

# **Solo violoncello music: a selective investigation into works composed between 1980 and 2010 and the compilation of a catalogue**

**Anmari Joubert**

Supervisor: Prof. John deC Hinch

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## Abstract

This selective investigation of contemporary solo violoncello works written between 1980 and 2010 consists of 1075 works, listed in alphabetical order of country and in alphabetical order of composers of each relevant country. Due to the extensive nature of this field, this research only includes works by composers from eight European countries (Austria, Belgium, France, Germany, Italy, Netherlands, Spain and the United Kingdom), as well as Australia, Canada, New Zealand and South Africa. In my considered opinion, the European countries that have been selected are those with a very high musical culture and where composers are very active in this field. The musical life of the United States of America is so huge that it deserves a study of its own.

Relevant information of each entry are added, including the approximate duration of each piece, the dedicatee, dates of first performances, recordings and addresses of websites of individual composers. The catalogue is followed by two appendices: one that lists the dedicatee in alphabetical order and the other that lists the works by their approximate duration.

The study did not aim to examine the qualitative merits of every piece listed. The catalogue only includes original works for solo violoncello, and music exclusively written for beginner and intermediate levels has not been included. Works written for violoncello and piano, violoncello and orchestra and an amplified violoncello together with tape or electronic accompaniment are not included in this catalogue. These are subjects for further investigation and catalogue compilation.

## **Keywords of the study**

- Catalogue
- Contemporary composers
- Contemporary music
- Performers
- Solo violoncello
- Violoncello
- Cello
- Violoncello playing techniques

## Contents

Acknowledgements.....	ii
Abstract.....	iii
Keywords.....	iv
Contents.....	v

### CHAPTER 1: INTRODUCTION

1.1 Introduction.....	1
1.2 Aim of the study.....	1
1.3 Background to the study .....	2
1.4 Research question .....	3
1.5 Research methods and literature review .....	4
1.5.1 Research through internet resources .....	4
1.5.2 Conventional research resources .....	5
1.5.3 Layout of the catalogue .....	6
1.6 Problems during the course of the compilation of this catalogue .....	8
1.7 Delimitations of the study.....	9
1.8 Contributions of this study .....	10

### CHAPTER 2: HISTORICAL BACKGROUND OF THE INSTRUMENT:

#### A BRIEF SUMMARY

2.1 Introduction.....	11
2.2 The development of literature for solo violoncello.....	12
2.3 An investigation into solo violoncello works between 1980 and 2010.....	16
2.3.1 New contemporary violoncello techniques.....	17
2.3.2 The contemporary styles from this period.....	21
2.3.3 New violoncellos for different effects.....	24
2.3.4 Contributions from the countries represented in this catalogue.....	25

### **CHAPTER 3: A CATALOGUE OF SELECTED WORKS FOR SOLO VIOLONCELLO COMPOSED BETWEEN 1980 AND 2010**

3.1 Australia.....	28
3.2 Austria.....	50
3.3 Belgium.....	64
3.4 Canada .....	77
3.5 France .....	98
3.6 Germany .....	119
3.7 Italy .....	182
3.8 Netherlands .....	215
3.9 New Zealand .....	233
3.10 South Africa .....	243
3.11 Spain .....	247
3.12 United Kingdom .....	255

### **CHAPTER 4: CONCLUSIONS AND RECOMMENDATIONS**

4.1 Answering the research questions .....	287
4.2 Recommendations for further research .....	289
Appendix A: Dedictees.....	290
Appendix B: Works arranged by approximated duration .....	299
<b>SOURCES.....</b>	<b>343</b>

## Chapter 1

### Introduction

#### 1.1 Introduction

The violoncello has existed for over 450 years. At first the violoncello was mainly used as a *basso continuo* instrument or as an accompanying instrument, but today the violoncello is recognised as one of the leading solo instruments (Cowling 1983: 194). It has become a very popular instrument amongst contemporary composers because of its wide range which stretches from c2 up to at least A2 (a five-octave compass).<sup>1</sup> This, as well as the wide variety of different playing techniques – such as *pizzicato*, *glissando*, *sul ponticello* (playing at the bridge), playing behind the bridge, *col legno* (playing with the wood of the bow), Bartók *pizzicato*, *flautando*, natural and false harmonics, *vibrato* and *non vibrato* – offers many possibilities to composers.

Perusing existing catalogues of solo violoncello works (Homuth 1994; Markevich 1989) one cannot help but be struck by the need for further research into compositions composed from 1980 onwards. References in catalogues to works composed since 1980 are incomplete. Markevich (1989: 19), for example, lists “Ager, Klaus. German (b1946). Karamahe (1977), 3’ Modern, no. 1889”, but does not refer to Ager’s *Solo Sonata* (1983 to 1989). Ager is a composer living in Austria and at present the president of the European Composers’ Forum.

#### 1.2 Aim of the study

The aim of the study is to compile a catalogue of selected solo violoncello works composed between 1980 and 2010. The purpose of this catalogue is to enlighten cellists to the existence of an interesting, extensive and challenging repertoire of contemporary works written for solo violoncello after 1980. In 1989, Markevich (1989: 15) could state: “Cellists cannot say that they have no repertoire”; this is even more true today.

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<sup>1</sup> c2 implies two octaves below middle C and A2 implies the A in the second octave above middle C.

### 1.3 Background to the study

I graduated with a BMus (Hons) degree cum laude in violoncello performance at the University of Stellenbosch, South Africa, in 1987, and thereafter furthered my studies in Salzburg, Austria, and in Cologne, Germany, from 1988 to 1994 where I respectively completed the *Grosses Diplom* and the *Konzertexamen* with distinction. After my studies I worked and performed professionally in Vienna, Austria, until 1996. During this period, I was a member of several contemporary ensembles, e.g. the *Österreichische Ensemble für Neue Musik* (Salzburg), the *Ensemble Music on Line* (Vienna), and the *Koehne String Quartet*. These ensembles, especially the *Koehne String Quartet*, specialised in the performance of contemporary works, gave first performances of many of these works, and recorded a wide-ranging cross-section of these works for the Austrian radio station (*ORF*).

I have worked closely with some of the world's foremost contemporary composers such as Klaus Ager (Austria), Luciano Berio (Italy), George Crumb (USA), Hubert du Plessis (South Africa), Hannes Heher (Austria), Hendrik Hofmeyr (South Africa), György Kurtág (Hungary), Herbert Lauermann (Austria), Simeon Pironkoff jnr. (Bulgaria) and Roelof Temmingh (South Africa), and I am regarded as a specialist in the performance of contemporary works for violoncello.

During 2007 I was invited by the Austrian Society for Contemporary Composers (*Österreichischer Komponistenbund, ÖKB*) to play solo violoncello recitals of solo contemporary works in Vienna and at the Faroe Islands Festival for Contemporary and Classical Music. These experiences, together with personal contact with the European Composers' Forum, the Austrian Composers' Society and contemporary composers in South Africa, inspired in me the desire to compile a catalogue for contemporary solo violoncello works. Through these entities and people I have gained links and contacts with, inter alia, MICA (Music Information Centre Austria) and the European Composers' Forum, which were very valuable in contributing to this catalogue.

In general, the attitude of musicians towards contemporary works is negative. Musicians (or in this case, cellists) are mostly not familiar with the works and their modes of interpretation. The general impression is that their knowledge of contemporary works (or so-called "twentieth-century music") is limited to compositions by relatively conservative composers such as

Shostakovich, Lutosławski, Penderecki and Dutilleux. Often pieces by contemporary composers never receive subsequent performances after their premieres. This could be due to the fact that musicians are not informed about the existence of these new compositions.

It is also true that audiences, in general, are notoriously conservative and that they prefer well-known music which is easy to listen to. This is in many cases caused by lack of exposure to this fascinating repertoire. There is, nevertheless, a niche market for contemporary music; a market which could, perhaps, be significantly expanded by greater exposure and/or a relaxation of conservative attitudes.

A catalogue of selected works for solo violoncello composed between 1980 and 2010 could be an important step in bringing about a greater awareness of such works in the average musician, while signposting their availability.

#### **1.4 Research questions**

The main research question of this study is:

How can the information on solo contemporary violoncello music currently available from Australia, Austria, Belgium, Canada, France, Germany, Italy, the Netherlands, New Zealand, South Africa, Spain and the United Kingdom best be organised into a catalogue?

In order to answer the main research question, the following secondary questions need to be answered:

- How can information on solo contemporary violoncello music be obtained, especially the pieces that are not published by a major publisher?
- Which music catalogues can be used as models when compiling a new catalogue?
- What kind of information would be valuable to composers and performers of solo violoncello music in a catalogue?

## 1.5 Research methods and literature review

Compiling this catalogue required an empirical study of both documenting and analyzing primary and secondary data (Mouton 2006: 146). Data was inter alia sourced directly from the internet through websites of music centres for contemporary music and composers' websites. The data was adjusted for the purpose of compiling the catalogue and was checked for reliability. Data was also collected by way of a structured survey (Mouton 2006: 152) of music centres for contemporary music and of living composers. Contact details of composers were traced through music information centres and music publishers.

Correspondence with composers was conducted either through e-mail or letters. Composers were requested to send more information about their works that is not readily available elsewhere. Information was requested regarding the duration of the work, the person to whom the work was dedicated, the date when it was first performed, the name of the publisher, and whether any recordings are available.

The fact that I am a professional cellist definitely contributed to the positive response I obtained from composers who have been contacted in an attempt to ascertain the accuracy of information acquired from catalogues and websites. Some composers have sent their scores knowing that I will understand the score, and may even consider performing it. My knowledge and experience in performing contemporary music assisted me in analyzing the statistics. This resulted in a qualitative interpretation of the collected data (Mouton 2006: 161).

Previous research done in this field (Antonov 2005; Homuth 1994; Markevich 1989; Morán 2002; Silver 1994) and other catalogues already published, for example Hinson (1978), were used in determining the most efficient and effective data organisation and presentation in catalogue form.

### 1.5.1 Research through internet resources

Information on contemporary composers and their works was found on websites listed by the *International Association of Music Information centres* (<http://www.iamic.net>). Although forty-two countries are listed, some of these websites are outdated and not functioning. Germany's

music centre only lists the names of contemporary composers with contact details and website addresses, whereas Australia's music centre is very efficient and thorough, and is frequently updated by a knowledgeable cellist. Australia's music centre provides relevant and detailed information; for example:

Peter Sculthorpe (born 1929), *Into the Dreaming* for Violoncello solo. Year composed: 1993 revised in 1994 and the duration: 3 min. First performance: David Pereira in the Eugene Goossens Hall, Sydney (17.10.1993). Difficulty: Professional. Library availability: Available – 787.4.

Some scores are available in Pdf format and even audio extracts of the pieces are available in mp3 format.

The official website of the International Society of Contemporary Composers (<http://www.iscm.org>) is probably one of the most complete resources for researchers into contemporary music. The *Centre d'Information de la musique contemporaine* in Paris (<http://www.musiquecontemporaine.fr>) and the *European Composers' Forum* (<http://www.composersforum.eu>) also provide up-to-date information about contemporary composers and their works.

Information available on the websites of individual composers filled the gaps that still exist on music centres' websites, for example with regard to dates of birth of composers. Personal contact with contemporary composers in South Africa and especially in Austria also assisted me in finding detailed information for this catalogue.

### **1.5.2 Conventional research resources**

Perusing existing music catalogues (Hinson 1978; Homuth 1994; Markevich 1989) assisted in the organisation and presentation of this catalogue. The Hinson catalogue and the Homuth catalogue are arranged by categories and within each category the composers are listed in alphabetical order. Each composer's works are then given by opus number or title or by musical form, or by a combination of the three. The Hinson catalogue also includes a description of the work, for example characteristics, form and general style of the work. The pieces are also graded in four broad categories: Easy, Intermediate, Moderately Difficult and Difficult. Details of the

date of the composition, the performance time and the publisher's name follow, but it does not list if any recordings of these works are available. The Homuth catalogue does list recordings available.

After each composer's entry in the reliable *New Grove Dictionary of Music and Musicians* (2001) the works are listed under the different genres, for example: orchestral works, choral works, chamber works or solo instrumental works. In each section the works are then organised in chronological order according to the date of composition.

*A Catalogue of Twentieth Century Cello Ensemble Music* (2005) by Antonov for his DMA thesis at Louisiana State University is another example of how a catalogue can be compiled. This catalogue lists the works according to the size of the ensemble. The composers are listed in alphabetical order within each section. Each entry includes basic information about the composer: his full name and dates. Information about the works – for example the title of the piece, composition date, duration, movements, dedications, first performances, recordings and publishers – can be found in this thesis. Often it is very handy to include the composer's website, but this is not included by Antonov. The same useful information about compositions is found in Morán's *Catalogue of twentieth-century Spanish music for cello and piano* (2002). Both these catalogues provide helpful appendices that refer to composers (in chronological order), publishers, record labels and the approximate duration of each work. Neither of these two catalogues contains music for solo violoncello.

The catalogues of music publishers provide limited information on contemporary works for violoncello. Publishers appear to be mainly interested in works that in their opinion will sell and for which they have a ready market.

### **1.5.3 Layout of the catalogue**

Every catalogue has a purpose to serve and is differently compiled. Some catalogues assist people in finding music. The *BBC Music Library Chamber Music Catalogue* (1965) lists chamber music works according to genre and then composers in alphabetical order. There is no information available as to whom a piece is dedicated to. The *SAMRO Catalogue of Serious*

*Music* of 1992 follows the same method, but differentiates between original compositions and arrangements. Some catalogues are more descriptive of works of specific composers, like *Manuel de Falla: Descriptive catalogue of his works* by Crichton (1976) and *The vocal works of Emiliana de Zubeldia: A descriptive catalogue* by Silva (2010). These catalogues serve the performer with programme notes and background to a piece. Other catalogues even provide a historical background and analysis of works like *Scordatura literature for unaccompanied violoncello in the 20<sup>th</sup> century: Historical background, analysis of works, and practical considerations for composers and performers* by Cook (2005) for his DMA thesis at Rice University, Texas in the USA.

To include the name of the dedicatee can be very valuable in deciding whether or not to play a piece. A contemporary work that is dedicated to a famous performer may well get precedence over a work that is dedicated to a lesser-known performer. For example, *Narration* by Nicholas Maw is dedicated to Ralph Kirshbaum, who is a recognized leading cellist today, but the composer is less-known. In the case of composers who have passed away, the dedicatee (if still alive) can assist players when questions arise about the interpretation and certain playing techniques. This information can also give an indication of whether the dedicatee had an influence on the composition. Therefore, an appendix of dedicatee was added in this catalogue as was done in the Homuth (1994) catalogue.

Before a definitive decision was made regarding exactly how much relevant information should be included, and on the precise arrangement of details, an investigation was concluded into catalogues and cataloguing. Here the books by Bayne (2008), Redfern (1978, 1979) and Smiraglia (1989) were consulted.

It was eventually decided that the order of listing would be per country, with the internal ordering similar to that used by Nina Schumann (2005: 3). The reason for this is that the Schumann order of listing is simple, practical and user-friendly. In addition to this listing, the catalogue includes information about recordings of the work (when available). The data appears in the following order:

1. Composer;
2. Date of birth;
3. Composer's website if available;

4. Title and composition date;
5. Movements or any observations;
6. Average duration;
7. Commissioned by;
8. Dedicattee;
9. First performance's information;
10. Recording if available;
11. Publisher or whether electronically available.

### **1.6 Problems during the course of the compilation of this catalogue**

Websites of the music centres of the countries included in this research differ widely in the quality and quantity of information that they provide to the user. Germany does not list the works written for a specific genre, but list only the composers registered with their own music information centre with their website addresses. There are 995 composers registered. This meant that every composer's individual website was entered in order to search for solo violoncello works. This was a very time-consuming and cumbersome way of getting information about works written for solo violoncello. Australia's music centre is well organised, and by accessing *Works for Violoncello* the works written for violoncello by composers registered with their music information centre were easily found. Through surfing the internet so intensively the computer was vulnerable to viruses. Information was twice lost through these viruses.

It was not always possible to trace all the details of a piece. If only the composer and title of a work could be ascertained, the work has been listed in this catalogue for the sake of completeness.

Names of foreign composers appear in the catalogue under the name of the country where they are resident or have been working for many years e.g. Tiêt Ton That is an Asian composer and appears under Belgium. Some composers' are registered in two countries and are therefore repeated in this catalogue e.g. Richard Barrett (Germany and the United Kingdom); Luciano Berio (France and Italy); Konrad Boehmer (Germany and The Netherlands); Gualtiero Dazzi (France and Italy); Wolfgang Florey (Austria and Germany); Hans Huyssen (Germany and South Africa); David Lumsdaine (Australia and the United Kingdom); Isabel Mundry (Austria and Germany); Hermann Regner (Austria and Germany); Marco Stroppa (France and Italy) and

Mark-Anthony Turnage (Germany and the United Kingdom). Where a composer is listed under two countries, the number of works in each list may not coincide; this is due to the fact that some works may have been registered in one country while the others were registered in the second country.

### 1.7 Delimitations of the study

The reason for only compiling a catalogue consisting of solo contemporary works from eight European countries (Austria, Belgium, France, Germany, Italy, The Netherlands, Spain and the United Kingdom), as well as from Australia, Canada, New Zealand and South Africa, is that it would be an overwhelming task to include all the countries of the world. In my considered opinion, the European countries selected are those with a very high musical culture and where composers are very active in this field. The musical life of the United States of America is so huge that it deserves a study of its own. Another reason is that when exploratory correspondence was sent out to music information centres such as those of Bulgaria and Croatia (where information on websites is very limited) no replies were received. Even Markevich (1989: 13) comments on this aspect of his research: “Out of the 150 music centres I got very different reactions, even some negative ones.”

Works written for violoncello and piano, violoncello and orchestra, and for an amplified violoncello together with tape or electronic accompaniment were not included in this catalogue. These are subjects for further investigation and catalogue compilation. Music exclusively written for beginner and intermediate levels were also not included in this catalogue. Then, the catalogue only includes original works for violoncello, unless the composer has made an arrangement of his own work(s).<sup>2</sup>

The study does not aim to examine the qualitative merits of every piece listed.

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<sup>2</sup> An example is the following: Kristian Blak of the Faroe Islands wrote *Nadn* originally for violin and guitar in 1988, but in 2003 he arranged it for violoncello solo.

## 1.8 Contributions of this study

- Composers who are not well known will get exposure through a catalogue of this nature.
- Cellists who need to play contemporary pieces in their programmes will find such a catalogue handy in making their choices.
- The duration and dates of pieces can help with compiling a concert programme.
- The catalogue will be useful for further research and study.
- The catalogue will assist in further establishing contemporary solo violoncello music as a valid performance genre.
- The catalogue will bring about cross-pollination in contemporary music.
- The catalogue will inspire music centres and composers of different countries to make their information about contemporary works more accessible.

## Chapter 2

### Historical background of the instrument: a brief summary

#### 2.1 Introduction

In order to fully appreciate the development of the solo violoncello as it stands today, it is important to realize some facts about the origin and the early uses of the instrument. A number of books and articles have already been written on this subject. Extracted from these studies, the following paragraphs offer a brief summary of the history of the violoncello, its evolution as solo instrument and its literature.

The earliest existence of the violoncello can be perceived on a fresco painting by Gaudenzio Ferrari (±1535) in a church of Santa Maria in Saronno, Italy (Cowling 1983: 52). Historians falsely believed that the violoncello descends from the the viola da gamba (viol family) until Alexander Haijdecki's<sup>3</sup> theory (Metzger 1973: 12) in 1892 that proved that the violoncello in fact descends from the violin family. It was developed in order to reach the lower register sound and was the so-called "bigger version" of the violin. Originally the term "violoncello" referred to a group of related instruments and it undertook a few changes before its first appearance in 1665 in a composition by Guido Arrestiti for the single violoncello (Markevich 1989: 2). Before 1665 the violoncello carried names such as: "Bass Violin" (England), "Basse de Violon" (France), "Bassgeige" or "Bassetl" (Germany) and "Violone, Violoncino, Viulunzeel, Bassetto" (Italy).

Cellists still play on some of the earliest violoncellos made by the violinmaker Andrea Amati (c.1505-1577). The famous violinmaker Antonius Stradivarius (1644-c1740) standardized the size of the violoncello and even today violinmakers use his dimensions to make violoncellos. The construction of the instrument has basically stayed the same. Only small modifications were made due to the increasing demand for a bigger sound as concerts took place in larger concert

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<sup>3</sup> Formulated in the book: *Die italienische Lira da braccio. Eine Kunsthistorische Studie zur Geschichte der Violine nebst einem Anhang mit Nachrichten über einige der ältesten Violonbauer* (Mustor: im Selbstverlag des Autors, 1892).

halls. For example, the neck of the violoncello has been extended and tilted, steel strings came to be used instead of gut strings, a bass bar and thicker sound post were added to support the greater tension necessitated by these developments.

The bow before 1740 was curved away from the hair and was identical to that of the viola da gamba bow. No inaudible or smooth bow changes were possible with these bows. This inspired François Tourte (1747-1835) to develop a bow that can overcome these disadvantages. This “Tourte” bow curved towards the hair still serves as the model for bows that are used today. These developments marked the beginning of the popularity of the violoncello.

## 2.2 The development of literature for solo violoncello

During the seventeenth century it was presumed that the violoncello could only play an accompanying role and was rarely used as a solo instrument. It was mainly heard as a “basso continuo” instrument supporting the bass line in church services, processions and other festive ceremonies like weddings and dinner parties.

Around 1687 the first solo violoncello works were composed by Italian composers Giovanni Deli Antoni, Domenico Gabrielli and Domenico Galli (Stowell 2006:137). Antoni’s *Ricercate Op.1* consists of twelve unaccompanied ricercari that could also be used as a bass part together with improvisation played on the harpsichord. Kinney’s research (Cowling 1983:77) showed that these pieces were written for a six-stringed instrument tuned like the bass viol. Gabrielli was a virtuoso cellist himself and his seven *Ricercari per violoncello solo* (1689) included double and multiple stopping as well as fast virtuoso passages for a four-stringed violoncello. Galli was inspired by Gabrielli to write solo violoncello compositions as they worked together at the same court of Modena. Galli wrote works for a four-stringed violoncello, but unfortunately these works were not of the same standard as those of Gabrielli. All these works increased awareness of the violoncello, and it started to emerge as a solo instrument.

The further development of unaccompanied solo violoncello works took place through composers like Giovanni Battista Vitali, Guiseppe Colombi and Antonio Giannotti, also at the

court of Modena. The climax of this period was soon to follow when around 1720 Johann Sebastian Bach composed his masterly *Six Suites* for solo violoncello. Bach had no real predecessors on which to base these masterpieces, but even today these suites form an essential part of every cellist's repertoire.

The only other pieces written for the unaccompanied violoncello in the eighteenth century were by Francesco Scipriani (1678-1753) called *12 Toccate a Solo*. These pieces were discovered by Luigi Silva and can be found in the library of *Conservatorio di Musica San Pietro a Majella, Naples* (Markevich 1989: 9).

The next hundred and fifty years (1750-1900) hardly delivered any solo violoncello concert pieces except etudes and studies for the purposes of practicing technique (Markevich 1989: 6). During that period the combination of violoncello and piano was a more popular medium to compose for. A handful of minor compositions that were indeed written up to 1900 for solo violoncello were: *Kaprize Op.43* in 1905 by Julius Klengel (a German cellist) *Theme and Variations* by Jean Sibelius in 1887 and at least thirteen operatic fantasies by Jacques Offenbach (Stowell 2006: 138).

Pablo Casals (1876- 1973) rediscovered J S Bach's *Six Suites* at the beginning of the twentieth century. This, together with his contribution to the development of virtuoso playing techniques on the violoncello, fired interest in its use as a solo instrument. The twentieth century was then the beginning of a new era for solo violoncello repertoire with the appearance of the *Three Suites Op.131c* by Max Reger and the *Sonata Op.8* by Zoltan Kodály (Cowling 1983:138). Both these works appeared in 1915. Reger received the nickname of "second Bach" as he was clearly inspired by Bach to compose these suites. Kodály, who was a cellist himself, laid the historical background for the use of scordatura<sup>4</sup> in later works of the twentieth century. Kodály used the whole five octave range of the violoncello, and through the use of scordatura, traditional playing

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<sup>4</sup> Scordatura refers to a different tuning than the normal tuning of a string instrument as suggested by a composer. In this case the bottom two strings are tuned down a semitone to B1 and F#.

techniques such as *pizzicato*, natural and false harmonics, tremolo, *sul tasto*<sup>5</sup> and *sul ponticello*<sup>6</sup>, increased the timbral range of the instrument, further highlighting its use as a solo instrument.

About one hundred and fifty works were written between 1900 and 1950 for solo violoncello (Markevich 1989:7). These include works like: *Suite* (c. 1907) by Gaspar Cassadó; *Sonate for Violoncello solo Op.31* (1921) by Egon Wellesz; *Sonata Op.25 No 3* (1923) by Paul Hindemith; *Sonata Op.28* (c.1924) by Eugène Ysaÿe; *Suite* (1932) by Wolfgang Fortner; *Suite* (1939) by Ernst Křenek; *Ciaconna, Intermezzo e Adagio* (1945) by Luigi Dallapiccola and *Serenade* (1949) by Hans-Werner Henze.

From 1950 to 1980 the solo violoncello medium became so popular that over a thousand works were composed (Markevich 1989:7). Cellists like Siegfried Palm, Mstislav Rostropovich and Frances-Marie Uitti worked closely together with composers and this resulted in music of this period mainly concentrated to expand the technical abilities of the instrument. Siegfried Palm played a key role in developing avant-garde techniques on the violoncello. Some solo works that are dedicated to him include: *Nomos Alpha* (1966) by Iannis Xenakis; *Capriccio per Siegfried Palm* (1968) by Krzysztof Penderecki; *Mini-Music Op.38* (1970) by Hans Ulrich Engelmann and *Siegfriedp' für Violoncello and voice* (1971) by Mauricio Kagel.

Mstislav Rostropovich also made a huge contribution towards contemporary literature of the violoncello. Composers like Benjamin Britten, Henri Dutilleux, Lukas Foss, André Jolivet, Witold Lutoslawski, Krzysztof Penderecki (*Per Slava* for solo violoncello in 1986) and Dmitri Shostakovich all dedicated works to him. In 1976 Rostropovich commissioned twelve composers to write violoncello works to celebrate Paul Sacher's seventieth birthday. At that time Paul Sacher was a highly respected Swiss conductor. The composers each wrote a piece based on theme notes representing the letters of Sacher's name. They were Conrad Beck (*Für Paul Sacher*), Luciano Berio (*Les Mots sont allés*), Pierre Boulez (*Messages*), Benjamin Britten (*Tema "Sacher"*), Henri Dutilleux (*Hommage a Paul Sacher*), Wolfgang Fortner (*Thema und Variationen*), Alberto Ginastera (*Punena No.2, Op.45*), Chistóbal Halffter (*Variationen über das*

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<sup>5</sup> Sul tasto refers to playing with the bow on the fingerboard.

<sup>6</sup> Sul ponticello refers to playing with the bow close to the bridge.

*Thema eSACHERe*), Hans Werner Henze (*Capriccio per Paul Sacher*), Heinz Holliger (*Chaconne*), Klaus Huber (*Transposition ad infinitum*), and Witold Lutoslawski (*Sacher-Variationen*). All except the piece by Boulez were written for solo violoncello and were premiered by Rostropovich.

New technical developments during this period included: the use of unusual interval shifts; *cantabile* playing in the very high register; double-stops in combination with *flageolet* tones; *flageolet* arpeggios; glissandos with vibrato; double glissandos simultaneously on two strings; different speeds of vibrato; playing with the bow underneath the strings; playing *sul ponticello*, on and behind the bridge; playing with the wood and hair of the bow simultaneously; *legno tratto*<sup>7</sup>; *col legno battuto*<sup>8</sup>; legato-bowed tremolos; bowing on the tailpiece of the violoncello; more combinations of scordatura; and slamming with the fingers or the flat hand on the body of the instrument. Similarly, different methods of *pizzicato* were introduced, including plucking with the nail and with the left hand; close to the bridge *pizzicato*, *sul tasto pizzicato*, *flageolet pizzicato*, Bartók *pizzicato*<sup>9</sup>, arpeggio *pizzicato*, *pizzicato* with a plectrum, mandolin *pizzicato*, glissando *pizzicato*, and plucking the strings in the pegbox. Almost all these new and unconventional playing techniques can be found in Helmut Lachenmann's work *Pression für einen Cellisten* (1969-1970). This resulted in the development of a new graphic notation (Stowell 2006: 214) in order to notate these new playing techniques, with each piece having an explanation of its notation in the preface to the piece and should be studied before learning the piece. An example can be found in *Capriccio per Siegfried Palm* (1968) by Krzysztof Penderecki:

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
<sup>7</sup> Col legno tratto refers to the drawing motion of the wood of the bow.

<sup>8</sup> Col legno battuto refers to the beating of the wood of the bow on the strings.

<sup>9</sup> Bartók pizzicato refers to a very strong pizzicato snapping a string against the fingerboard.

Example I: Preface to *Capriccio per Siegfried Palm* (1968) by Krzysztof Penderecki.

**Zeichenerklärung**

	schnelles, unregelmäßiges Tremolo
	zwischen Steg und Saitenhalter auf zwei Saiten spielen (Saiten sind vorgeschrieben)
	schnelles Arpeggio zwischen Steg und Saitenhalter (Richtung ist vorgeschrieben)
	kräftiger, kurzer Strich an der Seite des Steges
	Streichen auf dem Saitenhalter
	sehr harte, tonverzerrende Akzente
	mit dem Finger auf die Decke des Instrumentes klopfen
	höchstmöglicher Ton auf einer Saite (Saite ist vorgeschrieben)
	mit der flachen Hand auf das Griffbrett schlagen
	mit dem Finger auf den Steg klopfen
	schnelles, übermäßiges Vibrato
	Wiederholung des gleichen Tones oder Doppelgriffes
	ständige Wiederholung der gleichen Notengruppe (Beginn bei )
<b>I. batt.</b>	legno battute
	cresc. u. accel.
<b>s. p.</b>	sul ponticello
<b>ricoch.</b>	ricochet

The constant search for new sonorities resulted in the use of the solo violoncello in combination with electronic music. One of the first composers to write for this combination was Mario Davidovsky and his work *Synchronismus No.3* (1964) for violoncello and pre-recorded tape.

The following are a few names of well-known composers who have written for solo violoncello in the period from 1950 to 1980: *Sonata* (1951) by Hendrik Andriessen; *3 Suites for unaccompanied Cello* (1957-58) by Ernest Bloch; *Triphon* (1957) by Giacinto Scelsi; *Suite Op.72* (1964), *Suite Op.80* (1968) and *Suite Op.87* (1972) by Benjamin Britten; *Nomos Alpha*

(1965) and *Kottos* (1977) by Iannis Xenakis; *Xantrum* (1977) and *Oaxano* (1979) by Frances-Marie Uitti.

### **2.3 An investigation into solo violoncello works between 1980 and 2010**

A remarkable event happened on October, the 30<sup>th</sup>, 1982 when the cellist Frances-Marie Uitti gave a seven hour marathon concert in New York consisting of only solo contemporary violoncello works. The oldest piece performed was the *Ciaconna, Intermezzo e Adagio* (1945) by Dallapiccola (Cowling 1983: 213). Even today such an event seems unreal and it must have had an enormous impact on composers and cellists. It made them aware of the boundless possibilities that the solo violoncello possess and the potential for still more to be discovered.

In this research of solo violoncello music between 1980 and 2010 representing only twelve selected countries over a thousand works are compiled in this catalogue. Compared to the number of works which appeared worldwide from the period 1950 to 1980, this proves a huge increase in the popularity of composing for this medium.

#### **2.3.1 New contemporary violoncello techniques**

The most prominent cellist of this period and contributor to new violoncello techniques and new contemporary works is without any doubt Frances-Marie Uitti. In 2011 the Washington Post described Uitti as having “made a career out of demolishing musical boundaries... [she] pushed the cello into realms of unexpected beauty and expression... [becoming] the most interesting cellist on the planet” ([www.uitti.org](http://www.uitti.org)). Soon to be a must-read for every contemporary cellist will be a 60 000 word book on *New Cello Techniques* written by Uitti. This book, commissioned by the University of California Press, will soon be released.

Since her early childhood, Uitti improvised on the violoncello and she described it as “the heart of musical creation” in an interview with Jack De Kuiper (Contemporary Music Review Oct. /Dec. 2006: 517). Through improvisation she developed the desire to turn the violoncello into a chordal and polyphonic instrument. She experimented with the curved so-called Bach bow, but

found it very limited. Her desire led then to the development of playing the violoncello with two bows simultaneously in one hand (one bow over the strings and the other bow under it) and for the first time all four strings of the violoncello could be played at once. The collaboration between the Italian composer Giacinto Scelsi and Uitti influenced her to develop this technique to perfection. The two bows could now move independently of one another and could bring out different voices in the polyphonic writing. She even started to create different dynamics and articulations on the four strings simultaneously. Whoever thought that it would be possible to play staccato and legato at the same time by only one cellist? Uitti could also make use of cross rhythms and different timbres at the same time, e.g. *col legno* and *ordinario*<sup>10</sup>; *sul ponticello* and *sul tasto*. The underbow has a naturally softer and sweeter sound than the bow above the strings and is therefore often used for shadowtones and echo effects. The possibilities seem endless. It is recommended that any contemporary cellist should visit Uitti's website ([www.uitti.org](http://www.uitti.org)) to study the diagrams she has drawn explaining the many different ways of holding these two bows. Audio samples using this technique are also available on the website.

Uitti demonstrated this technique to the composer Luigi Nono, who was the first composer to integrate the use of two bows in his work *Diario Polacco II* (1982) written for four female voices, bass flute, cello and live electronics. Other composers were also fascinated and inspired by the two bow function. Solo works that are written for the use of two bows and which appear in this catalogue are: *JA* (1986/1987) by Rojko Uros; *Dark Ages-Fictions 9* (1987-1990) and *Praha* (1991) by Richard Barrett; *Independence* (1988) by James Clarke; *Message to Frances-Marie* (1991) by György Kurtág; and *Caged* (2006) by Fung Lam.

The curved Bach bow is not forgotten and a few works in this catalogue still make use of this bow, e.g. *Raimondas Rumsas* (2002) by Laurence Crane, *Secret Breath* (2001) by Dai Fujikura and *Tide* (2007) by James Weeks.

Uitti also contributed immensely to the development of scordatura. She composed over seventy-five *Ricerari* herself using different combinations of scordatura. In some extreme cases the

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<sup>10</sup> Ordinario refers to playing in a normal way, at the normal position between the fingerboard and the bridge.

string is not only tuned to a different note, but is even replaced by another string. This resulted in doubling of strings. Examples of scordatura works found in this catalogue are: *La voce* (1981) by Louis Andriessen (two A-strings are used instead of a D-string); *Independence* (1988) by James Clarke; *Three Sketches* (1989) by Jonathan Harvey (two G-strings instead of the D-string); *Black on Maroon* (1990) by Markus Trunk; *Praha* (1991) by Richard Barrett (two C-strings are used); *Passacaglia* (1997) by Nikolai Korndorf; *Anti Stress!* (1999/2000) by Andrew Harrison; *Caged* (2006) by Fung Lam; and *Su una via di paolo cammino per violoncello con scordatura Op.91* (2010) by Guido Boselli.

Composers started to incorporate the voice of the cellist (acting, miming, singing, talking or whispering) along with the cello sound. Examples from this catalogue are: *La voce* (1981) by Louis Andriessen; *Drôle de trajet-dit* (1988) by Richard Désilets; *Awakening earth* (1990) by Sarah Hopkins; *Two poems to Polly* (1998) by Peter Eötvös; *Fünf Wüstenlieder* (1999) by Detlev Glanert; *A Thin Place-Rann Romh Urnuigh* (2001) by Lowell Dijkstra; and *10 Juin 1936* (2005) by Hywel Davies.

The longer strings and clear timbre of the violoncello made it a very appropriate instrument to compose in microtones. This technique had already been used in the 1950s by the Mexican composer Julián Carrillo (Stowell 2006: 216), and they are still being used by composers up to today, e.g. *Andimironnai* (1981) by Michael Finnissy, *Three Sketches* (1989) by Jonathan Harvey, *Palinode* (1992) by Colin Matthews, *Anti Stress!* (1999/2000) by Andrew Harrison and *Stigmata* (2004) by Vincent Chee-Yung Ho.

Recently there has also been a revival of interest in the Stroh cello or so-called “horn violoncello” that had been developed by Augustus Stroh around 1920. The instrument was amplified through a gramophone horn attached to it. Also an instrument that Uitti used in her search for new sonoral colors was the Morin Khuur or so-called “horse-headed fiddle” that is associated with Mongolian culture and music. She also tried another rarely played Asian traditional instrument, the Uzbeki Sato instrument (the long-necked lute). According to Uitti’s website she used all of these instruments in recent recordings of hers ([www.uitti.org](http://www.uitti.org)). An

example is a CD *Frances-Marie Uitti and Stephen Vitiello* released in 2000 by JDK Productions.

Contemporary composers are often influenced by cellists themselves. Another invention that resulted in the collaboration between composer Scelsi and Uitti is the so-called Scelsi/Uitti resonator. This idea originated from Scelsi after he heard Uitti performing her own works with a heavy metallic mute. After many months of experimenting she developed the ideal resonator that is user-friendly and does not fall off during playing. It produces a low rumbling sound; a so-called “ghost tone” that resonates equally at all bow speeds and between dynamic changes in chordal playing. The first composition starting to make use of this resonator was by G. Scelsi: *Il Allait Seul* (1974). So far this device could only be traced in works by Scelsi and Uitti themselves and now that Uitti has developed it in 2011 to perfection, it may become more popular to other composers to use in their compositions?

Many composers have dedicated works to Uitti and she still premieres anything between 25 to 50 new works per annum. She still tours as soloist throughout the world, from New York to Mongolia. The following composers that appear in this catalogue have worked with and have dedicated their works to Uitti: Louis Andriessen, Hans Asselbergs, Richard Barrett, John Clarke, Vinko Globokar, Jonathan Harvey, Guus Janssen, György Kurtág, Fung Lam, Fernando Mecherini and Karola Obermüller.

Many works appearing in this catalogue are from cellists themselves: Guido Boselli (Italy); Jean-Paul Dessy (Belgium); Renier Doutrelepont (Belgium); Sarah Hopkins (Australia); Hans Huysen (Germany/South Africa); Tunde Jegede (United Kingdom); Kye Marshall (Canada); David Pereira (Australia) and Giovanni Sollima (Italy). These compositions might initially be more attractive to new performers as the technical challenges of the pieces have already been well-considered by a cellist.

Other notable pieces by well-known contemporary composers appearing in this catalogue are: *Jelek, játékok és üzenetek* (1961-1987) by György Kurtag; *Passacaglia* (1980) by William Walton; *In Freundschaft Werk nr.46 7/8* (1981) by Karlheinz Stockhausen; *Per Slava* (1986) and *Divertimento* (1994/2006) by Krzysztof Penderecki; *Fantasy for cello solo Op.130* (1987) by

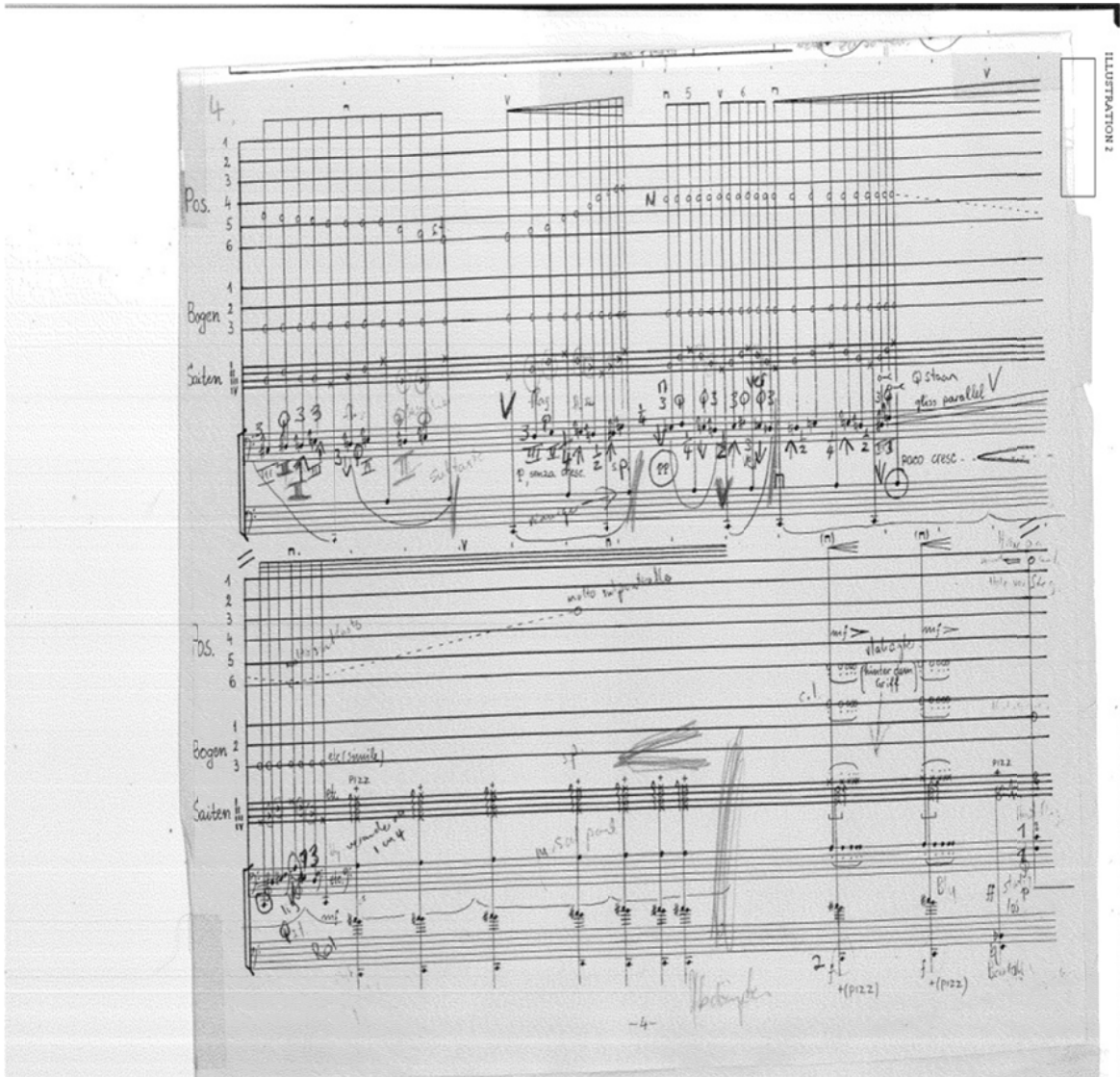
Malcolm Arnold; *Klingende Buchstaben* (1988), *Madrigal in Memoriam Oleg Kagan* (1991) and *Improvisation* (1993) by Alfred Schnittke; *Praha* (1991) by Richard Barrett; *Threnody* (1992) by Peter Schulthorpe; *Cadenza* (1994) by Hendrik Hofmeyr; *Ecologue* (1997) by Malcolm Forsyth; *For violoncello solo* (1999) by Beat Furrer; *Sequenza XIV* (2002) by Luciano Berio; *Sonata* (2007) by Thomas Larcher; *Bones* (2008) by Sally Beamish; and *Idée Fixe* (2010) by Vinko Globokar.

