index to vol. 49 1973

SA Philatelist

Compiled by Cedric Roché

Subject Index

Aerophilately (M.F. Stern)

Aerolineas Argentinas, 1st flight Buenos Aires/Cape Town, 145.
Air Rhodesia, 1st flight Boeing 720 Salisbury/Johannesburg, 354
Alitalia, 1st flight Milan/Tunis, 47
BOAC, 1st flight Johannesburg/Hong Kong, 227
BOAC, 1st flight Boeing 747 Rome/Johannesburg, 47
BOAC, 1st flight Boeing 747 Rome/Nairobi, 47
BOAC, 1st flight Boeing 747 Zurich/Johannesburg, 47
Concorde aerophilatelic club, foundation, 47
Concorde, Cape Town demonstration flight, 99, 227
Concorde, 1st flight England/South Africa, 240
Concorde, 1st flight Johannesburg/Cape Town, 183
Concorde philately (B.L. Asquith), 273
'FAM 22', 1st flight Miami/Leopoldville (A. Leslie Leon), 217
Royal Air Maroc, 1st flight AT 691 Rome/Tangiers, 47
SAA, 1st flight Amsterdam/Johannesburg, 47
SAA, 1st flight Cape Town/Buenos Aires/Cape Town, 227
SAA, 1st flight direct Johannesburg/New York, 240
SAA, 1st flight non-stop London/Johannesburg, 240, 275
SAA, new routes planned, 17
SAS, Copenhagen/Tunis, 47
SAS, Stockholm/Tunis, 47
South Africa, Treatment of underfranked airmail in, 31
TAP, 1st flight Lisbon/Luanda/Lisbon, 47
TAP, 1st flight Boeing 747 Portugal/Mozambique, 118
TAP, 25th anniversary flight Angola/Lisbon, 47
TAP, 25th anniversary flight Lourenco Marques/Lisbon, 47
TWA, 1st flight Boeing 747 Rome/Tel Aviv/Rome, 47

Afrikaans

Stamp terminology (J. Finlay Dick), 16, 70, 92
Stamp terminology, paper names, 12

Agalega Islet

Postmarks of (P. Ibbotson), 12

Antarctica (B. Davidson)

Gough Island cachet, 247
Marion Island cachet, 247
Sanae cachet, 247

Auctions

Bournemouth, South African sale, 270
H.R. Harmer review 1972, 59, 62
H.R. Harmer review 1973, 250
'M.L. Ritter' Canada, 59, 118
Prices realised (S.J. Hagger), 50, 134, 222
Robson Lowe review 1972, 71
Stanley Gibbons, rarities sale, 248
Stanley Gibbons review 1972, 75
Stanley Gibbons review 1973, 259

Australia

National Stamp Week 1974, 270
1973 Metric conversion, 62

Australian States

N.S.W. 'Coin' stamp (A. Leslie Leon), 11
N.S.W. 'Coin' stamp, letter (A.J. Bakker), 75

Awards

AFV-toekenning, new award, 237
Congress Awards (J. Creewel, B. Davidson, B. Malherbe, F.E. Read), 182, 225
Rembrandt-wisseltrofee, 1973 (N.C. Combrink), 133
Roll of Distinguished Philatelists, 1972 (J.T. Burrell, S.J. Vermaak), 43
Roll of Distinguished Philatelists, 1973 (H.J. Raubenheimer), 349
Royal Philatelic Society Fellowships (L. Feinstein, Mrs H. Jeidel, T.J. Strachan, J.M. Weinstein), 97
Skinner Cup, 1973 (J. Hodgson), 182
Veka-wisselbeker, 1973 (S.J. Vermaak), 173
W.E. Lea Cup, 1973 (C. Rosenberg), 182

Beginners

Philately for (W. de Jongh)
9. Samestelling van die seel, 48
10. Die watermerk, 72, 114
11. Die drukproses, 106
12. Die drukproses (vervolg), 159, 243, 282

Belgian Congo

Inverted centres (H. Jeidel), 37

Bhutan

Rose-scented stamps, 73
Talking stamps, 127

Boer War

Australian post card used in S.A. during Boer war (R. Lowe), 251
Boer prisoner of war correspondence (A.J.V. Burger), 276
Ladysmith siege cards, 338
Letter to General de Wet (S. van Veen), 225
Schweizer-Reinecke cover (R. Lowe), 251
Souvenir album, 118
Vryburg stamp issues, 244

Canada

1973 Olympic Games, 288

Cape of Good Hope

Barred Numeral cancellations:
Plea for study (H.O. Reisener), 269
Plea for study, letter (H.O. Reisener), 280
Unrecorded:
Number 312 (Noamakwa) (W.K. Seeba), 195
Number 608 (Melsetter, Mashonaland) (W.K. Seeba), 195
Number 823 (F.W. Collins), 131
Number 1125 (F.W. Collins), 131
Number 1412 (W.K. Seeba), 195

Cape- O - Rama (R. Goldblatt)

6. Abraham Josias Sluysken, 79
7. Sir David Baird, 161

Catalogues (Reviews)

Australasian Stamp Catalogue 1973, 49
Elizabethan 1973 (A.F. Reynard), 49
Miniature Sheet Catalogue, 12
New Zealand Stamp Catalogue 1973 (C. Roché), 131
RSA Postage Stamp Catalogue 1973 (J.M. Weinstein), 31, 49
Rhodesia Stamp Catalogue 1973 (J.M. Weinstein), 105
SG British Commonwealth Stamp Catalogue 1974 (A.F. Reynard), 282
Stamps of the World 1973 (K.E.W. Lydall), 49
Stamps of the World 1974, 335

Cinderella's

Letter (J. Morris), 353
Plea for recognition (T.B. Berry), 306
Transvaal revenue stamps (M. Esterhuysen), 38

Collecting Aids

Lindner transparent albums, 131

Collections

Tomasini bought by Stanley Gibbons, 149

Cuba

1972 Butterflies, incorrectly named (A.G.M. Batten), 185

Dealers

Robson Lowe visits S.A., 210
UK dealers visit S.A., 118, 191

Diego Garcia

Postmarks of (P. Ibbotson), 12

Exhibitions

APEX 1973, South African Grand Prix winner, 205
B.P.E. 1973, 348
COMPEX 73, S.A. prize winner, 255
IBRA 73, list of S.A. prize winners, 174, 205
INTERNABA 1974, 30
Israel 25, 105, 283
NAPEX/NAFU, 98, 118
NAPEX/NAFU, Airmail exhibits, report (M.F. Stern), 223
NAPEX/NAFU, jury's comment, 223
NAPEX/NAFU, list of awards, 221, 238
NAPEX/NAFU, opening address of Postmaster General, 177
NAPEX/NAFU, thematic exhibits, report (M.F. Stern), 223
O.F.S. exhibition, 301
POLSKA 73, 17
POLSKA 73, S.A. prizewinners, 348
S.A. Collectors society, 156
SAPHIL 74, 240
STAMPEX, list of S.A. awards, 91
U.K. Thematics 74, 348

Expert Committees

Opinion on Mauritius 12c on 36c surcharge, 4

F.I.P.

Letter, (R. Jeidel), 219

Gough Island

New cachet (B. Davidson), 247

Great Britain

Expensive varieties, 15
Postmark slogan, 78
1973 British explorers, background (S.L. Crozet), 185

Holy Land

Is Lebanon part of the Holy Land? (A. Bakker), 123, 193, 254

Ireland

1973 E.E.C., 49
1973 Irish Art, 275

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Isle of Man

Postal Independence, 195

Israel (I.A. Miller)

'Jerusalem 73' labels, 76
J.N.F. labels, 76
Literature, 283
New Issues:
1973 Chagall windows, 195
1973 Festivals 5734, 195
1973 Jerusalem 73, 195
1973 Landscape series, 283
1973 Rescue of Danish Jews, 283
1974 Architecture, 283
1974 Landscapes, 195
Postmarks, commemorative, 76, 283
Postmarks, slogan, 76, 283
Post offices opened, 76
Production of first stamps (F.E. Read), 5
Production of first stamps, correction, 335
25th Anniversary of Independence covers, 195

Judaica (I.A. Miller)

Austrian commemoratives, Dr O. Loewi & Max Reinhardt, 283

Lebanon

Is Lebanon part of the Holy Land? (A. Bakker), 123, 193, 254

Lesotho

Postal agencies opened (A. Scott):
Bataung, 39
Mateanong, 39
Motsekua, 39
1973 O.A.U. Anniversary, varieties (B. Morty), 355

Literature on Philately, see also Catalogues: Reviews.

Israel, recent literature, 283
Literature in demand (W.H. Hart), 62
Plea for preservation of literature, editorial, 270
Postal history, 187
South African bibliography (R.D. Allen), 86
South African literature needed, editorial, 2

Malawi

1973 Butterflies, incorrectly named (A.G.M. Batten), 185

Marion Island

New cachet (B. Davidson), 247

Maritime Mail

Cape-to-Rio yacht race cover (W. Grütter), 28, 45, 129
Hydrofoil F.D.C. from Lake Kariba, 41
Ocean Letter service, 17

Mauritius

Airmail exhibit, 301
Postal markings of dependencies (P. Ibbotson), 12
Rodrigues Island dependency, letter (R. Osborne), 13
12 cent surcharge on 36 cent, new forgery, 4

Miscellaneous

Address puzzle, 17
Letters:
Damage to registered mail (A.J. Bakker), 264
Dit stel teleur (C. Viljoen), 264
Information requested (D.J. Bosman), 316
Mutilation of stamps (G. Alegi), 281
No stamps available (C.E. Sherwood), 45
Prize for used 'Black Blots', 275
Mafeking Mail, 288
Stamp house in S.A., 71
Stamp investment, editorial, 238
'The truth will out' (P. Yutar), 47
Top people, 355
Twenty-five years on (J.V. Woolford), 350
Wat is in 'n naam (A.J. Bakker), 78

Natal

An unrecorded postcard, more information, letter (E.C. Wright), 75
Durban postmark peculiarities 1903/05 (H.O. Reisener), 33

Netherlands (F.G.E. Nilant)

1973 Children, details, 321
1973 Development, details, 321
1973 Europa, 151
1973 50c Meteorology, 263
1973 35c Satellite ground station, 263
1973 Silver Jubilee, details, 321
1973 Sport, 263
1973 Stamp booklet, details, 321
1973 Summer stamps, 151
1973 25c Tulip, 96

Netherlands Colonies (F.G.E. Nilant)

Netherlands Antilles:
1973 Islands, 71
1973 J.H.A. Eman, background, 321
1973 Silver Jubilee, details, 321
1973 Social and cultural welfare, 96
1973 Stamp centenary, 151
1973 Telecommunications, 263
Surinam:
1972 25th Anniversary of Forestry Service, 71
1973 British immigration centenary, 263
1973 Easter, 96
1973 Silver Jubilee, details, 321

New Issues

World listing of new issues, 19, 52, 80, 108, 136, 164, 196, 228, 290, 324, 356

New South Wales

'Coin' stamp of 1861 (A. Leslie Leon), 11
'Coin' stamp of 1861, letter (A.J. Bakker), 75

New Zealand

1973 6c Royal Forest & Bird Protection Society, background (G. Shadbolt), 69

Obituary

E. Baer, 44
S.C. Chantler, 225
Sylvester Crozet, 223
Rev. R. Duxbury, 275
A. Cecil Fenn FRPSL, 259
W.J.H. Gregory A.R.I.B.A., 73

Orange Free State (A.G.M. Batten)

Kroonstad station registration stamp 146
Perforation 12 stamps, letter (J. Schoeman), 13
Postmark 'P.A.K.E.R. BRUG', 275
Postmark 'RPK - ZUID', 218
Provisional postcards, 319

Papua - New Guinea

1973 75th Anniversary of first stamps, 288

Philatelic Federation of Southern Africa, see also Societies

AFV - toekenning, new award, 237
Congress and exhibition 1973:
Photographs, 206
Postmaster Generals address, 177
Report, 180
Congress paper 1972: 'Whither Philately' (J.A. Scott), 126
Congress paper 1973: 'Exhibitions & Congresses' (J. Creewel), 285
Executive meeting, report on, 248, 335
F.I.P., letter (R. Jeidel), 219
New issues liaison committee, 41
Representation on stamp design committee, 333
Roll of Distinguished Philatelists, 349
Societies affiliated to, 18, 58, 135, 289
Specialist societies affiliated to, 29

Postal History

Airmail route between USA and Europe during World War 2 (A. Leslie Leon), 217
Boer prisoner of war correspondence (A.J.V. Burger), 276
Boer war covers (R. Lowe), 251
Boer war letter to General de Wet (S. van Veen), 225
241 Cachet on cover to Canada (J. Morris), 249
241 Cachet on cover to Canada, letter (J. Wannerton), 353
Cape covers written to historical personages (R. Goldblatt), 79, 161
Combination covers (A. Leslie Leon), 190
Fort Napier internment camp postal stationery (A. Lichtenstein), 97
General article, 187
Kroonstad station registration stamp (A.G.M. Batten), 146
Ocean Letter service, 17
Red Cross and postal services (W. Hartman), 252
South Africa, new method of postage due collection, 120
South Africa, postal sorting code, 301
South Africa, treatment of underfranked airmail items, 31
Swedish military post (S.J. Vermaak), 314, 344

Postal Stationery

Internment camp, Fort Napier, 97
Natal, 75, 338
Orange Free State, 319
South Africa, 78, 91, 122, 147
South West Africa, 272
United States, 146

Postcards

Illustrated, showing stamps (D. Allison), 14
Illustrated, showing stamps, letter (F.G. Froehlich), 13

Postmarks

Agalega, 12
Cape of Good Hope, 131, 195, 269, 280
Diego Garcia, 12
Great Britain, 78
Israel, 76, 283
Natal, 33
Orange Free State, 218, 275
Railway cancellations in South Africa (H.S. Hagen), 152
Rhodesia, 194, 280
Saint Brandon, 12
Slogans (D. Allison), 14
South Africa, 4, 17, 30, 36, 45, 64, 70, 97, 117, 128, 157, 174, 187, 205, 237, 248, 250, 259, 279
South West Africa, 32, 102, 122, 129, 150, 281
Tristan da Cunha, 66
United Kingdom, 194, 227

Railways

Railway photograph used for Mocambique stamp design (H.S. Hagen), 251
S.A. Railways cancellations (H.S. Hagen), 152

Revenue Stamps

Transvaal revenues displayed at World Fair of 1899 (M. Esterhuysen), 38

Reviews

Australasian Stamp Catalogue 1973, 49
Birds of the World on Stamps, by W.F. Stanley, 302
1933 Centenary Issue of the Falkland Islands, by Major R.N. Spafford (J.V. Woolford), 261
China 1927 - 1949, by R.F. Lankester (J.M. Weinstein), 261
Chronicles of a Contractor, by G. Pauling (J.M. Weinstein), 105
Collect British Stamps (J.M. Weinstein), 261
Collect Channel Islands Stamps, 2nd edition (C. Roché), 131
David Field All — World Miniature Sheet Catalogue 1973, edited by K.R. Lake, 12
Dictionary of Philatelic Terms, Stanley Gibbons, 43
'Elizabethan' Catalogue 1973, Stanley Gibbons (A.F. Reynard), 49
Encyclopedia of Music Philately, by N.A. Miller, 145

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2022

Finnish Shipping Companies and their Stamps, by G.W. Connell 49
History and Postage Stamps of Ascension Island, by E.H. Ford. Reprinted by H. Hayes (J. Woolford), 13
Literature of Cinderella Philately, by H.E. Tester (T.B. Berry), 13
Mammals of the World on Stamps, by R. Wagner & W.F. Stanley, 163
More About the Postmarks of the Orange Free State and the Orange River Colony 1868 - 1910, by A.G.M. Batten (J.M. Weinstein), 73
New Zealand Stamp Catalogue 1973 (C. Roché), 131
Postal Service of the Falkland Islands, by R. Barnes (C. Roché), 131
Provisional Stamp Issues of Mauritius by K.A. Baker, 61
Revenue Stamps of Ireland, David Feldman Ltd (R. Lowe), 49
Rhodesia Stamp Catalogue 1973 (J.M. Weinstein), 105
RSA Postage Stamp Catalogue 1973, by N. Dorn & C. Stagt (J.M. Weinstein), 31, 49
S.G. British Commonwealth Stamp Catalogue 1974 (A.F. Reynard), 282
Stamps of the World 1973, Stanley Gibbons (K.E. Lydall), 49
Stamps of the World 1974, Stanley Gibbons, 335
Transvaal 1878 - 1880, by R. Lowe (J.M. Weinstein), 261
Travel and Adventure in South East Africa, by F.C. Selous (J.M. Weinstein), 105
Watercraft Philately, American Topical Association, 287

Rhodesia (J.A. Scott)

Air Rhodesia, 1st flight Boeing 720 Salisbury/Johannesburg, cover illustration, 354
Lake Kariba hydrofoil F.D.C., 41
Mardon printing plates, letter (W.R. McCall), 219
Postmarks:
  International Dental Congress, 280
  Slogan 'Stop over in Bulawayo' (D. Allison), 194
Post Office opened:
  Paulington, 218
Reprints:
  3c, first reprint, 157
  1c postage due, third reprint, 157
  2c postage due, third reprint, 157
  5c postage due, second reprint, 157
  6c postage due, 157
Varieties:
  3c definitive, 157
  Royal visit, letter (H.P.G. Miller), 75
  1909 2/6 inverted overprint, letter (W.R. McCall), 157
1973 Program, 41
1973 Livingstone, background information, 99
1973 New definitive denominations, 41
1973 Responsible Government, 218, 280
1973 W.M.O., 146, 218
1973 50c booklet, details, 157
173 6c postage due, 157
1974 Program, 157
1974 George Pauling, 280
1974 UPU centenary, 280

Rodrigues Island

Stamps of Mauritius used in, letter (R. Osborne), 13

Saint Brandon Islet

Postmarks of (P. Ibbotson), 12

Sanae

New cachet (B. Davidson), 247

Societies

A.F.V. exchange service (A.J. Bakker), 246
Anglo - Boer War P.S., meeting at Napex/Nafu, 51
Concorde aerophilatelic club, 47
Diary of events, 59, 86, 114, 142, 146, 259
Introducing your collection (K. Lydall), 253
OFS Study Circle, election of president, 351
Pretoria P.S., new venue, 206
Pretoria Railway P.S., film show, 351
Societies affiliated to the Philatelic Fedn of Sthn Africa, 18, 58, 135, 289
Society news, 26, 59, 86, 114, 142, 170, 191, 202, 234, 265, 298, 330, 362
South African Postmark Society, 45
South African specialist societies, 29
Specialist societies, editorial, 30

South Africa

Afrikaans:
  Stamp terminology (J. Finlay Dick), 16, 70, 92
  Stamp terminology, paper names, 12

Airmails:
  Aerogrammes, 91, 122, 271
  Airport postmarks, 128
  Concorde demonstration flight (M.F. Stern), 99
  Concorde 1st flight England/S.A., 240
  Concorde 1st flight Johannesburg/Cape Town, 183
  'Late Letters' service at Jan Smuts, 302
  SAA 1st flight covers:
    No 1, London/Jhb non-stop, 240, 275
    No 2, Jhb/New York direct flight, 240
  SAA plans new routes, 17
  Treatment of underfranked letters, 31
  Cape-to-Rio yacht race cover (W. Grütter), 28, 45, 129
  Covers, Official Commemorative:
    Number 24, Escom, 64
    Number 25 R.S.A. Games, 97
    Number 26, Unisa, 89
    Number 27, Woltemade, 117, 175, 207
    Number 28, Hockey Association (B. Malherbe), 117
    Number 29, Our Green Heritage, 36, 174
    Number 30, Langenhoven, 205
    Number 31, Kimberlite conference, 237
    Number 32, ITU, 237, 303
  Covers, Unofficial Commemorative:
    Cape-to-Rio Yacht race cover (W. Grütter), 28, 45, 129
    Cape-to-Rio yacht race cover, letter (A. Johns), 219
    Napex/Nafu exhibition, 117
  Definitives:
    Proposed new series delayed, 95, 271
  Design of Stamps:
    Designers names on stamps, opposition to, letter, 271
    Designers names on stamps cause confusion, 351
    Designs slated (A. Atkinson), 214
    Method of commissioning artists (H. Steyn), 92
    Support for South African designers (F.G.E. Nilant), 242
    Use overseas designers, editorial, 174
  Easter stamps, ships design (W. Grütter), 95, 125
  Essays, unrecorded Harrison Type 2 & 3 (J.N. Pattison), 46
  Expert Committee:
    Details, 287
    Example of problems dealt with, 4
  Flaws on S.A. stamps, explanation (H.J. Raubenheimer), 240
  Internment camp mail, 97
  Literature:
    Bibliography (R.D. Allen), 86
    Literature needed, editorial, 2

New Issues (H.J. Raubenheimer):
  Background information, editorial, 62
  Liaison Committee:
    1975 suggestions required, 41
    1975 stamp proposals, 215
    1976 suggestions required, 215
  Policy praised, 118
  Suggested issue, letter (D. Ruinard), 353
  1972 SPCA, public reaction, 4
  1972 SPCA, unaccepted designs, letter (J. van Doesburgh), 13
  1973 Program, 2
  1973 Escom, background (J.H. Smith), 65
  1973 Escom, 4c design inaccuracy, letter (A.H. Croxton), 176
  1973 Escom, details, 1, 64
  1973 Escom, illustration, 30
  1973 ITU, details, 237, 303
  1973 ITU, illustration, 287
  1973 Langenhoven, design considerations (H. Steyn), 213
  1973 Langenhoven, details, 239
  1973 Langenhoven, illustration, 205, 206
  1973 Langenhoven, letter (S. Nicholas), 316
  1973 Langenhoven, unaccepted designs (H. Steyn), 213
  1973 Unisa, background (T. van Wijk), 95
  1973 Unisa, design considerations, 93
  1973 Unisa, details, 119
  1973 Unisa, unaccepted designs, 93
  1973 Woltemade, background (W. Grütter), 148
  1973 Woltemade, design considerations (H. Steyn), 211
  1973 Woltemade, design inaccuracies (W. Grütter), 176
  1973 Woltemade, details, 117, 175
  1973 Woltemade, post office, letter (R. Goodway), 192
  1973 Woltemade, public reaction, letter (J. Blom), 212
  1973 Woltemade, public reaction, letter (R.C. Jones), 316
  1973 Woltemade, unaccepted designs (H. Steyn), 211
  1974 Program, 173, 178
  1974 Program revised, 337
Official reprints of Republic Festival issue:
  Description, 91
  Explanation of, 174
  Letter (J. Corstanje), 219
Paper, new unwatermarked in use, 3
Perforation:
  New 12½ gauge die in use, 3
  Quality disgraceful, letter (W.R. McCall), 192
Philatelic Services:
  Cooperation with SA Philatelist, editorial, 62
  Change in services offered, 30
  Criticism of, letter (Golden Goose), 317
  Head visits Europe, 70, 210
  Head visits Potchefstroom, photograph, 248
  Official postal stationery, illustration, 78
  Perforation descriptions, 120
  Perforation descriptions, letter (W.R. McCall), 129
  Philatelic agents appointed:
    for Britain, 97
    for Europe, 215
    for United States, 241
  Successful display at IBRA, 174
Postage due, new method of collecting, illustrated, 120
Postal sorting code, 301
Postal stationery:
  Aerogrammes, 91, 122, 271
  Fort Napier internment camp cards, 97
  Official, 78
  Postcards, 147

Postmarks:
  Airport post offices (D. Allison), 128
  Army Post Office 1B (J. Bracey), 259
  Houses of Parliament (W.R. Horne), 250
  Machine (D. Allison):
    Lists of slogans used, 14
    'Cherish our Green Heritage', 128
    'Fight Cancer', 70, 128
    'Post Christmas Mail Early', 70
  Meter marks (D. Allison), 279
  'Shipping Postmaster - Point, Durban', 17
  Slogans, dates of usage, 14
  Special:
    Elephant Park, replacement, 36
    Field Post Office No 113, 187, 248
    Field Post Office No 117, 157
    Information required, 176
    Table Mountain, 45
    1972 Church of the Vow, 4
    1973 Escom, 30, 64
    1973 Green Heritage, 174
    1973 Hockey Association, 117
    1973 ITU, 237
    1973 Kimberlite Conference, 237
    1973 Langenhoven, 205
    1973 Napex/Nafu, 117
    1973 RSA Games, 97
    1973 Woltemade, 117
Printings (H.J. Raubenheimer)
  Collecting, Importance of (N. Becker & G. Joseph), 184
  Republic Festival reprints, 91
  ½c, cyls 211/212/213, review (Becker, Joseph), 184
  2c, new cyls 483/484, 3, 147
  3c, new cyls 516/517, 147
  5c, new cyls 551/552, 303
  7½c, cyls 284/285, review (Becker, Joseph), 184
  9c, new cyls 518/519/520, 207
  10c, new cyls 511/512, 147
  20c, cyls 406/407/408, 91, 122
  20c, new cyls 513/514/515, 147
  50c, new cyls 521/522, 207
  R1, new cyls 553/554/555, 335
  4c postage due, cyls 263/288, review (Becker, Joseph), 184
  4c Wool Industry, new cyls 543/544/545/546, 271, 303
  4c Aerogramme, new cyls Z2/Z3/Z12/Z21/Z38, 271
  9c Aerogramme, 91, 122
  Postcards, 147
Railway cancellations (H.S. Hagen), 152
Republic handbook, supplementary pages, 124, 156
Roll of Distinguished Philatelists, 349
Royal Tour 1925:
  Menu card, 17
  Letter (J. Selfe), 75
South African Philately, Postmaster Generals review, 177
Specialist societies, details of, 29
Stamp Design Committee:
  Disband committee, editorial, 206, 302

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Functioning of, 305
Include organised philately, editorial, 174
Philatelic Federation to be represented, 333
Public opinion, letter (K. Lydall), 316
Stamp House, 71
Stamp issuing policy praised, 118
Stamp paper terminology, 12
Stamp production:
Characteristics of issues from new press, 3
Flaws on S.A. stamps (H.J. Raubenheimer), 240
New printing press installed, 215
Stamp promotion by Shell, editorial, details, 1, 2,
Stamp promotion by Total Oil, editorial, details, 145, 146
Varieties (H.J. Raubenheimer):
2c, cyls 483/484, 3
2½c, Groot Constantia, letter (H.J. Friedlander), 75
3c cyls 516/517, 147
5c, cyls 551/552, 304
9c, cyls 518/519/520, 207
10c, cyls 511/512, 147
20c, cyls 406/407/408, 91
20c, cyls 513/514/515, 147
50c, cyls 521/522, 207
R1, cyls 533/554/555, 335
4c Escom (A. van Rensburg), 63, 264
5c Escom, 63
15c Escom, 64
15c ITU, 303
4c Langenhoven, 239
5c Langenhoven, 239
15c Langenhoven, 255
Republic Festival, 91
4c Unisa (A. van Rensburg), 119, 264
5c Unisa, 119
5c Woltemade, 175
15c Woltemade, 175
4c Wool Industry, cyls 543/544/545/546, 303
Watermark varieties, 91

South African Philatelist

Criticism of, 215
Criticism of, letter (J.E. Creweel), 264
Editorials, 2, 30, 62, 90, 118, 146, 174, 206, 238, 270, 302, 334
Index for 1972, 2
Opinion survey of readers, 90, 131, 247

Southern Rhodesia

1924 'Admirals', existence of two 1d plates (R.M. Thomson), 68

South West Africa (C. Schutte)

Carnival 'April Fools' issue, 128
Covers, Official Commemorative:
Number 5, Jentsch, 90, 121
Fort Namutoni, history, 102
New Issues:
1973 Program, 2
1973 Jentsch, background (H. Steyn), 121
1973 Jentsch, details, 90, 122
1973 Definitives, background, 208
1973 Definitives, details, 241, 272
1973 Definitives, roll stamps, 272
1973 Postcards, 272
1974 Program, 173
Official reprints Vedder, 91, 174
Philatelic Services:
Philatelic agents appointed for Great Britian, 97
Philatelic agents appointed for Europe, 215
Philatelic agents appointed for U.S.A., 241
Postmarks:
'Fort Namutoni', 102
'Halali', 304
'Halali', background (U. Massmann), 281
'Walvis Bay', 150
Machine:
Survey of offices using, 32
'Karasburg', 122
'Karasburg', letter (M. Peisach), 129
Printings:
3c, new cyls 359/360, 339
5c, cyls 77/17, 179
5c roll, cyls G13/G21, 4
Vedder reprint, 91
Stamp designer Dick Findlay, 210
United Nations Namibia issue, 355
Varieties:
1c double printing, 61
1c on Swiss paper, letter (P. Horwitz), 157
5c cyls 77/17, 179
25 c definitive, 304
3c Vedder, 91
Watermark varieties, 91

Stamp Collecting

Future of (J.A. Scott), 126
Introducing your collection (K. Lydall), 253
Slogan post mark, 78
Stamp investment, editorial, 238
Stamp investment, further comments, 336
Stamp promotion by Shall, editorial, details, 1, 2
Stamp promotion by Total Oil, editorial, details, 145, 146

Stamp Production

Advertising on St Vincent Stamps (T.J. Strachan), 187
Advertising on St Vincent stamps, letter (J. Hodgson), 264
Printing First Israeli stamps (F.E. Read), 5,335

Stamps

Exchange service of the A.F.V. (A.J. Bakker), 246

St Vincent

Advertising on stamps (T.J. Strachan), 187
Advertising on stamps, letter (J. Hodgson), 264

Swaziland (J. Ferguson)

1972 New issue program, 118
1973 5th Anniversary of Independence, 270

Sweden

Military post (S.J. Vermaak), 314, 344

Thematics

Birds, handbook, 302
Butterflies, incorrectly named (A.G.M. Batten), 185
Criticism of exhibits at Napex/Nafu (M.F. Stern), 223
Hockey (B. Malherbe), 15, 51, 77, 103, 133, 194, 256
Hockey cover (B. Malherbe), 117
Mammals, handbook, 163
Music, handbook, 145
Red Cross (W. Hartman), 252
Ships, checklist, 287

Transvaal

Combination covers (A. Leslie Leon), 190
Official display of revenue stamps at 1899 World Fair (M. Esterhuysen), 38
1878-1880 issues (R. Lowe), 307, 340

Tristan da Cunha (B. Davidson)

10th Anniversary of evacuation, 1971 covers, 216
Cachets:
"S.S. Chusan - Red Bucket Mail', 183
'M.V. Straat Algoa', visit to Tristan, 323
Postmark types reclassified, 66
Review of 1972/73 events, 278
Status of A.B. Crawford, letter (J.I.H. Fleming), 44
Status of A.B. Crawford, reply (B. Davidson), 44

United Nations

1973 Namibia, illustration, 355

United States

Postcard centenary, 146
1973 Postal employees, 128

Varieties

Belgian Congo, 37
Great Britain, 15
Lesotho, 355
Rhodesia, 75, 157
South Africa, 3, 63, 64, 75, 91, 119, 147, 175 207, 239, 255, 264, 303, 304, 335
South West Africa, 61, 157, 179, 304

Vryburg

Z.A.R. overprints on Cape, 244

Wants, Offers & Exchange

Offers, 28, 60, 88, 116, 144, 172, 176,. 204, 236, 268, 300, 332, 364
Exchange, 28, 39, 41, 44, 49, 118, 149, 156, 185, 195, 210, 287, 337

Author Index

Alegi, G., 281
Allen, R.D., 86
Allison, D., 14, 70, 128, 194, 227, 279
Asquith, B.L., 273
Bakker, A.J., 75, 78, 123, 193, 246, 254, 264
Batten, A.G.M., 146, 185, 218, 275
Becker, N., 184
Berry, Dr T.B., 13, 306
Blom, Dr J., 212
Blum, E., 73
Bosman, D.J., 316
Bracey, J., 259
Burger, ds A.J.V., 276
Collins, F.W., 131
Corstanje, J., 219
Creewel, J.E., 264, 285
Crozet, S.L., 185
Davidson, Dr B., 45, 66, 183, 217, 247, 278, 323
De Jongh, W., 48, 72, 106, 159, 243, 282
Dick, J. Finlay, 16, 70, 92
Esterhuysen, M., 38
Ferguson, J., 118, 270
Fleming, J.I.H., 45
Friedlander, H.L., 75
Froehlich, F.G., 13
Goldblatt, R., 79, 161
Golden Goose, 317
Goodway, R., 192
Grütter, W., 28, 45, 125, 129, 148, 176
Hagen, H.S., 152, 251
Hagger, S.J., 50, 134, 222
Hart, W., 62
Hartman, W., 252
Hodgson, J., 264
Horne, W.R., 250
Horwitz, P., 157
Ibbotson, P., 12
Jeidel, H., 37
Jeidel, R., 219
Johns, A., 219
Jones, R.C., 316
Joseph, G., 184
Leon, A. Leslie, 190, 217
Lichtenstein, A., 97
Lowe, R., 49, 250, 307, 340
Lydall, K.E.W., 49, 253, 316
Malherbe, B., 15, 51, 77, 103, 117, 133, 194, 256
Massmann, U., 281
McCall, W.R., 129, 157, 192, 219
Miller, H.P.G. 75
Miller, I.A., 76, 195, 283
Morris, J., 249, 353
Morty, B., 355
Nicholas, S., 316
Nilant, prof F.G.E., 71, 96, 151, 242, 263, 321
Osborne, R., 13
Pattison, Dr J.N., 46
Peisach, Dr M., 129
Raubenheimer, Dr H.J., 3, 63, 91, 119, 175, 207, 239, 240, 271, 303, 335
Read, F.E., 5
Reisener, Dr H.O., 33, 269, 281
Reynard, A.F., 49, 282
Roché, C., 131
Ruinard, D., 353
Schoeman, J., 13
Schutte, Prof C., 4, 32, 102, 122, 150, 179, 241, 272, 304, 339
Scott, A., 39
Scott, J.A., 41, 99, 126, 157, 218, 280, 354
Seeba, W.K., 195
Selfe, J., 75
Shadbolt, G., 69
Sherwood, C.E., 45
Smith, J.H., 65
Stern, Capt M.F., 47, 99, 145, 223, 227
Steyn, H., 92, 121, 211, 213
Strachan, T.J., 187
Thomson, R.M., 68
Van Doesburgh, J., 13
Van Rensburg, A., 264
Van Veen, S., 225
Van Wijk, prof T., 95
Vermaak, S.J., 314, 344
Viljoen, Prof C., 264
Wannerton. J. 353
Weinstein, J.M., 49, 73, 105, 223, 259, 261
Woolford, J., 13, 261, 350
Wright, E.C., 75
Yutar, Dr P., 47

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SA Philatelist

Vol. 49 No. 1 Januarie 1973 Geheel no. 573

Contents/Inhoud

Escom stamps out on 1 Feb.	1
Replica stamps in petrol promotion	1
Editorial/Redaksioneel	2
Programme for 1973	2
SA Notes/Tuisfront	3
SWA Report	4
A new forgery	4
The production of the first Israel stamps	5
The NSW 'Coin' stamp	11
So you think Rodrigues is difficult?	12
Briewebus/Letterbox	13
Reviews	13
Postmark news/Posstempelnuus	14
Hockey on stamps	15
Ons terme-hoekie	16
Ocean letter	17
Rendezvous	18
New issues/Nuwe uitgifte	19
Society news/Onderonsies	26
Koevert vir Rio-wedvaart	28

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Escom stamps out on 1 February

First day covers for the issue to commemorate the anniversary of the Electricity Supply Commission will be postmarked in Johannesburg, where the Commission is headquartered.

The first day postmark (1 February) will incorporate the Escom emblem. The emblem, a symbolic bolt of lightning, also featured on the 5c Hendrik Verwoerd Dam stamp of last year.

The 4c Escom stamp was designed by Mr Johan Hoekstra and shows a power pylon and subjects using electric power: a train, bus, factory, house, etc. The stamp is of the commemorative size, horizontal.

The 5c stamp depicts a giant pylon used for Escom's main cross-country power networks, while the 15c stamp shows two water cooling towers in outline with a thermal power station in the background. Both are in the ordinary definitive size, vertical (as the 10c Castle) and both were designed by Mr Michael Barnett.

Incidentally, an Escom hydro-electric generating plant was shown on the Verwoerd Dam stamp mentioned above.

The Escom commemorative cover, number 24, also depicts powerlines and a power station.

Orders for fully serviced first day covers, at 40c each, should reach Philatelic Services by 27 January.

Replica stamps in petrol promotion

A country-wide petrol station forecourt promotion involving a stamp-collecting game was launched by Shell South Africa on 21st December, a few days before Christmas and right in the middle of the summer holiday season.

Called "Saga", the promotion centres on the collection of 72 replica stamps depicting episodes in South African history.

The "Saga" game works this way:

From 21 December Shell filling stations handed out large, attractive folders with numbered spaces provided for the application of the replica stamps, and with detailed information on the historical events illustrated by the stamps.

Motorists using Shell stations are given free packets of replica stamps, every packet containing a few replica stamps. The replicas are letraset transfers, beautifully executed in full colour. These replica stamps are "transferred" onto the folder, or may of course be exchanged with other collectors of replicas.

The promotion will run for ten weeks, to the end of February.

The 72 replica stamps used for "Saga" are of suitable stamps of Portugal, South Africa and its philatelic precursors, SWA, Rhodesia, France, etc. They have been selected to illustrate Portuguese discoveries; the settlement of the Cape; the Great Trek and the arrival of

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Editorial Redaksioneel

Your contribution

Many of our readers surely are wondering what particular contribution they could make, during the ensuing year, towards the collective enjoyment of their hobby by themselves and by their friends.

We propose mentioning several trails that might be explored and whence we are convinced much of interest and importance may be discovered.

Publicise that discovery that you have recently made. This will generate enthusiasm from those with similar interests. These pages will do everything possible to assist by acting as the link between you.

For the serious researcher we commend a planned study of one or two facets of our divergent postal history through the examination of contemporary records housed in archives, museums and libraries. Most of what is held in trust by these institutions has never been examined by any philatelist. And do not believe tha fallacy that the records, or many of them, have been lost or destroyed. What is preserved is more than sufficient to rewrite much of the history as we still accept it.

For the energetic we suggest two tasks that would earn eternal gratitude from fellow-collectors. They are the compilation of a bibliography of South African Philatelic literature, and a cumulative index for The South African Philatelist from its birth a little more than 50 years ago . . .

Should any readers accept the challenges offered, we assure them of our fullest and sincerest support. They deserve it and might need it!

Seël-promosie

Die promosieprojek „Saga" van Shell Suid-Afrika maak sin en sal sekerlik deur elke versamelaar en potensiële versamelaar in hierdie land verwelkom word.

Die skerpsinnige versamelaar (en dit is hulle tog almal) sal geredelik die keuse van replikaseëls kan kritiseer, en selfs lysies kan maak van beduidende seëls wat ontbreek. Dit wil ons egter geensins doen nie. Andersyds onderstreep „Saga" Suid-Afrika se armoede aan seëls wat sy ryk geskiedenis uitbeeld, maar ook daarop wil ons nie kommentaar lewer nie.

Wel wil ons Shell gelukwens met die verbeeldingryke stap, wat 'n inspuiting van duisende rande vir die filatelie in Suid-Afrika verteenwoordig. Ons hoop dat Shell hierdie verbintenis met seëlversameling kan uitbou.

Tegelyk verleen „Saga" 'n nuwe dringendheid aan die uitdaging wat in verlede maand se hoofartikel uitgespel is.

The Editor/Die Redakteur.

settlers; the opening up of the interior; political and constitutional developments, etc.

When the promotion was launched Mr Wally Wilson, advertising manager of Shell, paid tribute to Mr Herman Steyn, head of Philatelic Services, for his assistance with the project. He told The S A Philatelist that the scheme was the brainchild of Mr Steyn, who had spent many hours selecting the stamps and helping with the preparatory work.

The promotion is one of the largest yet undertaken by Shell SA.

Programme for 1973

South Africa will issue 31 postage stamps and 8 commemorative covers during 1973. The new definitive set, which will probably be issued "around 1 July", will comprise 16 values.

The emissions for this year are:

1 February – 50th anniversary of the Electricity Supply Commission. Three stamps, 4c, 5c and 15c. Official commemorative cover no. 24.

23 March – Second South African Games, cover no.25.

2 April – Centenary of the University of South Africa. Three stamps, 4c, 5c and 15c. Cover no. 26.

1 June – 200th anniversary of Wolraad Woltemade's heroic rescue of 14 people off a wrecked ship on the Woodstock beach. Three stamps, 4c, 5c and 15c. Cover no. 27.

23-20 June – Golden Jubilee of the All South African and Rhodesia Women's Hockey Association, cover no. 28.

1 July (approximate) – Second Republican definitive set. Sixteen stamps on themes of fishes, flowers and birds, total face value R3,09. Official commemorative folder no. 1 (see below).

1 August – Centenary of the birth of C.J. Langenhoven, poet, politician and author. Three stamps, 4c, 5c and 15c. Cover no. 29.

24 September – Symposium and conference on kimberlites (including lunar geology), cover no. 30.

1 October – 5th World Congress of the International Telecommunication Union. Three stamps, 4c, 5c and 15c. Cover no. 31.

The issues for South West Africa are:

1 May – Honouring Adolf Jentsch, doyen of SWA artists. Five stamps, 2c, 4c, 5c, 10c and 15c (paintings of SWA scenes). Official commemorative cover no. 5.

1 September (approximate) – New definitive set. Sixteen stamps depicting succulents, total face value R3,09. Official commemorative folder no. 1.

The official commemorative folders to be used for the definitive sets will be slightly smaller than standard stamp album page sizes. The front page will have a description in decorative lettering. A full description of the stamps will be given on the second page while the third page will contain the stamps, arranged for convenient postmarking. This third page will be detachable so that both the second and third pages can be mounted in albums.

The Post Office has indicated that no further requests for commemorative covers for the current year will be considered, as the programme is already full.

1972 Index

The index to The South African Philatelist for 1972 is incorporated in this issue. The index was compiled by Mr Cedric Roché of Pretoria.

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New issue

by Dr H.J. Raubenheimer

2c cylinders 484 483 A and B

This issue, delivered 23 November 1972, shows four major departures from all the previous issues of this denomination. It may be regarded as a forerunner of the stamps we may expect when the new printing machine, now being installed, prints the new definitive series next year.

The stamp itself is fractionally smaller; the shape, or format, of the sheet has changed; the paper has no watermark; and the gauge of the perforation has changed – the holes are now further apart. The details are:

Paper – New, Harrison, phospherescent, unwatermarked, from 340 mm wide rolls, milky white in appearance.

Sheet format – Double die, two panes A and B, B having been above A. Measures about 335 x 260 mm. 100 stamps per sheet (10 rows x 10).

Stamp format – as before, but 0,3 mm shorter vertically, between the lines of perforations.

Cylinders – Two, new, numbers 484, orange-yellow, interior, 483, blue, exterior. Both colours are deeper in tone than those of the previous issue. These numbers, with the pane letter B or A, in blue, are shown on the bottom margin below stamp No. 10. Prepared from new master negatives and new multipositives.

Arrows – Blue, centrally placed on all four margins.

Marginal bars – Nil.

Sheet numbers – Appear on both panes, type II, 5 figure black, on the right margins opposite rows 9 and 10.

Colour register – On the right margin of pane B opposite rows 2 and 3. Consisting of two concentric circles, divided by a cross in the two colours superimposed.

Step wedges – On the bottom margin of pane B (only a trace) and the top margin of pane A, respectively below and above stamps 2, 3 and 4. Consist of 15 rectangles from 2 to 16 left to right. 2 to 7 have the two colours superimposed and in increasing depths of blue.

Densitometer colour patches – Are on the bottom margin of pane B (a trace) and the top margin of pane A, blue at stamp 7 and yellow at stamp 8.

Perforations – By the Grover two-row machine, gauge 12½: A pane, top and bottom margins perforated through; B pane, top margin imperforate, bottom perforated through; all left and right margins imperforate except for the single extra hole at each end of the horizontal rows of perforations. The stamps on all sheets examined were very well centred. Perforation register punch holes – Are on the left and right margins of pane B opposite rows 6 and 7. The one on the right is within blue concentric circles divided by a horizontal line.

Varieties

Pane B

Row 3 No 1 – Tiny blue dot above handle of left mould.
Row 3 No 5 – Small blue dot at right of right mould, near top.
Row 4 No 6 – Blue dot below centre of inclined cables.
Row 7 No 1 – Tiny blue dot at top left of left mould.
Row 8 No 9 – Small blue dot at top right of F of OF.

Pane A

Row 6 No 1 – Blue dots below bottom end of inclined cable.
Row 7 No 1 – White dot left of the top of headgear.
Row 9 No 10 – Large blue inclined stroke above BL of REPUBLIC.
Row 10 No 7 – Tiny blue dot at left of handle of left mould.

Further notes

The new paper

As described earlier, this paper has no watermark. Otherwise it is identical, in most respects, to the earlier RSA watermarked paper. It can, however, be identified by its colour, which is a milky white compared with the other bright white. This also applies, in a more subdued tone, to the gummed sides.

Under the ultra-violet light there is a marked difference between the two papers as regards the gummed sides. There the watermarked paper has a very light cobalt colour while the unwatermarked paper has a dull light lavender colour. Fortunately these colours show not only on the marginal but also on the printed portions and thus can be a distinguishing feature.

Furthermore, neither of these colours can be confused with any of the two Swiss papers which are considerably darker in colour.

The new perforations, gauge 12½

At first sight, on viewing the new 2c definitive stamps – the first to bear these perforations – the holes appear smaller than those of the preceding 448.447 issue, but that is because the holes are further apart. There are now 19 holes, compared with 21 before, horizontally, and 15 against 17 before, vertically. And the gauge is 12½ compared with 14 of the previous issue, the gauge being the number of holes in 20 mm.

The perforating was done by the Grover two-row machine and it is learned from Philatelic Services that the Government Printer ordered a new die from new specifications and this was used. It is obvious that the die will conform to the perforator in the new Giori printing machine now being installed and which has a rotary perforator. Both perforators can handle the new 340 mm wide paper. It is reasonable to expect, therefore, that the new promised stamps can have two types of perforations, the one from a flat two-row die and the other from a continuous revolving cyclinder, each with its own characteristics.

Size of the new stamps

It is known that a new master negative was prepared from the original picture of the 2c definitive stamp for the recent 484-483 issue. It is learned that this was necessary because the new printing machine required a slightly smaller stamp, very slightly indeed, only 0,3 of a millimetre, but which amounts to 3 mm for the vertical row of 10 stamps. To be precise, 23,9083 mm is given as the vertical dimension of the stamp between the lines of the perforation. The horizontal measurement remains 30,2 mm.

It would seem superfluous for the printing works to go to the length of decreasing the vertical dimension of the stamp design for such a small amount as 0,3 mm merely to match the smaller overall length, but were this not done, the top and bottom gutters would be noticeably narrower than the side gutters and the stamp would have a lopsided appearance. Philatelists will appreciate the efforts of the Government Printer at such striving for perfection.

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S.W.A. Report

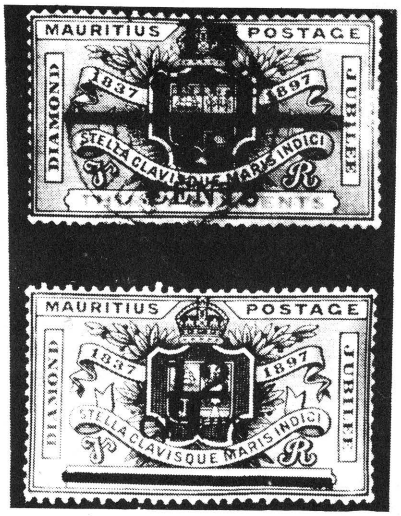
by Prof Casper Schutte

There has been a reprint of the 5c roll stamp, and the particulars are in the usual form below. The roll stamps are printed on a continuous roll of paper by cylinders which contain 110 stamps in 5 vertical columns of 22 stamps each (instead of the "normal" cylinder configuration of 5 columns of 20 stamps each). The columns are then, after perforation by the same machine that does the printing, separated by hand, using a special cutter with six razor blades. In this way five continuous strips are formed, and they are rolled by hand into rolls of 200 stamps. There are numbers in the side margins in order to help the operator to count the required number of stamps accurately; the cylinder numbers are also printed on the margins. Each roll is marked with a number between 1 and 5 to indicate from which column that roll was cut. These rolls can be ordered from Philatelic Services, but what can one do with 200 such stamps? One needs only 22 stamps from each roll in order to reconstruct the whole sheet!

	5c roll
Cylinders and Gibbons' 200 colours	G21 orange-vermilion(1) G 13 slate
Watermark	RSA TB sideways
Paper	Harrison 190 mm width
Perforation	Goebels 840
Reprinting/new	R; old cylinders; 26.10.72; 300 rolls of 200 stamps each; job no. 415211
Design	Flamingo
Cyclometer	5-digit black
Pane size R x C	22 x 5
Gum	Dextrine
Printer	Goebels 840

Note: (1) There is more orange-vermilion colour on the flamingo in the roll stamp, and it can easily be distinguished from the normal 5c stamp.

A new forgery



The Expert Committee of the Philatelic Federation of Southern Africa has recently had what is believed to be a new forgery of the 12 cents surcharge on 36 cents Mauritius, SG149, but with a double surcharge.

The basic stamp gave indication of chemical treatment as the value tablet wording was weak.

The surcharge was out of alignment, the bar obliterating the original value being central instead of at the foot of the stamp, and clearly double (see note after SG142).

The two surcharges are 15 mm apart and the lower one has no obliterating bar. The numeral "1" is clearly in the wrong font as the serif at the top left of both surcharges is straight, whereas in the genuine surcharged stamp this is curved; moreover, the numeral "1" is clearly taller than the "2", while in the genuine surcharge the two numerals are the same height.

These differences are clearly shown in the accompanying photographs, the upper one being the forgery and the lower one the genuine.

While the forgery is not particularly dangerous to a knowledgeable collector it could easily deceive a beginner, especially if he (or she) did not possess a normal copy of SG149 for comparison.

'Cats are fat and complacent'

In the Rand Daily Mail of 26 October 1972 columnist A.B. Hughes devoted part of his "Just in Passing" column to the cat stamp commemorating the centenary of the SPCA. The relevant portion is reproduced, with permission:

MY ERUDITE colleague, Terence Clarkson, says that the two cats on the new five-cent postage stamps are a Siamese and a half-Siamese. One cat is white with a black mug (or "mask", as they say in the fancy) and the other is all black.

They may well be a Siamese and a bastard Siamese for all I know, but Clarkson's complaint is that, in any case, they are too fat, sleek and complacent. They are not the kind of cat to control the rat and mice population. They are pampered, chopped-liver cats, not ravening hunters.

I agree and this leads to another complaint. The stamp is issued in aid of the SPCA, but it is going to do little for the funds of that admirable society. This stamp suggests that all's well with cats and that, if these cats are typical of the animal world, then there's nothing much to worry about.

To have the public reaching for its cheque book the cats on the stamp should have been gaunt, haggard creatures with every rib showing and one of them should have had a tin can tied to its tail.

But I suppose there is an international philatelic aesthetics committee, tucked away in Geneva somewhere, which rules on the designs of stamps and bans any stamp which carries too stark a message. I can understand that. No postmaster wants emotions aroused at the stamp counter, where there is enough trouble as it is.



This is the special hand-stamp introduced at the Voortrekker Museum in Pietermaritzburg on 16 December 1972 (see The S A Philatelist December 1972, p. 309). The museum is housed in the original Church of the Vow (Geloftekerk) built by the Voortrekkers after the defeat of Dingane at Blood River on 16 December 1838.

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The production of the first Israel stamps

by Frank E. Read

The story of how the first Israel Stamps were produced is an exciting one, and this is the first occasion on which an account has been published at any length. It is difficult to realise that these events took place almost a quarter of a century ago.

It will be recalled that when the British Government gave up their mandate over Palestine in 1948 there was no orderly handing over of power to the Jewish authorities, so that they were confronted overnight with the problems of forming their own government to establish control over the areas known as the National Homeland and to seek recognition as an independent State.

To describe how the production of the Israel Postage Stamps came about, it is necessary to go back to the year 1946. In July of that year I was appointed to the firm of E. Lewin-Epstein Ltd. as Technical Advisor. This printing house was established in the desert outskirts of Jaffa in 1930 and was widely recognised as the leading printing establishment in the Middle East. Work of excellent quality was produced by hand lithography using the old stone methods whereby designs were drawn directly on to the stone. Printing was done on both paper and tin, the range of work covering cigarette cartons, confectionery wrappers, jam and food can labels, childrens' illustrated books, maps and tourist posters and fine art. Printing on tin was for food canning and edible oils etc. In instances where printing required multiple images of small units on each sheet, printing would be carried out from zinc plates carrying up to 120 images which were multi-transferred by hand from the stone.

I was commissioned by the company to completely modernise their production methods, switching from hand drawn designs on stone to the photo lithographic process. This involved the installation of process cameras with supporting reproduction equipment, surface and deep etch processes and modern high speed offset presses, followed by instruction of the workers in the new techniques in all sections.

Apart from the endless delays caused by non-delivery of equipment in the early post-war years, my work was seriously interrupted when all British personnel (civilian) were evacuated to Egypt in February 1947 under operation 'Polly'. We were given only 24 hours notice by the British Government to pack and leave, then followed several months of negotiations with the Colonial Office, Foreign Office and Board of Trade. It was the latter authority which sensed some advantage in my return to Palestine and I was given permission to fly back to Tel Aviv in June 1947.

Events in Palestine had continued to deteriorate, culminating in the withdrawal of all British Forces in May 1948. Sensing what was to follow, the Jewish authorities began to plan the running of their own affairs some months prior to the withdrawal. In April 1948 I was approached by Mr David Remez, Minister Designate for Posts and Communications, regarding the possibility of producing stamps for the new State (as yet without a name). I was filled with misgivings at the prospect of this undertaking, as the stamps were required with the utmost urgency and were to be produced under complete secrecy. My reply to the Minister was that we would do our very best to get a sample up to proof stage, from which point we could all judge whether the required standard could be met. The situation was not encouraging, only the simplest of the new equipment had arrived and been installed, and very few of the staff had had time to learn the new techniques. In particular, the step & repeat machine, a key unit in stamp production, which gives the 200 or more multi-images on the plate, had not arrived.

The author is a Fellow of the Royal Photographic Society, a Fellow of the Institute of Incorporated Photographers and a Fellow of the Royal Society of Arts. Two of the above fellowships were awarded to Mr Read for the research and development work on security printing in Israel. He practises at Mazoe, Rhodesia, as a graphic arts consultant and is the moving spirit behind the Pioneer Head Press, publishers of quality facsimile reprints of important works of Africana interest.

This hitherto unpublished account was written especially for The S A Philatelist.

At this point it should be made clear that the temtemporary issue of the Doar Ivri stamps was being produced simultaneously by the letterpress process on a small plant in Sarona, Tel Aviv. These stamps were for internal use only, but the stamps which we were to produce lithographically would be permanent issues bearing the name of the new State and for use both internally and internationally.

While production of both these issues was being undertaken, the argument regarding the name of the new State continued unabated. Up until the very last moment a considerable number of people believed that the State would take the name of 'Judaea' but this argument was finally settled when the Peoples' Council was convened in the Tel Aviv Museum where David Ben Gurion read the Proclamation of the Independence of ISRAEL at 4 pm. on Friday 14 May 1948.

First lithographic proof

Working from a coinage design as used for the 20 mil Doar Ivri Stamp, a proof of the first ever stamp to bear the name 'ISRAEL' was produced in the astonishingly short time of two days. I did the work over one weekend and as there was no perforator available in the factory the proof was perforated with a pin and rushed to Mr Remez in trepidation. We received immediate approval and instructions to proceed without delay. From this point a course had been set which would establish the lithographic process as an accepted medium for the production of postage stamps. This would be in defiance of our critics and those gravure fanatics who prophesied that the work would end in dismal failure.

Work on the Israeli Stamps now commenced in earnest, but the problems of production were quite daunting. The works and staff were still in the experimental stage and we were breaking entirely new ground in the litho production of stamps. To add to our difficulties this delicate work had to be carried out under a ceaseless bombardment from Arab land, sea and air forces, who maintained a continuous hail of mortar bombs, machine gun bullets and accurate sniper fire followed at nightfall by grenade attacks on our homes and the factory. Seven Arab armies had invaded the tiny terri-

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tory against which Israel could only muster rifles and sten guns. The nearest Arab lines were in Jebelliah, a bare 200 to 300 metres from the factory.

The two points of immediate concern in our stamp production were security and the obtaining of a precision image. Usually government printers devote much time and study before undertaking security printing. Paper, inks, reproduction equipment, machines and personnel are carefully selected and installed in suitable premises. It will also be remembered that in the 1940s security printers of long experience were requiring a period of six months for the production of postage stamps and a minimum of twelve months for bank notes. In Israel we were required to achieve in the shortest time a very high standard of craftsmanship with existing facilities and simple equipment.



Above: **First issued Israel stamp**
Plate Block of 3 stamps value 3 mils.



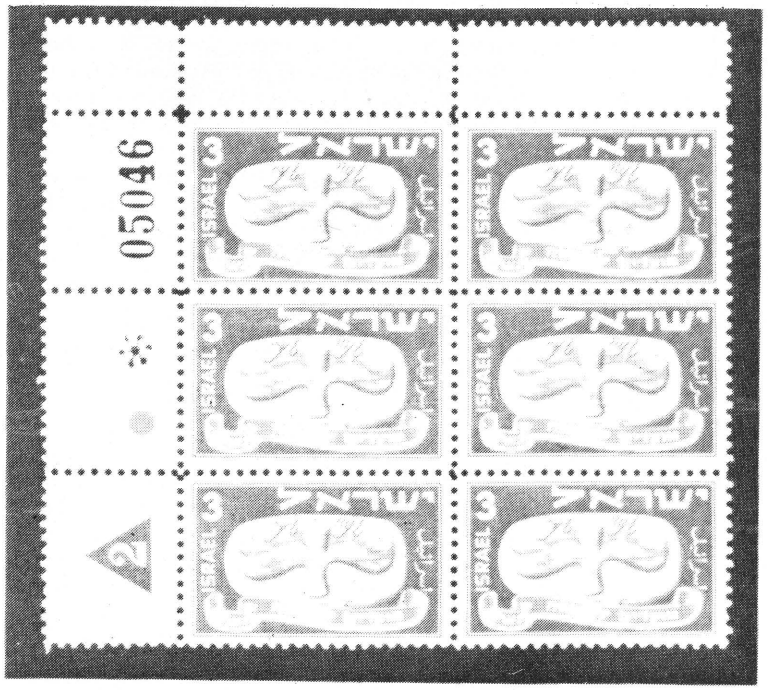
Right: **The first completed Israel stamp**
The 50 mil Air Mail printed in Brown bearing a Dove device was the first stamp to be completed and printed bearing the word ISRAEL, May 1948. The stamp was not issued until much later (see article).





Above and left: **The first stamp of Israel**
A 4 block proof showing pin perforation of sample for submission to Minister of Posts.

Below: **First issued Israel stamp**
Plate block of 6 stamps value 3 mils. Single 10 mils and descriptive tab.





The first set of stamps on which we worked was the Air Mail series, beginning with the 50 mil value based on a design from an antique relief dating back about 2000 years. The quality of this first litho stamp was good in spite of the difficulties, and we proceeded with the 30, 40, and 250 mil values with increased confidence. Those first litho stamps were proofed, and the machine plates, each bearing 400 images, were completed in the amazing time of three weeks. It came as an anti-climax that we did not have the pleasure of seeing these new stamps in immediate use as government decided to retain the Air Mail set until the opening of the Israel Air Line and Lydda Airport.

Almost immediately we were asked to produce very urgently an issue of Festival Stamps to celebrate the First Jewish New Year in their new State of Israel,an historic occasion of world import. The design bore the emblem of a Flying Scroll 27 centuries old, from the period of the First Temple, and was taken from the handle of a wine jar representing tax due on the contents to the Kings of Judaea. This emblem is suggested as the first known example of a claim for state tax. Underneath the emblem is a streamer in a second colour carrying the words 'Joyous Festival 5700' in Hebrew. The Festival Set was of five values, i.e. 3,5,10,20 and 65 mils each stamp printed in two colours.

Military Stamps

The description and illustration of these Military Stamps are published for the first time. These stamps were produced for the Israel Army after I had been approached by the Army Postmaster and high ranking officers on 12 July 1948. Designs had been

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The Military Essay

This illustration has never been previously published. Shows repeat of 4 values – 10, 15, 20 and 50 mils making proof plate of 16. Proofed in five different colours. Only five of these proof sheets in existence.

prepared for values of 10,15,20 and 50 mils. The 10 mil represented an Archer, the 15 mil the Minorah, the 20 mil a Kibbutz Defence Tower, and the 50 mil bore the Army Crest. A proof sheet was prepared showing a pane of 16 stamps, 4 of each value. Proofs were pulled in a total of five colours, light green, sky blue, scarlet, peacock blue and violet lake. The preparatory work was completed in a few days but printing quantities were not given at that time. At this stage the work was halted and the matter was put to the Minister of Posts for a directive.

It should be explained that during this early period of the new State there was continued power rivalry between the Civil and Military Authorities on the one hand and the Irgun Zvei Leumi and Stern Movements on the other. In the discussions which followed the Army accepted the ruling that there would only be one Postal Authority and that government would have sole issuing rights for all postage stamps.

I was allowed to retain one proof sheet of each colour for my personal interest, and these sheets remain the only ones in existence as all other material relating to this Military issue was destroyed in July 1948.

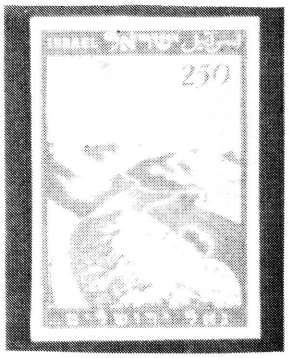
Jerusalem stamp

As anything connected with the Holy City arouses considerable emotion and discussion, the Ministry of Posts decided to lay the design for the Jerusalem stamp open to all artists who cared to submit. The design was to be around a theme showing the three access roads from Tel Aviv to Jerusalem, and the inclusion of a view of the Old City.

Two successful designs by the Shamir brothers of Tel Aviv were accepted, one in vertical and the other in landscape format. The vertical design was selected as a more forceful presentation of the theme, and succeeded admirably in meeting the wishes of the Minister. The photo proofs of these designs show the value as 150 mil, but during reproduction this was altered to the higher value as 150 mil, but during reproduction this was altered to the higher value of 250 mils and the numeral was moved from bottom left to top right.

Running from the extreme bottom left of the stamp can be seen the main Jerusalem/Tel Aviv Road passing through a defile. Dozens of motorists and many convoys of food and supplies were ambushed at this spot and the toll of life was heavy. To the right of this road will be seen a narrower one resembling a squiggle. This was nothing more than a rough and very difficult track over open country which vehicles followed with great difficulty when the main road became impassable.

The third road to the right, the higher one, is the Courage Road, built by Israeli pioneers under heavy and continuous fire. This new road succeeded in breaking the blockade of Jerusalem, it was well built and very fast. Surmounting all three roads in a dream-like treatment



Right: **Jerusalem stamp – unperforated colour proof**
All colour proofs from the printing works were submitted unperforated to the Minister (see article).

Below: **Jerusalem stamp – unperforated colour proof, plate numeral block**
City of David – grey had been strengthened.



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Left: **Jerusalem stamp**
A descriptive tab.

Above: **Jerusalem stamp**
Day of issue.

Right: **Jerusalem stamp**
Photo print from artist's drawing.

Top right: **Jerusalem stamp**
Photo print from alternative design (rejected).

stands the City of David, rock-like and indestructable, the everlasting HOLY CITY.

The single unperforated proof

This shows the Jerusalem stamp in its final accepted form but the colours of this proof were modified for the press run. The earth brown colour on the proof was a little too red and the grey of David's City was faint and too cold. It should be noted that proofs submitted by the printing works were always unperforated, for the simple reason that a perforating machine was not installed. The printed stamps were delivered to Government in flat sheets and were perforated by the Government Printer as part of the security arrangements. The Jerusalem stamp was released for sale on 16 February 1949 to commemorate the opening of the Constituent Assembly in Jerusalem.

The first air mail stamp

These stamps were prepared during the months of May and June 1948 but were not issued until 25 June 1950 when the complete set was issued together with a special First Day Cover on the inauguration of the El Al Air Line and the first flight from Lydda to New York. Designs for the whole series and the First Day Cover were prepared by Otto Wallisch.

All six designs depict birds, associating the stamps with flight. The 5 mil stamp shows a pair of doves and was taken from a carving on an antique stone wall lamp from the Israel Museum in Tel Aviv. The 30 mil stamp shows a carving of an eagle from an antique found in Beth Shearim. The 40 mil design is from a mosaic of a bird presumed to be an ostrich. This mosaic hails from a synagogue at Beth Alpha, constructed in the middle of the sixth century at the time of the Byzantine Emperor Justinian. This design was the butt of numerous jibes and humorous wisecracks from the anti-archaelogical following.

The 50 mil stamp also shows a dove taken from an antique relief in the Dormition Collection, Jerusalem. The 100 mil stamp with an eagle design represents the most ancient in the series. The original is to be found in a tomb dating back to the year 119 B.C. in the Beth Gubrin area (the scene of heroic fighting in the modern Israeli War of Independence). The 250 mil stamp shows a dove with olive branch known as the Dove of Noah, taken from a floor mosaic in the ancient synagogue of Gerasa, east of the Jordan River.

Coinage series

The coinage designs were used on the following stamps:- the pin perforated 5 mil Israel proof in pale blue, the Doar Ivri temporary issues of 3, 5, 10, 15, 20, 50, 250, 500 and 1000 mils, and the first Definitive Israel Series of 3, 5, 10, 15, 30 and 50 mil stamps. They feature coins struck during the First and Second Jewish Wars of Independence against the Roman Empire in 66-70 and 132-135 C.E. The historic tax significance of the Jewish New Year Stamps of September 1948 has been described elsewhere in this article.

Archaeology and ancient remains

All the early issues of Israel Stamps bore designs based on archaeological findings or historic remains from Biblical times. These direct links with the past remained a feature of all the Israel Stamps until the release of the Jerusalem Stamp in February 1949. The Minister, Otto Wallisch, and most government departments were in favour of this policy. Israel was not a new country. Although the idea of a Jewish State appeared new and novel to the outside world, to the Jews the feeling was one of returning to their rightful home.

These notes on the antiquarian aspect of the early Israel Stamps can best be concluded by quoting the words of Otto Wallisch from an article in the Jerusalem Post, May 1950:

> "Regardless of the critiscism I anticipated, I venture to suggest adaptations of centuries old motifs from the history of our country in order to create by the choice of these motifs a link between the revived State of Israel and its historic past in bygone centuries".

The Israeli air letter

The 25 mil Air Letter issued about the middle of 1950 is claimed to be the first air letter in the world to be produced by the lithographic process.

Security

During the years when I was engaged in the production of the Israel Stamps we enjoyed complete and total security. There was not a single instance of forgery or

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theft, neither was there any advanced news leakage of new issues. The success of the security arrangements was undoubtedly due to the small number of persons involved, as few as three or four persons only. At the outset the authorities requested that I undertake the whole of the work up to the printing stage. The designer Otto Wallisch not only showed an immediate flair for stamp designs, he was a most co-operative artist. He would telephone to say he was bringing out a design, the two of us would then meet, usually in the works dining room, to discuss details. In this way the issue, design, value and even production date were the secret of the Ministry, artist and myself only. In the interests of security Mr Lewin-Epstein, directors and works management of the company preferred to avoid all knowledge of new issues. This was an admirable contribution from the company towards the watertight security we enjoyed. Quite naturally however, Mr Lewin-Epstein retained an intense interest in all the stamps and always took great pleasure in judging and offering valued criticism at the proof stage.

At a later stage, when I had the opportunity to train additional workers, a Government Security Officer (repro) was stationed in the camera, retouching and plate making sections. This person had the somewhat tedious duty of inspecting and recording every negative and positive, film or glass, every bromide print, all trials, tests and spoils. At the end of each day all stage material was stored in the safe and all rejects destroyed in his presence. The metal printing plates; both good and rejects, were punch numbered by the Government Security Officer (press) then recorded, filed and stored daily under lock and key. This officer alone had the authority to issue plates to the press room.

Detailed description of stamp production methods

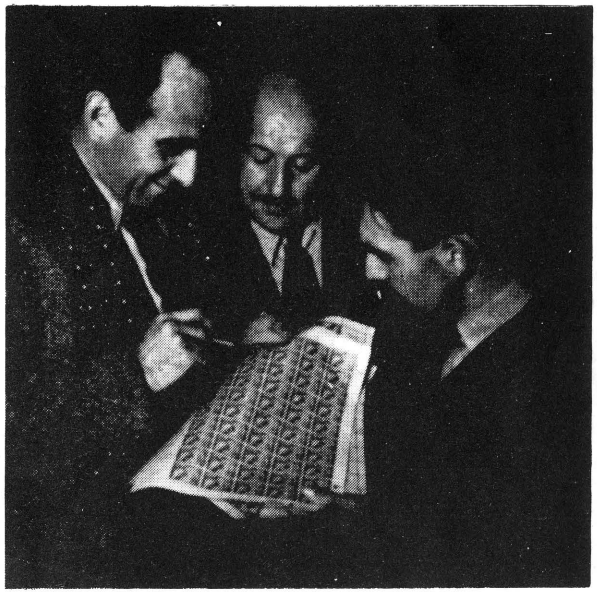
For the first two years we were forced to work without the use of a step & repeat machine which is an essential unit for efficient stamp production. From the outset therefore it was necessary to establish a rigid step-by-step procedure which would ensure the identical reproduction by hand of the multi-stamp images which in many instances required three hundred or four hundred images per plate. The original design for the stamp was made from six to eight times larger than the finished size. The first step was to make a continuous tone negative from the design reduced down to four times the stamp size. After hand retouching, a secreened positive on glass was made to the final size with a stripping film positive of the lettering.

These two images were then combined. The next stage of stepping up was the most vexing problem as 300 or 400 identical contact photographic images had to be made by hand methods. In the case of a sheet of 400 stamps comprising 4 blocks of 100 each, the first requirement was to build up a single block of 100 positives. To do this, a layout of 100 block was drawn double size on a white metal sheet with hair line centre marks for each stamp face. This metal sheet was photographed down to the final size with great accuracy and from the resulting glass master key negative several glass key positives were made.

Returning to the single positive of the design, we next made a glass contact negative off this, from which 10 thin film positives were exposed in a vacuum contact printing frame using a point light source exposure lamp. This exposure lamp was controlled by the use of neutral density filters, a light meter and a resistance. These 10 films were developed together and after fixing were carefully scrutinised before washing. For the latter, a filtering device was installed on the washing water as sand from the desert caused a great deal of trouble at the outset.

The films were dried in a special cabinet, temperature controlled to avoid size variation. They were then mounted in a row of 10 images along one side of the key glass, each film being set at the required pitch by the aid of the fine register marks. From this row of 10 identical images a further glass contact negative was made, and after a careful check a further 10 positives (each bearing a strip of 10 stamps) were made by the above contact methods. With the mounting of these 10 film strips on to a key glass we finally achieved a block of 100 stamp faces. The key glass proved a reliable control for accurate positioning.

As a safety measure the final master block was not used for printing on to the metal. A further contact negative of the 100 images was made on thick film base and the glass mounted positive stored away. With the production of this 100 block film negative the most tedious part of the work was concluded. From this latter negative, 4 positives were made on thin based film and on to these were stripped the block numerals and colour indicators. The final stage of image preparation was



Above: **Left to right** – *Otto Wallisch, Postmaster General, the Author, examining sheets of Jerusalem Stamps while P.O. staff were preparing First Day Covers overnight.*

Below: **Left to right** – *Otto Wallisch, Post Master General, the Author, Moshe Hesky, sitting Moshe Cohen.*



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reached when these 4 positives were mounted on to a plastic sheet over a key layout indicating perforation gutters and cutting margins.

The machine plates were produced by exposing down the positives to sensitised zinc by the deep etch process. A standardised grain was obtained on the new metal by the use of $\frac{5}{8}$" steel balls and No. 240 Aloxite. To avoid oxidation the completed plates were dried off in an infrared cabinet.

Printing

The stamps were printed on a Mann Double Crown Single Colour Automatic Offset Press. The stamp paper (gummed) was delivered to the factory by a Government Security Officer and each sheet of paper had been previously numbered by the Government Printer. Lithographic printing presses use the offset principle for printing the image to the paper. Briefly, this means that the printing plate is mounted on the top cylinder, and when inked transfers its impression to a rubber blanket on the second cylinder below, and this ink impression in turn prints on to the paper as it revolves round the third cylinder called the 'impression cylinder'. Generally speaking, the resulting image from a lithographic machine is somewhat softer in tone than that of a direct mechanical image such as letterpress or gravure. One of our constant endeavours therefore was to achieve as great a possible depth of colour as was reasonably practical by the lithographic process.

After the stamps had been printed they were delivered back to the custody of the Security Officer (Press) and it was our duty to account for every sheet of paper. In the case of mis-feeds or sheets torn on the press the sheet number and all the fragments had to be accounted for. During the printing run, tight security measures were observed and an armed guard was always stationed at the press.

Printing procedures were virtually normal except for special measures taken during the extremes of temperature and humidity.

When the 'Khamsin' (desert wind) blew, humidity readings would drop to zero, shooting up during the rainy season to 85-90 deg. Humidity. The printing runs in the early years varied between 10 and 40 thousand sheet impressions per colour.

The foregoing hand methods of production were completely successful in practice and were established as routine procedures for approximately two years until the long awaited step & repeat machine arrived from America.

In spite of these tedious production methods, stamps were produced in astonishingly short times and in the 1950s certainly broke all previous world records. The first stamps were proofed and machine plates completed in three weeks. The Jewish New Year Festival Stamps, in a series of five values, each in 2 colours, 300 stamps to the sheet, were completed by these hand methods in eighteen days.

The first Definitive Issue of coinage stamps bearing the name ISRAEL, issued in six values of 400 stamps per sheet, were completed in five weeks. During those hectic early days we were also required to work on the production of bank notes. This work was a precautionary measure in the event that bank notes ordered from America were not delivered. A satisfactory proof of a high value bank note was produced in four weeks. Secondly, when faced with a possible shortage of metal coins, two low value currency notes were produced in nine days. These notes were not circulated however.

Research and development

In spite of the heavy burdens of the stamp production programme, there was a continuous effort to improve the quality and production procedures of the stamps. Research and development continued on all aspects of the work. Luxometer controlled exposures were installed on the cameras, the vacuum contact frames and the plate making exposure frames. Densitometer controls, both transmission and reflection, were introduced throughout the process, followed by the use of grey and magenta contact screens and masking processes.

After several issues of stamps had been produced using 150° screen ruling, we changed up to the 200 screen ruling for the Flag Stamp Design. The search for better papers and better inks of high intensity was continuous and trials were conducted on aluminium, bi-metal and tri-metal printing plates. By the mid 1950s the factory was fully air conditioned.

Stamps produced by the Government Printer

Although the production of stamps by the lithographic process proved to be completely successful and fulfilled all requirements of quality, delivery and economy, in the mid 1950s the Israeli Government wisely chose to instal their own Security Printing Section to provide a secondary source of supply. Fire remains the greatest single threat to security printing; it can destroy a complete printing works overnight that would require six to twelve months to replace. As security printing must offer continuity of production in all situations the decision to instal the gravure process in Tel Aviv complementary to the lithographic process ensured continuity of the programme under most conceivable circumstances. Both processes are in continuous use for the Israel stamp issues but the majority of the stamps continue to be produced lithographically.

Stamps as a national asset

The Israel authorities were quick to realise the value of postage stamps as a means of establishing the country's identity in a hostile world and as a visible proof of orderly and stable government. Secondly, Jewish letter writers form the highest percentage of international correspondents so that the Israeli stamps enjoyed the widest popular circulation from their inception. The Ministry were equally aware of, and sensitive to, the wishes of philatelists and amateur collectors, the annual programme of issues being drawn up under the skilled guidance of experts in this field. The postage stamps and First Day Covers also proved of value to the tourist industry. Careful selection of designs of biblical, archeological and Israeli scenes aroused considerable interest overseas.

The Philatelic Bureau, opened in Tel Aviv within weeks of the country's independence, gave a warm welcome to visitors. The whole range of special sets, gift booklets and other philatelic souvenirs were on display and for sale. The Bureau established an efficient world wide information service whereby collectors and enthusiasts were regularly advised by mail of all new issues, withdrawals etc.

Personal notes

This work in Israel gave the writer immense satisfaction. They were stirring times in which to live and the dramatic events of Israel's re-birth now form a part of world history. Mr Lewin-Epstein was a master printer in the truest sense, a rarity in the field of monopoly printing of today. He loved to see and handle good designs and first class printing. He gave every encouragement to his staff, offering the best facilities and the finest of equipment and materials to achieve his standards. It was a joy and an inspiration to work with such a master.

For a creative person there could be no more stimulating country in the world than Israel. It is a land where everyone is an expert on every subject, having no hesitation in passing on his opinion and criticism. It is impossible to remain dull or disinterested for very long. The stimulation from the people is tremendous, everyone takes

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the liveliest interest in art, theatre, music, ballet, literature, poetry, archeology etc. They have a tremendous zest for life and an unfailing sense of humour. A people with an unending fund of new ideas, a healthy critiscism of all things and enthusiastic encouragement for all who try. They are a nation of philatelists, and on a First Day long queues would form from early dawn outside the issuing offices.

There was always a wealth of ideas and designs from which to draw for new issues, and after Otto Wallisch had set the artistic pattern and design procedures Government were quick to draw on the wide selection of very able artists. Of particular note are the 'Ingathering of the Exiles' stamps, two values of 20 and 40 pruta issued on 25 April 1950. The 20 pruta value shows a new immigrant chopping down the hated barbed wire fence and the 40 value shows immigrants ships streaming into Haifa Harbour. Both these stamps were designed by an immigrant who had only just landed in Israel.

Conclusion

For decades the production of postage aand other forms of security printing have been the jealously guarded prerogative of the Intaglio and Photo Gravure Processes. The succcessful invasion by lithography has widened the use and influence of the postage stamp. The speed and economies of the lithographic process have led several of the older countries to convert to this method. Furthermore, because of the development work done in Israel almost a quarter of a century ago, several of the newly independent states in Africa have been able to take up their own production of stamps almost without effort.

The N.S.W. 'Coin' stamp

by A. Leslie Leon, RDPSA, FRPSL

Many years ago, The South African Philatelist published an article by myself on a stamp with a very long life – the 1/- Natal first issued in 1867. The stamp now to be described had an even longer life, was a much more beautiful production and its history and study contain much of interest to philatelists.

On the 25 January 1859 the Manager of the Union Bank of Australia wrote to the Postmaster-General of New South Wales complaining of the inconvenience caused by the fact that the highest denomination of stamps then in use was 1/- . Resulting from this, the Postal Inspector, Mr T.W. Levinge (who rather fancied himself as a designer of stamps) prepared a design from which the 5/- "Coin" stamp emerged. It was undoubtedly based on the design of the English florin, a coin which had recently been introduced. The New South Wales postal authorities were obsessed by a fear of forgery and their instructions to Perkins Bacon & Co. in London conveyed this fear; they wished the printing to be done by lithography but were dissuaded from this by the printers, who recommended line engraving.

The drawing for the stamp was made by E.H. Corbould and a coloured reproduction of this appears in "The Royal Philatelic Collection" by Sir John Wilson. The charge for the drawing was £12 and thereafter Frederick Heath engraved the die for sixteen guineas. The latter considered that this was his finest piece of stamp engraving and was so pleased with the result that he presented the first die proof (in black on India paper) to the artist's sister who left instructions on the back that it should descend to other members of the family after her death. This die proof is now in my collection.

The original suggestion was that the stamp should be printed in metallic ink, but after a number of colour trials this idea was abandoned and the eventual issue in 1861 was in a shade of dull violet. Among other shades tried, and to be found as trials, were green, blue, and brown and a particularly striking one in gold on yellow-green in which the ridges of gold glisten on the paper.

It was a peculiarity of the Customs Regulations of New South Wales that paper imported into the Colony was subject to tax but this was remitted if the paper was printed upon. The paper for the early stamps was therefore bound into books in England after a marginal design had been printed on it, leaving the main portion of the sheets free for printing in the Colony. One would have imagined that it would have been possible for the paper for stamp printing purposes to have been exempted from tax! The marginal design for this stamp consisted of an attractive pattern of convolvulus flowers.



In design the stamp resembles a coin: originally the national flower of the Colony, the "Waratah", was to have appeared but this was altered in London to contain the English emblems of the rose and the thistle. The completed die was sent to Sydney but as there was no means there of transferring it to a plate, it was returned to London for this purpose. Perkins Bacon finished the job, manufactured the dandy rolls for a watermark 5/- in double lines, made the paper and delivered the goods at a total cost of £90.12.4

The first printing was of only 2 500 stamps perforated 12 and in a shade described as dull violet. It was put on sale on 2 April 1861 and the stamp remained in continual use until 1889, when it was withdrawn and replaced by the Centenary design, a much inferior product from an artistic point of view. In 1897 the stamp was re-introduced (although reprints had been made for specimen purposes in 1894 and 1895) and remained on sale until 1911.

Stanley Gibbons catalogue lists seven different shades among the various printings that took place between 1861 and 1888. The original issue was perforated 12 and the catalogue shows additional perforations measuring 13, 10, 10 x 12, 12 x 10 and 11. As regards shades, the catalogue listing may not be exhaustive as I have another copy in a shade which could be described as cold lilac (perf. 10). However, this may be a faded copy of S.G.177a. There is additional spice for the specialist in that many of the stamps show re-entries (some very hard to discover on used copies) guide lines, guide dots etc. The most outstanding flaw is on Stamp 26 of the plate of 50 as in this instance the plate cracked very obviously to the north-east of the design which has resulted in an irregular line of purple ink on the white portion of the stamp.

In regard to the re-issue in June 1897, Hutson considers it impossible to separate these stamps from earlier issues except in the case of dated copies. However, the majority of the re-issue have an over-inked appearance, the paper often being tinted pink owing to the plates being indifferently wiped.

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In addition to the many printings for postal purposes, this stamp was overprinted SPECIMEN both diagonally and horizontally; it wa also cancelled N S W in three concentric ovals for specimen purposes and was overprinted O S for departmental use. The total number of these stamps issued between 1861 and 1889 was 162,500 and the numbers printed after the re-issue in 1897 were approximately 325 000.

Hutson's concluding remarks on this stamp are "Finally I would suggest that the Five Shillings Coin design provides an excellent opportunity to the specialist for further investigation", remarks with which this writer wholeheartedly agrees.

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"The Postage Stamps etc of New South Wales" by A.F. Basset Hull (1911)
"The Stamps of New South Wales" by G.B. Hutson (1960)
"Perkins Bacon Records" by Percy de Worms (1953).
Catalogue of the "Geo. B. Boucher New South Wales" (Robson Lowe Ltd. 1972).

Name vir die papiersoorte

In ons September-uitgawe het 'n leseres, mev. A.R. Nel van Pretoria, gevra of dit nie onlogies is om te praat van Harrison-papier en Switserse papier nie, aangesien Harrison die naam van die firma is en ,,Switserse" die land aandui. Sy het gevra of die naam van die Switserse firma dan nie genoem moet word nie – sal ons dan nie van Kupferschmidt-papier praat nie?

Dr H.J. Raubenheimer, die Tuisfront-geskiedskrywer, antwoord:

Die inligting in ons Handboeke en in The S A Philatelist moet noodwendig die korrekte gegewens wees, en daarom word al die besonderhede oor uitgifte, drukke en dies meer baie deeglik gekontroleer. Die inligting word eerstehands verstrek deur Filateliedienste, en dit is die Filateliedienste wat die terme ,,Harrison-papier" en ,,Switserse papier" naas mekaar gebruik. Gevolglik word by hierdie beskrywings gehou.

Mnr Herman Steyn, hoof van Filateliedienste, sê:

Dit is so dat die gebruik van die name, tegnies gesproke, nie rym nie. Die rede daarvoor is bloot die mag van die gewoonte – dalk was iemand aan die begin skrikkerig vir die groot woord ,,Kupferschmidt" en nou dat die term ,,Switserse papier" gevestig is, hou ons maar daarby.

Copies of Militaria

A limited number of copies of Militaria 2/5 (the military postal history on World War I, especially in occupied SWA) and Militaria 2/6 (South African military postal history in World War II) are still available from the Government Printer, Pretoria, at R1,35 each.

As a result of the notice in The S A Philatelist, October 1972, p.261, Comdt. J. Ploeger, head of the Military Archives, made the archives' small stock of reserve copies available to the Government Printer. Collectors should avail themselves of this opportunity, as the works will not be reprinted.

So you think Rodrigues is difficult?

by Peter Ibbotson

It is true, as Commander Enoch pointed out in the September S A Philatelist, that B65 obliterations and Rodrigues c.d.s. on the stamps of Mauritius are "very elusive items". However, they are plentiful compared with the postal markings of other dependencies of Mauritius.

Nearly 300 miles north of Mauritius is the islet of Saint Brandon, whose transient population consists of the staff of a meteorological station, a fishing company representative, and a number of fishermen and guano diggers on eight-month contracts. Monthly visits are paid by the company's ships to collect the fish caught and salted and fetch guano; they carry any mail direct to Mauritius where it is postmarked Port Louis at the G.P.O. However, its provenance is authenticated by a rectangular cachet (47mm x 20mm) divided into two unequal sections, with a two-line SAINT/BRANDON in the upper and a straight-line "Mauritius Posts" in the lower.

More distant, 600 miles from Mauritius in fact, is Agalega, with another meteorological station and a small coconut estate. Communication, by schooner, is almost entirely with Seychelles although there is the occasional ship – to the meteorological station – from Mauritius. As in the case of Saint Brandon, mail taken to Mauritius attracts the Port Louis c.d.s. alongside the rectangular boxed "Agalega/Mauritius Posts" cachet, which is 47 mm x 19mm divided into unequal sections.

However, either Seychelles or Mauritius stamps may be used in Agalega. Should the letter bear Seychelles stamps and be carried to Mauritius for posting, the stamps will be handstamped "Ship Letter" and the Port Louis c.d.s. will be placed alongside. Should the letter bear Mauritius stamps and be posted in Seychelles, the stamps will be handstamped PAQUEBOT and the letter backstamped with the Victoria c.d.s. Seychelles.

There was a third dependency, Diego Garcia, 1 000 miles north-east, for which a similar boxed two-section cachet (dimensions as for Saint Brandon) was employed. Diego Garcia, however, became part of the British Indian Ocean Territory and now no longer uses Mauritius stamps or the cachet. The only cover I have seen with this cachet is dated 1962.

As for Agalega and Saint Brandon – I know of only three Agalega cachets (all 1967), three Saint Brandon (1962, two 1970), two Ship Letter on Seychelles (both 1968) and one PAQUEBOT on Mauritius (1968).

And most people think Rodrigues is difficult!

Miniature sheets

A first catalogue of miniature sheets of the world was published in London last month by David Field Ltd.

This new publication, planned as an annual priced catalogue based on market trends, lists nearly 5 000 miniature sheets from over 200 stamp-issuing authorities, and runs to an impressive 234 pages. It is edited by Kenneth R. Lake.

The David Field All-World Miniature Sheet Catalogue 1973 is priced at £2 (UK price).

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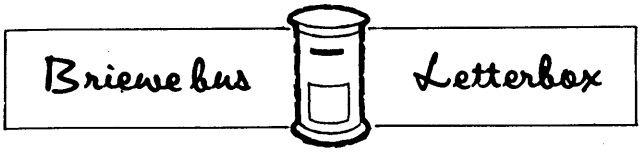

Rodrigues bisect

Dear Sir,

I read with interest Cmdr Enoch's article on Rodrigues. I must, however, point out that the Brittania types were used in the island. No cover has, however, survived as far as is known. A pair of the 6d blue (SG 42) was offered at the Lichtenstein sale in 1968, and Robson Lowe list a 1/- vermilion in their 1948 encyclopedia, priced at £25.

I have several Mauritius stamps used in Rodrigues; the vommonest value the 8c (SG 94 & 111), as this paid the surface rate to Mauritius.

I also have a "philatelic" cover, dated 1911, with an 8c SG187 bisected and further 5c and 3c (SG 183 & 185), registered to the U.K. Also a wartime cover to member of the Mauritius Pioneer Corps serving in North Africa, 1944, with purple RODRIGUES c.d.s., censored in Belgian Congo, returned to sender as addressee not locateable, cancelled in Johannesburg, and struck "Returned Letter Office, Capetown" in purple rectangle!!

Should anyone be able to contribute further information I would be pleased to hear from them.

Yours faithfully,
Rex Osborne
Durban.

O F S sheets

Dear Sir,

I am sure that many readers of The S A Philatelist will be interested to hear more about the article "The OFS perforation 12" which appeared in the June issue. Of special interest is the sentence " . . . a small collection of sheets and panes of Orange Free State postage stamps". I understand that these totalled more than two dozen. Quite a few sheets were intact while others had stamps missing from one or more panes. They included the three printings of the ½d, nine of the 1d, two of the 2d, the 3d, both 4d, two 6d of which one was the unissued blue, four printings of the 1/- and one of the 5/-.

Many of these sheets and almost complete sheets had hand-stamped dates in the margins and a few had manuscript comments in the margins as well. This indicates that the material was from the printer's reference sheets and therefore represented the printer's reference material from say, 1883 (2d mauve) to 1899 (1d mauve, 12th printing, and 6d blue).

One does not want to speculate, but the mystery of the odd 6d blue that trickled into circulation may now be solved if one looks at the part pane now unearthed!

Those I have seen have been studied and found to have normal perforation, 14, including the 2d mauve printed on 17 November 1883. This is perhaps explained by the fact that the printer kept more than one sheet of the same printing in some cases.

Yours faithfully,
J. Schoeman, Pretoria.

'Comfortable cats'

Dear Sir,

It is difficult to understnand why Dr Freund objects to the 5c "cat" stamp. The pale cat is typical and the colour normal for pedigreed siamese cats in Cape Town. Maybe one does not find them in Bloemfontein. And why the snarl about circus acts in mid-air? The animals are comfortably reposing on a blue carpet. What else did Dr Freund want? A cushion? A plain background is so much more effective and artistic.

The only regret I foster is that the other two designs, namely the child with kitten and buck with bandaged leg, were not used. They might as well have been utilised for a 4c and 16c stamp.

An airletter to the continent of Europe is 16 cents, but a stamp of that value is not available. Could the Postmaster General be persuaded to make such a stamp available?

Yours sincerely,
Jenny van Doesburgh
Pinelands, Cape.

(The Postmaster General announced that two stamps would be issued, a 5c and a 10c value, for the SPCA centenary. We do not quite know why the Post Office departed from this intention, see our September issue, p.221. See also page 4 of this issue. – Ed.)

Message cards

Dear Sir,

Further to the two postcards shown on page 287 of the November issue of The S A Philatelist I would like to report that I have a similar one, the stamps illustrated on this card being Natal stamps, QV ½d green and 1d red.

As Mr Füsslein sent you a negative and not an actual postcard it may help to record that all subject matter – not only the stamps – is embossed, and in "Natural Colours".

The manufacturer's trade mark on the reverse reads HG & Co Z, the latter confirming that these cards were produced in Zürich, as mentioned in Mr Füsslein's letter, and were published from P.O. Box 2262 Johannesburg.

Yours sincerely,
F.G. Froehlich
Johannesburg.

REVIEWS

Literature of Cinderella Philately, compiled by H.E. Tester, obtainable from E.W. Stannard, 26 Somerset Road, Harrow H47 4NG, U.K. Priced overseas £2.50 post free.

A Cinderella Stamp Club Handbook No 1 production comprises the compilation of the Literature of Cinderella Philately and records in a 104 page soft cover booklet the important books and pamphlets relating to local postage stamps, railway letter and parcel stamps, fiscals and revenues, telegraph companies' stamps, essays, proofs and reprints, semi-official airs, Christmas seals and a variety of other relevant articles, all methodically catalogued and clearly defined.

No claim is made for completeness but sufficient references are provided to enable a collector of the various aspects of Cinderella philately to pursue his particular field of interest with complete satisfaction. – T.B.B.

The History and Postage Stamps of Ascension Island by Eric H. Ford. Reprint by Harry Hayes.

In 1933 Eric H. Ford published his small book on Ascension, and for many years it has been out of print. In 1971 Harry Hayes of 48, Trafalgar Street, Healey, Batley, Yorkshire, rendered stamp collectors a great service by reprinting this book as No. 2 in his reprint series. The price at the moment is about £1.25 in England, but enquiries may be made to Mr Hayes at the address given.

We owe a lot to Mr Ford for writing this book in the first place back in 1933, and to Harry Hayes for making sure it is still available. For collectors who cannot pay the price of Robson Lowe's volume on Africa, this reprint, plus Bridger & Kay's excellent catalogue, will provide most of the information they will need. I for one will await Harry Hayes' next reprint with happy anticipation.
J. Woolford, East London.

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POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

The fascination of slogans

Some while ago Mr P. Pandya, of Johannesburg, wrote to me about a slogan postmark from Leeds, in England. This read "Leeds – a capital city for work and play". Collecting postmark slogans can give one a good deal of pleasure, and the collection can take many forms, according to each collector's taste.

Someone I know collects slogans with a road safety theme; someone else collects slogans linked with Christmas. It has always seemed to me that slogans connected with the postal service form a particularly appropriate group. Slogans publicising particular towns or districts constitute a popular group, and also a numerous one – there have been more than 400 in Britain alone since local publicity slogans were first introduced in 1963. Mr Pandya's Leeds slogan is one of these, and the Bath one illustrated is another. These slogans include a good proportion of illustrated ones. One of my favourites in this group comes from Odense, in Denmark, where Hans Andersen was born, and it shows a little "ugly duckling" and the beautiful swan into which it grew.

Don't be put off by the large number of slogans. A collection of typical examples from (say) Switzerland, France, Germany, and other countries can be very interesting t form and to look at, and it is surprising how opportunities for exchange increase as the years go by. The four postmarks illustrated give some idea of this field. Notice that one of the Belgian specimens has the slogan in English.

One should collect complete specimens whenever possible, including the datestamp as well as the slogan. Machines which produce impressions right across the envelope generally have two datestamps and two spaces between them with slogans (or lines), and this should be borne in mind when cutting postmarks off envelopes. (Some collectors keep the entire cover).

Probably by now the thought has struck the reader that a collection of South African slogans would be well worth making. Ours have not been as numerous as those of many other countries, and such a collection need not be very large. Some of the early ones are hard to find, but this adds to the pleasure of finding them. The choice is yours, of course, whether you want a specimen of each slogan from each office that has used it, or just one of each slogan. Mostly they are used at more than one office.

One can, of course, proceed beyond just collecting. There are not too many people recording the places and periods of use of South African slogans; perhaps some reader of this may join them. Lists of slogans, with places and dates of use, appeared in The South African Philatelist in 1946, 1956 and 1964.

Addenda

The lists just referred to are not complete. Two additions which have recently come to light are Don't Waste Petrol, from Krugersdorp (16.45 27-II 1950) and Help UNAC Save the World's Children, from Boksburg (1948). The Krugersdorp specimen is the earliest date so far recorded for this slogan.

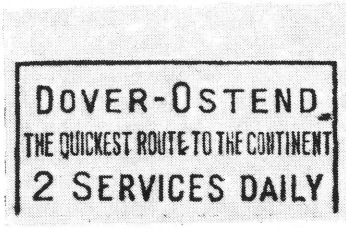
More postcards with stamps on

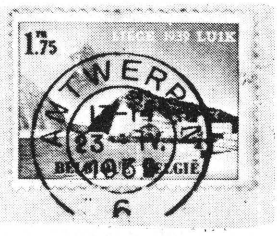
No, I don't mean the usual kind. In recent months I have several times mentioned the cards published around the turn of the century by Ottmar Zieher, of Munich. Some more cards of this series have now come to light. Mrs Venter, of Queenstown, has kindly shown me five of these cards. They depict the stamps of the Congo, Germany, Korea, Hungary, and Greece in remarkably fresh clear colours. Each card shows a set of stamps, current at that time, together with a coat of arms or other badge of the country from which the stamps came.

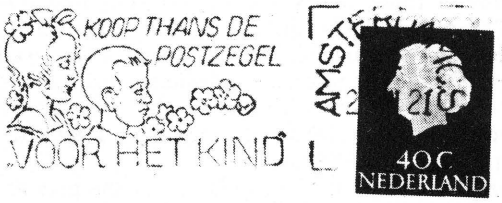
These cards are really very attractive, and a group of collectors in New Zealand is working on a list of them. I will gladly put any interested reader in touch with them.

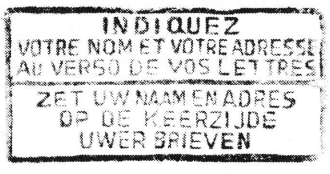














12,300,000 HOURS

were flown by air liners on scheduled routes in 1970.

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FRANCIS J. FIELD

Richmond Road, Sutton Coldfield

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Hockey on stamps

By Bill Malherbe

(Continued from page 317, December 1972)



12. 1964 Albania (SG 787 136) Olympic Games Tokyo 1964 – Hockey and pentathlon. 6L ultramarine, light blue and orange.

In a surprise appearance in 1964 hockey shared a stamp with the pentathlon on one of Albania's Olympic Games series. Whether hockey has ever been seriously practiced in Albania is not known and, as for the stamp itself – well, any publicity is said to be good publicity!

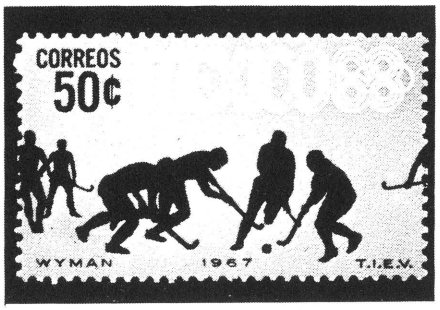


13. 1966 India (SG 541 210) 5th Asian Games – hockey champions 15 p Blue.

It is indeed surprising that India waited until 1966 before issuing a hockey stamp for, although she has lost ground of late, India is the acknowledged centre of the hockey world. India's decline started with partition in 1947 but the strength of the game on the Indo Pak subcontinent is borne out by the fact that any contest for the world hockey crown invariably devolves into a confrontation between India and Pakistan.

The game was introduced to Briths India by the Imperial units at the turn of the century, with notable contributions from the Irish contingents, and by the middle twenties Indian players' amazing aptitude for the game was already a byword in sporting circles. India entered the Olympic Games hockey competition at Amsterdam in 1928, swept all before her and repeated the performance in 1932, 1936, 1948, 1952 and 1956. At Melbourne in 1956 Pakistan challenged strongly, losing by the only goal of the match and in 1960 the roles were reversed. In 1964 India again won by the only goal – a penalty goal at that – but in 1968 the gold medal went to Pakistan, Australia claiming the silver Medal and India had to be content with the bronze medal.

In the meantime the Asian Games had been called into being and hockey was first introduced in the third Games in Tokyo, 1958. India and Pakistan drew no score in the final and there was a near riot when the latter were declared the winners on goal average, there having been no prior declaration that such a decision could be reached. The debacle of the fourth Games in Djakarta saw Pakistan again triumphant by 2-0 against an Indian team reduced to 10 men in the first ten minutes, but in 1966 in Bangkok India gained revenge over Pakistan by scoring the only goal of the final in extra time. This victory, following on the winning of the Olympic gold medal in Tokyo in 1964, led to the issue of this attractive blue stamp which is marred only by the unfortunate juxtaposition of the sticks of the two players in the foreground and that bugbear of draughtsmen, the obviously oversize ball!



14. 1967 Mexico; Mexico '68 – Hockey, 50 c green and black.

A striking green stamp with black figures in silhouette was but one aspect of the amazing publicity that heralded the Mexico City Olympic Games. When the stamp appeared in 1967 the Mexicans were hard at work shipping into shape a team to participate in the hockey competition and, under the guidance of former Indian Olympian Rex Norris, they came to perform creditably.



15. 1968 Monaco; XIX Olympiade Mexico 1968 – Hockey, 3.00 F airmail green and indigo

It is almost a pity that Monaco included hockey in its Mexico Olympic Games series for this is an extremely poor stamp. The muscle bound athlete of aggressive countenance would doubtless have difficulty in controlling the bouncing ball on the sparsely and unevenly grassed field with his miserably undersized stick but he would have a better chance if he used both hands! And as for the goalkeeper in the background inviting all and sundry to place the ball between his pads! But of course no international umpire would have permitted the game to commence until the hopelessly disproportionate goals had been replaced!

(To be continued)

Expensive errors – From the Stanley Gibbons Elizabethan catalogue for 1973, published last month, it appears that printing errors in modern Great Britain commemorative stamps may be worth as much as R400 (1963 Red Cross 3d with cross omitted). The 1966 British Technology 6d stamp with the Jaguar omitted is valued at £225.

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J. ROBERTSON,
formerly of Johannesburg, now P.O. Box 46. POINT NATAL, wishes all readers the Compliment of the Season. Will be happy to meet any who find themselves in Durban at his South Beach Flat.

Telephone Durban 6-8764 weekdays after 5 p.m., Saturdays, Sundays and holidays any time to arrange appointment.

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Ons terme-hoekie

deur J. Finlay Dick

Toestand (kondisie): condition
Toestand het 'n direkte en aansienlike verband met die waarde van 'n seël, wat bepaal word deur sentrering, rojering, skoonheid, kleur, ens.

Posvars: mint
Wanneer 'n seël nog in dieselfde toestand is as toe dit deur die poskantoor vrygestel is, word sy toestand as posvars beskryf. So 'n seël is onbeskadig, het oorspronklike gom, volle tanding en die kleur daarvan is onverbleik. Sinoniem: ongeskonde; Nederlandse ekwivalent: posfris.
Die Engelse term is ontleen van die numismatici wat dit gebruik om ongehanteerde muntstukke wat regstreeks van die munt verkry word, te beskryf.

Posvarsseël (ongeskonde seël): mint stamp
'n Posvarsseël is 'n seël wat aan die vereistes van posvars voldoen. Gewoonlik ongerojeerd.

Ongebruik: Unused
Die term word gewoonlik gebruik vir 'n ongerojeerde seël, maar dit is ook van toepassing op 'n seël sonder gom.

Gebruik: used
'n Gebruikte seël is 'n seël wat deur die pos gerojeer is. Dit is wenslik dat die rojering baie lig en leesbaar moet wees. Die volgende beskrywings geld vir gebruikte seëls.

Puik: superb
'n Term, wat baie selde gebruik word, om 'n gebruikte seël van algehele en ongewone varsheid te beskrywe.

ALLES OOR NUWE R.S.A.- EN S.W.A.-SEËLS—GRATIS

1. Die Poskantoor se Filateliedienste gee bulletins uit wanneer nuwe seëls, stempelafdrukke en gedenkkoeverte deur die Republiek van Suid-Afrika en Suidwes-Afrika uitgegee word. U kan hierdie waardevolle inligting bekom deur die koepon hieronder in te vul. HIERDIE DIENS IS GRATIS.
2. 'n Deposito van R20 verseker dat u alle nuwe seëls ontvang – in silinderblokke of enkele seëls volgens u keuse. Dit geld ook vir amptelike gedenkkoeverte en skryfbehoeftes.
3. As u net in gedienste amptelike gedenkkoeverte belang stel, is 'n deposito van R5 voldoende. U kan hulle laat stuur aan soveel adresse as wat u verkies.

Filateliedienste
Hoofposkantoor
Pretoria

Tel.: 48-6370
Tel.ad.
Sastamps Pretoria

Stuur my asseblief volle besonderhede oor die dienste wat u lewer.

MY NAAM: ..... (drukskrif)

ADRES: .....

.....

FILATELIE

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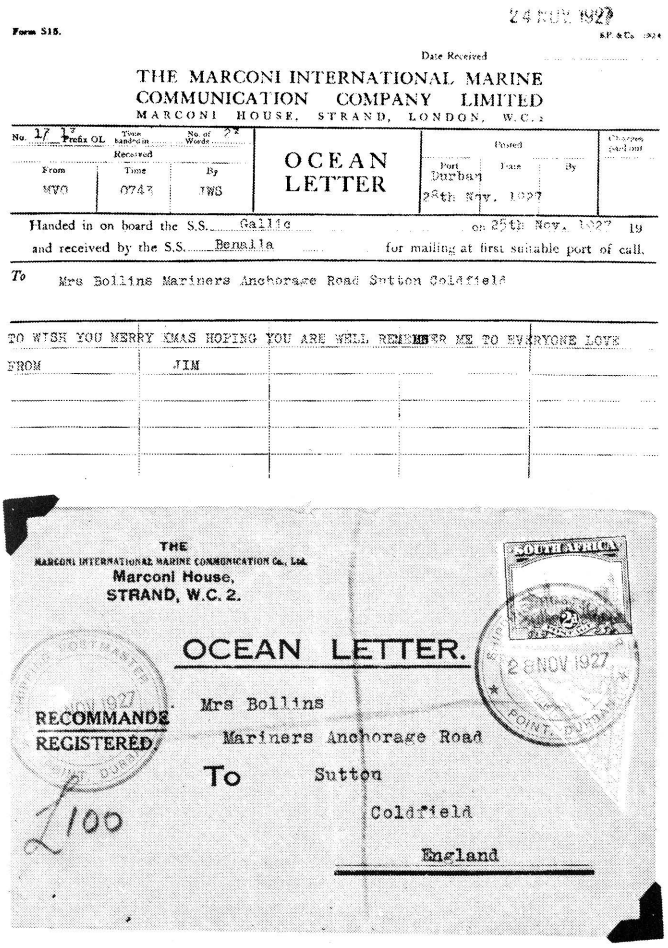
Ocean letter



Form S15. 24 NOV 1927

Date Received

THE MARCONI INTERNATIONAL MARINE COMMUNICATION COMPANY LIMITED
MARCONI HOUSE, STRAND, LONDON, W.C.2

No. 17 17 Prefix OL Time handed in No. of Words 22

Received From MVO Time 0743 By JWS

OCEAN LETTER

Posted Port Durban Date 28th Nov. 1927 By

Charges paid out

Handed in on board the S.S. Gallic on 25th Nov. 1927 19

and received by the S.S. Benalla for mailing at first suitable port of call.

To Mrs Bollins Mariners Anchorage Road Sutton Coldfield

TO WISH YOU MERRY XMAS HOPING YOU ARE WELL REMEMBER ME TO EVERYONE LOVE

FROM JIM

THE MARCONI INTERNATIONAL MARINE COMMUNICATION Co., Ltd.
Marconi House,
STRAND, W.C. 2.

OCEAN LETTER.

RECOMMANDE
REGISTERED

Mrs Bollins
Mariners Anchorage Road
To Sutton
Coldfield
England

SOUTH AFRICA 28 NOV 1927 POINT, DURBAN

L100

Due to the courtesy of Mr C.E. Sherwood of Sale, Cheshire, we illustrate both the message and the envelope in which it was conveyed, of an "OCEAN LETTER" that was posted at Point, Durban on 28 November 1927. It is cancelled with the rare "SHIPPING POSTMASTER – POINT, DURBAN" datestamp, whence it was conveyed by registered letter post to destination in England.

We understand that this "Ocean Letter" Service ceased to operate prior to World War II. Any information on this service is most welcome, and we would be pleased to record all contributions on this subject.

SAA to Asia

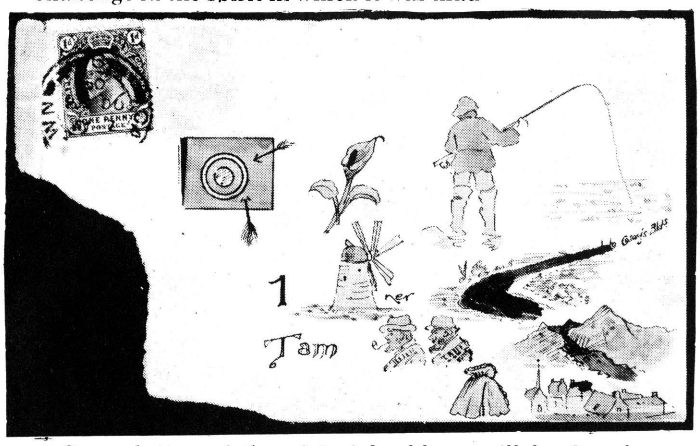
Aerophilatelists were interested to learn of the plans of South African Airways to introduce various new routes during the course of this year. A recent announcement indicated that SAA was planning to fly direct to Hong Kong, as the first portion of a proposed service to Japan; to the Seychelles as part of the Hong Kong route; direct to New York via Ilha do Sal; and direct across the South Atlantic to Buenos Aires.

Polska 73

An international stamp exhibition, "Polska 73", will be held at Poznan, Poland, from 19 August to 2 September 1973. Dr P. Keller of Claremont, Cape, advises that a number of South African collectors will be exhibiting, although no official Commissioner for South Africa was appointed.

Address puzzle

An unusual submission by Mr Eric Sherwood of Sale, Cheshire, is the illustrated cover posted in Cape Town on October 28th, 1909. In those more leisurely times we assume that the postal authorities of the day accepted the challenge in the spirit in which it was made.



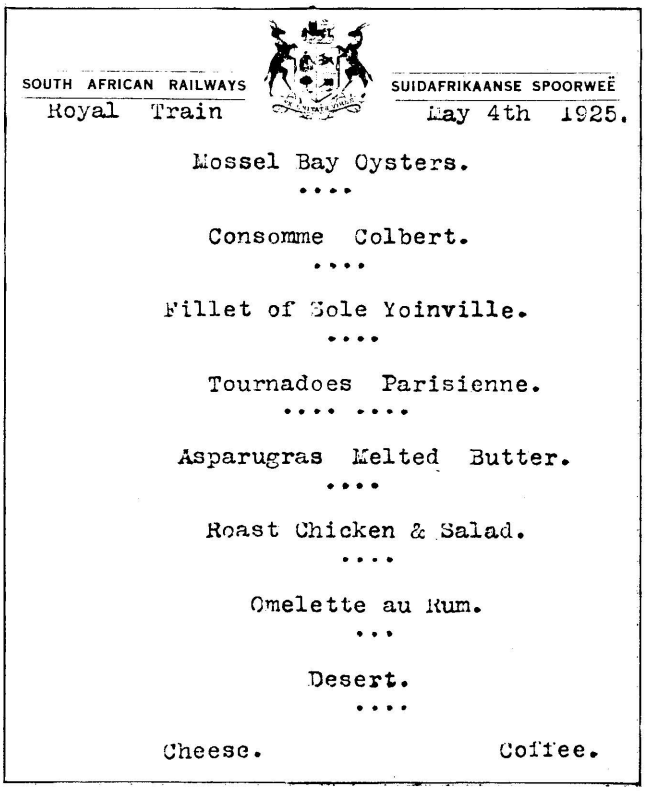
Our solution of the pictorial address will be found on page 25.

Royal Tour 1925

The recent death of the Duke of Windsor recalls the visit that he paid to South Africa in 1925 as Prince of Wales. Covers with the Special "Royal Tour" Cancellation are well-known, but we doubt whether many menu cards from the Royal Train, in which the royal party travelled throughout the visit, have survived.

We illustrate such a card, presumably for dinner, of May 4th, 1925 at which the offerings were most enticing. We are surprised at the spelling "Asparugras" which we believe is spelt "Asparagus", and "Desert" which we know as "Dessert".

Our thanks are due to Mr C.E. Sherwood for permission to illustrate and report this item.



SOUTH AFRICAN RAILWAYS SUIDAFRIKAANSE SPOORWEË

Royal Train May 4th 1925.

Mossel Bay Oysters.

Consomme Colbert.

Fillet of Sole Yoinville.

Tournadoes Parisienne.

Asparugras Melted Butter.

Roast Chicken & Salad.

Omelette au Rum.

Desert.

Cheese. Coffee.

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Philatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, P.O. Box 756, Cape Town.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis club House.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kimberley Philatelic Society
Hon. Secretary, Mrs J.V. Winters, P.O. Box 617, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Bailliepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club. Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm. Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. old council chamber, Pretoria College for Advanced Technical Education, Church Street. Meets also on third Monday in months consisting of five weeks.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Thursday of the month, 8 pm. Club Room of the Friends of Italy of South Africa, first floor Radio City Buildings, Tulbagh Square, Foreshore.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 8 pm., St John Ambulance Brigade Hall. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm. Burlington House Boardroom (2nd floor), corner Rissik & Marshall Streets.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meeting are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

University of Cape Town Philatelic Society
Hon. Secretary, Private Bag, Rondebosch, C.P.
Meets as notified, subcommittee room, first floor, Students Union, U.C.T.

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, Mr O.J. van Griethuysen, 104 Jan Hofmeyr Road, Welkom.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands. Translated by Manfred Weinstein, RDPSA.



UNITED NATIONS

17-11-72. New series Art at UN.
8 and 15 c (USA) and 0,40 and 0,80 Fr (Sw). Ceiling painting by Spanish artist Jose-Maria Sert, 1934, in UN building, Geneva. Five men holding each other by the wrist.

EUROPE

ALBANIA

16-9-72. 30th anniv. of conference of Peza.
15 q. Map with Peza and memorial tablets.
25 q. Guerillas with red flag.
1,90 l. Memorial monument for conference.
25-9-72. Paintings in national gallery, Tirana.
5 q. Meeting of partisans, by Sotir Capa.
10 q. Woman's head, by Izmail Lufani.
15 q. Communists, by Lec Shkreli.
20 q. View of Nendorit in 1941, by Sali Shijaku.
50 q. Women at work, by Zef Shosi.
1 l. Landscape; view of Keshtjellen e Krujes, by Dhimitraq Trebicka.
2 l. Two girls cycling, by Vilsion Kilica.
Min. sheet of 2,30 l. Albanian folk dance, by Abdurrahim Kilica.

BELGIUM

23-10-72. Commemorating Frans Masereel (1889-1972).
4,50 fr. Self-portrait.

BULGARIA

October 72. Mountain flora.
1 st. Lilium rhodopaeum.
2 st. Pancratium maritimum.
3 st. Pancratium maritimum.
4 st. Trollius europaeus.
18 st. Primula frondosa.
23 st. Pulsatilla vernalis.
40 st. Fritillaria stribrnyi.

CYPRUS

20-11-72. Christmas stamps, mural paintings in Church of the Holy Cross, Agiasmati, near Platanistasa town, late Byzantine period, 1466.
10 m. Birth scene.
20 m. Adoration of the Magi.
100 m. Mary with child in crib.
Min. sheet of 250 m. with complete scene, from which the stamp designs were taken.

DENMARK

23-11-72. Care of historical buildings.
40 ö. House in Aerösköbing on Aerô island.
60 ö. Farm mansion in East Bornholm.
70 ö. House at Christianshavn.
1,20 kr. Farm at Hvide Sande on Jutland.



GERMANY (EAST)

3-10-72. East German Red Cross.
10 pf. Nursing service, young nurses giving assistance.
35 pf. International work, red cross with globe, means of transport of emergency supplies.
15 pf. Life-saving service, help during beach season on Baltic coast.
Stamps printed se-tenant.
17-10-72. Earth and heavens, hemispheres.
5 pf. Arab heavenly globe, 1279.
10 pf. Globe of J. Praetorius, 1658.
15 pf. Globe with clockwork, J. Reinhold and G. Roll, 1590 (limited printing).
20 pf. Globe clockwork of J. Burgi, 1590.
25 pf. Armillarium of J. Moeller, 1687.
35 pf. Heraldic globe of the heavens, 1690.
24-10-72. Monument for joint struggle of Polish and German opponents of fascism.
25 pf. Monument in East Berlin.
2-11-72. 15th central exhibition, "Teachers of tomorrow".
10 pf. Young labourers receiving tuition.
25 pf. Youths attending to machine.
Stamps printed se-tenant with exhibition emblem on middle gutter.







GERMANY (BERLIN)

20-9-72. Date of issue for charity set listed in November issue.











GERMANY (WEST)

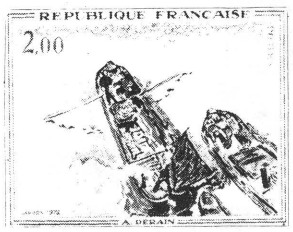
10-11-72. Christmas stamp.
30 + 15 pf. The three kings.
13-12-72. 175th birth anniv. of Heinrich Heine (1797-1856).
40 pf. Portrait of the poet and author (who was banned in Third Reich).
13-12-72. Bread for the world, 14th part.
30 pf. Text.
13-12-72. 1972 Synod of Roman Catholic Church.
40 pf. Cathedral in Wurzburg, after old stamp in medaille.

FINLAND

25-10-72. Premium stamps for Finnish Red Cross.
0,25 0,05 mk. Woman donating blood, nurse assisting.
0,30 0,10 mk. Laboratory for blood testing.
0,50 0,10 mk. Blood transfusion during operation.
All stamps with red cross and blood vessels on background.
20-11-72. Costumes.
0,50 mk. Five stamps showing various costumes: woman from Pernio, 12th century; couple of Tenhola, 18th cent.; girl of Nastola, 19th cent.; man from Voyri, 19th cent.; and Lapp couple of Inari, 19th cent.
Every stamp with a feature of the region.

FRANCE

18-12-72. New stamp in art series.
2 F. Painting of André Derain, 1880-1954.
18-12-72. Red Cross stamps, portraits of French medical pioneers.
30 10 c. Nicolaas Desgenettes, 1762-1837.
50 10 c. Francois Broussais, 1772-1838.
As usual in "carnets" of four.







GREECE

15-11-72. Stamp collecting.
2,50 d. Young collector with album.
15-11-72. Christmas stamps.
2,50 and 4,50 d. Birth of Christ and adoration of the magi. Printed se-tenant to form one painting.

GREAT BRITAIN

6-12-72. Change of £ symbol and numeral, now in Perpetua type of Eric Gill, 1925, Queen Elizabeth £1 definitive.

GUERNSEY

20-11-72. Silver wedding of British royal couple. Figures from stained glass windows, similar to stamps issued fro Christmas, with portraits of royal couple and inscription.
2 p. St Martin de la Belouse.
2½ p. St André de la Pommeraye.
7½ p. St Sampson.
9 p. St Pierre du Bois.

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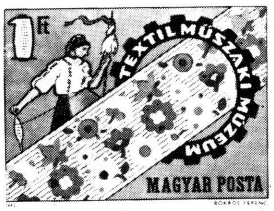
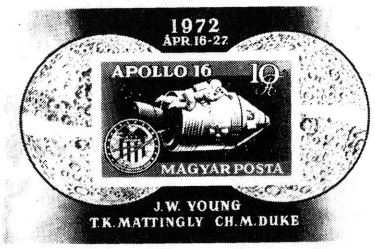
HUNGARY

10-10-72. Space excursion of Apollo 16.
Min. sheet of 10 F. Two views of moon surface with trajectory of spacecraft, rocket and astronaut in space.
27-10-72. Opening of enlarged postal and stamp museum.
4 + 2 F. Letterbox, Bell system telephone apparatus and Molnia telecommunications satellite.
November 72. Hungarian treasures of art, continued; stained glass windows.
40 f. Jozef Rippl-Ronai (1861-1927), The Muses, Ernst Museum, Budapest.
60 f. Ferenc Sebestyen (modern artist), 16th cent. author, postal museum, Budapest.
1,00 F. Karoly Lotz (1853-1904), and Bertalan Szekely (1835-1910), Flight to Egypt, Matthias Church, Budapest.
1,50 F. Jeno Percz (modern artist), Messenger of Prince Arpad, postal museum Budapest.
2,50 F. Lili Szelho (1897-1957), Brith scene, Doczy chapel in Gyor.
4,00 F. Karoly Kernstok (1873-1940), Prince Arpad and his two chefs, old town hall of Debrecen.
5,00 F. Jeno Haranghy (1894-1951), King Matthias keeping the rich aristocrats, Matthias wine cellar in Budapest.
All stamps, also min. sheet, perf. and imperf.
October 72. Commemorating Miklos Radnoti (1909-1944).
1 F. Portrait of the poet. Perf. and imperf.
October 72. Opening technical textiles museum.
1 F. Sheet of material with printed design, costumed Hungarian with spanning equipment. Perf. and imperf.
November 72. 75th birth anniv of Flora Martos.
1 F. Portrait of the campaigner and martyr of Hungarian labour movement. Perf. and imperf.







EIRE

6-12-72. 50th anniv. of Irish stamps.
6 p. Reproduction of 2d. map definitive of 6-12-1922. Also in min. sheets of four with inscription POSTAS 1922-1972.

JUGOSLAVIA

2-10-72. Week of the child.
0,80 din. Child on horse, after drawing by schoolchild.
16-10-72. 100th birth anniv. of Macedonian revolutionary Goce Delcev (1872-1903).
0,80 din. Portrait of Delcev, seated at table.
3-11-72. 150th birth anniv. of Fra Grga Martic (1822-1905).
0,80 din. Portrait of the Franciscan father, spiritual leader and poet.



LIECHTENSTEIN

7-12-72. First part of new definitives, landscapes.
10 r. Source of the Lawena.
15 r. Ruggeler Ried.
80 r. Wood of Schaan.
1 Fr. St Peter in Mals and tower.
1,50 Fr. Ochsenkopf.
7-12-72. Christmas stamp.
30 r. Madonna with angels.





LUXEMBOURG

4-12-72. Caritas 1972, Christmas stamps after stained glass windows in Luxembourg cathedral.
1 F+ 25 c. Angel.
1,50 F + 25 c. Joseph.
3 F + 50 c. Mary and child Jesus.
8 F + 1 F. Inhabintants of Bethlehem.
18 F+ 6,50 F. Angel.

MALTA

30-9-72. Provisional issue.
1c on 5d; 3c on 8d; 5c on 1/3 stamps of previous definitives.
December 72. Christmas stamps in min. sheet.
8 + 2 m, 3 + 1 c, 7c5 + 1c5. Head of Mary, various positions.

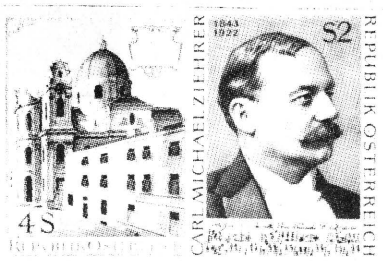
NORWAY

15-11-72. Drawings of artist Th. Kittelsen (1857-1914) to illustrate popular Norwegian tales.
50 ö. The dwarf "Buttertummy".
60 ö. Troll asking himself his age.
80 ö. CrownEd fairy Valernon riding on ice-bear.



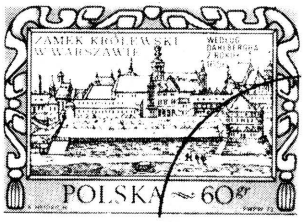
AUSTRIA

Art series listed in December issue has been postponed.
7-11-72. 350th anniv. of Paris Lodron university in Salzburg.
4 sch. Collegiate church and old university building.
14-11-72. 50th anniv. of death of Carl Michael Ziehrer.
2 sch. Portrait of the composer, with part of dance music score.



POLAND

September 72. Hospital as monument for child health services centre.
60 gr. Small resistance member and emblem.
September 72. Royal castle in Warsaw.
60 gr. View of castle, after copper gravure by E.J. Dahlberg, 1656.
11-9-72. 95th birthday of Felix Dzierzynski.
60 gr. Portrait of the revolutionary.
14-9-72. Life and works of Nicolas Copernicus.
40 gr. Copernicus as astronomer.
60 gr. As economist.
2,50 zl. As citizen.
3,40 zl. As humanist.
Min. sheet of 10 5 zl. Portrait of Copernicus. Premium for 'Polska 73' exhibition.





PORTUGAL

5-10-72. 150th independence anniv. of Brazil.
1,00 e. Portrait of Tome de Sousa, first governor.
2,50 e. Jose Nonifacio, great paladine of independence.
3,50 e. Dom Pedro IV, first emperor.
6,00 e. Friendship between Portugal and Brazil.



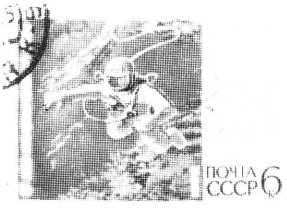
SAN MARINO

25-10-72. New airmail stamp.
1000 l. Stylised serrated shape of Mt Titano and bird in flight.



SOVIET UNION

15-9-72. 15th anniv. of space travel.
6 k. Six stamps with Sputnik I; rocket launching; Lunochod on moon; cosmonaut stepping into space; Luna station on moon; soft landing on Venus.
21-9-72. Birth centenary of K. Mardschenischwili.
4 k. Portrait of the Georgian actor and producer.
21-9-72. Centenary of A.S. Popow central traffic museum.
4 k. Emblem and symbols of communication.



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CZECHOSLOVAKIA

September 72. Additional information on Czech ship stamps listed in October issue.
50 h. Jiskra.
60 h. SS Mir.
80 h. SS Republika.
1,00 kr. SS Kosice.
1,60 kr. SS Dukla.
2,00 kr. SS Kladno.
24-10-72. Additional information, equestrian set.
30 h. Hussar cavalrist (ceramic).
60 h. Janitsar with sable, enamelled glass.
80 h. St Martin sharing mantle, glass painting.
1,60 kr. St George conquering dragon, glass painting.
1,80 kr. Horseman of Bohemian nobility, enamelled glass.
2,20 kr. Horseman with sword, painted on flask.



TURKEY

10-10-72. Campaign against cancer.
100 k. Symbolic design: cancer to be cured by early discovery.
20-11-72. 50th anniv. International Railway Union.
100 k. Emblem in composition symbolising unity.



ICELAND

22-11-72. Charity issue.
7 + 1 and 9 + 1 kr. Kordic tern.



SWEDEN

6-11-72. Christmas stamps, child art.
45 ö. Two stamps, candles and Santa Claus, perf three sides.
75 ö. St Lucia light festival, perf two sides.
6-11-72. New portrait of King Gustav VI Adolf.
75 ö and 1 kr. Perf two sides.





SWITZERLAND

1-12-72. Pro Juventute stamps, roses.
10 + 10 rp. Rosa cv. Mc Gredy's Sunset.
20 + 10 rp. Rosa cv. Miracle.
30 + 10 rp. Rosa cv. Papa Meilland.
40 + 20 rp. Rosa cv. Madame Dimitriu.





OVERSEAS

AFAR AND ISSA

10-11-72. Third underwater hunting competition in Red Sea.
200 f. airmail. Skindiver with underwater gun amidst various fishes.



AJMAN

August 72. Experiences of Baron von Munchhausen.
5 dh. Hunting.
10 dh. Battle against the Turks.
40 dh. Taken prisoner.
1 r. Problems at sea.
3 r. Third sea adventure.
August 72. Silver wedding of British royal couple.
1 r. Portrait of Queen Elizabeth II.
2 r. Buckingham Palace.
3 r. Queen and Prince Philip.
Stamps printed se-tenant.
September 72. Paintings of Edgar Degas.
1 dh. The Bathtub.
2 dh. Going to the bath.
3 dh. Rising from bath.
4 dh. Morning bath.
5 dh. Woman combing hair.
10 dh. To the bath.
3 r. Sitting dancer.
Min. sheet of 10 r. To the bath.
Low values printed se-tenant.

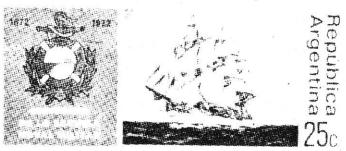
ALGERIA

November 72. National costumes.
0,50 dh. Hoggar.
0,60 dh. Kabyle.
0,70 dh. Mzab.
0,90 dh. Tlemcen.



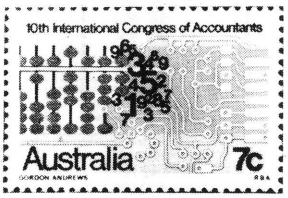
ARGENTINE

30-9-72. State oilfields.
45 c. Emblem of State oilfields.
30-9-72. National metereological service.
25 c. Weather balloon.
14-10-72. Seventh world forestry congress.
25 c. Forest with globe.
14-10-72. Centenary of naval school.
25 c. Emblem of school and schooner 'Presidente Sarmiento'.
23-9-72. Army day, military uniforms.
25 c. Sergeant of coloured and mulatto corps from war of independence.
23-9-72. Day of the navy.
25 c. Twomaster 'Santissima Trinidad'.



AUSTRALIA

Illustration of stamp listed in November issue.
15-11-72. Pioneers.
5 c. Group of pioneers, 19th cent. photograph.
10 c. Basic needs: water, cast-iron handpump.
15 c. Ditto, food, harvesting machine built in Australia.
40 c. Ditto, shelter, rural dwelling.
50 c. Transport: carriage with two horses.
60 c. Communication: early Morse key.
80 c. Commerce: paddle steamer carrying wool bales.
29-11-72. Christmas stamps.
7 c. Christ with children (St Mark 10:13-16).
35 c. Peace dove and spiral from dark to light (St John 8:12).







BAHAMAS

3-10-72. Christmas stamps.
3 c. Shepherd and star.
6 c. Bell-cage.
15 c. Cross with ray of light.
20 c. Christmas rose.



BHUTAN

5-10-72. Dogs.
5 ch. Sitting dog: Apsoo.
10 ch. Walking dog: Dochi.
15 ch. Head of Damci.
25 ch. Damci lying down.
55 ch. Apsoo lying down.
8 nu. Pair of Damci dogs.
Imperf. min. sheet of two highest values.
November 72. Second part of dogs set, international breeds.
2 ch. Pointer.
3 ch. Irish setter.
15 ch. Collie.
20 ch. Dachshund.
30 ch. Foxterrier.
99 ch. Boxer.
2,50 nu. St Bernhard.
4 nu. Cocket spaniel.
Min. sheet of 3 highest values, perf and imperf, with heads of dogs on margin.



BOLIVIA

17-8-72. National paintings.
1,00 b. Virgin and child, by B. Bitti.
1,50 b. Adoration of the magi, by G. Gamarra.
1,60 b. Adoration by Pachamama, by A. Borda.
2,00 b. The kiss of the pagan statue, by G. de Rojas.
Min. sheet with 1,00 and 0,80 b. stamps.
Min. sheet with 1,50 and 2,00 b. stamps.
26-8-72. Stamp exhibition Exfilibra.
30 c. Emblem and view of Tarija cathedral.

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BOTSWANA

6-11-72. Christmas stamps.
2 c. Cross, map of country and mistletoe.
3 c. Ditto, and candle.
7 c. Ditto, and potted Christmas tree.
20 c. Ditto, and star.
Min. sheet with all four stamps.



BRAZIL

70 c. Map of Diego Homen, 1568.
2 cr. Map of America, Nicholas Visser, 1652.
2 cr. Map of Lopo Homen, 1519.
Min. sheet of 1 cr. Painting, the clamour for independence, by Pedro Americo.
4-9-72. Commemorating Brazilian independence.
30 c. Foreign affairs ministed Jose Bonifacio de Andrado e Silva looking at first Brazilian flag, after painting by Eduardo de Sa.
70 c. Dom Pedro I designated as emperor.
1 cr. Dom Pedro I in royal garb.
2 cr. Commemorative coin for coronation of Dom Pedro.
3,50 cr. '7 September 1822' bronze plaques of independence monument.
16-9-72. New definitives.
5, 10, 20 and 30 c. Numerals.

BRUNEI

15-11-72. Oepning of Royal Air Force museum in Hendon.
25 c. Aircraft of Blackburn Beverly type doing parachute dropping.

BURUNDI

13-10-72. Christmas stamps, paintings of Virgin and Child by various artists.
5 fr. By Solari (1460-1524).
10 fr. By Raphael (1483-1520).
15 fr. By Lotto (1480-1556).
Airmail:
18 fr. By Memling (1435-1495).
27 fr. By Mainairdi (1450-1513).
40 fr. By Botticelli (1444-1510).
Two min. sheets; one low values, ordinary mail, and the other higher values, airmail.

CAMEROONS

23-10-72. Olympic winners: stamps of Games set overprinted.
50 f. Swimming: 'Mark Spitz — 7 Medailles d'Or'.
50 f. Boxing: 'Super Welter — Kottysch — Medaille s'Or'.
200 f. Equestrian sport: 'Concours complet — Meade — Medaille d'Or'.
20-11-72. Birds series.
10 f. Corytheola cristata.
45 f. Agapornis pullaria quineensis.
21-12-72. Christmas stamps, paintings.
45 f. Virgin with angels, by Cimabue, 15th cent.
140 f. Virgin in shrubs, by stefan Lochner, 15th cent.





CANADA

1-11-72. Christmas stamps.
6 and 8 c. Symbolic design with candles of varying length.
10 c. Candles, scales with fruit.
15 c. Candles, book, chalice and box.
29-11-72. Centenary of death of Cornelius Krieghoff.
8 c. Painting by Krieghoff (1815-1872), 'The workshop of the smith' in snow landscape.



CENTRAL AFRICAN REPUBLIC

23-10-72. World day for UPU.
100 f. airmail. Mail truck being loaded.

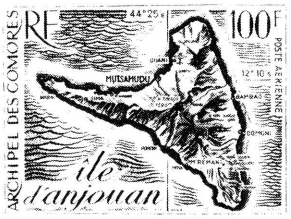


COLOMBIA

17-10-72. Commemorating Dr Laureano Gomez (1898-1965).
1,30 $. Portrait of the scholar and statesman.

COMORES

15-11-72. Landscapes of Anjouan island.
20 f. Cape Sima and defence belt.
35 f. Palace of Bambo.
40 f. Historical palace in Domoni.
60 f. Gomajou peninsula.
100 f. Map of Anjouan island.





COOK ISLANDS

11-10-72. Christmas stamps, paintings.
1 c. Sojourn in Egypt, by Caravaggio (1573-1610).
5 c. Virgin of the swallow, by Guernico (1591-1666).
10 c. Virgin with green cushions, by Solario (1460-1520).
20 c. Virgin and child, by L. de Credi (1459-1537).
30 c. Virgin and child, by G. Bellini (1430-1516).
50 + 5 c. Christmas, by Correggio (1489-1534), in small min. sheet.
Also min. sheet with all stamps and vignette.

CUBA

20-9-72. Hydrological decade, paintings.
1 c. Landscape with three tree stumps, by Domingo Ramos (1894-1956).
3 c. Cyclone, by Tiburcio Lorenzo.
8 c. Vinales, by Domingo Ramos.
30 c. Forest and stream, by Antonia Rodrigues Morey (1874-1967).
25-9-72. Butterflies of Gundlach.
1 c. Papilio thoas.
2 c. Papilio develliers.
3 c. Papilio polixenes-polixenes.
4 c. Papilio andrigues-opidaurus.
5 c. Papilio caiguanabus.
13 c. Papilio andraunon.
30 c. Papilio celadon.
29-9-72. 425th birth anniv. of Miguel de Cervantes Saavedra (1547-1616), paintings.
3 c. Somewhere in la Mancha, by Armado Fernandez.
13 c. Fight with wine bags, by Fernandez.
30 c. Portrait of Don Quixote, by Fernandez.
50 c. Min. sheet: Episode from Don Quixote, by Jose Moreno Carbonero (1860-1942).
8-10-72. Fifth anniv. of guerilla day.
3 c. Portrait of Ernesto 'Che' Guevara, map of Bolivia showing location of last engagement.
13 c. Portrait of Tamara Bunke (Tania) and place where body was found.
30 c. Portrait of Guido Perede (Inti) and place of death.



DAHOMEY

24-10-72. 500th birth anniv. of Lucas Cranach, paintings.
150 f. Adam.
200 f. Eve.
2-11-72. 10th anniv. of West African monetary union.
40 f. Native man and woman, old town and new city, both sides of coin.



DOMINICA

9-10-72. Olympic Games 1972.
30 c. 100 m sprint.
35 c. 400 m hurdles.
58 c. Hammer throwing.
72 c. Long jumping.
Min. sheet with two highest values.
9-10-72. Christmas stamps, paintings.
8 c. Madonna and child with shepherds, by Boccaccio.
14 c. Madonna and child, by Rubens.
30 c. Madonna and child, by Gentileschi.
1 $. Visit of the kings, by Mostaert.
Min. sheet with the two highest values.





EGYPT

1-10-72. Two new definitives.
100 m. Citadel of Cairo at night.
200 m. Head of Osircaf, pharaoh.
16-10-72. 150th anniv. of decyphering of hieroglyphs.
110 m. Portrait of Jean Francois Champollion (1790-1832) and Rosetta stone.
24-10-72. UN day.
5 m. World health day, combating heart disease.
20 m. World health day, combating tuberculosis.
30 m. Refugee assistance.
55 m. Philea temple in Aswan.



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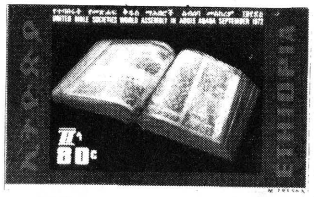
ETHIOPIA

25-9-72. World congress of united Bible societies in Addis Abeba.
20 c. Open Bible and Ethiopian cross.
50 c. Old church and modern conference building.
80 c. Open Bible.
1-11-72. Meeting of Security Council of UN in Addis Abeba.
10, 60 and 80 c.



FIJI

20-11-72. Silver wedding, British royal couple.
10 and 25 c. Portrait, welcoming symbols and flower garland.

PHILIPPINES

16-10-72. 25th anniv. of philatelic services, paintings.
5 s. Crossing of the river of death, by Hidalgo.
10 s. Lunch of rice field workers, by Amorsolo.
30 s. Allegory of Filipinos and Spaniards, by Luna.
70 s. The song of Maria Clara from Noli Me Tangere, by Amorsolo.
24-10-72. World heart month.
5, 10 and 30 s. Symbolic design.
31-10-72. First mass in Limasawa, an island south of Leyte.
10 and 60 s. Wall apinting of Carlos V. Francisco, now in national museum.
15-11-72. Olympic Games Munich 1972.
5, 10 and 70 s. Various aspects of the games and of Munich as Olympic city.

FUJEIRA

The sea products series listed in December has the following values: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95 dh., 1 r. Various designs.

FORMOSA (NAT CHINA)

24-10-72. Stamp exhibition 1972.
Min. sheet with two imperf. stamps, 2 and 3 $, stamps of the dignity and self-confidence set listed in August issue.
24-10-72. Additional values in dignity and selfconfidence set.
0,50, 0,10, 0,50 and 2,50 $. Design similar to that of stamps listed in August.
31-10-72. Activities to promote selfconfidence of Chinese youth.
1,00 $. Mountaineering.
2,50 $. Skiing.
4,00 $. Swimming.
8,00 $. Parachuting.
12-11-72. 27th world congress of international junior chambers.
1,5 and 8 $. Emblems of chambers and congress, the eye of the emperor.

GAMBIA

16-10-72. International congress for the study of the Manding people.
2 b. Manding woman in traditional Gambia costume.
25 b. Gambian musician playing on the kora, a harp-lute with 21 strings, of the Mandings.
37 b. Map of West Africa, indicating the ancient Mali empire and the area of the present Manding language, and its areas of influence.





GHANA

October 72. 65th anniv. of scouting.
5 p. Scout and scout emblem.
15 p. Scout and tent.
30 p. Scouts on water.
50 p. Akela and a cub group.
1 C. Training of scouts.
Min sheet with the two highest values.

GRENADA

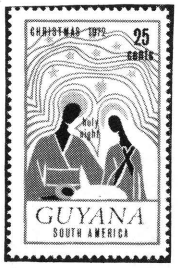
October 72. Auxiliary definitive.
12 c. on 1, 2 and 3 c. stamps of Miss World set. Overprint airmail on Scouts stamps of 1971.

GUINEA

2-8-72. International book year.
5 f. Book, guide of the child.
15 f. Book, ship leading to success.
40 f. Book always bears fruit.
50 f. Book, key of wisdom.
75 f. Book, general guide.
200 f. Book, wisdom through reading.

GUYANA

18-10-72. Christmas stamps 1972.
8, 25, 40 and 50 c. Same design, different colours. Stylised birth scene.





HONG KONG

20-10-72. Opening of tunnel beneath the harbour, linking Hong Kong island with Kowloon on mainland.
1 $. Entrance of the new tunnel, portrait of Queen Elizabeth II.

INDIA

5-9-72. Birth centenary of V.O. Chidambaram Pillai.
20 p. Portrait of the patriot, trade union leader and teacher.
16-10-72. Vemana commemoration.
20 p. Portrait of the poet.
16-10-72. Bertrand Russell commemoration.
1,45 Rs. Portrait of the British philosopher and pacifist.
16-10-72. T. Prakasam commemoration.
20 p. Portrait.
16-10-72. Bhai Vir Singh.
20 p. Portrait.

INDONESIA

Illustration of stamp listed in December issue.
5-8-72. Tenth anniv. of Hotel Indonesia.
50 r. Model of hotel.
29-9-72. Additional detail to listing in November on family planning set.
30 r. Acceptance by all religious groups.
75 r. Health and progress.
80 r. Increased progress in national development.
28-10-72. Indonesian cultural set.
30 r. Moluccan dance.
60 r. Toradja dwelling.
100 r. zzirian Barat, dwelling.



IRAN

June/August 72. Change in definitives.
5, 10 and 50 d., 1, 2, 6, 8, 10, 11, 14, 20 and 50 r.
Portrait of Shah, similar to previous series; changes in colour.
28-9-72. Tenth annual congress of Iranian dentists.
1 and 2 r. The figure 10 enclosed emblem and text.
9-10-72. World stamp day.
20 r. 2909 stamp on letter with Teheran cancellation, emblem of UPU.
1-10-72. Ninth general meeting of Asian radio union in Teheran.
6 and 8 r. Figure 9 and emblem.
17-10-72. Olympic Games, Munich 1972; new date of issue of the set listed in December. Also an 8 r. value: Wrestling. Also min. sheet with all stamps imperf.

ISRAEL

9-10-72. Festival of light, Chanuka.
0,12 I £. Bronze sconce, Morocco, 1700-1800.
0,25 I £. Bronze sconce, Poland, 18th cent.
0,70 I £. Large silver sconce, Germany, 17th cent.
9-10-72. Landscapes.
0,30 I £. Judean hills.
0,05 I £. Gan Ha'shlosha (garden of the three fallen).
0,30 I £. En Avedat in the heart of the Negev.



IVORY COAST

2-11-72. Tenth anniv. of West African monetary union.
40 f. African man and woman, old town and modern city, both sides of coin.
4-11-72. Exploitation of diamond fields.
40 f. Recovery installation and diamond.

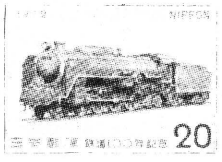


JAMAICA

4-12-72. Centenary of Kingston as capital.
5 and 30 c. vertical and 50 c. horizontal. Arms of Kingston and text.

JAPAN

5-10-72. Centenary of modern educational system.
20 y. Profile of schoolchildren.
9-10-72. International letter writing week.
50 y. Fragment of wood engraving showing view on the Eitai bridge with post wagon, 19th cent.
14-10-72. Centenary of national railroads of Japan.
20 y. Wood engraving of opening of railway.
20 y. Locomotive of type C62.
22-10-72. 27th national athletics championships in Kagoshima.
10 y. Kendo, Japanese fencing sport, island Sakurajima.



KOREA (SOUTH)

20-9-72. Second part of national parks series.
10 w. National park Kyongju with Bulkuk-sa temple.
10 w. National park Sokri mountain, with Bopjusa temple.
25-9-72. Fifth conference of Asian high court presidents.
10 w. Figure 5 and emblem of conference.
28-9-72. 11th East & Southeast Asian Lions convention.
10 w. Emblem of Lions and Korean arms.
5-10-72. 50th anniv. of scouting in Korea.
10 w. Scout taking oath, Korean flag and arms.





LAOS

13-11-72. Religious Thatluang festival.
110 k. Offering of wax castles.
125 k. Procession.

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LESOTHO

1-12-72. Christmas stamps.
4, 10 and 25 c. Painting Adoration of the shepherds by Matthias Stormer.

MADAGASCAR

14-10-72. New hospital Ravoahangy Ahdrianavalona.
6 f. Aerial view of hospital.

MALDIVE ISLANDS

October 72. Environmental control.
2, 3, 5, 15 and 50 l., 2,50 R. Globe with emblem for environmental protection: 'Only one earth'.
October 72. Olympic Games Munich 1972.
5 l. Cyclists.
10 l. Runners.
10 l. Wrestlers.
50 l. Hurdlers.
2 r. Boxers.
5 r. Volleyball players.





MALAWI

9-11-72. Christmas stamps, paintings.
3 t. Adoration of the kings, by Oreagna.
8 t. Madonna and child, by unknown Florentine tine artist.
15 t. Virgin with child between St Bonaventura and St Louise of Toulouse, by Crivelli.
30 t. Detail of 'St Anne with Virgin and child' by Bruges.
Also min. sheet with the four stamps.

MALI

13-11-72. History of modern Olympic Games.
70 f. Hamalainen, boxing champion of 15th games in Helsinki, 1952; building and emblem.
90 f. Strickland, 80 m hurdles for women, 16th games in Melbourne, church and kangaroo.
140 f. Berutti, 200 m, 17th games Rome, 1960, Colosseum and arms of Rome.
150 f. Miyake, weightlifting, 18th games in Tokio, stadium and emblem.
170 f. Munoz, 200 m breaststroke swimming, 19th games, Mexico 1968, monument and emblem.
210 f. Wolfermann, javelin, 20th games in Munich 1972, stadium and arms.



MOROCCO

29-8-72. Olympic Games Munich, stylised figures.
0,25 dh. Runner.
0,50 dh. Wrestlers.
0,75 dh. Footballer.
1,00 dh. Cyclist.
15-9-72. Moroccan flora.
0,25 dh. Sonchus pinnatifidus.
0,40 dh. Volutaria (Amberboa) crupinoides.
29-9-72. Moroccan fauna.
0,25 dh. Mountain gazelle.
0,40 dh. Mufflon.





MAURETANIA

2-11-72. Tenth anniv. of West African monetary union.
40 f. Native man and woman, old town and new city, both sides of coin.
16-10-72. Successes of Mauretanian athletes, stamps of the Olympic Games set overprinted.
75 f. '110 M Haies — Milburn — Medaille d'Or'.
100 f. '400 M Haies — Aki-Bua — Medaille d'Or'.
200 f. '3 000 M Steeple — Keino — Medaille d'Or'.

MEXICO

15-9-72. Death centenary of Don Benito Juarez (1806-1872).
20 c. Portrait of Dona Margarita Maza de Juarez, loyal assistant, by unknown painter.
40 c. Portrait Juarez, conqueror of the republic, by D. Rivera.
1,20 $. Portrait of Juarez, legal reformer, by P. Clave.
30-9-72. 50th anniv. of the Mexican bar: college of Abogados.
40 c. Mosaic portrait of emperor Justinianus I, who compiled the codex.
3-10-72. 16th general meeting of international nuclear energy organisation.
2 $. Atomic symbol with laurels.





MONGOLIA

5-9-72. Date of issue of reptile set listed in October.
25-10-72. 30th anniv. of Mongolian university.
50 m. Technical sciences.
60 m. Building of the university.
October 72. National heroes.
10 m. Manlai-Bator Ramdinsuren.
20 m. Ard Aius.
50 m. Hatan-Bator Magsarjav.
60 m. Has-Bator.
1 t. Sukhe-Bator.

MONTSERRAT

18-10-72. Christmas stamps 72: paintings.
10 c. Madonna of Seggiola, by Raphael.
35 c. Virgin with child and cherub, by Fungai.
50 c. Madonna del Magnificat, by Botticelli.
1 $. Virgin with child, with St John and angel, by Botticelli.



NICARAGUA

1-11-72. New date of issue for pre-Columbian art set listed in November.
13-11-72. Date of issue of Interpol set listed in December.





NEW ZEALAND

6-12-72. New Zealand lake landscapes.
6 c. Lake Waikaremoana on North Island.
8 c. Lake Wakapitu on South Island.
18 c. Lake Hayes in the heart of southern lake district.
23 c. Lake Rotomahana.

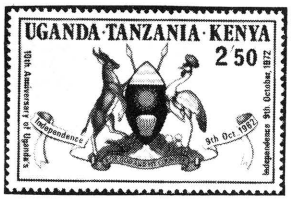
NIGER

2-11-72. Tenth anniv. of West African monetary union.
40 f. Man and woman, old town and new city, both sides of coin.

NORFOLK ISLAND

20-11-72. Centenary of first church built on Pitcairn Island.
12 c. Church against background of pine trees.





EAST AFRICA

1-12-72. Fifth anniv. of East African community.
2,50 sh. Arms of community on symbolic background.

UPPER VOLTA

10 f. Education: class with pupils and teacher.
15 f. Health: doctor with patient.
20 f. Industry: modern factory and truck.
35 f. Agriculture: farm workers with ploughs.
40 f. Animal husbandry: herd of cattle.
85 f. Infra-structure being improved.
2-11-72. 10th anniv. of West African monetary union.
40 f. Native man and woman, old town and modern city, both sides of coin.
6-11-72. Fifth anniv. of national lottery.
35 f. Lottery building and emblem.



PAKISTAN

16-9-72. Centenary of population census.
20 p. Graph and human figures.
2-10-72. Day of the child.
20 p. Children leaving slum for modern suburb.

PAPUA & NEW GUINEA

25-10-72. Christmas, first missionaries.
7 c. Copland King (1863-1918), missionary teaching natives from sick-bed.
7 c. Portrait Dr Johannes Flierl (1858-1947), group on exploration trip.
7 c. Portrait bishop Stanlislaus Henry Verjus (1860-1892), wild boar overturning table.
7 c. Portrait pastor Ruatoka (1846-1903), landing of the John Williams 1872.

PERU

26-8-72. Olympic Games Munich.
8 s. airmail. Inca runner.
29-9-72. Traditional costumes.
3,50 s. Woman from Catacaos, Piura.
4,00 s. Indian from Conibo, Loreto, with bow and arrow.
6,50 s. Man and woman from Ocongate, Cuzco.

REUNION

18-12-72. Stamps with premium for Red Cross, similar to French issue of same date but with surcharge 15 F CFA 5 F CFA and 25 F CFA 5 F CFA, respectively.

RHODESIA

18-10-72. Christmas stamps 1972.
2, 5 and 13 c. Oval with three magi, gifts and star.



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RWANDA

23-10-72. Campaign against racism, various aspects of the life of African nations.
20 c. Sport: runners.
30 c. Music: various musicians.
50 c. Ballet: two ballet dancers.
1 f. Medical science: operation team.
6 f. Arts industry: weaver and painter.
18 f. Teaching: school class, map of Africa.
24 f. Science: team of investigators.
50 f. Aspiring towards equality: four arms reaching for UN emblem.



SAMOA (WEST)

18-10-72. New definitives: fishes, crustaceans, etc.
1 s. Strombus taurus. (shell).
2 s. Oryctus rhinoceros. (beetle).
3 s. Katsuwomus pelamis. (fish).
4 s. Carpilius maculatus. (crayfish).
5 s. Chaetodon trifasciatus. (fish).
7 s. Danaus neomelissa melitula. (butterfly).
10 s. Charonia tritonis. (shell).
20 s. Cyphocastra abdominalis. (beetle).
50 s. Panulirus penicullatus. (crayfish).
1 $. Chromis erotus.
1-11-72. Christmas stamps, stained glass windows from various churches.
1 s. Blessed Virgin and child, Most Holy Church, Anglcan, Apia.
1; s. St Andrew blessing Samoan canoe, same church in Apia.
30 s. The Good Shepherd, Methodist church, Apia. Also min. sheet with the four stamps se-tenant.

SENEGAL

2-11-72. Tenth anniv. of West African monetary union.
40 f. Similar to Dahomey stamp.
28-10-72. Commemorating Alexander Pushkin.
100 f. Portrait of the Russian poet (1799-1837).
25-11-72. Large fishes etc.
5 f. Amphicrapedum murrayanum.
10 f. Pterocanium tricolpum.
15 f. Ceratospuris polygona.
50 f. Xiphias gladius.
125 f. Baleanoptera physalus.



SINGAPORE

1-10-72. Youth stamps 1973, additional detail to listing in November issue.
15 c. Student learning new joining techniques.
35 c. Children playing.
1 $. Children during dance.

ST CHRISTOPHER

2-10-72. Christmas stamps, paintings.
3 c. Virgin and child, by Bergognone.
20 c. Adoration by the kings, by J. Bassano.
25 c. Adoration by the shepherds, by Domenichino.
40 c. Virgin and child, by Fiorenzo.



SUDAN

15-10-72. Founding of Sudan socialist union, January 1972.
?, 4 and 10½ p.
15-11-72. National unity.
2, 4 and 10½ p.

SRI LANKA (Ex Ceylon)

12-10-72. New definitives: fishes.
2 c. Pomacanthus imperator.
3 c. Estroplus suratensis.
30 c. Katsuwonus pelamis.
2 r. Puntius nigrofasciatus.

THAILAND

8-12-72. International book year.
75 s. Ancient college building, emblem of year.

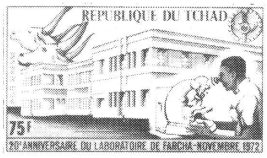


TOGO

2-11-72. Tenth anniv. of West African monetary union.
40 f. Similar to stamp issued by Dahomey.

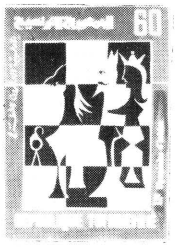
TCHAD

11-11-72. 20th anniv. of Farcha laboratory.
75 f. View of building, researcher with microscope, heads fo cattle, emblem.



TUNISIA

25-9-72. 20th chess olympiad.
60 m. Chessboard and pieces.
23-10-72. New issue date for set on aspects of Tunisian life, listed in November. Also on same date a perf. min. sheet and imperf. min. sheet of the stamps.





UNITED ARAB EMIRATES

This union comprises seven emirates: Abu Dhabi, Ajman, Dubai, Fujeira, Ras al Khaima, Sharjah and Umm al Qiwain. On 30-7-72 Dubai advised that it would continue as independent postal administration until further notice.

UNITED STATES

17-11-72. National philatelic exhibition by American Stamp Dealers Association.
8 c. Magnifying glass with first US stamp, 1847 5c Benjamin Franklin. Text "Stamp Collecting".



VIETNAM (NORTH)

20-6-72. 3500th aircraft shot down in North Vietnam.
12 xu. American pilot in pyjamas behind bars and shot down aeroplane.
12 xu. Same design but different colours, date.
15-8-72. 90th birthday of Bulgarian communist G. Dimitrov.
12 xu. Portrait.
12 xu. Dimitrov before Nazi tribunal, 1933, Leipzig.
August 72. Military frank.
No value. Hero Nguyen Viet Xuan with laurels, armed soldier group.





YEMEN (PEOPLE'S REPUBLIC)

2-9-72. Animals (Note: tortoise and crayfish are not fishes, the subjects in any case do not appear to be 'indigenous').
15 f. Tortoise.
40 f. Fish with large fins.
65 f. Kingfish.
125 f. Crayfish.
9-9-72. International book year.
40 and 65 f. Emblems of year and of UNESCO.

ZAMBIA

1-12-72. Christmas stamps.
4 n. Mary and Joseph travelling to Bethlehem.
9 n. Mary and Joseph with newly born child Jesus in the stable.
15 n. Mary and the child visited by shepherds.
25 n. The three magi following the star and bringing gifts.
Illustration of recent issue.



Solution to address puzzle

(see page 17)

Miss Lily Fisher
1 Milner Road
Tamboerskloof
CAPE TOWN

Do any readers have examples of similar pictorial addresses which they could permit us to reproduce?

Diary/Dagboek

Details of forthcoming society activities should reach the Hon. Editor at P O Box 4430, Pretoria, by the tenth day of the month for inclusion in the "Diary/Dagboek" column of the next month's issue. All society secretaries have been invited to avail themselves of this service.

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Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

3 October 1972 – A well attended meeting fully supported our junior members as they competed for the "George Forbes" Memorial Cup.

Edmund Palmer displayed South Africa.

Mario Salzoni showed us Mozambique.

Humphrey Harrison chose to display both Great Britain and Natal.

Mr G. Bülbring thanked the exhibitors for their efforts, giving a few tips and encouragement. These members are our future officials and national exhibitors and from their excellent displays they are showing very good potential.

The receipt of a miniature sheet on FDC, commemorating the 400th Anniversary of the Spanish Riding School, in Vienna, prompted Mr Bülbring to tell members a little of the history and aims of this school, in one of our 10 minute topics.

The meeting concluded with a lively auction.

17 October 1972 – An interesting display of Siam was shown by Mr Adams. Although not complete, it showed a nucleus of a fine collection and covered the period from the first issues to the present day. The numerous overprints were of great interest to members as were the changes of currency and the various kings' heads.

In passing the vote of thanks, the President said it was not a popular country to collect but there was a great deal of research that could be done, this research being the essential part of philately. Altogether a most interesting display which stimulated considerable discussion.

7 November 1972 – A meeting of 42 members and visitors was rather disappointed that there was only one competitor for the "Bülbring/Lydall" Cup for Junior Thematicicollections.

Rodney Wells' fine exhibit which made up in quality for its lack of quantity was called "Apollo Series". It showed the commemorative stamps of the full range of Apollof flights except Apollo 15. "From the illustrations and information accompanying the stamps it could be seen that a great amount of research had been carried out to make this a most interesting exhibit", commented the President in his vote of thanks.

At short notice we were able to see an exhibit of Hungary by our Treasurer, Mr L. Lasarow, who stated in his preamble that it gave him considerable pleasure to see his collection on display, as one rather failed to appreciate the extent of a collection when looking at it page by page in the albums. Members were agreed that it was a most interesting collection of a country not seen very often.

PRETORIA PHILATELIC SOCIETY

On 16th October, our visitors, the Afrikaanse Philatelistiese Vereniging van Pretoria, brought an outstanding programme.

They started with two modern collections shown together, Mrs Scholtz's mint New Zealand 1931-72 and Mrs Rudi's Austrian commemoratives from 1968.

Then came Mr van der Meij's Netherlands. This is not a philatelist's collection, there is no messing about with dies and perforations. But all the same it is a magnificent collection, complete mint with superb copies and plate proofs of the first issue. Personally I had never seen the Hexagonal Telegraph stamps before, which were shown used together with the Postage Dues.

The evening ended with Mr Schoeman's Oranje Vrij Staat. This collection is well known as the reference collection for the overprinted stamps, which were there in mint panes. There are pre-stamp covers, shade ranges, postmark studies, postal stationery – the lot.

The competition for the Lecky-Watson cup at our meeting on the 6 th November was a real specialists' evening.

The entries were, in chronological order:
Mr Eskell's G.B. Line Engraved, imperforate 1840-1848.
Mr Reynard's G.B. Line Engraved, Die II plates 6 and 17.
C'mdr Enoch's G.B. Line Engraved, Die II plate R15, R16, 50 and 51.
Mr Olesen's Reconstruction of the first Decimal Issue of Denmark.

The judges decided on a dead heat between Mr Olesen and Mr Eskell, which, in view of the rules of the competition, is a sound decision.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

October – First meeting in the new venue, the Moth Memorial centre, very near to the main railway station. Members did a good bit of study on the 7½ cent value.

November – In a different room this time much better. The first of our "special" auctions took place. 40 out of 43 items were sold. Bidding was brisk and included a fair number of postal bids. We hope that the next one will be even better.

Some interesting items of Rail Letter Post were shown, and a Blue Train cover with gold missing.

We now have 14 names on our list of people who are interested in the Colour photographs of the early Union essays. Anybody interested should send their names now.

PRETORIA RAILWAY PHILATELIC SOCIETY

November – The November meeting held on the 15th was attended by 10 members and 8 visitors. The Chairman extended his usual welcome to everyone present, especially to the members of the East Rand, who paid us their annual visit.

Mr Godwin took the chair, and the East Rand entertained us with the collections which they brought along. Mr Taylor started off with a thematic collection which he calls "An Outline of Art" showing all the different known painters, Mr Martin followed with his "Greater Germany between 1933-1945". Mr Godwin tabled his "Falkland Islands", but first he screened slides illustrating all the errors, so that whilst viewing the collection one could spot them easily. Mr Weiner concluded by showing his "African Post Cards" mostly of a South African flavour.

GERMISTON PHILATELIC SOCIETY

November – Possibly due to the weather most Germiston members remained indoors that evening as only thirteen members were present to welcome the ten members of the Johannesburg Philatelic Society who had braved the rain to travel out to Germiston on that Society's annual visit. Mr Wedderburn Maxwell, leader of the Johannesburg contingent, introduced his exhibitors who tabled their collections in the following order: Mr H. Schwaab with Rhodesia Post-UDI; plus a number of sheets of Pitcairn Islands by his daughter; Mr K. Lydall, Modern Greece; Mr W. Hartman, Madagascar/Malagassy; also some sheets of Red Cross stamps; last but not least, Mrs Wedderburn Maxwell's exhibit of Ascension Islands. Thanks to the four exhibitors were given by Mr H. Birkhead, Mr R.G.L. Mephius, Mr A. Thompson and Mr S.J. Hagger. Mr Wedderburn Maxwell thanked the Germiston members for their hospitality, including the very nice refreshments served at the tea interval, and he trusted that the exhibits tabled were of interest to all. Mr Mephius thanked Mr Wedderburn Maxwell and his team of Johannesburg Philatelists for coming out to Germiston and for making the evening such a success, not only by their presence but also by the collections of stamps displayed. Absent members of Germiston certainly missed a fine evening of interest by remaining at their homes.

THE EAST LONDON PHILATELIC SOCIETY

November 1972 – This was our annual Ladies Night, at which the competition for the Feros Cup takes place, entries being for lady members only. After opening the

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meeting, the President, Mr H.E. Williams, handed over the Chair to Mrs Nicholas, who very ably conducted the rest of the meeting, finishing in record time! There were three competition entries, "West Germany" (Mrs Nicholas); "Rhodesian Postal History" (Mrs J. Hutchinson) and "Birds" (Mrs G. Bradley). The judges did not have an easy task, and Mrs Nicholas was awarded the Feros Cup by a very narrow margin. Once again, I was very impressed at the improvement in the standard of the collections displayed, and the "girls" have certainly been doing their homework well. We mere males can learn a thing or two about the attractive layout of pages, etc. Congrats to Mrs Nicholas, and hard luck to the others. Mrs Nicholas had arranged for Mrs Shingler to give a short talk on what it was like being married to a "Philatelist", and she recounted some of the very amusing incidents that had happened in their philatelic lives. As an additional treat, Mrs Bradley spoke for a few minutes on her experiences where both husband and wife were collectors. With seven new members being accepted, we really did have a very good night, and, in addition, the ladies had provided an excellent spread. I would convey to all friends, the good wishes of this Society over the Festive Season, and happy hunting for those elusive items in 1973. – T.D.R.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

November – Die laaste keer wat ons hierdie jaar bymekaar gekom het, was dit damesaand. Dit lyk asof daar op damesaand altyd 'n sfeer van groter verfyndheid heers as wat anders die geval is! Alles lyk net bietjie netjieser en smaakvoller. Mev Rhoodie het haar pragtige versameling eerstedag-koeverte van Oostenryk uitgestal, 'n versameling wat hierdie jaar aansienlik uitgebrei is. Mev Nel het blokke van Suid-Afrikaanse seëls en eerstedagkoeverte gewys. Mev Scholtz was daar met 'n opmerklik kleurryke versameling seëls van Britse Nieu-Guinea en Papoea. Mej Esterhuysen het fiskale seëls uitgestal wat vroeër deel uitgemaak het van die wêrelduitstalling in Parys deur die Suid-Afrikaanse Republiek. Hierdie versameling het later in Dordrecht tereg gekom en daar is heelwat te doen gewees voordat dit aan die regmatige eienaars, die toenmalige Unieregering, terug gegee is.Alles saam was dit 'n besonder aangename en interessante aand, 'n waardige besluit van 'n jaar, waarin ons vereniging aansienlike vooruitgang gemaak het.

CASPIP

November – Adv S. Selikowitz addressed the meeting on the new Chanukah issues which, he remarked, had a different look about them. It was also pointed out that the tabs were merely descriptive, and it was noticed that the tab writing was not centralised. The new definitive landscape issues were also examined, and it was noticed that they contained far too much detail.

The meeting was then haded over to Mrs H. Jeidel, the convenor of the main item of the evening, "Israel Thematically". By way of introduction Mrs Jeidel presented a detailed and knowledgeable paper on thematic collecting in general. The exhibitors were as follows:
(a) Mr X. Piat, Ships on Israel stamps.
(b) Mr H. Schiff – Maccabi Games.
(c) Mrs Jeidel – "The Festival of Lights". This exhibit was complemented by an explanatory paper.
(d) Mr B-Z. Surdut – "A closer look at the design of Israel stamps".

Mr R. Goldblatt proposed a vote of thanks to all exhibitors, and referred to the ample evidence of research and preparation which the exhibitors had put into their exhibits.

THEMATIC STAMP CLUB

October 1972 – This was All-Members' Night and as usual there was a varied and interesting showing. Mrs A. Essek, a new member, showed her "Cats and associated felines", a very comprehensive collection and writing done with Letterset which makes for neatness and attractiveness. Mr C.M.K. Robertson showed "Orchids and Flowers of Africa", which gained a Bronze at Luton International. Mr Robertson, who was there, gave a short talk on the Exhibition. Mr Ian Hall showed a section frm his "King George VI" which fine collection has not been seen for some time. Capt M.F. Stern showed the Asia and Pacific section of his "Flags of the World" which very up-to-date and complete collection also included flags in cancels. A non-philatelic item of interest was the safe-conduct pass issued by South Vietnam, depicting the Vietnam flag and also the six flags of the countries assisting her, in full colour.

November 1972 – Mrs A. Essek showed for the first time her full collection of "Music on Stamps". This covered the boards no less than four times and dealt fully with musicians, instruments, dances, operas, national anthems, etc. Seldom has the Club been able to see such a comprehensive collection and also so well written up. Those members who did not attend, missed a real treat. So much interest was shown that it is hoped that this collection will be shown again later in 1973.

MARITZBURG PHILATELIC SOCIETY

At our October meeting we were hosts to a representative contingent from the Natal Society which included Mr Claude Whysall, the National Chairman, and Mr B. Wooster, the National Vice-Chairman for Natal. In addition to our visitors from the "Natal" a fine attendance of over 30 club members and a very welcome visitor in Mr Hodgson from Fish Hoek were present to enjoy the fine exhibits displayed by Mrs Zarnack, Mr Whysall and Mr Huthwaite. Mrs Zarnack showed a most interesting display of Radiology and cancer research whilst Mr. Whysall's display of entires and covers from German Concentration Camps have a good inkling of the depth of his German collection, and the amount of research he must have put into the subject. Mr Huthwaite showed a most unusual exhibit of twenty pages of perfect reproductions of "Gems from the Queen's Collection" which aroused great interest. The Chairman thanked the exhibitors for their most entertaining displays and congratulated Messrs Whysall and Wooster on their election to high office of the Federation. Dr Duncan then gave us a talk on the National Exhibition to be held in durban next year.

KIMBERLEY PHILATELIC SOCIETY

November – Mr Alf Waddington, Chairman told members that our Society had been accepted for affiliation at the Salisbury, Rhodesia, Congress.This was nice to know as Kimberley regards Salisbury as one of her daughter cities, ever since the Rhodesian Pioneer Column left our Market Sq. for Mashonaland many moons ago.

Mr Roy Savage displayed some sheets from his collections of Canada, Australia, Bechuanaland and Basutoland. The most valuable stamp being a half stamp of Canada, Victoria, 1899 and cat. value of some £800!

After tea, Canon Dove acted as auctioneer for members packets, as well as ran a competition for a prize of a FDC of G B Cathedrals. Prize won by P.C. Wintes, who, on behalf of his wife, presented it back for auction again at another meeting.

AFRIKAANSE FILATELISTEVER-ENIGING (JHB)

Desember – 29 Lede en een besoeker het die laaste vergadering van 1972 bygewoon. Die hoogtepunt was die uitstalling van Sweedse Militêre Pos deur ons erepresident, lid S.J. Vermaak.

Ons is ingelig oor die geskiedenis van die hoogs gespesialiseerde en seldsame gebied en kon dus agterna die uitstalling verstaan en waardeer.

Die rondsenddiens floreer nog steeds en per 30 November 1972 het lid Bakker 754 boekies met 'n waarde van R9 463,19 afgereken. Lid Vorster het tot op daardie datum die bedrag van plus minus R3 000 verreken. Geen wonder nie dat in die dooie tyd met die einde van die jaar aansoeke om lidmaatskap van die AFV instroom.

Alle lede en vriende word 'n Geseënde Kersfees en 'n Voorspoedige Nuwe Jaar toegewens.

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Koevert vir Rio-vaart

deur Wilhelm Grütter

In samewerking met die Suid-Afrikaanse Oseaanwedvaarttrust het 'n Kaapstadse seëlhandelaar gereël om 'n spesiale gedenkkoevert van die Kaap-Rio-wedvaart van 1973 uit te reik. Die Trust, wat verantwoordelik is vir die fondsinsameling wat hierdie grootse wedvaart moontlik maak, staan onder voorsitterskap van admiraal H.H. Biermann, SSA, OBE, en sal baat by 'n gedeelte van die winste wat die gedenkkoevert realiseer.

'n Spesiale ontwerp is deur 'n vooraanstaande Kaapstadse ateljee geteken, en die plan is dat die koevert die 2d-seël van 1952 sal dra wat die aankoms van Van Riebeeck se drie skepe in Tafelbaai uitbeeld – die plek waar die wedvaart op 13 Januarie 1973 begin.

Aangesien sterling-posseëls op daardie stadium nie meer geldig is nie, en aangesien bevordering per seiljag na Rio de Janeiro nie 'n normale posroete is nie, sal die seël met 'n spesiale ontwerpte stempel gerojeer word wat bloot die plek en tyd van die wegspring aandui.

Die tema van hierdie stempel se ontwerp is die tradisionele afsitkanon wat deur seiljagklubs gebruik word.

By aankoms in Rio sal die gedenkstukke onmiddellik in die spesiale poskantoor van die Iate Club do Rio de Janeiro van geldige Brasiliaanse posseëls voorsien word om per lugpos weer na Suid-Afrika gestuur te word, en die datumstempel sal die aankomstyd van die jag aandui.

Op die oomblik word daar gehoop om die koerverte op 'n jag te plaas wat 'n goeie kans staan om eerste daar oorkant aan te kom.

Die teks op die koevert is in Engels, om die grootste moontlike internasionale belangstelling te wek, en lui:

Commemorative Voyage Cover
CAPE TO RIO OCEAN RACE 1973
Prepared in co-operation with and in support of the South African Ocean Racing Trust
Carried to Rio by sailing yacht

Die gedrukte lugposetiket sal egter in Portugees, Afrikaans en Engels „Per Lugpos" sê. Die teks vir die Kaapstadse stempel is: „Cape Town South Africa 1600 GMT 13 January 1973".

Die prys van die gedenkkoevert is vasgestel op R5.00 stuk, en bestellings kan regstreeks geplaas word by Ace Covers, Kerkplein 3, Kaapstad.

Exchange wanted – Mr Sachin Roy, International Construction Co, P O Burnpur 713325, District Burdwan, West Bengal, India, wishes to correspond and exchange stamps.

Wants, Offers and Exchange

(5c per word per insertion with a minimum of 60c per insertion)

ANGLO-BOER WAR PHILATELIC SOCIETY — quarterly magazine exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich; Cheshire, U.K.

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APPROVALS: We specialize in R.S.A., S.W.A., Malawi, Lesotho, Swaziland, Rhodesia, Great Britain, New Zealand. Also new issue service. Write Disa Stamps, Box 2760, Cape Town.

COLLECTIONS RSA CYLINDER BLOCKS R250 (2½ x face); good Capes, Unions, F.D.C.'s (Unions and SWA in bulk); Estate material frequently available at competitive prices; advise us of your requirements. Stamp Deals, Box 2272 Johannesburg.

EXCELLENT BRITISH MINT & F.D.C. SERVICE. Full details, Duke, 57 Bernard Road, **Brighton, Sussex, England.**

FOR SWAZILAND STAMPS write to the experts: STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

HAVE YOU any REPLY COUPONS? Please contact L. Buchen, P.O. Box 11520, Johannesburg.

HOLLAND WANTED: Singles or Collections, First Day Covers, etc. etc. Offers to H.v. Hoogdalem, P.O. Box 38, Glenashley, Natal.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us. — S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

MAURITIUS. Anything in Used Mauritius wanted. Accumulations, Covers, Post Cards, Registered Letters, Wrappers, Postmarks, Perfins, Aerogrammes, Airmail Covers, Censored Covers, Postal Stationery, in fact anything Mauritius used. Rex Osborne, P O Box 2102, Durban.

OP SIG BOEKIES: Ons spesialiseer in R.S.A., S.W.A., Malawi, Lesotho, Swaziland, Rhodesië, Brittanje, N.Zeeland. Ook nuwe uitgifte-diens. Skryf: Disa Seëls, Bus 2760, Kaapstad.

O.V.S.-O.F.S. Wanted clear strikes of barred oval cancellers with letters or figures on loose stamps, on piece or cover. Also fine used S.G. 1972 Nos. 11, 102f, 102a, 109b, 110g, 117b, 120b, 121c, 124b, 124c, 232a, 237d, mint 259. Priced offers G. Bülbring, 7 Fairford Avenue, Mill Park, Port Elizabeth.

SOUTH-WEST AFRICA. Wanted: Dr Herbert Werner Gewande's book "Sudwestafrika" (1954) and both volumes of the book "Sudwestafrika" by G. Hoffmann-Giesecke. Offers to Prof C.J.H. Schutte, Unisa, P O Box 392, Pretoria.

SWEDISH COLLECTOR of Swedish Postmarks wishes to buy stamps of Oscar II in range SG 28/57 with clear postmarks. Approvals or details c/o Vermaak, Box 2272, Johannesburg.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 2272, Johannesburg.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-2847.

ULTRAVIOLET LAMP — A must for every serious collector — consists of two foot fluorescent tube in an attractive specially designed housing. **R20 postfree in Southern** Africa. Mayr Enterprises, **479 11th Avenue**, Gezina, Pretoria.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

WANTED: Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELIST (PTY) LTD., Telephone 21-6119, P.O. Box 11419, Johannesburg.

WANTED FOR CASH. Postmarks of the Transvaal and Z.A.R. on or off cover or card. Kindly submit offers to: J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: — German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

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Contents/Inhoud

Specialist groups are growing 29
Editorial/Redaksioneel 30
Changes in PO System 30
SA Notes/Tuisfront 31
SWA Report 32
Some peculiarities on Durban postmarks of 1903/04/05 33
The inverted centres of the Belgian Congo 37
Seëls op die 1899-wêreldskou 38
Rhodesian scene 41
Two distinguished philatelists 43
Briewebus/Letterbox 45
The Harrison Essays of 1923 46
"The truth will out" 47
Airmail news 47
Wim de Jongh skryf vir beginners 48
Reviews 49
Auction news/Veilings vertel 50
Hockey on stamps 51
New issues/Nuwe uitgifte 52
Rendezvous 58
Society news/Onderonsies 59

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Advertising rates on application from the Hon Treasurer (address above)
Correspondence to the Hon Editor (address above)

Specialist groups are growing

An increased interest in their respective fields has recently been reported by office-bearers of the specialist philatelic groups serving Southern African collectors, and it appears that more collectors are veering towards specialist collections.

The specialist study groups with particular appeal to Southern African collectors are the S A Stamp Study Circle, the S A Postmark Society, the Aerophilatelic Society of Southern Africa, the S A Collectors Society, the Orange Free State Study Circle, the Anglo-Boer War Philatelic Society, the Transvaal Study Circle, and also the Thematic Stamp Club.

Four of these societies are headquartered in the United Kingdom (for all addresses, see "Rendezvous" on page 58).

Both the S A Stamp Study Circle and the S A Postmark Society were founded by Dr Tom Berry, RDPSA, who is now the Hon. Life President of the Philatelic Federation of Southern Africa. The Stamp Study Circle meets in Johannesburg every month and issues a well-informed monthly newsletter to its members.

The Postmark Society holds periodic meetings in Johannesburg and Cape Town, and publishes a bi-monthly newsletter ably edited by Mr David Allison.

The Aerophilatelic Society does not hold formal meetings, but members are kept in touch and "in the know" about first flights and other events of mutual interest.

"The Springbok"

The S A Collectors Society pioneered the study of South African stamps in the U.K. It publishes a bi-monthly magazine, The Springbok, which, as a specialist publication, has been awarded many prizes at philatelic exhibitions and which is a most important reference source to students of South Africa's stamps. Members of this society include erudite specialists on the Union Pictorials particularly. The society will stage an exhibition of South African stamps in London on 28 April this year.

Mr Eric Sherwood, who is President of the S A Collectors Society, is also Chairman of the Anglo-Boer War Philatelic Society. Less than a quarter of the members of this study group are South Africans, the bulk of the membership being in the U.K. Mr Neil Snowden, himself a very keen researcher, edits and produces the quarterly "Anglo-Boer War Philatelist".

The Orange Free State Study Circle is a well-established group of specialists who pride themselves on their erudite studies of the stamps, postmarks and postal history of one of the world's most interesting philatelic entities. A postmark handbook by Mr Archie Batten, past president of the study group, received several important philatelic literature awards last year.

Transvaal is known as a "difficult" country to collect, particularly so as a result of the forgeries and imitations and items of questionable status on the market, yet this does not deter the dedicated membership of the Transvaal Study Circle. Both this society's quarterly journal, guided from its inception by Major Harold Criddle, and the OFS Study Circle's quarterly newsletter are now edited by Mr Laurie Lomax.

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Editorial Redaksioneel

Special fields

Reference is made in this issue to the good work of a number of specialist philatelic societies, and we feel that it is necessary for us to comment on the functions of these groups.

These specialist groups are serving collectors most admirably. Their meetings, periodicals and other publications constitute useful media for the acquisition and exchanging of information of interest to those of us concerning ourselves with these particular fields.

Such societies do not, however, take the place of a collector's "home society", which remains the specialist's initial point of contact with his fellow-philatelists.

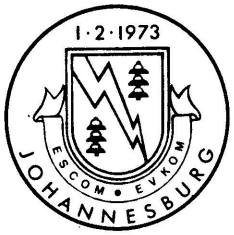
We believe that the Netherlands has a system whereby a collector has first to be a member of a home society before he is allowed to become a member of any specialist group. This is an approach we would commend to our readers — to be a collector in the first instance and a specialist in the second.

Consequently we exhort all society members having a collecting interest which is catered for by any of the specialist groups affiliated to or associated with the Philatelic Federation to join that specialist band. You will be most welcome — and delighted that you did!

The Editor/Die Redakteur.



The Escom stamps issued on 1 February 1972, and the first day cancellation, which shows the Commission's emblem. The commemorative cover number 24 was designed by Kobus Esterhuysen.



Capt Milton F. Stern, the father-figure of the Aerophilatelic Society, is also the prime mover in the Thematic Stamp Club. This club caters for the particular needs of thematic collectors in South Africa, and its newsletter has, inter alia, recently published extensive lists of "personalities on stamps of Africa".

In addition to the societies mentioned, there are specialist groups catering primarily for collectors of Holy Land and Israel philately both in Johannesburg and in Cape Town.

Changes in PO system

Some new year's innovations or changes at the Philatelic Services have been introduced last month.

In future all official first day covers, fully serviced, will be available at the philatelic counters of head post offices on the day of issue. This means that collectors will be able to buy their FDC's already postmarked with the special hand canceller at the GPO's in main urban centres, as also the Rissik Street Post Office in Johannesburg, on the very day of issue.

SWA emissions will be available in Windhoek and Pretoria.

Another novelty is the issue of full-colour wall posters of new stamps. These posters, giving details of commemorative and special stamp issues and their period of availability, will be distributed to all post offices in the country.

The first poster depicts the Escom stamps and has a keyline "Philplak 1/73".

New for philatelic deposit account holders is that they will be charged a "service fee" while the payment of postage on orders will fall away. The service fee will be 15c per order for up to 25 stamps purchased, and 30c if more than 25 stamps are bought on one order.

For years Philatelic Services has allowed collectors to order and buy stamps from specific positions in sheets. If a particular variety was found on stamp number 5 in the seventh row of a sheet, collectors could write in and buy as many copies as they wished of this one stamp. This arrangement was followed even if it was only a single ½c stamp that was ordered!

Overseas postal authorities do not offer this facility – if a collector wanted a specific variety, he had to purchase sheets or half-sheets to obtain his coveted variety. Pretoria now feels that it is no longer profitable to sell such single stamps. So, from now on collectors will have to buy "strips" to obtain specific stamps, e.g. "strip of stamps, row seven".

Internaba

More than 600 exhibitors will be able to participate in Internaba, the international stamp exhibition to be held in Switzerland during 1974 during the centenary of the Universal Postal Union.

Following the notices published by The S A Philatelist recently, Mr Lou Abrams, the South African Commissioner for Internaba, has reported that 3 000 frames will be available for the exhibition. Each exhibitor will be allowed to exhibit only one collection, in not more than 8 frames, and it is hoped that all countries of the world will be represented at Internaba.

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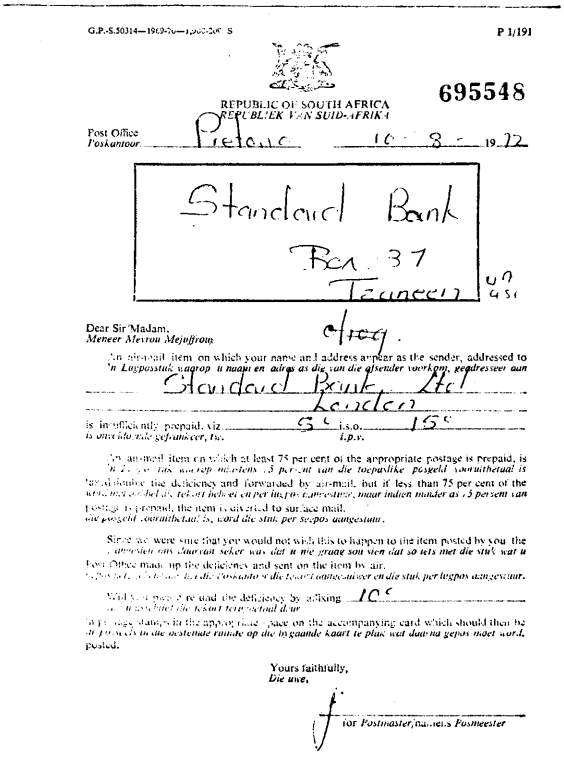
SA Notes Tuisfront

'Postage paid'

Airmail letters to overseas destinations are sometimes posted without adequate postage. What happens then constitutes an interesting sidelight on current postal history.

There may be various reasons why an airmail letter is underfranked. It may be slightly overweight – not everybody has letter scales reading grammes. The airmail rate to the country of destination may not be known, or it may be slightly more expensive than one "thinks" it is. The Post Office counter clerk where one has the letter weighed may supply the wrong information because he himself is not and does not make sure. A messenger posting the letter may affix a 5c stamp instead of a 15c, etc.

Generally, the Post Office seems to take a sympathetic view when such a letter is intercepted by the airmail section. The Post Office may send the letter on by sea mail, or have it taxed, or both. But no, it sends the writer a little form saying the airmail item is underfranked, and would the sender care to affix the required extra stamps on the enclosed postcard.



G.P.-S.50314—1969-70—1,000,000 S P 1/191

695548

REPUBLIC OF SOUTH AFRICA
REPUBLIEK VAN SUID-AFRIKA

Post Office
Poskantoor Pretoria 10 - 8 - 1972

Standard Bank
Box 37
Tzaneen

Dear Sir/Madam,
Meneer Mevrou Mejuffrou

An airmail item on which your name and address appear as the sender, addressed to
'n Lugposstuk waarop u naam en adres as die van die afsender voorkom, geadresseer aan
Standard Bank Ltd
London
is insufficiently prepaid, viz. 5c i.s.o. 15c
is onvoldoende gefrankeer, tw. i.p.v.

An airmail item on which at least 75 per cent of the appropriate postage is prepaid, is
'n Lugposstuk waarop minstens 75 persent van die toepaslike posgeld vooruitbetaal is
[illegible] the deficiency and forwarded by air-mail, but if less than 75 per cent of the
[illegible] tekort beheer en per lugpos aangestuur, maar indien minder as 75 persent van
postage is prepaid, the item is diverted to surface mail.
die posgeld vooruitbetaal is, word die stuk per seepos aangestuur.

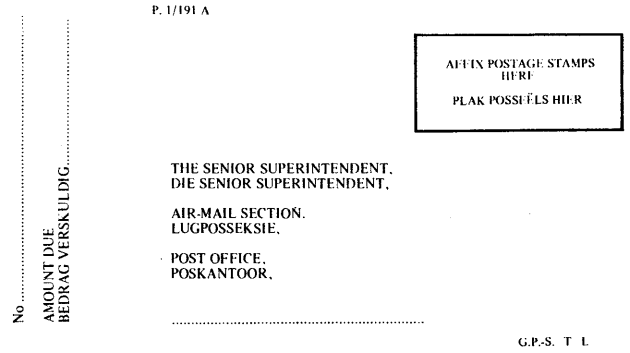
Since we were sure that you would not wish this to happen to the item posted by you the
[illegible] dat u nie graag sou sien dat so iets met die stuk wat u
Post Office made up the deficiency and sent on the item by air.
[illegible] die stuk per lugpos aangestuur.

Will you please refund the deficiency by affixing 10c
[illegible] tekort terugbetaal deur
[illegible] stamps in the appropriate space on the accompanying card which should then be
[illegible] in die bestemde ruimte op die bygaande kaart te plak wat daarna gepos moet word.
posted.

Yours faithfully,
Die uwe,

for Postmaster/namens Posmeester

The form is numbered P1/191 and the postcard P1/191A. The card illustrated here is blank (the serial number of the item is entered at the left).



P. 1/191 A

No.....
AMOUNT DUE
BEDRAG VERSKULDIG.....

AFFIX POSTAGE STAMPS HERE
PLAK POSSEËLS HIER

THE SENIOR SUPERINTENDENT,
DIE SENIOR SUPERINTENDENT,

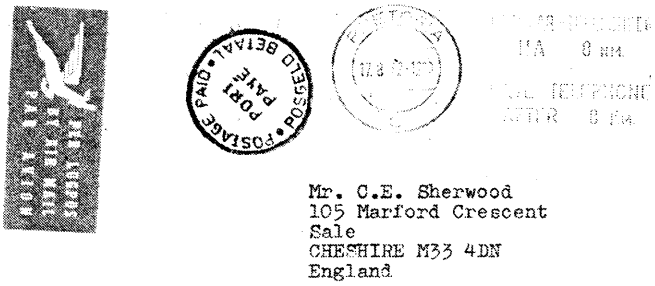
AIR-MAIL SECTION,
LUGPOSSEKSIE,

POST OFFICE,
POSKANTOOR,

.....

G.P.-S. T L

This system means that the Post Office will forward the underfranked item against payment of the outstanding postage only. No taxes or service charges are added, which is most commendable.



In order to process the underfranked item a special handstamp in red is applied to the letter, as illustrated here.

It would of course save a lot of bother if one gave heed to the machine slogan saying "Verify postage before posting".

Nuttige katalogus nou te kry

Goeie nuus vir Suid-Afrika-versamelaars is dat die derde hersiene en bygewerkte uitgawe van die RSA Postage Stamp Catalogue pas verskyn het.

Hierdie 1973-uitgawe van Arcade Stamp Shop se gewilde katalogus beslaan 92 bladsye propvol inligting oor die Republiek-seëls sedert 1961 en tot en met die einde van 1972.

Die redakteurs, N. Dorn en Coen Slagt, wys daarop dat die ouer gedenkuitgifte aanmerklik in waarde gestyg het. Hierdie neiging blyk ook uit die pryse van die eerste tien amptelike gedenkkoeverte.

Hoewel uitgegee as 'n katalogus, vorm die boekie 'n besonder nuttige naslaanbron en versamelaars sal byvoorbeeld die tabulering van die Republiek se eerste vaste reeks van groot waarde vind. Die katalogus kos R2-00.

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S.W.A. Report

by Prof Casper Schutte

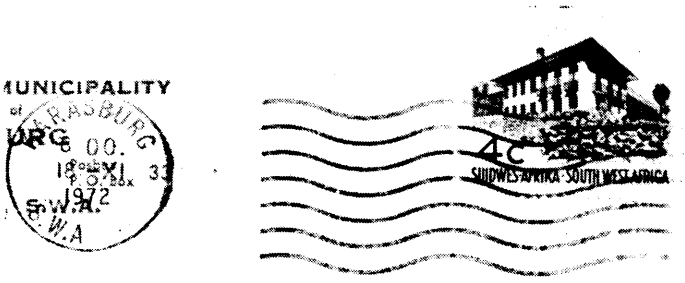
The postal-history collector is always interested in the cancellations of "old" SWA, and some of the early cancellations fetch fairly high prices. It is, however, not always realised that the modern postal cancellations are also very interesting – and relatively easy to obtain!

Post Offices using wavy lines

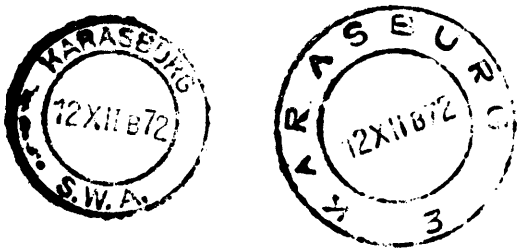
There are twelve post offices in the territory which are equipped with automatic letter cancelling machines incorporating a circular date- and name-stamp on the left and a set of wavy lines on the right. These offices are Okahandja, Omaruru, Oranjemund, Outjo, Ondangwa, Usakos, Karasburg, Walvisbaai, Keetmanshoop, Grootfontein SWA, Gobabis and Lüderitz.

The most interesting is the Karasburg cancellation: the name Karasburg is written along the inside of the top perimeter of the single-ring cancellation (21 mm diameter); then in three straight lines follow the time, the day (arabic numeral) and the month (latin numeral), and finally the year; along the bottom perimeter the letters S.W.A. are written – but shifted to 7 o'clock (instead of around 6 o'clock as symmetry demands)!

One wonders why this cancellation is so "skew"! I had the theory that "something was deleted" on the right-hand side, but the acting Postmaster of Karasburg, Mr Badenhorst, said that this was not the case; the actual reason for this is thus unknown. The Karasburg automatic cancelling machine is of the Universal type, manufactured by Pitney-Bowes of London, and is in use since 1961. The automatic Karasburg machine cancellation is illustrated below.



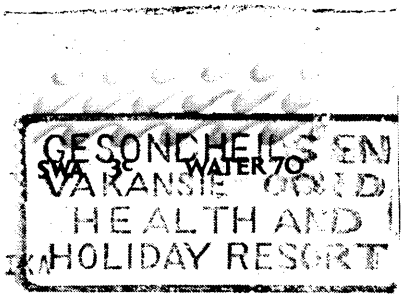
It is interesting to know that the Karasburg post office has only two hand cancellers in use; these cancellations are illustrated below.



Offices with permanent postal slogans

There are five offices with permanent slogans in their automatic letter cancelling machines: **Swakopmund** (Gesondheid- en Vakansieoord/Health and Holiday Resort; this cancellation has been in use since 1952), **Mariental, Otjiwarongo, Tsumeb** and **Windhoek** (all four offices with the trilingual: Protect your Game/Beskerm u Wild/Schuetzt euer Wild; this slogan has been in use at all the offices since 1960).

It is rather surprising that the Post Office has issued slogan cancellors to the smaller towns like the first four mentioned earlier: slogans are usually only issued to the larger towns where the amount of mail makes the engraving of the slogan plates worth-while. It remains to be seen whether the Post Office will re-issue slogans to these smaller towns when the present slogans are worn out! Incidentally, the Swakopmund slogan seems to be worn out – I have not recently seen one which is not blotched on the right – see illustration below.



Offices with changeable slogans

It was already stated above that slogans are usually only issued to larger offices, and **Windhoek,** the only city in the territory, has changeable slogans. These slogans follow the RSA pattern where a specific slogan is used for a period of seven days, followed by another; this probably takes place by rotation. The Windhoek slogans are (1) Blood saves Lives/Bloed red Lewens; (2) Make use of P.O. Yellow Pages/Benut P.K. Geelblaaie; (3) Bespaar, Telefoneer na 8 nm/Save, Telephone after 8 p.m.; (4) Verify Postage before Mailing/Verifieer Posgeld voor u Pos; (5) Poskantoorembleem/Post Office Emblem/Postambtemblem (this emblem-cancellation was used in August, 1970; I am not sure whether it is still in use); (6) Pos Kersfeespos Vroeg/Post Christmas Mail Early (this slogan is used every year on certain days in all the centres from 15 November to 15 December); (7) Bestry Kanker/Fight Cancer/Kampf dem Krebs (this slogan is in use from 2 January 1973).

There are two different Windhoek machine cancellations: **No 1** single ring cancellation, similar to the Karasburg cancellation described above (diameter 21 mm), except for the letters SWA. This cancellation was used for a period with the 5-line wavy cancellation and was later converted to slogan-cancellation and used for the 1970 slogans "Water gee Lewe/Water means Life/Wasser gibt Leben" and "6 Mei/May/Mai 1970/Sensus/Census/Zensus".

There is at present another canceller in use, that is **No. II** being a double-ring cancellation (outer ring 21½ mm diameter; inner ring 14½ mm diameter); the letters of the name are spread out on the upper part of the ring, stretching from 9 to 3 o'clock. I do not know when this new canceller was used for the first time, and information will be appreciated (and published in "SWA Report"). There is also a change in the size of the figures of the year in the No. I canceller; I presume that this happened at the end of 1969 when the canceller was converted to be used during the 1970's. These Windhoek machine cancellations are illustrated.

(Continued on page 48)

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Some peculiarities on Durban postmarks of 1903/04/05

by Dr H.O. Reisener

Whilst sorting out a large number of Natal K E VII ½d, 1d and a few other values for distinct Natal postmarks, it was observed that the cancellation on many of the stamps showed the letters A to F in the year date figures instead of the expected nought.

Systematic study then revealed that the nought (0) had been replaced by the letters A to F during the years 1903, 1904 and 1905. It was also found that no cancellations showing 04 or 05 were present in the several thousands of stamps used for this study. A few 1903 and 1904 were found, as well as some showing a sole 5, 19 or D and what looked like an 11, as well as a few without any year dates.The bulk of the material available had been collected from 1900 to about 1906.

Similar postmarks were also found in bulk material which quite obviously also covered the period 1902 to 1912. Very few 1902 postmarks were found in the available material, so that no comments can be made on the 1902 postmarks, except that a clear '1902' was present. This stamp was used on 20 November 1902. It is known that the first Edwardian stamps made their appearance in 1902, just after the end of the Anglo-Boer War, replacing the Victorian issues.

Study of the available literature and questioning well-versed philatelists revealed no information on this peculiarity observed in the 1903-05 postmarks. The author remembers that a few old approval books, circulated many years ago, had some stamps marked letter 4 or letter 5, which immediately came to mind when such markings were observed.

General description

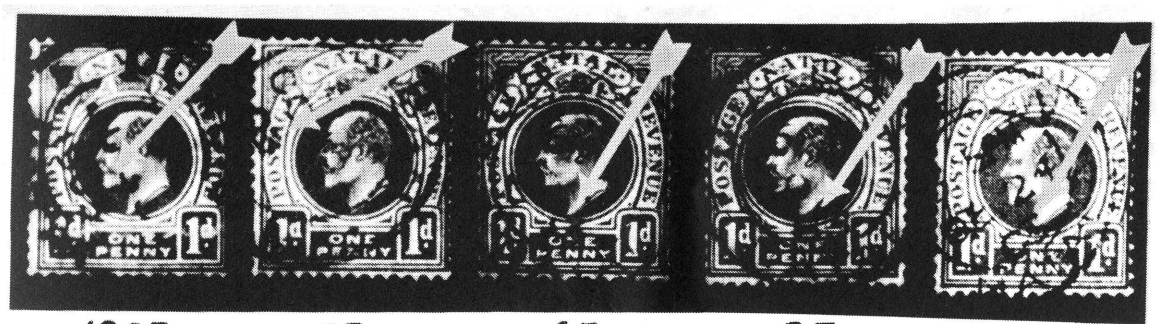
The cancellers used in Durban during the period under discussion were the normal double circle type. The outer circle measures 23 to 24 mm, the inner circle 15 to 16 mm. Durban appears at the top in slightly varying sizes and thicknesses. NATAL appears diametrically opposite at the bottom between the circles.

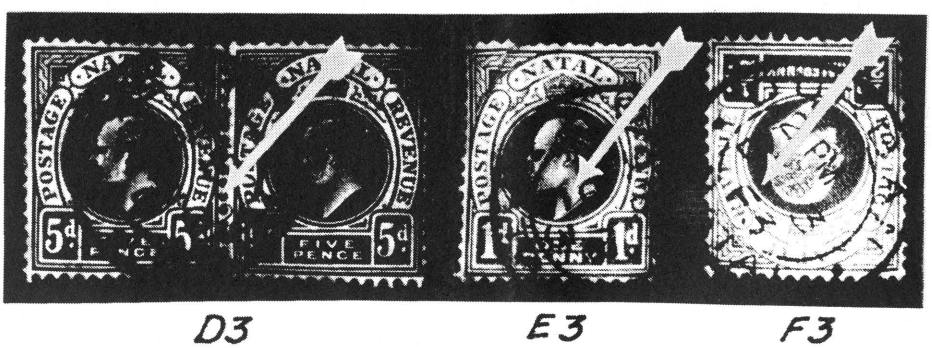
In the inner circle. the time of posting appears in the top segment, the date on the diameter and the year in the bottom segment. The times show the hour, quarter-hours and AM or PM* The general appearance of the postmark is shown in the illustrations. Control letters or figures are not present on this type of canceller. They were again introduced on similar cancellers introduced in 1906 with the letters A, B, C and D above the time control, similar to some used during the Victorian era, without the time control. None showing 1905 or 05 of this type were found, indicating that these probably had been put into use after 1905.

Careful examination of postmarks emanating from other towns did not show the presence of such systematic replacement of the O by a letter. Omissions were observed but more often than not, a full year date of four digits, e.g. 1902 or 1905 was used.

The Natal postmarks of this period, with very few exceptions, always show the word "NATAL" in the bottom segment of the circles, except those which had not been replaced from the Victorian era. It can, therefore, be accepted that this peculiarity only applied to Durban. There may be such examples but up to date the author has

FIG. 1.





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not seen any. In many cases the O can be confused with a D.

In figure 1 a few specimens of stamps used in 1903 are shown. The first shows a clear 1903, the second shows a somewhat indistinct 03, whilst the others show the letters A to F replacing the expected O preceding the 3 for 03. The D3 is not clear but quite easily identified on the actual stamp. Figure 6 shows an enlargement of E3 and F3.

Figures 1a and 2 show stamps used in 1904. No 04 was found but again all letters A to F were found. Figures 2a and 3 show the 1905 postmarks, where again all the letters A to F were found. In figure 4, an example of 06 is shown, a single 5 without a nought as well as an A5 and C5.

Figure 5 shows another peculiarity of this period. Here marks having the appearance of an eleven were found, varying slightly as can be seen. This mark must not be confused with 11, which might be misleading, as this would fall into the interprovincial period. There is hardly any doubt that these stamps were used in 1903 to 1905 as they originated from a lot collected up to 1906, as stated in the introduction. Furthermore a reversed D4, reading 4D, was found as well as a few F4's with the 4 sideways. This would indicate misplacement of the slugs, when the canceller was re-adjusted.

For illustration purposes, stamps with distinct postmarks showing all salient details of the postmark were selected.

Conjectures

The postmarks of the Cape and OFS have been described reasonably extensively in literature. Here some authors imply that letters were used for time control purposes. This may be possible for some postmarks but it is felt that they were probably section control letters or individual canceller control letters. Larger centres used single and double letters of many combinations. Some smaller post offices used three letters in a row, where usually the time was indicated. Others again used AM or PM only. Then a large number used control letters in conjunction with time markings e.g. the later period in Durban as mentioned.

The question now arises, why such letters were used in Durban during these three years to replace the nought. Were they used for office control purposes? The inclusion of the time in the postmark rules out that they were time control letters.

One can also surmise that, due to economical difficulties existing at the time, no replacement slugs were ordered when the year number changed. Use was made of existing letter slugs to adjust the year number but insufficient numbers were available, because it was felt that the smaller post offices first should be supplied with suitable figures! At the time over 250 post offices of small size were in existence, which probably made use of a single canceller only. That noughts were not available is indicated by the use of a single figure, e.g. 5. This is also observed on some

FIG. 2.

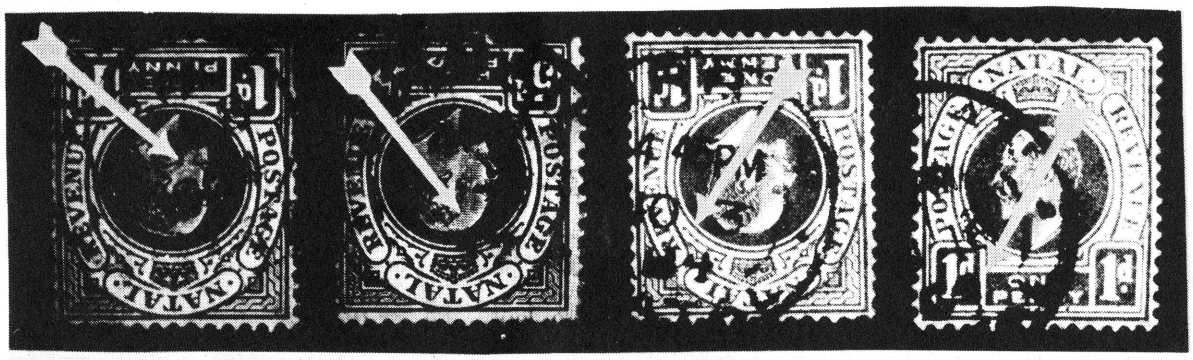

FIG. 3.

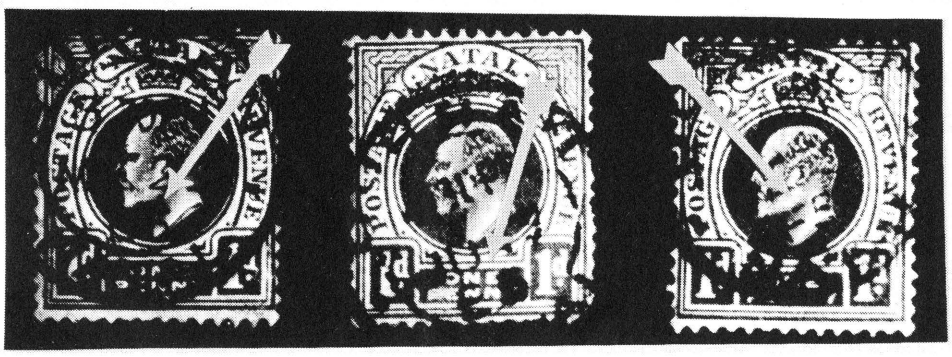

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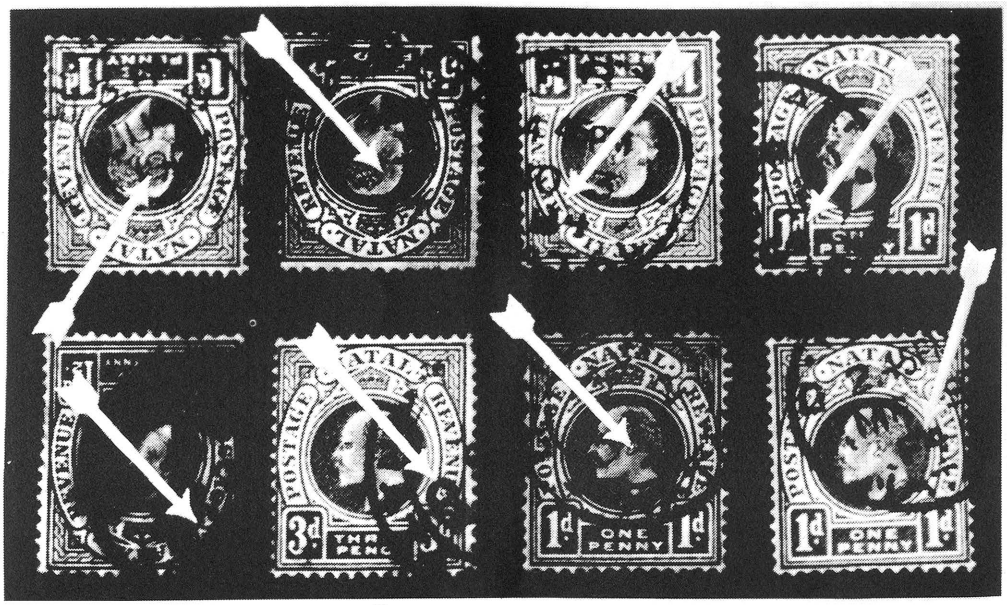
FIG. 1a.

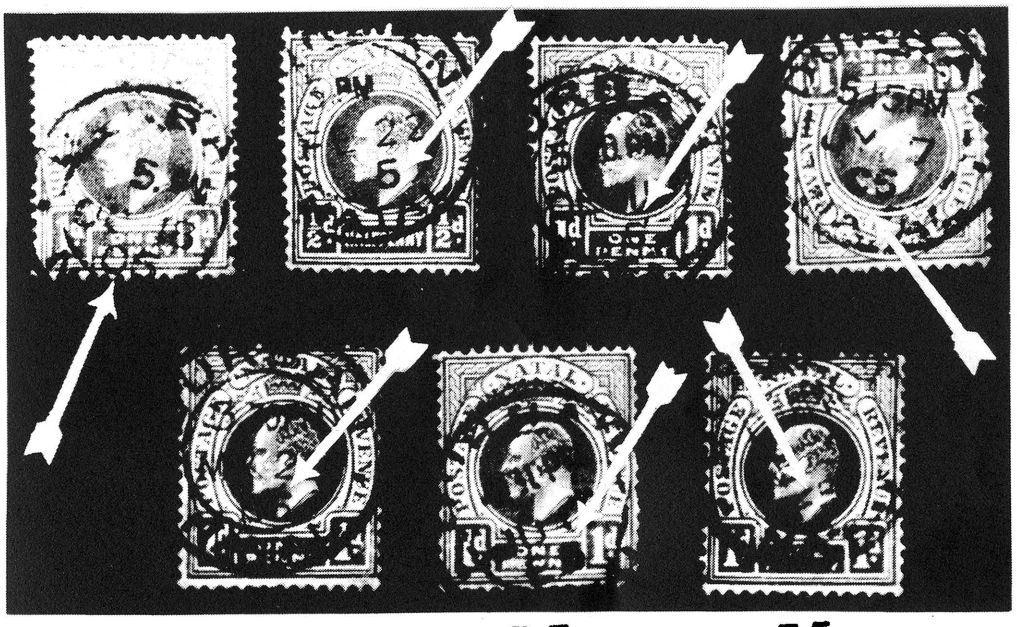
1904 A4 B4 C4



D4 4D E4 F4

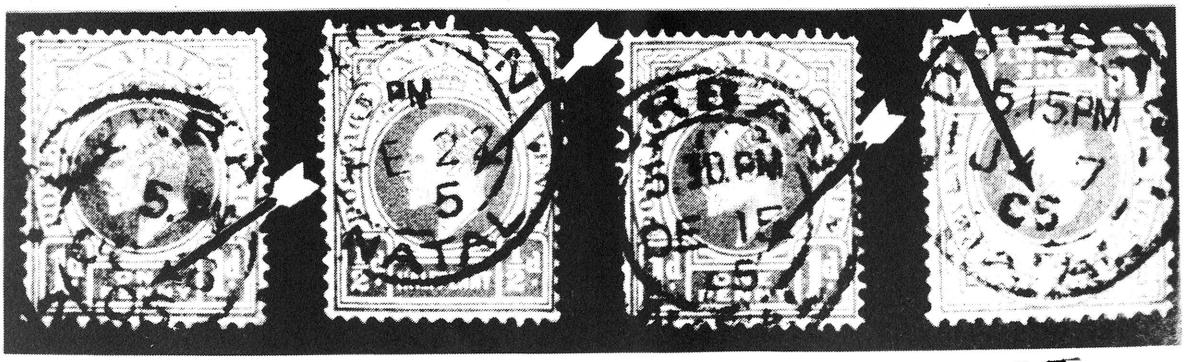
FIG. 2a

06 5 A5 C5



D5 E5 F5

FIG. 4



06 5 A5 C5

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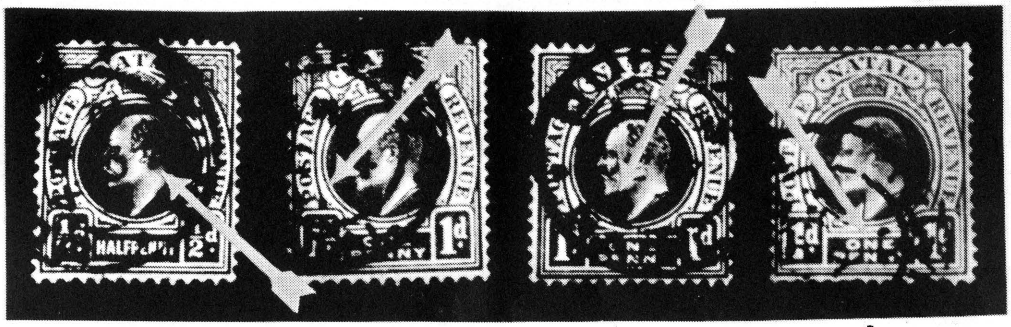
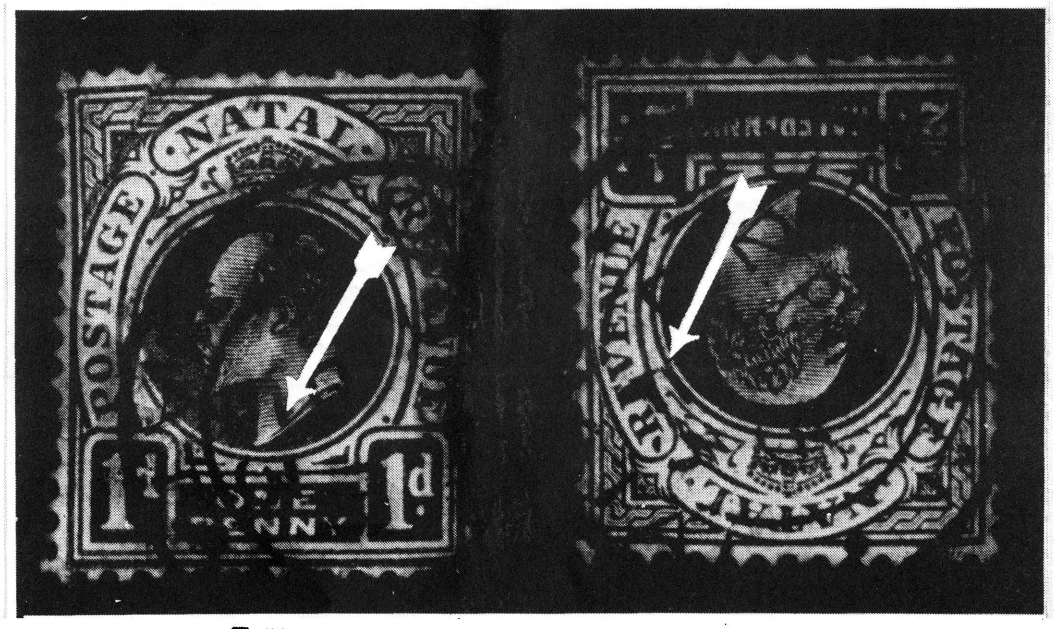
FIG. 5



NOV. 2 DEC 14 OCT 7 JY 21

FIG. 6.



E3 F3

date stamps used in smaller centres. Or could the official in charge of cancellers have forgotten to place an order for suitable slugs timeously? This could hardly be the case for the years 1904 and 1905. By that time matters could have been rectified.

The questions are posed with the hope that a full and correct explanation of the use of letters instead of the nought in these Durban postmarks will be forthcoming. It is also hoped that the foregoing will contribute to the postmark history of Natal and that the author will be assisted in furthering the postal history of this province.

Cover for "Green" campaign – An official commemorative cover, probably with one of the new definitive set's "flower" stamps, will be issued about middle July for the "Our Green Heritage" campaign. This campaign is similar to Britain's "Tree-planting year 1973" but is much wider in scope, including the conservation of all flora, boosting the local production of timber and products derived therefrom, and generally turning South Africa green.

Elephant Park gets new mark



The wear and tear on the Elephant Park/Olifantpark special handstamp was such that it was decided to replace the datestamp with a new one. The new datestamp, which is of the same design, will be introduced on 1 March 1973.

Collectors wishing to obtain impressions of this new mark may forward their addressed mail articles, on which the necessary stamps have been affixed, to the Postal Agent, Elephant Park, via Addo, C.P.

Overseas collectors may send requests to Philatelic Services, GPO, Pretoria. An international reply coupon is exchanged for 9c.

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The inverted centres of the Belgain Congo

by Hilda Jeidel

In the so-called "Mols" issue of the Congo are three stamps known to have their centres inverted in relation to the surrounding frame. The three are:

10 cents blue of 1895
10 Fr. green of 1898
10 cents carmine of 1915

giving the colours of the frames; the centres are all blackish-grey.

Beginning with the last, the 10 cent carmine came up for auction once since I began collecting this country. My bid for it was unsuccessful. I have never seen the stamp.

The 10 franc green was advertised by Robson Lowe about the end of 1970, after Philympia and before RSA 10, my two milestones. I bid for this as well and was notified that the stamp had been withdrawn from the auction as its authenticity was doubtful.

When I saw Baron de Moffardt's collection of Belgian Congo stamps in Brussels at "Belgica 72", there was the 10 franc inverted centre. The stamp was bought from Robson Lowe. The Baron knew also that the stamp had been withdrawn but he insisted on seeing the stamp for his own examination. He and two other experts found the stamp to be genuine. Robson Lowe then sold the stamp to the Baron for the price of a genuine inverted centre, and Baron de Moffardt displayed it with pride.



