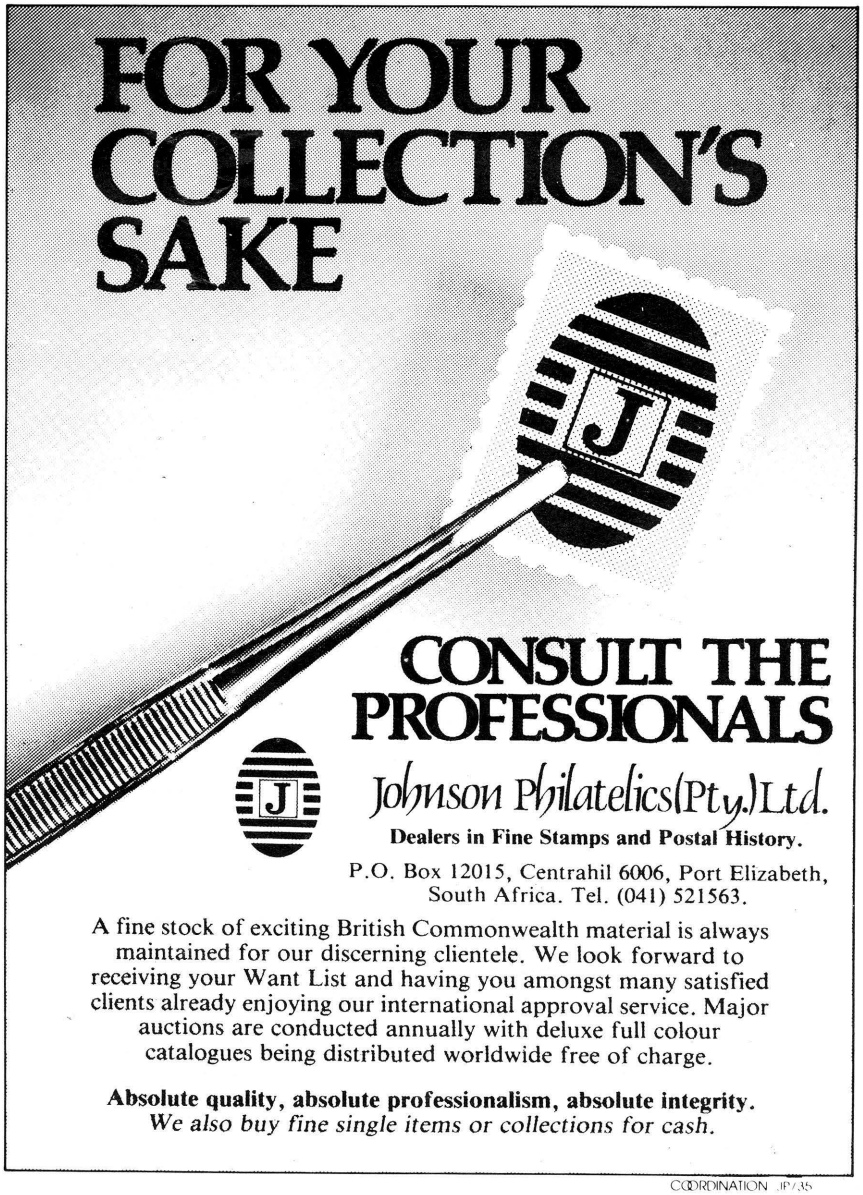
Post Office Tree Philatelic Society
Meets second Monday of every month 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, 20 Hudson Street, Mossel Bay 6500. Tel (04441) 2693.

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society
Meets on the first Monday of the month, 20h00, at a member's house (no meeting in January and July). Hon Secretary Mrs Mariana Rothmann, PO Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.



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Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the Month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, P O Box 803, Bulawayo, Zimbabwe. Tel H (19) 64 745, W (19) 65 781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society
Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9430. Tel H (017) 34-737.

Sandton Philatelic Society
Meets on the second Monday of the month, 20h00, Parish Room, St Johns Church, corner Pam and Benmore Streets, Benmore. Hon Secretary Mrs Lon Kiel, 60 13th Street, Parkmore.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek.
Eresekretaris Mev B Fouché, Posbus 806, Sasolburg 9570. Tel H (016) 60 1733.

Signum-filatelievereniging van Bethlehem
Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal, Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, Dining Room of the Diamond Club, De Villiers Street, Johannesburg (opposite Ster City complex).
Hon Secretary B Glassman, P O Box 11502, Johannesburg 2000. Tel H (011) 648 3278, W (011) 21 5666.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 664 5107, W (011) 664 5107.

South West Africa Stamp Group

South West Africa, Philatelic Society
Meets on the First Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek.
Hon Secretary PO Box 3330, Windhoek.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Roberts Hall, Springs Country Club.
Hon Secretary W A Dring, PO Box 489, Springs 1560. Tel H (011) 56 3237, Tel W (011) 812 2628/9.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71 737, W (02231) 77 466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942 4018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Berg Street, Cape Town.
Hon Secretary Miss Rena Whitebread, PO Box 146, Cape Town 8000. Tel H (021) 44 6589, W (021) 46 6564.

Transvaal Study Circle
Meets on 24 March at 18h30, on 10 July at 14h30, and on 6 October at 18h30, Hawkstone Hall, Bennington Road, London, SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR, UK.
A specialist journal, *The Transvaal Philatelist*, is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, P O Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club
PO Box 222, Vereeniging 1932. Monthly meetings are held regularly on the 3rd Friday of each and every month in the group activities room of the public library Vereeniging from 7.30 pm to 10.30 pm.

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Club, Johannesburg.
Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel H (011) 40 1159.

The West Rand Philatelic Society
Meets on the fourth Wednesday of the month, 19h30, Methodist Church Hall, Discovery.
Hon Secretary B G Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 782-4585 W (011) 37-8420.

Welkom Philatelic Society
Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, conference room, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500.

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris L F Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33 258.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, at a member's home. Informal meeting of the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194.

Worcester Philatelic Society
Meets on the second Tuesday of the month, 20h00, Boardroom, Edben Dönges Hospital.
Hon Secretary Mr Enver Baker Effendi, PO Box 264, Worcester 6850. Tel (0231) 21743.

Junior Rendezvous

AFV Johannesburg
First Saturday, 14h00. Room 95, Public Library, Market Square, Johannesburg.
Youth leader: Mr A von Platen, 61 North Road, Linden Ext, Randburg 2194.

Boksburg Junior Philatelic Society
Second and fourth Monday, 17h00-18h00. Side Hall, St Dominic's Convent, Kruger Street, Boksburg.
Youth leader: Mrs J D Redmond, PO Box 9248, Cinda Park 1463.

Brits Junior Philatelic Society
Second Wednesday, 14h30. Reformed Church Hall, Ludorf Street, Brits.
Youth leader: Mrs Susan Habig, PO Box 889, Brits 0250.

East London Philatelic Society
Third Saturday, 10h00. Central Library, East London.
Youth Leader: Mrs Trudy Buchholtz, 10 Lake Street, Vincent, East London 5247.

Edenvale Junior Philatelic Society
First Wednesday, 18h30. Library Auditorium, Edenvale.
Youth leader: Mr S J Bailie, 62 Karen Road, Illiondale 1610.

Kempton Park Philatelic Society
First Saturday, 10h00. Bernie Jacobs Hall, (next to Public Library), Kempton Park.
Youth leader: Mr A P H Vorster, PO Box 1450, Kempton Park 1620.

Northern Natal Philatelic Society
Third Monday, 19h30. Library Hall, Newcastle.
Youth leader: Mr J T van Wyk, PO Box 20564, Newcastle 2940.

Pinelands Stamp Circle (Junior Section)
Third Wednesday (except in school holidays), 17h00. 2nd Pinelands Scout Hall, Cedar Avenue, Pinelands.
Youth leader: Mr D Hawke, 10 St Denis Road, Newlands 7700.

Pretoria Philatelic Society
First Monday, 19h30. Cultural History Museum, Boom Street, Pretoria.
Youth leader: Mr N Schofield, 452 Walker Street, Sunnyside 0002, Pretoria.

Sasolburg Filatelie Vereniging ("Oilfilat")
Saturdag na tweede Woensdag, 10h00. Ouditorium, Biblioteek, Sasolburg.
Jeugleier: Mev B Fouché, Posbus 806, Sasolburg 9570.

Signum Filateliese Vereniging van Bethlehem
Eerste en derde Dinsdag, 17h00-18h00. Oudiovisuele Vertrek, Voortrekker Hoërskool, Bethlehem.
Jeugleier: Mnr W Meintjies, Posbus 1623, Bethlehem 9700.

St Stithian's Stamp Collector's Club
Third Friday (unless clashing with another school function), 19h30. School Library, Hendrik Verwoerd Drive, Randburg.
Youth leader: Mr K Reid, House 4, St Stithians, Private Bag 2, Randburg 2125.

West Rand Philatelic Society
Fourth Wednesday, 19h30. Methodist Church Hall, Simmer Street, Discovery.
Youth leader: Miss M Bromfield, 26 Sidney Carter Street, Rooseveldt Park Ext 2195.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Maart — Vanaand was dit jaarvergadering en daar is 'n nuwe bestuur verkies:

Voorsitter mnr Thierry; ondervoorsitter mnr Raats; sekretaris mnr T Harm; penningmeester mnr R H Harm; rondsenddiens mev Smith; veiling mnre Bernhardi en Hermanides; nuusbrief mnr Raats; oudiovisueel; mnr Stronkhorst; vert Federasie mnre Roux en Strydom; add lid mnr Van der Mey; tee: dames Greyling, Brits, Lagrange en Scholtz.

Mnr G J de Swardt het 'n kort vasvrawedstryd gereël, waaraan met veel entoesiasme en genoeë deelgeneem is. Dit is gewen deur mnr Roux, wat 'n seëlvergrootglas ontvang het. Dit was deur World Stamps beskikbaar gestel.

Daar was twee hoogs merkwaardige uitstallings. Mnr S de L Pauls het die velletjies vertoon van die 1979-blommeseëls van Venda. Hy het egter bowedien die allereerste tekening vertoon, wat deur die ontwerper van die seëls, mnr Dick Findlay, in die veld gemaak is. Na 'n aantal tussentekeninge het ten slotte die meer gestileerde prentjie gekom wat uiteindelik vir die seëls gebruik is. Dit was 'n mooi uitstalling en tegelykertyd baie insiggewend van hoe die tekeninge verander totdat hulle die uiteindelike drukvorm bereik.

Mnr De Swardt het die belangrikheid van kolle en strepies baie duidelik bewys met sy versameling van die eerste Republiek-rolseëls wat geplaat is. As gevolg van die permanente afwykings kon die velle in hul geheel saamgestel word. Die ander deel van sy uitstalling was die Voortrekker-eeufeesseëls, wat ook in alle variasies en afwykings aangedui is. 'n Kolossale versameling, heeltemal in die trant soos ons dit deur die jare van mnr De Swardt gewoond geraak het. — **N.**

EAST RAND PHILATELIC SOCIETY

March — The meeting was attended by 29 members and two visitors. Among items of interest on display were the new printings of 8c and 10c RSA building definitives, both values show distinct shade variations from the previous printing.

Over 12 months ago a prize was offered to the first member who could produce either a stamp or cover cancelled on the member's date of birth. This was eventually claimed by Archie Crayston with a 1d Southern Rhodesia stamp of 1935 neatly cancelled with his birth-date.

New president Dave Ransom explained that in future the society wanted to hold regular auctions every month if sufficient material is available.

The rest of the evening was left to various members of the committee to exhibit some of their collections. Piet van den Burg showed a few pages of his Bechuanaland and Botswana illustrating surcharges, constant varieties and finishing with the first definitive issue of Botswana.

Bernard Hildebrand showed Japan 1967-71 and his thematic on Helmets. D Ransom showed the first 10 years of GB decimal commemoratives. Ray 't Hart showed a selection of Southern Rhodesia from 1924-1935 including stamps, postal stationery and postal history.

As has been the case with previous evenings there was tremendous variation in the type of material exhibited and the style in which it was presented. In closing the meeting Dave Ransom asked members of the society to donate any spare stamps to the group of young stamp collectors who meet at St Andrew's Presbyterian Church Hall, Rynfield, on the third Saturday of each month.

FISH HOEK PHILATELIC SOCIETY

March — Tonight was our AGM with the election of a new committee and the presentation of cups and awards to the winners of last year's competitions. The winning awards provided the evening's exhibits, after the elections, and were again well received.

We had an exceptional turnout of almost 50 members and visitors for what is generally believed to be an evening devoted to bureaucratic affairs. We are not conformists and after the AGM we had our exhibits and ended the meeting with our customary auction.

1983 Committee Members:
President — Mr J W Hodgson
Vice-president — Mr J R Berry
Hon Secretary — Mrs M Reynolds
Hon Treasurer — Mr H B Julian
Hon Exchange Supt — Mr B Lang
Committee — Mr C Barnes, Mrs M Stark
Ex officio — Mr A Singels.

Cup and award winners:
President's Cup — Mr C Barnes, Swaziland
Foreign Cup — Mr J W Hodgson, Sweden
Thematic Cup — Mr A Singels, The Rhine
Singels Cup — Mr T F Clarke, last 25 yrs of SA
Founders Award — Mr C Barnes, GB Christmas
Alph Omega Comp — Mr C Barnes.

— **D A Sylvester**

GERMISTON PHILATELIC SOCIETY

February — This was the 30th AGM of the society and was attended by 24 members and four visitors. Mr N W Davey, the president, opened the meeting and welcomed everyone. Mr Davey then gave his report reviewing the activities of the society over the past year. The treasurer, Mr H C Mitchell, discussed the financial statement for 1982/83 and indicated to all present that the society was in a sound financial position.

The committee for 1983/84 is as follows:
President — Mr N W Davey
Vice-president — Mr H C Mitchell
Hon Secretary — Mr M N Jackson
Hon Treasurer — Mr H C Mitchell
Hon Exchange Packet Superintendent — Mr H R de Lange
Hon Newsletter Editor — Mr T V Katakuzinos
Members — Mr P A Smith (immediate past president), Mr R G L Mephius, Mrs E Graham, Mr J A Foster, Mrs S M Giles.

The exhibition by the president, Mr Davey, consisted of two exhibits:

World War Two — a 24-page exhibit featuring some interesting issues of European countries with overprints during WWII.

Famous Italians — another interesting exhibit which featured some famous Italian citizens. — **Trefon V Katakuzinos.**

GRAHAMSTOWN PHILATELIC SOCIETY

We haven't peeped for a long time. So this contribution after such a long silence is to let all our friends know that we are very much alive and kicking. We now gather monthly in the common room of the Pharmacy School, Rhodes University. We are always happy to welcome guests. We did so in May 1982 when Nico Séyerling came up from Port Elizabeth to give us an excellent display of early Netherlands and Netherlands East Indies postal history.

The beginning of 1982 saw a change of chairmanship. Prof Malvern van Wyk Smith, our silver-bronze medallist at the national in Port Elizabeth in May, resigned after two years in the chair. David Eccles, also on the Rhodes staff, and philatelically speaking, a "Nyasalander", was elected in his place (and re-elected for 1983). Wouter Holleman remains as secretary, Prof Van Wyk Smith is the librarian. Dr Chris Hummel made way as vice-chairman for Mike Burton, geography teacher at Kingswood College, in 1983.

Our membership stays steady as does the attendance at our meetings.

There were 10 ordinary meetings in 1982. Three evenings were devoted to short five-paged displays. Each such meeting was well-supported. So were the two evenings when the offering was a federation slide show ("20 questions" in March, and Rhodesian postal history in September). There was a junior members' evening, and this emphasis on youth was carried a step further this year when members rallied in force to provide an evening of displays (as well as man a sales counter in aid of youth philately) to Kingswood College stamp club, attended also by boys and girls from other local schools.

There were three major displays in 1982. Reg Simpson showed us an extremely extensive and interesting thematic exhibition on horses. John Haigh displayed a fine collection of Rhodesian stamps from 1951 onwards. Chris Hummel hosted a double bill. On behalf of his wife, Sue, he showed her beginning thematic of textile and "manufacture" on stamps, ranging from tapestries to laces. Chris showed a collection of royal weddings and wedding anniversaries of non-British royal houses and their history. This display won him the Walter Pettit trophy for the best exhibit of the year. This trophy, in the form of a plaque bearing the "King's Head", worked in copper, and designed in honour of the memory of Wally Pettit, who died in 1980, was first won by Advocate (now Judge) Tom Mullins in 1981.

At the AGM this year, members expressed the fervent hope that the regional gathering of Eastern

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Cape philatelic societies which was last held in Grahamstown about 18 months ago would soon be revived. How about it rendezvouzers in the Eastern Cape? — **Dr H C Hummel**

MIDLANDS STAMP CLUB

At our February meeting members showed displays on the letters C and D of the alphabet:
Mrs Allen — Doctors and Children
Mr Hoy — Ciskei
Miss Armstrong — Children and commemoratives
Mrs Hamilton — Canada and Dogs
Mrs Lucas — Christmas
Mr Bezant — Commemoratives
Mrs Tjirkalli — Communications
Mr Roux — Children, Costumes, Dogs
Mr van Rensburg — Ciskei, Centenaries, Definitives
Mr Williamson — Churchill
Dr Williamson — Cacti, Christmas, Canada, Decimal definitives of GB.

NATAL PHILATELIC SOCIETY

16 February — A large crowd gathered and your correspondent conducted an auction which left many happy buyers and sellers.

AGM — The reports of the various officials were tabled and accepted. Geo Ponsford handed the treasurer a cheque for R10 766 due from the sales packet service. A noble effort indeed. He also pointed out that he was still owed over R1 000 by members, so please pay up.

The presentation of awards for the past year was made. They were:
Winde Cup for foreign — Mrs J M Osborne, Czechoslovakia
Runner-up — Mr D Lyons, Russia
Percy Bishop Cup for Gibbons Part One — Mr D Lyons, GB line-engraved
Runner-up — Mr H R de Lange, Rhodesia Double Heads
Festival Cup for novices — Mr J H Aufrichtig, SWA
Runner-up — Mr K Leaver, St Helena
Union Cup for stamps of South Africa, SWA, and the former protectorates prior to independence (pre-1961) — Dr Reg Roos, SA Animal series sterling issue
Runner-up — Dr J Arnoldi, Union commemoratives.

It is regretted that no award could be made for the Maynard Cup, Thematic or the Napex/Nafu cup for RSA including homelands. We hope this will not be the case this year.

Office-bearers were elected as follows:

President Mr N Hartley; Vice-president Mr H A Wooster; secretary Mrs D Reinecke; treasurer Mrs B Leak; examiner Mr D M Tunley; sales pkt supt Mr Geo Ponsford; editors R and J Osborne; auctioneer Mr M L East; committee members Mrs P McIntosh, Messrs Hitchcock, Warren, Robinson and Rev J Draper. We thank Mr Schultz for his term on the committee. — **Rex Osborne**

OVS-FILATELIEVERENIGING

Januarie — Die eerste vergadering van die jaar is bygewoon deur 29 persone. Die hoogtepunt van die aand was die besigtiging van Margaret van Zyl se moderne Papua-Nieu-Guineaversameling wat baie belangstelling ontlok het. Hierbenewens het ses ander lede ook nuwe aanwinste vertoon.

Februarie — Hierdie was die jaarvergadering van die vereniging en is deur 35 mense, bygewoon. Geen kompetisie of uitstalling is gedurende die aand gereël nie, maar sewe lede het nuwe aanwinste vertoon. Die nuwe bestuur is verkies: Jan van Beukering (president), André Bezuidenhout (vise-president), Pieter Keulder (sekretaris), J J Jordaan (tesourier), en Martie van Tonder, Henriette Botha, Niel Cronjé en Dawie Augustyn as addisionele lede.

Maart — By hierdie vergadering wat deur 30 persone bygewoon is, het prof Rolf Grüner 'n baie interessante lesing gegee oor die oorsprong en gebruik van komperseëls. Hy het sy lesing met toepaslike voorbeelde toegelig. Soos by alle vergaderings is ook hier 'n veiling van filateliese materiaal gehou. Afgevaardigdes is ook aangewys vir Dursa 83 en 'n hele aantal lede het reeds hulle inskrywings vir hierdie uitstalling gereed gekry vir deelname. — **Dr P C Keulder**

PRETORIA PHILATELIC SOCIETY

March — At the AGM the following were elected to serve on the committee:
President — Mrs Mary Wood
Vice-president — Dr Tom Haylett
Hon Secretary
Treasurer — Mr Willem Scott
Exch supt — Cmdr Cyril Enoch
Asst Exch Supt — Dr Louis Swart
Curator — Dr Mark Chutter
Librarian — Mr Cedric Roché
Auctioneer — Mr Nicholas Schofield
Correspondent — Mrs Mary Wood
Members — Mrs Ghita Traub, Dr Mike McDonogh and Mr Mike Parmenter.

After the members present had duly exercised their democratic rights, Mrs van Zyl of the Cultural History Museum displayed a selection of beautifully mounted and written up stamps presented by the UPU to the South African Post Office and kept by the Cultural History Museum. The stamps were all in pristine mint condition and covered the years 1981-1982.

During 1980 the UPU stopped sending stamps to the South African Post Office as we had been expelled from the organization, but resumed sending stamps in 1981. The countries on display were Austria, West Germany, Belgium, West Berlin, Monaco, France and the Netherlands. The German stamps, in particular, were really lovely and one was reminded that the art of printing originated in Germany.

As the outgoing president of the society, Cedric Roché, commented, it is good that members of the society have a chance to view modern European stamps which are so different to those of Britain and the Commonwealth with which most members are familiar. It is to be hoped that we will be able to view more selections from the Cultural History Museum, possibly some of the older material at some future date. — **Nicholas Schofield**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

January — Official cachets of South Africa were the subject of an original exhibit by Hugh Amoore at the first meeting of the year.

The Arthur V Jacob Cup was competed for on 24 January. The very high standard of the two leading entries justified a joint award to R C Knight (Rhodesia) and Dr J Strong (USA Private Posts).

February — Cape postal history was the subject of a most excellent exhibit by Bob Goldblatt RDPSA on 14 February. The exhibit was intended to illustrate a book on the subject presently being prepared for publication. The skilfully delineated postal marks will feature in the book. The exhibit was rounded off with unique material from the De la Rue Archives.

Hon Life Membership of the society was conferred upon Mr Rudi Jeidel RDPSA at the Annual General Meeting later in the month. In the citation president Basil Kantey made mention of Rudi's great achievement in 1971 — mounting the international philatelic exhibition RSA 10 in the year of the society's diamond jubilee. Rudi was elected a Fellow of the RPS (L) in 1964 and a signatory of the Roll of Distinguished Philatelists (SA) in 1974. His gold medal collections have won honours at home and abroad adding lustre to South African philately.

Hon Life Membership is the distinction accorded those members of the society who have rendered well of themselves over a long period of time. The award is not lightly made. The other three Hon Life Members on the roll are Messrs R F Chapman, R F Putzel and S Kaganson.

Apart from the Jacob Cup mentioned above, the following cups and awards were also presented: Royal Cup — Mrs H Jeidel (Monaco); Jurgens Cup — A H Scott (Basutoland); Wannerton Cup — Dr P Wisnovitz (Falklands postal history); Kaganson Cup — Prof A W Sloan (Sea Shell theme); Solomon Cup — A T Sayers (GB Machin Heads); Wilson Award for best classic exhibit of 1982 — Dr J Strong (USA Private Posts) and for best thematic exhibit — H N Beinart (Summer Olympics).

The committee for 1983/84 was elected as follows:
President — Henry Berneaud
Vice-president — Arthur Fitt
Secretary — Gilbert Morris
Treasurer — Sam Kaganson
Exchange Supt — Derek Watts
Librarian — Aubrey Scott
Members — Bob Goldblatt, Richard Knight, Lewis Picton and Dr Brian Wilson.
Past president — Basil Kantey. — **G R Morris**

SOCIETY OF ISREAL PHILATELY

Our March meeting was attended by 21 members including two veteran members: Sam Legator, RDPSA, a foundation member and still going strong and as keen as ever, and Dr Max Adler, a member from almost the very beginning.

Max Adler was awarded the coveted Leo Buchen award for the best paper read at a society meeting during 1982. Congratulations Max!

Our chairman gave a talk on our forthcoming Israeli exhibition to be held at the Simon Kuper

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Hall, Killarney, between 18 and 24 April, to commemorate the 35th anniversary of the State of Israel. The committee, with Maurice Daniels as secretary of the exhibition, appealed for helpers.

Maurice Daniels gave a display of the stamps of Israel issued in 1982, as he has been doing for the past few years. He also spoke on the "do's" and "don'ts" of writing up for exhibitions which provoked general discussion. — **W Mann**

WEST WITS PHILATELIC SOCIETY

February — At our social this month it was members' night. Problems that members were having were discussed. A demonstration on paper guillotines was given, closing the evening with a slide show.

March — The Klerksdorp Philatelic Society and the Mooirivierse Seëlklub were invited to participate in a quiz programme this month. Attendance was 25, including visitors. Mr Glen Carpendale was the quizmaster and the questions were on the Union of SA and the Republic. Three persons from each club represented the teams. This close contest was won by Klerksdorp Philatelic Society, Mooirivier second and West Wits third. — **Cynthia Broekman.**

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REGISTERED AT THE GPO AS A NEWSPAPER

Vol 59 No 6 June/Junie 1983

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THE SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION WILL BE HOLDING A ONE DAY BOURSE AT THE ROSEBANK HOTEL, TYRWHITT AVENUE, ROSEBANK, JOHANNESBURG
ON
FRIDAY 1st JULY 1983
FROM
11 A.M. TO 8 P.M.
APPROXIMATELY TWENTY LOCAL DEALERS WILL HAVE TABLES WITH A WIDE RANGE OF STAMPS AND POSTAL HISTORY MATERIAL FOR VIEW AND SALE

SAFHA

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SA Philatelist

Vol 59 No 6 — June 1983 — Whole No 687

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Expert Committee/Keurkomitee: Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.
South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

Standard RSA catalogue published

LAST MONTH saw the event South African collectors had been waiting for — the publication of the *Atlas Catalogue of RSA.*

Produced by Glen Carpendale and Coen Slagt, this full-colour catalogue is a compendium of information on all aspects of RSA philately from 1961 — presented in a way to please both the straight stamp collector and the specialised student.

Basic information on stamp issues, first day covers, etc is supplemented with detailed data on varieties, cylinders, numbers, dates and numerous other details. Three hundred enlarged illustrations highlight stamp varieties while all FDCs, souvenir sheets, special postmarks and postal stationery items are illustrated. Pages of columns explain control block platings, even the RSA postage due stamps are illustrated in colour.

Pricing includes controls, sets and control piece sets. If you wanted to collect all nine different groups of the first RSA definitives in control blocks, you would need a total of 318 control blocks — catalogued at R4 488,50. These difficult definitives are described in their nine clearly classified groups in an easy-to-follow layout.

The *Atlas Catalogue* is as up-to-date as it is comprehensive and authoritative. Collectors who have been looking for a "standard" catalogue to use, will appreciate that this publication sets the standard.

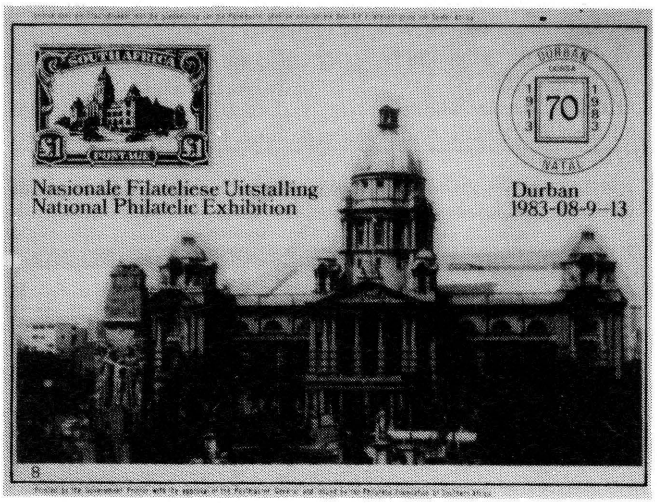
The catalogue is priced at R8,50 and is available from stamp dealers or directly from the publishers at Arcade Stamp Shop, Johannesburg, or World Stamps, Pretoria.

Stamp exhibition's souvenir sheet

THE PHILATELIC Foundation's souvenir sheet for this year's national stamp exhibition has a suggestion of maxima-philately. The sheet depicts the Durban City Hall and the essay incorporated into it, shows a £1 Union Stamp design featuring the City Hall.

The souvenir sheet may be ordered from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001, at R1,05.

The large commemorative cover for the Foundation's souvenir sheet will cost R1,50. A DURSA stamp exhibition cover showing the special exhibition postmark may be ordered at 75c.



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Editorial Redaksioneel

Dealers' deeds

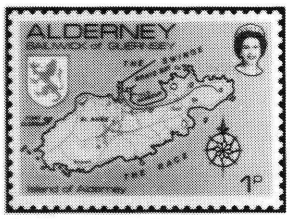
THE PAST month belongs to the stamp dealers of South Africa.

First came the star-studded SAPDA international stamp exhibition, rated as the finest quality display yet seen in South Africa. With it was an exciting stamp fair attended by 24 dealers.

Then came the superb RSA catalogue produced by Coen Slagt and Glen Carpendale. This joint effort by two dealers is a splendid source of reference which deserves the enthusiastic support of all South Africa collectors — and the full endorsement of the Philatelic Federation.

Actions — not words — show that the South African Philatelic Dealers' Association and its senior members are positively engaged in the promotion of our hobby and are ploughing effort and money back to where it matters. — **The Editor/Die Redakteur**

Klomp eilande kry seëls



'N HALFDOSYN nuwe "seëllande" is besig om op die toneel te verskyn, en almal van hulle is eilande.

Alderney, een van die Kanaaleilande, gee op 14 Junie 1983 'n vaste reeks van 12 seëls uit as "streekseëls" van Guernsey, wat die posowerheid vir hierdie eiland bly.

'n Aankondiging lui dat alle seëlwaardes onder 25p sal bly en dat slegs een gedenkseël of -stel per jaar uitgegee sal word.

Aland, 'n eilandgroep in die Golf van Bothnia tussen Finland en Swede, gaan aanstaande jaar met seëls begin. Die eilande is 'n Sweedssprekende provinsie van Finland en die konserwatiewe Finse seëlbeleid sal gevolg word.

Volgens inligting wat mnr Paul van der Burg van Sandton ons laat kry het, sal Finse seëls egter steeds op Aland geldig bly, naas die "provinsiale" seëls. 'n Filatelieburo word by die Mariehamn-poskantoor geopen en die Finse filateliediens in Helsinki sal ook Aland-seëls verkoop.

Niuafo'ou het op 11 Mei 1983 met eie seëls begin — twee vir die opening van 'n lughawe en die begin van 'n posdiens, en 16 in 'n tussentydse vaste reeks.

Die eiland is beter bekend as Tin Can Island, na die posdiens wat in 1882 daar begin is, en die uitgee van posseëls is goedgekeur deur die regering van Tonga. 'n Gedenkstel en 'n vaste reeks verskyn ook voor die einde van die jaar.

Die **Marshall-eilande** is een van die Amerikaanse voogdygebiede (US Trust Territories) in die Stille Oseaan wat intussen met seëlplanne besig is. Die bedoeling is blykbaar dat hierdie gebiede onder Amerikaanse beheer sal bly dog eie seëls sal hê.

Dit geld ook vir die **Nauru**-voogdygebied en die **"Verenigde State van Mikronesië"**,

STOP PRESS

WE HAVE just learned of the passing of one of our members of the Philatelist Management Committee, Mr Ken Lydall, RDPSA, and extend our heartfelt condolences to his family. Obituary in our next issue.

Top show staged by Sapda

THE CLASSIEST stamp show yet seen in South Africa — that is what seasoned experts say of the SAPDA international exhibition held in Johannesburg from 28 to 30 April 1983.

There were only 20 participants, each with a collection that had earned at least a silver-gilt medal at a national exhibition. Each could show only two frames: a maximum of 30 album pages.

And did they show! Frames were packed with philatelic jewels, the finest from very fine collections.

Top prize, a Krugerrand, went to Mr Harry Birkhead RDPSA for his incredible exhibit titled "Rhodesia 1873-1925" and incorporating covers, essays, proofs, stamps and postal stationery.

Second was Mr Brian Illman with two frames showing "The importance of exhibition items" such as die and plate proofs, re-entries, plate reconstructions and star covers.

Mr Kobus Esterhuysen was third with a showing of Cape of Good Hope stamps on cover, including Woodblocks and other triangulars.

Jury chairman David Crocker said afterwards that the entries represented some of the very top collections in the country.

Mr Danny Swart, chairman of the SA Philatelic Dealers' Association, says the SAPDA stamp fair and international exhibition showed that dealers had a meaningful role in the promotion of stamp collecting.

Some 24 dealers, six of them from abroad, had stands at the stamp fair. For the event Philatelic Services and Intersapa made available a special SWA cancellation, which was used on a SAPDA stamp fair cover (sold at 60c).

Airgraph meeting this month

FOLLOWING the interest engendered by a query in a recent issue of *The SA Philatelist* the Aerophilatelic Society has decided to make its June meeting a study meeting to look through various airgraphs and to solve certain problems.

Non-members who wish to attend and bring their airgraphs are welcome to do so. Readers from out of town who wish to participate may send photostats of any interesting information concerning their airgraphs or the history of airgraphs.

The Aerophilatelic meeting takes place in the committee room of the Africana library in Johannesburg on the third Saturday of June (18 June) at 14h00. For information write to the secretary at PO Box 391499, Bramley 2018, or phone Colin Plen at (011) 440 4272.

Wie kan help?

SIGNUM-SEËLKLUB in Bethlehem sit in die verknorsing. Met die verkiesing van 'n nuwe bestuur het ook die enigste beskikbare skyfieprojektor tesame met 'n uittredende bestuurslid die klub verlaat. Dit bring mee dat Signum-seëlklub nou nie meer van die oudiovisuele skyfielesings kan vertoon nie, wat in die verlede as 'n baie gewilde aktiwiteit by die vergaderings ingesluit was.

Kan iemand met 'n skyfieprojektor help? Signum-seëlklub, mnr D Roux, Wesselsstraat 32a, Bethlehem 9700; tel Bethlehem 5673.

Exchange wanted — Moira Orange, 43 Northleach Avenue, Montrose, Bulawayo, Zimbabwe, would like to receive South African stamps for exchange against Zimbabwean.

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NEW ISSUES / NUWE SEËLS

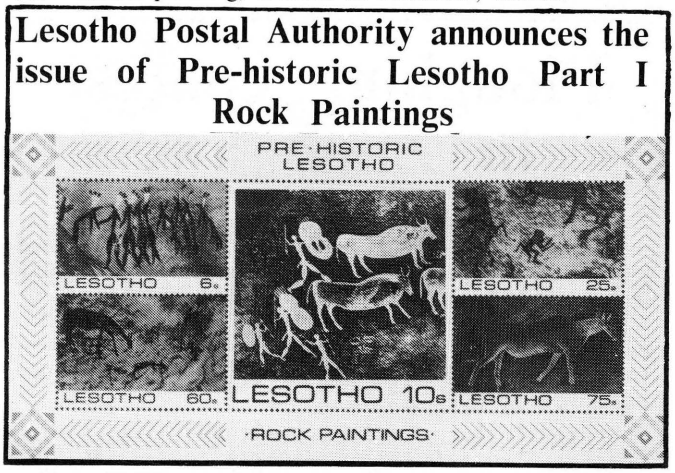
Stamps of prehistoric Lesotho

PREHISTORIC rock paintings is the theme for Lesotho's latest stamp issue on 20 May 1983. Five stamps were produced, in sheetlets, sheets, gutters, cylinders etc — and even with tabs this time.

A pictorial first-day postmark was used for Machache.

The rock paintings shown are:

6s - San (Bushman) dance, Ntloana Tsoana, Thaba Bosigu.
10s - Cattle-herding, Sehonghong.
25s - Baboons, Sehonghong.
60s - Hunters, Makheta, Berea district.
75s - Eland painting, Lehaha la Likhomo, Leribe.



Endangered species feature

FOUR ENDANGERED species in Botswana — a bird, animal, flower and tree — were illustrated on a stamp issue made on 19 April 1983 to mark the conference on international trade in endangered species of wild fauna and flora, which was held in Gaborone.

The endangered species shown are:

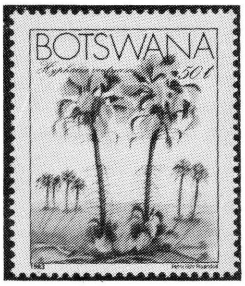
7t - *Grus carunculatus,* wattled crane, lelkraan, a large bird found near open water in the north of Botswana.



15t - *Aloe lutescens* (first described by Groenewald but no common name recorded), a thirstland aloe reaching 1,2 m. Its habitat in south-eastern Botswana is being destroyed; moreover the country has no legislation to limit the destruction or removal of succulents.

35t - *Hippotragus equinus,* roan antelope, bastergemsbok. This large and graceful antelope is fully protected but its habitat is dwindling.

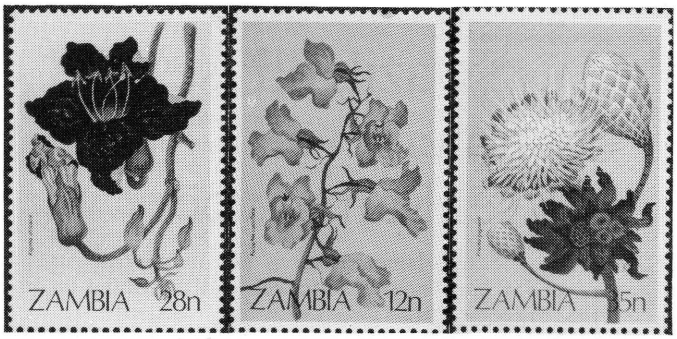
50t - *Hyphaene ventricosa* or ivory palm, which has been ruthlessly cut for basketmaking, tapped for juice to make a beverage and burnt in veld fires. In South Africa the tree is known as the real fan palm, opregte waaierpalm, SA tree no 24, and in Zimbabwe it is known as the northern ilala palm.



Blomme van Zambië

BLOMME IS die tema van Zambië is jongste seëluitgawe op 26 Mei 1983. Vier kleurige veldblomme word afgebeeld:

12n — *Eulophia cucullata,* 'n pers en oranje orgidee.
28n — *Kigelia africana,* worsboom, sausage tree, SA boomno 678. Die worsboom groei ook in die Laeveld en Krugerwildtuin en sy groot dieprooi blomme word deur vlermuise bestuif.



35n - *Protea gaguedi,* Afrikaanse suikerbos, African protea, SA boomno 89. Hierdie protea groei aan die westelike Witwatersrand, in Noord-Natal en aan die oostelike platorand, tot in midde-Afrika.

50n - *Leonotis nepetifolia,* die tropiese variant van die bekende oranje wilde dagga, 'n buitengewone en geharde blom wat ook in tuine en parke gewild is.



View postcards — Mr Purves N Roux, 203 Voortrekker Road, Maitland 7405, has been collecting unused viewcards for 42 years and has over 15 000. He would like to correspond with collectors of modern postcards.

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Mosambiek se stoomlokomotiefseëls

TWEE DAE ná Suid-Afrika se vier stoomlokomotiefseëls op 27 April 1983 het Mosambiek gekom met 'n stel van ses stoomlokomotiefseëls (altesaam 100 000 stelle gedruk).

Mosambiek se spoorbaan het dieselfde wydte as in Suid-Afrika, 1067 mm, en die lokomotiewe is basies dieselfde tipes.

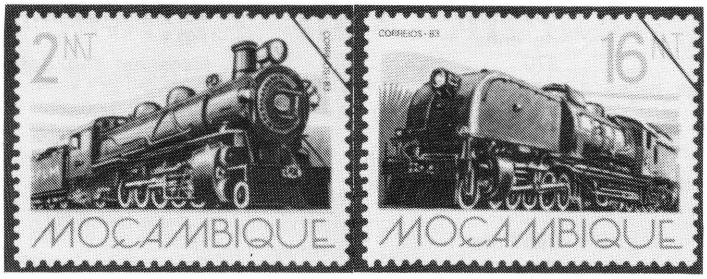
Die eerste lokomotief van die Lourenco Marques-(Delagoabaai) spoorwegmaatskappy is op 2 Junie 1887 by die stasie van Lourenco Marques as die Prins Luiz Phillipe gedoop. Hierdie nommer 1 was 'n 4-4-0.

Nommer 2, genaamd die Paul Kruger, het die eerste trein tussen Lourenco Marques en Pretoria deurgetrek.

In 1912 is die Mallet-tipe lokomotiewe, die kragtigstes van die tyd, in bedryf gestel.

Die seëls toon:

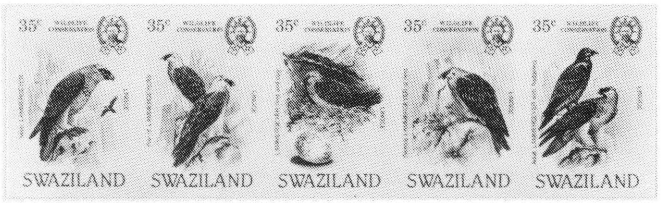
1 MT - Mallet 1912 2-6-6, American Locomotive
2 MT - 1947 2-10-2, Baldwin Loco Works
4 MT - 1923 2-8-2, Henschel und Sohn
8 MT - 1924 0-6-2, Baldwin Loco Works
16 MT - Garret 1956 4-8-2 en 2-8-4, Henschel
32 MT - 1950 4-10-2 (rangeerwerk), Henschel.



Swaziland se lammergeyer — 'n seldsame voël

DIE NOU seldsame lammergeyer is die onderwerp van 'n strook van vyf samehangende 35c-seëls wat Swaziland op 16 Mei 1983 uitgegee het.

Die seëls toon 'n manlike lammergeyer, 'n broeipaar, 'n



wyfie met 'n eier en by die nes, en 'n volwasse en jong voël.

Die lammergeyer, *Gypaetus barbatus,* ook bekend as die bearded vulture (seoli in Suid-Sotho en lingce in Siswati), is 'n bedreigde voël. Daar is slegs sowat 'n honderd in Suider-Afrika oor en hulle hou in hooglandgebiede soos die Natalse Drakensberg.

Dit is 'n manjifieke voël van meer as 'n meter lank, wat teen hoë snelhede langs die kranse verbysweef. Hy is 'n aasvreter maar vang ook klein soogdiere soos dassies.

Die seëls sal vir drie maande oral in Swaziland beskikbaar wees en vir ses maande by die Stamp Bureau in Mbabane.

Canada's stamp programme

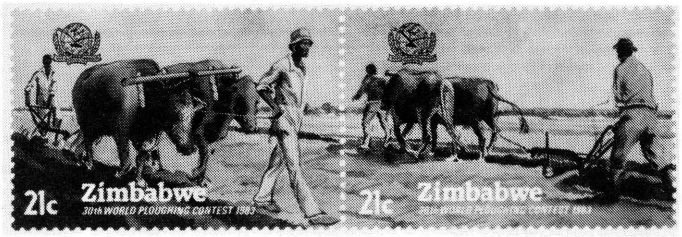
CANADA'S stamp programme for the rest of the year is the following:

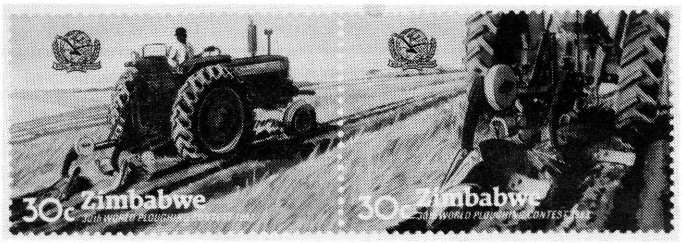
28 Jun - World University Games, two values
30 Jun - Canada Day, Forts stamp booklet
6 Jul - Boy Scouts
22 Jul - World Council of Churches
3 Aug - Sir Humphrey Gilbert (Newfoundland 1583)
12 Aug - Nickel discovery (Sudbury 1883)
16 Sep - Le curé Labelle; Josiah Henson
3 Oct - Steam 'locomotives, four stamps
28 Oct - Dalhousie Law School
3 Nov - Christmas, three values
10 Nov - Canadian Army, two stamps

Ploughing contest in Zimbabwe

ZIMBABWE released four stamps (two se-tenant pairs) for the 30th World Ploughing Contest on 13 May 1983. Designed by Rose Martin, the 21c pair shows single-furrow ploughing with oxen and the 30c pair depicts tractor ploughing.

The stamps were printed in sheets of 40, being four (two pairs) across and 10 stamps down, with 1A and 1B sheet controls. Of each value 800 000 were printed (being 400 000 pairs).





Penfriend wanted — A letter from Dejan Delić, Boulevard of 23rd October 25/V, 2100 Novi Sad, Yugoslavia, says he is a 13-year-old collector who cannot find any stamps of Transkei, Bophuthatswana and Venda in his country. He would like some, and has sent a packet of Yugoslav stamps in exchange (apply to the Editor).

Ciskei interest — Cpl A Dengate, G Troop, 233 Signal Sqn, BFPO 801, London, UK, collects the stamps of Ciskei and would like to correspond with collectors who do likewise.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filatelledienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

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Hy het trein gery!

DIS NOU mooi: 'n eerstedagkoevert wat werklik op die eerste dag van die nuwe seëls gebruik is en wat inderdaad deur die pos gegaan het. Vir die Stoomloko-seëls op 27 April 1983 het die Poskantoor 185 000 eerstedagkoeverte voorberei — soos gewoonlik pragtig en in Pretoria gestempel en ongebruik en volop. 'n Werklik gebruikte een soos hierdie is dus die rariteit: met 'n ekstra 20c-seël by die spoedpos, verstuur vanaf De Aar self, met nog 'n stempel agterop, en ook agterop die Pretoriase aankomsmerk van 28 April 1983. Die koevert het inderdaad trein gery! Baie dankie aan George van der Hurk!



Publicising the Stockholmia

THE STOCKHOLMIA international stamp exhibition in 1986 will be preceded by annual Swedish stamp issues to publicise the event. The first of these, a set of stamps on stamps se-tenant in a miniature sheet, was issued on 25 May 1983.

Designs feature original engravings by Max Mirowsky (1858-1939) for two issued and two unissued stamps.

The 1986 international exhibition, from 28 August to 7 September, will mark the 350th anniversary of the Swedish post office and the centenary of the philatelic society of Sweden.



On maxicards

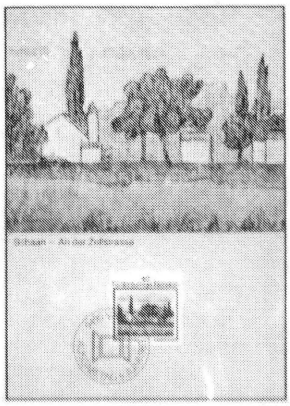
by Tanding

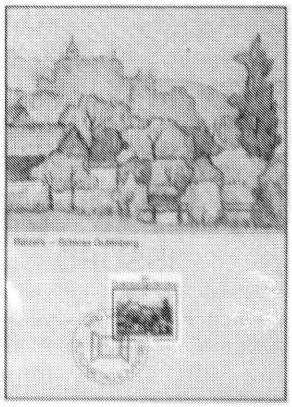
MAXIMUM CARDS are not really new to stamp collectors and this combination of a stamp plus a card of related design has been known for a long time.

An early local example of such cards is the pair issued by the Pretoria Philatelic Society during the centenary of Pretoria in 1955.

Copies of the President stamps, Kruger SG 165 and Pretorius SG 166, were affixed to cards portraying the presidents on a larger scale, and the stamps were cancelled with a special datestamp. I understand these cards are today quite scarce.

Maximum cards are produced for revenue, like those printed in silk in the UK and elsewhere. Liechtenstein is a country deriving a considerable part of its income from philatelic sales, and some recent "painting" cards and stamps are illustrated.





A new theme

A NEW AND somewhat specialised subject for thematic stamp collecting is fungi, being plants without seeds or flowers which rely on spores for propagation. These plants are known as cryptogams.





Fungi stamps have been issued by some Eastern European countries and some in the Commonwealth. Following a recent set from Lesotho, the latest fungi stamps are from Norfolk Island.

BILL HART

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'DURSA 83'

I will be at the following venues to both BUY and SELL good stamps and POSTAL HISTORY material

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Jul 31/Aug 2
Mt Nelson Hotel, Cape Town
Aug 4/5
Edward Hotel, Durban
Aug 6/13

WILLIAM R HART
Westhope Lyth Bank, Shrewsbury SY 3 OBE ENGLAND

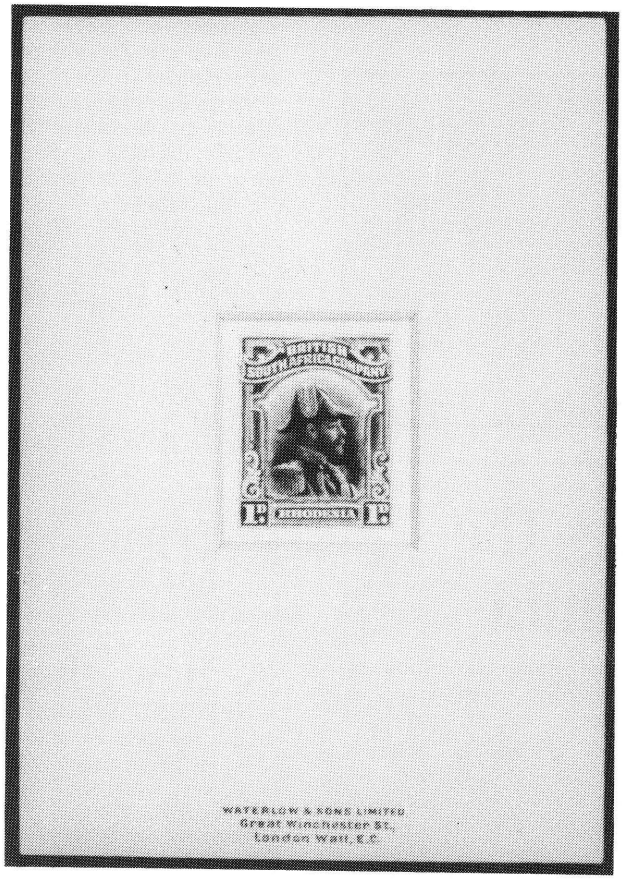
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Collecting need not cost a packet

by Eddie Howie

I WAS discussing stamp collecting with an elderly friend recently and he admitted that at this age it was impossible to put together a collection from a cost point of view.

I partly agreed with him but hastened to point out that there were many aspects of collecting which require the minimum of financial outlay and can give the collector many hours of pleasure. This is true of many thematics, where for a few cents the collector can embark upon an exciting journey through stamp collecting. With many thematics there comes a point where expensive items must be purchased in order to complete a section. The general rule being that many current stamps on the market can be collected in a theme: the Royal 21st birthday for example, but here again some countries have found fit to price some of their commemmorative stamps out of the market for the humble beginner.

I suggested postmarks. Here is a field where the collectable items can in fact be had free of charge — in fact there for the asking — and many hours of pleasure can be had sorting through them and seeking the more difficult items.

But once again I went a step further for my friend. I suggested that he collect postmark "twins". For example: Dundee in Natal and Dundee in Scotland, Perth in Australia and Perth also in Scotland or any of the hundreds of others available after some research. Research is the operative word. This only costs a collector's time and not his money and as philately is so well known for its educational attributes, here is just another example where anyone can learn a lot from collecting.

Further thoughts on this fascinating subject can reveal the reasoning why two towns sometimes thousands of miles apart can have the same name.

Many of the "twins" are district post offices, and not major towns. Marlborough, Redhill, etc. These can be the hardest ones to collect as they will not appear in the index of an atlas or similar publication. The only way to find them is by search and research.

Advancing one can find "triplets" and after that it is up to the collector. But the collection does not end there. Every post office has more than one canceller. They all must be sought out and paired off. Sometimes a fancy commemmorative canceller is used or even a postal slogan, they are all part of the fascinating search. Even the sometimes hideous parcel cancellation can be a part of the game. One rather large smudgy one I recall was Newport, England. Maybe there is another on Rhode Island.

South Africa has quite a collection, as has Canada and Australia. Alice here and in Australia is an example.

So don't give up collecting because of the cost — try winning.

Young Swedes seek SA pen-pals

A PROMOTION of the Swedish GPO in Stockholm, which is sponsoring letter writing to foreign correspondents, has resulted in the Friendship with South Africa Club in Cape Town receiving over 100 requests for young pen-pals.

Mr Xavier Piat, honorary president of the club, says the young Swedes of between 12 and 21 years old would like to correspond with young South Africans in English. In many cases their hobbies are stamp and postcard collecting.

Those interested in correspondence should write to the Secretary, Friendship with SA Club, PO Box 3573, Cape Town, 8000, stating age and hobbies and enclosing a self-addressed stamped envelope to facilitate early reply.

User overprints

SOME BRITISH stamps overprinted with the names of civic departments were mentioned by Mr Jan Evertse in *The SAP* of last September. Now Mr John Hodgson has sent some further examples of British stamps overprinted:

Prudential Assur. Co. Ld.

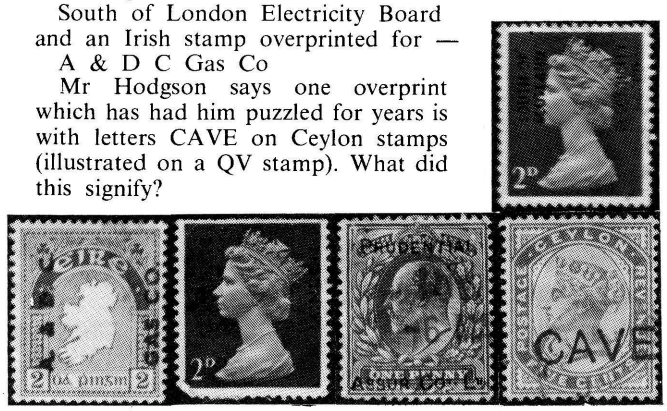
Selfridge, London

South of London Electricity Board

and an Irish stamp overprinted for —

A & D C Gas Co

Mr Hodgson says one overprint which has had him puzzled for years is with letters CAVE on Ceylon stamps (illustrated on a QV stamp). What did this signify?



Seëlskou in SWA

ALTESAAM 19 Suid-Afrikaanse versamelaars en versamelaars van Suidwes-Afrika het onlangs deelgeneem aan die eerste groot posseëluitstalling wat in Suidwes-Afrika gehou is. Slegs versamelings van Suidwes-Afrika is vertoon.

Die uitstalling, in Swakopmund, het deel gevorm van die herdenking van die 90e verjaardag van die dorp. Weens die gewildheid van die uitstalling is dit ook later in Windhoek aangebied.

Onder die bekende versamelaars wat uitgestal het, was mnr Natie Becker RDPSA wat 'n deel van sy versameling uitgestal het wat die tydperk van 1888 tot met die besettingstydperk uitgebeeld het. Mnr Louis Abrams het seëls van Suid-Afrika wat van 1915 tot 1923 in Suidwes-Afrika gebruik is, vertoon. Slegs die datumstempels toon aan dat die seëls in Suidwes-Afrika gebruik is.

Die uitstalling is geopen deur die burgemeester van Swakopmund, mnr Jörg Henrichsen, wat 'n uiteensetting van die posgeskiedenis van die dorp in sy toespraak gegee het.

Daaruit het dit geblyk dat Swakopmund in 1897 sy eerste poskantoor gekry het. Die eerste volwaardige poskantoor is op 1 April 1907 geopen. Die gebou is vir byna 60 jaar gebruik totdat 'n nuwe poskantoorgebou in 1966 opgerig is.

Swakopmund is reeds in 1901 met die ondersese Atlantiese telegraafkabel met Europa verbind. In 1891 is die eerste keer van kamele gebruik gemaak om pos vanaf Swakopmund na Windhoek te vervoer. Dit was egter 'n mislukking en daar is toe van hardlopers gebruik gemaak om die pos te vervoer. Deur gebruik te maak van aflosspanne wat slegs kort afstande afgelê het, is die tyd wat dit geneem het om die pos in Windhoek te kry, tot sewe of agt dae verminder.

Twee eerstedagkoeverte met spesiale datumstempels is by die uitstallings in Swakopmund en Windhoek verkoop. In die geval van Swakopmund het die stempel 'n offisier van die handelsvloot afgebeeld en in die geval van Windhoek het dit 'n perderuiter afgebeeld.

Exchange wanted — Mr Ronald Norling, Box 403, 544128 Alingsas, Sewden, would like to exchange stamps with collectors in South Africa.

Exchange wanted — Another Radio RSA listener is keen to exchange stamps with South African collectors: José Antonio Celada, Pilar 1642, Código Postal 1440, Capital Federal, Argentina.

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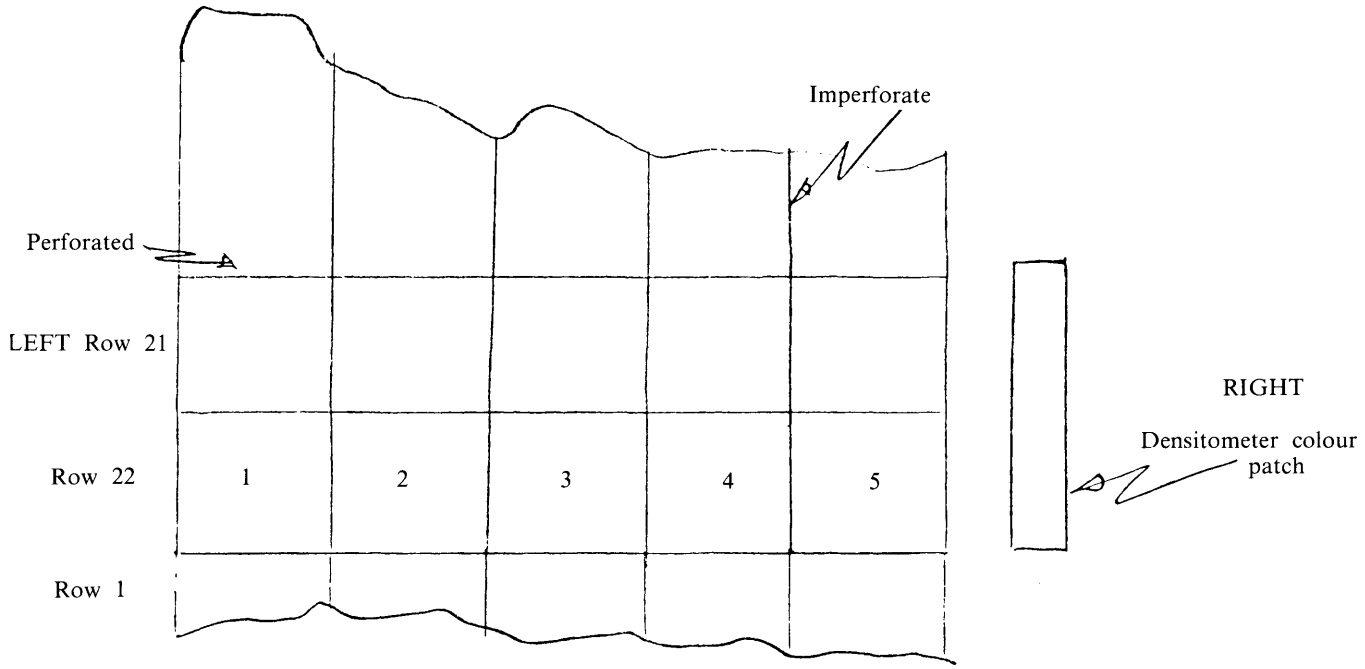
Plating of the coil stamps of the Building series

by M J H Tonking and G J de Swardt

A DESCRIPTION of the printing of these stamps has been covered in the South African Stamp Study Circle notes reference 250/8 — 250/23. No plating of the rolls was done at that time and the following notes seek to identify each roll by constant discreet flaws. Two sheets of each value (1c, 2c, 5c, 10c) in the **uncut** state were examined and each of the flaws described appeared on both sheets. Due to the poor detail of the photogravure printing some flaws are very difficult to find.

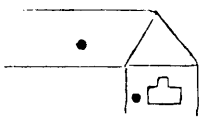
On the uncut sheets black sheet numbers are printed twice in the right margin every 22 rows of stamps. A densitometer colour patch appears once in the right margin every 22 rows of stamps. The arbitrary numbering of the rows of stamps assumes that row 22 coincides with the bottom of the densitometer patch. The rolls have been numbered from left to right across the sheet i.e. the first column of stamps = roll number 1, second roll 2, etc.

Rolls numbered left to right



1c value
Sheet number 08837 opposite row 8 and 19/20.

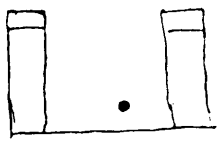
Coil row 1
Stamp 22 dot below c of 1c.
Stamp 19 dot on wall to left of right window.
Stamp 8 dot on main roof right side.

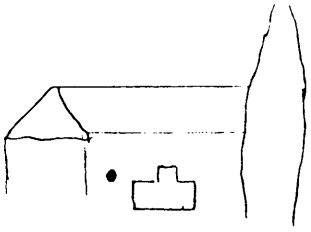




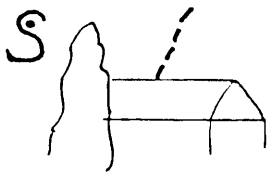
Coil row 2
Stamp 13 two dots on left gate wall.
Stamp 4 small dot in right eve of roof.

Coil row 3
Stamp 19 dot in pathway between gateposts.
Stamp 22 dot to left of window left of left tree.

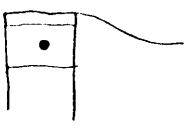


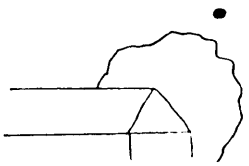


Coil row 4
Stamp 1 dot in S of RSA
Stamp 21 Line from roof to sky to right of right tree.



Coil row 5
Stamp 8 dot in right gate post near top.
Stamp 21 dot above trees on right.





2c value
Sheet number 45362 opposite rows 5/6 and 16/17.

Coil row 1
Stamp 21 dot above bottom frame line above IT of CITY.
Stamp 7 dot in frame line to left of CITY.



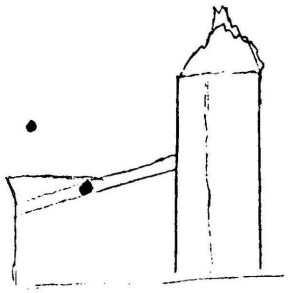
Coil row 2
Stamp 9 dot to right of A of RSA.



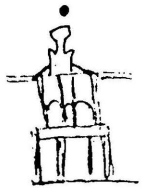
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Coil row 3
Stamp 9 dot above roof at left.

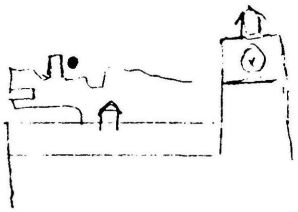
Coil row 4
Stamp 5 dot in roof to left of tower.
Stamp 15 dot between E and A of EAST.



Coil row 5
Stamp 3 dot above spire above main door.
Stamp 5 dot above and to right of Barrett — very faint.

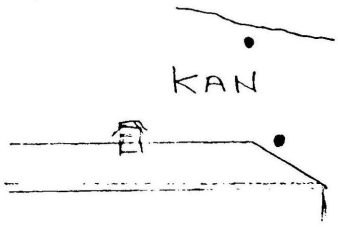


5c Value
Sheet number 28887 opposite rows 5/6 and 16/17.



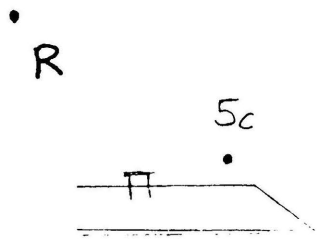
Coil row 1
Stamp 20 dot in left sky above clouds.

Coil row 2
Stamp 10 dot between 5 and c in 5c.
Stamp 6 dot above K of KANTOOR in forecourt.



Coil row 3
Stamp 19 very faint dot above right slope of roof.
Stamp 1 dot in front of R of RSA.

Coil row 4
Stamp 18 dot above roof below 5 of 5c.
Stamp 19 dot to left of R of RSA.



Coil row 5
Stamp 9 dot to right of left chimney.
Stamp 22 dot above B of JOHANNESBURG.

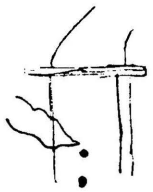


10c value
Sheet number 79007 opposite rows 5/6 and 16/17.

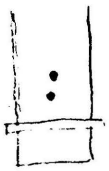


Coil row 1
Stamp 22 dot adjacent to bottom of S of RSA.

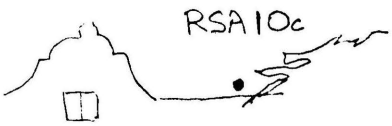
Coil row 2
Stamp 12 faint dot to left of 1 of 10c.
Stamp 18 two **vertical** dots on arch.



Coil row 3
Stamp 18 two dots at bottom of arch.



Coil row 4
Stamp 2 dot above roof below 1 of 10c.





Coil row 5
Stamp 18 two **inclined** dots on arch with 3 faint dots at bottom of arch.

Note
It must be stressed that the majority of the flaws are very faint and hard to find even with a 7x magnification glass.

Postmarks with "Zimbabwe"

by George Stewart

MR H J GRAHAM'S letter in the January *SA Philatelist* contained a few errors regarding Salisbury/ Harare/Zimbabwe cancellations.

The last day of Salisbury Zimbabwe post office was 18 July 1982, a Sunday. There was in operation that day both circulation branch handstamps and the machine cancellation, not just the machine cancellation.

To state that the only cancellation with Zimbabwe on it was the machine Salisbury/Zimbabwe on 11, 12 and 13 June 1981 is not correct.

This machine was in operation from 11 to 16 June 1981 (see Part One of *The Collectors' Guide to the Postage Stamps of the Republic of Zimbabwe,* by M J Amos, page 11).

The other Town/Zimbabwe cancellation is Umtali/Zimbabwe on 24 October 1981, when an official commemorative cancellation was in use at the Umtali post office on the occasion of the Umtali philatelic exhibition 1981, known as Umphlex 1981. A commemorative cover is enclosed (illustrated).

Some people might argue that the annual temporary Trade



Fair Zimbabwe Post Office is a Town/Zimbabwe cancellation mark. It is not, for the name of the post office was "Trade Fair Zimbabwe".

Regarding scarcity of the last day of Salisbury and the Salisbury/Zimbabwe cancellation; there was additional mail posted on 17 and 18 July to get the 18 July 1982 postmark, plus the normal mail. Six days of the Salisbury/Zimbabwe machine cancellation appeared on most of Salisbury's mail that week. This was no small quantity.

What is scarce are modern postmark collectors, particularly those who take the trouble to read available literature and to research the subject fully.

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It had happened before

by Jack Hagger RDPSA

WHEN THE Union of South Africa changed over to having its stamps printed by the rotogravure process, because every sheet of them had at least a few constant flaws or varieties, anyone studying them did not take long to discover that a particular vignette cylinder had been used in combination with two different frame cylinders or that a cylinder which previously did not print marginal arrows had had them added.

By contrast, such was the excellence of the recess printing by which Bradbury, Wilkinson & Co Ltd produced the Union's first medium format stamps, with complete absence of all but the minutest flaws, that it was almost exactly half a century after they appeared that I detected fairly similar occurrences in the first two issues of the Union Buildings twopenny stamps.

Even them it was almost by accident due to my custom of carefully examining any new acquisition, to make sure it was actually what it purported to be before mounting and describing it in my collection.

The item in question, a block of four stamps with margin below and vertical gutter having nine perforation holes (from issue 1) on the right, had belonged to and been written up by the late R McDougall, who, in two articles which appeared in *The Springbok,* magazine of the South African Collectors Society, had contributed so much to our knowledge of the Union's first twopenny pictorial stamps.

Because there was no perforator guide dot at the bottom centre of the gutter he had assumed that the piece had come from the centre of the four pane sheet, but the fact that the gutter had been pierced for perforating at this position seemed to indicate that it had come from the bottom of the sheet.

After careful searching I found a tiny grey mark to the left of the right hand ~~corner~~ tower on the corner stamp (row 20/6) which was also present on an interpane block from the same issue in my collection which did have the perforation guide dot. Further checking disclosed that this mark was also present on a pair with bottom margin and vertical gutter having eight perforation holes (from issue 2) but no perforator guide dot. As it had not been pierced at that point, I, too, had taken it to come from the centre of the large sheet though it had obviously come from the bottom of it.

Very briefly what this leads up to is that the first and second issues were produced from a common interior plate and different frame plates which had had the bottom perforator guide added after some printing had been done with each of them.

For better understanding of what follows, it helps to know how, these recessed plates were produced. A sheet of unhardened metal was marked out with French chalk or something similar in a series of horizontal and vertical lines at the required spacings and a punch mark made at every point where they intersected. After the lines had been cleaned off these punch marks served as guides for the positioning of the transfer roller while the image of the die was implanted.

It follows that the marking out of the plates involved intricate calculations and accurate measurements, but in the making of the frame plate for the twopenny denomination, the first to be produced, there was an error in that the vertical gutter was a full millimetre too wide compared with all the plates made subsequently. There was yet another error in that only the perforator guide dot at the top was provided. The second guide, a vertical line at the bottom centre of the vertical gutter, was omitted.



In addition to needing nine holes instead of eight to perforate it through, the extra width had the effect that as the spacing was correct on the vignette plate it was impossible to have correct registration of all the vignettes in the frames. If it were correct on the left half of the sheet, it was out on the right or vice versa.

This fact would soon have been noticed and work started on the preparation of a second frame plate with gutter the correct width. One supposes that this work was carried out soon after the making of the first plate because again no provision was made for a perforator guide at the bottom of the stamp sheet.

The second plate also printed a large dot 2½ mm below the second "B" of Bradbury in the inscription below the lower right pane, which can hardly be put down to coincidence.

Possibly these dots were intended to be used as the second perforator guide, but such use was found to be not feasible and on both plates a punch mark was made so as to print a perforator guide at the foot of the gutter.

The tiny mark referred to above as being present at both stages of both issues indicates that the original vignette plate was used in conjunction with the first and second frame plates, and there is further confirmation of this. McDougall drew attention to a tiny black dot at the centre of the gutter in the margin above the stamps of row 11 of issue 2, but it is also present on the sheets of the first issue though no one would have identified it as being the same because it is never in the centre of the gutter.

There is a row of four tiny dots, which I call "The flight of birds" above and to the left of the left hand lower on the third stamp in the tenth row of issue 1 — the left stamp of the inscriptional pair below the upper left pane — which would serve as a third confirming factor if it is also present in this position in issue 2.

Unfortunately it has not been possible to check this as I do not possess that inscriptional pair, nor have I come across it in my friends' collections.

For convenience the position of the mark and dots referred to has been indicated on a single photograph and it must be emphasised that it is of necessity larger than the actual size.

Exchange wanted — Mr J A Dobson, Prewood Distributors, 12 Northcote Street, St Leonards, NSW 2065, Australia, fondly remembers the South African hospitality during his visit here as a Navy man during World War II. He now collects stamps but opportunity is limited to obtain South African stamps in exchange in Australia, so he would like to correspond with South African collectors. He has sent a packet of used Australia: a would-be correspondent may apply to the Editor.

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Two new postmarks found

by Colin Plen

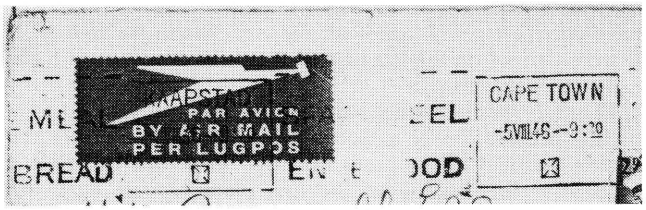
WHEN COVERS were submitted for an auction by the Aerophilatelic Society, it was noticed that some of the covers were a series of covers flown by the Springbok mails between 1946 and 1950. The Society immediately decided to buy the lot of covers for the members as the price asked was very reasonable.

We then searched through the covers to catalogue any outstanding differences and found two very interesting covers.

Mr S J Vermaak RDPSA has listed postal slogan number 40 as "Save meal and bread" with round cancellers in 23 centres and block cancelling datestamps in red at six post offices. One cover that we picked up has the **block** Cape Town canceller in black. The date is 22 August 46.

Postal slogan number 28 shows two kinds of "Register valuable letters" both with a circular datestamp. Our covers have a box canceller which was not listed by Mr Vermaak.

We would appreciate correspondence.





Glimpses from the past

MR D LAMONT Smith FRPSL of Johannesburg has a complete run of *The SA Philatelist*, right from the very beginning, and he has agreed to compile a column for us to give glimpses from the past — 60 years ago and 30 years ago.

LOOKING BACK

From The South African Philatelist
60 YEARS AGO
June 1923

AN ITEM of interest to South African collectors is the cancellation appearing on high value Unions. There is no doubt that the vast majority of high-value Unions have been telegraphically used; which many collectors include in their collections as postally used specimens. This also is receiving our attention, and an article on this subject will make its appearance in the near future.

30 YEARS AGO
June 1953

Some recent auction prices
H R Harmer
S.Africa £1 (S.G. 24)*. £11.
S.W.A. 1923, S.G. 1-12 in horizontal pairs £11 10s.
**Since renumbered S.G. 17. Ed.*

Nog ou essays

'N VEL MET ou ontwerpe (essays) vir Suid-Afrikaanse seëls is aangemeld deur mev H J Koch van Paarl, wat meen dat dit verband kan hê met die vonds wat Stan Naylor en David Morrison in ons Maart-uitgawe aangemeld het (bl 77, History rewritten).

Die ontwerpproewe in haar besit is op 'n vel papier met die opskrif "S.A. Postage Stamp Design Com." en daarby 'n naam en adres wat deurgehaal is: "S.J. Latsky, Bird St, Stellenbosch, C.P."

Die proewe is vir 1s, 5s en 10s en toon 'n koningskop (George V?) en 'n koedoe wat lê, met die bewoording "POSSEEL" en "SUIDAFRIKA" (een woord). Op die veel is daar geannoteerde ruimtes vir 1/3, 2/6 en £1, maar proewe van hierdie waardes makeer.

Mev Koch skryf sy hoop hierdie materiaal werp lig op mnre Naylor en Morrison se studie aangesien hulle blykbaar nog 140 inskrywings vir die kompetisie soek.

Miskien juis nie! Hierdie eentalige essays lyk of hulle dateer uit die jare twintig, nadat Afrikaans as landstaal erken is maar voordat die koppelteken in Suid-Afrika verskyn het.



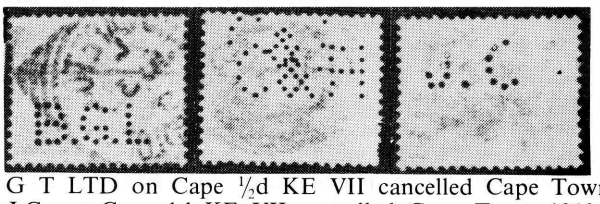


SA bank perfins on GB and USA

MORE PERFINS have been reported by Mr Eddie Beunderman of Bellville. After checking the records in *The SA Philatelist* of September 1982 and April 1983, he found the following:

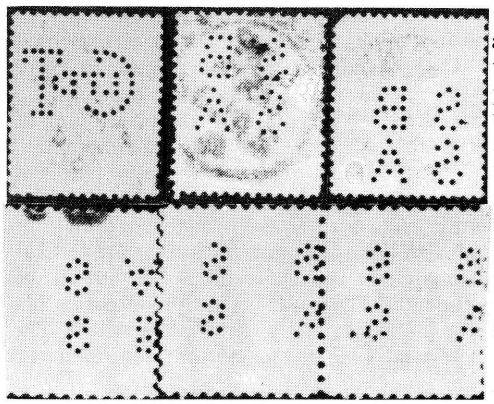
B.G.L. on Cape 1d Hope standing cancelled Cape Town 1891.

C & H on Cape ½d Hope standing cancelled Cape Town 1902.



G T LTD on Cape ½d KE VII cancelled Cape Town.
J.C. on Cape 1d KE VII cancelled Cape Town 1913.

Two British stamps are perforated S B/S A, for Standard Bank of South Africa. Mr Beunderman says they are a 5d KE VII and a 1d KGV.



As unusual are some United States stamps perforated with the same S B/S A initials, being a 3c Jefferson cancelled 1938, 8c Van Buren cancelled 1939 and a 15c Buchanan cancelled 1939.

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REVIEW

A series of catalogues from down under

Local Stamps of Australia by Bill Hornadge published by Review Publications (Pty) Ltd, 1 Sterling Street, Dubbo, NSW 2830 Australia, with a recommended retail selling price of $9 Australian (192 pages, perfect bound).

THIS, the first edition of this handbook (1982), traces the many forms of private transport used to convey letters and parcels on the continent including foot deliveries, bicycle posts, camel posts, coach mails, riverboat ferries, carrier pigeons, rockets, balloons, parachutes, etc with an additional listing of commemorative postal vignettes which the author felt had a bearing on the actual carriage of mail, though not strictly receipts for such mail.

The listing is alphabetical except for pigeon, balloon, rocket and parachute flights which have been grouped together. To complete the handbook, the author has included a small listing of Cinderellas at the end of the volume which he states "are frequently mistaken for local stamps but which are no such thing".

There are numerous interesting background stories attached to these early carrier services which mostly operated in open defiance of laws to protect postal monopolies. Who would have thought for instance that the City Express Messenger Co established in Melbourne in the late 1880s operated under the direction of Fitz A Boyd, grandson of the founder of the famous Boyd's City Express service of New York, originally established in 1830. A number of the later handstamps attached to this service bore Boyd's name ie 'Boyd's Express Messenger', etc.

The author does not set out to price the material listed but sufficient detail is supplied for the reader to draw his own conclusions as to rarity and value.

This handbook should certainly adorn the bookshelf of any collector interested in local stamps or Cinderella material as was the intention of the author when he dedicated the volume to "Cinderella collectors everywhere, for they possess the true spirit of adventure in their efforts to probe the boundaries of the orthodox philatelic world".

***

The Australian Commonwealth specialists' catalogue, 42nd edition published in full colour by Seven Seas Stamps Pty Ltd, 62 Wingewarra St, Dubbo, NSW 2830, Australia (Editor J P Meara). There are two editions, one with soft cover retailing at $13,95 Aus and one with hard cover retailing at $16,95 Aus. Postage and handling charges to be added to the above prices if ordered direct.

ALTHOUGH designed primarily for the specialist collector of Australian Commonwealth stamps, non-specialists will certainly find much of value in this expanded edition which now runs to a total of 400 pages.

Australian Antarctic Territory and the BCOF ovpt issues have been included in this edition for the first time.

The introductory pages to the catalogue are very informative and should be read thoroughly before one delves into the contents. Prices are related as far as is practicable to the Australian market with a separate listing for unmounted mint and lightly mounted mint. It is interesting to note that prices for straightforward stamps generally appear to be some 25% lower than those quoted in the 1982 red Gibbons (that is for lightly mounted mint).

The in-depth information on the Kangaroo issues and the George V typographs of 1914/1937 is enough to keep one fascinated for weeks on end and throughout the volume there is a wealth of detail which can only stimulate the collecting of Australian stamps.

Our local catalogue editors could possibly learn a lot from the study of this specialist's edition.

***

The Australasian Stamp Catalogue, 19th edition. Published in full colour by Seven Seas Stamps Pty Ltd, 62 Wingewarra St, Dubbo, NSW 2830, Australia.

THE CATALOGUE covers primarily a straightforward listing of the stamps of the Australian Commonwealth, the Australian state issues (NSW, Queensland, S Australia, Tasmania, Victoria, Western Australia), Papua, New Guinea, Nauru, Australian Antarctic Territory, Christmas Islands, Cocos (Keeling) Island, Norfolk Island and pre-independence Papua and New Guinea (including GRI and NW Pacific Islands). The format is slightly smaller than A4 sheet size with soft cover.

What makes this catalogue so fascinating and useful to the ordinary collector though is the inclusion of a fairly comprehensive listing and pricing of postal stationery — a fantastic addition to a relatively simplified catalogue of this type. Also priced are first day covers and presentation packs.

Interspersed in the catalogue and to break with the norm are a number of interesting articles; the one I found most absorbing is an article on Australia's Charity Stamps written by Richard Breckon. Highly recommended and certainly reasonably priced at $7,95 Aus. — **D T Swart**

Islands checklists popular

Collect Channel Islands Stamps, a Stanley Gibbons Checklist of the Stamps, 11th edition 1983. Collect Isle of Man Stamps, a Stanley Gibbons Checklist of the stamps and postal history, 7th edition 1983. Both published by Stanley Gibbons Publications, London, UK price £1,80 each.

THESE full colour Stanley Gibbons checklists are apparently becoming more popular all the time. The latest editions are complete to the end of 1982 and contain a wealth of information: such guides add to the joys of collecting. — **JG**

Benelux prices realistic

Stanley Gibbons Stamp Catalogue Part 4, Benelux (second edition, 1983). Published by Stanley Gibbons Publications, London, UK price £6,85.

THIS NEW edition includes the Netherlands Beatrix definitives while listings of Belgian Congo and Ruanda-Urundi have been revised and show some significant price changes.

The editors say the Benelux countries remain consistently popular with collectors as a degree of completeness, at least among modern issues, and are encouraged by their realistic prices.

Many South African collectors of Netherlands prefer the NPHV catalogue: it will be worthwile to consult this catalogue for Netherlands and colonies (pre-independence) as well. — **JG**

Saudi Arabia prices increase

Stanley Gibbons Stamp Catalogue Part 19, Middle East, second edition, 1983). Published by Stanley Gibbons Publications, London, UK price £11,25.

FEATURES of the second edition of this catalogue (now 448 pages) are the inclusion of Israel stamp booklets and of GB stamps used at post offices in Egypt. Increasing popularity of the stamps of Saudi Arabia is reflected in considerable price increases for all periods of this country.

Blacklisted issues of the Arab countries are listed in condensed appendices and are not priced. It does appear that most of the states have outgrown their philatelic follies.

— **JG**

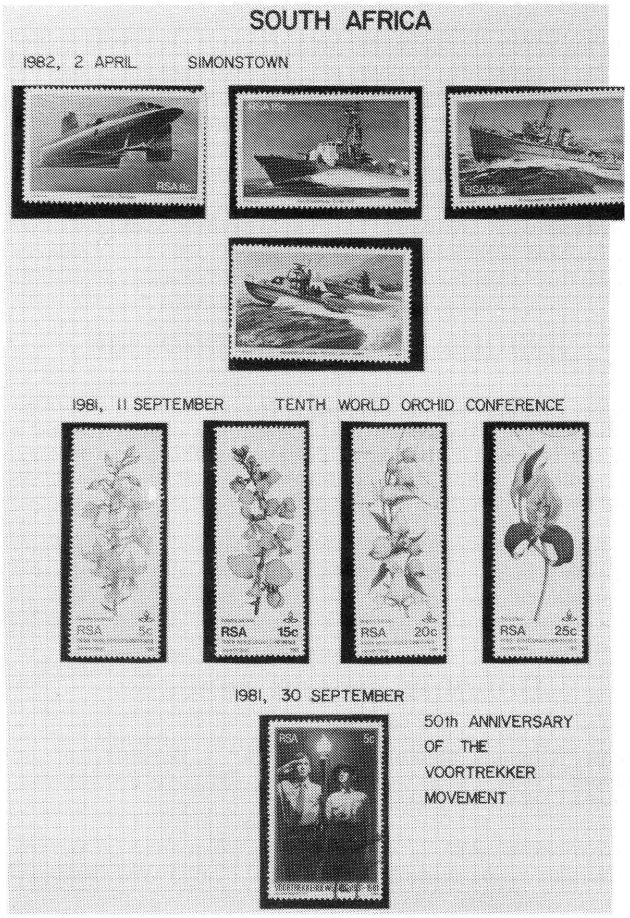
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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

ALBUM PAGES

THE FOLLOWING arrangements bring to a conclusion our two-part article on the presentation of album pages. To refresh your memory refer to The Young Philatelist/Die Jong Filatelis in the April and May issues of *SA Philatelist.*



OK



Far too many stamps on one page

Class	Reptiles (Reptilia)
Subclass	Lepidosauria
Order	Scaly Reptiles (Squamata)
Suborder	Snakes (Serpentes)
Infra order	Primitive snakes (Henophidia)
Family	Pythons and Boas (Boidae)
Subfamily	Boas (Boinae)
Genus	Boa constrictor



The Boa constrictor usually grows to 3 - 4 m length and weighs on average 60kg. It is distributed from Mexico to northern Argentina.
The Boa constrictor presents no danger to human beings. On many Brazilian farms it was and still is customary to keep them as pet, since they control the rats and mice.
Anyone catching a Boa constrictor must be very cautious, not so much because of its strength, but because of the sharp teeth.

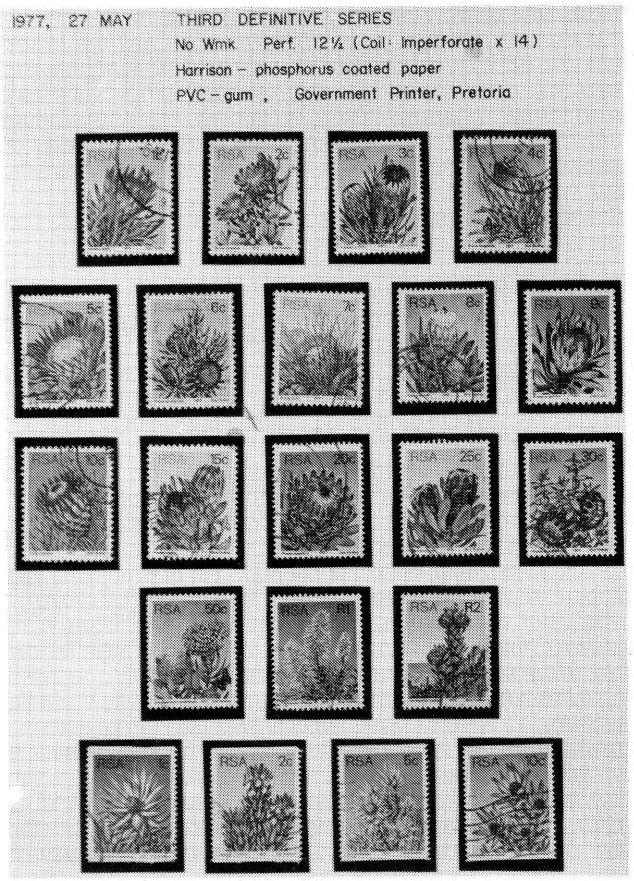
Too much writing

The stamp packets

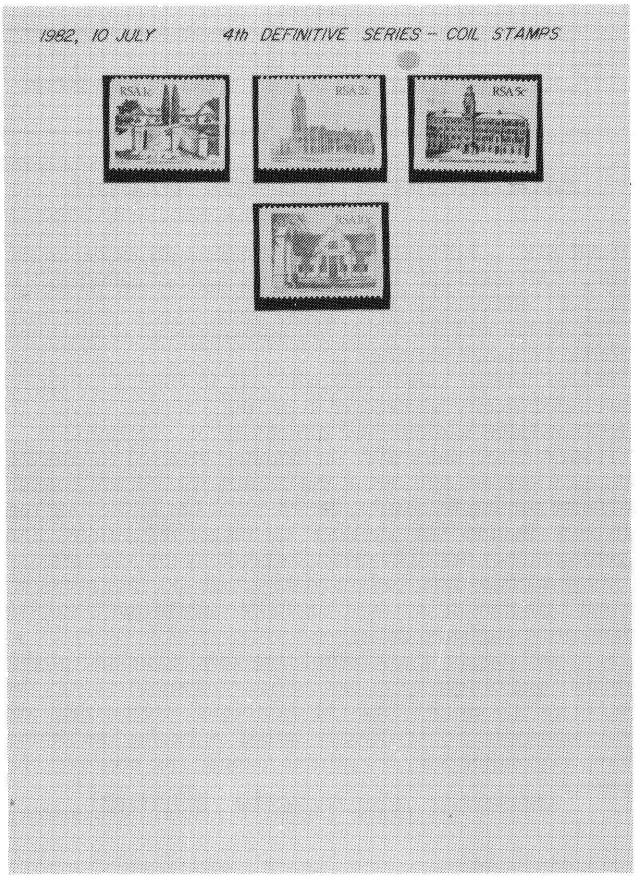
SO FAR only few requests have been received for these packets — probably due to some misunderstanding and uncertainty in the procedure to acquire the packets.

- Only affiliated junior societies may participate in the service.
- Stamps/covers are only sent "cash with order".
- The following rates are employed:
  lots of 20 covers - R2,50
  lots of ±250 assorted stamps (on/off paper) - R3,00
  Postage and packing included.
- Societies sell the stamps and/or covers to their members.
- Requests for stamp packets, together with payment should be directed to Mrs J D Redmond, Stamp Packet Service, PO Box 9248, Cinda Park 1463.

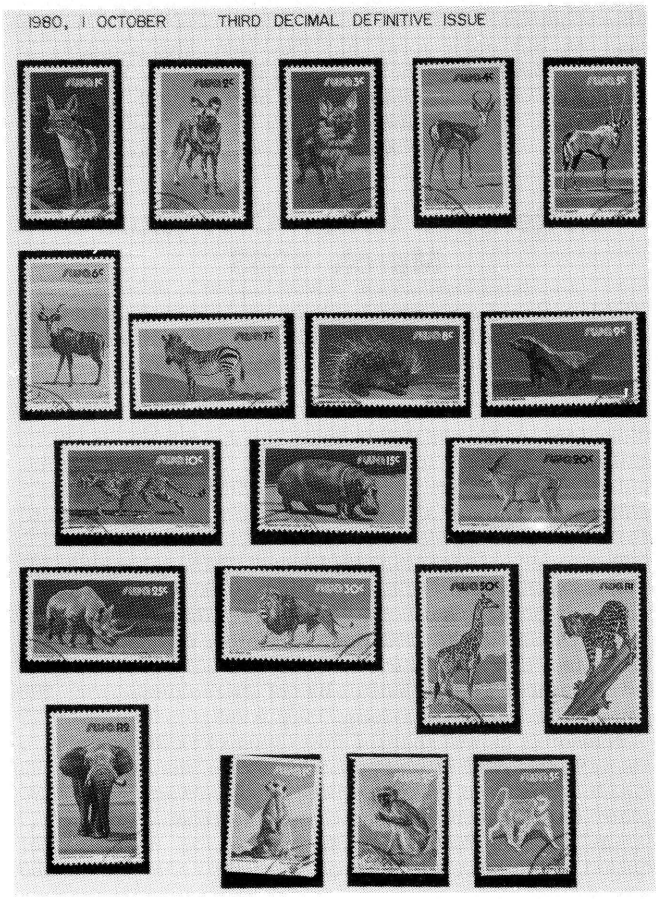
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I like this arrangement



Do not include "empty" pages in your collection!



Arrange these beautiful stamps attractively!

Robert Stoltz stamps

COLLECTORS of "music on stamps" will be interested to know of the South African Robert Stoltz Society, PO Box 2209, North End, Port Elizabeth 6056, which is able to supply them with information on Robert Stolz stamps and postmarks.

Robert Stolz (1880-1975), internationally acclaimed master of the Viennese operetta, has been honoured on stamps and attractive Austrian Commemorative cancellations. He was also a stamp collector and for a stamp swop meeting at Graz composed the Philatelists' Waltz.

The Robert Stolz Trophy for the best music stamps, awarded by the Philatelic Music Circle in Great Britain, was introduced in 1980, and was last year awarded to Monaco's Mozart stamps issued in 1981.

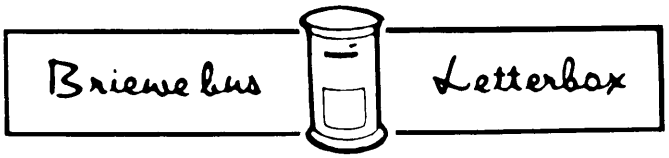
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Mozambique stamps export

DEAR SIR — I did not have occasion to reply earlier to the article "Mozambique wages vendetta against collectors" in *The SA Philatelist* of December 1982.

The author recognizes that Mozambique needs to maximise foreign exchange earnings.

Indeed foreign subscribers who pay in foreign currency, have no difficulty whatsoever in getting a regular service, to my knowledge without any difficulties or interruptions.

However, the 'sales over the counter' referred to concern stamps which are sent out of the country without any foreign currency coming in. Stamps are a modest but in the long run effective manner of evading exchange regulations and "getting money out'. The measures taken by the Mozambique authorities and described in your article do, in this light, reveal that they do not wish anymore than to put a stop to clandestine currency deals.

I would suggest that, considering their economic plight, whether it is of their own making or not is another issue, the measures taken by the Mozambique authorities are understandable. South African dealers and collectors should draw their supplies in the official manner and not 'over the counter'.

— Ernest Linder, Benmore, Johannesburg

Ngomo: one or three?

DEAR SIR — I have my collection of New Republic a 1d stamp (SG 72) used on piece, cancelled in manuscript (in red ink) Ngomepost 6/4/88, and additionally cancelled with the usual Vryheid oval of the same date, 6 Apr 88. the piece appears to be cut from an ordinary white envelope rather than from the heavier paper used for legal documents.

In *The Postal Markings of Natal* by Hart, Kantey and Leon, there is a reference to a "heliograph station established by the Police 1909 at Ngome". Why should the Police establish a heliograph station in the wilds of Northern Natal? Was this in fact the Mhome which was the kraal of Chief Siganandа who leagued with Bambata during the latter's rebellion? I take it that Mhome could be pronounced as if the "h" sounded rather like a "g". (Ref *Natal and the Zulu Country* by T V Bulpin, 1966 page 427).

I have a 1d Transvaal Revenue stamp overprinted V.R.1 and used, apparently postally, at NGOMO on 5 Jan 01. I have been told that NGOMO was a post office near Vryheid in the New Republic. The question of course is — are the Ngomeposk of 1888, the NGOMO of 1901, and the NGOME of 1909, and even the Mhome of the Bambata Rebellion, one and the same? Can any reader help please?

— Rev Jimmy Draper, Durban

Replies from Lesotho

DEAR SIR — In reply to the letter from Mr Jan van Beukering of Bloemfontein (assuming this is his real name) regarding Lesotho stamps, we would like to make the following comments.

(1) It is easy to be awkward and use cheap language. It is also easy to be biased. All of which would seem to apply to the gentleman in question. However, it is not easy to distort facts.

(2) It is not up to collectors to dictate to us what we need and what we do not need for our postal use. The reprint of the Birds issue was of really genuine use and, since the quantities printed in 1981 for each value were estimated progressively, it is obvious that exhaustion of all values would take place simultaneously. In other words, if we estimater our use of 6s to be 6 000 000 copies and our use of M1 to be 100 000 copies, both quantities will be automatically consumed together. Let alone changes in postal rates necessitating printing. May I inform the honourable gentleman that we are contemplating a further print order of some of the values? Maybe in the future we should ask his kind permission??

(3) Regarding the use of Crown Agents paper for this issue, this was done for security reasons which cannot be divulged.

(4) Regarding the change of date to 1982, it is true that in the past the postal administration used to keep the same original date when reprinting definitive stamps. This practice was to save cost. But, more recently, upon request from ASCAT (the Association for Stamps Catalogue Publishers), many postal administrations have decided to change dates for easier identification.

So you can see that this was not done in order to increase philatelic sales. What is more, we know from experience that sales of reprints of definitives are negligible since collectors have already bought the first edition and, no matter what, expected sales could not cover the high cost of producing and shipping such a huge issue.

For your information, it was not even our intention to announce this reprint to collectors, as was the case in the past. However, after much pressure from collectors who learned about it in the foreign press, we had to relent and do so. May I remind your reader that we sent out the announcement in November 1982, when the stamps had in fact been in circulation since May 1982.

(5) Regarding the Washington issue, Lesotho and the USA have good and friendly relations, on the one hand. On the other hand, Washington was a great leader who fought for human dignity, freedom and independence — all great ideals which we proudly believe in and share.

By the way, may we point out that your reader either did not notice or purposely ignored similar issues such as a recent one of Transkei with portraits of Hippocrates, Joseph Lister, William Harvey and Antonie van Leeuwenhoek — all medical pioneers.

(6) Your reader says we issued the Sesotho Bible Centenary stamps in sheetlets of R3,63 at a time. This is simply not true. The sets were issued in sets of R1,21 as is clear on our order form, but they were also available in complete sheets. It is the practice of all philatelic bureaux to sell single sets or complete panes of 3, 20, 50 sets.

We hope that the above will clarify our position.

— The Manager, Lesotho Philatelic Bureau

Letterbox: Letter C R Munro March 1983

DEAR SIR — I am somewhat flabbergasted at the attack Mr Munro launches on the GPO and — by implication — most of the counter staff. It appears as if Mr Munro must, at some stage, have had a nasty experience with the GPO, but to generalise would, in my opinion, be very incorrect. Here in Bloemfontein the philatelists enjoy full cooperation from the philatelic counter staff as well as from the counter superintendent. They are never too busy to help solve a problem or iron out a complaint and go to great extremes to do so!

Our society's suggestions are listened to and taken to heart, if at all within Post Office regulations. They know on which side their bread is buttered! Orders are promptly dealt with, and any delay in the execution of an order can be attributed to the fact that even in Pretoria they are busy. One thing we have learnt here is that a bit of friendliness from the philatelist's side goes a long, long way!

Remember as well that the Post Office clerk in general is in no way interested in philately when he or she takes on the job. It is for us to make them see what we want from them, gently coaxing them into showing the interest we expect! As far as I know, Post Office officials are, by implication of certain regulations, not allowed to actually collect stamps the way we do.

My feeling, and I think I can safely speak for a lot of other

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philatelists particularly in Bloemfontein, is that attack is the wrong approach to good results. Show an interest in them and your reward will be more than double your effort! I would like to know if other societies in other centres also enjoy a good relationship with their local GPO.

— J A van Beukering, Pres OFS Philatelic Society, Bloemfontein

A glove for such silk

DEAR SIR — As an average collector I am quite dismayed at the gimmicks, if I can call them that, which are infiltrating the pure hobby of philatelism — collecting stamps, postmarks, official covers, postal history etc.

It has always been your policy to advise readers (and oft-times warn) that collecting is a personal affair and should it transpire that you "burn your fingers" then you have only yourself to blame and it is to be hoped that you have learned a lesson.

We have had "Ballonatics", some very odd unofficial covers and now we have a cover termed "silk". Not having purchased a "silk" I have no idea what it looks like — the very price of such an item scares me stiff. But honestly, what have they to do with pure philately?

Maxi-cards have now appeared from South West and the homelands — not that they are unknown in other countries — and our own post office has decided to venture into this field to compete. Where will it all end?

Then we have the conundrum of Homeland control strips with issues that are either imperforate in the margins, perforated or imperforate with one hole. It seems to me unfortunate that the printer could not have perforated the sheets uniformly and avoid the commercialism that endures.

— T G L Lawson, Somerset West

Canadian revenues

DEAR SIR — In the July 1982 issue of *The SA Philatelist* you published a letter by Tom Lawson asking for information about Canadian revenue stamps. Please be advised that a new edition of the Canadian revenue stamp catalogue has been published by E S J van Dam, PO Box 300, Bridgenorth, Ontario, Canada KOL 1HO. The catalogue is a worthy successor to the 1978 Sissons catalogue.

Collectors of Canadian revenue stamps (or of revenue stamps of any country, for that matter) may want to consider joining the American Revenue Association. The ARA puts out a high quality journal (which took silver medals at PHILEXFRANCE '82 and MILANO '82) ten times each year; has an extensive lending library of revenue stamp-related literature; offers approval sales circuits to members; sponsors periodic mail auctions; and serves as a distributor for most of the revenue stamp catalogues currently available, in print, in the English language.

The scope of the ARA is world-wide and overseas members are welcome to use all of the association's services. Further information on the ARA is available from the association's secretary, Bruce Miller, 30 South First Avenue, Suite 332, Arcadia, California 91006, USA.

— Elliot C Chabot, Rockville, Maryland, USA

Is it a reprint?

DEAR SIR — I was very interested in Natie Becker's article "Is it a reprint or new printing or...?" in the April 1983 *SAP*. I, too, have researched the definitions of reprint and had noticed a lack of definitions for new printing, etc.

I don't know whether this will help in any way, but last year I produced Part One of a little Guide to Zimbabwe's stamps in which, under the 'definitions' section, I wrote:

> **"Printings of definitives and postage due labels:** The initial or original printing of a specific stamp is termed the **first printing.** Additional or subsequent printings are called **new printings.** Any new printing follows on from the first printing and is called the **second printing, third printing,** etc. The colloquialism 'reprint' is not used in this guide."

I know that this is a very simple definition, but without going into the somewhat difficult arena of some but not all plates being used for new printings etc...etc., it seems to fit in with everything I've read on the subject so far. On second thoughts my definition would probably suit the collector but not the philatelist **per se.** But then again, the philatelist would **know** whether a different plate had been used **despite** the fact that the cylinder number had not been changed, and could use a definition like that above with a proviso?

— Mike Amos, Harare, Zimbabwe

Sticky tape disaster for stamps

DEAR SIR — One of the most lethal substances known to philately is Sellotape, and it should have no place in any collector's tool-box. It has only to touch the surface of a stamp or cover, to produce ruinous effects, and in the long term, of course, we have all observed how the gum spreads, seeps through and stains the surrounding paper, inducing gumminess and discoloration all round, while finally losing its adhesiveness itself.

In short it is a built-in philatelic disaster and I was therefore alarmed to see its use recommended to youngsters especially, whose fingers would be less adept in its use, in your feature "The Young Philatelist" of March, page 73. The particular manoeuvre of wrapping a miniature sheet on a thin card in thin transparent foil and fastening the back with sellotape seems an incredibly clumsy and dangerous way of mounting, and one can only imagine the sticky mess that inept fingers will make of it. What is wrong with using a simple Hawid or similar-type mount?

— Dr P Mavros, Harare, Zimbabwe

"Post Office" Mauritius

DEAR SIR — I am shocked to find Axel von Platen giving his young readers so much inaccurate information on the "Post Office" Mauritius stamps in your August 1982 issue.

He says that the stamps had to be issued specially for use in connection with a ball on 30 September 1847. For many years it has been public philatelic knowledge that Barnard was first asked about engraving and printing postage stamps towards the end of 1846 and that postage stamps were necessitated by the Postal Ordinance of January 1847.

He refers to Barnard as "not a professional engraver". It has been public philatelic knowledge for some years that when Barnard arrived in Mauritius in 1838 (actually as a stowaway), he had to furnish personal particulars to the chief commissioner of police. He had to state his profession; this he did as "engraver". Soon after his arrival he advertised in the Press that he had set up in his profession of miniature painter and engraver.

He refers to Barnard as a watchmaker. There is no evidence at all that Barnard was indeed a watchmaker. His only connection with watches appears to have been when he was employed or commissioned to engrave names and/or inscriptions thereon.

He says that Barnard "earned £10 and 10 shillings for the engraving and printing". This was the sum estimated in his 1846 estimates of costs. The account he submitted to the Government of Mauritius in respect of work done included only £10 for the engraving and nothing at all for the printing.

The final paragraph about Madame Borchard tearing a 1d Post Office off an envelope and exchanging it for other stamps, with that 1d stamp and a 2d being auctioned in 1923 for £30 000, is an utter farago. What von Platen seems to have in mind, is the 1d and 2d which in 1847 had been used on the same letter and postmarked with PAID in a rectangle. Mme Borchard removed them from the lettersheet in 1864 and exchanged them for other stamps. They were auctioned in 1921 for 98 000 francs (+ 17½ % tax), which equalled — gross — the sterling sum of just under £2 200. In October 1963 the two stamps realised £8 250 at a Robson Lowe

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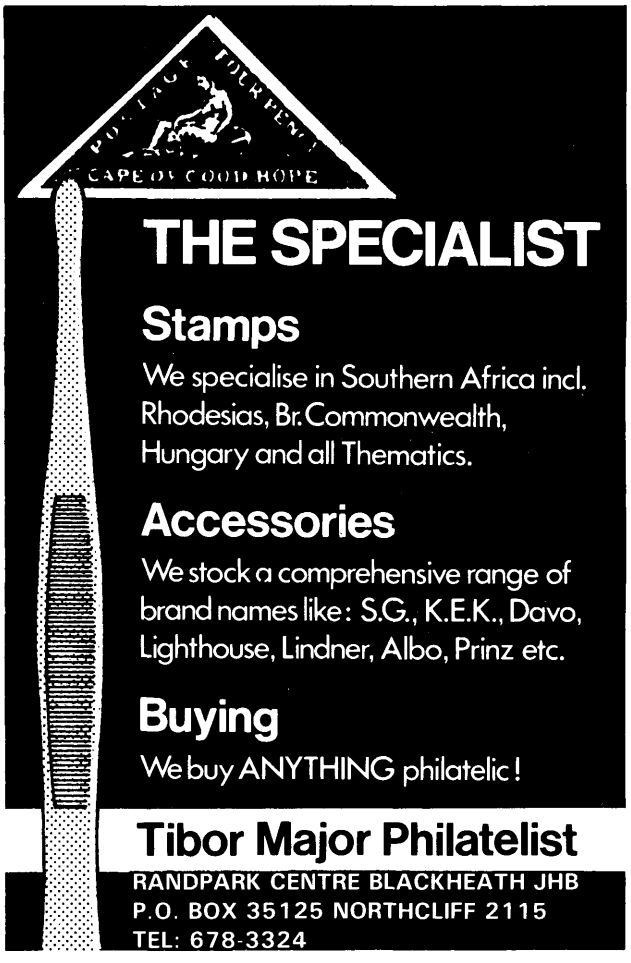
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auction in London.

Von Platen says that only 20 "Post Office" Mauritius stamps still exist. In fact, 27 are recorded as existing: 15 penny and 12 twopence.

I write, of course, as a student of the postal and philatelic history of Mauritius, the result of whose research has often been published in the leading UK philatelic Press.

— Peter Ibbotson, Bromley, Kent, UK.

Philately abounds with popular notions based on earlier reported surmise or gossip because once published, inaccurate anecdotes are amazingly difficult to eradicate. We are pleased that no less than researcher Ibbotson has set the record straight! Axel von Platen's account was based on German philatelic literature - Editor

First SA flight

DEAR SIR — I have recently written a six-part article on pioneer flights in Southern Africa which is currently being published in *Stamps*, a British philatelic magazine.

In the first part of my article I described the first aerial post in South Africa between Muizenberg and Kenilworth and stated that the second flight took place on 2 January 1912.

A reader has now queried this date as the datestamp on the specially produced cards is shown as 30 December 1911. All my books of reference should the second flight as definitely having taken place on 2 January and I wonder if any reader can give a reason for the date of 30 December 1911 being on the cards.

I have read many books and various articles on this first aerial post but nowhere have I seen or heard of any explanation as to why the date of 30 December 1911 should appear. **— J A Scott, Halstead, Essex, UK**

Modern RSA varieties

DEAR SIR — I do not agree with your correspondents' comments dealing with varieties on modern South African stamps. I feel they are a valuable record of today's issues which will be invaluable in future years.

If anything, I feel the space in *The SA Philatelist* devoted to present issues is surprisingly limited and I would call upon readers to contribute articles of interest in this area.

Further, I should like to set up a study circle in Cape Town for those interested in the present South African scene and would ask anyone interested in such a get-together to contact me.

— David J Sinclair, Three Anchor Bay, Cape Town

RSA collectors in the Western Cape may contact Mr Sinclair at (021) 49 2306 - Ed

Early Johannesburg mark

DEAR SIR — I refer to the most readable and informative article of George van den Hurk on early Johannesburg Post Offices and Postmarks in your January 1983 edition. An illustrated card in the article, shows a Johannesburg postmark dated 20 November 1888 but I have discovered an earlier postmark on entire which predates this by a full month, namely 20 October 1888, of which photostat copies are attached.



What I find particularly absorbing is the fact that the destination, origin and handwriting of the sender at the Johannesburg Standard Bank happens to be the same in both instances.

The card itself, which travelled via mail coach over a nine day period, clearly shows the transit cancellations.

These begin with —

- The Johannesburg ZAR truncated double circle postmark, with code letters H at the top of the inner circle, and E at the bottom, and clearly dated 20 OC 88.
- The Kimberley 22 mm single circle canceller code H dated 23 OC 88.
- The King Williamstown squared circle cancellation code G dated OC 29 88.
- Part of the Cathcart Cape Colony circular cancellation.
- The cancellation receipt at the Cathcart Standard Bank, dated 29 OC 88.

The research shown by Mr van den Hurk, and his presentation, is admirable, and long may he pursue his labour of love to the benefit of philately.

— A A Glassman, Johannesburg

Early postmarks on SWA stamps

DEAR SIR — I have seen some interesting postmarks which would supplement information currently given in Mr R Putzel's handbook of South West Africa postmarks:

1. Neuheusis (Putzel No: 4) Reported to have first been seen on 16/12/1918. See copy with postmark 12.11.18.
2. Windhoek (Putzel No: 38) Time codes A to E Reported. See photocopies with Time codes G.
3. Grootfontein (Putzel No: 2b) canceller reported to be in use until at least 1932. Cancellation of 16 February 1938 confirms this, but suggests it may have been in use longer than envisaged.
4. Guchab (Putzel No: 1). Putzel reports that the 'B' which reverted to an S (Gochas converted canceller) was repaired in 1935. The specimen shown with date 26/5/1938 indicates that the 'B' reverted to an S (Guchas) on more than one occasion.

— P Martin, Witbank

The 'Automatenmarken'

DEAR SIR — In the April 1982 issue of *The SAP* you suggest "self-adhesive vending machine franks" as a name to describe the "Frama" type labels that are now appearing for use instead of postage stamps.

They are being called ATMs on the Continent, which is an unusual abbreviation for what the Germans are calling them, "Automatenmarken".

At present there are 17 countries using these machines, or installing them. I hope this does not spell the end of postage stamps as we know them. **— Stanley G Clark, Ramsgate, Kent, UK**

Thanks. Our problem with this German word is that these things are not stamps, but franking labels. Slot machine stamps, or outomaatseëls in Afrikaans, refer to coil stamps. A glued bit of paper with its face value printed by the vending machine is hardly a stamp. - Ed

Early Johannesburg stamp dealers

DEAR SIR — The article "Early Johannesburg stamp dealers" on page 103 in *The SAP*, April 1983, interested me as my mother worked for Mr M P Valentine before the Anglo-Boer War.

He later moved from Bree Street to a shop on the west side of the original "Old Arcade", near the Commissioner Street entrance, and stamp dealers occupy the same site even until today (now in the new building).

"Val" Valentine was a close family friend. His father was a well-known publisher of Jewish literature in London. He had two sons, the younger one being killed in World War One, and two daughters, who married Rhodesians. All have now passed on. **— Sam Cowen, Johannesburg**

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MIDDLE EAST

EGYPT: 1878 Italian 10c. Service Postcard made valid for civilian use (PC.3) used from Alexandria to Perugia, Italy, through the Italian Post Office in Alexandria, which cancelled the card with its "ALESSANDRIA D'EGGITO POSTE ITALIANE" c.d.s. (type I). A rare usage. Tchilinghirian RRR £250

EGYPT - FRENCH OCCUPATION: 1799 (October 24) Entire Letter with printed heading of the "Armee d'Orient" (repaired internally and address side age-stained) written from Cairo by Hector Daure, Commissaire Ordonnateur en Chef, to General Menou at Cairo, with "LE CAIRE" handstamp. Forwarded to Rosette, and from there, with "ROSETTE" handstamp (light but clear), to Alexandria. The letter sheet had been previously addressed to General Dumas at Cairo, either in error or turned and used again. The only example known to us of a letter of the French Occupation with two handstamps £1 250

IRAQ: 1919 Registered cover from F.P.O. 46 (Mesopotamia) addressed to BA/ADURUS, re-addressed to London and Bournemouth, finally to F.P.O. 81 (Baku), franked by I.E.F. ½a. and 1a. (pair), and with many transit marks. Interesting item £65

IRAQ - BRITISH OCCUPATION: 1917 2a. on 1a. black and violet Postal Jubilee issue (SG11) in a mint block of eight, only two stamps are mounted, some small perf, separations, extremely scarce in multiples £300

JORDAN: 1927-29 Emir Abdullah high values — Perkins Bacon & Company DIE PROOF of frame and head only without figures of value, country name and side panel inscriptions, in light blue on paper. Endorsed in manuscript "1st Proof". This was probably the first trial stage for the 100M. value £450

LEBANON: 1868 Entire Letter from Beyrouth addressed to Alep with a very fine strike of "BEYROUTH/10/JUIL/68/PAQ.FR.X No 4" octagonal handstamp with manuscript "6" alongside, bearing on reverse "ALEXANDRETTE/13/JUIL/68/SYRIE" dotted circle transit marking £165

PALESTINE: 1845-46. A remarkable series of 14 letters written by Rose Cecil, Governess to the children of Bishop Michael Solomon Alexander, first Bishop of Jerusalem. All the letters except the first were disinfected at Malta, nine of them being additionally handstamped with the Malta Lazaretto circular handstamp "Purifie au Lazaret Malte" £3 250

PALESTINE: 1938 Registered Cover from Guadeloupe to Switzerland that was missent to BETHLEHEM (showing two different types of that Town's datestamps, one on reverse being an uncommon Skeleton type) £45

PERSIA: 1837 Entire from TEBRIZ to New York via Semlin, Huningen and Le Havre. Straight-line "Turquie" "AT" (Austria Transit), Semlin disinfection cachet (Meyer supplementary type with "Sporca" excised), also Lazaretto Wax Seal, Meyer type 1X, oval "Autriche P. Hunigen", Le Havre datestamp and forwarding agents cachet of Welles & Green. Filing endorsement reads "Tebriz, Aug 5 1837 — Announcement of his arrival at Tebriz on preceding day — Noticed in Christian Witness" £350

MUSCAT: 1872 Entire from Muscat to Bombay franked by Indian 1865 ½a. adhesive, tied by the scarce "309" in diamond bars, with an attractive circular "MUSCAT/MA 4/72" **in Red** and with Bombay receiving mark. Unusual £250

SAUDI ARABIA: 1939 Cover from Djeddah to Germany, registered with Djeddah Registration Label and franked by 1934 1G. and 5G. and 1937 Charity Tax adhesives, cancelled by the uncommon "DJEDDAH R-2" Arabic/English datestamp £165

SYRIA - DISINFECTED MAIL: 1843 Stampless Entire Letter from Damascus to London, written by the well-known Mineralogist (Sir) Warington W. Smyth, addressed to his grandparents, bearing "1/8" charge mark on front, two disinfection slits and the "PURIFIE DI LAZARET/MALTE" on reverse. Interesting contents £95

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Brief history of purchase of parcel of unused triangular Capes

THIS ACCOUNT was written in February 1956 some months before his death, by Richard Hollins Murray, who was a collector of stamps from the 1890s.

In the early 1940s he gave his collection as a 21st birthday present to his son Athol H Murray, who is a keen student of the philately and eophilately of the Cape of Good Hope.

During the war Mr Murray was a founder member of the Sale Philatelic Society, and in 1950 he gave his first talk and display to the society.

Of late the society changed his name to the Trafford Philatelic Society, and this November Mr Murray is celebrating his 100th talk and display at the Trafford Philatelic Society.

To mark the occasion, we are pleased to publish his father's history of the unusual purchase.

ABOUT THE YEAR 1912 I replied to an advertisement in the *Exchange & Mart* by a person offering unused Tri-Capes for sale. It was then, as always, my favourite stamp, and I had been a lifelong stamp collector, starting at the age of 5 when my father, who was in the South American shipping business, used to give me Columbian, Venezuelan and other such stamps from correspondence to his office.

I replied to this advertisement and made a small purchase of half a dozen unused Capes as a result. My correspondent was a Mr Lyon who on the first occasion wrote from the north-east of England — Newcastle-on-Tyne I think. From there he disappeared and as I was keen to make further and larger purchases I did eventually (and quite soon) re-contact him. This time he was in the south of Ireland and I bought some more and a third purchase was made from another part of England and I paid him by cheque.

The third purchase was a larger one of perhaps a couple of dozen stamps. This moving about from place to place seemed to me very mysterious and as I felt that there were plenty more still to come I was beginning to feel that I needed a little expert advice in pursuing further purchases of these mint stamps.

As a boy I had met Percy L Pemberton, whose mother had married again becoming Mrs Shepherd. She lived for a time (about the year 1900) in Timperley, Cheshire, where I also lived. It was a great occasion to have a talk with the even then renowned Mr Pemberton and I had maintained friendship with him continuously until his death at Leominster quite recently. So I approached him in London; we met at a cafe and I showed him some of the stamps I had purchased and asked him if they were "all right".

He said certainly they were and he told me that he too had made a few such purchases from an unknown man who visited his shop and who he hoped would call again. With this information I contacted my bank and asked them to trace the payee of my cheque if possible. This they were fortunately able to do. Percy Pemberton told me that he knew that other dealers in London had also made similar small purchases from this unknown caller.

From information provided by the bank I was able to locate the Mr Lyon as a person living with his widowed mother at a house in the Wandsworth Common district and I made an appointment (probably much to his surprise) to call there and meet both him and his mother; he was qualifying as a doctor and was then at Guy's Hospital. He told me that his father, also a doctor, had resided in South Africa in the 80s or 90s of the last century and had obtained (from some source not disclosed) a large parcel of unused Capes.

It was evident to me that the son (my correspondent) was nervous about revealing the existence of such a parcel to anyone prior to my visit in case it should adversely affect the market value of these stamps. He was apparently unaware of the immense market available. I have no written record of the contents of the parcel which he produced and which contained uncut sheets of Triangular Capes all rolled up in brown paper very much like a small parcel of wallpaper.

As far as I can remember there would be 8 or 9 complete sheets of the 1d in two shades, the same number of the 4d blue also in two catalogued shades, 2 or 3 sheets of the 6d and 2 or 3 sheets of the 1/d- in deep green (2) and emerald green (1). There were also a small number of broken sheets which he had been "dealing" with. As I had not got my cheque book with me I made out a cheque on a piece of notepaper with a 2d stamp attached, for the purchase price which we had agreed and which amounted to about £400.

I kept all these stamps intact until about the year 1918 when it became necessary for me to raise all the cash possible for a real estate deal which I had undertaken. I sold all the stamps with a sentimental reservation of a few pairs to two dealers. Each of whom paid me about £800 for those which they purchased. The split up was about evenly divided.

Years afterwards Pemberton told me that in the history of these stamps it was known that there had been in existence three parcels owned by different people. Two of them had been "discovered" and dealt with about the end of the 19th century or a little earlier, but the third parcel, though known to exist, had never been located until my fortunate intervention. It always seemed strange to me that Pemberton and the other dealers concerned had failed to locate a man living figuratively speaking, on their own doorstep. I have used the work "fortunate" but as the present day cash value of the parcel would be worth about £50 000 I am not certain whether I have been fortunate or unfortunate.

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1900 Envelope endorsed "SENDER ON ACTIVE SERVICE" addressed to Kuala Lumpore Straits Settlements. 'British Field P.O.' dated 'No 13 00' mss '8' struck in blue Oval framed 'T 5c' transit & arrival datestamps on reverse. Unusual destination..... £80
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1901 Registered envelope to Holland franked by St Helena pair 1d on 6d & a single 2½d on 6d adhesives tied by cork cancel. Circular violet "CENSOR PRISONER OF WAR" initialled 'EW' Oval registration cachet. Straight line "DEAD WOOD CAMP" on reverse £200
1901 Envelope addressed to Holland franked by ½d on 6d & pair 1d adhesives cancelled by grid of oval bars, local censor & 'ST HELENA' c.d.s. dated 'MY 6 01'..... £125
1902 Envelope endorsed 'Stamps unobtainable' & "TROOPER F.J. WILKINSON B.S.A. POLICE" addressed to Rotherham "ARMY POST OFFICE MAFEKING" c.d.s. dated 'FE 23 02' Late for Rhodesian contingent £225

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Issuing Authorities — a world collection (9)

by Chris Mobsby

THE CENTRAL BALKANS

AS A 'COLLECTIVE noun, the "Balkans" includes Romania, Greece and part of Turkey as well as the three countries dealt with here — Albania, Yugoslavia and Bulgaria. However, the prospect of unravelling the complex philatelic history of the three central states is sufficiently daunting to prompt the exclusion of Greece and Turkey for an article on their own and to treat Romania with the rest of Eastern Europe.