### 2.3.2 The contemporary styles from this period

Before 1980 the contemporary music styles like atonality, avant-garde, minimalism, classical serialism, neoclassicism, nonserial atonality, and romantic modernism were already well established. From 1980 onwards composers continued using these styles. Some added more freedom in such a way that these “old” styles were hardly recognizable. If one takes into consideration all the new sonorities emanating from this period, one could be led to believe that composers’ main goal was only to continue discovering new sounds on instruments.

The avant-garde style is still very much evident in this period. An extreme example in this catalogue, where one almost finds virtually all the contemporary techniques used in one work are *Passi* (1992/2004) by Simeon Pironkoff. Perhaps it is a reminder of Helmut Lachenmann’s solo work of 1970, which also included all the avant-garde techniques available at that time in one piece. In Pironkoff’s work the composer desired six specific different placements of the bow from the fingerboard to the bridge and behind the bridge namely: *molto sul tasto*; *sul tasto*; *ordinario*; *sul ponticello*; playing on the bridge and playing behind the bridge. This piece requires three different ways of holding the bow namely: *col legno*; *col legno* and hair simultaneously and only hair. It requires six different types of *pizzicato*: left hand *pizzicato*; nail *pizzicato*; Bartók *pizzicato*; *glissando pizzicato*; slamming the strings; and *pizzicato* behind the bridge. Then it requires three different placements of the left hand, namely *flageolet* playing, *ordinario* and lightly pressed. Playing with or without vibrato and extreme dynamic changes are used for changes in colour. The composer also makes use of microtones. The whole piece starts off with an elastic band over the scroll of the violoncello that is shifted down during the playing of this piece. Towards the end it is required to play with the bow holding in the left hand and to

play or *pizzicato* behind or in front of this elastic band. All these requirements of this work have been notated on a twenty three line graphic notation system, making it very difficult to learn this work quickly.



Example 2: Page 4 from *Passi* (1992/2004) by Simeon Pironkoff

More examples of avant-garde style appearing in this catalogue are: *Parjanya-Vata* (1981) by James Dillon; *Curve with Plateaux* (1982) by Jonathan Harvey; *Chant de Départ* (1986) by

Konrad Boehmer; *Moment per violoncello solo Op.42* (1988) by Zdzislaw Wysocki; *Fuga per Violoncello solo* (1994) by Klemens Vereno; and *Tarantelle* (2002) by Jeroen Speak.

Serialism is still evident in a few examples appearing in this catalogue like *Lame* (1982) by Franco Donatoni, *Paean* (1989) by Otto Joachim and *Sonata for cello Op.52* (1991) by Hubert du Plessis. In the programme notes of the latter composition the composer wrote that it is a serial composition with a touch of tonality. He made it very clear in a letter to Anmari van der Westhuizen to whom his *Sonata* is dedicated that he did not favour “Schönberg’s tone serials” at all.

Although atonality is still very prominent, some composers were inspired by melody writing and the rediscovery of tonality, like *Cadenza per violoncello solo* (1994) by Hendrik Hofmeyr, *Sommernachtstraum-Musik für einen Cellisten* (2001) by Peter de Rangenier and *Variasies* (2007) by Roelof Temmingh. Earlier works of Temmingh reflected all the twentieth century styles, but his later works show more conventional influences of Bartók, Ligeti and Shostakovich.

Traditional musical heritage and folksongs are popular and also integrated in contemporary music. An example from this period is *Distance embedded* (1997) by Houston Dunleavy. This piece is based on fragments of Korean folksongs. In *Sommernachtstraum-Musik für einen Cellisten* (2001) by Peter de Rangenier Slavic rhythms are used. Another attraction to composers is to imitate the sound of indigenous traditions and their instruments like the South African composer Hans Huysen did in his 1996 work *Ugubu (rising and falling...and rising)*. The ugubu is a musical bow instrument of the Zulu tradition in South Africa. Another example appearing in this catalogue paying a tribute to folk traditions are *Uluru dances* and *Uluru mourns* (1996) by Anne Boyd. The latter work is dedicated to the Japanese composer, Toru Takemitsu. The Uluru (the large sandstone rock formation situated near Alice Springs in Central Australia) is sacred to the Aboriginal people.

### 2.3.3 New violoncellos for different effects

Although this catalogue does not include works for solo violoncello together with electronics (as it deserves a study of its own), it is important to take note of this new and fast-developing genre. Uitti also plays a key role here. In 2003 she co-designed an electric six string violoncello together with Eric Jensen, a master luthier in Seattle. The six strings are linked to independent microphones and the sound is then transferred via an amplifier to a number of speakers. She was assisted by David Wessel, Adrian Freed and Michael F. Zbyszynski of the Center for New Music and Audio Technologies of the University of California, Berkeley. In 2008 she co-developed this idea further and designed a twelve stringless controller/violoncello. This is an instrument with six parallel sensor strips each on the back and front of its flat fingerboard connected to a computer and is used in combination with Uitti's two bow technique. With the technology advancing so fast, she and computer wizards like Lex van den Broek and composer Johan van Kreij (www.uitti.org) take the sound spectrum of the violoncello beyond current experience and knowledge with the use of computer programmes like MaxMSP.

The Cello-Apple-Mac was premiered by the cellist Matthew Barley in London in 2006. This is in fact not a newly built instrument, but an interaction between the cellist and computer software. The software's sensors that are used pick up the player's intentions. These sensors are placed on the violoncello, the player's right arm and on the side of the A-string of the violoncello. The result is a change in the quality of the violoncello's pre-recorded sounds (Sadler 2006: 10). The piece composed to demonstrate this new development was by Peter Wiegold, called *The Burden'd Air* (2006).

Recently Uitti remembered how she as a youngster played on a steel violoncello in the elementary school orchestra. This violoncello had a very metal and shrieking sound. The attraction for the use of these steel violoncellos by schools was that these instruments were unbreakable. Today this task is fulfilled by the use of carbon fibre violoncellos that have a much more attractive sound than the steel violoncello. The constant search for new sounds led Uitti then to the rediscovery of a Pfretchner aluminum cello made in 1920. This specific cello together with computer programming and hundred and ninety two speakers are used in the work *Acamar* (2010). This piece consists of a series of works and is a combined composition by Uitti

and the composer Yota Morimoto. An excerpt of this work can be watched on YouTube. The unique big deep metallic sound of this aluminium violoncello is attracting the attention of contemporary composers, and they are now fabricated by Yamashita Kogyosho, who is a 3D sheet metal forming specialist from Japan.

Example 3: An aluminum cello made by Yamashita Kogyosho. Copyright: en.spread-grani.com



#### **2.3.4 Contributions from the countries represented in this catalogue**

Germany has the most entries represented in this catalogue with two hundred and ninety eight works written for this genre during this period. The next three countries with the most entries are Italy, the United Kingdom and Canada. The country with the least is South Africa with only fifteen entries.

As mentioned before, the collaboration between cellist and composer plays an important role in composing new works, and in the eventual nature of the works. Besides the incomparable

contribution of the cellist Francis Marie Uitti, one notices also the following cellists as dedicatee(s) of a number of contemporary works by the composers in the countries represented in this catalogue: David Pereira (Australia); Andreas Lindemann and Wolfgang Panhofer (Austria); Nicolas Deletaille, Mark Dobrinsky and Rohan de Saram (Belgium); Matt Heimovitz and Shauna Rolston (Canada); Alexis Descharmes, Dominique de Willencourt, Romain Garioud and Alain Meunier (France); Julius Berger, Boris Pergamenschikow, Jean-Guihen Queyras and Wolfgang Emanuel Schmidt (Germany); Luigi Boselli and Rohan de Saram (Italy); Pieter Wispelwey (Netherlands); Robert Ibell and Alexander Ivashkin (New Zealand); Anmari van der Westhuizen (South Africa); Alan Brett and Friedrich Gauwerky (Spain); and Ulrich Heinen, Robert Irvine, Steven Isserlis, Ralph Kirshbaum, Anton Lukoszevics, Zoe Martlew and Mstislav Rostropovich (United Kingdom).

Since the development of the computer and software programmes in the 1980s and 90s, composers often print their own music. Increasingly, recordings of new works are abundantly available due to easier access to recording equipment. The fast developing internet makes contemporary music more accessible to everyone and therefore the inclusion of addresses of composers' websites in this catalogue should be extremely handy in searching for music and making a choice.

From this catalogue one notices that organizers of international competitions have also contributed to the extension of this genre. They regularly commission contemporary composers to compose a work which is compulsory to be played by all the competitors. References to the following competitions appear in this catalogue: International Rostropovitch Competition (Paris, France), Pablo Casals International Competition (Kronberg, Germany), International Cello Competition "Antonio Janigro" (Zagreb), International Competition R. Caruana-Premio Stradivari for Violoncello (Milan, Italy) International Gaudeamus Interpreters Competition (Utrecht, The Netherlands) and the Adam International Cello Competition (Christchurch, New Zealand).

This investigation proves that cellists indeed have a huge number of solo pieces to choose from, and this compiled catalogue aims to both inform and help cellists to make their choices.

## **Chapter 3**

### **A catalogue of selected works for solo violoncello composed between 1980 and 2010**

**3.1 Australia**

**3.2 Austria**

**3.3 Belgium**

**3.4 Canada**

**3.5 France**

**3.6 Germany**

**3.7 Italy**

**3.8 Netherlands**

**3.9 New Zealand**

**3.10 South Africa**

**3.11 Spain**

**3.12 United Kingdom**

### **3.1 Australia**

#### **Abbott, Katy (1971- )**

**[www.katyabbott.com](http://www.katyabbott.com)**

Title: *Break out*  
Composition date: 2000  
Duration: 1½'  
First Performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (2000)  
Recording: CD: Australian Music Centre Library CD 1422: *Break out: Noosa dawn: Katy Abbott (vc)*  
Publisher: Score available: 787.4/ABB 1 from the Australian Music Centre  
Sample available in PDF File

#### **Barbeler, Damian (1972- )**

**[www.barbeler.com](http://www.barbeler.com)**

Title: *Freeze dry*  
Composition date: 1998  
Duration: 8'  
First performance: Eleanor Lewis (vc), Old Dartington School, Sydney (12 December 2001)  
Recording: CD: Australian Music Centre Library CD 727: *Filter*  
Publisher: Score available: 787.4/BAR 2 from the Australian Music Centre  
Sample available in PDF File

#### **Boyd, Anne (1946- )**

Title: *Uluru dances*  
Composition date: 1996  
Duration: 4'  
Dedicated to: David Pereira  
Recording: CD: Australian Music Centre Library CD 809: *Uluru: David Pereira (vc)*  
Publisher: Score available: 787.4/BOY 1 from the Australian Music Centre

Title: *Uluru mourns*  
Composition date: 1996  
Duration: 5'  
Dedicated to: Toru Takemitsu (Written in memory of composer Toru Takemitsu, soon after his death)  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Publisher: Score available: 787.4/BOY 1 from the Australian Music Centre

### **Bracegirdle, Lee (1952- )**

[www.maestro.idx.com.au/Lee4.htm](http://www.maestro.idx.com.au/Lee4.htm)

Title: *Resonance*  
Composition date: 2003  
Duration: 7'  
Dedicated to: Thomas Tsai  
First performance: Timothy Walden (vc), "Spring Early Music Festival", Melbourne (10 October 2009)  
Recording: CD: Timothy Walden (vc)  
Publisher: Score available: 787.4/BRA 1 from the Australian Music Centre  
Sample available in PDF File

### **Bright, Colin (1949- )**

[www.reedmusic.com/composers/bright-colin](http://www.reedmusic.com/composers/bright-colin)

Title: *Katatjuta* (Original version of *Many heads*)  
Composition date: 1993  
Duration: 9'  
Dedicated to: Michael Mansell, Patrick Dodson  
First performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (12 December 2001)  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Publisher: Score available: 787.4/BRI 1 from the Australian Music Centre  
Sample available in PDF File

Title: *Many heads* (Abridged version of *Katatjuta*)  
Composition date: 2008

Duration: 4'  
Dedicated to: Michael Mansell, Patrick Dodson  
First performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (12 December 2001)  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/BRI 1 from the Australian Music Centre  
Sample available in PDF File

**Butterley, Nigel (1935- )**

**[www.nigelbutterley.info](http://www.nigelbutterley.info)**

Title: *Of wood*  
Composition date: 1995  
Duration: 7'  
Recording: CD: Australian Music Centre Library CD 345:  
*Cello dreaming*, Tall Poppies TP075/TP142:  
David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/BUT 1 from the Australian Music Centre

**Cary, Tristram (1925 - 2008)**

**[www.tristramcary.com](http://www.tristramcary.com)**

Title: *Messages*  
Composition date: 1993  
Duration: 7'  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Publisher: Score available: 787.4/CAR 2 from the Australian Music Centre

**Coates, Bill (1917 - 1997)**

Title: *Fantasia for Solo Cello*  
Duration: 13'  
Observation: In equal temperament of 31 notes to each octave

Publisher: Score available: 787.4/COA 1 from the Australian Music Centre

**Conyngham, Barry (1944- )**

[www.conyngham.net](http://www.conyngham.net)

Title: *Preview*  
Composition date: 1984  
Duration: 9'  
Publisher: Universal Edition (UE 29292)  
Score available: 787.4/CON 1 from the Australian Music Centre

**Cowie, Edward (1943- )**

[www.edward-cowie.com](http://www.edward-cowie.com)

Title: *Coburn Partita*  
Composition date: 1990  
Duration: 21'  
Commissioned by: Australian Broadcast Corporation (ABC)  
First performance: Marko Ylonen (vc)  
Recording: Sample available in MP3 Format  
Publisher: Score available: 787.4/COW 1 from the Australian Music Centre

Title: *...with angels and delight...*  
Composition date: 1994  
Observation: Elegy for solo cello  
Publisher: Score available: 787.4/COW 2 from the Australian Music Centre

**Cronin, Stephen (1960- )**

[www.stephen.cronin.name](http://www.stephen.cronin.name)

Title: *Flux*  
Composition date: 1995  
Duration: 3'  
Observation: Originally written for viola and later transposed for violoncello. Piece has many natural

Dedicated to: harmonics and false harmonics.  
John Addison  
Recording: CD: Australian Music Centre Library CD 1113:  
*Still life*: Patricia Pollett (vc)  
Sample available in MP3 Format from  
Australian Music Centre  
Publisher: Composer  
Score available: 787.4/CRO 2 from the  
Australian Music Centre

Title: *Breathe*  
Composition date: 1998  
Duration: 4'  
Observation: Originally written for viola and later transposed  
for violoncello. Piece consists of only natural  
harmonics.  
Recording: Louise King (vc) on a video on YouTube and  
on [www.celldreaming.com.au/](http://www.celldreaming.com.au/)  
Publisher: Composer  
Score available: 787.4/CRO 1 from the  
Australian Music Centre

### **Davies, Tim (1972- )**

[www.timusic.net](http://www.timusic.net)

Title: *Tinubs*  
Composition date: 2002  
Duration: 6'  
Observation: Subtitle: "This is not a Bach Suite"  
Commissioned by: Mary Anne Steinberger  
Dedicated to: Mary Anne Steinberger  
First performance: Mary Anne Steinberger (vc), Culver City, Los  
Angeles, USA (16 April 2000)  
Publisher: Reed Music (RM 391)

### **Dean, Roger (1948- )**

[www.australysis.com](http://www.australysis.com)

Title: *Raising, not climbing: The Anangu Journey*  
Composition date: 1993  
Duration: 5'  
First performance: David Pereira (vc)

Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Composer

**Douglas, Robert (1952- )**

Title: *Voyages*  
Composition date: 1984  
Publisher: Score available: 787.4/DOU 1 from the  
Australian Music Centre

**Duncan, Eve (1956- )**

[www.melbournecomposersleague.org](http://www.melbournecomposersleague.org)

Title: *Kyriotetes*  
Duration: 8'  
Recording: CD: Australian Music Centre Library CD 1967:  
*Curiosities*: Alister Barker (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/DUN 1 from the  
Australian Music Centre

**Dunleavy, Houston (1962- )**

[www.houstondunleavy.com](http://www.houstondunleavy.com)

Title: *Distance embedded*  
Composition date: 1997  
Duration: 10'  
Observation: Based on fragments of a Korean folk song  
Publisher: Wollongong, NSW, Publications by  
Wirripang ISMN M720011684

**Edwards, Ross (1943- )**

[www.rossedwards.com](http://www.rossedwards.com)

Title: *Prelude and Laughing rock*  
Composition date: 1993 (Prelude added in 2003)  
Duration: 5'

Commissioned by: Belinda Webster  
Dedicated to: David Pereira  
First performance: David Pereira (vc)  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*; Tall Poppies TP096: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/EDW 1 from the  
Australian Music Centre  
Sample available in PDF File

Title: *Water spirit song*  
Composition date: 2003  
Duration: 5'  
Commissioned by: 2003 Asian Music and Dance Festival in  
Sydney  
Dedicated to: Alexandre Oguey  
Recording: CD: Australian Music Centre Library CD 1794:  
*Four Winds Festival 2006*  
Sample available in MP3 Format  
Publisher: Score available: 787.4/EDW 2 from the  
Australian Music Centre  
Sample available in PDF File

### **Farbach, Kent (1961- )**

Title: *Chrome*  
Composition date: 1995  
Duration: 9'  
Publisher: Score available: 787.4/FAR 1 from the  
Australian Music Centre  
Sample available in PDF File

### **Finsterer, Mary (1962- )**

[www.maryfinsterer.com/](http://www.maryfinsterer.com/)

Title: *Tract*  
Composition date: 1993  
Duration: 6'  
Commissioned by: Sydney Spring Festival  
Recording: CD: Australian Music Centre Library CD 345:  
*Cello dreaming*: David Pereira (vc), (1996);  
CD: Australian Music Centre Library CD 1364:  
*Catch*: Mary Finsterer (vc), (2004)

Publisher: Sample available in MP3 Format  
Score available: 787.4/EIG 1 from the  
Australian Music Centre

**Formosa, Riccardo (1954- )**

Title: *Iter*  
Composition date: 1985  
Duration: 8'  
Publisher: Score available: 787.4/FOR 3 from the  
Australian Music Centre

**Frampton, Roger (1948 - 2000)**

Title: *Meditation and celebration*  
Composing date: 1993  
Duration: 8'  
First performance: David Pereira, Sydney (17 October 1993)  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available from the Australian Music  
Centre

**Gilfedder, John (1925- )**

Title: *Raga*  
Composing date: 1989  
Duration: 9'  
Observation: Raga of the morning  
Recording: Australian Music Centre Library Cassette: C  
3083  
Sample available in MP3 Format  
Publisher: Score available: 787.4/GIL 1 from the  
Australian Music Centre

**Greenbaum, Stuart (1966- )**

[www.stuartgreenbaum.com](http://www.stuartgreenbaum.com)

Title: *Noyz in th' 'hood*  
Composing date: 1997

Duration: 4'  
Dedicated to: Matthew Hindson, with thanks to Eleanor Lewis, Clara Schultz and Zoe Knighton  
First performance: Eleanor Lewis (vc), Old Dartington School, Sydney (1997)  
Recording: CD: Australian Music Centre Library CD 640: *Drive*  
Sample available in MP3 Format  
Publisher: Score available from the Australian Music Centre  
Sample available in PDF File

### **Guymer, Ingrid (1968- )**

Title: *Seven Sketches* (1989)  
Composing date: 1989  
Duration: 9'  
Publisher: United Music  
Score available: 787.4/GUY 2 from the Australian Music Centre

Title: *Collage*  
Composing date: 1992  
Publisher: Score available: 787.4/GUY 1 from the Australian Music Centre

Title: *Chainmail*  
Composing date: 1995  
Duration: 11'  
Publisher: United Music  
Score available: 787.4/GUY 3 from the Australian Music Centre

### **Hannan, Michael (1949- )**

Title: *Rajas*  
Composing date: 1982  
Duration: 11'  
First performance: Megan Garner (vc), University of Sydney (1982)  
Recording: CD: Australian Music Centre Library CD 345: *Cello dreaming*: David Pereira (vc); Australian Music Centre Library CD 1249: *Spike*: Eleanor Lewis (vc)

Publisher: Sample available in MP3 Format  
Score available: 787.4/HAN from the Australian Music Centre  
Sample available in PDF File

**Harrison, Andrew (1971- )**

**[www.andrewharrison.com.au](http://www.andrewharrison.com.au)**

Title: *Chimps no.1*  
Composition date: 1998  
Duration: 12'  
Dedicated to: George E. Lewis  
Recording: CD: Australian Music Centre Library CD 652:  
Hugh Livingston (vc)  
Publisher: Score available: 787.4/HAR 1 from the Australian Music Centre

Title: *AntiStress!*  
Composition date: 1999 revised in 2000  
Observation: Scordatura required and makes use of quarter and three quarter tones  
Duration: 3½'  
Publisher: Score available: 787.4/HAR 1 from the Australian Music Centre

**Henderson, Moya (1941- )**

**[www.netSPACE.net.au/~rh](http://www.netSPACE.net.au/~rh)**

Title: *Verklärung*  
Composition date: 1998  
Duration: 15'  
Observation: In 3 movements  
Commissioned by: John Carmody with financial assistance from the Music Fund of the Australia Council  
Dedicated to: John Carmody and Nicholas Bochner  
First performance: Nicholas Bochner (vc), Eugene Goossens Hall, ABC, Sydney (September 1998)  
Publisher: Henderson Editions  
Score available: 787.4/HEN 2 from the Australian Music Centre

Title: *Sorry time*

Composition date: 1999  
Duration: 5'  
Recording: CD: Australian Music Centre Library CD 1445:  
*Sorry time*: Clare Rowe (vc), Sydney (30 May  
2000)  
Publisher: Score available: 787.4/HEN 1 from the  
Australian Music Centre

**Hill, Fred (1948- )**

Title: *Dreaming*  
Composition date: 1988  
Dedicated to: Moshe and Atarah Yehudei of Netanya, Israel  
Publisher: Score available: 787.4/HIL 1 from the  
Australian Music Centre

**Holley, Alan (1954- )**

Title: *Portrait Peascod*  
Composition date: 1993  
Duration: 9'  
Dedicated to: Alan Peascod  
First performance: (9 June 1993)  
Publisher: Score available: 787.4/HOL 1 from the  
Australian Music Centre

**Holyoake, David (1982- )**

**[www.davidholyoake.net](http://www.davidholyoake.net)**

Title: *Intimation no. 1*  
Composition date: 2008  
Duration: 4'  
Commissioned by: Arts Victoria  
First performance: Caerwin Martin (vc), Composer of the week,  
broadcast on 3MBS FM (July 2009)  
Recording: CD: Australian Music Centre Library CD 2037:  
*Selected works by AMC represented artists*  
*Vol. 1*: Caerwin Martin (vc)  
Publisher: Score available: 787.4/HOL 6 from the  
Australian Music Centre

**Hopkins, Sarah (1958- )****[www.sarahhopkins.com](http://www.sarahhopkins.com)**

- Title: *Cello chi*  
Composition date: 1986  
Duration: 14'  
First performance: Sarah Hopkins (vc), Performance Space, Sydney as part of the 1986 Biennale  
Recording: CD: Australian Music Centre Library CD 57:  
*Sky Song*: Sarah Hopkins (vc)  
Sample available in MP3 Format  
Publisher: Holistic Music  
Score available: 787.4/HOP 3 from the Australian Music Centre
- Title: *Flight of the wild goose*  
Composition date: 1987 (Revised in 1992)  
Duration: 14'  
Recording: CD: Australian Music Centre Library CD 57:  
*Sky Song*: Sarah Hopkins (vc)  
Sample available in MP3 Format  
Publisher: Holistic Music  
Score available: 787.4/HOP 2 from the Australian Music Centre
- Title: *Awakening Earth – for cello and cellist's voice (harmonic singing)*  
Composition date: 1990  
Duration: 14'  
Recording: CD: Australian Music Centre Library CD 186:  
*Reclaiming the spirit*: Sarah Hopkins (vc)  
CD: Australian Music Centre Library CD 110:  
*Australia sound of the earth*  
Publisher: Holistic Music  
Score available: 787.4/HOP 1 from the Australian Music Centre
- Title: *Reclaiming the spirit*  
Composition date: 1993  
Duration: 5'  
Recording: CD: Australian Music Centre Library CD:  
*Points of departure*  
Publisher: Holistic Music
- Title: *Honour the earth*

Composition date: 2000  
Duration: 7'  
Dedicated to: World peace  
Publisher: Music for the Soul  
Score available: 787.4/HOP 2 from the  
Australian Music Centre

Title: *Journey to the east*  
Composition date: 2006  
Duration: 5'  
Publisher: Music for the Soul

### **Howlett, May (1931- )**

**[www.australiancomposers.com.au](http://www.australiancomposers.com.au)**

Title: *Reflections on Siloam*  
Composition date: 1992  
Duration: 3'  
Publisher: Score available: 787.4/HOW 1 from the  
Australian Music Centre

### **Kats-Chernin, Elena (1957- )**

**[www.myspace.com/elenakatschernin](http://www.myspace.com/elenakatschernin)**

Title: *Wild rice*  
Composition date: 1996  
Duration: 8'  
Dedicated to: David Pereira  
First performance: David Pereira (vc), Newcastle Conservatorium  
(27 August 1996)  
Recording: CD: Australian Music Centre Library CD 1678:  
*Chamber of horrors*: Elena Kats-Chernin (vc);  
CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/KAT 1 from the  
Australian Music Centre

### **Knopf, Michael (1955- )**

**[www.michaelknopf.com](http://www.michaelknopf.com)**

Title: *Impromptu*  
Composition date: 1997  
Publisher: Score available: 787.4/KNO 3 from the  
Australian Music Centre  
Sample available in PDF Format

Title: *3-ianas for cello*  
Composition date: 2003 revised 2005  
Duration: 8'  
Observation: Previously titled: Three studies for Cello:  
1. Bartokiana 2. Bachiana 3. Guitariana  
Publisher: Score available: 787.4/KNO 5 from the  
Australian Music Centre  
Sample available in PDF Format

Title: *Earthshine*  
Composition date: 2003 revised in 2004  
Duration: 8'  
Recording: CD 1689: *Still*: Louise King (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/KNO 1 from the  
Australian Music Centre  
Sample available in PDF Format

Title: *Suite for violoncello*  
Composition date: 2003  
Observation: In the form of a suite  
1. Prelude 2. 3. 4. Humoresque macabre  
5. Coda  
Dedicated to: Louise King  
Publisher: Score available: 787.4/KNO 1 from the  
Australian Music Centre  
Sample available in PDF Format

### **Kos, Bozidar (1934- )**

Title: *Evocations*  
Composition date: 1994  
Duration: 22'  
Recording: CD: Australian Music Centre Library CD 498:  
*Australian Cello*: Georg Pedersen (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/KOS 1 from the  
Australian Music Centre

**Leek, Stephen (1959- )**

**[www.stephenleek.com](http://www.stephenleek.com)**

Title: *Collections 1- 5*  
Composition date: 1986  
Duration: 15'  
Dedicated to: Nelson Cooke  
First performance: Stephen Leek (vc), Tasmanian Stat Institute of Technology (12 April 1986)  
Publisher: Score available: 787.4/LEE 1 from the Australian Music Centre  
Sample available in PDF Format

**Lumsdaine, David (1931- )**

**[www.uymp.co.uk](http://www.uymp.co.uk)**

Title: *Blue upon blue*  
Composition date: 1991  
Duration: 7'  
Commissioned by: Belinda Webster for a performance by Tall Poppies  
Dedicated to: David Pereira  
First performance: David Pereira (vc), Sydney Festival (January 1992)  
Recording: CD: Australian Music Centre Library CD 345:  
*Cello dreaming*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/LUM 1 from the Australian Music Centre  
University of York Music Press (UYMP)

**Maddox, Richard Peter (1936- )**

Title: *Conversation with Caitlin*  
Composition date: 2005  
Duration: 5'  
Publisher: Score available: 787.4/MAD 2 from the Australian Music Centre

**Martin, Ruth Lee (1957- )**

**[www.ruthleemartin.com](http://www.ruthleemartin.com)**

Title: *Spurt*  
Composition date: 2001  
Publisher: Score available: 787.4/MAR 1 from the Australian Music Centre

**Newsome, Padma (1961- )**

Title: *My eyes are tears*  
Composition date: 2001  
Duration: 12'  
Observation: 1. Restless soul seeks similar 2. Dance me 3. Sweet sweet loving 4. Dumped and dirty 5. Mourning with a broken skin  
Commissioned by: Alistair MacRae for the Artists International New York Debut Winners Series, 2001  
First performance: Alistair MacRae (vc) at Weill Hall, Carnegie Hall, New York, USA (2001)  
Publisher: Score available: 787.4/NEW 1 from the Australian Music Centre

**Nock, Mike (1940- )**

Title: *Uluru impromptu*  
Composition date: 2005  
Duration: 8'  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/NEW 1 from the Australian Music Centre

**Pereira, David (1953- )**

**[www.davidpereira.com.au](http://www.davidpereira.com.au)**

Title: *Great rock*  
Duration: 6'  
Recording: CD: Australian Music Centre Library CD 809:  
*Uluru*: David Pereira (vc)

Publisher: Sample available in MP3  
Score available: 787.4/PER 1 from the  
Australian Music Centre

**Pizer, Estelle (1964- )**

**[www.estellepizer.com/](http://www.estellepizer.com/)**

Title: *Wish*  
Composition date: 1996  
Duration: 7'  
Recording: Zoe Knighton (vc)  
Sample available in MP3 Format  
Publisher: Key Press  
Sample available in PDF File

**Pollard, Mark Clement (1957- )**

Title: *And so it begins*  
Composition date: 1995  
Duration: 20'  
Observation: 1. And so it begins 2. The beauty of the  
moment 3. And so it continues 4. As if in a  
dream 5. And so it ends  
Recording: CD: Australian Music Centre Library CD 1469;  
CD 61: *Austral voices*: Jeffrey Krieger (vc)  
Publisher: Score available: 787.4/POL 1 from the  
Australian Music Centre  
Sample available in PDF File

**Reiner, Thomas (1959- )**

**[www.arts.monash.edu.au/music/staff/treiner.php](http://www.arts.monash.edu.au/music/staff/treiner.php)**

Title: *6 Portrait-sketches*  
Composition date: 1986  
Duration: 5'  
Dedicated to: Hans Werner Henze  
Publisher: Score available: 787.4/REI 1 from the  
Australian Music Centre

Title: *Three sketches*  
Composition date: 1986

Duration: 8'  
Recording: CD: Australian Music Centre Library CD 536:  
*Memory unfolding*: Friedrich Gauwerky (vc)  
Sample available in MP3 Format  
Publisher: Red House Editions — 1993 [RH 933]

### **Ricketson, Damien (1973- )**

Title: *Imagining le Verrier*  
Composition date: 2001  
Duration: 10'  
First performance: Geoffrey Gartner, Bangarra Dance Theatre,  
Sydney (5 March 2001)  
Publisher: Score available: 787.4/RIC 1 from the  
Australian Music Centre

### **Sculthorpe, Peter (1929- )**

[www.petersculthorpe.com.au](http://www.petersculthorpe.com.au)

Title: *Threnody*  
Composition date: 1992  
Duration: 7'  
Observation: *Threnody* uses material from “Kakadu” (1988)  
for orchestra – one of the composer’s best  
known works  
Commissioned by: Australian Broadcasting Corporation  
Dedicated to: Stuart Challender  
First performance: David Pereira (vc), Stuart Challender Memorial  
Service (20 December 1991)  
Recording: CD: Australian Music Centre Library CD 217:  
*Only Cello*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/SCU 5 from the  
Australian Music Centre

Title: *Into the Dreaming*  
Composition date: 1993 revised in 1994  
Duration: 3'  
Dedicated to: The memory of Lilian Peart  
First performance: David Pereira (vc), Eugene Goossens Hall,  
Sydney (17 October 1993)  
Recording: CD: Australian Music Centre Library CD 298:  
*Awakening*

Publisher: Sample available in MP3 Format  
Score available: 787.4/SCU 1 from the  
Australian Music Centre

**Stanfield, Stephen (1966- )**

**[www.stephenstanfield.com](http://www.stephenstanfield.com)**

Title: *Splinter*  
Composition date: 1998  
Duration: 6½'  
Commissioned by: John Addison  
Dedicated to: John Addison  
Recording: John Addison (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/STA 1 from the  
Australian Music Centre  
Sample available in PDF File

**Stanhope, Paul (1969- )**

**[www.paulstanhope.com](http://www.paulstanhope.com)**

Title: *Dawn lament*  
Composition date: 1999  
Duration: 2'  
Commissioned by: Eleanor Lewis  
Dedicated to: Eleanor Lewis on her 24<sup>th</sup> birthday  
First performance: Eleanor Lewis (vc), Old Dartington School,  
Sydney University (24 October 1999)  
Recording: CD: Australian Music Centre Library CD 592:  
*Still life*: Patricia Pollett (vc)  
Sample available in MP3 Format  
Publisher: Reed Music  
Score available: 787.4/STA 1 from the  
Australian Music Centre  
Sample available in PDF Format

**Strahan, Derek (1935- )**

**[www.revolve.com.au](http://www.revolve.com.au)**

Title: *Suite No. 1 for unaccompanied cello*

Composition date: 1991  
Duration: 20'  
Observation: In the form of a suite  
Commissioned by: Georg Pedersen for Sydney Conservatorium  
Recording: CD: Australian Music Centre Library CD 523:  
*Sanctus*: Georg Pedersen (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/STR 2 from the  
Australian Music Centre

Title: *Suite No.2 for unaccompanied cello*  
Composition date: 1992  
Duration: 20'  
Observation: In the form of a suite  
Commissioned by: Georg Pedersen for Sydney Conservatorium  
Publisher: Score available: 787.4/STR 3 from the  
Australian Music Centre

#### **Tahourdin, Peter (1928 - 2009)**

Title: *Music for solo cello*  
Composition date: 2004  
Duration: 6'  
Dedicated to: Rachel Atkinson  
First performance: Rachel Atkinson (vc), Melba Hall, Melbourne  
(29 August 2009)  
Recording: CD: Australian Music Centre Library CD 1947:  
*Rear Vision*: Rachel Atkinson (vc), (2006)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/TAH 2 from the  
Australian Music Centre

#### **Tiutiunnik, Katia (1967- )**

[www.cenart.net/katiatiutiunnik.htm](http://www.cenart.net/katiatiutiunnik.htm)

Title: *Al Kauthar*  
Composition date: 1998  
Duration: 9'  
Observation: *Al Kauthar* means "The Abundance" in Arabic  
Recording: CD: Australian Music Centre Library CD 1726:  
*Cities of the gods: complete solo cello works of  
Katia Tiutiunnik*: Julia MacLaine (vc); CD:  
Australian Music Centre Library CD 770: *Katia*

*Tiutiunnik recital*; Australian Music Centre Library CD 632: *Selected works of Katia Tiutiunnik*; CD: Australian Music Centre Library CD 1192: *Thesis: disc one/ Katia Tiutiunnik*; Australian Music Centre Library Tape C 2998: *Al Kauthar*; VHS: Canberra School of Music, Graduate Music Program Concert Series (13 September 1999)  
Sample available in MP3 Format  
Score available: 787.4/TIU 1 from the Australian Music Centre

Publisher:

Title: *Cities of the gods*  
Composition date: 2003  
Duration: 26'  
Observation: 1. Portal to Nibiru 2. Lament to Inanna 3. O fair daughter of man 4. Sacred marriage in TILMUN 5. Ali dorati dei nefilim

Dedicated to: Franco Donatoni  
Recording: CD: Australian Music Centre Library CD 1726: *Cities of the gods: complete solo cello works of Katia Tiutiunnik*: Julia MacLaine (vc)  
Sample available in MP3 Format  
Score available: 787.4/TIU 2 from the Australian Music Centre

Publisher:

### **Vines, Nicholas (1976- )**

[www.nicholasvines.com](http://www.nicholasvines.com)

Title: *Terminus in Time*  
Composition date: 2000  
Duration: 15'  
Observation: 1. Antipathy 2. A recollection 3. A recollection 4. A recollection 5. Acceptance

Commissioned by: Tait Memorial Trust for Australian Federation celebrations in London

Dedicated to: For Liwei and Rosemary  
First performance: Liwei Qin (vc), Wigmore Hall, London (6 July 2000)

Recording: CD: Australian Music Centre Library CD 1829: *Selected works Vol.2*: Jennifer Lucht (vc)  
Sample available in MP3 Format  
Score available: 787.4/VIN 1 from the Australian Music Centre

Publisher:

Title: *A Queen's paranoia*  
Composition date: 2007  
Duration: 7'  
Commissioned by: Jason Calloway  
Dedicated to: Jason Calloway and in memorium Sheba  
First performance: Jason Calloway (vc), John Knowles Paine Hall,  
Harvard University, Cambridge MA, USA  
(7 April 2007)  
Recording: CD: Australian Music Centre Library CD 2140:  
*Selected works, Vol.5: Jason Calloway (2009)*  
Sample available in MP3 Format  
Publisher: Score available: 787.4/VIN 2 from the  
Australian Music Centre  
Sample available in PDF Format

### **Werder, Felix (1922- )**

Title: *Cello unaccompanied sonate*  
Composition date: 1993  
Duration: 9'  
First performance: Klaus Peter Hahn (vc), Adelaide (1993)  
Recording: CD: Australian Music Centre Library CD 536:  
*Memory unfolding: Friedrich Gauwerky (vc)*  
Sample available in MP3 Format  
Publisher: Score available: 787.4183/WER 1 from the  
Australian Music Centre

### **Whitehead, Gillian (1941- )**

Title: *Journey of Matuku Moana*  
Composition date: 1993  
Duration: 21'  
Commissioned by: Georg Pedersen with financial assistance from  
the Australia Council  
Dedicated to: Georg Pedersen  
First performance: Georg Pedersen (vc), Joseph Post Auditorium,  
Sydney Conservatorium of Music  
(31 October 1993)  
Recording: CD: Australian Music Centre Library CD 498:  
*Australian Cello: Georg Pedersen (vc)*  
Sample available in MP3 Format  
Publisher: Score available: 787.4/WHI 1 from the  
Australian Music Centre

### **Whiticker, Michael (1954- )**

**[www.michaelwhiticker.com.au/](http://www.michaelwhiticker.com.au/)**

Title: *If buifs*  
Composition date: 1978 revised in 1981  
Duration: 5'  
Publisher: Score available: 787.4/WHI 1 from the  
Australian Music Centre  
Sample available in PDF File

### **Yu, Julian (1957- )**

Title: *Dovetailing*  
Composition date: 1993  
Duration: 6'  
Observation: In the form of a suite (5 movements)  
Recording: CD: Australian Music Centre Library CD 536:  
*Memory unfolding*: Christian Wojtowicz (vc)  
Sample available in MP3 Format  
Publisher: Red House Editions  
Score available: 787.4/YU 1 or 787.4/EIG 1  
from the Australian Music Centre

## **3.2 Austria**

### **Ager, Klaus (1946- )**

**[www.komponistenbund.at/](http://www.komponistenbund.at/)**

Title: *Sonata op.42*  
Composition date: 1983- 1989  
Duration: 20'  
Publisher: Edition 7

Title: *Chamchatka op.88*  
Composition date: 2006  
Duration: 10'  
Observation: Three canons for solo cello  
First performance: Salzburg (2006)  
Publisher: Composer

**Albert, Stefan (1959- )**

**[www.stefan-albert.net](http://www.stefan-albert.net)**

Title: *Drei Skizzen für Cello Solo*  
Composition date: 2007  
Duration: 10'  
Publisher: Composer

**Amann, Michael (1964- )**

**[www.michael-amann.at](http://www.michael-amann.at)**

Title: *...für Cello solo*  
Composition date: 1995  
Duration: 10'  
Commissioned by: Wolfgang Panhofer  
Dedicated to: Wolfgang Panhofer  
First performance: Wolfgang Panhofer (vc), Brahms Saal,  
Musikverein, Vienna (29 January 1996)  
Publisher: Composer

**Amann, Thomas (1978- )**

Title: *Pandas Lächeln*  
Composition date: 2005/2006  
Duration: 1½'  
First performance: Chih-Hui Chang (vc), Zeughaus am Turm,  
Radstadt (17 June 2006)  
Publisher: Composer