I tell this story to allow fellow-collectors to benefit from my experience. I gave up too easily whilst the Baron persisted and acquired the rare item.

The 10 cents blue was discovered and bought under amusing circumstances. The story was originally reported in the Stanley Gibbons Magazine of 20th June 1897. This is what Stanley Gibbons wrote (as translated from a French publication):

"Some time ago, the stamp dealer Messrs H.A. Kennedy & Co, London, requested from their Brussels agent 15 sets of current stamps of the Congo. The stamps were delivered and charged at face value. An employee of Kennedy's was ordered to display the new set in the showcase. While doing this, the young man discovered that all 10 cents-stamps had their centres inverted.

"He told his employer about it and without hesitation the firm ordered full sheets of each current Congo stamp. When the stamps arrived they were examined carefully and all were found printed the normal way. Round two was lost. But the firm did not give in. A third attempt was made. This time a limited number of 25 stamps each of all current issues was ordered in the hope that the post office might then part with another lot of inverted centres from the same sheet from which the first lot had come.

"Messrs Kennedy won this round. All 25 stamps of the 10 cent blue had their centres inverted. Now they owned 15 and 25 of the inverted centres. Now the hunt for the last 10 stamps started as it was known that those stamps were printed in sheets of 50 and so far Kennedy was short of 10 stamps. This time they were not successful.

"They went round asking collectors, dealers and anybody possible and even approached Messrs Waterlow and Sons who had printed the stamps. The printers were most surprised that such an error could be found among their merchandise as extreme care was taken to avoid such occurrences."

Since that time we know that 40 such stamps did exist and that this is a genuine and rare error, as the Stanley Gibbons story reveals.

By and by other inverted centres were found. M. Alphonse Maes, a Belgian, made a study of them. He measured the perforation for the first time in 1944 and came to the conclusion that 2 sheets must have existed: one sheet perf. 14 and with the first two rows perforated 12 x 14. Those stamps are known in mint condition only with the exception of one letter which Messrs Kennedy addressed to themselves and franked with additional postage in order to register the item. There is still one block of 4 known of those stamps. It was sold in New York in the Lilly sale and was displayed at Philympia in a collection of inverted centres, not even in a Belgian Congo collection!

The other sheet was perf. 15 and must have gone to the Congo unnoticed. It is known in used condition on postcards written between 1898 and 1900 all by the same person who travelled from Stanleyville Falls to Leopoldville during that period. There are now 5 postcards known. The envelope re-produced here is so far the only envelope known with perf. 15 and, judging by the handwriting, was not sent by the same person who wrote the postcards. How many letters like this will still turn up?

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Seëls op die 1899-wêreldskou

deur Matthy Esterhuysen

'n Interessante seëlversameling wat net uit agt bladsye bestaan, is vir veilige bewaring aan die Nasionale Kultuurhistoriese en Opelugmuseum, Boomstraat, Pretoria, toevertrou. Hoewel die versameling in 'n baie swak toestand is as gevolg van jare se uitstalling en blootstelling aan lig, vertel dit sy eie verhaal wat in netjiese lopende skrif in Frans opgeteken is en met 'n pragtige eenvoudige sierraam in indiese ink versier is.

Dit bevat gegewens wat normaalweg moeilik bekombaar is. In 1899 is hierdie versameling, bestaande uit inkomsteseëls wat deur die Zuid Afrikaansche Republiek byeengebring is om deel te vorm van 'n uitstalling by die Wêreldtentoonstelling in Parys, Frankryk. Die Zuid Afrikaansche Republiek het tesame hiermee 'n indrukwekkende uitstalling oor die kultuurlewe van die Boere en nieblanke bevolkingsgroepe en van die landbou en mynwese van die Republiek gehou. Die uitstalling het weergalose bewondering oor die hele Wes-Europa geniet – iets wat moontlik aangehelp is deur die pas-ontbrande stryd tussen die magtige Britse Ryk en die twee klein Boererepublieke. Huldeblyke en eerbetoon teenoor die Republieke van lande soos Nederland, Duitsland, Ierland, Frankryk, België, Rusland, Oostenryk, van pro-Boerse groepe in Engeland en Amerika en selfs van lande soos Marokko en Frans-Agter-Indië het ingestroom.

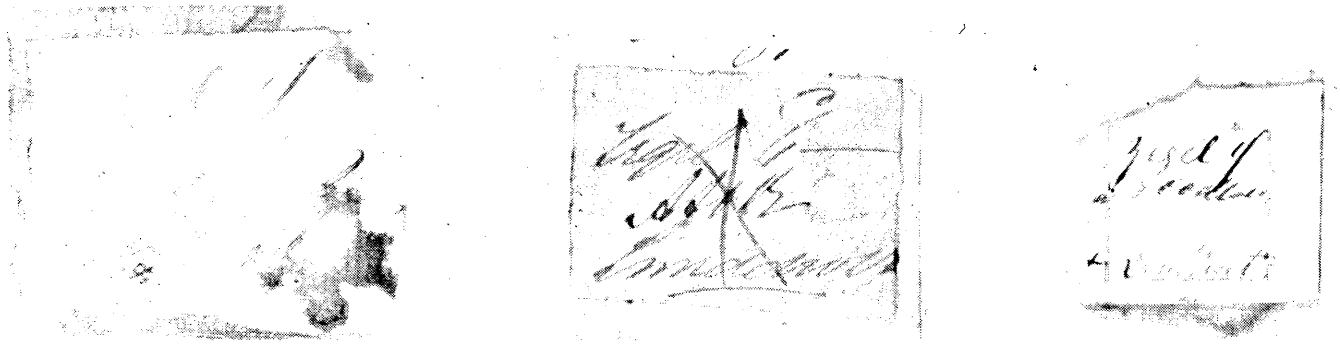
Na die beëindiging van die Wêreldtentoonstelling in Augustus 1900 kon die inhoud van die uitstalling nie na Transvaal teruggebring word nie, maar is dit na Holland gestuur waar dit in Den Haag, Scheveningen, Amsterdam en Utrecht vertoon is. Daarna het 'n „skynkoper", 'n goedgesinde Nederlander, J. Hidde Nijland, van Dordrecht, die versameling vertoon en het die uitstalling as „Het Zuid Afrikaansch Museum" bekend gestaan.

Wanneer die Unie van Suid-Afrika dit na jare kon bekostig om die versameling terug te vervoer en dit opeis, lei dit tot drie hofsake met die heer Nijland, wat die voorwerpe intussen as sy persoonlike besit begin beskou het, voordat die grootste deel daarvan in 1921 na die Kultuurhistoriese Afdeling van die Transvaal-museum, Pretoria, teruggestuur is. In 1964 is die Kultuurhistoriese Afdeling van die Transvaal-museum tot 'n selfstandige inrigting onder die naam van die Nasionale Kultuurhistoriese en Opelugmuseum verklaar en tans is gemagtig om inkomsteseëls met die hand te maak. Dit is op dokumente gebruik en persoonlik deur die landdroste gekanselleer. Die eerste van hierdie „seëls" in die versameling is ruweg en sommer na skatting in 1870 deur P.A. van Yperen, landdros van Utrecht, in 'n vierkantige blokkie geskeur en gekanselleer en het die waarde van 1/-.

Die tweede „seël" is geskeur volgens 'n blokkie wat vooraf met pen en ink getrek is. Hierdie „seël" vir die waarde van 6d, is in 1871 deur A.A. O'Reilly, landdros van Wakkerstroom, gekanselleer.

Die eerste en die tweede „seël" is albei op blou papier geskryf en ongeveer 30 x 45 mm groot. Die derde „seël" is egter op wit papier en daar is ook gepoog om dit volgens 'n getekende blokkie van 20 x 20 mm groot te skeur. Hierdie „seël" ter waarde van 1/- is in 1872 deur landdros J.C.C. Moll van Wakkerstroom gekanselleer. Hoewel die Volksraad van die Zuid Afrikaansche Republiek in 1874 besluit het om sy goedkeuring vir die gebruik van handgemaakte inkomsteseëls terug te trek, is die gebruik van handgemaakte inkomsteseëls egter eers op 1 April 1876 verbied.

Hierdie seëls sou, volgens die Volksraad se besluit, deur goedgekeurde uitgifte vervang word wat plaaslik gedruk is. Transvaal was die laaste van die vier provinsies om na gedrukte inkomsteseëls oor te skakel. 'n Seëlkommissie wat reeds aangestel was, sou oor ontwerpe en die produksie van 'n nuwe reeks posseëls besluit. Die Kommissie is ook opdrag gegee om voorbereiding te doen vir die uitreiking van inkomsteseëls. Hierdie nuwe kommissieseëls, d.w.s. die Republiek se eerste gedrukte inkomsteseëls, is tussen 1 April 1876 en 12 April 1877 (die datum van die Eerste Britse Besetting en die anneksasie van Transvaal) in gebruik geneem. Daarna is die surplus seëls oorgedruk om die verandering van Regering aan te dui. Hierdie oordruk VR/TRANSVAAL van die 1876-uitgif was in 1877 swart en in 1878 rooi. Die uitgif het in gebruik gebly totdat dit met inkomsteseëls vervang is waarop Koningin Victoria se kop verskyn het en wat in 1878 in omloop gebring is. Die laasgenoemde reeks is deur Bradbury Wilkinson & Kie gedruk. Halvering van seëls het op hierdie stadium dikwels voorgekom.



die versameling deel van die kultuurhistoriese besit van laasgenoemde museum.

Op die eerste bladsy van die seëlversameling word drie primitiewe handgeskrewe seëls vertoon (hierby afgebeeld). Voor en gedurende die presidentskap van Thomas Francois Burgers (1872-1876) is distrikslanddroste in die Z.A.R.

In 1881 is 'n ooreenkoms tussen Brittanje en Transvaal gesluit toe selfregering onder Britse soewereiniteit aan die Boere gegee is. Transvaal is toegelaat om sy oorspronklike naam Zuid Afrikaansche Republiek te behou. Aangesien groot voorrade inkomsteseëls waarop Koningin Victoria se kop verskyn het, nog beskikbaar was, is dit nadat die

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Republiek sy selfregering herwin het nog gebruik, selfs ná die ingebruikneming van die ,,Z.A.R. Zegelrecht"-seëls van 1886.

Die ,,Z.A.R.- Zegelrecht"-seëls (1885-1896) is deur Enschedé en Seuns in Haarlem, Nederland gedruk. Dit het uit 'n stel van twaalf seëls bestaan. In 1895 is die 6d-seël in groen met ,,POSTZEGEL" oorgedruk en as gewone posseël gebruik.

Die laaste bladsy van die versameling bevat doeaneregteseëls met waardes van 6d; 1/- en 5/-. Op hierdie seëls was ,,VOOR IN- EN DOORVOER IN DE Z.A. REPUBLIEK VAN ALLE GOEDEREN VOLGENS WET VRIJGESTELD VAN INVOERRECHTEN INGEVOLGE ART. 6 VAN WET NO. 20, 1892 ZIJNDE WIJZIGING VAN WET NO. 3 1890" gedruk.

Spoorwegpaketteseëls vorm ook 'n deel van die versameling. Dit is vanaf 1890 gebruik en dra die monogram Z.A.M.S. Vier waardes is uitgegee, nl. 1d; 3d; 6d en 1/-. Die 3d word in die versameling vermis. Die Spoorwegpaketteseëls is blykbaar nie gekatalogiseer nie.

Die laaste afdeling van die versameling is 'n aantal posseëls uit die tydperk gedek deur hierdie spesifieke uitstalling wat gebruik is as inkomsteseëls.

Bronne
Staatsargief, Pretoria: Dordrechtversameling; (Lyste, beskrywing en katalogi)., Leydsversameling Deel III/907; P.J. Joubert-versameling 1836-1915 (A.14); Tentoonstellings 1898 Sept. 27. Band 727-754.
Museumversameling No. A

Lesotho offices – Aubrey Scott reports the opening of three postal agencies in Lesotho recently. They are Bataung, Mateanong and Motsekua. The latter was closed on 16 July 1971, see The S A Philatelist, June 1972, page 137.

Exchange wanted – Mr Shemesh David, a 29 year old engineer, wishes to exchange Israel stamps against South African, also in bulk. His address is 85-A Hanitta Street, Neve-Sha'nan, Haifa, Israel.

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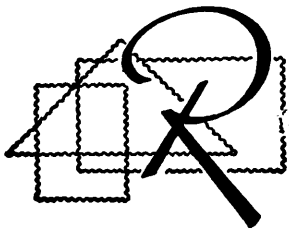

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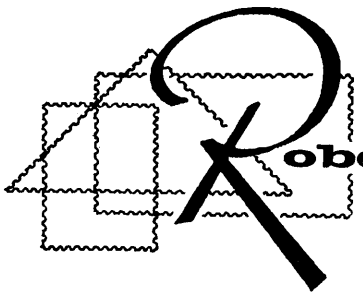

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Rhodesian scene

by J.A. Scott

In my notes in the December issue, mention was made briefly of new postal rates which came into operation on 1 January 1973, and the possibility of new stamps or surcharges.





The details of the five new denominations are as follows:
3c. This represents Road Motor Transport.
4c. The same design as the current 3½c, but with the value changed.
6c. Representing Water Transport (the Kariba Hydrofoil).
7½c. The same design as the current 8c, but with the value changed.
14c. The same design as the current 15c, but with the value changed.

All remaining stocks of the 3½c, 8c and 15c were withdrawn on December 30th.

No official First Day Covers were available as January 1st, being New Year's Day, was a public holiday, and only the main Post Offices in Bulawayo and Salisbury were open, and then only for a short period. Post Offices in other towns may have been open, but if they were it would only be for a half-hour as per Sunday times. However, the Bulawayo "Chronicle" in its issue of 9 December 1972 carried the announcement, extracted from the Government Gazette, that five new stamps will "be on sale at **all** Post Offices" on January 1st.

Forthcoming issues

The Posts and Telecommunications Corporation has announced its new issue programme for the new year. This will consist of three commemorative sets and one stamp booklet.

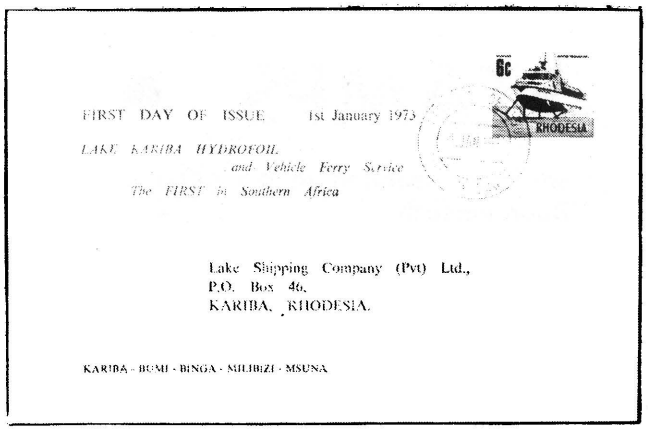
Scheduled for release on 2 April 1973 is No. 7 in the Famous Figures series – Dr David Livingstone. The denomination will be 14c; A and B plates.

On 2 July a set of three stamps – 3c, 14c and 25c – will be issued to commemorate the World Meteorological Organisation Centenary; A and B plates.

This third issue will be a set of four stamps to commemorate the 50th anniversary of responsible government. consisting of 2½c, 4c, 7½c and 14c. No date of issue has been announced for this set. Again, A and B plates.

A 50c stamp booklet will be released on a date to be announced. The booklet will consist of 4 x 2½c, 8 x 3c and 4 x 4c stamps. A, B, C and D selvedge plates will be available.

Official First Day Covers for the three commemorative sets will also be available.



A first day cover for the Hydrofoil stamp issued by Rhodesia last month was prepared by Lake Shipping Company (Pvt) Ltd, owners of the craft and operators of the Lake Kariba hydrofoil and vehicle ferry service.

Capt Clive Halse, master of the hydrofoil "Seaflight" and director of the company, wrote to say that 500 of the covers were printed. Some of the covers were provided for business associates and friends, while the balance would be sold or auctioned to hydro-foil passengers (but only two or three a trip). Part of the profit would be given to charity.

Capt Halse states that he is rather pleased with both the stamp and the cover.

The hydrofoil service was first reported in our issue of October 1972, page 261. See also page 320 of the December 1972 issue.

Time for stamp ideas

The Post Office has announced that the public and all interested organisations have until 30 June 1973 to submit applications for commemorative and special stamp issues during 1975. Such applications, in respect of the Republic and South West Africa, should be addressed to the Postmaster General, c/o Philatelic Services, Pretoria.

In an explanatory note the Post Office says commemorative stamps are normally issued to commemorate events of national or international importance after 25 years or multiples thereof.

Special postage stamps "will be issued periodically to enhance the image of the Republic and South West Africa and to publicise such aspects as tourist attractions, art, culture, nature conservation, industry, sport and recreation".

The Philatelic Federation's New Issues Liaison Committee acts as a channel for stamp issue proposals which philatelic societies and readers of The S A Philatelist wish to raise through Federation. Proposals may be sent to the committee at c/o The S A Philatelist, P O Box 4430, Pretoria.

Ruilmaat gevra – Johnny Plugge is 'n jong Nederlandse versamelaar wat in seëls van Suid-Afrika en van ander Afrikalande belang stel, en graag wil korrespondeer. Sy adres is Burgemeester van de Werffstraat 31, Scheveningen, Den Haag, Nederland.

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Two distinguished philatelists

elected to the Roll of Honour of Distinguished Philatelists of Southern Africa in 1972



John Turner ("Jack") Burrell was born in 1903 and acquired his interest in stamp collecting from his mother, who was a quiet and unobtrusive collector.

His earlier collections comprised Canada, New Zealand, Great Britain, St Helena and South Africa. Nowadays his collecting interests are confined to South Africa only, where his special love is the airmails. In this connection he collaborated with the late I.H.C. Godfrey to edit Capt M.F. Stern's catalogue of "The Airmails of South Africa".

His collections of Kenya, Uganda and Tanganyika, South African printing abnormalities and South African airmails have won awards at various exhibitions. His recorded lecture on "The printing of postage stamps in South Africa" was the first lecture of this nature to be prepared especially for our Federation.

Jack has also acted as a judge, both at club competitions and at national exhibitions.

In 1939 he was co-founder of the first stamp club on the West Rand in Krugersdorp. Later he founded the Roodepoort Stamp Club, which subsequently amalgamated with the Krugersdorp society to form what is now known as the Philatelic Society of the Western Rand.

He is an ardent camera and tape-recording fan.

Dictionary – A dictionary of philatelic terms, explaining (with illustrations) the meaning of about 500 philatelic terms, was published by Stanley Gibbons Ltd. in London last month. The book totals 192 pages and the UK price is £1.



Stephanus Jacobus (Fanie) Vermaak (baie van sy vriende ken hom as Brey) is op 9 September 1913 gebore op die plaas Mooirivier se Oog, distrik Potchefstroom. As derde oudste van 'n gesin van sewe kinders moes hy op jeugdige ouderdom skool verlaat om die pot aan die kook te help hou toe sy vader hom skielik ontval het.

Hy het in Maart 1929 as bode in diens van die destydse Mynteringraad getree en vir die daaropvolgende vier jaar moes hy vyf aande 'n week aandskool loop om die broodnodige matrikulasie-sertifikaat te bekom. Hy is nog steeds by dieselfde organisasie en is tans Adjunk-kommissaris vir Pneumokoniose-vergoeding (Deputy Pneumoconiosis Commissioner).

Fanie se posseëlversameling dateer uit die jaar 1928, maar hy het eintlik eers op dreef gekom toe hy in 1947 by die eertydse Roodepoort Stamp Club aangesluit het. Hy was een van die dryfkragte wat gelei het tot die stigting van die Afrikaanse Filatelistevereniging op 13 April 1951. Die medestigters het hom as voorsitter van die nuwe vereniging gekies.

Een van die eerste take aan hom toevertrou, was die daarstelling van 'n posseëlversamelaarsterminologie. Die taalkomitee onder sy leiding het in 1953 'n tweetalige filateliese woordelys uitgegee.

Om mededinging te bevorder, het hy gehelp met die verkryging van die Rembrandt-wisseltrofee (1953) en die Veka-wisselbeker (1956) en met die instelling van die AFV-eretoekenning. In 1962 is die AFV-eretoekenning aan hom

(Blaai om

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gedoen en in 1966 het hy die Rembrandt-wisseltrofee verower.

Die Federasie van Filatelisteverenigings het in 1954 die Skinner Cup aan hom toegeken, en in 1965 die W.E. Lea Trophy. In 1961 het die Philatelic Society of Johannesburg hom met die Ernest Hunt Cup bekroon.

Fanie se filateliese bedrywighede was nie tot die aktiwiteite van die AFV beperk nie. Van 1961 tot 1965 was hy eresekretaris van die Federasie van Filatelisteverenigings, en 'n dekade lank (1961-1971) was hy die sakebestuurder vir en 'n vaste redaksionele lid van The South African Philatelist.

Hy het al by talle wedstryde en uitstallings as beoordelaar opgetree, ook die internasionale uitstalling Unipex in 1960 en die nasionale uitstalling ZAR 100 in 1969, waar hy ook in die bestuur gedien het.

As skrywer het Fanie hom ook onderskei, en van sy artikels is internasionaal gepubliseer. Hy en dr T.B. Berry, RDPSA, is mede-outeurs van die standaardwerk "The Interprovincial Stamps and Postmarks of the Union of South Africa."

In 1966 het hy wyle dr J.H. Harvey Pirie opgevolg as lid van die Africanamuseum se advieskomitee.

Een van sy grootste prestasies was die oprigting van die AFV se jeugafdeling in 1968. Sy werk as die eerste jeugleier was kenmerkend van die toewyding, geesdrif en ywer wat hom as filatelis onderskei.

Die afgelope 21 jaar reeds dien hy onafgebroke in die bestuur van die AFV, in verskillende hoedanighede. Nadat die hoogste eerbetoon van die AFV, die J.W. Schubart-gedenktoekenning vir uitstaande diens en prestasie, twee maal aan hom toegewys is, is hy in 1966 as erepresident van die AFV gekies.

OBITUARY

Mr Ernst Baer

The death took place suddenly towards the end of November 1972 in Port Elizabeth of Mr Ernst Baer, a former President of the Philatelic Federation of Southern Africa.

Born in Germany, he came to South Africa as a young man in the 1930's to escape Nazi persecution. After a lengthy and successful career in accountancy, commerce and industry, he retired in 1969.

Mr Baer's sudden passing came as a great shock to a wide circle of friends and philatelists. He was an active and much respected member of the Port Elizabeth Philatelic Society for many years. He gave valuable service as a member of their committee in various capacities over a lengthy period, including the office of President from 1960 to 1962.

At the Cape Town congress in 1961 Mr Baer was elected President of the Philatelic Federation of Southern Africa for the ensuing year. During his term of office he also chaired the commitee that organised PENAPEX-PENAFU, the exhibition held in Port Elizabeth in September 1962.

Mr Baer leaves a widow and an adult son, Ronnie, to whom we extend our sincerest condolences.

Ruilmaat gevra – Marcel Belmans van Minervastraat 30, 2510 Mortsel, Antwerpen, België, is 'n posseëlversamelaar wat graag Belgiese seëls vir Suid-Afrikaanse wil ruil. Hy stuur vriendelike groete uit België en vra dat belangstellendes gou van hulle laat hoor.

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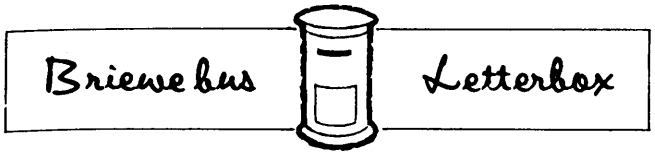


Reference in article

Dear Sir,

I find on my return from UK leave that some confusion has been caused in the minds of a number of your readers by a reference to a Mr Allan B. Crawford as "officially appointed Welfare Officer" for Tristan da Cunha in an article by Dr Davidson on page 48 of the February 1972 issue of The South African Philatelist, so that mail has been addressed to Mr Crawford on the island.

I should be grateful if you would indicate to your readers in a future issue that Mr Crawford has no official standing in relation to this Administration.

Yours sincerely,
J.I.H. Fleming
Administrator,
Tristan da Cunha.

Dr "Boetie" Davidson replies:

With reference to the letter from Mr J.I.H. Fleming, the Administrator of Tristan da Cunha, I respectfully wish to reply seriatim to the points raised, and to offer comment.

In justification of the statement referring to "Mr Allan B. Crawford, the officially appointed Welfare Officer of that Island" – this information was obtained from the references stated hereunder:

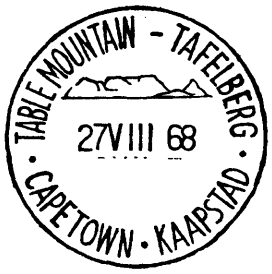
1. "Crisis in Utopia" by Peter A. Munch, Professor of Sociology at Southern Illinois University in Carbondale (date of publication 1971) – page 237.
2. "The Angry Island" by Margaret MacKay (date of publication 1963) – page 213.
3. "Tristan da Cunha. Its Postal History & Philately" by James A. Mackay and Geo F. Crabb (date of publication 1965) – page 36.

The full details of this appointment are as follows: In May 1955, Lieutenant-Commander Allan B. Crawford, B.E.M., S.A.N.R., was invited by the British Colonial Office to accept the honorary position of Welfare Officer for Tristan da Cunha. This appointment was a direct consequence of a proposal by the then Administrator of Tristan da Cunha, who paid a warm tribute to the many services rendered by Mr Crawford on various occasions to the islanders of Tristan. At the same time, Mr Secretary Lennox-Boyd, of the Colonial Office, expressed his gratitude for all the interest Mr Crawford had shown in the welfare of the Tristan islanders.

With regard to the next point mentioned, as I am informed, to date no mail addressed to Mr Crawford "on the island" has been forwarded to him in Cape Town. It would have been expected that the home address of this Tristan benefactor would have been well known to all the Tristan islanders, and particularly to the older generation (cf. reference in "Crisis in Utopia"), many of whom wrote to Mr Crawford from Calshot when they had been evacuated from their Island in 1961. Mr Crawford has been resident at his present address – 6 Norfolk Lane, Rosebank, Cape Town – for the last twenty years.

Finally, in his letter, the Administrator states unequivocally that "Mr Crawford has no official standing in relation to this Administration". In 1949, the Colonial Office appointed an Administrator to Tristan da Cunha, and the Island's first Administrator sailed for Tristan da Cunha in January 1950. However, Mr Crawford's official appointment by the Colonial Office was made on a proposal from the Tristan Administration, and in addition, each of the three references mentioned above was published more than a decade after the establishment of the Administration on Tristan da Cunha, and each of these three references speaks of Mr. Crawford as the "Honorary Welfare Officer" – in the present tense. This therefore explains the interpretation of Mr. Crawford's status, as published in my article in the February 1972 issue of The S A Philatelist. Evidently, the status of Mr Crawford, vis-a-vis the present Tristan Administration, is subject to misconstruction, and it is regretted that some of your readers should have been exposed to unnecessary confusion, and that the Tristan Administration should have been exposed to any inconvenience.

No stamps available



Dear Sir,

During my stay in Cape Town whilste attending RSA 10 I took the opportunity to ascend Table Mountain, leaving Cape Town in lovely sunshine only to find it freezing at the top. Being fooled by the sunshine and not knowing better I had not a coat with me and so, whilst enjoying the view, found it difficult to keep warm.

On purchasing my postcards to send back home I was a little put out to be told that the shop at the top did not have any stamps. So I posted my cards "On commando – In dienst – No stamps available". Only recently have I seen one of the cards without postage due raised, but bearing a lovely "Table Mountain" cachet. Thank you, Mr Postmaster, for your kind co-operation.

Yours faithfully,
C.E. Sherwood
Sale, Cheshire.

Rio-wedvaart

Die spesiale koeverte wat vanjaar die Rio-vaart meemaak, het op 13 Januarie Tafelbaai verlaat aan boord van die vinnigste seiljag van almal – die Amerikaanse superjag „Ondine", wat met haar ongelooflike lengte van 22,2 m losweg eerste oor die wenstreep onder die Suikerbrood behoort te vaar. *(Met die klem op „behoort" –Red.)*

Dit beteken dat die omslag dus waarskynlik nie alleen die vertrekdatum sal dra nie, maar ook die datum waarop die eerste seiljag in Rio aangekom het!

Belangstelling in Kaapse seiljag- en filateliese kringe, nadat die projek om op hierdie manier die SA Oseaanwedvaarttrust geldelik by te staan in die pers bekendgemaak is, het aansienlik toegeneem. – **Wilhelm Grütter.**

Postmark Society

The South African Postmark Society has introduced occasional meetings in both Johannesburg and Cape Town. The Johannesburg meetings take place at the home of the Hon. Secretary, Dr W.R. Horne, 79 Galway Road, Parkview.

In Cape Town members gather at the home of Mr David Allison, 14 Vredenburg Avenue, Rosebank. Mr Allison is the Hon. Editor of the society's bi-monthly newsletter and the "Postmark news" columnist of The S A Philatelist.

Visitors are most welcome at these meetings, as notified in the "Dairy" published in this journal.

The annual general meeting of the Postmark Society will be held in Durban in May, during the Natal Philatelic Exhibition.

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The Harrison Essays of 1923

by Dr J.N. Pattison

A number of Harrison Essays, not listed in the Golden Jubilee Edition of the Handbook Catalogue, were described in the April 1970 issue of The South African Philatelist.

Types II and III Harrison Essays exist in a form of perforation quite different from that described in the Handbook and apparently they have not been previously recorded. These Essays were in the "E.S.C. Lauder" collection sold by Stanley Gibbons Auctions Ltd., on 14 July 1972. This "new" perforation is a **line** perforation, gauge $11\frac{1}{4}$ x $11\frac{1}{4}$, and thus very different from the **comb** perforation, gauge 14 or $13\frac{1}{2}$ x 13 recorded in the Handbook. The line perforation is of course very easy to spot in a block of 4 or more stamps. Another distinguishing feature is the very rough appearance of the line perforation due to residual fragments of paper adhering to the perforation holes.

Type II Essays

1d Springbok (Handbook page 66). Size 23 x $18\frac{1}{4}$ mm on unwatermarked gummed paper, perforate $13\frac{1}{2}$ x 13 **comb,** in 6 different colour combinations. The first three types listed are not so uncommon but I believe the last three, (k), (l) and (m) to be rare. I have never seen them.

Lauder's collection contained six blocks of 4 of similar essays differing only in respect of the perforation which was **line** $11\frac{1}{4}$ x $11\frac{1}{4}$, in the following colours:

Carmine & Green (frame)	(h)	Carmine & Blue	(k)
Black & Blue	(i)	Black & Green	(l)
Blue & Purple	(j)	Blue & Green	

The Blue and Green essay is listed in the Handbook in imperforate state (Type 11 g) but it has not been reported in perforate condition. The three blocks (i), (l) and the Blue & Green (now in my collection) were evidently printed in sheets of 10 (2 rows of 5 stamps) from the same plates used for the imperforate essays. They show the plate flaws described by Freshwater (The Philatelist 1954, Vol. 30, p 23).

Type III Essays

1d Ship, 3d Table Bay and 4d Gnus (Handbook page 67). Size $18\frac{1}{2}$ x 23 mm, each printed on a sheet of white, unwatermarked, ungummed white wove paper measuring approximately 85 x 95 mm. They are imperforate and each value exists in the following colours:

(a) Green & Carmine
(b) Blue & Green
(c) Blue & Brown
(c) Carmine (monocolour)

Lauder's collection contained a single copy of each of the three values in Green & Carmine (a); Blue & Green (b); Carmine (d). These are similar to the listed essays in every way except for their perforation, $11\frac{1}{4}$ x $11\frac{1}{4}$ **line.** The type of perforation is the same as that used for the 1d Springbok essays described above.

The Lauder collection also contained other uncatalogued essays and it may well be that still others lie hidden in other collections. I believe Lauder obtained these line perforated essays at auction in this country as long as 20 years ago. I know nothing about the origin of this line perforation. Maybe it was a "private venture", but if so it is very odd that many more have not appeared on the market. Also it seems unlikely that anyone would risk devaluing such scarce items as the imperforate Type II and III essays.



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"The truth will out"

by Dr Percy Yutar

The case of *Rex v Jona* 1961 (2) S.A. 301(W) will forever live in my memory because a chance in a million came off to save the reputation of an innocent witness who was being battered by the accused's counsel.

The accused was charged on a number of counts. On one of those counts, which involved a large sum of money, the defence was that the amount in question had been paid over to a crown witness in four instalments. The witness, a recently arrived immigrant, denied that he had received the money, whereupon counsel for the accused produced four receipts covering the total amount, each duly stamped, dated and signed by the witness! On being shown the receipts the witness admitted his signature, but added that the accused had asked him to do him, the accused, a special favour by signing the four receipts, although he had not received the money, and that as he was indebted to the accused, who had helped him considerably, he agreed to do so. He further said that the receipts were ante-dated. This reply of the witness was pooh-poohed by defence counsel, but there was something about his demeanour which made me feel that he was telling the truth. I was determined to save him.

The four receipts were stamped with the usual penny stamps. Now, whilst it was possible to ascertain the date of issue of revenue stamps, that was not the case with the penny stamp, which was used both as a postal and revenue stamp. Nevertheless, I was prepared to take a chance: I had nothing to lose.

So I sent the investigating officer to the Johannesburg post office in order to find out whether the officials there could tell the date of issue of the four penny stamps. The prompt reply was a definite "no".

"Try the officials at the main post office in Pretoria," I asked the investigating officer. Away he went to Pretoria, but came back sad and crestfallen.

"Let's try once more", I pleaded with the investigating officer. "Go to the Government printer in Pretoria and inquire whether by any chance he could tell when the four penny stamps were printed and issued".

The one chance in a million came off. The Government Printer still had the master roll used for the printing of the penny stamps, and by a stroke of good fortune there were certain imperfections on the master roll which were reproduced on the stamps, as a result of which he was able to tell not only the date of printing and issue of the four penny stamps, but also their exact position on the sheet of stamps!

And the date of printing and issue was subsequent to the dates appearing on the four receipts!

I duly led that evidence – the first time such evidence was ever led in our courts. It was the accused who now looked crestfallen. His counsel told the instructing attorney in no uncertain terms what he thought of the accused. The witness, on the other hand, was very happy, and so was I.

(This article by Dr Yutar, Attorney-General of the O.F.S., was published in the December 1972 issue of Nuntius, official journal of the Justice Society. We are indebted to Mr I. Dekenah, former Chief Magistrate of Johannesburg, who arranged permission for The S A Philatelist to republish.)

Airmail news

by Capt Milton F. Stern

(1) SAA First Flight Amsterdam-Johannesburg. 4.2.72. February 4, 1972. b/s 7.11.72 Joburg. Special cover (Dutch).
(2) BOAC Boeing 747. 15.12.71. First Flight Zurich to Johannesburg. b/s 15.11.71 – 12.00. Cachet applied "BOAC/BA 029/ (Vignetter of plane)/ B 747 / 15.12.71/ London-Zurich-Nairobi-Johannesburg".
(3) SAS Copenhagen to Tunis. 2.4.72. Special cover. b/s 2-4-72 Tunis.
(4) SAS Stockholm to Tunis. As (c) b/s Tunis 2-4-72.
(5) BOAC Rome (Vatican City) to Johannesburg. Boeing 747. First Flight. 10.12.71. B/s BOAC 11.12.1971, Maritime House, Loveday Street, Johannesburg. Cachet in purple "BOAC/11 dicembre 1971/Roma-Johannesburg".
(6) BOAC Rome to Nairobi. Boeing 747. First flight. 11 December 1971. Cachet: "BOAC/11 dicembre 1971/ Roma-Nairobi". Special cover as (3). b/s Nairobi 12 DE. 71.
(7) TWA. First Boeing 747 flight Rome to Tel Aviv. Sept. 16, 1971. Special cover and cachet "(Vignette of plane)/10 Volo B-747"/16.9.1971/Roma-Tel Aviv/T.W.A. emblem". b/s "Roma-Tel Aviv/T.W.A. plane 747/Primo Volo B-741 16-9-71."
(8) TWA. Tel Aviv to Rome. Special Cover as (g). First Boeing 747 flight. b/s Rome 18.9.71. This return flight took place September 17, 1971.
(9) ROYAL AIR MAROC. First flight AT 691 Rome to Tangiers. April 2, 1972. Special cover with cachet in blue. b/s 8-4-1972 Tangiers.
(10) ALITALIA: First flight Milan to Tunis. April 5, 1971. Special cover and cachet "Primo Volo/5/Aprile/ 1971/Insignia of Alitalia/Milano-Tunisi". b/s Tunis 12-4-1971.
(11) TAP. First Flight Lisbon to Luanda, Special Cover for 25th anniversary of TAP service and special cachet. b/s CTT Angola Aeroporto 1.1.72. Flight 31.12.71.
(12) TAP. Return flight of (k) on January 1, 1972.
(13) TAP. Anniversary flight. January 11, 1972. Special cover and cachet. b/s Lisboa 12.1.72. Flight Lourenco Marques to Lisbon.
(14) TAP. Also 25th anniversary. Angola to Lisbon. 14th January 1972. Special cover and cachet. b/s Lisboa Aeroporto 15.1.72.
(15) TAP. Luanda to Lisbon. 4-4-72. First flight 747-B. Special cover and special cancellation. B/s Lisboa Aeroporto 5-4-72.
(16) TAP. First flight 747-B. Lisbon to Luanda. Special cover and cancellation. B/s 4-4-72. CTT Angola – Aeroporto.

Concorde club

The visit by a Concorde supersonic jet to South Africa is a new milestone for aerophilately. Although details of covers on this flight are not to hand, all aerophilatelists will be interested to learn of the founding of a Concorde Aerophilatelic Club.

Already over twenty stamps have depicted the Concorde, while covers have been flown on at least nine flights. The new club offers members a subscription to such stamps, postmarks, first flight covers, a regular bulletin, etc. Details may be had from Mr B.L. Asquith, "Alandale", Radcliff Gardens, Carshalton Beeches, Surrey, U.K.

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Wim de Jongh skryf vir Beginners

9. Samestelling van die seël

Die papier waarop seëls gedruk word, kan op baie verskillende maniere gemeng en gevorm word. Dit is belangrik dat die versamelaar die verskillende soorte uitmekaar ken. Wanneer seëls van die papier waarop hulle geplak is, afgeweek word, kan dit gebeur dat seëls beskadig word omdat hulle nie in aanraking mag kom met water nie. Hierdie seëls bevat nl. 'n hoë persentasie klei wat dus oplos in water. Die klei word in die papierpap gevoeg om dit 'n baie mooi wit en gladde voorkoms te gee wat baie geskik is vir die huidige manier van druk van seëls. Dit is dus veral by die moderne seëls waar ons baie versigtig moet wees. Die houtpap waarvan papier gemaak word, word chemies wit gemaak, maar kan baie gou sy oorpronklike geelagtige kleur terugkry wanneer dit blootgestel word aan die atmosfeer en veral aan sonlig. Bêre daarom seëls weg in 'n droë plek en uit die lig.

Hier volg sekere papiersoorte en hoe hulle ontstaan.

1. **Velynpapier** (Wove paper)

Die papier lyk soos 'n geweefde doek wat ontstaan deurdat die papierpap onder 'n fyn geweefde staaldraadroller gepers word. Wanneer die papier droog is, kan hierdie merke maklik met 'n vergrootglas gesien word.

2. **Waterlynpapier** (Laid paper)

Die papierpap word oor staaldrade gesprei wat langs mekaar lê. Soms 28 drade per duim. Wanneer die papier droog is, spreek dit vanself dat waar die papier op die drade gelê het, dit dunner is, as tussen die drade. Hierdie fyn lyntjies kan later maklik gesien word.

3. **Halfdeursigtige papier** (Pelure)

Dit is 'n deursigtige papier en die ontwerp aan die voorkant kan aan die agterkant gesien word.

4. **Geklopte papier** (Bâtonné paper)

Dit is 'n samevoeging van velyn- en waterlynpapier. Dus kan dit herken word aan die twee kenmerke van die twee genoemde papiere.

5. **Ruitpapier** (Quadrille)

Die staaldrade waarop die papierpap gesprei word is horisontaal en vertikaal gespan en vorm dus klein ruitjies. Dit kan in die droë papier gesien word.

6. **Bondpapier** (Bond)

'n Dun, sterk, geweefde papier.

7. **Granietpapier** (Granite)

In die papier word duisende stukkies gekleurde stukkies sy of katoendraad gemeng wat later in die papier met die blote oog gesien kan word.

8. **Geriffelde papier** (Repp)

Die teenoorgestelde van velynpapier. Die riffels lê bo-op die oppervlakte van die papier.

9. **Kartonpapier** (Carton)

'n Dik papier amper soos dun karton. Veral van die ou seëls is daarop gedruk.

10. **Krytagtige papier** (Chalky)

Dit was 'n papier wat voorsien is van 'n lagie kryt voordat die seëls daarop gedruk is. Dit is gedoen vir veiligheidsredes. Dit is in die begin van die 19e eeu in Engeland deur De la Rue toegepas. Die idee was dat die ink van die seëlontwerp op die krytlaag sou lê in plaas van op die papier. Enige poging om die stempel van die seël te verwyder sou dus die prentjie van die seël afwas. Ook hierdie seëls mag dus nie in water of enige vloeistof kom nie.

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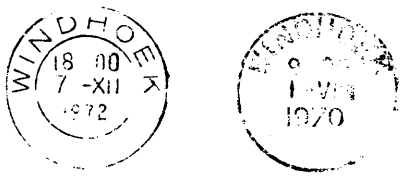
SWA Report

(From page 32.)



I wish to thank Mr Zaayman, the Regional Director of Posts and Telegraphs of SWA, and Mr Reinders of Philatelic Services, Pretoria, for their friendly co-operation in furnishing me with some of the above information, as well as Mr Badenhorst of Karasburg.

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REVIEWS

Stanley Gibbons Elizabethan Catalogue 1973.

This year's edition of the Elizabethan Catalogue is marked "Silver Wedding Edition" and has a blue back instead of black, but is very much the mixture as before.

The main innovation is the listing, unpriced, of all the stamps of independent Rhodesia. Apparently the independence stamp and overprints and the Harrison Printing of the "Rhodesia" definitives had leaked on to the London market before the British Government got round to applying sanctions to stamp issues. Gibbons has a note about U.D.I. which comes after the Harrison Printing, which is a bit late.

On the whole price changes are few and far between, some up and down. The big exception is South African definitives, which are substantially increased.

New varieties are continually being added. I imagine a continual skirmish is in progress between the catalogue editors and the local flyspeck fans. On a recent visit to Kenya we were shown varieties consisting of irregularities in the back line of the antbear on the 15c definitive which Gibbons refused to list. They are listed in this 1973 edition.

The catalogue lists the plate numbers of the various issues, but unfortunately with numerous inaccuracies and omissions.

If you collect Commonwealth stamps of this period, in detail, this catalogue is essential. – **A.F.R.**

The Revenue Stamps of Ireland, published by David Feldman Ltd, 102 Leinster Road, Dublin 6, Ireland. UK price 50p.

This monograph records the find of some sheets of the special revenue issues made for Ireland in the 19th century and overprinted "Specimen". Perhaps the most startling is a composite sheet of the Admiralty Court issue printed in light blue and pink, with six values represented on the one sheet.

The booklet is illustrated in colour. – **R.L.**

Stamps of the World 1973, published by Stanley Gibbons Ltd. Price in South Africa R8,00.

This 1973 catalogue lists 162,400 stamps with more than 32 000 illustrations contained in 2,080 pages. One's mind boggles at the organisation required to keep a publication like this up-to-date, not only with new listings but, as the authors say, "with realistic up-to-date prices for virtually every stamp, unused and used".

It is noticeable that while the prices of certain stamps continue advancing slowly but steadily, many have dropped or stood still. One has unhappy thoughts about certain issues which rose swiftly in price, probably because they were 'cornered' and in the passage of time have attained their rightful status and price.

This catalogue is not aimed at the erudite philatelist and the one-country specialist but it serves as a useful guide to the relative values of many thousands of stamps that do not fall within the specialist's scope.

The volume has now reached such a thickness and weight that it does not seem possible to continued publishing it much longer as a 'one-volume' edition and we must wait patiently to see how the authors cope with this problem. – **K.E.W.L.**

RSA Postage Stamp Catalogue 1973 (3rd edition), edited by N. Dorn and C. Slagt. Published by Arcade Stamp Shop, Johannesburg, price R2,00.

This third revised edition of what has now become the accepted work of reference for the stamps and official commemorative covers of the period since the formation of the Republic in May 1961, confirms the status and importance of this publication.

The editors have settled upon a basic pattern in which they have been able to portray all the developments and changes in the stamp issues of the Republic. The systematic and orderly arrangement, plus the most useful index and other descriptive information, makes reference to and use of the catalogue both simple and pleasureable.

As with the previous editions, this new edition is an essential tool for intelligent study and collecting of the stamps of the Republic, and is highly recommended. – **J.M.W.**

The Finnish Shipping Companies and their Stamps, by G.W. Connell. Published by the Cinderella Stamp Club and available from E.W. Stannard, Hon. Treasurer, 26 Somerset Road, Harrow HA1 4NG, U.K., at £1,20.

This book, second in the series of Cinderella Stamp Club Handbooks, comprises a complete revision of articles previously published in The Cinderella Philatelist, brought up to date in the light of the most recent knowledge.

The Australasian Stamp Catalogue 1973, published by Review Publications Pty Ltd and distributed by Seven Seas Stamps Pty Ltd, Sterling Street, Dubbo, NSW 2830, Australia. Australian price $1,25.

The catalogue covers the Australian Commonwealth and states, Antarctic Territory, and the various islands in the Australian sphere of influence. The 1973 edition has a new section, a priced listing of FDC's starting with the first commemoratives. Price increases for prewar specialist material are marked.



Yes, you are indeed seeing spots before your eyes. The stamp is the Irish way of marking entry into the European Economic Community on 1st January this year. The stamp was designed by Mr Louis De Brocquay, designer of several other Irish stamps. According to the information service of the Department of Posts and Telegraphs in Dublin, the design is based on the recurrent Celtic head motif and is intended to suggest the emergence into unity of peoples of various traditions. Two values, 6p and 12p, were issued.

NZ Penfriends

Mr Chris Wells, penfriends secretary of the New Zealand Junior Stamp Club, has submitted the following names of young collectors who would very much like to correspond with pen friends in South Africa:

Andrew Grant,
Box 37,
Queenstown,
NEW ZEALAND

John Van Alst,
16 Waikato St,
Lower Hutt,
NEW ZEALAND.

Sherryn G. Moynihan,
12 Wai-iti Crescent,
Lower Hutt,
NEW ZEALAND.

Darren Odlfield,
15 Liverpool St,
Wanganui,
NEW ZEALAND.

Marty Benton,
C/o P.O. Tahora,
Tahora,
NEW ZEALAND

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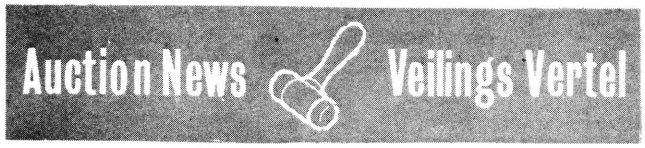

Compiled by S.J. Hagger, RDPSA

The following are the prices realised for the more important or interesting Southern African lots at recent auctions:

Sprighton Philatelic Auctions, 2 August 1972

South Africa

1916 £1 used, light pmk R51
1926 1d pair, plate proof on unwmk, ungummed paper black & red R50
1927 2/6 hor. mint pair, perf group 11 ..... R54

Northern Rhodesia

1963 ½d value omitted, mint R120
1963 3d "white eagle and value omitted", mint R65
1963 3d "white eagle/double eagle", mint R50
1963 6d value omitted, mint R58
1963 £1 value omitted, mint marginal R335

Rhodesia

1913 £1 die II perf 15. Perfs a little rough at right, tiny stain at base, light pmk R62½
1966/7 Binda forgery of the inverted independence overprint 6d, mint marginal block of 4 ..... R77½

Collectors Mail Auctions, 5 September 1972

South Africa

1916 £1 green & red, mint R115
1916 £1 pale olive-green & red, superb mint R186

South West Africa

1906 5 pf with wmk, complete mint booklet pane with margins R110
1906 10 pf, a similar item R110
1923 10s mint hor, pair R147

Bechuanaland

1890 2d, SG 23, on complete cover from Setlagoli to Port Elizabeth R103

Cape of Good Hope

1858 1/- bright yellow-green, good margins, very fine unused R115
1861 1d Woodblock carmine, no margins, fine used R127

Rhodesia

1910 £1 scarlet & bluish black, "gash in ear" variety, mint R397

Swaziland

1961 R2 Surcharge type II, complete bottom row of 6 with imprint and plate nos., mint R250

H.R. Harmer Ltd, 11 and 13 September 1972

Cape of Good Hope

1855-8 1d plate proof in dull rose, a block of 4 with wmk sideways, few small creases £85

Rhodesia

1965 5/- on 1/3, mint sheet of 60, a few creases, mostly minor £135
1916 £1 green & red, part o.g., a few blunt perfs £46
£1 green & red, very faintly gum toned £46

Lydenburg

1900 ½d, 1d, 2d and 3d unaddressed wrappers overprinted "V.R.I.", each cancelled by circular "Army Post Office/8B/3- Oct 1900/South Africa rubber hand-stamp in violet (Rich type 4) £85

Wicks Stamp Agency, 15 September 1972

Mafeking

1900 1d, SG 17, used on piece R45

Rhodesia

1913-22 £1 black & br. purple, die III perf 14, unused R32½
1966 5/- on 1/3, sheet no. block of 4 showing "scratch through sword" R40

Zululand

1888 5/- rose, SG 11, fine used R82
5/- rose, SG 11, fine used R80

Sprighton Philatelic Auctions, 26 September 1972

Cape of Good Hope

1855 1d proof, deep rose, imperf, ungummed with wmk sideways, pair with 3 large margins, 4th close R105
1d brick red, large part 9.g., 3 clear margins R295
6d slate lilac, large part o.g., 2 good margins R85
1861 1d Woodblock, 3 margins, pmk a little indistinct R145
4d Woodblock, pale bright blue, light mpk, 3 margins, small corner tear mended R185
4d Woodblock, deep bright blue, three clear close margins, rather heavy pmk R245

Rhodesia

1898 £5 very good used with SA certificate R100

Swaziland

1961 ½c inverted overprint, small paper intrusion, mint R160
1c overprint double, mint R175
10c, do., vertical pair, mint R220

H.R. Harmer Ltd, 9 and 11 October 1972

Bechuanaland

1904 2½d ultramarine, an o.g. strip of 3, centre stamp with variety stop after "P" in Protectorate, SG 69a, some small gum creases £105
1961 R1 on 10/- type I, SG 167, unmounted mint £50

Cape of Good Hope

1961 1d Woodblock brick-red, SG 13b, used, just touched on one side £62½
4d Woodblock, deep bright blue, SG 14c £180
1863/4 4d, a shade of the SG 19 steel blue group, part o.g. £44

Mafeking

1900 1d on ½d surcharge inverted, SG 6a, lightly cancelled on small piece, a few blunt perfs £180
1900 1/- on 4d British Bechuanaland, variety surcharge double, lightly cancelled on small piece £260
1900 3d Baden-Powell, pale blue cracked plate variety, lightly cancelled, a few blunt perfs £39

Sprighton Philatelic Auctions, 8 November 1972

South Africa

Unaccepted original design for 1925 Airs by Hans Vogel R90

Cape of Good Hope

1853 4d SG 2 on deeply blued paper, block of 4 all with ivory figures. Light pmks, outer margins a little close .. R80
1855 6d SG 7c deep rose lilac, clear margins, light pmk R57½
6d SG 7d slate purple/blued paper, good margins, heavy pmks, with fair copy of SG 7a for comparison R102½
1858 1/- SG 8a deep dark green, fine used R67½
1861 1d SG 13b Woodblock brick red, good margins and pmk, but 2 mm mended tear R110
1861 4d SG 14c Woodblock deep bright blue, fine used, 3 good margins, one with tiny nick R235

Swaziland

1961 25c overprint type II, mint R52½

Wicks Stamp Agency, 10 November 1972

Cape of Good Hope

1863/4 1/- SG 21 bright emerald-green, margins clear but close R75

Rhodesia

1896 1d on 3d SG 51, fine used at Bulawayo Ap. 23. 96 ..... R65
1910 10/- SG 163 and £1 SG 165, both used R65

South Africa

1927 4d Group II, an unused top marginal block of 28 (4 x 7) plus four extra stamps on side (15 hor. and 1 vertical pair). Four pairs with UHB 27BVI R56
1930 ½d roto hor, row of 6 showing tete-beche R45

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Hockey on stamps

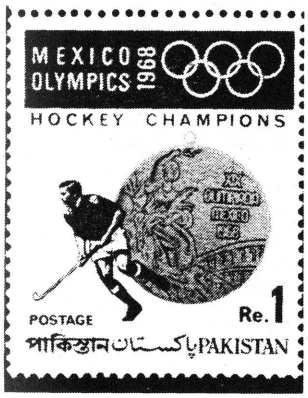
by Bill Malherbe

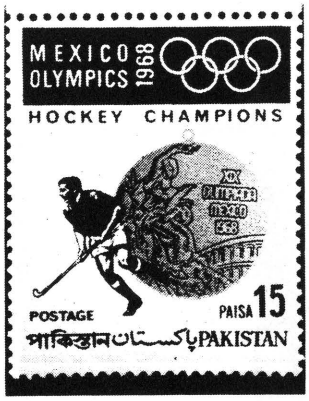
(Continued from page 15, January 1973)



16. 1968 Ruanda; Mexico '68 – hockey, 12 F green, black, blue and plum.

Ruanda, like Monaco, is not renowned for any hockey playing prowess but, unlike the latter country, when removing hard cash from the pockets of the sports philatelist it at least offers in return an acceptable portrayal of the game. This stamp was issued on 9.12.1968 with the overprint "winners".





17. 1969 Pakistan; Hockey Champions – Mexico Olympics 1968. 15 Paisa green, black, blue and gold.
18. 1969 Pakistan; Hockey Champions – Mexico Olympics 1968. 1 Rupee green, black, pink and gold.

Pakistan's success in the 1968 Olympic hockey tournament was clearcut and well deserved although they had grinding battles, in the semi-final against West Germany (W 1-0) and the final against Australia (W 2-1). It was the first time since Melbourne that the final was not a contest between India and Pakistan. That Pakistan should honour this victory by issuing two identical stamps – differing only in background colour and denomination – is not surprising.

19. 1969 West Germany; Hockey – München 1972. 20 pf + 10 pf green.

With Munich the venue for the 1972 Olympic Games and West Germany the strongest and oldest established European hockey-playing nation the appearance in 1969 of an attractive symbolic hockey stamp in two shades of green and white was not unexpected.





20. 1970 Belgium; European Cup – Brussels 1970. 9F + 4F green, brown and red.

Brussels, venue of the first European Hockey Cup competition in September 1970, long the headquarters of the Federacion Internationale de Hockey, is the home of M René Frank, the moving spirit in the world body as well as in his own country.

Hockey was introduced to Belgium in 1900 by Mr Pitcairn Knowles and a group of Englishmen and at first the game was played under Dutch rules. The game is centred around Brussels, Antwerp and Ghent. Regular competition with their European neighbours Holland and Germany ensures a high standard of play and especially the men have an enviable international record.



21. 1970 Republic of Korea; 51st National Athletic Meet, October 1, 1970. 10 Won yellow, green and blue.

It is not generally realised that hockey is played in Korea and the historical background of the game there is not clear. While matches against near neighbours Japan and Hong Kong are not infrequent, Korea participates regularly in Eastern tournaments and can boast extending the world's hockey giants, India, on two occasions in the Asian Games. In 1958 (Tokyo) Korea lost 1-2 and in 1966 (Bangkok) 0-1 to India, remarkable results in an otherwise not too distinguished international record.

(To be continued)

Anglo Boer War meeting

South African members of the Anglo-Boer War Philatelic Society will hold a meeting in Durban on Wednesday 30 May 1972, at 8 pm in the fifth floor lounge of the Lonsdale Hotel. The meeting will coincide with NAPEX/ NAFU and the Philatelic Congress.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

23-10-72. Sixth congress of the union of working youth.
25 q. and 2,05 l.*7-11-72. 55th anniv. of October revolution in Russia.*
1,10 and 1,20 l.

ANDORRA (Spanish POs)

October 72. Olympic Games Munich.
2 p. Volleyball.
5 p. Swimming: butterfly stroke.

BELGIUM

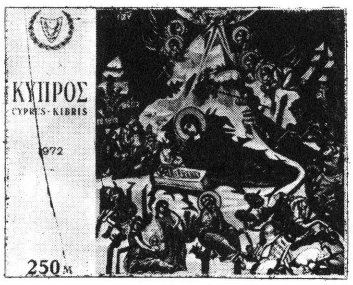
13-11-72. Christmas stamp 1972.
3,50 fr. Drawing by Felix Timmermans (1886-1947) from his book "Waar de ster bleef stille staan".

BULGARIA

28-9-72. Gold medal winners at Munich Olympic Games.
1 st. Two-man canoe, men.
2 st. Long jumping, women.
3 st. Boxing.
18 st. Wrestling.
30-10-72. Resistance fighters.
2 st. Stoj Dimitrov.
2 st. L. Radoinov.
3 st. Bogdan Stivrodski.
5 st. Mirko Laiev.
13 st. Nedeleyo Nikolov.

CYPRUS

Illustration of stamp listed in January issue.



EAST GERMANY



28-11-72. Figures from "The Snow Queen", a fairy tale by Hans Christian Andersen (1804-1875).
5, 10, 15, 20, 25 and 35 pf. Various scenes from the story, printed se-tenant in min. sheet.
28-11-72. Figures from East German children's TV.
5, 10, 15, 20, 25 and 35 pf. Various doll figures from children's programmes, printed se-tenant in min. sheet.
5-12-72. 50th anniv. of Soviet Union.
20 pf. USSR coat-of-arms.
5-12-72. 175th birth anniv. of Heinrich Heine (1797-1856).
1 m. Min. sheet. Stamp with portrait, margin with name and dates and handwriting: "Ich bin die Flamme"

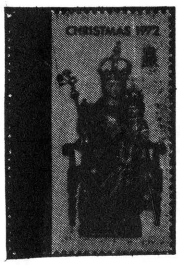
FINLAND

Illustration of stamps listed in January issue.



GIBRALTAR

Illustration of stamp listed in December issue.



GREECE

Illustration of stamp listed in January issue.



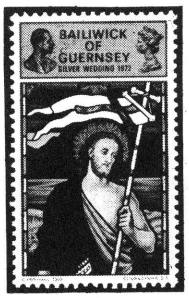
GREAT BRITAIN

Illustration of stamp listed in January issue.



GUERNSEY

Illustration of stamp listed in January issue.



HUNGARY

Illustration of stamp listed in January issue.
27-10-72. Date of issue of postal museum set.
5-11-72. Date of issue of Flora Martos stamp.
9-11-72. Date of issue of Miklos Radnoti stamp.
15-11-72. Date of issue for glass windows set, listed in January issue.
New coil stamps:
2, 3 and 6 F. Stamps similar to transport series issued in 1963 and 1964, but slightly smaller.





EIRE

Illustration of stamp listed in January issue.

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JERSEY

Illustration of stamp listed in December issue.



JUGOSLAVIA

25-11-72. 140th anniv. of national library in Serbia.
0,50 d. View of new library building, opened on 26 November.
28-11-72. 19th century Jugoslav paintings.
0,50 d. Still life with broken vase, Milos Tenkovic.
1,25 d. Still life, Joseph Petkovsek.
2,50 d. Basket with grapes, Katarina Ivanovic.
3,25 d. Still life with melon, Konstantin Danil.
5,00 d. In the stable, Nikola Masic.
6,50 d. Still life, Celestin Medovic.

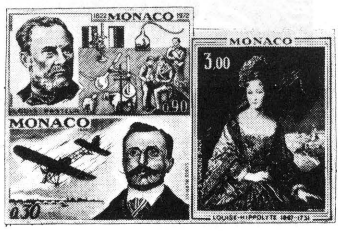


MALTA

Additional information to January listing: Christmas set also available as single stamps.
November 72. Europe.
1c3. Common CEPT emblem for 1972, printed in sheets of ten stamps.

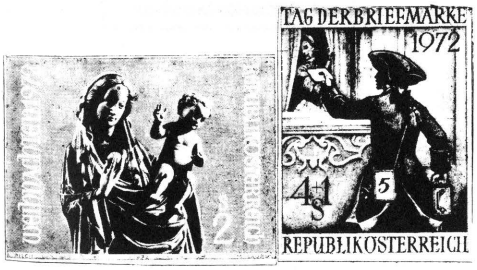
MONACO

Illustration of stamps listed in December issue.



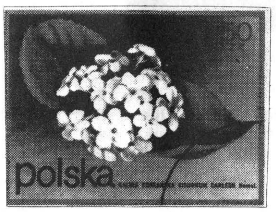
AUSTRIA

1-12-72. Day of the stamp, 1972.
4+ 1 sch. Letter carrier for the "little mail" delivering in Vienna.
1-12-72. Christmas stamp.
2 sch. Gothic woodcarving of Mother and Child (1420-1430) from Inzersdorf church.



POLAND

28-9-72. Day of the stamp 1972, Polish paintings in Upper Silesian Museum, Bytom.
30 gr. Amazon, Pjotr Michalowski (1800-1855).
40 gr. Ostafi Daszkiewics, Jan Matejko (1836-1893).
60 gr. Summer Rain, Wojchiech Gerson (1831-1901).
2,00 zl. Neapolitan, Alexander Kotsis (1836-1877).
2,50 zl. Bathing Girl, Pantaleon Szyndler (1846-1905).
3,40 zl. Portrait, Earl of Thun, Artur Grottger (1837-1867).
4,00 zl. Rabsot, Stanlislaw Wyspianski (1869-1907).
8,50+ 4 zl. Portrait of a young lady, Jacek Malczewski (1854-1929).
13-11-72. Mountain huts in Tatras national park.
40 gr. Hut at Dolina Chocholowska.
60 gr. Hut at Hala Fasienicowa, eastern Tatras.
1,55 zl. Hut at Hala Ornak.
1,65 zl. Hut at Sasienicowa.
2,50 zl. Morskie Oko hut in Rybiego Potuku valley.
13-11-72. Trade union congress.
60 gr. Coloured vanes with emblems of areas covered by trade unions.
15-12-72. Shrub flowers.
40 gr. Rhododendron japonicum.
50 gr. Rosa pendulina.
60 gr. Lonicera periclymenum.
1,65 zl. Chaenomeles lagenaria.
2,50 zl. Virbinum carlesi.
3,40 zl. Rhododendron flavum.
4,00 zl. Philadelphus delavayi l.
8,50 zl. Syringa vulgaris l.
30-12-72. 50th anniv. of Soviet Union.
40 gr. Painting by Muchina: man and woman with hammer and sickle.
60 gr. Globe with symbolic red star.



PORTUGAL

15-11-72. 50thanniv. of first flight from Lisbon to Rio de Janeiro.
1,00 and 2,80 e. Portrait of pilots Artur de Sacadura Freire Cabral and Carlos Viegas Gago Coutinho; biplane.
2,50 and 3,80 e. Map of flight route.



SAN MARINO

15-12-72. Coins.
5 l. 1864 5c piece.
10 l. 1935 10c piece.
15 l. Silver coin of 1 lire, 1906.
29 l. 1898 5 lire piece.
25 l. 1937 5 lire piece.
50 l. 1932 silver coin for 10 lire.
55 l. 1938 20 lire coin.
220 l. 1925 gold coin for 20 lire.

SOVIET UNION

4-10-72. Stamp exhibition for 50th anniv. of Soviet Union, Moscow.
4 k. Various aspects of Soviet life illustrated by stamps.
12-10-72. 55th aaniv. of October revolution.
4 k. Portrait of Lenin and red flag.
12-10-72. 55th anniv. of Soviet militia.
4 k. Soviet flag and order of militia.
28-10-72. 50th anniv. of Soviet Union.
4 k. W.I. Lenin, founder of Soviet state.
4 k. Soviet Union as socialist state.
4 k. Equality of Soviet republics.
4 k. Soviet power belongs to workers of town and country.
4 k. Brotherly friendship and unity of Soviet nations.
30 k. Min. sheet with arms, ring of flags of Soviet republics and Kremlin towers.

CZECHOSLOVAKIA

Illustration of stamps listed in January issue.
27-11-72. Paintings of national museums.
1, 1,20, 1,40, 1,80 and 2,40 k.
18-12-72. Day of the Czech stamp.
1 k. Symbolic design.



VATICAN

28-11-72. Birth centenary of Don Luigi Orione and Maestro Lorenzo Perosi.
50 l. Portrait of Orione (1872-1940), founder of church order, and text: Caritas.
180 l. Portrait of Perosi (1872-1956), composer of church music, and script of Alleluja.
28-11-72. 500th death anniv. of Cardinal Bessarione.
40 l. Relief of Filarete on bronze gate at St Peter's, Rome; reading of the bull re-uniting the Latin and Greek church in Florence, 1439.
90 l. Portrait of Cardinal Bessarione, by Cosimo Roselli in Sistine chapel.
130 l. Emblem of Bessarione and burial monument on basilica of Holy Apostles, Rome.



SWEDEN

8-12-72. Nobel prize winners of 1912.
60 ö. French chemists Victor Grignard (1871-1935) and Paul Sabatier (1854-1941), for scientific discoveries in organic chemistry.
65 ö. Alexis Carrel (1873-1944), French-American physiologist, for medicine.
75 ö. Swedish discoverer and technician Gustaf Dalen (1869-1937), natural science.
1 kr. Herhart Hauptmann (1862-1946), German author, literature.



OVERSEAS

AFGHANISTAN

31-8-72. Pshuntistan day.
5 a. Afghan soldier and mountains.

AITUTAKI

9-8-72. Definitives, overprint on current set of Cook Islands.
½, 1, 2½, 4, 5, 10, 25, 50 c, 1 $. Diagonal overprint reading "Aitutaki".

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AJMAN

October 72. Famous cars.
10 dh. Alfa Romeo "Montreal".
15 dh. Jaguar type E.
25 dh. Citroen SM.
40 dh. Porsche 911-?.
50 dh. Chevrolet Corvette.
3 r. Toyota Corona Mark II.
Min. sheet of 10 r. Honda, type S-800.
October 72. Future space exploration.
15, 20, 60 and 70 dh., 5 r and min. sheet of 12 r. Various fantasies of future space exploration.

ALGERIA

20-11-72. New issue date for costumes set listed in January.

ANGUILLA

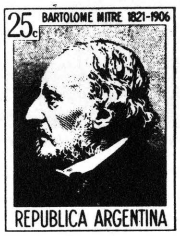
30-10-72. New definitives.
1 c. Fishes.
2 c. Loblolly tree.
3 c. Salt pan, Sandy Ground.
4 c. Ferry at Blowing Point.
5 c. Harvesting maize.
6 c. Church of St Mary.
10 c. Church of St Gerard.
15 c. Cottage hospital.
20 c. Public library.
25 c. Sunset, Blowing Point.
40 c. Boat building.
60 c. Flowering hibiscus.
1,00 $. Island bird.
2,50 $. Frangipani flowers.
5,00 $. Brown pelican.

ANTIGUA

6-11-72. Christmas stamps 1972, 25th anniv. of St John Cathedral in Antigua.
35 c. Stone church of 1745.
50 c. Interior of church.
75 c. View of new church.
Min. sheet with three stamps se-tenant.

ARGENTINE

4-11-72. Aeronautics and space week.
25 c. Portrait of baron Antonio de Marchi (1875-1934), organiser of aviation in Argentine; balloon and aircraft.
4-11-72. Commemorating Gen Bartolome Mitre (1821-1906).
25 c. Portrait of the general and literary.



AUSTRALIA

Illustration of stamp listed in January issue. III



BAHAMA ISLANDS

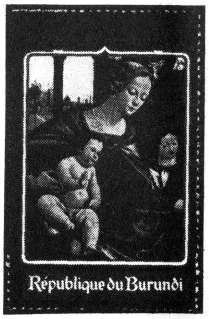
1-11-72. Tourism year of the Americas.
11, 15, 18 and 50 c. printed se-tenant in min. sheet to form map of the islands.



BURUNDI

2-11-72. New issue date for Christmas stamps listed in January.
6-11-72. Orchids.
o,50 f. Platycoryne crocea.
1 f. Cattleya trianaei.
2 f. Eulophia cucullata.
3 f. Cymbidium cv "Hamsey".
4 f. Thelymitra pauciflora.
5 f. Thelymitra pauciflora.
5 f. Xiltassia.
6 f. Miltonia.





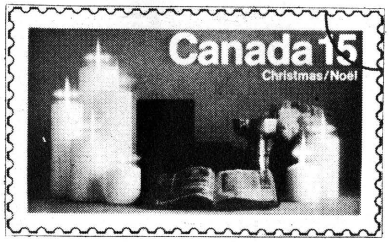
BRUNEI

Illustration of 75c value of RAF museum set, additional to listing in January issue.



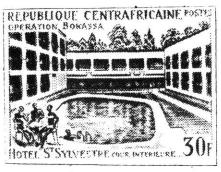
CANADA

Illustration of stamp listed in January issue.



CENTRAL AFRICAN REPUBLIC

24-11-72. Olympic gold medal winners, overprints on Munich Olympics set.
100 f. "Poids moyen Lemechev Medaille d'or."
100 f. "Langueur Williams Medaille d'or".
Similar overprints on Olympic min. sheet of 200 f.
17-11-72. European-African co-operation.
100 f. Four arrows with figures.
9-12-72. Operation Bokassa.
30 f. Courtyard of St Sylvestre hotel.
40 f. Main entrance of hotel.



CHILE

9-10-72. International letter writing week.
1,15 e. Dove with letter in beak, on globe.
25-10-72. Second anniv. of death of Gen Rene Schneider.
2,30 e. Portrait, Chilean army flag.
31-10-72. International book year.
50 c. International emblem.

COLOMBIA

5-10-72. Airmail provisional.
1,30 $. Overprint on 1,90 $ stamp of 1963, centenary of Pereira town.
15-11-72. Day of the posts.
1,10 $. Envelope, globe with text.

CUBA

Illustration of stamp listed in January issue.
25-10-72. Traditional musical instruments, drums.
3 c. Abwe.
13 c. Bonko enchemiya.
30 c. Iya.



DAHOMEY

8-11-72. Airmail stamp in art series.
250 f. Pauline Borghese on couch, sculpture by Canova (1757-1822).
13-11-72. Gold medals at Munich Olympic Games, overprints on stamps in Olympics set.
20 f. "5 000 m 10 000 m — Viren — 2 medailles d'or".
85 f. "Hauteur dames — Meyfarth — medaille d'or".
150 f. "Poids — Komar — medaille d'or".
11-12-72. Paintings by Georges de la Tour (1593-1653), airmail.
35 f. Old man with string instrument.
150 f. The newborn.



DOMINICA

1-11-72. National day, 1972.
10 c. General post office, Roseau.
20 c. Morne Diablotin, highest mountain.
30 c. Rodney's Rock, point of historical interest.
Min. sheet with two higher values.



DOMINICAN REPUBLIC

29-9-72. 50th anniv. of club Active 20-30 international.
1 and 20 c. airmail. Emblem of club.

ECUADOR

24-4-72. Conference of interamerican jurists federation in Quito.
1,30 s. Torch with flame embracing map of the Americas and scales.

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EGYPT

Illustration of stamp listed in January issue.

24-10-72. United Nations day, addition to listing in January issue.

10 m. 14th regional TB conference: crescent with UN emblem and Lorraine cross.
20 m. Heart month: heart and text.
30 m. Refugees: group of refugees, map of Israel, church.
55 m. Saving the Nubian monuments: temple in water.

November 72. Stamp to be used on mail at festive occasions.

10 m. Flower.

November 72. Rowing championships at Luxor.





ETHIOPIA

November 72. World campaign: "Message of the sea".

20 c. Representation of the sea, its products, industry and shipping.
30 c. Lighthouse and ship, mother with children.
80 c. People on beach, fisherman, skindiver.

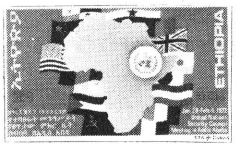
All stamps with protrait of emperor and emblem: bottle floating on waves.

1-11-72. Additional information on Security Council set listed in January.

10 c. Session in progress.
60 c. View of congress building.
80 c. Map of Africa surrounded by flags of member countries.

20-12-72. "Thirteen months of sunshine", gold foil.

15 E$. Head of lion.
15 E$. Ancient potrayal of royal couple with bodyguard.



PHILIPPINES

29-11-72. Archeology.

10 s. Funeral vase with ship of the dead of underworld figures, 800 B.C.
10 s. Funeral keg found in Quezon, Palawan.
10 s. Scales found at Dulangan, San Luis, Batangas, beginning of Christian era.
10 s. Earthen scales with inscriptions, from Catalan, Batangas.

11-12-72. 60th anniv. of pharmaceutical training at Philippine university.

5, 10 and 30 s.

14-12-72. Christmas stamps.

10, 30 and 50 s. Home-made Christmas lantern, after painting by Jorge Pineda.

21-12-72. 25th anniv. of Philippine Red Cross in service of the nation.

5, 20 and 30 s. Red Cross emblem.

FORMOSA (Nat. China)

12-11-72. Means of transport.

1,00 $. Shortwave transmission of messages, electronic optical sorting equipment for post office.
2,50 $. Transport by aircraft, freighter and container.
5,00 $. Railroad crossed by highway, with cars and buses.

1-12-72. Stamps for new year wishes.

0,50 and 4,50 $. Cow licking calf; in China 1973 is the year of the ox.

GHANA

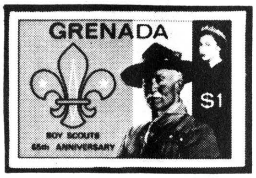
November 72. Christmas issue.

1, 3, 15, 30 and 60 p., 1 C.
Min. sheet with three highest values.

GRENADA

December 72. 65th anniv. of Scouting.

½ and 25 c. Scout saluting.
1 and 35 c. Scouts laying buttons.
2 and 75 c. Greeting overseas scouts.
3c and 1 $. Portrait of Lord Baden-Powell, emblem.



GUINEA

28-8-72. Olympic Games Munich.

5 f. Javelin throwing.
25 f. Hurdling.
40 f. Boxing.
75 f. Running.
10 f. Pole vaulting.
30 f. Throwing the hammer.
50 f. Gymnastics.
100 f. Gymnastics.
200 f. Cycling.

Min. sheet of 300 f. Football, building in Munich.
All stamps with Guinea arms.

28-9-72. Environmental control, conference in Stockholm.

20, 30, 50, 60 and 100 f. Conference emblem and "une seule terre" overprinted on set for 25th anniv. of UNICEF.

28-9-72. 90th birth anniv. of Bulgarian communist leader Georges Dimitrow.

5 f. Final plea at Reichstag in Leipzig.
25 f. In Moabit prison, Berlin 1933.
40 f. Dimitrov writing reminiscences.
100 f. Portrait of Dimitrow.

2-10-72. 80th birthday of Haile Selassie.

40 f. Portrait of the Ethiopian emperor.
200 f. Portrait, but cap on head.



HONDURAS (BRITISH)

Illustration of stamp listed in December issue.



INDONESIA

Illustration of stamp listed in January issue.



INDIA

3-11-72. Third Asian international trade fair.

20 p. and 1,45 r.

15-12-72. Indian masks.

20 and 50 p., 1 and 2 r.

IRAN

Amendment to listing in December issue.

17-10-72. Sports series.

1 rls. Chess.
2 rls. Racing.
3 rls. Archery.
5 rls. Equestrian sport.
6 rls. Polo.
8 rls. Wrestling.

Nothing more is known of the new airmail set mentioned.

24-10-72. 28th United Nations day.

10 r. Stylised figure against background of rings, UN emblem.

31-10-72. Week for the child 1972, child art.

2 r., 2 r. and 6 r. Drawings of children at play.

11-11-72. Tenth anniv. of white revolution, festival of culture and art.

10 r. Various symbols for labour, culture, science, justice etc. in 32 circles, crown and emblem.





IRAQ

4-10-72. Traffic week.

25 and 70 f. Various emblems pertaining to vehicular traffic.

ISRAEL

7-11-72. Correction to issue date for Chanuka and landscapes sets listed in January.

IVORY COAST

17-11-72. Kossu dam.

500 f. airmail. Aerial view of new dam.

21-11-72. Pasteur institute.

35 f. Building of institute, portrait of Pasteur (1822-1895).

27-11-72. Akakro receiving station.

200 f. airmail. Building and pointed antenna.

9-12-72. Water supply project.

35 f. Two children operating hand pump in African landscape.



JAPAN

4-11-72. 50th anniv. of scouting.

20 y. Scout and guide greeting with left hands, emblem of Japanese scouts.

28-11-72. Centenary of customs service.

20 y. Part of woodcut by Hiroshige showing foreign firms in main street, near Yokohama pier.

KHMER REPUBLIC

15-11-72. Premium issue for war victims and Red Cross.

3+ 2 r. and 10+ 6 r. Stamps of arms set.
12+ 7 r. and 15+ 8 r. First UN conference on environmental protection.
12+ 7 r. Chisel.

All stamps with overprint in red, surcharge and text: Secours aux victimes de Guerre et la Croix Rouge.

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KUWAIT

15-11-72. 20th anniv. of Kuwait national bank.
10 and 35 f. Emblem of bank.

KOREA (SOUTH)

1-12-72. New year stamps.
10 and 10 w. Year of the ox.
10-12-72. National parks series.
10 and 10 w. Various landscapes.

LAOS

23-12-72. Seasonal stamps.
Two stamps of 50 k. Rainy season, to the rice fields.
Two of 70 k. Rainy season, to the town.
120 k. Laotian motherhood.

LESOTHO

Illustration of stamp listed in January issue.



LIBERIA

23-10-72. Inauguration of president Tolbert.
15 and 25 c. and min. sheet of 55 c. President Tolbert taking oath of office.

MADAGASCAR

15-11-72. Operation Plough.
25 f. Ploughing farmer.
15-12-72. Christmas stamps 1972, paintings.
85 f. Madonna and child, painter of Florentine school, 15th century.
150 f. airmail. Adoration of the kings, by Andrea Mantegna (1431-1506).



MALDIVES

Illustration of stamp listed in January issue.



MALI

27-11-72. Olympic Games winners, overprints on Olympic Games set.
150 f. Judo — Ruska, two gold medals.
200 f. Steeplechase — Keino, gold medal.
300 f. 100m and 200m sprint — Borsov, two gold medals.

MOROCCO

27-10-72. Carpets from Rabat.
0,50 and 0,75 dh. Two different carpets with oriental designs.



MEXICO

12-10-72. Day of the stamp of the Americas.
80 c. Stylised vessel on stamp.
16-10-72. 23rd congress of the association of authors and composers.
80 c. Music script with composition of Juventino Rosas.



MONGOLIA

1-10-72. Religious paintings by Italian masters.
10 m. Madonna with child and John the baptist, by Bellini.
20 m. Transfiguration on the mountain, Giovanni Bellini.
30 m. Madonna with child, Bellini.
50 m. Presentation in the temple, Bellini.
60 m. St Joris, Mantegna.
80 m. Holy Ursula going on board, Carpaccio.
1 t. Holy Urusla going on board (other detail).
3+ 1 t. Min. sheet wit highest value.
20-10-72. Date of issue for heroes set, listed in January.



NICARAGUA

1-12-72. Legend of the Christmas rose (Helleborus niger).
10, 15, 20, 35, 40, 60 and 80 c, 1 and 2 C. The legend portrayed on stamps.
Min. sheet of all 9 stamps, with the story in Spanish.

NEW CALEDONIA

25-11-72. New post office in Noumea.
23 f. View of building.



NEW HEBRIDES

Illustration of stamp listed in December issue.

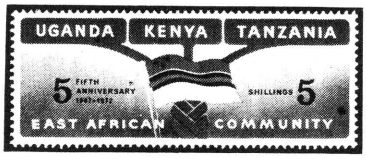


NIGER

10-11-72. Olympic winners, overprints on stamps of the set for the Munich Olympic Games.
50 f. "Welter — Corea — medaille d'or".
100 f. "Triple saut — Saneiev — medaille d'or"
150 f. "Football — Pologne — medaille d'or".
200 f. "Marathon — Shorter — medaille d'or".
23-11-72. Fables of La Fontaine.
25, 50 and 75 f. Various scenes.

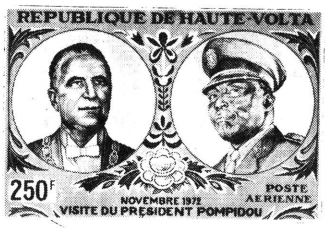
EAST AFRICA

Illustration of stamp listed in January issue.



UPPER VOLTA

20-11-72. Visit of president Pompidou of France.
40 f. Portraits of both heads of state.
250 f. Painted portraits of both heads of state.



PAKISTAN

23-10-72. Education week.
20 p. Children at grotesque book.

PAPUA & NEW GUINEA

Illustration of stamp listed in January issue.



PERU

11-9-72. Third stamp in INca calendar series.
2,50 s. Water festival.
3-10-72. Fourth stamp in Inca calendar series.
3,00 s. Oma Rami.
16-10-72. Archelogical treasures.
1,50 s. Stone of the twelve angels, Cuzco.
3,50 s. Chavin Ancash ruins.
4,00 s. Chulpa funeral tower in Sillustani, Puno.
5,00 s. Gate building of Chavin Ancash.
8,00 s. Macchu Picchu ruins in Cuzco.

SAUDI ARABIA

August 72. New definitives.
1, 2 and 4 p. Extension of mosque of the prophet.
August 72. World communications day.
4 p. Globe and emblem.

SENEGAL

9-12-72. Commemorating Blaise Diagne.
100 f. Red surcharge and overprint "1872-1972" on 30 f. Blaise Diagne stamp issued on 10-6-72.

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SHARJAH

23-12-72. Flowers.
25, 35, 50 and 65 dh., 1 and 3 r., four se-tenant stamps of 1 r. Various flowers in boquets and vases.
23-12-72. Tropical fishes.
25, 35, 50 and 65 dh., 1 and 3 r., four se-tenant stamps of 1 r. Various fishes.
23-12-72. Insects.
25, 35, 50 and 65 dh., 1 and 3 r. Various insects.
23-12-72. Birds.
25, 35, 40 and 65 dh., 1 and 3 r. Various birds.
23-12-72. Singing birds.
25, 35, 50 and 65 dh., 1 and 3 r. Various singing birds.
23-12-72. Domestic birds.
1 r. Swan.
1 r. Turkey.
1 r. Fowl.
1 r. Cock.
23-12-72. Fruit.
1 r. Chestnut.
1 r. Orange.
1 r. Peach.
1 r. Plums.
23-12-72. Astronauts of the Apollo flights.
Five se-tenant stamps of 1 r. with various astronauts and emblems.
23-12-72. Flight of Luna 9.
Five se-tenant stamps of 1 r. with space designs.
23-12-72. Apollo 16.
Five se-tenant stamps of 1 r. with space designs.
23-12-72. Walt Disney characters.
25, 35, 40, 65 and 75 dh., 1 and 3 r. Cartoon figures.

SOMALIA

21-10-72. Third anniv. of revolution.
70 c. Child held by the hand.
1 sh. Three soldiers with flags.
1,50 sh. Men and women, tent and tractor.

SRI LANKA

Illustration of stamp listed in January issue.



SYRIA

September 72. 25th anniv. of Syrian airline.
15 and 50 p. Badge of airline and world map.

THAILAND

28-12-72. Stamp to honour the Crown Prince.
2 b. Portrait of prince Vajiralongkorn.
15-1-73. New definitives.
5, 20, 25 and 75 s., 5, 6 and 10 b. New portrait and profile of King.



TOGO

Illustration of stamp listed in January issue.
7-10-72. Rotary set.
40 f. and 100f. airmail. Portrait of Harris, founder of Rotary.
50 f. and 90 f. airmail. Togo and Rotary flags and globe.
60 f. Rotary emblem, map of country, capital city Lome.
Min. sheet with 40 and 50 f. stamps.
21-10-72. Religious paintings by Italian masters.
25 f. Mona Lisa, Leonardo da Vinci.
40 f. Madonna and child, Giovanni Bellini.
60 f. Mysterious marriage of the holy Catherine, school of master P.N.
80 f. Self-portrait by Da Vinci.
100 f. Virgin Mary and Agnes, Botticelli.
Min. sheet with 40, 60, 80 and 100 f. values.



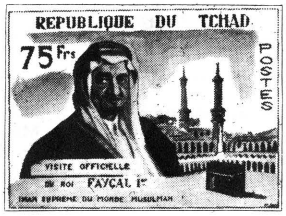
TRINIDAD AND TOBAGO

Christmas 1972, paintings.
3 c. Adoration of the kings, Desso.
5 c. Holy family, Titian.
30 c. Holy family, Titian.
Also min. sheet with the three stamps.



TCHAD

17-11-72. Visit of King Feisal of Saudi Arabia, senior Imam of the Moslem world.
75 f. Portrait of King and Kaaba in Mecca.
15-12-72. Christmas stamps, paintings.
40 f. Madonna and child, Giovanni Bellini.
75 f. Paliotto di Bagnara, Dan Santivo and Dall' Occhio.
80 f. Birth, Beato Angelico.



URUGUAY

September 72. Stamp exhibition Exfilibra
50 p. First Brazilian stamp, 30 r. of 1843, against background of Uruguayan flag.

VENEZUELA

2-10-72. 100th birth anniv. of Mahatma Gandhi.
60 c. Gandhi at spinning wheel.

VIETNAM LIBERATION FRONT

15-2-72. Tenth anniv. of unification of two groups of the liberation front for South Vietnam.
20 xu. Guerillas defending town.
30 xu. Joy over success.
50 xu. Soldiers and civilians meeting.
1 d. New attack following a conquest.



NORTH VIETNAM

12-10-72. Birds.
12 xu. Anas falcata.
12 xu. Lobivanellus indicus.
30 xu. Bubulcus ibis.
40 xu. Gallicrex cinerea.
50 xu. Porphyrio porphyrio.
1 d. Leptoptilos dubius.



VIRGIN ISLANDS

12-12-72. Sporting fish.
½ c. Blue marlin.
½ c. Wahoo.
15 c. Allison tuna.
25 c. White marlin.
50 c. Sailfish.
$ 1. Dolphin.
Sgtamps in min. sheet, margin decorated with fishes, angling craft and summary of world records.

LATE NEWS

WEST BERLIN

16-1-73. Addition to Heinemann series.
110, 140 and 190 pf. Portrait of Heinemann.
16-1-73. Addition to coil stamps, "Campaign against accidents".
50 pf. Foot above nail in plank. Coils of 500 stamps.

POLAND

15-12-72. Fifth congress of Socialist youth alliance.
60 gr. Symbolic design with emblem.
28-12-72. Ten centuries of Polish cavalry (10th to 20th cent.)
20 gr. Knight from Piasten period (10-11th cent.)
40 gr. Horseman, 13th cent.
60 gr. Member of cavalry corps of Wladyslaw Jagello, 15th cent.
1,35 zl. Hussar horseman, 17th cent.
4,00 zl. Member of lancers' regiment, national guard, 17th cent.
4,50 zl. Horseman in "Congress Poland" period, 1939.
5,00 zl. Member of light cavalry regiment, 1939.
7,00 zl. Horseman of lancers regiment, people's army, 1945.

PORTUGAL

6-12-72. Second part of new definitives.
$50. University, Coimbra.
3$00. Misericordia house, Viana do Castelo.
10$00. Cape Girao, Madeira.
20$00. Garden of the archbishop, Castelo Branco.

SOVIET UNION

15-11-72. Olympic medals of the Russian team.
20 k. Insignia of the Soviet contingent.
30 k. Olympic medals, bronze, silver and gold, and the numbers of each won.
15-11-72. 50th anniv. of savings banks.
4 k. Savings bank book.
15-11-72. New year 1973.
6 k. Snow crystal against background of Kremlin.

CZECHOSLOVAKIA

Addition to listing in December issue.
7-11-72. October revolution.
0,30 k. Head of revolutionary in stylised sunflower.
0,60 k. Soviet star radiating light.
Addition to listing in this issue, paintings:
1,00 k. Bouquet, 1914, Max Svabinsky (1873-1962).
1,20 k. St Wladislaw fighting Kumans (Church of St Catherine).
1,40 k. Woman with scarf, Vaclav Hollar (1607-1672).
1,80 k. Summer night's dream, 1962, Josef Liesler (1912-).
Addition to listing in November issue:
15-12-72. Singing birds.
0,60 k. Cuculus canorus.
0,80 k. Cuculus canorus.
1,00 k. Pica pica.
1,60 k. Pyrrhula pyrrhula.
2,00 k. Carduelis carduelis.
3,00 k. Turdus philomelos.

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Filatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woudside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis club House.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kimberley Philatelic Society
Hon. Secretary, Mrs J.V. Winters, P.O. Box 617, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Baillieparк, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month. 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. old council chamber, Pretoria College for Advanced Technical Education, Church Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Thursday of the month, 8 pm. Club Room of the Friends of Italy of South Africa, first floor Radio City Buildings, Tulbagh Square, Foreshore.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 8 pm., St John Ambulance Brigade Hall. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

University of Cape Town Philatelic Society
Hon. Secretary, Private Bag, Rondebosch, C.P.
Meets as notified, subcommittee room, first floor, Students Union, U.C.T.

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, Mr O.J. van Griethuysen, 104 Jan Hofmeyr Road, Welkom.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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Canada by the carton

On 19 March 1971 Milton Leroy Ritter, a long-time Toronto dealer and accumulator of stamps, was found murdered in his home. In September, at the request of the administrator of the estate, Messrs Bernard Harmer and William Roscher of H.R. Harmer, Inc., faced the task of appraising the contents of 65 cartons and miscellaneous packages arriving at an expectation of near to $100,000.

In late October, Keith Harmer and Roscher returned to Toronto, picked up the stock, and returned with it to Bedford, New York, where the rarer material was separated from the bulk and taken on to New York, and the balance being retained at Bedford. In November, two of Harmer's personnel travelled each day to Bedford to break down the huge quantities of wholesale material that were included.

Some of the quntities will surprise even the professional wholesalers used to thinking in van loads of stamps! Of the Canada Small Cents ½c black (cataloguing $1.50 unused or used) there are 1370 copies; of the 1c used (cat. 10c) there are 13,000 copies, which the auctioneers point out are "unsorted for perforations" – an interesting chore for anyone with the time.

In the later issues, quantities of some stamps are so great that they are referred to as "few hundred thousand."

The stock will be offered in a three-day auction, 6-8 March, in New York.

Diary/Dagboek

5 Feb – Soc of Israel Philately, AGM
5 Feb – Pretoria PS, France, Germany, Italy
6 Feb – Port Elizabeth PS, Zambia by Mrs V. Darby.
13 Feb – PS of Johannesburg, AGM.
13 Feb – SA Postmark S, 8 pm, Cape Town
20 Feb – Port Elizabeth PS, AGM.
5 Mar – Pretoria PS, AGM

Interest in SA

The 1972 auctions of H.R. Harmer Ltd of London totalled £801 418.

Harmers reported that the market for all issues of Great Britain was very strong. The three specialised GB sales totalled £108 470, while the GB lots in general sales realised an appreciable sum.

A feature of the year was the interest in South Africa. The "Wunsh" collection sold in July brought a new world record for that country, £23 637, whilst the final portion of the "Maria de la Queillerie" South Africa, sold in May for the Continental owner, raised the total for that collection to £128 245.

Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

At our meeting held on 21 November 1972 Mr A.F.W. Pavitt gave us a display of the stamps of the Belgian Congo. There were 33 sheets including some of the early issues and before these were exhibited we were given an interesting talk. This is a country which not many people collect and Mr E. Nagel thanked Mr A.F.W. Pavitt for his display.

After refreshments had been served, a successful auction was held.

The President opened the meeting held on 5 December 1972 by paying tribute to a past president of the Philatelic Federation of Southern Africa and a past president of our Society, Mr E. Baer, who passed away on 27 November 1972.

Being the last meeting of the year, it was "Presidents Evening" and Mr T.J. Strachan entertained us with a display of the classical stamps of St Vincent. He gave us an informative talk dealing first with the island and its population and then the stamps themselves. We were shown 90 sheets commencing with some pre-adhesive covers, the oldest being dated 1804 and including ships letters. This was followed by examples of the stamps of Great Britain, which were used in St Vincent prior to the first issue of the definitive stamps of this island in 1861 and which were originally franked with the barred canceller A10 and subsequently during the period of 11 months from June 1860 – May 1861 with the Crown Circle cancellation. The display continued with the issues up to 1897 including village postmarks, complete panes and specimen stamps.

The exhibit was an excellent one and was thoroughly enjoyed by us all. It was a fitting climax to the Diamond Jubilee year of our Society.

THE EAST LONDON PHILATELIC SOCIETY

December – Although not as many as we would have liked, attended, there was a fair turn-out for "President's Evening", and the annual cheese and wine party which follows. The meeting was held a week earlier, in order to give those going away over Christmas a chance to attend.

Mr Williams had asked Mr Monty Nick to display about 60 pages of his latest "Space" acquisitions, mainly dealing with the "Apollo 17" project, and these stamps were well received. Thanks Monty.

There were three entries for the "President's Cup": "Commonwealth Islands" – John Woolford; "Rhodesia" – Jack Hoal and "The proofs and compound perforations of the 1906-07 definitive issues of Bosnia and Herzegovina" – Terrence Radue. The competition was judged by Dr Drusinsky, Mr John Shingler and Mr Leo Hellmann, and the cup was awarded to John Woolford. After having held the cup for so many years, I will no longer be the "defending champion", and John will have the task of trying to retain the cup! It is a good thing for new members to try their hand at winning some of the trophies, and I only hope that some new blood will be encouraged to join the Committee at the AGM in January. There always seems to be a tendency to push the same old "grafters" back into office, whereas new blood with new ideas can only do good. This has been a record-breaking year in all respects for us, and we are hoping that this new interest in philately will be maintained.

– T.D.R.

AFRIKAANSE FILATELISTEVER-ENIGING (JHB)

Januarie – Die vergadering is deur die ondervoorsitter, lid M.P. Vorster, geopen wat die aanwesiges verwelkom het en voorspoed in die nuwe jaar toegewens het.

As nuwe lede is mnre G.J. Duys van Johannesburg, G.J. Rousseau van Kraalkop, J.G. Rijtma van Vanderbijlpark, E.J. Tiili van Florida en P.J. de Neree tot Babberich van Randburg aanvaar.

Lid Buitink het ons met 'n volledige versameling van "Vryheid van Honger"-seëls vergas. Aangesien die uitgifte van hierdie seëls nie tot die bepaalde jaar beperk was nie, maar oor 'n hele paar jaar gerek het, het dit nogal moeite gekos om hulle almal op te spoor.

Die betreklik lae bywoningsyfer het vir die aanwesiges die voordeel gehad dat hulle na die af-

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sluiting van die offisiële verrigtinge na meer seël-boekies as gewoonlik kon kyk.

THEMATIC STAMP CLUB

December – Mr R. Jeidel exhibited selected sheets of his fine collection of Leichtenstein starting with the first Austrian postcard used at Vaduz and also Austrian stamps in use, followed by first issues and the rare Vaduz miniature sheet, and then the later issues up to the Christmas stamp of 1972. After tea members had an added treat in seeing slides of Lichtenstein (scenery and also stamps and covers) sent by Mr Gustav Betschinger of Germany. Mr Jeidel gave a most informative talk and this was a showing which besides being full of interest, proved invaluable to members. – **M.F.S.**

CASPIP

December – The eight exhibitors of the evening tabled their exhibits in the following order:

1. Mr L. van der Kar presented the 'gems' of his "South African Kings Head" collection, which includes original essays, die proofs, colour trails, specimens and booklets.
2. Mr M. Adler presented an exhibition entitled "Music on Stamps" and "African Neighbours".
3. Dr H. Gottschalk tabled "Orange Free State 1868-1910."
4. Mr J. Markman a selection of his Australia collection.
5. Mr Rose presented an unusual exhibition entitled "A Personal History on Stamps".
6. Dr P. Keller presented Polish Animals, and explained that the first ever regular Airmail service in the world took place in Poland during the period 15th March, 1918 to 15th October, 1918.
7. Miss Jocelyn Goren presented her exhibit entitled "RSA 10", a collection of the various covers and cancellations issued during the Exhibition.
8. In absentia, Mr S. Goldstein's exhibition on "Music on stamps" concluded the evening.

THE PHILATELIC SOCIETY OF JOHANNESBURG

Vice President's evening took place at the 1st meeting in November, Mr Adkins as you know is so busy coping with the packets and generally holding the Society together that I doubt he has any time for his own stamps, so he invited two members to exhibit and just to show that he really collects showed a few pages from his collection of Hungary. The first exhibit was a surprise to many members as I don't think they expected such an outstanding exhibit from a relatively new member, in this I refer to Kobus Esterhuysen's collection of Cape triangulars, and when I add he only showed part of his collection of stamps, and the covers and all other interesting items were left for future occasions, you will realise there are many treats to come. The second exhibit was in complete contrast as it was a foreign collection of the Netherlands. Thank you Mr Vice President for a very enjoyable evening.

November 27th was the Inter-Society Quiz held this year in the Public Library with 12 Societies represented, making four teams of three, the questions were in categories with five grades of difficulty, each team answering in turn and gaining the points they chose if they answered, if not the question was passed to the next team for a bonus point. As our erstwhile Quizmaster could not manage to be present, i.e. George Burdett, your President K.W. Maxwell was Quizmaster and did a fine job, the audience were nearly billious with lollipops as any questions that stumped the teams were passed to them and if correct were awarded a lollipop! The Pretoria team won and were presented with beer mugs, but the cup on the final question went to – need I tell you, of course Cyril Enoch, in spite of the question-setters doing all in their power to make all the fives modern and the classics easier. The judges were C.J. Adkins and Mrs Wedderburn-Maxwell and Mr Steyn of Philatelic Services who came all the way from Pretoria to help them.

December 12th was still a bit frivolous as we had a competition with prizes provided by Mr Rickards, an exhibit of Christmas stamps by Mr Michelson which made one wonder just why the countries who had produced them had done so as Christmas meant little to them, so presumably it was for commercial reasons. Mrs Koralek showed her Kriste Kindl covers which she does each year, and then we had films arranged by Mr Miller, one on Tutankamen and the other an Israel travel film both most interesting. Needless to say this was interspersed by our usual Christmas fare, and so 1972 comes to an end.

At the beginning of the December meeting a Special General meeting was held, the purpose being to amend the Constitution, concerning the prompt payment of subscriptions and the introduction of an entrance fee, after some suggested improvements in the wording by Mr Worthington, the proposals were adopted.

Wants, Offers and Exchange

(5c per word per insertion with a minimum of 60c per insertion)

AGENTS WANTED for Mart International Hobby Publication. Write for FREE details, or send one Rand for Starting Kit. Satisfaction guaranteed. Blafield, 158 Kalverstraat, Amsterdam, Holland.

AMERICAN STAMPS and F.D.C's traded for South African Issues by private collector. Contact: John Coupal, 1125 Depot Road, Gurnee, Illinois 60031, U.S.A.

ANGLO-BOER WAR PHILATELIC SOCIETY — quarterly magazine exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich; Cheshire, U.K.

ANYTHING Philatelic can be bought, sold or exchanged at PANAFRICAN PHILATELIST. See details on the Display advert in this magazine.

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FOR SWAZILAND STAMPS write to the experts: STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

HAVE YOU any REPLY COUPONS? Please contact L. Buchen, P.O. Box 11520, Johannesburg.

HOLLAND WANTED: Singles or Collections, First Day Covers, etc. etc. Offers to H.v. Hoogdalem, P.O. Box 38, Glenashley, Natal.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us. — S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

JUNE 5-8, 1973. Messrs. BODILY, COLLINS and FRAZER from England with their world-wide stocks at Tollman Towers, Johannesburg.

O.V.S.-O.F.S. Wanted clear strikes of barred oval cancellers with letters or figures on loose stamps, on piece or cover. Also fine used S.G. 1972 Nos 11, 102f, 102a, 109b, 110g, 117b, 120b, 121c, 124b, 124c, 232a, 237d, mint 259. Priced offers G. Bülbring, 7 Fairford Avenue, Mill Park, Port Elizabeth.

SOUTH-WEST AFRICA. Wanted: Dr Herbert Werner Gewande's book "Sudwestafrika" (1954) and both volumes of the book "Sudwestafrika" by G. Hoffmann-Giesecke. Offers to Prof C.J.H. Schutte, Unisa, P O Box 392, Pretoria.

SWEDISH COLLECTOR of Swedish Postmarks wishes to buy stamps of Oscar II in range SG 28/57 with clear postmarks. Approvals or details c/o Vermaak, Box 2272, Johannesburg.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 2272, Johannesburg.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-2847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

WANTED: Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELIST (PTY) LTD., Telephone 21-6119, P.O. Box 11419, Johannesburg.

WANTED FOR CASH. Postmarks of the Transvaal and Z.A.R. on or off cover or card. Kindly submit offers to: J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: — German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

Vol. 49 No. 3 Maart 1973 Geheelno. 575

Contents/Inhoud

Dubbele beeld op seël 61
Editorial/Redaksioneel 62
Literature now in demand 62
S A Notes/Tuisfront 63
Iets oor Evkom 65
Postmark puzzles probed 66
Were there two plates for the 1924 Southern Rhodesia 1d 68
Stamp honours struggle for NZ birds and forests 69
Postmark news/Posstempelnuus 70
Seëlnuus uit Nederland 71
Wim de Jongh writes for beginners 72
Review 73
Briewebus/Letterbox 75
Israel, Holy Land & Judaica 76
Hockey on stamps 77
Cape-O-Rama 79
New issues/Nuwe uitgifte 80
Literature on S A philately 86
Society news/Onderonsies 86

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Dubbele beeld op seël



Wat noem 'n mens so 'n afwyking? 'n Dubbele beeld, 'n spookdruk, of 'n eggo? Hierdie 1c-seëls van Suidwes-Afrika is beslis dubbel bedruk, maar die tweede beeld is dof en onduidelik.

Mnr J.M. Gimenez van Almelo, Nederland, het die foto gestuur om te verneem hoe hierdie foutdruk kon ontstaan het, aangesien niemand in Nederland 'n oplossing aan die hand kon doen nie.

Mnr Felix Reinders van Filateliedienste het by die Staatsdrukker gaan inloer en die volgende gevind:

Die dubbele beeld ontstaan vanweë 'n oordruk deur die teendruksilinder. Die papier breek en die masjien en van die silinders loop sonder papier tussen die druksilinder en die teendruksilinder, met die gevolg dat die afbeelding op die teendruksilinder kom.

Die drukpers word gestop en die papier word weer deurgevleg. Wanneer die papier weer in beweging kom, is van die ink op die teendruksilinder nog nat en dan kom dit op die normale seël.

(Summary – the double image is caused by the printing cylinder inking the adjacent cylinder after a paper break during printing. When the paper is restored and printing continues, wet ink from the adjacent cylinder leaves an impression on the paper.)

Mauritius booklet

A booklet on the provisional stamp issues of Mauritius has been privately published by Mr K.A. Baker of 1 Ferndale Road, Port Alfred, C.P. The booklet was prepared for the Indian Ocean Study Circle of England and the Philatelic Society of Mauritius, and Mr Baker hopes that the publication of the information on the provisional issues will lead to the reporting of more details.

Only 50 copies of the booklet were produced, but a few copies are still available from the author at 50c each.

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Editorial Redaksioneel

Literature now in demand

For many years The South African Philatelist, and through it organised philately in South Africa, has enjoyed the co-operation of the Post Office in recording the philatelic scene in this country.

Since the inception of the philatelic office in Pretoria a quarter of a century ago our journal's pages have mirrored this co-operation. The philatelic office became a primary source of news and information, and through the years our esteemed contributors saw to it that The South African Philatelist published firsthand reports on stamp issues, official printing details and authoritative replies to questions and to some of our problems.

The South African Philatelist is proud of its close and cordial association with the Post Office. It has helped these pages to serve our readers better, bringing them the latest information with as much care and accuracy as possible.

When Philatelic Services were reorganised two years ago, a new era in the relations between that office and ourselves was introduced. The senior officials met and consulted with your editors and contributors, and extended the facilities available to our journal. This will be apparent to all our readers from the timely news reports that we have been enabled to publish regularly.

With this enlightened approach towards service and publicity the latest development comes as no surprise. Henceforth, with Post Office co-operation, we shall publish the background stories of the designs of our stamps, together with descriptions and illustrations of the unaccepted essays. This willingness to share this information with our readers, and to place it on permanent record, is most commendable.

May we again thank those responsible for this progressive mentality. In particular, Herman Steyn and Felix Reinders.

The Editor/Die Redakteur

Shortage of material

"Where have the stamps gone?" is the question posed by the Harmers Organisation in its resumé of the 1971-72 philatelic season.

Various reasons for the "conspicious shortage of better class material" during the last two or three years are discussed in the resumé editorial, which is signed by Bernard D. Harmer of New York, Cyril H.C. Harmer of London and David Graham of Sydney.

The shortage of good material has resulted in a significant increase in prices obtained, a condition which they hope will eventually lead to more good material being offered.

The editorial is common to two resumés published this year. After 46 years of unbroken publication of a report of its previous season's activities, the Harmers Group now publish individual reports for its American and British/Australian firms.

Our open door

For many years it has been a recognised fact that collectors would not buy philatelic literature. It would appear from recent auction realisations that the quest for knowledge by many people interested in philately and postal history is now driving the price of worthwhile philatelic textbooks in the same way as for better philatelic material.

Auction realisations in the United Kingdom during November and December 1972 included the following:

S.G. Rich "Philately of the Anglo Boer War" published 1943 Realisation £19.00.

F.W. Webb "The Philatelic and Postal History of Hong Kong and Treaty Ports of China and Japan" published 1960, realised £52.00.

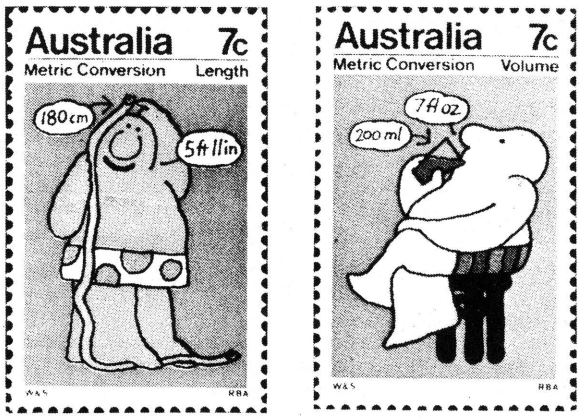
Dr M. Dadkhah "The Lion Stamps of Persia 1865-79" (In English, French and Arabic"), published 1960, realisation £50.00.

Collins and Watts "The Postage Stamps of New Zealand", published 1955, Volume 1, £125.00.; volume 3, £20.00. (N.B. This was published in 5 volumes).

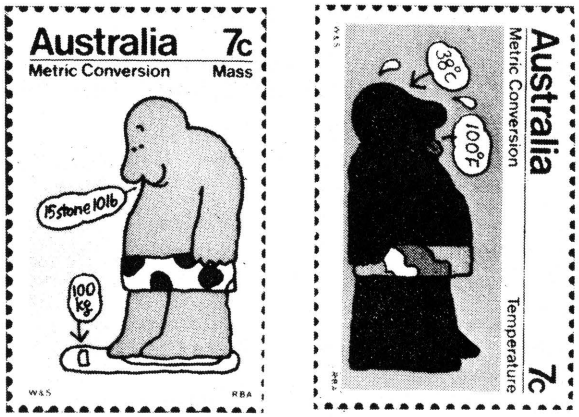
Jarrett "Stamps of British North America", published 1929, £35.00.

From the above realisations it can be seen that there is a tremendous revival in interest in good philatelic books. It must be remembered that most specialised publications were printed in small numbers owing to the restricted market.

The collector who has acquired a good philatelic library over the years is now in a most fortunate position. – **Bill Hart.**



South Africans are rapidly absorbing the metric system, but not always without headaches! The Australian Post Office is helping Australians to have fun with metrication by issuing cartoon-style stamps to illustrate how metric conversion affects people's daily lives. The four 7c stamps were issued on 7 March 1973.



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The Escom stamps

by Dr H.J. Raubenheimer

Three special commemorative postage stamps were issued on 1 February 1973 on the occasion of the Golden Jubilee of the Electricity Supply Commission.

Of three denominations, 4c, 5c and 15c, they have certain common factors:

Paper: Harrison, coated, phosphorescent, no watermark.
Cylinders: Cross lined screened, 250 line.
Perforation gauge: 12,5
Gum: PVA
Perforations: By the Grover 2 row machines.

The 4c denomination

Design: By Johan Hoekstra. Consists of 4 panels: left – on a blue background, are various large users of electricity; centre – above on a yellow background is a high tension pylon, below that on yellow-orange is a power station; on the right, on orange, are RSA 4c above with EVKOM-ESCOM 1923-1973 vertically. In the bottom right gutter is 'Johan Hoekstra'. A stamp with much detail.
Sheet format: Vertical, single pane, 100 stamps per sheet (20 rows x 5).
Stamp format: Horizontal, measuring 40,5 x 23,9 mm.
Cylinders: Four, new, numbers 488 greenish-blue, 487 bright orange, 486 lemon and 485 black. These numbers, in their colours, are shown on the bottom margin below stamp no. 5.
Sheet numbers: 5 figure black, type II, on the right margin opposite rows 8 and 9 and again 19 and 20.
Arrows: Black, centrally placed on the left and right margins.
Marginal bars: orange, single line broken bars without an extended central gap, on the top and bottom margin.
Colour register: On the right margin opposite rows 2 and 3; mostly trimmed off; shows an arc of a circle with a horizontal dividing line, in the colours superimposed.
Densitometer colour patches: are on the right margin – black opposite row 12, yellow opposite 13, orange opposite 14 and blue opposite row 15.
Step wedges: 15 in number in depths of orange, on the right margin opposite rows 17 to 20.
Perforations: the bottom margin is perforated through; the rest are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Perforation register punch holes: are on the left and right margins opposite rows 6 and 7; the one on the right has the black concentric rings around it and divided by a horizontal line.

Varieties

Row no:
1.3 - tiny black dot at top right of left pylon arm.
10.3 - blue dot in hole above skyscraper.

The 5c denomination

Design: By Michael Barnett. Shows a high-tension pylon with power lines on a background of gradations of blue, in a panel on the left. On the right, in a panel of pale blue, are RSA 5c on top and below that, vertically, ESCOM-EVKOM 1923-1973. In the bottom gutter on the right is 'Michael Barnett'.
Sheet format: Vertical, measuring 265-270 x 340 mm, two panes, A and B, A having been on the left of B, 100 stamps per sheet (10 rows x 10).
Stamp format: Vertical, measuring 23,9 x 30,2 mm.
Cylinders: 4, new, numbers 492 black; 491, new blue; 490 deep violet-blue and 489 light greenish-yellow. These numbers, in their colours, are shown with the pane letter A or B in yellow, on the left margin opposite rows 9 and 10. Notwithstanding the four colours used the stamp shows the black design on depths of blue with rather a sombre effect.
Sheet numbers: 5 figure black, type II, on the bottom margin below stamps 1 and 2.
Arrows: New blue, centrally placed on all four margins.
Marginal bars: Nil.
Colour register: is on the bottom margin of pane B below stamps 8 and 9. Consists of two concentric circles bisected by a long vertical line in the colours superimposed. The lines are smudged.
Step wedges: 16 in number, from green to blue downwards. Are on the right margin of pane A and the left margin of pane B opposite rows 2, 3 and 4. The left margin of pane B is narrow and its step wedges are often missing. This applies also to the:
Densitometer colour patches: Are on the right margin of pane A and the left margin of pane B; yellow opposite row 6, violet-blue opposite 7 and new blue opposite row 8. There is not one for the black.
Perforations: On pane A the left and right margins are perforated through; on pane B the left is perforated through and the right is imperforate. The top and bottom margins of both panes are imperforate except for the single extra hole at each end of the vertical rows of perforations.
Perforation register punch holes: are on the top and bottom margins of pane B above and below stamps 4 and 5. The one on the bottom margin has the deep blue concentric rings around it and with a vertical dividing line.
Guillotine guide line: is an irregular deep blue vertical line 20mm. long on the left margin of pane A or the right margin of pane B opposite row 10.

Varieties

Pane A
Row No.
1. 1 White dot at left of 1923
1. 9 Black dot at left of EV of EVKOM
6. 2 Extra star above top centre of pylon

Pane B
5. 2 Tiny black dot in gutter below Michael
5.10 White dot on S of RSA

The 15c denomination

Design: By Michael Barnett. In a panel on the left on a lake-brown background are three cooling towers, in depths of light orange, emitting clouds of steam in rose-lilac and with a power station at the bottom right. In a yellow-orange panel on the right are RSA 15 above and below it; vertically, are ESCOM-EVKOM 1923-1973. In the bottom gutter on the right is 'Michael Barnett'.
Sheet format: Vertical, measuring 265-270 x 340 mm. 100 stamps per sheet (10 rows x 10).
Stamp format: Vertical, measuring 23,9 x 30,2 mm.
Cylinders: 4, new, numbers 496 black, 495 greenish-blue, 494 bright rose-red and 493 lemon. These numbers, in their colours, are shown on the left margin opposite rows 9 and 10. Again, these colours are so superimposed that they give different colours on the stamp.
Sheet numbers: 5 figure black, type II on the bottom margin below stamps 1 and 2.

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Arrows: blue, centrally placed on all 4 margins.
Marginal bars: nil.
Colour register: On the bottom margin of pane B below stamps 8 and 9. Consists of two concentric circles divided by a cross in the colours superimposed.
Step wedges: 15 in number, from 2 to 16, large on pane A and often missing from pane B. Are on the right margin of pane A and the left margin of pane B opposite rows 2 and 3. From top to bottom up to number 10 are the 3 colours superimposed, but not in good register. From 11 to 16 they are in blue.
Densitometer colour patches: 4 in number, on the right margin of pane A – large, and the left margin of pane B – much smaller and often missing. Black opposite row 6, blue opposite 7, red opposite 8 and lemon opposite row 9.
Perforations: Pane A – left and right margins perforated through, pane B – left margin perforated through – and very narrow, right, a wide margin, imperforate. All top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.
Perforation register punch holes: Are on pane B on the top and bottom margins above and below stamps 4 and 5. The one on the bottom margin has the red concentric rings around it and divided by a vertical line.

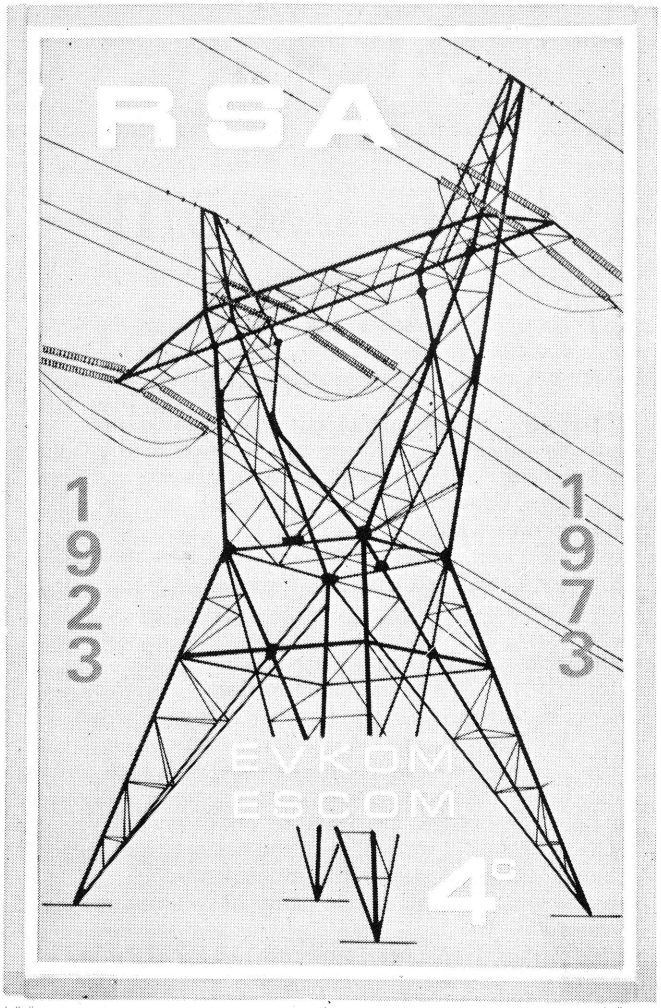
Varieties

Pane A
Row no.
3.3 White "star" at right of centre of cooling towers
5.7 Large blue dot in the bottom steam cloud
Pane B
8.1 White dot at top left of 1973.

Escom commemorative cover no. 24

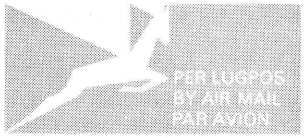
Design: By Kobus Esterhuysen. The serviced cover shows the air mail label in new blue at top left. Below that in black are EVKOM 1923-1973 ESCOM and above a picture of two pylons with wires in black on a mottled sky in gradations of chestnut and yellow. On the right are the three stamps 15c, 5c and 4c with the special postmark JOHANNESBURG 1.2.1973.
Size: 178 x 107 mm
Price: Fully serviced 40c. Unserviced 16c.
The inserted stiffener: An attractive map of South Africa showing the Escom undertakings and national grid in bright colours.

Below: the cover.

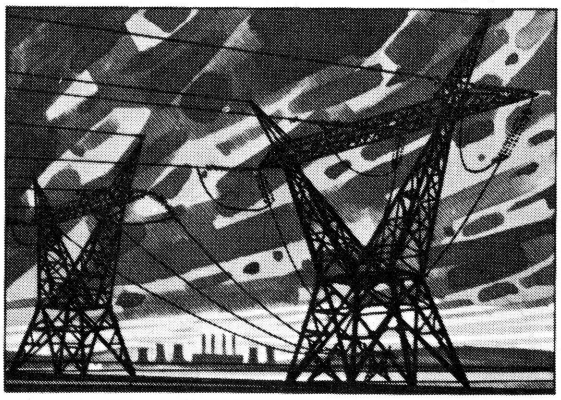


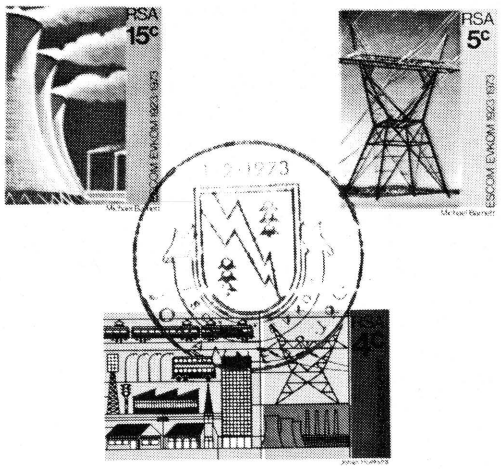
400 Kv MAS 400Kv PYLON

A 400 Kv pylon is pictured on the winning entry of Escom's staff competition to design a stamp for the commission's 50th anniversary. The winner was Mr F. di Paolo, a member of the facilities (design) section at Escom headquarters in Braamfontein.



EVKOM 1923-1973 ESCOM





24

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Iets oor Evkom

deur Jan H. Smith

Elektrisiteitsverbruik is een van die erkende maatstawwe waaraan die peil van 'n land se ekonomiese ontwikkeling gemeet word. Volgens hierdie maatstaf is die Republiek van Suid-Afrika 'n reus op die vasteland van Afrika, want volgens beskikbare gegewens voorsien Suid-Afrika heelwat meer as 50 persent van alle elektrisiteit wat in Afrika ontwikkel word. Evkom alleen verskaf ongeveer 80 persent van alle elektrisiteit in Suid-Afrika, en is, met ander woorde, verantwoordelik vir amper die helfte van die elektrisiteit wat in Afrika benut word. Interessantheidshalwe kan 'n mens byvoeg dat Suid-Afrika slegs sowat 4 persent van Afrika se totale oppervlakte beslaan en deur slegs sowat 6 persent van sy totale bevolking bewoon word.

Op ekonomiese en nywerheidsgebied het Afrika bloedweinig om mee te spog. Dit is egter na my mening goed om Suid-Afrika in perspektief te stel en dieselfde geld vir Evkom, veral nou by die viering van sy Goue Jubileum. Evkom het in die vyftig jaar van sy bestaan van 'n nederige begin en in die aangesig van gedugte ekonomiese en tegniese struikelblokke gegroei tot 'n nywerheidsreus wat vandag ver buite die grense van Afrika aansien verwerf het.

Evkom het in die afgelop vyftig jaar 'n organisasie opgebou wat elektrisiteit oor die grootste gedeelte van die land voorsien. Danksy die visie en daadkrag van sy stigters, beplanners en leidsmanne het hy boweal 'n organisasie opgebou wat die natuurlike hulpbronne van die land met groot omsigtigheid en versiendheid tot voordeel van die hele land benut. Daarmee het hy reeds in 'n groot mate die ideaal van die opstellers van die oorspronklike Elektrisiteit Wet van 1922 – Sir Robert Kotze en dr Hendrik Johannes van der Bijl – verwesenlik, naamlik die voorsiening, waar ook al benodig, van 'n goedkoop en voldoende toevoer van elektrisiteit.

Vroeë begin

Die elektrisiteitsvoorsieningsbedryf in Suid-Afrika het grotendeels vir en uit die florerende mynbedryf ontwikkel. Die ontginning van die fabelagtige diamantvelde van Kimberley het direk daartoe aanleiding gegee dat Kimberley reeds in 1882 elektriese straatligte gekry het – slegs drie jaar nadat Thomas Alva Edison die wêreld se eerste kragstasie in New York in gebruik geneem het. Daarna het die ontginning van goud aan die Witwatersrand binne twintig jaar gelei tot die stigting van die eerste grootskeepse elektrisiteitsvoorsiener – die Victoria Falls and Transvaal Power Company – wat die voorloper en latere vennoot van Evkom geword het. Selfs vandag nog is die mynbedryf verantwoordelik vir byna 40 persent van Evkom se totale verkope.

Naas die ontginning van goud en diamante speel die steenkoolmynbedryf 'n deurslaggewende rol in elektrisiteitsvoorsiening. Danksy enorme hoeveelhede ekonomies ontginbare steenkoolafsettings kon die bedryf 'n netwerk steenkoolkragstasies opbou waar die brandstofkoste omtrent die laagste in die wêreld is.

Ongelukkig is Suid-Afrika se steenkoolreserwes hoofsaaklik gekonsentreer in die noordelike provinsies, veral in Oos-Transvaal. Daar is dus twee alternatiewe vir kragvoorsiening aan byvoorbeeld Wes-Kaapland. Een moontlikheid is om die steenkool per spoor daarheen te vervoer vir die ontwikkeling van elektrisiteit in betreklik klein plaaslike kragstasies. Spoorvrag op 'n ton steenkool beloop reeds sowat R7, terwyl 'n ton steenkool in Oos-Transvaal by die kragstasie minder as R2 kos. Andersyds kan die elektrisiteit in die groot kragstasies op die Oos-Transvaalse steenkoolvelde teen veel laer koste – danksy die voordele van die skaalfaktor, goedkoper steenkool, laer bedryfsuitgawes, en so meer – ontwikkel en met hoëspanningslyne na die verafgeleë gebiede oorgebring word.

Mnr Smith, hoofbestuurder van Evkom, het hierdie bydrae spesiaal vir The S A Philatelist geskryf. Hy is self 'n geesdriftige versamelaar en jarelange lid van die Afrikaanse Filatelistevereniging (Jhb) en Philatelic Society of Johannesburg

Kragnetwerk

Die toename in die vraag na elektrisiteit in die kusgebiede het die tweede alternatiewe metode prakties uitvoerbaar gemaak. Teen die helfte van die jare sestig het Evkom dus begin met die aanlê van 'n kragnet bestaande uit 400kV-lyne wat reeds sedert Augustus 1970 aan Kaapstad krag voorsien. Die Natalse stelsel is in 1971 met die Oos-Transvaalse kragstasies verbind en vanjaar sal groot dele van Oos-Kaapland hul elektriese krag vanaf Oos-Transvaal begin kry.

Uit 'n ingenieursoogpunt is die aanlê van hierdie landswye kragnet van duisende kilometer geen geringe prestasie nie. Die Victoria Falls and Transvaal Power Company het reeds vroeg in hierdie eeu die weg gebaan vir hierdie net toe hy met kragtransmissie oor lang afstande geslaag het ondanks die feit dat die Witwatersrand een van die strafste weerliggebiede ter wêreld is. Met die voltooiing van hierdie kragnet wat deur weinig ander in die wêreld geëwenaar word wat omvang betref, het Evkom inderdaad 'n betekenisvolle bydrae gelewer tot die tegniek van kragtransmissie.

Kragstasies gekoppel

Op sy beurt het die voltooiing van die landswye kragnet weer die weg gebaan vir nuwe metodes om die ekonomiese bedryf van die hele kragstelsel te optimiseer. Danksy die landswye net is dit moontlik om al die kragstasies te koppel wat dit weer moontlik maak om al die kragbronne op 'n geïntegreerde grondslag te bedryf. Dit beteken dat die kragstasies in volgorde van ekonomiese meriete ingespan kan word: die kragstasies met die laagste bedryfskoste word gebruik as basislasstasies terwyl die ander stasies met hoër bedryfskoste hoofsaaklik vir spitstye en noodgevalle gereed gehou word. Ook kon die hidropotensiaal van die Oranjerivier reeds met vrug benut word.

Reeds pluk Suid-Afrika 'n ryk oes van die voordele wat uit die landswye kragnet en die geïntegreerde bedryf van sy kragstelsel voortvloei. En dit is nog maar die begin, want namate die vraag in die onderskeie gebiede toeneem en die lasfaktor van die landswye stelsel gunstiger word, des te groter sal die ekonomiese voordele vir die verbruikers word.

Evkom glo dat die elektrisiteitsvoorsieningsbedryf op 'n uiters gesonde grondslag geplaas is. Evkom sal in staat wees om aan die behoeftes en eise van die toekoms te voldoen, ook wanneer ons sal moet oorskakel na kernkrag wat waarskynlik die belangrikste kragbron van die toekoms sal word.

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Postmark puzzles probed

An elucidation of the different Tristan da Cunha postmarks from 1952 to 1961

by "Boetie" Davidson

Tristan da Cunha and its adjacent islands were officially declared Dependencies of Saint Helena in 1938, but it was only in 1949 that the Colonial Office appointed an Administrator to Tristan, and two years thereafter predicted the issue of stamps with the establishment of a Post Office on this "Loneliest Isle in the British Empire".

The Tristan Post Office – a square hut built in front of the Administrator's house – was officially opened on 1 January 1952, and with the inauguration of Tristan's postage stamps, island mail had at last acquired status and official identification. The carriage of letters would no longer be totally dependent upon the goodwill of the Masters of calling ships, nor would Postage Due have to be paid on delivery by the recipients of island mail.

Shortly after the First Day Covers of Tristan da Cunha's first stamps (the overprinted Saint Helena definitives) arrived in the "houtside worl'," it was realised that two different postmarks were in simultaneous use on the Island. At that time, articles published in the philatelic press differentiated between these two postmarks by means of the centrally placed date plugs, the one postmark having a two-line date setting (1/JA 52), and the other, a three-line date setting (*/1 JA/52).

In June 1959, S.L. Crozet stated that "no less than four distinctive types of date stamps have been in use on this island" (The S.A. Philatelist, Vol. 35, p. 97). He designated reference letters – A B C & D – to these different date stamps, and again the Tristan postmarks had been classified according to the different date plug settings.

and postmarks over the period January 1952 until October 1961, I found examples of all four types of date plug settings as described by Crozet, and to assist me in the classification of these postmarks, I therefore decided to retain the Crozet nomenclature for the four different types of date inserts.

To further elucidate the types of Tristan postmarks, it was necessary to study the spacing of the words around the circumference of the Tristan postmark arcs, and to this end I adopted the angle principle published by Kershaw and Crabb & Mackay. I made two diagrams on tracing paper, each diagram consisting of a circle 24 mm. diameter (the size of the Tristan postmarks), with radii drawn at the angles specified in the stated references, these radii corresponding to positions of identical parts of certain letters around the arcs of the postmarks. Only the line drawn to the centre of the first "T" of "TRISTAN" (0°) and the line bisecting the "A" of "DA" (118°) are identical on both diagrams, and it is apparent that the angles made by the entire circumference inscription are, in the one instance 200° and in the other diagram 203°. To assess the Tristan postmarks studied, and to differentiate between them, I designated the transparent templates (and hence their appropriate matching postmarks) **Type W postmarks** and **Type N postmarks** – the former indicating the postmark with the lettering more **W**idely spaced around the circumference as opposed to the latter, with the lettering more **N**arrowly spaced around the circumference. I then took both templates, and placed them over numerous Tristan postmarks and identifiable

A: Day Month Year	**B:** * Day Month Year	**C:** Month Day Year	**D:** * Month Day Year

The four different date inserts for the Tristan datestamps described by Crozet.

However, in "Stamp Collecting" of 9 January 1959 Harry C. Kershaw ("Postal History in Antarctica during the International Geophysical Year") stated, with reference to the Gough Island Post Office (an Agency of the Tristan Post Office, using Tristan postage stamps but with its own distinctive circular postmark): "The Post Office at Gough Island ceased to use its own individual datestamp in May 1957, after the Gough Island Scientific Survey had completed its work, and now all mail receives the Tristan Postmark. Consequently, it is difficult to identify the source of mail but it has been noticed that two different cancellations exist with variations in the spacing of the words. The two examples illustrated are in my possession, but this is a new field which still requires much investigation."

Crabb & Mackay made an intensive study of their subject ,and in their book, "Tristan da Cunha, its Postal History and Philately", subscribe to the view previously published by Kershaw, and with regard to Crozet's article, they are satisfied that "for such a small office two (cancellers) would have been enough", and although there are four different settings of the date plugs, "as these plugs are interchangeable, no undue emphasis should be laid on their arrangement."

Nevertheless, on examining numerous Tristan covers

portions of postmarks on stamps cancelled during the "reign" of these circular datestamps (1952-1961).

Naturally, as anticipated, I found that two transparent templates as described above sufficed for all the postmarks I examined, and I presumed, in the light of Kershaw's article and Crabb & Mackay's book, that the Type W postmark would match only those postmarks on Tristan mail subsequent to the closing of the Gough Island Post Office, i.e. after May 1957. To my amazement, I discovered that both these circular datestamps, Types W and N postmarks, were actually used on the First Day Covers of Tristan's first postage stamps on 1 January 1952, and also subsequently, for the next nine years! With regard to the date inserts, I would have expected each of the four interchangeable date settings to have been used with both circular datestamps – but I was not surprised at the findings. All four date settings had been used with the Type W postmark, although the 'A' date insert and the Type W postmark combination (to which I therefore refer as the Type W 'A' postmark) was used on the day the Tristan Post Office opened, and never again, while the Type W 'C' postmark combination was hardly ever used, and the Type W 'B' and Type W 'D' postmarks were in regular use – despite the original prediction that the Type W postmark was only used after the closing of the Gough Island Post

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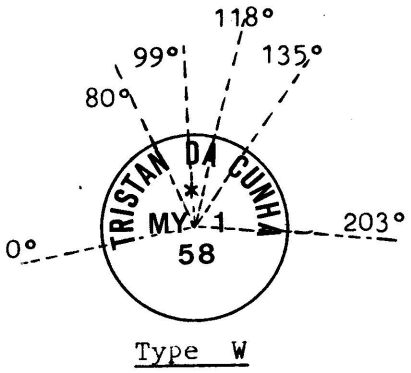
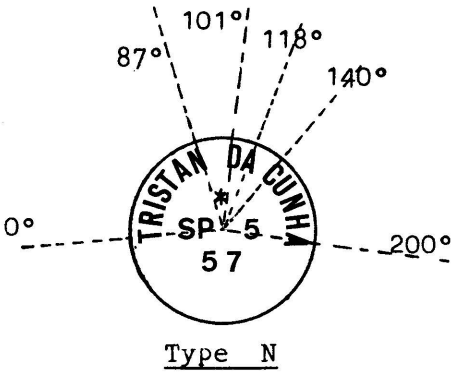
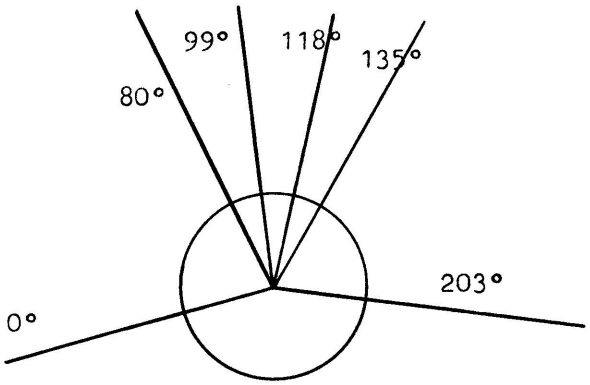


Type W

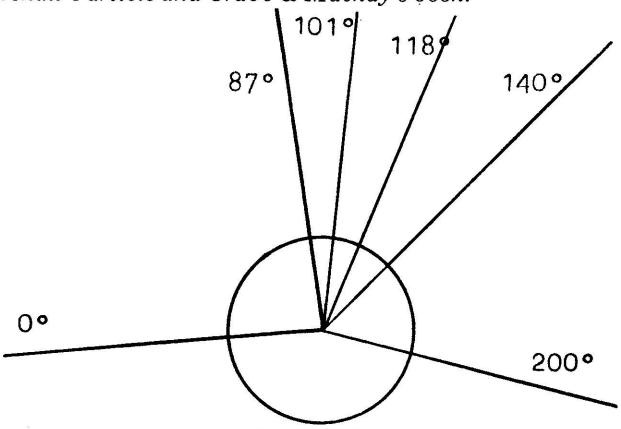


Type N

Tristan postmark illustrations in Kershaw's article and Crabb & Mackay's book.



Type W



Type N

My transparent templates to study the letter spacing around the circumference of the Tristan postmarks.

Office. The Type N postmark also produced its surprises, because it was used with the 'B' and 'D' date plug settings, but never in combination with the 'A' and 'C' date plugs.

The results of my research, at variance with the authorities quoted in this article, classifies the combinations of the different Tristan da Cunha postmarks used during the 1952-1961 period, and proves:

1. That from the day the Tristan da Cunha Post Office was officially opened, i.e. from 1 January 1952, two different datestamp cancellers, Types W and N postmarks, were used for franking the Island Mail.

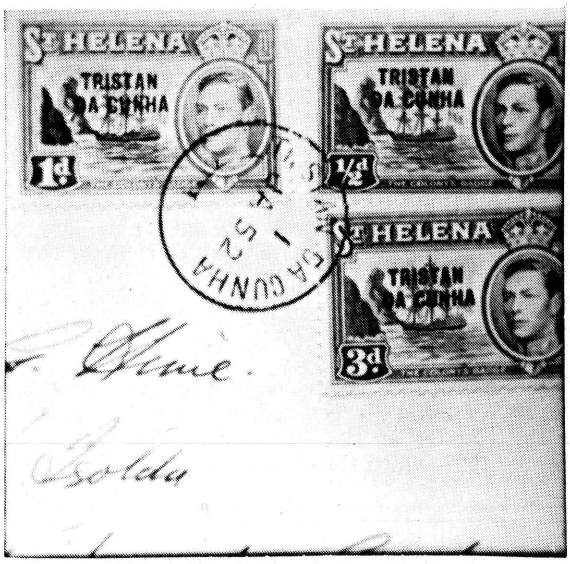
2. Four different date plug settings – A, B, C & D – were supplied for use with these two circular datestamps.

3. All four date plug inserts were used with the Type W postmark, but only the 'B' and 'D' date settings were used with the Type N postmark.

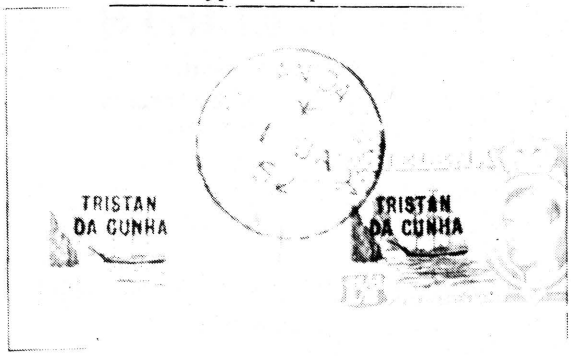
4. The combination resulting in the Type W 'A' postmark was used on the first day the Island Post Office was opened, and never again, while the Type W 'C' postmark combination was infrequently used.

It is fitting that these Tristan circular datestamps and interchangeable date plugs should have made a dramatic exit from the philatelic scene. After the volcanic eruption and the evacuation of the islanders in October 1961, the then Administrator, Mr. Wheeler, returned to the Island Post Office, and made a few Last Day covers "for friends who had helped us out in the past", and he cancelled the Tristan Definitives on the covers with the Type N 'B' postmark. Before leaving the island, Mr Wheeler and the islanders who rowed him back took with them a steel filing cabinet which contained the island's entire stock of postage stamps, all the Post Office equipment, and certain other documents. As soon as they had rowed out to sea, the cabinet with its contents was heaved overboard, and in the glare of the volcano, Mr Wheeler fired revolver shots into it until it sank. The Tristan da Cunha Post Office had closed, and the puzzling postmarks would be no more.

With acknowledgements to the authors, S.L. Crozet, H.C. Kershaw, G.F. Crabb and J.A. Mackay, and to the magazines which published their articles, "Stamp Collecting" and The S.A. Philatelist.



Above: Type W 'A' postmark.
Below: Type N 'B' postmark.



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Were there two plates for the 1924 Southern Rhodesia 1d?

by R.M. Thomson

The first Southern Rhodesia postage stamps, the attractive "Admirals", were issued on 1 April 1924 and remained on sale until they were replaced by the equally attractive "Field Marshalls" early in 1931.

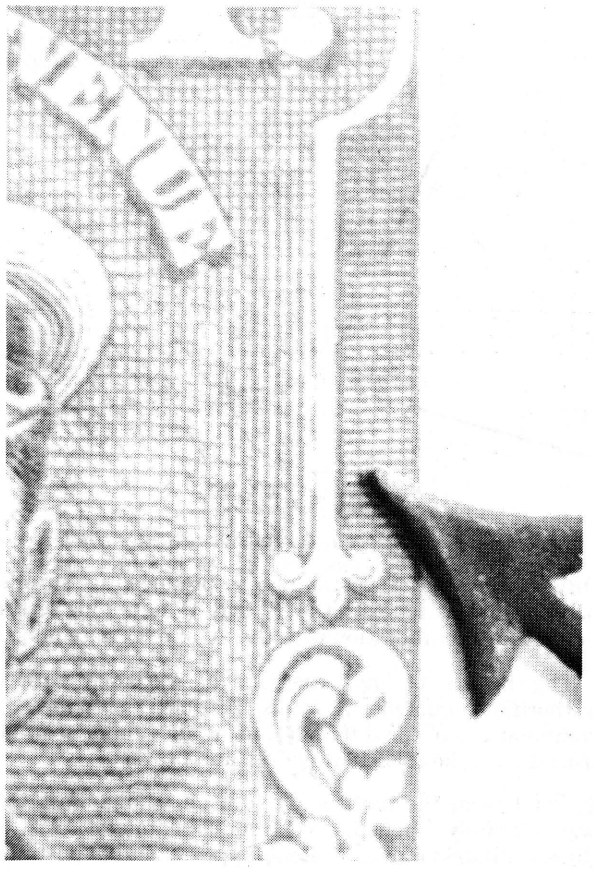
With a currency of seven years, several printings, particularly of the low values, were made, a fact which is borne out by the quite extensive shade variations existing in most values of the stamps. In normal circumstances, fresh printings would be made from original plates. There is evidence to suggest, however, that two different plates were used for the one penny stamp.

There is no need to resort to a magnifying glass to spot that about half way up the vertical column of the right hand side of the stamp there is a noticeable thinning of the first vertical line of shading at the left of the column. With a single specimen, this flaw would be attributable to an inking flaw as its appearance is consistent with the ink failing to "take" at this spot. However, the flaw is constant on every stamp of several multiple blocks in my possession, including two of 36 stamps each, and on several hundred used specimens, and I have no reason to doubt that whole sheets exist which will show it on every one of the 240 stamps.

Because of its constant nature the flaw could not have resulted from a casual inking failure, nor is it likely that all 240 impressions on the plate would have been damaged at precisely the same spot. It is even less likely that all 240 impressions would have been deliberately retouched, particularly as stamps from early printings show no irregularity to justify such an arduous procedure. The flaw could, however, be accounted for if a second plate was assembled from the same die as was used for the first plate, the die having sustained some sort of damage during the interval. A careful comparison between stamps with and without the flaw has revealed only this one flaw distinguishing the two, thus tending to confirm that the one die was used for the two plates.

For purposes of further elaboration, I shall now call the stamp without the flaw, "Plate 1", and the other, "Plate 2".

Plate 2 appears to have come on the scene towards the end of 1927, as I have it recorded as having been purchased over the counter at the Penhalonga Post Office on 5 December 1927, whilst the earliest used copy I have seen is



postmarked 14 October 1927 at Umtali. All copies I have seen postmarked earlier than the latter date are from Plate 1, whilst the vast majority of stamps dated 1928 and later are from Plate 2. It is of interest to note, from evidence supplied by postmarks, that towards the end of 1930 and until the stamp was withdrawn at the end of March 1931, an increasing number of Plate 1 stamps appeared to cross the Post Office counters. It would be interesting to speculate upon the possibility of a "Plate 3" but as the "Field Marshall" issue was no doubt planned long before April 1931, this seems hardly likely. Clearly, old stocks were raided to replenish the counters during the dying days of the "Admirals" issues or the original Plate 1 was recalled to service for the last printing or two. Incidentally if the latter was the case, this would eliminate the possibility that the original plate was retouched.

Corroborative evidence is to some extent contained in the fact that the earliest printings of the 1924 issue can be classified almost as "pin-perforated", such was the diameter of the perforation holes. None of the one penny stamps perforated in this manner appear to come from Plate 2. A new machine punching out more effective perforation holes seems to have come into use during 1926, some months before Plate 2 put in an appearance. An interesting sidelight is that I have yet to see the one penny booklet stamp from Plate 2. I suspect that the full stock of stamps destined for booklet use were printed prior to 1927 and probably later than early 1926 as none of the booklets contain pin-perforated stamps.

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Stamp honours struggle for NZ birds and forests



by Gillian Shadbolt

After the separation of Rangi, the sky and male parent, and Papa the earth mother, in the old Maori legend, the demi-god Tane Mahuta fashioned man out of the clay of the earth. Then, out of that same clay, he created woman.

His next task was to clothe mother earth with trees and shrubs and to populate them with birds and all other living creatures.

Thus the early Maori inhabitants of Ao-te-a-roa, the Land of the Long White Cloud, or New Zealand, as it is now known, recognised the trees of the forests and the birds that inhabited them, as kinsmen.

Maoris today may no longer regard the trees of the forest and the birds as their kinsmen but, like Matiu Rata, Minister of Maori Affairs and Lands, many play an active part in New Zealand's 12 000 strong Forest and Bird Protection Society which this year commemorates its 50th anniversary.

To mark this achievement the New Zealand Post Office has included a 6c Royal Forest and Bird Protection Society stamp in its latest commemorative issue released on 7 February 1973.

The issue features a 10c stamp commemorating the 25th anniversary of ECAFE, stamps commemorating the centenaries of the Thames Borough Council (3c), the Westport Borough Council (4c), the University of Canterbury (5c) and the achievements of New Zealand's rowing teams at the XX Olympics in Munich (8c).

The Royal Forest and Birds stamp shows native trees and birds caught in the first light of dawn silhouetted against pale blue sky, dark hills and vivid lake.

Early in the century, thinking men, troubled with the threatened extinction of native birds, called for a strong organisation to save them.

But it was not till 1922 that a former Prime Minister and member of the Royal Geographical Society, Sir Thomas MacKenzie, perhaps influenced by earlier appeals, discussed the possibility of setting up a Native Bird Protection Society with ex Boer War Captain E.V. (Val) Sanderson.

Sanderson, a keen hunter, who had become concerned with the destruction and killing of the shooting seasons and particularly disturbed at the diminishing native bird population, welcomed the idea.

On 28 March 1923 the Native Bird Protection Society held its inaugural meeting and from that time until his death in 1945 Capt Sanderson devoted himself to the Society and its aims of rejuvenating the native bird population and halting the disappearance of New Zealand forests.

Soon after he was appointed Honorary Secretary of the Native Bird Protection Society, Capt Sanderson gave up his job in a thriving motor business to live on his war pension and work in an honorary capacity, for the Society and the community in an effort to preserve New Zealand's natural beauty.

In 1925, 20 000 posters were distributed throughout the country and possibly more than anything else, these publicised the society in its formative years.

Capt Sanderson was adamant that if the Native Bird Protection Society could inform the school pupil of his heritage of birds and forests then, for the future, half the battle for protection could be won.

So the one shilling subscription for school pupils was introduced and a Bird Chart supplied to schools free of charge.

A special lottery in 1930 provided a permanent trust fund of $17 000 and enabled the society to begin planning ahead. One result was the first Bird Album in August 1933.

In the early days te Society waged constant war against pigeon shooting and against the discharge of oil by ships in harbours and coastal waters.

It also established private bush reserves and native bird habitat areas and fought against the collectors of skins for museum and private collections.

Campaigns were held to check the major menace to forest-inhabiting birds – deer, opossum, wild goats, pigs, weasels and stoats – and against the use of bird lime. This was finally prohibited by law.

Nothing disturbed Capt Sanderson more than the shooting of godwits and, in the early years of the Society he worked incessantly for their protection until, finally, in 1941 the godwit was declared to be absolutely protected.

In the 1920's Sanderson was attracted by the writings of H.H. Bennett. He was concerned that everything Bennett said about soil erosion and deforestation in America was also happening in New Zealand.

So with the Society Sanderson worked for the Soil Conservation and Rivers Control Act of 1941.

When Sanderson died in 1945 he had laid a pattern which the Society still follows in its work of moulding public opinion today. His achievement is honoured by the Society in the Sanderson Memorial Address. In last year's address, at the annual meeting of the Royal Forest and Bird Society, naturalist Prof J.T. Salmon called New Zealand's environment a heritage priceless in both cultural and economic terms.

"New Zealand has been fortunate to have been endowed with an environment that is not only naturally beautiful but also unique; in fact we have, in world terms, a special New Zealand environment".

Prof Salmon said New Zealand's environmental heritage was culturally priceless because of the isolating conditions under which its flora had survived and priceless in economic terms because the more New Zealand maintained its environment the more the rest of the world would pay to see it.

"Nature and a million years without browsing animals have given us our bush in a hundred greens, a score of yellows, with touches of blues and reds and pinks and browns".

"It is the duty of all of us alive today to hand on to posterity unharmed those environmental things we value".

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POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

New machine postmarks

Some while ago it was announced that letter-facing equipment would be installed at nine offices – Bloemfontein, Cape Town, Durban, East London, Germiston, Johannesburg, Pietermaritzburg, Port Elizabeth and Pretoria. This programme has now been completed. Postmarks of the type produced by these machines have now appeared from East London; the other eight have been reported before.

When new slogans are introduced, it has been the custom in recent years to use them at nine offices in South Africa, and at Windhoek. The nine offices are those listed above, except for Germiston, and with the addition of Kimberley. This practice has been folowed with the slogan "Fight Cancer", introduced at the beginning of January. Strictly speaking this is not a new slogan, as it was in use from 1954 to 1962, but none of the old slogan dies seem to have come back into use.

East London, Kimberley, and Windhoek are using this slogan on Universal machines, with Afrikaans/English, English/Afrikaans, and Afrikaans/English/German wording respectively. It is interesting to notice that after a run of bilingual slogans, Windhoek has once more been given a trilingual die. The other seven centres are using the slogan on the machines associated with their letter-facing equipment. One would expect each office to have an "English first" die and an "Afrikaans first" one, but, no doubt by accident, Durban has two "English first" dies and Pietermaritzburg two "Afrikaans first" ones. I have not yet seen the "Afrikaans first" version from Johannesburg, but if it exists the usual pattern has been followed except in Natal.

"Post Christmas Mail Early" was in use as usual from mid-November to mid-December.

Ons terme-hoekie

deur J. Finlay Dick

Baie goed: very fine

Beskrywing van 'n gebruikte seël wanneer die toestand bo die gemiddelde is.

Goed: fine

Beskrywing van 'n seël wat in alle opsigte gemiddeld is.

Redelik: fair

Beskrywing van 'n seël wat nóg ,,goed" nóg ,,swak" is.

Swak: poor

Beskrywing van 'n beskadigde of 'n swaar gerojeerde seël. Versamelaars verlang so 'n item as 'n ,,spasievuller", d.w.s. om 'n spasie in hulle albums te vul totdat 'n beter eksemplaar bekom kan word.

Steyn at Ibra

Mr Herman Steyn, head of Philatelic Services, will visit Europe in May to attend the international stamp exhibition Ibra in Munich. As a member of the UPU South Africa has been invited to exhibit officially and Mr Steyn will be taking over an exhibit which will include the artwork for the Jentsch stamps to be issued for SWA in May.

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Seëlnuus uit Nederland

In Nederland sal vanjaar sewe verskillende stelle uitgegee word met 'n totaal van 17 posseëls.

Nederlandse Antille

Op 12 Februarie is die gebruikstel, die sgn. eilandestel, aangevul met nege seëls, waarvan elkeen in die linkerbohoek die kop van koningin Juliana en profiel vertoon. Die 45c-seël beeld die eiland Saba uit, in rooi, pers en ligblou. Die 55c het die De Ruytermonument op die eiland St. Eustatius, in donkerrooi en groen. De Ruyter was een van die beroemdste Nederlandse admiraals in die 17e eeu.



Fort Willem III op Aruba staan op die 70c-seël, in donkerblou en oranje. Die 95c-seël toon die stadsaal van die eiland St. Maarten, in oranje en geel. Die 75c, 85c en 90c is in volgorde dieselfde as die 65c (maar in pers en pienk), die 45c (donkergeel en liggroen) en die 55c seël (grysblou en donkergeel). Die nuwe 10 gulde-seël is soos die 65c en 75c, maar in blou en pienk.

Die seëls is 22 x 33 mm, tanding $12\frac{3}{4}$: 14, gedruk in velle van honderd seëls (10 x 10) op papier sonder watermerk deur Enschedé in Haarlem, Holland. Hierdie omvangryke seëltoevoeging aan die gebruikstel wys wel op 'n soortgelyke tariefsverandering, wat wel op tariefsverhoging neer sal kom.

Origens kom vanjaar, saam met hierdie gebruikseëls, ook sewe nuwe uitgiftes in die Nederlandse Antille, met 'n totaal van 24 seëls.

Suriname

Einde verlede jaar, op 20 Desember, het hier drie posseëls verskyn vir die 25-jarige bestaan van die land se bosbeheerdiens. Die seëls is ontwerp deur J.J. Fontaine uit Paramaribo. Die stel bestaan uit drie waardes: 15c ('n groot boom, simbool van die tropiese groeikrag) in geel en bruin, 20c (vervoer van 'n houtblok, simbool vir die nuttige gebruik van hout), in blou en bruin, 30c (kweek van 'n jong boompie, simbool vir die duursame vooraanstaande belang van die bos in die menslike samelewing) in groen en bruin. Die seëls is 35 x 21,1 mm, tanding $13\frac{1}{4}$:$12\frac{1}{2}$, gedruk op papier sonder watermerk in velle van vyftig seëls (5 x 10) deur Enschede.

Origens sal dit in Suriname rustiger wees as in die ander rykgebiede: ons hoef slegs vyf besondere uitgiftes tegemoet te sien, met 'n totaal van sestien seëls.

Dit lyk asof Suriname in alle opsigte daarna strewe om sy seëls deur eie kunstenaars te laat ontwerp. Dis 'n voorbeeld wat alle aanbeveling verdien. – **N.**



Wallpaper?

Philatelic literature has occasionally recorded the condition that walls of houses in Great Britain were decorated with the now-envious British Penny Black stamps.

This condition was apparently not confined to Britain alone for the Johannesburg "Sunday Express" of 12 March 1972 records with our acknowledgement the condition that Mrs Geraldine Kaye of Bay View House, Simonstown, has a high ceiling entrance hall and lounge which has not needed painting for 50 years, thanks to an uncle of hers, Mr Abraham Thomas, who papered the walls with stamps and then added coach varnish as a preservative.

Mr Thomas had a room in the house before World War I and ran his grocery business down below at street level. He became an ardent stamp collector and then decided to paste his stamps on panels of paper, making them into pleasing designs and patterns.

He then did out his own little room, many of the stamps being Cape triangulars. Several years later, unfortunately, the stamps were painted over.

But the entrance hall and the lounge in Mrs Kaye's house have been preserved and create a lot of interest. She says it is difficult to estimate the number of stamps used, but the figure is in the region of half a million.

Robson Lowe's prediction

In its review for 1971-72 the Robson Lowe group reports an auction turnover of £1 473 000, half of which was for exports. Exports to "Africa" totalled £16 912, and South Africa is listed as the second biggest foreign buyer at Great Britain sales (£1 833).

Robson Lowe predicts a great upsurge in the next few years in the interest taken in the philately of North America, while it is also foreseen that many more collectors wil be turning to the study of fiscal and revenue stamps. During the year under review a collection of revenue, railway and telegraph stamps attracted over 300 bidders who paid more than £27 000.

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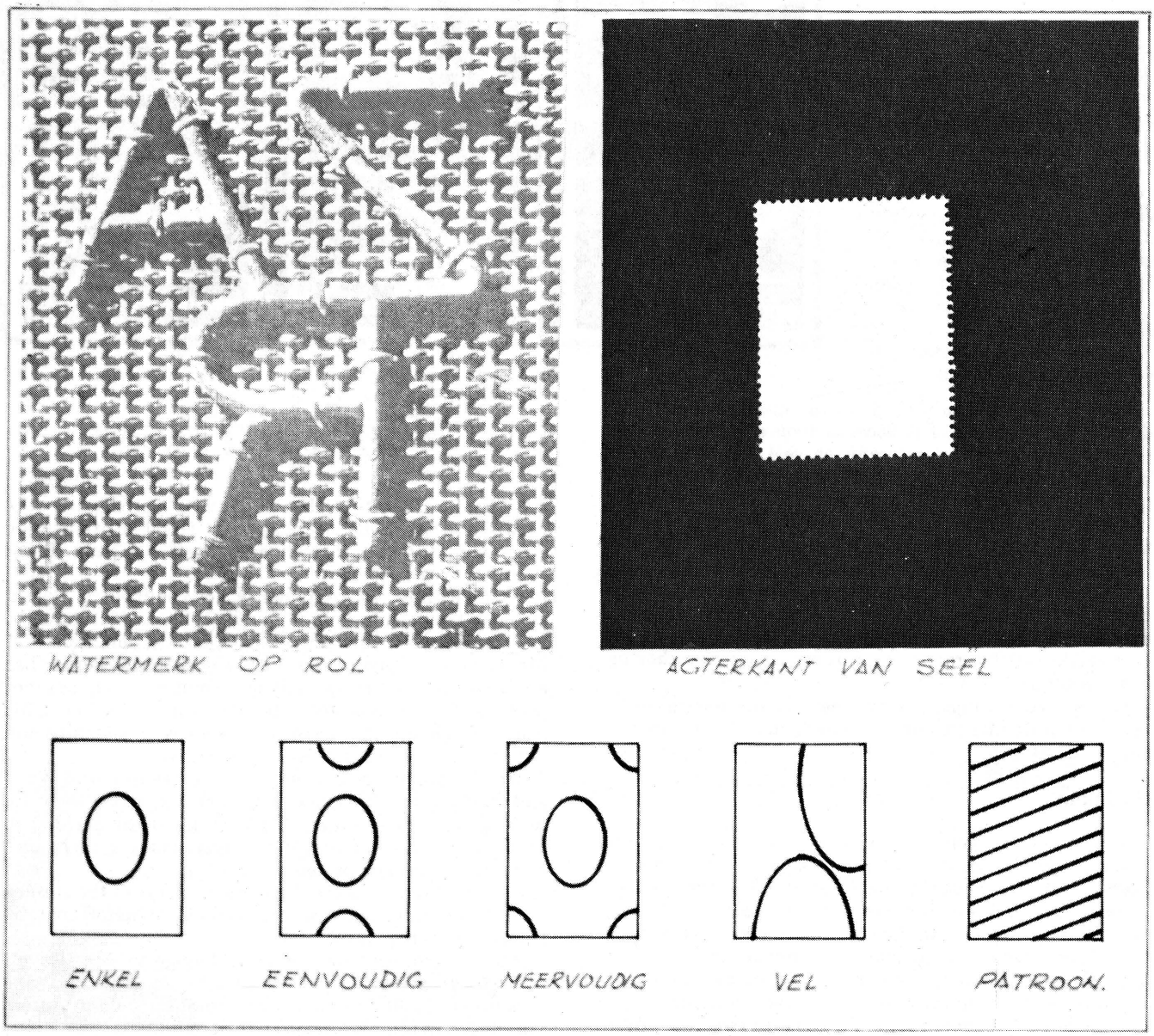
Wim de Jongh skryf vir Beginners

10. Die watermerk



Die watermerk is nou verbonde met die papier wat vir die seël gebruik word, aangesien dit tydens die maak van die papier aangebring word. Dit is 'n opsetlike verdunning in die papier, en het niks met water te doen nie. Op die roller wat die papierpap druk, word die ontwerp vir die watermerk gesoldeer en wanneer die roller die papierpap in veldikte deurdruk, word die plek waat die ontwerp in die papierpap druk, effens dunner.

Vergelyk dit met 'n koekroller wat deeg platdruk. Wanneer 'n duimspyker nou in die houtrol gedruk word, en die roller oor die deeg beweeg, sien ons die afdruk daarvan in die deeg.

Die watermerk word in die papier aangebring om vervalsing te voorkom, net soos in die geval van banknote. Die ontwerp van die watermerk verskil van land tot land, en soms van vervaardigers.

Hierdie lysie gee 'n aantal moontlikhede van hoe watermerke op die papier gerangskik word:

1. Enkel (single)
Een enkele watermerk op elke seël.
2. Eenvoudig (simple)
Watermerke word in vertikale rye aangebring sodat een vol op die seël val, terwyl dele van twee ander watermerke bo en onder die volledige watermerk geleë is.
3. Meervoudig (multiple)
Die watermerk word in horisontale rye aangebring, maar word in elke ry met 'n halwe spasie verplaas sodat een skuins bokant die ander lê. Een hele merk lê op die seël en dele van die watermerk op die hoeke.
4. Vel (sheet)
Een enkele watermerk wat oor die hele vel papier versprei is. Een of ander deel van die watermerk lê dus oor elke seël.
5. Papiermakers-merk (papermakers)
Sommige vervaardigers van seëlpapier gebruik, afgesien

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van die amptelike watermerk, ook hul eie private merk. Dit kan op die seëls voorkom, maar gewoonlik verskyn dit op die velrand.

6. Patroon (pattern)
Baie lande gebruik hierdie watermerkmetode. Die merk bestaan byvoorbeeld uit lyne wat soos golwe lyk en oor die hele vel strek.

7. Reliëf (relief, obverse)
Hier is die papier dikker waar die watermerk verskyn, en die merk is dus die teenoorgestelde van die normale watermerk.

8. Gedruk (impressed)
Dit is geen ware watermerk en word nadat die papier gemaak is, en soms as die seëls gedruk is, meganies aangebring.

9. Vals (false)
So 'n „watermerk" is geen watermerk nie, maar 'n merk wat op die agterkant van die seël gedruk is met ink. Die gom is daarna aangebring.

10. Gomwatermerk
Dit is geen watermerk nie. Die gom word met 'n roller aangebring en die „watermerk" verskyn op die roller. Die watermerk word dus in die gom aangebring en nie in die papier nie. Die sogenaamde watermerk verskyn dus net op seëls wat ongebruik is, of seëls wat nooit in water was nie.

Die watermerk op 'n seël kan die maklikste gesien word wanneer dit teen 'n donker agtergrond geplaas word. 'n Druppel water of bensien kan baie help om die watermerk te laat opwys, maar moet baie versigtig op die rugkant van die seël aangebring word.

Onthou egter dat nie alle seëls watermerke het nie.

REVIEW

More about the post marks of the Orange Free State and the Orange River Colony 1868-1910 by A.G.M. Batten, F.R.P.S.L. Available from the author at £6 post paid. Littledale, Cedar Road, Working, England.

The publication of the above work, which appears in two volumes, consisting of 296 pages of text and the appendices totalling 106 pages, completes the history and descriptions of this subject which began with the original work, "The Post Marks of the Orange Free State and Orange River Colony 1868-1910".

The author, who has privately published this work, has recorded a tremendous amount of postal and historical information covering the period, which was hitherto not available to him. He has obtained information on the postal districts, their development, the postal routes and their development as well, the Travelling Post Offices and the part that they played in the services of the O.F.S.

The Anglo-Boer War period is illustrated by the section on the Imperial Military Railways, and thereafter their successor, the Central South African Railways. Special groups of cancellors are given detailed treatment and are accompanied by profuse illustrations. The ancillary and directional postal markings also receive special and detailed treatment, whilst combination covers are introduced to broaden the scope.

The "Postmeester Generaal" markings are also dealt with in full detail, as are those inscribed "Post Kantoor", and many others.

Historical correspondence between Bloemfontein, the O.F.S. agents in London and the printers is published for the first time. The list of postal offices and their markings which appeared in the original work contains a substantial number of additions and amendments.

The appendices contain official information extracted from Postmasters General's Reports and other contemporary publications to provide and exhaustive and invaluable sequence of information which is now published for the first time.

In every respect this publication is an outstanding work and an extremely important contribution to the Postal History of the Orange Free State and the Orange River Colony. – **J.M.W.**

OBITUARY

W.J.H. Gregory, A.R.I.B.A.

William John Henry Gregory, born in London on 22 September 1895, died peacefully at his home in Cape Town on 23 September 1972 from a coronary thrombosis.

He served in the Royal Flying Corps from 1916 to 1918, and came to South Africa in 1928 as head of the School of Architecture of the University of Cape Town.

He was a keen stamp collector, greatly enjoyed "playing with his stamps" and became a member of the Cape Town Philatelic Society in 1929. On 7 May 1942 he became a member of the Royal Philatelic Society, London, and was elected a Fellow on 30 March 1950.

He was one of the Jury of the South African Tercentenary International Stamp Exhibition held in Cape Town in April 1952, under the Chairmanship of William Irving of London.

He is survived by his widow. – E. Blum.

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"More about the Postmarks of the OVS and ORC 1868-1910 by A.G.M. Batten @ £6-00.
Anglo-Boer War "Priosner of War Camps & Burghers Camps in SA. @ £1-15.
Anglo-Boer War "Prisoner of War Camps in South Africa" @ £1-15.
S.A. Postmarks by Dr. T.B. Berry @ £1-40.
S.A. Airmails by Capt. M.F. Stern @ £1-50 all postage and packing paid.

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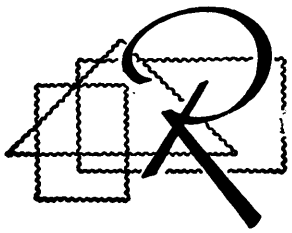

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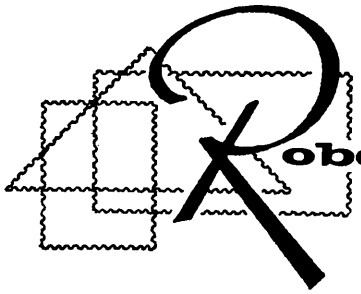

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Briefbus Letterbox

Line through stamps

Dear Sir,

Some time ago, just before they became obsolete, certain 2½c "Groot Constantia" definitives came into my possession. Each appears to be an interesting variety in that the words "Suid-Afrika" at the top have a thin line running through them, as if they have been cancelled.

You will observe that the line runs straight through all



the stamps; but in one strip the line begins on the words "Suid-Afrika" on the first stamp and then inclines upwards fairly steeply until it ends on the last stamp through the words "Republiek van" just above "Suid-Afrika."

I have no other means of identifying these stamps – either through a cylinder or sheet number. I only know that the time of purchase was not long before the issue was withdrawn. Presumably, therefore, they were on a sheet or sheets which were probably part of the final printing. The postal official concerned seems to think they were at the top of a sheet or sheets.

I wonder if any of your readers have come across the same varieties and can identify them more precisely?

Yours truly,
H.L. Friedlander
Johannesburg.

Royal Visit variety

Dear Sir,

I note the request in your January issue for news of any discoveries. Well, here's one:

I came across an elderly lady who (as in the dream of all philatelists), on opening some sealed enveloppes which had belonged to her late husband, produced several mint sheets . . . alas!, they were not B.S.A. Company, but commemorated the Royal Visit to Rhodesia of 1947.

However, on comparing the three sheets of the ½d (Nos. 100, 101 & 102), I found a constant minor flaw in Row 9 No. 5. This is a black mark between the T of VISIT and the hair of the portrait of Princess Margaret. This flaw is not shown in the "Guide to the Stamps of Rhodesia & Nyasaland", but is confirmed by the Salisbury Stamp Company, who also have it. They tend to pooh-pooh it as "very minor", but to my mind, any constant flaw that can be seen by the naked eye is worth noting, especially when one considers the many micro-dot flaws which are painstakinly recorded in the handbooks.

On the 1d. there was an interesting Batch Flaw at Row 4 No. 6 on all three sheets (Nos. 315, 316 and 317) – a red blob in the left oval level with the king's hairline. This was not repeated on sheets held by the Salisbury Stamp Co.

I trust that the above may be of interest.

Yours truly,
H.P.G. Miller,
Salisbury.

Seventy years later

Dear Sir,

Further to my letter published in the November 1972 issue of The S A Philatelist, Mr J.S. Dominy has shown me a copy of the remaining card in the series of Natal pictorial postal cards with a stamp bearing the head of Queen Victoria. The titles of the three scenes on this fifth card are "Tugela Falls, Drakensberg', "Umgeni Falls, Howick" and "Spion Kop, Drakensberg".

It now only remains to establish whether all five of the series of cards were also issued with the stamp bearing the head of King Edward VII.

Yours sincerely,
E.C. Wright
Pietermaritzburg.

NSW Coin stamp

Dear Sir,

Mr A. Leslie Leon mentioned in his interesting article on the New South Wales "Coin" stamp (S A P, January 1973) that "reprints had been made for specimen purposes in 1894 and 1895".

I can add to this that the word "REPRINT" was printed in black on the reprinted stamp. A copy of a stamp with this overprint, in small seriffed capitals, is on watermarked paper as per Stanley Gibbons watermark 25 and perforated 10.

Yours faithfully
Arie J. Bakker
Dunswart, Tvl.

Royal Tour menu

Dear Sir,

I am fascinated by the Royal Tour SAR menu of Mr Sherwood, reproduced on page 17 of the January issue of The S A P.

You draw attention to the wrong spelling of "Asparagus" and "Dessert", but, having had French drilled into me for some years at school, and having lived in places where French is used as a menu language in several countries since, may I draw attention to the following?

The sole is surely meant to be described as "Joinville"; the a has no business in the spelling of "Tournedos" (which is more ususally spelt without an e before the s); and if there were more than one on offer, then "Parisienne" should have had an s at the end; and if the omelette was as French as the "au" suggests, then the rum should have been spelt "rhum". In short, how wrong can you get?

John Selfe
South African Consulate General,
Taipei, Taiwan.

SG Auctions – Stanley Gibbons Auctions Ltd concluded their 1972 auction season with a total realisation of £886 185, excluding sales held in New York and Japan. A highlight of the year was the Lars Amundsen sale, which totalled £130 000.

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Israel, Holy Land and Judaica

by I.A. Miller

It is now 3.00 a.m. on Sunday on board an El Al flight bound south from Lydda to Johannesburg. Two hours earlier I left Israel, had dinner and in common with the rest of the passengers tried to doze but unsuccessfully – so I decided, whilst memories were still fresh in my mind, to write my column for The S A Philatelist – not from a tourist eye, nor as my wife said, through the lens of a camera, but of my philatelic experiences. I can't help mentioning that the trip was wonderful and I was privileged to witness a once in a lifetime happening – snow in the desert south of Beer-Sheba.

I was fortunate that my arrival in Israel coincided with the issue of four new issues – Children's drawing (3 stamps); Immigration of North African Jews (1 stamp) and 3 stamps of Landscapes of Israel – 5th definitive issue; also a stamp booklet and tete-beche sheetlet of Town Emblems Series 11, so I immediately paid a visit to the Philatelic Services.

The head office is in Jaffa, at the Post Office, and apart from the services at all post offices the Philatelic Services have separate branch offices in the main towns. The one in Tel-Aviv, which I visited, is in Allenby Street, in a building opposite the Mograbi Theatre and is open till 14.30 hours (all commercial enterprises close between 13.00 and 16.00 hours) The place was full with people of all ages standing in long queues eager to buy before supplies ran out. Around the walls were posters advertising the issues.

In an adjoining room an official sat at a desk "swopping" wrong purchases or supplying broken sets. Around the walls were the original drawings submitted for the 1974 U.P.U. Centenary issue, together with the first four prize winners, a total of 217 of which at least 18 were submitted by children. Birds were predominant and the 1st prize was awarded to Arie Glazer and a photo thereof appears with this column. 2nd prize went to S. Ketter and Dipessach (symbolical design); 3rd prize to Y. Vardiman (bird with map and envelope) 4th prize to G. Shagay (U.P.U. and 1874/1974 protruding from envelope).

Any philatelist visiting Israel should not miss an opportunity of calling at the Philatelic Services, in Jaffa, where such a visit will be most rewarding. There is no shortage of dealers but none seemed interested to show their wares and those that did were not particularly keen to sell early issues and classics of any country unless they were tempted by high prices. Inflation probably has a lot to do with the ever rising prices.

I attended an auction and local bidders stood very little chance against postal bidders – particularly from U.S.A. and Germany. A call at J.N.F. headquarters in Jerusalem revealed that they still had many labels available including early issues and some stocks of the Minhelet Haam Period. To encourage collectors they have issued a loose leaf album (more details will shortly be available).

Forthcoming issue

The first 6 stamps (part 1) ofthe Chagall Window Series will be issued on 20th March, 1973 and will all be of I.L.1 value.

New cancellations

Commemorative Cancellations

26.7.72 Ha Ela– Dedication of ground station for Satellite Communication

27.9.72 Binyamina – Golden Jubilee

21.8.72 Jerusalem – 2nd Congress of the World Alliance for Israel Sharwary

16.7.72 Zefat – Ha'ari world pilgrimage – 400 years of his death.

17.7.72 Jerusalem – 75th Z.O.A. Jubilee Convention. Third in Israel.



4.9.72 Rishon Leziyyon – 90 years of age.

Slogan Cancellations

2.7.72 Jerusalem – From now give a hand to help collect for voluntary immigration fund

1.9.72 Jerusalem – Come celebrate with us – Israels 25th Anniversary September, 1972 – September, 1973

New Post Offices

9.7.72 Bet Ha-Halim Asaf Ha-Rofe

16.7.72 Mishmar Ha-Shive

25.7.72 Biqat Yeriho (Military Administration T.P.O.)

27.9.72 Shomron Sebastiya (Military Administration)

5.10.72 Haluza (T.P.O.)

5.10.72 Shiqmim (T.P.O.)

10.10.72 Gannot

Withdrawn

Festivals 5733 (1972) withdrawn 24.11.72. This should be a good item as tabs and full sheets were already sold out by end of October, 1972. Also Chanuka Issue.

Bits and Pieces

All 8 values of the 1950 J.N.F. (Jewish National Fund) Maccabi issue were overprinted (in limited quantities) in red and black, "In memory of Israel Sportsmen murdered in Munich 1972" The Olympic Emblem included. It is rumoured that all J.N.F. sports labels will be recorded in all leading world sports catalogues.

Numbers 7/9 with tabs are now being sold in Israel for $2200 and even at this price it is difficult to obtain.

The label advertising the 1973 International Exhibition Jerusalem '73 received a special cachet on 26.9.72 (a private issue)

P.O. Box 1000 – The Jewish Detention Camp on Mauritius. Anyone interested in obtaining information need only write to the editor of this column.

A special tour is being organised for 16.12.73 - 14.1.74 to coincide with Jerusalem '73. Anyone interested should communicate with Mr. D. Wacks of Johannesburg, or with I.A. Miller (for shorter tour).

One Hundred Thousand Publicity Labels

On the occasion of "Jerusalem 73", 100 000 special publicity labels were issued. The label, which was designed by Studio "Shai" in Tel Aviv, is distributed free of charge and is intended for publicity purposes for the exhibition. The design is based on the emblem of the exhibition describing a symbolic drawing of the Gates of Jerusalem.

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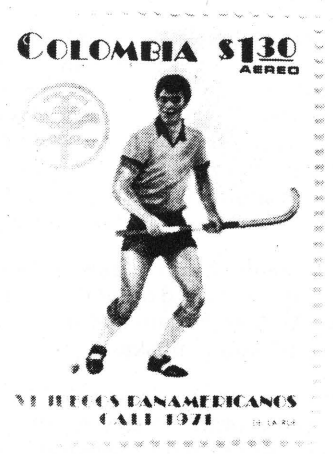
Hockey on stamps

by Bill Malherbe

(Continued from page 51, February 1973)



22. 1971 Colombia; VI Pan-American Games – Cali, 16 July, 1971. 1.30 Peso.

To mark the Games Colombia issued twentyfive 1.30 Peso stamps depicting various sporting scenes and views of playing fields. Each stamp has a different colour games symbol. The designer was Claudio Alonso Corbo.

Hockey had never before been played in Cali. In fact the pitches were laid down only shortly before the games and the host country was not represented in the hockey tournament. Participants were, in order of final placing, Argentina, Canada, Mexico, Chile, USA, Jamaica, Trinidad and Tobago, Guyana.



23. 1971 New Zealand; 1971 Health Issue – Golden Jubilee of School Dental Service, 4 August 1971. 3c + 1c. Schoolgirls playing hockey. Multicoloured.

Hockey was first played in New Zealand in the closing years of the last century. The NZ Hockey Association was formed in 1902 and the NZ Women's Hockey Association was founded in 1908. The game is very popular with over 5000 men, 7000 women and 15000 students participating.

The choice of hockey for this series of Health Stamps was most appropriate as the 10th conference and tournament of the International Federation of Women's Hockey Associations was staged at Ardmore College in Auckland during August, 1971. A special first day cancellation dated 21 August 1971 commemorates this event. Strangely Australasia is the only region of the globe which does not figure on on the official badge of the I.F.W.H.A.



24. 1971 New Zealand; 1971 Health Issue – Golden Jubilee of School Dental Service, 4 August, 1971. 3c + 1c. Schoolboys playing Hockey. Multicoloured.



25. 1971 Spain; First World Hockey Cup Competition, Barcelona, 15 - 24 October 1971. 5 Peseta. Multicoloured.

True to modern sporting tradition controversy surrounds the Hockey Cup. The inaugural competition was first scheduled to be held during February 1971 in Lahore but because the Pakistani government refused to grant visas for the Indian team the tournament had to be cancelled. The Pakistanis had presented a magnificent troophy to the Federation Internationale de Hockey but the design drew a protest from India who claimed the Kashmir border was incorrectly drawn on the globe – an error which Pakistan undertook to correct.

Eventually Barcelona was chosen as the World Cup venue and a very successful tournament was staged with surprise results a feature. Pakistan were worthy winners followed by the host country Spain, with India in third place.

Hockey was introduced in Spain in 1904 with matches in Tarrasa and Barcelona. Regular competition started in 1907 and the Spanish Hockey Federation was formed in 1922, followed by the first international match, won 5-0 against Belgium, in Barcelona in 1923. With twenty regional federations of which Catalonia and Castile are the strongest there are 7000 men players and 1500 women players totalling some 500 teams in Spain.

(To be continued)

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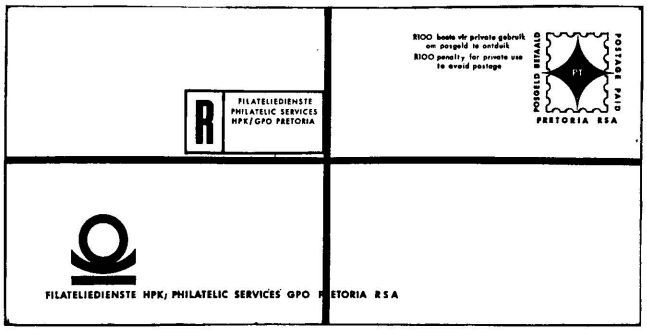
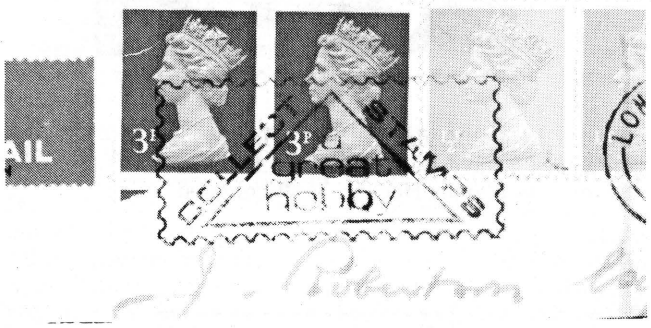


The Philatelic Services are now using no less than 9 types of envelopes for their correspondence. The envelopes come in various sizes, with and without airmail labels and with and without registration labels. The latest size envelope introduced is illustrated (app. 9x4 inches).



"Collect stamps – a great hobby" is what this British postmark slogan says. The postmark was submitted by Mr John Robertson, who founded The S A Philatelist over 50 years ago.

Wat is in 'n naam?

As ek op my atlas kyk na die naam van die golf wat Iran skei van die Arabiese Skiereiland, sien ek dat dit die Persiese Golf is.

Ek is dus korrek as ek op my brief na een van die beroemde plekke van die K.L.M. se ontwikkeling uit die dertiger jare, Bushire, skrywe ,,aan die Persiese Golf".

As die versamelaars van prentjies wat nooit 'n poskantoor gesien het, maar die naam dra van Trucial States, Qatar, Bahrain en Kuwait, ooit die moeite wil doen om aan die posadministrasies van daardie oliestaatjies te skrywe, sal hulle goed doen om nie die aanduiding ,,Persian Gulf" op die adres te noem nie, want in so 'n geval sal die brief amptelik vernietig word. Die Arabiere wil die water net bekend stel as ,,Arabian Gulf".

Maar gebruik nie die naam ,,Arabian Gulf" as u skrywe aan plekke in Iran nie, want dan sal die brief daar amptelik vernietig word! As daar goedere met die ,,verkeerde" Gulf-adres afgelaai word, volg konfiskasie.

Iran staan op sy regte en wie aan die Arabiere se wense voldoen, kom op die swart lys en kan dit selfs vergeet om nog permitte of visums vir hul personeel en besoekers te ontvang.

Ek wonder wat hulle sal maak as die Concorde een dag in Qatar 'n landing maak met Iran se vlag uit. Wie se katar sal dit dan wees? – **Arie J. Bakker.**

WE HAVE A GOOD STOCK OF FINE STAMPS. CAN WE HELP YOU?

COLLECTION OF EGYPT 1914/1957
Mainly imperforate varieties – 1,171 stamps £1,200

QUEEN ELIZABETH 1953–69, MINT
A most interesting lot of sheets and part sheets suitable for investment – Barbados – Virgin Is. Includes Fiji and Malta Royal Visits, Gibraltar Europa, Pitcairn and Turks 1955 and 1959 – also miniature sheet of Singapore (face value approximately £375). Price £430

NEWFOUNDLAND
1919, overprinted "First Transatlantic Air Post April 1919". The rare HAWKER in fine condition, mint, and also used on cover. CW.G31, S.G.142. We are pleased to offer these stamps, of which only 200 exist (87 mint, 95 used and 18 damaged) £4,250

FALKLAND ISLANDS
1935 K.G.V. Jubilee 2½d. value tablet Re-Entry (Row 8/1), CW.G48a in block of 10 . . . . £28
1946 K.G.VI Victory 3d. Re-Entry Row 8/5 in Plate 1, corner block of six, CW.S5A £10
1952 ½d.–£1 (14), S.G. 172–85, CW.19–32 in marginal blocks of four, mint £25

BRITISH FORCES P.O.s
1950 **B.A. ERITREA** 2s. /50c. on 2/6, corner block of four, CW.24A, Re-Entry Row 1/7, unmounted mint £24
1950 **B.A. SOMALIA** 2s. /50c. on 2/6, CW.30A, single Re-Entry Row 1/7 . . . . . £18

NORTH BORNEO
WATERLOW COLOUR TRAILS
The stamps offered below are all in unissued colours ovptd. SPECIMEN, all without gum.
1894-1909 issues 1c. to $10, 30 vertical strips of three £120
1909 Issue $5 and $10 in composite sheet of nine £11
1931 Anniversary Issue, 3c. to $5 (8) £28
1939 Pictorial Issue 3, 4, 10, 12, 20 and 50c. (6) £14

MARITIME MAIL

1760 **Antigua** to **London** PORTS/MOUTH town stamp (before introduction of SHIPLETTER), Bishop Mk. 23/SE. Letter from H.M.S. *Crescent* at English Harbour during seven years War. Ref. 3227 . . . . . £86
1773 PORTSMOUTH SHIP LRE (S.2) **Jamaica** to **London** per H.M.S. *Guadelupe.* Bishop Mk. 10/SE (S.2 in use only 1771-3). Ref. 3233 . . . . . £86
1779 PORTSMOUTH SHIP LRE (Rare S.2a), **Cape of Good Hope** to **Edinburgh,** London Bishop Mk. 5/MA (1780), preceeded by hand-stamp "IN ALL". Ref. 3235 . . . . . £110
1786 PORTSMOUTH SHIP-LRE (S.3) **Jamaica to Aylsham.** Bishop Mk. 30/AU. Interesting letter from H.M.S. *Expedition* in Port Royal Harbour. Ref. 3144 . . . . . £35

BRIDGER & KAY LIMITED
86 Strand-London-WC2 01-836 2316 Cables Bridkay London

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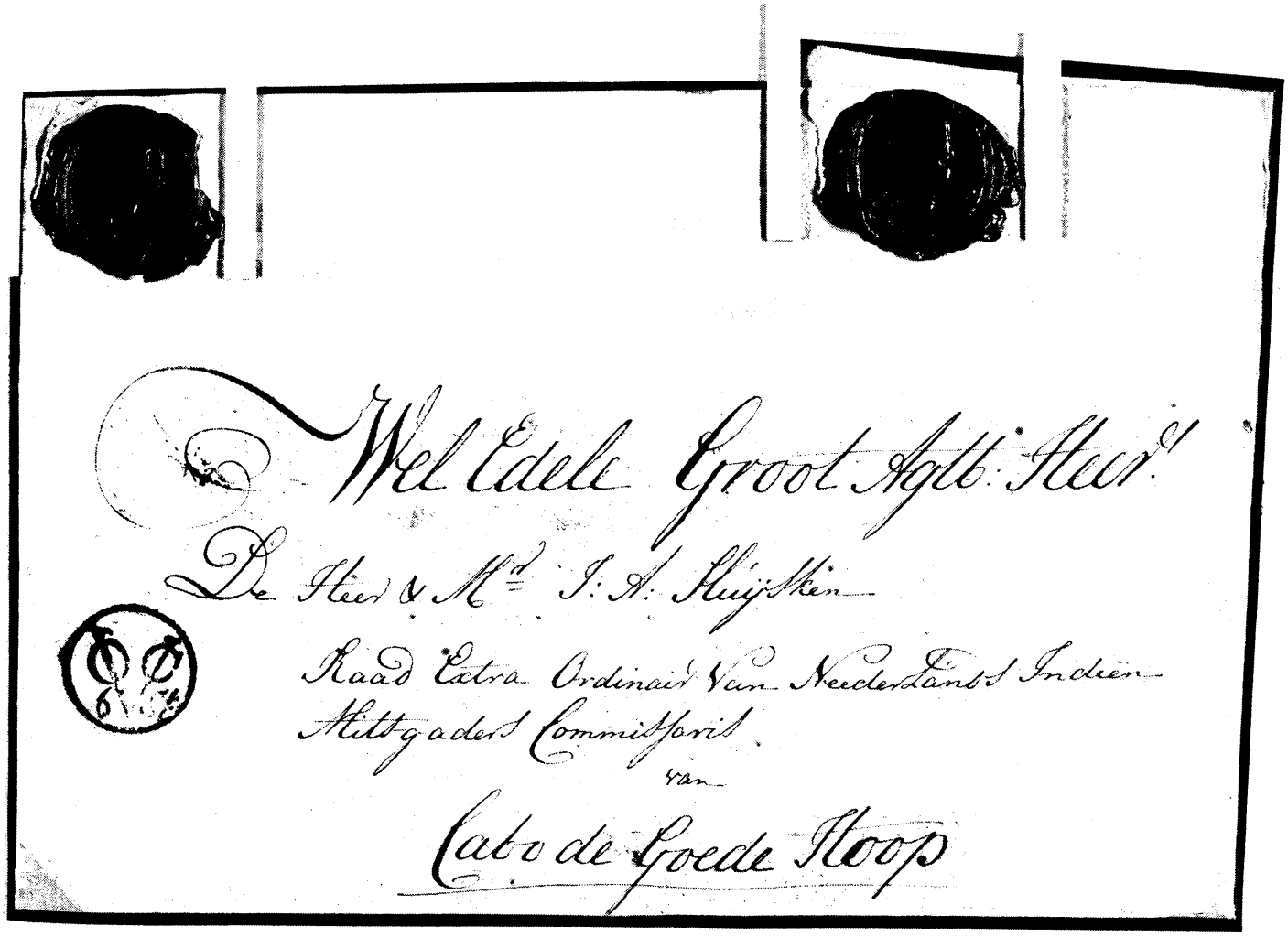
Cape-O-Rama

This cover to the Cape governor Sluysken is part of Mr Robert Goldblatt's well-known Cape-O-Rama collection.

ABRAHAM JOSIAS SLUYSKEN. GOVERNOR AT THE CAPE. 1793-1795.

The last Governor at the Cape under the Dutch East India Company, he entered service with the Company at an early age, and was Director of Trade at Surat when in 1793 he was sent to the Cape. He took over a colony on the verge of collapse, deep in debt, and shortly after had to deal with a rising by the Boers of Graaff Reinet and Swellendam, which he tactfully handled.

He refused to surrender the Cape to the British in 1795, and was eventually sent to Holland in a neutral ship. In 1797 he published a book on his experiences.



Early pre-stamp cover addressed to Wel Edele Groot Agtb. Heer; De Heer Mr. J.A.SLUYSKEN, Raad Extra Ordinair Van Neederlands Indiën Mitsgaders Commissaris van Cabo de Goede Hoop; bearing a single strike of the V.O.C MONOGRAM (Jurgens Type), and seals on reverse.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

10-12-72. Historical mosaics, 2nd and 3rd centuries BC, found in Apolloni and Butrint.
5q Bird feeding young.
10q Bird preening feathers.
15q Three birds.
25q Foot of warrior.

BELGIUM

18-12-72. Bicentenary of the French Royal Academy of the sciences, literature and arts of Belgium.
2fr Portrait of Queen Maria Theresia by unknown artist.
18-12-72. Surcharge series: solidarity 1972/1973.
2 + 1 fr Grey goose (Anser anser).
4,50+ 2 fr Pewit (Vanellus vanellus).
8,00+ 4 fr Stork (Ciconia ciconia).
9,00+ 4,50 fr Falcon (Falco tinnunculus).

BULGARIA

28-9-72. Addition to Olympic gold-medal set listed in February.
40 st. Gold medal, weightlifting.

BERLIN

See West Germany, additional values.

WEST GERMANY

16-1-73. Additional definitives, Heinemann series.
110, 140, 190 pf. Portrait of President Heinemann.
16-1-73. Additional values, roll stamps.
50 pf. Foot above nail in plant (rolls of 500).
22-1-73 10th anniv. of German/French cooperation treaty.
40 pf Symbolic design of crossed lines, bilingual text.



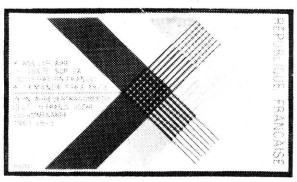
FINLAND

11-12-72. Preparatory congress for security and peace in Europe.
0,50mk Map of Europe, symbolising the importance of security and peace and the role played by Finland in this respect.

FRANCE

8-1-72. Commemorating the birth of the Holy Theresia of the child Jesus.
1,00 F Portrait and part of church in Alencon.
23-1-72. 10th anniv. of French-German cooperation treaty.
0,50 F Bilingual text, symbolic design of crossed lines.





GREAT BRITAIN

3-1-73. Joining the European Common Market.
3p, 5p, 5p. Puzzle consisting of nine pieces, one being the Union Jack, portrait of Queen.

HUNGARY

15-12-72. Additional values, definitives.
40f Main square of Szarvas with statue.
1 F View of Salgotarijan city.
30-12-72. 15th birth anniv. of Sandor Petofi (1823-1849), poet and freedom champion.
1 F Petofi addressing students and artists in the café Pilvax.
2 F Portrait of Petofi.
3 F Scene from the independence war: Petofi with sword on horseback surrounded by freedom fighters.
1-1-73. Introducing postal code system.
1 F Map of Hungary divided into districts, emblem: crow with letter in beak.
21-1-73. 150th birth anniv. Imre Madach, author.
1 F Portrait.





ITALY

23-11-72. 500th anniv. of first three editions of Dante Alighieri's (1256-1321), Divinia Comedia.
50 l Initial and first verses, published in Foligno.
90 l Same, published in Mantua.
180 l Same, published in I-si.
6-12-72. Christmas stamps, figures from the crib of the Neopolitan school, end of 18th century.
20 l Flying angel with trumpet.
25 l Jesus in gild crib, rain of stars.
150 l Flying angel.
10-12-72. Fourteenth day of the postage stamp.
25 l Modern bus for suburban transport, with post box.



JUGOSLAVIA

18-9-72. Additional values and colour change in tourism series.
50p Statue in Krusevac.
2 d Town square and church in Novi Sad.
November 1972. Further additions to tourism series.
30 p View of fortress and church of Krk.
40 p Suburg in Peje.
60 p View of mountain scenery, Logarska Dolina.
80 p Church of Piran.
1,20d Mosque of Pocitelj.

MALTA

Illustration of stamp listed in January issue.
11-11-72. Release date of Europe stamps listed in February.



AUSTRIA

12-12-72. New issue date for Austrian art treasures stamps listed in December, vehicles from the Wagenburg.
14-12-72. Complete automatization of Austrian telephone system.
2 Sch Map of Austria with prominent towns connected by lines; telephone earpiece with wire.
26-1-72. 50th death aaniv. of Alfons Petzold.
2 Sch Portrait.
26-1-73. Drug abuse.
2 Sch Skull superimposed on girls' head; text: drug abuse is suicide.





POLAND

1-10-72. Additional values due to higher postal rates: surcharge on 1965 set for 700th anniv. of Warsaw.
1,00 zl on 40 gr.
1,50 zl on 60 gr.
2,70 zl on 40 gr.
4,00 zl on 60 gr.
4,50 zl on 60 gr.
4,90 zl on 60 gr.
15-12-72. Fifth congress of socialist youth union.
60 gr Emblem of union.
28-12-72. Polish cavalry.
20 gr 10th cent. knight.
40 gr 13th cent. warrior.
60 gr 15th cent. cavalry in the army of Wladislaw Jagiello.

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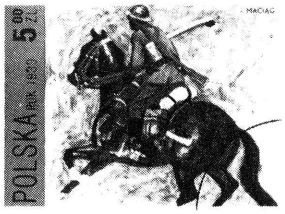
1,35 zl Hussar, 15th cent.
4,00 zl Member of national guard, 18th cent.
4,5p zl Cavalry in congress reign, 1831.
4,00 zl Light cavalry regiment, 1939.
7,00 zl Light cavalry regiment, 1945.



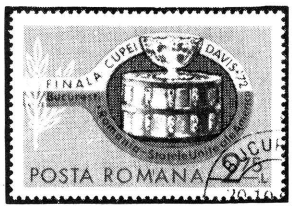
PORTUGAL

27-12-72. 400th anniv. of publication of "Lusiad".
1 e Portrait of poet Luis de Camoes.
3 e Hand with manuscript rescued from water.
10 e Important facet of poem: man questions and discovers the unknown nature.



RUMANIA

Correction to Olympia Games listing October 1972.
10 b Waterpolo
20 b Pistol marksman
55 b Female discus thrower
1,55 l Female gymnast.
2,75 l Canoeist.
6,40 l Fencer.
October 72. Millenium of the city Satu Mare.
55 b Stylized view of city on background of factory sihouettes.
20-12-72. Final of the Davis Cup in Bucharest, Rumania — U.S.A.
2,75 l Tennis racquet with cup and laurel.
24-11-72. UN campaign to save Venice.
10 b City view, by Gh Petrascu.
20 b Harbour view, N Darascu.
55 b Patrician home, Gh Petrascu.
1,55 l View of street, Marius Bunescu.
2,75 l Royal palace, N Darascu.
6,40 l View of street, Marius Bunescu.
6 l Min. sheet, Chioggia canal, Gh Petrascu.
November 72. Medals won at Olympic Games, Munich.
10 b Bronze, fencing.
20 b Bronze, handball.
35 b Silver, boxing.
1,45 l Silver, ladies running.
2,75 l Bronze and silver, marksmanship.
6,20 l Gold, wrestling.
December 72. Day of the postage stamp.
1,10 l (With connected strip of 90 b) Reproduction of landscape of Emil Volkers; on the strip emblem of the stamp federation.





SOVIET UNION

15-11-72. Soviet victories at the Olympic Games, Munich.
20 k Soviet sport emblem.
30 k Olympic gold, silver and bronze medals.
Min. sheet of 50 k issued for the Olympic Games with overprint detailing numbers of medals won.
22-11-72. 50th anniv. of autonomous Soviet republic Tschetschenon Inguschia.
4 k Landscapes, products.
22-11-72. History of the navy.
2 k Warship Peter the Great, 1872.
3 k Cruiser Warjag, 1899.
4 k Warship Potemkin, 1900.
6 k Cruiser Otschakov, 1902.
10 k Mine-layer Amur 1907.
29-11-72. 250th birth anniv. of G.S. Skoworodo.
4 k Portrait of the Ukranian philosopher.

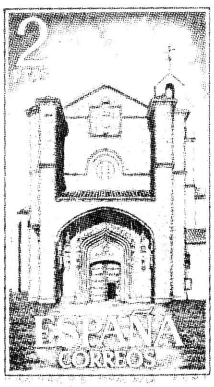




Illustration of stamp listed in February issue.

SPAIN

Illustration of stamp listed in November 1972.
7-11-72. 125th anniv. of Barcelona theathre.
8 p Gran Theatre of Liceo.
14-11-72. Christmas stamps, murals from the Colegiata basilisk of San Isidoro (Leon).
2 p Birth scene.
8 p Message of angel to shepherds.



CZECHOSLOVAKIA

Illustration of stamps listed in February issue.



OVERSEAS

AITUTAKI

26-10-72. Christmas stamps 1972.
1,5 and 10 c Overprint "Aitutaki" on the Christmas stamps of the Cook Islands, listed in February 1973.
20-11-72. Silver wedding, British Royal couple.
5 c Marriage ceremony, Westminster Abbey, 1947.
25 c Princess Elizabeth and Prince Philip, 1947.

ANGUILLA

20-11-72. Silver wedding, British Royal couple.
25 and 40 c Ship and dolphin; portrait of couple.

ANTIGUA

15-12-72. 50th anniv. of the "Rising Sun" cricket club.
5 c Map of island; cricketer in action.
35 c Scene during play.
1 $ Club emblem.
29-12-72. Opening of the UN office of Antigua — Barbados in New York.
35 c Yacht, map of island.
50 c Seven yachts and flag of country.
75 c Post Office, High Street, St. Johns, Antigua.
$ 1 Vie of New York with Statue of Liberty.
M.S. with two highest values.



ARGENTINE

2-12-72. World Health Day.
90 c Human heart and flower.
2-12-72. International Book Year: centenary of publication "El gaucho Martin Fierro" Hernandez (1834-1886).
50 c Cover for the Martin Fierro edition, University of Buenos Aires.
90 c Oil painting for the edition of Salesiani institute of graphic arts.



BHUTAN

1-1-73. Date of issue of dog stamps, listed in February 1973 (issued later due to death of king).

BRAZIL

14-11-72. Emerson Fittipaldi, Formula 1 world champion racing driver.
M.S. of 2 cr Fittipaldi in racing clothes.
28-11-72. National development series.
10 c Mobral: project to teach reading and writing to large section of the population.
20 c Growth of population: birth of 100 millionth person.
1 cr Guarantee fund for working period: saving of 8% reserved for home building.
2 cr Increase of gross national product.
4-12-72. 150th anniv. of independence.
1 cr Parliamentary building in new capital Brasilia.



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BURUNDI

29-11-72. Second part of orchid stamps set.
7 f Platy coryne crocea.
8 f Cattleya trianaei.
9 f Eulphia cucullata.
10 f Cymbiolium cv "Hamsay".

CAMEROONS

2-1-72. Commemorating birth of the Holy Therese of the child Jesus, air mail.
45 f Holy Therese in frame.
100 f Holy Therese in frame above church.



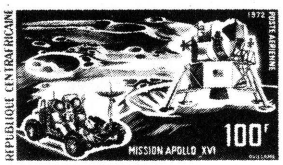


CAYMAN ISLANDS

2-1-72. Decimalisation.
3 c Coin: one dollar.
6 c 5 dollar.
15 c 25 dollar.
M.S. with all stamps.

CENTRAL AFRICAN REPUBLIC

18-12-72. Apollo 16.
100 f Moon buggy and lunar module on moon.
25-12-72. Christmas stamps, paintings, air mail.
100 f Virgin and child by Francesco Pessellino.
150 f Adoration of the child, by Fra Filippo Lippi.
28-12-72. Modern Olympic Games.
30 f Athens 1896, marathon, Louys.
40 f Paris 1900, skiff, Barrelet.
50 f St Louis 1904, triple jump, Prinstein.
100 f London 1908, 400 m freestyle, Taylor.
150 f Stockholm, 1912, Greco-Roman wrestling, Johansson.



CHILE

20-11-72. American tourism year.
1,15 e Folklore: guitar, painted earthen ware, sombrero, drinking-cup cowhorn.
2,65 e Food products: fish, crustaceans, basket with fruit and vegetables.
3,50 e Hospitality: hearth with coffee pot and cups, hand-woven mat.

COLUMBIA

23-11-72. Social front for the people.
60 c Family: Stylized man, woman and child.
28-11-72. Commemorating of president Guillermo Leon Valencia Munoz (1909-1971).
1,30 $ Portrait and signature.



COOK ISLANDS



20-11-72. Silver wedding of British Royal couple.
5 c Marriage ceremony in Westminster Abbey, 1947.
10 c Royal couple leaving Abbey.
15 c Portrait of Queen and Prince Phillip, 1947.
30 c Portrait of Royal family, 1947.

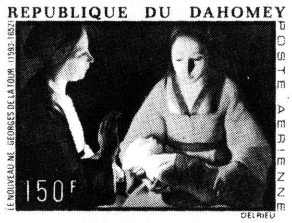
COSTA RICA

30-11-72. Compulsory premium stamp for childrens' town (Christmas).
10 c Stylized Virgin kneeling at crib.
7-12-72. International book year, airmail.
20 and 75 c Facsimile of the first printed Costa Rican book, 1830.
5 c and 5 $ National library.



DAHOMEY

Illustration of Christmas stamp listed in February issue.



DOMINICAN REPUBLIC

10 c airmail. First fortification in America from 1492: La Navidad (Christmas).

ECUADOR

24-5-72. Liberation of Quito, additional values to those listed in October 1972.
60 c Ordinary mail. L de Ferbes Cordero.
1,30 s Airmail. Jose M Saenz.
3 s Thomas Wrifht.
4 s Antonio Farfan.
5 s A José de Sucre.
10 s Simon Bolivar.
20 s Country's coat of arms.

EGYPT

Illustration of stamp listed in February issue.
30-11-72. Day of social work.
20 m Circle enclosing emblem of day.



FIJI

Illustration of stamp listed in January issue.
December 72. Surcharged provisional issue for victims of the cyclone Bebe.
15+5c and 30+10c Stamps of the 1969 definitives with surcharge and overprint "Hurricane relief".



PHILIPPINES

13-11-72. Scout conference of Asia and Southern Pacific, overprints on existing stamps.
10 s Overprint on 6 c stamp of 1963 Bonifacio set.
10 c Pverprint on 6 c President's set.
Overprint reads "Asia-Pacific Scout Conference Nov 1972" plus Surcharge.

GABON

2-10-72. Reptiles.
2 F Boiga blandingi.
2 F Psammohpis sibilans.
3 F Bothropthalmus lineatus.
25 F Dendroaspis jamesoni.
50 F Bitis gabonica.
5-12-72. Overprints upon Olympic set of 10-5-72.
40 F Morelon on 30 F.
120 F Keino on 100 F.
170 F Spitz on 140 F.



GAMBIA

1-12-72. Fanals: model ships built for Christmas and carried through the streets illuminated by burning candles and lamps.
2 b Group of men carrying modern model ship.
1,25 d Model yacht illuminated by lampions.



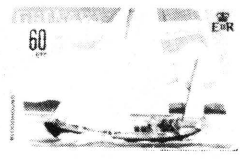
GHANA

2-12-72. Christmas set, paintings.
1 p Holy night by Antonio Allegri Correggio (1494-1534).
3 p Work by Holbein (1497/1498-1543).
15 p Work by Andrea Rico (12th cent).
30 p King Melchior (16th cent).
60 p King Caspar with Virgin and Child (16th cent).
1 $ King Balthasar (16th cent).
M.S. of the 3 highest values (glass and lead frames).



GRENADA

November 72. 65th anniv. of Scouting.
In addition to stamps listed in February two M.S. appeared:
60 c Identical to 3 c stamp.
70 c Identical to 2 c stamp.
9-12-72. Christmas set, modern designs.
1 and 25c Virgin and Child in the bent part of a cardinal's staff.
3 and 35c Three kings.
5c and $1 Virgin and child, and 70c Three kings.
5-1-73. Grenada zoo.
25 c Phoenicopterus ruber ruber.
35 c Tapirus terrestris.
60 c Ara araraura, Ara macau.
70 c Felis pardalis.



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26-1-73. World yachting centre.
25 c R.O.R.C. Class 11.
35 c View of St. George harbour.
60 c Bloodhound.
70 c View of St. George harbour.

GUATEMALA

October 72. Olympic Games Munich.
Overprint "Juegos Olimpicos 1972" and Olympic rings on 1951 M S for 75th anniv. of U.P.U., values 1 and 10 c.

GUINEA

November 72. Silver and golden stamps.
300 f Jules Verne, moon landing 1969, silver.
300 f J.F. and R. Kennedy, Martin Luther King, silver.
1200 f Jules Verne, gold.
1200 f Kennedy and King, gold.
November 1972. Table tennis set, gold and silver.
90 f M S of 4 airmail stamps of same value se-tenant: Richard Nixon, Mao Tse Tung, Chinese and American champions playing, silver.
290 f M S of 4 airmail stamps se-tenant, gold, similar design to silver.
1200 f Airmail stamps, Nixon and Mao, crossed bats and balls in red relief printing.

EQUATORIAL GUINEA

21-9-72. Centenary of Japanese Railways, old locomotives used in Japan.
1 p First Japanese locomotive, type 150, 1871.
3 p Type 6200, 1897.
5 p Type 5, 1893.
8 p Type 230, 1903.
10 p Type 7100, 1880.
15 p First Spanish locomotive, type Stephenson 1848.
25 p First German locomotive, type Adler, 1835.
All stamps with national flag of the country on background.
Imperf stamps, colour changed.
M S, perf. 200 + 25 p, locomotive Hikari 7100 Bankei, 1880, and prototype Japanese Monorail (500 km/h).
M S, imperf. 250 + 50 p, locomotives of Stephenson, 1829; in margin Union Jack and Spanish Cockerill locomotive of 1861 and German Beuth locomotive of 1844.
30-12-72. Winners of Olympic Gold medals, Munich 1972.
1 p Women's high jump, U Meyfarth, Germany.
2 p 100 m and 200 m sprint, two gold medals, V Borzow, Russia.
3 p Swimming, 7 gold medals, world record, M Spitz, USA.
5 p Gymnastics, 2 gold medals, S Kato, Japan.
8 p World record pentathlon: M Petters, England.
15 p Javelin, Olympic record, K Wolfermann, Germany.
50 p Gymnastics, three gold medals, O Korbut, Russia.
All stamps also imperf with changed colours; Olympic rings upon each stamp, schematical branch of sport and golden coin with portrait of winner.
M S perf. of 200 + 25 p, gold medal long jump for women: H Rosendahl, Germany; TV tower, German flag in margin and emblem of games.
M S imperf. 250 + 50 p, Horseriding, G Mancinelli, Italy, tower and Olympic stadium.

INDIA

30-12-72. Vikam Sarebhai's death a year ago.
20 p Portrait of the scholar.

INDONESIA

4-12-72. 2nd part of sea fishes set.
30 r Chaetodon triangulum.
50 r Pygoplites diacanthus.
100 r Balistoides conspicillum.
2-1-72. St Thomas Cup badminton competition.
30 r Shuttle.
75 r National monument and Istora sports hall.
80 r Indonesian flag and badminton player.





IRAN

5-12-72. Family planning.
1 and 2 r Flower emblem surrounding family with two children, with text.



ISRAEL

12-12-72. Stamp booklets, definitives (symbols), values 5 ₪ 0, 18 and 1 ₪ 0, 101£; also available in a sheet with thrice the above, placed tête-bêche.
16-1-73. Immigration of North African Jews.
18 ag Hebrew text in the form of an Arabic decoration.
18-1-73. Children's drawings.
2 ag Head of horse.
3 ag Children in balloon.
55 ag Children's party.
16-1-73. Additional values of definitive set, landscapes.
45 ag Mt Hermon.
95 ag Fjord Hamifratz Hane' Elam.
21£ Coral island.





JAPAN

11-12-72. New year stamp.
1o y Earthenware plate decorated with plum flowers, by Kenzan Ogata.

KUWAIT

4-12-72. Archaeological finds on the island Failaka.
2, 5, 10 and 15 f Objects excavated.

SOUTH KOREA

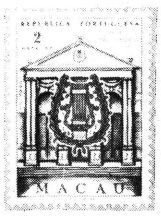
1-12-72. New year.
10 w Girl, boy and head of ox.
10 w Little man and wife in a balloon basket. Two M S, with each two stamps of 10 w.
10-12-72. Continuation of national parks set.
10 w Mt. Naejang with temple.
10 w Sorak Mountain with Madeungryon Pass.





MACAU

25-12-72. Centenary of theatre of D. Pedro V.
2 p Front gable of Macau theatre.



MADAGASCAR

25-1-72. Apollo 17, airmail.
300 f Moon buggy, astronants and moon module on moon.



MALI

12-12-72. Locomotives.
10 f First locomotives in Bamakao, 1906.
30 f Locomotive of the Thies-Bamako line, 1920.
60 f Locomotive No 1941 of same line, 1927.
120 f Two coupled locomotives, Alsthom B B, of the Dakar-Bamako line in 1947.
26-12-72. 80th birthday of Emperor Haile Selasi.
70 f Portrait of Ethiopian monarch.



MAURITIUS

17-11-72. Pirates and ships.
15 c Pirates dhow sailing up the Tamarinde River.
60 c Off-loading of treasures in Mauritius.
1 r Portrait of Lemme and the sailing vessel L'Hirondelle.
2,50 r Portrait of Robert Surcout.



MEXICO

4-11-72. 25th anniv. of UNICEF.
80 c Mother and child, painted by Guerrero Galvani and emblem.
22-11-72. 400th death anniv. of brother Pedro de Gante (1480-1572).
2 $ Portrait of de Gante in monk's garb.



MONGOLIA

7-11-72. 25th anniv. of Soviet Union.
60 m Kremlin towers; with strip of flags of Soviet republics and coat of arms of Soviet Union.
Dec 72. Signs of the oriental zodiac and craft for space exploration.
60 m Rat and Apollo 15, USA.
60 m Ox and Venus 4, USSR.
60 m Tiger and Germini 7, USA.
60 m Rabbit and Soyus 5, USSR.
60 m Dragon and Mariner 2, USA.
60 m Snake and Mars 1, USSR.
60 m Horse and Apollo 8, USA.
60 m Sheep and Elektron 2, USSR.
60 m Ape and Explorer 6, USA.
60 m Cock and Venus 1, USSR.
60 m Dog and Ariel 2, GB.
60 m Pigs and Cosmos 4, USSR.
All stamps together in a M.S. and signs of zodiac in margin.
Dec 72. Winners of Olympic medals in Munich, 1972.
5 m Mark Spitz, USA, swimming.
10 m Ulrike Meyfarth, Germany, high jump.
20 m Savao Kato, Japan, gymnastics.

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30 m Andras Balczo, Hungary, horseriding.
60 m Lasse Viren, Finland, running.
80 m Shane Gold, Australia, swimming.
1 t Anakoli Bondartchuk, Soviet Union, hammer trowing.
M S of 4 Khorloo Baianmunk, Mongolia, wrestling; Olympic rings, emblem, fire, flags of participating countries on stadium in Munich.
Jan 73. Circus scenes.
5 m Cycling monkey.
10 m Seal playing with ball.
15 m Bear on unicycle.
20 m Man balancing on a camel.
30 m Women standing on one leg on horseback.
50 m Flute-playing clown.
60 m Acrobats.
1 t New circus building in capital Ulan Bator.
Jan 73. First part of new definitive series.
50 m Postman on horseback.
60 m Diesel locomotive.
1 t Lorry.
1,50 t Aeroplane.

NEPAL

8-9-72. International book year.
2 and 5p, 1 r Writing on clay tablets and on papyrus roll, emblem of year.
6-11-72. World heart campaign.
25 p Human heart and emblem of WHO.

NICARAGUA

Illustration of stamps listed in December and in February.





NEW CALEDONIA

16-12-72. 10th anniv. of Junior Chamber of Commerce.
12 F Stylized Mercurius with J C I Emblem.



NEW ZEALAND

7-2-73. Six anniversaries.
3 c Centenary of Thomas Borough: Pollen Street.
4 c Centenary of Westport Borough: Coal mine.
5 c Centenary of the University of Canterbury: Cloister.
6 c 50th anniv. of Royal Society of Birds and Forests: landscape.
8 c Victory of the NZ rowers in Munich.
10 c 25th anniv. of the Economic Commission for Asia and the Far East (E C A F E), symbolic design.

NIGER

12-12-72. Apollo 17, airmail.
250 f Astronauts, moon buggy and lunar module on moon.
15-12-72. Camel and horse racing.
35 f Camels racing.
50 f Horse-racing.
7-2-72. Ancient objects d'art, airmail.
50 f Head of young athlete.
100 f Hermes head.
15-1-72. African Games in Lagos.
35 f Athletics, 40 f Boxing, 45 f Basketball, 75 f Soccer.



NIGERIA

1-1-73. First part of new definitives decimal values.
1, 2, 5, 10, 12, 18, 20, 30 and 50 k, 1 N (ten shillings equal 100 k).
8-1-73. African Games.
5 k Gymnastics.
12 k Soccer.
18 k Table tennis.
25 k National stadium in Surulere, games venue.

NORFOLK ISLAND

17-1-73. Bicentenary of the first crossing of the Arctic circle by Cook.
35 c Cook's ship "Resolution" in Antarctic.

UPPER VOLTA

27-11-72. Winners of the Olympic Games.
40, 65, 85, 200 and 300 f.
4-12-72. Domesticated animals.
5, 10, 30, 50 and 65 f.

PAKISTAN

28-11-72. Opening of nuclear power station in Karachi.
20 p View of power station, atomic emblem.

PAPUA AND NEW GUINEA

24-11-72. Development of telecommunications.
Four se-tenant values, each 7 c, with ground stations at: Mt. Tomavatur, Mt. Kerigomna, Sattelburg and Wideru.
9 c Telex apparatus.
30 c Map of area with telecommunications network.

PERU

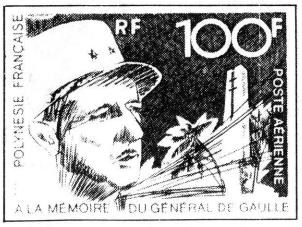
31-1-72. 4th anniv. of repartitioning of the country.
2 s The land belongs to those who till it: family plows land.
2,50 s 220 miles territorial zone: Inca frieze.
3 s Oil industry: oil helps toward a better Peru.
6-11-72. Stamp in the Inca calender set.
2,50 s Division of fields and plants.

PITCAIRN ISLANDS

2-1-73. Additional value for definitive series.
50 c Coat of arms, portrait of Queen Elizabeth.

POLYNESIA (FRENCH)

9-12-72. General de Gaulle commemoration, airmail.
100 f Portrait and monument.
23-1-72. Commemorating the Holy Therese of the child Jesus.
85 f airmail. Portrait of Holy Therese, with church.

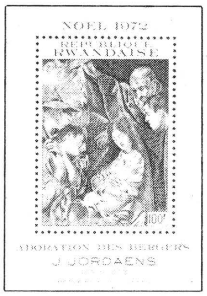


QATAR

November 72. First anniv. of membership of U N O, and U N O day.
1 dh I T U: various forms of telecommunication.
2 dh UNESCO: forms of science and culture.
3 dh Food and agricultural organization: tractor and produce of land.
4 dh Childrens' Relief Fund: playing children and nurse, books.
5 dh WMO: satellite and weather map.
25 dh International labour organization: workers at their work.
55 dh WHO: nurse helping mother and child.
1 r UPU: post office, aeroplane and postbox, emblem UPU.
All stamps with head of ruler and national flag.

RWANDA

11-12-72. Christmas stamp.
100 f Painting "Adoration of the shepherds" by J Jordaens (1593-1678).