Of the three remaining countries, perhaps the least complex from a philatelic point of view is Bulgaria, this in spite of predating its neighbours as a stamp-issuing authority by many years. Prior to 1877, Bulgaria had been part of the Ottoman Empire using ordinary Turkish stamps.

By the Treaty of Berlin the area north of the Balkan Mountains became a principality under Turkish suzerainty while to the south a degree of autonomy was granted to Eastern Roumelia. The issue of 1881 for Eastern Roumelia was significant in that it was inscribed in four different languages and scripts — Turkish, French, Greek and Russian. Independence was not universally popular and a revolt in the capital, Phillippopolis, now Plovdiv, led to an issue of stamps in the name of South Bulgaria and to the unification with the rest of the country.

Bulgaria became fully independent in 1908 under Tsar Ferdinand I who repudiated Turkish sovereignty. From that date until the proclamation of a people's republic in 1946, Bulgarian stamps remained remarkably conservative with a tendency to portray the military history of the country. A curious issue of 1925 was required in addition to ordinary postage stamps in order to ensure delivery on Sundays and holidays. This was in contrast to the dominical labels of Belgium from 1893 to 1914 which prohibited Sunday deliveries.

In recent years, Bulgarian stamps have conformed with other members of the Communist bloc in moving from the realms of political commentary into the fields of popular and thematic philately.

Yugoslavia only came into being as a nation after the First World War and even then was known until 1929 as the Kingdom of the Serbs, Croats and Slovenes (the oft-encountered alternative spelling, Jugoslavija, stems from the Serbo-Croatian language). The country arose out of the Pact of Corfu and included the former kingdoms of Servia and Montenegro; Bosnia, Herzegovina, Dalmatia and parts of Styria, Carniola and Carinthia from Austria together with Croatia, Slovenia and Vojvodina from Hungary.

As each of these territories had been stamp-issuing authorities in their own right or had used the stamps of the Austro-Hungarian Empire, it will readily be appreciated that Yugoslavia had more than its fair share of philatelic forerunners.

Of all of these constituent states, philatelic seniority must be granted to Serbia whose first stamps appeared in 1866. Serbia, then an autonomous principality, was represented at the conference of 1874 which led to the creation of the Universal Postal Union. Perhaps the best-known issue to come out of Serbia was the celebrated "ghost" stamp of 1904. Between the portraits of King Peter and his ancestor Karageorge appeared what was assumed to be the death-mask, inverted, of the late King Alexander Obrenovich, recently murdered in a coup.

In spite of the union with the Croats and Slovenes, distinctive stamps for Servia were issued until 1920 and again from 1941 until 1943 when German stamps of occupation appeared in several districts.

Montenegro, literally the Black Mountain, issued stamps as an independent principality from 1874 until 1910 and as a kingdom until 1918. The whole of this period was covered by the reign of Nicholas I who, not surprisingly, enjoyed a considerable monopoly in the field of stamp portraits. In 1916, Nicholas retired to Bordeaux in the face of the Austrian occupation and French stamps overprinted "S.P. du M." (Service Postal du Montenegro) served the government in exile. Occupation issues were also made during the First World War for the Austro-Hungarian Military Post and in the Second World War by both the Italians (1941-1943) and the Germans (1943-1944).

The distinction of producing the world's first military post stamp goes to Bosnia and Herzegovina where issues were made for the Austro-Hungarian forces in 1879. Stamps of 1906 were reissued in 1910 with additional dates to honour the eightieth birthday of the Emperor Francis Joseph I. It is reproduced here (Fig 1) to show the outstanding recess-printing by the State Printing Works in Vienna.



Figure 1



Figure 2

Despite the unification of the country in 1918, both Slovenia and Croatia enjoyed their first period of postal autonomy until issues for the whole kingdom appeared in 1921. Stamp designs for both tended to favour allegories of freedom while for Slovenia in particular the art nouveau style was much in evidence. The 1919 newspaper stamp portraying Eros is a fine example of this genre and the Vienna printing shown (Fig 2) may be distinguished from the earlier and more frequently encountered Ljubljana printing by the downward bend of the lower curve in the figure "6".

As has already been mentioned, a wealth of occupation issues, both Italian and German, arose during the period 1941-1945. For Dalmatia alone, the Germans made distinctive overprints for the district of Zara, the island of Brac and the Gulf of Kotor. For the first of these Italian postage due stamps received an appropriate overprint. (Fig 3).



Figure 3

The Hungarian port of Fiume was occupied by Allied troops in 1918 and this was followed by five and a half years of rapidly-changing administration with appropriate stamp issues keeping well in step. In 1919, Gabriele d'Annunzio, the Italian poet and patriot, seized the town and stamps appeared with the portrait of Dr Antonio Grossich, president of the National Council.

The following year, Fiume was retitled the Italian Regency of the Carnaro and current issues were overprinted accordingly. On 12 September 1920 separate sets appeared for the civilian and military populations. In November, the Free State of Fiume was established and the following month D'Annunzio quit the town but not before distinctive issues had been made for the islands of Arbe, now Rab, and Veglia, now Krk. The D'Annunzian regency has been described as

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both an inspiration and a dress rehearsal for fascism. In 1924, stamps of Fiume were overprinted "Regno d'Italia" to signify the incorporation of the town in Italy.

Stamps for Fiume reappeared in 1945 when the town was occupied by Yugoslav partisans who overprinted stamps of the Italian Socialist Republic with both the Italian and their own version of the name — Rijeka. (Fig 4). It has been incorporated in Yugoslavia since 1947. Yugoslav occupation issues were also made for Trieste and Istria.

From time to time, in my quest for the unusual type of material on which my collection flourishes, I acquire items which are not readily identifiable. Just such a piece is the



Figure 4

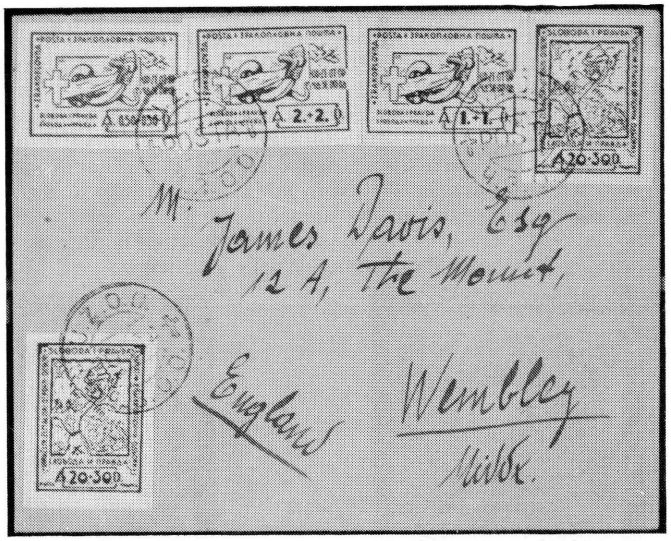


Figure 5

cover shown (Fig 5, reduced). It appears to carry an airmail set issued by anti-communist partisans in North-West Yugoslavia during the Second World War. However, the postmarks are undated and, regrettably, there are no transit or receiving marks on the reverse which might have added a degree of authenticity. Perhaps a reader may be able to complete the story?

The intention of the Balkan Wars of 1912-1913 had been to secure independence from the Turks and to obtain an access to the sea for land-locked Servia. However, in the second of these ambitions Servia was to be disappointed as the area which once formed that country's coastline became the independent state of Albania. The country led a precarious existence in its early years and from the provisional government of 1913 to the people's republic of 1946 there were no fewer than twelve changes of status, each duly recorded in distinctive stamp issues.

The first issues consisted of an overprint on stamps of Turkey showing the double-headed eagle, emblem of the medieval kingdom of Albania, and the name Shqipenia (Fig 6). Albanians called themselves "Shqiptare" — "sons of the eagle" — an allusion to the speed with which they claimed to be able to swoop down from the mountains in order to defend the valleys.



Figure 6

Figure 7



In 1913 a set of stamps appeared bearing the portrait of Kastriota Skanderbeg, a fifteenth-century hero. Although the denomination of the stamps was expressed in qint and francs, the new national currency was not available and surcharges appeared in 1914 in Turkish paras and grosch. For the ensuing ten years, each and every Albanian stamp which was issued appeared at some time or other with either a surcharge or overprint, testimony to the political turmoil in the country.

Use of these stamps was not made in the southern province of Epirus although the Great Powers had decreed that the area should be governed by Albania in spite of its orientation towards Greece. Rebels established a provisional government of their own and issued a crude hand-struck stamp (Fig 7) on which the inscription read, in translation, "Liberty or death — Defence of the fatherland".

During the First World War Albania suffered occupation by various foreign powers including Italy, Greece, Bulgaria, Montenegro, Austria and France. In 1916 the autonomous province of Koritza was established by the French in order to counter Greek and Italian influence.

Stamps were issued valued in cents and francs (Fig 8) and autonomy lasted until French troops left the country in 1919.

After the war, the country was gradually reunited, first as a republic, then as a regency and in 1928 as a monarchy under King Zog. Occupation stamps were to appear again during the war of 1939-1945, first from the Italians and then the Greeks who, in turn, surrendered to the Germans.



Figure 8

Occasionally one comes across missing numbers in stamp catalogues. In the case of the Stanley Gibbons edition for Albania there is a gap between 128 and 135. These numbers were once allocated to the stamps of the Mirdite Republic which, it was claimed, had established its independence in 1921. However, it was later ascertained that these issues were little more than publicity labels and that those responsible for the Mirdite rebellion were, in fact, operating from the mountains of Montenegro. The "stamps" had been sent to various European powers in order to obtain support and credibility for the new republic. Although I have copies in my possession, the fact that there is no evidence of postal usage prevents me from including the Republic of Mirdita as an issuing authority.

SG book agent

STANLEY Gibbons Publications Ltd has announced the appointment of Trade Winds Press (Pty) Ltd as its sole distributors to the trade in the Republic of South Africa.

Trade Winds Press has been appointed following the retirement of Ernest Stanton, distributor of Stanley Gibbons famous philatelic catalogues, albums and accessories since 1977.

Enquiries may be directed to Ian Halford, Trade Winds Press (Pty) Ltd, PO Box 20194, Durban North 4016.

Seëlruil gevra — Mev E C W Poppelaars, Nieuwland 16, 4854 B J Bavel, Nederland, wil graag korrespondeer en gebruikte Nederlandse seëls teen gebruikte RSA ruil.

Exchange wanted — Following a broadcast by the Spanish service of Radio RSA, two more Argentine collectors would like to correspond with South Africans. Héctor Cuestas, Casilla de Correo 261, 5600 San Rafael, Mendoza, Argentina, collects flora and fauna, especially invertebrates. Janet Bruce, Cabildo 1490, 5600 San Rafael, Mendoza, Argentina, collects Great Britain.

Zimbabwe offices — The Glenville postal agency in the Bulawayo district was closed on 16 April 1983 and the Zimunya agency in Mutare district was closed on 30 April. Mbalabala postal agency was upgraded to a MTO on 20 April 1983. — **Darrel Dale**

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Skyfieprogramme/Slide shows

DIE SKYFIEPROGRAMME van die Filateliese Federasie geniet internasionale erkenning. As hulp vir verenigings wat by hul byeenkomste skyfielesings wil aanbied, publiseer ons 'n katalogus van die vertonings wat van die Oudiovisuele Komitee verkryg baar is.

NO 29. ART IN 20TH CENTURY FRANCE
By: Dr Asher Dubb
Duration: 32 min.
Type: Thematic
Language: English & Afrikaans
No of slides: 56
Paris as the international centre of art for three-quarters of this century is shown on stamps by the works of Picasso, Braque, Dufy, and others.

NO 30. STAMP PRINTING METHODS IDENTIFIED
From: USA
Duration: 32 min.
Type: Instructional
Language: English
No. of slides: 40
An in-depth explanation of the various printing methods used, both old and new. The designers art and printers' skill is portrayed by enlargements on slides. The talents of Charl Bickle and Ferdinand Schirnboeck, to mention only two, are shown by excellent photography, with equally good narration.

NO 31. SA AEROGRAMS
By: Jack Burrell RDPSA
Duration: 23 min.
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 52
This slide lecture shows the aerograms issued by South Africa, one of the first countries to issue aerograms. It also includes many varieties and scarce items of interest.

NO 32. 100 YEARS OF THE TELEPHONE
From: Netherlands
Duration: 19 min.
Type: Thematic
Language: English & Afrikaans
No of slides: 53
From Alexander Graham Bell, in 1876, who has claim to the invention, till the Syncom Satellite, the history of the telephone is traced in detail in this show.

NO 33. YACHTS AND DINGHIES
By: Anne Brighton
Duration: 11 min.
Type: Thematic
Language: English
No of slides: 46
Racing is the theme of this lecture. It shows the types and different classes of sailing craft, the races they compete in, and the men that sail them.

NO 34. THE WAGHORN STORY
By: Rudi Jeidel RDPSA
Duration: 31 min
Type: Postal History
Language: English & Afrikaans
No of Slides: 67
This show deals with the introduction and operation of the 'overland' section of the mail route from the East to Europe across Egypt from the Red Sea to the Mediterranean. The 'overland' mail was the brainchild of Mr Waghorn, and the routes, the post offices en route, and many covers of the period which travelled by this unique route are discussed and illustrated.

NO 35. BYWAYS OF PHILATELY — NO 1 — MEDICAL MAILINGS
By: Howard Godwin
Duration: 12 min.
Type: Thematic
Language: English & Afrikaans
No of slides: 33
This lecture is about letters and first-day covers containing medical adverts and posted in foreign countries. Some envelopes are addressed by hand; this personal touch and the fact that the letters may be from strange, little-heard-of countries, entices medical practioners to read this 'junk mail' rather than throw it away unopened. An interesting side to philately.

NO 36. MAFEKING 'BLUES'
By: R Goldblatt RDPSA
Duration: 29 min
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 53
The story of the production of the two locally produced Mafeking stamps, from their design, through their production, to their use during the Siege. A well-told and well-illustrated story of a highlight of South African philately.

NO 37. BYWAYS OF PHILATELY - NO 2 — SPECIAL DATE-STAMPS OF 1977
By: Howard Godwin
Duration: 18 min
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 44
The details of each of the special permanent and temporary date-stamps of 1977 are illustrated and described in this short lecture. The special covers issued for each occasion are shown, and the background to the events commemorated is briefly outlined.

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Society News – Onderonsies

AEROPHILATELIC SOCIETY

April — Only a few members attended the meeting but there was a great deal to discuss. It was reported that a Boeing 767 had visited South Africa on a test run and that Captain Uys had been able to get a seat in the aircraft when it flew one of its demonstration flights. He naturally took some covers aloft with him.

The society flew covers through normal postal channels to Durban to mark the first and last days of old and new postage rates in April.

TAP had flown a tri-jet on its newest service schedules to this country and were offering to sell us the covers which they had had made for the occasion. — **C Plen**

BOKSBURG PHILATELIC SOCIETY

February — The president welcomed everyone with a special welcome to Clr Andrew Wheeler and Mrs Gouws of the *Boksburg Advertiser*.

Highlights of the year included a visit to the Edenvale society, an interesting talk by Mr Benje Joseph of Robemark, two informative slide shows and an enjoyable exhibit by Mr John Hodgson.

Clr Wheeler presented the following awards:
Novice Cup: Mrs Rojane Chivers for "Dining out".
Intermediate Cup: Mrs Rosemary Cornish for "Blood, sweat and tears".
Senior Cup: Mrs Inga Shanley for a collection of Rhodesia.
Merit Award: Mr Norman Cook for "The changing face of Africa."

The new committee is as follows:
President: Mrs Jill Redmond
Vice-president: Mr Doug King
Secretary: Mr Allan White
Treasurer: Mr Rowland Redmond
Newsletter editor: Mrs Ursula White
Exchange Packet Supt: Mr Norman Cook
Delegates to Federation: Mr Rowland and Mrs Jill Redmond.

The meeting closed with super exhibits from the outgoing committee, namely Mrs Jill Redmond, Mr Peter Smith and Mr Jimmy Mitchell. — **Alan White**

CAPE TOWN THEMATIC SOCIETY

March — At our AGM the following members were elected:

President: Sheila Savidge
Vice-pres: Robert McBroom
Secretary: Clem Baker
Treasurer: Ben Kuyler
Committee members: Rena Whitehead, Maria Echardt and Ron Turton.

After a stamp display and interesting talk by our Lady President, members took part in a lively discussion on current philatelic affairs and a pleasant evening was concluded with the usual light refreshments.

April — The regular monthly alphabet competition was won by Ron Turton with his 'K for Killers' theme. Three members contributed displays for the Lavinia Coe Cup, namely Sheila Savidge: History of USA; Robert McBroom: Dogs, and Ron Turton: Cricket. Ron's show was adjudged the winner by popular vote and he will go forward to the final in December.

The president announced that a detailed programme had been finalised for the remaining months of 1983 and early 1984 and, at the same time, appealed to all members to continue their staunch support and if possible, recruit more thematic collectors to the fold. — **R T**

EAST LONDON PHILATELIC SOCIETY

March — President Jeanne Hutchinson welcomed a good attendance of members and visitors, who were treated to seven collections on display for the Bill Bradley Trophy, which is based on popular vote by members. These were —

Transkei — Trudy Buchholtz
Famous men — Una Shingler
Some Cape visitors — Johan Hodgson
Table Mountain — John Hodgson
CB commemoratives — Leo Hellmann
Birds of Africa — Stephen Dickson
Through the eye of a sea fish — David MacWilliams.

The winner of the trophy was the latter exhibit. In summing up Leo Hellmann expressed the feelings of all present by saying that all the exhibits were of a high standard. The winning entry, by a first time exhibitor, showed a good deal of originality and great promise.

The audiovisual show on the basics of collecting was screened but it was felt that this was a bit advanced for real beginners.

Would-be participants in this year's national exhibition were advised by president Jeanne Hutchinson to read an article in the October 1982 *SA Philatelist* by a learner judge.

Leo Hellmann had a variety of interesting new issues and acquisitions to show, and youth leader Trudy Buchholtz reported that our junior section was proceeding quite adequately. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

April — The ever popular 10-page evening was attended by 29 members and 2 visitors. Some subtle persuasion by a few committee members resulted in the showing of 13 exhibits. The list of exhibitors is as follows:

R J't Hart — Rhodesian military post and postal stationery: Northern Rhodesia QE II
Mrs E C Rix — My miniature art gallery
L J van Riet — A man and his hobby
A C Rix — Australia QE II
A Talbot-Cox — Swaziland GVI
H Godwin — New Zealand Health stamps
J Woodgate — France Red Cross booklets
K Dixon — Anglo-Boer War covers
R N Ross — Great Britain Queens
A Grayston — Greece
I Matherson — British Honduras 1891 six cent overprint

A very mixed bag indeed, creating lots of interest and fun. After a very long interval an auction was held again this time. Howard Godwin did a superb job as auctioneer, ably assisted by Ernest Holden and Ray 't Hart. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

April — In spite of Wednesday 6 April being Founder's Day, our monthly meeting was well attended by 45 members and visitors. The exhibit for the evening was appropriately the Development of the Van Riebeeck Tercentenary Cover and this fine display was provided by Mr J Wannerton. The exhibit was extremely interesting and won the approval of all.

Once all had had an opportunity of viewing the show, a discussion of the material followed. It transpired that one of our members, Mr Roberts, was one of the men in charge of printing the covers in 1952.

May — This month's meeting has continued the trend of healthy turnouts with 45 members and visitors present. At the same time, the membership of the club continues growing with four new young members being welcomed into the society this month.

Mr Fischer was the exhibitor for the evening and he presented a very varied and interesting display showing special and first day covers from around the world. Covers from the Scandinavian, Australasian, European Economic Community and South American nations provided the bulk of material on view which was received enthusiastically by all those present.

Mr Fischer explained how he exchanges philatelic material with correspondents from all over the world and thereby builds up lasting friendships and his collection. At present he writes to over forty philatelists.

Mr Hodgson and Mr Berry, with the help of the Fish Hoek Town Engineer, have between them managed to have the club's coat of arms designed and framed and from now on the result will have pride of place at all future meetings. **D A Sylvester**

GERMISTON PHILATELIC SOCIETY

March — This meeting was attended by 21 members and 2 visitors. The meeting was a bourse, which is a buy, swop and sell evening and once the formalities of the meeting were completed, everyone got down to serious business of swopping and selling: and as could be judged from the hive of activity it was a very busy evening for everyone.

Congratulations must go out to Commander F W Collins who was recently awarded an OBE.

April — The meeting was attended by 16 members.

This was to have been a competitive evening but as there were no exhibits submitted for viewing, an audiovisual show was arranged. This was entitled Pitcarn Island: this show, compiled by Mr Hunt from East Rand Society, was highly entertaining. — **Trefon Katakuzinos**

MARITZBURG PHILATELIC SOCIETY

March — The AGM was well supported and the following office-bearers were elected —

Chairman — C E Holmberg
Vice-chairman — G H Immelman
Hon Secretary — Mrs M C M Holmberg
Hon Treasurer — I O John
Sales packet supt — E C Wright
Committee members — B Bredenkamp, G John, L Slatter, Maj R Webb
Newsletter scribe — C E Holmberg
Hon auctioneer — N R Pinnell

We were sorry that Dr G A Browne, N P Read and M T Pipes had to retire from the committee due to other commitments. Mr Holmberg displayed material and spoke on the Falkland Islands while M E C Wright displayed some interesting items from Australia. Godfrey Immelman showed slides on "strange stamp stories".

April — Ron Benton exhibited his collection of postal stationery with the theme "waterfalls" to another good turnout of 36 members and 13 visitors. He was thanked by Rev Vic Bredenkamp and Eric Holmberg then spoke on stamp perforations.

Mrs Howson, one of the members present, was congratulated on her 80th birthday on 2 April and all joined in wishing her well. — **Ivor John**

MASHONALAND PHILATELIC SOCIETY

March — The Annual General Meeting was well supported by 73 members and 12 visitors. The outgoing executive committee was re-elected en bloc.

Prizes were awarded in the form of the Goldblatt and Peinke cups and the Beck Trophy, together with certificates to all members who had presented displays during the previous year. The presentations were made by Mr L Birsen, the longest-standing member of the society, who had joined in the 1940s.

There followed a talk by Mr Dennis Monaghan on his experiences as an entrant at various major exhibitions. He also put up a display of BSA Company postal history, including several covers from the turn of the century. The evening closed with a major auction, at which the reserve price for each lot had been set at $20. The quality was there, but not the quantity — but competitive bidding was aroused by some entries.

April — An audience of 50 saw two displays, the first being "The smoke that thunders" presented by Dr M Williamson. This was accompanied by an historical background to the Victoria Falls, delivered in her strong Scots accent.

A further display was put up by the Hon Secretary Mrs C Coventry, this showing the 1937 Coronation issues from various countries in the British Commonwealth.

A house auction followed, at which some surplus volumes from the society's library were added to the members' entries.

NATAL PHILATELIC SOCIETY

March — On this evening we started the proceedings with a small auction, and then had an interesting slide show on the postal history of Basutoland. This was most informative and well illustrated with maps.

7 April — This was our annual evening for the Winde Cup for Foreign. We attracted three very good exhibits. Dr J Arnoldi showed his collection

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of Egypt and The Suez Canal Co. This was a very well presented exhibit and the good doctor had oviously done his 'homework' on the pages since he last showed them. The showing of the Canal Co forgeries was most intriguing.

Mr J Schultz showed Germany from 1923 to 1945. Once again we saw a great improvement in the layout and presentation of the sheets. The writing up was very well done.

Our president, Mr N Hartley, showed his collection of UPU 75th anniversary 1949.

Dr Arnoldi was judged the winner.

— Rex Osborne

OUDTSHOORN PHILATELIC CLUB

March — 22 members and 2 visitors attended.

Mr Borrie Brown set up his excellent exhibition of SA definitives as well as giving an interesting talk on them. He also answered questions from the audience.

Mr Charles Watson exhibited Ciskei material from independence day to date — a well set-out and attractive display.

The usual quiz on philatelic knowledge was held.

— Miss M C Olivier

POST OFFICE TREE PHILATELIC SOCIETY

April — Our meeting on 25 April was well attended and great interest shown in two thematic exhibits, which Mr John Hodgson from Plumstead kindly sent us.

In his letter to us he mentioned: "During my reading, my attention has been drawn to two interesting factors: (1) the assortment of interesting and famous people who have over the past three centuries visited the Cape, and (2) the number of people who through their deeds or discoveries have given their names to a language".

Well, we can truly say that "Visitors to the Cape" and "Names to a language" are of great educational value and our members are the richer for having been able to view and study such philatelic art. Our sincere thanks to Mr Hodgson.

After these thematic exhibits, six of our members' competition pages were displayed, which had previously been adjudicated on a points basis by Mr Boris Brown and Mr Peter Muller. The material was most interesting and Mr V F McHattie gained the most points with his original idea of self-made pages on which his stamps were masterfully and attractively displayed.

After bidding farewell to one of our old stalwarts, Mr Arend Hofmeyr, who is leaving the town, we all enjoyed the lovely eats and tea provided by our hostess, Mrs Karla Swart.

— S Z Schoonees

SASOLBURGSE FILATELIEVERENIGING

Oktober 1982 — Hierdie byeenkoms is as uitstalaand aan Oilfilat Junior afgestaan. Elf juniors het uitgestal waarvan vyf met pryse beloon is, naamlik Anna-Marie Salzmann, Lucas van Vuuren, Theunis Gouws, Karen Fouché en Jaco Erasmus.

Ons juniors word verder aangemoedig met die belofte dat daar in die toekoms moontlik twee trofeë vir hulle beskikbaar gestel gaan word en ook met die vooruitsig van moontlike deelname aan die interklub-kompetisie, wat moontlik 'n jaarlikse instelling gaan word.

Four new members joined the ranks of Oilfilat. We welcomed Dr Malherbe and Messrs Fouché, Burger and Eykelhof.

Die wenners van ons fondsinsamelingsprojek word uit 'n hoed getrek en is toevallig elmal inwoners van Sasolburg, waarvan een 'n Oilfilatter. Anna-Marie Salzman wen die prys vir die junior wat die meeste kaartjies verkoop het.

Die oudiovisuele lesing was in die vorm van 'n filatelie vasvra. Alhoewel die meeste van die vrae bo ons vuurmaakplek is, vind ons dit tog prettig.

November — Die voorlaaste byeenkoms van die jaar het 'n rekord-bywoningsyfer van 23.

Nog 'n dame mev B Adas, sluit by ons aan.

Die voorsitter doen verslag oor die opleidingskursus vir jurielede wat hy en Ian bygewoon het.

Freddie Viviers stal sy blommeseëls uit. Die netheid van sy albumblaaie verdien besondere vermelding. Oom Gert Bresser vertel ons meer van die registrasiestrokies wat hy versamel.

Steve kort nog 'n paar seëls en hy ondervind soms probleme om van hierdie enkelseëls te identifiseer. Ons hoop om gedurende die Augustusvergadering lede touwys te maak om hierdie seëls te identifiseer.

Hierna het "Spookseëls — Fakes" aan die beurt gekom. Ons voorsitter wys 'n paar velletjies wat gedruk is deur 'n vernuftige drukker. Die seëls toon 'n land se naam (wat nie bestaan nie) en dit het steektandings, gom en ook sigwaarde.

Verder vertoon Jules kortliks voorbeelde van sommige ander aspekte van filatelie wat ook versamelbaar is. Boete-, spoorweg-, inkomste-, advertensie-, welsyn-, telegraaf- en koerantseëls van hoofsaaklik Europese lande.

Na teetyd is onder leiding van Ian Laubscher 'n lewendige bespreking oor die filateliese waarde van RSA silinderblokke gehou. Die noodsaaklikheid om met behulp van silinderblokke verskille tussen seëls ten opsigte van onder andere ontwerp, tanding, watermerk, papier en kleur te kan bepaal is bespreek. Die meerderheidsgevoel was dat, behalwe vir enkele uitsonderinge, die versamel van silinderblokke van vastereeks-seëls meer filatelies regverdigbaar is as die silinderblokke van gedenkseëls. **— Ian Laubscher**

SOCIETY OF ISRAEL PHILATELY

April — Our April meeting was well attended by twenty-five members and a few distinguished visitors, Prof and Mrs Jungwirth and Mr A van der Walt. Professor Jungwirth is a professor of the Hebrew University, Rehovoth, Isreal, and is a visiting professor attached to the University of the Witwatersrand for about six months. He is an authority on the postal history of Israel and will display at our next meeting. The second visitor, Mr van der Walt, is the philatelic editor of *Beeld*, who writes a weekly column.

The main feature of the evening was a display and paper read by our own study circle started several years ago on the initiative of Dr Jacki Glassman, the son of Boris (now residing in London). The talk and display were most interesting and point to a great deal of research done by the handful of men involved. Well done, SIP study circle.

Our chairman Dave Stern gave an up to the minute report on the forthcoming stamp exhibition arranged by our society in honour of the 35th anniversary of the state of Israel. We are proud to have given similar exhibitions every five years in the past — a labour of love for all of us.

Errata: Due a typographical error the names of the winners of the year-end awards were transposed. These were as follows:

The Max Wulfsohn award — jointly to Sam Kirschenbaum and Dr Len Stein.

The Leo Buchen award — Dr Max Adler.

I apologise for the error. **— W Mann**

SOUTH AFRICA STAMP STUDY CIRCLE

February — The Study Circle's collection was displayed by the honorary curator, Mr Stan Naylor, and it was of interest to see what had been collected during the course of the year.

Mr Franco Frescura showed a fine selection of items and spoke about his work on Cape postcards and postal history.

March — The AGM was held, the new committee was elected and a number of presentations were made to members of the Study Circle.

— Mrs D J Collie

SWA PHILATELIC SOCIETY

March — The AGM was held in the Thuringer Hof Hotel, our usual meeting place. The following committee was elected:

Chairman — Mr H Nöckler
Vice-chairman — Mr L Jacobson
Secretary — Mr L Lategan
Other committee members: Mr G Keding, Mr D Schubert.

April — An interesting discussion on forgeries took place. Mr Jacobson mentioned that the German



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SWA postcards had been expertly forged. They had even fooled the expertisers for a while. Also the Mocambique airmail stamps of the 30s had been forged. These two examples were by no means scarce items but were in fact quite common, but, still had not escaped the depredations of the forger.

Discussion was also held over the "forged" SWA maxi cards and whether they actually were forgeries. They did not purport to imitate the original cards which were not official issues anyway although the cancellations were clearly fakes.

Mr Jacobson also mentioned that a new relief canceller was being used at Uis. Mr Nöckler discussed the Lüderitz festival and described a keen interest amongst the public for the stamp exhibition in which he and a number of club members participated. — **L Jacobson**

SPRINGS PHILATELIC SOCIETY

July 1982 — Mr Mike Nethersole displayed prestamp covers and Victorian issues of St Vincent.

August — Mr Ron Mephuis showed and talked about stamps of Greenland.

September — Mr Cohen showed colour variations in the printing of otherwise identical stamps, Mr D Esterhuysen showed overprints and surcharges and Dr Ophoff showed cylinder strips of the RSA 3c definitive.

October — Mr Hoffman showed Canada KGV and KGVI.

November — An auction was held.

January 1983 — Mr Walker showed varieties of the Natal Settlers commemorative of 1949.

February — Mr W C Cohen exhibited Egypt and an audiovisual on Red Cross was shown.

— **W A Dring**

VEREENIGING STAMP CLUB

January — The January meeting was our AGM and the committee was re-elected without any changes. The president, Meyr Weitzman, surveyor the activities of the past year and members discussed possible improvements for the coming year, notably ways and means of increasing club membership and generally broadening our horizon. It was decided to make a strong effort to liaise with other clubs, to invite speakers on philately from other areas and to try and maintain a philatelic column in the local newspaper.

The business side completed, a small but most interesting exhibit was put on by our secretary, Schip Scheepers, who portrayed the rise and fall of Hitler with a selection of German stamps. We saw stamps of 1922 before inflation, stamps during the inflation period, surcharges on stamps to finance Hitler's programme of annexation and finally the special issues of the Allied occupation.

Meyr Weitzman followed with part II of his fabulous Anglo-Boer War collection. This included a number of items printed on the printing press of the Boers which was operated on board a train of the ZAR railways. Meyer also showed interesting covers to and from refugee camps, as well as prisoner of war camps both inside South Africa and abroad — Ceylon, Bermuda, St Helena and India.

February — Meyr Weitzman concluded his Anglo-Boer War exhibition with part III. This dealt with the sieges of Schweizer Renecke, Kimberley and Mafeking. Club members have indeed been fortunate to examine these superb postal history items during the course of the last three meetings.

Hannes van den Berg showed an interesting exhibit of SA revenue stamps, something members hadn't seen much of before, and a new member, Fred Clark, showed us his South African collection.

March — This month Tony Pugh switched from his classic Victorian collection to show us some modern GB material — FDCs from 1965 to the present day, as well as the new picture postcards with enlarged stamp designs forming the illustrations. He drew attention to the beauty and interest of the commemorative stamps and their most attractive covers. Even some of the postmarks are miniature works of art! He deplored the monotonous British practice of using the monarch's head as the sole illustration on GB definitives.

Wolfgang Els then exhibited his collection of Memel stamps covering the years 1920 to 1923. In this short period Memel, on the Baltic Sea, fell first under French administration and then in 1923 was captured by Lithuania under whom it remained until being restored to Germany in 1939. Wolfgang presented a first class exhibit with a most informative talk on Memel's numerous issues during this stormy period in its history — German and French stamps, suitably overprinted, issued by the French administration and then the stamps brought out by Lithuania in 1923. Also included was a collection of postmarks of the various small Memel post offices.

A slide show on the history of the Red Cross concluded a most interesting evening.

— **Marian Louw**

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High-value stamps on special covers slated

ONLY NORMAL-RATE postage stamps should be allowed on special event covers handled by Philatelic Services and Intersapa.

This was unanimously decided by the Special Purposes Committee of the Philatelic Federation in Johannesburg last month. The Federation will now approach the Postmaster General about the matter.

Mr Sam Legator RDPSA (Springs Philatelic Society) raised the matter and said an SWA cover in aid of wildlife with a R2 stamp was getting beyond a joke.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said the Post Office did not tell people which stamps to put on special covers and had no control over what anybody wanted to manufacture.

Federation President Eric Holmberg said people felt strongly that such covers should not be handled by Philatelic Services and Intersapa.

Mr Steyn replied that the introduction of special datestamps was limited as a matter of policy, but it had no control over what people did. For those interested in the special datestamp, the Post Office issued datestamp cards showing these cancellations at 10c.

Miss Mary Bromfield (West Rand Philatelic Society) asked whether the Post Office ever advised organisations about these matters.

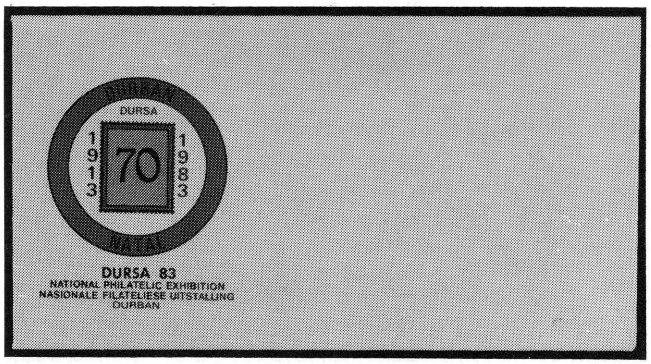
Mr Steyn said that the Post Office advised against the use of a R2 stamp on a cover for the SA Police, which like the SWA Desert Elephants cover was sold for R5.

Mr Robert Harm (Afrikaanse Filatelievereniging van Pretoria) said the objection was that Philatelic Services and Intersapa simply charged deposit account holders these prices, whereupon Mr Steyn said collectors could switch to ordering datestamp cards.

Mr Marnus Steyn (West Rand Philatelic Society) proposed that only normal-rate postage stamps should be used on special covers handled by the Post Office.

The proposal was unanimously approved.

Unserviced covers at Durban



THIS IS AN example of the Dursa 83 national philatelic exhibition cover, which commemorates the 70th anniversary of the Philatelic Society of Natal.

Unserviced exhibition covers as well as unserviced large covers for the Philatelic Foundation's souvenir sheet will be available from the information counter at next month's stamp exhibition. The exhibition will be held from 9 to 13 August 1983 in the Pavilion on the Marine Parade in Durban.

The availability of these envelopes means that collectors will be able to frank and address their own covers for mailing, registration, etc.

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Editorial / Redaksioneel

It should be fun

THE TRANSVAAL youth stamp show in June, held in an almost carnival atmosphere, pleasantly showed what philately is: fun. Or should be, at least.

Because stamp collecting is a pastime we engage in for fun and enjoyment, above all. If the fun component is lacking, collecting becomes a drudgery.

In the past month a few collectors asked whether they should start, from number one, to collect the stamps of the new stamp issuing entities mentioned in our magazine last month. To which our answer is yes, by all means, have fun!

A "new" stamp country offers the opportunity of starting a stamp collection from scratch and so, if one keeps up to date, of having that country "complete".

New countries are fun but if their stamp-issuing policies point in the way of drudgery in simply trying to keep up, collectors should ask themselves whether they still enjoy such a pursuit.

For we should never allow our own collecting to lose its element of fun.

— The Editor/Die Redakteur

Medieval snake judged best 1982 stamp



THIS YEAR the "stamp of the year" competition of *Beeld* brought a surprise — adjudged best stamp of 1982 was the SWA sea serpent, the first stamp designed by artist Sheila Nowers of Cape Town.

Following this success of Miss Nowers' 15c value in the SWA Discoverers set (Dias), she also gained third and fourth places with other values of the same set.

Second place, design-wise, was taken by Mr Barry Barrett, with another 15c stamp — for the 25th anniversary of Simonstown as SA Navy base. Mr Barrett had won the previous two years' stamp of the year competition, last year also for SWA with his Fish River Canyon design in 1981.



Valda Carpendale had hearty congratulations for Miss Sheila Nowers (right), who won the trophy for the designer of the best stamp of the year 1982.



*Such are the delights of stamp collecting: Potchefstroomers Dr Johan de Klerk and his wife Sienie, who was the only newspaper reader to forecast 1982's stamp of the year correctly. (Photos: **Beeld**)*

Beeld uses a panel of art experts and critics to name the stamp of the year for those territories handled by Philatelic Services and Intersapa (RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei).

At the same time there is a reader competition, and this year there was only one collector who forecast the best 1982 stamp correctly: Mrs Sienie de Klerk of Potchefstroom.

The "stamp of the year" prize-giving was held at the *Beeld* offices in Johannesburg at the end of May. The newspaper had a R100 cash prize for Mrs de Klerk, while Miss Nowers received the Glen and Valda Carpendale floating trophy for the stamp designer of the year plus a R100 cash prize from Sotheby's.

The event was attended by executive journalists (the *Beeld* people smiling widely because their ABC circulation figure had just topped 100 000), collectors, stamp dealers, postal officials and office-bearers of the Philatelic Federation and stamp clubs.

In announcing the competition results Posts Minister Dr Lapa Munnik said the *Beeld* competition had resulted in the Post Office receiving inquiries about it from abroad. The competition had proved that top standards were set for stamp design, which was one of the reasons why Southern African countries were gaining popularity in the "extremely competitive" world market.

Beeld has a weekly stamp column written by Andries van der Walt and published in its "Kalender" supplement on Tuesdays.



*Pictured at the stamp of the year function are Mr Alan Gadd, Mayor of Johannesburg, Mr Willem Wepener, editor of **Beeld**, and Mrs Gadd.*

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NEW ISSUES / NUWE SEËLS

Rugby is keynote on sports issue



SOUTH AFRICA will issue a set of four sports stamps on 20 July 1983 and although not described as such, the issue is clearly to celebrate the centenary of the Western Province Rugby Union.

The first day postmark is for Nuweland (Newlands), home ground of the WP Rugby Union, and features the Currie Cup, premier award in the interprovincial rugby competition.



The 10c (normal letter rate) value in the set shows a rugby line-out scene, with players in the colours of the Western Province and Northern Transvaal, the two provincial teams which dominate the Currie Cup competition.

Soccer is the theme for the 20c stamp. The first football association was founded in 1882 in Natal, comprising five clubs. Thus the FA centenary was last year.

The 25c is for yachting. An ocean-going craft is depicted on the stamp.

Horse racing is the sport on the 40c value. The Jockey Club of South Africa was founded in Port Elizabeth in 1882; another centenary celebrated last year.

The stamps were designed by Sheila Nowers of Cape Town, whose first effort was adjudged "stamp of the year" for 1982 (SWA Discoverers).

We understand the Western Province Rugby Union would have liked to have the stamp issued on its centenary day, 31 May 1983. As it is, no matches or festive events are planned at Newlands on Wednesday 20 July.

PS – It is not true that Northern Transvaal rugby was honoured by the 1961 RSA 1½c definitive. The stamp shows an Afrikaner bull, not a Blue Bull.

Rodents on stamps

THE LATEST stamp issue from Mocambique features "characteristic mammals of Mocambique", being rodents.

The six stamps issued on 30 May 1983 include two rats, a shrew and a bat. The other two show the red rock hare and the Namuli squirrel.



The Namuli squirrel, discovered by Col Vicenti in the Forties is found only in mountain forests of the Namuli area of Mocambique's Zambezi province. Feeding on fruit and nesting in tree trunks, the squirrel is about 35 cm long, half of which is its tail.

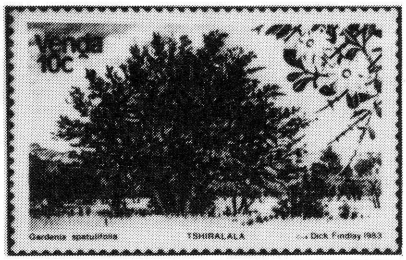
Coral island maps

ISLAND MAPS is the theme for the latest issue of Zil Elwagne Sesel, the Seychelles outer islands. Issued on 27 April 1983, the four stamps of 40c, R1,50, R2,75 and R7 show maps of the coralline islands Poivre and Sud, Ila des Roches, Astove, and Coëtivy. The last island used to have a postal agency with its own postmark, but this has not been seen for some years.

The new Birds definitives of Zil Elwagne Sesel were due for release in June 1983.

Bosveldbome van Venda

BOSVELDBOME is die tema van Venda se volgende seëluitgawe, op 3 Augustus 1983. Die klem is hierdie keer op bome wat in die bosveldstreek benoorde die Soutpansberg groei.



Die seëls is horisontaal en toon:

10c - *Gardenia spatulifolia* tshiralala, Transvaalkatjiepiering, Transvaal gardenia, SA boomno 691. Die blomme is iets besonders en die Transvaalkatjiepiering is gewild in groter tuine op die Hoëveld.



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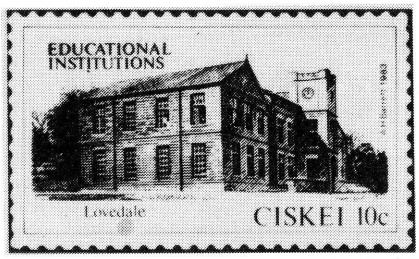
20c - *Hyphaene natalensis,* mulala, lalapalm, ilala palm, SA boomno 23. Hierdie mooi palm kan maklik verwar word met sy neef (boomno 24) wat onlangs op 'n seël van Botswana verskyn het (kyk *The SA Philatelist* van Junie 1983, bl 151).

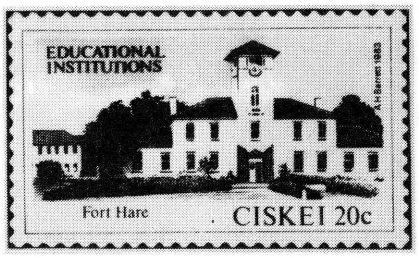
25c - *Albizia adianthifolia,* muelela, platkroon, flat-crown SA boomno 148. Albizias word soms met doringbome verwar maar daar is 'n verskil: hulle het nie dorings nie. Die eerstedagstempel van hierdie seëls is vir Nzhelele en toon 'n Albizia-agtige platkroonboom.

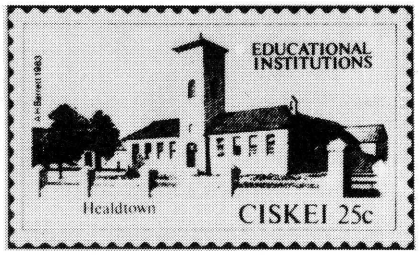
40c - *Sesamothamnus lugardii,* tshinonzhe, Transvaalse sesambos, Transvaal sesame bush, SA boomno 680. Dit is 'n merkwaardige struikagtige boom wat in die lente met welriekende wit blomme oortrek sit.

Ciskei's historic colleges

A LONG tradition of education is highlighted by Ciskei's stamp issue of 6 July 1983 on educational institutions. The territory's first formal school was started in 1799.







The first day postmark, appropriately, is for Fort Hare and shows an academic cap.

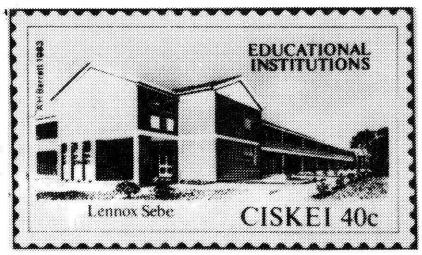
The values are:

10c - Lovedale main building. This educational centre was founded by Scottish Presbyterian missionaries in 1824.

20c - Fort Hare, the famous university built on the site of a former British frontier fort and opened as a college in 1916. Today the university offers courses in seven faculties.

25c - Healdtown, which started as a Methodist mission near Fort Beaufort in 1853.

40c - Lennox Sebe Training College, which was opened in 1978 for the specialist training of high school teachers.



New definitives for Australia





NINE NEW definitives were issued by Australia on 15 June 1983. This third series of Australian animals definitives features butterflies. The values are 4c to $1.

Eerskomende seëluitgawes

EERSKOMENDE seëluitgawes wat deur Filateliedienste en Intersafa hanteer word, is die volgende:

6 Jul - Ciskei, Opvoedkundige inrigtings
20 Jul - RSA, Sportreeks
3 Aug - Venda, Inheemse bome (tweede stel)
17 Aug - Transkei, Helde van die medisyne (tweede stel)
1 Sep - SWA, Kunstenaars
14 Sep - Bophuthatswana, Voëls van die veld
28 Sep - Ciskei, Militêre uniforms
12 Okt - RSA, Toerisme (strande)
26 Okt - Venda, Tropiese vrugte.

Exchange wanted — Dr Magdy Youssef, 22 Massara Street, Choubra-Misr, Cairo, Egypt, would like to exchange new issues of Egypt, mint or on cover, against South African.

Ceylon interest — The collection of Ceylon "Pence" issues formed by Patrick Pearson FRPSL realised £101 040 at a Harmers auction in London during April. Top price of £20 000 — double estimate — was paid by an American telephone bidder for an 1862 cover front with two copies of the rare 1857-59 4d dull rose, in combination with 1d. An unused copy of the 4d dull rose, of which only two or three are recorded, made £8 500.

Road safety stamps — The Constabulary and Other Philatelic Society in the UK has issued its checklist 2 on Road Safety and Traffic Control on stamps. It is available (cwo in sterling) at £1,50 from the secretary, Mrs Joan Burgess, 16 Mistover Close, Manor Park, Dorchester, Dorset DT1 2 EQ, UK.

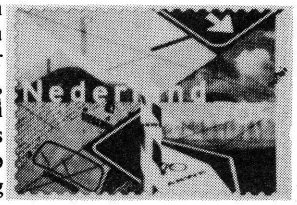
Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

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Toeriste-vereniging

OP 1 JULIE 1883 is die Algemene Nederlandse Wielrijders Bond opgerig, met die doel om die belange van fietsers, waarvan daar in Nederland nog altyd baie is, te behartig. Naderhand is 'n outomobiel-vereniging (KNAC) daaraan toegevoeg en gesamentlik het die twee liggame ontwikkel tot 'n toeristebond, wat nie net vir reisinligting sorg nie, maar ook as adviesraad vir verkeersveiligheid, tegniese voorligting en padaanduiding dien.

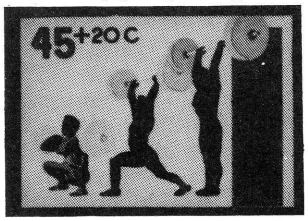


Vir die honderdjarige bestaan van die ANWB het op 1 Maart 'n seël van 70c verskyn. Dit is in vier dele verdeel, wat toerisme, padaanduiding, hulpverlening en ontspanning aandui. Die seël is 36 x 25 mm, gedruk in offset op fosforesserende papier, tanding $13^1/_4:12^3/_4$.

Nederlandse Antille: sport



Drie spesiale seëls vir sport het in die Antille verskyn op 15 Februarie: 35+15c (atletiek), 45+20c (gewigoptel) en 85+40c (branderplankry). Die seëls het helder kleure en is 36x25 mm, gedruk in offset, tanding 14:13. Die hoogspringers op die 35c-





seël maak 'n snaakse indruk: een doen 'n danspas, die volgende kry maar swaar om oor te kom en die derde dreig om lelik op sy rug te val.

Suriname: sending

Suriname was in die afgelope maande regtig goed bedrywig met seëls. Vir die 250-jarige bestaan van die sending in die Karibbiese gebied het op 13 Desember 1982 drie seëls verskyn: 35c (kerk), 65c (gesig op St Thomas), 150c (portret van Johann leonardt Dobo, 1706-1766). Die seëls is veelkleurig, 36x25mm, gedruk in offset op papier sonder watermerk, tanding 14:13.





Blomme

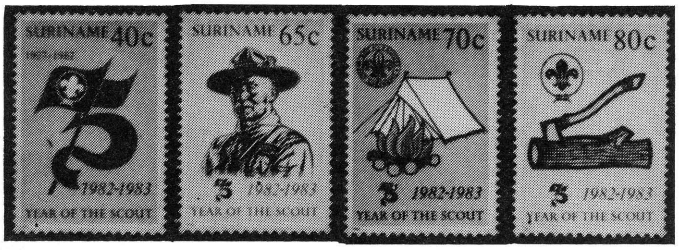
'n Pragtige stel seëls met blomme het op 12 Januarie 1983 verskyn. Die waardes is: 1c *(Erythrina fusca)*, 2c *(Ipomoea acuminata)*, 3c *(Heliconia psittacorum)*, 5c *(Ipomoea)*, 10c *(Herba non denominata)*, 15c *(Anacardium occidentale)*, 20c *(Inga edulis)*, 25c *(Abelmoschus moschatus)*, 30c *(Argemone mexicana)*, 35c *(Costus arabicus)*, 45c *(Muellera frutescens)* en 65c *(Punica granatum)*. Die kleure is geel, rooi, blou en donkergrys.

Die seëls is ontwerp na blomtekeninge deur Maria Merian (1647-1717), 'n beroemde blomme-skilderes wat van 1699 tot 1702 in Suriname was. In die drie jaar het sy pragtige blomstukke geskilder, in mooi kleure en met die gebruik van 'n beter tegniek as wat voorheen toegepas was. Die seëls is 25x36, tanding 13:14 en gedruk in offset.



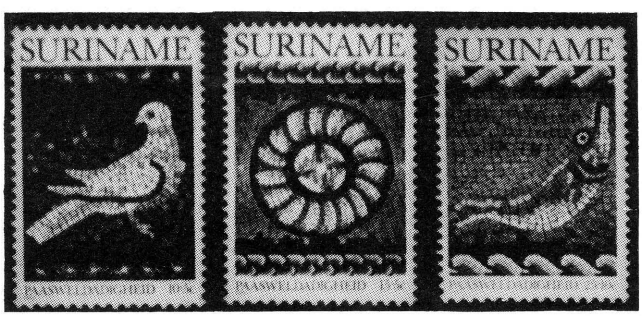
Padvinders

Die internasionale jaar vir die padvinders is in Suriname weerspieël in vier seëls wat op 22 Februarie die lig gesien het: 40c (internasionale embleem vir 75 jaar padvinders), 65c (R Baden-Powell), 70c (tent en vuurtjie), 80c (Gillwel en Internasionale Padvindery-embleme). Die seëls is 36x25 mm, tanding 14:13 en gedruk in offset op papier sonder watermerk.



Paasseëls

Tenslotte het op 23 Maart vyf Paasseëls verskyn met toeslag vir Paas-weldadigheid. Hulle het die aansien van mosaïeke: 10+5c (duif), 15+5c (brood), 25+10c (vis), 50+25c



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G.B. 1918 "Seahorse" 10/- dull grey blue (SG 417).
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South Africa 1924 "Kings Head" £1 pale olive green & red (SG 17A).
South Africa 1927-28 London Printing set of 7 (SG 34-39).

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(oog) en 65+30c (wynkom). Elkeen van die uitgebeelde voorwerpe het natuurlik ook 'n simboliese betekenis. Die kleure is geel, rooi, blou en swart vir die mosaieke en donkergrys vir die teks. Die tegniese besonderhede is dieselfde as van die padvinderseëls.



Vir al hierdie nuwe stelle was vanselfsprekend spesiale koeverte beskikbaar op die eerste dag van uitgawe. — N.

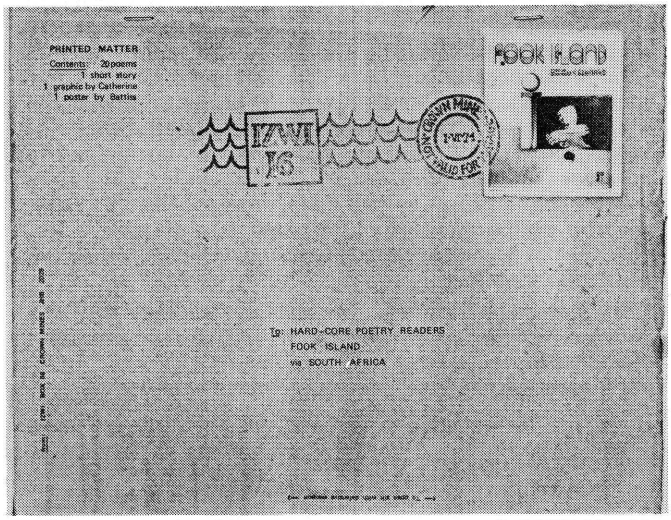
Look: here is Fook Island

by Wilhelm Grütter

BY SHEER coincidence, Vol 59 No 4 of *The SA Philatelist* had just been read — as usual — from cover to cover. On the last page was a query from Monty Egnos in Pretoria: "Battiss is also rumoured to have produced his own 'Fook Island' 'stamps' — do other readers have samples of these interesting items?"

No Mr Egnos, I do not. But you can obtain *sheets* of them from the SA National Gallery in Cape Town (PO Box 2420, Cape Town, 8000). I saw them there myself the day after your plea had been read.

The sheets are R20 each. There are three different designs, 9 stamps (3 x 3) to a sheet, each stamp measuring (at a guess) 40 x 70 mm, and they are properly perforated. Two are rather fanciful, the third features the artist himself in pop poster form; the poster which was produced for his retrospective at the gallery only a few months before his death.



Of course, should anyone want a copy of *IZWI* No 16 (photocopy of cover above) I have one for sale at R25. The cover, printed on plain brown wrapping paper, has the first Fook Island stamp designed by Battiss (on the Gallery stamps, the name appears as "Zook"), with a cancellation unequivocally stating "Not valid for postage".

This particular issue of *IZWI* — a magazine for "hard-core poetry readers" — is devoted entirely to the Fook Island concept.

Perhaps we could start something new in Cinderellas.

Wine auctions — Sotheby's has announced that wine collectors will be able to sell items from their cellars at a regular new series of wine auctions planned by Sotheby's in South Africa. The first sale is planned for August.

Large gathering at Israel exhibition

by W Mann

THE OFFICIAL opening of the Holy land Stamp Exhibition 1983 to commemorate the 35th anniversary of the State of Israel took place on 18 April 1983 at the Simon Kuper Hall, Riviera, Johannesburg. It was organised by the Society of Israel Philately, Johannesburg, in conjunction with the audiovisual department of the Zionist Federation.

A large gathering of prominent leaders of the Jewish community, many philatelists of note, invited guests as well as members of the public were present. The chairman of the exhibition committee, Mr Aubrey Miller, introduced the speakers who included Mrs Rachiel Rapaport of the Zionist Ladies League, Mr Oscar Abraham, chairman of the audiovisual department, Mr Julius Wainstein, chairman of the SA Zionist Federation, and Mr David Stern, chairman of the SIP. Mr Herman Steyn, director of the Philatelic Services, Pretoria, performed the official opening.

Mr Steyn, in his speech, recalled his early youth in his hometown Viljoenskroon, OFS, where he first made contact with Jews. He stressed that traditionally the Afrikaner and the Jew, who are both imbued with a Messianic mission, have adopted the Bible and the Torah as their guiding principle. Both are religiously stubborn and stubbornly religious; both have always been maligned, persecuted, and beleaguered and yet, despite a hostile world, have succeeded in attaining their independence.

Mr Steyn listed a number of places in South Africa that bear Biblical names, which have great significance for the Afrikaner in particular. In fact, Mr Steyn has made a study of this subject and on display at this exhibition was a frame showing a small portion of his vast collection of postmarks of South African post offices with Biblical names of those of their counterparts in Israel.

He also pointed out the difficult conditions under which the first stamps of Israel were printed; how the quality of Israeli stamps has improved over the years, with the latest stamps beautifully designed and depicting the history of the land and its people.

He then focused on the contribution of Jewish philatelists in South Africa and worldwide to both research and collecting, and on the prominent part played by them in local organised SA philately.

Mr Steyn then declared the exhibition officially open.

The public were invited to partake of cocktails and light refreshments provided by the SA Zionist Federation.

In passing I wish to point out with pride that our society, the SIP has in the past been holding similar exhibitions every five years to commemorate the independence of the State of Israel.

FIVE EXHIBITS shared the top award (rated as "four stars") at the Holy Land stamp exhibition:
"City of Jerusalem" by the State of Israel
Palestine forerunners, by Prof Harry Reef.
Interim period, by Dr L Stein.
Doar Ivri and Dmei Doar, by Mr Sam Legator RDPS.
Israel covers 1948-52, by Mr David Stern.

Perfins — Mr John Hodgson is preparing a list of South African perfins (stamp perforated with the initials of firms) and has recorded 90 so far. Collectors able to help may write to him at PO Box 43, Plumstead 7800.

"Stamp Exchangers Annual Directory" — Collectors from South Africa wishing to trade stamps and coins with American collectors may have their names and addresses listed free of charge in this directory, due for publication in October at US $2. Particulars may be sent to Levine Publications, PO Box 175, Irvington, New Jersey 07111, USA.

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Jeugwedstryd wys seëls is pret

DIE EERSTE Transvaalse junior seëluitstalling verlede maand was 'n pragtige geleentheid met 26 uitstallings in 46 rame te midde van 'n seëlkermis waaraan 'n dosyn seël- en munthandelaars deelgeneem het.

Die wedstryd is op Saterdag 4 Junie in die gemeenskapsaal in Blairgowrie, Randburg, gehou.

Vir die jong deelnemers was daar pragtige sertifikate, pryse en bekers vir die afdelingwenners. Hulle is:

Ouderdom 8-11 jaar: Maxime White (Boksburg Philatelic Society) met "Maxime's zoo", haar eie dieretuin op seëls.

Ouderdom 12-15 jaar: Alan McCulloch (St Stithian's Stamp Club), wat twee uitsonderlike temaversamelings uitgestal het, naamlik George Washington en "War and the search for peace".

Ouderdom 16-18 jaar: Elizabeth Sterkenberg (Afrikaanse Filatelistevereniging) met Belgiese Kongo, 'n versameling van seëls, stempels en posstukke.

Jurievoorsitter Mike Nethersole het gesê die wedstryd is 'n positiewe stap vir junior filatelie, en hy sou graag meer sulke geleenthede wil sien.

Mnr George van den Hurk, voorsitter van die Filateliese Federasie se jeugkomitee, het gesê die geleentheid onderstreep die pret van seëlversameling, afgesien daarvan dat die stokperdjie groot opvoedkundige waarde het.

Pret was daar genoeg vir die jong versamelaars. Handelaar Angus Springthorpe het 'n groot en woelige tafel gehad waar jong versamelaars teen 2c stuk hul eie keuse uit dosevol seëls kon doen, ander handelaars het soortgelyke kans vir die blinkoog-seuns en dogters gebied.

Tussen die uitstalrame deur het die jeugkomitee vasvrastukke gehad, ruim geïllustreer: watter land se seël is hierdie, wat is hierdie land se hoofstad, en so aan.

Boonop was daar 'n uitstalkoevert, afgestempel by die naaste poskantoor Pinegowrie.

Early Congo labels

by Hilda Jeidel RDPSA

THE AREA of Belgian Congo is twice the size of the Republic of South Africa. In that area about 15 000 000 people live, belonging to no less than 400 tribes. Each of them has a language of their own.

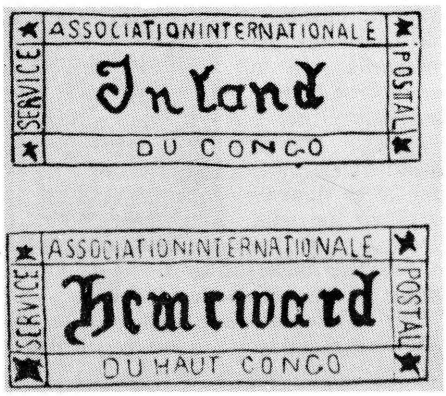
French used to be their common language, the same as English was in India. During the last century the overwhelming majority were illiterate and many of them still are. Letters were mainly written by people in the administration and by the few White settlers who were doctors and traders.

Inland mail was often sent by messengers in relays over great distances. Out of the country postal matter was mainly addressed to Belgium. Even those today are by no means plentiful.

Nevertheless, there were always letters to be attended to. This duty was performed by the "Association for the Exploration and Civilisation of Central Africa". The clerk who acted for the association bore the name Hertwig. To sort the mail, he introduced some labels without official character, calling one "Inland"-meaning the Congo — and one "Homeward", meaning Europe, but mainly Belgium. He was not fussy in the choice of paper for his labels; some were printed on drafts, some on maps — any odd paper which came in handy. This explains why we find them in many different colours. A woodblock with coarse letters was used for printing, by no means creating a piece of art as some of the early postage stamps are.

At first, these labels had no postal standing at all. They were simply a method of sorting the mail by a clerk. But as postal history goes back more and more, the labels have been elevated into valuable forerunners of the Belgian Congo postal history, especially as hardly any exist on letters. Even the labels themselves have not survived in quantities which is understandable as nobody paid any attention to them for a long time.

Now they are recognised as documents of a postal procedure of the prestamp period in the Belgian Congo and have advanced from their semi-postal state to a necessary part of any Belgian Congo collection, and they have become very much sought after.



SWA cover

by Bernhard A Teicher

SOME YEARS ago I bought a small lot of Cape envelopes at a German auction. Imagine my surprise when I found this envelope.

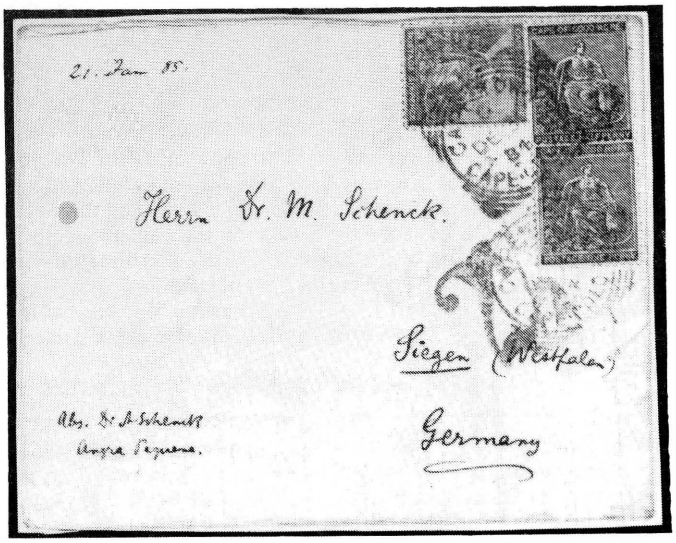
Similar envelopes had been described and shown before, namely in *The SA Philatelist of February 1971 and Deutsche Briefmarken Zeitung* (DBZ) in April 1983 — the same envelope in both cases, by the way. This previously recorded envelope is franked with a 3d and a 1/- Hope and was written by a German geologist, Dr A Schenk, Angra Pequena, South West Africa. This is, of course, today's Luderitz, the former Lüderitzbucht. The envelope is postmarked 14 July 1885 with arrival postmark of Siegen (Germany) of 5.8.85.

A second cover is recorded (but not illustrated) in *The SA Philatelist* in the same report which is franked with Cape ½d, 1d and 6d (a rate of 7½d as against 1/3 of the above mentioned cover!) and cancelled 19.8.85, roughly a month later.

The newly discovered item is much older, cancelled 31 December 1884 at Cape Town, arrival postmark Siegen 21 January 1885, and bearing Cape ½d, 1d and 6d, which is the same franking as envelope No 2. In addition there is a magnificent red handstamp 2½ which was applied after the stamps had been affixed. It is definitely not a German mark (and of course not a South-West mark either) and I would be grateful for any information on this handstamp. Letter No 1 has a m/s 5. Unfortunately no markings are reported for envelope No 2.

Who would expect to pick up an envelope like this from a German dealer, of all people, for next to nothing? After all, this appears to be the earliest known envelope from German South West Africa.

The handstamped 2½ is an accountancy mark on mail from Southern Africa and pertains to the calculation of shipping transit costs in the UK - Ed



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Federasie maak reg vir filateliekongres

ALLE REËLINGS is aan die gang vir aanstaande maand se nasionale seëluitstalling Dursa 83 en filateliekongres in Durban, en voorbereidende werk vir die kongres is verlede maand deur die Filateliese Federasie se algemene sakekomitee in Johannesburg afgehandel.

Die komiteevergadering het op treurige noot begin met die nuus van die oorlye van mnr Ken Lydall RDPSA, langjarige sekretaris en ook 'n president van die Federasie, en mnr Pierre Roux van die Afrikaanse Filatelievereniging van Pretoria. Mnr Jonas Michelson RDPSA het hulde aan albei gebring, en namens die gesinne versamelaars vir hul betuigings van leedwese bedank.

Goeie nuus was dat die Federasie se grondwet en bywette gedruk is. Mnr Marnus Steyn (Wes-Randse Filatelistevereniging) het die eerste eksemplare oorhandig, en dit is bevestig dat twee eksemplare voorlank aan elke vereniging uitgestuur sal word.

Mnr Mike Nethersole (Beoordelingskomitee) het gesê dat alle skenkers van trofeë vir nasionale seëluitstallings genader is oor die voorgestelde rang-ordening wat spesifieke trofeevoorwaardes meer plooibaar sal maak. Die reaksies was positief.

Voortaan sal toekenning van die twee hooftrofeë, die Staatspresidentstrofee en die Posmeestergeneraalskild, meebring dat geen bykomende prys aan die betrokke versameling toegeken sal word nie. Ander versamelings sal met hoogstens twee toekennings bekroon kan word.

Wat 'n versekeringskema vir seëlversamelings betref, het mnr David Crocker (voorsitter van die betrokke onderkomitee) berig dat geen bepaalde skema meer aanbeveel word nie en dat versamelaars maar hul eie makelaars moet raadpleeg.

Mnr Harry Birkhead RDPSA het gesê dat die Uitstalkomitee binnekort 1 200 uitstalrame gereed sal hê — maar enige filatelistevereniging wat aanbied om 'n nasionale seëluitstalling te reël, moet weet dat hy vir die opbergkoste vanaf die vorige uitstalling verantwoordelik sal wees.

Mnr Dave Hunt het in sy verslag gesê die Oudiovisuele Komitee gaan in die volgende twaalf maande, tot die middel van 1984, sowat R3 570 nodig hê om sy werk te kan doen.

As ere-tesourier van die Federasie het mnr Michelson gesê dat 15 verenigings met vanjaar se sake agterstallig is. Tensy hierdie verenigings dadelik regmaak, sal hulle nie aan aanstaande maand se kongres kan deelneem nie.

Mnr Crocker (namens die Publikasieskomitee) het gesê dat 'n handboek oor Suid-Afrikaanse spoorwegpos in voorbereiding is, en mnr Jack Burrell RDPSA (Aerofilateliese Vereniging) het bekend gemaak dat 'n nuwe handboek oor lugpos van SA en SWA (tot 1961) reeds vorm aanneem.

In 'n verslag van mnr Nico Combrink, vise-president van die Federasie vir Wes-Kaapland, is genoem dat sowat 300 albumbladsye in Augustus by "Flora 83" in Kaapstad vertoon gaan word.

Mnr Marnus Steyn (namens die Afrikaanse Filatelistevereniging) het gesê dat die seminaar wat verlede Oktober vir beoordelaars op klubvlak gehou is, nie vanjaar herhaal sal word nie. 'n Tweedaagse seminaar van lesings en ook praktiese beoordeling word vir 10 en 11 Maart 1984 gereël.

Mnr Crocker het as jurievoorsitter vir Dursa 83 gesê elke filatelistevereniging kan een of twee persone nomineer om tydens Dursa 'n werksessie oor beoordeling by te woon. Dit sal om 16h00 op 11 Augustus 1983 begin; name van die genomineerdes moet hom vooraf bereik.

Federasiepresident Eric Holmberg het gesê dat die nasionale seëluitstalling Dursa 83 op 9 Februarie deur die burgemeester van Durban geopen sal word. Die Posmeestergeneraal sal die filateliekongres op 11 Augustus open, en op 12 Augustus sal die Minister van Pos- en Telekommunikasiewese die prystoekenningsdinee toespreek.

Die uitstalling duur van 8-13 Augustus in die Pawiljoen aan die Marine Parade (naby Elangeni Hotel) en die filateliekongres vind by die Oseanarium plaas. Die uitstalling sal naby 1 000 rame bevat en daar sal volop kans vir vergaderings van spesialisgroepe wees.

Mnr Holmberg het gesê blanko eksemplare van die Filateliestigting- en uitstalkoeverte sal beskikbaar wees.

OBITUARIES

KEN LYDALL

KENNETH EDWARD Wykeham Lydall was born in Pretoria on 1 March 1910. He matriculated at King Edward VII School, Johannesburg, and intended originally to become an actuary. However circumstances determined that this was not to be the case and he took up Social Science and Personnel Management. During World War II he attended OTC and was commissioned into the Royal Artillery and served with them in Greece, which accounted for his subsequent interest in the stamps of that country. He started collecting stamps at the age of 8 and his original interest in the stamps of South Africa broadened to encompass South African tax marks, postage dues, TPOs, meter marks and many related subjects, but his main interest lay in South African postal history, of which he was an acknowledged expert.

He joined the Philatelic Society of Johannesburg in 1947 and was elected to its committee in 1951. He has held every office in the society and served uninterrupted on the committee for 32 years. He was president on three occasions, was made an honorary life member (later converted to honorary life fellow) and received various awards for services to the society as well as many awards for his collections, which were all of exceptionally high standard.

Ken was also an early member of the SA Stamp Study Circle and the Aerophilatelic Society, and a founder member of the Postmark and Postal History Society, and was in the chair at various times in these societies.

His contribution to philately in Southern Africa goes still much further; he joined the Philatelic Federation as a delegate for the Johannesburg Society at the philatelic congress in 1961 and became the secretary of the federation in 1965. When he was elected president of the Federation in 1976 he relinquished this position, to resume again as honorary secretary in 1979 and continued until September 1982 on appointment of a paid official.

He was elected to sign the Roll of Honour of Distinguished Philatelists in 1970, was a member of the editorial board of the *SA Philatelist,* acted as judge at national exhibitions and was vice-chairman of the 1969 and 1977 national exhibitions held in Johannesburg.

Philately in Southern Africa will miss him.

— Jonas Michelson RDPSA

PIERRE ROUX

MET DIE skielike afsterwe van Jean Pierre Roux op 2 Junie 1983 het die Afrikaanse Filatelievereniging van Pretoria en die RSA-studiegroep 'n ware vriend, komiteelid, Federasieverteenwoordiger, navorser en seëlkenner verloor.

Sy kenmerkende entoesiasme het op elkeen aansteeklik ingewerk en die wyse waarop hy sy magdom kennis, inligting en selfs materiaal gedeel het, was besielend.

Medeversamelaars sal hom onthou soos in sy eie woorde aangehaal die aand voor sy dood: "Ek beplan jare vooruit, maar ek leef asof ek môre gaan sterf."

Ons innigste meegevoel gaan aan sy vrou Bertha en kinders.

— Regina Smith

Pierre Roux was a true philatelist, his death is a real loss. We first met and became friends when he was a delegate to the Van Riebeeck tercentenary philatelic congress in Cape Town in 1952.

— Jonas Michelson RDPSA

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George W. Holschauer



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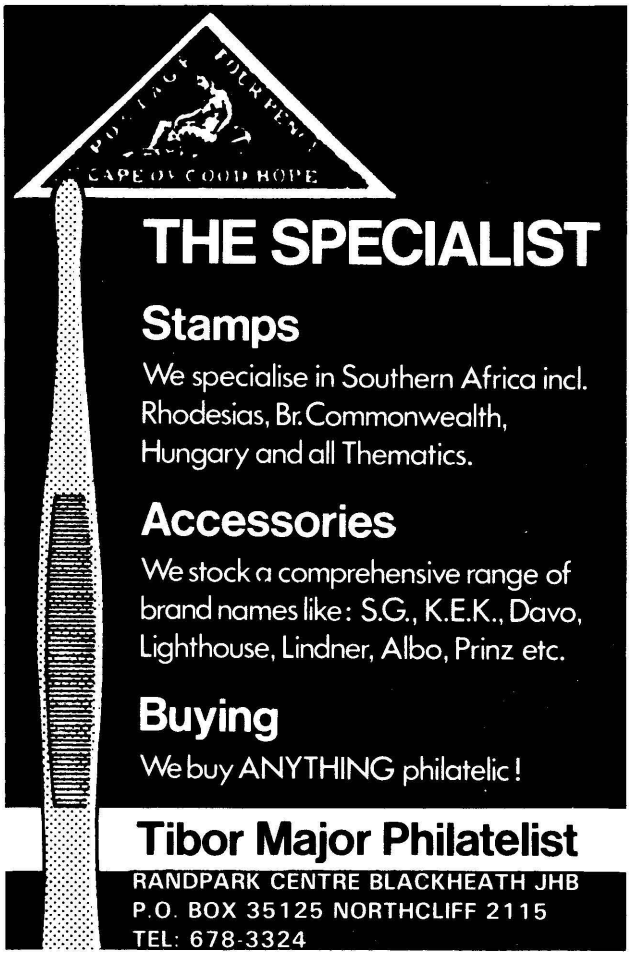
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Slide shows/Skyfieprogramme

NO 38. THE KING'S HEAD STAMPS OF SOUTH AFRICA
By: Stan Naylor
Duration: 23 min
Type: Postal History, SA
Language: English
No of slides: 60
The first definitive issue of stamps for South Africa showed the side-face of King George V and was christened the "King's Head" series. This presentation shows colour trials, die proofs, specimens and postal stationery for this series.

NO 39. THE ROMANCE OF POSTAGE STAMPS — PART 1
From: USA
Duration: 14 min
Type: Instructional
Language: English
No of slides: 41
An ideal programme for the young collector. It shows the postage stamp as a window through which you can look at civilisation; as a miniature poster that gives information about a country's history, its culture and national ambitions.

NO 40. THE ROMANCE OF POSTAGE STAMPS — PART 2
From USA
Duration: 14 min
Type: Instructional
Language: English
No of slides: 58
This is a continuation of Part 1, using stamps to give information about this wondrous world of ours and the people who live in it.

NO 41. MEDICAL MELODY
By: Dr Asher Dubb
Duration: 26 min
Type: Thematic
Language: English & Afrikaans
No of slides: 43
An interesting presentation of medical men who in their part-time excelled as musicians. Among them were Albert Schweitzer, Queen Elizabeth of Belgium, and many more.

NO 42. WITH HEART AND SOUL
By: Dr Asher Dubb
Duration: 30 min
Type: Thematic
Language: English & Afrikaans
No of slides: 66
This is a philatelic history of cardiology, covering circulation of the blood, diagnosis of heart disease, treatment by drugs and surgery. The path is traced from William Harvey who discovered the circulation of the blood, to Chris Barnard who transplanted the heart.

NO 43. SA AIR MAILS — REGULAR SERVICE
By: Rudi Jeidel RDPSA
Duration: 30 min
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 71
This lecture deals with SA airmails prior to World War Two. South Africa was the first country in the British Empire to issue definitive airmail stamps in 1925, and this is where the story begins.

NO 44. BYWAYS OF PHILATELY — NO 3 — BYWAYS OF ISRAELI PHILATELY
By: Leo Buchen RDPSA
Duration: 11 min
Type: Foreign
Language: English & Afrikaans
No of slides: 31
This show, depicting Israeli material, gives evidence that our hobby can provide one with a great deal of enjoyment without having to spend much money. Shown on these slides are censor labels, labels for mail delivered by taxi — and seals used on diplomatic mail.

NO 45. TELEGRAPHY THROUGH THE AGES
From: Netherlands
Duration: 29 min
Type: Thematic
Language: English & Afrikaans
No of slides: 61
From smoke signals to telex machines, this presentation captures the progress of communication through the ages. Featured are Morse and Marconi, two of the better known pioneers in communications.

NO 46. THE PEN AND THE SCALPEL
By: Dr Asher Dubb
Duration: 17 min
Type: Thematic
Language: English & Afrikaans
No of slides: 22
This is the story of those who deserted medicine yet triumphed in literature. Men such as Sir Arthur Conan Doyle and Sir William Osler, to mention but two of these great authors.

NO 47. A TOUR THROUGH SOUTH AFRICA
By: Martie Vos
Duration: 35 min
Type: Thematic, SA
Language: English & Afrikaans
No of slides: 100
Using South African stamps, a concise history — from the start of the Cape colony in 1652 to the independence of the Transkei in 1976 — is presented. Places of interest, such as the Verwoerd Dam, the Big Hole of Kimberley and the Kruger Park, are visited. An ideal presentation for youth groups.

Varieties, varieties...

by Herman Herst, Jr

THE LETTER from a reader using the *nom de plume* "Old Timer" of Johannesburg in *The SA Philatelist* for February 1983, reminded me of a true incident at a Canadian stamp club.

For years, a certain member known to have a fine collection was constantly asked to show some of his stamps at the club exhibition, but he always pleaded lack of time. Finally, he was unable to postpone it any longer, and agreed to exhibit. But as the day approached, he still had not put anything together, and the night before the show, he finally got down to it.

Long before he had bought several hundred copies of the very common 1d Australia George V, hoping some day to study them for varieties but had never found the time. He selected one hundred of the best centred, and most lightly cancelled examples, and hinged them neatly on four album pages, 25 to a page, five horizontally and five vertically.

He then wrote neatly under each stamp some fictional description, such as "curl in ear", "split lip", "double transfer in numeral", and "break in cravat". Warming to the task, he let his imagine run riot, writing under one "Break in cloud", although there is no cloud on the stamp.

The five pages were entered in the club exhibit. The judges were impressed, not enough to give him the first prize, which would have been too much to expect, but he did win a silver medal for the second best exhibit in the show.

Initially, he planned to tell his fellow club members what he had done, so that they could all have a good laugh about it, but he decided to remain silent, as he did not want to embarrass the judges who were quite enthusiastic about the collection.

BILL HART

will be pleased to meet all old friends and new customers at

'DURSA 83'

I will be at the following venues to both BUY and SELL good stamps and POSTAL HISTORY material

Rand International Hotel, Johannesburg
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Mt Nelson Hotel, Cape Town
Aug 3 and 4
Edward Hotel, Durban
Aug 6/13

WILLIAM R HART
Westhope Lyth Bank, Shrewsbury SY 3 OBE ENGLAND

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

First Transvaal Junior Inter-club Competition

THE GREAT day of the competition, Saturday 4 June 1983, is something of the past. No less than eight societies from the Transvaal represented by 23 young philatelists exhibited 26 very attractive collections. The jury, Messrs Mike Nethersole, David Crocker and George van den Hurk, had the difficult task of judging the exhibits.

		"Stars"
Age 8-11		
K Bromfield	SA's special datestamps	3
T Bromfield	Postal slogans of SA	3
G Driver	Scouts	2
K Driver	Sports	3
P Frith	4th definitives RSA	1
A Goede	Lokomotiewe	3
O Knesl	Animals and birds of the world	1
C Meyer	SA's 3rd definitive series	1
M White	Maxime's zoo	5
Age 12-15		
M Cook	Simonstown naval base	2
W de Jong	Spoorvervoer	2
R Hamer	SA 3rd Definitive series and following 11 common issues	2
P Kriegler	SWA modern and postal history 1937 onwards	5
A McCulloch	George Washington	5
A McCulloch	War and the search for peace	5
R Shanley	Malaysia	2
P Sterkenburg	Treinpos	5
K Swart	Sharks and rays	2
F Vorster	Suidwes-Afrika	3
F Vorster	Dorpe en stede van Turkye	2
J White	Our Scouting brotherhood	2
M Woodiwiss	Transkei	3
Age 16-18		
B Schulte	Anniversaries	3
E Sterkenburg	Belgiese Kongo	4
D Stern	Designs and stamps of E Weishoff	3

All exhibits were very good, well written-up and generally representing a high standard: our congratulations to all the exhibitors.

This successful introduction of the junior inter-club competition is expected to become an annual event in the Transvaal. Perhaps the other provinces could arrange something similar in their regions?

The Youth Activities Committee is grateful to the organisers of the Collectors Fair, who were closely involved in staging the competition.

Nuusbrokkie

"OILFILAT — junior" van Sasolburg berig dat dertien persone by hul Mei-vergadering was en groot pret met sterk kompetisie by 'n vasvra gehad het. 'n Film oor die vervaardiging van papier is by die byeenkoms vertoon.

By die April-vergadering is aandag aan aspekte soos die verkryging van seëls en die verwydering van seëls van koeverte gegee.

Besondere Seëlvorms

TOE CHARLES BELL, posmeester-generaal aan die Kaap van die Goeie Hoop, in die jaar 1853 die driehoekige posseël uitgereik het, is daarvoor die rede as volg oorlewer: baie poshulppersoneel kon nie lees of skryf nie. Hulle kon dus volgens die kleur en die vorm van die seël die posstukke sorteer vir die binne- of buiteland.

Met hierdie Kaapse driehoekseël is die eerste keer van die gebruiklike reghoekige seëlvorm afgewyk. Deesdae is enige denkbare vorms van seëls bekend.

Ses- of agthoekige seëls is uitgereik in Thessalië, 'n landstreek in Noord-Griekeland wat 'n tydlank deur Turkye beset was. België het vanaf 1866 tot 1898 seshoekige telegraafseëls gehad, en kon so maklik van die normale posseël onderskei word.



Some of the unusual shapes of stamps.

Sommige lande in die Suidsee en in Afrika het hulle seëls uiters koddige vorms gegee. Die koninkryk Tonga het seëls met die buitelyne van die eiland uitgereik. Ook ronde seëls is bekend van Tonga en Qatar. Sierra Leaone, 'n land aan die weskus van Afrika, het van sy seëls in asimetriese vorms

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gedruk, soos in 'n peervorm, wat die vrugte van 'n kola-struik uitbeeld of seëls wat die vorm van 'n opgerolde ou kaart toon. In 1964 het die land 'n spesiale lugposseël in die vorm van 'n arend uitgereik, wat sowel op die voorkant as ook op die agterkant vir die lugredery "Sierra Leone Airways" werwing doen.

Die meeste van dié seëls is op die agterkant met 'n selfklewende laag bedek, met 'n tipe waspapier wat eers moet verwyder word. Dit is baie jammer dat meeste van die "seëls" baie skaars op egte posstukke is. Baie van die seëls se drukkoste is egter hoër as die gesigswaarde van die seël, en dus stel die uitgewers nie belang daarin om die seëls op briewe te sien nie (waarvoor hulle 'n diens moet lewer), maar eerder in die verspreiding onder seëlhandelaars en versamelaars.

Malta het 1968 vyfhoekige seëls uitgegee. Gibraltar het 'n reghoekige seël gedruk met 'n ekstra tanding as omlyning van die buitelyne van die rots van Gibraltar. Teoreties kan dus die "hemel" van die seël verwyder word! Vele lande verskaf besondere hoekige seëls wat op een hoek staan, of sogenoemde triptieke, synde stroke van drie seëls (verskillend), of seëlstroke wat 'n motiefeenheid daarstel.

Dit is nogal lonend om oplettend in 'n wêreldkatalogus na sulke sonderlinge te soek. *(Briefmarkenwelt, September 1980)*

FORTUNE IN A CUP OF TEA!

What do stamps and tea have in common?

A HUGE globe of the world, with many stamps stuck all over, was on display at the inter-club competition. There were stamps from Europe, Africa, America, Asia and also small islands in the oceans, which issue postage stamps.

At a function in May this globe was presented to the Youth Activities Committee by Brook Bond Oxo. The company runs a campaign promoting stamp collecting among youngsters.

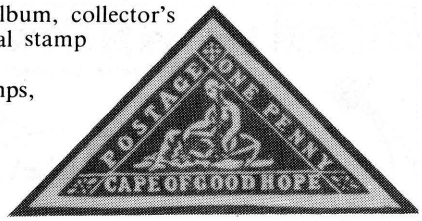


Members of the Federation's Youth Activities Committee and some young collectors: left to right are Axel von Platen (editor), Jimmy Mitchell (treasurer), George van den Hurk (chairman), Jill Redmond (exchange packets) and Lesley Smith (secretary). The young collectors are Garth and Alistair Smith, Gareth Driver, and Lindsay and Amanda Redmond.

A selection of valuable Penny Blacks and fourpenny Cape Triangulars are being made available on a "lucky dip" basis to encourage stamp collecting among young collectors throughout South Africa.

The stamps will be added to the PG Tips Tea World Series of stamps of which more than 250 000 have already been distributed throughout the country.

The company says anyone finding one of the valuable Penny Black or Cape Triangular stamps may write to it for a free junior stamp album, collector's guide and an official stamp collector's sticker.

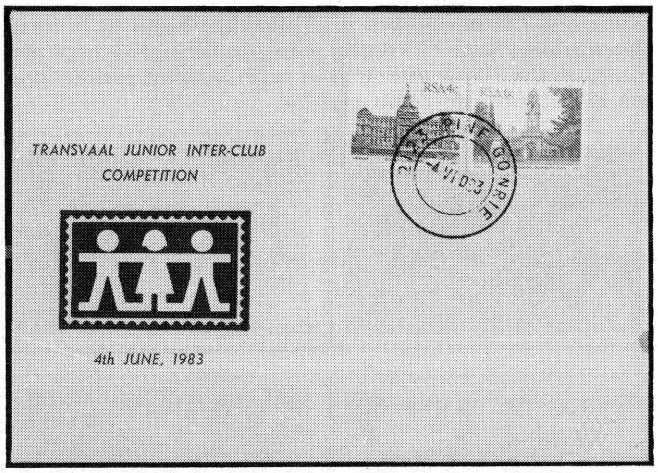


The series of stamps, representing all the countries of the world, have been sorted into packets of five stamps included in specially marked packets of PG Tips teabags.

Covers still available

A LIMITED number of the commemorative covers, made for the Transvaal junior exhibition are still available. Only 500 such covers were made, bearing 10c (1st print), 10c (2nd print), 9c and 1c, 8c (2nd print) and 2c or 6c and 4c postage stamps (Building definitives).

Covers may be obtained, cash with order, at R1,00 each (post and packing inc) from J Mitchell, 43 Van der Post Avenue, Parkrand Ext, Boksburg, 1460.



Die gedenkkoevert vir die eerste Transvaalse junior seëlwedstryd

Junior-vasvra

deur Arie Bakker RDPSA

Skryf die antwoorde neer en kyk dan na die antwoorde op bladsy 190.

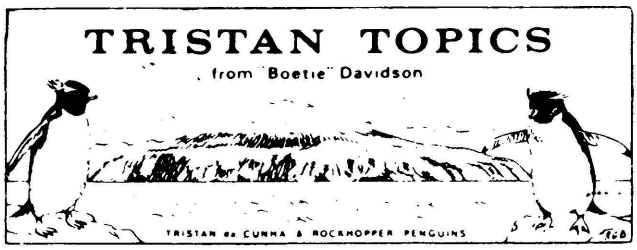
1. Wat is belangrik vir 'n ongebruikte seël?
2. Wat is belangrik vir 'n gebruikte seël?
3. Watter stempel is die mooiste vir jou versameling?
4. Watter instrument gebruik 'n versamelaar as hy sy seëls hanteer en waarom?
5. Hoe kan ons eventuele gebreke van 'n seël die beste sien?

A Verulam anomaly



WHEN THE roman digits to indicate the month in the postmark date slug were mislaid at Verulam, a rubber arabic numeral 03 was improvised during March this year. Mr Klaus Rosenberg of Plumstead spotted the Verulam anomaly and had the position confirmed by the local postmaster as "a temporary emergency measure".

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'Getting around to Tristan'

ON 2 MAY 1983 Tristan released a series of four commemorative stamps with the theme of "transport". The four stamps depict a tractor and trailer, two donkeys — the time honoured means of transport on the island until the return from England in 1963 — two oxen and a cart (also a time hallowed means of island transport) and a jeep. The stamps were designed by Mr Clive Abbott, whose 'London 80' commemorative issue is well-known to all Tristan collectors. The stamps were printed in lithography by Format International Security Printers in two panes of 25 stamps per pane, on CA Spiral watermarked paper, and the perforations on the stamps are comb perf 14.



I am most grateful to the Crown Agents for timeously sending me all the information on all new Tristan issues, thus keeping readers of my column as up to date as possible. When the Crown Agents sent me the information on this Transport issue, they enclosed a brief article entitled "Getting around to Tristan", and thanks to their co-operation and with acknowledgements to them, I am reproducing this article below.

'There's full employment on Tristan da Cunha and taxed average less than £1 per year!

Life was really hard on the tiny isolated island in the early years of this century, for with the advent of steam, it was no longer on the main shipping routes. No mail came from England for 10 years — from 1906 to 1916! Communications are somewhat more frequent today!

By 1939 however, the population of the island had increased to about 200, and things were soon to start looking up. The Navy had a radio station there during the war and consequently helped to improve the island's facilities — the Prince Philip Hall, the hospital and the new school.

The most traumatic event in Tristan's history was, of course, the eruption of the volcano in 1961. The 264 shy and rather unworldly islanders found themselves cast up in Calshot, near Southampton. Most of them longed to return to their island and escape the blessings of British civilisation. In 1962 the advance party returned. Most of the landing beaches, as well as the fish factory, had been obliterated by lava, although the islanders' houses were generally in good condition.

In 1966, a new fish factory was built under the auspices of the South African Island Development Corporation and in the following year, a harbour was improvised around a fresh tongue of lava. Although vegetation had suffered to some degree much of the livestock had miraculously survived and the fish stocks were unaffected.

Today, living conditions have dramatically improved. There is a new school — 72 pupils in 1979 — a Government office block, a small hospital, a concrete road around the settlement and improved sea defences. Inside, the islanders' houses have piped water, electricity, indoor sanitation and modern up-to-date furnishings.

Clive Abbott's line drawings of Tristan's latest set of commemorative stamps (transport) reflect both the traditional and modern sides of island life. The stamps, described in more detail than above, show a tractor (Massey Ferguson 135) pulling a heavy load of crawfish (5p value), 15p — donkey laden with camping supplies, 30p — a bullock cart laden with potatoes and the island Landrover shown on the 50p denomination — a 1977 long wheelbase station wagon, used mainly for administration and medical purposes.

It is always interesting to get an insight into the way other people live, react and perform, and this is particularly true of Tristan da Cunha, which somehow always has a strange and interesting twist to all its activities.'

LOOKING BACK

From The South African Philatelist

60 YEARS AGO
July 1923

REVIEW OF *Pricelist of British Colonial Postage Stamps* (Messrs Bridger & Kay Ltd, 170 Strand, London, 1/-)

This publication, which runs into 100 pages, gives the firm's actual selling quotations for practically all issues of the stamps of Great Britain and Colonies.

We note that the 1½d tete-beche is priced at 1/3 per pair, while used copies of the 10/- Union are quoted at only 1/6. Compared with prices ruling in our country, there ought to be a rush on the stamp at this price. The published price is 1/-, which amount will be refunded against purchases.

30 YEARS AGO
July 1953

South African Airways

Two new services were commenced in May 1953, mails being carried in each direction by "Skymaster" aircraft.

First Direct — WINDHOEK to CAPE TOWN — 4 May — Return flight 6 May. Four and a half hours.

First Direct — UPINGTON to CAPE TOWN — 7 May — Return flight 8 May. Two and a half hours.

Junior-vasvra

Antwoorde op die vrae van bladsy 189.

1. 'n Ongebruikte seël moet die volle oorspronklike gom hê met nie meer as één plakkertjie nie.
2. 'n Gebruikte seël moet 'n duidelike stempel hê sonder dat die seëlbeeld versteur word.
3. 'n Stempelafdruk reg op die seël of 'n stempel op 'n hoek van die seël wat die kop van die seël nie raak nie (kopvry).
4. 'n Seëltangetjie om beskadiging te vermy.
5. Deur na die agterkant van 'n seël te kyk en 'n vergrootglas te gebruik.

Israel exhibition — Mrs Hilda Jeidel RDPSA of Cape Town is commissioner for this year's 1 200-frame Israel stamp exhibition, to be held in Tel Aviv from 25 September to 3 October. The exhibition is international in the sections for Holy Land (and periods and aspects), juniors (11-13, 14-16 and 17-19) and literature, but a prerequisite for entry is a silver-gilt award at national level.

Mrs S Lynch, the helpful superintendent of the Zimbabwe philatelic bureau in Harare retired in May and will settle in Yorkshire.

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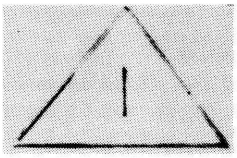
More Orange Free State postmarks found

by A G M Batten, RDPSA FRPSL

DURING 1982 another 10 Orange Free State postmarks came to light which had not been previously recorded. The type numbers refer to the previous recordings of OFS and ORC postmarks.

Type number **Place name** **Details**

112 B **BLOEMFONTEIN (in all probability)**



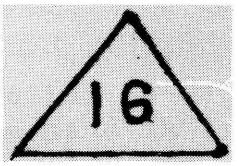
Triangular mark. Base 28 mm sides 23 mm containing sans serif "1" 6 mm high. Used on Newspaper wrappers. 21 October 1908.

292 **FAURESMITH**



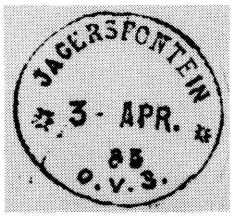
Single circle 22 mm. Place name above as FAURESMITH and blank below. Two line date. 7 October 1899.

325 A **FRANKFORT**



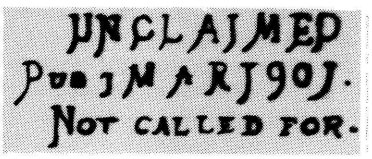
Triangular mark. Base 28 mm sides 23 mm containing sans serif "16" 6 mm high. Used on bulk postings — newspapers, wedding invitations, etc. 10 May 1908.

410 B **JAGERSFONTEIN**



Single circle 25 mm. Place name above as JAGERSFONTEIN in seriffed capitals 2½ mm high and O.V.S. (stops after 'O', 'V' and 'S'!) in sans serif capitals 2 mm high below. Two line date (day and month 3½ mm high) and year in smaller figures (2 mm high). Eight ray asterisks before and after place name. 3 April 1885.

471 A **KROONSTAD**



Three line (rubber?) stamp for use on unclaimed letters apparently applied before such letters were sent to the Returned Letter Office at Bloemfontein for disposal.

The cover concerned was sent from Cape to Kroonstad from a POW, R.L.O. Bloemfontein (T143) and R.L.O. Cape Town marks appear on cover. (1901) Hepworth.

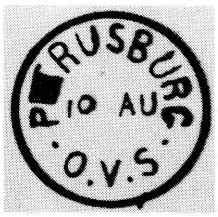
Type number **Place name** **Details**

476 A **KROONSTAD**



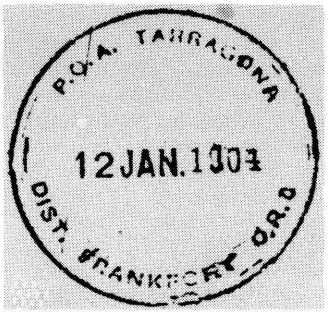
Double circle 26/16 mm. Place name above as KROONSTAD and 'O.R.C.' below with raised stops after 'O' and 'R'. No stop before and after place name. One line date. 12 April 1906.

556 A **PETRUSBURG**



Single circle 25 mm. Place name above as PETRUSBURG (with letters 'E' 'T' blacked out) and 'O.V.S.' below with level stops after 'O' and 'V'. Centred stops before and after place name. One line date. Var. — no year (1900) Var. — Letter 'E' blacked out. (Stroud)

656 C **TARRAGONA**



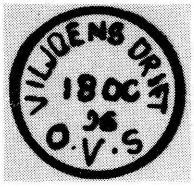
Double edged circle 38/36 mm. Place name above as "P.O.A. TARRAGONA" with "Dist. Frankfort O.R.C." below all in letters 1.5 mm high. One line centred date (year in full) in characters 3½ mm high. 12 Jan. 1904.

665 A **THABA 'NCHU**



Single circle 22 mm. Place name above as THABA 'NCHU. No O.V.S. below (probably removed) 4 September 19(00).

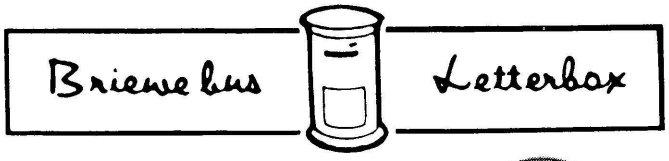
702 A **VILJOENSDRIFT**



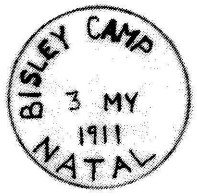
Similar to T702 (23 mm). Also name in two words but circle 22 mm. 18 October 1896.

Perak War cover — An 1876 cover with Straits Settlements stamps endorsed "Laroot Field Force" realised £4 400 (estimate £500) at a Harmers Malaya auction in London during April. The cover was sent during the duty of a punitive force following the murder of the British Resident in November 1875.

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Bisley Camp 1911



DEAR SIR — The article in *The SA Philatelist* of February 1983 describing a Bisley Camp Natal postmark for 1907 has prompted me to give the following details of a second Bisley Camp postmark cancelling a Natal 1d King Edward VII on piece.

The postmark is a single circle with BISLEY CAMP at the top and NATAL in the lower segment, with the date 3 MY 1911. The mark differs from that previously described by being 24 mm in diameter (as opposed to 27 mm), the letter A incorporated into the word camp, a small space between NATAL and BISLEY and a disproportionately larger space on the opposite side. The day precedes the month and the year is in full.

The Natal Witness of 3 May 1911 describes the opening of the 46th annual Bisley meeting of the Natal Rifle Association as follows: "The first night passed under canvas was raw and cold, but the competitors on rising for the second day's contest were obviously invigorated and very keen."

Some 120 men and 60 cadets were quartered in tents from 1 to 6 May 1911.

My sincere thanks go to Mr R S Benton of Pietermaritzburg for bringing this postmark to my attention.

— R N Porter, Itala Game Reserve, Louwsburg

On reprints

SIR — Why does Natie Becker RDPSA seemingly so earnestly wish to re-invent the wheel? If it is a "reprint" it is posthumous.

Philatelically a reprint is a posthumous production and has been so ever since the year dot — see eg *The Language of Stamp Collecting* by Anna H Smith (Johannesburg 1959); *Stamps and Stamp Collecting: A Glossary of Philatelic Terms* (London 1905) p 58; see also *The Stamp Collector* by W J Hardy and E D Bacon (London 1898); or, indeed, see *The Stamp-Collector's Magazine* vol 6 p 186 (December 1868).

The fact that philatelists use the same words as printers but talk a different language is neither new nor, alas, surprising. "Surface printing" (for example) to a printer and in logic is printing by a planographic process from a uniform surface — yet the philatelist or stamp collector misuses that term in an attempt to signify letterpress printing or relief printing, that is, printing from non-recessed surfaces.

Since "reprints" in its philatelic meaning as a posthumous print is precise and unequivocal, why muddy the waters by attempting to adopt the printer's equivocation?

Additional, current, different, extra, fresh, further, later, new, recent, repeated, subsequent, supplementary are a few of the available adjectives capable of unequivocally qualifying prints or printings — all avoiding the loss of precision which unthinking adoption philatelically of "reprints" in a contemporary sense would bring about.

The wheel having been invented, let us avoid attempting to square the circle for some fancied philological benefit.

— L N Williams, London, UK

Yes, Norman Williams is right. The ZAR stamps posthumously produced in Europe in the first decade of this century are "reprints", and as such are not the genuine items. By the same token the Government Printer in Pretoria "reprints" a current stamp to supplement dwindling stocks, and this is quite normal, legitimate, genuine, etc. This is fine, and he, the printer, will describe it as a first reprint - should we now designate his current reprint as being something else? Maybe one correct word may mean two things. - Ed

Diens teen uitbuiting

MENEER DIE REDAKTEUR — Hiermee wil ek die Filateliedienste van die Poskantoor hartlik gelukwens met die verskyning van die eerste amptelike maksikaarte. Ek dink dit is 'n grootse poging en die kaarte is van 'n hoogstaande kwaliteit.

Ek is verder ook oortuig dat die uiters billike prys daarvan 'n spoedige einde sal maak aan die grootskaalse uitbuiting van die publiek deur sekere handelaars met hulle eie privaatuitgawes. Nogmaals ons dank vir hierdie groot diens aan die seëlpubliek. **— Ds J W Claasen, Senekal**

Fee for exhibition frames

DEAR SIR — I would like to point out for those exhibitors of the Dursa exhibition who are upset about the frame fee, that it is much below the fees charged at most international and national exhibitions abroad.

As an exhibitor from overseas in South Africa I always wondered how a South African exhibition committee could manage to organise a national exhibition at the present levels of fees — certainly even more so when one considers the cost for the transport between exhibition venues, which are far more distant than in Europe. **— Martin Eichele, Allschwill, Switzerland**

Undelivered notice — The 1764 UK notice illustrated on p97 of *The SA Philatelist* of April 1983 was sold at a Warwick and Warwick auction at Bristol for £410.

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"De ontwikkeling van de Trans-Atlantische Luchtpostverbindingen"

deur Arie Bakker RDPSA

DIE NEDERLANDSE Stichting Filatelie, wat dieselfde doelstellings het as ons Filateliestigting, het weer 'n uitsonderlike filateliese uitgawe moontlik gemaak.

Dis nie die eerste keer nie, want deur hul finansiële steun het ons ook al ander uitgawes gesien soos 'n handboek oor die posstempels van Nederlands-Indië deur Wolff de Beer, posvlugte deur Boesman, die plaatrekonstruksies van Nederland 1852 deur Van Balen Blanken en Buurman, Benders se posgeskiedenis van Curaçao, almal filateliese handboeke van wêreldformaat. Deur die betreklik klein oplaag sou so 'n boek 'n fortuintjie moet kos om die drukkoste te dek, maar met die steun van die Stichting Filatelie lê die verkoopprys nou binne bereik van die versamelaar. As jy dus meebetaal het aan die toeslagseëls van Amphilex kan jy nou jou bonus inkasseer.

Dis altyd die probleem om 'n standaardwerk van die drukpers te kry as die drukker nie 'n groot omset kan verwag nie. Dieselfde probleem as die direkteur van ons Filateliedienste, mnr Herman Steyn, gevind het toe hy vir sy teks vir 'n handboek oor seëlversameling nie 'n drukker kon vind nie omdat die verkoopprys van die boek deur 'n klein oplaag te duur sou word. Dis nou 'n tipiese geval vir 'n uitgawe met die steun van ons Filateliestigting. Die behoefte is daar, veral vir die jeug, al sal die oplaag betreklik klein wees. Net die finansiële steun ontbreek.

Die Federasie se publikasiekomitee het in die verlede met beperkte middele mooi uitgawes versorg, maar as ek sien wat ons eweknie in Nederland presteer is ek 'n voorstander vir finansiële steun deur die Filateliestigting vir die uitgee van 'n handboek vir die versamel van seëls omdat dit heeltemal in lyn is met die stigting se doelstellings. In die oprigtingsakte staan mos in art 2:

"The main business which the company is to carry on: *To finance, support, promote, encourage, disseminate knowledge about, and generally to develop, in every way, including the collection and administration of funds, and the granting of financial aid and assistance therefrom to philatelic societies and other bodies concerned with the promotion of philately; the cultural activity of philately in Southern Africa."

En so het Nederland dan nou weer 'n nuwe handboek oor die ontwikkeling van die Transatlantiese-lugposverbindings deur F J van Beveren. Die skrywer is die voorsitter van die Nederlandse Vereniging van Aero-Philatelisten "De Vliegende Hollander", wat nes ons Aerofilatelistevereniging van Suider-Afrika aangesluit het by die internasionale federasie van lugposversamelaarsverenigings, die FISA. In internasionale verband werk ons dus saam en ons is verheug dat aan Frans van Beveren op die FISA-vergadering in Parys tydens Philexfrance 1982 die FISA-lapelknoop in goud toegeken is.

Die eerste 134 bladsye gee met baie foto's van posstukke die geskiedenis van die ontwikkeling tot met die Tweede Wêreldoorlog en die volgende 128 bladsye, gee 19 bylae met foto's van vliegtuie, dokumente, kaarte, tariewe, data, diensreëlings, biografieë van beroemde pioniers, oor katapultvlugte, Zeppelins en wat jy verder maar wil weet.

Die boek lees 'n mens as 'n lugvaartgeskiedenisboek en die prestasies van die lugvaartpioniers gaan vir jou lewe. Ons staar ons altyd blind teen die spesiale en rekortvlugte van en na Suid-Afrika maar wat weet ons hier eintlik van die prestasies van die Franse en Duitse lugvaartpioniers lank voordat die Engelse en Amerikaners wakker geword het. Anderhalf jaar voordat Imperial Airways opgerig is, op 1 April 1924, het die Franse al 'n daaglikse lugverbinding van Toulouse na Casablanca opgebou!

Ons lugvaartkapteins kan u vertel van kollegas wat in die Tweede Wêreldoorlog teen mekaar geveg het en ná die oorlog in een en dieselfde organisasie as groot vriende saamgevlieg het, maar dis presies soos dit in Frankryk begin het. Daar was 'n loods van die eerste uur wat 14 Franse tuie in die Eerste Wêreldoorlog neergeskiet het, die "chef-pilote" van 'n loods wat 14 Duitse vliegtuie neergehaal het.

Het u ooit boeke gelees van die beroemde vlieër-skrywer Antoine de Saint-Exupery (1900-1944)? Een van die lughelde wat die lugvaart-literatuur verryk het omdat hy die gawe besit het om heldedade te beskryf op so 'n manier dat jy daarby sit as 'n ooggetuie? Sonder ophef of bravade, net geskiedskrywing. Manne van 'n kaliber soos ons ken in 'n Miller, 'n Caspareuthus en later in Bader. Legendariese figure wat die bal aan die rol gesit het waardeur ons vandag in die lug veiliger is as in die verkeer op die grond. (Jan Smuts met die nabye militêre vliegvelde miskien uitgesluit!)

Frankryk het die wêreld geleer hoe woestyne, berge, see en vyandige More oorwin kon word. Die nooit-eindigende stryd van die eerste jare het vir 120 Franse loodse die lewe gekos. Wat 'n deursettingsvermoë.

En, dit was nie soos vandag nie met komper en outomatiese loodse en voorskrifte van 'n departement oor maksimum-vliegtuie en rustye nie. Posvlugte van twintig uur en meer. Oop sitplekke met tropiese temperatuur of ver onder vriespunt, deur moessonreën of hael, oor honderde km oerwoud of woestyd of bergterrein. Sonder radiopeiling of gyrokompas. Meteo is later ook maar uit nood gebore!

En dan die kwaliteit van die vliegtuie. Dis nie sonder rede dat 'n boordwerktuigkundige tot die vaste bemanning behoort het nie. Ek weet, die werklose vlieërs van 1918 en 1919 het in Amerika en Kanada ook roemryke dade verrig. Luister maar na die oudiovisuele lesing "Epic flights — Canada" van die skyfielesingsbiblioteek en u sal weet dat hulle ook nie stilgesit het nie, maar Frankryuk het as eerste in die rigting van die oorsteek na Suid-Amerika gewerk.

As u die boek lees, sal u verstaan waarom Frankryk vier seëls uitgegee het om Mermoz en St Exupery te vereer. Mermoz, die grootste vlieënier van alle tye, is al in 1937 op twee seëls verewig na sy spoorlose verdwyning op 7 Desember 1936 bo die oseaan op sy 24e oorsteekvlug.

Guillaumet is ook op 'n lugposseël saam met Codos, wat eerste oor die Suid-Atlantiese Oseaan in 1927 saam met Le Brix was.

Wat weet ons hier van Guillaumet? 393 keer oor die Andes waarvan hy een keer in 'n sneeustorm op die berg moes land. Hy het vir vyf dae deur die sneeu geloop om van die berg af te daal maar het wel eers die pos uit die brandende vliegtuig gered — dis gedoen!

Didier Daurat, die groot argitek van die Franse lugdiens, die Franse Plesman, is in 1971 op 'n lugposseël geëer saam met Vanier wat een van sy vlieërs van die eerste uur was. Almal primitiewe pioniers. Kêrels uit èèn stuk soos ons vandag nie meer ken nie.

De Gaulle het altyd gepraat oor die "grandeur" van Frankryk. Ek weet nie of ek orals met hom saamstem nie, maar in die vliegwêreld is hy reg.

Die Duitsers se hande was gebind deur die Versailles-diktaat wat internasionale lugverbindings verbied het maar al in 1927 teken Duitsland 'n bilaterale verdrag met Frankryk om pos te vervoer met hul katapult-skepe *Bremen* en *Europa* oor die noordelike Atlantiese Oseaan. Daar doen hulle groot ervaring op vir latere Suid-Atlantiese lugposverbinding waaroor ons 'n skyfielesing het van Leslie Leon, wat eintlik net 'n aptytopwekkertjie is om al die feite in die boek te leer ken.

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Duitsland kan dan wel nie in Europa die Franse pioniers volg nie, dog hulle ontwikkel nog een ander moontlikheid: Kolombia. In 1919 al word Scadta opgerig deur drie Duitse en vyf Kolombiaanse sakemanne en alle beperkings van die Versailles-diktaat word omseil.

In Wim Hartman se Kolombia-versameling het ons op uitstallings al seldsame lugposkoeverte van die vroeë Scadta-jare gesien en as jy die boek lees, kom jy tot die gevolgtrekking dat seker die beoordelaars maar miskien selfs Wim self nie weet hoe seldsaam die goedjies is nie.

Terwyl Frankryk alle kragte inspan vir die posvervoer van Europa na Suid-Amerika is Kolombia (lees: Duitsland) koorsagtig besig om die lugverbindings in Suid-Amerika tot stand te bring. Amerika kan uitbreiding na die noorde wel verbied, maar voorlopig kan die VSA die ontwikkeling in Suid-Amerika maar moeilik teëhou. Totdat die wêreldkrisis van 1930/31 vir Panam die kans gee om 84,4% van Scadta se aandelekapitaal te koop en die Duitse penetrasie op te hef.

Condor en Varig sê miskien nie baie nie, maar in die wêreld van die posgeskiedenis staan hulle koeverte hoog genoteer.

Dan kom die Graf Zeppelin. 28 bladsye Zeppelin-geskiedenis met 'n vyftigtal foto's van posstukke en filateliese dokumente. Die reëlmaat is indrukwekkend en in samewerking met die Lufthansa word in 1934 met 56 transatlantiese posvlugte al twee miljoen posstukke vervoer. Nie iedereen is lief vir Zeppelin posstukke nie omdat daarby so baie filatelies maakwerk sit, maar ons moet nooit vergeet nie dat veral in die beginjare van die lugvaart elke vlug finansiëel moontlik gemaak is juis deur die filateliste se deelname aan die vlugte. Dis nie regerings wat die stimulant vir die ontwikkeling van lugroetes was nie, maar die posstukversamelaars!

Frankryk het aanvanklik die voortou geneem, maar in die Graf Zeppelin-periode lê Air France ver agter. Duitsland het amper die monopolie in die kontinentale posvervoer speel-speel verower.

In 1930 skryf Viruly — die Nederlandse loods-skrywer, wat ook in Suid-Afrika lesings gehou het — dat die strydvraag bestaan "ligter" of "swaarder" dan die lug. Die vliegtuig kon toe nog nie in die nag vlieg nie en as 'n vliegtuig 12 uur teen 180 km/h vlieg, kan hy in 'n etmaal 2 160 km aflê. Maar 'n Zeppelin kon in 24 uur met 'n spoed van 110 km 2 640 km oorbrug en was dus altyd in die voordeel. In die nag van 23/24 Oktober 1934 het die vliegtuig die strydvraag beslis toe daar van die MS *Schwabenland* af na die SS *Westfalen* in die rigting van Natal, Brasilië, met 'n Dornier Wal met 30 000 posstukke aan boord 'n katapult-naglansering plaasvind en die aksieradius-voordeel van die Zeppelin verlore gaan omdat die bewys nou daar is dat die vliegtuig ook in die nag kan vlieg na 'n vooraf bepaalde doel, en teen 'n groter snelheid as die lugskip.

En so het Duitsland dan sy eie monopolie gebreek. Die vlieërs was Alisch en Von Engel, die telegrafis Küpers en die boordwerktuigkundige Hein. Die geskiedenisboeke vergeet soms sy pioniers want het u ooit al hul name gehoor of 'n seël gedié historiese feit te herdenk? Dis mooi dat die skrywer hulle naam aan die vergetelheid ontruk het, maar dis nie al nie! Die boek is vol met feite en name wat opgeduik het uit ou argiewe deur die samewerking van die skrywer met Air France, Deutsche Lufthansa en FISA.

Baie Franse, Duitse en Engelse dokumente is onvertaal in die boek afgedruk en dit verhoog die oorspronklike outentisiteit van die stukke en 'n mens kom onder die indruk van die internasionale spanpoging om die Transatlantiese posdiens te organiseer. Soms met geweldige mededinging, maar altyd naas die tegniese vooruitgang leer van die ervarings van 'n ander deur manne met onvoorstelbare moed en druf, waarby politiek en nasionale belang die ontwikkeling dikwels afgerem het.

Agt bladsye oor die Fenomeen Do X (lees: tien) en tien bladsye in die bylae met afskrifte van onder andere die korrespondensie van 'n 80- en 'n 86-jarige oor wie die Do X wel of nie oor die oseaan gevlieg het. Mens kan jou oë nie glo nie as jy lees hoe die ou helde mekaar afkraak en uitmaak vir alles wat lelik is. Ja-nee, ook helde is maar ydele mensekinders...

In 'n spesiale hoofstuk word die geskiedenis van Pan American Airways Corporation behandel. Deur 'n merkwaardige samewerking van Lufthansa en Air France is in 1936 al 'n gereëlde posverbinding twee maal per week Europa — Suid-Amerika tot stand gekom en Engeland en die VSA kon net toesien, al was hulle wel in ander rigtings aktief. Volgens die statistiek staan in 1939 die Panam se oseaan myle al op 4 402 000 en Imperial Airways s'n op 242 000.

Eintlik nie 'n wonder nie dat Hitler gedink het dat Engeland se swak vlieg-ervaring aan Duitsland 'n groot oorwig sou gee. Lindbergh het 'n rukkie in Engeland gebly vir die organisasie van die Panam-verbinding na Southampton en toe hy die gas van Göring was en sien wat Duitsland se lugmag presteer, het hy 'n verslag na sy lugmagkommandant gestuur waarvan later gesê is dat Lindbergh pro-Duits was. Ek dink hy het net vergelykings gemaak.

Die Engelse lugmag het later gelukkig moeisaam anders ontwikkel, maar dit bewys wel dat 'n land met swak prestasies die vyand aanmoedig om aan te val. Ons is mos almal bang vir 'n hond wat sy tande laat sien, maar 'n bulldog wat slaap loop ons verby.

Maar toe kom die Tweede Wêreldoorlog. Duitsland val uit in Augustus 1939 (Italië maak nog 'n paar vlugte in hulle plek) en Air France moet in Junie 1940 tou opgooi na die 512e transatlantiese vlug. In 1939 gaan Panam op Engeland vlieg met die Yankee Clipper en na Pearl Harbour verwissel die Panam-vlieërs hul burgerklere vir 'n militêre uniform en nou gaan dit "wêreldwyd". Amerika klim in... en hoe! Dis Panam se wêreldmonopolie. Nou vlieg Panam ook Afrika toe... met oorlogsmateriaal vir Noord-Afrika! Net op tyd! Ek dink Churchill het gesê: Dankie tog Japan vir Pearl Harbour!

'n Mens wonder waarom die oorlogsgeskiedenis van Panam nog nie opgeteken is nie. Maar dis blykbaar 'n algemene versuim. Ons kry die mees onbenullige mense op TV om hul storie te vertel, maar het al 'n uitsending gesien van ons ou oorlogsvlieërs? Hoe langer ons wag, hoe minder kans dat hul oorlogservarings opgeteken kan word en die meeste van hulle is nie skrywers nie, sodat ons 'n P G du Plessis moet hê om hulle uit te vra sodat ons nageslag weet waarom ons nou in 'n vrye wêreld kan woon en werk. Of 'n John Bishop vir die Engelssprekende vlieërs. Hulle verstaan die kuns om mense hulle hart te laat uitpraat.

Asseblief SAUK lê die geskiedenis vas terwyl daar nog 'n paar manne in lewe is om hul ervarings te vertel. Lees die boek en u sal sien wat ek bedoel. Dit maak nie saak of u lugposkoeverte versamel of nie, die boek lees soos 'n historiese roman in 'n onopgesmukte vlotte styl. Vir Afrikaanssprekendes is dit nie 'n beswaar dat die boek in Nederlands geskrywe is nie (met baie oorspronklike dokumente in Frans, Duits, Spaans en Engels) en die Engelssprekendes sal maar moet wag totdat die boek vertaal is, want dit gaan sekerlik gebeur. In Engels, en Frans, en Duits, maak nie 'n fout nie, dit is 'n internasionale handboek.

Dis moeilik om so 'n boek van 281 bladsye so te beskrywe dat alles wat jou daarin tref, duidelik gemaak word. Daar is nie pryse van koeverte in nie, maar wel chronologiese oorsigte sodat u sal weet van watter vlugte posstukke bestaan.

Die boek is nie geset nie, maar fotokopiewerk en die prys is met die steun van die Nederlandse Stichting Filatelie dertig gulden. Bestellings kan geplaas word by Directeur Service Afdeeling NBFV, Parkdreef 111, 6024 AG Budel-Dorplein, Nederland. Postgiro 20.15.960. Die oplaag is 500 eksemplare. Herdrukke is nog nooit deur die Stichting Filatelie gesubsidieer nie.

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MASTER FORGERS

by A Leslie Leon RDPSA FRPSL

ACCORDING TO an announcement in the British philatelic press in January, February and March of 1982 there is to be an exhibition at the Guildhall Library, London, of the works of Benjamin, Sarpy and Jeffryes, known as "The London Gang".

This brings to mind a report of the trial of these master forgers which appeared in the London *Daily Telegraph* of 25 December 1891 when they were charged at the instance of C J Phillips (then owner of Stanley Gibbons) in his capacity as secretary of the Philatelic Protection Association.

The accused were Alfred Benjamin, 29, a stamp dealer; Julian Hippolyte Sarpy, 32, a stamp dealer; George Kirk Jeffryes, 24, a clerk. According to Prosecuting Counsel's statement, Jeffryes manufactured forged postage stamps, while the other two accused bought them from him and passed them off to the public as genuine.

The accused were tried by jury and found guilty and in sentencing them, the Magistrate said inter alia:

When Jeffryes was arrested and taken to the police station in a cab, a parcel containing a large number of postage stamps was afterwards found in the vehicle. Amongst these were English stamps marked "Zululand" and Rorke's Drift. Later, Jeffryes admitted putting the parcel under the seat of the cab and said "I was foolish to do it and I am very sorry". He also said: "I have done the printing for Benjamin and Sarpy. I admit that I have faked up stamps for them but have done nothing for some time. I have sold my press and given up the business." Both Benjamin and Sarpy said on arrest that they had been expecting this for some time.