**Androsch, Peter (1963- )**

Title: *Zwölf kurze Sätze für Violoncello*  
Composition date: 1992  
Duration: 7'  
Dedicated to: Reinhard Kannonier and Thomas Wall  
Recording: CD: Helikon/ Harmonia Mundi 1: *Drei Werke für Streicher*: Thomas Wall (vc)  
Publisher: Composer

**Babcock, David (1956- )**

Title: *Cello Suite op.41*  
Composition date: 1992  
Duration: 9'  
First performance: Lyon (May 1994)  
Recording: Sample available on [www.manymusic\(s\).org](http://www.manymusic(s).org)  
Publisher: Composer

**Baumgartner, Edwin (1961- )**

Title: *Suite für Violoncello Solo*  
Composition date: 1992/1993  
Duration: 25'  
First performance: Alte Schmiede, Vienna (1994)  
Publisher: Composer

**Bischof, Rainer (1947- )**

**[www.doblinger-musikverlag.at](http://www.doblinger-musikverlag.at)**

Title: *Mutationen op.41*  
Composition date: 1994  
Duration: 7'  
Commissioned by: Susan Salm  
Dedicated to: Susan Salm  
First performance: Colorado, USA (12 June 1996)  
Publisher: Doblinger- Musikhaus und Verlag

Title: *Epigramme*  
Composition date: 2005  
Duration: 11½'  
Observation: Ten Variations for Violoncello solo  
Recording: CD: *Epigramme*: Susan Salm (vc), (1996)  
Publisher: Doblinger- Musikhaus und Verlag

**Doderer, Johanna (1969- )**

**[www.doderer.at](http://www.doderer.at)**

Title: *Für Violoncello solo or Orchestra DWV 22*  
Composition date: 2000

Duration: 10'  
Publisher: Doblinger und Verlag

**Doppelbauer, Josef Friedrich (1918 - 1989)**

Title: *Drei Sonaten für Violoncello solo*  
Publisher: Composer

**Eder De Lastra, Erich (1933- )**

Title: *Konzärtlichkeit*  
Composition date: 1982  
Observation: In three movements  
Dedicated to: Amos Schitta  
First performance: Amos Schitta (vc), Wiener Neustadt  
(26 November 1988)  
Publisher: Composer

Title: *Melos für Orgel- Melodie für Violoncello*  
Composition date: 1982  
Publisher: Composer

**Einem von, Gottfried (1918 - 1996)**

**[www.einem.org/](http://www.einem.org/)**

Title: *Musik für Solo-Cello op. 108*  
Composition date: 1995  
Duration: 11'  
Observation: 1. Moderato 2. Canzone. Andante 3. Mäßig schnell 4. Marsch 5. Ruhig getragen  
Commissioned by: Annemarie Ganter  
Recording: A Sample available on  
**[www.manymusic\(s\).org](http://www.manymusic(s).org)**  
Publisher: Doblinger- Musikhaus und Verlag

**Faber, Roland (1960- )**

**[www.faber.whiteheadresearch.org](http://www.faber.whiteheadresearch.org)**

Title: *Mysterium nostis op.9: First Sonata for Violoncello*

Composition date: 1988 / 1994 - 2<sup>nd</sup> version (adaptation)  
Duration: 18'  
First performance: Andreas Lindenbaum (vc), Konzerthaus,  
Vienna (30 April 1991)  
2<sup>nd</sup> version (12 March 1994)  
Recording: Austrian Radio (ORF)  
Publisher: Composer

### **Florey, Wolfgang (1945- )**

**[www.florey.de](http://www.florey.de)**

Title: *Sonate für Violoncello solo*  
Composition date: 1998  
Duration: 14'  
Dedicated to: Susan Salm  
Publisher: Composer

### **Freisitzer, Roland (1973- )**

**[www.rolandfreisitzer.com](http://www.rolandfreisitzer.com)**

Title: *Foreplay*  
Composition date: 2005  
Duration: 11'  
First performance: Maria Frodl (vc), Wotruba Church, Vienna  
(11 June 2006)  
Recording by: CD: Maria Frodl (vc)  
Sample available in MP3 Format  
Publisher: Composer

### **Frieberger, Rupert Gottfried (1951- )**

Title: *Etiam in memoriam A. B.*  
Composition date: 1996  
Duration: 16'  
First performance: Stift Schlägl (11 August 1996)  
Recording: A Sample available on  
**[www.manymusic\(s\).org](http://www.manymusic(s).org)**  
Publisher: Ruricula

**Hartzell, Eugene (1932 - 2000)**

[www.eugene-hartzell.org/](http://www.eugene-hartzell.org/)

Title: *Approximations for Cello*  
Composition date: 1980  
Duration: 8'  
First performance: Howard Penny (vc), Schubertsaal, Wiener  
Konzerthaus (22 May 1987)  
Publisher: Doblinger- Musikhaus und Verlag

**Hueber, Kurt Anton (1928- )**

Title: *Adagio für Violoncello op.29/1*  
Composition date: 1981  
Duration: 5'  
First performance: Wolfgang Panhofer (vc), Alte Schmiede,  
Vienna (4 October 1994)  
Publisher: Composer

Title: *Capriccio für Violoncello solo op. 29/2*  
Composition date: 1981  
Duration: 8'  
First performance: Amos Chitta (vc), Vienna (23 June 1981)  
Recording: CD: *Musik für Cello und Klavier: Vienna  
Modern Masters*. Broadcast on ORF (22  
February 1991)  
Publisher: Composer

Title: *Zweite Sonate für Violoncello solo op.25/2*  
Composition date: 1981  
Observations: I. Adagio cantabile II. Allegro militare. Tempo di  
marcia  
Duration: 10'  
First performance: Amos Chitta (vc), Kulturzentrum, Mattersburg  
(18 March 1984)  
Recording: CD: *Musik für Cello und Klavier: Vienna  
Modern Masters*  
Publisher: Composer

**Kaizar, Peter (1952- )**

Title: *Labyrinth*  
Composition date: 1989

Duration: 7'  
First performance: 1989  
Publisher: Composer

### **Karl Kögler (1918 - 2001)**

Title: *Suite für Violoncello*  
Composition date: 1982  
Duration: 22'  
Commissioned by: Janko Kichl, Solo-cellist from the Arena di Verona  
First performance: Savignano (20 March 1982)  
Recording: Austrian Radio (ORF)  
Publisher: Composer

### **Lampersberg, Gerhard (1928 - 2002)**

Title: *Augenblicke, Vögel und Pflanzen*  
Composition date: 1980  
Duration: 7'  
First performance: Konzerthaus, Klagenfurt and broadcast by the Austrian Radio (ORF/ Landesstudio, Kärnten)  
Publisher: Composer

Title: *Sad-Sorrowful-Sad*  
Composition date: 1982  
Duration: 10'  
Commissioned by: Graz  
First performance: RIAS, Deutschlandradio Kultur, Berlin (1986)  
Publisher: Composer

Title: *Frage und Ruf*  
Composition date: 1983  
Duration: 12'  
Observations: Four pieces  
First performance: Othello Liesmann (vc), Museum Insel Hombroich (5 July 1988)  
Publisher: Composer

Title: *Rufe*  
Composition date: 1988  
Duration: 12'  
Publisher: Composer

**Larcher, Thomas (1963- )**

**[www.thomas-larcher.com/](http://www.thomas-larcher.com/)**

Title: *Vier Seiten*  
Composition date: 1997  
Duration: 7'  
Commissioned by: State of Tyrol  
First performance: Thomas Demenga (vc), Innsbruck, Austria  
(1997)  
Publisher: Schott Music

Title: *Sonata*  
Composition date: 2007  
Duration: 18'  
Commissioned by: Sweet Briar College of Music, London  
Dedicated to: Natalie Clein  
First performance: Natalie Clein (vc), Wigmore Hall, London  
(21 June 2009)  
Publisher: Schott Music

**Lee, Youngok Victoria (1975- )**

**[www.kofaktor.com/personen/youngok\\_lee.php](http://www.kofaktor.com/personen/youngok_lee.php)**

Title: *Violoncello Solo*  
Composition date: 1997  
Publisher: Composer

Title: *Collage für Violoncello*  
Composition date: 1998  
Publisher: Composer

**Leitermeyer, Fritz (1925- 2006)**

Title: *Cellokontraste für Violoncello solo op.84*  
Composition date: 1985  
Duration: 10'  
Publisher: Doblinger Musikverlag

**Malfatti, Radu (1943- )**

**[www.timescraper.de/malfatti/index.html](http://www.timescraper.de/malfatti/index.html)**

Title: *Blaugruen*  
Composition date: 2003  
Duration: 10'  
Commissioned by: Nikos Veliotis  
Dedicated to: Nikos Veliotis  
Publisher: Edition Wandelweiser

Title: *Wirklicht*  
Composition date: 2003  
Duration: 90'  
Commissioned by: Stefan Thut  
Dedicated to: Stefan Thut  
Publisher: Edition Wandelweiser

### **Mundry, Isabel (1963- )**

#### **[www.breitkopf.com/contemporary/show/8](http://www.breitkopf.com/contemporary/show/8)**

Title: *Komposition für Violoncello*  
Composition date: 1992  
Duration: 8'  
Commissioned by: District Berlin-Wedding  
First performance: Othello Liesmann (vc), Galerie "Anderes Zeichen" (1992)  
Recording: CD: *Violoncello Pieces by Peter Ablinger, Bernhard Lang, Isabel Mundry, Winfried Ritsch*  
Publisher: Composer

Title: *Komposition für Violoncello solo*  
Composition date: 1996/1997  
Duration: 11'  
First performance: Musikprotokoll in Steirischer Herbst, Graz (3 October 1997)  
Recording: CD: *Violoncello Pieces by Peter Ablinger, Bernhard Lang, Isabel Mundry, Winfried Ritsch*  
Publisher: Breitkopf & Härtel

Title: *Cellosolo*  
Composition date: 1997  
Duration: 14'  
First performance: Musikprotokoll in Steirischer Herbst, Graz (3 October 1997)  
Recording: CD: *Violoncello Pieces by Peter Ablinger, Bernhard Lang, Isabel Mundry, Winfried*

Publisher: *Ritsch*: Michael Moser (vc): Durian (1999)  
CD: *Violoncello Works by Zoltan Kodaly, Isabel Mundry, J S Bach*: Christina Meissner (vc):  
HOROS 10902  
Breitkopf & Härtel

**Nening, Wolfgang (1966- )**

[www.nening-music.at/](http://www.nening-music.at/)

Title: *Fantasie*  
Composition date: 1990  
Duration: 6'  
Dedicated to: Wolfgang Panhofer  
Publisher: Composer

Title: *Adagio fragile*  
Composition date: 1993  
Duration: 7'  
Dedicated to: Anmari van der Westhuizen  
First performance: Anmari van der Westhuizen (vc), Bösendorfer-Saal, Vienna (11 April 1994)  
Publisher: Composer

**Ofenbauer, Christian (1961- )**

Title: *BrüchStück 1*  
Composition date: 1985  
Duration: 10'  
Publisher: Doblinger Musikverlag

**Panzer, Sabine (1960- )**

Title: *Solo I*  
Composition date: 1990  
Duration: 7½'  
First performance: Tomasz Wyroba (vc), "Internationale Stiftung Mozarteum Salzburg", Wiener Saal, Salzburg (1990)  
Publisher: Composer

**Pernes, Thomas (1956- )**

**[www.pernes.net/index.html](http://www.pernes.net/index.html)**

Title: *Sonate für Violoncello solo*  
Composition date: 1984/1985  
Duration: 20'  
Observation: Based on the text "... leise verließ am  
Kreuzweg der Schatten den Fremdling" by  
Georg Trakl  
Commissioned by: Siegfried Palm  
Dedicated to: Siegfried Palm  
First performance: Siegfried Palm (vc), Grazer Congress  
(27 October 1985)  
Publisher: Universal Edition

**Pironkoff, Simeon (1965- )**

**[www.pironkoff.at](http://www.pironkoff.at)**

Title: *Passi*  
Composition date: 1992/2004  
Duration: 10'  
First performance: Wolfgang Panhofer (vc), Alte Schmiede,  
Vienna (13 March 1985)  
Andreas Lindenbaum(vc) (2004)  
Recording: Sample available in MP3 Format  
Publisher: Composer

**Radulescu, Michael (1943- )**

Title: *Threnodia*  
Composition date: 1985  
Duration: 12'  
First performance: Saskia Daems (vc), St.Jakobi church,  
Göttingen, Germany (30 August 1985)  
Publisher: Doblinger Musikverlag

**Rapf, Kurt (1922 - 2007)**

**[www.kurtrapf.at/](http://www.kurtrapf.at/)**

Title: *Drei Episoden für Violoncello solo*

Composition date: 1981- 1986  
Duration: 6'  
Publisher: Composer

### **Regner, Hermann (1928 - 2008)**

**[www.schott-musik.de/shop/artists/1/15750/](http://www.schott-musik.de/shop/artists/1/15750/)**

Title: *Canzoni della sera per Violoncello solo*  
Composition date: 1996  
Duration: 13½'  
Observation: Original title: "Canti meditandi per Violoncello solo"  
Recording: Sample available on **[www.manymusic\(s\).org](http://www.manymusic(s).org)**  
Publisher: Composer

Title: *Abendlieder*  
Composition date: 2007  
Duration: 13'  
Observation: Four pieces for violoncello  
Dedicated to: Julius Berger  
Recording: CD: *Music for my cello*: Challenge Classics CC 72376: Julius Berger (vc)  
Publisher: Schott Music

### **Richter de Rangenier, Peter (1930- )**

Title: *"Sommernachtstraum-Musik für einen Cellisten"*  
Composition date: 2001  
Observation: Richter describes his music as "the attempt to embrace the widest spectrum of undiscovered possibilities of tonality", and the rhythms have Slavic origins. His role models are Bach, Bartók, Beethoven, Janacek and Wagner ([www.musicaustria.at](http://www.musicaustria.at))  
Publisher: Composer

### **Schermann, Dietmar (1957- )**

Title: *Monolog für Violoncello op.18*  
Composition date: 1992  
Duration: 7'

First performance: Summer Academy at Semmering  
(25 August 1992)  
Recording: Austrian Radio (ORF)  
Publisher: Composer

**Schreiner, Franz Nono (1948- )**

Title: *Ciacona für Violoncello solo*  
Composition date: 1989  
Duration: 3'  
Publisher: Composer

**Schrödl, Karlheinz (1937- )**

Title: *Reflexion op.41/1*  
Composition date: 1983  
Duration: 3'  
Observation: Based on the theme of his opera: *Verdammte Engel* op. 43, 1985  
Publisher: Composer

Title: *Satz für Violoncello solo op.38*  
Composition date: 1983  
Duration: 5'  
Observation: Virtuoso piece and based on the poem of Bert Brecht: "An meine Landsleute".  
Dedicated to: Amos Chitta  
Publisher: Musikverlagszentrum Josef Weinberger

**Sulzberger, Hermann (1957- )**

[www.members.aon.at/sulzberger](http://www.members.aon.at/sulzberger)

Title: *Etüde op.9/1*  
Composition date: 1985  
Duration: 4'  
Observation: Atonal  
First performance: (8 November 1985)  
Publisher: Composer

**Tiefenbacher, Florian (1966- )**

[www.artcomposer.at/index.htm](http://www.artcomposer.at/index.htm)

Title: *Cellomusik op.8*  
Composition date: 2000  
Duration: 10'  
First performance: Gallery Esplanade, Bad Ischl, Austria  
(13 June 2003)  
Publisher: Composer

**Unterhofer, Heinrich (1958- )**

[www.unterhofer.eu](http://www.unterhofer.eu)

Title: *Patchwork*  
Composition date: 1984  
Duration: 7'  
Observation: Contemporary style  
First performance: RAI Television Trento Italy (1990)  
Recording: CD: *Violoncello Italiano*, La Bottega Discantica:  
Nicola Baroni (vc), (2010)  
Publisher: Rugginenti Milano, Italy

**Vereno, Klemens (1957- )**

Title: *Fuga per Violoncello solo*  
Composition date: 1994  
Duration: 5'  
Observation: Avant-garde  
First performance: Mozarteum, Salzburg (7 December 1995)  
Publisher: Composer

**Wagner, Wolfram (1962- )**

[www.wolfram-wagner.com](http://www.wolfram-wagner.com)

Title: *Sonate für Violoncello solo*  
Composition date: 1989  
Duration: 8'  
First performance: Wolfgang Panhofer (vc), ZeitgeNÖssischer  
Herbst, Ernstbrunn (30 September 1990)  
Recording: CD: Vienna Modern Masters: VMM 2022:

- Musik von Wolfram Wagner: Ingrid Wagner-Kraft (vc)*  
Publisher: Doblinger - Musikhaus und Verlag
- Title: *2 Kanons für Violoncello solo*  
Composition date: 1992  
Duration: 3½'  
First performance: Ingrid Wagner-Kraft (vc), Alte Schmiede, Vienna (27 November 1992)  
Publisher: Doblinger - Musikhaus und Verlag
- Title: *Variationssuite für Violoncello solo*  
Composition date: 2003  
Duration: 14'  
First performance: Ingrid Wagner-Kraft (vc), Österreichisches Kulturforum, Washington, USA (22 May 2005)  
Publisher: Doblinger - Musikhaus und Verlag

### **Wysocki, Zdzislaw (1944- )**

- Title: *Moment per violoncello solo op.42*  
Composition date: 1988  
Duration: 4'  
Observation: Avant-garde  
First performance: Vienna (17 October 1988)  
Publisher: Edition Contemp Art

## **3.3 Belgium**

### **Agsteribbe, Frank (1968- )**

[www.frankagsteribbe.be](http://www.frankagsteribbe.be)

- Title: *Spring-bowing*  
Composition date: 1990 revised in 2000  
Duration: 5'  
Observation: 1. Largo 2. Lento 3. Allegretto misterioso 4. Cantabile - Largo  
Was written for a concert with friends as laureate of the Annie Rutzky prize (1990)
- Dedicated to: Jan Sciffer  
First performance: Jan Sciffer (vc), Conservatorium, Antwerpen (1990)

Publisher: Grimbergen: Lantro Music

**Biesemans, Janpieter (1939- )**

**[www.muzyiekcentrum.be](http://www.muzyiekcentrum.be)**

Title: *Sonata concertante tetrachorde op.5*  
Composition date: 1981  
Duration: 16'  
Dedicated to: Mark Dobrinsky  
First performance: Mark Dobrinsky (vc), (23 November 1984)  
Recording: CD: CNR 940821: *New Cello Music from Flanders*: Mark Dobrinsky (vc), (1988)  
Sample available in MP3 Format:

**[www.lantromusic.be](http://www.lantromusic.be)**  
Publisher: Grimbergen: Lantro Music

Title: *Elegie pour un chat humain op.27*  
Composition date: 1986  
Duration: 20'  
Observation: According to Mark Dobrinsky is this piece extremely difficult or even unplayable  
Dedicated to: Mark Dobrinsky  
Publisher: Composer

Title: *Achter het melkglazenvenster op.113*  
Composition date: 2005  
Duration: 7½'  
Dedicated to: Valentijn Biesemans and his son Florian  
Publisher: Grimbergen: Lantro Music (B1850)

Title: *Ashjera op.120*  
Composition date: 2006  
Duration: 10'  
Dedicated to: Viviane Spanoghe  
First performance: Viviane Spanoghe (vc) in composer's residence (2006)  
Publisher: Grimbergen: Lantro Music

**Celis, Frits (1929- )**

**[www.flandersmusic.be/identity.php?ID=134274](http://www.flandersmusic.be/identity.php?ID=134274)**

Title: *Sonata op.71*

Composition date: 2002  
Duration: 22'  
Recording: CD: *Phaedra: Tribute to Frits Celis*, Belgium  
Jan Sciffer (vc), (8 October 2009)  
Publisher: CeBeDeM

### **Coppens, Claude-A (1936- )**

Title: *CELLOphan(-)asia (what's Asia without T?)*  
Composition date: 1985  
Duration: 6'  
Observation: This solo piece form part of the work "Taming of the shrewd", which consists of seventeen pieces for various solo instruments  
Publisher: CeBeDeM  
KULeuven Matrix

### **D'Ase, Dirk (1964- )**

[www.dirkdase.com/](http://www.dirkdase.com/)

Title: *Die Leidenschaften des Don Juan*  
Composition date: 2005  
Duration: 17½'  
Commissioned by: Florian Berner for the Mozart Year 2006  
First performance: Florian Berner (vc), Attersee Festival,  
Seewalchen, Austria (21 July 2005)  
Recording: CD: VMS223: *Zappel Music: Portrait Concert; Bregenzer Festspiele*: Florian Berner (vc),  
(2010); Solo CD: Florian Berner: (2008)  
Publisher: Noise Production, Wien

### **D'Hoe, Jeroen (1968- )**

[www.jeroendhoe.org](http://www.jeroendhoe.org)

Title: *BAEF Anniversary*  
Composition date: 2002  
Duration: 3'  
First performance: Nicolas Deletaille (vc), Belgian Consulate, New  
York, USA (9 April 2002)  
Publisher: Composer

**De Bièvre, Guy (1961- )**

[www.guydebievre.org/](http://www.guydebievre.org/)

Title: *Arapaima (etymology)*  
Composition date: 1994  
Commissioned by: Arne Deforce  
Dedicated to: Arne Deforce  
Publisher: Composer

**De Smet, Raoul (1936- )**

[www.matrix-new-music.be/en/composer/de-smet-raoul-1936](http://www.matrix-new-music.be/en/composer/de-smet-raoul-1936)

Title: *Logboek no. 1*  
Composition date: 1983  
Duration: 24'  
Observation: 1. Capriccioso - alla romantic - agitato misterioso 2. Adagio – appassionato - recitativo sereno 3. Scherzo - pizzicato quasi chitarra 4. Finale fantastico  
Recording: CD: CNR 940821: *New Cello Music from Flanders*: Mark Dobrinsky (vc), (1988)  
Publisher: CeBeDeM

**Dessy, Jean-Paul (1963- )**

[www.store.harmoniamundi.com/jean-paul-desy-prophetes.html](http://www.store.harmoniamundi.com/jean-paul-desy-prophetes.html)

Title: *Incipit*  
Composition date: 1995  
Duration: 12'  
Publisher: Composer

Title: *Non multa sed multum*  
Composition date: 1997  
Duration: 18'  
Observation: In the field of meditation and sacred music  
Recording: CD: *Prophètes*: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)  
Sample available in MP3 Format  
Publisher: Composer

Title: *Baruch*  
Composition date: 1998  
Duration: 11½'  
Observation: In the field of meditation and sacred music  
First performance: Jean-Paul Dessy (vc), Cathedral of St. Michel, Gudule, Brussels (1998)  
Recording: CD: *Prophètes*: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)  
Sample available in MP3 Format  
Publisher: Composer

Title: *Solétude*  
Composition date: 2000  
Duration: 6'  
Observation: In the field of meditation and sacred music  
Commissioned by: Axion Classics competition (Brussels)  
Publisher: Composer

Title: *Sophonie*  
Composition date: 2005  
Duration: 10'  
Observation: In the field of meditation and sacred music  
First performance: Jean-Paul Dessy (vc), University of Liège, Liège  
Recording: CD: *Prophètes*: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)  
Sample available in MP3 Format  
Publisher: Composer

Title: *Amos*  
Composition date: 2006  
Duration: 9'  
Observation: In the field of meditation and sacred music  
Recording: CD: *Prophètes*: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)  
Sample available in MP3 Format  
Publisher: Composer

Title: *Exodus*  
Composition date: 2007  
Duration: 7'  
Observation: In the field of meditation and sacred music  
Recording: CD: *Prophètes*: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)  
Sample available in MP3 Format  
Publisher: Composer

**Doutrelepont, Renier (1939- )**

**[www.renierdoutrelepont.com](http://www.renierdoutrelepont.com)**

Title: *Lunes d'eau op.40*  
Composition date: 2002  
Duration: 10'  
Recording: CD: *Hélène Viratelle*: Renier Doutrelepont (vc)  
Sample available in MP3 Format  
Publisher: Composer

**Gillard, Jean-Michel (1975- )**

Title: *Etude pour violoncelle op.10*  
Composition date: 1999  
Duration: 3'  
First performance: Nicolas Deletaille (vc), Chapelle Musicale  
Reine Elisabeth, Waterloo, Belgium  
(9 July 1999)  
Publisher: Composer

**Guéant, Grégory (1945?- )**

Title: *Amphitrite*  
Composition date: 2003  
Duration: 11'  
First performance: Nicolas Deletaille (vc), Coin, Spain  
(24 August 2003)  
Publisher: Composer

**Gyselynck, Franklin (1950- )**

**[www.cebedem.be/en/composers/g/79-gyselynck-franklin](http://www.cebedem.be/en/composers/g/79-gyselynck-franklin)**

Title: *For a better world*  
Composition date: 1981  
Duration: 6'  
Recording: CD: Naxos: *For a better world*: Viviane  
Spanoghe (vc), (2003)  
Publisher: Composer

**Hus, Walter (1959- )**

**[www.walterhus.org](http://www.walterhus.org)**

Title: *Cadenza*  
Composition date: 1995  
Duration: 11'  
Dedicated to: Jean-Paul Dessy  
First performance: Jean-Paul Dessy (vc), (1996)  
Publisher: Composer  
Score available in PDF File

**Janssens, Daan (1983- )**

**[www.daanjanssens.be](http://www.daanjanssens.be)**

Title: *Tableau- Double*  
Composition date: 2005/2006  
Duration: 4'  
Publisher: Composer

Title: *Recitativo Interrotto*  
Composition date: 2007  
Duration: 6'  
Commissioned by: De Bijloke  
Dedicated to: Jean-Guihen Queyras  
First performance: Jean-Guihen Queyras (vc), De Bijloke, Gent  
(24 February 2008)  
Recording: Jean-Guihen Queyras (vc), live recording of  
first performance in MP3 format  
Publisher: Composer  
Score available in PDF File

**Laporte, André (1931- )**

Title: *C-isme*  
Composition date: 1984  
Duration: 4'  
Recording: CD: 87011: *André Laporte: Chamber Music*  
Lieven Van de Walle (vc), (1986)  
Publisher: CeBeDeM

**Leduc, Jacques (1932- )**

Title: *Pour l'arpeggione ou le violoncelle (Petite suite op.82)*  
Composition date: 2008  
Duration: 12'  
Publisher: CeBeDeM

**Matthys, Marc (1956- )**

[www.marcmatthys.com](http://www.marcmatthys.com)

Title: *Introduction & Bachiana*  
Composition date: 2001  
Duration: 10'  
Publisher: Composer

**Michel, Paul-Baudouin (1930- )**

Title: *Trilocation op.143*  
Composition date: 1990  
Duration: 10'  
Publisher: CeBeDeM

**Neyrinck, Frederik (1985- )**

[www.frederikneyrinck.be](http://www.frederikneyrinck.be)

Title: *Stuttgarter Echo I*  
Composition date: 2009  
Duration: 4'  
Dedicated to: Seraphine Stragier  
First performance: Seraphine Stragier (vc), Gent  
(6 September 2009)  
Recording: Seraphine Stragier (vc) in MP3 Format  
Publisher: Composer  
Score available in PDF File

**Oelbrandt, Kris (1972- )**

[www.nicolasdeletaille.com](http://www.nicolasdeletaille.com)

Title: *Dialogues op.6*  
Composition date: 2000  
Duration: 5'  
First performance: Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (19 February 2000)  
Publisher: Metropolish Edition, CeBeDeM

Title: *Micrologica op.10*  
Composition date: 2001  
Duration: 6'  
First performance: Nicolas Deletaille (vc), Paul Hall, Juilliard School, New York, USA (17 May 2002)  
Publisher: Metropolish Edition, CeBeDeM

### **Platteau, Aldo (1977- )**

Title: *Azur*  
Composition date: 1998  
Duration: 6'  
First performance: Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (22 June 1998)  
Publisher: Composer

Title: *Histriana (Second Suite for solo cello)*  
Composition date: 1998  
Duration: 12'  
First performance: Nicolas Deletaille (vc), Enghien, Belgium (29 November 1998)  
Publisher: Composer

Title: *Humeurs d'un Jour (First Suite for solo cello)*  
Composition date: 1998/2004  
Duration: 10'  
First performance: Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (22 June 1998) and "Alba" (last movement of the *First Suite*), Mons, Belgium (18 July 2004)  
Publisher: Composer

Title: *"2-3-2" (Third Suite for Solo Cello) op.6*  
Composition date: 2002  
Duration: 30'  
First performance: Nicolas Deletaille (vc), Paul Hall, The Juilliard School, New York, USA (17 May 2002)  
Publisher: Composer

**Posman, Lucien (1952- )**

Title: 22 "*Sonate vir solo cello*" *Histriana*  
Composition date: 1984  
Duration: 5'  
Observation: According to the composer this work is "a marriage between new and old"  
First performance: Johan Van Weerst (vc), Royal Conservatory Ghent, Belgium  
Publisher: Composer

**Pousseur, Henri (1929 - 2009)**

**[www.henripousseur.net/](http://www.henripousseur.net/)**

Title: *Flexions V*  
Composition date: 1980  
Duration: 7'  
Publisher: Edition Suvini Zerboni (8741)

Title: *La Paganiana Seconda*  
Composition date: 1982  
Duration: 37'  
Commissioned by: Festival of Stavelot  
First performance: Rohan de Saram (vc), Festival of Stavelot (1983)  
Publisher: Edition Suvini Zerboni (9236)

Title: *Dépli et Configuration de l'Ombre*  
Composition date: 2007  
Duration: 21'  
First performance: Nicolas Deletaille (vc), Brussels Conservatoire, Belgium (15 February 2008)  
Publisher: Edition Suvini Zerboni  
CeBeDeM

**Prins, Stefan (1979- )**

**[www.stefanprins.be](http://www.stefanprins.be)**

Title: *Ensuite*  
Composition date: 2008 revised 2010  
Duration: 11'  
Commissioned by: De Bijloke

Dedicated to: Jean-Guihen Queyras  
First performance: Jean-Guihen Queyras (vc), Bijloke, Gent (23 February 2008)  
Recording: Jean-Guihen Queyras (vc) of first performance, in MP3 Format and on Youtube (23 February 2008)  
Recording: Pieter Matthyssens (vc), Revised version on Youtube (25 January 2010)  
Publisher: Composer  
Score available in PDF File

### **Rammaert, Alove (1915 - 2006)**

Title: *Psaume no 01 pour violoncelle solo*  
Composition date: 1995  
Duration: 3'  
Publisher: CeBeDeM

Title: *Sur la route du Golgotha*  
Composition date: 1995  
Publisher: CeBeDeM

Title: *Psaume no 03 pour violoncelle solo*  
Composition date: 1996  
Duration: 9'  
Publisher: CeBeDeM

Title: *Psaume no 02 pour violoncelle solo*  
Composition date: 1998  
Duration: 6'  
Publisher: CeBeDeM

### **Rens, Jean-Marie (1955- )**

[www.compositeurs.be/fr/compositeurs/jean-pierre\\_deleuze/37/catalogue/](http://www.compositeurs.be/fr/compositeurs/jean-pierre_deleuze/37/catalogue/)

Title: *Obsédanse*  
Composition date: 1997  
Duration: 28'  
Publisher: CeBeDeM

**Sluys, Johan (1964- )**

Title: *Ciaccona*  
Composition date: 2004  
Duration: 5½'  
Publisher: Grimbergen: Lantro Music  
CeBeDeM

**Swerts, Piet (1960- )**

**[www.pietswerts.be/](http://www.pietswerts.be/)**

Title: *Novelette*  
Composition date: 1983  
Duration: 5'  
Publisher: CeBeDeM  
KULeuven Matrix

Title: *Il pleure dans mon coeur*  
Composition date: 1990  
Duration: 11'  
Publisher: CeBeDeM

**Swinnen, Peter (1965- )**

**[www.peterswinnen.be/](http://www.peterswinnen.be/)**

Title: *Dorce, no3*  
Composition date: 1999  
Duration: 6½'  
Publisher: Composer

Title: *Souvenir de l'île de Koch*  
Composition date: 2006  
Duration: 6½'  
Commissioned by: Festival Servais 2007  
Dedicated to: Viviane Spanoghe  
First performance: Viviane Spanoghe (vc), Festival Servais, Halle  
(4 May 2007)  
Recording: CD: *Festival Servais, Halle*: Viviane Spanoghe  
(vc), (2007); CD: *Contemporary Music in  
Flanders* (2008)  
Publisher: Composer

### Van Geert, Octaaf A (1949- )

[www.matrix-new-music.be/componist/van-geert-octaaf-1949](http://www.matrix-new-music.be/componist/van-geert-octaaf-1949)

Title: *Rückert-Lied*  
Composition date: 1988  
Duration: 6½'  
Commissioned by: Faculty of Music, University College Ghent (1986)  
First performance: University College Ghent  
Publisher: CeBeDeM  
KULeuven Matrix

### Van Hove, Luc (1957- )

Title: *Aria op.28*  
Composition date: 1992  
Duration: 8'  
Publisher: Composer

Title: *Modo perpetuo op.38*  
Composition date: 2000  
Duration: 9'  
Publisher: CeBeDeM

### Van Ingelgem, Maarten (1976- )

[www.matrix-new-music.be/componist/van-ingelgem-maarten-1976](http://www.matrix-new-music.be/componist/van-ingelgem-maarten-1976)

Title: *Berienza*  
Composition date: 2003  
Duration: 5'  
Commissioned by: Dexia Bank as a compulsory piece for the Axion Classics Contest 2003  
Dedicated to: In memoriam Luciano Berio  
First performance: Contestants: Mientje Antonissen (vc); Daan de Vos (vc); Leonor Palazzo (vc); Elien Van Alboom (vc); Gert-Jan Verbueken (vc) and Mathilde Wolfs (vc), Brussels (5 November 2003)  
Publisher: Lantro Music Publishing

Title: *Silex* for cello solo

Composition date: 2003  
Duration: 4'  
First performance: Liesbet Engelen (vc), Brussels, Belgium  
(24 October 2005)  
Publisher: Composer

### **Voets, Pierre (1949- )**

Title: *Canto*  
Composition date: 2005  
Duration: 6'  
Publisher: CeBeDeM

### **Westerlinck, Wilfried (1945- )**

Title: *Canto II*  
Composition date: 1982  
Duration: 8'  
First performance: B.Ericson (vc), Brussels, Belgium  
(3 October 1982)  
Publisher: CeBeDeM

## **3.4 CANADA**

### **Adaskin, Murray (1906 - 2002)**

[www.thecanadianencyclopedia.com](http://www.thecanadianencyclopedia.com)

Title: *Vocalise no.2: for solo cello*  
Composition date: 1994  
Duration: 4'  
Recording: CD 422: Adlar publications: Tsuyoshi Tsutsumi  
(vc), (1997)  
Publisher: CMC Toronto (MI 3113 A221 vo2)

### **Archer, Violet (1913 - 2000)**

Title: *Sonata for solo cello*  
Composition date: 1981

Duration: 20'  
Observation: I. Andante con moto e energico II. Largo espressivo e calmo III. Largo molto e con rubato, allegretto ritmico e capriccioso

Commissioned by: Shauna Rolston with funds of the Alberta Composers

First performance: Shauna Rolston (vc) in the 1981-82 season  
Recording: CentreStreams project online  
Publisher: CMC: Composer (AR 672so)

Title: *Improvisation*  
Composition date: 1982  
Duration: 6½'  
First performance: Shauna Rolston (vc), St. Lawrence Centre, Toronto (18 November 1982)  
Recording: CBC Radio 2 and MP3: CentreStreams project online  
Publisher: CMC: Composer (AR 744)

Title: *Sonata for solo cello*  
Composition date: 1982  
Duration: 22'  
First performance: Shauna Rolston (vc), Banff Centre (9 July 1982)  
Recording: CBC Radio 2 and MP3: CentreStreams project online  
Publisher: CMC: Composer (AR 626)

**Baker, Michael Conway (1941- )**

[www.michaelconwaybaker.com](http://www.michaelconwaybaker.com)

Title: *Beyond time op. 113*  
Composition date: 1996  
Duration: 5'  
Publisher: CMC: Composer (MI 3113 B168Be)

**Barnes, Milton (1931 - 2001)**

Title: *La rosa*  
Composition date: 1992  
Duration: 10'  
Observation: Intrada 1. Dance like 2. Reflective 3. Scherzo 4. Bolero.