ST PIERRE AND MIQUELON

1-1-73. Birds.
0,06 and 0,04f.
0,10 and 0,70f.
0,20 and 0,90f.





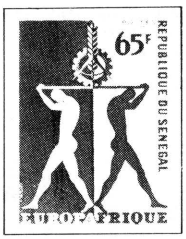
SAMOA (WESTERN)

29-1-73. Scouting.
2 s Samoan Scouts raising flag.
3 s Demonstration of first aid at accidents.
8 s Erection of tent camp.
20 s Samoan song and dance.
Illustration of Christmas stamp.



SENEGAL

20-1-73. Cooperation between Europe and Africa.
85 f Black and white figures carrying emblem above their heads.



SEYCHELLES

11-12-72. Additional definitive values.
40 c Identical to 30 c definitive stamp, placing of boundary stone.
65 c Identical to 60 c: pirates.
95 c Identical to 85 c: international airport with aircraft taking off.

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SINGAPORE

17-12-72. Ships.
15 c "Neptune Ruby", first ship to be built in republic, for Singapore national line.
75 c "Maria Rickmers" steam sailing vessel, ca 1900.
1 $ Chinese junk, since immemorial times in the waters of south-eastern Asia.
M S with all three stamps.



SUDAN

16-12-72. 10th anniv. of African Postal Union.
2, 4, 10è p.
1-1-73. New date of issue of stamp mentioned in January issue for national unity set.

THAILAND

3-2-73. 25th annual day of the veterans.
755 Soldiers, policeman, utizens against background of national flag; monuments.
15-2-73. Red Cross exhibition.
75+ 25 s Surcharge on stamp to commemorate the 50th year of Red Cross membership.



TOGO

23-11-72. Visit of Pres Pompidou of France.
40 f View of the headquarters of ruling party.
100 p Airmail, front gable of same, both stamps with portrait of Pompidou and Pres. Gal E.G. Eyadema.
2-12-72. 140th death anniv. of Goethe.
100 f airmail. Portrait Johann Wolfgang von Goethe (1749-1832).
23-12-72. Christmas set, paintings.
25 and 40 f Revelation to Mary, unknown artist.
30 and 60 f airmail. Master Theoderic of Prague.
80 f airmail. Birth, adoration of the magi, unknown artist.
100 f airmail. Flight to Egypt, Giotto.
M S with four highest values.
27-1-73. World leprosy day.
40 f Portrait of Raoul Follereau, leprosy patients.
200 f airmail. Portrait of Hansen, aids which helped to isolate the leprabacil.



TONGA

30-9-72. New definitive series.
1, 2, 3, 4, 5 c surface mail. Bananas.
6, 7, 8, 9, 10c Coconuts.
15, 20, 25, 40, 50s Watermelon.
Official stamps, identical with above, with text.
9-12-72. Proclamation of sovereignty over the Minerva Reef.
5, 7, 10, 15, 40s Proclamation ceremony, Tongan flag.
9, 12, 14, 38s, 1p airmail. Reproduction of government gazette containing the proclamation.
25 and 75s, 1,50p Official stamps, airmail, map of the reef area and flag of Tonga.

TCHAD

15-11-72. Headdress of Tchad warriors.
15 f Mass parade.
20 f Clothes and cuirass of Moundang.
7-12-72. Visit of General Y. Gowon to Tchad.
70 f Portrait of Tchad and Nigerian presidents.



TUNIS

8-12-72. Day of the stamp.
25 m Symbolic design.

TURKS AND CAICOS

18-1-73. Sovereignty over treasures of Silver Reef.
3 c Seeking treasures, ca 1700.
5 c Obverse side of newly minted coin which is a replica of a 16th century coin.
10 c Reverse side of above coin.
30 c Seeking treasures, 1973.

NORTH VIETNAM

1-12-72. 50th anniv. of Chinese communist party.
12 xu Gate of Eternal Peace in Peking and red flag.
25-12-72. 50th anniv. of Mongolian Peoples' Republic.
12 xu Emblem of communist party.

SOUTH VIETNAM

25-11-72. Victory of South Vietnamese army at the city Binh-Long.
5 d Map of area, tank with soldiers and partially ruined monument.
10 d Map of area, projected upon landscape with soldiers.
30-11-72. International book year.
2 d Stylized world map with book and emblem.
4 d Globe with connecting lines, growing book, emblem.
5 d Globe, various types of books, emblem.

UNITED STATES

12-1-73. Roll stamp, Eugéne O'Neill.
$ 1,00 Present stamp appearing in rolls.
26-1-72.
8c.

VIRGIN ISLANDS

Illustration of stamp listed in February issue.



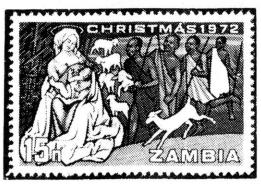
YEMEN (PEOPLES' REPUBLIC)

23-11-72. Day of the land.
10, 25, 40 f Farmer and his wife against a background of land subdivided into plots.



ZAMBIA

Illustration of stamp listed in January issue.



LATE NEWS

BERLIN

6-2-73. Youth set, birds of prey.
20+ 10 pf Falcon.
30+ 20 pf Falcon.
40+ 20 pf Eagle.
70+ 35 pf Eagle.

WEST GERMANY

25+ 10 pf Fish Eagle.
30+ 15 pf Bussard.
40+ 20 pf Red bird of prey.
70+ 35 pf Grey falcon.
19-2-73. International commemoraions.
40 pf Fifth centenary of birth of Nicolas Copernicus, portrait and world system.
40 pf 50th anniv. of Interpol, radio mast, telex strips, with OIPC/INTERPOL/IKPO.
30 pf Centenary of International Metereological Organization, part of weather map.

EAST GERMANY

3-1-73. New definitive stamps.
20 pf Lenin square, Berlin, with monument.
30 pf Karl Marxstadt with monument.
7-2-73. Portraits of well-known people.
5 pf Michelangelo da Caravaggio (1593-1610).
10 pf Friedrich Wolf (1888-1953), dramatist.
20 pf Max Reger (1873-1916), composer.
25 pf Max Reinhardt (1873-1943).
35 pf Johannes Dieckmann (1893-1969), politician.
21-2-73. Paleontology in natural sciences museum, Berlin.
10 pf Leachia speciosa oldest needlewood.
15 pf Sphenopteris hollandica, trace plant from carbon.
20 pf Pterodactylus kochi, flying saurier.
25 pf Botryopteris, fern from Perm.
35 pf Archaeopterix lithographica, ancient bird.
70 pf Odontopleura ovata, trilobite.

FINLAND

17-1-73. New value in definitives due to increased rates.
0,70 m View of market with statue and fountain, Helsinki.
30-12-72. 50th anniv. of Soviet Union.
1 F Coat of arms.
Jan 73. Apollo 17, airmail.
10 F M S with moonscape and astronaut on stamp, perf and imperf.

SOVIET UNION

7-12-72. Russian painters.
2 k Party meeting, E.M. Tschepzow.
4 k Pioneer with books, N.A. Kassatkin.
6 k The representative, G.G. Rjashski.
10 k End of a winter afternoon, K.F. Juon.
16 k The partisan A.G. Lunew, N.I. Strunnikow.
20 k Self-portrait, I.E. Grabar.
50 k M.S. The blue horizon, A.A. Rylow.

SWEDEN

18-1-73. Post cars.
60 ö Post car, 1923.
70 ö Post car, 1972.
Perf. on two sides.
18-1-73. Bicentenary of royal theatre.
75 ö Mise-en-scéne of the opera Tintomara of Werle.
1 k Orpheusdécor of Pehr Hilleström.

SWITZERLAND

15-2-73. Architecture and handcraft set.
1,30 r Name sign Zur Sonne, Taggenburg.
1,70 r Romanesque gable, church St. John, Grandsson.
1,80 r Waterspouter, Berne cathedral.
15-2-73. Commemoratives.
15 r Telecommunications ground station, Liége.
30 r Centenary of Swiss commercial servants' league.
40 r 50th anniv. of Interpol.

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Literature on SA philately

Mr R.D. Allen of the South African Collectors Society, London, has submitted this list of publications pertaining to South African philately (see our editorial in the January issue).

South African Philatelist
The Springbok
Stamps of the Union of South Africa by S.G. Rich
Postage stamps of the Union of South Africa by G.W. Reynolds
Adhesive stamps of the Union of South Africa by J. Ritchie
Catalogues
Postage Stamps of the Union of South Africa 1936, Natal Society, 1930; Pretoria Society, 1946; 1952, 1955/1960
Republic of South Africa, Vols I & II and
Philatelic Literature, Johannesburg Library.
General South African interest
Inscriptions left by Early European Navigators, S.A. Museum
Interprovincial stamps and Postmarks of the Union
De La Rue Georgians of South Africa, H.E. Lobdell (Revised in THE SPRINGBOK)
The Springbok ½d, Dr G. Ward
The Ship Penny, Dr G. Ward
London Philatelist, 49/695, re Darmstadts, Prof. V. Dix
Union 3/- Booklets, Dr E. Kaplan, from S.A. Philatelist
Philatelic Journal, July 1951 re Coronation Stamps of S.Africa
South Africa Simplified, H.L. Hambrook
South Africa Zoo Stamps, Bob Richards
Tabulated Summaries of the Union of S.Africa Pictorial Issues, P.D. Haigh
Animal Series, 3rd Definitives, ½d to 10/-, S.A. Study Circle
List of Post & Telegraph Offices 1910-66, Dr T.B. Berry
Militaria 2/5 and 2/6, pub Government Printer
World War II Philately, Dr H. Pirie
Mobile Post Offices of S. Africa, Dr Berry (from S.A. Philatelist)
Air Posts of South Africa, Wyndham
South African Airmails, M.F. Stern
British Commonwealth Flights, 1952, N.C. Baldwin
The Comet-1, N.C. Baldwin
Mail carried by famous Pilots, A.E. Gould
Air Mails of South Africa, N.C. Baldwin
Air Posts of South Africa, Baldwin & Stern
Airgraphs, published Stephens
Airmails of South Africa, Field
Aerogrammes, N.C. Baldwin
All-up Mails, N.C. Baldwin
"V" Mails, published Fields
Encyclopaedia of British Empire Postage Stamps, Africa, Vol II, R. Lowe
Runner and Mailcoach, Rosenthal & Blum
London Philatelist, Vol 73/854, De La Rue Essays
Vol 73/856. De La Rue Essays, further information
Africana Notes & News, 17/1, Essays, with photographs, Dr Raubenheimer
U.K. & South Africa Sea Post, T.P.O. & Sea Post Society
Naval Mails, 1939-49 T.P.O. & Sea Post Society
Ocean Mails, P. Cockrill
Paquebot & Ship Letters, 1894-1951, M.A. Studd
The Royal Train of South Africa, Railway Gazette
The Blue Trains & The Orange Train, both handouts
The Centenary of South African Railways
The Guide to South & East Africa, Union Castle Line
Post Office Guides
Post Masters Generals Reports 1910 et seq
Post Offices of the Union
Revenue Stamps of South Africa, L.J. Dodd
Of general interest
Glossary of Philatelic Terms, H.T. Graham
Philatelic Terms illustrated, serialisation by Stanley Gibbons
Glossary of Postage Stamps
The Postage Stamp, by Williams Brothers
Everybody's Guide to Stamp Collecting, S.C. Johnson
All about Stamps, Collins
How to arrange and write up a stamp collection, Stanley Gibbons
Stamp Collecting for all, Stanley Phillips
Observers Book of Postage Stamps, A.S.B. New
Postage and Philately,(P.E.P. Series)
The Diseases of Philately and their Treatment, Robson Lowe
Colour Guide, Stanley Gibbons
Colour Chart, Stanley Gibbons
Colour Key, Stanley Gibbons
Lipsia, Philart of London, (about colour)
Methuen's Handbook of colour, Methuen of London
Postage Stamps in the Making, Melville/Easton
Harrison's Photogravure Printing
Photogravure Printing, USA publication, Smith/Harrison
Story of Fluorescence. Raytell Equipment Co, USA
Who's Who, Bateman
Priced Guide to Philatelic Literature, HJMR of USA
International Encyclopaedia of Stamps, I P C Magazines, London
The Language of Stamp Collecting, Johannesburg Library

Diary/Dagboek

6. Mar - Post Elizabeth PS, Australia since 1913, Mr R. Lorton
7 Mar - PS of Natal, AGM
13 Mar - Kempton Park PS, quiz evening
20 Mar - Port Elizabeth PS, 10 sheets from all members
21 Mar - Natal PS, Essays, plate proofs, etc by Mr R.H. Tomlin
22 Mar - East London PS, Commonwealth display (Natal, Mr Hellmann, New Zealand, Mr Knott, Tristan, Mr Knibbs, Straits Setts, Mr McKinlay)
3 Apr - Port Elizabeth PS, S. Rhodesia and Rhodesia by Mr Stuart Bloom
7 April - PS of Natal, Winde Cup competition (foreign)

Society News – Onderonsies

A F R I K A A N S E FILATELISTEVERENIGING, JOHANNESBURG.

Februarie – Die algemene jaarvergadering vind plaas op 3 Maart 1973 om 14h30 in kamer 75 van die Openbare Biblioteekgebou. Sekere veranderinge van die grondwet en die wedstrydreëls sal bespreek word en 'n interessante versameling sal tentoongestel word. Die verslag van die Voorsitter hou verrassings in. Lede word gevra om die vergadering in groot getalle by te woon.

Die Februarievergadering kon insae kry in 'n deel van 'n mooi versameling blommeseëls van mev. Van Riet en die stroom van aansoeke om lidmaatskap het sterk begin vloei.

KEMPTON PARK PHILATELIC SOCIETY

We being the newest addition to the

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Federation, and this being our first contribution to "Society News" introduce ourselves.

The following members were elected for Office at our first a.g.m., which was held on 24 January 1973:
President: Mr. S.R. Kantor
Vice president and Auctioneer: Mr. P.S. Foden.
Hon. Secretary: Mrs J.S. du Toit.
Hon. Treasurer: Mrs J. Fowke.
Public Relations: Mr L.M. Robinson.
Registrar/Librarian: Mr E. Beesley.
Two Committee Members: Mr P.M. Thomson, Mr D. Peckitt.

Although only in existence for a short while, our 23 members have shown great interest and enthusiasm.

The following members exhibited: Mr Kantor – Rhodesia, Mr Robinson – Israel, Mrs du Plooy – New Mauritius, Mrs S.P. de Swart – Pitcairn and Mr Peckitt – Papua and N. Guinea.

We also had three outside visitors, whose exhibits, guidance and constructive criticism was appreciated by all:

Mr J. Botha (Benoni and Germiston) – Talk and collection of 1st Day Covers, and Plate Block numbers of Queen Elizabeth II – current issues.

Mr Steyn (Head of Philatelic Services Pretoria) – Address on all aspects of Philatelic Services.

Mr K.E.W. Lydall (Hon. Secretary – Philatelic Federation S.A.) – Talk and display "Mint" Modern Greece.

Our sincere thanks to all of them.

KIMBERLEY PHILATELIC SOCIETY

The December meeting was given over to a purely Social Christmas Party. January's meeting was postponed to the 24th to avoid the school holidays during the first weeks.

Although our Chairman Mr A. Waddington was unable to attend the January meeting, the Chair being taken by our Vice-Chairman, Mr R. Wiltshire, the meeting went off very well, especially in view of the fact that we had a new idea to work on. This was to take a section of the Stanley Gibbons Catalogue, in this instance SG 71 to SG 142 of South Africa, discuss the various commemorative issues with lecturer of the evening, Canon R. Dove, then after each issue sell stamps, provided by members and the Committee, to those members still requiring those items. In this instance we had one assessor cum seller, which proved very successful. We are thinking of continuing on the same lines at future meetings, perhaps interchanging with Rhodesia, S.W.A. and popular African States instead of the majority of our members' choice – South Africa.

THE EAST LONDON PHILATELIC SOCIETY

JANUARY – This is always a very busy month for us, as, as well as holding our AGM, we squeeze in a normal monthly meeting. Firstly, for the information of our philatelic friends all over the republic, our Committee for 1973 is as follows: Mr Williams (President); Mr Knott (vice-President); Mr Radue (Hon. Secretary).; Mrs Bradley, Mrs Hutchinson, Mrs Nicholas, Dr Drusinsky and Messrs Feros, Hellmann, Knibbs and Morris. We have just completed our most successful year ever, with record sales etc., being recorded, and with a strong Committee, we are hoping for even better results in 1973.

Mr Venter, who controls the junior philatelists at Beaconhurst Primary School, informs me that there are now 55 members in their club. This is certainly good news, especially as several more parents have come forward to help with the good work. The school will soon be staging another exhibition, at which we will assist with a display.

The presentation of the Society's trophies was done by Mrs Williams, with the President's and Thornton Cups to Mr Woolford; the Feros and Wehle Cups to Mrs Nicholas; the Thematic Cup to Mrs Hutchinson, and the Bill Bradley Cup to Mr Knibbs. The Leo Hellmann Trophy for services to the Society was awarded to Mrs G. Bradley, a very popular decision! – T.D.R.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Januarie – Ons het die begin van die jaar ingesit met 'n beginnersaand. Daar was twee versamelings, wat moontlik eers onlangs deur die eienaars begin is, maar wat tog allermins 'n indruk van beginners-werk gemaak het. Albei betref seëls van Suid-Afrika. Mnr H.P. Pretorius het sy gebruiklike Suid-Afrikaanse seëls vertoon. Hierby was ook 'n aantal seëls op koeverte, soos 'n eerstedagkoevert van die Unieseël van 1910. En hierdie slag was dit nie sommer eie maakwerk op 'n koevert met 'n mooi prentjie nie!

Die ander versameling was van mnr J. Hoffman, foute op Suid-Afrikaanse seëls. Die meeste hiervan is daadwerklike foute en nie nouliks sigbare drukfoutjies nie. Hier is ook aandag gegee aan die een ry seëls op elke vel wat vroeër bietjie smaller was as die ander rye. Dit was 'n besonder aanmoedigende begin van die jaar.

THEMATIC STAMP CLUB

January – The first meeting of the year was poorly attended, there being only five members present. Capt Milton Stern brought along his collection of Apollo flights, this being a small section of his collection "Into Space". This covered all flights from Apollo I to Apollo 17, and included covers, miniature sheets. The exhibit was 70 sheets, and 391 stamps, 30 miniature sheets and 18 covers up to June 1972. Interesting were the recovery covers. Also included were the "gold" stamps.

S A STAMP STUDY CIRCLE

January – A number of members showed "sunset" covers of the sterling stamps dated 31.12.72. Posted late on Saturday 30th, and postmarked on Sunday 31st by the hardworking PO staff.

Two different airmail labels were shown. The earlier ones, with number P1/164 at top margin, have, in the English "By AIRMAIL", and the later ones have "By AIR MAIL" (two words).

There was a lot of discussion on various "questionable" items that have come onto the market over the years. Unfortunately, it is very difficult to get any finality on this sort of thing.

GERMISTON PHILATELIC SOCIETY

January – Five out of the eight Executive Committee members tabled exhibits at this meeting. The President, Mr R.G.L. Mephius, was exempt as it would be his turn to show an exhibit at the Society's Annual General in February 1973. Mr A.C. Rix was away on holiday and Mr D.T. Cornelius a non-starter. The exhibits tabled were as follows:

Old Australian covers by Mr H. Birkhead. Great Britain covers by Mrs C.F*. De Kock. Mint Swaziland issues by Mr A. Thompson.

First Day covers of Rhodesia by Mr S.R. Kantor and used issues of the Channel Islands and Regional issues of Great Britain by Mr I.S. Burniston. Mr S.J. Hagger, on behalf of all present, thanked the various exhibitors.

Mr Birkhead, the Hon. Auctioneer, conducted the Society's usual auction and Mr Mephius asked for a good turnout of members for the Annual General in the interest of the Society to elect the new Executive Committee.

S A POSTMARK SOCIETY

February (Johannesburg) – Seven members were present. Mr J.G. Walker of 71a Innes Road, Durban, was elected delegate to congress in Durban and Dr W.R. Horne as the executive delegate.

Several very good exhibits were shown. Mr Roché showed several pages from Mr Weinstein's Basutoland collection of covers, including the only known copy of Quthing numeral bar "133" canceller on cover.

Mr Yelland showed a collection of Transvaal and Boer War covers which included the very rare "HOOFDLAGER ZAR" canceller dated 16 DEC '99 and back-stamped Johannesburg 20 DEC '99, and also an unrecorded very early Boer War item, viz a purple rubber stamp cancellation:

"TEL.KTR. NEWCASTLE 25-10-99" on a block of 6 Transvaal stamps on a portion of a telegram.

Dr H.O. Reisener showed two albums of pre-Union Transvaal and Cape Postmarks on stamps, arranged according to the 1912 post office guide, and there were not many blanks.

The next meeting, the AGM of this Society, will be held during Congress in Durban at a venue and date to be arranged later.

The meeting following this will be on 4 August at 2,30 p.m. at the house of Dr

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W.R. Horne 79 Galway Road, Parkview, Johannesburg. Visitors will be most welcome.

THE PHILATELIC SOCIETY OF JOHANNESBURG

January – We have had only one Society meeting this year namely President's evening, and Mr Wedderburn-Maxwell showed his collection of Bechuanaland, both the actual stamps and his postal history and postal stationery. This was rather spoilt by a small attendance, as many thought the 4th Monday was the 29th, when in fact it was the 22nd. However those present really enjoyed learning more about this fascinating territory.

THE MASHONALAND PHILATELIC SOCIETY

January – There was a good turn out for the meeting, 48 members and 112 guests being present for the main item of the evening which was a full auction, during which a large quantity of material was put up for sale.

PRETORIA RAILWAY PHIATELIC SOCIETY

January – The January meeting held on the 10th was attended by 10 members and 1 visitor. The Chairman extended a hearty welcome to everyone and expressed the wish that it would be a very good year to everyone.

The philatelic entertainment for the evening was: Danish post marks by Erik Olesen, S.A. Officials by Eric Walker, and Bermuda by Derek Brown. A real "mixed grill" and worthwhile seeing. John van Eijk thanked the exhibitors on gehalf of the members present.

Refreshments were provided by Mrs le Roux and enjoyed by one and all, many thanks.

PRETORIA PHILATELIC SOCIETY

On Jan. 8th we had a crowded meeting including a good showing of the young entry. Our President started by saying that he hoped our April meeting would be at our venue, the Philadelphia Hall of UNISA in Skinner Street. I hope that this was some consolation to those who were sitting, packed like sardines on unlikely objects.

Due to this erratic scribe having forgotten to mention the programme for the meeting in the December newsletter, a number of members had not brought their ten pages. It is cheering that people do look at these notes!

The selections shown were:
Mr A. Allan's South African Cylinder Blocks.
Mrs Ledbitter's KG VI and QE Colonials.
Mr A.L. Harington's Earlier Elizabethan Colonial Definitives.
Mr J.F. Mapstone's Lesser known British Colonial Islands.
Leon Marais' Modern G.B.
Mr R.F. Eskell's (Ancient) G.B., Penny Post Handstamps.
Mr W.K. Seeba's Southern Rhodesia.
Mrs Reynard's East African Omissions from the Elizabethan catalogue.
Mr W. Impey's Den Hague stamps.
Mr H.J. Schlieben's Zeppelin stamps and covers.
Commander C.E.D. Enoch's Rodriguez.
Mr C. Roché's Early Bechuanaland covers and Postal Stationery.
Mr J.M. Weinstein's Perim Island.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

December – The President's Evening on 14 December 1972 saw an innovation in that we had three dealers on the platform and our President proceeded to ask them a series of questions. The answers were humorous and enlightening and, as could be expected from dealers, sometimes couched in non-committal terms born of years of experience. We wish to thank Messrs Blum, Turton and Putzel for their co-operation in this little diversion, the main object of which was to entertain.

Our President chose to show some items from Baden and Wurttemberg issued during approximately 1850/70 and also some specially selected pieces falling in the category of modern classics. Wurttemberg is known as the 'home of common sense in Germany' and I wonder if this is reflected in the stamps of this State.

Wants, Offers and Exchange

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ALL CLASSES OF INSURANCE including STAMPS. L. Lewis, Insurance Broker, P.O. Box 693, Witbank. Commission to your Philatelic Society.

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IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us. — S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

JUNE 5-8, 1973. Messrs. BODILY, COLLINS and FRAZER from England with their world-wide stocks at Tollman Towers, Johannesburg.

IMPRESSED REVENUES cut from Deeds, Drafts, Cheques and other old documents. Good Prices paid for embossed Natal and VOC Revenues. W.J. Pieterse, Boston Post Road, Amherst, N.H. 03031, U.S.A.

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SWEDISH COLLECTOR of Swedish Postmarks wishes to buy stamps of Oscar II in range SG 28/57 with clear postmarks. Approvals or details c/o Vermaak, Box 2272, Johannesburg.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 2272, Johannesburg.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

WANTED: Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELIST (PTY) LTD., Telephone 21-6119, P.O. Box 11419, Johannesburg.

WANTED FOR CASH. Postmarks of the Transvaal and Z.A.R. on or off cover or card. Kindly submit offers to: J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: — German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

Vol. 49 No. 4 April 1973 Whole No. 576

Contents/Inhoud

FDC record for Unisa issue	89
Editorial/Redaksioneel	90
SWA landscapes by Jentsch	90
SA Notes/Tuisfront	91
How the P O promotes art	92
The making of the Unisa stamps	93
Seëlnuus uit Nederland	95
POW camp at Fort Napier	96
Honderd jaar universiteit	97
Rhodesian scene	99
SWA Report	102
Hockey on stamps	103
Reviews	105
Wim de Jong writes for beginners	106
New issues/Nuwe uitgifte	108
Society news/Onderonsies	114

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Advertising rates on application from the Hon Treasurer (address above)
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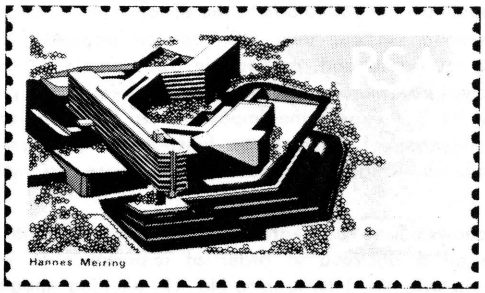
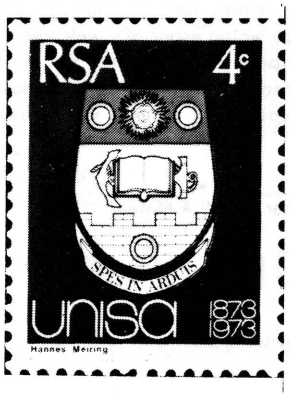
F.D.C. record for Unisa issue

A record quantity of 50 000 first day covers was printed for the stamp issue to commemorate the centenary of the University of South Africa on 2 April 1973.

The cover, official commemorative cover 26, was designed by Unisa and the cancellation reads "Unisarand", the hill above Pretoria's Fountains Valley on which the university's new head office complex is built.

The 4c value, showing the coat of arms of the university,

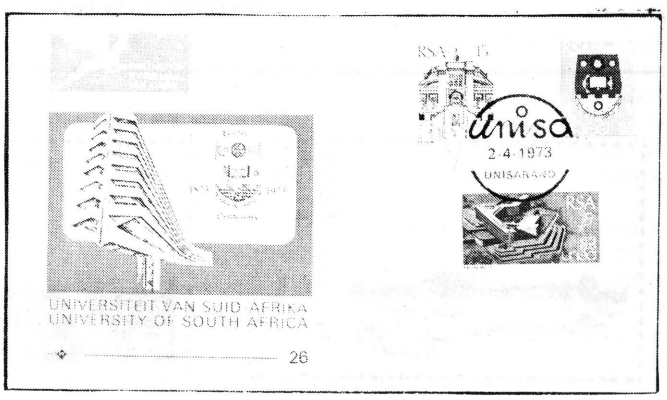






was designed by Mr Hannes Meiring, who also designed the 5c, an aerial view of the new university complex. The 15c stamp depicts the old university building in Queen Victoria Street, Cape Town (now the Cape archives) and was designed by Mr Pierre de Wet.

Fully serviced covers were sold at 40c. (See also p. 93)



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Editorial Redaksioneel

Your opinions please

After the fiasco in the last month's issue when the editorial's heading and a news heading were transposed to present an absolutely absurb permutation, perhaps it is time now to hand the chair to our readers for them to help contribute towards our existing trials and tribulations.

Whispers, some loud and clear, others softer and perhaps a little muted, have come to our ears indicating that our new format and content do or do not meet with subscribers' approval. In general it would seem that reaction is positive; a situation we prefer even though it may not be in our favour.

We would now ask you to add to the editorial pleasure or misery by participating in our own little opinion poll. We propose publishing the results and, perhaps, in true democratic style, we should accept any express majority wishes that emerge — provided that they do not expect the impossible or the irrelevant. We have no intention of usurping the functions or prerogatives of publications whose figures, circulation or otherwise, are their main concern.

Here follows a list of our features, regular and occasional. Kindly list these on a postcard in order of importance to yourself, commencing with No. 1 through to No. 17, omitting altogether, if you so wish, those in which you have no interest whatsoever.

In addition, and this is important, kindly add to your list any particular feature or features that you would especially welcome to these columns. A year's free subscription is offered for the most reasoned suggestions for improvement. The prize for the most dissatisfied and most disgruntled reader will be two years' free subscription.

1. S A Notes/Tuisfront
2. Articles on current S A stamps, other than S A Notes
3. Postal history of Southern Africa
4. Postmark notes/Posstempelnuus
5. S W A Report
6. Rhodesia news
7. Tristan da Cunha and areas surrounding S A
8. For Beginners/Vir Beginners
9. New issues news/Nuwe uitgifte
10. Europe and the Americas
11. News of Netherlands/Nederlandse toneel
12. Israel and Holy Land notes
13. Sports Thematics
14. Thematics other than Sports
15. Auction news/Veilingspryse
16. Letters to the Editor/Briewe
17. Society news/Verenigingsnuus

The Editor/Die Redakteur.

SWA landscapes by Jentsch in May

The first special stamp issue for South West Africa will appear on 1 May when the Post Office will honour Adolf Jentsch, doyen of South West artists, with five stamps reproducing some of his finest landscape paintings.

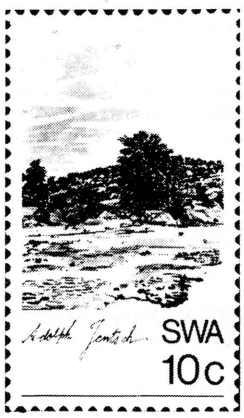
Mr Jentsch will celebrate his 85th birthday this year.

The stamp values are 2c, 4c, 5c, 10c and 15c, and the stamps will be printed in full colour by lithography – the first lithograph issue yet to be produced by the Government Printer in Pretoria.

The first day cover will be number 5 in the SWA series, and may be ordered at 50c each from the Philatelic Services, Pretoria, and the Philatelic Counter, Windhoek, until 28 April.

Serviced first day covers will be available, on the day of issue, at the Windhoek GPO and at the larger post offices in South West Africa, at the Philatelic Services, Pretoria, and at the urban GPO's in the Republic.

Colour trials and proofs of the issue, and ancillary material, will be exhibited at the South Africa Post Office stand at Ibra, the international stamp exhibition in Munich during May. The other feature of the South African display there will be the artwork for South West Africa's new definitive set of succulents and desert flowers. The full-colour artwork for the 16 definitive values was prepared by Mr Dick Findlay of Pretoria.











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SA Notes Tuisfront

Reprint of 20c

by Dr. H.J. Raubenheimer

An unusual issue was made early in March 1973 when the 20c stamp appeared again from Cylinders 406, 407, 408 for in December 1972, those cylinders had been replaced by new ones 474, 473, 472, and now the old ones were brought into use again.

Briefly, the sequence of appearances of this value since 1970 is as follows:

1. Cyls. 406, 407, 408. First distribution 18 February 1970. Swiss paper, two panes, A and B.
2. Second distribution 1 April 1971. Harrison glossy paper (Note: These were no printings on the matt paper). 2 panes, A and B. PVA gum.
3. Reprint 5 August 1971. Identical to no. 2 above except for slightly lighter shades.
4. Reprint 21 December 1971. Harrison phosphorescent paper, otherwise no change from 2 above.
5. New cylinders 474, 473, 472, September 1972. Single pane. Harrison matt paper, dextrine gum; Appreciable change in colour of the background, the flesh colour is duller and has more yellow in it.
6. Old cylinders 406, 407, 408 again. No change from no. 2 above but some of the varieties – listed in The S A Philatelist of April 1970 – are missing. They are: B Pane Row 1 no. 8, Pane A Row 2 no. 1 and Row 2 no. 2.

New 9c aerogramme

Information has been received from the Philatelic Services that a new 9c foreign aerogramme was issued late in February. The cylinders used now are Z 38 gum, Z12 phosphor, Z2 orange, Z32 blue and Z33 grey. Four of those cylinders are the same as were used before, but the fifth Z32 blue is a new one.

It will be interesting to see if any change in the blue is apparent; it is hoped to report in our next issue of The S A Philatelist.

A surprising discovery

On 13 March 1971 Mr Herman Steyn of the Philatelic Services was a guest of the S A Stamp Study Circle and he presented the Circle with a beautiful official album, one of those presented to the UPU at Tokyo in Japan in 1969. The album had a page of the Republican series of the day: ½c to R1, and a page to one of each value of the commemorative stamps, starting with the Calvin stamp of 1964 up to the Heart Transplant of 1969.

The South West Africa section also had a page of the definitives ½c to R1 and pages of the commemoratives from the Calvin of 1964 up to the C.R. Swart of 1968.

When these stamps were examined, the surprising fact emerged that, although all the other stamps were normal ones, two issues were on the "wrong" paper. They were the Republic Festivals 1c, 2½c, 3c and 7½c of 1966 and the Vedder 3c of the South West Africa of the same year. When these issues were made in that year they were all on the Harrison paper with the R S A watermark upright on the web (not tete-beche as later). But these single stamps in the album were on the Swiss tete-beche watermarked paper, and this Swiss paper only appeared in July/August 1967, a year later.

The deduction is that these singles are from a reprint in 1969 when (a) there were none of the original sheets or stamps available and (b) there was no more of the Harrison paper left and Swiss paper had to be used. It is fairly safe to assume that any surplus of these stamps on the Swiss paper was destroyed and the only ones existing are those in these albums. – H.J.R.

Watermark rarities

The report by Dr H.J. Raubenheimer in this issue is of considerable importance to specialist collectors of R S A and S W A. The posthumous reprints of the 1966 Republic festival set and the 3c Vedder of S W A on the Swiss tête-beche watermarked paper are of the utmost rarity. The curious circumstances surrounding their issue provide an intriguing occasion to determine their precise philatelic status, which would also have a bearing on their value to specialists. Perhaps experts in the respective fields would care to offer comment for the benefit of our readers.

At this stage our advice to interested collectors is to make a diligent search for one of these "offending" albums from or through their alert contacts . . . – The Editor

S.A. at Stampex

The top trophy at Stampex, the British national philatelic exhibition (London, 26 February – 3 March 1973), was awarded for a collection of Rhodesian postal history 1890-1925.

The collection was entered under the nom-de-plume "Fortis et Fidelis" and earned the Silver Mailcoach Trophy and a gold medal.

Mr Bill Hart sent some details of interest to our readers, who will join us in congratulating Mr Eric Sherwood with his silver medal for an exhibit of Anglo-Boer War postal history. It was the first time Mr Sherwood had entered at Stampex.

Mr J. Hammond's collection of South African Airmails was awarded a silver-gilt medal; Mr W.A. Page was awarded a bronze-silver medal for "South Africa – World War II"; and Mr R.A. Massey received a diploma for "Railway Letter Post of South Africa", being a study of the cancellations and labels of the South African Railways. Mr R.D. Allen was awarded a bronze medal for South Africa, internal air letters.

In the literature class Mr A.G.M. Batten's "Postmarks of the Orange Free State and Orange River Colony, 1868-1910" gained a silver medal; The Springbok, magazine of the S A Collectors Society (now in its 21st year), was awarded a bronze-silver medal; and another bronze-silver went to The Anglo-Boer War Philatelist, journal of the Anglo-Boer War Philatelic Society.

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How the Post Office promotes art

by Herman Steyn

Quality philatelic products require superior designin and better designers.

It is appreciated that South Africa has excellent design artists. Yet, due to the limited stamp issues of the past, few, if any, creative artists have had experience in the designing of stamps – an art with its own norms, limitations, exactness and requirements, completely different from the type of designing graphic artists are usually commissioned to do.

What is then so different in designing stamps? Artists usually use large canvasses or paper to allow free arm and hand movements for the execution of their designs. Not only do they design on a large scale, but they also detail their work when completing it. Stamp designing requires the artist to limit himself to a very small surface area. It forces him to leave out inessential detail which will not reproduce at all when further reduced to stamp size. The size, spacing and style of letterwork can make or break a design. It is essential, for example, that the lettering RSA and the value-indication on the stamp design be prominent but not overwhelming.

Most modern printing is done by lithography. In stamp print the photo-gravure and intaglio processes are added, requiring different techniques in which most design artists are unaccustomed to seeing their work reproduced. Preparing working drawings for the last two mentioned processes could therefore be stumbling blocks for the inexperienced designer who receives a commission to design stamps.

In the new philatelic approach not less than four artists are commissioned at a time. Some are successful, some not, but in this process of developing stamp designing a new field has been opened to local artists. It will take some time before all the best stamp designers in South Africa have been discovered and commissioned but eventually we shall have a cadre of experienced designers whose designs could and should compare well with those of other countries. In this way the Post Office is also contributing to the development of a new art form in South Africa – the miniscule art.

Another aspect must not be forgotten: There is intensive specialisation among designers themselves. Not all artists excel in designing or painting old buildings or human bodies or butterflies. This then is the challenge of the future: to find the correct artist for the correct design most suited to his or her ability and providing the opportunity to gain the artistry of stamp designing in the particular taste that has been revealed.

Potential stamp designers who would be interested to receive a commission would be required to send to the Department a portfolio of their work for study and evaluation.

If successful in having his or her name placed on the list, he or she would be approached at some or other stage to submit rough sketches for a particular stamp series. At this stage no renmueration is made for the roughs. These sketches, together with the sketches of other potential designers, are judged. If acceptable, a formal commission is then given to the artist and three others. The commission includes details of payment, letterwork to appear on the design, exact sizes of the designs, suggestions for other possible designs in the series and full instructions on departmental requirements. The winning designs from those submitted are paid for at certain rates – the less successful designers are also compensated for their efforts and might be given another try in the future.

Although this system might not be favoured by some artists it does give them all an equal chance to deliver their best and an opportunity they would not otherwise have had – their names appearing on the stamp margins and thus becoming household words overnight, affording them publicity previously never available to them.

When the Postmaster General, Mr Louis Rive, said to philatelists in his address at the official opening of the Settlers Exhibition in 1970 that: "As a first step, I propose to reorganise radically our Philatelic Bureau in Pretoria" he meant every word of it. In the development of the miniscule art in South Africa and thus obtaining better philatelic products for "his" philatelists lies part of the fulfilment of his 1970 promise.

Ons terme-hoekie

deur J. Finlay Dick

Montering: mounting

Dié term verwys gewoonlik na die inplak van 'n seël op 'n albumblad. Daar is verskillende metodes om dit te doen, soos die gebruik van 'n seëlplakkertjie of 'n asetaat-monteerstrook.

Hawid-monteerstrook: Hawid mounting strip

'n Hawid-monteerstrook word gebruik om 'n seël, 'n miniatuurvel, of 'n blok seëls sonder plakkertjies te monteer. Dit bestaan uit helder deurisgtige velle of koeverte met donker of helder agtergrond. So 'n strook is gegom en met 'n bietjie bevogtiging sal dit onmiddellik aan die albumblad vaskleef. Dit verskaf uitstekende beskerming en 'n item kan onbelemmerd vertoon word. Marlate-stroke – 'n ander soort asetaatbeskermer – word in die Verenigde State vervaardig. Hawid en Marlate is handelsname.

Hagner-stelsel: Hagner system

Die Hagner-stelsel bestaan uit 'n basisvel van lammelpapier waarop sterk deursigtige asetaatstroke in posisie gehou word deur 'n asetaatplakmengsel. Elektrostatiese energie en die drukking van die asetaat-strook hou die seëls op hulle plek.

Plakkertjie: hinge, mount

'n Plakkertjie, dikwels ook 'n plakstrokie genoem, is 'n reghoekige, dun stukkie gegomde papier wat deur die versamelaar gevou word sodat dit 'n skarniertjie vorm. Die meeste plakkertjies is slegs aan die een kant gegom. Die wat aan albei kante gegom is, word eers aan die bopunt van die seël geheg voordat dit op die albumblad geplak word.

Dit is belangrik dat seëls noukeurig en presies en netjies gemonteer word, want sodoende word nie net die moontlikheid van beskadiging, uitgeskakel nie, maar verhoog dit die toestand van waarde van die seël.

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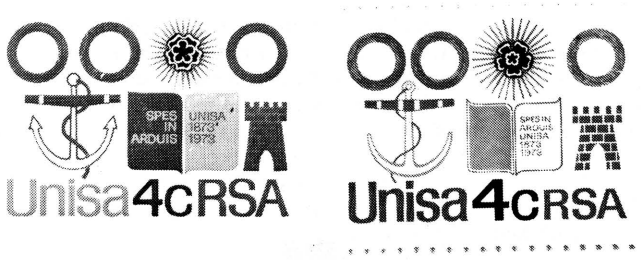
The making of the Unisa stamps

Applicants for commemorative and/or special stamps series are informed of the success or non-success of their applications very soon after the closing date on which applications for such stamp suggestions are to be received. The successful applicants are requested not to divulge this information to the public before the Post Office officially announces its stamp issuing programme for the next year. Applicants are further given a chance to submit suggestions and designs for the proposed stamp(s). When commissioning the artists, these suggestions are submitted to them but they are also allowed to use their own ideas or add to those made to them.

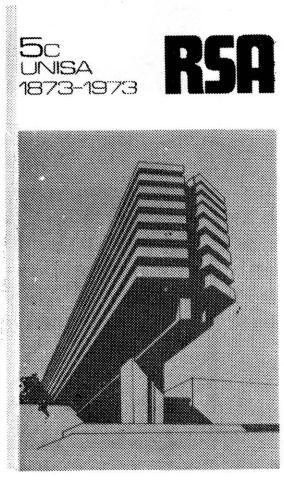
When informed of the success of their application, the University of South Africa, in a typical dignified and

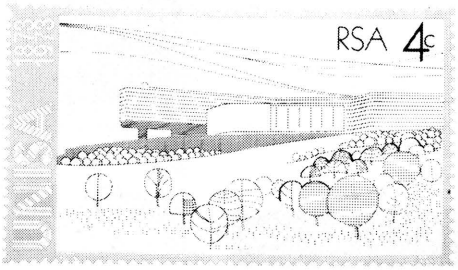


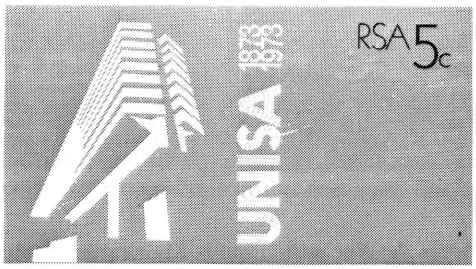
academic way, formed a committee consisting of the Rector, Prof Theo van Wijk, Prof K. Skawran of the Fine Arts Department, Profs Celliers and Casper Schutte and Mr van Ryneveld, Centenary Secretary of the University, to co-ordinate their ideas on what and how the UNISA stamps should look like. They suggested (a) a stylised drawing of the new building (b) an old graphic reproduction or an old photo of the Archives in Cape Town, which housed the original university, and (c) a map of South Africa which indicated all the university centres.

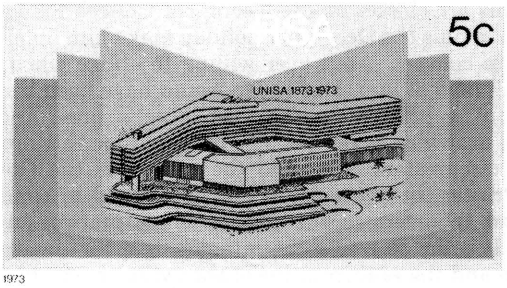
The University committee further supplied the Post Office with a set of recently taken photographs of the new building taken from various angles not usually seen by the passing public and two photos of the Archives in Cape Town. These photos were supplied to the artists when they received their commission and so formed the basis on which they could tackle their subject matter.











Four designers were commissioned, two being graphic designers by profession, one an architect and the other a design lecturer. Having received 20 designs to choose from set the Stamp Advisory Committee quite a task, as some designers did not attempt all the suggestions made by the University; their style differed, which made it difficult to build up a set of three stamps and where all suggestions were submitted in design, some were not acceptable for recommendation.

After much deliberation recommendations were made which were accepted by the Department.

The two successful designers were informed which of their designs were recommended and they were asked to make various alterations to the satisfaction of the Department.

It was decided that the letterwork of the 15c stamp should be repeated on the 4c and 5c values to unify the three designs. The suggested map of South Africa to be used on the stiffener card of the commemorative envelope and the badge of the University, which was just modernized, was to form the basic design of the 4c value.

The decision to recommend the 5c design was taken when it was understood that the centenary programme of UNISA was to have a drawing of the new building on its front cover, very similar to some of the submitted designs. It was further debated that the new building as pictured on the accepted 5c design depicted the new building in its

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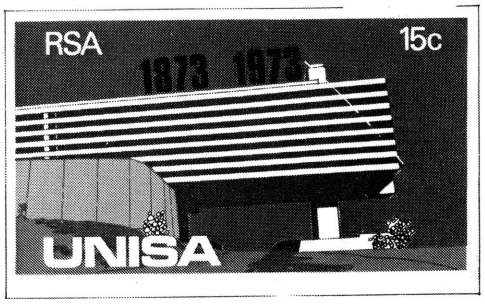
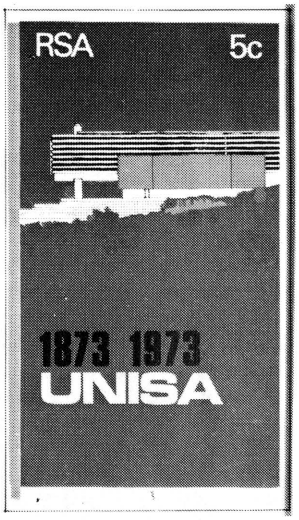
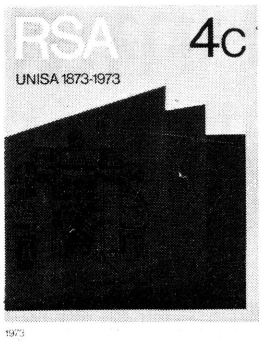


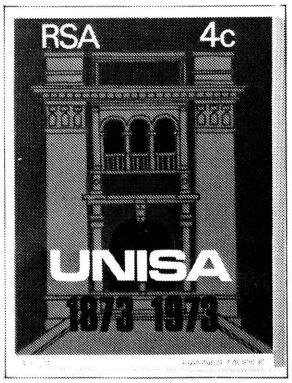




artists. Pierre de Wet and Hannes Meiring are fortunately Pretorians. Unfortunately Pierre has no telephone at home, his art classes at the Technical College for Higher Education plus the December holiday make him an elusive person to contact – but ever willing to oblige when they could get hold of him. His design would have been the first stamp to be printed on the new intaglio press and his working drawings were specially prepared for this process. Due to circumstances beyond the control of the Government Printer the press could not be readied in time and they had to revert to the photogravure process for this stamp. In order to retain the intaglio style the design was redrawn and the multipositive of the cylinder on which the building and letterwork were to be printed were left unscreened. Special provision in the new drawing was made to ensure that the etching on the cylinder would not be broken by the doctor blade, when it scraped on the unscreened areas of the cylinder.

Hannes Meiring had three telephones – at his home and in his offices in Pretoria and Johannesburg. He was going

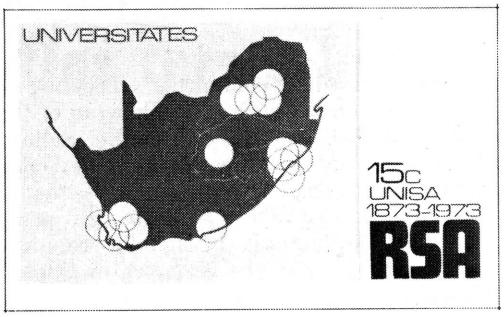


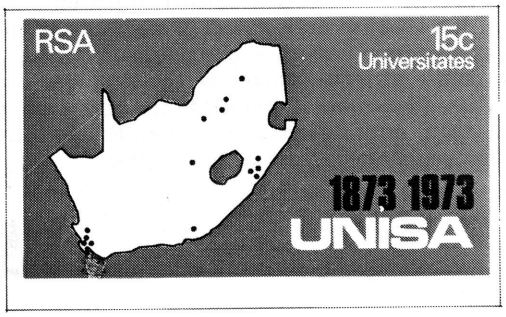


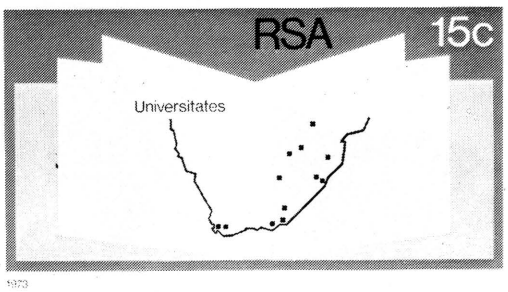
through a critical stage of the architectural requirements for the erection of the new Johannesburg General Hospital, but also was the ever co-operative artist who went to endless trouble in ensuring that his designs met the exact requirements of the Government Printer, the Department and not least of all – his own.

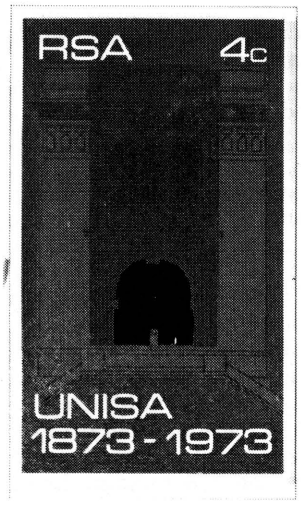
After having seen the first colour trial of his 5c design he requested to redraw the whole design. He was not satisfied with the sharpness of certain lines.

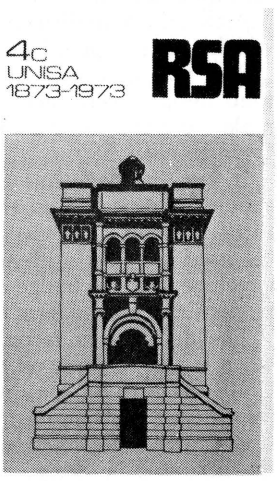
Both artists spent many hours with Post Office officials and the Government Printer during the colour trial stages. They did this to ensure that the stamps on which their names appeared could be sent out into the world and would do justice to the University and satisfy a postal administration which is aiming to provide the public and the critical fraternity of philatelists with stamps they would willingly buy and collect.











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Honderd jaar universiteit

deur prof Theo van Wijk

In opvolging van die Board of Public Examiners in Literature and Science van 1858 is in 1873 die University of the Cape of Good Hope deur die Kaapse Parlement opgerig. Dit was die eerste universiteitstigting in Suid-Afrika, weliswaar voorasnog 'n suiwer eksaminerende liggaam wat grade en sertifikate toegeken het aan kandidate wat hulle aan verskeie kolleges en skole, of deur eie studie, vir sy eksamens bekwaam het. Namate ander Britse kolonies of onafhanklike state in die binneland aansluiting gevind het, het die Universiteit die eksaminerende instelling vir die hele land geword. Dit het uit weinig meer as 'n Raad, 'n Vise-Kanselier en 'n Registrateur bestaan, met 'n wisselende aantal eksaminatore, en 'n jaarlikse kleurvolle gradeplegtigheid in die S.A. Biblioteek. Kaapstad was vanselfsprekend die setel van die Universiteit en teen 1911 is 'n eie indrukwekkende gebou voltooi wat as Kaapse Argiefbewaarplek vandag nog aandag trek.

Nuwe ontwikkelings was egter reeds voor die deur. Die strewe van kolleges na universiteitstatus het daartoe gelei dat in 1916, enkele jare ná Uniewording, drie wette deur die Parlement geloods is. Twee het die Universiteite van Stellenbosch en Kaapstad as selfstandige universiteite daargestel; die derde het die Universiteit van die Kaap die Goeie Hoop in die Universiteit van Suid-Afrika omgeskep, nou 'n federale universiteit met samestellende kolleges, uiteindelik te Pretoria, Johannesburg, Potchefstroom, Pietermaritzburg, Bloemfontein, Grahamstad en Wellington. Eksamens is nog deur die Universiteit afgeneem en grade toegeken, maar leerplanne en standaarde is nou bepaal deur 'n gemeenskaplike Senaat waarop al die kolleges verteenwoordig was. Die setel van die Universiteit het na Pretoria verskuif.

Eksterne studente

Daar was egter nog altyd die groep studente, sogenaamde eksterne studente, wat selfstandig studeer en die eksamens van die Universiteit afgelê het. In 1946 het die Universiteit 'n Afdeling Eksterne Studie in die lewe geroep om onderrig aan dié studente te gee. Aanvanklik het dit naas die oorblywende kolleges 'n eie identiteit binne die federale opset bewaar.

Intussen het die kolleges onafhanklike universiteite geword, totdat die Universiteit teen 1951 slegs sy Afdeling Eksterne Studie oorgehou het. Toe het die Universiteit van Suid-Afrika 'n volwaardige universiteit, doserend sowel as eksaminerend, uitsluitlik vir eksterne studente geword. Dit was 'n unieke skepping. Vir die eerste keer in die geskiedenis van die hoër onderwys het 'n inrigting tot stand gekom wat geen inwonende studente gehad het nie en deur middel van afstandsonderrig verwyderde studente vir grade en diplomas opgelei het.

Voogdyskap

In die laat vyftiger jare is aan die Universiteit weer die voogdyskap oor ontluikende universiteite opgedra. Toe vir nie-blanke bevolkingsgroepe eie inrigtings vir hoër onderwys in die lewe geroep is, is hulle onder die akademiese toesig van die Universiteit van Suid-Afrika geplaas wat hulle leerplanne goedgekeur en sy grade aan hulle studente toegeken het.

Weer het ontvoogding en selfstandigwording ingetree. Die universiteitskolleges vir nie-blankes het universiteite geword en die Universiteit van Suid-Afrika weer 'n suiwer „eksterne" universiteit. Sy studente, wat nog steeds uit alle bevolkingsgroepe gekom het, het jaarliks toegeneem. Die uitbreiding van doserende en administratiewe personeel het tred gehou. Kantoorruimte het 'n al groter probleem geword. Vanuit twee eie geboue in die middestad wat onderskeidelik en onder meer biblioteek en rekenaar gehuisves het, het die personeel gehuurde lokale binnegesypel.

Uit die behoefte aan huisvesting het 'n nuwe en indrukwekkende setel op Muckleneukrant, aan die buitewyke van Pretoria, verrys. Die ingebruikneming en inwyding daarvan val saam met die herdenking van die stigting van die eerste universiteit honderd jaar gelede.

In die geskiedenis van die Universiteit van Suid-Afrika lê die hele ontwikkeling van die universiteitswese in Suider-Afrika opgesluit. Sy leuse *Spes in Arduis* dui op die hoop wat in die moeisame opwaartse gang nie beskaam is nie.

Prof Van Wijk, Rektor van die Universiteit van Suid-Afrika, het hierdie bydrae spesiaal vir The S A Philatelist geskryf.

Summary – *The University of South Africa was founded, as the University of the Cape of Good Hope in 1873, as an examining and degree-conferring institution. In 1916 it was reconstructed as a federal institution with a number of constituent colleges, renamed the University of South Africa, and transferred to Pretoria in 1918.*

The colleges later became independent universities, with Unisa growing into an unique university having external students only. The opening of the imposing new buildings coincides with the centenary of the university.

Ships at Easter

Every year at Easter the National Council for the Care of Cripples issues attractive charity labels which are sold to the public in aid of the council's funds.

The 1973 issue of "Easter stamps" has ships of the Southern African waters as its theme. Twenty five vessels are portrayed, each four times in the sheet of 100 labels. The theme was suggested to the council by Mr Herman Steyn, head of Philatelic Services.

Sheets may be ordered at R1 each from Easter Stamp Office, Private Bag X2870, Pretoria.

Postponed again

We will have to wait longer for the long-awaited new definitive set of birds, flowers and fish stamps. The latest postponement is from early July to late November this year.

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Seëlnuus uit Nederland

Afrikaners is baie lief vir blomme en almal wat in die Europese lente die blombollevelde en veral die bekende ,,Keukenhof" gesien het, praat opgetoë van soveel kleur en prag. Vanaf 20 Maart is hierdie blommeweelde op 'n Nederlandse posseël afgebeeld. Die seël het die waarde van 25c en sal vir onbepaalde tyd bekombaar wees, hoofsaaklik vir die gebruik van drukwerk. Die seël is ontwerp deur K. Kruysen en vertoon 'n stukkie veld met bloeiende tulpe in oranjerooi, swart, grys en liggroen. Tulpe kom oorspronklik uit Turkye. Saad is in die 16de eeu na Wes-Europa gesmokkel waar al spoedig in verskillende lande plante tot bloei gebring is. In Nederland is tulpe een van die eerste sierplante. Vandag is dit 'n baie belangrike uitvoerproduk. Die seëls se afmeting is 25 x 36 mm, tanding 12¾:14, en is gedruk op papier sonder watermerk in velle van 10 x 10 (100) seëls.

MR. AND MRS. W.R. HART

will be visiting South Africa during May/June 1973 and would be very pleased to meet all their friends. In addition to carrying a fine stock of Postal History material for sale Mr. Hart would welcome the opportunity to purchase covers, Specimen stamps and specialised material of all Countries.

Mr. and Mrs. Hart may be contacted at:-

LONSDALE INTERNATIONAL HOTEL, Durban, 26 May to 1 June 1973.

TOLLMAN TOWERS HOTEL, Johannesburg, 3 to 6 June 1973.

TULBAGH HOTEL, Cape Town, 9 June to 12 June 1973.

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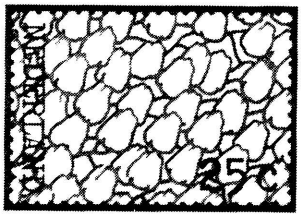
In Suriname het op 4 April vyf Paassëls met toeslag verskyn. Die seëls is ontwerp deur P. Wetselaar en gee Bybelse taferele weer. 10+5c: storm op die meer (Luk. 8:22-



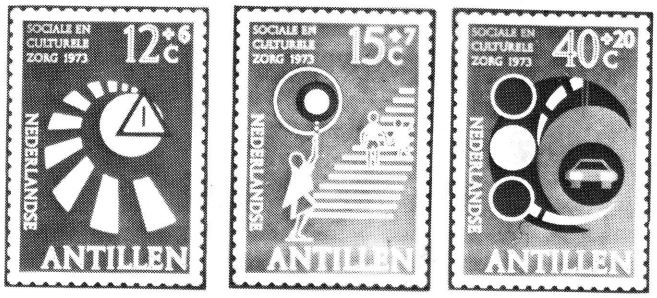
25, Markus 4:35-41, Mat. 8: 23-27); 15+8c: die voetwassing (Joh. 13:1-17); 20+10c: Kruisgang (Luk. 23:26, Markus: 15:21); 25+12c: 'n kruis (Mat. 27:46); en 30+15c: Emmausgangers (Luk. 24: 13-25). Al vyf seëls het die teks: Paasweldadigheid, terwyl die 25c bowedien meld: "Eli, Eli, Lama Sabachthani?" Die seëls is 24,1 x 38 mm in





afmeting, tanding 12½:13¼, en gedruk in velle van 50 seëls (5 x 10) op papier sonder watermerk.

Die Nederlandse Antille het op 9 April drie seëls met toeslag uitgegee vir sosiaal-kulturele doeleindes, soos hulle elke jaar verskyn. Hierdie jaar beeld die seëls veilige verkeer uit en hulle is ontwerp deur W. Garcia. 12+6c: padstrepe met verkeersteke; 15+7c: padstrepe met



padpatrollie van 'n skool; en 40+20c: motorpad met strepe, verkeersligte en 'n kar. Die ontwerpe vir die seëls is betreklik vol, maar as gevolg van die helder kleure word die beeld redelik duidelik. Die seëls se afmeting is 25 x 36 mm, tanding 12¾::14 en hulle is gedruk in velle van 50 (5 x 10) seëls op papier sonder watermerk. — **N.**

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POW camp at Fort Napier

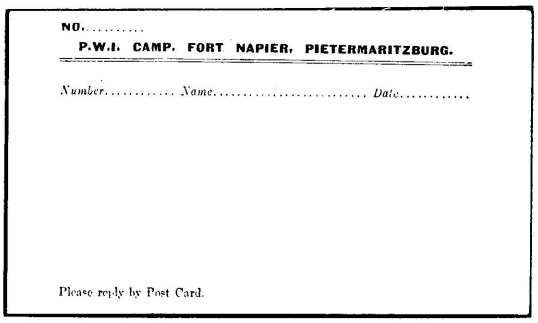
A most interesting contribution from our veteran subscriber, Mr A. Lichtenstein of Bloemfontein, has resulted from the note in our September 1972 issue on the Xmas 1939 Leeuwkop Internment Camp illustrated postcard (see vol 48(9), page 239).

At the outbreak of World War I Mr Lichtenstein was employed in Wolmaransstad, having arrived in South Africa from Germany only a short while before. For security measures as an enemy alien he was invited to become a guest of the authorities who initially quartered him and his colleagues in the horse-stables at Milner Park showgrounds in Johannesburg. Thereafter more permanent accommodation was provided at Roberts Heights near Pretoria. This sojourn was interrupted by the rebellion (of certain officers and other ranks of the Union Defence Force towards the end of 1914) when attempts were made to obtain the release and support of the alien internees at Roberts Heights by groups of rebels. Immediately the authorities decided to transfer all the internee inmates to less vulnerable surroundings, at Fort Napier in Pietermaritzburg. Mr Lichtenstein was interned there until after the signing of the Treaty of Versailles in July 1919.

During his tenancy at Fort Napier Mr Lichtenstein became an expert market gardener from the ingenious use of unwanted goulash. This was converted, via trenches dug in virgin soil and the necessary seeds, into carrots, beans, lettuce, rhubarb and other delicacies for which there was a ready inmate market within the camp's confines. Apparently production and quality at times were such that he could export small consignments of this fresh produce to his mother who was then living at Rouxville in the Orange Free State. In addition, with the cash proceeds of his enterprise, Mr Lichtenstein was able to acquire all kinds of stamps with which, when conditions returned to normal, he was later able to indulge in stamp dealing.

From among several postcard items that were submitted by Mr Lichtenstein, which relate to his years at Fort Napier, we have selected three to illustrate this unusual chapter in our postal history.

We are most grateful for the opportunity to record these incidents whose beginnings in 1914 are almost due for diamond jubilee commemoration.

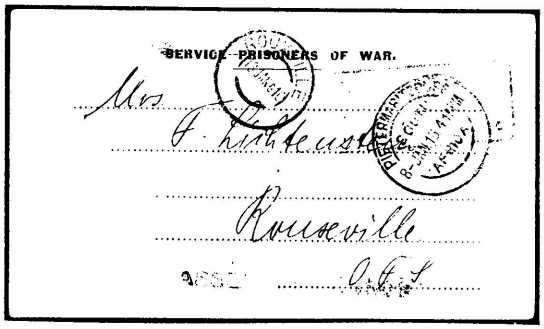

NO. .....

P.W.I. CAMP. FORT NAPIER. PIETERMARITZBURG.

Number..... *Name*..... *Date*.....

Please reply by Post Card.

The message side of an unused postcard provided to internees of the "P.W.I. Camp, Fort Napier, Pietermaritzburg".



The address side of a similar card, used. This card shows an oblong boxed POW cachet (trilingual), postmarks of Pietermaritzburg, 8 Jan 16 and Rouxville 13 Jan 16, and a "Passed by Censor" cachet. The card is addressed to Mr Lichtenstein's mother.



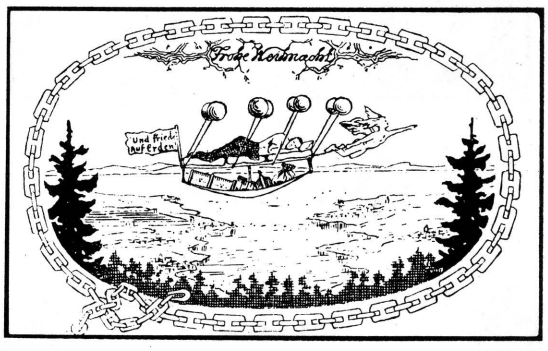
Die spesiale handstempel wat gebruik is op gedenkkoevert 25 vir die Suid-Afrikaanse Ope Internasionale Spele in Pretoria. Die Spele-embleem is in die stempel vervat.

SA appoints agent in GB

Hagner International (Overseas) Ltd has been appointed as sole South African Philatelic Agents in the United Kingdom, Finland, Norway, Sweden and Denmark for the sale and distribution of the Republic of South Africa and South-West African stamps and philatelic material. The agency will trade under the name of South African Philatelic Agency at PO Box 104, Balcombe, Haywards Heath, Sussex, England. Phone Balcombe (STD 0444 83) 633.

Elected FRPSL

Four South African members of the Royal Philatelic Society of London were recently elected to Fellowship of the society. They are Mr L. Feinstein, Mrs H. Jeidel, Major T.J. Strachan, MC, and Mr J.M. Weinstein.



Illustrated here is the reverse side of a postcard with what appears to be some dreamy Christmas theme . . .!

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1971 THE QUEEN'S AWARD TO INDUSTRY

Busy week in Durban

The programme for the NAPEX/NAFU philatelic exhibition and the concurrent Congress of the Philatelic Federation of Southern Africa was approved by the Executive Committee of the Federation at its meeting on 9 March.

The exhibition will be opened by Mr L.F. Rive, the Postmaster General, at 10 a.m. on Monday 28 May 1973 at the Lonsdale Hotel in Durban.

On Tuesday morning at 10, 29 May, the Mayor of Durban will open the Congress at the Killarney Hotel. The Congress will continue through the day and on the Wednesday. Depending on debate, it is expected that Congress will draw to a close at lunch on Wednesday.

At 5.15 p.m. on Wednesday 30 May the South African Postmark Society will hold its annual general meeting at the Killarney Hotel. At 7.30 p.m. the South African and visiting members of the Anglo-Boer War Philatelic Society will meet at the Lonsdale Hotel.

A meeting of the South African Stamp Study Circle will be held on Thursday evening at 7.30 (31 May). The venue is still to be confirmed.

The exhibition will remain open from 10 a.m. to 9 p.m. every day and will close on Saturday 2 June.

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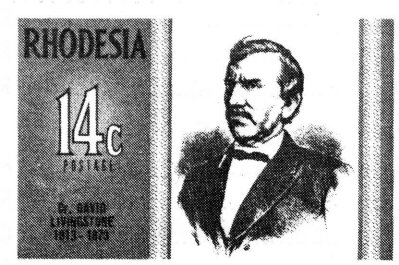
Rhodesian scene

by J.A. Scott

As announced in the February issue, Rhodesia will issue a stamp to commemorate Dr David Livingstone on 2 April. This will be No. 7 in the Famous Figures series.

David Livingstone was born, amid very humble surroundings, in Blantyre, Scotland, on 19 March 1813. At the age of 10 he was working in the local cotton mill, where he remained until he was twenty-three. His great ambition was to become a medical missionary to China, and to this end he studied and eventually qualified as a doctor at Glasgow University in 1840. However, he never achieved



his aim of going to China. In the meantime he had met Robert Moffat and this turned his thoughts to Africa. In December 1840 he sailed for Cape Town.

Livingstone remained in Southern Africa until 1856, carrying out mission work at Kuruman and Mabotsa. In 1844 he married Robert Moffat's daughter, Mary. He found it difficult, however, to settle down to routine missionary work and felt that the most effective way to carry out his work was to travel amongst the inhabitants, leaving behind native teachers to carry on his work. He made several journeys across the Kalahari and was the first white man to see Lake Ngami.

In 1851 he had reached the Zambezi at Sesheke. On his return he took his family to Cape Town and sent them home to England in order to be free to undertake his next journey which took him from Linyanti, near Sesheke, across to Luanda in Angola. From there he travelled to Quelimane in Mozambique which he reached in 1856 after travelling 3 000 miles.

It was on this journey that he discovered the Victoria Falls, in November 1855. On the completion of this journey he returned to England.

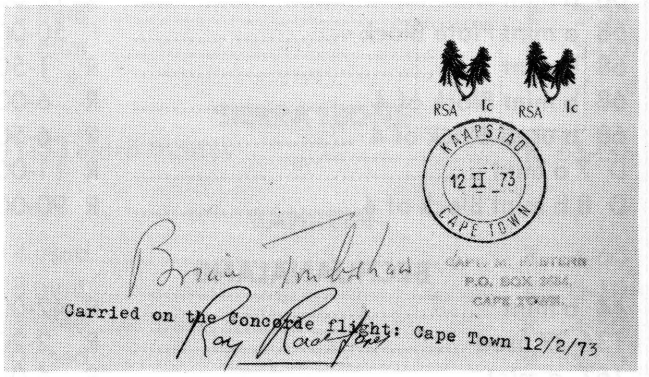
David Livingstone returned to Africa in 1858 and remained until 1864. During this time he was engaged on the Zambezi expedition, which was organised by the British Government to ascertain whether the Zambezi river was navigable. It was also his intention to promote commerce and to investigate the possible ending of the slave trade. During the course of this expedition he discovered Lake Nyasa, explored Nyasaland and re-visited the Victoria Falls. The expedition was marred by the death of his wife in 1862. The journey achieved little other than to focus attention on the slave trade.

He returned to Africa again in 1866 and remained until his death in 1873. During this seven year period he explored the lakes and endeavoured to trace the source of the river Nile. There was no news of Livingstone during this period and rumours of his death were rife. The "New York Herald" sent Henry Morton Stanley to find him and this resulted in the famous meeting at Ujiji on the shores of Lake Tanganyika on 9 November 1871. Livingstone refused to return with Stanley and continued his search, but died on May 1873.

Dr. Livingstone was a missionary and explorer who pioneered the opening up of Central Africa. In spite of his humble beginnings, he was one of the great men whose work led to the elimination of slavery and the betterment of African life.

Technical details
Date of issue: 2 April 1972.
Denomination: 14c
Colours: Dark brown, light brown, grey, pink.
Paper: White gummed coated.
Process: Offset lithography.
Perforation: 14½
Sheet control: 1A 1B.
Mint sheets: 50 stamps per sheet (10 x 5).
Quantity printed: 400 000.
Printer: Mardon Printers (Private) Ltd. Salisbury, Rhodesia.

Concorde flight



Capt M.F. Stern reports that 125 covers (as illustrated) were carried on the Concorde flight from Cape Town on 12 February 1973. It was a special demonstration flight, with the State President, the ambassadors of France and Britain and numerous other VIPs as passengers. All covers were signed by the two pilots, Brian Trubshaw and Ray Radford. Eighty of the covers are being distributed to members of the Aerophilatelic Society of South Africa, and the rest to the Aerospatiale Philatelique and the company building the Concorde. The covers are backstamped with a cachet of the South African Airways, D F Malan Airport, Cape Town. (See also p. 47 of our February issue.)

S.W.A. Report

(From page 102)

premandate period there was a post and telegraph agency at Namutoni 1916-1917; in 1918 a telephone agency was added; in 1919 there was only a postal agency which was changed to a post, telegraph and telephone agency in 1920 which was finally closed down in October 1921. The cachet used was from a rubber stamp 28mm in diameter, with the name around the upper perimeter, the three-row date in the centre and a single star at 6 o'clock (the cachet was rather worn from mid-1917) – an illustration is found in Dr H.W. Gewande, "Südwestafrika", 1954.

There are at present two Namutoni hand cancellers in use: the double-ring canceller illustrated on the right, and the special "tourist" canceller illustrated on the left. These cancellers are only used during the tourist season when the agency is open.. The illustrations reproduced here were specially prepared for The S A Philatelist in order to obtain clear impressions (this type of service is definitely not available to the general collector!)

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Telephone 16 P.O. Box 80 Paulpietersburg, Natal. South Africa
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BASUTOLAND

60 a mint	R 65-00
60 a mint block of 4	R250-00
64 mint	R 17-00
64 mint block of 4	R 68-00
66 used block of 4	R 50-00
66 a mint	R 12-00
68 IMPRINT BLOCK OF 8	R100-00
68 a mint	R 12-00
68 a mint Plate Block	R 50-00
68 b mint	R 1-50
68 b mint Block of 4	R 6-00
68 b used Block of 4	R 6-50
D 7 a mint	R 11-00
D 8 b mint Block of 4	R 90-00

BECHUANALAND

44 a mint	R 42-00
136-37 used	R 2-20
167 a mint	R 6-00
167 b Imprint Block	R 8-00

BOTSWANA

218 used	R 1-25
232 used	R 1-00
233 used	R 2-00
M.S. 248 used or mint	R 0-85
M.S. 269 mint	R 0-85

SWAZILAND

66 1 c on 1d O/P in the **MIDDLE** BOTTOM PLATE No. 1 a	R100-00
76 b PLATE NO. BLOCK	R 74-00
77 b BOTTOM 2 ROWS WITH IMPRINT AND PLATE 1a 1a BLOCK OF 12	R260-00

S.W.A.

45-47 mint	R 0-85
44 A and E mint	R 0-40
48 mint	R 0-60
72-73 mint	R 1-80
97-104 mint	R 1-25
109-110 mint	R 0-70
D 10 mint	R 6-00

NATAL

83 b used	R 25-00
140 mint	R 4-20
141 mint	R 11-00
171 mint	R 80-00
127-39 mint	R 11-50

O.F.S.

101 c mint	R 15-00
102 b mint	R 1-80
113 d mint	R 1-20
274-55 mint	R 7-00
3 DIFF. BRIEFKAARTS	R 3-00

NYASSA

22 used	R 1-10
23 used	R 2-00
27 used	R 3-50
36 used	R 1-50
38 used	R 3-00
40 MINT	R170-00
48 used	R 2-75
50 used	R 3-75
62 a used	R 1-50
78 MINT	R 3-30
66 used	R 34-00
79 MINT	R 4-50
94 used	R 1-40
95 mint	R 1-80
98 mint	R 21-00
109 used	R 1-50
110 used	R 2-00
112 used	R 6-00
112 used	R 6-00
143 mint	R 4-50
144-57 mint	R 8-60
173-87 mint	R 12-00

ZAMBIA

84-97 mint	R 6-70

AUSTRALIA

143 Corner never hinged	R 60-00

BRUNEI

14-24 mint	R 15-00
42-50 mint	R 25-00
51-65 mint with 6 extra shades	R 12-00

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G. REIMERS

STAMPS - IMPORT- EXPORT

CYPRUS

60 mint ..... R 22-00

FALKLAND

81 mint ..... R 3-90
114 mint ..... R 5-50
84 mint ..... R 22-00
85 mint ..... R 57-00
127-38 mint R345-00

GILBERT IS

24 mint R140-00
36-39 mint ..... R 6-50

GREAT BRITAIN

320 mint small crease R145-00

KENYA

16 mint R225-00
59 used ..... R 27-00
61 mint R130-00
95 mint ..... R 50-00
118 a mint R148-00

LEEWARD

114 mint ..... R 30-00

MALTA

18 mint block of 4 ..... R 16-00

MONTSERRAT

91 mint ..... R 6-00

NEW HEBRIDES

35 mint ..... R 80-00

NEW ZEALAND

546-47 mint ..... R 41-00

N.Z. VICTORIALAND

A3 & A 3 a ..... R 60-00

NIGERIA

38 a mint ..... R 10-00

PAPUA

130-145 mint ..... R 58-00

RHODESIA

181 a mint but round corner R160-00

ST. HELENA

113 mint R170-00
114-23 mint ..... R 70-00

ST. KITTS

5 mint ..... R 1-50
6 mint ..... R 1-80
7 mint ..... R 1-80
8 mint ..... R 3-30
9 mint ..... R 3-50
10 mint ..... R 8-50
57 mint ..... R 6-50
71 aa mint ..... R 1-50
76 mint ..... R 2-30
77 mint ..... R 5-00

SIERRA LEONE

41-53 extra shades ..... R 65-00

BAHREIN

14 used ..... R 4-60
28 mint ..... R 5-10
28 used ..... R 4-50
30 used ..... R 5-00
31 used ..... R 5-00
33 mint ..... R 1-20
34 used ..... R 1-40
35 used ..... R 2-75
90-93 mint ..... R 1-60
94 I & II mint ..... R 2-00
95 I mint ..... R 1-75
96 I mint ..... R 2-40
96 II mint ..... R 15-00
96 II used ..... R 10-00

TANGANYIKA

M 35 mint ..... R 1-60
M 38 mint crease ..... R 2-30
49 mint ..... R 1-20
50 mint ..... R 1-50
51 mint ..... R 2-40
52 mint ..... R 3-60
53 mint ..... R 15-00
53 a mint ..... R 17-00
55 never hinged R190-00
63 mint ..... R 1-50
66 mint ..... R 10-00
67 mint ..... R 11-00
68 mint ..... R 12-00
88 A mint ..... R 37-00

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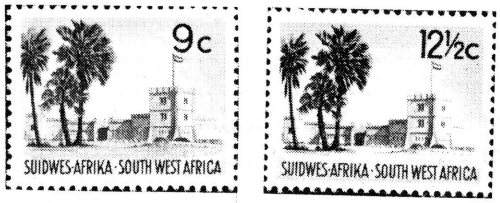
S.W.A. Report

by Prof Casper Schutte

South West Africa has a fascinating history and if one collects the stamps and postal history of this territory one should not fail to delve in the history books. This applies especially to the early period of the German administration when communication was very difficult because of the peculiar geography of the territory and the low population density. Many delightful little books and pamphlets are published about South West Africa, and I will tell you about them if they contain any material which may be of use to the philatelist.

Fort Namutoni



All of us are familiar with the 12½c SWA stamp depicting Fort Namutoni; this stamp appeared on 14 February 1961, but the denomination was recently changed to 9c. A facsimile of the stamp also appears on the new SWA overseas aerogrammes.

Where is Fort Namutoni and what is its history? The Post Office brochure on the "Decimal Series of Postage Stamps of SWA" gives a very brief resume of its history and its present purpose, but I wanted to know a bit more about the place. I had quite a hunt before I found two delightful little books which deal with its history, namely the trilingual "Die Verhaal/Die Geschichte von/The History of NAMUTONI" by Dr N. Mossolow (1971, obtainable from the author P.O. Box 651, Windhoek, R1,20), and the more detailed "NAMUTONI" by D.W. Krynauw (in Afrikaans; Publication No. 1 of the SWA Monuments' Commission); these two little books complement each other, and both are well illustrated with drawings and old photos.

There are really three "Fort Namutoni's"! About 560km (350 miles) north of Windhoek there is a good fountain in the rather bleak and dry countryside. This fountain, called Namutoni, was at first rather marshy (with, naturally, also malaria) till it was cleared up in the period 1906-1908.

Strangely, this area around the beautiful fountain in this rather arid territory was not settled till 1896 when the intensive outbreak of the rinderpest forced the authorities to set up a series of control posts on the Ovamboland border; Namutoni was one of these posts and had a detachment of one NCO and 12 men initially (this was later reduced to only four men!) Laubschat, the well-known builder, made a tour of the north of the territory in 1902 and wrote that the men were living in a house of reeds, but that they were building another building of unfired clay bricks; this building was the first Fort Namutoni, and consisted of only six rooms. In January 1904 the Hereros decided to start a war, and one of the Ovambo Chiefs, Nehale, decided to make his own war against the Germans. He collected about a thousand of his followers and attacked the nearest fort – Fort Namutoni. Fortunately, Hartmann, a retired soldier who elected to farm in the north instead of going back to Germany, heard of the impending attack and warned the Fort; he also helped to defend the fort. The seven defenders of the fort succeeded in repulsing the attackers, but had to retreat to Sandhup where the four soldiers and Hartmann were rescued by a patrol.

One of the members of this patrol, Dr Rohrbach, described the events in his diary as he heard them from the defenders (this is quoted in part by Dr Mossolow). The other two defenders, the farmers Basadowski and Becker, were also rescued by another patrol when they left in order to fetch help. The Ovambos later returned and burnt down the empty fort; the brave action of the defenders on 28 January 1904 thus could not save the fort – they had to leave because they had run out of ammunition!

In 1905 the German Government decided to rebuild Fort Namutoni and a bigger fort was planned and built by Count von Saurma-Jeltsch; this fort was reputedly the most beautiful fort in all the German Colonies! Unfortunately, the walls of the new Namutoni were not very strong (they were partially built of unfired bricks) and it started to crumble. During the SWA-SA hostilities in the first World War, Fort Namutoni was used as POW camp for captured Union soldiers (Are there still some of these soldiers living? Please let us know if you know of such persons!), and was later handed over to the Union forces under Major Pritchard on 6 July 1915.

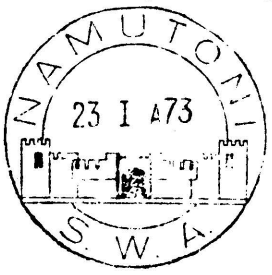
The fort must have been in very poor condition then, since it was converted into a Police Station on 1 September 1910 and was finally closed on 1 April 1912. There was a Police Station there from 1923 to 1924 (only two constables) and again from 1927 onwards. In 1938 one of the towers was burned down (caused by lightning) and the place was nearly demolished by official order.

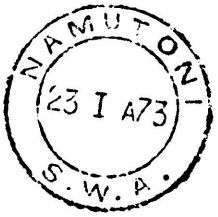
The dedication of a small group of people – Dr Zschokke, Dr Lemmer, Mr Hahn and Sergeant Kleynhans and the SWA Historical Monuments' Commission – saved what was left of the building; their efforts caused the building to be declared a historical monument (the first one in the territory). The building was completely restored according to the old German plans of 1905 and is at present used as one of the rest camps in the Etosha Game Reserve – I hear that it is very pleasant to stay there in the third Fort Namutoni.

The restored Fort Namutoni with the pleasant palm trees in the foreground is the one that is depicted on the 9c SWA definitive stamp; the flag flying on the right tower is the RSA flag. The curved row of stones in the foreground (which had me puzzled) marks the left side of the sandy road leading up to the fort and passing over a low concrete bridge near the right towerd. The palm trees on the foreground are *Hyphaene ventricosa,* according to Prof Van der Schijff of Pretoria; the common name of this species, is, I believe, waaierpalm/Fächer Palme/fan or palmyra palm.

As far as is known, no POW mail from Union soldiers interned in SWA by the Germans has ever come to light – see N. Snowdon "POW mail of the 1914-1915 Campaign in SWA", Stamp Collecting 21 March 1968, p 219. During the

(To page 99)





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Hockey on stamps

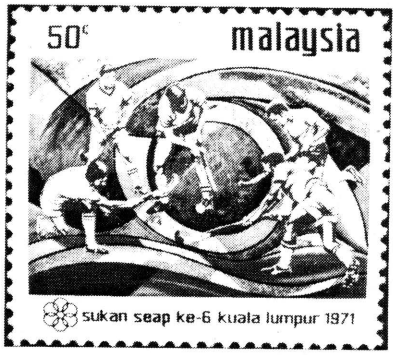
by Bill Malherbe

(Continued from page 77 March issue)



26. 1971 Pakistan; First World Hockey Cup Competition, Barcelona, 15 - 24 October 1971 20 Paisa. Multicoloured. Issued 24.10.71

Despite the unfortunate wrangling that preceded this competition Pakistan honoured her pledge to donate the World Cup and issued this attractive stamp to mark this inaugural competition. It is said that this stamp was originally commissioned for the proposed Lahore tournament.



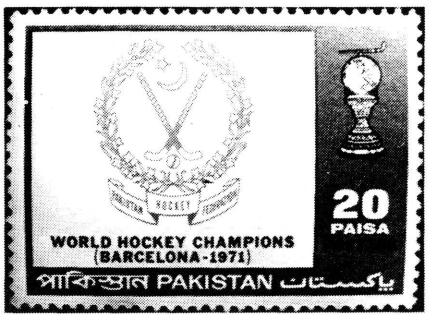
27. 1971 Malaysia; Sixth S.E.A.P. Games, Kuala Lumpur, 11 December 1971. 50c. Multicoloured.

Hockey was introduced into Malaya in 1892 by the British and was mainly confined to European players until the 1920's when the first Asian clubs were formed. Malaya played her first international in 1932 losing 0 - 7 to India. The Malayan Hockey Council was formed in 1948 and controlled the game until the merger of Singapore, Sarawak and Sabah with Malaya in August 1963 when the Malaysian Hockey Federation was formed.

In May 1958 Burma, Laos, Malaya and Thailand decided to institute the South East Asian Peninsular Games and later Cambodia (Khemer Republic), Vietnam and Singapore were invited to join the Federation. Games were staged in Bankok (1959 and 1967), Rangoon (1961 and 1969) and Kuala Lumpur (1965 and 1971). Hockey was first introduced to the programme in 1971 with Malaysia, Singapore and Thailand competing.

28. 31.12.71 Pakistan; World Hockey Champions, Barcelona, 1971. (First World Hockey Cup Competition). 20 Paisa. Yellow/Blue/Red.

Issued to commemorate the winning of the World



Hockey Cup at Barcelona the previous October, Pakistan were worthy claimants to the title of "World Hockey Champions". But pride comes before a fall and nine months later Pakistan lost their Olympic Games championship crown in München to host nation West Germany in a pulsating incident-filled final. Because of subsequent "demonstrations" the manager and all 11 players who played against Germany have been barred from the Olympics by the I.O.C. for life. In addition Pakistan is barred from international competition for two years by the International Hockey Federation and so will miss the Next World Cup and Asian Games. The severity of these measures is not in question – indeed additional steps have been taken against individuals by Pakistan itself – but it is an inescapable fact that the success of any nation during this period will be tempered by the absence of the Pakistanis.

The 1972 Olympics

As anticipated the plethora of 1972 Olympic Games issues included a number of Hockey stamps and, as could be expected, the "Philatelic Revenue Brigade" was well represented. These countries were Macau, Albania, Dubai, Sharja and Ruanda, none of which can boast of any hockey tradition to my knowledge.

The designer of the Macau stamp must have a sense of humour as the dress of the players is distinctly unusual while their physique has a suggestion of fair-ground distorting mirrors!

Albania's contribution is decidedly a cut above their 1964 issue and shows, intentionally or otherwise, a confrontation between a Belgian and a Pakistani (on the right).

The Dubai stamp – issued the day before their Bureau closed and integrated with the United Arab Emirates Post Office Department – depicting a goalkeeper under severe pressure is almost certainly a scene from the 1932 Los Angeles Olympic Games if one is to judge by the "shorts" worn by the Indian forward (probably the legendary Dhyan Chand)! The only error is that India's opponents here, the United States, wore striped and not plain red socks. Otherwise the stamp cannot be criticised unless one wishes to carp on the motive behind its appearance.

Sharja's "Double Feature", one of ten such different stamps on a souvenir sheet, is unavoidably cramped and disappointingly sketchy while on the other hand Ruanda's bold portrayal of a player about to be tackled by an opponent serves to enhance designer O. Bonnevalle's reputation as a first-class draughtsman.

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ENGLAND



29. 20.6.72 Macau; 20th Olympic Games, München, 1972. 50 Avos. Multicoloured.



30. 30.6.72 Albania; 20th Olympic Games, München, 1972. 75q. Multicoloured.



31. 31.7.72 Dubai; 20th Olympic Games, München, 1972. 65 Dirhans. Multicoloured.



32. 27.8.72 Sharja; 20th Olympic Games, München, 1972. 10dh. (Hockey and Rowing). Multicoloured.
33. 16.8.72 Ruanda; 20th Olympic Games, München, 1972. 30c. Violet and Gold.

(To be continued)

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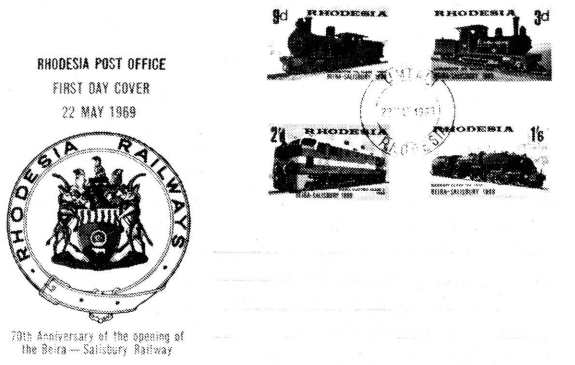
REVIEWS

The Chronicles of a Contractor by George Pauling and **Travel & Adventure in South East Africa** by F.C. Selous, Rhodesian Reprint Library Vols. 4 and 25, published by Books of Rhodesia Publishing Co. (Pty) Ltd, P O Box 1994, Bulawayo, Rhodesia.

We make no apology for deviating slightly from our usual pattern in order to present reviews of two reprints that are bound to interest some of our readers, including philatelists, lovers of history and collectors of Africana.



Of particular interest to us is the appearance of these two reprints in what are termed "philatelic editions". The first book was originally published in 1926 and the 1969 reprint includes 24 pages of new appendices to the original, a full-colour map, and a further 40 plates of photographs, cartoons and sketch maps, including one illustrating the old coach route and the then railway line between Mafeking and Bulawayo. The author was a civil engineering contractor of international repute whose accomplishments span four continents – Southern Africa in particular, the Holy Land, Greece, Great Britian, India, China and South America were the scenes of his tremendous activity. From comparatively modest beginnings in Grahamstown whence he built the Kowie Railway in 1881, the Vryburg-Mafeking line (1894 – distance 106 miles), the Mafeking, Bulawayo line (1897 – distance 500 miles) through the four continents on innumerable contracts for railways, dams, bridges, tunnels and the like until his death in 1919 did George Pauling paint his vast canvas.

His main connection with philately was his two year period in the office, inter alia, of Postmaster General for the B.S.A. Company in Salisbury from 1895 to 1897. Two years later his company completed the construction of the Beira-Umtali-Salisbury railway, the 70th anniversary of which was commemorated by the set of 4 stamps issued on 22 May 1969 by Rhodesia. The opportunity was taken by the publishers to prepare 500 copies of this philatelic edition in which are bound the official Beira-Salisbury FDC postmarked at Umtali and a specially-prepared Rhodesia Railways Historical Committee cover of the same date postmarked at Salisbury Station on the special Post Office van attached to the historic train which was drawn up there for the occasion.

The second reprint is by an author who is probably rather more well known to most of us, Frederick Courteney Selous, DSO (1851-1917, killed in action while serving as a Captain in the Royal Fusiliers in East Africa at the age of 65). This book covers the period 1882 to 1893 and includes his account of the journey of the Pioneer Column in 1890 to Fort Salisbury, to whom he acted as intelligence officer. Selous has been honoured in the Rhodesian Famous Figures series by the 15 cent issue of 1 March 1971. In the limited philatelic section of only 100 copies is included the official FDC.

As a reprint of a most important, profusely illustrated work of considerable Africana and Rhodesiana interest it deserves a place in serious students' libraries.

Both reprints are heartily recommended to all who have any interest in their subjects and their stories. They are available from the publishers in these limited philatelic editions (numbered, in the case of the Selous book) at 15 Rhodesian dollars each. Membership of the book club of "Books of Rhodesia" conveys certain benefits which may well be of value to interested collectors who are invited to enquire the details from the publishers.—**J.M.W.**



The Rhodesia Stamp Catalogue 1973. Published by Rhodesian Philatelic Agencies (Private) Ltd.

This latest edition of what has now become the standard catalogue of the stamps of the territory now known as "Rhodesia" continues to cater for the subject in a most satisfactory manner. The gradual expansion of the fields that are being covered continues and this edition marks the commencement of what could become a most important section on postmarks of the B.S.A. Co. period. Promise is made that the post-BSA period will be treated at a later stage. This recognition of the interest in postal markings is a creditable move.

The publication contains virtually all the information that is likely to interest a specialist collector of the stamps of the countries concerned (Rhodesia B.S.A. Co, Southern Rhodesia, Rhodesia and Nyasaland and present-day Rhodesia). Prices are in Rhodesian dollars and appear to be as realistic as is possible in such matters. We like the inclusion of illustrations and as much detail as is known of the sections on booklets, cylinder numbers on the Mardon Definitives, and the other snippets of useful and relevant information. May we suggest that consideration be given towards the possible commencement of a listing of the various Postal Stationery issued in the 80-year history of this territory.

This catalogue is heartily recommended to all interested in Rhodesian philately and is available from the publishers, as above, at P O Box 3415, Salisbury, Rhodesia.—**J.M.W.**

"Israel 25"

A philatelic exhibition, "Israel 25", will be held at Milner Park, Johannesburg, from 8 to 15 August 1973. The exhibition is under the auspices of the South African Zionist Federation, in conjunction with the Society of Israel Philately, and it will coincide with the fete to be held over the same period at Milner Park.

The exhibition will be competitive and non-competitive, and enquiries may be directed to the Exhibition Secretary, P O Box 10, Johannesburg.

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Wim de Jongh writes for Beginners

11. Die drukproses

Posseëls kan op verskillende maniere gedruk word. Maar, veral waar die versamelaar 'n tematiese of beeldversameling opbou en hom nie met ernstige filateliese studie van besondere uitgiftes bemoei nie, is dit nie nodig dat al die onderskeie prosesse herken of uitgeken hoef te word nie. Eers wanneer 'n versamelaar dieper delf, begin kennis van die drukprosesse 'n vereiste word.

Die volgende paar artikels is saamgestel om die versamelaar wat 'n ware filatelis wil word, van hulp te wees. Ons gaan dus na verskeie drukprosesse kyk.

Die proses wat ons vandag bespreek, is bekend as diepdruk.

Diepdruk (Recess printing, line engraving)

1. In hierdie proses word die dele van die ontwerp wat gedruk moet word, uit die staat- of koper-drukplaat verwyder.
2. Die drukplaat word dan met ink bestryk.
3. Oortollige ink word van die plaat af verwyder. In die groefies of holtes van die plaat bly die ink natuurlik agter.
4. Die papier, wat vogtig gemaak is, word oor die plaat gesprei en daarteen gedruk sodat dit in aanraking kom met die ink wat in die groefies van die drukplaat agtergebly het.
5. Die papier word verwyder en die seël is gedruk.

Hierdie proses kan herken word aan die volgende kenmerke:

(a) Die ink lê bo-op die papier.
(b) Die ink is nie reëlmatig versprei nie en het hier en daar ligte kolletjies.
(c) Dikwels kan aan die agterkant van die papier gesien word waar die papier teen die drukplaat se groefies ingedruk is.

'n Maklike voorbeeld van die beginsels van hierdie proses, is die seëlring of verseëlmerk wat dikwels in seëllak of was afgedruk word. 'n Pakkie of dokument word met seëllak verseël deurdat die warm lak daaroor geplaas word, en dan word die seëlring in die lak gedruk om 'n motief daarop aan te bring. Die seëlring het dus ongeveer dieselfde funksie as die drukplaat, en die seëllak kan met papier vergelyk word.

Die illustrasie toon 'n vergroting van 'n seël wat op die proses gedruk is. Die sketse toon die drukplaat met groefies, volgens die ontwerp; die inkroller wat die ink daaroor stryk; die mes wat die oortollige ink afkrap; die roller waarmee die papier teen die drukplaat gedruk word; en dan hoe die ink aan die papier kleef as dit verwyder word.

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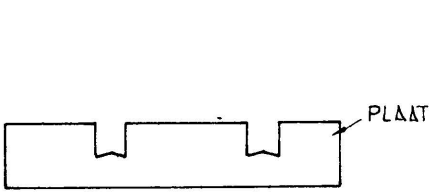

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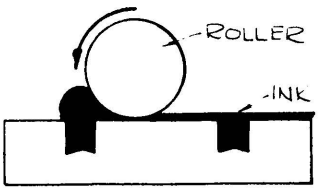

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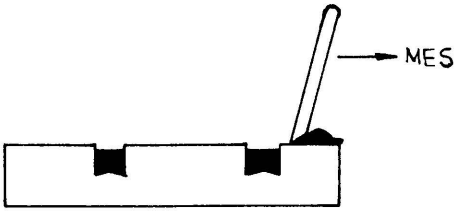

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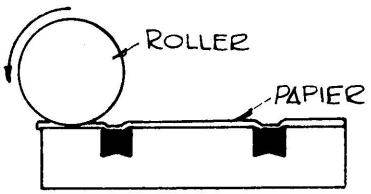

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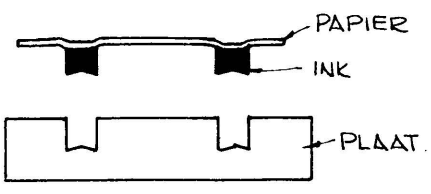

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

29-11-72. 60th anniv. of independence.
15, 25 and 67 q. 1,25 l.

ANDORRA (SPANISH)

5-12-72. Old customs.
1 p. St Anthony singers.
1,50 p. "Les Caramelles".
2 p. Living nativity stable.
5 p. Giant cigar.
8 p. Hermit of Meritxell.
15 p. "La Maarratxa".

BULGARIA

September 72. Additional value for 90th anniv. of birthday of Georgi Dimitrov.
80 st. Portrait of Dimitrov.
3-11-72. 50th anniv. of Soviet Union.
13 st. Arms and text.
25-11-72. Flora 72, rare plants.
1 st. Lilium rhodopaeum.
2 st. Gentiana pneumonanthe.
3 st. Pancratium maritimum.
4 st. Trollius europaeus.
18 st. Primula frondosa.
23 st. Pulsatilla vernalis.
40 st. Fritillaria stribrnyi.
28-11-72. 150th birth. anniv. of Dobri Tchintulov.
2 st. Portrait of the author.

DENMARK

22-2-73. 100th birth. anniv. of Danish author Johannes V. Jensen (1873-1950).
90 ö. Portrait of the author, poet and Nobel prize winner (1944).



EAST GERMANY

Illustration of stamps listed in March issue.





FINLAND

Illustration of stamp listed in March issue.



FRANCE

22-1-72. Flower stamp.
0,50 F. Anthurium of Martinique island.
5-2-72. Polish immigration to France in 1921-23.
0,40 F. Group of Polish immigrants, scenes from their past and future.
12-2-73. New stamp in art series.
2,00 F. Handwork in church of St Austremoine d'Issoire.
19-2-73. Stamp in famous personalities series.
0,50 - 0,10 F. Admiral de Coligny (1519-1572) against stylised background with French lily. Premium for Red Cross.
26-2-73. New airmail stamp.
15 F. Portraits of Guillaumet and Codos, mountain landscape and flying boat in background.





GIBRALTAR

February 73. Association with the European Community on 1 January.
5 and 10 p. Flags of member countries.

GREENLAND

15-2-72. New definitive.
10 kr. Walrus.



GREAT BRITAIN

28-2-73. Tree-planting year.
9 p. Summer oak, Quercus robur.

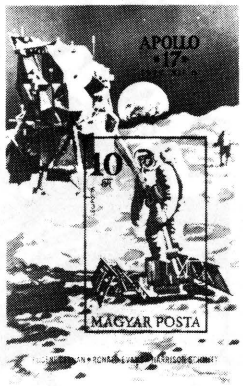


GUERNSEY

9-3-73. Second part of mailboats set.
2½ p. St Julien, 1925.
3 p. "Isle of Guernsey", 1930.
7½ p. St Patrick, 1947.
9 p. Sarnia, 1961.

HUNGARY

15-1-73. New issue date for min. sheet listed in March.



EIRE

1-1-73. Entry into the European Community on 1 January.
6 and 12 p. Design based on Celtic motive suggesting unity of differing peoples.

JERSEY

23-1-73. Centenary of Societe Jersiaise.
2½ p. Silver wine and baptism bowls, 18th cent.
3 p. Golden necklace found at St Helier in 1889.
7½ p. Royal seal of Charles II, 1689.
9 p. Bronze coins, probably of Roman invaders from England in first century B.C.



JUGOSLAVIA

29-1-73. 500th anniv. of farmers uprising in Slovenia.
2 d. Battle at Stubica, painting by Krsto Hegedusic.
29-1-73. 400th anniv. of uprising by Croatian and Slovenian farmers.
6 d. Battle at Krsko, painting by Gojmir Anton Kos.
3-2-73. Birth centenary of Radoje Domanovic (1873-1908).
0,80 d. Portrait of the Serbian satirist.
15-2-73. Millenium of town Skofja Loka.
0,80 d. 17th cent. gravure of the town.



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LIECHTENSTEIN

8-3-73. Second part of new definitives, landscapes.
30 r. Schellenberg.
1,30 fr. Frommenhaus.
1,80 fr. Hehlawangspitze.
8-3-73. Europa stamps.
30 r. and 40 r. Common Norwegian emblem: three arrows shaped as posthorn.





NORWAY

15-2-73. New definitives due to rate increase.
75 ö. Fish and wheat, similar to previous stamp.
100 ö. Petroglyph design, similar to previous.
140 ö. Norwegian church and northern light, like previous.

RUMANIA

28-10-72. In addition to the stamps "Winners at Munich Olympics" the following min. sheets were issued:
6 l. perf. Silver and bronze medals in Munich.
6 l. imperf. Gold medal of Munich.

SAN MARINO

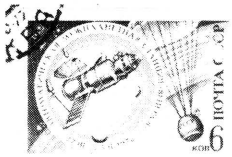
Illustration of stamp listed in February issue.



SOVIET UNION

7-12-72. Road safety.
4 k. Poster: child reading road rules book.
7-12-72. Centenary of Moscow polytechnic museum.
4 k. Symbol for integrating science and practice against background of items of modernisation.
28-12-72. Space exploration.
6 k. Flight of Venera 8 and soft landing on Venus.
28-12-72. Space exploration.
Min. sheet with two 50 k. stamps, showing respectively Mars 3 and Venus 8 craft.





SPAIN

29-1-73. Famous Spanish architects.
8 p. Juan de Herrera and the Escorial, gravure by Maza in Famous Spaniards, 1791.
10 p. Juan de Villanueva and Prado museum, painted by Goya.
15 p. Ventura Rodriguez and Apollo fountain, Madrid, Goya.

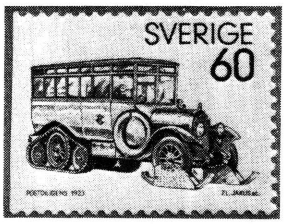
TURKEY

31-12-72. 50th anniv. of International Railway Union.
100 k. Design as symbol of unity between people and railways, and emblem of union.



SWEDEN

Illustration of stamp listed in March issue.



SWITZERLAND

Illustration of stamps listed in March issue.

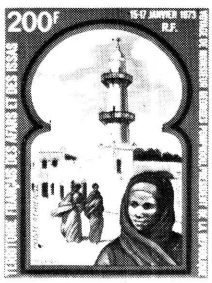




OVERSEAS

AFAR AND ISSA

15-1-73. Visit of French president Georges Pompidou.
30 f. Map of country, aspects of economy.
200 f. City view with lighthouse, seen through Arab frame.

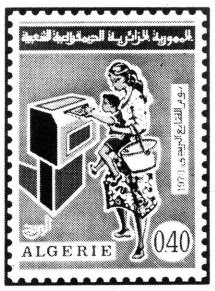


AFGHANISTAN

14-10-72. 58th birthday of king.
7 and 14 af. Portrait of king Mohammed Zahir Shah.
16-10-72. Red Cross stamp.
7 af. Town destroyed by earthquake, refugees.
23-10-72. 25th anniv. of ECAFE.
12 af. ECAFE emblem and text: United Nations day.

ALGERIA

20-1-73. Day of the stamp.
0,40 da. Mother with child posting letter.



ANGUILLA

4-12-72. Christmas stamps.
1 c. Flight to Egypt.
20 c. Star of Bethlehem.
35 c. Holy family.
40 c. Arrival of the magi.
50 c. Adoration of the magi.

ANTIGUA

Illustration of stamp listed in March issue.

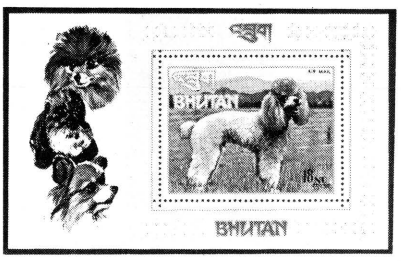


ARGENTINE

16-12-72. Tourism year.
45 c. Iguazu waterfalls and tourism emblem for the Americas.
16-12-72. Christmas stamp.
50 c. One of the kings on horseback, 18th cent. woodcut in Buenos Aires museum.

BHUTAN

15-1-73. Airmail stamp, addition to dog series.
18 nu. Poodle in landscape, min. sheet.
30-1-73. Roses, first set issued with roses scent.
15, 25 and 3 ch., 3 nu ordinary mail, 6 and 7 nu airmail. Various roses. Also imperf.
Also perf. and imperf. min. sheet with two highest values.



BOLIVIA

4-12-72. Paintings.
10 c. Washerwomen, by M.P. Holguin.
50 c. Coronation of the virigin, by G.M. Berrio.
70 c. Arquebus shooter, unknown master.
80 c. St Peter of Alcantara, by Holguin.
1,40 b. airmail. Portrait of Chola Basena, by G. de Rojas.
4-12-72. Arms stamp.
4 b. National coat of arms.

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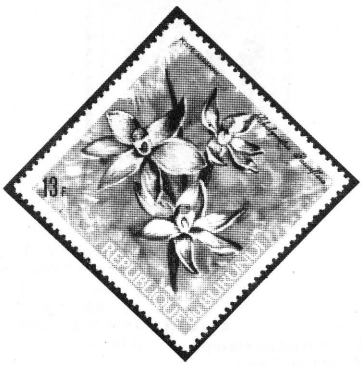
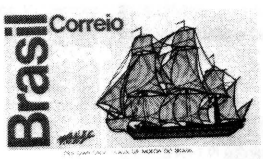
BURUNDI

18-1-72. Third part of orchids set, airmail.
13 f. Thelymitra pauciflora.
14 f. Miltassia.
15 f. Miltonia.
18 f. Platycoryne crocea.
20 f. Cattleya trianae.
27 f. Eulophia cucullata.
36 f. Cymbidium cv. "Hamsey".



BRAZIL

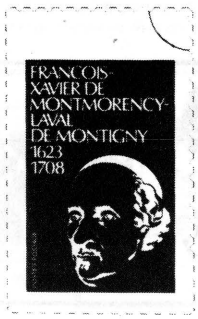
13-12-72. Christmas stamp.
20 cts. Christmas stable.
20-12-72. Man and world.
10 c. Agriculture aid programme: view of farmer and hand with book of law.
10 c. Transport: building cars and highways, group of children, traffic lights, arrow.
Dec. 72. Birth centenary of Dr Oswaldo Cruz (1872-1917), medical doctor.
70 c. Portrait.
28-12-72. Military forces.
Min. sheet with four stamps:
10 c. Monument for members of Brazilian expeditionary forces.
30 c. Army: soldier with helmet and plume.
30 c. Navy: sailing vessel under full sail.
30 c. Air force: modern jet.





CANADA

31-1-73. 350th birth anniv. of Francois-Xavier de Laval (1523-1708).
8 c. Portrait of Monsignor de Laval, first bishop of Quebec.



CAYMAN ISLANDS

15-1-73. New issue date for decimal set listed in March.



CENTRAL AFRICAN REPUBLIC

27-12-72. Central African mother.
5 f. Writing lessons.
10 f. Care.
15 f. Hair doing.
20 f. Teaching of reading.
180 f. Feeding of baby.
190 f. Learning to walk.

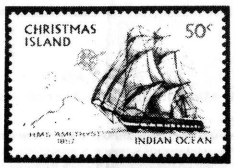
CHINESE PEOPLE'S REPUBLIC

25-12-72. Commemorating Wong Chin-hsi.
8 c. Portrait of the "iron man", champion of the Chinese labourer classes.
30-12-72. Canal of the red flag.
8 f. The foolish old man who took the fountain away.
8 f. The tunnel of the youth.
8 f. Aquaduct of Taoyuan.
8 f. Canal cutting through rocks.



CHRISTMAS ISLAND

6-2-73. Third part of new definitives, ships.
4 c. Map of island and sailing vessel "Pigot" of Capt George Richardson, 1771.
5 c. Map and steamer "Valetta", 1868.
9 c. Map and waship "Imperieusse", 1888.
50 c. Map and frigate "Amethist", 1857.



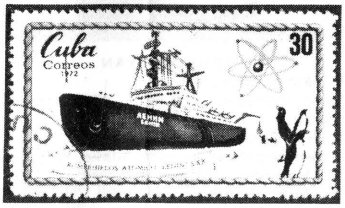
COLOMBIA

12-12-72. Death centenary of Benito Juarez.
1,50 $. Portrait of Juarez.
19-12-73. Sculpture.
0,80 $. State "La Rebecca" in Bogota.
22-12-72. 350th anniv. of Bucaramanga town.
5 $. airmail. Stylised figure 350, arms of town and dates.



CUBA

18-11-72. Third national stamp exhibition.
13 c. Reproduction of 1951 stamp.
30 c. Reproduction of airmail stamp.
Both stamps with margin showing emblem of Cuban philatelists.
30-11-72. History of shipping.
1 c. Dragon vessel, 6th to 9th cent., old armour.
2 c. Caravel, 15th cent.
3 c. Galley, 16th cent.
4 c. Galleon, 17th cent.
5 c. Clipper, 19th cent.
13 c. Packet boat, 19th cent.
30 c. Russian nuclear icebreaker "Lenin", 20th cent.
8-12-72. UNESCO aid to save Venice.
3 c. Winged lion, emblem of Venetian state.
13 c. Bridge of Sighs.
30 c. San Marco cathedral.
15-12-72. Amateur baseball championships.

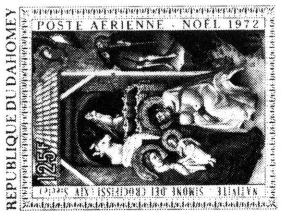


3 c. Umpire giving decision.
22-12-72. Review of various Cuban sporting events of 1972.
1 c. Second national schools games, various types of sport.
2 c. Sports meetings commemorating Barrientos, pole vaulting.
3 c. Amateur baseball championships, stamp like that mentioned above but different text.
5 c. Fencing championships of Central America and Caribbean, emblem.
13 c. Boxing tournament at Geralda Cordova, boxing.
30 c. National sea angling tournament.



DAHOMEY

15-12-72. Christmas stamps, paintings.
35 fr. Revelation, Agnolio Gaddi.
125 fr. Birth, Simone dei Crossifissi.
140 fr. Adoration by the shepherds, Pietro di Giovanni.
250 fr. Adoration by the magi, Giotto.

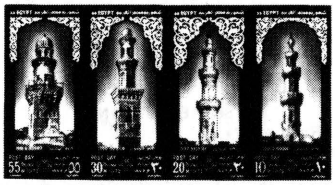


DOMINICAN REPUBLIC

20-10-72. Commemorating Emilio A. Morel (1884-1958).
6 c. Portrait of author and title of book.
23-10-72. 25th anniv. of central bank.
1 c. View of bank building.
5 c. Banknote of 1 p.
25 c. airmail. Original bank building and both sides of 50c coin.

EGYPT

2-1-73. Day of the stamp, second minarets series.
10 m. Al-Mardany.
20 m. Beshtack.
30 m. Kussoun.
55 m. Baybars Al Gashenkier.



EQUATORIAL GUINEA

24-8-72. Honouring famous champions: equestrian winners at Olympic Games.
1 p. London 1948 gold medal, Bernard Chevallier, France, on "Aiglone".
2 p. Helsinki 1952 gold medal, J.P. D'Oriola, France, on "Ali Baba".
3 p. Helsinki 1952 gold medal, Henri St Cyr, Sweden, on "Master Rufus".
5 p. Stockholm 1956 gold medal, Hans Gunther Winckler, West Germany, on "Halla".
8 p. Tokio 1964 gold medal, Henry Chammartin, Switzerland, on "Woermann'.
15 p. Tokio 1964 gold medal, Mauro Checcoli, Italy, on "Surbean".
50 p. Mexico 1968 gold medal, William Steinkraus, USA, on "Snowbound".
All stamps with Olympic rings, emblem of Munich games, and flag of country of winner.
Stamps also imperf. in different colours.
Also min. sheet perf. 200 - 25 p., West German equestrian team.
Imperf. sheet of 250 - 50 p., Italian riders and silver/gold medal on ribbon in Italian colours.

FORMOSA (NAT. CHINA)

10-1-73. Ancient Chinese procelain, Ming dynasty.
1 $. Vase with lid, painted with fruit and flower designs, Hsuan-te period (1426-1435).
2 $. Vase with floral design, Hsuan-te period.
2,50 $. Vase imitating bronze vase, Yung-lo period (1403-1424).
5 $. Vase with flowers of four seasons, Yung-lo period.
8 $. Vase with onion-shaped top, bamboo and toadstool designs, Chia-ching period (1522-1566).

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GABON

21-1-73. Centenary of discovery of leprabacilli.
30 f. Portrait of Dr Hansen (1841-1912) and leprosy colony of Lambarene.
20-2-73. Stamp exhibition Philexgabon 1973.
100 f. airmail. Globe with atomic symbol and philatelic objects showing stamp themes.
Also min. sheet with four stamps.
23-2-73. Butterflies.
10 f. Charaxes candiope.
15 f. Eunica pechueli.
20 f. Cyrestis camillus.
30 f. Charaxes castor.
40 f. Charaxes ameliae.
50 f. Pseaudacrea boisduvali.



GUATEMALA

December 72. 50th anniv. of military aircraft in the country.
5 c. Various types of Boeing aircraft in flight.
10 c. Old Bleriot XI.

GUYANA

23-2-73. Day of the republic 1973.
8 and 50 c. Umana Yana, gathering place of heads of the Wai Wai.
25 and 40 c. Bethel chapel, built 1808.

HONDURAS

November 72. Welfare, children's towns.
10 c. Sister Maria Rosa with child.
15 c. Emblem of children's towns.
30 c. Portrait of Jose Trinidad Reyes, youth education pioneer in Honduras.
40 c. Children's town at Tegucigalpa.
1 l. Orphan as future citizen.

HONG KONG

3-2-73. New moon year 1973.
10 c. and 1,30 $. Different views of an ox (the new year is the year of the ox).



INDIA

30-12-72. 50th anniv. of Soviet Union.
20 p. Kremlin towers and flag.
8-1-73. Stamp exhibition Indipex.
1,45 r. Exhibition emblem.

IRAN

9-12-72. 20th anniv. of scouting.
2 r. Emblem of Iranian scouts.
5-1-73. Origin of Persian writing.
Four stamps of 1 r. and two of 2 r. telling the story of the origin of writing, first clay tablets.



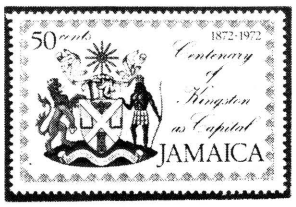
IVORY COAST

27-1-73. Arms stamp, definitive.
5 f. Arms of Daloa.
3-2-73. Centenary of discovery of leprabacilli.
35 f. Portrait of Dr Hansen, the founder.



JAMAICA

Illustration of stamp listed in January issue.



KHMER REPUBLIC

18-1-73. Garuda series.
3, 30, 50 and 100 r.

SOUTH KOREA

27-12-72. Installation of 8th president.
10 w. Portrait of president Park Chung Hee against background of flag, roads, agriculture and industry.



LAOS

February 73. Regional costumes.
40 k. Robe for religious festival, Attopeu.
90 k. Festival costume, Phongsaly.
120 k. Wedding dress, Luangprabang.
150 k. Evening dress, Vientiane.



LIBERIA

5-1-73. Gold medal winners at Olympic Games.
5 c. Dibiasi, Italy, diving.
8 c. Borzow, USSR, sprinting.
10 c. Yanagida, Japan, wrestling.
12 c. Spitz, USA, swimming.
15 c. Keino, Kenya, hurdling.
25 c. Meade, GB, riding.
Min. sheet of 55 c. Winkler, West Germany, equestrian team. Every stamp with portrait, action photo, flag of country, and medal.

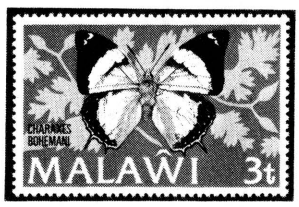
MADAGASCAR

30-12-72. Costumes.
10 f. Group of women, Betsimisaraka.
15 f. Women, Merina.



MALAWI

7-2-73. Butterflies.
3 t. Charaxes bohemani.
8 t. Uranuthauma cracushayi.
15 t. Charaxes acuminatus.
30 t. Eupaedra zaddachi.
Also min. sheet with the four stamps.



MALI

29-12-72. First mail carried by balloon in Mali.
200 and 300 f. airmail.
15-1-73. Second African Games, Lagos, 1973.
70 f. High jumping.
270 f. Discus throwing.
280 f. Football.
All stamps with games emblem.

MOROCCO

20-12-72. International day of the child.
0,75 dh. Stylised outlines of parent and child, with UN emblem.



MAURETANIA

29-1-73. Flight of Apollo 17.
500 f. airmail. Overprint on 1967 stamp, Strutio camelus, "Apollo XVII, Decembre 1973".

MEXICO

9-12-72. Commemorating Olympic Games in Munich.
40 c. Emblem of Munich games and Olympic rings.
80 c. Stylised footballers and emblem.
2 7. Emblem and Mexico saluting Munich.
16-12-72. Environmental conservation.
80 c. Dove on fountain against clear sky.
40 c. Fish swimming in clear water.
16-12-72. International book year.
40 c. Bookcase with books, emblem of year.
23-12-72. Tourism year of the Americas.
80 c. Map of the Americas, covered with trees.



NAURU

31-1-73. Fifth anniv. of independence.
15 c. Overprint "Independence 1968-1973" on 1969 flag stamp.

NEPAL

15-12-72. Death of king Mahendra.
25 p. Portrait of king.
28-12-72. 28th birthday of king Birendra.
50 p. King in uniform.

NICARAGUA

January 73. Aid for earthquake victims.
5,60 c. Min. sheet issued for Christmas 1972, Legend of the Christmas Rose, with Spanish overprint: Earthquake disaster.
22-2-73. Thirteen quotations on the American Revolution, to commemorate George Washington.
10 c. Elizabeth I giving patent to Sir Walter Raleigh, 1584.
15 c. Mayflower agreement 1620, first selfgoverning body in North America.
20 c. Acquittal of John Peter Zengler in 1734 confirmed press freedom in America.
25 c. Statement of William Pitt, 1766.
30 c. Tax without representation is oppression: James Ortis, 1767.
25 c. Strength through unity, weakness through disunity: John Dickson, 1768.
40 c. Statement of Lord North, 1770.
50 c. Statement of Edmund Broke, 1774.
60 c. Give me freedom or death: Patrick Henry, 1775.
75 c. Our case is good, unity perfect: John Dickson, 1775.
80 c. All men are created equal: Thomas Jefferson, 1776.
1 C. Bible text engraved in liberty bell.
2 C. One of many, text of great seal.

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NEW CALEDONIA

24-2-73. 300th death anniv. of Moliere.
50 f. airmail. Portrait of the poet and author Jean-Baptiste Poquelin, named Moliere (1622-1673), characters from his works in background.



NEW HEBRIDES

26-2-73. Orchids.
25 c. Dendobium teretifolium.
30 c. Ephemerantha comata.
35 c. Spathoglottis petri.
65 c. Dendrobium mohlianum.
Stamps alternately with French and English text.

NIGER

15-1-73. Second African Games, Lagos 1973.
35 f. Pole vaulting.
40 f. Basketball.
45 f. Boxing.
75 f. Football.
All stamps with outline of Africa and games emblem.
15-2-73. Centenary of discovery of leprabacilli.
50 f. Portrait of Dr Hansen, microscope and enlargement of the bacilli.
16-2-73. World chess championships, Reykjavik.
100 f. Chess pieces and competition emblem.
20-4-73. Easter 1973, paintings.
50 f. Crucifixion, Hugo van der Goes (1440-1482).
100 f. Taking down from the cross, Cima da Conegliano.
150 f. Pieta in landscape, Bellini (1429-1516).



UPPER VOLTA

24-1-73. Headdress of women, Mossi tribe.
5 and 40 f. Portrait of women with hut village in background.



PERU

30-11-72. Christmas stamps.
1,50 s. St Mary, St Joseph and child Jesus.
2,00 s. Holy family with lamb.
2,50 s. Birth group in stable.
All from wooden or stone figures, 17th and 18th cent.
29-12-72. Flowers.
1,50 s. Ipomoea purpurea.
2,50 s. Amaryllis ferreyrae.
3,00 s. Lilium testaceum.
3,50 s. Bletia catenulata.
5,00 s. Cantua buxifolia.

POLYNESIA

7-3-73. 500th death anniv. of Nicolaas Copernicus (1473-1543).
100 f. airmail. Portrait Copernicus, sun and planets.



QATAR

December 72. 10th meeting of Arab civil aviation council.
25 and 30 dh. Flags and emblem of council, with map of Arab countries.

RHODESIA

2-1-73. New definitive values.
3 c. Road transport.
6 c. Water transport, Kariba hydrofoil.
14 c. Hydro-electric power (value changed).
4 c. Commerce (value changed).
7½ c. Tourism (value changed).

SPANISH SAHARA

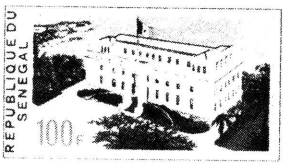
January 73. New definitives, local costumes.
1, 1,50, 2, 5, 8, 10, 12, 15 and 24 p. Costumes from various parts of the territory.

EL SALVADOR

November 72. International fair.
80 c. airmail. Overprint "V Feria Internacional 3-20 Noviembre de 1972" on stamp issued for 1965 international fair.
November 72. Tourism year of the Americas.
30 c. Overprint "1972 Ano del Turismo de las Americas" on tourism queen stamp.
November 72. 30th anniv. of agro-science institute.
50 c. airmail. Overprint "1972 — XXX Anniversario Creacion Instituto Interamericana de Ciencias Agricolas" on 1965 stamp for international co-operation.

SENEGAL

3-4-73. New airmail stamp.
100 f. Aerial view of the palace.



ST CHRISTOPHER

28-1-73. 350th anniv. of landing of Sir Thomas Warner on St Christopher.
4 c. Landing on the island, 1623.
25 c. Cultivation of tobacco.
40 c. Building the fort in Old Road.
2,50 7. Sir Thomas Warner's ship approaching island, 1623.

ST LUCIA

1-2-73. Headdresses of St Lucia.
5 c. Two-pointed headdress, ordinary farm use.
10 c. Headband for Sundays and holidays.
25 c. Band with three ends, worn by ynmarried women.
50 c. Headband worn for official and formal events.

ST VINCENT

18-1-73. Commemorating discovery by Columbus.
5, 12, 30 and 50 c. Triangular stamps.

SOMALIA

1-1-73. Folk dances.
0,05 so. Four dancing figures.
0,40 so. Dancing man and woman.
1,00 so. Large group of dancers.
2,00 so. Three people dancing.

TCHAD

30-12-72. 50th anniv. of Soviet Union.
150 f. airmail.

TUNISIA

22-1-73. Dome of the Rock in Jerusalem.
25 m. View of the church.

TURKS & CAICOS ISLANDS

Illustration of stamp listed in March issue.



URUGUAY

26-8-72. Stamp exhibition Exfilbra.
50 p. "Bullseye" stamp of Brazil and Uruguay, flags of the two countries.
20-9-72. Claim of 200 mile territorial waters.
37 p. Map of South America showing disputed area.
10 p. Tree with bird's nest.
7-10-72. Minerals found in the country.
5 p. Amethyst.
9 p. Agate.
10 p. Chalcedony.
12-10-72. Christmas stamps.
20 p. The three kings, painting by Rafael Perez Barrades.
6-11-72. Parcel post stamp.
1 7. Overprint "Impuesta a Encomiendas" on parcel post stamp for the railway centenary.
21-11-72. Military uniforms.
10 p. Uniform of 1830.
20 p. Uniform of Artigas regiment.
11-12-72. 75th anniv. of Red Cross in Uruguay.
30 p. Red Cross and map of country.
20-12-72. Day of the stamp.
Two min. sheets, 100 and 200 p., with reproductions of early stamps.
27-12-72. 25th anniv. of granting of civil rights to women.
10 p. Opened book and text, laurels and scale.

VENEZUELA

6-12-72. Christmas stamps.
Two se-tenant stamps of 30c: roller skating and playing children.
15-12-72. Snakes.
10 c. Drymarchon corais.
15 c. Spillotus pullatus.
25 c. Bothrops venezuelensis.
30 c. Micurus dumerili carinicaudus.
60 c. Crotalus vegrandis.
1 b. Boa constrictor.

UNITED ARAB EMIRATES

1-1-73. First definitives.
5 and 10 f. Map of Arabian Gulf, with new flag and area of the emirates.
15 and 35 f. Arms of the new union.
60 f. Almaqta bridge, linking Abu Dhabi island and the emirates, opened 1968.
75 f. View of Khor Fakkan, Sharjah, harbour works.
1 dh. Modern bell tower in Dubai.
1,25 dh. Fort Buthnah, Fujeira, built 250 years ago.
2 dh. Fort Alfalaj, Umm al Qiwain, built 1891.
3 dh. Khor Khwair, most important harbour of Ras al Khaima, built 1968.
5 dh. Al Zaher, palace of ruler of Ajman, built 1970.
10 dh. Portrait of president of United Arab Emirates, Sheikh Zaid Bin Sultan Al-Hahyan.

UNITED STATES OF AMERICA

26-1-73. Special stamp for a special person.
8 c. The word "love", stamp intended for special occasions such as birth-
days, weddings, etc.
16-2-73. New stamp in 200th anniv. of Revolution series, stamp exhibition INPEX.
8 c. Growth of independence spirit: printing and discussion of pamphlets.
28-2-73. Commemorating George Gershwin (1899-1937).
8 c. Portrait of Gershwin and scene from "Porgy and Bess".





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NORTH VIETNAM

17-10-72. 4 000th American plane shot down in Vietnam.

12 xu. Female member of selfdefence group with cannon.

12 xu. Fighter and downed aircraft.

20-12-72. Folk dances on the highlands of Tay Nguyen.

12 xu. Mua Du, umbrella dance.

12 xu. Mua Trong, dance with tambourine.

12 xu. Mua Khien, dance with shields.

20 xu. Mua Phi ngua, dance of galloping horses.

30 xu. Mua Ka Dong, Kadong dance.

40 xu. Mua gia gao, rice harvesters dance.

50 xu. Mua Rong chieng, gong dance.

1 d. Mua Cham Rong.



YEMEN PEOPLE'S REPUBLIC

2-12-72. 5th anniv. of indpendence.

5 f. Group of soldiers with flag.

20 f. Portrait of ruler, buildings.

65 f. Symbols for agriculture and industry, nation and army.

125 f. Min. sheet with the three stamps, soldier and flag.



ZAMBIA

1-2-73. Prehistory.

4 n. Oudenodon and Rubidgea, reconstructed from fossils in Luangwa valley.

9 n. Skull of Broken Hill man.

10 n. Zambiasaurus skull.

15 n. Skull of Luangwa drysalli.

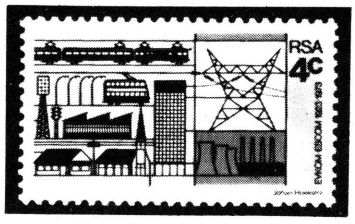
25 n. Glossopteris.

SOUTH AFRICA

1-2-73. 50th anniv. of Electricity Supply Commission.,. 4 c. Power station, pylon, applications of electricity.

5 c. High tension pylon.

15 c. Cooling towers.



BRITISH ANTARCTIC

14-2-73. New definitives, portraits of discoverers and their ships.

½ p. James Cook and Resolution.

1 p. Thaddeus von Bellinghausen and Vostok.

1½ p. James Weddel and Jane.

2 p. John Biscoe and Tula.

2½ p. J.S.C. Dumont d'Urville and Astrolabe.

3 p. James Clark Rose and Erebus.

4 p. C.A. Lamson and Jason.

5 p. Adrien de Gerlache and Belgica.

6 p. Otto Nordenskjold and Antarctic.

7½ p. W.S. Bruce and Scotia.

10 p. Jean Baptiste Charcot and Pourquoi pas.

15 p. Ernest Shackleton and Endurance.

25 p. Hubert Wilkins and aircraft San Francisco.

50 p. Lincoln Ellsworth and aircraft Polar Star.

£1. John Rymill and sailing vessel Penola.

LATE NEWS

WEST GERMANY

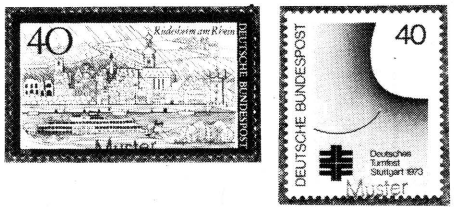
15-3-73. Tourism series, continued.

40 Pf. View of the Rhine at Rudesheim.

40 Pf. View of the Elbe at Hamburg.

15-3-73. Gymnastics festival 12-17 June.

40 Pf. Stylised gymnastic design, emblem of Deutches Turnfest Stuttgart 1973.



FINLAND

14-2-73. New value, due to rate increase on 1 January.

0,40 mk. Lion type.

FRANCE

Jan/Feb. 72. Stamp booklets with 10 and 20 0,50 f. stamps, phosphorescent.

HUNGARY

15-1-73. New date of issue of Apollo 17 min. sheet.

20-1-73. New date of issue for Madach stamp.

February 73. Busho pageant in Mohacs.

40, 60 and 80 f., 2, 4 and 8 F. Various masks for this spring festival.

February 73. Copernicus commemoration.

3 F. Portrait of Copernicus, birth town Torun, planets, astronomical signs.

February 73. Hungarian successes at Munich Olympics.

40 f. Pentathlon athlete with gold medal.

60 f. Weightlifter, gold medal.

1 F. Canoeist, silver medal.

1,20 F. Swimmer, silver medal.

1,80 F. Boxer, gold medal.

4 F. Wrestler, gold medal.

6 F. Fencer, gold medal.

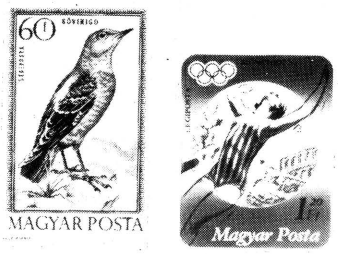
10 F. Min. sheet with olympic symbols, inscribed Munchen 72 Montreal 76, and Intersal 4 communications satellite.

All perf. and imperf.

March 73. Indigenous birds.

40 f, 60 f, 80 f, 1 F, 1,20 F, 2 F, 4 F and 5 F.

Perf. and imperf.



ITALY

16-12-72. Leon Battista Alberti (1404-1472).

50 l. Bronze head of the sculptor, made by Matteo de Pasti.

20-12-72. Lorenzo Perosi (1872-1956).

50 l. and 90 l. Portrait of the composer, leader of the Sistine chapel.

30-12-72. Don Orione (1872-1940).

50 l. and 90 l. Pater Orione with children in one of his institutions.

NORWAY

28-2-73. Centenary of discovery of leprobacilliby Gerhard Hendrik Armauer Hansen (1841-1922).

1,00 k. Portrait with bacilli under Hansen's microscope.

1,40 k. Portrait with bacilli under modern microscope.

CZECHOSLOVAKIA

25-1-73. Czech and Slovakian graphics in museums.

30 h. Flower vase in window sill, 1972, Jaroslav Grus.

60 h. Lovers on horseback, 1956, Josef Balaz.

1,60 h. Aerial balloon, 1972, Kamil Lhotak.

1,80 k. Woman with violin, 1960, Richard Wiesner.

22-2-73. World riding championships, Bratislava.

30 h.

22-2-72. 80th anniv. of national tennis union.

60 h.

22-2-73. Third summer event of Warsaw pack members.

1,00 k.

23-2-73. 25th anniv. of February victory.

30 h.

23-2-73. 25th anniv. of people's militia.

60 h.



VATICAN

75 l. Main Pieta of Michelangelo.

300 l. Cathedral of Melbourne.

SWEDEN

Addition to listing in March issue.

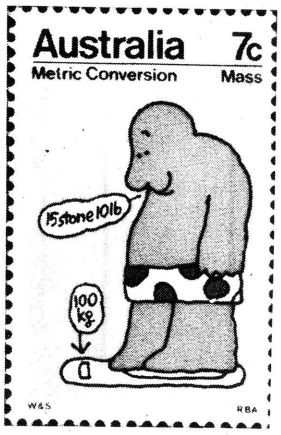
18-1-73. Mail vehicles, perf. two and three sides.

18-1-73. Theatre, perf. on two sides.

AUSTRALIA

7-3-73. Metrication.

7 c. Four different cartoons to illustrate how metric conversion affects everyday life.



INDONESIA

15-2-73. Centenary of International Meteorological Organisation.

80,00 r. Wajong doll, portable anemometer, UN emblem.



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Diary/Dagboek

7 April – PS of Natal, Winde Cup (foreign)
9 April – Royal PS of Cape Town, "In the beginning" by Mr R. Goldblatt
14 April – SA Stamp Study Circle "Officials", Mr E. Walker
16 April – Pretoria PS, ladies night
17 April – Port Elizabeth PS, display by Mr. G. Bülbring
18 Apr – PS of Natal, Old USA covers by Mr H. Rendsburg
26 Apr – East London PS, Wehle Cup, and talk on postal history
1 May – Port Elizabeth PS, Germany occupied Poland, by Rev Pluddeman
2 May – PS of Natal, Hong Kong by Mr Len Bawden

ACKNOWLEDGEMENT–Our attention has been drawn to the fact that the illustration from the "Z A R" dandy-roll that appeared on page 72 of the March 1973 issue was published without acknowledgement to the National History and Cultural Museum in Pretoria to whom, and to whose Curator, we hasten to apologise for this omission.–*The Editor.*

Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

6 February 1973–A display of modern Zambia was shown to members by Mrs V. Darby. This comprised approximately 100 sheets depicting mint, used and covers from Independence to date. Mrs Darby preceded her exhibit with an interesting talk about the history of Zambia and also the stamps on exhibition.

After the tea break, a small auction was held followed by the sale of some material from an estate.

20 February 1973–This meeting was the 61st Annual General Meeting of the Society which was opened by Mr T.J. Strachan. After the reports were read by the Treasurer, Exchange Superintendent and outgoing President, the Trophies were awarded as follows:

Gustav Bülbring Cup to Mr G. Bulbring.
Dave Berg Cup to Mrs I. Fourie.
T.J. Strachan Cup to Mrs I. Fourie.
George Forbes Cup to Master M. Salzone.
Bülbring-Lydall Cup to Master R. Wells.

The new Committee for the current year is:

President: Mr G. Mohaghan.
Vice President: Mr T.J. Strachan.
Secretary: Mr J. Aldis.
Ass. Secretary: Mrs I. Fourie.
Treasurer: Mr L. Laserow.
Exchange Supt.: Mrs V. Darby.
Press Correspondent: Mr R.E. Harden.
Auctioneer: Mr E. Nagel.
Asst. Auctioneer: Mr G. Bülbring.
Librarian: Mr T.J. Strachan.
Auditor: Mr A.S. Aldis.

Other committee members are Mrs Colquohn and Mrs Strachan, Mr Adams and Mr Corcoran.

The meeting closed with a small auction.

VEREENIGING STAMP CLUB

February–In opening the meeting this month, our Secretary, in the absence of the Chairman, had great pleasure in welcoming two new members to the club, Messrs Gustav Karlson and Tony Eliot.

He then followed with a report on the visit to the Potchefstroom club. Our members had been asked to adjudicate in their club championships and this was undertaken with a certain amount of trepidation as time was limited and there was a large number of entries to examine. There were entries from the very young, in varying age groups, right up to normal adult exhibitions, the standard being very high made juding a difficult proposition. However the best men won and a very pleasant evening was enjoyed by all.

After this, Mr Pasmans showed us some more of his incredible collection of Russian stamps. This time some of the very earliest issued going back to before the turn of the century, when "stamps were stamps" rather than the pretty picture type of thing we see so much of these days.

Also shown were some more recent productions, these following the current trend of various themes. Many of these were beautiful, but gives one the impression that they are printed more for their picture interest and philatelic sales rather than postal use.

Ken Reid followed this with his detailed study of the R.S.A. ½ cent G7/9/16 cylinder. This is a very fine collection of flaws and their development with cylinder wear and how with the use of constant flaws one can prove the issue of a given stamp. He also showed us his "Piece de Resistance" being an imperforate block of 4, proof of issue being established by minute flaws corresponding to others shown on the cylinder numbers and by constant and developed flaws.

Good luck with this very fine effort, ken.

This last exhibit brought an enjoyable evening to a close.

GERMISTON PHILATELIC SOCIETY

A fine attendance of members present to elect an Executive Committee for the new financial year. However, there were very few changes made by the members, which showed that they had full confidence in the abilities of the old Committee members to carry on with the affairs of the Society. Mr A.C. Rix stated that he would not stand for election as he was now resident in Benoni and Mr S.R. Kantor was now too busy with work for the Kempton Park Philatelic Society which had been formed recently as he was the President of that Society. Both retiring Committee members were thanked for their services to Germiston over the years by Mr R.G.L. Mephius who stated that he was pleased to know that they would both remain as members of Germiston.

President: Mr Mephius (re-elected).
Vice President: Mr H. Birkhead (re-elected).
Hon. Secretary & Hon. Treasurer: Mr I.S. Burniston (re-elected and additional post.
Hon. Exchange Packet Superintendent: Mr H. Birkhead (re-elected).
Hon. Auctioneer: Mr H. Birkhead (re-elected).
Hon. News Editor: Mr A. Thompson (re-elected).
Committee Members: Mrs C.F. de Kock (re-elected), Mr D.T. Cornelius (re-elected), Mr N.S. Hesselbarth, Mr P.F. de Wet.
Delegate to Federation: Mr S.J. Hagger (re-elected).
Hon. Auditor: Miss A. Trudgeon (re-elected).

Prior to the election of the new Executive Committee Mr Mephius made the presentations of the Society's Annual Trophies to the members who had exhibited the best collections during 1972 as decided upon by the Society's judges. In addition, Certificates of Participation had been made to all Junior members of the Society who had exhibited collections on Junior Night. Miss Trudgeon was thanked for her services as Hon. Auditor and Mrs S.W. Burniston for attending to the tea arrangements at all Ordinary and Executive meetings during the past year.

As was customary at all Annual General meetings of the Society, the exhibit that evening was tabled by the retiring President and needless to say it was Denmark by Mr Mephius. A very fine collection of early covers, Postal stationery, Ferry Post stamps and modern issues from 1969 to 1972. Mr Hagger, on behalf of all present, thanked Mr Mephius for his most interesting exhibit.

Three of the visitors present at the meeting completed application forms to become members of the Society.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

February–The rules for the Jacob Cup say that the committee shall invite up to four of the best exhibits of the previous year to show on one evening with certain provisos regarding previous awards. On 25 January the following invited exhibits were shown:

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Egypt – Overland and Consular Mails: Mr Jeidel.

Liechtenstein – Airmails: Mr Jeidel.

O F S: Dr Gottschalk.

G.B. Used abroad – (invited but unable to show(: Mr Blum.

After scrutinizing the exhibits and considering them from all points of view the winner was adjudged to be the Orange Free State collection and a good round of applause showed that Dr Gottschalk's exhibition was a popular choice. Congratulations, Doctor, and congratulations, Mr Jeidel, for getting into the finals with two exhibits.

On 11 January we had a display of Liechtenstein by Mr Jeidel supported by a set of slides showing the main attractions of this tiny corner of Europe. These slides were sent to Mr Jeidel by Mr G. Betschinger and we thank both these gentlemen for giving us the opportunity to see them.

SOCIETY OF ISRAEL PHILATELY

February–The Leo Buchen Award was presented to Mr Bakker for his paper on "Is Lebanon part of the Holy Land"; whilst the Max Wulfsohn Award was presented to Dr Klein for his excellent exhibit on "A Tour of Israel". No award was made for the H.L. Kaplan Award.

Now, for those members who were not present, the new Committee consists of the following:

Chairman: Mr Lou Abrams.

Vice Chairman: Mr G. Bowman.

Secretary/Treasurer: Mr B. Glassman.

Assistant Sec: Mr S. Wachenheimer.

Committee: Mr Bakker, Mr Buchen, Mr Mann, Mr Stanger.

THEMATIC STAMP CLUB

February–This meeting was better attended and the following was shown: "My voyage around Africa", by the late C. Mummery, which collection was bequeathed to the Club. It is always pleasant to see this interesting collection: "Art on Stamps" by the late George Petroulis, also bequeathed to the Club. This was the first Art collection and still remains one of the best. This was prepared in days when there were no checklists and the information was then a real study.

In addition Dr P.L. Vautier showed the latest first day covers and these included a fine item being the "Gallieni" French expedition cover into the Antarctic April 1972 but only received by post recently. It bears the French Antarctic Treaty stamp.–**M.F.S.**

AFRIKAANSE FILATELISTE-VERENIGING

Maart–Die Maartvergadering was gelyktydig die jaarvergadering en is deur 35 lede en drie besoekers bygewoon. Eers is die roetinesake afgehandel, by watter geleentheid 6 persone as nuwe lede aanvaar is. Hulle is: Mej M. Voges van Durbanville, mnr A. de Jong van Johannesburg, mnr Ingo Quaak van Swakopmund, mnre W.F.R. Grell en F.R.W. Braune, albei van Otjiwarongo, en mnr C.C.J. Mioch van Johannesburg.

Uit die verslae van die Bestuurslede is 'n verdere mooi ontwikkeling van die AFV op verskeie gebiede duidelik, o.m. in die Rondsenddienssyfers wat 'n omset van rond R15 300 gewys het. Tans is sowat 800 seëlboekies in omloop en nuwe roetes moet gestig word deur die toenemende aantal lede wat aan die AFV se Rondsenddiens wil deelneem.

Die toekennings sal hierdie jaar nog in April gedoen word, maar met veranderde reëlings i.v.m. die wedstryde sal dit vanaf a.j. tydens die Jaarvergadering gedoen word. Die enigste wat by hierdie vergadering oorhandig is was die Sertifikaat van Verdienste wat na die Eresekretaris, E. Thamm, gegaan het.

Die Jaarvergadering het op voorstel van die erepresident, lid S.J. Vermaak, lewenslange erelidmaatskap aan Arie Bakker toegeken. Dit is aan sy onvermoeide ywer as Rondsendbeheerbeampte dat die Rondsenddiens op stewige voete geplaas is en fenomenale resultate begin lewer het.

Die Bestuur van die AFV is soos volg ingestem: Voorsitter Arie Bakker. Rondsendbeheerbeampte M.P. Vorster. Penningmeester J.J. Meintjes. Jeugleier W.N. de Jongh. Sekretaris E. Thamm. Bibliotekaris J.N. Rossouw.

Die Rembrandtwedstryd is afgehandel en die wenner vir 1972 was mnr N.C. Combrink van die Paarlse Filateliste. Sy voorwerp was "Die Lewe van Christus", mooi tweetalig aangebied.

Die Voorsitter het 'n skitterende versameling van proewe en met "specimen" oorgedrukte seëls van Nederland en Kolonies, iets wat 'n mens selde onder oë kry. Met hierdie hoogtepunt is die vergadering gesluit.

BELLVILLE PHILATELIC SOCIETY

March–During the first half of the evening the members of the society were privileged to be entertained by Mr Berneaud, visiting speaker from the Royal Philatelic Society of Cape Town, who showed 'Classics'. He emphasised that what he showed was what appealed to him and not a specialised collection of any particular country nor was it particularly philatelically orientated.

Mr. Berneaud commented on the exhibit with a great sympathy for design and gave the society the benefit of his considerable knowledge of the subject.

After tea Bob Goldblatt delivered a short talk on exhibition techniques which was very pertinent as NAPEX/NAFU '73 is just around the corner.

The evening concluded with Hubert Keulder's exhibit of Canada – he showed portion of a nearly complete straight collection of this country. It was pleasing to note the method of arranging stamps on the sheets which so often is very stereotyped in a collection of this type.

THE PHILATELIC SOCIETY OF NATAL

An Ordinary Meeting was held on 7 February, at which Mr Wooster welcomed 45 members and 6 visitors.

The attraction of the evening was a display mounted by Mr Colin Rosenberg being selected material taken from his "Anglo-Boer War" collection. He emphasised the fact that he had concentrated on covers and stamps on cover in preference to postmarks on piece and, for this reason, the items displayed were extremely rare and difficult to obtain. To mention but a few of the outstanding exhibits: Stampless covers with manuscript endorsements such as "Op Veldt Dienst" were seen, as well as the "Commando Brief" and the "Wolmaransstad" cancellation; full sheets of the Pietersburg stamps and used examples of the Briefkaart printed in Machadodorp by the Z.A. Republiek Staatsdrukkery te Velde were examples of the high quality material shown us.

The Swop Night held on February 21st attracted a large attendance, and as no business is conducted on this occasion those present had ample opportunity of inspecting the selection presented by Mr Huthwaite from his King George VI collection. All the important varieties and shades issued during this Reign seemed to be on view as, for example, in the Bahamas Landfall issue both shades of the 2/- and 3/- were there. Six specimens of the Grenada 10/- were seen, as well as four shades of the £1 in the Leeward Is. New Guinea 1939 Air stamps and the scarce Sudan airmails were represented.

A surprise and unannounced exhibit came from a visitor, Mr Kampe, radio officer on board the "Tabora". He brought some 20 sheets mounted with letters recovered from his "Bottle Post". It is his practice when at sea, to enclose a letter in a bottle with a request to the finder to return it to him in Germany. Of the 2000 letters he had dropped overboard since 1957 69 have been recovered. His letters have travelled many thousands of miles and have been recovered from all corners of the earth, and through them he has established familial descendents and made lasting friends!

This display was something new in philately and was accepted with good humour by even the most hardened and conservative amongst us.

THE EAST LONDON PHILATELIC SOCIETY

February–With an attendance of 30 at this meeting, which was our "10 pages or" night, it was pleasing to see that several of our newer members had brought along an exhibit, and, all in all, the varied display had a little of everything. The real intention of these evenings is to encourage members to loose their shyness, and to enter for some of the competitions. I am sure that some of them now realise that their material did not look too bad on the frames!

We are still gaining quite a few new members, and it looks a good year ahead. Several of the members staged a small display at the Beaconhurst Primary School the night before our meeting, and 45 of their club members and about 15 adults attended. There were 30 pages each on "Proverbs"; "Flowers"; "Birds"; "New Zealand/R.S.A."; "Papua" and "Space", exhibited by Mrs Nicholas, Mrs Hutchinson, Mrs Bradley, Mr Knott, Mr Knibbs and Mr Nick.

Most of the exhibitors, as well as several other members, were on hand to answer questions from the children, and I feel that this idea of Mr Venter, the teacher who is guiding the progress of this junior club, was a very good one indeed. I am sure that by the questions I heard asked, the children proved that they are more than inte-

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rested. There is a great deal of interest being displayed by several other local schools, and it looks as though our plans for fostering junior philately during 1973, will bear fruit.–**T.D.R.**

KIMBERLEY PHILATELIC SOCIETY

At the Annual General Meeting held on 14 February, which was well attended, the outgoing Chairman, Mr A. Waddington and vice-Chairman, Mr R. Wiltshire, were unanimously re-elected. Unfortunately, Mrs Winters could not make herself available for re-election as Secretary/Treasurer. Mr L. Vermooten was then elected to this position. The new Committee Members are Mrs J.C. Bester, Mrs J.V. Winters and Rev. R. Dove.

We welcomed three new members namely Dr A. B. de V. Minnaar, Miss S. Crook and Mr I.M. Halliwell.

At the end of the business Dr Minnaar gave a most interesting talk on the early South West African definitives, from the first German stamps for this territory. The talk he illustrated by well written-up sheets, which were passed round. Although he stated it was part of a small collection for which he had great affection, it was apparent this was, in fact, a big collection of great value.

We are looking forward to another year of most interesting meetings.

CARLETONVILLE STAMP CLUB

The club held its Annual General Meeting on March 73, and the following committee was elected for the year 1973:

Chairman: Mr O.C. Kylander.
Vice Chairman: Mr M.H. Wessels.
Secretary/Treasurer: Mr E.M. Hartman.
Committee members: Mrs G. Hartman, Mr I. Taitz, Mr R. Mowbray.

As time was short, no exhibits were shown, but at our next meeting to be held, Mrs Hartman will give a talk on Postmarks, and Mr Hartman will exhibit his RSA To Pay stamps.

Our monthly meetings are held on the first Thursday of the month at 7 pm., Library Room, Goldfields West Recreation Club, Carletonville.

EAST RAND PHILATELIC SOCIETY

The February meeting was the 53rd Annual General Meeting of the Society. The following are the Office Bearers for 1973:

President: H.E. Roux.
Vice President: Dr L. David.
Hon. Secretary: E.K. Holden.
Hon. Treasurer: H.L. Godwin.
Committee Members: T. Martin, B. Taylor, B. Hildebrand.
Packet Superintendent: J. Ruchhoft.
Hon. Auctioneer: S. Legator.

The Hinko Suklje Award for 1972 was presented to B. Taylor for his collection of "Art on Stamps – Paintings". This is an excellent collection and we are looking forward to seeing more of Brian's exhibits.

A programme for the year was drawn up, and it was decided that an auction would be held at each meeting.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Februarie–Daar was 'n pragtige uitstalling van mnr G. de Swardt van RSA seëls: ½c, 1c en 7½c. Dit het die verskillende papiersoorte omvat, tandings, randpyltjies, kleurverskille, silinderblokke, velnommers. Dit blyk dat twee tandings gebruik word, afhanklik van die drukmasjien, nl. 14x14 en 15x14. Van die ½c is daar 12 uitgawes, van die 1c 20, van die 7½ was daar 9. Dit was 'n baie deeglike uitstalling wat bowendien op die juiste manier opgestel was. Almal, ook vergevorderdes, het hier iets kon leer wat hy self in praktyk kan bring.

Op ons jaarvergadering is die volgende bestuur verkies: Voors.: mnr De Swardt, ondervoorsitter: mnr Pretorius, penningmeester: mnr Bernhardi, sekretaris: F.G.E. Nilant, rondsenddiens: dr Schmidt en mev Rhoodie, vert. Federasie: mnr Wessels, mej Esterhuisen, nuwe uitgawes: mnr Corstanje, verversings: mej Visser, mev Rhoodie, addisioneel: suster Lagrange.

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GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

WANTED: – F.D.C. 1, 2, 9 and 10 RSA. Offers to L.J. Haasbroek, P/Bag X803, White River, Transvaal.

HOLLAND WANTED: Singles or Collections, First Day Covers, etc. etc. Offers to H.v. Hoogdalem, P.O. Box 38, Glenashley, Natal.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us. — S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

JUNE 5-8, 1973. Messrs. BODILY, COLLINS and FRAZER from England with their world-wide stocks at Tollman Towers, Johannesburg.

IMPRESSED REVENUES cut from Deeds, Drafts, Cheques and other old documents. Good Prices paid for embossed Natal and VOC Revenues. W.J. Pieterse, Boston Post Road, Amherst, N.H. 03031, U.S.A.

WANTED any quantity Southern African stamps, on or off paper. High Cash Prices for Good Quality Stamps. Box 191, Klerksdorp.

SWEDISH COLLECTOR of Swedish Postmarks wishes to buy stamps of Oscar II in range SG 28/57 with clear postmarks. Approvals or details c/o Vermaak, Box 2272, Johannesburg.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 2272, Johannesburg.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

WANTED: Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELIST (PTY) LTD., Telephone 21-6119, P.O. Box 11419, Johannesburg.

WANTED FOR CASH. Postmarks of the Transvaal and Z.A.R. on or off cover or card. Kindly submit offers to: J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: — German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

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Contents/Inhoud

Woltemade issue on 2 June	117
Editorial/Redaksioneel	118
"Balance found with policy"	118
SA Notes/Tuisfront	119
Adolph Jentsch, painter	121
SWA Report	122
Is Lebanon part of the Holy Land?	123
Skeepvaart op Paasseëls	125
Whither Philately?	126
Postmark news/Posstempelnuus	128
Briewebus/Letterbox	129
Reviews	131
Hockey on stamps	133
Auction News	134
Rendezvous	135
New issues/Nuwe uitgifte	136
Diary/Dagboek	142
Society news/Onderonsies	142

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Advertising rates on application from the Hon Treasurer (address above)
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Woltemade issue on 2 June

The handstamp for the Wolraad Woltemade issue reads "Woltemade", being the name of a post office in Pinelands, Cape. The post office is near the headquarters of a major insurance company, The Old Mutual, which has an impressive statue of Wolraad Woltemade on horseback in front of its office block.

The Woltemade stamps will be issued on 2 June 1973. The values are 4c, 5c and 15c and orders for fully serviced covers should reach Philatelic Services, GPO, Pretoria, in good time. Covers are sold at 40c each. The cover is number 27.

On the day of issue fully serviced covers will be available at the philatelic counters of the main urban GPOs and at the philatelic counter at the NAPEX/NAFU exhibition in the Lonsdale Hotel, Durban.

A special postmark will be used at the exhibition (illustrated). This mark reads Durban Napex Nafu, 1913-1973 with a fixed date 28,5 - 2,6,1973 and has a diamond design since it will commemorate the diamond jubilee of the Philatelic Society of Natal.





Hockey cover

The 50th anniversary of the All South Africa and Rhodesia Women's Hockey Association/Vrouehokkievereniging van Suid-Afrika en Rhodesië will be commemorated next month with the issue of commemorative cover number 28 and the use of a special hand canceller at the association's annual congress in Potchefstroom.



Concurrent with the congress, the interprovincial women's hockey championships will be played.

The postmark depicts a hockey player and has a fixed date of 23-30.6.1973. The cover will be franked by the 9c Protea stamp and orders for fully serviced covers at 25c each should reach Philatelic Services in good time.

Bill Malherbe.

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Editorial / Redaksioneel

Durban calls

At the end of this month we will enjoy the philatelic climax of the year in South Africa – the congress of the Philatelic Federation of Southern Africa and the competitive exhibition NAPEX/NAFU, coinciding with the diamond jubilee of the Philatelic Society of Natal.

Seasoned philatelists know what these events mean and they are planning to attend, even from far afield.

We would like, however, to extend an open invitation to all stamp collectors in Southern Africa to make use of this once-in-a-year opportunity of seeing top collections on competitive display, of meeting fellow-collectors and of sharing in the joys and excitement of our hobby.

Head for Durban in the week of 28 May and look in at the Lonsdale – the stamp show is open from 10 a.m. to 9 p.m. daily.

Congress is attended by official delegates from all the constituent societies of the Federation, but visitors are welcome there too.

And while we hope that many thousands of collectors, young and not so young, will visit NAPEX/NAFU, we extend best wishes to our Federation for its Congress and congratulations to our hosts for the week, the Philatelic Society of Natal, upon the attainment of their sixtieth year.

The Editor/Die Redakteur

Swaziland plans

Swaziland anticipates issuing three commemorative sets this year. The first is a set of two stamps commemorating the 25th anniversary of WHO, next a set of four stamps depicting natural resources and finally the fifth anniversary of independence.

It would seem that the usual period of three months for the time the stamps are on sale will not obtain this year, simply because with so late a start there is not the time left. The independence anniversary is commemorated on 6 September.

Looking further forward – a new definitive set of birds is being planned for 1976. – **Joy Ferguson.**

Penpals wanted – Two American youngsters want to correspond and exchange stamps with friends in South Africa. They are Marvyn Sidberry, 1501 16th Street N.W., Washington D.C. 20036, and Susan Borst, 20 Brookside Drive, Greenwich, Connecticut, USA.

Jumbo service – The TAP Philatelic Club of Lisbon has advised that the Boeing 747 "Navigator jet" will be introduced on the routes from Portugal to Mocambique, Lourenco Marques and Beira on 3-6 June 1973.

Canada by the carton – The immense accumulation of Canada of Milton Leroy Ritter of Toronto, who was murdered last year, was sold for a total of $204 819 in a three-day sale held by H.R. Harmer Inc. in New York in March. (See page 59, The S A Philatelist, February 1973). The collection was broken down into 1500 lots.

"Balance found with policy"

He believes a delicate balance has been found with the new issue policy allowing for 15 stamps a year, Mr M.J. Rall, MP for Mossel Bay, said in the Post Office debate in Parliament on 22 March 1973.

The Post Office was deriving income from the issue of stamps and accordingly it was subject to the temptation of trying to make and pocket profits from the issue of stamps. This was a sphere in which one could easily overplay your hand.

The new policy of 15 issues was a departure from the position in the past, when South Africa was particularly conservative in this respect. Fifteen stamps are enough to maintain interest and not too many to satisfy the demand.

"I want to implore the Minister that if we are to sin in this respect, we should rather sin on the conservative side: rather too few stamps than too many," Mr Rall said.

Mr Rall also called for a special tourism issue featuring places of scenic beauty.

In his reply Mr Marais Viljoen, Minister of Posts, gave the assurance that the Post Office would exercise good judgment in the issue of stamps.

He suggested to Mr Rall that the idea of tourism stamps should be raised through the stamp design committee.

(Hansard 3263, 3279)

Dealers' visit

Five British philatelic dealers will visit South Africa at the end of this month and early in June. All of them are well known to collectors in South Africa.

Commander F.W. ("Bill") Collins, the Cape specialist, has been invited to serve on the jury at NAPEX/NAFU, in the week of 28 May to 2 June 1973 in Durban, and will participate in a stamp bourse in Johannesburg the following week.

Mr John Farthing, director of Stanley Gibbons, and Mr Colin Whitehead of the SG Rare Stamp and British Commonwealth departments, will officially visit the exhibition in Durban and will also call at other main centres.

Mr Bill Hart, director of Argyll Stamp Company, will be in attendance at the exhibition and will also visit Johannesburg and Cape Town (as advertised). He will be accompanied by Mrs Hart, who is a co-director.

Mr Ritchie Bodily and Mr William Frazer, with Cmdr Collins, will hold a stamp bourse in a Johannesburg hotel, 5-8 June (as advertised in our journal).

Souvenir album

The South African Airways has issued a souvenir album containing reproductions of the series of tableaux in tiles, portraying scenes from the Anglo-Boer War and portraits of four Boer Generals used for the airline's 1973 calender. The album also contains the story of the discovery of the tiles in Rotterdam. Copies of the album may be obtained from the Manager, Publicity and Travel Department, P O Box 1111, Johannesburg, at R1 each.

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The Unisa stamps

by Dr H.J. Raubenheimer

Three special commemorative postage stamps were issued on 2 April 1973 on the occasion of the centenary of the University of South Africa. They would be on sale for two months. The denominations are 4c, 5c and 15c.

The 4c

Design: By Hannes Meiring, shows the coat of arms in gold, red and black on a blue background. The inscriptions, in white, are RSA top left corner, 4c top right corner, UNISA bottom left and 1873-1973 bottom right corner. In the bottom gutter on the left is Hannes Meiring in black.

Paper: Harrison, phosphorescent, no watermark PVA gum.

Sheet format: Vertical, roughly measuring 260-265 x 340 mm, 2 panes, A and B, A having been on the left of B. 100 stamps per sheet (10 rows x 10).

Stamp format: Vertical, measuring 23,9 x 30,22 mm.

Cylinders: Four, cross lined screened, numbers 500 bright gold, 499 black, 498 orange-red and 497 new blue. These coloured numbers are shown on the left margins opposite rows 9 and 10. There is no superimposition of the colours which show seperately. Photogravure printing technique and printing on the Grover 840 machine.

Sheet numbers: 5 figure black, type II, on the bottom margins of both panes below stamp 1 and 2.

Arrows: Blue, centrally placed on all four margins of both panes.

Marginal bars: Nil.

Colour register: Consists of two concentric circles divided by a cross, all in broken lines superimposed on the bottom margin of pane B below stamps 8 and 9.

Perforations: By the Grover two row machine, gauge by measurement 12.5 (but stated in the official bulletin to be $12\frac{1}{2}$ x $12\frac{1}{4}$) on the A pane. The left and right margins are perforated through, the B pane has the left margin perforated through and the right imperforate. All top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Perforation register punch holes: Are on the B pane on the top and bottom margin above and below stamps 4 and 5. The bottom one has the blue concentric rings bisected by a vertical line.

Densitometer colour patches: Are on the right margin of pane A but are absent from all the sheets of the B pane examined. They are: bright gold opposite row 6, black opposite 7, orange red opposite 8 and new blue opposite row 9.

Guillotine guide lines: Are blue, about 10 mm long vertical on the left margin of pane A or the right margin of B opposite row 10.

Varieties: Pane A nil
Pane B
Row No
1.1. White dot above UN of UNISA.
4.4. Large faint white cloud at top left of coat of arms.

The 5c

Design: By Hannes Meiring. Depicts the buildings in Pretoria in yellows and black on a background of bright gold. The inscriptions in white are RSA 5c in the top right corner and 1873-1973 UNISA in the bottom right corner. In the bottom gutter, left, in black is Hannes Meiring.

Paper: Harrison phosphorescent, RSA watermarked, the marks being in tete-beche formation facing up and down. PVA gum.

Sheet format: Vertical, two panes A and B, A having been on the right of B. 100 stamps per sheet (10 rows x 10).

Stamp format: Horizontal, measuring 40.5 x 23.9 mm.

Cylinders: Four cross lined screened. Numbers 504 black, 503 chrome-yellow, 502 dull bistre-yellow and 501 bright gold. These numbers in their colours are shown on the bottom margins below stamps 4 and 5. Printed on the Goebel 840 machine; photogravure technique.

Sheet numbers: Five figure black, type II, on the right margin of pane A, twice per sheet, opposite rows 8 and 9 and again 19 and 20.

Arrows: Gold, centrally placed on the left and right margins of both panes.

Marginal bars: Gold, single line broken bars with an extended central gap on the top and bottom margins of both panes.

Colour register: Consists of two concentric circles divided by a cross on the right margin of pane A opposite rows 2 and 3; in the colours superimposed, but black appears to be missing.

Densitometer colour patches: Are on the right margin of pane B and the left margin of pane A. Four in number: black opposite row 13, chrome-yellow opposite 14, bistre-yellow opposite 15 and gold opposite row 16.

Perforations: By the Grover two row machine, gauge by measurement 11.75 x 12.5 (but stated in the bulletin to be $12\frac{1}{2}$ x $12\frac{1}{4}$). The bottom margins are perforated through. All others are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: Are on the left margin of pane B and the right margin of pane A opposite rows 6 and 7. The one on pane A is within gold concentric rings divided by a horizontal line.

Varieties
Row no Pane B
5.4. Faint white "cloud" below 3 of RSA
9.5. Large white "cloud" below RS of RSA.

Pane A
7.5. White mark between R and S of RSA.
9.3. Faint white "cloud" above 1873.

The 15c

Design: The old University building, now the Cape Archives, in black and bright gold. In the top left corner is RSA and in the top right corner 15c, both in gold. The

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building is in black, also the inscriptions below which are UNISA on the left and 1873-1973 on the right. In the bottom corner above the perforations on the left is Pierre de Wet, the designer. The stamp has no frame lines or marginal gutters.

Paper: Harrison, phosphorescent, no watermark. PVA gum.

Sheet format: Vertical, measuring A pane 260 x 340 mm, B pane 270 x 340 mm. A having been on the left of B.

Stamp format: Vertical measuring 23,9 x 30,22 mm.

Cylinders: Two, the gold screened, the black unscreened. 506 black and 505 bright gold. These coloured numbers are shown on the left margins opposite row 10. Photogravure technique and printed on the Goebel 840 machine.

Sheet numbers: Five figure black, type II on the bottom margin of both panes below stamps 1 and 2.

Arrows: Gold, centrally placed on all four margins of both panes.

Marginal bars: Nil.

Colour register: Consists of two concentric circles, divided by a cross of long lines in the two colours superimposed in the bottom margin of pane B below stamps 8 and 9.

Colour patches and stepwedges: Nil.

Perforations: By the Grover two row machine, gauge by measurement 12.5 (stated in the bulletin to be $12\frac{1}{2}$ x $12\frac{1}{4}$). On the A pane the left and right margins are perforated through; the B pane has the left margin perforated through and the right imperforate. All top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforation.

Perforation register punch holes: Are on the top and bottom margins of pane B respectively above and below stamps 4 and 5. The one on the bottom margin is within gold concen tric rings divided by a vertical line.

Varieties: Nil.

Perforation gauges

Mr McCall (see page 129) has raised an interesting point because it brings to light differences in standards of measurements. First of all the perforation gauge of the Escom stamps was given as 12.5 in our last issue. This was taken from the official bulletin from Philatelic Services; these bulletins usually appear some weeks before the issue of the stamps they announce. There the gauge was given as 12.5 x 12.25. Gauges are usually given as 11.5, 12, 12.5, 13 and so on (ref. Stanley Gibbons) so when the gauge is say 11.75 it is given as 12 and when it is 12.25 it is given as 12.5 (these are the numbers of holes in 20 mm).

But here another factor crept in; in the same bulletin the sizes of the stamps were given as vertical x horizontal which although normal in the printing trade, differ from those in the philatelic world where measurements are given horizontal x vertical. Our report corrected this and gave the measurements philatelically, namely the 15c and 5c as 23.9 x 30.2 mm and the 4c as 40.5 x 23.9 mm. The question then arose which was which of the perforation gauges. The stamps had not yet appeared so, to be on the safe side the gauge was given as 12.5 Q.E.D.

So, after Mr McCall's letter, the Escom stamps were measured on the SG Instanta gauge and then it was disclosed that the 5c and 15c have a gauge of 12.5 and the 4c 11.75 x 12.5 (shortly 12 x 12.5). And oddly enough the same thing happened to the UNISA stamps described in this issue. This confusion would be averted if the bulletins would give measurements on the philatelic standard and we can reasonably expect that this will be done in the future.

Two other relevant matters may now be remarked upon. The first is that it must be remembered that our Republican stamps have been perforated on machines with a 11 row, 2 row or single row beat and the junctions of the successive beats are quite commonly seen in some or other irregularity. This naturally will affect the gauge of the perforations at that junction. It is thus advisable, in general, to bear this in mind when measuring the perforation gauge of a stamp. Along the sides is safer than across a corner.

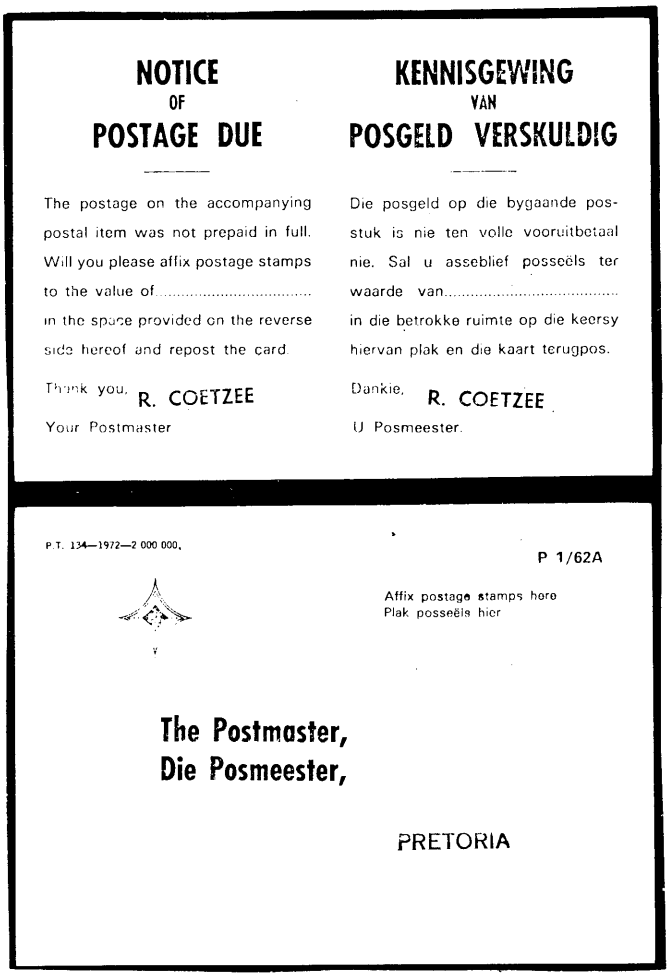
The second follows on an article in the January 1973 issue of this journal on the new perforation gauge lately introduced. For years the gauge has been around 14 and 15. Now it is around 12 with the holes further apart. Our present paper, particularly the phosphorescent type, is of a very good quality but it is harder and it is still more difficult to tear it at the perforations, particularly so across the web of the paper. This feature of the perforations has caused the only criticism brought up at the S A Stamp Study Circle.

Postage due system

The experimental system for collecting the "due" on insufficiently prepaid postal articles does not involve the use of postage due stamps. (See The S A Philatelist, June 1972, page 136).

According to this system the underpaid postal article is delivered to the addresse without delay. Attached to the article will be a card, "Notice of postage due", asking the addressee to frank the card with postage stamps for the required amount, and to return the card to the Postmaster of the town concerned.

Both sides of the card are illustrated. Could normal stamps, including commemoratives, used on such cards be considered postage dues?



NOTICE OF POSTAGE DUE

The postage on the accompanying postal item was not prepaid in full. Will you please affix postage stamps to the value of ..... in the space provided on the reverse side hereof and repost the card.

Thank you,
R. COETZEE
Your Postmaster

KENNISGEWING VAN POSGELD VERSKULDIG

Die posgeld op die bygaande pos-stuk is nie ten volle vooruitbetaal nie. Sal u asseblief posseëls ter waarde van ..... in die betrokke ruimte op die keersy hiervan plak en die kaart terugpos.

Dankie,
R. COETZEE
U Posmeester.

P.T. 134—1972—2 000 000.

P 1/62A

Affix postage stamps here
Plak posseëls hier

The Postmaster,
Die Posmeester,

PRETORIA

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Adolph Jentsch, painter

by Herman Steyn

Most countries honour their illustrious sons, true or adopted, only after their passing as far as stamp issues are concerned. In the case of South West Africa the reverse occurs as happened with Dr Hans Vedder, and as is happening now with Adolph Jentsch in his 85th year.

The head of Philatelic Services was delegated to visit Mr Jentsch to obtain his permission to honour him through the issue of a series of special stamps depicting his work. Mr Jentsch has lived for many years on the farm "Brak" near Dordabis, some 60 km from Windhoek, with his old friends Mr and Mrs von Funke who, as aristocratic nobility, still practise the old world grace and charm into which they were born, and with which they received the Post Office delegation on its official visit.

Meister Jentsch, as he is affectionately called by all his admirers, graciously granted the desired permission and made available the entire collection of his work for the selection of those paintings to be considered for reproduction as stamps. An invitation to his workshop, formerly a cheese factory, situated about 150 m from the farmhouse, made it possible to evaluate the Master's tremendous talent and the extent of his contribution to the art and culture of his adopted homeland.

In his workshop the artist personally trims and mounts his "aquarelles" or water colours, whereupon he catalogues and files them. When required for viewing or for display the paintings are spaced out on the walls of the old factory, and thereafter again stored in their respective files.

Wide open spaces

For his studio the artist uses the wide open spaces of the country of his adoption, which could be along the inhospitable Atlantic coast, the Namib Desert, or the lush green of the north after good rains. As a very early riser he captured a typical early morning "after-the-rain" scene showing the bright SWA sky with a few thin clouds just above the horizon in the painting depicted on the 4c stamp.

The red sanddunes so widespread in the eastern regions of the country can be seen on the 2c stamp, whilst the subject of the 5c stamp shows how the infamous barrenness of the country can be transformed as if by magic by the softening effect of clouds in the sky and the greenness which only rain can bring.

Even the Schaap River (on the 10c stamp), normally a dry rocky riverbed, which is in the immediate vicinity of the Brak farm, sometimes has a few puddles of water, that most precious and the scarcest of the country's natural resources. The wide horizons, fading distances, sparseness of vegetation and glimmering heat of the Namib have been captured in the artist's masterly manner in the painting shown on the 15c stamp. This painting has been previously reproduced and is to feature again on this year's Christmas cards of the Association for the Handicapped in SWA, as well as in Olga Levinson's book on Jentsch, due for publication later this year.

More than 200 paintings were originally viewed and thoroughly examined under a reducing glass, from which 14 aquarelles were selected and taken to Pretoria. When viewed by the Stamp Design Committee they were so enchanted by their beauty that the planned series of 3 stamps was by special request increased to 5.

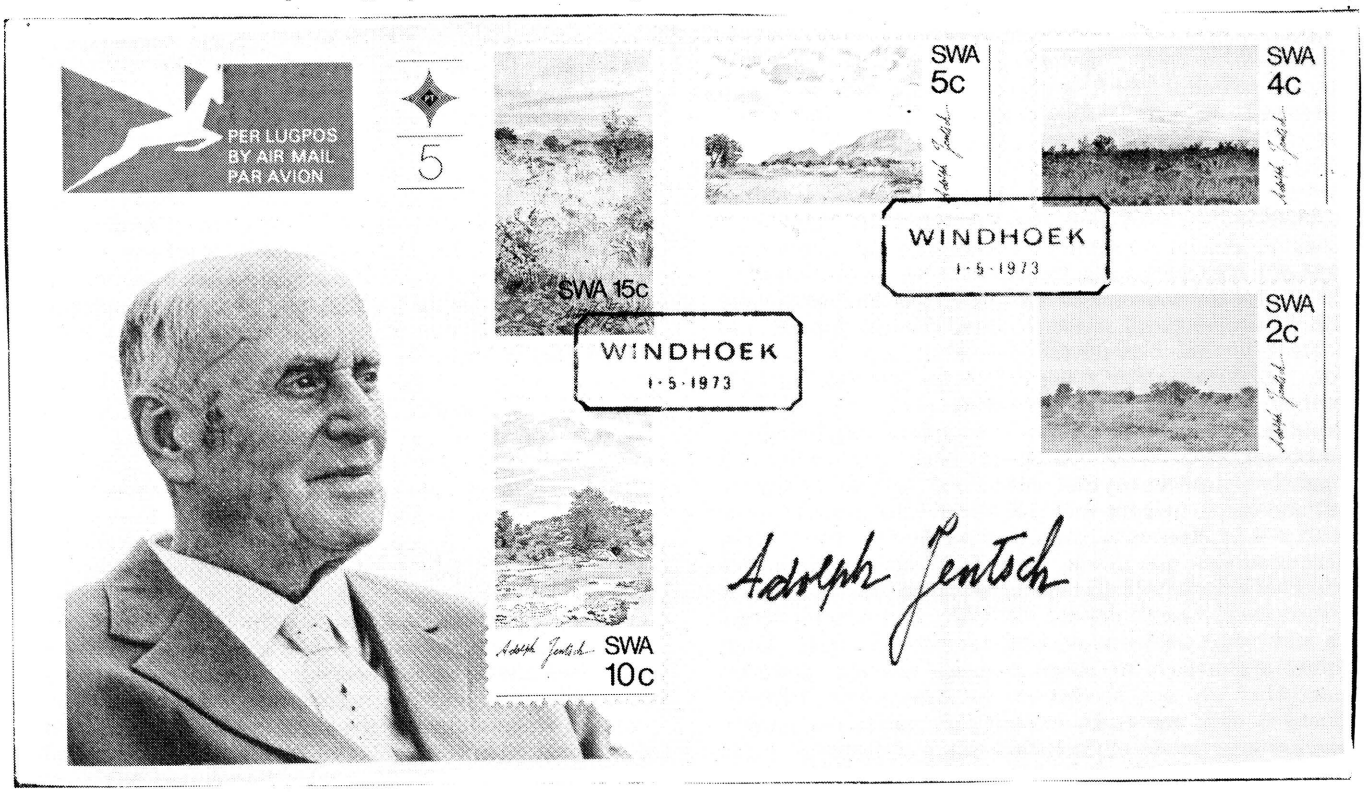
"Firsts"

The Adolph Jentsch series introduces several "firsts". It is the first issue to be printed by lithography by the Government Printer, in order to obtain effective reproduction of the soft pastel shades of the paintings.

It is the first set of special issues, as opposed to commemorative issues, to be released either by South West Africa or South Africa, as well as the first set of paintings depicted on stamps.

It is the first occasion on which philatelists were able to

(Continued overleaf)



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(Vervolg van bl. 121)

buy a FDC of South West Africa on the day of issue at the larger and more important Post Offices throughout the Republic and South West Africa.

It is the first set of stamps that will be exhibited officially by the Post Office at an international stamp exhibition in a foreign country. At "IBRA 73" in Munich between 12 and 21 May 1973 it will be on display, together with the original paintings graciously loaned the Master for this specific purpose. The philatelists of the land of his birth will be given the opportunity to view and to enjoy a sample of the art of one of Germany's nobler, yet humbler, sons. That son, Adolph Jentsch, is the acknowledged Great Master of South West African Art, and a Südwester by choice and adoption.

S.W.A. Report

by Prof Casper Schutte

The Adolph Jentsch Issue

South West Africa has long complained that separate commemoratives should again be issued for the territory. This has now been rectified, and SWA can be proud to have the most beautiful commemoratives ever issued in South Africa! In addition, these stamps are the first stamps to be produced in South Africa by the lithographic technique; they were printed by the Government Printer in Pretoria on phosphorised Harrison PVA-gummed paper (another first, I think, because this is the first time that a SWA stamp is phosphorised).

Lithographic machines cannot print from rolls of paper; *(Oh yes? – Ed)* the rolls of paper were, therefore, first cut up into sheets which were slightly larger than the sheets of (20 x 5) or (5 x 20) stamps and their margins. These sheets were then printed one colour at a time, each sheet passing four times through the machine in order to print the four colours consecutively.

All five stamps are printed using the same set of four colours: new blue, bistre-yellow, bright mauve and black. This whole process requires exact adjustment, and there are colour adjustment circles in the top and bottom (or right and left, as the case may be) margins. These colour-adjustment circles are of a peculiar form (I have not seen this type before, I think): two overlapping circles on a cross, and they should be collected.

After printing, the sheets were perforated by the Grover. There are, however, variations in the perforation and cutting procedure for the sheets of each stamp, so that sometimes these circles appear either left or right (or either top or bottom) on the sheet, or sometimes both left and right (or top and bottom). There are no cyclometer numbers on the sheets. This whole printing operation has resulted in a set of stamps which is very pretty and which looks impeccable on the official commemorative envelope No 5 of SWA; the Post Office is also to be congratulated by the design of the official FDC cancellation: it is very simple, and above all, it does not spoil the stamps!

The plate numbers for the various stamps are: 2c (351, 352, 353, 354), 4c (355, 356, 357, 358), 5c (343, 344, 345, 346), 10c (347, 348, 349, 350) and 15c (339, 340, 341, 342), listed in the order: new blue, bisre-yellow, bright mauve and black, respectively. All sheets have blue arrows and single interrupted marginal bars (either top and bottom, or left and right), and the first three values are printed in the R20 x C5 sheet configurations while the two higher denominations are in the R5 x C20 configuration. The sheets of the 10c and 15c examined show blue punch-hole targets in the margin opposite R5 C6/7, while the 15c shows an additional yellow punch-hole target opposite R5 C3/4; these targets have not been punched-through, however, since they are not needed in the lithographic process. There is only one easily-recognisable variety: a pair of black dots in the sky of the R16C4 stamp of the 2c.

The printing figures are rather low: 2c (1 100 000), 4c (1 200 000), 5c (1 000 000) and 10 and 15 c (500 000 each). The two lower values will probably be used very much on commercial mail, so that they will almost certainly be sold out before the higher values.

The stamps all depict typical SWA landscapes, and are described elsewhere in this issue by Mr Steyn of Philatelic Services.

5c Definitive

There has been a reprint of the 5c definitive; this will be described next month.

SWA Machine cancellations

The response to the February **SWA Report** which dealt with the SWA machine cancellations has been very gratifying. Both Mr H. Schubert of Windhoek and Mr David Allison of UCT solved my problem with the „skew" SWA of the Karasburg! Contrary to the information supplied to me, it is clear that something was deleted! The



cancellation originally showed "S.W. Africa" unilingually – the "frica" was then simply filed off to make it bilingual; this feature is common to Gobabis, Omaruru, Oranjemund, Tsumeb, Usakos and Karasburg. In Karasburg the change occurred between 11 V 1966 and 17 VIII 1966; further information will be appreciated. The illustration shows the "untampered" cancellation of Karasburg and should be compared with the illustration on p32.

Aerogramme

The new 9c *foreign aerogramme* reported in our last issue was delivered on March 22, 1973 and the new blue cylinder Z32 does make an appreciable difference in that the inscriptions are now much bolder with the letters thicker and in a deeper blue. Otherwise there is no change.

Correction. "Reprint of 20c, April 1973 issue. Paragraph 1 line 3 "December 1972" should be "September 1972".

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Is Lebanon part of of the Holy Land?

by Arie Bakker

This article is based on a paper read to the Society of Israel Philately, Johannesburg, for which the Leo Buchen Award was made. Mr Bakker is President of the Afrikaanse Filatelistevereniging, Johannesburg.

Netherlands is a small country. Lebanon is one third the size of Holland – 10 400 sq km only, divided into five provinces, viz: Beirut, Northern Lebanon, Mount Lebanon, Southern Lebanon and the Bekaa (eastern valley).

Christians (Roman Catholic and Maronites) have a small numerical majority – say 54 per cent, and 45 per cent are Moslems, being divided into Sunnis, Shias and Druses (20-20-5%), but they all regard themselves as Arabs, and 94 per cent is Arab speaking, 6 per cent Armenian speaking. Lebanon enjoys religious freedom, including freedom of conversion and all citizens are equal before the law in right and in fact. Women are allowed to vote. Elections are held on a religious and not a territorial basis; seats in the single-chamber Parliament (99 members) being allocated to different religions and sects in proportion to the numbers of their adherents.

The Lebanon is the most advanced, educationally, of the Arab speaking countries.

The country is situated at the eastern end of the Mediterranean Sea, bordered on the north and east by Syria, and on the south by Israel. The physical geography is inseparable from that of Syria.

In the same way as we see from time to time very old letters from the South African V.O.C. period, we may expect that early Lebanon correspondence from the 17th and 18th centuries exists as Beyrout (Beyrouth, Beirut) was, and is, a most important harbour for transit trade to and from Syria and Saudi Arabia.

As the Turkish postal administration was at that time not sufficiently reliable, the postal administrations of various European powers opened their own post offices in Beyrout and other important trade places in this area.

The Western powers called all these places along the eastern part of the Mediterranean loosely Levant, and today's Lebanon was only a small part of it; even Bulgarian and Albanian offices were at that time called Levant.

In 1840 France was the first country to use a special canceller (3706) for Beyrouth post, and Great Britain followed in 1873 only with canceller "G06" for Beyrout (the "C" obliterations for Constantinople are from 1857).

Austria, at that time an important power, had 79 Levant offices (22 in Turkey including Beirut, Haifa, Jaffa, Jerusalem and Tripoli in the Province of Syria), but the earliest known special town cancellations on stamps of Lombardo-Venetia are from 1863. The first special Austrian-Levant stamps were only issued in 1867.

It is obvious that when we start with a Lebanon collection we cannot begin with the first stamp mentioned under the heading "Lebanon" in any catalogue. We cannot forget a most interesting and intriguing period of say 65 years of postal history of a country.

As Beirut was perhaps the most important place of all Levant places, the Beyrout postmark is more common than all other Levant offices in the Turkish dominions.

Up until approximately 1884-1885 all Western powers used their own home stamps for their Levant offices, and we can recognise them only as Levant stamps if they bear a readable cancellation. After the devaluation of the piastre one administration after the other found it necessary to make use of overprints of their home stamps with Para and Piastre (40 para = 1 piastre). This made it impossible to buy, with cheap piastres, stamps in the currency of the Western powers, and to use these stamps as an instrument of payment. This was more or less the first form of foreign exchange control in the world.

The dates on which these overprints were issued are as follows:

Germany 25.1.1884
Great Britain 1.4.1885
France 16.8.1885
Austria 1.9.1886

Russia was always an exception as they issued in 1863 their first special stamp for their Levant offices, and as their stamps were not valid in Russia they were not bought as a hedge against inflation (as we call it today). Russia overprinted their home stamps in 1900-1910 with Para and Piastre, but that was only for an administrative purpose.

We may say that Lebanon's own stamp history started with the 1859 issue from Turkey, and as far as the Levant post offices are concerned, with the 1863 Levant-issue from Russia. The Western powers followed only in the years 1884/86 as mentioned above, but I stress the point, that as far as a Lebanon collection is concerned, these stamps have to bear readable cancellations from Lebanon places, or they have to be mint.

Levant, as such, is of course a much wider field than Lebanon only, as for instance even Constantinople, Smyrna, Saloniki and Crete were covered by Levant stamps from Germany, Britain, Austria, Italy, Russia, Roumania and Poland. The Russian overprints Beyrouth and Jerusalem give more precisely where they were used but, generally speaking, the mint Levants were available in the Lebanon territory and belong to a Lebanon collection, as they can be added to a Syrian collection or a Turkish collection for the same reason.

Cancelled copies with readable cancellations are very scarce and hard to get, and the relatively low prices in the catalogues for these stamps must be the result of the low demand. This is such a difficult field to collect that everybody seems to neglect this very interesting field.

All Levant offices as a whole were officially closed on 27.10.1923, as a result of the Lausanne Agreement of 24.7.1923, where the Western powers at long last were listening to the endless Turkish protests against the foreign post offices in their territory, but the Lebanon offices had already been closed several years earlier during the First World War.

In 1919 today's Lebanon was a part of Syria, and the French occupation of Syria issued French overprinted stamps TEO (occupied enemies' territory, plus value in Egyptian currency) for the postal administration under French supervision.

These Milliemes and Piastre overprints show the real power behind the occupation, as the French occupation was under the nominal control of the British Commander-

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in-Chief based in Egypt. This would have been a difficult overprint for the French national feelings, and one can only imagine what type of correspondence was exchanged between Quaie d'Orsay and Whitehall before the Allied Supreme Council offered France the mandate over Syria and Lebanon at their meeting of 28 April 1920, at San Remo, Italy.

On 31 August 1920 the French High Commissioner, General Couraud, published a decree establishing the State of Greater Lebanon, and on 1 September 1920 the State of Greater Lebanon was formally proclaimed and came into existence under French mandate.

At first the TEO stamps were replaced by stamps from France overprinted O.M.F. (French Military Occupation), Syrie and value in Egyptian currency, but as soon as the mandate was in French hands new OMF Syrie stamps were issued with a value overprint in centimes and piastres. That "centimes" on the stamps restored something of the "French grandeur" and for us opens a world of thought.

In 1923 French stamps were overprinted Syrie – Grand Liban and value in Centimes and Piastres, and for the first time the name of Lebanon was mentioned on stamps.

All the Syria issues; mint from 1919 - 1923, belong to a Lebanon collection and if cancelled copies, with a clear Lebanese cancellation only.

Then at long last in 1924 French stamps were overprinted Grand Liban and centimes/piastres value, and as we now have separate issues for Syria and Greater Lebanon, the two states are philatelically speaking separated.

From now on we can follow Lebanon's history reflected in their own stamps, and it is only here that the catalogue starts with Lebanese stamps.

The first overprints in French were issued on 1 January 1924, but on 1 July 1924 these overprints were already changed to bilingual overprints in French and Arabic. In a few months' time the Lebanese politicians made it obviously clear to France that "Grand Liban" was not a French colony, but a mandate only, and that they had certain language feelings which were seriously neglected by the French authorities.

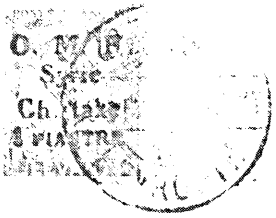
France had some difficulty with the Syrian (Moslem) nationalists and found it good statemanship to separate Lebanon from Syria. To strengthen their position France incorporated typical Moslem coastal and inland districts of Syria to the area of the former Lebanon sanjak with its predominantly Christian population. I think the pressure for an Arabic inclusion in the surcharges originated from the Moslem nationalists. They were not satisfied with a set of new Lebanese stamps, but the "insult" of the January 1924 surcharge had to be corrected by surcharges in both languages on the same French stamps.

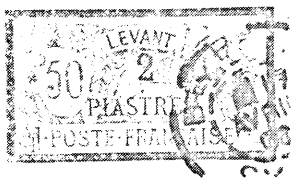
In the course of 1925 bilingual Grand Liban stamps were issued with attractive photos of Lebanese towns. On the 1st July 1927 these stamps were surcharged "Republique Libanaise", when France accepted this form of Government. There are numerous overprints up until 1930 when the change of status was recorded in the designations of new issues as well.

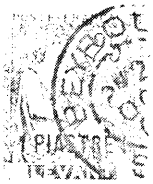
The Lebanese people had definitely made political progress as their Government was now a republic, with President E. Eddé as head of state, but the mandate was still valid and somewhere France was still the ruler.

On 13 November 1936 the Lebanese made a treaty with the French High Commissioner, providing for recognition of Lebanon as an independent state within three years, but in the meantime France felt the pressure of Hitler-Germany and did not ratify the treaty. In 1937 the Lebanese issued stamps with the effigy of President Eddé, and I think this issue had something to do with France's refusal. It showed the world that the Lebanese wanted to be on their own.

We now come to more recent history, and I remind you of







the placement under military rule of the Lebanon when World War II broke out. Then the capitulation of France in 1940, with an enormous loss of face in all places where France acted as the boss. The French authorities in the Lebanon listened to Vichy's orders and ordered a cessation of hostilities. This was against the planning of Churchill and in June 1941 the British and Free French Forces reconquered Lebanon and Syria. Churchill understood the feelings of the nationalists in these countries and in order to keep them on his side the French Commander, General Georges Catrox, received orders to promise the termination of the mandate system and the proclamation of independence.

But General Charles de Gaulle was not happy at all with Churchill's promises, and wanted to go back to the Franco-Lebanese treaty of 1936. However the Lebanese nationalists did not want to go back and refused a treaty with France as a condition of independence and asked for a rapid implementation of Catroux's proclamation which de Gaulle had to announce on 26 November 1941, but he took no further action. In the meantime the Lebanese issued, on 18 September (within 10 months!) a set of six stamps in commemoration of the first anniversary of the Proclamation of Independence. They did not forget what was proclaimed, and knew from the past that a stamp issue could be used as a political tool. At long last on 19 March 1943 a temporary government was appointed to prepare for elections, and when the elections were completed in August 1943 the winners were the anti-French Constitutionalists. A leader of the Moslem community was asked to form a Government which of course did not want to recognise any special French rights on the territory of the Sovereign State of Lebanon. It was not for nothing that de Gaulle had delayed the elections as long as possible.

On 11 November 1943 de Gaulle ordered his delegate, General Jean Helleu, to arrest the newly elected President and most of the cabinet, and to dissolve the chamber of deputies.

(To be continued)

RSA Handbook

The next (sixth) set of supplementary pages to the Republican Handbook is in the hands of the printers and will be distributed to all subscribers soon. It will consist of over 80 pages of text and illustrations.

Enquiries for sets of these pages from those who have not subscribed should be directed to P O Box 375, Johannesburg.

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Skeepvaart op Paasseëls

deur Wilhelm Grütter

Met Suid-Afrika se verlede so diep in die seevaart gewortel is dit 'n besliste miskenning dat ons nog nie meer van hierdie erfenis op ons posseëls uitgebeeld het nie. Juis daarom is die Kreupelsorgvereniging se Paasseëls vanjaar ietwat onverdeelde aandag werd, want dit dui die rykdom aan wat daar op ontginning wag.

Ek is my goed bewus daarvan dat dit nie „seëls" in die filateliese sin van die woord is nie. Dit is plakkers, en selfs vir hierdie plakkers is ek, met my belangstelling vir die seevaart onder seil, baie dankbaar.

Daar is altesaam 25 afbeeldings, waarvan 22 skepe toon. Hiervan is sewe suiwer seilskepe, ses is skepe met masjien sowel as seil, en die ander nege is minder of meer moderne stoomskepe.

Ten eerste is die drukwerk en dien ten gevolge die kleurweergawe – vergeleke by die Staatsdrukker se registervariasies – van aanvaarbare gehalte. Klaarblyklik is daar van oorspronklikes van goeie gehalte gewerk, en noukeurigheid in die reproduksie gehandhaaf. (Nie dat ek nie enkele velle van swak gehalte ook gesien het nie!) Wat die noukeurigheid van die teks en illustrasies betref, kan daar soms 'n bietjie getjommel wod, wat ek weens my spesifieke belangstelling net tot die sewe seilskepe beperk.

Die *Dromedaris* – genadiglik korrek met een "m" gespel – is betreklik aanvaarbaar, omdat niemand met beslistheid kan sê of dit 'n pinas of klein fregat was nie. George McCall Theal, Suid-Afrikaanse gesalfde onder die geskiedskrywers, wat ook maar sy foute gemaak het, beskryf haar as 'n skip met 18 stukke geskut aan boord; dus 'n deeglik bewapende 17e-eeuse handelsvaarder, en so is sy ook afgebeeld.

Aan die illustrasie self sou ek bloot die boegspriet bevraagteken – dit kom heeltemal te lank voor, en die hoek waarteen dit aanstyg is nie skerp genoeg nie.

Daarop volg 'n Portugese kraak, van die soort wat Da Gama moontlik kon gebruik het as vlagskip in sy ontdekking van die seeroete na Indië. Die illustrasie is in alle opsigte korrek, behalwe dat die jongste stand van navorsing (prof. Eric Axelson van die Universiteit van Kaapstad) tot die gevolgtrekking kom dat Da Gama se *San Gabriel* 'n karveel was!

(Die kraak het nie aan die besaanmas 'n latynerseil gespan; die karveel egter ook aan die groot- en fok- of voormas. In die inligtingsvel wat die plakkers vergesel, word "carrack" boonop foutief as "karveel" vertaal).

Vervolgens is daar sir Francis Drake se *Golden Hind*, gegrond op 'n natekening van Thomas Bowler. Hy het sy akwarel eers in die 19de eeu gedoen, en Drake was reeds op 18 Junie 1580 voor Kaappunt. (Dit is terloops nie Drake wat van "the fairest Cape" gepraat het nie, maar die anonieme kroniekskrywer van sy reis).

Die Bowler is mooi, maar waarskynlik nie akkuraat nie.

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Dit toon 'n skip met 'n goed ontwikkelde, hoë seilplan. Daar is drie seile bo mekaar aan die fokmas: die fok, mars en bram. Hiervoor sou egter 'n mas bestaande uit ondermas, marssteng en bramsteng nodig wees, 'n konstruksie van die trotse soort galjoen wat eers in 1586 deur die meesterskeepsbouer Matthew Baker aangeteken is.

'n Mens moet aanvaar dat die *Golden Hind* reeds 'n paar jaar voor Drake se vertrek in 1577 gebou is, en dan sou sy beslis 'n voorloper van die destydse groot galjoene van die Elisabetaanse vloot gewees het. Boonop bestaan daar in die Ashmolean Museum te Oxford 'n klein model wat as moontlike voorstelling van Drake se skip beskou word. Dit is 'n kleiner galjoen, met ondermas en marssteng vir die fokmas en grootmas, terwyl die besaan net uit 'n ondermas bestaan. Hieraan sou net twee raseile aan elke mas en 'n latynerseil aan die besaan gehys kon word.

In hierdie opsig staan die model baie nader aan die destydse Hollandse skeepsbou, wat klein galjoene as handelsvaarders voortgebring het. Ek raai sommer, maar was die *Golden Hind* nie dalk 'n gekaapte Hollander nie? Vrybuitery was in daardie dae 'n winsgewende onderneming, soos Drake tewens self bewys het.

Die *Cutty Sark* kan onder beroemde seilskepe natuurlik nie uitbly nie, en sy het inderdaad 'n enge verbintenis met die Kaap.

Wat die illustrasie betref, is dit in alle opsigte bevredigend. Sy vaar met volle seilmondering, lyseile ingesluit, in 'n ligte wind, feitlik gelyklastig; 'n meer karakteristieke houding sou haar miskien ver afgekreng na ly sien.

Die gebeurtenis waarna in die teks verwys word, was die keer toe haar roer (die teks sê verkeerdelik „stuur") in 1872 voor Algoabaai afgebreek het terwyl sy met die *Thermopylae* in 'n wedvaart betrokke was. Dit is ter see vervang, en daar bestaan min twyfel dat sy haar aartsvyand sou geklop het as dit nie vir die ongeluk was nie.

Die insident wat egter nog eerder vermelding verdien, was in 1916 toe sy in Portugese besit onder kaptein Frederick V. Sousa, feitlik al haar maste in 'n woeste storm voor Kaap Agulhas moes prysgee. Sy is uiteindelik om 11 vm. op 14 Mei die Kaapse hawe binnegesleep, waar sy oor 'n tydperk van 18 maande tot skoenerbark omgebou is. Weens die destydse wêreldoorlog het die heersende materiaalskaarste dit onmoontlik gemaak om haar weer as volskip op te tuig.

Met die afbeelding van 'n Fenisiese handelsvaarder het die Paasseëlfonds sy kop in 'n bietjie van 'n byenes gesteek. Die illustrasie toon onteenseglik 'n Mediterreense handelsvaarder met latynerseil uit die 14e eeu n.C. en is dus geheel onaanvaarbaar.

Boon op weet niemand naastenby hoe 'n Fenisiese skip sou gelyk het nie. Dit is nie baie waarskynlik dat die latynseil in daardie tydperk v.C. reeds in gebruik was nie, hoewel die gesaghebbende Björn Landström dit na die onlange vonds van 'n Griekse amphora op Thasos, waarop sonder twyfel 'n skip met so 'n seil afgebeeld is, nie uitsluit nie.

Die Fenisiërs se skepe het egter na alle waarskynlikheid vierkantgetuigde of raseile gehad, en dit tel sterk teen Herodotus se bewering dat hulle om Afrika kon gevaar het. So 'n seil sou dit vir hulle uiters moeilik gemaak het om skerp genoeg by die wind te vaar om voor Noord-Afrika teen die heersende passaatwinde weer die Middellandse See binne te vaar.

Vervolgens is daar die *Resolution,* die beroemde kaptein Cook se vlagskip op sy tweede en derde ontdekkingsvaarte. Wat die teks miskien kon vermeld het is dat Cook by albei geleenthede met haar die Kaap besoek het. Wat die illustrasie betref, is dit een van die heel bevredigendste. Dit toon die kenmerkende agterstewe van die sloep (die klas waaronder die *Resolution* in die Britse Vloot geval het) op 'n deinende see voor die wind, met meeste van die seile aan die besaanmas gestryk sodat die groter seile voor meer wind kan kry.

Ten slotte is *Albatros II* afgebeeld, die wenner van die eerste wedvaart van Kaapstad na Rio de Janeiro in 1971. Dit is 'n mooi voorstelling, waarskynlik voor die „Heads" by Knysna, waar sy deur Thesens gebou is om die gesin se aankoms in 1869 in die oorspronklike Albatros, 'n skoener, te gedenk.

Daar moes egter noukeuriger op spelling gelet gewees het. Die seiljag se naam het net een "s", en die ontwerper is nie Ricus van der Sandt nie, maar wel E.G. (Ricus) van de Stadt.

Whither Philately?

by J.A. Scott

The question "Whither Philately?" has, I suppose, been posed many times in the past and has, I presume, been answered just as many times, one way or another. But exactly **where** are we going?

I do not have to remind you of the fact that the first postage stamp was issued by Great Britain in 1840, and some fifteen to twenty years later people began collecting these little pieces of coloured paper. True, they pasted or glued the stamps into exercise books or make-shift albums in those early days and there was no degree of specialization as we know it today. Those were the days of the "simple-lifers" – no perforations, shades, chalky papers or ultra-violet lamps to worry about – only how many "all different" could be collected, and it was possible then to collect the whole world and attain completeness. How different are things today!

During the years 1840-1900, a period of sixty years, only 63 different stamps were issued by Great Britain – that is, 63 stamps different in design. I have not here included variations of watermark, perforations, etc. From 1900-1930, a period of thirty-six years, and spanning three reigns –



Mr Scott (left) read this paper at the Congress of the Philatelic Federation in Salisbury last year, where the address received a Congress Award.

King Edward VII, King George V, and King Edward VIII – 64 stamps were issued, one more than the previous 60-year period. However, in only thirty-four years, between 1937

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and 1971, a total of 295 stamps were issued. I shudder to contemplate what the total might be during the next thirtyfour years! Recently it was announced that four or five years ago a total of 8 000 stamps had been issued in one year alone, for the whole world! The number today is probably nearer 15 000.

Great Britain, with a supposedly conservative stamp issuing policy, is not alone in this respect. I could quote other countries which are ten times worse, but I will refrain from doing so. You know them as well as I do. Suffice it to say that what started as a trickle became a flood and the flood has now become a deluge.

Prior to the second World War one could visit a stamp dealer perhaps once a month and consider oneself fortunate to get one new issue. Nowadays one could guarantee visiting a dealer once a week and if one wished, purchase not one but several new issues. (Possibly several dozen.)

The prolific stamp issues being churned out by the world's stamp presses almost daily is a trend which we as stamp collectors cannot ignore. We all stopped kidding ourselves years ago that we could ever hope to collect the whole world. How much more so today. Hence the title of this paper – "Whither Philately". Where do we go from here, and what is the answer to this vexed question of so many, in my opinion, unnecessary stamp issues? Issues made in many cases for no other reason than to milk the very long-suffering collector?

To get away from the avalanche of hundreds of new issues descending on us, several possibilities spring to mind (apart from not buying them). Thematics, postal history, or even a study of one stamp. There are some who would advocate a return to the Classics. However, like postal history these items are becoming more unattainable and more expensive with each passing year, and although I am sure that we all spend more money on stamps than we should, most of us cannot afford these expensive items. We are then left with the alternative of a one stamp study or thematics. A one stamp study can be most interesting but after a while becomes boring. It seems then that we are left with thematics.

Here we have a very wide choice of subjects and a good point in favour of collecting thematically is that one need only purchase the stamps required to fit the particular theme for which one has opted. There is too, the possibility of coupling the thematic collection with one's other interests. Thus a doctor may wish to collect the stamps appertaining to medicine, thereby combining his collecting interests with his profession. Similarly a rugby enthusiast might collect stamps portraying this sport. However this is not a treatise on thematics or indeed any other type of collecting; only to show how we are limiting ourselves to this particular form of collecting because of the multitude of stamps being produced each year. We must limit our collecting habits, unfortunately.

Now this is all very well. As philatelists and individuals we can collect what we will and do not have to be told what we must collect. I believe the eventual outcome of more and still more new issues may mean that saturation point will be reached. Are we heading for disaster with so many stamps being issued? The argument may well be put forward that so long as there are stamp collectors there will be postage stamps, and Governments will cater for them.

Huge strides have been made in recent years with automation in the Post Office. We now have such things as post-codes, automatic letter sorting machines and various other innovations, all up-dating and streamlining the present day postal services. With all this modernisation and streamlining, and with saturation point being reached, a thought has occurred which could have serious consequences for us all. Will this signify that in fifty years' time (perhaps sooner), postage stamps as we know them today, will be a thing of the past? Objects to be found only in museums and labelled as items formerly collected by a fraternity calling themselves philatelists?

A thought-provoking idea perhaps, and a sobering thought, but nevertheless a possibility. To many of you, coming from a fellow collector, this may sound like heresy!

If this situation does come about and no further stamps are issued, what will be the alternative? I predict that meter marks, which have been with us for some considerable time, would come into more general use. Their use would have the effect of saving Governments the cost of having stamps printed and the Post Office would still accrue revenue. Perhaps not quite so much as of yore, because the significant contribution of philatelists would be lost. No doubt the philatelic loss would not be 100 per cent.

Collectors would begin to collect meter marks – some, I know, have already started, but at the moment this is mainly a "side-line" collection with them. However, I do not envisage a great rush for meter mark first day covers!

This may all sound extremely pessimistic, if not downright controversial. Whatever the outcome I believe that I can safely forecast that for the remainder of **my** life I will be collecting postage stamps, but what my grandchildren will be collecting in fifty years' time remains for the future to decide.

The
Government of
BHUTAN
announces

"Talking Stamp Issue"
The First Postage
stamps issued
in the world
that actually
Talk



A suitable opening gambit we would recommend to the Bhutan Agency, if not already tried, might aptly be addressed to:

"Suckers all, may you continue to flourish and multiply ..."

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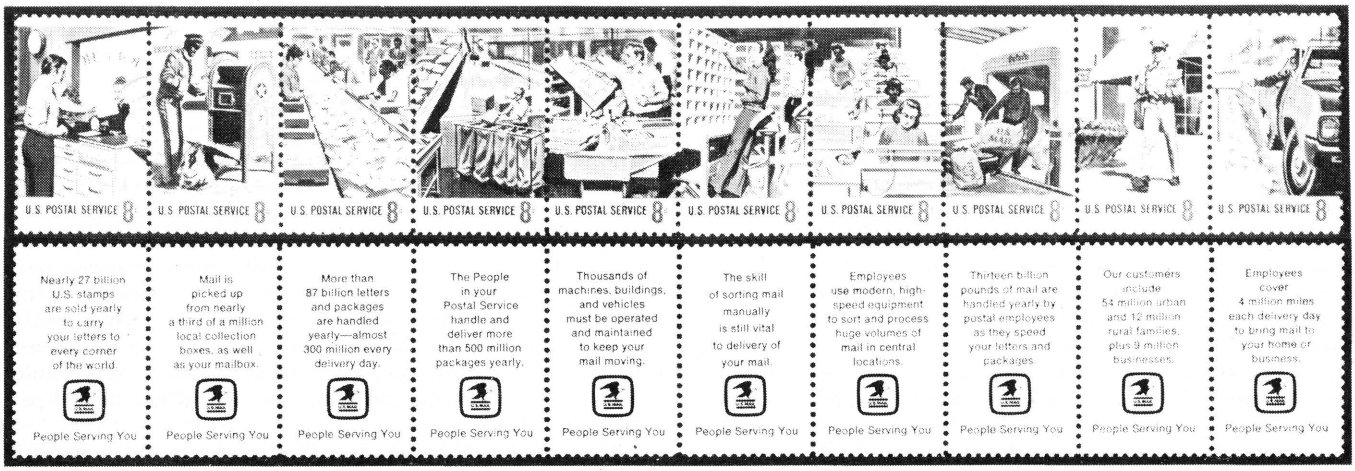


The United States Postal has honoured its nearly 700 000 employees with the issue of ten special postage stamps, printed se-tenant, on 30 April. The stamps, all of 8c value, depict services performed by postal people. On the back of each stamp descriptive text is printed above the US Postal emblem and the words "People serving you". Printing on the reverse side of stamps is an innovation for the US Post Office (and the ink on the reverse has been approved by the Food and Drug Commission).

POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Airport postmarks

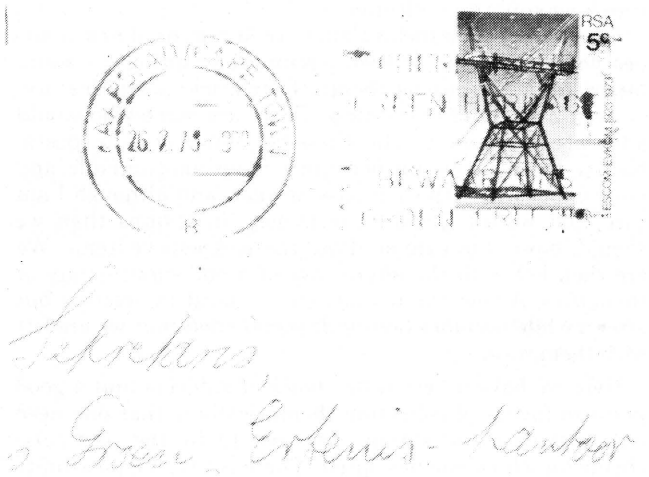
The current list of post offices shows post offices at the Jan Smuts Airport (which serves Johannesburg and Pretoria) and the airports in Durban, Port Elizabeth and Windhoek. But the D.F. Malan Airport, Cape Town, is not mentioned. This has now been put right – an office was opened there on February 19th this year. (Thanks are due to Dr Horne for this information.) There was previously a telegraph agency at the airport, but this was closed a few years ago.

In this connection is may be worth mentioning that the Jan Smuts Airport post office used to be responsible for some of the airmail sorting now done at Germiston. At that stage it had a cancelling machine (in use, at least, from December 1956 to March 1958). Further north, the Salisbury Airport post office appears to do some sorting too – it has a red PAID handstamp which is found on surface mail bulk postings as well as, one imagines, on airmail ones.

The datestamps of these offices have the same sort of appearance as those of most other post offices in South Africa or Rhodesia. They should not be confused with the datestamps applied by the Airways authorities to letters handed to them at an airport shortly before a flight, which are taken by aeroplane and pass into the care of the post office after their journey by air. There is an extra charge for this service, which is very similar to the Rail Letter Service.

Cherish Our Green Heritage

This slogan appears to have been introduced on 26 February. It is in use at the usual ten offices. Bloemfontein, Cape Town, Durban, East London, Johannesburg, Pietermaritzburg and Pretoria have both English first and Afrikaans first versions, used on the letter-facing machines. Unexpectedly, Port Elizabeth has not been using this slogan on these machines but on a Universal machine. (You don't have to be an expert to tell them apart – the Universals normally show the date in three lines while other types in current use in this country have it in one line). Kimberley and Windhoek, which have no letterfacing equipment, have also been using this slogan on Universal machines, the latter in trilingual form.



Fight Cancer

It was mentioned in these notes in March that the Afrikaans first version of this slogan had not been seen from Johannesburg. It has since turned up, but at the time of writing it seems to be scarce.



Carnival

The April fool's joke of the German-language newspaper in Windhoek, Die Allgemeine Zeitung, was the publication of the above in its issue of 30 March 1973 with a caption saying the 21c stamp would be issued on Sunday 1 April 1973 to commemorate the 21st anniversary of the Windhoek carnival (which appears to be a very merry occasion). (Acknowledgement: Allgemeine Zeitung).

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Briewebus Letterbox

SWA cancellations

Dear Sir,

While reading the S.W.A. Report by Prof Schutte in the February issue, my son Jonathan (aged 13 but already a collector of 8 years' standing) was inspired to take another look at the postmarks of S.W.A.

After accumulating many covers from the offices of some of our aquaintances, he began to scratch through the accumulated debris we collectors all pile up because "one day I'll get a chance to look at it properly". When he had gathered all he could he went back to the article of Prof Schutte to check how nearly "complete" his collection was and it was then that he drew my attention to two items.

Firstly, he showed me a machine cancellation of 1965 of OTJIWARONGO, a post office not included in Prof Schutte's list of offices equipped with a wavy lines canceller. This post office, according to the article was supposed to have used the trilingual "Protect your game" slogan since 1960.

Secondly, he showed me a cancellation of KARASBURG dated in 1964 which solves Prof Schutte's problem, and incidentally shows how easily one can be led astray if one implicitly relies on officialdom. Prof. Schutte's feelings about the skewness of the letters S.W.A (note that there is no stop after A) were correct. There had been something deleted because the postmark had read S.W. AFRICA in English only. The offending letters FRICA had thus been deleted. Note, however that the year and the day-month lines have been interchanged. A photocopy of the two postmarks is enclosed.

Because my son is a better philatelist than a correspondent the letterwritin has been assigned to me.

Yours faithfully,
Dr Max Peisach, RDPSA,
Rondebosch, C.P.

(See also page 122–Ed.)

Perforation gauge

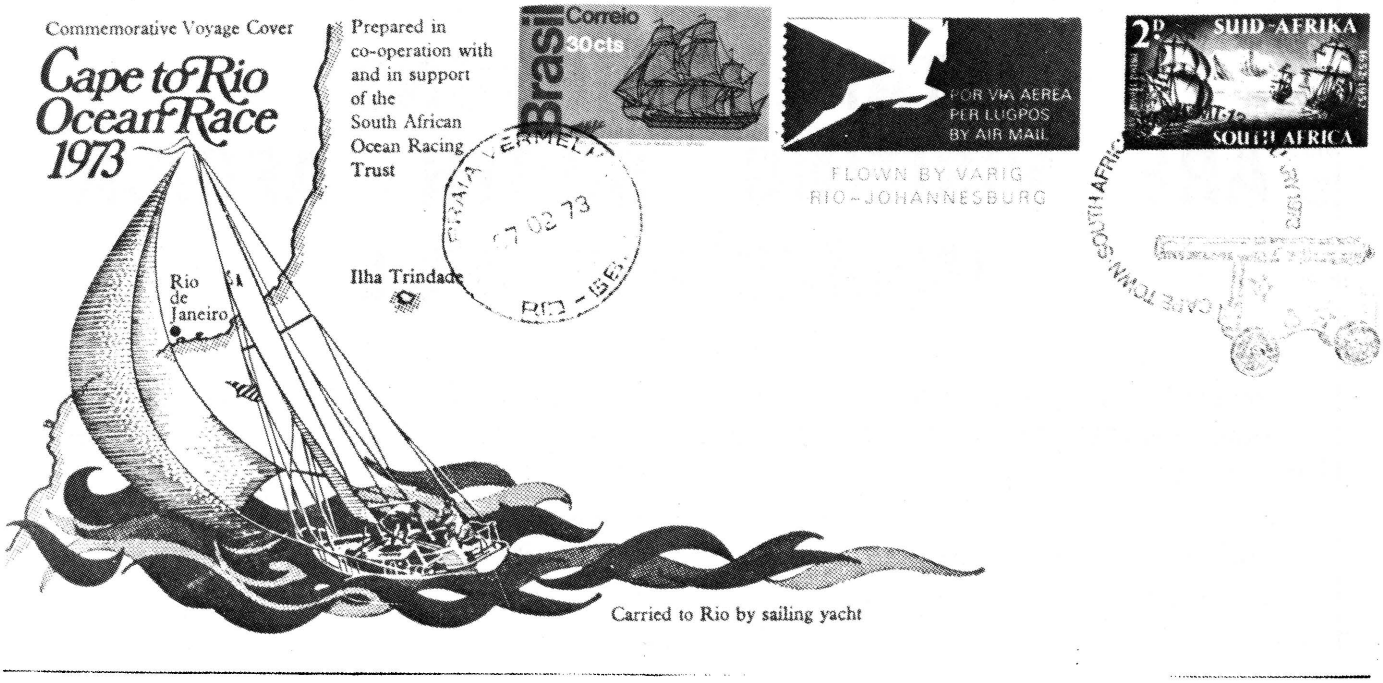
Dear Sir,

Dr H.J. Raubenheimer's report on the Escom Golden Jubilee stamps (The S.A. Philatelist March 1973) gives among the common factors of the stamps a perforation gauge of $12\frac{1}{2}$. Is this in fact correct?