The transactions in which you have been engaged have been on a very large scale indeed — probably on a larger scale than has ever been attempted before. I must have regard to the fact that there was a large quantity of these non-genuine stamps found in your possession and on your premises respectively.

Jeffryes and Benjamin were each sentenced to six months hard labour and Sarpy to only four months as he had not been concerned with the business for as long as the others.

This appears to have put a stop to the activities of these gentleman but their work lingers on. Jeffryes forgeries, many of them engraved, are much sought after nowadays and are fetching prices that have rocketed of late. There have been several forgery collections built up in Europe — the Barrington Brown collection assembled over 40 years was sold by auction in London in 1970 and the display referred to in the opening paragraph of this article is to be presented by Alfred J Branston.

At the 1891 trial there was an artist present in court and a page of sketches made by him is shown below.

Apart from Mr Phillips and Mr Muir, prosecuting, the names of the others sketched appear now to be unknown.



THE JEFFRYES, SARPY, AND BENJAMIN CASE.

"Vindin's Philatelic Monthly," May

More on the forgers

FOR MANY years the history and works of the stamp forgers remained forgotten and lost to sight to the public. After their arrest, trial and sentencing at The Old Bailey in 1892 "The London Gang" as they became known was broken up, two of the three men resumed trading as "honest men" but the third, the master forger, disappeared completely.

Earlier this year, Alfred J Branston put just a part of the result of years of quiet research into The London Gang on view to the public in the Guildhall Library. The interest from collectors was overwhelming.

Now the complete story of the history and works, the way in which they hoodwinked even some of the famous philatelists was shown in the Stanley Gibbons Gallery in London during November 1982.

Of particular interest are the very profitable forgeries of the New South Wales Sydney Views and the Laureated issues. Also the Half Lengths of Victoria and the Queen Enthroned stamp with the check letters missing. A Benjamin speciality is shown in the faked Ceylon 8d whilst the forged Grenada high value postal fiscals were said by Jeffryes to be capable of "getting himself hung". The Ceylon Pence are probably the best examples of the gang's engraved forgeries, the 'proofs' with the Hand and Staff motif in the margin are very interesting. Finally, a relatively modern find, a postcard from Nevis to Benjamin and Sarpy in Cullum Street, City dated 1910.

Each member of the gang was assigned a role. Benjamin ran the Cullum Street shop in the city of London serving customers at the counter; Sarpy positioned himself in a back room, the door ajar, listening unseen to conversations with customers whilst concocting fakes of stamps they requested; Jeffryes in his workshop at Bow manufactured the more sophisticated issues. Thus Benjamin and Sarpy were able to build up a formidable knowledge of stamps in demand and Jeffryes saw to it that they were supplied in abundance. Forgeries were mixed with genuine stamps. Fiscal stamps were cleaned. Attractive postal cancellations were added.

Stamp collecting was on the increase in the 1880s, and in the years leading up to the First World War the hobby reached almost mania proportions. One of London's most avid collectors was Count Ferrary, an eccentric millionaire who visited city stamp shops each day returning home laden with purchases each evening. So great was the volume that he employed two clerks just to sort and file his new acquisitions. Predictably the Count became one of the gang's most frequent victims, Sarpy in the back office faking stamps virtually to order.

By 1891 the gang's activities had become blatant and the Philatelic Protection Society took action, supplying the Metropolitan Police with a dossier on their nefarious activities. Benjamin and Sarpy were arrested in Cullum Street

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on 23 December and charged at Leman Street Police Station. Jeffryes meanwhile was arrested at Bow and bundled into a hansom cab. On the journey he secreted a package of stamps beneath his seat. The "lost property" was later discovered by the cabbie who handed it to the police and its contents became a vital source of evidence in the ensuing trial.

On 1 January 1892 the three men appeared for the first time at the Thames police court; at a hearing on 6 February they were committed for trial at the Old Bailey. The case of Regina v Benjamin, Sarpy and Jeffryes opened on 11 March and continued for three days.

At the end, the jury found them guilty and Benjamin and Jeffryes were each sentenced to six months hard labour and Sarpy as being "lesser concerned" to four months.

When they were released, Jeffryes disappeared but the other two men resumed trading from their shop in the city.

Still more notes on Johannesburg's first stamp dealer

by Ronald Mephius

AS WE APPROACH within four years of the centenary of the founding of Johannesburg, it becomes quite a fascinating subject to unearth a little more about its stamp dealing pioneers.

We know, for example, that John Robertson was NOT the first, although he probably had the longest "innings" in the philatelic trade. Mr S J Vermaak, RDPSA has rightly pointed out that M Z Booleman was operating a stamp business before the turn of the last century: see *The SAP* (p 198) of June 1981.

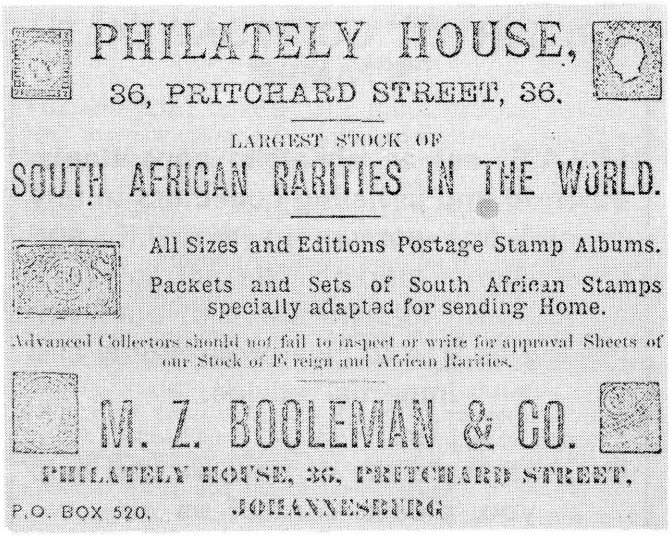
In substantiation, there appeared a report from Mr John Wannerton of Cape Town that he has a proving item, namely a ZAR postcard sent overseas from Johannesburg dated 3/10/1896 which originated from M Z Booleman & Co, and rubber-stamped "Foreign Stamp Importers". Refer *The SAP* (p 155) of May 1982.

An even earlier proving piece held by the writer prompted an investigation to discover if it could be established just exactly when M Z Booleman started his business in Johannesburg. As with Mr Vermaak, it seemed that the best place to make inquiries was the Africana Museum. Fortunately the very earliest street directories are still in existence. This begins with 1890 and is quite a substantial volume considering that a mere four years previously that place had been only bare veld! Its contents show it to be strictly a street directory only, and it did not re-appear the following year in an up-dated version.

However, in 1892 it was taken over and published in a more ambitious form, dividing the record into three sections, streets, business occupations and names alphabetically listed. This became the first year of publication of *Longlands' 1892 Johannesburg & District Directory.* Luckily a positive identification came early when thumbing through the third edition, 1894, wherein the name of M Z Booleman appears for the first time. Although not alphabetically listed, he is shown under (1) streets — where he is listed as being in Pritchard Street, going from east to west on the left-hand side, between Simmonds and Harrison Streets, and (2) under "Fancy Bazaars" in the business section.

Curiously enough, he has no listing in 1895, so we can only surmise that business was either so good that he had no need of further advertising or so bad that he could not afford the insertion! Perhaps it was the former, since in 1896 we know that he held two PO Boxes, namely No 997 as well as 520.

However that may be, amends are made in the 5th edition appearing in 1896, when the name of M Z Booleman appears in all sections, notable firstly in the occupations where "Fancy Bazaars" is dropped in favour of Stamp Dealer, and secondly by a half-page advertisement on page 239, reproduced as follows:



Of the rather indistinct five stamp designs shown, there are no prizes offered for naming their countries of origin, but starting from the top left, they appear to be Holland (Booleman's own country) and clockwise — Portugal, New South Wales, Turkey and Belgium. The other comment on the advert is made concerning "Packets for sending home." This would suggest that the Johannesburg inhabitants in the main tended at that period to regard themselves as being in a colonial environment.

And now, returning to the subject of my already mentioned proving piece, it consists of a letter addressed to M Z Booleman from Finland in 1894, of which the envelope has survived, and is reproduced below:



It is quite an interesting cover in its own right, as it shows three clear strikes 3/12/94 of the Finnish capital city. It is to be noted that these dispatch cancellations are trilingual, namely Finnish, Swedish and Russian. Similarly, the registration cachet in black is also trilingual. Then there are two manual markings dealing with the registration and weight? Also a purple registration cachet, and an additional transit one of London in red, dated 7 De 94. Finally, there is a back-stamp of receipt, being a single-line oval cancellation measuring 23 by 29,5 mm, bearing the inscription "Registered Letter Office Cape Town" and dated 29 De 94.

Unfortunately the name and address of the sender on the back of the cover from Helsingfors has been blocked out, thus not completely solving the mystery of the commencement of Booleman's stamp dealings, as it is merely presumption that the contents referred to philatelic matters. However it is indeed likely that the stamp side of his business was by that stage becoming paramount over his "Fancy Bazaar" dealings.

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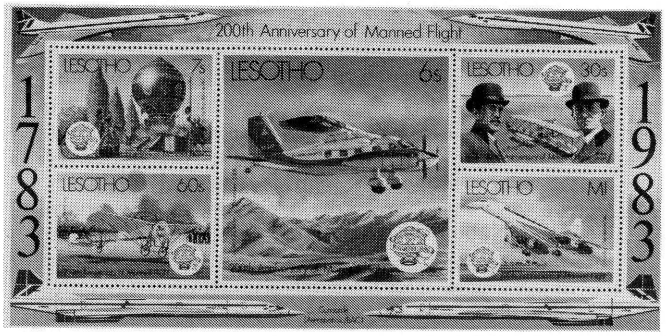
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PAPER: Unwatermarked
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COLOUR: 4 Colours
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The Lesotho new currency surcharges — Part I

by David Ambrose

WHEN LESOTHO'S definitive stamps were surcharged with the new currency late in 1980, a bewildering range of stamps began to appear, including both local and London surcharges; watermarked and unwatermarked paper; 'white' and 'cream' paper; and, for the connoisseur, a range of different gums. The 1982 edition of the *Elizabethan* catalogue resolves some of the mysteries, but by no means all of them, and this article seeks to clarify the situation.

The 1976 definitives

To understand the background, it is best to go back to the original Basotho-hat watermarked definitive set, printed by Format and issued in 1976. This consisted of 10 values from 2 cents to R1, unity being given to the set (except for the 15c and R1) by the pictorial part of the design being cut out in the shape of an outline map of Lesotho. The R2 Questa-printed stamp issued in 1971 was also retained in current use throughout the period 1971-80, and indeed, as will be seen, was eventually reprinted on unwatermarked paper and also surcharged.

The original printing of the 1976 definitives is recognised most readily by its gum. This **Type I Gum** can vary from dull to shiny, but is always distinguished by irregular horizontal (vertical on R1) greyish streaks, most clearly visible when the back of the stamp is viewed at 45^0, or a similar angle.

When reprints were made in 1978, a **Type II Gum** was used for the 2c and 3c stamps. This gum is shiny with irregular scattered small patches where the gum has not adhered to the stamps. It gives a creamy appearance to the mint stamps, particularly when viewed from the back. Stamps with Type I Gum and Type II Gum are, however, virtually indistinguishable in used condition when the gum has been washed away. The stamps 300Ea and 301Ea in the *Elizabethan* catalogue should therefore perhaps be better described as with cream gum rather than on cream paper.

A **Type III Gum** was used for other reprints of the definitives made in 1978-9. This gum varies from dull to shiny (suggesting a series of gums, perhaps), and is uniform with no horizontal streaks. Like the Type I and Type II Gums it modifies the colour of the mint stamp, making it a slightly greyish off-white when viewed from the back. Type III Gum appears on the 2c, 4c, 5c, 10c, 25c, and R1 values. It probably also occurs on the 3c value, but this is so far only known from surcharged stamps. On the R1 stamp there is both a dull and a shiny Type III Gum, the latter so far only known from surcharged stamps.

Completing the picture is **Type IV Gum,** an apparently completely transparent shiny gum used for the reprints on unwatermarked paper. The paper used for most of these reprints is very white, and the overall effect of the mint stamp viewed from the back is of whiteness, contrasting with the greyish Type I and Type III Gums and the creamy Type II Gum. Type IV Gum occurs on the 25c, 40c, 50c and R2 stamps (SG 398-401) issued unsurcharged without watermarks, and on the 5c, 10c, 15c and R1 unwatermarked stamps, apparently known only in the surcharged form. The unwatermarked 5c stamp (as surcharged both locally and in London), and the unwatermarked R2 stamps (as surcharged locally) are on a greyish unwatermarked paper. The remaining values (including the London surcharge of the R2) are on the very white unwatermarked paper.

A summary of the overall picture is given in Table 1, where plate numbers corresponding to each type of gum are given. A few plate numbers, of which I have not personally seen examples, appear in the right hand column. These are taken from the 1982 *Elizabethan* catalogue. One cannot be certain of the gum types for these plate numbers, though in many cases it would be possible to make informed guesses.

The introduction of a new currency

Lesotho's new currency was introduced early in 1980, even though original plans had been for introduction in 1979, and many of the coins bear this date. New stamp issues from June 1979 are denominated in s and M rather than c and R, showing that post office planning for the new currency was in fact well ahead of its actual implementation.

In the new currency 100 lisente = 1 loti, but to avoid the typographical problems and possible confusion which might result from using upper or lower case L for either new currency unit, it was decided to use s for lisente (sente is in any case the singular of lisente), and M for maloti (the plural of loti). M as a currency symbol is unique, the only other 'm-currency', the Finnish markka, being written as a lower case letter after a sum of money. M for loti or maloti is written before the sum of money in question, just as is the case with the rand, with which the loti remains at par.

The surcharging of the definitives

Although commemorative stamps appeared with the new currency in mid-1979, the definitive stamps were not issued surcharged until late in 1980. 20 October 1980 is the 'official' date for the surcharges, but they were not in fact generally available in post offices until much later. The earliest date I have recorded for a used stamp is 1 December 1980 for the 2s on 2c, and 2 December 1980 for the 3s on 3c. The 6s on 4c came into general use rather later to cater for the raising of the local letter rate from 4s to 6s on 1 January 1981. The other altered denomination, 75s on 15c, appears to have been a whim of the authorities. It did not reflect any obvious new postal rate, and the non-availability of a 15s stamp caused some difficulties, since 15s was the registered letter rate. With no 15s stamp, and a temporary shortage of 5s stamps (explained below), it was necessary to reintroduce spare stocks of old commemorative 2c, 3c, 5c, 10c, and 15c stamps which in various combinations could make up the needed 5s and 15s postal rates.

Among stamps of these denominations noticed on sale at post offices in late 1980 and early 1981 were SG347-8, 350-2 (Flowers); SG355 (Smallpox); SG361 (Wright Brothers); SG365 (Insects); SG372 (Reptiles); and SG376 (Rowland Hill). The 25c Rowland Hill stamp (SG377) was also on sale in early 1981 at several post offices.

In commissioning the surcharges, it was decided to have stamps surcharged both locally and in London. Where there were surplus local stocks, as was the case with the 2c, 3c, 4c, 10c, 40c and 50c, some stamps were apparently sent to London for surcharging, and this met the quantity requirements in London for these denominations, except for the 10s, where an additional printing on unwatermarked paper was needed. In three cases, those of the 10s on 10c, 40s on 40c, and 50s on 50c stamps, the London surcharges exist on the original 1976 printings, and in the remaining three cases, the 2s on 2c, 3s on 3c, and 6s on 4c, the London surcharges are on the 1978-9 printings.

Locally, old stocks of the same values, together with 15c, 25c, R1 and R2 stamps were surcharged (an earlier reprinting of the R2 was already on unwatermarked paper). There was apparently no remaining stock of 5c stamps locally, so additional 5c stamps were ordered from London. These stamps were not only on unwatermarked paper but had already been surcharged in London. However, in error apparently, these stamps were sent to the Lesotho Government Printer to be surcharged together with the others. Not understanding what was required of him, the printer applied the 6s surcharge intended for the 4c stamp.

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Table 1: Summary of known gums and plate numbers for the 1976 definitive stamps

Value	Type 1 Gum (1976, wmk)	Type II Gum (1978, wmk)	Type III Gum (1978-9, wmk)	Type IV Gum (1980, no wmk)	Other Elizabethan Plate Nos
2c	1A, 1B, 1C, 1D (each x4)	1A, 1B, 1C, 1D (each x4)	1C, 1D (each x4)		
3c	1A, 1B (each x4) 2A-1A (x3) 2B-1B (x3) 2C-1C (x3) 2D-1D (x3)	2A-1A (x3) 2B-1B (x3) 2C-1C (x3) 2D-1D (x3)			1D (x4) (wmk) 2C (x4) (wmk)
4c	1C-1C-2C-2C 1D-1D-2D-2D 2A-1A-2A-1A 2B-1B-2B-1B		2A-1A-2A-2A 2B-1B-2B-2B 2A-1A-3A-2A 2B-1B-3B-2B 2C-1C-3C-2C 2D-1D-3D-2D 2A-2A-3A-2A 2B-2B-3B-2B 2C-2C-3C-2C 2D-2D-3D-2D		1D (x4) (wmk) 2D-1D-2D-1D (wmk) 2C (x4) (wmk)
5c	1A, 1B, 1C, 1D (each x4)		1A-2A-2A-1A 1B-2B-2B-1B 1C-2C-2C-1C 1D-2D-2D-1D 1D (x4)		2C (x4) (wmk)
10c	1A, 1B, 1C, 1D (each x4)		1C, 1D (each x4)		
15c	1A, 1B, 1C, 1D (each x6)				
25c	1A, 1B (each x4)		1A, 1B, 1C, 1D (each x4)	1C-2C-1C-1C 1D-2D-1D-1D	
40c	1A, 1B, 1C, 1D (each x4)			1A, 1B (each x4)	
50c	1A, 1B, 1C, 1D (each x4)			1A, 1B (each x4)	
R1	1A, 1B, 1C, 1D (each x4)		1A-2A-1A-1A 1B-2B-1B-1B		1C-2C-1C-1C (wmk) 1D-2D-1D-1D (wmk)
R2 (1971)	Gum similar to Type III		1A, 1B, 1C, 1D (each x3)	1A-1A-1A 1B-1B-1B	

Table 2A: Summary of known gums and plate numbers for the 1980 local surcharges

Value	Type I Gum (1976, wmk)	Type II Gum (1978, wmk)	Type III Gum (1978-9, wmk)	Type IV Gum (1980, no wmk)	Other Elizabethan Plate Nos
2s on 2c		1A, 1B, 1C, 1D (each x4)			
3s on 3c		2A-1A (x3) 2B-1B (x3) 2C-1C (x3) 2D-1D (x3)	2A-1A (x3) 2B-1B (x3)		
5s on 6s on 5s on 5c				1A, 1B, 1C (each x4)	
6s on 4c			2A-2A-3A-2A 2B-2B-3B-2B 2C-2C-3C-2C 2D-2D-3D-2D		
10s on 10c	1A, 1B, 1C, 1D (each x4)		1C, 1D (each x4)		
25s on 25c	1B (x4)		1C, 1D (each x4)	1B-2B-1B-1B	1A-2A-1A-1A (no wmk)
40s on 40c	1C, 1D (each x4)			1C, 1D (each x4)	
50s on 50c	1A, 1B (each x4)			1A, 1B, 1C, 1D (each x4)	1C, 1D (each x4, wmk)
75s on 15c	1A, 1B (each x6)				
M1 on R1	1C, 1D (each x4)		1A, 1B (each x4) 1A-2A-1A-1A 1B-2B-1B-1B		
M2 on R2				1C, 1D (each x3)	1A, 1B (each x3, no wmk)

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Table 2B: Summary of known gums and plate numbers for the 1980 London surcharges

Value	Type I Gum (1976, wmk)	Type II Gum (1978, wmk)	Type III Gum (1978-9, wmk)	Type IV Gum (1980, no wmk)	Other Elizabethan Plate Nos
2s on 2c			1C, 1D (each x4)		
3s on 3c		2A-1A (x3) 2B-1B (x3)			
5s on 5c				1A, 1B, 1C (each x4)	
6s on 4c			2A-2A-3A-2A 2B-2B-3B-2B		
10s on 10c	1c (x4)			1C-2C-1C-2C 1D-2D-1D-2D 1A-2A-1A-1A 1B-2B-1B-1B	1D (x4) (wmk)
25s on 25c					1B (x4) (wmk)
40s on 40c	1C, 1D (each x4)				
50s on 50c	1A, 1B (each x4)				
75s on 15c				1A-1A-2A-1A-2A-1A 1B-1B-2B-1B-2B-1B 1C-1C-2C-1C-2C-1C 1D-1D-2D-1D-2D-1D	
M1 on R1				1A (x4)	
M2 on R2				1A, 1B, 1C, 1D (each x4)	

With an impending shortage of 5s stamps as a result of this mistake, it was decided to restore the 5s by a third surcharge in which the 6s was obliterated by a Basotho hat. This triply-surcharged 5s on 6s on 5s on 5c stamp was issued only on 20 January 1981.

The 1982 *Elizabethan* catalogue has good coverage of the local and London surcharges, but one stamp is omitted, the local surcharge on the 25c stamp with watermarked paper. There is also some confusion as to the white and cream papers of the 2s on 2c and 3s on 3c stamps. The local surcharge for the 2s on 2c should be recorded as on cream paper (or with cream (Type II) gum) in place of white paper. The London surcharge of the 2s on 2c I have only seen on white paper. In the case of the 3s on 3c, the local surcharges are on both cream and white paper (though the white paper seems to be very rare indeed), whereas the London surcharge known to me is on white paper only. A similar confusion occurs with SG 398-401 which should be recorded as on white rather than on cream paper.

A summary of the known gums and plate numbers for the local and London printings is given in Tables 2A (local surcharges) and 2B (London surcharges).



With mint stamps, there is little difficulty in telling the two printings apart, since the local surcharge was produced typographically, usually making a clear indentation on the back of the stamps, whereas the London surcharge is lithographed and leaves the back of the stamp smooth. With used stamps, the typographical indentations are much less obvious, but stamps can usually be sorted with reasonable certainty using such characteristics as greater blurring and out-of-register printing on the local surcharges. In addition, the local 5s on 5c (i.e. 5s on 6s on 5s on 5c) is of course quite distinctive, as noted above. The local M1 on R1 is also distinctive because of its all-silver surcharge, compared with the silver and black London surcharge. Another guide is that it seems that relatively few of the London surcharges were distributed locally in quantity for postal use. London surcharges which are most commonly found locally used seem to be the 5s on 5c, the 25s on 25c, the 40s on 40c, and possibly the M1 on R1.

Sets of surcharged stamps bought from the Philatelic Bureau in Maseru do not distinguish local and London surcharges. They commonly contain local surcharges for most of the denominations, the 5s on 5c and M1 on R1 being the two stamps which are most commonly London surcharges. The situation is similar with first day covers.

The surcharges have given rise to a number of interesting varieties in the surcharges themselves. These will be the subject of a second article.

Zimbabwe changes

A SPATE of changes in Zimbabwe postal offices has been reported by Mr Darrel Dale of Bulawayo.

Three new postal agencies were opened in the Bulawayo district before the end of 1982: Ntshamata on 30 November 1982, Skinners on 1 December and Ndolwane on 3 December.

The sub post office Sanyati (district Kadoma) became a full post office on 1 December, and on 13 December 1982 a postal agency was opened at Sese (Masvingo district).

On 3 January 1983 a full post office was opened at Buhwa while the sub post offices of Mupandawana and Makuvatsine were redesignated full post offices on the same day.

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Society News – Onderonsies

AFRIKAANSE FILATELISTEVERENIGING

Oktober 1982 — Lede van die AFV van Pretoria, hier teenwoordig op hulle gereelde jaarlikse besoek, is hartlik verwelkom.

'n Nuwe kompetisie wat in Januarie 1983 begin, is bekend gemaak. Lid Erik Thamm het 'n trofee beskikbaar gestel waarom gewedywer kan word op grondslag van onderwerp of geleentheidsaard as onderskeidend van tematiese versamelings.

Vir ons geboortedatum-stempelwedstryd kompetisie het Arie Bakker RDPSA mededinging gekry met die inskrywing van J S Zaayman, wat 'n koevert met die gesogte datumstempel gevind het.

Na afhandeling van veiling en ander sakies is die voorsitterhamer aan mnr G J de Swardt van Pretoria oorhandig om die res van die vergadering te behartig. Die volgende is vertoon:

Mev R Smith — Transkei-silinderstroke, standaard en afwykings.
Mnr H V Hermanides — Nederland 1852-1946.
Mnr G J de Swart — RSA.

Die uitstallings het groot belangstelling, byval en bespreking ontlok.

November — Hierdie vergadering is grootliks aan ons jeug toevertrou en die juniors het geleentheid gekry om hul versamelings op kompeterende basis te vertoon.

Terwyl die beoordelaars doenig was, het Marnus Steyn bekend gemaak dat reëlings vir 'n gesamentlike interklub-kompetisie en seëldag, onder beskerming van die Federasie se jeugkomitee, goed vorder.

Die seminaar oor die opleiding van beoordelaars op klubvlak is deur die voorsitter opgesom: die eerste kursus is op 16 en 17 Oktober by die Universiteit van Witwatersrand aangebied. Lesings is deur die volgende ervare kenners gelewer:
Mike Nethersole: Theory of judging philatelic exhibits
Danny Swart: Country collections
Bob Goldblatt RDPSA: Thematics
David Crocker: Postal history and postal stationery
Jack Burrell RDPSA: Aerophilately

Die kursus is bygewoon deur 40 persone plus lesinghouers en 10 komiteelede. Kommentaar en kritiek wat tot dusver ontvang is, blyk gunstig te wees en gegewens sal geredigeer word alvorens dit na kursusgangers en die Federasie gestuur word.

Arie Bakker verduidelik watter materiaal en metode gevolg word wat tot die plasing op die swartlys aanleiding bied. Dis 'n aangeleentheid wat probleme skep en hy skets die vername rol wat FIP speel om hierdie uitbuitende praktyke van posoutoriteite aan bande te lê.

Hierna was dit jeugsake met die bekendmaking van die beoordelaars se bevindings en onder groot toejuiging is die pryse deur die voorsitter oorhandig aan —

Onder 12
Land: Jacques Gryzenhout — EDKs
Marietjie Lessing — SA vaste reeks 1954
Garette Shaw — Stamps of SA
Tema: Arnol Goede — Lokomotiewe
Wouter de Jong — Spoorwegvervoer
Karen Anderson — Royal occasions
Neil Zimmerman — Ruimte

Onder 18
Land: E Sterkenburg — Belgiese Kongo
Francois Triegaardt — Stamps of SA
Deelnameprys: Izak Lessing, SWA vaste reeks 1954.
Tema: P Sterkenburg — Treinpos van SA
Henke Goede — Vliegtuie
Merwyn Baily — Historic and picturesque cancellations.

KORALEK-trofeewenner: Elizabeth Sterkenburg, Belgiese Kongo.

Troospryse is aan al die ander deelnemers oorhandig.

Desember — Met groot genoë is daarvan kennis geneem dat die gekombineerde span van PS of J, Society of Israel Philately en die AFV as wenners aangewys is van die vasvrakompetisie wat in November aangebied is. Lid Erik Thamm het die AFV verteenwoordig.

Twee interessante versamelings was op die uitstalrame te besigtig: RSA van M P Vorster en Nederlandse posstukke van mev M Sterkenburg. Beoordelaars Zaayman en Van Riet het gunstige kommentaar gelewer.

Die aanvallende diens van Rondsend is van stapel gestuur met die beskikbaarstelling van die eerste aantal "een land"-seëlboekies met hoëwaarde materiaal. Hierdie boekies is alleenlik by die rondsendhoof verkrygbaar.

Februarie 1983 — By hierdie eerste vergadering van die jaar is verwelkom in besonder vir mnre Mike Nethersole en David Crocker wat uitgenooi is om die beoordeling van die eindwedstryd te onderneem en die wenner van ons Veka-wisseltrofee aan te wys.

Op die rame was die twee finaliste se uitstallings: prof H Gonin van Pretoria met sy Switserland teen M P Vorster se SWA-versameling.

'n Interessante prosedure is deur die beoordelaars gevolg om vooraf toestemming van uitstallers te verkry om hul bevindings in die openbaar bekend te stel. Op bladsy-gewys is hulle bevindings behandel, waarby almal betrek word, 'n reëling wat groot byval vind. Goeie raad en wenke is aan die twee mededingers gegee, waarna prof Gonin as die wenner van die Veka-wisseltrofee aangewys is.

Op gepaste wyse is dank en waardering teenoor die beoordelaars betuig. Mooirivier en mnr Gawie van der Walt kry ook 'n spesiale woord van dank vir die aanbieding van die Rembrandt-wisseltrofee se eindwedstryd.

Maart — Ons jaarvergadering is begin met die gebruiklike verwelkoming wat in besonder insluit mnr Harry Birkhead RDPSA, wat uitgenooi is om van sy Anglo-Boereoorlogmateriaal vir ons te vertoon.

Ook word lid E J Tiili gegroet, wat vanaf Finland op sy jaarlikse besoek in ons midde is. Sy teenwoordigheid gee aanleiding daartoe dat M Steyn vir die geboortedatum-stempelwedstryd inskryf aangesien hy die gesogte item juis by mnr Tiili gevind het tydens 'n besoek aan hom in Finland.

Jaarverslae is gelewer deur die voorsitter, sekretaris, penningmeester, rondsendhoof, argivaris, jeugleier, reklamebeampte en bibliotekaris.

Hierna het lede mnr Birkhead se beroemde Boereoorlog/Vryheidsoorlog-materiaal bewonder. OP saaklike en pittige wyse is ons geneem op 'n posgeskiedkundige toer na Vryheid, Rustenburg, Schweizer Renecke, Mafeking en selfs na Rhodesië waar hierdie land se betrokkenheid weerspieël is.

Die prysuitdeling was vir —
Wedstryde:
AFV — J L Visser: Betsjoeanaland tot 1932
Thys Rall — D Scheepers: Unie van SA
Rembrandt — S W le Roux: Olimpiese Spele, posgeskiedenis 1894-1948
Anna Smith — mev M Sterkenburg: Nederlandse posstukke
Veka — prof H Gonin: Switserland
Fanie Vermaak — J S Zaayman: Rhodesië vaste reeks 1965-1980.

Toekennings:
1. Sertifikate van verdienste:
J S Zaayman — Sekretaris twee jaar
A von Platen — Jeugleier
Mev J W H Weys — lede-administrasie
H Muller — Nuusbriefversending
2. Skrywerssertifikaat:
A von Platen — Die Jong Filatelis rubriek in *The SA Philatelist*
Kapt D Uys — Outeur-Airmails of SA (1901-1981)
3. Waarderingsertifikaat en muurbord
Mev L J M Cornelissen — Roetehoof en verversings
4. AFV Ere-toekenning (met knopie)
M Steyn — Dienste aan AFV klubvlak-beoordelingseminaar
J Groenewald — Bevordering van Afrikaans op filateliese gebied
A Leemans — Rondsend-roetehoof
B Glassman — Langjarige ouditdienste
5. J W Schubart
G van den Hurk — Penningmeester en hulpjeugleier
J J Meintjes — Langjarige diens aan vereniging
E Thamm — Mede-outeur Tematiese boekie
S J Vermaak — Mede-outeur Tematiese boekie
J N Rossouw — Dienste aan AFV
6. Geboortedatumstempel
A J Bakker J S Zaayman E Scholz

Nuwe bestuur: Die bestuur is feitlik onveranderd herkies en sien soos volg daaruit:
Voorsitter — J S Zaayman
Sekretaris/ondervoorsitter — M Steyn
Penningmeester — G van den Hurk
Tweede sekretaris — J J Meintjes
Rondsendhoof — A H Kuipers
Rondsend: nuwe boekies — W Glatz
Rondsend: Blanko boekies/statistiek — J N Rossouw
Lede-administrasie — Mev J W H Weys
Jeugleier — A van Platen
Assistent-Jeugleier — Mev M Sterkenburg
Reklamebeampte — M Steyn
Bibliotekaris — F J Geyser
Argivaris — J J Meintjes
Veilingmeester — H Duys
Nuusbriefversender — Voorsitter en sekretaris.

— **Hannes Meintjes**

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BOKSBURG PHILATELIC SOCIETY

New committee:
President — Mrs Jill Redmond Tel: 52-4597
Secretary — Mr Allan White Tel 896-1308
Treasurer — Mr Rowland Redmond
Newsletter editor — Mrs Ursula White
Exchange packet supt — Mr Norman Cook
Delegates to the Federation — Mr and Mrs Redmond
Vice-president and past president — Mr Doug King.

March — It was a competitive evening with nine members taking part. Eight entries were for the novice cup and one for the intermediate cup.

April — A difficult quiz had been arranged by Mr Jimmy Mitchell — Mrs Jill Redmond and Mr Terry Hamlott won the quiz with 9 points each. After tea an auction was held which was very successful. It was also mentioned that five of our juniors would be taking part in the coming junior Transvaal regionals.

May — Our visitor was Mr Mike Nethersole and he gave a most interesting talk on the finer points of exhibiting both at club level and at national level.

— A P White

EAST LONDON PHILATELIC SOCIETY

April — The new issues and acquisitions board was laden with items of interest — covers from the USA and New Zealand, the first RSA maximum cards, many items from Zimbabwe and other African countries, etc.

The Wehle Cup competition saw four excellent entries tabled:
The Lions of Bulgaria — Terrence Radue
Through the eye of a sea fish — David McWilliams
Papua and New Guinea — Dr Barton Sparrow
Rhodesia and Nyasaland — Jeanne Hutchinson.

The judges had quite a task selecting a winner. After discussion The Lions of Bulgaria was declared to be first. This collection, beautifully presented, was a good example of research and write up for the beginners present.

The theme for the evening was a composite display of Australasia. Exhibits were shown by Leo Hellmann, Dr Frank Drusinsky and Dr Barton Sparrow.

A wealth of material filled Leo's frames: early Australian flight covers, Kangaroos, King's Heads and the Sydney Harbour Bridge.

Dr Drusinsky displayed Australian philatelic exhibition covers and miniature sheets, a most attractive and interesting showing.

Dr Barton Sparrow gave a talk on Australian philately and pointed out many aspects and varieties such as printing errors, watermarks.

Our delegates to the Dursa philatelic congress will be Sheena Nicholas, Gloria Goetsch, Dave McWilliams, Denzil Abrey and Jeanne Hutchinson.

Members were brought up to date on our youth club activities and it was noted that our libraby ran smoothly, thanks to librarian Terrence Radue.

— Jeanne Hutchinson

EAST RAND PHILATELIC SOCIETY

May — Some 35 members and guests were present. Two of the "items of interest" tabled in the early part of the meeting caused much comment among those present. The first involved two envelopes posted at sea en route to Guernsey and involved a fine judgment of colour, and the assessment of the colour of the cachets applied to those covers caused disagreement between knowledgeable members present and between members and catalogue descriptions.

The second item was more prosaic. Here a standard cover was shown bearing a 15c stamp perforated on three sides only. No valid reason for this example could be given and further investigations will be made to establish the cause of the imperforate side.

Members had the pleasure of seeing part of Mr E K Holden's collection of Great Britain, that portion covering 1911 to 1967. This exhibit showed the variety of definitive stamps issued during this period and introduced many members to the intricacies of the Great Britain definitives.

A short talk was then presented concerning the production of modern stamps, aimed mainly at the less experienced collectors and the meeting closed with a slide presentation on the life of Winston Churchill. — **L J van Riet**

NATAL PHILATELIC SOCIETY

April — On this evening members were asked to bring their favourite 10 pages or pages of some interest. No fewer than nine members responded to this.

Your correspondent showed express delivery stamps of Mauritius, including all issues used on cover except the elusive SG E4.

Mr K Leaver showed a variety of pages, notably Greek 'Costume' stamps, some fine Jugoslavia, and a Machin cover (GB) addressed to Arnold Machin and signed by him.

Mrs B Zarnack, our thematic specialist, put up some pages from her Dancers collection and some stamps showing woodcarvings.

Mr N P Hartley showed some fine Northern Rhodesian, with missing values from the 1963 issue. Also shown was a page of Mafeking Siege stamps, and a fine page of the 1949 UPU issue of GB including the £1 issue, used.

Mr D Warren showed South African Commemoratives, mint, from 1910 to 1952.

Mrs J M Osborne showed Postage Due issues, from the first set issued in 1919, all the overprints issued in the early Twenties were shown, and the definitive issue of 1928.

Dr J Arnoldi showed part of his extensive Tristan da Cunha collection. Starting with the 1952 definitive issue of St Helena overprinted we saw the definitive sets of 1954 and 1961, before the evacuation.

Mr G Ponsford showed his favourite New Zealand set, the 1898 Pictorials. We saw values from ½d to 5/- with the various local and London printings. Stamps on cover were included and paper varieties.

Mr G de Goede showed a most interesting lot of Tristan da Cunha and British Antarctic expedition stamps. We saw a Tristan Relief fund cover, illegally issued by St Helena in 1961, some 'Potato stamps' from Tristan, but best of all were some G B Seahorses cancelled with Gough Island strikes. We also saw a Tristan cover signed by Prince Philip on his visit to the island.

4 May — This was our annual evening for the NAPEX/NAFU Cup, for stamps of the Republic of SA and homelands. We had three very good entries for the trophy.

Mrs J Schultz showed her collection of RSA in a most original way. Instead of dividing the stamps into sets, Mrs Schultz chose to show them in subject form, which was most impressive. We saw cylinder blocks, errors, postcards, and definitive issues, but all stamps grouped together under headings such as Animals and Flowers. Most original.

Mrs V Mann showed her collection of Commemoratives of RSA since 1979. We saw minature sheets on cover, official covers and cylinder blocks, very tastefully arranged but perhaps a little overcrowded.

Miss L Wade, who showed at very short notice, to make a competition, showed commemoratives of RSA, the first five years. The stamps, covers and cylinder blocks were layed out in stock book type sheets which made writing-up a little difficult. The stamps were all in beautiful condition. Unfortunately she did not qualify for the cup as she had less than 30 pages.

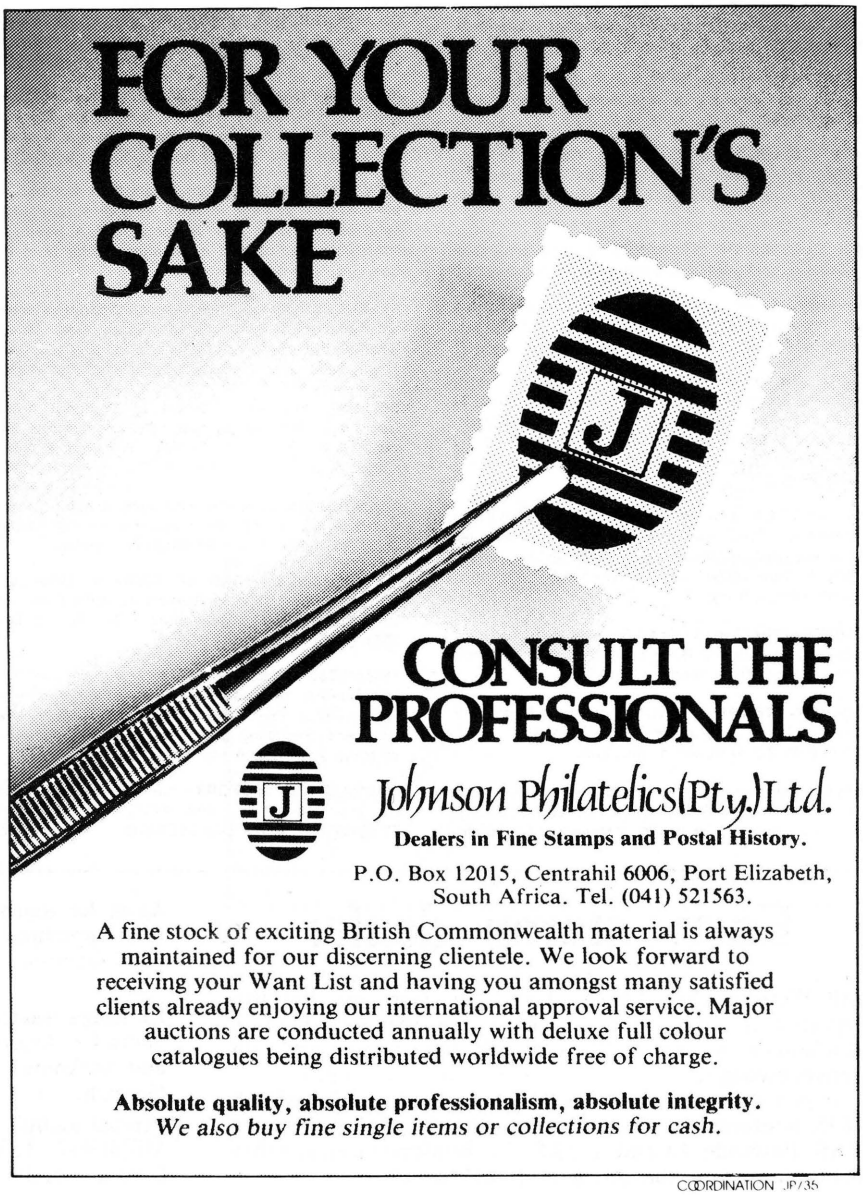
The jury, Messrs Osborne, Teicher and Hartley found Mrs Shultz to be the winner of the cup.

Mr B R Teicher showed us some items he had found over the years and with interesting stories. Among these was a postcard from an internment camp of South Africans in Portugal during the Anglo-Boer War. — **Rex Osborne**

SASOLBURGSE FILATELIEVERENIGING

Maart — Die vergadering is goed ondersteun deur 23 lede en 9 besoekers. Die volgehoue groei in Oilfilat se ledetal is weer eens bevestig met die aanvaarding en verwelkoming van vier nuwe lede.

Freddie Viviers met sy onderwerpversameling



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"Blomme van Suid-Afrika en SWA" was eerste aan die beurt. Hierdie versameling is 'n voorbeeld van netheid met 'n goeie uitleg en 'n aantreklike voorkoms. Ons lede-uitstalling is deur Louw Burger met 'n kort Unieversameling afgesluit. Hoewel Louw nog 'n groentjie in die filateliewêreld is, dank ons hom vir sy gewilligheid om wel uit te stal.

Die res van die vergadering het hierna behoort aan ons gasspreker Gert Swiegers, 'n spesialis in posgeskiedenis en in besonder die tydperk van die Anglo-Boere-oorlog. Tydens sy toespraak is filatelie in die algemeen behandel. Klem is veral op die waarde van posgeskiedenis in 'n versameling gelê. Enkele stukke uit sy persoonlike versameling is aan ons getoon. Die vergadering is afgesluit met die skyfievertoning "One frame exhibit".

April — Die 21 lede en 4 besoekers is op 'n heerlike filateliedis getrakteer. Ons ledeuitstalling is deur Theo Salzmann behartig met die vertoning van sy versameling "'n ietsie van alles". Seëls van verskeie lande soos versprei deur Intersafa is vertoon. In teenstelling met die ervaring van ander filatelieverenigings is dit opmerklik dat ons beginnerslede entoesiasties is om dit wat hulle het uit te stal om sodoende op 'n vroeë stadium uit hul foute te leer.

Die hoogtepunt van die aand was die besoek van oom Fanie Vermaak RDPSA en Marnus Steyn. Marnus het die verskillende drukprosesse, met hul gepaardgaande drukfoute, van die Staatsdrukker op 'n uiters bekwame en leersame wyse verduidelik en wel op so 'n manier dat ons as leke op hierdie gebied dit alles kon volg. Tydens sy geselsie het hy dikwels verwys na drukafwykinge en voorbeelde getoon van stukke uit sy uitmuntende versameling, "Die perfekte seël in trurat". Ons wil die twee here hartlik bedank vir hul besoek en ons hoop om oom Fanie by 'n later geleentheid as gasspreker by 'n vergadering te betrek. Dit is altyd heerlik om te luister na iemand wat 'n meester op sy gebied is.

Twee dae na ons gewone vergadering het ons klub 'n besoek afgelê aan Vereeniging se seëlklub. - Ses van ons senior lede en vyf juniorlede het uitgestal. Ons hartlike dank aan ons gasheer vir die gasvryheid en heerlike verversings.

— **Ian Laubscher**

SOCIETY OF ISRAEL PHILATELY

Our May meeting was well-attended by 28 members and 9 visitors. A pleasing feature was the presence of many new faces and three applications were so far received for membership — no doubt as a result of the stamp exhibition which evoked interest among the visitors.

An honoured guest at our meeting was our old friend, Mr Harry Birkhead RDPSA, who did yeoman service for our exhibition as pointed out by our chairman in his opening speech at the exhibition.

The chairman also read us a report from *Beeld* by its philatelic correspondent, Mr Andries van der Walt, about the Israel Stamp Exhibition, which was couched in most favourable terms.

For the first time in our long history, and at the suggestion of our colleague Mr Ivan Bernstein, the entire evening took the form of a thematic evening devoted to the stamps of Israel. The following members displayed:

Dr Len Stein — Forgeries of the Minhelet Ha'am period

Lionel Maron — History of Jerusalem

Selwyn Uria — King size commemorative stamps of Israel in blocks of four

Ivan Bernstein — Agriculture of Israel, accompanied by a lengthy paper on agriculture in Israel. This paper showed a great deal of research on the subject and was well received by all present

Avron Satill proposed a vote of thanks to the four exhibitors.

All in all it was a most enjoyable and interesting evening and there is every likelihood of the thematic idea catching on and becoming an annual event. — **W Mann**

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ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

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REVENUES: Wanted South African cigarette stamps, entertainment tax stamps and South West African Revenue of George V. P H Beukes, PO Box 156, Cape Town, 8000.

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TRANSVAAL Postmarks and any unusual items pre 31/5/1902 wanted by Paul van Zeyl, Box 29012, Sunnyside, 0132.

THE RAILWAY SOCIETY OF SOUTHERN AFRICA (RSSA) ran the grand steam train finale "Royal Midlander" from Durban to Victoria Station, Pietermaritzburg, on 12 May 1983. To commemorate this event the RSSA has made souvenir postcards for collectors and enthusiasts. The postcards have a picture of the 15CA locomotive which pulled the 'Royal Midlander'. Available: Postcards signed by Chairman, Secretary and Organiser, with RSSA Logos — price R4,25. Large postcards 210 x 298, same as above — price R8,00. With full set of steam locomotive issue stamps and signed by driver, fireman, guard and RSSA officials — price R22,50. The Royal Natal Yacht Club celebrates its 125th anniversary on 28 May 1983. To commemorate this event the RNYC has made souvenir postcards available — price R5,00. Only 1 000 postcards issued. All postcards are numbered and signed by the Commodore. Available at 'Philately and Art', 12 Escoval House, 437 Smith Street, Durban, 4001. Telephone: 60257.

USA's 50 State Flags 1976, complete used, only R15. Satisfaction guaranteed. Sent vie airmail. Banknotes accepted. Roy Donell, Box 532 Beverley Hills, California 90213, USA.

USED GB for exchange. Send 50 different used SA commemoratives and receive 50 different GB stamps. C du Plessis, PO Box 8580, Orkney 2620.

WANTED PROTEA control perforation varieties Nos P13, P19, P20 and P32 as listed in Atlas Catalogue. Offers to M Joubert, 852 Arcadia Street, Arcadia, Pretoria 0083 or phone 012-432621.

WANTED for cash stamps of Great Britain on or off paper in bulk or in small quantities. Lascelles, 5 Arcadia, Peacehaven Road, Bluff 4052.

Early stamp dealer

MR WOLFGANG ZAHN of Cologne, Germany, has also reported a cover with the office rubberstamp of M Z Booleman & Co, "Foreign Stamp Importers" in Johannesburg.

It is a registered cover from Johannesburg during March 1895, addressed to Hungary and franked with a pair of the ZAR Enschede 4d and a ZAR 2d. Booleman's oval office handstamp is at the top left of the cover.

Agent for islands — The Stamp Arcade, Port Elizabeth, has been appointed philatelic and new issues agent for the postal administrations of Guernsey, Jersey, Alderney and Isle of Man.

Exchange wanted — Alfredo A Rost, 3555 Romang, Prov. Santa Fé, Argentina, is keen to exchange stamps, cards, coins and banknotes and can correspond in English, Spanish and German.

Pen-pal wanted — Colin K Pike, 100 Torbay Road, Harrow, Middlesex HA2 9QJ, UK, has many Empire and Commonwealth duplicates and would like to exchange.

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Members' help needed to 'bring them in'

HOW SOON can you "bring one" into the ranks of organised philately? This is the question put to all members of philatelic societies and readers of *The SA Philatelist* by Mr Jonas Michelson RDPSA.

Mr Michelson, Deputy President of the Philatelic Federation of Southern Africa and Honorary Treasurer of the Federation for 30 years, last month launched the "bring one" campaign.

"Let each of us bring one," he said. "We all know scores of other people, and among them there could be one single person who we can introduce to more serious stamp collecting."

Mr Michelson said the nature of stamp collecting — "one can do one's own thing" — made the hobby a highly individualised affair. Yet there are tremendous advantages in membership of a philatelic society or stamp club which is affiliated to the Philatelic Federation.

In an in-depth interview he told *The SA Philatelist* of the tremendous progress achieved by the Federation over the past three decades, particularly during the last 10 years. Since the adoption of the new Federation constitution some years ago, it has become a multi-action body working in the interests of stamp collectors themselves.

"We now have the infrastructure and the intent to serve every single stamp collector throughout the country", said Mr Michelson. "But to be really meaningful, our hobby needs the involvement of all its participants."

This involvement Mr Michelson describes as membership of a philatelic society. "Whether you belong to the Oudtshoorn-Filatelievereniging or to four philatelic societies in Johannesburg, your membership holds benefits for yourself and for our hobby as a whole.

"It is in the personal interest of every collector to strengthen his position, and for this reason I invite every one to introduce one new member to his own philatelic society in the coming months — say, as from January next year."

Mr Michelson said the 80 philatelic societies and stamp clubs had around 5 000 members in Southern Africa and *The SA Philatelist* had about 7 000 readers. But based on known information, there were about 130 000 "fairly serious" collectors in Southern Africa.

"It it up to us to introduce these others to the benefits and enjoyments of our fraternity, and for this reason I call on every member of every philatelic society to bring one new member in the coming months," he said.

Good prices

THIS CAPE of Good Hope 2d bistre overprinted for British Bechuanaland in 1885 but with the B omitted (reading "ritish") was sold for £1 100 at the Robson Lowe British Empire sale in London during May.

A set of eight Telegraph stamps, 1d to £1, prepared for the 1885 Warren Expedition into Bechuanaland and overprinted "Specimen" realised £600.

A proof sheet of the "British Bechuanaland Postage & Revenue" overprint made £1 700 and a January 1889 ½d slate in a vertical pair, the upper stamp with "British" omitted, was sold for £1 200.

A mint South West Africa 1923 10/- pair was sold for £550.



1885 2d bistre "ritish" variety



South West Africa, 1923 10/pair mint

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Editorial Redaksioneel

Stamp theme search is on

THERE ARE so many stamp-issuing entities active in the stamp production business, all committed to the marketing of at least four but preferably more new stamp issues a year, that many stamp planners seem at their wits' end to conjure up new subjects for their stamps.

Some stamp marketers dream up perennials, like Christmas and Easter. Others lean on the United Nations, to learn what kind of year or promotion or thing will allow stamp issues of related theme (or excuse.)

Or take events. Lady Di-and-all-that became stamp reasons for a multiplicity of countries, including East bloc nations not known to favour monarchies but scenting monetary lure (one might well ask: were the stamps on sale to the local populace?)

An event like the Falkland Islands liberation is another. The Crown Agents must be pretty pleased, because after the first anniversary of liberation there must be a second, third, fourth... and what about Falklands Dependencies and British Antarctic?

While South Africa itself is into steam locomotives on stamps, we could take a cue from our neighbour countries in their search for stamp themes. Birds and trees abound, we have about eight hundred of each. But what about rodents and fungi, trace elements and unidentified flying objects, rocks and spiders?

Ah, of course we have the themes and subjects for new stamp issues. We could, in case we are not already doing so, export stamp ideas. So many others seem to need themes. Here's one for Tristan da Cunha: show a head-and-shoulders of every islander.

All stamp-issuing places (including islets) who have run out of subjects for stamps, are invited to write to *The South African Philatelist.* Our readers will floor you with wonderful ideas.

— The Editor/Die Redakteur

Test your wits!

SO MANY countries seem to be seriously lacking stamp themes or ideas, that the Editor invites readers to submit proposals for the Peoples' Outer Territory of Claustromania (not yet listed by National Geographic, it could be an island or it could be otherwise).

Our own knowledge of this Territory is scant except that there appears to be some figment of literacy and the place wishes to use stamps to get on the map.

Stamp suggestions for the territory should reach the Editor by the end of this month, should not exceed 150 words and should be signed. The editor will himself (being honorary) fork out R10 for the smartest slickest proposal, these to be judged by an Aloof Person.

Stamp fairs — One-day stamp and coin fairs are scheduled at the Community Centre, Park Street, Blairgowrie, Randburg, on Saturday 27 August and Saturday 29 October 1983, 10h00-17h30.

Oostenrykse nuwe uitgawes — The Stamp Arcade in Port Elizabeth het laat weet dat hy ook die Suider-Afrikaanse filateliese agent vir Oostenryk is, benewens die Kanaaleilande (Jersey, Guernsey en Alderney) en Man-eiland. Mnr Nico Seyerling, direkteur van die saak, sê nuwe uitgawes van hierdie gebiede is op die uitgawedag van hom beskikbaar teen sigwaarde.

Post Office snags

THE POSTCODE booklet of the Post Office is a valuable guide and reference source — but one can pick up snags with it, as Mr V G Morgan, a postmark collector from Florida, has discovered.

His letter to The Postmaster, Post Office, Emanyandeni, 2381, was returned undelivered because of "insufficient address".

But the Postmaster General could help Mr Morgan with some other problems. The postcode booklet lists the postal offices of Chartwell, Chatsworth, Chroomvallei, Dassenberg and Yellowwood Park but these offices have not yet been opened.

The PMG explains that these offices are in the booklet because the next printing of the booklet will only be available in five years' time.

On the other hand Kommandodrift and Qweta were closed while the postcode booklet was in the printing stage.

Atteridgeville and Jabavu were destroyed in riots in 1976. As it is the intention to re-open them they have remained in the postcode booklet.



Mnr Walter Göring (regs), agterkleinseun van Duits-Suidwes-Afrika se eerste goewerneur-generaal, dr Heinrich Ernst Göring, het Suidwes in Mei besoek. Mnr Göring, 'n kenner van Suidwes se posgeskiedenis, is sekretaris van die Duitse koloniale studiegroep vir posgeskiedenis in Wiesbaden. Sy versameling van die posgeskiedenis van die Herero-rebellie is reeds met goue medaljes by internasionale uitstallings bekroon. Hier is mnr Göring saam met Regter-president Hans Berker (links) en mnr Leon Jacobson, ondervoorsitter van die Windhoek-Filatelieklub (middel). Foto: ***Die Republikein.***

Keen interest in Aussie stamps

THERE SEEMS to be a keen interest in the stamps of Australia among South African collectors!

Following a paragraph in our June issue (p 159) no less than 20 readers contacted the Editor. Telephoning or writing from as far afield as Louis Trichardt and Fish Hoek, they were all eager to make contact in Australia. The stamp packet went to the first inquirer, a collector from the East Rand.

Collectors wishing to open a deposit account for new Australia issues and other philatelic ware on offer, may write to the Philatelic Bureau, GPO Box 9988, Melbourne, Vic 3001, Australia.

Collectors seeking stamp-collecting correspondents in Australia may write to the Editor, *Stamp News,* Sterling Street, Dubbo, NSW 2830, or to the Editor, *Australian Stamp Monthly,* PO Box 78, Carlton South, Vic 3053.

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NEW ISSUES / NUWE SEËLS

Nieu-Seeland se katsoorte

DRIE GEWILDE katsoorte pryk vanjaar op Nieu-Seeland se gesondheidseëls, wat op 3 Augustus 1983 verskyn het nadat dit verlede jaar die honde se beurt was.

Twee seëls van 24c + 2c is samehangend gedruk en toon 'n tabby en 'n Siamees, en daar is 'n Persiese langhaar op die 30c + 2c-seël.

Die seëls sal 'n maand lank by alle poskantore te kry wees, en daarna tot middel aanstaande jaar by Nieu-Seelandse filatelietoonbanke. Versamelaars wat depositorekenings wil open, kan skryf aan Post Office Philatelic Bureau, Private Bag, Wanganui, New Zealand.



Anglo-Boer war features in 'British Army'



A BRITISH military uniform of Anglo-Boer War vintage features in the "British Army" set of stamps issued in the UK on 6 July 1983. One of the five stamps, the 28p, shows members of the Irish Guards at the turn of the century.

Liberation anniversary from the Falklands

THE FIRST anniversary of the liberation of the Falkland Islands was marked by a special stamp issue for the islands on 14 June 1983.

The islands were occupied by Argentina on 2 April 1982 and following the first British landing at San Carlos Bay on 21 May, the Argentine forces surrendered Port Stanley on 14 June 1982.

The stamps are:

5p - British Army

13p - Merchant Navy, cruise liner Canberra and car ferry Norland

17p - Royal Air Force, Harrier jet

50p - Aircraft carrier Hermes, the British task force flagship.

A miniature sheet was also issued.

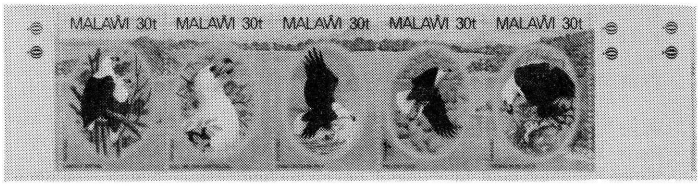


Malawi se visarend is die tema

DIE VISAREND is die tema van 'n samehangende strook van vyf 30t-seëls wat Malawi op 11 Julie 1983 uitgegee het.

Elke seël toon 'n kenmerkende aspek van die voëls, soos 'n broeipaar, 'n visarend besig om te roep, die neerduik op 'n vis in die water, opvlieg en dan die vretery. Die panorama-agtergrond van die ontwerpe is 'n gesig op die Malawi-meer.

Die visarend, *Haliaeetus vocifer,* fish eagle, kom oor feitlik die hele suidelike Afrika voor.



Island Views from Ascension

ASCENSION ISLAND'S latest stamp issue is a set of four values showing "island views" and issued on 12 May 1983. The values are 12 p — Georgetown from the air (illustrated), 15p — farm on Green Mountain, 20p — Boatswain Bird Island, and 60p — Telemetry Hill.



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VENDA

The history of writing

by Gaulaumi de Swardt

ON 11 MAY 1983 the third set on the history of writing was released in Venda. The set of four stamps 10c, 20c, 25c and 40c were designed by Hein Botha, litho printed by the Government Printer, Pretoria on unwatermarked Harrison paper with PVA gum perforated 14.1 x 13.75.

The sheets were printed in 12 panes, three horizontal rows of four panes per row. The panes consist of 10 stamps each two rows of five stamps per row. The control block is the right hand block of four.

A special datestamp No 15 was used on date of issue at Sibasa.

The panes can be identified as follows:

8c value

Pane A: C2/2 Dot in front of foot of "V" in Venda.
Pane B: C1/2 Dot above "1" of 1983 right bottom corner of stamp.
Pane C: TM Red spots one left and one below PT Emblem of Venda.
Pane D: SM Red spot below first "3" in red colour block.
Pane E: C2/1 Black spot in front and just above "I" of Indus.
Pane F: TM Green spot above "9" of date.
Pane G: SM Small blue dot above blue colour block.
Pane H: SM Small blue dot in "0" of 330 of blue colour block.
Pane I: SM Black dot 2 mm below the first "3" in red colour block.
Pane J: C1/2 Black spot below "R" of writing.
Pane K: TM Just behind and above "11" of date of group of 3 red dots.
Pane L: C1/2 Red spot below "N" of Hein.

20c value

Pane A: C1/2 Red line above "0" of 20C.
Pane B: SM Red mark in the lower half of the first 3 in yellow colour block.
Pane C: TM Black spot in upper circle of 8 in the date.
Pane D: C2/2 Blue spot under "H" of History.
Pane E: TM Spot 5½ mm above C of 20C row 1 stamp 4.
Pane F: SM Green line through yellow colour block 335.
Pane G: SM Colour block 334. Blue spot in extreme left corner of 4.
Pane H: TM "N" in Venda of emblem, white mark between last leg of N and centre N.
Pane I: C1/1 Green spot in front of stamp 6 mm from bottom of script.
Pane J: C1/1 Small red dot above 2 of 20C.
Pane K: SM Small white spot below "6" in red colour block.
Pane L: SM Small black spot above second 3 in red colour block.

25c value

Pane A: TM Small black spot just outside emblem in front of tusk on left side.
Pane B: Small black spot above top left corner of 339 colour block.
Pane C: SM Small black spot in front of 341 colour block.
Pane D: SM Black spot 3 mm above 340 colour block.
Pane E: TM Black spot in "0" of date 1983-05-11.
Pane F: TM Black spot in lower half of "3" of date 1983-05-11.
Pane G: TM Two black spots just above right hand top corner of emblem.
Pane H: C2/1 mark above "N" of Venda.
Pane I: SM line through bottom half of 338 colour block.
Pane J: SM line through upper half of 338 colour block.
Pane K: SM White spot below "0" in 340 colour block.
Pane L: TM Small break in left tusk in emblem.

40c value

Pane A: 5M Black spot in 4, in 345 colour block.
Pane B: SM two tiny black spots 4 mm below "3" of 342 colour block.
Pane C: SM Black spot in front of upper half of "3" of 344 colour block.
Pane D: SM Red spot 1 mm above left top corner of 345 colour block.
Pane G: 1/4 Two black spots behind 1100 AD on border of stamp just outside design.
Pane E: TM Black spot 5½ mm above top right hand corner of emblem.
Pane F: SM Black spot 1½ mm below "3" of 342 colour block.
Pane H: TM Two black spots 5 mm above top right hand corner of emblem.
Pane I: 5M Black spot in front of blue colour block.
Pane J: 2/5 Black spot behind Hein Botha just on border of colour design.
Pane K: SM 343 colour block black spot 3 mm above first "3".
Pane L: TM Black spot on face of elephant just where left tusk pretruding from face.

CISKEI

Sharks

by Gaulaumi de Swardt

THIS ISSUE of five stamps 8c, 20c, 25c, 30c & 40c was released on 13 April 1983. The set was designed by Sheila Nowers, litho printed by the Government Printer, Pretoria, on unwatermarked Harrison paper with PVA gum perforated 13.75 x 14.1.

The two small format stamps 8c & 20c were printed in sheets of 16 panes per plate. Four vertical rows of four each. The panes of 10 stamps each consist of five vertical rows of two stamps per row. The panes of 10 stamps consist of five vertical rows of two stamps per row. The two top rows of each pane form the control block.

The larger format 25c, 30c & 40c were printed in sheets of eight panes per plate, four vertical rows of two each. The panes of 10 stamps consist of five vertical rows of two stamps per row. The two top row of each pane form the control block.

8c value

Pane A: SM Black spot between 5 & 7 of 157 colour block.
Pane B: FM Red spot in front of 1/1.
Pane C: 2/1 Black spot in front of Dusky.
Pane D: SM Red line above first "5" of 155 colour block.
Pane E: SM Black spot in front of 1 of 157 colour block.
Pane F: SM Black spot below 2nd "5" of 155 colour block.
Pane G: TM Black spot in front of beak of bird in PT Emblem.
Pane H: TM Blue vertical line behind date.
Pane I: 2/2 Red dot below tail of shark.
Pane J: 2/1 Red spot near border behind & above "C" of 8C.
Pane K: SM Blue spot above second "5" of 155 colour block.
Pane L: SM Black spot below "5" in 158 colour block.
Pane M: SM Black spot above second "5" of 155 colour block.
Pane N: 1/2 Black spot above "s" of Ciskei.
Pane O: TM Red spot 7 mm in front of beak of bird in PT Emblem.
Pane P: 1/1 Red spot halfway between "C" of Ciskei and nose of shark.

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20c value

Pane A: 2/2 Large blue mark over lower half of R & K of shark.
Pane B: SM White spot below "6" in 161 colour block.
Pane C: SM Black spot below first "1" in 161 colour block.
Pane D: TM Black mark above the "2" of 20c of 1/2.
Pane E: SM Small green spot below "2" of 162 colour block.
Pane F: FM Black spot in line with tail of shark on 1/1.
Pane G: SM White spot below "6" in 162 colour block.
Pane H: TM Black spot behind the foot of the "T" of CPT.
Pane I: SM Black Spot near right hand bottom corner of 160 colour block.
Pane J: TM Black spot above "3" of 13 in date.
Pane K: SM White spot in blue colour block above the "1".
Pane L: SM Red spot below "5" of 159 colour block.
Pane M: SM Hair line break of black colour block (bottom right hand corner).
Pane N: TM Slanting black line above "13" of date.
Pane O: TM Red spot behind tail of bird (PT Emblem).
Pane P: TM Black spot above "C" of CPT (PT Emblem).

25c value

Pane A: TM Small black circle above tail of bird (PT Emblem).
Pane B: TM Black spot above 9 of date.
Pane C: SM Black spot below "1" of 164 colour block.
Pane D: SM Black spot in block below & between "1" & "6" in 164 colour block.
Pane E: SM Black spot in block in front of "1" of 164 colour block.
Pane F: SM One black spot in front and two below the "1" of 166 colour block.
Pane G: 1/1 Black spot below tail of shark.
Pane H: 2/2 Black spot just outside frame below the "V" of cuvieri

30c value

Pane A: SM Black spot behind "8" in 168 colour block.
Pane B: SM Black spot behind 169 colour block.
Pane C: SM Black spot behind 170 colour block.
Pane D: SM Black spot in upper circle of "8" in 168 colour block.
Pane E: SM Black spot in top bar of 7 in 167 colour block.
Pane F: SM Two black spots above the "6" in 168 colour block.
Pane G: TM Black spot above right top of T in PT Emblem.
Pane H: SM Black spot below "9" of 169 colour block.

40c value

Pane A: TM in PT Emblem. Black spot between legs of bird just above its knees.
Pane B: SM Black spot in the "1" of 172 colour block.
Pane C: SM Black spot below the "4" of 174 colour block.
Pane D: SM White mark in 174 colour block just behind the "4"
Pane E: SM Small black spot above "7" of 173 colour block.
Pane F: TM Bird in PT Emblem — red spot in front and on top of beak.
Pane G: SM Small black spot in front of 172 colour block.
Pane H: 1/2 Black spots behind upper half of tail of shark.

SAILING THE CHINA SEAS **by James Murray**

Echoes of the Han Empire

LIKE YOURSELF, perhaps, it is often the books I postpone reading that I find the most memorable!

This happened again recently with a non-fiction paperback called *Everyday Life in Early Imperial China.*

This most enjoyable, illustrated and indexed account by Michael Loewe (Carousel Books, 1973; first published by Batsford, 1968) I shall return to again and again, whatever other China books I acquire.

It presents a vivid picture of China's people at the time of the Han dynasty (202BC to AD220) coincident in time with Christ's crucifixion.

Eagerly I turned to my collection of modern stamps from Free China to see if any of the ancient treasures often shown hailed from the Han dynasty — and found I was in luck.

Next, I discovered that the massive de luxe volume *Prize Selections from Rocpex '81* had lavishly anticipated my interest, for among its many hundred fascinating pages were six art plates illustrating in rich colour the 104 Art Treasure stamps issued by the Republic since 1961.

Ten stamps depict treasures of the Han empire, the first golden era in China's long history.

Among the most erudite is the stamp quartet issued 17 January 1979 in two million sets; The Origin and Development of Chinese Characters.

Each stamp faithfully reproduces the character styles of an ancient period, alongside an artifact on which the characters appear.

The NT8 dollar value shows Chinese characters of the Han period, and next to it is a little bronze tortoise, used as a seal at the time, which has these characters engraved on its base.

Note that the characters are of uniform size, and that every line is of equal thickness, smoothly curved and well-balanced.

This modernistic style was a standard devised in the 26th year of the illustrious first Han emperor, Chin-shin-huang.

The other three stamps reproduce styles ranging from 1766 BC to as late as AD183.

Other RoC stamps recalling the Han dynasty include a beautiful bronze Shepherd & Ram, issued January 1970.

A superb jade allegorical lion was shown on a NT4.50c value in 1961.



In January 1962, and again in September 1979, pottery artifacts of the Han era were shown.

Han coins of novel shape featured in sets released during May 1975 and June 1976.

Han opened a new epoch for China, brought about by the success of one of seven kingdoms (Ch'in) in acquiring the territory of its six rivals.

Thus began a rich history — involving 25 dynasties — until the modern Republic of China emerged.

Ch'ang-an was (usually) the capital city of the Han empire, having 80 000 households totalling nearly a quarter million people.

Lo-yang with nearly 53 000 households was Han's alternate capital.

Surprisingly, Chengtu in the West country (76 256 households) was the third largest Han city, still famous in the dark days closing 1949 as last bastion against Communist invaders from the North — but that is another story!

This was Greek

THE STRANGE mark illustrated on page 102 of *The SA Philatelist,* April 1983, has been identified by Dr P Mavros of Harare, Zimbabwe. The mark has been reported by Mr Peter Gets.

Dr Mavros says it is a Greek marking. The letters are M.E.N. and denote "national currency protection". This was a currency control mark introduced in 1936 and it exists in several different forms.

It is unusual to find it on a cover from Rhodesia to Bulgaria, as reported by Mr Gets.

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SPECIMENS OF AFRICA FOR THE SPECIALIST

Basutoland	1938	SG 18-28 SP	R 200
	1933	SG 1-10 SP	R 680
	1935 Jubilee	SG 11-14 SP	R 95
	1937 Coronation	SG 15-17 SP	R 75
	1933 Postage Dues	SG D1-D2 SP	R 50
Bechuanaland	1938-52	SG 118-128 SP	R 250
	1932 postage Dues	SG D4-D6 SP	R 100
British East Africa	1894 opt. set of two	SG 28-28 SP	R 250
	1894 set of two	SG 29-30 SP	R 170
Gambia	1935 Jubilee	SG 143-146 SP	R 80
	1937 Coronation	SG 147-149 SP	R 65
Gold Coast	1924 15/- Die II	SG 100a SP	R 510
	1935 Silver Jubilee	SG 113-116 SP	R 40
	1937 Coronation	SG 117-119 SP	R 65
	1946 Victory	SG 133-134 SP	R 75
Mauritius	1935 Silver Jubilee	SG 245-248 SP	R 95
Natal	1895 $^1/_2$d on 6d	SG 114 SP	R 110
	1890 $2^1/_2$d opt	SG 109 SP	R 125
	1887 2d Die I	SG 106 SP	R 110
Nyasaland	1937 Coronation	SG 127-129 SP	R 65
Seychelles	1935 Silver Jubilee	SG 128-131 SP	R 110
	1937 Coronation	SG 132-134 SP	R 65
Sierra Leone	1946 Victory	SG 201-202 SP	R 60
Somaliland Protectorate	1935 Silver Jubilee	SG 86-89 SP	R 95
	1937 Coronation	SG 90-92 SP	R 50
South Africa	1910 Union	SG 1 SP	R 850
South West Africa	1923-24	SG 35, 39, 40 SP (Unmounted o.g.)	R2000
	1926 4d Triangular ("English")	SG 44 SP	R 220
	1926 4d Triangular ("Afrikaans")	SG 44 SP	R 220
Swaziland	1937 Coronation	SG 25-27 SP	R 45
	1935 Silver Jubilee	SG 21-24 SP	R 70
	1933 Postage Dues	SG D1-D2 SP	R 70

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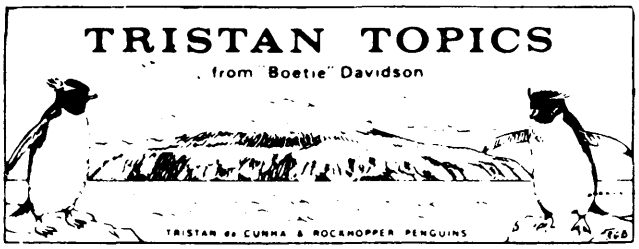
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What a coincidence!

ONE AFTERNOON recently I was sitting in my study, wondering about my next story for my Tristan column, when a middle-aged lady was shown in, and we started chatting about various things. Suddenly, she asked me why there were certificates on the walls, and what my connection was with Tristan da Cunha.

I explained my interest to her and then asked her about Tristan — as so many people know nothing at all about that little, remote, volcanic rock, so dear to the hearts of all my fellow collectors... Quick as a flash she retorted that she had been a technician at the Poliomyelitis Research Foundation, and she was responsible for making the vaccine that was taken out to Tristan by one of their senior doctors, who was involved in a research project. "But why not phone him and ask him about it?", came the reply, and obviously I did not require a second invitation!!

The result of that phone call is the article hereunder, that I am privileged to enclose in my column with my sincere thanks to Dr Paul Winter.

Tristan da Cunha — the medical test-tube that exploded

by Paul Winter

ONE OF the offshoots of Napoleon Bonaparte's influence on world events was the colonisation of the tip of a volcano in the Mid-Atlantic Ridge early in 1816. The small cone-shaped island of Tristan da Cunha is about 14 km in diameter at sea-level. The rim of the crater is some 2000 metres higher up. Several thousand metres below the sea surface the base of the island rests on the Mid-Atlantic Ridge (a volcanic ridge traversing the entire distance of the Atlantic Ocean, from north to south, which erupted en route in various islands, including Ascension, St Helena and many others) on the ocean's floor.

The volcanic rock rises sheer out of the ocean for several hundred metres. There is, however, a small area of about 4 by 8 km, sloping towards the sea, where human habitation is possible on Tristan da Cunha.

Napoleon, whose activities had dominated the European scene at the turn of the 19th century, was such a feared military genius that his exile on another small Atlantic volcanic island, St Helena, was not considered to be safe enough to prevent a repetition of his epoch-making escape from Elba. Tristan da Cunha, more than 2500 km south of the island of exile and situated almost due west of Cape Town, about midway between South Africa and South America, was occupied by men from Cape Town under orders from Lord Charles Somerset, to prevent a possible escape in that direction.

In 1817 the garrison was withdrawn from Tristan da Cunha. Corporal Glass, his coloured wife and two children were given permission to remain. He persuaded two stonemasons of the Cape Town contingent to remain on the island with him.

Tristan da Cunha was a port of call for sailing ships and particularly for whaling ships operating in the South Atlantic. A ship's captain undertook to bring wives for five bachelors who were then on the island. Five, selected, unmarried women from St Helena were put ashore at dawn and the ship promptly departed. Four of the women were coloured and one was a negress with four children. The landing place where the women were found has been named Hottentot Gorge. The result is that in the population one sees a total kaleidoscope of all skin colours from the pure white English rose, through to very dark-skinned persons.

How can human beings exist on such a remote island? There is an abundance of fish and crayfish in the ocean around. The mollymawks, a type of albatross that nests in the mountain, are very good eating and penguin eggs gathered on nearby Inaccessible and Nightingale Islands, supply excellent protein. Because of the frequent and strong oceanic winds, agriculture cannot be practised in the usual way. The cypress trees near the church grow vertically for about three metres and then actually bend over and grow horizontally, indicating the strength of the prevailing westerly winds.

An important discovery was that potatoes could be grown in a type of cattle "kraal" with walls made of stacked volcanic stone. A great deal of activity on the island centres around the planting, maintaining and harvesting of the all important potato crop. This involves the dismantling of the walls once a year to allow the numerous fox terriers to reduce the rat population so that a reasonable harvest is left for human consumption.

Several hundred sheep thrive on the abundant grass on the mountain side. The islanders spin their own wool and make clothes and the well-known Tristan socks. Cattle are kept and shoes are made in a unique way. The raw hide is roughly shaped and tied on to the feet and walked in during the day. At night it is left in water and put on again the next day. In due course a well-fitting shoe results.

In 1958, the Poliomyelitis Research Foundation (in Johannesburg) had made about five million doses of a vaccine against poliomyelitis. It was a tame, live polio virus vaccine and the responsible authorities were justifiably concerned about sanctioning the use of this relatively untried product. There was the possibility of the virus reverting to paralysis producing virulence in its passage through the intestinal tract, notwithstanding the proven safety in a number of experiments.

Permission was eventually granted to use the vaccine in a "closed" community. There were no more "closed" communities than Mauritius and Tristan da Cunha. After due consideration of all the evidence available by the British Colonial Office, it was decided (presumably with the islanders' acquiescence) to vaccinate all 263 souls on the island at that time. A mass vaccination of everybody had the added safety factor that vaccine virus could not be passed from one individual to another and gain in virulence. Blood samples before and after three doses of vaccine were to be taken to determine potency and efficacy.

The British Antarctic Research ship *Shackleton* could take me and some of the island's administrative staff to the island. It was to go on to Gough Island and return after four days to pick up the medical team of dentists and virologists on its way back to Cape Town.

It took less than a day to draw blood samples from all the inhabitants and to administer the three pink drops of vaccine that constituted the first dose of oral poliomyelitis vaccine. The second and third doses were stored on the island in a refrigerator with instructions that they be given at six week intervals. Then, hopefully, a month after the last dose, the second batch of blood samples would be taken to determine if the vaccine had produced the necessary protection.

A dentist from Cape Town went along to cater for what turned out to be a great need. He could not cope with the usual conservation practice, let alone the removal of large numbers of advanced carious teeth. Having had some experience with tooth extraction in a mission hospital situation, I offered to remove the most painful of the offending rotten molars. This resulted in a form of automation. In a room adjoining the bar in the Duke of

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Edinburgh Hall, I selected the worst and most painful of the bad teeth and injected anaesthetic into the gums of 10 patients. After the tenth injection number one would be ready for the extraction. This process went on from early morning to late afternoon or even evening for two days.

On our day of departure somebody had dumped the five gallon bucket of antiseptic containing the teeth in a clear stream near the hall. It was astounding to see the heap of teeth lying there like spilt mealies out of a bag!

This episode must be viewed in the light of reports by Naval surgeons aboard the battleships of the South Atlantic Fleet that used to visit the island. Less than 10 years previously they had reported on the excellent teeth of the islanders — better than in other similar communities they had examined during their routine patrols. Because of the unique test-tube like nature of the island population, the major factor in this disastrous dental caries epidemic was obvious.

The presence of large numbers of crayfish in the waters surrounding the island had resulted in the establishment of a crayfish factory on Tristan da Cunha in the late 1940s, with the head office in Cape Town. The islanders, being excellent sailors, began catching crayfish for the factory. From having no income at all and living at the existence level, the islanders suddenly had an income of at least £200 per family. Now, instead of eating the natural seafood, birds and potatoes, they now could buy the processed foods of "civilisation". Sugar, sugar products and other refined carbohydrates took less than 10 years to wreak havoc with the islanders' teeth.

After nearly a century and a half on the island they had not attemped to make an alcoholic beverage like virtually all communities elsewhere have done. On Tristan this could have been done by fermenting potatoes or milk. It may be that the potato supply was limited by climatic conditions and other factors, like rats. There is also a strong religious influence among the islanders, and that too might have been an added factor. However, modern commerce changed all that and reversed the way of life. KWV brandy at eight shillings a bottle was taken 'neat' out of a large glass as if it were lemonade! This islander alcohol tolerance was unbelievable particularly in an isolated group of people who had previously not been exposed to this product of Western civilisation!

The Poliomyelitis Research Foundation did not know that a polio virus had circulated on the island in the past. A serum survey done in 1955 revealed antibody to Type 3 polio virus only in islanders over six years of age. This meant that six years before a "silent" epidemic of Type 3 polio virus had occurred on the island. There were no cases of paralysis. The "test-tube" thus confirmed the new knowledge that many hundreds of infections with the polio virus can occur without producing paralysis.

In the late 1950s a sailor on board one of the vessels from Cape Town, fetching frozen crayfish, became ill. He was taken to the "dispensary" on the island. The medical officer diagnosed measles. Apart from four men who were away at a nearby island collecting penguins' eggs, the entire population went down with the disease, including an old lady of 83 years!

What can be called "Operation Pantry" could have provided another interesting medical observation. It was stated that only 10% of the population was free of intestinal parasites. The Colonial Office decided to provide waterborne sewerage on Tristan da Cunha. The structures were put up in front of the Scottish croft-type cottages, painted in striking colours and called "the pantry". This was a most unusual and expensive project for such a small community. But what an interesting medical test-tube!!

It was going to be relatively easy to determine the effect of the public health measure on the parasite rate and possibly the incidence of asthma. I had obtained the permission of the Colonial Office to investigate the parasite problem and other matters on Tristan da Cunha. More than half the island "dispensary" were "bronchodilators" for the treatment of asthma ("hashmere" or "closed chest" as the islanders called their illness). The damp cottages, thatched with a type of New Zealand hemp, could have played a part in causing the asthma but there was also the theory that toxins (poisons) from the prevalent roundworm (ascaris) infestations could be playing a part as well.

The all important second sample of blood was due to be collected in October 1961. The British frigate *Leopard* offered me a berth to Tristan but the return journey could be delayed for six weeks to six months... While I was trying to arrange a more favourable trip — the test-tube exploded! A new volcano erupted on Tristan da Cunha, near the crayfish factory and threatened to engulf the village. The entire population was evacuated from the island by the Dutch liner *Tjisidane* and landed at Cape Town. Once on 'terra firma" again, with the help of the State Health Department, almost all the dazed and confused islanders, most of them having left their island and encountered the outside world for the first time, could be bled in the smokers' saloon on board the *Warwick Castle.* The March of Science had to progress under all circumstances — and these certainly were most odd circumstances... The tests showed that the three drops of our vaccine fluid administered on three occasions were highly protective against poliomyelitis.

The eruption of the volcano did not deter the majority of the islanders from eventually returning to their lonely island; but my test-tube was broken and had lost most of its magical potential for obtaining information on some interesting problems as they affected an isolated community, which these islanders could no longer be considered to be. However, on their return to their island home, life carried on much as before; the Tristan pure wool socks are still available and the sheets of stamps still remain an important source of income for the island coffers. And as for the islanders, well they now have full immunity against poliomyelitis — one of the more salutory examples that Western civilisation has thrown up on the sands of Tristan time.

●●●

After I had received and read Paul Winter's most interesting article — from which I learned quite a few facets of island life (having thought that I was familiar with most of it), I then phoned Paul and asked him if maybe he had sent off covers from the island when he was there extracting teeth as well as drawing blood; unfortunately no covers emanated from that health expedition, because as he said — they were their own postmen, and were on the island for too short a space of time.

A great pity, because even a small cover with just the Tristan cachet or the post office postmark of the date confirming Dr Winter's stay on the island... A pity — but how fortunate we are to have this magnificent story, and this makes one wonder how many other stories are locked away in the recesses of the brains of many South Africans! Thank you sincerely Paul for a wonderful story, well-written.

Nuwe adres — Mnr S J (Fanie) Vermaak RDPSA het sy posbus (Posbus 695, Florida) prysgegee en sy posadres is nou Krugerlaan 82, Selwyn, Florida 1710.

Alberton venue — The Philatelic Society of Alberton meets in the activities room of the Alberton Library, which is at the back of the Civic Centre in Saltash Street, on the second Wednesday of the month at 19h30. The secretary is Ysobel Cruikshanks, tel H (011) 869-3081.

POSTAL HISTORY
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Briefbus Letterbox

Cape Town machine postmarks

DEAR SIR — May I comment on two matters raised in your June issue?

Cape Town machine postmarks with rectangular datestamps (p 160)

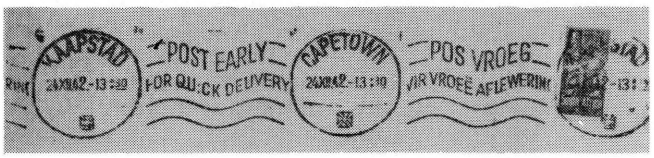
These make an interesting group which really should be written up some time. The datestamps fall into three groups: (a) blank at bottom, (b) solid cross ornament at bottom, (c) outline ornament at bottom as illustrated in Mr Plen's report. According to my records I have seen (a) between May 1942 and February 1946, (b) with dates in February 1946 only, and (c) from April 1946 to January 1947. The following list may well be incomplete but it may be of interest:

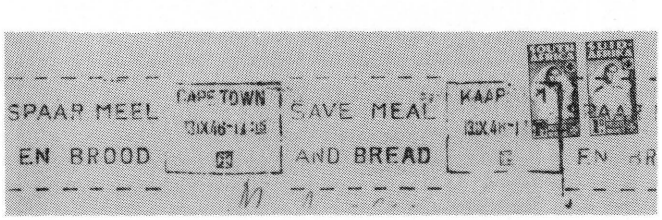
Five wavy lines may be found with datestamps (a) and (b);
Sealed Lips Save Ships, with (a);
Support the Red Cross, with (a);
V , with (a);
Post Early for Quick Delivery (Die I), with (a) and (b);
Post Early for Quick Delivery (Die II), with (a) and (c);
Register Valuable Letters, with (a) and (c);
Spend Less Save More, with (a);
Save More Spend Less, with (c);
Save Meal and Bread (Dies A, B, C) with (c).

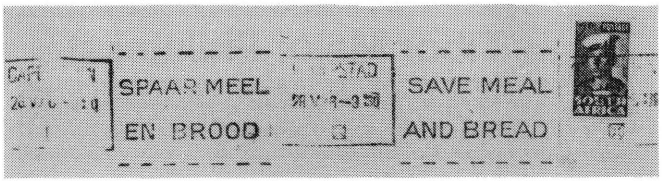
The slogan dies may be distinguished as follows:

Post Early for Quick Delivery: Die I: The tail of Q in Quick starts low down, and the I in the same word commonly prints as a colon. Die II: The tail of the Q starts higher up, and the I usually prints well. These dies, like those of the other slogans, were also used with round datestamps and in order to get good photocopies I have chosen specimens with round datestamps. Die I is shown used on 24XII 42 and Die II on 22XII 42.

Save Meal and Bread: The central strokes of the M's in MEAL and MEEL do not come far down in Die A, which has six strokes above and below the wording. In Die C the middle strokes come right down to the bottom of the letter. In Die B (which is scarce), the M in MEAL is rather like the corresponding letter in Die C, but the M in MEEL is intermediate in shape between those in Dies A and C. Dies B and C both have seven strokes above and below the wording. The left strokes at the top (both above the English and the Afrikaans wording) are shorter in Die B than in Die C. The illustrations show A (13IX 46), B (28 V 46), C (4X 46).







User overprints (page 155)

The overprinting of stamps with a firm's name in order to discourage theft is mentioned by Stanley Phillips in his well-known book *Stamp Collecting* (5th edition, page 96). He mentions the CAVE overprint which puzzles Mr Hodgson but unfortunately he does not give the name of the firm that used it — so we are still in the dark. Apparently in the same category is a rather indistinct rubber-stamped overprint D C & Co which I have on two Queen Victoria stamps of Hong Kong. — **David Allison, Cape Town**

Post Office Mauritius

DEAR SIR — Mr Peter Ibbotson was "shocked" at "inaccurate information" in Mr von Platen's guide to young readers on the precise origins and history of the Post Office Mauritius stamps.

For all I know the statement that Barnard was a watchmaker (which is what many of us have believed for generations) is false and he was really an engraver.

In *Runner and Mailcoach* by Rosenthal and Blum, Barnard is described as a jeweller (p 106) and whatever his trade, he was unable to carry out instructions: he engraved "Post Office" for "Post Paid". If he were an engraver he was certainly not in the class of Perkins or Bacon or even of the man who engraved our Woodblocks.

Mr von Platen is doing a superlative job in his Young Philatelist series, the best I have seen. I hope to see it reproduced in book form.

If he is wrong about Barnard he errs in good company: he does not deserve the language contained in Mr Ibbotson's letter. — **"Tanding", Johannesburg**

New "Atlas" Stamp Catalogue

DEAR SIR — After reading your glowing editorial (June edition) on the new RSA catalogue, it occurred to me that neither you nor the publishers of the catalogue are aware of the correct manner in which names are given to plants and how they are to be presented in print.

I refer to the Third Republic Definitives, commonly known as the "Proteas". All these flowers (which, incidentally, are not flowers at all but inflorences — groups of smaller reproductive structures performing the functions of flowers) belong to the family Proteaceae.

A large number of Genera make up the family and these in turn, are made up of Species. When a plant is to be named, the manner adopted is internationally determined by a world-wide organisation of plant taxonomists who deal with botanical nomenclature.

According to the rules of this organisation the botanical name of a plant must consist of two elements viz. the Generic name and specific name. (There are cases where the specific name is supplemented by another name indicating a variety or a sub-species). The family name does not appear in the name of the plant.

A name such as "Protea leucadendron argentium" is nonsensical. The proper way to present this plant by name is *Leucadendron argentium.* If the greater part of the text in which the name appears is in roman type, the botanical name must be presented in italics. Furthermore, the generic name has a capital first letter and that of the species a lower case first letter.

It must be pointed out that while the inflorescences appearing on the stamps of the third definitives all belong to the family Proteaceae, they are drawn from the following genera:

Protea — 14 species — 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 15c, 20c, 25c and 30c.
Leucadendron — 2 species — 1c coil, 10c coil
Leucospermum — 1 species — 50c
Mimetes — 1 species — 2c coil
Serruria — 1 species — 5c coil
Orothamnus — 1 species — R2
Paranomus — 1 species — R1

While most of the stamps depict species from the genus

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George W. Holschauer



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Protea and hence have their generic names as Protea, it does not follow that all the others, because they belong to the Proteaceae, must have Protea incorporated into their botanical names.

All the Protea genus species are correctly named in the catalogue but the rest have unnecessarily and most incorrectly also the genus Protea in the names. The names on the stamps themselves are absolutely correct (except, of course *Protea aristata* which has the last "...ata" lacking, due to a printing error on some of the 10c stamps), so why ignore them in the catalogue?

The compilers of the catalogue have therefore not adhered to accepted international scientific practice. They cannot plead ignorance either, because I pointed out this very thing to one of the compilers after the publication of his latest "Arcade" stamp catalogue (in which the same mistakes were made) in a letter and again at the congress in Port Elizabeth last year.

If the gentleman doubted my qualifications to speak on the subject, he need have gone no further than the botany department of either the University of the Witwatersrand or Pretoria. Since he chose to ignore my advice which had been given in good spirit, he must now bear the redicule he can expect from philatelists who are also botanists.

— P de W Olivier, Port Elizabeth

The correct spelling is "ridicule" and inflorescences.

Readers will know our correspondent is mistaken in his first paragraph – your Editor knows how to spell the names of birds and bees. Moreover, in writing about the catalogue your Editor did not seek small things to harp upon. – Ed

First SA flight

DEAR SIR — In reply to Mr Scott's letter in the June issue, I quote from *The Airposts of South Africa* by L A Wyndham:

On the 27th December it was announced that arrangements had been concluded to reopen the aerial post and that cards posted up to 8 am on the 29th would again be carried on a special flight to be made by Mr Driver on New Year's morning. This closing date was later extended to 4 pm on Saturday, 30th. Weather conditions were, however, far from favourable on New Year's Day and no flying was possible. At 7.38 pm on Tuesday, 2nd January, 1912, Mr Driver once again took off from Kenilworth with mails.

— R Jeidel RDPSA, Cape Town

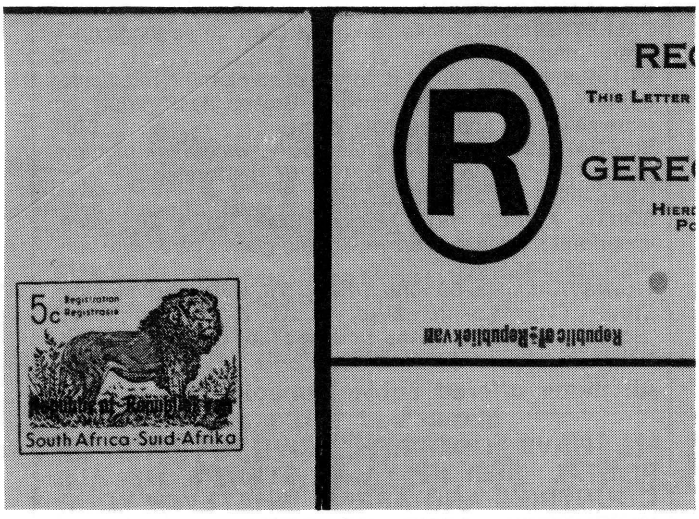
Unusual registration variety

AN UNUSUAL variety on the 1961 South African 5c registration envelope overprinted "Republic of — Republiek van" has been reported by Mr David Rees of Verwoerdburg.

Postal stationery items were thus overprinted when the Union of South Africa became a republic.

The overprint in this instance is on the wrong side of the envelope, and upside down. Obviously the envelope must originally have been stacked the wrong way round for overprinting.

Mr Rees, who is keen to know of varieties or errors on this issue of registration envelopes, says the envelope was bought at the Johannesburg post office by its original owner. It has been authenticated by the Expert Committee.



More interest in perfins

MORE PERFINS (stamps perforated with the initials of firms) are reported by Mr Alex Visser of Pretoria, following the items in *The SA Philatelist* of September 1982, and April and June 1983.

These are:

C & H, in smaller type than the original type P recorded, on a Cape Hope seated 4d pair.

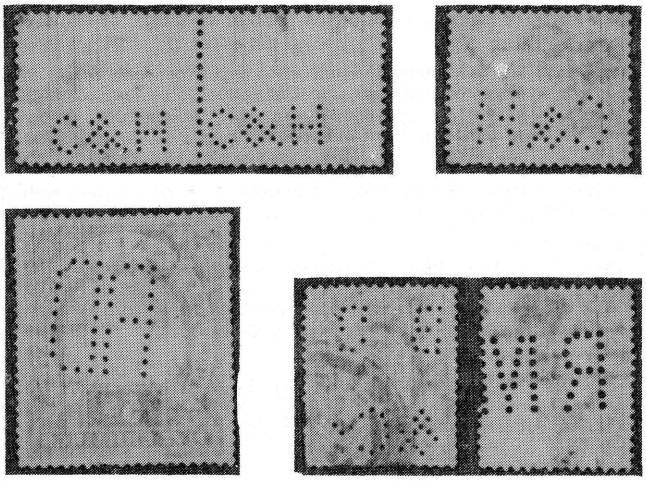
C & H, as type P, on a Cape KE VII 6d.

RD, on a Natal KE VII 5/-, possibly used as a revenue stamp.

B D? & Co, on a Cape KE VII 3d.

RM, on a Cape KE VII 1d.

Mr Visser says none of these stamps have clear datestamp impressions.



User overprint

HERE IS another example of a "user overprint" on a UK stamp. The 2d stamp used for revenue on a 1959 receipt has in the corners the letters SE/GB, for South Eastern Gas Board. — **John Hodgson**



Witbank show — A stamp exhibition was held at the Allied Building Society in Witbank from 21 June to 9 July 1983. It was organised by the Witbank Philatelic Society and opened by the town's mayor, Mr J Shill.

Peru calling — The Spanish service of Radio RSA is also heard in Peru, from where a 19-year-old collector has written in English to say he would be delighted to exchange stamps from Peru, South and Central America against South African. He is Eduardo A Vegazo Zegarra, General Suarez 844-C, Miraflores, Lima, Peru.

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BRITISH AFRICA

Few specialised dealers cover such a wide time span as Muscott's and this is well illustrated by the stock listed below.

We shall, of course, have a stand at DURSA and hope to meet you at the exhibition. Please see at foot for full itinerary.

Ascension
1902 GB KE VII 10/-, neatly cancelled by Ascension c d s '11 Aug 1913' SG Z 35. Superb & extremely rare £495

Basutoland
1961 2c on 2d, scarce unissued, large tempo bold overprint, u/m £105

Bechuanaland
1888 6d on 6d SG 45, rare corner block of four, v f mint. £350

Cape of Good Hope
1855-58 6d pale rose-lilac, SG 7b, superb used with fine clear Cape Town numeral cancellation Cat £250 ..... £125
1855-58 6d slate-purple, SG 7d, large even margins, v f unused & excellent colours BPA cert Cat £3,500 ..... £860

WOODBLOCK ERROR

1861 4d VERMILION SG 13e A Lightly cancelled example of this great rarity with small margins nearly all round. R P S cert Ex Danson £7,750

Mafeking
1900 1d 'Goodyear' SG 17 v f used on small piece, showing at foot the detioration of the plate £260

Ghana
1967 Def 1½NP (bird), blue omitted, SG 461a, u/m £30

K U T
1935-36 set perf 'specimen' SG 110-123, all u/m & perfect bar defect on 3/- Cat £200 ..... £95

Mauritius
1858-62 4d green, SG 36, large even margins, superb used Cat £250 ..... £140
1965 15c inverted WMK, SG 322 Ei, u/m £9

New Republic
1887 2d postal stationery envelope in blue, RL EP2, v f unused Rare £195

N Rhodesia
1963 ½d value omitted, SG 75a, u/m. Much under catalogued & nearly as scarce as the 20/- error £105

Nyasaland
1895 Small format, vignette die proof. Superb 1921-30 2/6 row 2, na 12 major crown & scroll flaws, c.w. G36 B. v f mint£95

Rhodesia
1898-1908 1d rose vertical marginal pair, imperf between, SG 77 b. Superb & fresh mint, stamps u/m Cat £600 ..... £315
1910-13 Perf 13½d ½d yellow-green, with 'double dot' variety mint & large part o g. Very rare on this perf £695

St Helena
1922-37 Scarce rose-red shade, marginal block of six, one with 'torn flag' SG 99b, u/m £52

South Africa
1910 2½d deep blue, 'Specimen' opt, u/m & fresh. Cat £475 +. Lovely copy £330
1917 QV Natal stationery envelope from Cape Town to a German p o w in Pietermaritzburg, 'Passed by Censor' £15

S W Africa
1923 14 mm, dull ink, 2/6, SG 9, v f mint pair Cat £125 ..... £75
1927-30 4d pair, one, no stop after 'A', SG 62a superb mint Cat £130 ..... £65

ITINERARY

If you do not plan to visit Durban you may like to see both Cdr Bill Collins & David Muscott together with their respective stocks in either Johannesburg or Cape Town.

Johannesburg — Towers Hotel, Thursday 4th to Saturday 6th August

Durban — Exhibition, Tuesday 9th to Saturday 13th August

Cape Town — Mount Nelson Hotel, Monday 15th & Tuesday 16th August.

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A selection from stock

ADEN: 1889 Indian 9p. "Soldiers and Seamen's Envelope" addressed to Ireland, cancelled by squared circular "Aden Cantonment/FE 16/89". Usage of this Indian Forces Concession Rate Postal Stationery is most unusual £250
BECHUANALAND: 1885 Warren Expedition — 6d. and 1/- Cape of Good Hope stamps overprinted "Military/ Telegraphs", both are pen-cancelled and scarce . £150
BOER WAR 1901 (Dec 24): Entire probably from Howick Refugee Camp to Burtts Island, Bermuda, with fine Bermuda P.O.W. handstamp in blue, and manuscript "Not Darrells". Hamilton Bermuda arrival c.d.s. on reverse dated 1 Feb 1902 ..... £150
CANADA 1922-31 10c blue in a fine unmounted mint block of eight from top of sheet showing "T-7-OTTAWA-No -A 21 934 AH" imprint. £175
CYPRUS 1924 King George V £5 black on yellow, block of four, used for Revenue purposes, with manuscript date and initials, also green crayon lines. Some attempt has been made to remove the "cancellations". £300
EGYPT 1880 Italian 10c Postcard (PC.4) used from Alexandria to Rome, forwarded to Todi, through the Italian Post Office at Alexandria, which cancelled the card with its "Alessandria D'Eggito Poste Italiane" c.d.s. (type I). Rare £165
GREAT BRITAIN 1841 2d. blue, Plate 3, a used block of six from bottom of sheet (SE-SG/TE-TG), cancelled by "612" in bars (Peterborough), showing imprint "bels **above** the Addrefs and towards the **Right H".** One stamp cut into at left, another just touched at lower-right, has horizontal crease at top, otherwise a fine block. £375
DOMINICA 1898 Registered Entire from Portsmouth Dominica to Glasgow franked by Queen Victoria Leewards Id.(2) and 2½d. (2), all cancelled by "AO7" datestamp. Portsmouth village cancel in addition to Dominica despatch c.d.s. An attractive cover. £225
MAURITIUS/CEYLON Forwarding agents: 1854 Entire Letter from Mauritius addressed to France, endorsed in manuscript "Mahe via Galle" with handstruck "90" overstamped by "British packet/ paid/postage". On reverse has circular "Galle/No 16/ 1854/Steamer Letter" and "Alexandria/DE 7/1854" in blue, manuscript Forwarding Agents endorsement "Forwarded by H Scraenkalb (?)/Galle 16th Nov 1854". Most unusual. £250
NATAL 1893 1d. carmine Postal Stationery Post Card with a group of three views on reverse. The complete set of five different cards, used to various destinations, condition fair to good. A scarce set. £100
PALESTINE 1928 4 mils pink Post Card, three languages, overprinted "Specimen" £250
ST HELENA 1922-36 1½d. in the deep carmine-red shade, a fine mint o.g. example, showing "Broken Mast" variety, an extremely rare and desirable item £400
SIERRA LEONE 1932 King George V, watermark multiple Script CA. ½d. to £1, S G 155-167, perforated "Specimen" £185
SOUTH AFRICA 1911 Mackay Essay of a 3d. value, imperforate, printed in brown on thin glazed card, with very large margins £175
TRANSVAAL 1905-09 King Edward VII, watermark Multiple Crown CA, ½d. to 2½d., S G 273/6, overprinted "Specimen", including the unissued 2d. grey. Set of 5 ..... £165

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REVIEW

Latest catalogues from Gibbons

Stanley Gibbons Channel Islands specialised catalogue of stamps and postal history, second edition 1983. Published by Stanley Gibbons Publications Ltd, London. UK price £8,25.

THE FIRST edition of this handbook/catalogue was published in 1979 and was welcomed by collectors of Channel Islands stamps and postal history.

The enthusiasm and co-operation of members of the Channel Islands Specialists' Society substantially contributed to this second edition, which has become an exhaustive 451-page book. Postal history is described from the 18th century and stamps and postal stationery are listed in detail. — JG

•••

Stanley Gibbons stamp catalogue part 16, Central Asia, second edition 1983. Published by Stanley Gibbons Publications Ltd, London. UK price £8,95.

COVERING Afghanistan, Iran and Turkey, the catalogue follows the trend of the revised second editions of these sectional catalogues: it is much improved. For instance, foreign postal services in the Turkish Empire and Persia are included to make the edition more "complete". — JG

Helpful guides for beginners

Stamp Collecting — How to start: Stamp Collecting - How to identify stamps: Stamp Collecting - Collecting by theme.

A NEW series of books by James Watson, published by Stanley Gibbons Publications, London. UK price £1,25 each.

Aimed at the beginner and "intermediate stamp collector", the titles are self-explanatory. Clearly written and profusely illustrated, these helpful guides are welcomed. The senior collector will also find "How to identify stamps" a helpful aid. — JG

Falklands in the news

Stanley Gibbons Stamp Catalogue: Falkland Islands and British Atlantic Islands. Published by Stanley Gibbons Publications, London. UK price £4,95.

LAST year's Falkland Islands war triggered interest in stamps and postal history of the area, and this in turn triggered this catalogue.

Comprising the Falklands and dependencies, St Helena, Ascension and Tristan da Cunha, this special regional catalogue is a well-produced publication. Of note is that prices quoted are for mint and used from Victoria from 1935; mint, mounted mint and used from 1935 to 1965; and unmounted mint and used for subsequent issues. — JG

Hoe lugvaart in Suid-Afrika begin het

Pioneers of early aviation in South Africa, deur Hannes Oberholzer. Uitgegee deur die Nasionale Museum, Aliwalstraat 36, Bloemfontein 9300, en van die museum verkrygbaar teen R3,50 plus posgeld.

TOE DIE kuierende versamelaars twee jaar gelede met Vrijstaat 81 se filateliese feestyd die Nasionale Museum besoek het, het hulle op hierdie merkwaardige publikasie afgekom en sumier die laaste 100 eksemplare gekoop.

Want dit is 'n besondere boek: 'n geskiedkundige oorsig van die begindae van vlieg, die baanbrekervlugte en die ontwikkeling van die lugvaart.

Nou is die boek herdruk. Dit is goeie nuus vir lugvaartfilateliste. — JG

•••

Birds of the World

Birds of the World in Philately is the latest handbook released by the American Topical Association. Authored by Beverly S Ridgely and Gustavs E Eglajs, the main body of new ATA Handbook consists of two checklists — one scientific by species of birds and the other alphabetical by country of issue.

The handbook covers all postage stamps, miniature and souvenir sheets and postal stationery including varieties and errors which depict birds anywhere in their design. To make the work as complete as possible, the authors have also included locals, such as those of Lundy and other British islands and labels like those printed in the names of Croatia, Occussi-Ambeno and other "cinderella lands".

The handbook is illustrated by birds of several regions of the world; important habitats such as oceans; extinct and endangered species; avian activities such as nesting and feeding; birds in art such as cave drawings, mosaics, coins and paintings; and birds which have become national symbols such as the bald eagle, the emu, the resplendent quetzel, the keel-billed toucan and the black-billed magpie.

The depth of research which went into this handbook is evident by the fact that it identifies 1 682 species of birds, some extinct but most living, which have appeared on at least one stamp or piece of postal stationery as noted in the comprehensive introduction.

The pre-publication price is $12 from the American Topical Association, 5014-B West Centre Street, Milwaukee, Wisconsin 53210, USA.

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Let's take a look at paper

FOR PRACTICAL reasons mainly paper is used for the production of postage stamps and thus is an important factor in the study of stamps. Both the character of the paper, itself, and the watermark, if any, are part of the paper-making process.

In recent years, though, postage stamps were also printed on thin foils: silver (Guinea), palladium (Tonga), gold and gold imitation (Gambia, Tonga and some diverse African and Asian states), aluminium (Hungary, Russia) and steel (Bhutan). Stamps on textiles are known from Bhutan, Poland and Grenada, on plastic from Bhutan and on rayon from the German Democratic Republic.

Plant life is the basis of all pulping material for paper making. Better quality papers are made from cotton and linen rags, cheaper grades from other resources of the vegetable kingdom. Generally, stamp paper is made from pulp free of wood, because paper containing wood becomes brownish under the influence of light.

The raw fibrous plant material is cleared of impurities, boiled in water to which sometimes wood ash (an alkali) is added to speed up "digestion", then bleached and beaten up to separate every fibre. In the last operation of the process a dye may be added for coloured papers or other types of fibres like silk fibres, to make granite paper. Some classical stamps (eg Bavaria, Austria) are printed on such papers to prevent forgery or at least make forgery difficult.

The pulp, a soft fibrous material when dried, forms a thick semi-liquid mass when water is added, and is used for hand-made and machine-made papers. Hand-made papers are distinguished by their uneven thickness (sometimes difficult to see). Some of the early stamps were printed on such very expensive papers. Machine-made paper has an even thickness, surface and composition.

For hand-made paper, a Chinese invention, the felting process of the pulp is brought about by hand. The mould, a wooden rectangular frame, over which brass wires are stretched, and which is provided with a deckle, a wooden frame fitting the edges of the brass wire cloth to form a tray with raised edges, is dipped into the pulp vat to take up sufficient quantity for a sheet of paper. Then the mould is shaken to drain superfluous water. The wet layer of pulp, a sheet of wet paper is turned out on to a felt, pressed and dried.

The deckle determines the size and thickness of the sheet of paper. The way the brass wires are stretched over the wooden frame to form a wire cloth determines the texture of the paper: the paper is called 'wove', if the wires are woven like a cloth, and 'laid', if the wire cloth is formed of wires stretched parallel (close) and only crossed at wide intervals for support. Any watermark impressions for the paper are devised by "bits" of formed wires sewn on to the wire cloth, leaving less pulp at those places. Because of less pulp, these places (the watermark) show up lighter when viewed against a light background.

Machine-made paper is prepared similarly to the hand-made process. Wet pulp is flown on to a moving band of wire cloth limited by deckle strips. The moving band is shaken sideways spreading the stuff (pulp) evenly, while the superfluous water is drained. The moist pulp band is passed through a dandy roller with woven or laid wire cloth and the watermark impressions, giving the paper its texture and watermark. Passing the dandy roller the pulp film is led on to a felt band, pressed and dried by more rollers.

Many different varieties of paper have been used for stamps. Not only the composition of the pulp, due to additives, but also differences in the felting, pressing and drying could lead to different stamp papers. Furthermore, the paper surface can be treated after the initial paper making.



An old German paper mill, from a 16th century woodcut

The choice of paper, broadly speaking, depends on:

(a) the method of printing — eg recess printing is done preferentially on soft porous paper, while smooth surfaced paper is used otherwise.
(b) convenience of handling by the public.
(c) safety aspects — maximum protection against forgery.

Emergency supplies of postage stamps were printed on almost any type of paper.

Some papers used for postage stamps are listed below:

1. White paper — most stamps are printed on such paper.
2. Safety paper — all paper which has been specially treated in the course of manufacture to prevent forgery.
3. Coloured paper — two classes of colouring can be identified:

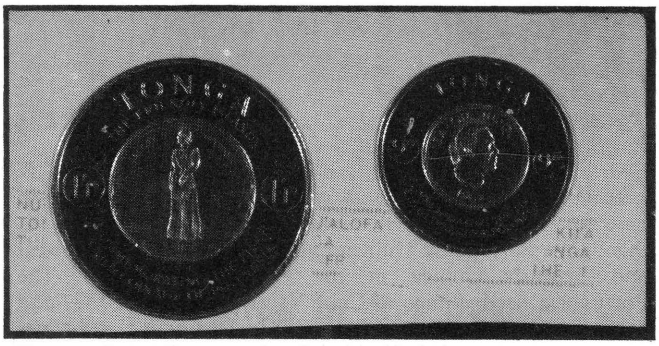
(a) a dye has been added to the pulp, resulting in paper which is coloured throughout.
(b) a colour has been printed on to the surface only. The back of the stamp is white. Stamp surfaces tinted in the printing colour should not be mistaken for surface colouring, as it is a result of poor cleaning of the printing plate.

4. Dickinson or silk thread paper — a security paper distinguished by having long silk threads embodied in it,

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only found with imperforated stamps.

5. Granite paper — a colloquial term for paper having coloured cotton, linen, jute or wool fibres embodied within it, the fibre being introduced in the pulp stage of manufacture.
6. Quadrillé paper — this paper is watermarked with criss-cross lines forming a pattern of small squares.
7. Cardboard — thick, semi-card paper, also known as 'carton-paper', has been used for adhesive stamps, as well as small monetary slips.
8. Chalk-surfaced paper — this paper is coated with a chalky solution for security purposes. Chalky paper has a sheen and may be distinguished by a simple test — touched with silver, a kind of pencil-mark is caused.
9. Luminescent paper — with automation in the letter-sorting process, stamps were overprinted, inked or impregnated with ultra-violet shining (phosphorescent or fluorescent) substances.
10. Rice paper — a thin and delicate paper in a variety of textures, made from the sliced pith of a Formosan tree or from other plants or linen trimmings, and sized with rice-water.
11. Cigarette paper — Latvia issued stamps on this very thin paper, intended for the manufacture of cigarettes. Though quite different paper is used for cigarettes.
12. Grand Consommation — this grey granite paper, used during and after World War One is of inferior quality. The paper is known as 'G.C.' paper from the marginal inscription.
13. Ruled paper — this paper ruled with lines was used for stamps in Latvia and Mexico.
14. Makeshifts — in times of paper shortage, many countries have printed stamps on paper normally used for other purposes. Stamps were printed on banknote paper, post office forms, coupon paper and even war maps. While the stamps were printed on the backs of these papers, images of the original print for which the paper was intended, can be seen on the other "gummed" side.



Stamps from Tonga printed on gold foil, backed by paper

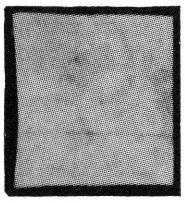


Palladium stamps from Tonga to commemorate the first coinage in that metal in history



Left: Granite paper, this being an early Austrian stamp

Right: This Bavarian stamp, viewed from the back, clearly shows a silk thread





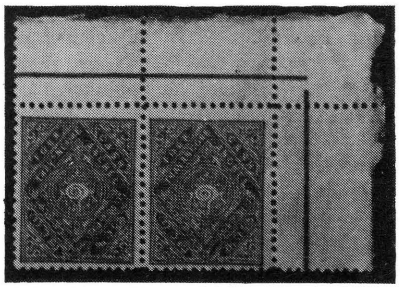
Very impressive circular "gold-imitation" stamps from Manama; the diameter is 66 mm



Wonder whether these three-dimensional stamps (plastic) were ever used on letters!



Makeshifts



Hand-made paper; stamps from Travancore



Grand Consommation

References

1. *ABC van het Postzegsels verzamelen*
2. F J Melville, *Stamp Collecting*
3. *Philatelic Terms Illustrated,* Stanley Gibbons
4. *The Story of papermaking,* Edwin Sutermeister

We would like to thank C Slagt from Arcade Stamp Shop and K Joseph from Robemark Philatelists for kindly supplying material for photographic reproduction.

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Issuing authorities — a world collection (10)

by Chris Mobsby

WEST AFRICA

THE COUNTRIES covered in this survey stretch from Senegal in the north-west, through Guinea with its Grain Coast, Ivory Coast, Gold Coast and Slave Coast, and finish with the Cameroons on the Bight of Biafra. With the exception of Belgium and Italy, every major colonising power in Africa is represented in the course of this traverse.

An exception to the pattern of European colonisation is Liberia, an independent state since 1821. Although settled by freed negro slaves under the auspices of the American Colonisation Society, there is a suggestion that this was not purely a philanthropic gesture but that the presence of so many liberated slaves was something of an embarrassment to the Government of the northern states. Thus it was expedient to encourage emigration to Liberia — the land of the free.

The first stamps from Liberia appeared in 1860 with, appropriately an allegorical representation of Liberty. However, the design is curiously reminiscent of the reverse of a British penny with Liberty in place of Britannia. This is not the only case of suspected plagiarism by the Liberian postal authorities. From time to time, certain stamps have been issued for inland postage and the frame of the 1881 issue (Fig 1) is identical to that of the 3 cents of Canada of 1870.



Fig 1

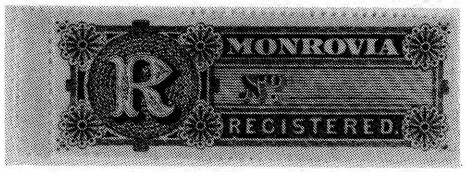


Fig 2

Another Liberian curiosity was the series of registration stamps which appeared between 1893 and 1941. Each set was of a common design but with a separate inscription for the five main post offices — Robertsport, Greenville, Harper, Buchanan and Monrovia, the 1893 issue for the last of these being shown in Fig 2. The denomination of these stamps — 10 cents — remained unchanged for nearly 50 years, an apparently happy absence of inflation. In fact, apart from one and two cent pieces, the country had no coinage of its own until 1896 and American currency was used for higher values.

Liberia is also noteworthy as a pioneer of the pictorial stamp, particularly of flora and fauna. Although many of the designs are quite admirable their value is debased by a profusion of issues, an early example of philatelic profiteering. In addition, numerous errors exist, especially among the superfluity of overprints.

The postal histories of many of the modern republics of West Africa are complicated by changes of name and of boundaries. Thus the old French colony of Benin became Dahomey in 1899 only to reappear in 1976 as the Benin Peoples Republic. The story of the French colony of Senegal together with its British enclave of Gambia is somewhat more involved. The colony of Senegambia and Niger was formed from the remnants of the old French Soudan. The keyplate design shown in Fig 3 is illustrated simply because it is an example of an inexpensive stamp which proved particularly elusive. In 1981, it was announced that Senegal and The Gambia would merge to recreate Senegambia.

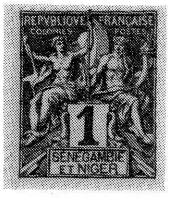


Fig 3

As far as Gambia itself is concerned, later renamed The Gambia to distinguish if from the river of the same name, the main philatelic interest lies in the "cameos", the stamps produced for the settlement by De la Rue between 1869 and 1898 by a process which combined typography and embossing. The first issue was both imperforate and unwatermarked and, being of considerable value, has frequently attracted the attention of forgers.

Another country which provided a home for freed slaves was Sierra Leone, the negroes in this case coming from England, Jamaica and Nova Scotia in particular. As a Crown Colony until 1961, the stamp-issuing policy of Sierra Leone was typical of the colonies although the attempt at individuality in the higher values of the 1912 and 1921 definitives was not an unqualified success.

After a quiet start as an independent state when its worst transgressions were to issue overprints celebrating the oldest postal service and the newest GPO in West Africa, Sierra Leone embarked in 1964 on a policy which appalled the serious philatelic world. Free-form, self-adhesive stamps had arrived, the first of these taking the shape of a map of the country (Fig 4). Many other shaped were used in the course of the next seven years including nuts, eagles, diamonds and coins.

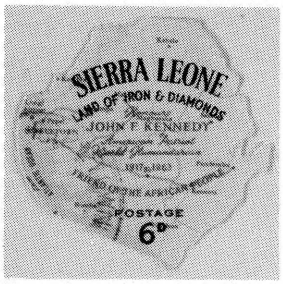


Fig 4



Fig 5

Most of the area presently under discussion was known between the 16th and 19th centuries as Guinea. Evidence for this lies in Portuguese Guinea and French Guinea in the west and Spanish Guinea in the extreme south-east. The Portuguese used stamps of Cape Verde Island from 1877 and overprinted them Guine from 1881. Distinctive key-types were introduced in 1886 with independence being gained in 1974 as Guinea-Bissau, this to distinguish it from French Guinea which had achieved a similar status as Guinea in 1958.

The Vichy government under General Pétain in unoccupied France printed stamps for the overseas colonies during the early years of World War Two. Many of these never saw the light of day in the colonies for which they were intended. An exception was the original of the stamp shown in Fig 5 although the use of the surcharged issue is somewhat more dubious.

Spanish Guinea included the islands of Fernando Poo, Elobey, Annobon and Corisco as well as the mainland settlement of Rio Muni, each of which had stamps of its own at one time or another. The islands formed a single postal area in the name of Fernando Poo in 1960 and joined Rio Muni in 1968 when the independent state of Equatorial Guinea was created.

A popular country among philatelists is Nigeria, now a republic within the British Commonwealth. It includes the former protectorates of Northern and Southern Nigeria, Oil Rivers, Niger Coast and the colony of Lagos.

Stamps were issued for Lagos, a dependency of the British Gold Coast Colony, between 1874 and 1906 when it amalgamated with Southern Nigeria. The printing firm of De la Rue chose the stamps of Lagos to pioneer the use of

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fugitive inks. In the execution of this idea, the colours were prepared in such a way that they would wash out if any attempt was made to tamper with the stamp such as removing a postmark. Unfortunately, it is equally effective today when using such liquids as carbon tetrachloride or benzine to detect watermarks and care must be taken in the handling of these stamps.

The protectorate of Oil Rivers, so named because of its dependence on the export of palm oil, was situated between the Benin river and the Rio del Rey. A postal service using ordinary British stamps was established in 1891 and the following year contemporary Queen Victoria definitives were overprinted as shown in Fig 6. The following year the protectorate was enlarged and renamed Niger Coast and stamps, which had been prepared but not issued for Oil Rivers, were somewhat clumsily re-engraved for the new territory. The new, solid lettering was so obscure that it was deliberately projected into the margin of the stamp so that it would not be missed.



Fig 6

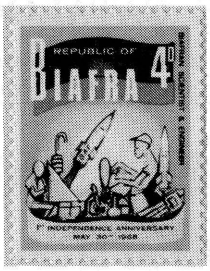


Fig 7



Fig 8

Biafra seceded from the federal republic of Nigeria in May 1967, and the resultant Civil War lasted until January 1970. By February 1968 stocks of Nigerian stamps had run out and over the next two years several issues appeared, not a few of which carried a message of propaganda (Fig 7). Although handled by a French philatelic agency and printed in Lisbon, many of the stamps of Biafra saw genuine postal use, both within rebel territory and towards the end of the war, on external mail.

Modern Nigerian issues are the work of various designers, both local and overseas, while the printing has been entrusted to different firms in Nigeria, Holland, Israel and England. As a result, the classic consistency of the early issues had disappeared together, it is suspected, with the philatelic popularity of the colonial era.

