



CONCLUSION

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The Information Hub introduced a space that has the potential to integrate fragmented entities and through design reveal the qualities of transparency. This creates adequate opportunity to break physical and hypothetical boundaries in information media. The information brought together through design enables the user to visit one centre and experience a vast array of information. The design reveals the 'betweenness' of space and how this aspect can be adapted and transformed to translate information more efficient.

The investigation of the line between Interior Architecture and Architecture concludes that 'betweenness' exist and with sufficient design, will result in a centre that promotes the ease of access and the transparency to information shared between inside and outside. The design delivers a space that relates to activities both inside and outside. It aims to achieve transparency through space, organisation and depth which is provided with a structural skin that attempts to define 'betweenness' in a physical space. The Information Hub succeeded in the design of 'betweenness' which resulted in accessible information.

The investigation demonstrates the significance of considering the context in which a design project is based. The Information Hub, in this way, contributes to the distribution and communication of information thus enables the University of Pretoria to distribute adequate information to potential students. The need for South Africa in a broader scale to effectively distribute and communicate information was met by the Information Hub.

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