All the copies of the 4c I have are quite clearly 12 x $12\frac{1}{2}$.

Yours faithfully,
W.R. McCall.
Constantia, C.P.

(See page 120 – Ed.)



Die amptelike koevert vir die Kaap-na-Rio-seiljagwedvaart. Die 2d-seël op hierdie koevert toon die variëteit: maan bokant topseil van skip regs. Omdat onvoldoende voorrade van die Van Riebeeck 2d verkry kon word vir al die koeverte, is sommige koeverte versier met die 1d Skip en die Natalse Setlaars-gedenkseël van 1949. Die Brasiliaanse seëls is een van drie wat in Desember 1972 verskyn het om die Brasiliaanse gewapende magte te gedenk – die drie is samehangend gedruk en gevolglik is hierdie seilskip-seël nie op al die koeverte nie! Praia Vermelha is die naam van die straat waarlangs die Iate Club do Rio de Janeiro lê en waar die naaste poskantoor aan die klub is. Die klub was die eindpunt van die wedvaart. – **Wilhelm Grütter.** *(This example of the official Cape to Rio cover has the "right" stamps but it seems that a variety of stamps was used to label and frank the cover – Ed.)*

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REVIEWS

The Postal Service of the Falkland Islands by Robert Barnes. 104 pages. Published by Robson Lowe Ltd, 50 Pall Mall, London. Price £3. (Sponsored by the Falkland Islands Study Group).

The two standard handbooks on the Falkland Islands, Grant's "Postage Stamps of the Falkland Islands and Dependencies" and Andrews' "Cancellations of the Falkland Islands and Dependencies" published respectively in 1952 and 1956, contained a wealth of information for the serious collector. However, much remained to be revealed about the postal history of the Falklands. Most serious collectors had, however, come to accept that little else of the postal history would ever be revealed, since all the Post Office records had been lost in the fire which destroyed Stanley Town Hall in 1944.

Robert Barnes has destroyed this pessimism! He has, after a considerable amount of research, been able to reveal an astonishing amount of new detail concerning the postal history of the Falkland Islands. His is a postal story which begins in 1842 and spans 130 years of civil administration.

The book begins with a short but extremely valuable survey of the postal legislation relating to the Falklands postal service. Mr Barnes then passes on to an extremely detailed discussion of the overseas and internal mail services. Here is all the information that an advanced collector could desire; information on the postmasters, the vessels used for the various mail contracts, dates of sailings etc. The Post Offices of Stanley, Fox Bay, New Island, South Georgia and South Shetlands each have a chapter to themselves, and there is much new information never before available.

Two chapters follow dealing with the overseas and inland postal rates. This essential information for the postal historian is clearly and concisely presented in a series of tables which could well serve as a model for other philatelic writers. There are chapters on the overseas and internal air services, the invalidation of postage stamps, and finally on the Battle of the Falkland Islands which has been slanted from the viewpoint of the Islanders' involvement. The book ends with appendices on the sailings from Stanley of the Kosmos steamships from 1889-1900, and of the Pacific Steam Navigation Company vessels until the termination of the contract in 1917.

This book will join the ranks of the aforementioned handbooks and is unreservedly recommended to all serious collectors of the Falkland Islands, and also to those who appreciate postal history well told – **C. Roché.**

The New Zealand Stamp Catalogue, 1973 Edition. Published by Review Publications Pty. Ltd., Dubbo, N.S.W., Australia. Price 85c (Aust.)

The New Zealand Stamp Catalogue has always been noted for its extensive background notes to stamp designs. The 1973 edition has been revised and updated, and lists all issues to the end of 1972. A feature of this edition is the vast number of price changes, most of them upwards, which reflects the strong popularity of New Zealand stamps. In addition to listing all New Zealand stamps, the catalogue lists and prices postage dues, Lighthouse stamps, stamps of Ross Dependency, King Edward VII Land and Victoria Land and the issues of the Great Barrier Island Pigeon Post service.

The catalogue, which contains 64 pages, is well presented in an attractive two colour cover. It is recommended to all general collectors of New Zealand stamps who wish to know more about the stamps they collect than is given in the general catalogues – **C. Roché.**

Collect Channel Islands Stamps, 2nd Edition. Published by Stanley Gibbons Ltd., London. UK price 30p.

Beautifully produced with 'true-colour' illustrations set against a pale grey background, 'Collect Channel Islands Stamps' contains a wealth of information on the stamps, postmarks and postal history of Jersey and Guernsey. This, the 2nd edition, embraces all the stamp issues up to March 1973. There has been a thorough revision of prices bringing them into line with the latest market trends. Prices are also provided for postmarks and first day covers. Recommended. – **C. Roché.**

New Lindner album available locally

An ultra-modern stamp album designed by the pioneer manufacturers of hingeless stamp albums, Lindner Falzlos-Ges.KG of Western Germany, is now available in South Africa. This album enables collectors to view their stamps from both sides.

This is achieved by affixing an Ultraphan acetate sheet in glass-clear transparency to the album leaf. The acetate will not scratch or dull even after long use and is non-sweating. The stamps are protected inside a sleeve and need no mounts.

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The T-leaves (T for transparent) are available pre-printed for about 200 countries. For the collector who prefers his own arrangements with individual write-ups there are blank leaves with the acetate sheet in which stamps can be placed to suit individual requirements. By use of a grid supplied, philatelists can design their own lay-outs or re-arrange their stamps at wish. These blank leaves are suitable for singles, blocks, miniature sheets, covers, combination or booklet panes.

A loose-leaf 18-ring binder is supplied which holds all leaves securely in place.

Cape numerals

Two unrecorded Cape numeral cancellers may now be noted:

823. On a Cape Queen Victoria 1d "Argus" Daily Edition wrapper. (*Conceivably posted in Cape Town – Ed.*).

1125. On a Cape Queen Victoria ½d wrapper.

Neither wrapper indicated the date or place of origin. –

F.W. Collins

Your opinion – Last month's editorial request to participate in an opinion poll has met with a fair response. What is particularly gratifying is the postive approach of so many of our readers. We solicit comments and contributions in this exercise from many more of our too-silent majority. – *The Editor.*

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Hockey on stamps

by Bill Malherbe

(Continued from page 104, April issue)



33. 16.8.72 Ruanda. 20th Olympic Games, Munich, 1972. 30c. Violet and gold.

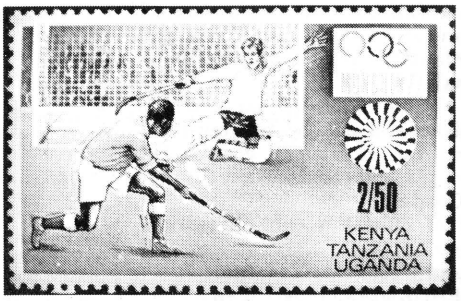




34. 10.8.72 India; 20th Olympic Games, Munich, 1972. 20 Paise, blue grey.

35. 10-8-72 India; 20th Olympic Games, Munich, 1972 1.45 Rupees (Hockey, Running, Wrestling & Shooting) turquoise, blue and brilliant red.

India, certainly one of the world's greatest hockey nations who, despite playing some of the best hockey at Munich, could only gain third place (bronze medal) issued two stamps, one of which (20 Paise denomination) is a fine action study of a hockey player although the right foot appears somewhat disproportionate. The 1.45 Rupees stamp features four of the Munich symbols representing various events in which India participated and the including of the symbolic hockey player brings this stamp into reckoning for this article.



36. 28-8-72 Kenya-Tanzania-Uganda; 20th Olympic Games, München, 1972, 2/50 Shs. multicoloured.

East Africa provided two participants for the 1972 Olympic Hockey Tournament, namely Kenya and Uganda. Kenya has long been a force in world hockey but Uganda gained admission to the Munich tournament only because Japanese Olympic Committee officials, under pressure of conducting the Sapporo Winter Games, failed to submit the hockey entry before the prescribed date and were consequently and tragically debarred on this technicality. Tragically – for Japan was thus denied the opportunity of atoning for their unprecedented "walk-off" against India at the 1968 Olympic Games in Mexico.

It is interesting to reflect that in 1938 a South African Hockey Union team (Springbok colours for men's hockey were first awarded only in 1948) made a very successful tour of Kenya and Uganda, winning 12 of the 18 matches and drawing one. Since then the influx of Asian immigrants has raised the standard of the game in these countries considerably. In subsequent encounters with Kenya, Springbok teams drew 0-0 (Nairobi) in 1957 and lost 0-3 (Bulawayo) in 1961.

Hockey was introduced into Kenya in 1920 and is based mainly in Nairobi with 5 associations comprising some 40 teams. Both India and Pakistan (and lately leading European nations) have toured here on several occasions and this, combined with regular participation in the East African International Championship (invariably won by Kenya) has contributed to the phenomenal rise of the game.

The Tanganyika Hockey Association was formed in Dar-es-Salaam in 1957 and affiliated to the F.I.H. in 1959.

At the Munich tournament 12 of the Ugandan 18-man team were Asians but this was of course B.I.E. (Before the Idi Edict) and one can only wonder what the future holds for the game there. All but one of the Kenyan squad were Asians.

(To be continued)

Rembrandt-trofee

Die Rembrandt-wisseltrofee vir die beste in Afrikaans bygeskrewe tematiese versameling is vanjaar verower deur mnr Nico C. Combrink, van die Paarlse Filateliste, vir sy versameling „Die lewe van Christus".

Daar word elke jaar landwyd om hierdie trofee meegeding. Besonderhede kan van die Afrikaanse Filatelistevereniging, Johannesburg, verkry word.

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Auction News Veilings Vertel

Compiled by S.J. Hagger, RDPSA

The following are the prices realised for the more important or interesting Southern African lots at recent auctions:

Collectors Mail Auctions, 20 November 1972

Basutoland
1961/3 ½c Imperforate and centre inverted, unhinged ..... R 85

Bechuanaland
1892 2d Vertical overprint on cover, Kuruman cds. and numeral pmk. backstamped ..... R 96
1895 2/6d on registered cover, Palachwe/Khamastown cds, addressed to Germany, backstamped ..... R 87

Cape of Good Hope
1883 Set of official woodblock reprints on gummed paper ..... R 77

Griqualand West
1877 4d Red overprint type 8, used ..... R 80

Rhodesia
1890 2d Bechuanaland on entire letter from member of Pioneer Column to East London, Mafeking cds. R325
1892/4 £10 with part of sheet wmk, used ..... R 86
1910-16 5/- crimson and yellow -green, used block of 4 R116
1910-16 £1 crimson and slate black, nick in ear of queen, mint R277
1910-16 £1 carmine-red and bluish-black with Livingstone cds. R130

Crocker and Slagt, 20 February 1973

Basutoland
1961/3 ½c Imperf. marginal horizontal pair, unhinged SG 69c R150

Bechuanaland
1961 R1 Type Ioverprint on 10/-, superb used, SG 167 R 70

Cape of Good Hope
1861 4d "Woodblock" pale milky blue with two good margins, light pmk., fresh colour R110

Mafeking
1900 3d Baden-Powell, pale blue/blue, used, SG 19 ..... R 60

Natal
1908/9 £1 Purple and black/red, mint, SG 171 ..... R 65

Rhodesia and Nyasaland
1954 1d overstamped "Postage Due" in violet, used ..... R 65

South Africa
1927/8 10/- perf. 14, used imprint block of 4, SG 39 ..... R 60
1927/8 plate proof of Postage Due in slate, unused marginal block of 4, slight crease on one ..... R 62
1967 2½c Imperf. between stamp and left margina, mint R120

Sprighton Philatelic Auctions, 18 and 20 December 1972 and 27 February 1973

Basutoland
1961 2c overprint inverted complete mint sheet of 60 ..... R 1 300

Bechuanaland
1914 5/- corner block of 4, mint. Pinholes and crease in margin ..... R 85

Cape of Good Hope
1855 1/- bright yellow-green with Potchefstroom pmk. ... R 70
1861 1d "Woodblock", brick red, close at right, heavy pmk. R120
1863 4d steel blue, good margins, part O.G., tiny thin R102,50
1863 1/- bright emerald, good margins, used ..... R 92
1863 1/- ditto, pmk. indistinct ..... R 67,50
1863 1/- very pale emerald green, good margins, part O.G. R100

Rhodesia
1922 £1 black and magenta, perf. 14, mint ..... R 52
1955 3d "printed on gummed side", mint ..... R 60

South Africa
1913 ½d-1l Specimen set, overprinted or handstamped R132,50
1941 1½d medium mine with missing centres, mint. hor. pair R112,50
1935 Booklet presented by P.M.G. at Imperial Press Conference ..... R 70
1938 Presentation booklet made for ITU Conference ..... R 65

South West Africa
1923 £1 setting III, mint block of 4 ..... R 70
1943 6d Small War, mint marginal pair with inverted overprint ..... R 90

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Philatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis club House.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Bailliepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club. Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. old council chamber, Pretoria College for Advanced Technical Education, Church Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

9.3.73 Disarmament decade.
8 and 15c US and 0,60 and 1,10 Swiss francs. Broken sword, laurel wreath and UN emblem.

EUROPE

ANDORRA

30.4.73 Europa stamps
0,50f and 0,90f Common CEPT emblem.



BULGARIA

27.12.72 Folk art, 18th/19th centuries.
1 st Forehead broche.
2 st Clasp for belt.
3 st Amulet.
8 st Ear hanger.
23 st Earrings.
40 st Neck chain.
24.1.73 Underwater research in the Black Sea.
2 st Diver.
2 st Underwater laboratory "Shelf 1".
18 st Underwater camera "NIW 100".
40 st Ballon to raise objects.
MS of 4 stamps of 20st each, identical to above.

CYPRUS

13.3.73 29th congress of the International Ski Federation.
20m Snow landscape.
100m Congress emblem and map of Cyprus.



DENMARK

22.3.72 Centenary of the first Labour Protection law.
50 ö Cogwheels protected by lines.
22.3.73 Bicentenary of the Royal Vetinerary Institute at Christianshavn.
1kr Portrait of founder.



GERMANY (EAST)

13.2.73 Commemoration of the birth of the Polish astronomer Nikolaus Copernicus (1473-1543).
70pf Portrait of Copernicus and title page of his most important work "De revutionibus orbium coelestium", orbits of planets around the sun afte rthe design by Copernicus.

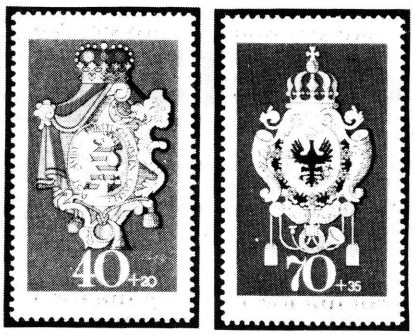
13.2.73. 15th world championships bobsleigh racing in Oberdor, East Germany.
35pf Course in Oberdorf where championships are held.
13.2.73. 10th world Festival for Youth and Students in East Berlin.
10 + 5 pf Flags of participating nations and world clock.
25 + 5 pf Peace, friendship and solidarity: group of young people and white dove.



GERMANY (WEST)

5.4.73. FIP congress Munich.
40 + 20pf Coat of arms of the post office in Hesse-Kassel.
70 + 35pf Same of Prussia.
MS with two stamps seperated by strip IBRA 1973.
40 + 20pf Same of Württemberg.
70 + 35pf Same of Bavaria.
In spite of the sartex on the stamps, the MS sells for 2,20 DM.





FRANCE

26.3.72. Day of the postage stamp 1973.
0,50 + 0,10F Postal coach with four horses stopping at post office (premium for the Red Cross).
9.4.73. Stamp in the set "Great Achievements".
3F Airbus A3008.
16.4.73. Europa stamps.
0,50F market square in Brussels with city hall.
0,90F Common emblem with three arrows.

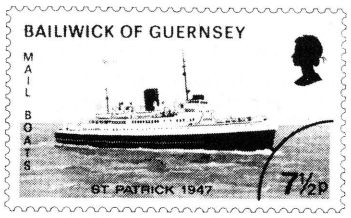


GREAT BRITAIN

18.4.73. Second set "Famous British Explosers".
3p David Livingstone.
3p Sir Henry Morton Stanley: Stamp printed se-tenant.
5p Sir Francis Drake.
7½p Sir Walter Raleigh.
9p Charles Sturt, explorer of Australia.

GUERNSEY

17.2.73. Date of issue of stamp listed in April issue.



HUNGARY

19.2.73. Date of issue of stamp listed in April.



YUGOSLAVIA

15.3.73. Old gravures of Yugoslavian cities.
0,50din Novi Sad. 3,25 din Belgrade.
1,25 din Zagreb. 5,00 din Split.
2,50 din Kotor 6,50 din Kranj.



LUXEMBOURG

14.3.73. Cultural set 1973: Archeological objects from state museum.
1fr Bronze statue: Epona mounting horse.
4fr Panther killing swan.
8fr Celtic gold coin, 1st cent.
15fr Bronze pigs, early Gallo-Roman or late Celtic.



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MONACO

First part of the philatelic omnibus 1973.

May 73. 25th anniv. of the Red Cross in Monaco.

5F M.S. with perf. stamp showing reproduction of triptique of 15th century painter Louis Bréa: St. Devote, patroness of the principality.

May 73. Flora of Monte Carlo.

3,50F Painting of flowers by Ambrosius Bosschaert.

May 73. Europa stamps 1973.

0,50 and 0,90F Common arrow emblem.

May 73. Various commemorations. Death of Jean Baptiste Molière (1622-1673). French actor and writer of comedies.

0,20F Scene from the comedie "La Malade Imaginaire".

May 73. Birthday of Sidonie Gabrielle Colette (1873-1954), French writer.

0,30F Portrait, grapes and cat.

May 73. 75th anniv. of the first wireless contact around the earth by Ducretet.

0,30F Portrait, Eiffel tower and Sacré Coeour in Paris, lightning flashes.

May 73. International Dog Show in Monte Carlo.

0,45F German shepherd dog (Alsatian).

May 73. Birthday of the insectologist Jean Henri Fabre (1823-1915).

0,45F Portrait and various insects.

May 73. Birthday of Blaise Pascal (1623-1662), French mathematician, physicist, philosopher and religious writer.

0,50F Portrait and emblem.

May 73. Birthday of Charles Péguy (1873-1914) French poet.

0,50F Cathedral of Chartres, decorations, portrait.

May 73. 5th world day for telecommunications.

0,60F Transmission and receiving apparatus.

May 73. 5th world festival for amateur theatre.

0,60F Various persons in theatre rôles, mask.

May 73. Birthday of Sir George Cayley, real inventor of the aeroplane.

0,90F Portrait and several instruments used by him.

May 73. Rugby introduced by William Webb Ellis 150 years ago.

0,90F Portrait and stylised sketch of a rugby game.

May 73. Centenary of the birth of St. Theresia of Lisienx.

1,40F Portrait of St. Theresia as nun, as Saint, and the church named after her.

May 73. Campaign aginst drugs.

0,50 and 0,90F Young faces before and after use of drugs, drugs used.









NORWAY

Illustration of stamp listed in April issue.



POLAND

18.2.73. Commemoratng the birth of Copernicus (1473-1543).

1,00zl Portrait by M Bacciarelli.

1,50zl Portrait from birthplace Torun.

2,70zl Portrait by Zinck Nor.

4,00zl Copy of portrait on the Strassbourg clockwork.

4,90zl Working in laboratory, by Jan Mateijka.



RUMANIA

20.12.72. 25th anniv. of republic.

0,55l Flags.

1,20l Coat of arms of country.

1,75l Emblem for industry.

20.12.72. Space flight Apollo 17.

10b Flights of Apollo 1, 2, 3.

35b Apollo astronants killed in 1967.

40b Flights of Apollo 4,5, 6, rockets, moon.

55b Flights of Apollo 7,8, view of moon.

1,00l Apollo 9 and 10, launching.

1,20l Apollo 11 and 12, astronaut on moon.

1,85l Apollo 13 and 14, view of moon and return to earth.

2,75l Apollo 15 and 16, lunar buggy on moon.

3,60l Apollo 17, astronaut collecting rocks.

M S of 6,00l perf, astronauts with equipment on moon.

M S of 6,00l imperf, map of moon with landing areas of astronauts.

SAN MARINO

9.3.73. New York 1673-1973.

200l New York in 1673.

300l Present New York with bridges and skyskrapers.

Stamps printed se-tenant vertically.



SOVIET UNION

5.1.73. 15th anniv. of organisation for soliderity between the nations of Asia and Africa.

10k Triangular stamp with emblem, stylised globe and burning torch, number "XV".

4.1.73. 650th anniv. of city Vilnius (Wilna).

10k View on the city with Gedimina towers; flag of the Lithuanian Soviet Republic.

10.1.73. 50th anniv. of civil aviation in the USSR.

6k Jet, historical scenes and emblem of Aeroflot.

10.1.73. Centenary of the birth of J.V. Babushkin.

4k Portrait of revolutionary.

10.1.73. 30th anniv. of the relief of the Leningrad blockade.

4k Admirality building, above pointed figure 30, map of enclosed area.

1.2.73. Birth centenary of M M Prischwin.

4k Portrait of writer by A Ksrillow.

1.2.73. Siege at Stalingrad 30 years ago.

3,4,10,12k Parts of the Heroes' Monument of the Battle at Stalingrad; 2 MS of 20 and 20k.

1.2.73. 50th anniv. of Moscow threatre.

10k Majakowski theatre.

10k Mossoviet theatre.

8.2.73. Birthday of Copernicus.

10k Portrait and sólar system.

8.2.73. Birth centenary of F Sjaljapin.

10k Portrait of singer, by K Kozowin (1921).



TURKEY

14.10.72. First stamps of new definitive st.

5k portrait of Kemal Atatürk, looking right.

4.12.72. Second stamp of new definitive set.

500k Portrait Atatürk.

30.12.72. 3rd part of new definitives.

110, 150, and 200k Portrait Atatürk.



VATICAN

Illustration of stamp listed in April issue.



SWEDEN

2.3.73. Touristic events, booklet with 5 stamps of 65 ö.

65 ö Vasa ski competition over 85,8 km.

65 ö Reproduction of a painting by Anders Zorn: "On the way to church" (by rowing boat).

65 ö Stables for the horses of church-goers in Rättvik.

65 ö 1000 year old copper mine in Falun.

65 ö Midsummer dance in Dalecarlia, after painting of Bengt Nordenberg, 1854.

OVERSEAS

AFFAR AND ISSA

15.1.73. Visit of Pres. Pompidou.

200f View of city with minaret.

26.2.73. Wild animals.

30f Oryx beisa.

50f Madoqua saltiana.

66f Felis caracal.

16.3.73. Archeology

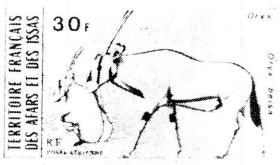
20f Roughly-pointed stones.

49f Better worked stone implement.

11.4.73. Views of country life.

9f Various animals in the country.

10f People with camels in the mountains.



ALGERIA

19.2.73. Honouring the people of Vietnam.

0,40 dh Map of Vietnam and portrait of Ho Chi Ming.

26.2.73. Carpet knotting in Algeria.

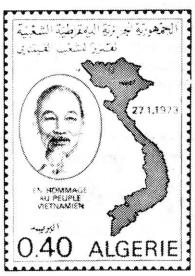
0,40 dh Carpet from Annaba.

0,60 dh Carpet from Algers.

0,80 dh Carpet with diamond pattern from Constantine.

26.3.73. World Anti Hunger action, 10th anniv.

1,15 dh Stylised globe on standard and ear of corn.



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ARABIAN EMIRATES

Illustration of stamp listed in April issue.



ARGENTINE

3.2.73. 150th anniv. of federal police.

50c Stylised cock as police symbol.

3.2.73. 150th anniv. of Bank of the Buenos Aires province.

50c Emblem and first coin issued by bank.



BAHAMAS

3.4.73. Centenary of World Metereological Organisation.

15c Weather satellite.

18c Weather radar disc.

Both stamps with emblem IMO/WMO.



BARBADOS

1.3.73. Pottery in Barbados.

4c Wheel upon which round objects are formed.

15c Earthenware baking ovens.

25c Finished products of the mountain country of Chalky Mount.

1$ Selling earthernware on the market.

BHUTAN

Illustration of stamp listed in April issue.



BURMA

12.2.73. Population census.

15p 14stars denoting new administrative division of the country; people with different headgear symbolising the different peoples in the country; graph showing in crease in population.



BURUNDI

12.12.72. Christmas stamps, with surcharge.

Stamps of this series, listed in January and February, issued with surcharge: + 1F; stamps in MS of +2F.

BOTSWANA

23.3.73. Centenary IMO/WMO.

3c Thor the thunderer bringing a storm: Thor's hammer (Mjolnir) hitting stones, upon which light and noise follows.

4c Chariot of the Sun God and water birds: golden disc and chariot found in Trundholm.

7c The giant-king Ymir: warm winds over the ice bringing dark clouds from hich the giant is formed.

20c Odin, god of the heavens, on Sleipnir: Odin on horse with 8 feet, placing sun and moon in heavens.

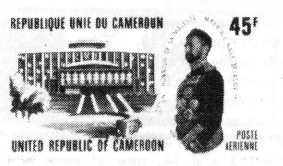
CAMEROONS

14.3.73. Stamp to honour Emperor Haile Selassie of Ethiopia.

45f Building and portrait of Emperor.

5.5.73. 25th anniv. of W.H.O.

50f Two mirror image hearts and text: "Le coeur au coeur de la santé".



CANADA

21.2.73. Life of the Algonkian Indians.

8c Obects d'art, made by these Indians.

8c Huts at river, and Indians in home-made boats on river.

Stamps printed in se-tenant.

9.3.73. Royal Canadian Mounties centenary.

8c Original trek of police over western boundary in 1874; portrait of commissioner G.A. French.

10c Spectrograph, used in laboratory to investigate crime.

15c World-famous police calvalry dance.



CAYMAN ISLANDS

15.3.73. Easter 1973: glass-in-lead frames.

10c Via Dolorosa.

12c Resurrection.

20c Last Supper.

30c Christ on the cross.

Also MS all four together.

CHILE

1.2.73. Murder attempt on Gen José Miguel Carrera 150 years ago.

2,30 e The general visiting the poor quarters of the city Mendoza.

CHINA (PEOPLE'S REPUBLIC)

10.1.73. Stamp illustrated in April should be under Formosa.

15.173. Big pandas.

4,8,8,10,20 and 43f. Sketches and paintings of big pandas eating and playing.

CONGO (BRAZZAVILLE)

22.2.73. African football cup competition 1972.

100f Captain of winning team showing richly decorated cup.

100f Winning team.

5.3.73. 1972 U.N. conference on pollution.

85f Woman with bird on her hand, in water in which fishes are swimming.

5.3.73. Famous Negro musicians.

125f Miles Davis playing trumpet.

140f Ella Fitzgerald.

160f Count Basie.

175f John Coltrane with saxophone.

15.3.73. Olympic summer games Munchen 1972.

100f Hurdling.

150f High jumping.

250f Wrestling.

All stamps with Olympic rings.

20.3.73 Oil drilling at Pointe Noire.

180f Oil tanks in Djéno.

230f Oil drilling at sea.

240f Workers laying pipes.

260f Production platform.

24.5.73. World telecommunications day.

120f air mail. Various pieces of appararus to improve communication, emblem.



CUBA

28.1.73. Cuban victories during Olympic games in Munich.

1c Bronze, 100 m ladies.

2c Bronze, 4 x 100m ladies.

3c Bronze, boxing.

4c Silver, heavyweight boxing.

5c Gold, lightweight boxing.

13c Gold, heavyweight boxing.

50c Gold, basketball men; M S.

10.2.73. Death centenary of Getrude Gomez de Avelloneda.

13c Portrait of poetess, after painting by Antonio Esquivel, national museum.

26.2.73. Paitings in national museum.

1c Bathers in lagoon, Carlos Enrique.

2c Still life, Willem Claesz Heida.

3c Dandy with lady, Victor P de Landaluze.

4c Evening return, Constant Troyon.

5c Portrait of Elizabeth Mascagni, F X Fabre.

13c The Picador, Eugenio de Lucas Padillo.

30c In the garden, José Arburo Morell.



DOMINICAN REPUBLIC

15.12.72. Written education.

2,6, and 10c Student; hands posting worked out assignment in letter box.

ECUADOR

Oct 72. Flower set.

4 s Epidendrum.

6 s Orchids.

10 s Datura sanguinea.

M S of all stamps.

18.11.72. Day of army and police.

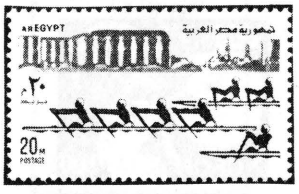
2,00; 3,00; 4,00; 4,50; 6,39; and 6,90 s. Coat of arms of country.

6.12.72. 150th anniv. of Battle at Pichincha.

1,20; 1,80; 2,30; 2,40; 2,50; 4,75 s normal post; 4,50; 5,50; 6,30; 6,90; 7,40 and 7,90 s. Various views of the battle.

EGYPT

14.12.72. Date of issue of "rowing" stamps listed in February.



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MADAGASCAR

6.2.73. 10th anniv. of the Madagascar national anti-hunger committee.

25f Digging farmer and horn of plenty overflowing with produce.



MALI

19.2.73. World chess championship, Reykjavik.

100f air mail. 14th cent. European chess figures.

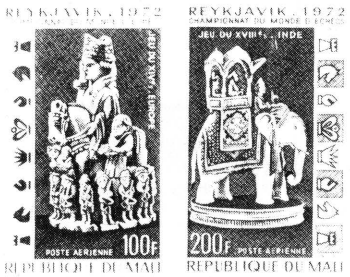
200f air mail. 18th cent. Indian chess figures; both stamps have modern chess figures in the margin.

28.2.73. Interpol's 50th anniversary.

80f Building and emblem of Interpol.

9.3.73. 10th anniv. of African postal union.

70f Emblem of union.



MOROCCO

Jan 73. Day of the postage stamp.

0,25dh Symbolic design.



MEXICO

19.1.73. 4th international stamp exhibition Exfilbra 72 in Rio de Janeiro, Brazil.

80c Philately promotes peace; facsimiles of Mexican, Venezuelan, Columbian, Peruvian and Brazilian stamps.

22.2.73. Rail centenary of Mexico.

40c Reproduction of a painting by José Maria Velasco: train high viaduct.



MONGOLIA

4.12.72. Date of issue of MS of Zodiac signs listed in March.

15.12.72. Date of issue of Olympic gold, listed in March.

16.12.72. Date of issue of world communication day listed in March.

Illustration of stamp listed in March issue.



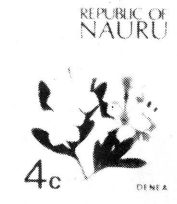
NAURU

21.3.73. First part of new definitives.

1c Ekewenababae (lotus). 4c Denea.

2c Kanwe Jud. 5c Erekogo.

3c Rimone. 1$ Map of island.



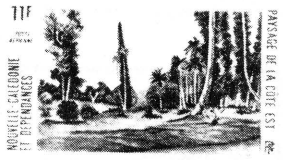
NEW CALEDONIA

24.2.73. Touristic attractions.

11f Landscape with high trees on east coast.

18f Cocos palms and sea view.

21f Mountain view, waterfall near sea.



NEW HEBRIDES

Illustration of stamp listed in April issue.



NEW ZEALAND

Illustration of stamp listed in March issue.



NIGER

26.2.73. Rare African flowers.

30f Abutilon pannosum.

45f Crotalaria barkae.

60f Dichrostachys cinerea.

80f Caralluma decaisneana.

13.3.73. 50th anniv. of Interpol.

50f Globe with emblem, laurel branch and scales.

21.3.73. Scouting.

25f Scouts with walkie-talkie.

50f Red Cross Scouts giving first aid.

100f Scouts helping with nature conservation.

150f Scouts saving animals from the water.

3.4.73. 25th anniv. of WHO.

50f Nurse helping patients, WHO emblem, emblems of Red Cross, Red Crescent, Red Lion and Rising Sun.

30.4.73. Day of the stamp 1973.

100f air mail. Aeroplane of Air Afrique and mail cars.

7.5.73. Day of metereology: centenary of WHO.

100f air mail. Triangles with various metereoligical scenes, emblem and satellite.



NORFOLK ISLAND

Illustration of stamp listed in March issue.



EAST AFRICA

5.3.73. Centenary of IMO/WMO.

40c Hydrometereological station at Lake Victoria, with Kilimanjaro on background.

70c Launching weather balloon.

1,50 sh Prevention of hail by rocket.

2,50 sh Receiver of metereological data, emblem of WMO.

PANAMA

10.2.73. 7th Bolivar sports festival.

8c Baseball.

10c Basketball.

13c Olympic torch.

25c Boxers.

50c Portrait of Simon Bolivar, map of Panama and national flag.

1b Medals.

PAPUA AND NEW GUINEA

30.3.73. 5th set of paradise birds.

7c Parotia carolae.

21c Astrapia mayeri.

14c Paradisea decora.

28c Astrapia stephaniae.

PARAGUAY

25.11.72. South American animals.

10,15,20,25,30,50,75,12,45 and 18,45g. Various indigenous South American animals.

25.11.72. Space travel.

MS of 23,40g perf. Mirage type G jets; portraits of Pres Pompidou and Gen de Gaulle.

25.11.72. Christmas 72.

perf M S of 23,40g Painting "The holy family" by Murillo.

25.11.72. 2nd set old locomotives.

10c Rocket of Stephenson, 1829.

15c First wiss locomotive by E Kessler, Limmat.

20c First Spanish locomotives.

25c Morris, US, 1850.

30c Ansaldo, Italian locomotive, 1859.

50c German locomotive Badenia, 1863.

75c First Japanese locmotive, 1895.

12,45g P.L.M.-locomotive, France, 1924.

18,15g Painting "The Northumbrian", locomotive o Stepson, by James Nasmyth.

25.11.72. Olympic gold medals 1894-1972.

MS of 23,40g Olympic Gold medals 1894-1924.

MS of 23,40g Same, 1936-1972.

Dec 72. Tourism year of the Americas.

1g Dam of Acaray.

2g Francisco Solano Lopez monument.

3g Bridge of Friendship.

5g Bridge over Tebucari River.

10g Guarani Hotel.

20g Autobahn.

25g Hospital.

50g Shipping.

100g Air transport.

PERU

29.1.73. Peruvian textiles.

2,00; 2,50; 4,00; 5,00; 8,00s. Various textile motives from the Inca period.

REUNION

26.3.73. Day of the stamp 1973.

25 + 5F CFA stamp, identical with French stamp.

RUANDA

31.1.73. Insects set

20 c. Phymateus brunneri.

30 c. Dipsis fumipennis.

50 c. Diopsis fumipennis.

50 c. Kitoko alberti.

1 fr. Antibrachon fasciatus.

2 fr. Ornithacris cyanea imperialis.

6 fr. Clitodaca fenestralis.

18 fr. Senaspis oesacus.

22 fr. Phonoctonus grandis.

70 fr. Loba leopardus.

100 fr. Ceratocoris distortus.

Also mins heet of 80 fr.



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EQUATORIAL GUINEA

22.11.72. Christmas 1972 and commemoration (1972) of the birthday of Lucas Cranach (1472-1553), paintings.
1p Madonna with child.
2p Madonna with child, from the cloister at Melk.
5p Madonna with child and apple.
5p Madonna with 2 children.
10p Madonna with child under apple tree.
15p Madonna and child and fir cone.
25p Madonna with child from the Kunsthalle, Karlsruhe.
M S of 200 + 25p perf, Madonna and child and St. Catherine, female figures on margin.
M S of 250 + 50p Madonna with child, woman with child and fruit; 15th cent. scene on margin.
All stamps have the same emblem on the bottom margin: child and Father Christmas.
14.12.72. Conquering of space with loss of life.
1p Apollo tragedy, 27.1.1967: exploding Apollo, three crew members.
3p Accident of Soyuz 1, 23.4.1963: Soyuz 1 and Vladimir Komarov.
5p Landing of Soyuz 11, 6.6.1971.
8p Coupling of Soyuz 11 and Salyut 1 on 7.6.1971; earth on background.
10p Crew of Soyuz 11: V Volkow, G Dobrovolsky and V Patsayef.
15p Accident of Soviet spacecraft: 30.6.1971.
25p Portrait of three astronauts killed on 30.6.1971, man in space.
Stamps also imperf and in changed colours.
Perf M S of 200 + 25p Soyuz 11, crew: V Volkow, G Dobrowolski and V Patsayef; on margin portrait of Pope Paul VI and monument for astronauts killed in space dedicated on 20.6.1971 in Genéve.
Imperf M S of 250 + 50p, portrait of the 7 killed astronauts; in margin portrait of Y Gagarin, killed on 28.3.1968 during a training flight.
22.1.73. Transaltantic sailing competition: all stamps showing competing yachts.
1p Peter Crowther, England, with "Golden Vanity".
2p Alein Gilksman, France, with "Le Toucan".
3p Martin Minter-Kemp, England, with "Strong Bow".
5- Tom Follet, US, with "Three Cheers".
8p Brian Cooke, England, with "British Steel".
15p Jean-Marie Vidal, France with "Cap 33".
50p Winner Alain Colas, France, with "Pen Duick IV".
All stamps again imperf with changed colours.
Perf M S of 200 + 25p; Alain Colas on his yacht.
Imperf M S of 250 + 50p; "Pen Duick IV" passing Friday the 13th.
22.3.73. Classical paintings. Nudes by A Renoir.
1p Anna, 1875, Museum for Western Art, Moscow.
2p Female figures in the sun, 1876, Louvre, Paris.
3p Naked woman 1880, Rodin Museum, Paris.
5p After the bath, 1888, collection D Reinhart, Winterthur.
8p Young bather, 1892, collection Robert Lehman, N.Y.
15p Dédé at the fountain, 1906, collection Buhrle, Zürich.
50p Sitting bather drying her legs, Museum of Säo Paulo.
Stamps also imperf with changed colours.
Perf M S of 200 + 25p. Bather stretched out on the beach, collection D Reinhart, Winterthur.
Imperf M S of 250 + 50p. Group of bathers, 1887, collection C S Tyson.

ETHIOPIA

23.2.73. Campaign against pollution of the sea, especially the Red Sea.
20c Sea, with fishes and ships.
30c Fisherman on the sea, lighthouse and family.
80c Pollution of the sea by waste, etc.

FIJI

9.3.73. 60th anniv. of rugby union of fiji.
2,8 and 25c. Play scene, emblem of the islands and portrait of Queen Elizabeth II.



PHILIPPINES

22.2.73. Commemorating Pres. Carlos P Garcia (1896-1971).
10 and 30c Portrait of the late President.
1.3.73. 60th anniv. of St Louis university in the city Baguie in Northern Luzon.
5, 10 and 75c Model of university.
9.4.73. Commemorating pilot Col. Jesus Villamor.
10c and 2,00p Portrait of air hero (1914-1971).

FORMOSA

7.2.73. Chinese folklore.
1$ Old Chinese ball game.
4$ Dance of the fisherman and the oyster.
5$ Rowing boats over land.
8$ Old man carrying young woman on his back.
9.3.73. Art products from Taiwan.
1,00$ Sailing boat of bamboo.
2,50$ Marble vase with painted flowers and bird.
5,00$ Glass plate with painted Chinese landscape.
8,00$ Doll, bridegroom carrying bride on his back to house.



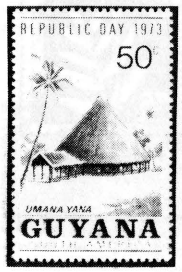
GILBERT AND ELLICE ISLANDS

5.3.73. Legend of the island Names.
3c "Funafuti", land of bananas.
10c "Butaritari", smell of the sea.
25c "Tarawa", centre of the world.
35c "Abemama", land of the moon.



GUYANA

Jan 73. Day of the republic.
8 and 50c Umana Yana, inland home.
25 and 40c Bethel chapel.



BRITISH HONDURAS

9.3.73. Belize festivals.
3c Baron-Blissday, regatta in harbour.
10c Day of work, regatta on the river.
26c Caribbean colony: open air dances against the background of the sea.
50c Pan-American day: flag parade.

INDIA

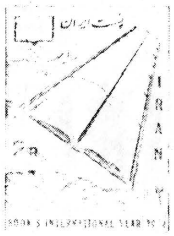
26.1.73. 25th anniv. of independence.
20p Ashoka Chakra, joined by a Naga.
1,45r Three jet fighters above India.
18.2.73. Commemorating Sri Ramakrishna Parmahansa.
20p Portrait.
1.3.73. Field posts.
20p Emblem.
12.4.73. Centenary of birth of Kumaran Asan.
20p Portrait of the poet.

INDONESIA

1.4.73. 25th anniv. of WHO.
80r Symbolic design, emblem.

IRAN

10.1.73. International book year.
2r Globe with infinitely long book.
6r Old Persian book.



26.1.73. 10th anniv. of the white revolution.
1r Some squares and the Persian crown.
2r Some circles and portrait of the Shah.
M S of 6r identical with 1r.
Imperf MS of 10r identical with 2r.

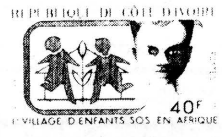
ISRAEL

20.3.73. Glass-in-lead frames of Mare Chagall, from Hadassah Building, Jerusalem.
1 l£ Issaschar
1 l£ Judah.
1 l£ Simeon.
1 l£ Zebulon.
1 l£ Levi.
1 l£ Ruben.



IVORY COAST

7.4.73. First S O S children's town in Africa.
40f Portrait of child, emblem: two playing children, house and tree.



JAPAN

20.2.73. 37th set, semi-national parks.
20y Tsunguri-san in Tsurugi San park.
20y Oboke valley in park with same name.
12.3.73. 38th set, national parks.
20y Takao mountain.
20y Minoo falls.



JORDAN

Dec 72. Commemorating of Wasfi el Tell.
5 and 20f Portrait of murdered Jordan minister of Foreign Affairs, minaret.
10 and 30f Portrait and map of Mediterranean.

KOREA (NORTH)

1.4.72. North Korean film industry.
10j Sea of blood.
10j Fate of self-defence corps member.
10j Town temple.
All films depict action against Japan during World War II.
25.4.72. 40th anniv. of guerilla army.
10j Trumpet blower and guerillas with red flag.

LAOS

30.3.73. Lion's Club International.
40,80 and 150 k

LIBYA

First half of 1972. New definitive series.
5,10,15,25,30,35,40,45,55,60,65,70,80 and 90, 100, 200, and 500m I. Coat of arms of country Stamps issued on different dates.
7.4.72. World heart month.
15 and 25m Globe with chessboard design, emblem.
17.4.72. First anniversary of unification of the Arabian states into a league.
15,20 and 25m Symbolic unification design.

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SAHARA (SPANISH)

Dec 72. Day of the stamp.
4p Mother and child.
15p Targui.

BRITISH SOLOMON ISLANDS

9.3.73. Old ships.
4c d'Entrecasteaux and the 'Recherche', 1791.
9c Time glass of 17th cent and chronometer from 1761.
15c Lt Shortland and the "Alexander", 1788.
35c Tomoko (war canoe).



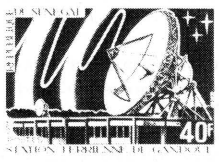
SAMOA (WEST)

Illustration of stamp listed in March issue.
9.3.73. New air mail definitives.
8s Hawker Siddely 748 of Polynesian Airlines taking off from new airport.
10s Aircraft above airport.
12s Plane parked at airport.
22s BAC 111 parked near other aircraft.



SENEGAL

17.5.73. Receiving station at Gandoul.
40f Ground station with receiver, waves.



ST VINCENT

31.1.73. Columbus visiting West Indies, additional data to listing in April.
5c Columbus looking at St Vincent from ship.
12c Islanders looking at his ships.
30c Columbus as admiral of the seas.
50c His ship Santa Maria.

THAILAND

1.4.73. 60th anniv. of Royal savings bank.
75s Main office, emblem of bank and piggy bank.
7.4.73. 25th anniv of WHO.
75s God-like figure supporting WHO emblem.



TOGO

7.4.73. 25th anniv. of WHO.
30 and 40F Emblem WHO and initial OMS.



TCHAD

17.1.73. Second African games, Lagos 1973.
50, 125 and 200F, M S of 250f.

URUGUAY

Jan 73. New definitive stamp.
100p Portrait of Artigas.
Jan 73. Centenary of national education.
10p Portrait of Elbio Fernandez, opened book and data.

VENEZUELA

Illustration of stamp listed in April issue.



UNITED STATES

23.4.73. Birthday of Nicolaus Copernicus, astronomer.
8c Portrait of Copernicus after 18th cent. gravure; symbolic representation of his theory.



VIETNAM (NORTH)

30.12.72. Space flight: flight of Soyuz II.
12 xu Earth and moon, various spacecraft.
1d Crew of Soyuz II in cabin.

YEMEN

The MS listed in April is imperf.

ZAMBIA

Illustration of stamp listed in April issue.



ANTARCTIC TERRITORY (BRITISH)

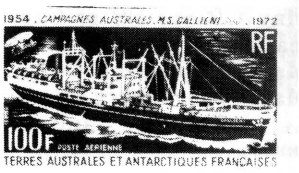
Illustration of stamp listed in April issue.



ANTARCTIC TERRITORY (FRENCH)

16.12.72. Insect set.
15f Christiansena dreuxi.
22f Phtirocoris antarcticus.
30f Antartophytosus artriceps.

18.12.72. Plants in antarctic territory.
45f Flowering plant.
25.1.73. Operations in antarctic territory.
100f air mail. Motorship Gallieni.



LATE NEWS

GERMANY (EAST)

6.3.73. Leipzig spring fair.
10p Agricultural machines E 280.
25p Agricultural machine DFS 400 NC
20.3.73. Singing birds.
5p
10p
15p
20p
25p
35p
40p
50p



GERMANY (WEST)

30.5.73. Europa stamps.
30- and 40p Common CEPT emblem.



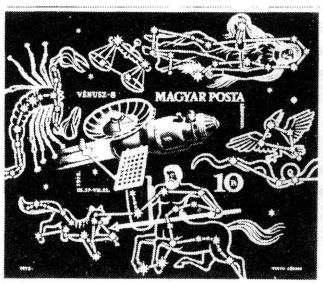
GIBRALTAR

22.2.73. Date of issue of set listed in April issue.



HUNGARY

12.3.73. Venus 8: 27.3.72-22.7.73.
10F MS with Venus craft surrounded by signs of the Zodiac. Perf and imperf.
31.3.73. Date of issue of Olympic set listed in April issue.



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Diary/Dagboek

14 May - Royal PS of Cape Town, Space and other thematics by Capt M.F. Stern
15 May - Port Elizabeth PS, Australia by R. Harden
16 May - Maritzburg PS visits PS of Natal
- Caspip, "Interesting items from my collection"
24 May - East London PS, Bill Bradley Cup competition
28 May - 2 June - NAPEX/NAFU, Lonsdale Hotel, Durban
29-30 May - Congress, Killarney Hotel, Durban in
5 Jun - Port Elizabeth PS, junior competitions
6 Jun - PS of Natal, Maynard Cup (thematics)

Society News - Onderonsies

EAST RAND PHILATELIC SOCIETY

March – The March meeting held on the 12th was attended by sixteen members and four visitors. This evening's programme was very full indeed. Mr Waner displayed a complete collection of Israeli stamps for the period 1948 to 1950 and then a complete collection of British Commonwealth Silver Wedding stamps of the present Monarch's reign.

In addition to these very interesting collections several members displayed ten pages each of their own choice. These displays were: Mr Rüchhoft – Europa
Mr Puckey – Coronation
Mr Becker – First day covers
Mr Dombai – Ten favourite pages of Hungary
Mr Godwin – Great Britain QEII commemoratives
Mr Taylor – Great Britain Edward VIII
Mr Pickup – Favourite stamps
Mr Price – Football
Mr Martin – Early Germany
Mr Roux – Tristan da Cunha.

A F R I K A A N S E FILATELISTEVERENIGING

April – 38 Persone het die vergadering bygewoon – 'n besonder goeie opkoms. Die Voorsitter het die trofeë aan die wenners oorhandig en 'n interessante versameling vertoon: Sterre op seëls, wat belangstelling verwek het vanweë die Dawidster op seëls van Mohammedaanse lande.

Vier nuwe lede is aanvaar en 1 aansoek is ontvang.

TRANSVAAL STUDY CIRCLE

The Annual General Meeting was held in London on 3 April. Having completed 5 years as President, Mr H.R. Holmes resigned and was elected Hon. Life Member. Lt Col C.D. Hinds FRPSL was elected Chairman in succession to W.R. Hart and the rest of the Hon. Officers were re-elected.

It was reported that the 27 overseas Members were resident in Belgium, Canada, France, Netherlands, Rhodesia, South Africa, S.W. Africa and U.S.A. There followed a detailed examination of the "V.R.I." overprints of 1900 and their varieties both major ("V.I.R." etc) and minor.

The annual subscription of £2.00 includes the quarterly TRANSVAAL PHILATELIST. Hon. Secretary: Major H.M. Criddle, FRPSL. 23 Longcroft Avenue, Banstead, Surrey U.K.

ORANGE FREE STATE STUDY CIRCLE.

At the Meeting held in London on 7 April under the Chairmanship of G.D. Buckley, FRPSL, it was announced that Vol. II of the OFS Handbook would be published by the end of June at £4.50 post free. It will cover the "V.R.I." overprints etc. of the British Occupation. The varieites of the O.R.C. were finally studied for Vol. III which is being written.

The Annual Subscription of £1.05 includes the OFS Bulletin. Hon. Secretary: W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs BL3 4RT., U.K.

PHILATELIC SOCIETY OF NATAL

March 7 – Mr Bert Wooster, in the Chair, welcomed 39 members and 7 guests to this the 61st Annual General Meeting.

Of interest it is necessary to record that the following office bearers were elected. President – Mr H.E. Wooster; Vice-president – Mr C.A. Whysall; Secretary – Mrs D. Reinecke; Hon Treasurer – Mrs Bea Leak; Sales Pkt superintendent – Mr Geo Ponsford; Auctioner – Mr Geo Herd; Examiner – Mr Don Tunley; Editor – J. Duncan; Trustees – Mr G. Milner Palmer and Mr A.L. Bevis. Five elected members are, Madames June Cowan, B. Zarnack, Messrs R. Booker, J. Kriste and T. Lane.

We congratulate Mr A. Leslie Leon, Dr T.B. Berry and Mr H.R. Brown on being elected Hon Life members of the Society.

March 21 – Some 40 members were treated to two fine invitation exhibits. Stamps of a very high standard were the Swiss airmail collection of Mr André Droz, which included the first Air Letter flown in 1913 by the Swiss Air Force.

The other exhibit was provided by Mr R. Tomlin, which Mr Leon described as a first class exhibit, showing the choice of South African Philately with specimens and rarities that we were all privileged to see at one meeting. The exhibit included top and bottom plate numbers of the King's Head of all values to the £1 and a 6d forgery. Mr Leon concluded by saying that a collector of Mr Tomlin's calibre was an asset to the Society.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

One can quite honestly say that the April meeting was both successful and hilarious; the success being achieved by the fact that we had an all-time record attendance of 66 members and visitors, and the hilarity being provided by Mr Jones with his talk on a "contentious subject".

The "contentious subject" was an article culled from the Society's archives, and written by Mr L. Thornton, who, it would appear, was Secretary between the years 1930 and 1932. It would seem that this article was deliberately written to provoke discussion and Mr Jones certainly took advantage of this and gave a very entertaining talk.

We were also treated to two very fine displays, the first one shown being Harry Tring's U.S.A., and the other, Mr Reeve's collection of South African Plate Blocks. Both members spoke on their collections.

Harry Tring conducted the usual auction with 90 per cent of the lots being sold. Once more many items were donated for the benefit of "Magnify" and it was a great pity that time caught up with us which meant that a few items had to be left over until the next meeting. – **J.A.S.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Maart – Ons het vanaand ons jaarprogram van uitstallings gereël en daar het nog 'n verandering in die werkverdeling plaasgevind. Sr. Le Grange sal voortaan die nuwe uitgiftes-verkoping van posseëls en koeverte behartig in die plek van mnr Corstanje.

Ons het mnr Corstanje baie hartlik bedank vir alle werk wat hy op hierdie gebied vir ons Vereniging gedoen het. Mnr Van Tilburg is bedank vir koppies wat hy aan ons tee-afdeling geskenk het. Die uitstalling is behartig deur die sekretaris: seëls in verband met moltreine, en lugkoeverte na Afrika. Prof Gonin het bedank.

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AEROPHILATELIC SOCIETY

Herewith awards of members of the Aerophilatelic Society overseas:

Ja. Hammond: Diploma of Merit for S.A. Airmail Labels, British Philatelic Exhibition, November 1972.

Silver Gilt for South African Airmail Covers at STAMPEX '73.

W.A. Page: Bronze-Silver, STAMPEX '73.

R.D. Allen: Bronze, STAMPEX '73. Also an Amateur Silver award at STAMPEX '73 for Literature – **M.F.S.**

CASPIP

The February meeting was devoted to the business of the 1973 Annual General Meeting and the following were elected to office: President: Mr Xavier Piat; Vice-President: Adv S. Selikowitz; Secretary: Mr B-Z Surdut; Treasurer: Mr A. Gulis to be assisted by Mr M. Levin; Exchange Superintendent: Mrs Beinart; Committee: Mr R. Gorin, Dr. H. Gottschalk and Mr M. Levin.

Thereafter two films were screened, one entitled, "Israel, Land of a Thousand Faces", and the second dealt with the production of Israel Stamps.

THE PHILATELIC SOCIETY OF JOHANNESBURG

March – For those of you who were unable to attend the Annual General Meeting will see from the attached reports and addresses, and for those of you who did attend will have gathered that they divided into a summary of the year past but more important plans for general improvement in the year to come. Both the President and Secretary expressed the hope that the incoming Committee could develop further "Membership participation" in which everyone takes part to a greater or lesser extent in the activities of the Society, and it is not left to a small core of "doers" who can be relied on to exhibit, talk, make cakes etc. etc., admirable though these members are, it does tend to lead to a certain amount of monotony. They also stressed the need for new exhibitors and already there has been good response, the President suggested that newer members might like the opportunity of discussing with some of the more senior members ways of improving and presenting their collections as Society exhibits. Here again I'm glad to say one or two members have taken advantage of this new facility, and I feel sure the Novices cup will not return in cold storage at the end of this year. At the first meeting after the A.G.M. (February 26th) we had nine or ten small exhibits from members who had shown either nationally or internationally previously, in order to show different styles of presentation mounting, write-up etc. After which Messrs Oppenheim, Buchen, Michelson and Dr von Varendorff discussed and criticised them, and finally ended up criticising each other, all of which was most illuminating and led to a first class evening.

The awards for 1972 are listed below, as you will see Aubrey Leon won the Society award (that is the Society's premier award and this is the second time he has done it in my short term of office, just how does he do it?). Two very different collections both attaining such high standard. Our sincere congratulations.

Ernest Hunt Cup – no award

F.J Lang Cup – no award (for meritorious service)

Robertson Cup – R.D. Rickards (Rhodesian Double Heads)

G.R. Koralek Bowl – M. Hodgkin (France)

Junior Cup – M. Sandler (Lesotho)

Tibor Major Cup – W. Geisenow (Locomotion)

Wm Redford Award – K. Esterhuysen (Capes)

J.H. Harvey Pirie award – W. Hartman (Madagascar)

Wm Sheffield award – J. Keet (Postmarks)

I. Isaacs Award – Dr A. Davidson (Tristan da Cunha)

Novices Cup – No award.

Special awards for Juniors

L. Glassman (Animals)
M. Glassman (Israel)
K. Glassman (Miss) (Flowers)
I. Sandler (Birds)
A. Wedderburn-Maxwell (Ships).

PRETORIA PHILATELIC SOCIETY

At our meeting on 6 March we started by paying tribute to the late Mr Charles Blumberg. Though a philatelist of many years standing, he had not been a member of our Society for long, but while he was with us he pulled his weight.

Reports of the officers were circulated with last month's newsletter. The salient feature is that the Society's accumulated funds at 31 December stood at R8093,10.

The officers elected (mostly re-elected) at the A.G.M. are:

President: Mr J.M. Weinstein; Vice-president: Cmdr. C.E.D. Enoch; Hon. Secretary: Miss M. Esterhuysen; Hon. Treasurer: Mr C. Roché; Three Hon. Exchange Superintendents: Cmdr. Enoch, Mr W.K. Seeba, Mr S. Dohmen; Hon. Librarian: Mr Roché; Hon. Curator: Prof C.J.H. Schutte; Hon. Correspondent: Mr A.F. Reynard; Hon. Auctioneer: Dr H.O. Reisener; Two members of the Executive Committee: Mrs Ledbitter and Dr L.S. Swart; Three delegates to the Philatelic Federation of Southern Africa: Mr J. Groenewald, Mr Roché, Dr Reisener.

THE SOCIETY OF ISRAEL PHILATELY

March – At our last meeting, we had a bumper exhibition evening – Eight exhibits! These ranged from "The Reply Coupons on Israel" – "A Sheet of the First Festival Stamps" – "The Nahariya Issues" – "Emblems, Forerunners and Stamps on Israel and the complete 1972 issues from January to December".

This was topped by a Film entitled "Bridges on Israeli Stamps" which really had its premiere at this meeting.

On behalf of the Committee, may I thank Mr Buchen; Mr Hertzicowitz; Mr Rutenberg; Mr Mann; Mr Abrams; Mr Michelson; Mr Miller and myself for providing the big display – **B.G.**

THE MASHONALAND PHILATELIC SOCIETY

March Annual General Meeting – Forty seven members and eight guests attended at the Blue Room of the George Hotel for the 34th annual general meeting of the Society. At the outset it was resolved that the notice convening the meeting, the minutes of the previous meeting and the Chairman's and Treasurer's reports should be taken as read. These early items on the agenda were thus disposed of with a minimum of formality.

Committee members and office bearers were then elected (or re-elected) as follows:

Honorary Treasurer and Exchange Superintendent: Mr W.M. Thomson

Honorary Auditor Mr P.J.M. Wimbush

Honorary Secretary Mr K.C.J. Hull

Committee Mrs R. Ellison, Mrs A. Fitzgerald, Mr K.A.E. Stevenson, Mr W.F. Calder, Mr B. Wacker, Mr H. Miller, Mr R. Beevers.

Presentation of trophies was made, as follows:

The Peinke Cup, for the best general collection displayed during the year, was won by Mr Beevers, who was present to receive the trophy. Mr Thomson was awarded the runner-up certificate.

The Goldblatt Cup, awarded for the best thematic collection displayed, was won by Mr J. Creewel who was, unfortunately, unable to be present. Mrs Pegg took the second place award.

The occasion was marked by the retirement from office of Mr Stanley Annett who had been Chairman of the Society for three successive years. Warm tribute to Mr Annett's services was paid from the floor of the meeting by Mr John Walters. All members present echoed his remarks. In reply Mr Annett said it had been a momentous period and one in which he had valued greatly the assistance of Miss Jean Flack who had served over the same period of time as honorary secretary. Miss Flack also was now retiring from office. Mr Annett's final act as Chairman was to introduce his successor in office, Mr Stevenson, to the assembly.

THEMATIC STAMP CLUB

March – The display was by Mr R. Jeidel, who showed postal history of Egypt. This fine exhibit covered letters dating from the 15th century, the Napoleon Expedition, Waghorn Overland covers and postal services by outside countries. It was a magnificent display.

At the AGM which followed the Committee was elected with F.L. Archer as President, Dr P.L. Vautier as Vice-President and the balance being previous members of the Committee. It is possible that two meetings will be held monthly, one in Cape Town at the old address, and one at the Scout Hall, Sea Point, in order to obtain more members.

PORT ELIZABETH PHILATELIC SOCIETY

Our first meeting in 1973 was held on 16 January and Mr. B. Bloom entertained us with a display of the stamps of "Northern Rhodesia" and "Rhodesia and Nyasaland". Mr Bloom introduced his exhibit with an informative address dealing with the countries themselves and the stamps which were issued. There were approximately 80 sheets of which two-thirds were of Northern Rhodesia.

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The display included both mint and used stamps, covers, postage due, booklets, specimen sets, some of which were in blocks of four, and beautiful flight covers. The general condition of the stamps was excellent and the sheets were illustrated where necessary.

The Reverend Grace thanked Mr Bloom for his most interesting display.

6th March – This meeting commenced with a display of Australia from 1913 to date shown to us by Mr Lorton. The presentation was well written up and the earlier issues contained some interesting shades and varieties. Mr Lorton preceeded the display with a most informative talk.

The evening concluded with a small auction.

20th March – A display of 10 sheets from members produced a large number of entries and we were shown the following – Mrs Colquohon – Decimal Issues of Rhodesia; Mrs Darby – Great Britain; Mrs Strachan – St. Helena; Mr Strachan – Early covers of British West Indies; Mr Bulbring – Heligoland; Mr Fourie – Independent Issues of Botswana; Lesotho and Swaziland; Mrs Pamensky – Basutoland; Mr Corcoran – South Africa 1935 - 1938; Miss Shroeder – assorted; and Mario Salzone – Portugal.

This evening also concluded with a small auction. – **R.E.H.**

MARITZBURG PHILATELIC SOCIETY

January – The January meeting was well attended and members were treated to an outstanding display by Mr. E.C. Wright, of his "Rhodesia". All members really enjoyed looking at this first class exhibit. Our meeting this month was held at our new venue at the Dept. of Psychology, Natal University.

February – This was the Annual General Meeting and was quite well attended. Apparently members are quite satisfied with the existing Committee as all office bearers were re-elected en bloc.

The ordinary monthly meeting was held immediately following the A.G.M. Prof Rooks gave us a display of his "Early German States up to 1939" – a really interesting exhibit and well displayed.

Our March meeting held on Tuesday the 27th was very well attended in spite of the thunderstorms and rain which prevailed this evening.

Our display for the evening was by Mr. Benton of the "Waterfalls of the World". It would appear that a great deal of research was necessary to enable this display to be shown. Our thanks to Mr. Benton for this fine display which was put on for us at very short notice.

Our thanks are also due to Mr Castle for arranging "20 Questions for the brains trust".

The brains trust consisted of Messrs Dominy, Wright and Prof Rooks, the quizmaster being Mr Castle. The meeting enjoyed this item to the full.

GERMISTON PHILATELIC SOCIETY

March – A rather poor attendance of senior members at this meeting, the first ordinary meeting of the Society's new year. However, the attendance of juniors is improving, a good sign for the future. Three exhibits were tabled: Mr S.J. Hagger with collection of Shipping and Railway Post-Marks of the Union of South Africa; a used collection of the issues of Nyasaland and Malawi by Mr I.S. Burniston and thirdly, Mr H. Birkhead's Mafeking, tabled by Mr R.G.L. Mephius as Mr H. Birkhead was away on holiday.

All three exhibits were of a high standard, thanks to the exhibitors being given by Mr S.R. Kantor, Mr S.J. Hagger and Mr R.G.L. Mephius. The Executive Committee hoped that there would be a good response from Junior members to table collections at the meeting to be held in either May or June of 1973.

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SA Philatelist

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Contents/Inhoud

8 Million stamps given away 145
Editorial/Redaksioneel 146
Kroonstad Station postmark 146
Diary/Dagboek 146
SA Notes/Tuisfront 147
Wolraad Woltemade – the story of a brave man 148
SWA Report 150
Seëlnuus uit Nederland 151
Cancellations associated with Railway services in SA since 1910 152
The Rhodesian scene 157
Wim de Jongh skryf vir beginners 159
Cape-O-Rama: Baird 161
New issues/Nuwe uitgifte 164
Society news/Onderonsies 170

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8 Million stamps given away

The Total Oil Company of South Africa has embarked on the biggest filling station promotion yet launched in South Africa – the giving away of two million packets of stamps at 200 petrol station forcecourts all over the country during the next few weeks.

With each packet containing four stamps, 8 000 000 stamps are involved.

Mr Frank Oosthuizen, marketing manager of Total SA, told The S A Philatelist that the emphasis was on pictorial stamps, mostly foreign. The stamps were packed in Johannesburg by a team of workers over a period of six months.

As with most oil company "collecting promotions", the stamp offer was directed mainly towards juveniles. To boost the excitement of search and discovery, ten packets contain Penny Blacks.

In addition the leading Total dealers taking part in the promotion have a 64-page beginner's stamp album on sale at 35c.

Mr Claude Whysall, President of the Philatelic Federation, told Total that he welcomed the promotion from a philatelic point of view and hoped that it would introduce many people to the pleasures of stamp collecting.

Inaugural flight

The first direct scheduled flight from Buenos Aires to Cape Town was commemorated by a special cover with the wording

Vuelo Inaugural
Buenos Aires – Cuidad del Cabo
Aerolineas Argentinas
Boeing 707 – 387 B

It is date-stamped 2 April 1973 and backstamped in Cape Town on 3 April 1973. In addition there is a cachet showing a map of South America and Africa and the route, with the wording "Vuelo Inaugural/Buenos Aires/Cuidad del Cabo Sudafrica/S.A.A. (flying springbok) Aerolineas Argentinas (emblem of that airline)" in green.

Capt M.F. Stern.

Music philately

The *Encyclopedia of Music Philately,* by Niels A. Miller, American Topical Association Handbook No. 37, is being offered at a special 50% discount to introduce ATA handbooks.

This 92-page handbook is loaded with detailed biographies of personalities on stamps connected in any way possible with music.

The special sale price is $2 (or 17 IRCs) from ATA, c/o M. Mueller, 5014 West Center St., Milwaukee, Wisconsin 53210, USA.

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Editorial Redaksioneel

Groot stoot

Die bevorderingsveldtog wat Total Suid-Afrika so pas aangekondig het, is vir die filatelie van groot belang. Dit gaan sonder twyfel 'n nuwe stimulus aan posseëlversameling verleen, veral onder jeugdiges, en ons onderskryf die kommentaar wat die President van die Federasie van Filatelistevereenigings, mnr Claude Whysall, hierop gelewer het.

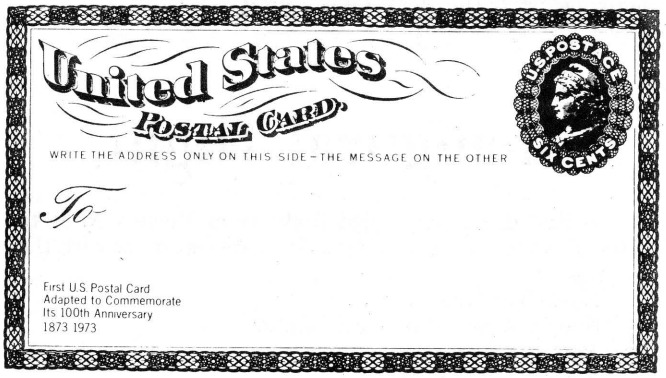
'n Paar maande gelede, in Desember, het ons onder die opskrif „Give a hand" in hierdie kolom 'n pleidooi gelewer vir doelgerigter gesamentlike pogings om die stokperdjie onder jongmense te bevorder. Ons het gevra dat almal saamspan om 1973 die jaar van ons jeug te maak.

Die grootskeepse verspreiding van pakkies kleurige seëls by vulstasies en die beskikbaarstelling van 'n goedkoop beginnersalbum gaan duisende nuwelinge met ons stokperdjie laat kennis maak en sekerlik by baie volwassenes 'n hernieude belangstelling in 'n miskien vergete skooltydse tydverdryf laat ontwaak.

Hierop behoort alle filatelistevereenigings bedag te wees – groot geleenthede ontstaan nou om, soos ons in Desember uitgespel het, hand te gee.

Total kan gelukgewens word met sy verbeeldingryke promosie wat, so glo ons, 'n mylpaal vir die eietydse filatelie verteenwoordig.

Die Redakteur/The Editor



Die eeufees van Amerikaanse poskaarte word vanjaar gedenk met 'n kaart gebaseer op die ontwerp van die eerste amptelike poskaart van 12 Mei 1873. Die gedenkkaart sal op 14 September uitgereik word om saam te val met die jaarvergadering van die United Postal Stationery Society en die NAPEX-uitstalling in Washington, D.C.

Diary/Dagboek

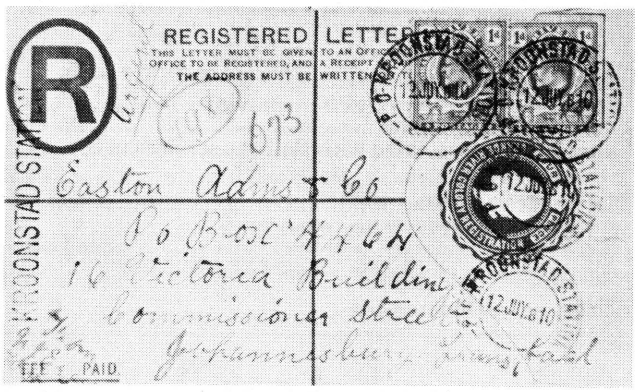
11 Jun – Royal PS of Cape Town, South Africa by M.J. Rall, South African airmails by L. van de Kar.
19 Jun – Port Elizabeth PS, BWI postmarks by T.J. Strachan.
20 Jun – Germiston PS, executive committee surprise.
– Caspip, Youth evening.
– PS of Natal, Germany by B.R. Teicher
25 Jun – Royal PS of Cape Town, SWA by J.T.L. Stinson, Federation of Rhodesia & Nyasaland by J. Franklin.
28 Jun – East London PS, Thornton Cup competition.

Kroonstad Sta postmark

by A.G.M. Batten, FRPSL

The illustration of the printed registered cover used at P.O. Kroonstad Station 12 JUY 1910 is of interest not only because the letters O.R.C. have been removed from the double circle datestamp quite soon after the Union, but also by reason of the rubber stamped words KROONSTAD STATION which appear down the left hand side of the cover.

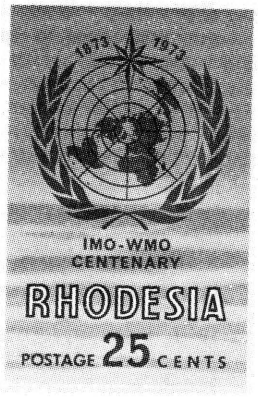
The writer has not seen this mark before. No doubt it was in use before the Union. It is comparable to the similar



Bloemfontein mark often found during the ORC period along the top left corner of registered envelopes.

A very similar stamp for Bloemfontein was sent from the General Post Office in London for use at Bloemfontein on 11 September 1909 but there is no similar record for Kroonstad Station.

The writer is indebted to Mr Weinstein for the sight of this cover.



Rhodesia will issue three stamps – 3c, 14c and 25c – on 2 July 1973 to commemorate the centenary of the World Meteorological Organisation. Orders for fully serviced first day covers at 52c each should reach the Philatelic Bureau, Private Bag 199H, Salisbury, Rhodesia, before the date of issue.

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New issues

10c 512.511 A and B
20c 515.514.513 A and B

These two issues appeared on 8 May 1973. Their printing data are the same and will be described together. Individual characteristics are mentioned.
Paper: Harrison, phosphorescent, coated, no watermark.
Stamp format: vertical as before but fractionally smalle horizontally.
Sheet format: double die, two panes. A and B, B having been on the right of A. 100 stamps per sheet (10 rows x 10).
Cylinders: new, cross lined screened.

10c: Two, numbers 512 sepia int, 511 bright green ext. These numbers in their colours, with the pane letter A or B in green, are shown on the left margin opposite row 5. Prepared from new master negatives and multipositives.

20c: Three, numbers 515 bright scarlet, 514 greenish blue int and 513 flesh, ext. These numbers in their colours, with the pane letter A or B in flesh, are shown on the left margin opposite rows 9 and 10. Prepared from new master negatives and multipositives.
Arrows: centrally placed on all four margins. 10c – green, 20c flesh; those on the 20c are of a new design. The prongs are of the same size and shape as before, but there is a small figure 1 below the centre prong.
Marginal bars: nil.
Sheet numbers: 5 figure black, type 11 on both panes: are on the bottom margin below stamps 1 and 2. Some have been found with the first digit below the left margin.
Colour registers: are on the bottom margin of pane B below stamps 8 and 9. Consist of two concentric circles, divided by a cross in the colours superimposed.
Step wedges: 16 in number, are on the right margins of pane A and the left margin of pane B opposite rows 2, 3 and 4.
Densitometer colour patches: are on the right margin of pane A and the left margin of pane B. 10c: two black opposite row 8 and green opposite row 9. 20c: three, scarlet opposite row 7, blue opposite 8 and flesh opposite row 9.
Perforations: by the Grover two row machine, gauge 12.5. The left and right margins of pane A and the left margin of pane B are perforated through; the right margin of pane B is imperforate. The top and bottom margins of both panes are imperforate except for the single extra hole at each end of the vertical rows of perforations.
Perforator register punch holes: are on the top and bottom margins of pane B, above and below stamps 4 and 5. The one on B pane has the concentric rings, divided by a vertical line; green on the 10c and flesh on the 20c.

Varieties

10c
B pane
Nil
A pane
6.8 White dot or dots at S of SUID.
7.7 White dot above | of 10c.

20c
B pane
Nil
A pane
1.1 Tiny blue dot at left of neck of bird.
1.9 Tiny blue dot at left of top of bird's leg.
8.1 Three long horizontal blue hairlines at the left of the bird's neck and body.

Postcards

A new printing of the pictorial postcards appeared on 7 May 1973 from the standing cylinders; on 394 mm paper and printed on the Albertina machine. They are slightly more pleasing than the previous ones; finer details show more clearly and the black inscriptions are more lightly printed.

2c 484 483 – A new printing appeared on 8 May 1973. No change.

New 3c definitive

517 516 A and B

This issue appeared on 8 May 1973, replacing the preceding one from cylinders 238.239 which have been in use since December 1967, a very long period in the Republican series.

It has the same design, Shrike, as before but the printing data are changed. These data are identical to those of the 2c from cylinders 484-483 of November 1972, and which were fully described, with additional notes, in the January 1973 issue of this journal. The reader is therefore referred to this one, as only characteristics of the 3c will be mentioned here. Refer particularly to the arrows.
Cylinders: two, new numbers 517 black int. and 516 light rose-red ext. These numbers with the pane letter A or B in red are shown on the bottom margins below stamp no 10. Prepared from new master negatives and multipositives.
Arrows: centrally placed on all four margins, red, shape as before but there is a small figure 1 below the centre prong.
Colour register: in the two colours.
Densitometer colour patches: black at stamp 6, red at stamp 8.
Perforation register punch holes: the concentric circles are red.

The stamps are not as attractive as those of the preceding issue. The body of the bird is a duller red with the white flecks more prominent.

Varieties

Pane B
Row No
1.4 Tiny black dot below bird's brest.
5.2 Red curved hairline above LIC of REPUBLIC.
6.1 Tiny red dot above F of OF.
9.6 Red dot at left frame line one third down.

Pane A
Nil.

Coming printings

Philatelic Services information: New 9c foreign aerogrammes from same cylinders and on same paper. New roll stamps 5c and 2c from same cylinders but on the new phosphorescent paper with no watermark.

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Wolraad Woltemade– the story of a brave man

by Wilhelm Grütter

About three or four minutes' walk from the beach along Cape Town's industrial area, Paarden Island, there is an almost derelict cottage. The thatch of the lowslung building is black with age, rotting in places. The roar of the waves breaking on the white sand is never still, even on a windless evening.

The cottage, called "Klein Zoar", is a typical example of the humbler kind of dwelling dating back to the days of the Dutch East India Company. It is simply divided across its whole length by transverse walls into living areas of suitable size. It was proclaimed a National Monument last year, and the present tenant, a clinical psychologist, David Evans, hopes to acquire the property, which he intends to restore.

Tradition has it that "Klein Zoar" was the home of Wolraad Woltemade, one of South Africa's first heroes, who is commemorated by an issue of postage stamps on 1 June 1973, exactly 200 years after the fateful event which brought him his posthumous fame.

On Saturday 29 May 1973 the vessel *De Jonge Thomas,* outward bound for Batavia, had mustered and was ready to leave. She was lying at anchor in the roadstead, waiting for a favourable wind. Although the weather was fine, it was still blowing North and North-East two days later, a headwind, and by the evening on Monday, 31 May, it blew hard from the North-West.

There must have been a heavy swell running into Table Bay by then, forever striving to push *De Jonge Thomas* and its companions in the fleet, *Duyfenburg, Aschat, Overhout* and the hooker, *De Snelheyd,* onto the beach of Paarden Island on their lee. At any rate, *De Jonge Thomas* brought out a third anchor just after eight bells of the last dog-watch. By four bells of the first watch, the wind was blowing violently, alternating between North-West and West-North-West.

On Tuesday, about three bells in the morning watch, the cable of the sheet anchor parted. Shortly afterwards the stoppers of the bower cable carried away. This was how Jan Jacobsz, junior mate, testifying before a board of commissioners eight days later on 9 June, reconstructed the course of events. If Wolraad Woltemade really was living at "Klein Zoar" then, it calls for but little imagination to hear the thunder of the surf which must have beat at his ears that night.

Woltemade was an emigrant from Hesse-Schaumburg in Germany who arrived at the Cape in 1769 in the ship *Velthoen.* He was about sixty, and was originally employed as a soldier. Later he was also given responsibility for the Dutch Est India Company's cattle. He earned nine gulden a month.

The official journal kept at the castle "Good Hope", the seat of government of the refreshment station founded by Jan van Riebeeck 120 years earlier, takes up the story very succintly.

"The wind blew the whole night with heavy showers and accompanying hail and thunder .... the greatest anxiety was felt for the ships in the roadstead .... Certainly not without reason, for between five and six o'clock in the morning, various guns were heard. To the horror of everyone the ship *De Jonge Thomas,* ready to leave, had gone adrift after losing all its cables; making for the shore under small sail.



"Within a few minutes it was driven by the continuous violent gale and high seas towards the far side of the mouth of the Salt River, where about half-past six it was unfortunately cast up and shattered in very short time."

It was the classic disaster of a ship driven on a lee shore. According to Jacobsz, every seamanlike manoeuvre left to the ship had been attempted. They had paid out cable, literally to the bitter end, dropped every anchor the ship possessed, and still the vessel was dragging.

The skipper, Barend de la Maire (according to the journal of the castle, elsewhere also referred to as Barend Lamaren) called a conference of officers on the quarter deck. The consensus was that they should cut the cables and try to run the ship ashore stem first.

The manoeuvre failed. A heavy sea swung the vessel with its beam ends onto the beach, where it broke in two at the main mast in the severe pounding.

Joachim van Plettenberg was the acting governor, and speedily sent a detachment of militia to the scene of the wreck, chiefly to prevent looting. In fact, the company's standing orders about safeguarding shipwrecked goods were so strict that a gibbet was to be erected on the beach to mete out instant and final justice!

It has often been noted about this event that the officials seemed to care more for the goods than the castaways. Certainly, by today's standards, John Company would not have been in the running for any humanitarian medals.

However, it must be kept in mind that human life was cheap in those days, justice was rough and draconian all over Europe and its colonies, and finally, the company's officials at the Cape were only bureaucrats doing a job, and this was to keep expenses and losses down to the minimum.

Among the militia on the beach was a young corporal, Woltemade's son. It is generally assumed that Woltemade rode over to the scene of the wreck to take him a bottle of wine and a loaf of bread.

The journal tersely records what happened when Woltemade arrived. "The mouth of the Salt River had silted up, and flowed along a new course, close to the wrecked ship. Thus most people who sought to save themselves by swimming or otherwise, came to drown miserably in this current, a fate which was shared by the dairyman Wolraad Woltemade. He had also gone there by horse, and by and by rescued some seamen with it, when finally he himself and his horse were capsized. In this manner, with the good intention of helping his fellow-men in distress, he himself lost his life in the attempt."

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Carl Thunberg, the Swedish botanist who was an eyewitness, gives a detailed account of the event. On arrival, Woltemade heard the cries of the crew above the surf, and despite dissuasion by people on the beach, he urged his horse to the wreck. There he told two people to cling to the tail of the horse, and brought them safely to the shore.

This he did six more times – an exhausting struggle for man and beast. He had saved 14 people, and returned yet an eighth time, although the bystanders implored him not to risk his life yet again.

By now the men on the ship were desperate. More than two jumped into the waves, and one of them seemed to have caught the animal by the bridle. Horse and rider were swept under, and Woltemade was drowned in full view of his son.

In all, 67 people survived the disaster. Twenty-six, among them the junior mate, had clung to some wreckage till the following morning, when a calmer sea enabled them to reach land. The remaining 27 had managed to scramble ashore through the raging surf in one way or another.

The next day 138 bodies, among them those of the skipper and of Woltemade, were recovered. A further 11 people had drowned, but were lost without a trace. (The ship therefore had a complement of 215: 67 saved, 137 dead – and 11 completely lost).

Woltemade's burial is not mentioned in the company's journal, though that of the skipper is recorded on Friday, 4 June, and his grave is unknown. The officials, possibly hamstrung by regulations, refused to promote his son to his father's old position, and he left for Batavia in disgust.

The company's directors in Amsterdam, however, were able to express their admiration and appreciation. They tried to reward Woltemade's next-of-kin, but his son had died shortly after arriving in Batavia. His wife, who had remained in Europe, is said to have received a substantial gift.

They also named a new Indiaman *De Held Woltemade.* It was completed on 30 July 1775 (by a shipwright called Willem Teunisz Block, whose 150th ship this was) and the sculptor Hendrik van Velzen carved a representation of Woltemade's selfless conduct on the stern. (It was an unlucky ship, destined to be wrecked).

The directors also commemorated the event in the same year by publishing a laudatory narrative, with an engraving by Nicholas van Frankendael.

In South Africa, Woltemade's memory is kept alive chiefly by a large sculpture at the head office of the Old Mutual Insurance Company at Pinelands, and by the Wolraad Woltemade medal. This is the country's highest civilian award for bravery, and can be made only by the office of the Prime Minister.

Commemorating the event pictorially on stamps is not going to be an easy task if the vessel is to be shown. Van Frankendael's engraving is probably the closest contemporary work, but it hardly serves as a factual reference. The scene, as well as the ship, are imaginary.

De Jonge Thomas is shown as rather a large vessel, all three masts snapped off near the deck. Another engraving, showing substantially the same kind of vessel, is attributed to one "L'Ozanne". The scene is more realistic than van Frankendael's rather stiff, self-conscious style, but the artist has quite firmly placed the wreck at the other side of Table Bay, somewhere off Green Point!

(I also doubt the attribution if the artist meant is the famous Frenchman, Ozanne. His known work is much more exact, and artistically far superior to this particular engraving).

Another artist whose imagination was captured by the event many years later was England's George Romney. His representation was engraved by T. Medland and published in London on 30 April 1800, two years before his death. It is a fine piece of work, suffused with romantic detail, but worthless as a reference.

What *De Jonge Thomas* actually looked like, will never be known. One can but try to deduce the type of ship from circumstantial evidence.

It was not a hooker, for the contemporary journal specifically singles out hookers as opposed to ships. In any case, the complement would have been far too large for a hooker, which also seems to rule out either the fluyt or the pinnace. Both needed relatively small crews, much smaller than suggested by the full ship's company of *De Jonge Thomas,* even allowing that a number of these people were merely on board for the passage to Batavia.

This leaves one with the conclusion that the ship must have been a merchant frigate, a rather larger vessel. It could have carried three courses on the fore and main masts, and two on the mizzen mast, as well as a mizzen. It is open to conjecture whether this sail was still lateen-rigged – old-fashioned by then – or whether the ship had been given the more efficient gaff spanker.

From the philatelic point of view, quite apart from the fitting tribute paid to a man who should never be forgotten, it is particularly satisfying to see some further small acknowledgement of South Africa's seafaring heritage.

SG buys classics

Stanley Gibbons have bought a two-album stamp collection valued over £750,000 and containing only stamps over one hundred years old. It was formed by Ing.M.Tomasini, the famous Italian stamp collector.

The collection contains some of the most famous British Commonwealth stamps in the world picked for their exceptional appearance and rarity from some of the finest collections sold over the past fifty years.

One of the outstanding items is the first example ever discovered of the Bermuda "Perot" (named after a Postmaster on the island) which was issued in 1854 and later sold in the 1920's by the French Government to pay off some of Germany's war debt.

Exchange wanted – Bernd A.E. Hiller, 124 Fürstenwalde, Str. der Jugend 15, DDR – Germany, asks for a correspondent with whom he can exchange DDR stamps for RSA, SWA and Rhodesia.

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S.W.A. Report

by Prof Casper Schutte

Readers interested in the SWA machine cancellations should consult Mr David Allison's Postmark News in The S A Philatelist of October 1964, Oct. 1965, Jan. 1966, April 1967, April 1969, July and Oct. 1970, April and July 1971, May and Nov. 1972 and March 1973, as well as his "The Machine Postmarks of SWA, Part I, Windhoek", which appeared in the Newsletter 22 of the SA Postmark Society (Vol. 4 No. 4 of Nov/Dec. 1972). Since Mr Allison is writing a complete chronicle of the SWA machine postmarks, I will, in future, only report any changes; interested readers may write to the SA Postmark Society, c/o Dr W.R. Horne, P O Box 4584, Johannesburg.

The unsymmetrical machine cancellations of SWA, illustrated in The S A Philatelist of February and May 1973, are ugly and it is respectfully suggested that they should be changed. The same applies to the asymmetrical SEEIS hand cancellation which is illustrated below (this was sent to me by Mr Allison); The fullstop after the A is missing (this feature is common to all the asymmetrical cancellations – as pointed out by Jonathan Peisach in the May S A Philatelist).

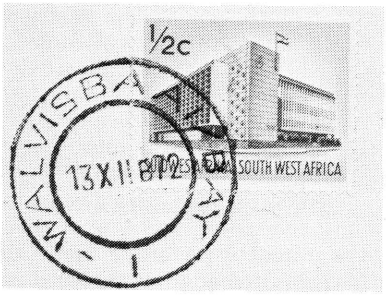


Walvisbay: hand and machine cancellations

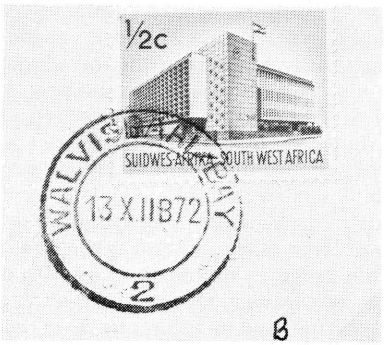
During the next year or so I'll illustrate all the SWA hand cancellations which are used at present; some of these examples will be specially prepared for The S A Philatelist (this service is not available to the general collector) – I want to thank the Director of Posts and Telegraphs in Windhoek for his kind cooperation.

The hand cancellers used at present in the Walvisbay Post Office are illustrated in Figs. A to H, while I and J show two recent examples of the machine canceller: one with Roman numerals for the month, and one with letters (No. J was kindly supplied by Mr H. Schubert of Windhoek). I do not know whether hand cancellers Nos. 3 and 4 also exist – I haven't seen them on any recent mail, and information will be appreciated. Most of the mail seen at my office has been cancelled with Nos. D and F, and it is important to note that cancellation D shows any one of the letters A to F in stead of the usual A or B after the Roman date numeral (XIIF is illustrated here) – perhaps the canceller is a bit "loose"? Canceller H is also used to cancel ordinary unregistered mail, according to my files.

The diameter of the rings of the cancellations are:
A: 30 and 19 mm
B: 26 and 17,75 mm
C: 25 and 20,5 mm
D: 27 and 17,5 mm
E: 29,5 and 21 mm
F: 32,5 and 21,5 mm
G: 25,5 and 17 mm
H: 30 and 20,5 mm
I: 21,5 mm and 7 wavy bars
J: 21 mm and 7 wavy bars.



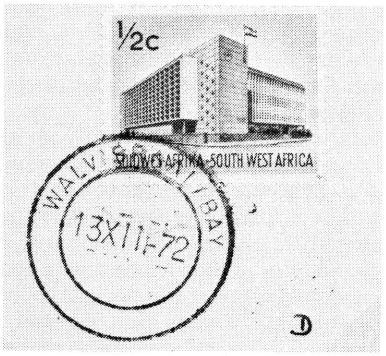
A



B



C



D

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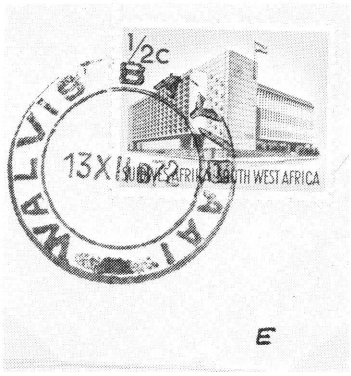

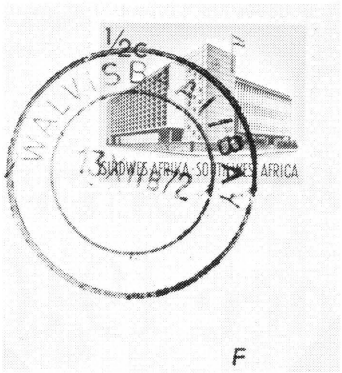

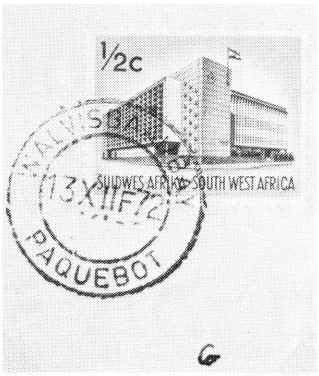

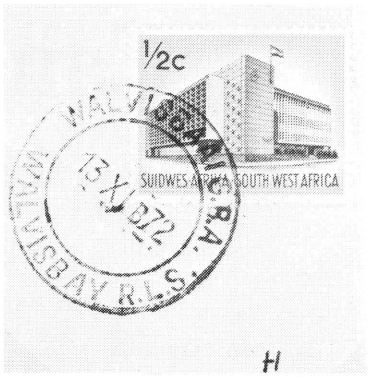

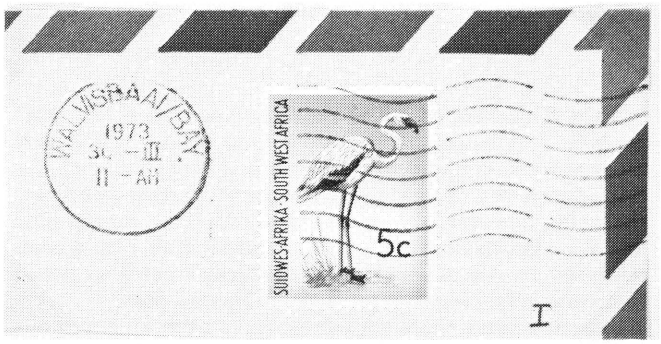

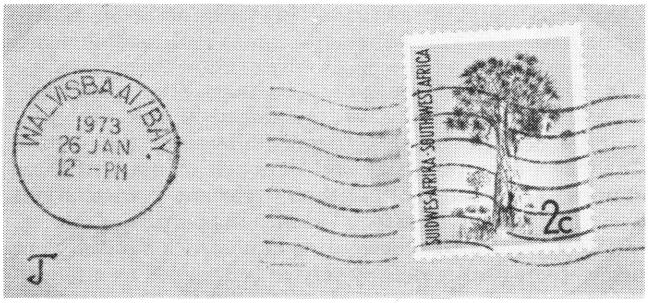

Seëlnuus uit Nederland

Jaarliks word in Nederland somerseëls uitgegee. Die seëls word verkoop met 'n toeslag wat gebruik word vir sosiale en kulturele doeleindes. Die eerste stel het uitgekom op 20 Junie 1935 en met uitsondering van die oorlogsjare het die somerseëls reëlmatig verskyn.

Nou is in Nederland, met sy druilerige klimaat, „somer" maar 'n betreklike begrip en dit maak nie baie veel verskil in watter maand die somerseëls verskyn nie. Hierdie jaar was dit vroeg, nl. op 10 April. Die stel bestaan uit vier seëls met afbeeldings van skepe wat twee gebeurtenisse herdenk: die slag by Kykduin in 1673 waarby die Britse vloot op die vlug gejaag is, en die honderdjarige bestaan van die Holland-Amerika lyn. 25 + 15c: die vlagskip van die beroemde seeheld Michiel de Ruyter „De Zeven Provinciën", na 'n skildery van W.v.d. Velde (1666); 30 + 10c: stoomskip „W.A. Scholten", 'n passasiersvragskip uit 1874 wat sowel stoom as seilvermoë gehad het; 35 + 15c: stoomskip „Veendam" in 1923 gebou, 'n passasiers-vragskip wat tussen Nederland en Amerika gevaar het; 50 + 20c: 'n vissersboot uit die 17e eeu na 'n ets van Reinier Nooms. Die afmeting van die seëls is 25 x 36 mm (25 en 50c) en 36 x 25 mm (30 en 35c), tanding $12\frac{3}{4}$: 14 en 14 : $12\frac{3}{4}$, gedruk in offset op fosforesserende papier sonder watermerk in velle van 100 seëls, deur Enschedé in Haarlem, Holland. Die seëls is ontwerp deur A. Gratama en S. de Vries uit 's-Gravenhage.









Die Europaseëls vir hierdie jaar is ontwerp deur Leif Frimann Anisdahl uit Noorweë. Die ontwerp is gegrond op die poshoring, wat in baie lande die tradisionele kenteken is vir die posdiens. Maar hierdie poshoring bestaan uit drie pyle wat die pos, telegraaf en telefoon simboliseer, in 'n bondel as simbool vir onderlinge samewerking. In





Nederland het hierdie seëls op 1 Mei verskyn in twee waardes: 35c (blou) en 50c (pers), afmeting 36 x 25 mm, tanding 14 : $12\frac{3}{4}$ en gedruk in rasterdiepdruk op fosforesserende papier sonder watermerk in velle van 100 seëls. Die 35c word bowedien in rolle van 500 seëls in outomate beskikbaar gestel.

Tenslotte het op 23 Mei die Nederlandse Antille drie posseëls laat verskyn as herinnering aan die eerste posseël wat 100 jaar gelede in hierdie gebied in gebruik gekom het. 15c: gee 'n reproduksie van dieselfde beeltenis van koning Willem III wat op die seëls van 1873 verskyn het; 20c: 'n posman wat 'n brief aflewer; 30c: embleem van die poskantoor van die gebied. Die afmeting van die seëls is 25 x 36 mm, tanding $12\frac{3}{4}$: 14 van hulle is gedruk in rasterdiepdruk op papier sonder watermerk in velle van 50 seëls.

Vir al hierdie seëls van Nederland en die Antille is eerstedagkoeverte uitgegee. – N.

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Cancellations associated with Railway Services in SA since 1910

by H.S. Hagen

In his article "Designated Postage Stamps of the Southern African Railways" published in the July 1972 number of The South African Philatelist, the Author provides a comprehensive and thorough coverage of these stamps and demarcates their relevant cancellations according to the *type* associated with the particular service.

The present article on routine handstruck cancellations associated with the railway service is designed as a follow-on of Dr T. B. Berry's publication and is formulated to classify the various South African railway postal services and to record their relevant date stamps according to their prescribed *usage*.

Thus for the purpose of this dissertation the following divisions are submitted:

(1) The Railway Letter Post
(2) The Railway Postal Agency
(3) The Railway Stationary Sub-Post Office
(4) The Railway Mobile Sub-Post Office (the T.P.O.)

which section has already been fully dealt with in earlier publications and needs no further mention here.

The Rail Letter Post

This service is more commonly used than is generally realised and its use often results in significant savings in delivery times of certain letters. At present almost 10 000 rail letters are handled by SAR annually. Rail Letters are accepted at any attended station. They must bear sufficient stamps to cover the normal letter rate of postage plus a surcharge which is at present 3½c. Before despatch a T.110 label (as illustrated in Dr Berry's "South African Postmarks") is affixed to the flap of the envelope and railway regulations specify that the postage stamps as well as the label be cancelled with the station master's steel dating stamp where this is available. The regulation does not cater for the treatment of postcards where the words "Rail Letter No." are usually entered on the face of the postcard in manuscript.

The regulation regarding the use of the T.110 label is often not strictly applied and large numbers of genuine rail letters are found without the T.110 label.

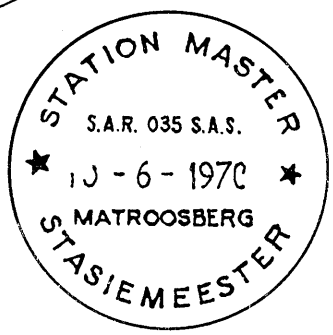
Station Masters' date stamps can be broadly classified into two main types, viz:

Although intended to be date stamped with the steel dater in preference to the rubber date stamp, rail letters are nevertheless found with the stamps cancelled with the steel stamp and lilac ink or with correspondence daters – the latter, however, almost invariably with the correct lilac ink. Who knows how many fine philatelic items have been relegated to the despised "fiscally used" category when they were in fact legitimately used in the rail post?

In earlier years there appears to have been an enormous variety of designs of the type 1 date stamp and it is possible to illustrate only a few that have been seen on rail letters:







Type	Kind of Head	Shape	Approx. Max. Dimension	Ink Colour	Usage
1	Rubber	Circular Oval Rectangular	49mm 60mm 47mm	Lilac	Correspondence & Train Orders
2A	Steel	Oval	34mm	Black	Rail Letters
2B		Circular	32mm		Waybills and Parcel stamps

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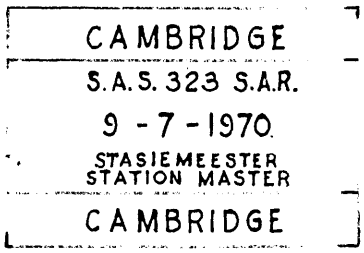
In latter years a measure of standardisation has been introduced to the design of the correspondence date stamp These are now invariably rectangular and of a generally standard design; only the legends vary. A typical example as used on rail letter is illustrated:

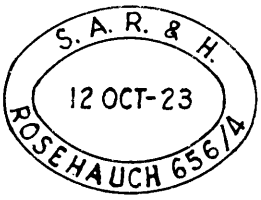


It is the type 2 steel dater, however, that is of most interest.

TYPE 2A – Oval, varying from 28 x 23 mm to 34 x 25 mm.

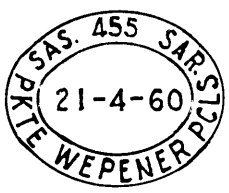


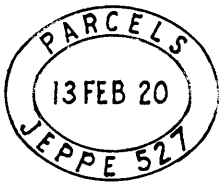




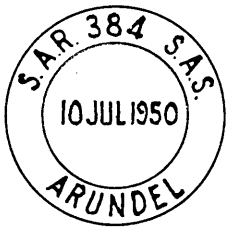
Variations noted

(1) Large (3,5mm) and small (2,5mm) lettering.
(2) English only or bilingual.
(3) S.A.R. & H., SAR-SAS, SAR, SAR & H – SAS & H, etc.
(4) With or without station number.
(5) Different date settings, e.g. 13 Feb 20, 5-7-24.
(6) Office indication, with or without SAR, SAR-SAS.





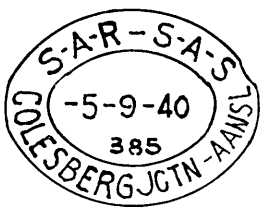
TYPE 2B – The circular date stamps are almost identical in general design to the postal (agency of sub-post office) daters which will be dealt with later. Although they do not exist in the same variety of designs as the earlier correspondence daters, the examples included here are regarded as representative of the basic designs. The diameter varies from 30 mm to 32mm. The main types are illustrated:

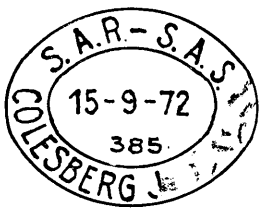




In recent years the position in regard to the use of steel and rubber cancellers has shown signs of change. It is understood that steel cancellers will now only be supplied to those stations where the volume of work is so large that the less durable rubber date stamps will wear out too rapidly. Nevertheless it would appear that the use of correspondence date stamps at the larger stations is more general than at the smaller stations. The greater use of rubber date stamps with the lilac ink is of some interest in view of the fact that in future increasing numbers of rail letters will be found date stamped in a manner generally regarded as suspect.

However, unless they are formally withdrawn, the steel date stamps now in use may last many years. An interesting example was recently examined at Colesberg station. The railway was originally opened in 1883 and terminated at Colesberg town. When the line was extended northwards in 1890 it took off at a point which became known as Colesberg Junction. Eventually in 1931 the 2¼ mile section of line between the junction and the town was picked up and replaced by a bus service. The word "junction" now no longer applied. The original steel date stamp continued to be used, however, and for many years the station continued to be called Colesberg Junction. Some time after 1942 the initials JCNT-AANSL were amateurishly deleted from the canceller. The illustrations below show the date stamp "then" and "now".





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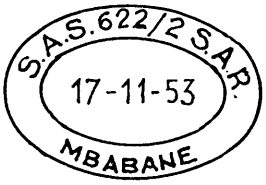
In concluding the section on rail letters it should be noted that the service is also available from all attended Road Motor Transport depots. The date stamp illustrated below comes off a "Road-Rail Letter" addressed to Cape Town where it received a "Cape Town-Kaapstad 25" arrival date stamp by the post office the next day:



As SAR road motor and rail services operate into neighbouring territories such as Swaziland and Lesotho, stamps of these territories are occasionally found cancelled with SAR station masters' date stamps. For example, the following cancellation mark has been seen on a pair of Swaziland stamps:



Similarly rail letters handed in at Maseru and complete with Lesotho stamps are known. Whether the railway authorities ever bother to recover the value of the 3½c surcharge is doubtful.

The Railway Postal Agency

Railway Postal Agencies are always operated by railwaymen as part of their normal duties and for which they receive no separate remuneration. In fact as long ago as 1907 the Chief Traffic Manager of the Central South African Railways found it necessary to publish the following statement in weekly Traffic Notice No. 228:

"It has come to notice that certain Railway Staff are under the impression they receive no remuneration for the performance of postal work – this is an entirely erroneous impression, and all concerned should clearly understand that – due consideration is given to the volume of postal work as well as railway work, and salaries are fixed accordingly."

In the days when the railway was the most important link with the outside world for small communities, it was natural that the local station master would also act as postmaster. Although conditions have changed there are still some railway postal agencies in operation. The post office supplies the cancellers but the railway authority supplies "articles such as string, oil or candles and matches necessary for the carrying on of postal work at railway stations . . ." The agency is operated in accordance with the "Instructions to Postal Agents" as issued by the Postmaster General.

Space does not permit more than a representative selection of railway postal agency cancellations to be illustrated. The single circle type has a pre-Union origin but would seem to have been replaced not long after the end of the interprovincial period. The designation on the canceller usually indicates a connection with a railway system; hence one finds R.O., RAIL, RAILWAY TELEGRAPHS, SIDING, JUNCTION, STATION and/or STASIE and later the abreviation STA.













Various issues of the Lists of Post Offices or Supplements to Post Office Guides published by the Postmaster General indicate which agencies are situated at railway stations. Some of the cancellers seen for the HANOVER ROAD station postal agency are illustrated below. The date of the third canceller is that of the last day of operation of this agency.





It will be noted that the most recent canceller includes no indication that the agency was connected to the railway system. In latter years this tendency has become more common. ARNOLDTON is quoted as another example.

As a Rail Letter may be accepted at any attended

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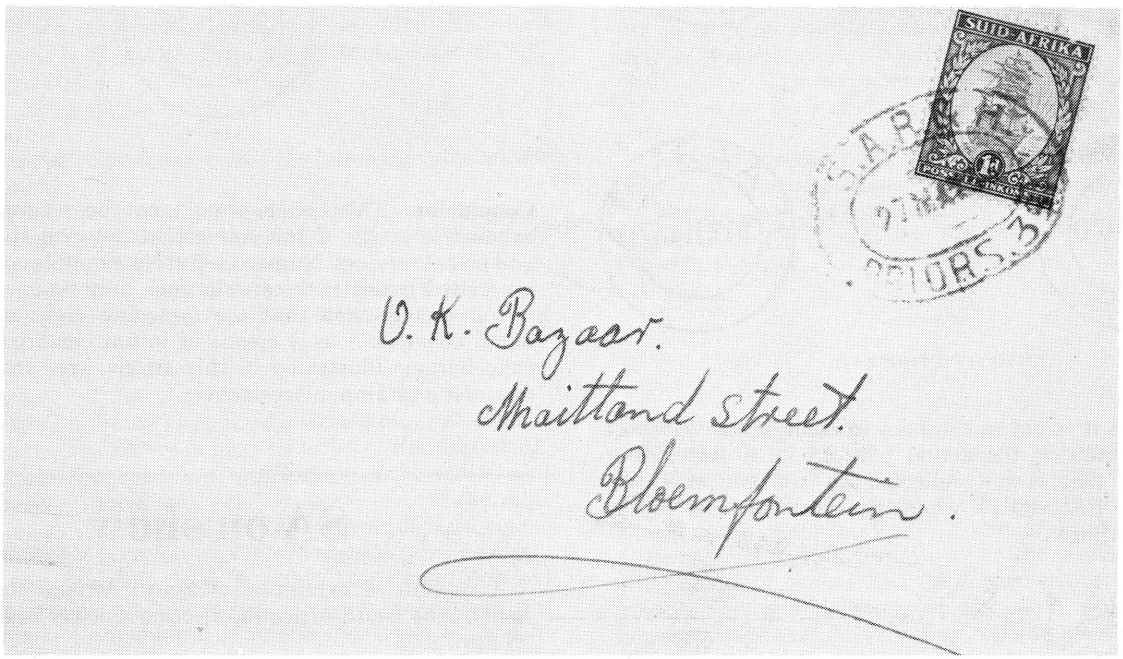
railway station it is clear that the station official acting as postmaster might well use the wrong dater. Rail Letters are thus encountered with true (but incorrectly applied) postal cancellations and, conversely, covers which were not Rail Letters may be found cancelled with the railway date stamp.

The cover illustrated is an example of the latter case:



It is also not unknown for agency cancellation marks to be used with the railway lilac stamp pad ink normally reserved for the correspondence daters.

Presumably because of staff shortages and the longer hours worked by station staff the railway authorities appear to be anxious to terminate agency agreements wherever possible. The following table shows the change in the position that took place between 1945 and 1972:

	Railway	Postal	Agencies
	1945	1970	1972
Cape	145	35	23
Transvaal	54	13	1
O.F.S.	39	3	Nil
Natal	87	10	4
Total	325	61	28

In spite of the similarity between the Type 2B (circular) steel station daters and the circular (agency of sub-post office) daters, the former can generally be distinguished by an indication of the railway system concerned. There are, however, exceptions. The JEPPE PARCELS date stamp previously illustrated is clearly an official railway steel dater although the initials SAR/SAS do not appear. Conversely the Johannesburg canceller illustrated below emanates from the Johannesburg Station postal agency in spite of the fact that the initials SAR/SAS do appear:



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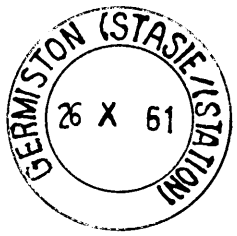
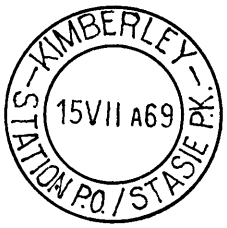
The Railway Stationary Sub-Post Office

Whereas Railway Postal Agencies are operated by railwaymen, the Railway Stationary Sub-Post Office is always operated and staffed by postal officials. It is not an agency but is located on or near railway premises simply because the location is convenient. There is no way of distinguishing an Agency from a Stationary Sub-Post Office by examination of the cancellers and it might appear pedantic for a distinction to be drawn between the two. The reason for doing so, however, is to differentiate between those services provided by the post office itself and those delegated to the railway authorities. Designated Railway Stationary Sub-Post Offices are not as numerous as Agencies but the following examples are often encountered:



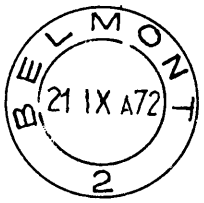


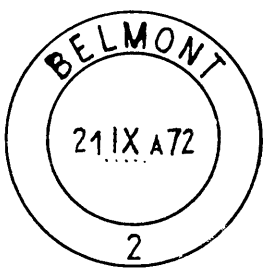




Of course it is not uncommon to come across sub-post offices situated on the actual platform of a station but where this fact is not reflected on the canceller. An example is BELMONT where the post office is in the station buildings:







With the rapid diminution in the numbers of Railway Postal Agencies the time may come when the word RAIL or STA on a date stamp may become quite unusual and it is suggested that a distinction between the Agency and the sub-post office should be made while this distinction still exists.

The Railway Mobile Sub-Post Office (T.P.O.)

As in the case of the Railway Stationary Sub-Post Office the Railway Mobile Sub-Post Office is (or was) staffed by postal officials. It is also located on railway premises (in a van attached to a train) simply "because the location is convenient". As stated earlier, the cancellation marks have been fully dealt with, notably by the late Dr Harvey Pirie in this journal, and need no further mention here, except to illustrate a sunset cancellation of T.P.O. NORTH used on the last day of operation, 31 July 1950, and as seen on piece cancelling a 2d "Union Buildings" stamp.



Conclusion: This article should not be regarded as an exhaustive study of the connection between the railway and postal services. Numerous further examples of railway-associated handstruck cancellations may be encountered, but it is suggested that the foregoing divisions will be found convenient as a means of initial classification. All cancellations illustrated in this article were traced from originals on stamp, piece or cover.

SA on show

A specialised exhibition of South African stamps was held by the South African Collectors' Society in London on 28 April 1973.

The exhibition, presented in 35 frames, included inter-provincials, King George V die proofs and trials, Harrison essays, Darmstadt trials, a wide range of Pictorial definitive material, Officials, maritime and air mail and South Africa used abroad.

Supplementary set at R3

The set of 84 supplementary pages to the Republic Handbook/Catalogue is now available from P O Box 375, Johannesburg, at a cost of R3. Subscribers who have paid R1,50 for the set will be asked to pay in the difference.

Exchange wanted – Mr Lim C.E., Near NEB Sub-Station, Mak Mandin Ind. Est., B'worth, Malaysia, wishes to exchange stamps, first day covers and general. He writes that he would prefer a rate of 100-300 stamps per exchange.

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The Rhodesian scene

by J.A. Scott

The news of the month in Rhodesia is that the country is to get a new definitive issue of stamps.

The target date of issue has tentatively been set for July 1974, but this could be later. The issue will consist of 15 values depicting animals, flowers and insects.

Denominations will be 1c, 2½c, 3c, 4c, 5c (10 down x 10 across), 6c, 7½c, 10c, 12½c, 14c, 20c, 25c, 50c, $1, $2 (5 down x 10 across).

Total cost to the nearest cent will be $4.61.

There will be both A and B Plates.

All stamps will be vertical as opposed to the present definitive horizontal, with the imprint under four stamps. Marginal notations remain the same. More details are expected about this issue in a few months' time.

50c Booklet

The new 50c booklet, previously mentioned, was released on 7 May 1973. The booklet consists of 4 x 2½c, 8 x 3c, and 4 x 4c. With the impending release of a new definitive set in July next year, this booklet will have a comparatively short life – just over a year. The stamps are enclosed in a yellow cover, as before, with the P.T.C. coat of arms and printing which includes postage rates as at 1 January 1973 printed in blue.

Four different types of perforated booklet panes are available, A, B, C and D. Printing: 21600 (A 1200, B2400, C6000, D12000).

Reprints

For those interested in reprints the following information may be useful:

3c. 2nd Definitive (decimal) 1st reprint.

1c. Postage Due Labels 3rd reprint.

2c. Postage Due Labels 3rd reprint.

5c. Postage Due Labels 2nd reprint. (Plates A and B.)

6c. Postage Due Labels (yellow) NEW. (Plates A and B.)

The new 3c

Although it has only been on sale since January 1973, the new 3c definitive stamp is proving to be quite interesting. To date I have not made a detailed study of this stamp and unfortunately, I have not been in a position to study mint sheets, but a cursory glance over only about 50 used copies and a handful of mint have produced the following results.

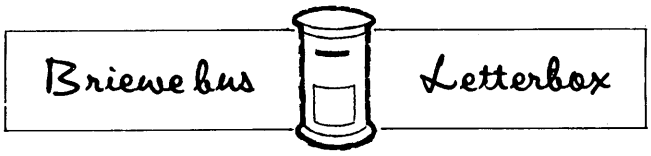
(a) A very startling "double print". This has the effect of altering the whole appearance of the stamp, giving it a blurred look. I understand that one sheet was on sale at Morningside Post Office, Bulawayo, but the majority were sold before it was discovered. The copy in my possession is used. This is an outstanding variety.

(b) A most noticeable shade variety affecting almost all the colours on the stamp. In one, the lorry is what might be termed a bluish-purple compared with the greyish-blue of the other. The sacks on the bluish-purple stamp are a much more brighter ochre than the other. The foliage is also different, as is the sky and also to a lesser degree, the road. The first, I believe, comes from Plate 1B and the other from Plate 1A, although I have no proof of this.

(c) A variety which can easily be seen with the naked eye is a splash of red colour on the windscreen of the lorry. This is a constant variety and its position on the sheet is row 10 stamp No 6 Plate 1A, reprint.

(d) Another variety, also very easily seen, is a solid yellow circle in the foliage, immediately below the "O" in "Transport". This is also constant and comes, I believe, from Plate 1B reprint, row 6, stamp No 3. This has been seen in both mint and used condition.

Other varieties of a very minor nature have also been noted. From what little I have seen of these stamps it would appear that not only is there a 1A and 1B plate, but also a reprint as there is another indeterminate shade between those already mentioned.



SWA 1c on Swiss paper

Dear Sir,

I note your remarks re the Swiss paper used for the Vedder 3c stamp.

I had three (mint strip) South West Africa 1c stamps scanned by the Expert Committee on 21 August 1971, serial no. 1924. They found these were: "South West Africa 1c sepia and light reddish lilac, SG 203, marginal strip of three unused, with RSA tête-bêche watermark on chalk-surfaced Swiss paper and, subject to the conditions set out on the back of this form, is of the opinion that it is genuine."

I have never seen any 1c on this paper (and have handled thousands), the paper has a zigzag appearance at the back.

I would appreciate comment.

Yours faithfully,
(Mrs) P. Horwitz.
Windhoek.

Inverted overprint

Dear Sir,

Repeatedly in Dealer's catalogues in recent months I have seen offers of Rhodesia, 1909, 2/6 overprint INVERTED, and sometimes, "used, CTO which is the only way in which these stamps exist". These are not recorded in Gibbons Part I, or in the "Guide to the postage stamps of Rhodesia & Nyasaland", or in any other literature I have. Unless I have missed something, could your Rhodesian correspondent, or A.N. Other, tell us something more about these, please.

Wilfred Nodder in his article in the West-End Philatelist in July-August 1959 on the subject of "Remainder" cancellations, records this issue as cancelled in respect of the 2/6 value to the extent of 975 copies but does not mention any in which the overprint is INVERTED.

Yours faithfully,
W.R. McCall.
Constantia, C.P.

New field post office – A new Field Post Office, FPO 117, using the normal FPO postmark, came into operation on 4 June 1973. The office was used in conjunction with military exercises near Potchefstroom from that date.

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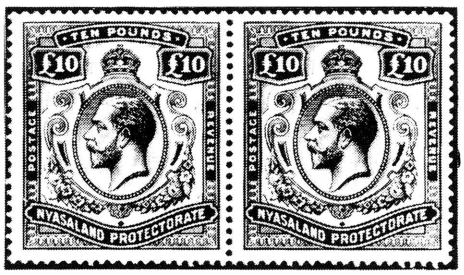

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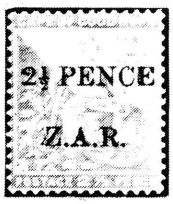

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Wim de Jongh writes for Beginners

12. Die drukproses (vervolg)

2. Boekdruk (Letterpress)

In die katalogus is hierdie proses beskryf as „Typo", vir tipografie.

Met hierdie proses word die dele wat nie gedruk moet word nie uit die metaalplaat verwyder. Ink word met 'n roller aangebring en kleef vas aan die hoogste dele van die plaat. Papier word oor die plaat gesprei en 'n ander roller (sonder ink) beweeg oor die plaat en papier. Daarna word die papier verwyder en die seël is klaar gedruk. Hierdie drukproses kan herken word aan die volgende:

(a) Ink is na buite gedruk op die papier, met ink aan die buitekant 'n bietjie bo die papieroppervlak.

(b) Die papier word van bo af in gedruk en dit kan baie keer aan die agterkant van die papier gesien word.

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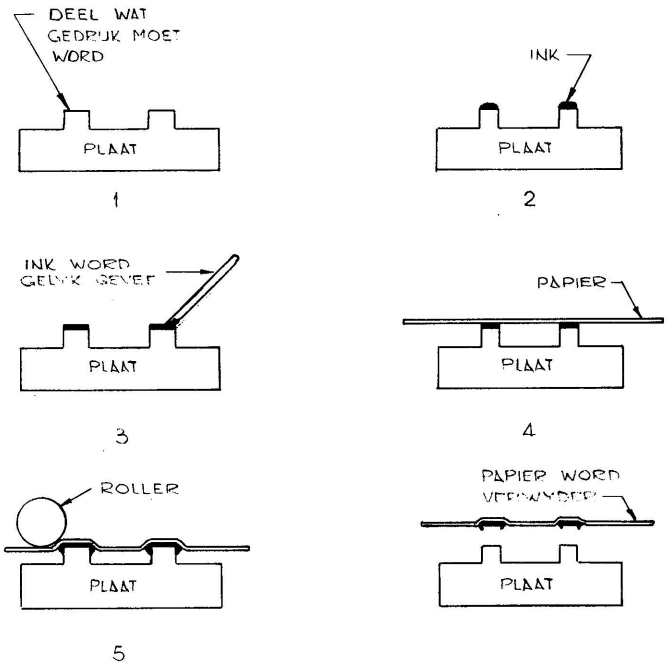

BOEKDRUK.



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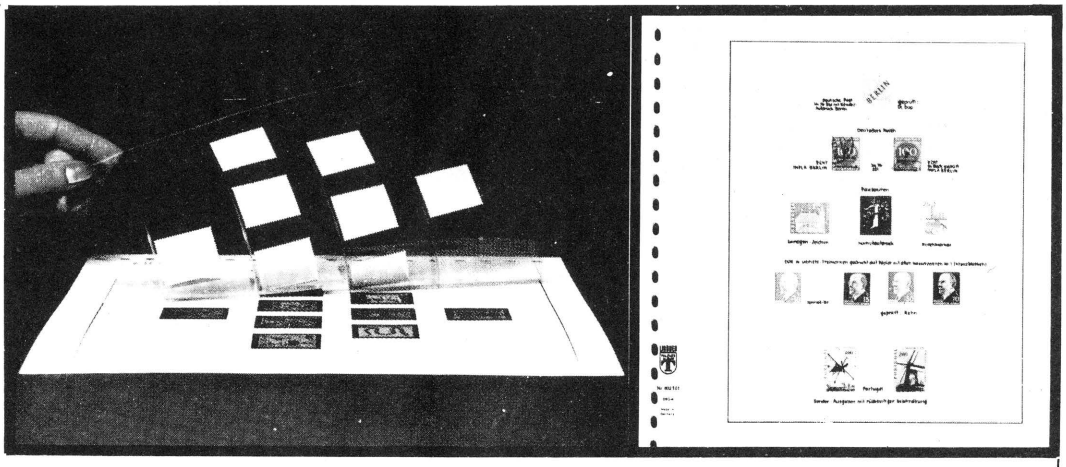

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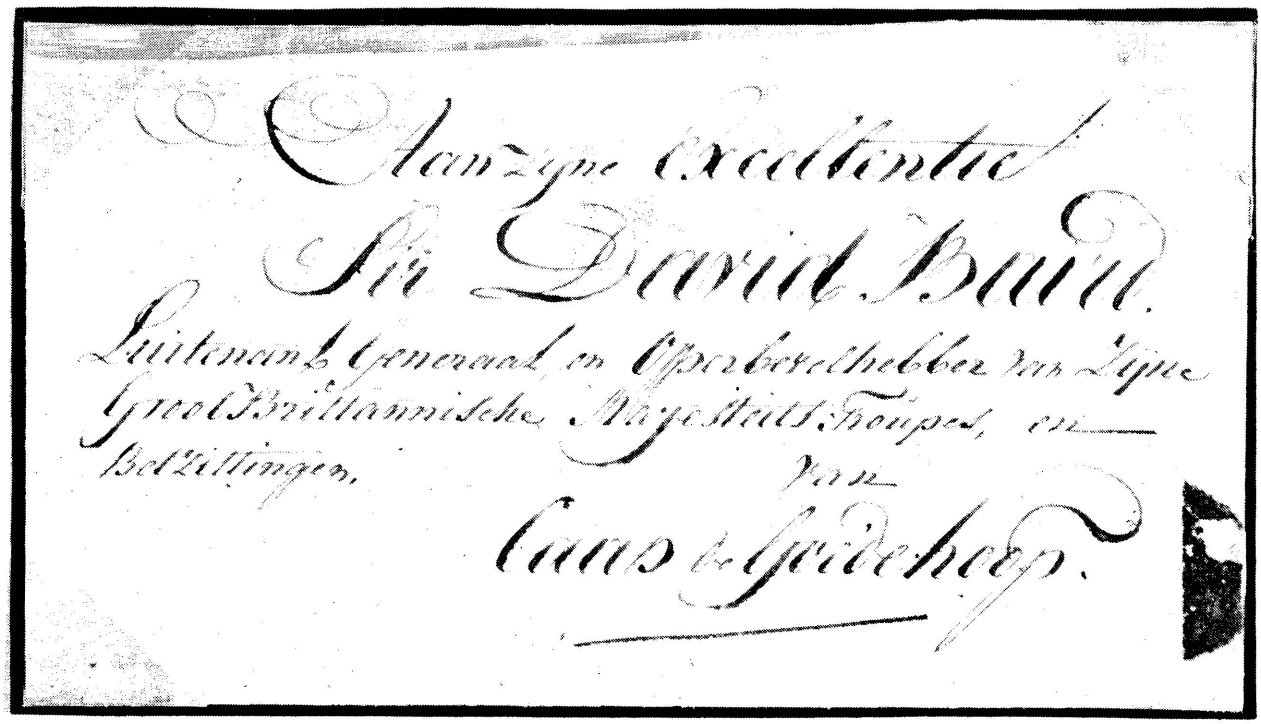
Cape of Good Hope



SIR DAVID BAIRD. COMMANDER OF THE BRITISH TROOPS, SECOND BRITISH OCCUPATION, 1806. GOVERNOR AT THE CAPE 1806-1807.

British general born in Scotland in 1757. He joined the army in 1772, and after distinguishing himself in several campaigns in India, saw action in the Cape in 1795, when, as a Colonel, he arrived with the British forces which occupied the Cape.

He returned to India and was appointed major-general, and after service in Egypt he commanded the force that captured the Cape from the Batavian Republic at the battle of Blaauwberg, in 1806. Baird served as Governor at the Cape until 1807, and introduced important postal reforms there.



Cover to His Excellency SIR DAVID BAIRD Lieutenant-General and Commander in Chief of His Great Brittanic Majesty's troops and possessions at the Cape of Good Hope.

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Mammals on stamps

Twenty years of reasearch is represented in the new American Topical Association handbook No. 79. *Mammals of the World on Stamps* by R. Wagner and Willard F. Stanley, Ph.D., 16-years editor of *Bio-Philately*, journal of the Biology Unit of ATA.

The book, with 100 full-size representative stamps illustrated in its 76 pages, is being introduced at $4 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

The next instalments of our articles "Is Lebanon part of the Holy Land?" by Arie Bakker and "Hockey on stamps" by Bill Malherbe are being held over for next month.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

13-4-73. Campaign against drug abuse.
8c and 15c US; 60c Swiss. Poppy flower with skull, UN emblem.



EUROPE

ALBANIA

19-2-73. 500th birth anniv. of Copernicus.
5, 10, 25 and 80 q, 1,20 l. Various portraits of Copernicus.
1,60 l. Copernicus' view of planetary system.

BELGIUM

26-3-73. Campaign for industrial fire protection.
2 f. Symbolic design.
26-3-73. Centenary of World Meteorological Organisation.
9 f. Silhouette of Ukkel weather institute, WMO emblem.
26-3-73. Cultural series, monuments.
2 + 1 f. Ghent, Abbey hospital and Byloke museum.
4,50 + 2 f. Lobbes, 100th anniv. of St Ursmarus Church.
8 + 4 f. Heverlee, Abbey of the Park.
9 + 4,50 f. Abbey of Floreffe.
9-4-73. First world basketball championships fo handicapped.
10 + 5 f. Two hands catching ball, emblem.
9-4-73. 25th anniv. of World Health Organisation.
8 f. Symbolic design, WHO emblem.
30-4-73. Day of the stamp.
4,50 f. Mail carrier of Thurn & Taxis.
30-4-73. Europa stamps.
4,50 and 8 f. Common CEPT emblem.



BULGARIA

19-2-73. Death centenary of Vasil Lewski.
2 st. Detail from Boris Angelushef's painting "Vasil Lewski being hanged".
20 st. Portrait of Lewski, by Georgi Danchef.
26-2-73. Bulgarian folk masks, used at Koukeris spring festival.
2 st. From Elhovo.
2 st. From Breznik.
3 st. From Hisar.
13 st. From Radomir.
20 st. From Karnobat.
40 st. From Pernik.





DENMARK

26-4-73. Centenary of Jutland horticultural society, flowers.
60 ö. Rhododendron impeditum.
70 ö. Rosa c.v. "Dronningen Denmark".

EAST GERMANY

10-4-73. Two new definitives.
5 pf. Alfred Brehm house in Berlin zoo.
10 pf. Rathausstrasse, Berlin.





WEST BERLIN

30-4-73. Public transport in Berlin.
20 pf. 1907 horte tram.
30 pf. 1915 double-decker bus.
40 pf. 1925 double-decker bus.
Illustration of min. sheet listed in May.





WEST GERMANY
Illustration of min. sheet listed in May.

FINLAND

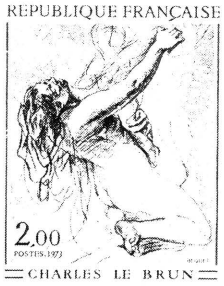
2-4-73. Additional definitive values.
0,40 mk. Most modern Finnish post office: Tampere (1971).
0,60 mk. Finnish national museum, early 20th cent.
10-4-73. Birth centenary of Kyosti Kallio (1873-1940), former president of the republic.
0,60 mk. Portrait of Kallio.
30-4-73. Europa stamp.
0,60 mk. Common CEPT emblem.





FRANCE

30-4-73. Paintings series, continued.
2 f. Study of woman on knees, Le Brun.
30-4-73. Famous persons series, continued, premium for Red Cross.
0,50 + 0,10 f. Portrait of Ernest Renan.





GREECE

30-3-73. Archeological discoveries from Thera, island subject to volcanic eruption about 1500 B.C.
0,10 dr. Mural painting "The spring", detail of western mural decoration.
0,20 dr. Earthen vase painted with ears of wheat.
0,30 dr. Mural painting of the blue monkeys.
1,50 dr. Rounded earthen vase with beaks of birds.
2,50 dr. Second fragment of mural painting "The spring".
5,00 dr. Mural painting "The antilopes".
6,50 dr. Detail of mural painting "The fistfight".
30-3-73. Centenary of national technical high school.
2,50 dr. Aerial view of original university buildings in Athens.



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GREENLAND

16-4-73. New definitives.

10 ö. and 60 ö. Portrait of Queen Margareta of Denmark in polar jacket.



GREAT BRITAIN

Illustration of stamp listed in May.

2-4-73. New postage due stamp.

£5. Stamp similar to previous postage dues of decimal set.



EIRE

30-4-73. Europa stamps.

4 and 6 p. Common CEPT emblem.

JERSEY

16-5-73. History of aviation.

3 p. Balloon used during Paris siege of 1870, letter sent by balloon from besieged Paris.

5 p. Astra marina aircraft, winner of race for amphibians in 1912.

7½ p. Aircraft of the first commercial service between England and Jersey in 1923, amphibian Sea Eagle.

9 p. First aircraft in Jersey air fleet, De Havilland DH86 Express, 1935.



JUGOSLAVIA

5-4-73. 32nd world table tennis championships in Sarajevo.

2 din. Poster with stylised bat and ball.

MALTA

31-3-73. New decimal definitives.

2 m. Archeology, basilisk.
3 m. Pottery, various objects.
4 m. History, Crusaders and Knights of Malta.
5 m. Folklore, town square and tourists.
8 m. Industry, ships in harbour.
1 c. Fishing, fishing craft and nets.
2 c. Agriculture, aerial view of farming area and town.
3 c. Sport, waterskiing and beach.
4 c. Watersport, spearfishing.
5 c. Festival, church illuminated.
7 c. Regatta, craft in Valetta harbour.
10 c. Volunteer service, member of St Johns helping the sick.
50 c. Education, book and flame of science.
£1. Religion, church and altar.
£2. Malta cost of arms.

NORWAY

30-4-73. Europa stamps.

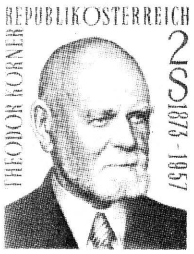
100 ö. and 140 ö. Common CEPT emblem.



AUSTRIA

24-4-73. Birth centenary of president Theordor Körner (1873-1953).

2 sch. Portrait of president.



POLAND

28-3-73. Masterpieces of Polish art.

50 gr. Coronation sword, only remaining coronation relic of 12th cent. Piast dynasty.

1,00 zl. Fragment of Madonna of Kruzlowa, gothic wooden statue, ca 1410.

1,50 zl. Arms of hussar, with wings and helmet, 17th cent.

1,50 zl. One of the 30 wooden heads in delegates chamber, Wavel castle.

1,50 zl. Cock of 16th cent. prize-shooting.

2,70 zl. Prayer book of queen Anna Jagelon, with Polish arms, 1582.

4,90 zl. Madonna of Skarbimierz, Silesian wooden gothic statue, 1340.

8,50 zl. Portrait of Tenzynski, unknown Polish master, before 1634.



SOVIET UNION

21-2-73. Birth centenary of Fuodor Ivanowich Chaliapin (1873-1938).

10 k. Portrait of the famous opera bass.

14-3-73. 30th anniv. of battle at Kursk.

4 k. Tank attack.

14-3-73. 50th anniv. of Army sporting club.

4 k. Sports palace, sports songs, flags.

14-3-73. World and European ice hockey championships.

10 k. Ice hockey players.

50 k. Block of ice hockey players.



SPAIN

21-3-73. Flora of Canary Islands.

1 p. Apollonias canariensis.
2 p. Myrica faya.
4 p. Phoenix canariensis.
5 p. Ilex canariensis.
15 p. Dracaeno draco.

CZECHOSLOVAKIA

Additional detail to listing in April.

22-2-73. World skating championships, Bratislava.

60 h. Figure skater and emblem.

22-2-73. 80th anniv. of tennis in Czechoslovakia.

30 h. Tennis player composed of tennis balls.

23-2-73. 25th anniv. of Communist February revolution.

30 h. Red star and steel plant.

60 h. People's militia and flags, hammer and sickle.

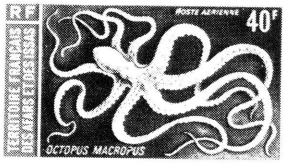
OVERSEAS

ARAB EMIRATES

16-3-73. Sea creatures.

40 f. Octopus macropus.

60 f. Halicore dugong.



ARAB EMIRATES

Illustration of stamp listed in April issue.



ARGENTINE

29-1-73. New definitive.

50 c. Statue of general Jose San Martin.

AUSTRALIA

4-4-73. 25th anniv. of World Health Organisation.

7 c. Normal and stylised emblem of WHO.



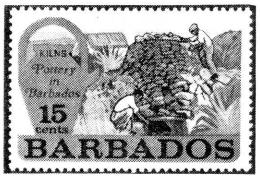
BANGLADESH

16-12-73. Day of victory.

20, 60 and 75 p. Six white doves, flying.

BARBADOS

1-3-73. Pottery. Lowest value 5c and not 4c as mentioned in May issue.



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BHUTAN

28-2-73. Last phase of Project Apollo.
10 ch. Astronauts on moon.
15 ch. Testing scientific instruments.
55 ch. View of Earth from moon.
2 nu. Lunar buggy.
7 nu. Airmail. Moon landing craft.
9 nu. airmail. Portraits of astronauts Cernan, Evans and Schmitt.
Min. sheet of 4 lowest values, ordinary mail, plus portraits of astronauts.
Circular min. sheet of airmail stamps, solar system, names of astronauts.

BURUNDI

19-3-73. Stanley and Livingstone's travels, illustrations from book "Le tour du monde" (1873-1875).
5, 7 and 13 f. surface mail, 15, 18 and 27 f. airmail. Scenes from the journeys of the two British explorers.
Min. sheet of three highest values, but as surface mail.

BOTSWANA

Illustration of stamp listed in May issue.



CAMEROONS

26-3-73. Third five year plan.
5 f. Cotton plantation in the north.
10 f. Branch with coconuts, central south.
15 f. Forest and transport of logs in water, mid-east.
20 f. Branch with coffee flowers and beans from the est.
45 f. Sorting of tea leaves in the west.
25-6-73. Tenth anniv. of world food programme.
45 f. Group of people and agricultural products.



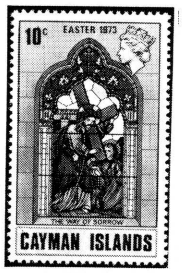
CANADA

18-4-73. Commemorating Jeanne Mance (1606-1673).
8 c. Portrait of the nurse who founded Canda's first hospital.



CAYMAN ISLANDS

Illustration of stamp listed in May issue.



CHILE

8-2-73. 25th anniv. of Bernardo O'Higgin antarctic base.
10 e. Map of Antarctica with Chilean flag at base.

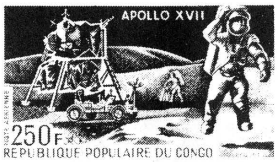
COMORES

16-3-73. Commemorating president Said Mohamed Cheikh (1904-1970).
20 and 35 f. airmail. Portrait of president.



CONGO BRAZZAVILLE

31-3-73. Apollo 17.
250 f. airmail. Lunar landscape, moon landing craft, lunar buggy and two astronauts.



COOK ISLANDS

15-3-73. Series of coins issued for silver wedding of British royal couple.
1 c. Leaf of Taro plant.
2 c. Two pineapples, main expor' product.
5 c. Hibiscus flower.
10 c. Pineapple.
20 c. Shooting star.
50 c. Fish common to the islands.
1 $. Statue of old Polynesian god.
All stamps show the obverse of the coins: portrait of Queen Elizabeth.

DOMINICAN REPUBLIC

26-2-73. Opening of Tavera dam.
10 c. View of dam wall and lake.

EGYPT

March 73. International fair, Cairo.
20 m. Symbolic design of agriculture and industry, stylised ears of wheat and cogwheel.
March 73. Family planning.
20 m. Stylised parents with two children embraced by laurel
March 73. Fifth world telecommunications day.
30 m. airmail. World projection flanked by telephone and transmitter, ITU emblem.
March 73. Sol et lumiere, temples of Karnak.
110 m. airmail. Karnak basilisk.



EQUATORIAL GUINEA

22-3-73. Space, conquest of Venus.
1 p. Space rocket supplying satellite.
3 p. US design for space platform travelling to Venus.
5 p. Project for giant telescope in space to study planets.
8 p. Russian base satellite for Venus project.
10 p. Russian base on moon for guiding radio-controlled Venus rocket.
15 p. Combination satellites near Venus.
25 p. Spacecraft on Venus, astronauts inspecting the planet.
The whole set in different colours imperf.
Min. sheet perf. 200 + 25 p. Portraits of founders of space travel: Constantin Tsiolkowski (1857-1935), USSR, and Robert H. Goddard (1832-19(?)), USA, futuristic spacecraft.
Min. sheet imperf. 250 + 50 p. Portraits of space probe directors: Wernher von Braun, USA, and Serguei Koroloew, USSR, astronauts and spacecraft.

ETHIOPIA

20-3-73. 50 th anniv. of Interpol.
40 c. Interpol and Ethiopian police emblems.
50 c. Interpol headquarters building and emblem.
60 c. Interpol emblem.
15-5-73. Ethiopian works of art.
5 c. Madonna with child.
15 c. Christ on the cross.
30 c. Madonna with child on throne.
40 c. Mosaic: Christ.
80 c. Woodcarving with religious designs.



PHILIPPINES

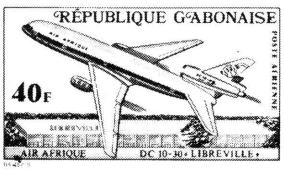
15-5-73. First world theatre festival and international conference.
5, 10, 50 and 70 s.

FORMOSA (NAT CHINA)

March 73. 12th meeting of federation of contractors unions of Asia and Western Pacific.
1 $. Tools used by contractors.
5 $. Bulldozer working at building being erected.
2-4-73. Paintings of Chinese cultural heroes.
5.50 $. King Wen (1171-1122 B.C.), last ruler in Shang dynasty.
6 $. King Wu (1121-1114 B.C.), founder of Chou dynasty.
7 $. Duke of Chou, assistent of king Wu.
8 $. Confucius (551-479 B.C.), foremost teacher, pholosopher and political theorist in China.

GABON

19-3-73. Libreville airport.
40 f. airmail. Aircraft DC 10-30 Libreville taking off over airport buildings.



GAMBIA

31-3-73. Campaign against hunger.
2, 25 and 37 b. Groundnuts, portrait of president and FAO emblem.

GUATEMALA

December 72. Tourism year of the Americas, buildings or ruins from the colonial period.
1 c. Santa Clara.
1 c. Ruins of Recolacion.
1 c. Capuchinas.
1 c. Fountain from colonial era.
1 c. Cathedral of Guatemala city.
1 c. San Francisco.

GUYANA

19-4-73. Easter stamps.
8 and 50c. Pomegranate, symbol of immortality and resurrection.
25 and 40 c. Map of Guyana, cross and church-goers.

BRITISH HONDURAS

Illustration of stamp listed in May issue.



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INDIA

Illustration of stamp listed in May issue.



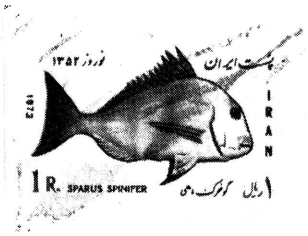
BRITISH INDIAN OCEAN TERRITORY

9-4-73. Easter stamps, illustrations from 17th cent. Ethiopian manuscripts.
14c and 1 r. Christ on the cross.
75 c. and 1,50 r. Joseph and Nicodemus burying Christ.
Min. sheet of all four stamps.



IRAN

6-3-73. Now Rooz spring festival, fishes.
1 r. Acanthurus.
1 r. Sparus spinifer.
2 r. Anisotremus.
2 r. Lutjanus fulniflamma.
2 r. Abdulef.



IVORY COAST

10-3-73. Bletancoro, town in the lakes.
200 f. Houses built on piles, long narrow boats.
24-3-73. Fish stamp.
50 f. Xyrichthys novacula.
28-4-73. Coat of arms.
10 f. Arms of Ganoa.



JAMAICA

9-4-73. Centenary of the introduction of the mongoose.
8 c. Introduction of the mongoose.
40 c. Mongoose attacking rats.
60 c. Mongoose attacking small stock.
Also min. sheet with the three stamps and text.



JAPAN

26-3-73. Premium issue for preservation of cultural heritage.
20 + 5 y. Dragon on east wall of Takamatsuzuka Kofun's grave.
20 + 5 y. Human figures on eastern wall.
50 + 10 y. Female figures on eastern wall.

JORDAN

December 72. World pigeon shooting championships.
25, 75 and 125 f. Various championships scenes.

KUWAIT

25-2-73. Twelfth national day.
10, 20 and 30 f. Coat of arms with laurel.

SOUTH KOREA

20-2-73. Tourism.
10 w. Central national museum Kyongbok, opened 1972.
10 w. Mount Sorak and Kejo-am, built by monk 1300 years ago.
1-3-73. Glorious return of expedition army to South Vietnam.
10 w. Laurels as V symbol and cheering crowd.
1-3-73. National desire for re-unification.
10 w. Man, woman and child praying for re-unification.
10-3-73. Labour day.
10 w. Labourers, factory and cogwheel.



LESOTHO

7-4-73. 25th anniv. of World Health Organisation.
20 c. WHO emblem.



LEBANON

January 73. New definitives.
5 p. Roses.
100 p. Pineapples.

LIBYA

October 72. Olympic Games, Munich 1972.
25 and 35 f. Three runners, games emblem.
10-1-73. Dome of the Rocks mosque, Jerusalem.
10 and 25 f. View of mosque.

MADAGASCAR

22-3-73. Easter stamps, paintings.
100 f. Interment, Grünewald, same altar.
5-4-73. Crustaceans.
3 and 25 f. Volva volva.
10 and 50 f. Lambis chiragra.
15 and 40 f. Harpa major.



MALDIVES

March 73. Winners at Munich Olympic Games, overprint on Olympic series.
2 r. Overprint "Lemchev Middle Weight Gold Medallist".
5 r. "Japan Gold Medal Winner".
Min. sheets of 3 r. and 4 r. with overprints "Ehrhardt 100 Meter Hurdles Gold Medallist" and "Shorter Marathon Gold Medallist" respectively.

March 73. Paintings of flowers.
1 p. Van Gogh.
2 p. Renoir.
3 p. Renoir.
50 p. Renoir.
1 r. Renior.
5 r. Bosschaert.
Min. sheet with stamp of 2 r. Bosschaert and 3 r. Van Gogh.



MALAWI

1-5-73. Death centenary of David Livingstone (1813-1873).
3, 8, 15 and 30 t. Portrait of Livingstone against background of map of central Africa.
Min. sheet with all 4 stamps and ornamental frame.

MALI

12-3-73. Day of the stamp 1973.
70 f. Stamp album, hand with tweezer and stamp, reproduction of game conservation stamp.
26-3-73. Apollo 17.
250 f. airmail. Lunar landscape with buggy and astronaut.
Min. sheet of 350 f. Last Apollo flight.
24-4-73. Social aid for handicapped.
70 f. Physically handicapped persons.
7-5-73. Centenary of discovery of leprabacil by Gerhard Armauer Hansen.
200 f. airmail. Portrait of Hansen and enlargement of bacil.



MOROCCO

23-2-73. Centenary of World Meteorological Organisatio.
0,70 dh. Projected world map with weather lines.
3-3-73. First part of new definitives.
0,01, 0,25, 0,70 and 1 dh. Portrait of king Hassan II and coat of arms.



MAURETANIA

28-2-73. Seals in Mauretania.
40 f. Seal with young.
135 f. Head of seal.
26-3-73. Paintings of Eugene Delacroix (1798-1863).
100 f. Lion killing crocodile.
200 f. Lion killing wild boar.



MAURITIUS

12-3-73. Fifth anniv. of independence.
15 c. Mauritius university.
60 c. Tea cultivation.
1 r. Bank of Mauritius
All stamps with portrait of president.
25-4-73. OCAM meeting (Organisation Commune Africaine Malgache et Mauricienne).
10 c. OCAM emblem and map of Africa and Magdascar.
2,50 r. Outline of Africa and two hands.

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MONGOLIA

2-2-73. Commemorating Sukhe Bator (1893-1923).
10, 20, 50 and 60 m., 1 t. Various scenes from the life of founder of revolutionary party and leader of Mongolian revolution.
February 73. Centenary of World Meteorological Organisation.
60 m. Mountain landscape with sun, rain clouds, stylised satellite, earth station and WMO emblem.



MONTSERRAT

9-4-73. Easter stamps, flowers.
20 c. Passiflora herbertiana.
35 c. Passiflora vittifolia.
75 c. Passiflora amabilis.
1 $. Passiflora alata.

NICARAGUA

Illustration of stamp listed in April issue, with explanatory text on the gummed side.



NEW CALEDONIA

March 73. Additional definitive value.
23 f. airmail. Concorde taking off.
24-3-73. 50th anniv. of marine link between Marseilles and Noumea via Panama Canal.
60 f. airmail. Steam vessel in Panama Canal.
24-3-73. 13th world metereological day.
80 f. airmail. Globe with old representations of weather, weather satellite.

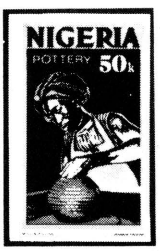
NEW ZEALAND

4-4-73. New Zealand steam locomotives.
3 c. W class, 1889.
4 c. X class, 1908.
5 c. Ab class, 1915/1926.
10 c. Ja class.



NIGERIA

Illustration of decimal definitive listed in March.





EAST AFRICA

Illustration of stamp listed in May issue.

UPPER VOLTA

15-3-73. Winners at Munich Olympic Games 1972.
50, 60, 90, 150 and 350 f. Also min. sheet of 500 f.

PAKISTAN

19-2-73. Commemorating Copernicus.
20 p. Copernicus in observatory, after painting by Jan Jan Matejko.
23-2-73. 50th anniv. of Munjadaro excavations.
20 p. Ruins of public baths and statue of dancing girl found in Munjadaro.
23-3-73. Centenary of World Meteorological Organisation.
20 p. Meteorological instruments and stylised radar.

PANAMA

7-9-72. 450th anniv. of founding of Nata.
40 c. Altar in Nata church.
8-9-72. Third world communications day.
13 c. Symbolic design with UIT emblem.
11-9-72. Apollo 14.
12-9-73. 25th anniv. of children's aid by UNICEF.
1 c. Children playing on seesaw, UNICEF emblem.
5 c. Small shoeshiner.
8 c. Indian woman with child.
50 c. UNICEF emblem.
Min. sheet imperf. with highest value.
13-9-73. Tourism: Panama, tropical paradise.
1 c. Tropical fruit.
2 c. Island at dusk.
3 c. Float at carnival.
5 c. Handwork of San Blas island.
8 c. Stola, Chaquira.
25 c. View of Portobello.
Min. sheet imperf. with 5c and 25c values.

PAPUA AND NEW GUINEA

Illustration of stamps listed in March and May issues.



POLYNESIA

7-6-73. Commemorating Paul Gauguin (1848-1903).
200 f. Painting "Ta Matete".

QATAR

22-2-73. First anniv of Amir of Qatar's succession to throne.
2 dh. Building new roads.
3 dh. Building new suburbs.
4 dh. Public health service.
5 dh. Telecommunications.
15 dh. Education, class at school.
20 dh. Televisions tudio.
35 dh. Advisory council.
55 dh. New hotel.
1,00 r. Fertilizer factory.
1,35 r. Grain processing industry.
All stamps with portrait of the Amir.

RHODESIA

2-4-73. Sixth stamp in famous figures series: death centenary of Dr David Livingstone (1813-1873).
14 c. Portrait of the missionary and explorer.



RWANDA

12-3-73. international book year, paintings showing books.
20 c. Portrait of Emil Zola with book, E. Manet.
30 c. Rembrandts mother with book, Rembrandt.
50 c. St Hieronymus removing thorn from paw of lion, Colantonio.
1 f. Apostles Peter and Paul, El Greco.
2 f. Virgin with Child, Van der Weyden.
6 f. St Hieronymus in his cell, Antonella of Messina.
40 f. The holy Barbara, Flemish master.
100 f. Don Quixot, O. Bonnevalle.
Min. sheet of 100 f. Portrait of president Gregoire Kayibanda with book.
All stamps with emblem of international book year.



EL SALVADOR

5-2-73. Third music festival. Overprint "III Festival Internacional de Musica 9-25 Febrero 1973" on stamps of second music festival in 1971.
40 c. Bach.
50 c. Beethoven, surface mail.
20-2-73. 31st district conference of Lions.
10 and 25 c. Lions International emblem.
20 and 40 c. Map of El Salvador.

WESTERN SAMOA

Illustration of stamp listed in May issue.



SENEGAL

2-6-73. 15th congress of district 403 of Lions International in Dakar.
150 f. Congress emblem and Lions emblem.



SINGAPORE

25-2-73. Campaign for progress through quality and reliability.
15 c. Campaign prospectus.
35 c. Progress through quality and reliability.

ST CHRISTOPHER, NEVIS & ANGUILLA

Illustration of stamp listed in April issue.
16-4-73. Easter stamps, paintings of Last Supper.
4 c. Titian.
25 c. Roberti.
2,50 $. Juan de Juanes.



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ST VINCENT

Illustration of stamp listed in May issue.



TCHAD

February 73. New stamp in French royalty series.

400 f. airmail. Reconciliation between Louis XIII and the queen.

31-3-73. 500th birth anniv. of Nicolas Copernicus (1473—1543).

250 f. airmail. Portrait of Copernicus and his view of solar system.



TUNISIA

19-3-73. Ninth congress of Arab authors.

25 and 60 m.

2-4-73. Promoting family planning.

20 and 25 m.

TURKS & CAICOS

16-4-73. Centenary of union with Jamaica.

15 and 35 c. Arms of both countries (Jamaica on left).

VENEZUELA

19-2-73. Commemorating Copernicus.

5 c. View of universe, according to Copernicus.

10 c. Portrait of Copernicus.

15 c. Book "De revolutionibus orbium coelestium" published by him in 1543.



UNITED STATES

13-4-73. New stamp in series "Rise of the Spirit of Independence."

8 c. Petition being nailed to a wall.



30-4-73. Postal service, ten se-tenant stamps depicting postal activities, with text on gummed side.

8 c. Rural post officie, lifting of letterbox, sorting machine, parcel post, etc.

NORTH VIETNAM

15-2-73. Wild animals in Vietnam.

12 xu. Cuon alpinus.

30 xu. Panthera pardus.

50 xu. Felis bengalensis.

1 d. Lutra lutra.



SOUTH VIETNAM

18-2-73. Return of 2000 000th person in campaign for national re-unification.

10 d. Soldier discarding broken rifle, re-joining wife and children.

24-2-73. Major victory at Quang-Tri.

3 d. Soldiers planting victory flag at ruins of city.

10 d. Part of map of country and cheering soldiers.

VIRGIN ISLANDS

9-3-73. Interpex 1973, Quakers.

½ c. The Medical Society of London, founded 1773 by John Coakley Lettsom (1744-1815).

10 c. Lettsom House, building of the society; Lettsom medal.

15 c. Portrait and signature of Dr William Thornton (1759-1828), doctor, planter and architect.

30 c. Portrait of Dr Thornton, Capitol in Washington, designed by him.

1 $. Library in Philadelphia designed by Thornton, portrait Willam Penn (1644-1718).

ZAMBIA

1-5-73. Death centenary of Dr Livingstone (1813-1873).

3 n. Meeting between Stanley and Livingston in 1871.

4 n. Livingstone working as missionary.

9 n. Discovery of Victoria Falls (Mosi-oa-Tunya).

10 n. Livingstone, campaigner for freedom.

15 n. Livingstone, aiding the sick and wounded.

25 n. Burial place of Livingstone, portrait.

SOUTH AFRICA

2-4-73. Centenary of University of South Africa.

4 c. Coats of arms of the university.

5 c. Aerial view of new building complex.

15 c. Old university building.



SOUTH WEST AFRICA

1-5-73. Paintings of Adolf Jentsche (1887).

2, 4, 5, 10 and 15c. Various landscapes.



BRITISH ANTARCTIC

13-12-72. Date of issue of British Royal silwer jubilee stamps, listed previously.

LATE NEWS

CYPRUS

7-5-73. Europe stamps.

20, 30 and 150 m. Common CEPT design.

FINLAND

6-4-73. 25th anniv. of Russian-Finnish treaty of friendship, co-operation and mutual assistance.

0,60 mk. Stylised design of treaty documents with ribbons.

FRANCE

Illustration of stamps listed in this issue and in May





HUNGARY

April 73. 25th anniv. of World Health Organisation.

1 F. Human figure with artery system, WHO emblem. Perf and imperf.



LUXEMBURG

30-4-73. Europe stamps.

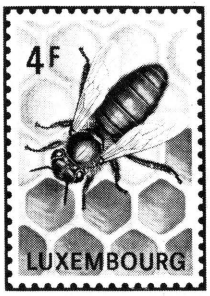
4 f. and 8 f. Common CEPT emblem.

30-4-73. Aviculture.

4 f. Bee on honeycomb.

30-4-73. Infants' creches.

4 f. Nurse with child on arm.





PORTUGAL

11-4-73. 1972 Productivity conference.

1 esc. Grahp with normal and dotted line.

4 esc. Meter with five rows of figures.

9 esc. Graph with three curving lines.

CZECHOSLOVAKIA

Additional detail to Summer Spartakiade stamps listed in April issue: Stylised torch with flame and red star.

Illustration of stamp listed in this issue.

20-3-73. Resistance fighters of 1939-45 occupation.

30, 40, 60, 80 h., 1 and 1,60 k. Every stamp with the portraits of two persons.





ICELAND

30-4-73. Europe stamps.

13 and 25 k. Common CEPT design.

SWEDEN

26-4-73. New definitives, designs after Gotland stone engravings.

5 ö. Horse, replaces "Mounted postman".

10 ö. Viking ship, replaces "Merchantman".

In booklets of 20 and coils.

16-4-73. New coil stamps, paintings.

40 ö. Willows along country road, Oskar Bergman (1879-1963).

50 ö. Church square of Strosa, R. Ljunggren (1920).

55 ö. Birch forest in spring, P.A. Persson (1862-1914).

26-4-73. 75th anniv. of Swedish trade union congress, coils.

75 ö. Labourer at work.





SWITZERLAND

30-4-73. Europe stamps.

25 and 40 r. Common CEPT emblem.

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Society News – Onderonsies

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

On 12 March Dr. Gottschalk showed his Palestine Mandates supported by a slide-show which showed the varieties enlarged – and enlarged again – so as to leave no doubt in the viewers mind. This was a well presented and produced show which ably illustrated the amount of research and study required before one can become an expert in philately.

On 26 March one of our newer members, Dr Hirschman, showed his fantastic collection of Bechuanaland consisting of approximately 170 sheets of material up to 1935. Die-proofs, colour trials and postal stationery were very conspicuous and a very lucid explanation supported the whole show. Incidentally Dr Hirschman is an octogenarian. Also on the 26th Mr Kantey showed and explained his Natal on cover. Again a good explanation; which obviously entailed a lot of research, accompanied the well presented show which I believe was got together at short notice. Mr Roth proposed a vote of thanks to both exhibitors.

In his vote of thanks on 9 April 1973, Mr Picton said that it would be "impertinent to gild with words" the wonderful show which our President, Mr Bob Goldblatt, had exhibited that evening.

About 110 people were present – amongst whom were the Regional Director of the Western Cape Postal Services, Mr de Kock, and his wife and the Postmasters of Parow and Bellville and the wives.

Mr. Goldblatt explained to us the story of the Creation in relation to man's time on earth, going back aeons into the past when man was an animal that did not pray through into the time that man became an animal that did pray and finally to the point when all men prayed to the same God. Mr Godblatt propounded that whether the Creation was spread over several million years, seven days or the minutest fraction of time, was irrelevant to us today. The story of the Creation is a very beautiful one for a thematic collection and Bob has excelled himself in the stamps he has chosen and the superb presentation of this exhibit.

The evening came to a close when Mr & Mrs Goldblatt entertained us with port, sherry and snacks and we all went home with contented stomachs and plenty of thoughts in our minds.

PHILATELIC SOCIETY OF NATAL

April – Mr Wooster, in the Chair, welcomed 29 members and 7 visitors to this meeting.

The main interest of the evening was the contest for the Winde Cup, which was once again won by Mr Taschl with a fine collection of Austria. A close runner-up was Mrs Betty Bevis with United Nations. Our congratulations also go to the other entrants, Mrs E. Vera for hier display of the Belgian Congo and to Mr Rendsbury for his collection of the USA.

The cup was graciously presented to Mr Taschl by Mrs Whysall who said that she had quite an interest in the cup as she had polished it on occasions.

18 April – This informal meeting was very ably conducted by Mr Geo Ponsford in the absence of the Chairman.

Mr Rendsbury's collection of "Old USA Covers" was on display. These covers proved of interest showing mainly the differences in domestic postage rates from time to time. At one period the rate was determined by the distance the letter had to cover, but there after no limit was placed on distance.

Much swopping was done by members and an enjoyable evening was closed with a lively auction conducted by Geo Ponsford.

MASHONALAND PHILATELIC SOCIETY

April – Thirty nine members and four guests were present to be welcomed by the new chairman, Mr K. Stevenson. A call was made to members for entries for the 1973-4 competitions held by the Society – the Peinke Cup, for the best country collection, and the Dr N. Goldblatt Cup, for the best thematic collection.

Mr Nick Carter gave the second in his series of talks. On this occasion he dealt in some detail with the subject of perforations. He circulated folios of stamps to illustrate his remarks. Mr Carter listed three main groups, as follows:

1 - IMPERFORATE
2 - ROULETTED
3 - PERFORATED (PROPER)

BELLVILLE PHILATELIC SOCIETY

April – We were fortunate in having Mr Blum as our visitor for this meeting and he displayed a magnificent reference collection of Mafeking Siege forgeries accompanied in many instances with their genuine counterparts. Also on display were Cape forgeries and a selection of Basutoland which included the "Official" overprint. Coupled with Mr Blum's knowledgeable comment this made a most interesting exhibit.

Ernst Gerber followed after tea with a show of selections from his thematic collections – quite in contrast with Mr Blum's purely philatelic exhibit. Ernst enhanced his excellent display with a talk on thematics in general. The evening was concluded with a talk by Bob Goldblatt on 'Exhibiting at an Exhibition', which was particularly appropriate as NAPEX/NAFU '73 was imminent.

May – The cold spell was reflected in a noticeable drop in our attendance at this meeting. However, this did not preclude an enjoyable evening.

Hugh Lee started off with a colourful and interesting display South African covers and Christmas Seals, and a small portion from his collection of Aerogrammes. Hugh was most informative on the subject in which he is well versed.

After tea John Stinson presented several catalogues and explained their various uses, and demonstrated a new type of drawing board that is a boon to all collectors. Then John put up some sheets from a specialised collection of South West Africa and some unusual covers ranging from pigeon post to strike mail.

PORT ELIZABETH PHILATELIC SOCIETY

At our meeting on 3 April Mr J. Aldis showed us 3 collections of stamps of Lesotho, Botswana and Swaziland, each dating from the Decimal overprint issues of 1961 up to 1969. This display was preceded by a most interesting talk on the numerous varieties that had occurred in this period, and we were shown many of these varieties in blocks of various sizes together with a collection of both mint and used stamps and some covers.

After refreshments Mr T.J. Strachan gave the meeting a ten minute talk on ships letters and packet letters and illustrated his talk with a display of material between the British West Indies and other parts of the world. One of these letters was noted to be 207 years old.

17 April – This meeting commenced with a business session followed by a small but lively auction.

After the tea break we were entertained with a display by Mr G Bülbring of the stamps of Berlin, and were given an informative talk. This display comprised stamps from the very earliest period to the most recent and also depicted Berlin postmarks, Berlin special issues and special stamps used in the Berlin airlift after the Second World War.

1 May – A small but interesting display of stamps of the issues of Poland from 1939 to 1944 was shown at this meeting by the Rev H. -Plüddemann. Included were Postage Dues and Official stamps used in this period. – **R.E.H.**

SOCIETY OF ISRAEL PHILATELY

April – Mr Willie Mann showed the Independence Issues of Israel from the first right up to photographs of this year's Issue. He read a wonderful paper entitled "The Third Revolution".

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

April – Daar is party lede van wie mens stadigaan gewoond geraak het om hoë verwagtings te koester as hulle uitstal. Mnr Schoeman is een van hulle. Sy versameling van seëls van die Oranje-Vrystaat is van wêreldstandaard. Hierdie maand het hy sy versameling seëls van Mosambiek en Nyassaland uitgestal. Dit was 'n verrassing. Veral van die ouer seëls was hier 'n rykdom soos van hierdie gebiede selde aangetref word. Hierdie deel van die versameling is nie heeltemal kompleet nie en kan ook nouliks kompleet

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gemaak word. Van die latere seëls is daar alles.

Dis ook opvallend hoeveel kennis mnr Schoeman het van sy seëls en van alles wat daarmee saamhang op geskiedkundige en poshistoriese gebied. Hier is dit nooit sommer seëls bymekaar maak nie, maar werklike kennis en filatelie. Laat dit vir almal 'n voorbeeld wees. Dit was, soos te verwagte was, 'n besonder aangename maar veral interessante aand.

PRETORIA PHILATELIC SOCIETY

On the 2nd April, we were shown a range of European stamps. First to complement Mr Seeba's 5th Republic, the twelve pages of Miss Monica Reynard's early France. This is the result of handing down in the family what has come along over the course of several generations. There were many gaps, and some in very poor condition, but every issue from 1849 to 1925 was represented, and the changes from 2nd Republic to 2nd Empire to 3rd Republic were brought out.

Then came Mr Seeba's 5th Republic, a collection on which a great deal of time and effort has been spent. It is beautifully written up – naturally – in German. The modern stamps of France have a style of their own (which spills over on to the ex-Colonies), mostly line engraved, and the colours tend to be subdued with no attempts at way out or startling effects.

We ended the evening with Prof Schutte's Italian Stamp Centenaries. Prof. Schutte has previously shown a thematic collection of stamps on stamps. This is the Italian end of it, written up to show up the history of the unification of Italy.

Our meeting on 16th was Ladies Night. And a great success it was. For Presidents' Night it is the custom to provide light refreshments, but on this occasion, as this was a team effort, there was a banquet of cakes and cookies. Six collections were tabled.

Tabled with this were 10 sheets of Mrs Verwoerd's Republican cylinder blocks. This is a beginning to a serious study, taking account of the various papers.

Also in the first round was Miss Hartmann's Fauna and Flora, a display of no philatelic pretensions but great pictorial impact. All were modern and most of them came from iron curtain countries.

Then Mrs Reynard showed "Kenya and Uganda up to 1922". This is a large and ambitious collection going into great detail, having taken over fifty years to build up, and incorporating a lot of local knowledge. There are many gaps because more attention has been given to acquiring spectacular items like the cover with, unlisted, manuscript "overprint" B.E.A. on Indian stamps, recognisably in the writing of Andrew Dick, Representative of the I.B.E.A. Co. in Mombasa, who was later killed by the Masai.

This was followed by a selection from Mrs Reisener's "Old German States". The method adopted was to show a complete state, in great detail of shades, perforation and differing papers. The States shown were Baden, Bavaria, Thurn und Taxis and Wurtemburg.

At the same time Mrs Winchester tabled her thematic Captain Cook. One of the pitfalls that a collector who has started in the conventional way habitually falls into is to arrange the stamps strictly by country and issue and not by subject. Mrs Winchester started off avoiding this. She has also covered the field of the subject well, including the portrait in the 1888 issue of New South Wales.

O.F.S. PHILATELIC SOCIETY

March – With the AGM past history and a new Committee in the saddle, "business was as usual" at this meeting. Members and visitors were treated to contrasting exhibits in the form of Mr Jorden's "Costumes" and Mr Marus's enlarged "Errors on stamps". The former collection has been considerably extended by Mr Jordens and members were entranced by the unusual, but effective, presentation. Mr Marus explained the background to his collection and the manner in which it was sub-divided. Many new and unusual items have been added to this collection, which proved to be a great success with all who viewed it.

New acquisitions were displayed by Messrs Saunders (purpose-printed sheets for Southern Rhodesia), Lee and Hagen.

MARITZBURG PHILATELIC SOCIETY

Our April meeting held on Tuesday 24th was quite well attended and we were treated to a beautiful display by Mrs Loveridge of United Nations covers. Mr Castle thanked Mrs Loveridge for this unusual and fine display of the many covers issued by the United Nations.

Owing to Congress being held in Durban during the last week of May, it was decided that our usual monthly meeting be put forward to Tuesday 22nd May instead of the 29th.

Our usual auction was held and a number of items were disposed of at reasonable prices.

KIMBERLEY PHILATELIC SOCIETY

Our April meeting was fairly well attended. Once again we have grown by two new members, namely Mrs A.M. Stolk and Mrs C.H. Bester.

For this meeting we tried something new. We had a Great Britain evening with a supply of approval books from the Natal Philatelic Society. Seated around three tables members went through the books filling the spaces in their own private collections. A small part of the sale proceeds went to swell our funds. For the next two monthly meetings we will have similar meetings but concentrating then on Rhodesia.

To close a most enjoyable evening we were treated to excellent eats by Mr and Mrs Cahill.

THE WANDERERS CLUB PHILATELIC SOCIETY

March – Our February meeting was the AGM and the following Committee was installed: Chairman – Bobbie Oppenheim; Treasurer – Archie Pringle; Secretary – George Duigan.

Bobbie Oppenheim, re-elected for another term of office, mentioned in his report for the year how fortunate we were in seeing the collections displayed by the "experts" of our hobby. As juniors were the lifeblood of the hobby it was proposed that a „junior section" be started under the guidance of Jim Hobbs and Stan Dench. We wish them well in this new venture.

In concluding his report the Chairman praised Jim Hobbs for his help and expertise in assisting our Society, from a group of collectors to our meetings of today, where there are up to 30 present.

The displays for the evening were:

Wim Hartmann who displayed that part of his outstanding "Red Cross" which was not sent to the Durban Exhibition. This outstanding exhibit was much appreciated by all. The chairman in his vote of thanks mentioned that this collection can be considered one of the finest of its kind in the world.

The second display was by Mr Oppenheim and a display that only "Oppie" can produce. The material was mainly "Covers", but of types and kinds not seen before and were from a vast accumulation gathered over many years. Many thanks Oppie for a most entertaining evening.

April – Two visitors from the Johannesburg Society exhibited at our May meeting; first Stanley Boss displayed Rhodesia after U.D.I. and in his address to the meeting mentioned that the material on display was only a small part of a 10 volume collection, covering all aspects of philately. The second exhibit was by Tom Kuypers, showing flight covers of K.L.M. This was an interesting display and some of the covers aroused much interest, in particular two "crash covers".

Mr Oppenheim in his vote of thanks to the exhibitors mentioned the manner in which the material was written up, and arranged. We were priviledged to see a display by two philatelists of note.

GERMISTON PHILATELIC SOCIETY

April – The Society's first meeting of the new year when members had been invited to enter their collections competitively. Three members tabled their exhibits, which were as follows: A selection of issues of QEII, British Commonwealth, by Mr N.S. Hesselbarth. RSA official First-Day covers by Mr P.F. de Wet. A complete collection of the First-Day covers for the 1953 Coronation, with mint corner blocks of four for each denomination issued, by Mr J.H. Botha.

On behalf of all present at the meeting, Mr S.J. Hagger spoke on the exhibits and gave thanks to the three exhibitors. Mr R.G.L. Mephius asked all members present whether they had any suggestions to put forward for the improvement of Society programmes at ordinary meetings. The response from members was quite good and several suggestions were put forward which would be noted by the Executive Committee.

S.A. STAMP STUDY CIRCLE

March – Our second enlarged auction did not go as well as the first, mainly due to the fact that the material was not as good. Only half the items were sold.

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The recent acquisitions for the reference collection were on display

Henry Raubenheimer was thanked for all the effort he puts into keeping this collection.

April – We had a full range of items of interest, including ½ cents on the same paper, but reacting differently under the black light and 2 cents with gold missing.

Eric Walker, a Pretoria member, entertained us with a talk and display of the stereotype-overprinted "Officials". Jack Hagger, in passing the vote of thanks, enlarged on the subject, and said that the collection on display, was, very probably, the best there was of the "Officials".

There was a lot of discussion on the special albums presented to the Society by the Philatelic Services.

VEREENIGING STAMP CLUB

March – Our Secretary opened this months meeting by telling us of the Hobbies Fair to be held at his school, Pinedene Primary in Van der Bijl Park, round about the beginning of May with exhibits of pupils collections.

We are to put on a show for the scouts and guides in Three Rivers, Vereeniging, on 20 July and two of our staunch established members, Myer Weitznann and Gunther Wossler, are to give a slide show depicting stamps of the '72 Olympics. Hugh Grant, another of our stalwarts, will be showing his British Indian Ocean Territories, a most interesting collection.

Gunther Wossler and Tony Pugh are to represent us at Durban in May and much discussion took place when priming them on the clubs views.

Finally we judged two exhibits by Tony Pugh and Ivan Colbourn, a most difficult task. Tony showed us some English stamps, the theme being "Simultaneous Issues of Different Designs with a Common Value", such as 4d anniversary of Battle of Britain of 1965 and British birds 4d of 1966. Ivan showed us his collection of modern Malta, a most refreshing change.

Members of Vereeniging Stamp Club had been invited to a meeting to be held in Meyerton with the view to forming a club there. This was held on the 21st in the Amcor Club with two very distinguished philatelists from Johannesburg present. Mrs Strauss, the Convenor, had arranged for Messrs K. Lydall and J. Michelson to come and advise them on how to form a new club and generally start them on the right road to organised philately. A most pleasant evening ensued with 14 people present. Future meetings will be held when the nucleus of the club will be formed with the election of office bearers and a name for the new club decided upon. We of Vereeniging sincerely wish the new club all success and look forward to reading their news in S.A.P. – **R. Tucker.**

WELKOM PHILATELIC SOCIETY

The Welkom Philatelic Society held its monthly meeting on 4 April 1973 at the Library Lecture Room with nine members in attendance. The highlight of the evening was a comprehensive mint collection exhibition of Northern Rhodesia, The Federation and Zambia by Mr R. Barlow. Some very fine old Postal Stationery was exhibited by Mr K. Rose.

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SA Philatelist

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Contents/Inhoud

30 Stamps in 1974 173
Editorial/Redaksioneel 174
PO reprints explained 174
SA Notes/Tuisfront 175
Dilemma met ontwerpe 176
Post Office seeks foreign markets for stamps 177
SWA Report 179
The 35th congress 180
A week-long philatelic feast 182
Tristan's "Red Bucket Mail" 183
The importance of collecting reprints 184
Underprinted advertisements on stamps of St Vincent 187
"Combination covers" 190
Briewebus/Letterbox 192
Is Lebanon part of the Holy Land? 193
Hockey on stamps 194
Postmark news/Posstempelnuus 194
Israel, Holy Land and Judaica 195
New issues/Nuwe uitgifte 196
Society news/Onderonsies 191, 202

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30 Stamps due in 1974

A set of five stamps commemorating "general anniversaries" will be issued next year, Mr Louis F. Rive, the Postmaster General, said when he opened the NAPEX/NAFU exhibition in Durban on 28 May 1973.

In his address Mr Rive announced the stamp issues for 1974, as follows:

February – A set of four stamps as a tribute to the wonderful restoration work done in the earthquake-stricken Church Street of Tulbagh.

April – A general set of five stamps for the commemorative events of 1974, which are:

– the 100th anniversary of the birth of the late Dr D.F. Malan, clergyman, newspaper editor, political leader and Prime Minister from 1948 to 1954.

– the centenary of the minting of the first locally struck official coin, the "Burgerspond" (after President Burgers) of the Transvaal Republic.

– the world congress of the International Sugar Cane Technologists in Durban.

– the inauguration of the 1820 Settlers Monument at Grahamstown.

– fifty years of public broadcasting in South Africa.

June – Four stamps to commemorate the centenary of the Universal Postal Union.

October – A set of two stamps to depict South Africa as a developed country. One stamp in this special series will depict South Africa as one of four countries in the world which has an enriched uranium process. The other will honour the invention of the tellurometer, an accurate distance measuring instrument used all over the world.

Although he did not detail the values, Mr Rive added that these fifteen stamps would have a face value totalling R1,17.

Fifteen stamps in four series will also be issued in South West Africa. These are:

March – A set of four stamps depicting some of the scarcest species of birds in South West Africa.

July – another special set of four stamps reproducing the remarkable rock engravings at Twyfelfontein.

September – a set of four stamps on the diamond industry of South West, source of more than half of the world's gem diamonds.

November – a set of three stamps commemorating the centenary of the first Thirstland Trek.

Veka-wisselbeker

Die Veka-wisselbeker vir die beste in Afrikaans bygeskrewe filateliese versameling is vanjaar verower deur mnr Fanie Vermaak, RDPSA, vir sy versameling „Sweedse Militêre Pos", wat 'n hoogs gespesialiseerde studie verteenwoordig.

NAPEX/NAFU – The full results of the national philatelic exhibition in Durban will be published in our August issue.

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Editorial Redaksioneel

Turning point

One of the points made by the Postmaster General, Mr Louis Rive, during his address in Durban at the opening of NAPEX/NAFU, was that the Post Office would not hesitate to consult with and invite ideas from stamp designers from beyond our borders should this be deemed necessary. We commend this approach and make bold to suggest that this proposal should be implemented as soon as is practical.

After all, our record for stamp design since the mid-1930's is not one which could be described as particularly impressive, to say the least. The graph appears to have followed a gradual downward path for well over two decades, with a few very notable exceptions. Are we now witnessing the turning point with ALL the factors involved simultaneously in the ascendant?

Except for one, perhaps we believe that at this crucial stage in the development of our country's stamp designs the time is particularly opportune, albeit overdue, for the inclusion in the Post Office Stamp Design Committee of a representative from within the ranks of organised philately and its governing body, the Philatelic Federation of Southern Africa. This experience and objectivity could be of considerable value.

The Editor/Die Redakteur

Green Heritage



Commemorative cover 29 for the "Our Green Heritage" campaign will be issued on 27 July 1973 to coincide with the opening of the Department of Forestry's 64 000 ha Cedarberg Wilderness Area in the Western Cape.

The cover will be franked with two 5c Baobab definitive stamps and cancelled with a special handstamp reading Clanwilliam, which is the post office nearest to the area.

Orders for fully serviced covers at 25 each should reach Philatelic Services, GPO, Pretoria, before the date of issue.

Goodwill at IBRA

The South and South West African post office exhibit at the international stamp exhibition IBRA in Munich (May 1973) attracted so much attention that the stand's stock of handout leaflets was exhausted after the first two days.

Mr Herman Steyn, head of Philatelic Services, had to answer a never-ending stream of questions put by philatelists, journalists, postal officials of other countries, schoolboys etc. Mr Steyn, who speaks German fluently, said the exhibition provided a wonderful opportunity for furthering international philatelic goodwill.

OFS at IBRA – Mr Archie BAtten, FRPSL, our regular contributor, received a silver-bronze medal for his OFS combination covers and a silver medal in the literature class for his two OFS postmark handbooks.

PO reprints explained

It was revealed at the Philatelic Congress in Durban that official reprints of South African and South West African stamps were made some years ago for non-postal purposes.

At the congress Mr Natie Becker of the S A Stamp Study Circle referred to an announcement by Dr H.J. Raubenheimer in The S A Philatelist of April 1973 (page 91) that the RSA official "postage stamp presentation album" contained RSA 1966 Republic Festival and SWA Vedder commemorative stamps which were printed on stamp paper which did not exist at the time of the original issue of these stamps.

Mr Felix Reinders of Philatelic Services replied that it was customary for postal administrations to exchange presentation stamp albums at congresses of the Universal Postal Union. When albums had to be prepared for the congress which took place in Tokyo during 1969, stocks of certain stamps were found to be exhausted.

"An order for the reprint of these stamps was accordingly placed with the Government Printer. Presumably by that time either no supplies or limited supplies of the Harrison paper were available and stamps were then reprinted on Swiss paper, which did not come into use until 1967," Mr Reinders said.

The stamps involved were the four values of the SA 1966 Republic festival set, the SWA 3c Dr Vedder, and the SWA 15c C.R. Swart.

Mr Jack Burrell, RDPSA, said that since the factual position was established, catalogues should list these stamps as reprints, and not as rarities. It was clear that these stamps were not official postal emissions available to the public.

IBRA results

The results of South African entrants in the international stamp exhibition IBRA in Munich during May were:

Gold medal
L. Abrams, South West Africa.

Vermeil medal
Hilda Jeidel, Monaco
R. Jeidel, Egypt

Silver medal
E. Fahl, South West Africa
H.J. Schlieben, German Colonies
Hilda Jeidel, Israel
A.H. Scott, Basutoland

Silver-bronze medal
R. Goldblatt, Cape of Good Hope

Bronze medal
J. Michelson, Latvia
J.E. Creewel, Danish Local Posts

Diploma Silver-bronze medal
L. Hellman, Philatelic Terms Illustrated.

Certificate of participation
P. Flentov, Apollo Programme

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The Woltemade issue

by Dr. H.J. Raubenheimer, RDPSA

Three special commemorative stamps were issued on 2 June 1973 in commemoration of the heroic deed of Wolraad Woltemade 200 years ago. They would be on sale for two months.

The three denominations 4c, 5c and 15c have certain common factors as follows:

Inscriptions: are in white. In the top right corner is RSA and in the top left corner is the relative value 4c, 5c or 15c. In the bottom gutter, in black, are, on the left Wolraad Woltemade 1773-1973, and on the right Michael Barnett. The scenes are tragic, unrelieved by the gloomy colours; they are enclosed in a central horizontal oval.

Paper: Harrison, phosphorescent, no watermark, of a new width 240 mm allowing single pane format of this size sheet only. PVA gum.

Sheet format: vertical, single die 240 mm wide. 100 stamps per sheet (20 rows x 5)

Stamp format: Horizontal, measuring 40,5 x 23,9 mm.

Sheet numbers: five figure black, type II on the right margin opposite rows 8 and 9 and again 19 and 20.

Arrows: centrally placed on the left and right margin; conventional design.

Marginal bars: single line broken bars, with an extended central gap, on the top and bottom margins.

Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The bottom margins are perforated through, the top are imperforate; the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Colour registers: are in the form of two concentric circles, divided by a cross, all in the colours superimposed; these are on the right margin opposite rows 2 and 3.

Densitometer colour patches: are on the right margin opposite rows 11, 12 and 13.

Step wedges: nil.

Perforation register punch holes: are on the left and right margins opposite rows 6 and 7. The one on the right is within a concentric circle divided by a horizontal line.

The 4c

Design: the outer frame is in brown-lilac and the picture is of Woltemade on his horse, holding two sailors, swimming in great waves. All in olive and black, with a black sky with forked lightning.

Cylinders: Three cross lined screened numbers, 531 light yellow-olive, 530 black and 529 brown-lilac. These numbers, in their colours, with the pane letter A (for no reason as there is no B pane) in brown-lilac are shown on the bottom margin below stamp no 5.

The arrows, marginal bars and punch hole circles are in brown-lilac. The densitometer colour patches are black opposite row 12, brown lilac opposite 13 and yellow olive opposite row 14.

The 5c

Design: The outer frame is in dull yellow-green. The picture in the oval, in black and light yellow-olive, is of the ship turning over with its sails in shreds. In a trough in the waves on the left is seen Woltemade on his horse with two sailors. There is on outline of Table Mountain in the background. The sky is black with forked lightning.

Cylinders: Three cross lined screened, numbers 528 light yellow-olive, 527 black and 526 dull yellow-green and these numbers in their colours are shown on the bottom margin below stamp no 5. The arrows, marginal bars and punch hole rings are in dull yellow-green. The densitometer colour patches are black opposite row 12, green opposite 13 and olive opposite 14.

The 15c

Design: The outer frame is in reddish brown. The picture in the oval, in black and ochre, is of the ship with its name, De Jonge Thomas, on the stern, breaking up with sailors in the ship, on the broken mast and in the water. Woltemade is missing, presumably drowned by now. The sky is black.

Cylinders: Three cross lined screened, numbers 523 reddish brown, 525 ochre and 524 black. These numbers in their colours are shown on the bottom margin below stamp no 5.

The arrows, marginal bars and punch hole rings are in reddish brown. The densitometer colour patches are black opposite row 12, reddish brown opposite row 13 and ochre opposite row 14.

Varieties

Are tiny and few, normally not worthy of cataloguing, but for the record are:

4c nil

5c

Row 1 no 5 White dot to left of oval.

Row 3 no 3 Tiny white dot to right of C of 5c.

15c

Row 3 no 3 White broken vertical hairline above bottom frame, line three quarters to the right.

Row 8 no 3 Tiny white dots along the top left curve of the oval.

Row 16 no 5 White dot at top frame line three quarters to the right.

The Commemorative Cover

An envelope, white, measuring about 180 x 110 mm with a picture in depths of dull yellow-green, of a bronze by Coert Steynberg of Woltemade on his horse with two sailors, to be erected on the site of the event. The fully serviced cover has a stamp of each of the Woltemade value 4c, 5c and 15c, with the special Woltemade postmark 2 VI 1973. The airmail label in the top left corner is in greenish slate. The post office emblem with the number 27 is below the picture.

The inserted stiffener is a card with an attractive picture of a boat of the National Sea Rescue Institute in red and white, going to the rescue of a boat in distress; On the reverse is an account of Woltemade's herioc deed, English on the left and Afrikaans on the right.

Issues arrived

Rolls: 5c and 2c, only change is: now on Harrison phosphorescent paper, no watermark.

9c Foreign Aerogramme – no change.

Issues to come

Definitives: 9c and 50c new cylinders, new format, new paper (Harrison, phosphorescent, no watermark). No further details.

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Dilemma met ontwerpe

deur Wilhelm Grütter

Die Poskantoor se huidige benadering tot filateliese ontwerp – wat in April 1973 so volledig in hierdie blad uiteengesit en toegelig is – werp klaarblyklik reeds goeie vrugte af. Miskien het die Evkom-seëls (my kinders noem dit die besoedelingsreeks) nog onder die ou bedeling ontstaan, maar die UNISA-ontwerpe en die Woltemade-reeks dateer kennelik uit die nuwe era.

Dit is klaarblyklik besonder moeilik om presies die regte balans van eenvormigheid in 'n reeks enersyds ('n kwessie van oorheersende styl) af te weeg teen die noodsaaklikheid om binne die styl andersyds weer genoegsame variasie te skep om eentonigheid te voorkom.

Twee van die Unisa-seëls – die 5c en die 15c – hoewel van verskillende ontwerpers, slaag myns insiens uitmuntend daarin om binne 'n oorheersende styl individualiteit te toon. Die 4c-seël val ongelukkig heeltemal uit die raamwerk; daardie wapen het hom net nie tot enigiets anders geleen nie.

Die Woltemade-seëls voldoen baie goed aan die vereiste van 'n saambindende styl. Die formaat vir al drie is presies dieselfde, en die illustrasie word in dieselfde styl in dieselfde ovaal raampie gehanteer, terwyl selfs die kleurkeuse subtiel die een by die ander aansluit.

En dit illustreer die dilemma: vir party mense se smaak sal daar miskien te min variasie wees. Onteenseglik die mooiste oplossing wat ons nog gehad het, was SWA se Jentsch-reeks, nie alleen om die uitstekende keuse van skilderye nie, maar ook oor die werklik uitstaande reproduksie.

Bowendien is daar 'n pragtige grafiese kunsgreep: op vier van die seëls word 'n eenvoudige, smal wit paneel gelaat; op sigself sou dit in 'n reeks vervelig wees. Maar die 15c-seël sien af van die wit strook, en plaas die „SWA 15c" binne die skildery waar dit sou gewees het – skitterende variasie op 'n tema word dit nou!

Om tot die Woltemade-reeks terug te keer: ek het tevore reeds by seevarende mense opgemerk dat hulle ontstellend op juisheid gestel kan wees wanneer dit by uitbeelding van skepe en diesgelyks kom. En hierby sluit ek aan. In 'n mooi gedig laat C. Fox Smith 'n ou pikbroek sê:

An' I don't want no dabs o' paint as you can't tell what they are, Whether they're shadders, or fellers' faces, or blocks, or blobs o' tar. But I want gear as looks like gear, an' a spar that's like a spar. . . . You paint me a ship as is like a ship . . . an' that'll do for me!

Ek het reeds in 'n vorige artikel gewys op die probleem om *De Jonge Thomas* presies weer te gee.

Die 4c-seël, waarop die redding uitgebeeld word, kan hier buite rekening gelaat word, maar op albei die ander seëls is skepe duidelik te sien. Hier is die grootste beswaar die agterstewe van albei, waaraan die kunstenaar nie genoeg navorsing bestee het nie. Die dwarsskeepse oop galerye op albei seëls is onwaarskynlik vir skepe uit daardie tydperk. Daar sou 'n ry patryspoorte gewees het, maar dit kon nie oopgemaak word nie, al het dit na boogvensters gelyk. Dit was ook gans te klein vir 'n man om halflyf daaruit te hang, en die „pilare" daaromheen was in werklikheid houtsneewerk wat van buite as versiering aangebring is.

Ewe min sou (op die 15c-seël) die naam van die skip so groot – of hoegenaamd – op die agterstewe verskyn. Dit het voor by die boeg weerskante gestaan, die „spieël" of regop gedeelte van die agterstewe het by VOC-skepe gewoonlik die stadswapen van die betrokke skip se handelskamer se herkoms gedra, meestal met die Hollandse leeu weerskante. Ek meen dat die ontwerper hier te veel na Nicolaas van Frankendael se ets van die gebeure gekyk het.

(Soms het die spieël 'n tafereel gedra – terloops die oorsprong van die Engelse woord „taffrail". So is dit byvoorbeeld taamlik seker dat die *Dromedaris* met 'n prentjie van daardie betrokke woestyndonkie gespog het).

Dan kleinighede wat hinder. Op die 5c-seël is die omtrekke van Tafelberg en Vlaeberg sigbaar. Dit plaas die skip in die middel van Tafelbaai, baie ver van waar sy gestrand of selfs op rede voor anker gelê het.

En op die 15c-seël probeer twee skipbreukelinge hulself langs 'n gebreekte mas af red – 'n maneuver wat geen gesoute seeman sou waag nie. Bowendien is die seil nog netjies aan die ra vasgewoel. Jammer, dit gaan ook nie op nie, want dit sou in net sulke flardes wapper soos al die ander seile.

Nouja, ons kan nie almal seevaarders wees nie . . . (en, sou die kunstenaar tereg kon byvoeg, boonop dink dat ons almal kan posseëls ontwerp nie!)

Summary – The Unisa and Woltemade issues reflect new Post Office thinking on stamp design.

The detail of the Woltemade stamps contain various inaccuracies in the portrayal of the ship, the location of the ship in Table Bay, and the positioning of the figures.

WRONG TRAIN

Under this heading The Cape Times on 14 February 1973 published a letter from a reader, which is reproduced below, with permission:

From Mr. A. H. CROXTON (6, Mountain View, Fish Hoek):

WHAT a pity the Postmaster-General's artist did not look at an SAR electric train before he designed the new Escom 4c stamp.

Main-line railway carriages do not have overhead pantographs to conduct the current, while the power unit only has one up at a time.

SANAE POSTMARK WANTED – Writing in Spanish, Juan J. Buentes Guevara, P O Box 194, Caibarién, L.V., Cuba, requests an example of the 1973 Sanae postmark and invites correspondence with a collector interested in polar posts.

SPECIAL HAND CANCELLERS – The S A Postmark Society has invited postmark collectors to submit details on special hand cancellers used in South Africa since 1910. The society hopes to publish a booklet on such cancellations. Collectors may write to Dr T.B. Berry, RDPSA, 24 Herald Drive, Umhlanga Rocks, Natal.

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Rive promises better designs

Post Office seeks foreign markets for stamps

The Post Office has embarked on an active marketing of South African stamps. This is clear from the address of Mr Louis F. Rive, the Postmaster General, at the opening of the NAPEX/NAFU exhibition in Durban on 28 May 1973.

He referred to the reorganisation of Philatelic Services and reported that the number of deposit accounts had risen from 631 in 1970 to 4 000 at the latest count in 1973. This represents a six-fold increase in three years.

Mr Rive also stated that a well-known British firm had been appointed to act as the South African philatelic agent in Great Britain and some European countries. The Post Office was now ready to conclude similar agreements with reliable and old-established firms in Italy, the United States and Japan.

It was hoped that these arrangements would widen the interest in South Africa he added.

The full text of his speech is as follows:

"It is also a happy occasion for me to perform the opening of the National Philatelic Exhibition NAPEX '73, giving me the opportunity, as it does, to survey our philatelic activities during the past two years.

"But before I proceed, Mr Chairman, I should like to convey to all of you present here, the most cordial greetings from the Minister, the Honourable Marais Viljoen, and also his best wishes for a pleasant and successful exhibition and conference.

"Allow me further to congratulate the Natal Philatelic Society on its Diamond Jubilee and the magnificent NAPEX/NAFU Exhibition it has organised. You can be justly proud of it.

"It is pleasing to know not only that new philatelic societies are being formed every year and established ones are growing, but also that the membership of the Natal Philatelic Society, as reported by Mr Bert Wooster, continues to increase after sixty years of activity.

"I believe it has larger attendances at nearly all meetings than ever before, reflecting a real upsurge in enthusiasm. The Society seems to have a special affinity for the great names in philately, and numbers among its members such men as Mr Leslie Leon, Dr Tom Berry, Mr H. Brown, Mr John Robertson, not to mention numerous gold, silver and bronze medal winners at our stamp exhibitions.

"It is then no wonder that demand for the nearly 500 frames of the NAPEX exhibition was so great that the organising committee has had to refuse all late entries.

"My felicitations, therefore, to Dr John Duncan and the tireless members of his committee and also to Mr Claude Whysall, for placing virtually his entire business facilities at their disposal. It augurs well for the future of your hobby, here in Natal and in the rest of South Africa, with philately in the hands of such motivated and dedicated men and women.

"The philatelic game has its own Queensbury rules, which today are being flouted left, right and centre in many countries. This, too, seems to fall into the pattern of anarchy that is blowing like a foul wind round our globe – a contemporary spirit of change for revolution's sake, trying to do away with philately's foundations. The philatelist's interest in new issues is well known and needs no justification. However, the glut of new issues by some postal administrations, anxious to cash in on the collector's legitimate demands, is doing philately no good and must be seen for the exploitation it is.

"Let me hasten to reassure you that we shall always abide by the rule of established philately. This does not mean that the South African Post Office, in its philatelic outlook, is to be tied to the wheel of the ox wagon and refuse to modernise its approach towards philatelists and philately. We shall presently examine and give an account of what we have achieved so far and indicate where we are going. But, at this stage, I want to state with all the emphasis at my command, that my Administration will never issue stamps that could ever feature in the FIP's black lists.

"Not for us such exotic issues as the rose-perfumed or free-form shaped stamps much sought after by some thematic collectors. I say this to alleviate fears expressed in an editorial of The SA Philatelist some time ago.

"Mentioning The SA Philatelist, I must express my sincere appreciation of the sterling work its editorial board and contributors have done and are doing for philately in South Africa. Views expressed in this journal are always read with keen interest by the staff in Philatelic Services who are not uninfluenced by the ideas and suggestions put out by contributors to the journal.

"I am amazed, however, that I have received no application for a commemorative issue or first day cover to celebrate its golden anniversary. Unless I am mistaken, 1973 is the journal's golden jubilee. True, it was launched in February 1920 by that grand old gentleman, Mr John Robertson, but it did not receive its present name until 1923, when it was duly registered at the GPO as a newspaper. In the words of a former editor, Dr Tom Berry, I join in saying:

> "With this proud tradition behind it, it has never been part of the 'popular press' and the reason is simple: it is a journal for special people. Philatelists are special people and in South Africa they are very particular about the nature and contents of their journal. We are pleased that this is so".

"I also wish to congratulate the Congress of 1971 for having adopted the resolution whereby each member of an affiliated society receives The SA Philatelist as a condition of membership. This step not only boosted its circulation from 1 500 to its present 3 500, but also made possible a budget showing a modest surplus. The growing circulation is a good omen for the future.

"Again our motto: "Eendrag maak mag" has proved itself. I now wish to submit a motion to the 1973 Congress: That all members of each philatelic society in Southern Africa be required to enroll a new subscriber to The SA Philatelist before the 1974 Congress in Pretoria.

"Mr Chairman, ladies and gentlemen, when I last

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addressed you in Port Elizabeth and also at the RSA 10 festivities in Cape Town, I made you certain promises – promises that were meant to be kept and fulfilled. As evidence that I have not forgotten, allow me to remind you of them:

"As a first step, I promised to reorganise radically our Philatelic Bureau in Pretoria. I proposed to build it into something that would be a Philatelic Bureau in the true sense; into something that would be an asset not only to the Post Office, but also to our country as a whole; into something of which we could all be justly proud. I said that stamps are no better than the designers and the printing presses of the issuing country, and I promised to add artistic excellence and professional know-how to the whole process of stamp production.

"Let us now examine my promises: Let us start with the heart of our operations. The old Bureau of 1949 was changed to the new Philatelic Services of today – with the accent placed on Service. We changed Philately's Cinderella dress and married her to a dedicated philatelist. That philatelist, although he had no previous Post Office experience, is now working day and night to serve his first love and to increase her following even beyond the borders of South Africa.

"For this reason Mr Herman Steyn is not present at this Congress. He represents us at the IBRA '73 Exhibition in Münich and will also be visiting other big philatelic centres in Europe; to see, to learn and to come back with new ideas aimed at improving our Service to you.

"Our Cinderella still lives in the building she has been in for many years, but your interest in her activities has so expanded that the household staff has had to be increased from five to sixteen. Your keenness in the past two years to share in her treasures has boosted deposit accounts from 631 in 1970 to 4 000, according to the latest count. This enthusiasm for the new South African and South West African issues is also reflected in the growing demand for philatelic services.

"The internal reorganisation of Philatelic Services did not take place without teething troubles. Your enthusiasm for our commemorative covers was so great that, due to staff problems, there were delays ine xecuting your orders. These problems have now to a large extent been overcome. We are grateful towards you for the patience most of you displayed at the time as well as for subsequent letters of encouragement and praise, which lead us to believe that we are succeeding in our task.

"A service can only be as good as the human material you have to render it with. Executing philatelic orders is no easy task. It requires specialised philatelic knowledge, precision and a special ability to handle delicate material. With our rapid expansion, it was not easy to find and train the staff needed for these exacting labours. I am proud to say that the staff has not let us down. In fact, they have often worked long hours into the night to do justice to your requirements.

New policy

"By this time you are well acquainted with our new stamp policy. Many suggestions and requests made by the philatelic body in this connection, were incorporated in the policy. It was naturally not possible to accede to all the requests, purely because as an issuing administration, of sober outlook, and jealous of our reputation, we had to settle for a policy which would serve the interests of both our honoured clients and ourselves. I sincerely believe we have now found a basis which will satisfy you and yet produce sufficient interesting material to whet the appetite of active philatelists and add many more new collectors to the fold.

"Owing to strikes, wrong parts and other delays, the new printing press at the Government Printing Works will only be commissioned later this year.

"The Republic's second definitive stamp series is to be issued in November; the second decimal series for South West Africa is due to be issued a little earlier, in September. This South West succulent series, as I like to call it, promises to be one of our most beautiful issues ever. It is to be printed in the litho process, while the Republican series is to be printed on the new intaglio press.

"We have also given heed to your numerous requests for special postage stamps to publicise such aspects as art and culture, nature conservation, industry and sport and recreation. These stamps will not replace, but supplement our normal commemoratives, all within our declared policy of not more than 15 stamps per year.

"One consequence of this will be fewer commemoratives. As I shall presently indicate, six events are being commemorated in 1974, but a total of only nine commemoratives, a series of five in April and one of four in June, is to be issued.

"Previous congress motions were passed requesting the Post Office to announce its annual stamp-issuing programmes well in advance so that stamp dealers especially can budget for the year ahead. The 1973 programme was announced in December 1972 and I now wish to announce the 1974 programme which is as follows:

The Republic of South Africa –

1. February: A set of four stamps as a tribute to the wonderful restoration work that was done in the earthquake-stricken Church Street of Tulbagh.

2. April: A general set of five stamps is to be issued for the commemorative events of 1974 which are the following:

2.1 The 100th birthday of the late Dr. D.F. Malan.

2.2 The minting of the first South African gold coin – the famous Burgerspond of 1874.

2.3. The World Congress of the International Sugar Cane Technologists in Durban.

2.4. The inauguration of the 1820 Settlers Monument.

2.5. Fifty years of public broadcasting in South Africa.

3. June: Four stamps to commemorate the centenary of the Universal Postal Union.

4. October: A set of two stamps to depict South Africa as a developed country. One stamp in this special series will depict South Africa as one of four countries in the world which has an enriched uranium process. The other is to show the world that we are the inventors of that accurate distance-measuring instrument, the tellurometer, which is today widely in use both here and abroad.

"The 1974 programme thus provides for fifteen stamps in four issues. The total face value of all these stamps is a modest R1,17. This is in accordance with our policy to restrict the total face value of all commemorative and special issues for any one year to a maximum of R2 – a policy designed to avoid exploitation of the philatelist.

,,Omdat die posseëlbeleid ook vir Suidwes-Afrika geld, reik ons daar ook vyftien posseëls in vier reekse gedurende 1974 uit en wel soos volg:

1. Gedurende Maart: 'n reeks van vier posseëls wat van die skaarsste voëlsoorte in Suidwes sal uitbeeld.

2. In Juliemaand verskyn nog 'n spesiale reeks van vier seëls wat die merkwaardige rotsgravures van Twyfelfontein aan die wêreld wil bekendstel.

3. Die diamant-industrie van Suidwes, wat meer as die helfte van die wêreld se sierstene lewer, word op vier seëls uitgebeeld gedurende September.

4. In November word die Dorslandtrek se eeufees herdenk met die uitreiking van drie seëls.

,,U dra reeds kennis van die pragstel Adolph Jentsch-skilderyseëls wat op 1 Mei vanjaar uitgereik is. Dié reeks is die enigste vir Suidwes in 1973 juis omdat ons klem wil laat val op die Meester in sy vyf-en-tagtigste jaar wat soveel vir kuns in die land gedoen het.

,,Die mooi nuwe vaste reeks in September behoort die Suidwesters te kompenseer vir die min gedenkseëls vanjaar.

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„Soos in alle sfere van ons aktiwiteite is vooruitbeplanning uiters noodsaaklik om dusdoende die gewenste eindproduk nie alleen betyds te kan lewer nie, maar ook tyd te kan hê om alleen die beste te kan lewer. Om dié rede moet aansoeke vir die uitreiking van spesiale en gedenkposseëls die Departement bereik ten minste vier-en-twintig maande voor die begin van die jaar waarin die uitgifte verlang word. En soos daar reeds by vorige geleenthede bekend gemaak is, sluit aansoeke vir die 1975 posseëlprogram dié jaar op 30 Junie.

„Op u kongres in Salisbury verlede jaar, verstaan ek, is daar 'n spesiale komitee in die lewe geroep waarheen filateliste se voorstelle vir posseëls gekanaliseer kan word. Dit is 'n positiewe en voorwaartse stap wat allerweë verwelkom word. Maar as u 'n vergelyking sou tref tussen dit wat vir 1974 beplan word en die voorstelle wat u redakteur in The SA Philatelist gemaak het, is daar in dié stadium al kennis geneem van u wense, soos ons trouens die afgelope tyd steeds besig is om te doen.

"Reorganising the Philatelic Services and forming a new stamp policy alone, have not given us the artistic excellence and professional know-how I mentioned earlier and which are our stated objectives.

"Previously, most of our stamps were designed by government-employed artists to whom we are indeed much indebted for what they have done.

Find the best

"When we started our reorganisation, we realised that if we wanted the best, we should have to find the best artists here and elsewhere. Because so few artists in South Africa had previous experience in stamp designing, we encountered our first stumbling block. We decided that if our artists had no experience, they should get it as soon as possible and already the work of nine artists has been seen on our postage stamps.

"The Hendrik Verwoerd Dam stamp series was the first commissioned on this basis, the commission going to one well-known and two lesser known artists. They were briefed on our requirements, flown to the dam site and given every opportunity to produce the best designs they could. Your first super stamp, the 10c one, was the result. Since that issue, the names of the designers have appeared on the stamp so that we can be guided as to which designers and designs meet with your approval.

"The miniscule art has far more exacting requirements than most other forms of design artistry. By giving our artists the opportunity to develop their skills in this art form, the Post Office has opened up an entirely new art field in South Africa.

"It is our aim to approach all qualified designers for commissions in the future – with the accent on "qualified" – and invite them to write to us, submitting some of their work and giving us a brief history of their experience and qualifications.

"If I cannot find suitable artists in this country, I shall not hesitate to commission foreign designers, as I am determined to make good my promise to utilise professional know-how to obtain the artistic excellence I am seeking for our stamp designs.

"I am convinced that the quality of the printing on our stamps will soon compare with the best. The Adolph Jentsch series was responsible for the introduction of the litho printing process. The ability to print stamps by three different or combined processes opens up exciting possibilities in this field.

"Obtaining and controlling special watermarked paper posed many a problem for our Government Printer. Many foreign collectors found the numerous changes that occurred in our paper as a result of these problems a discouraging feature, and even among local collectors there was a sense of frustration. The new unwatermarked paper to be used for all future printings of our stamps will, I am sure, remove yet another factor militating against the popularity of our stamps.

"However, I realise that the variety of watermarks was grist to the mill of many of our philatelists, especially to the members of the South African Stamp Study Circle, who have done, and are doing, such excellent research work on our Republic Stamps. They may console themselves with the thought that differences in the kind of stamp paper will still occur in the future.

"And here, with your permission Mr Chairman, I should like to express the Department's sincere gratitude and appreciation to the SA Stamp Study Circle for what it is doing. I further wish to mention the name of one member in particular, for his lion's share in cataloguing and describing our stamps with scientific thoroughness and consistent and unabated dedication. You all know him – Dr Henry Raubenheimer.

"Just now I spoke of the popularity of our stamps. We want to popularise them in the full realisation that one of the primary functions of philately is to give pleasure and satisfaction; also because we know your wonderful hobby to be mentally stimulating and a healthy form of recreation among young and old. The promotion of such leisure-time activity has then also been our purpose in the past two years and will continue to receive our attention.

"We have recently appointed a well-known British firm to act as our philatelic agent in Great Britain and some European countries. We are about to conclude similar arrangements with reliable and old established firms in Italy, the United States and Japan. This we hope will widen interest in our country and give impetus to a better understanding, in addition to furthering the interests of philately.

"Who are better placed to do this than the international brotherhood of philatelists who cross all language and race barriers in the pursuit of their hobby?

"Mr Chairman, and delegates to the thirty-fifth Congress, may your deliberations and discussions be fruitful and beneficial to philately here and elsewhere. With this wish, I now have pleasure in declaring this exhibition open."

SWA Report

Reprint of the 5^{c} definitive

The data for this reprint are listed below; since this reprint used the old cylinders, this issue is practically identical with rhe previous issue which was listed in July, 1972.

Cylinders	77 Orange vermillion 17 Grey blue
Watermark	RSA TB sideways
Paper	Harrison
Perforation	Grover
New issue/Reprint	R;job number 747097;20.2.73; 10 000 sheets printed
Design	5^{c} Flamingo
Cyclometer	Five-digit black in lower margin opposite col 1/2 and 12/13; the numbers I have seen are around 69000 (the numbers of the previous issue in my possession are around 21000)
Punch holes	In upper and lower margins opposite col 14/15; the lower is set within blue square frame.
Marginal bars; arrows	None
Pane size R x C	R 5 x C 20
Gum	Dextrine
Printer	Goebels 840

This issue contained very many varieties of the dot type. The most prominent are: blue dot underneath H of "South West Africa" on R5C7; blue smear below the neck of the flamingo on R5C16; white dot above head of flamingo on R2C9; blue dots below flamingo R2C16. These constant flaws are, naturally, identical with those of the previous reprint. The issue is printed on non-fluorescent paper.

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The 35th congress

Links with FIP rejected

The 35th congress of the Philatelic Federation of Southern Africa, held in Durban in the last week of May 1973, was marked by the outspoken reaction of delegates against a suggestion that the Federation should consider joining the International Philatelic Federation (FIP).

The matter was raised at the congress at request of the FIP, and the result was an unequivocal "No". South African philatelists cherish their autonomy and are not prepared to bow to the dictates of this international body.

The 35th congress enjoyed a record attendance of 76 delegates from all over the country, Rhodesia (three of the four affiliated societies were represented) and Zambia. Mr Ron Williams, Mayor of Durban, remarked on this fine attendance when he opened the congress, and said it was fitting that the jubilee year exhibition and its concurrent congress should be held in Durban, where the first South African Stamp Exhibition took place in 1913.

In his presidential address Mr Claude Whysall said The SA Philatelist had extended its circulation beyond the wildest dreams, and that all societies would join him in congratulating all those responsible for the magazine's publication.

As outgoing President he felt that philately could be served better by a closer co-operation between societies and Federation. It was essential that societies should be represented on the Executive Committee of the Federation and if society members could not attend meetings themselves, they should appoint someone in the Reef area to represent them at the Exco meetings in Johannesburg.

Mr Whysall also recommended that the minutes of Executive Committee meetings be read out and discussed at the general meetings of all affiliated societies so that all members could have the opportunity of discussing points raised.

Exhibitions

Mr Jack Creewel, RDPSA, read a thought-provoking paper on "Exhibitions and Congresses" in which he surveyed the present practice of the Federation and raised numerous suggestions and ideas for reform. (The paper will be published in full in a forthcoming issue of The SA Philatelist.

Mr Gustav Bülbring, RDPSA, said that during his recent visit to Munich for the "IBRA" International Stamp Exhibition, he learned of a fund which was set up in Germany in 1966 to further philately in all its aspects.

The fund was initiated by the Bund von Deutsche Philatelisten which approached the Post Office about certain premium stamp issues. The scheme depended on revenue derived from these premium issues and a large reserve – which inter alia made the Munich exhibition possible – had been built up. The system was administered by a committee consisting of four Bund and four PO representatives.

He believed that a similar organisation existed in Switzerland, and these two countries assisted each other with frames etc. Mr Bülbring suggested that the Federation should investigate the possibilities of founding a similar system in South Africa. The benefits could be immense – in staging exhibitions, helping smaller societies, research of all kinds, publications, etc. It was an opportunity for collectors to help themselves.

Cmdr Cyril Enoch, RDPSA, proposed that the Executive Committee appoint a subcommittee to investigate the implementation of the suggestions, and Congress referred the matter of "exhibitions and congresses" to the Exco.

Mr Jonas Michelson, RDPSA, in submitting the Federation's financial statements for 1972, said that in spite of the costs resulting from the modernising of The SA Philatelist, the magazine was now on its feet. The Publications Fund, depleted by having to subsidise previous losses on the magazine, had trebled during 1972 and was nearing the R1 000 mark.

The report of the Executive Committee was submitted by Mr Ken Lydall, RDPSA, the Honorary Secretary. He reported that 39 philatelic societies were affiliated to the Federation, having lost one (University of Cape Town Philatelic Society, now defunct) and gained one (Kempton Park Philatelic Society) since the last congress.

Cmdr Enoch, chairman of the Expert Committee, reported that 131 certificates were issued in 1972, the Committee's 21st year. It was a matter of concern that greater use was not being made of the services of this Committee by collectors since the South African Expert Committee ranked equally with older and better known committees elsewhere.

Mr Keir Wedderburn-Maxwell reported that the services of the Philatelic Estates Committee had not been called upon at all during the past year. This committee assisted with the valuation and disposal of philatelic holdings in estates.

New handbook

A new Handbook on the Stamps of the Union of South Africa was foreshadowed by Mr Michelson when he presented the report of the Publications Committee. A very suitable editor had been found and preliminary work had already been done, but no publication date could be given as the venture would entail a few years' work.

One further set of supplementary pages to the Republican Handbook/Catalogue would be issued after the introduction of the new RSA definitive set, and the handbook would then conclude an era.

Mr Michelson also presented the report of the Management Committee of The South African Philatelist. He sketched the growth of the magazine and said that the Federation was fortunate in having such an excellent team co-operating all along the line to see to the monthly appearance of the journal.

In his report as Honorary Editor Mr Manfred Weinstein, RDPSA, said The SA Philatelist was attempting to cater for the needs of its vastly increased readership by trying to provide something of interest for all at least some of the time.

Mr Nick Carter announced that the Mashonaland Philatelic Society at its AGM decided to award annually two suitably inscribed silver medals for the best articles on Rhodesian philately published in The SA Philatelist, particularly involving philatelic research. One medal would be for a Rhodesian contributor and the other for a non-Rhodesian.

The awards were placed at the discretion of the Federation's Awards Subcommittee and the medals would be retained by the recipients. (Applause)

Mr Sam Kaganson paid tribute to all societies for their support of the journal, and Mr Bob Goldblatt added that all collectors could be justly proud of their magazine.

Mr Bülbring conveyed the greetings and good wishes of Mr A. Boerma, editor of the Dutch monthly "Philatelie", whom he had recently met in Europe. (The SAP obtains

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the new issue listings from Philatelie, which is published by the Nederlandse Bond on the same lines as The SAP by Federation. Another point in common is that both editors were recently elected Fellows of the Royal Philatelic Society, London.)

The work of the Recorded Lectures Committee was outlined by Mr Jack Burrell, RDPSA, who said the 16 mm film "Picture to Post" was in keen demand and was screened by societies from Cape Town to Zambia.

Mr Weinstein said the New Issues Liaison Subcommittee had invited suggestions for stamp issues during 1975, and a number of ideas were received. The subcommittee was preparing a presentation, incorporating its own research, to be submitted to the Postmaster General by the end of June 1973.

Mr Felix Reinders of Philatelic Services said the Post Office would also like to receive suggestions for South West Africa issues from this subcommittee.

Mr Creewel stated that the Rhodesian subcommittee had informally discussed proposals with the Post Office and had suggested two issues, being a series on the Armed Forces and one on Rhodesian sport.

The Constitution of the Federation was amended by the congress by the adding of a clause according to which members of the Expert Committee would be appointed for life (with provision for resignation or removal). The amendment, which was put forward by the Executive Committee, was extensively debated and its adoption ended the annual election of Expert Committee members, bringing the system in line with overseas practice.

Black list stamps

Only one motion was on the agenda. Raised through (but not by) the Philatelic Society of Natal, it called for all exhibitions to be subject to a "black list" of items which should be eliminated from the philatelic scene, and asked all societies to discourage members from collecting blacklisted items.

Capt Milton F. Stern said he was a commissioner of the FIP and knew that the FIP Black List was criticised as an arbitrary classification. People could not be prevented from buying what they wanted, and international judges could not be expected to remember all blacklisted items – in any case, was it fair to throw out an exhibit because it contained a single blacklisted item? In South Africa a fair system prevailed whereby blacklisted items were ignored in judging.

Cmdr Enoch agreed that collectors should be discouraged from collecting undesirable issues and proposed that the second part of the motion be accepted.

The congress resolved accordingly that all societies affiliated to Federation should discourage their members from collecting blacklisted items.

Mr Goldblatt said the acceptance of the first part of the motion would have meant that the Federation abided by FIP rules. As commissioner for the international stamp exhibition in Jerusalem later in the year, he had wondered whether the Federation should not consider affiliation to FIP.

This question was again raised at a later stage in the congress deliberations when Mr Bülbring said he had been urged to have FIP membership further considered by the Philatelic Federation of Southern Africa. He was assured that FIP was a nonpolitical body and suggested that the Executive Committee appoint a subcommittee to study the FIP rules and report back.

Retrograde step

Capt Stern said there were people who wanted South Africa to become a member and the matter had been brought up in the past. The FIP rules were such that the Federation would lose its autonomy while the FIP dictated policies which South African collectors could never accept. South Africans had their own Federation with their own rules and he didn't see "why we should bow down to rules which are not acceptable".

"It would be a retrograde step to join the FIP," Capt Stern said. "Major societies in the United States and the United Kingdom are not members. The FIP was a political body in the hands of a small group in a few European nations and they would like to become the world's dictators."

He added that the Southern African Federation had fought the issue for 40 years.

Mr Leo Buchen, RDPSA, said a vicepresident of the FIP had approached him on membership, stating that the FIP had ways and means of forcing the issue. They contemplated a rule whereby any entrant would be barred from an international exhibition if he was a member of a society not affiliated to FIP. That threat was real, unacceptable as it might sound.

Mr Ron Mephius said he fully agreed with Capt Stern. South Africa should have nothing to do with FIP.

Cmdr Enoch said he was acquainted with the constitution and rules of the FIP, which could not possibly be acceptable to the Federation.

The congress decided not to refer the matter to the Executive Committee.

Background colour

In general discussion, Mr Carter said the colours in which stamps were printed and the colour of the material on which they were mounted were not compatible. The background to stamps mounted on an album page, either black or white, showed them at their worst. White paper reflected 90 per cent, while stamps could be displayed to advantage on a special grey-coloured paper which reflected only 12 per cent of the light.

Mr Carter passed around a page of this paper, on which stamps had been mounted.

Mr Bülbring said he thought the grey sheet excellent for mounting and also as a neutral background when determining the exact colour shade of a stamp. The paper was a "Kodak neutral test card", and retailed in the US at about $1 each.

Airletter confusion

A serious complaint was voiced by Mr Burrell. He said the current South African 4c and 9c airletter sheets were much too similar in colour and appearance, and could not easily be distinguished.

Recently a firm submitted a business tender on a 4c airletter, addressed to Newcastle, Natal. In spite of the airletter being the internal rate, the airletter went to Newcastle in England, and the firm lost the tender.

Mr Reinders promised to take the matter up with the Post Office immediately.

Cmdr Enoch had another complaint about airletters. The gum used to seal the flaps on the back was some filthy concoction. It tasted dreadful, almost poisonous.

He also had a good word for the Post Office. Compliments were due, Cmdr Enoch said, for two pleasing stamps recently issued – the 4c and 15c Unisa stamps. In particular he would like to congratulate the Post Office on the 15c value, which was perhaps the best stamp issued in the world in the last five or six years. (Applause)

The taste of the gum on airletters was important, Mr Goldblatt said, and in this respect the Post Office had a wonderful opportunity: what about a raspberry flavoured gum, or a Coca-Cola flavour? Or biltong flavour, to boost exports?