Two other colonies remain to be discussed, Togo and the Cameroons. In fact, it is almost only necessary to describe either one of them as they were both originally German colonies which were subjected to Anglo-French occupation during World War One, became French Mandates in 1922 and are now independent republics. Stamps of Gabon were overprinted for the Anglo-French Expeditionary Corps to the Camerouns in 1915 (Fig 8). The present republic of Cameroun was at one stage divided into two sectors, one French and one British. Hence the common plural name of Cameroons.

Regular readers of this series may have noticed a lack of reference to local posts in the present article. This results from an almost complete absence of such posts in the area under discussion. This in turn results presumably from, in the first place, the low standard of literacy in these countries during the 19th century at a time when such posts were popular in Europe, Asia and America. Secondly, as colonisation began, the postal services of the European powers concerned became immediately available thus eliminating the need for the type of private undertaking which embellishes the postal histories of such countries as Germany, Great Britain and the USA.

Wonder-prys — Die Poskantoor het bekend gemaak dat die RSA-seëlalbum wat voorheen teen R30 stuk verkoop is, nou teen die verminderde prys van R10 plus AVB by filatelietoonbanke beskikbaar is.

Johannesburg's first dealer?

WAS THIS Johannesburg's first stamp dealer?

The name of M P Vallentine appears to be the strongest claimant on evidence submitted by Mrs Ruth L Bonthrone of Howick.

She has the copy of the book *Postage Stamps of the Union of South Africa* by G W Reynolds, published by the author in Johannesburg in 1921.

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On the back cover M P Vallentine advertises:

"Established (as a stamp dealer) 28 years in Johannesburg."

Counting back from 1921, this suggests that Vallentine was already doing business in the Golden City in 1894.

Zimbabwe offices — Mr Darrel Dale reports the opening of a postal agency at Honde Green on 10 January 1983 and another at Sadza (Charter district) on 12 January. On the same day the latter agency was again temporarily closed, re-opening on 1 February. 1 February 1983 saw the opening of the Jeka postal agency (Zvishavane district) and the upgrading of the Inyati Mine sub post office into a full postal office.

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1900 p.p.c. (Boer Scene) franked by pair 6d adhesives overprinted 'HALFPENNY' tied by 'ST HELENA' c.d.s. dated '27 OC 1900' addressed to London £75
1902 p.p.c. from a Corporal Donovan to a Reverened on Barbados, franked by 1d 'Key plate' tied by 'ST HELENA' c.d.s. dated 'JA 9 02' £50
1930 envelope franked by 3d 'Badge' tied by 'ST HELENA' c.d.s. addressed to U S A £30
1930 Registered envelope addressed to Switzerland franked by 1d & 5d 'Badge' tied by 'ST HELENA' c.d.s. £35
1930 Registered envelope addressed to Switzerland franked by ½d, 1½d, 2d & 3d 'Badge' adhesives all tied by 'ST HELENA' c.d.s. £45
1920 Registered envelope addressed to Switzerland franked by 8d 'Badge' tied by 'ST HELENA' c.d.s £35
1930 Registered envelope addressed to Switzerland franked by 1/- 'Badge' tied by 'ST HELENA' c.d.s £45
1936 'O.H.M.S.' stampless envelope to New York boxed "OFFICIAL/PAID" & 'ST HELENA' c.d.s. dated 'JA 23 36' . £30

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N/RHODESIA 1938 KGVI Original set of 13v overprinted Specimen, CAT £250 FM R350
SOUTH AFRICA 1913 KGV 10/- Marginal FM R350
1923 Harrison Essay, 1d Blue, Perf 14, unscreened fine R100
SWA 1900 Yacht, 5 MK No WMK, Swakopmund CDS, FU R195
1923 KGV 10/- Type II, SG 14 Fine mint pair ..... —1 200
1923/4 KGV, £1 Type III, SG 27, Top 2 perfs split, FU Pair, Windhoek CDS R350
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The Lesotho new currency surcharges — Part II

by David Ambrose

THE LESOTHO new currency surcharges were introduced in a previous article which also included details of the papers and gums used. In this article, some of the more interesting surcharge varieties will be discussed. The main concentration will be on varieties which have already been recorded by Gibbons for the next edition of the *Elizabethan* 'Varieties' catalogue.

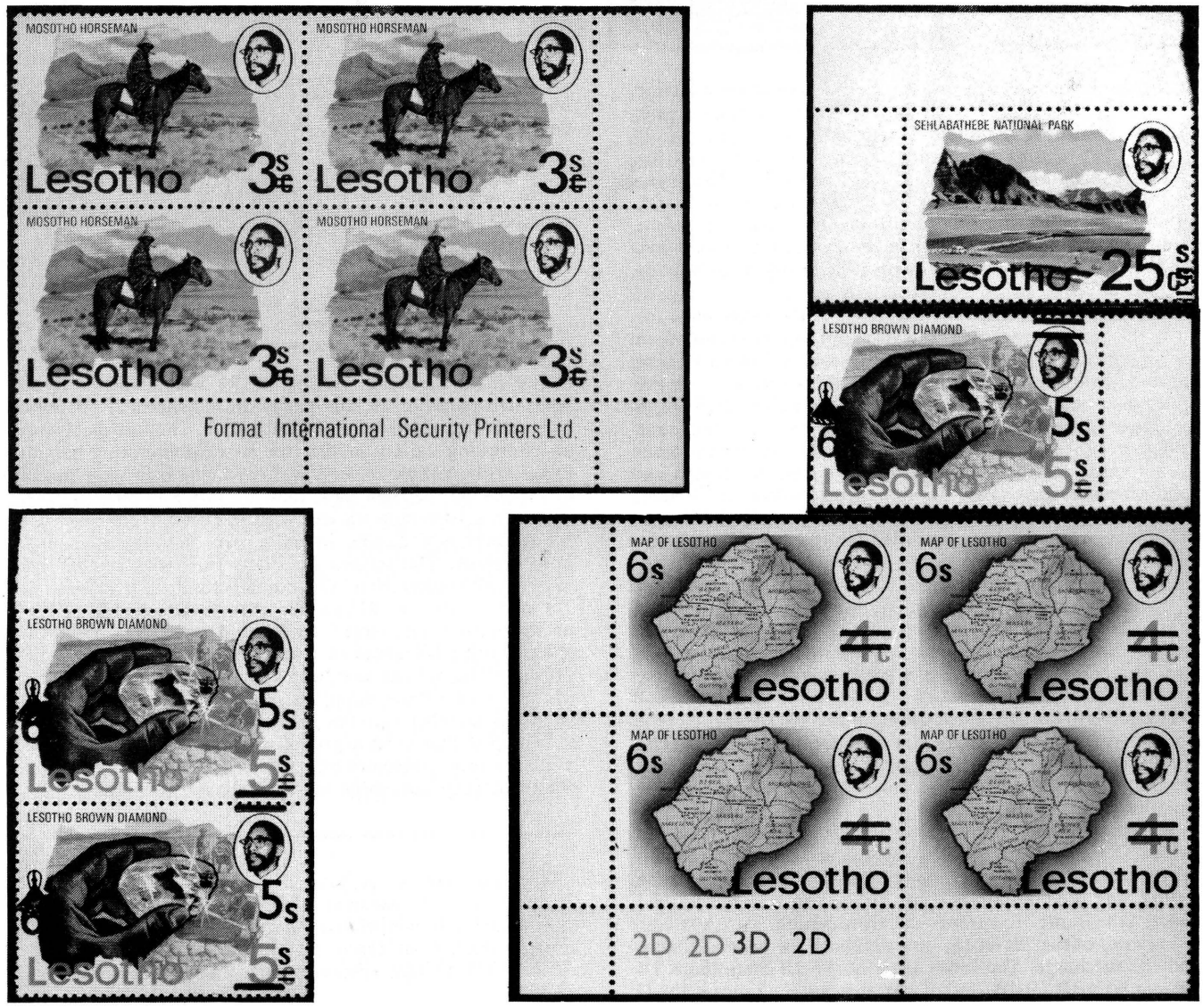
We begin with the lowest denomination the **2s on 2c,** for which the local surcharge provides several varieties. There are, for example, considerable shifts of the surcharge, which is occasionally even seen shifted partly on to the next stamp to the right. A light surcharge, grey rather than black, is also recorded, but such varieties would not be listed in standard varieties catalogues. The two listable varieties are reversed watermark (hat pointing right when viewed from the back of the stamp); and a broken s at R5/5 in the lower pane. The broken s seems to have developed during the printing, and is quite rare in its fully developed form, when it breaks the top of the s into two parts. (Estimated frequency for fully developed break perhaps 1 in 2000?)

The **3s on 3c** local surcharge displays the same broken s at R5/5, but this time it is fully developed throughout the printing (Frequency 1 in 50). The London surcharge of 3s on 3c is on 'white' paper and does not have the broken s. However, a very small quantity of the local surcharge was also done on white paper (I myself have seen only two sheets), so the broken s on white paper is a very rare variety. (Frequency perhaps not more than 1 in 10 000?)

Coming to the **5s on 5c,** and its local version, the triply surcharged **5s on 6s on 5s on 5c,** we find the richest source of varieties. Varieties could theoretically occur on all three surcharges, but so far none have been noted on the first surcharge, the 5s on 5c, which was done in London. The second surcharge, consisting of 6s and two bars obliterating the 5s gives rise to several varieties. A broken s at R4/1 (the bottom of the s is missing) is usually visible, even under the Basotho hat intended to obliterate it, and is a listable variety. (Frequency 1 in 25.)

A much rarer variety occurs when the bars are displaced downwards. This can give rise to four varieties: one bar missing (stamp in first row, frequency perhaps 1 in 1 000); one bar top and bottom (stamps in rows 2, 3, 4, and 5 where previous variety occurs, frequency perhaps 1 in 250); both bars missing (stamps in first row, frequency perhaps 1 in 20 000); two bars at top (stamps in rows 2, 3, 4 and 5 where previous variety occurs, frequency perhaps 1 in 5 000).

The third surcharge of a Basotho hat obliterating the 6s, and a restored large (and not always completely straight) 5s



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under the King's head, provides several additional varieties. It may be albino (only one damaged sheet of 25 purchased in Maseru known), or double (again only one sheet of 25 known). Set against these rare varieties is the broken hat variety, constant at R1/3, R2/3, R4/3 and R5/3. This is the commonest variety of all with a frequency of 4 in 25, although examples showing the broken hat against the white stamp background are rarer than the less visible ones where the broken hat is only visible against the brown hand holding the diamond.

The **6s on 4c** has a broken s at R4/1 in the lower pane for most of the printing, and this has already been noted in discussing the 5s stamp. (Frequency around 1 in 80.) There are also various inelegant smudges at R1/4 and R1/5 in the upper pane (and occasionally at R1/3), as well as at R5/1 in the lower pane. These do not warrant varieties catalogue listing. The surcharge is known double so far only in the form of a single slightly damaged used stamp posted at Sehonghong in May 1981. An albino surcharge is also known from a July 1981 registered cover posted at Butha-Buthe.

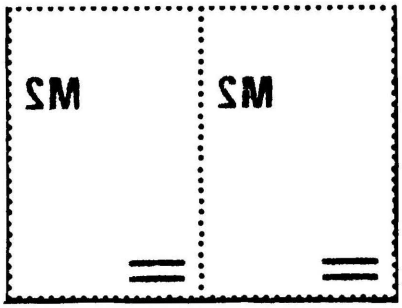
The only variety I have recorded for the **10s on 10c** is the same broken s as occurs at R5/5 on the 3s on 3c. This occurs only on the local surcharge and with the usual frequency of 1 in 50 or one stamp per sheet.

The **25s on 25c** has one important variety, a dramatic double surcharge on the local unwatermarked stamp. The local surcharge for this value is often smudged, but I know no other listable varieties.

The broken s at R5/5 reappears on the **40s on 40c.** Here it is only on the local surcharge on unwatermarked paper. The unwatermarked local surcharge has many constant 'flyspecks'. None however seems important enough for varieties listing.

No listable varieties have so far been observed on the **50s on 50c.** The local surcharge on watermarked paper is often heavy and smudged. On unwatermarked paper the same setting was used as for the 40s on 40c on unwatermarked paper. The same 'flyspecks' therefore occur.

Varieties of the **75s on 15c** occur on both the original stamp and the surcharge. The lower pane of the 1B Plate (both 1B (x6) and 1B-1B-2B-1B-2B-1B) has the 'no shading on OAU flag' variety which reappears on both local and London surcharges. (Frequency 1 in 100.) Most conspicuous of the constant surcharge varieties is a broken s (this time the break slants upwards at the top of the s) on R1/2 of both upper and lower panes. This occurs on both the local and London surcharges, and so with an overall frequency of 1 in 25. A locally surcharged sheet is also known where the 75s has been displaced from its usual position to the upper half of the stamp.





The local surcharge of **M1 on R1** was made partly on separated panes of 25, and partly on full sheets of 50, ie two panes of 25 divided by a vertical gutter. The full sheets have an interesting variety in that the silver obliterating bars are lower in the left pane, the lower bar being below the bottom of the M1. In the right pane they are properly centred. There is thus a conspicuous variety with frequency perhaps 1 in 4. Much rarer is a double surcharge which occurs in a single known sheet. The second surcharge in this case is inverted and much weaker than the regular surcharge.

Finally comes the **M2 on R2,** where a damaged M at R1/5 of the locally surcharged right hand pane is a significant variety with a frequency of 1 in 50. A locally surcharged sheet of the M2 on R2 has also been seen with the surcharge offset on the back of the stamp.

No doubt other varieties will emerge to extend this list, but it is hoped that even a preliminary listing of this kind will guide Lesotho collectors on what to look for as they sort out their currency surcharge stamps.

"Specimen" sale — A total of £124 000 was realised at a Harmers sale of specimen stamps in London during June

A single set overprinted Specimen in English and a set overprinted in Afrikaans (except 1/-) of the South West Africa 1923 14 mm spacing went to a US postal bidder at £2 400.

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Skyfieprogramme/Slide shows

No 48. THE FIRST UNIONS 1910-1913
By: Jack Hagger RDPSA
Duration: 31 min
Type: Postal History SA
Language: English & Afrikaans
No of slides: 53
The Union of South Africa came into being on 31 May 1910, but the first commemorative stamp bearing the head of King George V was only issued on 4 November. The first definitive series did not appear until 1 September 1913, and meanwhile the Edwardian stamps of the former colonies remained in use. This show depicts the use of these stamps throughout the Union and in the Protectorates of Swaziland and Bechuanaland.

No 49. SWEDISH POSTAL HISTORY
By: Audiovisual committee
Duration: Part 1: 32 min.
Part 2: 31 min
Type: Postal History, Foreign
Language: English
No of slides: Part 1: 47
Part 2: 44
This show follows the development of the Swedish postal services. The covers shown must form one of the world's most interesting and valuable collections of pre-adhesive material. Details of cancellers, postal routes and many other items of interest make these intriguing and unusual shows. Part 1 and Part 2 should be shown on different evenings for better appreciation.

No 50. WINSTON CHURCHILL — Part 1
By: H W H Lee
Duration: 27 min
Type: Thematic
Language: English
No of slides: 47
This lecture, taken from H W H Lee's award-winning exhibit, traces Winston Churchill's life from the cradle to the Battle of Britain in 1940. A most interesting and well-presented show.

No 51. WINSTON CHURCHILL — Part 2
By: H W H Lee
Duration: 28 min
Type: Thematic
Language: English
No of slides: 62
This lecture, continuing from Part 1, deals with Winston Churchill's life from 1941 to his death in 1965. A most interesting and well-presented show.

No 52. ARCHITECTS OF INDIA — Part 1
By: Paresh Pandya
Duration: 28 min
Type: Thematic, Foreign
Language: English
No of slides: 75
An interesting and informative show, covering the poets, politicians, doctors, scientists and all who have played a part in the growth and progress of India.

No 53. ARCHITECTS OF INDIA — Part 2
By: Paresh Pandya
Duration: 28 min
Type: Thematic, Foreign
Language: English
No of slides: 69
Continuing from Part 1, covering all who played a part in the history of India.

No 54. ENDANGERED HERITAGE
By: Erich Thamm
Duration: 37 min
Type: Thematic
Language: English & Afrikaans
No of slides: 85
A beautifully illustrated presentation on a very topical subject. The number of species which appears on the 'Red List' is mounting daily, and, as the show points out, many will become extinct in our lifetime unless action is taken.

No 55. PITCAIRN ISLANDS — HOME OF THE MUTINEERS
By: Dave Hunt
Duration: 25 min
Type: Foreign
Language: English & Afrikaans
No of slides: 69
The story of the Bounty mutiny and the colonisation of Pitcairn is graphically portrayed through the stamps of Pitcairn, with maps and other illustrations providing backing for a well-presented look at a famous historical event.

No 56. DE LA RUE KEY TYPES OF THE BRITISH EMPIRE
By: H G Gosney, Canada
Duration: 13 min
Type: Postal History, Instructional
Language: English
No of slides: 43
The story behind the introduction of Key Types for use within the British Empire for both 'Revenue and Postage' and 'Postage' issues. Key Types designs first appeared in 1889 and were eventually withdrawn in 1956. Stamps from the reigns of Victoria, Edward VII, George V, George VI and Elizabeth II are shown.

No 57. BRITISH POSTAL MARKINGS — LONDON 1680-1850
By: Michael Millar, Canada
Duration: 39 min
Type: Postal History, Foreign
Language: English
No of slides: 75
A valuable reference lecture for all who are interested in British postal history. Virtually all of the known markings are illustrated and the script adequately describes every item. Both the expert and the beginner will enjoy this show, which was obtained on exchange from Canada.

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NORTHERN RHODESIA
6. 1925 7/6 SG/SACC 15 Mint R120, v f u R125
7. 1935 S Jub perf Specimen Mint R80
8. 1948 RSW UMM R65

SOUTHERN RHODESIA
9. 1924 Specimen Set of 3 (RARE) R375
10. 1935 Silver Jabilee Specimen set of 4 R350
11. 1952 4d Postage due D6 UMM R200, Pair R400

RHODESIA AND NYASALAND (ALL UMM)
12. Defs 1954 R100, 1959 R120
13. 1960 Kariba R35, 1/3 shade R3
14. 1961 Mining R2-50, 62 Airmail R10
15. 1963 Tobacco R9, 63 Round Table R2

RHODESIA (UDI) (ALL UMM)
16. 65 ITU R16, 65 water R12
17. 67 Dual currency R100
18. Ditto Imprint Blks of 4 R590
19. 1965 Indepence stamp forgery full sheet of 9 R120
20. Nat Gallery P13½ 'Bodin' variety in pair R50
21. 1970 2c Postage due printed on gummed side R25
22. 1968 Plouging cyl blks of 4 R25
23. 1969 Railways Imp Blks of 4 R100
24. 1966 Indep 10/- (SACC 128a) Blk of 4 with Tail feather flaw umm. R70
25. Mardon Revenues £100 face value UMM R120
26. 25c/2/6 dual currency (SACC 170) on Plain FDC R125

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Orange Free State Postal History

Part I

by Ralph F Putzel

DURING THE 1981 Bloemfontein philatelic congress I was able to spend some time at the Bloemfontein Archives and, together with information I had previously collected, I am now in a position to augment the sterling work done by Mr Batten of England in his research on Orange Free State Post Offices and, with a lot of "burning of midnight oil", I am now able in the following report to give a clearer picture of the early postal services in the Orange Free State and also additional information not so far reported — for example, about 45 offices have been added to those listed by Mr Batten in his published works.

Early Orange Free State Postal History from the beginning until the outbreak of the Anglo-Boer War 1899

Trek-Boere, attracted by game, tales by hunters and restrictions in the Cape of Good Hope and drought conditions in the north-eastern Cape resulted in farmers trekking into the later Orange Free State from about 1821 (ie the territory between the Orange and the Vaal Rivers, and the Basutoland border). The superintendent of the London Mission Society estimated that in 1832, 1 500 White settlers had already moved into the territory. Soon after, the Great Trek from the Cape started in earnest, resulting in a large exodus from the Cape to today's Transvaal as far as the borders of the Zambesi.

Former Government officials, including postal officials, were among these trekkers and although there was no sign at this time of organised postal services, it was reported as early as 1837 (by Preller) that a horse-drawn vehicle with mail left the area of the later Winburg for the Cape. Other reports of letters carried by favour, usually by visitors, were reported.

Due to the threatening wars on the Cape's eastern borders, the British government instructed Captain (later Major) H D Warden, who had been British Resident with the Griqua chief, Adam Kok (and whose father, incidentally, was an illegitimate son of Bonny Prince Charlie), to keep order between the warring native tribes and the Boers. In 1846 he had bought the farm Bloem Fontein and founded the later Orange Free State capital. In 1848 he was forced to leave by the Boers under Pretorius, but he was reinstated by Cape Governor, Sir Harry Smith, after the battle of Boomplaats in 1848. He did his best to reorganise the administration.

On 3 February 1848, Sir Harry Smith proclaimed the Orange River Sovereignty under the British Crown and appointed Major Warden British Resident. In his proclamation he promised to authorise £150 for the improvement of the postal service(!) and Warden was instructed to organise mail services between Bloemfontein, Winburg, Harrismith and Natal and a branch service to the Caledon River district — in the south, Bloemfontein to Colesberg (Cape) and to Aliwal North (Cape) via Smithfield.

We do not know exactly when post offices opened in these towns, but probably very close to the dates when these postal services were first advertised in *The Friend,* the Bloemfontein newspaper which carried all official announcements.

In any event, post offices as we know them today did not exist in most towns, but in this early period Landdrosts (magistrates) and the Landdrosts' clerks, who fell directly under the Volksraad, were used as assistant postmasters, together with field cornets, attached to their offices. We can frequently use information listing Landdrost appointments as a guide as post offices usually commenced about the same time.

However, the British government was reluctant to spend extra money on the extension of services, especially as war broke out between the British and the Basutos and Warden's force was defeated by them at Viervoet on 30.6.1851. As a result during 1851 the postal service to Colesberg was abolished but later, due to demand, new tenders for this service were accepted.

The parsimonious policy of the British government also resulted in postmasters being expected to perform their duties gratuitously or for a very small remuneration (the postmaster at Bloemfontein only received £25 a year!) No separate post office buildings existed and the postmaster at Bloemfontein, a Miss Cummings, operated from her house. However, the foundation for an Orange Free State civil service and postal service was laid at this time.

The British government abandoned the Orange River Sovereignty in 1853 (and Warden was dismissed) and on 23.2.1854, the Orange Free State Republic was proclaimed. Because Free State citizens refused to pay direct taxes to the State, for many years the Volksraad had to be most careful of all expenses, and postal services could only be expanded very slowly at this stage. Only the postmasters of Bloemfontein and Winburg received salaries at this time (others had to work in an honorary capacity). In most cases, Landdrost clerks had the postmastership foisted on them as an additional duty (see letter of Postmaster Bloemfontein 9.7.1855).

Also, the Government continued to have trouble with the Basutos on the eastern borders, especially in the period 1858-1866. In 1859 the Volksraad agreed to pay Landdrost clerks at Winburg, Smithfield and Fauresmith an extra £18 per year for their postmaster duties — but refused this to postmasters of Harrismith, Kroonstad and Philippolis. (Only in 1885 the Volksraad agreed to direct taxes. Before that, there was only indirect taxation such as road tolls, etc., which provided revenue to the State).

At times, postal contracts were not even renewed or were left open for a while due to lack of money. Until about 1864 the President of the Republic appointed all postmasters after agreement by the Volksraad and arranged for the establishment or abolishment of all officials, tenders for mail contracts, etc. In the "Volksraad Notulen" (later referred to in this report as VRN) of 10.6.1872, we read that no less than eight of the postmasters of the Orange Free State will receive only £10 per year.

One of the most able Postmasters-General was W H Canisius, who was in office from 1871-1881. According to *The Friend* he worked unceasingly to improve services and he responded to all complaints from the public. He must have had a tough job as on 22.2.1883 *The Friend,* for example, reported that "our postal officials in the outlying towns find issuing postal orders a task they have difficulty to cope with. We hear that during the last week, a report that numerous postal orders, not correctly issued, had to be sent back to their offices of issue and that as a result the recipients of the postal orders had to be sent away with empty hands".

In 1884 regulations state that mail carts must be pulled by at least four horses and be able to carry at least 800 lbs of mail. If the weight is up to 200 lbs in excess, passenger coaches are entitled to receive 8d per lb excess (Colesberg to Bloemfontein 9d excess).

The term "posryer" (post rider) referred to a Coloured or Native in the employ of the contractor, who supplied him with horse, or horse and cart, and all contractors had to take

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full responsibility for their post riders. Post riders frequently initiated a new postal route by horse, to replace by cart as soon as the mail increased (provided the road was fair enough to take a cart).

From Civil Expenses List 1871/72 and 1872/73 it is clear that Bloemfontein Landdrost clerk already employed five field cornets (Veldkornette) and five assistants, and Winburg eight field cornets and eight assistants.

From 1873 contractors used ponts and ships to cross rivers (in the VRN of 29.5.73 it states that a certain lady contractor was free from paying tolls as she used a pont on the Vaal River to carry the mail).

In 1877 Bloemfontein post office was in a building on Market Square but moved to the Government Building in 1880. Some Government offices moved and in 1884 the Post Office was at last in a bigger building.

From about 1878 the Volksraad permitted *private* posts to operate as the State could not cope with the fast expansion of the mail routes. In a report from Brandhoek (district Lindley) dated 20.3.78 it says that all persons not assisting with the mail dispatch had, in addition to the 4d OFS postage, to pay an extra 6d porto for the dispatch per the private post. If they requested a reply, the same postage had to be paid again.

By 1878 Harrismith had grown to the second largest post office in the Orange Free State. From there to Good Hope (Natal) a private post also operated. The Orange Free State government paid £25 towards the costs for 6 months. Between Kroonstad and Vredefort a private post existed for about two years and was then taken over by the state (VRN 17.6.1879). In 1880 a private post was arranged from Fauresmith to De Put to which the State contributed £10 per year (VRN 23.6.1880).

A private post also existed from Vredefort to Winkeldrif (50-100 letters per week, plus 60 newspapers). The new village, Parys, benefited from this service; there was also private post between Vrede-Vlakplaas. In the Winburg district five different private postal services operated, according to the Postmaster General Report of 1879/80.

Printed below is an Orange Free State timetable of the early period as far as the postal services were concerned:

Orange Free State timetable of early period

3.2.1848. Sir H Smith announced the opening of postal routes in his proclamation on British Sovereignty over the Orange Free State. The following towns, as per 1852 map, already had postal services: Bloemfontein, Winburg, Caledon River/Rivier, Harrismith, Smithfield and Sannah's Poort (later renamed Fauresmith). The exact dates are:

Post offices

Bloemfontein was probably opened before 1850 — although in 1852 Bloemfontein post office was still in the postmaster's house!

According to *The Friend,* Smithfield post office opened on 10.6.1850 (under British Sovereignty); Winburg and Harrismith on 16.9.1850 (under British Sovereignty) and Philippolis opened on 8.9.1851; Fauresmith, renamed from Sannah's Poort (which was on 1852 map) opened on 11.9.1854. By 1854, therefore, a total of six post offices were in existence.

23.2.1854. The Orange Free State Republic was proclaimed, after the abandonment of the OFS Sovereignty by the British government. A provisional government under President J P Hoffman was established. All postal contractors engaged under Sovereignty had their posts confirmed as from 1.3.54.

11.3.54. The first postal tender is advertised by the new Government: Bloemfontein to Colesberg and Bethanie to Sannah's Poort.

19.2.56. Volksraad appoints a Postmaster-General — the current Attorney-General, A B Roberts, who is also Auditor-General, and now has this third additional post. However, he has only limited powers and, for example, all expenses must first be authorised by the Volksraad and the President. In 1856 the duties of postmasters are also detailed, including office hours of 9 am to 3 pm, but the postmaster must reopen his office if the mail arrives before 7 pm, and sort the mail the same night!

1.4.1856. Datestamps (Stempel) and scales with weights to weigh letters are ordered by the Postmaster-General and brought into use for the first time. (This information about "Stempel" is interesting as, to the best of my knowledge, no datestamps have so far been seen before the Sixties? Could this refer to the "Bloemfontein Betaald" and "Smithfield Betaald" types?)

1856. Kroonstad first appears on the Orange Free State postal dispatch list (all mails are only dispatched once a week).

1857. Zandrivier is mentioned on the mail route to Harrismith.

Oct. 1857. The three main postal routes are Bloemfontein-Colesberg via Fauresmith; Bloemfontein to Smithfield-Aliwal North (Cape); Bloemfontein-Winburg-Zandrivier-Harrismith (from 1861 Reddersburg is included on the Smithfield route).

14.5.1858. It is reported in *The Friend* that the postal rider was shot dead on his postal route near the Basuto border.

18.2.1859. According to the VRN, Philippolis now figures again (see 1851 opening) in reports in addition to Winburg, Smithfield, Fauresmith, Harrismith and Kroonstad.

3.3.1859. The VRN reports that the Volksraad decides that the President only appoints postmasters with the consent of the Volksraad. If the Volksraad does not approve, it can reverse the appointment and make a different choice.

1860. J Heijermans now becomes Postmaster-General, but in February 1861 President Pretorius recommends that in addition to holding the posts of Auditor-General and Postmaster-General, Heijermans must also be the postmaster of Bloemfontein.

This appointment was officially approved by the Volksraad on 8.8.62.

1864. The Postmaster-General requests clerical help from the Volksraad as he cannot cope with the workload!

10.11.65. The State President, through the Government Secretary, advises Landdrost Winburg to send an armed guard with all postal riders to safeguard the mail. The same year the Postmaster at Reddersburg recommends that all night dispatches be stopped due to unsafe roads.

1866. The Postmaster-General now recommends that due to the Basuto War and attacks being made on postal services, all post riders between Winburg and Kroonstad should be accompanied by armed guards.

Volskraad agrees that the Postmaster-General (and Auditor General) may relinquish his post as postmaster of Bloemfontein and a new postmaster be appointed (VRN 28.2.66).

1.1.68. The Orange Free State issues its first postage stamps.

1868. The Volksraad gives the Postmaster-General more powers: in future he will be in charge of all post offices, postal contractors and tenders, but at the same time he must give detailed yearly reports before the 1st of April to the Volksraad. Detailed instructions were also given regarding unclaimed mail (which had to be kept for six months), etc.

The postmaster is to close his post office when the mail arrives and sort it immediately and, as soon as it is sorted, he is to ring a bell. He is only allowed to hand over mail to persons known to him and all strangers have to identify themselves first. In all offices, excepting Bloemfontein, Landdrost clerks function as postmasters, but other postmasters can be appointed if needed and they will be remunerated separately if they do not already receive remuneration from the State.

A postal contractor is not allowed to carry bottles with the mail, and if delivery is late he has to pay a fine of 7/6 per hour, or part thereof. He is also not allowed to accept

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letters, newspapers or books unless handed to him personally by the postmaster — and here a fine of £1 per item is prescribed. The mail cart is to be kept dry and no inflammable goods are to be carried.

6.5.1869. Boshof mentioned in mail route details.

18.5.1869. The VRN reports that the administrator of the "Beleningsfonds" (Loan Fund) in Bloemfontein is appointed as postmaster, Bloemfontein, in addition to his existing position. On 7.10.1869 *The Friend* reports that the Postmaster-General advertises the post of postmaster for Rouxville — but the successful applicant must pay in £10 to cover incidentals and is expected to do his job gratuitously or "pro bono publico".

1870. Postmaster General Report includes Bethulie and Jacobsdal and contributes £10 postal services to Thaba N'Chu.

Postal routes opened as follows: Bethlehem-Witzieshoek /Winburg to Kroonstad/Smithfield-Heidelberg (Bethulie) (Heidelberg's name was changed as there were four Heidelbergs in South Africa — one in each of the four states); also route Boshof-Pniel (as reported in *The Friend* 22.9.70) (Diamond Fields). (After the Keat Award gave Griqualand West to the British Crown, the mail was routed via Olifantsfontein to Diamond Fields (in 1877 also again via Boshof).

27.10.70 *The Friend* reports that more and more mail is now carried by contractors by passenger coach which is built more for speed.

5.1.1871. It is reported in *The Friend* that the postmaster at Pniel (Diamond Fields) is not capable of running his office satisfactorily, but after the work load is rearranged, there are fewer complaints. By June 1871 he had three assistants to cope with the load! Pniel was the only Orange Free State office in the Diamond Fields territory.

10.6.1872. The VRN reports that the postmaster at Pniel is to receive a "starting" salary of £200 per year and three new assistants, and that three assistants are to be appointed to the Postmaster at Olifantsfontein (to cope with the Diamond Fields traffic).

The VRN also decrees at the same time that the postmasters at Reddersburg, Bethanie, Edenburg, Zandrivier, Ficksburg, Ladybrand, Wipener and Thaba N'Chu will receive £10 per year. The VRN also decides that when the mail contract to Zandrivier ends on 31.7.74 this office will be closed in favour of Bethlehem.

6.6.1874. The VRN appoints a justice of the peace at Reddersburg and at the same time gives him the additional post of postmaster.

25.6.1874. It is reported in *The Friend* that the Volksraad has asked that the posts of Postmaster-General and Auditor-General be separated, but this was refused as "sufficient clerical help was available".

21.1.75. *The Friend* reports that mail between 25 post offices in the Orange Free State is now carried. This newspaper also agitates for the separation of duties and that the postal department should become a separate state department. The Volksraad decided on 15.6.75 to divorce the posts of the Bloemfontein postmaster, who is also Administrator of the Loan Fund.

4.3.1875. *The Friend* reports that after the British Crown has now incorporated Basutoland in the Cape Colony, there are postal agents in Leribe and Maseru and mail routes to Basutoland are now open, though on a very small scale, and the Orange Free State government did not want to pay towards the cost of these routes.

1874/75. The Postmaster-General reports the opening of a Hulp-poskantoor (another name for postal agent) at Blesbokfontein, and in the same year the actual name "postal agent" was used as well. According to *The Friend,* these can be agents who have an office in a private house, or on a farm or in a shop. They are usually expected to carry out their duties free of charge, although they are sometimes paid a small fee for keeping office hours or to pay for writing accessories or mail transport.

1876. In an agreement with Griqualand West, the two countries recognised each other's stamps.

5.6.76. It is reported in the VRN that it has been decided not to sell Cape Colony stamps any longer in the Orange Free State (which are needed for mail sent over the border to Cape addresses) but this decision was reversed on 23.6.80. (Furthermore, on 1.1.81 Orange Free State stamps became valid overseas).

1877. In this year, the Postmaster-General's duties are more clearly defined, for example he has to attend to all postal dispatch contracts and tenders; be responsible for all post offices and postal agencies; arrange timetables and decide on the frequence of mails etc, arrange and collect fines of postal contractors whose mail arrived late (a detailed sliding scale of fines was listed, starting from two hours after due time — one of the few valid excuses was "swollen rivers"). The contractor was also not allowed to move the mailbags from one cart or coach to another, even if a breakdown occurred! A maximum fine of £5 was levied by the Postmaster-General. If the contractor arrives late twice in one month, his contract may be cancelled over a 4-month period, and should the new tenderer require more money, the difference is to be paid by the first tenderer.

In view of these onerous duties, the Volksraad, together with President Brand, agreed on 15.5.1877 to separate the posts of Postmaster-General and Auditor-General. It was further decreed that in future, postmasters would have to open their post offices for an hour on a Sunday if the mail arrives then. On weekdays they have to reopen but if mail arrives later than 9 pm, then the post office must open at 7 am on the following morning. The post office is to close an hour before the post leaves (in order to get it ready) and any mail posted during this time must receive the stamp "Te LAAT" ("too late") and will be sent with the following post.

The postal coach is to announce its arrival and departure by blowing on the posthorn.

In the same year the Orange Free State and Natal signed a postal agreement recognising each other's stamps.

At this time (as per a letter from Armstrong to Mendelsohn) Brandfort post office was located in a shop.

20.3.78. The following postal routes opened: Brandhoek private post (district Lindley)/Vredefort private post to De Put; also Vredefort-Winkelsdrif and Vrede-Vlakplaas-Parys.

1879. The Postmaster-General reports a horsepost has commenced operating between Maseru (Basutoland)-Ladybrand (OFS). At the same time, the Postmaster-General reports that due to heavily increased traffic, especially to the Diamond Fields, 21 weekly postal services are now in operation. He also reports that there are now three "branch postal agents" and 13 postal agents existing.

1880. Postmaster-General reports that in 1880 there are now 17 postal agencies in existence "without much expense to the State".

The Friend reports that flags are introduced to show the public which mail has arrived: Natal, Transvaal and North mail has a blue/white/blue flag; Colonial mail via Smithfield has a blue and white diagonal flag; Colonial mail via Fauresmith has red and white stripes; Diamond Fields has red with white centre and British mail has a red, white and blue flag. When the mail is sorted and ready for delivery, a red pennant is flown below the other flag and the bell is also to be rung, as before.

1880/81. The Postmaster-General reports that Bloemfontein post office should get part of the new city hall building as it is too cramped in the present quarters.

1881. The Postmaster-General reports the existence of 34 post offices and 29 postage agencies.

The Friend reports in the same year that the Bloemfontein postmaster requests that a lantern be bought so that mail bags don't get mixed up in the dark and thus sent to the wrong destination. He also discusses the problems of swollen rivers and plans to string wire ropes across to pull the mail bags across.

(to be continued)

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Society News – Onderonsies

EAST LONDON PHILATELIC SOCIETY

May — It was such a pity that the FA Cup final clashed with our meeting, diminishing our numbers quite considerably: more's the pity that many of our members missed an evening of really good philatelic fare. Those attending were amply rewarded.

The Thornton Cup competition for novices drew two entries:
Transkei, by Sandy van Wyk
Family, farm and fun, by Veronica Neuper.

The latter was judged the winner with its novel and original theme and method of outlay.

Several members went to a good deal of trouble and effort to put up a "composite" of Europe. Collections were tabled by:
Sheena Nicholas — Germany
Owen Nibbs, Malta, and Switzerland
Cyril Berndt — Isle of Man
Dr Barton Sparrow — Sweden.

This made for a most interesting evening. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

June — This evening our president, Dave Ransom, welcomed 24 members and two visitors and asked them for their opinion regarding the re-introduction of auctions. The result of his inquiry was that an auction would be held at our next meeting provided members bring material to be auctioned.

The chair was then taken by Mary Woods, who accompanied by Gill Redmond and Malcolm Suttill came to show us what the members of the Great Britain Society of South Africa were capable of presenting. First on the boards was Malcolm Suttill with a study of the development of the Penny Post system, including an extensive research of the Penny Blacks. This was followed by Gill Redmond's exhibit of King Edward VIII and King George VI issues, also well-researched with a good number of variations included and well-written up.

The final display was part of the collection of Machin Heads counter booklets put together by Mary Woods. Counter booklets are booklets of stamps sold over the counter at post offices and not via vending machines. Here again there was an abundance of varieties.

As Dave Ransom, an addicted Great Britain collector, was speechless it was left to Dave Hunt to try and express our thanks to the visiting society for the superb material they showed us.

— **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

June — The main exhibitor of the evening was our president, Mr John W Hodgson, who surprised us with three topical collections — a break from his usual thematics! The first two were the complete omnibus issues of the Princess Anne wedding, and the 1965 Churchill commemoratives. The next exhibit consisted of stamps marking visits of presidents, Royalty (other than British), Popes and other important personages. A very comprehensive collection and much enjoyed by the well-over 40 members and visitors present.

To mark the 30th year of QE II's accession to the throne, Mr P Lewis tabled all the stamps issued to mark that happy event in 1953. We thank him for his contribution. — **David Sylvester**

GERMISTON PHILATELIC SOCIETY

May — We were hosts to East Rand Philatelic Society which was represented by its chairman Dave Ransom and five members, Mr H Goodwin, Mr D Hunt, Mr R T'Hart and Mr and Mrs Cody. There were 18 members and three Germiston visitors.

We were entertained with an audiovisual slide show titled SA Philatelic Quiz. The quiz showed how observant the members were and the highest score of 42 was obtained by Mr Terry Hamlet out of a possible 70 marks. The author of this show is Mr Dave Ransom who also introduced the show and acted as quizmaster. Mr Howard Goodwin supplied the equipment and was projectionist.

Two exhibits were also shown:
GB used in Cyprus era by Mr Ray T'Hart.

This exhibit covered a selection of stamps and postal stationery including specimens, both mint and used from Great Britain used in Cyprus era (forerunners) up to 1935 Silver Jubilee issue of King George V.
The development of the British Honduras airmail service by Mr Ian Mathieson.

This was a magnificent collection showing several aspects of the development of the air service from Miami to the Canal Zone via Belize. The display consisted of first flights, rates, routes, post office markings, the air letters and air mail tables of the region.

It was a thoroughly entertaining evening enjoyed by everyone present. — **T V Katakuzinos**

NATAL PHILATELIC SOCIETY

18 May — We held a special auction for Dursa trophy funds on this evening and what a bumper occasion it turned out to be! It was an outstanding success and raised R606 thus ensuring a fine award to be made at Dursa to some lucky collector. We wish to heartily thank all members who donated material to be sold and all the members who purchased material. A special vote of thanks goes to Anne and Martin East for preparation of the auction catalogue and for selling the goods.

We had three small exhibits on the boards. Our president, Neil Hartley, showed a collection of Israel FDCs. Mrs McIntosh showed some early GB covers with rare and exciting postal markings, and Mr M East showed part of his award winning 3d Groote Schuur collection. A very nice display, magnificently written up.

1 June — We held our annual competition for the Maynard Cup for thematics.

Four very good entries were shown. Mr D Warren showed 'Stamps on stamps', mainly classical stamps from 1860 to 1893.

Mrs M E Jarrett also showed 'Stamps on stamps' but of a more modern nature. Mrs V Mann showed Red Cross and Mrs J Schultz showed 'Reliving a lovely journey', mainly stamps of France and Germany.

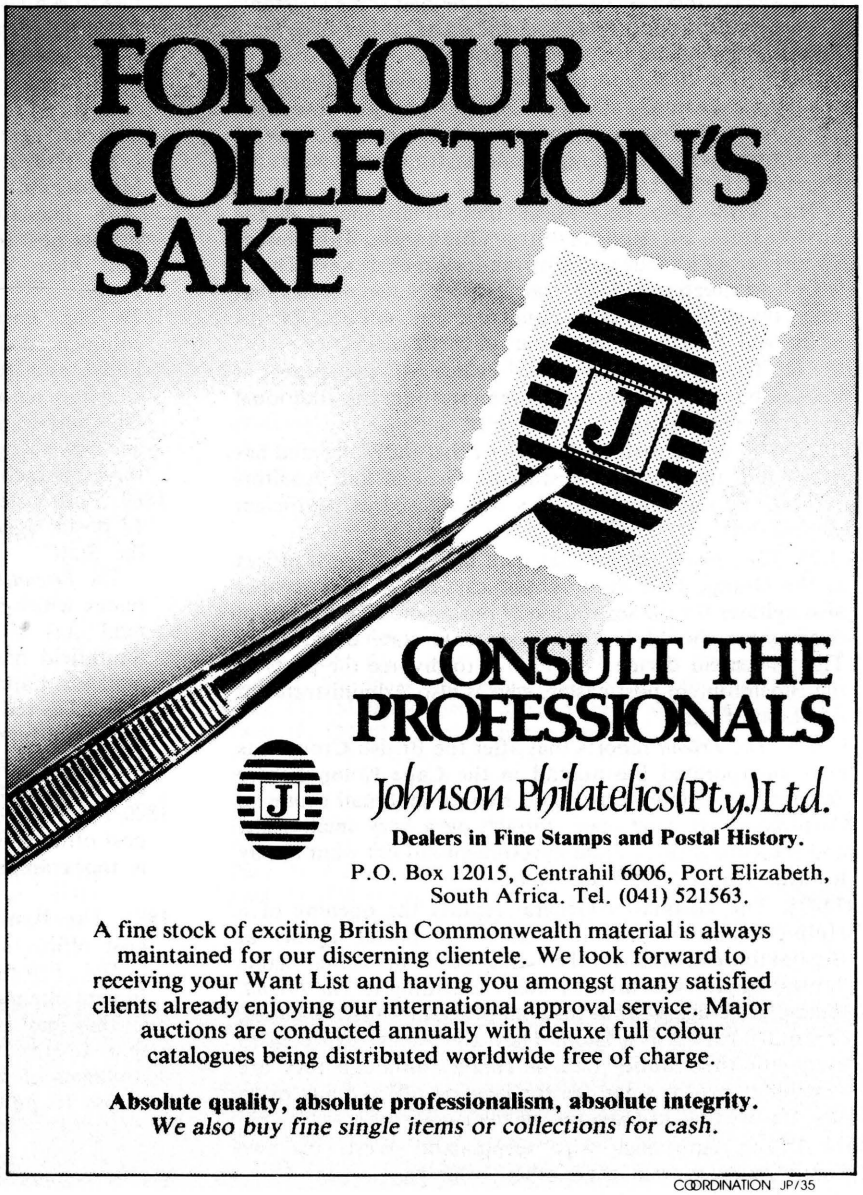
The jury, consisting of Messrs Hitchcock, M East, J Robinson and Rev Draper, found Mr Warren to be the winner and Mrs Schultz the runner-up.

Mr East gave some advice to the exhibitors, where marks were lost due to the introduction of too much non-philatelic material. — **Rex Osborne**

OUDTSHOORN PHILATELIC CLUB

May — Despite the cold weather and other meetings which clashed with ours, 16 members and a visitor attended.

The members were thrilled to hear that one of our most enthusiastic members, Miss M C Olivier, had presented a floating trophy to the club for



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which a competition will be held during October.

Three members exhibited and the audience was invited to criticise or comment on these collections so that ideas could be gleaned as to the manner in which collections should be set out and written up and so improve their knowledge and enable them to take part in competitions.

Mr Borrie Brown obtained two thematic collections from Mr J W Hodgson of Plumstead entitled "Word people" and "Visitors to the Cape" for exhibition at our meeting. A most interesting and informative collection indeed. "Word people" comprised a collection of people through the ages who had lent their names to the English language, eg Magellan — the Magellan Straits, John Calvin — Calvinism, Aphrodite — aphrodisiac, etc.

"Visitors to the Cape" were inter alia Sir Francis Drake, Bartholomew Diaz, Thomas Baines, Mahatma Gandhi, etc. The members were most impressed with the amount of research put into this work. Our thanks to Mr Hodgson for a very interesting and informative display.

— **Miss W Diack**

POSKANTOORBOOM-FILATELISTE-VERENIGING

Junie — Ten spyte van die koue winterweer het ons weer 'n goeie opkoms geniet en bedank ons lede vir hulle belangstelling. Mnr V F McHattie het sy versamelinge van Ciskei, Venda en SWA uitgestal, wat onberispelik netjies, kleurryk en aantreklik vertoon was. Hy het vir ons gedemonstreer hoe hy werk deur die bulletins op te sny en op sy blaaie en oorspronklike EDKs te plak. Selfs die buiteblaaie van sy albums maak hy self. Vooraf stuur hy sy koeverte na die poskantoor van uitgawe vir kansellasie op die eerste dag, watter posstuk hy dan deur die pos ontvang as 'n werklike EDK. Ons dank aan hom vir sy uitstalling en demonstrasie.

— **S Z Schoonees**

PRETORIA PHILATELIC SOCIETY

April — Two competitions were held, namely the Cmdr C E D Enoch Award for juniors and the Allan Cup for novices.

For the Cmdr C E D Enoch Award for juniors, the following entries were received:
Kobus Swart (14 years), Sharks and Rays
Wendy Ball (10 years), South Africa
Deborah Ball (13 years), Great Britain
Jan Burger (17 years), Netherlands.

Kobus Swart won the cup and he was invited by the president to represent the society at the Transvaal junior inter-club competition to be held in June.

For the Allan Cup seven entries were received:
Peter Trendler — Leeward Islands
Mike McDonogh — Birds
Ian Smith — Aden
Dave Young — Great Britain
Tome Haylett — Australia
Nick Schofield — Sudan airmails
Albert Borgstein — Railways of German-speaking countries.

Since rarity and philatelic knowledge are not judged in this competition, Albert Borgstein's Railways won the award because of its "eye-appeal".

May — The Great Britain Philatelic Society of South Africa was the guest of the society and presented six exhibits of an exceptionally high standard:
Postal Reform — Malcolm Suttill
1841-43 1d Red with Maltese Cross
Cancellations — Roy Eskell
George V Downey Heads — David Crocker
The Machin 10p — Alistair Morrison
Queen Elizabeth II — Jill Redmond
Channel Islands French Mail — Dave Deighton.

David Muscott, a well-known overseas dealer, was present to tell the society about the dealers' watchdog committee whose aim is to keep the trade clean. — **Nicholas Schofield**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

March — The society will be represented by the following delegates at the congress of the Philatelic Federation of Southern Africa at Durban in August: the society's standing representatives on Federation's General Purpose Committee, Messrs B A Kantey and R C Knight, and four committee members, Messrs H C Berneaud, R Goldblatt RDPSA, S Kaganson and A H Scott.

"Mixed frankings from Egypt" was the subject of Mr Rudi Jeidel's exhibit on 14 March. The exhibit was in four parts: mail originating in Egypt for European addresses; letters from abroad destined for Egypt, and mail in transit via Egypt for Europe and the Far East. A most interesting and unusual exhibit of sought-after material. The evening was rounded off with a selection of postal history from Len van de Kar's notable collection of South Africa, George V period.

The second March meeting was shared by David Allison, "200 years of Cambridge postmarks" and Mrs E J van Niekerk, "Wartime propaganda forgeries".

April — The first exhibit of the month was Mr F Kossuth's unusual covers addressed to and in some cases bearing the autographs of "The Cape Governors". The evening ended with "open forum", wherein philatelic questions were answered by a panel of our better-informed members.

"All Members Evening" on 25 April went with a swing attracting in all eighteen 10-sheet exhibits. Among these were Richard Knight's Rhodesian covers from the Anglo-Boer War period; Peter Norman's SWA flight covers from 1978 including the more elusive first emissions; a Swedish exhibit from Phillip Collins showing the rich philatelic diversity of this country; proposed designs for the first Geo VI definitives of Burma (1938) — a handsome exhibit the property of Derek Watts; St Helena of Alan Nathan including a cover from the Union-Castle ship *Good Hope Castle,* which caught alight in the vicinity of the island very nearly ten years ago; and Herman Lang's impressive range of West Berlin. In all, an excellent evening's entertainment brought together by Sam Kaganson.

— **G R Morris**

SOCIETY OF ISRAEL PHILATELY

Our June meeting was well attended by 27 members and three visitors — our good friend Harry Birkhead RDPSA, and Prof and Mrs Jungwirth of Israel now temporarily attached to Wits University.

Our chairman David Stern, who has just returned from Israel, welcomed members and guests and gave a short resume of his meeting with the Israeli Postal Authorities. He also informed us that a postal museum in Israel has been approved in principle by the Israeli government. He then presented certificates to all exhibitors at the recent "Israel 35" stamp exhibition organized by our society.

Our honorary life member Aubrey Miller presented some stamp magazines on Israeli stamps which will hopefully form the nucleus of a philatelic library to be housed by courtesy of our chairman, in his study. An appeal was made for similar contributions.

Our main topic for the evening was a talk by Prof Jungwirth, who is a leading authority on Israel postal history. His subject was "Postal communications between the Arab states and the occupied territories", accompanied by covers, Red Cross letters, Arab Red Crescent letters, etc, nearly all postally used, seldom if ever seen at our society meetings. No wonder our own postal historian Prof Harry Reef was most enthusiastic in his vote of thanks to his fellow professor.

Owing to the lateness of the hour we had time for only one exhibit on this "Open Israel" evening — an annual event — by Sam Kirshenbaum on "Sport on stamps". There were singles, with tab, plate blocks, tab blocks, etc. etc, all beautifully arranged and written up. Thank you Sam for a fine exhibit enjoyed by all. — **W Mann**

WINDHOEK-FILATELIEKLUB

May — At the meeting on 19 May slides were shown of material from the 1982 SWA Exhibition. The object was to discuss different ways of setting out material for display purposes and complemented the talk given by Mr von Schumann at the previous meeting.

Two announcements were made. Firstly that it was rumoured that a reprint of the 1st SA maxicards was to be issued; secondly, that Mr Walter Göring, a descendent of German SWA's first Governor and a very prominent collector would be arriving, and an extraordinary meeting would be held to welcome him.

6 June — A meeting was held at the home of Mr Keding to introduce Mr Göring to members. Mr Göring is a specialist on Herero War philately and spoke to us about collecting in Germany. He also discussed FIP rules on exhibiting, some of which are very different to ours. We were particularly pleased to welcome our new honorary member, Mr H C Nöckler, to the meeting. — **Leon Jacobson**

LOOKING BACK

From The South African Philatelist
60 YEARS AGO
August 1923

Re-introduction of 1d Postage

In the House of Assembly, Col Reitz recently stated that 1d postage would be re-introduced as soon as possible. It was calculated that the return today to 1d postage would mean a loss of £200,000 per year, which the country could not afford at present.

30 YEARS AGO
August 1953

Small sized envelopes

Are you thinking of getting married soon? If you are don't send out invitations to the ceremony in the neat little envelopes it has been customary to use for such occasions. Apparently the Union postal authorities find these small letters a nuisance for sorting and have decreed that from 1 July the minimum size that will be accepted for transmission is 4 in x 2¾ in.

More on the CAVE overprints

SEVERAL READERS have responded to the query on the CAVE overprints on the stamps of Ceylon *(The SA Philatelist* June 1983 p 155).

Mr Arie Bakker RDPSA records that the user overprint CAVE was used between 1884 and 1907 by H W & A N Cave, Colombo, a firm of booksellers. Mr Bakker says seven types of overprint are known, these being forerunners of perfins.

Other readers described the firm as being stationers, publishers and printers.

Spesiale stempel — Bophuthatswana gaan 'n spesiale posstempel gebruik by geleentheid van sy deelname aan die Pretoriase skou, wat van 25 Augustus tot 4 September 1983 gehou word. 'n Datumstempelkaart teen 20c word deur Filateliedienste en Intersafa aangebied.

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They show pictures of the two National Monuments which are repeated in the stamps (City Hall 10 cents and Provincial Council 30 cents), the Civic Coat-Of-Arms (in five colours), special National Monuments canceller and Pietermaritzburg Post Office first-day canceller. Selling for R2 a cover (250mm x 176mm). Commemorative maxicards featuring the building and stamps described above are selling for R3 a pair (no singles).
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TRANSVAAL Postmarks and any unusual items pre 31/5/1902 wanted by Paul van Zeyl, Box 29012, Sunnyside, 0132.

THE RAILWAY SOCIETY OF SOUTHERN AFRICA (RSSA) ran the grand steam train finale "Royal Midlander" from Durban to Victoria Station, Pietermaritzburg, on 12 May 1983. To commemorate this event the RSSA has made souvenir postcards for collectors and enthusiasts. The postcards have a picture of the 15CA locomotive which pulled the 'Royal Midlander'. Available: Postcards signed by Chairman, Secretary and Organiser, with RSSA Logos — price R4,25. Large postcards 210 x 298, same as above — price R8,00. With full set of steam locomotive issue stamps and signed by driver, fireman, guard and RSSA officials — price R22,50. The Royal Natal Yacht Club celebrates its 125th anniversary on 28 May 1983. To commemorate this event the RNYC has made souvenir postcards available — price R5,00. Only 1 000 postcards issued. All postcards are numbered and signed by the Commodore. Available at 'Philately and Art', 12 Escoval House, 437 Smith Street, Durban, 4001. Telephone: 60257.

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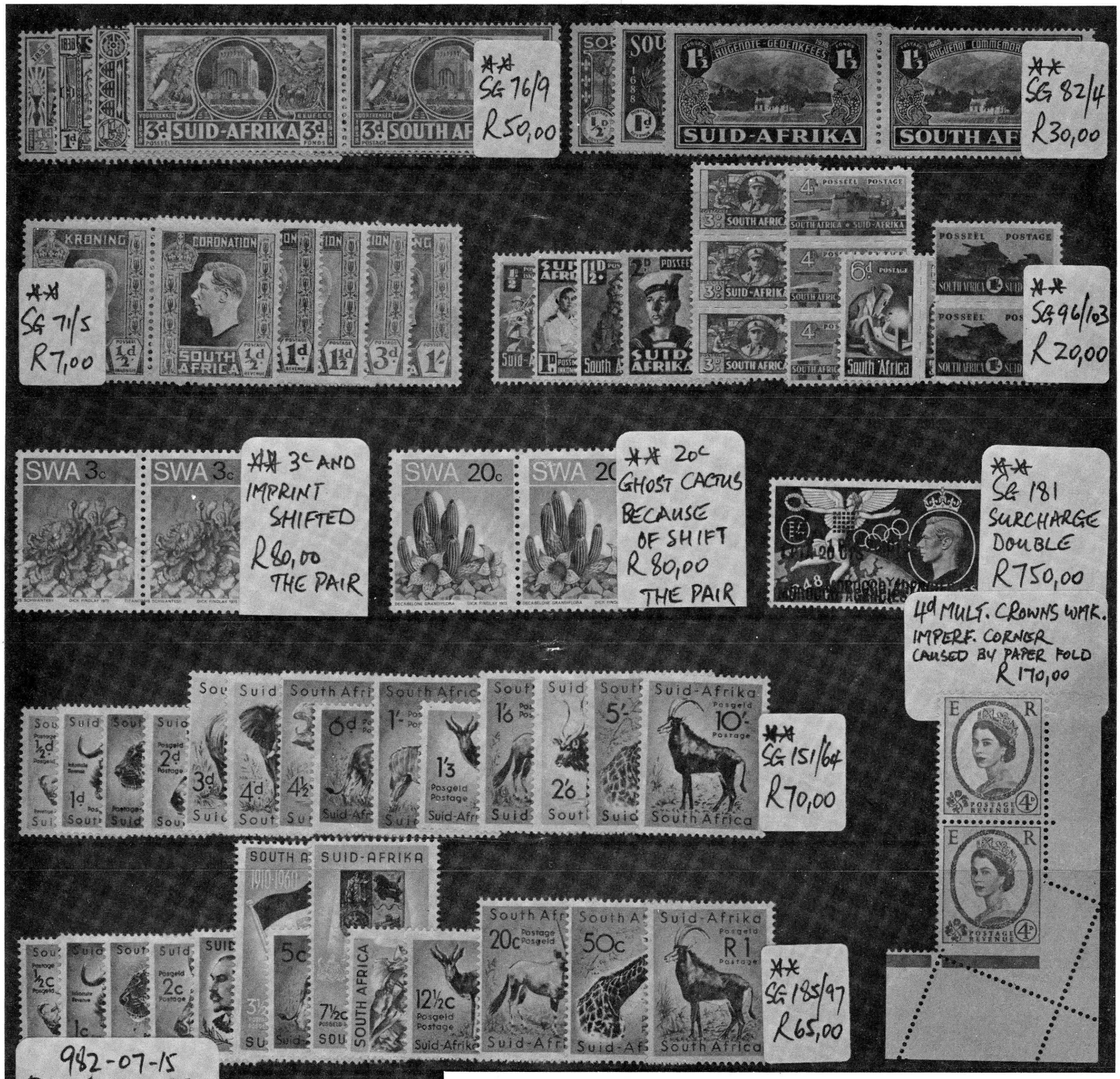
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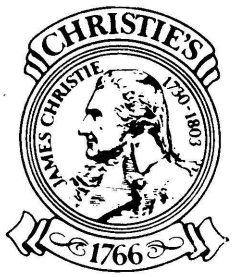
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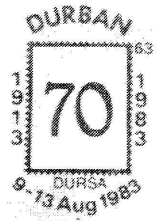
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PMG announces 1984 new stamp issues



SOUTH AFRICA'S new stamp issues for 1984 were announced by the Postmaster General, Mr Henry Bester, when he opened the annual congress of the Philatelic Federation of Southern Africa in Durban last month.

Sixteen stamps will be issued in four sets, with one of the issues also in miniature sheet form.

It has now become tradition that the next year's stamp issues for RSA are announced by the Post Office at the Philatelic Federation's congress or annual national stamp exhibition, which are held concurrently.

The first issue for 1984, four stamps honouring creators of South African English literature, seems to have been triggered by representations of the English Academy, as publicised in *The SA Philatelist.*

Mr Bester said the RSA stamps for next year would be:

24 Feb 84 - English writers of South Africa, being Pauline Smith, who wrote *The Little Karoo;* Olive Schreiner, *The story of an African farm;* Sir Percy Fitzpatrick, *Jock of the Bushveld;* Thomas Pringle, journalist, publisher and poet.

8 Jun 84 — Strategic minerals, being manganese, chrome, vanadium and titanium (South Africa is prime supplier to the Western world).

24 Aug 84 — Bridges, being four local engineering marvels: the four-level interchange at Westville (Natal), the Umfolozi train bridge (Natal) and the Bloukrans (Tsitsikamma) and Gourits River (Mossel Bay) road bridges, both in the southern Cape.

9 Nov 84 — Military decorations and medals, being the Pro Patria medal, John Chard decoration, De Wet decoration, and Honoris Crux. The four stamps will also be issued in a miniature sheet.

Maximum cards will be issued for all these sets.

Feature of the 1984 stamps of the five other stamp-issuing countries handled by Philatelic Services and Intersapa will be a new definitive set for Transkei. These new stamps are:

SWA
8 Mar — Swakopmund buildings, four values
25 May — Head-dresses (2nd set), four values
7 Aug — Centenary of German occupation 1884, four values
22 Nov — Springtime in SWA, four values

Transkei
10 Feb — Fishing flies (5th set), 5 stamps of 20c se-tenant
11 May — Transkei post offices (2nd set), four values
6 Jul — Second definitives, 17 values
12 Oct — Heroes of medicine (3rd set), four values

Bophuthatswana
20 Jan — Indigenous grass (2nd set), four values
23 Mar — Easter (4th set), four values
20 Jul — History of the telephone (4th set), four values
25 Sep — Lizards, four values

Venda
17 Feb — History of writing (3rd set), four values
26 Apr — Migratory birds (2nd set), four values
21 Jun — Indigenous trees (3rd set), four values
13 Sep — Fifth anniversary of independence, four values

Ciskei
6 Jan — Indigenous trees (2nd set), four values
12 Apr — Fish bait, four values
17 Aug — Migratory birds, four values
26 Oct — Military uniforms (2nd set), 5 stamps of 20c se-tenant.

In-depth report in our October issue

REPORTS ON the Dursa 83 national stamp exhibition and the 45th congress of the Philatelic Federation of Southern Africa, which were held in Durban last month, will be published in our next issue.

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SWA skilders op SWA se seëluitgawe

VIER UITSONDERLIKE skilderye van Suidwes-Afrikaanse skilders pryk op SWA se seëluitgawe van 1 September 1983. Tiperend van die groot dorland toon die kunswerke diere en berge.

Die stel seëls, 'n letterlike kunsgalery, is:

10c - Suipende sebras (Zebras drinking) deur J J (Koos) van Ellingkhuijzen (gebore Pretoria 1940).

20c - Rössingberg (Rössing mountain) deur Hermann Hans-Joachim Henckert (gebore Rehoboth 1906).

30c - Vlugtende buffels (Stampeding buffalo) deur Fritz Krampe (1913-1966). Sy kuns was dramaties, en sy einde ook: hy is deur 'n olifant doodgetrap.

40c - Erongeborge (Erongo mountains) deur Johannes Blatt (1905-1973).

Die eerstedagkoevert beeld die skilder Kameeldoring met versamelnes (Camel-thorn tree with social weavers' nest) af van Banie van der Merwe (1903-1972). Die eerstedagstempel is vir Windhoek en toon 'n gestileerde platkroon-doringboom van die Pierneef-tipe (J H Pierneef het self in Suidwes geskilder).









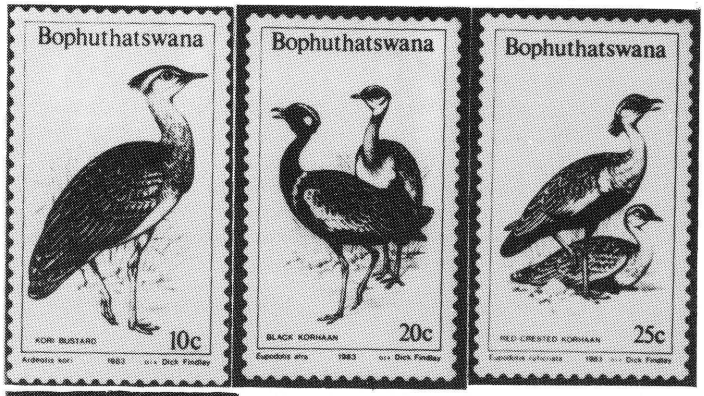
Birds from Bophuthatswana

BUSTARDS AND korhaan, "birds of the veld", are the theme for Bophuthatswana's new stamp issue on 14 September 1983.

Designed by Dick Findlay, the stamps are:

10c - *Ardeotis kori,* kori bustard, gompou (the same bird which graced the SWA ½d definitive for over 20 years).

20c - *Eupodotis afra,* black korhaan, swartkorhaan, known as a rather noisy bird usually living in open grassland.





25c - *Eupodotis ruficrista,* red-crested korhaan, boskorhaan.

40c - *Neotis denhami stanleyi,* Stanley bustard, veldpou, a large but shy bird of the open grassland.

The first day postmark is for Taung and shows a black korhaan.



SA special temporary datestamps

FORTHCOMING special temporary datestamps in South Africa are:

8 Oct 1983 — 75th anniversary of Onderstepoort

12 Oct 1983 — centenary of the Order of St John in SA

24-28 Oct 1983 — 18th International Vine and Wine Congress.

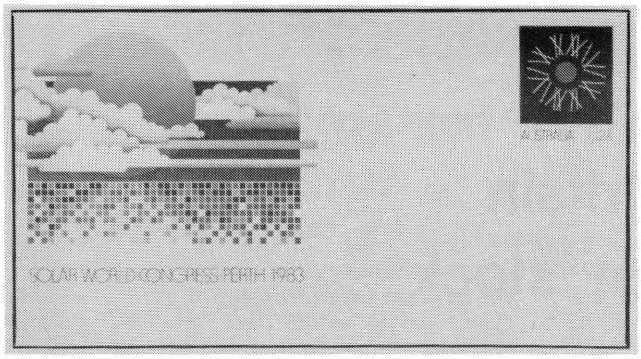
For each of these there will be a first-day cover at 60c and a datestamp card at 20c available on order from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.

Nuwe frankogedrukte koeverte vir Australië

EEN VAN DIE filateliese items wat die Australiese poskantoor uitgee, is frankogedrukte gedenkkoeverte (pre-stamped envelopes). Koeverte, met 'n spesiale seëlontwerp en

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filatelledienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filatellemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.



waarde bedruk, word gereeld vir spesiale geleenthede uitgegee.

Die uitgawe van sulke items geskied dikwels vir spesiale geleenthede waarvoor daar nie 'n posseël uitgegee word nie, en die versamel van dié koeverte het deel van Australiese seëlversameling geword.

Die jongste frankogedrukte koevert vir die Sonkrag-wêreldkongres wat van 14 tot 19 Augustus 1983 in Perth, Wes-Australië, gehou is. (Australië gee nie posseëls uit vir wêreldkongresse wat in die land gehou word nie.)

Die koevert, met 'n gestileerde son-tipe seël en die waarde 27c daarop gedruk, is op 15 Augustus uitgegee en teen 34c verkoop, hetsy ongebruik of gestempel.

First stamps from the island of Aland

THE FIRST STAMPS of the Finnish island province of Aland will be issued on 1 March 1984 (see *The SAP* June 1983 p 150).

From information supplied by Mr P van der Burg of Sandton it appears that seven stamps will be issued, one a commemorative showing Mariehamn harbour, and the other six definitives. The stamps will be inscribed "Aland" only and will be valid for international postage, while Finnish stamps will remain valid on the islands. Mixed franking is not prohibited.

In line with the Finnish stamp-issuing policy a maximum of five new stamps will be issued every year.

Aland stamps will be sold by the Finnish philatelic bureau in Helsinki and by the Philatelic Service of the Post Office, PO Box 100, SF—22101 Mariehamn, Aland, Finland.

More folklore from Australia

ALSO FROM Australia comes the second issue in the Folklore series. Readers will remember the *Waltzing Matilda* series of three years ago.

This time it is *The Sentimental Bloke* by C J Dennis, first published in 1909.

The story tells of a brash young "larrikin" (hooligan) yearning for a better way of life. He meets Doreen and falls in love, overcoming the opposition of her other suitor, the "Stror 'at Coot". Eventually they marry and the story ends with Doreen presenting the bloke with a son.

The simple tale is told in the colourful vernacular spoken in the back streets of Melbourne during the early decades of this century. It was originally presented as a series of poems, or songs.

Subject of countless recitations, *The Sentimental Bloke* has inspired two films, a play, a musical and numerous broadcast productions.

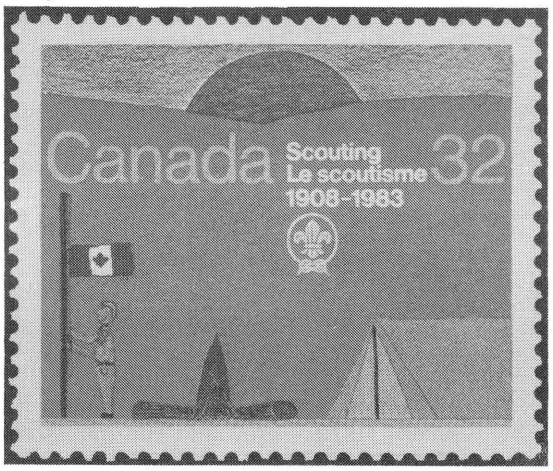
The story is pictured on five se-tenant 27c stamps issued on 3 August 1983. The stamp designs are based on stills from the original Australian silent film.



SA scouts attend Canada jamboree

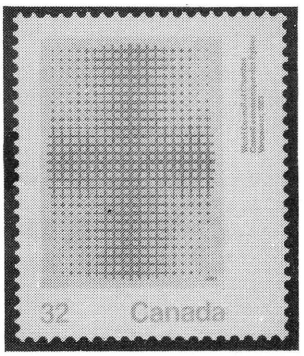
STRONG contingents of Scouts from Southern African countries were among the 15000 Scouts (from about 100 countries) which attended the 15th World Scout Jamboree in Alberta, Canada, in July.

For the occasion — and to commemorate the 75th anniversary of Scouting in Canada — Canada on 6 July 1983 issued a 32c stamp, based on the winning poster design by Scout Marc Fournier (12) of New Brunswick. The theme was "what Scouting means to me" and 5000 entries were received. The winning design is also on a picture postcard issued by Canada Post.



WCC commemorates its sixth assembly

THE SIXTH ASSEMBLY of the World Council of Churches took place in Vancouver, Canada, from 24 July to 10 August 1983. For the event Canada issued a 32c stamp made up of tiny cross elements of varying strength, the strength emphasis being to form a large cross. The stamp was issued on 22 July 1983.



Exchange wanted — M Nomico, Bore de la Rebere, 66700 Argeles/Mes, Sorede, France, has written (in French) to Philatelic Services to say that he would like to exchange French stamps against South African.

Zulu War — At the Robson Lowe postal history auction in London during July, 16 lots of the correspondence from an officer of the 91st Highlanders serving in the Zulu war of 1879 realised a total of £10980.

Stately English gardens feature

FOUR CENTURIES of stately and stylish British gardens are featured on a set of four stamps issued in the United Kingdom on 24 August 1983. The gardens are: 16p Sissinghurst (20th century), 20p Biddulph Grange (19th cent), 28p Blenheim (18th cent) and 31p Pitmedden (17th cent). The garden at Blenheim Palace typifies the work of "Capability" Brown, whose death 200 years ago is marked by this issue. He dominated the gardening scene for 60 years and worked to obviate formality and straight lines by creating curving vistas of lakes and parkland trees.



Die vrou met die vlag

DIE SKAAPWAGTERVROU van Roeiland is die enigste vrou onder die agt mense wat met Griekeland se seëluitgawe van "persoonlikhede" vanjaar vereer word.



Die stel seëls het op 11 Julie 1983 verskyn en die hoogste waarde, 50 dragma, toon die ou tannie in haar skaapwagterskleed.

Die dame van Ro, mev Despina Achladioti, is die eietydse heldinfiguur van Griekse vroue.

Sy is in 1890 op die afgeleë eiland Castelorizo gebore en het ná die bevryding van die Dodekanese as weduwee haar op die barre Griekse woestyneilandjie Ro gaan vestig om na haar skape om te sien.

Daar het sy elke oggend die Griekse vlag gehys aan 'n vlagpaal wat sy self gemaak het. Oorkant, op Antiphyllo, het die Turke elke oggend gestaan en kyk hoe die dame van Ro die blou-en-wit hys.

In 1975 het die staat 'n medalje aan haar toegeken en is sy in Athene deur die Akademie vereer. Terug op Ro het sy haar taak voortgesit en elke oggend die Griekse vlag laat ontvou... sy is in Mei 1982 op 92-jarige leeftyd oorlede.

Eerskomende seëluitgawes

EERSKOMENDE seëluitgawes wat deur Filateliedienste en Intersafa hanteer word, is:

14 Sep — Bophuthatswana, Voëls van die veld
28 Sep — Ciskei, Militêre uniforms
12 Okt — RSA, Toerisme — strande
26 Okt — Venda, Tropiese vrugte
9 Nov — Transkei, Poskantore in Transkei
23 Nov — SWA, Kreefbedryf.

Die eerste Britse kolonie gedenk

OOR 'N PAAR jaar, in 1888, sal dit die 500-jarige herdenking wees van die omseiling van die Kaap (van Storms) deur Bartolomeus Dias. Dalk gaan ons 'n seëluitgawe sien om die geleentheid te gedenk.

Kanada het intussen (op 3 Augustus) 'n seël van 32c uitgegee vir die 400-jarige herdenking van die "begin" van Newfoundland.



Sir Humphrey Gilbert het naamlik op 3 Augustus 1583 Newfoundland vir koninging Elizabeth I geannekseer — en só die oorsese Britse Ryk begin.

Dalk was St Brendan, 'n sesde eeuse Ierse monnik, die eerste Europeër om Newfoundland te sien. Vikings het omstreeks 1 000 AD 'n kort tyd daar gewoon maar dit was John Cabot wat in 1497 die "moderne" ontdekking van Newfoundland ingelui het.

In 1933 het Newfoundland 'n stel van 14 seëls uitgegee om Gilbert se anneksasie te gedenk.

What is this postmark?



WHAT WOULD this postmark be all about?

Mr John Hodgson of Plumstead wrote to say that he found a Union KGV 1½d stamp cancelled with the word "TOUR", a mark which he could not trace in the handbook on special postmarks by Dr Hasso Reisener RDPSA.

As it appears to be a machine cancellation, we consulted *South African Postal Slogans,* the illustrated handbook published by Mr Fanie Vermaak RDPSA in 1979, and there it was: TOUR SOUTH/AFRICA was a postal machine cancellation slogan used at six centres in the years 1927 to 1940.

Copies of Mr Vermaak's book are still available from leading stamp dealers.

Birds definitives for Zil Elwagne Sesel

THE NEW BIRDS definitive set of Zil Elwagne Sesel (the Seychelles outer islands) includes four migratory birds which are well-known in South Africa.

These are the cattle egret, sacred ibis, lanner and flamingo. The set of 16 values, from 5c to 20 rupees, was issued on 13 July 1983.

Seychelles itself the next day issued a set of four stamps showing famous landmarks of the islands: 40c Denis Island lighthouse (built 1910), R2,75 Seychelles hospital (opened 1924), R3,50 Supreme Court (started 1894) and R7 State House (built 1911).

Remembering Mocambique's Red Cross

MOCAMBIQUE'S latest issue (on 10 July 1983) is a set of four stamps for the second anniversary of the creation of the Red Cross in Mocambique. The values of 4, 8, 16 and 32MT depict various Red Cross activities.

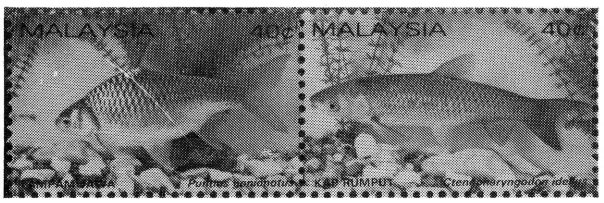


Varswatervis op Maleisiese seëls

HENGELAARS SAL seker goed wil kyk na die varswatervis op die Maleisiese seëls wat op 15 Junie 1983 uitgegee is, want die karp lyk nie sleg nie.

Daar is twee samehangende 20c-seëls, met links *Tilapia nilotica* en regs iets wat die Kroonagente 'n gewone geel karp noem. Die twee 40c-seëls wys nog twee karpe, en hierdie keer swem hulle na links.





"Fungi" stamps from St Helena

FUNGI ARE ALSO found on St Helena, the Atlantic island which enjoys the co-operation of the Crown Agents in mushrooming a sizeable slice of its government revenue from stamp sales.

Four "fungi" stamps were issued on 16 June 1983, in denominations of 11p, 15p, 29p and 59p. The stamps are well designed and South African fungi fanciers will perceive that these toadstools look uncannily familiar.



Gesig van 'n bedreigde diersoort

SWEDE SE staal-druk gegraveerde seëls, wat dikwels in net een kleur uitgevoer word, is steeds onder esteties bevredigendste en mooiste seëls in die wêreld.

Soms kom Swede met 'n heel besondere diereseël, soos die giervalk van 'n jaar of wat gelede. Nou is dit weer die arktiese vos *(Alopex lagopus,* fjällrav, arctic fox) op 'n seël van 2,10 kr wat op 24 Augustus 1983 uitgegee is.

Die arktiese vos is 'n bedreigde diersoort en sy getalle wissel al jare tussen 50 en 500 omdat hy van die beskikbaarheid van muise en lemmings afhanklik is.



Yet another prestamped envelope from Australia

ANOTHER PLEASING prestamped envelope from Australia is for the 22nd World Veterinary Congress held in Perth from 21 to 27 August 1983.

Issued on 22 August, the envelope's design highlights aspects of veterinary work. A veterinary surgeon tending a horse's injured hoof illustrates the practical side of veterinary science, while an anatomical view of the hoof refers to the theoretical side of the work.

Animal production is depicted by fowls in a coop; and the intimate emotional relationships between children and domestic pets is displayed by the boy embracing a puppy.

The mischievous puppy's presence carries through into the envelope's stamp area!



Animals are tops

THE MOST POPULAR topic today is Animals, followed by Medical Subjects and Space, according to a tabulation of the collecting interests of thousands of members of the American Topical Association. But the most popular topics over the past 20 years are (1) Animals, (2) Space, and (3) Ships.

These findings are the result of analysing the computerized 1982-1985 ATA membership directory and comparing it with similar surveys conducted periodically by ATA since 1962. The twenty most popular topics for 1982 are listed below along with a comparative standing in 1978, and an average ranking over the past 20 years.

Rank 1982	Topic	Rank 1978	Ranking 20 year average
1	Animals	3	1
2	Medical subjects	4	6
3	Space	1	2
4	Ships	2	3
5	Americana	5	9
6	Music	7	13
7	Religion	12	12
8	Railroads	6	8
9	Flowers	9	4
10	Sports	8	7
11	Art	11	5
12	Birds	10	10
13	Marine life	17	*
14	United Nations	18	14
15	Insects	15	20
16	Aviation	*	*
17	Scouts	13	11
18	Europa	*	18
19	Stamps on stamps	14	17
20	Masonry	*	16

* = Ranking not in Top 20

LOOKING BACK

From The South African Philatelist
60 YEARS AGO
September 1923

South West Africa overprint "Zuidwest"

It is really surprising the way the Authorities have chopped and changed about as far as stamps for the Protectorate are concerned. It appears that the reason why this latest change has taken place is on account of an official circular from the Prime Minister's Office stating that the words "Zuid-West" should be in one word, and that all official documents and printings must follow this ruling.

30 YEARS AGO
September 1953

Cape Triangulars

The issue in September 1853 of the first South African stamp was an historic event in the world of philately. It was not long before every collector (and there were already collectors in those days) aimed at obtaining one of those pretty triangular stamps. Throughout the history of stamp collecting these unusual stamps have vied with the Penny Black in popularity, and as the hobby progressed, so has the popularity of this stamp.

Conch Republic — America's newest secession

by Herman Herst, Jr

THE LAST TIME that part of the American union seceded, a bloody civil war resulted that took almost a half million lives before it ended. Happily, the newest secession has not had the same ending.

Key West is the southernmost tip of Florida, only 90 miles from Cuba. For some time the authorities have been concerned due to its use as an import base for narcotics. On 18 April 1982, without any notice to motorists, a blockade was imposed on the single highway leading to the city of about 25 000 people.

Every motor car was stopped and searched, not only for drugs, but for aliens, many of whom had been crossing the Florida straits on everything from motorboats to rafts, hoping to find refuge from Communist Cuba. (There is no way of knowing how many drowned in the effort, but it must be hundreds.)

Motorists were delayed up to six hours or more because of the search. Key West, once an important naval base, now depends almost entirely on tourists for its economy, and the industry suffered mightily when motorists changed their plans.

To call attention to their plight, Key West citizens declared their independence from the United States, lowered the American flag, and raised the flag of the Conch Republic. (The "conch" is a tasty mollusc, that is a staple food on many Caribbean islands; residents of Key West are known as "conchs").

Residents issued a postage stamp, arranged in a sheet of four, showing the Conch Republic national bird, the pelican; a beach seascape, a sinking ship, and on the top value, a conch shell. The "stamps" are of course no more than labels, for they had no franking power.

The first official act of the Conch Republic was to declare war on the United States. The second act was to surrender, and to request one billion dollars in foreign aid. (The idea was of course not a new one. Peter Sellers, in a picture called "The Mouse That Roared" did the same thing for a mythical nation called Grand Fenwick, which had taken possession of New York City when its entire population was in bomb shelters, during a rehearsal for an air raid.)

The Conchs were gratified to note that apparently their independence has been recognised by at least one arm of the United States government. Letters addressed to individuals in the "Conch Republic" are being promptly delivered.

JUNIOR QUIZ

by Arie Bakker RDPSA

Write down your answers and see the answers on page 256

1. Why must we be careful when we buy or swop a stamp affixed to paper?
2. We do not want damaged stamps in our collection but can you imagine a case when you would be willing to place a damaged stamp in your album?
3. From which type of covers must we never soak off the stamps?
4. How do we sort the stamps affixed on paper ready for soaking?
5. How do we soak off the stamps from the different groups?

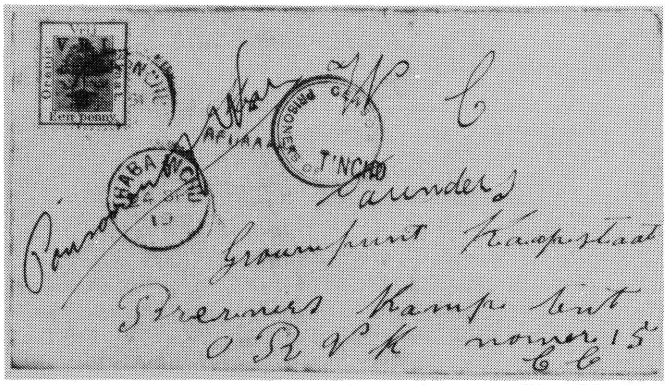
Which Name — and Spelling?

THABANCHU (1883/4) THABA N'CHU (1886) THABA 'NCHU (1898/1907) THABANCHU (1907/1910)

A G M Batten RDPSA FRPSL

IT IS BY NO means uncommon to find that from time to time place names have been changed. More often than not the changes are represented by updating of spelling. For example, Parijs became Parys in 1904; Elandsrivierbrug became Aberfeldy in 1905; Abraham's Kraal became Damvlei in 1906 and Abrahamskraal in the following year, and so on.

Thabanchu, to use its earlier and also current spelling, seems to have had more changes than most as shown in the heading. Nevertheless, an Anglo-Boer War cover dated 24 September 1900 shows yet another and very interesting variant.



The postmark on the stamp is the then prevailing 22 mm circular handstamp. The letters 'O.V.S.' have been filed out in accordance with instructions issued to Post Offices on 15 March 1900 prior to the preparation of new handstamps showing 'O.R.C.'. The instruction issued by the Postal Department of the Orange River Colony at Bloemfontein is given in the Post Office Circular No 1 and reads as follows:

"All headings "Orange Vrijstaat" on forms still in use must be changed to "Orange River Colony" and "O.V.S." in dating stamps must be filed out altogether".

The year is shown as '19' no doubt because the '0', two of which were needed to show the year as 1900, or as '00', had, possibly, been lost not having been needed for use since 1890. It is, perhaps, worth mentioning that some variants of this handstamp show the year (1900) as 'O' (possibly only one 'O' had been supplied when the handstamp was originally issued).

Other examples known to relate to 1900 show no indication of the year — the appropriate space having been left blank. At first sight these three possibilities may seem strange. However, the needs of a local head office would probably not have been satisfied by the provision of a single handstamp and shortcomings if the available pieces of the handstamp had to be overcome.



For the incorporation of the town into Bophuthatswana on 1 October, Philatelic Services and Intersapa will issue a commemorative cover with a 10c Bophuthatswana stamp cancelled with a pictorial first-day canceller. The cover, at 30c, may be ordered from Philatelic Services and Intersapa in Pretoria.

Now, the conventional current spelling of Thaba 'Nchu in 1900 appears but, in the centre of the front of the cover, appears the word "'T' NCHO'" preceded, but in a different type, by the word 'AFNAAR'??! (the last two letters are not clear).

Let us deal with the spelling "'T'NCHO'" first. It seems likely that this is an early spelling of 'Thabancho'. However, the New Postal Route Map of Cape Colony and adjacent territories "compiled from the most recent information" in 1889 was 'Thaba 'Nchu' while the *Citizen's Atlas* published, it is thought, by John Bartholomew & Co round about 1910

Bophuthatswana takes over Thaba Nchu



ON 1 OCTOBER 1983 the OFS town of Thaba Nchu (and its post office) will be incorporated into Bophuthatswana's Thaba Nchu district. Readers will remember the Bophuthatswana incorporation of Mafeking, its name now restored to Mafikeng.

Many people have wondered why the outlying Thaba Nchu enclave 60 km east of Bloemfontein is part of the Republic of Bophuthatswana — geographically it's far away from the Tswana domain. Mr Batten quotes the reason in his article.

It might be noted that the first thing the Voortrekkers did after crossing the Orange River during the Great Trek in the 1830s was to sign a non-aggression pact with Chief Moroka, and to respect his territory and right to self-government. Today, however, Tswana ethnic dominance in Thaba Nchu is threatened by a Basotho influx into these Tswana wheatlands — possibly refugees from Lesotho.

Actually the Barolong name for the 2 105-m high mountain fortress is "thaba e ntsho" — the dark mountain, so called because the dark green vegetation on its slopes was in marked contrast to the grass-coloured Free State plains around.

The official spelling as determined by the South African Place-names Committee is Thaba Nchu, and Bophuthatswana PMG Hennie Nel has ruled that the spelling will remain unchanged.

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At present the main Bophuthatswana post office for its Thaba Nchu district is Ga-Rapulana, near Thaba Nchu town (which had remained part of the OFS when Bophuthatswana became independent in 1977).

OFFERS FROM STOCK

BARBADOS: 1875-78 Britannia, watermark Crown CC perf 14, 4d, crimson-lake fine used on 1881 cover to **Bear River, Nova Scotia,** endorsed "Per Muriel S.S. via New York"£185

BURMA: 1858 Entire Letter from AKYAB to Calcutta franked by Q.V. India 1 anna brown, tied by "Spiders Web" cancel B/5 of Akyab. On reverse has a good strike of the "AKYAB/SHIP LETTER/1858/PAID" with "CALCUTTA/SHIP LETTER/1858 DE/PAID" both in red. This letter was carried by a vessel of the Calcutta and Burma Steam Navigation Company, a mail contract which lasted at most for five years. A fine and rare item £275

CANADA: 1942-43 War Issue — Canadian Bank Note Co. DIE PROOF of the 13c. value, printed in dark green (very similar to the issued dull green colour) on India paper, mounted on sunken card, without imprint or Die number £850

DANZIG: 1864 Prussian 3 sgr. Stationery Envelope to Dublin, additionally franked by 1861-65 1 sgr. pair and three singles, and 2 sgr. (all with faults) tied by circular "DANZIG/285/64/5-6N", also large handstruck "2", as the cover was forwarded in Ireland, and boxed "P.D.". On reverse has "H & K PACT/A/MY 30/1864". Interesting item..... £150

EGYPT: 1799. Entire Letter, no postal markings, sent from Alexandria to Cairo by Army Couriers, addressed to "Citizen Kleber" (General Kleber, who followed Napoleon as Commander of the French Army). Ex John Gilbert Collection £650

GOLD COAST: 1884 (Oct 29) Cover to England endorsed in manuscript "Postage Prepaid". There was a shortage of postage stamps at AXIM during 1884, so the postage was paid in cash, the covers being endorsed "Paid" or "Postage Prepaid" by the Post Office in red ink..... £550

GREECE: 1870 Entire Letter from Manchester, England, bearing 1867-69 5L, 10L and 80L, 1870 20L, used as Postage Dues, all with four margins and cancelled at Patras. On reverse has London, Kerkyra and Patras transit and receiving marks. Attractive item £275

LEEWARD ISLANDS: 1915 George V Postal Stationer DIE PROOF of the inscription and stamp of the 1d. Post Card in black on glazed paper, fine but for two minute staple holes..... £275

LEVANT: 1889 G.B. Queen Victoria 2d. blue Registered Envelope to Denmark, franked by British Levant S.G. No 4, used with "EXPRESS D'ORIENT" pink (Hurt & Williams No 1) £950

MADAGASCAR: c. 1888 (9th June 1888 in manuscript on reverse) Stampless Cover, shortened at right, from "The Royal Swedish & Norwegian Consulate" in Madagascar (and so endorsed at lower left, with official Consular handstamp on reverse) to Acting Foreign Min(ister) Antanana(rivo), with violet handstamp "BRITISH CONSULATE) MAIL ANTANANARIVO" from which the word "Consulate" has been excised following the suppression of Consular Postage stamps in 1887..... £850

MAURITIUS: 1863-72 Queen Victoria 1d, 2d, 4d, 6d, 10d and 1/-, in Imperforate Plate Proof blocks of twelve from bottom of sheet, in issued colours on ungummed unwatermarked chalk-surfaced paper, all overprinted "CANCELLED", each block except 10d. showing marginal inscription£650

MONTSERRAT: 1883 De La Rue Proof Impression of the 1d Post Card with Artist's Drawing of the Queen's Head in pencil, but inscription as issued for the 1884-87 issue, dated "2 NOV 83" £450

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SOUTH AFRICA

Colour
Cat Number

113/21 Screened set of 9 u/m R105
150/63 1954 Animals u/m R70
169/76 1959 Animals u/m R50
184/96 1961 Animals u/m R55
197/209 1961 Arms set of 19 u/m R85
210/218 No wmk set of 15 No 216a R40
226/35 RSA set of 17 u/m R115
236/43 Redrawn set of 15 u/m R30
261/73 Complete set of 22 with coils u/m R60
287/301 5mm phos frame swiss set of 6 u/m R40
287/301 3mm phos frame swiss set of 8 u/m with coils R58
287/301 Harrison paper tagged set of 33 with coils u/m R88
315/323 Phosphor paper set of 11 u/m R23
325/337 Complete set of 18 with coils u/m R60

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G.B. 6d K.G.V. adhesive cancelled "S.R. ANTARCTIC EXPEDITION" dated 'MY 25 22' & part boxed "TRISTAN/DA CUNHA" cachet. 326 examples of this adhesive were sent on the expedition £125

1929 envelope addressed to Hounslow. Type 11 cachet in black. London arrival roller d/s & ½d & 1d Postage dues applied & cancelled. Carried on Duchess of Atholl £475

1937 envelope to Cornwall with enclosure written from Johannesburg & sent to Tristan Da Cunha for posting The letter refers to the visit of H.M.S. Carlise & the postal service on the island. Type 5 cachet London arrival c.d.s. & G.B. ½d & 1d postage dues applied & cancelled on arrival £75

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shows 'Thaba Ncho' with no apostrophe, notwithstanding the two-word spelling.

I recently came across a book (in the library of the Royal Commonwealth Society in London) entitled *Chief Moroka – his Life, his Times, his Country and his People* by S M Molema. Moroka was the son of Chief Sefunelo and was born about 1790. He belonged to the Barolong tribe which suffered considerably from raids and attacks by other more warlike tribes to such an extent that they eventually decided, in 1833, having regard also to the fact that Platberg (in Bechuanaland), where they then were, by reason of the arrival of thousands of refugees, could not accommodate and maintain so large a population (about 13 000). It was decided by Moroka's Barolongs to explore the possibility of removing to the mostly unoccupied country along the Caledon River in what is now the Orange Free State.

The migration was effected in December 1833 to a place known as 'Thaba Ncho'. The Barolong found that bands of brigands from the mountains along the Caledon River were a source of constant trouble. Eventually Moroka and his tribe decided to return to Bechuanaland whence they had come so short a time before. About 3 000 Barolong undertook, in 1841, the 500-km journey from Thaba Ncho by way of Brandfort, Kroonstad and Commando Drift to Machaviestad (between Potchefstroom and Klerksdorp) from whence, after some five years, they proceeded to Lotlhakane near Mafeking.

Thaba Ncho, be it said, owed much to teachers and missionaries who laboured there among the Barolong apparently with considerable success.

Now as to the other word 'AFNAAR??'. This could be similar to a Dutch word meaning "near by" — but why should this apparently quite unnecessary piece of information have been added to the cover at all, and by whom? Information, or even observations, would be welcomed by the author.

The words 'Prisoner of War' in red ink were required by a Post Office Circular of 15 march 1901 reading:

"Correspondence for prisoners of war must be endorsed on the face of each article in red ink with the words 'Prisoner of War' and must be made up in a separate bundle securely tied with a covering label also marked 'Prisoner of War Correspondence' ".

Progress of Thematic Philately

THE FOURTH exhibition of topical or thematic philately on an international scale held under the patronage of the FIP took place at Basle, Switzerland, from 21 to 29 May 1983. Tembal '83, as it was called, followed Themabelga '75, Portucale '77 and Brasiliana '79. Thematic collections were also well-represented at the Belgica '72 and Philexfrance '82 exhibitions.

The Tembal '83 catalogue featured an article by Dr Giancarlo Morolli, the president of the FIP Thematic Commission, in which he tabulated the progress made by thematic philately since Belgica '72. He showed that a diploma was the most common award in 1972, a bronze medal in 1975, silver bronze in 1977 and silver in 1979 and 1982. Thus the standard of thematics has steadily increased as the following table shows:

Awards (%)	Belgica 1972	Themabelga 1975	Portucale 1977	Brasiliana 1979	Philexfrance 1982
large gold	-	0,35	0,92	0,67	2,46
gold	3,05	2,79	4,15	3,36	3,28
vermeil	7,32	10,44	10,14	16,10	22,13
silver	20,12	23,34	25,34	28,85	41,80
silver bronze	12,20	24,32	29,03	22,15	21,31
bronze	27,44	28,56	21,66	22,83	7,38
diplome	29,87	10,10	8,76	6,04	1,64
participants	164	287	217	148	122

Dr Morolli goes on to say: "Thematic philately has a new challenging task; collections have to continue this growth and at the same time the whole thematic sector has to grow. Collectors who are taking part in international or national shows are the leaders, but they represent only a tiny minority (2%-4%) of the philatelists who are collecting according to a specific theme or subject.

"This large group is composed of many philatelists who are just enjoying what they are doing; some of them are potentially interested in having more fun and pleasure. Everybody is free to get his pleasure out of philately in the way he prefers; although when he decides to enter a competition some rules must be followed and the necessary preparation must be done. As in any other field of human activity there is also a direct relationship between the results and the effort required for achieving them."

There is still much potential in traditionally very well known thematic fields. Most of the best awards up to now have been in UPU, Olympic Games, History, International Organizations, Scouting, Transportation and Religion. There are many other fields which can offer the opportunity for achieving the highest awards: scientific and technical subjects, telecommunications, arts, Red Cross, etc.

These themes could provide a significant number of top awards in the next years.

Well over 300 exhibitors participated in Tembal '83 (only one from South Africa, Mrs Hilda Jeidel RDPSA of Cape Town), a good indication of the increasing popularity of thematic philately which takes a special place within philately as a whole.

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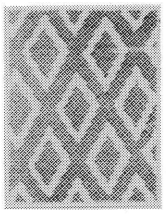
Die Watermerk

ELKE seëlversamelaar het sekerlik al probeer om watermerke van sekere seëls te bepaal, en agtergekom dat dit soms uiters moeilik is om met sekerheid uitsluitsel oor dié "onsigbare" tekening te gee. Nie net filateliste het met die probleem te kampe nie, maar ook mense wat ou dokumente bestudeer — watermerke is reeds vanaf die 13e eeu bekend.

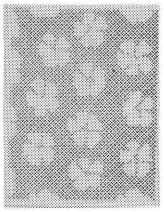
Reeds by die bespreking van die vervaardiging van papier is na watermerke verwys. In die gietvorm by handvervaardigde papier en vanaf die gaaswals by masjienvervaardige papier word die watermerk aangebring deurdat 'n "verhoging" op die gaas bevestig word. Die papier sal dus in die plekke effens dunner wees.

Watermerke word vir die volgende redes aangebring:

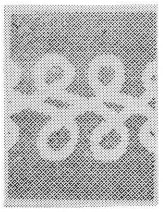
(a) die voorkoming of minstens die bemoeiliking van vervalsings en identifikasie van waardepapier, soos banknote, posseëls en tjeks. Die watermerk in posseëls keer egter nie dat die posowerhede ingedoen kan word nie, omdat die watermerk nie sigbaar is as die seël op 'n brief geplak is. Vir die filatelis, egter, help die watermerk 'n seël identifiseer en die egtheid daarvan bepaal.



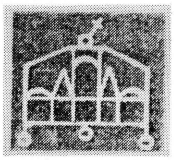
Ruitvormige Watermerk (lozenge) bv Duitse Ryk en Duitse kolonies (SWA)



Blomme van Lübeck – Duitse staat



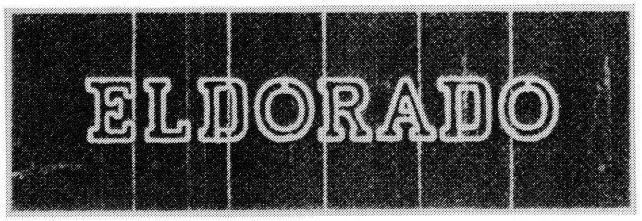
Telegraafseëls van Beire

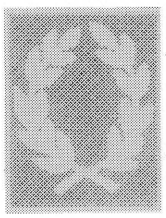


poshoring, Nederland

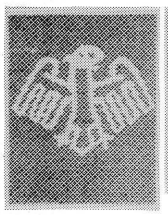
kroon, Denemark

Fabriekwatermerk: Curacao 1918





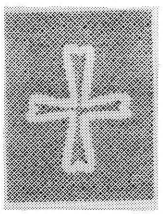
Pruise



Duitse Ryk – ryksarend



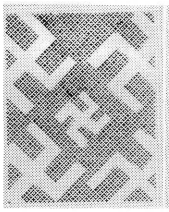
Unie van SA – springbokkop



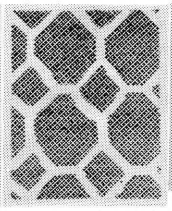
Duitse Ryk – ordekruis

(b) as handelsmerk bring papierfabrieke watermerke aan. Hierdie watermerke word ook wetlik beskerm.

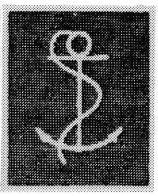
(c) papiervervaardigers bring soms watermerke as 'n kwaliteitsmerk aan. Behalwe vir buitengewone omstandighede wat nooduitgawes noodsaak, word vir posseëls meestal 'n goeie kwaliteit papier gebruik.



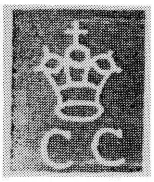
Duitsland – swastika



wafels



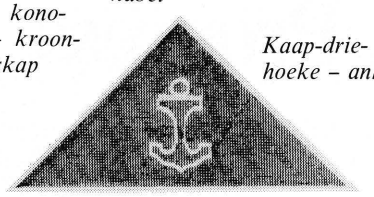
Kaap van die Goeie Hoop – anker met kabel



Britse kolonies – kroonkolonie



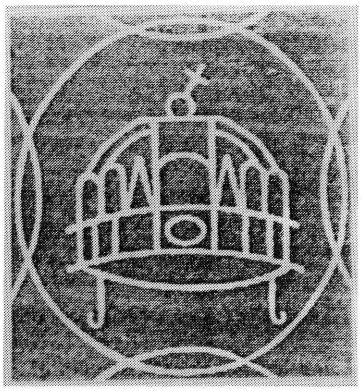
Britse kononies – kroonagentskap



Kaap-driehoeke – anker

'n Groot aantal watermerke is gebruik in papier waarop posseëls gedruk is. 'n Volledige bespreking van alle moontlike watermerke wou buite hierdie kort bespreking val; dus sal net na enkele vorms van watermerke verwys word.

(i) Die fabriekwatermerk: die watermerk staan meestal op velrande van die papier, bv Curacao 1918, ELDORADO. Net enkele seëls sal van die "beeld" van die watermerk opwys.



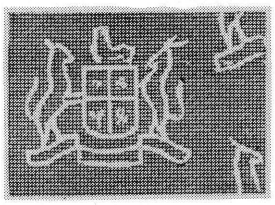
veelvoudige watermerk



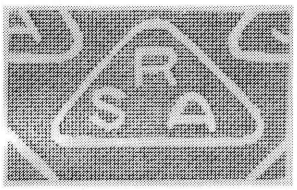
drukskrif



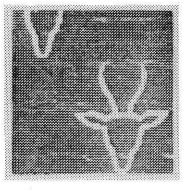
skuinsskrif



Suid-Afrika – Staatswapen skuinskrif



Suid-Afrika – die watermerk is te vind met variasies vanaf 1963 tot 1973



SA



Sterk SA verkleining van 'n velwatermerk van 'n wapen, Roemenië 1900

(ii) Kontrolewatermerk word soms op die velrand aangebring. By die druk van waardepapiere soos posseëls word die tussenvoeging van ander papiere deur die drukker voorkom en verseker. Swede byvoorbeeld het voor 1886 sulke watermerkpapier gebruik.

(iii) Enkelvoudige watermerk is by baie seëls te vind. Een watermerk is per seël aangebring, bv Nederland, Denemarke, Engeland en sy oorsese gebiede. Ook Suid-Afrikaanse seëls wys sulke watermerke. 'n Groot verskeidenheid van verskillende watermerke bestaan.



Normaal



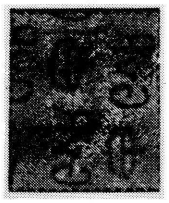
Onderste bo



Omgekeer



Omgekeer en onderstebo



Sywaarts



Sywaarts onderstebo

Enkele moontlike watermerkstande

(ii) Kontrolewatermerk word soms op die velrand aangebring. By die druk van waardepapiere soos posseëls word die tussenvoeging van ander papiere deur die drukker voorkom en verseker. Swede byvoorbeeld het voor 1886 sulke watermerkpapier gebruik.

(iii) Enkelvoudige watermerk is by baie seëls te vind. Een watermerk is per seël aangebring, bv Nederland, Denemarke, Engeland en sy oorsese gebiede. Ook Suid-Afrikaanse seëls wys sulke watermerke. 'n Groot verskeidenheid van verskillende watermerke bestaan hier, wat soms tot groot prysverskille in die waarde van seëls met dieselfde afbeelding aanleiding gee.

(iv) Meervoudige watermerke is bekend op seëls van baie lande. Die watermerke is oor die hele vel versprei, sodat nie net een enkele watermerk per seël gekry word nie, maar ook gedeeltes van aanliggende watermerkafbeeldings. Suid-Afrikaanse seëls is ook op sulke watermerkpapier gedruk.

(v) Velwatermerke toon net **een** watermerktekening wat oor die **hele vel** aangebring is. Seëls op sulke papier wys dus net klein verskillende dele van die watermerk.

In die algemeen word die watermerk van die agterkant van die seël bekyk en is dus as spieëlbeeld sigbaar. Katalogusse gee uitsluitsel oor die watermerke, indien enige, van seëls. Vir 'n watermerk is teoreties agt verskillende watermerkstande moontlik, wat dan ook in die katalogus gedefineer word.

Hierdie variasies ontstaan tydens die drukproses, wanneer die papier in verskillende rigtings in die drukpers geplaas word.

Die filatelis stel nie net in die watermerk op sigself belang nie, maar veral oor die opsporing daarvan. Die seëlversamelaar wil graag tussen seëls met identiese voorkoms moontlike watermerkverskille bepaal.

By sommige seëls is die watermerk sigbaar as die seël teen die lig gehou word en van agter beskou word. Die watermerk verskyn dan as 'n ligte beeld. 'n Ander moontlikheid is om die seël met sy gesig op 'n donker agtergrond te plaas en die watermerk verskyn as 'n donker beeld.

Indien hierdie watermerksoekmetodes onsuksesvol is, kan klein swart watermerksoekers (plastiese bakkie omtrent 4x7cm) gebruik word. Die bakkie is in die seëlhandel beskikbaar. Die seël word met sy gesig na onder in die bakkie geplaas en bevogtig. Water droog moeilik, terwyl bensien (benzine) vinnig droog.

Bensien is 'n mengsel van ligte petroleumprodukte, wat maklik verdamp. Daarinteen is benseen (benzene) 'n chemiese suiwer verbinding wat giftig is en beslis nie gebruik mag word nie.

Die besien-watermerkopsporing is goedkoop, effektief en onskadelik. Dit mag egter nie gebruik word vir seëls met loslatende kleure (bv Nederland - Indië) en "gevoelige" seëls (bv Beiere 1912 en Noorweë 1937) nie.

Elektriese watermerksoekers is in die handel beskikbaar.

Verwysings: *ABC van het Postzegels Versamelen*
SG British Commonwealth stamp catalogue
Borek Briefmarkenkatalog

Miljoene versamelaars!

FILATELIE is naas sport die gewildste stokperdjie in Wes-Duitsland en word deur nagenoeg 3,5 miljoen geesdriftiges beoefen.

Volgends 'n woordvoerder van die Duitse ministerie van poswese verkoop poskantore daar jaarliks sowat R434 miljoen se seëls. Spesiale uitgawes bring die staat 'n verdere R8,7 miljoen per jaar in die sak.

Altesaam 800 000 intekenaars is ingeskryf by die Deutschen Bundespost se twaalf filateliese uitreikingsburo's wat ook jaarliks 430 000 eenmalige bestellings uitvoer. Dié buro's se omset beloop sowat R123 miljoen per jaar.

Vir vanjaar het die Bundespost 54 spesiale uitgawes van belang vir versamelaars aangekondig.

Onder die ernstige versamelaars wat an die land se 1 000 filatelieverenigings behoort, is daar 'n nuwe neiging om geskiedkundige briewe met afstempelings en/of seëls as die waardevolste rariteite te beskou. 'n Voorbeeld is die "swart een" ("Schwarze Einser") van die koninkryk van Beiere wat op 1 November 1849 uitgereik is en tans ongestempel nagenoeg R730 werd is terwyl 'n gestempelde een meer as R2 100 haal.

'n Koevert met dié eerste van alle Duitse seëls kan 'n versamelaar deesdae sowat R4 100 uit die sak jaag.

— Daan Kruger.

Groot geld vir halwe seëls

HIERDIE koevertjie is vir $19 250 verkoop by 'n onlangse veiling van Colonial Stamp Co in Los Angeles, VSA. Dit is 'n 1876-koevert van Montserrat na St Kitts met 'n gehalveerde 1d rooi (met die letter S onderstebo) en daarnaas 'n vertikale derde van die 6d groen, om 'n postarief van 2½d tussen hierdie Wes-Indiese eilande op te maak.



New address — Mr S J (Fanie) Vermaak RDPSA has relinquished his PO Box (695, Florida) and his postal address is now 82 Kruger Avenue, Selwyn, Florida 1710.

Slide shows/Skyfieprogramme

No 58. CANADA'S FIRST 'HIDDEN DATE' ERA — 1935-1970
By: R M Burrell, Canada
Duration: 24 min
Type: Postal History, Foreign
Language: English
No of slides: 72
The 'Hidden Dates', their background and their incorporation in the design of the stamps of this 35-year period are shown in detail. This interesting and well-presented show is another obtained on exchange from Canada.

No 59. SA AIRMAILS — SPECIAL AND RECORD FLIGHTS
By: Rudi Jeidel RDPSA
Duration: 35 min
Type: Postal History, SA
Language: English
No of slides: 96
An excellent display of covers of the early period of airmail services, which includes photographs of the men who made the service possible and the machines they flew. This show will appeal to aero-philatelists and postal historians in particular, but will be enjoyed by all collectors.

No 60. EARLY ALASKAN MAIL
By: Dr James J Matejka, USA
Duration: 27 min
Type: Postal History, Foreign
Language: English
No of slides: 76
The history of the Alaskan mail service, including the private carriers, is well told. Beautifully presented maps and covers adequately illustrate the story. This show was obtained on exchange from the USA.

No 61. NOBEL MEDICAL LAUREATES
By: Dr Asher Dubb
Duration: 30 min
Type: Thematic
Language: English
No of slides: 44
Another well-researched show by Dr Dubb, this time about medical men who excelled in their profession and were awarded the Nobel Prize.

No 62. THE DISA DATER
By: Audiovisual Committee
Duration: 9 min
Type: Instructional, SA
Language: English
No of slides: 32
This show follows the story of the special datestamp for 'DISA 79' from the original design stage to the final application on the DISA covers.

No 63. MAN VERSUS GERMS
By: Dr Asher Dubb
Duration: 30 min
Type: Thematic
Language: English & Afrikaans
No of slides: 47
This show deals with man's battle to overcome infectious diseases. The work of many early scientists, including Louis Pasteur and Robert Koch, is superbly illustrated as new techniques — such as vaccination — were discovered and used to combat diseases which up until then normally proved fatal.

No 64. SA DEFENCE FORCE MAIL
By: G J van den Hurk
Duration: 31 min
Type: Postal History, SA
Language: English & Afrikaans
No of slides: 61
The early period of the mail of South African troops in South West Africa, including postal routes, the unit cachets and the area cachets, are dealt with in this informative presentation.

No 65. FIJI
By: Dr Don Welsh, Canada
Duration: 24 min
Type: Postal History, Foreign
Language: English
No of slides: 66
This lecture covers the history of postal services in Fiji and shows a Fiji Times Express stamp printed in 1870; also shown are examples of overprints issued because of changes in postal rates. The latter part of the show illustrates a number of examples of postal stationery and cancellations.

No 66. IRISH FREE STATE OVERPRINTS — 1922-1937
By: Vincent Lannell, Canada
Duration: 34 min
Type: Postal History, Foreign
Language: English
No of slides: 44
This Canadian presentation deals with the overprints applied to the stamps of Great Britain. The various types of overprint applied by the official printers are discussed in detail in this most informative show.

No 67. THE RHODESIAS: SOME POSTAL HISTORY 1892-1924, Part 1
By: Richard Knight
Duration: 40 min
Type: Postal History
Language: English & Afrikaans
No of slides: 68
The lecture describes the development of postal routes in the three administration areas of the British South Africa Company, namely: Southern Rhodesia, North-West and North-East Rhodesia. Postal rates, both internally and to foreign countries, are illustrated with some fine examples of postal stationery. Part 1 covers the period up to the end of the Anglo-Boer War.

LESOTHO



The 150th anniversary of the arrival of French missionaries

Commemorating this important occasion of our history, the Lesotho Postal Authority is releasing a set of 4 Values on 5th September 1983 coinciding with a week of special festivals and traditional homage in the town of Morija, which was founded by the French Missionaries 150 years ago. The F.D.C. will be franked as well with a Morija postmark First Day of Issue.

TECHNICAL DETAILS:
DESIGNER: C L Vasarhelyi
PRINTER: The House of Questa
PAPER: Unwatermarked
PERFORATION: 14.5
PROCESS: Lithography
COLOUR: 4 Colours
STAMP SIZE: 31.75 x 48.26 mm
TOTAL FACE VALUE: M 1.46
SHEET FORMAT: 20 stamps in 2 panes of 10 in a tete-beche layout

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Somerseëls

HIERDIE SEËLS, wat elke jaar getrou uitgegee word met 'n toeslag vir kulturele doeleindes, het vanjaar op 19 April verskyn. Hulle beeld 'n aantal historiese figure uit, soos hulle in die 17e eeu deur vooraanstaande kunstenaars geskilder is.

Op 'n 50+20c-seël sien ons Johan van Oldenbarneveldt (1547-1619) aan, met sy lyfspreuk: nil scire tutissima fides (om niks te weet is die veiligste geloof). Hy was 'n staatsman wat hom o.a. baie beywer het vir die oprigting van die Verenigde Oos-Indiese Kompanjie. Die portret is 'n detail uit 'n prent deur J Houbraken na 'n skildery van M Mierevelt.

W J Blaeu kyk ons aan op 'n 60+25-seël. Hierdie bekende wiskundige en kartograaf is geportretteer deur Thomas de Keijser.

Hugo de Groot, groot regsgeleerde, geskilder deur J van Ravensteijn, op 'n 65+25c-seël. Rembrandt het sy vrou, Saskia van Uylenburch, in 1633 geskilder toe hulle nog verloof was. Ons sien haar op 'n 70+30c-seël.

Die seëls is vervaardig in rasterdiepdruk, 36x25 mm, op fosforesserende papier, tanding 12¾:14. Op die eerstedag-koevert (no 208) is die drie manskoppe herhaal en die seëls is afgestempel met 'n groot ronde stempel met simboliese voorstellings. 'n Aanduiding van "30 jaar zomerzegels" is onduidelik omdat die eerste somerseëls tog in 1935 verskyn het.



Europaseëls

Ook die Europaseëls is 'n jaarlikse verskynsel, as propaganda vir groter eenheid in Europa. Die twee seëls is op 17 Mei uitgegee en het as onderwerp groot werke van die menslike gees, veral wat kommunikasie betref.

Op die 50c-seël sien ons 'n koerant met opskrifte in verband met die dagbladpersvereniging wat 75 jaar bestaan, en die ECS satelliete-program. Hierdie satelliet wat in Junie gelanseer is in Frans-Guyana, tref ons ook weer aan op 'n 70c-seël, met die vlae van die lande wat aan die Europese satelliet-organisasie deelneem. Die seëls is uitgevoer in rooi, geel, blou en swart, gedruk in offset, 25x36 mm, met tanding 12¾:13¼. Dit is vrolike seëls wat die boodskap wat hulle wil bring goed oordra.

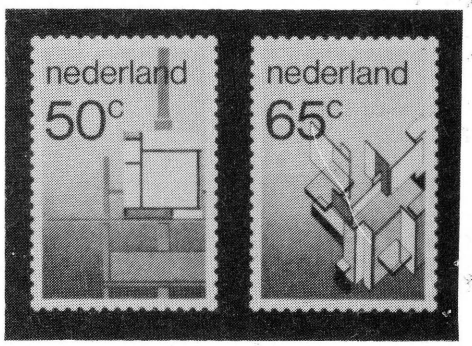


"De Stÿl"

Die beweging wat bekend staan as "De Stÿl" (1917-1931) was destyds 'n belangrike bydrae tot die ontwikkeling van die moderne kuns. Dit is genoem na 'n tydskrif *De Stijl* en die beweging is doelbewus gerig op 'n beter samelewing, met vaster riglyne as houvas, en gesamentlike opbou.

Die seëls is ontwerp deur prof W Crouwel. Op die 50c-seël staan 'n werk van Piet Mondriaan (Rotchildt-vers N York) op 'n skildersesel en op die 65c-seël sien ons 'n boukonstruksie-model deur Van Eesteren en Th van Doesburg, die geestelike leier van die beweging.

Die seëls is gedruk in 8 kleure offset, 25x36 mm, tanding 12¾:13¼. Teen die grys agtergrond is dit veral die kleure rooi, blou en geel wat onmiddellik opval.



Toeristeseëls in die Antille

Toeristeseëls is gewoonlik interessant omdat hulle toespits op dinge wat mense graag vir toeriste wil wys. In die Antille het op 12 April drie toeriste-seëls verskyn, waarvan die beeld in die vorm van die eerste drie letters van die alfabet ontwerp is. Aandag is gegee aan drie eilande, wat met die A-B-C begin: Aruba met sy natuurlike brug (35c), Bonaire met die Lac-baai op die agtergrond (45c) en Curaçao met die hoofstad Willemstad (100c).

Die seëls is uitgevoer in helder kleure en gedruk in offset, 33x22 mm, met tanding 14:13



Wêreld-kommunikasiejaar

Op 17 Mei het in die Antille 'n seël verskyn van 100c, met afbeeldings van die minder nie as tien verskillende kommunikasiemiddele. Dit is hierdie jaar die Wêreldkommunikasiejaar. Drukwerk is in offset, 25x36 mm, tanding 14:13. Daar is 'n miniatuurvel met 'n aanvullende beskrywing.



George W. Holschauer



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Filatelie-uitstalling Rio de Janeiro

Ten slotte het op 29 Junie drie seëls verskyn vir die internasionale seëluitstalling in Rio de Janeiro. Al drie seëls het afbeeldings wat betrekking het op die Antille sowel as op Brasilië. Daar was altyd goeie verhoudinge tussen die twee lande. Die skip *Curaçao* wat op seeroete tussen die Antille en Brasilië gereeld bevaar het, met die gebou van die PTT vind ons op die 45c-seël.

Die volgende waarde, 55c, dra die vlae van Brasilië en die Antille met die embleme van die Antilliaanse posdiens en die Brasiliaanse seëluitstalling, Brasiliana 83.

Op die 100c-seël sien ons die paleis van die goewerneur van die Antille en die "Pan de Azucar" in Rio de Janeiro. Die seëls is gedruk in offset, 25x36 mm, tanding 14:13. Daar is natuurlik ook 'n miniatuurvel met al drie seëls en toeligting oor die uitstalling.

Al hierdie Antille-seëls is ontwerp deur Humphrey Elisabeth uit Willemstad. Hulle trag om soveel as moontlik gedagtes en beelde op elke seël in te kry, maar hulle verloor gevolglik aan konsentrasie. Maar moontlik is dit vir posseëls die beste benadering?



Rafael in Suriname

Rafael was wel nooit in Suriname nie, maar vir sy geboortedag 500 jaar gelede het op 13 April ses seëls verskyn met detail-afbeeldings van hierdie Italiaanse skilder se tekeninge. Die waardes is 5, 10, 40, 65, 70 en 80c.

Verstandig genoeg is die uitvoering oorgelaat aan die ontwerp-ateljee van die drukkers, die firma Enschedé in Haarlem, Nederland. Die seëls is uitgevoer in liggrys, donkerbruin en twee tinte rooi: 36x25 mm, tanding 14:13 en gedruk in offset. Vir versamelaars van kuns op posseëls behoort dit 'n baie aantreklike uitgawe te wees.



Munte en papiergeld

Ses seëls met dieselfde waarde as die Rafael-seëls het op 1 Junie in Suriname verskyn. Die afbeeldings is die voor- en agterkant van die 1, 5, 10 en 25c geldstukke, en die papiergeld van 1 en 2,50 Surinaamse gulden. Ook hierdie seëls is deur Enschedé ontwerp in 'n menigte kleure. Die tegniese uitvoering is dieselfde as van die Rafael-seëls.



Departement van ontwikkeling

Op 15 Junie het twee seëls verskyn vir die 25-jarige bestaan van die Surinaamse Departement van Ontwikkeling van natuurlike hulpbronne. Die waardes is 25 en 50c en albei het 'n landkaart van Suriname met die embleem 25 op die een seël en masjinerie vir ontwikkeling op die ander. Die kleure is rooi, blou, geel en twee tinte groen. Ook nou is die tegniese uitvoerig dieselfde as van die vorige seëls.

Vir al bogenoemde seëls en miniatuurvel is eerstedag-koeverte met 'n spesiale afstempeling beskikbaar gestel. — N





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South West Africa World War One censor covers

by Dickon Pollard

RALPH PUTZEL'S splended 1977 handbook on South West African postmarks, etc is invaluable: but I little thought that I would have so much use for it, South West African covers being so scarce, until a valued client brought in for auction a batch of World War One censor covers totalling almost 100. He thought that I might "just about" get a single lot out of them!