Commissioned by: William Findlay and Friends  
Dedicated to: 500th anniversary of the expulsion of the  
Hebrew people from Spain in 1492  
Publisher: CMC: Composer (MI 3113 B261ro)

**Birney, Keon (1969- )**

[www.3.telus.net/kbirney](http://www.3.telus.net/kbirney)

Title: *Dhun Basant*  
Composition date: 2007  
Duration: 7'  
Observation: This piece is influenced by Indian sitar music  
First performance: Ariel Barnes (vc), Heritage Hall, Vancouver  
(26 June 2007)  
Recording: Available on Composer's website in MP3  
Format  
Publisher: CMC: Composer (MI3113 B619dh)  
Sample available in PDF Format

**Brady, Timothy (1956- )**

Title: *Solos: Book 2 no. 1*  
Composition date: 1980  
Duration: 5'  
First performance: Dwight Anderson (vc), New England  
Conservatory, Boston  
(March 1980)  
Recording: CBC Radio 2 and MP3: CentreStreams project  
online  
Publisher: CMC: Composer (AR 645)

**Brown, Stephen (1948- )**

[www.stephenbrown.ca](http://www.stephenbrown.ca)

Title: *Takkakaw falls: First suite for solo violoncello,  
no. 1*  
Composition date: 2003/2004  
Duration: 17½'  
Observation: 1. Air 2. Strathspey & Reel 3. Slow Waltz 4. Jig  
First performance: Hannah Addario-Berry (vc), Gibson Auditorium,  
Camosun College, Victoria, BC

- Recording: (20 May 2004)  
Available on Composer's website in MP3  
Format
- Publisher: CMC: Composer (MI 3113 B879th)  
Sample available in PDF Format
- Title: *Fire: Second suite for solo cello*  
Composition date: 2005 revised in 2007  
Duration: 25'  
Observation: 1. Prelude 2. Allegro con fuoco 3. Recitative  
Aria 4. Allegro con brio 5. Adagio - Allegro  
molto
- Dedicated to: Hannah Addario-Berry  
First performance: Hannah Addario-Berry (vc)  
Recording: Available on Composer's website in MP3  
Format
- Publisher: CMC: Composer (MI 3113 B879se)  
Sample available in PDF Format
- Title: *There was a lady in the east: Third suite for  
violoncello solo*  
Composition date: 2007  
Duration: 14'  
Observation: 1. Air & Strawberry 2. Reel 3. Lament &  
Hornpipe 4. Jig
- Publisher: CMC: Composer (MI 3113 B879th3)  
Sample available in PDF Format

### **Butterfield, Christopher (1952- )**

**[www.finearts.uvic.ca](http://www.finearts.uvic.ca)**

- Title: *Beach whistle: Drowning in the sea of love*  
Composition date: 1993  
Duration: 19'  
First performance: Pamela Highbaugh (vc), Phillip T. Young  
Recital Hall, University of Victoria, Victoria  
(1993)
- Recording: CentreStreams project online  
Publisher: CMC: Composer (MI 3113 B988be)

### **Carignan, Nicole (1952- )**

- Title: *Sonnets*

Composition date: 1983  
Observation: 1. avec réalisme 2. plutôt pastorale et nostalgique 3. insouciant mais pour oublier la réalité  
Publisher: CMC: Montréal (MI3113 C277so)

**Chan, Ka Nin (1949- )**

[www.chankanin.com/](http://www.chankanin.com/)

Title: *Eclogue*  
Composition date: 1984  
Publisher: CMC: Composer (MI 3113 C454ec)

Title: *Soulmate*  
Composition date: 1995  
Duration: 6'  
Observation: From *Poetry On Ice* (figured ice skating)  
Commissioned by: Guelph Spring Festival in 1995  
First performance: Shauna Rolston, Guelph Spring Festival (1995)  
Publisher: CMC: Composer (MI 3113 C454sou)  
Sample available in PDF Format

**Chang, Dorothy (1970- )**

[www.dorothychang.com](http://www.dorothychang.com)

Title: *Bloom*  
Composition date: 1999  
Duration: 12'  
Observation: 1. emerging 2. playful 3. hushed  
First performance: Andrea Yun (vc), Scotia Festival of Music, Halifax (4 June 1999)  
Sample available in MP3 Format  
Publisher: CMC: Composer (MI 3113 C4565blo)  
Sample available in PDF Format

**Cherney, Brian (1942- )**

Title: *Music for a solitary cellist*  
Composition date: 1993  
Duration: 6'  
Observation: From *Poetry On Ice* (figured ice skating)

Commissioned by: CBC for Antonio Lysy  
First performance: Shauna Rolston, Guelph Spring Festival (1995)  
Publisher: CMC: Doberman: (MI 3113 C521mus)  
Sample available in PDF Format

Title: *Quelques pensées sur le 300e anniversaire du violoncelle Carlo Tonini d'Antonio Lysy*  
Composition date: 2003  
Dedicated to: Antonio Lysy  
Publisher: CMC: Composer (MI 3113 C521que)

### **Cornier, André (1969- )**

[www.emsis.ca/](http://www.emsis.ca/)

Title: *Marabout de ficelle*  
Composition date: 2003  
Duration: 12'  
Recording: CD: Jessica Catron (vc), Roy O. Disney Hall (18 April 2003)  
Sample available on CentreStreams project online  
Publisher: CMC: Composer (AR2287)  
Sample available in PDF Format

### **Coulthard, Jean (1908 - 2000)**

Title: *Sonata in three movements for solo cello*  
Composition date: 1997  
Duration: 22'  
Observation: 1. Sonata 2. Intermezzo 3. Fugitive  
Publisher: CMC: Toronto: Composer (MI 3113C855son)

Title: *Sonata for solo cello*  
Composition date: 1998  
Duration: 4'  
First performance: Nathan Martin (vc), Phillip T. Young Recital Hall, University of Victoria (10 December 1998)  
Recording: CBC Radio 2  
Available in MP3 Format: CentreStreams project online  
Publisher: CMC: Composer (AR2047)  
Sample available in PDF Format

**Creaghan, J.Andrew (1953- )**

Title: *Sonata nr.1 for Cello*  
Composition date: 2007  
Duration: 8'  
Publisher: CMC:Composer

Title: *Sonata nr.2 for Cello*  
Composition date: 2007  
Duration: 10'  
Observation: 1. Moderato 2. Andante 3. Allegro vivace  
4. Allegro  
Publisher: CMC:Composer

Title: *Sonata nr.3 for Cello*  
Composition date: 2007  
Publisher: CMC:Composer

Title: *Sonata nr.4 for Cello: In the Garden of Gethsemane*  
Composition date: 2007  
Publisher: CMC:Composer

Title: *Sonata nr.5 for Cello: The crucifixion*  
Composition date: 2007  
Duration: 15'  
Observation: 1. Andante 2. Adagio 3. Allegretto 4. Allegro 5.  
Andantino 6. Largo 7. Adagio  
Publisher: CMC: Composer

Title: *Sonata nr.6 for Cello: The resurrection*  
Composition date: 2007  
Duration: 10'  
Publisher: CMC: Composer

**Désilets, Richard (1957- )**

Title: *Drôle de trajet-dit*  
Composition date: 1988  
Duration: 25'  
Observation: For cellist-actor, who must also play harmonica  
Publisher: CMC:Composer (Mv 7700 D457dr)

Title: *Un endroit pour violoncelle*

Composition date: 2006  
Publisher: CMC Montréal: Composer (MI 3113 D457env)

**Duke, David (1950- )**

Title: *Through now we sleep*  
Composition date: 1991  
Duration: 13½'  
First performance: Steven Isserlis (vc), Museum of Anthropology,  
University of British Columbia  
(30 October 1991)  
Recording: Sample available in MP3 Format and on  
CentreStreams project online  
Publisher: CMC:Composer (ND2)

**Eagle, David (1955- )**

[www.ucalgary.ca](http://www.ucalgary.ca)

Title: *Within*  
Composition date: 1982  
Duration: 10'  
Commissioned by: Deborah Parker  
First performance: Deborah Parker (vc), Institut für Neue Musik,  
Freiburg, Germany  
(1 July 1982)  
Publisher: CMC Toronto: Composer (MI 3113 E11w)

**Enns, Leonard (1948- )**

[www.lenns.ca](http://www.lenns.ca)

Title: *Cello Sonata no. 1*  
Composition date: 2006  
Duration: 20'  
Observation: Three movements: 1. Andante 2. Hymn and  
Variations 3. Rondo  
Dedicated to: Ben Bolt Martin  
First performance: Ben Bolt Martin (vc), Conrad Grebel University  
College Waterloo, Ontario  
(7 February 2007)  
Recording: CD: *Notes towards*: Chestnut Hall Music: Ben  
Bolt Martin (vc)

Publisher: Sample available in MP3 Format  
Monarda Music  
CMC: Composer (MI 3113 E59cs1)  
Sample available in PDF Format

**Forsyth, Malcolm (1936- )**

**[www.malcolmforsyth.com](http://www.malcolmforsyth.com)**

Title: *Ecologue*  
Composition date: 1997  
Duration: 11½'  
First performance: Amanda Forsyth (vc), Church of St John the Evangelist, Ottawa (24 July 2000)  
Recording: CD: Marquis Classics: Amanda Forsyth (vc), Sample available in MP3 Format  
Publisher: Counterpoint Music Library services (MI 3113 F35ec)

**Gingras, Guy (1961- )**

**[www.guygingras.com](http://www.guygingras.com)**

Title: *Yeux de Pirate: 3 pièces pour violoncelle*  
Composition date: 1988  
Duration: 6'  
Publisher: Les Éditions musicales MEDEM (MI 3113 G492ye)

**Giron, Arsenio (1932- )**

Title: *Six miniatures for unaccompanied cello*  
Composition date: 2004  
Duration: 9'  
Observation: Six movements: 1. Ruminating 2. Fleeting 3. Stroll 4. Joy 5. Lament 6. Swaying  
Publisher: CMC: Composer (MI 3113 G527si)  
Sample available in PDF Format

**Glick, Srul Irving (1934 - 2002)**

**www.srulirvingglick.com**

Title: *Sonate Hebraique*  
Composition date: 1983  
Duration: 23½'  
Observation: Four movements: 1. Allegretto con rubato  
2. Wistfully, not too fast 3. Andante cantabile  
4. Fast, with good rhythmic accentuation  
Commissioned by: Daniel Domb through the Ontario Arts Council  
Publisher: CMC Toronto: Composer (MI 3113 G559so)

**Gougeon, Denis (1951- )**

Title: *Six thèmes solaires*  
Composition date: 1990  
Publisher: CMC Montréal: Composer (MI 3113 G69si)

**Grant, Stewart (1948- )**

Title: *Night Music*  
Composition date: 1987  
Duration: 10'  
Recording: Joanne Grant (vc) and in MP3 Format:  
CentreStreams project online  
Publisher: CMC Toronto: Composer (MI 3113 G763ni)

Title: *Shadow dance: Saya Nritya op.43*  
Composition date: 2001  
Dedicated to: Joanne  
Publisher: CMC: Composer (MI 3113 G763sha)

**Hamel, André (1955- )**

Title: *Interférence sur le crin*  
Composition date: 1993  
Duration: 8½'  
First performance: Jean-Paul Dessy (vc), Forum de la FNAC,  
Brussels, Belgium (11 March 1993)  
Recording: Gabriel Pryn (vc) and in MP3 Format:  
CentreStreams project online  
Publisher: CMC Toronto: Composer (MI 3113 H 2125in)

**Hiscott, James (1948- )**

**[www.jimhiscott.ca](http://www.jimhiscott.ca)**

Title: *Swirl*  
Composition date: 2000  
Commissioned by: Cecile Clayton Gouthro  
First performance: Paul Marleyn (vc), Eva Clare Hall, University of Manitoba (31 January 2001)  
Publisher: CMC Composer (MI 3113 H 673sw)

Title: *Homage*  
Composition date: 2001  
Commissioned by: Canadian Music Centre  
First performance: Caroline Nicolas May (vc), Eva Clare Hall, University of Manitoba (26 May 2002)  
Publisher: CMC Composer (MI 3113 H 673sw)

**Ho, Alice Ping Yee (1960- )**

**[www.alicepingyeeho.com](http://www.alicepingyeeho.com)**

Title: *Caprice*  
Composition date: 1994  
Duration: 4½'  
Commissioned by: International Stepping Stones Level of the Canadian Music Competition, with the assistance of the Ontario Arts Council  
Recording: CD: *Springtime Canadian Chamber Music*: Tanya Prochazka (vc) (2000); CD: *Music of a life so far...: Simon Fryer (vc) (1999)*  
MP3: CentreStreams project online  
Sample available in MP3 Format  
Publisher: CMC Toronto: Composer (MI 3113 H 678ca or AR2243)

**Ho, Vincent Chee-Yung (1975- )**

Title: *Stigmata*  
Composition date: 2004  
Duration: 11'  
Observation: Composition makes use of quarter tones,

flageolet tones and switches from ordinario to sul ponticello  
Dedicated to: Jakub Omsky  
First performance: Caroline Stitson (vc)  
Recording: MP3: CentreStreams project online  
Publisher: CMC: Composer (MI 3113 H 67st or AR2514)  
Sample available in PDF File

### **Hoffman, Laura**

**[www.lrhmusic.com](http://www.lrhmusic.com)**

Title: *It will never, ever....*  
Composition date: 1990  
Observation: Winner of the Mu Phi Epsilon International  
Composition Competition Category 3 (1991)  
Publisher: CMC: Composer (MI 3113 H 669it)  
Sample available in PDF File

### **Hui, Melissa (1966- )**

**[www.ccrma.stanford.edu/~mhui](http://www.ccrma.stanford.edu/~mhui)**

Title: *Beyond the moment*  
Composition date: 1989  
Duration: 10'  
Observation: Suite for solo cello  
First performance: Yale Composers Concert, New Haven  
(7 April 1991)  
Publisher: CMC: Composer (MI 3113 H 899be)  
Sample available in PDF File

### **Järvlepp, Jan (1953- )**

**[www.janjarvlepp.com](http://www.janjarvlepp.com)**

Title: *Cadenza from cello concerto in one movement*  
Composition date: 1985  
Duration: 3'  
First performance: Jan Järvlepp (vc), Walter Hall, Toronto  
(11 June 1985)  
Publisher: CMC: Composer (MI 3113 J38ca)

**Joachim, Otto (1910 - 2010)**

Title: *Paean*  
Composition date: 1989  
Observation: Mainly a twelve-tone work  
Commissioned by: CBC (Canada Broadcast Corporation)  
Recording: Sample available in MP3 Format  
Publisher: CMC Montréal: Composer (MI 3113 J62pa)  
Sample available in PDF Format

**Kasemets, Udo (1919- )**

Title: *Portrait: Music of the twelve moons of the I Ching*  
Composition date: 1988  
Duration: 3'  
Dedicated to: Richard Armin  
Publisher: CMC: Composer (MI 3113 K19po)

**Kates, Morris (1923- )**

Title: *Elegiac variations*  
Composition date: 1984  
Duration: 23'  
Observation: Variations on a theme of Beethoven for unaccompanied violoncello  
First performance: David Gardner (vc), National Library of Canada, Ottawa (24 November 1984)  
Publisher: CMC Toronto: Composer (MI 3113 K195el)

**Keane, David (1943- )**

Title: *Gymel*  
Composition date: 1983  
Duration: 11'  
Observation: Duet for solo cello  
Publisher: CMC Toronto: Composer (MI 3113 K24gy)

**Kenins, Talivaldis (1919- )**

Title: *Sonata for cello solo*

Composition date: 1981  
Duration: 12'  
First performance: Janis Laurs (vc), University of Leeds, England  
(1 August 1982)  
Recording: MP3: CentreStreams project online  
Publisher: CMC Toronto: Composer (MI 3113 K33so or  
AR685)

**Klein, Lothar (1932- )**

Title: *Troubadour*  
Composition date: 1986  
Observation: Two movements: 1. Laisse: cri, morning song,  
reverie, dispute, complaint, hunt, spinning  
song, juggler, night song 2. Balerie  
Commissioned by: Daniel Domb through the OAC  
Publisher: CMC Toronto: Composer (MI 3113 K64tr)

**Knudson, Elizabeth (1981- )**

[www.elizabetknudson.ca](http://www.elizabetknudson.ca)

Title: *Yarilo*  
Composition date: 2007  
Duration: 14'  
First performance: Ariel Barnes (vc), Heritage Hall, Vancouver,  
B.C. (29 June 2007)  
Recording: MP3: CentreStreams project online  
Publisher: CMC: Composer (MI 3113 K471ya)  
Sample available in PDF Format

**Korndorf, Nikolai (1947 - 2001)**

Title: *Passacaglia*  
Composition date: 1997  
Observation: Scordatura: C string tuned to C#  
Dedicated to: Alexander Ivashkin  
First performance: Alexander Ivashkin (vc), Concertgebouw,  
Amterdam (9 October 1999)  
Recording: MP3: CentreStreams project online  
Publisher: CMC Toronto: Composer (MI 3113 K84pas)  
Sample available in PDF Format

**Kunz, Alfred (1929- )**

[www.kunzmusic.ca](http://www.kunzmusic.ca)

Title: *Essay for v'cello solo*  
Composition date: 2002  
Duration: 15'  
Recording: Sample available in MP3 Format  
Publisher: Alfred Kunz Music  
CMC: Composer (MI 3113 K965es)  
Sample available in MP3 Format

**Lee, Brent (1964- )**

Title: *Notice and wondrous strange snow*  
Composition date: 1993  
Duration: 4'  
Commissioned by: John Vance Snow in honour of the 30th anniversary of John and Kathleen Snow (July 12, 1993)  
First performance: Laura Schlessinger (vc), University Theatre, Calgary (1993)  
Publisher: CMC Toronto: Composer (MI 3113 L622ca)

**Lesage, Jean (1958- )**

[www.music.mcgill.ca/composition/Files/Faculty/lesage.html](http://www.music.mcgill.ca/composition/Files/Faculty/lesage.html)

Title: *Canto d'amore*  
Composition date: 1995 revised in 1998  
Duration: 7'  
Publisher: CMC Montréal : Composer (MI 3113 L622ca)

**Lidov, David (1941- )**

Title: *Prelude and fugue*  
Composition date: 1992  
Publisher: CMC Toronto: Composer (MI 3113 L715pre)

**Luengen, Ramona (1960- )**

Title: *Cello Suite*  
Composition date: 1991  
Duration: 7'  
Observation: Four movements: 1. Declamando 2. Expressivo 3. Allegro e sempre pizzicato 4. Scherzo  
First performance: Alex Grant (vc), Walter Hall, Toronto (10 May 1991)  
Publisher: CMC Toronto: Composer (MI 3113 L9485ce)

**MacDonald, Andrew Paul (1958 - )**

[www.ubishops.ca/andrewpaulmacdonald](http://www.ubishops.ca/andrewpaulmacdonald)

Title: *Great square of Pegasus: "Alpheratz"*  
Composition date: 1997  
Duration: 10'  
Commissioned by: Société Radio-Canada/CBC for the 1997 CBC/SRC Young Performers Competition for strings  
First performance: Young Performers of the competition (1999)  
Publisher: CMC Montréal: Composer (MI 3113 M1345gr)  
Sample available in PDF Format

**Marshall, Kye**

[www.kyemarshall.com/composition.html](http://www.kyemarshall.com/composition.html)

Title: *Fantasy for solo Cello*  
Composition date: 1989  
Duration: 14'  
First performance: Kye Marshall (vc), Music Gallery TO (June 1989)  
Recording: MP3: CentreStreams project online  
Publisher: CMC: Composer (AR 2572)

**Matthews, Michael (1950- )**

[www.michaelmatthews.net](http://www.michaelmatthews.net)

Title: *Ernst Toller: Requiem for an idea: suite for solo*

*cello*  
Composition date: 1999  
Duration: 17'  
Commissioned by: Manitoba Arts Council  
Dedicated to: Paul Marleyn  
First performance: Paul Marleyn (vc), Lviv, Ukraine  
(13 October 1999)  
Recording: Paul Marleyn (vc), MP3 CentreStreams project  
online  
Publisher: CMC Toronto: Composer (MI 3113 M441er)  
Sample available in PDF Format

Title: *Wondering*  
Composition date: 2002  
Duration: 5'  
Recording: Andrea Klymochko (vc), Eva Clare Hall,  
University of Manitoba (26 May 2002)  
MP3: CentreStreams project online  
Publisher: CMC: Composer (AR2624)

### **Montanés, José-Manuel (1958- )**

[www.josemanuelmontanes.com](http://www.josemanuelmontanes.com)

Title: *Tombeau de Jean-Étienne Marie*  
Composition date: 1990  
Duration: 8½'  
Publisher: CMC Montréal: Composer (MI 3113 M764to)

### **Mountain, Rosemary (1954- )**

Title: *Reflections / Lament: pour violoncelle solo*  
Composition date: 2003  
Duration: 5½'  
First performance: Rosemary Mountain (vc)  
Recording: Rosemary Mountain (vc), MP3: CentreStreams  
project online  
Publisher: CMC Montréal: Composer (MI 3113 M928ref or  
AR2349)

### **Ouellette, Antoine (1960- )**

Title: *Psaume opus 5*

Composition date: 1982 revised in 1988  
Duration: 12'  
First performance: Sylvie Lambert (vc)  
Recording: Sylvie Lambert (vc), Eglise Sainte-Famille,  
Boucherville QC (April 1992)  
Cassette and MP3: CentreStreams project  
online  
Publisher: CMC Montréal: Composer (MI 3113 O93ps or  
AR 2428)

### **Papineau-Couture, Jean (1916 - 2000)**

Title: *Fantastique*  
Composition date: 1997  
Publisher: CMC Montréal: Composer (MI 3113 P217fa)

### **Prévost, André (1934 - 2001)**

Title: *Improvisation*  
Composition date: 2006  
Duration: 6½'  
First performance: Members of Ensemble Domino, Cite de la  
musique, Marseille FR (7 June 2006)  
Recording: CD: *Members of Ensemble Domino*, Cite de la  
musique, Marseille FR (7 June 2006)  
Publisher: CMC: Composer (AR 2537)

### **Pura, William (1948- )**

[www.willampura.com](http://www.willampura.com)

Title: *Der Holzweg*  
Composition date: 2002  
Duration: 6½'  
First performance: Mark Rudoff (vc), Site Gallery, Winnipeg  
(2 November 2002)  
Publisher: CMC Toronto: Composer (MI 3113 P985der)

### **Rosen, Robert J. (1956- )**

Title: *Waiting for sunyata*  
Composition date: 2008

Duration: 3½'  
Commissioned by: Kokoro Dance  
First performance: Peggy Lee (vc), Vancouver  
Publisher: CMC: Composer (MI 3113 R813wa 2008)

**Ryan, Jeffrey (1962- )**

**[www.jeffreyryan.com](http://www.jeffreyryan.com)**

Title: *Bellatrix*  
Composition date: 2001  
Duration: 8½'  
Commissioned by: CBC Radio Music in partnership with The Canada Council for the Arts for the CBC Radio National Competition for Young Performers  
First performance: Rafael Hoekman (vc), Salle Claude-Champagne, Montréal (11 May 2001)  
Recording: CD: Live recording of first performance and MP3 Sample available on CentreStreams project online, Stephanie Meyer (vc), Salle Claude - Champagne, Montréal (11 May 2001)  
Publisher: CMC Toronto: Composer (MI 3113 R988be)  
Sample available in PDF Format

**Saint- Marcoux, Micheline Coulombe (1938 - 1985)**

Title: *Intégration I*  
Composition date: 1980  
Duration: 6'  
Publisher: CMC Montréal: Composer (MI 3113 S146in)

**Schryer, Claude (1959- )**

Title: *On the Edge*  
Composition date: 1986  
Duration: 10'  
First performance: Shauna Rolston (vc), Greenham Theatre, Banff, Alberta (March 1986)  
Publisher: CMC: Composer (MI 3113 S382on)

**Shoujounian, Petros (1957 - )**

[www.musicaunica.com](http://www.musicaunica.com)

Title: *Monologue 4: pour violoncelle solo*  
Composition date: 1986  
Publisher: CMC: Composer (MI 3113 S559mo)

**Skarecky, Jana (1957- )**

[www.janaskarecky.com](http://www.janaskarecky.com)

Title: *The Eye of the Phoenix*  
Composition date: 1995  
Duration: 6½'  
Publisher: Composer

**Sokolovic, Ana (1968- )**

Title: *Vež*  
Composition date: 2008  
Duration: 8'  
Dedicated to: Yegor Dyachkov  
Recording: Matt Heimovitz (vc), CBC Radio Two (2008)  
MP3: CentreStreams project online  
Publisher: CMC Montréal: Composer (MI 3113 S683vez)

**Stenhuisen, Paul (1965- )**

[www.members.shaw.ca](http://www.members.shaw.ca)

Title: *Amaranth*  
Composition date: 1988  
Duration: 17'  
Observation: Four movements  
First performance: Laura McPheeters (vc), School of Music, UBC  
(18 February 1990)  
Publisher: CMC Toronto: Composer (MI 3113 S814am)

**Tremblay, Gilles (1932- )**

Title: *Cèdres en voiles (Thrène pour le Liban)*

Composition date: 1989  
Duration: 11'  
First performance: Emanuel Tremblay (vc) Salle Pollack, Montréal (June 1989)  
Recording: Matt Heimovitz (vc) from CBC Radio Two  
MP3: CentreStreams project online  
Publisher: Salabert (1991)  
CMC: Composer (MI 3113 T7895 cè or AR2501)  
Sample available in PDF Format

### **Ware, Peter (1951- )**

Title: *Kluane: A dream of a dark winter waltz*  
Composition date: 1981  
Duration: 6'  
Commissioned by: Gisela Depkat  
First performance: Gisela Depkat (vc), Iceland State Broadcast Service (10 January 1982)  
Recording: MP3: CentreStreams project online  
Publisher: Acoma  
CMC: Composer (MI 3113 W271kl or AR699)

Title: *Northern studies*  
Composition date: 1988  
Duration: 22'  
Commissioned by: Gisela Depkat through the Ontario Arts Council  
Publisher: Acoma  
CMC: Composer (MI 3113 W271no)

### **Wevers, Harold (1949- )**

[www.my.tbaytel.net/hwevers](http://www.my.tbaytel.net/hwevers)

Title: *Suite for solo cello*  
Composition date: 1989  
Duration: 16'  
Observation: Four movements: 1. Prelude 2. Corrente 3. Siciliano 4. Menuet and Trio  
Dedicated to: Don Skochinsky  
Publisher: CMC: Composer

### **Wind, Chris (1957- )**

Title: *Solo for cello*  
Composition date: 1987  
Duration: 4'  
Recording: MP3: CentreStreams project online  
Publisher: CMC Toronto: Composer (MI 3113 W763so)

### **Zuckert, León (1904 - 1992)**

Title: *Two ages: Dos edades*  
Composition date: 1985  
Observation: Two movements: 1. Pranky adolescence (Traviesa adolescencia) 2. Sedate maturity (Serena madurez)  
Commissioned by: Contemporary Showcase Festival (Canada)  
Publisher: CMC Toronto: Composer (MI 3113 Z94tw)

## **3.5 France**

### **Amy, Gilbert (1936- )**

[www.gilbertamy.fr](http://www.gilbertamy.fr)

Title: *Quasi scherzando pour violoncelle*  
Composition date: 1981  
Duration: 8'  
First performance: Rostropovitch International Violoncello Competition, Paris (1981)  
Publisher: Universal Edition

Title: *Ein...Es Praeludium for violoncello*  
Composition date: 2006  
Duration: 5'  
First performance: Jean-Guihen Queyras (vc), Paris, France (12 March 2006)  
Publisher: Composer

### **Aperghis, Georges (1945- )**

**[www.aperghis.com](http://www.aperghis.com)**

**[www.durand-salabert-](http://www.durand-salabert-eschig.com/formcat/catalogues/aperghis_georges.pdf)**

**[eschig.com/formcat/catalogues/aperghis\\_georges.pdf](http://www.durand-salabert-eschig.com/formcat/catalogues/aperghis_georges.pdf)**

Title: *Quatre Récitations for violoncello*  
Composition date: 1980  
Duration: 17'  
First performance: Alain Meunier (vc), La Rochelle, Personals  
International Contemporary Art  
(01 July 1980)  
Publisher: Durand-Salabert-Eschig (EAS 17469)

Title: *Sonate for violoncello solo*  
Composition date: 1994  
Duration: 12'  
First performance: Elena Andreyev (vc), Copenhagen (1996)  
Publisher: D&F.14816

### **Bayer, Francis (1938 - 2004)**

**[www.francisbayer.fr/index.html](http://www.francisbayer.fr/index.html)**

Title: *Perspectives for Violoncello solo*  
Composition date: 1991  
Duration: 17'  
First performance: Alain Meunier (vc), Gennevilliers, France  
(17 January 1992)  
Recording: CD: *Pierre Vérany* no PV796093 (1996)  
Publisher: Max Eschig, Paris (M.E.9413)  
Sample available in PDF File

### **Berio, Luciano (1925 - 2003)**

**<http://www.musiquecontemporaine.fr/search?title=Sequenza+XIV&author=Berio&type=sound&online>**

Title: *Sequenza XIV*  
Composition date: 2002  
Duration: 13'  
Commissioned by: Westdeutscher Rundfunk, Cologne (WDR),  
Foundation Calouste Gulbenkian, Lisbon  
Society of the Milano Quartet

Dedicated to: Rohan de Saram  
First performance: Rohan de Saram (vc), Witten, Germany  
(28 April 2002)  
Publisher: Universal Edition (UE 32914)

**Burgan, Patrick (1960- )**

[www.patrickburgan.fr](http://www.patrickburgan.fr)

Title: *Feux (Lights) for Violoncello solo*  
Composition date: 2007  
Duration: 20'  
Observation: In three movements  
Commissioned by: The city of Muret  
First performance: Damien Ventula (vc), Institute of France,  
Berlin, Germany (28 April 2007)  
Recording: CD: *Arc-en-cello: La nuit transfigurée 340128*  
Damien Ventula (vc), (2008)  
Publisher: Editions Billaudot

**Campo, Régis (1968- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/campo\\_regis](http://www.cdmc.asso.fr/en/compositeurs/biographies/campo_regis)

Title: *Épiphanie for violoncello*  
Composition date: 1996  
Duration: 5'  
First performance: Barbara Marcinkowska (vc), Valencia, Spain  
(12 April 1997)  
Publisher: Le Chant du Monde Ref: CS4268

Title: *Dance*  
Composition date: 1998  
Duration: 5'  
First performance: Barbara Marcinkowska (vc), Paris, France  
(15 April 1999)  
Publisher: Composer

Title: *Le Livre de Fantaisies*  
Composition date: 1999  
Duration: 32'  
First performance: Alain Meunier (vc), Ile Tudy, France  
(06 May 2000)  
Publisher: Editions Lemoine (Ref nr. 27226)

ISMN: 9790230972260

**Canat de Chizy, Edith (1950- )**

[www.edithcanatdechizy.com/index2.php](http://www.edithcanatdechizy.com/index2.php)

Title: *Formes du vent (Forms of the Wind)*  
Composition date: 2003  
Duration: 11'  
Observation: Five movements  
Based on a poem by Pierre Reverdy  
Commissioned by: Radio France for the programme "Alla breve"  
Dedicated to: Emmanuelle Bertrand  
First performance: Emmanuelle Bertrand (vc), Maison de la radio,  
Paris, France (28 February 2003)  
Recording: CD: *Canat de Chizy, Edith - Les yons du jour*:  
Emmanuelle Bertrand (vc)  
Publisher: Editions Lemoine  
ISMN: 9790230975940

**Dao, Nguyen Thien (1940- )**

[www.nguyenthiendao.com/](http://www.nguyenthiendao.com/)

Title: *Arco vivo*  
Composition date: 2000  
Duration: 10'  
First performance: Christophe Roy (vc) on "Alla breve" on Radio  
France (15 September 2000)  
Publisher: Editions Jobert (JJ12757)  
ISMN: 9790230812757

**Dazzi, Gualtiero (1960- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/dazzi\\_gualtiero](http://www.cdmc.asso.fr/en/compositeurs/biographies/dazzi_gualtiero)

Title: *Un pas dans la neige suffit à ébranler la  
montagne pour violoncelle*  
Composition date: 1990  
Duration: 7'  
Dedicated to: Luigi Nono  
First performance: Beverly Brown (vc), Salle Carlos Chavez,  
Mexico, Mexico (4 November 1990)

Publisher: Chester Music Ltd

**Donatoni, Franco (1927 - 2000)**

Title: *Lame*  
Composition date: 1982  
Duration: 10'  
Observation: Two pieces for Violoncello solo  
First performance: Alain Meunier (vc), Siena  
(26 August 1982)  
Publisher: Ricordi Milan (nr.133461)

**Dusapin, Pascal (1955- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/dusapin\\_pascal](http://www.cdmc.asso.fr/en/compositeurs/biographies/dusapin_pascal)

Title: *Incisa*  
Composition date: 1982  
Duration: 8'  
First performance: Paola Bucan-Porena (vc), Accademia Chigiana  
di Siena, Siena (01 August 1984)  
Publisher: Salabert (EAS 17721)

Title: *Item*  
Composition date: 1985  
Duration: 8'  
First performance: David Simpson (vc)  
Publisher: Salabert

Title: *Invece*  
Composition date: 1991  
Duration: 7'  
Commissioned by: Festival des Arcs  
First performance: Sonia Wieder- Atherton (vc), Festival des Arcs,  
France (25 December 1992)  
Publisher: Salabert (EAS 19084)

Title: *Immer*  
Composition date: 1996  
Duration: 15'  
Dedicated to: Walter Grimmer  
First performance: Walter Grimmer (vc), Arsenal de Metz, France  
(05 February 1997)  
Publisher: Salabert (EAS 19499)

**Escaich, Thierry (1965- )**

**[www.escaich.org](http://www.escaich.org)**

Title: *Cantus I*  
Composition date: 2005  
Duration: 10'  
First Performance: Romain Garioud (vc), Music Festival "Les Flâneries de Reims", Evangelic Church of Reims, France (27 July 2005)  
Recording: CD: *Romain Garioud*: Romain Garioud (vc) Artenetra (265701) (2011)  
Publisher: Editions Billaudot (GB 8219)  
ISMN: 979-0-043-08219-4

**Fénelon, Philippe (1952- )**

**[www.philippafenelon.net/](http://www.philippafenelon.net/)**

Title: *Dedicace op.35*  
Composition date: 1982  
Duration: 9'  
First performance: Belén Aguirre (vc), Musée Espagnol d'Art Contemporain, Madrid, Spain (07 May 1982)  
Publisher: Amphion (A 428)

Title: *Élégie & Fantasia*  
Composition date: 1996  
Duration: 8'  
First performance: Elena Andreyev (vc), Syrie, Damas (20 December 1997)  
Publisher: Amphion (A 628)

Title: *Canto op.91*  
Composition date: 2004  
Duration: 4½'  
First performance: Diana Ligeti (vc), Paris, France (07 March 2004)  
Publisher: Zabak Productions (ZP0013)

**Finzi, Graciane (1945- )**

**[www.graciane-finzi.com/](http://www.graciane-finzi.com/)**

Title: *Thème et Variations sur "Il Cant Dels Ocells"*  
Composition date: 2004  
Duration: 10'  
Commissioned by: Pablo Casals International Competition  
First performance: Lázló Fenyö (vc), City Hall, Kronberg,  
Germany (05 September 2004)  
Publisher: Editions Billaudot (GB 7721)  
ISMN: M-043-07721-3

Title: *Kol Nidré*  
Composition date: 2009  
First performance: Martine Bailly (vc), Paris, France  
(18 November 2009)  
Publisher: Composer

### **Florentz, Jean-Louis (1947 - 2004)**

[www.jeanlouisflorentz.org/fr/oeuvres/l-ange-du-tamaris-opus-12](http://www.jeanlouisflorentz.org/fr/oeuvres/l-ange-du-tamaris-opus-12)

Title: *The Angel of Tamarisk op.12*  
Composition date: 1995  
Duration: 12'  
Commissioned by: Festival Bucolics, Racan (Indre)  
Dedicated to: Dominique de Williencourt  
First Performance: Dominique de Williencourt (vc), Neuvy-le-Roi,  
The festival of the country's Eclogues Racan  
(27 August 1995)  
Recording: CD: *NRA 68414* Arion Arto Noras (vc) (1997);  
CD: *Radio France MFA 216023*, Harmonia  
Mundi (1998); CD: *French Music for Cello TRI*  
2021, Dominique de Williencourt (vc), (1996)  
Sample available in MP3 Format  
Publisher: Alphonse Leduc (AL29053)

### **François, Renaud (1943- )**

Title: *Iris*  
Composition date: 1992  
Duration: 5'  
Publisher: Edition Suvini Zerboni (10752)

### **Globokar, Vinko (1934- )**

Title: *Pendulum*  
Composition date: 1991  
Duration: 22'  
First Performance: Oslo (22 October 1991)  
Publisher: Ricordi (Nr. 2682)

Title: *Idée fixe*  
Composition date: 2010  
Duration: 7'  
First Performance: Paris (30 September 2010)  
Publisher: Ricordi (Nr. 4136)

### **Greif, Olivier (1950 - 2000)**

[www.oliviergreif.com](http://www.oliviergreif.com)

Title: *Solo from "Noh" op.154*  
Composition date: 1981  
Dedicated to: Christoph Henkel  
Publisher: Association Olivier Greif

### **Hersant, Philippe (1948- )**

[www.philippehersant.com/index.php](http://www.philippehersant.com/index.php)

Title: *Sonate pour violoncelle*  
Composition date: 2003  
Duration: 10'  
Commissioned by: Jacques Bernaert  
First performance: Jacques Bernaert (vc), Beauvais, France  
(04 May 2003)  
Recording: CD: Triton 331146: Jacques Bernaert (vc)  
Sample available in MP3 Format  
Publisher: Editions Durand (15689)  
Sample available in PDF File

Title: *Les ombres de Giverny*  
Composition date: 2007  
Duration: 7'  
Dedicated to: Michel Strauss  
First performance: Michel Strauss (vc), Festival de Giverny,  
Giverny, France (01 September 2007)

Publisher: Editions Durand  
Sample available in PDF File

**Hervé, Jean-Luc (1960- )**

Title: *Amplitude*  
Composition date: 2007  
Duration: 3'  
First performance: Alexis Descharmes (vc), Cité de la Musique,  
Paris (03 March 2007)  
Publisher: Edition Suvini Zerboni (12976)

**Hurel, Philippe (1955- )**

[www.philippe-hurel.fr/](http://www.philippe-hurel.fr/)

Title: *D'un trait - Trentemps (Qui Passe)*  
*On Line – Trentemps (Passing)*  
Composition date: 2007  
Duration: 13'  
Commissioned by: International Competition devoted to the  
Interpretation of French Music, organized by  
the association "Rating and Well"  
Dedicated to: Alexis Descharmes  
First performance: Alexis Descharmes (vc), Paris  
(03 March 2007)  
Publisher: Editions Henry Lemoine (Nr. 28625)  
Sample available in PDF File

**Jarrell, Michael (1958- )**

[www.henry-lemoine.com/fr/compositeurs/jarrell.html](http://www.henry-lemoine.com/fr/compositeurs/jarrell.html)

Title: *...Some leaves...*  
Composition date: 1999  
Duration: 10'  
First performance: Thomas Demenga (vc), Cologne, Germany  
(04 April 1999)  
Recording: Sample available in MP3 Format  
Publisher: Editions Lemoine  
ISMN: 9790230970402  
Sample available in PDF File

### **Jolas, Betsy (1926- )**

[www.betsyjolas.com/](http://www.betsyjolas.com/)

Title: *Épisode cinquième* ("Fifth Episode")  
Composition date: 1983  
Duration: 7'  
First performance: Sonia Wieder-Atherton (vc), Salle Gaveau,  
Paris (17 January 1985)  
Publisher: Alphonse Leduc (AL 27241)  
Sample available in PDF File

### **Kremer, Joseph-Francois (1954- )**

[www.en.wikipedia.org/wiki/Joseph-Fran%C3%A7ois\\_Kremer](http://www.en.wikipedia.org/wiki/Joseph-Fran%C3%A7ois_Kremer)

Title: *Le Chant de la nuit pour Violoncelle Seul*  
Composition date: 1983  
Publisher: Musik Fabrik Publishing

### **Kurtag, György (1926- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/kurtag\\_gyoergy](http://www.cdmc.asso.fr/en/compositeurs/biographies/kurtag_gyoergy)

Title: *Jelek*  
Composition date: 1961- 1989  
Duration: 5'  
Recording: CD: *Sonatas for Cello and Piano*: Harmonia  
Mundi HMG 501735: Jean-Guilhen Queyras  
(vc), (2001)  
Sample available in MP3 Format  
Publisher: Edition Musica Budapest

Title: *Jelek, játékok és üzenetek*  
"Signs, Games and Messages"  
Composition date: 1987-2008  
Observation: "Signs, games and messages" is a collection of  
19 short pieces. They are written for different  
purposes like musical letters, tributes, and  
playful games with the technique of the  
violoncello. There are also versions for violin,  
viola and string trio in this series. The pieces  
can also be performed separately from one

another.

1. *Jelek I*, op. 5b nr. 1 “*Signes I*” ; Agitato (1961)
2. *Jelek II*, op. 5b nr. 2 “*Signes II*” ; Giusto, vivo (1987)
3. *Jelek III*, op. 5b nr. 3 “*Signes III*” (1987)
4. *Hommage à John Cage* (Faltering words) (1987, rev. 1991)
5. *Hommage à John Cage* (1991); dedicated to Frances-Marie Uitti
6. *Message–consolation à Christian Sutter* (2000), for Stefan Metz
7. *Message–consolation à Christian Sutter* (2000), for Stefan Metz
8. *Az hit ...* (1998)  
Duration: 3’
9. *Pilinszky János: Gérard de Nerval* (1986 revised in 2000); dedicated to Zoltán Kocsis  
Duration: 3’
10. *Im Volkston (Népdalféle)*(1998)
11. *Wilheim Ferenc emlékére* (in memory of Francis Wilhelm)(2005)  
Dedicated to András
12. *Souvenir de Balatonboglár* (Memorial Balatonboglári 5/8-ban (For Judit Scherter birthday) (2003)
13. *Thomas Blum in memoriam*(1992)
14. *György Aczél in memoriam* (1991 revised in 1994 and 2000)  
Dedicated to: Stefan Metz
15. *Socrates’ Farewell* (1999-2000 revised in 2006)
16. *Árnyak (Shadows)* (1999)  
Dedicated to: Miklos Perényi
17. *György Kroó in memoriam* (1997)
18. *...gemití, sospiri...* (2008)  
For Dr. Joël Dehais
19. *...sospiri, gemití...* (Double) (2008)

Recording:

CD: Hungaroton Classic HCD 31290: Miklós Perényi (vc), (1990) No.9: *Pilinszky János: Gérard de Nerval*  
CD: *Sonatas for Cello and Piano*: Harmonia Mundi HMG 501735: Jean-Guihen Queyras (vc), (2011)  
Sample available in MP3 Format

- CD: ECM 461 833: Stefan Metz (vc), (2003)  
CD: Campanella Musica C130144: Ludwig Quandt (vc), (2002)  
CD: Arte Nova 82876-58142-2: Beate Altenburg (vc), (2004)  
Publisher: Edition Musica Budapest (Nr.14224)
- Title: *Ligatura-Message to Frances-Marie op.31a*  
Composition date: 1989  
Duration: 3'  
Observation: Subtitle: The answered unanswered question.  
(Charles Ives)  
For violoncello with two bows.  
There are also three different versions: 1) Cello, Violin, Celesta and Organ; 2) Cello (with two bows), 2 Violins and Celesta; 3) 2 Organs and Celesta (op. 31b)
- Dedicated to: Frances-Marie Uitti  
First performance: Frances-Marie Uitti (vc), Kjell Arne Jørgensen and Eileen Siegtel, Festival of the International Society of Contemporary Music, Norway, Oslo (25 September 1990)
- Publisher: Edition Musica Budapest (Nr.13957)
- Title: *Az hit...*  
Composition date: 1998  
Duration: 3'  
Observation: From "Die Sprüche des Péter Bornemisza" op.7, originally written for soprano and piano  
Recording: CD: *Sonatas for Cello and Piano*: Harmonia Mundi HMG 501735: Jean-Guilhen Queyras (vc), (2001)
- Publisher: Universal Edition, Vienna (UE33372)  
Edition Musica Budapest (EMB 14224)

### **La Fuente, Benjamin de (1969- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/fuente\\_benjamin](http://www.cdmc.asso.fr/en/compositeurs/biographies/fuente_benjamin)

- Title: *Go Ahead*  
Composition date: 2007  
Duration: 2½'  
First performance: Alexis Descharmes (vc), Cité de la musique, Paris, France (03 March 2007)
- Publisher: Editions Lemoine

ISMN: 9790230819732

**Lacaze, Sophie (1963- )**

**[www.sophielacaze.com/](http://www.sophielacaze.com/)**

Title: *“Variations sur quatre haikus”*  
Composition date: 2009  
Duration: 8’  
First performance: Florian Lauridon (vc), Itineraire concerts, Paris, France (January 2010)  
Publisher: Composer

**Lancino, Thierry (1954- )**

**[www.lancino.org](http://www.lancino.org)**

Title: *Sonata for solo Cello*  
Composition date: 1995  
Duration: 9’  
Commissioned by: Habitat Group 36  
Dedicated to: Dominique de Williencourt  
First performance: Dominique de Williencourt (vc), Abbaye de La Prée (13 October 1995)  
Recording: CD: Triton: Dominique de Williencourt (vc)  
Publisher: Durand-Salabert-Eschig

**Landowski, Marcel (1915 – 1999)**

**[www.cdmc.asso.fr/en/compositeurs/biographies/landowski\\_marcel](http://www.cdmc.asso.fr/en/compositeurs/biographies/landowski_marcel)**

Title: *Sonate brève*  
Composition date: 1985  
Duration: 12’  
Commissioned by: Conservatoire National Supérieur de Musique de Paris (The Conservatoire of Paris Competition, Paris)  
First performance: The Conservatoire of Paris Competition, Paris (1985)  
Publisher: Durand-Salabert-Eschig (EAS 18197)

**Lenot, Jacques (1945- )**

**[www.jacqueslenot.net](http://www.jacqueslenot.net)**

Title: *Migrations/Oedipe*  
Composition date: 1984  
Duration: 11'  
First performance: Jean-Philippe Audin (vc), Radio France, Paris  
(30 April 1986)  
Publisher: Durand-Salabert-Eschig

Title: *Ohne Rilke*  
Composition date: 2005  
Duration: 9'  
Publisher: The Prophet Bird Publisher

**Malec, Ivo (1925- )**

**[www.durand-salabert-eschig.com/formcat/catalogues/malec\\_ivo.pdf](http://www.durand-salabert-eschig.com/formcat/catalogues/malec_ivo.pdf)**

Title: *Arco 1*  
Composition date: 1987  
Duration: 13'  
Commissioned by: Conservatoire National Supérieur de Musique  
de Paris (The Conservatoire of Paris  
Competition, Paris)  
First performance: David Simpson (vc), Centre Georges  
Pompidou, Paris, France (26 May 1988)  
Publisher: Durand-Salabert-Eschig (EAS 18542)

**Maratka, Krystof (1972- )**

**[www.cdmc.asso.fr/en/compositeurs/biographies/maratka\\_krystof](http://www.cdmc.asso.fr/en/compositeurs/biographies/maratka_krystof)**

Title: *Voja*  
Composition date: 1999  
Duration: 23'  
First performance: François Salque (vc), Théâtre des Champs-  
Élysées, Paris, France (21 January 2000)  
Publisher: Edition Henry Lemoine  
ISMN: 9790230819060

**Marcland, Patrick (1944- )**

[www.patrick-marcland.fr/](http://www.patrick-marcland.fr/)

Title: *Cello-solo*  
Composition date: 2004  
Duration: 8'  
Dedicated to: Pierre Strauch  
First performance: Pierre Strauch (vc), Goethe Institute, Paris, France (2004)  
Publisher: Ed. Musicales Transatlantiques (REF TROO2278)  
Sample available in PDF File

**Méfano, Paul (1937- )**

[www.cdmc.asso.fr/en/compositeurs/biographies/mefano\\_paul](http://www.cdmc.asso.fr/en/compositeurs/biographies/mefano_paul)

Title: *Tronoën*  
Composition date: 2001  
Duration: 12'  
First performance: Raphael Chrétien (vc), Tronoën Chapel, St Jean Trolimon (22 September 2001)  
Publisher: Composer

**Monnet, Marc (1947- )**

[www.marcmonnet.com](http://www.marcmonnet.com)

Title: *Fantasia semplice*  
Composition date: 1980  
Duration: 16'  
First Performance: Alain Meunier (vc), Festival de La Rochelle (30 June 1980)  
Recording: CD: CST 5143: Harmonia Mundi: Alain Meunier (vc)  
Sample available in MP3 Format  
Publisher: Ricordi (2295)

Title: *Chant* ("Song")  
Composition date: 1984  
Duration: 10'  
First Performance: Alain Meunier (vc), Semaines Musicales d'Orléans (01 December 1984)

Recording: CD: Sample available in MP3 Format  
Publisher: Ricordi 2368

Title: *Terzo*  
Composition date: 1987  
Duration: 10'  
First Performance: Alain Meunier (vc), Festival Manca, Nice  
(22 April 1987)

Recording: CD: PES 2489  
Publisher: Durand-Salabert-Eschig (EAS 18572)

Title: *De quelque chose qui pourrait être autre chose sans savoir vraiment s'il s'agit de la chose elle-même...* ("Something that could be something else, without really knowing if this is the thing itself...")