Mr G. Milner Palmer observed that official letters were not datestamped any more, e.g. telephone accounts and various classes of Government mail. Mr Reinders replied that physical difficulties were encountered with the handling of such mail, and it was policy that Government letters would no longer be datestamped.

Mr Natie Becker said the whole object of first day covers

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was defeated if post offices continued selling official FDCs until their supplies were exhausted, which might be very long after the "first day". Mr Lydall commented that such covers should rather be considered to be commemorative covers, not really FDCs.

Mr Reinders said Philatelic Services tried to supply post offices with suitable quantities of FDCs for their estimated sales on the first day only, but that problems had arisen when two postmasters overestimated their requirements. It would normally happen that the stock at an office was sold out on the first day, or that a limited quantity was left over for sale in the next few days.

Mr Lionel Lewis had found that some datestamps were so sharp and applied with such vigour that they had cut through envelopes, and even damaged stamps inside a registered envelope. Mr Reinders advised that such cases should be reported to the local postmasters.

Mr Neil Hartley asked if it was not possible to attach a few trainee judges to the jury at national exhibitions. Mr Lydall said it was permissible to accommodate trainee judges who were not full members of a jury, and he would like to recommend consideration of such a scheme of training.

Highest honour

The highest honour of the Congress of the Philatelic Federation was bestowed upon Dr Henry J. Raubenheimer when he was elected to the Roll of Honour of Distinguished South African Philatelists. Dr Raubenheimer is the "current historian" of South African stamps and for years has been faithfully recording new issues, printings, postal stationery and the like in the "SA Notes" column of The SA Philatelist, whilst also working on the Republican Handbook/Catalogue and being active in the South African Stamp Study Circle.

The Skinner Cup was awarded to Mr John Hodgson, editor of the OFS Philatelic Magazine for the last 15 years (although in the last nine years he has not been living in Bloemfontein). He has produced 184 numbers of this enjoyable society magazine.

Congress Awards were made to:-

Mr Creewel, for his paper "Exhibitions and Congresses" read at Congress; and for articles published in The South African Philatelist:-

Dr "Boetie" Davidson (articles on Tristan da Cunha philately);

Mr Bill Malherbe (the series "Hockey on stamps"); and stamps").

The J.H. Harvey Pirie Memorial Award was not made, and the W.E. Lea Cup was made available to the NAPEX/NAFU Jury, who awarded it to Mr Colin Rosenberg for his gold medal winning exhibit of Anglo-Boer War Philately.

New team

The congress elected a relatively young "presidential" team for the 1973/74 year. The incoming office-bearers are:

Preident: Mr Weinstein (46)

Vice-President for the Cape: Mr Goldblatt (45)

Vice-President for Natal: Mr Bert Wooster (50)

Vice-President for Transvaal: Mr Harry Birkhead (42)

Vice-President for the OFS: Mr Ron Lee (42)

Vice-President for areas outside SA & SWA: Mr Carter (52).

Mr Lydall and Mr Michelson were re-elected as Honorary Secretary and Honorary Treasurer respectively, with applause (the latter for the 22nd year in this office).

On behalf of the three philatelic societies in Pretoria, Mr Weinstein invited all to the 1974 congress in Pretoria, in conjunction with a national stamp exhibition, whose dates had not yet been determined but would be in late September or during October.

Mr Nico Combrink invited the Federation to meet at Paarl in 1975. The Paarlse Filateliste was a small society, he said, but it had held two successful congresses in the past and could do so again. He suggested mid-August 1975, to coincide with the inauguration of the Afrikaans Languge Monument.

The congress elected a relatively young "presidential" proposed by Mr Weinstein, to the outgoing President, Mr Whysall, and to the Natal Philatelic Society for the hospitality and the marvellous show.

A week-long philatelic feast

A wonderful week it was, that last week in May. When philatelists flocked to Durban, stamping around in the country's playground. Living at the Lonsdale, with a magnificent national stamp exhibition housed on three hotel floors. Meeting around the corner at the Killarney. Talking, listening, looking, admiring, buying, selling . . . what a philatelic feast it was.

The avalanche started on Sunday 27 May and petered out on Saturday 2 June (but then only after a frantic making of covers combining Woltemade stamps with the NAPEX/NAFU postmark).

In between there was the opening of the exhibition by Postmaster General Rive on Monday morning . . . the 35th congress of the Philatelic Federation on Tuesday morning and afternoon and Wednesday morning . . . Tuesday afternoon also the AGM of the Aerophilatelic Society of Southern Africa, at which Capt Milton F. Stern was elected the new president . . . Tuesday evening a delightful mayoral reception . . .

The AGM of the South African Postmark Society on Wednesday afternoon, with Mr Cedric Roché elected the new president . . . Wednesday night the meeting of the Anglo-Boer War Philatelic Society, and Thursday night that of the South African Stamp Study Circle, both meetings substantially adding to philatelic knowledge . . . then, on Friday night, the prize-giving banquet . . .

And, also in between, various outings and excursions: seeing Durban, boating in the bay, deep-sea cruising (we were told that some delegates nearly went overboard, having arranged their own spiritual comfort for the occasion).

At the exhibition, Stanley Gibbons and three local dealers installed (Wicks, Don Castle, Art & Philately) . . . in an hotel room, Argyll Stamp Co (Mr & Mrs Bill Hart) and Cmdr F. W. Collins . . . an auction by Wicks Friday afternoon . . .

Meeting, talking, learning, looking, returning to the wonderful exhibits again and again . . .

What a week it was!

Federation President Claude Whysall took the precaution of providing all delegates with hampers of medicine and first-aid kits, including liver tablets . . . many many thanks, also to Bert Wooster, president of the Natal Philatelic Society, and to Dr John Duncan, exhibition chairman, and to their merry band of helpers . . . marvellous it was.

(Sorry about the "Jubilium" instead of "Jubileum" on the NAPEX/NAFU cover)

See you all in Pretoria next year!

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Tristan's "Red Bucket Mail"

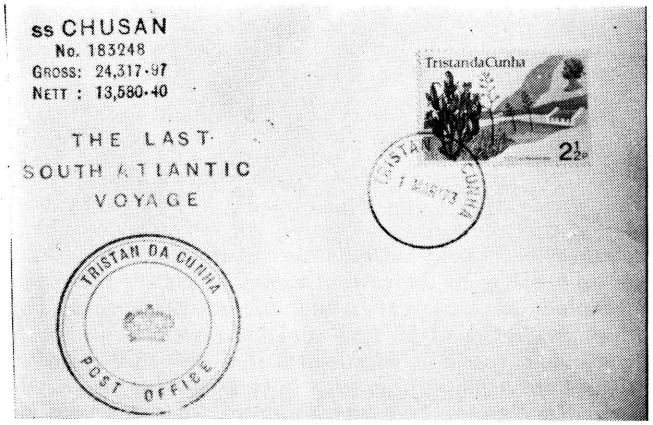
The swansong of the "Chusan"
by "Boetie" Davidson

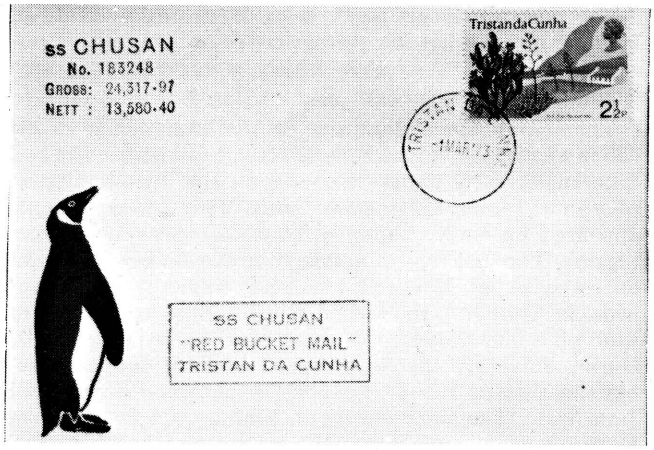
At 6.30 a.m. on 1 March 1973 the P & O luxury liner "Chusan" slowly sailed past Edinburgh Settlement, Tristan da Cunha – for the last time. The remainder of the "Chusan" itinerary was to disembark passengers at Cape Town, and then sail for the United Kingdom – to be scrapped. This last voyage between Cape Town and South America was the first occasion that the "Chusan" was able to stop in Tristan waters, because both weather and sea conditions were favourable! Consequently, as soon as the "Chusan" stopped, the Tristan police launch, "Elizabeth Elliott", stopped alongside to collect medical supplies for the island and to transfer mail from the liner. This event is documented philatelically, and these "Chusan" covers have both the four-line ship's cachet and the Tristan Post Office cachet, as well as a primitive documentation "The Last South Atlantic Voyage". A 2½p Tristan definitive is tied to the cover with the Tristan postmark of 1 March 1973, and the envelope flap has the name of the ship's company ("P & O") printed on it.

However, there is a far more thrilling and dramatic side to this "Chusan" visit .... Between 7.00 and 7.30 hours on 1 March 1973, from the time the "Chusan" engines stopped until the liner weighed anchor, one of her passengers deposited a watertight, red plastic bucket in the sea. The island police launch, having made contact with the "Chusan", was seen navigating in wide circles until it located and pulled aboard the red bucket – at which stage it sped towards the Tristan Harbour. The passengers aboard the "Chusan" were most curious about this mysterious bucket, and like wildfire the rumour spread that it contained drugs, and more fuel was added to this fire by virtue of the fact that no one could find out who had thrown the bucket overboard!

True enough, the red plastic bucket did contain drugs – seventyfive narcotics for "mainline" Tristan postal historians. Each of these seventyfive covers (of which twelve are "Chusan" souvenir postcards) bears the ship's cachet, a current 2½p Tristan definitive cancelled with the island postmark of 1 March 1973 (processed once the police launch returned to the island) and a red strike of a boxed cachet specially prepared for this occasion – the S.S. CHUSAN "RED BUCKET MAIL", TRISTAN DA CUNHA. The envelope flap bears the name of the travel agents who assisted in the final arrangements, and organised one of their clients, a passenger on this cruise, to cast this philatelic bread upon the waters. These "Red Bucket Mail" covers, as well as the conventional "Chusan" covers, were carried from Tristan to Cape Town aboard the "Gillian Gaggins", arriving at their destination on 20 April.

News of this unusual philatelic event has to date only appeared in the magazine of the American Society of Polar Philatelists, "Ice Cap News", and I heartily endorse the view expressed by their erudite Editors, that "we predict that Tristan Bucket Mail will become more famous than the Tonga Tin-Can Mail". The full story of the "Red Bucket Mail" will feature in the May-June issue of "Ice Cap News" (No. 99), and I am deeply indebted to the Editor of "Ice Cap News", my friend and fellow ASPPer, Bernie Coyne, not only for allowing me to publish his advance information, but also for his kindness in sending me a photocopy of the printer's proof of the unpublished "Ice Cape News" No. 99, with his permission for our simultaneous publication of this fascinating, almost incredible story. I may add that "Ice Cap News" is the only philatelic publication with a regular feature on Tristan da Cunha, and in my opinion, membership of the American Society of Polar Philatelists is a must for anyone interested in polar events – philatelic and otherwise.







Another Concorde cover was this one, produced by the Kempton Park Philatelic Society and distributed solely to its members. It is postmarked at Jan Smuts Airport on 12 February 1973, with a Cape Town arrival mark of the same date, and autographed by pilot Brian Trubshaw. The covers were carried on Concorde 002's first flight from Johannesburg to Cape Town.

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The importance of collecting reprints

by Natie Becker and Geoff Joseph

Some stamp collectors are satisfied if they have a single stamp of each definitive and commemorative value irrespective of the type of paper used, the shades of colour, different perforations and watermark variations. The next category of collector is content with a set of cylinder blocks of each value. In the case of commemoratives this could complete the issue as there are normally no reprints. This does not hold good with definitives as they are in continuous use. It is only logical that new supplies of all values are required from time to time, and as long as the cylinders remain in good condition, they are used for reprints. In the past it has been found that with reprints there has also been a change in both the type and colour of sheet numbers, usually found on the cylinder block margin.

The purpose of this paper is to illustrate by means of cylinder blocks what the average collector is missing in not collecting reprints. As this subject is so vast only three examples are recorded here.

The 7½ cent Maize definitive printed from cylinders 284 285 in two panes, A and B, is selected to illustrate the two different types of paper used and for the introduction of phosphor frame tagging. In July 1969 these stamps appeared on Swiss paper without any phosphor frame tagging. The first reprint appeared in November 1969, still on Swiss paper, but with phosphor frame tagging 5mm wide. In April 1970 the second reprint appeared with 3mm wide phosphor frames, the paper once again being Swiss. During July 1970 the third reprint made its appearance, but this time on Harrison paper, the phosphor frames still 3mm wide. The final reprint in March 1971 was also on Harrison paper with 3mm phosphor frame tagging. The watermark in all these printings is RSA tete-beche facing left and right. However, the other differences recorded surely justify collecting reprints.

4c postage due

Let us now consider a much neglected, but nevertheless, most interesting aspect of philately, namely, postage dues. In this instance, we have selected the 4 cent value printed from cylinders 288 263 which first appeared on Arms watermarked paper in June 1969 with four figure red sheet numbers. On the Afrikaans first cylinder block the figure "4" in stamp 10 row 10 appeared with a bulge on the right upright as well as a small white dot in the centre of this vertical upright. Simultaneously with the appearance of this printing, some sheets appeared on Harrison paper with the RSA watermark upright.

In October 1970 a reprint of the 4 cent postage due appeared on Harrison paper with the RSA watermark in tête-bêche formation facing up and down, the sheet numbers being type 11 five figure black. No Afrikaans first sheets were ever issued. The English first, however, records a transposition of cylinder 288 and one now finds the "4" with the bulge and white dot on stamp 10 row 10.

The final printing of the 4 cent postage dues appeared in December 1970, recording the return of cylinder 288 back to normal. This printing did have both English and Afrikaans first sheets.

For further proof that reprints are important let us now do a more detailed study. We have selected the ½ cent Kingfisher definitive printed in two panes, A and B, from cylinders 213 212 211.

The initial printing of this stamp was delivered to stores on 4 July 1967 and to Philatelic Services in Pretoria on 8 July 1967. This printing was internally perforated 14 x 15 by the single row perforator on the Goebel 840 machine. On both panes the left margin has been perforated through. The paper was 240mm wide Harrison with the RSA watermark facing right. Type 1 five figure black sheet numbers appeared on both panes, two digits under stamp 1, one under the vertical perforations and the last two under stamp 2.

On 13 December 1967 a reprint was issued to stores. The paper changed to 240mm wide Swiss with the RSA watermark in tête-bêche formation facing left and right. Another difference from the printing of 4 July was the position of the type 1 sheet numbers. Two digits appeared under stamp 1 and three digits under stamp 2.

A second reprint on Swiss paper was delivered on 2 February 1966 identical to the first reprint with one exception. The sheet numbers (type 1 again) appeared with three digits under stamp 1 and two digits under stamp 2. A vertical black line which appeared approsimately 9½mm to the right of digit number 5 in the first printing was again present in this printing. According to material available it did not appear on the first reprint.

On 13 June 1968 reprint number three on Swiss paper was delivered. The details were identical to the second reprint, with the sheet numbers (type 1) heavier and further away from the perforations and the vertical line to the right of digit 5 was once again not present.

The four printings listed were all part of job number 15230 - 80. The total number of sheets delivered was 224 800 and the final delivery was on 25 June 1968.

On 5 September 1968 a delivery was made against job number 29808-13. This was the last time that type 1 sheet numbers and 240mm wide Swiss paper were used for the ½ cent calue. It was also during this printing that the type of sheet numbers, with three digits under stamp 1 and two digits under stamp 2. For some reason or other the cyclometer was changed to type 11 and the digits appear very close to the horizontal perforations, two digits under stamp 1 and three digits under stamp 2. In both instances panes A and B were perforated through on the left margin. The total number of sheets issued from the 5 September printing was 59 000. According to our own material only about 20 000 sheets had type 11 cyclometer numbers, thus making this issue rather scarce.

To the best of our knowledge this is the first time that a single printing has appeared with two different types of sheet numbers. Up to this point all the perforations are 14 x 15 and were done internally by the single row perforator of the Goebel 840 machine.

"Emergency printing"

Reprint number 5 was delivered to stores on 21 September 1968 and a number of major changes were

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found. Firstly 370mm wide Swiss paper with RSA watermark in tête-bêche formation facing left and right was used. In order to expedite the delivery of these ½ cent stamps, the internal perforator which slowed down production was disconnected. It has been ascertained that Mr Booysen of the Government Printing Works had engraved a square punch hole mark on the blue cylinder 211. By doing this the sheets could then be perforated on the Grover two row appliance which perforates 14 x 14. It is rather unique to have two different perforations from the same set of cylinders. Another major change was the left margin of pane A being imperforate for the first time. Type 11 sheet numbers were used and were approximately 4mm away from the horizontal perforations.

We have a top marginal strip showing the hand-engraved punch hole mark. Mr F. Reinders of Philatelic Services, very kindly made available to us a complete sheet of both panes showing the punch hole mark on the top margin and the albino perforations on the bottom. Prior to delivery these margins were removed on a guillotine.

The interesting aspect of this distribution is that whilst two separate printings have been listed, there was in fact only one printing. It has been established that during printing, the machine was stopped and the new type 11 cyclometer numbers installed. Printing was then resumed.

This printing was the so-called "emergency printing". We have in fact ascertained that there was no emergency as there were adequate stocks of ½c stamps.

It was however, anticipated that as the duty on cheques was to be increased on 1 October 1968, additional stocks would be required in the near future. For this reason there would be a greater demand for the ½c stamps, hence the change to the Grover perforator which allowed greater production speeds.

The printing on 21 September 1968, comprising 159 704 sheets completed job number 29608-13.

On 6 November 1968 160 900 sheets were printed to complete job number 33385-55.

The final printing on cylinders 213 212 211, delivered to stores on 12 January 1969 comprised of 109 400 sheets which partly completed job number 33793-59. This job number was subsequently completed with a redrawn design of the ½ cent, printed from new cylinders 264 265 266.

The printings on 6 November and 12 January were also on 370mm wide Swiss paper and were externally perforated 14 x 14 on the Grover two row appliance.

Previously only five different printings were listed. As can be seen from this paper there were in fact eight different printings.

From the above it can be seen that collecting reprints is a most interesting, revealing and rewarding hobby.

Our sincere thanks go to Mr Reinders for his assistance.



African Explorers Honoured

by Sylvester L. Crozet

Dr David Livingstone and Sir Henry Morton Stanley, the renowned explorers of Africa, are featured on two special postage stamps which were issued by the British Post Office on 8 April 1973.

These issues, both of 3p in value, were printed se-tenant as part of the second set of emissions honouring British explorers. Each of these stamps is superimposed upon a map of Africa and the portraits of the two men have been taken from prints held by the Royal Geographical Society and the colours of both stamps are turquoise, pink, brown, black and gold.

The stamps were designed by Marjorie Saynor and in choosing the designs the post office was aided by the Stamp Advisory Committee, the Royal Geographical Society and the National Portrait Gallery.

Both stamps are slightly larger than double normal size and were produced in sheets of 100. Perforations are 15 x 14 and the issue is in photogravure on coated unwatermarked paper, by Harrison and Sons. Both stamps are provided with phosphor lines.

An official first-day cover and a pictorial handstamp were used by the British Post Office on the day of issue.

Request for exchange – A German collector, Mr Helmuth Rosteck, 85 Nürnberg, Füther Strasse 320b, West Germany, is looking for someone with whom he can correspond and exchange stamps.

But those butterflies!

by A.G.M. Batten, FRPSL

Recently Malawi has issued a short set including one which is named, on the stamp *Euphaedra Zaddachi.* Now, the genus *Euphaedra* belongs to the family of the butterflies known as the *Nymphalidae.* But the insect shown on the stamp is clearly not a nymphalidae. It belongs to the family known as the *Danaidae,* something quite different. From a comparison of the insect shown on the stamp with the specimens to be found in the British Museum it is, no doubt, *Amauris Ansorgei Sharpe.*

(This stamp has been re-called and re-issued with the proper inscription.)

Recently, too, there has come a very good set from Cuba. However, there seems to be a mistake on the 2c value which shows the name of the insect at *Papilio Devilliers God.* In modern scientific nomenclature the generic name now used is *Battus* and the specific name should be *Devilliersi* and not as shown. "God" refers to the name of the author of the scientific name – in full Godart.

Another stamp in this set (the 30c value) illustrates an insect stated to be *Papilio Celadon Lucas.* This is certainly one of the Papilionidae (the Swallow tails) but its generic name is now generally shown as *Eurytides.*

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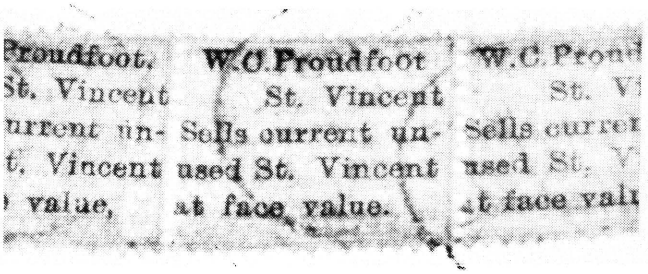
Underprinted advertisements on stamps of St. Vincent

by T.J. Strachan, FRPSL

An interesting cover has recently come into my possession, and so far as is known at the time of writing, it is the first one to be recorded with stamps bearing advertisements printed on the backs of the stamps.

The envelope is addressed to "Monsieur Maurice Toulon, 192 Rue de Trone, Bruxelles" and is franked with a vertical strip of five ½d stamps of the Queen Victoria Key-Plate type, of 1899, SG. 67. The stamps are cancelled by the Kingstown c.d.s, "AUG-1-02".

When the cover is held up to the light, each stamp can be seen to bear an underprint printed sideways in blue reading as per the photo below.



As the underprint must have been printed on top of the gum, any attempt to remove the stamps would destroy the underprint. Furthermore, as these stamps were printed in fugitive inks any dampening would also have disastrous results.

To obtain the above picture, it had to be photographed from the inside looking through the envelope, and shows the centre stamp (No 3) and portions of stamps 2 and 4.

W.C. Proudfoot was a dealer resident in St. Vincent who conducted a world wide correspondence. I have a number of covers addressed by him to clients in various parts of Europe. None of the adhesives used on these covers bear advertisements.

Apart from his dealer activities, Proudfoot was also the representative in the B.W.I. for the "Philatelic Journal of Great Britain", which has been in continuous publication since 1891. For many years it has been published by Robson Lowe Limited.

Due to his great interest in this cover through its link with Proudfoot, Mr Robson Lowe has written a small article on it, and this has appeared in "The Philatelist", of which he is the Editor. This journal is also published by Robson Lowe Ltd.

It would be interesting to learn whether any readers of The SA Philatelist may have other examples on cover of this underprint on possibly different values?



POSGESKIEDENIS – Die Maart-uitgawe van die kwartaalblad ,,Lantern" bevat 'n artikel oor posgeskiedenis, ,,Die diepere sin van filatelie", geskryf deur Joh Groenewald en toegelig deur en geïllustreer met merkwaardige stukke uit die versameling van Manfred Weinstein.

NEW FPO – Another new Field Post Office, No. 113, will operate in the Pretoria area from 20 August to 7 September 1973. Collectors wishing to obtain impressions of this postmark may send stamped self-addressed envelopes to the Officer Commanding, Field Post Office 113, Pretoria

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"Combination covers"

by A. Leslie Leon, RDPSA, FRPSL

Many years ago a well-known philatelist, Charles Jewell, FRPSL, defined a combination cover as one "that, in order to complete its journey as a pre-paid cover, requires the affixing of the adhesives of two or more nations".

In order to understand the reasoning behind this definition, one must bear in mind that originally all postage stamps were "local stamps"; the Penny Black sufficed to cover postage only in the United Kingdom unless arrangements were made by treaty with other states, and it was not until the Universal Postal Union was formed in 1874 that postage arrangements became uniform as far as members of that organisation were concerned. After the formation of the UPU many states did not at once become members and until they did, their postage stamps were not recognised beyond the borders of their own countries.

Before dealing with combination covers in detail, it may be of interest to record the dates on which some countries joined the UPU and thus to show the necessity for the addition of other adhesives to correspondence emanating from those states.

Country	*Date of joining UPU*
Portuguese India (Goa)	1 July 1877.
Orange Free State	1 Jan. 1893.
Sarawak	1 July 1897.
Ethiopia	1 Nov. 1908.
China	1 March 1914.
Morocco	1 Oct. 1920.
Johore	1 July 1928.

The list is, of course, not exhaustive and merely illustrates that the stamps of the countries mentioned were local stamps until the dates mentioned and correspondence for the outside world needed assistance to continue its journey to its destination.

Bilateral agreements between countries afford examples of some anomalies. In terms of that between the Transvaal and the Cape of Good Hope, a transit letter rate of 4d was required for mail from the former intended for overseas countries, whilst the agreement between the Transvaal and Natal permitted mail between and through each other's territory to be transmitted free.

This difference is vividly shown by two letters from the Transvaal addressed in 1875 to the same recipient in the United States of America. These were posted at Pilgrim's Rest, where the post office kept stamps of neighbouring territories as well as those of the Transvaal. The first letter bears a ZAR 6d stamp and Natal stamps to the value of 1/2 duly cancelled with the Pilgrim's Rest "14". Backstamps are those of Newcastle and GPO Natal showing the direction of travel. The second letter, addressed to the same addressee in November of that year, bears a ZAR 6d stamp and Cape of Good Hope adhesives to the value of 1/6 and has on the face the c.d.s. of Cape Town.

The Post Office at Sarawak kept stamps of the Straits Settlements to affix to foreign-going letters; Sarawak stamps on the cover were cancelled on despatch and the Straits Settlements stamps received the c.d.s. of Singapore on passing through the latter's Post Office.

Another type of equally interesting cover, from a philatelic point of view, is the case where a local carrier or other authority conveyed the post to a port or even to post offices opened by one or other of the European powers for the purpose of maintaining contact with the outside world. The postal affairs of Morocco were in a state of confusion for many years but from 1891 to 1899 one Isaac Brudo ran a postal service from Marrakesh to Mazagan; he issued stamps of several denominations which were supplemented by stamps of France overprinted in the local currency (centimos).



Similarly, in Madagascar the British Consul organised a mail runner service from Antananarivo to the coastal town of Tamatave; from January 1895 British Inland Mail stamps were used and later that year, when the French Fleet was blockading Tamatave, the runners took the mail lower down the coast to Vatomandry to be despatched by

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Donald Currie steamers to Durban. This mail, therefore, bears the British Inland Mail stamps and those of Natal.

Russia is so vast a country that in the early days of its postal service it had no facilities for the distribution of mail outside the larger centres. It was left to local authorities to perform this function in their own districts and thus the local stamps known as "Zemstvos" came into being, these stamps being usually found on covers in addition to national stamps. It is possible, therefore, to find triple combinations when a cover passed from one local district to another by way of the national service – there would be two Zemstvos and the national stamp.

Several towns in China had a local post for which stamps were issued which paid postage to the local European Post Offices. Examples are Shanghai and Chefoo, and the latter centre also issued postal stationery. A post card in my collection has the following message on the reverse: "As the local postcard which I sent you with Hong Kong stamps attached was stolen, I have put French stamps on this, in the hope that the employees of the French P.O. may prove more honest than those of the English. Though perhaps the theft occurred after the mail reached England".

Early covers from Afghanistan also bear Indian adhesives and those from Ethiopia carry the stamps of that country and French Somaliland as they travelled via Djibouti.

Finally, a most interesting post card emanated from Tengyueh in China in 1903. The Chinese stamps have that cancellation and the card then travelled over the Burma Road (memories of the Second World War many years later!) to Bhamo in Burma and an Indian 1 anna stamp has that c.d.s. and there is also a "Sea Post Office" cancellation – eventually the card reached Antwerp in Belgium. But you will not find Tengyueh on the map nowadays. This town in the Yunnan Province of China was opened to foreign trade in 1897 but changed its name in 1913 to Tengchun.

A word of warning. Not all so-called "combination covers" are what they seem if the strict letter of the definition quoted above is to be followed. In many instances, the second lot of stamps on a cover represent "postage due" levied by the receiving country and such items should be excluded by the purist. The same reasoning applies to covers which may have been re-addressed and put back into the post with fresh adhesives, because the operative words in the definition are "as a pre-paid cover".

I would like to express my thanks to Mr J.M. Weinstein of Pretoria for helpful information regarding the treaties between the Zuid Afrikaansche Republiek and the Cape of Good Hope and Natal.

Dealers' visit

The British philatelic dealers who visited South Africa in May/June enjoyed a good reception, meeting many clients and friends. Nearly all of them visited Johannesburg, Durban and Cape Town, and some also spent a few days in the Kruger National Park.

The dealers were Mr John Farthing and Mr Colin Whitehead, both of Stanley Gibbons; Cmdr F.W. Collins; Mr and Mrs Bill Hart of Argyll Stamp Co; Mr and Mrs Ritchie Bodily; and Mr and Mrs William Frazer.

It is expected that a number of British dealers will visit South Africa again next year at the time of SAPHIL in Pretoria.

Society News – Onderonsies

KEMPTON PARK PHILATELIC SOCIETY

During May our annual Club Cup competition took place. The society's floating trophy was awarded jointly to Mrs S.P. Swardt (Pitcairn Island) and Mr L. Robinson (ISrael). Congratulations to the winners.

Our guest for the evening was Mr B. Joseph, whom we thank for entertaining us. – **L.R.**

THE POST OFFICE TREE PHILATELIC SOCIETY

May – Dr J.A. Kriek gave a talk on the postal history of the Cape, beginning with the Portuguese who left letters under stones and in boots at watering places. Mossel Bay has the distinction of having the first "Post Office" in Southern Africa. Dr Kriek dealt with the pre-stamp period up to and including the triangular stamps. The talk was illustrated with very fine material including postmarks and woodblocks. – **N.M.B.**

EAST RAND PHILATELIC SOCIETY

April – The April meeting, held on the 9th, was once more well attended, fifteen members and one visitor being present. Mr Bekker displayed his collection of East Germany (DDR.) which is virtually complete and most interesting since collectors of DDR. are few and far between. Mr Ruchhöft displayed a complete collection of Great Britain – King George VI with all watermark varieties. Again a very interesting exhibit. An unusual and rare exhibit was displayed by Mr Pickup. This was the souvenir album from the Universal Postal Union's fourteenth congress in Ottowa and contained the presentation set of United States stamps.

May – The meeting was again well attended. Only two exhibitors put on displays but what was lacking in numbers certainly was made up for in the quality of the exhibits.

Mr Hildebrand first displayed a thematic collection depicting Helmets on Stamps. This was well written up and gave a knowlegeable account of the development of the steel helmet in various campaigns throughout the world. Mr Hildebrand's second display was Poland, this whilst not outshining his 'Helmets' proved very interesting especially for the members who read Polish.

Mr Pickup followed Mr Hildebrand with an exiting display of postage stamps from the United States of America. This display was well mounted, written up, and near complete. Again this was an interesting and unusual collection. – **T.K.M.**

S.A. STAMP STUDY CIRCLE

May – A few very good items were shown, including a large colour shift on the 9c stamp, & the 7½c with the perforation shifted so far up, as to show an imperforate stamp at the bottom of the sheet.

Manfred Weinstein came over from Pretoria to give us an insight into 'Postal history'. His introductory talk was so interesting, that, for once, all the people present were listening instead of talking. There were a few pre-Union covers with very interesting stories attached, & then a comprehensive display covering the "mail service" between South Africa & Palestine (Israël) after the service had been suspended in 1948. Where there is a will, there is a way, & the mail went through as "air-freight".

Manfred also tabled what looked like a complete collection of the SA Military air letters from World War II, and many later items showing varieties & freaks. A very intersting afternoon, and a big "Thank you" to Manfred for making it so.

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Brieweebus Letterbox

Disgraceful perforating

Dear Sir,

From time to time you praise the Philatelic Bureau of the Post Office for its help to Philately. I support you in this, even although I occasionally get a rocket from them when I complain that they have been dilatory in forwarding stamps from my 'standing order'. Could the Bureau, or organised philately direct, not however do something about the Government Printer's efforts?

Printing of South African stamps has improved over the years but it still does not compare for consistency with, say, the Rhodesian, but oh dear, the perforating. I have just received from the Bureau my supply of the new Unisa set. In some blocks the perforating is quite disgraceful, being grossly off centre, as indeed it was in the case of many of the Escom Golden Jubilee stamps. Our printers are woefully inefficient in this respect and, in my view, the Bureau should not 'play along' by issuing such stamps to their customers.

Yours faithfully,
W.R. McCall.
Constantia, C.P.

Woltemade PO

Dear Sir,

I am in receipt of The S A Philatelist dated May 1973 which gives me great pleasure to peruse.

As a matter of interest and to set the record straight, the Woltemade Post Office is situated in Kensington, Cape (formerly Maitland-East Post Office)and not in Pinelands as stated on page 117 of the journal.

The Woltemade issue is keenly anticipated down our way, virtually on the shores where the heroic exploits of the man and his horse took place.

Rather coincidentally or pre-arranged, the Woltemade Post Office is opposite Woltemade Cemetries, the dead centre of Cape town.

Strength to The S A Philatelist which provides so adequately for the "stamp man." Regards!

Yours faithfully
R. Goodway
Cape Town.

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Is Lebanon part of of the Holy Land?

by Arie Bakker

(Continued from page 124, May issue)

This was exactly what the western war leaders wanted to avoid after free elections, and under US-British pressure, General de Gaulle had to recall Helleu and the newly elected President Bishara Khalil el-Khuri resumed office.

We now understand what it must have been for General de Gaulle when Roosevelt and Churchill forced him to recall his commander, to free el-Khuri and to give him back his governmental powers. At that time General de Gaulle promised himself that one day he would repay – doubly – the American and British powers, and that he would show them his will and what it meant when General de Gaulle gave instructions and orders.

I remind you of only a few facts from the De Gaulle's France:

(a) Withdrawal of all France's gold from the USA which started the gold scare;

(b) The Quebec speech;

(c) "Non" to Britain's membership application for the European Common Market.

Study philately and you will understand a lot more about politics as well.

When you visit Sidon and Tyre you see the old ruins of the Crusaders' Castles, with heavy walls and narrow loopholes, in the same way as you see them along the Israel coast. And in the famous Baalbeck ruins, shown on many stamps, you see the influence of the Greek, Roman, Christian and Moslem architecture, and at long last the Lord destroyed all temples from Jupiter (Baal), Bacchus and Venus, by earthquakes, and that is then final – just the ruins are left.

From Beyrouth to Byblos along the coast, along the Dog River Bay, your guide stops to teach you history. An inscription on the rock in Assyrian, in Hethites, in old Egyptian, in French and in English: the voice of the conquerors who had a deed of arms at that narrow pass; the army which held the pass was able to rule an enormous territory.

Then Byblos – relic of Ahiram's time; Roman foundations, an old Crusaders' fort.

Byblos, Beruta (Beyrouth), Tyre, Sidon, all 5 000 years ago enormous powers in their field – but at that time never united, but still in existence.

And what is left of a Nineveh and a Bybylon? Shipping, trade, science – here lies a great part of the origin of western civilisation, much older than Rome or Athens.

It is remarkable that although the inhabitants of Lebanon have played a minor part in history, commercial, religious and strategical causes have frequently linked their fortunes with those of more powerful near Eastern and Mediterranean communities. East and West have met and merged here – a crossroad where different influences and beliefs came together and to a certain extent even in mutual understanding.

At the time when Egypt was busy with its hieroglyphics and Syria-Babylonia with its nail-headed characters, the *Phoenicians* from the Lebanon coast were already busy with a simple writing system based on *phonetic* symbols. After so many centuries of improvements and refinements we have come to the conclusion that 26 symbols are perfect. The Phoenicians had 22 symbols.

In the museum of Beyrouth there is a sarcophagus of King Ahiram (300 years before King David) with an inscription in their alphabetic symbols (see 10 piastres value of the 1966 Phoenician Alphabet set). Is the invention of writing not one of the greatest inventions of mankind?

I think Byblos got the highest possible award for her people's invention, when the Bible was named after her.

Byblos has seen history's flux and reflux: Assyrians, Egyptians, Hethites, Caldeans, Greeks, Romans, Arabs, Turks, European Crusaders.

The inhabitants of the Lebanon were never interested in war in order to expand their territory, and in modern times the Lebanese people prefer to emigrate, mainly to the USA, Brazil and Argentine. Twentyfive post offices in the USA are bearing the name Lebanon, Mount Lebanon, Lebanon Junction and Lebanon Springs. 1 300 000 Lebanese are emigrants and United Nations statistics show that for each resident in Lebanon ten domestic letters and thirteen foreign were sent, whilst 18 were received from abroad.

The country is an original member of the Arab League, but it took little part in the 1948/9 Arab-Israeli war. In 1950 Lebanon signed the somewhat loosely worded Arab Collective Security treaty, but joined neither the closer Syro-Egyptian Alliance signed in 1955, nor the Fivepower Middle East Baghdad Treaty, which became effective in November 1955. In 1957 Lebanon accepted the Eisenhower doctrine, the only Arab country to do so and received help from the US in the form of money and arms.

After so many years it is remarkable to see how good the French decision was to add the Syrian coastal Moslem communities to the newly formed State Lebanon, and to separate them from the Syrian Moslems. Time and again we see that not all Moslems are the same and can never be united.

Nasser must have had a difficult time when he felt that Lebanon and other Moslem countries did not want to follow him as the leader in a war against Israel, and we can imagine who, in 1958, was behind the murder of King Faisal in Iraq, and the threatening of the Lebanese Government by armed rebels. The Lebanon requested US help and US troops landed in Lebanon.

In a United Nations General Assembly the Arab countries introduced a resolution calling for non-intervention in each other's internal affairs and early withdrawal of American troops. The resolution was unanimously approved and the troops were withdrawn, but as the USA did not want to loose face – only after the Lebanese elections. Lebanon had in the meantime proved that it wanted to follow its own foreign policy, not dictated by other powers.

You can see it today. Lebanon is not Israel's enemy. The troubles come from the El Fatah organisation, and it is completely against the Lebanese character to make war with anybody, and especially with Israel. It is clear why Israel wants to discuss a peace treaty with all parties individually, and not with an Arab Combination, talking for all countries concerned.

(To be continued)

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Hockey stamps

by Bill Malherbe

(Continued from page 133, May issue)



37. 21-12-71 Bangladesh. First Exchange of Mail with India (First World Hockey Cup Competition, Barcelona, 15-24 Oct. 1971) 20 Paisa. Multicoloured. Overprint.

For a non-Olympic contribution the new state of Bangladesh chose the Pakistan Barcelona World Hockey Cup issue of 24-10-71, overprinted of course, to mark their first exchange of mail with India (Jessore cancellation) and the illustration of this stamp is of an inverted overprint.

(To be continued: Games related to hockey.)

Bechuanaland
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POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Have you heard of Conwy?

That's right – Conwy, not Conway. This is one of the latest of the changes in the spelling of post office names in Wales; Conway became Conwy on 1 December last. A few weeks previously, Portmadoc became Porthmadog. This is part of the process of replacing English forms of Welsh place names by genuine Welsh forms. In each case the date-stamps at these offices and their sub-offices have been replaced by ones with the new spelling.

Near the Menai Bridge is a small village with a name 58 letters long. For postal purposes a shorter name is used – the first few syllables of the whole name in fact. This used to be Llanfairpwll but recently the somewhat fuller version Llanfairpwllgwyngyll has been adopted.

One could make an interesting collection along these lines – two post marks from each office, on a before-and-after basis. There have been plenty of changes of name and spelling in our country, and in many other parts of the world. Sometimes, indeed, one would get more than two spellings of the same name. Then there is the case of the village of Ugley, in Essex, which became Oakley in 1892 and changed back to Ugley about 1920. Much more recently it was reported that the Ugley Women's Institute had changed its name to the Women's Institute, Ugley Branch!

Ireland provides us with changes of name on a very large scale. In 1922, English names had to be replaced by Irish ones. So Dublin (a name of Irish origin!) became Baile Átha Cliath, Kingstown reverted to its earlier name and became Dun Laoghaire; Galway became Gaillimh; and Waterford became Port Láirge. The Irish Post Office Guide has EOLAI AN PHOIST on the title page, with POST OFFICE GUIDE in smaller letters below, and thereafter continues in the home language of 99% of Irish citizens – i.e. English! In the same way postmark slogans in Irish are not nearly as common as those in English, and the name Dublin gets into Baile Atha Cliath postmarks (and other Irish ones) in the slogan PLEASE SHOW DISTRICT NUMBERS IN DUBLIN POSTAL ADDRESSES. The Guide lists all offices in the **whole** of Ireland with English and Irish names – Belfast is Béal Feirsde.

New Rhodesian slogan

"Stop over in Bulawayo" has appeared recently. My first date is 2-PM 21 May 1973.

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Israel, Holy Land and Judaica

by I.A. Miller

No column has appeared since March because the powers that be were of the opinion, and correctly so, that it will be more beneficial for a substantial page once every so often than short regular items.

Since last writing a number of issues have made their appearance and all are attractive. I believe that the Independance, Heroes and Martyrs and Memorial Issues are most striking in appearance. The miniature sheetlet, showing the full Declaration of Independence, was sold out two days after issue and are already fetching a premium.

This being the 25th anniversary of Independence will no doubt see a number of issues, both official and commercially produced covers some of which are as follows:-

3.5.73 – Special Presentation Folder of the Independence Sheetlet designed and autographed by the designer of the stamp, Mr Moshe Amar. Only 200 folders were issued.
Special 1st day cover on which the word "establishment" is wrongly spelt.

16.5.73 – Commemorating the Doar Ivri issue. A 1948 cover franked with a 3 pruta stamp again franked 16.5.72 with a similar stamp and postmarked Tel-Aviv.

2.5.73 – 25th Anniversary Tiberias Local Issue – Tiberias 6.
25th Anniversary Nahalal Local Issue – Nahalal 1.
25th Anniversary Afulah Local Issue – Afulah 9.

4.5.73 – 25th Anniversay Zefat Local Issue – Zefat.

25.4.73 – 25th Anniversary Nahariya Local Issue – Nahariya 8.

5.4.73 – 25th Anniversary Rishon Le Zion Local Issue – Rishom Le Zion 1.

9.5.73 – 25th Anniversary Jerusalem Local Issue – Jerusalem 12.
25th Anniversary Minhelet Haam Local Issue – Givat Brenner.

Forthcoming new issues:

June/July – 2 new airletter cards – 0.65 and 0.15 ag.

August – Festivals 5734 (1973) – 0.15; 0.45 and 0.70 ag – symbolic designs of the prophets Isaiah, Jeremiah and Ezekiel. Rescue of Danish Jewry I.L.5.00 (The first time such a high value issued).

October – The remaining 6 Chagall Windows – Naphtali; Asher; Gad; Dan; Benjamin and Joseph.

December – Jerusalem '73 – 0.18 and 0.95 ag also a miniature sheetlet (photo copy appears at the foot of this column).

February – Israel Landscapes No. V – 0.10 abd 0.40 ag. 50th Anniversary Writers Union – 0.88 ag. Architecture in Israel – 0.40; 0.45; 0.50; 0.55; and 0.70 ag.

Colelctors of Palestine Mandate will be interested to learn that a specimen corner block of No. 1 was recently acquired by a Johannesburg collector. This item is probably unique because it is believed that only one such other item exists but is reported to be damaged.

Items of early Israel are still fetching high prices and if collectors are still missing items they are advised to buy now.

Cape numerals

A further three unrecorded Cape numeral cancellers may now be noted:

312 – Noamakwa 1896, Eastern Cape.

608 – Melsetter Mashonaland, 3 April 1894.

1412 – On a Cape King Edward 1d – the highest numeral canceller I have seen (ex Dr H.O. Reisener).

– W.K. Seeba.

Exchange wanted – Mr Radu Viorel, Braila, Str Scoliler, Bloc C.O., Ap. 8, Etj. I, Romania, is looking for someone with whom he can exchange stamps.

Isle of Man

A new stamp issuing entity came into being when the Isle of Man become postally independent on 5 July 1973, taking over from the British Post Office the responsibility for the operation of postal services on the island.

The occasion was marked by the issue of a stamp to commemorate the inauguration of postal independence, while a definitive series of 16 stamps was also issued.



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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

25-5-73. Voluntary aid programme.
8c and 21c (US) and 80 Sw fr.

EUROPE

ALBANIA

20-3-73. 30th anniv. of State security service.
25 q. and 1,80 l.
28-3-73. Cacti.
10, 15, 20, 25, 30, 65 and 80 q, 2 l. Various cacti, triangular shape, printed se-tenant in strips of eight.

ANDORRA (SPANISH)

30-4-73. Europe stamps.
2 p. Free design.
8 p. CEPT emblem, similar to Spanish stamp.

BELGIUM

Illustration of stamps listed in June.
30-4-73. Day of the stamp, additional detail.
4,50 fr. Courier of Thurn & Taxis, late 17th cent.
30-4-73. Europe stamps.
4,50 fr. and 8 fr. Common CEPT emblem.





BULGARIA

21-3-73. 500th birth anniv. of Copernicus, Polish astronomer.
28 st. Portrait of Copernicus and his view of solar system.

BERLIN

25-5-73. 200th birth anniv. of Ludwig Tieck (1773-1853).
40 pf. Portrait of the author and poet, after painting by Carl Christian Vogel von Vogelstein (1788-1868).

EAST GERMANY

22-5-73. East German railway carriages.
5 pf. Electric locomotive.
10 pf. Refrigeration car.
20 pf. Long distance passenger coach.
25 pf. Bulk freight bogey.
35 pf. Double-storeyed passenger car.
85 pf. Passenger train coah (limited printing).
29-5-73. Major productions by East German dramatists.
10 pf. King Lear, produced by Wolfgang Langhoff.
25 pf. Midsummer Night's Dream, produced by Walter Felsenstein.
35 pf. Mother Courage, of Bertolt Brecht.





WEST GERMANY

25-5-73. Commemorating first German poetess, Roswitha von Ganderstein, 1000 years ago.
40 pf. Capital letter "R" with decorations.
25-5-73. Commemorating death of Maximilian Kolbe in German concentration camp on 15 August 1941.
40 pf. Portrait of Kolbe.
25-5-73. 15th Evangelical church day in Düsseldorf, 1973.
30 pf. Propaganda poster for the church day.





FINLAND

26-6-73. Common issue by Scandinavian countries with opening of postal conference in Iceland, centenary of Icelandic stamps and opening of Iceland's postal museum.
0,60 and 0,70 mk. Northern house in Reykjavik, northern lights in sky.



FRANCE

May 73. Tuileries telephone centre.
0,45 F. Wiring system in centre, dialling disc and view.
14-5-73. Storks in Alsace.
0,60 F. Storks on nest, town with bell towers.
14-5-73. 200th anniv. of freemasonry in France.
0,90 F. Triangle casting shadow on globe and other masonic symbols.
21-5-73. Palace of the dukes of Bourgogne in Dijon.
0,65 F. View of palace.
28-5-73. New stamp in famous figures series.
0,50 + 0,10 F. Santos Dumont.



GIBRALTAR

22-5-73. 125th anniv. of discovery of Gibraltar skull.
4 p. The skull.
6 p. Head reconstructed from skull.
10 p. Prehistoric family around fire.

GREECE

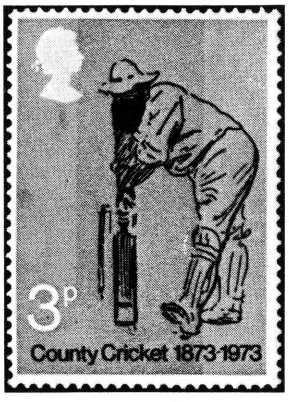
18-4-73. Costumes.
0,10 dr. Costumes of Peloponnesus.
0,20 dr. Central Greece.
0,30 dr. Livranates (Lokris).
0,50 dr. "Vraka" – variant of Skyros island.
1,00 dr. Spetse island.
1,50 dr. Almyros.
2,50 dr. Alexandria (Roumouki) Macedonia.
3,50 dr. Salamis.
4,50 dr. Schouli, Epirus.
5,00 dr. Vraka, variant Lefkas island.
6,50 dr. Skyros island.
8,50 dr. Peloponnesus, Corinth.
10 dr. Coritsa, Corfu island.
2,50, 3 and 4,50 dr. Common CEPT emblem.





GREAT BRITAIN

16-5-73. Centenary of county cricket rules.
3 p, 7½p and 9 p. Dr William Gilbert Grace playing cricket.



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HUNGARY

16-4-73. Date of issue of stamp listed in June.

ITALY

28-3-73. 50th anniv. of military aviation in Italy.

20 l. Formation of G.91 aircraft at show.
25 l. Formation of S.I.A.I. s-55 amphibians.
50 l. Patrol of G.91 Y jets.
90 l. Formation of Fiat CR 32 in demonstration flight.
150 l. Aerial view of Pozzuoli aviation school and F 104 S aeroplane.
180 l. Campini-Caproni jet designed and built in Italy, first flown in 1940.



JUGOSLAVIA

Illustration of stamp listed in June issue.

30-4-73. Europe stamps.

2 and 5 d. Common emblem of CEPT countries.



LIECHTENSTEIN

7-6-73. Third part of new landscapes set.

50 r. Tidrüfe Vaduz.
60 r. Eschner Ried.
70 r. Mittagspitz.

7-6-73. First part of new set: objects in the treasure-room of the prince's residence: drinking cups.

30 r. Nautilus cup.
70 r. Cup with ivory lid.
1,10 r. Silver cup.

AUSTRIA

14-5-73. Aviation jubilee 1973.

2 sch. Douglas DC 9 of Austrian Airlines at start, emblem.



POLAND

28-4-73. Inauguration of Lenin monument at Nowa Huta.

1 zl. Lenin statue.

5-5-73. Inauguration of new Polish postal code.

1,50 zl. Franked and addressed envelope with new code number.

21-5-73. International hunting congress and 50th anniv. of Polish hunting club.

50 gr. Canis lupus.
1,00 zl. Ovis musimon.
1,50 zl. Alces alces.
2,70 zl. Tetrao urogallus.
3,00 zl. Capreolus capreolus.
4,50 zl. Lynx lynx.
4,90 zl. Cervus elaphus.
5,00 zl. Sus scrofa.



PORTUGAL

Illustration of stamp listed in June issue.

30-4-73. Europe stamps.

1, 4 and 6 e. Common CEPT emblem.



JERSEY

1-6-73. New stamp booklet, definitives.

10 p – 2 x 3p, 1 x 2½p and 3 x ½p.

RUMANIA

March 73. 500th birth anniv. of Polish astronomer Copernicus.

2,75 l. Portrait and astrological symbols.

March 73. Nature conservation, first part, birds.

1,40 l. Merops apiaster.
1,85 l. Branta ruficollis.
2,75 l. Remiz pendulinus.

Second part, flowers:

1,40 l. Trollius europaeus.
1,85 l. Lilium martagon.
2,75 l. Gentiana excisa.

Stamps printed se-tenant, five of each per sheet.

SAN MARINO

10-5-73. Congress of tourism press.

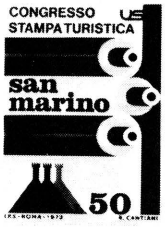
50 l. Rotary press in operation.

10-5-73. Youth games.

100 l. Stylised figures and circles: youth and sport in the world.

10-5-73. Europe stamps.

20 and 180 l. Common emblem of CEPT countries.





SOVIET UNION

1-2-73. Correction: one block of twice 20 k. instead of two blocks of 20 k. as listed in May issued.

13-2-73. Date of issue of Copernicus stamp, listed in May.

12-3-73. Date of issue for Kursk, Army sports club and ice hockey stamps listed in June.

20-3-73. International co-operation.

16 k. Tenth world festival for students and youth in Berlin, emblem of games.

20-3-73. Birth centenary of N.E. Bauman (1873-1905).

4 k. Portrait of the revolutionary.

20-3-73. 50th anniv. of Russian Red Cross and Red Crescent.

4 k. Red Cross and Red Crescent, laurels, dates.

20-3-73. 15th congress of the international institute for the theatre.

6 k. Mask, emblem of institute and text.

5-4-73. 150th birth anniv. of A.N. Ostrowski (1823-1886).

4 k. Portrait of the dramatist, by W. Perow.

12-4-73. Space day.

6 k. Lunar vehicle Lunochod 2.
6 k. Sputnik "Interkosmos".

Three min. sheets: 20 k. Luna 21; 20 k. Lunochod 2; and 20 k. Cosmic centre.



30-4-73. Europe stamp.

8 p. Common CEPT emblem.

5-5-73. Day of the stamp 1973.

2 p. Reproduction of 1853 stamp of Isabella II.

11-6-73. Tourism 1973.

1 p. University of Onate (Guipuczcoa).
2 p. Campo square in Lugo.
3 p. Llereda square (Bajadoz).
5 p. Columbus house in Las Palmas.
8 p. Mills of la Mancha.

CZECHOSLOVAKIA

20-3-73. Commemorating resistance against fascism, additional detail to listing in June issue.

30 h. Jan Nalepka and Antonin Sochor.
40 h. Evzen Rosicky and Morko Nespor.
60 h. Vlado Clementis and Karol Smidke.
80 h. Jan Osoha and Josef Molak.
1 kr. Marie Kuderikova and Joska Jaburkova.
1,60 kr. Vaclav Sinkule and Eduard Urx.

12-4-73. Space day.

3, 3,60 and 5 k. Space exploration.

1-5-73. Telecommunications anniversaries.

30 h. 50 years of national broadcasting.
30 h. 20 years of national television.
30 h. 20 years of national telephone network.

9-5-73. 25th anniv. of 9 May constitution.

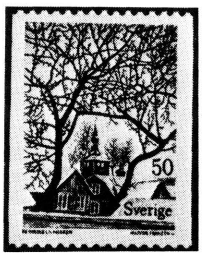
60 h. Symbolic design.

9-5-73. The burg of Prague.

1 and 5 k. Various designs.

SWEDEN

Illustration of stamps listed in June issue.





SWITZERLAND

29-5-73. Pro Patria premium issue, local archeological finds.

15 + 5 r. Celtic vase.
30 + 10 r. Bronze head of Gallian, first to 2nd cent.
40 + 20 r. Clothing clasp of Alemen, early 6th cent.
60 + 20 r. Golden scale, 6th cent. B.C.



OVERSEAS

AFAR AND ISSA

9-5-73. Famous figures series, first part.

8 f. Copernicus (1473-1543): portrait of the astronomer and his instruments.
85 f. Death centenary of Moliere (1622-1673): portrait and scene from one of his plays.





AFGHANISTAN

5-2-73. Afghan handcraft industry.

7 a. Ceramic products.
9 a. Embroided mantle.
12 a. Coffee set.
16 a. Handmade ornaments.

Stamps also se-tenant in imperf. min. sheet.

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ALGERIA

23-4-73. National service.

0,40 da. Uniformed serviceman, flag, industrial buildings and hydro-electric power station with dam.



ANGUILLA

26-3-73. Easter stamps, religious paintings by unnamed masters.

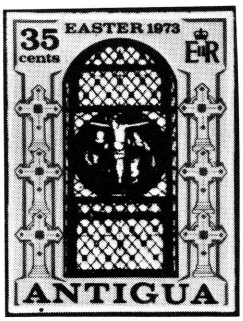
1 c. Betrayal of Christ.
10 c. Man of sorrows.
20 c. Christ carrying cross.
25 c. Crucifixion.
40 c. Taking down of the cross.
50 c. Ascension.

Stamps also together in min. sheet.

ANTIGUA

16-4-73. Easter stamps, stained glass frames in St John's Cathedral, Antigua.

5 c. Arms of diocese.
35 c. Crucifixion.
75 c. Arms of first bishop, D.G. Davis, and of Antigua diocese.



ASCENSION

28-5-73. Badges of Royal Navy.

2 p. Birmingham 1928.
4 p. Cardiff 1931.
9 p. Penzance 1937.
13 p. Rochester 1938.

Also min. sheet with the four stamps se-tenant.

AUSTRALIA

16-5-73. Famous Australians series.

7 c. Dame Mary Gilmore, author and poetess.
7 c. Sir Isaac Isaacs, laywer and first locally born Governor-general.
7 c. Marcus Clarke, author of the historical novel "For the term of his natural life".
7 c. William Charles Wentworth, campaigner for self-government, first crossing of Blue Mountains 1813.

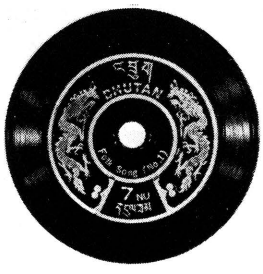
BHUTAN

15-4-73. New element in "stamp" craze: stamp as miniature gramophone record.

10 ch. History of Bhutan in local tongue.
25 ch. Anthem of royalist Bhutan.
1,25 nu. History of country in English.
7,00 nu. First aprt, Bhutan folksongs.
8,00 nu. Second part.

Airmail:

3 nu. Anthem and history in local language.
9 nu. History in English, folk songs.



BURUNDI

10-4-73. Easter stamps, religious paintings.

Ordinary mail:

5 f. Whipping, Caravaggio.
7 f. Crucifixion, Van der Weyden.
13 f. Taking down of the cross, Raphael.

Airmail:

15 f. Christ chained to pillar, Reni.
18 f. Crucifixion, Grünewald.
27 f. Taking down from cross, Caravaggio.

Two min. sheets, respectively with the ordinary and air-mail stamps.



BRAZIL

21-3-73. 50th anniv. of Rotary in Brazil.

1 cr. Emblem of Rotary and cogwheels.

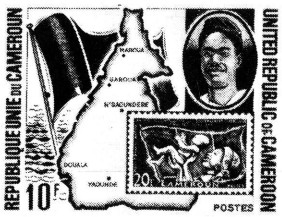


CAMEROONS

2-6-73. First anniv. of united Cameroons repubiic.

10 f. Map and flag of country, portrait of president and 1958 independence stamp.
20 f. Declaration of independence 1960 and stamp with map and flag.
45 f. Map of country with rivers, portrait of president and stamp of Philatecam stamp exhibition.
70 f. Symbolic design of important features of independence and further development.

14-4-73. New date of issue for WHO issue listed in May.
10-4-73. New date of issue for World Food Programme stamp mentioned in June.



CANADA



16-5-73. Centenary of death of Joseph Howe (1804-1873), premier and lieutenant-governor of Nova Scotia.

8 c. Portrait of the poet, journalist, orator and politician.

CENTRAL AFRICAN REPUBLIC

7-4-73. 25th anniv. of World Health Organisation

100 f. airmail. WHO emblem and silhouettes of doctor and nurse.



CHILE

16-3-73. 50th anniv. of Chilean naval air force.

20 e. Chilean naval vessel and emblem of noval air force.

26-3-73. Compulsory premium stamp: modernising of the postal system.

0,50 e. Surcharge in blue on current 0,15 e. postage due stamp.

CHINESE PEOPLE'S REPUBLIC

8-3-73. International day for the working woman.

8 f. New hands in mining: female mineworker, after painting by Yang Zhi-guang.
8 f. Female commission member, after Tang Xiao-ming.
8 f. Woman working on telephone lines for people's liberation army, after Pan Kia-jun.

COMORES

30-4-73. Provisional definitive.

120 f. Surcharge on 90 f. fishes stamp, text "Misson internationale pour l'etude du coelacanthe."

COOK ISLANDS

9-4-73. Easter stamps, religious paintings.

5 c. "Noli me tengere", Titian (1477-1576).
10 c. Taking down from the cross, Rubens (1577-1640).
30 c. Christ weeping for his people, Dürer (1471-1528).

Also min. sheet with the three stamps se-tenant.



COSTA RICA

19-12-72. Stamp for express delivery.

0,75 C. Letter and sylised wing.

26-12-72. Airmail, tourism year of the Americas.

0,20 C. View on the road to Irazu volcano.
0,25 C. Bay between El Coco and Culebra.
0,80 C. Beaches of Manuel Antonio.
0,90 C. Emblem of Costa Rica travel bureau.
1,00 C. Post office headquarters.

21-3-73. Second airmail series: tourism year of the Americas.

0,05, 0,15, 0,40, 0,45, 0,50 and 0,60 C. Designs similar to set issued on 26-12-72.



CHRISTMAS ISLAND

4-6-73. Fourth part of new definitives, ships.

10 c. HMS Egeria, which vivisted island for 10 days in 1887.
25 c. HMS Gordon, called in 1864 for survey.
30 c. De Cygnet, first ship at the island (1668).
25 c. SS Triadic, built 1946, first called at island in 1958 and now maintains communication with Freemantle.

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CUBA

26-3-73. Third series of orchids.
1 c. Dendrobium cv.
2 c. Paphipedulum exul.
3 c. Vanda cv. "Miss Joaquim".
4 c. Phalenopsis schilleriana.
5 c. Vanda cv. "Gilbert Triboulet".
13 c. Dendrobium cv.
30 c. Arachnis cv. "Catherine".



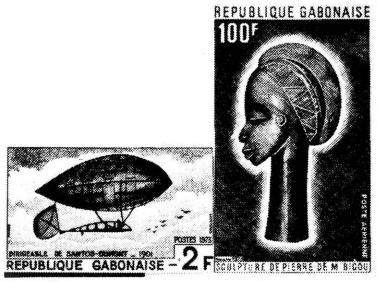
EGYPT

Illustration of stamp listed in June issue.
22-11-72. Additional airmail value.
30 m. Towers of Cairo.
21-3-73. Definitive in new colour.
20 m. purple (1969 issue).



GABON

3-5-73. Review of aviation history.
1 f. Montgolfiere above Seine in Paris, 1783.
2 f. Zeppelin forerunner, Dirigible of Santos-Dumont, 1901.
3 f. Twin-winged human machine of Chanute, 1896.
4 f. Aeroplane III of Clement Ader, 1897.
5 f. Channel crossing by Louis Bleriot, 1909.
10 f. Amphibian aircraft of Fabre, 1911.
5-7-73. Stone sculptures of M'Bigou.
100 f. Woman's head and profile.
200 f. Man's head and face.



GAMBIA

Illustration of stamp listed in June issue.
30-4-73. Agriculture, first part.
2 b. Planting and drying of rice.
25 b. Guinea maize (Sorghum vulgare).
37 b. Ears of rice ready for harvesting.



GHANA

April 73. Additional detail to first anniv. of 13 Januarye revolution set listed in June.
1 p. Extract from speech by Aceampong.
3 p. Feed yourself programme; market women with eggs, red pepper and oil.
5 p. Woman with baby selling bananas.
10 p. Farmer with hoe, agricultural produce, fisherman with net.
30 p. View of market where produce is sold.
1 C. Farmer harvesting coconuts, banana leaves.
Min. sheet of 40 p. identical to 1 p. value.

60 p. Mineworkers drilling in rock face.



GUINEA

5-3-73. Useful insects.
5 fr. Syntomeida epilais.
15 fr. Hippodamia californica.
30 fr. Tettigonia viridissima.
40 fr. Apis mellifica.
50 fr. Photinus pryalis.
200 fr. Ancylusis formosissima.



INDONESIA

7-6-73. Tourism 1973.
30, 60 and 100 r. Various designs.



IRAN

7-4-73. 25th anniv. of World Health Organisation.
10 r. Stylised globe with WHO emblem.
13-4-73. 15th Asian football tournament for youth in Teheran.
14 r. Stylised figure and football.





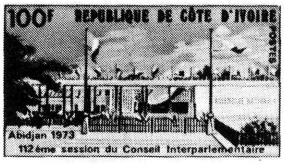
ISRAEL

3-5-73. Memorial day.
65 ag. Symbolic composition with flame.
3-5-73. Independence day.
1 I£. Portion of declaration of independence.
3-5-73. Holocaust memorial.
55 ag. Hand formed by bits of uniforms from concentra-camps.
3-5-73. Ninth Maccabi Games.
1,10 I£. Star of David and racing figures.
3-5-73. Min. sheet for independence day.
1 I£. Declaration of independence.



IVORY COAST

24-4-73. 112th session of interparliamentary council.
100 f. Building in which the meeting was held.



JAPAN

7-4-73. National campaign for re-afforestation of the country, at Hinariridai.
20 y. Phoenix tree from Miyazaki district.

SOUTH KOREA

23-3-73. Centenary of World Meteorological Organisation.
10 w. Weather satellite, pluviometer and centenary emblem.
Min. sheet with two perf. stamps, similar to 10 w.
30-3-73. Costumes, first part.
10 w. Kujangbok(king's clothes.
10 w. Wonsam: queens garb.
1-4-72. 50th anniv. of nursing association.
10 w. Nurse with Nightingale lamp.
7-4-73. Reserve forces.
10 w. Reservists helping to level land for building of new city.



LAOS

11-5-73. Space travel.
80 k. Sputnik and god Rahou.
150 k. Lunar vehicle and Laotion festival rocket.
Stamps issued for Bhuddist Boun-Bangfai festival, which is accompanied by fireworks displays.

LESOTHO

25-5-73. 10th anniv. of Organisation for African Unity.
2½, 4, 5 and 10c. Overprint on existing stamps: "O.A.U. 10th anniversary. Freedom in Unity."
1-6-73. Tenth anniv. of World Food Programme.
4 c. Emblem of organisation and tent.
15 c. Distribution of food at school.
20 c. Map of country, distribution of food before school.
25 c. Building of mountain roads.

LIBERIA

28-3-73. Apollo 17.
2 c. Astronauts with instruments.
3 c. Testing lunar buggy on Earth.
10 c. Moon dust collected for study.
15 c. Lunar buggy in crater.
20 c. Astronauts in space suits.
25 c. Astronauts walking on moon.
Min. sheet of 55c — Apollo 17 emblem, view of earth and moon, route.

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LIBYA

26-2-73. 500th birth anniv. of Polish astronomer Copernicus.

15 and 25 d. Portrait of Copernicus and his observatory, after painting by Jan MAtejka.

1-3-73. 11th international trade fair at Tropoli.

5, 10 and 15 d. Main building of show complex, Arab eagle.

MADAGASCAR

13-5-73. Day of the stamp 1973.

50 f. Native, armed with spear, carrying stick with mail-bags through interior.

MALAWI

5-4-73. Replacement of incorrect stamp in butterfly set of 7 February 1973.

30 t. Amauris ansorgei. (Another name was stated on the incorrect stamp, which has been withdrawn).

1-5-73. Centenary of death of Livingstone.

3, 8, 15 and 30 t and min.s heet. Portrait and map of central Africa.



MALI

9-4-73. 500th birth anniv. of Polish astronomer Copernicus (1473-1543).

300 f. airmail. Portrait of Copernicus, his solar system, and satellite.



MOROCCO

13-3-73. National symposium on tourism.

0,25 and 0,75 dh. Stamps of Moroccan red crescent series 1972 with premium cancelled and overprint in Arabic "Tourism symposium 1973".

30-3-73. Week for the blind.

0,70 + 0,10 dh. Two trunks with sticks and emblem of blind welfare society.

Four values of the new definitives, listed in June, will successively be added to by 0,02, 0,05, 0,10, 0,15, 0,20, 0,30, 0,35, 0,40, 0,50, 0,60, 0,75, 0,80, 0,90, 2,00, 3,00 and 5,00 dh.

MAURETANIA

28-5-73. Universal Postal Union.

100 f. airmail. Stylised globe and UPU monument in Berne.



MEXICO

16-3-73. Tourist attractions.

40 c. "Danza del Venado" from Sonora state.

40. c. View of Ocotlan church, Tlaxcala state.

80 c. Costumed women with fruit basket on head, Daxaca state.

80 c. Fishing in Gulf of California.



MONGOLIA

8-1-73. Date of issue of new deinitives.

8-2-73. Date of issue of circus set. Both listed in March.

March 73. 500th birth anniv. of Polish astronomer Copernicus.

50 m. Portrait by unknown artist.

60 m. Copernicus in his observatory, painted by Jan Matejka.

1 t. Portrait, Jan Matejka.

Also min. sheet with the stamps but values, 1, 2 and 1 t, solar system of Copernicus.



MONTSERRAT

Illustration of stamp listed in June issue.



NAURU

28-3-73. New date of issue for first part of definitives, listed in May.

23-5-73. Second part of new definitives.

8 c. Catching flying fish.

10 c. Itsibweb, local ball game.

15 c. Nauru-style wrestling.

20 c. Catching birds.

NEPAL

18-2-73. National costumes.

25 p. Costume of people in northern border area.

50 p. Dress of mountain dwellers.

75 p. Katmandu valley costume.

1 r. Inner Terai dress.

Stamps printed se-tenant.

12-3-73. Commemorating Sri Baburam Acharya.

25 p. Portrait of the historian.

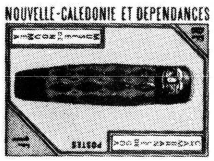
NEW CALEDONIA

20-4-73. Objects in Noumea museum.

1 f. Doorframe from Goa.

16 f.

40 f. Entrance to hut of paramount chief.



NEW HEBRIDES

14-5-73. Opening of new shipyard.

25 c. Aerial view.

70 f. Shipyard buildings, ships alongside.

Stamps with French and with English text.



NEW ZEALAND

6-6-73. Paintings by Frances Hodgkins.

5 c. Maori woman with child.

8 c. Top of hill.

10 c. Barn in Picardy.

18 c. Selfportrait, still life.



NIGER

22-5-73. Paintings of Delacroix (1798-1863).

150 f. Lioness poised to attack prey.

200 f. Tiger cub playing with mother.

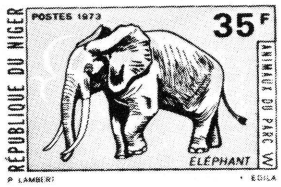
5-6-73. Animals of Park W.

25 f. Crocodile.

35 f. Elephant.

40 f. Hippo.

80 f. Warthog.



NIGERIA

1-4-73. New date of issue for definitive set listed in March, with the following additional decimal values: 7, 8, 15, 25 and 35 k and N2.

UPPER VOLTA

29-3-73. Apollo 17.

50, 65, 100, 150 and 200 f., min. sheet of 500 f. Various aspects of this mission.

7-4-73. 25th anniv. of World Health Organisation.

45 f. Overprint on current value "OMS 25e Anniversaire".

PARAGUAY

18-11-72. Visit to Paraguay by presidents of Argentine, Bolivia and Brazil.

0,10 g. Map of South America.

0,15 g. Arms of Brazil.

0,20 g. Arms of Argentine.

0,25 g. Arms of Bolivia.

0,30 g. Arms of Paraguay.

0,50 g. Portrait of Brazilian president, Gen. E.B. Media.

0,75 g. Portrait of Argentine presidente, Lt-Gen. A.A. Lanusse.

12,45 g. airmail. President of Bolivia, Lt-Col H. Banzer Suarez.

18,15 g. President of Paraguay, A. Stroessner.

Min. sheet of 23,40 g. with flags and arms of the four countries.

18-11-72. Visit of Paraguay president to Japan.

0,10 g. Painting: departure of messenger.

0,15 g. First railway Tokyo-Yokohama 1872.

0,20 g. Suikoden, 1830.

0,25 g. 17th cent. painting, Kaigetsudo.

0,30 g. Landscape with birds, A. Hiroshige.

0,50 g. Honda sports car.

0,75 g. Portraits of Stroessner and Hirothito, modern railroad.

12,45 g. airmail. Four stage rocket.

18,15 g. airmail. Portraits of Stroessner and Hirohito.

Min. sheet of 23,40 g. Emperor Hirohito making speech.

Min. sheet of 23,40 g. Painting Samurai by Masanobu, flags of Japan and Paraguay.

Imperf. min. sheet of 23,40 g. Arrival of Paraguay visitors in Tokyo.

18-11-72. Animal paintings by great masters.

0,10 g. J.A. Botke.

0,15 g. Utamaro.

0,20 g. R. Arenys.

0,25 g. B.R. Dietsch.

0,30 g. Bruegel.

0,50 g. Francois Marc.

0,75 g. Albrecht Dürer.

12,45 g. Ito Jakutchu.

18,15 g. J. Asselin.

18-11-72. Medals won at the Olympic Winter Games, Sapporo.

24,40 g. List of names of countries with numbers of medals won, all possible emblems, flags etc.

25-11-72. Second series of old locomotives.

0,10 g. Rocket, 1829.

0,15 g. First Swiss railway, 1847.

0,20 g. First Spanish railway 1848.

0,25 g. Morris, 1850.

0,30 g. Ansaldo, 1959.

0,50 g. Badenia, 1863.

0,75 g. First locomotive built in Japan, 1895.

12,45 g. Paris-Lyon-Marseilles line, 1924.

18,15 g. The Northumbrian of Stephenson, painting by James Nasmyth.

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25-11-72. South American fauna.
0,10 g. Tetradactyla. 0,50 g. Aotus.
0,15 g. Nasua socialisi. 0,75 g. Rhea americana.
0,20 g. Priodontes giganteus. 12,45 g. Desmodus rotundus.
0,25 g. Blastocerus dichotomus. 18,15 g. Urocyon cinere argenteus.
0,30 g. Felis pardalis.
13-3-73. Florentine paintings.
10 c. Lucas Cranach. 50 c. Leonardo da Vinci.
15 c. Caraveggio. 75 c. Sandro Botticelli.
20 c. Rosso Florentino. 5 g. Titian
25 c. Lorenzo di Crediti. 10 g. Sebastioano del Piombo.
30 c. Johann Lisa. 20 g. Dominico di Michelino.
13-3-73. Butterflies.
10 c. Catagramma patazza. 50 c. Catagramma starte.
15 c. Agrias narcissus. 75 c. Papilio brasiliensis.
20 c. Papilio zagreus. 5 g. Agrias sardanapalus.
25 c. Helioconius chestertoni. 10 g. Callithea sapphira.
30 c. Metamorpha dido. 20 g. Jemadia hospita.
Two min. sheets each of 25 g. Paintings, Holy Family Rubens and Amazon in the woods of Pierrefonds, by Alfred de Creux.
Min. sheet of 25 g. Munich Olympic Games winners, medals and emblem.
Min. sheet of 25 g. Project Apollo, spacecraft and astronauts on moon.

PERU

4-12-72. Sixth stamp in set of 12 monthly tasks of the Inca calender.
3 s. Calendar page for December, line drawing of Poma de Ayala (1534-1615).
19-3-73. Antique jewels and gold objects.
1,50 s. Two cups and ring, Mochita culture, 10th cent.
2,50 s. Golden hands and arms, Lambayeque culture, 12th cent.
4,00 s. Gold statue of a god, Mochita culture, 8th cent.
5,00 s. Two winged gold broches, Nazca culture, 8th cent.
8,00 s. Golden statue of puma, Mochita culture, 8th cent.

PITCAIRN ISLANDS

May 73. Flowers.
4 c. Eugenia jambos.
8 c. Eugenia mallaccensis.
15 c. Metrosideros collina.
20 c. Cassia.
35 c. Psidium guejava.



POLYNESIA

3-4-73. Air France's round the world trip; visit to Tahiti.
80 f. airmail. Stylised view of the sea with flying fish and four-engined jet.
18-5-73. DC 10 ins ervice.
20 f. Aircraft taking off froma bove airport.



RHODESIA

Illustration of stamps listed in April and June.





RWANDA

9-4-73. African musical instruments.
0,20 fr. String instrument, Zaire.
0,30 fr. Wind instrument, Cameroons.
0,50 fr. Xylophone, Zaire.
1,00 fr. Harp of the Mongbetu.
4,00 fr. Wind instrument, Zaire and Uganda.
6,00 fr. Instruments from Zaire.
18,00 fr. Large drums, Rwanda.
90,00 fr. Calabash instrument, Ivory Coast.



EL SALVADOR

20-3-73. 50th anniv. of air force.
30 c. Overprint "1923-1973 50 anos fundacion fuerza aerea" on Day of the Military stamp.

SENEGAL

2-5-73. New definitive.
35 f. New value for 30 f. Baobab stamp.

SINGAPORE

29-4-73. Important places.
15 c. Jurong bird park.
35 c. Playing group at national theatre.
50 c. Government buildings and playing children.
1 $. Singapore River and Fullerton buildings.

ST CHRISTOPHER

31-5-73. Visit of the Prince of Wales.
4, 15 and 40 c, 2,50 $. Overprint "Visit of HRH The Prince of Wales 1973" ons tamps of Sir Thomas Warner issue of January 1973.

ST LUCIA

24-5-73. Ships which called at the island.
15 c. HMS St Lucia, in 1803.
35 c. HMS Prince of Wales, in 1778.
50 c. Olive Blossom, in 1605.
1 $. HMS Rose.
Also min. sheet with the four stamps, and descriptions.

SRI LANKA

17-5-73. Opening of international conference buildings commemorating president Bandaranaike.
15 and 85 c. Portraits of Bandaranaike and Mao tse Tung.

SYRIA

8-3-73. Tenth anniv. of revolution of 8 March.
15, 20 and 25 p. Leaping horse and revolution emblem.

TOGO

21-4-73. Easter 1973, stylised designs.
25 f. Christ on the cross.
30 f. Mourning of the dead Christ.
40 f. Resurrection.
90 f. airmail. Ascension.
Min. sheet with 40 and 90 f. values.

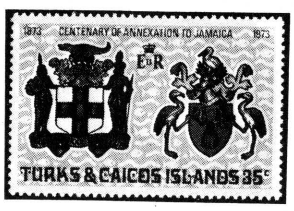


TONGA

30-3-73. Founding of the bank of Tonga.
5, 7, 10, 20 and 30 s. Main bank building, seven coins of the country.
9, 12, 17, 50 and 90 s. Main bank building and six inland banknotes.
40 and 85 s. with overprint, 1,25 p. changed value of 21 s. on Commerce series, "1973 Establishment of Bank of Tonga, Official Airmail".

TURKS & CAICOS ISLANDS

Illustration of stamp listed in June issue.



VENEZUELA

15-3-73. 10th anniv. of Humboldt planetarium, first part.
5 c. Sun.
20 c. Mars.
40 c. Neptune.
60 c. Jupiter.
75 c. Uranus.
90 c. Pluto.
30-3-73. Second part of Humboldt planetarium set.
5 c. Earth.
20 c. Saturn.
30 c. Asteroid belt.
50 c. Venus.
90 c. Moon.
1 b. Mercurius.
Strip of 10, 15 and 15 c se-tenant, solar system.

UNITED ARAB EMIRATES

27-3-73. National youth festival.
10 f. Emblem with traditional and modern youth.
1,25 dh. Statue of youth and procession of group with flags.
1-4-73. Traffic safety week.
35 f. Traffic police with car and radio set.
75 f. Traffic lights and panel.
1,25 dh. Pedestrians at guarded crossing.

UNITED STATES

8-5-73. Commemorating president Harry S. Truman.
8 c. Portrait of Truman.
4-7-73. 200th anniv. of Boston Tea Party.
Four stamps of 8c each forming panoramic view of uprising, two British vessels and part of docks.
10-7-73. Progress in electronics.
6 c. Marconi's first invention.
8 c. Panel with transistors.
15 c. Old microphone, radio and TV tubes.
11 c. First broadcasting apparatus of Lee de Forest.





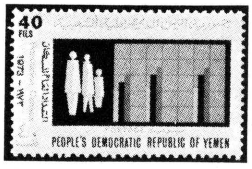
VIRGIN ISLANDS

Illustration of stamp listed in June issue.



YEMEN PEOPLE'S REPUBLIC

2-4-73. Population census 1973.
25 and 40 f. Man, woman and child, graphs denoting population growth.
7-4-73. 25th anniv. of World Health Organisation.
5, 20 and 125 f. Designs with emblem WHO 25.



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Society News – Onderonsies

PRETORIA RAILWAY PHILATELIC SOCIETY

May – The last meeting of the Society was held on 9 May. The fare of the evening was provided by Mr Reynders who showed Rhodesia., BSA issues from 1890 to 1924, which included some very fine Double Heads and Admiral items. Next he went on to show Southern Rhodesia 1964-1965. Of this period, there were many varieties and some most desirable stamps. Rudolph finished up by showing UDI 1965-1967. Here again he showed many trial printings and gum differences, as well as varieties and colour shifts. This was really a treat and was enjoyed by the whole meeting, commented Derek Brown in thanking Rudolph for his exhibit.

PRETORIA PHILATELIC SOCIETY

May – Our meeting on 7 May was prefaced by apologies for absence from our Vice-president who is recovering from a heart attack. He expects to be able to attend the stamp Congress at the end of this month, so should be able to take next month's meeting in his stride.

The meeting then went on to the competition for the Allen Cup. There were four entries:

Mrs Winchester – Australia (from 1937).
Dr Winchester – Norfolk Island.
Mr Buys – Pitcairn Island.
Mr Rees – Tristan da Cunha.

There was a high standard of writing up, and each of the four collections shown had points where it was better than the others.

Mr Buys' collection had the best draftmanship. Mrs Winchester's was a substantial collection and her used stamps were the real thing not philatelic. Dr Winchester was the only one to show a map, and a history of Norfolk Island. Mr Rees was pronounced the winner. We are grateful to the other entrants for providing us with a colourful and interesting evening. – **A.F.R.**

MARITZBURG PHILATELIC SOCIETY

Our May meeting was held on the 22nd and the attendance was quite good. Mr Arbuckle gave us a display of his locals and Transvaal. A very fine display was enjoyed by all those present.

During the month a visit was paid by a party of our members to the Natal Philatelic Society in Durban. A very enjoyable evening was spent by all who made the journey. The following members took exhibits with them and showed them: Mr Dominy, "Rhodesia", Mr Arbuckle "Liberia" and Mr Castle "Pirates".

Will members please note that we will be back to our usual monthly meeting date from June, that is the last Tuesday in the month.

Members who have not attended for some months should note that our meeting place is now at the Department of Psychology, Natal University, and not at the Library.

BELLVILLE PHILATELIC SOCIETY

June – Hugh Lee openend the meeting with a report on NAPEX/NAFU '73, and announced the awards gained by members of the Society. These were:

Bob Goldblatt; Silver with felications for 'The Creation'.

Elaine van Niekerk; Silver Bronze for 'Forgeries of World War 2'.

Ernst Gerber; Silver Bronze for 'Medicine and Drugs'.

John Stinson; Silver Bronze for 'Geo V-S.W.A.'.

Hugh Lee; Silver Bronze for 'Aerogrammes of S.A.' Bronze for 'British Aircraft'.

The meeting continued with an exhibit tabled by Mr Ian Hall which consisted of first issues of the reign of George VI. Space only allowed us to see a small portion of his extensive collection, but nonetheless this was of great interest particularly as this period is not often shown.

After tea Manfred Kleingunther entertained us with a display of South West Africa – with a difference. He showed a large map of the territory with stamps mounted in the appropriate places and then told us about the country, its peoples and its history. Following this he showed slides of South West Africa which include shots of things depicted on the country's stamps. Manfred's intimate knowledge of the land and the high standard of his photography gave us a most unusual and delightful show.

The evening concluded (just before midnight!) with a auction ably conducted by our Honorary Auctioneer, Bob Goldblatt.

AFRIKAANSE FILATELISTEVERENIGING

Mei – Die Meivergadering is goed bygewoon. Na die opening het die waarnemende voorsitter, lid M.P. Vorster, die vergadering gevra om vir 'n oomblik te staan as eerbewys vir die afsterwe van lid A. Blom.

Rondsenddiensprobleme is onder "algemeen" bespreek en beroep word op die lede gedoen om:

1. Boekies op te maak met 'n inhoudswaarde van minstens R10 en hoogstens R100. Dan kan 'n mens hulle maklik in pakkies van tien opmaak binne die toelaatbare maksimumversekeringswaarde.
2. Pakkies vir versending in goeie papier toe te draai en met 'n sterk lyn vas te bind.

Aansluitend is die veiling gehou en die meeste stukke is verkoop.

Daarna het lid Van der Mey sy versameling van Curacao aan die vergadering vertoon. Dit is posvris en vrywel kompleet en het baie belangstelling gewek. Ook die besondere manier van montering het idees vir lede vir die montering van hul versamelings gegee. In sy geheel 'n baie mooi vertoning.

Junie – Die voorsitter, lid A.J. Bakker, terug van Nederland, het die aanwesiges verwelkom, en sy innige simpatie betuig met mev C.J. du Plessis wie se eggenoot haar ontval het.

Hierna het die voorsitter aangekondig dat twee van ons lede by die Internasionale Seëluitstalling in München gepresteer het. Lid Michelson het met sy Letlandversameling 'n silwermedalje verower en lid Abrams met sy SWA-versameling 'n goue medalje. Ek verstaan dat dit die eerste keer is dat 'n Suid-Afrikaner hierdie hoë toekenning in Europa ontvang. Indien ek met hierdie bewering fouteer, sal ek graag die fout reg maak. In elk geval ons hartlike gelukwense vir die pragtige prestasies. Hulle het reg gekry wat baie van ons sou wou probeer.

Weereens het die Rondsenddiens ter sprake gekom en wel die vertragings. Die Rhodesiërs staan op die punt om lede wat die vertragings veroorsaak te beboet. U bestuurskomitee sal aandag aan die saak gee en met voorstelle aan die vergadering in verband daarmee kom.

Lid Kramer het die aanwesiges gewaarsku om die Unisa 5c-seël nie in die water te gooi nie, indien u dit van die papier wil afhaal – die goud was af! Die Posowerhede behoort aandag aan die saak te gee, om soiets in die toekoms te vermy.

Die aandag is gevestig op 'n artikel in 'n koerant waarin die seëlontwerpe afgehaal word. Die eresekretaris het op die baie tegniese moeilikhede gewys in verband daarmee en gepleit vir beurse om jong SA kunstenaars in staat te stel om seëlontwerpe oorsee te bestudeer en sodoende en Suid-Afrika in staat te stel om uit eie krag seëls uit die boonste rakke te lewer.

Lid Havenaar het 'n versameling van Afrikakuns aan die aanwesiges voorgestel en kommentaar is gelewer op die besonder goeie druk van die seëls.

Lid Bakker het daarna nog 'n deel van sy uitgebreide versameling van die Nabye en Midde-Ooste vertoon wat verband hou met die Bybel. Hierdie keer was dit die Russiese Levant – seldsame seëls wat 'n mens nie dikwels te sien kry nie, omrede daar min korrespondensie uit daardie dele na Rusland was. Daarmee is die interessante en lewendige vergadering afgesluit.

S.A. POSTMARK SOCIETY

The S.A. Postmark Society's AGM was held on 30 May 1973 in Durban during NAPEX week. 19 Members were present and 12 visitors. Dr Berry's resignation as chairman was accepted with much regret. The following officers were elected:

Chairman: Mr Cedric Roché.

Hon. Exchange Superintendent and Treasurer: Mr W.S. Yelland.

Hon. Secretary: Dr W.R. Horne.

Provincial Representatives: Dr Berry for

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Natal, Mr Allison for the Cape and Mr J.R. Morris for the Border and Eastern Cape.

The Hon. Treasurer's report showed a very favourable financial position with a total credit balance of R306,16 of which R98,35 was from the Exchange Section account.

The Hon. Secretary reported a membership of 54 (8 from overseas) and he announced that back numbers of newsletters from no. 12 and roneod copies of nos. 1 to 4 were available from him to members only for 35 cents each.

Dr T.B. Berry and Dr H.O. Reisener were prepared to start on a publication of special postmarks from Union; and copies of the list compiled by Mr S.J. Vermaak and published in The SA Philatelist of January 1971 would be sent to all members requesting them to advise Dr Berry of any cancellations not included in the list.

Exhibits: A talk by Mr Manfred Weinstein on General Gordon, Mr Garcia and Camel Post preceded his display of most interesting covers.

Mr Weinstein's exhibit included two covers written by Gen. Gordon from Cape Town and King William's Town in 1882 to Scotland before he visited the Holy Land in 1883.

Another cover from Jaffa in 1883 addressed to Mr Garcia in King William's Town, was shown. General Gordon was killed in Khartoum in 1884.

Boer War Vintage Covers from Mr Garcia while President of the Treason Court in Aliwal North, were also shown.

Camel Post covers from Mier to Upington and abroad and also from Upington back to Mier were displayed.

Another was from the O.C. Camel Detachment from Kalkfontein in 1918. Truly a most interesting exhibit.

Other exhibits were shown by Dr Berry, Mr J. Walker and Dr Horne.

The next Johannesburg meeting will be held at Dr Horne's residence, 97 Galway Road, Parkview, on 4 August at 2,30 pm. Visitors will be most welcome.

WELKOM PHILATELIC SOCIETY

May – This meeting was a resounding success with 18 people present which included members from the Sand River Philatelic Society who exhibited some very fine stamps. They were Mrs R. Bronthorne, Canada and South Africa; Mr McMillan Swaziland; Mr J. Wessels a specialised collection of South Africa; Mr Dup Swart a series of Thematics. This exhibition was a very fine effort by the Sand River Philatelic Society, and Mr Dup Swart thanked the chairman for our hospitality and opportunity to exhibit their stamps before the Natal exhibition.

June – This meeting was very poorly attended, seven to be exact, maybe its the cold nights of the Free State that is holding them back. We would like to welcome a new member, Mr H.M.J. van Vuuren, to our ranks and wish him every success. Once again Mr C. Duncan gave some more views of his Silver Wedding and Antartic stamps. During tea a general discussion took place on various aspects of stamps and stamp collecting. The Welkom Philatelic Society extends a hearty welcome to any member of other Philatelic Societies when visiting Welkom to attend the meetings held on the first Wednesday of the month at the Library Lectures Room.

ANGLO-BOER WAR PHILATELIC SOCIETY

The second meeting in South Africa was held in Durban on 30 May 1973 under the chairmanship of Mr Bill Hart, Hon. Treasurer of the society, with 9 members and 17 visitors present.

Mr A. Leslie Leon, RDPSA, gave a talk on the Ladysmith Siege Postcards, listing the types and use and showing examples. Mr C E S Arbuckle showed another type in his display while Dr F Drusinsky had a card addressed to the local engine driver during the siege.

Mr Joh Groenewald read a talk by Mr Eliezer Blum on the Vryburg "ZAR on Cape" stamps, and this was followed by a magnificent display of the Vryburg stamps in mint multiples by Mr Jan Smith, together with a range of c.t.o. blocks and singles, mint and used, tabled by Mr Groenewald.

Dr Drusinsky showed a Commando Brief on cover and 13 examples of the frank illustrating postmarks, as well as covers to the internment camps in Portugal.

Mr Nico Combrink showed Kuruman Besieged stamps and a Cape 1d initialled C. St. Quentin on cover.

Mr Arbuckle showed a Philippolis Landdrost Kantoor cachet used under British occupation.

Mr Hart showed 14 rare and most interesting items, including Canadian Contigent "en route", Canadian Contingent with a "recovered mails" handstamp, two covers from a British POW in Eastern Transvaal with manuscript "Gezien", and a cover with the strike of "Post. Kant. Lager Noorder Grens".

Mr Manfred Weinstein RDPSA showed various covers, including one censored at Cape Town by J.C. Smuts (not the general!) and one with 5 x 1d Cape stamps cancelled in manuscript at Ottoshoop in the Western Transvaal during 1900, shortly after the British occupation.

A thoroughly enjoyable meeting it was.

GERMISTON PHILATELIC SOCIETY

At the May ordinary meeting it was the turn of the junior members of the society and any of their school friends to exhibit their collections of stamps whether they collected in general or went in for Thematics. There was a very good response and of the thirteen juniors who attended the meeting eight tabled exhibits which were all judged by Mr S.J. Hagger, who then spoke on the exhibits collectively and thanked all of the juniors for their fine efforts as all of the exhibits were of a very good standard. The collections tabled were as follows:

Master D. de Kock – Sport.
Miss N. de Kock – Zoological Garden.
Master S. David – General.
Master H.B. Coetsee – RSA 1st Day covers.
Miss M. Ubaghs – Cats.
Master B. Dinwoodie – South Africa.
Master M. Vermeulen – Great Britain.
Master A. Chiger – Israel 1970 to date.

The result of the judging would only be announced at the Society's next Annual General meeting as this competitive evening was for the Floating Trophy awarded each year for the best exhibit by a junior.

Mrs S.W. Burniston donated a Thematic collection of "Ships on Stamps" which was won by the lucky junior, Master B. Dinwoodie.

It was announced that members of the East Rand Philatelic Society would be attending the next ordinary meeting at Germiston in June, 1973.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Mei – Vannand het ons twee baie besondere uitstallings gesien. Mnr Bernhardi het sy versameling seëls van die Unie uitgestal. Nou is die versamelbenadering van mnr Bernhardi alom bekend: baie netjies en grondig, met 'n geweldige kennis van sy materiaal en oordeelsvermoë oor wat wel en wat nie versamelwaardig is nie. Die versameling gaan grondig in op pyltjies, papier, variasies en misdrukke vir sover hulle regtig die moeite werd is, blokke met koningskoppe en randlyne, verskillende plate. Baie van hierdie materiaal kan mens net nêrens meer kry nie en selfs in versamelings is dit sporadies. Die verskil tussen die Londense en Pretoriase drukke was duidelik aangegee.

Die ander versameling was net 'n deel van die seëls van prof Gonin: Switserland. Die slag wat dit net die gewone reekse, sonder toeslag of Pro Patriaseëls. Prof Gonin het daarop gewys dat die vroegste kantonale seëls van Switserland baie duur was. Hy probeer terugwerk en vanaand het hy alles uitgestal vanaf no. 101 (Zumsteinkatalogus), 1907. Die versameling gaan baie diep in besonderhede van tipes, tandings, krytpapier, plaatfoute. 'Ook dit is 'n kapitale versameling soos elkeen, wat iets van Switserse seëls weet, onmiddellik sal beaam.

VEREENIGING STAMP CLUB

May – A very pleasant meeting was held this month with some eleven members present. As usual we commenced with a report from our secretary on new issues and reprints.

Then followed further discussion on motions and arrangements for our delegates to congress in Durban, which promises to be a lively affair.

Two very interesting collections were shown next. The first being a Thematic one by Mike Döckel, his subjects being "Flags" and "Rail Transport", the latter section being especially interesting, as many earlier types of Locomotives on stamps were shown, a very worthy effort by one of our younger members.

The second was a very well laid out and written up collection of Southern Rhodesia by Pieter le Grange. This is a country we had not seen for some time at the club and made a very welcome change.

We were treated to a preview of some lots which are to come up for auction at the Study Circle shortly, and were very impressed with the reasonable prices expected to be realised for this very worth while material. – **R.T.**

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PORT ELIZABETH PHILATELIC SOCIETY

17 April – This meeting commenced with a business session followed by a small but lively auction. After the tea break we were entertained with a display by Mr G. Bülbring of the stamps of Berlin, and were given an informative talk. This display comprises stamps from the very earliest period to the most recent and also depicted Berlin postmarks, Berlin special issues and special stamps used in the Berlin airlift after the Second World War.

1 May – A small but interesting display of stamps of the issues of Poland from 1939 to 1944 was shown at this meeting by the Rev H. Plüddemann. Included were postage dues and official stamps used in this period.

15 May – Mrs I. Fourie, our new secretary, entertained us with an excellent display of "Rhodesia from UDI to date". The collection was well written up and included first day covers and booklets. Many items were shown in blocks of four. Mrs Fourie was thanked by Mr J. Aldis, who resigned as secretary as he is taking an overseas holiday.

CASPIP

April – Adv Selikowitz discussed the latest Chagall issue. He was disappointed that the stamps contained too many details in a small space. The fact that each of the six stamps had a face value of one Lira was also objectionable. The tabs in his opinion were also uninspiring.

Dr Gottschalk was thanked by the Society's President, Mr Piat, for the donation of three miniature trophies to be used for the winners of the "Gottschalk Trophy".

Dr Gottschalk then presented the main exhibit of the evening which was devoted to the period of civil administration in Palestine, i.e. the so-called "overprint issues" which commenced in September 1920. The exhibit covered the first local Jerusalem overprint, the Somerset House overprints and the 'Waterlow' overprints. The various errors on display included the "Z" error, 'transposed" error and other constant varieties.

The exhibit was supplemented by slides which dealt with the topic in great detail and are results of great amount of research. Also included were proofs, postage dues and the four pictorial issues of Palestine. The meeting acclaimed the speaker and exhibit by prolonged applause.

May – The following members exhibited:

Mr Grunewald – "Israel Thematically 1963 and 1964".

Mr A. Katzef – Israel Postmark Collection, including exhibition postmarks and other unusual items.

Mr I. Kasimov – The Halbanon Sheet "Ripple Print" Variety.

Mr A. Mendelson – Israel varieties, including the Missing Helmet on the 1966 2 Ag Road Safety Stamp, the Double Camel variety 1953, and the Double Shield on the Tab of the 1958 30 Ag Maritime Issue.

Mr B-Z Surdut – 25 pages from a collection on the History of the Jewish People.

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SA Philatelist

Vol. 49 No. 8 August 1973 Whole No. 580

Contents/Inhoud

Grand Prix for Len van de Kar	205
Langenhoven news late	205
Editorial/Redaksioneel	206
SA Notes/Tuisfront	207
SWA's desert plants	208
Meet Dick Findlay	210
Die Woltemade-ontwerpe	211
The "feel" of Langenhoven	213
Hard to lick SA's stamps – as kitsch	214
Stamp ideas for 1975	215
"Lest we forget"	216
The story of "FAM 22"	217
Rhodesian scene	218
Briewebus/Letterbox	219
The NAPEX/NAFU results	221
The thematic exhibits	223
Raaisel-koevert aan De Wet	225
Postmark news/Posstempelnuus	227
New issues/Nuwe uitgifte	228
Society news/Onderonsies	234

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Grand Prix for Len van de Kar

At the Aero Philatelic International Exhibition held in Manchester from 4 to 7 July 1973, and known as "APEX 1973", the Grand Prix was awarded to Mr Len van de Kar of Cape Town for his collection of "South African Airmails 1911-1932".

This is a magnificent and notable achievement and our heartiest congratulations are extended to Len for his outstanding success.

This is the first occasion on which a South African collector has won an international grand prix. In addition it is the first occasion on which a collection of post-1910 South African material has been so honoured.

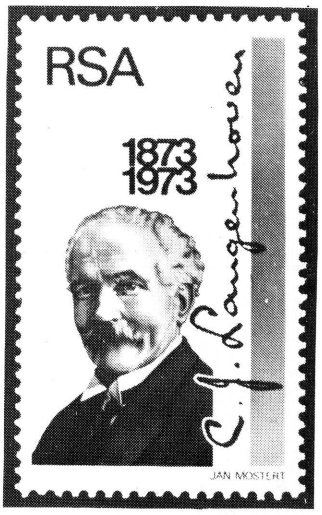
We are extremely proud of this achievement, which additionally reflects honour upon South African philately, and wish Len many future years of philatelic pleasure.

This is a most suitable occasion also to record our pleasure at the success recently obtained at IBRA 73 in Munich by Mr Lou Abrams of Johannesburg, whose collection of South West Africa was awarded a Small Gold Medal – a most meritorius achievement in that exalted company.

Langenhoven news late

The Post Office has apologised for the late issue of the philatelic bulletin detailing the C.J. Langenhoven commemorative stamps issued on 1 August 1973. The bulletin and order forms could not be issued to collectors in good time "as a result of technical problems".

To compensate, the Philatelic Services, GPO, Pretoria, will accept all orders for the commemorative cover number 30 (at 40c each, fully serviced) reaching it under cover of letters date-stamped not later than 18 August.



The three stamps of 4c, 5c and 15c show Langenhoven's portrait, his signature and a line from the national anthem. The stamps are in the national colours white, orange and blue.



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Editorial Redaksioneel

Time to act

This issue illustrates remarkably the suggestion made in last month's editorial that changes in the composition of the Post Office Stamp Design Committee would be welcomed.

After reading the reports in this issue by Mr Herman Steyn, in which he explains the procedure and indecisiveness which preceded the ultimate issue of both the Woltemade and Langenhoven sets (why it was necessary to compound the folly by repeating the **design** of the Woltemade stamp and the **colours** of the Langenhoven set is an absolute mystery to us), one is filled with sympathy for all the artists concerned, but we proffer none whatsoever for those responsible for these directives.

We suggest that it has now been shown that we **do** have suitable artistic talent, as evidenced by the rejected designs and by the new South West Africa definitives, and what is now needed is a change of direction through intervention at top level by our Postmaster General.

Is it asking too much that in the interests of all concerned this Stamp Design Committee be abolished and a much smaller, more manageable and less vacillating body be constituted in its stead?

Any committee should stand or fall by its record. We fear that we cannot support the future existence of this one in the sad shadow of its past inglory.

The Editor/Die Redakteur.





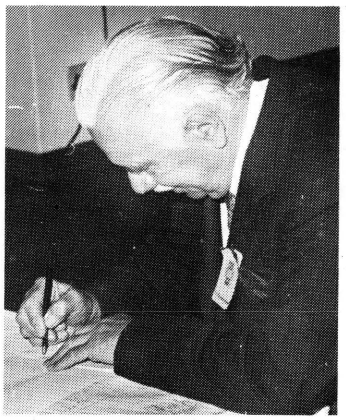
Langenhoven was born at midnight on 12/13 August 1873. He always preferred the 12th as his birthday but this being a Sunday in 1973, the issue was made on 1 August "for the convenience of philatelists".

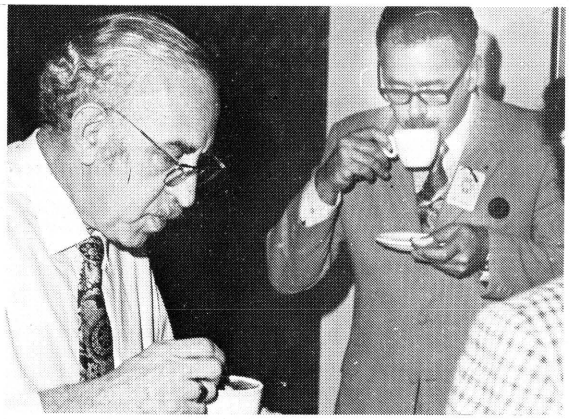
The commemorative Oudtshoorn postmark depicts the sundial designed by Langenhoven and erected at his home Arbeidsgenot, now a cultural museum. A similar sundial is being erected at the Langenhoven students' centre and memorial museum at Stellenbosch, where his birthday will be commemorated this year. At the special request of the Rector of the University of Stellenbosch to the Postmaster General, imperforate sheets of stamps of the issue will be loaned to the memorial museum.

The stiffener card shows a photograph of the house Arbeidsgenot and "Die Stem van Suid-Afrika" in Langenhoven's own handwriting.

A commemorative exhibition of Langenhoven's works will be held in the foyer of the Public Library, Market Square, Johannesburg, during August. The exhibition will include essays and colour proofs of the stamp issue.







Congress scene – Federation President Claude Whysall (left) having a word with Mr Ken Lydall, the Hon. Secretary.

Centre: Dr Henry Raubenheimer signing the Roll of Honour of Distinguished Southern African Philatelists at the recent congress in Durban.

Right: A busy man at the recent philatelic congress was Mr Jonas Michelson, the Federation's Honorary Treasurer. He is having a quick sip of tea, with in the background Mr Geoff Joseph of the S A Stamp Study Circle. (Congress photos by Frans Fouché.)

New Pretoria venue

After a period of nearly forty years during which our meetings were held at the Pretoria Technical College, a change has been made and meetings, since July, are now being held in the Philadelphia Hall of the old UNISA building in Skinner Street, Pretoria. The facilities offered are a tremendous improvement on the past, and philatelists will find it an absolute pleasure to attend meetings at our new venue. – **Pretoria Philatelic Society.**

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New issues

by Dr H.J. Raubenheimer, RDPSA

9c Protea

518.519.520 A.B. 8 June 1973

This new issue was delivered to post offices on 8 June 1973. The design was unchanged. Details:

Paper: Harrison, phosphorescent. No watermark 340 mm wide. PVA Gum.

Sheet format: Vertical, two panes A and B, B having been on the right of A. 100 stamps per sheet. (10 rows x 10)

Stamp format: Vertical as before but fractionally smaller horizontally.

Cylinders: Three, new, cross lined screened; numbers 518 greenish yellow, 519 rosine, interior and 520 blackish green exterior. These numbers, in their colours, with the pane letter in green, are shown on the left margin opposite rows 9 and 10. Prepared from new master negatives and multipositives.

Arrows: green; of the new design with a small numeral 1 below the centre prong; on all four margins centrally placed.

Marginal bars: Nil.

Sheet numbers: 5 figure black, type II, on the bottom margin of both panes below stamps 1 and 2.

Colour register: on the bottom margin of pane B below stamps 8 and 9. Consists of the three colours superimposed, divided by a cross, in two concentric circles. It is on a faint "shadow" square background.

Step wedges: 14 in number, from 2 to 16; are on the right margin of pane A and the left margin of pane B – mostly on A – opposite rows 2, 3 and 4.

Densitometer colour patches: Are on the right margin of pane A and the left margin of pane B. One colour only, rosine, opposite row 8.

Perforations: By the Grover two row machine, gauge 12,5. The left and right margins of pane A and the left margin of pane B are perforated through. The right margin of pane B is imperforate. The top and bottom margins of both panes are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Perforation register punch holes: Are on the top and bottom margins of pane B above and below stamps 4 and 5. The one on the bottom margin is within rosine concentric circles divided by a vertical line.

Varieties

A Pane

Row No

1.7 Small white dot at bottom right of c of 9c.

6.2 Small white dot at right frame line half way down.

7.3 Faint white dot at right of top protea flower.

B Pane

1.4 White dot well below S of SOUTH and a smaller dot at top right of A of AFRICA.

2.4 Tiny white dot at right margin two thirds down.

2.9 Tiny white dot at bottom left of 9 of 9c.

50c Cape Town harbour

522.521 A and B.13 June 1973.

This issue delivered on 13 June 1973 is interesting because it is the first 50c stamp to appear on any form of phosphorising. The design is unchanged. Details are:

Paper: Harrison, phosphorescent, no watermark 340 mm wide. PVA Gum.

Sheet format: Horizontal, two panes, A and B, B having been above A. 100 stamps per sheet. 10 rows x 10.

Stamp format: Horizontal, as before, but fractionally smaller vertically.

Cylinders: Two, new, cross lined screened, numbers 522 black, interior and 521 bright blue exterior, from new master negatives and multipositives. The numbers, in their colours, with the pane letter A or B in blue, are shown on the bottom margin below stamp 10.

Arrows: Black, new design with a small numeral 1 below the centre prong. Centrally placed on all four margins.

Marginal bars: Nil

Sheet numbers: Five figure black, type II on the right margin of both panes opposite rows 9 and 10.

Colour register: On the right margin of pane B opposite rows 2 and 3. Consists of two concentric circles divided by a cross in the two colours superimposed.

Step wedges: 14 in number, from 3 to 16, blue on the bottom margin of pane B and the top margin of pane A below and above stamps 2, 3 and 4.

Densitometer colour patches: Are on the bottom margin of pane B and the top margin of pane A; black at stamp 6 and blue at stamp 7.

Perforations: By the Grover two row machine, gauge 12,5. The top and bottom margins of pane A and the bottom margin of pane B are perforated through; the top margin of pane B is imperforate. The left and right margins of both panes are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: Are on the left and right margins of pane B opposite rows 6 and 7. The one on the right margin is within black concentric rings divided by a horizontal line.

Varieties

Pane B

Row No

2.6 White dot at right of F of OF.

5.4 Tiny white dot in F of AFRIKA.

Pane A

8.5 White dots below FR of AFRICA.

Colours of the Woltemade covers

It was noticed soon after these serviced covers were delivered that there were two distinct covers differing markedly in their colours. The one had a greenish slate airlabel with a yellow-green picture of the statue – termed the light colours – while the other had a deep grey-green airlabel and a deeper yellow-green statue – termed the dark colours. They were otherwise identical.

In order to determine whether there had been subsequent and possibly much later deliveries the question was put to philatelic Services and an interesting story emerged. The order for 40,000 envelopes was given to two firms, the first to do the printing and the second to make the envelopes. 10,000 went wrong and 30,000 were delivered first. Of these about 7000 were rejected. They all had the light colours. The 17,000 were then delivered and they had the dark colours. A number of these were rejected and the total was then made up in a third delivery. No further change was noted.

The important point is that all this took place before 2 June 1973, the first day of delivery of the Woltemade stamps. It is, of course, too late to order covers from the Philatelic Services and even the unserviced covers are not available.

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SWA's desert plants



South West Africa's new definitive set will be issued on 1 September 1973. The sixteen stamps in the series depict desert flowers and have a total face value of R3,09. The stamps are printed by lithography.

Orders for the set with first day postmark in "SWA commemorative folder no. 1" should reach Philatelic Services, GPO, Pretoria, before the day of issue. The folder is priced at R3,30.

The set was designed by Mr Dick Findlay, the botany and natural history artist of Pretoria, and shows the following plants:

1c. *Sarcocaulon rigidum*

This plant is found in the dry southern parts of SWA and is known as *boesmankers* or *candle bush*. These names are derived from the highly inflammable resin that accumulates as drops on the stem surface when the plant is damaged. The Bushmen burn these plants for heat and light. The characteristic sharp thorns are formed when the top part of the leaves falls off and the remaining leaf stalks harden.

2c. *Lapidaria margaretae*

There is only one known species of *Lapidaria* and the only place in the world where it has been found so far is in the vicinity of Warmbad. In contrast to *Lithops* and *Conophytum*, the fleshy leaves are separate. *Lapidaria* means a *group of pebbles* and these plants also resemble pebbles.

3c. *Titanopsis schwantesii*

There are six known species of *Titanopsis* and they occur over quite a large area in the southern parts of South West Africa and in the Cape Province. The leaves of these plants are covered with warts containing calcium and they are reminiscent of a rock-lizard's feet. *Titanopsis* is derived from Greek and means that the plant resembles the calcareous soil in which it grows. The name *schwantesii* honours the German scholar, Prof Gustav Schwantes, who gave many succulents in South West Africa and South Africa their scientific names.

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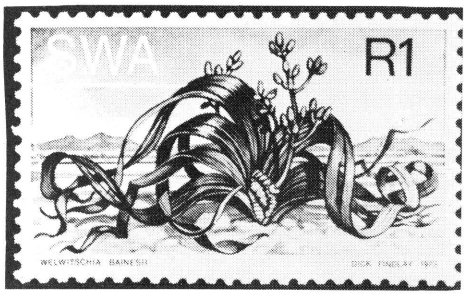





Lithops karasmontana

The approximately 70 species of *Lithops* are limited to the drier regions of South African and South West Africa. The name *Lithops* is derived from the fact that the plants resemble pebbles, and *karasmontana* indicates that they grow in the Karasberg. The two opposite leaves are completely united to form a short, small, fleshy cylinder.

5c. *Caralluma lugardii*

This plant is named after Maj E.J. Lugard who discovered it for the first time at Totin in 1896 during an expedition of the British West Charterland Company to Lake Ngami. The plant is easy to grow, provided it does not get too much water. *C. lugardii* is also found in the Cape Province.

6c. *Dinteranthus microspermus*

Approximately six species of *Dinteranthus* are known and they are restricted to a small area near the Orange River. The leaves are very thick and are united up to about half their length so that these small plants appear heart-shaped. *Dinteranthus*, meaning Dinter's flower, was named in honour of Prof Kurt Dinter, South West Africa's first government botanist, who made invaluable contributions to the knowledge of the flora of the area.

7c. *Conophytum gratum*

The name *Conophytum* is derived from the Greek and alludes to the cone shape of the plant, while *gratum* refers to the pleasant impression the plant makes. The two fleshy leaves are united to form a cylindrical plant body. Although most of the 290 *Conophytum* species are found in Namaqualand, 12 species grow in the South of South West Africa.

9c. *Huernia oculata*

The name *oculata* was chosen for this plant because the flowers look like eyes. The white inner part of the corolla tube contrasts sharply with the dark purple to black outer part and corolla lobes. This tufted succulent grows approximately 4 to 12 cm high. It is found only in SWA and has been known since 1880.

10c. *Gasteria pillansii*

This succulent belongs to the lily family and is closely related to the aloe. It is found in the south of South West Africa near the Orange River as well as in Namaqualand. The fleshy leaves grow to approximately 25 cm. The flower-stalk appears in spring and grows to 50 cm or more and has a long spike of elegant pendulous flowers each about 2,5 cm long. This species is named after Mr N.S. Pillans, a well-known South African botanist and plant collector.

11c. *Stapelia pedunculata* (Kopseer)

This plant is characterized by the particularly long flower stalks: hence the name *pedunculata* which refers to the flower stalk. The open flowers of *S. pedunculata* are foul-smelling. The plant bears the common name *kopseer* because the bitter juice of the plant is said to cause a headache if tasted. The plant is also found in the Cape Province.

15c. *Fenestraria aurantiaca*

The name *Fenestraria* (derived from the Latin word for window) refers to the translucent apex of each leaf through which life-giving light shines. The small windows enable these plants to grow normally even when they are almost totally covered by sand. *Fenestraria* is found only on the west coast of SWA from Lüderitz to Oranjemund.

20c. *Decabelone grandiflora*

Decabelone grandiflora was collected for the first time in 1886 in the vicinity of Gobabis by Prof Hans Schinz, director of the Botanical Museum, Zurich. Prof Schinz's publications contributed much towards our knowledge of the flora of SWA. The species is, however, also found in the Northern Cape, Botswana, the Transvaal and Rhodesia. The cactus-like, dark green stems grow to 20 cm high. This plant is often found in shady places.

25c. *Hoodia bainii* (Bitterghaap, wolweghaap, bobbejaanghaap)

Hoodia bainii is named after Thomas C. Bain, the son of Andrew Geddes Bain who built the Bainskloof Pass in the Cape Province. The common name indicates that the plant is of no value to man and is of use only to baboons and hyenas. The striking saucer-to cup-shaped flowers have an unpleasant odour. Bitterghaap is also found in the Cape Province.

30c. *Euphorbia virosa*

This plant was discovered by William Paterson when on his historic journey to the Orange River in 1778. The plant is widely distributed from Swakopmund in the north to Bushmanland in the Republic of South Africa. Sometimes the plant is the dominating feature of the landscape. The white milk sap is very poisonous and was used as arrow-poison by the Bushmen.

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50c. *Pachypodium namaquanum* (Elephant's trunk, Halfmens)

The genus name *Pachypodium* is derived from the Greek word for a thick foot, and refers to the thick stems of this group of plants. *P. namaquanum* is found on dry, rocky slopes in the south of South West Africa and in the northern parts of Namaqualand. The tips of these prickly stemmed succulents are always inclined northwards. The Hottentots believed that these plants were "people who had fled northwards" and hence the common name *halfmens* (half-man). This remarkable plant was noticed and recorded for the first time by the traveller Paterson in October 1779.

R1. *Welwitschia bainesii*

This unique plant is found in the Namib Desert from Walvis Bay northwards up to Mossamedes in Angola. It grows very slowly and the largest known specimens are possibly about 2 000 years old.

The low simple stem has two big, leathery leaves that remain on the plant throughout its lifetime and are torn by the wind. This plant that is related to the cycads bears male and female cones on separate plants.

Its name honours the Austrian physician and plant collector Friedrich Welwitsch and the British explorer and artist Thomas Baines.

Meet Dick Findlay

The pleasing new South West Africa definitives were designed by one of the Republic's most gifted artists, Richard ("Dick") Findlay of Pretoria.

Born in 1928 and educated at the Pretoria Boys' High School where he matriculated in 1944, Dick Findlay received his only formal art training at school under the well-known teacher and artist, Mr Walter Battiss. After leaving school Dick joined the Forces but the end of World War II during mid-1945 meant that he was able to proceed with his civilian career. He chose architecture, and he practised in this capacity for several years after qualifying, while simultaneously interesting himself in his art work.

Initially Dick's artistic interest was in bird painting, for which he gradually acquired a considerable reputation. In the late 1950's he took the decision to become a fulltime professional artist, with all its attendant risks and advantages. In the meantime Dick had also begun to study and to paint succulent plants. At the Royal Horticultural Society of London exhibition in 1961 he was awarded the Grenfell Medal for his exhibit of "Water Colour Paintings of Succulents of South Africa".

Dick has for many years studied desert plants, coupling this with his general interest in botanical subjects, together with his better-known interest in ornithology and bird studies. His first acquaintance with stamp designing was made fairly recently. On the basis of his known interest in desert plants he was approached to submit a series of designs for a set of South West Africa definitives. The results of this approach are now available for all collectors to enjoy.

There appears to be no doubt whatsoever that this set of definitive stamps is destined to become the most attractive and creditable to have emerged from our postal authorities since the days when South West Africa's and our stamps were printed in London, almost half a century ago.

Here is obviously an artist who, although inadvertently having drifted into stamp designing, has somehow been able to produce, at the first opporunity, something quite beautiful and delightful, and of which all concerned may be eminently and justly proud.



Mr Dick Findlay

The cry henceforth should be for this gifted artist to design a set of definitive stamps for South Africa – and the sooner the better, we venture to suggest. Here is a "find", and Dick must be allowed to express himself in our interests as soon as his busy schedule allows him to do so. Here may well be the beginning of a design revival, which is rather overdue it is generally conceded.

Our congratulations to Dick Findlay, whose first stamp designs will be eagerly sought by a large body of philatelists both here and abroad.

Visit of Robson Lowe

During August we shall again be visited by Mr Robson Lowe, one of the doyens of British philately, who will be here on a short visit prior to his proceeding further afield. Accompanying Mr Lowe will be Mrs Jackie Norman, secretary to the RL directors, and Mr Charles Leonard, who will be paying us his first visit. To them all a sincere welcome is extended.

Ruilvriende gevra – Die heer Pieter Oversteegen, Rustenburgstraat, Amsterdam - 406, Nederland, nooi versamelaars wat Nederlandse posseëls wil ruil om aan hom te skryf. Hy versamel gebruik en ongebruik.

Looking around – Mr Herman Steyn, head of Philatelic Services, seems to have had a busy time in Europe after the Ibra show in Munich. He visited the postal administrations in Berne, Vienna, The Hague, Brussels, Edinburgh, London and Paris, and also viewed stamp printing works in Berne, Vienna, Haarlem (Enschede), Mechelen (Belgium) and France, especially the use of steel engraving.

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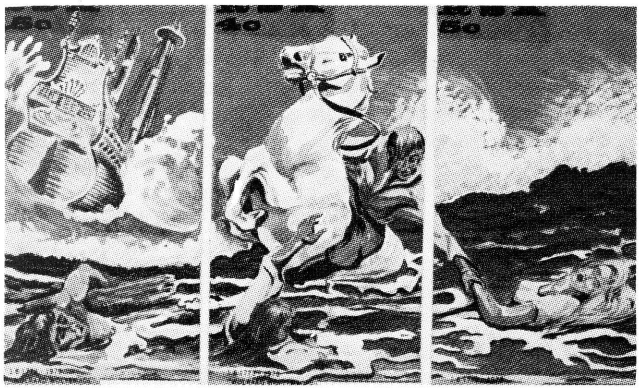
Die Woltemade-ontwerpe

deur Herman Steyn

Om geskikte ontwerpkunstenaars te kry was een van die moeilikste take wat dusver in die Poskantoor se nuwe bedeling met posseëlproduksie aangepak is. Juis omdat kunstenaars onbekend is, was hul spesialisasierigtings ook onbekend. In hierdie eksperimentele fase van ontdekking en toets en tref was dit dus uiters moeilik om geskikte ontwerpers te vind – so veel so dat die eerste groep kunstenaars wat in verband met die Wolraad Woltemade-seëls genader is, nie een aanvaarbare ontwerp kon lewer nie.

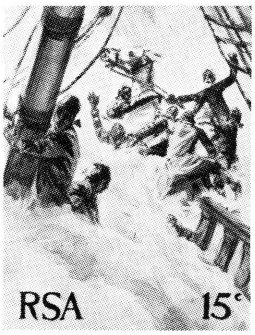
Nog 'n probleem met hierdie uitgifte was die kwessie van vertolking: moes die ontwerpe histories juis wees? Hoe moes drie seëls ingedeel word om 'n geheelbeeld te gee van 'n besondere persoon in die konteks van die besondere geleentheid?

Omdat ons ten opsigte van Wolraad Woltemade teenstrydige geskiedskrywing het, het van die kunstenaars die gebeure op verskillende wyses vertolk – wat eintlik nie ooreen sou stem met die mitologiese geheelbeeld van die





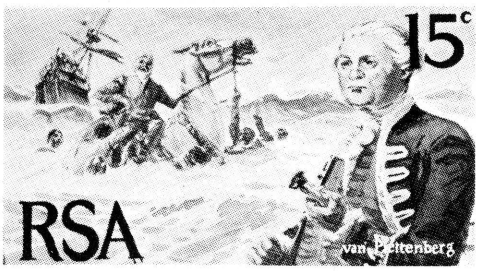














heldedaad nie. Die verdere probleem ten opsigte van die kunswerke skyn te wees dat daar van hedendaagse kunstenaars nie allerweë verwag word om riële weergawes te gee nie, omdat die trek van 'n paar lyne wat 'n persoon of toneel moet uitbeeld vir die invul van detail aan die verbeelding van die aanskouer oorgelaat moet word.

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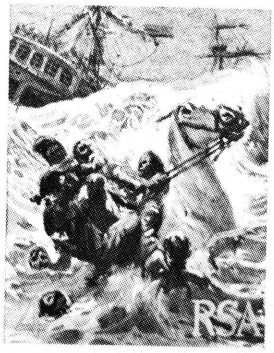

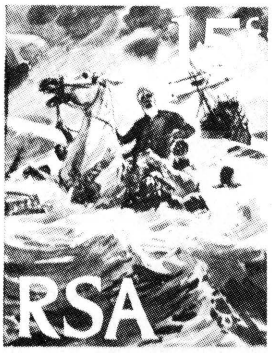









Daar is aan die eerste groep kunstenaars voorgestel dat die heldedaad panoramies uitgebeeld kan word en dan in drie gelyke dele verdeel word vir die drie seëls. Dié pogings het nie suksesvol gelyk noe omdat elke seël dan op sigself nie werklike aanduiding kon gee van wat plaas vind nie, ondanks die feit dat op elke seël die bewoording „Wolraad Woltemade" aangebring sou word. Voorbeelde wat hier afgebeeld word, verduidelik die probleem.

Die tweede groep kunstenaars se opdrag was meer spesifiek. Aspekte waarop gelet moes word, was onder meer:

– Wolraad Woltemade was 'n ou man

– die uitsonderlike weer het gepaard gegaan met donderslae en blitse, iets buitengewoons aan die Kaap

– die branders was vanweë die sterk noordwestewind uitsonderlik hoog

– die gebeurtenis het vroeg in die oggend plaasgevind.

Realisme in die uitbeelding is gevra dog die kunstenaars is weer eens, soos in alle gevalle, kunstenaarsvryhede toegelaat om hul eie sienswyses te versinnebeeld. Twee kunstenaars se aanbiedings was gemik op die grafiese kunssiening van die jeug, en die ontwerpe is dan ook so aangebied dat dit in hul vereenvoudigde lyne dadelik tot die kind sou spreek.

'n Bekende kunstenaar het pragtige realistiese ontwerpe van die gebeure voorgelê, en voorbeelde hiervan word afgebeeld.

Die styl van die ontwerpe wat aanvaar is, gee die indruk van 'n tipiese linosnee of houtsnee weer. As gevolg van die sterk belyning daarvan gee dit 'n geheelbeeld van die verwoestende storm, die somberheid van die weer, die ontsaglike golwe en die hulpgeroep van die drenkelinge.

(English summary on page 234)

,GALSTEEN' OP SEËLS

Dit was die opskrif bo 'n brief van 'n leser gepubliseer in Die Volksblad (Bloemfontein) op 16 Junie. Die brief word met erkenning gereproduseer:

DR. J. BLOM, Posbus 42, Boshof, skryf:

Suid-Afrika is seker die enigste land ter wêreld wat met 'n afbeelding van 'n ‚galsteen' op sy posseël kan spog. Ek verwys na die nuwe viersentseël met die onderskrif „Wolraad Woltemade 1773—1973".

Die seël het 'n ovaalvormige, geel-groen ontwerp. En dan spook die ding ook nog.

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The "feel" of Langenhoven

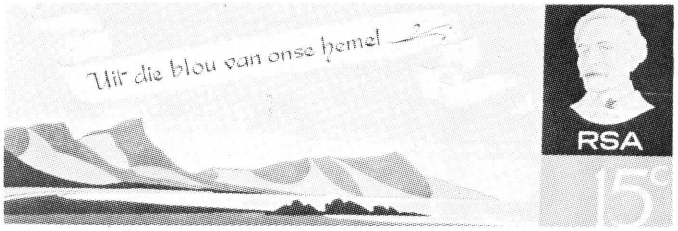
by Herman Steyn

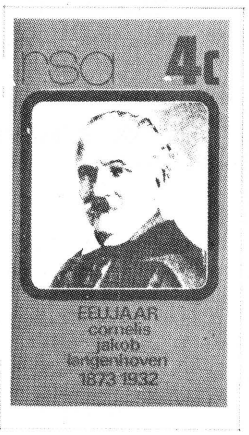
To the Afrikaner the name Langenhoven means visions of the whole kaleidoscope of Afrikaans language and life. When thinking of Langenhoven, the mind is filled with impressions this gifted author and poet left with Afrikaans speaking boys, girls and adults.

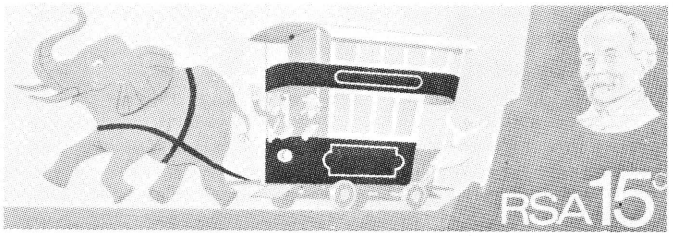
Mention Langenhoven's name, and many things come to mind: his works "Herrie op die Tremspoor", "Brolloks en Bittergal", our national anthem "Die Stem van Suid-Afrika" (rendered into beautiful English as "The Call of South Africa," yet the original Afrikaans seems to be preferred by English speaking South Africans), "The Case about the Furrow", "Nooit hoef jou kinders wat trou is te





























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vra wat beteken jou vlag Suid-Afrika", the official acceptance of Afrikaans, etc.

How was this set to be tackled? What should be included in stamp designs, and what omitted?

By the very nature and stature of this literary giant the design commission could only be given to artists acquainted with his work, having an affinity for it and conscious of the national feeling his name evokes. If was most difficult to give directives to artists on what should or could be portrayed in the designs.

As in the case of the Wolraad Woltemade issue, it was not easy to find artists who could reflect the "feeling" of Langenhoven. Again, the designs of the first group of artists briefed on the issue were not acceptable. Some suggestions had been put to them on what could be depicted on the stamps, e.g. Langenhoven's house "Arbeidsgenot" (Joy of labour) at Oudtshoorn, the first line of the score of the national anthem, Herrie the elephant with the tram, etc. Such designs are illustrated and further comment is not necessary.

A second group of artists was then invited to submit designs, and was given a more specific briefing. Simplicity of design appeared to be a basic requirement.

The final choice was a difficult task and the simplest group of designs were accepted as the final choice.

The reproduction of a portrait of Langenhoven caused problems in the final design. The photograph available has a deep shadow over the right side of the face and on reduction to stamp size this shadow became a dark blotch which did not do justice to the poet.

An artist retouched the photograph to remedy the defect and to replace the official black gown with a more acceptable collar.

Langenhoven was not only a fine author who taught his people to read. He also had a beautiful handwriting, as is depicted on the stiffener card of the commemorative envelope.

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Hard to lick SA's stamps—as kitsch

ARCHIE ATKINSON

IN any worldwide kitsch contest South Africa's postage stamps would be hard to lick.

This view could be read in bold letters on the face of Professor Walter Battiss, artist, teacher and critic, as he shook his shock of white hair over a display of 60 commemorative stamps issued by the General Post Office since 1961. He found only half a dozen he might hang in any gallery. The rest he categorised as fair, near-flops and flops.

"I think there is a mixture. But we could have very much better ones if the right designers did them," he said here.

"Our graphics compare remarkably well with overseas graphics. It is just a case of getting the right people," he said.

Another vigorous shake of the shaggy head. He was indicating a four-cent stamp to commemorate the first 50 years of Escom.

"Very disappointing," he said. "Far too complicated for a stamp. No central theme. It just doesn't get a message across at all.

"There must be composition in a stamp."

Another bad design was the Kirstenbosch stamp of 1963 — a flower chopped off like that, competing with a mountain. And the 2½c Dr Barnard stamp of 1969.

"I think it is bad because you don't recognise Barnard straight away, do you?

One of the more successful designs — a stamp of 1964 for the birth of Calvin — was spoilt by "2½c" in front of his ascetic nose.

The message was importan' Here was one that didn't com off. He indicated a republic anniversary stamp of 1966.

"The yellow mealie land of course has been heavily criticised by farmers because the mealies are not green and it looks as if they are withered, rather miserable tops. I think that gave a bad message about our maize."

His finger moved across the sheet of stamps, stopping here and there.

"These are corny ones. That means, you know, you hardly look at them. Or you don't know why they exist. You are confused

"I think that one is a bit silly." His finger was on a Springbok on a rugby ball (for the 75th anniversary of the South African Rugby Board in 1964).

Then the Water Year stamp of 1964. "If you block out the word water the rest is a mystery. I don't think a stamp should be a mystery, do you?"

The good ones? On the SPCA stamp last year the maning of the cats was obvious right away. The latest South-West African series was good. The UNISA series this year was effective, especially the 15c, black on white.

"It looks as if the colour must enhance the design or one must take out the colour confusion and leave it black and white."

Who were the "stamp artists" of South Africa?

Professor Battiss said he knew one.

"I think he'd be brilliant. Norman Catherine in Johannesburg. He is just coming on. He hasn't been discovered yet. He is the kind of person the Government should invite to submit designs."

South Africa would have better and brighter stamps if designers were paid enough to justify a special effort; if selection committees were sharpened; if talent scouts went to the art schools.

"There are always bright boys and girls coming up that we know nothing about and that is where I would look for them."

Professor Battiss cast his eye again over the 60 stamps on display

"I think the word kitsch is a marvellous word. It means it is trying to be art when it isn't."

— The Star Pretoria Bureau

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Stamp ideas for 1975

The New Issues Liaison Subcommittee of the Executive Committee of the Philatelic Federation of Southern Africa submitted the following suggestions for stamp issues during 1975 to the Postmaster General:

Aniversaries:

1. The 150th anniversary of the birth of Paul Kruger (Bulhoek, 10 October 1825). (Kruger's portrait and profile have been shown on stamps; perhaps a commemorative could picture him as a younger man.)
2. The 150th anniversary of the visit of the first steamer to Table Bay: S.S. Enterprise in 1825. Such a stamp could obviously highlight the strategic importance of the Cape sea route.
3. The 100th anniversary of the gliding and soaring experiments of Goodman Household of Karkloof, near Howick in Natal (Goodman built a glider and flew it).
4. The turn of the century was marked by the Anglo-Boer War. A stamp for the 75th anniversary of the war is proposed for 1975 as 1900 was the crucial period of the conflict.

Careful consideration has been given to events which could be commemorated – battles and turning points, the introduction of modern weaponry and even the first news-filming of war scenes.

In the opinion of military historians the main feature of the Three Years' War was the role of mounted riflemen (berede skutters). The burgers of the republics were masters in the saddle, as the British forces learnt, and before the end of the war the majority of the Imperial troops were also mounted.

A stamp is suggested to portray members of a Boer commando firing from the saddle at full gallop.

Another stamp may portray two famous war personalities: Baden-Powell and Christiaan de Wet.

Anniversary and special set

John Thomas Baines, painted, traveller, writer, was born 27.11.1820 and died 8.5.1875. As 1975 marks the centenary of the death of this outstanding artist, a set of Baines paintings is suggested.

Anniversary and commemorative event

The centenary of the organised Afrikaans language movement. The Genootskap van Regte Afrikaners was founded by A. Pannevis on 14 August 1875. The Afrikaans Language Monument at Paarl will be inauguarated in August 1975.

The year 1975 also marks the 50th anniversary of the adoption of Afrikaans instead of Dutch as one of the two official languages of South Africa.

Special issue

1. A set to depict South African holders of official world records in athletics. Athletics is a universal sport, subject to accurate gauging of performances, and South African athletes have won fame for their country over more than fifty years.

   Six men and six women athletes are concerned (five of the twelve in relays).

   This proposal is supported by the South African Amateur Athletics Union.

   Alternatively, a set honouring South African sportsmen who have achieved international recognition during the first 100 years of organised sport in this country. Since the scope for such an issue is tremendous, further discussion would be welcomed.
2. A stamp to publicise road safety.

South West Africa

Anniversaries

1. The 50th anniversary of a constitution for the area.
2. The 25th anniversary of the commencement of modern roadbuilding in the territory. (Anybody who has been to South West Africa will know what this means; the achievements in roadbuilding are unequalled.)

Special stamps

1. An extraordinary feature of life in South West Africa is the resourcefulness and determination of its people. One remarkable example is that from a semi-desert area a great yachtsman emerged: Adv Hans Berker, who with his locally named yacht Omuramba brought honour to South West in two Cape to Rio ocean races.
2. To honour scientific achievement: a set depicting the battle to obtain water.

The New Issues Liaison Subcommittee acts as a channel for the ideas for new stamps from readers of The S A Philatelist, collectors and philatelic societies. Proposals for possible stamp issues during 1976 should reach the committee at P O Box 4430, Pretoria, before the end of November as such suggestions have to be processed for submission to the authorities before the end of the year.

Say, Jack

Writing on philatelic literature in the June 1973 issue of "Magnify", the monthly publication of the Royal Philatelic Society of Rhodesia, Mr Jack Creewel, RDPSA, states:

"The South African Philatelist for many years was criticised by South African subscribers as being far too parochial; so it should be, I feel, as it is the only medium disseminating all the detailed information of interest to South African specialist collectors; but the constant pressure by many subscribers contributed to the "new look" introduced this year. Whilst I cannot but agree that the "new look" has broadened the interest, those other articles which have been introduced have been too broad and of insufficient depth to provide a great deal of philatelic knowledge and interest in other spheres. Therefore I cannot agree that it provides any considerable amount of interest or knowledge to the average stamp collector."

At the recent philatelic congress in Durban a specific appeal was made for criticisms of the journal, which was met by a stony silence . . . As Jack was seated alongside your Editor was it perhaps his old-world courtesy that suppressed his real emotions? – **The Editor.**

Agents in Europe

The oldest established and best known firm of philatelic dealers in Italy, Julio Bolaffi Editore, have been appointed agents for the marketing and sales of RSA and SWA stamps in the largest part of continental Europe.

The firm, a family business founded in 1890, has its head office at Turin.

Nuwe seëlpers – Die nuwe posseëldrukpers is nou volledig by die Staatsdrukkery in Pretoria geïnstalleer en voorlopige werk op die pers het reeds begin.

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'Lest we forget'

by Boetie Davidson

It has been announced that Tristan's 1973 philatelic programme will include the release on 10 November 1973 of four stamps to commemorate the tenth anniversary of the repatriation of the Island. This event certainly warrants commemoration and celebration, because the two years the Islanders spent in the heart of Western Civilisation immeasurably strengthened their burning desire to return to their island home.

Two other anniversaries equally merit documentation on the philatelic plaques of Tristan's history, but unlike the repatriation commemoratives with their joyous connotation, these two anniversaries recall the ominous threat to all life on the Island, with the accompanying fear, anguish and insecurity, yet at the same time remind us of the supreme courage, bravery and devotion of every islander – man, woman and child.

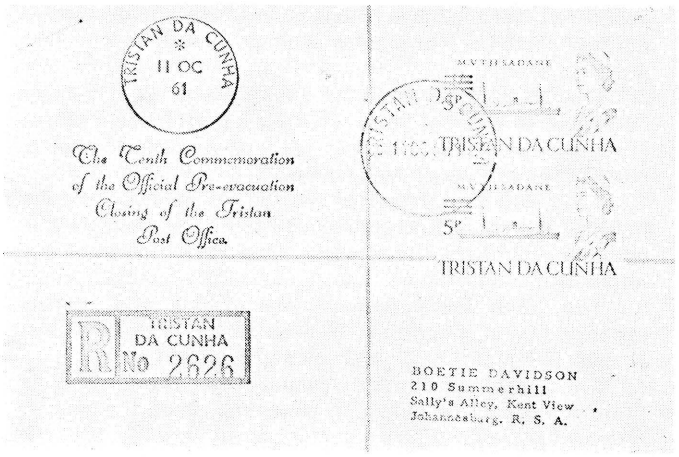
From 6 August 1961 earth tremors ("the shakes") of increasing severity were felt on Tristan, and by October 9, the large, fifty feet high earth bubble to the east of Edinburgh Settlement started belching lava – ultimately burying the canning factory at big beach, and forcing the three hundred Tristanians to flee from their beloved island and stay overnight on Nightingale Island before boarding the Dutch Liner "Tjisidane" en route to Britain via Cape Town. We are reminded of Nature's wrath, the stark reality of the volcano and the evacuation of Tristan by the tenth anniversary cachet struck on the covers bearing the postmark of 9 October 1971.

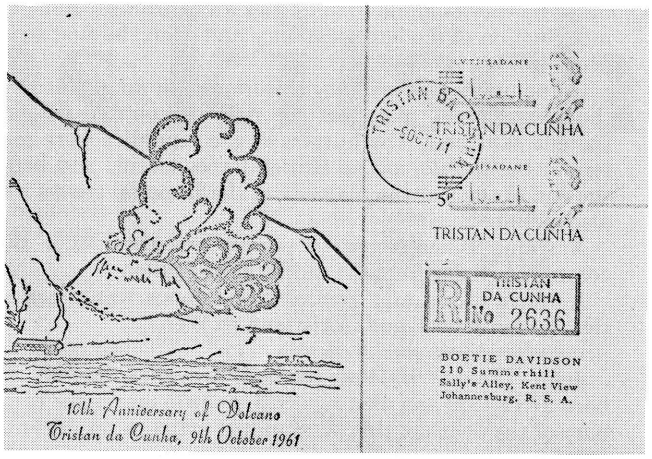
The story of the Tristan Post Office Last Day Covers of 1961 and the closing of the Post Office thereafter is graphically told by Mr Wheeler, the then Administrator of the Island. "Then, of course, came the eruption. The Post Office closed on the 10th of the month, and the mail bags were transferred to the "Sealion". The volcano was literally breathing down our necks by then, but, after a day, I decided to return to the island. I was rowed ashore by the crew of the "Tristania" and went back to the Post Office. The stock of stamps, Post Office equipment and other documents were in a steel filing cabinet over the side, in the glare of the volcano, and I fired shots in it from my revolver until it sank, fathoms deep."

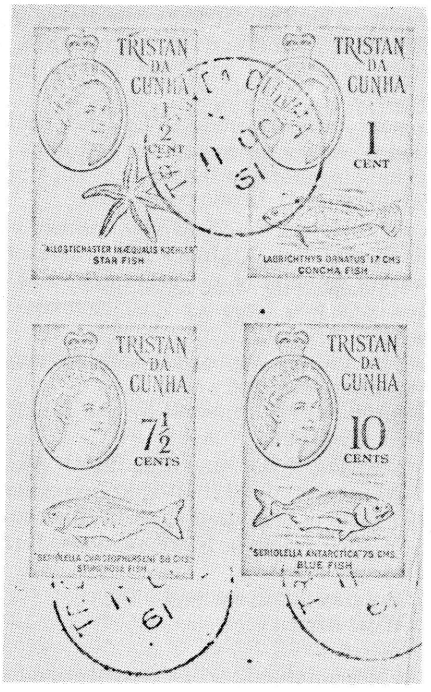
When asked about Tristan Last Day Covers, Mr Wheeler laughed ruefully and answered: "The skipper of the "Tristania" is a keen stamp collector and even he did not get one, but I had done a few for friends who had helped us out in the past. While we were aboard the "Sealion" there was a raffle on board for the islanders. We had little to give, so I chipped in with my ten last day covers. The raffle fetched a few pounds. In Cape Town I was told their worth – £100 each!' "

Together with the illustration of the second commemorative cover is a photostat of one of Mr Wheeler's original Last Day Covers, postmarked 11 October 1961 – the day of the death knell of the Island Post Office, a day which is now emblazoned on Tristan's postal history.

Both the 1971 covers illustrated are obviously, and intentionally, philatelic. Both are reminders of the bravery and moral fibre of everyone on Tristan, and both these covers are not only Postal History, but true history, in the Oxford Dictionary sense of the word – "a written narrative constituting a continuous methodical record, in order of time, of important, public events".







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The story of "FAM 22"

by A. Leslie Leon, RDPSA, FRPSL

At the beginning of December 1941 World War 11 had been raging for more than two years, Europe – with the exception of the British Isles and the Iberian Peninsula – was in Hitler's grip and the United States of America were still neutral. America was, however, supplying vast quantities of supplies and arms to the Allied forces who were then mainly in North Africa. Communications with the battle area were difficult and roundabout, troops for instance having to be sent via the Cape of Good Hope.

These considerations led the United States Government to enter into Foreign Air Mail Contract No. 22, known to philatelists by the abbreviation at the heading of this article. The inaugural contractors were Pan American Airways Inc. and on 6 December 1941 their pilot William Masland commenced the first flight on this 10,000 mile route as he set out from Miami for Leopoldville in the Belgian Congo.

Planning for this air route took about three months and nearly two thousand American workmen were transferred to places along the route to make ready; it was necessary to construct weather bureaux, radio control stations, docks, floats, servicing stations, accommodation for crews and passengers. News of all this activity became available to professional philatelists in the United States and they made preparations for a very complete coverage of the first flights as a result of which not only is the philatelic material available to collectors but information as to the various aspects from a philatelic point of view has been readily obtainable.

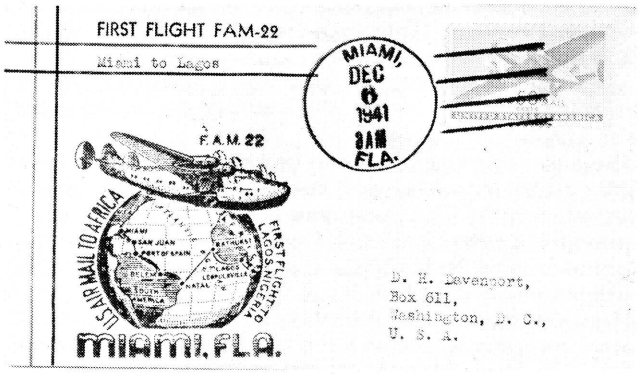
The day after the inaugural flight started from Miami, Japan's attack on Pearl Harbour took place and the service immediately gained in importance as the United States became a participant in the war.

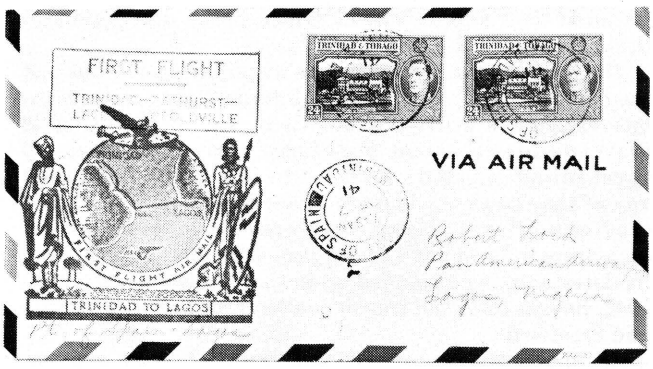
Operating points

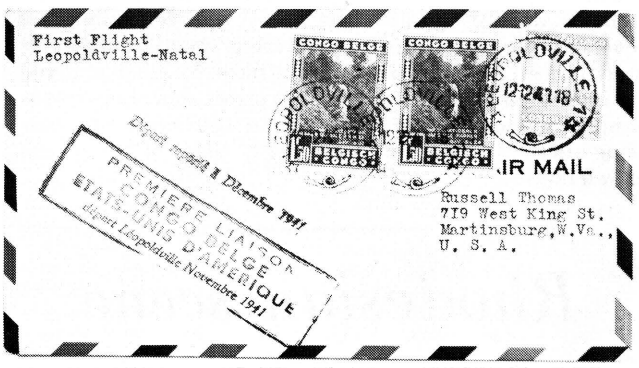
The original operating points were Miami (USA), San Juan (Peurto Rico), Port of Spain (Trinidad), Belem (Brazil), Natal (Brazil), Bathurst (Gambia), Lagos (Nigeria) and Leopoldville (Belgian Congo). As stated above, the first plane left Miami on 6 December 1941 and San Juan the same day; Trinidad cancellations are dated 7 December and those of the two towns in Brazil show the 8 December date; departure from Bathurst was on 10 December and Lagos on the 12th, Leopoldville being reached on the same day and this fact (as are all the other arrival dates) is evidenced by backstamps on the first flight covers.

The covers carried were embellished with an extraordinary range of cachets. Miami, San Juan, Trinidad, Belem and Natal provided enormous rubber stamps in blue, green, purple or black, the largest measuring 63 mm by 47 mm. Trinidad had three different pictorial cachets of this nature with inscriptions "First Flight Air Mail" and "Trinidad Bathurst or Lagos or Leopoldville" respectively. In addition, at Trinidad a boxed cachet was affixed reading "First Flight/Trinidad-Bathurst-/Lagos-Leopoldville" in purple. All the large cachets carried a map of the route to be followed. The largest number of covers was carried on the full length of the route to Leopoldville and this number is recorded as 4,369 pieces whilst the smallest number noted was between Lagos and San Juan on the return flight, that being 1347 pieces.

The first flight having ended at Leopoldville on 12 December, the first return flight was commenced on 13







December 1941. It had been expected that preparations would have been complete in November and cachets had been prepared for the Leopoldville despatch reading as follows in a box: "Premiere Liaison/Congo Belge/Etats-Unis D'Amerique/depart Leopoldville Novembre 1941"; the delay necessitated the addition of a further rubber stamp to the Leopoldville despatches and this read "Depart reporté à Decembre 1941".

Two other rubber-stamped cachets should be noted. Bathurst despatches in both directions attracted one in a box reading "1941/American-African Ferry/Air Mail Service/FIRST FLIGHT" whilst Lagos despatches bore an inscription in a single circle reading at the top FIRST AIR-MAIL, at the bottom USA-NIGERIA, and the date in the centre (either 12 DE or 14 DE depending on the direction of the flight).

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Correct postage rates appear to have been:

ex Miami	50 cents
San Juan	50 cents
Trinidad	52 cents
Brazil	400 reis
Bathurst	1/9d.
Lagos	9d.

all to Leopoldville, with intermediate stages attracting less postage. The return flight from Leopoldville to Miami cost 17.75 Belgian Francs in postage.

Although the forward journey was accomplished without difficulty or dealy, the return flight was not so fortunate from a postal point of view.

Because of confusion no mail was picked up at Bathurst on the return trip although it has already been postmarked December 14th. This mail was actually carried on the second flight from Leopoldville leaving the latter city on 30 December. Also, on the trip of that date, mail orginating in Bathurst and destined for Natal (Brazil) was carried on to Miami and Pan American Airways later offered to have the covers returned to Natal for the application of a back-stamp. Further, both the Congo and Nigerian mail for Bathurst was carried through to Natal and was returned to Gambia by the next eastward bound flight arriving in Bathurst on 2 February 1942, which is the date found on the backstamp of all such covers.

The number of different covers available on the basis of the flights set out above with all intermediate stages taken into account is thirty-six, but there are ancillary flights that can add to the total. For example, covers addressed to Great Britain which travelled by the first return flight from any of the stages would have crossed both the South and the North Atlantic Oceans and there is in existence a cover orginating in Leopoldville on 6 December 1941 according to its datestamp, which ended up in Cape Town on 28 March 1942, having collected transit marks from Lagos, Bathurst and Freetown.

All these covers and all this postal history are undoubtedly very "philatelic" but they tell the story of a wonderful effort of organisation and achievement that could be illustrated in no better way, and certainly these covers are very colourful. Most of them are still obtainable at little cost, although one or two strikes are elusive; if you are interested you must know the correct dealers overseas to approach and you must keep your eyes open whe perusing auction catalogues, particularly those of the lesser-known houses.

Rhodesian scene

by J.A. Scott

As mentioned previously in the February issue, Rhodesia issued a set of three stamps on 2 July to commemorate the World Meteorological Organisation Centenary. Values are 3c, 14c and 25c, and the numbers printed are 4,000,000, 400,000 and 300,000 respectively. The art work is by S.J. Ivey.

Forthcoming issue

The date of issue for the 50th anniversary of responsible Government is scheduled for release on 10 October 1973, and will consist of four values, 2½c, 4c, 7½c, and 14c. It will be interesting to see what the designs for this issue will be.

Rhodesian Specialists

For some time now there has been a tendency of collectors, more especially specialists, of modern Rhodesia, to collect strips of the bottom two rows of both plates A and B. This can amount to a considerable expenditure.

With the announcement that a third definitive issue will be released in July next year, it is noted that all stamps will be vertical instead of the present horizontal form. This means that the five lower values will have 100 stamps per sheet while the remainder will have 50. Every sheet, therefore will have 10 stamps across the sheet. A collector who takes the double bottom rows of each value from one plate only will spend $92,20. For those who take the lot the sum of $368,80 will be required. Of course, that is not the end of it as there is always the prospect of quite a few reprints. Can one afford to specialise these days? At that price I rather doubt it!

Postmarks

Recently noted was a new postmark, PAULINGTON. Enquiries revealed that this was a Railways Employees Settlement on the outskirts of Umtali. In the early days the main workshops were situated there and it was named after George Pauling of Pauling and Company who were responsible for building the railway line from Beira to Umtali.

The Post Office was opened on 1 November 1910 and served the community well until it closed on 30 October 1937. This was the year when the main railway workshops and stores were transferred to Bulawayo. It was re-opened on 2 January 1973 as a full departmental Post Office.

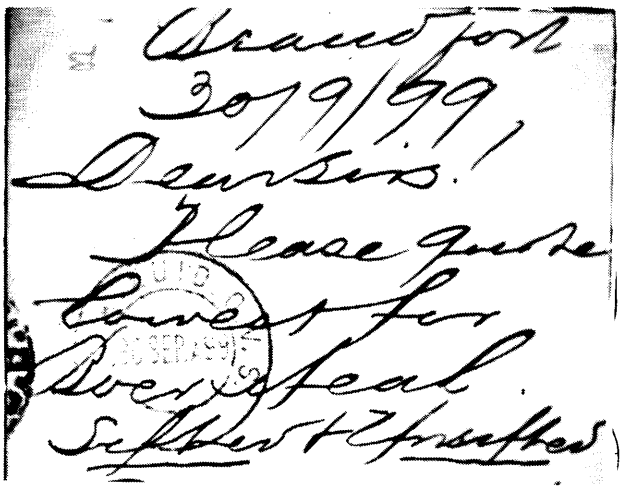
"RPK-ZUID"

by A.G.M. Batten, FRPSL

In my book "More About the Postmarks of the O.F.S. and O.R.C. 1868-1910" I referred to the "R.P.K. ZUID" mark of 1899, of which only one copy was known, dated 1 October 1899. (see page 34). The example illustrated in my book I purchased from Mr Newlands who, as many readers will know, was authoritative on many of these postmarks and who wrote about them in The SAP many years ago. As often happens when one writes a book many people have corresponded with me on the postmarks. One correspondent who lives in Brussels wrote to say that he, too, has a copy which he acquired in a collection he purchased some twenty years ago. It is dated 30 September 1899 – a day earlier than the writer's example.

It appears on a postcard sent from Brandfort O.F.S. on 30 September 1899 to Port Elizabeth.

Fortunately the former owner was willing to part with this card to the writer to add to what his Belgian friend was generous enough to call a "research collection" of O.F.S.



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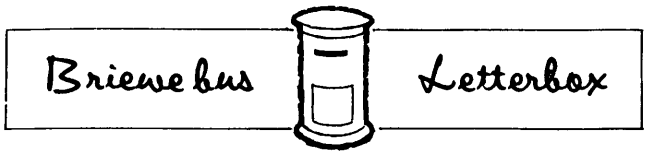

Do they know FIP?

Dear Sir,

Havning carefully read the report on proceedings at the 35th Congress, Ifind the reference to FIP most disturbing and, if recorded correctly, misleading. In this context I wish to make the following points:

1. FIP membership consists of national bodies, each representing stamp collectors in their respective country. There is no need nor, indeed, desirability of several societies in any one country to be members of FIP as long as one representative national body belongs to the world organisation. The remark, reputed to be made by Capt Stern regarding the United States and the United Kingdom is not correct; both countries are members of FIP.

2. FIP does not influence the running of national bodies comparable to the S A Federation, not restricting their constituent local societies. If occasionally procouncements are made by FIP or by the S A Federation such as on the desirability or otherwise of socalled "black listed items" the individual collector is still free to accept this or to please himself whichever way he fancies. It is only at national and international exhibition when an exhibitor has to abide by such rules as the organising body stipulates. This is only common sense and applies to any competive event, be it sport or chess or pigeon racing. True, FIP laid down rules for international exhibitions staged under their patronage, again in the same way as the S A Federation has promulgated certain rules by which local societies must abide when they wish to organise national exhibitions in Southern Africa. But even when the organisers of "Philympia" found themselves in conflict with FIP rules, they ran the exhibition according to their own reglement and still staged the yearly FIP Congress and did not break away from that body.

3. I very much doubt whether the delegates who spoke so vehemently against FIP know that the constitution of that body was recently amended and that the organisation is run by a new team. Have Messrs Enoch and Stern met the current President and Executive of FIP? By the way, I am puzzled that Capt Stern is supposed to have stated that he is a Commissioner of FIP and then speaks against that body. And which country does he represent if not South Africa? I am also surprised to see Capt Stern being quoted as slating FIP as a "political body" and on what facts this assumption could have been based. That FIP arranges international exhibitions alternatively on both sides of the "Iron Curtain" with access to those by **all** members of affiliated countries cannot be held against them. To my mind it is surely in its favour. And so is the fact that most countries are affiliated irrespective of creed, race, religion or political philosophy. Mr Rive referred to the international brotherhood in his speech. There is no better way than to join the world body whose membership fees are not unsurmountable and whose rules affect us only if and when South Africa wishes to stage an international stamp exhibition under FIP patronage.

PS. The possibility raised by Mr Leo Buchen has already become a reality. The rules for the exhibition in Stockholm 1974 state i.a. that applications will only be accepted from collectors in countries affiliated to FIP.

Mr. Rudi Jeidel
Cape Town.

Duur besigheid

Geagte Heer,

Vergun my om 'n paar opmerkings te maak i.v.m. u artikel ,,P.O. Reprints Explained" in die uitgawe van Julie 1973.

Dit is algemeen bekend dat die Poskantoor enige jare gelede op 'n ,,besigheidsgrondslag" geplaas is.

Ongelukkig het dit waarskynlik nog nie in alle takke van die Poskantoor deurgedring nie.

Dit sal interessant wees om te verneem wat die koste verbonde was aan die druk van 'n klein hoeveelheid herdrukke.

Was dit nie goedkoper en eenvoudiger om handelaars te vra om die betrokke seëls te verskaf nie? Deur op hierdie manier op te tree sou die Poskantoor nie alleen koste bespaar het nie maar ook voorkom het dat versamelaars van S.A. seëls nou voel dat hulle benadeel is aangesien die seëls nie vir hulle bekombaar was nie.

Die uwe,
Jan Corstanje
Valhalla, Tvl.

Cape to Rio race

Dear Sir,

You carried two notes in recent issues on the Cape-to-Rio yacht race special covers. The second note said they had been placed on "Ondine", the super-yacht from America.

But "Ondine" didn't finish the race – so it would be of interest, I think, to know how the covers reached Rio! Let us hear the end of the story, please. Also, why they didn't use the sterling stamps originally planned . . . the one used (Natal Settlers) hardly seemed suitable. Also, can we know how many covers were serviced and carried?

Yours faithfully,
A. Johns.
Dunswart, Tvl.

Ondine did not officially finish the race, that is quite correct. She fell into a windless hole, and her skipper decided that he would not have sufficient time to reach Rio under sail to enable him to meet future committments. He therefore withdrew, pressed the tit which starts the engine, and motored to Rio (where he had to call in any case for victualling). This was naturally disappointing, but it was the only way to take delivery of the covers from the yacht onto which they had been put at Cape Town.

The dealer who undertook to organise the cover in aid of the South African Ocean Racing Trust simply found that he could not buy up sufficient mint quantities of the sterling stamp planned for originally (the 2d Van Riebeeck Tercentenary). For this reason not only the 1½d Natal Settlers was used, but also some of the 1d in the second definitive series – probably the 1951 issue.

A similar problem was experienced in Rio. A most suitable sailing ship stamp was published on 28 December 1972 in the Military Forces series and, from advance publicity, this was chosen. (Illustrated on p. 110 of The SA Philatelist, 1973). Unfortunately, there were four altogether, in a miniature sheet, and this was the only way the local post office would sell them. This cover, with one of three SA stamps, and one of four Brazilian stamps, is therefore available in a variety of unintentional permutations.

Finally, some 3 000 covers were serviced and carried. Allowing for the inevitable small number of spoils, the final tally will be somewhat less – Ed.

Mardon plates

Dear Sir,

In this era of standardization should we not have a common word for the Mardon printing plates.

The Rhodesian Philatelic Bureau in ther Bulletins refers to 'plates' or, in their printed brochures covering new issues, 'sheet control', while the Rhodesian Stamp Catalogue lists them as 'cylinders'. South African dealers, in the catalogues with which I am familiar, seem to have settled for 'cylinder'.

In litho printing is 'plate' not the more correct?

Yours faithfully,
W.R. McCall.
Constantia, C.P.

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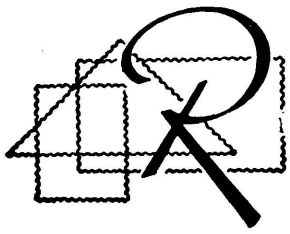
OFF SHOOTS OF OUR



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Pro Juventute - mint and used
Pro Patria - mint and used
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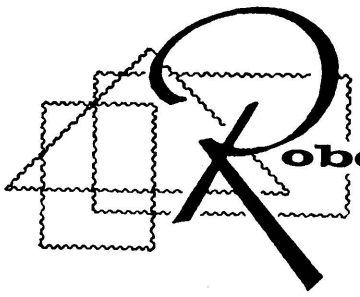

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PHILATELY

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The NAPEX/NAFU results

The four gold medals awarded at the National Philatelic Exhibition NAPEX/NAFU (28 May – 2 June 1973) were for exhibits of Southern African philately, which reflects the interest of South African collectors in the philately and postal history of their home ground.

Over a third of the 420 competitive frames housed exhibits of Southern African material.

The Grand Prix presented by the Philatelic Society of Natal for the best competitive exhibit was awarded to Mr Harry Birkhead for his six frames of "British South Africa Company, postal and non-postal issues".



The grand prix smile – Mr Harry Birkhead of Bedfordview, Transvaal.

This display received a gold medal and the Rhodesia Award, presented by the Royal Philatelic Society of Rhodesia for the best Rhodesian exhibit.

Mr Birkhead's exhibit included one of two known examples of the "Tati Bechuanaland" datestamp of 1888, a cover from Gubulawayo in 1890, and an entire from A. Puzey of the Pioneer Column, and covers with normal and overprinted issues sent out during the Matabele Rebellion.

Mint stamps included the only recorded pair of the 4d Cape overprinted, both with "Company" omitted, the largest known block of 10 x 5d Double Heads error of colour and a strip of 6d Admirals having both Die II and Die III.

The non-postal issues featured six hand-painted essays, die proofs, plate proofs in various colours, colour trials perf and imperf, and specimen sets of all issues, including some of the important varieties on "specimens". A strip of six Large Arms overprinted Specimen had the overprint on one stamp missing. There were essays of various values postally used, forgeries and forged overprints, and an imprint copy of the £1 Double Head error of colour, which was never postally used.

Mr Len van de Kar was awarded a gold medal for his "King George V since Union (King's Heads)", as well as the South African Stamp Study Circle Award for the best South African exhibit (post-1910).

This eight-frame exhibit consisted of a highly specialised study of the Union's first stamp and of the King's Heads. On display were essays, die-proofs, colour trials and specimens, control blocks of all values, joined paper, offsets, co-extensive and missing jubilee lines, intrusions, watermark varieties, errors and freaks. Postal stationery, booklets, roll stamps, official stamps and postage dues were well represented, with varieties.

Highlights of Mr van de Kar's collections were the renowned ½d double print, a major shift of the 3d and 6d, the 1½d watermark sideways and the colour trials.

A Cape of Good Hope collection which was not previously shown at a national exhibition, that of Mr Kobus Esterhuysen, was awarded the third gold medal. In addition it received the "Royal" Medallion of the Royal Philatelic Society of Cape Town, presented for the best British Commonwealth exhibit.

Mr Esterhuysen's exhibit was introduced by a van Riebeeck letter and continued with the triangulars. Notable items were the only 1d on cover with the oval date stamp in red (Post Retief) yet discovered, one of the few mint blocks of four of the De la Rue 1/- pale emerald green known, and a complete reconstruction of the plate from which the printings of the 4d blue was done. This study of 340 stamps included some outstanding multiples, but the reconstructed sheet was not shown in the frame because of its size.

The Cape rectangulars were primarily represented by proofs, uncommon mint blocks and an imperf sheet of the 1900 1d Table Bay in red.

Mr Colin S. Rosenberg received the fourth gold medal for his Anglo-Boer War display and was also awarded the W.E. Lea Cup.

This five-frame display included "Velddienst" covers, Boer occupation rubber datestamps on cover, Ladysmith and Mafeking siege covers, a Commando Brief frank on cover, an essay of the 1901 Pietersburg issue, the ½d and 1d Vryburg "VR Special Post" stamps, St Quentin initialled Cape stamps, Rustenburg, Lydenburg and Wolmaransstad stamps, the latter also on cover, soldiers' stampless covers, etc.

The full results of the exhibition are:

Silver-Gilt Awards

South Africa, the Second Definitive Issue, the "London Printings", S.P. Naylor (with the felicitations of the Jury).
Transvaal, Forerunners of Union, and OFS, Colin S. Rosenberg.
Zululand, M.M. Wood.
Belgian Congo, Hilda Jeidel.
Bechuanaland, Dr N. Hirschman (also awarded the AFV-Eretoekenning).
Cyprus, H.A. Wooster.
Palestine Mandate, Dr H. Gottschalk (also the Society of Israel Award).
Sudan (Independence), Dr H. Gottschalk.
Canada, J.W.T. Wannerton.
Australia George V and George VI, D.A. Sampson.
Leeward Islands, T.J. Strachan.
Denmark Bi-coloured Issues 1870-1905, K.E. Olesen (also the Unipex Award presented by the Philatelic Society of Johannesburg for the best foreign exhibit) (with felicitations).
Serbia 1866-1868, Terrence D. Radue (with felicitations of the Jury).
Postal History of Venice, Leo Hellman.
Liechtenstein, R. Jeidel.
German East Africa, H.J. Schlieben.
Airmails in and from South Africa 1911-1932, Len van de Kar.

Silver Medal Awards

S.A. Kings Heads, Airmails, London Pic. & Pta. Typos, David Abramson.
The Forerunner Postmarks & Railway Letter Post of the Union, Dr T.G. Berry.
Inter Provincials Cape, Natal, O.F.S. and Tvl., J.R. Morris.
Mafeking Besieged, H. Birkhead.
Basutoland-Lesotho to 1970, G. Horn.
Mauritius 1812 - 1952, Rex Osborne.
Nyasaland, B. Bloom.
Rhodesia from U.D.I. to Republic, Mrs. N.P. Beinart.
Postal History and Philately of Tristan da Cunha, Dr. A. Davidson.
St. Helena, Mrs E.M. Strachan.*
Postal Markings of the B.W.I., T.J. Strachan.
Great Britain – First Issue Used, D. Slater-Kinghorn.*
Greece, Mrs Alicia Wannerton.
Israel, I.A. Miller.*
Israel, B. Glassman.
S. African Airmails, R. Jeidel.
Specialised Stamp Centenaries & Anniv., Rex Reynolds.
Birds of the World, G.J. Peck.
The Creation, Robert Goldblatt.*
The Language of Thematics, H.S. Hagen.

* With the Felicitations of the Jury.

Silver Bronze Awards

S.A. Printing Abnormalities, Essays, Proofs etc., R.H. Tomlin.
South Africa, R.D. Allen.
"Official" Stamps of South Africa, H.E. Japha.
A Study of the 2d Roto Pictorial (Union Bldgs), Dr John Duncan.
Republic of South Africa, M.S. Weitzmann.
South West Africa – Geo V, J.T.L. Stinson.
Zululand, H. Birkhead.
Rhodesia U.D.I. Issues, B. Joffe.
Postal Stationery and History Early Rhodesia, Jeanne Hutchinson.
Plestine, B. Joffe.
Italy, Wm. C. Mann.
Yugoslavia 1918-1920, Terrence D. Radue.
Bosnia and Herzegovina: 1906-1907 Pictorials, Terrence D. Radue.
Estland/Estonia, E. Thamm.
Forgeries and Propaganda Issues of the Belligerents of World Wars I & II, Mrs E.J. van Niekerk.
Aerogrammes of S.A., H.W.H. Lee.
Crash, Wreck and Damaged Covers, D. Slater-Kinghorn.
Poskantoor Marokko, Prof A.J.E. Sorgdrager.
A Philatelists' Garden, Jeanne Hutchinson.
Drugs & Pharmacy on Stamps, Ernst Gerber.

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Bronze Medal Awards

Union of South Africa, Mrs R.L. Bonthrone.
Study of the 1d Black Wildebeest, R.H. Tomlin.
S.A. Postal History – World War II, A. Tabachnik.
South Africa – World War II Philately, Terrence D. Radue.
Circular Postmarks of the Cape of Good Hope, Dr H.O. Reisener.
Cape of Good Hope, Andre Droz.
Modern Rhodesia, D.T. Swart.
Channel Islands – Jersey & Guernsey, A. Klein.
G.B. QE II "Wilding Definitives", P.G. Harrison.
Nederland 1851-1931, A. van der Mey.
The Chinese Local Posts, Leong Kwan.
Venezuela, Dr H.O. Reisner.
Forgeries, Reprints, etc., A.L. Meyburgh.
Red Cross, W. Hartman.
Astronomy, Mrs Barbara Zarnack.
Olympic Games, H.N. Beinart.
Fifty Years of British Airlines, H.W.H. Lee.
Boy Scouts on Stamps, R.E. Lee.
South African History, S.L.S. Swart.
The "A B C" of Philately, E.J. Howie.
Proverbs, S.A. Nicholas.
Stamp Curiosities, A.L. Meyburgh.
The Life of Christ, N.C. Combrink.

Certificates of Merit

½c Stamp of R.S.A. Identification of Major Errors, K.A. Reid.
Hyphenated & Un-hyphenated, Postage Dues, Officials, Commemoratives, Rolls, Booklets and Silver Jubilee Stamps of S.A., David Abramson.
'n Studie van die R.S.A. ½ sent Seëls, M.M. Wessels.
Handbook/Catalogue and S.A. Philatelist Illustrations, Dr H.J. Raubenheimer.
South West Africa, Andre Droz.
Mafeking Sige & Boer War, Andre Droz.
Lesotho, A.H. Scott.
Swaziland, M.C. MacMillan.
New Zealand Monarchs Heads, D.M. Tunley.
Channel Islands, Mrs V.L. Darby.
Republic of Ireland, J.C. Cowan.
Canada, R.L. Bonthrone.
G.B. Plating of Die 1 and Die 11 Victorian, A.C.W. Pugh.
Montenegro en Serwië, Prof A.J.E. Sorgdrager.
Switzerland March 1843, Andre Droz.
United Nations, B. Glassman.
Mereorology, Mrs Barbara Zarnack.
Israel Inspired by the Bible, L.D. Brewer.
Art on the Rocks, J.E. Creewel.
Child Art on Stamps, Dr Alan Klein.
Railways, Underground & Other, G.M.K. Robertson.
Orchids Around the World, G.M.K. Robertson.

Juveniles Under 15 Years

Bronze Medal
Southern Africa, Bridget Cowan.
Certificates of Merit
Chess, Michael Glassman.
1972 Olympic Games, M. Glassman.
Dogs and Cats, Leslie Glassman.
Flowers, Karin Glassman.
Republiek Botswana, Bert Sorgdrager.

Juveniles 15 to Under 19 Years

Bronze Medal Awards
Nazi Germany, Ian S. MacLean.
Channel Islands, Jackie Glassman.
Certificate of Merit
Israel 1955-1973, Jackie Glassoan.

The invited (non-competitive) exhibits included the following:

Mr A. Leslie Leon, RDPSA – The Gambia 1898 issue, Combination Covers, New South Wales, and Postage Stamps of Natal.

Mr Eliezer Blum – Cape of Good Hope and Mafeking forgeries.

Cmdr C.E.D. Enoch, RDPSA – Line-Engraved Stamps of Great Britain.

Cmdr F.W. Collins-Indo-China.

Mr K. Lydall, RDPSA – South African Postal History since 1910.

Mr R.G.L. Mephius – Numeral Cancellations on Early Danish Stamps.

Mr L. Abrams – German South West Africa.

Mr J.G. Walker – S.A. Postal Markings.

Mr C.A. Whysall, Ghetto and Concentration Camp Post under the Nazis.

Auction News Veilings Vertel

H.R. Harmer Ltd, 6, 8 and 22 November, 18 December 1972, 22, 23, 24, 29 and 31 January 1973.

Basutoland

1934 Official: ½d, 2d and 6d used on piece addressed to Lagos, another piece to same addressee with 1d, all with cds. "Maseru 9 Apr 34", few blunt perfs. £390

Bechuanaland

1887 £1 lilac and black, SG 20 part o.g., small faults £ 42
1904-13 2½d ultramarine, variety stop after "P", SG 69a, part o.g. ..... £ 60

Cape of Good Hope

1855/8 1/- deep dark green, SG8a, used block of four, good margins,s ome creases and stain spots ..... £ 65
1861 1d "Woodblock", SG 13, used, good margins, two sides £62½
1861 1d "Woodblock", SG 13, used, small to good margins, faults ..... R 55
1861 4d "Woodblock", SG 14a, used, small to good margins, creases R100

Natal

1859 6d green, on cover to Cape Town, stamp creased at corner £100

Northern Rhodesia

1963 4d green, value omitted, SG 79a, mint block of four £ 65

Nyasaland

1903/4 £10 grey and blue, SG 67, used, a few blunt or soiled perfs. £260

Rhodesia

1897 £2 rosy-red SG 74, part o.g., a few blunt perfs. £105
1910-16 £1 carmine-red and bluish black, large part o.g., few blunt perfs. ..... £ 44
1910-16 £1 rose-scarlet and bluish black, part o.g., faintly stained ..... £ 40
1910-16 £1 crimson and slate-black, part o.g., small gum bend ..... £ 60

South Africa

1913-22 £1 green and res, SG 17, part o.g. £57½
1913-22 £1 ditto, small faults ..... £ 48
1913-22 £1 pale olive-green and red, SG 17a, part o.g., small faults £57½
1913-22 £1 pale olive-green and red, SG 17a, part o.g. few gum wrinkels ..... £ 80

South West Africa

1923 10/- blue and olive-green, SG 11, part o.g., horizontal pair £115
1923 £1 green and red, SG 12, on o.g. horizontal pair £67½
1923 £1 green and red, SG 15, part o.g. horizontal pair ..... £ 44

Swaziland

1961 50c on 5/- type III, SG75b, a mint copy from right £ 48

Transvaal

1870 1d carmine-red, SG 10, part o.g., clear fine roulettes ..... £ 60
1877 6d dull blue, variety overprint double, SG 103a, used ..... £ 60
1877 1d red on blue, error "TRANSVRAL", SG 121a, used ..... £ 65
1900 £5 green, SG 237, an o.g. block of four from top right corner of sheet ..... £ 42
1900 £5 green, SG 237, a horizontal pair used on small piece ..... £ 50
1900 1d no stop after "R", overprint double, used ..... £ 75
1873 6d ultramarine stamped envelope from Pretoria to Durban additionally franked with 1872 fine roulette 6d £200
1874 6d fine roulette on cover from Pretoria to Cape Colony £135
1875 6d imperf. (damaged) on cover to London, also bearing Natal 1874 1d. and 3d., creased and soiled £400
1876 6d imperf. on slightly damaged cover, a little soiled £ 70
1880 1/- on cover to Middlesex, a little stained and creased ..... £ 55
1880 6d and Cape 1d. pair and 4d. on cover to Ireland £100
1880 2/- on cover to Middlesex, a trifle foxed £240

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The thematic exhibits

by Capt Milton F. Stern

Thematics at Napex formed a large section again, there being 25 exhibits. In general it was found that a number of criticisms could be made as in previous years, these being lack of neatness; too much write-up as well as inadequate information; the use of mint and used on a page; used stamps heavily cancelled obliterating the subject matter even on cheap stamps; excessive use of CTO and cheap "black blot" material; and in some cases complete lack of stamps of higher values in the sets, indicating lack of study and perhaps the purchase of cheap packets of different stamps.

In some cases even extraneous matter was included and the subject lost its directions. There was in a few instances also a lack of headings and divisions under the theme or topic, and, to extend a subject, showing single stamps on a sheet, while on others the pages were "jampacked" with stamps or badly spaced giving an untidy appearance. However, without seeing the balance of a thematic collection, the task of adjudicating a thematic collection is no easy matter as continuity is lost when viewing only one or a few frames.

Perhaps it might be considered that in the future in the thematic section, it be permitted that a number of extra sheets, outside of those in the frams, be sent for reference by the judges, or a full statement sent by appointed commissioners. This year it was permitted that the combined comments of the judges were to be sent to the competitors, as is now done overseas, to aid them in assessing their collections. It is hoped that this will prove of assistance.

Generally the impression was good and in some cases excellent and, with few exceptions, the stamps were the main feature, and not overloaded with non-philatelic matter or drawings. There was, however, a serious lack of philatelic documents – official covers or postmarks which showed the subject displayed. It could be said that there was a marked improvement on the previous years but again collections were shown with little done to improve them in the light of previous results. It would seem that thematics is on the right road.

It is no easy matter to gain beyond a silver in thematics and of the 25 exhibits the results showed four silver (one with felicitations), two silver-bronze (one with felicitations), nine bronze, seven certificates of merit, and two no award, with one being disqualified – a better result than in previous years.

A few comments could be made of individual exhibits. Outstanding was "The Creation" which just missed a silver-gilt, on exhibit by Robert Goldblatt. The other silver award exhibits were "Birds of the world" by G J Peck, which was well set up; "The History of ships on stamps" by Mrs H Scott; "The Language of Thematics" by H S Hagen, which the jury felt should be shown to every Society and is a primer in the study of thematics.

Of a high standard and gaining silver bronzes were: "A Philatelists' Garden" by Mrs Jeanne Hutchinson, with a novel approach; "Drugs and Pharmacy on stamps" by Ernst L Gerber, which just missed a silver and an outstanding study of the subject. Among the bronzes which could be mentioned were: "50 Years of British Airlines" by H W H Lee, showing real study but unfortunately overloaded with write-up; "Proverbs" by S A Nicholls, a really original subject; "The Life of Christ", N C Combrink, which except for that of Robert Goldblatt, was the best presented exhibit and a model in layout and classification.

Jury's comment

The NAPEX/NAFU Jury have asked that the following extract from their report should be published with a view to helping exhibitors at future national exhibitions:

"It was noted that several exhibitors included material which could not be described as coming within the scope of the title of their exhibits."

We have noted that exhibitors at previous exhibitions have occasionally made the same mistake, and this may well be the explanation why some collections have been given awards somewhat lower than was expected by their owners. These who are contemplating exhibiting at Pretoria next year are well advised to check what it is they intend to show, title the exhibit accordingly, and thus avoid the possibility of being penalised on this score. – **Ed.**

Airmails at Napex

Although only three exhibits were shown, these proved of a high standard. That of Mr Len van der Kar received a Silver Gilt and consisted of an exhibit of the early flight covers, which was practically complete. Mr R. Jeidel also showed South African airmail covers, which included early flights and in addition a fine lot of semi-official flight covers and record flight covers. This was also virtually complete in the latter section showing those of Cobham, etc.

Mr H.W.H. Lee showed a greatly improved selection of South African aerogrammes and which had been rewritten. Here also selection and coverage was excellent and included the first issues. – **M.F.S.**

Obituary

Sylvester Crozet

The death occurred in Germiston on 29 May 1973 of Mr Sylvester L. Crozet, a well known figure in that city, at the age of 67.

Mr Crozet, an architect by profession, was a well known collector of Antarctica as well as a student of the postal history of this subject. He was a regular contributor to The S.A. Philatelist as well as to "Polar Post", a British magazine, and "Ice Cap News", the American Polar Society's Journal. In addition, he wrote frequently for the British weekly "Stamp Collecting", and was always a willing writer on the subjects that he studied and on which he was a well known authority. His collection of Antarctic postal history won a silver medal at the RSA 10 International Exhibition in Cape Town in 1971.

Mr Crozet was an office-bearer in the Germiston Philatelic Society from 1962-1965 and was also a member of the Johannesburs Philatelic Society. He was also on the editorial board of the S.A. Philatelist from 1960 to 1966 during which period he made valuable contributions to the magazine. His last contribution was published by us shortly after his death in last month's issue.

He was the guiding force of the Germiston Historical Society whose newsletter he compiled. He was an authority on the town and had nearly completed a pictorial record of early Germiston, intended for publication, when he died.

Mr Crozet, who had his own business as a building consultant, had planned to retire at the end of this year.

Mr Crozet is survived by a son who lives in England, and his sister and two brothers, to whom we express our sincerest condolences. – **J.M.W.**

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Raaisel-koevert aan De Wet

deur Siwart van Veen

In my versameling het ek 'n posstuk gerig aan ,,Zijn Edl. Gestr. Den Heer Generaal de Wet, Hoofdlager" met die ovaalstempel Veldpost Z.A.R., Dannhauser, 1 April 1900 op 'n ligbruin langwerpige omslag van die Natal Government Railways, O.H.M.S.

So gesien is dit eenvoudig genoeg: 'n interessante koevert met 'n mooi ZAR-veldposstempel. Maar as ons die koevert omdraai, bemerk ons daar die potloodskrif van die vroeëre besitter en stellige versamelaar: ,,au Général De Wet. Enveloppe de la fameuse dépêche". Siedaar, 'n probleem en 'n raaisel: van watter depeche, watter boodskap, kan hier sprake wees?

Om dit te probeer bepaal, moet ons twee dinge weet: waar was De Wet toe, en watter telegramme of boodskappe ontvang hy?

Wat die eerste betref, is die geraadpleegde literatuur duidelik genoeg. Sy kommando het opgeruk na Sannahpost, waar hy 'n aanslag beplan het op die waterwerke wat Bloemfontein bedien het. Sy aanwesigheid was vermeld aan genl Broadwood, wat hom klaargemaak het om De Wet te fnuik. Tussen die Boere en die Britte was 'n spruit, die berugte Koornspruit, wat vir die Engelse noodlottig sou word.

So kom ons dan by die tweede punt. Melding word daarvan gemaak dat De Wet op 30 Maart 1900 berig ontvang en van die vyandige kolonne op die hoogte gestel word, 'n mens kan selfs aanneem deur 'n rapportryer. Dit staan ook vas dat hy 'n telegram ontvang het wat oorspronklik aan genl Botha gestuur is, soos volg:

Glencoe, 26.3.00
Van Het Hoofd-Telegraafdepartement
Aan Assistent-Kommandant-generaal Botha
Het volgende telegram is ontvangen van Banks, Duitsch verkenner, Winburg, aan kommandant-generaal Joubert, Pretoria, herhaald van Kroonstad. Het begint:
Ik was Zondagnacht in Thaba N'chu en vond omstreeks 900 Engelsche soldaten en 3 kanonnen in die stad; kleine kolonnes Engelschen zijn op den weg van Bloemfontein naar Thaba N'chu in de richting van Ladybrand. Een patrouille van zes passeerde mij en ik ging terug naar Van Zandt's Farm, waar ik het bericht ontving, dat 3000 man ruiterij, geleid door Vrijstaters, ons wilden gevangennemen.
Ik zal in staat zijn, Thaba N'chu met een macht van 300 man te nemen. In Thaba N'chu is landrost Brand en Dr Daniels. Geef mij verlof, hoogverraders te laten doodschieten.
Ik begrijp niet, waarom generaal Grobler de Engelschen niet te Newberry heeft aangevallen. Zend mij orders bij Winburg, met een telegramrijder naar Hartwigh bij Thaba N'chu.

Die volgende dag, op 1 April, sou De Wet die strik opstel. Hy het sy kommando in twee groepe verdeel; die een onsigbaar in die loop van die spruit en agter die walle van die taklopies van die spruit. Die ander groep trek agter die Engelse om om hulle vandaar aan te val en na die lokval van die Koornspruit te dryf. Hierdie taktiek het goed geslaag en vrywel sonder slag of stoot val die Engelse in die hande van De Wet. 'n Kort geveg volg toe die soldate in die lokval beland. Resultaat: ruim 400 Engelse gevang, dood en gewond en by die 100 waens buitgemaak. 'n Katastrofe vir die Engelse, wat die gebeurde minder ernstig probeer voorstel het deur melding te maak van advies van die vreemde militêre attachés aan Boerekant. Later sou blyk dat De Wet nie so-iets vir sy latere suksesse nodig gehad het nie.

Ná die voorgaande kan met betrekking tot ons brief die volgende met sekerheid bepaal word: Generaal De Wet het berig ontvang oor die bewegings van die Engelse, waarskynlik in die vorm van die bovermelde aan Botha gerigte telegram. Nêrens is daar egter van 'n tweede telegram sprake nie. Die bovermelde telegram is op 26 Maart 1900 versend uit Glencoe, waar die hoof-telegraafkantoor toe gevestig was. In die lig van die besonder beweeglike front is dit moontlik dat die kantoor teen 1 April verplaas kon wees na Dannhauser, nie ver daarvandaan nie. Tot sover pas die stukke van die legkaart, behalwe wat die datums betref. Die geraadpleegde bronne is dit inderdaad eens dat die Boeregeneraal op 30 Maart op die hoogte van Britse troepebewegings gestel is en op grond daarvan op 31 Maart 1900 die lokval aan Koornspruit opgestel het.

Waar daardie geveg in die oggendure begin het, is dit uitgesluit dat 'n brief wat op 1 April van Dannhauser gestuur is die aangehaalde boodskap van Botha sou bevat het. Maar om watter ,,fameuse dêpêche" gaan dit dan?

Ons weet dat De Wet dieselfde aand ná die Koornspruitgeveg sy kamp ontruim het om op 4 April 1900 'n aanval te doen op sy geboortedorp, Dewetsdorp, wat deur 'n Britse kolonne ingeneem was. Dit is moontlik dat hy na die ontvangs van een of ander berig daartoe oorgegaan het, maar daarvan maak die verskillende outeurs nie duidelike melding nie.

Of is die raaisel nie sover uit te soek nie, en eenvoudig herleibaar tot 'n verkeerde uitleg deur die vroeëre besitter van die koevert? Ook hierdie veronderstelling bevredig nie, en ek is geneig om te glo dat hy die aantekening op die brief gemaak het na die aanwysing van wie die koevert aan hom besorg het. Sodanige notasies, wat met die feite ooreenstem, kom op talle koeverte uit die Vryheidsoorlog voor. Maar watter beroemde rapport was dan in die koevert?

Dr C.M. Bakkes, direkteur van die Instituut vir Geskiedenisnavorsing, skryf:

Ek verstaan ewe-eens net soos mnr Van Veen ook nie hoe die adres verklaar moet word nie. Die feite wat mnr Van Veen in verband met De Wet se aanwesigheid op 1 April stel, is korrek nl. dat De Wet nie in Natal was nie, maar wel in die Vrystaat. Wat wel waar is, was dat die Republikeine se hoofkwartier in Natal op die tydstip te Glencoe gestaan het, dog dat die hoofopslagplek van republikeinse voorrade te Dannhauser was. By Dannhauser is alle voorrade gestapel slegs dit wat onmiddellik nodig was, is vorentoe na die front by Glencoe gestuurm
Is dit nie moontlik dat die adres 'n verskrywing is nie en dat die koevert eintlik aan genl Botha, wie se hoofkwartier by Glencoe gestaan het, gerig was nie? Het daardie koevert nie die telegram waarin De Wet se sukses by Sannahpost aangekondig word en wat toe na Dannhauser i.p.v. Glencoe gestuur was, bevat nie?
Onthou Sannahpost was die eerste Republikeinse sukses na die val van Ladysmith en Bloemfontein en was 'n ,,fameuse" gebeurtenis wat die Britte geskok, die Boere besiel en Europa van opgewondenheid laat tril het.

Mr. S.C. Chantler

We record the passing of Mr Stephen C. Chantler in December last year. Mr Chantler, a member of the old school of philatelists, was a contributor to the 1952 S A Handbook/Catalogue and was active in the Grahamstown Philatelic Society in the years 1946-1950. He took a special interest in the Union Pictorials, and his article "The Humble Halfpenny" was published in Gibbons Stamp Monthly and republished in The S A Philatelist in 1950. – J.W.H. and T.B.B.

1973 Congress Award

In our report last month on the awards made at the Philatelic Congress (page 182), we omitted to record the following Congress Award:

Mr Frank E. Read for his article "The Production of the First Israel Stamps", published in The S.A. Philatelist in January 1973.

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Dahomey. 1972 Munich Winners, mint (just arrived) ... R1.50
Central Africa. 1972 Munich Winners, mint (just arrived) R1.20
Tchad. 1973 Animals (Lion), mint R1.30
Tchad. 1973 Munich Winners (Javelin), mint R1.60
Tchad. 1973 Games Lagos, mint R1.30
Tchad. 1973 Munich Winners (Spitz)... ... ... R1.30

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Hungary, 1964 Bridge M.S.2030a, mint perf. (imp. mint R10 R2
Hungary, 1965 Quiet Sun M.S.2065 mint perf. (imp. m. R10 R2
Hungary, 1967 Amphilex N.S.2274, mint R3.50

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POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Postscript: More about Llanfairpwll

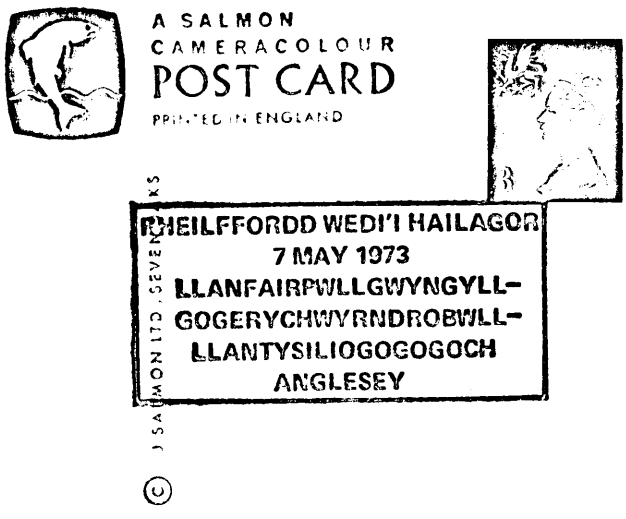
By a curious coincidence, I received a letter with quite a bit of information about Llanfairpwll about a week after I had written the note about Welsh names which appeared last month. It came from Mr Peter Brindley, in Bangor, North Wales, and I cannot do better than quote it. He writes:

"I am enclosing a postcard which may be of interest to you. It is said to be the longest postmark in the world!! It is in Welsh, of course, and the top line reads 'railway station re-opened' and lines 3, 4 & 5 are the name of the village, which roughly translated means 'the church of St. Mary in a hollow near to a rapid whirlpool and the church of St. Tysilio in the red cave' – it is said the whole thing was made up more than a hundred years ago for tourists! It is shortened locally to Llanfair P.G.! The photograph is of the name board on the platform of the village station, which is the first station on the island of Anglesey. The station was closed down, along with many others in Britain (the smaller unenconomical stations) about eight years ago. The island is connected to the mainland only by the road bridge and the railway bridge, and at the far side of the island is the port of Holyhead whence ships sail to Ireland.

"In 1970 some boys, birdnesting, set fire to the railway bridge and put it completely out of commission until early last year when it had been virtually rebuilt. So all traffic had to use the roadbridge, including people and goods for Ireland. A lot of railway rolling stock was marooned on the island, and much of this was brought back a coach at a time over the road bridge. The boat trains from London, for passengers to Ireland, the principal train being called 'The Emerald Isle Express', stopped at Bangor, the last station on the mainland, and passengers were taken across the road bridge by bus to the hurriedly reopened station at Llanfair P.G. to board a train to take them to Holyhead about 20 miles further on, and the reverse process was carried out for travellers from Ireland.

"I believe most of the goods to and from Ireland were loaded and unloaded onto lorries at Holyhead. When the railway bridge was finally reopened early last year Llanfair P.G.station was closed again and the platforms taken away. Since then various local business men have been trying to get it reopened yet again, principally as a tourist attraction, and they finally succeeded on May 7 – a few trains a day stop there, mostly local ones."

The quotation ends here. The postcard referred to bore a special postmark used on the day the station was re-opened, and this is illustrated.



Airmail News

by Capt Milton F. Stern

(a) *Concorde flight over Cape Town.* 12 February 1973 Covers (120) carrierd on flight and signed by the two pilots who signed same (Brian Trubshaw and Roy Radford). These were all distributed. Datestamped 12.II. 73 Cape Town and bear also boxed cachet of D.F. Malan Airport, Cape Town, South African Airways in English and Afrikaans.

(b) *First direct flight: Johannesburg to Hong Kong: BOAC.* 7 January 1973. Via Seychelles. This service opened together with South African Airways. 80 covers despatched for Aerophilatelic Society of S.A. and these distributed. No cachet, and ordinary airletter sheets (9c). Backstamped Hong Kong, 12. JA. 73.

(c) *First direct flight: Cape Town to Buenos Aires.* 2 April 1973. South African Airways. Normal envelopes, no cachet b/s Buenos Aires 2. ABR. 73.

(d) *First direct flight: Buenos Aires to Cape Town:* 2 April 1973. South African Airways. Special commemorative cover, "Vueolo Inaugural /Buenos Aires – Cuidad del Cabo / Aerolinas Argentinas / Boeing 707 -387B" wording. Also green rectangular cachet showing map and route and wording as printed on special cover. Backstamped Cape Town 3.IV. A73.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

25-5-73. Additional detail to listing in July issue: voluntary programmes of the UN.

0,80 Sw. fr., 8c US and 21c US. Honeycomb design with emblems of volunteer work.



EUROPA

ALBANIA

30-4-73. Sea birds.

5 q. Sterna hirundo.
15 q. Chlidonias leucoptera.
25 q. Larus ridibundus.
45 q. Larus argentatus.
80 q. Larus genei.
2,40 l. Sterna sandvicensis.

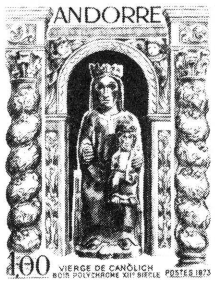
ANDORRA

18-6-73. Stamp in art series.

1 F. Virgin of Canolich.

9-7-73. Indigenous plants.

0,30 F. Lily.
0,50 F. Local flower.
0,90 F. Wild carnation.



BELGIUM

14-5-73. Fifth world telecommunications day.

3,50 fr. Symbolic design with globe and arrows pointing in different directions.

14-5-73. 25th international fair of Liege.

4,50 fr. Emblem of fair.



14-5-73. 60th anniv. of international labour sport.

4,50 fr. Poster for 1913 international exhibition in Ghent.

21-5-73. Air pioneers.

10 fr. Aircraft of 1908, emblem.

21-5-73. 50th anniv. of Sabena Airlines.

8 fr. Modern jet, airport buildings and date with emblem.

BULGARIA

16-4-73. Peace in Vietnam.

18 st. Working Vietnamese woman and rainbow.

BERLIN

12-6-73. 200th death anniv. of Johann Joachim Quantz.

40 pf. Portrait of the flutist, teacher and composer. (1697-1773).

5-6-73. New stamp in coil series.

70 pf. Child's hands, bal, approaching vehicle.

See also West Germany.



WEST GERMANY

5-6-73. New stamp in coil series, traffic safety.

70 pf. Hands grabbing ball in front of car. See also Berlin.

5-6-73. Conservation of the environment.

25 pf. Refuse and flowers in bloom.
30 pf. Water, polluted and clean.
40 pf. Noise and ear.
70 pf. Air, polluted and clean.

All stamps with UN emblem for environmental protection.

12-6-73. 350th anniv. of calculating machine.

40 pf. Stamp in scientific progress series: calculating machine built by Wilhelm Schickard of Tübingen.



FRANCE

28-5-73. Stamp in art series.

2 fr. Wooden decoration of Le Moutier d'Ahun.

28-5-73. 50th anniv. of sciences academy for overseas.

1 fr. World map, heart, symbol for general humanitarian co-operation.

4-6-73. 100th birth anniv. of authoress Colette.

0,50 + 0,10 fr. Portrait and signature of Colette, silhouette of cats.

12-6-73. New stamp in sailing ships series.

0,90 Fr. Five-master France II.

12-6-73. 46th congress of French philatelic federation.

0,50 F. Tower of Toulouse, parts of stamps.

12-6-73. Stamp in famous figures series.

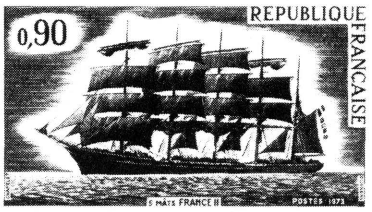
0,50 + 0,10 F. Portrait of Dugay-Trouin.

25-6-73. New stamp in tourism definitives.

1 F. Le Clos Luce in Amboise.

25-6-73. Animal stamp.

0,40 F. Bear of Guadeloupe island.







GUERNSEY

4-7-73 50th anniv. of commercial air services.

2½ p. Amphibian Sea Eagle.

3 p. Westland Wessex aircraft of 1930.
5 p. De Havilland Rapide of 1934.
7½ p. Douglas Dakota.
9 p. Vickers Viscount 802, first turbo-prop aircraft.

HUNGARY

9-5-73. Exhibition of military philatelists of Warsaw Pact countries.

3 F. Tank driver with modern arms, flags of participating countries, stamps, magnifying glass.

11-5-73. International philatelic exhibitions Ibra in Munich and Polska 73 in Poznan, reproduction of stamps.

40 f. Hungarian 1 F. of 1961.
60 f. Hungarian 1,70 F. of 1961.
80 f. Hungarian 2,60 F. of 1961.
1 F. Stamp of 3 F. value of this set.
1,20 F. First stamp of Hungarian 1971 min. sheet.
2,00 F. Second stamp of min. sheet.
4,00 F. Third stamp of min. sheet.
5,00 F. Fourth stamp of min. sheet.

Min. sheet of 10 F. Bavarian 1 kreuzer stamp; city hall, TV tower and arms of Munich, olympic buildings and emblems of both exhibitions.

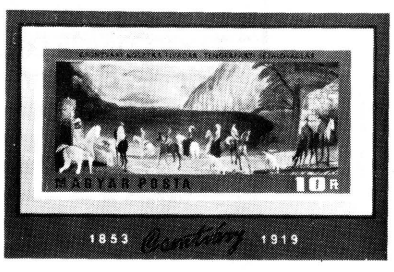
Stamps and min. sheet perf. and imperf.

June 73. Paintings of Hungarian artist Tivadar Csontvary Koszthа (1853-1919).

40 f. Storm above pushta of Hortobagy, 1903.
60 f. Fountain of Mary in Nazareth, 1908.
1,00 F. Tour by vehicle through Athens, 1904.
1,50 F. Pilgrimage to cedars of Lebanon, 1907.
2,50 F. The lonely cedar, 1907.
4,00 F. Waterfall at Jajce, 1903.
5,00 F. Ruins of Greek theatre at Taormina, 1904-5.

Min. sheet of 10 F. Horseman on beach, 1908.

Stamps and min. sheet perf. and imperf.



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ITALY

5-3-73. First stamp in series of Venice and its cultural art heritage.
20 l. De Riva degli Schiavoni at high tide.
10-4-73. Second part of Venetian set.
25 l. *4th cent. Egyptian statues, now on the corner of the tower with the treasures of San Marco.*
50 l. *Central part of painting "The Conquest of Venice" by Vittore Carpaccio.*
90 l. *Four gilt-bronze horses in front of San Marco.*
300 l. *Small San Marco square at high tide.*



JUGOSLAVIA

25-5-73. Day of youth, tenth flora series.
0,80 d. Aristolochia clematitis.
2,00 d. Echinops ritro.
3,00 d. Olea europaea.
4,00 d. Corydalis cava.
5,00 d. Viscum album.
6,00 d. Symphytum officinale.



LIECHTENSTEIN

Illustration of stamp listed in July.



MALTA

2-6-73. Europe stamps.
3, 5 and 7½c. Common CEPT emblem.

AUSTRIA

4-6-73. 100th anniv. of birth of Otto Loewi.
4 sch. Portrait of Nobel prize winner (1873-1961).
25-6-73. 25th anniv. of central insurance body in social sector.
2 ach. Symbolic design for assistance by insurance companies.



POLAND

29-6-73. Second Polish scientific congress.

1,50 zl. Openend book, flame, emblem.
8-8-73. Commemorating Marcel Nowotko (1893-1942).
1,50 zl. Portrait of the first secretary of the labour party.



PORTUGAL

16-5-73. Visit of pres. Medici of Brazil.
1, 2,80, 3,50 and 4,80 e. Portrait of president and world map showing Portuguese and Brazilian areas. The 1 and 3,50 e. values show the portrait of arms of both countries.



RUMANIA

April 73. National costumes.
10 and 40 b. Men and women of Suceava.
55 b. and 1,75 l. Group of Harghite.
2,75 and 6,40 l. Man and woman from Cluj.
May 73. Cultural birthdays.
10 b. Sculptor D. Paciurea.
40 b. Author Olon Slavici.
55 b. Educationalist Georghe Lazar.
6,40 l. Composer A. Flechtenmacher.



SOVIET UNION

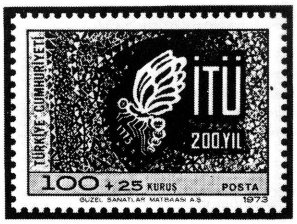
Correction: two identical space min. sheets with three stamps of 20 k., one in green and the other violet. See July issue.
18-4-73. History of Russian painting.
2 k. Guitar player, W.A. Tropinin, 1832.
4 k. Widow, P.A. Fedotow.
6 k. Self-portrait, O.A. Kirpenski.
10 k. Italian afternoon, K.P. Brullow, 1831.
12 k. Boy with dog, A.G. Wenezianow, 1831.
16 k. Lower gallery in Albano, A.A. Iwanof.
20 k. Jermak's conquest of Siberia, W.I. Surikof.



18-4-73. 50th anniv. of Dynamo sports association.
4 k. Dynamo wmblem, order of Lenin decorations, laurels, runner with olympic torch, stylised stadium.
t listed in June, now with overprint of text and laurels.

TURKEY

21-4-73. Premium stamp for 200th aaniv. of university of Istambul.
100 + 25 k. Emblem of technical university.
30-4-73. Europe stamps.
110 and 250 k. Posthorn emblem of CEPT countries.



VATICAN

23-5-73. Birth centenary of St Theresia of the child Jesus.
25 l. View of house where she was born.
55 l. Portrait of the Saint.
220 l. Basilica of Lisieux.
All stamps with a rose in one corner.



ICELAND

23-5-73. Centenary of Iceland stamps, development of postal communications over 100 years.
10 kr. First Iceland stamp, mailcarrier on foot.
15 kr. Second stamp, mail cases on horseback.
20 kr. Third stamp, mail ship.
40 kr. Fourth Iceland stamp, mail bus.
80 gr. Fifth stamp, mail plane.



SWEDEN

24-5-73. Centenary of Swedish and international meteorological organisations.
65 ö. Assistant reading temparature in country area.
65 ö. Cloud formations, WMO emblem.
26-6-73. Common Scandinavian issue for postal conference in Iceland.
75 ö. and 1 kr. Northern house in Reykjavik, with northern lights in sky.



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OVERSEAS

AITUTAKI

11-12-73. Second part of definitives, overprint on Cook Islands definitives.
½, 1, 2½, 4, 5, 10, 20, 35, 50c. and 1$ overprinted "Aitutaki".
6-4-73. easter stamps, paintings.
1 c. Via Dolirosa, Matthias Grunewald.
1 c. Veronica, Rogier van der Weyden.
1 c. Crucifixion, Raphael.
1 c. Resurrection, Pierre della Francisco.
5 c. The Last Supper, the master of Amiens.
5 c. Condemnation, Hans Holbein the elder.
5 c. Crucifixion, Peter Paul Rubens.
5 c. Resurrection, El Greco.
10 c. Via Dolorosa, El Greco.
10 c. Veronica, Jacob Cornelisz.
10 c. Crucifixion, Peter Paul Rubens.
10 c. Crucifixion, Dirk Bouts.
Same vlaues printed se-tenant.

ALGERIA

21-5-73. Flowers.
0,30 d. Opuntia ficus-indica.
0,40 d. Rosa odorata.
1,00 d. Dianthus caryophyllus.
1,15 d. Strelitzia reginae.
28-5-73. 10th anniv. of Organisation of African Unity.
0,40 d. Map of Africa and Madagascar, laurels.



ANTIGUA

1-7-73. Military uniforms.
½ c. Soldier of Col Zacharia Tiffins's infantry regiment, 1707.
10 c. Member of 63rd infantry regiment, 1759.
20 c. Officer of 35th Sussex infantry regiment, 1828.
35 c. Soldier of Second West India regiment, 1853.
75 c. Sergeant of Prince of Wales Hertfordshire regiment, 1858.
Also min. sheet with the five stamps.

ARGENTINE

28-4-73. Charity issue for children, birds.
50 + 25 c. Xanthopsar flavus.
90 + 45 c. Chauna torcuata.
28-4-73. 10th anniv. of first Argentine flight to Antarctica.
50 c. Map of area and two DC 3 aircraft.
19-5-73. Installation of new president Rivadavia.
50 c. Presidential emblems and arms.



ASCENSION

Illustration of stamp listed in July.



AUSTRALIA

Illustration of stamp listed in July.
6-6-73. Second national development set.
20 c. Shipping: stylised vessel.
25 c. Iron and steel industry: pouring metal.
30 c. Road through countryside.
35 c. Cartography: aircraft and lines.
11-7-73. First stamps of new definitives.
1, 2, 3 and 4c. Various crustacaeans.
6, 7, 8 and 9 c. Various stones and gems cut therefrom.



BAHRAIN

12-5-73. Tenth anniv. of world food programme.
30 and 60 f.

BANGLADESH

25-3-73. Martyrs of the war for independence.
20 and 60 p., 1,35 t. Peace dove in flight.

BELIZE (British Honduras)

1-6-73. Definitives.
½, 1, 2, 3, 4, 5, 10, 15, 25 and 50 c., 1, 2 and 5 $. British Honduras definitives with name obliterated and overprinted Belize, the new name of the country.

BHUTAN

2-5-73. Commemorating death of king Jigme Dorjisqangschuk.
10 and 25 ch., 3 nu. surface mail, 6 and 8 nu. airmail. Stamp in aluminium foil with portrait and royal dragon in relief. Also min, sheets with the two airmail stamps.

BURUNDI

19-5-73. 50th anniv. of Interpol.
5 and 27 fr. Large Interpol emblem and small Burundi flag.
10 and 40 fr. Large Burundi flag and small Interpol emblem.
18 f. Building and Interpol emblem.

CAMEROONS

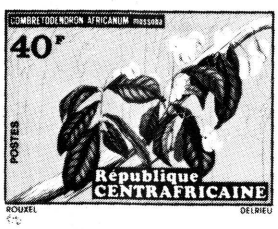
20-5-73. New issue date for first anniv. of republic set listed in July.

CANADA

8-6-73. Birth centenary of Cnadian painter J.E.H. MacDonald (1873-1932).
15 c. Painting "Mist fantasy".

CENTRAL AFRICAN REPUBLIC

17-5-73. World telecommunications day.
200 f. airmail. Emblem with world map and lines.
30-5-73. Tenth anniv. of world food programme.
50 f. Man with sheaf of wheat, emblem.
8-6-73. Local flora.
10 f. Garcibia punctata.
20 f. Bertiera racemosa.
30 f. Corynanthe pachysera.
40 f. Combretondendron africanum.
50 f. Xylopia villosa.



CHILE

25-4-73. La Silla observatory.
2,30 e. Part of telescope and view of observatory

COOK ISLANDS

30-4-73. Easter, min. sheets of paintings with premium for child welfare.
50 + 5 c. Noli me tangere, Titian (1467-1567).
50 + 5 c. Christ crying for his people, Dürer (1471-1528).
50 + 5 c. Taking down from the cross, Rubens (1577-1640).

CUBA

7-4-73. 25th anniv. of World Health Organisation.
10 c. Health care of children, WHO emblem.
9-4-73. Cuba free of polio.
3 c. Stylised group of children and spoon with inoculation preparation.
12-4-73. Space progress.
1 c. Launching pad and Soyuz rocket.
2 c. Luna I space station, with of moon and warth and trajectory of spacecraft.
3 c. Luna 16 and lunar vehicle on moon.
4 c. Venus 7 spacecraft.
5 c. Molnia 1, first USSR communications satellite.
13 c. Mars 3 in space.
30 c. Soviet craft for space research and contact with interplanetary stations, Yuri Gagarin.
24-4-73. Day of the stamp.
13 c. Letter with magnifying glass: first known Havana postmark, 1760.
30 c. Letter with magnifying glass: Cuba postmark, 1839.



DAHOMEY

May 73. Centenary of St Theresia of the child Jesus.
40 f. Baslica of Lisieux and statue of the saint.
100 f. Portrait and globe with roses.
21-5-73. Centenary of discovery of lepbrabacil.
35 f. Portrait of Hansen 1841-1912) and microscope.
85 f. Portrait of Dr Hansen.



DOMINICAN REPUBLIC

30-3-73. 12the Central American and Caribbean Games, 1974.
2 and 25 c. surface mail, 8 and 10 c airmail. Various sports.
18-4-73. Holy week of Easter.
2 c. Statue in Church of Our Dear Lady, Carmen: Jesus carrying cross.
6 c. Bell tower of the same church.
10 c. Bell tower of Our Dear Lady chapel of Succor.

EGYPT

1-5-73. Commemorating aircraft shot down in Libya
110 m. Bloodstained hand reaching for blazing, diving aircraft.



PHILIPPINES

31-5-73. Commemorating Josefa Llanes Escoda, socia worker, leader of girl guides and women's clubs.
15 s.

to

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FORMOSA

24-3-73. Second part of series on famous old Chinese porcelain: Ming dynasty.

1 $. Scale with dragon motif, C'henghua period (1465-1487).
2 $. Basin with dragon motif, Cheng-te period (1506-1521).
2,50 $. Vase with lid with lotus motif, C'henghua period.
5 $. Vase with lid with horse motif, Chiaching period (1522-1566).
8 $. Scale with flower motif, Wan-li period (1573-1619).

20-5-73. President installed for fith term.

1 and 4 $. Portrait Pres Chiang kai-Shek, flag.



GAMBIA

Illustration of stamp listed in July.



GHANA

Correction to listing in July issue: min. sheet with values 40 and 60 p. The design of 40 p. is similar to 1 C.

INDIA

10-4-73. Inauguration of first legislative assembly in Bangladesh.

20 p. Map of country, flag and national flower.

12-4-73. Birth centenary of Kumaran Asan.

20 p. Portrait of the poet and writer, politician and leader from Kerala.

13-4-73. Day of the martyrs.

20 p. Commemorative fire and flag of India.

14-4-73. Commemorating B.R. Ambedkar.

20 p. Portrait of Dr Ambedkar, first minister of justice in independent India and campaigner against untouchability, houses of parliament in New Delhi.

ISRAEL

Illustration of stamp listed in July.



IVORY COAST

12-5-73. Promotion of trade.

40 f. Teacher conducting class.

26-5-73. Technical education for women.

35 f. Women being trained in various vocations.



JAPAN

20-4-73. Philatelic week.

20 y. Painting Sumiyoshimode by Ryusei Kishida (1891-1929).

KHMER

28-3-73. Olympic Games winners, Munich 1972.

900 r. Mark Spitz. 900 r. H. Rosendah.

Stamps perf. and imperf.; also se-tenant in min. sheet, again perf. and imperf.

NORTH KOREA

12-12-72. Elections.

10 j. Voter with blue book.
10 j. Ballot paper being inserted in box.

26-1-73. Ideological revolution: dogmas of leader Kim il Sung.

10 j. Labourer reading, tractors.
10 j. Steel plant workers conversing.
10 j. Labourers with the little red book.
10 j. Labourers studying.

1-4-73. Aims of new five year plan (1971-76).

10 j. Labourers, design and text.
10 j. Different rypes of transport.
10 j. Steel industry: HAND WITH SHIFTING SPANNER*
10 j* Chemical industry: apparatus.
10 j. Plant: crane, truck, electric locomotive.
10 j. Export: tyres, chemical products, leatherware.
10 j. Ship in harbour, installations for container transport.
10 j. Electrotechnical industry(domestic appliances.
10 j. Machining: workshop and heavy plant.
10 j. Agricultural products: maize, wheat, irrigation.
10 j. Export: crane with crate, goods shed.

SOUTH KOREA

20-4-73. Touristic areas of Korea.

10 w. Aerial view of Palmi island.
10 w. Rocks of Sain-am.



LEBANON

1-4-73. New definitive stamp.

500 p. airmail. Pineapple.

LIBERIA

4-5-73. Railways of various countries.

2 c. Locomotive of British Great Western Railways.
3 c. Locomotive of Dutch railways.
10 c. French locomotive on northern line.
15 c. Locomotive no. 1800 of Baltimore & Ohio Co, USA.
20 c. Locomotive of Japanese railways.
25 c. Locomotive of Prussian railways, 2-2-2 express.

Min. sheet of 55c. Swiss passenger train locmotive.

MADAGASCAR

15-6-73. Chameleons.

1 and 60 f. Cameleon campani.
5 and 40 f. Cameleon nasutus, male.
10 and 85 f. Cameleon nasutus, female.



MALI

21-5-73. 25th anniv. of Le Mans 24 hour race.

50 f. 1930 race with Bentley and Alfa Romeo.
100 f. 1953 race with Jaguar and Talbot.
200 f. 1972 race with Matra and Porsche.

4-6-73. Scouting.

50 f. Group of scouts at campfire, emblem.
70 f. Scouts taking oath.
80 f. Group with flag.
130 f. Portrait of Lort Baden-Powell (1857-1941).
270 f. Group in circle, emblem with map of Africa.





MOROCCO

3-5-73. Commemorating birthday of the prophet.

0,25 dh. Ka'aba in Mecca, mosque with minaret an emblem with five-pointed star.

14-5-73. Rose festival of M'Gouna.

0,25 dh. Stylised town with mountains in background and roses.



MAURETANIA

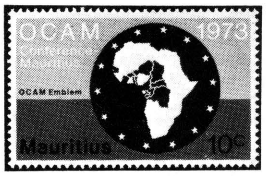
30-4-73. Tenth anniv. of world food programme.

35 f. Emblems of UN and FAO, agricultural produce, fruit from horn of plenty.



MAURITIUS

Illustration of stamp listed in June.



MONGOLIA

14-5-73. International stamp exhibition Ibra in Munich.

4 t. airmail. Min. sheet with Mongolian stamp of 1959, fire, carpet, seated Buddha.

NEPAL

April 73. 25th anniv. of World Health Organisation.

1,25 r. House, townspeople and landscape (health begins at home).

NEW CALEDONIA

19-5-73. First direct air link between Noumea and Paris by DC 10.

100 f. airmail. Aircraft and map of route.



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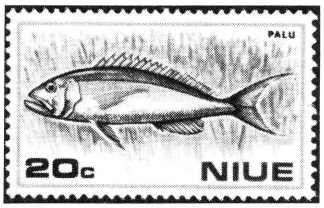
NIGER

21-6-73. Total solar exlipse.
40 f. Sun, eclipsed by moon, above mountain landscape.
19-7-73. 1973 world Scouting conference at Nairobi.
100 and 150 f. Scouts stamps of 21 March 1973 with overprint "24me Conference mondiale du scoutisme Nairobi 1973".



NIUE

27-6-73. Fishes series.
5 c. Pempheris ovalensis.
10 c. Cephalopholis argus.
15 c. Variola louti.
20 c. Etelis carbunulus.



UPPER VOLTA

12-4-73. Olympic games winners.
35, 45, 75, 250 and 400 f. Min. sheet of 250 f.
30-4-73. Space progress.
50, 65, 100, 150 and 200 f., min. sheet of 250 f.
3-5-73. Wild animals.
100, 150, 200, 250 and 500 f., min. sheet of 300 f.

PAKISTAN

18-4-73. Prisoners of war.
1,25 r. Pows behind wire and call to world conscience about 90 000 prisoners.
21-4-73. Constitution week.
20 p. Houses of parliament in Islamabad, opened book.

PAPUA AND NEW GUINEA

13-6-73. First stamps of new definitive set: touristic attractions.
1 c. Milne Bay area.
7 c. Centra districty.
9 c. Eastern New Brittannia.
15 c. Chimbu district.
25 c. East Sepic district.
40 c. Madang district.

PERU

16-4-73. Protected game.
4 s. Vultur gryphus.
5 s. Vicugna vicugna.

8 s. Tremarctos ornatus.

POLYNESIA

4-7-73. 50th anniv. of death of French writer Pierre Loti (1850-1923).
60 f. Portrait of Loti, fishermen from one of his books, woman and Polynesian landscape.



QATAR

April 73. 25th anniv. of World Health Organisation.
2 dh. Control of insecticides, aeroplane above landscape.
3 dh. Campaign against drugs.
4 dh. Prevention of polio, woman in wheelchair.
5 dh. Suppression of malaria.
55 dh. Noise, man with hands over ears.
1 r. Campaign against litter, refuse.

REUNION

12-6-73. Stamp in sailing ships series.
45 F. Overprint on five-master stamp of France.
25-6-73. Definitive, tourism series.
50 F. Overprint on Le Clos-Luce stamp of France.

RHODESIA

2-7-73. Centenary of World Meteorological Organisation.
3, 14 and 25 c. Emblem, laurels, compass face and dates, IMO-WMO.