German South West Africa was occupied by South African forces in 1914, although the German forces did not capitulate until mid-1915. Approximately 60 000 South African forces were involved (113 killed) against approximately 9 000 Germans. In 1914 Simenhoff quotes figures of 76 post offices, Windhoek being the head office: and 12 226 immigrant settlers, mostly of German extraction. South African control has, effectively, continued to this day despite what might diplomatically be described as a certain amount of controversy.

Historically, it seems that invaders, occupiers or revolutionaries place a very high priority on altering stamps and cancellation devices: SWA was no exception. Probably the most obvious example of this is the conversion (by excision) of German-style railway mail cancellers, quite often seen from Swakopmund and Windhoek. Censorship was generally established at an early date, where possible, although it is not at present clear where the actual censorship took place: it seems that, logistically, Windhoek must have been the major centre. Many letters also received censor marks in Cape Town.

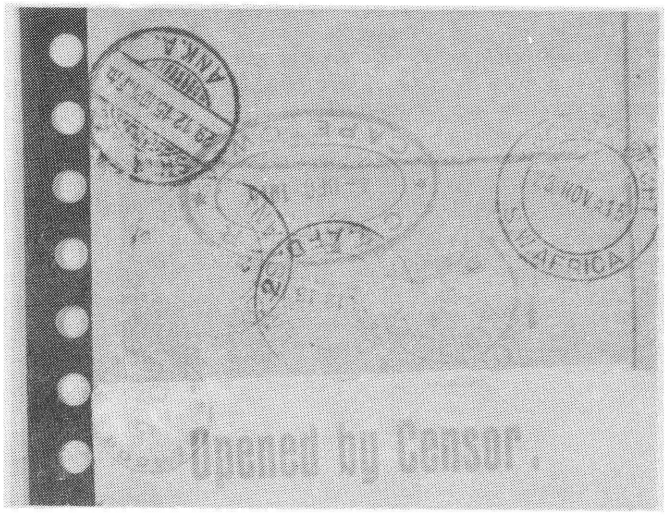
This archive of covers is from September 1915 to November 1919 and sheds much light on certain interesting matters, although various questions remain unanswered. All are addressed to the German Relief Organisation, the Deutscher Hilfsverein in Stockholm, and it seems likely that most envelopes contained letters for forwarding to addresses in Germany. This explains why many are somewhat outsize. Robson Lowe laconically records that after the 1915 occupation the UPU rate for a normal letter was 2½d — except to Germany! The Deutscher Hilfsverein may well have also handled requests for information regarding the whereabouts of relatives, etc. The head of the organisation seems to have been one Herr H Isselhorst, whom one trusts did a suitably "neutral" job!

Let us deal with postal rates first. The normal rate, as stated, was 2½d per ½ oz: registration fee was 4d. For the statistically minded, here is the rates "mix", which provided an interesting problem!

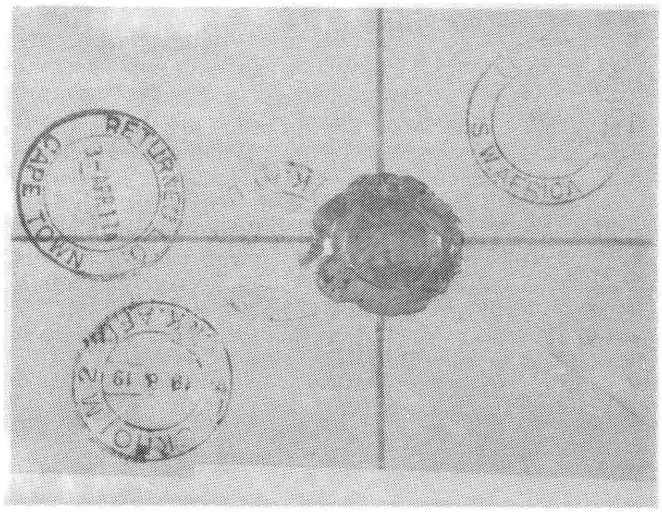
1d: 4	**5d: 15**	**9d: 10**
2d: 5	**6d: 3**	**10d: 1**
2½d: 41	**6½d: 1**	**11½d: 1**
3d: 4	**7d: 1**	**½d: 2**
4d: 1	**8d: 1**	**½d: 1**

Only one of the 4 "1d" covers was charged Postage Due. Was there a special printed paper rate — perhaps filling out forms of inquiry after relatives, etc might have gone at this rate? This would also explain the 2d, 3d, 4d rates, etc. Can anyone elucidate? It does seem, however, that there was considerable ignorance or carelessness at certain offices, with overpayment as common as underpayment. Strange rates are often inexplicable: eg 11½d = 4d registration fee + 2½d x 3 (treble-weight registered letter).

Offices of posting are more straightforward. These are Gibeon (5): Kalkfeld (1): Karibib (4): Keetmanshoop (3): Luderitzbucht (20): Okahandja (2): Omaruru (6): Otjiwarongo (2): Swakopmund (18): Tsumeb (1): Windhoek (29), with one unidentifiable. Very often the transit office was Windhoek, but two Swakopmund covers passed through



The cover with the London "hooded circle", described in the article.



Reverse of a cover with a Cape Town Returned Letter Office mark.



This cover has two Luderitzbucht circular datestamps, one with code A and the other the unrecorded code B, on the front. The stamps pay a rate of 1/7.

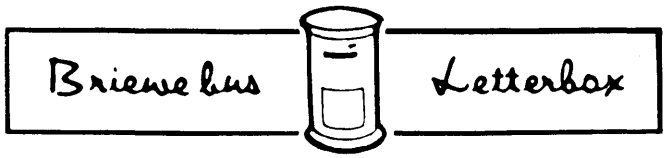
the peculiar enclave of Walvis Bay. The route seems to have been quite straightforward: from Windhoek to Cape Town, and thence to Stockholm. However, about four covers (all registered) bear a hooded London registration transit in red and it seems likely that all this mail passed through London: why so few registered covers received this transit mark is unclear.

Because of the bulk of mail posted in or about November 1915 (approximately 49), it seems likely that fairly shortly after the capitulation of the German forces at Khoreb, the forwarding service provided by the Deutscher Hilfsverein was publicised, either overtly or clandestinely. Evidence of this would be most interesting! Further study of the dates on these covers raised another interesting question. All the covers postmarked in November 1915 received Stockholm arrivals of 29.12.15 (bar one which has 30.12.15). This very prompt delivery is in stark contrast to certain later covers.

Certain examples may be instructive. A cover from Karibib sent on 20.12.17 was not received in Stockholm until 11.9.19: while one sent on 5.5.19 was received on 26.7.19. Keetmanshoop provides examples of 14.5.16 received on 19.8.19, and 10.12.18 received on 26.1.19. Luderitzbucht has the most interesting range: prompt delivery in 1915/6, whereas two from 23.2.17 and 23.3.17 were received in 1919, ten days later than one posted on 24.6.19. The 23.3.17 cover provides a possible answer to the puzzle since, on the reverse, it bears a Capetown RLO CDS of 3.4.17.

Thus it appears possible that mail for Europe was stored by the postal authorities at certain periods in 1916 and 1917, presumably in the Returned Letter Office, and not forwarded until 1919. Mail at other times seems to have travelled normally but the post office failed, seemingly, to clear up the backlog. The reason for this storage was most likely, the risk of losses of mail through enemy action: although why this should have been thought more probable in 1917 than in 1915 (when the German fleet was far stronger) remains a mystery. The other possibility seems to be that these letters were regarded as "unforwardable" by the censors concerned and stored till the end of the war. However, no covers received handstamps such as "rejected by censor". Can anyone clear this up?

Comparison with similar material should bring forth some answers to the problems raised and I would be delighted if anyone can shed some light!



Purist airs his views on collecting

DEAR SIR — I am surprised that the writer of "The Young Philatelist" (June 1983) can give such blatant bad advice to young and aspiring collectors. In the arrangement that he says is "OK" the three sets shown are not in chronological order.

Furthermore the Voortrekker movement stamp has been cancelled, and it is on the same page as two sets of four unused stamps.

Maybe I am a bit of a purist but logically stamps should be mounted and set out in the order that they were issued. I started collecting some 30 years ago and I always understood that mint and used stamps should not be mounted on the same page or within the same set. — **B E Stone, Grahamstown**

Numeral cancellers

DEAR SIR — The recent booklet listing Cape barred oval numeral cancellers prompts some comment.

The Orange River Colony in its own right has a complete series of numeral cancellers from 1 to 134, some of which were used for different periods at different places.

For instance, number 18 was originally issued to Doornkloof, withdrawn two years later and used at Lake Warden for 18 months before it went to Commissie Poort.

Likewise No 47 was originally Makauws Drift for 18 months, then Solderijspoort for two and a half years and finally at Cheddar.

Of the Cape numerals, no 890 was a BB office (as stated), being Mafeking. One item I have appears like 836, for Ramoutsa.

Of the 676 for Palachwe Khamastown I can record 11 September 1897, a later date.

Some of the four figure numbers were also used in the ORC. Numbers 125 and 126 were Bloemfontein, always for newspapers. — **A G M Batten RDPSA FRPSL, Surrey, UK**

The first censor

DEAR SIR — I've tried to discover when military censorship of mail was first introduced. Needless to say, it was probably the Greeks who once again may claim honours.

Alexander the Great was campaigning in Asia when he became aware of dissatisfaction in the ranks of his allies and mercenaries. He announced he was writing home and invited his officers to do the same.

When the couriers were ready to leave, he simply intercepted them and read through the letters.

He was thus able to root out the malcontents and deal with legitimate grievances. — **Rev Klaus Kühne, Three Rivers**

Theft puts pay to rare stamp displays

THE CANADIAN post office has decided not to display rare philatelic material at major stamp exhibitions — because of theft.

Mr Tom Lawson of Somerset West has drawn our attention to this development, triggered by several thefts. The Canadian post office will now display colour photographs, as happened at the recent show for the annual convention of the Royal Philatelic Society of Canada.

Collectors who showed similarly rare material in frames alongside suggested that greater transit security for the post office could be a solution.

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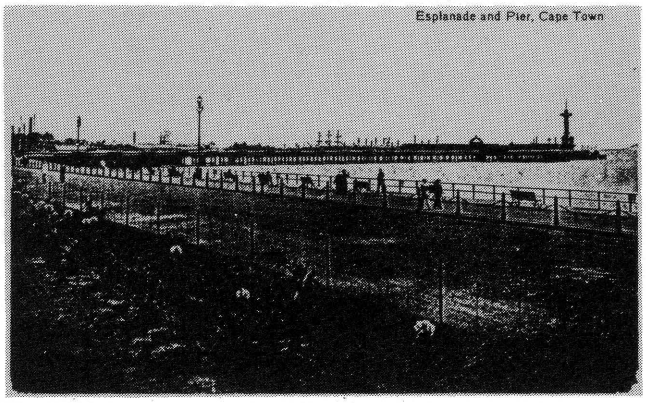
by Archie Atkinson, Chairman, Southern Africa Postcard Research Group

I KNOW Cape Town only as an occasional visitor so I had no idea that there was once a pier — proper Brighton fashion — on Table Bay, until I came across a postcard of it.

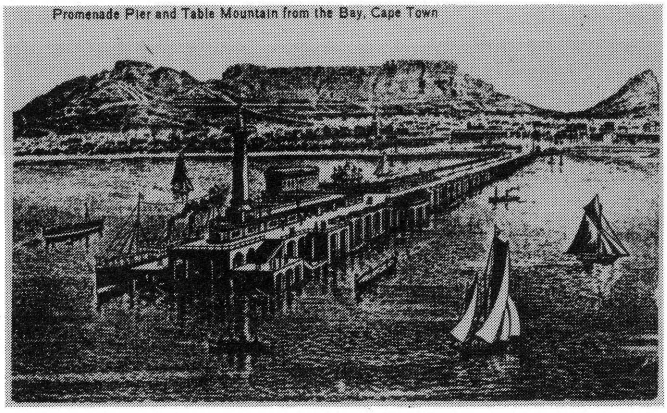
My wife and I now have 10 views of that interesting structure and just from these cards alone we have learned quite a lot about it.

When was it built? Flo, writing to her grandmother on 31 July 1914, tells us. "This is the picture of the new pier," she says. "It is quite completed now."

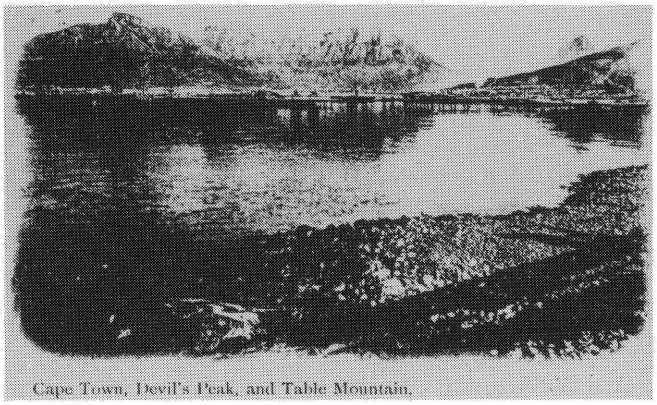
The picture is an artist's impression, with sailing ships and steamers fussing round it. What is surely a more faithful view is provided by another card which reproduces a photograph taken, presumably, from the observation tower. This shows an open-air concert hall. What went on there? We learn from a man (or woman) with the initial "B" on a card postmarked 27 November 1914 that "This is supposed to be one of the last piers in the world!!! Anyway it is simply ripping and they have a lovely municipal orchestra which discourses sweet music — glad eyes are pretty frequent." We get the message!



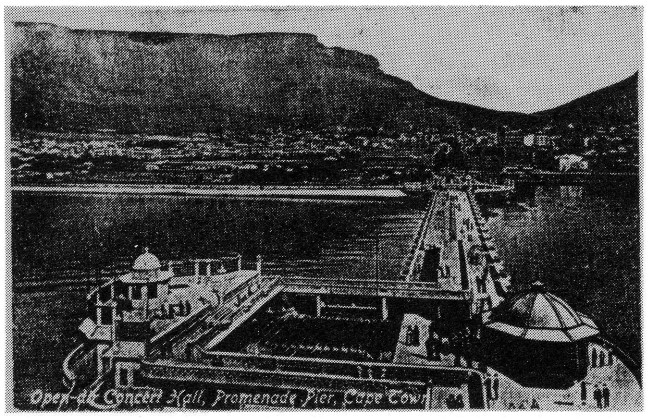
Esplanade and Pier, Cape Town. Another version of this Valentine card, also datestamped 1914, places a moon and clouds in the sky and moonbeams on the water to make a romantic keepsake for tourists.



"This is the picture of the new pier" wrote a young girl to her grandmother in 1914 – a postcard by The Valentine & Sons Publishing Co Ltd, the Cape Town branch of the world-famous firm in Dundee, Scotland.



Valentines used this c. 1904 view of Table Bay (by GWW) as the basis for a montage which placed a majestic mail steamer against the backdrop of the mountain.



Open-air Concert Hall, Promenade Pier, Cape Town. Another Valentine postcard.

What happened to the pier in the end? I don't know if it was swept away in a gale or swallowed up in foreshore development. I shall have to wait until we find a postcard that tells us.

Of course, learning history this way — by postcard — has its pitfalls. One has to be on one's guard against the tricks of the publisher's trade.

We have a card by J Valentine & Sons (Number 500 735) showing the "Esplanade and Pier" (it is postmarked 24 July 1914). And we have another, with the same number and the same view, only this time the publisher's darkroom boys have been at work and they have turned it into a romantic night scene, with a brave moon riding high among the clouds and moonbeams reflected on the sea — all where there had been only a clear sky before!

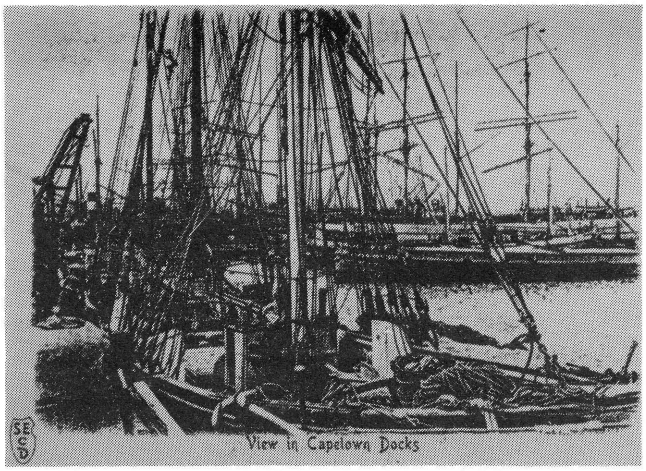
Valentine & Sons often doctored scenes to lend more drama to the view. An interesting example shows a Royal Mail steamer leaving Cape Town docks. This is based on a card entitled "Cape Town, Devil's Peak and Table Mountain" which had been published earlier by the G W W

THE SOUTHERN Africa Postcard Research Group is a club of collectors based in the United Kingdom, but with growing South African membership.

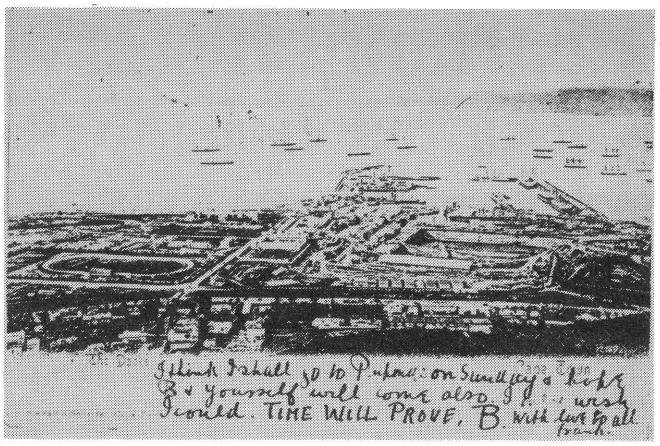
Members are primarily interested in the picture side of old postcards, but this does not mean that the philatelic side of postcards is neglected!

A regular newsletter is published and checklists of postcard, publishers and their picture cards have been compiled. Chairman and newsletter editor is Mr Archie Atkinson, who lives on the Isle of Man.

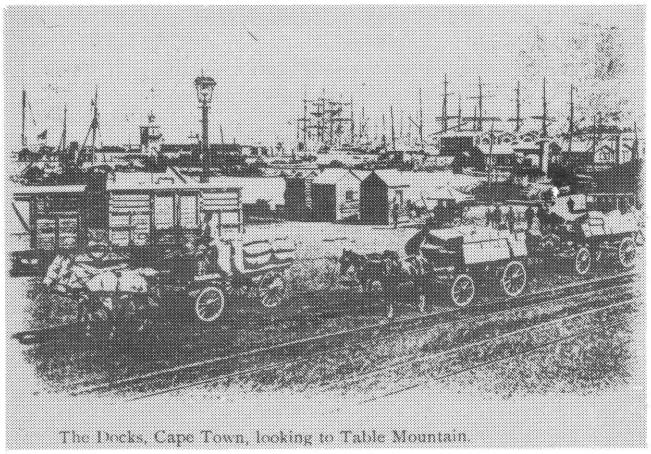
Membership costs £4 per annum and inquiries may be submitted to Miss Joan Matthews, 40 Turret Grove, Clapham, London SW4 OET, UK.



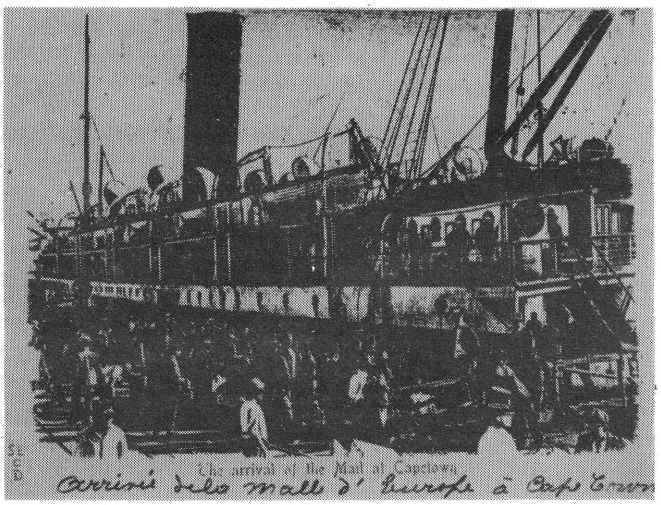
A Sallo Epstein (Johannesburg and Durban) "view in Cape Town docks", full of tall ships and the atmosphere of the day.



A general view of the docks on a card by the Cape Town publisher, Stewart and Schaefer (postmarked 13 November 1903), showing ships in the roadstead and tied up beside the South Pier.



Another view of the docks, this one by GWW (George Washington Wilson of Aberdeen)



All is bustle and seeming confusion on the arrival of the mails, shown on an Epstein card postmarked 23 December 1903. It reached its destination in Pepinster, Belgium, on 18 January 1904.



From the Union Castle Atlas of South Africa, 1903

Series (George Washington Wilson, of Aberdeen, Scotland). The same picture, except that the first version had no mail steamer and no docks!

But for convincing views of the docks at Cape Town at the turn of the century we may turn to the postcards of South African publishers such as Sallo Epstein, G Budricks, J G Bain, and Stewart and Schaefer.

These cards take one right back to the tall ships tied up alongside the jetties of the Outer Harbour — the coaling jetty and Loch jetty shows on contemporary maps. There are postcards of the Fish Market and busy scenes on the arrival of the mail steamers. To my mind these cards — and the messages so often found on their reverse sides — are truly the stuff of history.

JUNIOR QUIZ

Answers to questions from page 242

1. After removal of the paper we may possibly find that the stamp is damaged.
2. Yes! Rather a poor copy of a very scarce stamp than an open space, but I mark the stamp with "gap filler" or a cross. I know now what that scarce stamp looks like and will search for a better copy.
3. First day covers (FDCs), very old letters, special flight covers with special cancellations. These postal items are collected as a whole.
4. a. stamps on white paper;
   b. stamps on coloured paper and
   c. stamps printed with fugitive ink or phosphor bands.
5. See the articles in *The SA Philatelist* from November 1982 (page 354/55) January 1983 (page 9) and the Letterbox in February 1983 (page 50). Please note: you will never become a real philatelist when you do not keep your copy of *The SA Philatelist* for future reference.

Society News – Onderonsies

EAST LONDON PHILATELIC SOCIETY

June — The board for new acquisitions and issues was full of interesting material, including many postal history items.

Of real philatelic interest was a Bulgarian cover shown by Terrence Radue. Posted and registered on 13.11.44 at Choumen and addressed to the International Red Cross in Switzerland, the letter went on a long tour and was in transit for 10 months.

Backstamps noted were Sofia 2.11.44, Istanbul 6.12.44, a Turkish postal censor mark was added, then Egyptian censors, Lisbon 27.2.45 and eventually Geneva 6.10.45.

Two interesting covers for Transkei collectors were shown by Sheena Nicholas. The first, addressed to Sterkspruit, Transkei, with "S.A." underneath, went on a long unplanned journey to the USA. A cachet to this effect was applied there. Two further cachets appear: "Returned for better address", "Please show name of country of destination in English".

The second letter was addressed "via Sterkspruit, Transkei, South Africa" and arrived safely.

The competition for the evening was for the Leo Hellman Postal History Cup: the winner was Terrence Radue with an outstanding exhibit of South African World War Two material. The display, from an extensive collection, contained outstanding material, including covers from training camps, internment camps, rare censor marks, and war train mail.

Sheena Nicholas showed German postal history and Jeanne Hutchinson did likewise on the Rhodesias.

July — It was pleasant to see so many members back after their flu interlude.

The trophy for the best collection over the last 10 years was won by Trudy Buchholtz with a pleasing collection of Transkei. Ten years may be rather limiting as forerunners have to be omitted and so postal history loses out — nevertheless there was adequate material shown to make Trudy a worthy winner.

A non-competitive collection of the last few years of Rhodesia issues was shown by Jeanne Hutchinson.

Under "new acquisitions" we saw covers and material brought from Canada by Leo Hellman while Cyril Berndt had silk covers from the Isle of Man. Makes one wonder what next.

Surprise of the meeting was a slide show on the Ciskei, the combined effort of Denzil Abrey and Dave McWilliams. This homegrown product was well produced and much appreciated by all present.

— **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

July — Despite the schoolholidays 24 members and 2 visitors attended this meeting. Our president Dave Ransom once again asked members for their opinions regarding auctions and received an affirmative reply. He pointed out however that there could only be auctions when the members brought material to be auctioned.

Next we were treated to part 2 of the audio-visual show on the life of Winston Churchill, a very interesting and well-researched show which was very much appreciated by the audience. Following the show it was Howard Godwin's turn to auction a number of covers in which people had shown an interest. Some lively bidding resulted in reasonable but not exhorbitant prices being obtained so that both sellers and buyers were satisfied.

Last but not least was the exhibition of Arie Bakker's early Switzerland, which was put on the board by his daughter Mrs Maryke Sterkenburg due to Arie's hunt overseas for more philatelic bargains. His Swiss collection consists of early letters of the pre-stamp period, also called co-philately, going back as far as the late 1700s, followed by the first issues of postage stamps, fully detailed with many varieties. And because of Arie's flair for the complete picture there were also the forgeries, both stamps and cancellations. It was a real privilege to see such a unique collection on our boards. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

July — This evening was ladies night. The ladies were responsible for the exhibits and running the evening. Mrs Reynolds acted as president for the night. This seems to have become an annual event and is a most worthwhile tradition.

Forty-one members and visitors braved the cold weather to enjoy a most interesting philatelic evening. The meeting ended with a lively auction which resulted in many happy philatelists going home with their newly acquired material, possibly for exhibiting at a later date.

The following ladies exhibited:
Mrs Camble — The Sydney to Hobart yacht race
Mrs Deeks — German Olympic Games and first day covers
Mrs Hope — German floral art
Mrs McDaid — An East African selection
Mrs Reynolds — The United States
Miss Slarke — Censored letters
Mrs Starke — Island colonies and republics
Mrs Munnik — Falklands Islands
Mrs Friedrich — West Germany
Mrs Wakeford — Postcards and miniature sheets of South Africa. — **D A Sylvester**

GERMISTON PHILATELIC SOCIETY

June — This meeting we were host to a guest speaker, Mr Jack Burrell, RDPSA, who presented us with a very informative talk and audiovisual show on the printing of stamps by the Government Printer in Pretoria. Most members had no idea of the technical side of printing and were amazed at the amount of preparation that is involved in the printing of a new stamp issue.

Mr Ron Mephius thanked Mr Burrell and mentioned that it was a good idea to have guest speakers at meetings, as members were able to see and learn more about philately. — **Trefon Katakuzinos**

KIMBERLEY PHILATELIC SOCIETY

March — We have brought "fun items" on to the agenda and to start it off members had to bring along items related to South African airmails. Roy Savage was complimented on his fine display of Union of South Africa airmail covers.

April — We were sorry to learn that chairman Chris Miller was being transferred to Johannesburg, and he will be missed for his enthusiasm and fresh approach to stamp collecting. Arthur Howes was elected to act as chairman for the rest of the year.

Members tabled displays which will be considered for awards at the end of the year:
Mary Edwards, Life of Queen Elizabeth II
Arthur Howes, Switzerland Pro Juventute
Alf Waddington, Botswana.

At his farewell display Chris entertained us with a display of his Swaziland collection.

May — The 14 members present enjoyed a full programme: after the slide show on "Doctoring of postage stamps" a general knowledge quiz was held, and F Bekelmans wound up the evening with his display of early and modern Netherlands stamps.

June — J H Sander and T Reay (jnr) were welcomed as members of the society.

Richard Oliver entertained members with a preview of his Dursa 83 exhibit, and items on the agenda for the philatelic congress were discussed.

Members joined in the fun with the fun items for the evening, which were "birds of prey" and the letter K. These fun items really bring out member participation. — **R S Oliver**

MASHONALAND PHILATELIC SOCIETY

May — 36 members and one visitor saw two slide shows, "Stamp collecting — its basics" and "Twenty questions". It is believed that everybody present was able to learn something from the first set of slides.

A most interesting quiz in the second set did not result in any high scores — but again all contestants learned something from it.

There followed a display by Colin Graham of the QE issues of Hong Kong.

June — 46 members and five visitors came to see Ken Hull's highly specialised collection of the GB Machins. With the aid of a blackboard, all the variations in paper, gum, phosphor etc were enumerated. The display was an entry for the Aloe Trophy.

July — 41 members and three visitors saw three displays; the first two by Robert Smith, author of several philatelic works, who started off by showing pictorial representations of methods of delivery of mails and postmen's uniforms through the ages. His second exhibit included artists' original sketches, proofs and progressive printings of some Rhodesian stamps, and included some unique material.

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A further presentation was tabled (literally) by Stan Annett to show how the Rhophil Miniature Sheets could be plated to reveal their positions on the original sheets from which they had been removed.

The customary house auctions have been held at each meeting, but, with some exceptions, both the quantity and quality are lower than previous standards. So, unfortunately, are the attendances.

— **H P G Miller**

NATAL PHILATELIC SOCIETY

15 June — We held a 'gentlemen's night' as opposed to our 'ladies night'. Six of our male members showed material. Rex Osborne showed postcards of Mauritius, being printed postal stationery cards and normal posted cards, all used.

Mr David Stater-Kinghorn showed two parts of collections, one being Crash, wreck and train covers, which was most interesting, including an item that had spent three months under the sea! Second was a portion of his 800-page collection of Durban postmarks. Some of these were commonly seen but others, used in World War Two, were rare, we were told.

Mr R Leslie-Leon RDPSA was our next 'gentlemen', and he chose to display a seldom seen country, St Christopher. The stamps were first issued in 1870 and only a few issues were made until it joined up with neighbouring Nevis to form St Kitts Nevis.

Dr Hamish Campbell showed the first issues of Bechuanaland, the British Revenue type stamp. In a fascinating talk we were told how this type of stamp served many purposes in revenue service.

Our president, Neil Hartley, showed a birch bark cover from Canada, very unusual, and five unaccepted essays from the 1953 Rhodes Centenary issue of Northern Rhodesia, including two he had submitted himself.

Mr George Ponsford showed a leather postcard from Canada, made of bison skin, also a very seldom seen item.

6 July — We held our annual competition for the Percy Bishop Cup for Red Gibbons countries. We attracted four very good entries.

Dr A Arnoldi showed Pitcairn Island — very good collection indeed, which he had been working on for 40 years. Starting with New Zealand stamps cancelled 'Pitcairn Postal Agency' we saw all the stamps up to 1982, many used on cover.

Mr George Ponsford showed part of his extensive New Zealand collection. This was in three parts: first the 1898 Pictorials, London and local printings, then the various exhibition sets, and lastly the beautiful modern 'view' type issues.

Mrs J Schultz showed Great Britain stamps from 1966 to 1970 — a well appointed collection, with first day covers, control and plate blocks and varieties.

Mrs Botha showed commonwealth issues of the Royal Wedding of Prince Charles and Lady Diana: a colourful showing, with miniature sheets, covers, mint and used stamps from far and wide.

The jury, Messrs Osborne, Hitchcock and Rev Draper, found that Dr Arnoldi was the winner and G Ponsford the runner-up. — **Rex Osborne**

OUDTSHOORN PHILATELIC CLUB

July — Despite bitterly cold weather 17 persons attended. The chairman announced with regret that two of our faithful and enthusiastic members were leaving Oudtshoorn to settle in Cape Town, namely Miss Linda Rheeder and Mr P J van Staden. He extended a special word of thanks and appreciation to Mr van Staden, who was a founder member of our club, for all his assistance.

It was also announced that the competition for the floating trophy presented to the club by Miss M C Olivier would be held on 3 October in the C P Nel Museum Hall and that the exhibition would be open to the public after adjudication by Mr Thys Rall.

Two very interesting slide shows were then shown — "King's Heads of SA" and "Telegraphy through the ages". The last-named especially was very much enjoyed by the audience.

Two members exhibited: Mrs Joan Beddy on Ciskei and Mr P J van Staden on SWA. Both exhibitions were well set out and neatly arranged.

The usual quiz on philatelic knowledge was not held as the cold drove everybody to the tea table!

— **Miss W Diack**

PHILATELIC SOCIETY OF JOHANNESBURG

8 March — Our AGM took place with just over 60 members and visitors present.

The president, John Ferreira, read a citation relating to the services rendered by Jonas Michelson RDPSA in support of a recommendation from the committee that Jonas be appointed as Honorary Life Vice-President of our society, being the first person to be nominated for this position. In terms of the rules a ballot was taken and the proposal was adopted without any dissentient. On being appointed to this position Jonas was given a standing ovation before thanking all present for the honour accorded him.

After the reports etc. had been dealt with the following nominations were approved —

Fellows — M Cohen, J Burniston, Rev R J Forrester, H Green, B Joffe, A McKenzie, M M Wood, C A Must, Dr H E Reef, B Sinoff, J Slagt, A J Spangenthal.

Veteran — J L McLaren.

The following society awards were announced —

Society's Award (best exhibit overall) — H Birkhead RDPSA Rhodesian Arms issues.

Ernest Hunt Cup (philatelic achievement) — G van den Hurk, for promotion of youth philately.

E J Lang Cup (services to the society) — W Tilney.

Robertson Cup (KE VII and KGV) — H R de Lange, Rhodesian Double Heads.

G R Koralek Bowl (best ladies exhibit) — Helena Pechman, Czechoslovakia — Prague castles.

Michelson Cup (best junior) — Alan Coleman, World War II postal history.

Tibor Major Award (best thematic) — Joki Hartman, Ships and shells.

Charl Celliers Cup (best novice) — H Green, Cayman Islands.

William Redford Award (best commonwealth) — H Green, Cayman Islands.

W N Sheffield Award (Union and/or RSA) — S Herzikowitz, Union of South Africa.

I Isaacs Award (postal history) — Ian Matheson, British Honduras village postmarks.

Special awards: Last 25 years, Red Gibbons — Dr Frank, Canada.

Postal stationery — B de Robeck, BCA/Nyasaland.

Nethersole Cinderella Trophy — J Fisher, legal documents of the UK.

Nine page exhibit — Rev R J Forrester, Swazi missing "d" variety.

ditto, novices — D Anastassiades, Cyprus Ovpts on GB.

Collections of merit — W Turban, SA Bantams of World War II.

The following office-bearers and committee members were elected —

President — John Ferreira

Vice-president — Ken Lydall RDPSA

Hon secretary — Aubrey Miller

Hon treasurer — Bryan de Robeck

Hon exchange supt — Walter Tilney

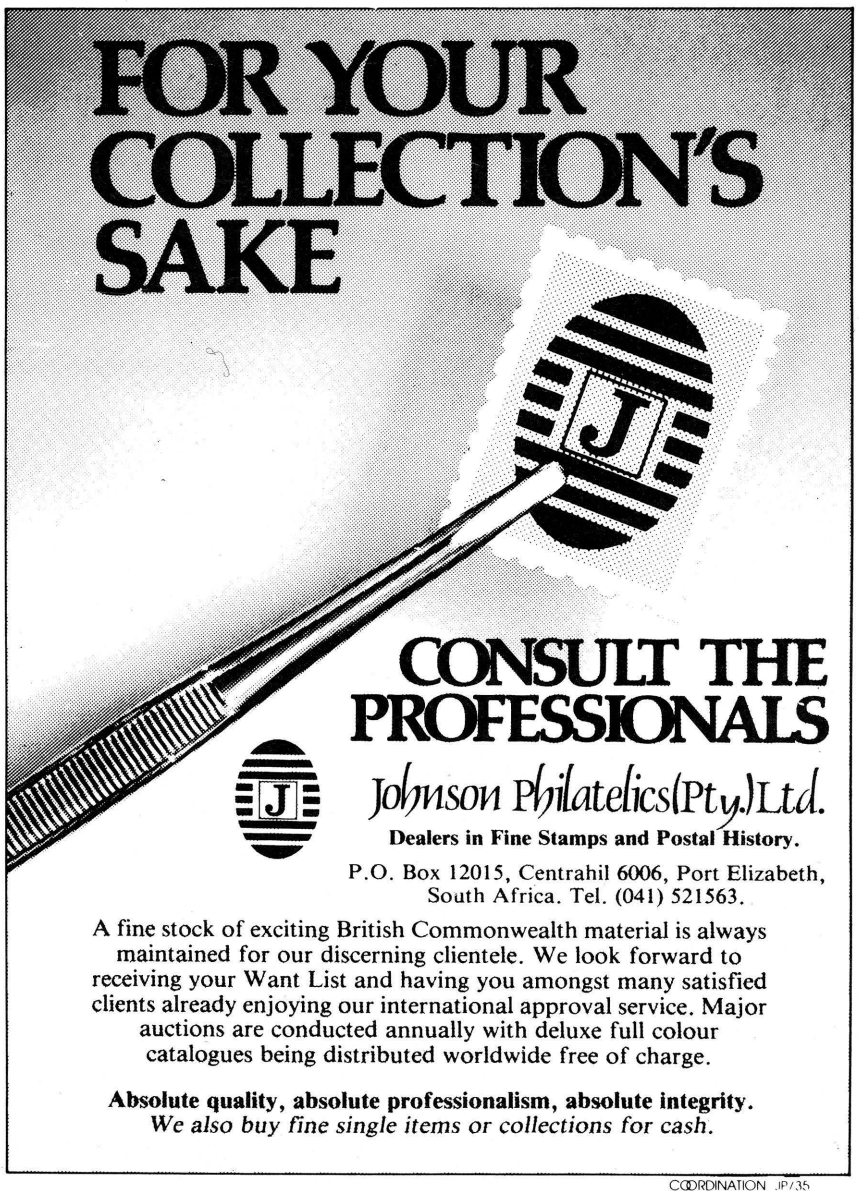
Scribe — Allan Jones

Committee members — Howard Green, David Morrison, Ian Matheson, David Bloom, Wim Hartman, Hymie Schwab, with Danie Swart still filling the role of past president.

Hon Auditor — Boris Glassman.

After the AGM formalities had been dealt with, David Crocker introduced our guest exhibitor, Miss Susan Worsley, who is on the staff of Robson Lowe's London headquarters and is also secretary of the Scandinavia Society, and happened to be in town on business and holiday.

She had already given us the honour of making the award presentations, and as she had brought



with her her renowned Faroe Islands collection, she very kindly took us through the 90 pages of her fabulous collection, much of which had been acquired by making several trips to the island themselves. Everything one would have expected to see, and more, was there and Miss Worsley was very warmly thanked.

28 March — The evening opened with tributes to Oliver Hodgkin — husband of Molly who at one time was secretary of the society — who had passed on a few days earlier.

This was scheduled as a postal history and postmarks evening, and Danie Swart who was in charge introduced the exhibitors, as follows:
Peter Gets — Rhodesian postal history 1890/1940 starting with the scarce "Gubulawayo Bechuanaland" datestamp of 1888 and going through to the 1940 issues.
Trevor Coleman — covers showing Indian stamps used in Burma before this territory had its own stamps.
Ian Matheson — covers involved in overland and seaplane mails, from his vast British Honduras collection, from 1937 when the famous Lindberg had contact with the territory, onwards to the present time.
Danie Swart himself also showed, on a non-competitive basis, a selection of Rhodesian covers highlighting postmarks and mails from territories north of the Zambezi.

12 April — This was in the nature of a surprise evening, when our visitors included Mr Riedenfeld from Geneva, who had visited us on previous occasions, and who commented on our attendance (52), pointing out that his own society in Geneva had some 500 members but only about 20 to 22 attended meetings.

Danie Swart as convener for the evening took the chair and welcomed Mrs Penny Nicol from the Africana Museum, who as curator of stamps brought along some 130 pages of the J H Harvey Pirie World War Two collection of South Africa for us to see.

Mr Swart stressed that members should be aware of the considerable amount of material available for viewing and on research. He also thanked Mrs Nagelgast, the Director of the Africana Museum, for permitting Mrs Nicol to bring along this collection. The collection includes a fascinating array of postal history relative to the early East and North African campaigns, also related material from the Royal Navy and other sources, including issues from the Madagascar campaign. It also includes a wide range of postmarks, censor marks and combination covers.

This was followed by a quiz arranged by Danie Swart which produced some very taxing questions and some quite extraordinary answers, the outcome being that David Morrison's son (following in father's footsteps) won first prize while the second prize went to Howard Green. — **Allan Jones**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

June — Twenty-one members and three visitors attended the meeting which opened on a sad note when the president announced the death of Harry Tring, who was a past president of the society.

Two displays were put on by Frank Warner, Belgian Congo and USA pre-1950. This was followed by a small auction.

July — 27 members and four visitors attended the meeting on 6 July, where Mrs R Hadfield presented her display of miniature sheets. This was a first display and an appreciation was given by Bill Tully. The meeting closed with an auction being held by Don Mitchell, who stood in in the absence of the regular auctioneer. — **(Mrs) D N Ashley**

SOCIETY OF ISRAEL PHILATELY

July — This meeting was poorly attended — by only 20 members — most probably due to the bad weather.

Sam Legator RDPSA, our foundation member, read a paper on thematics which evoked much discussion and interest.

It was a night of long papers, read by the following exhibitors:

Sam Kirshenbaum on Buildings in Israel, a beautiful display indeed.

Selwyn Uria on the plate blocks of the Doar Ivri lower values, together with a wonderful display of blocks, all beautifully written up specially for this exhibit.

Aubrey Miller, in thanking the exhibitors, pointed out that these two comparative newcomers have come a long way since joining our society.

Our chairman, David Stern, announced that our planned reference library is now in full operation in his study. — **W Mann**

SOUTH AFRICAN STAMP STUDY CIRCLE

April — Natie Becker RDPSA showed his study on King's Head stamps of the Union of South Africa overprinted for use in South West Africa. Specimen stamps were shown, against which later flaws and divergencies could be compared.

May — Vic Sorour demonstrated by his collection of Proteas that identification of various panes could be an exciting and rewarding study; for a small outlay of capital a philatelist can make discoveries of his own and his display of slides provided concrete evidence of his interesting research.

June — We are sad to announce the recent deaths of Pierre Roux and Ken Lydall RDPSA. Ken was vice-president of our study circle at the time of his death.

The RSA Study Group, of which some of our members are members, were our guests for the afternoon. They showed us their very interesting studies on the Building Series, Fossils, Weather Stations and Locomotives. The recent studies of current material have obviously been of interest as the attendance has been encouragingly improved.

July — The display of interesting oddities by Claude Malan made many mouths water and interest ran high as something appealed to almost everyone (from the well chosen selection).
— **Mrs D Collie**

VEREENIGING STAMP CLUB

April — This month we were honoured by a visit from the Sasolburg Philatelic Society. Twenty visitors, both juniors and seniors, turned up and we spent a most pleasant and instructive evening together.

The juniors — some of them very young collectors indeed — treated us to some excellent exhibits and did not hesitate to stand up and talk on their respective subjects: Karen Fouché — Flowers; Jeanette Fouché — Animals; Anna Marie Salzman — Princess Diana; André Danneels — Fishes; Georgie Danneels — Butterflies.

Senior Sasolburg members then exhibited as follows:
Jules Danneels: Belgium 1922-1956. Railway stamps and railway newspaper stamps. A fine exhibit presented with Jules' usual very knowledgeable commentary.
Theo Salzmann: Swaziland, SWA, SA, Venda and Ciskei. A variety of material with interesting commentary.
Gert Bresser: A collection of RSA FDCs autographed by people associated with them, many covers with several autographs on them. The mind boggles at the number of letters written and the to and fro involved in building up this most interesting and unusual collection.
Mrs Betsy Fouché: Ciskei, first definitives, Nursing services and Independence issues. Excellent commentary.
Roland Becker: GB Silks, privately produced FDCs, postcards. A very extensive collection.
Ian Laubser: SA Cinderellas, Xmas stamps and booklets, 1929-1960. An unusual exhibit that attracted a good deal of interest.

Our Vereeniging club members rose to the occasion by serving a most magnificent tea, the like of which we haven't seen at our meetings before!

May — Our May meeting could well have been a disaster as all our scheduled exhibitors were laid low either by illness or other last minute emergencies. Fortunately Johan Joubert and Wolfgang Els were able to come to the rescue with material they "just happened to have" with them and in the end a most interesting evening was enjoyed by all.

Johan Joubert showed us his Transkei collection comprising single stamps, FDCs, collectors sheets and control blocks. These were most artistically displayed on sheets of the official Transkei album. This led to a discussion on the value, or otherwise, of collecting with the aid of pages where each item has its own specific slot alloted to it. It was pointed out that although the system allowed for no self-expression or the inclusion of varieties, it was nevertheless an invaluable aid for the busy person in keeping a basic collection sorted and up-to-date.

A small collection of a different nature was then shown by Wolfgang Els, namely several pages of Rhodesian UDI stamps and covers — an accumulation that had grown of its own accord over several years until it gained significance.

A slide show on SA official mail closed the evening.

June — First exhibitor of the evening was the writer, who showed some 19th century GB covers, each of which illustrated a facet of the postal system in the British Isles during the last century.

Next was Tony Pugh with the Netherlands "From the Prince of Orange to Wilhelmina" — a beautiful collection with some valuable items. Members appreciated it so much that he followed up with what he called his "schoolboy" collection of Belgium. Our secretary, Schip Scheepers, was away on holiday but exhibited by proxy and sent in several sheets of very neatly documented, attractive German Bundespos mint stamps. — **Marian Louw**

WEST WITS PHILATELIC SOCIETY

At our social in April one of our members — Mr Mowbray — exhibited his RSA control blocks and we had a slide show.

At our social in May we have had a guest speaker, Mr Nethersole, who talked about judging and exhibiting and we have had a slide show.

At our social in June our guest speaker was Mr D Swart who talked about postal history and exhibited his postal history collection. We also had a slide show.

Calling all philoporters

by Wilhelm Grütter

THE CONNOTATION that stamp collecting has with value simply won't go away, and philatelists are obviously going to have to learn to love it. If they also happen to be lovers of port (philoporters, so to speak) then so much the better.

A Cape winery, Monis of Paarl, has just released "a limited collector's edition" of a 1948 vintage port, and to make the point that it is a collectable, is reproducing six Southern African stamps on six different labels.

Quite how one is going to hinge a bottle of port into one's album is not clear but, for the record, the reproduced stamps are:

- 1863 Cape of Good Hope triangular, 1d carmine red
- 1967 Natal, 1/- green
- 1878 OFS, 5/- green
- 1895 Transvaal Republic, 1d red
- 1910 Union of South Africa, 2½d blue
- and a 5 Mark from Deutsch Südwest Afrika.

Inside the bottles one would find something which has been declared "superior" by the gentlemen of the Wine and Spirit Board, composed of grape varieties not much used for port these days: Pontac, Souzao and Tinta Barocca.

A fine prize at a club show, perhaps?

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BOOKLETS filled with good quality material for your Society/Club circuit or private approval. Write W T Watson, Box 635 Port Elizabeth 6000.

BOUGHT-SOLD plus SWOP- Homelands, Republic, SWA, Rhodesia, Bechuanaland, Commonwealth, World, Postal History, Stationery, STamps etc. Offers to Hamlett, Box 2342 Primrose, Phone 58-5460.

CAPE OF GOOD HOPE Enthusiastic Collector requires Postal History from pre-stamp period to Triangulars and rectangulars on cover. Collections, individual items or lots. Please write to C Johnson PO Box 12015 Centrahil Port Elizabeth 6006 or phone (041) 521563.

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EXCHANGE: My 2 world wide postage stamps for each of your African tax, revenue, or perforated-initial stamps. Robert Myers Box 4210 Las Cruces NM 88003 USA.

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SWEDEN FOR SALE: Collection military philately valued at R2319 for R850; 140 booklets exploded and mounted one per album page — catalogue Facit 1983 at 33770 S. Crown ie R5000 plus for R1600. Vermaak 82 Kruger Avenue Selwyn Florida Telepone 672-2691 after 14h00.

TEMATIESE VERSAMELAARS - Vir die korrekte byskryf en bladuitleg is die AFV se boekie "TEMATIESE VERSAMELING" 'n moet. R4,75 alles insluitend. Bestelling (uitgemaak aan AFV) aan: S J Vermaak Posbus 695 Florida 1710.

THEMATIC COLLECTORS - How to lay-out and write-up your collection. The AFV's bilingual book "THEMATIC STAMP COLLECTING" is a must. Price R4,75 all inclusive. Payments made out to AFV. Order from: S J Vermaak, PO Box 695, Florida 1710.

TRANSVAAL Postmarks and any unusual items pre 31/5/1902 wanted by Paul van Zeyl, Box 29012, Sunnyside, 0132.

THE RAILWAY SOCIETY OF SOUTHERN AFRICA (RSSA) ran the grand steam train finale "Royal Midlander" from Durban to Victoria Station, Pietermaritzburg, on 12 May 1983. To commemorate this event the RSSA has made souvenir postcards for collectors and enthusiasts. The postcards have a picture of the 15CA locomotive which pulled the 'Royal Midlander'. Available: Postcards signed by Chairman, Secretary and Organiser, with RSSA Logos — price R4,25. Large postcards 210 x 298, same as above — price R8,00. With full set of steam locomotive issue stamps and signed by driver, fireman, guard and RSSA officials — price R22,50. The Royal Natal Yacht Club celebrates its 125th anniversary on 28 May 1983. To commemorate this event the RNYC has made souvenir postcards available — price R5,00. Only 1000 postcards issued. All postcards are numbered and signed by the Commodore. Available at 'Philately and Art', 12 Escoval House, 437 Smith Street, Durban, 4001. Telephone: 60257.

VYFTIGJAAR-HERDENKINGSFEES van die vertaling van die Bybel in Afrikaans. Spesiale herdenkings-koevert uitgereik in oorleg met die Nasionale Afrikaanse Letterkundige Museum en Navorsing-sentrum. Gekanselleer 27/8/83 met die spesiale datumstempel van die Raadsaal, Bloemfontein. Gewone koevert (met 2 x 6c geboue seëls) — R2,00. Geteken en gestempel deur die Direkteur van die NALM (met 1 x 4c Totius en 1 x 6c geboue) — R3,50 (met 3 x 4c Totius seëls) — R5,00. A.V.B. en posgeld ingesluit. Atlas Stamps, Bus 2424, Welkom, 9460.

WANTED SWA Full Set First Decimal Definitives Cylinder Blocks. Jan Burger PO Box 1652 Pretoria Tel (012) 472305.

WINSKOOP! — EDK'E: Transkei — Medisinale plante (1.5) R25; SWA — 2de vaste reeks (voukaart) R125; Kontroleblokke: RSA — Gedenkseëls 1979 Zoeloe-oorlog tot 1982 Simonstad (SACC 467-469, 475-476 nie ingesluit nie) R65; 2de vaste reeks (basiese stel) R130; SWA — 3de vaste reeks (oorspr. druk) R40; Transkei — vaste reeks R85 (SACC AR115) of R50 (SACC R61); Israel — onderste ry van 5 met "tabs" 1981-1982 (Bale nr 785-827) ook beskikbaar. Wat bied u aan? — Skakel J A van der Merwe, Aspelingstraat 31, George. Tel (0441) 2285.

ZULULAND. Gebruikte seëls in goeie toestand verlang. Lae waardes. Duidelike, leesbare posstempel. Aanbiedings aan Posbus 10162 Linton Grange 6015.

New book for Canada collectors

SERIOUS COLLECTORS of Canada philately will be pleased about the publication of *Canadian Philately: Bibliography and Index: Supplement,* compiled by Cimon Morin, librarian at the Canadian National Postal Museum.

The volume lists 2291 entries of books, monographs, specialised and auction catalogues, articles from periodicals, etc. It costs $21,90.

The book continues *Canadian Philately: Bibliography and Index, 1864-1973,* which is still available at its 1979 publication price of $11,95 and contains 3481 entries.

Both books are published by the National Library of Canada and may be ordered from Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, Canada K1A OS9.

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PROSPECTUS

AUPEX '84

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National Philatelic Exhibition
18 — 22 September 1984
City Hall, Roodepoort.

1. STATUS OF EXHIBITION AND EXHIBITS

1.1 The exhibition will be both non-competitive and competitive and will be open to all members of societies affiliated to and associated with the Philatelic Federation of Southern Africa.

1.2 The Junior Section is open to members of societies who are under the age of 19 years on 18 September, 1984. The age of the exhibitor must be certified on the entry form while an additional certificate from a society should state that the exhibit belongs to the exhibitor and had been formed by him/her.

1.3 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.

1.4 Competitive entries from collectors defined in paragraphs 1.1 and 1.2 will be judged for awards on their individual merits and, except in the case of the Grand Prix and other special awards, not against other collections. The Exhibition Committee has drawn up a classification for entries and to assist with arrangements all entries should indicate the section headings under which the exhibits are entered.

2. FRAMEWORK OF COMPETITION

The exhibition will comprise of the following categories:

A — Court of Honour.
B — Competitive.
Group 1 (a) Pre Union.
(b) Union and Republic of South Africa.
Group 2 Southern Africa.
Group 3 Great Britain and Commonwealth.
Group 4 Postal History and Aerophilately.
Group 5 Thematic and Topical.
Group 6 Juveniles.
(a) Under 15 years.
(b) 15 — 19 years.
Group 7 Philatelic Literature.

Collections of "last 25 years" will be accommodated under the appropriate categories.

Nasionale Filateliese Uitstalling
18 — 22 September 1984
Stadsaal Roodepoort.

1. STATUS VAN UITSTALLING EN INSKRYWINGS

1.1 Die uitstalling is sowel mededingend en nie-mededingend en is oop vir alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika ingeskakel is.

1.2 Die Jeugafdeling is oop vir vereniginglede wat teen 18 September 1984 onder 19 jaar oud is. Die ouderdom van die uitstaller moet op die inskrywingsvorm gesertifiseer word, terwyl 'n bykomende sertifikaat van 'n vereniging moet aandui dat die versameling aan die inskrywer behoort en deur hom of haar saamgestel is.

1.3 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend.

1.4 Mededingende inskrywings van versamelaars omskryf in paragraaf 1.1 en 1.2 sal na verdienste beoordeel word en, afgesien van die grootprys en ander spesiale pryse, nie teen mekaar nie. Die Uitstalkomitee het 'n klassifikasie van inskrywings bepaal en om reëlings te vergemaklik, moet alle inskrywings die seksie-opskrifte bevat waaronder uitstallings ingeskryf word.

2. WEDSTRYDOPSET

Die uitstalling sal uit die volgende afdelings bestaan:

A — Erehof
B — Mededingend
Groep 1 (a) Voor — Unie.
(b) Unie en Republiek van Suid-Afrika.
Groep 2 Suider Afrika.
Groep 3 Groot Brittanje en Gemenebes.
Groep 4 Posgeskiedenis en lugfilatelie.
Groep 5 Tematies en Geleentheids.
Groep 6 Jeug.
(a) Onder 15 jaar.
(b) 15 — 19 jaar.
Groep 7 Filateliese Literatuur.

Versamelings onder die "laaste 25 jaar" sal by die toepaslike klasse behandel word.

Byvoegsel tot die S. A. Philatelist September 1983.

3. ENTRIES AND EXHIBITS

3.1 A charge of R5,00 per exhibit will be made to cover handling, etc.

3.2 A provisional entry form for each exhibit together with a remittance for the handling fees, must be received before 31 January, 1984, to enable the Exhibition Committee to allocate frames.

3.3 A final entry form for each exhibit together with a remittance for the prescribed frame fees, must be received **before** 1 June, 1984, to enable the Exhibition Committee to compile and publish the exhibition catalogue.

3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words), of their exhibits for publication.

3.5 An entry form from an exhibitor competing for the first time must be accompanied by a statement from the committee of his society stating that the exhibit is of National Standard.

3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.

3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than that which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award.

3.8 Judging for the awards will be on material exhibited and no further supporting matter will be required.

3.9 Exhibits must be received by the Exhibition Committee not later than 1 September, 1984.

3.10 A maximum of two entries per exhibitor will be considered, but the Exhibition Committee reserves the right to accept or reject either or both, depending on the availability of frames. The exhibitor must signify his preference.

4. EXHIBITION FRAMES

4.1 Frames to be used at the Exhibition will accommodate 15 sheets, with a maximum height of 300 mm. All exhibitors must provide their album pages with acetate or plastic exhibition covers to ensure the safety of their stamps on display. Exhibits will not be accepted without such protective covers.

4.2 The number of frames per entry will be allocated by the Exhibition committee, up to a maximum of four frames per exhibit.

4.3 The fee per frame is R10,00 each for adults and R1,00 each for juniors.

4.4 Frames will be allocated on the basis of the provisional entry forms but the Exhibition Committee reserves the right to refuse any entry or part thereof without giving any reason for such refusal and in the event of insufficient frames being available, to allocate frames at its discretion.

4.5 The exhibition pages may not bear any indication of price or value.

4.6 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all prospective exhibitors.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee all collections shall be at the risk of the owner. Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring society arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.

5.2 Except at the sole discretion of the Exhibition Committee, no collection, exhibit or portion thereof may be remov-

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Hanteringsfooi van R5,00 per inskrywing sal gehef word.

3.2 'n Voorlopige inskrywingsform t.o.v. elke inskrywing moet voor 31 Januarie 1984 ontvang word tesame met die voorgeskrewe hanteringsfooi sodat die Uitstalkomitee uitstalrame kan toewys.

3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet **ten laaste** op 1 Junie 1984 ingedien word, sodat die Uitstalkomitee die uitstalkatalogus kan saamstel en publiseer.

3.4 Uitstallers moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hulle inskrywings vir publikasie in die uitstalkatalogus indien.

3.5 'n Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigingsbestuur dat sy uitstalling van nasionale gehalte is.

3.6 Inskrywings moet die bona fide eiendom van die insender wees en die indiening van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.7 Dié jurie kan na denke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekening ontvang nie.

3.8 Aangesien die beoordeeling vir toekenings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.

3.9 Uitstalmateriaal moet die Uitstalkomitee nie later as 1 September 1984 bereik nie.

3.10 n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee hou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller moet sy voorkeur aandui.

4. UITSTALRAME

4.1 Die uitstalrame sal 15 albumblaaie met 'n hoogte van nie meer as 300 mm bevat. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie.

4.2 Die uitstalkomitee sal die aantal rame per inskrywing toeken tot hoogstens vier rame per uitstalling.

4.3 Raamkoste is R10,00 elk maar slegs R1,00 elk vir jeuginskrywings.

4.4 Rame sal op sterkte van die voorlopige inskrywingsvorm toegeken word, dog die Uitstalkomitee behou hom die reg voor om enige inskrywing of 'n deel daarvan af te keur sonder opgawe van redes. As daar 'n ruimtekort sou ontstaan sal rame na beswil toegestaan word.

4.5 Die uitgestalde blaaie mag nie pryse of waardes aandui nie.

4.6 By ontvangs van die finale inskrywingsvorm sal die Uitstalkomitee spesiale koeverte aan alle voornemende uitstallers stuur.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls sal getref word om versamelings wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstalkomitee is, teen die risiko van die eienaar wees. Die Uitstalkomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgvereniging wat die uitstalling reël sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.

5.2 Behalwe waar die Uitstalkomitee na goeddunke anders besluit mag geen versameling, uitstalling of gedeeltes

ed prior to the close of the exhibition.

5.3 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the entry form. (Details on application).

6. AWARDS

6.1 The Grand Prix shall be awarded to an exhibit of Gold Award standard and shall take precedence over all awards.

6.2 Awards for other than juvenile exhibits will be:
6.2.1 Gold Award
6.2.2 Silver-Gilt Award
6.2.3 Silver Award
6.2.4 Silver-Bronze Award
6.2.5 Bronze Award
6.2.6 Certificate of Merit
6.2.7 Special Awards in the Junior Section

6.3 Certificates will be issued in respect of all entries.

6.4 In addition, various special awards will be made available to the Jury. With the exception of these special awards, no entry shall be eligible for more than two awards.

6.5 No collection which has gained a Gold Award at any Southern African national or international exhibition after 1981 shall be eligible for this exhibition.

6.6 All awards gained by a collection must be clearly set out in the exhibitors provisional entry form. These particulars are for the information of the Exhibition Committee only.

6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

daarvan voor die sluiting van die uitstalling verwyder word nie.

5.3 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer vervoer word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word en die vereiste premie bygevoeg word (besonderhede op navraag).

6. TOEKENNING

6.1 Die Grootprys sal toegeken word aan 'n versameling van goue toekenningsgehalte en sal voorkeur bo alle ander toekennings hê.

6.2 Toekennings vir uitstallings behalwe vir die jeugafdeling sal wees:
6.2.1 Goud
6.2.2 Vergulde silwer
6.2.3 Silwer
6.2.4 Versilwerde brons
6.2.5 Brons
6.2.6 Sertifikaat van verdienstelikheid
6.2.7 Spesiale toekennings in die jeugafdelings

6.3 Sertifikate sal uitgereik word vir alle inskrywings.

6.4 Benewens die bogenoemde sal spesiale toekennings beskikbaar wees. Buiten vir die spesiale toekennings sal geen uitstalling meer as een toekenning toegelaat word nie.

6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of internasionale uitstalling na 1981 bekroon is, sal nie vir hierdie uitstalling kwalifiseer nie.

6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die voorlopige inskrywingsvorm aangedui word. Hierdie besonderhede is slegs vir die inligting van die Uitstalkomitee.

6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing ontstaan, sal die Uitstalkomitee uitsluitsel gee en die besluit sal beslissend wees.

VOORLOPIGE INSKRYWINGSVORM

Die Uitstalkomitee, AUFU 84, Posbus 1118, Florida, 1710

~~Geagte~~ Menere,
Ingevolge die reëls en reglemente van AUFU 84, waartoe ek my bind, wens ek om voorlopig die versameling wat hier gemeld word in te skryf (ek gebruik drukskrif): —

Uitstalling .....

Groep: .....

Vir hierdie doel benodig ek ..... *rame (15 blaaie per raam) van gewone raam- uitstalmates dws 'n maksimum van 300 mm hoog.*

My inskrywing het die volgende toekennings op **nasionale of hoër** *vlak behaal. (Ek meld slegs die laaste drie toekennings en dan praat ek* **nie** *van verenigingstoekennings nie):*

DATUM	*GELEENTHEID*	*TOEKENNING*
.....	.....	.....
.....	.....	.....
.....	.....	.....

Graag vestig ek u aandag daarop dat: —

(a) My inskrywing is tematies/geleentheids.

(b) Ek 'n junior is en dat ek op 18 September 1984 ..... *jaar oud sal wees.*

Dankie, ek wil nie/wil graag/ omvattende assuransiedekking hê tot 'n bedrag van R .....

My naam is .....

van .....

En ek gee my naamtekening .....

op hierdie datum .....

Aangesien ek 'n nuwe uitstaller is, verklaar die voorsitter/sekretaris van my vereniging dat my inskrywing van nasionale gehalte is:

.....
Vereniging

.....
Hoedanigheid

Hierdie vorm moet die Uitstalkomitee nie later as 31 Januarie 1984 bereik.

7. JURY AND JUDGING FOR AWARDS

7.1 The Exhibition Committee shall invite a person to chair the Jury and to appoint his Jury which will comprise a Vice-Chairman and at least seven other jurymen. The names of the final Jury will be submitted to the Philatelic Federation of Southern Africa for noting. The Jury shall have the power to consult persons with specialised knowledge. "Trainee Judges" limited to a maximum of four may be nominated by the Exhibition Committee. "Trainee Judges" however shall have no vote.

7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the Jury which shall be subject to the Rules and By-Laws of the Philateiic Federation of Southern Africa.

7.3 The deliberations of the Jury are confidential and its decisions shall be final.

7.4 In the event of equality of voting on allocation of any award the Chairman of the Jury shall have a casting vote.

7.5 The decisions of the Jury on awards shall, as far as possible, be indicated at the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry forms shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
Aupex 84
P.O. Box 1118
1710. Florida.

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Uitstalkomitee sal 'n persoon uitnooi om as Hoofbeoordelaar op te tree en om 'n jurie saam te stel. Die jurie sal uit 'n vise-hoof en minstens sewe ander beoordelaars bestaan. Die name van die finale span sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die jurie sal die reg hê om in uitsonderlike gevalle sekere spesialiste te raadpleeg. Die Uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys. Hulle sal egter nie stemgeregtig wees nie.

7.2 Die Hoofbeoordelaar, of in sy afwesigheid sy vise-hoof sal die algehele beheer oor juriesake hê onderworpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika.

7.3 Die beraadslagings van die jurie is vertroulik en sy uitsprake sal bindend wees.

7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die hoofbeoordelaar 'n beslissende stem hê.

7.5 Toekennings deur die jurie gemaak, sal sover moontlik voor die amptelike opening van die uitstalling by versamelings aangedui word en daarna as finaal en onherroepelik beskou word.

8. AANVAARDING VAN DIE UITSTALREËLS

Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake, wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Afskrifte van die prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
AUFU 84
Posbus 1118
1710. Florida.

PROVISIONAL ENTRY FORM

The Exhibition Committee, AUPEX 84, P.O. Box 1118, Florida, 1710

Dear Sir,
In accordance with the Rules and Regulations of Aupex 84, to which agree to be bound, I wish to enter provisionally, the exhibit described here (and I print): —

Exhibit .....

Group: .....

for which I require ..... *frames (15 pages per frame) for my entry which complies with exhibition frame requirements i.e. a maximum of 300 mm high.*

My entry has attained the following awards at **national or higher** *level (I show the last three awards only and I* **do not** *include Society Awards):*

DATE	*OCCASION*	*AWARD*
.....	.....	.....
.....	.....	.....
.....	.....	.....

I wish to point out: —

(a) That my entry is thematic/subject.

(b) That I am a junior aged ..... *years at 18 September 1984.*

Thank you, I do not/I do require comprehensive insurance in the amount of R .....

My name is .....

of .....

And I sign myself .....

This date .....

Being a first time exhibitor, the Chairman/Secretary of my Society, certifies that my entry is of national standard:

.....
Society

.....
Designation

This form must be received by the Exhibition Committee not later than 31 January 1984.

Unified

SA Philatelist

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REGISTERED AT THE GPO AS A NEWSPAPER

Vol 59 No 10 October/Oktober 1983

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SA Philatelist

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South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

High standard at Dursa 83

THE DURSA 83 national philatelic exhibition held in Durban from 9-13 August 1983 signals a marked improvement in the standard of stamp collecting in Southern Africa.

Evidence of this is the award of no less than 15 gold medals by the Jury. Add a further 27 silver-gilts, and one has some idea of the quality of material on show.

In his report Jury chairman David Crocker said the new high standards set by Union of South Africa and RSA collections were particularly pleasing. An array of South Africa collections was on view and two Union collections gained gold medals.

Mr Crocker said standards in this section had improved by at least 30 per cent.

The State President's Trophy (the national grand prix) was won by a magnificent exhibit of BSA Company and early Rhodesia put up by Harry Birkhead RDPSA of Bedfordview. This unusual display started with Oates covers of the 1870s, coming through Marico and bearing ZAR stamps.

Ten years ago, in 1973, Mr Birkhead also gained the national grand prix at the national stamp exhibition — then also held in Durban.

The Postmaster General's Shield for the best South Africa collection of all periods was won by Mr Arno Spangenthal of Johannesburg with his collection of Cape of Good Hope triangulars, used.

A special section in the exhibition featured stamps and postal history of Natal, including New Republic and Zululand. No less than nine collections were on view and a special award, the Dursa 83 Trophy, went to the Archdeacon of Durban, The Venerable A J Draper, for his outstanding collection of Natal. The award took the form of a silver tea service on a tray.

A feature of the exhibition was the emergence of many new exhibitors showing their collections for the first time. This included unusual collections, like the Tibet showed by Rev Peter Garland of Blantyre.

Dursa 83 also confirmed the rightful place of Cinderella material as a collecting field. There were marvellous displays of Christmas stamps as well as uncommon railway parcel stamps.

Results on page 267.

Seëlskou op Sasolburg

MENSE IN Wes-Transvaal, die Vaaldriehoek en Noord-Vrystaat kan vandeesmaand na 'n seëluitstalling in Sasolburg gaan kyk.

Die uitstalling word gereël deur die Sasolburgse Filatelievereniging en is by die Sasolburgse biblioteek (volop parkering), soos volg —
Donderdag 13 Oktober — van 10h00 tot 19h00
Vrydag 14 Oktober — van 10h00 tot 17h00
Saterdag 15 Oktober — van 10h00 tot 17h00.

Interest in Asia — The Robson Lowe group reports a turnover of £6 843 900 for the year to August 1983. While much of the stamp market is indifferent, "everything Asiatic is strong".

High value — Jersey will issue a £5 definitive on 17 November 1983, showing a portrait of Queen Elizabeth. It already has a £1 and £2 definitive, and a £1 postage due.

SWA prices — South West Africa KGV multiples achieved full 1984 SG catalogue prices and better at a Warwick & Warwick auction in Birmingham during August.

Harmers turnover — Harmers reported a total turnover of £8 120 000 for its houses at London, New York, San Francisco and Sydney for the 1982-83 stamp season.

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Editorial Redaksioneel

Top class collections

IT IS GRATIFYING to witness the overall improvement in the standard of stamp collecting in South Africa, as evidenced by this year's national philatelic exhibition Dursa 83.

The chairman of the jury in his report spoke of a thirty per cent improvement in standards. While a visitor to the exhibition may find it difficult to quantify such a figure, it is quite clear that we are seeing the development of real depth and variety of top-class collections.

For instance, this year saw the display of a fine range of "new" Union of South Africa collections.

There are several reasons for the improvement of stamp collecting standards. One is the growth of our hobby, and the growth of the Philatelic Federation. Another is that the past seven years saw the publication of almost a whole new library of handbooks and reference works on Southern African philately, while unusual proof and essay material came on the market.

It is only natural that the keener competition and the availability of reference sources should lead to improved standards.

In the past leading South African collectors have proved that they chould hold their own in international competition. Now, with an international show in Johannesburg coming up in three years' time, we are seeing the formation of a corps of stout South African competitors.

— The Editor/Die Redakteur

Unusual SWA first-day cover



AN OFFICIAL SWA first-day cover with an RSA stamp cancelled with the Windhoek first-day postmark has been reported by Mr Hermann Hennecke of Johannesburg.

The cover is SWA FDC 4, for the centenary of the Society for the Prevention of Cruelty to Animals.

This stamp issue of 19 September 1972 was made for RSA and SWA simultaneously: the FDC design is the same, except the RSA one is numbered 23 and that for SWA 4; the 5c stamp showing two cats is the same except for the country designation "RSA" and "SWA" respectively; and the design of the first-day postmark is the same, except for the postmarking offices being "Pretoria" and "Windhoek".

Mr Hennecke's cover is SWA No 4, with the Windhoek postmark but with RSA stamp.

With similar-looking stamps RSA commemoratives of this period could have been used in SWA, and vice versa, but on an official FDC this is unusual. The cover was conveyed through the mail.

OBITUARY

Sam Kelly

THE SUDDEN passing of Sam Kelly on 16 August 1983 will be a sad loss to philately.

Having known Sam since 1947 and talking to him only two days before his death, when he appeared to be his old charming talkative self, it was a shock to learn of his passing.

Sam, born in Latvia, came to South Africa around 1928-29 in company with the late Eliezer Blum. Eliezer stayed in the Cape but Sam decided to go north and after a variety of positions he settled in Nkana-Kitwe, where he established himself as the leading tailor and outfitter and for some time was one of only two photographers in the area.

He was a keen philatelist who knew his Latvia inside out. He amassed fine collections of Latvia, Belgian Congo, Israel, Northern Rhodesia, Southern Rhodesia, Nyasaland, Russian postal stationery plus many facets of philately.

I think it was only after returning to South Africa that he started showing competitively. He was a founder member of the Copperbelt Philatelic Society in 1936 and was its chairman for most of the time until his return to South Africa.

He placed Northern Rhodesia on the philatelic map and helped very many people to collect and improve their collections — he was a wealth of knowledge which we could never get him to put in writing.

We lose a man, a philatelist and a friend. To Hilde and Sonje we extend our deepest sympathies, their loss is greater than ours. — **Neil Hartley,** Chairman, Natal Philatelic Society

Klub-beoordeelaars

FILATELISTEVERENIGINGS is gevra om nou reeds die name te verskaf van hul kandidate (maksimum twee) vir aanstaande jaar se tweedaagse seminaar vir die opleiding van beoordeelaars op klubvlak.

Die seminaar is op 10 en 11 Maart 1984 by die Universiteit van die Witwatersrand.

Verenigings moet voor 1 November kontak maak met die Sekretaris, Opleiding van Beoordeelaars, Posbus 32470, Braamfontein 2017.

Calling all matchbox collectors

MATCHBOX collecting, yes — months ago we published a bit about it *(The SAP,* February 1983 p 42).

Our item was picked up by a columnist of *The Star (The SAP* gets read). *The Star* gets read, too. Chris Bartlett tells what has been happening:

"Since then I had radio interviews and am shortly to appear on Video 2. A club has been formed and to date we have 31 members and 400 inquiries — it's only been going a few months!

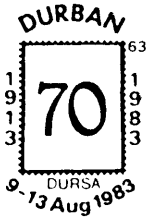
"We have a newsletter, certificates and a most generous sponsorship from Lion Match Co to start a library etc. We also intend having the world's first Matchbox Congress here in 1985!

"The thing most common to all when we get together is 'I thought I was the only one!' Small beginnings if you remember — imagine if we had not sat next to each other on that plane that night..."

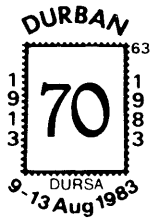
Yes, your Editor remembers. That was the evening Chris found someone who knew what a "philuminarist" was.

So matchbox collectors are now welcome to join the Protea Match Collectors Club/Vuurhoutjieversamelaarsklub, PO Box 50360, Wierdapark 0149. Subscription is R10 pa for adults and R5 for youngsters, with life membership available at R100.

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PHILATELIC CONGRESS 83



Philatelic friends

CORDIAL RELATIONS between the Post Office and organised philately was a theme for both the Postmaster General, Mr Henry Bester, and the Minister of Posts and Telecommunications, Dr Lapa Munnik, during the Dursa 83 national stamp week in Durban during August.

Opening the 45th congress of the Philatelic Federation of Southern Africa, Mr Bester said that in the past few years he has had contact with organised philately on many occasions. For him this has always been most pleasant.

There was a time when relationships between collectors and postal administrations had by no means been amicable. But since then things have changed completely.

Addressing the Dursa 83 prize-giving banquet, Dr Munnik said the Post Office liked stamp collectors "because the Post Office's interest is pecuniary".

In 1970 the Post Office had 631 philatelic deposit accounts with a philatelic section turnover of R60 000. By 1983 this had grown to 30 000 deposit accounts and a turnover of R4 million, he said.

"Plough money back"

AN APPEAL has been made to the Postmaster General to plough money into philately for the creation of a "house of philately" as a venue for exhibitions and congresses.

Speaking after the opening of the philatelic congress in Durban by the Postmaster General, Mr Eric Holmberg, President of the Philatelic Federation of Southern Africa, said organised philately was faced with escalating costs for national exhibitions and congresses.

Examples were the initial Durban Pavilion Centre hire of R5 000 which escalated to nearly double, the exhibition catalogue cost of R16 000, 700 frames manufactured at R70 000, 450 frames moved from last year's exhibition at Port Elizabeth at a cost of R8 000, and current frame storage at R450 per month.

A house of philately, he said, could accommodate the Federation's secretary, be a venue for nearby societies, and also be available for other congresses and exhibitions.

He appealed to the Postmaster General "as custodian of the biggest stamp shop in South Africa" to plough money into such a venture, and said collectors should also make every effort to realise a project of this nature.

Nuwe verenigings

DRIE NUWE filatelistevereenigings is vanjaar by die filateliekongres verwelkom. Hulle is die verenigings van Alberton, George and Lower South Coast.

Die SA Postcard Research Group van Brittanje is as assosiaatlid van die Federasie aanvaar.

Die gedrukte grondwet van die Federasie is by die opening van die kongres ter tafel gelê. Elke vereniging gaan twee eksemplare kry en ekstra eksemplare is by die sekretaris van die Federasie te kry teen R1 stuk.

Mailbags asked for flights

THE PHILATELIC Federation will approach the Post Office about official mailbags for first flights originating in South Africa.

In a motion of the Aerophilatelic Society Mr Colin Plen said his society, which had made 20 flight commemoration covers in a period when Philatelic Services and Intersapa made four, experienced difficulty in getting post offices to accept flight mail for postmarking.

Capt Dawie Uys (Kempton Park Philatelic Society) said not all flights had airmail carriage contracts. Yet in recording history, collectors wanted such flight covers postmarked and arrival backstamped.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said official airmail items went through official channels and legitimate conveyers could handle mailbags.

If there was no official mail carriage on a flight or route the Post Office had no right to handle such mail.

If mail was to be carried officially, arrangements would have to be made with the postal section of the Post Office well beforehand. If approved, such mail would be treated by the Post Office.

The congress decided to ask the Federation's Management Committee to further the matter in conjunction with the Aerophilatelic Society.

Hierdie kaarte is "beter"

'N MOSIE GEMIK teen die Poskantoor se maksimumkaarte as "onnodige maakwerk" is ná bespreking by die filateliekongres teruggetrek deur mnr Johan Zaayman, voorsitter van die Afrikaanse Filatelistevereniging.

In die bespreking met mnr Rudi Jeidel RDPSA (Caspip) die mosie teengestaan omdat elkeen kan versamel wat hy of sy wil — boonop is filatelie nie staties nie en daar is belangstelling in maksimakaarte.

Mnr Lionel Lewis (Witbank Philatelic Society) het gesê hy is jammer dat die Poskantoor veels te veel soeweniers vrystel, pleks van posstukke.

Mnr Danny Swart, voorsitter van die SA Filateliese Handelaarsvereniging, het gesê SAFHA was bekommerd oor die talle private maksimumkaarte met klein oplae wat op die toneel verskyn het, en is nou heeltemal met die amptelike maksimumkaarte tevrede.

Stamp display limited

HENCEFORTH no collection will be allowed more than five frames for display at a national stamp exhibition.

This ruling is the result of a decision following an extensive debate at the philatelic congress.

Exhibition frames hold 15 album pages each.

The congress also decided to encourage collectors to name their home societies when they enter for exhibitions or write articles for the philatelic press.

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Tribute paid

THE PHILATELIC congress paid respect to three leading philatelists who died earlier in the year: Ken Lydall RDPSA (Johannesburg), Leo Buchen RDPSA (Johannesburg) and Pierre Roux (Pretoria).

Two congress attendees were specially welcomed: Mr G Milner Palmer of Durban, who had attended the inaugural philatelic congress in Durban in 1928; and Mr Ken Sanford of Canada, board member of FISA.

New society subs rate

AS FROM January the special group subscription rate to *The SA Philatelist,* which is paid by societies for their members, will be R7,50. The private, or direct subscription rate will be R10 locally.

Mr Jonas Michelson RDPSA, Honorary Treasurer of the Federation, said while cost increases were anticipated, including postage, he intended to hold the new rate for at least two years. Advertising rates had been adjusted earlier in the year and would be maintained for 1984.

RSA: Three-month sales period

THE POST Office will not accede to the Philatelic Federation's previous requests to keep new stamp issues on sale at Philatelic Services for a period of six months from date of issue, instead of the present three-month sale period.

Mr Henry Bester, the Postmaster General, told the philatelic congress that the Post Office physically simply could not handle such an accumulation of stock. "We don't have the space or the staff," he said.

Mr Bester said the total face value of stock handled by Philatelic Services in the past fiscal year amounted to R47 million. The year before it was R26 million.

Moreover, although the request was in respect of RSA stamps only, Philatelic Services would hardly be able to withhold such a facility from the other five countries whose stamps it handles.

He said that since the execution of philatelic orders had been speeded up from October last year and collectors now received their orders "within days", he felt the three-month period was reasonable.

Unofficial "mails"

TWO ATTEMPTS at special "mails" aborted on the opening day of the Dursa 83 national stamp exhibition (9 August 1983).

The organising committee prepared 2000 covers for a "rickshaw mail" but in the rain the rickshaw stayed put.

Other covers were for a balloon mail but wind blew the balloon out to sea.

Federation President Eric Holmberg told the philatelic congress that these events were "not regular postal ways".

Verslae oor die Federasie se werksaamhede

'N DOSYN verslae van die Filateliese Federasie se Bestuurskomitee, vaste komitees en onderkomitees het voor die filateliekongres gedien.

Afskrifte van al die belangrikste verslae is aan afgevaardigdes verskaf sodat die komitees van hul eie filatelistеverenigings daarvan kan kennis neem.

Die verslag van die *Bestuurskomitee* (mnr Natie Becker RDPSA) noem die aanstelling van mnr Howard Godwin as sekretaris van die Federasie; die aanstelling van vier onderkomitees (beoordeling, publikasies, boedeladvies en versekering); dat nie met lidkaarte voortgegaan word nie; dat riglyne vir rondsenddienste beskikbaar is; en dat ongedienste EDKs nou vooraf deur die Poskantoor beskikbaar gestel word.

Die *Keurkomitee* (kmdr Cyril Enoch RDPSA) het in die jaar 1982 altesaam 494 sertifikate oor die egtheid van seëls aldan nie uitgereik.

Die *Oudiovisuele Komitee* (mnr Howard Godwin), wat elke maand aan tot 45 verenigings skyfieprogramme verskaf, is geherstruktureer en beoog nou die produksie van 15 skyfieprogramme per jaar.

The SA Philatelist het talle interessante artikels voorhande maar word deur 'n ruimteprobleem beperk. Indekse vir vorige jare sal hopelik binnekort begin verskyn.

In die lig van die nuwe seëlbeleid, wat basies gedenkseëls uitsluit, gaan die Bestuurskomitee die verdere rol van die skakelkomitee vir *nuwe uitgawes* (wat voorstelle vir nuwe seëls doen) ondersoek.

Die *Uitstalkomitee* (mnr Harry Birkhead RDPSA) het die berging van uitstalrame oorgeneem en het van die ouer metaalrame aan plaaslike verenigings beskikbaar gestel.

Probleme oor die duplisering van uitstaltoekennings is uitgestryk deur die *Beoordelingskomitee* (mnr Mike Nethersole), wat ook vorder met 'n register van erkende beoordelaars.

'n Onderkomitee vir die *opleiding van beoordelaars* (mnr Marnus Steyn) reël op 10 en 11 Maart aanstaande jaar 'n opleidingseminaar in Johannesburg.

Reëls vir *mini-uitstallings* (mej Mary Bromfield) is in die nuwe grondwet vervat maar sulke geleenthede word nog nie landwyd georganiseer nie.

Eerw Peter Garland (Malawi Philatelic Society) het die aandag gevestig op 'n weeklange seëluitstalling wat jaarliks in Blantyre gehou word om Malawiërs aan te moedig. 'n Spesiale posstempel is vanjaar by die openingsaand van die uitstalling gebruik.

'n Nasionale junior uitstalling in Johannesburg is aangekondig deur die *Jeugsakekomitee* (mnr George van den Hurk). Die uitstalling word op 30 Junie 1984 gehou en 'n spesiale datumstempel sal geruik word. Sestien jeugklubs is nou by die komitee geregistreer.

Die *Publikasieskomitee* (mnr David Crocker) het berig dat die herskrewe Unie-handboek en 'n boek oor die spoorwegseëls van Suider-Afrika byna voltooi is en hopelik in die nuwe jaar gepubliseer gaan word.

Die onderkomitee vir *versekering* (mnr Crocker) het ná ondersoek aanbeveel dat versamelaars liefs hul eie makelaars oor seëlversekering moet raadpleeg.

Foundation funds frames

THE PHILATELIC Foundation had spent over 80 per cent of its income from souvenir sheets on exhibition frames, Mr Herman Steyn, chairman of the Foundation, told this year's philatelic congress (held in Durban on 11 and 12 August 1983).

This expenditure could not be continued indefinitely, Mr Steyn said, and the Foundation would have to look at a better distribution of its funds.

In August and September 1982 the Foundation backed the first (invited) stamp exhibition in South West Africa. This was most successful, with income from covers exceeding expenditure and the Foundation gaining R14 800.

The Transkei fishing fly project contributed a total of R30 000 to the Foundation, while the Dursa souvenir sheet (No 8) in a few days had become almost sold out.

Mr Steyn said the Foundation granted the Exhibition Committee R45 000 for frames, crates and transport.

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Congress papers

TWO PAPERS were read at this year's philatelic congress.

Dr Chris Board of London, member of the Transvaal Study Circle, presented an illustrated talk on the Cape of Good Hope official international postcards of 1883-1910.

Mr Howard Godwin read a paper on the results of the survey conducted by the East Rand Philatelic Society to determine the collecting interests of its members.

Groot eer vir Eric

DIE SKINNERBEKER, een van die Federasie se hoogste toekennings, is vanjaar toegeken aan mnr Eric Thamm, lewenslid van die Afrikaanse Filatelistevereniging.

Eric Thamm het deur die jare die naam gekry van "die stille werker" en het filatelie op talle maniere gedien. Dit sluit in jarelange werk as bestuurslid en vorsitter van die AFV, die groot waterstempelwedstryd van 1970, kunswerk en spotprente, diens in die Poskantoor se seëlontwerpkomitee en die redaksiekomitee van Filatelieterme, die reël van die eerste seëldag (in Randburg), die byeenbring van versamelings oor Estland en diere, en jarelange werk as stigterlid van die Oudiovisuele Komitee.

Weinstein Medallion presented

HIGHLIGHT AT the philatelic congress was the arrival of Mrs Hylda Weinstein of Pretoria, widow of the late Manfred Weinstein RDPSA, who died five years ago at the age of 51.

Manfred Weinstein, twice President of the Philatelic Federation, longtime chairman of the Pretoria Philatelic Society, Editor of *The SA Philatelist*, member of the Expert Committee and other philatelic committees and bodies, is regarded as one of the top students of Southern African postal history.

Mrs Weinstein came to the congress for the presentation of the Manfred Weinstein Memorial Medallion, a prime award sponsored by the South African Philatelic Dealers' Association.

The award, in the form of a medallion worn with a ribbon, is for philatelic achievement — ie, philatelic research, study and knowledge shared with others. It may be awarded once a year upon the recommendation of the Federation's Awards Subcommittee.

The award was first made in 1981, to Mr Ken A Baker of Bedford, Eastern Cape. Last year it was awarded to Mr Bob Goldblatt RDPSA of Cape Town, also a student of Cape postal history and philately, and this year it was not awarded.

Although the award had already been made, the engraving of the medallion was completed this year and Mrs Weinstein accepted the invitation to perform the first presentation to Mr Goldblatt.

Mr Goldblatt paid tribute to the late Manfred Weinstein, who had a profound influence on serious philately in South Africa.

Mr Baker's medallion is to be presented by Mr Mike Koyd, the Federation's new vice-president for the Eastern Cape, at a ceremony to be arranged.

Awards for authors

FIFTEEN CONGRESS Awards were made for articles published in *The SA Philatelist* during a 14-month period, while awards for three publications were also made at the philatelic congress.

Awards were for —

Special articles in The SA Philatelist
British Bechuanaland on Cape overprints, Douglas Roth
Issuing authorities, Chris Mobsby
Transvaal KEVII aniline, Maj Ian Mathews
Kyk na die posgeld, Early Johannesburg post offices, George van den Hurk
Is dit nou afset of offset? Marnus Steyn (also AFV-toekenning for best article in Afrikaans)
Papers used in philately, Lewis Picton
Transvaal submarine, Robert Goldblatt RDPSA
SWA overprint proofs, D Lamont Smith
Holy Land collecting, Arie Bakker RDPSA

Regular contributions to The SA Philatelist
Natie Becker RDPSA, RSA and SWA recordings
Cedric Roché, TBVC countries stamp descriptions
Dr Boetie Davidson, Tristan topics
James Murray, Sailing the China seas
Prof F G E Nilant, Seëlnuus uit Nederland
Axel von Platen, Jong filatelies/Young philatelist

J H Harvey Pirie Memorial Award (literature)
G Carpendale and C Slagt, *Atlas RSA Catalogue*
W E Lea Cup

The stamp of East Griqualand (Mount Currie), a study by Judge T M Mullins (published by SA Postmark and Postal History Society)

Special Congress Award
Franco Frescura, *The barred oval numeral canceller of the Cape of Good Hope of 1864* (published by SA Postmark and Postal History Society).

'n Vrou sit voor

VIR DIE eerste keer het die Filateliese Federasie 'n vrou as President — mej Mary Bromfield, jarelange voorsitter van die West Rand Philatelic Society.

Haar verkiesing by die filateliekongres in Durban is met groot toejuiging begroet.

Die Federasie se vise-presidente vir 1983/84 is:
Oos-Kaapland — Mike Koyd
Wes-Kaapland — Richard Knight
Natal — Tony Hitchcock
Vrystaat — André Bezuidenhout LPR
Transvaal — Marnus Steyn
Ander gebiede — Danny Swart

Ander ampsdraers en voorsitters van vaste komitees dien saam met hulle in die Federasie se Bestuurskomitee. Die drie verkose lede van die Bestuurskomitee is David Crocker, Hannes Meintjes en Mike Nethersole.

● ● ●

Dursa 83

by Eddie Howie

RAIN — a good omen for Natal — was pouring down on Durban as the Mayor, Mrs Sybil Hotz, opened this year's national philatelic exhibition in August.

The exhibition was hosted by the Natal Philatelic Society, under the chairmanship of Mr Neil Hartley.

The venue for Dursa 83 was the Pavilion Centre on Durban's beachfront, a massive exhibition hall which was more than adequate for the 959 frames (14 385 pages), submitted by more than 160 exhibitors from all over Southern Africa.

Twenty-four dealers, some from overseas, attended to the philatelic needs of the collectors, each in his own booth surrounding the exhibits. The GPO was also there selling material, and with a South African display.

"It must be the best exhibition ever." This was the

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comment made by chairman Neil Hartley when all the frames were in place. "There's lots of room and space for viewing collections and this is most important," he said.

But in the background were the heroes of Dursa 83 — the committee which started to prepare more than a year ago for the event. The first exhibition was held in Durban in 1913 and this 70th anniversary event was a fitting reward for all the hard work put into making it a success.

In the week leading up to the exhibition, the committee erected stands, frames and exhibits. Collections had to be checked and double checked and the awards had to be prepared. Durban Parks Department added their stamp of approval with magnificent displays outside and inside the hall, the centre-piece being a massive reproduction of the Dursa emblem outside the hall.



At the Dursa stamp exhibition opening: Neil Hartley, chairman of the Natal Philatelic Society, Sybil Hotz, Mayor of Durban, Petrus Noeth, postmaster of Durban, and Eric Holmberg, President of the Philatelic Federation of Southern Africa. (Photo: The Daily News).



Mrs Hylda Weinstein presenting the Manfred Weinstein Memorial Medallion to Mr Bob Goldblatt RDPSA. (Photo by Colin Plen, with Gawie van der Walt's camera).



Dursa was the place to meet... Elria Wessels of Bloemfontein, Gawie van der Walt of Potchefstroom and Tony Chilten of London.

● ● ●

Awards at Dursa 83

The Premier Awards

The State President's Trophy (national grand prix)
Harry Birkhead RDPSA — BSA Company, Rhodesia
Postmaster General's Shield (best SA all periods)
A Spangenthal — Cape triangulars, used

Spesiale toekennings

Dursa 83 Trophy (best Natal, Zululand, New Republic)
Ven Archdeacon A J Draper — Natal
SA Stamp Study Circle Award (best SA after Union)
J B Bloom — Mint Union stamps and postal stationery printed in GB
AFV-eretoekenning
John W Hodgson — South African commercial perfins
ZAR 100 Award (best "foreign")
H T Shlamn — Small and large eagles of the German Empire 1872-75
Potch 78-toekenning (beste afgelope 25 jaar)
Marnus Steyn — Sê my waarom?
D G Crocker Cup (postal history)
Mrs Hilda Jeidel RDPSA — Belgian Congo
American Topical Association Medals (thematic)
Gilt: Mrs S A Nicholas — Germany, European power
Silver: C Mobsby — Issuing authorities
Brons: S W le Roux, Olimpiese posgeskiedenis 1894-1948
FISA Award (aerophilately)
A W Jaffe — Early Swiss airmail stamps and covers
FAK-trofee (beste versameling in Afrikaans bygeskryf)
J C Herselman — Die rotogravure vaste reeks
East London Philatelic Society Award (best SA among juniors)
Bradley Fried — Transkei
C E D Enoch Trophy (philatelic research)
B J Bowden — Swaziland KGV and KGVI
Robert Goldblatt Thematic Cup (best thematic)
Mrs S A Nicholas — Germany, European power
Rhodesia Award
W R du Sautoy — Rhodesia
Anglo-Boer War Trophy
J W T Wannerton — Canadian contingents in the SA War
El Al Trophy (best SA or Israel aerophilately)
D J Uys — SA airmails 1911-1936
Society of Israel Philately Special Award (best Israel)
D Stern — Israel covers 1948-1952
Vrijstaat-trofee (beste OVS)
Wikus van Heerden — Orange River Colony
Stampcor Trophy (SA pre-1910)
Kobus Esterhuysen — Cape rectangulars
RSA Antarctic Philatelic Society Shield
Wayne Jones — MV Agulhas voyages south

Harry hits the headlines

by Eddie Howie

THOSE WHO know Harry Birkhead of Johannesburg, will tell you he is a quiet unassuming man who prefers hard work to hard words.

For four days prior to the opening of Dursa, he could be seen helping to erect stands and frames, looking for odd jobs.

But as he strolled back to his hotel on Durban's Golden Mile at 5 pm on the Friday evening he was accosted by five muggers. In the ensuing scuffle a knife was drawn but Harry held on to one of his assailants while the other four ran away.

The mugger was duly arrested and appeared in court on the Monday, where he was sentenced to 14 years in jail. Quite a sentence for an attempted mugging. But as it turned out Harry had captured a man wanted by the Durban police for three years, on no less than 17 charges.

The police thanked him by holding a party in his honour — next day Harry won the coveted State President's Trophy at Dursa 83.

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Stanley Gibbons Award (best classic)
H T Shlamm — Bavarian Kreuzer series 1849-1875
Fanie Vermaak-toekenning (junior grand prix)
Harold Katz — United States of America
Fanie Vermaak under 15 Award
Elana Katz — The British way
Durban Publicity Association Bowl (post WWII)
Mrs J Hutchinson — Rhodesia definitives from UDI

Class of Honour Winner

R Jeidel RDPSA — The Waghorn story

Goud-toekennings

D Scheepers — Op die spoor van Unie-filatelie
J B Bloom — Union mint stamps and postal stationery printed in GB
J W T Wannerton — Canadian contingents in the SA War
Kobus Esterhuysen — Cape rectangulars
Mrs H Jeidel RDPSA — Belgian Congo
J L Visser — The Bechuanalands
H Green — Cayman Islands
B Illman — St Helena
Cmdr C E D Enoch RDPSA — General issues for the French colonies
H T Shlamm — Bavarian Kreuzer series 1849-1875
H T Shlamm — Small and large eagles of the German Empire 1872-75
Dr P Mavros — Greece 1901-02 Flying Hermes and AM issues

Silver-gilt awards

Eddie Muller — Early Unions
H Roets — SWA sedert Unie-okkupasie
Colin S Rosenberg — Transvaal
B J Bowden — Swaziland KGV and KGVI
B Bloom — Nyasaland
E J Howie — The Victoria Falls
*W R du Sautoy — Rhodesia
B M de Robeck — British Central Africa 1891-95
Wikus van Heerden — Orange River Colony
B Illman — St Helena
Mrs P McIntosh — Great Britain, early postal markings
*D Stern — Great Britain, QE errors
*R Mephius — Denmark, numeral cancellations 1852-1884
S Kelly — Latvia
H T Shlamm — Postal history of Memel
Dr H E Reef — Postal history of the Holy Land
*D J Uys — SA airmails 1911-36
J Zeller — The Cornonation aerial post 1911 (GB)
*A W Jaffe — Early Swiss airmail stamps and covers
N C Mewett — Airways letter service
Mrs J Hutchinson — Rhodesia definitives from UDI
S Kelly
Ven Archdeacon A J Draper — Natal
C Mobsby — Issuing authorities
Mrs S A Nicholas — Germany, European power
M Steyn — Sê my waarom?
(J) Harold Katz — United States of America
* *With felicitations of the Jury*

Silwer toekennings

Mrs A Wessels — Union of South Africa
J H Tonking — The Pretoria typographed pictorials
*Mrs A E Wannerton — Union of South Africa, postal markings 1910-1961
J C Herselman — Die rotogravure vaste reeks
*S Uria — SWA 1923-1935
Colin S Rosenberg — Anglo-Boer War
*D B Strydom — Pre-stamp postal history of the Cape
Kobus Esterhuysen — Military mail of the Cape 1795-1910
Ven Archdeacon A J Draper — Transvaal
J A Cheminais — Orange Free State and ORC
James Collie — Basutoland, pre-stamp period
*F Frescura — Swaziland, stamps and postal history
N Hartley — Northern Rhodesia
P Gets — Rhodesia, postal history
*J R Smith — Tanganyika, stamps and postal history
Glen Carpendale — Southern Rhodesia 1923-53
Dr H A Campbell — The Bechuanalands, stamps to 1932
Prof D W de Villiers — Griekwaland-Wes
N C Combrink — Cape of Good Hope, esp 1853 datestamp
H A Wooster — Cyprus
M I Sutill — Great Britain 1840-90
*D N Lyons — Great Britain 1840-50, line-engraved
Mrs P McIntosh — Great Britain, early postal markings
Dr H Koefman — Scots local cancellations
Cmdr C E D Enoch RDPSA — Great Britain, Official stamps
J B Cornish — St Helena
Mrs Valda Carpendale — Isle of Man
Cmdr C E D Enoch RDPSA — Carlist Spain
J W T Wannerton — Colonial Canada
D Stern — Israel covers 1948-52
S Uria — Israel, Coins and Flying Scroll issues
*Rev P Garland — Tibet
*Ronnie Jones — Aerograms of South Africa
Prof M van Wyk Smith — French African airmails to WWII
Mrs A E Wannerton — Greece, airmails
Dr I Matheson — British Honduras airmail service
A Mackenzie — The airgraph service 1941-45
J R Smith — East Africa during World War II
R C Jones — The Boys on the Border (censor marks)
B A Kantey — Early postal cancellations of Natal
R N Porter — Natal postal history
Mrs Valda Carpendale — Natal postal history
Dr F M Chutter — Natal postal markings
*H Birkhead RDPSA — Zululand
H Birkhead RDPSA — Ladysmith siege
*S W le Roux — Olimpiese posgeskiedenis 1894-1948
S Marus — Errors on stamps
D A Wengrowe — 50 years of South African Christmas seals
John W Hodgson — South African commercial perfins
(J) Miss Elana Katz — The British way
(J) Gavin Isaacs — Great Britain QEII varieties
*(J) Bradley Fried — Transkei
(J) Dani Stern — Stamp designs of Eliezer Weishoff and Moshe Pereg
* *Met gelukwense van die Jurie*

Silver-bronze awards

S M Kagan — Union of South Africa
M E Rosin — Union of South Africa, special postmarks and covers 1910-49
H T Amoore — The Springbok halfpenny
Mrs Jean Poltéra — Republic of South Africa
I Aufrichtig — South West Africa
P van Zeyl — Tweede Vryheidsoorlog: oorsese krygsgevangenekampe
Dr C Board — Cape of Good Hope, official illustrated postcards
Colin S Rosenberg — Orange Free State
E C Wright — Postcards of the Orange Free State
S Gutman — Basutoland and Lesotho
Dr P Levine — Gold Coast
E S Liebowitz — Gambia
J W T Wannerton — Canadian contingent in Siberia 1918-19
Cmdr C E D Enoch RDPSA — Great Britain, Brunswick star cancellations
Miss Angela Carpendale — Jersey, postal history
Z J van Eijk — Netherlands
D N Lyons — Spain, civil war posts
A Tabachnik — South Africa, World War II postal history
J W T Wannerton — Canada, World War II
M Daniels — Used Israel definitive printing dates
H W Lang — Postal service in occupied Berlin
Mrs J Redmond — Great Britain, QE II
D Warren — Swaziland, QE II stamps and postal stationery
Mrs B Zarnack — Happy, happy Africa — dance, dress and dawdle
B Bredenkamp — Forestry
Mrs E Vera — In the company of the saints
Mrs Vera Garland — They came to Khartoum
H Vernhout — Music and philately
André Bezuidenhout LPR — Spoorweë van OVS, Transvaal en Natal
N C Mewett — BSA Company, postal fiscals and fiscals
Leon Jacobson — SWA revenues 1900-1952
J M Wasserfall — Suid-Afrikaanse Kersseëls
Wayne Jones — MV Agulhas voyages south

Brons toekennings

Dr R Roos — SA Animal series
H J Storm — RSA, silinderblokke
E W Freshwater — RSA, the 2½c definitive of 1961
S E Gardiner — Basutoland, postmarks on forerunners
James Collie — Basutoland, KGV and KGVI
Dr J Arnoldi — Egypt and the Suez Canal Company
G Koefman — Rhodesia, postal history and postmarks
Mrs T Bucholtz — Ciskei
A van der Walt — Posgeskiedenis van Mafeking
Mrs R L Bonthrone — Canada
Dr J Arnoldi — Pitcairn Island
A C Beck — Tasmania
J A Walters — Turks and Caicos Islands
Cmdr C E D Enoch RDPSA — Mauritius used in Rodrigues
Mrs I Fourie — Queen Victoria 1840-1902
Mrs J B Morgan — Channel Islands
Miss Dawn Carpendale — Guernsey, postal history
Cmdt B A Wilford — Airmails
R C Jones — RSA mobile post offices
J C E Zonnevylle — Israel, coins on stamps
G Palazzo — Republic of Italy, definitives
H W Lang — West Berlin, postal history
H A Wooster — Cyprus
R N Porter — Postmarks of Zululand
D F Warren — Stamps of 1840-1860 on stamps
R S Benton — Waterfalls
H Gruenewald — A philatelic tour through Israel
Mrs I Shechter — Five books and beyond, Judaic history
R C Oliver — Birds
Mrs Y M Cruickshanks — Mushrooms
H W H Lee — The world of oil
Mrs V M Mann — Where am I?
S Marus — French postal services on stamps
Mrs J Schultz — Philatelic diary
Kenneth D Leaver — Railway anniversaries
Andries van der Walt — Kommunikasie in SA op seëls
J A van Beukering — O gaats
Fred Willis — Christmas seals 1929-1973
Mrs E A McGill — South African Christmas stamps
(J) Wayne Jones — SA Lugmagmuseum-koeverte
(J) Miss Penelope Jane Cruickshanks — Venda
(J) Frans A Vorster — Suidwes-Afrika

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Certificate of merit (verdienste)

Dr J A Arnoldi — Union of South Africa, special issues
Mrs J Schultz — Republic of South Africa
J A Walters — Southern Nigeria
H J Storm — Northern Rhodesia
Mrs C F van Wyk — Malawi
C F Colyn — Ciskei, posgeskiedenis
J E Franklin — Tristan da Cunha
Mrs R L Bonthrone — USA
P van Zeyl — Zululand, postal stationery
Henk Beekman — Rotary on stamps
L J van Wyk — Skoenlappers
C J van Loggerenberg — Aircraft on stamps
Sister Ethelreda Alke — Marianhill
Sister Ethelreda Alke — Pope John Paul II
A Singels — Die Rynrivier
N C Mewett — Memorabilia
Miss Bianca van Hoogdalem — International Antarctica

Sertifikaat van deelname (participation)

Eddie Muller — SA, first pictorial definitives
Mrs J Schultz — Republic of South Africa
A T Naylor — RSA
Mrs J Schultz — Postcards
Dr R Barkhan — Transkei, fishing flies
A T Naylor — Rhodesia/Zambia
H Godwin — Belgium, tab issues
Mrs J Burke — West Germany

Publications

Silver award, with felicitations

The Post Office Stone vols 13 and 14, Postal History Society of SA

Silver award

The postmarks of Basutoland/Lesotho, A H Scott
The Mount Currie Express, T M Mullins
Atlas Catalogue of RSA, G Carpendale and C Slagt

Silver-bronze award

Postmarks and post offices of Rhodesia, post-Federation, R M Thomson
The barred oval numeral canceller of the Cape of Good Hope of 1984, F Frescura
The Orange Free State, pages from a postmark collection, A G M Batten
RDPSA, OFS Philatelic Society
Atlas stamp collectors guide, G and V Carpendale
Atlas-seëlversamelaarsgids, G en V Carpendale
OFS Philatelic magazine, OFS Philatelic Society

Certificate of participation

World Stamps price lists 11 and 12, G and V Carpendale

NEW ISSUES / NUWE SEËLS

More issues from Lesotho

LESOTHO missed out on a gaudy sheetlet for its latest stamp issue, four stamps to commemorate the 150th anniversary of the arrival of the French missionaries (issue date 5 September 1983).

Yet this time there is a new item on sale: a tête-bêche pair in every value! There is also a tête-bêche FDC, and in addition to the normal Lesotho gutter items there is a tête-bêche gutter block! But tête-bêches on the "stamp card set" and the "maximum card set" are not among the 20 items on the official order form.

The stamps are:
6s — Portrait of Rev Eugene Casalis
30s — Baptism of Libe
50s — Founding of Morija
75s — Map of Lesotho as drawn by Eugene Casalis in 1834.

The information leaflet describes the second stamp as 30s but illustrates it as 25s. The third stamp is illustrated as 40s. The order form total tallies with the stamps as pictured, not as described.

A total of "50 000 complete sets" was produced, and the first-day postmark was for Morija.

What plane is this?...



"FLYING BOAT at Cape Maclear" says the inscription on this Malawi K1 stamp, but what aircraft is it? It is one of a set of four issued on 31 August 1983 for the Kamuzu international airport and 200th anniversary of manned flight. The other stamps are
7t — view of the airport;
20t — control tower and airport block;
30t — BAC 1-11 jetliner in Air Malawi livery.

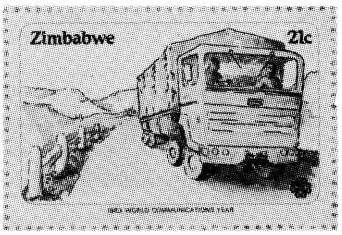
... and more planes



ASCENSION on 1 August 1983 issued a set of military planes for the 200th anniversary of manned flight. The stamps are —
12p — Wessex assault helicopter
15p — Vulcan bomber
20p — Nimrod maritime patrol aircraft
60p — Victor flight-refueling tanker.

Zimbabwe's latest issue

ZIMBABWE HAS announced a set of six stamps for World Communications Year, the issue date being 12 October 1983. The values are:
9s — Postman delivering letter (or telegram)
11c — Landing apron guide signalling to aircraft
15c — Line switchboard operators
17c — Pressminders scanning first copies of newspaper
21c — Heavy road haulage truck
30c — People waving at electric train.





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STANLEY GIBBONS OFFER ROYAL POSTAL HISTORY OF GREAT BRITAIN

The following unique items are from the correspondence of Lord Brownlow (close friend to the Royal Family and Lord in Waiting to King Edward VIII).

1. Telegram dated "Buckingham Palace, 16th March 1931" from King George V commiserating with Lord and Lady Brownlow over the death of their son R250
2. Telegram dated "Buckingham Palace, 9th October 1935" from King George V thanking Lord and Lady Brownlow for an enquiry into their Majesty's health (King George V died in January 1936) R250
3. Telegram dated "Buckingham Palace O.H.M.S., 22nd January 1936" from King Edward VIII thanking Lord and Lady Brownlow for their sympathy over the death of his father. (King George V died on the 20th January 1936) R250
4. A personal card with envelope from King Edward VIII congratulating Lady Brownlow on the birth of a son to whom he was Godfather. Both items are punch holed for a flower sent with the card which is signed "Edward RI" R300
5. A confidential letter from 10 Downing Street on behalf of the Prime Minister (Mr Stanley Baldwin) requesting Lord Brownlow's permission for his name to be put forward for the post of Lord Lieutenant of Lincolnshire. Both letter and envelope are on official notepaper and dated July 30th 1936 ..... R250
6. Telegram dated "Badvoeslau 27th December 1936" from King Edward VIII to Lord and Lady Brownlow sending belated Christmas wishes. (King Edward VIII had abdicated from the throne two weeks previously) R250

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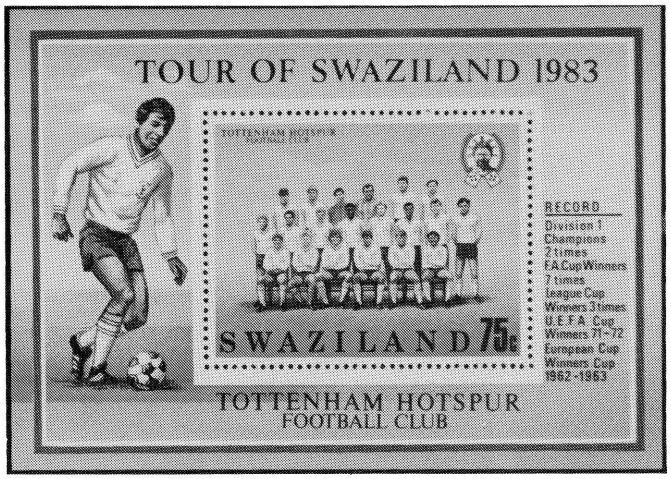
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Surprise from Swaziland

SWAZILAND came with a surprise on 20 August 1983 — three sheetlets, each with a large-sized stamp of 75c value showing a whole football team.

The sheetlet issue was for the June 1983 "tour of Swaziland" by the British teams Tottenham Hotspur and Manchester United.

The three 75c sheetlets are:
Tottenham Hotspur (team picture, 20 people)
Manchester United (22 people)
Swaziland National Football Team (19 people).



Namibia-day issue for Mauritius

MAURITIUS, which is reported to be seeking closer ties with South Africa, on 26 August 1983 issued a set of four stamps for "Namibia Day".

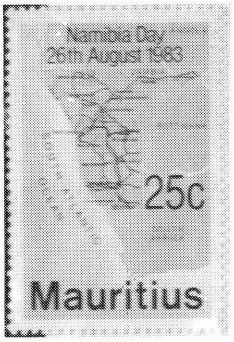
The stamp designs clearly show an anti-Communist leaning. The designs are by John Waddington Studio in London and the designs are:

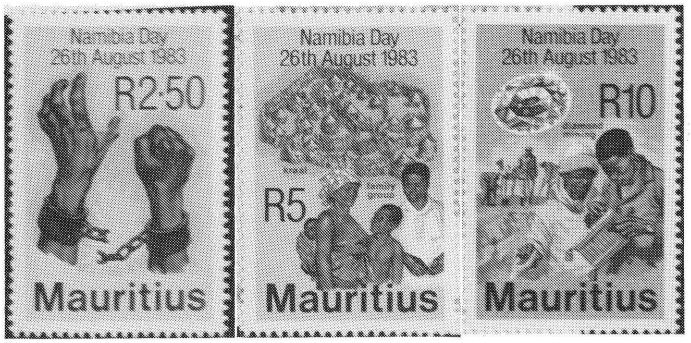
25c - Map of South West Africa, which is shaded in light green, a positive colour. Despite the desperate drought in Africa and the southern hemisphere, South West Africa is well off, thanks to R800 million foreign aid per annum from South Africa and the high technology of South African water engineers in keeping SWA green.

R2,50 - "Struggle for freedom". Scores of young black people have returned to SWA, reporting their escape from camps in central Africa where a few thousand of their kin are detained. Youngsters are kidnapped from remote areas in SWA, promised study and freedom, and then find themselves in bondage, being Red-trained for murder. Their desire is to break the wicked chains.

R5 - A happy family group against the backdrop of an Owambo family village. Red-trained anarchists have raided and destroyed many of these villages near the Angolan border, mercilessly shooting women and children, preachers and teachers. Fortunately the border guard of SWA forces and the SA Defence Force have brought a return to happy family life.

R10 - Diamond mining (sorting). After millions of years under the sands of the southern desert coasts, man's ingenuity is now harvesting from the world's finest gem diamond area. This top value illustrates the wealth of South West Africa which Moscow is after — to grab the diamonds plus an array of strategic minerals currently supplied to the Free World, to the benefit of the people of the land.



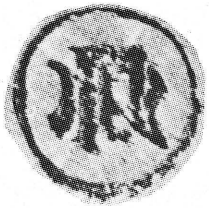


Kersfees-seëluitgawe



NIEU-SEELAND se Kersfees-seëluitgawe het al op 5 Oktober 1983 verskyn. Die 45c toon 'n Betlehemster saam met die Suiderkruis en poinsettiablomme. Daar is nog twee seëls: 18c, 'n Raphael-skildery, en 35c 'n kerkgebou in Greymouth, Suid-eiland.

Strange Greek mark



THE STRANGE marking identified as a Greek currency control mark has also been reported by Mr Chris M Trevers of Australia Square, NSW, Australia. (See *The SAP* of April 1983, p 102, and August, p 209.)

Mr Trevers has the mark on two covers from Romania: Timisoara to Matlock, Australia, in 1938; and Timisoara to Wellington, New Zealand, in 1939.

He says inquiries in Romania confirmed that it was not a Romanian mark, and he was surprised by a suggestion that it could be a Masonic one!

Cover production industry — A meeting of producers of philatelic covers in London led to the establishment of a British Philatelic Cover Producers' Association. Membership is open to those who have been "professional cover producers" for five years or more.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana, Venda, Ciskei en private instansies ontvang.

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Sport in South Africa

by Natie Becker RDPSA

A SPECIAL ISSUE of four stamps depicting sport in South Africa was made on 20 July 1983. The denominations are 10c, 20c, 25c and 40c and they would be on sale for approximately one month.

10c stamp Rugby

Rugby was introduced into South Africa by British sailors and soldiers. The first rugby match was played on the Green Point Common in Cape Town on 23 August 1862. As the game spread, rugby unions were formed: Western Province in 1883, Griqualand West 1886, Eastern Province 1888, and Transvaal in 1889. The South African Rugby Board was constituted in 1889 and today 23 unions are affiliated to the Board. The Currie Cup is the premier interprovincial award. In all countries where rugby is played, South Africa's contribution to the game is acknowledged. The stamp depicts rugby players in the colours of Western Province and Northern Transvaal.

20c stamp Soccer

Soccer was brought to South Africa by British garrisons. In 1882 the first Football Association was founded in Natal, comprising five clubs. Thereafter soccer associations were established in the Transvaal (1889), Western Province (1890), and Griqualand West (1890). In 1891 the South African Soccer Association was formed. The first Currie Cup competition was held in 1892 and this cup is still the most sought-after trophy in amateur soccer. With the establishment of the National Football League in 1960, soccer became professional. The Castle Cup is the premier trophy, but the competitions for the Mainstay Cup, the Datsun Shield, the FLA Cup and the Champion of Champions Cup are also important annual events. The Football Council of South Africa was established in 1976 as a federal controlling body for football in South Africa, both amateur and professional.

25c stamp Yachting

There are 85 yacht clubs in South Africa, involving some 30 000 people in all facets of sailing. Most of these clubs have their sailing waters on the many artificial lakes created to provide drinking water. The yacht depicted on this stamp is a large ocean cruiser. Yachting includes many different kinds of sailing craft, from the tiny Optimist for children to maxi ocean racers over 20 metres in length. The sailboard is an exciting modern development in this sport. South Africa is a well-known name in international yachting and Cape Town is the starting point for one of the longest yacht races in the world, the South Atlantic race to Uruguay.

40c stamp Horse racing

Horse racing was introduced into the Cape Colony during the first British occupation. The first race meeting of the Turf Club was held on Green Point Common, Cape Town, on 27 September 1797. From 1797 to 1882 more than a hundred racing clubs were established throughout Southern Africa, all racing under their own rules. The sport became official with the establishment of the Jockey Club of South Africa in Port Elizabeth in 1882. Since the formation of the Jockey Club, racing has been steadily improving in all its facets and there has been a remarkable upsurge in public interest. Today the breeding and racing of thoroughbred horses is a multimillion-rand industry — the third-largest enterprise in the RSA.

Technical data

	10c	25c	20c	40c
Date of advice	25 April 1983 throughout			
Job number	5445617 throughout			
Requisition number	1375/1.2.5.1 throughout			
Quantity ordered and expected to be delivered — sheets	1 000 000	113 000	125 000	90 000
Expected date of printing	8.4.83	22.4.83	18.4.83	12.4.83
Master negatives	New throughout			
Multi-negatives (lithography)	New throughout			
Lithographic plates — new				
Tricolour blue	1524	1532	1528	1536
Tricolour yellow	1525	1533	1529	1537
Tricolour red	1526	1534	1530	1538
Black	1527	1535	1531	1539
Layout of plate	2 rows of 4 unidentified sheets. 4 rows of 2 unidentified sheets.			
Layout of sheet	5 rows of 5 stamps each throughout			
Postage stamp size	23,9083 mm across by 30,225 mm down	30,225 mm across by 23,9083 mm down		
Printing press number	758 throughout			
Perforator	Various			
Perforation gauge per Instanta	14 across by 13,75 down	13,75 across by 14 down		
Paper	Harrison with matt surface and PVA gum. The paper is phosphorescent coated.			
Sheet size	The original of the sheets was 1,30 mm across by 406 mm down/406 mm across by 630 mm down and guillotined into panes measuring approximately: 144 mm across by 181 mm down	181 mm across by 144 mm down		
Printer	Government Printer, Pretoria			
Designer	Sheila Nowers			

Design - A different sport is depicted on each denomination. These are Rugby on the 10c stamp, Soccer on the 20c stamp, Yachting on the 25c stamp and Horse Racing on the 40c stamp. The inscriptions read: RSA followed by the denomination is at the top left of the 10c stamp and at the top right of 20c and 25c stamps whereas it is at the bottom right in the 40c stamp. All the printing is in large black capitals.

In the bottom gutter in tiny black letters is SHEILA NOWERS on the left followed by C1.4 to C4.4 followed in each instance by 1983 on the right. The C indicates the third special issue of 1983 and the first digit indicates the number of the stamp in the series, the lower value having the lower number and rising accordingly. The second digit indicates the number of stamps that are in the set.

Printing technique - The lithography printing process was used for all denominations.

The post office emblem is printed in the top margin to the left of stamp 4 and date of issue of the series, 1983-07-20, is printed to the right of stamp 5, also in the top margin, all this printing being in black. The printing plate numbers are all at the top of the right margin, with blue above yellow opposite row 1 and red above black opposite row 2. There is a red frame round the 10c, 20c and 25c stamps whereas it is green on the 40c stamp.

Perforations - All the sheets that were examined were perforated through all margins.

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Varieties – No attempt had been made to list any varieties as too few sheets were made available for study purposes.

Commemorative envelope 4.5 and datestamp

A special commemorative envelope was made available on the day the sports stamps were issued. 185 000 envelopes were printed and they measure approximately 189 mm across by 102 mm down. On the left of the envelope is a multi-coloured illustration showing a hang glider in flight, a racing motor cyclist and a surfer in front of a breaking wave. To the right of the front wheel of the motorbike is the number 4.5 followed by the post office emblem. The envelope was designed by Sheila Nowers.

The departmental art studio designed the datestamp which is in the shape of a circle, the circle being formed by the wording Sport in South Africa. Sport in Suid-Afrika with NUWELAND at the bottom. In the centre is an impression of a trophy above the date 1983-07-20. At the right of the trophy is a tiny S5 indicating special datestamp number 5. A printed impression of the datestamp is at the top centre of the envelope whilst one central application of the datestamp has been applied to the stamps which are placed in 2 rows of 2 each at the top right of the envelope.

A stiffener in the envelope gives a brief description in the two official languages of the scene depicted in each denomination.

SWA SCENE

The discovery of diamonds

by Natie Becker RDPSA

THE DISCOVERY of diamonds in South West Africa was commemorated on 8 June 1983 when a set of four special stamps was issued. Their denominations are 10c, 20c, 25c and 40c. They would be on sale for approximately three months.

10c and 20c stamps Diamond fever

The discovery of diamonds in the vicinity of Lüderitz in 1908 attracted world-wide attention. Droves of fortune-hunters flocked to the area and several diamond-fields were developed on the coast of South West Africa. The fabulous riches in the desert caused an economic boom and "diamond palaces" sprang up like mushrooms. When the First World War broke out there were sixteen registered diamond companies in South West Africa.

25c stamp Sir Ernest Oppenheimer 1880-1957

Sir Ernest Oppenheimer played an important role in the diamond industry. He was born at Friedberg in Hesse, Germany, on 23 May 1880. At the age of seventeen he joined the diamond company of a relative in London, and in 1902 he was sent to Kimberley as representative of this firm. He visited the diamond-fields of South West Africa in 1910 and compiled an informative report on the development potential. With the establishment of the company **Consolidated Diamond Mines of South West Africa,** Ernest Oppenheimer effected the amalgamation of the various diamond companies. He reorganized the industry and stabilized production. Under his directorship the diamond industry grew to a gigantic enterprise.