Composition date: 1989  
Duration: 21'  
Recording: Sample available in MP3 Format  
Publisher: Durand-Salabert-Eschig (EAS 18831)

### **Murail, Tristan (1947- )**

[www.tristanmurail.com/fr](http://www.tristanmurail.com/fr)

[www.henry-lemoine.com/fr/catalogue/rechercheFiche.html?cotage=27526](http://www.henry-lemoine.com/fr/catalogue/rechercheFiche.html?cotage=27526)

Title: *Strange Attractors*  
Composition date: 1992  
Duration: 8'  
Commissioned by: UPIC for the 70<sup>th</sup> anniversary of Iannis Xenakis  
First Performance: Rohan de Saram (vc), Studio Olivier Messiaen,  
Maison de Radio France, Paris  
(08 December 1992)

Recording: CD Accord: AC 4659012: *Ensemble Court-Circuit* (2001)  
Sample available in MP3 Format  
Publisher: Edition Henry Lemoine  
ISMN: 9790230975261

Title: *It's a secret garden, my sister, my bride, a sealed source, a fountain closed ...*  
Composition date: 1994  
Duration: 4'  
Publisher: Edition Musicales Transatlantiques

**Naón, Luis (1961- )**

**[www.luis-naon.com](http://www.luis-naon.com)**

Title: *Shadows of Darkness*  
Composition date: 1988  
Duration: 13'  
First performance: Eduardo Valenzuela (vc), Auguste Perret  
Chapel (05 June 1993)  
Publisher: Composer

**Narboni, François (1963- )**

**[www.francois-narboni.com](http://www.francois-narboni.com)**

Title: *Bing*  
Composition date: 1995  
Publisher: Composer

**Nunes, Emmanuel (1941- )**

**[www.henry-lemoine.com/fr/catalogue/rechercheFiche.html?cotage=JJ10227](http://www.henry-lemoine.com/fr/catalogue/rechercheFiche.html?cotage=JJ10227)**

Title: *Einspielung II*  
Composition date: 1980  
Duration: 13'  
Commissioned by: Gulbenkian Foundation  
Dedicated to: Martha  
First performance: Alain Meunier (vc), Fourth meeting of  
contemporary music Gulbenkian, Lisbon  
(19 May 1980)  
Recording: Sample available in MP3 Format  
Publisher: Jobert (nr.1022)  
ISMN: 9790230810227  
Sample available in PDF File

**Paulet, Vincent (1962- )**

**[www.vincentpaulet.com](http://www.vincentpaulet.com)**

Title: *Hyperbola*  
Composition date: 2009  
Duration: 4½'  
Commissioned by: Fabrice Bihan  
Dedicated to: Fabrice Bihan  
First performance: Fabrice Bihan (vc), "Music coasting" Festival  
(24 August 2009)  
Publisher: Jobert (nr.JJ2033)  
ISMN: 9790230820332

**Pauset, Brice (1965- )**

**[www.cdmc.asso.fr/en/compositeurs/biographies/pauset\\_brice](http://www.cdmc.asso.fr/en/compositeurs/biographies/pauset_brice)**

Title: *Rasch*  
Composition date: 2005  
Duration: 13'  
Observation: Eight pieces for Cello  
First performance: Marc Coppey (vc), Theatre du Chatelet, Paris  
(14 October 2005)  
Publisher: Editions Henry Lemoine (Nr.28391)

**Pécou, Thierry (1965- )**

**[www.thierrypecou.fr/](http://www.thierrypecou.fr/)**

Title: *Chant Inuit*  
Composition date: 2007  
Duration: 2'  
Commissioned by: Radio France  
Publisher: Composer

**Petitgirard, Laurent (1950- )**

**[www.petitgirard.com/uk](http://www.petitgirard.com/uk)**

Title: *Hamelin*  
Composition date: 1984

Duration: 20'  
Observation: Suite for Violoncello solo  
First performance: Frédéric Lodeon (vc), Festival de Lascours  
(1984)  
Publisher: Durand (D & F 14269)

**Reverdy, Michèle (1943- )**

[www.michelereverdy.com/](http://www.michelereverdy.com/)

Title: *Cinq pièces pour violoncelle*  
Composition date: 2004  
Duration: 15'  
First performance: Marc Coppey (vc), Chapelle des Dominicains,  
Dijon, France (30 April 2005)  
Publisher: Alphonse Leduc

**Saariaho, Kaija (1952- )**

[www.saariaho.org/](http://www.saariaho.org/)

Title: *Spins and Spells*  
Composition date: 1996  
Duration: 7'  
Commissioned by: 6<sup>th</sup> Rostropovich Competition, Paris  
First Performance: 6<sup>th</sup> Rostropovich Competition, Paris  
(06 October 1997)  
Recording: CD Aeon 637: *Works for Cello*: Alexis  
Deschannes (vc); CD: KAIROS: 0012412 KAI:  
Anssi Karttunen (vc); CD: Accord 472 722-2:  
Tatjana Vassilieva (vc), (2003)  
Publisher: Chester Music Ltd. (CH 61363)

Title: *Sept Papillons*  
Composition date: 2000  
Duration: 10'  
Commissioned by: Rudolf Steiner Foundation  
Dedicated to: Anssi Karttunen  
First Performance: Anssi Karttunen (vc), Helsinki, Finland  
(10 September 2000)  
Recording: CD Aeon 637: *Works for Cello*: Alexis  
Deschannes (vc); CD Ondine ODE 1047-2:  
Anssi Karttunen (vc)  
Publisher: Chester Music Ltd. (CH 62150)

Title: *Sparks*  
Composition date: 2007  
Duration: 1'  
Dedicated to: Alexis Descharmes  
First Performance: Alexis Descharmes (vc), Amphitheatre Cité de la Musique, Paris (06 March 2007)  
Publisher: Chester Music Ltd.

**Stroppa, Marco (1959- )**

[www.marcostroppa.eu/](http://www.marcostroppa.eu/)

Title: *Ay, There's the rub*  
Composition date: 2001  
Duration: 10'  
Commissioned by: 7<sup>th</sup> Rostropovich Competition (2001)  
First performance: 7<sup>th</sup> Rostropovich Competition, Gaveau Hall, Paris (04 April 2001)  
Publisher: Ricordi (138831)

**Svoboda, Tomas (1939- )**

[www.tomassvoboda.com](http://www.tomassvoboda.com)

Title: *Suite for Cello solo op.147*  
Composition date: 1994  
Duration: 13½'  
Commissioned by: Terry King  
Publisher: Thomas C.Stangland & Cc (2001)  
Sample available in PDF File

**Tanguy, Eric (1968- )**

[www.eric-tanguy.com/uk/](http://www.eric-tanguy.com/uk/)

Title: *Solo "version 1"*  
Composition date: 1993  
Duration: 10'  
Commissioned by: Control of the state, DRAC Champagne-Ardenne  
First Performance: Gabin Linale (vc), Reims, France (24 October 1993)

- Publisher: Durand-Salabert-Eschig (EAS 191531)
- Title: *Solo "Version 2"*  
Composition date: 1994  
Duration: 10'  
Commissioned by: Control of the state, DRAC Champagne-Ardenne  
First Performance: Gabin Linale (vc), Gallery Jeanne Bucher, Paris (23 March 1995)  
Publisher: Durand-Salabert-Eschig (EAS 19251)
- Title: *Trois Esquisses "Three Sketches"*  
Composition date: 1994  
Duration: 7'  
First Performance: Livia Stanese (vc), Festival de Saint-Riquier  
Recording: CD: *Transart live* TR129: Henri Demarquette (vc); CD: *AFAA/Radio-France*: AFAA 002  
Gautier Capuçon (vc), (1994)  
Sample available (1994)  
Publisher: Durand-Salabert-Eschig (EAS 19235)
- Title: *Prélude et Rondo*  
Composition date: 1996  
Duration: 6'  
First Performance: Henri Demarquette (vc), Espace croisé, Lille, France (19 May 1996)  
Publisher: Durand-Salabert-Eschig (EAS 19482)

### **Ton That, Tiêt (1933- )**

**[www.henry-lemoine.com/fr/catalogue/rechercheResultat.html?auteur=TON+THAT+T](http://www.henry-lemoine.com/fr/catalogue/rechercheResultat.html?auteur=TON+THAT+T)**

- Title: *Bois-Terre*  
Composition date: 1982  
Duration: 10'  
Commissioned by: Radio France  
First Performance: Jean Grout (vc), Festival Manca, Nice (19 February 1983)  
Publisher: Jobert (JJ10333)  
ISMN: 9790230810333
- Title: *Voyage*  
Composition date: 2008  
Duration: 6'

Dedicated to: Rohan de Saram  
First Performance: Rohan de Saram (vc), Heidelberg, Germany  
(24 October 2008)  
Publisher: Jobert (JJ2009)  
ISMN: 9790230820097

### **3.6 Germany**

#### **Acker, Dieter (1940 - 2006)**

**[www.composeracker.de](http://www.composeracker.de)**

Title: *Diptychon*  
Composition date: 1993  
Duration: 11'  
Dedicated to: Nikolaus Popa  
First performance: Nikolaus Popa (vc), München  
(16 November 2000)  
Publisher: Ries & Erler

#### **Aguirre, Pablo (1961- )**

**[www.pabloaguirre.com](http://www.pabloaguirre.com)**

Title: *Tres estudios tangueros para cello in c minor*  
Composition date: 2004 revised in 2006  
Duration: 16'  
Observation: Three movements  
Publisher: Lunovis Verlag Berlin

#### **Ali-Sade, Frangis (1947- )**

**[www.ali-sade.narod.ru](http://www.ali-sade.narod.ru)**

Title: *Ask Havasi*  
Composition date: 1998  
Duration: 10'  
Commissioned by: Tallinn Festival for Ivan Monighetti's 50<sup>th</sup>  
Anniversary  
Dedicated to: Ivan Monighetti  
First performance: Ivan Monighetti (vc), Tallinn

Publisher: (26 November 1998)  
Sikorski, Hamburg

**Allers, Hans-Günther (1935- )**

**[www.hans-guenther-aller.de](http://www.hans-guenther-aller.de)**

Title: *Fantasia op.94*  
Composition date: 2005  
Duration: 6½'  
First performance: Members of the Klangkonzepte Ensemble der  
Neuen Pegnitzschaefer, Nürnberg, Director  
Wilfried Krueger (2005)  
Publisher: Composer (BAM)

**Andre, Mark (1964- )**

**[www.edition-peters.de/cms/front\\_content.php?i...](http://www.edition-peters.de/cms/front_content.php?i...)**

Title: *Iv 2*  
Composition date: 2007  
Duration: 10'  
First performance: Peter Bruns (vc), Gewandhaus, Leipzig  
(15 September 2007)  
Publisher: CF Peters

**Auerbach, Lera (1973- )**

**[www.leraauerbach.com](http://www.leraauerbach.com)**

Title: *Sonata for Violoncello op. 72*  
Composition date: 2003  
Duration: 12'  
Observation: Five movements: 1. Prélude - Allegro moderato  
2. Alla breve 3. Moderato - Lento – Interlude 4.  
Vivo 5. Allegro ma non troppo, con fuoco  
First performance: Christopher Miroshnikov (vc), Athens  
(09 February 2004)  
Publisher: Sikorski

**Badinsky, Nikolai I (1937- )**

**[www.n-badinsky.com](http://www.n-badinsky.com)**

Title: *“Cottidianus” Nr.2 für Violoncello Solo*  
Composition date: 1987  
Duration: 10’  
First performance: Carnegie Hall, New York (2004)  
Sample available (1994)  
Publisher: Composer

**Barrett, Richard (1959- )**

**[www.composers21.com/compdocs/barrettr.htm](http://www.composers21.com/compdocs/barrettr.htm)**

Title: *Dark ages – Fictions 9*  
Composition date: 1987- 1990  
Duration: 7’  
Observation: Cello with two bows  
Commissioned by: Gaudeamus Foundation  
Dedicated to: Frances-Marie Uitti  
First performance: Frances-Marie Uitti (vc), Amsterdam  
(5 September 1990)  
Publisher: United Music Publishers (UMP)

Title: *Praha*  
Composition date: 1991  
Duration: 4’  
Observation: Cello with two bows: one bow plays exclusively  
with the wood  
Makes use of scordatura  
First performance: Frances-Marie Uitti (vc), Amsterdam  
(17 December 1993)  
Publisher: United Music Publishers (UMP)

**Becker, Holmer (1955- )**

**[www.holmer-becker.de](http://www.holmer-becker.de)**

Title: *Sonata für Violoncello solo*  
Composition date: 2004  
Recording: Othmar Müller (vc)  
Sample available in MP3 Format on  
composer’s website

Publisher: Edition Brendel, Berg  
Sample available in PDF Format

**Beinke, Eckart (1956- )**

**[www.eckartbeinke.de](http://www.eckartbeinke.de)**

Title: *Einzelhaft*  
Composition date: 2000  
Duration: 9'  
Dedicated to: Graham Waterhouse  
First performance: Graham Waterhouse (vc), Nienburg, Bühren  
(2000)  
Publisher: Composer

**Benninghoff, Ortwin (1946- )**

**[www.benninghoff.info](http://www.benninghoff.info)**

Title: *“As Levadas” Sonate*  
Composition date: 1997  
Publisher: Composer

**Berger, Dietmar (1965- )**

Title: *Walzer*  
Composition date: 1997  
Publisher: Edition Dohr  
ISMN M-2020-1458-5

Title: *Sequenz*  
Composition date: 2002  
Publisher: Edition Dohr  
ISMN M-2020-1458-5

**Beuger, Antoine (1955- )**

**[www.timescraper.de/beuger/ABWerkliste.html](http://www.timescraper.de/beuger/ABWerkliste.html)**

Title: *calme étendue*  
Composition date: 1997  
Duration: 45'

First performance: Alfred Zimmerlin (vc), Baden, Switzerland  
(29 October 1997)

Publisher: Edition Wandelweiser

Title: *ins ungebundene*

Composition date: 1998

Duration: 60' to 90'

First performance: Marcus Kaiser (vc), Düsseldorf  
(03 May 1998)

Publisher: Edition Wandelweiser

Title: *tout à fait solitaire*

Composition date: 1998

Duration: 10'

Publisher: Edition Wandelweiser

Title: *ein klang*

Composition date: 1999

First performance: Ringela Riemke (vc), Berlin  
(28 December 1999)

Publisher: Edition Wandelweiser

Title: *nur einen augenblick*

Composition date: 1999

Duration: up to 5 hours

First performance: Marcus Kaiser (vc), Köln  
(22 October 1999)

Publisher: Edition Wandelweiser

Title: *ce qui passe*

Composition date: 2002

Duration: 65' to 90'

First performance: Marcus Kaiser (vc), Düsseldorf  
(26 May 2002)

Publisher: Edition Wandelweiser

### **Beyer, Frank Michael (1928 - 2008)**

[www.boosey.com/pages/cr/composer/composer\\_mai...](http://www.boosey.com/pages/cr/composer/composer_mai...)

Title: *Imago*

Composition date: 2002

Duration: 8'

First performance: Marek Jerie (vc), Archiv-Rudolf-Steiner-  
Nachlassverwaltung, Dornach (15 November

Publisher: 2002)  
Boosey & Hawkes

**Bhagwati, Sandeep (1962- )**

**[www.composers21.com/compdocs/bhagwats.htm](http://www.composers21.com/compdocs/bhagwats.htm)**

Title: *awkwardly skirting disaster*  
Composition date: 2001- 2003  
Duration: 11'  
First performance: Wolfgang Emmanuel Schmidt (vc), Akademie  
der Tonkunst, Darmstadt (April 2003)  
Recording: Available from  
**[www.matralab.hexagram.ca/music/](http://www.matralab.hexagram.ca/music/)**  
Publisher: Composer and available from  
**[www.matralab.hexagram.ca/music/](http://www.matralab.hexagram.ca/music/)**

**Blumenthaler, Volker (1951- )**

**[www.volker-blumenthaler.de](http://www.volker-blumenthaler.de)**

Title: *Intermezzo*  
Composition date: 1982  
Duration: 5½'  
Observation: From "Glasnacht"  
First performance: Volker Blumenthaler (vc), Stadttheater Gießen  
(03 December 1982)  
Recording: CD available from Composer's website  
Publisher: Edition Blumenthaler

Title: *Canto*  
Composition date: 1983  
Duration: 6'  
First performance: Volker Blumenthaler (vc), Köln  
(18 March 1984)  
Recording: CD available from Composer's website  
Sample available in MP3 Format  
Publisher: Edition Blumenthaler  
Sample available in PDF Format

Title: *Erglimmt, greifbar, ein Fluhorn, noch der Tag*  
Composition date: 1983  
Duration: 25'  
First performance: Volker Blumenthaler (vc), Köln

- Recording: (18 March 1984)  
Volker Blumenthaler (vc), Hessischer  
Rundfunk  
Publisher: Edition Blumenthaler
- Title: *Hildango*  
Composition date: 1986  
Duration: 2'  
First performance: Volker Blumenthaler (vc), Köln (1986)  
Recording: Sample available in MP3 Format  
Publisher: Edition Blumenthaler
- Title: *Steinbrech ist meine Blume- eine Art Lied*  
Composition date: 1989  
Duration: 9'  
First performance: Volker Blumenthaler (vc), Festival Aktive  
Musik, Essen (21 November 1989)  
Recording: CD available from Composer's website  
Sample available in MP3 Format  
Publisher: Edition Blumenthaler
- Title: *...erglimmt, greifbar...*  
Composition date: 2001  
Duration: 16'  
First performance: Wolfgang Lessing (vc), Tübingen, Neue Musik  
im Sudhaus (17 February 2003)  
Recording: Sample available in MP3 Format  
Publisher: Edition Blumenthaler
- Title: *pensieri sparsi e sogni del giorno*  
Composition date: 2006/2007  
Duration: 74'  
Observation: In fifteen parts  
First performance: No.1 and 3: Christiane Conradt (vc), Herne,  
VHS-Galerie Wanne (20 April 2007)  
Complete Work by: Volker Blumenthaler (vc),  
Nürnberg, Galerie im Bernsteinzimmer  
(25/26/27 October 2007)  
Recording: CD available from Composer's website  
Sample available in MP3 Format  
Publisher: Edition Blumenthaler  
Sample available in PDF Format

**Boehmer, Konrad (1941- )**

**[www.kboehmer.nl](http://www.kboehmer.nl)**

Title: *Chant de Départ*  
Composition date: 1986  
Duration: 5'  
Observation: On a Text from "Les Illuminations" by Arthur Rimbaud (Départ)  
Avant-garde  
Dedicated to: Ton de Leeuw for his 60<sup>th</sup> birthday  
Publisher: Composer  
Score available in PDF Format

**Borboudakis, Minas (1974- )**

**[www.minasborboudakis.com](http://www.minasborboudakis.com)**

Title: *Hommage and Carl Orff- Nachklänge (II) for solo cello*  
Composition date: 1995  
Duration: 9'  
Dedicated to: Sabine Lehrmann  
First performance: Sabine Lehrmann (vc), Prinzregententheater, Munich (08 July 1995)  
Recording: Bavarian Radio (Bayerischer Rundfunk)  
Publisher: Composer

**Brass, Nikolaus (1949- )**

Title: *Songlines V*  
Composition date: 2007  
Duration: 12'  
Observation: From the *Songlines-Zyklus* for string quartet  
First performance: Weingarten (07 November 2008)  
Recording: NEOS BR Klassik: *Songlines*: Erik Borgir (vc) (2010)  
Publisher: Ricordi (Nr. 3756)

**Bredemeyer, Reiner (1929 - 1995)**

**[www.reiner-bredemeyer.de](http://www.reiner-bredemeyer.de)**

Title: *Solo 6*  
Composition date: 1980  
Dedicated to: Hans-Joachim Scheitzbach  
Publisher: Edition Peters, Leipzig 5579

**Brinkmann, Bernd Erich (1945- )**

[www.dohr.de/autor/brinkmann.htm](http://www.dohr.de/autor/brinkmann.htm)

Title: *Capriccio piccolo*  
Composition date: 1995  
Duration: 4'  
Publisher: Edition Dohr

**Bröder, Alois (1961- )**

Title: *Lamento*  
Composition date: 2002  
Duration: 7'  
First Performance: Christoph von Erffa (vc), Akademie für  
Tonkunst, Darmstadt (05 March 2003)  
Publisher: Composer  
Sample available in PDF Format

**Bruttger, Thomas (1954- )**

Title: *Fünf Stücke für Violoncello*  
Composition date: 1988  
Duration: 22'  
Observation: Subtitle: *Recherche I*: Original version for  
String trio  
Publisher: Tre Media Musikverlage 0433

**Buchholz, Thomas Walter (1961- )**

[www.buchholz-komponist.de](http://www.buchholz-komponist.de)

Title: *Sonata for Violoncello solo:*  
Composition date: 2006/2007  
Duration: 15'  
Observation: Five movements with three interludes: 1.  
Lament 2. Presto agile 1a. Ritorno / Lament

3. Allegro marcato 1b. Ritorno / Lamentoso con affetto 4. Vivace 1c. Ritorno / Larghissimo sostenuto 5. Vivace con sommaforza (25 October 2007)

Publisher: Composer

**Burkevitz, Thuon (1973- )**

**[www.thuon-burkevitz.de](http://www.thuon-burkevitz.de)**

Title: *Unrast*  
Composition date: 2000  
Duration: 10'  
First performance: Rome (2001)  
Publisher: Composer

**Chung, Il Ryun (1964- )**

**[www.ilryunchung.com](http://www.ilryunchung.com)**

Title: *Drei Stücke im Herbst*  
Composition date: 1990  
Publisher: Edition Margaux (em5207)

Title: *Shinaui II*  
Composition date: 2004  
Duration: 14'  
Observation: Requires flageolets and left-hand pizzicatos  
Recording: Wolfgang Lessing (vc)  
Sample available in MP3 Format  
Publisher: Composer

**Claren, Sebastian (1965- )**

**[www.musikrat.de](http://www.musikrat.de)**

Title: *Hear Your Brother Hear*  
Composition date: 1998  
Publisher: Composer

**Corbett, Sydney (1960- )**

[www.sidneycorbett.de](http://www.sidneycorbett.de)

Title: *Two Flowers*  
Composition date: 2005  
Duration: 11'  
First performance: David Stromberg (vc), Kunstraum, Hüll  
(17 May 2008)  
Publisher: Composer

**Dangel, Arthur (1931- )**

[www.arthur-dangel.de](http://www.arthur-dangel.de)

Title: *Sonata for Violoncello Solo op.76,3*  
Composition date: 1997  
Duration: 18½'  
Observation: Three movements: 1. Quasi moderato 2. Alla  
marcia 3. Ganz frei (rhapsodisch)  
Recording: CD: Edition Musica Rinata: *Arthur Dangel:*  
*Klavier/Kammermusik Vol.6*  
Publisher: Composer

**Darbellay, Jean-Luc (1946- )**

Title: *Solo*  
Composition date: 1997  
Duration: 11'  
Publisher: Tre Media Edition

Title: "S"  
Composition date: 2003  
Duration: 7'  
Dedicated to: Siegfried Palm  
Publisher: Tre Media Edition

**Denhof, Robert (1945- )**

[www.verlag-denhof.de](http://www.verlag-denhof.de)

Title: *Tanz des Todes op.85*  
Composition date: 1993

Duration: 5½'  
Publisher: Ibbenbüren-Laggenbeck: Robert Denhof

**Denhoff, Michael (1955- )**

**www.denhoff.de**

Title: *Wenn aber... op.50.2*  
Composition date: 1988  
Observation: In memory of "C.S."  
Duration: 28'  
First performance: Cologne, Germany (1989)  
Publisher: Ricordi/ Mannheimer Musikverlag (MMV 5394)

Title: *Circula el Tiempo op.72*  
Composition date: 1994  
Duration: 13'  
First performance: Kattowitz, Poland (1995)  
Publisher: Edition Gravis (EG 416)

**Dinescu, Violeta (1953- )**

Title: *Intarsien*  
Composition date: 1983  
Publisher: Composer

**Döhl, Friedhelm (1936- )**

**www.Breitkopf&Härtel**

Title: *Fantasy*  
Composition date: 1986/1987  
Duration: 12'  
Recording: CD: Dreyer Gaido 21044 : Johannes Moser (vc)  
Publisher: Breitkopf & Härtel (EB 9106)

**Domeniconi, Carlo (1947- )**

Title: *Canto Profondo op.35*  
Composition date: 1989  
Duration: 7'

Dedicated to: Matias de Oliveira Pinto  
First performance: Matias de Oliveira Pinto (vc), Berlin (1989)  
Publisher: Composer

Title: *Three Pieces for Violoncello solo op.53b*  
Composition date: 1992  
Duration: 10'  
First performance: Matias de Oliveira Pinto (vc), Mother Fourage, Berlin (1992)  
Publisher: Composer

Title: *Taht op.63*  
Composition date: 1993  
Observation: Sanskrit word signifying the concentration of the will on an action  
First performance: Berlin (1993)  
Publisher: Composer

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**Dragicevic, Sascha (1969- )**

**[www.sascha-dragicevic.com](http://www.sascha-dragicevic.com)**

Title: "...zum Teil..."  
Composition date: 1989  
Duration: 7'  
First performance: Sebastian Frick (vc), Bonn (1989)  
Publisher: Composer

**Droste, Gert (1960- )**

**[www.Hubert-Hoche-Musikverlag](http://www.Hubert-Hoche-Musikverlag)**

Title: *Fünf Stücke*  
Composition date: 2005  
Duration: 13'  
Publisher: H-H Musikverlag GD 005  
Sample available in PDF Format

**Drude, Matthias (1960- )**

**[www.drude.info](http://www.drude.info)**

Title: *Allegro*

Composition date: 2001  
Publisher: Composer

**Eckert, Gerald (1960- )**

**[www.people.freenet.de/Gerald.Eckert](http://www.people.freenet.de/Gerald.Eckert)**

Title: *"Nôéma"*  
Composition date: 1992/1993  
Duration: 15½'  
First performance: Angela Schwartz (vc), Essen/ Zeche  
Katernberg (17 June 1993)  
Publisher: Composer

Title: *"noir rugueux"*  
Composition date: 1999  
Duration: 12'  
Publisher: Composer

**Eichmann, Dietrich (1966- )**

**[www.dietrich-eichmann.de](http://www.dietrich-eichmann.de)**

Title: *Study No. 180*  
Composition date: 1992  
Duration: 2'  
Publisher: Composer

Title: *Study No.362*  
Composition date: 1992  
Duration: 2½'  
Publisher: Composer

Title: *Study No.869*  
Composition date: 1992  
Duration: 15½'  
Recording: Sample available in MP 3 Format  
Publisher: Ibbenbüren-Laggenbeck: Robert Denhof

**Elikowski, Winkler Sebastian (1978- )**

**[www.elikowski-winkler.de](http://www.elikowski-winkler.de)**

Title: *Barcarole*  
Composition date: 2006  
First performance: Christian Rutenberg (23.07.2006)  
Publisher: Composer

Title: *Zeitenwend*  
Composition date: 2006  
First performance: (18.06.2006)  
Publisher: Composer

### **Emig, Ralf (1959- )**

Title: *Elegia*  
Composition date: 1982  
Duration: 13'  
Observation: Four movements: Tranquillo, Con Moto, Lamento, Epilog  
First Performance: Frankfurt, Germany (2 February 1983)  
Publisher: Bote & Bock (ISMN: 979-0-2025-1515-0)

### **Eötvös, Peter (1944- )**

**[www.eotvospeter.com](http://www.eotvospeter.com)**

Title: *Two poems to Polly*  
Composition date: 1998  
Duration: 5'  
Observation: Cellist speaks while playing  
On the text of "As I Crossed a Bridge of Dreams" by Lady Sarashina  
First performance: Düsseldorf (28 September 1999)  
Publisher: Edition Ricordi München (Sy 3375)

### **Erding-Swiridoff, Susanne (1955- )**

**[www.erding-swiridoff.com](http://www.erding-swiridoff.com)**

Title: *Blumen und Blut*  
Composition date: 1988  
Duration: 14'  
First performance: Stephan Breith (vc), Aachen (07 October 1989)  
Publisher: Composer

Title: *El Cuerpo Poético- Encuentro con Hermes*  
Composition date: 2002  
Duration: 11'  
First performance: Friedrich Gauwerky (vc), Schwaebisch Hall  
(02 June 2002)  
Publisher: Composer

Title: *Ode an James Joyce-Tsubaki "Meine Seele wandert mit mir"*  
Composition date: 2009  
Duration: 8'  
Commissioned by: Collector Leo M.J.Koenders for the James  
Joyce Unique Book Collection  
Dedicated to: Gen Yokosaka  
First performance: Gen Yokosaka (vc), "Staatsarchive",  
Ludwigsburg (30 October 2006)  
Publisher: Composer

#### **Erdmann, Dietrich (1917 - 2009)**

**[www.dietricherdmann.de](http://www.dietricherdmann.de)**

Title: *Aspekte für Violoncello solo*  
Composition date: 1991  
Duration: 11'  
First performance: Berlin (03 June 1992)  
Publisher: Ries & Erler, Berlin

#### **Ewert, Maximilian Cornelius Jehuda (1974- )**

**[www.musikerportrait.de/maxmililian-jehuda-ew](http://www.musikerportrait.de/maxmililian-jehuda-ew)**

Title: *Solosonate für Violoncello*  
Composition date: 1988  
Publisher: Composer

#### **Florey, Wolfgang (1945- )**

**[www.flory.de](http://www.flory.de)**

Title: *Sonate*  
Composition date: 1998  
Duration: 14'

Observation: Four movements: 1. Memoria Andante con moto 2. Scherzo Presto 3. Notturmo Adagio 4. Rondo Allegro molto

Dedicated to: Susan Salm

First performance: Susan Salm (vc), Eghezée, Belgium (04 April 1998)

Publisher: Composer

Title: *Im Augenspiegelblick*

Composition date: 2007

Duration: 18'

Observation: A caprice after Hoffmann in 8 scenes:  
1. Im Augenspiegelblick 2. Ein schöner Morgen  
3. Azur 4. Der Schwarze Stein 5. Begehren 6. Notturmo I 7. Notturmo II 8. Tarantella

First performance: New York (08 February 2008)

Publisher: Composer

### **Furrer, Beat (1954- )**

[www.baerenreiter.com](http://www.baerenreiter.com)

Title: *For Violoncello solo*

Composition date: 1999

Duration: 18'

First performance: Albert Roman (vc), St. Moritz (27 August 2000)

Publisher: Bärenreiter BA 8283

### **Furrer-Münch, Franz (1924- )**

Title: *Adagio*

Composition date: 2008

Duration: 13'

Publisher: Tre Media Edition

Title: *Rammentarsi*

Composition date: 2008

Duration: 12'

Publisher: Tre Media Edition

### **Gielen, Michael (1927- )**

[www.composers21.com/compdocs/gielenm.htm](http://www.composers21.com/compdocs/gielenm.htm)

Title: *Sonate für Violoncello Solo, 'Weitblick'*  
Composition date: 1991  
Duration: 7'  
Dedicated to: Alfred Schlee  
First performance: Rohan de Saram (vc), Wiener Konzerthaus,  
Vienna (18 November 1991)  
Recording: CD: *From Vienna, Montaigne* and  
Südwestrundfunk (SWR)  
Publisher: Universal Edition

**Glanert, Detlev (1960- )**

Title: *Fünf Wüstenlieder (Five Desert Songs)*  
Composition date: 1999  
Duration: 7'  
Observation: Cello with own voice and sizzle cymbal (with  
chain)  
First performance: Matthew Barley (vc), Hoxton Hall, London  
(07 October 1999)  
Publisher: Bote & Bock

**Grosse- Schware, Hermann (1931- )**

**[www.copy-us](http://www.copy-us)**

Title: *Four Inventions*  
Composition date: 2002  
Duration: 9'  
Publisher: Composer

**Günther, Eckhardt (1952- )**

**[www.eckhardt-guenther.de](http://www.eckhardt-guenther.de)**

Title: *6 Musiken on the rocks*  
Composition date: 1994  
First performance: Eckhard Stahl (vc), Konservatorium,  
Osnabrück (3 November 1994)  
Publisher: Composer ("Bynja Produktion")

**Halaczinsky, Rudolf (1920 - 1999)**

[www.dohr.de/autor/halaczinsky.htm](http://www.dohr.de/autor/halaczinsky.htm)

Title: *Fünf Studien (1998) für Violoncello solo op. 86*  
Composition date: 1998  
Publisher: Composer

**Haldenberg, Franz (1939- )**

[www.verlag433.de/autoweb/vita/Haldenberg\\_Fran...](http://www.verlag433.de/autoweb/vita/Haldenberg_Fran...)

Title: *Divertimento nostalgico*  
Composition date: 2000  
Duration: 11'  
Dedicated to: The composer's mother  
Publisher: 4'33"Verlag  
Available in PDF Format

**Heider, Werner (1930- )**

[www.home.arcor.de/jo.fo/Direktory/Heider.html](http://www.home.arcor.de/jo.fo/Direktory/Heider.html)

Title: *End-Spiel*  
Composition date: 1988  
Duration: 12'  
Publisher: Ed.Peters 8541

Title: *Vier Cellostücke*  
Composition date: 1995/2008  
Duration: 12'  
Observation: Four movements: 1. Bruchstück (1995; 2½')  
2. Zupfstück 3. Gleitstück 4. Tanzstück  
Publisher: Composer

Title: *Aufruf*  
Composition date: 2004  
Duration: 6'  
Publisher: Ed. Gravis

**Heike, George (1933- )**

[www.georg-heike.de](http://www.georg-heike.de)

Title: *Elegie für Violoncello solo*  
Composition date: 1996  
First performance: Arne Kircher (vc), Vienna (03 July 1998)  
Publisher: Composer

Title: *Sonata for solo Violoncello*  
Composition date: 1998/1999  
Dedicated to: Herwig Tachezi  
First performance: Herwig Tachezi (vc), Lambertikirche Aurich,  
Music festival "Sommer Ostfriesland"  
(23 July 1999)  
Publisher: Ibbenbüren-Laggenbeck: Robert Denhof

### **Heinz-Albert, Heindricks (1930- )**

[www.dohr.de/autor/heindricks.htm](http://www.dohr.de/autor/heindricks.htm)

Title: *Atem für Atem für Violoncello solo*  
Composition date: 2002  
Publisher: Edition Dohr (M-2020-1450-9)

### **Herchenröder, Martin (1961- )**

[www.uni-siegen.de/fb4/musik/mitarbeiter/profe...](http://www.uni-siegen.de/fb4/musik/mitarbeiter/profe...)

Title: *"Winternachtmusik"*  
Composition date: 2003  
Duration: 7'  
First performance: Friedrich Gauwerky (vc), (12 May 2004)  
Publisher: Verlag Neue Musik, Berlin

### **Hesse, Lutz-Werner (1955- )**

[www.lutz-werner-hesse.de](http://www.lutz-werner-hesse.de)

Title: *Elegie op.55*  
Composition date: 2007/2008  
Duration: 10'  
First performance: Wuppertal  
Publisher: Composer

### Hessenberg, Kurt (1908 - 1994)

[www.kurtessenberg.de](http://www.kurtessenberg.de)

Title: *Sonate for Violoncello solo op.119*  
Composition date: 1983  
Duration: 10'  
First performance: Gerhard Mantel (vc), Frankfurt am Main (1988)  
Publisher: Composer

### Heyn, Volker (1938- )

[www.volker-heyn-music.de](http://www.volker-heyn-music.de)

Title: *Blues in B-flat*  
Composition date: 1981  
Duration: 10'  
Publisher: Composer

Title: *Core*  
Composition date: 1997  
Duration: 6'  
Publisher: Tre Media Edition

Title: *Ohne Titel*  
Composition date: 2001  
Duration: 6'  
Recording: Sample available in MP3 Format  
Publisher: Tre Media Edition

Title: *Ohne Titel 2*  
Composition date: 2004  
Duration: 8'  
Publisher: Tre Media Edition

### Hiller, Wilfried (1941- )

[www.wilfried-hiller.de](http://www.wilfried-hiller.de)

Title: *Scherzo*  
Composition date: 1994  
Publisher: Composer

### **Hirschfeld, Caspar René (1965- )**

**[www.hirschfeld-music.com](http://www.hirschfeld-music.com)**

Title: *Haihu I*  
Composition date: 1995  
Publisher: Composer

Title: *Haiku II*  
Composition date: 1997  
Observation: For a singing cello player  
Publisher: Composer

Title: *Variationen des Noeck*  
Composition date: 2009  
Publisher: Composer

### **Hoban, Wieland (1978- )**

**[www.composers21.com/compdocs/hobanw.html](http://www.composers21.com/compdocs/hobanw.html)**

Title: *Bakensammler*  
Composition date: 2000  
Duration: 14'  
Dedicated to: Frank Cox  
First performance: Incomplete version: Frank Cox (vc), Frankfurt  
(20 February 2001)  
Publisher: Composer

### **Hoche, Hubert (1966- )**

**[www.hubert-hoche.de](http://www.hubert-hoche.de)**

Title: *9.5Imptuitiv.03*  
Composition date: 2003  
Duration: 4'  
First performance: Graham Waterhouse (vc), Würzburg (2005)  
Recording: Sample available in MP3 Format  
Publisher: H.H.Musikverlag (HH 015)

### **Hoffmann, Robin (1970- )**

**[www.robinhoffmann.de](http://www.robinhoffmann.de)**

Title: *Schleifers Methoden*  
Composition date: 2005  
Duration: 11'  
First performance: Michael M. Kasper (vc), Haus der Deutschen Ensemble Akademie, Frankfurt am Main (23 February 2006)  
Publisher: Edition C.F. Peters  
Sample available in PDF Format

Title: *5 Trainingseinheiten zu Schleifers Methoden*  
Composition date: 2009  
Duration: 5'  
First performance: Michael M. Kasper (vc), BHF Bank, Frankfurt Main (14 December 2009)  
Publisher: Composer  
Sample available in PDF Format

### **Houben, Eva-Maria (1955- )**

[www.evamariahouben.homepage.t-online.de](http://www.evamariahouben.homepage.t-online.de)

Title: *ein bogenstrich I*  
Composition date: 2002  
Duration: 30'  
First performance: Laura Hinn (vc), Petrikerche Dortmund (16 July 2005)  
Publisher: Composer

Title: *ein bogenstrich II*  
Composition date: 2002  
Duration: 10'  
First performance: Laura Hinn, Petrikerche Dortmund (16 July 2005)  
Publisher: Composer

Title: *ein bogenstrich III*  
Composition date: 2002  
Duration: 20'  
First performance: Marcus Kaiser (vc), Kunstraum, Düsseldorf (06 June 2003)  
Publisher: Composer

Title: *ein bogenstrich IV*  
Composition date: 2002  
Duration: 20'

- First performance: Laura Hinn (vc), Petrikerche Dortmund  
(16 July 2005)  
Publisher: Composer
- Title: *ein bogenstrich V*  
Composition date: 2002  
Duration: 10½'  
First performance: Laura Hinn (vc), Petrikerche Dortmund  
(16 July 2005)  
Publisher: Composer
- Title: *ein bogenstrich VI*  
Composition date: 2002  
Duration: 15'  
First performance: Laura Hinn (vc), Universität Dortmund  
(03 February 2005)  
Publisher: Composer
- Title: *ein bogenstrich VII*  
Composition date: 2002  
Duration: 19'  
First performance: Laura Hinn (vc), Petrikerche Dortmund  
(16 July 2005)  
Publisher: Composer
- Title: *ein bogenstrich VIII*  
Composition date: 2002  
Duration: 15'  
First performance: Max Maxelon (vc), Max Reger Musikschule,  
Hagen (06 November 2004)  
Publisher: Composer
- Title: *ein bogenstrich IX*  
Composition date: 2003  
Duration: 60'  
First performance: Laura Hinn (vc), Petrikerche Dortmund  
(16 July 2005)  
Publisher: Composer
- Title: *ein bogenstrich X*  
Composition date: 2003  
Duration: 55'  
First performance: Laura Hinn (vc), Petrikerche Dortmund  
(16 July 2005)  
Publisher: Composer

Title: *Haiku IX*  
Composition date: 2004  
Duration: 45'  
First performance: Marcus Kaiser (vc), Alte Feuerwache, Köln  
(01 April 2004)  
Publisher: Composer

Title: *Suite*  
Composition date: 2006  
Duration: 35'  
Publisher: Composer

Title: *Ins blaue hinein*  
Composition date: 2008  
First performance: Max Maxelon (vc), Margarethenkapelle,  
Dortmund-Barop (20 January 2010)  
Publisher: Composer

#### **Huber, Nicolaus (1939- )**

Title: *Der Ausrufer steigt ins Innere*  
Composition date: 1984  
Duration: 19'  
First performance: Stuttgart (16 May 1985)  
Recording: CD Telos Music TLS 018: Michael Bach (vc)  
Publisher: Breitkopf & Härtel (EB 9014)

Title: *In die Stille*  
Composition date: 1998  
Duration: 10'  
First performance: Nuernberg (08 November 1998)  
Publisher: Breitkopf & Härtel (EB 9135)

Title: *Wechselwirkung*  
Composition date: 2007  
Duration: 11'  
Commissioned by: SWR Stuttgart  
First performance: Stuttgart (07 November 2007)  
Publisher: Breitkopf & Härtel (EB 9186)

#### **Hübler, Klaus Karl (1956- )**

[www.klaushuebler.de](http://www.klaushuebler.de)

Title: *Opus breve*  
Composition date: 1987  
Duration: 3'  
Recording: CD: Albedo: Albcd 013: Friedrich Gauwerky  
(vc)  
Publisher: ED 9045

### **Hummel, Bertold (1925 - 2002)**

**[www.bertoldhummel.de](http://www.bertoldhummel.de)**

Title: *Abschied*  
Composition date: 2002  
Duration: 5'  
Dedicated to: Herman Josef Schuster, Guardini Stiftung  
First performance: Julius Berger (vc), Berlin, Germany  
(09 September 2002)  
Recording: CD: SOLOMUSICA SM 120: *In Croce*: Julius  
Berger (vc), (2008)  
Publisher: Schott Music

Title: *Fantasia II op.97a*  
Composition date: 1993  
Duration: 8'  
Observation: In memory of Pablo Casals  
Dedicated to: Julius Berger  
First performance: Julius Berger (vc), Kronberg- Casals Festival,  
Kronberg (22 October 1993)  
Recording: CD: Challenge Classics: CC72376: Julius  
Berger (vc), (2009)  
Sample available in MP3 Format  
Publisher: Zimmermann Musikverlag Frankfurt ZM 30860  
ISMN M-010-30860-9  
Sample available in PDF Format

### **Hummel, Cornelius (1957- )**

**[www.corneliushummel.de](http://www.corneliushummel.de)**

Title: *Auf dunklem Grund*  
Composition date: 1993  
Duration: 9'  
Commissioned by: Wiesbaden Musik-Theater- Werkstatt  
First performance: Stephan Breith (vc), Wiesbaden

Recording: (03 October 1993)  
Sample available in MP3 Format  
Publisher: Vogt & Fritz (VF737)

**Huysen, Hans (1964- )**

[www.huysen.de](http://www.huysen.de)

Title: *Zeitverlust*  
Composition date: 1992  
Duration: 14'  
Observation: Piece on a Poem by Hans Günther Saul  
First performance: Peter Sigl (vc), Salzburg (06 March 1995)  
Recording: Tanja Tetzlaff (vc), Bayerischer Rundfunk  
Publisher: Ries +Erlar, Berlin  
ISMN M-013-02029-4

Title: *Ugubu (rising and falling...and rising)*  
Composition date: 1996  
Duration: 5'  
Commissioned by: SAMRO  
First performance: Alexander Suleiman (vc), Stuttgart  
(November 1998)  
Recording: CD: *Fynbos Calling*: Mucavi records: Hans  
Huysen (vc), (2002); Tanja Tetzlaff (vc),  
Bayerischer Rundfunk  
Publisher: Verlag Neue Musik, Berlin (NM 635)

**Illés, Márton (1975- )**

[www.martonilles.com](http://www.martonilles.com)

Title: *Eufóriák*  
Composition date: 2009  
Duration: 5'  
Publisher: Composer

**Inderhees, Carlo (1955- )**

[www.timescraper.de/komponisten/carlo\\_inderhee...](http://www.timescraper.de/komponisten/carlo_inderhee...)