RWANDA

11-5-73. Philatelic exhibition Ibra in Munich, paintings in Alte Pinkothek.
20 c. Rubens and Isabella Branet, Rubens.
30 c. Portrait of L. Cranach the younger.
50 c. Woman peeling potatoes, Chabier.
1 fr. Kidnapping of the women, Rubens.
2 fr. Virgin and child, Felippi.
6 fr. The fruit eaters, Murillo.
40 fr. The lovesick, Jan Steen.
100 fr. Jesus being unrobed, El Greco.
Min. sheet of 100 fr., perf, sef-portrait by Dürer.



SAMOA (WEST)

18-6-73. Additional definitive value.
2 $. Green tortoise, Ghelonia mydas.

SENEGAL

26-5-73. Opening of new hotel.

100 f. airmail. View of hotel Tranga with pond and flags.
28-7-73. Second part of fishes series.
20 f. Cortiniscus typicus.
30 f. Theopera cortina.
65 f. Orcinus orca.
75 f. Rhincodon typus.



SINGAPORE

24-6-73. Aircraft set.
10, 35 and 75 c., 1 $.

ST LUCIA

Illustration of stamp listed in July.



ST VINCENT

19-4-73. Easter stamps.
15 c, 1 $ and 60 c. Se-tenant stamps showing stained glass portrayal of Last Supper, Victoria and Albert Museum, London.

SRI LANKA

17-5-73. Correction to listing: international conference centre commemorating Bandaranaike.
15 c. View of building and portrait of the late premier.
June 73. Rock and temple paintings.
15, 35 and 90 c., 1,55 R. and min. sheet.

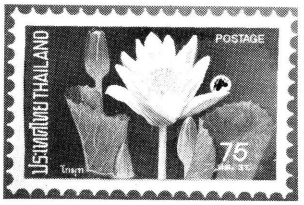


SWAZILAND

May 73. 25th anniv. of World Health Organisation. 3½ and 7½ c.

THAILAND

15-5-73. Lotus flowers in Thailand.
75 s. Nymphaea pubescens Wild.
1,50 b. Nymphaea puescens Wild.
2,00 b. Nelumbo nucifera Gaertn.
4,00 b. Nelumbo nicifera Gaertn.
15-6-73. Thai art industry.
75 s. Making of silver objects.
2,75 b. Lacquer work.
4,00 b. Pottery art.
5,00 b. Making of paper parasols.
17-7-73. Mural paintings in the temple of the Emerald Buddha.
25 and 75 s., 1,50, 2, 2,75, 3, 5, 6 b. Various paintings illustrating the story of Rama yana.



TUNESIA

6-5-73. Campaign to save Carthage.
5 m. Roman Carthage: Roman head sculpture.
25 m. Carthage, link between two civilisations: two birds in mosaic.
40 m. Phoenician Carthage: pillar for the sun, symbol of good intent.
60 m. Christian Carthage: arm and hand of statue of preacher, symbols of four evangelists.
75 m. Moslem Carthage: 17th cent. Arab potsherd with word "health".
30 m. Carthage of the centuries: four heads and four emblems.
26-4-73. World food programme.
25 m. Bird feeding young.
60 m. Wheat and bread laid in form if figure "10".
10-5-73. Red Crescent: blood donors.
25 + 10 m., 60 + 10 m.
17-5-73. Fifth world telecommunications day.
60 and 75 m.

UNITED STATES OF AMERICA

22-6-73. Third stamp in series "Rise the spirit of independence", American philatelic congress.
8 c. Mounted postman with trumpet in city.
27-6-73. Honouring Amadeo P. Giannini, banker.
21 c. Portrait of the founder of the Bank of America.



NORTH VIETNAM

19-2-73. 500th death anniv. of Copernicus.
Two se-tenant stamps of 12 xu, depicting the scholar's astronomical work.

30 xu. Portrait and signature of Copernicus.
12-4-73. Decorations on old bronze vats of Ngoc Lu. Five stamps of 12 xu showing various decorations, 2 500 to 3 000 years old.



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SOUTH VIETNAM

23-3-73. World meteorological day.
1 d. Globe with map of Vietnam, weather satellite, emblem.
26-3-73. Land for the farmers and five year plan for rural development.
2 d. Farmer with tractor and implements.
5 d. Farmer tilling land.
8-4-73. 50th anniv. of Interpol.
1 d. Interpol building and emblem.
2 d. Interpol emblem.
25 d. Aerial view of building, emblem.

VIRGIN ISLANDS*

30-6-73. Coins and island landscapes.
1 c. Coin of 1c with colibri, view of island with sailing vessel.
5 c. Coin of same denomination with dove, landscape with birds.

10 c. Ten cent coin with bird, bay and bow of ship.
25 c. Coin of 25c, cuckoo, view of beach.
50 c. Coin of 50c with pelican, beach with palm tree.
1 $. Coin with frigate bird and landscape.

UNITED ARAB AMIRATES

Illustration of stamp listed in July.



YEMEN PEOPLE'S REPUBLIC

Illustration of stamp listed in July.



ZAMBIA

Illustration of stamp listed in June.



SOUTH AFRICA

2-6-73. Heroic shipwreck rescue by Wolraad Woltemade 200 years ago.
4 c. Rescuer on horseback with people in waves.
5 c. Capsizing ship.
15 c. Ship breaking up in waves.



LATE NEWS

DENMARK

26-6-73. Common issue of five Scandinavian countries for postal conference at Reykjavik.
70 ö. and 1 k. Northern house in Reykjavik.

EAST GERMANY

13-6-73. New definitive value.
15 p. New buildings on Fishers island, Berlin.
25 p. New buildings on Alexander square.
13-6-73. Famous figures series, continued.
40 p. Politician Herman Matern (1893-1971).



FINLAND

18-7-73. World canoeing championships, 26-29 July, Tampere.
0,60 mk. Hand with oar in water.
29-5-73. New definitive vlaue due to rate change.
0,60 mk. Heraldic lion from country's arms.



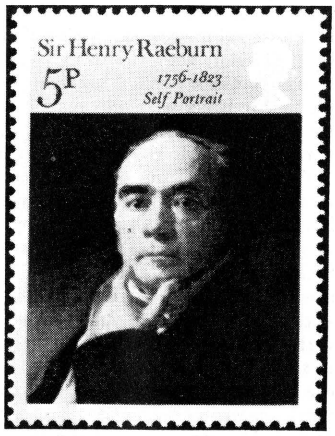
GIBRALTAR

Illustration of stamp listed in July.



GREAT BRITAIN

4-7-73 Paintings of J. Reynolds (1723-1792) and H. Raeburn (1756-1823).
3 p. Self-portrait, Sir Joshua Reynolds.
5 p. Self-portrait, Sir Henry Raeburn.
7½ p. Nelly O'Brien, Reynolds.
9 p. Rev R. Walker skating.



ITALY

19-5-73. 75th anniv. of Italian football league.
25 l. View of playing field from above.
90 l. Stylised view of score.

MAN

5-7-73. First definitives.
½ p. Castle Town.
1 p. Port Erin.
1½ p. Snaefell.
2 p. Laxey.
2½ p. Tynwald Hill.
3 p. Douglas promenade.
3½ p. Port St Mary.
4 p. Fairy Bridge.
5 p. Peel.
6 p. Cregneish.
7½ p. Ramsey Bay.
9 p. Douglas Bay.
10 p. Manx cat.
15 p. Manx cat.
15 p. Viking landing, 938.
20 p. Manx Looghtyn Ram.
50 p. Manx Shearwater (bird).
£1. Viking ship.

AUSTRIA

9-7-73. Europe stamp, CEPT issue departing from common design.
2,50 s. Stylised posthorn with telephone dial.



PORTUGAL

28-5-73. Child welfare.
1, 4 and 7,50 $. Children in various positions.

RUMANIA

10-5-73. Min. sheet for Ibra philatelic exhibition.
12 l. Hades kidnapping Persephone, painting by Hans von Aachen.
May 73. New definitives, small size.
1,85 l. St Michael's cathedral, Cluj.
5,60 l. Church in Iasi.
6,80 l. Polytechnic complex, Bucharest.
9,10 l. Hydro-electric power station, Iron Gate.
9,50 l. Colisseum, Sarmisegetuza.
9,85 l. Monument and castle, Deva.
Larger size:
11,90 l. Houses of parliament, Bucharest.
12,75 l. Television building, Bucharest.
13,30 l. Town gate, Alba Iulia.
14,60 l. airmail. Otopeni light station.



SOVIET UNION

20-3-73. Three stamps for international co-operation:
4 k. 50th anniv. of Red Cross; 6 k. 25th anniv. of international theatre institute; 16 k. Tenth youth festival in Berlin.
5-4-73. New issue date for Ostrovsky stamp, listed in July.
20-5-73. 70th birth anniv. of polar researcher E.T. Krenkel.
4 k. Portrait of Krenkel, first president of Russian philatelic federation, who died in 1972, ship Chelushkin and Arctic station 1.
20-5-73. Mass campaign for physical fitness.
4 k. Campaign emblem with text calling on all to participate.
24-5-73. 50th anniv. of Burgatish autonomous Soviet republic.
4 k. Arms of the Russian federation, local national emblem and symbols of progress.
24-5-73. Centenary of Lett song festival.
10 k. Costumed boys and girls singing.
May 73. Universiade 1973, Moscow.
2 k. Shot putter.
3 k. Gymnastic exercise.
4 k. Swimmer ready to start.
16 k. Fencing.
50 k. Javelin thrower in min. sheet with stadium and Kremlin.



VATICAN

19-6-73. Commemorating Copernicus (1473-1543).

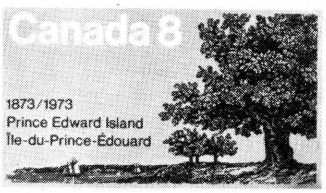
20 and 100 l. View of birthplace Turin.
50 and 130 l. Portrait of the Polish astronomer.
Both works from Viennese museums.

SPAIN

30-4-73. Europe stamps — not one value as listed in July but two.
2 p. Roman mosaic, Merida museum.
8 p. Common CEPT emblem.

CANADA

22-6-73. Centenary of Prince Edward Island's joining the Canadian confederation.
8 c. Trees on the island.



INDONESIA

1-6-73. Tourism.
Rp. 30 Java mask.
Rp. 60 Borneo mask.
Rp. 100 Balinese mask.

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Woltemade designs

Summary – It is difficult to find suitable designers for stamps and the work of the first group of artists approached for Woltemade was not acceptable.

A problem with the issue was interpretation.

It was suggested to the first group of artists that the heroic rescue should be shown panoramically, spread over three stamps. These attempts were not successful.

The second group of artists were given a more specific directive, indicating points which should receive attention. Realism was asked for. Two artists produced work aimed at the graphics concept of the youth, and a well-known artist submitted beautiful realistic designs.

The style of the accepted designs gives the impression of a linocut or woodcut. With its strong lines it offers in unison a view of the storm, the weather, the waves and the despair of the shipwreck victims.

Society News – Onderonsies

EAST LONDON PHILATELIC SOCIETY

28 June – Thirty two members, plus thirty visitors, made for a minor "population explosion" at this entertaining meeting.

One of the attractions was, undoubtedly, the display of the eleven collections which were awarded medals at NAPEX/NAFU 1973. With a widely varied range of collections, there was enough to interest and please everyone.

Members awarded medals were Terence Radue (silver-gilt, with felicitations, 2 silver-bronze and bronze), Leo Hellmann (silver-gilt) Frank Drusinsky (silver-gilt), John Morris (silver), Godfrey Peck (silver), Jeanne Hutchinson (2 silver-bronze) and Sheena Nicholas (bronze).

As a Society, we feel very proud that all eleven entries submitted were considered worthy of awards – and the fact that four of the competitors were "first-timers" gives encouragement to new addicts to philately.

John Morris coped with the screening of "Picture to Post". This long-awaited film was very much enjoyed and gave us an insight into the difficulties to be overcome by stamp designers. We hope that more films, showing other aspects of philately, will become available.

We were happy to welcome back into the fold our hard-working secretary, Terrence Radue. A major operation and long spell in hospital kept him out of action and drove him quite to distraction What "true blue" philatelist can bear to be parted from stamps? Despite this setback, Terrence scored a resounding success with the award of four medals. We congratulate him most heartily – and also Leo Hellman on the award of a silver-bronze for his "Philatelic Terms" at the Munich International Exhibition.

Various members, who had attended the Exhibition and Congress in Durban, made short reports. All agreed that it had been a memorable experience and that the standard set was very high. It was also felt that it provided a wonderful opportunity to meet fellow philatelists and to find that the great "names" were not gods trailing clouds of glory, but "ordinary people, just like us". (General laughter).

Some disappointment was expressed at the apportionment of frames and at the relatively low number of thematic entries. With so full a programme there wasn't time enought to discuss all these comments and they may well provide for debates at future meetings. – **S.A.N.**

GERMISTON PHILATELIC SOCIETY

June – Thirteen senior members and seven junior members with five junior visitors were present to welcome the philatelists from the East Rand Philatelic Society on that Society's annual visit to Germiston. Mr H.E. Roux, President of the East Rand Society, introduced the other members of this team and stated what exhibits would be provided that evening.

The first exhibit was a Thematic on Art by Mr B. Taylor, who, however, could not come over to Germiston. This exhibit was tabled by Mr Roux who also read a paper on Mr B. Taylor's collection. Then it was the turn of Mr R.M. Hilderbrand with his exhibit, also thematic on Helmets; Mr Hilderbrand stated why he had decided to form this collection and spoke on the various stamps tabled. Thirdly it was Mr A. Pickup with a used collection of the stamps of the United States of America, a collection which he had put together over only the last twelve months. Finally Mr Roux tabled an almost complete collection of the covers and stamps of the United Nations.

Mr S.J. Hagger conveyed the thanks of all viewers to the four exhibitors, stating how much everyone had enjoyed viewing the collections which were most interesting. Mr R.G.L. Mephius thanked Mr Roux and the members of his team for coming over to Germiston and for providing such fine exhibits. Mr Roux, in reply, thanked the Germiston members for their fine welcome and hospitality, stating that the East Rand Society members would look forward to Germiston's visit to Benoni sometime in 1974. Three of the junior visitors at this meeting applied for membership.

AFRIKAANSE FILATELISTE-VERENIGING

Julie – Die vergadering is goed bygewoon, ten spyte van die „July"-koors! Drie nuwe lede is aanvaar, terwyl agt aansoeke gedien het.

Ons is vergas op uitstallings deur lid Delvaux ('n deel van sy wêreldwye voëlversameling), lid Kuypers (seldsame koeverte, veral van vliegongelukke), lid Hartman (Rooi Kruis, waaronder die RSA 12½c met die rooi kruis weggelaat), en lid Bakker (verskeie, veral van Israelse belang). – **Etam.**

THE SOCIETY OF ISRAEL PHILATELY

Firstly, we pay tribute to Dr. Max Wulfsohn, who passed away on the eve of our last meeting. We will always remember Max, and for those who knew him will remember his great interest in Medical Stamps, J.N.F. Personalities and his Republican Collecting. Every year we present his "Cup" to the new collector who has not yet won a high award. This will go on indefintely.

We also congratulate our Chairman on receiving a Gold Award at IBRA for his German, S.W.A. This is the first time a South African has received a Gold Award on an exhibit outside of South Africa.

PRETORIA RAILWAY PHILATELIC SOCIETY

The June meeting was held on the 13th, and being a cold evening, fairly well attended. The chairman extended a hearty welcome to the members, and to the visiting Pretoria Society Members, and to our visitors for the evening – Mr Rousseau and his two daughters.

Cmdr Enoch occupied the chair on behalf of the Pretoria Society, and introduce some of the Pretoria Society members. Unfortunately Messrs Weinstein and Roché could not be present, but they sent their collections along.

The first to be tabled was a collection of the first 100 years of Netherland stamps by Mr Havenaar. This was a superb collection, only one item was missing, a "Knak Woerst" seeing that it was a cold evening. Thank you Mr Havenaar. Next Dr Reisener showed his Cape stamp cancellations 1853-1910 of which ± 300 are still missing. We trust that the Dr will soon tramp on a "Gold Mine" and obtain these items to complete this extraordinary collection. Our thanks also to Dr Reisener. Mr Roché sent his Bechuanaland, much to the envy of some of our members. We are also grateful to him, and Mr Weinstein his Basutoland 1876 to the end of the century. We all know that Mr Weinstein always comes up with a beautiful collection, and our thanks also to him. Cmdr Enoch, well I don't have to elaborate on him. We are always assured of a treat when he opens "them packets". We had the pleasure of studying his 1840 1d Blacks and 2d Blues. Thank you Commander, we always enjoy your company and your stamps.

Next month Miss Esterhuysen will proceed to "explore the mysteries of the East". We would like to wish her Bon

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Voyage and a safe return. Al so Roy Eskell and his family are going to England. We trust that Roy will rather fly across the Channel instead of attempting to swim it. To you Roy, and your family, bon voyage, and happy landings.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Junie – Ds P. Burger het vanaand sy kolossale tematiese versameling uitgestal van seëls van belangrike persone. Dit strek oor 'n groot aantal lande, soos Suid-Afrika, Engeland, Frankryk, die VSA, Duitsland, Roemenië, Nederland, Rusland, Jemen, ens. Daar was die presidente van die VSA, elkeen met 'n faksimileehandtekening, digters, skrywers, veldhere, vorste, ens. Elke seël is kortliks beskryf en met 'n enkele sin is verduidelik wie die persoon was en wat hy gedoen het. Dit is baie duidelik dat hier baie navorsing gedoen is, bowendien is 'n aantal seëls glad nie so maklik bekombaar nie. Daar was genoeg blaaie om ons die hele aand aangenaam besig te hou. 'n Unieke versameling, waarvan elkeen geniet het!

MARITZBURG PHILATELIC SOCIETY

The meetings was held on Tuesday 26 June. Attendance was quite good. Mr Dominy displayed his collection of the Pacific islands, a very fine effort for which he was thanked by Mr Arbuckle.

Our chairman, Mr Dominy, gave a report on his attendance at congress in Durban lst month. He remarked on the very high standard of the exhibits at the exhibition.

The meeting congratulated our member, Mr Tabachnik, on having won a bronze award at the exhibition.

Our usual auction was held, but very few items were offered for sale. We hope for better entries next time.

PHILATELIC SOCIETY OF NATAL

2 May – Mr Bert Wooster, in the chair, formally opened the meeting and welcomed 34 members and 5 visitors. It was pleasing to welcome Dr T.B. Berry, one of our newly elected Hon. Life Members, who has recently settled at Umhlanga Rocks.

The invitation exhibit was provided by Len Bawden, which consisted of a very fine display of the early issues of Hong Kong, the Queen Victoria issues being complete from SG 1. He closed his exhibit with a sprinkling of the modern stamps of Hong Kong.

Mr Anthony Betts came as a visitor and a prospective member and, at the same time, brought a collection of "Jersey" for us to see. This was an unexpected treat, as the stamps of this island present a very attractive spectacle when well mounted and written up.

16 May – On this occasion we welcomed visitors from the Pietermaritzburg Society, and together with their contingent I counted 83 people present. Our guests entertained us for the evening. Mr Don Castle showed an interesting collection of "Pirates on Stamps". Mr J. Dominy presented an outstanding study and a specialist's collection of the Rhodesia "Admirals", and, in a somewhat lighter vein Mr Arbuckle drew our attention to his collection of "Liberia".

6 June – This being the first meeting after our Exhibition, it was not surprising to find some lethargy and exhibition fever amongst the members, as Bert Wooster welcomed 39 members and 9 visitors!

On the stands were about 40 sheets of "Postmarks of Natal", a collection of the late Mr J.H.H. Chamberlain. A display of this nature obviously has a narrow appeal, but in discussing the study Mr Leslie Leon brought out many points of interest.

20 June – Although the weather was chilly there was a good turnout of about 40 members and visitors. Mr B.R. Teicher showed some stamps of Germany. He gave a very interesting talk of the main items of the collection explaining the differences between the stamps of Northern and Southern Germany, which in some respects are similar to the Interprovincials of South Africa.

PORT ELIZABETH PHILATELIC SOCIETY NEWS

5 June – This meeting commenced with a brief talk by Mr E. Nagel on the recent National Exhibition held in Durban.

The exhibits for the evening were the Junior section competing for the George Forbes Memorial Cup for General Exhibits and the Bulbring/Lydall Trophy for Thermatic Exhibits.

In the first section the displays comprised Great Britain by Master H. Harrison, RSA Commemoratives by P. Bullock and Germany 1964-1968 by R. Wells.

In the Thelmatic section the displays were Space Achievement by Master P. Bullock also Transport and Appollo by R. Wells.

19 June – This commenced with a business meeting followed by a display and a most informative talk by Mr T.J. Strachan of some early covers of the British West Indies. The display showed some packet letters, ships letters and the earliest one noted was dated 1760.

Mr G. Bülbring proposed a vote of thanks to the exhibitor and then gave the meeting a brief talk on the Durban Congress and some useful tips were passed on regarding the use of the 'Kodak Neutral Test Card' and also the importance of correctly describing an exhibit on a National Exhibition.

3 July – Mr W. Berrington gave us a display of 153 sheets of New Zealand. This comprised the Health Stamps and the periods of George VI and Queen Elizabeth 11 and the collection was well written up and comprised used and mint blocks in profusion.

Mr R.G. Lorton proposed a vote of thanks and the evening closed with an auction of stamps and some Munich Exhibition Covers – **R.E.H.**

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

The Annual General Meeting was held at Congress of the Philatelic Federation of SA at Durban on 29 May 1973. Some ten members and a visitor were present. The outgoing Secretary/Treasurer, Capt M.F. Stern, made his report for 1972/73 and this showed a considerable increase over the year in membership, this now having reached 70. During that year covers were again issued and included the Concorde cover flown ofer Cape Town, the first direct flight cover Cape Town to Buenos Aires by SAA, and first flight BOAC Johannesburg to Hong Kong via the Seychelles.

After 13 years since founding the Society, Capt Stern retired from his post as Secretary and Mr Francois Fouche of SAA took over for 1973/74. This was indeed welcomed, as the Society will now have direct contact with SAA.

The elections were held as follows: President, Capt M.F. Stern, Vice-President, Mr K.E.W. Lydall; Hon. Secretary, Mr Francois P. Fouche; Hon. Treasurer, Capt M.F. Stern; Committee: Transvaal, L. Abrams; Cape, H.W.H. Lee; O.F.S., Don Phillips; Natal, D. Slater-Kinghorn; Overseas, R.D. Allen; FISA representative, Capt M.F. Stern, with Mr Francois Fouche as alternate.; Exchange Superintendent, Mr M. van Wyk Smith.

Projected covers for 1973/74 are Concorde covers over Johannesburg, TAP Jumbo first flight Lisbon to Lourenco Marques, first SAA flight to Hong Kong, and first SAA flight Johannesburg to New York via the Canary Islands. However it was found necessary to increase the annual subscription to R2.00 to cover the additional expenses of covers etc. Due to the numbers in Cape Town and the Rand, meetings of members will now be held twice a year under Mr Lydall and Capt Stern.

A vote of thanks was passed to Capt. Stern and also to the outgoing President, Mr Jack Burrell, who was elected Honorary Past President. Notice was given of the display of airmails by Lufthansa and also the Philatelic Exhibition being held by the Hottentot Hollands Lions Club.

Capt Stern had been approached to revise and bring up-to-date the Muller Airmail flight catalogue of the World, and had accepted the commission. This work would take over two years to complete. In addition he would be attending the FISA. Congress being held at Manchester, England, in the first week of July 1973.

THE PHILATELIC SOCIETY OF JOHANNESBURG

April – The visit from the Pretoria Society was exceptionally good, as they chose to show their prize winning exhibits of the previous year; Roy Eskell's Great Britain, Eric Olesen's bi-coloured collection of Denmark and Dr Swart's Papua. Our only regret was that Manfred Weinstein was unable to be with us, but Cyril Enoch deputised nobly and gave a very interesting talk on the functions of the Expert Committee.

June – We had by contrast several exhibits from members who had never ever exhibited before, each one was shown anonymously and was later discussed by a few chosen members who in turn offered advice and sometimes criticism. We were fortunate in having Stepehn Braham from Great Britain to give his opinions and some of his suggestions on balancing exhibits were particularly helpful.

Mr Lydall said he had received a request from the Postmaster General to find out what members felt about the stamps

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of South Africa particularly from 1961 to date. After having some time to think about the matter the President asked members for their views. Briefly the opinions were as follows:–

The Postmaster General said at Durban "if artists were not to be found in this country then he would look overseas" the word artist here is used erroneously, what we need are designers. An artist can produce masterpieces on a large canvas, but when it comes to a small stamp it needs a designer to visualise the final result, and make it effective when it is reduced to the size of a stamp – the designer should be allowed to design an entire issue and thus achieve balance – the designer should be told exactly what was wanted, should then submit his ideas and if accepted should then be free to put the final touches both in design and colour – the inks on the present stamps are often fugitive, the Unisa in particular change when washed and the gold disappears altogether – the colours are shocking – the interval between the issues is appreciated and a limit of 4-5 issues a year should continue. The perforations and or paper are bad and extreme difficulty is experienced in separating the stamps resulting in many being torn.

Finally the Committee who chose our stamps should consist of 1. a marketing man, 2. an advertising man, 3. a knowledgeable printer, 4. an ordinary citizen, 5. a philatelist.

VEREENIGING STAMP CLUB

June – A very successful meeting with 22 people present. Gunther Wossler, our delegate to congress, reported on the proceedings and the exhibition. He was very pleased to report that our three exhibitors all received awards. Tony Pugh for his Q.V's, Ken Reid for his ½c study, certificates of merit and Myer Weitzmann a silver bronze for his RSA exhibit. Well done, fellows.

This months meeting was primarily for juniors and we saw some interesting collections by five youngsters, average age about eleven years old. These collections ranged from the typical early beginnings most of us had, to one quite comprehensive exhibit covering the UK, Australia, Holland and the USA. With proper guidance these young philatelists will develop their collections along the recognised lines and learn to discriminate between philatelic junk and worth while items.

The proposed Meyerton club has not yet materialised due to to insufficient support, however we are very pleased to welcome two of the original prospective members, Mrs Strauss and Mrs De Waal, to our club instead. Two other new members we welcome are Messrs Eggleston and Harker.

Our secretary gave a talk on Black listed countries and the reason why their stamps are treated as such. It had been found that some of our new members had these issues and were interested in learning about the pitfalls of indescriminate buying.

The meeting closed with a very well supported auction, the profit going towards our fund for exhibition frames. – **R.T.**

THE MASHONALAND PHILATELIC SOCIETY

May – Fifty nine members and ten guests filled the auditorium for what was possibly the best attended meeting ever. Of a total membership of 230, some 160 live in the Greater Salisbury area. The attendance at this meeting thus represented nearly 37% of local members, a figure which any cultural society anywhere would surely be pleased with!

Mr Nick Carter delivered the third of his revision lectures taking as his subject 'catalogues'.

OFS PHILATELIC SOCIETY

May – Although the meeting was very poorly attended, it did turn out to be a very pleasant occasion.

The main exhibits of the evening were provided by Mr H.E. Roux, a past president of the society, who now lives in the Transvaal. Members were thrilled to view his displays of "Rhodesia" and "United Nations".

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WANTED any quantity of African Stamps against the same quantity of Israeli stamps. David Shemesh, 7/a Kinneret st. Haifa, Israel.

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SA Philatelist

Vol 49 No. 9 September 1973 Geheelno. 581

Contents/Inhoud

Single stamp for ITU	237
Editorial/Redaksioneel	238
Shallow story for top readers	238
SA Notes/Tuisfront	239
SAA to issue flight covers	240
SWA Report	241
Die keerpunt, regtig?	242
Wim de Jong skryf vir beginners	243
Vryburg – the ZAR overprint on Cape	244
Die AFV-rondsenddiens	246
„So gesê, so gedaan"	247
Federation gets busy	248
The mysterious 241 cachet	249
Anglo-Boer War novelties	251
Die Rooi Kruis en die poswese	252
Introducing your collection	253
Is Lebanon part of the Holy Land?	254
Games related to hockey	256
APO 1B	259
Reviews	261
Seëlnuus uit Nederland	263
Briewebus/Letterbox	264
Society news/Onderonsies	265

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Changing address? Please send the addressed wrapper of your last copy with a note about the new address to the Hon Secretary, P.O. Box 375, Johannesburg, three weeks in advance.

Advertising rates on application from the Hon Treasurer (address above)
Correspondence to the Hon Editor (address above)

Single stamp for ITU

One stamp only will be issued for the World Telecommunications Day on 1 October 1973. It will be a 15c value in large horizontal format, as the 10c Hendrik Verwoerd Dam of last year.

The stamp, designed by Cliff Webb, will feature a world map showing South Africa's telecommunications links with other countries.



The first day postmark (illustrated) also shows the emblem of the International Telecommunications Union.

Commemorative cover 32 for this issue may be ordered before 1 October from Philatelic Services at 30c, fully serviced.

In the earlier Post Office announcement on the 1973 stamp programme it was stated that three stamps – 4c, 5c and 15c – would be issued. No reason was given for the new decision to issue one only.

Conference cover

Commemorative cover 31 will be issued on 24 September 1973 for the International Kimberlite Conference in Cape Town from 24 to 28 September.

The cover will be franked with current definitives: a 3c Shrike and 6c Mealie. The special hand canceller is illustrated.



Kimberlite is a diamond-bearing rock, the so-called "blue ground" of diamond "pipes", and is of considerable geological interest.

Fully serviced covers may be ordered from Philatelic Services, GPO, Pretoria, at 25c each.

Nuwe prys

'n Spesiale toekenning vir die beste artikel in Afrikaans wat elke jaar in The S A Philatelist verskyn, is deur die Afrikaanse Filatelistevereniging (Johannesburg) aangekondig.

Mnr Erik Thamm, eresekretaris van die AFV, het verlede maand by die Bestuursvergadering van die Federasie gesê dat die toekenning in die diskresie van die Federasie se onderkomitee vir Kongrestoekennings geplaas word.

Mnr Manfred Weinstein, RDPSA, President van die Federasie en ereredakteur van die blad, het die instelling van hierdie nuwe toekenning onder applous verwelkom.

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Editorial / Redaksioneel

This is a hobby

It had to happen . . .

Sooner or later in this investment-crazed, unstable currency-wracked and politically insecure environment in which we live there was bound to come the cry from beyond our rather hallowed hobby's adherents . . . "Invest in stamps".

To our considerable amazement we now find that the prestige financial publication "Management" has buttoned on to the basic tool of our wonderful hobby, the innocent postage stamp, and is attempting to make of it a commodity of investment merchandise in much the same way that its readers are presumably offered advice to invest in stocks and shares, precious metals and stones, fixed property, gold coins, etc, etc. May we respectfully decline these mercenary overtures and desires, and to those who are tempted to follow the highly speculative paths that are so carefully "gilt" — (stamp) — paved by these 'experts' we wish them ever so many tumbles into the innumerable pitfalls that we happen to know also line these paths.

But it is to our readers and on their behalf that it is desirable to place on record some of the basic principles that govern our love of and interest in this wonderful and peerless hobby of ours. From our position as an amateur in the very strictest sense of the word we feel qualified to voice the sentiments of those whom we represent.

This hobby is the catalyst that enables commoners and kings to talk the same language, to share in this unique brotherhood. We set no economic or georaphic boundaries; no income qualifications are needed to enable complete participation and involvement. Age restrictions are unknown to us, nor do we ask personal questions of any of our adherents. All that is expected is the interest in, love of and respect for that which symbolises the all-embracing twins of philately and postal history, the postage stamp.

To those whose knowledge and research have enabled them to rise above the general level of their colleagues all credit, and any incidental rewards and awards that have resulted are nothing more nor less than their just due. More power and glory to this deserving group, membership of which is earned, not bought . . .

To the vast majority who collect what appeals in precisely the manner in which they choose to do so, we wish many more hours, weeks, months and years of pleasure in the peace and quiet of their own dens, or midst the gentle bustle of their philatelic friends (and long suffering families . . .!).

The message is clear. We propogate the hobby first and foremost, solely and singularly.

We conclude our thoughts prompted by the article to which we have referred by offering a few kind words to all those whom it may concern, in descending order of merit . . .

To all stamp collectors and philatelists — a sincere and warm welcome to the club.

To all 'investors' — 'caveat emptor'.

To philatelic financial whizz kids — serve your apprenticeship at our hobby before attempting to join the first division.

To all speculators, for whom we have neither sympathy nor patience — may frazzled fingers and blistered beards warmly stunt your 'growth'.

The Editor/Die Redakteur.

Shallow story for readers

The report in the August issue of the prestige financial journal "Management" which, at R1,00 per copy is aimed at and read by the "upper 5%", contains several statements of fact which are quite inaccurate and which we wish to correct forthwith.

"The Philatelic Society, London" (as the Royal Philatelic Society of London was known) was founded in 1869. In 1906 permission to use the prefix "Royal" was granted to it by King Edward VII.

Membership of the Royal Philatelist is not 'by invitation only' as stated. The society to which that reference obviously should have been made is the Society of Postal Historians.

Stamps are alledged to appreciate, on average, by about 15% per annum. This is a statement wholly unsupported by facts or statistics and we contend that it is utterly meaningless and misleading.

". . . The 3000-strong philately society in South Africa" to which reference is made is a non-existent myth. It follows that the figure quoted for sales by this mythical organisation must also be suspect . . .

Finally, the lengthy chronicle of the monetary values, at various stages in their careers, of many of the world's classic pieces often contains romantic and interesting background stories. But we suggest that this sort of information in this context could best be summarised in two words . . . utterly useless! We do not know of a single one of the rarities mentioned in the article that are today in the hands of a collector in this country. We make the comparison that the advice proferred by that journal's contributor is less intelligent than ours which follows: We rather suggest that their readers invest in Michelangelo, Leonardo da Vinci, Rubens, Raphael and Rembrandt. The chances of acquiring this material are about the same, but surely the investment potential is infinitely greater and without even the slightest element of risk. To our way of thinking here is something "better than shares in De Beers"!

Positiewe besluit

Die stelsel waarvolgens alle lede van Suid-Afrikaanse posseëlverenigings The S A Philatelist ontvang, werk uitstekend. Deel van hul jaarlikse lidmaatskapgeld word vir hierdie groepintekening gebruik.

Die Afrikaanse Filatelistevereniging (Johannesburg) het in Julie eenparig besluit dat al sy buitelandse lede ook die blad moet kry, en hiervoor subsideer die vereniging elke buitelandse lid met R1 bo en behalwe die heffing, om die bykomende posgeld te dek.

NAPEX — NAFU 1973

We apologise for omitting from the list of awards in last Month's issue the name of young John Abramson, aged 12, who won a Bronze Medal for his three exhibits on "Space Thematics" at the Durban exhibition.

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Langenhoven stamps

by Dr H.J. Raubenheimer, RDPSA

Three commemorative postage stamps were issued on 1. August 1973 on the occasion of the centenary of the birth of the author, C.J. Langenhoven. There were three denominations, 4c, 5c and 15c. They were to be on sale for two months. The three values have certain features in common: each has the same three colours and each shows the head and shoulders of Langenhoven in black on a bright orange background. There is a broad blue bar along the longer side. The inscription RSA is in black, the values 4c, 5c or 15c are in white and the dates 1873-1973 are in deeper orange.

The paper is the new Harrison phosphorescent with no watermark; PVA gum. The cylinders are cross-lined screened; the sheet numbers are 5 figure black, type II. All printed on the Goebel 840 machine and perforated by the Grover 2 row appliance.

The 4c

Design: in the orange tablet above are RSA top left, 4c top centre, 1873-1973 bottom centre, portrait on the right. At the bottom along the frame line is the blue bar and above it, in a white bar, in writing, is C.J. Langenhoven. In the bottom gutter, right, is Jan Mostert.
Sheet format: horizontal, two panes B and A, B having been above A. 100 stamps per sheet (10 rows x 10).
Stamp format: horizontal, measuring 30,2 x 23,9 mm.
Cylinders: three, numbers 538 black, 537 blue and 536 orange. These coloured numbers are shown on the bottom margin below stamps 9 and 10.
Sheet numbers: are on the right margin of each pane opposite rows 9 and 10.
Arrows: conventional design, orange, centrally placed on all four margins.
Marginal bars: nil.
Colour register: is on the right margin of pane B opposite rows 2 and 3. Consists of two concentric circles divided by a cross. The black and orange are superimposed, the blue is displaced 1 mm upwards.
Densitometer colour patches: are on the bottom margin of pane B and the top margin of pane A; blue at stamp 7, black at 8 and orange at 9.
Step wedges: 17 in number, from 2 to 18, on the bottom margin of pane B and the top margin of pane A, at stamps 2, 3, 4 and 5. The colours are not completely in register.
Perforations: gauge 12.5. The top margin of pane A is imperforate, the other horizontal margins are perforated through. All left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Perforation register punch holes: are on the left and right margins of pane B between rows 6 and 7. The one on the right is within concentric circles, orange, divided by a horizontal line.

Varieties

Pane B
Row No.
3. 2 tiny white dot on bottom margin of blue bar $\frac{1}{3}$ to the left.
3.10 tiny black dot at bottom right of c of 4c.
4. 2 small blue dot in bottom gutter at the centre.
5. 3 white dot at bottom left of 1 of 1973.
7. 6 small black hairline in top gutter at the right.
8. 2 tiny black dot at the back of the collar.
8. 5 irregular black hairline at left and centre of bottom gutter.
9. 9 tiny black dot below 97 of 1973.

Pane A
7. 7 tiny black dot on tip of nose.
8. 3 tiny black dot below 4 of 4c.
10. 8 large white dot at right of head.

The 5c

Design: in the vertical orange tablet on the left are RSA top left, 5c top right, 1873-1973, centre right and head and shoulders in bottom half. In the white bar on its right is C.J. Langenhoven in writing – vertically on the right, to the frame line, is the blue bar. In the bottom gutter on the right is Jan Mostert.
Sheet format: horizontal, single pane. 100 stamps per sheet (5 rows x 20).
Stamp format: vertical, measuring 23,9 x 40,5 mm.
Cylinders: three, numbers 535 blue, 534 black and 533 orange. These coloured numbers are shown on the left margin opposite row 5. The numbers are not set in a row as usual, but the 535 is above the other two.
Sheet numbers: are on the bottom margin, twice, below stamps 1 and 2 and again 12 and 13.
Arrows: orange, conventional design, are on the top and bottom margins. They are not placed as they usually are, opposite the vertical gutters, between stamps 10 and 11, but are displaced 6mm, or 4 perf holes to the left.
Marginal bars: orange, single line, broken bars with no extended central gap, on the left and right margins.
Colour register: is on the bottom margin below stamps 18 and 19. Consists of two concentric circles divided by a cross. The black and orange are superimposed, the blue is displaced 6mm to the right.
Densitometer colour patches: are on the bottom margin, black below stamp 7, blue below 8 and orange below stamp 9.
Step wedges: are in two colours, 4 for the black, nos. 2 to 5 and 13 for the orange, nos. 2 to 14. The black are below stamps 1 and 2 and the orange below stamps 2, 3 and 4. Two of each are partly superimposed.
Perforations: gauge 12.5 x 11.75. The left margin is perforated through, the right is imperforate. The top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.
Perforation register punch holes: are on the top and bottom margins above and below row 14. The one on the bottom margin is within orange concentric circles divided by a vertical line.
Marginal smudges: there are large blue smudges on the bottom margin, some on the colour register and others below stamp No. 20.

Varieties

Row No.
1.20 small black dot on forehead.
2.16 tiny black dot at left of ear.
3. 8 white dot left of 1873.
3.19 black dot below c of 5c.
4.17 white horizontal hairline above 1973.
4.18 tiny white dot touching 3 of 1973.
4.20 tiny black dot at left of forehead.

The 15c

Design: In the orange tablet at the top are RSA top left with 15c next to it; 1873-1973 lower centre with the head

(To page 255)

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Smears on stamps

by Dr H.J. Raubenheimer, RDPSA

A regular feature at the meetings of the South African Stamp Study Cricle is "items of interest" when members bring stamps with flaws, and ask for an explanation on those flaws. There are many types of flaws and one of the commonest is the one where smears appear in the colours. A colour can be completely missing; it can be faint; it can run over into another part of the stamp; it can obliterate an inscription or it can have lighter or darker streaks or smears of the same colour across its surface. The last mentioned is about the most frequently seen.

The explanation is often very difficult, especially if the specimen has been postally used. Then, of course, it has to be decided whether it has been tampered with, for chemicals (even some recommended "watermark detectors") can play havoc with some colours. As an instance, there are collections of the 2½c Constantia stamps in practically all colours of the rainbow and in both mint and used condition. Then, again, all too often a single stamp is shown with these smears, or marks or dots and it is impossible to give an exact reason for them. One learns to be wary of the often expressed "interrupted printing" as a reason.

Once it has been established that the stamps have come from the printing works as they are, and there are enough stamps in the block, and also that the block has been shown to the printer, then an exact explanation can be given, and that can be used as a guide in the future. Needless to say, such blocks are not easily come by. No doubt quite a number of similar ones come from the printing machine but they are spotted by the printer and discarded; those that get through are checked by examiners, and those that slip through the examiners, go to post offices, and, if the postmaster spots one, he should return it to stores. Quite a cycle. After all those processes the public is lucky to get a good variety. Let it be immediately said that, in general, flaws on the margins of sheets do not count. If the stamps are in good order, they are issued.

A Mr Klein of Durban came across a block of 40 of the 4c Unisa stamps, mint. A number of stamps showed smears in the blue regions. The smears appeared on stamps scattered across the sheet, were irregular in size and shape and formed no pattern. On some stamps the white inscriptions Unisa and the dates were completely obscured by the blue. An important point was that the other colours were unaffected.

The official explanation came as a surprise to many of the members of the Circle when this specimen was shown in July. The cause was this: During the printing something gets on the doctor blade (whose purpose is to wipe excess ink from the cylinder just before it prints) and this marks or scratches the cylinder which in turn gives those "doctor blade lines" on the paper. Before this gets too bad, it is remedied by either stopping the machine for cleaning, or by soaking emery paper in a thinner (xylol) and wiping the cylinder scratch, and at the same time cleaning the doctor blade while the machine is running. Some of the thinner seeps through underneath the doctor blade and causes smudging on the paper. Either process causes waste which is discarded, but stopping the machine causes far more waste than cleaning while running. And so we add to our knowledge.

SAA to issue flight covers

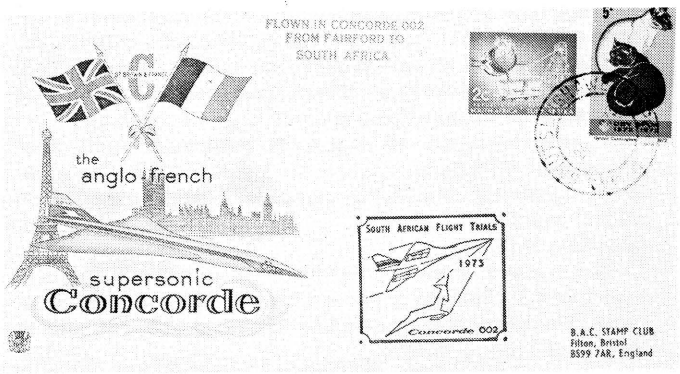
South African Airways will issue its own first flight covers in future. The first, cover number 1, was issued for the inaugural SAA nonstop flight from London to Johannesburg on 3 September 1973.

The second cover will mark the first flight on the new direct route to New York via Ilha do Sal on 2 November 1973. This flight will reduce the Johannesburg-New York flying time by 3½ hours.

Only 1 000 copies of cover no. 1 have been prepared. The covers are franked with British 7½p stamps and backstamped at Jan Smuts Airport. This cover is available at 45c or 5 IRPs from The Marketing Manager, SAA, P O Box 7778, Johannesburg.

All covers will be addressed to the Marketing Manager, who will forward them to collectors under separate cover. As yet there is no facility for subscribing to covers to be issued.

This news was announced at the Executive Committee meeting of the Philatelic Federation last month by Mr Frans Couché, delegate of the Aerophilatelic Society and SAA business relations officer, and Mr Herman Steyn, head of Philatelic Services. Mr Steyn said the Post Office would not handle SAA flight covers in future.



A third South African Concorde cover was this one produced by the B.A.C. Stamp Club. Capt Milton F. Stern reports that 200 of these covers were issued.

SAPHIL 74

Next year's national philatelic exhibition, SAPHIL 74, will be housed in what is perhaps the largest hall in South Africa — the Great Hall at the Pretoria Showgrounds, which comprises 8 000 sq m.

Mr Cedric Roché, chairman of the SAPHIL exhibition committee, reports that the preliminary arrangements for the exhibition are well in hand. Enquiries about the exhibition may be addressed to him at P O Box 27080, Sunnyside, Pretoria.

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S.W.A. Report

by Prof Casper Schutte

Second decimal definitives
1 September 1973

I have just inspected the long-awaited stamps of the second definitive decimal series of the territory, designed by Dick Findlay and printed lithographically, and am very much impressed by them. The stamps are very pretty, and SWA can be proud of them. Why we haven't had lithographed stamps long ago, is a mystery . . .

The stamps are printed either in sheets of (10 x 10), or in sheets of (20 x 5) or (5 x 20) in five colours (excepting the R1, which has six colours). The way in which the lithograph prints the colours was described in the SWA Report on the Jentsch issue, and will not be repeated here. Four of the five colours (greenish blue, greenish yellow, bright purple and black) are used to print the design of the stamp in the (10 x 10) sheets, while the fifth colour is used to print the actual "visual colour" of the stamp (e.g. any one looking at the 15c stamp will be left with the impression "yellow-brown", the colour printed by the fifth cylinder). The same applies to the 5 x 20 and 20 x 5 sheets, except for the R1, where the 5th and 6th colours are used for this purpose.

The 10 x 10 sheets are very similar, and it is not worth while to colate the data in the usual tabular form. The lay-out of the lower right portion is shown in the figures; actually, a marginal strip of six stamps is sufficient for the collector of colour squares, cylinder numbers and arrows! The perforation is 12½ x 12½, although the pins are not quite regular (I will later comment upon this phenomenon), and only the left margin is perforated through. The greenish blue arrow pairs are between rows 5/6 and colums 5/6. There are no visible colour targets. The paper is Harrison phosphorised, no watermark, the gum is PVC (in some cases smooth, in others rough; I'll comment on this at a later stage). There are no cyclometer numbers. The following values were at the time of writing available in the 10 x 10 sheets:

1c *Sarcocaulon rigidum:* 364 (greenish blue), 365 (greenish yellow), 366 (bright purple), 367 (black), 368 (turquoise blue).

2c *Lapidaria margarethae:* 369 (greenish blue), 370 (greenish yellow), 371 (bright purple), 372 (black), 373 (bistre yellow).

3c *Titanopsis schwantesi:* 359 (Greenish blue), 360 (Greenish yellow), 361 (Bright purple), 362 (black), 363 (salmon).

5c *Caralluma lugardii:* 374 (greenish blue), 375 (greenish yellow), 376 (bright purple), 377 (black), 378 (new blue).

6c *Dinteranthus microspermus:* 384 (greenish blue), 385 (greenish yellow), 386 (bright purple), 387 (black), 388 (grey olive).

7c *Conophytum gratum:* 389 (greenish blue), 390 (greenish yellow), 391 (bright purple), 392 (black), 393 (bistre yellow).

14c *Stapelia pedunculata:* 615 (greenish blue), 616 (greenish yellow), 617 (bright purple), 618 (black), 619 (bright yellow-green).

15c *Fenestraria aurantica:* 610 (greenish blue), 611 (Greenish yellow), 612 (bright purple), 613 (black), 614 (yellow brown).

The black part of the design is visible from the back as if the ink was "sucked" through the paper; this should be collected.

20c *Decabelona grandiflora:* 620 (greenish blue), 621 (greenish yellow), 622 (bright purple), 623 (black), 624 (yellow-olive).

25c *Hoodia bainii:* 379 (greenish blue), 380 (greenish yellow), 381 (bright purple), 382 (black), 383 (yellow orange). The black ink of the design also appears on the back of two outer rows around the sheet, while the third row towards the centre is half-printed through. This is constant, and should be collected; the inner square of stamps is clear on the gummed side.

The 30c *Euphorbia virosa* appeared in R20 x C5 with the cylinders in the right bottom margin and complete colour squares in right margin: 625 (greenish blue, opposite R4), 626 (greenish yellow, opposite R7), 627 (bright purple, opposite R5/6), 628 (black, opposite R3), 628 (bistre yellow, opposite R8). There is one pair of blue arrows on right and left margins. The top margin is perforated through, the others not perforated, while there are three colour alignment targets (circles and crosses) in the top margin. The perforations are roughly 12.

The 50c *Pachypodium namaquanum* appeared in R5 x C20 and is similar to the 30c with the cylinders in left bottom margin, and a green arrow pair at R10/11 in top and bottom margins: 630 (greenish blue), 631 (greenish yellow), 632 (bright purple), 633 (black), 634 (light green).

The R1 *Welwitschia bainsii* (the third Welwitschia depicted on a stamp – one earlier on a SWA stamp and one on an Angolan stamp) is printed in six colours R20 x C5 with the cylinders in the right lower margin, the colour squares are printed in the right: 640 (grey-blue, R2), 635 (bright blue, R4), 636 (greenish yellow, R7), 637 (bright purple, R5/6), 638 (black, R3), 639 (blue-green, R8).

The first-day folder looks quite pretty, and is 245 x 425 mm unfolded, with (from left to right) the Afrikaans text column, the English text column, 170 mm width for the complete set of stamps, and the German text column. When folded it will be 245 mm high and 170 mm wide so that it will just fit on to the normal album pages. The outside cover shows the coat of arms of the territory and the legend "Second Decimal Definitive Series, Windhoek 1973" trilingually in the order Afrikaans, English and German.

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new issues – nuwe uitgifte

Due to the European summer holidays, during which our Dutch counterpart "Philatelie" is grouping two issues together, there is no world new issues listing in this issue. Next month we will have eight pages of new issues news.

Agent in USA

Global Philatelic Agents Ltd of P O Drawer Acc, Katonah, New York, N.Y. 10536, U.S.A., have been appointed as the South and South West African philatelic agents for North America.

This is the third foreign philatelic agent to be appointed by the South African Post Office in recent months. The others serve Britain and Scandinavia, and South and Central Europe.

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Die keerpunt, regtig?

deur prof F.G.E. Nilant

Deur middel van berigte in die pers het dit bekend geword dat die Poskantoor, as dit nodig sou blyk, nie sou draal om gebruik te maak van buitelandse kunstenaars vir ons posseëlontwerpe nie. Ek het hierdie opmerkings nooit anders beskou as 'n aanmoediging, maar tegelykertyd 'n waarskuwing, wat betref ons eie kunstenaars om vir goeie werk te sorg nie. In die Julie-uitgawe van The S A Philatelist is egter 'n heeltemal ander draai gegee aan die uitings van die Posmeester-Generaal en daar is aangedring om so gou as moontlik uitvoering te gee aan hierdie gedagtes. Een groot vraag het egter onbeantwoord gebly: is dit regtig nodig?

Enigeen sal erken dat op party van ons posseëls se uiterlik verbeter kan word. Het iemand egter ooit stilgestaan by die agtergrond waarteen hierdie seëls tot stand kom? Die Staatsdrukker doen sy uiterste bes. Maar vir jare was hy gedwing om te werk met antikiteite, masjiene wat 'n museum graag vir sy versameling sou wil hê. Hierdie moeilikheid sal aan die einde van hierdie jaar uit die weg geruim wees as die nuwe drukpers, die beste wat op die oomblik in die wêreld beskikbaar is, in gebruik geneem word. As gevolg hiervan sal by die druk van ons posseëls baie meer moontlikhede geopen word en sal 'n ontwerp baie beter uitgevoer kan word en tot sy reg kom. Dit is die rede waarom die nuwe reeks nie eerder in gebruik kom nie. Die ontwerpe kan met behulp van die ou pers net nie gedruk word nie.

As gevolg van die totale reorganisasie van die vroeëre filatelieburo, wat nog altyd 'n uitlopeer van een enkele loket in die poskantoor was, het ons posseëgebruik volkome verander. Almal weet dat by die nuwe Filateliese Dienste, as gevolg van die optrede van mnr H. Steyn, 'n fris en gesonde wind waai. Dit is nie net die nuwe idees nie, dit is veral die saaklike kennis van mnr Steyn en mnr Reinders wat nuwe moontlikhede raaksien en onmiddellik gebruik daarvan maak, wat hierdie besonder gunstige verandering teweeg gebring het. As daar gepraat word van „real know-how", is die Filateliese Dienste 'n in die oog lopende voorbeeld daarvan.

Met die nuwe drukpers en die moderne Filateliese Dienste het die agtergrond waarteen ons seëls tot stand kom dus 'n indrukwekkende verandering ten goede ondergaan. Die gevolge hiervan kan nie uitbly nie en ek is oortuig daarvan dat dit 'n baie gunstige uitwerking op ons posseëls sal hê.

Sou daar nou besluit word om ontwerpe oorsee te laat uitvoer, sal ons seëls 'n drastiese verandering ondergaan. Die ontwerpers oorsee verstaan hul werk, laat daaroor geen twyfel wees nie. Hulle sal uitstekende ontwerpe lewer. Hierdie ontwerpe sal egter direk onderhewig staan aan die heersende opvattings oorsee. Hulle sal so drasties en hipermodern voordoen, dat u reaksie die eerste sal wees om daarteen in opstand te kom. Bowendien sal die koste van sulke ontwerpe buitesporig hoog wees. Die oorsese ontwerpers weet baie min van ons land. Hulle gee ook nie om nie. Hulle taak is om 'n ontwerp te maak, en daarmee basta. Sulke ontwerpe sal vir ons vreemd wees, koud, soms niks seggend. Wie kan 'n olifant op 'n posseël afbeeld as hy net met die dieretuin produk bekend is en nie weet hoe 'n olifant in die vrye natuur lyk nie? Hoe sou dit wees as ons Langenhoven-seëls oorsee moes ontwerp geword het? Niemand buite Suid-Afrika kan immers deurvoel wie Langenhoven nou eintlik was nie! Daar kom by dat baie seëls oorsee ook nie altyd aan die vereiste voldoen nie. Party is uitstekend, ander is nouliks meer as 'n awonturiers-produk. En as posseëls moet dien om die beeld van Suid-Afrika na buite uit te dra, hoe sou 'n buitelandse kunstenaar, wat Suid-Afrika nie ken nie, dit moet doen?

Ek wil die aandag vestig op die nuwe kursus in beeldende kunste wat verlede jaar by die Universiteit van Pretoria ingestel is, waarby ontwerp 'n hoofvak is. Dit staan onder die beheer van die beste praktiese kunsdosente wat in die land beskikbaar is. Tegelykertyd word 'n grondige akademiese agtergrond opgebou. Ek durf met vrymoedigheid garandeer dat die studente, wat na vier jaar harde werk hierdie B.A.(B.K.)-graad behaal, ook werklik vakmense is.

Vakmense, ongetwyfeld, maar nog geen ontwerpers van posseëls nie. Posseëlontwerp is 'n spesialistewerk, waarvoor verder studie vereis word. Die besondere „know-how" moet hierdie mense nog leer. Gevolglik wil ek bepleit dat party van hierdie studente die geleentheid gestel sal word om daardie benodigde kennis oorsee te verkry. In plaas van om vir hoë onkoste ontwerpe oorsee te koop, sou dit beter wees om vir minder geld een of twee beurse in te stel, wat die juiste student, met 'n graad in praktiese ontwerp, in die geleentheid sal stel om oorsee verder te studeer. Dat daar aan so 'n beurs besonder voorwaardes verbind is, is vanselfsprekend. Slegs hierdie beleid sal egter daartoe lei dat kunstenaars met 'n goeie seëlontwerp Suid-Afrika na buite kan uitdra.

Die Jentsch-posseëls bewys wat gedoen kan word. Dosente van die B.K.-kursus aan die Universiteit van Pretoria het egter aangenaam saamgewerk met die Staatsdrukkery om hierdie voortreflike resultaat te bereik.

Dit is moeilik om almal tevrede te stel. Smake verskil; wat die een mooi vind, kan 'n ander nie waardeer nie. Maar ons seëls het op die oomblik een eienskap wat met geen goud waar ook in die wêreld gekoop kan word nie: hulle is **ons eie!** Laat ons liewers 'n beleid volg wat tenminste hierdie kosbare eienskap van ons posseëls bewaar laat bly.

Ná die sien van sommige van die onaanvaarde ontwerpe van die Woltemade- en Langenhovenseëls, en die nuwe Suidwes-Afrikaanse vaste reekse van woestynplante, is ons verheug om te kan bevestig dat die kunstalent wat in ons land beskikbaar is, heel afdoende bewys hoort te word indien dit na behore benut word. Dit onderstreep ons oortuiging dat die fout nie by die ontwerper of drukker lê nie. Die blaam moet duidelik en ondubbelsinnig geplaas word op die Posseëlontwerpkomitee, die liggaam wat vir die keuse van die uitgereikte ontwerpe verantwoordelik is.

Sowel versamelaars en die breë publiek is feitlik eenstemming in hul veroordeling van die jongste twee gedenkuitgawes. Nog smaak nog patriotisme is ter sake. Produseer die nodige en ons sal die dankoptog lei, soos met Dick Findlay se plante. Maar behoed ons van diegene wat vir sommige van die ander skeppings verantwoordelik is . . . Die Redakteur

Prof Nilant is die hoof van die Departement Kunsgeskiedenis en Beeldende Kunste aan die Universiteit van Pretoria.

Prof Nilant writes

Through reports in the press it became known that the Post Office would not hesitate to use foreign artists for our postage stamp designs, should this appear necessary. I have never viewed these remarks other than as an encouragement and, at the same time, a warning. In the July issue of The SA Philatelist a completely different twist was given to the words of the Postmaster General and it was insisted that these ideas should be

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implemented as soon as possible. One major question has, however, remained unanswered: is it really necessary?

Everyone will admit that the appearance of some of our stamps can be improved. Has anyone ever considered the background against which these stamps are produced? The Government Printer does his very best. But for years now he has been compelled to work with antiquities, with machines which a museum would be delighted to have in its collection. This difficulty will be over when the new printing press, the finest currently available in the world, is commissioned. As a result of this many new possibilities will be available with the printing of our stamps and the designs will be better executed and come into their own. This is the reason why the new definitives are not being introduced earlier. The designs simply cannot be printed on the old press.

As a result of the total reorganisation of the former philatelic bureau, which has always been one small section in the Post Office, our postage stamp policy has changed completely. Everyone knows that a fresh and healthy breeze is blowing through the new Philatelic Services as a result of the actions of Mr H Steyn. Not only the new ideas but in particular the business-like approach of Mr Steyn and Mr Reinders, who recognise new possibilities and use them immediately, has brought about this very favourable change. The Philatelic Services is an obvious example of this know-how.

With the new printing press and the modern Philatelic Services the circumstances in which our stamps are being created have undergone an impressive change for the better. The results of this will be forthcoming and I am convinced that it will have a very favourable effect on our postage stamps.

Should it now be decided to have designs prepared overseas our stamps will undergo a drastic change. The overseas designers understand their work, there is no doubt about this. They will supply excellent designs. These designs will, however, be directly subject to current overseas thinking. They will appear so drastic and ultra-modern that your editors will be the first to object to them. Moreover the cost of such designs will be excessively high. The overseas designers know very little of our country. They do not care either. Their job is to prepare a design, and that is all. Such designs will be strange to us, cold, sometimes meaningless. Who can show an elephant on a stamp if he is acquainted with the zoo product only and does not know how an elephant looks in its natural surroundings? How would it be if our Langenhoven stamps had to be designed overseas? No-one outside South Africa can really sense who Langenhoven actually was! Furthermore many stamps overseas also do not conform to their requirements. Some are outstanding, others are hardly more than an adventurer's product. And if stamps should serve to carry the image of South Africa to foreign countries, how could a foreign artist who does not know South Africa do it?

I wish to draw attention to the new course in graphic arts which was introduced at the University of Pretoria last year, having design as a major subject. It is controlled by the best arts lecturers available in the country. At the same time a thorough academic foundation is laid. I can guarantee with confidence that the students who receive this degree after four years of hard work are indeed masters of their subject.

They are skilled people, no doubt, but not designers of postage stamps. Stamp designing is a specialist art requiring further study. The particular know-how must still be acquired by these people. Consequently I would suggest that some of these students be given the opportunity to acquire that knowledge overseas. Instead of buying expensive designs overseas, it would be better to establish, for a smaller investment, one or two bursaries to give the student with a degree in practical design the opportunity of furthering his studies overseas. That such a bursary would be subject to particular conditions is obvious. But this policy would result in artists promoting South Africa with good stamp design.

The Jentsch stamps show what can be done. Lecturers at the Fine Arts faculty of the University of Pretoria have co-operated in a cordial manner with the Government Printing Works to achieve these exemplary results.

It is difficult to please all. Tastes differ; that which one finds pleasing, another cannot appreciate. But our stamps at the moment have one feature which cannot be bought anywhere in the world: they are our own! Let us rather follow a policy which will at least preserve this treasured characteristic of our stamps.

After having seen some of the rejected designs of the Woltemade and Langenhoven issues, and the new South-West Africa desert plant definitives, we are delighted to confirm that the artistic talent available in this country should prove more than adequate if utilised properly. This serves to underline our conviction that the fault is not that of the artist or printer. The blame must be laid squarely and unequivocally at the feet of the Stamp Design Committee which is the body responsible for the selection of the issued designs.

Both collectors and the general public are almost unanimous in their condemnation of the last two commemorative issues. Neither taste nor patriotism is under discussion. Provide the goods and we shall lead the chorus of praise, as we have done with Dick Findlay's plants. But preserve us from those whose choice is responsible for some of the other creations . . .! – The Editor

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Wim de Jongh skryf vir Beginners

Die drukproses (vervolg)



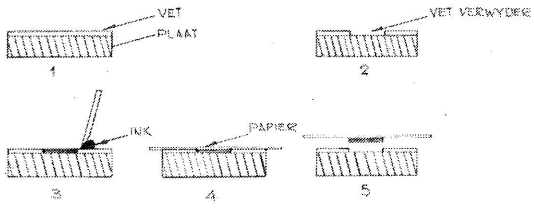
Steendruk (Lithography)

In die katalogus bekend as lito.

'n Steenplaat of korrelige metaalplaat word op so 'n manier behandel dat net die dele wat gedruk moet word, ink vashou. Papier word op die plaat gelê en met behulp van 'n roller op die plaat vasgedruk. Omdat daar geen diep groewe in die plaat is nie, kleef die ink aan die papier vas aan die oppervlakte alleen. Dit kan herken word aan die volgende:

a) Inkoppervlakte volg 'n sekere patroon, raster, kolletjies ens. Dieselfde patroon as die oppervlakte van die plaat.
b) Ink lê op die papier.
c) Buitelyne van die onderwerp op die papier vloei saggies weg. Dus geen skep buitelyne. (sien tek. C.)

'n Alledaagse voorbeeld kan soos volg gemaak word. Neem 'n rubber uitveër. Skryf jou naam in ink op die uitveër. Druk die uitveër op 'n stuk papier voordat die ink amper droog is. Dit gee 'n voorbeeld van litho.



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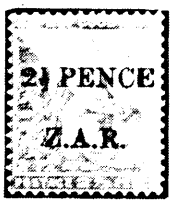
Vryburg – the ZAR overprint on Cape



The spotlight was turned to Vryburg, the ZAR overprint on Cape of Good Hope stamps, when the Anglo-Boer War Philatelic Society held its second South African meeting in Durban on 30 May 1973 – or, as Mr Bill Hart said, "a boulder was dropped".

Mr Hart, Hon. Treasurer of the society, chaired the meeting at which Mr Joh Groenewald read a prepared talk by Mr Eliezer Blum of Cape Town on "How I acquired the largest ZAR Vryburg stock of overprints on Cape of Good Hope".

Mr Blum said:

"During the war in the early forties I used to do some small philatelic transactions with a certain Mr Rhoodie who was stationed in Kimberley at the time. I do not remember his initails but I know that he was a staff-sergeant in the army. After a lapse of a few months, I received a letter from him informing me that "many" sheets of Vryburg ZAR overprints on Cape, consisting of complete sets of four different values, in fine mint condition, had been offered to him by a descendant of the postmaster of Vryburg, who was supposed to have been responsible for these overprints during the Boer occupation. He gave me the name of the family as Jordaan and supplied me with details of the remainder of stock still in existence. The figure mentioned was £400 as being the asking price for the stamps.

"In his letter to me he stated that much to his regret, he could not produce the finance but would, if he could afford it, be interested himself to acquire these stamps.

"In view of this he decided to submit the offer to me and suggested a commission of 10% as an acceptable remuneration for the introduction. It sounded to me a genuine sort of find in contrast to the normal tales of inheritance of valuable stamp collections from a grandfather or grandmother! From experience, not much credulity can be attached to these stories often passed on by laymen to a wishful thinking collector.

"However, this offer sounded genuine enough to me after I checked on the history and names supplied. So far so good – but the problem now was, should I risk investing a sum of £400 – a lot of money in those days – in something for which there was at the time, only a small demand, apart from the fact that all these issues, including Mafeking, never really satisfied a genuine postal requirement?

"The purists claimed that all these war issues had been especially created for the philatelists and could justify, at best, only "entertainment value". However, it occured to me that the opportunity of acquiring the lot must not be missed. The status that could be given them was neither here nor there. I was personally satisfied that both the true collector and the specialist would soon realise that these stamps would become coveted possessions in time to come. The recovery of the capital investment could be long delayed in view of the very few collectors I had in mind both in this country and overseas, who would be in a position to spend an estimated figure of say £10 per set against a non-existing catologue value for the two top values mint (2d and 2½d). The used were recorded in Stanley Gibbon catalogue at around £10 per set – in terms of actual cash for which £4 to £5 per set selling value could be entertained.

"There was no quotation for mint in the catalogue for the two top values. I am of course, referring to the cheapest types, i.e. of spacing 5½mm for the ½d, 1d, and 2½d and 7½mm for the 2d values.

"There were many sets on cover floating around at £5 per set which were purported to have been manufactured "posthumously" by a Johannesburg dealer who, shortly after the war, tried to sell these sets mint, but collectors in these far off days refused to take mint sets of stamps, especially with an overprint, as they feared that the overprint could possibly be forged. The story is that this particular dealer used a genuine Vryburg canceller which he back-dated, or he had one made. I am sure that the experts gathered here tonight would be able to throw more light on the subject.

"It was at this stage, in order to minimise the risk of having to sit on the stamps for a long time, that I decided to put a proposition to the late Professor J J Smith. He was a good friend and a very keen collector and I had every confidence in his ability to advise me. He was one of the keenest collectors in the country and one who would be inclined to adopt a realistic attitude.

"I was dead right in my belief – he immediately displayed great keenness and we jointly decided to send off a telegram immediately, subject to quantities and conditions being as described in the letter. We of course knew that there were recorded spacing errors as well as italic "Z" varieties in a pane of 60, but as to how many and composition of setting of the overprints, we were completely ignorant

"The arrangement between Prof Smith and myself was as follows:

We each invest £200 and divide the stock equally. I, as a professional, would then undertake to market the normal sets at a price and pocket the profit until my own stock was completely sold out. After that I was to draw surplus sets from Prof Smith's holding at his calculated cost. As a consideration in view of the advantages in terms of money that would accrue to me, all the errors and varieties should be kept by him at normal rates.

"I thought this arrangement was very fair and in my favour, and so it turned out to be.

Excitement

"One can imagine our excitement when the stamps eventually arrived. We laid them out in front of us and there they were – exactly 120 of each – two mint panes of 60 of each of the values ½d and 1d and similar quantities of the 2d and 2½d values, but unfortunately these were not in panes of 60 but only in large blocks. Consequently, not all of the differences in spacing were included.

"It took me some time to dispose of the stock but fortunately for me, Scott decided to list a mint set at around $75 per set in the first post-war edition of the catalogue. This helped to sell to USA customers at around $40 to $50 per set which was more than the price I was asking before. Once my stock was sold out, I continued obtaining the surplus sets from Prof Smith at the agreed price, until his death, by which time I had already disposed of most of these sets which the Professor thought were redundant in his collection.

"This brings me to the point where I hope you will have a glipse of these most interesting and now valuable pieces from the collection of Mr Jan H. Smith, son of the late Prof Smith.

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"I regret that I am, at this stage, not in a position to supply information relative to the variations in spacings, italic Z type and a reconstruction to the different settings of the type. I had notes on this, which have been mislaid in the throes of a recent removal from an address in Cape Town of some 30 odd years' duration. However, I feel that there is not much already researched, affecting the Z.A.R. Vryburg provisionals. I have related the story of how these stamps came into circulation after having been kept locked away for 45 years and revived the interest with the availablity of the material, which is usually the case.

"If I remember correctly, the 2d value was in a very large piece and about 6 or 7 specimens showed a distinct doubling of the figure '2'. Some of you may have this interesting variety in your collections, so have a look!!

"An aftermath of this find was the BPA's refusal to declare these sets genuine. Apparently, the experts, not possessing enough genuine reference material, judging by the sudden submission of numerous sets, were led to suspect that the overprint may be forged. On the face of evidence which I furnished subsequently, needless to say, opinions altered and every set submitted henceforth obtained a certificate of genuineness."

Mr Groenewald said he had taken the liberty of asking Mr Blum a few questions before Mr Blum left for Cape Town by ship earlier that afternoon, and the replies were:

– on one mint pane of the 1d value, there was a distinct double print of the "1" and the "P" of "PENCE" in the first vertical row of stamps.

– if he remembered correctly, the italic Z variety occurred once in a pane of 60 stamps, and the wide spacing variety three times.

Numbers of 2d

– the figures given for the numbers of stamps overprinted were based on the value thereof, being 2400 copies of each of the ½d and 1d, 1440 copies of the 2d on 6d, and 480 copies of the 2½d. He, however, believed that the value of £12 for the 2d pertained to the 6d, i.e. the denomination of the stamp overprinted with the new 2d value. Taken as such, it would mean that only 480 copies of the 2d on 6d were overprinted. This tallied with his own experience of the relative equal scarcity of the two top values.

– he believed covers postmarked NO 28 99 (the month before the day) were "posthumously" postmarked: not on 28th November 1899, but some time after the withdrawal of the overprinted stamps at the end of November 1899.

Mr Jan H. Smith said he had known Mr Blum since he was a small boy, and the story about the acquisition was substantially correct. Until the 1960s the principal source of information on the Vryburg stamps was Stephen G Rich's book "Philately of the Ango-Boer War," published in 1943, but in September 1969 a most useful article by D Brandon and T Frankland appeared in The Anglo-Boer War Philatelist.

The figures for the quantities of the stamps overprinted should be carefully researched and checked, but it was clear that many more of these stamps survived than thought by Messrs Brandon and Frankland.

Mr Smith said he had never come across information as to whether the overprints were made on panes or on sheets, but he thought it most unlikely to have been done on sheets. The De la Rue Cape stamps were printed in sheets of 240 but it was known that many of the local provisional surcharges and many overprints were made with formes of 60 units – e.g. CGH 3d overprinted "3"; CGH stamps overprinted "G" for Griqualand West.

The italic Z was recorded by Poole in his booklet on the "South African War Provisional Stamps" (1901) but he referred to it in the 1d value only. Rich doubted even in 1942 that the italic Z existed, proposing that it might perhaps be a broken letter. Dr J H Harvey Pirie then took him to task in The S A Philatelist for dismissing the variety without ever having seen one!

The 2d value was found only with the wide spacing, which was a variety in the other values. Rich said either one subject, or a row of subjects, had been set in a wider spacing, but from multiples at hand it was clear that only an occasional stamp was involved. He did not know how many wide spaced overprints there were in a pane and could not say if Mr Blum was right in suggesting there were three – but they were very scarce.

Why the 2d had a spacing different from the others, was not clear. Could the 2d have been printed first and then the other values, or was it the other way round?

Mr Blum was probably right about one italic Z per pane, Mr Smith said, and Brandon & Frankland were wrong in saying "two per sheet".

In The S A Philatelist of August 1942 A.A. Jurgens wrote:

"Quite recently a quantity of mint Vryburg stamps were purchased in Cape Town, and they are perfectly genuine in every respect. They will consist, when put together, of a mint pane of each of the four values, ½d, 1d. 2d and 2½d.

"The original owner unfortunately divided these panes into blocks of various size. They contain all the varieties including the italic "Z" once only on each of the four values. The 2d on 6d with the italic Z in this case is believed to be the only known mint speciment in existence".

Mr Smith then showed mint blocks of six (two rows, each three stamps) of each value, ½d, 1d, 2d and 2½d, of the normal stamps; similar mint blocks of the ½d, 1d and 2½d with the second stamp (i.e. the middle stamp in the top row) with wide spacing; similar mint blocks of all four values showing the italic Z in the top right-hand stamp; and a similar mint block of the 2d showing a partial doubling of the figure "2", a kiss print (as mentioned by Mr Blum).

Mr Nico C Combrink showed a set of forgeries of the Vryburg stamps, as well as a used set re-joined to a cover and "certified by me as genuine" by the postmaster of Johannesburg in March 1900. He also showed three pages of Vryburg postmarks, including the Vryburg B.B. circular datestamp cancelling a ZAR ½d on piece on 16 May 1900.

Mr Groenewald said Vryburg was occupied by the British forces on 9 May 1900, and this use of the Vryburg B.B. c.d.s. disposed of the myth that the letters B.B. were chipped out of the canceller by the Boer postal officials – the "Vryburg and square dot" canceller used during the Boer occupation was actually the old Vryburg Type II datestamp, first introduced in 1891.

Mr Groenewald showed seven pages with 77 Vryburg stamps, including the set mint and used, various c.t.o. multiples of the lower values, the 1d wide spacing in a block of 15, the ½d italic Z in a block of four, a single 1d italic Z used, a 2½d wide spacing used, and a registered cover dated NO 28 99 backstamped Johannesburg 12 January 1900.

In closing the discussion Mr Hart thanked all – in particular Mr Smith, whose multiples were shown for the first time – and said he hoped the meeting would result in the publication of more information on these interesting stamps.

Mr Smith and Mr Groenewald undertook to study the stamps with a view to a comprehensive article, and invited all interested parties who own stamps and multiples and who may have information, to contact them:

Jan H Smith, 5 Tugela Road, Emmarentia, Johannesburg;

Joh Groenewald, P O Box 4430, Pretoria.

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Die AFV-rondsenddiens

deur Arie J. Bakker

Die redaksie van The S A Philatelist het my genooi om iets te skryf oor die rondsenddiens van die Afrikaanse Filatelistevereniging i.v.m. sy fenomenale groei soos dit in die jaarverslag van die rondsendbeheerbeampte te sien is en wat tydens die Maartvergadering ter tafel gelê is.

Die bedoeling van hierdie artikel is nie om teenoor die ander verenigings met die resultate behaal te spog nie, maar net om te wys wat gedoen kan word wanneer 'n aantal lede hul kragte en kennis inspan. Die rondsenddiens is nie 'n wedstryd onder verenigings om die hoogste omset te behaal nie, maar die gegewens van die een vereniging is 'n bewys vir die ander een wat bereik kan word en hierdie feit behoort stimulerend te werk om dieselfde prestasie te behaal.

Aangesien die onderlinge verhoudinge tussen die verenigings nog nooit so goed was soos tans nie, o.m. deurdat mense gelyktydig lede van verskillende verenigings is en op hul besture dien, word ongesonde wedywering ook grootliks uitgeskakel. Al verskil wat daar is, is die taal, tyd en plek van die byeenkomste, maar wat hulle almal bind is die gemeenskaplike doel van die bevordering van filatelie, waarvan die rondsenddiens 'n deel is. Lede stuur hul boekies by verskillende verenigings in en koop uit boekies van verskillende verenigings.

Deur wedersydse waardering werk ons vir mekaar, help ons mekaar en dit net vir die een doel: bevordering van die filatelie as deel van die kulturele ontwikkeling van die mens. Hierdie gevoel vind sy uiting in die jaarlikse Federasiekongres waar ons almal bymekaar kom.

En so kom ons terug na die uitgangspunt.

Hoe behoort 'n ordentlike rondsenddiens opgetrek te word?

As jy bv. op Pofadder bly en 'n aantal boekies kry wat amper leeg gekoop is en lankal afgereken moes gewees het, en as die oorblywende seëls toestand swak en die prys te hoog is, dan is jy teleurgesteld. Is die volgende pakkie net so, dan is jy gebelgd en met die derde soortgelyke pakkie bedank jy uit die vereniging.

Hoe anders voel jy as jy pakkies kry met baie seëls, net wat jy soek, in eersteklas toestand en teen redelike pryse? Tien tot 12 sulke boekies in 'n pakkie en 'n samestelling wat jou laat vermoed dat die rondsenddiens geweet het waar jou belangstelling lê – wat 'n verskil!

Dit verskaf plesier en die Pofaddertjie word lief vir die AFV wat sy stokperdjie so mooi bevorder en wat hy tot in sy oudag sal beoefen deur middel van die rondsenddiens.

Roetes

En hierin lê die geheim van 'n suksesvolle rondsenddiens opgesluit. Sit seëlpakkies op roetes waar die seëls aftrek sal kry. Word min seëls op 'n roete verkoop is dit die bewys dat die samestelling foutief was. Lede koop net seëls waarin hulle belang stel en niks anders nie. Daarom verg die samestelling van 'n pakkie noukeurige oorleg. Gou sal die rondsendbeampte dit uitvind dat op die een roete die seëls skaars aftrek kry, terwyl op 'n ander roete dieselfde boekies uitverkoop terug sal kom.

Strenge goedkeuring van ingestuurde seëls is natuurlik ook van groot belang. Boekies met swak kwaliteit seëls stuur die AFV eenvoudig as onaanvaarbaar terug. Dieselfde gebeur indien pryse gevra buitensporig is. Op dié manier probeer ons ons lede van uitbuiting te beskerm en binne moontlike perke die beste behandeling vir hulle te verseker.

Derdens is in die rondsendverkeer wedersydse vertroue uiters belangrik. As 'n vereniging waardevolle boekies van sy lede wil ontvang, moet hy ook die verantwoordelikheid daarvoor ook aanvaar, iets waaraan die AFV baie aandag aan verleen het en wat hy deur vir hierdie doel gestigte fonds ook toepas.

Van groot belang vir die insender is ook die spoedige afrekening. Om hom op hoogte van sake te hou word deur die AFV met redelike tussenposes 'n stand van sake i.v.m. die afrekenings gepubliseer. Elke boekie kry 'n nommer en gereeld word opgawes verstrek met die nommer wat die langste in sirkulasie is, die totaal van boekies afgereken en die totaal wat nog uitstaande is. Dus kan die insender dadelik weet hoe sake staan met sy insendings. Die vinnige afrekening dra by om die belangstelling van die insender te hou en hom te stimuleer om nog meer boekies in sirkulasie te bring.

Nuwe boekies

Kom van die seëls onverkoop terug, is die AFV se ondervinding en advies aan die insenders: plak hulle in 'n nuwe boekie en stuur weer in. Seëls in nuwe boekies verkoop om een of ander sielkundige rede beter as in oues. Snaaks, maar waar!

Hoe meer seëls verkoop word, hoe vinniger die afrekening. Hoe strenger die keuse vir die aanvaarding van boekies en hoe beter die bepaling van die regte roete, hoe beter die verkope.

Hierdie gladde verloop van sake ly egter skipbreuk wanneer lede die pakkies langer as die vasgestelde tyd hou. Om hierdie euwel te bowe te kom en sy goeie naam te behou skraap die AFV-rondsenddiens sulke lede eenvoudig van die rondsendlys. In hierdie opsigte moet die rondsendbeampte meedoënloos wees. Net met die samewerking van alle lede kan die doel, die bevordering van filatelie, bereik word.

'n Jaarlikse oudit bevorder natuurlik sterk die vertroue van die lede deur dat hulle volle rekenskap oor die loop van sake kry.

Die AFV se rondsendprosedure is soos volg:

Ons werk met roetehoofde wat 'n bepaalde streek beheer. Die beheerbeampte stuur die nuwe pakkies aan die roetehoofde en ontvang van hulle pakkies wat die roete deurgeloop het saam met die verkoopsafrekening by. Hulle is veronderstel om noukeurig op te let op wat die lede van hul roete soek en versamel. Begin 'n lid dalk met 'n nuwe versameling, moet hulle die rondsendbeheerbeampte daarvan verwittig sodat hy betyds die paslike boekies kan uitsoek om op die bepaalde roete te stuur.

Die bewys dat so 'n organisasie met inagneming van die punte bo vermeld goed behoort te werk, is die omsetstatistiek van die AFV-rondsenddiens vir die afgelope agt jare. Dit lyk so:

1965	R1 380
1966	R3 883
1967	R4 448
1968	R4 964
1969	R6 082
1970	R7 460
1971	R8 674
1972	R11 528

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Die kommissie op verkope en advertensies in die rondsendboekies is 'n goeie bron van inkomste, plus die rente op beleggings. Die vereniging word daardeur op stewige voete geplaas. En nie net dit nie, dit stel die vereniging in staat om die koste van die rondsenddiens te dra en om die filatelie te bevorder. So het die AFV met die hulp daarvan sy biblioteek en vergelykende SA-versameling (reference collection) opgebou, hulp aan die jeugafdeling verleen, die korrespondensieuitgawes gedek en dra gedeeltelik die nuusbrief. Verder het die AFV-lede een jaar lank gratis The SA Philatelist gekry en is die ZAR-uitstalling finansieël gesteun. Vir die bogenoemde doeleindes is in die laaste agt jaar oor die R1 800 uitgegee en die reserwefonds Eie Risiko het met amper R2 700 gebaat. Ten spyte van al die uitgawes en skenkings kon die AFV se rondsenddiens sy kommissie op verkope uit boekies terug stoot van 10% na slegs 5%, 'n prestasie wat waarskynlik uniek in die filatelistiese wêreld is.

Die AFV se leidraad was, is en is nog steeds om al hoe beter diens aan sy lede en aan die filatelie te lewer en nie om net wins te maak nie.

Om hierdie ideaal te verwesenlik deur die middel van 'n rondsenddiens is nie maklik nie. 'n Hele span aktiewe en geesdriftige lede is nodig wat bereid is om baie van hul vrye tyd prys te gee. Tasbare waardering vir hul werk is bra min en al te dikwels sal hulle stank vir dank kry.

'n Mens moet dan net oor hierdie sake staan en die resultaat van jou arbeid sien in die stygende ledetal van jou vereniging, in die groter en beter uitstallings en in die wete dat jy tot al hierdie prestasies en stimulasies bygedra het tot die opbou van filatelie in ons land. En hierdie gevoel is die beste van almal.

"So gesê, so gedaan"

by Boetie Davidson

It is somewhat unusual to announce the introduction by an organisation (in this instance, the Department of Transport) of a new cachet d'origin, and at the same time be able to illustrate the actual cachet on cover! The illustrated cover shows the boxed Marion Island/Marioneiland cachet incorporating the geographical locality of the island, and the Marion emblem, identical with the emblems used for Gough Island and SANAE; the Marion Island postmark is unchanged, as is the cachet of the m.v. "R.S.A.".

The "R.S.A." usually goes to Marion Island in March, but rarely in July, and for that reason, as well as the fact that this trip was not publicised, covers from this voyage with the Marion Island postmark of 25 July 1973 will probably be somewhat scarce.

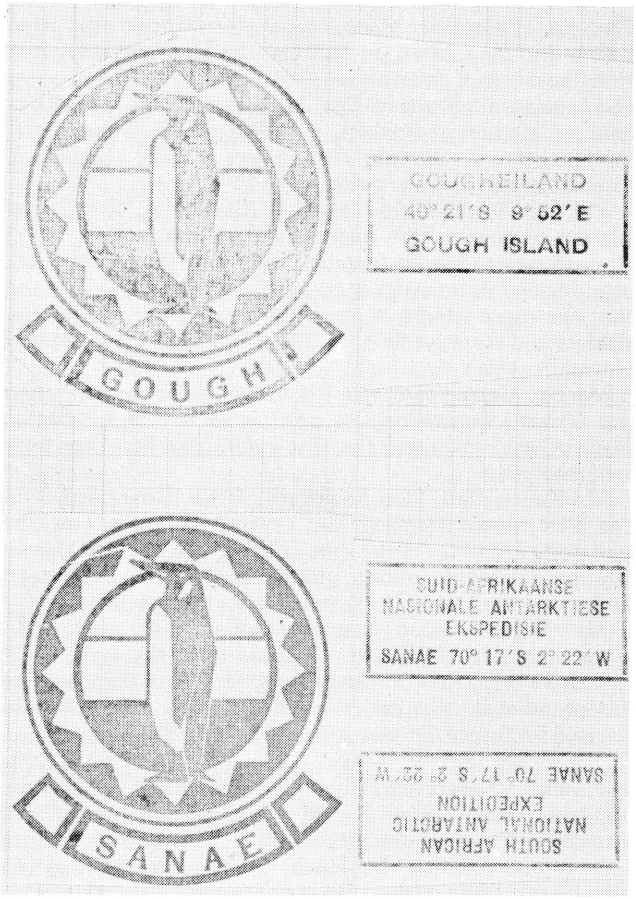
As I understand the position, these new cachets will be struck on all covers, in addition to the normal postal processing (except in the case of Gough Island, which has no post office).

The emblems are all indentical in design, and consist of a penguin as a central figure, against a modernistic geometric background. Beneath the emblem is a scroll with the appropriate wording (SANAE, Marion or Gough). In addition, together with each emblem, a boxed cachet will be struck on each cover, and these bilingual boxed cachets, 3.50 cm. long and 1.50 cm. high, give the exact geographic location of the particular area from which the cover emanated. Examples of an emblem and boxed cachet are illustrated.

We postal historians can no longer complain that our covers are the "ugly ducklings" from Antarctica, but rather the "elegant envelopes with the picturesque penguins".

(I wish to thank the Secretary for Transport for permission to publish this information.)





Opinion survey

We wish to thank those of our readers who took the trouble to respond to our invitation in the May issue to express their opinions regarding the contents of this journal. These are presently being analysed and we hope to publish the results soon.

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Federation gets busy

The work of the Philatelic Federation for the current 1973/74 year got off to a good start at the meeting of the Executive Committee, the first meeting since the Durban congress, in Johannesburg last month.

Seven committees were elected and various other matters discussed and commented and decided upon.

As recommended by Congress, the Exco appointed a sub-committee to examine the proposals on the nature of future philatelic exhibitions and congresses made in his paper by Mr Jack Creewel, RDPSA. The members are Mr Leo Buchen, RDPSA, Mr Howard Godwin and Mr H.R. Savage.

This committee will report back at the next Exco meeting on 23 November 1973.

Also arising from the Congress proceedings (as reported in our July issue) it was decided that the method of implementation of the congress resolution that societies discourage their members from collecting blacklisted items be left to the discretion of the societies themselves.

Mr Herman Steyn, head of Philatelic Services, said that the Post Office was investigating the problems resulting from the similar colours of the current RSA 4c and 9c aerogrammes.

PO Reprints

After discussion on the status of the stamps reprinted by the Post Office for the official international presentation book, the Exco felt that mention of these items should be made in the RSA Handbook/Catalogue although, as Mr Natie Becker of the S A Stamp Study Circle pointed out, they were not stamps available to the public over the counter of any post office.

The SA Stamp Study Circle was asked to define the status of these items (see the report on page 174 of our July issue).

The following standing committees were elected:

The SA Philatelist Management Committee: the Hon Editor and Hon Assistant Editors, the Hon Secretary and Hon Treasurer of Federation.

Publications Committee: Drs T.B. Berry and H.J. Raubenheimer, Messrs L. Buchen, J.T. Burrell, J. Groenewald, S.J. Hagger, G. Joseph, S. Legator, K.E.W. Lydall, J. Michelson and S.J. Vermaak.

Mr Joh Groenewald reported that the New Issues Liaison Subcommittee had presented proposals for 1975 stamp issues to the Postmaster General by the end of June, as published in the August issue of The SA Philatelist, and that the committee was awaiting proposals by collectors, readers and societies for the 1976 programme by the end of November this year.

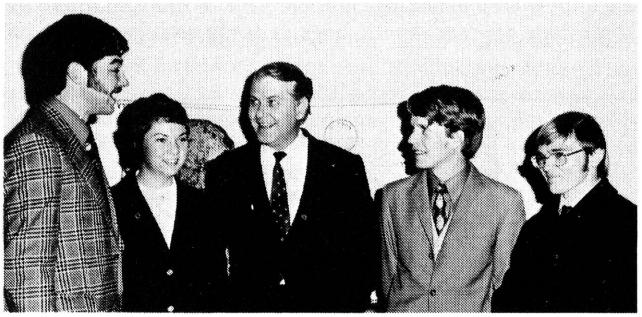
Mr Nic Carter said the Rhodesian subcommittee had put forward suggestions for new issues to the Rhodesian Postal Corporation and that the committee had been very well received.

Mr Ken Lydall, Hon Secretary of the Federation, said the Postmaster General had invited comment on the philatelic activities of the Post Office and on South African stamps. He would obtain questionnaires from Mr Steyn and would send these to all societies for their comment.

Mr Steyn passed round examples of the SWA commemorative folder no. 1 containing the new SWA definitive set. There would be no official first day cover on 1 September but the folder would be issued. Folders would be used for future definitive sets of SA and SWA.

The new SWA stamps received very favourable comment. Federation President Manfred Weinstein, RDPSA, said it showed what could be done and Cmdr Enoch said he was most pleased with the beautiful designs, colours and printing. Mr Buchen and others pointed out that South West Africa was another territory and wanted to know why South Africa's stamps could not match those. Mr Cedric Roché said it was another Postal Administration (laughter) and Mr Steyn replied that he would "yet show you something".

With next year's philatelic congress scheduled for October, forthcoming Executive Committee meetings were proposed for 23 November 1973, 26 April 1974 and 26 July 1974.



'n Geslaagde filatelieaand is op 15 Junie by die Potchefstroomse Universiteit gehou toe mnr. Herman Steyn van die Filateliedienste in Pretoria belangstellendes toegespreek het.

Mnr. Steyn het pas 'n paar dae van tevore van oorsee teruggekeer en was propvol nuwe idees.

Onder die belangstellendes was lede van die Mooirivierse Posseëlklub, studente van die Universiteit (wat die byeenkoms gereël het), skoliere en ander mense wat nie aan filatelie-verenigings behoort nie. Die aand is afgesluit met verversings en besprekings.

Die foto toon 'n aantal belangstellendes saam met mnr. Steyn. Van links na regs is mnr. H. Swart, mej. N. Buitendach, mnr. Steyn, mnr. G. van der Walt en mnr. N. Maartens.

Valuable sale

Stanley Gibbons are to hold the most valuable one-day stamp auction ever held on October 4. It comprises only 130 lots – nearly all single stamps – expected to realise well over £200,000 in one afternoon.

Among the stamps to be sold are rarities from such famous collections as those formed by Lars Amundsen, relative of the famous Polar Explorer; Maurice Burrus, the Swiss tobacco magnate; Philipp La Renotiere Von Ferrary and Ing M. Tomasini.

These include such famous items as the Bermuda Penny "Perot" of 1854, a strip of four of the locally printed British Guiana one cent issue of 1852 on cover, Mauritius Penny and Two Penny rarities of 1848 and a Cape of Good Hope Four Penny "Woodblock" of 1861 printed in the wrong colour. Most of the stamps have well-known pedigrees and all in the finest possible condition.

One unusual item is the West Indian Virgin Islands 1867 Shilling stamp known as the "Missing Virgin" because the central figure in the design was omitted in error. The example to be sold is expected to fetch at least £8,000.

Veldposkantoor – VPK 113 het van 20 Augustus tot 8 September 1973 diens gedoen tydens militêre oefeninge naby Potchefstroom. *(Of was dit Gazankulu? – Red.)*

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The mysterious 241 cachet

by John Morris

When I obtained this interprovincial cover, I immediately foresaw some interesting research. This prediction was richly rewarded. However the cherry on the top is till beyond my reach – the meaning and origin of the "241" cachet.

The letter was posted from Johannesburg at 3.30 p.m. on Monday, 23 June 1913. It arrived in Montreal just under four weeks later (not bad going for those days) on Saturday 19 July 1913. It crossed Canada by rail where the "Dal and Van" cancel was applied, was then transported by steamer, reaching Kelowna the next week Thursday 24 July 1913. Somewhere between Johannesburg and Kelowna was stamped the "241" cachet (colour – "78 reddish purple", SG Colour Chart 1967).

Now the questions arose: who was J.G. McNaughton?; what did the strange "Dal and Van" postmark mean?; where and what sort of town is Kelowna?

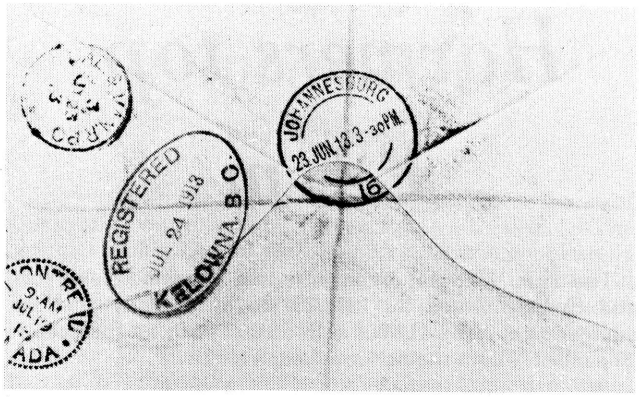
Doctor J.G. McNaughton (nickname Gammie) married Dr Maud Hobson in Scotland. The couple emigrated to Canada in 1912 and both practised in Kelowna until 1918. They then lived, apart from many other places, in the Gilbert Islands but returned to Crail, Scotland, in 1928. A Canadian relative, Mrs M.W. Hobson, visited them in Devon, England, in 1937. During the Second World War Dr J.G. McNaughton returned to his practice in Britain. The couple went to live in East Africa after the war, where in 1950 both are believed to have died. A nephew of Dr Maud McNaughton, Andrew Spencer, presently lives in Vernon, B.C.

Now to the cover. As we know mail travelled by train across Canada. So I wrote to the PRO of the Canadian Pacific Railways in Vancouver, B.C. My letter was kindly referred to the Public Relations Section of the Canada (sic) Post Office in Vancouver from whence I received a most interesting reply from a Mr D.G. Stutters. Inter alia I quote, "We have checked all our available information and also talked with the old time Railway Mail Clerks now retired, but have been unable to find any record of a Dal and Van R.P.O. The Railway Mail Service (the sortation of mail en route on the railways) was first established in Canada in 1854. In the last few years this service has been gradually phased out and is now just part of Canadian history. The Railway Post Offices derived their names from their terminals of travel (eg. if the train ran from point A to point B the office would be known as the A & B RPO). In the case of long runs such as the Trans-Canada the sorting crews would change four or five times en route and each time the RPO name would change according to the starting and finishing point of each crew. The last RPO on the Trans-Canada run from East to West was the Cal & Van RPO (Calgary and Vancouver) and it must be the datestamp of this RPO that appears on your letter. The number "3" indicates that the RPO was located on train No. 3 of 23 July 1913. Kelowna was not on the main line so would be serviced through a side service from an intermediate office between Calgary and Vancouver – probably Sicamous, B.C. Water service was used quite extensively to transport mail in the Okanagan area prior to the First World War and this letter was probably dispatched to Kelowna via sternwheeler".

Yet the "D" of Dal is quite clear. Was this another example of a misplaced slug, the nonchalant or weary post office clerk?

However Mr D. Allison of Rosebank, Cape, remarks "I would like to suggest that the R.P.O. datestamp appears to read DAL because of a poor strike of the handstamp. The lettering round the circumference would presumably be engraved, and not set up by the post office clerk. R.P.O. date stamps have received a fair bit of attention in Canada





and it would be strange if this sort of error existed without the Canadian specialists knowing about it. However, one never knows . . .".

Perhaps, though, the most correct interpretation comes from Dr H.O. Reisener, of Pretoria, who actually viewed the original cover in Durban at the recent "NAPEX - NAFU". Dr Reisener noted that the left hand, vertical section of the letter D is quite distinct and he considers that the middle section of the right-hand curve had been cut away to form a "D". In other words another example of an altered slug used for one that was lost or in short supply.

To gain information on Kelowna I wrote to the Town Clerk, Kelowna, B.C., Canada. I found out that Kelowna is in the centre of the Okanagan Valley, is the irrigation area of the east side of the large Okanagan Lake (remember the sternwheelers!). In this rich farming area fruit, vegetables, tobacco and dairy farming predominate. An experimental station of the Dominion Department of Agriculture was established in 1931 and now there are canneries for the food produce, large sawmills, wooden box factories and basket making. The population of Kelowna grew from 8,517 in 1957 to 17,006 in 1971. It therefore must have been a very small town in 1913. My letter to the Town Clerk resulted in my being referred by the City Clerk, Mr James Hudson, to the Kelowna Daily Courier, which journal reported to their readers a lengthy article of my queries together with edited replies from various local philatelists and historians. (The most enthusiastic answers to my simple enquiries were most touching). Contact was thus established with Mr George H. Melvin, an esteemed local philatelist from whose letter I quote – "This was discussed amongst a group of ten specialists at a meeting this week and they all agree that the cancel is or should have been Cal & Van, not Dal & Van. It seems funny that it was also not cancelled Sic. & Kel. R.P.O. as all registered mail at that time generally bore this cancel".

In the letter from Canada Post Office was mentioned

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Sicamous, B.C. This is obviously the town referred to in the abbreviation "Sic & Kel R.P.O." Through Mr Melvin I contacted R.T. Fraser of Nelson, B.C., who is an extensive collector of B.C. R.P.O. cancels. From one of his letters I quote – "The 241 cachet you are enquiring about does not mean anything to me except I feel I have seen similar markings on envelopes from Great Britain but cannot be certain. I do not feel it has any regular use in this country. I say regular as occasionally I have seen improvisions by local postmasters which might be termed "one time" or happening for the moment. These seemed to occur when the postmaster had mislaid his usual equipment – probably buried among other papers on his desk – and picked up something to use for the moment".

This then was my first indication that the "241" may have been in use on the ship from South Africa to Europe or Europe to Montreal. T.P.G. Shaw of Cornwall, Ontario, who is the author of "Handbook and Catalogue of Canadian Transportation Postmarks", not only supported Melvin's theory but further suggested – "it may be a handler's strike for registered mail on ship or at your end!" However our good friend Dr Tom Berry knows of no similar transit mark of a cover having travelled via Britain (reference to Alcock's and Holland's "British Postmarks") but he does suggest it may have been at Kelowna or thereabouts as a record of delivery of a registered letter which view is rather in contrast to Canadians R.T. Fraser and T.P.G. Shaw. However I must agree with Dr Berry that the colour used for the "241" cachet is so typically Canadian and not South African or British.

We thus have the following various possibilities. The "241" was applied: (a) in South Africa; (b) on the ship to Europe; (c) on the ship to Montreal; (d) on the sternwheeler on the Okanagan Lake; or (e) the real source. I wonder where and why the "241" cachet was applied to this most interesting cover.

Harmers top £2 m

The H.R. Harmer organisation of London, New York and Sydney closed its 1972/73 season in July with an auction total of £2 114 656 (US $5 309 140), an increase of 15 per cent above the previous year's result.

In Britain the 23 auctions of 61 sessions comprising the 55th season made £821 488 against the previous period's £818 000.

Three London sales of Great Britain material made over £109 000. Among the many sensational prices noted was a record £1 900 for a red Falkland Islands Frank on cover, in a British America sale, and £1 600 for a pale ultramarine proof of the Palestine 1918 1 piastre, a record for any item of this country.

Commenting on Value Added Tax, H.R. Harmer Ltd said in an end of season statement:

"After three months experience of VAT many professional philatelists are wondering whether the scheme originated from Alice in Wonderland, appreciating that its general application to industry is quite another matter.

"Harmers do not wish to make too early a judgement but anticipate that at the end of 12 months it will have cost them some thousands of pounds to collect almost nothing for the Treasury.

"The time and money the authorities will have to expend on controlling a non-productive tax would seem to prove that philately is simply not worthwhile from a tax viewpoint. Collections of coins, banknotes and documents are logically excluded – why not stamps?"

In New York the Harmers season consisted of 20 catalogues, 61 sessions and 30 463 lots, representing an increased activity of about 20 per cent over the previous year. The season closed on a high level, as is shown by the auction of the "Haverbeck" collection of Indian Native States, which was previously offered by private treaty at $85 000. The sale realised $161 000.

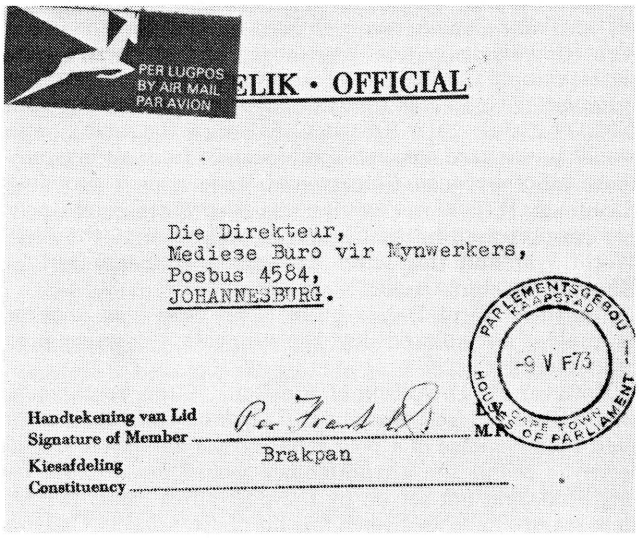
The Parliament datestamp

by Dr W.R. Horne

Abler pens than mine have written articles on Parliamentary datestamps, but for the record I submit these few remarks on the current Houses of Parliament datestamp which has been in use for the last four years or so (see illustration.)

From official letters from Members of Parliament to our office, I have been able to collect examples of this cancellation, showing all the six different time control digits in use, viz. A to F, and thanks to an MP friend who obtained further information from the Parliament Post Office, I discovered what times each digit referred to, viz:

A 8 a.m. to 9 a.m.
B 9 a.m. to 11.30 a.m.
C 11.30 a.m. to 2 p.m.
D 2 p.m. to 4 p.m.
E 4 p.m. to 5.30 p.m.
F 5.30 p.m. to 6.30 p.m.



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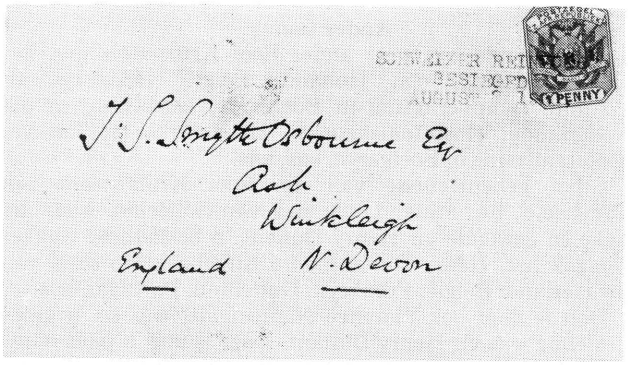
Anglo-Boer War novelties

by Robson Lowe

Amongst a selection of items shown to me by Mr R.S. Binnie of Greenock, Scotland, to whom we extend due acknowledgement, were two which we believe to be of such interest that they warrant illustration and a brief description.

The first is a letter from Lieut Smyth Osbourne to his young brother posted during the Siege of Schweizer Reinecke, showing the use of a blue typewritten cancellation which suggests that the thought of overprinting the stamps had not yet occurred. As illustrated, the cancellation reads "SCHWEIZER REINECKE/BESIEGED/AUGUST 8 1900". The Siege commenced on the 1st August and this letter was posted a week later whilst the overprinted stamps were probably not made for some time.



It should be recalled that Lieut. Smyth Osbourne, who had been a Prisoner of War of the Boer forces, was released from Pretoria on 5 June 1900 so that there was ample time for him to have been back in action by August. It must also be remembered that the writer's young brother was a stamp collector so that this letter would have had particular appeal to him.

The second item illustrated is a Western Australian postcard used in South Africa, a pleasant combination which we do not recall seeing before. The Western Australian penny blue postcard is additionally franked with a GB penny lilac, and is addressed to Benares in India. It is from Plumer's Camp, near Springfontein, dated 4 Sept. 1901, the adhesives are cancelled Army P.O. 52, 4 SP 01, and the transit stamps are East London 8 Sept 01, Tuticorn 16 OCT 01 and the Benares Cant arrival mark of 21 OCT 01.





The chronicle of a locomotive

by H.S. Hagen

The review in the April SA Philatelist of Messrs Books of Rhodesia's reprint of George Pauling's book "The Chronicles of a Contractor" has an interesting philatelic sidelight. The upper photograph on plate 13 included in the reprint depicts a train in the Amatongas Forest between Beira and Umtali. No imagination is needed to recognise in the photograph (reproduced above) the original design for the Mocambique Company's Stamps of 1918 - 1931 (SG 211, etc.). The artist has allowed himself only the licence of moving the large tree from the right to the left of the design and omitting the train crew. Apart from this, however, the make up of the train, the emission of steam and the details of the locomotive leave no doubt that here we have the original design for the stamps mentioned.

Railway philatelists will be quick to recognise the locomotive in the Amatongas Forest as a 7th Class 4-8-0-machine which was the first standard 3 ft 6 ins gauge engine to be built for the Beira and Mashonaland Railway. Appropriately a locomotive of this class (No 43) is depicted on the 9d value of the 1969 Rhodesian Commemorative issue. Not so fortunate, however, was the choice of a 15A Class Garratt locomotive for the 1/6d value of the same set; no locomotive of this class ever operated on the Beira – Salisbury route.

Perhaps a more genuine philatelic souvenir of the Beira–Umtali route is one of the cancellation marks of the Travelling Post Office which used to operate over the Beira–Umtali route. An example seen on cover addressed to Cape Town is illustrated, but additional information is to be found in the August 1958 issue of the SA Philatelist.



(Photo by courtesy of Rhodesia Railways)

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Die Rooi Kruis en die poswese

deur Wim Hartman

Die seëls uitgereik in Frankryk en Réunion op 12 Desember 1964 met 'n bydruk vir die Rooi Kruis het die totale aantal seëls op 2,094 gebring van die hele wêreld, of deur huldeblyk en die bedrywigheid van die Rooi Kruis en ook vir nasionale verenigings deur middel van 'n bydruk oor die gesigswaarde.

Sover het 208 lande en territoriaale gebiede hierdie soort seëls uitgereik. Die verbinding van die Rooi Kruis en die pos gaan terug tot die begin van die Rooi Kruis toe daar 'n posseëlvrystelling aan die nasionale Rooi Kruisverenigings verleen is.

In Frankryk, vir 'n voorbeeld, het die direkteur-generaal van die posdepartement op 12 Julie 1870 vrystelling gegee aan pos wat gestuur is deur die nasionale hulpvereniging vir hulp van siekes en gewondes op die slagveld. Die Switserse posadministrasie, in sy diensorders no. 95 en no. 105 van 28 Julie en 5 Augustus 1870, het posgeldvrystelling gegee aan die internasionale verenigings wat in Switserland gestig is ooreenkomstig die Geneefse Konvensie van 25 Augustus 1864.

Die Franse diensorder van 12 Julie 1870 het een voorwaarde gestel: dat die afsender sy naam moet wys deur middel van 'n rubberstempel of geteken deur sy eie naam. Om orde te vergemaklik vir briefpos het die meeste van die nasionale hulpverenigings gebruik gemaak van plakstrokies wat die Rooi Kruis gewys het en sodoende voorkeur gegee bo die rubberstempel. Gevolglik het die Rooi Kruis- organisasie self die plakstrokies uitgegee, en nie die posowerheid nie. Sodoende kan hulle nie as posseëls beskou word nie.

Op 6 Augustus 1870 het die Duitse posowerheid in Berlyn in sy diensorder no. 24 besluit dat briewe aan krygsgevangenes vrygestel word van briefpos, maar moet gemerk wees "Porto Frei Laut Verfugung Vom 7 August 1870."

Eers in 1889 het Portugal die eerste Rooikruis-posseël uitgegee en eers gedurende die 1914-1918-oorlog het Rooi kruis-posseëls uitgebreid voorgekom. In hierdie vier jaar het daar nie minder as 66 uitgawes in 47 lande uitgekom, bestaande uit altesaam 230 posseëls: almal met die doel om geld bymekaar te maak om die Rooi Kruisverenigings met hul verligtingswerk te help. Die sukses wat hierdie uitgawes behaal het, het groot invloed op die daaropvolgende ontwikkeling van hierdie tipe posseël, genoem toeslagseël. Die doel van hierdie uitgawes is tweevoud, die posseëls en bydruk met premie vir liefdadigheid.

Inkomste

Die inkomste van die byheffing op die Rooi Kruis-seëls gedurende 1914-1918 word geskat op baie miljoene franke, sonder om die verkoop van vignette in te sluit wat ook baie goed verkoop het gedurende dieselfde periode. Dieselfde is gedoen in baie Europese en Suid-Amerikaanse lande, kort voor die Tweede Wêreldoorlog. In Finland byvoorbeeld het vanaf 1930 elke jaar 'n spesiale reeks seëls ten behoewe van die Rooi Kruis verskyn. Daar kan met belangstelling kennis geneem word dat die konstruksie van die Belgiese Rooi Kruishoofkwartier gefinansier is deur 'n reeks uitgawes in 1939. In Frankryk het die byheffing op posseëls baie tot die Rooi Kruis se noodhulp vanaf 1950 bygedra.

In 'n paar ander lande soos Griekeland, Turkye, Joegoslavia, en Kolumbië daar is nog 'n ander tipe Rooi Kruis-posseël wat verpligtend is vir sekere periodes, met inbegrip van die normale posseël. Hierdie inkomste word ten volle uitbetaal aan die Rooi Kruisvereniging. Die meeste van die Rooi Kruis-posseëls is spesiale uitgawes vir liefdadigheiddoeleindes. Ook is daar van hulle wat groot gebeurtenisse van die Rooi Kruis-geskiedenis uitbeeld. Dan is daar ook die seëls wat groot persoonlikhede op het wat die Rooi Kruis tot stand gebring het. Daar is ook die uitgawes sonder byheffing, vir lugpos en spoedpos.

Die land wat die meeste Rooi Kruis seëls-uitgegee het, is Spanje met 148 verskillende waardes wat sowel in Spanje en Spaanse gebiede gebruik is. Frankryk was die eerste land wat Rooi-Kruis posseëls uitgegee het met 'n byheffing, in 1914. Daarna het die Franse met 154 uitgawes gekom van Frankryk self en sy gebiedsdele. Dit is natuurlik dat die ontwerper en die graveerder die motief gekies het van 'n suster. Sy word op die seëls vertoon van die volgende lande: Amerika, Suid-Afrika, Costa Rica, Haïti, Frankryk, Albanië, Boelgarye, Finland, Pole, Roemeinië, Hongarye, Japan, Duitsland, ens. ens.

Ander temas

Ander lande wys weer ander Rooi Kruis-seëls met bv. bloedoortapping, o.a. Holland, België, Hongarye en Finland; rampverligting in Boelgarye; eerstehulp in die Nederlande; Hospitaalskepe in Denemarke en Turkye; hospitaaltreine in Boelgarye, ens, ens.

Groot gebeurtenisse van die Rooi Kruis word ook uitgebeeld, bv. Finland, die slag van Solferino, waar die sieke en gewonde vir Henry Dunant 'n beslistheid wakker gemaak het. Henry Dunant word uitgebeeld op seëls van Switserland, België, Frankryk, Duitsland, Portugal, ens.

Dan is daar ook Florence Nightingale, wat so 'n groot besieling was vir Henry Dunant. Daar is nog 'n paar name wat ek wil noem, bv. Clara Barton, stigter van die Amerikaanse Rooi Kruis, en Elsa Brandström, die Sweedse „witte engel".

In 1939, 1944, 1952 en 1959 het baie lande die herdenking gevier van die toetreding tot die Geneefse Konvensie, of die eeujaar van die Rooi Kruis. In 1939 is die derde Amerikaanse konferensie van die Rooi Kruis herdenk in Brasilië, die 15e internasionale konferensie van die Rooi Kruis in Japan in 1938 met 'n reeks van vier posseëls en die 18e internasionale konferensie in Kanada in 1952; die 19e internasionale konferensie van die Rooi Kruis in Nieu-Delhi in Indië met 'n spesiale uitgawe. Die 100-jarige bestaan van die Rooi Kruis was die geleentheid vir die uitgawes van nog meer Rooi Kruis-posseëls: 136 lande e gebiedsdele het reekse vir die herdenking uitgegee. Baie van hierdie lande, bv. Britse Gemenebes het vir die eerste keer opdrag gegee vir 'n posseël vir die Rooi Kruis.

In 1964 is vier posseëls in Finland uitgereik vir die herdenking van die eeufees van die eerste Geneefse Konvensie; elk met 'n verskillende waarde. Nuwe state word onafhanklik, nuwe Rooi Kruis- en halfmaan-posseëls maak hul verskyning; vrede keer terug na 'n ver gedeelte van die wêreld en deur die posseëls word 'n huldeblyk gegee aan die werk van die Rooi Kruis gedurende stryd en twis.

In toevoeging: die posstempel getuig van verligtingswerk onder die teken van die Rooi Kruis. Dit is 'n baie goeie ding vir die posseël om so nou saam te werk met die lewe van die Rooi Kruis, dieselfde Rooi Kruis wat altyd daar is om verligting, versagting te bring aan lyding en smart deur die hele wêreld. Op verskillende maniere, oor grense, oseane en deur die lug oor die hele wêreld, het posowerheid en gesaghebbendes verenig en bly voortgaan om verder te verenig in hul pogings en bedrywigheid vir die Rooi Kruis in diens van die mensheid.

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Introducing your collection

by Ken Lydall, RDPSA

You are about to show your collection and the audience is waiting to hear what you are going to tell them about it. Let us take a few examples of mythical introductions and imagine how the audience will react to them.

1. "I am showing you to-night my collection of Moldavia. I have chosen to collect this country because the stamps appeal to me on account of their beautiful designs and excellent printing. Most of the relevant information is given in the write up which is self-explanatory and I shall leave the stamps to tell their own story. I hope you enjoy the exhibit as much as I enjoyed preparing it".

Reaction: Just where is Moldavia? I haven't a clue as to its whereabouts, what size it is, the capital city and the currency used. When did it first issue stamps and what special issues or features must I look for, I hoped he would say if there were any rarities he was showing. He says the write up tells its own story. I hope he is right and that it will be easy to follow. There isn't much time to study the stamps as I pass. Oh! well I can always say I saw a fine exhibit of Moldavia which seemed to be very comprehensive but will I remember anything about it afterwards?

2. "The exhibit I am showing to-night consists of 120 pages from my 10 volume collection of Greece. The 1861 Hermes heads were first printed in Paris and subsequently in Athens. I am showing a fair representation of the Paris prints and would draw your attention to a fine mint copy of the 5 lepta emerald/greenish which although not one of the highest catalogued is nevertheless very hard to obtain in this condition. Of the 1st Athens printings I show the 20 lepta ultramarine on bluish thin paper, coarse print, which is rare. I also show the same value with the figures '20' at the back double and also another one with the 'O' inverted.

These stamps were re-printed in 1867 from cleaned plates and specimens are shown of all values with or without numerals on the back. An interesting issue came in 1870 when the printing was done under the supervision of German workmen and I show a fine used specimen of the 20 lepta bright blue on bluish. (Here follows descriptions of a dozen or so other stamps or sets in similar vein).

Reaction: It will be a treat to see some classical stamps. How does one distinguish between Paris and Athens printings and what's all this about numerals on the back? I must look out for the cleaned plates and it should be interesting to see what effect the German workmen had on the stamps. I was just remembering what to look out for, when he mentioned a dozen or so other items and my head is beginning to swim. Oh dear! I've forgotten the items he mentioned. Anyway most of it sounded over my head and if he says an item is this or that printing I shall have to take his word for it. After all he is an authority . . .

3. "My exhibit is Italian Airmails and begins with the experimental flights in 1921 from Brindisi to Taranto using flying boats. A regular service was introduced in 1922 from Brindisi to Naples and I show a cover carried on the 1st flight on 4 February 1922 backstamped Naples. In 1932 the famous Graf Zeppelin flights took place and I have shown thee covers, one to Paris dated 7th March, a second to Rio on the 11th June and a 3rd to New York on 25th September. During the war in Abyssinia in 1936 special air services, mostly for military personnel, were extended to N. Africa and have a cover dated 14 October 1936 flown on the 1st flight to Addis Ababa. Only 20 were carried. (Here follows a list of some 15 initial flights or special flights with dates and statistics.)

Reaction: I've always thought it would be fun to learn something about aerophilately. He mentioned covers but does this mean this includes airmail stamps as well? I've never been to Italy so I cannot visualise where Brindisi, Taranto and Naples are in relation to each other. What were the famous Graf Zeppelin flights? I have heard of them in rather a nebulous kind of way. Yes of course Italy was involved in a North African campaign but my history and geography are rotten. I hope there is a map to illustrate some of the routes mentioned by the exhibitor. I shall never remember the dates and flights he mentioned. Perhaps they'll come to mind as I look at the exhibit . . .

4. "Apart from stamp collecting my other interest is music. Hence it was natural for me to form a thematic collection of "Music on stamps" which I am showing to-night. It is surprising how many composers appear on stamps, e.g. Germany issued in 1941 a stamp to commemorate the 150th anniversary of the death of Mozart. There is not much more I can say about the exhibit except that I hope you find it interesting."

Reaction: Ah! a thematic collection This should be something I can easily follow, he has mentioned composers but I can remember seeing stamps with musical scores, and what about musical instruments don't they come into this kind of theme? He didn't say anything about how he arranged this theme and how it tells its story. Any way he says there is not much he can say about his collection. Let's hope it is interesting.

The examples may be somewhat exaggerated but are intended to suggest what to include and what to leave out or condense in an introductory talk. Firstly one must try to bear in mind that a philatelic audience is quite a cross section of collectors. How many will know anything about the country or theme you are about to show? At the risk of boring erudite collectors I suggest you introduce your country or subject (especially where it will be little known). A sketch map is helpful to set the scene. Some facts about the size, population, geographic setting and postal history will enliven interest and it is not a bad idea to mention what the equivalent is to the S.A. Currency, eg. 1Dr = 3c.

Try and break down the issues into comprehensive groups and explain the salient features briefly, especially if the same design was used for a lengthy period.

If you are using special terms, define or explain them briefly. Say what explanatory diagrams and other clarifications are to be found in the exhibit, eg. a Greek stamp will be mounted face downwards to show the numeral on the back, or there is a drawing enlarged to show a re-entry.

Avoid enumerating too many of the good items. This causes philatelic indigestion and there is a limit to the amount the beginner can take in, and even the more advanced collector. Remember that the knowledgeable collector will spot the better items himself whilst these will be over the head of the beginner anyhow

Sketch map

For an exhibit involving flights or sea routes tell the audience that there is a sketch map outlining these routes. They will be more relaxed during your talk if they know that they will find this guide at the beginning of the exhibit or later on as the case may be.

Sometimes a short anecdote about a particular event related to a stamp or issue will create interest and focus attention on that stamp or issue. It may impress on the memory much better than a string of dates and places.

When you are preparing en exhibit for a Society you should mount it in such a way that it will engender the maximum interest. Nothing adds more pleasure than an audience asking questions or provoking discussion after-

(To page 258)

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Is Lebanon part of the Holy Land?

by Arie Bakker

(Continued from page 193, July issue)

Why is Lebanon of such an interest to us that we have spent an evening in the Society for Israel Philately on their stamps?

The question is – does Lebanon belong to a Holy Land collection or not?

Why do so many Israel collectors say: Yes, definitely?

Let us listen to what the Old Testament says about the Lebanon: *song of Songs:* 5 : 15b –

"His aspect is like Lebanon, noble as cedars;

His whispers are sweetness itself, wholly desirable.

Such is my beloved, such is my darling, daughters of Jerusalem".

In this way does the bride see her ideal bridegroom, and the bridegroom replies:

"You are beautiful my dearest, lovely as Jerusalem". 6 : 4. *Song of Songs:* 4 : 11.

Bridegroom: "Your lips drop sweetness like the honeycomb, my bride; Syrup and milk are under your tongue. And your dress has the scent of Lebanon".

Bride: 4:15 "The fountain in my garden is a spring of running water pouring down from Lebanon".

Plaslms 22:13. "The righteous flourish like a palm-tree; They grow tall as a cedar on Lebanon".

This is the picture of those who follow our Lord's commands.

Deuteronomy 3:25.

"And Moses pleaded with the Lord: Let me cross over and see that rich land which lies beyond the Jordan, and the fine hill-country and the Lebanon . . ."

Coming from a life of 40 years spent in the deserts of Sinai, Edom, Moab, and always that lack of water, we can understand that Moses saw the Lebanon and Israel as a whole. This was, for him, the promised land. There – far in the north, behind the Hermon, a land with water and protecting woods, this must have been for him, the loveliest part of the promised land.

But the promised land did not include Lebanon: Asher and Naphtali formed the northern part of Israel as is stated in *Joshua 19 : 24-39* –

:29 Asher's boundary turned at Ramah, going as far as the fortress city of Tyre.

Israel has tried to expand the promised land in the years of lawlessness.

Judges 18 : 1.

"In those days there was no king in Israel".

At the time Dan was not satisfied with their territory and tried to find more satisfactory places for their people. They could not of course occupy their brothers' territories, and when going for a search to the north, they had to pass the territories of Ephraim, Manasse, Issaschar, Zebulon and Naphtali.

We read in *Judges 18 : 2* –

"The Danites sent out five fighting men of their clan from Zorah and Eshtaol to prospect, with instructions to go and explore the land."

Judges 18 : 7 –

"The five men went on their way and came to Laish. There they found the inhabitants living a carefree life, in the same way as the Sidonians, a quiet carefree folk, with no hereditary king to keep the country under his thumb. They were a long way from the Sidonians and had no contact with the Aramaeans."

Judges 18 : 10-11 –

When you get there, you will find a people living a carefree life in a wide expanse of open country. "God has delivered it into your hands, a place where there is no lack of anything on earth. And so six hundred armed men from the clan of the Danites set out from Zorah and Estaol".

Judges 18 : 27b - 29 –

". . . and attacked Laish whose people were quiet and carefree. They put them to the sword and set fire to their city. There was no one to save them, for the city was a long way from Sidon and they had no contact with the Aramaeans, although the city was in the vale near Beth-Rehob. They rebuilt the city and settled in it, naming it Dan after the name of their forefather Dan, a son of Israel, but its original name was Laish."

The conquerors of Laish then started their own religion, with:

Judges 18 : 306–

". . . priests to the tribe of Dan until the people went into exile . . ." and that was the end of the expansion. Dan was the most north-eastern town.

When Elijah got orders from the Lord to go into hiding after his meeting with King Ahab, he went "outside the country" to Zarephath (Sarfat), a village of Sidon, say 20 km north of Tyre, and lodged there at the house of a widow.

We read in 2 Samuel 24 about the counting of Israel and Judah and when David's orders are being executed his officers go everywhere:

6 - 7: They came to Gilead and to the land of the Hittites, to Kadesh and then to Dan and Iyyon and so round towards Sidon. They went as far as the walled city of Tyre.

From a geographical point of view there is no doubt about it that not even part of the Lebanon belonged to the Holy Land.

Cedars

It is another thing of course that the Lebanon's cedars came to Israel.

During the reigns of King David and King Solomon Israel was on friendly terms with King Hiram of Tyre, and as a result of their barter contract Hiram sold his cedars to Israel.

(To read *1 Kings 5 : 1-18)*

Allow me to read in this context: *Leviticus 26:3–*

"If you conform to my statutes, if you observe my commandments and carry them out, I will give you rain at the proper time; the land shall yield its produce and the trees of the countryside their fruit. Threshing shall last till vintage, and vintage till sowing; you shall eat your fill and live secure in your land. I will give peace in the land, and you shall lie down to sleep with no one to terrify you. I will rid your lands of dangerous beasts and it shall not be ravaged by war. You shall put your enemies to flight and they shall fall in battle before you."

I think this is what is meant when you say "Shalom"; but I repeat verse 3 – "If you conform to my statutes; if you observe my commandments" – only then real "Shalom" as it was during King Solomon's reign.

From II Kings 19 we know that Assyria cut down the

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tallest cedars, the best of the pines, and Sennacherib the King of Assyria said that he had reached the Lebanon's farthest corners, forest and meadow (19:23).

We see this exploitation of its forest during the Byzantine empire as well, but from the well-wooded background of the Phoenician coast towns nothing is left.

So heavy was the export of cedarwood that the soil-erosion got the upper hand and every shower brought the mountains nearer to today's naked rocks.,

What did the prophet Nahum say in his oracle about Nineveh:

Nahun 1 : 4b–

"Bashan and Carmel languish and on Lebanon the young shoots wither".

Today, after 40 centuries of bad exploitation of the cedars, only a tourist attraction is left in the north of the country, of say 400 cedars spread over 4 hectares, but not protected by walls; 30 - 50m high trees, 2-5m diameter.

When you arrive in Beiruth you are by car within a short time in Bhandhoung and Zahle, at 2000m in the mountain Lebanon, descend immediately to a valley and see on the other side the anti-Lebanon, with heights up to 3360m, part of it above the snow border: in the morning a swim in St Georges Bay and in the afternoon skiing in the mountains – the Switzerland of the Middle East.

Famous historical places, Biblical places and mountains, but not Holy Land or the promised Land.

And what about the religious aspect?

Exodus 20 : 3.

"You shall have no other god to set against me;

You shall not make a carved image for yourself nor the likeness of anything in the heavens above or on the earth below or in the waters under the earth.

You shall not bow down to them or worship them for I, the Lord your God, am a jealous God, I punish the children for the sins of the fathers to the third and fourth generation of those who hate me. But I keep faith with those who love me and keep my commandments".

Against these first three of the ten commandments we read the name Baal in the Bible always as a word of abhorrance – every time Baal is mentioned in the Bible it gives you the horrors.

For instance, I remind you of the end of the house of Ahab, as we read this in the second book of Kings, chapter 1:1-17.

Earlier Eliah had killed 450 Ball priests from Ahab at Carmel, thus killing the Phoenician religious influence in Israel. Sidon in Phoenicia was a Baal country par excellence. Baal-service was a horrible religion and was always the source of the most serious conflicts with the Lord's commandments.

When I read in *1 Kings 16:31,* regarding Ahab, who was the worst king of Israel:

"As if it were not enough for him to follow the sinful ways of Jerobeam, son of Nebat, he contracted a marriage with Jezebel, daughter of Ethbaal, King of Sidon, and went and worshipped Baal",

then I see clearly the difference between the Holy Land and a Biblical country: Lebanon does not belong to the Holy Land, as the people of Tyre and Sidon worshipped Baal and not the Lord, the God of Israel.

Lebanon's history is connected with Israel's history in the same way as a third party acts, or tries to act, in a marriage.

Israel's history as we read it in the Bible is a close connection with her northern neighbour, but their people are no part of Israel's people – not geographical nor religious.

There is proof in the New Testament as well and for Christians it is even of the highest order as it was said by our Lord Jesus Christ:

Luke 10 : 13 - 14:

Woe to you Chora'zin! woe to you Beth-sa'ida! for if the mighty works done in you had been done in Tyre and Sidon, they would have repented long ago, sitting in sackcloth and ashes.

But it shall be more tolerable in the judgment for Tyre and Sidon then for you.

Places in Israel are compared with places abroad and perhaps here lies even the key why Tyre and Sidon survived the centuries and still exist.

Therefore we collect Lebanon stamps as a Biblical country but we can never – repeat never – call it a part of a Holy Land collection.

The main object of this paper is to erase the thought – if you had that one – that Lebanese stamps can be collected as a part of a Holy Land collection. But as a Biblical country with so many ties to Israel, it is worthwhile to pay attention to this part of the collectors' world.

Gold medal

At the COMPEX 73 exhibition held in Chicago recently Capt Milton F. Stern was awarded a gold medal for his exhibit of Antarctic Mails, which included the first Russian Antarctic mails as well as "Ob" items which passed through Cape Town en route for the Russian bases.

SA Notes

(Continued from page 239)

and shoulder on the right. Below is a white bar, horizontal, with " – ons vir jou, Suid Afrika – " and below that, in a blue bar is shown the last three bars of the National Anthem (Die Stem van Suid Afrika). In the bottom gutter, on the left, is C.J. Langenhoven 1873-1932, and on the right Jan Mostert.

Sheet format: vertical, single pane, 100 stamps per sheet (20 rows x 5).

Stamp format: horizontal measuring 40.5 x 23.9mm.

Cylinders: three, numbers 532 black, 531 blue and 530 orange. These coloured numbers are shown on the bottom margin below stamps 4 and 5.

Sheet numbers: are on the right margin, twice per sheet, opposite rows 8 and 9 and again 19 and 20.

Arrows: conventional design, orange, centrally placed on the left and right margins.

Marginal bars: orange, single line, broken bars with no extended central gap, on the top and bottom margins.

Colour register: is on the right margin opposite rows 2 and 3. Consists of two concentric circles divided by a cross in the colours superimposed.

Densitometer colour patches: are on the right margin, orange opposite row 12, blue opposite row 13 and black opposite row 14.

Step wedges: are in an unusual arrangement; are on the right margin opposite rows 16 to 20. The orange, 16 in number, from 3 to 18 are from top to bottom; the black, 15 in number, are from 2 to 16, from bottom to top.

Perforations: gauge 12.5 x 11.75. The bottom margin is perforated through, the top is imperforate and the left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: are on the left and right margins opposite rows 6 and 7. The one on the right has the concentric rings divided by a horizontal line in orange.

Varieties

The varieties are very small, but for the record are:

Row No.

1.4 tiny black dot above vir.

4.1 tiny white dot below S of RSA.

20.2 tiny black dots below SA of RSA.

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Games related to hockey

by Bill Malherbe

(Continued from page 194, July issue)



A1 1934 Ireland, Hurling, Gaelic Athletic Association 50th Anniversary. 2d green and white (July 1934).

It is surprising to read in the "Handbook of Sports Stamps" by Ira Seebacher that there are ten varieties of this stamp and in the Gibbons catalogue cancelled stamps are priced considerably higher than mint.

Hurling, played 15-a-side since 1913, takes precedence over the equally popular Gaelic football in the aims of the Gaelic Athletic Association which was established in 1884.

The ash hurley, which is like a heavy broadened hockey stick, is about 3 feet in length and the leather ball, which has little hop or bounce, weighs between 3½ and 4½ ounces with a circumference between 9 and 10 inches. The field is between 140 to 160 yards long and 84 to 100 yards wide and the goals consist of uprights 16 feet high and 21 feet apart with a crossbar at 8 feet with nets below. A good hurler can score from his own half and players may catch the ball in the air, carry it for three paces, kick it or hit it with the hands or hurley. To score three points the ball must pass under the crossbar between the posts and one point accrues from placing it over the crossbar between the posts.

For what is probably the fastest field game in the world the players wear no special protective clothing. Despite the hurleys cleaving the air like clubs and the flying ball being lammed back and forth on the volley and players avoiding the scything strokes by the narrowest margins the game is so expertly played that injuries are far less common than in any of the football codes.

Munster and Leinster dominate the hurling competitions and vast numbers of spectators flock to watch the matches. The All Ireland championship final for the McCarthy Cup is decided at Croke Park, the Dublin headquarters of the G.A.A., on the first Sunday in September each year.



A2 1962 Ethiopia, Ganna. 15c brown and cream-rose.

This was the first sports issue by Ethiopia which is officially described by the Ministry of Posts leaflet as "Ethiopian Hockey" and was designed by an Ethiopian artist Sereke Yemane Berhan.

Ganna confirms to descriptions of European village-participation games to which modern hockey (as well as football and other games) owe their origin. There are paintings depicting Menelik the First (son of the Queen of Sheba) playing the game as a boy and this dates the game at round 1000 B.C. The game is played in Addis Ababa and surrounding provinces.

The equipment consists of strong homemade sticks with a curved blade and the ball can be either rounded hardwood or woven leather strips. There is no exact dimension for the field which is usually 1,5 kilometers long by 0,75 kilometres wide. Goals are designated and could vary from a tree, a mound or other natural feature. Teams are picked by village elders who act as captains and as there is no limit to the number of participants play surges wildly to and fro within the demarcated area often becoming extremely dangerous. Two village elders are appointed umpires but how they can control the unruly and wide-ranging mob is difficult to see.

Rules are basic. A player must keep the ball on his right and should he place himself between the ball and an opponent the etiquette of the game calls for a warning from the attacker. Should the offender persist the attacker is entitled to smite his legs as if he were playing the ball. There is of course no "sticks" rule. Ganna is recognised as being a game for the tough. It goes on for hours and only stops at dusk. Considered a traditional game it is played at Christmas. The bodyguard of His Majesty Haile Selassie also plays the game.



A3 1965 Laos, Tikhy. Laotion Folklore Series, 20k green, blue, red and orange.

A study of the stamp shows that the game of Tikhy indeed bears a close resemblance to hockey. Very little is known about this game but from official Laotian sources we learn that Tikhy is played with teams that do not necessarily have the same number of players! However one team is always composed of civil servants or army personnel and the other of civilians.

The civil servant/army combination should always win because it brings good luck for the year round for the country!



A4 1968 Canada, Lacrosse. 5c yellow, black and red.

The relationship between hockey and lacrosse – a game

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played largely with the ball in the air – is obviously far-fetched. In fact this stamp is included in this series purely because women hockey players in Great Britain and, especially, the United States of America, are among the leading practitioners of the game in their off-season.

The game, in various guises, was played by the Indians long before Columbus discovered America. Called Baggataway it was then a form of battle training for the braves with village pitted against village involving as many as a thousand men in a test of endurance.

The Europeans likened the curved webbed stick to a Bishop's crozier and called it "La Crosse" which in time gave the modern game its name.



A5 1965 Russia, Bandy. World Bandy Championship, Moscow, 8 Kop blue, red and bistre.

Bandy (played on land) is one of the many ancient and obscure games from which hockey is derived. However, modern use of the term "Bandy" in England ("Shinty" in Scotland and "Ice-Hurling" in Ireland) goes back to the latter years of the 19th century when it was applied to "Hockey played on the ice".

Hockey players, deprived of the use of their fields by snow, simply donned skates and played on frozen ponds or stretches of river. Because British winters failed to produce suitable tracts of ice the game died a natural death but not before British enthusiasts had introduced the game to Holland (where a number of famous hockey clubs were originally called into being to play Bandy), Germany and Switzerland. The game soon found a home in Scandinavia, the first recorded game in Norwy being played in 1905. Sweden has been playing international matches against Finland since 1919, Norway since 1927 and Russia since 1955. Not only are the Swedes assisting in promoting the reintroduction of Bandy in Holland but they have published the rules of the game in English!

Today the many Russian Bandy players are the main source of recruits for hockey which is rapidly gaining in popularity since Russia's re-affiliation to the International Hockey Federation. Swedish Bandy players are also showing an interest in taking up hockey seriously.

Bandy is played 11-a-side on an area 90 - 110 metres long and 45 - 65 metres wide. Goals are 3,5 metres wide and 2,1 metres high. Bandy is played with a 6 cm diameter ball (usually plastic) weighing not more than 62 g. The game commences with a "face-off" and lasts for two periods of 45 min each. Players are not allowed to use their hands, arms or head but controlling the ball with any part of the body, including kicking with boot or skate is permitted. Passes may however only be made by means of the stick. Odd man out here is the goalkeeper who does not carry a stick! He is the only player allowed to throw himself on the ice to block the ball and use his hands.



B1 1952 Portugal, Roller-Hockey. 8th World Roller-Hockey Championships, Oporto, 1 Escudo black and blue.



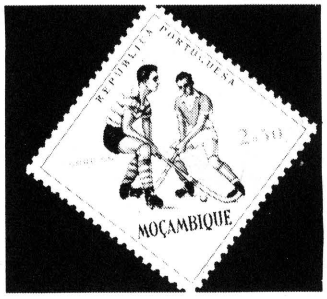
B2 1952 Portugal, Roller-Hockey. 8th World Roller-Hockey Championships, Oporto, 350 black and brown.



B3 1960 Span Roller-Hockey. 1 Peseta, emerald and vermilion.



B4 1960 Spain, Roller-Hockey. 5 Peseta blue and chestnut.



B5 1962 Mozambique, Roller-Hockey. 2$50 multicoloured.

Roller skates came into general use about 1870 and although the early history of Roller-Hockey is obscure the

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game is accepted as having its beginnings soon after that date. First known as Rink-Hockey it was played on an organised basis in the Southern Countries of England by 1904. Certainly the first international inter-club tournament was held in Paris in 1910 and was won by a British club.

As in so many sports, the British pioneered the game and the first recognised rules were approved in 1913. The European Championships were first held at Herne Bay, England, in 1926 and Britain proved supreme until 1939, also winning the world title in the two prewar contests in 1936 and 1939. When Roller-Hockey competition resumed in 1947 Portugal won the World Championship and has proved dominant since then except in 1951, 1954, 1955, 1964, 1966 and 1970 when Spain won, and in 1953 when the title went to Italy.

The game has been introduced to South Africa by the Portuguese community who are the main participants in Pretoria and Johannesburg although the game is gaining in popularity amongst South Africans especially in Cape Town. Visiting teams from Mozambique and the Benfica of Lisbon have proved great drawcards here.

Roller-Hockey is played 5-a-side, ideally on a pitch 140 ft by 70 ft. The stick, similar to a hockey stick, has a blade flat on both sides weighing not more than 18 ounces and a maximum length of 45 inches. The composition compressed cork ball is 9 inches in circumference and weighs 5½ ounces. The ball is played with both faces of the stick and the duration of the game is two periods of 15 minutes each way (20 minutes for internationals) with a 3 minute interval.



C1 1964 Czechoslovakia, Ice-Hockey. Winter Olympic Games, Innsbruck, 1 Koruna purple and turquoise.



C2 1967 Austria, Ice-Hockey. World Ice-Hockey Championships, Vienna, 3 Schilling blue and green.



C3 1968 Spain, Ice-Hockey. Winter Olympic Games, Grenoble, 6 Peseta multicoloured.

Ice-Hockey is a world game of the first magnitude which has been honoured by countless and beautiful stamps. To the casual observer its only relationship to hockey is the fact that both games use a stick and even here the resemblance is superficial.

However history records Ice-Hockey as a decendant of hockey out of Bandy! Ice-Hockey was born in Canada when the puck was substituted for a ball by Crimean War veterans on the frozen expanse of Kingston harbour. The game has been played regularly in Canada since 1879 whence it spread to the United States of America, Britain and further afield.

Modern Ice-Hockey is played 6-a-side in three 20-minute periods with 10-minute intervals on a rink 200ft. by 85ft. surrounded by a board fence not less than 40 inches high. The goal-cage is 4ft. high by 6ft. wide and can usually be effectively obscured by a large and well-padded custodian who has, in addition, a special oversize stick.

The rules are complicated and concerned as much with preventing violence as with regulating play in this high-speed game. Offenders are punished by being sent off the rink for varying periods. The team actually comprises twelve members and any of the six players on the ice may be changed at any time (except when penalties apply) for one of the six reserves waiting on the players bench beside the rink.

The puck must always be kept in motion and under certain conditions may be kicked and handled. The stick may not be carried above shoulder level and body-checking an opponent from a standstill in your own half is permitted but must not be confused with charging and general body-contact while on the move which can incur penalties of varying severity.

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(From page 253)

wards. You should make it clear in your introduction how you have chosen and mounted your selection for the interest of the audience.

To sum up, realise that your audience is keenly interested in what you have to say, after all they have come out for the evening to see the exhibits and to learn something about philately. Do not take it for granted that more than half your audience has anything like the intimate knowledge you possess about your collection or the country you are showing, therefore share your knowledge with them in such a way that you stimulate interest without causing indigestion or boredom.

Lastly keep your talk to somewhere between 5 and 10 minutes.

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APO 1B

by John Bracey

The Base Post Office using the A P O M P K Canceller No 1 originally opened at Deputy Headquarters in Pretoria on 26/5/1940 and later, on 3/11/1940, moved to Durban.

Commandant J Ploeger in his article on S A Army Postal Services makes no mention of the use of cancellers 1A, 1B, and 1C that appear to have been used in conjunction with the normal canceller No 1.

Dr J H Harvey Pirie in his book World War II Philately of Southern and East Africa states that 1A and 1C exist and that presumably 1B was also used but it has not been recorded. The base office for troops "up North" had many millions of letters going through it (estimated at 62½ million letters and 5½ million books and newspapers), but very few letters actually show the postmark. The marks are found on correspondence originating in the office itself or in some instance occur as transit marks.

The cover illustrated originated from the Hospital ship "Amra" which served between Mombasa and Durban.

I would suggest that this canceller was used as a relief canceller in periods of intense activity and was used in this instance on mail handed in and posted in the base post office on the ship's arrival at Durban. I have another cover similarly addressed from the same writer which received the normal APO MPK No 1 datestamp showing the same date.



Diary/Dagboek

10 Sept – Royal PS of Cape Town, all members evening

18 Sept – Port Elizabeth PS, British Empire by W. Harmer

19 Sept – PS of Natal, New Zealand by D. Tunley
– Germiston PS, guest evening
– Caspip, Forerunners

24 Sept – Royal PS of Cape Town, Simenhoff Cup, Kaganson Cup, Solomon Cup competitions

27 Sept – East London PS, Thematic Cup competition

1 Oct – Pretoria PS, Visit from Johannesburg PS.

2 Oct – Port Elizabeth PS, RSA by Mrs G. Pamensky

3 Oct – PS of Natal, Singapore and St Helena FDCs by A.H. Luke

8 Oct – Royal PS of Cape Town, postal history evening

Good season for Gibbons

Stanley Gibbons Auctions have announced that their 1972-73 auction season finished in July with a total of £1,009,700. This figure includes over £14,000 made at an auction in Osaka, Japan, but the balance was realised at regular London auctions and sales by private treaty.

The outstanding auction of the year was of specialised collections of stamps of Finland and Switzerland formed by Mr Lars Amundsen, a descendant of the famours polar explorer, which realised £130,102 on 2 November last year.

Included in the year's total is £58,245 realised at four sales of banknotes and coins.

In the Swiss section of the Amundsen sale £10,00 was paid for an anused pair of the Geneva 5c + 5c, known as the "Double Geneva", and a pair of the same issue, but cut verticially in error, realised the impressive figure of £22,000. Other great rarities in this auction are too numerous to mention and realisations ranged from about £20 to £8,000.

One of the most interesting features of the season was the time that came up for sale twice. This was a stirp of the world's first stamp, Britain's 1d Black of 1840. There are twelve stamps in the strip, which comes from Plate 4. The stamps are unused, but have some slight faults. In November 1972 this strip was sold for £3,400. Then, due to the new owner's change of plans, it was offered again for sale in June 1973, when it made £6,500!

Obituary

A. Cecil Fenn, FRPSL

It is with much regret that we have to record the recent passing on 28 June 1973 of the very well known student of the stamps and postal history of the OFS, Mr Arthur Cecil Fenn, FRPSL, of Sutton Coldfield, England.

Born in 1889, Mr Fenn achieved international recognition for his collections of the OFS and won awards locally and internationally from 1952 until he last exhibited at "ZAR 100" in Johannesburg in 1969. Previously he won recognition in Cape Town (1952), Lisbon (1953), Oslo, Stockholm and Auckland (1955), Finland and New York (1956), Israel (1957), Hamburg (1959), London, Johannesburg, Barcelona and Warsaw (1960), prior to his last display at "ZAR 100".

Mr Fenn was one of the founder members of the OFS Study Circle which was started in 1953, and subsequently its President. Portions of his collection were used to assist the authors in the publication of the first part of the Study Circle's work entitled "Stamps of the OFS".

In 1956 Mr Fenn published his original work entitled "OFS Postal and Other Markings: 1868-1910", which has formed the basis of further reasearch into this subject. Mr Fenn was active in OFS philately for more than fifty years and his important contributions are well chronicled, particularly in the bulletins of the OFS Study Circle, as well as in the columns of this journal to which he was a respected contributor.

To his son and daughter-in-law and their children we extend our sincere condolences in their sold loss. **J.M.W.**

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1964	Defins. 12 values, unmounted	R12.00
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1961	Defins. 11 values, unmounted	R 3.50
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1961	Overprints, 13 values, unmounted	R 9.50
1961	Defins. 12 values	R10.00
1962	Defins. 16 values	R 7.50
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SOUTH AFRICA

1954	Union, defins 14 values, unmounted	R10.00
1961	Union, defins 13 values, unmounted	R 7.00

RHODESIA

1966	Overprints, 15 values, unmounted	R20.00
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RHODESIA & NYASALAND

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REVIEWS

China 1927 - 1949, by Ronald F. Lankester. Yet another publication of considerable value and importance has appeared from the house of Robson Lowe Ltd, who are today unquestionably the leading publishers of works of philatelic literature of merit.

Although this publication covers a subject in which not many of our readers are particularly interested, none the less its importance warrants every consideration for the philatelic bibliophile. It covers the period of the rise of Mao Tse Tung and thereafter when his revolutionary forces fought the Japanese aggressor, their subsequent overthrow of the Chinese Nationalist Government, followed by the founding of the People's Republic in China.

This story of the early stamps of Communist China was written by a man much of whose long life was spent in the Orient. Major Lankester did missionary work in China before World War I, and after service in Europe in the British Army during the First World War, he returned to continue his missionary work. He was later professor of English literature at two different universities in China and during World War II he served in the British Military Mission in China. Finally, from 1945 to 1949, during the Chinese Civil War, he served in the office of the British Military Attache in Shanghai.

Maj Lankester has provided us with the first full and authoritative record of this period by a collector who speaks, reads and writes Chinese, and who was in China during the period that these stamps were issued. There is a detailed historical background which precedes the story of the stamps themselves, and this is augmented by a number of maps of the various administrative areas concerned. The stamps themselves and the overprints and surcharges are extensively illustrated, and to round off this most erudite publication is an index to current values based on a recent sale of this material.

This very fine publication is highly recommended to interested collectors and to those who believe in acquiring important philatelic literature. – **J.M.W.**

(Available from Robson Lowe Ltd, 50 Pall Mall, London SW1 Y 5JZ, England, at £5, postage paid)

Transvaal 1878 - 1880, by Robson Lowe.
Robson Lowe has done it again.

One of the most neglected issues of the Transvaal has been the lovely Queen Victoria profile set that was produced by Bradbury, Wilkinson & Co, and which was issued during the years 1878 - 1880. This defect has now been remedied by a skilled and erudite study from the pen of one of present-day philately's finest students.

Mr Lowe commenced his research based on the material available for study in two important collections. After publication of his initial findings and observations, considerable additional material was discovered amongst the records of the printers. This 20-page monograph falls into two parts, based on the two phases of Mr Lowe's researches. Several very curious and interesting facts are revealed concerning the different frame and head dies that have been proved to exist, confirming that this elegant issue was sadly and wrongly neglected by the early great students of the Transvaal. This neglect has now been remedied, and the lavishly illustrated monograph is an invaluable and extremely important contribution to our philatelic literature, and is essential to anyone interested in Transvaal philately in particular, and Africana philatelic literature generally.

We congratulate Mr Lowe on this notable contribution to our country's philatelic history. – **J.M.W.**

(Published by Robson Lowe Ltd, 50 Pall Mall, London SW1Y 5JZ, and available from them at £1 per copy).

Collect British Stamps, 12th edition.
The 12th edition of the Stanley Gibbons checklist of the stamps of Great Britain has just been published, with all the illustrations in colour. This 44-page booklet, priced at thirty pence, is a clear and concise listing of all the stamps of Great Britain from 1840 to May 1973, together with the relevant regional issues. The colour illustrations, in reduced sizes, are very good, and use of this check list is extremely simple.

All the stamps are priced mint and used, and in certain instances the First Day Covers have also been priced, making this booklet a most useful little tool for all interested in the stamps of Great Britain. It is available from the publishers, Stanley Gibbons Ltd, at 391 Strand, London WC2R OLX, and at the price of 30p is an absolute giveaway, and heartily recommended – **J.M.W.**

Mr. J.V. Woolford of East London reports that an 84-page book on the 1933 Centenary Issue of the Falkland Islands, written by Maj R.N. Spafford, has been published by Picton Publishing at £5.

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Seëlnuus uit Nederland

'n Mens sou nie verwag nie dat sulke uiteenlopende onderwerpe soos sport, meteorologie en tegniek saam op een stel posseëls verteenwoordig kan word nie. Tog het dit op 31 Julie in Nederland gebeur, toe daar vier besondere seëls verskyn het wat hierdie odnerwerpe uitbeeld. Die seëls is sonder toeslag.

Die 25c-seël bring die Suid-Afrikaanse eerstedagkoevert no. 28 in herinnering. Dis uitgegee vir die 75-jarige bestaan van die Koninklike Nederlandse Hokkiebond en wêreldkampioenskappe in Amstelveen (naby Amsterdam), van 24 Augustus tot 2 September. Op die afbeelding sien ons 'n hokkiewedstryd in volle gang.

Die wêreldkampioenskappe van moderne ritmiese gimnastiek, wat in Rotterdam plaasgevind het, is op 'n 30c-seël verewig. Teen 'n baksteenmuur op die agtergrond sien ons 'n vrou besig met ritmiese gimnastiek, 'n wimpel in haar regterhand.

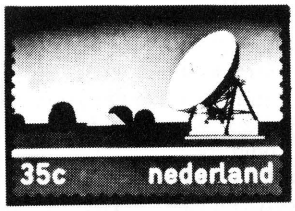
'n Seël van 35c is uitgegee vir die ingebruikneming van die satellietgrondstasie van die Nederlandse P.T.T. Die posseël toon die groot ronde skerm in die omliggende landskap.

Tenslotte 'n 50c-seël vir die honderdjarige bestaan van interne samewerking op die gebied van klimatologie en weerkunde. Die afbeelding stel 'n weerberig voor, baie toepaslik uitgevoer in kleure van die reënboog, met toevoeging van ligblou en swart.

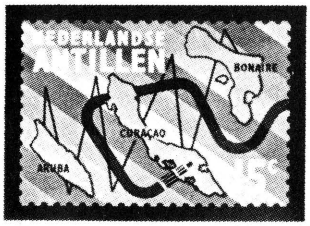
Die eerste twee seëls vorm 'n eenheid en is ontwerp deur D. Patiwael, die 35c-seël deur die Poskantoor se ontwerpafdeling, die 50c deur J. Boterman. Al vier seëls is gedruk in velle van honderd (10 x 10), op fosforesserende papier sonder watermerk, die lae waardes in rasterdiepdruk, die twee hoë waardes in offset. Afmetings is 25 x 36 mm en 36 x 25 mm, tending $12\frac{3}{4}$: 14 en 14: $12\frac{3}{4}$.



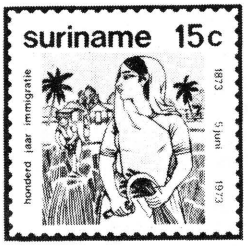


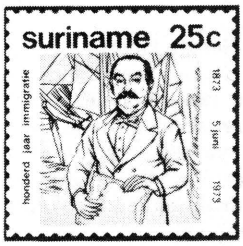


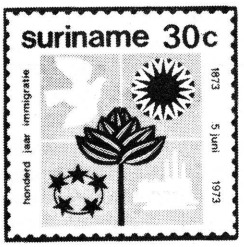












Suriname

In Suriname het op 5 Junie drie posseëls verskyn as herdenking van die eerste Britse immigrante wat honderd jaar gelede aangekom het. Die seëls is ontwerp deur J.C.A. Foeng. Die 15c-seël toon 'n rysplantster uit Hindoestan, die 25c het 'n portret van die immigrasie-agentgeneraal J.F.A. Cateau, met sy handtekening en 'n landkaart van Suriname. Op die agtergrond die skip waarmee die eerste immigrante gekom het: die "Lalla Rookh". Die 30c-seël vertoon 'n vyftal simbole van beginsels wat in die toekoms in praktyk gebring moet word.

Hierdie posseëls is gedruk in offset, in velle van vyftig (5 x 10), afmeting 30 x 30,3 mm, tanding $13\frac{1}{4}$: 14, op papier sonder watermerk.

Tenslotte het op 20 Junie 'n drietal posseëls in die Nederlandse Antille verskyn vir telekommunikasie. Ons kan verwag dat binnekort in die meeste lande telekommunikasie 'n onderwerp vir 'n stel posseëls sal word. Vir die Antille is dit na aanleiding van die ingebruikneming van 'n nuwe seekabel en 'n nuwe straalverbinding vir binnelandse sowel as buitelandse verkeer.

Die posseëls is ontwerp deur C.S. Corsen en het al drie straal en kabel op die agtergrond. Daar is simboliese uitbeeldings, met die eilande Aruba, Bonaire en Curacoa op die 15c-seël. Die 30c wys ses sterre, simbool vir die ses eilande waaruit die Antille bestaan, terwyl die 45c-seël die drie kleiner eilande vertoon: Saba, St Maarten en St Eustatius.

Daar sal 'n miniatuurvelletjie uitgegee word wat die drie waardes saam bevat.

Ook hierdie seëls is gedruk in offset, velle van vyftig, met afmeting 36 x 25 mm, tanding 14 : $12\frac{3}{4}$, op papier sonder watermerk. Daar is geen wit seëlrand nie. Die ontwerpe is oorspronklik, hulle vorm 'n sterk eenheid oor die drie seëls en lyk baie doeltreffend – **N.**

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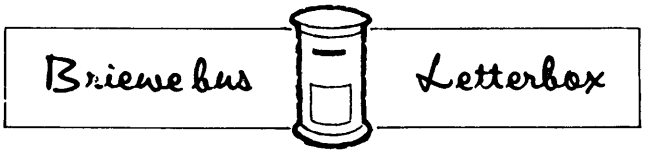

Philatelic literature

Dear Mr Editor,

In regard to my article in Magnify, the tilt you took at me in the August issue of The SAP, on the face of things, is wholly and indisputably justified! I have a habit, as you know, of "sticking my neck out" on occasion, and this time it really seems to have been "chopped".

My article was written, as so many have been, with the object of provoking comment and discussion and if, on this occasion, it failed to produce any significant results in local circles, it is gratifying to note (a) that Magnify **is** read further afield, and (b) that the cudgel was taken up by no less a person that your good self.

Perhaps, Mr Editor, other readers of The SAP may have been provoked, in the interim, to make further attacks on my article; such being the case it may be all to the good, for it will have broken the "stony silence" with which your appeal for criticism was met at Congress.

Now Mr Editor, may I submit the following suggestion in all seriousness – that all advertisements in The SAP be grouped together on pages preceding and following the actual copy. This format is practised by "The London Philatelist".

Storage of old magazines presents a problem to all readers who wish to retain back numbers; in my case it had reached a critical point, and while I was pondering the problem, I came across a letter addressed by a subscriber to the Editor of that Journal referring to just this subject.

He mentioned that he had removed the inner pages containing the "meat", had bound them together in annual volumes, and voila!, his storage difficulties had been halved. How true it is that sometimes one cannot see the wood for the trees.

Very truly,
J.E. Creewel, RDPSA, FRPSL.
Bulawayo.

(The grouping together of advertisements is a meritorous suggestion worthy of consideration. – Ed.)

Dit stel teleur

Geagte Heer,

Ek kan nie anders nie as om alles te beaam wat u sê in die redaksionele hoofartikel in The SA Philatelist van Augustus! Tewens, mens wil amper sê dat mnr Herman Steyn asb. tog nie vir ons die pragtige seëlontwerpe wys wat ons kón gehad het nie! Ek dink hier veral aan die indrukwekkende Woltemade-ontwerpe wat aan die regterkant van bladsy 211, en die werklik uitstekende Langenhoven-ontwerpe wat aan die regterkant van bladsy 213 geïllustreer word!

Veral ten opsigte van die Langehoven-seëls is ek bitter teleurgesteld met die drie amper-enerse ontwerpe in oranjepienk, wit en blou, met 'n foto van Langenhoven daarop, wat ons wel ontvang het. Dit strek Langenhoven se nagedagtenis beslis nie tot eer nie, en mens wonder wat "Sagmoedige Neelsie" te sê sou gehad het as hy dié seëls moes aanskou.

Ten slotte, sou dit nie moontlik wees om af te sien van die gebruik om fotostatiese afdrukke van eerstedagkoeverte en posseëls vir illustrasiedoeleindes in The SA Philatelist te gebruik nie? Sulke fotostatiese kopieë se halte is deurgaans só swak dat u dit netsowel kon weglaat. Vergelyk bv. die opvallende fotostatiese afdrukke op bl 216 met die uitstekende afbeeldings van fotos van die oorspronklike of bl 217, en die eweneens swak fotostatiese afdruk wat op bl 227 van u Augustus uitgawe verskyn. Ek besef dat outeurs nie graag oorspronklike materiaal aan u wil stuur vir illustrasiedoeleindes nie, maar as hul nie die bietjie moeite kan doen om ordentlike fotos te laat neem nie, kan hulle hulself ook die moeite bespaar om swak fotostatiese afdrukke te laat maak.

Die uwe,
Prof Christo Viljoen,
Stellenbosch.

Varieties noted

Dear Sir,

I would like to point out the following constant varieties which I notice you have not listed in your magazine:

1. (a) Escom 4c Value Cyl. 488.487.486.485. Row 7/3. Second thin chimney at bottom right of stamp broken just above middle. This appeared on three sheets bought on day of issue.

(b) Orange smudge at right top margin 15mm x 1½mm also appeared on the same three sheets.

2. Unisa 4c Value Cyl. 500.499.498.497 A. Row 10 No 9 & 10. Horizontal gold line joining badges of stamps 9 and 10 in middle of stamps. This line is very prominent and appeared on three sheets bought on date of issue.

I trust that you will be able to make use of the above information.

Alex v. Rensburg,
Zastron, OFS.

„'n Skande"

Geagte Heer,

Ek ontvang nou 'n geregistreerde brief uit België met 'n stel toeslagseëls vir die posgeld, waarop die SA posadministrasie oor 'n deel van die stel weer 'n kruisie gaan trek het.

'n Skande, sê ek!

Daar is 'n R-strokie met nommer op die brief om aan te dui dat die brief wel geregistreer is en ek kan nie verstaan waarom 'n posbeampte daarop ook nog 'n kruisie moet trek nie.

Hierdie ouderwetse gebruik word nog net in Engeland nagevolg, maar die lande wat selfstandig dink het dit al in vroeë tye as oorbodig verbied.

Waarom moet ons in Suid-Afrika Engeland in hierdie dom vernietiging navolg? Ná twaalf jaar van republiek kan ons tog ons eie poswette maak.

Watter reg het die posadministrasie van Suid-Afrika om die buitelandse pos te beskadig of te vermink?

Mnr Herman Steyn doen op buitelandse uitstallings sy bes om die versamel van seëls te bevorder maar ek stel voor dat die Filateliedienste eerste begin om binne ons grense groot skoonmaak te hou. Skop die kruisie op geregistreerde briewe uit en die man wat dit nog bly doen.

Die uwe,
A.J. Bakker,
Voorsitter: AFV,
Dunswart, Tvl.

St Vincent stamps

Dear Sir,

I was interested in Maj Strachan's article (The SAP July 1973) on St Vincent stamps carrying the advertisement of W.C. Proudfoot and am now anxious to add some of these to my collection. This collection houses various Victorian stamps bearing rubber stamps (violet) of Errington & Martin, London NE, offering "Stamp albums at all prices. Illustrated list post free and gratis". These stamps are round and rectangular, according to the size of the postage stamp.

Can readers perhaps give details on any other firms that advertised in this way?

Yours faithfully,
John Hodgson, AIJP,
Fish Hoek, C.P.

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Society News – Onderonsies

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

I read somewhere that some important financier said that a little inflation is a good thing for a country. But the inflation that gripped Germany in 1923 was not little, nor was it good. However, I also read somewhere that a little good comes out of everything and the good thing that came out of the German inflation period is that covers bearing the stamps of astronomical denominations are today becoming very popular and sought after. Which proves once again that something which seems to be quite philatelically useless may in future become quite philatelically useful. On 23 July we saw examples of the German inflation period put on the boards by Mr Jeidel who also told us background stories of the period and warned that a similar crisis is not beyond the bounds of possibility today. From the shows that Mr Jeidel has put on over the years it is easy to see that he is obviously a man who thinks far ahead so take heed of his remarks.

Mr. Fenemore's collection of Overprinted Stamps of Great Britain is improving in quality and quantity all the time and one gets the impression that he is on to a good thing. What we saw after tea on the 23rd was certainly impressive with the Oil River Colonies, Morrocco Agencies and Bechuanaland very prominent. We thank these two members for the effort they put into these shows for our benefit.

S.A. POSTMARK SOCIETY

August, Johannesburg. – Ten members attended with Mr Cedric Roché in the chair.

Mr Manfred Weinstein's collections of APO's of the last war and of the 1941 war train were exhibited. The collection of war train covers franked with the special war train relief single circle canceller in English and Afrikaans, was practically complete showing covers posted from practically all the towns the train visited on its journey through the Union from Johannesburg on 22 March 1941 and ending at Pretoria on 7 May 1941.

Covers posted on its further trip through the Rhodesias to Elizabethville were also shown.

Mr Yelland showed the beginning of his collection of British Army field PO's during the Anglo-Boer War.

Finally, Mr Lydall showed the first type of Table Mountain date stamp of 21 October 1929.

Is this a first day date? Mr Meyer showed first day cancellations of the 2nd type of Table Mountain date stamp dated 2 January 1958, and the current one on the first day of its use – 1 July 1963.

The next meeting will be held on Saturday 3 November at 2,30 pm at 79 Galway Road, Parkview, Johannesburg.

O.F.S. PHILATELIC SOCIETY

June – Unfortunately the first day of June fell on a Friday – so the fourth Friday came around more quickly than usual, and judging from the disappointing attendance, many members assumed the meeting would be held on the last Friday! Nevertheless, those that did turn up were treated to new acquisitions by Mr van Ee, Mr Scott, Mrs Birt and Mr Hagen, and subsequently to 12 pages from the following members:

Mr Saunders (Southern Rodesia), Mr Meyburgh (Sports, Birds and Christmas), Mr Scott (Lesotho), Mr Jordens (Russia 1957), Mr Lee (Scouts), Mr Marus (France 1971-72), Mr Hagen (1947 Royal Tour cancellations), and a nice variety from Mrs Birt.

WELKOM PHILATELIC SOCIETY

July – This meeting was very well attended, I4 in all with a display of stamps by J.M. Avisenis on "Space and FDC'S" with which he won the junior section some time ago. The Chairman brought along a very interesting aricle "Mining illustrated in postage stamps" which was received with keen interest amongst the members and well worth reading. We extend a hearty welcome to Mr Dippenaar and Mr A.I. de Klerk. A very interesting suggestion was put forward by Mr P. Haupt that members bring stamps of two different countries every month. These stamps would be discussed and members not collecting these stamps could be given more insight into the collecting of these stamps thereby creating more interest among the members.

August – With the winter nights of the Free State being as cold as they are, there were 14 members who really braved the cold August night and really enjoyed themselves. We had some very fine displays by Mr J Hunt on Swaziland, Mr H. van Vuuren with thematics namely Coins and Medallions on stamps, and Mr C. Duncan displaying a very nice collection of New Zealand.

The main interest of the evening was the discussion and exchange session on Holland and K.U.T. which kept Mr P. Haupt and Mr T.C. Millar very busy during that period. We would like to wish Mr W.P. Gennissen a speedy recovery from his recent illness and hope that the operations are something of the past.

A new constitution was drawn up and distributed amongst the members for their approval at the AGM on 5 September 1973. There will be a competition at this meeting and the members are very busy preparing their exhibits. The evening closed with an auction of stamps and FDC's. RB.

EAST LONDON PHILATELIC SOCIETY

July – There were two entries for the Thornton Cup competition which is open to members who have won no previous awards at any level. Due to non-compliance with some of the 'rules' for exhibiting, neither collection mustered enough points and, accordingly, the cup was not awarded.

The general feeling of the meeting was one of disappointment on behalf of the exhibitors. Jimmy Nicholas (admitting that his knowledge of philately was limited to the amount he had to pay for his wife's collecting habit), made a strong protest from the "lay" point of view. He felt that this public rejection of their collections would make these exhibitors reluctant to submit their efforts in future and also discourage beginners who would fear a similar fate for their displays. Emerging from the chit-chat at teatime, it appeared that his views had considerable support.

However, the judges (experienced and knowledgeable philatelists) were equally disappointed at not being able to make an award. Their decision brought them no joy, but was made in the interests of philately and the maintenance of the standard of collections. They gave constructive criticism of the exhibits which should be of help to all collectors. One important point emphasised was that pages for exhibition should be specially selected and categorised, not just random pages.

Another suggestion from Mr Nicholas was that beginners should be taught how to collect and display. To some extent this is already being done. Talks, displays and discussions at meetings spread information and knowledge, there is an excellent philatelic library available to all members and the experienced collectors (I've found) are very willing to share their knowledge. The difficulty would be to strike a happy medium – enough teaching for beginners and not too much for more experienced collectors. Here again, most Societies would come up against the problem of "lecturing" as opposed to "teaching" – proverbially teachers being born, not made. Very likely these points will provoke lively discussion at committee and general meeting level.

Leo Hellmann gave a talk on items of general interest culled from a variety of philatelic magazines. He stressed the increasing awareness and importance of postal history and the sad fact that South African stamps are very often undervalued in catalogues because of political considerations. Another disturbing factor mentioned was the emergence of stamps (of the same value) as a "composite picture", each stamp making a design on its own but, nevertheless, part of a whole, so that collectors are more or less blackmailed into buying increasing numbers of stamps.

We hope to have copies soon of the Black List of "naughty" stamps for all members to study. In regard to these stamps, the committee have adopted a non-dictatorial attitude as it has been proved that, very often, "banned" items soar in price, perhaps on account of man's contrary nature.

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It is also felt that a collector of a country will buy the stamps in any case simply to ensure completion. As philatelists, the committee decry the spurious issues of these stamp-issuing authorities, but feel that the purchase of these black-listed items must be left to the good sense of individual collectors.

New items and acquisitions brought for viewing included an RSA 4c definitive (ram's head) sent to the Society. Due to a major perforation displacement, neither RSA or 4c appear on this stamp. Jeanne Hutchinson showed a recently acquired Rhodesian Binda forgery and the gold replicas of the Natal stamps which are very beautiful. The issue, in recent years, of gold stamps all over the world seems to open up a new branch of collecting for (?) philnumatists. Our secretary, Terrence Radue, was heard to observe (tongue in cheek) that he was having difficulty in finding strong enough hinges to mount his collection of gold stamps. – **S.A.N.**

KIMBERLEY PHILATELIC SOCIETY

June – At both of the June meetings, which were fairly well attended, we followed on the programme of the April meeting. Various approval books were circulated amongst those present and members were able to fill in many empty spaces in their collections.

We welcomed Mr R.S. Olivier, a collector of modern stamps of Poland and Hungary, as a new member at our May meeting.

11 July – Possibly because of the cold weather and influenza the attendance at this meeting dropped to only nine members.

However, those present were treated to seeing more of Roy Savage's most comprehensive and interesting collection of South West African Stamps.

20 Jyly – On this mild winter's night we joined with members of the Orange Free State Philatelic Society for a combined meeting at the Boshof Hotel. There were nearly thirty people present and it was most pleasant meeting old friends and making new ones.

After a most enjoyable dinner there were displays of stamps by members of both Societies. From our side there were displays of South African stamps by Mr R. Savage, of modern pictorials from Poland and Hungary by Mr R.S. Olivier and of Lesotho Commemoratives by Mr L. Vermooten.

Thanks again to our Free State friends for an enjoyable and well organised gathering. We hope to do the same for them next year.

PORT ELIZABETH PHILATELIC SOCIETY

July – This meeting consisted of a competition for the Dave Berg Thematic Trophy and the following entries were exhibited:

Master R. Wells – War.

Mrs V. Darby + Sport.

Mrs M. Katz – Heritage of European paintings form Renaissance to date.

Mrs H. Scott – Ships and their developments up to the sailing era.

Mrs I. Fourie – Paintings.

All the exhibitors preceded their display with a brief talk and the President, Mr G. Monaghan, proposed the vote of thanks.

The evening concluded with a small auction conducted by Mr T.J. Strachan.

August – Mr T.J. Strachan gave a most informative talk and a display of stamps of Grenada. The collection was most comprehensive and showed some pre-adhesive covers, numerous Chalon Heads, tete-beche pairs, and many blocks of stamps of the Queens Head.

A vote of thanks was given by Mr Godwin, a visitor from the East Rand Society, who also gave us brief details of his society.

The meeting concluded with a talk given by Mr G. Bülbring of his impressions of the Munich Exhibition held earlier this year. – **R.E.H.**

VEREENIGING STAMP CLUB

July – Our meeting this month was held at the Three Rivers Scout Hall & in spite of the cold weather we had a full turn out of members and some dozens of Scouts.

The general idea was to show some of the different facets of stamp collecting and to encourage them to obtain their Collectors Badge by this means. We had four major exhibits preceeded by an introductory talk by our chairman, Myer Weitzmann. The first was Hugh Grant's British Indian Ocean Territories. This was most interesting, as Hugh, being a well versed lecturer, was able to give us the background to all the issues and tell us about the subjects depicted on the stamps themselves. This led to comments afterwards by the Scouts that they hadn't realised how educational a stamp collection could be.

Mike Döckel then showed us his very extensive collection of FDC's and described what each one was. These two exhibits were open to inspection and I'm sure many of the younger Scouts had never seen any of the older issues before.

Gunther Wossler, with his delighfully humerous style, then entertained everybody with his collection depicting the Olympic games followed by Myer's tape recorded slide lecture of SA history on stamps. This was very educational as most highlights of our history can be found on one or other of our stamps.

The evening closed with a very welcome cup of tea and an auction of stamps with a Scouting theme to interest the young collectors.

Many thanks to their Scoutmaster, Nicknamed Bohali, "The one who shouts", for having us and providing us with such an attentive audience. – **R.T.**

MASHONALAND PHILATELIC SOCIETY

June – A reduced attendance of 41 members and 5 guests took part in the evening's activities, the main feature of which was the exchange session. Before that began, however, Mr Carter, reporting back from Congress, gave a brief account of the proceedings in Durban both as to Congress itself and Napex.

July – The Chairman welcomed six guests and forty members including our member from Randburg, Johannesburg, Mr D.T. Swart, who was paying a brief visit to Salisbury.

Mr J.J. Peter's display of postal stationery, essays and specimens covering the period post-1923 to date, introduced on his behalf by the Secretary, and being on the lesser-known side of philately, proved a great attraction. Highlights of the collection included examples of the wartime 'Active Service Letter Card', the used specimen of which, because it had been addressed to a civilian and not to a person on active service, bore the additional postage by way of an adhesive stamp. Also of particular note was an unused copy of the Rhodes Centenary Exhibition issue of the blue air letter form, bearing the well-known sixpenny violet-coloured commemorative stamp of the exhibition. This item is said to be quite rare. In the second part of Mr Peter's display the specimen of the 1935 issue of the 'large' Victoria Falls stamp revealed a rather attractive colour combination of violet and brown which was, unfortunately perhaps, not chosen for this stamp when issued.

Mr Peter hereby makes an appeal for information regarding Rhodesian postal stationery. He has been unable to ascertain, either from official or unofficial sources, the effective dates of release of the various types of stationery (which include registered envelopes, postcards, newspaper wrappers and air letter forms).

In offering a vote of thanks to Mr Peter for his display, Mr Walters remarked that members had indeed been fortunate to have had the opportunity to view so admirable and unusual a collection.

The ensuing auction sale was perhaps noteworthy only for the dispatch with which Mr Walters conducted it! This was most opportune for it enabled the Chairman, at the modest hour of only 10 pm, to announce to the enthusiasts still present that as a bonus for the evening Mr Swart would put on his display of 'Modern Rhodesia'.

This display, ineligible for the Peinke Cup by virtue of its recent award at NAPEX in Durban, was catalogued at that Exhibition as comprising two sections:
1) 1959/63 Definitive series of the Federation of Rhodesia and Nyasaland showing the various printings, plates, imprints etc., with a few minor varieties.
2) Post-Federation high value definitives over the period 1964/66 – study of the 5/- 10/- and £1 stamps of this period with plates, imprints etc. including imprint block from the only known sheet, of the 5/- Independence double overprint and Mardon Trials in large blocks.

PHILATELIC SOCIETY OF JOHANNESBURG

The July meetings proved interesting, junior night produced a particularly good range of exhibits: I Abrams South Africa, P. Lurie Journey through Europe, M. Sandler Antimalaria miniature sheets, R. Bloom Sport on stamps, P. Seligman World Travel & J. Sterkenberg insects, & F. Sterkenberg Religion, all of these were well thought out & proved a great success. On the 23rd Oppie held the floor with a number of exhibits from his vast resources, the most notable being the 1st issues of Holland, Newfoundland & British Somaliland. Thank you Oppie I am sure all the members enjoyed it.

Please note all you South African Collectors: the time of opening at the Rissik Street Post Office has been extended as follows: Mondays 12 noon - 2 pm. Wednesdays 9 - 11.30 & 12 noon - 3 pm, & Fridays from 12 noon - 2 pm.

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PRETORIA PHILATELIC SOCIETY

July – There was a good attendance at our new venue, in spite of my misleading directions. The meeting place on the 5th floor of the building consists of a large auditorium, with spacious entrance lobby, with a tea counter. Some people might say that lobby is an inadequate description of it, but antechamber sounds too pompous. We have the use of a small lock-up room to house our library. At the moment there are teething troubles. The obvious place for exhibits is the lobby, but the lighting there is very inferior to the auditorium. There is obvious need for experimenting with the arrangements. The first step is to get some A frames to carry our show boards. Our thanks are due to Mr Cedric Roché for all the hard work he has put in to get all our books and equipment moved to Philadelphia Hall.

The main feature of the meeting was the competition for the Enoch Cup for juniors. In a few prefatory remarks Cmdr Enoch, who has a passion for quizzes, tried out four quiz questions on us.

David Ledbitter showed "Postmarks of the Republic of South Africa". I imagine that the method of acquiring the remoter items is to send a stamped addressed envelope to the postmaster, at say Hotazel, and if he is a nice man, back the cancellation comes. But I am sure this could not be done with the "Posted out of Course" mark, and probably not with the series of mobile post offices. There was also an interesting military "F.P.O.No.1." The collection reflects a lot of zeal and effort.

Leon Marais, the youngest competitor, showed G.B. Commemorative and high value stamps, 1952 to 1970. These were complete, on the basis of the Simplified Catalogue, used, mostly fine.

Mickey Mapstone showed us his GB perforated line engraved. The main body of this collection is 150 of the numbered 1d plates in generally nice condition and complete mixed plate reconstructions of the 1d with letters in all four corners, and of the 1d rose red with stars in upper corners. Then of course he has the 2d blue with deformed watermark which he got out of the club packet after it had been seen by both Commander Enoch and myself. There were also a selection of covers and some inverted watermarks.

I have commented before, that a collection of GB line engraved always seems to have an edge over any others in a show, so it is not surprising that Mickey Mapstone was declared the winner. The other two entries were well up to standard which would have earned them the cup if their competitors had not been there. – **A.R.**

PHILATELIC SOCIETY OF NATAL

July – Mr Bert Wooster, in the Chair, welcomed 39 members and 5 visitors to this meeting, which was partly devoted to the competition for the Maynard Cup, which is held annually for thematic collections. Mrs Barbara Zarnack was again to be congratulated for winning the award for her fine display entitled, 'Astronomy'.

Mrs A.D. Douglas was the runner-up with a well presented project depicting 'The animals in the Kruger National Park'. The other two entries were of a high standard. Alf Klein had an attractive collection of the Welsh Railway stamps, and Mrs June Cowan showed us what could be done with 'Book Titles on Stamps'. The presentation of the award to the successful entrant was made by Mr Claude Whysall. Our congratulations to Mrs Zarnack for her success in this competition.

Swop Night – It was rather disappointing that Colin Rosenberg was unable to attend as he had been billed to present his well known Orange Free State collection. However, the 33 members present seemed to enjoy the evening swopping, and concluded with a lively auction conducted by Geo Ponsford. – **J.D.**

BELLVILLE PHILATELIC SOCIETY

July – The Society extends a hearty welcome to the guest of the month, Mr Sam Kaganson, who then took the floor and exhibited his collection of Switzerland. Everyone present learnt quite a bit about this country that has not been shown to the Society for many years. Mr Kaganson emphasised that consideration should be given to Switzerland by anyone just beginning to collect a country as it is not too expensive and is conservative in its issuing policy.

After tea the meeting was given over to members and the following displayed a few sheets and gave a brief summary of their exhibits;

Hugh Lee – Imeprial Airways.
Adolph Matthee – Maltese Military Order.
Joy van Niekerk – Chalon Heads.
Rosemary Barry – SA Covers.
Philip Levine – Gold Coast.
Anthony Bernstein – Mixed Bag.

The meeting closed after a most enjoyable evening.

PRETORIA RAILWAY PHILATELIC

July – The monthly meeting of the above Society was attended by 11 members and 4 visitors. A special welcome was extended by the Chairman to Mr and Mrs P. Roux of Johannesburg.

Mr Roux entertained us by showing his S.A. Roto Stamps. Viewing the material on display brought back many memories of incidents of yesteryear, and we can assure Mr Roux and his kind lady that we enjoyed browsing through his collection, which I am convinced, took many years to build up. Eric Walker commented on this collection in thanking Mr Roux, and made mention of interesting incidents of those years when these items were acquired.

Our appreciation for the nice refreshments served, to Mrs Kriste (Snr). Thank you madam, it went down well.

GERMISTON PHILATELIC SOCIETY

Mr H. Birkhead, the Hon. Vice-President, in the chair, 15 other senior members, twelve junior members and five visitors. The main item on the agenda was a "Quiz" provided by Mrs B. Ubaghs. This quiz created a lot of interest to all as it was suitable for junior members as well as seniors. Mrs Ubaghs had gone to a lot of trouble and hard work to find the stamps required and to form the questions, a total of twenty-four questions in all; very well worded. It was decided that a junior would be awarded two points for each correct answer against one point for a senior. After time had been allowed Mrs Ubaghs gave the correct answer to each question and explained it fully. All entrants, practically everyone present at the meeting, were asked to mark their own papers and total their score.

Master Charles Timcke was the winner with a total of ten correct answers, twenty points. For this he was given a small prize donated by Mrs Ubaghs. Mr H. Birkhead thanked Mrs Ubaghs for her fine work in arranging the quiz which had certainly been of great interest to all, especially to the juniors who on several occasions had had a fairly dull time at Society ordinary meetings.

As the junior membership of the Society was increasing rapidly, the executive committee would try to always include some item in an agenda which would be of some interest to junior philatelists. Members had been invited to enter collections competitively at this meeting, but only one member came forward, Mr J.H. Botha, with a few pages of Transvaal mint issues from 1894 to 1897, with a question: "Were these stamps the remainders or were the stamps reprinted?" Mr Botha also tabled a short collection of Fiume from 1919 to 1923. – **I.S.B.**

MARITZBURG PHILATELIC SOCIETY

Our July meeting held on Tuesday 31 July was very well attended and it is pleasing to see a renewed interest in the society. We hope it continues.

Our display this month was given by Mr. Ellman and he showed us his collection of Ireland. This collection was very finely presented and was accompanied by a very interesting talk on the history and various interesting events. Thank you Mr Ellman. Mr. Wright also exhibited a collection of Irish Postal Stationery, many items which are rare today.

Mr Castle thanked our exhibitors for the very interesting evening they gave us.

DIE JONG FILATELIS/THE YOUNG PHILATELIST

Hallo Outjies,

Die Augustus-vergadering is bygewoon deur 15 maats. Ons het weer eens 'n lekker tydjie gehad. Eers was daar 'n praatjie oor die verskillende maniere waarop seëls van mekaar geskeur kan word. Die swartbord is baie gebruik en een van die maats het opgemerk dat dit net soos skool is. Net baie lekkerder veral omdat daar geen huiswerk is nie.

The monthly reading from "Look and learn" was about the stamps of the Isle Man. With a tiny bit of help even our youngest member could answer the questions and lo and behold there were exactly 15 prizes.

The exhibit of West Germany was enjoyed by everyone, and everybody could view some stamps for him or herself. At 5.30 pm those who had time went to the grown-up's meeting to look at some more exhibits.

Remember every first Saturday of the month is meeting time for 'The Young Philatelist' at 2.30 pm, room 95, Public Library, Johannesburg.

Sien julle volgende maand.

Oom Wim.

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AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Julie – Nog nooit was daar soveel belangstelling en deelname in 'n 10 blaaie-aand nie. Party van ons lede het bietjie meer saamgebring, ander minder. Maar daar was vir almal iets wat hul volle aandag getrek het. Mnr De Swardt: Foute op die Voortrekkerseëls van 1935-1936; mnr Wessels: S.W.Afrika en official-offisieël opdrukke van S.W.Afrika; mnr Hofmann; Unieseëls; mnr Pretorius: eerstedag-koeverte met handtekeninge, mnr Pretorius jr.: Unieseëls 1949-61; prof Gonin: Switserse lugposseëls; mnr Zweep: keuse uit Nederlandse kinderseëls; mev Scholtz: Guernsey; mev Thoodie: diereseëls van diere wat uitsterf; maj Beyers: Tristan da Cunha; mnr Serba: federasie Rhodesië en Nyassaland; mnr v.Honsté: België; mnr Havenaar: Kaapse driehoeke en Interprovinsiale seëls. 'n Baie gevarieerde aand, wat 'n geweldige sukses was.

AFRIKAANSE FILATELISTEVER-EENIGING

Augustus – Die Augustusvergadering is deur 36 lede en 7 besoekers bygewoon. As nuwe lede is aanvaar mnre H.A. Scherman van Mafeking, L.J. Haasbroek van Witrivier en R. Wille van Bryanston. Die Jeugafdeling het 5 jonglede bygekry: Ella Boecker van Edenvale, Peter Cruickshank van Johannesburg, Simon Stoddart en Carl Jones van Randburg en Robin Herbert van Sandton.

Die belangstelling in die AFV (en sy Rondsenddiens) bly lewendig en die aansoeke om lidmaatskap stroom nog steeds in, al is meer as die helfte van 1973 verby.

Die voorsitter het aangekondig dat mnr P. Oversteegen, Rustenburgerstr., Amsterdam-406, Nederland een of twee ruilmaats soek om Nederlandse seëls teen SA-seëls te ruil – posfris en gebruik.

Die Langenhovenseëls is aan die aanwesiges vertoon en het kwaai deurgeloop. Die ontwerp, die druk en die kleure is gekritiseer. Laasgenoemde omdat hulle nie suiwer is en nie met ons vlagkleure ooreenstem nie. Dit moet egter bygevoeg word dat die ontwerpvoorstelle wat ek gehoor het beslis net so kwaai sou deurloop onder die kritiek.

Kritiek no. 2 het gegaan oor die kruis-endwarsstrepe wat oor geregistreerde briewe getrek word – ook op buitelandse briewe – sonder inagneming van die seëls wat daarop geplak is. Daar is beweer dat dit 'n oorblyfsel uit die Britse tydperk van SA is en waarvan die Republiek gerus afstand kan neem. Ons sal in 'n goeie geselskap verkeer, aangesien die meeste lande nie hierdie gewoonte ken nie.

Dan is besware geopper oor die Filateliediens by die toonbanke in Pretoria en Johannesburg. Die versamelaars van „drukfoute" soos kolletjies op seëls neem soveel tyd in beslag dat ander filateliste hul beurt nie kan kry nie. Miskien is dit moontlik om sake so te reël dat mense wat net seëls wil koop voorkeur kry. 'n Voorbeeld by die Rissikstraatkantoor kan genoem word, waar persone agter die kolletjiesversamelaar so lank moes wag tot die tyd verstreke was en die toonbank gesluit is sonder dat hulle hul kopies kon doen.

Die laaste kritiek het gegaan oor die standaardisasie van stempels soos deur die Internas. Organisasie vir Standaardisasie (ISO) twee jaar gelede aanvaar. Daar is besluit dat die skryfwyse van datums soos volg sal wees: eers die jaartal, strook maand, strook, syfer van die dag. Is die maand- en dagsyfer onder tien, word 'n nul voorgesit. Voorbeeld: 1973-11-24, 1973-08-07.

Talle lande doen dit al, by ander is dit aan die kom. Hoe staan dit met ons? Sal ons Poswese in Suid-Afrika die voortou neem en die stempels begin verander, veral die spesiale stempels om tred te hou met die res van die wêreld? Of kom ons dalk te laat met hierdie sakie? Dit sal interessant wees om dalk in die volgende SA Filatelist reaksie daarop te kry.

Twee uitstallings is gehou. Mev A. Barenbrug het Tristan da Cunha vertoon en mnr Tom Kuipers Duitse Saamdrukke. Lid Vermaak het hulle paslik bedank vir die mooi vertonings en veral te sê gehad oor die Duitse Saamdrukke, 'n faset van 'n Duitslandversameling wat 'n mens selde onder oë kry en wat moeiliker te maak is as sommige landsversmaleing. Die variasies en kombinasies wat te sien was dat 'n mens dit amper nie kon glo nie. 'n Heel besondere item was 'n Zeppelinglugposbrief wat met 'n aantal van hierdie kombinasies gefrankeer was en wat waarskynlik op sigself uniek behoort te wees. 'n Besonder interessante en leerryke uitstalling – **Etam.**

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(5c per word per insertion with a minimum of 60c per insertion)

ALL CLASSES OF INSURANCE including STAMPS. L. Lewis, Insurance Broker, P.O. Box 693, Witbank. Commission to your Philatelic Society.

ANGLO-BOER WAR PHILATELIC SOCIETY – quarterly magazine, exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich; Cheshire, U.K.

ANYTHING Philatelic can be bought, sold or exhanged at PANAFRICAN PHILATELIST. See details on the Display advert in this magazine.

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SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 2272, Johannesburg.

TEKOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

WANTED: Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. – ROBEMARK PHILATELIST (PTY) LTD., Telephone 21-6119, P.O. Box 11419, Johannesburg.

WANTED FOR CASH – Stamps and covers of Griqualand West. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: – German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

Vol 49 No. 10 October 1973 Whole no. 582

Contents/Inhoud

Plea to study Cape numerals	269
Editorial/Redaksioneel	270
SA Notes/Tuisfront	271
SWA Report	272
PAK E.R. Brug	275
Oorlogspos van my ouers	276
Tristan hibernates	278
Postmark news/Posstempelnuus	279
Rhodesian scene	280
Briewebus/Letterbox	280
A story of a special postmark	281
Wim de Jongh writes for beginners	282
Israel, Holy Land and Judaica	283
Exhibitions and congresses	285
Rendezvous	289
New issues/Nuwe uitgifte	290
Society news/Onderonsies	298

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Plea to study the Cape numerals

by Dr. H.O. Reisener

The barred oval numeral cancellations form a very interesting field of study for the postmark enthusiast. They were introduced in 1865 when there were about 500 post offices in the Cape. They remained in use for over forty years.

The Cape followed the British system of cancelling stamps affixed to mail matter with a numeral in a barred oval. It was the rule that the stamp itself had to be obliterated with the numeral canceller and the datestamp with the place-name had to be applied next to the stamp to permit clear identification of the place of origin.

These numeral cancellers were distributed throughout the colony with no evident systematic listing of allocations. Up to date no official list or guide has been discovered despite numerous investigations and research conducted on postal records in the archives.

Over 1000

With the gradual increase in the numbers of post offices, sub- post offices and postal agencies, the number soon exceeded 1000. The highest number so far recorded is 1412. Jurgens in his book on the postmarks of the Cape has given a detailed description of the types and has endeavoured to list about a 1000 numbers, of which about half have been identified.

Confusion also arises through the fact that these numbers were often re-allocated and even distributed to neighbouring countries. Similar numeral cancellations or "killer" marks were used in Bechuanaland, Natal, Transvaal, British Central Africa, Nyasaland and Swaziland. They were also used in Basutoland which fell under the jurisdiction of the Cape postal administration. This also applied to Griqualand where a distinctive type was in use. They were retained in use up to the formation of Union and even afterwards. It would appear that usage in the larger post offices ceased long before smaller offices were instructed to return these cancellers to store. In some cases they were possibly never returned at all.

Replacement

During the forty years of usage, replacement became necessary at the larger centres which resulted in different types being observed. Provided sufficient material is available, this can form an interesting side-study.

Numeral cancellers were also introduced in the ORC. These have been fully described by J.M. Weinstein in the January 1972 issue of The South African Philatelist. The identification of these numerals has been solved by the discovery by Mr Aubrey Scott of an Official Orange River Colony Post and Telegraph Guide No. 6 of January 1906. It is to be hoped that something similar can be found relating to the numeral postmarks of the Cape! These ORC numerals have in the past given rise to some confusion, having been linked with Cape postmarks. But those used in the ORC differ from those used in the Cape as described in the above article. →

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Editorial Redaksioneel

To find and preserve

In these days of escalating costs, which inter alia affect raw materials and labour, two of the major ingredients in the publishing business, the thought occurs that this is a very opportune stage to consider whether much of that which already exists should not be preserved for the philatelic future.

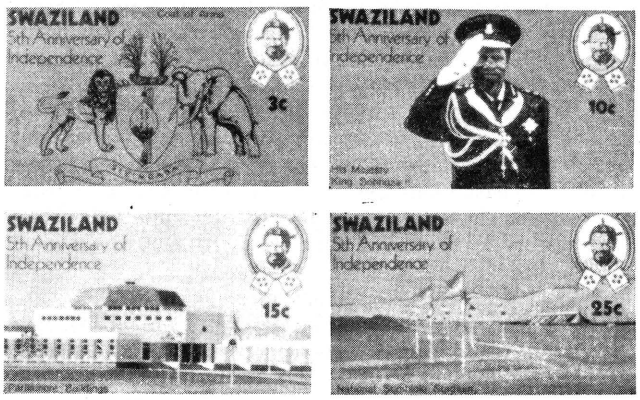
We all have moments when we decide that some of our magazines and books are no longer of any use or value and we promptly organise their destruction or, occasionally, disposal. Hitherto the loss has not been that serious, in financial terms, although for posterity it has obviously been a great pity that so little has survived, particularly in many specialised fields. One of these is philatelic literature, especially that of Southern Africa, and we believe that an effort should now be made to save what is left of our recorded philatelic heritage.

In this connection we think of the three important works on the Cape of Good Hope by Allis, Jurgens and Stevenson, Curle's Transvaal, Dann's Rhodesias, the Royal Philatelic Society's British Africa, Robson Lowe's Encyclopaedia Vol II on Africa, all of which are long out of print and are becoming more and more difficult to find. There are others of great interest and importance, and all of these that still remain and have not been consigned to the bonfire must be saved for present and future philatelists.

Early issues of this journal are particularly sought after, and even recent and current issues should enjoy a certain measure of preservation.

May we suggest that this medium be used as your clearing-house for the disposal of any surplus philatelic literature. We feel sure that through it yet another friendly home may be found for your erstwhile philatelic literature friends and companions.

– The Editor/Die Redakteur.



Swaziland set

by Joy Ferguson

Four stamps to mark the fifth anniversary of independence were issued by Swaziland on 7 September 1973. The values are 3c, coat of arms, 10c, King Sobhuza II, 15c, the Parliament Building, and 25c, the National Somhlolo Stadium.

King Sobhuza born in 1899 and installed in 1921, is the world's longest reigning monarch.

The question now arises how the Cape numerals can be identified. On single stamps this is impossible. The allocation can only be solved by scrutinizing entires or pieces on which both the barred numeral and the place-datestamp appears. Even then this can lead to eroneous conclusions, because the datestamp might have been applied during transit or at the place of arrival as has often been observed.

Unfortunately covers, cards and pieces of this period are hard to come by and are very limited in supply. In those days collectors tore off the stamps and paid no attention to retaining covers etc. for posterity. It is only to be hoped that collectors possessing such material will make it available or send their observations to the Editor for compilation purposes. It is today a simple matter to make a photostat copy of such entires or to have a photograph made of the postmarks. These can then be used by The South African Philatelist and the South African Postmark Society for publication purposes. For positive identification only clear strikes should be used. In all cases dates should be quoted as this is useful for cases where re-allocation took place.

It is hoped that the overseas readers will also assist in this identification campaign and so contribute to solving a very vexing problem of place-name allocation of the numeral postmarks of the Cape of Good Hope.

SA at auction

Bournemouth Stamp Auctions, a branch of Robson Lowe Ltd., on 2 November are offering a fine collection of South Africa broken into suitable lots.

Outstanding are a set of the five values of the 1913 unadopted Mackay designs in violet, and a second series of values of the same essays in brown, red and yellow. On the 1926 Pictorials, the rarest are Harrison's photogravure essays in the Springbok design, perforated on gummed watermarked paper in black and blue, purple and blue and carmine and green. Waterlow plate proofs in black of the 1d centre and frame and the ½d combined centre and frame in orange and black are offered in pairs, and the attractive "Orange Tree" 6d in grey and black is present in imperf. pair and on gummed watermarked paper perf 13.75. The set of five colours of the 1929 Air 1/- plate proofs printed on the back of maps is offered as one lot.

There are two mint copies of the 1913 £1 and also examples of South Africa used in S.W. Africa.

The illustrated catalogue is available by air from Bournemouth Stamp Auctions, Granville Chambers, Richmond Hill, Bournemouth, England price R2.

Stamp week

The Australian Postmaster-General, Mr Lionel Bowen, has announced that Australia's first National Stamp Week will be held from 7-14 October next year.

Mr Bowen said he hoped it would give all sections of the philatelic community an opportunity to become better acquainted with each other, and with the philatelic facilities available.

The National Stamp Week will coincide with the centenary of the Universal Postal Union – the international body of which most of the world's postal administrations are members, and through which the international exchange of mails is facilitated.

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SA Notes Tuisfront

Wool reprint minus ads

by Dr H.J. Raubenheimer, RDPSA

There have been no new issues in the last month but Philatelic Services informs that the following issues are expected shortly:

4c Wool from new cylinders 543, 544, 545, 546 on Harrison phosphorescent paper with no watermark. It is understood that the sheets will be in the new format with 10 rows x 10 stamps and that there will be no advertising matter or "cartoons" on the margins as before.

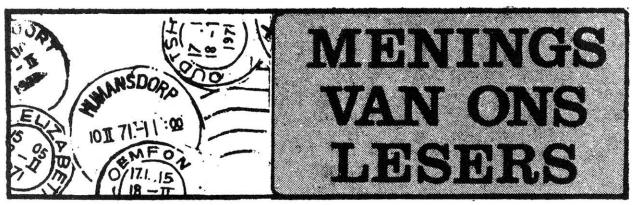
4c Inland aerogramme from new cylinders Z21, Z12, Z3, Z2 and Z38 on Sappi paper. There is no information on the possibility of a change that will make it more easily distinguishable from the 9c. The similarity of the present 4c and 9c aerogrammes was criticized at the last congress of the Philatelic Federation.

These two issues will be fully described in the next issue of this journal.

Two further points may be of interest. There will be no further issues of official covers by the Post Office of first flights such as those of the Rio and the Jumbo jet flights. South African Airways have started a series of covers, which will be numbered, of their first flights. Number 1 has already been prepared and is awaited at the time of writing. It is of the nonstop flight from London to Johannesburg and it is a very small issue of one thousand covers. This number is surprising as existing issues have been in the region of fifteen thousand or more. Number 2, it is understood, will be for the direct route to New York via Ilha da Sal.

The second point is that we must not make plans for finalising our Republican collection just yet, in anticipating the advent of the new definitive series. The new series will only appear next year and not in November as was announced. It is gathered that stocks of the previous papers are either exhausted or are running low. The width of the new unwatermarked paper requires the smaller sheets of 10 rows x 10 stamps, so any further issues – at least of the definitive values – will require new cylinders, and these are bound to come for all the values.

Hierdie brief van 'n leser van Die Burger word met verlof gereproduseer:



NAME OP POSSEËLS

Wie is dié ,helde'?

NIE-OP-DEURE-EN-GLASE-NIE, Oranjezicht, skryf:

Noudat ek die nuwe Langenhoven-posseëls bekyk het, wonder ek by wie die blink gedagte ontstaan het om „kunstenaars" se name op posseëls af te druk? As 'n mens net na ons posseëls van die laaste tyd kyk, ontstaan vrae soos die volgende:

1. Het Langenhoven dalk 'n skryfvennoot met name Jan Mostert gehad wat saam met hom op 'n posseël vereer moet word, of het die naam betrekking op die gelerige kleur van die seël?

2. Was Johan Hoekstra miskien die stigter van Evkom? Of is sy „skepping", meer lofwaardig as dié van die stigter van die Elektrisiteitsvoorsienings-kommissie?

3. Het Michael Barnett miskien die see gekeer terwyl Wolraad Woltemade sy heldedaad verrig het, of waarom word hy in net sulke groot letters as die legendariese held op die viersentseël vereer?

4. Is Kobus Esterhuysen miskien die eienaar van die kranige mofram op die viersent-ramseël, of is dit die ram se naam?

5. Het C. Bridgeford miskien die Hendrik Verwoerddam ontwerp, of is dit Clive Lindsay wat 'n effens duurder variasie daarvan „gekonsipieer" het?

Ek verkies anonieme posseëls, maar sou geen beswaar hê as die name van die skeppers van die „kunswerke" wat ons op ons briewe plak, op die afskeurstrokies langs die kant van elke vel posseëls afgedruk word nie. Elkeen wat dan graag wil weet wie so 'n wonderlike ontwerp uitgedink het, kan dit sonder moeite vasstel. Dan kon ek byvoorbeeld agterkom wie daardie sekretarisvoël op die 20c-posseël en die klein visvangertjie op die ½c-posseël geteken het. Ek verkies hulle bo gestileerde kunsskeppinge wat nugter weet wat voorstel.

The (in) definitives

South Africa's new definitive set of fishes, flowers and birds will not be issued on 1 November 1973, the last date promised.

An announcement by the Postmaster General on 21 August stated that the issue would be made on 15 May 1974. It added that the delay "was due to circumstances beyond the control of the Department."

If we remember correctly, this set was to have been issued two years ago, before the end of 1971. Then, if we remember correctly (it was so long ago), it was due during the course of 1972. Or was it later promised for November 1972?

It has been suggested that this set be named our "Indefinite issue". It has also been suggested that the Post Office, circumstances permitting, already now starts with the definitives which will supercede this set five years after its issue.

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S.W.A. Report

by Prof Casper Schutte

Second SWA Decimal Definitive Series (continued)

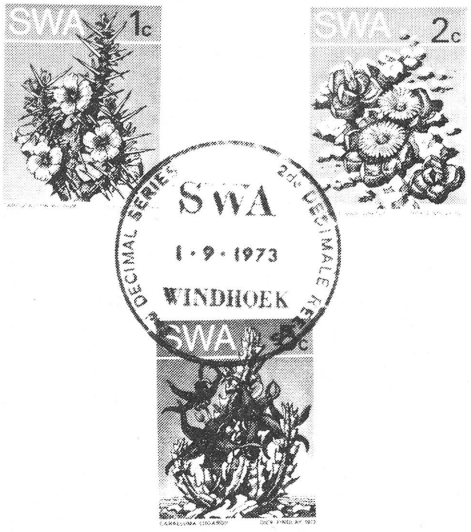
The 4c, 9c and 10c stamps were printed in the five-colour, 10 x 10 configuration by lithography, as described last month. The basic pattern is identical (see figure) to that described in the September issue.

4c *Lithops karasmontania:* 600 (greenish blue), 601 (greenish yellow), 602 (bright purple), 603 (black) and 604 (brownish grey); 2 pairs of blue arrows. Left margin perforated through.

9c. *Huernia oculata:* 394 (greenish blue), 395 (greenish yellow), 396 (bright purple), 397 (black) and 398 (bistre yellow); 2 pairs of blue arrows. Left margin perforated through.

10c. *Gasteria pillansii:* 605 (greenish blue), 606 (greenish yellow), 607 (bright purple), 608 (black) and 609 (blue-green); 2 pairs of blue arrows. Left margin perforated through. This stamp is one of the most beautiful stamps I have ever seen. The succulent is right "in front" of the design, with the greenish blue mountains in the background, off-set by the blue-green sky. The blue mountains in the distance always impress the traveller in South-West Africa!

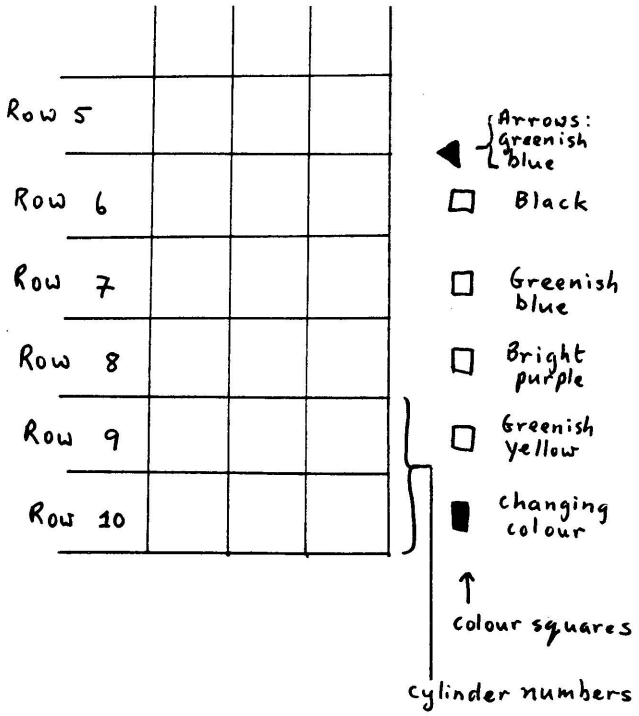
The Government Printer has replied that the gum in this issue is PVA, and that the "rough" and "smooth" gum surfaces come from different rolls of Harrison paper which were supplied.



The perforation was done in the Grover perforator using a specially designed perforating frame. This will be described when the Government Printer releases more details.

New definitive roll stamps

The new SWA 1c, 2c and 5c roll stamps are unique in the South African stamp scene; for the first time there is a definite and startling colour difference between the normal definitive and the equivalent roll stamps. In addition to this, the roll stamps were printed using a totally different printing process! The roll stamps were printed in only two colours (compared to the five colours of the normal stamps) on the Goebels 840 machine with a roll which prints 22 rows of five stamps. The perforation was done



continuously with the built-in one row cam perforator. The paper is Harrison, with no watermark.

1c. *Sarcocaulon rigidum:* black and magenta

2c. *Lapidaria margaretae:* black and chrome yellow

5c. *Caralluma lugardii:* black and rosine

Philatelic Services has decided to supply each collector who has a standing order for cylinder blocks with a strip of four roll stamps, while the collector of singles will receive roll stamp singles of each denomination. I am not sure, but I think that this is the first time that roll stamps are sold in this way; we hope that this policy will continue in the future . . .!

New SWA postcards

Together with the new definitive set, a packet of 20 new postcards was issued on 1 September 1973. The cards are 142 mm wide and 89 mm deep with the picture on the left, covering 55,5 x 89 mm square. The cards were printed lithographically in five colours on glossy paper, and the 3c stamp has the same colours as those of the 3c definitive. The printed sheet contained 10 cards. The designs are all animals and birds: Cheetah/Jagluiperd; Oryx/Gemsbokke; Great tawny eagle/Grootbruinarend; Eland; Kudu/Koedoe; Leopard/Luiperd; Zebra and Gnus/Sebras en Wildebeeste; Spotted Hyena/Gevlekte Hiëna; Giant eagle owl/Reuse-ooruil; Jackal/Jakkals; Giraffe/Kameelperd; Dikdik; Springbuck/Springbokke; Elephants/Olifante; Warthogs/Wildevarke; Grey Heron/Bloureier; Steenbuck/Steenbok; Lioness and cubs/Leeuwyfie en welpe, as well as the Quiver tree/Kokerboom and Crocodiles/Krokodille, which do not "fit in". The original photographs are from SATOUR. I always thought a warthog was a "vlakvark" in Afrikaans.

Cancellation

The first day canceller used to cancel the first day folders is also a "first" – it is the first non-metal canceller used by Philatelic Services, according to Mr Herman Steyn. It is made of a certain type of tough plastic and gives good service, judging from the samples seen at Pretoria.

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Concorde philately

by Brian L. Asquith

Organised research into the problems of designing a supersonic transport began simultaneously in Britain and France in 1956. After formal talks an agreement was signed by the two countries in 1962 to build a supersonic airliner. The name "Concorde" was agreed on shortly afterwards, symbolising the spirit of harmony involved in the venture.

Malaysia issued the first stamps depicting Concorde in 1965 to commemorate the opening of the International Airport at Kuala Lumpur. The following year Egypt issued a "Post Day" stamp which illustrated the supersonic aircraft along with a reproduction of the 1926 27m air stamp showing a biplane of the period. Adjoining, se-tenant, was a "Pharaonic Messengers" stamp. Two years later, in 1968, in their "Development of Civil Aviation" set the Maldive Islands brought out two stamps, the 7L and 2R, showing Concorde together with the Boeing 733 which was a projected American supersonic jet at that time.

Britain and France jointly administer the New Hebrides and it seems uniquely appropriate, therefore, that they should issue 25c and 60c Concorde stamps on 9 October 1968. As is the usual practice, two sets were issued, one in English and the other in French. On 13 July 1971 an aerogramme became available in the condominium which had a 35c stamp imprinted with a design basically the same as the 25c stamp.

First flight

At 3.40pm on Sunday 2 March 1969 Concorde 001 took off on its maiden flight from Toulouse Blagnac airport with M. Andre Turcat, Sud Aviation's chief test pilot, at the controls. In commemoration France issued a 1F stamp in conjunction with a First Flight Postmark at Toulouse. British post offices are closed on Sundays so the three British Concorde stamps did not go on sale until after midnight on Monday morning, 3rd March, at the Trafalgar Square all-night post office where long queues formed. First day cover facilities were available at Filton, Bristol, where Concorde is being built.

On 10 March Mali produced an "Aviation in Retrospect" triptych which consists of a 300F Concorde stamp, a 150F Ferber No. 5 biplane and a 50F Montgolfier balloon. Later in the year these stamps were overprinted in red "L'HOMME SUR LA LUNE/JUILLET 1969/APOLLO II" together with a drawing of the lunar module.

Concorde 002 became airborne at 2,24pm on Wednesday 9 April 1969 and after a flight lasting 21 minutes touched down at Fairford, Gloucestershire. A special First Flight postmark was used at Filton, Bristol, to mark the occasion.

The seven French colonies, French Southern and Antarctic Territories, Comoro Islands, French Territory of Afars and Issas, New Caledonia, French Polynesia, St. Pierre and Miquelon and Wallis & Futuna issued stamps with the same design as the French stamp but they were of various denominations and in different colours. French Southern and Antarctic Territories issued its 85F stamp on 2 April and the FDC was postmarked merely "Premier Jour, Archipel des Crozet". The first day covers of the other six colonies were postmarked "Concorde 1er Vol 1969, Premier Jour 17 Avril 1969".

On 23 June France issued an aerogramme which had the 1F stamp imprinted in the same design as the stamp of 2 March. This same aerogramme was used for the overseas department of Reunion after being surcharged in black "50f.CFA" with double bars across the old value. The official date of issue was 6 August but at least one cover is known dated 15 July 1969.

The first cover flown in Concorde was carried on a development flight from RAF Fairford on 22 August 1970. John Cochrane piloted the aircraft at a speed of Mach 1.46 during the flight which lasted for 1 hour 45 minutes. Details of the flight appear in a cachet on the cover which is number SC1 in the RAF Museum Series. A special Farnborough Air Show handstamp was used on 7 September 1970. About 15,000 covers were carried.

France issued a Mermoz-St. Exupery 20F commemorative stamp on 19 September 1970 which depicted Concorde flanked by cameo portraits of the two famous flyers.

Concorde 002 took of from Fairford on 12 November 1970 and during the flight exceeded twice the speed of sound for the first time. A number of covers were flown, 1,000 of which were exclusive to the BAC Stamp Club. 100 were carried for RAF Fairford and had cachets numbered 1-100. A number of other covers have a nine-line cachet in black, green, red or violet. A special oblong handstamp was used "Concorde 002 First Flight Mach 2, Fairford, Glos."

In order to commemorate the first Concorde 002 liaison flight from Fairford to Toulouse the BAC (Filton) Stamp Club arranged at very short notice to have some souvenir cards carried. The flight took place on 7 May 1971 and the pilot was Brian Trubshaw. Only 100 cards were carried. They were stamped at Toulouse-Blagnac. There are two printed cachets referring to the flight and also to the flight of President Pompidou in Concorde 001.

Further afield

Concorde 001 flew from Toulouse Blagnac to Dakar on 25 May 1971 and back to Le Bourget, Paris on 26 May. A number of covers were carried on each flight. Later in the year the first covers officially flown in Concorde were carried from Buenos Aires to Toulouse via Rio de Janeiro, Cayenne, Sal and Las Palmas. 3,153 covers were flown and bear the postmark 13 September 1971 together with the official Argentinian Post Office cachet.

Concorde 01 (G-AXDN) the first pre-production aircraft made its first flight on 17 December 1971 from Filton to Fairford. 550 covers were carried. At the Hanover Air Show held in April 1972 Concorde 002 appeared on the "British Day". 250 covers were flown from Fairford to Hanover. Two days later, on 24 April, the Republic of Niger issued a "Famous Aircraft" set, the 100F illustrating Concorde over the sea. It was inscribed 2 Mai 1969 instead of 2 Mars 1969. The mistake was not rectified.

Taking off from Fairford on 2 June 1972, Concorde 002 flew via Athens, Teheran, Bahrain, Bombay, Bangkok and Singapore to Manila and finally arrived in Tokyo on 12 June where it stayed until 15 June. Demonstration flights were made en route and in Tokyo. 120 covers were carried. After demonstrations in Japan, Concorde flew via Manila to Darwin, then on to Sydney and Melbourne. 120 covers were carried to Sydney. Then home again via Darwin, Singpore, Bangkok, Bombay, Dharan, Beirut and Toulouse, reaching Heathrow dead on time at noon on Saturday 1 July after a tour of more than 46,000 statute miles carried out in just over 61 flying hours of which 13½ had been flown at speeds of Mach 2 or more.

In 1972 Haiti brought out a pair of stamps depicting Concorde and these have been overprinted on at least two occasions. Also in 1972 Mali issued two stamps to mark the First Postal Balloon Flight in that country. The 300F illustrated a balloon along with Concorde over a map of Mali.

On 15 January 1973 2,000 covers were flown in Concorde 002 to commemorate the 25th anniversary of No. 16 Squa-

Mr Asquith, UK representative of the Club Aerophilatelique Concorde, wrote this article specially for The S A Philatelist.

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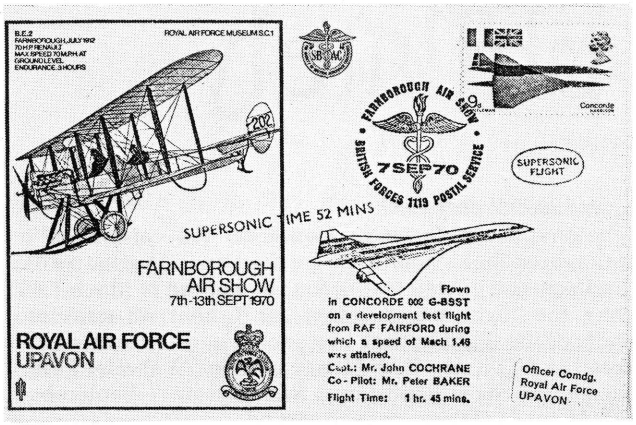
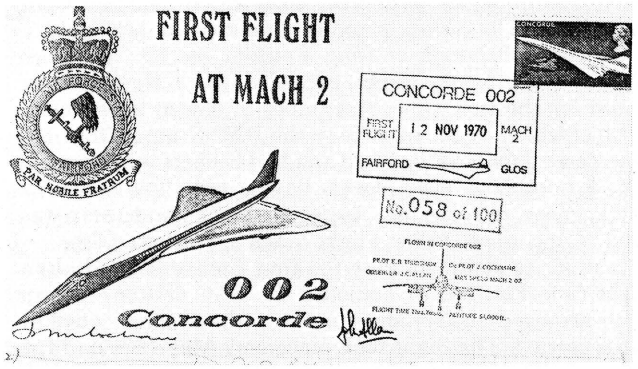
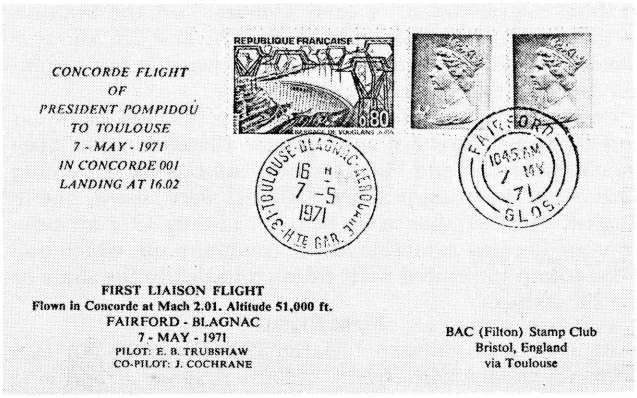








dron RAF Regiment. They were postmarked 12 January 1973.

Concorde 002 left Fairford on 22 January 1973 and flew via Las Palmas, Monrovia and Luanda to Johannesburg. 200 covers were carried. The purpose of the journey was to carry out trials in South Africa to determine performance from an airfield well above sea level in an atmosphere hotter than standard. On 12 February Concorde flew to Cape Town and a number of covers which had been carried from Fairford were postmarked there on 12 February. A special demonstration flight at Mach 2 was made from Cape Town and 125 covers were carried, all of which were signed by the two pilots, Brian Trubshaw and Ray Radford. The Kempton Park Philatelic Society in South Africa also had a number of covers flown in the supersonic aircraft from Jan Smuts Airport to Cape Town.