40c stamp August Stauch 1878-1947

Kaspar Andreas August Stauch was born on 15 January 1878 at Ettenhausen in Türingen, Germany. He arrived in Lüderitz in May 1907 and was employed as shift foreman by the **Deutsche Kolonial Eisenbahn- Bau und Betriebsgesellschaft.** In April 1908 he came into possession of a number of diamonds found by a Coloured railwayman at Kolmanskop. He started prospecting and soon ascertained that alluvial diamonds abounded in the region. He claimed huge areas for himself and within five months he sold some R350 000 worth of diamonds. He died at Eisenach, Germay on 7 May 1947.

Technical data

	10c	20c	25c	40c
Date of advice	12.4.83 throughout			
Job number	5448243 throughout			
Requisition number	1386/ER throughout			
Quantity ordered and expected to be delivered — sheets	135 000	64 500	63 500	63 500
Expected date of printing	24.3.83	30.3.83	30.3.83	29.3.83
Master negatives	New throughout			
Multi-negatives (lithography)	New throughout			
Mixed brown	670	672		
Mixed beige	671	673	677	675
Mixed blue			674	
Mixed grey				676
Layout of printing plate	4 rows of 3 unidentified panes		4 rows of 4 unidentified panes	
Layout of sheet (stamps)	5 rows of 2 stamps per pane		2 rows of 5 stamps per pane	
Postage stamp size	40,5 mm across by 23,908 mm down		23,908 mm across by 30,225 mm down	
Printing press number	758 throughout			
Perforator	Various			
Perforation gauge per Instanta	13,75 across by 14 down		14 across by 13,75 down	
Paper	Harrison with matt surface and PVA gum — the paper is not phosphorescent coated			
Sheet size	The original sheet size was — 406 mm across by 630 mm down and was guillotined down to approximately — 121 mm across by 144 mm down		630 mm across by 406 mm down 144 mm across by 91 mm down	
Printer	Government Printer, Pretoria			
Designer	J J van Ellinckhuijzen			

Design – Each denomination depicts an individual or a scene associated with the diamond industry. The 10c and 20c stamps show scenes illustrating diamond fever, the 25c has a portrait of Sir Ernest Oppenheimer and the 40c has a portrait of August Stauch.

The denomination is at the top left and SWA at the top right of the 20c and 25c stamps. In the 10c and 40c stamps this order is reversed. In the bottom gutter of all denominations is J J van Ellinckhuijzen on the left and B1.4 to B4.4 followed by 1983 on the right. The B indicates the second special issue of 1983. The first digit indicates the number of the stamp in the series, the lowest value being the lowest number and rising accordingly. The second digit indicates the number of stamps in the set.

Printing technique – The lithography printing process was used throughout. All the printing plate numbers are in the right margins opposite row 2. In the top margin of the 10c and 20c panes the post office emblem is on the left above stamp 1 and the date of issue 1983-06-08 is above stamp 2. In the top margin of the 25c and 40c panes the post office emblem is above stamp 4 and the date is above stamp 5.

Perforations – All the sheets that we examined were perforated through all margins.

Varieties – No attempt has been made to list any varieties as

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POSTAL HISTORY

EAST AFRICA 1901 Registered envelope to Germany, franked by pair 1a & single 5a tied by 'MACHAKOS' squared circle. 'ADEN' un-framed c.d.s. on reverse £125
1908 p.p.c. to Madrid, franked by pair 3c tied by 'GONDOKORO' c.d.s. 'WHITE NILE T.P.' alongside £75
THE GAMBIA 1950 local envelope, franked ½d & 1d adhesive tied 'T.P.O. No. 2 RIVER GAMBIA' c.d.s. £25
NATAL 1901 envelope two pairs ½d adhesive tied by 'BEAUMONT NATAL' c.d.s. addressed to Cape Town. Re-directed at least three times. Violet boxed "GONE NO ADDRESS" £35
RHODESIA 1918 envelope addressed to Kent franked by pair 1d 'Admiral' tied by 'LIVINGSTONE N.W. RHODESIA' c.d.s. "RETURN TO SENDER" cachet. 'RETURNED LETTER BRANCH LIVINGSTONE N.W.R.' c.d.s. on reverse £45
ST HELENA 1925 local p.p.c. franked by ½d 'Badge' variety 'white patch on stern' tied by 'ST HELENA' cds £45
SOUTH AFRICA April 1918 p.p.c. to London from Cape Town black boxed "DAMAGED BY IMMERSION/IN SEA WATER". The card is a curious "ghost letter" because it is stained brown around the edges by immersion in water and there is an almost complete imprint of the back of another envelope appearing in negative on it £45

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too few sheets were made available for study purposes.

Commemorative envelope 41 and datestamp

Simultaneously with the issue of the diamond discovery stamps a special commemorative envelope was issued. The envelope measures approximately 188 mm across by 102 mm down and 145 000 were printed.

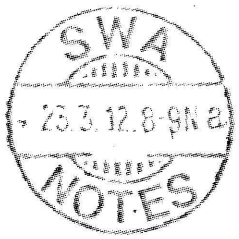
On the left of the envelope are three diamonds cut in different shapes. In the bottom left corner is the post office emblem with the number 41 to its right.

At the top left of the envelope is 1908-1983 above Die Diamantfunde in turn above Diamantontdekking followed by Diamond Discovery at the bottom. All this printing is in shades of blue. At the top centre is a printed impression of the datestamp. Luderitz is above an impression of a cut diamond with the date 1983-06-08 below. On the top right of the envelope are the four stamps in two rows of 2 stamps each with a central application of the datestamp.

A stiffener is included with the envelope. It gives a brief description in English, Afrikaans and German of each of the illustrations on the stamps.

The commemorative envelope was designed by J J van Ellinckuijzen and the datestamp by the departmental art studio.

Postal cancellations from SWA

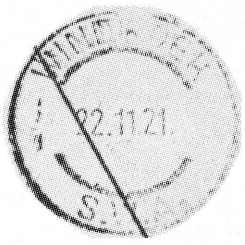


by L Jacobson

KATIMA MULILO is a small settlement in the eastern Caprivi strip. When the post office first opened in 1968 it used the stamps of SA although SWA stamps were allowed or, at any rate, slipped through. Mail links then were directly with the Republic*.

Now, with more developed lines of communications having been opened up, the post office has come under SWA control. SWA stamps are now sold and it is the SA stamps that occasionally get through, sometimes with surprising results.

Basic internal postage rates in SWA are 6c compared with 8c in the Republic. I have seen a cover franked with only 6c in SA stamps which had been penalised to make up the difference to 8c! Another envelope underfranked with SWA stamps had only to make up the difference to 6c! This brings up an interesting point; are mixed frankings allowed? Probably not, I should think.



Any complete collection of SWA stamps which includes SA Forerunners from the 1915-1922 period will have to include SA stamps used at Katima Mulilo. These can be classified in a number of ways: Katima forerunners, SWA co-runners or SA post offices abroad. Whichever way you choose, they are legitimate elements of SWA and SA postal history.

Talking of postmarks and post offices, I wonder how many people are aware of the following volume: *South West Africa: an Index of Postal Cancellations* by D Fitchat. This book was privately published in about 1978 in rather small numbers by Mr Fitchat and lists all post offices and postmarks from German times up until the late Seventies. No prices are listed but for the researcher invaluable information, such as first and last dates seen, is given.

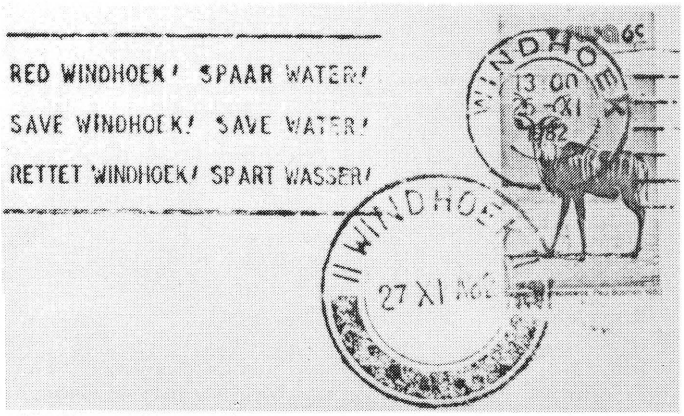
It even lists a couple of early postmarks not listed in Putzel's well known work. I illustrate one such item. It is a Windhoek cds from a registered envelope and is similar to P26 (ie Putzel's No 26) except for the addition of "S.W.A." in the bottom segment and with the date slugs closer together. It is listed by Fitchat as being in use from 25.2.21 to 4.7.27, some 6 years, but must be scarce. Certainly it is the first I have seen. I purchased it from a Republic dealer but only noticed the difference some time later.

It certainly pays to keep your eyes open. I am sure there are many more discoveries to be made. The volume is sold out but if anyone knows of a copy for sale, please let me know! Incidentally, a careful perusal of Fitchat has revealed that a number of postmarks with rather high valuations in Putzel's work are still in use.

This I have confirmed by writing to the offices in question and obtaining copies of the strikes. A few that immediately spring to mind are: Kombat P2; Okahandja P11; Walvis Bay P64 and Windhoek P67. Please remember, the postmaster cannot provide backdated cancellations. Requests have been received from some individuals for such 'services" but it is illegal and your covers will probably be returned unstamped.



Finally, two interesting new relief cancellers from Windhoek. The first one is used internally on letters which have been missorted into the wrong post boxes and returned for resorting. The second is in use by the Returned Letter Office.



SEËL-VASVRA

deur Arie Bakker RDPSA

Kyk hoe jy die vrae hieronder kan antwoord en kyk dan na die antwoorde op bl 282.

1. Watter lande het veral seëls uitgegee met gevoelige of onvaste kleure?
2. Hoe word seëls met onvaste kleure afgeweek?
3. Kan jy die dampkassie of wonderdosie soos genoem in *The SA Philatelist* van Januarie 1983 (bl 9) ook vir onvaste kleure gebruik?
4. By watter kleure seëls moet jy in die algemeen oppas met afweek?
5. Waarom moet jy nooit plakkers van seëls aftrek nie maar hulle altyd afweek?

Zulu War — At the Robson Lowe postal history auction in London during July, 16 lots of the correspondence from an officer of the 91st Highlanders serving in the Zulu war of 1879 realised a total of £10 980.

**The original postcode, 0033, showed that the post was routed via Pretoria.*

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Stamps — show-window of the Congo

LEOPOLD II (1835-1909) ascended the Belgian throne in 1865. But he was not satisfied with being a member of the exclusive club of monarchs who reigned in Europe. He also wanted to be a successful businessman. This obviously was hardly possible in his kingdom, and thus he had to look abroad.

Shortly before his 50th birthday the monarch achieved his goal. At the International Conference in Berlin, 1884-1885, Leopold II became the sovereign of the "Independent State of the Congo". The Berlin agreement granted full right of disposal over the Congo state to the "association Internationale Africaine", a group founded by Leopold II in 1876 and under his control.

With consent of the Belgian Parliament the king undertook this venture as a "private sovereign".

Britain and Portugal had already established bases at the coast, but the tropical hinterland was hardly explored. One of the few explorers was Henry Morton Stanley, who the king's group sent over to organise the region and win over the native chiefs. Gradually a territory of about 2,3 million square kilometres (South Africa about 1,2 million km^2) was established, which could be exploited for many agricultural and mineral resources, eg coffee, cacao, rubber and cotton, and gold, copper, diamonds and uranium.

Especially the Belgian mining companies, with the still existing Union Minière du Haut-Katanga as main company, turned out high profits.

Organised resistance against the exploitation of the native labourers on the plantations, initially to finance the high costs of putting up an infrastructure, and in the mines, was brutally broken down by the notorious "Force Publique" — a Foreign Legion.

This caused international criticism which eventually led to the granting of the colonial charter of 1908. Thereby the "privately owned" state became a Belgian colony. Area-wise Belgium occupied the fourth place among the colonial powers after Britain, France and Germany. After World War One, Belgium even moved to third place after Germany had lost all its colonies. Ruanda and Urundi, formerly part of German East Africa, became trust territories administered by Belgium. Stamps of the Congo were overprinted for the territories.

Soon after World War Two widespread resistance of the natives in British, French and Dutch colonies led to independence of the territories. The Congo seemed to be an exception, due to its "paternalistic" system of administration, the missionaries and the "Force Publique". Education, health care and employment possibilities were being developed.

But suddenly in 1959 bloody unrest was reported from Leopoldville (today Kinshasa) and other Congolese towns. Local politicians like Joseph Kasavubu, Patrice Lumumba and Moise Tshombe demanded independence for the Congo.

King Baudouin of Belgium formally proclaimed independence for the Congo on 30 June 1960 at Leopoldville. Kasavubu became President and Lumumba, formerly a post office employee, became Premier. Soon afterwards widespread violence caused Europeans and others to flee the country.

Quickly Moise Tshombe of Katanga seceded from the Republic of the Congo, and proclaimed his home province an independent state.

Only two months later Kasavubu discharged his former rival Lumumba as Premier. Lumumba was murdered in January 1961. Kasavubu and Tshombe wrote a new chapter in the "Congo-terror-regimes".

The state of Katanga ended in 1963, when United Nations troops forced a reunification with the Congo. Tshombe became Premier.

The stirring game for power suddenly ended in 1965, when General Joseph-Désiré Mobutu (renamed Mobutu Sese Seko) staged a successful coup, and took the Presidency. A few months later he also became Premier and took over all the legislative powers from Parliament.

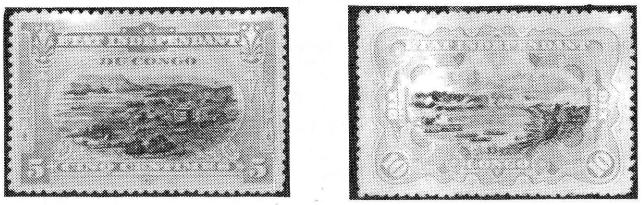
The name of the Congo has changed several times: Independent State of the Congo, Belgian Congo, Congo, Republic of the Congo, Democratic Republic of the Congo and Republic of Zaire. All the names can be found on stamps, originally in French, but also in Flemish, being the two official languages in Belgium.

The currency changed from Francs to Zaire. The Zaire is divided into 100 makuta (plural) and further 1 likuta (singular) is divided into 100 sengi. With the high inflation rate and revaluation of the currency 1 Zaire is rated at about 18 cents (SA) today!

The stamps of the Congo superbly illustrate the story of that country: political, social, international and national events, fauna, flora, landscapes, arts...



The first stamps of the Congo Free State depict King Leopard II, the first being issued 1 January 1886.



The first pictorials were issued in the late 19th century. The designs were taken from art exhibits in Antwerp.
(5c) Harbour scene at Matadi
(10c) Stanley Falls



Left: the tropical hinterland was explored by H M Stanley, who also played a significant role in the establishment of the Congo Free State.

Below: the Zaïre River (Congo River) and the Kasaï River are the main trunk waterways of some 14 000 km of navigational waterways. Steam-ships were employed to reach the hinterland and to transport imports and exports to otherwise inaccessible areas. This stamp has been overprinted with 1921. During World War I large stocks of Congolese stamps were seized in Brüssels which were dispatched to the Congo only after recovering them after the war. As postal rates were revised the stamps of the series were overprinted - either by the current rates or the year 1921.



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As issue in 1930 commemorated the Congo Natives Protection Fund. These three stamps show scenes from the medical care being provided: a doctor attending to a patient in front of a "provisional hospital", even used for surgery; a local hospital; and a nurse attending in a village.



The okapi roams the heavily forested areas of the Semlike and Ituri in equatorial Africa. Until this century the okapi was considered a figment of the imagination of the Congo pygmies.







Above left: King Albert I, a nephew of Leopold II, reigned in Belgium from 1909 to 1934, and thus acted as head of state of the Belgian colony. He was killed while mountaineering.

Above right: Four Belgian kings are shown on this stamp to commemorate the 50th anniversary of the Independent State of the Congo: Leopold I, Leopold II (king from 1865-1909), who was succeeded by Albert I and Leopold III.





About 5 000 km of railroad, divided in five systems, link centres of agricultural and mining production with the internal waterways network and provide bypasses for non-navigational sections of rivers. The first railroad was built from Matadi to the capital Leopoldville (Kinshasa).



Lake Kivi is one of many on the eastern border of the Congo. Many of the lakes have changed names in the Mobutu-era, eg Lake Albert became Lake Mobutu Sese Seko, Lake Eduard was renamed Lake Idi Amin Dada – when will it be renamed?



On 30 June 1960 King Baudouin of Belgium proclaimed the independence of the Congo in Leopoldville.









Many African countries were engaged in the slave trade. In 1947 commemorative stamps were issued for the 50th anniversary of the abolition of the slave trade.

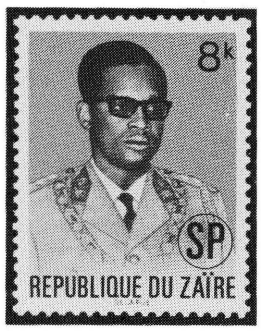


Proudly the postal administration of the Congo announced the independence on 30.6.1960.





Presidents Kasavubu and Mobutu are featured on many stamps of Zaïre.





President Tshombe's Katangan state exist almost three years.

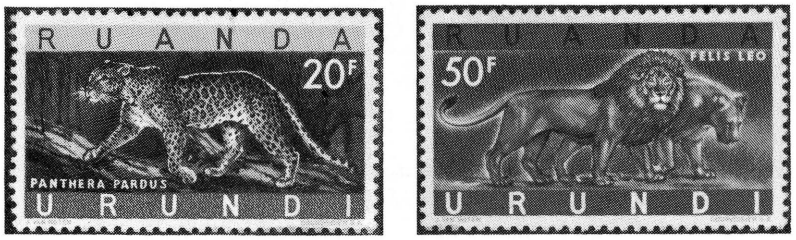




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"And now Congo back to work" says the urgent appeal from Mobutu to his people.



Ruanda and Urundi were trust territories of the Belgian Congo after World War I.

We would like to thank A H Kuipers and C Slagt for kindly supplying material for photographic reproduction.

References:

Briefmarkenwelt 4 (12), 61
Zaïre — a country-study, The American University, Washington DC

Cape Peninsula Inter-school Shield Competition

THE 7TH ANNUAL inter-school competition was held on 26 July 1983 and was organised as usual by Mr Sam Kaganson of the Royal Philatelic Society, assisted by Dr H Gottschalk.

Seven schools competed — Bishops, Plumstead, Rondebosch, Fish Hoek, Christian Bros, Weizmann and Herzlia.

The jury consisting of Messrs H C Berneaud, R Jeidel RDPSA and D Roth had the difficult task of judging the exhibits. There were a record total of 63 exhibits this year.

The winners of the various age groups who scored the maximum 5 points for their schools were:

11 years G Levin (Weizmann) Town Settlements of Israel
13 years R Golliker (Plumstead) Great Britain
14 years A Letch (Plumstead) Great Britain
15 years C Berens (Bishops) Anatomy of stamp
16 years S McCarthy (Bishops) Union of South Africa
17 years P Farlam (Bishops) Anglo-Boer War

The majority of the exhibits were well written up and it was noticeable that the general standard and enthusiasm improves yearly.

A new cup was presented by Mr W Jaffe for the best exhibit on display. This was awarded to P Farlam (Bishops) for his well written up collection of Anglo-Boer War material.

The Inter-School Shield was won by Bishops Boy's High School. — **H Gottschalk**

PS - The organisers of this annual event would welcome other schools in the Peninsula joining the competition. Interested schools may contact the Royal Philatelic Society in May next year at PO Box 1973, Cape Town 8000.

Regte pos van Marion

SO LYK "regte" pos van Marioneiland. Hierdie brief is in Julie verlede jaar deur 'n jong dame ontvang van haar vriend, wat toe met sy jaar diens op die winterwind-eiland besig was.

Hoe werk dit?

Die weerkundige aflosspan wat elke Maart/April vir 'n jaar se diens na Marioneiland gaan, kry vooraf gedurende hul afrigtingstyd by die Weerburo in Pretoria kans om vensterkoeverte voor te berei vir die briewe wat hul dan later van die eiland af sal stuur.

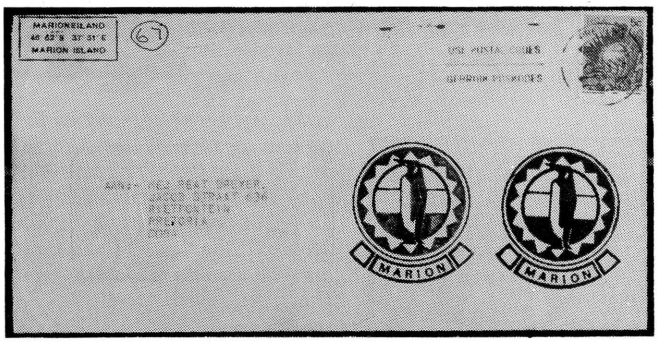
Hulle moet self in Pretoria die pienk-pers Marion-kasjet en stempeltjie op die koevert aanbring, en 'n seël opplak. Die koeverte word genommer. Wanneer die span na die eiland vertrek (die vaart is met die MS *Agulhas* vanuit Kaapstad) bly die koeverte in Pretoria.

Elke week mag elkeen van die spanlede 'n private brief Suid-Afrika toe skryf. Die brief word (gewoonlik op Vrydae) per radio-teleks oorgesein en dan in Pretoria op die radio-teledrukker uitgespeel.

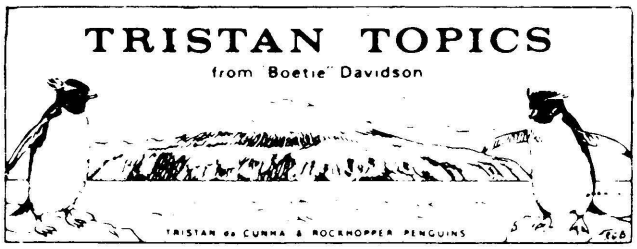
'n Beampte vou die telekspapier sodat die adres oor die koevertvenster pas, verseël die koevert en laat dit pos.

So 'n radiobrief mag nie langer as 150 woorde wees nie — maar 'n effens langer een word ook geduld, en soms glip 'n tweede weeklikse brief deur.

Hierdie koevert het 'n Pretoriase posstempel en is geadresseer na Pretoria. Dit is 'n liefdesbrief van 'n jong man wat baie verlang...



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Tristan's 10th Definitive Series

IN AUGUST this year Tristan da Cunha issued its 10th definitive series, depicting island history, and what a beautiful set this is; a real credit to the high standard that Tristan has always insisted upon for her philately, a set that Tristan collectors will justifiably enjoy.

The stamps were designed by L Curtis and printed in multicolour lithography by the House of Questa in adjacent panes of 2 x 25 stamps. The format of all the stamps is horizontal and the stamp size is 28,45 x 42,58 mm with perforations of 14,5 per 2 cm on CA Spiral watermarked paper.

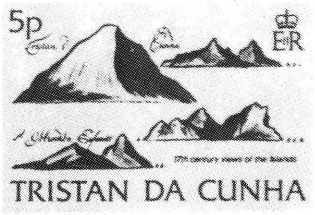
The stamp designs are as follows:

1p — Early chart of the South Atlantic
3p — Flagship of Tristao d'Acunha
4p — The first landing
5p — 17th century views of the islands
10p - The landing party 1815
15p - View of the settlement
18p — Governor Glass's house
20p — The Rev W F Taylor and Peter Green
25p — The *John & Elizabeth*
50p — Dependencies of St Helena
E1 — Commissioning ceremony
E2 — Evacuation 1961.





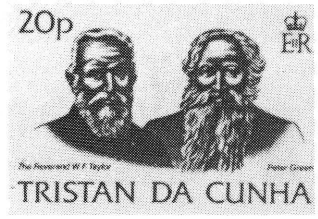




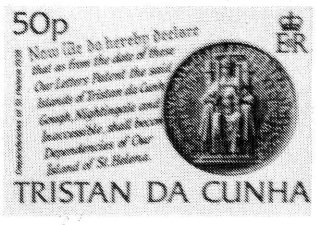
















I am hoping to get in touch with the artist for more information with regard to his sources of illustration for this set. However, I can tell you that with regard to the 15p design — "View of the settlement" — this bears a remarkable resemblance to a chromo-lithograph I have which was published in a British magazine early in the 19th Century, while the 18p stamp, depicting "Governor Glass's house" appears to have been based on a sketch by Augustus Earle, who was 'marooned' on Tristan!!

He arrived there in March 1824, aboard the sloop *Duke of Gloucester* bound for the Cape of Good Hope; in Earle's own words, on the 29th "As the wind moderated, I prepared to set off. I had purchased some stock, which was already placed in the boat, and they were preparing to launch her, to take me on board, when the sloop tacked, and stood out to sea! I concluded she was only making a long stretch, and waited on the beach some hours; but she stood quite off to sea, and I never beheld her more!" Not surprisingly, it was eight months before Augustus Earle was taken off Tristan aboard a passing ship!

To me it is this additional information available from the small sketchy library available to all Tristan collectors that we glean our information and add to the charm and beauty of the postal history and philately of this fascinating island, the loneliest, most remote place in the entire world.

Zimbabwe's postal offices changes

MR DARREL Dale of Bulawayo has advised of the following openings and changes in postal offices in Zimbabwe:

Tongogara postal agency (Shurugwi district) opened on 1 March
Dorowa (Buhera district) became a full post office on 1 March
Juru postal agency (Arcturus district) opened on 1 March
Mabasa postal agency (Zvishabane district) opened on 7 March
Rutenga postal agency (Beitbridge district) opened on 14 March
Ruwa (Harare district) became a full post office on 16 March
Mashenjere postal egency (Masvingo district) opened on 21 March
Siyahokwe postal agency (Chilimanzi district) opened on 28 March
Waterford postal agency (Bulawayo district) closed on 31 March
Ridgemont postal agency (Gweru district) opened on 11 April
Mbungo postal agency (Masvingo district) opened on 11 April
Nyahowe postal agency (Rusape district) opened on 20 April
Holy Cross postal agency (Chilimanzi district) opened on 30 May
Mawire postal agency (Chivhu district) opened on 27 June 1983.

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George W. Holschauer



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REVIEW

A must for BNG and Papua collectors...

THIS BOOK is a must for any collector of BNG and Papua for even the names of the post offices are intriguing and anyone who looks at the postmarks on their used specimens and does not want to know more about them, is a dull dog indeed.

The layout of the book is good and cross referencing is there just when it is needed, particularly for cancellers which were used at more than one post office.

The comprehensive listing with dates of the many ships which carried mail to and from Papua as well as "internal" mail is a joy to the researcher while the information on forgeries and philatelic cancellations is invaluable even down to the identification of Sperati's efforts.

World Wars One and Two censor marks, airmails, postal stationery, handstamps, registration markings and labels, postage dues, instructional markings, postal rates, receiving offices, ship mails, official seals, mail handled annually — you name it and there it is while both end papers provide large maps with the post offices clearly marked providing very easy reference while immersed in the text.

I like the way the post office cancellations are graded in scarcity from very common — (A) to very rare (G) based upon the number of strikes believed to exist without attempting to set any monetary value upon them, for in postal history there can be no set values for items.

Well-bound and printed this book is a pleasure to possess in every way. — **Ian Mathews**

The postal history of British New Guinea and Papua, by Roger Lee. Published by Robson Lowe Ltd, London. UK price £15 plus postage.

... and more on Papua

Lakatoi II & III, Territory of Papua, by Hamilton Croaker. Published 1983. Obtainable from the Philatelic Society of NSW, Box 61, GPO, Sydney, NSW 2001, at $15 Aust.

"LAKATOI" is the native name for the canoe used by the people of New Guinea. A stamp design showing the canoe, with its characteristic pincher-tailed sails, was used for over 30 years for "British New Guinea" and for "Papua".

This is the author's second monograph on these stamps: Lakatoi I covered the De la Rue issues for British New Guinea. It is essentially a stamp handbook, starting with the Papua overprints and outlining printings, proofs, paper, perforations and the like. As such the book opens a delightful new field of study for collectors of modern-day Papua New Guinea. — **JG**

Pages from a collection

Orange Free State: Pages from a postmark collection, by A G M Batten RDPSA, FRPSL. Published by the Orange Free State Philatelic Society, PO Box 702, Bloemfontein 9300.

THIS PUBLICATION is what the title says: pages from Mr Archie Batten's OFS collection. A total of 214 album pages are shown, starting with pre-stamp items of the Orange River Sovereignty and (after 1854) the OFS Republic.

This is followed by an array of 10 combination covers bearing the stamps of both the OFS and Cape of Good Hope plus some other items from the era before interstate postal conventions made this type of franking unnecessary.

The main body of the publication is devoted to "selected" album pages showing OFS postmarks, nearly all on cover. Starting with Aberfeldy in the Harrismith district, this runs through to the Zevenfontein postal agency in the Boshof district.

Collectors of Southern African postal history will find this "collection" of over 200 album pages most interesting, and will find Mr Batten's presentation of value.

The publication is available at R20 from D G Crocker, PO Box 482, Florida 1710. — **JG**

A pleasing publication

How to arrange and write-up a stamp collection, by Stanley Phillips and C P Rang, revised by Michael Briggs. Published by Stanley Gibbons Publications Ltd, London. UK price £3,95.

THIS CLASSIC philatelic work first appeared as a serial in *Gibbons Stamp Monthly*, was published in 1933 and has been popular ever since.

As part of the Stanley Gibbons Guide series it has been extensively revised, with particular attention to thematics and postal history. It is a pleasing publication. — **JG**

Nie net "seëls" nie

Stanley Gibbons Stamp Catalogue Part 1, British Commonwealth 1984-uitgawe. Uitgegee deur Stanley Gibbons Publications Ltd. Britse prys £15,95.

DIE AFGELOPE paar jaar het hierdie beroemde katalogus van seëls 'n aansienlike gedaanteverwisseling ondergaan: algaande het posgeskiedenis begin inkruip.

Vandag vorm dinge wat vir die posgeskiedkundige van belang is 'n groot deel van die inhoud van die katalogus — die rooi Gibbons is nie meer net 'n boek van "seëls" nie.

Pryse vir seëls op koevert word tot 1945 aangedui. Uitvoerige aandag word gegee aan die stempels van Britse poskantore in die buiteland — reg ook, want slegs aan stempels kan sulke seëls uitgeken word.

Die afgelope jare het al meer notas oor die gebruik van seëls in die katalogus begin verskyn. Vanjaar is daar 'n hele klomp toevoegings:

Ascension — notas oor die aanvanklike gebruik van Britse seëls.

Bahrain en Golf-state — notas oor Indiese seëls daar gebruik.

Britse Levant — posstempels op Britse seëls, ens.

Verlede jaar is poskantore van Basoetoland gelys. Vanjaar kom poskantore van Swaziland by, sodat versamelaars aldus gebruikte Transvaalse en Unieseëls kan uitken. Ook vanjaar word die kasjette van Tristan da Cunha geïllustreer, met aanduiding van prys.

Onder die Kaap van Goeie Hoop is daar nou toeligting oor Brits-Kaffrarië, die kolonie wat nooit sy eie seëls gehad het nie.

Dit is natuurlik nie moontlik om in 'n katalogus van hierdie aard 'n prys op posgeskiedkundige stukke te plaas nie. Wat wel van belang is, is dat Gibbons beslis besig is om sy verduidelikende notas uit te brei.

Gepraat van pryse: goeie nuus vir versamelaars van Australië is dat pryse meestal afwaarts verstel is. — **JG**

A look at Canada

Canadian Stamp Handbooks, The Centennials 1967-1973. Edited by Michael Milos. Published by The Unitrade Press, Toronto. Price $6,95.

THIS LOOSE-LEAF handbook is a guide to what has been described as Canada's most complex Elizabethan stamp issue. Printings, varieties, re-entries, etc are fully described and illustrated.

Collectors of modern Canada may inquire from David Crocker (Florida) about the handbook. — **JG**

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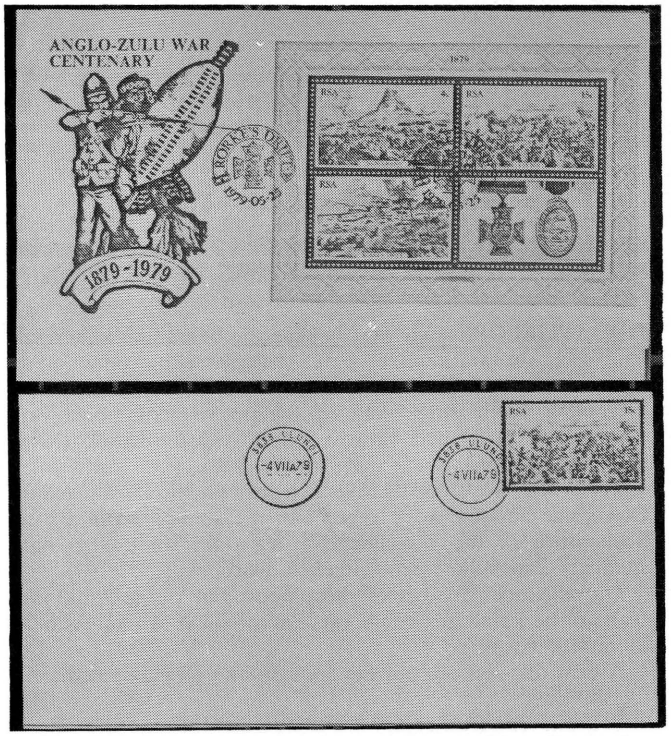
Isandhlwana remembered

READERS, including one from the USA, have asked us about various apparently privately manufactured covers or items commemorating the centenary of the Zulu War (25 May 1979).

On this day RSA issued a set of three Zulu War Centenary commemoratives stamps (4c, 15c and 20c) as well as an official FDC, number 3.14. For the FDC a first-day postmark for Rorke's Drift was used, showing a Victoria Cross.

The three stamps were also incorporated in a miniature sheet issued on that day, and this was used on an official miniature sheet FDC number S3 also cancelled with the pictorial Rorke's Drift mark.

These items enjoy catalogue status, for instance in the *Atlas Catalogue of RSA.*



The first-day "postmark" for the "place of issue" was for Rorke's Drift. This mark was used by a mobile post office on the issue day at both Isandhlwana battlefield and Rorke's Drift to cancel items presented for postmarking. Another similar Rorke's Drift pictorial postmark was used by Philatelic Services in Pretoria.

Mr Eric Holmberg of Pietermaritzburg, President of the Philatelic Federation 1982/83, attended the centenary celebrations on 25 May 1979, which he records as follows:

A mobile post office was in attendance at Isandhlwana. There is no village or settlement at Isandhlwana as this is the name of the hill overlooking a large piece of open grassland. The authorities had erected a temporary canvas village for those attending the celebrations headed by Chief Gatshawayo Buthelezi and Dr Piet Koornhof but King Clement Zulu was not present at Isandhlwana or Rorke's Drift. There is therefore no permanent post office at Isandhlwana.

The mobile post office serviced all covers with the rubber facsimile of the printed cancellation used in Pretoria for the cancellation of the two commemorative covers — a small envelope containing the three stamps and a large envelope with the miniature sheet. The celebrations commenced on the morning of 25 May, at Isandhlwana.

The complete retinue of VIP's proceeded to Rorke's Drift with the mobile post office accompanying them in order to continue their work of servicing the public's need which was scheduled to start at 14h00. The interesting part of Rorke's Drift is that a post office exists and that it was open to the public on 25 May 1979.

The datestamp in use at this post office was the standard canceller usually in use there. I have items cancelled by this post office at Rorke's Drift as well as by the mobile post office which, incidentally, emanated from Durban for this occasion and was also in attendance at Rorke's Drift. As Ralph Putzel mentions in his letter to you, Professor Ahrens was there and also utilised the facilities of both the Rorke's Drift post office, as well as the mobile post office.

I proceeded to Ulundi on the 25th and obtained similar items cancelled in Ulundi on that date, using their own standard datestamp. The rubber datestamp with the logo of the special "Rorke's Drift" impression was only available in Pretoria and the mobile post office.

There were a number of privately printed commemorative covers available at Isandlwana and Rorke's Drift, of which I enclose a photostat copy of one printed on a yellowish coloured envelope. These were cancelled by the mobile post office while at Isandlwana and tied to the envelope by a second strike.

The final battle of the Zulu War took place at Ulundi on 4 July 1879 and I enclose a copy of a cover posted at Ulundi exactly 100 years later, addressed to me by a friend using the 15 cent stamp depicting the battle at Ulundi.

SEËL-VASVRA

Antwoorde op die vrae van bladsy 275.

1. Groot Brittanje (Koningin Victoria en Eduard VII), veral die groen en pers seëls. Ook die Engelse kolonieseëls van daardie tyd. Oostenryk (die seëls met lakstrepe 1901/05). Die ou rooi seëls van Amerika. Die ou uitgawes van Rusland en baie seëls van Ned Indië, Suriname en Curacao tot 1940.
2. a. deur die papier met die seël na bo op 'n nat doek te plaas;
   b. deur daarop te let dat die bokant van die seël nooit nat word nie;
   c. as die papier goed nat geword het die seël op 'n vloeipapier te plaas met die papierkant bo en die papier baie versigtig met 'n seëltangetjie te verwyder;
   d. plaas die seël ten slotte op 'n droë vloeipapier met die prentjie na onder om die gom met 'n wattetjie saggies af te vee waarna die seël kan droog in die oop lug.
3. Nee, beslis nie, want dan word die seëlbeeld ook nat.
4. Helder rooi en pers kleure.
5. Om te voorkom dat 'n dun plekkie in die seël kan ontstaan. Hoe sagter die papier (Switserland byvoorbeeld) hoe meer kans op beskadiging.

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Early Cape Railway stamps

by Helmuth Hagen and Stan Naylor

THE ½d overprint on the 4d Cape Railway Service prepaid parcel stamp, illustrated below, is mentioned in *The SA Philatelist*, August 1952, page 142, but the authors have not seen it illustrated anywhere. The overprint is in red on the 1882 issue of these stamps. A ½d overprint on the 7d value has been recorded but not seen (Fig 1).



The second item illustrated (Fig 2) appears to be unrecorded. The layout and style are very similar to the ½d value of the 1882 issue, but the wording at the top is changed to "Cape Government Railways" instead of "Cape Railway Service", and the open scroll-type letters in the background are similarly changed from CRS to CGR.

This suggests that it fits in, time-wise, after the other large size items, and probably about the same time as the small CGR parcels stamps which were issued about 1909.

Although previously illustrated (*The SAP* August 1948, page 121) the last item (Fig 3) is reproduced to demonstrate its use as a Railway Newspaper Stamp, admittedly not tied to the wrapper. The cancellation is dated 19 September 1900 at East London R.O.

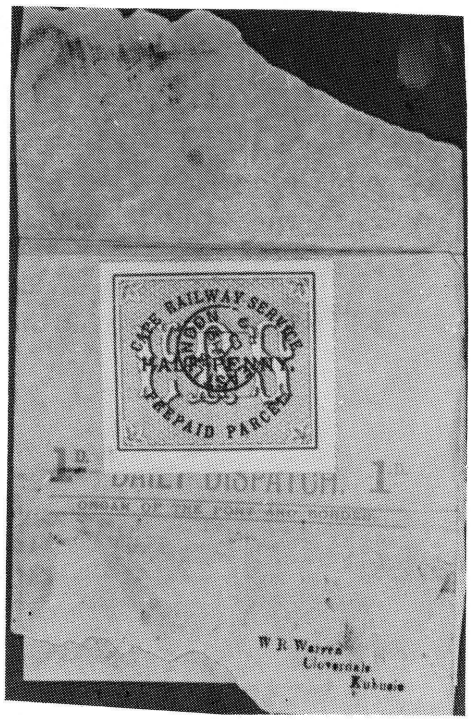


Fig 3

Several other examples have been seen, all cancelled at East London, and it is suggested that all the ½d values illustrated were in fact newspaper stamps and not parcel stamps. This ½d value was previously considered to have been part of the 1882 Cape Railway Service parcels stamp issue but several differences, e.g. the absence of a stop after "service" and differences in the ornaments above and below the value, suggest that it was in fact an issue in its own right.

The authors are in the process of compiling a comprehensive listing of the railway parcels and newspaper stamps of all those railway administrations which preceded the formation of the South African Railways, and also of the SAR from 1910 to date. It is hoped to publish this illustrated listing in the not too distant future, but meanwhile comment and information would be welcome.

References: Robson Lowe Vol II p 135 and p 436. *The SA Philatelist* August 1948 p 120 et seq. and August 1952 p 142 et seq.

Unusual Natal postmarks

TWO UNUSUAL Natal postmarks are reported by Mrs Janet Wedderburn-Maxwell of Port Shepstone. Neither mark seems to have been recorded before.

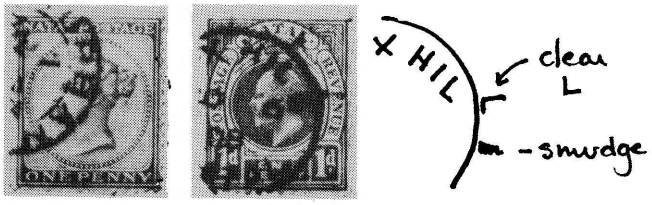
The first is the Durban double circle canceller type M (as listed in *The Postal Markings of Natal* by Hart, Kantey and Leon) but with the index letter L inverted, or alternatively a number 7 as index letter. The handbook does list the letter L reversed.

The second postmark is ...X HILL, being a bright violet strike of the type N canceller on a KE VII 1d stamp. This is probably for Fox Hill.

The curiosity here is that a mistake in hand-setting appears to have one L of HILL inside the circle, and the other outside!

Fox Hill today is a relatively unimportant rail junction on the Pietermaritzburg-Richmond road.

Mrs Wedderburn-Maxwell would like to hear whether other collectors have also found such anomalies.



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Skyfieprogramme/Slide shows

DIE SKYFIEPROGRAMME van die Filateliese Federasie geniet internasionale erkenning. As hulp vir verenigings wat by hul byeenkomste skyfielesings wil aanbied, publiseer ons 'n katalogus van die vertonings wat van die Oudiovisuele Komitee verkryg baar is.

No 68. THE RHODESIAS: SOME POSTAL HISTORY 1892-1924, Part 2
By: Richard Knight
Duration: 32 min
Type: Postal History
Language: English
No of slides: 65
This lecture continues the development of postal routes, from after the Anglo-Boer War up to 1924 when Rhodesia was divided into Northern and Southern Rhodesia. The effect of the Matebele Rebellion, the Anglo-Boer War, and the First World War on the postal services is also discussed.

No 69. JAPANESE OCCUPATION ISSUES — DUTCH EAST INDIES
By: Ed Matthews, Canada
Duration: 20 min
Type: Postal History, Foreign
Language: English
No of slides: 43
This show is a study of the numerous different types of overprints on Dutch East Indies stamps during the Japanese occupation from 1942-1945. After the fighting stopped in 1942, the Japanese authorities ordered that all stamps must be overprinted before sale to the public, and as the type of overprint to be used was not specified, local commanders used whatever overprint they thought showed best who was in control.

No 70. ALLIED OCCUPATION OF GERMANY 1945-1948, USA BRITISH AND RUSSIAN ZONES
By: Hans Shlamm
Duration: 42 min
Type: Postal History, Foreign
Language: English
No of slides: 76
The period covered in this presentation starts in May 1945 and ends four years later in 1949. Authorised overprints by Allied Military and Soviet Commands make their testimony of a country's public service in turmoil. Many items shown are extremely scarce and make interesting viewing.

No 71. MALTA POSTAL HISTORY — Part 1
By: Hymie Mervis
Duration: 23 min
Type: Postal History, Foreign
Language: English & Afrikaans
No of slides: 38
Postal stationery and the cancellations of Malta are described in great detail in this show. Interesting items are: a letter believed to be the earliest recorded to Malta dated 1646; a letter posted in Malta on 5 August 1849, arriving in Greece on 27 July 1849. This discrepancy in dates was caused by the fact that Malta was already using the Gregorian calender, while in Greece the Julian calender was still in use.

No 72. RESERVED

No 73. MONACO — Part 1
By: Hilda Jeidel RDPSA
Duration: 40 min
Type: Postal History, Foreign
Language: English
No of slides: 61
This lecture, covering the pre-stamp period through to 1900, shows items of great rarity. The presentation and photography is of a high standard and is a must for the postal historian.

No 74. MONACO — Part 2
By: Hilda Jeidel RDPSA
Type: Postal History, Foreign
Language: English
No of slides: 68
Continuing from Part 1 where postal stationery was shown, we now see stamps of Monaco, first issued in 1885. Proofs, forgeries and early air mails, make this show as interesting as Part 1.

No 75. LIECHTENSTEIN, FORERUNNERS IN THE FIRST 25 YEARS
By: Rudi Jeidel RDPSA
Duration: 30 min
Type: Postal History, Foreign
Language: English
No of slides: 59
This show of Liechtenstein, one of the smallest independent countries in Europe, covers unique forerunners, such as a goods consignment note of 1750; cachets of the first mail collecting agency; and follows through with the first stamp issues of this country.

No 76. THE LAST LAUGH
By: Dr Fred Stulberg, Canada
Duration: 26 min
Type: Thematic
Language: English
No of slides: 62
The subject of death is a sensitive one, and although the author is aware that this presentation could offend some people, it is his intention only to present this subject — its tragedy, its irony, its pathos, and even its humour — as it relates to the items of postal communication. A most interesting and unusual show.

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Early history of Bophuthatswana

COVERS CAN TELL amazing stories, not only in terms of postal history but of general history. A series of covers touching on the early history of Bophuthatswana has now been reported by Mr Tom Lawson of Somerset West.

This is the first such series of covers concerning a Black pioneer to be recorded in *The SA Philatelist* — and is perhaps of more interest than Mr Lawson suspected.

The covers are addressed to Chief Silas T Molema of Mafikeng and are mostly from the second decade of this century.

The father of Silas, Chief Molema and younger brother of Chief Montshiwa of the Barolong tribe, converted to Christianity about 1849 (Rev Robert Moffat had founded his mission among the Tswana at Kuruman in 1821), and this caused a rift between himself and his elder brother.

In 1857 Chief Molema founded Mafikeng (place of the stones) and Chief Montshiwa settled at Sehuba. Montshiwa, however, had been around the Mafikeng area circa 1839 and today the township north-west of Mafikeng, between the old Imperial Reserve and Mmabatho on the Lucas Mangope Highway, is named Montshiwa (the post office has the same name).

In 1882, because of the desire of the Transvaal Boers to expand westwards, Montshiwa's territory was threatened and later attacked by pro-Boer Tswanas. Chief Montshiwa took refuge in Mafikeng and Molema granted him an elder brother supremacy over the settlement on condition that he did nothing to stop the spread of Christian teaching.

As it turned out, the main centre of the little Boer republic of Goshen was established at Rooigrond barely 20 km east of Mafikeng.

Meanwhile Chief Molema's son Silas was born ca 1852-55. He was educated at Healdtown, a Wesleyan mission centre founded in 1867, 11 km from Fort Beaufort in the Eastern Cape, and here he obtained a teaching certificate in 1877. In 1878 he established what was probably the first school in Bechuanaland.

At the close of the first South African War in 1881, a Royal Commission was appointed to mark the western boundary of the Transvaal republic. Silas Molema served as a counsellor to Chief Montshiwa to protest at the encroachment of the new boundary (previously Transvaal claimed just about the whole of Bechuanaland and the Kalahari but had never settled these parts).

The border then delimitated, bisected the town land of Rooigrond, as it does to this day: intensive farming development proceeded on the Transvaal side.

Ca 1888 Silas was appointed private secretary to the Paramount Chief.

During the siege of Mafeking, October 1899 to May 1900, he served under Col Baden-Powell and commanded a Rolong tribe detachment.

Silas Molema supported the SA Native National Congress (later becoming the African National Congress), which was founded in 1912 by Black leaders including G R Montshiwa. He assisted the two delegations which visited Britain in 1914 and 1919 in an endeavour to have the SA Native Land Act of 1913 repealed (this act provided for the non-alienation of already dwindling areas of tribal and Black-owned land).

Before his death in September 1927 he successfully led a deputation to Prime Minister General Hertzog in Cape Town, to protest against some of the provisions of the Native Administration Act of 1927.

Silas Molema's eldest son, Seetsele Modiri Molema, was born in 1892. He studied medicine at Glasgow University, and graduated in 1919 to become the first Black medical doctor in South Africa.

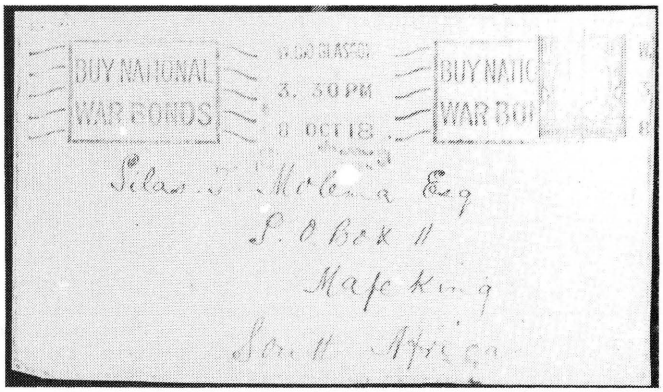
Dr Molema opened a surgery in Mafeking and subsequently a nursing home for all races. He was a member of the Native Advisory Council and also Treasurer-General of the African National Congress.

He died in August 1965. His widow, a Coloured lady, was still alive at the time of Bophuthatswana's independence in 1977.

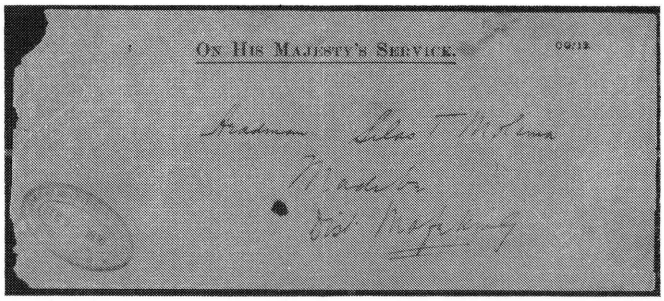
When in book publishing your Honorary Editor 17 years ago commissioned the writing of a biography of Dr Molema, a remarkable man. Entitled *Molema, Ngaka Modiri* (Molema — the working doctor), it was published as a hard-cover volume in Tswana.

Mr Lawson writes that a colleague of his some years ago happened to be in the Archives department of the University of the Witwatersrand carrying out some research. He noticed that the archivists were extracting papers from old envelopes and then discarding the envelopes into a waste basket.

He retrieved the envelopes and saw they were all addressed to Silas T Molema, Mafeking. The envelopes were from the 1910s. Some were from England, with the brown KGV $1^1/_2$d stamp. Others posted locally had the Cape KE VIII 1d red or the Union KGV 2d purple. One posted in Cape Town had an interprovincial Transvaal KE VIII 1d red and one from Pitsani had an English $^1/_2$d green overprinted Bechuanaland Protectorate, while official mail was stampless.



Cover to Chief Molema from Glasgow in 1918, probably written by his son, S M Molema, who qualified as a medical doctor at Glasgow University in 1919.



Local cover addressed merely to Chief Silas Molema, Mafeking.

50th stamp exhibition

MR JACK KEENES of Howick recently had his 50th thematic stamp exhibition on display in the Natal Museum, Pietermaritzburg.

The display, in eight museum cases, comprised a thematic array of birds, Royalty, children's drawings and fairy tales, and "benefactors of the world".

Mr Keenes (76), a pensioner, writes a "gardeners' stamp corner" in the Farmers' Weekly and handles stamp collecting inquiries for that magazine. He says that he is very pleased that of his nine grandchildren and four great-grandchildren, five are stamp collectors.

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Specimen stamps

by David Morrison

A SPECIMEN is a stamp or a proof which has been provided or preserved as a sample, for which no payment has been made to the revenue, and which has been defaced to prevent its postal use.

There are two periods which can separate the specimen stamps. Those are before June 1884, which are generally printers reference copies, and were not necessarily taken from the first printing and presentation sets.

Following June 1884 until 1948 nearly all the specimen stamps of the Crown Colonies are those which were provided for distribution by the International Bureau of the UPU to its members. The specimen cancellations were applied by the printers of the stamps and almost invariably to the first printing. This of course is of great assistance to the collector, who can use the specimens to compare shades and printings, knowing that the specimen stamp is from this first printing.

The reasons that the UPU member countries received these were mainly for security. In the latter part of the 19th century there were high denomination stamps, and the authorities were concerned that people would forge them and use the forgeries to deprive the postal authorities of revenue. Hence, each member country was sent a number of sets for distribution to the main post offices in that country. In the event of an incoming letter being received with what was possibly a dubious stamp, a comparison could be made, the sender traced and if necessary, charged with fraud.

Although this article will concentrate on the period after 1884, mention should be made of the earlier specimens. As was mentioned, the printers kept a certain number of stamps for their own reference. The idea behind this was mainly so that in future dates, if they had to reprint, they could match colours. Furthermore, when a potential client came to them, they could use the stamps to illustrate their work. These stamps were mainly overprinted 'specimen' or 'cancelled' by the printer. The other type of overprint that exists is the rubber handstamp specimen overprint. In many countries these are rare and keenly sought after.

The reasons for making a specimen stamp in certain instances is still unclear. However, it is assumed that in the majority of cases they were so overprinted and given to dignitaries as presentations — the departing Governor for example, or to the retiring senior postal official. The handstamp overprint would have been applied in these cases to a selection of stamps in the main post office of the country, and done only to the stamps that they had on sale at the time. Therefore one often finds it is only odd values, and more often than not, one of the later printings of a value rather than the first printing.

A breakdown of the reasons for overprinting and later perforating a stamp as "specimen" now becomes necessary.

1. *Printers Reference Specimens*
All the printing firms kept records of their work, with many die and plate proofs, to check the progress and final perforation of their productions.

2. *Official Reference Specimens*
These were of stamps retained by the Crown Agents, and some officials of the Board of Inland Revenue.

3. *Presentation Specimens*
These are stamps which have been presented to VIPs and are generally in sets.

4. *Specimens of stamp printing*
As first steps towards gaining new printing contracts before new designs were prepared, the various firms of printers would supply administrations with specimens of their work. These could be previously issued stamps, or unissued proofs, imperiums or trials.

5. *Printers sample proofs*
These are often incorrectly referred to as colour trials, on ungummed, unwatermarked paper. They were in fact made after the stamp had been issued, and were produced mainly for salesmen or foreign agents who were endeavouring to obtain new printing contracts.

6. *Exhibition Specimens*
Those stamps printed for exhibition purposes. Probably the most notable was the South Kensington Exhibition in 1872.

7. *Philatelic Specimens*
Those stamps which were overprinted and put on sale to the public at post offices. The ones that are frequently seen are those of Mauritius, overprinted 'cancelled', and offered to the public after having been withdrawn in 1878 when the introduction of cents replaced pence.

8. *Press Specimens*
Advance copies of new issues which were circulated to members of the Press for publicity. The Republics of Cyprus and Ghana continue this policy, and it is a modern practice.

9. *Display Specimens*
Cancelled stamps which are put on display at post offices, etc to indicate what stamps are available for purchase. A modern innovation.

10. *Receiving Authority Specimens*
These are stamps overprinted in the territories to which they were supplied, irrespective of whether or not they had previously been overprinted "specimen".

11. Finally those stamps printed or perforated "specimen" and sent to the UPU member countries.

As each printer overprinted or perforated his own stamps, there are many different types known. De la Rue used 35 different types of specimen; Bradbury Wilkinson 11; Waterlow 16; Perkins Bacon 5; Harrison 5. This may seem a large amount, but in many instances the difference between two types is only a fraction of a millimetre. Also included in these figures are the sample specimens where the name of the printing company appears with the specimen overprint.



Some examples of Specimen stamps

It is interesting to note the distribution numbers of specimens. These figures come from the records of the Crown Agents and are accurate. From 1879-1884, 80 sets were distributed. In 1884-1886 this rose to 100; 1886-1892, 345; 1892-1907 between 730 and 756; 1907-1915 between 369 and 451; 1915-1928, 369 to 423; 1928-1938, 395 to 423; 1938-1942, 351; and 1942-1948, 351 to 379.

From these figures it will be noted that in 1886 the number rose from 100 to 345. This increase was due to the decision to send three sets to each UPU member country, and to have a small stock retained to be able to supply future member countries. In 1892 the numbers increased considerably. This was due to the distribution quantities to member countries being increased to five and again retaining a stock.

In 1907, the decision was taken to reduce the distribution number to three per country. From then onwards the figures remained reasonably constant. In 1928 all specimens were perforated rather than overprinted, and this practice continued until 1948 when specimens ceased.

The interest in specimen stamps has become apparent since Stanley Gibbons started quoting them in the mid-70s. The collector of old, in general had little interest in them. Today, they play a very important part in philately. In exhibiting a collection, specimens along with die and plate proofs are a necessity for a high award. A judge at the London 1980 Exhibition said that if a competitor showed a specimen set then one could take it for granted that he had the ordinary stamps. If, on the other hand, he did not exhibit it, then they could assume he did not have it.

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Some Postal History of Griqualand West (1870-1873)

by John Reed

ON A RECENT visit to Grahamstown I spent three days at Cory House, Rhodes University, reading through copies of *The Grahamstown Journal*. The journal was first printed in 1831, but I confined my efforts to 1870-1873.

The following are extracts.

1870 The tent Post Office at Du Toits Pan was the scene of a robbery

Previous name of Du Toits Pan was Dorsfontein.

22 July 1870 Please publish in your paper that all letters for the Diamond Fields must be addressed "Diamond Fields via Jacobsdal OFS."

25 Nov 1870 Mr Meyers appointed Postmaster at Pniel with a salary of £110 a year.

25 Nov 1870 A post has been started between Sifonell (about 50 km west of Klipdrift) and Hopetown. Sifonell originally Sihunel.

Feb 1871 The die sent from the GPO for stamping the letters by direct post, bears the name "Klipdrift" on it. Parkerton has no status in the Colonial Office.

5 March 1871 842 letters and 179 newspapers passed through Klipdrift Post Office.

8 Nov 1871 Postmaster at Klipdrift receives £80 a year. Reference is made to postings at New Rush and Diamond Fields Post Offices.

Oct 1872 Mr Bressendorf is postmaster at New Rush, Mr Cole at Klipdrift. Mr Benn at Du Toits Pan replaced by Mr Brett.

23 July 1873 De Beers New Rush, alias Vooruitzicht is designated, by proclamation, Kimberley after Earl Kimberley. Klipdrift and Pniel will henceforth be known as Barkly after the Govenor of the Province. Griquatown to be called Hay in honour of General Hay. (Two of these were obviously changed later as Pniel still stands and Hay is one of the four districts of Griqualand West. The other three being Kimberley, Barkly and Herbert).

Extracts from *The Story of De Beers* by Hedly Chilvers:

Old De Beers mine pegged and rushed early May 1871. Colesberg Kopje "New Rush" known later as Kimberley Mine rushed July 16 or 17 1871.

George Rex took part in a diamond rush in 1869 with Struben, Collins and Jackson.

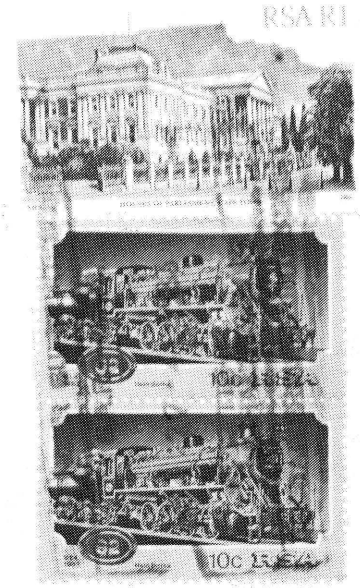
These extracts are verbatim so I trust they will help to clear any differences of opinion that have existed. I am inclined to agree with Ralph Putzel's theory that "Diamond Fields" was a wanderstempel. Reading through the papers I gained the impression that it was used at Klipdrift and later in Kimberley.

Referring to C R Reynolds' article *(The SA Philatelist* August 1958) who asks "What becomes of the newspapers?): well, they are all at Cory House on permanent loan from the Grocotts.

Reynolds also writes "From postmark evidence Langford is believed by Jurgens to be the name by which Douglas was known 1880-1882? I have a map of 1877 (Captain Warren's report) and Langford is shown as being across the Orange River from Hope Town.

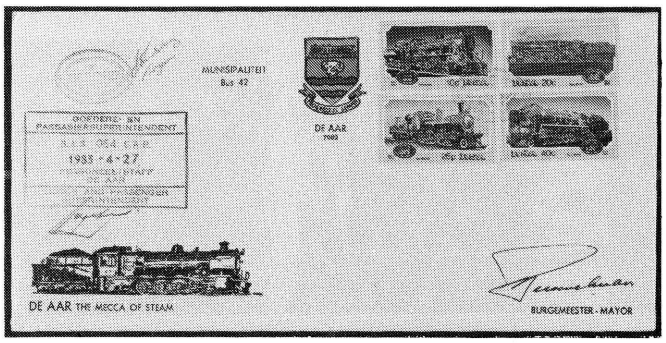
One item of interest not relating to the Diamond Fields: In July 1871 Mr James Emms has been appointed as post office agent at Fish River Randt, division of Bedford.

Lang voorraad — Volgens die jongste pryslys van die Sweedse poskantoor kan 'n mens by die filateliekantoor in Stockholm nou nog nuut Sweedse seëls koop van 1970, 1972, 1973 ens — en selfs rolseëls van 1942.



TJOEF-TJOEF, die loko's loop nog, en Andries van der Walt het vir ons besonderhede van hierdie item laat kry.

Vir die uitgee van die Stoomlokomotiefseëls op 27 April 1983 het die munisipaliteit van De Aar self 'n gedenkkoevert met die dorpswapen en 'n lokomotief laat voorberei. Hierdie eerstedagkoevert het die handtekening van die burgemeester, raadslid Immelman, die stasiemeester, mnr L Loubser, en die drywer van die trein wat die spoorpos vervoer het, mnr J Landsberg. Daarby is die kantoorstempel van die Goedereen Passasiersuperintendent van De Aar.



Hierdie koevert (en ander) is binne-in 'n groter wit koevert as 'n spoorwegbrief na Johannesburg gestuur. Die groot koevert is gefrankeer met 'n R1-seël en twee 10c-Lokoseëls, gestempel met die kantoorstempel en geëndoseer "Spoorpos". Agterop is die Spoorwegbriewepos-etiket (geïllustreer).

LOOKING BACK

From The South African Philatelist
60 YEARS AGO
October 1923

Impending new 6d Due

We learn from a thoroughly reliable source that supplies of the De la Rue printing of the 6d Postage Due are practically exhausted, only a few sheets being left in the Stamp Office, Pretoria. A new printing of this value by the Government Printer at Pretoria has been put in hand, so no doubt these new stamps will make their appearance before long. Possibly the same "frame plate" already in use for the ½d, 1d and 2d perforated may be used for the new 6d Due, in which case we can expect the "POSDADE" variety to occur.

30 YEARS AGO
October 1953

Robson Lowe

A report on the activities of this firm for the twelve-month ending 15-8-53 shows sales of over a quarter of a million pounds, a record for their activities in Britain. The British Empire market showed slight hardening in the proportion of realisation to valuation, although stamps of Great Britain showed a small depreciation because of several exceptionally large holdings coming on the market. The foreign market was stable and postal history showed an increase in popularity.

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Society News – Onderonsies

ANGLO-BOER WAR PHILATELIC SOCIETY

Dursa August 1983 — Fourteen people attended an informal meeting of the Anglo-Boer War Philatelic Society, the Transvaal Study Circle and the OFS Study Circle.

ABWPS chairman Bill Hart referred to the sale of the Groenewald collection ("which has items all of us would like to have got") and said he hoped the collection would be displayed in future.

André Bezuidenhout said rules were being drawn up for the museum's membership of philatelic societies and for exhibiting. The collection would be on display at least every three years.

He introduced Miss Elria Wessels, a staff member of the museum, who would assist collectors with research. Her address is c/o War Museum of the Boer Republics, PO Box 704, Bloemfontein 9300, tel (051) 73447/70079.

Dr Chris Board said the Transvaal Study Circle was busy with a handbook. Visitors were most welcome at the circle's meetings in London, and a meeting was planned in Melbourne during Ausipex 84.

Bill Bowden said the Swaziland Study Circle had 14 members. It met in Pretoria every month and was studying various forgeries of the early overprints. He could be contacted at PO Box 4143, Pretoria 0001.

BOKSBURG PHILATELIC SOCIETY

June — There was a special welcome to Mrs Linda Ensor from the *Boksburg Advertiser*. The entries for the competitive evening were as follows:

Dave Houghton with 24 pages on "Rhodesia — The Smith Era". Mr Houghton gave a super introduction covering his subject well. His presentation was good but he should try to include more postal history as well as the change in currency.

Tim Tucker with 11 pages on British architecture. He was congratulated on the best introduction speech. His exhibit showed some work of Great Britain's greatest architects. He also showed many styles and other influences by the French and Italians.

Ursula White with 26 pages on the four definitive issues on the Republic of South Africa. A neat, well balanced exhibit but it should include control blocks, as well as varieties and flaws.

Allan White with 24 pages on "A Little Mouse Shall lead them..." — The works of Walt Disney. A well researched subject, which was neat and well balanced. Some doubt was placed on Redonda and we have now found out it is an island near Antigua. He should try to include some postally used material in his exhibit.

Rojane Chivers with 15 pages on SWA starting with a cross at the most south-easterly point — ways of travelling — paintings — plant life — minerals — tribes as well as traditions. This was a neat well balanced exhibit.

July — Due to the weather we had a very poor turn-out. An audio-visual was arranged by Mr Jimmy Mitchell entitled 'Stamp collecting — its basics'. This was a most informative audiovisual and enjoyed by all.

August — This was a fun evening. The exhibits were as follows:

Music by Norman Cook — showing music in all its forms namely instruments, composers, ballet and opera.

Parabella PI by Dave Houghton — Philatelic TV from the UK. Some good giggles about the "Lancashire Lass" and the Holy Witwatersrand and believe it or not his subject was maps.

Austria by Doug King — stamps showing the history from 1890 through to 1950, including phosphor bands in 1911.

Ball sports by Jill Redmond — from "Hands" to "Balls". Jill shows us what it's all about from soccer balls to Hermes standing on the world.

"Us Fish" by Danie Mostert — once again Danie gave us a good laugh with his fun evening exhibit. Taking fish as his subject he proved they are not such scaly things after all and man really has a lot to thank fish for.

Ships by Jimmy Mitchell — true to form Jimmy came up with something good: SA history depicted on SA stamps as well as some modern ones of the SA Navy.

Castles by Allan White — starting with castles of the land, sea and air to the warlike nations who needed castles.

Ursula White with Aeroplanes — starting with man wanting to fly like the birds to the aeroplanes of the present day.

Mr Jimmy Mitchell said that all the exhibits were very good and it would be very difficult to choose a winner. — **A P White**

EDENVALE PHILATELIC SOCIETY

March — Twenty six members and five visitors saw a display of Scandinavia stamps by Ronnie Mephius. Ken Joseph gave a talk on identifying stamps by means of an ultra-violet lamp.

April — Twenty members and three visitors saw a slide show "Beauty and the beast".

Mr Hans Shlamm, vice-president of the Wanderers Philatelic Society, exhibited postal history and stamps of the German Reich for the period 1872-1900. Such a collection is seldom seen.

May — It was a bourse meeting, with 30 members and 10 visitors present. It was a most enjoyable social meeting for stamp swopping and selling.

June — George van den Hurk showed the 29 members and six visitors a slide show on Amsterdam, as well as his Netherlands postal history collection. Malcolm Driver showed the first few pages of his newly developing collection of Union of South Africa 1d Ship stamps.

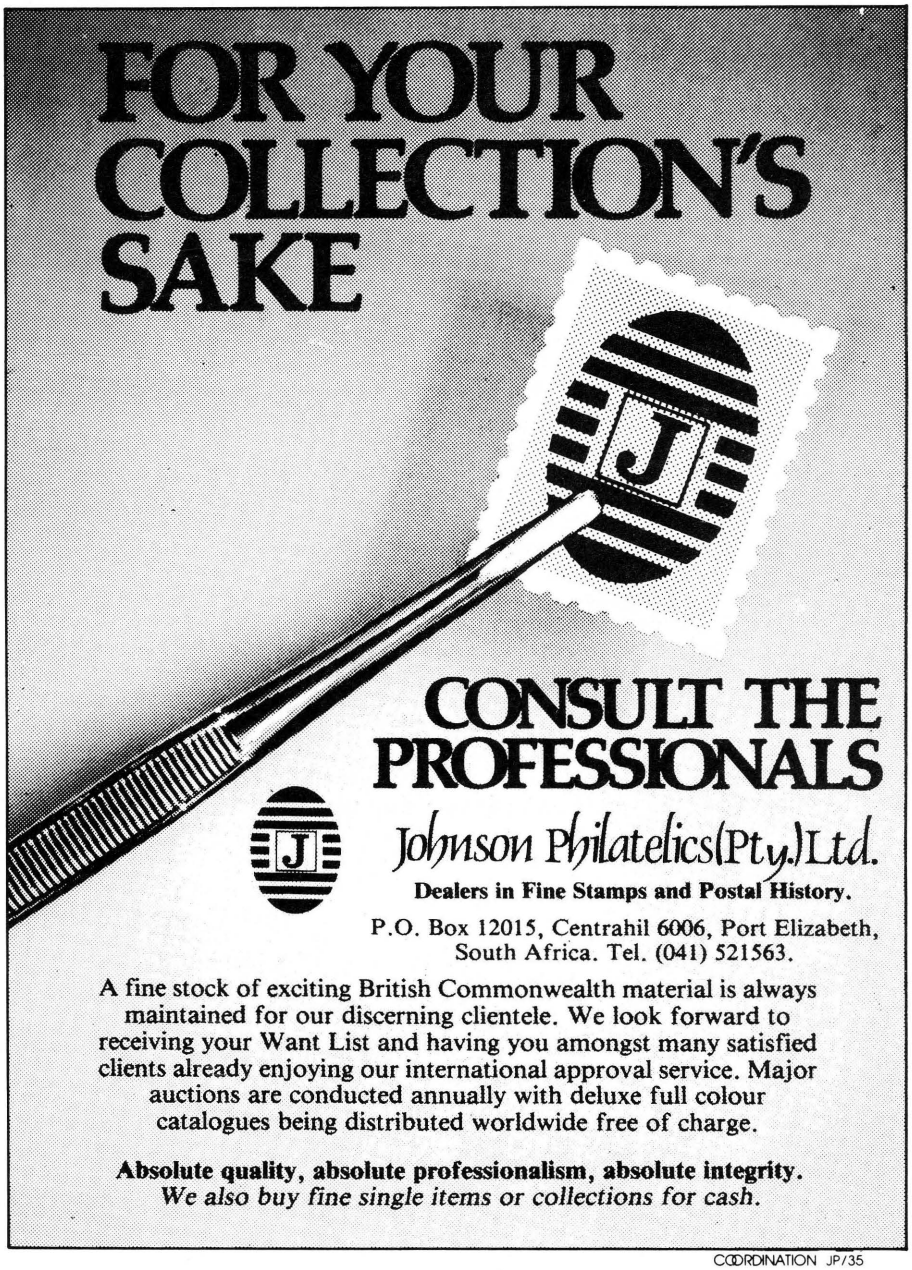
We congratulated three of our junior members for obtaining awards at the first Transvaal junior inter-club competition.

July — Mr Walter Giesenow, secretary of the Wanderers Philatelic Society, showed us his award-winning collection of West Berlin stamps and covers.

George van den Hurk screened the second part of the slide show on the romance of the postage stamp for the 26 members. — **S Bailie**

EDENVALE JUNIOR PHILATELIC SOCIETY

The junior philatelic society was established as an off-shoot from the meetings of the senior society under the chair of Mr George van den Hurk. The first meeting was announced in the senior newsletter for 18h30 on 6 October 1982. Mr



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Stephen Bailie was elected as youth leader and secretary. The first meeting was attended by sixteen young members. After enrolment forms were completed the meeting got under way with an introduction to stamp collecting, what stamps to collect and how to protect them. A free book entitled 'Everything you should know about stamps' was given to each member.

Regular meetings have since been held on the first Wednesday of every month at 18h30 in the Edenvale Library Auditorium. Membership has grown to 42. Attendances average 30 members. The meeting on 3 August 1983 was attended by 35 members. After handing out free stamps, a discussion was held on the perforation gauge and special terms used in stamp collecting. Malcolm Driver presented quiz number three and George van den Hurk showed us the second part of the audio-visual slide show entitled "The romance of postage stamps".

On Saturday 16 July 1983, 22 members visited the Post Office Museum in Pretoria. After seeing the stamps from the early Republic of South Africa, Natal, Orange Free State, Cape and RSA we proceeded to play with the numerous telephone, telegraph and other communication instruments. The afternoon was finally wound up when Mr Olmesdal showed us a movie in the auditorium on the modern techniques of handling, sorting and franking letters.

The *Edenvale News* paid tribute to the three members who received awards at the first Transvaal junior inter-club competition held at Blairgowrie. Gareth and Keith Driver and Bernd Schulte obtained 'three star" awards. — **S J Bailie**

FISH HOEK PHILATELIC SOCIETY

August — Mr Berry gave us a philatelic evening with a difference. Instead of our customary stamp exhibit, he presented an interesting talk. He also demonstrated the use of an ultra-violet lamp and its implications to philatelists serious about collecting and identifying the phosphor bands on stamps. The scientific principles were beyond most of us, however it was an extremely interesting experience seeing what those with the inclination can and do get up to. All emerged from the meeting more aware of the depth of stamp collecting. There is more than meets the eye!

— **D A Sylvester**

GERMISTON PHILATELIC SOCIETY

July — Pretoria Railway Philatelic Society braved the highveld cold and visited Germiston. We were entertained by four excellent exhibits by their members.

Mrs Marge Viljoen showed a very interesting collection of flown Israeli covers, the first of which showed the first airmail stamps. An interesting item was the Hercules operation out of Entebbe and the final item was the 60-year aviation cover commemorating 60 years of LAR airline. This was a well presented and informative collection.

Mr Andy Reynard showed a collection of 1d Reds, Die II. This collection is a complete study of Die II. Mr Reynards main interest lay in plating which unfortunately necessitated leaving gaps for the unexpected find!

He found Die II much more interesting than Die I since with Die II there were not very big groups and there was a large amount of minor detail to help locate stamps in each group. The exhibit ended with a sheet showing two Id blacks, one of which was a forgery and could best be defined by "feel". A very fine exhibit.

Commander Cyril Enoch presented a superb collection of GB officials. He gave a most interesting and amusing talk on the subject from which it emerged that he had examples of every listed official in Gibbons but was missing one or two of the exceptionally "weighty" items (Edward £1, IR official 6d etc).

His exhibit included specimen, mint and used items and covered IR Officials, Office of Works, Army Officials (which were comparatively easy) and then Government Parcels, Board of Education (most difficult), Royal Household (only Edward) and Admiralty. The exhibit was most unusual and very interesting, particularly with so many examples displayed plus varieties and forgeries and specimens!

Mr Klaus Berendt showed a very popular collection of UDI 1965 to 1978. We were treated to a display of just about every variety known in this period which included offsets, misplaced perfs, and a section on booklets. All of which set members drooling — a most pleasant exhibit to view.

Pretoria Railway Society members were thanked for their wonderful exhibits. — **Trefon Katakuzinos**

NATAL PHILATELIC SOCIETY

20 July — We held another of our popular auctions, which Martin East capably conducted in his efficient manner. There were many happy buyers and sellers.

3 August — No regular meeting was held but members came to the pavilion to assist with DURSA preparations.

17 August — Members who won prizes at Dursa were invited to show some pages. Many members did so and were congratulated by our president. — **Rex Osborne**

POST OFFICE TREE PHILATELIC SOCIETY

August — Due to the cold weather few members attended.

We were actually 12 and many took part in a discussion on official covers against semi-officials, as one of our members displayed a section of his semi-officials. To mention a few: Disa pigeon post, 1977 Rugby series South Africa against New Zealand, last departures of Union Castle ships, etc. Apparently members enjoyed the exhibits. After the display a sale of covers was offered. Most of them were sold and our society profited by a 10% on all sales. — **S Z Schoonees**

OILFILAT — JUNIORS, SASOLBURG

Die Augustus-byeenkoms is gekenmerk deur 'n goeie opkoms van lede sowel as besoekers. Weer eens is die verrigtinge begin met die tema — Oktober-uitstalling vanjaar. Baie vrae in verband met die byskryf van versamelings kon beantwoord word.

'n Skyfielesing "The basics of stamp collecting" het die tegniese aspekte van seëlversamel meer toegelig: Die gebruik van 'n seëlkatalogus, papier, watermerke, ink, kleur en perforasie.

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Ambitious stamp programme from 'down under'

AUSTRALIA'S Bicentenary will be celebrated on stamps with one of the most ambitious philatelic programmes devised down south. Australia Post, in conjunction with The Australian Bicentennial Authority, has released preliminary details of the programme, which will span the period from 1984 through to 1988.

Australia's five-year bicentennial philatelic programme, to be known as the Australian Bicentennial Collection, will use a thematic and chronological approach to focus Australian and overseas attention on the approaching anniversary.

As the programme progresses towards 1988, Australia Post's normal issue programme for commemorative, special and definitive stamps and postal stationery will be increasingly devoted to the Bicentennial theme. A new stamp size will be used to give a distinct identity to those issues forming part of the Bicentennial programme. The Bicentennial symbol will apear on all related stamp and postal stationery issues.

The programme starts in 1984 with stamps about Australia prior to its discovery by Europeans. Aboriginal rock paintings, the legacy of many thousands of years of Aboriginal history, and illustrations of the traditional Aboriginal lifestyle are likely to be featured.

The Bicentennial stamps in 1985 will be devoted to the voyages and discoveries of early navigators in Australian waters.

The focus of the programme during 1986 will centre on the general theme of British interest in Australia and the decision to establish the first settlement in New South Wales.

On 13 May 1787 the "first fleet" sailed from Portsmouth, bound for Botany Bay. In 1987 the Bicentennial philatelic programme will trace the progress of the 11 ships on their eight-month journey. It will look at the people who sailed with the fleet, and the possessions and provisions that they brought with them to the new land.

The culmination of the programme will come in the Bicentennial year. The 1988 stamp issues will encapsulate Australia's past, present and future. It is intended to reflect upon the contribution of Aboriginals and the multicultural society to Australia's development, and to celebrate political democracy, sporting, artistic and cultural achievements.

Australia Post of course has its own special reasons for celebrating 1988 — the Bicentennial year also marks the 150th anniversary of prepaid postage in Australia and the 100th anniversary of the world's first commemorative stamps — the 1888 issue commemorating the centenary of New South Wales.





This is an example of the size and layout of the new stamp series

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Best world stamp

A SOUTH WEST Africa stamp has been awarded the prize as the 1982 "world's best designed stamp" in an international competition in Vienna, Austria.

The stamp is the 6c in the 1982 Head-dresses series, showing a Herero woman. It was designed by A H Barrett.

Eighty-nine postal administrations participated in the competition, which is held annually as a consequence to the WIPA international philatelic exhibition held in Vienna.

Mr Herman Steyn, director of Philatelic Services and Intersapa, says postal administrations enter their best-designed stamps for the competition.

Another stamp designed by Mr Barrett was awarded third place last year. It was from the 1981 Transkei issue also showing head-dresses! In this case the tribal head-dress was that of a Xhosa woman.

In the *Beeld* competition Mr Barret was named South Africa's stamp designer of the year for 1981 and 1982. But this year the *Beeld* panel of art critics voted Miss Sheila Nowers top designer for her 1982 SWA Dias set.



In fact, the top stamp was her SWA Sea serpent from the Dias set.

Why Philatelic Services and Intersapa submitted the Head-dress as SWA entry for the Vienna competition, and not the acclaimed Sea serpent, is not known to us.

But then, how does one judge the best designed stamp? Because of subjectivity standards will always differ.

Seëlskou in Suidwes

DIE WINDHOEKSE Filatelieklub het in Oktober 'n geslaagde seëluitstalling aangebied wat deur mense van orals in SWA besoek is.

Die regter-president van SWA, regter Hans Berker, het die hoogste toekenning by die uitstalling ontvang.

Ander pryse was:
Skild vir posgeskiedenis: Carl Raehs
SAL-trofee vir lugpos: Frank Snyman
Nasboek-trofee vir EDKs en beste junior: Hanno Snyman
Herbert Nöckler-trofee (buiteland): Philip Deetlefs
Doc Immelman-trofee (vir studie): mev Ulla Massmann
Prys vir seëls: H von Einsiedel.

Die uitstalling is geopen deur Windhoek se burgemeester, ds Dries Yssel, en is ook bygewoon deur mnr Jan Nel, posmeestergeneraal.



Regter-president Hans Berker
(Foto: Die Republikein)

STOP PRESS
CMDR CYRIL Enoch RDPSA FRPSL, Honorary Life Vice-President of the Philatelic Federation and chairman of the Expert Committee, died unexpectedly in Pretoria on 1 November 1983.

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Editorial Redaksioneel

New 'image stamp' policy

IT IS NOW two years since the introduction of South Africa's new stamp-issuing policy, which takes the emphasis away from commemorative stamps and focuses on stamp issues which will portray the image of the country.

At the time we said that the problem seemed not to be the stamp-issuing policy, but the implementation thereof. Now one can say the same for the new "image stamp" policy – the policy as outlined by the Postmaster General is fine, but is there not something wrong in its application?

Of course we like stamps portraying South Africa's image – its beauty and variety, its activity and achievement, its history and people . . .

One can only hope that the Post Office could do a little bit better in executing the policy than it has done up to now, both in deciding on stamp themes and in having the required stamp designed.

– The Editor/Die Redakteur

Junior stamp club in Sea Point

A FLOURISHING junior stamp club in Sea Point, Cape Town, may well serve as an example to similar ventures elsewhere which are being contemplated — or which may be struggling.

The initiative behind it comes from Max Lurie, a Lion's Club member and collector (Southern Africa from 1910 onwards) who put to good use his contact with stamp-collecting Lions overseas — they are, in fact, an organised brotherhood of their own within the Lions concept.

Mr Lurie regularly receives envelopes of stamps from overseas through this connection, and reciprocates with the help of his firm's large office mail. Putting the stamps to use was another matter, which gave rise to his formation of a club consisting of pupils from two schools in the Sea Point area.

Members are given plenty of scope for their own work, but also assist people in sheltered employment, who wash, grade, and pack stamps for sale, by supplying them with suitable bulk material.

An important aspect of the success of the club is the regularity with which talks and exhibitions by experienced senior philatelists are organised. The most recent was given by Bob Goldblatt RDPSA, who showed pages of his thematic "The Creation", together with his ingenious and acclaimed film on the subject.

His point was well made — collecting need not be expensive to be rewarding: his subject research has brought him into enriching contact with people of various religions, and his desire to produce something a little more ambitious than a simple show from his material has brought him all the joys — and technical frustrations! — of amateur filmmaking.

— Wilhelm Grütter

Fantastic philatelic fancies

WONDERFUL IDEAS for new stamp issues have reached us following the invitation in our August issue (p 206). We invited readers to submit ideas as so many countries seem to be seriously lacking stamp themes or ideas.

Yes, we are now armed with an array of fantastic philatelic fancies for postal administrations who wish to keep the production line moving.

The proposals range from amoeba to lizards' eyes, snake fangs and shark teeth to spectacular steam train crashes, views of space to a set of potato chip flavours.

While appreciating the creativity of readers, we did not ask for and thus will refrain from printing stamp ideas for Southern African or other African countries. Sorry.

We did ask for suggestions for the People's Outer Territory of Claustromania.

The winning entry is from "J Goldenfinger" (real name supplied, Cape Peninsula):

It's quite easy to stamp your place on the map
For covers, print boxes, scooped out, with a trap
Issue globes, glossed over
(flags, with peacocks in clover)
Cover-totem holds globe in its lap.

Your R10 is on its way.

Another suggestion is for a well-planned issue, by Leon Jacobson (Windhoek):

An issue to commemorate the forthcoming missing inverted overprint which will be applied to the remainders of this commemorative issue. Naturally enough, a limited issue of 10 000 000 sets featuring FDCs, maximum cards, cylinder blocks, gutter pairs, minisheets, whole sheets to be available both mounted and unmounted mint and cto, with at least 8 values including a stamp for the extra-heavy parcel post speed rate.

One fine marketing idea was for a blank stamp to be sold at a premium to do-it-yourself collectors.

Thanks to all the readers who responded!

Specialist philatelic publisher sets up shop

A CAPE TOWN publishing firm established in the early Seventies, and which has been dormant for the past few years, has been taken over for the sole purpose of producing specialist philatelic books.

Its first effort is appropriately tied to Cape history, as the firm is named after one of the three ships which brought Jan van Riebeeck to the Cape: Reijger Publishers (Pty) Limited. The book will be *Postmarks of the Cape of Good Hope* by Robert Goldblatt RDPSA FRPSL, which will encompass the postal history and markings of the Cape of Good Hope and Griqualand West from 1792 to 1910.

It will be fully illustrated with accurate strike facsimiles by John Stinson, as well as at least 75 reproductions of covers and historic photographs, and be introduced by Cdr F W Collins (RN Rtd), an internationally recognised doyen in the field of the Cape postal history.

"With four full-colour illustrations as well, it is of necessity going to be an expensive production," says the publisher, Wilhelm Grütter. "I am hoping to keep costs down with a special pre-publication discount offer."

The publisher says that this is the first time in more than 40 years that a definitive and comprehensive review of Cape postal history will be making its appearance. He is also on the lookout for similar suitable manuscripts on philatelic subjects, which can range from research to be published as a modest booklet to a full-blown book such as *Postmarks of the Cape of Good Hope.*

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Steam locomotives

by Natie Becker RDPSA

ON 27 APRIL 1983 a set of 4 special stamps with steam locomotives as theme was issued according to advices dated 25 January 1983.

10c Class S2

This stamp features South African Railways' class S2 light shunting locomotive number 3781. Designed under the direction of Mr L C Grubb, Chief Mechanical Engineer, for shunting work especially in harbours, these locomotives were built in Essen, Germany, by the Fried Krupp Lokomotivfabrik. They were placed in service during 1952-1953. The wheel arrangement is 0-8-0, the tractive force 114 kN, and the total mass in working order 105 tons.

20c Class 16E

The class 16E locomotive was designed by Mr A G Watson for the Union Limited and the Union Express — the forerunners of the Blue Train. These locomotives were the fastest in South Africa at that time. They were built by Henschel & Sohn of Kassel, Germany, and placed in service during 1935. Locomotive number 858 was named after its designer. The wheel arrangement is 4-6-2, total mass in working order 170 tons and tractive force 157 kN.

25c Class 6H

Mr H M Beatty, Chief Locomotive Superintendent of the Cape Government Railways, designed the class 6H, of which locomotive number 627 is depicted on this stamp. This locomotive was built by Nielson Reid and Co. and placed in service in 1901. It was in service until 1971 and was erected as a monument at Mafikeng in 1972. The wheel arrangement is 4-6-0, the total mass in working order 94 tons and the tractive force 84 kN.

40c Class 15F

The class 15F is a general-purpose main-line locomotive designed by Mr W A J Day. Locomotive number 2954, depicted on this stamp, was built by the North British Locomotive Co. in 1939. Towards 1948 various builders were delivering this class of locomotives, which became the most numerous of all steam locomotives on the railways of South Africa. The wheel arrangement is 4-8-2, the total mass in working order 185 tons, and the tractive force 188 kN.

Technical data

	10c	20c	25c	40c
Job number	5179280 throughout			
Requisition number	1358/1.2.5.1 throughout			
Quantity ordered and expected to be delivered — sheets	1 005 000	130 000	118 000	95 000
Expected date of printing	19.1.83	13.1.83	14.1.83	18.1.83
Master negatives	New throughout			
Multi-negatives (lithography)	New throughout			
Lithographic plates — new				
Tricolour blue	1508	1512	1516	1520
Tricolour yellow	1509	1513	1517	1521
Tricolour red	1510	1514	1518	1522
Black	1511	1515	1519	1523
Layout of printing plate	4 unidentified panes in a vertical row			
Layout of sheet	5 rows of 5 stamps per pane			
Postage stamps size	40,5 mm across by 23,9083 mm down			
Printing press number	758 throughout			
Perforator	Various			
Perforation gauge per Instanta	13,75 across by 14 down			
Paper	Harrison paper with matt surface and PVA gum. The paper is phosphorescent coated. The orignal size of the sheets that were used measured 292 mm across by 630 mm down. They were guillotined down to panes measuring approzimately 239 mm across by 143 mm down.			
Printer	Government Printer, Pretoria			
Designer	Hein Botha			

Design – Each denomination depicts a different steam engine as used in South Africa. The stamps are multi-coloured.

The inscriptions read: RSA is at the bottom right of the stamp in the 10c and 25c denominations with the value immediately to the left. In the 20c and 40c values RSA is in the left bottom corner with the value immediately on the right. Hein Botha is just off centre, to the left on the 10c and 25c and to the right on the 20c and 40c, also at the bottom of the stamp. B1.4 to B4.4 is above 1983, in the bottom left corner of the 10c and 25c stamps and in the bottom right corner of the 20c and 40c stamps.

Printing technique – The lithography printing process was used throughout. All the printing plate numbers are in the right margin of the pane, blue and yellow opposite row 1 and red and black opposite row 2. The usual monetary guides for the assistance of post office counter clerks are given in the top, left and bottom margins of the pane. The post office emblem is in the top margin at the left corner above stamp 4 and the date of issue 1983-04-27 is at the top right corner above stamp 5.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – No attempt has been made to list any varieties as too few sheets were made available for study purposes.

Commemorative envelope No 4.4 and datestamp

A special commemorative envelope bearing the four special steam locomotive stamps was issued on 27 April 1983. The envelope measures approximately 189 mm across by 102 mm down. On the left in a vertical oval is the front of a multi-coloured engine travelling at full steam. At the bottom right of the oval is the post office emblem followed by 4.4. Below the oval is Steam Locomotives above Stoomlokomotiewe. 185 000 envelopes were printed and the designer was Hein Botha.

The datestamp, also designed by Hein Botha, consists of a horizontal impression of the plate on which the type number is recorded. In the centre is a tiny S4, indicating the fourth special canceller, above the date 1983-04-27 which in turn is above the town name De Aar, which is a large railway junction in the north-eastern part of the Cape Province. A printed impression of the datestamp is at the top centre of the envelope as well as a single central application on the 4 stamps which are in 2 rows of 2 stamps each at the top right of the envelope.

A stiffener is included with the envelope. It gives a brief description of each of the engines depicted on the stamps in both English and Afrikaans. The printing is in black.

Maximum cards

A set of 4 maximum cards was also issued on 27 April 1983. The cards were designed by the departmental art studio, a total of 50 000 sets having been printed. The approximate size of the cards is 148 mm across by 105 mm down. The stamp matching the picture has been attached to the same side as the picture and the special De Aar cancellation has been applied.

On the reverse of the card are the following inscriptions. At the top centre is Poskaart above Postcard with the post office emblem immediately below. A little below this in smaller print is 'Slegs vir adres' above 'For address only'. In the top right corner is a horizontal rectangle in which is printed

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'Maksimumkaart' above 'Posseëls agterop' followed by 'Maximum card' above 'Postage stamps' which is followed by 'On back' Five horizontal lines are on the bottom right of the card for an address and to the immediate left reading in a vertical line from the bottom upwards is 'Gedruk deur/Printed by: Heer-Pta.

At the bottom left of the card they are numbered 1 to 4, these numbers appearing above Stoomlokomotiewe — Steam Locomotives — 1983.04.27.

According to the numbering on this set of maximum cards it appears likely that the next set will be numbered from 5 onwards. The steam locomotive set of maximum cards is the first official set of maximum cards issued by the post office.

RSA weather stations

by Natie Becker RDPSA

A SERIES of four special stamps depicting RSA weather stations was issued on 19 January 1983 according to advices dated 19 November 1982 released by the Government Printing Works.

The weather of a country is influenced by weather conditions within and outside its borders. The regular careful observation of these conditions, both on the surface and in the upper air, forms the basis of meteorology. At the Headquarters of the Weather Bureau in Pretoria, where weathercharts are analysed by hand and by computer, thousands of weather reports in numerical code are received daily from all over the southern hemisphere. These reports are processed before weather forecasts are released to the media, the public, aviation, shipping and other concerns.

More than a hundred weather stations are situated right through South Africa with the specific object of supplying the Weather Bureau with timely observations throughout the day. However, it is mainly weather systems that develop over the southern Atlantic and Indian Oceans and move eastwards past the country that cause significant changes in the weather. Weather observations in these extensive surrounding oceans, however, are limited, because ships rarely move in those areas in which meteorologists are chiefly interested.

Therefore permanent weather stations were established on Marion and Gough islands and at Antarctica. Reliable observations from these stations are used to verify observations from ships and floating weather stations (weather buoys), and to calibrate those from weather satellites.

Marion Island, which forms part of the Prince Edward Islands and was annexed by South Africa in 1947, is situated on 47° South and 38° East. The island is approximately 22 km long and 14 km wide. The climate is cold, wet and windy, with an average annual temperature of 5°C. Due to the marshy conditions, wooden pathways had to be erected throughout the island. The small beaches teem with sea-elephants, penguins, albatross and other birds.

Gough Island, situated 4° South and 10° West, is a British domain and the weather base area is leased to South Africa. This island is much smaller than Marion, but also rises from the sea abruptly and steeply, with the same rough and rocky shore-line. The annual temperature averages about 11,5°C, causing slopes to be abundantly covered with moss, grasses, bushes and ferns. Gough is rich in bird-life, and albatross, seagulls, storm petrels and penguins abound. Seals and sea-elephants also occur.

Since the beginning of 1960 South Africa has maintained a base at 70° South and 2½° West on the ice-shelf surrounding Antarctica. In a year's time such a base is completely buried in snow. Air is sucked in via ventilation shafts and heated, therefore it is quite comfortable inside the huts, even during snowstorms. The climate is extremely cold. The temperature during the summer months averages only -5°C, while there is no sun at all in winter. The base is known as SANAE, abbreviation for South African National Antarctic Expedition.

The Department of Transport is responsible for the logistics and administration of the base in Antarctica and those on the two islands. Relief personnel are transported annually on the departmental research and supply vessel, the *SA Agulhas,* which has been specially strengthened for navigation in pack-ice.

Weather observations by weather satellites also monitoring the southern ocean areas are received by the Satellite Remote Sensing Centre of the Council for Scientific and Industrial Research and relayed to the Weather Bureau.

Technical data

	8c	20c	25c	40c
Job number	5176048 throughout			
Requisition number	1362/1.2.5.1 throughout			
Quantity ordered and expected to be delivered — sheets	1 000 000	125 000	113 000	90 000
Expected date of printing	19.11.82	16.11.82	18.11.82	10.11.82
Master negatives	New throughout			
Multi negatives (lithography)	New throughout			
Lithographic plates — new				
Tricolour blue	1492	1496	1500	1504
Tricolour yellow	1493	1497	1501	1505
Tricolour red	1494	1498	1502	1506
Black	1495	1499	1503	1507
Layout of plate	4 unidentified panes in a vertical row			
Layout of sheet	5 rows of 5 stamps per pane			
Postage stamp size	40,5 mm across by 23,9083 mm down			
Printing press	758 throughout			
Perforator	Walter Kroll and Grover			
Perforation gauge per Instanta	13,75 across by 14 down			
Paper	Harrison with matt surface and PVA gum. The paper is phosphorescent. The original size of the sheets was 293 mm by 630 mm and they were guillotined down to panes measuring approximately 240 mm across by 141 mm down.			
Printer	Government Printer, Pretoria			
Designer	David Thorpe			

Design – The 8 cent stamp shows the Gough Island weather station and the 20 cent depicts the Marion Island base. A meteorologist busy with meteorological observations is depicted on the 25 cent whilst the 40 cent depicts the launching of a weather balloon at the SANAE weather station in Antarctica.

The inscriptions read: RSA is in the top left corner and the denomination in the top right corner, both in large white lettering. In the bottom gutter is D Thorpe on the left with the brief title of the scene depicted, in the centre, followed by A1.4 to A4.4 and 1983 on the right. All this printing is in tiny black lettering. The A indicates the first special issue of 1983 and the first digit indicates the number of the stamp in the series, the lower value having the lower number and rising accordingly. The second digit indicates the number of stamps in the set.

Printing technique – The lithography printing process was used throughout with all the printing plate numbers at the top of the right margin of the pane opposite rows 1 and 2. The usual monetary guides are given in the top, left and bottom margins. The post office emblem is in the top margin above stamp 4 and the date of issue 1983-01-19 is also in the top margin above stamp 5.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – No attempt has been made to list any varieties as too few sheets were made available for study purposes.

Commemorative envelope 4.3. and datestamp

A special commemorative envelope was issued at the same time as the 'Weather Station' stamps. The weatherman's globe is shown in colour against a dark square on the left of the envelope. In the top left of the envelope is the post office emblem with 4.3 on its right. Below that is Weerstasies above Weather Stations, all printed in black.

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Varieties – As the lithography printing process was used, the possibility exists that the varieties listed below could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

8 cent
PANE 1 (Top pane)
Row 4/4 Two faint horizontal blue dashes in the left margin 3,5 mm from the top left corner of the stamp.
10 cent
PANE 1 (Top pane)
Left margin
Row 8 3 and 0 in 30 joined.
PANE 2 (Bottom pane)
Top margin Tiny dot above comma in 8.00.
Row 6/2 White dot on right side of 5th window on 1st floor.

Building definitives — new printings

by Natie Becker RDPSA

THERE HAVE been two further new printings in the current definitive series, the 8 cent once again and also the 10 cent. The designs and basic details remain the same as before. A major difference is in the colour of the new printings. The 8 cent is a very much darker blue and the 10 cent is a much darker brown.

Technical data

	8c	10c
Date of advice	29.12.82	14.2.83
Job number	4893652	5306338
Requisition number	1332/1.2.5.1	1369/1.2.5.1
Quantity ordered and expected to be delivered — sheets	600 000	2 500 000
Master negative	Standing	Standing
Multi negative (lithography)	Standing	Standing
Lithographic plate number	1490 Dark blue	1491 Brown
Date of printing	3.1.83	26.1.83
Layout of plate	2 unidentified panes	
Layout of sheet (pane)	10 rows of 10 stamps	
Postage stamp size	30,225 mm across by 23,9083 mm down	
Printing press number	780	780
Perforator	Various	Various
Perforation gauge per Instanta	13,75 across by 14 down	
Paper	Harrisons with matt surface and PVA gum. Both values phosphorescent coated. Sheets measuring 340 mm across by 630 mm down were guillotined down to sheets measuring approximately 334 mm across by 271 mm down.	

Printing technique – The lithography printing process was used for both denominations. The marginal information supplied for the assistance of counter clerks is still present.. The cylinder block however, is now positioned in the top right corner. The date of the current printing is given in the margin above stamp 9, whilst the post office emblem is above the original date of issue, 1982-07-15, in the right margin opposite row 1. The plate number is in white against a horizontal rectangle measuring approximately 12 mm across by 5 mm down. The rectangle is located in the right margin opposite row 2.

All the above detail is printed in the same colour as the stamps.

Perforations – All the sheets that were examined were perforated through all margins. If the 2-row Grover perforating appliance had been used, then the panes would have been fed into the perforator in vertical rows of two panes, with the result that the top edge of the first pane would be imperforate.

On the right are the four stamps which have been cancelled with one central application of the datestamp. At the top centre is a printed impression of the double ring cancellation which has Pretoria at the top and the date 1983-01-19 at the bottom. Inside the inner circle is an impression of a Stevenson screen. In the southern hemisphere the instruments always face south. In the northern hemisphere the opposite applies. A tiny 'S3' is at the bottom of the inner circle indicating the third special canceller prepared in 1983.

David Thorpe designed the envelope of which there were 185 000 printed. They measure approximately 190 mm across by 102 mm down.

The departmental art studio designed the datestamp.

SWA SCENE

Lüderitz

by Natie Becker RDPSA

A SPECIAL SET of five stamps was issued on 16 March 1983 to commemorate the centenary of the founding of Lüderitz. The stamps were on sale for approximately 3 months.

6c Fort Vogelsang

In April 1883 Adolf Lüderitz sent Heinrich Vogelsang to Angra Pequena to establish a trading-post on the southern West Coast of Africa. A prefabricated building was erected to the north of Nautilus Hill, and named Fort Vogelsang. Later on Lüderitz experienced financial difficulties and in 1885 his trading concern was taken over by the *Deutsche Kolonial-gesellschaft.*

20c Joseph Fredericks

Joseph Fredericks was a chief of the Bethany people, a Nama tribe. On 1 May 1883 he concluded a treaty with Vogelsang whereby Adolt Lüderitz gained possession of Angra Pequena and surrounding country. By virtue of a second treaty Lüderitz also came into possession of the coastal strip between the northern banks of the Orange River and latitude 22°S.

25c Angra Pequena

In December 1487 Bartolomeu Dias, on his voyage around the southern tip of Africa, took shelter from a violent storm in a small bay he called Angra das Voltas. Later on this bay became known as Angra Pequena. After the disappearance of Adolf Lüdertiz in 1886, it was renamed Lüderitzbucht. The 6m-high cross on Nautilus Hill was erected in 1884.

30c Heinrich Vogelsang

Heinrich Vogelsang was born in Bremen, Germany, on 17 March 1862. In 1877 he left for the Cape Colony, where he took part in the Ninth Frontier War. Later he became the representative of a German trading concern on the Gold Coast and here he became aware of the possibilities and

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advantages of colonies. In 1882 he made the acquaintance of Adolf Lüderitz in Bremen, and together they devised plans for a German settlement in Southern Africa. On 9 April 1883 Vogelsang landed at Angra Pequena aboard the *Tilly* to establish a trading-post there.

40c Adolf Lüderitz

Franz Adolf Eduard Lüderitz was born in Bremen on 16 July 1834 and started his business career in his father's tobacco company. He was a tobacco trader for 25 years in the Americas, West Africa and Germany. In 1883 he joined Vogelsang in their business enterprise at Angra Pequena. In April 1884 he obtained the protection of the German government for his possessions in Africa, and the *Deutschen Kolonialgesellschaft für Südwestafrika* was founded. Adolf Lüderitz disappeared without trace in October 1886 while on a trip to the mouth of the Orange River in search of mineral deposits. Afterwards Angra Pequena was renamed Lüderitzbucht in his honour.

Technical data

	6c	20c	25c	30c	40c
Date of advice	28.12.1982 throughout				
Job number	5179381 throughout				
Requisition number	1357 ER throughout				
Quantity ordered and expected to be delivered — sheets	100 000	67 000	65 000	65 000	65 000
Expected date of printing	13.12.82	14.122.82	17.12.82	15.12.82	14.12.82
Master negatives	New throughout				
Multi-negatives (lithography)	New throughout				
Lithographic plates — new					
Mixed grey	660	662	664		668
Mixed brown	661	663	665		
Special mixed grey				666	
Special mixed red				667	
	6c	**20c**	**25c**	**30c**	**40c**
Layout of plate	4 rows of 2 sheets	4 rows of 4 sheets	4 rows of 2 sheets	4 rows of 4 sheets	
	All sheets are unidentified				
Layout of sheet	2 rows of 5 stamps	5 rows of 2 stamps	2 rows of 5 stamps	5 rows of 2 stamps	
Postage stamp size	40,5 mm across by 23,9083 down	23,9083 mm across by 30,225 mm down	40,5 mm across by 23,9083 mm down	23,9083 mm across by 30,225 mm down.	
Printing press number	758 throughout				
Perforator	Various				
Perforation gauge per Instanta	13,75 across by 14 down	14 across by 13,75 down	13,75 across by 14 down	14 across by 13,75 down	
Paper	Harrison with matt surface and PVA gum. The paper is not phosphorescent coated. In the 6c and 25c the sheet size was 406 mm across by 630 mm down. These were guillotined down to 121 mm across by 144 mm down. The sheets for the other values measured 630 mm across by 406 mm down and were guillotined down to 144 mm across by 91 mm down.				
Printer	Government Printer, Pretoria				
Designer	J J van Ellinckhuijzen				

Design – The 6 cent stamp shows Fort Vogelsang and the 25c shows Angra Pequena (subsequently named Lüderitzbucht) as they originally were. The small format stamps each have a portrait of the people involved in the founding of Lüderitz, as it is known today. The inscriptions read: SWA is in the top left corner with the denomination in the top right. Near the bottom of the stamp is the name of the scene or person depicted on the stamp. In the bottom gutter margin of the 6c and 25c stamps and at the bottom of the other three values J van Ellingckhuijzen on the left and A1.5 to A5.5 and 1983 on the right.

All this printing is in the second colour used to print each denomination. The A indicates the first special issue of 1983. The first digit indicates the number of the stamp in the series, the lower value having the lower number and rising accordingly. The second digit indicates the number of stamps in the set.

Printing technique – The lithography printing process was used throughout with all the printing plate numbers in the right margin opposite row 2. The post office emblem and the date of issue of the stamps are in the top margin. In the large format stamps the emblem is at the top left above stamp 1 and the date on the top right above stamp 2. In the small format stamps the emblem is at the top left above stamp 4 and the date at the top right above stamp 5.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – No attempt has been made to list any varieties as too few sheets of the stamps were made available for study purposes.

Commemorative envélope No 40 and datestamp

A special commemorative envelope, yellow-brown in colour and measuring approximately 188 mm across by 101 mm down, was issued simultaneously with the Lüderitz set of stamps. 145 000 envelopes were printed.

At the left of the envelope is an historical map of the Lüderitz area together with a mariner's compass at the top left. At the bottom left is the post office emblem with the number 40 at its right. All this printing is in shades of brown.

The 5 stamps are on the right in 2 rows with 2 applications of the datestamp which is in circular format. At the top of the datestamp is Lüderitz in large capital lettering with the date 1983.03.16 at the bottom. Two thin curved lines on the left and right complete the circle. In the centre is an impression of the Lüderitz coat of arms.

The envelope was designed by J J van Ellinckhuijzen and the datestamp by the departmental art studio.

There is a stiffener, printed in black in the envelope, giving a brief description in English, Afrikaans and German, of the scene or individual depicted on each denomination.

Head-dresses

by Natie Becker RDPSA

THE TRADITIONAL head-dresses of SWA's various peoples are depicted on a special set of four stamps which were issued on 15 October 1982. They were on sale for approximately three months.

In the past traditional head-dresses and hairstyles played an important part in the community life of the Herero, the Himba and the Wambo. The styles of the head-dresses signified the status of the females in the community. Today, these traditional head-dresses are no longer generally worn.

6c Herero

The arrival of the first missionaries in South West Africa about a century ago had an influence on the traditional dress. Among other things, the goatskin *ekori* head-dress was replaced by the cloth *otjikaeva* depicted on this stamp. The otjikaeva is worn by the mature Herero woman.

15c Himba

On completion of the initiation ritual a Himba girl commences wearing the *ekori* head-dress to indicate her seniority and nubility. The ekori is made of tanned goatskin that is fashioned into three leaf-shaped peaks. The hair underneath the ekori is plaited into thin plaits *(ozondjise)* that fall over the shoulders. After some years of marriage, or after the birth of a child, a young woman is considered to be

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mature and the ekori is replaced by the *erembe* head-dress.

20c Ngandjera

The Ngandjera is one of the Wambo groups living in the northern central area of South West Africa. The head-dress depicted was worn by Ngandjera girls after their initiation. It consisted of the *oshikoma* hair-piece and the *iipando* plaits made of hair, sinews, and red-painted palm leaves. A similar head-dress was worn by the Kwaluudhi, another Wambo group.

25c Kwanyama

After their initiation, the *omhatela* head-dress was worn by Kwanyama girls — a Wambo group — as a sign of their nubility. The omhatela was modelled out of hair, animal fat, sansevieria fibre and ground root-bark of the wild teak tree *omuuva*. This head-dress was worn for a considerable time after marriage and was only removed when it became unattractive.

Technical data

	6c	15c	20c	25c
Date of advice	4.8.82 throughout			
Job number	4420972 throughout			
Requisition number	1259/ER throughout			
Quantity ordered and expected to be delivered — sheets	123 000	67 500	67 500	67 500
Expected date of printing	8.7.82	14.7.82	16.7.82	19.7.82
Master negative	New throughout			
Multi negatives (lithography)	New throughout			
Three colour blue	632	636	644	640
Three colour yellow	633	637	645	641
Three colour red	634	638	646	642
Black	635	639	647	643
Layout of plate	2 rows of 2 unidentified panes throughout			
Layout of sheet	5 rows of 5 vertical stamps per pane throughout			
Postage stamp size	30,225 mm across by 47,8166 mm down			
Printing press number	758 throughout			
Perforator	Various throughout			
Perforating gauge per Instanta	13,75 across by 14 down throughout			
Paper	Harrison paper with matt surface and PVA gum. The paper is not phosphorescent coated. The sheet size was 406 mm across by 630 mm down and was guillotined down to sheets measuring approximately 181 mm across by 275 mm down.			
Printer	Government Printer, Pretoria			
Designer	A H Barrett			

Design – Each denomination shows a different head-dress. The inscriptions read: At the top left is SWA followed by the denomination. At the bottom centre of the stamp is the name of the tribe whose head-dress is depicted on the stamp. On the right of the stamp near the bottom printed in tiny letters reading vertically upwards is the name of the designer of the stamps, A H Barrett, followed by 1982. Then follows D1.4 on the 6c stamp, D2.4 on the 15c, D3.4 on the 20c stamp and D4.4 on the 25c stamp. All this printing is in black. There are no outer frame lines on any of the stamps.

Printing technique – The lithography printing process was used throughout with all the printing plate numbers in the bottom margin. The post office emblem is in the bottom margin of the pane below stamp 1 with the date of issue on its immediate right. The blue plate number is below stamp 2, yellow below stamp 3, red below stamp 4 and black below stamp 5. Immediately below the colour plate numbers are the numbers 1 to 5 running from left to right. The left margin gives the monetary value of a single row reading upwards and the top margin, reading from left to right, gives the progressive monetary value per row. The right margins have no printing at all.

Perforations – All the sheets that were examined were perforated through all margins.

Varieties – No attempt has been made to list varieties as too few sheets were made available for study purposes.

Commemorative envelope 39 and datestamp

A special commemorative envelope measuring approximately 190 mm across by 102 mm down was issued with the special head-dress set of stamps. The stamps are in a single row at the top right of the envelope and have been cancelled with two strikes of the special datestamp prepared for the first day of issue.

A printed impression of the datestamp in black is at the left of the stamps. Below it is a side view of a Herero warrior in full dress. Underneath is the word Herero with the post office emblem on its right followed by a tiny 39. The printing is all in brown. A total of 155 000 envelopes was printed. Both the envelope and the date stamp were designed by A H Barrett.

The datestamp consists of a ribbon in a semi-circle at the top with a tassle at each end. Inside the ribbon is printed the date of issue, 1982-10-15. Below this is a scroll with Grootfontein, SWA printed in it. In the centre is a sketch of a female with a further example of a traditional head-dress.

A stiffener printed in black gives a brief description of the head-dress depicted on each denomination.

New printing of definitive stamps

by Natie Becker RDPSA

THERE HAVE been further printings of four of the current definitive series of stamps, namely, 10c *(Acinonyx jubatus)*, 30c *(Panthera leo)*, 50c *(Giraffa camelopardalis)* and R1 *(Panthera pardus)*.

Technical data

	10c	30c	50c	R1
Date of advice	20.5.83 throughout			
Job number	5465211 throughout			
Requisition number	1392/ER throughout			
Quantity ordered and expected to be delivered — sheets	414 000	29 000	44 000	34 000
Expected date of printing	16.3.83	23.3.83	25.3.83	29.3.83
Master negatives	Standing throughout			
Multi negatives (lithography)	Standing throughout			
Lithographic plates — new				
3 colour blue	678	686	690	694
3 colour yellow	679	687	691	695
3 colour red	680	688	692	696
Black	681	689	693	697
Layout of plate	1 vertical row of 4 unidentified sheets		1 horizontal row of 4 unidentified sheets	
Layout of sheet	5 rows of stamps per sheet throughout			
Postage stamp size	40,5 mm across by 23,9083 mm down		23,9083 across by 40,5 mm down	
Printing press number	758	759	759	759
Perforator	Various throughout			
Perforation gauge per Instanta	13,75 across by 14 down		14 across by 13,75 down	
Paper	Harrison paper with matt surface and PVA gum. The paper is not phosphorescent.			
Paper	The sheet size was 295 mm across by 630 mm down			
Paper size	The sheet size was 295 mm across by 630 mm down and was guillotined down to sheets measuring approximately 189 mm across by 144 mm down		630 mm across by 295 mm down 144 mm across by 189 mm down	
Printer	Government Printer, Pretoria			

Design – The design, etc of the four denominations is the same as for previous printings.

Printing technique – The lithographic printing process was used for all four values. (See *The SA Philatelist*, Vol 56 No 9 September 1980 pages 237-243, and Vol 58 No 5 May 1982 page 151, and Vol 59 No 3 March 1983 page 63).

In the 10c and 30c sheets the post office emblem is in the top margin above the left of stamp 4. The original issue date of the current definitive series is given in the top margin above the right of stamp 5 with the dates of these printings above the original printing date. The printing plate numbers are in the right margin with blue above yellow opposite row 1 and red above black opposite row 2.

In the 50c and R1 sheets the post office emblem is in the left margin at the bottom of stamp 1 in row 2. The dates as described above are also in the left margin, but at the top of stamp 1 in row 1 and protrude into the top margin of the sheet. The printing plate numbers are in the top margin in

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vertical format with blue on the left with yellow on the right, above stamp 1 and red on the left followed by black on the right, above stamp 2.

The margins in all values are free of any other printing.

Perforations - All the sheets that were examined were perforated through all margins.

Varieties - The lithography printing process was used throughout. It is therefore possible that the varieties listed below could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. No attempt has been made to identify the pane positions on the printing plate.

10 cent

Pane 1

Row 3/2 Tiny green dot 5,5 below top frame line 18 mm left of right frame line.

Pane 2

Row 1/2 Black spot above forehead of leopard, left of partly obscured ear on left.

Row 3/1 Heavy straight black horizontal line in leopard's mouth.

30 cent

Pane 1

Row 2/4 Black dot under tail 4 mm above bottom frame line 7 mm left of right frame line.

Row 5/3 Faint red dot above centre leg in W of SWA.

Pane 2

Row 2/4 Minute black dot as left of lion's right rear leg opposite "knee joint"

Row 4/4 Blue dot between lion's front legs 4 mm above bottom frame line 14 mm right of left frame line.

Row 4/5 Black dot at bottom right of lion's front paw.

Multi negative flaws:

Tiny green dot at bottom right of lion's front right paw. Two faint black dots 1 mm right of left frame line and 7 mm above bottom frame line.

50 cent

Pane 1

Row 1/1 Faint green spot at bottom of giraffe's jaw, directly below the eye.

Row 3/2 Minute black dot left of neck 10 mm below the top frame line 1 mm right of left frame line.

R1

Faint tiny blue dots in left margin 2,5 mm below post office emblem. Numerous green dots throughout the pane.

Pane 1

Row 1/4 Multi-coloured spot near bottom of tree 2 mm above bottom frame line 4,5 mm right of left frame line.

Row 2/2 Tiny green dot below left loop at the bottom of W in SWA 3,5 mm below top frame line 8 mm left of right frame line.

Row 2/5 minute green dots, one above A and one between A and R in SWA R1.

Multi negative flaw:

Two tiny red and green dots in bottom right corner above 0 in 1980.

New printing of 15 cent aerogramme

by Natie Becker RDPSA

AN ADVICE dated 5 June 1983 informs that there has been a new printing of the 15c SWA aerogramme. The job number is 5610550 and the requisition number is 1402/ER. Approximately 42 500 letters were ordered and expected to be delivered. The expected printing date is given as 3 June 1983.

The standing master negatives and multi-negatives (lithography) were used but new colours were used to print the 15c stamp, which is in three colours. The background to the stamp is orange whilst the flying eagle, SWA, 15 *Polemaetus bellicosus* and outline of perforations are all in blue. The stamp is at the top right of the letter.

There were two rows of three letters on the printing plate and the aerogramme measures 229 mm across at its widest and 297 mm down. Lithography printing press number 781 was used for the printing. The paper that was used was SAPPI Bond and the sheet size was 685 mm across by 610 mm down. There is no phosphorescent coating on any part of the aerogramme.

At the top centre of the aerogramme in tiny blue letters is printed "Seal the two *side flaps first,* then this one. Verseël eers die twee *syklappe,* dan hierdie een". Below this is "To open, cut this flap *first.* Sny hierdie klap *eerste* oop". At the left of the letter is the airmail tag with "By Airmail" in the three languages, followed by the post office emblem. Below the tag in heavy lettering is "Aerogramme" above Aërogram. To the right of this is 'To' above 'A' which in turn is above 5 thin lines measuring approximately 90 mm each, for the address. Then there is a thin line right across the aerogramme. It measures approximately 177 mm.

Immediately below this line and in the centre, is printed "Second fold. Tweede vou". Below this in tiny but thicker lettering is "Senders name and address" above "Naam en adres van afsender". Below this are six thin lines measuring approximately 89 mm each for the sender's name and address. To the left opposite the bottom line is "Enclosures are not permitted" above "Insluitings word nie toegelaat nie". Then there is a thin line across the aerogramme measuring approximately 194 mm. Below and at the centre of this line in tiny lettering is "First Fold- Eerste vou".

All the printing described above is in blue. The paper is in a light air force blue colour.

Zimbabwe offices Mr Darrel Dale of Bulawayo has reported the following changes:

Masembura postal agency, Bindura district closed on 12 July. 1983 Mondoro agency, Chegutu district, closed temporarily on 15 July. A mobile post office was started from Belverdere (Harare district) on 1 August.

Maseka postal agency, Shuragwi district, opened on 1 August. Watsomba, a full post office, opened in Mutare district on 1 August. Chibuwe agency became a full post office on 1 August (Chipinge district).

Brunapeg agency, Bulawayo district, opened on 1 August.

Berejena agency, Chibi district, opened on 16 August 1983.

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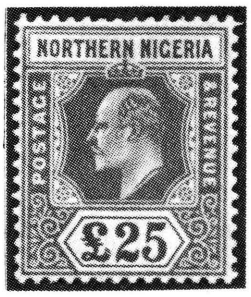
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NEW ISSUES / NUWE SEËLS

A first for Venda

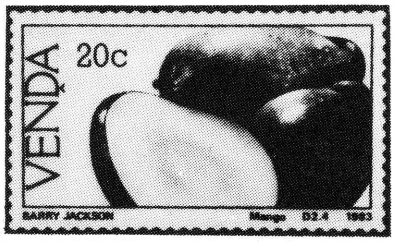
VENDA'S FIRST maximum cards were issued on 26 October 1983 for that country's Sub-tropical fruit issue of four stamps, and there were four cards numbered 1 to 4.

The stamps and cards were designed by Barry Jackson and the stamps are 10c — Avocado; 20c — Mango; 25c — Pawpaw and 40c — Litchi.

The first-day postmark was for Tshakhuma.









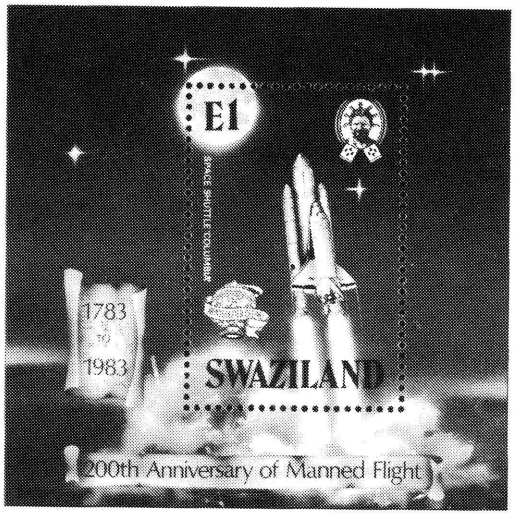


Swaziland's space shuttle

SWAZILAND ISSUED four stamps and a miniature sheet for the 200th anniversary of manned flight on 22 September 1983.

The E1 stamp is in the miniature sheet and shows the Columbia space shuttle. The other values are:

5c — Montgolfier balloon
10c — Wright brothers
25c — Royal Swaziland Fokker Friendship
50c — Bell X-1 jet.