Title: *Sechzig Minuten*  
Composition date: 1998

Duration: 60'  
First performance: Pacidus Schelbert (vc), Switzerland  
(08 July 1998)  
Publisher: Edition Wandelweiser

Title: *Für sich (Violoncello)*  
Composition date: 1997  
Duration: 60' each  
Observation: 25 Pieces for Violoncello Solo  
First performance: Nr 1 – 24: Pacidus Schelbert (vc), Berlin  
(17 July 1997 to 09 August 1998)  
Publisher: Edition Wandelweiser

**Ishii, Maki (1936 - 2003)**

**[www.shii.de/maki/de](http://www.shii.de/maki/de)**

Title: *Beyond a Distance II op. 109*  
Composition date: 1997  
Publisher: Zen On Musikverlag

**Janárceková, Viera (1951- )**

**[www.janarceкова.de](http://www.janarceкова.de)**

Title: *Jóriki, Makyó*  
Composition date: 1997  
Publisher: Composer

Title: *Quadratura*  
Composition date: 2000  
Observation: In Four Parts  
First performance: Jozef Lupták (vc), New Slovak Music Studio,  
Bratislava (13 November 2002)  
Recording: CD: Tritonus 5.029: Barbara Brauckmann (vc),  
(2003)  
Publisher: Composer  
Sample available in PDF Format

**Jost, Christian (1963- )**

**[www.christianjost.de](http://www.christianjost.de)**

Title: *lautlos*  
Composition date: 2005  
Duration: 6'  
First performance: Wolfgang Emmanuel Schmidt (vc), Stiftskirche,  
Europäisches Musikfest Stuttgart  
(08 November 2005)  
Publisher: Schott Music

**Kaern, Franz (1973- )**

[www.franzkaern.de](http://www.franzkaern.de)

Title: *JWSBKI*  
Composition date: 1993  
Duration: 10'  
Publisher: Composer

**Kan-no, Shigaeru (1959- )**

[www.kan-no.rakurakuhp.com](http://www.kan-no.rakurakuhp.com)

Title: *Solo Jyoruri*  
Composition date: 1998  
Duration: 6'  
First performance: Bürger Hospital, Stuttgart (15 September 1998)  
Recording: A Sample available in MP3 Format  
Publisher: Composer

Title: *“Je”*  
Composition date: 2000  
Duration: 1'  
First performance: Stuttgart (15 July 2000)  
Publisher: Composer

**Karassikov, Vadim (1972- )**

[www.baerenreiter.com/html/zeitgen/karassikov/...](http://www.baerenreiter.com/html/zeitgen/karassikov/...)

Title: *november morphology II*  
Composition date: 1999  
Duration: 17'  
First performance: Michael M.Kasper (vc), Frankfurt  
(23 October 2000)

Publisher: Bärenreither (BA 8552)

Title: *Surface*  
Composition date: 2005  
Duration: 6'  
Observation: Originally written for violoncello and vibraphone  
First performance: Cordula Grolle (vc), Hamburg  
(26 January 2006)  
Publisher: Bärenreither (BA 9336)

**Karkoschka, Erhard (1923- )**

[www.erhardkarkoschka.de](http://www.erhardkarkoschka.de)

Title: *Zeitvariation*  
Composition date: 1993  
Duration: 14'  
Publisher: Edition Gravis

**Katzer, Georg (1935- )**

[www.georgkatzer.de](http://www.georgkatzer.de)

Title: *An einen abwesenden Freund*  
Composition date: 1985  
Duration: 9'  
First performance: Wolfgang Weber, Rathauskonzert, Leipzig  
(1985)  
Publisher: Composer

**Kelemen, Milko (1924- )**

[www.sikorski.de/de/frameloader.html?frame=htt...](http://www.sikorski.de/de/frameloader.html?frame=htt...)

Title: *Musica Amorosa*  
Composition date: 2004  
Duration: 9'  
First performance: Wiesbaden (2004)  
Publisher: Sikorski (SIK8539)

**Keller, Hermann (1945- )**

**[www.editionjulianeklein.de/keller.htm](http://www.editionjulianeklein.de/keller.htm)**

Title: *6 Miniaturen für Solo Violoncello*  
Composition date: 1984  
Duration: 8'  
Publisher: Edition Juliane Klein (EJK 0034)

Title: *Solo für Violoncello*  
Composition date: 1988  
Duration: 8'  
Publisher: Edition Juliane Klein (EJK 0002)

Title: *Aus der Wand die Rinne 1*  
Composition date: 1996  
Duration: 11'  
Publisher: Edition Juliane Klein (EJK 0005)

**Killmayer, Wilhelm (1927- )**

Title: *Drei Konzertstücke*  
Composition date: 2003  
Duration: 9'  
First Performance: Marie-Elisabeth Hecker (vc), Potsdam,  
Germany  
(05 October 2003)  
Publisher: Schott Music

**Kirchner, Volker David (1942- )**

**[www.schott-international](http://www.schott-international)**

Title: *Und Salomo sprach...*  
Composition date: 1987  
Duration: 4'  
Dedicated to: Dr. Hartmut Steffen  
First performance: Stefan Breith (vc), Hessisches Staatstheater,  
Wiesbaden (01 May 1988)  
Publisher: Schott Music (ED7641)  
ISMN: 979-0-001-07978-5

**Klein, Juliane (1966- )**

**[www.EditionJulianeKlein](http://www.EditionJulianeKlein)**

Title: *Solo for Violoncello*  
Composition date: 1988  
Duration: 8'  
Publisher: Edition Juliane Klein (EJK 0002)

Title: *Aus der Wand die Rinne 1*  
Composition date: 1996  
Duration: 11'  
Publisher: Edition Juliane Klein (EJK 0005)

**Koch, Sven-Ingo (1974- )**

**[www.sven-ingo-koch.de](http://www.sven-ingo-koch.de)**

Title: *misterioso – als ware nichts gewesen*  
Composition date: 2007  
First performance: Jean-Guihen Queyras (vc), Stuttgart  
(07 November 2007)  
Publisher: Composer

**Koch-Raphael, Erwin (1949- )**

**[www.zum.de/Faecher/Mu/koch-raphael/pe/index.p...](http://www.zum.de/Faecher/Mu/koch-raphael/pe/index.p...)**

Title: *Himiko schläft*  
Composition date: 2005  
Duration: 4'  
Publisher: Boosey & Hawkes

Title: *A Prayer, love and mystery*  
Composition date: 2010  
Duration: 5½'  
Publisher: Boosey & Hawkes

**Korte, Oliver (1969- )**

**[www.korte-oliver.de](http://www.korte-oliver.de)**

Title: *Kompass*

Composition date: 2003/2007  
Duration: 12'  
Observation: Three Movements: South, East and North-West  
First performance: North-West: Matias de Oliveira Pinto (vc), Berlin (11.2003)  
First performance: Complete cycle: Louise von Schweinitz (vc), Osnabrück (May 2007)  
Publisher: Composer

**Krebs, Joachim (1952- )**

[www.joachimkrebs.de](http://www.joachimkrebs.de)

Title: *Cello lines*  
Composition date: 1987  
Duration: 15'  
First performance: Berlin (1988)  
Publisher: Composer

**Krol, Bernhard (1920- )**

Title: *Lamenti di Orfeo op.163*  
Publisher: Köln: Wolfgang G. Haas

**Kröll, Georg (1934- )**

[www.georg-kroell.de](http://www.georg-kroell.de)

Title: *Appassionato morendo*  
Composition date: 2004  
Duration: 16'  
First performance: Lucas Fels (vc), St.Maria im Kapitol, Cologne (02 July 2004)  
Recording: West Deutsche Rundfunk (WDR)  
Publisher: Edition Gravis

**Kupkovic, Ladislav (1936- )**

Title: *Aphorismen*  
Composition date: 2003  
First performance: Jan Slavik, Modra Festival (2004)

Publisher: Composer

**Lackerschmid, Wolfgang (1956- )**

**[www.lackerschmid.de](http://www.lackerschmid.de)**

Title: *Halbglanz*  
First performance: Friderike Scheller (vc), Hoffmanskeller, Theater  
Augsburg (05 December 2009)  
Publisher: Composer

**Lampson, Elmar (1952- )**

**[www.elmar-lampson.de](http://www.elmar-lampson.de)**

Title: *Halleluja*  
Composition date: 1996  
First performance: Vladimir Toncha (vc), University of  
Witten/Herdecke (23 January 1997)  
Publisher: Composer

Title: *Tagebuch*  
Composition date: 1997  
Duration: 38'  
Observation: Fifteen movements  
First performance: Max Maxelon (vc), Hetjens Museum,  
Düsseldorf (02 July 1997)  
Publisher: Edition Dohr (M 2020 0476 9)

**Lévy, Fabien (1968- )**

**[www.fabienlevy.net](http://www.fabienlevy.net)**

Title: *Anaphores*  
Composition date: 2007  
Duration: 6'  
Dedicated to: Augustin Maurs  
First performance: Augustin Maurs (vc), Hamburg  
(08 January 2008)  
Recording: Augustin Maurs (vc), Berlin (2008)  
Publisher: Composer

Title: *Lexèmes hirsutes*

Composition date: 2007  
Duration: 4'  
Dedicated to: Alexis Descharmes  
First performance: Alexis Descharmes (vc), Paris (03 March 2007)  
Recording: Chris Gross (vc), New York  
(14 December 2009)  
Publisher: Composer

### **Lim, Liza (1966- )**

**[www.ricordi.co](http://www.ricordi.co)**

Title: *Invisibility*  
Composition date: 2009  
Duration: 10'  
Observation: Play with two bows  
First performance: Séverine Ballon (vc), Huddersfield,  
(26 November 2009)  
Recording: CD: *Works with percussion*: Rosanne Hunt  
(vc), Sample available in MP3 Format  
Publisher: Ricordi Munich (Nr.4042)

Title: *Spirit weapons I Part 1*  
Composition date: 1999  
Duration: 7'  
Commissioned by: Ensemble Intercontemporain  
First performance: Pierre Strauch (vc), Centre G. Pompidou, Paris  
(04 November 1999)  
Recording: CD: *Works with percussion*: Rosanne Hunt  
(vc), Sample available in MP3 Format  
Publisher: Ricordi Milano (Nr.138579)

### **Lischka, Rainer (1942- )**

**[www.lischka-kompositionen.de](http://www.lischka-kompositionen.de)**

Title: *Vier Temperamente*  
Composition date: 1996  
Recording: Sample available in MP3 Format  
Publisher: Friedrich Hofmeister Musikverlag

Title: *Suite für Violoncello*  
Composition date: 1999  
Observation: Five dances: 1. Greek Dance 2. Cantabile 3.

Publisher: Mazurka 4. Walking bass 5. Funky bowing  
Friedrich Hofmeister Musikverlag

**Machajdik, Peter (1961- )**

[www.machajdik.de](http://www.machajdik.de)

Title: *Uspavanka*  
Composition date: 1999  
Duration: 3'  
First performance: Eugen Prochac (vc), Bratislava  
(23 November 2003)  
Recording: CD: Edition Hudba: N81 0003 2 131  
Sample available in MP3 Format  
Publisher: Musica Slovaca  
Sample available in PDF File

**Mahnkopf, Claus-Steffen (1962- )**

[www.claussteffenmahnkopf.de](http://www.claussteffenmahnkopf.de)

Title: *La vision d'ange nouveau*  
Composition date: 1997/1998  
Duration: 14'  
First performance: Barbara Lichter (vc), Munich  
(04 May 2000)  
Recording: Sample available in MP3 Format  
Publisher: Sikorski (H.S. 8608)

Title: *The Courier's Tragedy*  
Composition date: 2001  
Duration: 19'  
First performance: Frank Cox (vc), Baltimore (01 March 2003)  
Recording: Sample available in MP3 Format  
Publisher: Sikorski

**Maierhof, Michael (1956- )**

[www.composers21.com/compdocs/maierhom.htm](http://www.composers21.com/compdocs/maierhom.htm)

Title: *Artikel No. 0014(Buche)*  
Composition date: 1995  
Observation: For a prepared violoncello

Publisher: Composer  
Title: *splitting 2*  
Composition date: 1999  
Observation: For a prepared violoncello  
Publisher: Composer  
Title: *splitting 14*  
Composition date: 2004/2005  
Publisher: Composer

**Mamlok, Ursula (1923- )**

**[www.ursulamamlok.com](http://www.ursulamamlok.com)**

Title: *Fantasy Variations*  
Composition date: 1982  
Duration: 6'  
First Performance: Dawn Buckholz (vc), New York (1983)  
Recording: CD: *Music of Ursula Mamlok Vol.3*: Bridge Records 9360: Jakob Spahn (vc) (2011)  
Publisher: Boosey & Hawkes

**Maric, Ljubica (1909 - 2003)**

**<http://www.ljubicamaric.com/>**

Title: *Monodia Octoïcha*  
Composition date: 1984  
Duration: 12'  
Dedicated to: Xenija Jankovic  
Publisher: Furore (fue 3310)  
ISMN: M-500 12-831-1

**Medek, Tilo (1940 - 2006)**

**[www.medek.net](http://www.medek.net)**

Title: *Narrenlieder*  
Composition date: 1996/1997  
Duration: 13'  
First performance: Hong Kong (25 September 1997)  
Publisher: Edition Tilo Medek (ETM 144)

**Meijering, Cord (1955- )**

**[www.meijering.de](http://www.meijering.de)**

Title: *Sonata per Violoncello solo*  
Composition date: 1992  
Duration: 16½'  
Observation: Six Movements  
Dedicated to: Wolfgang Lessing  
First performance: Wolfgang Lessing (vc), Münster, Germany  
(11 January 1993)  
Publisher: Edition Gravis

**Mense, René (1969- )**

**[www.rene-mense.de](http://www.rene-mense.de)**

Title: *Touch...Windows*  
Composition date: 1996  
Duration: 7'  
Recording: Sample available in MP3 Format  
Publisher: Composer

Title: *Study II: Überblendungen (Cross-fades)*  
Composition date: 2008  
Duration: 2½'  
Recording: Complete recording available in MP3 Format  
Publisher: Composer  
Sample available in PDF File

**Meyer, Krzysztof (1943- )**

**[www.sikorski.de/314/de/meyer\\_krzysztof.html](http://www.sikorski.de/314/de/meyer_krzysztof.html)**

Title: *Monologue*  
Composition date: 1990  
Duration: 5'  
Dedicated to: Tanya Schatz  
First performance: David Geringas (vc), Hamburg (18 October  
1991)  
Publisher: Sikorski (1847)

Title: *Sonata for Violoncello No.2 op. 109*  
Composition date: 2007  
Duration: 16'  
First performance: Julius Berger (vc), Berlin (19 October 2007)  
Publisher: PWM, Cracow 10919

**Mochizuki, Misato (1969- )**

[www.misato-mochizuki.com/content.htm](http://www.misato-mochizuki.com/content.htm)

Title: *Pré-echo*  
Composition date: 2005  
Duration: 5'  
Observation: A Prelude for J.S. Bach's 5<sup>th</sup> Suite for violoncello  
Commissioned by: Konzerthaus, Berlin  
First performance: Jean-Guihen Queyras (vc), Paris (12 March 2006)  
Publisher: Composer

**Muenz, Harald (1965- )**

[www.haraldmuenz.de](http://www.haraldmuenz.de)

Title: *0010 for cello*  
Composition date: 1996/1997  
Duration: 3'  
Observation: Excerpt from "Aus Plaste"  
Commissioned by: Quartet Avance  
First performance: Cornelius Hummel (vc), Cologne (18 March 1997)  
Recording: Deutschlandfunk (18 March 1997)  
Publisher: Feedback Studio Verlag Köln (FB9802)

**Müller, Alfred Thomas (1939- )**

[www.muellercomposition.de](http://www.muellercomposition.de)

Title: *Paian*  
Composition date: 1996  
Duration: 11'  
First performance: Nürnberg (09 November 1996)  
Publisher: Composer

**Müller, Gottfried (1914 - 1993)**

**[www.gottfried-mueller-komponist.de](http://www.gottfried-mueller-komponist.de)**

Title: *Solosonate for violoncello*  
Publisher: Edition Brendel

**Mundry, Isabel (1963- )**

**[www.breitkopf.com/contemporary/show/8](http://www.breitkopf.com/contemporary/show/8)**

Title: *Cellosolo*  
Composition date: 1997  
Duration: 14'  
First performance: Michael Moser (vc), Graz (04 October 1997)  
Recording: CD: Durian 007-2: Michael Moser (vc)  
Publisher: Breitkopf & Härtel (EB 9114)

**Neidhöfer, Christoph (1967- )**

Title: *Sol(o)*  
Composition date: 2000/2001  
Duration: 12'  
Publisher: Tre Media Edition

**Nemtsov, Sarah (1980- )**

**[www.sarah-nemtsov.de](http://www.sarah-nemtsov.de)**

Title: *Soutine: Paysage de Céret*  
Composition date: 2007  
Duration: 10'  
Observation: With Accordion ad libitum  
First performance: Michael Rauter  
Publisher: Edition Nova Vita Berlin

**Nishikaze, Makiko (1968- )**

**[www.makiko-nishikaze.de](http://www.makiko-nishikaze.de)**

Title: *Scene for Violoncello*  
Composition date: 1998  
Duration: 20'  
Publisher: Composer

**Obermayer, Klaus (1943 - 2009)**

[www.komverlag.de/AutorenMusik/Obermayer.htm](http://www.komverlag.de/AutorenMusik/Obermayer.htm)

Title: *Drei Bagatellen*  
Composition date: 1984  
Duration: 10'  
Observation: Three movements  
Dedicated to: Siegfried Palm  
First performance: Siegfried Palm (vc) (1984)  
Publisher: K.o.m. Bühnen- und Musikverlag  
(Best Nr. 9435)  
Sample available in PDF File

**Obermüller, Karola (1977- )**

[www.karolaobermueller.net](http://www.karolaobermueller.net)

Title: *"but one adagio smile still lingers"*  
Composition date: 2004  
Duration: 11'  
Dedicated to: Frances-Marie Uitti in memory of Rose  
Ausländer  
First performance: Frances-Marie Uitti (vc), Harvard University,  
Cambridge (22 May 2004)  
Recording: Wolfgang Lessing (vc)  
Complete sample available in MP3 Format  
Publisher: Composer

**Obst, Michael (1955- )**

Title: *Resonanzen I*  
Composition date: 1980  
Duration: 8'  
First performance: Cologne (1980)  
Recording: Sample available in MP3 Format  
Publisher: Breitkopf & Härtel

**Oehring, Helmut (1961- )**

**[www.helmutoehring.de](http://www.helmutoehring.de)**

Title: *Foxfire eins*  
Composition date: 1993  
Observation: For guitar or violoncello solo  
First performance: Reinbert Evers (Guitar), Dresden (1994)  
Publisher: Composer

Title: *Sexton A*  
Composition date: 1996 arr. 1998  
Duration: 13'  
Observation: Originally written for Viola  
Commissioned by: 47. Berliner Festwochen  
Dedicated to: Tabea Zimmerman  
First performance: Helmut Hebler (vc), Townhall, Mainz  
(26 April 1998)  
Publisher: Composer

**Ostendorf, Jens-Peter (1944 - 2006)**

**[www.sikorski.de/composers/composer82.html](http://www.sikorski.de/composers/composer82.html)**

Title: *Endspiel – Klangstille*  
Composition date: 1992  
Duration: 19'  
Publisher: Sikorski

**Pagh-Paan, Younghi (1945- )**

**[www.pagh-paan.com](http://www.pagh-paan.com)**

Title: *AA-GA I*  
Composition date: 1984  
Duration: 13'  
First performance: La Rochelle (July 1984)  
Publisher: Ricordi

**Palmer, John (1959- )**

**[www.johnpalmer.org](http://www.johnpalmer.org)**

Title: *almost*  
Composition date: 2005  
Duration: 12½'  
Commissioned by: Modern Art Sextet  
First performance: Matias De Olivera Pinto (vc), Berlin  
(27 December 2005)  
Publisher: Composer

Title: *Trans-solo 4*  
Composition date: 2010  
Duration: 3'  
Commissioned by: Eppur Si Muove Stiftung, Zurich  
Publisher: Composer

### **Paul, Berthold (1948- )**

[www.bertholdpaul.de/bertholdpaul.php](http://www.bertholdpaul.de/bertholdpaul.php)

Title: *Lamento op.36*  
Composition date: 1981  
Duration: 12'  
First performance: Werner Taube (vc), "Musica Nova-Aktuell",  
Reinbek (1982)  
Publisher: Edition Gerig HG 1534 (known as: Edition  
Gravis)

### **Pauß, Theodor (1969- )**

[www.theodor-pauss.de](http://www.theodor-pauss.de)

Title: *Appassionato for Violoncello*  
Composition date: 2002  
Duration: 10'  
Commissioned by: Hee-Sion Kim for a video project: "mu a zi  
kyong"  
First performance: Oliver Mascarenhas (vc)  
Publisher: Composer

### **Penderecki, Krzysztof (1933- )**

[de.wikipedia.org/wiki/Krzysztof\\_Penderecki](http://de.wikipedia.org/wiki/Krzysztof_Penderecki)

Title: *Per Slava*  
Composition date: 1985/1986  
Duration: 6'  
Dedicated to: Mstislav Rostropovitch  
Recording: Tatjana Vassilieva (vc), CD: *Dramatic games*  
(2002)  
Publisher: Schott Music ED 7538

Title: *Divertimento*  
Composition date: 1994/2006  
Duration: 17'  
Dedicated to: Boris Pergamenschikow  
First performance: Movement I to III: Boris Pergamenschikow (vc),  
Cologne (28 December 1994); Movement IV:  
Boris Pergamenschikow (vc), Bad Kissingen (9  
January 2001); Movement V: Claudio  
Bohórquez (vc), In memory of Boris  
Pergamenschikow (21 October 2004);  
Movement VI: Michel Strauss (vc), Giverny  
(2 September 2006)  
Publisher: Schott Music CB 158

### **Pintscher, Matthias (1971- )**

[www.matthiaspintscher.com](http://www.matthiaspintscher.com)

Title: *Partita*  
Composition date: 1991  
Duration: 19'  
First performance: Justus Grimm (vc), *Tage für Neue Musik und*  
*Musikerziehung*, Darmstadt  
(10 April 1992)  
Publisher: Bärenreiter BA 7295

Title: *Figura V/ Assonanza*  
Composition date: 2000  
Duration: 6'  
Observation: Movement from the Cycle: *Figura I to V*  
First performance: Rohan de Saram (vc), NDR Radio, Hamburg  
(04 March 2000)  
Publisher: Bärenreiter BA 7782

### **Platz, Robert HP (1951- )**

**[www.rhpp.de](http://www.rhpp.de)**

Title: *Echo IV*  
Composition date: 1997/1998  
Duration: 6'  
First performance: Leverkusen (19 April 1998)  
Publisher: Ricordi- München

**Pomorin, Sybille (1957- )**

**[www.sibylle-pomorin.de](http://www.sibylle-pomorin.de)**

Title: *Erzählung*  
Composition date: 1993/1994  
Duration: 12½'  
Observation: Three movements describing feelings like excitement, passion and peacefulness  
First performance: Thilo Krigar (vc), Konzertreihe Unerhörte Musik, BKA- Theatre, Berlin (11 June 2002)  
Publisher: Furore (fue 4120)  
ISMN: M-500 12-9 12-7

**Poppe, Enno (1969- )**

**[de.wikipedia.org/wiki/Enno\\_Poppe](http://de.wikipedia.org/wiki/Enno_Poppe)**

Title: *Herz*  
Composition date: 2002  
Duration: 13'  
First performance: Berlin (09 November 2002)  
Publisher: Ricordi

**Prudencio, Cergio (1955- )**

Title: *Esta Distancia*  
Composition date: 2006  
Duration: 4'  
Publisher: Tre Media Edition

**Pütz, Friedrich (1950- )**

**[www.friedrichpuetz-edition.de](http://www.friedrichpuetz-edition.de)**

Title: *Cellomusik*  
Composition date: 1981  
Recording: CD: "Träumerei - Gedanken – Spiel" (1985)  
Publisher: Composer  
Score available in PDF Format

### Regner, Hermann (1928 - 2008)

[www.schott-musik.de/shop/artists/1/15750/](http://www.schott-musik.de/shop/artists/1/15750/)

Title: *Canzoni della sera per Violoncello solo*  
Composition date: 1996  
Duration: 13½'  
Observation: Original title: "Canti meditandi per Violoncello solo"  
Recording: Sample available on [www.manymusic\(s\).org](http://www.manymusic(s).org)  
Publisher: Composer

Title: *Abendlieder*  
Composition date: 2007  
Observation: Four pieces: 1. Andante con moto animato-Libero 2. Andante con moto- a tempo 3. Presto deciso 4. Cullando con alma  
Duration: 15'  
Dedicated to: Julius Berger  
Recording: CD: *Music for my Cello*: Challenge Classics CC 72376: Julius Berger (vc), (2010)  
Sample available in MP3 Format  
Publisher: Schott Music (CB206)  
ISMN 979-0-001-15140-5

### Reimann, Aribert (1936- )

[www.schott-international.com/cms/php/Proxy.ph...](http://www.schott-international.com/cms/php/Proxy.ph...)

Title: *Solo für Violoncello*  
Composition date: 1981  
Duration: 8'  
First performance: Wolfgang Boettcher (vc), Stuttgart (19 April 1982)  
Recording: CD: *Per Violoncello ... e pianoforte ed arpa*: Wergo WER 66812: Axel Bauni (vc)  
Publisher: Schott Music

ISMN: 979-0-001-07455-1

Title: *Solo II*  
Composition date: 2001  
Duration: 11'  
Dedicated to: Wolfgang Boettcher  
First performance: Wolfgang Boettcher (vc), Berlin Philharmonic  
Kammermusiksaal, Berlin (18 November 2002)  
Publisher: Schott Music  
ISMN 979-0-001-13269-5

**Riehm, Rolf (1937- )**

**[www.rolf-riehm.de](http://www.rolf-riehm.de)**

Title: *Ach, Königin*  
Composition date: 2005  
Duration: 10'  
Commissioned by: National Theatre, Mannheim  
First performance: The 5<sup>th</sup> Mozart week of the National Theatre of  
Mannheim (December 2005)  
Recording: CD: GEN 86078: Nicolas Altstaedt (vc)  
Publisher: Ricordi, München

Title: *Im Nachtigallental*  
Composition date: 2007  
Duration: 13'  
Commissioned by: Ensemble Ascolta  
First performance: Erik Borgir (vc), Stuttgart Theatre  
(18 July 2009)  
Publisher: Ricordi, München

**Rojko, Uros (1954- )**

**[www.home.arcor.de/urossrojko](http://www.home.arcor.de/urossrojko)**

Title: *JA*  
Composition date: 1986/1987  
Duration: 9'  
Observation: For a cello using two bows  
First performance: Ljubljana (1987)  
Publisher: Ed.DSS

**Rosendorfer, Herbert (1934- )**

Title: *Sechs kleine Stücke op. 2*  
Composition date: 1988  
Duration: 5'  
Publisher: K.o.m. Bühnen- und Musikverlag  
ISMN M-50094-002-9

**Rövenstrunck, Johannes (1949- )**

[www.jorov.de/](http://www.jorov.de/)

Title: *Sonata op.44*  
Dedicated to: Rene Berman  
Publisher: Composer

**Rubbert, Rainer (1957- )**

[www.rainer-rubbert.de](http://www.rainer-rubbert.de)

Title: *Dialogue*  
Composition date: 1988  
Duration: 13'  
First performance: Peter Schuback (vc), Rio de Janeiro  
(March 1988)  
Publisher: Composer  
Sample available in PDF File

Title: *Heroische Bogenstriche*  
Composition date: 2006  
Duration: 13'  
Observation: For an amplified cello  
First performance: Peter Schuback (vc), Medellin, Columbia  
(January 2007)  
Publisher: Composer

**Ruggli, Madeleine (1964- )**

Title: *Fractal*  
Composition date: 2007  
Duration: 7'  
Publisher: Tre Media Edition (TME887)

**Ruoff, Axel (1957- )****[www.axel-ruoff.de](http://www.axel-ruoff.de)**

Title: *Correlations*  
Composition date: 1983  
Duration: 9½'  
First performance: Werner Taube (vc), (1984)  
Recording: CD: *...sich entfernen* (1987), AULOS, Koch-Records Schwann  
Publisher: Composer

Title: *Fassaden*  
Composition date: 1983  
Duration: 21½'  
First performance: Tatsunobu Goto (vc), Yokohama, Japan (1986)  
Recording: CD: *Drive* (1993) and SWR (Sudwest Rundfunk)  
Publisher: Composer

Title: *Pamphlet*  
Composition date: 1998  
Duration: 12½'  
First performance: Werner Taube (vc), Stuttgart (1999)  
Publisher: Composer

**Sánchez-Verdu, José Maria (1968- )****[www.sanchez-verdu.com](http://www.sanchez-verdu.com)**

Title: *Deploratio*  
Composition date: 1997  
Duration: 8'  
Observation: In memory of Francisco Guerrero  
First performance: Madrid (20 December 1997)  
Publisher: Tre Media Music Edition

Title: *Zora*  
Composition date: 1999  
Duration: 5'  
First performance: Theater- Forum, Berlin (02 October 1999)  
Publisher: Tre Media Music Edition

**Schenker, Friedrich (1942- )**

**[www.friedrich-schenker.de](http://www.friedrich-schenker.de)**

Title: *Solo III*  
Composition date: 1985  
Publisher: Ricordi

**Schlee, Tomas Daniel (1957- )**

Title: *Drei Zeichen op.53*  
Composition date: 2002  
Duration: 8'  
Dedicated to: Hermann Jozef Schuster  
Publisher: Doblinger

**Schlothauer, Burkhard (1957- )**

**[www.wandelweiser.de](http://www.wandelweiser.de)**

Title: *Ab Streichen*  
Composition date: 1996  
Duration: 22' - 60'  
Publisher: Edition Wandelweiser 07.014

**Schlünz, Annette (1964- )**

**[www.boosey.com/pages/cr/composer/composer\\_mai...](http://www.boosey.com/pages/cr/composer/composer_mai...)**

Title: *Schau(m)ich*  
Composition date: 2000  
Duration: 12'  
First performance: Julian Arp (vc), EXPO 2000, Hannover  
(09 October 2000)  
Publisher: Boosey & Hawkes

**Schmidt, Volker Ignaz (1971- )**

**[www.volkerischmidt.de](http://www.volkerischmidt.de)**

Title: *Ikaros*  
Composition date: 2004

Duration: 3½'  
Dedicated to: Frank Cox  
Publisher: Composer

### **Schmidt-Mechau, Friedemann (1955- )**

**[www.schmidt-mechau.de](http://www.schmidt-mechau.de)**

Title: *Morgenlachen*  
Composition date: 1997  
Duration: 20'  
Observation: Twenty two pieces  
Dedicated to: Matthias Lorenz  
First performance: Matthias Lorenz (vc), Hoechster Schlossplatz  
Frankfurt-Hoechst (23 July 1997)  
Publisher: Composer  
Sample available in PDF File

Title: *Aposiopesis*  
Composition date: 1990  
Duration: 7'  
First performance: Wilfried Hesse (vc), Hengelbräu Oldenburg  
(20 November 1990)  
Publisher: Composer  
Sample available in PDF File

### **Schnebel, Dieter (1930- )**

**[dieter-schnebel.com](http://dieter-schnebel.com)**

Title: *Fünf Inventionen*  
Composition date: 1987  
Duration: 10'  
First performance: Regula Häusler (vc) Stuttgart, Germany  
(03 May 1989)  
Publisher: Schott Music

### **Schnittke, Alfred (1934 - 1998)**

**[www.schnittke.de](http://www.schnittke.de)**

Title: *Klingende Buchstaben*  
Composition date: 1988

Observation: In one movement  
Duration: 2'  
Dedicated to: Alexander Ivashkin for his 40<sup>th</sup> birthday  
First performance: Alexander Ivashkin (vc), Moscow (28  
December 1988)  
Publisher: Sikorski

Title: *Madrigal in Memoriam Oleg Kagan*  
Composition date: 1990  
Duration: 6'  
Observation: In one movement (Lento)  
First performance: Natalia Gutman (vc), Wildbad Kreuth  
(13 July 1991)  
Publisher: Sikorski, Hamburg 1889

Title: *Improvisation*  
Composition date: 1993  
Duration: 7'  
Commissioned by: "Acanthes" Contest (October 1994)  
Dedicated to: Mstislav Rostropovitch  
First performance: Mstislav Rostropovitch (vc), Paris  
(19 June 1994)  
Publisher: Sikorski

### **Schöllhorn, Johannes (1962- )**

[www.johannes-schoelhorn.de](http://www.johannes-schoelhorn.de)

Title: *Echo*  
Composition date: 2007  
Duration: 6'  
Recording: Eva Böcker (vc) Echo: Ensemble Modern  
Publisher: Éditions musicales européennes

### **Schontal, Ruth (1924 - 2006)**

[www.klassika.info/Komponisten/Schonthal\\_Ruth/...](http://www.klassika.info/Komponisten/Schonthal_Ruth/...)

Title: *Improvisation*  
Composition date: 1994  
Duration: 9'  
Observation: Written for cello virtuosi. The metrum varies.  
First performance: Dawn Buckholz (vc), Christ and St. Stephens,  
New York (30 May 1997)

Publisher: Furore Verlag (fue2680)

**Schreier, Anno (1979- )**

**[www.annoschreier.de](http://www.annoschreier.de)**

Title: *Drei Landschaftsbilder*  
Composition date: 2007  
Duration: 10'  
Commissioned by: Siemens Arts Programme  
First performance: Jaka Stadler (vc), Siemens Auditorium, Munich  
(19 February 2008)  
Recording: Sample available in MP3 Format  
Publisher: Composer  
Sample available in PDF File

**Schultheiss, Ulrich (1956- )**

**[www.ulrich-schultheiss.de](http://www.ulrich-schultheiss.de)**

Title: *Blue-S*  
Composition date: 1991  
Dedicated to: Xenija Jankovic  
Recording: Sample available in MP3 Format  
Publisher: Composer  
Sample available in PDF File

**Schulz, Willem (1950- )**

**[www.willemschulz.de](http://www.willemschulz.de)**

Title: *Achtung: Lautstelle*  
Composition date: 1996  
Commissioned by: The city, Enger and the NRW District  
Recording: CD: *Cello solo*: Genuin Music Production,  
Detmold  
Publisher: Composer

Title: *fMz 80*  
Composition date: 1999  
Dedicated to: R  
Recording: CD: *Cello solo*: Genuin Music Production,  
Detmold

Publisher: Composer

Title: *Auf dem Weg*  
Composition date: 2001  
Dedicated to: D.F.Daiber  
Recording: CD: *Cello solo*: Genuin Music Production, Detmold  
Publisher: Composer

Title: *auferstehen*  
Composition date: 2006  
Recording: CD: *Cello solo*: Genuin Music Production, Detmold  
Publisher: Composer

Title: *berührungen*  
Composition date: 2005  
Recording: CD: *Cello solo*: Genuin Music Production, Detmold  
Publisher: Composer

### **Schumann, Joschi (1958- )**

[www.klassika.info/Komponisten/Schumann\\_Joschi...](http://www.klassika.info/Komponisten/Schumann_Joschi...)