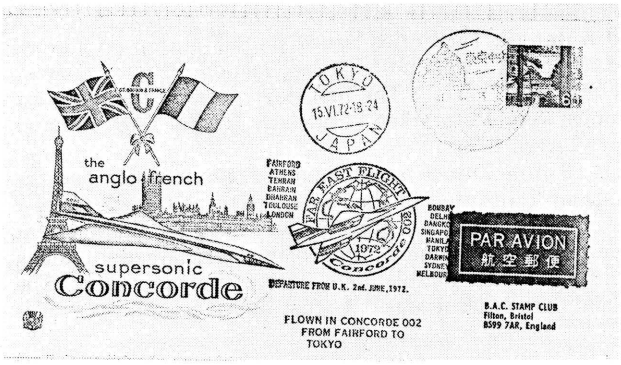
The first booklet of Concorde stamps was that issued by New Caledonia on 15 March 1973. The booklets contain ten of the blue 23F stamps.

At the time of writing Concorde has been to Spain and I believe that some covers were flown. A trip is scheduled to be made to the United States in September which will include a demonstration flight at the inauguration of the new airport at Fort Worth.

Many Concorde postmarks and meter marks have been utilised by several countries and the usual Arab Sheikdoms have jumped in with their "stamps", miniature sheets and imperfs. The number of private cachets which have been applied, referring to some milestone in Concorde's development is truly astonishing. Collectors should beware as some of these have been offered for sale as having been flown when in fact they have never been near Concorde.

Everything so far has been in the nature of Concorde "forerunners" but when these airliners eventually go into service the mails will be carried on commercial air routes at twice the speed of sound. Even if the whole project were to be cancelled, which is extremely unlikely, it would still have formed a fascinating sideline to the field of aerophilately.





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PAK E.R. Brug

by Archie Batten, FRPSL

The illustration of the canceller for this place is of considerable interest since, until the discovery of the example on a stamp overprinted V.R.I., only two strikes had previously been recorded. About twenty years ago the



writer came across two strikes dated 26 April 1899 and 3 September 1899 respectively. The illustration is of the earlier of these strikes. The second one was complete. It was sent to South Africa in 1956 for inspection and was by some mischance never returned to the owner. Mr Newlands had kept a drawing of it which the writer has.

The other illustration of the canceller which has just come to light is interesting because it was used in August 1900 – the O.V.s. letters still remaining at that date. The date (no year) is inverted.

For a very long time the writer had no idea what the letters E.R. meant – and in 1956 no one in South Africa was able to supply the answer. However, when preparing a list of postmarks for the check list contained in the "Postmarks of the O.F.S. and O.R.C. 1868 - 1910" the penny dropped. It is, of course, an abbreviation for ELANDS RIVIER and the canceller comes from P.A.K. ELANDS-RIVIERBRUG – rather too much conveniently to reproduce on a canceller of 26 mm diameter.

This place is in the Harrismith District in which the Elands River runs south to north. Although the writer cannot find it on any map he has it could well be that it was or is situated on the railway bridge across the Elands River. However, this section of the railway was not built until 1905 so the place must have existed long before the advent of the railway – indeed, although the date of opening of the post office there is said to have been 1893 the writer has a cancellation on a stamp dated 12 May 1889.

Prize for used black blots

The $1,000 largest cash prize ever offered for any entry in a stamp exhibition, has been available since 2 January 1973 yet not a single claim for it has been made. With only months to go, its donor still hopes that there will be someone in the world who can take it.

The unprecedented award was announced by Ernest A. Kehr, a New York philatelist, to dramatically and forcefully back up his long-time assertion that too many of the gaudy stickers of the last two decades have been produced to mulct uninformed and inexperienced neophites rather than for legitimate postal service.

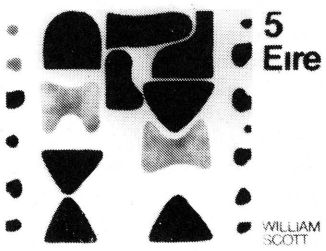
To win the $1,000 plus such interest as will have accrued since it was deposited in a New York savings bank, a collector need only display 1,000 of the more than 10,000 stickers planned, designed and marketed in the guise of postage stamps by professional agents, and which have been black-listed or black-blotted by stampdom's responsible organizations.

There is only one qualification: the "stamps", souvenir sheets, and correlative gimmicks must be on covers that actually went through the mails, or if off-cover, have postmarks indicating genuine postal usage. (Spefially prepared covers addressed to catalogue, album and stamp colum editors, and transported via arrangements with an obliging neighboring nation that does handle mail, are not eligible.)

Furthermore, the stamp must have been used prior to July 15, 1972, and at least 10 different "nations" must be represented by the entry.



The first SAA flight cover (see our September issue). The cover is postmarked London Airport 3 September 1973 and backstamped Jan Smuts Airport/Lughawe 4 September 1973.



Yes, Irish it is – comtemporary Irish art on stamps. The painting is called "Berlin Blues I" by William Scott and is displayed by the Bank of Ireland in Dublin. The 5p stamp was issued on 9 August 1973.

Rev Duxbury

We regret to record the passing of Rev Reg Duxbury. His sudden passing came as a great shock to us all. He was a member of the S.A. Postmark Society and the Post Office Tree Philatelic Society. He took a keen interest in all aspects of the Society and continued to attend meetings regularly although his eye-sight was failing rapidly.

We mourn his passing and tender our deepest sympathy to his wife and relatives – Post Office Tree Philatelic Society.

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Oorlogspos van my ouers

deur ds. A.J.V. Burger

Op versoek van die redaksie van The SA Philatelist doen ek graag die volgende mededelings aangaande my versameling van koeverte en ander materiaal uit die korrespondensie tussen my vader wat krygsgevangene in Indië was en my moeder wat, saam met ons kinders, in Howick-konsentrasiekamp aangehou was, asook van familie en vriende aan hulle.

Ds A.P. Burger, destyds van Middelburg, Tvl., was as veldprediker saam met die burgers in die veld en is op 20 Februarie 1902 deur die Britse magte gevange geneem en vanaf Durban per S.S. Bavarian na Brits-Indië verban. My ma en haar kinders, waarvan ek die jongste was, is reeds sedert Oktober die vorige jaar in Howick-konsentrasiekamp aangehou. Sy het dadelik probeer om hom deur briewe op te spoor in Indië en hy het talle briewe ook aan haar geskrywe.

Alle vorige korrespondensie het verlore gegaan maar die vyftig koeverte in my versameling, en nog meer briewe, dek die periode van sy gevangenskap in Indië tot kort voor sy tuiskoms in Oktober 1902. Afgesien van die kultuurhistoriese waarde van die materiaal, het dit ook belangrike filatelistiese betekenis waarna ek kortliks wil verwys.

Koeverte en briewe uit Howickkamp aan ds Burger

My moeder het haar eerste drie briewe aan hom p/a S.S. Bavarian gepos, die boot waarmee hy uit Durban na Indië gevaar het. Die stempels bewys hoe die briewe hom agtervolg het en in verskillende krygsgevangenekampe rondgeswerf het. Een van die koeverte dra nét aan die agterkant nege posstempels. Eers Tuticorn (30 April), dan twee van Bombay (3 Mei 1902) en ook een waarop net die woord Fort- leesbaar is (ook 3 Mei). Dan kom Umballa (7 Mei), Shahjahanpur (9 Mei) en Abbottabad (11, 17 en 19 Mei). Op die voorkant is die sensor se stempel van Shahjahanpur waar hy uiteindelik opgespoor is nadat die brief ook eers volgens adresveranderings 'n draai in Bhim-Tal en Kakool by Rawalpindi gemaak het. Geen wonder dat hy aanhoudend aan my moeder geskryf het dat hy nog geen briewe van haar ontvang het nie. So is daar nog 'n paar ander koeverte met 'n Natalse pennieseël met ongeveer dieselfde Indiese posstempels en adresveranderings.

Nadat ds Burger 'n paar maande in die Shahjahanpurkamp moes deurbring, is hy met 'n paar honderd jong seuns en ander krygsgevangenes na die hoër liggende Bhim-Talkamp aan die voetheuwels van die Himalayas gestuur. Ek merk op dat sommige van die briewe wat hy gedurende die laaste maande van sy verblyf daar ontvang het, nie deur sensors oopgeskeur en toegeplak is nie. Dit geld veral die wat ná vredesluiting gepos is.

Briewe van ds Burger aan sy gesin in die konsentrasiekamp

Die tweede publikasie van die Anglo-Boer War Philatelic Society, wat oor krygsgevangenekampe oorsee handel, wys op 'n interessante verskynsel met betrekking tot briewe wat deur die Boere uit die kampe huis toe gepos is. Sommige van hulle het dit in die begin reg gekry om met hulle vindingrykheid boodskappe op die regterhandse boonste hoekie van die koevert in fyn lettertjies te skrywe en dit dan met die seëls toe te plak sodat daar 'n lekkasie van nuus uit die Boerekampe aan die mense tuis plaasgevind het. Die Engelse het dit uitgevind en bevel gegee dat die krygsgevangenes hulle briewe moes ooplaat en dit saam met die nodige seëls aan die sensor oorhandig. Hy kon dan die briewe deurlees, die koevert toeplak en die ingeslote seëls daarop plak.

Al die koeverte uit Indië wat ek in my versameling het, bevestig hierdie feit want nie een is oopgeskeur nie terwyl almal die stempel van die sensor dra.

Die tien briewe uit Indië in my versameling dra twee half-annas of een anna seël. Voorop is dan 'n Shahjahanpur- of Bhim-Tal-posstempel benewens die sensor se stempel of stempels. Die uit Bhim-Tal dra 'n ovaalvormige blou stempel met die bewoording *Commandants Office, Boer Camp, Bhim-Tal* met 'n nommer en datum en die paraaf van die sensor. Die ander is 'n ronde perskleurige stempel met die woord *Boer Parolers Camp, Bhim-Tal* en *Censor* in die middel. Almal is sonder 'n aanplak-etiket van die sensor. Die stempel van Shahjahanpur is skerp ovaalvormig met die woorde: *passed by Censor P.O.W.* boaan en I.G.F. in groot letters in die middel en Shahjahanpur op die onderste rand. Agterop is dan die plaaslike posstempels Durban en Howick.

As gevolg van die strenge sensuur, waarvan die sensorstempels getuig, op nuus vanuit die konsentrasiekamp sowel as die krygsgevangenekamp in Indië, word in al die briewe hoofsaaklik net na persoonlike en familiesake verwys. Vir ons wat saam met ons moeder in die kamp was is dit natuurlik uiters interressant om die briewe te lees veral omdat daar gedurig na ons ook verwys word. Die oorlogseuntjie wat al vlot kon gesels maar sy pa nog nooit gesien het nie geniet 'n ruim deel van belangstelling en vandag kan ons hierdie briewe nie anders lees nie as met 'n knop in die keel.

Briewe uit die provinsies

Afgesien van verdere briewe van my ouere broers en susters aan my vader het ek nog 'n hele aantal koeverte en briewe van familielede en vriende vanuit al die provinsies en selfs uit die buiteland aan my moeder en die gesin. Met Montagu as posmerk kom briewe van my vader se ouers, uit Stellenbosch, Gordonsbaai en die omgewing is daar koeverte van familielede en vriende. Ook uit Balmoralkamp in die Transvaal is daar verskillende koeverte, afgesien van 'n gereelde korrespondensie tussen my moeder en vriende op Middelburg, ons tuisdorp.

Al hierdie plaaslike briewe is goed gesensor en dra allerhande vorme van stempels deur sensors aangebring en is ook gewoonlik toegeplak met pienk sensor-etikette waarop die woorde pryk: *On His Majesty's Service, Opened under Martial Law*, selfs heelwat na vredesluiting. Daarby kom dan al die sensor se stempels met die woorde: *Opened by Censor* met datum en 'n handtekening of paraaf.

Verskillende dorpe se sensors het dan ook verskillende stempels. Pretoria se stempel is driehoekig met een skerp punt; ander weer is ovaal en die meeste net 'n driehoek met *Passed Press Censor* daarop. Verskillende koeverte uit Howick dra benewens die opgeplakte etiket ook nog 'n stempel *Boer Refugee Camp, Howick* en dan nog die driehoekige stempels van Middelburg en Pretoria.

Van Middelburg se stempels gepraat: Een enkele koevert uit Middelburg, uit minstens 'n dosyn in my versameling, dra 'n stempel oor die seël wat heeltemal van die ander verskil, van vroeëre of later datums. Dit is 'n ronde posstempel met *Middelburg T.V.* in baie groot letters rond-

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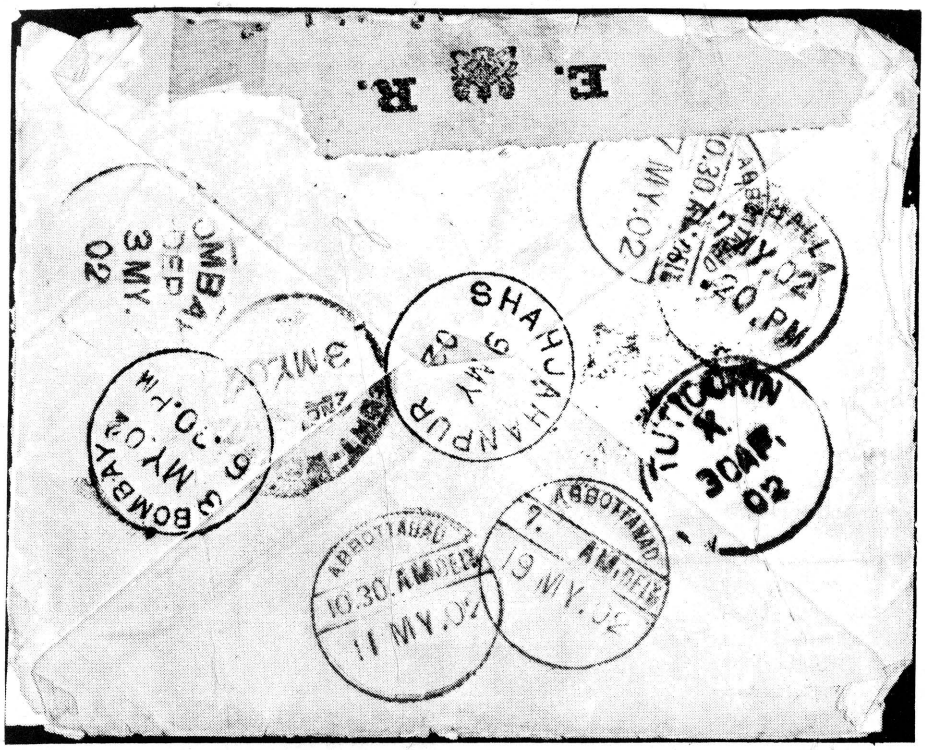

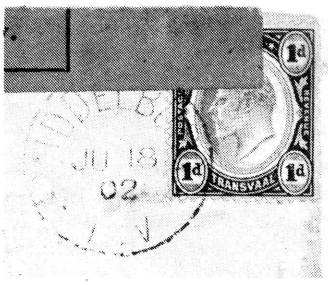

Bo: Die interessante stempel van Middelburg T.V. wat in die artikel vermeld word.

Links: Hierdie rugstempels vertel hoe 'n brief tussen die krygsgevangene-kampe in Indië rondgeswerf het.

Onder: 'n Koevert uit die Bhim-Tal-kamp.

(Rev Burger's article will also be published in the December issue of The Anglo-Boer War Philatelist.)



om, met datum JU 18. 02. Al die ander stempels van Middelburg van vóór en ná hierdie datum is eenders. Net hierdie een verskil heeltemal.

Sommige koeverte uit Transvaal dra een pennie-Republiekseëls met E.R.I. oorgedruk en die ander is Transvaalse seëls met Koning Eduard se kop.

Die groot aantal briewe wat in al hierdie en ander koeverte was, is goed bewaar en in plastiekblaaie in 'n album, weerskante leesbaar. Dit dra die droewige verhaal van opgebreekte huisgesinne, van eensaamheid en verlange, van wanhoop en tog volhardende geloof. En dan hier teen die einde van die oorlog en na die vredesluiting is daar weer hoop op weersien, gemeng met vrees dat baie bemindes nie weer sal terugkom nie.

Foto's uit die kampe

Benewens die koeverte en briewe bevat my versameling ook die volgende foto's uit die krygsgevangene- en konsentrasiekampe:

1. Bhim-Tal met Naini-Talmeer in die agtergrond.
2. Ds A.P. Burger met sowat 120 katkisante in Bhim-Tal-kamp, waarvan die meeste tussen 12 en 18 jaar was.
3. 'n Potloodtekening van Bhim-Talkamp.
4. 'n Ruwe skets van ds Burger van Indië waarop al die krygsgevangekampe aangedui word.
5. Ds Burger met 'n aantal Middelburgers in Bhim-Tal.
6. Sy tentmakkers en die twee Indiese bediendes.
7. Konsentrasiekamp vir Boerevroue en kinders in Howick, Natal.
8. 'n Groepfoto van ons gesin en 'n paar ander tentbewoners voor ons tent in Howickkamp.
9. Die oorlogseun voor ons gesin se tent.

Die foto's, koeverte en briewe vorm 'n eenheid en vul mekaar aan op filatelistiese sowel as op kultuurhistoriese gebied.

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Tristan hibernates

by Boetie Davidson

Annually, Tristan goes into isolation – philatelic and otherwise – from mid-April until September. No ships from the Cape Town based Tristan Investments (Pty) Ltd. call at the island during these months – in fact the flotilla of lobster-catchers (the Gillian Gaggins, Melody and Hilary) arrived in Cape Town on 15 April this year, and these vessels are responsible for the "regular" mailings from the island!

This year it was thought that Tristan's last summer mail might be carried aboard the "Chusan", which called on 1 March – Harold Green, the former Headman, wrote on 11 February "I hope this mail goes on the Chusan, if not there wont be another mail going out until August". In point of fact, there were two subsequent mailings! The R.F.A. "Tidereach" and the H.M.S. "Apollo" were both in Tristan waters on 13 April, and all the mail from the "Chusan", including the "Red Bucket Mail", was carried from Tristan aboard the "Tidereach", and not aboard the "Gillian Gaggins", as stated in my article in the July 1973 issue of The SA Philatelist. The mail from the "Tidereach" arrived on 24 April, and the second Tristan mailing, bearing an island postmark of 21 May arrived in South Africa on 26 June.

It would be propitious to start Tristan's philatelic "New Year" with the Island's first summer mailing, which is now due, and it is therefore practical at this point in time to review the events of the past year.

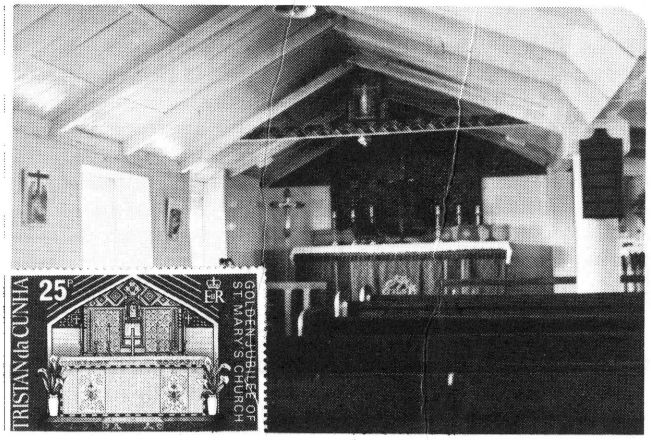
The article in The SA Philatelist of July 1972 dealing with the Genetics Survey, described the two expedition cachets, and both the covers illustrated bore Tristan postmarks of 22 April 1972. However, one has subsequently seen genuine covers from the same survey, covers bearing the official cachet, but postmarked 29 April 1972, and one can only presume that this must be the last day of the survey or the day on which the geneticist left Tristan.

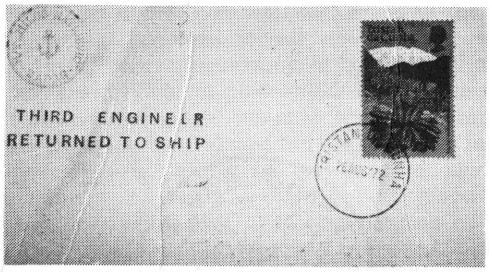
We know about the crew member of the Yugoslav ship "Milos Matijevic", who was hospitalized on Tristan on 30 July 1972, but the final chapter in this event is told by a subsequent cover, bearing that ship's cachet, a Tristan postmark of 28 August 1972 and the descriptive, home-made cachet "Third Engineer Returned to Ship".

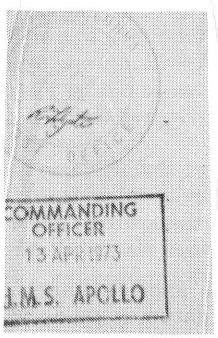
Another interesting cover with a Tristan postmark of 25 November refers to the visit of the S.A.S. "Protea", which at that time was conducting a hydrographic survey, and was presumably in Tristan waters. This cover does not bear the official cachet of the "Protea", because, as I am informed, the use of the official ship's cachet is forbidden on mail of this nature.

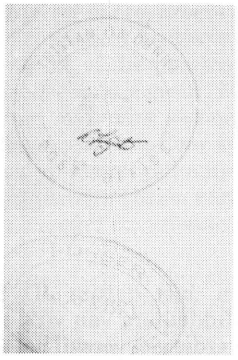
The 1972 Tristan Silver Wedding stamps appear to be somewhat elusive, because the Crown Agents reportedly cut the island order by 40 per cent – yet there was a second printing of the 7½p stamp, and the two printings can be differentiated by the colour of Prince Philip's face, which is darker on the second printing. One, or at most, a few sheets of the 2½p Silver Wedding stamp has been found in the United Kingdom, and these items, already looked upon as rarities, are selling at prices ranging from £16 upwards!

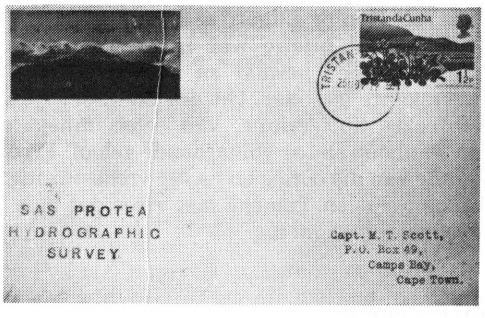
Tristan's 1973 philatelic programme was launched on 8 July with the release of a 25p stamp commemorating the Golden Jubilee of St. Mary's Church. This colourful stamp showing the altar of the Island Church is illustrated together with a photograph of the actual altar – for comparison. The "Philatelic New Year", commencing in October 1973 promises to start on a high note – with four stamps commemorating the visit of the H.M.S. "Challenger", issued in sheet form and also in a miniature sheet with an attractive designed border – Tristan's first souvenir miniature sheet. In addition, in November we shall see the issue of a set of stamps commemorating the tenth anniversary of the Repatriation of Tristan. It might be the loneliest isle in the British Empire, but Tristan remains a most interesting isle with great philatelic magnetism.











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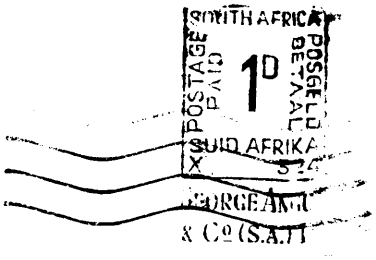
POSTMARK NEWS
POSSTEMPELNUUS

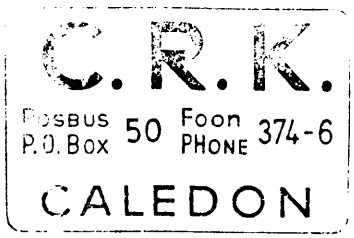
by David Allison



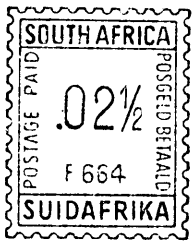


Why not collect meter marks?

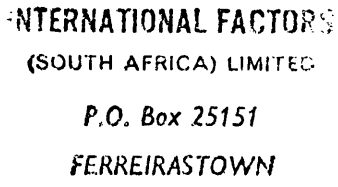
In these Notes I have written rather little about meter marks, and it is about time to make amends for this. These are the marks, most commonly in red, produced by the machines used by most large business firms and many of the smaller ones. These machines, in effect, print a stamp, a postmark, and often an advertisement on the envelope.

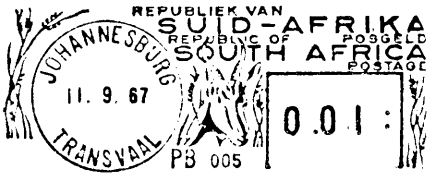






Mail thus franked is required to be handed over a post office counter, or (after hours) posted inside specially supplied large envelopes which are opened in the sorting office. Business firms find this way of handling mail to be advantageous, and the post office sorters are saved the labour of facing and postmarking the mail which is posted in this way.





The collection of these marks may be undertaken in a variety of ways. Some collectors attempt to include specimens from each machine in their collections; others will mount only a few of each type. There is a good deal of interest in collecting marks from a number of countries, especially as the same kind of machine crops up from many parts of the world. Thus PB 005, illustrated, is strongly reminiscent of the commonest American type of meter, and one also finds Japanese impressions which evidently come from the same kind of machine.













Perhaps the most rudimentary type of meter mark used in this country was the Mercury (X324, illustrated), which was introduced in 1952 and did not survive the change to decimal currency. Unlike most meters, they had no "date-stamp", and so they were normally postmarked. These were fixed-value machines, i.e. each value was printed from a separate die. The Neopost impressions 469 (illustrated) were produced by a limited-value machine; that is, a limited number of values may be obtained, but the stamp is printed from the same die (except for the value!) whichever denomination is selected. In the case of the type illustrated, six values are available, the selection varying from machine to machine. Two or more "stamps" may be printed side by side to make up a postage rate; thus 15c would often be obtained by adding 10c and 5c. It seems that a small number of machines still have not had 4c dies fitted, and instead (say) 2½c + 1½c or 3½c + ½c are used. The illustrations show sterling and decimal impressions from the same machine.

Multi-value machines, which nowadays form the largest group, can print any multiple of ½c to (say) 99½c; the range available varies considerably. F664 and PB 005 are examples of such machines.

There is unfortunately no world catalogue of meters more up to date than 1953 (the well-known Barfoot & Simon catalogue), but there are various sources of information on meters of different countries. For example, British and Irish meters are covered by a book published last year by the Meter Stamp Study Group (19 Chartham Road, London SE25 4HN), whose Bulletin covers the meter field on a world-wide basis. A good listing of S.A. meters, on the lines of the book just referred to, is greatly to be desired. In the meantime, a large amount of information is available in an article by Mr K.E.W. Lydall in the February and March 1971 issues of The South African Philatelist.

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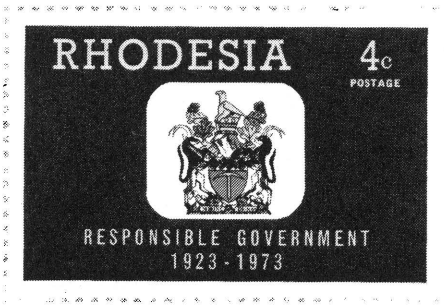
Rhodesian scene

by J.A. Scott

The Colony of Southern Rhodesia came into being on 1 October 1923 after a referendum had been held to decide whether there should be self-government or union with South Africa. A set of four stamps (2½c, 4c, 7½c, 14c), issued on 10 October, commemorates 50 years of responsible government.

Prior to 1923 the territory had been administered by the British South Africa Company. The Company had



majority control and its views predominated, even although a Legislative Council existed.

In 1923 the European population numbered about 35,000 whilst there were 850,000 Africans. At that time Bulawayo was the largest town but the roads were little better than tracks. The ox-wagon was still the main means of transport although there were a few motor cars. These, however, were still a novelty. Although now taken for granted, the radio, telephone and aeroplane were still in the early stages of development. There were no road bridges and the country itself was not very rich. Schools catered for about 6,000 European children and about 50,000 African pupils. Secondary school education was only available in the main centres, however.

Fifty years of responsible government have resulted in considerable progress. Rhodesia is now a very modern thriving state, and the present population is about 260,000 Europeans, 5,500,000 Africans and 30,000 Asians and Coloured people.



Today there is an excellent communications system with the railways still providing the best means of bulk transportation. There is a considerable road transport system and an excellent network of roads, most of which are tarred and which extend to all parts of the country.

The structure of a modern state has arisen on the foundations built by the efforts of the early Rhodesians and the future holds the promise of further progress and prosperity in one of Africa's most stable states.

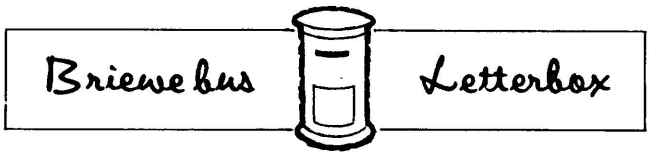
International Dental Congress – Victoria Falls

An international dental congress was held at the Victoria Falls from 31 July to 3 August 1973. Mail posted at the congress received a special cachet reading 'International Dental Congress Rhodesia 1973 – 31 July – 3 August. The whole is enclosed in what might best be described as an elongated circle with flattened top and bottom. The Victoria Falls pictorial date stamp was used to cancel the covers. Plain covers sent to the congress to receive the cachet were stamped in black but the official cover which was issued to delegates have the cachet in light blue.

Forthcoming issues

Due for issue on 15 May 1974 is a 14c stamp to commemorate George Pauling. (No. 8 in the Famous Figures series). Withdrawal date for this issue will be 31 January 1975.

Also due for release is a stamp or stamps to commemorate the Centenary of the Universal Postal Union. Issue date will be November 1974 but no details of values or exact date of issue have yet been announced.



Cape numeral postmarks

Dear Sir,

This has long been a contentious subject ever since the first comprehensive listing was published by A.A. Jurgens in his book on Cape Postmarks. Despite many efforts by serious collectors, only slight improvements have been effected. Some numbers have been confirmed, or mistakes in reversible or odd numbers have been rectified, but the number is still disappointingly small. Up to date about 1412 numbers have been observed and only about half have been identified. It is accepted that a limited number of letters and cards have survived which might enable us to identify these elusive numbers. Post Office records are very incomplete and no listing has yet been found.

It is suggested that a concerted effort be made to try and solve part of this problem by **simply appealing** in The SAP for all those in possession of such material to write to you and report their findings. The request should be repeated and all collectors possessing anything which might assist in solving this project should be encouraged to submit their observations. Another way might be to approach all the affiliated societies with a list, already in your possession, and ask them to cooperate by filling in any gaps, if they have the evidence.

Many collectors are not willing to rush into print but they may be persuaded to impart information if approached on a broad but indirect basis. Time is running out and a lot of material is disappearing or being discarded.

Our publication is read extensively overseas and I am quite sure that many will be prepared to submit their odd findings. We must embark on a specific program and try to entice persons with such material in their possession to respond to our appeal. Rome was not built in a day but

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with perseverance we can possibly achieve something by a widespread appeal.

Yours sincerely,
Dr H.O. Reisener,
Pretoria.

We propose shortly to publish as complete a listing of these Cape barred numeral postmarks, as we are able to unearth. From this basis hopefully we may progress towards the goals proposed by our correspondent. Ed.

Skending van seëls

Geagte heer,

Na aanleiding van 'n vorige brief van my is ek genoodsaak om weer te skryf. Ek het 'n klag ingedien oor die feit dat die Poskantoor, wanneer hulle geregistreerde briewe van oorsee ontvang, so 'n lelike streep oor die seëls trek. Die klag is volgens die onderskrif aan die Posmeestergeneraal voorgelê. Die feit dat die strepe op sulke posstukke aangebring moet word is vir my aanvaarbaar. Ongelukkig moet ek daarop wys dat die stappe wat gedoen is om te voorkom dat die strepe wat deur die Poskantoor aangebring word, nie oor die seëls gaan onvoldoende was.

Vir 'n rukkie het dit goeie resultate opgelewer maar nou het ek weer sulke gevalle gekry. Dit ontstel my baie, want die seëls wat meestal op die briewe geplak word is nie maklik vervangbaar nie, daar hulle hoë waardes is. Aangesien ek gebruikte seëls versamel, kan ek nie van my korrespondente verwag om hulle by hul tuisposkantoor te laat stempel en dan nog die posgeld op die brief in gewone seëls te laat betaal nie.

Verder ondervind ek en van ons klublede, baie probleme om ons spesiale versoeke uitgevoer te kry. In die maande van uitgifte van 'n gedenkseël kan ons die seëls nie meer oor die toonbank kry nie. Silinderblokke is soms onverkrygbaar. Dit spyt my maar ek dink die poskantore is baie onhulpvaardig vir ons seëlversamelaars.

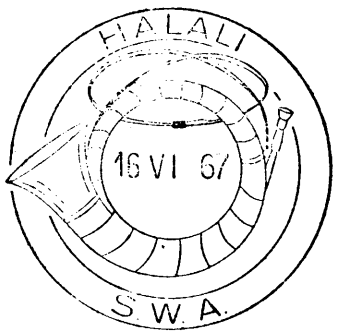
Op Orkney ken hulle my nou al, maar in Klerksdorp is die medewerking hopeloos. Van my korrespondente wil graag mooi stempels op my brief se seëls hê. Maar het ek klagtes daaroor van hulle gehad! En dit terwyl ek dit spesiaal aan die poskantoorbeampte vra!

Dit spyt my geweldig dat die idee van spesiale etikette op briewe – Filatelies – nie van stapel geloop het nie. Ek wens dit wil wel deurgedruk word. Dan sal ek dit vir al my korrespondente oorsee stuur sodat hulle dit op hul briewe aan my sit. Ek hoop dat 'n oplossing vir hierdie probleme gevind kan word. Dit is geen reklame vir ons Poskantoor nie, nog hier in ons land maar veral oorsee. En dit kan ons nie bekostig nie, nê!

Hoop u kan nog iets meer doen.

Die uwe,
Mev G Alegi,
Orkney, Tvl.

A story of a special postmark



by Ursula Massmann

The illustrated postmark of Halali is – I presume – little known to many collectors. And you will never find "Halali" on an ordinary map, as this is not a town or village in South West Africa, but only a rest camp in the famous Etosha National Park.

And even the tourist who visits the Game Park cannot make use of this postmark as there are no postal facilities available at Halali today as in the other two restcamps, Namutoni and Okaukuejo, where two special cancellations are in use.

In Namutoni the unusual datestamp shows the well-known fort beneath the date, "Namutoni" between two rings on top and SWA at the bottom. The datestamp of Okaukuejo shows a most unusual form, it is oval. The head of a lion which stretches from the middle up to the top, breaking the inner line of the two rings, the name "Okaukuejo" on the left and "SWA" on the right side and the date beneath the lion's head.

The datestamp of Halali was only in use for one day, namely 16 July 1967, at the official opening of the rest camp. This occasion was not held in the usual manner with many high officials accompanied by their wives in "full dress" attending the festivity. Except for a few officials, all the Honorary Game Wardens of the country – farmers, businessmen, etc. – were invited and it was a very "gemütliche" party indeed.

The name "Halali" differs from these of the other rest camps of Etosha, where fortunately the native names of the places were retained. (Namutoni means "place on the hill" and Okaukuejo "the poisonous place" or "the place where somebody . . ."). The German hunter knows that "Halali" means, namely "the chase is over". After the chase or hunt a special kind of horn, the "Jagdhorn" was used to blow a certain melody to instruct all hunters of the party to gather. As far as I know this "Jagdhorn" differs from the horn which is used at the traditional Parforce huntings in England. In any case, this German Jagdhorn is shown on the special postmark and is also the symbol of the rest camp.

Mr Otto Pulon, a member of the first Parks Board of SWA, gave the new established rest camp in Etosha its name. He brought his own hunting horn along to the opening festival. One member of the party, who was still able to blow the special melody on it, which is quite difficult, pronounced to the party "The chase is over!" Mr Pulon took his horn and hung it over the fireplace of the hall of the restaurant, saying: "I will never hunt again in my life; here it is, my horn and here it must remain, on "my" place in the Etosha National Park."

And there it still hangs over the fireplace; the owner passed away two years ago. And in a few years, few will remember the story of the hunting horn of Halali.

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Wim de Jongh writes for Beginners

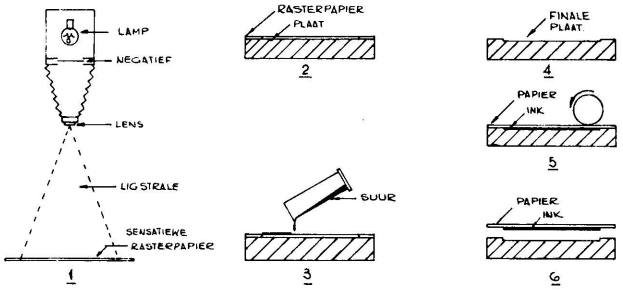
Die drukproses (vervolg)

Fotogravure (Photogravure)
In die katalogus bekend as photo.

Dit word gedoen met behulp van 'n koperplaat of silinder. Die onderwerp word fotografies op 'n sensitiewe rasterpapier aangebring. Die papier word op die plaat gelê en deur middel van suur word die onderwerp op die plaat gegraveer. Dit kan herken word aan die volgende:

a) Oppervlakkige druk op papier.
b) Die raster kan maklik gesien word.
c) Buitelyne is nie skerp nie, maar vloei ook nie gelykmatig weg nie.

'n Alledaagse voorbeeld is die foto's in koerante.



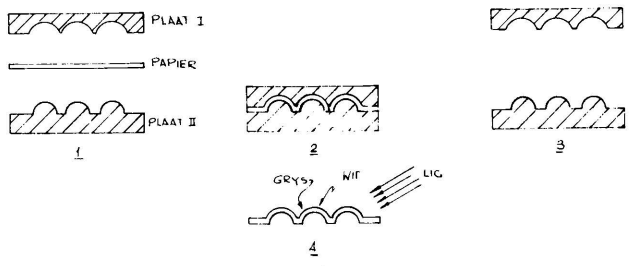
Bosselering

Wanneer na die foto van die seël gekyk word, lyk dit asof die boom uit wit en grys kleure bestaan. Dit is egter nie so nie. Die kleur van die boom is spierwit en net die manier waarop die lig oor die seël val, laat dit deur middel van die skaduwees as lig en donker vertoon. Sien tek. 4.

Die manier waarop hierdie tipe seël gedruk word is:

Eers word die gekleurde dele van die seël op die gewone manier gedruk (sien vorige artikels). Die wit vlak (die boom) word glad nie met ink bedruk nie. Wanneer die ink droog is, word die papier vogtig gemaak en tussen twee staalplate vas gedruk. Sien tek. 1 en 2. Sodra die papier droog is, word die papier tussen die twee plate uit verwyder en omdat die papier droog is, sal die boom, wat in die papier gepers is, die vorm behou wat in die staal plate gegraveer was. Daar word dus glad geen ink gebruik om die boom te druk.

Let wel dat vogtige papier gebruik is om die effek te verkry. Sodra die seël egter baie nat word en veral wanneer 'n swaar gewig op die nat seël geplaas word, probeer die seël om weer sy oorspronklike plat vorm te herkry. Wees dus baie versigtig wanneer julle hierdie seëls afweek of skoonmaak.







REVIEWS

Stanley Gibbons Red Catalogue, 1974.

It would be hard to find a collector of Commonwealth stamps who is not familiar with the "Red" catalogue, that essential guide and reference book.

There has been very little re-writing this year. They have worked out a system of "buffers", filled in with extraneous advertisement, so that for almost the whole catalogue the type has not been reset.

Some new shades have been listed in the 15 and 13½ perforations in the Rhodesian double heads.

There has been a wide sprinkling of price changes, mostly up.

Price rises are particularly frequent among the South African King's Head, First Airmail, and Recess printed pictorials, but one cannot find any in the rest of South Africa.

There are widespread rises in Great Britain, in particular the 1d Rose red of 1857, and the Downey Heads (George V with the heavy moustache) have been lifted from the minimum of 5p to 8p.

Example of a spectacular price drop is the 100 rupee KGV of Kenya which has dropped from £450 to £250 used. – A.F.R.

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Israel, Holy Land and Judaica

by I.A. Miller

New Issues October 1973 – February 1974
23.10.1973

Rescue of Danish Jews: 5.00 – Symbolical drawing of a boat with 3 persons and in the background a Danish Flag. 30th Anniversary of rescue in Hebrew, English and Danish.

Technion Jubilee: 1.25 – Technion Insignia.

Landscape Series: 0.20 (Tel Dan): 0.65 (Plain of Zebolun).

19.12.1973

Landscape Series: 0.35 (Birkhat Ram) 1.10 (Ancient aquaduct near Acre).

International Stamp Exhibition "Jerusalem 73" – 2 stamps with a humourous note and 3 souvenir sheets depicting Doar Ivri stamps.

19.2.1974

Architecture
- 0.20 Tel Aviv University Library Building.
- 0.50 Yad Mordechai Museum.
- 0.65 Mivtachim Convalescent Home – Zichron Yakov.
- 1.00 Amal School Building, Tel Aviv.
- 110 Bat Yam Municipality Building.
- 2.00 Hebrew University Synagogue, Jerusalem.

Hebrew Writers Union Jubilee – one stamp showing a symbolical drawing.

Recent new cancellations

Slogans 28.5.73 – Tel Aviv – Yaffo – "Exhibition of Achievements of Ministry of Communications."

1.6.73 – Jerusalem – 9th Maccabiah 9-19.7.1973.

Zahal Post Offices:
3.6.73 - Beit Hanum; Beit Lahia
17.6.73 - Al Buraij; Al Mughazi
10.9.73 - Bet El

Special 22.4.1973 - Ashdod - Tourist Vessel

Commemorative:
11.4.73 - Haifa – 4th Conference of Israeli Journalists.
13.4.73 - Jerusalem – Greetings of Jerusalem to Westpex San Francisco.
15.4.73 - Haifa – 21st International Flower Show.
25.4.73 - Jerusalem – The Jerusalem International Book Fair.
29.4.73 - Lohame Ha Getaot – 30th Anniversary of Ghetto Revolt.
16.5.73 - Tel Aviv - Yaffo – 25th Anniversary of the Doar Ivri Stamps.
20.5.73 - Ramat Gan – Day of Gadna.
21.5.75 - Jerusalem – 9th world Congress of the Israel Medical Assoc.
27.5.73 - Jerusalem – The Prime Ministers third Economic Conference.
28.5.73 - Tel Aviv - Yaffo – Israel 73 The 25th Anniversary Industrial and Agricultural Exhibition.
4.6.73 - Jerusalem – Plastic Surgery Congress.
8.6.73 - Jerusalem – Greetings of Jerusalem to Toronto 73 Exhibition.
11.6.73 - Jerusalem – 22nd General Assembly of the International Press Institute.
18.6.73 - Jerusalem – 3rd World Meeting of Woman Journalists and Writers (AMMPE).
20.6.73 - Kefar Sava – 70th Anniversary of Kefar Sava.
25.6.73 - Tel Aviv - Yaffo – 20th International Meeting of Disabled Adolescent.
25.6.73 - Tel Aviv - Yafo – 20th International Meeting of the Institute of Management Sciences.
9.7.73 - Ramat Gan – 9th Maccabiah.
21.8.73 - Jerusalem – Hadassah - Chagall Windows.

Sales & withdrawals

Those readers requiring detailed information should write to the author of this column. It is interesting to note that the 1972 Independence, Jethro's Tomb and 1972 Memorial Day issues were available for sale for less than one month whilst the 1972 Independence Souvenir Sheet was on sale for only 2 days whereas most commemorative issues are on sale for at least 3 months.

Special items ("without comment")

From the U.S.A. – J.N.F. labels 0.25 in sheetlet of 12 in memory of the 11 Sportsmen killed in Munich. First Day Cover 3.4.73.

Eastman Stamp & Coin Club of Kansas U.S.A. has produced a souvenir card commemorating the first anniversary of the massacre of the 11 Israeli athletes.

Literature

Postmarks of Palestine Mandate by David Dorfman Published by S.I.P.U.S.A.

Israel 25 years First & Special Flights Catalogue by Ury Shalit, Israel. The catalogue will only be available at the end of the year.

Catalogue of the Jewish National Fund by Jay L. Kaplove, U.S.A. and published by the J.N.F. & S.I.P. educational and youth departments.
An excellent listing of J.N.F. labels worldwide.

Judaica

Austria issued as 4s stamp on 28.5.73 to honour Nobel Laureate Dr. Otto Loewi. Commentories on the stamp were prepared by Drs. W. Lemotti and F. Lembeck and are available from the Hauptpostamt Vienna at 3s each.

A 2s stamp commemorating the 100th anniversary of the birth of Max Reinhardt born Goldman, was issued in August 1973 by the Austrian Post Office;

Israel 25 Stamp Exhibition

There was a happening at Milner Park, Johannesburg from 8 - 15 August, 1973. The Society of Israel Philately, under the auspices of the S.A. Zionist Federation, staged a philatelic exhibition to commemorate 25 years of Israel statehood and the issue of its stamps. The committee worked feverishly and like mad for weeks beforehand to provide the finest Israel Exhibition ever staged in South Africa. The exhibition which was formally opened by the new Israeli Consul General was followed by a cocktail party. The Consul in his address quoted much about posts and letters as mentioned in the Bible and other religious books.

The exhibition comprised two sections – 65 frames by invitation and 25 competitive. The non-competitive portrayed the story of stamps and postal material of the Holy Land commencing with the birth of political Zionism, The Ottoman Period, Palestine Mandate, the War of Liberation, Hagana Mail, Interim Period, Doar Ivri and then the regular issues. All in all an excellent story well told, displayed and organised. A happening that will long be remembered.

The following awards were made by 3 jurymen who are leading philatelists and who have served on a number of National Exhibitions.

Silver Gilt – C. Waner.
Bronze – I. Kasemov.
Silver Thematic – J. Creewel & H. Waner.
Bronze Thematic – M. Glassman, J. Glassman & W.C. Mann.
Certificate of Merit – D. Levitas.

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Exhibitions and Congresses

Paper read at the 35th Philatelic Congress, Durban, May 1973, by
Jack E. Creewel, RDPSA, FRPSL

The last national, not international, exhibition to take place in South Africa was held in Port Elizabeth; that was SETPEX/SETFU and the year was 1970.

At a Federation meeting which I attended some time prior to that exhibition, and which seemed to be in danger of closing unusually early due to a lack of business, I addressed the chair at the risk of sticking my neck out as I so often do, hoping to promote, shall we say, a little animated argument:

"Mr President – with due respect (for he was also President of the Port Elizabeth Philatelic Society) may I ask why your prospectus for SETPEX is almost identical to that for ZAR 100, and many competitive exhibitions before that? Would it not have been possible to revise the different categories for the competitive entries?"

The reply came forth almost without hesitation:

"We chose the same categories because they are old and well tried, and because we know we could obtain the services of a Jury well qualified to judge in those categories: but, if you have any ideas and suggestions, I am sure that the Executive will be interested to have them for future consideration."

No comment

There was no comment whatsoever from the floor!

I returned home and put my thoughts down on paper. I would have liked to challenge the President on his home ground, so to speak, by presenting my ideas in the form of a paper at the Port Elizabeth congress but, for one reason or another, that was not possible. The paper remained buried and almost forgotten until I saw the prospectus for the current Exhibition, NAPEX/NAFU, which once again set out the different categories in almost the identical pattern.

I would like to assure our hosts, the Philatelic Society of Natal, that these remarks imply no criticism of their decision to follow the customary pattern, for I am sure, had I posed the same question to the Chairman, I would have received an almost identical answer. This is merely my response to the invitation extended by the President of Federation in 1970, to submit suggestions: but instead of submitting them only to the Executive, I am taking the liberty of placing them before a much wider audience – all delegates to congress – in the hope that there might be some criticism, whether it be constructive or destructive, and that some other views and thoughts might emerge.

The ZAR 100 Catalogue very conveniently provided a list of all National and International Exhibitions which had been held in South Africa up to and including 1969.

Tradition

This introduced a new but associated train of thought – Congress. It has become an established tradition, certainly since World War II, that each annual congress has its associated exhibition. Updated to include the present congress and exhibition, there have been 31 exhibitions since the first was held here in Durban in 1913, and if I infer correctly, because six were defined as "non-competitive" – seven if we include RHOPHIL – all the others, both National and International, have been "competitive". A further study of this list reveals that apart from two exhibitions held each in Bloemfontein, Paarl and Bulawayo, and one each in Germiston and Salisbury, all the others have been held in Johannesburg and Pretoria and the coastal cities.

Therefore I would like to deal first with our annual congress and ask why it is that so many smaller centres do not feature in this list?

Smaller societies

In my opinion the reason is two-fold! Undoubtedly the major factor is that the smaller societies do not have the strength of membership, nor the financial resources to promote congress, let alone stage the now traditional exhibition. Secondly, and I mention them though I hardly consider them a justifiable consideration, those smaller centres do not have the facilities nor the scenic attractions for the entertainment of a horde of visitors, nor a large public to support an exhibition. In earlier years when there was invariably only one society in each centre, the entire cost of both congress and exhibition devolved upon that society: more recently it has been known that where there are two or more societies operative in one centre, one acts as host to congress, whilst the exhibition is a joint promotion.

If any of the smaller societies has ever considered extending an invitation to congress it has very possibly been "frightened off" by the mere thought of an exhibition, especially a competitive exhibition with its attendant costs of awards, etc., etc. Here I would like to emphasis that a competitive exhibition is NOT necessary.

Admittedly, in Rhodesia we have something different to offer – the mere fact of being in a different country, so to speak – but on three occasions now we have been able to stage very successful exhibitions "by invitation". The willingness of philatelists to loan exhibits for such events is a by-word, and in this way it is possible to offer the cream of the philatelic world to the local philatelic and general public. If this is not enough I am quite prepared, with facts and figures, to convince those smaller societies which might contemplate holding a congress and exhibition at some time in the future, that it is quite feasible even with a small membership and limited funds.

Now I would like to ask if it is essential to hold any sort of exhibition – international, national or even invitation – in conjunction with congress? Desirable – yes! But I certainly do not think it essential. Let me take you back a few years – RSA 10 had been definitely allocated to Cape Town for 1971, but due to some unfortunate mis-understanding the society which had tentatively extended the invitation for 1972, withdrew. Until it was known that the Mashonaland Philatelic Society intended submitting at RSA 10 a formal invitation to congress to convene in Salisbury the following suggestions were under consideration by the Executive:

That one of the inland societies might be prepared to sponsor congress without an exhibition, or

That congress be held on neutral ground (or water), i.e. at one of the inland holiday resorts, or possibly aboard ship, travelling coastwise.

This latter proposal was very commendable, though it will be recalled that a ship-board congress was mooted some years ago, but did not catch on.

At any time

Here we have the Executive contemplating a congress without an exhibition, indicating that I am not altogether alone in my opinion. On the other hand, any society planning to host congress and sponsor an exhibition generally

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formulates dates and plans to coincide with some particular national or local anniversary or celebration. We have had JIPEX, SATISE, TEPPEX, ZAR 100, SETPEX and RSA 10 to quote only a few. This means that congress can virtually take place at any time during a calendar year, and in fact some have taken place as late as October. At the same time it also have taken place as late as October. At the same time it also means that one President can, and has enjoyed a term of office of 16-17 months, at the expense of another who may only have a term of 7-8 months.

What I consider far more important is the fact that it is inherently wrong for any congress, sitting as late as October, to be asked to approve a set of Accounts and Balance Sheet, which are anything up to ten months old, and at such late stage be expected to take effective steps to remedy any defaults or defects which those accounts may reveal. It is not generally known that in 1950, based on just these grounds, congress actually passed a resolution requiring congress to be convened within six months of the end of the financial year, December 31st. How often has that been upheld in the past 23 years?

Weekend event

If an exhibition of any category is deemed necessary, it is my suggestion that the boot might be shifted to the other foot (our worthy Hon. Secretary is going to love me for this) and that Federation might take congress and exhibition to one of the inland centres, preferably one that has not yet had the honour thrust upon them voluntarily or otherwise. After all, is it not one of the objects of Federation to "promote the interests of philately"? In this case, as I visualise it, Federation arranges with the Blikkiesdorp Society to hold congress and exhibition at such a date – preferably over a long week-end. The hosts will only have to arrange a venue for congress, a hall for the exhibition and accommodation for the delegates.

What of exhibits? I am sure that each affiliated society could arrange for one collection of exhibition standard to be sent forward from one of its members, either with the delegate attending, or by other means. This would enable members of the host society, and local citizens, to see some really top rate collections.

Frames

Without doubt you are waiting for me to come up with that all-important question – frames, and how the problem might be overcome. We know that the frames used at RSA 10 were not made available to Federation as was hoped might have been the case, but nevertheless the problem is not unsurmountable. At one time Federation did own a number of frames which did duty round the country, but which, I am sorry to say, saw their last days at the exhibition in Bulawayo in 1953. If I recall correctly the question of Federation again having frames constructed for the use of affiliated societies was raised not so very long ago, but nothing materialised. With newer and better methods of construction, as we saw at RSA 10, it might be a matter worthy of re-investigation by Federation.

However, it is not inconceivable that a society desirous of holding a week-end exhibition might arrange for suitable temporary frames, and glass, by approaching local timber, glass and hardware merchants for the loan of the necessary material – any damage to be paid for. It has been done! The Midlands Stamp Club in Gwelo, as you very likely know, has acted as hosts to the Royal of Rhodesia, and the Mashonaland Philatelic Society on numerous occasions. For a period of two or three consecutive years some time ago, they were able to obtain the use of a motorcar showroom in the centre of town; temporary frames were made up from sheets of Celotex, mounted on trestle tables. The displays were provided by members of all three societies, and the exhibition was open to the public. The exhibits were changed – one lot being shown on Saturday afternoon and the other lot on Sunday morning.

This brings to mind, albeit not too clearly at this stage, the first congress that I ever attended – Pretoria 1939. That took place over a week-end – an exhibition was held with exhibits provided, I think, by members of the Pretoria Society. Congress sat during part of Saturday and on Sunday morning. A banquet was held on Saturday evening, and the proceedings wound up with an auction on Sunday afternoon. By to-day's standards it was a delightfully informal and entertaining week-end.

To round off this aspect may I suggest the two benefits likely to be derived – local philatelists and public will be afforded the opportunity of seeing new and high- class collections which otherwise they might not see; and the Society, because of the interest aroused amongst the local population, might increase its membership.

To revert now to the original raison d'etre for my paper – exhibitions – I would like to stress, if it is not already apparent that I am dealing only with events appertaining to South Africa, or the sphere under the auspices of Federation.

Until RSA 10 in 1971 my impressions have been that international exhibitions promoted by our local societies may have been international by standard, but not so much in scope: generally speaking I think it is recognised that in the past only comparatively few entries actually came from overseas. In consequence, support for these events has been dependent almost entirely on the same "basic hard core" of South African philatelists. Please note the term "basic hard core". Time marches on and it is inevitable that some of that "hard core" passes on, to be replaced by a growing band of newcomers which, in turn fades into oblivion, and so on, ad infinitum. It is my opinion that there is a far larger reservoir of these "newcomers" than we are inclined to imagine, but is due to an innate modesty in all humans that deters many of them from stepping forward.

How often, when approached to give a disply at a society meeting, have we heard "Oh, but my collection is not nearly good enough to show". The point I am trying to make is that too much is too often left to too few. It is accepted that a gold award collection cannot again be entered competitively, and that bye-laws for an international demand that entries must have a minimum for an international demand that entries must have a minimum qualification of a silver award or be subject to a special investigation report.

Novice class

Therefore my first recommendation for future sponsors to consider is that all exhibitions, both national and international, should include a "Novice" class, thereby encouraging embryo philatelists to break the ice for the first time: Such a move should not in any way lower the general standard of an exhibition, for careful arrangement of the frames should make it possible for these newcomers not to be shown side by side with previous award winners in the same class.

Without doubt it is a matter of national pride that the stamps of one's own country should feature prominently, but the average prospectus for our local exhibitions dissects South Africa into sub-categories almost, as it were, to the "nth" degree. Understandable, but it means that the rest of the world is broken up into very broad groups – the whole of Europe as one category, the whole of Asia as another, and so on, with other aspects of philately included as an afterthought, at the tail end.

Let us take a look at South Africa, its components and derivatives. It is unlikely I would say, quite out of the question that any substantial and startling new discoveries of "classic" material are likely. Where are the known "gems"? – some in the Curle collection in the Africana Museum: some in the Royal Collection and others in the British Museum; some, a goodly proportion perhaps, locked up in private collections overseas, and yet others locked up in bank vaults in speculative investments. These

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will eventually come on the market – but when? In the meantime, here in South Africa, we see the same material presented year after year, by invitation or in competition, or perhaps re-presented in varying forms. For a lot of collectors and also the general public, each time will be a first time, but for another large proportion, these collections are well-known and have ceased to be of the same intense interest.

SA restricted

On the other hand, if South Africa were to be included in a prospectus in a more restricted form, and the additional space and scope thus made available were to be allocated to other generic groups, who knows but what top-rate material might come to light. Europe, for example, might be sub-divided into Great Britain, sub divided into reigns: France might be grouped with Colonies: Germany with its States and perhaps Colonies as well: Italy and Portugal could provide separate groups, each with its own Colonies, and even Australia could be broken down into the Commonwealth and its States. All of these provide sufficient material, rarities, varieties and a wealth of interest in other forms, to warrant more scope and attention. The prevailing set-up does not permit sufficient scope for the specialist collector in any of these categories. There could be a section for British Crown Colonies and other dependent territories, and a parallel section for current development – the emergent independent states.

I do not disagree with the ever present section for Aerophilately in its various forms, and there are two others which could hardly be varied – the Junior Section and Literature, but I would like to see some break-down in the field of Thematic and Topical collections; no longer are these regarded as "pretty pretties" with suitable annotations relating purely to the subject matter; more attention is being demanded of and accorded to the philatelic aspect; so why not try some broad analysis such as Flora: Fauna: Land Transport: Music and so on.

But I do feel obliged to say a few caustic words about one other inevitable category – "Collections not included elsewhere". This is quite ridiculous under today's conditions where the general field of philately is so vast and so expensive to many that they cannot indulge themselves in a country, or group of countries, such as was feasible even 25 years ago. More and more collectors are being diverted to other fields such as Postal History, Postal Stationery, Postmarks, Local Posts and Specialised Studies.

Specialised studies

Postal History and specialised studies, if entored into the category of the country, may be removed at the jurisdiction of the governing body, or the jury, to this anomalous section, or may not be accorded due recognition because of the absence of any great representation of stamps. Postal Stationery is seldom if ever accorded recognition as an "independent minority", yet it provides an interesting and extremely wide field. Where would we all be without our catalogues and works of reference were it not that a great deal of research had been put into them in the first place. After all, they derive from, or are supplemented by these specialised studies which contain an enormous amount of research, afford a great deal of satisfaction and interest, and often bring to light some astonishing facts. So why not accord more facility for encouragement and reward to those who indulge in this aspect of philately?

Mr President, I think that it would be extremely presumptious for one individual to attempt to re-classify the fields of competition for philatelic exhibitions, but as always, I submit these views on both exhibitions and congresses for consideration, discussion and possible implementation in some form or other in the future.

Ships on stamps

Watercraft Philately is the title of the latest American Topical Association stamp handbook number 80. This new 1973 publication, the third on the subject produced by ATA, is edited by Katherine A. Herd on behalf of the Ships on Stamps Unit of ATA.

The main feature of the 88-page book is a completely updated Scott check list of all types of watercraft on stamps with catalog numbers and descriptions. Over 12 000 ships on stamps of the world are checklisted. A letter code (a,b,c) simplifies matters by indicating the relative importance of the watercraft in relation to total stamp design.

A detailed index to ship names as well as the "by country" checklist is a useful new cross reference tool published for the first time in this edition. Another first is a full page display of representative types of watercraft on stamps from the most primitive to the most sophisticated.

More than 650 actual ships (not artists' conceptions) have been identified by name, date built and their owners. Numerous prize-winning album pages from several experts are illustrated.

Priced to sell at $5, *Watercraft Philately*, ATA Handbook No. 80, is being offered for prepublication sale at $4 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216.

Expert Committee

The Expert Committee of the Philatelic Federation of Southern Africa meets every third Saturday of each month. Material for expertising should be in the hands of the Hon Secretary at least ten days before each meeting, and must be forwarded to P O Box 2388, Pretoria, by registered post.

The next meeting will be held on 20 October 1973.

Exchange wanted

Requests for correspondence and the exchange of stamps have been received from:

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INDIA



The 15c stamp for the World Telecommunications Day issued on 1 October 1973. It is of the same large horizontal size as the Hendrik Verwoerd Dam stamp issued last year.

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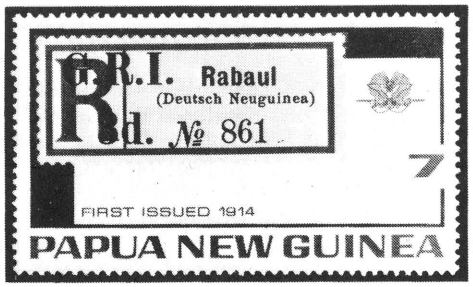

A remarkable registration label is illustrated on the 7c value of the six-stamp set commemorating the 75th anniversary of stamps in Papua New Guinea. It is the German registration label which was overprinted by the Australian Military Administration and issued as a registered stamp in 1914. The set will be issued on 24 October 1973.

Mafeking Mail

A copy of the Mafeking Mail for 16 Jan. 1900 is among the items included in the Robson Lowe Postal History Sales of 1 November.

This is a single sided sheet "Issued daily shells permitting". An announcement is included that "A grand agricultural and produce show will be held by permission of the Colonel Commanding on Sunday 21st. Jan." with "A Grand Diploma of Honour for the best Seige Baby born since 13th October 1899."

We wonder if the winner of the contest (or any other contestant from that competition) is still alive, or even anyone who remembers the relief of Mafeking.

It would be most interesting to hear from any readers with these qualifications.



The first of the 1976 Olympic stamps were issued by Canada on 20 September. The design features five interlaced rings crowned with a symbolic "m" for Montreal, the 1976 venue. Two denominations, 8c and 13c, were issued.

Seychelles

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Filatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis Club house.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Bailliepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. Philadelphia Hall, UNISA, Skinner Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

5.5.73. 60th anniv. of Albanian postage stamps.
80 q and 1,15 l. Reproductions of first Albian stamps.
4.6.73. Seventh Albanian Women's Union Congress.
80 q and 1,25 l.
10.7.73. 30th anniv. of people's Army.
25 q. Formation of the General Staff, painting by G Mandhi.
40 q. August 1949, statue of Sh. Haderi.
60 q. Generation following generation, statue of H Dule.
80 q. Defend the revolutionary successes, painting M Fushekati.

BELGIUM

25.6.73. Series of historical objects.
2,00 + 1,00 fr. Printing press from the time of Dirk Martens, first book printer in Belgium (1450-1534).
3,50 + 1,50 fr. Head of a statue of the god Amon having the features of Tutankhamen.
4,50 + 2,00 fr. Painting "Portrait of young girl", by Petrus Christus (1410-1472).
8,00 + 4,00 fr. Roman coins.
9,00 + 4,50 fr. Fragment of a painting by Coessaert.
10,00 + 5,00 fr. A ship of the Oostend Company.





BULGARIA

May 73. Wild flowers.
1 st. Poppy (Papaver rhoeas).
2 st. Margarets (Chrysanthemum leucanthenum).
3 st. Wild rose (Paeonia peregrina).
13 st. Corn flower (Centaurea cyanus).
18 st. Bolderik (Agrostemma githago).
28 st. Buttercup (Ranunculus acer).
2.6.73. 125th birth anniv. of Christo Botev (1849-1876).
2 and 18 st. Portrait of poet and revolutionary.
3.4.73. Tourism by air.



Overprint on miniature sheet of 1971: history of Bulgaria, 2, 3, 5 and 8 st with emblems of the following airways: Malev (Hungary), Balkanair (Bulgaria), Interflug (DDR), Alia (Jordan), Lufthansa (Western Germany), L.O.T. (Poland), BEA (Great Britain).
4.5.73. Stamp exhibition IBRA München '73.
Overprint on miniature sheet Yvert 27 of the Sofia exhibition 69, with emblem IBRA, TV tower, olympic rings and Munich emblem. Overprints in grey and green.

6.6.73. 50th anniv. of the rising of June 1923.
1 st. Portrait of Asen Halachev, leader of rising, revolutionary scene.
2 st. Painting by Boris Angelushev together with the poem "September" by Geo Milev.
14.6.73. 50th death anniv. of Alexander Stamboliisky.
18 st. Portrait.
July '73. Fauna.
1 st. Ondatra zibethica.
2 st. Nyctereutes procyonoïdes.
3 st. Ovis musimon.
12 st. Dama dama.
18 st. Bison bonasus.
40 st. Alces alces.

CYPRUS

23.7.73. Old Cyprean architecture.
20 m. Old palace of Archbishop, Nicosia.
30 m. 18th century building, Nicosia.
50 m. House in Gourri, 1850.

100 m. House from Rizokarpaso, 1772.





GERMANY (BERLIN)

23.8.73. 50th anniv. of broadcasting
20 pf. Old speaker of 1924 and radio receiver of 1926.
30 pf. Bust of Hans Bredow and old microphone.
40 pf. Girl before TV apparatus and video casette recorder.
70 pf. TV camera.
The stamps in miniature sheet with sketches of building of first sender and post office. Miniature sheet with premium of 20 pf for the radio museum.



GERMANY (EAST)

26.6.73. Historical buildings in Weimar.
10 pf. Goethe's home, with portrait of Johann Wolgang von Goethe.
15 pf. Wieland's home in Oszmannstedt, portrait of Wieland.
20 pf. Schiller's home, with Schiller portrait.
25 pf. Herder's home, with portrait of Herder.
35 pf. Cranach's home, with portrait of Cranach.
50 pf. Liszt's home, with portrait of Liszt.
3.7.73. 10th festival for Youth and Students.
5 pf. Fireworks and TV tower, Berlin; world clock.
15 pf. International solidarity.
20 pf. Promote international economic integration.
30 pf. Brotherly help in developing the economics of young countries.
35 pf. Emblems of youth organisations.
26.7.73. Stamp booklet with 5 and 20 pf stamps of the world youth festival.
50 pf. Miniature sheet with stamp showing the Brandenburg arch and festival emblem. Text in margin.

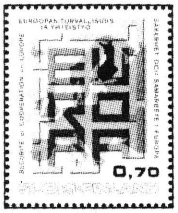




GERMANY (WEST)

14.9.73. 8th centenary of the Lübeck Cathedral.
40 pf. Side view of cathedral.
4.9.73. Commemoration of the birthday of Otto Wels (1873-1939).
40 pf. Portrait of the SPD chairman.



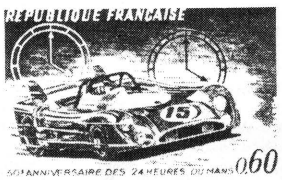


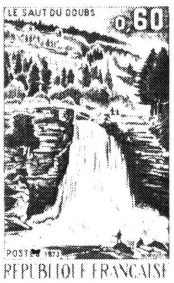
FINLAND

3.7.73. Conference for safety and European co-operation in Helsinki.
0,70 mk. Labyrinth, formed from the word Europe against a background of the map of Europe with Finland clearly marked.

FRANCE

4.6.73. 50th anniv. of Le Mans 24 hour car race.
0,60 F. Racing car and timing clocks showing the starting and finishing times of the race.
20.8.73. Tourism stamp in definitive series.
0,90 F. Gien castle.
10.9.73. New tourism stamp
0,60 F. Waterfall in the Doubs river.







GIBRALTAR

22.8.73. Military uniform; text on gummed side.
1 p. Piper of the King's own Scottish Borderers, 1770
4 p. Officer of the Royal Welsh Fusiliers, 1800.
6 p. Soldier of the Royal Northumberland Fusiliers, 1736.
10 p. Soldier of the Grenadier Regiment of Food Guardsl, 1898.

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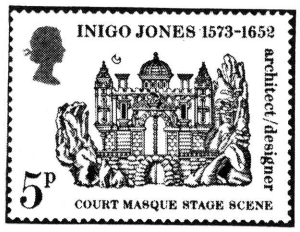
GREECE

25.6.73. Second series Greek mythology.
1 dr Olympus where the Gods live.
2 dr Fight between Zeus and Typhoeus, fragment of a painting upon an antique vase.
2,50 dr Zeus; fragment of the Pergamos altar.
4,50 dr Atlas and Prometheus.
10.8.73. 150th anniv. of discovery of the icon of the holy Virgin Evangelistria of Tinos.
2,50 dr Reproduction of icon.
10.8.73. Commemorating the cancer specialist Dr Georgios Papanikolaou (1883-1962).
2,50 and 6,50 dr Portrait of scientist (who worked and lived in the U S A).





GREAT BRITAIN

13.8.73. Birth commemoration of the architecht and designer Inigo Jones (1573-1652).
3 p Earlier Toscam portal of the St Pauls Church in Covent Garden.
3 p Costumes for Oberon and Titania, 1611.
5 p Earlier palace on the Newmarket.

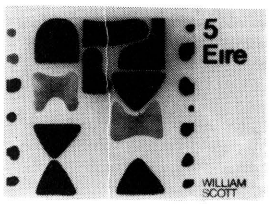
HUNGARY

29.5.73. 4th part of new definitives.
3 F View on Tokay with vineyards
7 F City Hall, Technical College and statue of Kossuth in Kapsovár.
5.6.73. 500th anniv. of printing in Hungary.
1 F First Hungarian typesetting for the book "Orbis Pictus" of Comenius.
3 F First Hungarian printed illustration: translation of the Evangelium by Gábur Pesti.
18.6.73. Date of issue of Kosztha issue listed in August.
3.7.73. Conference of European Ministers of Foreign Affairs in Helsinki.
Miniature sheet with identical 2,5 F stamp in the four corners: two hands safeguard map of Europe. In the middle two vignettes of the places where the conference was held in Helsinki.
August 1973. Wild flower series.
40 f Cyclamen purpurescens
80 f Pulmonaria mollissima
1,20 F Bellis perennis
2,00 F Adonis vernailis
4,00 F Viola aganea
6,00 F Papaver rhoeas



IRELAND

9.8.73. 5th stamp in modern art series.



5 p Rproduction of the painting "Berlin Blues I", by William Scott, born in Scotland 1913.
4.9.73. Centenary of W M O.
3½ and 12 p.

ITALY

22.5.73. Death centenary of Allessandro Manzoni (1785-1873).
25 l Portrant of Manzoni, Italy's great author.
30.5.73. Commemoration of the classical architect Andrea Palladio (1508-1580).
90 l Axionometric projection of Villa Capria, called La Rotonda in Vincenza.
30.6.73. Europe stamps
50 and 90 l Common CEPT emblem.





JERSEY

6.8.73. Centenary of "Eastern Railway" locomotives.
2½ p "Northwestern", 1870.
3 p "Calvados", which was used till 1925 for 52 years.
7½ p "Carteret", latest locomotive.
9 p "Caesarea", second of pair which opened the line in 1873.



YUGOSLAVIA

24.4.73. Red Cross stamp.
0,20 d Globe, man and laurel wreath, international Red Cross emblem.
25.4.73. Tourism definitives with phosphor.
0,05, 0,35, 0,40, 0,80, and 1,20 d. Identical to previous designs in same series.

15.5.73. New values in tourism definitives.
0,05 and 0,35 d Various landscapes.
1.6.73. Olympic week.
0,10 d Globe and Olympic rings.

LIECHTENSTEIN

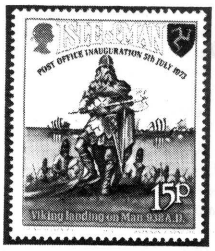
6.9.73. Additional value in definitive series.
5 fr Coat of arms of country and of districts.



ISLE OF MAN

5.7.73. Postal independance.
15 p Portrait of triumphant Viking to illustrate the landing of the Vikings in 938.
5.7.73. Stamp booklets.
10 p = 2 x 2½, 2 x 2,2 x ½ p
25 p = 10 x 2½ p
30 p = 10 x 3 p
50 p = 8 x 2½, 10 x 3p.
5.7.73. Postage due stamps.
½, 1, 2, 3, 4, 5, 10 and 20p. National emblem.

4.8.73. Railways on the Isle of Man, locomotives.
2½ p "Sutherland", 1873.
3 p "Caledonia", 1885.
7½ p "Kassik", 1910, pulled the Royal Train on the Isle in 1972.
9 p "Pender" 1873.



NORWAY

26.6.73. Issue of the five Scandinavian countries for the opening of the postal conference in Reykjavik.
1 kr Northern house in Reykjavik.
2.7.73. 70th birthday of King Olav V.
100 and 140 ö. Portrait of king and dates.
22.8.73. Commemorating birth of Jacon Aall (1773-1844).
100 and 140 ö. Portrait of politician, industrialist and author.



AUSTRIA

27.7.73. 25th yearly exhibition of Dornbirn.
2 sch. Coat of arms of the exhibition
13.8.73. Additional value in sport series.
4 sch.
17.8.73. Birth centenary of Leo Slezak.
4 sch. Portrait of the tenor (1873-1946), mas and lute on background
20.8.73. 39th congress of International Statistical Institute.
2 sch. Entrance to the Hofburg and emblem.



POLAND

20.6.73. Space research 1973.
4,90 zl Soviet space station Salut. Six stamps in miniature sheet with 2 vignettes. Soyuz II and astronauts GT Dobrowolsely, W N Wolkow and W L Pacajew.
4,90 zl U S space station Copernicus. Same type minichure sheet with rignettes; stars in constellation; portrait of Copernicus.



PORTUGAL

25.6.73. 25th anniv. of Ministry of Communication.
1,00 e. Weather map, various types of sky, aeroplane, train and cranes
3,80 e. Radio sender, symbollic, waves, poles with telephone wires, telephone and space satellite.
6,00 e. Letter box, letter, postal car, various types of post transportation.

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RUMANIA

28.6.73. Cultural and economic co-operation in Europe.
3,35 l. Map of Europe.
3,60 l. Se-tenant stamps: symbolic representation of co-operation.
June '73. Death centenary of Prince Alexander Ioan Cuza (1820-1873).
55 b. Portrait of the 1848 revolutionary and co-worker for the unity of Rumania.

1,75 b. Portrait in oval frame.
July '73. Birthdays and anniversaries.
40 b. 25 years farmers' and workers' party: hand with hammer and sickle, red flag.
55 b. 40 years anti-fascist front: bayonets piercing swastika; Rumanian flag.
2,00 l. Centenary of WMO, weather satellite and emblem of WMO
July '73. Stamp exhibition Socphilex: the letter in the Rumanian painting.
40 b. Portrait of Dimitric Ralet with a letter in his hand; unknown painter.
60 b. Portrait of Enachita Vacarescu, A Chladec.
1,55 l. Serdarul Dimitrie Aman, C. Lecca.
4 + 2 l. Barbat before his desk, B Iscovescu.
Miniature sheet 6 + 2 l. Family of the poet V Alecsandri, N Livaditti.





SAN MARINO

11.7.73. Fruit series.
1 l. Grapes, Vitis vinifera.
2 l. Mandarin, Citrus nobillis.
3 l. Apple, Malus pumila.
4 l. Plum, Prunus domestica.
5 l. Strawberry, Fragaria ananassa.
10 l. Pear, Pyrus communis.
25 l. Cherry, Prunus avium.
50 l. Pomegranate, Punica granatum.
90 l. Apricot, Prunus armeniaca.
220 l. Peach, Prunus persica.





20.5.73. Reopening of the transatlantic shipping line Leningrad - New York.
16 k. Two halves of globe with the motor ship Michail Lermontow in foreground.
Additions and corrections.
14.6.73. 10th anniv. of the space flight of the first woman W W Nikolajew-Tereschkova. Miniature sheet of 3 stamps and vignette.
10 k. As astronaut; rocket and moon.
20 k. As international personality.
20 k. As mother with baby in arms.



Vignette: laurel wreath and text.
14.6.73. Date of issue of Universiade set, listed in August.
2 k. Hammer throwing
4 k. Diving woman
3 k. Gymnastics
16 k. Wrestling
Miniature sheet of 50 k. Javelin throwing.
All stamps with Universiade emblem, stadion, Spasski tower and red star.

SPAIN

9.6.73. 11th congress of International Dambuilding Commission.
8 p. Emblem of commission and view on the Iznajar dam and power station.
3.7.73. Bird series.
1 p. Pterocles orientalis.
2 p. Ciconia nigra.
5 p. Cyanopica cyanus.
7 p. Aquila heliaca.

15 p. Netta rufina.
17.7.73. Military uniforms.
1 p. Uniform of the Holy Fraternity of Astilia, 1488.
2 p. Old Castilian watch, 1493.
3 p. Halberdier, 1560.
8 p. Sergeant of the frontline infantry, 1567.
11.5.73. Premium stamp for Valencia.
25 p. Madonna as patroness for the helpless.

CZECHOSLOVAKIA

12.4.73. Space travel day, additional data to July listing.
20 h. Russian probe Venera.
30 h. Same, type Kosmos.

40 h. Russian moon buggy, Lunochod.
3,00 kr. US astronauts Grissom, White and Chaffe.
3,60 kr. Russian astronauts Komarov, Dobrovolski, Vokov and Pacajev.
5,00 kr. Russian astronaut Gagarin.
20.6.73. Definitive stamps in coat of arms series.
60 h. Coat of arms of Mikulov.
60 h. Same, Zlutico.
60 h. Smolenice.
23.8.73. Flower exhibition in Olomouc.
1,60 kr. Anthurium.
1,80 kr. Iris.
3,60 kr. Cymbidium.





TURKEY

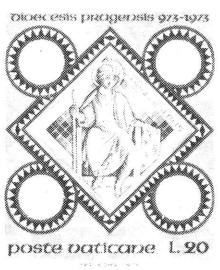
Additional values in new definitive set portrait Atatürk.
12.10.72. 100 k.
4.12.72. 125 and 175 k.
15.6.73. Paiting series.
250 k. Old kitchen of Beyazit in Istanbul, Ahmed Ziya Akbulut (1869-1938).
250 k. Still life with flowers, Süleyman Seyyit (1842-1913)
28.6.73. Day of the army.
90 and 100 k. Helmet, sword and laurel wreath.
24.7.73. Premium stamps for 50th anniversary of the Treaty of Lausanne.
100 + 25 k. Dove with laurel wreath and number "50".
21.7.73. Regional development co-operation between Turkey, Iran and Pakistan.
100 k. Three big heads of the Mausoleum of Antiochos I (69-34 B C), King of Commogene, Turkey.
150 k. Statue of baked clay, found in Lot desert, 3 000 B C, Iran.
200 k. View of the main street of the ruined city Moenjodaro, 3 000 B C, Pakistan.

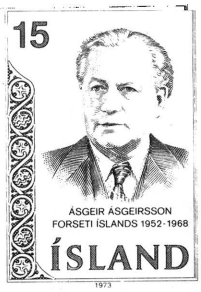




VATICAN

25.9.73. 1 000th anniv. of founding of the Latin Diocese of Prague.
20 and 220 l. Reproduction of the Saints Wencelaus and Adalbertus, Patrons of Bishophric.
90 l. Coat of arms of Bishophric.
150 l. Bell tower in Prague Cathedral.





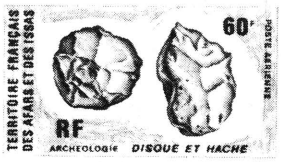
ICELAND

26.6.73. Common issue for the 5 Scandinavian countries at the opening of the Reykjavik Postal Conference.
9 and 10 kr. Northern house in Reykjavik.
1.8.73. Commemorating former president.
13 kr. and 15 kr. Portrait of Asgeir Asgeirsson, president 1952-1968.

OVERSEAS

AFAR AND ISSA

7.9.73. Second part of archaeology series.
40 f. Stone age objects.
60 f. Stone ax and disc.



AITUTAKI

14.5.73. New coins of the Cook Islands.
1c. 1 cent coin.
2c. 2 cent coin.
5c. 5 cent coin.
10c. 10 cent coin.
20c. 20 cent coin.
50c. 50 cent coin.
1$. 1$ coin.
July '73. Protest against the French nuclear tests in the South Seas.
8, 10, 20, and 50c definitive stamps with overprint:
"Tenth anniversary cessation of nuclear testing treaty".

ALGERIA

18.6.73. Revolution in agriculture.
0,40 dh. Farmer and wife, dry desert and landscape with laden fruit trees, rising sun.



ARGENTINE

7.7.73. Adieu of General San Martin from the people and the meeting in Guayaquil.
50 c. Reproduction of painting of Gil de Castro from 1818: General San Martin.
50 c. Miniatures of Generals José de San Martin and Simon Bolivar.

AUSTRALIA

5.9.73. 50th anniversary of the Legacy Foundation for helping widows and orphans of soldiers.
7 c. Group of playing children symbolically covered by big hand.



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BERMUDA

July 1973. National tree-planting campaign.
4 c Miniature palm.
15 c Olive tree.
18 c Bermuda ceder.
24 c Mahogani tree.

BRAZIL

19.4.73. First stamp in sport series.
0,40 $ Swimming, skylized swimmer.
27.4.73. Visit of President Stroessner to Brazil.
70 c Flag of Paraguay.
5.5.73. Inauguration of the Communications Ministry in Brazil.
0,70$ Two stylized heads, flowing lines and model of new building.
5.5.73. Inauguration of the undersea cable Bracan I between Recife and Canary Islands.
0,70$ Map of South America and Africa, Neptune with trident and waves.
22.5.73. Second stamp in sport set.
40 c Olympic gymnastics: stylized exercises.
28.6.73. National tourism year.
70 c *Symbolic design with two groups packed and laden travellers.*



BURUNDI

15.6.73. Flower and butterfly set.
1, 2, 3, 5, and 11 f. Four stamps of each value printed together in a block, two with flowers and two with butterflies. The drawings and texts of the stamps from a unit.

CANADA

20.7.73. 200th anniv. of arrival of Scottish colonists at Pictou (Nova Scotia).
8 c Groups of colonists, man with bagpipes, Scottish flag, ship on background
2.8.73. Visit of Queen Elizabeth to Canada and the Commonwealth Leaders' conference in Ottawa.
8 c and 15 c Portrait of the Queen; bilingual text.





CHINA (PEOPLE'S REPUBLIC)

1.6.73. International Day of the Child; children's songs and dances.
8 f Yanko dance, Han province.
8 f Horse riding, Mongolia
8 f Dance, Tibet.
8 f Dance with tambourin, Uighir.
8 f Dance with drums, Korea.

CENTRAL AFRICAN REPUBLIC

26.6.73. Insect stamp.
15 f Uhameleon, Rhampholeon spectrum.

CHRISTMAS ISLAND

Illustration of stamp listed in June.



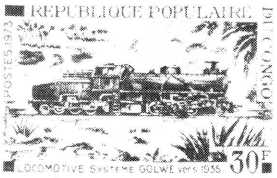
COLOMBIA

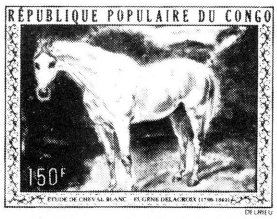
10.5.73. 40 years Columbian society of radio amateurs.
0,60$ Society emblem.
15.6.73. Pre-Columbian ceramics set.
0,60, 1,00, 1,10, 1,30, 1,70 and 3,50 $. Various objects from the archeological museum.



CONGO BRAZZAVILLE

30.6.73. Commemorating birth of Copernicus (1473-1453).
50 f Portrait of Copernicus, and planetary system.
30.6.73. 25th anniv. of WHO.
40 and 50 f Different stamps with emblem as design.
30.6.73. Eugéne Delacroix paintings (1798-1863).
150 f Horse study.
250 f Sleeping lion.
300 f Tiger and lion.
15.7.73. Kronenburg brewery in Congo.
30 f Front gable of factory.
40 f Laboratory work.
75 f Men operating panel.
85 f Modern control apparatus.



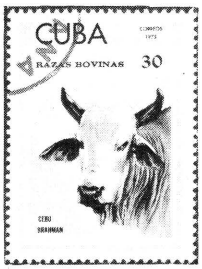


100 f Beer bottles on conveyor belt.
250 f Pailing of beer bottles.
1.7.73. Congolese railways.
30 f Steam locomotive, system Golwe, 1935.
40 f Dieselelectric locomotive, 1935.
75 f Dieselelectric locomotive, Whitcomb, 1946
85 f Dieselelectric locomotive cc 200.

COOK ISLANDS

1.6.73. 20th anniv. of coronation of Queen Elizabeth of England.
10 c Coronation portrait.
50 c M S with same stamp in block showing Westminister Abbey.
July 1973. Portest against French nuclear tests.
5, 8, 10, 20, and 30c Definitives overprinted "10th anniversary of cessation of nuclear testing treaty."





CUBA

11.5.73. Death centenary of Ignacio Agramonte (1841-1873).
13 c Portrait.
25.5.73. Birth of Copenicus, Polish astronomer.
3 c Part of Copernicus' birth house in Torun, astronomical instruments.
13 c Portrait of Copernicus, space vehicle, moon, on background earth.
30 c Title page of Copernicus' book "De revolutionibus orbium celestium" and Frombork tower where he lived 1512-1543, now observatory.
Ms of 50 c painting of Polish painter W Pallessa; statue of Copernicus before palace.
28.6.73. Cuban cattle.
1, 2, 3, 4, 5, 13, and 30 c Various Cuban cattle.

DAHOMEY

14.5.73. Date of issue of Hansen stamp listed in August.
21.5.73. Date of issue of Theresia stamps listed in August.
25.6.73. Definitives.
5, 35 & 40 f Coat of arms of country.
2.7.73. 24th Scout world conference.
15 f Scouts in boat on lake.
20 f Portrait of Lord Baden-Powell.
40 f Scouts building bridge.
All stamps with map of Africa and Scout emblem.
2.8.73. 25th anniv. of WHO.
35 f Education in health and nutrition.
100 f Prenatal health.
20.8.73. Copernicus commemoration.
65 and 125 f.





DOMINICA

June 73. Centerary of WMO.
½ c Tiros weather satellite.
1 c Nimbus satellite.
30 c Radarscope.
35 c Atmospheric air movement.
50 c Storm via satellite.

1 $ Computer weather map.
M S with two highest values; margin with compass.



DOMINICAN REPUBLIC

29.5.73. 70th anniv. of Pan American Health Organization.
7 c Emblem of organization.

ECUADOR

23.3.73. 25th anniv. of C.E.P.A.L.
1,30 s
5.4.73. Satellite receiving station.

1 $ Model of station
30.4.73. Day of Americas.
1,50 $ Flags of American states.
June 73. Day of Americas, second stamp
1,50$ Coat of Arms of American states' organization, text: "Filatelia para la Paz".
June 73. Visit of President to Venezuela.
3 $ Portraits of Presidents Lara of Ecuador and Caldera of Venezuela.

EQUATORIAL GUINEA

25.4.73. Easter 1973, religious paintings.
1 p Flight to Egypt, Master of Moudsee, 1490.
3 p Baptism of Christ, A del Verrochio, 1451.
5 p Christ delivering a sermon, Le Perugin, 1481.
8 p Christ visits Martha and Maria, Tintoretto (1518-1594).
10 p Miraculous fishing, K Witz, 1425.
15 p Travellers to Emmaus, J Pontormo (1494-1557).
25 p Christ in olive garden, Master of Hohenfurth.
Stamps also imperf, with border in another colour.
M S perf. of 200 + 25 p. Jesus in the Temple, A. Lorenzitti, 1280.
M S Imperf of 250 + 50 p. Triptigue of N. Froment, 1430. Resurrection of Lazarus, Christ and Martha, Maria Magdalena washes the feet of Christ.
22.5.73. Cycling, 59th Four de France.
2 p L Duyndam, Netherlands, 6th etappe Bordeanx — Bayonne.

2 p W Teirlinck, Belgium, 10th etappe Castres — La Grande Motte, 210 km.
3 p J Teirlinck, Belgium, 10th etappe Castres — La Grande Motte, 210 km.
3 p J Huysmans, Belgium, 9th etappe Luchon — Colombiers.
5 p Y. Hezard, France, 7th etappe, Bayonne — Pau.

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8 p R van Linden, Belgium, 2nd etappe, Saint Brieux-La Baule, 206,5 km.
15 p B Thevenet, France, 11th etappe, Carnon-Mont Ventoux, 207 km.
50 p Winner E Merckx, Belgium, 8th etappe, Pau-Luchon, 163,5 km.
A stylized map of France on all stamps.
Stamps also imperf with slightly changed colours.
Perf. MS of 200 + 25 p. Cyrille Guimard, France, and Luis Ocana, Span; flag of France and route of tour.
Imperf MS of 250 + 50 p. Cyclists on track, Eddy MErckz, Belgium, winner, and Felice Gimondi, Italy, second.
29.6.73. Masterpieces of European painting.
1 p. Venus and Amor, Bronzino, 1550
2 p. Death of Cleopatra, Cagnacci, 1670.
3 p. Diana in Bath, F Boucher, 1742.
5 p. Esther in Bath, T Chasseriau, 1841.
8 p. Woman at Green Curtains, A. Derain.
15 p. Nude resting upona rms, A Modigliani.
50 p. Nude, E Manet, 1873.
Stamps also imperf. with silver instead of golden margin.
MS of 200 + 25 p. Perf, woman in brown, E Delacroix.
Imperf MS of 250 + 50 p. Olympia, E Manet, 1865.

EGYPT

15.6.73. Additional definitive values.
1 m. Sakkara Pyramid.
10 m. Portrait of King Seti. I.
15.7.73. Commemorating Egyptian academic Refaa Rafei el Tahtawi.
20 m. Portrait against background of Arabian bow.
15.7.73. Centenary of girls' education and 50th anniv. of Egyptian women's organisation.
20 m. Portrait of Hoda Chaarawi and Saniya Girls' School.



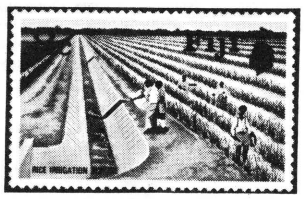
ETHIOPIA

25.5.73. 10th anniv. of Organisation of African Unity.
5, 10, 20, 40 and 80 c. Various multicoloured symbols around different maps of Africa.
10.7.73. Ethiopian scouts.
5 c. Scouts saluting flags.
15 c. Scouts tending road.
30 c. Guide teaching old man to read.
40 c. Scouts helping infirm and wounded.
60 c. Scouts in full uniform.



FIJI

23.7.73. Development projects.
5 c. Forestry: truck with tree trunks.
8 c. Irrigation of rice fields.
10 c. Housing for low-income group families.
25 c. Building of highways in jungle.



PHILIPPINE ISLANDS

4.6.73. Campaign against smugglers.
5 s. Overprint on stamp of 6 s. set of Jose Rizal, Yvert 540: "Help me stop smuggling/President Marcos".
4.6.73. 10th anniv. of death of Pres Kennedy.
5 s. Overprint on stamp of 1965 commemorating Kennedy, Yvert 614.
15.6.73 Premium for TB.
15 + 5 s. Overprint on 10 + 5 s Bananas
60 + 5 s. Overprint on 40 + 5 s Melons.

FORMOSA (NATIONALIST CHINA)

3.6.73. Famous Chinese set.
1 $ Lin Tse-hsü (1785-1850) statesman, fighter against opium.
15.6.73. Additional definitive value.
10 $ Identical to Yvert 651, 1969.
20.6.73. First part of set on illuminated parchment roll: Spring morning in the Han palace.
Five stamps printed se-tenant form half of the roll datin from the Ming dynasty.
5 and 8 $. Detail from roll.
18.7.73. Second part of Han set.
Same as first part, showing other half of roll.
5 and 8 s. Detail from roll.
15.8.73. Famous Chinese painting on old hand fans.
1,00 s. Ink drawing on bamboo, Hsiang Te-hsin.
2,50 s. Flowers, in ink and paint, Sun K'o-hung.
5,00 $. Human figure in ink and paint, Chi'iu Ying.
8,00 $. Human figure in ink and paint, Shen Chou.



GABOON

19.6.73. Dam at Kinguélé.
30 f. Electrical power station.
40 f. Dam.
Stamps printed together with vignette.
26.6.73. 50th anniv. of Interpol.
40 f. Interpol emblem.







GRENADA

June '73. WMO centenary.
½ c. Helios: god of the sun, latitude and longitude lines of earth.
1 c. Poseidon, sea god, automatic storm alarm.
2 c. Zeus and radarscope.
3 c. Iris, goddess of rainbow, weather balloon.
35 c. Hermes, messenger of gods, ATS-3 satellite.
50 c. Zephrus, god of the west wind, atmospheric map.
75 c. Demeter, goddess of earth, spache photo of storm above St George, Grenada.
1,00 $. Selene, moon goddess, world rain chart.
MS of 2 $, Computer-drawn weather map.

GUYANA

20.8.73. New issue of stamp from 2nd part of definitive series of 18.9.72.
25. c. Flowers; reversed on original stamp, now corrected.

HONG KONG

12.6.73. New definitive set, small format cent values.
10, 15, 20, 25, 30, 40, 50, and 65 c., 1,00, 1,30, 2,00 5,00 10,00 and 20,00 $s. Portrait of Queen Elizabeth.
5.5.73. Reproduction of miniature paintings.
20, and 50 p., 1 and 2r.
15.5.73. 15th anniv. of mountaineers' federation.
20 p. Himalaya view.
8.6.73. 25th anniv. of international service by Air India.
1,45 r. Tail of Boeing 747 at night.
3.7.73. Death commemoration of St Thomas.
20 p. Cross of the church of St Thomas, Madras.



INDONESIA

2.7.73. National savings campaign.
25 r. Development through savings.
30 r. Growth by savings.
4.8.73. 8th international sport week.
30 r. Chess.
60 r. Karate.
75 r. Hurdling.





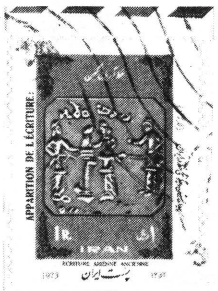
IRAQ

25.3.73. International conference of historians.
50, 80 and 500 f. Overprints in Arabic on international tourism year set off 1968, Yvert air mail 22, 23 and 26.
1.6.73. First anniv. of nationalisation of the oil industry.
25 and 70 f. Oil wells, congratulating of workers.

IRAN

10.5.73. 13th international railway conference.
10 r. Globe with railway line.
5.6.73. Development of the Persian writing.
1 r. Old Arian writing.

1 r. Kharochtaris writing.
1 r. Arian writing from the Achaemenidic period.
2 r. Gachtakic writing (Gachtak Dabireh).
2 r. Partic writing (mianeh).
2 r. Partic writing (arcacide).
20.6.73. Flower set.
1, 2 and 6 r. Various flowers.





ISRAEL

21.8.73. New Year 5734 festival stamps.
18 ag. Prophet Isaiah.
65 ag. Prophet Jeremiah.
1,10 I£. Prophet Ezekiel.
21.8.73. 2nd set lead glass windows Chagall.
1 I£. Dan
1 I£. Gad
1 I£. Asher
1 I£. Naphtali
1 I£. Joseph
1 I£. Benjamin.



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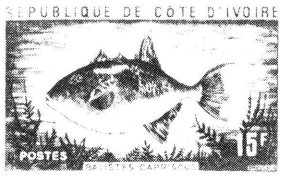
IVORY COAST

7.7.73. Fishes set.
15 fBalistes capriscus.
20 f Pseudopeneus prayensis.



JAMAICA

9.7.73. Flower set.

1 c Euphorbia punicea.
6 c Hylocereus triangularis.
9 c Columnea argentea.
15 c Portiandia grandiflora.
30 c Samyda pubescens.
50 c Cordia sebestena.



JAPAN

25.5.73. 39th set in series on semi-national parks: Suzuka park.
20 y View on mountain Kama-ga-take.
20 y View on Haguro-san mountain.
26.6.73. 23rd issue in series national parks: park of Ogasawara; 5th anniv. of the return of islands to Japan.
10 y Beach of Chichi-jima.
20 y Coral reef on Minami-jima.
1.7.73. New propaganda set for postal code.
10 y Growing tree and postal code emblem.
20 y Postman and emblem.





JORDAN

March 74. 50th anniv. of kingdom.
5 f Dove of peace and flag.
10 f Coat of arms of country.
15 f Portrait of King Hussein
30 f Map of country, symbols of agriculture and industry.

KHMER REPUBLIC

12.5.73. New constitution.
3, 12, and 14 r; MS of 34 r.

KUWAIT

3.6.73. 50th anniv. of Interpol.
10, 15 and 20 f. Emblem of Interpol.
24.6.73. 25th anniv. of international council for military sport.
30 and 40 f. Emblem of 1 C M S; flag of Kuweit.
1.7.73. New building of Kuweit's Airways.
10, 15 and 20 f Model of new building.

KOREA (NORTH)

20.6.73. 10-point political programme.
10 j 3 Koreans with book.
20.6.73. Battlefield of Woesan.
5 j Monument.
10 j Place of commemoration with machine gim under glass roof.
40 j Huts: Old headquarters.
July 73. Execution of 6 - year plan.
10 j Iron production by Kim Il Sung.
10 j Iron industry.
10 j Chemical industry.
10 j Heavy machine industry.
10 j Mining.
10 j Daily requirements.
10 j Agriculture.
10 j Transport.
10 j Marine.
10 j Technical revolution.
10 j Prevention of waste.

KOREA (SOUTH)

23.5.73. World championships ladies table tennis.
10 w Playing girl.
30.5.73. Costumes set.
10 w Man in costume of Konryongpo.
10 w Woman in Jokui costume.
22.6.73. 3rd set Tourism.
10 w Mansoleum of admiral Yi Sun Shin in Onyang.
10 w Stalgtitic cave and underground lake in Uljin.
25.6.73. Christian help action: "World Vision", 20 years in Korea
10 w Chori: "Singing little Angels."
1.7.73. Premuim stamp for disaster victims.
10 & 5 w. Emblems symbolizing help.
3.7.73. Inauguration iron and steel works of Pohary.
10 w Iron works and smelter.

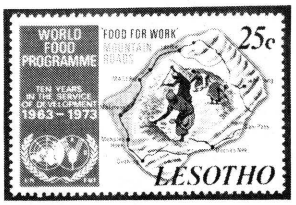


LAOS

28.6.73. Centenary of the discovery of the Leprosy bacillis.
40 & 50 k Portrait of discover Dr Hansen and map of Laos.

LESOTHO

IIllustration of stamps listed in July



LIBANON

April 73. New definitive, airmail.
300 p Cherries.
May 73. New definitives.
15 p Tulips.
25 p Lily.
75 p Grapes.

LIBERIA

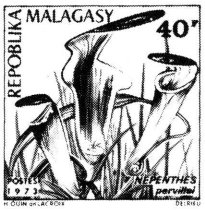
24.5.73. 10th anniv. Organization of African Unity.
3, 5, 10, 15, 25, and 50c. Emblem and flags OAU and Liberia.
26.6.73. 25th anniv. of WHO, doctors and flowers.
1 c Edward Jenner, rose.
4 c Sigmund Freud, violet.
10 c Jonas Salk, chrysanthemum.
15 c Louis Pasteur, scabiosa.
20 c Emil vol Behring, malva.
25 c Sir Alexander Fleming, rhodondendron.
MS of 55 c Paul Ehrlich, anemone.

LIBIA

18.4.73. Rôle of the blind in developing society.
20 and 25 d Symbolic designs.
25.5.73. 10th anniv. of OAU.
15 & 25 d. Emblem OAU and map of Africa.

MADAGASCAR

25.5.73. 10th anniv. of OAU.
25 f Chair broken by axe, map of Africa.
6.8.73. Flower set.
10 & 100 f Cypripedium.
25 & 40 f Nepenthes pervillei.



MALAWI

8.8.73. Musical instruments.
3 t String instrument of rhand.
8 t Bangwe, cither.
15 t Ng'oma, hand drum.
30 t Kaligo, one-stringed violen.
M S with all 4 stamps.

MALAYSIA

2.7.73. Organization for social security.
10, 15 and 50c Emblem, wheel chair, etc.
1.8.73. 25th anniv. of WHO.
30 c WHO emblem against concentric circle background, text in Malay.
75 c Emblem.

MALI

17.9.73. Famous statues set.
100 f Perseus, Bersvenuto Cellini.
150 f Piéta, Michelangelo, St Peter, Rome.
250 f Victory of Samothrace, Louvre, Paris.





MOROCCO

25.5.73. 10th anniv. of foundation of OAU, Addis Abeba 1963.
0,70 dh Hands holding flaming torch, emblem, map of Africa.
30.5.73. National folkloristic festival at Marrakech.
0,50 dh Dancing and music making groups.
1 dh Singer and listeners.
15.6.73. Premium set for Moroccan Red Cross.
0,70 & 0,10 and 0,05 dh. Various jewels.
29.6.73. Commemorating Copernicus, Polish astronomer.
0,70 dh Copernicean solar system.

MAURETANIA

20.6.73. Total solar eclipse.
35 f Dark landscape during eclipse.
40 f Rocket and aeroplane during eclipse.
14 f Group of students studying eclipse.
MS with the three stamps printed together.



MONGOLIA

6.2.73. Date of issue of MWO stamp listed in June.
30.3.73. Date of issue of Copernicus set, listed in July.

MONTSERRAT

16.7.73. Discovery 480 years ago by Columbus.
10 c Montserrat cloister in Spain.
35 c Columbus overlooking Montserrat from ship.
60 c Ship of Columbus nearing island.
1 $ Map showing discovery route of Columbus, coat of arms of colony.



NAURU

25.7.73. 3rd part new definitive series.
7 c Island fish.
25 c Nauruan girl with garland.
30 c group of bird-catching people.
50 c Domesticated frigate birds.

NICARAGUA

25.5.73. Amateur baseball world championships.
15, 20, 40c, and 10 c.
10.7.73. Fashion festival.
10, 15, 20, 35, 40 and 80 c, 1, 2, and 5 c.
Various dresses from nine fashion houses.

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NEW CALEDONIA

23.6.73. Aquarium of Noméa, fishes.
8 f. Chaetodon melanotus.
14 f. Chaetodon melanotus.
32 f. Acanthurus olivaceus.
1.7.73. Service stamps.
1, 3, 4, 5, 8, 10 and 12 f. Wooden headrest, museum of Nouméa.
21.7.73. 10th anniv. of bureau for school co-operation.
20 f. Emblem of bureau.



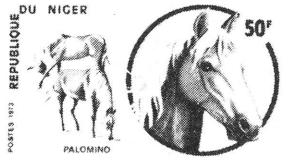


NEW ZEALAND

1.8.73. Health set.
3 + 1 c and 4 + 1 c. Portrait of Prince Edward, Son of Queen Elizabeth of England.

NIGER

1.8.73. Horse racing.
50 f. Palomino.
75 f. French trotter.
80 f. English full-blood.
100 f. Arab full-blood.
7.9.73. Death commemoration of Rudolf Diesel (1858-1913), discoverer of the diesel engine.
25 f. Portrait of Diesel and schematic engine.
50 f. Dieselelectric locomotive B B 610 Ch.
75 f. Locomotive 060 D B 1.
125 f. Locomotive CC 72004.



NIGERIA

25.5.73. 10th anniv. of OAU.
5 k. OAU building in Addis Abeba.
18 k. Flag of organisation.
30 c. Stairs, emblem, map of Africa.

EAST AFRICA

10.7.73. 24th World Scout conference.
40 c. Learning through service: scouts building wall.
70 c. Grave of Lord Baden-Powell in Nyeri, Kenya.
1,50 c. Scout emblem.
2,50 c. Portrait of Lord Baden-Powell.



UPPER VOLTA

7.6.73. 10th anniv. of OAU.
45 f. Map of Africa, emblem.
7.6.73. Afro-European co-operation.
50, 65, 100, 150, 200 f. Theme Europafrique.
30.6.73. Railway museum.
10, 40, 50, 150, 250 f. Various locomotives.
MS 350 f.

PAKISTAN

1.7.73. 25th anniv. of State Bank in Pakistan.
20 p and 1 r. Head office of bank and emblem.

PANAMA

20.6.73. Famous Panamese.
3 c. Jose D Crespo, educational reformer.
5 c. Isable Herrera, teacher.
8 c. Nicolas Victoria, teacher.
10 c. Roberto Lewis, painter.
13 c. Manuel E Amador, painter.
15 c. Ricardo Miro, writer.
20 c. Isaac Benites, painter.
20 c. Manuel a Guerrero, politician.
25 c. Belisario Porras, politician.
30 c. Juan D Arosemena, politician.
34 c. Octavio Mendez, writer.
38 c. Ricardo J Alfaro, writer.

PAPUA AND NEW GUINEA

22.8.73. Second part new definitive series.
5 c. Smoking Bagana mountain, district Bougainville.
14 c. Crocodile hunters, western district.
21 c. Sago preparation, Gulf district.
28 c. Memyamya, bow and arrow hunters, Morobe.
30 c. Shark hunting with canoe, New Zealand.



PERU

30.4.73. Folk dresses and dances.
2,00 s. Woman in Tupe (Yauycos) dress, Lima district.
4,50 s. Men with calabashes, district Cajamarca.
10,00 s. Woman dancing "Pandilla", Puno.
7.5.73. Peruvian paintings.
1,50 s. Guide, Jose Sabogal.
8,50 s. Lady, Daniel Hernandez.
20,00 s. Man at Indian statue, Francisco Laso.
26.5.73. First world basketball festival.
5 and 20 s. World map and basket.
4.6.73. New stamp in Inca calendar set.
2,50 s. Indian corn and sickle.
11.6.73. New stamp in Inca calendar set.
3 s. Chasing birds from young maïsan plant.
28.6.73. New stamp in Inca calendar set.
2,50 s. Maize harvest.

PITCAIRN ISLANDS

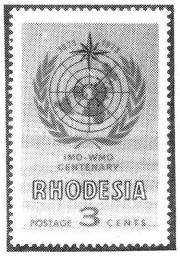
25.6.73. New date of issue of flower set listed in July.

QATAR

May '73. New definitive series.
5, 10, 20, 25, 35 and 55 dh. Portrait of ruler.
75 dh. Sea view, portrait.

RHODESIA

Illustration of stamp listed in August.





RUANDA

23.7.73. 10th anniv. of OAU.
6 fr. Map of Africa, white doves.
94 fr. Map of Africa, hands.

SAHARA (SPANISH)

1.6.73. Children's stamps
1 p. Air photo fo sand dunes.
7 p. City gate.

SOLOMON ISLANDS

2.7.73. Additional definitive value.
5 $. Greater frigate bird flying.



EL SALVADOR

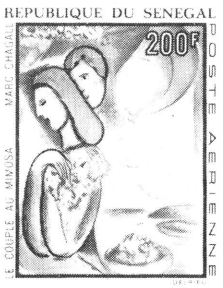
21.5.73. Olympic Games in Munich.
5 c. Hurdling.
10 c. High jumping.
20 c. Javelin throwing.
25 c. Sprinting.
60 c. Pole vaulting
80 c. Discus throwing.
1 c. Hammer throwing.
2 c. Shooting.

SAMOA (WEST)

20.8.73. 25th anniv. of WHO.
2 s. Administrative block of main hospital, ambulance.
8 c. Baby clinic.
20 c. Microscopic determination.
22 s. Health for the family.

SENEGAL

30.6.73. Total solar eclipse.
35 f. Various phases of eclipse.
65 f. Physics of eclipse.
150 f. Umbra falls on earth.
7.7.73. 10th anniv. of OAU.
75 f. Two hands holding torch, map of Africa.
11.8.73. Painting stamp.
200 f. "The couple with the mimosa", March Chagall.

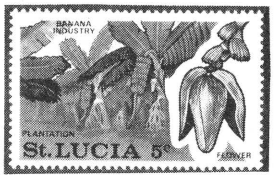


SINGAPORE

9.8.73. National day.
10, 35, 50 and 75 c. Folkd ances and song festival. Stamps printed se-tenant in MS.

ST LUCIA

26.7.73. Banana industry.
5 c. Banana plantation and flowers.
15 c. Spraying bananas from the air.
35 c. Packing of fruit and treatment.
50 c. Loading of banana boat.



ST VINCENT

11.7.73. Death commemoration of William Wilberforce (1759-1833).
30 c. Wilberforce, campaigner against slavery.
40 c. Slaves working on sugar plantation.
50 c. Portrait of Wilberforce and medallion struck in 1834, one year after abolotion of slavery in the Colonies.



SUDAN

25.6.73. 80th birthday of Emperor Haile Selassi of Ethiopia.
2, 4 and 10½ p. Portrait of emperor and OAU emblem, laurel wreath and map of Africa.
15.7.73. Death commemoration of Gamal Abdul NAsser, President of Egypt.
2, 4, and 10½ p. Portrait of Nasser and Sudanese crowd.

SWAZILAND

21.5.73. 25th anniv. of WHO, additional data to listing in August.
3½ c. Spraying of mosquito breeding waters.
7½ c. Child injected against malaria.
21.6.73. Natural resources.
3½ c. Mpaka coal mine.
7½ c. Animal husbandry, important source of revenue.
15 c. Agriculture, made possible by irrigation.
25 c. Experimental rice field.



SYRIA

21.3.73. 25th anniv. of WHO.
15 and 50 p. Human heart, emblem WHO.
17.4.73. 27th anniv. of evacuation on 17 April.
15 and 20 p. Implements, gear, ears of corn, torch.
1.5.73. International day of work.
15 and 50 p. Globe, stylized workers holding hands.
7.5.73. 10th anniv. of world food programme.
15 and 50 p. Family, emblem of programme, industry, commerce and agriculture.

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THAILAND

4.8.73. 90 years PTT ministry.
75 s Postal development through the ages.
2 b Development of telecommunication.
4.8.73. National stamp exhibition Thaipex '73, reproduciton of old stamps against a background of new stamps.

75.5 Stamp 1 soros, Yvert 1.

1,25 b Stamp 6 satang, King Rama VI, Yvert 104.
1,50 b Stamp 6 satang, King Rama VII, Yvert 195.
2,00 b Stamp 3 satang, King Rama VIII, Yvert 235.
Also MS with sale value 8 b with four different stamps, emblem of exhibition.
3.9.73. 50th anniv. of Interpol.
75 s Interpol and Thai police emblem.



TOGO

2.6.73. Apollo 17.
30 f Astronauts G Cernan, R Evans, H Schmitt.
40 f Moon buggy.
100 f Discovery of orange stone.
200 f Cape Kennedy, launching, portrait Kennedy.
MS with two highest values, marginal photo of astronaut exploring moon.
30.6.73. First world congress, Scouting in Africa.
10 f Striking camp
20 f Open fire cooking.
30 f Rope climbing.
40 f Striking Camp.
100 f Scouts on water.
200 f Open fire cooking.
MS of the two highest values.
4.8.73. Red Cross of Togo.
40 f Patient on bed with helpers and nurse, ambulance on background.
100 f Air mail map of country, rising sun, peace dove with letter in beak.



TOKELAU ISLANDS

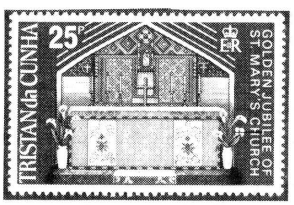
12.9.73. Coral stamps.
3, 5, 15 and 25c. Different coral types occuring around island.



29.6.73. 25th anniv. of Tongan Scouting.
5, 7, 15, 21, 50 s Scouts Canoe, hand clasp.
9, 12, 14 and 17 s, 1 p. Air mail, Scouting emblem.
50, and 80, 1,40p Service stamps.

TRISTAN DA CUNHA

8.7.73. Golden jubilee of St. Mary Church.
25 p Inside view of island parochial church.



TCHAD

April 1973. Kings of France and their courts.
200 f Henry III by Francois Clonet.
250 f Dr Ambrose pare by Clonet.
May 73. Same set, continued.
200 f Gabrielle diestrées.
250 f Henry IV.
June 73. Same set continued.
250 f Elizabeth de Valois, by A.S. Cloello.
250 f Francois, duke of Alenson, by Clouet.
(There is now certainty that the set "Kings of France and their Courts" were illegally issued, and not by the post).

TURKS AND CAICOS ISLAND

14.8.73. OGld Ships.
2 c Bermuda sloop.
5 c HMS Blanche.
8 c American Grand Turk and packet Hinchinbrooke.
10 c Sailing vessel Endymion.
15 c Medina.
10 c Sailing vessel Daring.



URUGUAY

9.1.73. 30th anniv. of Interamerican Institute for Agricultural Sciences.
3 p Hand, map of America, ear of corn.
16.1.73. Centenary of the Society of Friends of National Educaiton.
10 p Portraits of founders: Elbio Fernandez and José Pedro Verela.
30.1.73. Tourism year for the Americas.
50 p Stylized portrait of Columbus, map of America.
21.2.73. Important jurists.
10 p Carlos Maria Ramirez.
10 p Justino Jiminez de Archeaga.
10 p Juan Andres Ramirez.
10 p Justino E De Arechaga.
Stamps printed se-tenant with a strip in between. On each stamp scales and open book.
17.2.73. Map of country.
20 p Map showing division into sections.
March 73. New definitive series.
20 and 40 p Portrait of President Artigas.

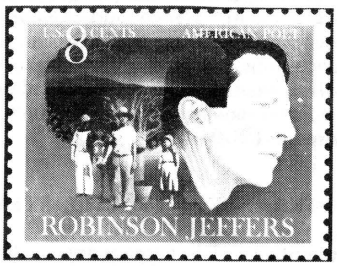
VENEZUELA

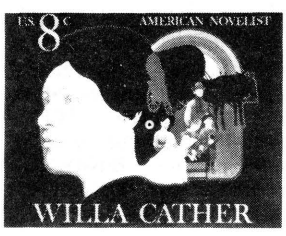
30.4.73. 25th anniv. of organization of American states.
60 c Emblem organization, map of Americas.
6.5.73. Death commemoration of General José Antonio Paez.
30 c Reproduction of painting of Paez on horseback.
50 c Raez as an old man.
13.6.73. Second set, death commemoration of General Paez.
10 c Paez in uniform.
26 c Paez during the battle of Centauro.

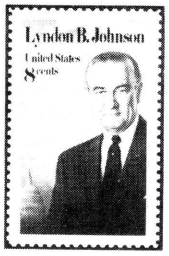
UNITED STATES OF AMERICA

13.8.73. New stamp in set American art.
8 c Portrait of poet Robinson Jeffers (1887-1962), citizens of Carmel district where he lives.

27.8.73. Commemoration of President Lyndon B Johnson (1908-1973).
8 c Portrait Johnson and part of the Capitol.
20.9.73. Birth centenary of Pulitzer prize winner Willa Cather (1873-1942).
8 c Portrait of writer, scene from one of her books.
10.9.73. Third stamps in art set.
8 c Portrait of Painter Henry Ossawa Tanner.







NORTH VIETNAM

25.5.73. Second part set wild animals.
12 xu Traguius javanicus.
30 xu Capricornis sumatraensis.
50 xu Ssus scrofa.
1,00 d Moschus moschiferus.



SOUTH VIETNAM

17.5.73. World day for telecommunications.
1 d UIT emblem.
2 d Projected world map
3 d UIT emblem and decorations.

BRITISH VIRGIN ISLANDS

Illustration of stamp listed in August.



WALLIS AND FUTUNA

20.7.73. Great explorers.
22 f La Perouse and his ship "La Boussole".
28 f Sammuel Wallis (1728-1795) and the de "Dolphia".
40 f Dumont d'Urville (1790-1842) and the "Astrolable".
7s f Bougainville (1729-1811) and the "Boudeuse".



PEOPLES' REPUBLIC OF YEMEN

9.6.73. Tourism.
20, 25, 40 and 100 f. Various touristic points.

ZAIRE

April 1973. Inauguration of Inga Dam.
0,04, 0,14, 0,18 z. Airphoto of dam and power station (first phase).
June 73. New definitives.
0,01, 0,02, 0,03, 0,04, 0,10, 0,14 z. Portrait of Pres. Mobutu of Zaire.

AUSTRALIAN ANTARCTIC TERRITORY

15.8.73. New definitives: Supply chains and air communication with researchers.
1 c Plankton.
5 c Mawson's DH Gipsy Moth 1931.
7 c Adelie penguin catching fish.
8 c Rymill'd DH Fox Moth 1934-1937.
9 c Leopard seal catching fish.
10 c Wale chasing sea lion.
20 c Albatros above the sea.
25 c Wilkins' Lockheed Vega 1928.
30 c Ellsworth's Northrop Gamma, 1935.
35 c Christensen's Arro Avian, 1934.
50 c Byrd's Ford Trimotor, 1929.
£ 1 Whale.





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Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

21 August – Due to a change of the programme, Mrs G. Pamensky showed this meeting the stamps of the Republic of South Africa from the first Decimal Set of February 1961 up to the current issues.

Mr G. Bülbring then gave the audience a brief summary of the previous weekend's annual visit to the East London Philatelic Society, and the evening closed with a lively auction of stamps.

4 September– This meeting was in the form of a competition amongst the ladies for the T.J. Strachan Floating Trophy and the following exhibits were displayed:

Mrs I. Fourie – Modern British Postal History from 1903.

Mrs V. Darby – Modern Great Britain from Coronation of Queen Elizabeth II.

Mrs G. Pamensky – Selection of Modern Stamps of Republic of South Africa.

The meeting also closed with a small auction. – **R.E.H.**

WELKOM PHILATELIC SOCIETY

September – The Annual General Meeting of the Society was held in the Library Lecture Room on 5 September 1973 at which there were nineteen members present to receive the annual reports and to elect new office bearers for 1973/74. The office bearers elected were as follows:

President – Mr J L Dippenaar

Vice-President – Mr D Saunderson

Hon. Secretary/Treasurer – Mr R Barlow

Hon Exchange Supt – Mr K Crook

Hon Public Relations Officer – Mr J Hunt

Committee Member – Mr T C Millar

We would like to welcome four junior members to the Society, namely Masters Kevin P Croxford, Luke Johnson, Gary McNab and Jonathan Webb. Our junior section is increasing slowly with keen interest been shown by the newcomers.

There were not many entries for the competition but those that did enter did a very fine job of their exhibits. Mrs R L Bonthrone from Sand River Philatelic Society was asked to judge the entries. The winners were: Junior Section Master M Bissict, Senior Section Mr T C Millar. Mrs Bonthrone complimented the winners on a very stout effort, this thus terminated a pleasant and constructive evening. – **RB.**

MARITZBURG PHILATELIC SOCIETY

Our August meeting held on Tuesday the 28th was quite well attended. After the formal items of the meeting were over, we were treated to a display of New South Wales by Mr Leslie Leon of Durban. It is not often that this society has the opportunity to see a collection like this, and we are very grateful to Mr Leon for coming up from Durban and letting us see it. Mr Wright thanked Mr Leon on behalf of the society for enabling members to see this most comprehensive and interesting display. We will certainly be looking forward to the next display, Mr. Leon!

GERMISTON PHILATELIC SOCIETY

August – Mr R.G.L. Mephius, the President, in the chair. Mr S.R. Kantor acting as Hon. Secretary due to the absence of Mr I.S. Burniston. At this meeting four members of the Pretoria Railway Philatelic Society travelled over to Germiston as our guests and to provide exhibits that evening. What fine exhibits were tabled too.

Three exhibits were provided by our visitors who were under the leadership of Mr Walker. The first collection to be tabled was Pitcairn Islands by Mr D. Brown, very well mounted and of great interest. After that we had Mr G. Krist'es 1961 overprints of Basutoland in plates and varieties, again of interest to all, but his write-up was missing. After the tea interval it was the turn of Commander Enoch's exhibit of Great Britain 2d "Blues", a magnificent display which aroused much interest.

As a higher proportion than usual of the local members present were juniors and as this was a highly specialised collection, it was very fitting that Commander Enoch explained all about the plates, dies and varieties in the simplest possible terms. While we all admire the knowledge and the fine range of exhibits which this collector can display, it must also be stressed what wonderful stamina he also displays. The previous night all the way to Johannesburg to exhibit, and after Germiston, a third night in Pretoria. This is real philatelic enthusiasm to which few younger stamp collectors could hold a candle. Thanks to the three exhibitors was given by Mr S.J. Hagger to Mr Kriste and Commander Enoch; by Mr Kantor to Mr Brown. A very entertaining and most interesting evening to all present, although the attendance of Germiston senior members left much to be desired. – **I.S.B.**

AFRIKAANSE FILATELISTEVERENIGING

September – Die vergadering is deur 31 lede en vier besoekers bygewoon. Ten spyte van die kort tyd voor rolprente vertoon is, is heelwat sake afgehandel.

Sewe nuwe lede is aanvaar en wel mevv. S W van Niekerk en E de Villiers, albei van Klerksdorp, en mev. H F C Kerschbaumer van Randburg en mnre H van Vuuren van Welkom, J Busser van Kosmos, H A Schouten van Randburg en D Ruinard van Edenvale.

Die voorsitter het die lede laat weet dat lugpos-EDK's nie meer deur Filateliedienste gehanteer word nie. Belangstellendes moet die Bemarkingsbestuurder SAL, Posbus 7778, Johannesburg nader. Koste is glo 45c vir een EDK.

Die besluit van die Bestuurskomitee om 'n jaarlikse toekenning vir die beste artikel in Afrikaans in die SA Philatelist te maak, is aan die Federasievergadering voorgelê en is met waardering aanvaar.

Baie kritiek is met die Federasievergadering asook tydens die AFV-vergadering uitgespreek oor die RSA-seëlontwerpe. Die nuwe SWA-vaste reeks is allerweë met lof ontvang en die vraag was net, hoekom nie sulke RSA-seëls nie?

Met hierdie bespreking het die voorsitter verwys na die beter organisasie en publisiteit wat nuwe uitgifte oorsee geniet. EDK's kom stiptelik en sonder versuim aan en die vindingrykheid van bv. Swede is iets om te volg. Daar is 'n wedstryd uitgeskryf met pryse om die 3 mooiste Sweedse seëls van 1972 te bepaal. Amper 40 000 mense van 53 lande het aan die wedstryd deelgeneem. Die wenner was 'n seël wat die Sweedse koning tydens die troonrede afbeeld. Amper 8 000 persone het dit gekies. Die Natuurbewaringseël "Lente" was tweede en die skilderey "Dame met 'n Sluier" derde. Tans word die katalogusse druk deurgeblaai om vas te stel of die keuse geregverdig was.

Die AFV se besware oor die goue verf van die 5c-Unisaseël wat maklik sou af kom, is deur die Staatsdrukker ondersoek en die bevinding was dat water dit nie geaffekteer het nie, maar dat „'n metalliese ink nie ten volle deur penetrasie droog nie. Gevolglik droog van die metaal op die oppervlak van die papier en kan verander wanneer daar met die vinger op gevryf word."

'n Interessante feit is aan die lig gebring deur lid Hartman wat 'n beslissing oor sy Rooi Kruisversameling uit Switserland gekry het. Die versameling wat in Basel uitgestal sal word, is onder Klas 6 geklassifiseer, wat versamelings insluit wat volgens besondere maatstawwe bymekaar gemaak is en dus nie as tematies beskou word nie.

Na die teepouse het lid Tiili vir ons twee interessante rolprente van sy geboorteland, Finland, vertoon, wat die skoonheid van die land pragtig vertoon het. Hulle het groot byval gevind, en lid Tiili is paslik deur die voorsitter bedank.

Gesellige seëlverkeer het die vergadering afgesluit.

VEREENIGING STAMP CLUB

August – A record attendance this month with 30 members and visitors present. We were very glad to see the new faces and hope that we shall see them regularly from now on.

The meeting commenced with displays

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by two of our junior members, Amanda Harker and Rudy Redeker, who are showing great promise of things to come as they begin to learn the ropes.

Then followed a business session when it was proposed and motion carried that our annual subscription be increased to R2,50 to cover the extra cost of postage, stationery, etc. This of course includes the S.A.P. Also a subscription of 50 cents is to be levied on junior members, that is people up to adulthood who do not have an income, scholars, university students etc.

To administer the Club finances your Scribe has been appointed Treasurer.

Our Secretary proposed that we hold a mini exhibition early next year and that other Societies be invited to attend. A subcommittee was elected and a meeting is to be held shortly to discuss plans.

Then to break the monotony of business, our very able exhibitor Hugh Grant gave us a talk on the forgeries of the Transvaal Republic issues and how to recognise them. This was illustrated with samples of the real thing with the forgery alongside for comparison. A most interesting subject.

Plans for our annual Christmas party were briefly discussed and it was suggested that it be held in early December near the Vaal Dam wall. Further suggestions welcome, please.

Lastly we had our junior and senior auctions. Prices were kept well down for the youngsters but in the senior section, prices rose to astronomical heights for us, an Animal Series FDC cancelled at SKUKUZA going for R10. Unfortunately, we have had to say farewell to our staunch member and Auctioneer Gunther Wossler who has been transferred to Germiston and this sale was conducted by our new Auctioneer Andrew Tucker.

We have been looking for a design for a letterhead to be printed on our correspondence for some time and our Chairman Myer Weitzmann produced a very neat design incorporating the Peace of Vereeniging Monument, the Vaal Triangle and a Vereeniging date stamp. We hope to have a finalised design based on this concept soon. –**R.T.**

PRETORIA PHILATELIC SOCIETY

For our meeting on 16 July, each member was asked to bring 10 pages from his collection. The exhibits were:

Mr Havenaar – South African Interprovincials **before** 1910.

Mr Schlieben – Postcards from Germany in June and July 1945.

Mr Harington – Virgin Islands.

Mrs Winchester – Fiji.

Dr Winchester – Pacific Islands.

Mr Mapstone – 1938 Issue of 10 Colonies.

Miss Hartmann – Swiss Pro Juventute.

Mr Ledbitter – France 1949-66.

Mr Hoffman – Union of South Africa London Pictorials and Airmail Stamps of 1925, genuine and forgeries.

Mr Fraser – First South African Airborne cards.

Mr Pepper – Botswana from 1966.

Dr Hack – World Eradication of Malaria.

Mr Reynard – Postal Errata from the U.K.

Mr Roché – Early Bechuanaland covers.

Mr Weinstein – Early South African covers.

At our meeting on 6 August we were shown Mr Eric Walker's Union Officials. The overprints for official correspondence were in use from 1926 till 1953, and over a large part of this period Mr. Walker was watching the Philatelic Bureau and their predecessors like a cat watches a mouse. There are several different types of overprint, and Union specialists recognise numbers of different printings which were regarded as one by the authorities.

The result of this is that although only a few values were overprinted each type of overprint can appear on several different printings of each value. The only way for collectors to make sure that the Post Office were not harbouring a rare combination of overprint and basic stamp was to go through the counter stock at frequent intervals.

This Mr Walker used to do, and we were shown the results. Mr Walker was very coy about which were the plums of the collection, and it needs a fellow expert to spot them, but with large blocks and strips it was a very impressive display.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June – If there was a hypothetical decree that philatelists should collect only one specimen of each item in any sphere then Messrs. Van de Kar and Rall would have completed their task years ago. But fortunately there is nothing(?) to prevent avid collectors from amassing a great deal of material which initially gives the impression of being repetitive but which, on examination and explanation, proves to be a collection of different but related items of great interest and can be placed in the "highly specialised" class. When we see the material belonging to Messrs Van de Kar and Rall on the boards we feel we would like to have the opportunity to take a few sheets to a table to study and examine in comfor is the preserve and reward of the owner and we are pleased that we do at least see these collections now and again.

At our second meeting in June Mr Franklin showed Federation of Rhodesia & Nyasaland and Mr Stinson, of the Bellville Society, showed SWA (Mandate) along with his first gathering of interesting and unusual covers. Both these exhibitors have obviously enjoyed mounting and writing up their collections and they really could remark that the material "speaks for itself". Everything was noted and pointed out to the viewer and the shows were a pleasure to follow from start to finish. Great interest was also shown at this meeting of a small draughtmans board, demonstrated by Mr Stinson, which assists in getting the writing-up and lettering uniform in size and spacing.

EAST LONDON PHILATELIC SOCIETY

18 August – We had a pleasant get-together when members of the Port Elizabeth Philatelic Society paid their annual visit. Following custom, they brought stamps with them and on Saturday afternoon we had the pleasure of viewing three fine collections.

There was an interesting Rhodesian collection (Mrs Fourie); Mr Tom Strachan's collection, immaculately presented as always, included the St. Vincent cover with under-printed advertisements on the stamps; from Mr G. Bülbring, a fine collection of German stamps and postal stationery, plus Berlin and a series of German cancellations, both routine and commemorative. Altogether a most rewarding afternoon's viewing.

We met again in the evening for the annual dinner – the wining and dining, philatelic comradeship and chatter being enjoyed by all.

23 August – Young visitors, plus some parents, swelled our numbers to the region of 100 at this monthly meeting. It was the night of the Ruby Alabaster competition, open to all East London schoolchildren and to the children of members.

There were 48 entries, 27 of them coming from Beaconhurst Primary School – which has had a flourishing Stamp Club since last year's competition. The E.L. Philatelic Society has given a helping hand by showing collections, giving advice and judging their school competitions. This, plus the enthusiastic help of Mr Venter and Mrs Parsons at their meetings, has certainly paid dividends. Their standard of collecting has vastly improved and they walked off with most of the prizes in all sections.

Possibly the most outstanding exhibit was that of 13-year old Guy Barker (De La Salle College), a junior member of the East London Philatelic Society. His Rhodesian collection was outstanding and revealed his interest and depth of study.

Mr Barnard, an Inspector of Schools, attended this meeting and must, I think, have been impressed by these budding philatelists.

We were fortunate in having sponsored advertising for this competition from "Total" who have recently been giving away stamps in a national campaign. At the meeting they provided further packets of stamps for the young collectors.

To provide further interest, Gavin Knott and John Morris presented two strip films – "Stamps and how they are made" and a thematic on "The History of the Christian Church".

In addition, Leo Hellmann gave a talk on the various ways of collecting, illustrated by collections (thematic, subject, general and specialised) provided by members. He also gave constructive criticism to the young collectors and demonstrated the correct method of hinging and mounting stamps – one big criticism being eccentric hinging and over-zealous application of the tongue. With the help and advice given, we hope to see even better collections next year. – S.A.N.

THE MASHONALAND PHILATELIC SOCIETY

August – Forty seven members and two guests were welcomed by the Chairman. At the early-evening forum on 'matters of interest', a member produced a full sheet of 3c definitives in which there was a noticeable difference in colour of paper at diagonally opposite corners of the sheet, the one corner showing an area of paper having a decidedly pinkish tinge while the other side was the regular colour.

Another item produced was a double row

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of 50c definitives, correct in themselves, but in which part of the blue colouring of each stamp appeared on the gummed side of the paper.

Mr Wacker offered technical explanations for both these irregularities.

A complete mint collection of Papua and New Guinea, 1952 to date, was displayed by Mr D.V. Smith. In his introductory remarks Mr Smith said that from the early stages, and until recently, the territory had regulated its stamp issues quite conservatively; but latterly there had been a fresh set issued about every two months on almost any pretext, depicting almost every imaginable theme. Highlight of the collection was Postage Due Label D1, of which only some eight or nine hundred were issued, all from the one post-office.

THE SOCIETY OF ISRAEL PHILATELY

August – Well, our great Exhibition has come – was very successful – and has gone.

To all of you members who helped us, may I express, on behalf of our Committee, a very hearty "thank you". To Mike Michelson and our Aubrey Miller, to both of you we all say "thanks".

You have both put in a tremendous amount of work, as the few of us very well know and had it not been for your sterling work, the Exhibition certainly would not have been the success that it was! To both Mike and Aubrey, may I add that the success of our Exhibition is the finest reward of your effort, and I am sure that all our members and visitors will agree with that point.

At our last meeting we had five exhibits that had been shown at Durban. They were as follows:

W. Mann – Italy.

Dr A. Klein – Child art on stamps.

Jackie Glassman – Channel Islands.

Michael Glassman – Munich Olympic Games.

Michael Glassman – Chess.

The exhibits incurred a fair discussion and the exhibitors were rewarded with that they had learnt from what had been exhibited. – B. Glassman

PRETORIA RAILWAY PHILATELIC SOCIETY

The August meeting was held on the 8th and once more very poorly attended, there being only 8 members present. This was supposed to be competition night for the Been Cup, and only one member brought a collection along, with the result that we had to postpone the event. This competition, together with the Thematic competition, will now be held on 10 October.

The exhibit of the evening was a collection of Great Britain 2d, plates 7 to 15, and in use from 1858-1880, by Cmdr. Enoch. Please accept our grateful thanks. – A.P. le R.

DIE JONG FILATELIS/THE YOUNG PHILATELIST

September – Die September-vergadering was weer eens een van hierdie ‚anders as normale' vergaderings. Dit het soos gewoonweg om 2,30 nm begin. Na 'n paar aankondigings was dit vraetyd en glo my ek moes net bontstaan by die swartbord om al die vrae te beantwoord. Dit lyk vir my dat ek 'n klompie slim maats het in die vereniging.

Om kwart oor drie is ons na grootmense se vergadering waar ons gaan kyk het na 'n paar films oor Finland.

As it was too late to look at stamps, some of the chaps had a quick look, the prizes were kept for the next meeting which will be held on 6 October, 2.30 pm, at Room 95 of the Public Library, Johannesburg. – Oom Wim.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Augustus – Vanaand het mnr Seeba sy versameling seëls van die vyfde Franse Republiek uitgestal: dit omvat die posseëls van Frankryk vanaf 1958. Soos bekend is die Franse seëls besonder mooi en smaakvol ontwerp en bowendien uitstekend gedruk. Ook uit hierdie uitstalling het dit weer baie duidelik geblyk. Wel is daar die beswaar dat daar jaarliks so 'n groot aantal seëls in Frankryk uitgegee word: gemiddeld een per week. As gevolg hiervan was daar egter baie mooi seëls om te bekyk. Die versameling is opmerklik netjies opgestel en bygeskryf, in Duits, en die seëls is netjies versorg. Daar is aandag gegee aan kleurverskille, waar hulle voorkom. Alles saam 'n besonder mooi uitstalling wat by alle aanwesiges groot bewondering opgewek het. – N.

Wants, Offers and Exchange

(5c per word per insertion with a minimum of 60c per insertion)

ALL CLASSES OF INSURANCE including STAMPS. L. Lewis, Insurance Broker, P.O. Box 693, Witbank. Commission to your Philatelic Society.

ALL MICHEL CATALOGUES at publishers prices. SA/SWA 1973 R2.00 postfree, others on request. Box 461, PINETOWN, Natal.

ANGLO-BOER WAR PHILATELIC SOCIETY – quarterly magazine, exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich; Cheshire, U.K.

ANYTHING Philatelic can be bought, sold or exhanged at PANAFRICAN PHILATELIST. See details on the Display advert in this magazine.

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FOR SWAZILAND STAMPS write to the experts STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

GREAT BRITAIN, Mulready Evelopes wanted, best prices paid. Israelsohn, Box 33, Johannesburg, Phone 47-2251.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

HOLLAND WANTED: Singles or Collections, First Day Covers, etc. Offers to H.V. Hoogdalem, P.O. Box 38, Glenashley, Natal.

IF STAMPS OF – Germany, Austria and other Western European countries are wanted, first try us. – S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

ISRAEL – Join the Eilat Stamp Club for new issue service at face value, free competitive price list and another four advantages. Box 542, Eilat, Israel.

LUFTHANSA GERMAN AIRLINES First Flight Covers standing Orders. Ask Schepers, 5206 Neunkirchen, Ringstrasse, Germany.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

TEKOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

WANTED FOR CASH – Stamps and covers of Griqualand West. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: – German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

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SA Philatelist

Vol. 48 No. 11 November 1973 Geheelno. 583

Contents/Inhoud

Postcodes for SA	301
Editorial/Redaksioneel	302
Late letters at Jan Smuts	302
SA Notes/Tuisfront	303
SWA Report	304
Ai, daardie komitee tog!	305
Philately's stepchildren	306
Transvaal 1878-1880	307
Sweedse militêre pos	314
Briewebus/Letterbox	316
The OFS provisional postcards	319
Seëlnuus uit Nederland	321
The thirteen minutes	323
New issues/Nuwe uitgifte	324
Society news/Onderonsies	330

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Advertising rates on application from the Hon Treasurer (address above)
Correspondence to the Hon Editor (address above)

Postcodes for SA

A postal sorting code for South Africa was announced by the Postmaster General, Mr Louis F Rive, on 5 October 1973. At the same time a postcodes list (dated 1972) was distributed to all postal delivery points in the country.

The code consists of a four-digit number, which on envelopes must follow the place-name of destination. The numbers have been devised on the basis of mail sorting and carriage routes and subroutes.

The numbers start at 0001, which is the code for holders of private post office boxes at the Pretoria GPO. (Our address thus becomes The S A Philatelist, P O Box 4430, Pretoria 0001.) The code for Pretoria street and suburban deliveries is 0002. Suburban post offices with their own post office box facilities have different codes, e.g. Sunnyside 0132.

In his statement Mr Rive said that the use of these code numbers would simplify mailsorting and expedite dispatch and delivery. It was also a prerequisite for mechanised mailsorting.

South West Africa is included in the postcoding, which makes it unneccessary to indicate the province of destination. For instance, Heidelberg Transvaal becomes Heidelberg 2400 and Heidelberg Cape Province becomes Heidelberg 6760.

Copies of the list are available from post offices.

A new machine canceller slogan was introduced at the ten main post offices on 8 October: Use Postal Codes/Gebruik Poskodes.

OFS in London

A special exhibition of Orange Free State philately will be held at the South African Embassy in London next year to mark the 21st anniversary of the Orange Free State Study Circle.

The exhibition will be held at the end of October or the beginning of November, to coincide with BPE. The arrangements in general will be similar to the "ZAR 100, London" held by the Transvaal Study Circle in 1969 on the occasion of the centenary of the first Transvaal stamps.

About 36 frames, each for 9 pages, will be available and it is hoped that all study circle members as well as other collectors and students of OFS material will contribute so as to present full coverage philatelically.

Enquiries may be addressed to the Honorary Secretary of the OFS Study Circle, Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs., U.K.

Mauritius – the story of the airmail service 1929 - 1952.

Mr Rex Osborne of P O Box 2102, Durban, has a small collection of 26 pages containing some unusual and interesting covers and postmarks on this subject. Mr Osborne is willing to loan the exhibit, together with a prepared paper on it, to any society which is a member of our Federation. This generous offer should be acceptable to most societies and we trust that their secretaries will not hesitate to contact Mr Osborne.

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Editorial Redaksioneel

Skaf hom af

Ons is bevoorreg om in hierdie uitgawe 'n outentieke weergawe oor die binnewerkinge van die Poskantoor se Posseëlontwerp-advieskomitee, wat ook sy juiste funksies en pligte uitstip, te publiseer. As mede-eredienaars het ons opregte bewondering vir die tyd en werk wat aan die saak afgestaan word. Ons is nou ook ingelig in die wete dat van die blaam wel elders kan rus, en om heeltemal billik te wees haas ons ons om dit te benadruk.

Die oorspronklike komitee is tydens 'n vorige administrasie in die lig van pers- en ander openbare kritiek op ons seëluitgawes deur die Poskantoor aangestel, en het klaarblyklik nie uit 'n besondere departementele begeerte om so 'n liggaam tot stand gekom nie.

Ons weet nou dat twee stelle ontwerpe vir elke uitgawe deur hierdie Advieskomitee uitgesoek word, waaruit die Poskantoor sy finale keuse doen. Gevolglik is dit maklik om te bepaal waar die keusefout lê, as daar inderdaad fout is, en ewe maklik om te bepaal aan wie enige lof regmatig toekom. Ons kan voorstel dat ons en die breë publiek meegedeel word watter twee stelle ontwerpe deur hierdie komitee uitgekies is, in die sprekender gevalle van swak keuse, sodat ons almal in staat kan wees om te bepaal waar die uiteindelike blaam moet rus.

Ons is ook heel geïnteresseerd in die openbaring dat die komitee in die verlede nie geaarsel het nie om wanneer nodig raad van elders in te win. Dit is nouliks 'n pluimpie vir die georganiseerde filatelie hier te lande, want geen enkele verteenwoordiger is ooit deur die komitee om enige advies eens genader nie. 'n Mens sou dink dat ons hulp en steun, en dié wat die filateliese pers sou kon opwek, gretig nagejaag en uiters welkom sou wees. Inteendeel, dit lyk of ons aan volgehoue vermyding onderworpe is.

In alle opsigte het hierdie komitee, na die gepubliseerde erkenning, in werklikheid geen gesag hoegenaamd nie. Om hierdie bykomende rede herhaal ons ons vorige oproep om die ontbinding daarvan.

— **Die Redakteur/The Editor.**

In this issue we are privileged to publish an authentic account of the inner workings of the P O Stamp Design Advisory Committee which also defines its precise functions and duties. As fellow honorary servants we have every admiration for the time and effort expended in the cause. We are also enlightened in the knowledge that some of the blame may well lie in different quarters, and in absolute fairness we hasten to emphasize this.

The original committee was appointed by the Post Office in view of press and other public criticism of our stamp issues during a previous administration, and evidently was not exactly born out of any particular departmental desire for such a body.

We now know that two sets of designs for each issue are selected by this Advisory Committee, from which the Post Office makes its final choice. Consequently it is simple to establish where the fault in selection lies, if indeed there is any, and equally to whom any credit is rightfully due. May we suggest that we and the public at large be told what two sets of designs were selected by this committee, in the more glaring instances of poor selection, so that we are all able to judge where the final blame should be placed.

We are also most interested in the revelation that in the past the committee has not hesitated to seek advice elsewhere when necessary. This is no compliment to organised philately in this country, none of whose representatives has ever so much as been approached by this committee for any advice. One would have thought that our help and support, and that which the philatelic press could have generated, would have been eagerly sought and extremely welcome. On the contrary, we appear to have been subjected to continual ostracism.

In all respects this committee, on the published admissions, has ipso facto absolutely no authority. For this additional reason we reiterate our previous call for its disbandment.

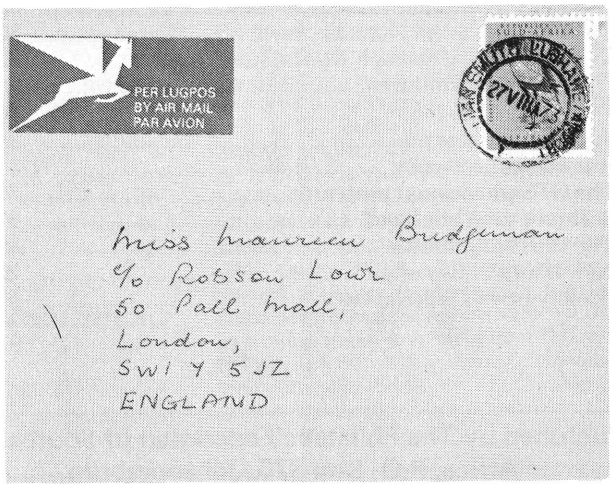
— **The Editor/Die Redakteur.**

Late letters at Jan Smuts

When Mr Robson Lowe, during his recent visit to South Africa, posted a letter at Jan Smuts Airport he found that an extra postage of 5c would speed the letter on to the next jet to London in an hour's time.

Mr Lowe has sent us the cover (illustrated).

Mr J J de Villiers, the postmaster at Jan Smuts Airport, informs us that a late acceptance of letters is in operation for all over-border flights. Airmail and express letters are accepted over the counter of the airport post office up to one hour before the scheduled time of departure of the flight concerned.



The letter must be franked with an additional 5c (the airmail rate to England is 15c, so Mr Lowe's cost 20c) and is postmarked with the datestamp reading "Jan Smuts Lughawe/Airport".

A postal official then hands the letter to the crew of the departing aircraft. Upon arrival at their destination, the crew hand such letters to the postal officials of the airport concerned, and the letter enters the normal postal channels.

Mr De Villiers states that this late letter service is so popular on the Frankfurt and London routes that special bags for the mail are often required. A letter posted at Jan Smuts at 5 pm for the 6 pm flight to Germany will be in the main sorting room of the Frankfurt GPO by 8 am the next day.

Birds on stamps

A life time of research is represented in the soon to be published American Topical Association handbook No. 82, *Birds of the World on Stamps,* by Willard F. Stanley, Ph.D., for 16 years the editor of *Bio-Philately,* journal of the Biology Unit of ATA.

The book with 100 fullsize representative stamps illustrated in its 76 pages, is priced to sell at $5, but prepublication orders are being accepted at $4 from American Topical Association, 3308 No. 50th St., Milwaukee, WIS 53216.

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New issues

by Dr H.J. Raubenheimer, RDPSA

World Telecommunications Day

1 October 1973 15c 550-549-547 A and B

Issued on the occasion of the World Telecommunications Day. Period of sale: 2 months.

Design: A map of the continents of the world, in green on a bright blue background. South Africa is at lower centre within seven concentric circles in bright grey. There are light orange-vermilion radii leading to large world centres. The inscriptions are: top right RSA in green; bottom right 15c in white; vertically in white at left margin WÊRELD-TELEKOMMUNIKASIEDAG WORLD TELE-COMMUNICATIONS DAY. In the bottom gutter in blue left is 1973 and right CLIFF WEBB.

Paper: Harrison, phosphorescent, no watermark. PVA gum.

Sheet format: horizontal, two panes A and B, B having been above A. 50 stamps per sheet (10 rows x 5)

Stamp format: horizontal, measuring 60,7 x 23,9mm

Cylinders: Four, new cross lined screened, numbers 550 orange-vermilion, 549 bright grey, 548 bright green and 547 bright blue. These coloured numbers, with the pane letter A or B in blue, are shown on the bottom margin below stamp No 5. Printed on the Goebel 840 machine.

Sheet numbers:: five figure black, type II are on the right margins of both panes opposite rows 9 and 10.

Arrows: Blue, conventional design, are centrally placed on the left and right margins.

Marginal bars: nil.

Colour register: consists of two concentric circles, divided by a cross, in the colours superimposed, is on the right margin of pane B opposite rows 2 and 3.

Perforations: By the Grover two row machine, gauge 12,5. The top and bottom margins of pane A and the bottom margin of pane B are perforated through. The top margin of pane B is imperforate. The left and right margins of both panes are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: are on the left and right margins of pane B opposite rows 6 and 7. The one on the right is within blue concentric circles divided by a horizontal line.

Varieties

B pane nil.

A pane

Row No

1.3 White dot in halo near right margin centre.

4.3 White mark in sea left of Central South America.

10.3 Large faint white vertical smears on the right of the inscriptions at the left margin.

The commemorative cover

This is a white envelope 178 x 102 mm. In the top left corner is the air label in greenish slate. Below that are two telephones, an early one in bistre and another one in orange-vermilion. Below this one in the same colour is "World Telecommunications Day" with "Wêreld-Telekommunikasiedag" in black, below it. In the bottom left corner is the Post Office emblem and 32 in black. In the top right corner is the 15c stamp with the special datestamp ITU 1.10.1973 PRETORIA designed by Johnny Booysen.

The inserted stiffener

An off-white card with a world map in irregular circle in ,white, blue and orange on the left and "World Telecommunications Day Wêreld-Telekommunikasiedag" in black on the right. On the reverse is an account of the subject, Afrikaans on left, English on right.

4c Definitive

Wool 546 -545 - 544 - 543 A.B. 1 October 1973

A new issue of the 4c (wool) stamp was made on 1 October 1973. The design remains unaltered but the perforations are changed and the wool advertising matter on the margins is omitted.

Paper: Harrison, phosphorescent. No watermark PVA gum.

Sheet format: horizontal, measuring about 330 x 260 mm. 2 panes A and B, B having been above A. 100 stamps per sheet (10 rows x 10)

Stamp format: horizontal, measuring about 33,2 x 23,9 mm. (.3 mm shorter, vertically, than before)

Cylinders: 4 new, cross lined, screened, numbers 546 deep grey blue, 545 blue, 544 rosine and 543 chrome-yellow. These coloured numbers, with the pane letter A or B in rosine, are shown on the bottom margin below stamps 9 and 10. Prepared from new master negatives and multipositives. Printed on the Goebel 840 machine.

Sheet numbers: five figures, black, type II, are on the right margin of both panes, opposite rows 9 and 10.

Arrows: rosine, conventional design, centrally placed on all four margins.

Colour register: is on the right margin of pane B opposite rows 2 and 3. Consists of two concentric circles, divided by a cross in the colours superimposed.

Densitometer colour patches: form an unusual design; three in number, numbers 13, 14 and 15 with the digits reversed. Nos 13 and 14 are dark with the colours superimposed and 15 is blue. They are on the bottom margin of pane B and the top margin of pane A at stamps 3 and 4.

Step wedges: five, from numbers 1 to 5, grey, also with the digits reversed. Are on the bottom margin of pane B and the top margin of pane A at stamp No 2.

Perforations: By the Grover two row machine, gauge 12,5. The bottom margin of pane B and the top margin of A are perforated through; the top margin of B is imperforate. The left and right margins of A and B are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes; are on the left and right margins of pane B opposite rows 6 and 7. The one on the right is within rosine concentric circles divided by a horizontal line.

Varieties

Row No	Pane B
1.6	tiny blue dot in left gutter four fifths down.
3.1	tiny blue dot on top frame line below SA of RSA.
3.7	blue dot in sky left of mouth of animal.
5.7	blue dot to right of A of RSA.
9.7	faint blue hairline at right of nostril.
9.8	blue dot above mountain at left.
Pane A	
5.7	large blue mark in curve of horn on the left.
8.4	tiny blue dot above centre of animal's head.

5c Definitive

Baobab 551. 552. A.B. 4 October 1973

A new issue of the 5c Baobab stamp appeared on 4 October 1973. Changes are: paper, size and perforations.

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Paper: Harrison, phosphorescent, no watermark. PVA gum.

Sheet format: vertical, measuring about 260 x 330 mm. two panes A and B, A having been on the left of B. 100 stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,2 mm (0,3 mm shorter, horizontally, than before).

Cylinders: two, new cross lined screened; numbers 551 lemon, interior and 552 greenish blue exterior. These coloured numbers with the pane A or B in blue, are shown on the left margin opposite row 10. Prepared from new master negatives and multipositives. Printed on the Goebel 840 machine.

Sheet numbers: five figure black type II are on the bottom margins of both panes below stamps 1 and 2.

Arrows: blue, new design with a small digit 1 below the centre prong. Centrally placed on all four margins.

Colour register: is on the bottom margin of pane B below stamps 8 and 9 consists of two concentric circles divided by a cross, in the colours superimposed.

Step wedges: 15 in number, from 2 to 16; the colours are superimposed from 2 to 6; from 7 to 16 they are depths of blue. The digits are reversed.

Perforations: By the Grover two row machine, gauge 12,5. The left and right margin of pane A and the left margin of pane B are perforated through; the right margin of B is imperforate. The top and bottom margins of both panes are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Perforation register punch holes: are on the top and bottom margins of pane B between stamps 4 and 5. The one on the bottom margin is within blue concentric rings divided by a vertical line.

Varieties

Pane A

Row No

2.1 faint white "cloud" at top right top tree.

Pane B

3.1 tiny white dot above 5 of 5c.

5.1 large faint white "cloud" below RI of AFRIKA.

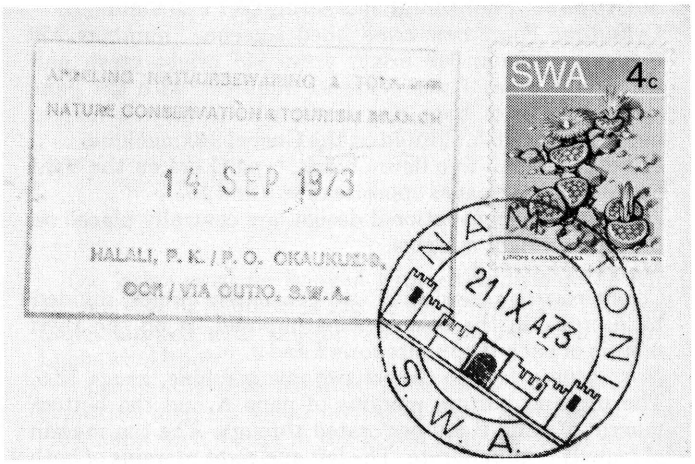
9.1 blue dot above LI of REPUBLIC.

S.W.A. Report

by Prof Casper Schutte

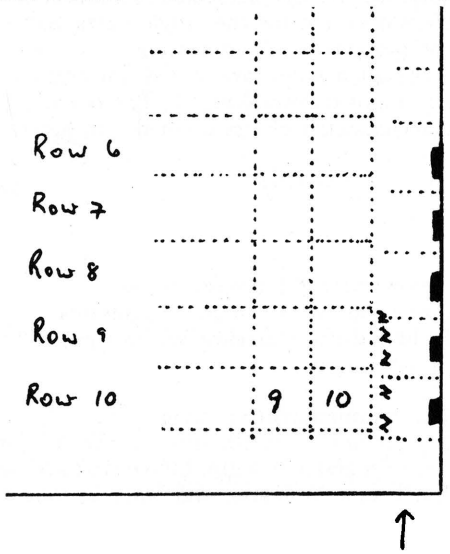
Halali again

The Halali cancellation used at the opening of the Halali Rest Camp in the Etosha Game Reserve on 16-VI-67 is described in the October issue of The SA Philatelist by Mrs Massmann. There is a rest camp at Halali, but there is no Post Office – only telegraph and telephone facilities. The tourist may, however, leave mail at the office. How is this mail transported and where is it cancelled? Joh Groenewald recently provided the answer during a visit to the Park. Mail "posted" at Halali is taken by road by the Nature Conservation and Tourism Branch of the Administration to Okaukuejo or Namutoni, where it is cancelled and dispatched. The illustrated envelope shows the official cachet of the Nature Conservation and Tourism Branch of 14 SEP 1973 and the Namutoni cancellation which I described in The SA Philatelist of April, 1973. This official cachet of Halali is not normally applied to the outgoing mail, hence it is almost impossible to determine whether it originated from Halali, Okaukuejo or Namutoni.



Extra perforations

A few sheets of the 25c new SWA definitive stamps have been discovered which show a perforation error worthy of catalogue status! The right margin of the sheet is normally imperforate, as described in the September SA Philatelist. The anomalous sheets are, however, also perforated in the right margin, although the perforations are displaced and at an angle to the normal ones (see sketch). It is clear that a small pile of these sheets were left inadvertently unde the new perforator of the Government Printer during the perforation of other sheets. This error is going to be one of the prize items in any collection of modern SWA!



Right margin with colour patches plus numbers.

Old 3c definitive

There was a reprint of this value during May just before the new definitives were issued; I'll describe this issue next month. New cylinders were used *and the stamps are printed on phosphorised paper* – the first time that a SWA definitive was printed on such paper! It is advisable to obtain this for your collection – it will be a nice item to exhibit in a few years' time.

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Ai, daardie komitee tog!

deur 'n Komiteelid

Elkeen wat die SA Philatelist noukeurig lees, is deurdronge van die bestaan van 'n soort komitee wat met die ontstaan van ons posseëls te doen het. Daarvoor het die Redaksie, soms in ongetwyfeld minder vleiende toon, goed sorg gedra. Die naam van die komitee is egter herhaaldelik aangedui as posseëlontwerp-komitee. In werklikheid het ons te doen met die posseëlontwerp-**advies**komitee. 'n Onbelangrike woordjie, maar tog 'n belangrike verskil!

Wat is hierdie komitee nou eintlik en waaroor handel dit alles? 'n Betreklik lang geskiedenis het die instelling van hierdie advieskomitee voorafgegaan. In die vyftiger jare het baie van ons posseëls tot stand gekom as gevolg van 'n landswye kompetisie. Die produkte was nie altyd van die beste nie en party koerante het 'n sport daarvan begin maak om alle seëls, ook die beteres, sonder meer met veel lawaai af te keur.

Die Poskantoor is ten slotte genoodsaak om in te gryp en is daar 'n komitee aangestel wat deur middel van advies sou kon help om die voorkoms van ons seëltjies te verbeter. Vanaf sy eerste vergadering, waarby dit gegaan het om die Republiekherinneringseëls van 1966, het die lede van die komitee hul taak baie ernstig opgeneem. Hulle doen die werk vrywillig, sonder betaling; nogtans is die meeste vergaderings volledig. Dis opvallend dat by die byeenkomste 'n baie onkonvensionele stemming heers: een lid se entoesiasme oor 'n besondere ontwerp word dikwels onmiddellik weerlê deur 'n ander lid, wat op foute wys. Maar die rede vir verskil van opvatting word altyd vasgestel.

Ontwerpe word sonder aanduiding van die kunstenaar se naam voorgelê. Vir elke uitgawe word van die komitee verwag om twee voorstelle te maak. Die uiteindelike beslissing word gemaak deur die Poskantoor en partymaal wag komiteelede tot die dag van uitgifte om agter te kom aan watter ontwerpe van die twee voorstelle uiteindelik voorkeur gegee is.

Dit is verstaanbaar dat daar volop probleme is. Niemand is daarmee gebaat om swak posseëls te laat verskyn nie, terwyl die voordeel van goeie seëls juis veelvuldig is. Maar as 'n stel van drie seëls vereis word, en daar is vyf insendings, elkeen met 'n volledige reeks, ontstaan onmiddellik die vraag: moet 'n reeks in sy geheel gekies word om eenheid te behou (Langenhoven), of moet aan die drie beste seëls voorkeur gegee word, ten koste van die eenheid (Unisa)? Daar moet bowendien ernstig rekening gehou word met watter ontwerp die beste aan die doelstelling beantwoord, waardeur 'n minder goeie ontwerp soms voorkeur kan geniet. Ook die oorweging van Suid-Afrika se beeld na buite moet altyd 'n belangrike oorweging bly. Met die oog hierop gee dit partymaal hoofbrekens watter een van die ontwerpe, waarop uiteindelik besluit is, beter vir binnelandse, en watter vir gebruik na die buiteland die beste sal pas.

'n Groot probleem word soms gevorm deur vooraf-gestelde verwagtings. Die instelling waarvoor 'n posseël sal uitgegee word, besit bv. reeds 'n embleem, wat partymaal maar baie swak geteken is. Algemeen word egter verwag dat so 'n embleem, goed of sleg, ook op die posseël sal verskyn. In die verskillende posseëls van die Republiek is daar meer as een voorbeeld van 'n embleem of ander kenteken, wat die totaalontwerp nie gunstig beïnvloed nie.

Daar is ook toonbank–belange wat oorweeg moet word. Kleure van seëls moet by voorkeur nie so donker wees dat 'n afstempeling nie meer duidelik onderskei kan word nie. Maar ook die belange van die versamelaars weeg baie swaar. Daar is weinig simpatie vir onnodige of oordadige uitgiftes. Ook vind onaantreklike kombinasies, soos die bekende eentaligheid, bepaald geen byval by die komitee nie. Die komitee voel origens glad nie beswaard om teen 'n beslissing van die Poskantoor te adviseer nie. Partymaal word net twee seëls aanbeveel al was die oorspronklike opdrag om drie uit te soek. Ook die omgekeerde het voorgekom (Verwoerdseëls). So het die afmeting van die hoogste waarde van die Verwoerddamseëls baie hoofbrekens gekos, veral met die oog op die aantal seëls per vel.

Die vergaderings van die komitee is ongereeld. Dikwels hang dit daarvan af of ontwerpers hul werk binne die vasgestelde tyd kon voltooi. Met 'n groot uitgifte, soos 'n vaste reeks, word keer na keer vergader en daar word niks aan die toeval oorgelaat nie. Ook kom dit voor dat kleurmoeilikhede voorsien word by die druk van die seëls. Vir hierdie geval is 'n onderkomitee benoem wat gedurig met die deskundiges van die Staatsdrukkery in verbinding staan. Die Jentschseëls, maar ook die Verwoerddamstel en die Setlaarseël is hiervan tipiese voorbeelde.

Deur die jare het die komiteelede mekaar se moeilikhede leer ken en waardeer. Ontwerpbeginsels, drukbeperkings, koste, publisiteit, versamelaarsbelange, is almal gesigspunte wat telkens weer baie deeglik onder oë geneem word. Om aan al hierdie moeilikhede die hoof te bied is goeie onderlinge samewerking 'n eerste vereiste.

Wat baat dit alles en word daar nou eintlik wel iets bereik? Dis moontlik onbekend dat vroeër voorgekom het dat seëls binne tien weeke ontwerp, beoordeel, gedruk en versprei moes word. Vandag weet ons gelukkig 'n jaar tevore wat die verskillende uitgawes van die toekoms sal wees. Die publiek word aangemoedig om twee jaar vooraf met voorstelle vir besondere posseëls te kom. Daar is toenemende samewerking tussen die Poskantoor en die Federasie. Die feit dat ons seëls nie langer met 'n tralienet van bewoording bedek word nie, die nommering en egale afmeting van eerstedag-koeverte, die gebruik van die drie letters RSA in plaas van twee sinne, kan tog nie anders as verbeterings beskou word nie. Bowendien ken die komiteelede hul eie beperking, en daar is nog nooit geskroom om elders raad te vra nie. Die komitee het egter niks te doen met die eerstedagkoeverte self nie, die kaartjies binnekant, of die besondere stempels nie. Wel leer die ervaring watter kunstenaars nou eintlik die beste werk lewer vir 'n sekere gegewe onderwerp.

Kritiek moet toegejuig word, mits die opbouend van aard is. Die komitee neem ernstig kennis van redelike opmerkings wat oor Suid-Afrkaanse posseëls gemaak word. Maar daar is een sekerheid: elke lid van die komitee het sy uiterste bes gedoen om te help om goeie Suid-Afrikaanse posseëls te verkry. Die uiteindelike beslissing is egter nie in sy hand nie.

A Committee Member writes

Everyone who reads The S A Philatelist carefully will be aware of the existence of a kind of committee which is connected with the development of our postage stamps. The Editors have seen to this, sometimes in undoubtedly unflattering tone. The name of the committee has, however, repeatedly been given as the postage stamp design committee. Actually its designation is the postage stamp design **advisory** committee. An insignificant word, yet with a significant difference!

What is this committee and what are its functions? A fairly long history preceded the inception of this advisory committee. In the fifties many of our stamps came about as the

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result of countrywide competition. The products were not always of the best and some newspapers made a game of condemning all our stamps, including the better ones.

The Post Office was finally compelled to act and a committee was appointed which could by way of advice, help to improve the appearance of our little stamps. From the first meeting, where the 1966 Republic commemoratives were under discussion, members of the committee viewed their task with great concern. They do their work voluntarily, without payment: nevertheless there is a full attendance at most of the meetings. It is noticeable that a rather unconventional atmosphere prevails at the meetings: one member's enthusiasm for a particular design is often immediately negated by another member, pointing out the mistakes. But the reason for any difference of opinion is always determined.

Designs are submitted without any indication of the name of the artist. For each issue the committee is expected to make two suggestions. The final decision is made by the Post Office and sometimes committee members wait until the day of issue to learn which designs of the two proposals finally received preference.

It is understandable that there are many problems. Nobody benefits from the appearance of poor stamps, while the advantages of good stamps are many-sided. But when a set of three stamps is required and there are five submissions, each of a full set, the question immediately arises: should a set be chosen in its entirety to retain unity (Langenhoven), or should the three best stamps receive priority, at the cost of unity (Unisa)? Moreover it must be earnestly considered which design best meets the objectives, which may mean that a less pleasing design will sometimes enjoy precedence. The consideration of South Africa's image abroad must also always remain an important factor. Occasionally the selections cause brain-wracking in trying to provide the best both for the local scene and for overseas demands.

A great problem is sometimes caused by prescribed expectations. For example, an institution for which an issue is being made already has an emblem, but one that is badly designed. As a rule it is expected that such an emblem, good or bad, must appear on the stamp. In the various issues of the Republic there is more than one example of an emblem or other insignia which has not been a favourable influence on the overall design.

There are also Post Office counter interests which must be considered. By choice the colours of stamps must not be so dark that date stamps cannot be clearly distinguished. But the interests of the collectors also carry considerable weight. There is much sympathy for unnecessary or excessive issues. Unattractive combinations, such as the well-known unilingualism, receive no support from the committee. The committee does not hesitate to advise against any decision of the Post Office. Ocassionally only two stamps were recommended although the original instruction was to select three. The reverse has also occurred (Verwoerd issue). Also, the dimensions of the top value of the Verwoerd Dam set caused considerable discussion, especially with an eye on the number of stamps per sheet.

Meetings of the committee are held irregularly. These often hinge on whether the designers are able to complete their work within the prescribed period. With a large issue, such as a definitive series, meetings are held time and again, and nothing whatsoever is left to chance. It also happens that problems with the colours occur during the actual printing of the stamps. For this situation a sub-committee is appointed to liaise with the experts at the Government Printing Works. Typical examples of this were the Jentsch stamps, the Verwoerd Dam set and the Settlers' stamp.

Over the years the committee members have grown to understand and appreciate their difficulties. Design principles, printing limitations, expenses, publicity, collectors' interests are all points of view that are constantly kept in mind. To give full expression to all these problems a prime requirement is good mutual understanding.

What does all this mean and what actually is achieved by it? It is probably not known that in the past it has happened that within ten weeks stamps have had to be designed, approved, printed and distributed. Fortunately today we know a year in advance what the future issues are to be. The public is encouraged to submit proposals for particular stamps two years ahead. There is growing co-operation between the Post Office and Federation. The fact that our stamps are no longer enmeshed by excessive wording, the numbering and uniform size of first-day covers, the use of the three letters RSA instead of two sentences, cannot be regarded as anything but improvements. Above all the committee members know their limitations, and there is no diffidence about seeking advice elsewhere. The committee, though, has nothing to do with the first-day covers themselves, the stiffener cards supplied within, or the special cancellations. All this experience has taught us which artists are able to offer the best works for a particular given subject.

Criticism is to be applauded, especially if it is constructive. The committee takes serious notice of reasonable comment that is made about South African stamps. But there is one certainty: every member of the committee does his level best to help to obtain good South African stamp issues. The final decision is, however, not in its hands.

Philately's stepchildren

by Dr T.B. Berry, RDPSA

A "Chambers Twentieth Century Dictionary" of 1909 vintage gives the derivation of philately as "the study and collection of postage and revenue stamps and labels, (and) the pursuit formed in 1865".

The present day conception of an individual devoted to the "pursuit" has become to be known as a "Philatelist", his occupation a Hobby, and his field determined by "what and how he wishes to collect".

This status is all very well but a condition has evolved whereby the Hobby has become regimented under the paternal guidance of an "influence" conveniently termed "Organised Philately" whereby certain collectable philatelic items are looked upon with favour, while others are not.

The purpose of this dissertation is to consider very briefly the philatelic status of these less fortunate but nevertheless related members of the "hobby family" of which some may be named, e.g. Revenue stamps, Christmas seals, Railway parcel stamps, Registration labels, Red Cross labels and Exhibition labels.

It is an accepted fact that these issues are not blue-blooded Philatelic Family Members, and it is difficult to determine the fundamental reason for their segregation. It may be the influence of an eighteen century vogue which fulfilment occupied the full attention concomitant with collecting "the pieces of paper which prepaid postage" and which condition, no authority nor society had the incentive nor the purpose of mind to query or to upset but conservatively accepted. Consequently popular opinion held sway for philately to carry on contentedly under the prevailing conditions.

But there are present day signs that the influence of eighteenth century philately is disappearing. Collections of these items are being universally assembled and their owners are confidently displaying them.

A break-through has already been registered by thematic collections gaining exhibition status. The writer can recall the period when a thematic collection was condescendingly accepted at a national philatelic exhibition and when a "silver" was the top award, and only recently has this award been elevated to a silver gilt.

A postmark collection is another indication of re-generated philately for it is only very recently that this material has qualified for exhibition status under a newly assigned Postal History Category.

Collectors of this "segregated" material were not contented to be deprived completely of their active participation in the Hobby, for in Great Britain as an instance, they assigned their status as "Cinderella" relatively to that of "legitimate" philately, their material became to be known as "Cinderella", their society was termed "a Cinderella Stamp Club", and their journal "The Cinderella Philatelist".

By public opinion Cinderella exhibits are not customarily accepted at present day statutory philatelic exhibitions. This custom appears to be a departure from the original conception of "philately" while at the Pretoria Philatelic Exhibition in May 1939, they were included in the exhibition schedule which set out two classes of exhibits, viz.,

1. Collections of any country or group of countries.
2. Collections of philatelic interest, not included in class 1, e.g. charity stamps, ship stamps, locals, specimens, postmarks, etc etc.

Will the Pretoria Philatelic Society not be mindful of "Philately's Step-children" by including a class for their exhibits in the society's forthcoming 1974 exhibition and so re-establish the relationship and vogue it initiated some 38 years ago? (Yes . . . see the relevant brocnure.)

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Transvaal 1878 - 1880

by Robson Lowe

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Transvaal

PART I

The 1878 SIX PENCE

When attempting to reconstruct a sheet of the 1879 One Penny surcharge on the 1878 Six Pence, I turned my attention to the basic stamp in a search for plating clues.

To my surprise a host of philatelic minutae puzzled me and in the hopes of inspiring others who are more skilled at philatelic conundrums, these observations are recorded.

The stamps were produced by Bradbury, Wilkinson & Co. shortly after[1] the Falkland Islands 1d., 4d., 6d. and 1/-. The plates and mysteries of that issue were described skilfully by James Andrews and were published in *The London Philatelist* in December 1949 and September 1951.

To quote Mr. Andrews' summing up will show the problems that he partially resolved regarding Falkland Islands.

1. There was a single die of the 1d., a two-set die of the 6d., and a two-set die of the 1/-;
2. The Queen's head was derived from a master die: a lined background completed the medallion. The medallion on the 1d. and the two medallions on the two-set 6d. die can each be identified;
3. The frame and value panels were etched by pantograph on the dies not the plates;
4. There was a master die of the frame without the medallion, or the frames on the 1d. and 6d. dies were etched together by the multiple-headed pantograph;
5. The two-set 1/- die was derived from some transferring medium (such as a transfer roll) used in making the 1d. plate.
6. In the opinion of the printers the plates were transferred from a two-set roll for each value. There are other possibilities, but they must be regarded as speculative for the time being.

The 4d. plate was derived from the 1/- plate.

There was a single die for the head of the 1d. and two-set dies for both 6d. and 1/-. There were three types of the frame, I used for both 1d. and 1/-, II and III used for the 6d.

On the plate of 6d., the bottom row (stamps 51-60) were head die II, medallion type III, and on the plate of the 1/-, the same position were head die II and medallion type I.

In the case of the **Transvaal** Six Pence, positions 51 to 60 were printed from different dies to the rest of the sheet.

However, there are other clues that suggest there may have been more than one die.

TRANSVAAL

Positions 11-60: dot in the head of the first A and a dot in the left upright of the N. (See illustrations of positions 2 and 12).



Positions 2 and 12, the latter showing the dots in AN *of* TRANSVAAL

Positions 1-50: in thirty-six of these positions there is a dot, often heavy, adjoining the head of the T of TRANSVAAL. While the position of this dot is in exactly the same position in some stamps, it varies in size and shape in, what is to me, an inexplicable manner.

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[1] Some authorities say that the Transvaal were made before Falkland Islands. The head was that used earlier on the revenue stamps of Griqualand.

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SIX PENCE

36 37 38 39



46 47 48 49

A block of positions 36-37-38-39, 46-47-48-49, each stamp showing the dots in AN *of* TRANSVAAL, *36-37 showing the dot below* I *of* SIX *and the weak circular patch in the shading between* X *and* P, *and all showing the dot adjacent to the head of the* T *of* TRANSVAAL.

a in the white space left of the head of the T:
2, 8 (small), 1, 3, 14, 27 (small), 28, 34, **47**

b in the white space N.W. of the head of the T:
3, 22, 23, 24, 29, 30, 36, **39**, 40 (small), 45, **46**, **49**, 50

c in the white space above the left of the head of the T:
6, 26, 32 (small), **38**

d in the shading N.W. of the T:
7, 42 (small)

e on the frame line N.W. of the head of the T:
12, 16, 17, 19, 33, **37**

f on the frame line over the top left of the T:
15

(Those positions in heavy type are illustrated in the block of positions 36-39, 46-49).

There is no indication of these marks on the lowest row but I consider that in the fourteen positions in the top five rows where the marks do not show, the mark has merged into the heavy shading around the T.

The possible explanation is that these marks are guide dots for laying down the frames.

Although there is no pattern, the following chart is an aid to plating (x = no mark shows).

x	a	b	x	x	c	d	a	x	x
x	e	a	a	f	e	e	x	e	x
x	b	b	b	x	c	a	a	b	b
x	c	e	a	x	b	e	c	b	b
x	d	b	x	b	b	a	x	b	b

SIX

There is a small dot in the horizontal shading below the word except on position 20 and 51-60, again the bottom row. (See illustrations of positions 36-39, 46-49).

Lower left 6

There is a horizontal scratch through the top half on positions 1, 22 (strong), 30, 34, 35, 36 (strong), 38, 40 (note there are none in the bottom row). (See illustrations of positions 36 and 38).

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Corner numerals

There are dots in or adjoining the colourless circle around the numerals which are constant in some positions.

The N.E. corner shows a dot at 6 o'clock on all positions except Nos. 23, 25, 31, 38, **47** and 54, and it is possibly there in some of these but shows faintly.

The S.W. corner shows several of these spots

at 9 and 12 o'clock: 1-9, 12-16, 18, 19, 21-27, 29, 30, 32, 34-**37**, **39**-49

at 5, 9 and 12 o'clock: 10, 11, 50

at 6 and 9 o'clock: 17

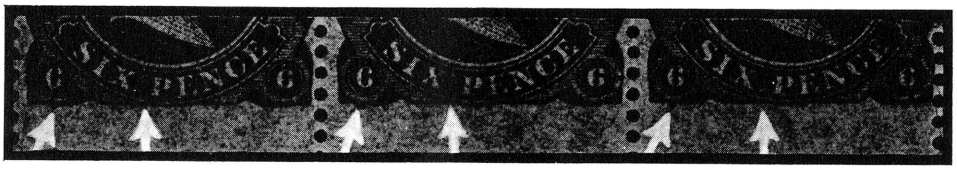
at 9 o'clock: 28, **38**

at 12 o'clock: 31, 33

It should be noted that these varieties do not appear on positions 20 and 51 to 60.

In the S.E. corner there are six positions with dots, all in different positions—23 12 o'clock, 27 3 and 12 o'clock, 31 6 o'clock, 32 1.30 o'clock, 46 3 and 7 o'clock, 52 5.30 o'clock.

(Those positions in heavy type are illustrated in the block of positions 36-39, 46-49).



Positions 53, 54 and 55 showing the marginal dots and the weakness in the background shading between X *and* P *rather like (I).*

Marginal dots

These are to be found below the lower left 6.

(a) merged into the design above the frame line: **53**, 57

(b) below but touching the frame line: **54**, 56, 58, 60

(c) below and clear of the frame line: 20, **55**, 59

Note, all marginal dots are below positions 53-60 (the bottom row) and position 20. In the case of positions 51 and 52, the dot may have merged into the design. (Positions 53, 54 and 55 are illustrated).

These are the minutae that I have recorded but some one with more technical experience and with younger eyes may notice other clues.

Position 20 is an interesting stamp suggesting that it is a replacement on the plate for an unsatisfactory impression that had been previously rocked in.

Like the stamps from the bottom row it has the following similarities

i dots in the head of the A and the upright of the N of TRANSVAAL
ii no dot near head of T
iii no dot below SIX
iv no scratch through the S.W. "6"
v no dots in or around the circle in the S.W. corner
vi there is a marginal dot below the design
vii the profile of the nose shows the same lack of definition

There is one other easily recognised clue to identify the eleven stamps from this group. Between SIX and PENCE there is a weak spot in the shading in all positions but in these eleven stamps there is a distinct vertical stroke like a 1. (See illustration of positions 53, 54, 55).

It would appear that there were three medallion types

I positions 1-10
II positions 11-19, 21-50
III positions 20, 51-60

There were apparently two head dies—positions 1-19, 21-50 being I and 20, 51-60 die II, in which the outline of the nose is less complete and defined, and there appears to be a slight difference in the upper line of the mouth. These very minor differences between the dies are difficult to describe but the simplest test is to look at the profiles and ask yourself "On which of these faces was plastic surgery performed some ten years ago?" The one you choose will almost certainly be the Die II head from positions 20 or 51 to 60.

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These comments have been based on examination of the sheets of the six pence in the collections of Major Harold Criddle and the late Mrs Diana Hutson. Since writing these notes I have had the opportunity of studying some comments made by the father of Mr. Allan Leverton. Some of these observations agree with my findings but Mr. Leverton believes that the plate was made by repeating a vertical row of six impressions nine times.

ONE PENNY

The clarity of printing of this value seems to be generally excellent and the colour lends itself to study. Unfortunately, all that was available for study was Major Criddle's right half of a mint sheet, a used corner strip (positions 51, 52, 53), a block of four plate proofs in black (positions 9-10, 19-20) and Mrs. Hutson's used block (positions 39-40, 49-50, 59-60). Therefore, with the exception of ten stamps, it has not been possible to check these comments (but see page 12).



Positions 9-10, 19-20 from a proof sheet. The dots in the T *of* TRANSVAAL *on positions 19 and 20, and the dots in the N.E. corner on 10 and 20 are indicated.*

TRANSVAAL

Like the Six Pence, this value has a number of positions where there is a heavy dot near or in the T. The following were noted:

a in the white space left of the head of the T: 16, 18

b in the extreme top left of the T shortening that arm of the letter: 17, **20**, 28

c in the top left of the T: **19**, 40, 49

d taking a bite out of the top left of the T: 36, 37 (positions 9, 10, 19 and 20 are illustrated)

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Corner numerals

As in the Six Pence there are dots or small dashes in or adjoining the colourless circle around the numerals.

The N.E. corner shows a dot at 6 o'clock on all positions examined and also at 3 o'clock on positions 16-20, 26-30, 36-40, 46-48, 50-53, 56-60. In short, the odd men out were positions 6-10 (top row) and 49.

Marginal dots

These are found in the bottom row below the lower left numeral. Positions 54 and 55 have not been examined.

(a) merged into the design above the frame line: 52, 57, 58, 59, 60

(b) below but touching the frame line: 53

There are coloured dots in the sheet margin 3.5 mm. to the right of stamp opposite positions **20**, 30, 40 and 50.

It has not been possible to prove that there were two different head dies but there probably were. In some positions the horizontal lines of shading do not quite touch the back of the neck. On one single copy, a variation in the shading suggests that Her Majesty was growing an Adam's (or Eve's) apple.

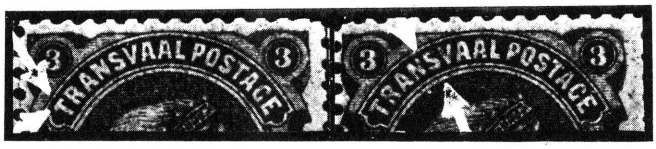
In short, this was a well made plate and at least two sheets are needed to complete this investigation.

THREE PENCE

There were two printings of this value, the dull rose which is a moderate good print, and the claret, which is very clear and is excellent for close study. Unfortunately, only Major Crindle's sheet of the former was available so the observations made below should be checked by others who possess the necessary stamps (but see page 14).

TRANSVAAL

The dots in or near the head of the T which were found in the top five rows of the Six Pence are only to be found on stamps from the second, third, fourth and fifth horizontal rows, and one suspects that the One Penny, when a full sheet is examined will prove similar.



Position 46 showing dots c and e near the head of the T *of* TRANSVAAL

Position 49 showing traces of re-entry in the NVS *of* TRANSVAAL

The following are noted

a in the white space left of the head of the T: 19, **49**

b in the extreme top left of the T shortening the arm of the letter: **13**

c in the top left of the T: **12**, 18, 22, 32, 42 (minute), **46**

d in the top of the T: **16**, 32 (a small stroke)

e in the white space over the T: **46** (see also c)



Positions 12 and 13 showing the dots near the head of T *of* TRANSVAAL, *13 has a flaw right of the* G *of* POSTAGE. *Note dot at 6 p.m. on the N.E. circle in the corner.*

Position 16 showing dot in the head of T *of* TRANSVAAL, *and below* SV.

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There are other varieties in this word that should be mentioned:

Position

1	break in the frame above the first A
7	colourless spot between the legs of the first A
16	dot below SV
17	dot in the top of the second A
26	dot in foot of left leg of the last A
27	dot on frame line above N and above the frame line below the left leg
37	dot in the right leg of the N
49	signs of re-entry in NVS
5	dot in the right leg of the R

POSTAGE

5	flaw in shading over P
13	flaw from lower right of G

PENCE

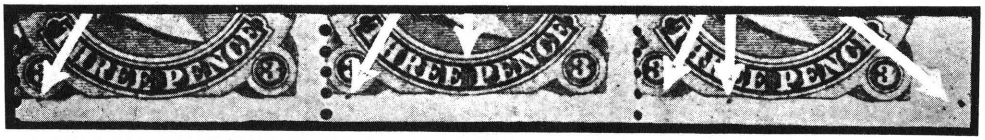
23	foot of first E broken
24	N shows signs of re-entry
27	CE apparently retouched

(The positions in heavy type are illustrated)

Corner numerals

Obviously each "3" was separately engraved and in some instances it appears that one numeral does not match the numeral in the same corner on an adjoining stamp. This curious characteristic may arise through a process of printing and not engraving but it is a suggestion that needs investigation (See Half Penny).

The colourless circle around the 3 in the N.E. corner has a small dash at 6 o'clock which is constant on all positions. (See illustration of position 13).



Positions 58, 59 and 60 showing the marginal dots and the weakness between the EP *which is constant on some positions.*

Marginal dots

These are to be found in the stamps from the bottom row below the lower left 3.

(a) merged into the design above the frame line: **56, 57, 58, 60**

(b) below but touching the frame line: 52

(c) below and clear of the frame line: 53, 55, **59**

There is a colour spot in the sheet margin 3 mm. right of the base of position **60.**

(The positions in heavy type are illustrated).



Position 56 and 57 showing the two different head dies, the marginal head dies and the weakness in the background shading between E *and* P.

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The head shows certain differences and in the bottom row the head on **56** differs from that on 55 and **57**. In the sheet examined positions 26, 36 and 46 show the tip of the nose white in comparison with their neighbours.

There are certainly at least two medallion dies, for a number of stamps show a weakness in the background shading between the EE of THREE which is missing on other positions. Only the bottom row appears to be constant. (See illustration of positions 57 and 59).

An interesting sheet and, as far as these investigations go, the only one to show definite evidence of re-entry.

FOUR PENCE

Fortunately there were two complete sheets available for study, one in Major Criddle's collection, and the other surcharged EEN PENNY which belonged to the late Mrs. Hutson. The colour of this value does not lend itself to close study and there were many other varieties than those recorded, but comparison between the two sheets showed that they were not constant.

TRANSVAAL

The dots in or near the T are far fewer on this value, possibly because they have merged into the heavy shading.



Positions 4 and 25 showing the dot in T *of* TRANSVAAL.

The following are noted:

a low central in T: **4**
b in the top left of the T: 14 (small)
c in centre of the upright of T: 20, **25**
d in left angle of T: **50**

Like the One Penny, these dots are confined to the top five rows.

(Those positions in heavy type are illustrated).

Corner numerals

Each corner was engraved separately but there appear to be no differences as in the Three Pence.

The colourless circle around the 4 in the N.E. corner has a small dash at 6 o'clock, which is constant on every position although very small on some positions (notably 28). The colourless circle around the 4 in the S.E. corner on position 2, shows a dash at 5 o'clock, probably an accidental flaw.

Marginal dots

These are found on stamps in the bottom row, below the lower left A.

(a) merged into the design: 54, 57
(b) below but touching the design: 55, 56
(c) below the design: 58, 59

There is a spot of colour in the extreme S.E. corner of the sheet margin, 4.25 mm. to the right of position 60 and just below the level of the design. (See illustration of position 60).

Two medallion dies

Proof that more than one medallion die was used is shewn by the flaw in the background shading between O and U of FOUR which is constant on positions 1 to 50 and missing in the bottom row. (See illustration of positions 50-60).



Positions 50 and 60 showing the two different medallion dies, No. 50 with dot in T, *60 with dot at 6 p.m. in N.E. corner and dot in corner margin.*

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Sweedse militêre pos

oftewel „Skoenmaker hou jou by jou lees"

deur Fanie Vermaak, RDPSA

Dis nie verniet dat die ou Boere (of was dit die Engelse?) hierdie goeie raat bedink het nie. Iewers moes 'n skoenmaker hom op 'n onbekende gebied begewe het en grootskaals geflater het wat dié gepaste vermaning van 'n meerwaardige tot gevolg gehad het. En tog . . . En tog wil ons nie hoor nie. En tog ervaar ons daagliks dat mense hulle op onbekende terreine begeef – mense wat veronderstel is om van beter te weet. Ja, selfs mense wat graag as kenners gereken wil wees. Jy kry hulle orals, op elke lewensvlak; 'n loodgieter wat die allernetste soldering kan doen wat hom as 'n sweiser wil uitgee; 'n opgeleide messelaar wat sy lyf pleisteraar wil hou; 'n prokureur wat advokaat wil speel; 'n filatelis wat dink dat hy posseëlkundige wysheid in pag het. Ja, die skrywer hiervan is een wat nie wil hoor nie.

Sy belangstelling in die seëls van Swede gaan terug na die jaar 1935. Nou, dis 'n endjie terug. Met verloop van tyd bekom hy „al die seëls van Swede". Alles? Ja alles – wat hy kon bekostig. Jy sien, daardie eerste uitreikings (1855/58) staan vandag teen R250 tot R2 200 stuk en dan praat ons nie eens van die beroemde foutiewe drieskillingbanko in geel pleks van groen, waarvan sover bekend slegs een bestaan en vandag 'n aardige vyfsyfer werd is.

Moet uitbrei

Nouja, jy weet mos hoe dit gaan: jy bereik 'n punt van stagnasie, maar jy is nie die stagnerende soort nie. Jy moet eenvoudig uitbrei. Daars drie rigtings wat jy kan inslaan. Jy kies seëlboekies. Jy besef dat jy jou nog op 'n baie uitgebreide veld verlaat want die Swede reik vir jare al nie meer seëls in velformaat uit nie; net boekies en rolseëls. In hierdie opsig is die Sweedse stelsel enig in die wêreld. Hy koop al sy seëlbenodighede in boekies uit gleufmasjiene, of hy 'n klein verbruiker is wat tien sent se seëls op 'n slag nodig het, of 'n lustige briefskrywer wat 'n boekie van een rand elke keer moet koop.

As sy behoeftes nog groter is maak hy gebruik van rolseëls. Dié koop hy oor die toonbank in eenhede van honderd, vyfhonderd, duisend of wat ook al. As dit vir sy besigheid 'n ontoereikende beslommering is, skaf hy eenvoudig 'n frankeermasjien aan.

Vir die skrywer, wat 'n staatsamptenaar is en wat weet wat 'n stremmende uitwerking personeeltekorte op doeltreffende funksionering van dienste het, is dit 'n raaisel dat ons posowerhede nog nie die Sweedse stelsel ingevoer het nie. Dit is 'n nastrewenswaardige sisteem wat broodnodige hande vir diens elders in die poskantoor sal vrystel. Maar . . . ons dwaal af.

Met verloop van tyd het jy al die boekies, al moes jy ook 'n dikspul vir party van die vroeëres en die Kr.20 vlieënde swane betaal. Dit knaag egter so lelik aan sak en bergingsruimte in die jongste tyd van veelvuldige vaste en gedenksuitrekings dat jy die rem styf aandraai. Aikôna. Nie verder nie. In hierdie rigting gaan jy jou vasloop. En weer kom jou versamelaarsdrang tot stilstand. Nie lank nie en dit rebelleer, tot jy voel jy móét doodeenvoudig kopgee en 'n ander koers vat.

Pospapier

Omdat jy jou gekose versamelland deeglik wou leer ken, het jy oor die jare heen natuurlik ook die bypassende leesstof aangeskaf. Noudat jy in 'n hoek gedryf is wend jy jou met gerustheid tot jou bibliotekie want daarin sal jy wel leiding en nering put. Ja, hiers een: Handbok över Sveriges Helsaker 1872-1950, wat jy in 1951 van jou ou vriend John Böhm op Malung gekry het. Net die ding! Pospapier. Interessante veld!

Half angstig blaai jy hom deur. Jy let eers na die prysnoterings. Almal redelik, so 'n klompie oortjies met die hoogste teen twintig krone. Nie te duur nie. So 'n raps oor die drie rand. 'M . . . maar dit was 1950. Wonder waar hulle nou staan? Jy kyk na Hoofstuk I. Poskaarte: 1873 tot 1876, een van 6 öre, dertien verskeie; 10 öre, sewe soorte; 12 öre, drie van hulle; vyf variëteite van 6 öre met bydruk van 6 öre en 'n verskeidenheid van 10 öre bydrukke. Dertig stuks in daardie vroeë drie jaar!

Jy slaan oor tot 1950 en jy let na die katalogusnommer. Nee, o wêreld. Jy sal 'n tiental albums net vir poskaarte nodig hê en dan kom nog al die ander goed by, amptelike poskaarte, briefkaarte, militêre briefkaarte, militêre koeverte met 'n antwoordseël . . . Soldateposseëls. Wag. Hiers iets!

Dit skiet jou binne dat jy tussen dertig en twintig jaar gelede periodiek snaakse seëls van vriend John gekry het wat jy nie wou hê nie omdat die almagtige Gibbons hulle nie gekatalogiseer het nie. Jy weet presies waar jy hulle gebêre het en pluk hulle dadelik uit. Weer na die boekkas. Ja, hiers hy ook: Militära Svarsmärken (letterlik militêre antwoordseëls), 1929 tot 1951 (en nog steeds) net elf verskeie soorte van vier ontwerpsoorte met 'n paar kleurskakerings en erkende drukfoute. Dis beter. En buitendien het jy gelukkig meeste van hulle, insluitende posvars en gebruikte kabinetstukke van nommereen wat vandag onderskeidelik R40 en R60 kos. Maar met so 'n paar seëls sal jy mos nie van 'n versameling kan praat nie. Dit gee jou op die meeste maar net elf albumblaaie. (Tussen hakies: Gibbons het intussen slimmer geword. Sy 1973-katalogus erken nou hierdie seëls).

Hoe het die goed dan ontstaan? Dit kan mos nie net maar nog 'n Sweedse gier wees nie! Weer boekrak raadpleeg. Eureka! Die goed staan regstreeks in verband met Sweedse militêre posgeskiedenis. Dit gaan lekker wees! Hier is vier militêre posstempels afgebeeld wat van 1871 tot 1916 gebruik was. In 1917 kom nog 'n soort met drie verskeie nommers by. So hier en daar nog een. Die Tweede Wêreldoorlog lewer 'n hele klomp maar *hulle sal maklik wees.* Dan is daar 'n stuk of tien verskillende soorte pospapier wat spesifiek vir soldategebruik uitgereik was. Ja wat. Nie te min nie en ook nie te veel nie. Sweedse militêre posgeskiedenis sal dit wees. So tussen jou vriend op Malung en 'n advertensietjie hier en daar en siedaar, in 'n japtrap het jy 'n opwindende versameling in die moderne populêre smaak. Maklik.

Dit was vier jaar gelede. Jy het gedink jy weet baie van filatelie nê. Maar jou Sweedse vriend sê vir jou „jammer maat, maar plaaslik kry ek nie wat jy soek nie". Jy adverteer vier jaar pal, plaaslik en oorsee. Jy het verskeie agente wat buitelandse posseëlswinkels deursoek. Jy het alles gedoen waaraan jy kon dink. En tog het jy nog nie daardie allerbelangrike stempels nie. Maklik het jy gesê? Slim het sy baas gevang!

Roemryke geskiedenis

Jy praat skertsend, maar die Sweedse militêre geskiedenis is nie iets om oor te skerts nie. Min lande ter wêreld het so 'n roemryke militêre agtergrond as juis Swede. Hoewel hy vir meer as 'n eeu nie regstreeks by oorloë betrokke was nie en hoewel hy vergeleke met moderne militêre standaarde nie 'n groot leër het nie, kan hy met sy bors verder as meeste ander lande uitstoot.

Daar was 'n tydvak toe sy leër as die magtigste krygsmasjien beskou was en ander moondhede hulle krygskuns,

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bewapening en militêre dissipline op die Sweedse lees geskoei het. Op elke denkbare vlak was Swede op sy dag op die voorgrond. Dit was in die dae van koning Gustaf II. Hy was 'n generaal in die Sweedse leër en sy volk het hom beskou as Swede se grootste militêre genie. Meer nog. Die wêreld aanvaar hom vandag nog as een van die bekwaamste manne wat nog ooit die onderskeidingstekens van 'n generaal gedra het.

As jy jou vroeë Europese geskiedenis ken sal jy weet dat ons van die 17e eeu praat toe Swede nog meester van die Baltiese Ryk was. Toe al het die ,,wêreld" met die Duitsers moeilikheid gehad. In die jaar 1618 het die Duitsers op hunse wyse met die Sweedse heerskappy begin lol. Die gevolg was dat die generaal in 'n dertigjarige oorlog met hulle gewikkel geraak het. Met die beëindiging van vyandelikhede in die jaar 1648 is sy militêre magte feitlik oor die ganse Europa ontplooi en soos verstaan kan word moes posverbindings met die tuisland bewerkstellig word.

Die eerste Sweedse militêre poskantoor is dan ook in die jaar 1759 te Pommern, Duitsland, opgerig. Byna 'n halfeeu later, in 1808, is die eerste militêre poskantoor in Swede self in gebruik geneem. Gedurende 'n struweling met Denemarke in 1848 tot 1850 is militêre posdienste natuurlik tot daardie geweste uitgebrei. Dit was dan ook die laaste wat Swede regstreeks in 'n oorlog betrek was.

Militêre posstukke uit die jare hierbo genoem bestaan eenvoudig nie. Sover bekend, is die eerste militêre posstempels met krygsoefeninge wat vir die eerste keer in die Sweedse militêre geskiedenis, van 29 Junie tot 8 Julie 1871, gebruik was. Eintlik is met daardie eerste maneuvers drie stempels gebruik: 'n sirkelvormige stempel FÄLTPOSTKONTORET (veldposkantoor), soos hiernaas afgebeeld en twee ander rondes FÄLTPOSTEXPEDITIONEN nr 1 en nr 2. Hierdie stempels het vir die laaste keer van 2 tot 7 September 1897 diens gedoen.

Intussen is 'n derde soort ingespan, FÄLTPOSTKONTORET in 'n buitesirkel en HÖGQVARTERET (hoofkwartier) in 'n binnesirkel. Dit is in 1897 gelyktydig met die ander twee gebruik. 'n Vierde tipe verskyn in 1899, tipe V in 1917 en so voort tot tipe XVI aan die einde van die Tweede Wêreldoorlog.



In 1938 is veldposdienste proefnemend aan posagente toevertrou. Pos deur sodanige agente gehanteer is gekenmerk deur 'n langwerpige stempeltjie, sowat 22 x 11 mm met die aanduiding ,,Fältpost" en 'n vyfsyfer-nommer daaronder. Later is slegs 'n groter tipe vyfsyfer-nommer sonder omlysting gebruik.



Spesiale sorteringposkantore is in 1930 tot stand gebring om militêre posdienste des te beter te laat vlot. Van 1930 tot 1938 is 'n konsentriese sirkelstempel met die letters SP (nommer 1 tot 6) bo aan, en datum in die middel, gebruik (tipe XIII). Hierdie dienste bestaan vandag nog. Gedurende die oorlogsjare 1939-1945 is 'n ander SP-stempel ingestel, genommer 1 tot 11 (tipe XIV).



Krygsbehoefte het met die Tweede Wêreldoorlog 'n sensorstempel nodig gemaak. Dit bestaan uit 'n sirkel met die letters FMP (1 en 2) en datum (tipe XV). Ronde stempels met die woord POSTANSTALTE, (datum en uitkenningsnommer) – vier verskillendes (tipe XVIa, b, c en d) het ook gedurende hierdie oorlog ontstaan. Met grootskeepse mobilisasie is 'n menigte militêre poskantore in die lewe geroep met die gevolg dat daar nie minder nie as 483 verskeie uitkenningsnommers is. Sedertdien is verskeie Postanstalten-stempels ingevoer.



Intussen is daar lank reeds twee besondere stempels wat deur militêre posmeesters vir amptelike doeleindes gebruik is. Die een is 'n bataljonposmeester en die ander 'n brigadeposmeester. Hulle is ovaalvormig en gewoonlik pers. Wanneer hulle in gebruik gekom het en hoeveel eenhede en brigades hulle bedien het, kon ons nog nie vasgestel het nie. Vermoedelik het elke veldposeenheid en elke veldposbrigade 'n posmeesterstempel gehad. Hoe dit sy, hulle is baie skaars omdat hulle, uit die aard van die saak, net aan amptelike instansies gerig was en gevolglik nie die hele wêreld vollê nie. Hiernaas is stempels van Veldpos 62 se bataljonposmeester en Veldpos 4 se brigadeposmeester afgebeeld.



Jy sal nou wil vra waarom die nodigheid vir al die militêre stempels as Swede dan vir 123 jaar nie aan oorloë deel gehad het nie en blykbaar van plan is om sy beleid van militêre onpartydigheid voort te sit. Dit sal vir ons in die huidige politieke klimaat bra lastig wees om te verduidelik. Feit is dat Swede die wêreld in baie opsigte ver voor is – nie net op posseëlgebied nie. (Takel gerus maar jou Franse motor af en kyk waar kom meeste van die belangrike onderdele, soos koeëllaers, ens. vandaan; om maar een voorbeeld te noem). Vat nou sy militêre paraatheid: Elke manlike Sweed, nie net die weerbares nie, is verplig om tussen skool en sy veertigste jaar militêre diens te doen. As hy in die buiteland werksaam is moet hy periodiek huistoe om 'n militêre opknappingskursus te loop; diegene met offisiersrang moet jaarliks gaan. Andersom gestel, Swede sit vandag nog die tradisie van Gustaf II voort. Die gevolg is dat hy binne 'n ommesientjie 'n vegdivisie van hoogs gespesialiseerde krygsmanne, toegerus met die modernste krygstuig, op die been kan bring. *(Word vervolg)*

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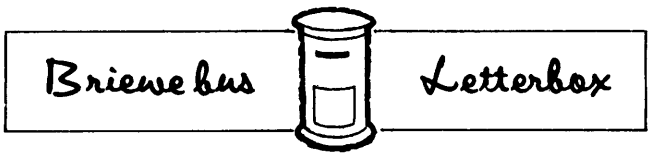

Is this the image?

Sir,

The article by Prof Nilant and your comments thereon in the September issue of The S A Philatelist merit further consideration.

For years we tried without avail to ascertain officially the names and qualifications of the committee responsible for recommending designs of new stamps. A few years ago the names were released but whether there have been changes since then appears to be a closely guarded secret. When one sees some of the end-products that have been issued it is perhaps small wonder that those responsible may wish to hide their blushes behind a screen of anonymity.

Consider the impression created abroad by such emissions as the 5th anniversary of the Republic – dessicated mealie plants, diamonds or carrots (take your choice!) etc, etc. Is this the kind of image we want to project of our country?

Then the overcrowded designs of the Escom commemoratives should have been rejected by anyone with a rudimentary knowledge of art. What can have persuaded the choice of such dull and uninspiring designs and colours for the Woltemade issue is beyond comprehension.

Does Prof Nilant seriously believe that an overseas artist would be so naïve as to portray an elephant or any other creature in a stamp design without first consulting the numerous available photographs of these animals in their wild environment? In any case the Design Committee would surely not recommend unsuitable designs, or would it?

I am in full sympathy with the suggestion that we encourage our local designers to obtain further experience overseas by means of bursaries, but I hope they will not, as Prof Nilant suggests, become contaminated by "current overseas thinking to produce drastic and ultra-modern designs to which our editors will be the first to object" . . .!

No Sir, let us by all means improve our stamp production technique artistically and mechanically, but in the meantime what are we doing to encourage our existing artists who must hold the fort until our new graduands in graphic art are ready, when the responsible committee continues to reject designs and colours which to very many of us could well have taken the place of those officially accepted? Shall we just have to stick to the present policy which will at least "preserve this treasured characteristic of our stamps"?

Yours,
K. Lydall, R.D.P.S.A.
Johannesburg.

(Names of the then Committee members were published in The S A Philatelist, February 1972 – Ed.)

Wrong music

Dear Sir,

I received the latest S A Philatelist a few days back and must congratulate you on your editorial "This is a hobby". Likewise on your comment after the article "Die keerpunt, regtig?" by Prof F.G.E. Nilant. The Woltemade and Langenhoven issues are surely the most uninspired and uninspiring for many a year – and a big disappointment after the UNISA issue.

To me, the music on the 15c Langenhoven stamp looks wrong. In the copies that I have, there are only four lines to the stave instead of five. This may be due to the design slipping or some fault causing the fifth line not to appear. But, as it is printed, the music doesn't make sense. In the absence of a key signature, we may presume that it is in C major. If so, it doesn't sound in the least like the last bars fitting "ons vir jou, Suid-Afrika".

Another query I have is in regard to our coil stamps. In the King's head series we used perf.x imperf. and this is still followed by many countries today. Some use a completely different design (the Accident Prevention stamps of West Germany). Is there any particular reason why our coil stamps are indistinguishable from the regular definitives unless collected in a certain length strip?

Sincerely yours,
Sheina Nicholas.
East London.

Ugliest of 1973

Dear Sir,

Looking back at some of the proofs or 'rejected' designs for the SPCA, Unisa and Woltemade issues (illustrations in past issues of The SA Philatelist) it makes one wonder how the committee which selects the final designs must think. I feel there were far prettier designs amongst the rejected proofs. Compare some of the unaccepted proofs with world trends in stamp designs and I think you will see what I am getting at and will probably agree with me.

As far as the Woltemade issue is concerned I feel the panel which selected the final designs and chose the colours should be fired or retired. These stamps will probably hold the world record for the ugliest stamps of 1973. I suggest they wake up and give us prettier stamps!

Yours faithfully,
R.C. Jones
Bloemfontein.

Inligting gevra

Waarde heer,

Daar is 'n aantal items waaroor ek graag inligting wil bekom en sal dit baie waardeer indien u vir my die nodige inligting kan laat kry en of daar miskien lesers is wat my behulpsaam kan wees.

1. Waar kan koeverte verkry word met die jaarlikse datumstempels van die spesiale reise na Marion, Gough-eiland en Sanae?
2. Ek bemerk dat daar so pas 'n spesiale veldposkantoorstempel nr 113 was. Waar kan hierdie spesiale stempels verkry word en wie verskaf inligting omtrent hierdie veldposkantore?
3. Ek is 'n temaversamelaar en hoop om in die nabye toekoms my seëls te rangskik. Graag wil ek van die kenners hoor hoe 'n mens te werk gaan met sulke versamelings, wat moet basies beskryf word, hoe moet die seëls gerangskik en geklasifiseer word? Die temas waarin ek belang stel, is Skulpe, Treine en Perde.
4. Daar verskyn gereeld onder die opskrif Nuwe Uitgifte 'n lys van seëls vanoor die hele wêreld. Waar kan hierdie seëls verkry word, of vanwaar moet dit bestel word indien 'n mens van hierdie seëls benodig?

Ek hoop om mettertyd van u antwoord te kan ontvang. Veels geluk ook met interessante tydskrif en al die leersame artikels wat daarin verskyn.

Die uwe
Dirk J Bosman
Mosselbaai.

1. Versamelaars kan geadresseerde en gefrankeerde (4c) koeverte vir afstempeling by die weerbasisse voor middel Desember elke jaar aan Filateliedienste, HPK, Pretoria, besorg met aanduiding van watter weerstasie se stempel verlang word. Filateliedienste reël met die Departement van Vervoer dat die koeverte saamreis wanneer die aflosspanne vertrek. Dit kan soms 'n paar maande duur voor die pos van die laaste reis af terugkeer.

2. Ons ontvang soms berig van die indiensstelling van veldposkantore en as dit bekend is, kan versamelaars aan die Bevelvoerder van die betrokke VPK skryf, met adres

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Pretoria. Dit gebeur egter dikwels dat veldposkantore tye lank in werking is sonder dat versamelaars daarvan weet, afhangend van militêre oefeninge. Filateliedienste deel mee dat hulle ongelukkig nie in hierdie verband behulpsaam kan wees nie.
3. U kan skryf aan die Temaseëlklub, Posbus 752, Kaapstad, en u kan ook om inligting skryf aan die American Topical Association (ons publiseer gereeld nuus oor die vereniging se werksaamhede). Baie versamelaars maak 'n grondige bronnestudie van hul tema en bied hul versamelings volgens die klassifikasies in wetenskaplike literatuur aan.
4. Van ons adverteerders bied 'n intekening op nuwe uitgifte aan. Hiervolgens open 'n versamelaar 'n depositorekening en ontvang hy dan ná verskyning nuwe seëls van die soort wat hy verlang, hetsy van lande of onderwerpe. Die prys is normaalweg sigwaarde plus 'n premie van 'n bepaalde persentasie. — Red.

Honest criticism

Dear Mr Editor,

Hearty congratulations upon the positive and practical approach to philately which The SA Philatelist has recently adopted and maintained.

No longer is your journal received with indifference. Today, the rejuvenated SA Philatelist is being anxiously awaited by an eager reading public and the lead which you are giving to local philately as a whole and to the individual philatelist in particular is most refreshing.

South African philatelists, with a serious pride and interest in their hobby, have been apprehensive far too long concerning those attitudes and trends which display naught for their comfort.

For several years collectors of South African philately have been upset by the grossly unsuitable and unimaginative designs of our commemoratives issues until the adjectives of "hideous", "shocking", "hopeless" or just plain 'drab" have become the standardised forms of comment to describe the latest items to appear.

However, in spite of the Philatelic Federation of Southern Africa being fully aware of the feelings of collectors towards these issues, it never really adequately raised its voice in protest, both to the discredit of itself and to philately as a whole.

If acted upon, the appeal in the August 1973 edition of The SA Philatelist which called for the abolition of the present Stamp Design Committee could go a long way towards enhancing the popularity of our stamps amongst overseas collectors and to eliminating a bone of contention amongst our own South African collectors.

The warning to potential investors and speculators which appeared in the September 1973 edition of The SA Philatelist was again well timed and appropriate and can only enhance the status of your journal.

More power to you, Mr Editor, we look to you with renewed enthusiasm and hope.

There has also been a great reluctance on the part of the Philatelic Federation of Southern Africa to come out with honest and constructive criticism of both the Government Printer and Philatelic Services.

The 4c Rams Head issue complete with marginal advertisements and cartoons was a real shocker and the current stunt of numbering the marginal arrows is equally objectionable.

The frequent habit of the Government Printer to place orders for further reprints of commemorative covers is extremely irksome to collectors and would suggest that either he is ignorant of his requirements or that he has set his heart on selling *two* covers to every collector, for we now have both a first printing *and* a second printing to contend with.

Many collectors would also like to know why the printing cylinders of the definitive issues no longer appear to stand up to wear and tear and have to be replaced so frequently. This query refers in particular to the various denominations which are scarcely in demand. The occasional habit of printing certain denominations in anything up to four different panes when a single pane would suffice is also worthy of querying.

The decision to produce five commemorative sets per annum is also not a popular one amongst collectors who would seem to prefer not more than four commemorative issues each year.

It is also high time that a reorganisation of Philatelic Services took place. As matters presently stand, you place your order and then hope for the best. If you are fortunate, you might receive your material before the next issue of commemorative stamps appears on sale. If your order has not been executed correctly, well that's just too bad because by then all the items are likely to be out of stock. The excuse that Philatelic Services is hampered by a shortage of staff does not impress anyone. The fact is that business is brisk at the present time and Philatelic Services should be making an *excellent* profit out of it's activities. Under the circumstances there appears to be no reason why they cannot pay for the staff they need. It has also recently happened that after Philatelic Services have confirmed that certain items are out of stock that weeks later the same items are still being sold over the counter in Pretoria in fair quantities. I wonder whether there is one policy for "counter" customers and another policy for the "postal" clients. It's all very puzzling!

As for this new concept of appointing foreign agents to "flog" our stamps overseas, well many senior philatelists feel that it stinks to high heaven and that it has degraded our stamps to the level of the well known South American republican issues. Past experience has shown how the system of appointing foreign agents is open to a variety of abuses and this is not conducive to generating confidence in our stamps. There appears to be a general feeling that the status of our stamps is being impaired. It is pointed out that enthusiasm amongst specialist philatelists seems to be waning in this field with some having disposed of their collections. Others seem to have switched their attention back to old Union of South Africa material or have recently entered into radically different fields of study. Perhaps the collectors with a wider comprehension of things to come have decided to scamper off into other fields of philately before the rot sets in. What do you think Mr Editor?

It now appears that the South African Airways have also decided to climb on to the philatelic bandwagon. Can you beat that? I suppose I'll have to open a deposit account with the Airways too now!!

Well, Mr Editor, having raised a number of contentious matters, it is hoped that with your dynamic drive for progress perhaps we can eliminate many of the things that are presently disturbing legitimate philatelists.

I remain,
(An exploited Rand Producing)
"Golden Goose".

(We shall watch the position closely — give the foreign agents a chance before we rush in and criticise. — Ed.)

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The OFS provisional postcards

by Archie Batten, FRPSL

The provisional postcards of 1889-1898 have long been of interest to those interested in the postal history of the Orange Free State. Several authors have written about them, notably de Raay (1923); S.G. Lawrence, the founder of the OFS Study Circle, (1955); Dr K. Pennycuick (1956) and Buckley and Marriott in Volume I of Stamps of the Orange Free State (1966).

The issues under consideration were printed locally by C. Borckenhagen & Co. The earliest printings in February 1889 were those with borders made up of pairs of the letter W, some of which were inverted, in some printings, which generally enable the types to be distinguished. Letters O were used for the corners and the whole of the surround was boxed. Later printings were undertaken in differing styles, all without the surround, and, following the earlier issues at ½d, other values were achieved by the use of 1d and 2d stamps suitably overprinted and later by surcharging earlier printings for the 1½d value.

In all cases postage stamps were attached to the top centres of the cards which were then overprinted in one operation with the words BRIEF KAART (one word either side of the stamp) and a version of the arms of the OFS was superimposed on the stamp itself.

This note, however, is concerned only with the five versions of the coats of arms used. De Raay in his History of the Postcards, Envelopes and Wrappers of the OFS and ORC gives detailed drawings of these arms. His book being out of print it seems worth while to produce them again, especially since the illustrations given in the OFS Study Circle's book of 1955 are by no means of the same standard as the text.

Mr G.E. Leedham (himself a collector of OFS) was very anxious to undertake philatelic drawing for the writer and these variants of the arms seemed to be a suitable subject. First of all examples appearing on unused postcards were photographed. Enlargements were made fading out as far as possible the background stamps. From these enlargements and with reference to examples on the stamps the drawings were made. They are reproduced here.

In the course of this work one or two points of interest arose. In die 1 the circle is, in fact, slightly eliptical. In the case of die 5 more examples were found with a stop after the word IMMIGRATIE than without, although the Study Circle book says that there is no stop in this position. Die 5, however, is the only one of the dies without flags which has a double circle so there is little scope for confusion.

Many of the printings over the stamps are far from clear, especially when the die had become clogged with ink. Nevertheless the principal quick points of identification are

1. No flags – single circle – stop after IMMIGRATIE.

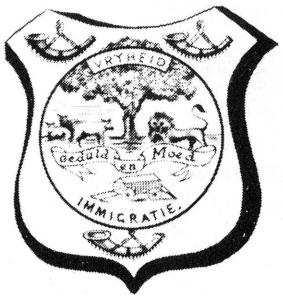
2. Flags – single circle – stop after VRYHEID.

3. Flags – double circle – no stops after VRYHEID or IMMIGRATIE.

4. No flags – single circle – no stops after VRYHEID or IMMIGRATIE but, exceptionally, a stop after MOED.

5. No flags – double circle – (with or without stop after IMMIGRATIE).

I am sure that readers will wish to congratulate Mr Leedham on the quality of his drawings.



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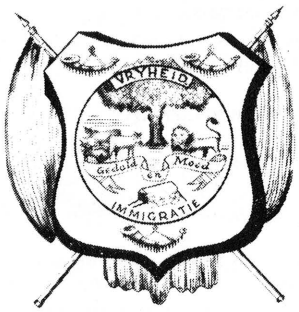

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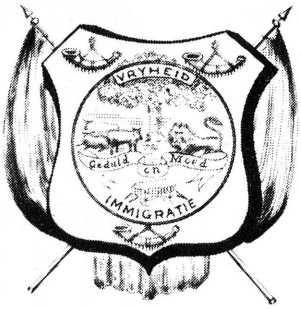

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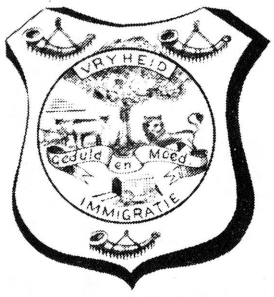

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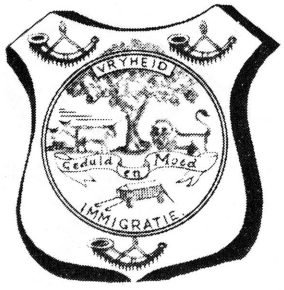

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Seëlnuus uit Nederland

Dis vanjaar 25 jaar gelede dat koningin Juliana die regering aanvaar het en dis begryplik dat so 'n silwer jubileum ook op die gebied van die filatelie nie ongemerk verby gaan nie. Die resultaat moet as besonder geslaagd beskou word.

Sowel vir Nederland as vir Suriname en die Nederlandse Antille is op 4 September een enkele seël in elke gebied uitgegee. Die seëls het dieselfde ontwerp, geteken deur P. Brattinga (Amsterdam). Teen 'n silwer agtergrond staan die portret van koningin Juliana, na 'n foto deur prins Claus. Bo die kleure van die vlag van die betrokke gebied, regs 'n breë oranje wimpel, links die teks: 1948 - 1973 Juliana, die naam van die gebiedsdeel en die waarde.

In Nederland is die seël 40c, in Suriname 30c, die Nederlandse Antille 15c. Suriname vertoon nog 'n ellips met vyf sterre op die seël, as simbool vir die vyf bevolkingsgroepe van die gebied; die Antille het 'n ellips met ses sterre, een ster vir elke eiland. Die seëls is gedruk in rasterdiepdruk (die beeltenis in plaatdruk), tanding $12\frac{3}{4} : 12\frac{1}{4}$, in velle van 100 stuks op papier sonder watermerk. Die afmeting is 39 x 39 mm; 'n bietjie groot, maar origens het hierdie posseëls opmerklik mooi kleure en die ontwerp is besonder toepaslik.