Voëls deur St Helena uitgegee

VIER AANTREKLIKE seëls met voëls is op 12 September 1983 deur St Helena uitgegee. Die waardes is:

7p – *Padda Oryzivora,* die Java-mossie, eintlik 'n soort wewervink.
15p – Foudia madagascariensis, 'n Madagakaskar-wewer.
33P – *Estrilda astrild,* rooibekkie.
59p – *Serinus flaviventris,* geelkanarie.





Steam locomotives from Canada

FOUR STAMPS showing steam locomotives were issued by Canada on 3 October 1983. Included is the "Dorchester", the first steam locomotive which operated in Canada. The locomotives saw service between 1836 and 1860; stamps depicting locomotives of 1860 to 1905 will be issued next year.



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The Young Philatelist / Die Jong Filatelis

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FILATELIESE DOKUMENTASIE

Terugblik op die Europa van 1883

AG NEE, al weer 'n storie oor 'n geskiedenisonderwerp! Baie mense van ons moderne tyd dink so, en verloor onmiddellik belangstelling. Tog is hierdie tema vir die seëlversamelaar en meer spesifiek vir diegene onder die seëlversamelaars wat klassieke seëls bymekaar maak, vol interessanthede.

Reeds in 1883 sou 'n seëlversamelaar 'n groot versameling moes opmaak, indien hy/sy alle seëluitgawes volledig wou hê. *"A Catalogue for Collectors of Postage Stamps, Stamped Envelopes, Wrappers and Post Cards"* opgestel deur kapt E B Evans in 1882 bestaan uit 263 bladsye.

In hierdie terugblik word egter net na Europese lande gekyk. Uit hoeveel lande het die Europa van 1883 bestaan? Die vraag is moeilik beantwoordbaar; dit vereis eers 'n omslagtige definisie van die grade van onafhanklikheid waaroor die "lande" in die praktyk beskik het.

'n Tipiese voorbeeld hiervan stel die Duitse Ryk, wat in 1871 gestig is. Binne die ryksgrense het 25 konings, groothertoë, hertoë, vorste en burgermeesters van vrye hawestede daaroor gewaak dat hul soewereiniteit van hule gebiede deur die keiserlike regering in Berlyn gerespekteer word. In die ryk het ook twee van die koninkryke hul eie seëls gebruik en nie van die algemene uitgawes van Duitsland nie. Die koningkryke was Beiere en Wurtemberg. Pole en Finland se plek in die Russiese



Die ryksarend is gebosseleer in die seël van die Duitse Ryk.



Ludwig II, koning van Beiere in 1883, het onder andere die bekende kasteel Neuschwanenstein laat bou.



Wurtemberg.







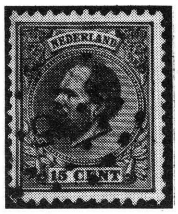
Franz-Joseph I, keiser van Oostenryk en koning van Hongarye, was 68 jaar op die troon.

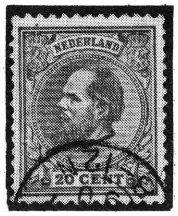






'n Ooreenkoms met Denemark in 1814 het die troonreg van Noorweë aan die koning van Swede, Oskar II, toegestaan, maar met 'n eie grondwet vir Noorweë.





Koning Willem III.







Koningin Victoria van Groot Brittanje het 64 jaar (1837-1901) oor die groot Britse koloniale ryk geheers, waarvan Malta rees in 1814 deel gevorm het.





Die Spaanse seëls beeld koning Alfonso XII uit. Die seël met die inskripsie: "Impuesto de Guerra" is uitgegee as 'n additionele heffing op briewe tydens die burgeroorlog.





Griekeland: die seël beeld Hermes uit, Griekse god van handel.



Sultan 'Abd ül-Hamid II was heerser van die Turkse Ryk, waarvan 'n deel in die Balkan-skiereiland geleë was.





Carol I, koning van Roemenië vanaf 1881



1881 het Alexander III tsaar van Rusland geword.

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Christian IX, koning van Denemark, was skoonvader van tsaar Alexander III en Eduard VII, koning van Groot-Brittanje (1901-1910).



Leopold II, koning van België.

tsaarryk, die verhouding van die twee dele van die Dubbelmonargie. Oosterry en Hongarye, en die gevalle Swede/Noorweë en Nederland/Luxemburg is net enkele voorbeelde in die reeks om die graad van die onafhanklikheidstatus te bepaal. Vir die seëlversamelaar ontstaan hier egter 'n interessante verhaal.



Na die val van keiser Napoleon III, 1871, is Frankryk se derde republiek verklaar.



Volgens die grondwet van 1848 is Switserland 'n bondstaat, wat uit 22 (tans 25) kantons bestaan.

Ons moet onthou dat seëls reeds in die 19e eeu 'n gewilde versamelitem was. Waarskynlik het die Belg Jean-Baptiste Moens as eerste seëlhandelaar sy besigheid in 1862 in Brussel geopen. So het die seëlversamelaar 'n honderd jaar gelede reeds 'n groot keuse van seëls gehad. Groot-Brittanje, wat in 1840 die eerste posseël uitgegee het, het teen 1883 reeds 82 verskillende uitgawes voortgebring. Almal van hulle het koningin Victoria se portret gewys. Hierdie borsbeeld is ook op baie uitgawes van die groot Britse Ryk te sien, waarvan Malta (1860) en Ciprus (1880) en paar jaar later ook Gibraltar in die Europese gebied aangetref word.

Koningin Victoria was net een van die talle konings en koninginne van Europese lande wat ook vir koloniale gebiede oorsee verantwoordelik was. Die konings van die Iberiese skiereiland is bv op baie seëls te sien; koning Alfonso XII van Spanje en koning Luis I van Portugal.

In 'n vorige artikel oor die Belgiese Kongo is verwys na die koning van die Belge, Leopold II, wat die groot gebied in sentrale Afrika sy eiendom kon noem. Koning Willem III se portret is nie net op Nederlandse seëls te vind nie, maar ook op Luxemburg se seëls — hoe so? As gevolg van 'n beslissing van die Weense kongres is die koning van Nederland gelyktydig ook groothertog van Luxemburg. Hierdie verbinding is eers na die koning se afsterwe opgesê, aangesien — destyds — 'n vrou van die groothertogtroon uitgesluit was en in Nederland koningin Wilhelmina die troon bestyg het.

As gevolg van oorloë en politieke skommelinge, het die Balkan-streek 'n verskeidenheid van "seëllande" opgelewer, soos Griekeland, Turkye, Roemenië, Serwië Montenegro en Bulgarye. Ook dele van die Oostenryk-Hongaarse Dubbelmonargie verenig onder Franz Joseph, keiser van Oostenryk en koning van Hongarye, het tot in die Balkan gestrek.

Alexander III was tsaar van Rusland, wat Pole ingesluit het. Die tsaar was gelyktydig grootvors van Finland, wat dan ook seëls uitgegee het met die Russiese staatswapen.

So kan nog verwys word na Swede en Norweë, Denemark en Ysland, en Italië waar konings regeer het, maar van groter belang vir ons moderne tyd is die drie republieke wat reeds in 1983 in Europa bestaan het, nl Frankryk, Switzerland en San Marino in Italië. Frankryk het allegoriese figure afgebeeld, en Switzerand 'n sittende en staande Helvetia.

Verwysings: Briefmarkenwelt, 6(3), 62
A Catalogue for Collectors, E.B. Evans.
Brockhaus

Graag bedank ek mnr C Slagt van Arcade Stamp Shop en mnr Joseph vir die beskikbaarstelling van seëls vir afbeeldings.

National Junior Philatelic Exhibition

THIS EXHIBITION will be open to all junior members of societies affiliated to or associated with the Philatelic Federation of Southern Africa.

DATE	30 June 1984
PLACE	Blairgowrie Community Centre, Randburg
STATUS	Competitive
CATEGORIES	Country collection
	Thematic collection
	Other
AGE GROUPS	8-11 years
	12-15 years
	16-18 years
FEE	R2 per frame (15 pages)
AWARDS	Medals and certificates

A provisional entry form for each exhibit must be received by the organising committee before 15 February 1984 and a final entry form before 31 March 1984.

Copies of a prospectus and provisional entry forms may be obtained from The Chairman, Youth Activities Committee, National Junior Philatelic Exhibition, 6 Glendower Avenue, Glendower, Edenvale 1610.

Please state language preferred.

Arcade Stamp Catalogue 1979

THE CATALOGUE lists the stamps of South Africa, South West Africa, Transkei and Bophuthatswana. Copies are available to junior stamp collectors free of charge. Your stamp society may order the catalogue from Mrs L Smith, Youth Activities Committee, P O Box 9417, ELSBURG 1407.

Donations of stamps

THE YOUTH Activities Committee is operating a stamp packet service for all affiliated youth societies in South Africa. Lots of stamps are needed to make this system work!

Please let us have your surplus stamps and/or mail, on or off paper, for the benefit of our junior collectors. Donations to Mrs J D Redmond, Youth Activities Committee, P O Box 9248, Cinda Park 1463.

Sport — Sports Philatelists International is 'n wêreldwye liggaam van versamelaars van sport op seëls en gee 'n tweemaandelikse tydskrif uit. Navraag oor lidmaatskap kan gerig word aan Margate Jones, 3715 Ashford-Dunwoody Road NE, Atlanta, GA 30319, USA (stuur 'n internasionale antwoordkoepon).

Exchange wanted — Strba Milan, Omladinskog Pokreta J4 Vlar III, 21000 Novi Sad, Yugoslavia, would like to correspond and exchange stamps.

Junior exchange — A New Zealand club for junior collectors would like to correspond and exchange stamps, writes Linda Clifton, Atlas Stamp Club, PO Box 519, Hamilton, New Zealand.

Exchange wanted — M C M Hamza, 47 Yusuf Avenue, Beruwala, Sri Lanka, would like to correspond and exchange stamps.

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Stanley Gibbons Post-bid

lets you bid for the stamps you want from your armchair.

From now on, thanks to Post-Bid, you will be able to join in a new kind of Stanley Gibbons sale — without moving from the comfort of your home.

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Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps
Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.
All bids will be exclusive of GST.

Please note that bids not in whole rands will be rounded up to the next bidding figure.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
9.30 am — 4 pm. From 1-15 December except during weekends.

Post-Bid with Credit plan
Stanley Gibbons (Pty) Ltd are pleased to announce that they can now offer a new service of POST-BID. CREDIT FACILITIES OVER 3 MONTHS ON PURCHASES ABOVE R500.

Last date for receipt of bids for Post-Bid Sale No 9 Thursday 15th December 1983
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to symbols and abbreviations
O — Used
X — On Entire
S — Specimen
R — Reprint
P — Proof
● — On Piece
B — Booklet
* — Mint
MUH — Mint Unhinged
MLH — Mint Lightly Hinged (Large part gum)
MH — Mint Hinged (Part gum)
MHH — Mint Heavily Hinged (Small part gum)
Unused — Unused. No Gum.

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Lot No.				Estimated price R
ANTIGUA				
1	*	1921-22 set of 6 (to 5s). MH. Cat. £48.	SG55-60	45
2	*	1921-29 Script set of 16 to 4s. Light gum toning on few values including 4s but mostly MUH. Cat. £120.	SG62-80	75
3	0	1921-29 set of 16 used, otherwise generally fine. Registration blue crayon mark on 6d. Cat. £180.	SG62-80	150
4	*	1935 Silver Jubilee set of 4, MLH. Cat. £26.	SG91-94	25
ASCENSION				
5	*	1924-33 set of 7 to 6d, less 3d value. MLH. Cat. £89.	SG10-16	75
6	*	1924 8d grey-black & bright violet, slight creasing. MLH. Cat. £15.	SG17	9
7	*	1924 1s grey-black & brown, MLH. Cat. £27.	SG18	25
8	*	1924 3s grey-black & black-blue. Fine MLH. Cat. £110.	SG20	110
9	*	1924 2s grey-black & blue-blue. MH. Cat. £70.	SG19	70
10	*	1934 set of 10. MLH. Slight faults. Cat. £170.	SG21-30	140
11	*	1935 Silver Jubilee set of 4. MLH. Cat. £41.	SG31-34	40
AUSTRALIA				
12	0	1924 2d red-brown, used. Cat. £6.	SG78	6
13	0	1927 1½d scarlet and 1½d red-brown fine used. Cat. £4.85.	SG97 98a	4
14	0	1931 6d violet, used. Cat. £12.	SG123	12
15	0	1936 1½d red-brown, used. Cat. £7.50.	SG126	7
16	0	1932 5s grey-yellow. Well centred, good perfs. Very fine used. Cat. £25.	SG135	25
17	0	1932 set of 4 used. Slight faults on lower values. 5/- very fine. Cat. £235.	SG141-144	250
18	0	1934 set of 3 used. Cat. £32.	SG147-149	30
19	0	1934 1s black used. Slight faults. Cat. £25.	SG149	15
20	0	1935 1s black used. Cat. £45.	SG155	45
21	0	1935 Silver Jubilee set of 3 used. Cat. £51.	SG156-158	50
22	0	1936 set of 3 used. Cat. £17.	SG161-163	17
AUSTRALIA (B.C.O.F.)				
23	0	1946-47 set of 7 (5s on thin rough paper). C.T.O. Cat. £273.	B1-B7a	275
BAHAMAS				
24	0	1884-98 £1 venetian red, 'A57' cancel. Very fine used — slight torn perf., hardly detracts. Cat. £300.	SG57	200
25	*	1917 1d black & red, variety 'Long stroke to 7' MLH. Cat. £45.	SG100a	45
26	0	1863-80 1d red, Manuscript (Fiscal?) cancel. diagonal crease.	SG24	10
27	*	1918-19 range of War Tax issues, MH. (13)	Btw SG101-116	20
28	*	1918 1s grey-black & carmine. Very fine MLH. Cat. £60.	SG104	60
29	*	1920 set of 5. MH. Cat. £42.	SG117-121	40
30	*	1922 2s black & blue, MLH. Very slight creasing. Cat. £20.	SG123	18
31	*	1930 set of 5, MLH. Cat. £90.	SG132-136	90
32	0	1934 1½d and 1931 3d used. Cat. £14.	SG139-140	14
33	0	1935 Silver Jubilee set of 4 fine used. Cat. £25	SG141-144	25
34	0	1935 8d, used. Cat. £6.	SG145	6
BAHRAIN				
35	0	1933 3a blue, used. Cat. £12.	SG7	12
BARBADOS				
36	*	1921 3s deep violet. MH. Cat. £18.	SG228	18
37	0	1921 2s purple-blue, used. Cat. £18.	SG227	18
38	*	1925 2s 6d carmine-blue, used. Cat. £20.	SG238a	20
39	*	1925 3s deep violet, fine MLH. Cat. £10.	SG239	10
40	*	1935 Silver Jubilee set of 4. MLH. Cat. £9.	SG241-244	9
BARBUDA				
41	*	1922 set of 11, MH or fine MLH. Cat. £200.	SG1-11	225
BASUTOLAND				
42	*	1933 set of 10, 5/- short perf. MLH. Cat. £275.	SG1-10	250
43	0	1935 Silver Jubilee set of 4, used. Cat. £12.	SG11-14	12
BECHUANALAND				
44	*	1913-24 set of 9, MLH. Cat. £25.	SG73-82	25
45	*	1925-27 set of 8, MLH. Cat. £35.	SG91-98	35
BERMUDA				
46	*	1927 2s 6d black & carmine/pale blue, light diagonal crease. MLH. Cat. £45.	SG89	35
47	*	1927 1s black-emerald, centred top right. MH. Cat. £10.	SG87	10
48	*	1927 2s purple & bright blue/blue. Slight faults. MH. Cat. £32.	SG88	25
49	*	1921 set of 6, ½d, 1d & 4d with tone spots. MLH. Cat. £57.	SG68-73	20
50	0	1920 2s purple & blue-blue, used. Slight faults Cat. £25.	SG51b	18
51	*	1918 5s deep green & deep red-yellow, MLH. Slight faults. Cat. £60.	SG53	40
52	0	1918 £1 purple & black-red used. Part Fiscal Canc. Cat. as normal £750.	SG55	50
53	*	1927 2s 6d black & carmine-pale blue. Small mark on reverse. MH. Cat. £45.	SG89	35
54	*	1924 10s green & red-pale emerald, MH. Cat. £180.	SG92	150
55	*	1936-47 set of 9, very fine MLH. Cat. £19.	SG98-106	20
BRITISH COMMONWEALTH				
56	*0	Range of War Tax issues, mainly MH/MLH, some used, condition mixed (80).		20
BRITISH GUIANA				
57	0	1926 60c green & rosine, used. Cat. £9.	SG280	9
58	0	1927 96c black & red-yellow, used. Slight faults. Cat. £16.	SG282	15
59	*	1923 72c dull purple & orange-brown, MH. Cat. £11.	SG281	10
60	*	1926 60c green & rosine. MLH. Cat. £9.	SG280	9
61	*	1923 72c dull purple & orange-brown, MLH. Cat. £11.	SG281	11
62	*	1927 96c black & red-yellow, MH. Cat. £15.	SG282	15
63	0	1931 set of 5 used. 6c grubby, otherwise fine. Cat. £45.	SG283-287	40
64	0	1934-51 set of 13, used. Slight faults but generally fine. Cat. £120.	SG288-300	110
BRITISH HONDURAS				
65	*	1921 set of 7.2s 6d centred to top. MH. Cat. £170.	SG125	170
66	*	1922-33 set of 12 (Script CA), MLH. Cat. £57.	SG126-137	55
67	*	1932 Belize set of 5, fine MLH. Cat. £15.	SG138-142	15
68	*	1935 Silver Jubilee set of 4, MLH. Cat. £7.50.	SG143-146	7
BRITISH LEVANT				
69	*	1921 set of 7.2s 6d centred to top MH. Cat. £60.	SG68-74.	60
BRUNEI				
70	*	1924-37 set of 19, MLH. Cat. £80.	SG60-78	80
CANADA				
71	*	1897 5c deep blue, centred left. Surface mark. Unused.	SG128	4
72	0	1909 2c pale rose-carmine, imperf. pair. Used. Cat. £24.	SG177a	24
73	*	1915 5c blue, centred bottom left hand, unused. Slight faults. Cat. £175.	SG225	100
74	*	1926 2c on 3c carmine, MH. Cat. £25.	SG264	25
75	*	1926 2c on 3c carmine, MH. Cat. £12.	SG265	12
76	0	1928-29 set of 11, used. Faults. Cat. £50.	SG275-285	25
77	*	1951 Stamp Centenary set of 3 (ex. 7c) blocks of 4. 15c small stain affecting two stamps, MUH.	SG436 437 439	6
78	*	1935 Silver Jubilee set of 5 (ex. 2c) in vertical pairs. 10c block of 4. MUH. Cat. £22.	SG335 337-340	20
79	*	1942-43 Special Delivery set of 3, blocks of 4, small stain of 10c x 2. MUH. Cat. £45.	SG512-514	30
80	*	1953 Textile 50c bluish green, corner imprint block of 4, crease on margin. MUH. Cat. £15.	SG462	15
81	*	1946-47 Special Delivery 10c green, 17c ultramarine, blocks of 4, small stains affecting margin of 10c and two stamps of 17c. MUH.	SG515 517	10
CAYMAN ISLANDS				
82	*	1912-20 set of 11 (to 3s), MH or MLH. Cat. £50.	SG40-50	45
83	*	1912 2s purple & bright blue-blue, fine MLH. Cat. £12.	SG49	12
84	*	1912 3s green & violet, MLH. Cat. £16.	SG50	16
85	*	1921 5s yellow green-pale yellow, MLH. Cat. £18.	SG64	18
86	*	1935 Silver Jubilee set of 4, MLH. Cat. £12.	SG96-99	12
87	*	1935-36 set of 12, MH. Cat. £190.	SG100-111	190
CEYLON				
88	*	1921-27 set of 14, MLH. Cat. £48.	SG338-351	48
89	*	1923 1r purple-pale yellow, MLH. Cat. £15.	SG349	7
90	0	1928 5r green & dull purple used. Cat. £15.	SG365	15
91	0	1935-36 set of 11, used. Cat. £11.	SG372-382	11
COOK ISLANDS				
92	*	1893-1900 5d olive-black, MH. Cat. £9.50.	SG9	7
93	*	1928 3s bright mauve, MLH. Cat. £27.	SG92	25
94	*	1902 1d rose-red, MH. Cat. £7.	SG26	5
95	*	1919 3d chocolate, vertical two perf. pair, MH. Cat. £29.	SG57a	29
96	*	1919 4d violet, vertical two perf. pair, MH. Cat. £22.	SG59a	22
97	*	1919 9d sage green, vertical two perf pair, MH. Cat. £50.	SG66a	50
98	*	1919 Typo ½d to 2d and Recess set of 7, MLH.	SG50-69	10
99	*	1932 set of 7, MLH. Cat. £30.	SG99-105	30
100	*	1932 ½d black & deep green, perf. 14, MLH. Cat. £22.	SG99a	22
101	*	1932 2½d black & deep blue, perf. 14, MLH. Cat. £8.50	SG102a	8
102	*	1933-36 set of 7, MLH. Cat. £11.	SG106-112	11
103	*	1936 2s blue, MLH.	SG116	17
104	*	1900 1s deep carmine, MLH. Slight faults. Cat. £32.	SG20a	25
105	*	1920 set of 6, MH. Cat. £24.	SG75-80	24
106	*	1926 2s 6d deep grey-brown, MLH. Cat £45.	SG86	35
107	*	1926 2s deep blue, MLH. Cat. £16.	SG90	16
108	*	1936 3s mauve, MLH. Cat. £25.	SG117	25
109	*	1936 2s 6d deep brown, MLH. Cat. £18.	SG118	18
110	*	1936 5s green, MLH. Cat. £18	SG119	18
111	*	1940 5s green, MLH. Cat. £65.	SG123	65
CYPRUS				
112	*	1921-23 set of 14 to 18 pi, fine MLH. Cat. £122.	SG85-98	110
113	0	1934 set of 11, used. Cat. £80.	SG133-143	80
114	0	1935 Silver Jubilee set of 4, used. Cat. £22.	SG144-147	20
DOMINICA				
115	*	1923-33 set of 20 to 5s, MLH Slight faults. Cat. £100.	SG71-90	70
116	*	1921 set of 8, MLH slight faults on ½d value. Cat. £60.	SG62-70	60
117	*	1935 Silver Jubilee set of 4, MLH. Cat. £11.90.	SG92-95	10
EGYPT				
118	0	1866-1946 small range of used (87).		18

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Lot No.				Estimated price R
119		1926-31 Surcharges, Navigation, Cotton, Statistical Medical and Agricultural sets, used.	SG135-137 138-140 145-147 173-175 176 177 182-184	20
120	o	1926 Air set, used.	SG133-134	10
121	o	1926 50p purple, fine used.	SG132	10
122	*	1933 set of 4 Trains. MLH.	SG189-192	18
123	o	1927-37 set of 28, including shades. Used.	SG148-172	12
124	*	1926 set of 6, MLH.	SG126-131	20
125	*	1925 set of 3, MLH.	SG123-125	12
126	o	1869 20pa. yellow-green, used.	SG136	8
127	*	1933-38 set of 21, and 1941-46 set of 4, o.g.	SG193-213 285-288	35
128	o	1934 set of 14, used.	SG219-232	80
129	*	1938 £1 sepia & green.	SG272	100
130	*	1943 5m & 5m brown-lake. Fine, MLH.	SG289	7
131	o	1922 set of 13, used.	SG98-110	20
132	*	1914 set of 10, slight faults, MLH.	SG73-82	20
FALKLAND ISLANDS				
133	*	1912 6d yellow-orange, MH. Cat. £7.	SG75	7
134	*	1921-29 set of 9, MH. Cat. £80.	SG98-114	90
135	*	1912 1s yellow-brown, MH. Cat. £15.	SG113	15
136	*	1929-36 set of 9 to 5s, MLH. Cat. £76.50.	SG116-124	70
137	*	1919 1s pale bistre-brown, MLH. Cat. £22.	SG78	22
138	*	1935 Silver Jubilee set of 4, MLH. Cat. £8+.	SG139-142	8
FIJI				
139	o	1912-23 set of 13, used. Some with minor faults. Cat. £350.	SG125-137a	275
140	o	1935 Silver Jubilee set of 4, used. Cat. £13.50.	SG242-245	13
141	o	1922-27 set of 14, used. Cat. £140.	SG228-241	140
GAMBIA				
142	*	1922 5s green & red-pale yellow, MLH. Cat. £27.	SG102	25
143	*	1922-27 set of 23, MLH. Cat. £150.	SG118-142	165
144	o	1935 Silver Jubilee set of 4 used. Cat. £8.	SG143-146	8
GIBRALTAR				
145	o	1886 ½d dull green, used. Cat. £7.	SG1	7
146	o	1886 1d rose-red, used. Cat. £10.	SG2	10
147	o	1910 1s black-green, used. Cat. £14.	SG71	14
148	o	1912-24 set of 9 to 2s including shades of ½d and 1d. Used. Small faults. Cat. £17.	SG76-82	14
149	o	1921-27 set of 10 to 2s including shade of 1½d. Used. Slight faults. Cat. £37.	SG89-99	30
150	o	1924 4s black & carmine, used. Cat. £27.	SG100	25
151	o	1928 1s sage-green & black, used. Slight faults. Cat. £6.50.	SG102	5
152	o	1929 2s red-brown & black used. Slight faults. Cat. £20.	SG103	15
153	o	1925 2s 6d green & black used Parcel cancel. Cat. £12.	SG104	10
154	o	1925 5s carmine & black, Parcel cancel, slight faults. Cat. £25.	SG105	20
155	o	1931-33 set of 4, used. Cat. £10.50.	SG110-113a	9
156	o	1935 Silver Jubilee set of 4, used. Faults. Cat. £27.	SG114-117	10
GILBERT & ELLICE ISLANDS				
157	*	1912-24 set of 14 to 5s including shades of ½d and 1d. MLH. Cat. £94.	SG12-23	90
158	*	1922-27 set of 5, MLH. Cat. £200.	SG27-35	200
159	*	1935 Silver Jubilee set of 4, MLH. Cat. £31.	SG36-39	30
GOLD COAST				
160	*	1935 Silver Jubilee set of 4, MLH. Cat. £11.75.	SG113-116	11
161	o	1928 set of 10, used. Cat. £35.	SG103-112	35
GREAT BRITAIN				
162	X	1840 1d black, Plate 3, EC, good to large margins. Tied on to cover Holborn by experimental black MC. (Late use of Plate 3).	SG2	250
163	o	1840 1d black, Plate 7, EF. Close to very close margins, black MC.	SG2	40
164	o	1841 2d blue horizontal pair, Plate 4, GG-GH, on very thin paper, good margins. Scots numeral cancels. Cat. £44+.	SG14	40
165	o	1855 2d blue, Plate 5, SF. Centred to top. Used. Slight faults. Cat. £16.	SG34	12
166	*	1870 ½d rose, vertical pair, Plate 8, KM-LM. Centred bottom right hand, MLH. Usual gum creasing. Cat. £80.	SG49	80
167	*	1883 5s rose, CD, used. Slight faults. Cat. £55.	SG180	40
168	*	1884 3d lilac, MK, slight toning and gum wrinkling, MLH. Cat. £90.	SG191	60
169	*	1887-1900 4d green & deep brown. Fine, MUH.	SG205a	18
170	o	1892 4½d green & carmine, used. Reigate c.d.s. Cat. £15.	SG206	15
171	*	1887-1900 5d dull purple & blue, Die I, MLH, Cat. £300.	SG207	270
172	*	1887-1900 9d dull purple & blue, light crease. MUH.	SG209	25
173	*	1887-1900 9d dull purple & bright blue, MUH.	SG209	50
174	*	1887-1900 9d dull purple & bright blue, MUH.	SG209	50
175	*	1887-1900 10d dull purple & carmine, MLH.	SG210	45
176	*	1900 ½d blue-green, watermark inverted. Unmounted block of 4. MUH.	SG213 Var	50
177	*	1900 1s green & carmine, light crease, MUH.	SG214	20
178	*	1900 1s green & carmine, MUH.	SG214	45
179	*	1902 1d bright scarlet, booklet pane of 6. Watermark inverted. Full perfs. Fine o.g. RPS Cert. (1978).	SG MB5a	25
180		1913 ½d green. A left marginal block of 4 with reversed watermark. Mounted on top pair, lower MUH. Cat. £36+.	SG351	30
181	*	1912-22 ½d dull yellow-green, block of 4. Few split perfs. between at bottom. Large part o.g. on two other pair MUH.	SG354 Var	25
182	*	1912-22 ½d dull yellow-green, block of 4. One or two gum bends, MLH.	SG354Var	25
183	*	1912-22 ½d range of shades in 15 blocks of 4, incl. yellow green shades. Few slight faults mounted on top pairs only. Btwn	SG351-356	50
184	*	1918 2s 6d chocolate brown (B.W.) MH. Cat. Cat. £120.	SG414	100
185	o	1919 10s dull grey-blue (B.W.), used. Very heavy cancel. Cat. £65.	SG417	25
186	o	1924-26 set of 12, used. Some faults. Cat. £23.	SG418-429	12
187	o	1924 Wembley set. Used. Slogan cancels, slight faults. Cat. £15.	SG430-431	12
188	o	1929 £1 black, used. Blurred registration cancel and some toning.	SG438	175
189	o	1934-36 set of 11, used. Some faults. Cat. £14.	SG439-449	9
190	o	1934 set of 3 used. Some heavy cancels. 10/-fine. Cat. £41.	SG450-452	30
191	*	1955 9d bronze-green, MUH. Cat. £14.	SG551	15
192	**	1963 Bradbury Wilkinson "Watermark" Castles set to £1 (including 2/6 chalky paper). MUH. Cat. £21.	SG595-598	20
193	**	1963 Bradbury Castle — watermark "Crowns". MUH. Cat. £4.75	SG597a	3
194	**	1967 "No Watermark" Castles. MUH. Cat. £12.	SG759-762	10
195	**	1969 High Values to £1. MUH. Cat. £18.	SG787-790	15
196	**	1970 Decimal High Values to £1. Cat. £6. MUH.	SG829-831a	5
197	**	1970 £1 MUH. Cat. £2.25.	SG831a	2
GRENADA				
198	o	1935 Silver Jubilee set of 4, used. Cat. £9.	SG145-148	9
199	*	1921-31 set of 23, MUH. (10s MUH). Cat. £95.	SG112-119 121-134	110
200	*	1913 5s green & red-yellow, MLH. Cat. £9.	SG100	9
HONG KONG				
201	o	1948 Silver Wedding $10 carmine, fine used. Cat. £60.	SG172	60
IRAQ				
202	*	1923-25 set of 13, MLH. Cat. £45.	SG41-53	40
203	*	1921 set of 3, MLH. Cat. £9.	SG16-18	8
204	o	1932 set of 17 used. Cat. £28.	SG138-154	25
IRELAND				
205	/	1922 5s rose-red used. Dun Dealgan c.d.s Well centred, good perfs. Cat £95	SG65	**85**
206	*	1922 Dollard set of 8, MLH. Cat. £32.	SG1-9	30
207	*	1922 Thom set of 5, fine MLH. Cat. £26.	SG10-15	25
208	*	1922 Thom 6d reddish purple, 'R over S' variety. MLH.	SG14 Var	15
209	*	1922 Dollard set of 4 with both 4d and 9d red opt. MLH. Cat. £48.	SG22-25	40
210	*	1922 Harrison coil set of 5, short trimmed perfs on one side of each 2d. MLH. Cat. £32.95.	SG26-29a	20
211	*	1922 Thom 1s bistre-brown, 'R over S' variety. MLH. Cat. £13++.	SG43 Var	25
212	*	1922-35 set of 11 to 1s (exc. 2½d). 5d creased otherwise fresh. MLH. Cat. £62.	Btwn SG71-82	45
213	*	1925 Postage Due set of 4. Fresh. MLH. Cat. £45.	SG D1-D4	40
JAMAICA				
214	o	1919 2s purple & bright blue-blue used. Cat. £12.	SG66	10
215	o	1920 2s light blue & brown, used. Cat. £17.	SG86	15
216	o	1932 set of 3 used. Cat. £9.	SG111-113	8
217	o	1921-29 set of 13 used. Cat. £90.	SG91-103	90
218	*	1923 set of 3 MLH. Cat. £27.75.	SG104-106	27
219	o	1935 Silver Jubilee set of 4 used. 2½ registration crayon mark on left. Cat. £9.	SG114-117	7
KENYA, UGANDA & TANGANYIKA				
220	*	1922 5s carmine-red. Fine,, MLH. Cat. £24.	SG92	24
221	*	1922-27 set of 14 to 2s. Used, slight faults. Cat. £23.	SG76-88	16
222	o	1922 3s brownish-grey used. Cat. £13.	SG90	10
223	o	1936 1s black & green, perf. 13 x 12. Used on piece. Few shortish perfs. Cat. £38.	SG118a	25
224	*	1922 10s bright blue, MLH. Cat. £50.	SG94	45
225	o	1935 Silver Jubilee set of 4, used. Slight faults. Cat. £9.	SG124-127	6
KUWAIT				
226	*	1923-24 set of 15. Fine MLH. Cat. £275.	SG1-15	275
227	o	1929 8a reddish purple used. Cat. £8.50.	SG23	8
228	o	1929 12a claret, used. Cat. £12.	SG24	11
229	o	1929 1r chocolate & green used. Cat. £9.	SG25	8
230	*	1933 2a deep blue-green, MLH. Cat. £13.	SG31	12
LABUAN				
231	*	1894 40c orange-buff, MLH. Cat. £10.	SG57	9
232	o	1894-96 set of 9 used. Cat. £19.	SG62-74	15
233	o	1897-1901 set of 9 used. Cat. £32.	SG89-97	25
LEEWARD ISLANDS				
234	o	1921 3d deep ultramarine, used. Cat. £15.	SG68a	13
235	o	1923 6d dull & bright purple, used. Cat. £9.	SG72	8
236	o	1922 2s purple & blue-blue, used. Cat. £24.	SG74	20

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237	o	1922 3s bright green & violet, used. Cat. £20.	SG76	18
238	o	1922 4s black & red, used. Cat. £25.	SG77	22
239	*	1935 Silver Jubilee set of 4, MLH. Cat. £8.50.	SG88-91	8
MALAYA — F.M.S.				
240	o	1926 $2 green & carmine, used. Cat. £18.	SG78	16
MALAYA — JOHORE				
241	o	1922-40 set of 20 to £3, used. Slight faults. Cat. £60.	SG103-122	50
MALAYA — KEDAH				
242	*	1912 $5 black & red, MLH. Cat. £48.	SG14	45
243	*	1919-21 set of 6, MH. Cat. £12.	SG15-23	10
244	*	1922 set of 8, MLH. Cat. £60.	SG41-48	55
245	o	1922-36 set of 8 used, minor faults. Cat. £25.	SG52-59	20
246	*	1912 set of 11 to $1. MUH some with slight faults. Cat. £38.	SG1-11	32
247	o	1921-24 set of 15, used. 50c value faulty otherwise fine. Cat. £150.	SG26-40	125
248	*	1937 set of 9. Fine MLH. Cat. £80.	SG60-68	80
MALAYA — KELANTAN				
249	*	1911 set of 12, MH or MLH. Cat. £90.	SG1-12	85
250	*	1915 $1 green & brown, MLH. Cat. £18.	SG13	16
251	o	1921-28 set of 13 used. 30c crayon mark on face, otherwise fine. Cat. £45.	SG14-23	40
252	*	1922 set of 8 (excl. SG36). MH or MLH. Cat. £82.	SG30-38	70
253	o	1933 $1 blue, perf 14, used. Cat. £38.	SG39a	35
254	*	1928 $1 blue, perf 12, MLH. Cat. £14.	SG39	12
255	*	1937-40 set of 15. MLH. Cat. £375.	SG40-54	350
MALAYA — PAHANG				
256	*	1935-41 set of 18, MLH. Cat. £60.	SG29-46	55
MALAYA — PERAK				
257	*	1935 $2 green & scarlet MLH. Tone spot at right hand. Cat. £10.	SG97	6
258	*	1940 $1 black & red-blue, MLH. Cat. £18.	SG115	15
259	*	1940 $2 green & scarlet, MLH. Cat. £45.	SG116	40
MALAYA — SELANGOR				
260	*	1935-41 set of 18, MLH. Cat. £75.	SG68-85	75
261	*	1941 $1 and $2 set of 2 MLH. Cat. £30.	SG86-87	30
MALAYA — STRAITS SETTLEMENTS				
262	o	1936-37 set of 15, used. Slight faults. Cat. £38.	SG260-74	30
263	*	1922 Crown CA set to 45c, Script CA set complete MLH. Majority marginal plate no. copies. Cat. £56+.	SG241-246 250-255	55
MALAYA — TRENGGANU				
264	*	1924-38 set of 11, fine MLH. Cat. £250.	SG48-58	250
265	*	1941 Surcharges, MLH. Slight gum toning on SG59. Cat. £12.	SG59 60	10
MALTA				
266	o	1885 1s violet, used. Cat. £28.	SG28	22
267	o	1909 5d pale sage-green, used. Cat. £7.	SG60	6
268	o	1914 1s black-green, white back, used. Cat. £11.	SG81	10
269	*	1922 set of 7 to 2s. Fine MLH. Cat. £31.	SG114-120	28
270	o	1922 2s 6d bright magenta & black, used. Cat. £9.50.	SG136	8
271	o	1914 2s purple & bright blue-blue, used. Cat. £28.	SG86	25
272	o	1921 2s dull purple & blue-blue, used. Slight faults. Cat. £28.	SG86a	20
273	o	1926 2s 6d bright magenta & black, used. Cat. £14.	SG154	12
274	o	1926 2s black & purple, used. Cat. £12.	SG168	10
275	o	1927 10s black & carmine, used on piece. Cat. £70.	SG172	65
276	o	1928 set of 19, used. Cat. £170.	SG174-192	150
277	o	1930 set of 17, used. Cat. £170.	SG193-209	150
278	o	1928 6d violet & scarlet, used. Cat. £10.	SG173	8
279	o	1935 Silver Jubilee set of 4, used. Cat. £31.	SG210-213	26
MAURITIUS				
280	o	1926-34 set of 11, used. Cat. £11.	SG235-244	10
281	*	1916-23 set of 11. Cat. £60.	SG49-59	55
282	*	1923 1½d red-brown. Illusive stamp. MH. Cat. £60.	SG3	55
NAURU				
283	*	1937-47 set of 14, o.g. Cat. £150.	SG26-39 (11)	150
NEWFOUNDLAND				
284	*	1919 set of 12. MH or MLH. Cat. £60.	SG130-141	55
285	*	1933 set of 14, MLH. Cat. £80.	SG236-249	75
NEW SOUTH WALES				
286	o	1884 5d bluish green, used. Cat. £8.	SG215	8
NEW ZEALAND				
287	*	1913 ½d green, fine MLH. Cat. £20.	SG470	20
288	o	1913 1d carmine used. Light crease top left. Cat. £25.	SG471	15
289	*	1915-29 1½d, 2d violet, 2d yellow (both perfs), 2½d (both perfs), 4d, 4½d and 6d. MH.	Btwn SG479-489	45
290	*	1916 4d bright violet. Cat. £9. MLH.	SG485	8
291	*	1920 set of 8 (both perfs of ½d and 1d). MLH. Cat. £48.	SG511-516	45
292	*	1925 set of 3. MLH. Cat. £53.	SG536-538	50
293	*	1926 2s deep blue. Cat. £60. MLH.	SG539	55
294	*	1927 3s pale mauve, fine MLH. Cat. £120.	SG543	120
295	*	1929 1d & 1d scarlet, MLH. Cat. £15.	SG544	13
296	*	1931 "Smiling Boys" Health set, used. Cat. £160.	SG546-547	150
297	o	1935 Air set of 3, used. Car £6.95	SG570-572	7
298	*	1931-40 Postal Fiscal 35s orange-yellow. Fresh. MLH. Scarce item. Cat. £2000.	SG F181	2000
NIGERIA				
299	o	1936 £1 black & orange, used. Cat. £95.	SG45	90

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NORTHERN NIGERIA				
300	*	1912 set of 13, slight faults. MLH. Cat. £160.	SG40-52	140
301	o	1925 10d olive-green, used. Cat. £10.	SG9	8
302	o	1925 2s brown & ultramarine, used. Cat. £16.	SG11	15
303	o	1925 5s slate-grey & violet, used. Cat. £18.	SG14	16
304	*	1938 set to 20/- less 2d yellow-brown. 20 values. MUH. Cat. £55.	SG25-45	35
305	*	1963 set to 20/-. MH. Cat. £25.	SG75-88	15
NYASALAND				
306	*	1913-18 set of 13 to 1s including shades. MH or MLH. Cat. £25.	SG83-93b	22
307	*	1921-30 set of 8 to 1s. MLH. Cat. £25.	SG100-108	22
308	*	1921 4s carmine & black, MLH. Cat. £11.	SG111	10
309	*	1929 5s green & red-yellow. Fine MLH. Cat. £25.	SG112	22
310	*	1921 10s green & red-green. Fine MLH. Cat. £50.	SG113	47
311	o	1934-35 set of 9, used. Few small faults. Cat. £4.80.	SG114-122	4
312	*	1935 Silver Jubilee set of 4, MLH. Cat. £14.	SG123-126	12
PALESTINE				
313	*	1918 1p. ultramarine and 1918 5m on 1p. ultramarine fine, MLH. Cat. £9.	SG3 4	8
314	*	1920 5p. deep purple, MLH. Cat. $7.50.	SG23	7
315	*	1920 9p. ochre. Fine MLH. Cat. £8.	SG24	7
316	*	1920 10p. ultramarine, MLH. Cat. £9.	SG25	8
317	*	1920 20p. pale grey, fine MLH. Cat. £14.	SG26	12
318	*	1922 set of 14 to 10p. Fine MLH.	SG71-88	27
319	*	1918 set of 10 to 10p. MLH. Cat. £9.70.	SG5-14	8
320	*	1921 set of 11 Small stain on 20p. MLH. Cat. £70.	SG60-70	50
321	*	1927 90m. bistre. Right marginal MLH. Cat. £24.	SG101	21
RHODESIA				
322	*	1910-13 2½d ultramarine, perf. 15, in lower right c/m single. MUH. Cat. £140.	SG172	130
323	*	1966 set to £1. MUH. Cat. £40.	SG374-387	38
324	o	1966 £1 fine used. Cat. £18.	SG387	15
325	o	1966 5/- Cattle "Independence Opt.". Fine used. Cat. £24.	SG370	20
326	*	1966 Churchill opt. MUH. Cat. £130.	SG373	100
327	o	1966 Churchill opt. Fine used. Cat. £100.	SG373	100
328	o	1966 5/- Airways. Fine used. Cat. £11.	SG396	8
329	*	Rhopex sheet (Perf. D). MUH. Cat. £30.	SG MS 342	25
RHODESIA & NYASALAND				
330	*	1954 £1 (slight ink mark on face). MUH. Cat. £45.	SG15	20
331	o	1954 £1 fine used. Cat. £42.	SG15	40
ST HELENA				
332	o	1903 2d black and sage-green, fair used. Faint c.d.s.	SG57	7
333	o	1903 brown & brown orange, fair used. Smudged c.d.s. Cat. £28.	SG59	18
334	*	1912 4d and 6d and 1913 4d. MH. Cat. £9.50.	SG83-86	9
335	*	1903 1d black & carmine on bluish paper. Fine MLH. Cat. £140.	SG56a	140
336	*	1903 1s brown and brown-orange. Fine MLH. Cat. £18.	SG59	18
337	*	1903 2s black & violet. MH. Cat £32.	SG60	30
338	*	1912-16 set of 9 to 2s. MLH. Cat. £69.90.	SG72-80	65
339	*	1912-16 1s black & black on green, fresh. MLH. Cat. £17.	SG79	17
340	*	1912-16 2s black and blue on blue, slight fading and marks at left, MLH. Cat. £30.	SG80	20
341	*	1912-16 3s black & violet. Fine MLH. Cat. £50.	SG81	50
342	*	1922-36 2d grey & slate 'Cleft Rock ' variety in corner control pair. Very fine MLH. Cat. £50+.	SG100c	50
343	*	1922-36 1d grey & green, 'Cleft Rock' variety in corner control pair, MLH. Cat. £25.	SG98c	25
344	*	1922-23 set of 4 to 5s. MLH. Cat. £97.	SG92-95	95
345	*	1922 set of 3. Fine MLH. Cat. £17.80.	SG89-91	17
346	*	1922-36 set of 13 to 7s 6d. Slight faults. Toning on 4 values. MLH. Cat. £145.	SG97-111	100
347	*	1934 set of 7 to 1s. MLH. Cat. £45.	SG114-120	40
348	*	1935 Silver Jubilee set of 4. MLH. Cat. £25.	SG124-127	22
349	*	1953 set of 13. Few small faults on some lower values. MLH. Cat. £70.	SG153-165	50
ST LUCIA				
350	*	1921-26 set of 15. Few small faults. MLH. Cat. £50.	SG91-105	40
351	*	1936 set of 12 & ½d and 1d perf 13 x 12 in coil join pairs, MLH. Cat. £100+.	SG113-124	100
352	o	1936 set of 11 to 5s. Very fine used. Cat. £50+.	SG113-123	50
353	*	1935 Silver Jubilee set of 4. MLH. Cat. £8.65.	SG109-112	8
354	*o	1948 Silver Wedding £1 purple-brown MLH and used. Latter slight stains. Cat. £57.	SG145	30
355	*	1953-54 $2.50 carmine, corner vertical pair. MUH. Cat. £24.	SG184	20
356	*	1964 set of 14, values to $1. Blocks of 4, $2.50 single, MUH. Cat. £28+.	SG197-210	20
SAMOA				
357	*	1916-19 set of 9, MLH. Cat. £8+.	SG134-142	8
358	*	1926 deep blue, MLH. Cat. £6.	SG167	6
359	*	1926 3s mauve, MLH. Cat. £8.	SG168	8
360	*	1932 2s 6d deep brown, fine MLH. Cat. £14.	SG171	14
361	*	1932 5s green, MLH. Cat. £20.	SG172	20
362	*	1932 10s carmine-lake, MLH. Cat. £40.	SG173	40
363	*	1935 Silver Jubilee set of 3, MLH. Cat. £7.	SG177-179	7
365	*	1935 2s 6d deep brown, gum toning, MLH. Cat. £7.50.	SG189	4

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366	*	1935 5s green, MLH. Cat. £12.	SG190	12
367	*	1935 10s carmine-lake, MLH. Cat. £29.	SG191	29
368	*	1936 £1 pink. Fine, MLH. Cat. £60.	SG192	60
SEYCHELLES				
369	*	1912-13 set of 11, MLH. Cat. £42.	SG71-81a	40
370	*	1912-13 2r 25 bright purple & green MLH. Cat. £24.	SG81a	24
371	*	1917-22 set of 16, MH or MLH. Cat. £120.	SG82-97	110
372	*	1921-32 set of 24. MLH. Cat. £120.	SG98-123	120
SIERRA LEONE				
373	*	1932 set of 9 to 1/- MLH. Cat. £6.	SG155-163	6
374	0	1932 set of 9, used. Slight faults. Cat. £10.	SG155-163	7
375	0	1932 10s green, used. Cat. £38.	SG166	38
376	*	1933 set of 8 to 6d. MLH. Cat. £31.	SG168-175	31
377	0	1933 1s violet, used. Cat. £14.	SG176	14
SOLOMON ISLANDS				
378	*	1913 set of 5 (both shades of 3d). MLH. Slight faults. Cat. £21.	SG18-21	16
379	*	1914-23 set of 12 to 5s. MLH. Cat. £120.	SG22-36	100
380	*	1922-31 set of 15, MLH. Cat. £232.	SG39-52	225
381	*	1935 Silver Jubilee set of 4, MLH. Cat. £16.	SG53-56	16
SOMALILAND				
382	*	1921 set of 13, MLH. Some faults. Cat. £95.	SG73-85	70
383	0	1935 Silver Jubilee set of 4. used. Cat. £19.50	SG86-89	19
SOUTH AFRICA				
384		Unadopted Essay for 1910 Union stamp reduced photographically to stamp size (25 x 30 mm approx) for comparison purposes. Scarce.	ESSAY	40
385		As above but different design.	ESSAY	40
386		As above but larger size. (30 x 37 mm approx)	ESSAY	45
387		As above but third design (30 x 37 mm approx)	ESSAY	45
388	0	1913-24 set of 15, used. Small faults.	SG3-17	275
389	*	1925 Air set of 4, MH.	SG26-29	50
390	0	1929 Air set, used.	SG40-41	17
391	*	1933-36 set in pairs. MUH.	SG50-53	35
392	0	1935 Silver Jubilee set of 4, used. Slight faults.	SG65-68	3
393	*	1936 Jipex Miniature Sheets, MLH.	SG MS69-70	6
394	*	1963 Red Cross in cylinder blocks of 4. MUH. (2½c - A, 12½c - B).	CC224-225	
395	*	1964 Calvin in cylinder block of 4. — A. MUH.	CC247	6
396	*	1964 Nursing in three cylinder blocks of 4. (2½c - 3A and 7B, 12½c - B). MUH.	CC248-249	24
397	*	1965 ITU in cylinder blocks of 4. (2½c - B, 12½c - A). MUH.	CC250-251	24
398	*	1965 Church in cylinder blocks of 4. (2½c - B). MUH.	CC252-253	20
399	*	1966 Verwoerd in cylinder blocks of 4 (AU - A). MUH.	CC258-260	20
400	*	As above but all B cylinders. MUH.	CC258-260	20
401	*	1967 Reformation in cylinder blocks of 4. (2½c - B). MUH.	CC274-275	10
402	*	1968 Fouche in cylinder blocks of 4. (2½c - A). MUH.	CC276-277	12
403	*	1968 Fouche in cylinder block of 4 (T-B Wmk). MUH.	CC277a	12
404	*	1968 Hertzog in complete set 6. Cylinder blocks of 4. MUH.	CC278-280	30
405	*	1969 Games in cylinder blocks of 4. (Both A). MUH.	CC283-284	10
406	*	As above but B.	CC283-284	10
407	*	1969 Heart set of three cylinder blocks of 4. MUH.	CC285-286	16
408	*	1969 Z.A.R. Swiss Paper set of 6 cylinder blocks of four. MUH.	CC302a-303	32
409	*	1969 Z.A.R. Harrison Paper. Set of 4 cylinder blocks (A-D). MUH.	CC302	15
410	*	1970 Bible set of six cylinder blocks of 4. MUH.	CC306-307	35
411	*	1971 Stamp Exhibition set of two cylinder blocks of 4. MUH.	CC308-309	30
412	*	1971 Stamp Exhibition 5c cylinder block of 4. (C of A Wmk). MUH.	CC308a	12
413	*	1971 10th Anniversary 4c cylinder block of 4. (Watermark reversed) A - MUH.	CC311a	12
414	*	As above but B - MUH.	CC311a	12
415	*	1961 R1 in side marginal vertical pair with sheet number. MUH.	CC209	50
416	*	As above but in c/m vertical strip of 4 with cylinder number. MUH.	CC209	100
417	*	Redrawn, Harrison paper 15c in cylinder block of 4 (206) — A. MUH.	CC242	24
418	*	Swiss Paper 50c in cylinder block of 4 (255). MUH.	CC272	28
419	*	Harrison Paper 50c in cylinder block of 4 (423) — A. MUH.	CC272a	20
420	*	As above but B. MUH.	CC272a	20
421	*	Harrison Paper 50c in cylinder block of 4 (436) — A. MUH.	CC272a	20
422	*	As above but B. MUH.	CC272a	20
423	*	Swiss Paper R1 in cylinder block of 4 (259) — A. MUH.	CC273	60
424	*	As above but B. MUH.	CC273	60
425	*	Harrison Paper R1 in cylinder block of 4 (440) — A.	CC273a	60
426	*	As above but B. MUH.	CC273a	60
427	*	Swiss Paper, tagged 1c. Set of four cylinder blocks. (A-D). MUH.	CC288	9
428	*	Swiss Paper, tagged 1½c. Set of four cylinder blocks (A-D). MUH.	CC289	9
429	*	Swiss Paper, tagged 2c in cylinder block of 4 (236) — A. MUH.	CC290	15
430	*	As above but B. MUH.	CC290	15
431	*	Swiss Paper, tagged 2½c. Set of four cylinder blocks. (A-D). MUH.	CC291	20
432	*	Swiss Paper, tagged 12½c in cylinder block of 4 (409) — A. MUH.	CC299	10
433	*	As above but B. MUH.	CC299	10
434	*	Harrison Paper, tagged 15c in cylinder block of 4 (296) — A. MUH.	CC300	9
435	*	As above but B. MUH.	CC300	9
436	*	Swiss Paper, tagged 20c in cylinder block of 4 (406) — A. MUH.	CC301	35
437	*	As above but B. MUH.	CC301	35
438	*	Harrison Paper, tagged 20c in cylinder block of 4 (472). MUH.	CC301a	12
439	*	As above but B. MUH.	CC301a	6
440	*	1972 No Watermark Definitive 9c cylinder block of 4. (A). MUH.	CC332	6
441	*	1972 No Watermark Definitive 9c (595) MUH.	CC332	6
442	*	1972 No Watermark 10c in cylinder block of 4 — A MUH.	CC333	5
443	*	As above but B. MUH.	CC333	5
444	*	1972 No Watermark 15c in cylinder block of 6 — A. MUH.	CC334	9
445	*	As above but B. MUH.	CC334	9
446	*	1972 No Watermark 20c in cylinder block of 4 — A. MUH.	CC335	10
447	*	As above but B. MUH.	CC335	10
448	*	1972 No Watermark 50c in cylinder block of 4 — A. MUH.	CC336	20
449	*	As above but B. MUH.	CC336	20
450	*	1972 No Watermark R1 in cylinder block of 4 — A. MUH.	CC337	50
451	*	As above but B. MUH.	CC337	50
452	*	2nd Definitive 25c cylinder block of 6 (615 - 1) — A. MUH.	CC371	6
453	*	As above but B. MUH.	CC371	6
454	*	2nd Definitive 25c cylinder blocks of 6. (615 - 2) — A. MUH.	CC371	6
455	*	2nd Definitive 30c cylinder block of 6 (587). MUH.	CC372	35
456	*	2nd Definitive 50c cylinder block of 6 (606-0). MUH.	CC373	11
457	*	2nd Definitive 50c cylinder block of 6 (606-1). MUH.	CC373	11
458	*	2nd Definitive R1 cylinder block of 6. MUH.	CC374	25
459	*	Protea 3c cylinder block of 6 (718-1) — A. MUH.	CC420	6
460	*	As above but B. MUH.	CC420	6
461	*	Protea 8c cylinder block of 6 (722-0). MUH	CC425	11
462	*	As above but B. MUH.	CC425	11
463	*	Protea 9c cylinder block of 6 (P1056) — A. MUH.	CC426	9
464	*	As above but B. MUH.	CC426	9
465	*	Protea 20c cylinder block of 6 (735 - 1 perf. 14) — A. MUH.	CC429a	12
466	*	As above but B. MUH.	CC429a	12
467	*	Protea 30c cylinder strip of 5 (1131). MUH.	CC431	6
468	*	Protea 50c cylinder block of 6 (P1092) — A. MUH.	CC432	5
469	*	As above but B. MUH.	CC432	5
470	*	Protea 50c cylinder block of 6 (1439). MUH.	CC432a	3
471	*	Protea 50c cylinder block of 6 (1316). MUH.	CC432a	4
472		Protea R1 cylinder block of 6 (1205). MUH.	CC433	12
473	*	As above but B. MUH.	CC433	25
474	*	Protea R1 cylinder block of 6 (P1072) — A. MUH.	CC433	25
475	*	Protea R1 cylinder block of 6 (1461). MUH.	CC433a	7
476	*	Protea R1 cylinder block of 6 (1303). MUH.	CC433a	9
477	*	Protea R2 cylinder block of 6 (1393). MUH.	CC434	15
478	*	As above but B. MUH.	CC434a	28
479	*	Protea R2 cylinder block of 6 (P1066) — A. MUH.	CC434a	28
480	P	Lower marginal Plate Proof pair of frame only, in green of 1943 ½d Postage Due. Few tone spots on reverse.	PROOF	90
SOUTH AUSTRALIA				
481	*	1896 4d violet, fine MLH. Cat. £6.	SG256	6
482	*	1895 6d blue, MLH. Cat. £7.	SG260	7
SOUTH WEST AFRICA				
483	*	1930 Air set, MLH.	SG72-73	11
484	0	1931 10s red-brown & emerald, used vertical pair.	SG84	40
485	0	1931 20s lake & blue-green, used vertical strip of 3.	SG85	150
486	*	1931 Air set, MLH. Cat. £80.	SG86-87	80
487	*	1935-36 set in pairs, MLH.	SG92-95	20
488	*	1930 Air set, MLH. Cat. £34.50.	SG70-71b	35
SOUTHERN RHODESIA				
489	*	1924-29 set of 14, MLH. Cat. £200.	SG1-14	200
490	*	1929 1d bright rose, perf. 12½, MLH. Cat. £8.	SG2c	8
491	*	1931-37 set of 15, MLH. Cat. £180.	SG15-27	180
492	*	1935 4d black & vermilion, fine, MLH. Cat. £12.	SG19a	12

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Lot No.				Estimated price R
493	*	1936 6d black & magenta, MLH. Cat. £14.	SG20b	17
494	*	1934 8d violet & olive green, MLH. Cat. £16.	SG21a	16
495	*	1931 1s 6d black & orange-yellow. MLH. Cat. £20.	SG24	20
496	*	1931 2s black & brown, fine MLH. Cat. £19.	SG25	19
497	*	1931 2s 6d blue & drab, fine MLH. Cat. £30.	SG26	30
498	*	1935 Silver Jubilee set of 4, MLH. Cat. £18.	SG31-34	18
SUDAN				
499	*	1897 set of 8, o.g. or part MH. Slight faults. Cat. £60.	SG1-9	40
500	0	1898 set of 8, and 1902-21 set of 11, used. Cat. £21.50.	SG10-17 18-28	20
501	0	1921-23 set of 7, and 1927-40 set of 15, used. Cat. £7.25.	SG30-36 37-46a	7
502	0	1931 set of 3, used. Cat. £7.	SG47-49	7
503	0	1931-37 set of 12, used. CAt. £30.	SG49b-57d	30
504	0	1931-37 set of 8 (perf 11½ x 12½). Used, minor faults.	SG52a-57e	25
505	0	1935 set of 9, fine used. Cat. £70.	SG59-67	75
506	0	1935 set of 6, used. Cat. £27.	SG68-73	27
507	*	1935 3m and 5m surcharged 2½p., horizontal pairs, right hand stamps showing "small ½" variety. MLH. Cat. £18.50.	SG696 70b	18
508	0	1938 set of 4, used. Cat. £8.	SG74-77	8
509	0	1940-41 Surcharge set, used. Cat. £10.	SG79-80	10
510	0	1941 set of 15, used. Cat. £35.	SG81-95	35
SWAZILAND				
511	*	1933 set of 10, MLH. Cat. £200.	SG11-20	175
TASMANIA				
512	0	1899-1900 set of 8, used. Less ½d & 5d. Cat. £9.	SG230-236	8
TRANS JORDAN				
513	*	1920 set of 11 (P.14) MLH. Cat. £20.	SG9-19	20
TRINIDAD & TOBAGO				
514	0	1922-28 set of 10 to 1s, used. Cat. £18.	SG216-227	18
515	0	1935-37 set of 9, used. Cat. £24.	SG230-238	24
TURKS & CAICOS ISLANDS				
516	*	1913-18 set of 21 including shades, MLH. Cat. £68+.	SG129-139	70
517	*	1921 set of 8, MLH. Cat. £24.	SG154-161	24
518	*	1922-26 set of 14, MLH. Cat. £38.	SG162-175	38
519	*	1935 Silver Jubilee set of 4, MLH. Cat. £7.90.	SG187-190	7
VIRGIN ISLANDS				
520	*	1913-19 set of 9, slight faults, MLH. Cat. £70.	SG63-77	55
521	*	1922 set of 4, MLH. Cat. £30.	SG82-85	30
521	*	1922 set of 4, MLH. Cat. £30.	SG82-85	30
ZANZIBAR				
522	0	1913 5r steel blue, used. Slight faults. Cat. £13.	SG259	7
523	0	1926-27 set of 11, and 1936 set of 13, used. Cat. £14.	SG299-309 310-322	12
ZULULAND				
524	*	1894-96 1d in lower marginal control block (2) of 4. MUH.	SG21 Var	25

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Vryheidsoorlog: Boerepos

DIE OORLOGSMUSEUM van die Boererepublieke het twee uitsonderlike seëlversamelings ter waarde van altesaam R250 000 bygekry.

Die versameling "Vryheidsoorlog: Boerepos" van Joh Groenewald RDPSA en André Bezuidenhout LPR se versameling "Krygsgevangenekampe van die Anglo-Boere-oorlog" is nou in die museum.

Die versamelings is in September formeel aan die museum oorhandig deur dr Gerrit Viljoen, Minister van Nasionale Opvoeding. Sy departement en Gencor het saam die Groenewald-versameling vir die museum gekoop.

Ons kan nou vertel hoe dit gebeur het.

Groenewald het vroeg vanjaar met Robson Lowe van Londen gereël dat sy grand prix-versameling in Augustus vanjaar deur Robson Lowe in Johannesburg opgeveil sal word.

Die versameling word beskou as die beste wat nog oor die posgeskiedenis van die twee Boererepublieke byeengebring is en is oor 15 jaar opgebou. Dit is by DISA 79 met die internasionale grand prix vir die Suider-Afrika-klasse bekroon, en tevore met die Staatspresidentstrofee, Posmeestergeneraalskild, Anglo-Boer War Society-beker. Dit was die eerste wenner van die FAK-trofee en by die erehof van Vrijstaat 81 het dit die prix d'honneur ontvang.

Alle aspekte van die "Boerepos" word in die versameling verteenwoordig:

posseëllose gebruik
possensuur
Britse krygsgevangenes
Rooi Kruis
vrywilligers met die Boeremagte
veldposkantore
besetting van Noord-Natal, Noord-Kaapland, Noordoos-Kaapland, Griekwaland-Wes, Zoeloeland
beleg van Ladysmith, Kimberley, Mafeking
ZAR op Kaap (Vryburg), insluitend veelvoude, koeverte en die kursiewe Z op drie waardes
Commando Brief-frank (met meer as twintig koeverte)
Pietersburg (alle plekke van afstempeling bekend, en koeverte)
Tikskrifseëls lvan die Oostelike Hoëveld (vyf eksemplare)
Proklamasie- en Machadodorp-poskaarte, ook gebruik.

Onder die buitengewone items is 'n koevert gestempel "Pk Lager Noorder Grens", 'n "Gn Burger Lager"-stempel, "Vrede Lager", 'n agterryersbrief en 'n koevert van die "Swasieland Commando in Natal."

Joh Groenewald sê in die afgelope vyf jaar het hy niks nuuts tot die versameling kon toevoeg nie en hy het dus letterlik "ophou versamel". Daar is nog enkele stukke wat die versameling kort en wat hy nog nie in die hande kon kry nie, maar dit is in die rariteitsorde van "slegs een eksemplaar bekend". So een is 'n koevert van "Fouries Lager" van die laaste fase van die Boerekryg in Natal.



Joh Groenewald (regs) verduidelik 'n item aan dr Viljoen terwyl prof Johan Moll, museum-raadslid, en heel links mnr Jan Scholtz, assistent-redakteur van die Volksblad, toekyk. (Foto's: Gencor).

Nadat Robson Lowe se agent in Suider-Afrika, David Crocker, die versameling en beskrywings van alle stukke in ontvangs geneem het, het *Beeld* se seëlrubriekskrywer Andries van der Walt geskryf dit sou jammer wees om hierdie versameling op te breek, of dit uit die land te laat gaan (die meeste stukke is trouens uit die buiteland na Suid-Afrika teruggebring).

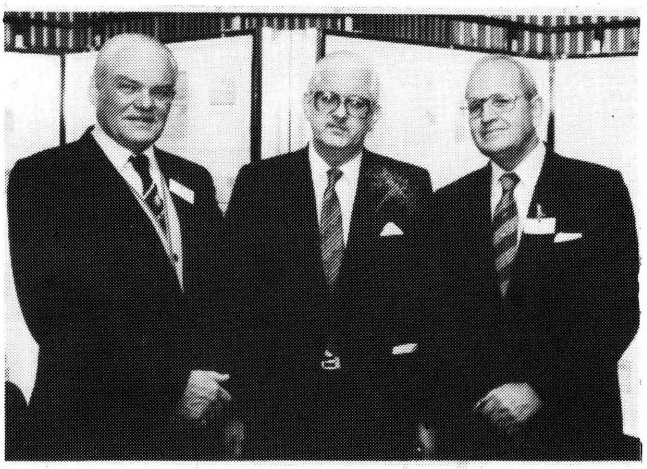
Algaande het *Beeld* se pleidooi momentum gekry. Mnr Jan H Smith, voorsitter van Evkom, het die versameling besigtig en toe gesels met mnr Ted Pavitt, 'n Vryburger wat voorsitter van Gencor is. André Bezuidenhout het in Bloemfontein gesê hy sal sy eie versameling aan die museum skenk op voorwaarde dat die Groenewald-versameling verkry word.

Dr Viljoen het David Crocker, wat met veilingsreëlings besig was, genooi om die versameling in Kaapstad vir hom te kom wys. En so het dit gekom dat Nasionale Opvoeding en Gencor gesamentlik die versameling teen veilingswaardasie aangekoop het.

Bezuidenhout se bekroonde versameling is van posstukke en -merke van die krygsgevangenekampe in Suid-Afrika, St Helena, Bermuda, Ceylon (Sri Lanka) en Indië, asook die Boere-interneringskampe in Portugal.

Dit sluit in seldsame merke soos "St Helena Head Office" en tronk-kampe. Die een item wat kortgekom het, was die seldsame merk van die Indiese kamp Bhim-Tal — en toevallig het die museum een!

Museumhoof Peet Delport is in sy skik met die aanwinste. Besoekers aan die museum in Bloemfontein, 'n moderne inrigting langs die Vrouemonument, is baie welkom en die museum gaan ook van tyd tot tyd dele van die versamelings by nasionale seëluitstallings vertoon.



Regter Theunie Steyn, kleinseun van die laaste Vrystaatse president, dr Gerrit Viljoen, Minister van Nasionale Opvoeding, en mnr Johan Firtz, hoof van die mynbou-afdeling van Gencor.



Mnr André Bezuidenhout LPR, wat sy versameling aan die Oorlogsmuseum geskenk het op voorwaarde dat die Groenewald-versameling verkry word. Hy is 'n vorige president van die Filateliese Federasie.

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"Aeroplane over Great Wall" — I

THE GREAT Wall of China is a stupendous feat of engineering which dwarfs anything built by the Romans.

It features on few postage stamps, the most important being the two pre-war airmail series of China.

The Great Wall runs from the Pacific and crosses the highest mountain peaks, until it stops short on the brink of a precipice in sight of Tibet.

All 3 000 km of it was completed in 12 years, often under severe attack, for it formed China's hard-pressed frontier during the earliest days of her first empire.

Before its construction China's prosperous farms and walled cities lay open to massacre by the hordes of the Hsiung-nu who swept down from the Northern steppes.

And about 2 150 years later this massive rampart featured on a postage stamp — China's first airmail series of 1 July 1921.

In two colours, this rectangular design of five values showed a biplane over the Great Wall; the set was released for the first mail service initiated by the Peking-Tsinan Airline.

Withdrawn on 29 May 1929, this design was slightly modified to show China's new national emblem on the plane's rudder, and reissued in July.

As the airmail service rapidly improved public demand for these stamps increased, and it became clear they were relatively expensive to produce.

In 1930, the Director-General of Posts reported to the Ministry of Communications:

"Air mail stamps are printed in sheets of 25. The cost of printing is 2 000 silver dollars per million stamps.

"It is therefore suggested that the stamp size be reduced and be printed in a single colour.

"By so doing, the cost of printing will be reduced to 600 silver dollars per million copies."

A number of new designs were considered, until the one we now know — a monoplane over the Great Wall — appeared in August 1932, in five low values matching the biplane stamps, each in one colour.

Air post rates were revised in 1933, and three new values were added, followed by two high values in 1937.

Days after came the events known in modern China's history as those of the Triple Seven (7th July 1937) — Japan's attack on Peking.



Four times as high as a man, laid out in the USA the Great Wall would span from Topeka to New York

Later supplies of these airmail stamps were produced in the British colony of Hong Kong, using new plates made from the original dies evacuated from China's capital.

These same values served for several years while the war dragged on, with distinctive reprints being made in 1940 and 1941, until Hong Kong fell.

By late 1945, China's war-time capital of Chungking adopted high postal tariff revisions, and airmail stamp stocks began to be locally surcharged, opening another philatelic phase for today's stamp collectors.

Next to the Sun Yat Sen definitives of the Republic, this series "Aeroplane over Great Wall" holds the greatest challenge for philatelists — and is almost as inexpensive.

You will see what I mean next time!

Dressed to kill

by Tanding

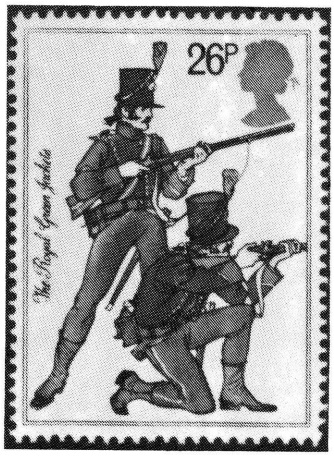
SETS OF STAMPS illustrating military uniforms have been appearing in increasing numbers recently — and in the British realm it is now possible to collect the uniforms of an array of military regiments on stamps.

Gibraltar in the 1970s issued no fewer than eight sets of stamps depicting the uniforms of infantry units which served on the peninsula, plus the odd gunner and supply detail. The Royal Engineers had their own set in 1973.

Since then the Crown Agents have used old-time military uniforms as theme for a variety of stamp issues with which they are involved.

Proof of the popularity of this theme is the issue, by Great Britain, of a set of five stamps on "army uniforms" on 6 July, and Ciskei's forthcoming issue on 28 September, being five stamps portraying uniforms of a single British regiment.

The UK examples include stamps showing the Royal Scots and the Royal Green Jackets.



20c definitive — The RSA Buildings definitive has now been printed in grey (previously brown).

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The Johannesburg Railway Station

by George van den Hurk

THE POST AND Telegraph Guide of 1911 lists the following Johannesburg branch offices at Railway stations: Booysens Rail, Braamfontein Rail and Johannesburg Rail. All three are listed as TOs (Telegraph offices) and as Danny Swart in his article in *The SAP* of June 1981 (page 183) observes there is evidence that these TOs also operated as post offices.

The following notes concern themselves with the development of Braamfontein and Johannesburg.

BRAAMFONTEIN STATION

In 1889 Braamfontein station was laid out by the NZASM as the terminus for long distance trains. It was intended as the original Johannesburg station but as we will see later lost its "main Johannesburg station" status quite rapidly. Within a decade after its establishment a halt named "Park" became the more important station of the two.

According to official records of the SA Railways on "stations, sidings and stopping places", the history of Braamfontein station can be summarized as follows:

1890: ORIGINAL JOHANNESBURG STATION
Opened for traffic to Boksburg on 17 March 1890. Was then situated 1,6 kilometres westward of the northern end of Eloff Street, Johannesburg.

1900: This station retained the name "JOHANNESBURG" until the end of the management of the NZASM and the occupation of the railways of the Transvaal and OFS in 1900 by the Imperial Military Railways organisation. Under the control of the latter the station was variously known as "JOHANNESBURG BRAAMFONTEIN": "JOHANNESBURG" "BRAAMFONTEIN STATION JOHANNESBURG": "BRAAMFONTEIN, JOHANNESBURG"; "BRAAMFONTEIN (JOHANNESBURG) STATION"; and "BRAAMFONTEIN".

1902: The first use of the name "BRAAMFONTEIN" in the working time book dates from the issue of 20 July 1902, which is the first W.T.B. issued by the CSAR. Previous issues show the name "JOHANNESBURG" while others show the name "JOHANNESBURG BRAAMFONTEIN".

1902 -1910: During the control of these railways by the CSAR management, this station was known as "BRAAMFONTEIN" only.

1910: When the railways of South Africa were amalgamated and became the SA Railways the name of "BRAAMFONTEIN" was retained.

1913: A new station named BRAAMFONTEIN, which replaced the old station, was opened on 4 May 1913. This is the present station (1958), situated approximately 600 m westward of the original station.

PARK HALT; PARK STATION; JOHANNESBURG STATION

At the time of the opening of the Rand Tram between Johannesburg and Boksburg on 17 March 1890 the station at Johannesburg was established as a halt named "Park". It was situated adjacent to a piece of ground then known as Kruger Park at the northern end of Eloff Street.

Though the NZASM allowed for the main station of the Rand Tram to be situated at the northern end of Eloff Street, the officials of the ZAR desired that the main station be provided at Braamfontein, on the farm by that name.

However, as the station at Braamfontein was not centrally situated, representations were made for a station in place of the halt named "Park". To cater for the increased passenger traffic the halt was raised to the status of a station, presumably at about the same time as the inauguration of the service from Cape Town and other Cape points on 15 September 1892.

At the same time additional wooden and iron buildings were erected. The growth of Johannesburg was so extremely rapid that in May 1896 the company had perforce to commence building new station buildings which were completed in the same month of the following year. As a matter of interest, practically everything for the new station was imported, even the architect, a Mr J F KLINKKANER, was brought from Amsterdam. The building had been used as part of an exhibition in Holland and was purchased complete by the NZASM and shipped in parts to South Africa.

In 1913 the station was finally renamed Johannesburg.

RAILWAY TELEGRAPH AND POST OFFICES

According to the Cape Post Office circular No 142 of October 1893 TOs on the Netherlands line of railway in the SA Republic were open for the receipt and despatch of telegrams which were on railway service only. I do not think there is any doubt that these regulations were later changed, but apart from a note in the Pretoria Post Office Museum that "RTOs are open for all classes of traffic" as per Cape Post Office Circular No 252 of 1 November 1902, I have not found other documentary evidence and further research is therefore necessary.

The report of the PMG for the year 1894 refers to Park Station as a location where a pillar post box was placed. In fact this same pillar post box is still being used today and is standing in the concourse of the main entrance of the present Johannesburg station. It is inscribed "PLETTERIJ, DEN HAAG 1893".

An entry in the Cape PO Circular No 42 of January 1894 refers to Johannesburg Park RO as a TO without further details.

TRAVELLING POST OFFICE

Since 15 May 1894 the Travelling Post Office between Johannesburg and Bloemfontein came into operation under the supervision of the postmaster of Johannesburg (Report PMG 1894). In the ZAR Posgids No 13 of 1899 it is furthermore stated that:

"Late Correspondentie: Tusschen Johannesburg en Vereniging is een Reizend Postkantoordienst in werking, en bestaat er gelegenheid in de bus van den Reizend Postkantoorwagen late correspondentie te posten, tegen het volgende extra tarief, per artikel:
Brieven — 6d.
Boekposten en pakketten — 4d.
Couranten — 1d.
etc.
terwijl tevens aantekening van brieven kan plaats hebben tegen een shilling extra, op het artikel in postzegels te hechten."

A late fee paid, RPK letter is illustrated. The postage shows 4 x letter rate of 2½d plus 6d for late fee. (Fig 1).

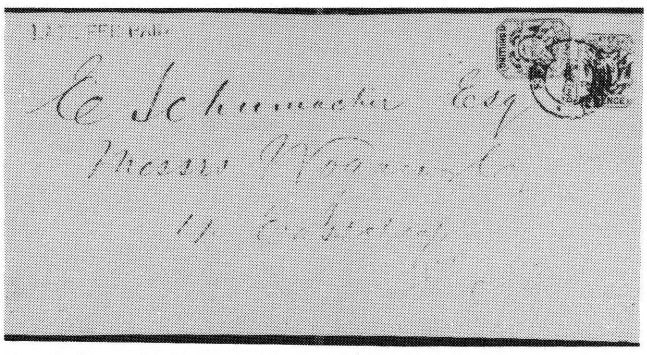


Fig 1: 13 Mar 1899 - RPK -HEEN ZAR Late Fee Paid letter from the famous House of H Eckstein, Johannesburg, to London.

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RAILWAY POST OFFICE; PARK STATION?

Apart from the Johannesburg postmaster's control over the Travelling Post Office no mention is made of control by Johannesburg over railway post offices. PO circular No 62 of 15 June 1898 mentions postal agencies under the control of Johannesburg as: Bergvlei, Cijferfontein, Eikenhof, Natalspruit and Van Wijksrust.

The Transvaal Post Office Guide of July 1902 mentions with regard to "Late letters for Europe and Foreign Countries, Natal, the Orange River Colony, Cape Colony and Rhodesia that these may be posted in the Park Station posting box after the closing of the ordinary box at the Post Office, on payment of a fee of sixpence. The box will be cleared immediately on the arrival of the train.

"Registered articles and parcels for overseas destinations cannot be accepted at the Travelling Post Office at Park Station on the departure of the fast mail train conveying the outgoing European mails".

The question arises here where the "ordinary box at the Post Office" referred to above, was in fact located.

May we assume that in view of the size and importance at that stage (1902) of Park Station that the post office referred to in the Post Office guide was in fact located at Park Station?

Although Braamfontein station in the early days was sometimes referred to as Johannesburg station we have seen from the notes relating to Braamfontein station that: "1902-1910 During the control of these railways by the CSAR management, this station was known as "Braamfontein" only".

The only other possibility would be Johannesburg Rissik Street PO, which in view of the cancellers used, "C.S.A.R. — Johannesburg", we can safely rule out.

This bring us to the earliest known dates of the C.S.A.R. — Johannesburg cancellers.

I have two postcards from the USA addressed to A W Dahm c/o CSAR Telegraphs, mechanical department, Braamfontein, arrival datestamped with the CSAR Johannesburg double circle datestamp, dated 19 Dec 08 and 31 Dec 08 (Fig 2 A/B). Furthermore a postcard addressed to Finland from 1 Bertha Str, Braamfontein and cancelled with CSAR Johannesburg datestamp of 27 February 1911 (Fig 3).



Fig 2 A/B: CSAR Johannesburg, arrival circular datestamps Dec 1908.





Fig 3: CSAR Johannesburg, used as a canceller 27 FEB 1911 (postage stamp on front of PC cancelled with same canceller as illustrated).

Sufficient evidence that the CSAR Johannesburg canceller was used at or very close to Braamfontein, which again in fact points to either Braamfontein Station or Park Station.

SAR HEADQUARTERS

Apart from Park Station (later Johannesburg station) and Braamfontein station a block of buildings housing railway offices was completed on the corner of De Villiers and Rissik Streets in 1905. It was described at the time as the administrative offices of the Central South African Railways near Park Station. At the time of Union it became the location of the headquarters of the South African Railways.

The General Manager's office of the SAR apparently did not make use of railway station post office facilities as is shown by the illustrated cover postmarked by the "Johannesburg" post office on 8 September 1910, the year of change of name from CSAR to SAR (Fig 4).

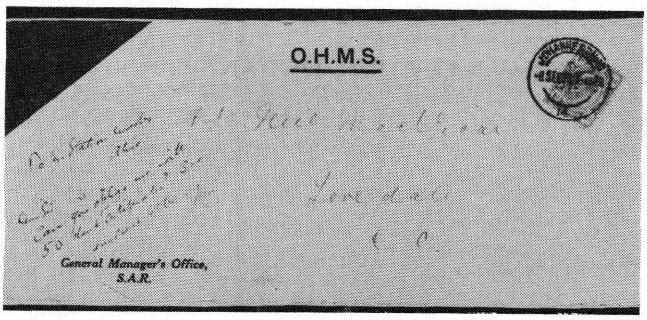


Fig 4: General Manager's Office SAR 8.9.1910.

I am puzzled by a postcard addressed to Headquarters SAR, Johannesburg; the cds arrival mark dated 14 April 1915 shows in the top segment the lopsided "S.A.R." letters and in the lower segment the words "JOINT REGISTRY". (Fig 5).

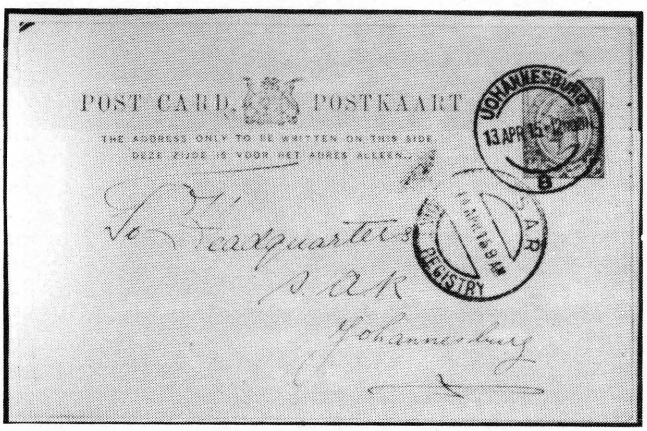


Fig 5: SAR (lopsided) and JOINT REGISTRY.

THE (C) SAR POSTMARKS

From the available information it would appear likely that

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a CSAR Johannesburg railway post office operated at Park Station (later Johannesburg station) during the Transvaal period 1902-1910. It would be interesting to examine information and postal history material in respect of the CSAR Johannesburg cancellers dated **before** 1908, so that further clarification may be obtained on earlier usage, respectively date of opening and period of operation of the CSAR railway post office at the Johannesburg station.

Also the question arises whether any postal evidence survived relating to "Braamfontein rail", being the original Johannesburg station and today both physically and postally hidden in obscurity.

In view of the fact that CSAR Johannesburg cancellers were still used in February 1911 and that one of the earliest dates of the lopsided SAR Johannesburg cancellers from which the "C" of CSAR has been cut out, is dated 4 September 1911 (Sotheby's auction 9 February 1983 lot 353) it is obvious that the CSAR Johannesburg cancellers must have been modified between February and September 1911. For completeness' sake the latest recorded date of the SAR Johannesburg canceller is 22 September 1928 (*SAP* June 1981, page 183).

JOHANNESBURG RAILWAY STATION POSTMARKS SINCE WORLD WAR TWO

Bearing in mind the adage that today's rubbish might well turn out to be tomorrow's philatelic jewels I keep some boxes with contemporary material and found the following later types of Johannesburg railway station cancellers:

1946: Single circle relief type canceller inscribed Johannesburg Sta, MY 21 1946 (Fig 6).

1947: 28 mm double circle datestamp inscribed in top segment: SAR-SAS; lower segment: Johannesburg; date: 7 FEB 1947 (Fig 7).

1957: 30 mm double circle datestamp inscribed in top segment: SAR-SAS; lower segment: Johannesburg; date: 27 MAR 1957 (Fig 8).

Registration label with inscription SAR, SAS, Johannesburg. Up to this date only SAR rubber stamp registration cachets have been recorded.

1979: 30 mm double circle datestamp inscribed in top segment: Johannesburg; lower segment: SAS-SAR. date 14 IX A 79 (Fig 9).

1983: 27 mm double circle datestamp inscribed in top segment: SAS HPK GPO SAR; lower segment: Johannesburg 5; date: 1982 2-15 (Fig 10).

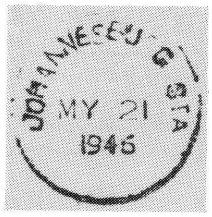


Fig 6: Relief Type: Johannesburg Sta, MY 21 1946.



Fig 7: 28 mm c.d.s. 1947.

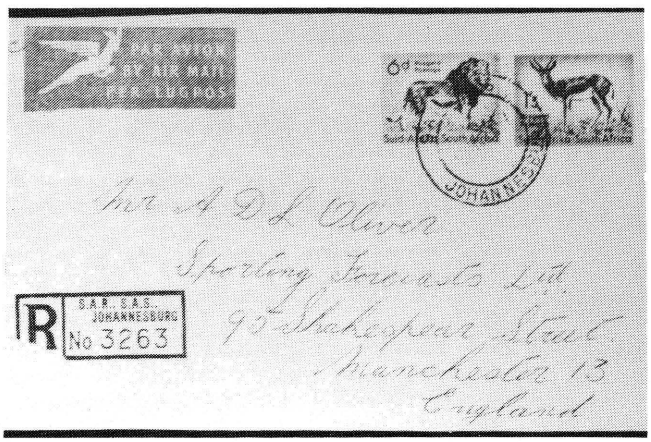


Fig 8: 30 mm c.d.s. 1957 and Registration Label.

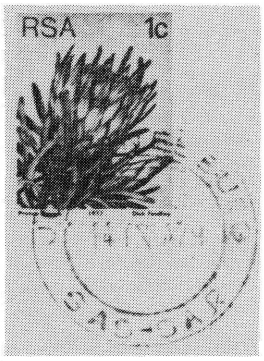


Fig 9: 30 mm c.d.s. 1979 (SAS-SAR lower segment).

RAIL LETTER POST

The SAR Parcels Office at the Johannesburg station accepts in common with other railway stations rail letter post. It might clarify matters if we repeat here the definitions of the two systems, ie Railway Station Post office and the method of rail letter post, described by DR T B Berry RDPSA in *South African Postmarks - a synopsis of the routine handstruck cancellations 1910-1966* —

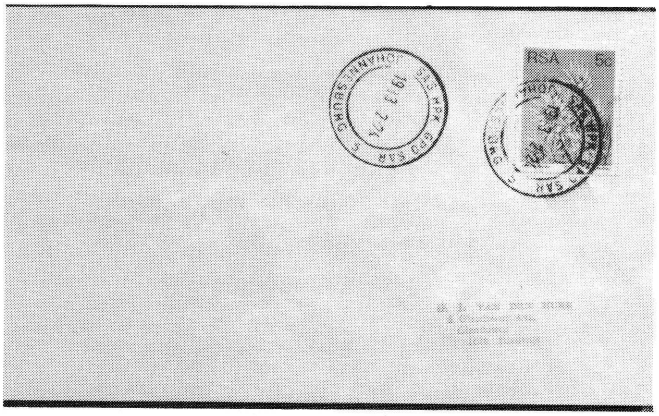


Fig 10: 27 mm c.d.s. 1983.

"Railway Post Office"

"When a post office is situated in the same premises as that of a railway station, it may include a mark in its canceller indicating its proximity to a railway office. The post office is however under the control and supervision of the Department of Posts and Telegraphs, and mail matter received there is dealt with in the normal manner. The larger offices are staffed by post office personnel, but the station master or his assistant may act in the capacity of postmaster at the lesser offices which function in reality as a postal agency."

"Rail Letter Post"

"The Railway Administration conducts an emergency postal system, designated

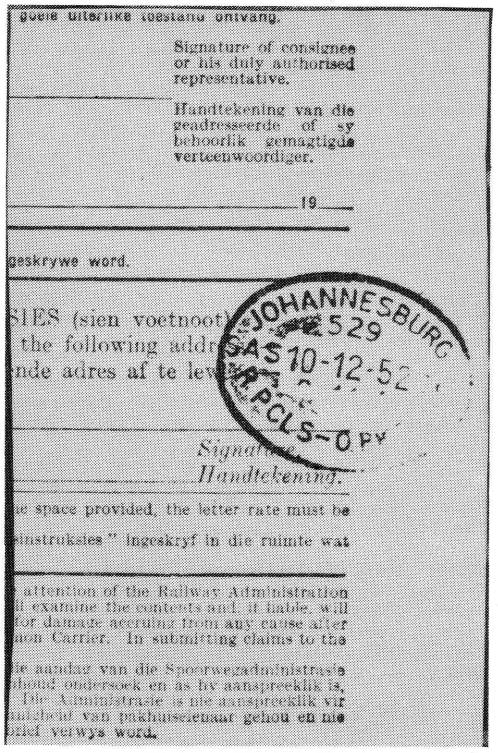


Fig 11: RO datestamp 1952.

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A SELECTION FROM STOCK

BOER WAR: 1900 Envelope, much re-addressed, from Scotland to a Surgeon in the Boer War, having fine strikes of two apparently unrecorded Boer War marks — "Army Post Office/PRETORIA/UNDELIVERED FOR REASONS/ STATED" and "NOT KNOWN" — each with chamfered frames and struck in purple. Most unusual. £350

CAPE OF GOOD HOPE: 1853 ld. deep brick-red in a lightly cancelled block of four, one stamp just touched and small paper wrinkle on another. Most attractive. ... £350

CAPE OF GOOD HOPE: 1855-58 1/- deep dark green, in a full o.g. marginal block of eight. An extremely rare multiple of exceptional beauty. £2500

EGYPT: 1872 Entire Letter from Suez to Cairo franked by fine pair 1872 Boulac perf. 12½ x 13, 20 para blue cancelled Suez, and with light but clear strike of the straight-line handstamp "DALLA STAZIONE". Cairo c.d.s. on reverse. £250

FALKLAND ISLANDS: 1933 Centenary 10/-, a fine mint o.g. example, centred to bottom. £350

MAFEKING: 1900 ld. deep blue on blue, two copies tied to small piece, fine. £450

MAURITIUS: 1889 Sailors Concessionary Rate Envelope addressed to Birmingham, re-addressed to Blackpool, endorsed "M. Sullivan, Sk.Swt. H.M.S. 'GRIFFON' Mauritius", initialled by commanding officer, franked on arrival by G.B. 2d. cancelled in London. Interesting item. £250

NATAL: 1889 Concession Rate Soldier's Cover from the Staffordshire Regiment at P.M.Burg, franked by Queen Victoria ld. cancelled No. 1 in oval of bars, properly endorsed and countersigned, used to South Wales. £150

NYASALAND: 1898 (March 12) Cover from C. H. Armbruster at Zomba, addressed to Blantyre, bearing 1898 ld. Vermilion and grey-blue (SG 54) initialled J.T.G. on reverse (stamp is the narrow one from top-left corner of sheet) tied by circular "ZOMBA/MR.12/98/B.C.A." (second day of issue). On reverse has imprint of "The African Transcontinental Telegraph Company Ltd" on flap and Blantyre receiving mark. Scarce item. £450

RHODESIA: 1910. Cardboard parcel label to Salisbury franked by 1902 2½d. (9) and 1909 ld. and 2½d. (3) all tied by clear double circle "ARCTURUS P.O./8 APR 1910/S.RHODESIA". £150

ST. HELENA: 1935 Silver Jubilee set of four perforated "SPECIMEN". Additionally handstamped "SPECIMEN" by the Receiving Postal Administration, stuck on official Archive sheets, and later officially released. Note handstamp struck twice on 1½d. value. £600

ST. HELENA/BOER WAR: 1910 Picture Postcard (creased) depicting arrival of the 4th Gloucestershire Regt. at St. Helena escorting Boer prisoners through Jamestown, franked by 1884-94 ld. tied by "ST. HELENA/C/AP 29/01" £95

SOUTH WEST AFRICA: 1923 South Africa King George V £1 (SG 12) overprinted "SOUTH WEST AFRICA" in English and additionally overprinted "SPECIMEN", U.P.U. type SWA1. ..... £400

SOUTH WEST AFRICA: 1927 "S.W.A." King's Head ls. 3d., SG 56, handstamped "SPECIMEN", U.P.U. type SA5. ..... £125

SUDAN: 1896 "Soldiers' and Seamen's" Queen Victoria 1 anna postal stationary envelope from the Suakin Campaign, cancelled "Base Office B" used to Ferozepore, India, with "Sea Post Office A" datestamp on reverse, ... £150

TRANSVAAL: 1902 De La Rue ESSAY of ld. Stationery Die impressed on light smooth white paper with no watermark, inscribed in manuscript "No. 2 Quality" and initialled, to determine quality of stamped envelopes. Square flap on reverse has been gummed, presumably for testing purposes. Interesting. £250

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Telephone: 01-499 1781/2

RARE NYASALAND

A brief selection from current stock, many items coming from a World Famous specialised collection.

1895 Vignette die proof of the large format, used for the high Superb £310
Vignette die proof of the small format, used for the low values. Ex De La rue archives & endorsed in manuscript 'Before Touching'. The only example available to collectors. £240

1898 Registered, official cover, Zomba to USA, via Chinde, bears 4d 1/-, S.G. 45 & 47. Cover signed 'J.F. Gosling. Acting Postmaster General! Very fine. £95

1898 ID. CHEQUE STAMPS
Superb die proof in issued colour, 25 mm x 35 mm. Very rare. £310
Setting I, initialled 'J.F.G.', S.G. 54, very fine unused. A great rarity as only 480 issued and most were used. ... £1950
Setting I, signed in full 'J.F. Gosling,' S.G. 54, first day cancellation. Very fine. £220

1908 Essay die proof as used for the low values, ex De La Rue archives, with hand painted 'NYASALAND PROTECTORATE' in white plus centre and value tablets uncleared. The only one available £415

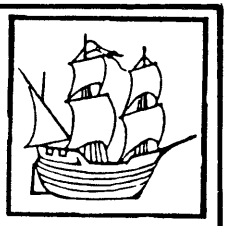
FEDERATION

1959 Set in u/m blocks of four, all in either plate no. or full imprint positional pieces. £220

MUSCOTT'S

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POSTMARKS OF THE CAPE OF GOOD HOPE



by Robert Goldblatt RDPSA, FRPSL, is to be published in February 1984 at R60 per copy, (p. & p. incl.). Orders received by 10 January 1984 will carry a discount of 25 per cent — a special price of R45 per copy.

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as the Rail Letter Post or the Train Letter, for the late acceptance and conveyance of mail matter. Conditions pertaining thereto are included in the Post Office Guide, in that letters bearing the prescribed extra postage may be taken to a booking office of a railway station for despatch by the next available passenger or mixed train to the nearest railway station most conveniently situated for the transfer of the letters to the ordinary postal channel."

Cancellation of postage stamps and backstamping of letters is done by a railway official with a Rail Office datestamp and in addition rail letter post may be marked by a rubber cachet or may have attached a rail letter postal label, bearing the code "T 110".

As may be expected both Rail Office datestamps and Rail Letters Post cachets and labels have changed in the past decades and many different types can be distinguished. Some later types are illustrated:

(a) Oval Rail Office datestamp used on an SAR Parcels Advice and delivery note dated 10.12.52 (Fig 11).
(b) Oval Rail Office datestamp and rail letter post label on a letter addressed to Cape Town, datestamped 19.9.1975 with Johannesburg 529 SAR FWD PCLS datestamp No 21; arrival datestamped with SAR Cape Town parcels (Fig 12).
(c) Oval Rail Office datestamp and rail letter post label on a letter addressed to Edenvale, datestamped 24.10.1979 with Johannesburg 529 — SAR FWD PCLS datestamp No 4; railed from Johannesburg to Germiston being the nearest railway station to Edenvale; and from Germiston delivered to Edenvale through the ordinary postal channels (Fig 13).

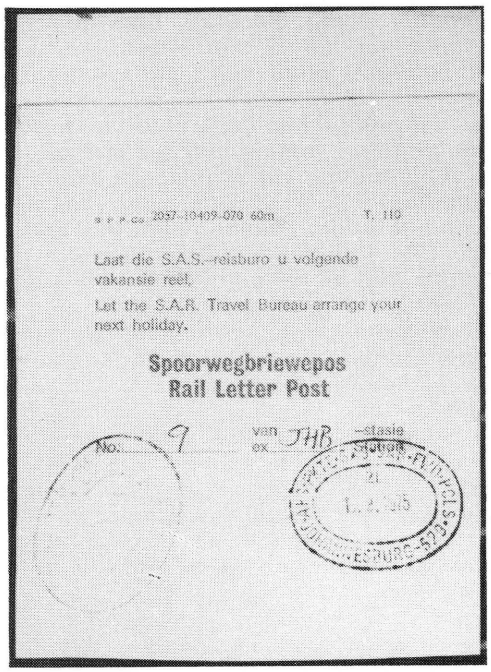


Fig 12: RO datestamp 1975 and RLP tabel T 110.

Fig 13: RO datestamp 1979 and RLP label T 110.



Question-box Vraebus

American Revenue Stamps

Mrs P Tomlin of Selection Park writes

I have an American cheque of the Chase National Bank, New York, dated 26 January 1882. In perfect condition on it is a 2c stamp, blue, with a lady's face, inscribed U.S. INTER-Rev. Is this stamp of any value?

Answer

This is an American revenue (and not postage) stamp and as such might interest collectors of revenue stamps — but do not soak it off, the item may also interest collectors of old cheques or similar. In the USA, revenue stamp collecting is popular and there are also collectors in South Africa who study this field.

We would suggest that you make contact with collectors via the Springs Philatelic Society (see the Rendezvous column in our May issue).

Die posstempels van SWA

Mev B Fouché van Sasolburg vra

Kan u dalk help met publikasies of inligtingstukke wat handel oor die posstempels van SWA? Ook oor posstempels van Ciskei.

Antwoord

Die boek *The postage stamps and cancellations of the post offices in German South West Africa,* synde 'n vertaling en bywerking van Albert Friedemann se handboek in Duits, is in 1980 deur Collectors Mail Auctions uitgegee. Van dieselfde uitgewer is daar ook 'n boek oor die stempels van die Unie-besetting van Duits-SWA.

U kan hierdie boeke by seëlhandelaars bestel, of regstreeks van die uitgewer.

Ten tyde van onafhanklikheid het ons 'n lys van Ciskei se poskantore gepubliseer.

LOOKING BACK

From The South African Philatelist
60 YEARS AGO
November 1923

Printing Freak

We recently acquired a specimen of the 1d Postage in which the word "AFRIKA" appeared distinctly as "AIRIKA". The "I" for "F" was most pronounced. Similar varieties in the English portion of the inscription are fairly plentiful, but this is the first occasion on which we have seen the abovementioned variety.

30 YEARS AGO
November 1953

Forgeries of the Union 1925 Airmail Stamps

Mr Francis J Field of Sutton Coldfield, England, says that he has been unable to get the facts of their history, but believes they came from a source which has been responsible for the appearance of many clever fakes of medium and high value modern stamps produced with the intention of marketing them as genuine to wholesalers and others. He adds that some people are of the opinion that they were produced in France since the War.

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A journey to Tongaland

IN THE NORTH-EASTERN corner of Natal, adjoining Mocambique, lies the district of Ingwavuma — nowadays much in the news.

Part of the district is high country, the top of the Lebombo mountain range. Here lies the administrative centre and magistracy Ingwavuma, for many years best reached via the adjoining Swaziland. The pass down to the lowland was later built by magistrate Cecil Mack, and bears his name.

The lowland is Tongaland — Ndumo, the Pongolo flood plains, Maputa and the Kosi Bay lake system.

A Zululand postal agency was opened at Ingwavuma in 1895. At Maputa, a trading post and later mission station, and a postal agency is believed to have started shortly afterwards.

The earliest cover known from Maputa has a large circular mark reading "Resident Magistrate/Maputa" and is dated 7 December 1898.

In this article Mr Leslie Leon RDPSA, FRPSL, tells how he took a truck over the Ubombo Mountain at Ubombo police post in 1921, down to the Makhatini flats and north to Tongaland, crossing the Pongolo at Otobotini...

The history and postal history of Zululand was very sketchily dealt with by Dr Kenneth Pennycuik RDP FRPSL in a series of articles in the *Strand Stamp Journal* of 1955 under the title "A Philatelic History of South Africa". I quote from that series:

"The colony of Zululand came into being in 1887 and was administered by a Resident under the Governor of Natal. This organisation lasted 10 years. It had the initial effect of precluding Boer access to St Lucia Bay but did not quite succeed in cutting off the Transvaal from the sea, for to the north-east of Zululand lies Tongaland.

"This area running up to the Portuguese border, soon attracted Boer attention after Zululand was annexed. At this time Tongaland came into the British sphere of influence, by treaty, but was not annexed. Indeed there were proposals that Kosi Bay (on the coast almost in line with the Pongola strip) should be annexed by the Transvaal (1890). These were really a part of the Swaziland negotiations, and came to nothing.

"Eventually fears of German intervention, and of other possibility of intervention, led to the annexation of everything up to the Portuguese border in 1895. This did not preclude further negotiations with the Transvaal for Kosi Bay, but these did not eventuate. Zululand and Tongaland (philatelically one entity) became a part of Natal in 1897."

The philatelic history of Zululand is dealt with in great detail in *The Postal Markings of Natal* by Hart, Kantey and Leon 1977. In that book is an illustration of a cover emanating from MAPUTA, seemingly the only example known. Maputa was a place approximately 22 km from the sea in Tongaland. On page 73 of the latter work is a complete list of Zululand post offices and agencies.

The road to the north through Zululand ran via Gingindhlovu, Eshowe, Melmoth, Entonjaneni, Mahlabatini and Nongoma. In 1921, as the youngest commercial traveller on the road, I was driving a Reo station wagon loaded with skips of samples and had reached Nongoma when the Resident Magistrate, Mr Oswald Fynney, asked me to call at his office.

He had heard that I was proposing to go to the Portuguese border and informed me that recently Mr Harry Lugg, the Magistrate at Ingwavuma, had been swept away in a Ford car by a sudden flood on the Mkuze River (between Nongoma and the Ubombo Mountains); Mr Lugg managed to reach the river bank but his car was swept downstream and only found days later. Some five or six years ago, I met Mr Lugg at a bowls competition and we discussed the incident which he remembered perfectly — he was then 90 years old.

Mr Fynney advised me not to use the usual drift over the Mkuze River and drew a map indicating a safer crossing. The river is now bridged near the Ghost Mountain Inn which, of course, did not exist over 60 years ago — the area was simply bare veld dotted with fever trees.

I reached the top of the mountain by a road (sic) cut into the side and found there a post office in a rondavel (which contained the postmaster's bed) — I can remember the European postmaster with a long white beard — and a police post. Of course the only stamps that would have been on sale would have been Union King's Heads.

I continued down the northern side of the escarpment which had a much easier gradient and came upon the Pongola River a few miles away. This was crossed by means of a pont and on a slight ridge overlooking the pont lived Charles Eastwood, a storekeeper with one store at that drift — known as Otobotini — and others to the east in Tongaland, as the area between the Pongola and Usutu Rivers and the Lebombo Mountain to the west was known.

Mr Eastwood obtained a native guide and accompanied me on the journey to Ndumo situated on the south side of the Usutu River which formed the boundary between Zululand and Portuguese East Africa.

There was no road, not even a beaten track, and without the guide we would never have arrived; this was the first occasion that a motor lorry had been driven there as the normal mode of transport was by donkey wagon.

On arrival at Ndumo, we found that Mr Rutherford, the owner of that store and a number of others as well, was away, but I did manage to buy a case of petrol which had been ferried upstream on Usutu River from Lourenco Marques. Bowswers did not exist in those days and the fluid was sold in wooden boxes each containing two four-gallon tins.

Mr Rutherfoord had been in the district for some years but about two years before my visit he had married a girl from London who had joined him in what must have been for her a very strange life. They had not been married long when he fell ill with blackwater fever which was then a most dangerous disease which I believe has now been eliminated. (Charles Eastwood succumbed to the same disease and died from it a couple of years later).

Mrs Rutherfoord put her sick husband on a trolley drawn by donkeys and took him to the nearest railhead which was Somkele in Zululand, a couple of hundred miles to the south and which has since been demolished. Catching the train to Durban and getting him to hospital there, she saved his life.

Mrs Rutherfoord lived in Southern Natal until a few years ago and the Rutherfoord business still flourishes in Northern Zululand where the Ghost Mountain Inn at Mkuze, the trading store and a transport business are run by his sons and grandsons. The little township of Mkuze is now quite a flourishing place.

To return to my trip. After spending a couple of days at Otobotini on the way south, I reached the top of the Ubombo Mountain in such pouring rain that the police would not allow me to attempt the descent as a slip would have sent my vehicle sliding off the mountain to the river bed hundreds of feet below. They very kindly put me up at the police post as there was no other accommodation and I am sorry to say that I had a very profitable weekend playing pontoon with the policemen. A fine way to repay their hospitality. Eventually I reached the Makhatini flats and so back to the south. These flats, some 13 km long, became a quagmire after heavy rain as of course the roads were not macadamised.

The Obombo range becomes the Lebombo to the north of the Pongola River and forms the western boundary of Tongaland. The magistracy of Ingwavuma is situated on the top of the range.

Cover production industry — A meeting of producers of philatelic covers in London led to the establishment of a British Philatelic Cover Producers' Association. Membership is open to those who have been "professional cover producers" for five years or more.

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MAFEKING

Is al die vrae werklik beantwoord?

deur Andries van der Walt

IN SY pragtige artikelbylaag tot die Maart 1978-uitgawe van *The SA Philatelist* skryf Robert Goldblatt RDPSA onder meer dat dit die doel met die artikel was "to correct the record" in verband met die uitgee van die belegseëls.

Dat Goldblatt 'n groot bydrae gelewer het om die studie van dié seëls te vergemaklik, is ongetwyfeld. Of hy die "record" reggestel het, kan ek nie so geredelik aanvaar nie.

Die probleem wat enige student van die belegseëls het, is dat hy maklik deur die euforie wat daardeur opgewerk word, weggevoer kan word — selfs wanneer mens probeer om objektief en onbevange te ontleed.

Daarby het Goldblatt moontlik nie oor die soort inligting beskik wat nou, ná die publikasie van sy artikel, bekend geraak het nie.

Goldblatt wys op die rol wat Edward Ross, sakeman en fotograaf van Mafeking, gespeel het in die vervaardiging van die seëls. Trouens, 'n mens het waardering vir die feit dat Goldblatt Ross se aandeel met soveel gesag uitgewys en onderstreep het.

Sedert die verskyning van die artikel is Ross se dagboek wat hy tydens die beleg bygehou het, "ontdek" en deur die Van Riebeeckvereniging in Kaapstad gepubliseer[2]. Hierin beskryf Ross baie duidelik wat sy rol was en werp dit ook verdere lig op die vraag of Baden-Powell kennis gehad het van die uitgee van die seëls met sy kop daarop.

Is al die vrae werklik beantwoord? Ek glo nie.

Die vraag of dit werklik nodig was om die sogenaamde "Mafeking Blues" uit te gee, kan nie kategories met 'n ja of nee beantwoord word nie.

Goldblatt skryf dat weens die drang van die dorpmense om met die troepe in Mafeking te kommunikeer en hul moreel hoog te hou, die voorraad seëls (1d en 3d) gou opgebruik is en dat 'n "genuine need arose" om seëls te druk om die uitgeputte voorraad aan te vul.

Volgens Goldblatt is altesaam 19 200 1d-seëls oorgedruk met die woorde "Mafeking Besieged", 9 600 3d-seëls, 11 880 6d-seëls en 7 620 sjielingseëls.

Daarby is volgens Melville[3] 6 072 van die klein formaat van die 3d Baden-Powell-seël en 3 036 van die 3d groot formaat van die Baden-Powell-seëls sowel as 9 476 van die Sers-maj Goodyear 1d-seëls gedruk en uitgegee. Al dié seëls, die oorgedrukte Kaap die Goeie Hoop, Brits-Betsjoeanaland en plaaslik vervaardigde seëls is van 23 Maart 1900 tot 17 Mei 1900 uitgegee.

Tel 'n mens die getalle bymekaar, beteken dit dat die inwoners en soldate van Mafeking in minder as twee maande sowat 60 000 seëls opgebruik het vir plaaslike posdoeleindes, sowel as vir die versending van pos op die noordelike en suidelike roetes.

Daarby moet 'n mens onthou dat vir pos wat na die noorde en suide gestuur is, ná 22 Maart van swart hardlopers gebruik gemaak is wat net 30 briewe op 'n keer meegeneem het.

By die lees van Ross en van Pakenham[4] kom mens tot die slotsom dat Baden-Powell moontlik die soort van persoon was wat meegevoer kon word deur die euforie van die beleg wat aanleiding kon gegee het daartoe dat hy besluit het om die Blues uit te gee. Ross skryf: "He also proposes to make an issue of postage stamps". Dit was nadat Ross daarin geslaag het om 'n goeie foto van Baden-Powell se skets vir die £1-noot te neem. Elders skryf hy: "The other side of the man is open to much argument. Some say he is **egotistical** and always aiming at being before the eyes of the British public, such for instance being his idea when he had his head put on the local siege made stamps."

En verder "... and many other such like deeds, which, people say, if he had applied them in a proper quarter would have made his fortune as the finest advertising medium Pears soap ever had".

Ook Blum[5] is van mening dat daar geen werklike rede vir die uitgee van die seëls vir posgebruik was nie.

Nog 'n vraag waarop Goldblatt nie 'n antwoord verskaf het nie, en waarna nóg hy nóg Melville enigsins verwys, is dat die belegseëls die eerste keer eers op 23 Maart 1900 oorgedruk is.

Dit is byna 5½ maande nadat die beleg van Mafeking begin het. Wat het in daardie voorafgaande 5½ maande as posbeleid gegeld? Daar word in die literatuur groot gewag gemaak van die posverhaal vanaf 22 Maart maar ek kon niks vind oor die tydperk vooraf nie.

Hoekom was dit dan nodig om op 23 Maart skielik die seëls te laat oordruk? Hoekom nie van die begin van die beleg af nie?

Daar kan by die lees van sowel Goldblatt as Ross geen onsekerheid meer bestaan dat Baden-Powell wel bewus was van die feit dat hy van voorneme was om 'n spesiale seël met sy afbeelding daarop uit te gee nie.

Hy moes egter al teen 21 Maart geweet het dat dit gaan gebeur.

Op dié dag skryf Ross in sy dagboek: "He (BP) also proposes to make an issue of postage stamps, if I can manage to get a good photo of his head, make say half-a-dozen prints, and then recopy same reduced to proper size on one piece, and print them on blue paper, and afterwards get them perforated and gummed."

Vir dié doel het Baden-Powell daardie middag gekom "and gave me two sittings".

Die aanhaling is belangrik vir twee redes: In die eerste plek omdat die foto's reeds op 21 Maart — meer as twee weke voor die uitgee van die seëls — geneem is.

Die ander rede is dat Ross hier baie duidelik uiteensit wat sy rol in die produksie van die seëls was. Wat veral van belang is, is dat hy meld dat hy ses afdrukke van die foto sou maak, dit op een afdruk sou herfotografeer en verklein en dan op blou papier sou druk om later geperforeer en gegom te word.

Oor die feit of koningin Victoria ongelukkig was oor die uitgee van die seëls, kan daar ook nie met 'n duidelike ja of nee geantwoord word nie. Hieroor skryf Ross: "This seems to have raised the ire of a good many people, and it is common talk that Her Majesty disapproved of it, and that our great BP is to be hauled over the coals about the matter."

Goldblatt beweer dat daar geen waarheid in die bewering steek nie en haal 'n telegram aan wat die koningin aan Baden-Powell gestuur het.

Die probleem hiermee is dat dié telegram, na die opheffing van die beleg, saamgelees met onder meer die telegram van koningin Victoria wat op 26 Februarie in Mafeking ontvang is waarin sy sê dat Baden-Powell en die inwoners van Mafeking die hele wêreld se bewondering afdwing, die vermoede versterk dat die kolonel meegevoer geraak het en hom tot die uitgee van die seëls laat oorgaan het.

Daar was ook later die brief van sy suster Agnes waarin sy dieselfde sê en ook meld dat almal van hom praat en dat sy foto in byna elke winkelvenster in Londen opgeplak is.

Oor Baden-Powell skryf Pakenham: "It is so easy to underrate today a man whose contemporary reputation was so over-sold. What is forgotten is that it was B-P's job to play the fool..."

"There was, it must be said, one rather chilling facet to B-P's character: he played to **win**, and he made his own rules as he went along."

Miskien was die seëls een van sy eie reëls. Het hy nie op Rustenburg ook seëls laat maak nie?

Bronnelys

1. *The Mafeking Blues:* R Goldblatt, FRPSL, *The SA Philatelist* Maart 1978.
2. *The Dairy of the Siege of Mafeking* deur Edward Ross: B O Willan (red). Van Riebeeck Society, Kaapstad, 1980.
3. *The Cape of Good Hope:* F J Melville, Mouton and Co, The Hague.
4. *The Boer War:* Thomas Pakenham, Jonathan Ball, Johannesburg, 1979.
5. *Runner and Mailcoach:* Eric Rosenthal and Eliezer Blum, Purnell, Cape Town, 1969.

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All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
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This committee assists with arrangements and display frames for philatelicexhibitions. Chairman: Mr Harry Birkhead, PO Box 723, Bedfordview 2009. Tel H (011) 531847.

The Philatelic Foundation
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Exhibitions
Forthcoming national philatelic exhibitions are:
1984 — West Rand.
1985 — East London.
1986 — Johannesburg (international).
1987 — Paarl.
1988 — Pretoria.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of the month, 14h15, Room 75, Johannesburg Public Library.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria.
Eresekretaris prof FGE Nilant, Posbus 706, Pretoria 0001. Tel H (012) 472702.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris M Steyn, Ontdekkersweg 504, Florida-Heuwels 1710. Tel H (011) 6724849, W (011) 6742401.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Markplein, Johannesburg.

Alberton Philatelic Society
PO Box 61, Alberton 1450.

Algoa-Filatelievereniging
Vergader op die eerste en derde Donderdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Herman Schoeman, Posbus 10330, Linton Grange 6051. Tel H (041) 306252.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week. Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary PO Box 641, Bellville, 7550.

Boksburg Philatelic Society
Meets on the first Wednesday of the month, 20h00, committee room, Town Hall, Trichardt Street, Boksburg.
Hon Secretary Allan White, PO Box 942, Boksburg 1460. Tel H (011) 8961308.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, Van Veldenstraat.
Sekretaris mev Susan Habig. Posbus 889, Brits 0250. Tel (01211) 20631.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO. Box 6160. Roggebaai 8012. Tel H (012) 524124. W (021) 470150.
Specialist study circle meets once per month.

East London Philatelic Society
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 88883, due to change to (0431) 56883.

East Rand Philatelic Society
Meets second Monday of the month. 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 8490056, W (011) 8052161.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Public library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary S J Bailie, 62 Karen Road, Illiondale, Edenvale 1610, Tel H (011) 609-2709.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Recreation Road, Fish Hoek. Hon Secretary PO Box 388, Fish Hoek 7975.

Germiston Philatelic Society
Meets third Wednesday of the month, (except December), 20h00, TV Room, Victoria Lake Yachting Club, Germiston Lake.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 583694, W (011) 8922810 x 268.

Glendee Philatelic Society
Meets on the second Monday of the month, 19h00. Dundee Public Library.
Hon Secretary Mrs J J van der Merwe, PO Box 749, Dundee 3000.

Grahamstown Philatelic Society
Meets the first Thursday of the month, (except January, when there is no meeting), 20h00, common room, Department of Pharmacy, Rhodes University.
Hon Secretary W Holleman, PO Box 175, Grahamstown 6140. Tel H (0461) 7431, W (0461) 2243.

Great Britain Philatelic Society of South Africa
Meet on the last Saturday of the month in January, March, May, July, September and November, 14h30, at a member's home in Johannesburg or Pretoria.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa
Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pine Town 3600. Tel H (031) 713812.

Johannesburg Philatelic Society
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretary, PO Box 4967, Johannesburg 2000.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary T Devine, PO Box 1199, Kempton Park 1620, Tel H (011) 9725165, W (011) 8388111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the third Wednesday of the month, 19h30, Kimberley, Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

King William's Town Philatelic Society
Meets on the second Monday of the month, 19h30. Group activities room, Public Library.

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Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the months, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of the month, 19h30. Klerksdorp Public Library.
Hon Secretary Mrs W Ward, PO Box 712, Klerksdorp 2570, Tel (018) 22671.

Kroonstad-Filatelieklub
Vergader op die eerste Woensdag van die maand, 19h00, Kroonstadse Biblioteek.
Eresekretaris mnr E Hansen, Posbus 325, Kroonstad 9600. Tel H (01411) 22799, W (01411) 26699.

Lower South Coast Philatelic Society
PO Box 108, St Michaels on Sea 4265.

Malawi Philatelic Society
Meets on the last Thursday of the month, 19h30. Shire Highlands Hotel, Limbe, Occasional meetings for juniors are sometimes arranged extra to programme.
Blantyre, Malawi. Tel H 634349, W 633690.

Manicaland Philatelic Society

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg.
Hon Secretary Mrs Maisie Holmberg, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041 x 231.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of the March, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan. Apr. Jul. and Oct., 19h30, Jameson Hotel. Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe, Tel H 884728.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweru, Zimbabwe.
Annual social weekend is late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gweru, Zimbabwe.

Mooirivierse Posseëlklub

Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand, 20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris J T van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Dr P C Keulder, Posbus 702, Bloemfontein 9300. Tel H (051) 313093, W (051) 70711.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *ODS Bulletin.*
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub
Meets on the third Monday of every second month, Library Hall, Oudtshoorn.
Hon Secretary Miss W Diack, PO Box 721, Oudtshoorn 6620. Tel (04431) 2869, W (04431) 2221.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00. Central Hotel, Paarl.
Eresekretaris NC Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa Philatelic Club

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs E M Ireland, PO Box 302, Pietersburg 0700. Tel (01521) 4915.

Pinelands Stamp Circle
Meets on the first and third Tuesdays of the month, 20h00, Walmer Library Hall.
Hon Secretary Mrs J Gardiner-Atkinson, 10 Lanquedoc, Pinelands 7405. Tel (021) 536193.

Port Elizabeth Philatelic Society
PO Box 3, Port Elizabeth 6000.
Hon Secretary M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219, W (012) 283523.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society
Meets second Monday of every month 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, 20 Hudson Street, Mossel Bay 6500. Tel (04441) 2693.

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society
Meets on the first Monday opf the month, 20h00 at a member's house (no meeting in January and July.)
Hon Secretary Mrs Mariana Rothmann, PO Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, PO Box 803, Bulawayo, Zimbabwe. Tel H (19) 64745, W (19) 65781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society
Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9030. Tel H (017) 34-737.

Sandton Philatelic Society
Meets on the second Monday of the month, 20h00, Parish Room, St Johns Church, corner Pam and Benmore Streets, Benmore. Hon Secretary Mrs Lon Kiel, 60 13th Street, Parkmore.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek.
Eresekretaris, Posbus 806, Sasolburg 9570. Tel H (016) 67804.

Signum-Filatelievereniging van Bethlehem
Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately
Meets on the first Monday of the month 20h00 at Paterson Park Recreation Centre, Norwood, Johannesburg. Honorary Secretary B Glassman, PO Box 11502, Johannesburg 2000. Tel H (011) 648-9667, W (011) 29-3821.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 6645107, W (011) 6645107.

South West Africa Stamp Group

South West Africa Philatelic Society
Meets on the First Wednesday of the month (except January), 20h00, Hotel Thüringer Hof Windhoek.
Hon Secretary PO Box 3330, Windhoek.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Roberts Hall, Springs Country Club.
Hon Secretary, C Miller, PO Box 211, Springs 1560.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langehoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris JC Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135, Tel H (011) 9424018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Berg Street, Cape Town.
Hon Secretary Miss Rena Whitebread, PO Box 146, Cape Town 8000. Tel H (021) 446589, W (021) 466564.

Transvaal Study Circle
Meets on 24 March at 18h30, on 10 July at 14h30, and on 6 October at 18h30, Hawkstone Hall, Bennington Road, London, SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR, UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, PO Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club
PO Box 222, Vereeniging 1932. Monthly meetings are held regularly on the 3rd Friday of each and every month in the group activities room of the public library Vereeniging from 7.30 pm to 10.30 pm.

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hansen 'n uur seëlonderrig per week gee.

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The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Club, Johannesburg.
Hon Secretary Walter Giesenow, PO Box 55306. Northlands 2116. Tel H (011) 440-1159.

The West Rand Philatelic Society
Meets on the fourth Wednesday of the month, 19h30, Methodist Church Hall, Discovery.
Hon Secretary BG Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 782-4585 W (011) 337-8420.

Welkom Philatelic Society
Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, conference room, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500.

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris LF Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33258.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, at a member's home. Informal meeting of the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194.

Worcester Philatelic Society
Meets on the second Tuesday of the month, 20h00, Boardroom, Edben Dönges Hospital.
Hon Secretary Mrs. S de Kock, 13 Sunny Way Worcester West 6850.

Junior Rendezvous

AFV Johannesburg
First Saturday, 14h00. Room 95, Public Library, Market Square, Johannesburg.
Youth leader: Mr A von Platen, 61 North Road, Linden Ext, Randburg 2194.

Algoa-Filatelievereniging
Vergader op die tweede Woensdag van die maand, 19h30, personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris mnr F Bezuidenhout, Posbus 1900, Port Elizabeth 6000. Tel H (041) 305411.