Title: *Studie für Violoncello-Solo op.15*  
Composition date: 1992  
Publisher: Composer

Title: *Bunte Steine op. 26*  
Composition date: 1995  
Observation: Seven pieces: 1. Kreuzstein 2. Bergkristall 3. Feenstein 4. Rosenquarz 5. Sonnenstein 6. Blauquarz 7. Lavendelquarz  
First performance: Seidvilla, Munich (25 March 1995)  
Recording: CD: *Schefczyk*, Munich  
Publisher: Composer

Title: *Das Cello brennt länger op.34 nr.2*  
Composition date: 1998/1999  
Publisher: Composer

Title: *Bad Cello Guys op.36*  
Composition date: 1999  
Recording: Sample available in MP3 Format

Publisher: Composer

Title: *Milliaturen für Violoncello- Solo op.35*  
Composition date: 1999  
Observation: 1. Die Gerade 2. Alles hat zwei Seiten 3. Das spiel ich doch mit rechts 3a. Das spiel ich doch mit links (für die Waghalsige) 3b. Das spiel ich doch mit links (für die Vorsichtige 4. Ausgspuit auf am Bierfuizl 5. Kairos 6. Howlin' Wolf

Publisher: Composer

Title: *Cello-Solo-Messe op.37*  
Composition date: 1999/2000  
Recording: CD: *Schefczyk* (2001)  
Publisher: Composer

Title: *Violoncello-Schule op.48*  
Composition date: 2006  
Publisher: Composer

### **Schweinitz, Wolfgang von (1953- )**

[www.calarts.edu/faculty\\_bios/music/faculty/wolfgangvonschweinitz/wolfgangvonschweinitz](http://www.calarts.edu/faculty_bios/music/faculty/wolfgangvonschweinitz/wolfgangvonschweinitz)

Title: *Plainsound-Litanei op.46*  
Composition date: 2004  
Duration: 17'  
Publisher: Plainsound Music Edition

### **Seidl, Hermann (1958- )**

[www.hermannseidl.de](http://www.hermannseidl.de)

Title: *vier sätze*  
Composition date: 1994  
Duration: 11½'  
Observation: Four movements: 1. ruhig 2. pizzicato 3. col legno 4. schnell  
Recording: CD: *Stein und Stille*: Barbara Seeliger (vc)  
Publisher: Composer

**Seither, Charlotte (1965- )**

**[www.baerenreiter.com/html/zeitgen/seither/sei...](http://www.baerenreiter.com/html/zeitgen/seither/sei...)**

Title: *Merging Strain*  
Composition date: 1999  
Duration: 14'  
Commissioned by: Cologne Philharmonie  
First performance: Tanja Tetzlaff (vc), Bach Feast Cologne  
(03 April 1999)  
Publisher: Bärenreiter (BA 7790)

Title: *Dexis*  
Composition date: 2009  
Duration: 14'  
Commissioned by: The German Academy Villa Massimo Rome  
First performance: Rohan de Saram (vc), German Academy Villa  
Massimo Rome (23 June 2009)  
Publisher: Bärenreiter

**Shchedrin, Rodion (1932- )**

**[de.wikipedia.org/wiki/Rodion\\_Shchedrin](http://de.wikipedia.org/wiki/Rodion_Shchedrin)**

Title: *Russische Weisen*  
Composition date: 1990  
Duration: 8'  
Commissioned by: Radio France  
Dedicated to: Mstislav Rostropovitch  
First performance: Rostropovitch Cello Competition (1990)  
Publisher: Sikorski (SIK 2369)

**Shim, Kunsu (1958- )**

**[www.kunsu-shim.de](http://www.kunsu-shim.de)**

Title: *Three Pieces for Cello solo*  
Composition date: 1992  
Publisher: Composer

Title: *Before*  
Composition date: 1997  
Duration: 2'  
First performance: London (1997)

Publisher: Composer

Title: *Cello/hören I & II*  
Composition date: 1997  
Duration: 6' each  
First performance: Berlin (1997)  
Publisher: Composer

Title: *Passages*  
Composition date: 1999  
Duration: 20'  
Observation: Versions exist for violin, viola and cello  
Publisher: Composer

### **Shin, Soo Jung (1975- )**

[www.soojungshin.de](http://www.soojungshin.de)

Title: *Komposition für Violoncello*  
Composition date: 1992  
Duration: 5'  
Publisher: Composer

Title: *Monolog*  
Composition date: 2000  
Duration: 5'  
Publisher: Composer

### **Shinohara, Makoto (1931- )**

Title: *Evolution*  
Composition date: 1986  
Duration: 12'  
Publisher: Tre Media Edition

### **Slembeck, Hans Walter (1936- )**

[www.websites.karwik.de/cms-slembeck/index.php?pag...](http://www.websites.karwik.de/cms-slembeck/index.php?pag...)

Title: *16 Pieces for Violoncello solo*  
Composition date: 1985- 1987  
Publisher: Composer

Title: *Dodekaterzophonische Studie für Violoncello solo*

Composition date: 1989

Publisher: Composer

Title: *Congratulation for Violoncello solo*

Composition date: 1991

Publisher: Composer

Title: *Largo for Violoncello solo*

Composition date: 1991

Publisher: Composer

Title: *“Trennung” for Violoncello solo*

Composition date: 1991

Publisher: Composer

### **Solare, Juan Maria (1966- )**

[www.juanmariasolare.com](http://www.juanmariasolare.com)

Title: *Monaden I*

Composition date: 1995

Duration: 1½'

Dedicated to: Amy Leung

Publisher: Composer

Title: *“...WOLF...”*

Composition date: 1995

Duration: 7'

Dedicated to: Amy Leung

Publisher: Composer

Title: *“No animal was harmed in the making of this piece”*

Composition date: 1998

Duration: 8'

Publisher: Composer

Title: *“Soliloquium I”*

Composition date: 2003

Duration: 4'

Dedicated to: Klaus Bettag and Gerda Krohn-Bettag

Publisher: Composer

Title: *Pentagon*  
Composition date: 2008  
Duration: 19'  
Observation: Five pieces for Violoncello solo  
Publisher: Composer

**Stäbler, Gerhard (1949- )**

[www.gerhard-staebler.de](http://www.gerhard-staebler.de)

Title: *Winter, Blumen*  
Composition date: 1995  
Duration: 20'  
First performance: Weimar (1998)  
Publisher: Edition EarPort

Title: *Crusts*  
Composition date: 1998  
Duration: 5'  
Dedicated to: Anton Lukoszevieze  
First performance: London (1998)  
Publisher: Composer

Title: *Katalekt*  
Composition date: 1998  
Duration: 25'  
Dedicated to: Michael Bach  
First performance: Weingarten (1998)  
Publisher: Composer

**Stahmer, Klaus Hinrich (1941- )**

[www.klaushinrichstahmer.de/](http://www.klaushinrichstahmer.de/)

Title: *Rajarusu*  
Composition date: 1992  
Dedicated to: Ramon Jaffé  
First performance: Ramon Jaffé (vc), Heilbron (1992)  
Publisher: Verlag Neue Musik (NM2094)

Title: *Redland*  
Composition date: 2005  
Observation: Subtitle: "Madosini meets Hamza El Din"  
Publisher: Verlag Neue Musik (NM834)

Sample available in PDF Format

**Steffens, Walter (1934- )**

**[www.walter-steffens.de](http://www.walter-steffens.de)**

Title: *Karamasow op.38*  
Composition date: 1977/1981  
Duration: 15'  
First performance: Irene Güdel (vc), Detmold (1982)  
Publisher: Composer

**Steinhäuser, Mark (1977- )**

**[www.mark-steinhaeuser.de](http://www.mark-steinhaeuser.de)**

Title: *Ein schöner Stern geht auf in meiner Nacht*  
Composition date: 2002  
Duration: 10'  
First performance: Katharina Deserno (vc), Cologne  
(20 May 2003)  
Publisher: Composer

Title: *“Kadenzen besonderer Art”*  
Composition date: 2003  
Observation: Cadenzas to J.Haydn's Concerto for  
Violoncello and Orchestra no. 2  
Cadenza 1. 1½' Cadenza 2. 1'  
First performance: Leonard Bartussek (vc), Hochschule für Musik,  
Köln (15 July 2003)  
Publisher: Composer

**Steinke, Günter (1956- )**

**[www.boosey.com/pages/cr/composer/composer\\_mai...](http://www.boosey.com/pages/cr/composer/composer_mai...)**

Title: *C-Arco*  
Composition date: 1988  
Duration: 10'  
Recording: CD: Edition Zeitklang: ez-25023: Rohan de  
Saram (vc)  
Publisher: Boosey & Hawkes

**Stiebler, Ernstalbrecht (1934- )**

Title: *Schwebend*  
Composition date: 2009  
Duration: 16'  
Publisher: Tre Media Edition

**Stockhausen, Karlheinz (1928 - 2007)**

[www.stockhausen.org](http://www.stockhausen.org)

Title: *In Freundschaft Werk nr.46 7/8*  
Composition date: 1981  
Duration: 16'  
Observation: Versions exist for clarinet, flute and oboe.  
Techniques like finger noise, glissandi,  
touching the string very lightly, sul ponticello  
and sul tasto are used  
First performance: Warren Stewart (vc), Rochester, New York  
(23 April 1981)  
Recording: LP: Michael Frauemlob Bauer: Friedrich  
Gauwerky (vc),  
Publisher: Composer

Title: *Four Stars from Amour*  
Composition date: 1998  
Duration: 12'  
Publisher: Composer

**Strauch, Alexander (1971- )**

[www.strauchcomposer.de](http://www.strauchcomposer.de)

Title: *Verzicht*  
Composition date: 1999  
Duration: 18'  
Publisher: Composer

**Strobl, Bruno (1949- )**

[www.brunostrobl.at](http://www.brunostrobl.at)

Title: *Dispersion/ Konklusion*  
Composition date: 1996  
Duration: 12'  
Dedicated to: Wolfgang Panhofer  
First performance: Wolfgang Panhofer (vc), Vienna  
(07 November 1996)  
Publisher: Edition Studio S

**Suberg, Andreas H.H. (1958- )**

[www.ahhsuberg.de](http://www.ahhsuberg.de)

Title: *7 Aggregationen*  
Composition date: 1988  
First performance: Christoph von Erffa (vc), Darmstadt  
(28 January 1989)  
Publisher: Composer

**Suslin, Viktor (1943- )**

[www.sikorski.de/composers/composer22.html](http://www.sikorski.de/composers/composer22.html)

Title: *Chanson Contre Raison*  
Composition date: 1984  
Duration: 13'  
Publisher: Sikorski (SIK1839)

Title: *Schatz-Insel*  
Composition date: 1990  
Duration: 3'  
Publisher: Sikorski (SIK1847)

**Tarkmann, Andreas N. (1956- )**

[www.tarkmann.de](http://www.tarkmann.de)

Title: *Sechs Solostücke für Violoncello solo*  
Composition date: 1995  
First performance: Hannover (January 1995)  
Publisher: Composer

**Terzakis, Dimitri (1938- )**

**[www.dimitriterzakis.com](http://www.dimitriterzakis.com)**

Title: *Dialog der Seele mit ihrem Schatten*  
Composition date: 1991  
Duration: 11'  
Commissioned by: Eschede (Niedersachsen)  
Dedicated to: Siegfried Palm  
First performance: Siegfried Palm (vc), Eschede (21 June 1992)  
Publisher: Edition Gravis

**Thoma, Xaver Paul (1953- )**

**[www.xaver-paul-thoma.de](http://www.xaver-paul-thoma.de)**

Title: *Drei Kleine Stücke für Violoncello solo*  
Composition date: 1985  
Duration: 11'  
Observation: Three Movements  
First performance: Andreas Unger (vc), Lüchow (20 April 1986)  
Publisher: Edition 49

Title: *Paintings Pia M.*  
Composition date: 1999/2000  
Duration: 11'  
First performance: Michael Gross (vc), Reutlingen (05 May 2002)  
Publisher: H.H-Musikverlag

Title: *In Memoriam H.K.*  
Composition date: 2000  
Duration: 3'  
First performance: Martin Merker (vc), Basel (19 December 2004)  
Publisher: Ikuro Edition

**Thomalla, Hans (1975- )**

**[www.hans-thomalla.com](http://www.hans-thomalla.com)**

Title: *Cello Counterpart*  
Composition date: 2006  
Duration: 14'  
Commissioned by: City of Darmstadt for the 2006 Holiday course for New Music

Publisher: Composer

**Ulanowski, Slawa (1951- )**

**[www.slawa-ulanowski.de](http://www.slawa-ulanowski.de)**

Title: *Remembrances (Erinnerungen)*  
Composition date: 1994  
Duration: 8'  
Dedicated to: Holocaust victims  
Recording: Sample available in MP3 Format  
Publisher: Sikorski (SIK8566)

**Voigtländer, Lothar (1943- )**

**[www.lothar-voigtländer.de](http://www.lothar-voigtländer.de)**

Title: *Cellissimo*  
Composition date: 1999  
Dedicated to: Matias de Oliveira Pinto  
Recording: CD: *KAMMERMUSIK II* (1990 – 1999)  
Publisher: Composer

**Völker, Toni (1948- )**

**[www.toni-voelker-komponist.de](http://www.toni-voelker-komponist.de)**

Title: *Traumgesang*  
Composition date: 2005  
Duration: 15'  
First Performance: Darmstadt (10 February 2006)  
Publisher: Tre Media Musikverlag 0883

### **3.7 Italy**

**Agostini, Antonio (1969- )**

Title: *De corporibus supercaelestibus*  
Composition date: 2004

Duration: 9'  
Publisher: Composer

**Alandia, Edgar (1950- )**

[www.aidarte.org/english/alandia.htm](http://www.aidarte.org/english/alandia.htm)

Title: *Maya*  
Composition date: 2002  
Duration: 8'  
Publisher: Composer

**Amanti, Lucio Franco (1977- )**

Title: *Jazz Suite*  
Composition date: 2002  
Duration: 14'  
Observation: Prelude, Allemande, Courante, Sarabande  
"Portrait of Resi", Grove I/II, Finale: Latin "moto  
perpetuo"  
Publisher: Schott Music

**Antignani, Luca (1976- )**

[www.lucaantignani.com](http://www.lucaantignani.com)

Title: *Il canto della Pietra*  
Composition date: 2004  
Duration: 8'  
First performance: Isabelle Veyrier (vc), Annecy Festival, MIA  
(November 2007)  
Publisher: Edition Suvini Zerboni, Milan (S.12633)

**Anzaghi, Davide (1936- )**

[www.davideanzaghi.it](http://www.davideanzaghi.it)

Title: *Ginius*  
Composition date: 1991  
Duration: 4'  
First performance: Foro Italico, Rome, Italy  
Publisher: Edition Suvini Zerboni, Milan (10149)

Title: *Aforismi*  
Composition date: 2002  
Duration: 6'  
Publisher: Composer  
Sample available in PDF File

Title: *Elegy*  
Composition date: 2008  
Duration: 7½'  
Publisher: Composer

### **Arata, Paolo (1950- )**

Title: *Intermezzo*  
Duration: 3'  
Recording: Andrea Favalezza (vc)  
<http://www.Youtube.com/watch?v=gBQOsuEKE5k> (2009)  
Publisher: Edition Ricordi, Milan

### **Arcà, Paolo (1953- )**

Title: *Wave*  
Composition date: 1986  
Duration: 6'  
First performance: Abbazia di Fiastra, Macerata, Italy  
(08 July 1986)  
Publisher: Edition Suvini Zerboni (9653)

### **Arrigo, Girolamo (1930- )**

Title: *Fantasia*  
Composition date: 1991  
Duration: 7½'  
First performance: Festival Musica d'Oggi, Rende, Italy  
(23 November 1993)  
Publisher: Edition Ricordi, Milan (136409)

### **Berio, Luciano (1925 - 2003)**

[www.musiquecontemporaine.fr/search?title=Sequenza+XIV&author=Berio&](http://www.musiquecontemporaine.fr/search?title=Sequenza+XIV&author=Berio&)

**type=sound&online**

Title: *Sequenza XIV*  
Composition date: 2002  
Duration: 13'  
Commissioned by: Westdeutscher Rundfunk, Cologne (WDR),  
Foundation Calouste Gulbenkian, Lisbon  
Society of the Milano Quartet  
Dedicated to: Rohan de Saram  
First performance: Rohan de Saram (vc), Witten, Germany  
(28 April 2002)  
Recording: Rohan de Saram (vc)  
Sample available in MP3 Format  
Publisher: Universal Edition (UE 32914)

**Bertotti, Davide (1965 - 2007)**

Title: *...per quanto tempo ancora...*  
Composition date: 1992  
Duration: 8'  
First performance: Procope-Teatro Juvarra, Torino, Italy  
(26 February 1995)  
Publisher: Composer

**Bettinelli, Bruno (1913 - 2004)**

Title: *Studio da concerto*  
Composition date: 1991  
Duration: 7½'  
Publisher: Ricordi Milan (135841)

**Biasutti, Michele (1963- )**

Title: *Tavola I*  
Composition date: 1999  
Duration: 9'  
Commissioned by: Interensemble  
Dedicated to: Cristina  
First performance: Valentina Migliozi (vc), New York University,  
New York, USA (14 October 2002)  
Recording: CD: *Taukay 140*, Ecological Music II: Valentina  
Migliozi (vc), (2002)  
Publisher: Taukay Edizioni Musicali

**Bo, Sonia (1960- )**

Title: *Intermezzo*  
Composition date: 2007  
First performance: Andrea Favalezza (vc), Fondazione Calderara,  
Laga d'Orta, Italy (15 September 2007)  
Publisher: Composer

**Bombardelli, Umberto (1954- )**

[www.umbertobombardelli.info](http://www.umbertobombardelli.info)

Title: *Trigon*  
Composition date: 1986  
Duration: 10'  
Dedicated to: Guido Boselli  
Recording: Sample available in MP3 Format  
Publisher: Edipan, Roma  
Score is available in PDF Format

Title: *"Super flumina" (In Albis)*  
Composition date: 2007  
Duration: 3'  
Observation: From a reading of "Lappole" by Tomaso  
Kemeny  
Commissioned by: Novurgia and SICM  
First performance: Andrea Favalezza (vc), SIMC, Ovada, Italy  
(18 August 2007)  
Recording: CD: *Poesia chiamo Musica*: MC harmony,  
Sample available in MP3 Format and at  
[www.youtube.com/watch?v=WTYCDIfSsyl](http://www.youtube.com/watch?v=WTYCDIfSsyl)  
Publisher: AB Editore, Milan  
Score is available in PDF Format

**Bonilauri, Stefano (1964- )**

Title: *Solo II*  
Composition date: 1992  
Duration: 8½'  
First performance: Matteo Malagoli (vc), Auditorium Maxianum,  
Italy (13 February 1993)  
Publisher: Composer

**Boselli, Guido (1960- )**

[www.conservatoriocomo.it/ins/ins-boselli\\_cat-opere.pdf](http://www.conservatoriocomo.it/ins/ins-boselli_cat-opere.pdf)

Title: *Tris*  
Composition date: 1989  
Duration: 7'  
Observation: Three movements: 1. Incominciando  
2. Adagissimo 3. Presente  
Dedicated to: Michele Tadini, Loredana e Rachele, Giovanni Cospito  
First performance: Guido Boselli (vc), Teatro San Marco, Milan, Italy (05 May 1990)  
Publisher: Composer

Title: *8 Miniatures op.23*  
Composition date: 1997  
Duration: 8'  
First performance: Guido Boselli (vc), Comuna Baires, Milan (23 April 1998)  
Publisher: Composer

Title: *Piccolo Overture*  
Composition date: 1999  
Duration: 6'  
Observation: An ouverture  
Dedicated to: Sandro Vitali, Marco Molteni  
First performance: Guido Boselli (vc), Como stagione, Sabato in Musica, Italy (2000)  
Publisher: Edition Ars Publica (AP 00229 M)

Title: *Boga*  
Composition date: 2000  
Duration: 6'  
First performance: Guido Boselli (vc), Gorfigliano, LU, Italy (21 August 2005)  
Publisher: Edition Ars Publica (AP 00230 M)

Title: *Sei Capricci op.39*  
Composition date: 2002  
Duration: 15'  
Observation: Six movements: 1. Christian 2. Chiara 3. Sandro 4. "me stesso" 5. Alessandro e Sofia Emma I nipotini di Sandro 6. Alfredo  
Dedicated to: Christian Bellisario

First performance: Guido Boselli (vc), Salone Musa "Associazione G. Carducci", Como, Italy (04 May 2006)  
Publisher: Edition Ars Publica (AP 00231 M)

Title: *Elegia for Lorenzo op.90*  
Composition date: 2010  
Duration: 5'  
Dedicated to: Lorenzo Corbolini  
Publisher: Edition Ars Publica

Title: *Su una via di paolo cammino per violoncello con scordatura op.91*  
Composition date: 2010  
Duration: 10'  
Dedicated to: Paolo Beschi  
Publisher: Edition Musedita

### **Botter, Massimo (1965- )**

[www.mbotter.it](http://www.mbotter.it)

Title: *Appuntamento IV*  
Composition date: 1998  
Duration: 3'  
First performance: Anselmo Pelliccioni (vc), Architecture in San Marino, Republic of San Marino (07 December 1998)  
Publisher: Composer  
Sample available in PDF Format

### **Bracci, Stefano (1954- )**

Title: *Due ritratti*  
Composition date: 1984  
Duration: 6'  
First performance: Hall Aci (vc), Italy (26 October 1985)  
Recording: CD: *Stefano Armstrong, two portraits*  
Publisher: Composer

### **Bulfon, Stefano (1975- )**

Title: *Questo specchio ti dona*  
Composition date: 2004

Duration: 7'  
First performance: Sverine Ballon (vc), BKA Theater, Berlin, Germany (15 February 2005)  
Publisher: Composer

**Bussotti, Sylvano (1931- )**

[www.sylvanobussotti.org/](http://www.sylvanobussotti.org/)

Title: *Deborah Parker: Aria per violoncello*  
Composition date: 1988  
Duration: 9'  
Observation: From the Bussotti opera / ballet (1987)  
First performance: Deborah Parker Brown (vc), Genazzano, Italy (01 January 1988)  
Publisher: Edition Ricordi, Milan (134396)

**Buti, Pier Paolo (1941- )**

[www.nelparmense.it/buti/](http://www.nelparmense.it/buti/)

Title: *Divertimento per violoncello op.57*  
Composition date: 1988  
Duration: 5'  
Observation: Written for Gregorio Buti's Diplom  
First performance: Gregorio Buti (vc), (1988)  
Publisher: Composer

**Caprioli, Alberto (1956- )**

[www.milanomusica.org/autori/albertocaprioli.html](http://www.milanomusica.org/autori/albertocaprioli.html)

Title: *A quinze ans, undici fogli da camera per Violoncello Solo*  
Composition date: 1991  
Duration: 12'  
Commissioned by: Melos Ethos International Festival for Contemporary Music, Bratislava (1991)  
Dedicated to: Sylvano Bussotti and Ulrike Brand  
First performance: Ulrike Brand, Melos Ethos International Festival for Contemporary Music, Moyzes Hall, Bratislava, Slovakia (22 October 1991)  
Recording: CD: *Violoncello Italiano* ed. La Bottega

Discantia, Nicola Baroni (vc), (2010)  
Sample available on  
[www.discantica.it/4\\_discantica\\_scheda.php?id=211](http://www.discantica.it/4_discantica_scheda.php?id=211)

Publisher: Composer

### **Cardi, Mauro (1955- )**

**[www.edisonstudio.it/edisonlta/cardi/cardi.html](http://www.edisonstudio.it/edisonlta/cardi/cardi.html)**

Title: *Texture 2*  
Composition date: 1988  
Duration: 10'  
First performance: Fiestra, Italy (05 July 1988)  
Publisher: Composer

Title: *Vocativo*  
Composition date: 1995  
Duration: 8'  
First performance: Luigi Boselli (vc), Teatro alla Scala, Milan, Italy (27 May 1995)  
Recording: CD: *Musica per la Resistenza*: S01-C005-3:  
Edition Ricordi: Guido Boselli (vc), (2001)  
Publisher: Edition Ricordi, Milan (136893)

### **Casale, Emanuele (1974- )**

Title: *In corpo*  
Composition date: 1995  
Duration: 8'  
Publisher: Composer

### **Castagnoli, Giulio (1958- )**

**[http://en.wikipedia.org/wiki/Giulio\\_Castagnoli](http://en.wikipedia.org/wiki/Giulio_Castagnoli)**

Title: *Sarabande*  
Composition date: 1995  
Duration: 6'  
First performance: Erica Patrucco (vc), Colma di Rosignano (11 June 1995)  
Publisher: Composer

Title: *Raga Rimirar le Stelle*  
Composition date: 2009  
Duration: 10'  
First performance: Dario Destefano (vc), Torino, Italy  
(08 December 2009)  
Publisher: Composer

Title: *"Kaddish"*  
Composition date: 2010  
Duration: 4'  
First performance: Dario Destefano (vc), Torino, Italy  
(25 January 2011)  
Publisher: Composer

**Cattaneo, Pieralberto (1953- )**

[www.unibg.it/mabg/pccat.html](http://www.unibg.it/mabg/pccat.html)

Title: *FAE "Hommage à Johannes Brahms"*  
Composition date: 1996  
Duration: 3½'  
Dedicated to: "petite" Dominique  
First performance: Philip Sheppard (vc), Austrian Cultural  
Institute, Rome, Italy (30 October 2000)  
Publisher: Composer

Title: *Capriccio sul capriccio (o maggio ad Alfredo  
Piatti)*  
Composition date: 2004  
Duration: 5'  
First performance: Christian Bellisario (vc), Bergamo, Italy  
(11 June 2004)  
Publisher: Composer

**Chiarizia, Luigi (1978- )**

Title: *Marcia Militare Antica*  
Composition date: 1990  
Publisher: Composer

**Chiti, Gian Paolo (1939- )**

[www.gianpaolochiti-composer.it](http://www.gianpaolochiti-composer.it)

Title: *Aurealis*  
Composition date: 2007  
Duration: 4'  
Publisher: Musik Fabrik Publishing

**Cisternino, Nicola (1957- )**

Title: *Three ideoframmenti*  
Composition date: 1983  
Duration: 12'  
First performance: Cristine Lacoste (vc), Contemporary research Center, Venice, Italy (25 May 1985)  
Publisher: Composer

Title: *Opera Quarta*  
Composition date: 1985  
Duration: 10'  
Observation: Four poems: in the form of graffiti  
Publisher: Composer

**Clementi, Aldo (1925- )**

Title: *Lento*  
Composition date: 1984  
Duration: 6'  
Publisher: Edition Suvini Zerboni (9382)

**Corghi, Azio (1937- )**

Title: *Tang'Jok (him)*  
Composition date: 2009  
First performance: Udine (09 October 2009)  
Publisher: Edition Ricordi (140286)

**Cori, Luca (1964- )**

Title: *Rondeaux V*  
Composition date: 1999  
Duration: 3½'  
Dedicated to: Jacopo Francini  
Publisher: Composer

**Damiani, Giovanni (1966- )**

**[www.digilander.libero.it/gdamiani/](http://www.digilander.libero.it/gdamiani/)**

Title: *Cuntrastu*  
Composition date: 1988  
Duration: 6'  
First performance: Luigi Lanzillotta (vc), Trapani, Italy (1988)  
Publisher: Composer

**Danieli, Irlando (1944- )**

**[www.wickymusic.com/dettaglio\\_compositore.asp?IDcompositore=25&pagina\\_load=/dettaglio\\_compositore.asp](http://www.wickymusic.com/dettaglio_compositore.asp?IDcompositore=25&pagina_load=/dettaglio_compositore.asp)**

Title: *La danza di Mahanàim*  
Composition date: 1994  
Duration: 7'  
First performance: Teatro Rosetum, Milan (1995)  
Publisher: Rugginenti Editore (1994)

Title: *Le Mura di Damasco*  
Composition date: 1994  
Duration: 15'  
First performance: Concert for Livia Rotondi, sala Verdi, Conservatorio di Milano (1994)  
Recording: Private copy of the composer  
Publisher: Rugginenti Editore (1994)

**Dazzi, Gualtiero (1960- )**

**[www.dazzi.org](http://www.dazzi.org)**

Title: *Un pas dans la neige suffit à ébranler la montagne*  
Composition date: 1990  
Duration: 7'  
Dedicated to: Luigi Nono  
First performance: Beverly Brown (vc), Sala Carlos Chavez, Mexico (10 January 1991)  
Publisher: Chester Music Ltd.

**De Pablo, Luis (1930- )**

Title: *Ofrenda*  
Composition date: 1980  
Duration: 18'  
Publisher: Edition Suvini Zerboni (9087)

**De Stefanie, Mirco (1959- )**

Title: *XII Preludes*  
Composition date: 2000  
Duration: 65'  
Observation: Hommage to Paul Celan  
Publisher: Composer

**De Sica, Manuel (1949- )**

[www.manueldesica.com](http://www.manueldesica.com)

Title: *Arturo*  
Composition date: 2003  
Duration: 7'  
First performance: Luca Pincini (vc), Rome, Italy  
(16 February 2004)  
Publisher: Composer

**Di Lotti, Silvana (1942- )**

Title: *Arabesque*  
Composition date: 1991  
Duration: 10'  
Commissioned by: Associazione Musicale Valentino Studio for its  
3<sup>rd</sup> Chamber Music Season, Turin  
First performance: Simon Gabor (vc), Tempio Valdese, Turin, Italy  
(22 January 1991)  
Publisher: Edizioni Zanibon Ricordi

**Donatoni, Franco (1927- 2000)**

Title: *Two pieces*  
Composition date: 1982

Duration: 10'  
Dedicated to: Alain Meunier  
First performance: 34<sup>th</sup> Settimana Musicale Senese, Siena, Italy  
(26 August 1982)  
Publisher: Edition Ricordi (133461)

**Donorà, Luigi (1935- )**

[www.istrianet.org/istria/illustri/donora/](http://www.istrianet.org/istria/illustri/donora/)

Title: *Tartiniana*  
Composition date: 1993  
Duration: 10'  
Recording: Ariston, Milan  
Publisher: Edizioni Zanibon Ricordi

**Einaudi, Ludovico (1955- )**

[www.einaudiwebsite.com/](http://www.einaudiwebsite.com/)

Title: *Canto*  
Composition date: 1996  
Duration: 6'  
First performance: Madeleine Shapiro (vc), Rome  
(November 1996)  
Publisher: Edition Ricordi (137707)

**Fanticini, Fabrizio (1955- )**

Title: *Penthesilea*  
Composition date: 1984  
Duration: 8½'  
First performance: Church, Pesaro Italy (25 October 1985)  
Publisher: Edition Ricordi (134092) and United Music

**Fedele, Ivan (1953- )**

[www.esz.it/aut/eng/ivan\\_fedele/index.htm](http://www.esz.it/aut/eng/ivan_fedele/index.htm)

Title: *Arc-en-ciel*  
Composition date: 2004  
Duration: 3'

First performance: Jean-Guilhen Queyras (vc), Cité de la  
Musique, Paris (12 March 2006)  
Recording: Sample available in MP3 Format  
Publisher: Suvini Zerboni No. 12529  
Sample available in PDF Format

Title: *Corrente*  
Composition date: 2007  
Duration: 3'  
First performance: Alexis Descharmes (vc), Cité de la Musique,  
Paris (03 March 2007)  
Recording: Sample available in MP3 Format  
Publisher: Suvini Zerboni No. 12940

**Ferrante, Andrea (1968- )**

**[www.free-scores.com/partitions\\_telecharger.php?partition=28273](http://www.free-scores.com/partitions_telecharger.php?partition=28273)**

Title: *Ikebana*  
Composition date: 1992  
Duration: 6'  
Dedicated to: Alessandro Palmeri  
Recording: Alessandro Palmeri (vc)  
Sample available in MP3 Format and on  
Youtube  
Publisher: Carrara (EC4035)  
Sample available in PDF Format

Title: *Déjà vu*  
Composition date: 2011  
Dedicated to: Angelika Machnik Jones (Oklahoma)  
Recording: Sample available in MP3 Format  
Publisher: Composer  
Sample available in PDF Format

**Festa, Fabrizio (1960- )**

**[www.fabriziofesta.com/](http://www.fabriziofesta.com/)**

Title: *Toccata in Mi*  
Composition date: 1993  
Duration: 5'  
Observation: E (Mi) is the first letter of composer's son  
(Eduardo)

First performance: Marco Boni (vc), (1993)  
Publisher: Composer  
  
Title: *Windows*  
Composition date: 2006  
Duration: 10'  
Observation: Three pieces for violoncello solo  
Commissioned by: Pierluigi Ruggiero  
First performance: Pierluigi Ruggiero (vc), Sala della Filarmonica,  
Budapest, Hungary (29 September 2006)  
Publisher: Composer

**Fontanelli, Simone (1961- )**

[www.simonefontanelli.com/](http://www.simonefontanelli.com/)

Title: *Il vario inganno della fortuna*  
Composition date: 2008  
Duration: 16'  
First performance: Nicholas Jones (vc), MUSICASIENA Festival,  
Siena, Italy (03 May 2008)  
Publisher: Composer

**Forlivesi, Carlo (1971- )**

Title: *Più Mesto*  
Composition date: 2003  
Duration: 12'  
Commissioned by: Benjamin Carat for the project Residences  
Virtuelles- Montreal  
First performance: Benjamin Carat (vc), Historic Chapel du Bon-  
Pasteur, Residences Virtuelles, Montreal (28  
November 2003)  
Publisher: Composer

**Franceschini, Matteo (1979- )**

[www.matteofranceschini.com](http://www.matteofranceschini.com)

Title: *IRIS*  
Composition date: 1992  
Duration: 5'  
Publisher: Edition Suvini Zerboni (10752)

Title: *Parabola*  
Composition date: 2006  
Duration: 15'  
First performance: Zeno Gabaglio (vc), Festival di Nuova  
Consonanza, Goethe Institut, Rome (04  
December 2006)  
Publisher: Edition Suvini Zerboni (12893)

**Gentile, Ada (1947- )**

**[www.adagentile.it](http://www.adagentile.it)**

Title: *Pervioloncellosolo*  
Composition date: 1996  
Duration: 8'  
First performance: New York (18 May 1997)  
Publisher: Edition Ricordi (137660)

**Gentilucci, Armando (1939 - 1989)**

Title: *Dove non sono confini ("Where there are no  
boundaries")*  
Composition date: 1985  
Duration: 9'  
First performance: Flaiano Theatre, Rome, Italy  
(07 November 1985)  
Publisher: Edition Ricordi (133889)

**Gervasoni, Stefano (1962- )**

Title: *Vigilia*  
Composition date: 1988- 1994  
Duration: 9'  
First performance: Pierre Morlet (vc), Nuova Consonanza, Rome  
(24 October 1995)  
Publisher: Edition Ricordi (136695)

**Ghisetti, Giorgio**

Title: *Recitativo e Toccata*  
Composition date: 1993

First performance: Mestre, Italy (1993)  
Publisher: Composer

**Hoch, Francesco (1943- )**

[www.musinfo.ch/index.php?content=maske\\_personen&pers\\_id=19](http://www.musinfo.ch/index.php?content=maske_personen&pers_id=19)

Title: *Frammento D'Epitaffio*  
Composition date: 1992  
Duration: 4'  
First performance: Taisuke Yamashita (vc), Sala D.Chiesa,  
Chiasso (04 December 1992)  
Publisher: Edition Suvini Zerboni (10659)

**Iafigliola, Antonio (1954- )**

Title: *I suoni del tempo*  
Composition date: 1999  
Duration: 5'  
First performance: Dario Del Pol (vc), Auditorium A. Lualdi  
Conservatory L.Perosi, Campobasso, Italy  
(05 July 2000)  
Publisher: Composer

**Incardona, Frederico (1958 - 2006)**

Title: *Cello- Einsatz*  
Composition date: 1989  
Duration: 17'  
First performance: First International Symposium of Contemporary  
Music, Palermo, Italy (1989)  
Publisher: Composer

**Jacopucci, Alberto (1961- )**

[ajacopucci@hotmail.com](mailto:ajacopucci@hotmail.com)

Title: *Cefeide*  
Composition date: 2001  
Duration: 8'  
Publisher: Composer

### **Laganà, Ruggero (1956- )**

Title: *Sette Studi*  
Composition date: 1982  
Duration: 16'  
Publisher: Edition Suvini Zerboni (9139)

### **Lanza, Sergio (1961- )**

Title: *La morte del Principe "Death of a Prince" op.31*  
Composition date: 2008  
Duration: 10'  
First performance: Guido Boselli (vc), Auditorium del Conservatorio, Como, Italy (26 April 2008)  
Publisher: Composer

### **Lombardi, Luca (1945- )**

[www.lucalombardi.net/](http://www.lucalombardi.net/)

Title: *Gruss*  
Composition date: 1994  
Duration: 3'  
First performance: Miriam Hardenberg (vc), Kleve, Germany (02 October 1994)  
Publisher: Edition Ricordi, Milan (136858)

Title: *Essay ("Steiner")*  
Composition date: 2003  
Duration: 12'  
Recording: CD: RTC 009: *Nel vento, con Ariel* (2007)  
Leonard Elschenbroich (vc)  
Publisher: Rai Trade (RTC907-5)

### **Lombardi, Marco (1960- )**

Title: *Texture, positivo- Texture negativo*  
Composition date: 2009  
Duration: 3'  
First performance: Ulrike Brand (vc), Villa Maria, Quiliano, Italy (12 September 2009)  
Publisher: Composer

**Luppi, Gian Paolo (1959- )**

**[www.treggia.it/solideogloria/Curriculum/Luppi.htm](http://www.treggia.it/solideogloria/Curriculum/Luppi.htm)**

Title: *Anima*  
Composition date: 1999  
Duration: 4'  
First performance: A. Giovandoli (vc), Pescara, Italy  
(14 December 1999)  
Publisher: Composer

**Magnanensi, Giorgio (1960- )**

**[www.oscillations.ca](http://www.oscillations.ca)**

Title: *Al bianco cielo*  
Composition date: 1990  
Duration: 2'  
Publisher: Composer

Title: *Alia*  
Composition date: 1990  
Duration: 7'  
Publisher: Composer

**Maldonado, Javier Torres (1968- )**

**[www.torresmaldonado.net](http://www.torresmaldonado.net)**

Title: *Tiento*  
Composition date: 2000  
Duration: 7'  
Commissioned by: Tiroler Festspiele, Austria  
First performance: G.Casati (vc), Tiroler Festspiele, Erl, Austria  
(July 2000)  
Publisher: Edition Suvini Zerboni (11734)

**Mancuso, Giovanni (1970- )**

Title: *All'aura*  
Composition date: 1991

Publisher: Composer

**Mandanici, Marcella (1958- )**

**[www.nuke.mandanici.com](http://www.nuke.mandanici.com)**

Title: *The last day in...double*  
Composition date: 1984  
Duration: 8'  
First performance: Guido Boselli (vc), Student hostel, Isu University, Milan (27 March 1985)  
Publisher: Composer

**Mannino, Franco (1924 - 2002)**

**[www.francomannino.com/](http://www.francomannino.com/)**

Title: *Cadences for Concerto no.2 in D for violoncello and orchestra by FJ Haydn*  
Composition date: 1985  
Publisher: BS 1920

Title: *Due Pezzi per violoncello solo*  
Composition date: 1990  
Duration: 8'  
Observation: 1. Ansia Notturna op.367 2. Alba serena op.368  
Publisher: Curci Sideral Edizioni (E.10994 C.)

Title: *Quindici pezzi per l'Aldechi op. 420/434*  
Composition date: 1992  
Duration: 35'  
Publisher: Curci Sideral Edizioni (E.10954 C.)

**Mariani, Berardo (1954- )**

**[www.dinomariani.it](http://www.dinomariani.it)**

Title: *Strip 2 op.21*  
Composition date: 1990  
Duration: 8'  
First performance: Guido Boselli (vc), Teatro San Perugiav, Klipspringer.