Op 16 Oktober het 'n posseël van 40c verskyn vir die Nasionale Komitee vir Ontwikkelingstrategie 1970 - 1980. Die ontwerp is gemaak deur G. Wernars (Amsterdam) en vertoon 'n ketting, waarvan een skakel nog oop is as simbool vir internasionale samewerking wat eers ten volle moontlik is sodra alle skakels gesluit en ewe sterk sal wees. Die seëls is gedruk in silwer, goud, swart en groen, 25 x 36 mm, op papier sonder watermerk, tanding $12\frac{3}{4} : 14$, in velle van honderd.

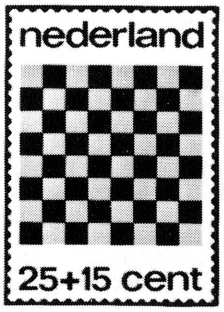
Voor het kind

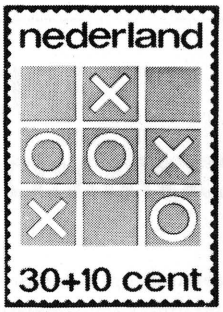
Op 13 November verskyn vier kinderposseëls, die bekende jaarlikse uitgawe in Nederland met toeslag ten bate van kinderwelsyn. Elkeen van die seëls het 'n familie kinderspeletjie: 25+15c skaakbord; 30+10c kruise en sirkels: 40+20c 'n doolhof; 50+20c dominospel. Daar sal bowendien 'n velletjie wees van ses seëls, twee van 25c, een van 30c en drie van 40c. Die seëls is 25 x 36mm, gedruk in rasterdiepdruk op papier sonder watermerk in velle van honderd, tanding 14 : $12\frac{3}{4}$. Hoewel kinderspel al eerder as onderwerp vir Nederlandse kinderseëls gebruik is, staan hierdie vier seëls tog uit vir oorspronklikheid; hulle is ontwerp deur F. Hazelebach (Rotterdam).

In verband met wysiging van postarief vir binnelandse briewe van 20 gram, wat nou al 40c is, is 'n nuwe posseëlboekie uitgegee met vyf seëls van 40c (Juliana Regina) met 'n toeligting oor die nuwe tarief. Die bestaande boekie van sewe seëls van 25c en vyf van 5c is in 'n hersiene vorm uitgegee, waarin die teks aan die nuwe tarief aangepas is.

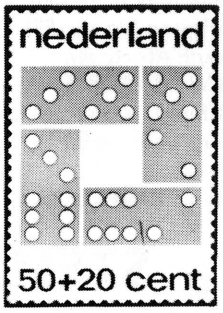
Nederlandse Antille het op 17 Oktober 'n herdenkingseël uitgegee vir die staatsman en politikus J.H.A. Eman. Hy was die oprigter van die Arubaanse Volksparty en was vir sestien jaar lid van die Antilliaanse volksraad, terwyl hy ook een van die verteenwoordigers was by die besprekings wat tot die Statuut van die Nederlandse Koninkryk gelei het. Hy is op 17 Oktober 1957 oorlede. Die posseël is ontwerp deur N. Matthew (Oranjestad, Aruba), met die portret van Eman, groen en swart, waarde 30c, en gedruk op papier sonder watermerk in offset, velle van vyftig. Die afmeting is 25 x 36 mm, tanding $12\frac{3}{4} : 14$. Dis duidelik dat die bevolking van die Antille baie trots is op hul staatsmanne, waarvan telkens een op 'n posseël verskyn. – **N**















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The thirteen minutes

by Boetie Davidson

"Ships that pass in the night, and speak each other
in passins;
Only a signal shown and a distant voice in the dark-
ness;" . . .
– *Longfellow.*

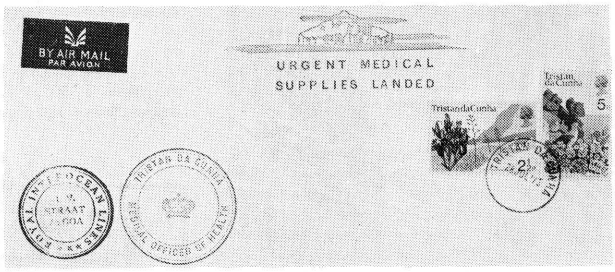
At 07.03 a.m., 28 July 1973, in fine weather with a slight swell on the sea, the Royal Interocean Lines motor vessel "Straat Algoa" dropped anchor in Tristan waters, one mile off-shore. Thirteen minutes later, still in total darkness, this ship sailed for Buenos Aires – all her business transacted! The medical supplies urgently needed on Tristan (the reason for this visit) had been handed over to the Island's police launch, the "Elizabeth Elliott", and an exchange of mail and parcels had also taken place during this brief encounter!

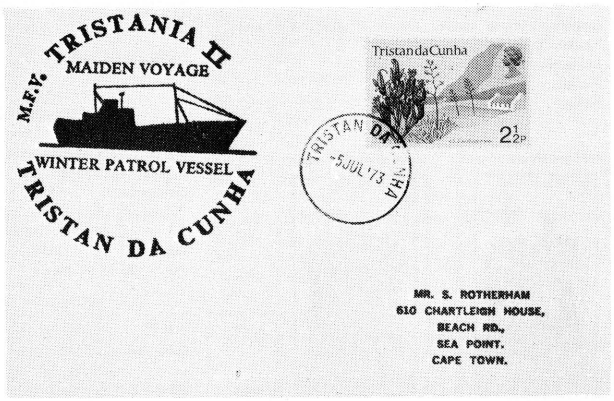
The name "Straat Algoa" had now been written in Tristan's book of postal history. A total of 160 covers, all datestamped 28 July 1973 at the Tristan Post Office, commemorate this ship's visit, but thanks to the ingenuity of the ship's Chief Officer, these covers are of two types. The covers and mail brought to Tristan aboard the "Straat Algoa" (eighty items) have strikes of both new cachets of the ship – the single line cachet and the new circular cachet with one star in the circumference and a centrally placed two-line name insert. The other eighty covers, not carried on the "Straat Algoa", but from Tristan itself, have strikes of the old circular ship's cachet, with three stars in the circumference and a three-line central name insert; in addition, these latter eighty covers all have strikes of the cachet of the Tristan da Cunha Medical Officer of Health as well as a strike from a homemade cachet – "Urgent Medical Supplies Landed" – the type of cachet which has recently emanated from Tristan on some other covers. This differentiation between the two types of "Straat Algoa" covers is reminiscent of the covers of the Resettlement Survey carried by the m.v. "Boissevain" (in this instance it was that outstanding historian and Tristan champion, Allan B. Crawford, who also by a cachet differentiated between mail taken aboard the "Boissevain" and passenger mail).

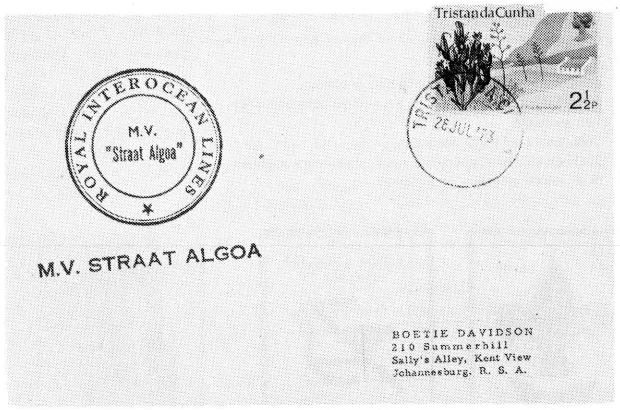
The "Straat Algoa" covers arrived in South Africa at 4.30 p.m. on 25 September, when the "Tristania II" docked in Cape Town, having returned from her maiden voyage. This winter patrol vessel is the newest addition to the fishing fleet of Messrs Tristan Investments (Pty) Ltd., who very kindly allowed this maiden voyage to be commemorated with a limited number (300) of covers bearing a special cachet. In 1971 when the "Hilary" and the "Melodie" were launched, the Tristan Investment Co. also consented to having a limited number of maiden voyage covers made, and their co-operation is greatly appreciated – particularly in view of the most important part all their ships play in all Tristan's postal activities.

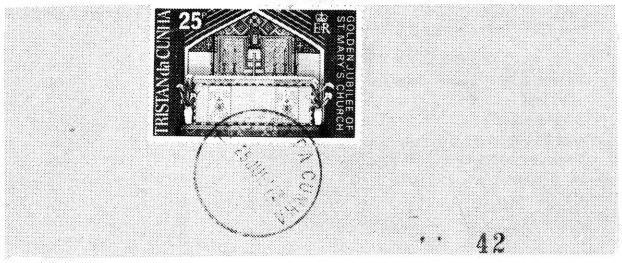
When the "Tristania II" mailbag was opened, after the "Straat Algoa" and "Tristania II" maiden voyage covers had been collected, three other interesting items remained. The new Tristan aerogramme is in fact the old aerogramme with the 9d sterling Gilliam Gaggins postage stamp reprinted, but now the decimal overprinting is done by machine, in red! Mail and other activities of Tristan's police launch "Elizabeth Elliott" can now be identified from her own circular cachet, and the Chief Islander now also has his own oval cachet, which is struck on covers in a shade of regal purple. The new, popular Chief Islander is Sergeant Albert Glass, who was elected by his fellowmen in February, succeeding Harold Green, the former Chief Islander.

Talking of island personalities, the Postmaster, Roy Folgate, and his family have left Tristan and the new Postmaster, Ian Anderson, sailed for Tristan with his wife on 6 October aboard the "RSA". Ian is a 44-year old wireless operator, who takes up office for two years, and all Tristan philatelists wish him luck and a happy stay. He has never previously had anything to do with stamps, so this appointment will take him to new pastures where he will find two strange species of animal – the philatelist and the postal historian.









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new issues – nuwe uitgifte

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EUROPE

ANDORRA

20-10-73. New stamps in nature consevation series.
0,90 F. Messange blue. (bird species).
1,00 F. Pic epeichette. (bird species).





BULGARIA

Airmail stamps, stylised aerial views of Bulgarina cities.
2 st. Veliko-Tirnovo.
13 st. Roussalka holiday resort.
20 st. Plovdiv.
28 st. Sofia.





CYPRUS

24-9-73. Anniversaries.
10 m. 60th anniv. of Cyprus Boy Scouts, emblem.
25 m. Association of Cyprus with Eruopean common Market, emblem.
35 m. 10th anniv. of FAO, emblem.
50 m. 25th anniv. of Cyprus Airways, company emblem.
100 m. 50th anniv. of Interpol, emblem.





BERLIN

14-9-73. Second part of public transport history set.
20 pf. Trolley bus.
30 pf. Double-decker bus.
40 pf. Motor bus.
5-10-73. Premium set for charity: musical instruments.
20 + 10 pf. Triller.
30 + 15 pf. Drum.
40 + 20 pf. Lute.
70 + 35 pf. Organ.

EAST GERMANY

8-8-73. Death of Walter Ulbricht.
20 pf. Portrait of state head.
14-8-73. 10th anniv. of united power industries, "Peace".
35 pf. Map of East European countries, showing high tension power network.
28-8-73. Leipzig autumn fair.
10 pf. Symbols for sport and games.
25 pf. Symbols for aquatic sports, music and homecrafts.
11-9-73. 20th anniv. of labour class campaigning groups in East Germany.
10 pf. Portrait of a military fighter with emblem of the groups.
20 pf. Heavily armed guards along Berlin wall, at Brandenburg gate.
Min. sheet of 50 pf. Fighters of the red army in Spain, and emblems of fighting groups.



WEST GERMANY

21-9-73. Joining of the United Nations.
40 pf. UN emblem and West German flag.
5-10-73. Premium set for charity organisations: musical instruments.
25 + 10 pf.
30 + 15 pf. Grand piano.
40 + 20 pf. Violin.
70 + 35 pf. Harp.

FINLAND

6-8-73. Centenary of World Meteorological Organisation.
0,60 mk. Launching of radio sonde balloon and WMO emblem.
20-8-73. Birth centenary of famous architect Elie Saarinen (1873-1950).
0,60 mk. The architect at work, in background part design of parliament building.
12-9-73. Premium set for TB campaign, paintings of Hugo Simberg, Wilho Sjöström and Juho Rissanen upon the occasion of their birth centenary.
0,30 + 0,05 mk. Young girl with lamb, Simberg (1873-1917).
0,40 + 0,10 mk. Summer evening, Sjöström (1873-1944).
0,60 + 0,15 mk. At a mountain spring, Rissanen (1873-1950).



FRANCE

24-9-73. New stamp in art set.
2 F. "La Finette", painting by Antoine Watteau (1684-1721).
1-10-73. Centenary of disc covery of leprabacil by Dr Hansen.
0,45 F. Portrait and microscopic enlargement.
8-10-73. Commemorating Louis Pasteur (1822-1895.
0,50 + 0,10 F. Portrait.
8-10-73. 75th anniv. of radio contact Eiffel Tower-Pantheon.
1 F. Geometric figures and portrait of Ducretet.



GREAT BRITAIN

12-9-73. Opening of 19th parliamentary conference of British Commonwealth.
8 p. View of Parliament, seen from Whitehall.
10 p. View from Millbank.





GREENLAND

18-10-73 Aid to volcano victims on the island.
70 + 20 ö. Stamp similar to Danish issue of same date.

HUNGARY

4-8-73. New date of issue for wild flowers set listed in October issue.
18-8-73. Traffic rules publicity.
40 f. Motorist stopping at pedestrian crossing.
60 f. Hand reaching for glass, warning, car and ambulance.
1 F. Car striking cyclist who does not have a light.
18-8-73. New definitive.
4 F. View of Estergom town, town arms.





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EIRE

4-9-73. Centenary of World Meteorological Organisation.
3½ and 12 p. Weather map of Western Europe.



ITALY

20-6-73. 50th anniv. of "Provveditorato Generale dello Stato" in Italy.
50 l. Symbolic design with spiral and cogwheel.
31-7-73. First intercontinental baseball cup.
25 l. Baseball pitch seem from above, stylised player.
90 l. Pitch seen from above and striker.
21-9-73. Stamp in Italian art series.
90 l. Farnese palace in Caprarola, built by Vignola (1507-1573).

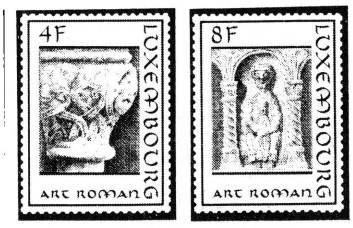


JUGOSLAVIA

10-8-73. 500th death anniv. of Juraj Dalmatinac.
80 p. Portrait of the sculptor and architect.
25-8-73. 200th death anniv. of Anton Jansa.
80 p. Portrait of the artist and graphicist.
1-9-73. First world aquatic sports championships.
2 d. Championships emblem: waterpolo, swimming, diving, figure swimming.

LUXEMBOURG

10-9-73. Stamps in Luxembourg architecture series.
4 fr. Byzantine hall in Vianden castle.
8 fr. After stone from old chapel in Rosport.
10-9-73. Anniversaries.
3 fr. 50th anniv. of Luxembourgh labour chamber, laurels and emblem.
4 fr. 500th anniv. of main council of Mechelen, portrait of Jerome de Busleyden (1470-1517).
10-9-73. National commemoration monument in Wiltz.
4 fr. Monument, erected for Luxembourgers murdered by Germans in 1942.



ISLE OF MAN

4-9-73. Isle of Man grand prix racing.
3 p. Leslie Randles, Sunbeam.
3½ p. Alan Holmes.



AUSTRIA

4-9-73. Centenary of World Meteorological Organisation.
2,50 sch. Part of painting, academy building for sciences by Bernardo Bellotto, named Canaletto (1697-1768).
7-9-73. Birth centenary of Max Reinhardt (1873-1943).
2,50 sch. Portrait of stage leader.
30-8-73. Centenary of discovery of Franz Josef Land.
2,50 sch. Part of painting by J. Payer: ship with rocks.
4-9-73. 13th congress of IULCS in Vienna.
4 sch. Emblem of Vienna leather tanners on stylised hide.
28-9-73. Centenary of Viennese horse racing association.
2 sch. Horse pulling cart with jockey.
28-9-73. 50th death anniv. of Ferdinand Hanusch.
2 sch. Portrait of Hanusch.
2-10-73. 50th anniv. of Interpol.
4 sch. Radio telegraphist, Interpol emblem.





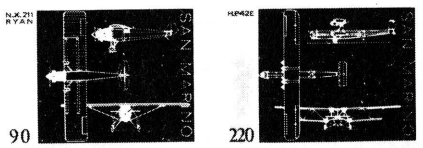
POLAND

30-6-73. Stamp exhibition Polska 73 to commemorate 500th birth anniv. of Copernicus.
1,00 zl. Poznan seal of 1344.
1,50 zl. Bronze plaque on grave of Nicolas Tomicki.
2,70 zl. Bowl of Kalisz, 1200.
4,00 zl. Part of bronze door, 1170.
19-8-73. Stamp exhibition Polska 73, commemorating Copernicus.
Min. sheet of 10 + 5 zl. View of Poznan in 1740, drawing by F.B. Werner.



SAN MARINO

31-8-73. Aircraft, each shown from above front and side.
25 l. Couzinet 70, "arc en ciel" of France.
55 l. MC-72-181, macchi castoldi of Italy.
60 l. ANT 9, Antonov, Russia.
90 l. NX-211-Ryan "Spirit of St Louis", USA*
1¼ L* HP-42-E Handley Page, Britain.



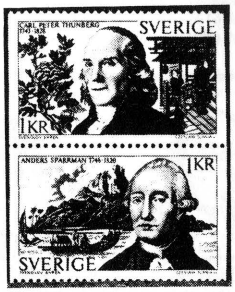
ICELAND

31-8-73. Stamp exhibition Islandia 73.
17 and 20 kr. Exhibition emblem with stylised perforations.



SWEDEN

22-9-73. Discoverers.
1 kr. Carl Peter Thunberg (1743-1929); medical doctor botanist in Dutch employ, travelled to South Africa, Japan and Ceylon.
1 kr. Anders Sparman (1748-1820); botanist, accompanied Cook on journey around the world.
1 kr. A.E. Nordenskjöld (1832-1901); Spitzbergen expeditions and Bering Straits north voyage.
1 kr. S.A. Andreé (1854-1897); Spitzbergen expedition, balloon journey to North Pole.
1 kr. Sven Hedin (1865-1952); central Asian discoverer, author.



SWITZERLAND

30-8-73. Special stamps.
15 r. International clockwork museum, museum emblem.
30 r. Alpine skiing world championships 1974, St Moritz; stylised skier and emblem.
40 r. Terre des Hommes, face of a child in distress.
30-8-73. First part of new definitives, landscapes and buildings.
5 r. Sottoceneri.
10 r. Graübunden.
15 r. Central Switzerland.
25 r. Jura.
30 r. Simmental.
40 r. Waadt.
50 r. Wallis.
60 r. Engadin.
70 r. Sopraceneri.
80 r. Eastern Switzerland.
30-8-73. Service stamps for UN bureaux.
30, 40, 80 and 100 r. Emblem of OMM, World Meteorological Organisation in Geneve.
80 r. New building of International Telecommunications Union in Geneve.



OVERSEAS

AFAR AND ISSA

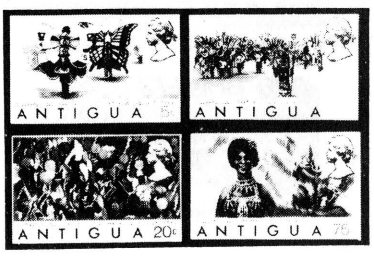
512-10 73. Famous person.
9 f. Portrait of Röntgen (1845-1923), Röntgen photo of chest and queue of people.
10 f. Edward Jenner (1749-1825), discoverer of smallpox innoculation, group of people and cow.
49 f. Robert Koch (1843-1910), bacteriologist, portrait, microscope, apparatus.

ALGERIA

14-7-73. 24th world Scouting congress in Nairobi.
0,80 dh. Map of Africa and Scout emblem.

ANTIGUA

30-7-73. Carnical.
5, 10, 35 and 75 c. Various views of the fancy-dress carnival.
Min. sheet of the four stamps, surrounded by various musical instruments.



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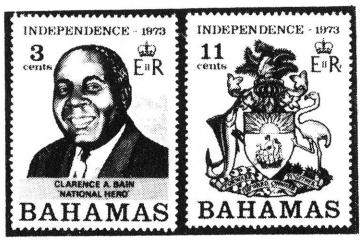
ASCENSION

28-8-73. Turtles.
4 p. Chelonia mydas.
9 p. Caretta caretta.
12 p. Eretmochelys imbricata.
Each stamp with arms of mayor, at whose London banquet turtle soup from Ascension is served.

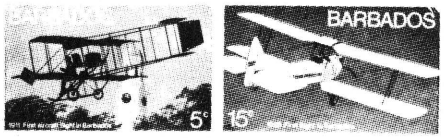
BAHAMAS

10-7-73. Achievement of independence.
3 c. Portrait of Clarence A. Bain, deceased member of parliament.
11 c. New coat of arms.
15 c. New Bahamas flag.
1-8-73. Independence set continued.
1 $. Portrait of Mico B. B utler, governor general.
Min. sheet with all four stamps.



BARBADOS

25-7-73. Aviation set.
5 c. First aircraft in Barbados, 1911.
15 c. First aircraft that flew to Barbados, 1928.
25 c. Passenger plane, 1939.
50 c. Modern jet aircraft, 1973.



BURUNDI

27-7-73. 500th birth anniv. of Polish astronomer Copernicus; min. sheets of four stamps of each value each forming a single design.
3, 5, 7 and 13 fr. ordinary mail, 15, 18, 27 and 36 fr. airmail. Illustrations pertaining to astronomy, space etc, portrait of Copernicus on various stamps.
Min. sheet with the ordinary mail stamps and another with airmail stamps, each thus with 16 stamps.

BOTSWANA

10-9-73. Death centenary of Livingstone.
3 c. Portrait of Livingstone at river.
20 c. Livingstone in a town, saluting flag.

BRAZIL

19-5-73. 25th congress of international chamber of commerce.
1 cr. Emblem and text.
16-5-73. First stamp in flowers and birds set.
0,20 cr. Icterus jamacaii and Cereus peruvianus.
16-6-73. Second stamp in flowers and birds set.
0,20 cr. Chiroxiphia caudata and Acacia decurrens.
16-9-73. Third stamp in flowers and birds set.
0,20 cr. Clytolaema rubricauda and Tecome umbellata.
2-7-73. Anniversaries.
0,20 cr. Centenary of ITU convention, group of men meeting.
0,20 cr. 150th anniv. of 2nd July events, festivities commemorating independence.
0,20 cr. 400th anniv. of Niteroi town, Indian headman who founded the town.
0,20 cr. Centenary of Graciosa road, road twisting along coast.
1-7-73. Sciences set.
0,20 cr. Institute for space research: photo of part of Amazon area by Erts I satellite.
0,70 cr. 60th anniv. of federal engineers institute at Itajuba, group of people, symbolic designs.
1,00 cr. Institute for pure and applied mathematics, various symbols.
1-8-73. Day of the stamp.



0,40 cr. World map, the stamps in groups of four, tete-beche and alternated.
15-10-73. Third stamp in sports series.
0,40 cr. Stylised volleyball player with ball.



BRITISH COMMONWEALTH

14-11-73. Marriage of Princess Anne and Capt Mark Phillips, uniform design.
Ascension, 2 and 18 p.
Belize, 26 and 50 c.
Bermuda, 15 and 18c.
Solomon Islands, 4 and 35 c.
British Antarctic Territory, 5 and 15 p.
Virgin Islands, 5 and 20 c.
Brunei, 25 and 50 c.
Cayman Islands, 10 and 30 c.
Falkland Islands, 5 and 15 p.
Gibraltar, 5 and 15 p.
Gilbert and Ellice, 3 and 35 c.
Hong Kong, 50 c and 2 1.
Montserrat, 35 c and 1 $.
Pitcairn Island, 10 and 25 c.
St Helena, 2 and 18 p.
St Christopher, 25 and 40 c.
St Lucia, 40 and 50 c.
St Vincent, 50 and 70 c.
Seychelles, 95 c and 1,50 r.
South Georgia, 5 and 15 p.
Tristan da Cunha, 7½ p.
Turks and Caicos, 12 and 18 c.



BRUNEI

7-9-73. 50th anniv. of Interpol.
25 and 50 s. Headquarters of Interpol in France, emblem.

CAMEROONS

10-7-73. Centenary of discovery of leprabacil by Dr Hansen.
45 f. Dr Hansen and apparatus.
31-7-73. Scouting.
40, 45 and 100 f. Scout emblem surrounded by knotted rope, Scout salute, flags of countries and of Cameroons.
17-8-73. Local dances from the southwest.
10, 25 and 45 f. Various dances, dancers with traditional costumes.
1-9-73. Centenary of World mMeteorological Organisation.
45 f. Centenary emblem.
20-9-73. Fruit set.
10 f. Avocado.
20 f. Mango.
45 f. Plum.
50 f. Tropical fruit.





CANADA

29-8-73. Birth centenary of Nellie mCClung (1873-1961).
8 c. Portrait of the social reformer and campaigner for women's rights.



CENTRAL AFRICAN REPUBLIC

1-8-73.
3 f. Mboyo ndili
5 f. Piwili
25 f. Loulia konga.

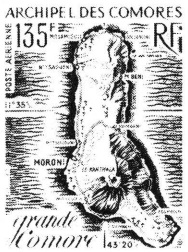
COLOMBIA

24-7-73. Commemorating naval battle on lake Maracaibo.
10 $. airmail. View of the lake through trees.

COMORES

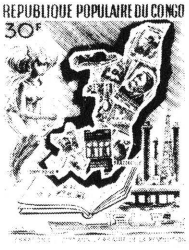
28-6-73. Landscapes and views of Great Comoro.
10 f. View of Goulaivoini.
20 f. Rock-bordered inlet, Mitsamiouli.
35 f. Gate and spring in Fombouni.
50 f. View of Moroni town.
28-6-73. New airmail stamp.
135 f. Map of Great Comoro island.
10-7-73. Administrative buildings.
5 f. Bank of Madagascar and the Comores in Moroni.
15 f. Posts and telecommunications headquarters in Moroni.
20 f. Departmental building in Moroni.
16-7-73. Eruption of Karthala volcano in September 1972.
120 f. airmail. View of the volcano.

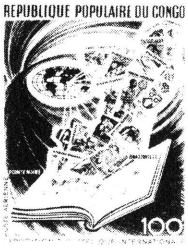




CONGO BRAZZAVILLE

10-7-73. Centenary of World Meteorological Organisation.
50 f. Development in meterology, from the most primitive to modern satellites.
12-8-73. Commandant Marien N'Gouabi installed as president of the republic.
30, 40 and 75 f. Portrait of the president.
12-8-73. International stamp exhibition.
20 ns 100 f. Tenth anniv. of the revolution, stream of stamps into album, drilling platform at sea, tanker and anked woman.
40 and 100 f. Stamp stream into opened album, world map showing Congo.





COSTA RICA

16-7-73. New issue in churches set.
5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 65, 75, 80, 85 and 90c, 1 C. Stamps similar to set issued in 1967, now in different colours.

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CUBA

12-6-73. Education in rural areas.
13 c. Emblem of education movement.
10-7-73. 10th world youth festival in East Berlin.
13 c. Flower, as festival emblem.
30-8-73. Paintings in museum of Santiago de Chili.
1 c. Amalia de Sajonia, by Johann-Karl Rossler (1775-1845).
2 c. Interior of residence of Don Juan Baptista Sagaraa, by 19th cent. Cuban painter Manual Vicen.
3 c. Margarita de Austria, by Spanish painter Juan Pantoja de la Cruz (1551-1608).
4 c. Sindico del Ayuntamiento, by unknown artist.
5 c. Vista de Santiago de Cuba desde Puerto Boniato, by Cuban painter Juan Hernandez Giro (1882-1953).
13 c. El Catalan, by Cuban painter Jose Joaquin Tejada (1867-1943).
30 c. Callejon del Guayo, by Tejada.
4-9-73. Centenary of World Meterological Organisation. Four stamps, each 8c. Paintings of the four season by Spanish artist Jose Madrazo (1781-1859).





DAHOMEY

13-3-73. New date of issue for Scout set listed in October.
17-7-73. 50th anniv. of Interpol.
35 f. Interpol emblem in spider's wed.
50 f. Interpol emblem.
20-8-73. 500th birth anniv. of Nicolas Copernicus.
65 f. Copernicus and modern satellites.
125 f. Copernicus and his planetary system.
18-9-73. Fishes.
5 f. Epinephelus aeneus.
15 f. Drepane africana.
35 f. Pragus ehrenbergi.
25-9-73. Centenary of World Meterological Organisation.
100 f. World map with symbols for weather conditions, emblem.

DOMINICA

August 73. 25th anniv. of World Health Organisation.
½ c. Group of people going to hospital.
1 c. Mother and child care.
2 c. Smallpox inoculation.
30 c. First aid at accidents.
35 c. In the doctor's waiting room.
50 c. Doctor with child.
1 $. Travelling doctor with patients.
Min. sheet with two highest values.



EGYPT

15-7-73. Date of issue for definitive set listed in October issue.
23-7-73. 21st anniv. of the revolution.
20 p. Portrait of Mohamed Karim against background of islmaic decorations.
20 p. Portrait of Omar Makram, and same.
20 p. Portrait of Abdel El Gaberti.
Min. sheet of 110 m. Stylised portrayal of the struggle and rebuilding afterwards.
23-7-73. New definitives.
1 m. Pyramid of Saqqarah.
10 m. Egyptian god.

4-9-73. Centenary of World Meterological Organisation.
40 c. Emblem of the organisation.
50 c. Emblem and anenometer.
60 c. Part of earth, satellite and emblem behind horizon.





FORMOSA (NAT. CHINA)

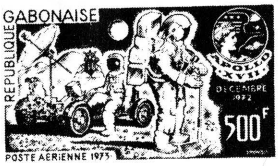
11-9-73. 50th anniv. of Interpol.
1, 5 and 8 $. Figure 50 and Interpol emblem.

FRENCH COMMUNITY

16-8-73. Aid for drought victims in Africa.
Cameroons, 100 f overprint on 5 f cotton stamp.
Congo Brazzaville, 100 f ovpt on 10 f Garcina punctata.
Central African Republic, 100 f ovpt on 5 f Connarus griffonianus stamp.
Dahomey, 100 f ovpt on 70 f Crocodillus cataphractus stamp.
Gabon, 100 f ovpt on 50 f Red Cross stamp.
Upper Volta, 100 f ovpt on 65 f and 200 f ovpt on 100 f Europe-Africa stamps.
Madagascar, 100 f ovpt on 25 f stamp for 10th anniv. of national commission.
Mali, 200 f ovpt on 100 f stamp, Satanocrater berhautii.
Mauretania, 20 um ovpt on 50 f cow stamp.
Niger, 100 f ovpt on 35 f Cure de'In Gall stamp.
Chad, 100 f ovpt on 25 f camel stamp.
Togo, 100 f ovpt on Danus chrysippus stamp.

GABON

2-7-73. Earth receing station.
40 f. Mast and station.
17-8-73. New Libreville building of Gabon Democratic Party.
30 f. View of building.
6-9-73. Apollo XVII.
500 f. airmail. Astronaut in lunar buggy on moon, astronaut taking rock samples, emblem.
4-10-73. Arms series.
30 f. Arms of Kango.
40 f. Arms of Boue.
60 f. Arms of Koula-Moutou.



GAMBIA

Correction to listing in October:
37 b. Oil palm with fruit.
15-10-73. Third part of agriculture set.
2 b. Growing cassava roots.
50 b. Cotton, plant and flower.

GHANA

July 73. First world conference on Scouting in Africa.
5, 15, 30 and 50 p, 1 C min. sheet with stamps of 40 and 60 c of 1972 set for 65th anniv. of Scouting, now with overprint "First World Scouting Conference in Africa".
July 73. 25th anniv. of World Health Organisation.
5 p. Clinic for children under five years old.
15 p. Viewing of rontgen plates.
30 p. Inocculation against various diseases.
50 p. Campaign against malnutrition.
1 C. Headquarters of WHO in Geneve.





GILBERT AND ELLICE ISLANDS

24-9-73. Christmas stamps 1973.
3 c. Dancer from Ellice.
10 c. Gilbert canoe in lagoon.
35 c. Lagoon at sunset.
50 c. Map of Christmas island.

GRENADA

3-8-73. Regatta at Carriacou island.
½ c. Yachts of the racing class.
1 c. Yacht of the cruising class.
2 c. Small open sloops.
35 c. Large covered sloop Mermaid.
50 c. St George harbour.
75 c. Map of Carriacou island
1 $. Boatbuilding on the island.
Sept. 73. 25th anniv. of World Health Organisation, famous persons in public health and medicine.
½ c. Ignatius Semmelweis, 1818-1865, Hungarian doctor.
1 c. Louis Pasteur, 1822-1895, French chemist and bacteriologist, founder of various innoculations.
2 c. Edward Jenner, 1749-1823, English doctor, discoverer of inocculation technique.
3 c. Sigmund Freud, 1856-1939, Austrian psychiatrist, founder of psycho-analysis.
25 c. Emil von Behring, 1854-1917, German bacteriologist, founder of serology and immunology.
35 c. Carl Jung, 1875-1941, Austrian psychologist, opponent of Freund's theory.
50 c. Charles Calmette, 1863-1933, founder of Saigon bacteriological institute.
1 $. William Harvey, 1578-1657, English doctor, discoverer of blood circulation.
Min. sheet of 2 $, Marie Curie, 1867-1934, French chemist, founder of first radio-active element radium.





GUATEMALA

June 73. 8th population census and third census of dwellings.
3 c. Portrait of president Osorio.

GUYANA

3-9-73. Third part of new definitives, flowers.
50 c. Guzmania lingulata.
60 c. Cephaelis barcellan.
1 $. Chelonanthus uliginoides.
2 $. Norantea guianensis.
5 $. Odontadenia grandiflora.





IRAQ

14-7-73. July festival.
25 and 35 f. Crowd with flags and emblems.

IVORY COAST

16-7-73. 24th world Scouting conference, Nairobi.
40 f. Labourers at work, map of Africa and Scout emblem.
7-8-73. Party building in Yamoussokro.
35 f. View of the building.
16-8-73. African solidarity in the face of drought.
40 f. Two children trying to obtain water from a pump, but to no avail.
26-8-73. Sixth conference for a just world peace.
500 f. airmail. Scene of king Solomon dispensing justice.



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JAPAN

28-8-73. 40th issue in semi-national parks series, Nishi-chugoko-sanchi park.
20 y. Sandan-kyo waterfalls.
20 y. Mount Shinnyu.

JORDAN

10-4-73. 5th anniv. of battle of Karama against Palestinian guerrillas.
5 f. Jordan soldiers with flag.
10 f. Attacking soldiers and tanks.
15 f. King Hussein in twoer of tank.
Each stamp with a map of battle area.
20-4-73. Day of fatherhood.
10 f. Father with toddler.
20 f. Bedouin sheik with baby.
30 f. Jordanian family.
25-6-73. Development projects.
5 f. Phosphate mines.
10 f. Cement factory.
15 f. Sharmadil dam (Wadi Ziqlab).
20 f. Building of Faufrein dam.

KHMER

23-7-73. Frescoes of Sngkor.
3, 8 and 10 r., min. sheet of 25 r. Various mural paintings from the temple of Angkor.

KUWAIT

4-9-73. Centenary of World Meteorological Organisation.
5, 10 and 15 f. Weather map and WMO emblem.

SOUTH KOREA

30-7-73. Costumes.
10 w. Kangsapo, garb of Yi dynasty crown prince.
10 w. Tangui, robes of Yi dynasty crown princess.
1-8-73. Premium stamp for building of sports hall for world ladies table tennis championships.
10 + 5 w. Bat and ball.



LESOTHO

3-9-73. Indigenous butterflies.
4 c. Aeropetes tulbaghia.
5 c. Papilio demodocus.
10 c. Vanessa cardui.
15 c. Precis hierta cebrene.
20 c. Precis oenone.
25 c. Danaus chrysippus.

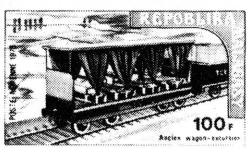
LAOS

1-9-73. Scouting in Laos.
70 k. Opening ceremony of camp.
110 k. Camp fire.
125 k. Scouts helping in Vientiane flood disaster.

MADAGASCAR

25-7-73. History of railways.
100 f. Old excursion carriage.
150 f. Old locomotive.
3-9-73. Centenary of World Meteorological Organisation.
100 f. airmail. Modern weather station with receiving equipment.
9-10-73. Half-apes.
5 and 200 f. Cheirogaleus major.
25 and 150 f. Lepilemur mustilinus.





MALDIVES

August 73. Fishes.
1 l. Makaira herscheli.
2 l. Katsuwonus pelamys.
3 l. Thunnus thynnus.
5 l. Coryphaena hippurus.
60 l. Lutjanus gibbus.
75 l. Lutjanus gibbus.
1,50 r. Variola louti.
2,50 r. Coryphaena hippurus.
3,00 r. Plectropoma maculatur.
10,00 r. Scomberomorus commerson.
Min. sheet with stamp of 4 r., Katsuwonus pelamys, and 5 r. stamp, Makaira herscheli.
August 73. First world Scouting conference in Africa.
1 l. Scouts with small lizard.
2 l. Applying artificial respiration.
3 l. Teaching youngsters agriculture.
4 l. Scouts building a hut.
5 l. Scouts at play.
1 r. Similar to 2 l.
2 r. As 4 l.
3 r. As 1 l.
Min. sheet of 5 r. Stamps as 3 l.

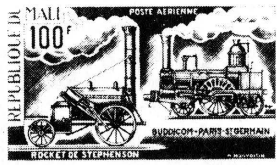
MALAYSIA

31-8-73. 10th anniv. of the state.
10, 15 and 50 c. Flag of Malaysia, national flowers, illuminated name of country and fireworks.
15-9-73. 50th anniv. of Interpol.
25 c. Emblems of Interpol and Royal Malaysian Police.
75 c. Figure 50 and emblems.

MALI

30-7-73. First African-USA sports exchange.
70 f. Swimmers, olympic rings, African and US flags.
80 f. Javelin and discus throwers.
330 f. Runners.
8-10-73. History of the railways, airmail.
100 f. The Rocket of Stephenson and Buddicom locomotive which ran between Paris and St Germain.
150 f. Pacific Union and Santa Fé locomotives.
200 f. The Mistral and the Tokaido electric locomotives.





MAURETANIA

24-9-73. 50th anniv. of Interpol.
15 um. Two officers investigating, enlarged fringerprint and Interpol emblem.

MONGOLIA

15-7-73. Conference of ministers of posts of socialist countries at Ulan Bator.
60 m. Portraits of Marx and Lenin in white circle.
31-7-73. Airmail set COMECON conference for posts and telecommunications at Ulan Bator, reproductions of stamps of participating countries.
30 m. Soviet Union, Yvert 3024.
30 m. Mongolia, Yvert 197.
30 m. Bulgaria, Yvert 965.
30 m. Hungary, Yvert 869.
30 m. Czechoslovakia, Yvert airmail 68.
30 m. East Germany, Yvert 325.
30 m. Cuba, Yvert 763.
30 m. Rumania, Yvert 2643.
30 m. Poland, Yvert 921.

MONTSERRAT

9-7-73. New date of issue for 400th anniv. of Columbus discovery issue listed in October.

MOCAMBIQUE

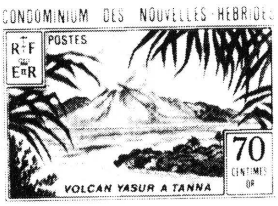
21-8-73. World ocean sailing championships at Lourneco Marques.
1,00 e. Two sailing craft at buoy.
1,50 e. Sailing craft sharp against the wind.
3,00 e. Group of participating craft.





NEW HEBRIDES

13-8-73. Statues of Tanna island.
35 gc. Group of wild horses in the northwest of the island.
70 gc. The active volcano Yasur.
Again two sets, one in French and one in English.



NEW ZEALAND

3-10-73. Christmas stamps 1973.
3 c. "Tempi Madonna", painting by Raphael (1483-1520).
5 c. Three kings, glass in lead frame from Roman Catholic Church, Auckland.
10 c. Christmas in New Zealand: summer landscape with family on way to church.

NIGER

1-10-73. School television.
50 f. Outline of country, children at play, television images.

EAST AFRICA

16-7-73. New date of issue of World Scouting Conference set listed in October.
24-9-73. World banking congress of International Monetary Fund in Nairobi.
40 and 70c, 1,50 and 2,50 sh. Kenyatta conference centre in Nairobi and emblems of banking organisations.
Also min. sheet with the four stamps.

PAKISTAN

21-7-73. Regional development co-operation between Pakistan, Iran and Turkey; common issue.
20 p. Male figure found in Lut desert, Iran.
60 p. Main street of Munjorado, Pakistan.
1,25 r. Head of mausoleum of king Antioch I, Turkey.

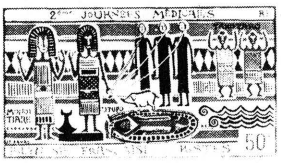
PERU

6-6-73. Page of the Inca calender.
3 s. Harvesting of maize and making of fire.
16-6-73. Page of Inca calender, continued.
2,50 s. Man cutting sheaves and women carrying maize.

POLYNESIA

19-9-73. Creche of women's solidarity group in Tahiti.
28 f. Mother with child, building.
19-9-73. Second medical congress.
50 f. Symbolic portrayal of gods and gooddesses, ornaments and ancient representation of life and death.





QATAR

June 73. Centenary of World Meterological Organisation.
2 dh. Weather craft in mountainscape.
3 dh. Launching of radio sonde balloon.
4 dh. Pilot studying meteorological information.
5 dh. Weather station with anenometer.
10 dh. Meterological aircraft.
1,00 r. Experimental weather satellite Numbus I.
1,55 r. Rocket-carrying weather satellite.

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RHODESIA

10-10-73. 50th anniv. of responsible government.
2½, 4, 7½ and 14 c. Arms of country.



RWANDA

23-8-73. Africna solidarity in the face of drought, overprint and surcharge on medicinal plants set of 1969.
20, 40, 60 and 80c, 3, 75 and 100 + 50 f.

SENEGAL

21-7-73. Aid to drought victims.
200 f. Overprint on 25 f. Horse breeding stamp.
25-8-73. International stamp exhibition at Riccione, Italy.
100 f. airmail. Map of Italy with rays on the form of stamp perforations in various directions.
22-9-73. Centenary of World Meteorological Organisation.
65 f. Land, sea and air, emblem, head of child.
6-10-73. 50th anniv. of Interpol.
75 f. Interpol emblem and building.



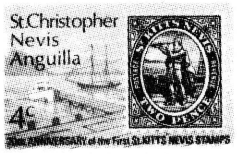


SINGAPORE

1-9-73. South East Asian Peninsular Games.
10, 15, 25, 35 and 50 c. Various aspects of the games.
1 $. National stadium of Singapore.
Min. sheet with all stamps.

ST CHRISTOPHER

September 73. 70th anniv. of first postage stamp.
4 c. Early 2d stamp and harbour with vessels.
25 c. Early stamp and fishing boat being beached.
40 c. Early stamp and view of capital.
2,50 $. Early stamp and aerial view of city.





SRI LANKA (CEYLON)

3-9-73. Rock and temple paintings.
35 c. King Vessantara giving away his children; 18th cent. painting from Degaldoruwa temple near Kandy.
50 c. The prince and the gravedigger; 12th cent. painting of Tivanka shrine, Polonnaruwa.
90 c. Bearded old man; part of 12th cent. rock painting at Galvihara.
1,55 r. Two female figures; mural in ruins of city of king Kassapa (477-495).





SWAZILAND

7-9-73. Fifth anniv. of independence.
3 c. Arms of country.
10 c. Portrait of king in uniform.
15 c. View of parliament buildings.
25 c. National Somhlolo stadium.

SYRIA

5-7-73. Dam project in Euphrates River.
15 and 50 p. View of the dam, river and power lines.
25-8-73. Costumes set, commemorating 20th annual Damascus fair.
5 p. Woman from deirezzor.
10 p. Woman from Hassaké.
20 p. Woman from As Sahel.
25 p. Woman from Zakie.
50 p. Woman from Sarakeb.

THAILAND

7-10-73. International letter-writing week.
75 s. Picture from Thai book Lillid Pralaw.
1,50 b. Picture from book Khun Chang Khun Pan.
2,00 b. Picture from book Sang Thong.
5,00 b. Picture from book Pha Apai Manee.
24-10-73. United Nations day.
75 s. View of Bangkok and UN emblem.

TOGO

18-7-73. 500th birth anniv. of Nicolaas Copernicus.
10 and 90 f. Planetary system of Copernicus.
20 and 100 f. Portrait of Copernicus.
30 f. Astrologers, earth, moon and rockets.
40 f. Parts of the zodiac and sphere with planetary orbits.
Min. sheet with two highest values.
18-8-73. Education for all.
30 f. Teacher and pupils.
40 f. Student with book beneath tree at hut.
90 f. airmail. Teacher and pupils in classroom.
20-10-73. 75th anniv. of postal services in Togo.
25 f. Mail carriage by train: old and new locomotives and UNICEF stamp.
30 f. Mail carriage by horse, cart and vehicle and animal stamp (Yvert 545).
90 f. airmail. Seal mail, old and modern vessel, stamps Yvert airmail 39 and surface mail 685.
Min.s heet with two highest values.



TRINIDAD AND TOBAGO

15-8-73. Anniversaries.
10 c. 25th anniv. of economic commission for Latin America, head office building in Santiago de Chile.
20 c. 50th anniv. of Interpol, emblem.
30 c. Centenary of World Meteorological Organisation, emblem.
50 c. 25th anniv. of West Indian university, university administration building.
Min. sheet with all four stamps.

30-8-73. 11th anniv. of independence, medals.
10 c. The Trinity Cross.
20 c. Medal of Merit.
30 c. Chaconia Medal.
40 c. Colibry Medal.
Min. sheet with all four values.
8-10-73. Second Commonwealth postal administration conference.
30 c. View of GPO in Port-of-Spain.
40 c. Conference building at Chagaramas, flags of participating countries.
Min. sheet with both stamps.





TUNISIA

15-7-73. First pan-African youth festival.
25 m. Flaming torch and map of Africa.
40 m. Heads of different teenagers.
23-7-73. International Scout movement.
25 m. Scout emblem.
30-7-73. Second pan-Arabic car rally.
60 m. Rally participants.

TURKS AND CAICOS

1-8-73. New definitives.
½, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20, 30 and 50c, £1 and £2.
Various birds found on the islands.





URUGUAY

July 73. New definitive.
75 c. Portrait of president Artigas.

UNITED STATES

28-9-73. Fourth stamp in Spirit of Independence series.
8 c. Drummer summoning troops for action.
5-10-73. First stamp ins eries on rural life in the US.
8 c. Various kinds of cattle on prairie.



YEMEN (PEOPLE'S REPUBLIC)

5-8-73. Nationalisation of buildings.
20 and 80 f.

SOUTH AFRICA

1-8-73. Birth centenary of Cornelis Jacob Langenhoven, author and politician.
4 and 5 c. Portrait Langenhoven and signature.
15 c. Portrait and line from national anthem.



SOUTH WEST AFRICA

1-9 73. New definitives.
1, 2, 3, 4, 5, 6, 7, 9, 10, 14, 15, 20, 25, 30 and 50c, R1. Various succulents.

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Society News – Onderonsies

WELKOM PHILATELIC SOCIETY

October – This was the best attended meeting we ever had, twenty members and three visitors which we hope will join our society in the near future. This was our newly elected President's first meeting and he was very pleased to see that a keener interest had been shown amongst philatelists in Welkom. We would like to welcome back Mrs D Fell after her long holiday in Australia, she is looking well and hope that she will be able to give us some news on what she purchased in the line of stamps while in Australia.

Mr R Barlow exhibited some stamps on the Union of South Africa which included a few varieties. Stamps on Tristan da Cunha were exhibited by Mr C Duncan. The exchange of stamps on Australia and New Zealand did not get off to a good start as last month but we are hoping this will improve later. Two trophies for our competition have been donated for the senior and junior sections and these will be presented to the winners at our next meeting. We would like to thank our President for the trouble he has gone into in having these donated to the Society. At the end of the meeting an auction was held mostly on FDC's – **RB.**

SOCIETY OF ISRAEL PHILATELY

Those of you who missed our last meeting, missed an excellent collection of postmarks on Israel. This was very well presented by Mr Lou Abrams, our Chairman, who filled in on account of the original exhibitor having pulled out. Mr Buchen, in his remarks in thanking Mr Abrams, pointed out that there are very few countries in the world where such an enjoyable evening could be spent, studying only the postmarks.

THE WANDERERS CLUB PHILATELIC SOCIETY

July – We were privileged to entertain the Philatelic Society of Johannesburg at our July meeting and what a feast of material was displayed. The following displays were tabled:

1. Aubrey Miller – a small selection of the 1st and 2nd years of the Hebrew Post, and then proofs, essays and clour trials of the 1st definitives of Israel.
2. Wim Hartman – a further selection of his vast collection of Red Cross.
3. Ken Lydall – a selection from his thematic collection of Gold, Silver and Bronze on stamps.
4. Keir Weddenburn-Maxwell – a collection of Saar covering the period 1930-1950.

The exhibitors before tabling their material gave a brief resumé of what was being displayed. The exhibits aroused much interest. The votes of thanks were given by:

Mr Crocker in thanking Mr Miller mentioned that the collection showed a cross section of a country's history.

Mr Dench in thanking Mr Lydall remarked on the varied material on display and of the manner in which the stamps were printed. This was a beautifully written-up display.

Mr Oppenheim thanked both Mr Hartmann and Mr Wedderburn-Maxwell for their displays. In the case of Mr Hartmann the Chairman mentioned some of the rarities in the display including POW covers and that South African rarity: The missing "cross" on the Red Cross issue.

In conclusion our chairman thanked the delegation from our sister society for the outstanding evening and hoped that exchanges of this nature would continue for years to come.

AFRIKAANSE PHILATELISTIESE VERENIGING

September – Twee versamelings is vanaand uitgestal. Mnr J. Wessels, van Virginia, OVS, het sy versameling van ½c-seëls van die Republiek uitgestal: verskillende drukke, silinderblokke, foute, afwykings, papierverskille. 'n Diepgaande versameling van 'n gekonsentreerde onderwerp.

'n Besonder opvallende uitstalling was die versameling seëls van Malta van mnr Schoeman. Dit is 'n baie gespesialiseerde versameling, wat vooraf gegaan is deur 'n praatjie, waarin mnr Schoeman in korte tyd 'n oorvloed van gegewens verskaf het oor die geskiedenis van die eiland, heersende toestande, geldstelsel, regeringsvorm, volksgebruike, ens. Alles veral met die oog daarop hoe dit op die posseëls weerspieël word.

Die versameling is so te sê kompleet, met oorlogsbriewe wat langs groot omweg na Suid-Afrika gekom het, en allerlei besonderhede. Dit is 'n versameling wat met veel plesier, tyd en arbeid saamgestel is, daar is baie navorsing gedoen en dit is met uitgesproke perfeksionisme uitgestal. Die versameling is 'n baie aanmoedigende voorbeeld genoem van wat werklik op filatelistiese gebied gedoen kan word.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

The September meeting was designated "juniors evening" and this turned out to be a very successful meeting indeed. There were twelve junior visitors plus our own junior section and with our senior members we had a grand total of seventy four.

The junior section of the society displayed their collections and there were some very fine exhibits on view. It will not be long before these youngsters are giving the adults a run for their money! Later in the evening a draw was held for the juniors and four lucky winners went away well pleased with the packets of stamps which they won.

After the younsters had shown their exhibits we had exhibits from our President, Mr J. Creewel, who showed King Edward the Eighth, Mr Dale, who showed Papua and New Guinea, and Dr Golden, who displayed a thematic collection of paintings. Each one very briefly spoke on why he had collected this particular country or theme and I am sure the youngsters learnt something of value.

The recent exhibition held in a local departmental store was reported upon and so successful had this been that it was decided to extend the exhibition for a further week. This was extended for a further week by the management of the store, who commented very favourably on the display.

The decision to cease monthly publication of "Magnify" and make it a quarterly publication was a great disappointment to many members. However, very shortly after this announcement was made it was decided to carry on publishing as a monthly magazine, at least until March next year. Our thanks are due to a few dedicated people who have made this possible. – **J.A.S.**

EAST LONDON PHILATELIC SOCIETY

September – There were probably many reasons why this meeting had so many apologies, namely school holidays, the Jewish New Year, etc, but with only 18 members and 5 visitors present, we really hit an all-time low. In addition, it was our Thematic Cup Competition night, and there were no competitors – one cup fewer to present at the New Year meeting. There are several collections in the Society worthy of this award, but perhaps it was just too much bother to get them ready.

We were, however, very pleased to have Mr and Mrs Tomlin, of Durban, present at the meeting, and were able to discuss many matters of mutual interest. Mr Williams congratulated Mr Denne on his forthcoming 92nd birthday – how many of us will still be attending meetings at that age, and he still makes up his regular sales booklets!!

Mr Shingler requested that the committee direct serious thought to the article on exhibitions and judging appearing in the September, 1973, issue of "Stamp Monthly", and this suggestion could perhaps be directed to all serious philatelists. Mr John Morris, filling in for Leo Hellman, gave us a very interesting short talk on the "Interprovincials", his philatelic "love", and this was thoroughly enjoyed by all.

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When he gave the frightening permutations of the stamps and postmarks concerned, with a possible 1,500,000 pieces that could be collected, it certainly shows what a vast field has to be covered in the everlasting search for the elusive items. We are indebted to John who is willing and able to step into the breach at 5 minutes notice. We do hope that George Feros will soon be well again- he is out of hospital and at home, and, of course, this also applies to Mrs Nicholas, who does a far better job of these notes than I do, and I enjoy reading them! – **T.D.R.**

MARITZBURG PHILATELIC SOCIETY

Our September meeting was poorly attended due no doubt to cold and drizzle, there being only 19 members and 1 visitor present. The absentees missed a most interesting talk and exhibit by Pat Crosby. The exhibit consisted of modern Greece, mainly commemoratives, and very attractive and beautifully printed the stamps are. This is probably the first time that stamps of this country have been exhibited at our meetings and Professor Rooks' word of appreciation were applauded by all. We hope that Pat Crosby's exhibit will serve as a spur to other members to come forward with examples of their own collections.

Our exhibitor at the October meeting will be Mr Kirby who wills how his Hitler Germany collection, whilst for the November meeting we will have the pleasure of viewing Mr Tabachnick's collection of "South Africa – World War II" a bronze medal winner at NAPEX.

VEREENIGING STAMP CLUB

September – A smaller attendance this month with only 16 members present, we hope only due to the school holidays.

The meeting commenced with news of new issues and a report by the Secretary on the steering committee's meeting earlier in the month to plan the mini exhibition mentioned in last month's report. The venue and date were discussed, the latter being provisionally set for 20 April 1974. Other societies will be invited to attend. The idea is to exhibit on a small scale without detracting from the large national exhibitions and to stimulate members of these clubs who have never shown their material in public before to do so, so that they may prepare for bigger things in the future.

Details such as the number of frames and entry fees were discussed and will be published when finalised.

This month we had two exhibitions by juniors, Gordon Flight and Marco den Bakker, who showed us their general collections and your scribe showed a collection of Kenya, Uganda and Tanganyika from their inception till their independence.

The meeting closed with the usual auction of FDC's and stamps of general interest. – **R.T.**

A F R I K A A N S E FILATELISTEVERENIGING

Oktober – Die vergadering is bygewoon deur 28 lede en 2 besoekers. Weens die afwesigheid van die voorsitter het die ondervoorsitter, lid M P Vorster, die vergadering geopen.

Mnr. M. Steyn van Florida is as lid aanvaar. Al is dit die einde van die jaar, maar aansoeke kom nog steeds in. Die artikel van Arie Bakker oor Rondsenddiens het nog meer mense se aandag op die AFV gevestig.

Onder algemeen is die aandag van die lede weereens daarop gevestig dat bestellings vir die nuwe Diere- en Blommekatalogusse deur die sekretaris ingewag word. Weens onvermydelike vertraging van die September-nuusbrief is die sluitingsdatum vir die bestellings na einde Oktober verskuif. Daarna word geen bestellings meer aanvaar nie.

Besondere dank is uitgespreek teenoor die Posmeester, Pretoria, wat dit vir 'n groepie van ons lede moontlik gemaak het om 'n besoek aan die sorteerafdeling af te lê. Lede was beïndruk van hierdie deel van ons Poswese wie se werksaamhede selde onder die aandag kom.

Twee uitstallings is gehou. Lid Corstanje het sy versameling van Swaziland-desimalisasieoordrukke vertoon. Hierdie gebied is bra min bekend, en daar bestaan min literatuur daaromtrent. Dis dus altyd moontlik om 'n nuwe oordrukverskil te kry, wat nog nêrens vermeld is nie. Daarin het lid Corstanje geslaag. 'n Baie interssante en insiggewende versameling.

Lid Buitink het "Visserye" vertoon. In 'n luimige toespraak het hy verduidelik hoe hy op die idee gekom het om visse te versamel. Eintlik wou hy ,,Gevalle Staatshoofde" bymekaar maak, maar die kêrels het so vinnig geval, dat hulle nie eers op seëls verskyn het nie. Toe gooi hy tou op en bly by die bedrywighede wat die mensdom aan die lewe hou.

Die storm wat deur ons jongste seëluitgawes ontketen is, sal glo sy neerslag kry in die vorm van vraelyste aan filateliste, waarin probeer sal word om helderheid te verkry oor die soort seëls wat mense graag sal wil sien. As die reaksie so groot sal wees soos die bohaai, kan dit dalk baie interessante resultate oplewer. Ons sien met spanning daarna uit.

SOUTH AFRICAN STAMP STUDY CIRCLE

The September meeting was held in the Moth Hall near the Johannesburg station where all collectors of the Stamps of South Africa would be welcome.

Items of interest were shown, details of which appear in our newsletter posted to all members of the Circle, local and away. This service is more than worth the annual subscription.

This meeting enjoyed the main talk and display by Nic Dorn on the Republican Coil Stamps. In his paper Nic explained that with the short time allowed he could only give a superficial coverage of this very interesting facet of the Republican issues. His paper and display could only give the members a short explanation of those issues. He mentioned that for instance the ½c issue alone had many types, namely the unphosphorised issue, then the 5 mm tag or framed printing followed by the 3 mm issue and now on phosphorescent paper. He then covered the 2c, 5c and 10c. In the vote of thanks he was asked to continue with details of the additional values at a later meeting.

Our usual monthly auction was ably conducted by our seasoned auctioneer, Sam Legator, who sold various items, in particular some of the early official covers at very reasonable prices. This pricing was later a matter of discussion and disagreement amongst members. The result was a meeting long over the usual 5 pm closing time. As an aside, the upstairs lounge does not abide with our closing time, a situation of which a few of the members took advantage. – **J.T.B.**

CASPIP

August – The Chairman welcomed back Mr A. Katzef from his recent European tour, and Mr Katzef addressed the meeting on recent price trends and issue availability in Europe.

Adv Selikowitz then conducted the annual quiz, which was both enjoyable and enlightening, and which was won by the President, Mr Piat, with 30 points, followed by Mr Katzef with 27, and Mr I. Kasimov with 26.

MASHONALAND PHILATELIC SOCIETY

September – The monthly meeting on Monday 3rd, perhaps because it was held on a date other than the usual, was not strongly attended, there being some thirty two members and two guests present. The full auction sale realised only a modest total, with a peak price of $15.

The bourse evening on Wednesday 26th, which was quite well supported with 26 members and 2 guests attending, was pleasantly informal and generally enjoyable. One member, who arrived punctually bearing a rather large suitcase, left about two hours later remarking that he had sold some $25 worth of stamps. His was not the only table at which substantial business was seen in progress. By and large however, it was a most relaxed affair, with people moving freely about and able to take their time over the study of selections for disposal.

PHILATELIC SOCIETY OF JOHANNESBURG

September – This has been a month of high quality. If you were able to attend the Israel Society's Exhibition at Milner park to commemorate the 25th anniversary of the State of Israel, I feel sure you will agree with me that it was a most fascinating as well as educational display and one of which the organisers must be duly proud.

In our own society we have had four very fine exhibits. On the 14th we had Commander Enoch's Great Britain or should I say a very small section of it, this collection is in many cases away above our heads as it is so specialised that a number of us fail to understand what it is all about, but it does show what perfection one can achieve through years and years of study, and by knowing enough about ones subject to know what to buy. Kobus Esterhuysen is already known for his gold medal Cape triangulars but now he is busy formulating a collection of the much neglected rectangulars, and we were priviledged to see the nucleus of this and it certainly looks as

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though it will something worthwhile when finished.

On the 27th the standard was equally high, with Louis Feinstein's Boer War and Lewis Picton's postal history of Great Britain, but I think what impressed members most was the very fine talks about their collections. Seldom have I seen the members completely silent and completely enthralled by any talks. Lou Feinstein's history of the Boer War as allied to his stamps was quite fascinating, and of course those of you who have had the privilege of hearing Lewis Picton's early morning talks on the radio will know he is a master speaker. All in all a very good month well attended.

PRETORIA PHILATELIC SOCIETY

September – The centre-piece of the evening, the thematic competition rather fizzled out, as there was only one entry. This was Mr Frank Williams' The Exploration of Space. The collection was duly displayed, most of it on one of the new frames which Mr Roché has made. The frame allows stamps to be seen under ideal conditions of lighting. Three of these frames are to be built, allowing 144 sheets to be shown simultaneously, as opposed to 80 on the racks we used at the Technical College.

Two judges were empanelled who duly pronounced that the collection was worthy of the Society's Certificate of Merit for Thematic Collections, a conclusion which was obvious to all.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

We normally have 'President's Evening' in December but this year our President, having earned himself a holiday, will be roaming around the Greek Isles in December and our syllabus was adjusted so that we would not miss the fantastic show of Cape stamps which our President put on the boards on September 10th. An acknowledged expert in Cape Philately – and a student of Cape history in general – Bob Goldblatt gave us a first class talk on his stamps and then provided us with sherry and snacks. Some of us present needed the sherry to comfort us (in our despondency) as the more we looked, the more we realised that such stuff we would never own! However, we drank, happy in the knowledge that one man in the Cape, and especially in the Royal, is the proud possessor of such a fine collection.

Our competition night was disappointing in that we had no ladies competing for the Simenhoff Trophy. We hope to have some next year, though! Two ladies did enter for the Thematic Cup and Mrs Jeidel, who showed 'United Nations', was adjudged the winner of the Kaganson Cup. Other entries in this section were Mrs Beinart, 'Life of Churchill', and Mr Knight, who put on 'Development of Rhodesia.'

Five members entered for the Solomon Cup and after a long and keen adjudication the committee awarded the cup to Prof Sloan for his display of Ireland, from pre-adhesive to date. Other entries were Mr Sitek, Austria, Mr Koefman, Rhodesia, Mr Franklin, Zanzibar, Mr Bloom Snr, Southern Africa specimens.

The committee's feelings on some of the entries were that although some very nice material was shown the lack of presentation and writing-up severely handicapped them.

The winners, on being announced, got a good round of applause and congratulations are due them for winning and to all the other competitors for their enthusiasm. Your committee only wish that more members would come forward on these competition nights.

PORT ELIZABETH PHILATELIC SOCIETY

18th September – Mr E. Nagel displayed a collection of pre-adhesive covers and Cape Triangulars, and the audience was given a detailed descriptive list of the stamps and covers exhibited. Mr T.J. Strachan proposed the vote of thanks to the exhibitor.

The evening concluded with an auction also conducted by Mr Nagel.

2nd October – The main event of this evening was a display of stamps of Portugal shown to us by Mr M. Salzone, recently graduated from the Junior Section.

Mr G. Bülbring gave the vote of thanks and remarked how the exhibitor had improved his collection over the past few years. Mr. Bülbring also concluded the evening with a bumper auction. – **R.E.H.**

Wants, Offers and Exchange

(5c per word per insertion with a minimum of 60c per insertion)

ALL CLASSES OF INSURANCE including STAMPS. L. Lewis, Insurance Broker, P.O. Box 693, Witbank. Commission to your Philatelic Society.

ALL MICHEL CATALOGUES at publishers prices. SA/SWA 1973 R2.00 postfree, others on request. Box 461, PINETOWN, Natal.

ANGLO-BOER WAR PHILATELIC SOCIETY – quarterly magazine, exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich: Cheshire, U.K.

ANYTHING Philatelic can be bought, sold or exhanged at PANAFRICAN PHILATELIST. See details on the Display advert in this magazine.

CAPE AFRICANA COLLECTION with 32 triangulars R375, OFS R55, Natal R150, Britain R215 o.n.o., Austria R92, Switzerland R110, Belgium R95. E. van Dijk, Box 2679, Cape Town.

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EXCHANGE – 100 : 100 RSA and SWA against BRD and Berlin. Quality against quality. H. Köster, D31 Celle – Am Schwalbenberg 10, Germany

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FOR SWAZILAND STAMPS write to the experts STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

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KAAPSE 1880 3d-opdrukke (SG 37 en 38) gevra in pare en veelvoude, enige hoeveelheid. Kobus Esterhuysen, Pallinghurstrylaan 32, Westcliff, Johannesburg.

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SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

TEKOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

WANTED FOR CASH – Stamps and covers of Griqualand West. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED: – German Concentration Camp Covers and Ghetto Post, Post-war Locals, Propaganda, Forgeries, Military Covers, etc., etc. C.A. Whysall, P.O. Box 676, Durban. (68 West Street).

WANTED: Kiloware, mission mixtures, office lots, on paper. C.J. Walker. 32.C.B. Box 1176, Johannesburg.

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SA Philatelist

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Contents/Inhoud

Federation meets Minister	333
Editorial/Redaksioneel	334
SA Notes/Tuisfront	335
With respect, Management	336
An interesting press release	337
SWA Report	339
The Ladysmith Siege cards	338
Transvaal 1878-1880	340
Sweedse militêre pos	344
Dr Henry J Raubenheimer, RDPSA	349
Roll of Honour	349
Twenty five years on	350
Briewebus/Letterbox	353
Rhodesian scene	354
New issues/Nuwe uitgifte	356
Society news/Onderonsies	362

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Advertising rates on application from the Hon Treasurer (address above)
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Federation meets Minister

THE Minister of Posts and Telegraphs, Mr Marais Viljoen, is giving the postage stamp design advisory committee two years in which to fulfil expectations. Failing this, the committee may be abolished.

Mr Viljoen told a delegation of the Philatelic Federation in Pretoria on 23 November 1973 that he agreed that many things could be done better without a committee, but because of considerations involved he did not see his way clear to abolish the committee.

He would rather have the stamp design committee streamlined, with leeway and liberty to "do things". The committee should include an official representative of the Philatelic Federation.

Mr Manfred Weinstein RDPSA, President of the Federation, replied that the proposal was reasonable and since the Federation's policy was to do everything possible to assist, it was willing to give the proposal every chance on the conditions set by the Minister.

Mr Viljoen had invited the Federation's delegation of Mr Weinstein, Cmdr Cyril Enoch RDPSA, Prof Casper Schutte and Mr Joh Groenewald to put collectors' views of South African stamps to him. The 90-minute meeting was attended also by Mr Louis F Rive, the Postmaster General, Mr F J Theron, the Deputy PMG, and Mr Herman Steyn, head of Philatelic Services.

Mr Weinstein said the Philatelic Federation desired South Africa to have stamps of which all could be proud, and a progressive issuing policy which would project the image of the country and satisfy collectors both here and abroad.

Supported policy

The Federation supported the declared policy of a definitive set every five years and 15 commemorative and special stamps per annum, excluding the definitives, but was unhappy about the application of this policy. It opposed the 1974 reduction just announced, the motivation for which was unimpressive, and felt that the Post Office was now acting on misguided advice.

"Collectors want to collect and if their attention is not held by regular and interesting issues, they easily turn to other countries," Mr Weinstein said.

The Federation did not necessarily agree with the choice of stamp subjects (onderwerpe) and believed the time was ripe for regular special issues highlighting features of the country such as tourism, art, nature conservation, sport, scientific achievement, flora and fauna, etc.

The SA Philatelist

wishes you a Merry Christmas and a prosperous New Year

wens u 'n Geseënde Kerstyd en 'n voorspoedige Nuwe Jaar toe

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Mr Weinstein said significant progress was made during the last two years in philatelic services, marketing of South African stamps, improving FDCs, stiffener cards and publishing of supporting material (colour pamphlets).

"Failed miserably"

"Our Federation believes that the stamp design advisory committee should be scrapped and we have motivated our conviction in The S A Philatelist," Mr Weinstein told the Minister. "We know a stamp is a miniature propaganda poster, a medium for visual communication, and its design should be simple, meaningful, distinctive, dramatic and warm. The committee's record proves that it has failed miserably."

The alternative was that only one person should be responsible for the selection of future designs. The principle should be that the Post Office finds the best and pays for it (e.g. SWA Jentsch and definitives). The best creative artists had to be commissioned as they did not enter competitions – and if the Post Office could not find the local talent which the Federation believed existed, the proven overseas stamp designers should be approached.

The production of South African stamps was unsatisfactory and the ordinary public was also commenting unfavourably on this. Unfortunately, Mr Weinstein said, the Government Printer was neither the best nor the cheapest printer in the country and if the Post Office was not prepared to use other local quality printers, it should have stamps printed in Europe. It was pleasantly surprising that the Government Printer had shown what he could do with the litho press (for SWA) and a greater use of this press was a partial solution.

"South Africa's philatelic image overseas is less than poor among collectors, dealers and the public. We have a tremendous, unequalled potential which must be exploited," Mr Weinstein said.

Prof Schutte thereupon tabled the SA and SWA stamps of the last two years and also showed some unaccepted designs. In his detailed comment he pointed out that the single outstanding stamp of the last two years was the UNISA 15c. The recent SWA issues stood in sharp contrast and it was wondered why South Africa had to remain in the philatelic doldrums.

Perhaps the world's finest stamp producing countries were Austria, Sweden and France, countries without committees. There was character, distinctiveness and quality around the stamps of these countries. Germany, Holland and Switzerland had good designs but the varying influences of their stamp design committees was evident when their issues were viewed together (Prof Schutte showed Mr Viljoen and Mr Rive large groups of stamps of these countries).

Mr Groenewald said the best judge of designs and artwork was the man dependent on that visual communication, the man paying for it. This was clearly the reason for the stamp design committee's failure: a committee could not do this. He also objected to the briefing procedures of the committee – creative artists should be instructed about the theme and not how the finished product should appear.

The Post Office should not remain inactive but should scout around for creative talent, and should not hesitate to commission advertising studios.

Harming the country

Cmdr Enoch said not only the designing but the production and usage of our stamps were harming the country. He referred to poor perforating, hard-surfaced paper not absorbing canceller ink, wilful overcancellation, centring, registration in printing, blue lines for registered letters, etc.

He added that overseas kiloware buyers had lately cancelled South African orders because of the high wastage, of which he showed examples to Mr Viljoen.

Mr Viljoen thanked the delegation and asked for written copies of their comments, much of which he felt should receive departmental attention.

After discussing the stamp design advisory committee, which he said he had recently met, the Minister said the Government Printer should be given time to prove his new multi-process stamp press recently installed.

"I myself and Mr Rive decided to reduce next year's issues due to the issue of the new definitives," Mr Viljoen said. "We do not want to abuse collectors by having too many stamps or overflow the market – unlike some other countries we must limit our issues to a minimum."

Common goal

Mr Rive said the Post Office and the Federation had a common goal – "We want stamps of good quality and of character, stamps to be proud of" – and for this reason he appreciated the opinions of the Federation delegates.

The Post Office was agreeable to a proposal for the issue of miniature sheets sold at a premium for a special philatelic fund, Mr Rive said. Such a fund would be used to stimulate philately and assist in its development. Mr Viljoen said the suggestion required careful consideration, and asked the Federation's written comment on this.

At the close of the meeting, Prof Schutte gave Mr Rive a tabulation obtained from Holland on the number of issues, value per issue and total annual values of issues of European countries.

Editorial / Redaksioneel

Moving forward

As this year draws to its close one is tempted to reflect on what has been accomplished during it in our particular fields of interest and endeavour. We do believe that our hobby has taken a further step forward and that it continues to be supported by, and give infinite pleasure to, an ever-widening circle of adherents. To a not inconsiderable extent this is complemented by our being able to share with, and learn from, our colleagues, and in this respect organised philately especially makes its vital contributions through philatelic societies, stamp clubs and specialised study groups. Here progress continues to be made, and with the energetic spirit that pervades most organised gatherings we have full confidence that this will continue to gather momentum in the years ahead.

The future bodes well for the hobby. The goodwill shown to us by our postal authorities, and which we heartily reciprocate, may, and indeed should, lead to considerable progress in the spheres of mutual interest that link us. To the year ahead we raise our glasses in a spirit of mutual goodwill and, dare we say it,a trace of adventure. – **The Editor/Die Redakteur.**

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SA Notes Tuisfront

New R1 stamp

by Dr. H.J. Raubenheimer, RDPSA

R1 Definitive Postage Stamp
555-554-553 A B 8 October 1973

Design: as before, Strelitzia.
Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: horizontal, measuring about 340 x 260-270 mm 2 panes, A and B, B having been above A. 100 stamps per sheet (10 rows x 10).
Stamp format: horzintal, measuring 30,2 x 23,9 mm ,3 mm shorter than before, vertically.
Cylinders: three, new cross lined screened, numbers 555 blue-green, 554 bright orange and 553 pale blue. These coloured numbers with the pane letter A or B in blue are shown on the bottom margin below stamp no 5. From new master negatives and multipositives. Printed on the Goebel 840 machine.
Sheet numbers: five figure black, type II, are on the right margin of both panes opposite rows 9 and 10.
Arrows: blue, conventional design, are centrally placed on all four margins.
Colour register: is on the right margin of pane B opposite rows 2 and 3. Consists of two concentric circles, divided by a cross in the colours superimposed.
Step wedges: 15 in number, from 2 to 16 left to right, are on the bottom margin of pane B and the top margin of pane A below and above stamps 2, 3 and 4 respectively. The figures on them are reversed.
Perforations: by the Grover two row machine, gauge 12,5. The top margin of A is imperforate; the bottom margin of A and the top and bottom margins of B are perforated through. The left and right margins of both panes are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Perforation register punch holes: are on the left and right margins of pane B opposite rows 6 and 7. The one on the right is within blue concentric circles divided by a horizontal line.

Varieties

Pane B
Row No
8.8 two blue dots to the right of the central orange petal.
9.9 faint white dot to the right of the central orange petal.
10.3 small green dot at the left of R of R1.
Pane A
Row No
2.6 blue smudge above the tip of the left blue petal.
6.8 tiny blue dot in the centre of the left orange petal.

Correction and addition

In the description of the 4c wool stamp from cylinder 546-545-544-543 the colour of the densitometer colour patch no 15 is given as blue: it should be rosine.

Another interesting tiny feature was seen on the B pane of this issue. In the top margin just above the horizontal line of perforations above RSA of stamp no 5 of row 1, in tiny letters is faintly printed KOBUS ESTERHUYSEN. Its purpose is obscure.

First Israel stamps

Mr Frank E. Read's article on the production of the first Israel postage stamps, published in The S A Philatelist in January 1973, has generated tremendous interest and has been republished elsewhere.

Mrs Hilda Jeidel, FRPSL, of Cape Town, a student of these stamps, noted a similarity in lay-out between the Israel airmail and festival issues and wrote to Mr Read that she thought the airmail printing sheet consisted of 300 images, not 400.

Mr Read replied that he unfortunately had not retained any fullsize printing sheets and could only draw from memory. The statement in the article that the first Airmail printing sheet consisted of 400 images was an error, and he confirmed that the lay-out of the first Airmail and Festival '48 issues were similar, consisting of six post office panes of 50 stamps plus tabs, making a total of 300 stamps on a sheet.

"As far as I can remember, post office panes were printed on the sheet all heading one direction. This made checking and control easier in the earlier stages. The Coinage stamps, being of a smaller image, were the ones printed 400 to the sheet, i.e. four panes of 100 images," Mr Read stated.

Future of congress

At the Executive Committee meeting of the Philatelic Federation last month the special subcommittee investigating the future of congresses and exhibitions recommended that a philatelic congress should be held once every two years, and not annually.

The subcommittee members, Messrs H. Godwin, H.R. Savage and Leo Buchen RDPSA, supported many of the points raised by Mr Jack Creewel RDPSA (as published in our October issue). The subcommittee's report is now being studied.

The Executive Committee noted that three societies – Aerophilatelic, East London and Maritzburg – have responded to Federation Secretary Ken Lydall's call for comment on South African stamps.

170 000 Different stamps

If you were to collect one of every stamp issued in the world you would have just over 167,000 stamps, reports Stanley Gibbons Publications Limited in the 39th edition of their famous "Stamps of The World" catalogue published in September.

This giant catalogue has been a consistent reference work since it was first published in 1934. It provides a simplified listing with prices for all the recognised postage stamps of the world.

The latest edition contains over 33,600 illustrations, 1,312 large pages and weights 6 lbs.

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With respect, Management

In our September issue we referred to the article on "stamp investment" published in "Management" in August, and also commented editorially.

Your Hon Assistant Editor, whose name was mentioned in Management's article, wrote a letter to that journal along the lines of our report in September. This letter was published by Management in November, with editorial comments which your Editors felt should not go unanswered.

Your Hon Editor has replied to these comments, and Management's comments as well as The S A Philatelist's reply are published below, with the permission of the editor of Management.

Stamps for investment

Joh Groenewald, hon asst editor of *The South African Philatelist*, writes:

The report in your August issue ("Philately: A fortune in your hip pocket") includes "facts" which are inaccurate.

"The Philatelic Society, London" (as the Royal Philatelic Society of London was known) was founded in 1896. In 1906 permission to use the prefix "Royal" was granted to it by King Edward VII.

Membership of the Royal Philatelic is not "by invitation only." The society to which that reference obviously should have been made is the Society of Postal Historians.

Stamps, your writer alleges, appreciate on average by about 15% a year. This is wholly unsupported by facts or statistics.

The 3 000-strong philately society in South Africa to which reference is made, doesn't exist. It follows that the figure quoted for sales by this organisation must also be suspect . . .

Finally, the lengthy chronicle of the monetary values, at various stages in their careers, of many of the world's classic pieces often contains romantic and interesting background stories. But I may suggest that this sort of information in this context could best be summarised as useless!

As far as I know, not a single one of the rarities mentioned in the article is today in the hands of a collector in this country.

A Johannesburg philatelist comments: Stamps are a medium to long-term investment. While some specimens hardly appreciate in value as the years pass, there are many rarities the prices of which have in the short history of "professional" philately soared beyond the wildest hopes of even the most materialistic collector.

As Kenneth R Lake points out in his Stamps for Investment *(Pan Books), there are "blue chips", and while appreciation annually cannot be guaranteed, the normal process of inflation (and, one should now add, currency uncertainty) will push up values.*

Philately is primarily a hobby, and not a get-rich-quick operation. But there is money to be made from it if you're an expert.

As for the "useless' information about monetary values, I bet most philatelists in this country would throw a champagne party if they could get their hands on just one of the rarities mentioned. Also, Mr Groenewald fails to mention the considerable space given in the article to Southern African rarities. Are there really none of these in South African collectors' hands, Mr Groenewald?

Finally, let Management *record a casual conversation I had with a stamp dealer in Durban a few years ago. He was asked why he dealt in stamps and not some other commodity. The answer was simply this: "In my shop, I display a wealth that I can fit into a suitcase and take to any part of the world without having to declare it to any customs official anywhere. If things go wrong here, I have no obligations — I can just pack up and leave."*

Surely not even share certificates offer that flexibility? □

The Editor
Management

Come, come, Mr Editor, admit that your story was not only superficial but also very garish in its presentation.

The catalogue of glaring inaccuracies in the original article (see "Management" of August 1973) to which we drew attention has not been challenged, for very obvious reasons. May we suggest that the author did not research his subject nearly as carefully as one would expect when addressing an audience of the intelligence and social level of Management. A comparison between this article and one which appeared in another financial weekly a short while later highlights the differences between a report which contains several obvious absurdities, and one which strove for factual accuracy. The reflection is not to Management's credit, we regret to record.

The editorial comment that most philatelists would throw a champagne party if they could acquire one of the rarities quoted in the original article, shows ignorance of the mentality of most philatelists, and a gross overestimate of the purchasing power of the local breed. At the price levels quoted by your contributor for his chronicle of "investment" items we know of precisely one person who qualifies by virtue of his bank balance **and** his philatelic knowledge. No doubt there are a number of "investors" and speculators who have the wherewithal to risk this level of currency and who would celebrate any purchase with a case of Dom Perignon, but we philatelists per se do not compete in this league, and hence are delighted rather to share our especial little treasures with our wives/husbands and families, and perhaps a bottle of Douglas Green's St Augustine.

As we are criticised for omitting mention of the space given to Southern African rarities we hasten to remedy this omission. The first £1 stamp issued by South Africa in 1913 would have cost "Dad" exactly that 60 years ago. Had "Dad" taken the £10, in lieu of 10 copies of that stamp, and bought De Beers shares or some real estate in almost any town in the country or an Oerder, a Wenning or a Pierneef, we would have an asset today worth every bit and more of the R1 700 that the stamps today would cost. So that as an investment there were innumerable better buys to be had in 1913!

Catalogue values of two recent R1 stamps are indicated in the article. But the fact that market values, or the figures at which these stamps would actually change hands, are substantially less than these catalogue values is a notable absentee in the commentary.

As for the three items that were illustrated in the article, the values of the two South African rarities are intriguing simply because we cannot trace the authority for these interesting amounts, in spite of our being considered somewhat of an expert in this particular field. We rate the values as suspect, to say the least, and most certainly not market or collector values. The third item illustrated, presumably the "CC" sideways watermark De La Rue, in

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the condition it is with one margin badly cut into (as per the photograph) would possibly be worth one-quarter ($\frac{1}{4}$) of the figure quoted in the text, which rather shames the R4 000 tag, and further reduces the credibility of the author.

So much for the South African rarities quoted . . . of which there are considerable quantities of the first two in our collectors' hands, where hopefully they will remain, safe from the clutches of those whose sole desire is to "invest" in them.

As regards the Durban dealer who traded in stamps for the reason that he advanced, what he stated was an over-simplification of the position as we understand it from our limited knowledge of customs regulations and officials abroad . . .

May we voice the opinion that in the long term money may be made from stamps, if one knows precisely what one is doing. And that applies equally to any subject that one studies, be it the stock market, the art and antique markets, company balance sheets and, apparently, gold and other coins. But not one offers the pleasures of our hobby, which we respectfully request that we be left to enjoy away from the covetous stares and glances of those with only a mercenary interest in the subject.

J M Weinstein
Editor, The S A Philatelist

P.S. We welcome authoritative comment, but condemn roundly when the level does not do justice to the subject.

An interesting press release...

"The Department of Posts and Telegraphs announces that as a result of technical problems the new definitive series of 16 stamps for the Republic of South Africa can now only be issued during May 1974. This has obliged the Department to review its stamp programme for next year in order to maintain its policy of conservatism.

This was announced in August 1973, when it was said that the postponement was "due to circumstances beyond the control of the Department". We fail to see from the policy statements of December 1971 and the PMG's address to the Philatelic Congress in May 1973 how the issue of a **definitive** *series is linked to the limitation of "not more than 15* **commemorative** *and* **special** *stamps per year".*

"The programme has been amended as follows:

"The commemorative issues for the Republic of South Africa now provide for 9 instead of 15 stamps as was previously announced.

"The Tulbagh restoration series has been reduced from 4 to 2 stamps.

Regretfully, because the Historical Homes Foundation has done a good job and knows its art.

"The series of 5 stamps to commemorate important events remains unchanged and consists of 1 stamp each for:

- the commemoration of Dr D.F. Malan's hundredth birthday;
- the centenary of the Burgers pound;
- the World Congress of Sugar Technologists;
- the inauguration of the 1820 Settlers Monument, and
- fifty years of public broadcasting.

No change in the anniversaries set. We agree that one stamp is sufficient for each of the subjects mentioned and have in the past voiced reservations about the practice of "three stamps to commemorate one event".

"The centenary of the Universal Postal Union will now be commemorated with 1 instead of 4 stamps.

To this we agree. The Post Office seems to have had difficulty already in trying to create three stamps for the ITU issue this October.

"One stamp will be issued to commemorate the twenty-fifth anniversary of the Voortrekker Monument.

This is a new one which has crept in since Mr Rive's announcement in May. We are delighted that previous inflexibility is bending. But somehow it seems we shall never cease philatelically to commemorate Settlers and Voortrekkers.

"The series which would have depicted South Africa as a developed country now falls away.

More is the pity.

"The stamp issues for South-West Africa remain unchanged but the number of commemorative stamps has been decreased from 15 to 11.

The decrease in the number of stamps is justified – we have editorially pointed out a problem area in "filling" 15 stamps for South West Africa every year.

"The series of 4 stamps depicting rare birds remains unchanged.

"There will be 3 instead of 4 stamps for the Twyfelfontein rock gravures.

"The diamond industry and Dorslandtrek series have both been reduced from 4 to 2 stamps."

An invitation – The Ceylon Philatelist has invited South African stamp collectors wishing to exchange stamps, FDCs, etc, to write giving name, address, age, sex, occupation and interests. The particulars will be published in that journal as a service to Ceylonese readers.

Mr K D Jayasekera, the Editor, added that anyone wishing to receive a copy of the journal, an acknowledgement or other information, should send two international reply coupons to cover return airmail postage.

The address is The Ceylon Philatelist, 44 Love Lane, Trincomalee, Sri Lanka.

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The Ladysmith siege cards

The various types of Ladysmith Siege Postcards were discussed and viewed when the Anglo-Boer War Philatelic Society met in Durban on 30 May 1973 under the chairmanship of Mr Bill Hart, Hon. Treasurer of the society.

Mr A. Leslie Leon, RPDSA, read a talk in which he highlighted the five basic questions about these cards – who designed then, who printed them, how many types were there, when were they produced, and to what extent were they used?

Mr Leon said he had no doubt that the cards were designed by Earl Robert, who came to South Africa in 1882 as correspondent of the Illustrated London News. During the siege he published the "Ladysmith Bombshell" to boost the morale of the people in the town, and this was reprinted after the war in Durban and London.

Robert was an artist who received commissions from the Portuguese government and from the De Beers Company to paint pictures. The De Beers boardroom was decorated with his works. In 1906 he and another artist started an early art monthly.

It could be accepted that Robert designed the cards, but there was no information as to who printed them. It must have been a jobbing printer in Ladysmith.

He classified four types, Mr Leon said, as follows:

Obverse Type	*Boer Soldier*	*Natal*	*Natal Soldier*
A	"Piet" with sword Z.A.R. on cap	Does not appear	Shown
B	ditto	Natal above arms	Shown
C	No "Piet" or sword. Rosette or pom-pom on cap	Natal below arms	No soldier
D	No "Piet" or sword. Badge on cap.	Natal below arms	No soldier

Reverse Type	*Cross on flag*	*Word Railway*	*Shading of hills*	*Word Ladysmith*
A	Red Cross	2 m high.	Little of it	1.3cm & stop
B	ditto	ditto	ditto	ditto
C	St George type	1 m high	More of it.	3.2cm. long
D	ditto	ditto	ditto	1.45cm long

In the 2nd type there is a little squiggle on the "o" of "Postcard", from the top downwards. This was not found in any other type.

As to the production of the first Ladysmith Siege Cards, S.G. Rich, that Anglo-Boer War authority, stated that it was printed to celebrate the victory at Wagon Hill on 6 January 1900. One card on show was written on 6 January, and the writer stated that he could hear the guns rattling.

Another card was written on 25 December 1899, and it could be assumed that the cards were in existence before Christmas 1899.

Why were there four different types of cards? The obvious answer would be that stocks ran out and new ones were printed but he did not think so, Mr Leon said. This explanation did not account for the usage: the card used in December 1899 was of the same type often found dated on the day of relief, 28 February 1900, and posted at that stage.

Dates of use

There are more cards dated 28 February 1900 than those of all other dates put together. The 4th type was in use at Christmas 1899 and until after the raising of the siege, and the other types in between.

The use of the cards was largely philatelic, but he had two examples which were used genuinely in the town. One was to a nurse in the Army Medical Service, and the other, on the last siege day, to Major Karri-Davis giving orders about the supply of water. The Major was a well-known mining engineer who incorporated the word "Karri" in his name on account of the family business of importing karri for railway sleepers.

Mr Leon said an interesting siege cover was used to Pietermaritzburg on 23 February 1900, with a Siege Post Office postmark of the previous day. It was franked with a Natal Telegraph stamp, which was actually cancelled.

Dr Frank Drusinsky said he had a local card addressed to a Mr Allsop; the local engine driver. He had noted that the Siege Post Office handstamp was sometimes spelt "Siege" and sometimes "Seige", and enquired whether the latter form was only used on official mail. Mr Hart said it was only a matter of one of the postal officials not being able to spell.

Fifth type

Mr C E S Arbuckle said he appeared to have two different cards of type D. One card, the usual type D, was franked with a GB 1d lilac cancelled with an Army postmark and written by E R Day, a Forces chaplain. The other card appeared to have the "Post (arms) Card" masthead placed much more to the right. It was written by the grandfather of a Pietermaritzburg solicitor, to his father, then Master Tyrone Tatham.

Mr Leon said Mr Tatham, to whom this apparently fifth type of card was addressed, had recently published his father's diary of the Ladysmith siege.

Mr Leon said he had seen yet another kind of card, printed in blue. It was in the collection of Mr Kenneth Griffith. Mr Hart stated this card, the only copy recorded, was thought to have been a proof or an essay.

The discussion then closed, without reaching a firm conclusion as to whether there was a fifth type of card, or whether the Tatham card was a printing misplacement.

Subsequently Mr Manfred Weinstein RDPSA found another copy of the fifth type, type E, written from Ladysmith on 4 March 1900. Type E is identical to type D but for the positioning of the masthead, confirming Mr Arbuckle's findings:

in type D the P of POST CARD is placed about 31/32 mm from the left of the card, and

in type E the P of POST CARD is well over 40 mm from the left of the card (in the two instances measured 46 and 42 mm respectively).

Other features of the two types, for instance the positioning of the Boer gun, are similar. A variation has, however, been found in the length of the last line of the masthead, reading "Address only to be written on this side". In type D the line is 53/54 mm long, in type E it is 57 mm.

All five types of cards are illustrated.

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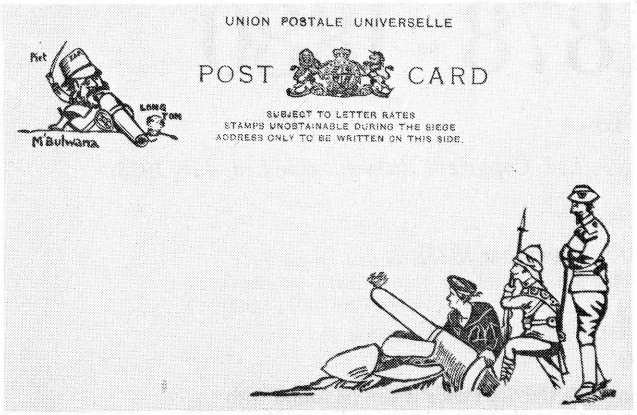
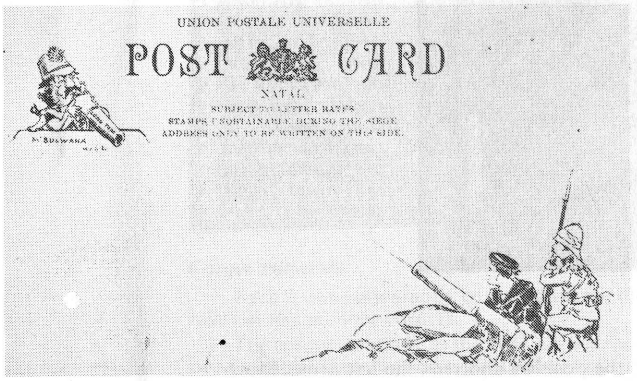


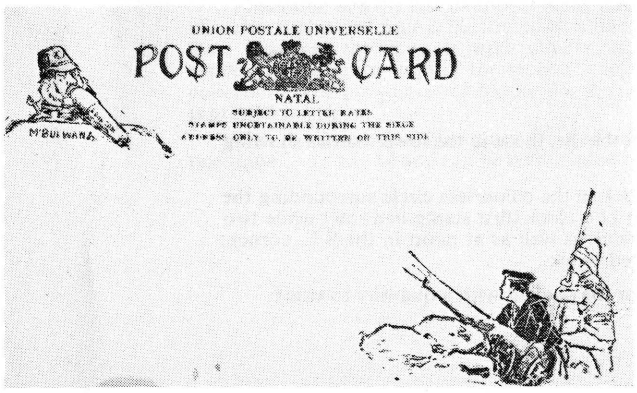
Type A



Type B



Type C



Type D



Type E

S.W.A. Report

by Prof Casper Schutte

Reprint of 3c

Last month I announced that there was a reprint of the 3c (Swakopmund light house) of the 1st decimal definitive set of S.W.A. shortly before the new definitive set was issued. The date of issue is 28 May 1973 and it is so peculiar that it will be the best to describe it in words and not in the usual tabular way.

In the first place, it is printed on Harrison *fluorescent* paper – the first S.W.A. definitive to be printed on this *unwatermarked* paper with PVA gum. The stamp was printed from new master negatives and multipositives as well as the new cylinders 359 *(rosine)* and 360 *(deep violet blue* is the nearest colour on the Gibbons' 200 colour key) in R5 x C20 format.

There is a pair of punch holes, one in the upper margin (no target circle) and one in the lower margin (blue target circle) between C6/7; the right margin is perforated through while the others are imperforate, i.e. it was perforated by the Grover. The two-colour stamp was printed by the Goebels 840 machine and the blue colour square is in the lower margin beneath C5, while the red square is below C6. There are two sets of colour-intensity squares, numbered from 1 (invisible) to 16 (very dark) in the bottom margin, the red under C8-11 and the blue under C13-17; these colour squares and colour-intensity squares do not usually occur on SWA sheets.

The cyclometer number is 5-digit black (type II) of the Goebels 840 and is repeated twice in the lower margin C1/2 and C12/13; on some sheets "ghost" numbers appear in the lower margin due to the cyclometer not properly lifting off the sheet. There is a pair of overlapping colour adjustment circles-cum-cross underneath C18/19 in the lower margin, and broken blue colour bars in the right and left margins.

One of the most peculiar features of this sheet is the occurrence of a pair of numbered ("1") arrows, one in the top and one in the bottom margin between C10/11. It is the first time that this numbering has occurred on a SWA stamp (it occurs also on the current RSA 50c stamp sheet), and *I fail to see why it was put in* – it serves no purpose whatsoever! It is to be hoped that this will not be repeated in the future!

The were only 8 000 of this stamp printed (Job No. 1197961), and it is quite a collector's item. It is not known how many sheets were put into circulation, and I have not yet seen an example used upon a cover.

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Transvaal 1878 - 1880

by Robson Lowe

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(Continued from page 313, November 1973)

TRANSVAAL 1878

ONE SHILLING

Most examples of this value are beautifully printed and like the Six Pence it can be found with both perforated and imperforate sheet margins. However, it is a rare stamp in blocks and only Major Criddle's one of four has been available besides some twenty singles. Commentary is therefore limited (but see page 14).



Either positions 21-22, 31-32 or 31-32, 41-42. The lower pair show the 'dot below A' variety, and constant marks in the corner circles are indicated on the lower right stamp.

TRANSVAAL

There is but one example that shows a dot in the T, the position shortens the left arm. Much more important is a constant variety with a dot below the first A which shows clearly on the lower two stamps in the Criddle block and in all there are four examples in twenty-four stamps. Possibly one whole row on the sheet had this variety (but see the similar variety on the Half Penny).

SHILLING

There are two examples with a dot over the N.

Corner numerals

All four numerals have been individually engraved on the die, those in the lower corner showing marked individual characteristics.

All the stamps examined show a small dash at 6 o'clock in the colourless circle surrounding the N.E. 1. Some examples also show a dot at 4 o'clock and at 11 o'clock (first stamp in a row) while two of the dots below A variety show additional dots at 2 o'clock as well as at noon in the S.E. corner. The latter is constant in all four positions on the illustrated block.

An interesting stamp with considerable possibilities for the student with a quantity to study.

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TWO SHILLINGS

This stamp shows considerable variation in shade but all those examined were excellent clear impressions. Alas, Major Criddle's block of four and a dozen singles are the sole evidence for the comments (but see page 16).

In only one stamp did I note a dot in the T of TRANSVAAL and this was in the right arm of the letter.

There seems more scope for investigation in TWO SHILLINGS as over half the stamps examined showed some marks in or adjoining the letters, one example apparently showing traces of a re-entry in TWO.



Positions A B C D, note the dash at 6 o'clock in the colourless circle in the upper right corner. The head on position B appears to be from a different die to the other positions.

Corner numerals

Each 2 was individually engraved on the die, that in the N.E. corner being the most distinctive in relation to the other corners.

The colourless circle in the N.E. corner shows a dash at 6 o'clock in all examples examined and in two examples there was an additional dot at 1 o'clock.

There are apparently two different head dies.

HALF PENNY

This value was the last to appear being issued in September 1880. The plate proof in deep brown, of which a block of four is illustrated, is a fine clear print so one can presume that the plate was perfect. However, the stamp is rarely clearly printed and the orange ink was probably unsuited to the process as the illustration of the second block shows, taken from the complete sheet in the Hutson collection. The pen-cancelled block, like the proof in deep brown, is from the Criddle collection and is printed in yellow.

This is an exasperating stamp for it should be very easy to plate. The proof in brown is from positions 3 - 4 - 13 - 14 and can be readily identified by the dot in the lower right of the T in TRANSVAAL

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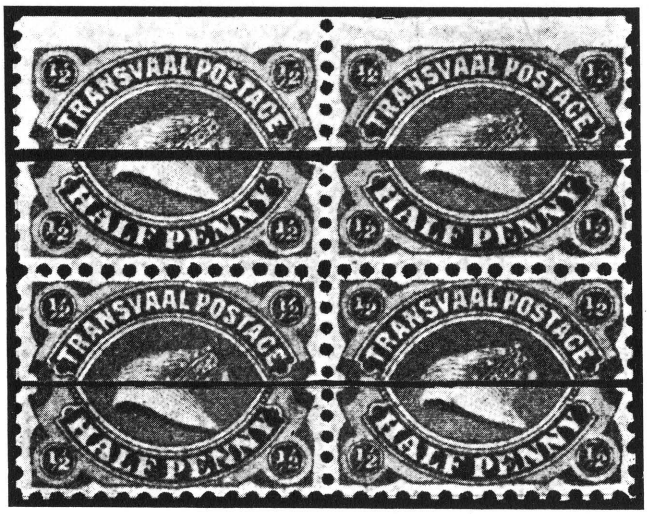
Positions 3-4, 13-14 plate proof. Dots in the T *of* TRANSVAAL *on 13 and 14. The constant marks in the N.E. and S.E. corners are indicated on position 14.*

on position 13 and by the dot in the left arm of the T on position 14. The block in yellow is either positions 5 - 6 - 15 - 16 or 6 - 7 - 16 - 17 but until one can confirm by comparison with a clearly printed sheet one cannot be certain.

The block of four of the issued stamp that has been chosen for illustration is from positions 3 - 4 - 13 - 14.

The following observations are made bearing the following facts in mind. Firstly, the imperforate proofs are clearly printed and any constant variety should be easily recognised. Unfortunately, these blocks only cover eight positions. The woolliness of the impression of the issued stamp with so many accidental splashes of colour makes comment on the positions unreliable. It is for this reason that the block of issued stamps chosen for illustration is from the same positions as the proof block in brown.



Positions 3-4, 13-14 from the same positions as the block of plate proofs showing the poor result obtained by printing in deep orange.

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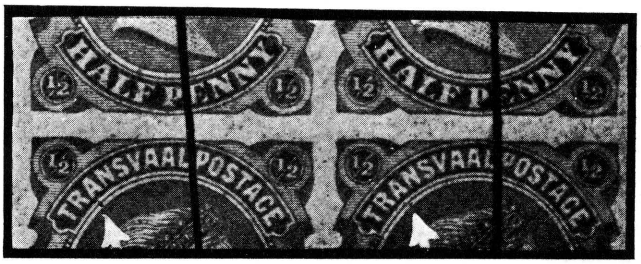
TRANSVAAL

The only dot near the T of which one can be certain is on position 14 where it appears in the left of the top of the letter; on position 13 there is a constant dot in and near the base of the letter.



Dot below A *in* TRANSVAAL *on the lower pair*

There is one constant variety that may indicate that at least two different medallion dies were used for making this plate. Below the first A of TRANSVAAL there is a dot or dash in the uncoloured space between the frame lines. This shows on the sheet on positions

11	12	—	14	15	16	17	18	19	20
21	—	23	24	25	26	27	28	29	30
—	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60

They show clearly on the block of the proof in yellow which is the reason that they have been plated at 15 - 16 or 16 - 17. The reason for this variety, unless it appears on the die, is less obvious. A similar variety has been noted on the One Shilling, the plate of which may have been adapted for the Half Penny. (See pages 14, 16-19.)

Corner numerals

From the plate proofs it is easy to establish that the ½'s in the four corners of any one stamp were engraved separately. However, comparison between stamps on adjoining positions suggests that the ½ may have been engraved 240 times on the plate of sixty.

Consider the imperforate block of positions 3 - 4 - 13 - 14. Most of the fractions show signs that they were engraved twice, the fraction bar being doubled on the left. This suggests that the engraver had difficulty in squeezing in two figures and a fraction bar in a circle 2.25 mm. in diameter.

In the N.E. corner the fraction bar is broken and the lower right serif of the 1 partially fills the break. However, there are such differences between the fraction bars in this corner in each position that it is hardly credible that the corner numerals stemmed from the same original. Comparison between the fractions in the other corners only tends to confirm this theory. If the latter is incorrect then the effect of printing is more extraordinary on this stamp than on any other stamp that I have ever studied.

As far as the uncoloured circles containing the numerals are concerned, it appears that there is a dash or dot at 6 o'clock in the N.E. corner and one at 12 o'clock in the S.E. corner. It looks as if these were constant marks in every sheet position.

Marginal dots

There are some below the S.W. corner of the stamps in the bottom row but such is the coarseness of the impression that they are difficult to identify with certainty. They all apparently merge with the design and can be found on positions 51, 52, 53, 54, 56 and 57. On the sheet examined, position 51 appears to be re-entered.

Can someone produce a proof sheet?

At the commencement of this study I mentioned that the attraction in studying the Six Pence was my attempt to reconstruct a sheet of the 1879 One Penny surcharge, during which exercise two more constant varieties* turned up.

It is my hope that the notes that I have written, exhausting if not exhaustive, will inspire others with more of this issue, to investigate the lines of enquiry that have been suggested and produce a gold-medal study of these lovely and interesting stamps.

* 32 left side of the first N of PENNY short.
45 right arm of Y short.

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Sweedse militêre pos

deur Fanie Vermaak, RDPSA

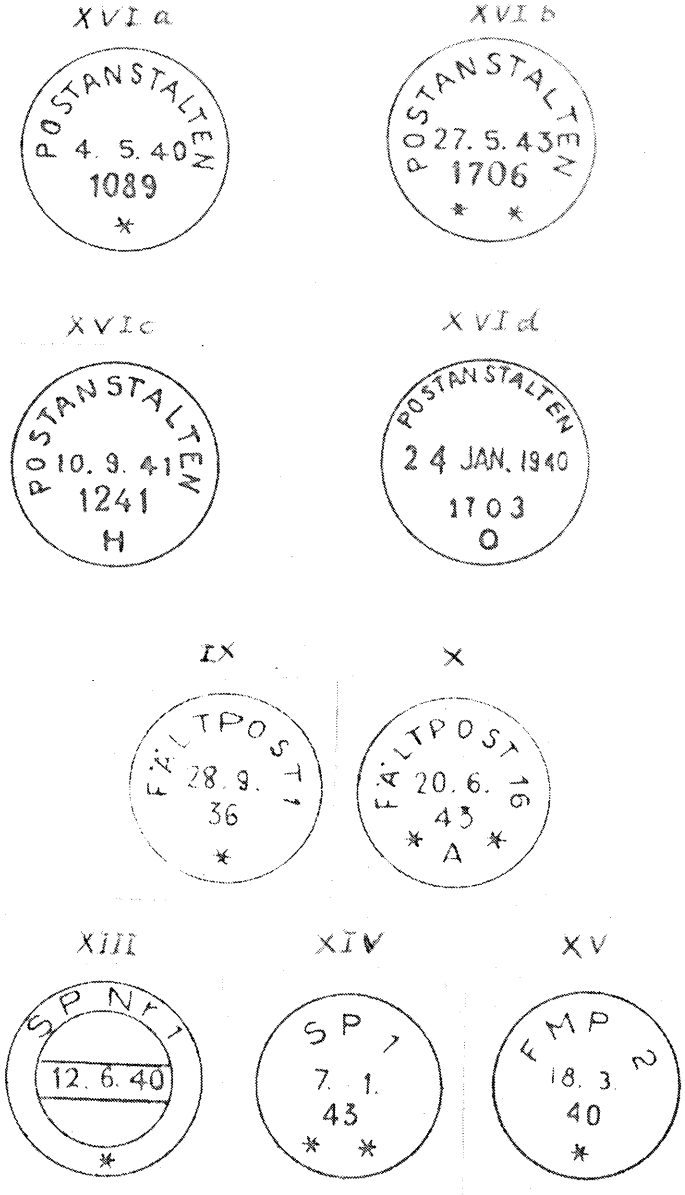
(Vervolg van bl 315, November 1973)

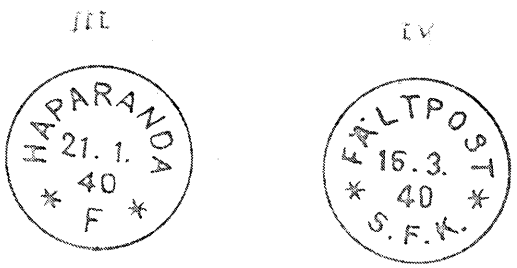
Uit dit alles spruit natuurlik ook vlootbedrywighede en gevolglike vlootstempels. Dit is egter 'n aparte onderdeel van ons onderwerp wat later miskien ook behandel kan word.

Intussen is daar filatelisties gesproke ander belangrike militêre posfasette wat ons onmiddellike aandag nodig het. Ons vind dat Swede, vanweë sy militêre paraatheid, maar altyd gewillig is om behulpsaam te wees om opstootjies te help onderdruk. Die gevolg is buitelandse Sweedse militêre poskantore met 'n afsonderlike reeks stempels. Dié bereidwilligheid gaan terug sover as 1918 toe 'n afdeling na die Finse eiland Aland gestuur is. Daardie gedoente het minder as twee maande geduur (Februarie-Maart) maar dit het 'n militêre posstempel afgegee wat deesdae heelbo aan die lys van militêre seldsaamhede staan. (Tipe I.)



Jy sal miskien onthou dat daar in 1935 'n volkstemming gehou is om die lot van die Saargebied van Duitsland te beslis. Dit was 'n warm affêre wat gedreig het om handuit te ruk. Weer is 'n Sweedse bataljon ingeroep om die vrede te help bewaar (23 Desember 1934 tot 17 Februarie 1935). Vanselfsprekend nog 'n stempel (tipe II). Stempels van die dag van die volkstemming (13.1.35) is in die meerderheid, dog ver van maklik – 'n mens kom hulle darem so hier en daar teë, maar tussendatums is skaars om nie eens van die eerste gebruiksdatum te praat nie. Veel moeiliker is egter stempels wat gebruik is gedurende die 100-daagse Russies-Finse Winteroorlog van 1939-1940 toe 'n Sweedse legioen van duisend man ook aldaar 'n ogie moes gaan hou. In hoofsaak was twee stempels aangewend, een soos tipe III wat te Haparanda, 'n Sweedse grensdorp vanwaar die troepe verskeep is, in diens gestel is en tipe IV wat in Finland self gebruik is. Dan was daar ook nog sekere cachette en sensormerke om die ding vir die versamelaar meer opwindend te maak (sic).





Hierna kom ons binne almal se heugenis: Die VVO vra Swede om 'n bataljon vir diens in die Midde-Ooste (Gaza) beskikbaar te stel. Die gevolg is 'n stempel SVENSKA FN-BATALJONEN (datum) EGYPTEN (Sterretjie), soos tipe V wat vir die eerste keer op 9 Desember 1956 in diens

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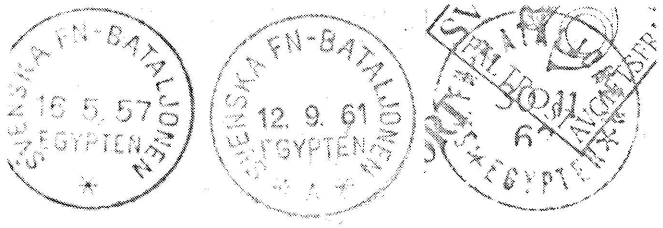
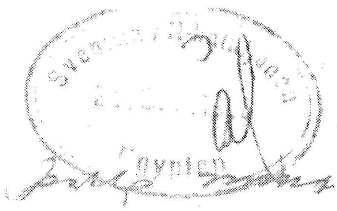
geneem is. Later is hierdie stempel tweemaal effens gewysig (tipe VI en VII). 'n Ander posmerk is vir amptelike doeleindes ook daar gebruik. Dit is ovaalvormig en in pers stempelink. Eintlik is dit ook 'n bataljonstempel (tipe VIII) en redelik skaars. Hierbenewens is 'n groot 37 mm. ronde pers stempel UNITED NATIONS EMERGENCY FORCE ook deur die FN-bataljon gebruik.

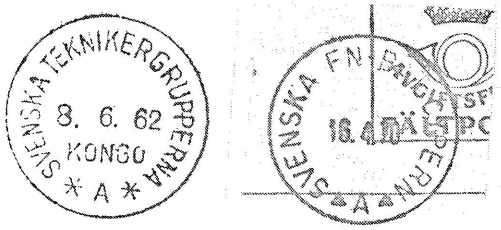
V VI VII



VIII



Die Kongolese het probleme. 'n FN-seksie maak inderhaas spore daarheen, van Gaza af. Dit lol in Cyprus. Weer stuur Swede hulp en dit word nou nog verleen. Natuurlik nog stempels. Vir die gewone gebruik van die soldatery is die Gaza-stempel gewysig deur die vervanging van die gebiedsaanduiding. Daar is egter ook weer 'n VVO-stempel met die inskrif ORGANISATION DES NATIONS UNIES AU KONGO. Dit is ook 'n groot 37 mm ronde pers



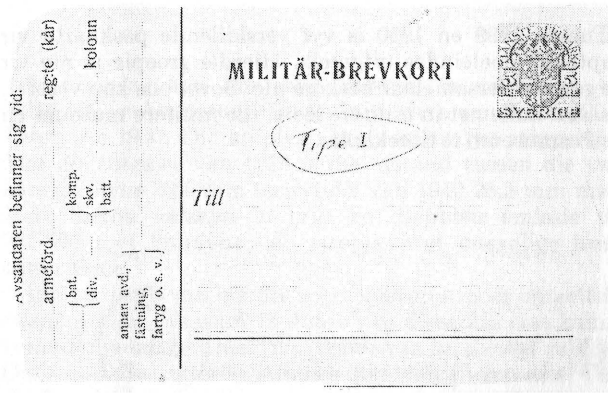




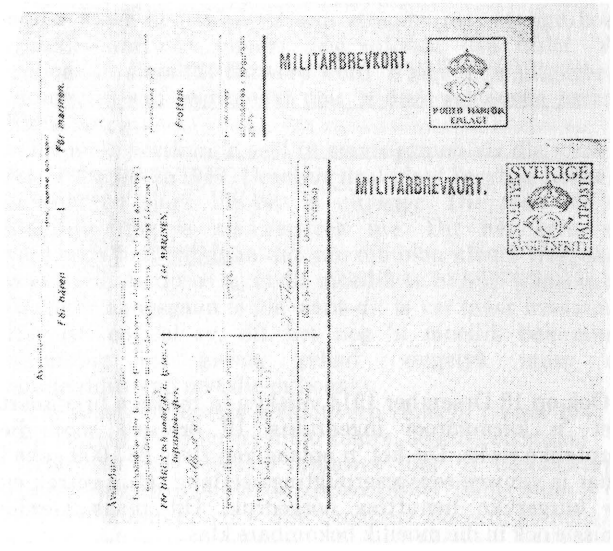
stempel wat in November 1960 ingevoer is. 'n Spesiale tegniese groep wat onder andere met 'n helikopter toegerus was aanvaar diens in Januarie 1962 en het 'n stempel meegebring wat veelgesog en baie skaars is. Die inskrif lees SVENSKA TEKNIKERGRUPPERNA (datum) KONGO en die letter A tussen twee sterretjies. 'n Amptelike ovaalvormige pers bataljonstempel soos die wat in die Midde-Ooste gebruik was, was ook in diens en is betreklik skaars.

Die Eerste Wêreldoorlog het 'n interessante era in Sweedse militêre filatelie ingelui. Tot dan was daar maar net die gebruiklike jaarlikse opknappingsmaneuvers van 'n week op 'n slag, met skaars rede vir briefskrywery. (So was dit van 1871 af en kan ons dus verstaan waarom militêre stempels so knaend ontwykend is). Negentienveertien het alles egter verander. Daar was landswye mobilisasie en 'n verdedigingsmag van duisende man is op die been gebring.

Dadelik het 'n behoefte aan gratis uitreiking van pospapier aan diensdoendes ontstaan. Gevolglik verskyn 'n poskaart op 19 Desember 1914 wat tot 1916 beskikbaar was (tipe I). Dit was 'n witterige kaart met 'n groen 5 öre-seël soos die offiële seël van die tyd. In 1916 is hy in gewysigde vorm vervang. Dié keer 'n soortgelyke ingedrukte seël, dog in swart en ook in grys, op 'n dofgeel kaart. Hulle het tot 1928 staande gebly. 'n Derde soort met 'n ingedrukte seël sonder waarde-aanduiding, met 'n kroon en posbeuel en die woorde „porto härför erlagt", verskyn in 1929. Die jaar daarna en tot 1939 word tipe IV uitgereik, weer van nuwe ontwerp van teks en seël, die bewoording van die seël met, onder andere, avgiftsfritt" (versendingsvry). Die teks van die poskaart word weer eens verander en verskyn drie afsonderlik uitkenbare oplaes in 1939, 1940 en 1941.



Tipe III en IV



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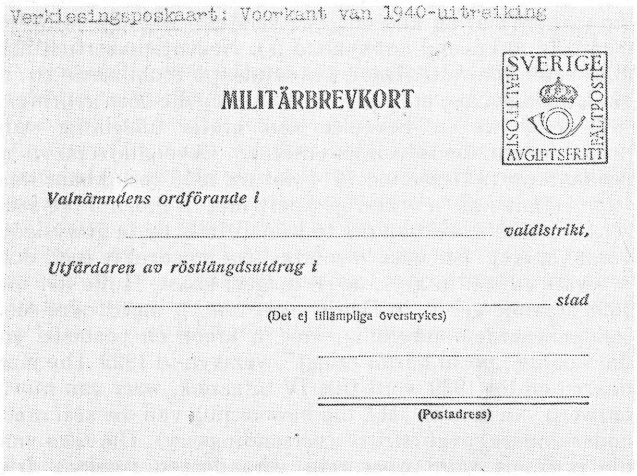
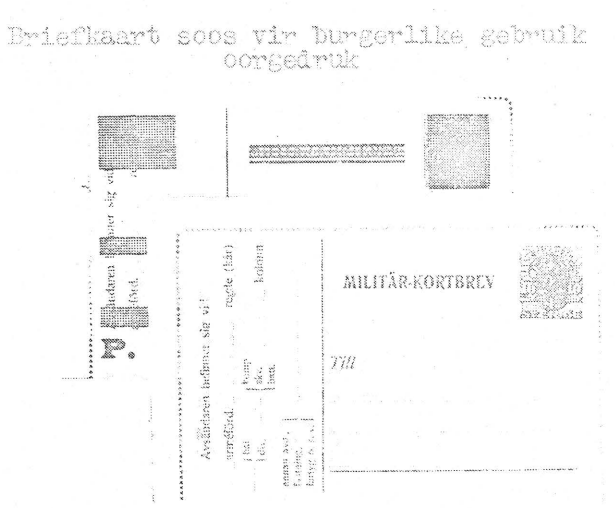
Die Sweedse volk is so diep demokraties ingestel dat hy glo dat hy dikwels die geleentheid moet hê om oor 'n regering se lot te beslis. So vind ons dat hy elke twee jaar 'n algemene verkiesing het. Dit het meegebring dat drie sulke verkiesings gedurende die Tweede Wêreldoorlog plaasgevind het, te wete 1940, 1942 en 1944. Elke keer was daar 'n aansoek om 'n posstem in die gedaante van 'n spesiale poskaart. Die drie verskil effens van mekaar. Teoreties kan hulle in gebruikte toestand nie bestaan nie. Ons het in ieder geval nog nie 'n gebruikte gesien of van een se bestaan gehoor nie.



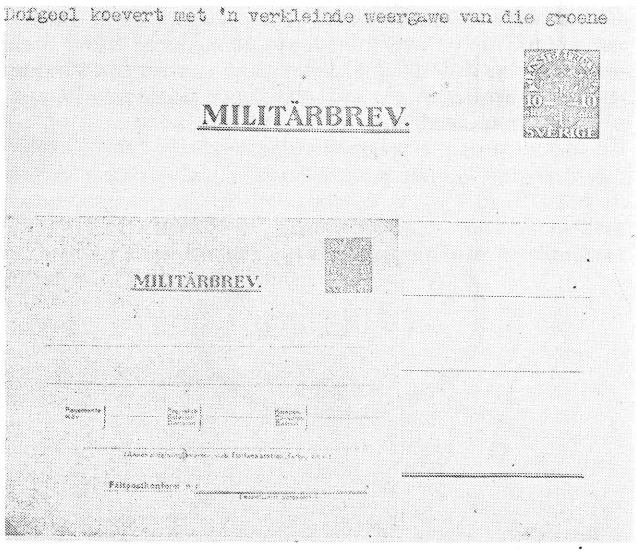
Tussen 1899 en 1950 is vyf verskillende poskaarte vir amptelike doeleindes uitgereik. Hierdie groepie is nie vir die gewone versamelaar beskore nie. Sover ons kan vasstel, bestaan hulle net in militêre lêers, die militêre museum en die Posmuseum te Stockholm.



Ook op 19 Desember 1914 verskyn 'n militêre briefkaart met 'n karmynrooi ingedrukte 10 öre-seël soos die amptelike reeks. Dit het 'n oplaag van slegs 287 000 gehad maar is vanweë sensorverpligtings eerlang terug getrek en vir burgerlike benutting oorgedruk. Dit plaas hierdie emissie ook in die moeilik bekombare klas.



In 1916 (tot 1929 gebruik) is twee koeverte aan die troepe uitgereik, albei met 'n ingedrukte 10 öre amptelike seël in swart, eers met dofgeel en later met groenagtige papier. Eintlik is net die dofgele oorspronklik bedoel vir die soldaat se gerief. Ouers het egter gou in opstand gekom. Waarom kan hulle nie ook vry posvoorregte aan hulle seuns geniet nie? Dit is immers nie hulle toedoen dat hulle seuns in uniform geprop is nie. Die beswaar gee toe aanleiding tot die verskyning van die groenerige. Die soldaat is van toe af met albei koeverte op 'n slag uitgereik. Hy moes die dofgele self gebruik. Die groene moes hy opvou en aan sy korrespondent stuur vir dié se antwoord. Teoreties moet die groene dus, posfris of gebruik, altyd 'n voumerk toon. Maar jy weet mos hoe ons is. Die koeverte is na willekeur omgekeer gebruik sodat albei met of sonder 'n regop voumerk in die middel voorkom. In versamelwaardige toestand is hierdie twee koeverte vandag alles behalwe volop.



Die koeverte het tot wanpraktyke en owerhedelike hoofbrekens gelei – hulle is nie konsekwent deur die soldaat se korrespondent vir die vooropgesette doel gebruik nie. 'n Ander stelsel moes bedink word. En toe kom iemand in 1922 met 'n regte dom plan. Pleks van die groen koevert sal die soldaat voortaan 'n koepon kry wat sy

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korrespondent by enige poskantoor vir 'n 20 öre posseël kon omruil. Dié seël moes voor 'n posbeampte op 'n brief of ander posstuk wat aan 'n diensdoener geadresseer is geplak word. Weer is nie rekening met die menslike element gehou nie en weer het wangebruike ingesluip. Hoe graag 'n versamelaar ook al so 'n koepon wil besit, is dit eenvoudig onmoontlik. Die een wat hiernaas afgebeeld is, is 'n foto-afdruk wat die Kurator van die Koninklike Posmuseum te Stockholm goedgunstiglik beskikbaar gestel het.

Kvitto å tjänstefrankotecken.

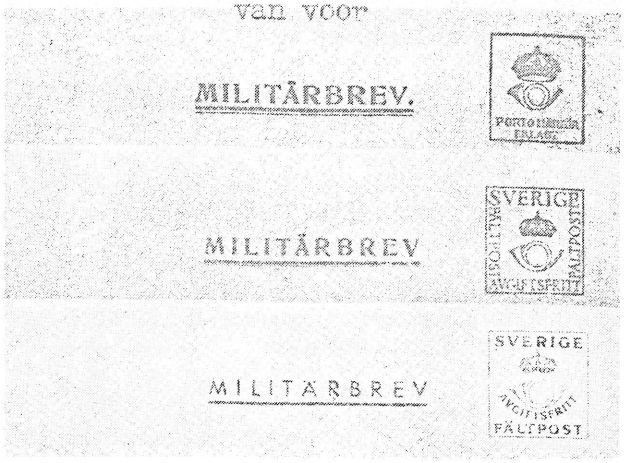
Innehavaren härav berättigas att från postanstalt utbekomma ett konvolut till militärbrev för brevväxling med mobiliserad person vid krigsmakten.

För att gälla skall detta kvitto vara försett med vederbörligt kompanis, skvadrons, batteris eller motsvarande avdelnings stämpel.

Die probleem van misbruike is eindelik opgelos toe iemand met 'n blink gedagte kom: 'n koevert met 'n ingeboude seël vir die korrespondent – 'n militêre antwoordseël! Die seël is gelym en so gedruk dat dit agterop die koevert, onder die klap kom. Die ontvanger van die brief knip doodeenvoudig die seël uit en plak dit op sy brief aan die diensplig tige. Met dié kenmerkende seël kon daar nie gekul word nie. Enige poging daartoe is summier beboet asof die brief nie gefrankeer was nie.

Die eerste antwoordseël is proefnemend vir 'n week, van 26 September tot 2 Oktober 1929, getoets. Dit het 'n oplaag van slegs 38 050 gehad, met die gevolg dat hierdie uitreiking skaars en duur is. Die antwoordseël is grysswart tot swart op dun bruin papier, ongetand en sonder knipmerke of -lyne. Dit bestaan uit 'n eenvoudige ontwerp van drie kroontjies op 'n ,,maan" met 'n groot kroon op en die woorde SVERIGE bo en SVARSMÄRKE onder, die geheel in 'n oningekleurde omlysting. Die ingedrukte seël op die koevert is soos dié van die poskaart van 1929 met kroon, posbeuel en die woorde *porto härför erlagt.* Hierdie proefneming het so 'n groot sukses blyk te wees dat dadelik besluit is om militêre antwoordseëls 'n vaste instelling te maak. Die stelsel is nog in swang en daarmee het Swede vir hom nog 'n ,,enigste ter wêreld" aangeteken.

Drie verskeie antwoordseël-koeverte van voor

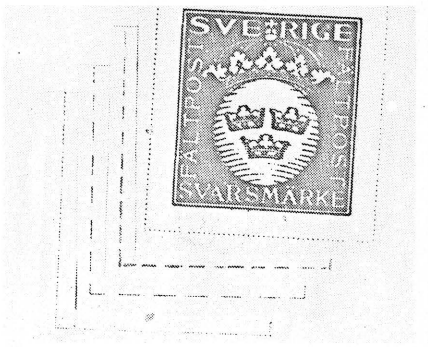


Vroeg in 1930 verskyn antwoordseël nommer twee met 'n oplaag van 1 114 700. Dit is in verskeie nuanse van lig- tot donkerblou op bruin papier en ook ,,ongetand". Die teks van die koevert is heelwat verander en ook die ingedrukte seël wat nou aan weerskante die woord FÄLTPOST bykry. Die miljoenstuks hou tot 1939.

Augustus 1939 lewer die derde van die reeks met 'n oplaag van 423 300. Die kleur is dofblou tot blou. Origens kom al die besonderhede met die vorige ooreen behalwe dat die seël inderdaad perforasies het, eintlik steektandig – 'n interessante verskeidenheid van ses verskillende tandingsamestellings van 6, 6½, 7, 7½ en 8. Die seël is op so 'n wyse op die koevert geplaas dat die boonste kant ongetand is. (Hierdie reël geld deurgaans – die seël is altyd bo skoon).

Hierná is dieselfde seëlontwerp vir nege verdere uitgawes gebruik tot 1945. Elke afsonderlike uitreiking word aan sy ,,tandings" ofte wel nabootsing van perforasies uitgeken; soos die Swede sê, aan sy ,,klipplinjer" (kniplyne).

Die vier soorte kniplyne



Met oorlog aan die gang verskyn 'n uitreiking van 2 219 800 in Augustus 1939 en 'n verdere van 3 150 000 in Februarie 1940. Die kniplyne bestaan uit fyn stippeltjies. Met die uitgawe van 1939 is die afstand tussen die twee kantkniplyne 30,5 mm terwyl dié van 1940 28,5 mm meet. Kort hierna verskyn 'n grys en diepblou emissie van 757 800 met kniplyne van strepies wat onegalige hoeke onder afgee.

Die verbruik van hierdie soort koeverte moes ontsettend swaar gewees het want in Junie van dieselfde jaar kom 'n veranderde koevert met 'n uitgawe van by die vyf miljoen. Die seël behou egter sy strepies met onegalige hoeke. Teen dié tyd was die drukplaat so erg verslete dat twee ander inderhaas voortgebring is. Die eerste se produk verskyn ook in Junie 1940, in getal ruim driekwart miljoen. Dié keer is die kniplyne van stippeltjies en strepies deurmekaar. Die ander nuwe het kniplyne van strepies wat egalige hoeke maak. Daar was vireers drie miljoen van hulle. Vier miljoen in dieselfde ontwerp word 'n jaar later uitgegee op 'n koevert van papier wat nou 'n blou gekleurde patroon binne het.

Intussen verskyn 'n seël in smaraggroen vir die week 25 tot 31 Augustus 1940. Deselfde drukplaat (egalige hoeke) is gebruik en slegs 108 100 is uitgegee. Die rede vir die kleurafwyking is nie verstrek nie. Dit het egter die vermoede laat ontstaan dat van die blou kleure weggekom wou word. As dit so is, is dit moeilik te begryp waarom nie daarmee aangegaan is nie want dit is ver meer innemend. Hoe dit ook al sy, dit het nog 'n moeilik bekombare uitreiking tot gevolg gehad (vergelyk maar die honderdduisend met die miljoene).

Die laaste in hierdie seëlontwerp verskyn tussen 1941 en 1943 in grys- tot diep grysblou kelure, 38 miljoen stuks!

Van 1943 af verskyn uitgawes met 'n herontwerpte koevert, ingedrukte seël en antwoordseël. Sedertdien is die seël dan ook in groen – alle denkbare skakerings behalwe die lewendige smaraggroen. Die seël bestaan nou uit die

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landsnaam SVERIGE, drie krone in 'n driehoek, die woorde SVARSMÄRKE in 'n halwe plat sirkel en FÄLTPOST reguit. Die krone is met veertien groen strepies ingekleur. Die verskillende uitreikings van die reeks is moeilik van mekaar te onderskei.

Tot dusver is die rubberdrukmetode gebruik. Sedert 1951 is boekdruk ingespan. Dit val dan ook saam met 'n geringe wysiging van die seëlontwerp. Die krone het nou agt pleks van veertien kleurstrepies.

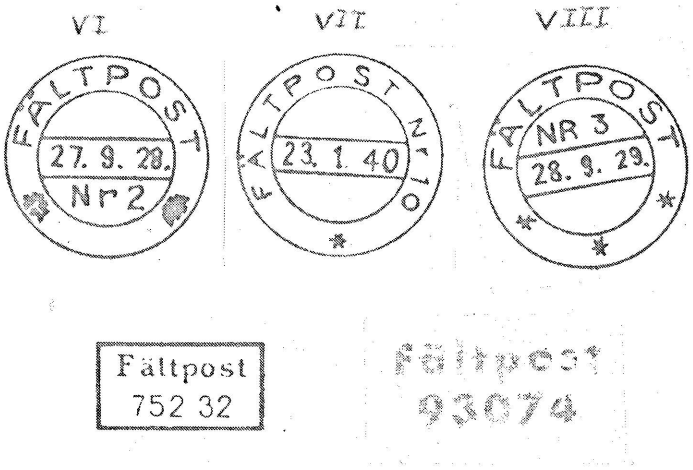


Ten spyte van alles is daar baie min drukfoute by hierdie seëls. So hier en daar is 'n versamelwaardige letsel, soos 'n kol of merk. Met een of twee drukslae is daar die produk van verslete drukplate met gevolglike bywerkings. Plek-plek kry ons 'n mismaakte letter of ornament. Daar is twee spieëldrukke en een dubbeldruk (nooit gesien nie!). Dis al. En hulle is haas onverkrygbaar. Daar is egter twee ernstige vergissings. Met die derde uitgawe (die een met die steektanding) en met die tiende (1943) is die seël onderstebo gedruk. Laasgemelde het ons gelukkig. Wil jy weet wat die ander een werd is? Bring hom dan kan ons gesels!

Posvars (uitgeknip) is die antwoordseëls betreklik ,,maklik" (behalwe die eerste en die smaraggroene). Kompleet in die koevert, bietjie minder maklik maar nog verkrygbaar. Gebruik is almal moeilik, ja selfs daardie ritse van miljoene, ten spyte daarvan dat 99,99% van hulle diens gedoen het. Vreemd sê jy? Gladnie. Luister: Agter op die koevert is 'n aanwysing dat daar 'n seël onder die klap vir jou gebruik aan 'n soldaat is en dat jy dit langs die kniplyne moet uitknip. Ma, Pa en Skattie doen dit dan ook ewe gedienstig en knip netjies net op of binne die kniplyne en dan kry jy soos Gammat gesê het, ,,waas djou ewwedins nou?". Daardie belangrike uitkenningskniplyne is eenvoudig weggesny en die seël waardeloos gemaak. Hierdie versamelaar het al drie pakkies van 'n kilogram elk deurgesoek en slegs sewe eersteklas stukke gekry. Werk maar self uit hoeveel seëls wat op lugbriefvorm dikte papier gedruk is hy moes deursoek het in nagenoeg ses en 'n half pond gewig. Seker nie ver duskant die miljoen nie. En dit vir sewe seëls . . .

Noudat hy so diep in die ding sit vind hy dit nogal 'n stimulerende uitdaging om die onmoontlike na te jaag. Maar hy moet ruiterlik erken dat hy hom nooit daarin sou begewe het as hy genoeg van die onderwerp geweet het. Dit is waarom hy maan: Skoenmaker, hou jou by jou lees!

Hierdie artikel sou nie moontlik gewees het sonder die hulp van mnr C.F. Hegardt van Kaapstad. Hy is 'n Sweed en kaptein in die Sweedse leër. Na ons wete is hy die enigste ander versamelaar van hierdie groep in die Republiek en, dat hy sy storie ken, is nie altemit nie. Ons is hom baie dank verskuldig vir hulp, advies en praktiese bydraes.



Polska results

Major Harold M Criddle was awarded a small gold medal for his 10-frame exhibit of Transvaal at the international stamp exhibition Polska '73 in Warsaw (19 August - 2 September 1973). In addition he received a special award of honour.

Mr Archie Batten was awarded a silver-gilt medal in the literature class for "Postmarks of the OFS and ORC 1869-1910" in two volumes.

Two South African collectors exhibited: Dr Paul Keller of Cape Town, who showed "Letters from Poland, 1790-1945" (silver-bronze medal), and Mr Marek A. Rozwadowski, also of Cape Town, who exhibited "Federation of Rhodesia and Nyasaland" (bronze medal).

Mr Rozwadowski reports that a Belgian collector, Mr A. Buelens, showed 9 frames of "Cape of Good Hope, up to 1864", for which he received a silver-gilt medal.

The exhibition contained 6 000 frames and was attended by 140 000 people.

SA at BPE

Southern African material featured in the awards list of the British Philatelic Exhibition 1973 (31 October to 3 November).

Mr A G M Batten received a silver medal in the literature class for his postmark handbooks on the Orange Free State and Orange River Colony, and Mr G D Buckley a Bronze-silver medal for his Orange Free State publication.

Mr J Hammond was awarded a bronze-silver medal for his exhibit of South African Airmails, and Mr W A Page a bronze medal for South Africa.

Thematic Show – UK Thematics 1974, the third international exhibition of theme stamps, will be held at Luton, England, on 18 and 19 May 1974. Information may be obtained from Mr P Wilkins, 63 Lyneham Road, Luton LU2 9JT, Bedfordshire, U.K.

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Dr Henry J. Raubenheimer, RDPSA

Born in 1899, educated at King Edward VII School, Wits. University Johannesburg, and Guys Hospital, London where he qualified as a dental surgeon. Practised in Pretoria and held various offices: President of the Pretoria Dental Society, then President Transvaal Dental Association and executive member South African Dental Association. Became head of the Crown and Bridgework section in the Dental Faculty of the University of Pretoria. Was elected this year an Honorary Member of the Northern Transvaal Branch of the Association.

His sports were tennis, golf and yachting where he was, for some years Commodore of the Transvaal Yacht Club. He is a keen wild life preservationist and was, many years ago, appointed Life Fellow number one of the Kruger National Park, and later Honorary Ranger number one of the Park, appointments he still holds.

Has been a collector since youth; built up a large collection of Africana, books, pictures, maps and coins. As part of the history of the early Transvaal he included its revenue and postage stamps and these attracted him so much that he continued only in stamps. The turning point came when Dr Berry inspired him into the study of current South African stamps, which led to his joining the editorial board of The S A Philatelist, contributing "South African Notes", mainly describing all new issues of South African philately. through facilities provided by the Philatelic Bureau in Pretoria. He still contributes this section in the journal but, during a spell of ill-health some years ago, he had to resign from the Board.

He has been an active member of the S A Stamp Study Circle since its inception and, when the Philatelic Federation assigned the task of preparing official records of S A philately to the Circle, he was on the committee compiling the Republican Handbook/Catalogue which appeared in 1963. This was kept up to date by supplementary pages at intervals by that committee, but, from 1966 he has had to prepare them singlehanded and has done so since then.

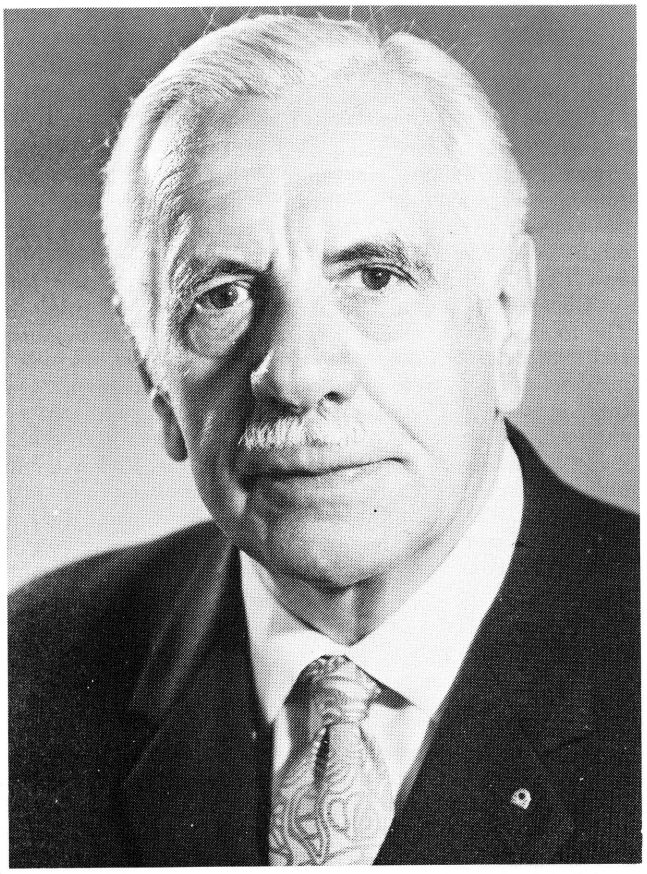
In 1964 the Post Office allowed him to describe, arrange and catalogue the early Union essays in its archives and which had only recently been shown at a Philatelic Exhibition. In 1964 he edited Volume 11 of the Golden Jubilee Handbook/Catalogue of Union stamps and which brought that book up to date. Incidentally it has the only official cataloguing of the Decimal Series.

The full description of all new local issues appearing in the Newsletters of the Stamp Study Circle have for years been supplied by him and he is the curator of its reference collection.

Philatelic awards have been: Harvey Pirie Plaque by the Study Circle, Congress awards and the Skinner Cup by Federation, and, the greatest of all, he was elected this year to the Roll of Distinguished Philatelists of South Africa.

His wife is the popular Barbara who has so often accepted the role of philatelic widow with good grace. His only son, "Bokkie", following in his fathers footsteps, is the immediate Past President of the South African Dental Association.

Rhodesia catalogue – The 1974 Rhodesia Stamp Catalogue, up to date to October 1973, was published in Salisbury recently. This revised edition for the first time includes an illustrated section on Northern Rhodesia, 1925-1964.



Roll of Honour

The Roll of Honour of Distinguished Philatelists of Southern Africa is published in The S A Philatelist once every year.

Signatories of the Roll are elected at the annual congress of the Philatelic Federation, but not more than two may be elected per year. With the inception of the Roll of Honour in 1932 ten philatelists were elected, while five were elected at the first postwar congress in 1948.

The list is in date order, with the names of deceased signatories marked with an asterisk. Signatories may use the letters RDPSA after their name.

*1932: G.J. Allis.
*1932: A.J. Cohen.
*1932: G. Blockey
*1932: Sir H.L. Gorges
*1932: Chas. Hand.
*1932: G.J. Houbert,
*1932: S.A. Klagsbrun.
*1932: J. Ritchie.
*1932: Emil Tamsen.
*1932: Louis Simenhoff.
*1933: J. Herbert Curle.
*1934: W.J. Harrington.
*1938: I.A. Wyndham.
1938: G.N. Gilbert.
*1938: C.H. Thornton.
*1939: W.L. Ashmead.
*1948: Jan.: A.E. Basden.
*1948: Jan.: P.C. Bishop.
*1948: Jan.: A.A. Jurgens.
*1948: Jan.: J.H. Harvey Pirie.
*1948: Jan.: Wm. Redford.
1948: Oct.: H. Hilton Sydow.
*1948: Oct.: N. Welsford.
*1949: Alec Kaplan.
1949: K. Freund.
*1951: G.K. Forbes.
1951: Sam Legator.
*1952: Ernest Hunt.
*1952: And. Watson.
*1953: B.L.R. Fox.
*1954: W.N. Sheffield.
*1955: J.H.H. Chamberlain.
*1956: T.B. Davie.
*1956: W. Newlands.
1957: S.J. Hagger.
1958: Leo Buchen.
1959: T.B. Berry.
1959: C.E.D. Enoch.
1960: M.F. Stern.
*1963: I.H.C. Godfrey.
1965: J.M. Michelson.
1966: M. Peisach.
1967: J.E. Creewel.
*1968: W.G. Combrink.
1968: J.M. Weinstein.
1969: A.L. Leon.
1970: G. Bülbring.
1970: K.E.W. Lydall.
1971: A.L. Meyburgh
1971: V.F. Ellenberger
1972: J.T. Burrell
1972: S.J. Vermaak.
1973: H.J. Raubenheimer

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Twenty five years on

by J.V. Woolford

A quarter of a century ago The South African Philatelist, to give it its full name, was smaller in size than now, but its contents were no less important than they are now. The price then was a mere 9d, and was good value for money. It might be claimed that with the rise in price of everything else, The S A Philatelist at 30c is actually cheaper now!

"Cheaper" it might be, but better? No, I don't think so. The larger size is taken up with quite a lot of unmeaning clap-trap that fails to trap any claps from me. This is a personal opinion, derived from study of the magazine, and there is no point in discussing it with anyone; opinions are changed by events, not by arguments.

Let us put aside the rancour that is generated so easily under the guise of "free opinions" and look back over those 25 years, over which the events that have come had in many cases cast their shadows.

Some of the most interesting articles of 25 years ago were a series by Dr K. Freund on the Mafeking stamps. I do not collect these myself, but I found Dr Freund's articles most absorbing.

Mafeking articles

It seems that in his books on the Cape and Bechuanaland A.A. Jurgens had cast a multitude of aspersions on the Mafeking stamps, and on their status. Dr Freund in his articles described the need there was for a postal system in Mafeking, and stated there were numerous examples of post being carried to the outside world hidden in the boots of native runners. Basing his arguments on the existence of a postal service Dr Freund contended that the use of the "Mafekings" went far beyond the mere obtaining of "philatelic souvenirs" of an historic siege. The only thing the good Dr does not tell us is whether the wicked Imperialists of those days allowed a full pair, or only half a pair of boots per runner. Our own mealy mouthed generation would like to be sure each runner had two boots, unless he had only one foot.

Other articles published in 1948 included one on Barbados, reprinted from notes read with a display given to the Philatelic Society of Natal by J.R. Simpson. This would still stand as an introduction to the stamps of Barbados for those who prefer the written word to dry lists of catalogue prices. (July 1948).

In the same issue there was an appeal for less "Cruelty to stamps" by those wielding the cancellers. It was pointed out that in Holland if a label was affixed to an envelope requesting a fine postmark, a fine postmark was what it was given. An appeal was made to "Argumentum ad pecuniam", an appeal that has been heeded all too well by the authorities in other ways one might think, with "Philatelic" FDC's being poured forth all over the country.

In other issues of The S A Philatelist during 1948 Professor Broom held forth on old Transvaal stamps, while Dr Walter Hesse enlightened readers on "Art and Artists on Stamps." I.H.C. Godfrey had much of interest to say on "Airmail Letter Cards and Airletters of East Africa 1941-45", and a perusal of his articles makes you realise how scarce some items must be now, and how little known unfortunately.

One can go on and on. There was the tongue twisting "Multiple Comb Perforations of the Rotogravure Issues of the Union of South Africa" by A. Hilton Sydow, A.S.A.A., C.A. (S.A.). Dig that crazy felicity of phrase. There were the usual informative notes on new Union issues, there were notes on SWA Airletter Sheets, there were notes about the occupation of Marion Island, and hopes that this would *not* mean a new issue, and there were notes about Tristan's Potato stamps together with fears that this probably *would* lead to a new issue sooner or later.

There were other interesting news items, some of which seem touched heavily with irony today. It was believed that the British Post Office would unbend to the extent of having three new issues in 1948. What a pity they, and others, do not stiffen themselves again with the stern resolve of those austerity years.

Silver wedding

Harold Wilson once said something about all competition escalating, and Communist competition escalating totally. The Socialist regime in the Land of the Free in 1948 certainly got the message, with the issue of a £1 stamp for the Royal Silver Wedding. Not only was this done in Britain, but the various colonies in what we used to be allowed to call the British Empire, had to follow suit at the diktat of the Whitehall Warriors.

Stanley Gibbons announced they would not stock these stamps, nor price them in their Catalogues. These good intentions have been long since cast aside, and when looking at my FDC's of some of the scarcer issues I cannot doubt that they have been more profitable than the good intentions. Thus hypocrisy, as well as conscience, makes cowards of us all. I am flatly against rapacious issues of the Silver Wedding type, but am quite happy with any I have that show a profit, filthy Capitalist Neo-Colonialist oppressor of the Emergent Peoples of Africa that I am.

An amusing point about the Liberation of the Channel Islands stamps of May 1948 was that they had no inscriptions whatever, beyond the figures of value. This caused a number of young collectors to have difficulty in identifying them, and the mother of one such young collector even went to the length of writing to the London Daily Telegraph for help in identifying her son's stamps. The Telegraph in turn had to consult Cyril Harmer. This little episode took place five years after the issue of the stamps; one wonders if the same sort of thing happens now?

Prices

What of stamp prices in those days? Quite a lot of stamps then were much cheaper than now of course, but there are stamps that have not appreciated since then as much as would have been expected. Of course Socialism in 1948 had not had time to pauperise our money as it has done since, pulverising it into 'bundles of bloody rags' of little use except to a wall-paperer. Anyone recognise the quotation? Now for a few comparative prices, then and now.

In April 1948 The S A Philatelist published a short list of catalogue prices, in which Gibbons, Yvert, and Scott were compared one against the other. The £1 South African stamp with the King's head, then SG 24, was priced by Gibbons at £5.15.0 mint, and £2.15.0 used. The Yvert prices were £7.16.3 and £4.3.6, so the SG prices were bargains, especially as at least one other dealer at the time was demanding more than the Gibbons price.

The 1d Black in those days was Catalogued £22 mint and £2 used in Gibbons (now £125 and £12), but Scott and

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Yvert thought less highly of them, Scott's prices being £12.10.0 and £2, and Yvert's £18.15.0 and £1.15.0. That great favourite, the P.U.C. £1 was priced £9 mint by SG, a price at which it lingered for about 18 years, but Scott would have let you have it for £6.17.6. Scott would have sold you GB SG 266 for £6.5.0 mint against a Gibbons price of £10.

St Helena's famous, or infamous, 15/- stamp, SG 113, is now priced £120 mint, £160 used. In the days when the Berlin Airlift was about to begin it was £42 and £46 (Yvert £52 and £56). In those days when the world was only on the threshold of this new vicious age money went a lot further and when one takes into account the vast increase in the number of collectors one can see that not all these price increases are out of the ordinary. However, at least stamps of popular countries do increase in value while money gets worth less and less. Also, stamps are so easy to keep, and take up so little space.

Looking at dealers' adverts of 25 years ago we come across various mouthwatering offers such as the Falklands Centenary set used at £60, and the Sierra Leone Wilberforce set used at £41. The 1922 St Helena set to £1, including the 15/-, and the St Kitts Tercentenary set, were each selling at £52 mint. The St Helena Centenary set was going for £23, and has not gone up since then to the same extent as the others. Are they perhaps undervalued now?

The Ninth Congress of the Philatelic Federation of Southern Africa was held in East London in January 1948, and the usual opportunities were presented for the usual string of delegates to appear important to themselves for one shining hour. Probably only those with tiresome memories can remember what was done then, but who in 1998 will remember many of our doings? We are all mere drops of water, to be washed away beneath the bridges of time until we merge with the great turbulent ocean of eternity. The Philatelic Federation of Southern Africa, big deal my foot! We will be damned lucky if the contemptuous muse considers us important enough to accord us a dismissive gesture.

Two of the solemn opinions expressed in East London 25 years ago are worth digging up. One is the welcome given to the appearance of bilingual stamps, which enabled collectors to see an end to the nonsense of having to collect in pairs. The other is the suggestion that was made to accept as mint those stamps that had no gum. There is little chance of this excellent idea being followed, however, and I await eagerly the day when collectors will take to mounting their stamps face down so as to display all the lovely unlicked succulent gum on their backs.

One interesting list published in the magazine 25 years ago was that of all those who had signed the Roll of Distinguished South African Philatelists. It was noteworthy that not many more than half of those who had signed were dead. When the time comes for me to sign the Roll (!), I hope steps will be taken to see that I am alive. It should be borne in mind that if you live in East London you are not necessarily dead all the time.

Catalogues

Among the Reviews of 1948 was one of Gibbons' Catalogue of George VI Stamps, which was making its first appearance. One of the troubles with the KG VI Catalogue as I remember was that it was not specialised enough, and the Commonwealth Catalogue of the reign, now published by Bridger & Kay, had the field to itself – deservedly. Gibbons soon evolved the "Two Reigns" Catalogue, and then dropped the KG VI part to produce the "Elizabethan", which meets modern needs quite well. By the way, the price of Gibbons' KG VI Catalogue in 1948 was 3/6 plus 2d postage!

Other catalogues still appearing in those days were the "Regent" and Whitfield King's. The pre-war Regent Encyclopaedia, the fore-runner of Robson Lowe's Encyclopaedia, was a fine publication, and it is a pity they no longer produce Empire Catalogues. It is sad, too, that the famous name of Whitfield King is no more. Could nobody buy the name and carry it on, as Robson Lowe bought the name "The Philatelist" and keeps it going for us as his house magazine a century after the original "Philatelist" appeared?

Now stop reading this, and beg, borrow, or kidnap some of those old magazines for yourself – as I did. You will be surprised at the information they contain, and you will be amused at the hints of things which were still to come, but which are common now.

My thanks to Terrence Radue, who allowed himself to be shot head-first into many bruising cupboards to find the magazines I have referred to here.



RSA Honors Jan Mostert

On Aug. 18 the Republic of South Africa released this set of 4-cent, 5c, and 15c stamps to mark the centenary of birth of Jan Mostert, who "taught his people to read." The tribute was photogravure printed by Harrison and Sons Ltd., London, in sheets of 50 subjects with 360,000 of the 4c, 70,000 of the 5c, and 25,000 of the 15c being produced. According to RSA postal officials Mostert brought about the changing of the nation's official language to English and Afrikaans from Dutch. The music on the 15c stamp is from the RSA national anthem, which Mostert wrote.

Linn's Stamp News, the weekly philatelic tabloid published in the United States, also had some difficulty with the names of designers appearing on South African stamps, as the above shows (see „Wie is dié helde?" in our October issue). The report was, however, soon rectified (below). We can quite understand Linn's confusion, and perhaps some day Philatelic Services will consider the issue of special philatelic press releases additional to its new issue folders.

Error Promotes Designer

On Aug. 18 the Republic of South Africa released a set of stamps containing 4-cent, 5c and 15c values to mark the centenary of the birth of Cornelis Jacob Langenhoven. The issue was referred to in Linn's Aug. 27 edition as honoring Jan Mostert, who actually was the designer of the issue in tribute to Langenhoven. It was Langenhoven who "taught his people to read" and who wrote the national anthem for the South African Republic of which a part of the music is reproduced on the 15c value.

Film show – The Pretoria Railway Philatelic Society has invited collectors to its film show at the Berea Park Recreation Club on 12 December 1973, 8 pm. The British Post Office film "Picture to Post" will be shown, as well as others by Mr Frans Fouché of S A Airways.

OFS Study Circle – Mr Manfred Weinstein, RDPSA, has been elected President of the Orange Free State Study Circle for this year.

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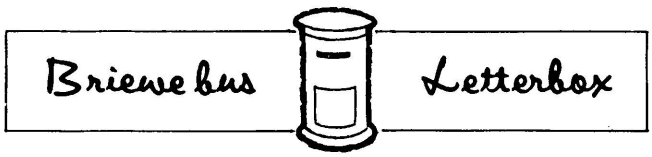


"Disappointed"

On 15 March 1973 I submitted a request to the Postmaster General to consider issuing a special stamp to commemorate the Comrades Marathon "golden jubilee" race, in 1975, as it will in that year be run for the 50th time.

To my disappointment I read in the August 1973 issue of The S A Philatelist, under the heading: "Stamp ideas for 1975", that this suggestion was not submitted to the Postmaster General by the New Issues Liaison Subcommittee of the Executive Committee of the Philatelic Federation of Southern Africa.

I wonder whether the abovementioned Committee realized the following: The Comrades Marathon is undoubtedly the toughest marathon in the world. This marathon has for a number of years attracted overseas marathon runners to compete. This marathon is in the athletic world as well known, as for instance the London to Brighton and the Boston Marathon. This marathon attracted in 1973 over 1600 runners and is expected to attract over 2000 runners in 1975.

With more and more people taking to long distance running and the growing awareness of its benefits health wise, I think we should have a special stamp in 1975 commemorating this famous marathon.

Yours faithfully,
D. Ruinard.
Edenvale.

The New Issues Liaison Subcommittee appealed through these columns for suggestions to be considered for submission to the PMG, of which our correspondent was obviously unaware. In these circumstances we trust that no disappointment is felt towards this body, who would undoubtedly have supported the proposal had its attention been directed towards the Comrades Marathon's pending "golden jubilee". – Editor.

The mysterious 241

Dear Sir,

Your September 1973 issue carries an article by John Morris under the heading "The mysterious 241 cachet". Firstly, having had sight of the cover mentioned some time ago, the Canadian cancel is most certainly "CAL & VAN" – there appears no reason to assume that it might be a D.

The 241 cancel is very similar to a photograph of a cover in the Collectors Club Philatelist Vol 47 No 4 (July 1968), this one being from Newfoundland to Canada. On present evidence it would seem that the cancel was applied in transit in Canada.

Yours faithfully
J. Wannerton, FRPSL
Cape Town.

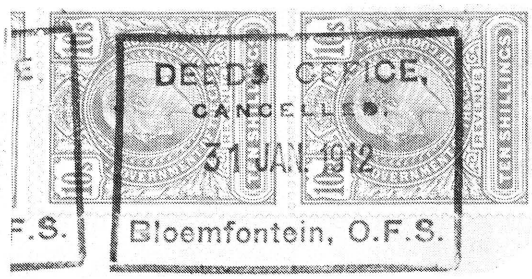
What is philately?

Dear Sir,

"What is Philately?" "The collecting of postage stamps and appurtenant material". The scope of these supporting items hardly needs detailing but we well know it includes such examples as: Pre-stamp covers (note pre-stamp); long and extensive research into the different facets of printing, types of paper, inks, watermarks and perforations (a vast non-stamp field); and, to name but one more of many others, the collecting of official and wartime covers with perhaps no stamps at all on the envelopes. However, the strangest item collected in philately is the unused postage stamp especially one such as Natal SG 143 inscribed, as you know, "Postage-Revenue". As a mint stamp the likelihood that it would have been used for revenue purposes is far greater than it being used as a postage stamp. Therefore what right or reason have collectors in placing in their albums any mint examples of Natal SG 140 to 145a! Indeed I have for long considered that mint stamps are not true **postage** stamps as they are like the still-born foetus – having never seen the light of day or, in their case never felt the companionship of an envelope or postcard. I know that many of my fellow collectors will shoot me down on this theory – but I know it is a logical argument.

So we well know that the family tree of this "Appurtenant Material" has some very distant cousins. Indeed, as in any large family, some members become "black sheep" and we in the philatelic world have now our "black listed". But where does one draw the line?

The revenue stamp was usually printed at the same works and was sold at the same source. I note in a 1908 Cape Colony Post and Telegraph Guide that I have that "Revenue stamps of the following values may be purchased at all Money Order Offices in the Colony: 1d, 3d, 6d, 1/-, 2/-, 2/6, 3/-, 5/-, 7/6, 10/- and all Divisional Town Head Offices each denomination from 1/2d. to £20 may be obtained," – "A special licence is required for the sale of revenue stamps. Such licences are obtainable upon application to the Treasury". But, and to use a cliché, it's a big but, they are not postage stamps or appurtenant material. They never were and can never be included in the



same family tree. The revenue 1/- Cape Standing is like SG 58 of the Cape meeting her double – of different families but, oh, so similar.

The whole subject is, in a way, rather frustrating but nevertheless it is esoteric. The design and printing of the enclosed 10/- is excellent.

To enlarge on the potential scope of philately, what, for example, a wonderful and fascinating crop could be harvested from the field of appurtenant material of stamps. Imagine a collection of old and out of date cancellers, parcel and registered cachet stamps, then for the thematic collector – slogan cachet stamps. Another pasture one could cultivate is a collection of the original printing materials. We already see the proofs, essays and artists drawings, why not the printing plates! Idealistic – I suppose so but only because of the ubiquitous possibility of forgery which, unfortunately, has occurred so often. These official items are either tragically destroyed or pensioned off in a Post Office archives. Surely the material could be defaced to obviate subsequent forgery. A possible drawback could be the lack of available material but, from world sources, it should satisfy the small group of interested collectors. After all, the Post Offices in the world sell their remainders – why cannot they sell their other philatelic material?

Sincere regards,
John Morris
Beacon Bay, C.P.

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Copies of Air Rhodesia's commemorative cover for its first scheduled Boeing 720 flight, which was from Salisbury to Johannesburg on 1 November, were presented to all passengers on board. Among these was our Hon. Assistant Editor, Joh. Groenewald, whose copy was additionally signed by the pilot, Captain John R. Heap.

Rhodesian scene

by Ian Scott

On 1 November the first of the scheduled flights of the Boeing 720 jets, recently acquired by Rhodesia, took place.

The first of these flights was between Salisbury and Johannesburg, and on 2 November the first scheduled flight between Salisbury and Beira took place. On Saturday 3 November the Bulawayo to Johannesburg flight came into operation and on Sunday 4 November the Salisbury to Lourenco Marques flight commenced. The Salisbury to Durban flight also commenced on 4 November.

Air Rhodesia produced special first flight for all these flights. The Philatelic Bureau were servicing covers sent to them with a special cachet for the flights leaving from Salisbury whilst the Postal Manager, Bulawayo, applied cachets to covers for the Bulawayo to Johannesburg flight.

50 Years of Responsible Government

This latest commemorative set appears to be very popular in Rhodesia. Whether it is the design or the very bright colours of these stamps which make them so I do not know. So far no varieties have been noted in any of the four values.

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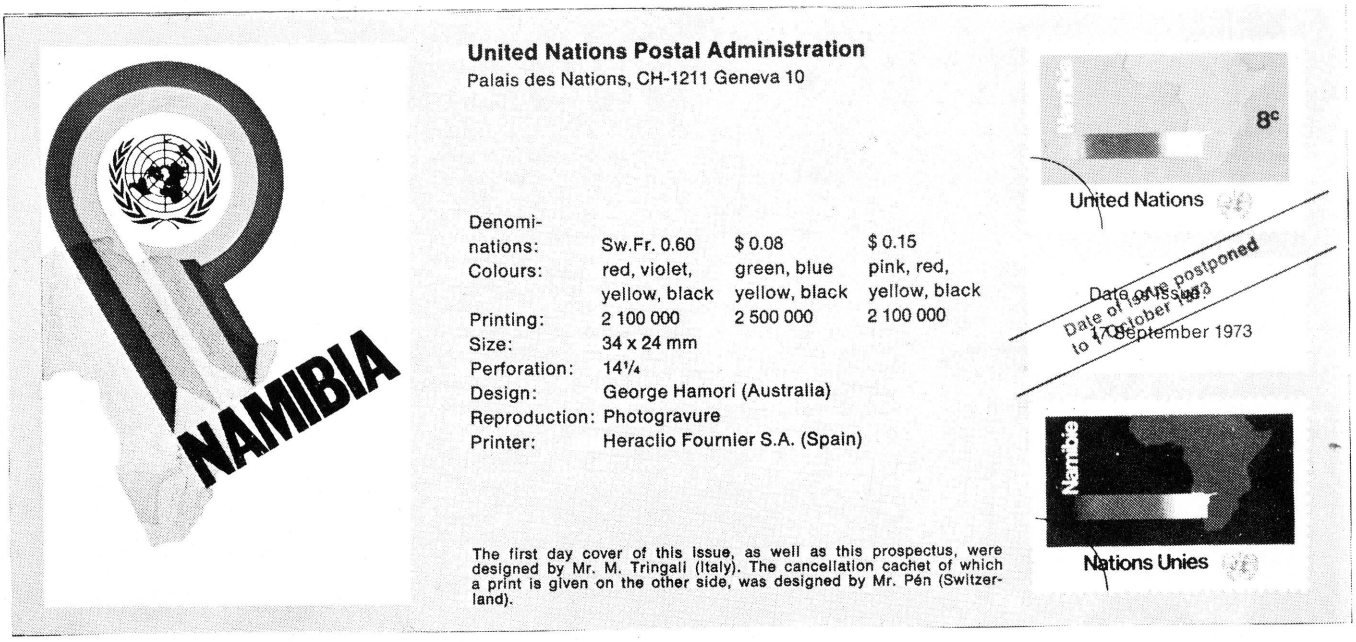

We illustrate both sides of a new issue leaflet distributed by the United Nations Postal Administration. The date of issue of the stamps was postponed from 17 September to 1 October 1973. From the descriptive text it may be gathered that Namibia embraces the areas of Bushmania, Namania, Damaria, Kalaharia, Owambia, Okavangia, Knokia, etc.



The United Nations General Assembly, by resolution of 27 October 1966 and of 19 May 1967, terminated the Mandate of South Africa over South West Africa and established the United Nations Council for South West Africa to administer the Territory until independence with the maximum possible participation of the people of the Territory. Later, on 12 June 1968, the General Assembly proclaimed that, in accordance with the desire of its people, South West Africa should be known henceforth as "Namibia" and that the Council should be called the "United Nations Council for Namibia".

The Council for Namibia is faced with serious obstacles, through South Africa's objection, to enter Namibia. Nevertheless, it has maintained close relationship and contact with the Namibian people the Organization of African Unity and the United Nations High Commission for Refugees. It issues United Nations Travel and Identity Documents to Namibians and has opened a Regional Office in Lusaka, Zambia, in furtherance of its work. The Council has an advisory role in the administration of the Namibian Fund and endeavours to play a leading role in the formation, establishment and execution of a longterm programme of education and training of Namibians with a view to their future administration of their country, when self-government and independence is achieved.

Namibia is situated in the South Atlantic Ocean, between latitudes 17° and 28°. To the North it borders Angola; in the northeastern part it has a short border with Zambia (along the Caprivi Strip); to the east it borders the Republic of Botswana and to the south it borders South Africa. Namibia has an area of 218,261 square miles (824,269 square kilometers).

Namibia has distinct geographical regions: The coastal strip is the Namiba Desert which extends from 60 to 100 miles inland. Beyond this lies a central plateau which has an average height of 3,600 feet above sea level and there are mountain ranges which rise to the height of 8,000 feet. In the eastern section is the Kalahari Desert, parts of which are sand covered with some vegetation.



This overprinted "OAU 10th Anniversary Freedom in Unity" 4c definitive of Lesotho shows a most interesting error in the overprint. It will be noticed that the F in Freedom is missing entirely and that a small portion of the 1 in 10th has also failed to print. This item was reported to us by Mr B Morty of Wentworth, Natal, who, as will be seen from the illustration, received this on a First Day Cover of this issue from Maseru. "Stamp Monthly" in October reported that the error is found on the lower pane of the 4c value, plate 2D, as follows:
Row 1, stamp 2 - Broken F in Freedom
Row 2, stamp 2 - Missing F in Freedom
Row 3, stamp 2 - Missing serif on 1 of 10th.

Top people – Two well-known philatelists were recently elected positions of leading citizens of their communities.

Mr Nico C Combrink is the new Mayor of Paarl, a position he has held before.

Mr Rod Fisher-Hill is the new Deputy Mayor of Kingsburgh on the Natal South Coast.

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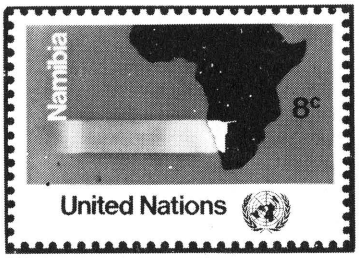
new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

1-10-73. Namibia set (SWA).
0,60 S.fr., 8c, 15c. Map of Southern Africa with arrow pointing towards SWA.



EUROPE

10-8-73. Paintings of Albanian painters.
5 q Electrification, Sh. Hysa.
10 Portrait of a textile worker, N Nallbani.
15 q Gymnasts, M Fyshekati.
50 q Flier, F Stamo.
80 q View on Gjirocasta, K Dilo.
1,20 l Group of workers, P Mele.
1,30 l Young farmer's daughter, Z Shoshi.
MS 2,05 l Battle of Tenda and Qypit, F Haxhiu.
28-9-73. Birth commemoration of Michelangelo (1573-1610), reproduction of paintings.
5 q Mary Magdalene.
10 q Guitar player.
15 q Self-portrait.
50 q Boy with fruit basket.

80 q Fruit still life.
1,20 l Narcissus.
1,30 l Boy peeling an apple.
MS 2,05 l Man with feathered hat.

BELGIUM

17-9-73. Commemoration of the discovery of the saxophone, 1844.
9 fr Tenor saxophone and Adolphe Sax (1814-1894).
17-9-73. Thermal year.
4,50 fr Fresco in the drinking hall of the Thermal Institute at Oosteinde, painted by Lemaire.
1-10-73. Tourism stamp, Eupen.

2 fr Front view of church in Eupen.





BULGARIA

20-8-73. 50th anniversary of September rising.
2 st Workers with flag.

4 st Revolutionaries with machine gun on rail car.
13 st Worker taking flag from dying colleague.
18 st Portrait of leaders of the rising: G Dimitrov and V Kolarov.

CYPRUS

24-9-73. Provisional issue.
20 m Overprint on definitive stamp 15 m Yvert 341.

DENMARK

18-10-73. 4th cent. of Tycho Brahe's book "De Nova Stella".
2 kr Brahe's sextant, used to measure the new star in Cassiopeie subject of above book.
18-10-73. Surcharged stamp in aid of victims of the volcanic explosion on the island Heimaey (Iceland).
70 + 20 ö View of island with city, harbour and volcano.



GERMANY (EAST)

18-9-73. Monument in Langenstein-Zwieberge.
25 pf Monument to commemorate the many who died when Hitler's regime constructed the subterranean factories in 1944.
18-9-73. Additionaldefinitive stamps: buildings and monuments.
40 pf Brandenburg portal, Berlin.
50 pf The "Neue Wache", Berlin.
70 pf Old City Hall, Leipzig.
1 m Russian monument, Berlin Treptow.
4-10-73. Third youth postage stamp exhibition.
20 + 5 pf Reproduction of the painting "Young Couple", G Glombitza.





GERMANY (WEST)

19-10-73. 50th anniv. of broadcasting in Germany.
30 pf Radio receiving set of 1923.
19-10-73. New stamps in tourism set, city views.
30 pf Saarbrücken, river and ship.
40 pf Stilized view of Aken.
40 pf Ships in the harbour of Bremen.



FRANCE

8-10-73. Additional information to listing in November. 75th anniv. of wireless telegraphy.
1 f Portrait of E Ducretet and diagram of the connection Eifeltower-Panthéon.
22-10-73. Death commemoration of French playwright Molière (1622-1673).
1 f Portrait of Molière, dressed as Sganarelle.
29-10-73. Sluice gate of Francois I, Le Havre.
0,90 f View of sluice gate, harbour and city, emblem.
29-10-73. Heroes of the victory.
1 f Portraits of P Bourgoin and P Kieffer of the parachutista and commandos, emblems.
5-11-73. New stamp in French history set.
0,45 f Preparation of the constitution "Code Civil", 1800-1804, portraits of two lawyers before a building Paris.





GIBRALTAR

17-1073. Christmas stamps.
4 and 6 p Gravure of J Danckerts (1635-1701): The Three Kings and Christ.



GREAT BRITAIN

14-11-73. Marriage of Princess Anne to Capt Mark Phillips.
3½ and 20 p Portraits.

GUERNSEY

24-10-73. Christmas stamps, glass-in-lead windows.
2½ p *"The Good Shepherd", Church of St Michal du Valle.*
3 p *"Christ asks something to drink from the Samaritan Woman", Church of St Mary of Castel.*
7½ p *"St Dominic with garland of roses", Church of Our Lady of the Roses.*
20 p *"Madonna with child receiving gifts from the three Kings", Church of St Sauveur.*
14-11-73. Marriage of Princess Anne to Capt Mark Phillips.
25 p Portrait of Princess.

HUNGARY

4-8-73. Date of issue of wild flowers set.
8-8-73. Date of issue of Estergom and Traffic Rules sets (November).
22-9-73. 46th day of the stamp.
2F + 50 f Emblem from 10th century when the country was taken over.
2F + 50 f Ring from 11th century, with snake's head.
2F + 50 f Couple in love, buckle, 11th century.
2F + 50 f 15th century silver buckle.
MS with 4 stamps:
2F + 50 f Forehead hanger with opal, 16th cent.
2F + 50 f Belt buckle, 18th cent.
2F + 50 f Turning fork, 17th cent.
2F + 50 f Forehead hanger in rosette form, 17th cent.





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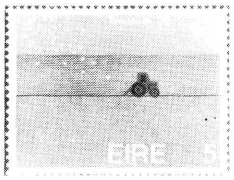
IRELAND

5-10-73. Plowing world championship, Wellingron Bridge.
5 and 7p Tractor, plow, furrows, birds in flight.



ITALY

10-8-73. Tourism defimitive.
251 Carnival of Viareggio, stylized.

JERSEY

14-11-73. Marriage of Princess Anne.
3 and 20p Portraits of Princess Anne and Capt Mark Phillips, emblem.



JUGOSLAVIA

1-10-73. Week of the child.
0,80 d Child's drawing "Greetings to the sun".
8-10-73. Date of issue of Dalmatina stamp, listed in October.
12-10-73. Birth centenary of Nadezda Petrovic (1873-1915).
2d Self portrait of artist.



ISLE OF MAN

Illustratgion of stamp listed in October issue.
14-11-73 Marriage of Princess Anne.
25p Portraits of bridal pair in oval, emblems.



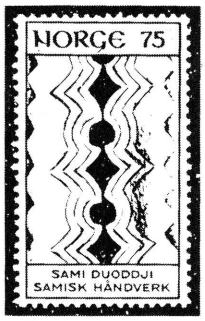
MONACO

November 73. Creation of creches by St Francis of Assisi (1223), paintings.
0,30 F "Creche", Giotto, 14th cent.
0,45 F Birth scene, school of Fillippo Lippi, 15th cent.
0,50 F Birth of Christ, Jiotto.
1 F Birth scene, miniature, 15th cent.
2 F Birth of Christ, Fra Angelico, 15th cent.
3 F Birth scene, Flemish school, 15th cent.
November 73. 50th anniv. of national committee for the protection of tradition in Monaco.
0,10 F Open air meal.
0,20 F 1st May feast.
0,30 F Local dance "U Brandi".
0,45 F Dancing around the St John's fire.
0,50 F Blessing of the Christmas bread.
0,60 F Procesion of St Devote, blessing at sea.
1 F Good Friday procession.
November 73. Artworks from the Prince's Palace.
2 F Princess Charlotte Grimaldie with head scarve and book.
2 F Princess Charlotte Grimaldi in festival clothes.
November 73. International concours flower arrangement.
0,45 Strelitzias, roses, philodendrons.
0,60 F Mimosa and myosotis.
1 F Vase with flowers painted by Odillion Redon. Campaign against drugs.
0,59 + 0,90 F Children sitting in wood with guarding hand and darkened set with injection needles.



NORWAY

9-10-73. Art industry of the Laps.
75 ö Part of knife of reindeerhorn.
75 ö Fragment of belt for festival purposes.
140 ö Ladies' handbag decorated with tin wire.



AUSTRIA

8-10-73. Europhotocongress 1973, Vienna.
2,50 sch Part of the first photo objectives of Joseph Petzval.
23-10-73. Centenary of Vienna mountain water system.
2 sch Kaiserbrunnen water castle in Höllental.



POLAND

19-8-73. Polska 73 Ms 10 + 5zl green, also available in violet on coupon of admission of 10zl.
30-8-73. Millieu conservation.
50 g Growing tree garden.
90 g Cows in meadow.
1 zl Stork nest.
1,50 zl Flora and fauna of the lakes.
2,70 zl Flora meadow.
4,90 zl Flora and fauna of the sea.
5 zl Wood, with flowers and animals.
6,50 zl Most important agricultural products.
UPU emblem on all stamps.



PORTUGAL

5-9-73. 3rd part of new definitives.
0,05 e Aquaduct Aguas Livres, Lisbon.
2,50 e Castle in Vila Del Feira.
3,50 e Window of cloister in Tomar.
8,00 e Ducal Palace in Juimaraes.

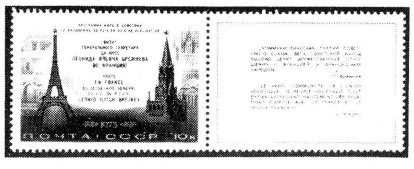
RUMANIA

July 1973. National ceramics.
10 b Cruick of Oboga.
20 b Plate and connister of Vama.
55 b Pot with two ears, Marginae.
1,55 b Plate and cannister, Sihu — Saschiz.
2,75 b Plate and cannister, Pics.
5,80 b Egg cup, hen and eggs, Oboga.

SOVIET UNION

26-7-73. Fauna of the Soviet Union I, Caucasia.
1 k Wisent.
3 k Steenbuck.
4 k Pheasant.
26-7-73. Fauna of the Societ Union II: 50th anniv. of nature conservation in Woronesh.
6 k Beavers.
10 k Does.
26-7-73. 75th anniv. of 2nd partyday of Russian workers party.
4 k Red flag with inscription, party book, Lenin.
9-8-73. 1000th anniv. of the birth of the central asian encyclopaedist Abic Reikhan al- Biruni.
6 k Portrait of al-Biruni after M Nabiew.
9-8-73. Visit of premier L I Brezhnev to Western Germany.
10 k Globe, Schloss Schaumberg in Bonn, Kremlin towers and other Moscow buildings.
10-8-73. Visit of Brezhnev to USA and France.
10 k Globe, White House and other buildings in Washington, Spasski Tower and other buildings in Moscow.
10 k Globe, Eiffel tower and other Paris buildings, Spasski Tower and other Moscow Buildings.
All three above stamps have a strip concerning the visit and Brezhney's message in Russian and language of host country.
22-8-73. Paintings in Tretyakow gallery, Moscow.
2 k Portrait of painter S Konenkow, P Kórin.
4 k Meal of the tractor driver, A Plastow.
6 k Letter from the front, A Kassatkin.
10 k View of the mountains, M Sarjan.
16 k Marriage in the new state, J Pimenov.
20 k Hockey players, A Dlineka.
MS of 50 k Lennin's address on the 3rd Komsomol congress, V Johanson.
28-8-73. Tashkent museum.
4 k View of the museum, part of Lenin Museum in Moscow.
28-8-73. Birth centenary of A Steklow (1873).
4 k Portrait of party functionary.
5-9-73. Medicinal herbs.
1 k Oplopanax elatum.
2 k Panax ginseng.
4 k Orchis maculata.
10 k Arnica montana.
12 k Convallaria majalis.





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SPAIN

12-9-73. World fishing exhibition, Vigo.
2 p Fish caught in net.
14-9-73. ITU conference in Torremolinos.
8 p Conference building, emblem.
29-9-73. Paintings of Vincente Lopez.

1 p King Fedinand VII.
2 p Self-portrait.
3 p Senora de Carvalls.
4 p M de Castelldosarus.
5 p Queen Isabella II.
7 p Goya.
10 p Maria Amalia of Saxony.
15 p The Organist.

CZECHOSLOVAKIA

23-8-73. 400th anniv. of university in Olomouc.
30 h Building complex.
23-8-73. Flora Olomouc, partially listed in October.
60 h Tulips.
1,00 hr Chrysanthenum.
5-9-73. 50th anniv. of Czech. Hunting Association. Hunting dogs.
20 h Irish setter.
30 h Czech. terrier.

40 h Bavarian dog.
60 h Pointer.
1,00 kr Cocker spaniel.
1,60 kr Dachshund.
17-9-73. Gravure art of Max Svabinsky (1873-1962).
20 h St John the Baptist.
30 h Melting together of souls.
60 h August afternoon.
1,00 kr Paradise - Sonuta I.
2,60 kr The last judgement.





TURKEY

1-8-73 Turkish marine.
5 k Minelayer TCG Nusret, built in Denmark.
25 k Destroyer TCG Istanbul, built in US.
100 k Patrol boat TCG Simsek, built in Western Germany, buildings of marine college.

250 k Sailing vessel NÜVID — I-Fütuh of 1842.
4-9-73. Birth commemoration of El ÷ Biruni.
250 k Minature portrait of El — Biruni (973-1051).
15-9-73. Centenary of lyceum of Darüssataka.
100 k Symbolic representation of equality for all in education.
20-9-73. New definitive.
100 k Interplay of lines.



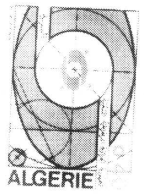
OVERSEAS

AFGHANISTAN

July 73. Centenary of birth of Abu Raihan Alberoni.
10 a Portrait.

ALGERIA

6-8-73. New PTT emblem.
40 c Overlapping lines and circles.
7-9-73. Conference of non-aligned countries.
80 c Emblem.



ANTIGUA

15-10-73. Christmas stamps.

3, 5, 20 and 35c, 1 $.

ARGENTINE

August 1973. 21st death commemoration of Eva Peron, wife of pres Peron.
70 c Portrait of "Evita" and text.
August 73. 4th century of Cordoba town.
50 c House of vice-king Sobremonte in Dordoba, signature of Jeronimo Luis de Cabrera, founder of the city.
28-7-73. Day of the stamp, Argentine painters.
15 7/8 15 c Figure, Lino E Spilimbergo (1884-1955).
90 & 90 c Still life, Alfredo Guffero (1882-1932).

ASCENSION

22-10-73. 50th anniv. of Departure of Royal Marines.
2 p Sergeant, light infantry, 1900.
6 p Soldier, marines, 1806.
12 p Officer, infantry, 1880.
20 p Artillery, sergeant, 1910.



AUSTRALIA

3-10-73. Christmas stamps, 15th cent. woodcuts.
7 c Baptism of Christ.
30 c "I am the good shepherd".
17-10-73. Australian architecture.
7 c Opening of the new opera building, Sydney.
10 c Buchanan's hotel, Townsville.
40 c Como house, Melbourne.
50 c Church of St James, Sydney.





BANGLADESH

June 1973. Definitives.
2 p Blanket.
3 p Jute field.
5 p Bread fruit trees.
10 p Plowing farmer and oxen.
20 p Dahlia.
20 p Tiger.
50 p Hilsa fish.
60 p Bamboo and water lilies.
75 p Woman picking tea leaves.
90 p Ceramics, objects d'art.
1 t Court of justice in Dacca.
2 t Coconuts.
5 t Fishes in nets.
10 t Mosque.

BERMUDA

Illustration of stamps listed in October.



BHUTAN

25-9-73. Mushrooms, 3-dimensional stamps.
15 ch Amanita caesarea.
25 ch Boletus edulis.
30 ch Amanita muscaria.
3,-nu Ceitocyle geotropa.
6,-nu Boletus elegans.
7,-nu Cantharellus lutescens.
Also two MS, the one with the four lowest values, the other (airmail) with the two highest.

BURUNDI

Illustration of stamp listed in November.
3-9-73. Flowers and butterflies. For each value there are four stamps printed together, two with flowers, and two with butterflies and the designs form a unit 4 x 1, 4 x 2, 4 x 3, 4 x 5, 4 x 6, 4 x 11fr.

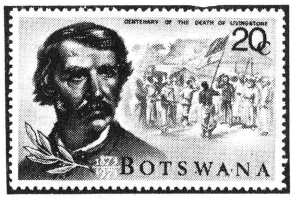


BOLIVIA

20-7-73. Centenary of birth of aviation pioneer S Dumont.
1,40 b airmail. Portrait and biplane.

BOTSWANA

Illustration of stamp listed in November.



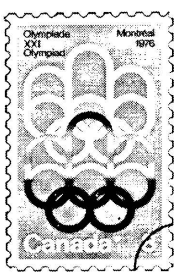
BRAZIL

20-7-73. Birth centenary of aviation pioneer S Dumont.
20 c Portrait and aeroplane of Dumont: the 14-bis.
70 c Portrait and airship No. 6 at Eiffel Tower.
2,00 cr Portrait and aeroplane "Demoiselle".



CANADA

20-9-73. Propaganda stamps for Olympic Games in Montreal, Canada, 1976.
8 and 15c Olympic rings crowned by "M" as symbol for the winner's rostrum and for Montreal.



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CAYMAN ISLANDS

24-9-73. Christmas stamps.

3, 9 and 15 c The Birth, after the Storza book of the hours of Flemish design.

5, 12 and 25 c The adoration of the Magi, illuminations from the breviary of Queen Isabella, of Flemish design.



CHINA (PEOPLE'S REPUBLIC)

25-8-73. Table tennis championships between Asia, Africa and Latin America.

8 f Emblem.

8 f Welcoming visitors arriving by aeroplane.

8 f Woman playing table tennis.

22 f Ladies competing from Asia, Africa, and Latin America.

CHRISTMAS ISLAND

2-10-73. Christmas stamps.

7 and 25 c Mother with child, map of island with most important roads, white dove.



COOK ISLANDS

17-9-73. Ships of original population used to reconnoitre the Pacific Ocean.

½ c The Tipairua, especially used in central Polynesia.

1 c The Wa'a Kaulua with big sail.

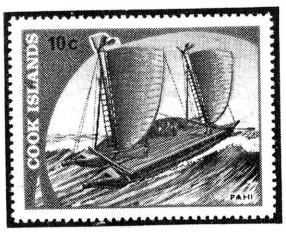
1½ c The Tainui, double canoe with sail.

5 c War canoe of the Tahitian king Pomare I.

10 c The Pahi used to communicate between the islands of the Tuamotoarchipelago.

15 c The Amatasi, ship with one sail used in Samoa, Tonga.

25 c The Vaka, double canoe, Atiu, still used today for night fishing.



CUBA

26-7-73. 22nd anniv. of revolution against the Batista-regime.

3 c Departure point of attackers of Moncado.

13c Moncado fort.

30 c Revolution Square in Havana and José Marti monument.

13-8-73. 10th anniv. of Navy.

5 c Sailor and rocket boat.



EQUATORIAL GUINEA

30-8-73. Soccer world championships in Munich for the Jules-Timet cup 1974. All stamps with stylized globe showing flag of winning nation over a period of years, views of soccer.

0,05 p Uruguay-Argentine, 4-2, 1930.

0,10 p Italy-Czechoslovakia, 2-1, 1934.

0,15 p Italy-Hungary, 4-2, 1938.

0,20 p Uruguay-Brazil, 2-1, 1950.

0,25 p Western Germany-Hungary, 3-2, 1954.

0,55 p Brazil-Sweden, 5-2, 1958.

0,60 p Brazil-Czechoslovakia, 3-1, 1962.

5,00 p GB-Western Germany, 4-2, 1966.

70,00 p Brazil-Italy, 4-1, 1970.

Stamps also imperf, other colours.

MS of 130 p perf. Munich Stadium showing within the cup, emblem; on margin a soccer player composed of participating nation's flags.

MS of 200 p imperf. Glove, partially as a football with cup, emblem, view of game.

ETHIOPIA

16-11-73. 25th anniv. of Universal Human Rights Declaration.

40, 50, 60 c Emblem, laurel twigs, flame against sun, 25 in roman numbers.



FIJI

26-10-73. Festivities of various countries and religions.

3 c Christmas: Holy Family.

10 c Diwali, Light festivals of Hindus, group of oil lamps.

20 c Id-ul-Fitar: end of Islamic fasting, Moorish portal, minnarette, two embracing men.

25 c Chinese new year: year of the ox, human forming ox-figure.



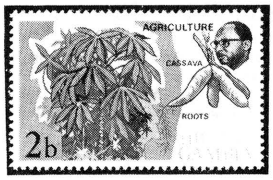
FORMOSA (NAT. CHINA)

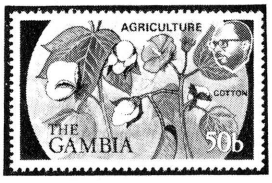
9-9-73. Players of Taiwan winning the cricket competition between smaller countries.

1 and 4 $ Emblem.

GAMBIA

Illustration of stamps listed in November.





GILBERT AND ELLICE ISLANDS

Illustration of stamp listed in November.



GUATEMALA

Aug 73. Stamp centenary.

1 q Reproduction of Guatemala's first stamp, laure wreath and dates.

GUINEA

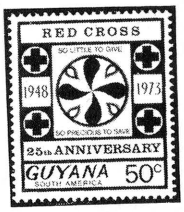
25-5-73. 10th anniv. of OAE.

1,50, 2,50, 5,00 and 10,00 $. Four different portraits of Dr Kwame Nkrumah, African freedom fighter.

GUYANA

1-10-73. 25th anniv. of local Red Cross.

8, 25, 40 and 50 c Symbolic donation of blood, stylized blood cell with red and white blood cells.



INDIA

31-7-73. Commemorating Allan Octavian Hume (1829-1912).

20 p Portrait of Englishman who was in the service of the Indian Governmnet, pioneer for India's political and economic rights and national congress.

15-8-73. 25th anniv. of independence.

20 p Nehru and Gandhi talking.

INDONESIA

3-9-73. 50th aaniv. of Interpol.

30 r Interpol emblem.

50 r Statue of guard at the temple of Sewu Prambano , symbol of the police.



IRAN

21-7-73. 9 years of development cooperation between Iran, Pakistan and Turkey; common issue with identical designs.

2 r Male figure found in lut desert, Iran.

2 r Main street of Munjorado, Pakistan.

2 r Head of King Antioch I, Turkey.

4-8-73. Portrait of the Shah, drilling installation, oil refinery, oil tanker.

19-8-73. 20th anniv. of 28th Mordat monument with two soldiers and flag, rising sun.

23-8-73. 7th international congress for female Calisthenics and sport.

Two stamps of 2 r with identical designs, different colours: globe and sporting women.

31-8-73. 7th Art festival shiraz, Persepolis.

1 and 5 r Emblem.

4-9-73. WMO centenary.

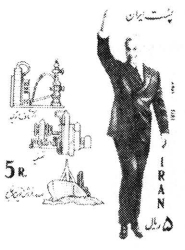
5 r Tower in landscape with clouds, rainbow, WHO emblem.

6-9-73. World wrestling championships, Teheran.

6 r Two wrestlers in action.

8-9-73. International education day.

2 r Embelem.





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ISRAEL

23-10-73. Landscapes in Israel.
0,20 I£ Nature conservation area Tel Dau in the north.
0,65 I£ The plain of Zebulon at Akke.
23-10-73. 50th anniv. of Institute for Technology.
1,25 I£ Symbols for tchnology.
23-10-73. Saving the Jews in Denmark, 30 years ago.
5,00 I£ Jewish family fleeing in fishing boat.



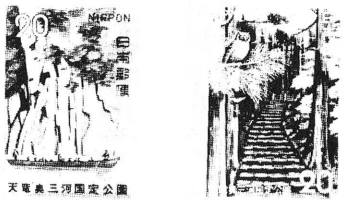
JAMAICA

8-10-73. Orchids.
5 c Broughtonia sanguinea.
10 c Arpphyllum jamaicense.
20 c Oncidium pulchellum.
1,-$ Brassia maculata.
MS with all four above stamps.



JAPAN

18-9-73. 41st stamp in series semi-national parks: Tenryu-Okumikawa park.
20 y The Tenryu-kyu valley.
20 y View on the Horaiji mountain.



JORDAN

21-7-73. Camel racing.
5 f Racing camel.
10 f Training three racing camels.
15 f Camel race.
20 f Camels racing.

KOREA (NORTH)

August 73. 25th anniv. of people's army.
5 j Soldier of people's army.
10 j Marine.
40 j Pilot.
August 73. Solidarity with the revolutionary forces.
10 j Fighting the USA.
10 j Fighting the imperialists.

10 j Eighting the Japanese.
10 j Consolidate friendship.

KOREA (SOUTH)

20-8-73. Tourism set.
10 w Hanging bridge of Namhae.
10 w Rocks on the island Hongdo.
3-9-73. 50th anniv. of Interpol.
10 w Emblems of Interpol and Korean police.



LESOTHO

1-10-73. International kimberlite (diamond bearing rock) conference.
10 c Map of northern Lesotho with places where diamonds may be found.
20 c Cross-section of volcanic kimberlite formation.
15 c Kimberlite rocks.
30 c Rocks are scrutinized for diamonds.

LEBANON

New definitves airmail. Additional information to the October listing.

2,50 p	Malva.	5 p	Roses.
15 p	Tulips.	25 p	Lilies.
40 p	Carnations.	75 p	Apples.
50 p	Iris.	100 p	Peaches.
75 p	Grapes.	300 p	Cherries.
200 p	Pears.	500 p	Oranges.

Old buildings.
35, 50 and 85 p. Various old buildings in Libanon.

LIBERIA

11-9-73. Veteran cars.
2 c Stanley Steamer, 1910.
3 c Cadillac, 1903.
10 c Clement Bayard, 1904.
15 c Rolls Royce Silver Ghost, 1907.
20 c Maxwell, Speedster, 1905.
25 c Chadwick, 1907.
MS 55c Airmail. Franklin, 1904.

MALAWI

Illustration of stamps listed in October.



MOROCCO

16-7-73. 25th anniv. of WHO.
0,70 dh Microscope, emblems UN and WHO.

MONGOLIA

10-8-73. Water birds.
5 m Tadorna tadorn.
10 m Gavia arcitica.
15 m Anser indicus.
30 m Podiceps cristatus.
50 m Anas platyrchynchos.
60 m Cygnus olor.
$,-t Athya marila.

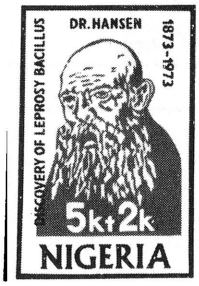


MONTSERRAT

15-10-73. Christmas stamps, paintings.
20 c Madonna and Child, J C David.
35 c Holy Family with St John, J Jordaens.
50 c Madonna and Child, G Bellini.
90 c Madonna and Child, C Dolci.

NIGERIA

30-7-73. Centenary of discovery of leprosy bacillus by Dr G Hansen.
2 & 2 k Portrait of Norwegian discoverer, sutax for leprosy campaign.



NICARAGUA

Illustration of stamps listed in November.





NORFOLK ISLAND

22-10-73. Christmas stamps.
7 and 12c Dreaming child in bed, on background decorated Christmas tree (Norfolk pine).
35 c View of Norfolk island over Emily Bay, Christmas star.



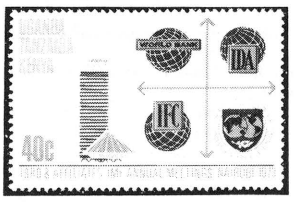
OMAN SULTANATE

20-9-73. Inauguration of new ministerial building complex.
25 and 100b.

EAST AFRICA

24-10-73. 50th anniv. of Interpol.
40 c Dealer in police dogs.
70 c East African policeman
1sh. 50 c Interpol emblem.
2sh. 50 c Interpol headquarters, St Cloud, France (on the stamps: St Clans).





PAKISTAN

14-8-73. Independence flag.
20 p Constitution book and Pakistan flag.

PANAMA

4-6-73. Postage dues.
1 c Silver Balboa coin.
1 c Portrait V Lorenzo.

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PAPUA AND NEW GUINEA

24-10-73. 75th anniv. of postage stamps in this area, reproduction of old stamps.

1 c SG 1 and 2 of German New Guniea.
6 c SG 17 of German New Guinea.
7 c Registration label of German New Guinea with overprint English occupation GRI 3d.
9 c SG 7, British New Guinea.
25 c SG 16, New Guinea.
30 c SG 95, Papua.



PARAGUAY

29-6-73. Nude studies of Flemish masters.

10 c B Spranger.
20 c H Clerck.
30 c Goltzius.
75 c Flowers, Rubens.
5 a Nude, H Clerck.
10 g Woman with lute, M de Vos.
20 g Nude, Rubens.
15 c J Jordaens.
25 c B Spranger.
50 c Rubens.

PERU

25-7-73. New page of Inca calender.

3 s Harvest taken in from field.

13-8-73. Anniv. of birth of painter P Fierro (1803-1829).

1,50 s Spanish vice-king on horseback.
2,00 s Man and woman in costume.
2,50 s Pater Abregu.
3,50 s Local dancers.
4,50 s Portrait of Esteram Arredono.

SOLOMON ISLANDS

24-9-73. Musical instruments.

4 c Flute.
9 c Castannets.
15 c Bamboo flute.
35 c Bauro ghongs.
45 c Bamboo band.

15-10-73. Christmas stamps, paintings.

8 c Adoration of the Magi, Jan Bruegel (1568-1628).
22 c Adoration of the Magi, Pieter Bruegel (1522-1569).
45 c Adoration of the Mati, Botticelli (1445-1510).

SINGAPORE

30-9-73. New definitives, first part, strylized flowers, plants and shrubs.

1 c Agave angustifolia marginate.
5 c Coleus blumei.
10 c Vinca rosea.
15 c Helianthus angustifolius.
20 c Licuala grandis.
25 c Wedelia trilobata.
35 c Chrysanthemum frutescens.
50 c Costus malortieanus.

ST CHRISTOPHER

30-9-73. New date of issue of the series listed in November. for 70 years stamps.
Also a MS of four stamps.

ST HELENA

20-9-73. Military equipment.

2 p Cap, 53 st Regiment of infantry Soldiers, 1815.
2 p Handle of sword, 1830.
7½ p Pet of Sapper's officer.
12½ p Handle of general's sword.



ST LUCIA

18-10-73. Christmas stamps, paintings.

5 c Madonna with child, C Maratti.
15 c Madonna in the field, R Santi.
35 c Holy Family, Bronzino.
50 c Madonna of the pear, A Dürer.

ST VINCENT

3-10-73. 21st anniv. of International Federation of Planned Parenthood.

12 and 40c. Emblem of federation.

SYRIA

17-6-73. 13th industrial and agricultural Fair of Aleppo.

15 p Emblems for commerce and industry.

15-5-73. Flower exhibition, organized by the minister of tourism.

5, 10, 15, 20 and 25 p. Rosa damascena and other Syria roses.

15-5-73. 25th anniv. of Universal Human Rights Declaration.

15 and 50 p Map of country, roman XXV, emblem.

TOGO

22-12-73. Christmas stamps, religious artwork.

25 f Madonna with child, 15th cent., unknown master of di Pienza.
30 f Adoration of the Magi, B Vivarini (1432-1499).
90 f Madonna with child, S di Pietro, 15th cent., Chysel in Pienza.
100 f Airmail. Adoration of the Magi, unknown, 1460.
MS of the four stamps together.



TONGA

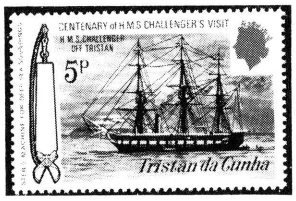
2-10-73. Bicentenary of Capt Cook's Tongan arrival.

6, 8, 11, 35 and 40 s. Map of the Friendship Islands, manuscript and signiture of Cook, coins.
9, 14, 20, 38 and 75 s. Airmail. Ship of Cook, merchant vessel of Tonga, two coins.

TRISTAN DA CUNHA

15-10-73. Visit of HMS Challenger.

4 p Laboratory of ship.
5 p Ship leaving Tristan.
7½ p Sloop of challenger leaving Nightingale Island.
12½ p World map of Challenger's route, 1872-1876.
Also MS with four stamps se-tenant.



URUGUAY

August 73. Opening of fishing processing industry.

100 p Stylized fish and vessel.

VENEZUELA

24-7-73. 150th anniv. of battle of the Lake Maracaibo.

50 c Portraits of leaders: Vice- adm J P Padilla, Gen M Montilla and Brig M Monrigne.
1 b View of the battle: exploding ships.
1 b View of the participating ships.

1-8-73. Commemoration birth of Fr. J R de Lora (1823).

75 c Portrait of first Bishop of diochese Merida de Marcaibo.

5-8-73. Centenary of the city Belen.

MS of 60c Virgin of Belen.

UNITED STATES

7-11-73. Christmas stamps.

8 c Needlework Christmas tree and gifts.
8 c Painting of Madonna with child of Rafaël.



VIETNAM (NORTH)

5-7-73. Useful birds for agriculture.

12 xu Megalurus palustris.
12 xu Copsychus saularis.
20 xu Pycononotus jocosus.
40 xu Rhipidura albicollis.
50 xu Parus major.
1,- d Zosterops japonica.

27-7-73. Day of invalids and martyrs.

12 xu Return to town: children offering invalid flowers.
12 xu Helping production: invalid using drillin factory.



VIRGIN ISLANDS

7-12-73. Christmas stamps.

½ c Madonna with child, Pintoricchio (1454-1513).
3 c Madonna with child, L di Credi (1458-1532).
25 c Madonna with child, C Crivelli (1443-1500).
50 c Madonna with child and St John, B Luini (1481-1532).

YEMEN (PEOPLE'S REPUBLIC)

1-9-73. People's army.

10 f Military troop.
20 f Marching soldiers with guns.
40 f Exercising soldiers.
50 f Tanks in desert.



SOUTH AFRICA

1-10-73. World Communicitions day.

15 c World map with concentric circles emanating from South Africa, various radii.



SOUTH WEST AFRICA.

1-9-73. Definitive set, succulents.

1 c Sarcocaulon rigideum.
2 c Lapidaria margaretae.
3 c Titanopsis schwantesii.
4 c Lithops karasmontana.
5 c Caralluma lugardii.
6 c Dinteranthus microspermus.
7 c Conophythum gratum.
9 c Huernia oculata.
10 c Gasteria pillansii.
14 c Stapelia pedunculata.
15 c Fenestraria aurantiaca.
20 c Decabelone gradiflora.
25 c Hoodia baini..
30 c Euphoribia virosa.
50 c Pachypodium namaquanum.
R1 Welwitschia bainesii.



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Society News – Onderonsies

GERMISTON PHILATELIC SOCIETY

September – Mr B. Joseph from Johannesburg attended that evening as our guest and very ably conducted a quiz which was most entertaining and interesting. Members of the Society present were divided up into teams and asked to identify the stamps which were adorned on various cards, "What, where and when were these stamps issued". Mr R.G.L. Mephius's team won the quiz and each member received a pair of tweezers presented by Mr Joseph. Thank you Mr Joseph for coming out to Germiston and your interest in our Society

October – The best attendance of members for some considerable time. Two members tabled collections in competition for the various awards and one member non-competitively. The first collection was of Trustan da Cunha by Mr A. Thompson who also provided his own tape recording of the history of the island and reference to some of the issues of stamps that were on view. Mr H. Birkhead thanked Mr A. Thompson for tabling his exhibit and congratulated him on his most interesting tape which came through very clearly and was enjoyed by all members present.

Mrs C.F. de Kock's exhibit was of the various issues of the RSA 2½c denomination in mint blocks and strips etc. Mr S.J. Hagger spoke on this collection and thanked Mrs de Kock. Thirdly Mr I.S. Burniston tabled a number of First-Day covers from Botswana, Lesotho and Swaziland, non-competitively, as a standby, and as time was available it was exhibited. – ISB.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Oktober – Van party lede, as hulle belowe om uit te stal, kan jy verseker wees dat jy regtig iets besonders te sien gaan kry. Een van hierdie lede is mnr V.d.Mey. Dié slag was dit sy versameling Rooikruis-seëls. Dit strek vanaf die Eerste Wêreldoorlog en daar moes 'n noue keuse gemaak word, omdat die versameling is sy geheel der duisende posseëls bevat. Wat uiteindelik uitgestal is, was indrukwekkend genoeg! Van alle moontlike lande en state is Rooikruisseëls vertoon, en die geheel gee 'n merkwaardige kyk op die geskiedenis van geneeskunde en verpleging tydens noodtoestande, die verskillende aspekte daarvan, die modernisering deur die jare, ens. Die versameling was weer opgestel op die bekende manier soos ons dit van mnr V.d. Mey ken. Dit was 'n besonder leersame aand, veral ook as gevolg van die geweldige kennis waaroor mnr V.d. Mey beskik en wat hy beskikbaar het vir enigeen wat iets meer wil weet. – N.

EAST LONDON PHILATELIC SOCIETY

October – Saw a well attended and lively meeting.

Responding to an appeal from the Postmaster-General for comment on the designs of the Republican commemorative issues, we ran through the list from A to Z. Sad to relate there were more "boo's" than cheers. The general opinion was that there had been few outstanding designs and that the Wolraad Woltemade and C.J. Langenhoven issues had hit an all-time low.

John Morris made the point that design is a "state of mind" – no design being everyone's cup of tea – and that reproduction is often at fault, falling far below the standards of many European countries. He wondered whether it might be a matter of economics as, having a relatively small population, we print far fewer stamps.

However, Jeanne Hutchinson and John Woolford (both avid collectors of Rhodesia) were quick to point out that Rhodesia, a newcomer to stamp printing, has maintained a high standard of reproduction.

South Africa, as a country with a conservative stamp-issuing policy and a relatively low output of stamps, should be a more popular country to collect than those which have issues for virtually every week of the year on subjects utterly unrelated to their country – as witness some of the "oily" Middle Eastern states! Since, today, the economy of most countries benefits from the sale of stamps (apart from purely postal purposes) it would surely be good economics to produce stamps of the highest quality in design and reproduction.

To offset the criticism, Leo Hellmann showed a batch of RSA official first day covers, which demonstrated clearly that the official cancellations are generally very good and apt.

Leo also displayed his outstanding collection of the Venetian Posts and gave a talk on the background history, into which he has put an enormous amount of research. Some amusing details emerged. The qualities required of the 17th century postman might well prove a stumbling block to recruitment today. He was required to be young, strong, well-built, able to withstand a rough life; also to be abstemious as regards eating, drinking and women – and to have a sense of humour. He'd doubtless need it!

Many of the signs and instructions on these early letters have recently been deciphered. An outline of a hangman's noose apparently meant "deliver this quickly or you know what's in store for you, matey". Perhaps we should draw up a list of saucy signs designed to strike terror into the hearts of present-day postal authorities. – SAN.

MARITZBURG PHILATELIC SOCIETY

Our October meeting was held on Tuesday 30 October. Unfortunately the attendance was very poor, but those present were treated to a fine display of Germany by Mr Kirby.

Mr Kirby called his exhibit "The rise and fall of Hitler", and a really fine collection this was, and the talk which accompanied this exhibit was very interesting and enjoyed by all.

Mr Wright showed us a selection of German postal stationery, also a few envelopes from the Isle of Man.

This society had an exhibit on the local YMCA Hobbies Fair and this attracted quite an amount of attention.

VEREENIGING STAMP CLUB

October – A very pleasant meeting this month commencing as usual with a report from the Secretary on new issues followed by details of the previous meeting of the Mini Exhibition Subcommittee. Invitations to local clubs have been extended and we are looking forward to seeing their exhibits.

Two juniors showed some of their collections and we saw that the good influence of their father was evident. Derek and Fiona Reid, our Secretary's children, presented us with two very pleasant exhibitions considering their tender years.

Then followed further discussions on what part members would play in the Mini Exhibition and who would actually exhibit.

Our Chairman, Myer, gave a very interesting talk mainly for the benefit of our newer and younger members on how to collect stamps. This subject was prompted by numerous questions he has received recently and was illustrated by a very well laid out exhibit taking animals as the theme. Both ordinary hinges and Hawid mounts were used to show the different methods of mounting available. This talk was very well received and we hope that everybody gained benefit from it.

The evening finished with our usual auction with some very interesting material going at remarkably reasonable prices. – RT.

AFRIKAANSE FILATELISTEVERENIGING

November – 39 lede en 7 besoekers het die vergadering bygewoon. Die voorsitter het die vaders van twee van ons lede in besondere verwelkom, naamlik mnr Delvaux van België en mnr Van Riet van Nederland, wat tans met besoek in Suid-Afrika is.

Al nader die jaar sy einde, sluit nog steeds mense by die AFV aan, en navrae na aanleiding van die artikel van ons voorsitter, Arie Bakker, oor die Rondsenddiens word nog steeds ontvang.

Lede is daarop attent gemaak dat ons op 28 November besoek by die Pretoria Philatelistiese Vereniging sal aflê. Twee interessante versamelings word vertoon: Sweedse Militêre Pos en uitgesoekte dele van 'n Estlandversameling.

Die storie dat die Filatelieburo menings van filateliste deur middel van 'n omvraag wou pyl, het geblyk 'n riemtelegram te

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wees. Wat wel die geval is, is dat die Posmeester-Generaal die menings van die Federasie en van verenigings omtrent ons seëls wou weet en dit voor einde van Oktober. Ons sal sake mooi dophou om te sien wat daaruit sal voortvloei.

Wat die AFV betref was die jongste vergadering van mening dat daar nog geen verbetering van die SA seëls was nie.

Aansluitend aan hierdie bespreking het die voorsitter die nuwe ram-seël gewys, wat volgens hom nou in sy agste kleurvariasie is.

Om by die tema te bly: die Posmeester-Generaal vra voorstelle vir die seëluitgifte van 1976. Voorstelle kan aan die Sekretaris gestuur word wat hulle sal verder lei.

Met die laaste inter-verenigingsvasvra het ons goed gevaar. Die span wat uit die verteenwoordigers van Wes-Rand, Kemptonpark en die AFV bestaan het, het die louere weggedra en die individuele trofee vir 'n lid van die wenspan is deur die AFV gewen.

As bibliotekaris is lid W.J. Grijzenhout aangestel. Lede wat iets soek kan hom onder Posbus 6179, Birchleigh, Tvl, kontak.

By die veiling is heelwat SA items aangebied, asook buitelandse EDK's.

Lid Hartman het 'n pragtige versameling van Madagaskar en eilande noord daarvan uitgestal, wat baie netjies tweetalig bygeskryf was. Besonders interessant was die briewe gedeelte wat baie skaars items bevat het. Lid Hartman is bedank deur lid Hofman wat met hoogste lof van die versameling gepraat het.

Seëlboekies is hierna vrygestel en individuele lede het hul voorrade uitgepak en nog lank gesellig verkeer.

THE TRANSVAAL STUDY CIRCLE

The final meeting of the year was held in London on 13 Oct. The discussion covered Robson Lowe's recently published monograph on the Queen's Head Issue of 1878-80 with particular reference to his theory that the ½d plate was made from the 1s plate. The subject was illustrated with all the panes, proofs etc referred to in the monograph, together with enlarged photographs.

The subscription of £2 includes THE TRANSVAAL PHILATELIST. Hon Secretary: Major H.M. Criddle, FRPSL. 23 Longcroft Avenue, Banstead, Surrey, SM7 3AE.

ORANGE FREE STATE STUDY CIRCLE

The Annual General Meeting was held in London on 6 Oct when the death of A. Cecil Fenn FRPSL was noted with regret. J. Manfred Weinstein RDPSA, FRPSL of Pretoria was elected President, and A.R. Allison Chairman. The remaining Officers were re-elected.

Members showed recent acquisitions and items of interest. These included one of two known copies of SG 8a and a unique copy from the proof sheet of the ½d on 3d provisional of Sep 1896 showing the '2' only of the surcharge doubled.

Annual subscription of £1.05 includes THE BULLETIN. Hon. Secretary: W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs. BL3 4RT.

WELKOM PHILATELIC SOCIETY

November – Twenty members and six visitors were welcomed by the Chairman. At this meeting Mr R Barlow displayed his collection on Northern Rhodesia/ Federation of Rhodesia and Nyasaland/Zambia and Mr T C Millar his collection of Xmas Stamps. A very interesting lecture was delivered by Mr Kubirske on the postal codes and the use of phosphorescent stamps being employed in the sorting of letters.

This was followed by the presentation of the trophies to the winners of the competition held at our AGM. These Floating Trophies were presented to the Welkom Philatelic Society by two local companies, and it appears that the interest shown amongst the members at this presentation, that next year we will have some very keen competition for these two beautiful cups. I would like to thank the ladies who serve the tea at these meetings and also the members who bring all the eats, as we always seem to forget them in dispatches. We would also like to welcome two new members, Mr Jan M Wessels of the Sand River Philatelic Society and Master Andre Dippenaar. – RB.

S A POSTMARK SOCIETY

November – Johannesburg – Nine members were present and in the absence of Mr Roché, who was ill, Mr Lydall took the chair.

A vote of thanks was passed to Mr and Mrs Allison for all their hard work and great interest in producing the newsletters.

Dr Reisener reported on the progress he had made in collecting material for the publication of a book on special postmarks and he appealed to members to send him or the Honorary Secretary photocopies or the original of any clear strike they had of marks listed in newsletter 24 or other special postmarks not listed prior to 1935.

Mr Lydall showed his very interesting Philatelic Odyssey and Mr Abrams some of his covers of German South West forerunners and Herero War Field Posts.

The Hon Exchange Superintendent appealed for material to circulate and has blank approval books for members interested to order from him.

The next meeting will be at 2.30 pm on Saturday 26 January 1974 at the same venue, the home of the Hon Secretary, Dr W R Horne, 79 Galway Road, Parkview.

THE PHILATELIC SOCIETY OF JOHANNESBURG

October – Taking the months events in chronological order, I must start with the party. We were blessed with the most perfect weather, warm with clear skies, the guests numbered approzimately 106 and we were very fortunate in having the Lydall brothers Terry and Quentin to provide suitable taped music, also Keith Blundell to entertain us with his most enchanting folk songs.

Wim Hartman made a super cake in honour of the occasion which was raffled, the proceeds to go to the Junior Societies funds and it raised R21.80. I heard a little voice in the background muttering "if I can raise R21 per cake then I'm in the wrong profession" Thank you Wim. The evening was rounded by dancing with a highland fling at midnight for the remaining guests.

On 24 September we had a foreign evening, R. Willes Belgian Congo and S.J. Vermaak's Swedish Military Posts, both exhibits were introduced by talks, which in the case of the Military was just as well otherwise I think members would have been completely baffled, but with the explanation proved fascinating.

1st October visit to the Pretoria Society and what an evening it proved to be. Pretoria has undergone a complete face lift, we were entertained in a room, no, auditorium that would have done credit to Buckingham Palace, with a separate room for the exhibits with frames that were nothing short of superb. They had been constructed in A shape using hardboard covered with plastic making it look like a superior dark wood with metal runners three deep to hold the pages. The boards were mounted on square tubes with casters at the base for easy mobility. Strip lighting was fixed across the top in order to give lighting on both sides. This magnum opus I understand is the work of Cedric Roché and his father – I tried bribery but with no luck. I am afraid we will have to make our own.

OFS PHILATELIC SOCIETY

September – Ushered in a week-end of very welcome rains for parched Free Staters, but reduced attendance at our monthly meeting! Nevertheless, the stalwarts were treated to a fine display of Southern Rhodesia by Marius Saunders and one of Uncle Bert's "dark horses" in the form of South African covers with special, commemorative or philatelic cancellations. Marius's fledgling exhibit shows distinct promise and we look forward to development in its second year.

New issues or acquisitions were provided by Mrs Birt, Adv Fleming, Messrs Meyburgh, Saunders, Lee and Scott.

An excellent tea, provided by Mrs Meyburgh, rounded off an enjoyable evening.

PRETORIA RAILWAY PHILATELIC SOCIETY

The October meeting was held on the 3rd and was attended by 11 members.

The entries for the Been Cup were tabled. First Cmdr Enoch tabled his "2d Blue's from 1858 - 1869". Then Eric Olesen his "early Postal Markings from Denmark 1745", and finally Andy Reynard his "Why collect Stamps, a display of various approaches to stamp collecting". These collections were worthwhile studying, and it must have been no easy task for the judges to come to a final decision, as each collection had its "for" and "against" points, nevertheless, after a lengthy deliberation, the final vote went to Eric Olesen. Congratulations, Eric, from all of us. The judges were Messrs Carpendale, Kriste and Brown.

PRETORIA PHILATELIC SOCIETY

October – There was a communication gap between the Johannesburg Society and us, so that they did not start preparing for their visit until the week end. It was a

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very fine offering, especially considering the short notice.

I will start by describing Mr Schwab's mint Israel, with Tabs. Mr Schwab was apologetic that he had written up his collection in the lazy way, by using ready printed leaves and cuttings from official leaflets for descriptions of the subjects of the stamps.

The general effect was of attractive designs and well chosen colours.

Mr Lydall's S A Tax Marks is what I call an erudite side line collection. Here we have a considerable philatelist applying his talents to the handstamps that are put on underpaid letters, and sorting out what system there is about them. Barring one's own correspondence, it is hard to know where to look for material for this interesting study.

Mrs Wedderburn-Maxwell has shown us her Ascension twice before. Each time there are enough new treasures to make it an exciting display. The collection is complete in mint and used, with a good coverage of the "split rock" and other varieties of the issue of 1924. There is a nice die proof of the central vignette of the penny of 1934, but the highlights of the collection are the UK stamps and covers used in Ascension. The thing that intrigued me personally was the 1d "stars in upper corners" stamp from the first consignment sent to the island in 1867. It is definitely Alphabet II.

No one will dispute that the piéce de resistance of the evening was Mr Kobus Esterhuysen's selection from his Cape Triangulars. Incidentally, Mr Esterhuysen was the designer of the wool ram stamp, my favourite of the Republic issues. A collection of 488 triangulars, not one did I see which was not in perfect condition, including four or five shades of each value and a part and a whole cover of wood blocks, is a thing to be admired.

There is a lot for most people to learn from in Mr Esterhuysen's reconstruction of the 4d plate by means of overlapping blocks, and thorough cover of all the shades of the various printings. As an example SG 19a the De la Rue 4d pale blue shade has no connection with the pale blue on any colour chart, but is only a slightly paler shade of dark blue.

On 15 October I went down to the Museum in Boom Street, in some trepidation as Miss Esterhuysen had objected strongly to my light-hearted remark about the apparent misnomer of the Open Air Museum, and sent me a pile of literature about it.

Miss Esterhuysen displayed parts of the Museum's collections. She started off with the stamps of Stellaland, New Republic (Vryheid) and Pietersburg, the latter two in complete sheets. At least one member was confused by a map on the wall which showed the New Republic (Klipdrift) but not the Vryheid one. One particularly interesting item was a revenue stamp with a British Government cancellation applied when the stamp was used to pay some fee after Stellaland had been annexed to British Bechuanaland, which is now part of the Northern Cape.

This was followed by the issues of Russia from 1933 to 1966, about 300 sheets of them, but even so with a few gaps. – AFR.

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