Boksburg Junior Philatelic Society
Second and fourth Monday, 17h00-18h00. Side Hall, St Dominic's Convent, Kruger Street, Boksburg.
Youth leader: Mrs J D Redmond, PO Box 9248, Cinda Park 1463.

Brits Junior Philatelic Society
Second Wednesday, 14h30. Reformed Church Hall, Ludorf Street, Brits.
Youth leader: Mrs Susan Habig, PO Box 889, Brits 0250.

East London Philatelic Society
Third Saturday, 10h00. Central Library, East London.
Youth Leader: Mrs Trudy Buchholtz, 10 Lake Street, Vincent, East London 5247.

Edenvale Junior Philatelic Society
First Wednesday, 18h30, Library Auditorium, Edenvale.
Youth Leader: Mr S J Bailie, 62 Karen Road, Illiondale 1610.

Kempton Park Philatelic Society
First Saturday, 10h00, Bernie Jacobs Hall, (next to Public Library), Kempton Park.
Youth leader: Mr A P H Vorster, PO Box 1450, Kempton Park 1620.

Northern Natal Philatelic Society
Third Monday, 19h30, Library Hall, Newcastle.
Youth leader: M J T van Wyk, PO Box 20564, Newcastle 2940.

Pinelands Stamp Circle (Junior Section)
Third Wednesday (except in school holidays), 17h00, 2nd Pinelands Scout Hall, Cedar Avenue, Pinelands.
Youth leader: Mr D Hawke, 10 St Denis Road, Newlands 7700.

Pretoria Philatelic Society
First Monday, 19h30, Cultural History Museum, Boom Street, Pretoria.
Youth leader: Mr N Schofield, 452 Walker Street, Sunnyside 0002, Pretoria.

Sasolburgse Filatelievereniging ("Oilfilat")
Tweede Woensdag van die maand, 17h00, Ouditorium, Sasolburgse Biblioteek.
Jeugleier: Mnr C Kok, Posbus 806, Sasolburg 9570. Tel H (016) 64744.

Signum Filateliese Vereniging van Bethlehem
Eerste en derde Dinsdag, 17h00-1800. Oudiovisuele Vertrek, Voortrekker Hoërskool, Bethlehem.
Jeugleier: Mnr W Meintjies, Posbus 1623, Bethlehem 9700.

St Stithian's Stamp Collector's Club
Third Friday (unless clashing with another school function), 19h30, School Library, Hendrik Verwoerd Drive, Randburg.
Youth leader: Mr K Reid, House 4, St Stithians, Private Bag 2, Randburg 2125.

West Rand Philatelic Society
Fourth Wednesday, 19h30. Methodist Church Hall, Simmer Street, Discovery.
Youth leader: Miss M Bromfield, 26 Sidney Carter Street, Rooseveldt Park Ext 2195.

Youth Activities Committee
Chairman Mr George van den Hurk, 6 Glendower Avenue, Glendower, Edenvale 1610. Tel H (011) 534154.

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Slide shows/Skyfieprogramme

THE PHILATELIC slide shows of the Philatelic Federation enjoy international recognition. To assist societies wishing to present recorded slide talks at meetings, we publish a catalogue of the shows available from the Audiovisual Committee.

No 77. FANTASY OF FLIGHT
From: Canada
Duration: 30 min
Type: Thematic
Language: English
No of slides: 57
This show illustrates the history of commercial passenger air transport. People such as the Wright Brothers, Louis Bleriot and Amelia Earhart, helped to make this dream possible.

No 78. PIETER PAUL RUBENS
From: Netherlands
Duration: 19 min
Type: Thematic
Language: English & Afrikaans
No of slides: 59
This show is the portrayal of the life and works of the famous painter, Rubens.

No 79. HISTORY OF THE RADIO
From: Netherlands
Duration: 33 min
Type: Thematic
Language: English & Afrikaans
No of slides: 67
This lecture, received from the Netherlands Philatelic Society on the exchange system, depicts the advancement and use of radio, from military to commercial use. Stamps showing signalling towers, radio stations, announcers, and everything dealing with this subject, make this a fascinating show.

No 80. NETHERLANDS CANCELLATIONS
From: Netherlands
Duration: 30 min
Type: Postal History, Foreign
Language: Afrikaans
No of slides: 68
An interesting lecture, especially for the specialist, dealing with some of the 259 numeral cancellations used in the Netherlands from 1869 to 1895. The numbers identify the various post offices and some are very rare and hard-to-come-by. The show was obtained from our friends in the Netherlands and the Audiovisual Committee added some slides of scarce material to improve the knowledge of SA viewers.

No 81. WHAT'S NEW IN OLD CANADA?
By: Dr Fred Stulberg, Canada
Duration: 42 min
Type: Postal History, Foreign
Language: English
No of slides: 48
A miscellany of items of Canadian philately that have come to light as a result of Dr Stulberg inquiring of his local Toronto dealers: "Anything new in Old Canada?" The research carried out by Dr Stulberg in trying to establish explanations for these philatelic abnormalities just prove you can't take anything for granted!

No 82. WAR TAX STAMPS OF CANADA
By: Dr R A Chaplin, Canada
Duration: 43 min
Type: Postal History, Foreign
Language: English
No of slides: 22
This lecture is an in depth study of the Canadian War Tax Stamps that were first issued on 15 April 1915. Die-proofs, differences between plates, and differences between the dies of the 3c carmine and the 3c brown issues, are all illustrated. Imperforate stamps, where these exist, are also shown.

No 83. THE HECHLER STORY
By: Dr Fred Stulberg, Canada
Duration: 52 min
Type: Postal History, Foreign
Language: English
No of slides: 72
German born Henry Hechler settled in Halifax in 1871 and became one of the pioneers of Canadian postal history. In 1876 he began trading as a stamp dealer; then in the 1880s he overprinted some official postal stationery, which are now known as 'Service Overprints', and resulted in his name being blackened. The lecture gives the true story of Hechler and the author hopes it will sow the seed that will clear Hechler's name.

No 84. THE BASICS OF STAMP COLLECTING
By: Dr Fred Stulberg, Canada
Duration: 34 min
Type: Instructional
Language: English
No of slides: 48
This presentation deals with the fundamentals of our hobby. Its purpose is to explain many of the terms that one encounters in many of the average non-specialised catalogues.

No 85. BELGIUM CONGO UNDER KING LEOPOLD II
By: Hilda Jeidel RDPSA
Duration: 37 min
Type: Postal History, Foreign
Language: English
No of slides: 59
This presentation is an in-depth study of the postal stationery and stamps of the independent state of the Congo under the rule of King Leopold II of Belgium.

No 86. GERMANIA ISSUES OF GERMANY 1900-1922
By: Hans Shlamm
Duration: 35 min
Type: Postal History, Foreign
Language: English
No of slides: 82
This show is an in-depth study of the famous Germania issues, designed by P Waldraff, which appeared on 1 April 1900 and lasted until after the First World War.

No 87. DOCTORS IN POLITICS
By: Dr Asher Dubb
Duration: 29 min
Type: Thematic
Language: English
No of slides: 37
This show takes a look at some of the personalities appearing on stamps who were medically qualified and either combined their medicine with politics or abandoned their medical careers altogether.

No 88. ORANGE FREE STATE — Part 1
By: Dr H Gottschalk
Duration: 27 min
Type: Postal History, SA
Language: English
No of slides: 48
This show deals with the postal stationery, overprints and cancellers of the independent republic of OFS which was formed in December 1836.

No 89. ORANGE FREE STATE — Part 2
By: Dr H Gottschalk
Duration: 16 min
Type: Postal History, SA
Language: English
No of slides: 43
A continuation from Part 1, but covering the period of the British occupation starting in March 1900. This show presents the many surcharges and varieties, common to the OFS stamps.

No 90. MEDICAL EXPLORERS — LAND, SEA AND AIR, Part 1
By: Dr Asher Dubb
Duration: 29 min
Type: Thematic
Language: English
No of slides: 34
This show, about medical men who abandoned their careers to seek adventure in exploration of the unknown, is truly fascinating. The author gives reasons for the cause as the irresistible call of adventure, profit motive, scientific curiosity, or desire for fame.

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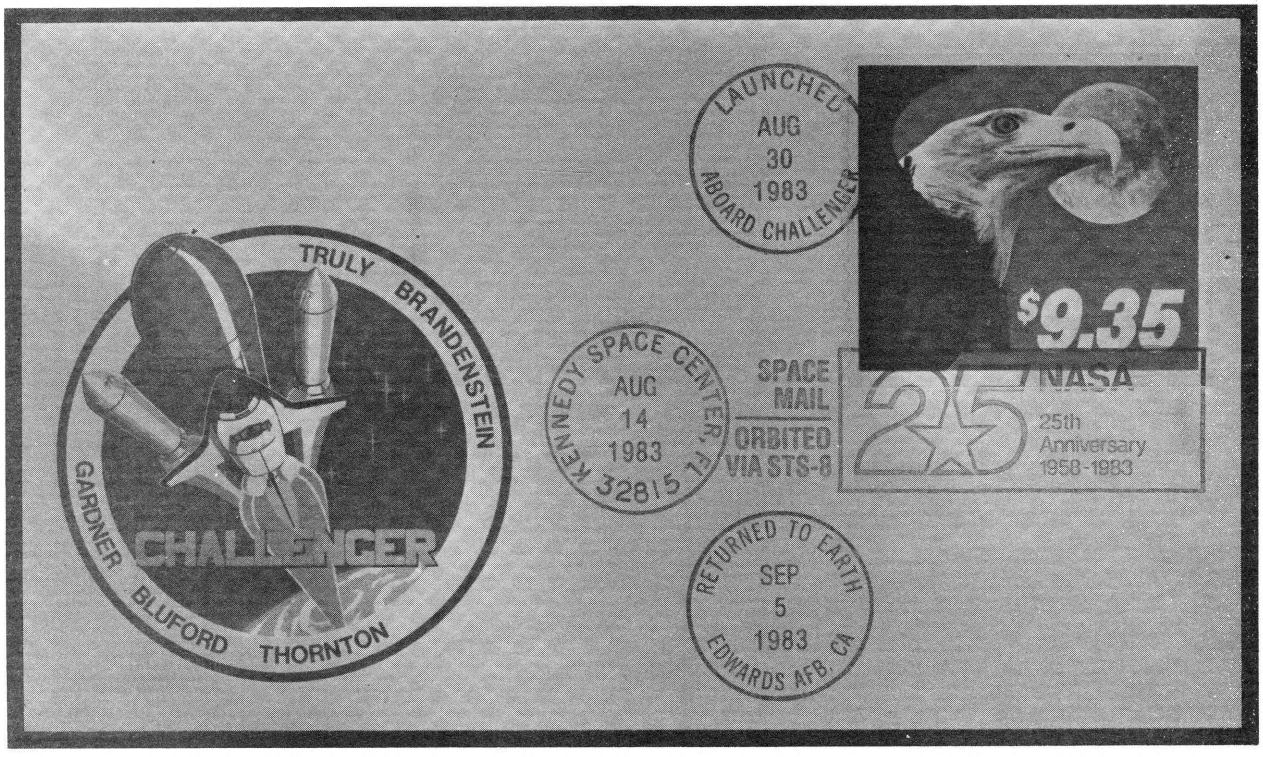
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Through the cooperative efforts of the U.S. Postal Service and the National Aeronautics and Space Administration, this special event cover (envelope) was developed and carried aboard STS-8, NASA's official designation for the eighth Space Shuttle flight. This cover is unique because it is the first to record the flight into space with originating and returning postal cancellations. The cover's front cachet is a reproduction of NASA's official "patch" design for STS-8, and the cachet on the reverse side depicts NASA's 25th anniversary logo. The stamp affixed is also noteworthy because it was issued at the Kennedy Space Center on August 12, 1983. The August 14, 1983, cancellation date on the front of the cover indicates the day STS-8 was scheduled to be launched with its cargo of covers, including this one. NASA's 25th anniversary logo is part of the cancellation design on the front of the cover. The circular postmark cancellation on the reverse side of the cover indicates the place and date the shuttle returned to Earth.

Members of the crew were Richard H. Truly, commander, Daniel C. Brandenstein, Dale A. Gardner, Guion S. Bluford and William B. Thornton.

During the flight, the INSAT-1B communications satellite was put into orbit and several important experiments were conducted. One of these included using an electrical field to separate molecules in liquid suspension, for possible pharmaceutical applications. Also, the 50 foot-long mechanical arm in the cargo payload area was tested in preparation for retrieving the Solar Observatory Satellite which was launched several years ago to monitor the sun. On a later shuttle flight, NASA plans to have astronauts take the ailing observatory out of its orbit, make repairs, and then relaunch it.





Reverse side of cover

Space Flight Cover and Brochure

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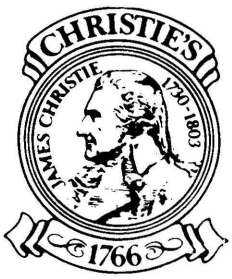
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SA Philatelist

Vol 59 No 12 – December 1983 – Whole No 693

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Expert Committee/Keurkomitee: Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.
South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

Strong art panel helps create our stamps

A STRONG panel of stamp design artists, some of them specialists in specific fields of art, has been built up by Philatelic Services and Intersapa during the past three years.

At least 15 highly competent designers are now available for the creative work needed for stamp issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

They range from wildlife illustrators to graphic art designers. All are also competent "final" artists providing the eventual technical artwork needed by the Government Printer in Pretoria.

Art critics have praised the Post Office's efforts to stimulate interest in stamp design by giving new artists an opportunity of trying their hand at this miniature art.

For miniature art it is indeed. A stamp design has to be prepared in a size from two and a half to five times the size of the printed stamp.

For such minute art clarity of design is required – artwork must be "clean" and open.

The panel includes not only artists working in different genres, but specialists in full-colour work as well as experts in designing with a limited number of colours. Their designs have to meet the reproduction requirements posed by the different printing techniques employed by the Government Printer: photo-lithography, steel printing and intaglio.

A stamp design working procedure has also evolved whereby a proven artist is commissioned to work on a proposed stamp issue, instead of inviting designs from several artists (which often did not yield satisfactory results).

In the case of RSA stamps, the designs are viewed by the Stamp Design Advisory Committee, on which the Philatelic Federation is represented by Mr Natie Becker, RDPSA. Their design recommendations are viewed by the Cabinet.

For SWA and the Black states, designs commissioned by Philatelic Services and Intersapa are viewed by the postal administrations and governments of the countries concerned.

The design panel now includes artists from both South Africa and SWA.

Stamp day a great success

A THOUSAND people, plus 250 juniors under 13, visited the stamp day event organised by the Bellville Philatelic Society in September.

Twenty collections were rotated at the Bellville public library exhibition during the day, an array of stamp books was on display and members of the society were on hand to chat with visitors.

Mr Eddie Beunderman reports that the visitors were shown eight sets of RSA stamps and asked for their preference. The Orchid stamps received most votes and Roses were appreciated, but people felt these stamps were too small. Visitors felt the Buildings were too crowded and without colour contrast, while menfolk liked Weather stations and Locomotives.

The survey showed that 34% of the men, 16% of women and 4% of junior visitors bought stamps regularly, their collecting interests being RSA followed by SWA, Homelands and Other.

Five new members joined the Bellville society.

The SA Philatelist

wishes you a Merry Christmas and a Prosperous New Year

wens u toe 'n Geseënde Kerstyd en 'n voorspoedige nuwe jaar

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Editorial Redaksioneel

Good response from members

THERE HAS been a good response to the appeal to members of philatelic societies and stamp clubs to each "bring one new member".

The call, made by the Federation's Deputy President, Jonas Michelson RDPSA, in our August issue, has been adopted by a number of philatelic societies and has been echoed in stamp columns in the daily Press.

Mr Michelson invited every collector to introduce one new member to his philatelic society in the coming months — for instance, as from January 1984.

In our October issue we endorsed the appeal with enthusiasm.

It already appears that scores of new collectors are being introduced into the ranks of organised philately in this way. Most new members are joining societies as from this January.

So let's continue, and each "bring one" — what a delightful New Year's resolve, which we can implement right away.

— The Editor/Die Redakteur

A major find

MR REX OSBORNE of Durban reports a major find: a block of four of the Mauritius 16c on 17c overprint of 26 February 1883.

Students of Mauritius philately have not yet been able to determine the sheet composition of the overprint and this block represents the first block of the issue recorded, Mr Osborne says.



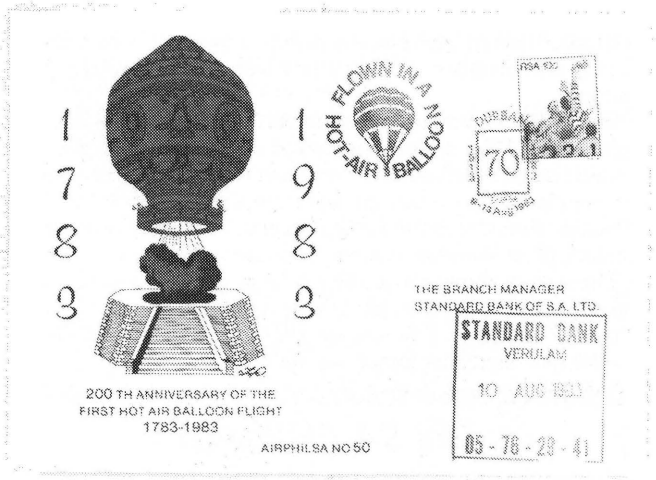
Balloon cachets now available

MR COLIN PLEN, secretary of the Aerophilatelic Society, advises that many of the covers sold at Dursa 83 by the society were not backstamped with the explanatory cachet.

The cachet is available free to those who send reply-paid addressed envelopes to the Secretary, Airphilsa, PO Box 391499, Bramley 2018. The cachet can be sent on peel-off labels or be applied directly on to the balloon cover.

The Dursa balloon cover is illustrated.

These covers were not conveyed through the posts but were privately flown after having been cancelled over the Dursa Exhibition postal counter.



Cyprus cents — The subdivision of the Cyprus pound has been changed from mils to cents and 12 definitive stamps have been issued with "cents" overprints on 3 October 1983 (excluding the £1 and £2).

Award for British stamp

A PORTRAIT of a sad-faced clown has won the British Post Office the top award in an international stamp design competition.

The world's post offices were asked by the Italian philatelic journal *Il Collezionista* to submit their best designs for the "golden stamp prize." Britain entered a set of four stamps commemorating the UK theatre, including the nineteen pence Harlequin stamp.

The stamps, the work of artist Adrian George, were issued in April 1982 year as part of the "Europa" issue marking the Conference of European Posts and Telecommunications.

Mr George says he painted the dispirited clown in soft muted colours to highlight the seasonal unemployment of the circus industry.

The British stamps were judged against entries from 41 other countries.

MR E S WHITLOCK of Graaff-Reinet was amused when he received a stamp dealer's circular with the "Princess of Whales" among the enticing things on offer. The appropriate stamp illustration is suggested by Mr Whitlock.

PRINCESS OF WHALES. Is as popular as ever - We have large stocks of Stamps and First Day Covers.



"RENDEZVOUS" CORRECTION

Regretfully in the November issue under the heading of President 1983/1984 the name of the previous incumbent appeared instead of:

Miss Mary Bromfield, P O Box 4 Florida 1710. Telephone (011) 766-2851 evenings

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TOURISM — BEACHES

by Natie Becker RDPSA

A SET OF four special stamps as well as a miniature sheet of the four stamps was issued on 12 October 1983 to promote tourism in South Africa. The theme in this instance is beaches in South Africa. The stamps were on sale for approximately one month at all RSA post offices and for three months at Philatelic Services and Intersapa in Pretoria.

South Africa has some of the longest and most spectacular sandy beaches in the world and the country's coastal resorts offer a holiday choice to suit every taste — from tiny hamlets on the cold, invigorating water of the Atlantic Ocean off the Cape West Coast to the sophisticated luxury resorts on the warm Indian Ocean of the Natal coast.

10c stamp Plettenberg Bay

Along the sourthern Cape Coast the famous Garden Route yields its most spectacular sights between Mossel Bay and the Storms River mouth. The road thrusts through mountain ranges and dallies with the sea, where forest, lake and lagoon provide a setting for the famous resorts of Wilderness, Knysna and Plettenberg Bay — without doubt one of the most beautiful vacation coasts in the world.

20c stamp Durban

Sophisticated Durban is a city on holiday all the year round. Durban is in fact the focal point of a chain of resorts fringing Natal's shoreline. Here the lush subtropical vegetation and the palm-studded lawns sweeping right down to the sea, the golden sandy beaches, wide river estuaries and rolling green hills are all compounded into one of the Southern Hemisphere's most complete playgrounds.

225c stamp West Coast

Along the Cape West Coast lies a string of bays, beaches, coves, rocky capes and islands that lend a unique character to this coastal area. Bok Bay is world-famous for its iridescent Bokbaaivygie, *Dorotheanthus bellidiformis* and the inshore Sandveld is widely known for its distinctive flora. Further north the lagoon at Langebaan is a bird paradise and the most significant wintering ground in Southern Africa for migratory shore birds from Northern Europe.

40c stamp Clifton

Clifton is famous for its four sheltered beaches on the Atlantic Ocean and attracts holiday-makers from all over the world. Not only do they come to enjoy the sun, the surf and the white sandy beaches, but also to savour the delights of cosmopolitan Cape Town, this Mother City nestling against majestic Table Mountain.

Technical data

	10c	20c	25c	40c
Date of advice	9. 8. 83	throughout		
Job number	5445718	throughout		
Requisition number	1376/1.2.5.1.	throughout		
Quantity ordered and expected to be delivered — sheets	1 000 000	125 000	113 000	90 000
Master negatives	New throughout			
Multi negatives (lithography)	New throughout			
Lithographic plates numbers				
Tricolour blue	1542	1546	1550	1554
Tricolour yellow	1543	1547	1551	1555
Tricolour red	1544	1548	1552	1556
Black	1545	1549	1553	1557
Date of printing	20.7.83	14.7.83	18.7.83	11.7.83

Layout of plate	2 unidentified rows of 2 sheets
Layout of sheet (pane)	5 rows of 5 stamps
Postage stamp size	47,8166mm a cross by 30,225mm down
Printing press number	758 throughout
Perforator	Various
Perforation gauge per Instanta	14 across by 13,75 down
Paper	Harrison paper with matt surface and PVA gum. The paper is phosphorescent coated. Sheets measuring 630mm across by 406mm down were guillotined down to panes measuring approximately 277mm across by 181mm down.
Printer	Government Printer, Pretoria
Designers	A H Barrett

Design — A different beach is depicted on each denomination. The inscriptions are at the bottom of the stamp. The area where the beach is situated is on the left in tiny black capital letters followed by RSA in large white capitals and the denomination in large black lettering on the right. On the 10c, 20c and 40c stamps the intials of the designer, AHB followed by 1983 and D1.4 to D4.4, all in tiny black letters, are printed on the bottom left corner of the design of the stamp. On the 25c stamp this information with D1.3 appears in similar format at the bottom right corner of the design of the stamp. The D indicates the 4th special issue of stamps in 1983.

The digits 1 to 4 following the D indicate the first (lowest) to the last (highest) value in the series. The last digit 4 indicates 4 stamps in the series.

Printing technique — The lithography printing process was used throughout. Along the margin of the pane, running from left to right, is the value of the sheet at each vertical column. At the top right of the margin above stamp 5 is the date of issue, 1983.10.12. The post office emblem is at the top left above stamp 4. Along the bottom margin of the pane, running from left to right, is the vertical row number. In the left margin, running from the top downwards, is the reduced value of a vertical row of stamps. All this printing is in black. The colour patches are shown in the right margin in rectangles measuring approximately 9mm across by 5mm down. Blue above yellow are opposite row 1 with red above black opposite row 2.

Perforations — All the sheets that were examined were perforated through all margins.

Varieties — As the lithography printing process was used it is possible that the varieties listed hereunder could have disappeared when the printing plates and rubber blankets were wiped during the printing process. Pane positions have not been identified.

10 cent

Nick at bottom of horizontal line in 5 in 0,50 above stamp 1.
Row 2/1 Tiny black dot at left of right leg in R in RSA.
Row 2/4 Black dot missing in vertical row through B in BAY
Row 3/4 Black dots missing at right centre of A in R.S.A.
Row 5/4 Tiny black dot above BA of BAAI.

20 cent

Row 1/1 Two tiny black dots left of D in DURBAN
Row 1/3 Tiny black dots on bottom frame line below R in DURBAN
Row 5/4 Tiny black dot 6mm left of DURBAN

25 cent

Row 1/3 Tiny blue dot in bottom right loop of S in RSA
Row 2/1 Tiny black dot at left of right leg of R in RSA

40 cent

Colour patches — blue — blue dot on right of loop of first 5.
red — red dot at top of loop of first 5.

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Row 2/1 Tiny black dot at left of right leg of R in RSA
Row 2/3 Tiny black dot at right of C in 40c
Row 5/5 White dot 3mm above bottom frame line 1,5mm left of right frame line.

Miniature sheet

The miniature sheet has the stamps in two rows of two stamps each — 10c and 20c above 25 cent and 40 cent. An ornamental frame in grey surrounds the stamps. Near the bottom right corner of the sheet, at the bottom, is the figure 13 indicating minature sheet number 13. The philatelic particulars listed below are according to an advice dated 5 July 1983.

The job number is 5445718 and the requisition number is 1376/1.2.5.1. A total of 280 000 sheets was ordered and expected to be printed on 24 June 1983. The master negatives and multi negatives (lithography) were new. Lithographic printing plates were prepared to print tricolour blue, yellow, red and black as well as for dark grey and light grey. The printing plate layout was 3 rows of 4 sheets. The miniature sheets measure 128mm across by 91mm down and they were printed on printing press number 758. The perforation gauge is 14 across by 13, 75 down. The paper is identical to that used for the normal sheets of stamps. The designer was A H Barrett.

Commemorative envelopes and datestamp

Two special commemorative envelopes were prepared for the beach stamps. The smaller of the two measures approximately 189mm across by 102mm down. 185 000 of these envelopes were printed. At the left is a multi-coloured view of Cape Town with Table Mountain and Lion's Head in the background. In the foreground is a yacht. At the right of this is a tiny 4.6 indicating the sixth envelope in the fourth series, followed by the post office emblem.

At the top left in blue is STRANDE-BEACHES. The stamps are placed at the top right of the envelope and have been cancelled with a single central application of the datestamp which has been repeated at the top left of the stamps. The datestamp is in the form of a sea-shell with DURBAN in a semi-circle at the top and the date 1983-10-12 completing the circle at the bottom. A tiny S.6, indicating special canceller number 6 is below the R in Durban. A stiffener printed in black gives a brief description of the designs on the stamps, the English script on one side and the Afrikaans on the other.

The larger of the two envelopes measures approximately 229mm across by 162mm down. A total of 120 000 were printed. The miniature sheet is in the top right hand corner and has a central application of the datestamp. The additional application of the datestamp ties the miniature sheet at the left. At the top left of the envelope is STRANDE-BEACHES in blue lettering. below this is a collection of sea-shells with single sea-flower at the top. In the bottom left of the envelope is the post office emblem with S11 on its right. The stiffener, in larger format, is identical to the one in the smaller envelope.

First reprint of 8 cent inland aerogram

by Natie Becker RDPSA

THE FIRST REPRINT of the 8c inland aerogram was expected to be printed on December 1982 according to a Government Printing Works advice dated 2 December 1982. They were printed by the Government Printer in Pretoria.

The job number was 523539 and the requisition number was 1367/1.2.5.1. The quantity ordered was 200 000 single aerograms. The standing master negatives and multi negatives (lithography) were used as well as the previous lithographic printing plate B9 to print the mixed green. Apparently a new plate B4 for the purpose of applying the glue was used. No mention is made of how the phosphorescent strips on either side of the printed stamp were applied.

Printing press number 840 was used. The matt surface paper was supplied by Sappi and the gum is PVA. The roll of paper used in the printing had a width of 610mm.

Page 61 of Vol 59 No 3, March 1983 of *The SA Philatelist* gives a full description of the aerogram, the current printing being identical except for the philatelic particulars described above.

SWA SCENE

The painters of South West Africa

by Natie Becker RDPSA

A SPECIAL ISSUE of four stamps depicting painters of South West Africa will be issued on 1 September 1983. The stamps will be on sale for a period of three months.

The unique landscape and the variety of wildlife in South West Africa offer constant inspiration to the artists of this country.

10c stamp Zebras drinking J J van Ellinckhuijzen 1940 —

Koos van Ellinckhuijzen was born in Pretoria, but has been living in South West Africa for some time. His great love of animals is strikingly expressed in his art. He lives in Swakopmund, where he devotes himself full-time to painting and sculpture.

20c stamp Rössing Mountain H H J Henckert 1906 —

Hermann Hans-Joachim Henckert was born in Rehoboth and received his art-training in Munich, Germany. His work is characterized by his individualistic coloration and well-planned drawing technique.

25c stamp Stampeding buffalo Fritz Krampe 1913—1966

After numerous preparatory sketches, Fritz Krampe did his animal paintings in a swift and impressive style. Drama, action and movement are excellently depicted in his work. He concentrated mainly on his drawing technique — colour is of secondary importance in his paintings. His life and his death (he was trampled by an elephant) were dramatic — so is his art.

40c stamp Erongo Mountains Johann Blatt 1905—1973

Johannes Blatt was a pupil of Ossmann. At first his style was conservative, but with time he developed his own free style and use of colour.

Commemorative cover: Camel Thorn with social nest Banie van der Merwe 1903—1972

Banie van der Merwe was born in Grahamstown. He came to South West as a teacher in 1925. In 1947 he received an appointment as art teacher in Windhoek, where he did much to further an interest in art among the Afrikaans-speaking public.

(Text compiled by: G. Metzger.

With acknowledgement to the undermentioned persons/bodies for the use of the paintings depicted on the stamps: SWA Art Society, Messrs. J.J. du Pisani and J.H. Venter.)

Technical data

	10c	20c	25c	40c
Date of Advice	4. 7. 83	throughout		
Job number	5448344	throughout		
Requisition number	1387/ER	throughout		
Quantity ordered and expected to be delivered — sheets	145 000	74 500	73 500	73 500
Expected date of printing	27.6.83	30.6.83	29.6.83	1.7.83
Master negatives	New throughout			
Multi negatives (lithography)	New throughout			
Lithographic plates — new				
3-colour blue	698	702	706	710
3-colour yellow	699	703	707	711
3-colour red	700	704	708	712
Black	701	705	709	713
Layout of plate	4 rows of 3 unidentified panes throughout			
Layout of sheet	5 rows of 2 horizontal stamps per pane throughout			

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Postage stamp size	40,5mm across by 23,9083 down
Printing press number	758 throughout
Perforator	Various throughout
Perforation gauge per Instanta	13,75 across by 14 down throughout
Paper	Harrison with matt surface and PVA gum. The paper is not phosphorescent coated.
Paper size	The sheet size was 406mm across by 630mm down and was guillotined down to sheets measuring approximately 120mm across by 143mm down.
Printer	Government Printer, Pretoria
Designers	J J van Ellinckhuijzen, H H J Henckert, Fritz Krampe, Johann Blatt

Design — A different painter's work is depicted on each denomination. The inscriptions read: On the 10c and 25c stamps SWA followed by the denomination is in the bottom right hand corner. On the 20c and 40c stamps SWA followed by the denomination is in the top left corner. In the bottom gutter of all values the painter's name appears on the left and the code C1.4 on the 10c stamps, progressing to C4.4 on the 40c stamps, appears on the right, followed in each instance by 1983. All the printing described here is in black.

Printing technique — The lithography printing process was used throughout with all the printing plate numbers in the right margin. Blue above yellow is opposite row 1 and red above black is opposite row 2. The top margin has the post office emblem at the top left of stamp 1 and the date of issue of the stamps, 1983-09-01, is at the top right of stamp 2, both printed in black. The left and bottom margins have no printing at all.

Perforations — All the sheets that were examined were perforated through all margins.

Varieties — No attempt has been made to list varieties as too few sheets were made available for study purposes.

Commemorative envelope 42 and datestamp

A special commemorative envelope was issued with the special set of painters' stamps. The envelope measures approximately 188mm across by 102mm down and 145 000 were printed. The stamps appear in two rows of two stamps each at the top right of the envelope and they have been cancelled with one single central application of the datestamp. On the left of the stamps is a further printed impression of the datestamp which consists of a circle with Windhoek curved along the inside perimeter at the top and the date of issue 1983-09-01 curved along the inside at the bottom. The centre has the outline of a tree. the date section is separated from the circle of the datestamp. The Departmental Art Studio, Windhoek, designed the datestamp.

At the left is a multi-coloured framed reproduction of the painting 'Camel thorn with social nest' by Banie van der Merwe. Above the painting is SWA in silver-grey lettering with SKILDERS-PAINTERS-MALER immediately below in black lettering. At the bottom right of the painting, also in black, is 42 followed by the post office emblem.

A stiffener inside the envelope gives a brief description of the paintings depicted. It is in Elglish, Afrikaans and German, and the printing is in black.

Maximum cards

A total of 50 000 sets of 4 maximum cards each was prepared in addition to the above. They were privately printed on "Icena 2 Side Linen Embossed-Art" paper of 250 grams. The cards measure 148mm across by 105mm down. The matching stamps have been placed on the same side as the reproduction on the card and have been cancelled with the same special datestamp used on the special commemorative envelope. The reproductions as well as the stamps were produced from colour tranparencies prepared from the original paintings.

The right-hand side on the reverse of the card has at the top right of centre POSTKARTE above POSKAART with POSTCARD below. To the right of this is the post office emblem with a horizontal block in the top right corner. In this block is MAXIMUM-KARTA above MASIMUMKAART in turn above MAXIMUM CARD. Then follows BRIEFMARKEN AUF DER RÜCKSEITE in two lines above POSSEËLS AGTEROP above in turn POSTAGE STAMPS on BACK. Below POSTCARD, in three lines is NUR FÜR DIE ANSCHRIFT followed by SLEGS VIR ADRES with FOR ADDRESS ONLY in the third line. Below this are five black lines for the address.

In the bottom left corner of the card is the name of the painter whose painting is depicted on the other side, followed by the number 1 to 4 immediately below. under that is MALER-SKILDERS-PAINTERS-1983-09-01 with the printer's name AURORA 3/83/5696 at the bottom.

Reprint of 6 cent postcards

by Natie Becker RDPSA

AN ADVICE from the Government Printing Works informs that there has been a second reprint of the 6c postcards. They were printed by the Government Printer, Pretoria. The philatelic particulars are given below.

The job number is 5214832 and the requisition number is 1366/ER. A total of 115 000 was ordered and expected to be delivered and the expected date of printing was given as 7 January 1983. The standing master negatives and multi-negatives (lithography) were used. However, new lithographic printing plates were prepared for the four colours used in the printing, namely tricolour blue, tricolour yellow, tricolour red and black.

The cards were printed in 10 rows of 4 cards each on printing press 758. The paper was supplied by Sappi and has a Dukuza Linen surface. The original sheet size was 640mm across by 915 mm down.

The cards are identical in all other respects to the previous printings.

LOOKING BACK

From the South African Philatelist

60 YEARS AGO
December 1923

Freak

Mr Chas Hand has shown us a very interesting freak. This item was from the ½d, Plate 5, with the bottom right hand corner of the sheet folded when printed and perforated. The last stamp in the sheet appears without any impression at all, while the stamp above, obliquely left, and left, show a portion of the stamp without imprint. Almost a complete stamp appears printed on the back when the paper is unfolded.

30 YEARS AGO
December 1953

W Loxley Chamings writes:

It is perhaps a sign of the times that I am continually asked by non-collectors: "Is collecting a good investment?" I reply usually that philately has brought me some of the best friends I have, that it has given me many hours of intense enjoyment, with never a hang-over, and (if I think the point will tell) has taught me most of what history and geography, to say nothing of gobbets of natural history and ethnography, I have picked up, so obviously it is a good investment.

Sam Kelly remembered — The Society of Israel Philately, Johannesburg, will institute the Sam Kelly Cup for its new club competition starting in March.

Exchange wanted — M C M Hamza, 47 Yusuf Avenue, Beruwala, Sri Lanka, would like to correspond with collectors in South Africa.

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Offers from Stock

BOER WAR/CEYLON TELEGRAM: c.1902 Ceylon Telegraph Envelope with metal eyelet, "NO CHARGE FOR DELIVERY/TELEGRAM No. 370" complete with pink Censor Label on reverse and small double oval "PASSED BY CENSOR P.O.W./DIYATALAWA/E.J.B." This is the first example of a Telegram addressed to a Boer Boer P.O.W. that we have recorded. £150

BOER WAR: 1900 Soldiers 1d. Rate Cover to England, franked by Queen Victoria 1d. lilac **cancelled** "SOUTHAMPTON/5 MR 00/SHIP LETTER", endorsed "3440 Pte Laurence Royal Scots Greys Transport **Norseman**" ... £150

CAPE OF GOOD HOPE/G.B. USED ABROAD: 1858 Envelope franked by a G.B. 6d. lilac (S.G. 70; rubbed at lower right corner) tied by an indistinct manuscript cancel, addressed to Italy (endorsed "4601 Pe S(an) Ma(ria) Novella" on arrival). The letter clearly originated in CAPE TOWN as there is a fine "CAPE TOWN/CAPE OF GOOD HOPE" c.d.s. in red on the reverse, but the stamp appears to have been allowed to pay for the postage as far as Britain. On the reverse is also a fair "CAPE PACKET/DEVONPORT" c.d.s. There are various manuscript charges resulting from the non-payment of postage from Britain to Italy. A most remarkable usage of a G.B. Queen Victoria adhesive for postage in the Cape of Good Hope £450

CAPE OF GOOD HOPE: 1863-64 6d. bright mauve, a superb used example. £400

CAPE OF GOOD HOPE — VRYBURG: 1899 Cover to Johannesburg franked by the complete set of four VRYBURG Provisionals, issued for the Temporary Boer Occupation, S.G. Nos. 1A, 2A, 3B and 4A, all cancelled by single circle "VRYBURG 22 DE 99" during the proper period of the Boer Occupation. The 1d. carmine shows a variety Double "C" in "PENCE". Johannesburg squared circle backstamp in blue of 30th December. With R.P.S. Certificate £950

NATAL: 1873 De La Rue DIE PROOF for the 1874-78 Queen Victoria 1d. printed in black on glazed card stamped "BEFORE HARDENING" and dated "Oct. 1, 1873" £275

NATAL: 1896 De La Rue PHOTOGRAPHIC ESSAY of a proposed new design incorporating the Arms of the Colony (galloping horses), in large format 2s. value, affixed to card lettered "B", dated "Dec. 23rd 96" and showing colour scheme at foot £650

NATAL: 1902 De La Rue DIE PROOF of the King Edward VII £5 frame only, printed in black on glazed card dated "1 MAY 02" and stamped "AFTER HARDENING" ... £300

NYASALAND: 1916 (November 16) King George V 4d. Registered Envelope, additionally franked by pair N.F. ½d. adhesives tied by "F.P.O.1/16 NOV 16" c.d.s. type 3, of New Langenburg, to Fort Johnston. Endorsed by J.C. May, a civilian, and the cover indicates by the addition of the adhesives that civilians paid for postage. Most unusual. £225

ORANGE FREE STATE: 1899 "Commando Brief" Label, a fine unmounted mint corner block of four £125

RHODESIA — MATABELELAND: 1894 REUTERS TELEGRAPH SERVICE cyclostyled issue 5/-, a "used" example with manuscript "1/5/94" and initials. Extremely scarce. With R.P.S. Certificate £1 250

STELLALAND: 1884 6d. lilac mauve in a complete mint sheet of 117 (9 x 13), a few imperfections which are to be expected, fresh appearance, extremely scarce multiple. A wonderful item £1 250

STELLALAND: 1884 3d. orange in a complet mint sheet of 96 (8 x 12), some imperfections (to be expected in a sheet this size), fresh appearance £950

SUDAN: 1935 General Gordon issue — complete set of DIE PROOFS (9) all printed in black on gummed unwatermarked paper, annotated with manuscript reference numbers in the bottom right hand corners. A marvellous set £1 600

TRISTAN DA CUNHA: 1928 Cover to London, franked by G.B. King George V ½d. (3), each cancelled by a poor strike of the uncommon Type II cachet with another better strike underneath. On reverse has Battersea machine receiving mark of March 19. A very unusual item £400

ZULULAND: 1894-96 Queen Victoria £5 purple and black/red, S.G. 29, fine mint once lightly mounted, overprinted "SPECIMEN". £400

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We are now urgently looking for material for our forthcoming postal Auction and Private Treaty sales for the coming new year.

Please send for details on putting material in our sales and please send us your lists of material you have for offer.

We are especially looking for collections, accumulations and better BR Commonwealth.

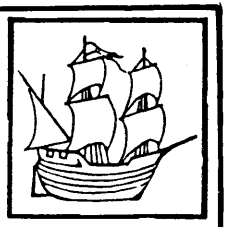
Send for our lists and please forward you want's list.

As we receive material from our London office, we may have something for you!

1st Postal Auction to be held early March. Material to be received by January 15th.

A.P.S

POSTMARKS OF THE CAPE OF GOOD HOPE



by Robert Goldblatt RDPSA, FRPSL, is to be published in March 1984 at R60 per copy, (p. & p. incl.). Orders received by 20 January 1984 will carry a discount of 25 per cent — a special price of R45 per copy.

The limited, signed luxury edition of 100 copies is fully subscribed and no longer on offer.

Subscribers are urged to remit their orders as soon as possible, accompanied by a cheque for the discount price plus 6 percent GST, to **Reijger Publishers (Pty) Limited,**
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NUWE SEËLS / NEW ISSUES

Vars vrugte 'n nuwe seëltema

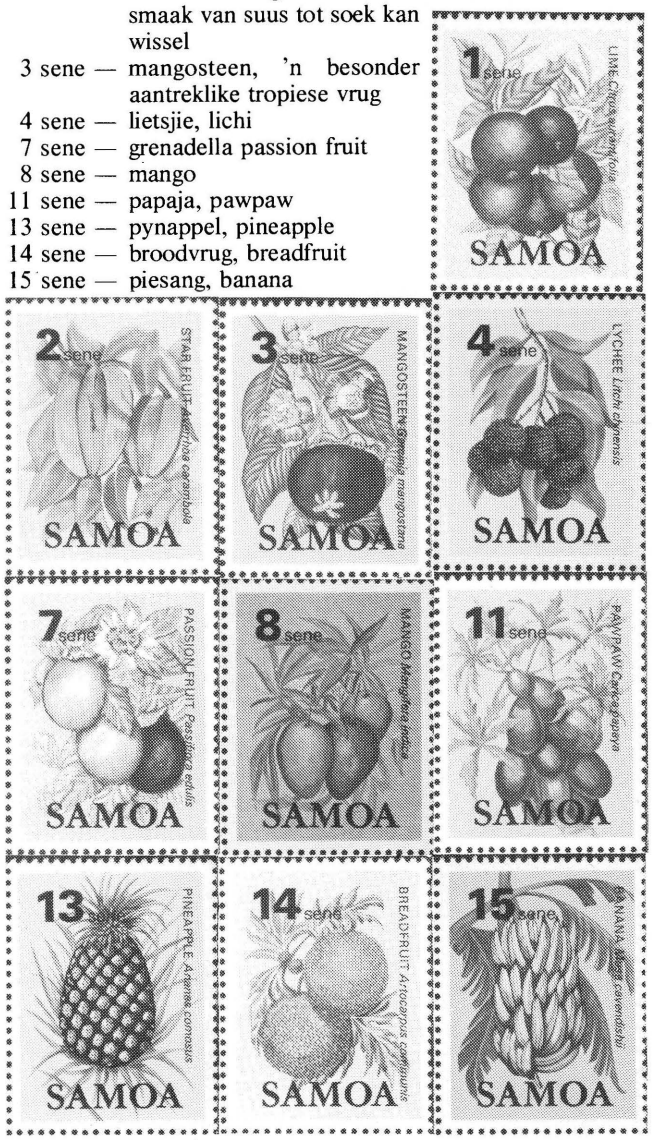
HEERLIKE vars vrugte is 'n nuwe seëltema wat skielik in die nuus is. Dis veral subtropiese vrugte wat baie lekker op aptytwekkende volkleurseëls lyk.

Venda het op 26 Oktober 1983 'n stel van vier seëls uitgegee met avokado, mango, papaja en lietsjie daarop (afgebeeld op bl 303 van ons November-uitgawe).

Samoa, die Suidsee-eilandgroep, het op 28 September 1983 gekom het 'n vaste reeks van tien vrugteseëls. Op 7 Desember 1983 was dit Nieu-Seeland, met vyf vrugteseëls in sy vaste reeks.

Samoa se vrugtereeks toon:

1 sene — lemmetjie, lime, 'n klein sitrusvrug
2 sene — carambola, star fruit, 'n geel Indoniese vrug waarvan die smaak van suus tot soek kan wissel
3 sene — mangosteen, 'n besonder aantreklike tropiese vrug
4 sene — lietsjie, lichi
7 sene — grenadella passion fruit
8 sene — mango
11 sene — papaja, pawpaw
13 sene — pynappel, pineapple
14 sene — broodvrug, breadfruit
15 sene — piesang, banana



Die vyf nuwe vrugteseëls in Nieu-Seeland se vaste reeks toon vrugtesoorte wat op groot skaal in die land gekweek word.

Die waardes is:

10c — druiwe, wat meestal by Poverty Bay en Hawkes Bay verbou word. Wynmaak is 'n ou bedryf in Nieu-Seeland.
20c — sitrus: 'n tangelo, pomelo en suurlemoen. Hoewel die land die meeste van sy sitrus invoer, is plaaslike produksie besig om te styg.
30c — twee soorte kaalperskes (nectarines): Fantasia en Red Gold, synde twee van die vier vernaamste soorte.
40c — appels, die ou Granny Smith-cultivar en die nuwe Braeburn. Appels is Nieu-Seeland se grootste uitvoervrug, met 'n verdienste van NS $130 miljoen uit uitvoer na 45 lande verlede jaar. Negentig persent van die appels word by Nelson en Hawkes Bay gekweek.
50c — kiwivrug, die wondervrug waarvan uitvoer in die afgelope twee jaar tot $100 miljoen verdubbel het. Daar is reeds aan die Bay of Plenty 11 000 ha met kiwivrugranke beplant en met sy eiesoortige smaak en hoë vitamiene-inhoud word 'n groot toekoms vir hierdie vrug voorsien.



Lobsters from SWA

THE CRAYFISH or "kreef" season on the west coast of Southern Africa starts in November, and last month also saw the issue of four "Lobster industry" stamps by South West Africa.

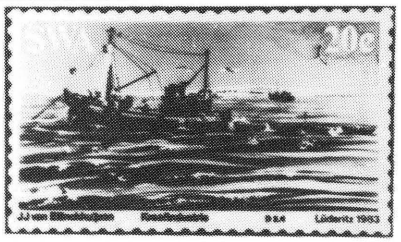
The four values, issued on 23 November 1983, show:

10c — *Jesus lalandii,* the rock lobster.
20c — Crayfishing mothership, with dinghies
25c — Dinghy with its crew of two (one netting, one rowing)
40c — Packing of rock lobsters for export

The stylised lobster first-day postmark was for Lüderitz, where the first rock lobster cannery started 60 years ago (1923).







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Ascension se diere

ASCENSION vestig met sy jongste seëluitgawe van 20 September 1983 die aandag op diersoorte wat die balans van die natuur op die eiland benadeel.

Die vier ingevoerde diersoorte is:

12p — akkedisse, waarvan daar twee soorte is maar wat blykbaar weinig skade doen.

15p — konyne, wat so aangeteel het dat hulle 'n oorlos geword het maar later grootliks deur 'n epidemie afgemaai is.

20p — katte, wat in die vroeë dekades van die vorige eeu deur die Britte na die eiland gebring is om af te reken met die rotte, wat ook deur die Britte na die eiland gebring is. Die katte het intussen afgereken met die meeste soorte voëls, en dit sal wenslik wees om van die katte ontslae te raak.

60p — donkies, wat vir pakdierwerk ingevoer is en wild geraak het. Die Kroonagente sê daar is sowat 'n honderd wilde en loslopende donkies op die eiland.



Dragonflies for Christmas

BOTSWANA'S Christmas issue for 1983 (date of issue not stated) shows dragonflies, which are among the most beautiful of all insects.

Botswana over the years has established a tradition of depicting aspects of beauty of "smaller nature" in its Christmas issues:

Each of the dragonflies is shown with some characteristic plant.

The values are:

6t — *Pantala flavenscens,* resting on *Acinopteris radiata,* a small fern.

15t — *Anax imperator, with Setaria verticiliata,* a grass of damp areas.

25t — *Trithemis arteriosa,* perched on *Equisetum ramesissum,* a horsehair fern.

45t — *Chlorolestes elegans,* a damselfly, with a water lily, *Nymphaea lotus.*

Poskantore in Transkei

TRANSKEI HET op 9 November 1983 vier seëls uitgegee onder die opskrif "Poskantore in Transkei".

Elke seël beeld 'n ou poskantoorgebou af en het 'n gestileerde rooi posbussie. Die waardes is:

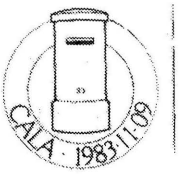
10c — Lady Frere (1881)

20c — Idutywa (voor 1880)

25c — Lusikisiki (1896)

40c — Cala (1883).

Die laasgenoemde poskantoor, Cala, was ook die plek vir eerstedagafstempeling.











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Wêreld-voedselprogram . . .

SWAZILAND se volgende seëluitgawe was op 29 November 1983, vir die wêreld-voedselprogram van die VVO en die Voedsel- en Landbou-organisasie (FAO).

Die program gebruik voedsel as 'n vorm van kapitaalinset tot arbeidsintensiewe "kos-vir-werk"-projekte waarvolgens werkers in onderontwikkelde lande deel van hul besoldiging in die vorm van voedsel kry.

Die vier seëls is:
6c — hand met mieliekop
10c — hand met rysstingel
50c — veeherder met beeste
E1 — trekker wat ploeg.



. . . en Nobelpryswenners

SWAZILAND HET op 21 Oktober 1983 drie seëls met Nobelpryswenners uitgegee om die 150e geboortejaar van Alfred Nobel te gedenk, plus 'n vierde seël wat Nobel afbeeld.

Die waardes is:
6c — Albert Schweitzer, vredesprys 1952
10c — Dag Hammarskjold, vredesprys 1961
50c — Albert Einstein, fisikaprys 1921
E1 — Alfred Nobel.



Falklands Wild Fruits

IN THE TREELESS landscape of the Falkland Islands native fruits are only for the most enthusiastic (or the most pressed). Four types of wild fruit are featured on the latest Falkland issues.

The diddle dee, *Empetrum rubrum* (6p stamp) is a small evergreen shrub with tiny red fruits with a slightly bitter flavour. Enthusiasts make small amounts into jams and jellies.

The tea berry, *myrteola nummularia (17p),* is a straggling dwarf shrub with a delicious pink and white berry. The local name derives from the days when early settlers used the leaves as a tea substitute.

"Rather tasteless to the human palate" is what the Crown Agents say of the mountain berry, *Pernettya pumila,* on the 25p stamp. This shrub's berry is larger than the two previous, being up to 12 mm in diameter.

The fruit of the native strawberry, *Rubus geoides* (34p), is a delicious, juicy berry up to 25mm long. The plant is described as a herb of creeping habit.



Child art from Australia . . .

AUSTRALIA used child art for two Christmas stamps and a 40c Christmas aerogramme issued on 2 November 1983.

The 24c stamp has a colourful nativity scene drawn by five-year-old Holly Alvarez of Leederville, Western Australia.



. . . and a new definitive

A NEW domestic normal letter rate definitive has been issued in Australia — a 30c featuring the Chlorinda hairstreak, an attractive butterfly depicted with a spray of silver wattle.

The Chlorinda hairstreak is also fond of blackwood *(Acacia melanoxylon),* a timber tree cultivated in South Africa.



Enterprising design

GREAT BRITAIN'S Christmas stamp issue (16 December 1983) has five everyday objects such as a pillarbox, chimney pots, an umbrella, a street lamp and a topiary hedge, which with imaginative design have been transformed into magical scenes for Christmastime. The 16p stamp refers to "The Three Kings".

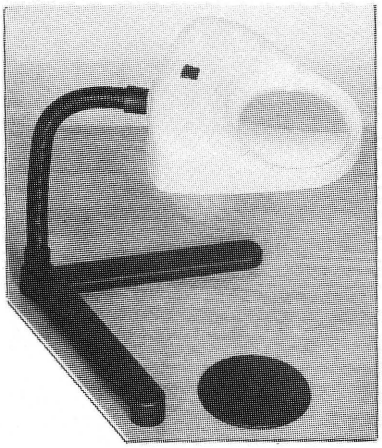


Four stamp issues for Jersey

JERSEY WILL have four stamp issues in the first half of 1984:
17 January – Wildlife, six values showing endangered species
6 March – Europa 1984, three values
6 March – Commonwealth Day, a 75p stamp in a miniature sheet
25 May – Jersey Lifeboat Station centenary, six values.

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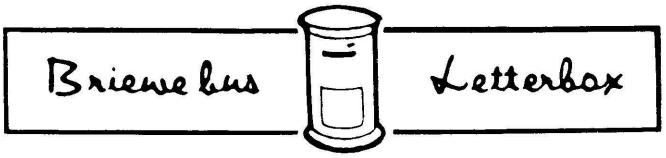
Space Flight Cover and Brochure

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Reverse side of cover

(Sorry about last months type setting error.)

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Apologies to readers

DEAR SIR — There was an unfortunate error in my article on the recess printed 2d Union of South Africa stamp which appeared in *The SA Philatelist* of June.

The second line of the sixth paragraph, roughly in the middle of the page, should read "of the right hand **tower** on the corner stamp (row 20/6)". The emphasis is mine.

I do not have a copy of my manuscript but if the fault was mine, I apologise to readers.

There was also an error of fact in the article, which was certainly my fault, where in the second last paragraph I wrote that I did not own an example of the inscriptional pair from the upper left pane of Issue 2 which, as in Issue 1, should show the row of dots which I call "the flight of birds".

I now find I have a used pair which I had not previously examined for this variety because I had been told by McDougall that it was from a "mystery issue, not 1 or 2". Needless to say, it does have the row of dots and serves as a third confirming factor of the use of a common exterior plate.

— **S J Hagger RDPSA, Alberton**

Postal authorities agree with reader

DEAR SIR — South Africa's new stamp issues for 1984 are reported in *The SA Philatelist* of September 1983. The first of these will be a set of four stamps on "English writers of South Africa."

One of the four stamps will be on Olive Schreiner, author of *The Story of an African farm.*

May I refer you to *The SA Philatelist* of April 1982, when readers were invited to comment on the new stamp-issuing policy. A letter of mine was published on the matter: I had suggested *The story of an African farm* by Olive Schreiner as an ideal subject for a stamp issue under the new policy.

I am extremely pleased that the postal authorities agree with me on this matter. English-speaking contributors to the South African scene have been sadly neglected by the Post Office in the past.

My heartfelt congratulations to the authorities for this issue — it is something to look forward to, from an Afrikaans speaking South African. — **Mrs Marti le Grange, Valblum**

"Post Office" Mauritius

DEAR SIR — It is trite that, once an incorrect statement gets into print, the correction can never entirely catch it up. However, it is worth the attempt to set the record straight.

On what basis does "Tanding, Johannesburg" state *(Letterbox,* August) that Barnard- (Joseph Osmond Barnard-' "was unable to carry out instructions: he engraved 'Post Office' for 'Post Paid'"? There is no basis for such a statement.

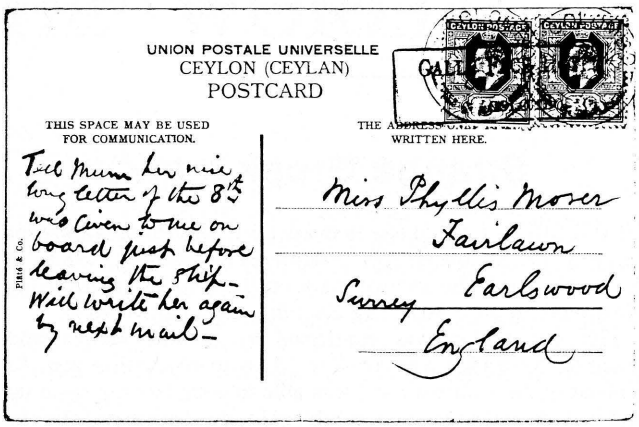
There is no evidence that he was instructed to engrave "Post Paid". On the contrary, the evidence is balanced in favour of his having been instructed to engrave "Post Office", for that was the inscription on postal markings preceding the issue of what are perhaps the most famous stamps worldwide — the One Penny and Two Pence "Post Office" Mauritius of 21 September 1847.

The fact that the 1848 issue was inscribed "Post Paid" is *nihil ad rem.* — **L N Williams, London, UK**

Calling all CAVE delvers

DEAR SIR — Your correspondent, Mr Johan Hodgson, is not the first collector who has wondered what the letters CAVE stand for on Ceylon stamps *(The SAP* June 1983, p 155).

This was yet another of the many "security" overprints found on stamps, to prevent members of a firm from using the firm's stamps for private correspondence and also to prevent the stamps being stolen and sold.


UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POSTCARD

THIS SPACE MAY BE USED FOR COMMUNICATION.

THE ADDRESS TO BE WRITTEN HERE.

Tell Mum her nice long letter of the 8th was given to me on board just before leaving the ship — Will write her again by next mail —

Miss Phyllis Moser
Fairlawn
Earlswood
Surrey
England

Galle Face Hotel, Colombo: proof of stamping.



Cave was a bookseller in Ceylon, as witness a stamp in my collection (issue of 1883-98) with an overprint "H.W.&A.W. Cave/Booksellers/Colombo". I suspect the powers-that-be regarded this as a means of advertising and not only "security", and clamped down on the use of this inscription.

Later stamps were overprinted "CAVE" only and I think the one illustrated on the left is the commonest.

Hoping this will help Mr Hodgson and other CAVE delvers.

— **Iam T Hamilton, Epsom, Surrey, UK**

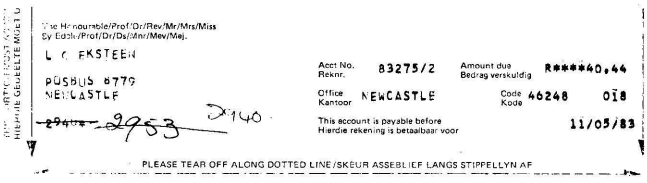
Wat is die doel van die poskodes?

MENEER — Daar is sekere dinge in die lewe wat ek nie kan verstaan nie. Onder andere is die Poskantoor vir my 'n groot raaisel.

Die Poskantoor het in 1982 die jongste poskodeboekie uitgereik. Ek gebruik die boekie, want as gehoorsame landsburger voldoen en al die versoek om poskodes op my pos te gebruik.

Op Newscatle het ons nou die geval dat hier geen straataflewering is nie. Om jou brief met 'n gewone 10c-seël op te kry, kos dit vir die geadresseerde 'n klompie.

Ons moet ons pos gaan kry by 'n "posafhaalpunt", waar 'n mens dan 'n posbus huur. Party mense is binne stapafstand, vir ander is dit nogal ver.


Die Hoogagbare/Prof/Dr/Rev/Mr/Mrs/Miss
Sy Edele/Prof/Dr/Ds/Mnr/Mev/Me.

L C EKSTEEN

PUSBUS 8779
NEWCASTLE

Acct No. Reknr. 83275/2
Amount due Bedrag verskuldig R*****40,44
Office Kantoor NEWCASTLE
Code Kode 46248 018
This account is payable before Hierdie rekening is betaalbaar voor 11/05/83

~~2941~~ 2953 D140

PLEASE TEAR OFF ALONG DOTTED LINE/SKEUR ASSEBLIEF LANGS STIPPELLYN AF

Een posafhaalpunt is genaamd Ferrax 2953 en daar was 'n neonbord "Ferras 2953" wat in die nag verlig was maar nou in flarde is (hoewel nog leesbaar, veral die kode). Onder die ander afhaalpunte in Newcastle is daar byvoorbeeld Amajuba 2955.

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Wat nou vir my vreemd is, is dat as jy aan die posmeester 'n brief skryf, en jou adres behoorlik vir hom aandui as synde poskode 2953 (in my geval), dan gebruik hy nie hierdie poskode in sy antwoord nie, maar Newcastle se kode 2940.

As jy jou telefoonrekening betaal en jy wys in rooi wat jou regte poskode is, krap hulle dit deur en skryf weer "2940".

Dit help natuurlik nie om 'n poskode aan die Ontvanger van Inkomste te verstrek nie. Hy addresseer sy antwoord net aan "Newcastle", sonder 'n poskode.

'n Mens begin nou wonder wat is doe doel van al hierdie poskodes as dit dan nie gebruik word nie? — **L C Eksteen, Newcastle**

Strange Greek mark

DEAR SIR — I would like to thank Dr P Mavros of Harare for replying to my query *(SA Philatelist* — August 1983) in connection with the strange mark on the Rhodesian cover (as illustrated on page 102, *The SA Philatelist* April 1983).

His information was confirmed by another reader who telephoned me a few weeks before. Many thanks both of you. As a result of this information I was able to complete my write-up and include that page in my exhibit at Dursa. I am very happy to add that I received a silver medal for my exhibit.

I would like to take this opportunity of thanking the organisers of Dursa for making it the success that it was. — **Peter Gets, Randburg**

SAPDA's role at Dursa

DEAR SIR — During the most recent congress of the Philatelic Federation of SA held in conjunction with Dursa 83, a by-law was introduced giving SAPDA the right to determine who may trade at national exhibitions. Stamp issuing authorities are being exempted from this monopoly. It is claimed that this is justified as SAPDA does a lot for philately (which they would be foolish not to do) and the stalls used at exhibitions belong to them.

However, it is my contention that SAPDA did philately a lot more harm than good at Dursa. In the first place nothing was provided or done for the young philatelist, the thematic collector or the less affluent members of the philatelic public. Glen Carpendale must be excluded from this accusation and I don't think anyone will confuse the tea packers with SAPDA. With the exception of these two, nobody had inexpensive material available and the cheapest item I saw on display was R35. Most were considerably more. This is hardly the level at which people with less deep pockets can be drawn into the hobby.

Secondly, the invitation of overseas dealers to sell their wares in South Africa must be highly inflationary. The cost of air fares and hotels for dealers (and their wives?) is probably written off against tax but it is us, whether we be philatelists, collectors or accumulators, who ultimately pay.

SAPDA should really have serious thoughts about their role before Roodepoort. — **Brian Bredenkamp, Pietermaritzburg.**

The actual decision was that only dealers who are members of the SA Philatelic Dealers' Association may have stalls at national exhibitions. SAPDA is not a monopoly but is an association open to stamp dealers who meet certain basic requirements and who subscribe to a code of conduct. The congress decision was taken in the interest of collectors who buy from stamp dealers at the national exhibition.

Dealers usually display their better items, sure, but have available, for perusal on request, stockbooks of stamps, boxes of covers, approval books etc — when visiting a dealer's stand, one should merely ask. — **Ed.**

Old balloons explained

DEAR SIR — Dear, dear, tsk tsk . . . describing Lesotho's 7s "Manned flight" stamp as a fanciful oldish balloon. Not cricket, old boy.

The stamps so beautifully portrayed are:

6s — this is Lesotho Air's new Fokker Friendship.

7s — the hot air balloon designed by the Montgolfier brothers. This balloon first carried two sheep and later the first man to be carried in the air, Pilatre de Rozier, in 1783.

30s — the Wright brothers and their (not "a") biplane.

60s — Bleriot's monoplane.

Please accept the above for what it is — an effort to enlighten our readers, seeing that we in aerophilately pride ourselves in knowing something about airplanes. — **Colin Plen, Bramley**

Thanks — in all Lesotho's glossy publicity material, order forms etc we did not detect any description of what the stamps show. — **Ed**

"User stamp" query

DEAR SIR — John Hodgson's example of a "user stamp" reminded me of a stamp I received from a friend while at university in England in 1936, when King George V died. His father was a tea planter in Ceylon, and he received a letter on the envelope of which one of the stamps was the ordinary black and blue 6c value. Over the oval frame round the portrait of the king's head was a black overprint, which I have never seen since. I have alwys assumed that it must have been privately overprinted with a black mourning ring by the tea company, and would be much interested to know whether any of your readers have come across one of these overprints, or surcharge, it might be called. One would presumably call this a "user overprint."

Unfortunately I no longer have this interesting item. I sent it to some expert in Johannesburg for an examination and opinion, and the stamp did not arrive back with his reply! — **D W F Charlton, Pietermaritzburg**

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

CHRISTMAS STAMPS FROM ALL OVER THE WORLD

Christmas and philately

EVERY YEAR many thousands of Christmas cards and letters are mailed all over the world. Many countries have introduced annual Christmas stamps which the customers of the postal service can stick on to their letters and cards for the special occasion.

Hungary can certainly claim the honour of being the first country to issue Christmas stamps, exactly 40 years ago, on 1 December 1943. The three stamps depict scenes from the Gospel. Eight years later Cuba was the next country to issue Christmas stamps. Austria (1953), Spain (1955), Liechtenstein, Australia, South-Korea (1957) and Costa Rica, Belgian Congo and the Vatican (1959) followed this philatelic idea.

The theme has since enjoyed such popularity that extensive literature has been prepared. Christmas stamp catalogues have been printed to make it easier for the collector to obtain all the stamps.

The thematics collector does not have to limit his topic to Christmas stamps only. Many stamps depicting Christmas scenes are issued throughout the year and could form part of a collection "Christmas and philately".

The arrangement of such a collection could follow the Bible, perhaps the Gospel of Luke, starting with the Promise of the Prophets, the Nativity and ending with the Escape to Egypt. For every verse many suitable stamps can be found, some of which are shown.

But Christmas cancellations also form part of such a collection. Probably the best-known Christian place-name is "Christkindl", a small town in Austria, where many thousands of letters are cancelled annually on Christmas Day. Some postal authorities also remind you to post your Christmas mail early.

St Gabriel is often found in Christmas cancellations. As heavenly messenger St Gabriel also became the patron saint of the Posts and Communications.

Recently Christmas Seals have become increasingly popular as a collecting theme (at DURSA '83 four such collections were exhibited). These stickers, also called Cinderellas, are not valid for postage.

Christmas Seals were first introduced in Denmark at the beginning of this century (1904). They depicted the portrait of Queen Louise and sold for 2 öre each. The funds were to be used for the benefit of ill children. King Christian IX of Denmark supported the idea and thus ensured its worldwide distribution.

Many of these stamps bear the emblem of the double-barred cross, which Gottfried IV of Bouillon, king of Jerusalem, used on his banner during his first crusade in 1099. In 1902 the emblem was chosen for the crusade against tuberculosis.

South Africa issued its first Christmas seals in 1929.

Ref: Borek Berichte 537, Briefmarkenwelt 2, (24), Catalogue Dursa '83.









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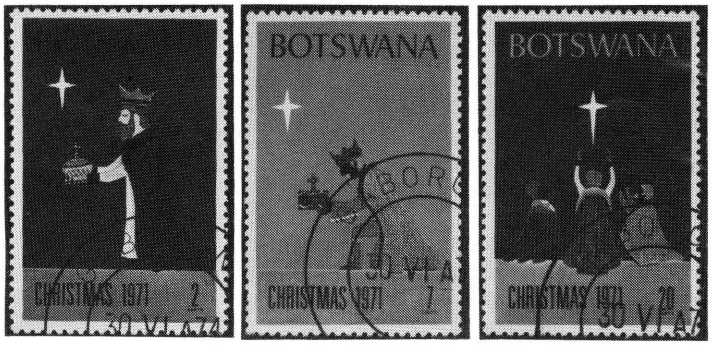


















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Afdelings: — Landversameling
Tematiese versameling
Ander
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Afskrifte van 'n prospektus en 'n voorlopige inskrywingsvorm kan verkry word van: Jeugkomitee, Junior Nasionale Seëlskou, Glendowerlaan 6, Glendower, Edenvale 1610.

Noem asseblief die taal waarin u korrespondensie verkies.

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Orange Free State Postal History

Part 2

by Ralph F Putzel

THIS SERIALISED article on the postal history and post offices of the Orange Free State started in our issue of August 1983, p 227.

1882. In 1882, the Postmaster-General agitates for a new post office and states that he should have an office there too, and emphasises that the telegraph office also requires space. He further advises that Dewetsdorp still has no post office building and needs it badly.

At the same time the Postmaster-General reports that postmasters in those villages where they hold positions of Officers of the Peace as well as postmasters are complaining that £10 postal allowance per year is not enough to compensate for evening mail sorting and Sunday mail dispatches.

In the year 1882, datestamps are ordered again, but this time made of "Gutta Percha" (rubber compound?). These, however, do not wear well and in 1886 the Postmaster-General orders steel datestamps to replace them.

1882/83. The Postmaster-General reports that in Brandfort, Senekal and Edenburg, the telegraphists have been appointed postmasters. In the same period, the Volksraad states that contractors should put the wire ropes across the rivers, as swollen rivers were no excuse for delayed mails. It would cost about £100 per river crossing. The contractors indicated they would agree to see to their routes if new contracts were negotiated!

Most Post Offices in this period have no datestamp and it is considered essential that at least the larger offices are equipped with them.

The Volksraad requests the Postmaster-General to try to separate the functions of magistrate and postmaster wherever possible and rather to bring together the functions of postmaster and telegraphist where feasible. In the smaller villages, the functions of postmaster and court registrar or justice of the peace are brought together.

In 1883 the functions of the postal agents are again defined. They fall under the jurisdiction of the two nearest postmasters and can send mail to both offices, made up in parcels. The postmasters will then treat the mail exactly as if it had been posted at their post offices (this would explain the absence of many postal agents' postal marks on mail). Agents are not given any financial responsibility and any letters with Due charges should not be sent to them. It is, however, not clear how the postmaster should get such Dues — probably the addressee has to pay in advance via the postal agent and receive his letter afterwards.

The Postal Convention between the Cape and the Orange Free State was signed in 1883.

4.7.1883. It is reported in the VRN that on 4.7.83 a decision was taken to furnish all postal agents with Gutta-Percha datestamps.

20.12.83. President Brandt wrote in 20.12.1883 to the Orange Free State Agent in Basutoland that he has instructed postmasters of Ladybrand, Bethlehem, Ficksburg and Wepener, that all mail originating from Basutoland, as a result of an outbreak of smallpox there, is to be disinfected.

1884. It is reported in the Government Koerant of 2.7.1884 that the Postmaster General is now permitted to open postal agencies, where necessary — as long as there are no costs to the State! Also, no claims can be made against the Postmaster-General for any lost or damaged mail.

21.8.84. *The Friend* also reports that all mail from Kimberley, Hoopstad, Winburg and Jagersfontein, will be disinfected.

1885. After the Cape Railway was completed to Kimberley in 1885, mails to the Orange Free State increased considerably via the western routes. Routes to the Transvaal were regulated ever since 1852 via Kimberley and Potchefstroom (later via Kroonstad). Transvaal mail was carried free of charge by the Orange Free State through to Colesberg (for the Cape) and to the Natal Border.

The posts of Postmaster-General and Manager of the Telegraph Department are combined under that of the Postmaster-General. The first postmaster thus appointed was A C Howard on 5.5.1886.

In 1885 the Postal Convention was signed between Natal and Orange Free State, and also between Transvaal and Orange Free State (the latter simplifying earlier agreements).

1885/86. The Postmaster-General advises that the telegraphists at Brandfort, Dewetsdorp, Edenburg, Jagersfontein, Reddersburg, Ventersburg, Wepener and Winburg, have taken over as postmasters, and the following telegraphists will also take over as postmasters this coming year: at Bethlehem, Harrismith and Smithfield.

26.8.1886. It is reported in *The Friend* that sub-agencies who sell postage stamps will now get a discount of 2½%.

1888/89. The Postmaster-General reports that five new agencies have opened and two closed — but does not mention their names! In the same period, the Postmaster-General recommends that a postal agency be opened at Mullerspas and a customs house be built there.

1892/93. The Postmaster-General reports the extension of the railway network and the opening of numerous postal agencies at stations (such as Brandfort Sta, Kroonstad/Sta, Winburg Road, etc).

1893/94. The Postmaster-General reports that there are now 86 agencies in operation and recommends that field cornets and assistant field cornets, when engaged, are also recruited to act as postal agents as the system works well in other countries (the Cape?). Private postbags have been introduced for persons living along postal routes at a charge identical to that for private boxes. Bags are made up at the nearest post office.

A travelling inspector is recommended to be appointed to check on post offices.

The Postmaster-General continues to complain about miserable post office buildings and bad conditions, for example at Koffiefontein and Jagersfontein.

1894/95. In this period the Postmaster-General reports that there are now a total of 112 offices.

1896. In 1896 the PMG Report states that there are now 139 offices.

In this year at last a building programme had been started and post and telegraph buildings at Bethlehem, Bultfontein and Koffiefontein, had been completed. New post office buildings for Kroonstad and Heilbron are now being erected.

On the following pages I am now giving you a comprehensive alphabetical listing of all offices from the beginning of the Orange Free State up to the outbreak of the Anglo-boer War in 1899 (later lists have been adequately covered in Post Office Guides and in Mr Batten's books).

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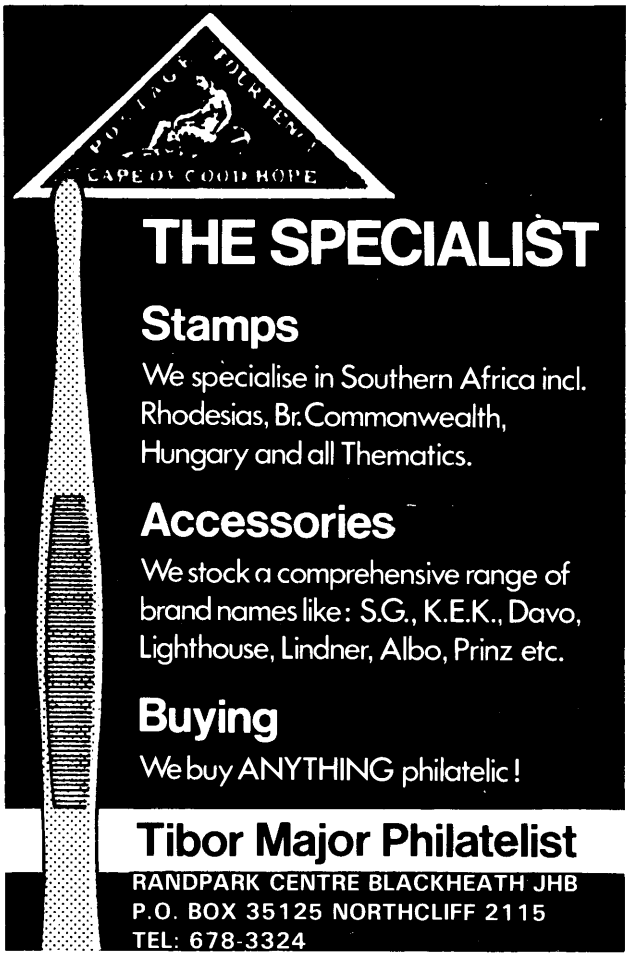
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OFS post offices and postal agencies (Alphabetical list 1850-1899)

(New improved listing showing opening dates and new agencies as researched in Bloemfontein Archives from Volksraad Notulen, etc). ("PMG" stands for Postamster General Report).

Post office	Head office	Opened
** AARENSLAAGTE	(?)	Mentioned as PA in VRN 7.6.1884, probably had very short life as not listed later.
AASVOGELKOP	Bloemfontein	opened 1894/95 (PMG).
AASVOGELKRANS	Vrede	opened 1894/95 (PMG).
* ABRAHAMSKRAAL	Bloemfontein	opened 1878.
ALBERTINA	Harrismith	opened Jan 1892 (Batten). (Later renamed SWINBURNE).
* ALLANDALE	Winburg	opened 1879 as Private Post taken over by State about 2 years later.
* BANKIES	Kroonstad	opened 1898 (PMG).
BANKFONTEIN	Hoopstad	probably opened 1899 (Schoeman).
* BANKSDRIFT	Boshof	opened 1882 (PMG) (Office closed 1898 — Batten).
BEGINSEL	Vrede	renamed from Quaggapoort (or KWAGGAPOORT) (Gaz 20.1.1899).
BERNHARDINA	Harrismith	opened 1894 (PMG); closed 1899 (Batten); closure probably of short duration as continuously listed in POGs.
PO BETHANIE	Bloemfontein	opened 1867 (Batten).
** BETHANIE SIDING	Bethanie	opened 1892 (PMG).
BETHANIE STATION	Bethanie	opened 1898 (probably replaces Bethanie Siding).
PO * BETHLEHEM		Batten's opening of 1850 is incorrect as town only founded 1860 and PO is first shown on 1870 list (PMG).
PO* BETHULIE		Proclaimed as Heidelberg 4.3.63 but renamed Bethulie in Apr 1872.
* BETHULIE STATION	Bethulie	opened July 1892
BISSIESFONTEIN	Bethlehem	opened 1895 (Batten).
* BLAAUWHEUVEL	Philippolis	opened 1883 (VRN 4.7.1883).
* BLESBOKFONTEIN	Bloemfontein	opened 1875 (Batten). PA 1889 probably closed.
PO * FONTEIN		The town was originally the farm of Major Warden which he bought in 1846. It became seat of British Administrator in 1848. PO therefore probably opened 1850 (1848?) PO closed temporarily Nov 1899 and reopened Aug 1900 (not telegr.).
* BLOEMFONTEIN STASIE/STATION		First listed Apr 1891.
BOSCHFONTEIN	Hoopstad	opened Oct 1895 (Batten).
PO * BOSHOF	Boshof	Village first mentioned in 1858 Cape Almanac but PO only reported opened 6.5.1869 (VRN) — unless this is reopening, as Batten states opened 1861, which is feasible as town was laid out 1856.
* BOSJESSPRUIT	Winburg	VRN refuses request to open PA 24.6.85, but orders countermanded within few years — first listed 1889 PMG Report.
BOTHAVILLE	Kroonstad	(Town proclaimed 1893). Batten states PO opened 1895.
BRAKDAM	Fauresmith	opened 1892 and closed 1898 (Batten).
BRAKFONTEIN	Fauresmith	opened before 1899 (renamed Vergezicht 1903) (Batten).
PO * BRANDFORT		opened 1874 (PMG). Batten 1865 cannot be correct as town only proclaimed in 1874.
BRANDFORT STATION	Brandfort	opened 1892/3 (PMG).
BRANDSDRIFT	Ladybrand	opened 1883 (PMG).
** BRANDHOEK	Lindley	opened 20.3.1878 as private post (unknown when then taken over by Govt).
* BRANDWATER originally Bethlehem? later Fouriesburg)		First listed 1878, closed about 1888 (no longer listed 1889).
** BREDENKAMPSMEUL		opened 1881.
* BREI(J)PAAL	Smithfield	opened 4.7.1883 (VRN) (see also TERLAPSFONTEIN.
* BRINDISI	Ficksburg	opened 1889 (PMG).
PO BULTFONTEIN	Hoopstad	opened 1874 (PMG). Already shown in 1872 Report as mining camp of Griqualand West.
* BUSHMANSKOP	Rouxville (later Wepener)	opened 1878/79 (PMG).
** CALEDONRIVIER/ CALEDON RIVER		Originally the name of both town and district. PO was opened 10.6.1850 (VRN) and about the same time the town (but not the district) was renamed Smithfield (see there). There was also a Landdrost plus 4 Field Cornets in 1851. However in 1871 again a Landdrost Office is opened

** : Indicates not previously listed by Mr Batten.
* : Indicates earlier dates or new information not shown in Mr Batten's books.

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		at a "Caledon River" (VRN) (which normally means a Post Office also) and unless it is a possibility that another town was named "Caledon River" in 1871(?).
* CARLTON	Boshof	opened 1892/93 (PMG)/closed 1898 (replaced by Lijnfontein).
* CHRISTINA	Harrismith	opened 4.7.1883 (VRN).
* CILLIERSHOOGTE	Bethlehem	opened 1894/95 (name for Bethlehem Coloured suburb).
* CIJFERGAT (Cyfergat)	Heilbron	First listed Oct 1895 POG, closed 1896 as per PMG Report — Batten says opened 1898 (?) (perhaps reopened?)
* CLOCOLAN	Ladybrand	opened 1877 (PMG).
* CLOCOLAN STATION	Clocolan	opened 1897 (PMG).
COMMANDO DRIFT (Kommando Drift)		opened 1894/95 (PMG).
* COMMISSIEPOORT	Ladybrand	opened 1885 (VRN 24.6.1885).
* CONSTANTIA	Ladybrand	opened 1882.
CORNELIA	Vrede	opened May 1893 (Batten).
CORNETSPRUIT	Rouxville	opened August 1893 (Batten).
CYFERGAT see CIJFERGAT)		
DAGGAFONTEIN	Bethlehem	opened 1898 (Batten).
* DAGGAFONTEIN	Bloemfontein	opened December 1896 (PMG).
*DAVELSRUST	Bethlehem	opened Jan 1896 (Batten). In 1898 PMG reports office as closed 1898. (Office transferred to Rooderand).
* DE BAD	Kroonstad	opened 1898 (PMG). No longer listed Oct 1899 but Batten reports seeing postmark of 7.12.1899.
* DELAWARE	Vrede	opened 1896 (PMG).
* DE PUT (Deput)	Fauresmith	opened 1878 as private post, later taken over by Government.
** DE ROODE BULT	Smithfield	opened 1878 (PMG) (See also Roodebult).
DE WERF	Jacobsdal	opened 1898 (Batten).
PO DEWETSDORP		opened 1880 (PMG).
* DONKERPOORT (Station)	Philippolis Springfontein	opened 1892 (Batten). Not known when moved to station but in 1897 PMG Report listed as office continuing at station and railway staff handling PA free of charge.
* DOORNFONTEIN	Winburg	opened 1894 (replacing PA RUIGTEFONTEIN) (PMG).
DOORNPAN	Hoopstad	opened July 1895 (Batten).
DOUGLAS VALLEY	Heilbron	opened July 1899 (Batten).
* DRIEFONTEIN	Bethlehem	opened 1884. No longer listed 1889 — but must have reopened later as agency closed about 1892 and transferred to Gelderland 31.1.1899.
DRIEFONTEIN	Heilbron	opened 1893 (Batten).
* DRIEFONTEIN	Boshof	opened 1883 (VRN 4.7.83). (Batten says closed and reopened 1899). (Last listed April 1892 POG).
DRIEKOP	Bethlehem	opened October 1895 (Batten).
DROOGEFONTEIN	Wepener	opened 1893 (Batten).
DUNDAS	Vrede	opened Jan 1892 (Batten); last listed Oct 1896 POG.
DUPREEZLAGER	Winburg	opened Sept 1893 (Batten). (Town proclaimed 1862).
PO EDENBURG	Fauresmith	opened 1871 (PMG). (Batten states 1867?) Report "again open" (was it reopened?)
* EDENBURG/ STATION/R.O.		opened 1892/93 (PMG).
* EENSGEVONDEN (SIDING)	Winburg	opened Nov 1896 (from 1899 without "Siding").
EGYPTE	Thaba N'Chu (Moroku)	First listed July 1892 POG (as in MOROKU district).
** ELANDRIVER DRIFT		Original name of Harrismith OVS established 1849, village later abandoned after Harrismith had been started nearby. (No information about a postal service). (See also Harrismith).
ELANDSRIVIERBRUG	Harrismith	opened before May 1889 (date of first cds seen — Batten). PMG shows opened Jan 1892 (probably reopened?)
ELIM	Bethlehem	opened 1894/95 (PMG).
EMMAUS	Fauresmith	(opened 1892 (Batten) (This probably had very short life as not on 1893 POG lists).
FAIRY'S POST	Winburg	opened 1898 (PMG).
** PO FAURESMITH		Renamed from SANNAH'S POORT as per VRN 11.9. 1854. (Fauresmith was part of the (OFS) Griqualand district at that time).
* PO FICKSBURG		opened 1871 (PMG).
FLIJFONTEIN (Flyfontein)		opened 1894/95 (PMG).
PO FOURIESBURG		stated opened 1893 but earlier marks known (Batten).
PO FRANKFORT	Vrede	opened 1874 (PMG).
FRERE BRUG	Rouxville	opened 1.1.1899 (Batten).
GELDERLAND	Heilbron	opened 31.1.1899 (transferred from Driefontein (Heilbron).

(to be continued)

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What shall I collect?

by Eddie Howie

SO YOU ARE a collector. A modest, striving collector who has a budget and a good idea of what you want to collect. Whether or not cost permits some of the "big ones", only you can decide — this is determined by your pocketbook.

As you go around looking for whatever is required you hear numerous stories about what to collect:

Never collect mounted mint
Always collect unmounted mint
Collect covers
.Collect cylinder blocks, etc.

But not everyone can be an expert. You collect a subject because it pleases you and nobody else. Let us consider the average collector who collects Great Britain.

Why does he collect it? I should hope it is because the country pleases him and that he is attracted to the designs, further that the stamps are available all over the world and it was his or her choice.

First question — mint unmounted, mint or used. Mint unmounted stamps are a luxury very few can afford. When stamps were first collected last century and for a large part of this century, mint stamps were always hinged and stuck into an album. This is a fact, this is how stamps were collected. Suddenly dealers and collectors alike will have nothing to do with stamps with hinges. Ask yourself, are you collecting gum or stamps? You are in fact collecting postal receipts. And unless this is a true receipt, that is one which has been paid for and has done service, it is merely a blank receipt.

Certainly, a mint stamp shows off the design to its best advantage. This is why we collect mint stamps. But why so much fuss about the back? True, an unmounted stamp is a complete stamp and as such deserved a higher premium when purchasing. But this should not be the criterion when collecting. If everybody collected only unmounted stamps, there would not be enough to go around, and the world would lose thousands of collectors.

Be honest with yourself. You want to collect stamps and that's that. Now in 1982 it is too late to catch up on the past 140 years with mint stamps, but certainly not too late to collect *good* used stamps of any country you choose.

In fact it is sometimes more difficult to get good used stamps of some countries than it is to get mint ones. Just look at some of the island dependencies. Small quantities only were used and the bulk sold to dealers and collectors, thus used copies are scarcer than you think. Just talk to Neil Hartley, chairman of the Natal Philatelic Society and he will tell you how it took him 32 years to get certain used copies of cheap stamps simply because most of them were sold mint and very few used at the time.

I would rather see a million collectors of used stamps (because they are available) than 200 collectors of "unmounted only". Suddenly, by collecting used stamps, a whole new world is open to you. Postmarks take on a new meaning. Dates help you to trace the history of an issue. Inter-country use of stamps are realised and high values, prohibitive as mint because of price, are available at a reasonable level.

Postal history comes to life and adds to the magic of your collection. Varieties abound and above all most material is available from many sources at "your" price. There is no longer a need to stop collecting because it has become expensive and because of this, more and more people can show at society meetings and even in national exhibitions, thus the same old names are not seen year after year.

Have fun with stamps, learn with stamps and treat it as a hobby once again. Even the fundi who has won the odd silver or gold medal can start again once his main subject has run dry. He can pick up a country or theme and re-build, thus giving stamp collecting a new lease of life.

You see, you are not only doing youself a good turn by collecting this way. You are giving philately a fillip by generating new ideas, collecting new subjects and utilising beautiful used material which would otherwise sit in stockbooks and serve no useful purpose.

Dealers are not sitting on the sidelines waiting to "rip you off". They serve a very important purpose in our hobby. Apart from running a business, they are constantly on the lookout for their customers, they know what they collect and they are often in a very good position to purchase on their behalf, let them know and thus help build up major collections. We have to thank dealers for looking after us. When they spend large sums of money attending exhibitions both here and overseas, it is not for their benefit. Dealers are our anchor in philately, the well where we can draw knowledge, advice and expertise.

In every business from top to bottom there are the sharp operators. Too often when we meet a shady dealer we are inclined to tar all dealers with the same brush. This is a wrong attitude and when you think about it, also unfair. So there is the occasional "bad guy" but the good guys outnumber them. Why not make a friend of a dealer and see just how well your collection can grow and at the same time see how your knowledge increases by asking questions and getting balanced answers.

It will surprise you to see what they have tucked away in their stockbooks just waiting for you.

From 1975 to 1981 prices of stamps all over the world rose to levels where collectors gave up. Holders of valuable collections sold out realising fortunes and speculators bought and sold almost daily, amassing great wealth. They were years when the stamp world changed at the hint of a rumour, gold rocketed past $800 an ounce and the small man stood on the sidelines wondering what was going on. Many spent large sums on items hoping they had bought in time before prices went up further. Suddenly it was as though the world stopped and everyone took a new look at the hobby. Catalogue producers dropped their prices, people were left with long faces, they had overspent in relation to true value. The high prices had brought out philatelic gems in profusion and suddenly there was no shortage of good material in the world. The high prices had convinced speculators that they would rather have the money and dealers were left "buried" in good material which nobody wanted.

The price graph fell dramatically. Catalogue producers lowered the prices and auctioneers began offering material at give-away prices. At this the public became suspicious, holding back, wondering what was going on. The bottom fell out of the modern Rhodesia market. But this was due to other reasons. In general, confidence faded and the dealer was once again blamed for taking the public for a ride. Not so. Dealers also took a knock — a big knock — having bought material in great volume which people refused to buy.

Only the collector can keep stamps moving, not the dealer. By looking around discerning collectors will see that they are the ones who really make the trends. When dealers see the public buying certain areas, they go out of their way to purchase along these lines — to serve the public.

High prices and world inflation turned collectors to look at another field, postal history. They found that they could obtain postal history at reasonable prices and they bought. They turned from overpriced material to "antique" philately and had to admit that postal history was pleasing. The net result was this type of material found its way into collections and the hobby was all the richer for their collecting. To put together an award-winning collection it is necessary (in the older ones) to include postal history.

So perhaps you could say that the escalation of prices

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forced the stamp collecting public into advanced or complete collecting, helping to improve the hobby and preserve "lost" material, showing it to the world and giving collecting a new dimension.

For those who have not collected postal history I would suggest that they find an opportunity to examine the possibilities more closely. Look at a friend's collection or items and see how alive they are. Here are the grassroots of philately: all the excitement of wondering how the items were sent, delivered, who received them and what places looked like when they were posted. Postmarks tell remarkable tales and real history comes to life.

Unlike covers of today which must be kept pristine lest they become unacceptable, old covers have a used character which enhances their beauty. So it is with used stamps. They have seen duty through the posts and have their own story to tell. Just as some stamps (mint) become valuable, used stamps can have an added rarity. How many post offices have closed in the past 100 years? The cancellations from these post offices cannot be repeated and on stamps they become collectable items.

All potential collectors need not look at stamps and say they cannot afford them. This defeats the whole object of having a hobby. A hobby should not be a drudgery and I feel that there is still a lot to be discovered by looking at all aspects of stamp collecting. There is no give-up point for anyone. All you need is an inquisitive mind and a willingness to start something fresh and away you go again. Don't give up, this is still the world's greatest hobby.

Booze on cover

by Ian Brushwood

MY ARRIVAL in South Africa halfway through last year presented me with a problem. My collection was still in England and unlikely to follow me out for some time — what was I to collect? Like all those under the philatelic thumb the urge to accumulate was of paramount importance for ease of mind — but the subject was another problem.

The dilemma was solved when, while rooting through a dealer's junk box, I found an airmail cover from Johannesburg to England with the words "Guinness is good for you" emblazoned across the front (NB this slogan, after nearly half a century of use, has now been banned in the UK lest it should misdirect young minds into the corridors of sin and on to the floors of pubs!). The item inspired in me the decision to combine two of my great loves in life — philately and drinking (the order is left to the persuasions of the reader). I therefore embarked on the task of assembling a collection of postal history relating to the many and various breweries, worldwide. A collection of world drinking authorities (apologies to Chris Mobsby).

At the present time my collection is limited to breweries only rather than wineries, mineral-water works or distilleries — however these can be from any part of the world, as available.

Material is not easy to come by — but thankfully, is not usually expensive when located (most of my items have been found in dealer's junk boxes or from the dealers themselves — who got them from other dealer's junk boxes). An occasional cover turns up in auction under another guise ("brewery covers" not being a known philatelic subgroup) and can usually only be found by careful scrutiny and by propagating short sight.

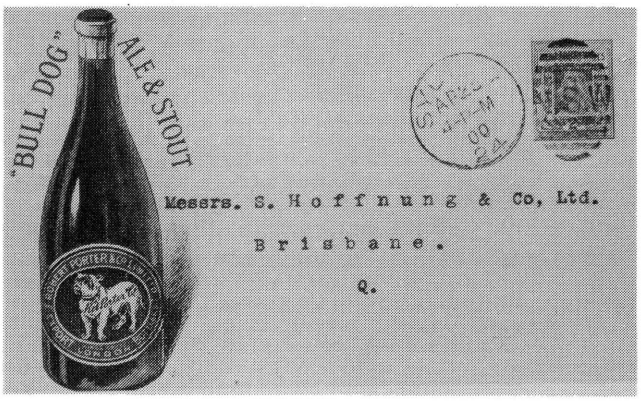
One of the larger problems of alcoholic philately is that often potential showpiece material can look like virtually anything else at first glance. Broadly the possible items can be broken down into the following groups:

1. Preprinted postal stationery cards produced for the brewery to fill specific requirements. These may be standard order cards with the brewery's address printed on one side and their product range on the other — with relevant spaces for would-be alcoholics (or any other end user) to fill in their volume requirements.

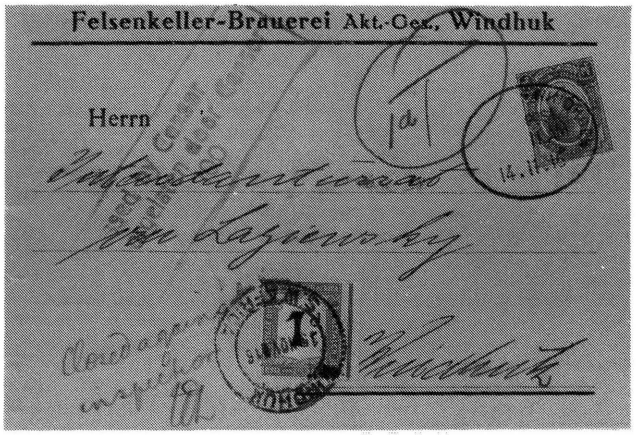
   Another example from my own collection is an 1895 illustrated card from the "Blackhorse Brewery", New Zealand, warning of the impending visit of "Mr Harry Hart", their local representative.
2. Illustrated advertising envelopes with a pictorial motive or slogan emblazoned on the front proclaiming the merits of the relevant beverage. A typical example of this item is the Guinness cover already detailed.
3. Private stationery envelopes of breweries with their name and address printed on the front or, as is unfortunately more often the case, on the flap. Dealers for philatelic (and commercial) reasons normally display only the front of the postal history items in their stocks and potential "alcophilic" material is often hidden.

   Thus a censored Anglo-Boer War cover from Potchefstroom to Switzerland revealed, on the reverse, the mark of a local "Lion Brewery". This, on research, revealed to be a small brewery which operated for approximately 15 years before closing down shortly after the war — and of no connection to the "Lion Brewery", Pretoria, later owned by South African Breweries and now immortalised.

Thus "Booze on cover", as I recently entitled a small exhibit of my collection to the Johannesburg Philatelic Society, is an excellent example of how an interesting (at least to the author) collection can be produced from almost anything with a little research to back up the material.



1900 New South Wales pictorial envelope for "Bulldog" Ale & Stout. Maybe it could bite!



1916 cover of the Felsenkeller brewery in Windhoek. The censor had a look, and he passed the contents, but the post office wanted its pint and got its penny postage due. Where was this stone-cellar brewery?

Not a single stamp — Saefeaz Ahmad, GPO Box 912, Lahore, Pakistan, is a student who is very fond of collecting stamps but to his regret he has not a single stamp of South Africa and "I want to have a lot of South African stamps". He will welcome letters.

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Society News – Onderonsies

AEROPHILATELIC SOCIETY

AGM, August — The AGM was held in Durban during the Dursa exhibition. Capt Dawie Uys was elected president with Ronne Mephius as vice-president.

A visitor was Ken Sanford from Canada, a vice-president of the American Air Mail Society (and organiser of its literature competition) and executive member of FISA.

He brought us the good news that two representatives of FISA (the international federation of airmail societies) will organise a symposium during the 1986 international stamp exhibition.

Mr Sanford collects crash covers and addressed the meeting on crash covers.

The society arranged a cover cancelled at Dursa to commemorate the 200th anniversary of manned flight. Mr Jack Burrell RDPSA, the 80 year old honorary life member of the society, flew in the balloon (piloted by Terry Adams) from Umhlanga to Verulam to carry the covers.

20 August, Transvaal meeting — Mr Ken Sanford of Canada had stayed on in South Africa to attend this meeting, and spoke on interesting differences he had noticed between local collectors and those in America, Canada and Europe. In Geneva there was a club with 600 members which met weekly.

Mr Burrell reported that the Dursa balloon covers were sold out. The passing of Sam Kelly was mourned. — **Colin Plen**

DIE JONG FILATELIS (AFV)

Tradisioneel stal Die Jong Filatelis in November by die AFV-vergadering uit. Vanjaar is 17 uitstallings in sowel land as ook tematiese versamelings tentoon gestel. Mnre Herman Steyn en Danny Swart het die beoordeling waargeneem. Paula Sterkenburg het die Koralek-trofee verower.

EAST LONDON PHILATELIC SOCIETY

August — Ed Williams, standing in for president Jeanne Hutchinson, welcomed 17 members and 10 visitors. This was our annual junior evening and we would have liked more entries, but the three on show were of a reasonable standard.

First prize and the Phillips Cup went to Michael Thayer for his collection of birds on stamps. Mark Lindström and Ryan Whyte were awarded encouragement prizes.

Some Dursa items were displayed, including registered covers which arrived in very good condition. Barton Sparrow showed a set of Australian high-value stamps overprinted Specimen in red.

The slide show "A tour through South Africa" was thoroughly enjoyed: it is an encouragement to collectors and would-be collectors of this country.

September — A good turnout of members and visitors was welcomed by the president, including Mr Beacham, president of the King Williams' Town society and five of his members, and Miss M Courtney-Latimer.

It was a bumper evening of philatelic fare.

The Thematic Cup competition produced two collections: Through the eye of a sea fish, by Mave McWilliams, and Behind the stamp, by John Hodgson of Plumstead.

These two collections, vastly different in subject and composition, were well presented and received praise. Winner was "Behind the stamp", another one of the variety of original themes dreamt up and collected by John Hodgson.

A happy coincidence for our visitor Miss Courtney-Latimer was to see a "Coelecanth" postcard, signed by her many years ago, in the Fish collection.

Dursa award-winning collections were displayed by Sheena Nicholas, Jeanne Hutchison and Trudy Buchholtz. Jeanne Hutchison gave a brief summary on the philatelic congress and exhibition. A novel and sometimes hilarious slide show covering most aspects of Dursa was shown by its producer and photographer, Dave McWilliams. Included among the more serious slides of the opening of the exhibition and congress were panorama views of frames on exhibit, the banquet and prize-giving, and a braai, with some candid camera views evoking much mirth.

The more serious slide show "Man versus germs" was also shown and from this we learnt a lot.

— **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

August — This evening was spent again in the usual "free-for-all" atmosphere which marks our ever popular annual bourse meeting. Before the start of the rush our president Dave Ransom announced that Ray't Hart had kindly donated the newest *RSA Atlas* cataloque to the society's library, a very much appreciated gesture.

After that followed a few hours of buying and selling, swopping of stamps and stories and everyone appeared to be quite happy with the proceedings.

I am convinced however that even more members should bring their duplicates to make these evenings even more successful than they already are at present. So next year bring in the lorry-loads and let's have a real field day. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

September — The 35 members who braved the freezing south east wind to attend the meeting were rewarded for their effort. Miss Slarke provided a most interesting evening's viewing with her exhibit of covers from Great Britain. Of particular interest were those covering the coronation of Queen Elizabeth II in 1953.

A very lively auction ended the evening with some members happy to have obtained a real bargain and others not so happy being a little coerced into purchasing an article of philatelic 'value'.

— **D A Sylvester**

October — This was one of our competition nights, and the 40-odd members and visitors present were privileged to view 13 entries. These were all of a very high standard, which was most gratifying indeed.

Singles Cup (SA last 25 years): Messrs C Barnes (winner) and F Clarke, junior D Reynolds and J W Hodgson.

Founders' Award (novices): Mr R Deeks (1938 Voortrekker Celebrations) and Master D Reynolds (20 years Space Achievement). The former was declared the winner.

Thematic Cup: Here, there were 8 very and varied entries of which Junior D Reynold's "London's Riverside" was the winner. The other entries viewed were The Orient Express (Mrs M Reynolds); Books and Their Stories (H J Fischer); Greece (Junior D Tassiopoulos; Miss Understood (M Crawford); Great Britain Castles (C Barnes); Leipziger Messe (Mrs Friedrich) and Our Hobby (J W Hodgson).

November — This was again one of our competition nights and 40 members and 4 visitors were treated to a pleasing variety of entries:

President's Cup: This covers collections from countries listed in the Gibbons Red catalogue, and the following entries were tabled:

British Islands — Mr H J Fisher
Union of SA Pictorials — Mr S Low
Great Britain 5 reigns — Mr C Barnes
Great Britain last 2 years — Mr F Clarke
Grenada — Mr C B Rowe
New Zealand — Mr J W Hodgson

The jury selected the Grenada entry as being the winner for 1983.

Foreign Cup: For entries from countries other than in the Gibbons Red catalogue, and the following entries were tabled:

Russia — Mr H J Fischer
Poland — Mrs M Reynolds
Finland — Mr J W Hodgson

By popular vote by those present, the Finland entry was considered to be the winner for 1983.

— **John W Hodgson**

GERMISTON PHILATELIC SOCIETY

August — This meeting was non-competitive, and members were asked to bring along their six favourite pages. Six members exhibited:

Mr J Mitchell — Errors in RSA 1st definitives
Mr A Foster — Rhodesian errors
Mr D Altenvogel — Venda
Mr J F Williamson — Great Britain
Mr N W Davey — Italian colonies
Mr Rix — Isle of Man

Mr Harry Birkhead RDPSA, member of the society, received the State President's Trophy at Dursa '83.

September — This meeting was one of the society competitive meetings. There was only one exhibit entered competitively. Mr de Kock showed a very interesting and unusual cover collection. Covers had been manufactured and sent off to various post offices through South Africa to be cancelled. Each cover had a particular stamp issue affixed to it and the post office cancellation is related to the issue by having the same name as the subject depicted on the stamp.

An audio-visual show was also shown. This was a Canadian production on stamp collecting dealing with some of the basics of collecting such as types of printing, paper, perforations, etc. It was most informative and enjoyed by all present.

October — This meeting was the society's "fun evening". We were entertained with eight exhibits each of five pages. The following members exhibited and hearty congratulations must be extended to them for the fine effort that they put into their exhibits.

Mr Caligaro — France
Mr N Davey — New Zealand
Mrs de Kock — Customs and culture
Mr de Lange — Airmails
Mr Hammon — Australia
Mr Hards — Fish
Mr Mephuis — GB
Mr Mitchell — Ships of RSA.

— **Trefon Katakuzinos**

KIMBERLEY PHILATELIC SOCIETY

July — Despite the slide show being unavailable, the 16 members and three visitors enjoyed an evening full of interest.

Two collections were shown: New Zealand by Alf Waddington and the Story of wine in SA, by Tinus Strobos.

August — Mrs M Klemp and Mr A de Vries were welcomed as new members.

Fun item for the month was the letter Q and was well supported. Mary Edwards won the 20 question quiz, and arrangements for our stamp day were finalised.

September — With 18 members and two visitors attending, this turned out to be a bumper evening. First on the agenda was the slide show Mafeking Blues, followed by three displays for our competition:

F Brekelmans — Butterflies
Roy Savage — SA airmail covers
Mary Edwards — The dark continent (story of Southern Africa).

24 September — This was stamp day in Kimberley.

We had displays, with society members in attendance to give advice. Displays were provided by R Savage, A Lankester, G Barry, A Howes, M Edwards, R Oliver, F Brekelmans and H Colvin.

During the morning between 100 and 150 people turned up. Small packets of stamps were given to youngsters to encourage them.

We are well pleased with the result, particularly among younger collectors, and have had a number of applications for membership. — **R S Oliver**

NATAL PHILATELIC SOCIETY

September — We held our annual competition for novices, the Festival Cup, presented by the late H F Griffth. There were four entries.

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Mr E W Brown showed some modern Australian stamps, 1975 to 1978. A good effort for a beginner but a few more stamps needed on the pages.

Mr V Eglington showed part of his Switzerland collection. This was a very good show, with well-appointed pages and well-arranged sets. A very good effort by a first time exhibitor.

Mr E A Schultz showed part of German Reich collection, from the beginning to about 1933. Again a well-done collection, with covers, postmarks and well-written up. Some of the stamps had slightly heavy post-marks.

Mrs M E Jarrett showed her Liechtenstein collection. This was also a pleasant collection to look at but some of the pages needed some more write-up.

The jury, Messrs Osborne, East and Hitchcock, found that the Switzerland was the winner in a majority verdict, the Germany being the runner-up.

21 September — We held another of our popular auctions which Martin East conducted in his usual deft manner. Many satisfied buyers and sellers were present. Also, Rev J Draper, Rex Osborne and Gerry de Goede showed some interesting items.

Gerry showed an interesting cover with registered etiquette showing Flynncards Station, instead of Fynnlands. Has anyone else ever seen this error of spelling? **— Rex Osborne**

"OILFILAT" STAL UIT

Sasolburgse Filatelievereniging het 'n driedaagse uitstalling vanaf 13 tot 15 Oktober 1983 in die Stadsbiblioteek georganiseer.

Sowel senior as ook junior lede het 66 rame met 'n groot verskeidenheid van seëlversamelings gevul. Die voorsitter van die vereniging, mnr Danneels, het met groot entusiasme en oorredingskuns daarin geslaag om amper alle lede aan die eerste openbare seëluitstalling op Sasolburg te laat deelneem.

18 juniorlede het met hul versamelings in drie ouderdomsgroepe om verskillende trofeë en 'n hooftrofee meegeding. Die beoordelaars het 'n baie moeilike taak gehad om die toekennings te maak.

8 - 10 jaar:

George Danneels	Skoenlappers **
Rika Roos	Mongolië *
Robin-Leigh Oberholzer	Ruimtevaart *
André Danneels	Visse **

11 - 13 jaar:

Michael Rabbets	Walt Disney *
Belinda Jackson	Blomme *
Karen Erlank	'n Wêreldversameling *
Japie Snyman	Voëls ***
Belinda Jansen	Voëls **
Jeanette Fouché	Suidwes-Afrika **
Nanette de Swart	Blomme en Diere **

14-16 jaar:

Ian Blokpoel	RSA gedenkseëls en vastereeks **
N Kramer	'n Wêreldversameling *
Anna-Marie Salzmann	"Princess Diana" **
Anna-Marie Salzmann	Ciskei *
Francois Malherbe	Kaap, Vrystaat, Natal, Transvaal **
Willem Palm	'n Wêreldversameling *
Karen Fouché	Suid-Afrika ***
Betsie Erlank	Europe *

Die wenner in die onderskeie afdelings was:

André Danneels	Oilfilatvlam-trofee
Japie Snyman	Oilfilatvlam-trofee
Ian Blokpoel	Eugené Malherbe-trofee
Karen Fouché	Piet Schillings-trofee (hooftrofee)

Veels geluk met die prestasies.

By 'n puik onthaal Vrydagaand 14 Oktober (wat tot laat die nag aangehou het!) is sertifikate aan alle deelnemers met mededingende uitstallings en trofeë aan die wenners oorhandig.

FILATELIEKLUB VAN OUDTSHOORN

Die Filatelieklub van Oudtshoorn het op Maandag 3 Oktober 1983 'n geslaagde uitstalling in die Rembrandt-saal van die C P Nel-Museum gehou.

Mnr Thys Rall van Stilbaai, 'n internasionale beoordelaar, het die beoordeling gedoen. Daar is meegeding om 'n wisseltrofee.

Ten spyte van die gure weer het 'n redelike klompie belangstellendes die uitstalling besoek, en is daar heerlik oor seëls en filatelie gesels.

Daar was altesaam 11 versamelings wat in die kompetisie om die wisseltrofee meegeding het. Die versamelings was interessant en besoekers aan die uitstalling kom heelwat daaruit leer.

Mev J Beddy se versameling oor George Rex, "Founder of Knysna", wat sommige van George Rex se korrespondensie ingesluit het, is as die wenner aangewys. Dit is 'n baie interessante versameling van posstukke en ander items wat dateer uit die periode toe posseëls nog nie gebruik was nie. Die versameling sorteer onder posgeskiedenis.

Nadat die wisseltrofee oorhandig is, het mnr Rall die onderskeie versamelings gekritiseer en opbouende kritiek verskaf sodat die beginners sowel as die meer ervare versamelaars iets kon leer.

Die Filatelieklub van Oudtshoorn wil vir mnr Rall hartlik bedank vir die moeite wat hy gedoen het om die uitstallings te kom beoordeel. **— Mej M C Olivier**

PINELANDS STAMP CIRCLE

The Pinelands Stamp Circle has had an active and interesting year. Apart from on-going club activities, other interesting items have been:

February — An information talk on stamp collecting for investment was given by our president, Mr Ray Upson.

April — President's night saw an exhibition on Channel Island definitives

May — The celebration of the society's 10th anniversary took place this month, and a good turn-out of 65 people saw our founder members, John Stinson and Hubert Keulder, receive certificates of Honorary Life Membership.

Exhibitions were put on by seven members who had attended the first meeting of the society:- Mrs Louw and Mrs Comrie, Messrs Keulder, Tzernis, Stinson and Bont, and Dr Spooner. Bookmarks were presented to each of them as a token of thanks. A draw for a Bonus Bond and a box of chocolates was held before the evening ended with a cheese and wine party.

July — Members of Paarl Philatelic Society visited us this month and exhibited three fascinating collections, which were introduced by Mr N Combrink. This was followed by a talk given by Mr Allan Crawford on his designs for some new issues for Tristan da Cunha — the first set on the Lost Island Lifeboat, and the later sets on shipwrecks connected with the island.

August — This month we were able to congratulate John Hodgson on winning a Silver medal and a medal from the Afrikaanse Filatelistevereniging at the Dursa exhibition held in Durban. His exhibit was "SA Commercial Perfins".

Interesting audio-visuals were shown on three occasions during the year, and the points are piling up in the alphabet competition and John Rayner's monthly quiz. The semi-finals of the Mozley Trophy for philatelic exhibits, and the Garden Cities Trophy for thematic exhibits, took place in September, with final winners to be announced at our Christmas party in December. **— Mrs J Gardiner-Atkinson**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June — Societies from Bellville, Fish Hoek and Pinelands as well as the Thematic Club and the Postal History and Postmark Society participated in the Western Province Invitation Evening on 13 June.

Many and varied exhibits graced the boards. Among those deserving special mention were Yvonne Comrie's Isle of Man, a colourful presentation beautifully written up and adorned with original drawings; Ron Turton's "The oval ball", being a collection of rugby stamps and covers; and John Hodgson's most ingenious matching up off pre-1910 Cape governors and politicians with post office cancellations, registration labels, etc. bearing their names.

Personally I like Eddie Beunderman's modern pre-stamped covers of Australia, with every aspect of Australian life and society featured. Miss Sheelah Savidge of the Thematic Club brought a novelty item — an almost complete pack of playing cards posted from America as "postcards" in the year 1905-1906, by a person journeying in that country to a Port Elizabeth address. Quite extraordinary.

David Allison brought two exhibits along — his own Irish postmarks and slogans and Hugh Amoore's most unusual Union stamps overprinted "Douane" for customs purposes, with a variety of overseas cancellations, where they were used in respect of goods dispatched to this country. A pleasant evening with much of interest to be seen and a bunch of enthusiastic collectors keen to describe their treasures. Which is as it should be!

Sam Kangason exhibited a most attractive selection of the commemorative stamps of Canada at the second June meeting. Indian customs and artifacts figure prominently in recent issues. Also outstanding for design are the high dollar values portraying the country's national parks. Of great interest are the "stamps on stamps" issue depicting those pre-war commemoratives familiar to every collector. A new innovation of the Canadian Post Office is annual booklets describing the stamps of the year with spaces for mounting.

Bob Goldblatt RDPSA brought the evening to a close with a quiz which left a lot of those present floundering. Surprising how little most of us know outside our chosen philatelic field!

July — Mr Ralph Putzel convened an "all members" exhibit on the theme of South Africa, SW Africa and the Homelands. In the event Homelands drew a blank but at the other end of the time scale, early covers took us back to 1823. These were from the missionary correspondence of Lewis Picton. Also worthy of mention are Ian Shapiro's postcards produced on the occasion of the opening of the first Union Parliament in 1910 and Hugh Amoore's study of the ½d Springbok — blocks, booklets, everything.

The 2½d commemorative of the Union of South Africa was exhibited by Len van de Kar at the second July meeting. This, the Union's first stamp (SG 1) was designed by H S Wilkinson, recess printed by De la Rue and issued on 4 November 1910, the day of the opening of the first Union Parliament in Cape Town. One hundred and twenty six first day town cancellations were shown, also a choice block cancelled at Parliament.

August — Great Britain Machin definitives were exhibited by Anthony Sayers at the first meeting of the month. An informative address accompanied the exhibit of this complex stamp issue. The second half of the evening was taken up by a talk and exhibit by Arthur Fitt on the early stamps of Mauritius printed on the island.

Later in the month the society was privileged to view A Leslie Leon's Liberia. Included were proofs, trial printing and a number of early covers. The stamps were colourful, well-designed and well-printed. The second exhibit at this meeting was John Stinson's "History of the post". The presentation was of a high artistic standard: obviously a labour of love.

— G R Morris

POST OFFICE TREE PHILATELIC SOCIETY

October — Our AGM was held in October and the office-bearers for 1983/1984 are:

Chairman — Mrs Sylvia Whaits.
Vice-chairman — Mr V F McHattie.
Treasurer — Mr Alan Mortimer
Committtee members — Miss M Visagie, S Z Schoonees, Dr Kriek, B Brown, Peter Muller and H C Elcock.

The attendance for an AGM was poor (11 members) and we seriously request members to step up their attendance at all meetings as there are only six meetings per year.

Two films "Fairy Tales" and "Postal History of German South West Africa" were kindly shown by Mr Borrie Brown, whereafter an extract of 30 pages on Basutoland/Lesotho from the collection of Mr Gysbert van Rensburg was shown. These sheets were beautifully mounted and annotated.

At the meeting Mr McHattie was presented with a Bonus Bond as winner of our competition of exhibits.

Mr Schoonees, the retiring chairman, referred to Mr Jonas Michelson's plea in the October issue of *The SA Philatelist* to bring one new member into the ranks of organised philately, and asked all members to keep this in mind and do their best to introduce new blood into the society.

Mrs Vera Booysen, our hostess, provided all with tea and lovely eats which we enjoyed.

— S Z Schoonees

SA STAMP STUDY CIRCLE

September — Mr Jack Hagger RDPSA showed us King Edward VII stamps of the Union of South Africa, his display from the Dursa 83 exhibition. This was an outstanding display and we were privileged to see it.

October — A gold award exhibit by Mr Danie Scheepers, Unions, had our mouths watering at this meeting.

His presentation left us in no doubt as to why he had won his award, and his material drew an appreciative if somewhat envious audience to our display boards.

— Mrs D Collie

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SOCIETY OF ISRAEL PHILATELY

August — In the absence of our chairman David Stern, Prof Harry Reef took the chair in the presence of 16 members.

It was our annual open evening for foreign exhibits and the following four members exhibited:

Sam Legator — Voortrekker envelopes of both issues.

Dr Len Stein — British Empire Exhibition 1924.

Lou Abrams — SWA occupation 1914-1923.

Selwyn Uria — a selection of the issues of Rhodesia.

All told it was an excellent display of high-class material.

Sam Kelly thanked the exhibitors. We are sad to report that this was his last attendance at our meeting, as he passed away shortly afterwards.

September — This meeting was the first to take place at our new venue at Patterson Park, Orange Grove, which venue, from a geographical and security point of view, is much more convenient for members. We had a very good turnout of 26 members.

Our chairman, David Stern, took the opportunity of thanking Lou Abrams for the use of the spacious Diamond Club Boardroom, with its excellent facilities, over many years. The only snag was security so that some members refused to go there. Thanks Lou on behalf of us all.

David Stern asked the meeting to stand up and observe a few minutes' silence in memory of our esteemed member Sam Kelly who passed away a few days after attending the exhibition and congress in Durban.

This meeting took the form off a display of our exhibitors at Durban, where our society did extremely well. Exhibits were shown by M Daniels, P Kagan, E Leibowitz, Prof H Reef, David Stern, Dani Stern (son of David), and S Uria.

Hymie Mervis, Selwyn Uria, Rabbi S Zaiden and Avron Satill thanked the exhibitors.

A report on the congress and exhibition was given by our delegates and chairman.

October — This meeting took place at our new venue of Patterson Park and 17 members attended. It was our annual Max Wulfsohn evening for members who had never won an award before at national exhibition. Unfortunately only two members exhibited:

Lionel Meron — History of Jerusalem

Colin Plen — some early FDCS of Israel, genuine postally used.

Avron Satill thanked the exhibitors and the winner of the Max Wulfson award was Lionel Meron. — W Mann

THE WANDERERS PHILATELIC SOCIETY

On 9 November the Wanderers Philatelic Society had arranged for a "summit meeting" in which three presidents of philatelic societies exhibited their postal treasures.

Messrs Zaayman, Swart and Mobsby displayed most interesting material, some of which is very difficult to obtain.

Miss Mary Bromfield, President of the Federation, honoured this unique Meeting by her presence. — **Walter Giesenor**

WORCESTER PHILATELIC SOCIETY

November — Our very capable and esteemed secretary, Dr I B Walters, died at the beginning of the year, and it will be hard to find a worthy successor. Unforeseen circumstances subsequently crippled us badly, but a new committee has been elected and we are now functioning and on a sound footing, with 16 members and a promise of more to come.

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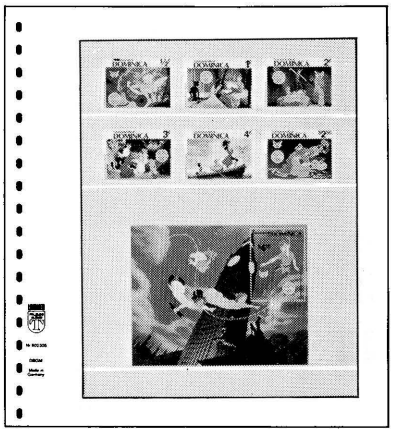
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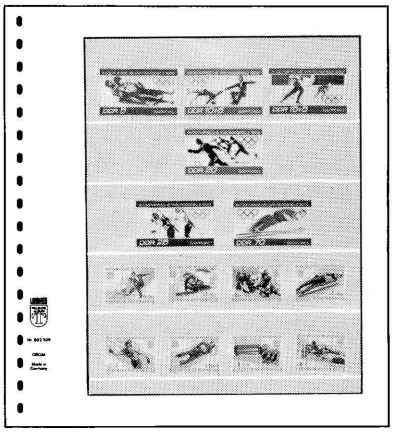


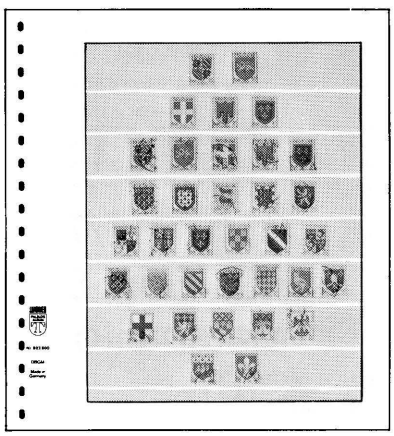
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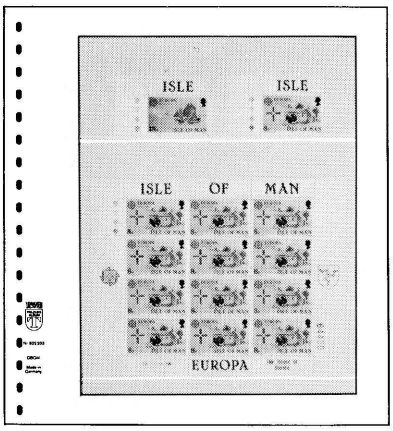
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