Publisher: Sample available.  
Composer

**Mencherini, Fernando (1949 - 1997)**

[www.fernandomencherini.com/](http://www.fernandomencherini.com/)

Title: *Cellophane*  
Composition date: 1983  
Duration: 16'  
First performance: Rohan de Saram (vc), Abbey Fiastra,  
Macerata, Italy (03 July 1985)  
Publisher: EP 7089

Title: *Sonate de la mescolanza*  
Composition date: 1987  
Duration: 8'  
First performance: Frances-Marie Uitti (vc), Nice, France  
(19 April 1987)  
Publisher: Composer

**Molteni, Marco (1962- )**

Title: *Mareamara*  
Composition date: 1993  
Publisher: Composer

**Montalbetti, Mauro (1969- )**

[www.mauromontalbetti.it](http://www.mauromontalbetti.it)

Title: *Metaphora*  
Composition date: 2000  
Duration: 9'  
Dedicated to: Tessa Wills  
First performance: Bruxelles, Belgium (October 2001)  
Publisher: Composer

**Morricone, Ennio (1928- )**

[www.enniomorricone.com/](http://www.enniomorricone.com/)

Title: *Riflessi*

Composition date: 1989/1990  
Duration: 10'  
Observation: Three movements: 1. Liberamente  
2. Velocissimo-violento-percussivo 3. Adagio  
Espressivo  
First performance: "Festival di Nuova Consonanza", Rome, Italy  
(12 December 1990)  
Publisher: Edition Suvini Zerboni (10151)

Title: *Come un'onda...*  
Composition date: 2005  
Duration: 5'  
Recording: Recording: Andrea Favalessa (vc),  
[www.Youtube.com/watch?v=AGNWHmBPT30  
&feature=related](http://www.Youtube.com/watch?v=AGNWHmBPT30&feature=related) (2009)  
Publisher: Edition Suvini Zerboni (12584)

**Mortari, Virgilio (1902 - 1993)**

Title: *Ballatetta*  
Composition date: 1984  
Publisher: Edition Ricordi (136931)

**Oppo, Franco (1935- )**

Title: *Retrògas C*  
Composition date: 1999  
Publisher: Composer

Title: *Capriccio*  
Composition date: 2003  
First performance: Franco Maggio Ormezowsky (vc), Chiostro di S.  
Francesco, Alghero, Italy (30 August 2003)  
Publisher: Edition Suvini Zerboni (12584)

**Piacentini, Riccardo (1958- )**

[www.arpnet.it/rgauche/riccardopiacentinienglish.html](http://www.arpnet.it/rgauche/riccardopiacentinienglish.html)

Title: *Con fuoco*  
Composition date: 1995  
Duration: 7'  
Recording: CD: Riccardo Piacentini: *Con fuoco*: Madeleine

Publisher: Shapiro (vc)  
Composer  
Sample available in PDF Format

**Pierami, Filiberto (1958- )**

[www.classicaonline.com/artisti/fpierami/fpierami.html](http://www.classicaonline.com/artisti/fpierami/fpierami.html)

Title: *Elegia op.59*  
Composition date: 2008  
Duration: 5'  
Observation: In memory of Sofia  
Publisher: Composer

**Pini, Joanne Maria (1953- )**

Title: *Akshara*  
Composition date: 1987  
Duration: 13'  
First performance: Sesto S. Giovanni, Italy (30 May 1987)  
Publisher: Edition Suvini Zerboni (12584)

**Pizzaleo, Luigi (1971- )**

[www.luigipizzaleo.netsons.org/](http://www.luigipizzaleo.netsons.org/)

Title: *L'aprile impareggiabile*  
Composition date: 1999  
Duration: 6'  
Publisher: Composer

**Platini, Giacomo (1967- )**

Title: *Assoluto*  
Composition date: 2000  
Duration: 5'  
Commissioned by: Daniele Bogni  
First performance: Daniele Bogni (vc), Agra, Varese, Italy  
(20 August 2000)  
Publisher: Composer

**Polito, Pasqualino Alessandro (1971- )**

**[www.herrkompositor.com](http://www.herrkompositor.com)**

Title: *L'esercizio della solitudine "The pursuit of loneliness"*  
Composition date: 2001  
Duration: 9'  
Commissioned by: Associazione Musicale Gli Armonici  
First performance: Alessandro Palmeri, Palazzo De Gregorio, Palermo, Italy (29 December 2001)  
Publisher: Composer

**Pradella, Ermanno (1931- )**

Title: *Prelude, Sarabande, Toccata*  
Composition date: 1981  
Duration: 9'  
First performance: Aldo D'Amico (vc), Teatro del Politecnico, Rome, Italy (June 1984)  
Publisher: Composer

**Putignano, Biagio (1960- )**

**[www.utenti.multimania.it/BiagioPutignano/](http://www.utenti.multimania.it/BiagioPutignano/)**

Title: *Ove posano i venti*  
Composition date: 2006  
First performance: Paolo Ferulli (vc), Chiesa di S.Maria del Rifugio, Castellaneta, Italy (01 June 2007)  
Publisher: Composer

**Ravera, Alessandra (1977- )**

Title: *Basta che te scorga "As long as you can see"*  
Composition date: 2007  
Duration: 6'  
Publisher: Sconfinarte Rovato (ES295)

**Rendine, Sergio (1954- )**

[www.sergiorendine.com](http://www.sergiorendine.com)

Title: *Don Luis*  
Composition date: 1986  
Duration: 8'  
First performance: Church of St.Biagio, Montepulciano, Italy  
(July 1986)  
Publisher: Composer

**Renna, Enrico (1963- )**

[www.enricoreнна.com/](http://www.enricoreнна.com/)

Title: *Theme and Variations "Undici variazioni"*  
Composition date: 1985  
Duration: 10'  
First performance: Mara Armanni (vc), Festival di Imperia (October 1985)  
Publisher: Edipan Edition

**Ricci, Paolo (1949- )**

Title: *Davanti allo specchio*  
Composition date: 1995  
Duration: 8'  
First performance: S.Pezzi (vc), Sixth St.John, Italy (11 April 1995)  
Publisher: Composer

**Rusconi, Roberto (1972- )**

[www.webalice.it/ruska02/](http://www.webalice.it/ruska02/)

Title: *Innodia op.45*  
Composition date: 2006  
Duration: 12½'  
First performance: Rohan de Saram (vc), Centro Culturale  
Candiani, Mestre, Italy  
(05 May 2007)  
Publisher: Composer

**Salvatore, Daniele (1957- )**

[www.danielesalvatore.it/](http://www.danielesalvatore.it/)

Title: *Quattro frammenti da...*  
Composition date: 1990  
Duration: 6½'  
Publisher: Composer

**Samoggia, Paola (1964- )**

[www.paolasamoggia.com](http://www.paolasamoggia.com)

Title: *Labirinto "Maze"*  
Composition date: 2005  
Duration: 4'  
Commissioned by: PoliArt Gallery in Milan  
Dedicated to: Giulio Turcato (painter)  
First performance: Nicola Baroni (vc), PoliArt Gallery, Milan, Italy  
(12 January 2006)  
Publisher: Composer

**Sarcina, Antonia (1963- )**

[www.mondodarte.it/antoniasarcina.html#opere](http://www.mondodarte.it/antoniasarcina.html#opere)

Title: *De Vere Renascent*  
Composition date: 1996  
Observation: Incidental music to texts by various Latin poets to the  
Certamen Vaticanum  
Publisher: Composer

**Sbordoni, Alessandro (1948- )**

Title: *Eros: Aries*  
Composition date: 1986  
Duration: 9'  
First performance: Rassegna Nuova Musica, Macerata, Italy  
(08 July 1986)  
Publisher: Composer

**Scannavini, Claudio (1959- )**

Title: *Da una visione del ramo d'oro ("From a vision of the Golden Bough")*  
Composition date: 1986  
Duration: 9½'  
First performance: Auditorium S.Francesco, Montepulciano, Italy  
(31 July 1986)  
Publisher: Composer

**Scappucci, Mario Guido (1964- )**

Title: *Arietta II*  
Composition date: 1991  
Duration: 4'  
First performance: Palazzo della Cancelleria, Rome, Italy  
(16 June 1994)  
Publisher: Composer

**Schiavo, Alberto (1983- )**

Title: *Phylirae*  
Composition date: 2006  
Duration: 8½'  
Publisher: Composer

**Scogna, Flavio Emilio**

Title: *Capriccio*  
Composition date: 1990  
Duration: 6½'  
First performance: Alexander Michejev (vc), Teatro dei Documenti, Rome,  
Italy (29 May 1990)  
Publisher: Composer

**Silvestrini, Roberta (1964- )**

Title: *agisté agisté*  
Composition date: 2006  
Publisher: Composer

**Simoni, Marco (1972- )**

**[www.marcosimoni.net](http://www.marcosimoni.net)**

Title: *Con gli occhi aperti* ("With eyes open")  
Composition date: 2007  
Duration: 2½'  
Commissioned by: SICM (Società Italiana Musica  
Contemporanea)  
First performance: Andrea Favalezza (vc), SICM, Ovada, Italy  
(18 August 2007)  
Publisher: Composer

**Solbiati, Alessandro (1956- )**

Title: *D'Ombra*  
Composition date: 1982  
Duration: 9'  
Publisher: Edition Suvini Zerboni (9066)

Title: *Suite*  
Composition date: 2002  
Duration: 10'  
Observation: Four pieces  
First performance: C.Redaeli (vc), Tiroler Festspiele, Landach  
(23 July 2002)  
Publisher: Edition Suvini Zerboni (12083)

Title: *Degl'incanti*  
Composition date: 2007  
Duration: 3'  
First performance: Alexis Descharmes (vc), Cité de la Musique, Paris  
(03 March 2007)  
Publisher: Edition Suvini Zerboni (12962)

**Sollima, Giovanni (1962- )**

**[www.giovanisollima.it/](http://www.giovanisollima.it/)**

Title: *Ripido*  
Composition date: 1986  
Duration: 4'  
First performance: Giovanni Sollima (vc), Association of Musical evenings,  
Alghero, Sardinia, Italy

- Publisher: Composer
- Title: *Sei Capricci*  
Composition date: 1987  
Duration: 18'  
First performance: Palermo, Italy (1987)  
Publisher: Composer
- Title: *Segno*  
Composition date: 1992  
Duration: 6'  
Dedicated to: In the memory of the victims of Capaci  
Publisher: Composer
- Title: *Anno uno*  
Composition date: 1993  
Dedicated to: In memory of the victims of the massacre in via D'Amelio  
Publisher: Composer
- Title: *The Songlines*  
Composition date: 1993  
Duration: 19'  
First performance: Giovanni Sollima (vc), Theatre Carlo Felice, Geneva, Italy (1993)  
Publisher: Casa Musicale Sonzogno
- Title: *Three pieces for "The broken dream of Rita Atria"*  
Composition date: 1993  
Duration: 12'  
Observation: Staged by Michael Pereira  
Publisher: Composer
- Title: *Lamentatio*  
Composition date: 1998  
Duration: 5'  
Observation: Also a version for viola  
Publisher: Casa Musicale Sonzogno (3129)
- Title: *Pasolini Fragments*  
Composition date: 1998  
Duration: 5'  
First performance: Giovanni Sollima (vc), BAM Cafè, Brooklyn, New York, USA (1999)

Publisher: Composer  
Title: *Alone*  
Composition date: 1999  
Duration: 7'  
Commissioned by: Foundation Dragons  
Recording: CD: Mario Brunello  
Publisher: Casa Musicale Sonzogno (3082)

Title: *Vram*  
Composition date: 2002  
Duration: 12'  
Recording: *Cello CD: City*  
Publisher: Composer

Title: *La Folia "La Luna"*  
Composition date: 2007  
Duration: 7'  
Commissioned by: International Cello Competition "Antonio Janigro", Zagreb (2008)  
First performance: Giovanni Sollima (vc), XII Estate Musicale Internazionale di Alghero, Alghero, Italy (08 August 2008)  
Publisher: Casa Musicale Sonzogno

### **Stroppa, Marco (1959- )**

[www.marcostroppa.eu/](http://www.marcostroppa.eu/)

Title: *Ay, there's the rub*  
Composition date: 2001  
Duration: 10'  
Commissioned by: 7<sup>th</sup> International Rostropovich Competition (2001)  
First performance: Series of live performances at the 7<sup>th</sup> International Rostropovich Competition, Gaveau Hall, Paris, France (04 October 2001)  
Publisher: Ricordi (138831)

### **Taccani, Giorgio Colombo (1961- )**

[www.colombotaccani.it](http://www.colombotaccani.it)

Title: *Due Pezzi per violoncello*

Composition date: 1990/2000  
Duration: 8½'  
Observation: 1. Dedicata con eco (1990) 5½' and 2. Veglia (1994) 3'  
Dedicated to: Tatiana Patella  
First performance: G. Nasillo (vc), Auditorium Santa Cecilia Rome (18 December 1991) and S. Mäkelä (vc), Nuove Sincronie, Milan (22 November 1994)  
Recording: Adrien Tsilogiannis (vc), Youtube: [www.youtube.com/watch?v=2amXsfNizlc](http://www.youtube.com/watch?v=2amXsfNizlc)  
Publisher: Edition Suvini Zerboni (10753)  
Sample available

### **Taglietti, Stefano (1965- )**

[www.stefanotaglietti.com](http://www.stefanotaglietti.com)

Title: *Sono stata fotografata...*  
Composition date: 1991/1992  
Duration: 5'  
Dedicated to: Marlene Dietrich  
Publisher: Composer

Title: *Sonata per Violoncello solo*  
Composition date: 2002  
Duration: 18'  
Observation: "La Stanza del Poeta" ("The Poet's Room")  
First performance: Jacopo di Tonno (vc), Valley of the Estate "Paradise", Bolognana (12 May 2002)  
Publisher: Composer

### **Ulivelli, Gianluca (1970- )**

Title: *Nell'abbraccio di arcani chiostri* ("Embraced by arcane cloisters")  
Composition date: 1994  
Duration: 12'  
Dedicated to: Francesco Dillon and Tito Ceccherini  
First performance: Francesco Dillon (vc), Friends of the Gallery, Teatro La Scala Milan, Italy (15 April 1994)  
Publisher: Ricordi Munich

**Vacchi, Fabio (1949- )****[www.ricordi.it/compositori/v/fabio-vacchi](http://www.ricordi.it/compositori/v/fabio-vacchi)**

Title: *In alba mia dir...*  
Composition date: 1995  
Duration: 6'  
First performance: International Competition for Violoncello  
R.Caruana - Premio Stradivari, Milan, Italy  
(28 April 1996)  
Publisher: Edition Ricordi (137292)

**Venturi, Daniele (1971- )****[www.danielventuri.it](http://www.danielventuri.it)**

Title: *Planto*  
Composition date: 2006  
Duration: 4'  
Dedicated to: Nicola Baroni  
First performance: Nicola Baroni (vc), Sala Eventi, del Museo  
Internazionale e Biblioteca della Musica,  
Bologna, Italy (12 September 2009)  
Recording: CD: GB 5161-2: *Quattro lembi di cielo "Four  
Edges of Heaven"*, Nicola Baroni (vc)  
Bongiovanni (2009)  
Publisher: Sconfinarte

Title: *Frayeds strokes*  
Composition date: 2009  
Duration: 8'  
Dedicated to: Guido Boselli  
Publisher: Sconfinarte

**Verlingieri, Gianluca (1976- )**

Title: *ImaginActions*  
Composition date: 2008  
Duration: 7' (First version); 6' (Second version)  
Commissioned by: Luna Nova New Music Ensemble for the  
Belvedere Chamber Music Festival of Memphis  
(USA)  
Dedicated to: György Ligeti in memoriam  
First performance: First version: Craig Hultgren (vc), Belvedere

Recording: Chamber Festival, Memphis, (19 June 2008)  
First version: Craig Hultgren (vc), iTunes (Luna Nova Music podcast)  
Recording: Second version: Vittorio Ceccanti (vc), Radio Classica (2009); Taukay Radio (2011)  
Publisher: Composer

### **Vitale, Corrado (1953- )**

Title: *Lane of I-IV incurable*  
Composition date: 2001  
Duration: 11'  
Observation: Concrete sounds  
First performance: Riccardo Agosti (vc), Udine, Italy (16 March 2001)  
Publisher: Composer

### **Zago, Vittorio (1967- )**

[www.vittoriozago.it](http://www.vittoriozago.it)

Title: *Lamento*  
Composition date: 1997  
Duration: 5'  
Publisher: Composer  
Sample available in PDF Format

## **3.8 Netherlands**

### **Abazis, Theo (1967- )**

[www.classical-composers.org/comp/abazis](http://www.classical-composers.org/comp/abazis)

Title: *Psalms*  
Composition date: 1993-1994  
Duration: 13'  
Publisher: Donemus (09637)

### **Altena, Maarten (1943- )**

[www.maartenaltena.nl/](http://www.maartenaltena.nl/)

Title: *Figura*  
Composition date: 1993  
Duration: 8'  
Commissioned by: International Gaudeamus Interpreters  
Competition (1994)  
First performance: Kleine Zaal Vredenburg, Utrecht "Dutch Music  
Festival" (19 December 1993)  
Publisher: Donemus (08463)

**Andriessen, Louis (1939- )**

**[en.muziekencyclopedie.nl/action/entry/Louis+Andriessen](http://en.muziekencyclopedie.nl/action/entry/Louis+Andriessen)**

Title: *La voce*  
Composition date: 1981  
Duration: 8'  
Observation: On text by Cesare Pavese  
For cello scordatura: Use a second A-string  
instead of a D-string  
Commissioned by: Amsterdam Fund for the Arts  
Dedicated to: Frances Marie Uitti  
Publisher: Donemus (00743)

**Ariza, Christopher (1976- )**

**[www.flexatone.net](http://www.flexatone.net)**

Title: *Half*  
Composition date: 1996  
Duration: 3'  
Publisher: Composer

**Asselbergs, Hans (1953 - 2007)**

**[www.muziekencyclopedie.nl/action/entry/Hans+Asselbergs](http://www.muziekencyclopedie.nl/action/entry/Hans+Asselbergs)**

Title: *Wide Asleep*  
Composition date: 2004  
Duration: 5'  
Commissioned by: Frances-Marie Uitti  
Dedicated to: Frances-Marie Uitti  
Publisher: Donemus (11240)

Sample available in PDF Format

**Boehmer, Konrad (1941- )**

**[www.kboehmer.nl](http://www.kboehmer.nl)**

Title: *Chant de Départ*  
Composition date: 1986  
Duration: 6½'  
Dedicated to: Ton de Leeuw for his 60<sup>th</sup> birthday  
Publisher: Composer  
Sample available in PDF Format

**Bollen, Jan-Bas (1961- )**

**[www.composers21.com/compdocs/bollenjb.htm](http://www.composers21.com/compdocs/bollenjb.htm)**

Title: *Etude 4: "unstable, artificial"*  
Composition date: 1992  
Duration: 9'  
Commissioned by: International Interpreters Competition  
Dedicated to: John Addison  
Publisher: Donemus (08338)  
Sample available in PDF Format

**Bon, Maarten (1933 - 2003)**

**[www.en.muziekencyclopedie.nl/action/entry/Maarten+Bon](http://www.en.muziekencyclopedie.nl/action/entry/Maarten+Bon)**

Title: *Satz*  
Composition date: 1989/1990  
Duration: 8'  
Observation: Based on a theme by Ludwig Wittgenstein  
Commissioned by: "Fonds voor Scheppende Toonkunst"  
Dedicated to: Marjolein Meijer  
First performance: Marjolein Meijer (vc), (08 April 1991)  
Publisher: Donemus (06013)  
Sample available in PDF Format

**Bonsel, Adriaan (1918- )**

**[www.muziekencyclopedie.nl/action/entry/Adriaan+Bonsel](http://www.muziekencyclopedie.nl/action/entry/Adriaan+Bonsel)**

Title: *Elegie*  
Composition date: 1997  
Duration: 3'  
Dedicated to: Marjolein and Hans Bonsel  
Publisher: Donemus (09677) (1999)  
Sample available in PDF Format

**Bus, Jan (1961- )**

[webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=317341](http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=317341)

Title: *It come and goes in (many) different ways*  
Composition date: 1990  
Duration: 8'  
Dedicated to: Vincent Ellegiers  
Publisher: Donemus (06093)  
Sample available in PDF Format

**Comitas, Alexander (De Boer, Eduard 1957- )**

[www.comitas.org](http://www.comitas.org)

Title: *Cadenzas to Haydn's Cello Concerto in C*  
Composition date: 1988  
Duration: 5'  
Observation: To the first and second movements  
Publisher: Composer

**De Clerq, Eric (1960- )**

[www.ericdeclercq.nl/composer/home.html](http://www.ericdeclercq.nl/composer/home.html)

Title: *..je sens que tu es totalement désespéré...*  
Composition date: 1995  
Duration: 13½'  
Dedicated to: Christopher Roy  
First performance: Christopher Roy (vc), Festival Musique Action,  
Vandoeuvre-les-Nancy, France  
(20 May 1995)  
Publisher: Composer

**Delnooz, Henri (1942- )**

**[www.muzykencyclopedia.nl/action/entry/Henri+Delnooz](http://www.muzykencyclopedia.nl/action/entry/Henri+Delnooz)**

Title: *Sonata: per violoncello solo*  
Composition date: 1986  
Duration: 20'  
Commissioned by: "Fonds voor de Scheppende Toonkunst"  
Dedicated to: Jos Kamp  
Publisher: Donemus (00744)  
Sample available in PDF Format

**De Leeuw, Ton (1926 - 1996)**

**[www.tondeleeuw.nl](http://www.tondeleeuw.nl)  
[http://webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=317753](http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=317753)**

Title: *Apparences I*  
Composition date: 1986/1987  
Duration: 14'  
Dedicated to: Monique Bartels  
Publisher: Donemus (03139)  
Sample available in PDF Format

**Dijkstra, Lowell (1952- )**

**[www.lowelldijkstra.com](http://www.lowelldijkstra.com)**

Title: *A Thin Place-Rann Romh Urnuigh*  
Composition date: 2001  
Observation: Cellist required to sing while playing  
Recording: Ha!Man (Francois le Roux)  
Sample available in MP3 Format  
Publisher: Composer

**Einarsson, Einar Torfi (1980- )**

**[www.einartorfieinarsson.co.cc/](http://www.einartorfieinarsson.co.cc/)**

Title: *Maml*  
Composition date: 2009  
Duration: 8'  
First performance: Ephraim van IJzerlooy (vc)

Publisher: Albersen

**Flothuis, Marius (1914-2001)**

**[www.webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=314897](http://www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=314897)**

Title: *Frivolités op.81*  
Composition date: 1981  
Duration: 2½'  
Observation: No.3 Sarabande for cello solo (No.1 for Violin and No .2 for Viola)  
Dedicated to: Edith Neuman  
Publisher: Donemus (00697)  
Sample available in PDF Format

**Frankhuijzen, Paul (1956- )**

**[www.paulfrankhuijzen.com](http://www.paulfrankhuijzen.com)**

Title: *Painting for cello*  
Composition date: 2009  
Duration: 7½'  
First performance: Planned for June 2011  
Recording: Planned for June 2011  
Publisher: Composer  
Sample available in PDF Format

**Geel, Oene van (1973- )**

**[http://webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=324865](http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=324865)**

Title: *Three dances for Cello solo*  
Composition date: 2008  
Duration: 10'  
Commissioned by: Amsterdamse Cello Biënnale for the National Cello Competition (2008) and supported by the "Nederlands Fonds voor de Podiumkunsten"  
Publisher: Donemus (11790)  
Sample available in PDF Format

**Geertens, Gerda (1955- )**

**[www.gegee.nl](http://www.gegee.nl)**

Title: *Trope*  
Composition date: 1988  
Publisher: Composer

**Greco, José Luis (1953- )**

**[www.grecomusica.com/catalogfrEbase.html](http://www.grecomusica.com/catalogfrEbase.html)**

Title: *Symbolica*  
Composition date: 2002  
Duration: 11'  
Commissioned by: Festival of Sacred Music of Cuenca  
First performance: Pieter Wispelwey (vc), Festival of Sared Music of Cuenca (13 April 2003)  
Publisher: Composer  
Sample available in PDF Format

**Hekster, Walter (1937- )**

**[www.walterhekster.com](http://www.walterhekster.com)**

Title: *Sonate no. III*  
Composition date: 1984  
Duration: 10'  
Dedicated to: Daniel Esser  
Publisher: Donemus (00816)  
Sample available in PDF Format

**Hoenderdos, Magriet (1952 - 2010)**

**[www.hoenderdos.nu](http://www.hoenderdos.nu)**

Title: *Solo for Violoncello*  
Composition date: 2007  
Duration: 7'  
Publisher: Composer

**Horsthuis, Maurice (1948- )**

**[www.mauricehorsthuis.com](http://www.mauricehorsthuis.com)**

Title: *Met de grond gelijk*  
Composition date: 1997  
Duration: 5'  
Commissioned by: Holland Music Sessions (1997)  
Publisher: Donemus (09210)  
Sample available in PDF Format

**Huijbregts, Nico (1961- )**

**[www.nicohuijbregts.nl/](http://www.nicohuijbregts.nl/)**

Title: *Keerkring*  
Composition date: 2004  
Duration: 18'  
Dedicated to: Hans Woudenberg and Henk Hage  
First performance: Hans Woudenberg (vc), Amsterdam (2004)  
Publisher: Composer  
Sample available in PDF Format

**Isadora, Alison (1962- )**

**[www.composers21.com/compdocs/isadoraa.htm](http://www.composers21.com/compdocs/isadoraa.htm)**

Title: *Letter to Liz*  
Composition date: 1990  
Duration: 7'  
Publisher: Donemus (09089) (1996)  
Sample available in PDF Format

**Janssen, Guus (1951- )**

**[www.guusjanssen.com/](http://www.guusjanssen.com/)**

Title: *Strijklicht*  
Composition date: 1996  
Duration: 6'  
Dedicated to: Frances Marie Uitti  
Publisher: FCM

**Jehts, Willem (1959- )**

[www.willemjehts.com](http://www.willemjehts.com)

Title: *Bella figura*  
Composition date: 2000  
Duration: 13'  
Commissioned by: Trust of Creative Arts (Fonds voor de  
Scheppende Toonkunst)  
Publisher: Donemus (10164)  
Sample available in PDF Format

**Kerstens, Huub (1947 - 1999)**

[www.nl.muziekencyclopedie.nl/action/entry/Huub+Kerstens](http://www.nl.muziekencyclopedie.nl/action/entry/Huub+Kerstens)

Title: *Rimpicciolimento Op. 9*  
Composition date: 1985  
Duration: 9½'  
Dedicated to: Taco Kooistra  
Publisher: Donemus (00815)  
Sample available in PDF Format

**Kruisbrink, Annette (1958- )**

[www.annetekruisbrink.nl/](http://www.annetekruisbrink.nl/)

Title: *Tardanza for violoncello*  
Composition date: 1988  
Duration: 8'  
Dedicated to: Maria Hol  
First performance: Maria Hol (vc), Provinciehuis, Zwolle,  
Netherlands (13 July 1993)  
Recording: Maria Hol (vc),  
[www.youtube.com/watch?v=9BYONdAs308](http://www.youtube.com/watch?v=9BYONdAs308)  
Publisher: Digital Music Print 107141

**Kulenty, Hanna (1961- )**

[www.hannakulenty.com/](http://www.hannakulenty.com/)

Title: *Still life with a cello*

Composition date: 1993  
Duration: 4'  
Commissioned by: Schleswig-Holstein Festival  
Dedicated to: Andrzej Bauer  
First performance: Andrzej Bauer (vc), Schleswig-Holstein (1993)  
Recording: Andrzej Bauer (vc), PWM Concert Hall,  
Warsaw (10 November 1993)  
Publisher: PWM (Polskie Wydawnictwo Muzyczne),  
Cracow

**Lann, Vanessa (1968- )**

**[www.vanessalann.com](http://www.vanessalann.com)**

Title: *Prayer, Torture and Ecstasy*  
Composition date: 1990  
Duration: 9'  
Publisher: Donemus (08376)  
Sample available in PDF Format

Title: *The Bowl*  
Composition date: 2001  
Duration: 10'  
Commissioned by: Hans Woudenberg  
Publisher: Composer

**Little, David (1952- )**

**[www.webshop.mcn.nl/content/pdf\\_preview/000/080/94/SC/STONEHENGE\\_STUDY\\_11\\_0004.png](http://www.webshop.mcn.nl/content/pdf_preview/000/080/94/SC/STONEHENGE_STUDY_11_0004.png)**

Title: *Stonehenge study 11*  
Composition date: 1990  
Duration: 9'  
Dedicated to: Maria Hol  
Publisher: Donemus (08094)  
Sample available in PDF Format

**Manneke, Daan (1939- )**

**[www.daanmanneke.nl](http://www.daanmanneke.nl)**

Title: *Surge/ Stephan hebe dich!*

Composition date: 2005  
Duration: 6'  
Commissioned by: Stephan Heber for his Master's diploma at the Conservatory of Amsterdam  
Dedicated to: Stephan Heber  
Recording: CD: *Kapelmeester van de ruimte*: Stephan Heber (vc),  
Sample available in MP3 Format  
([www.stephanheber.com](http://www.stephanheber.com))  
Publisher: Donemus (11109)  
Sample available in PDF Format

### **Meijering, Chiel (1954- )**

**[www.hubiware.nl/chielmeijering.html](http://www.hubiware.nl/chielmeijering.html)**

Title: *La belle dame sans merci*  
Composition date: 1991  
Duration: 8'  
Commissioned by: Tromp International Music Competition supported by the "Fonds voor de Scheppende Toonkunst"  
Recording: Stephan Heber (vc)  
Sample available on Youtube:  
**[www.youtube.com](http://www.youtube.com)**  
Publisher: Donemus (00815)  
Sample available in PDF Format

### **Micháns, Carlos (1950- )**

**[www.carlosmichans.nl](http://www.carlosmichans.nl)**

Title: *Sonata for Violoncello solo*  
Composition date: 1987  
Duration: 16'  
Commissioned by: Echo Concerts  
Dedicated to: Marianne Adelman and Marcio Carneiro  
Publisher: Donemus 03182  
Sample available in PDF Format

### **Moore, Kate (1979- )**

**[www.kemoore.ihere.info](http://www.kemoore.ihere.info)**

Title: *Hommage To My Boots*  
Composition date: 1998  
Duration: 9'  
Observation: Written to be played by the composer herself  
Dedicated to: Dorothy Sumner  
First performance: David Pereira (vc)  
Publisher: Composer

**Niël, Matty (1918 - 1989)**

**[www.matty-niel.nl](http://www.matty-niel.nl)**

Title: *Sonate für Cello*  
Composition date: 1980  
Duration: 18'  
Publisher: Donemus (10050) and the Manuscript is available at the Regional Historic Centre of Limburg in Maastricht (Matty Niël Foundation)

**Nukina, Sumire (1946- )**

**[www.snukina.nl/](http://www.snukina.nl/)**

Title: *Translimen*  
Composition date: 1994  
Duration: 10½'  
Publisher: Composer

**Otten, Ludwig (1924- )**

**[www.webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=321609](http://www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=321609)**

Title: *Solo for violoncello solo*  
Composition date: 2003  
Duration: 12'  
Publisher: Donemus (10797)  
Sample available in PDF Format

**Ploeg, Reyer (1957- )**

**[www.geneco.nl/componist/123/reyer-ploeg.html](http://www.geneco.nl/componist/123/reyer-ploeg.html)**

[www.web.mac.com/reyerploeg/ReyerPloeg\\_formusic/my\\_life.html](http://www.web.mac.com/reyerploeg/ReyerPloeg_formusic/my_life.html)

Title: *Malevich Sonata*  
Composition date: 1992  
Duration: 15'  
Publisher: Composer

Title: *Rivers that flow*  
Composition date: 1995  
Duration: 7'  
Observation: Cello suite nr.1  
Recording: CD RP-01: *For Springs*: live recording of premiere, Jeroen den Herder (vc)  
Publisher: Composer

Title: *DRAG, VIND, LJUS och JORD*  
Composition date: 2003  
Duration: 21½'  
Observation: Cello suite no. 2  
First performance: Jeroen den Herder (vc), "Antropia Cultuur- en Congrescentrum", Driebergen (09 April 2004)  
Recording: CD RP-01: *For Springs*: live recording of premiere, Jeroen den Herder (vc) (09 April 2004)  
Publisher: Composer

### **Samama, Leo (1951- )**

[www.leosamama.nl/](http://www.leosamama.nl/)

Title: *"Suite voor Violoncello" Op.66*  
Composition date: 2002  
Duration: 25'  
Observation: Prelude, Allemande, Courante, Sarabande, Gavotte, Gigue  
Dedicated to: Amber Docters van Leeuwen (Prelude); Oliver Knussen on his 50<sup>th</sup> birthday (Allemande); Ans Samama (Courante); Truls Mørk (Sarabande); Maaïke Peterse (Gavotte); Pim van Klink on his 50<sup>th</sup> birthday (Gigue)  
First performance: Willemijn Knoedler (vc), Amsterdam (Sarabande and Gigue)  
Publisher: Composer

**Slangen, John (1951- )**

[www.geneco.nl/componist/130/john-slangen.html](http://www.geneco.nl/componist/130/john-slangen.html)

Title: *"II Sätze für Violoncello-solo"*  
Composition date: 1981  
Duration: 8'  
First performance: Jos Kamp (08 March 1981)  
Publisher: Composer

**Slothouwer, Jochem (1938 - 2009)**

[nl.wikipedia.org/wiki/Jochem\\_Slothouwer](http://nl.wikipedia.org/wiki/Jochem_Slothouwer)  
[www.webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=314938](http://www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=314938)

Title: *Fantasia: voor cello-solo*  
Composition date: 1981  
Duration: 15'  
Dedicated to: Dmitri Ferschtmann  
First performance: Kleine Zaal, Concertgebouw, Amsterdam  
(06 May 1981)  
Publisher: Donemus (00853)  
Sample available in PDF Format

**Sporck, Jo (1953- )**

[www.sporck.nl](http://www.sporck.nl)

Title: *Retorsie I Op.73b*  
Composition date: 1994  
Duration: 7½'  
Commissioned by: "Fonds voor de Scheppende Toonkunst"  
Dedicated to: René Berman  
Recording: CD: *For Silent Days*: Grigori Alumian (vc),  
Sample available in MP3 Format  
Publisher: Donemus (09873)  
Sample available in PDF Format

**Straesser, Joep (1934 - 2004)**

[www.hetorgel.nl/e2009-05b.htm](http://www.hetorgel.nl/e2009-05b.htm)  
[www.webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=316876](http://www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=316876)

Title: *Just for one: six pieces for violoncello solo*  
Composition date: 1981  
Duration: 9'  
Commissioned by: The city of Amsterdam  
Dedicated to: René van Ast  
Publisher: Donemus (00855)  
Sample available in PDF Format

**Tarenskeen, Boudewijn (1952- )**

[www.boudewijntarenskeen.com/](http://www.boudewijntarenskeen.com/)

Title: *Thesis*  
Composition date: 1985  
Duration: 6'  
Dedicated to: Taco Kooistra  
Publisher: Donemus (00811)

**Termos, Paul (1952 - 2003)**

[www.muziekencyclopedie.nl/action/entry/Paul+Termos](http://www.muziekencyclopedie.nl/action/entry/Paul+Termos)

Title: *Roma*  
Composition date: 1992  
Duration: 15'  
Commissioned by: "Fonds voor de Scheppende Toonkunst"  
Publisher: Donemus (10046)  
Sample available in PDF Format

**Van den Booren, Jo (1935- )**

Title: *Avances II op.147*  
Composition date: 2005  
Duration: 7'  
Publisher: Composer: JVDB

**Van Dillen, Oscar (1958- )**

[www.oscarvandillen.com](http://www.oscarvandillen.com)

Title: *Objet Privé (das Ding an mich)*  
Composition date: 1999

Commissioned by: John Addison  
Dedicated to: Eva Krause  
First performance: John Addison (vc)  
Publisher: Composer  
Sample available in PDF Format

**Van Eck, Hans (1958- )**

[www.knorretje.hku.nl/~schreck/PDF1/Cello\\_Stuk.pdf](http://www.knorretje.hku.nl/~schreck/PDF1/Cello_Stuk.pdf)

Title: *Prologue, Intermezzo & Epilogue*  
Composition date: 2000  
Publisher: Free Scores from Amsterdam  
([www.free-scores.nl](http://www.free-scores.nl))

**Van Emmerik, Ivo (1961- )**

[www.ivoanemmerik.nl/werk.html](http://www.ivoanemmerik.nl/werk.html)

Title: *Aoûtien*  
Composition date: 2005  
Duration: 2'  
First performance: Irene Enzlin (vc), De Doelen, Rotterdam  
(12 November 2005)  
Publisher: Composer

**Van Vlijmen, Jan (1935 - 2004)**

[www.classical-composers.org/comp/vlijmen](http://www.classical-composers.org/comp/vlijmen)  
[nl.muziekencyclopedie.nl/action/entry/Jan+van+Vlijmen](http://nl.muziekencyclopedie.nl/action/entry/Jan+van+Vlijmen)

Title: *Tombeau: Solo III: for violoncello solo*  
Composition date: 1991  
Duration: 23'  
Publisher: Donemus (08198)  
Sample available in PDF Format

**Vargas, António Pinho (1951- )**

<http://www.antoniopinhovargas.com>

Title: *Suite para Violoncelo solo*

Composition date: 2008  
Duration: 12'  
Commissioned by: Conservatório de Música das Caldas de Rainha  
First performance: Nuno Abreu (vc), Caldas de Rainha (2008)  
Publisher: Composer

**Verbey, Theo (1959- )**

[www.classical-composers.org/comp/verbey](http://www.classical-composers.org/comp/verbey)

Title: *5 Pieces for violoncello solo*  
Composition date: 2006  
Duration: 8'  
Commissioned by: "Fonds voor de Scheppende Toonkunst"  
Dedicated to: Maarten Mostert and "Het Nationaal Celloconcours"  
Publisher: Donemus (11326)  
Sample available in PDF Format

**Voorvelt, Martijn (1967- )**

[www.martijnvoorvelt.com](http://www.martijnvoorvelt.com)

Title: *Who's pushing the pedals on the season cycle?*  
Composition date: 2000  
Duration: 7'  
Dedicated to: John Addison  
First performance: Ján Slávik (vc), die Theater Konzerthaus, Vienna (19 October 2001)  
Recording: Live recording of the Dutch premiere for Radio De Concertzender, Amsterdam, Geoff Gartner (vc) (27 January 2002)  
Publisher: Composer

**Vriend, Jan (1938- )**

[www.janvriend.co.uk/](http://www.janvriend.co.uk/)  
[www.webshop.mcn.nl/portal/catalog/mcn\\_productlist.php?work=321482](http://www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=321482)

Title: *Wu Li*  
Composition date: 1986 revised in 1987

Duration: 20'  
Commissioned by: "Fonds voor de Scheppende Toonkunst"  
Dedicated to: Alan Brett  
First performance: Alan Brett (vc), Darmstadt (1987)  
Publisher: Donemus (01170)  
Sample available in PDF Format

**Wagemans, Peter-Jan (1952- )**

**[www.peter-janwagemans.com/](http://www.peter-janwagemans.com/)**

Title: *Quasi Sonata*  
Composition date: 2007  
Duration: 16'  
Commissioned by: Neil Wallace and the "Fonds voor de Scheppende Toonkunst"  
Dedicated to: Pieter Wispelweij  
Publisher: Donemus (11489)  
Sample available in PDF Format

**Weirauch, Robert H.G. (1974- )**

**[www.robert-weirauch.com](http://www.robert-weirauch.com)**

Title: *Narcissus*  
Composition date: 2004  
Duration: 7½'  
First performance: Stijn Saveniers (vc), Hoensbroek, Netherlands (26 October 2007)  
Recording: CD: *Simurg Ensemble*: Stijn Saveniers (vc) (2009)  
Sample available in MP3 Format  
Publisher: Composer  
Sample available in PDF Format

**Wissing, Norbert (1959- )**

**[www.knorretje.hku.nl/~schreck/PDF4/MusicaVlc.pdf](http://www.knorretje.hku.nl/~schreck/PDF4/MusicaVlc.pdf)**

Title: *Musica*  
Composition date: 2001  
Duration: 5'  
Observation: Two Movements

Publisher: Free Scores from Amsterdam  
[www.free-scores.nl](http://www.free-scores.nl)

### 3.9 New Zealand

#### **Adams, Peter (1958- )**

Title: *Visionary Dances for Solo Cello*  
Composition date: 1981  
Duration: 8'  
Observation: Five Movements  
Publisher: Composer: SOUNZ

#### **Axtens, Penny (1974- )**

Title: *Nolens Volens*  
Composition date: 1997  
Duration: 5'  
First performance: Katherine Hebley (vc) Hopetoun Alpha,  
Auckland (05 September 1999)  
Recording: CD: 175 *East Vol.4* (1999) Katherine Hebley  
(vc)  
Sample available in MP3 Format  
Publisher: Free Scores from Amsterdam  
[www.free-scores.nl](http://www.free-scores.nl)

#### **Barclay, Bill (1955- )**

Title: *Suite for solo cello*  
Composition date: 1990  
Duration: 15'  
Observation: Four Movements: 1. Crotchet 2. Adagio 3.  
Scherzo 4. Quintisolo  
Thematic material for the 3rd and 4th  
movements of this suite are drawn from  
Barclay's Scherzo (for orchestra) and  
Quinticello (for cello quintet)  
Publisher: Composer: SOUNZ  
Score available in PDF Format

**Biddington, Eric (1953- )**

Title: *Suite No.2*  
Composition date: 2009  
Observation: Five movements: 1. Prelude 2. Andante 3. Scherzo 4. Lento 5. Finale  
Dedicated to: Marit  
Recording: *CD: Biddington: Music and friendship (2010)*  
Publisher: Composer

**Bisley, Brigid Ursula (1961- )**

Title: *Odyssey*  
Composition date: 1990  
Duration: 15'  
Commissioned by: James Tennant (1989)  
Publisher: Composer: SOUNZ

**Body, Jack (1944- )**

**[www.jackbody.com](http://www.jackbody.com)**

Title: *Aeolian harp*  
Composition date: 1999  
Duration: 4'  
Commissioned by: Victoria University School of Music  
First performance: Charley Davenport (vc), Adam Concert Room, New Zealand School of Music, Wellington (20 July 2007)  
Recording: CD: Ode Records: *Under the Southern Cross*  
Sample available in MP3 Format  
Publisher: Waiteata Music Press  
Sample available in PDF Format

**Bowater, Helen (1952- )**

Title: *Swansong*  
Composition date: 1992  
Duration: 8'  
First performance: Robert Ibell (vc) at the IRMTNZ Conference 2008 (29 January 2008)  
Publisher: Composer: SOUNZ

Title: *¡AY!*  
Composition date: 2000  
Duration: 8'  
Observation: A work for solo cello in one movement  
Commissioned by: Christopher Hutton with financial assistance  
from Creative New Zealand  
First performance: Charley Davenport (vc), City Gallery,  
Wellington (29 July 2007)  
Publisher: Composer: SOUNZ

**Brownlee, Philip (1971- )**

[www.myspace.com/philbrownlee](http://www.myspace.com/philbrownlee)

Title: *Sinew/ Synapse*  
Composition date: 2001  
Duration: 10'  
Dedicated to: Robert Ibell  
First performance: Robert Ibell (vc), Canterbury University  
(04 September 2001)  
Recording: CD: Waiteata Music Press: Robert Ibell (vc)  
Sample available in MP3 Format  
Publisher: Waiteata Music Press  
Sample available in PDF Format

**Buchanan, Dorothy (1945- )**

Title: *In Position*  
Composition date: 1997  
Duration: 8'  
Observation: Narrator optional  
Commissioned by: Radio New Zealand for narrators Lauris and  
Frances Edmonds  
First performance: Coral Bognuda (vc) and Frances Edmonds  
(narrator), School of Music Theatre, University  
of Auckland (08 October 2000)  
Publisher: SOUNZ

Title: *Three New Zealand Perspectives*  
Composition date: 1988  
Duration: 15'  
Observation: Three contrasting sections  
Commissioned by: Andres Diaz  
Publisher: Composer: SOUNZ

Sample available in PDF Format

**Carey, Ross (1969- )**

Title: *Five solos*  
Composition date: 1987  
Dedicated to: Jillian R Carey  
Publisher: Composer: SOUNZ

**Castro-Robinson, Eve de (1956- )**

Title: *Commemoration*  
Composition date: 1988  
Duration: 3'  
Dedicated to: Gerard Crotty who died of cancer on  
26 August 1988 at the age of 30 - a friend and  
fellow composer  
First performance: Katherine Hebley (vc) at the Auckland Town  
Hall Concert Chamber, Auckland  
(13 September 2009)  
Recording: Ode Records  
Sample available in MP3 Format  
Publisher: Composer  
Sample available in PDF Format

**Clark, Ewan (1981- )**

**[www.ewanclark.net](http://www.ewanclark.net)**

Title: *Soliloquy*  
Composition date: 2001  
Duration: 8'  
Dedicated to: Mokyun Gibson-Lane  
First performance: Mokyun Gibson-Lane (vc), (11 April 2002)  
Recording: CD: Mokyun Gibson-Lane (vc)  
Sample available in MP3 Format  
Publisher: Waiteata Music Press

**Cowan, Claire (1983- )**

**[www.clairemusic.com](http://www.clairemusic.com)**

Title: *Whaler*  
Composition date: 2002  
Duration: 1'  
First performance: Robert Ibell (vc) at the IRMTNZ Conference,  
Silverstream, Upper Hutt (29 January 2008)  
Publisher: Composer: SOUNZ

### **Crehan, Jonathan**

Title: *Fantasia Festa*  
Composition date: 2008  
Duration: 3½'  
Observation: Winner of the 7th ADAM Cello Festival Young  
Composer Competition  
First performance: Deborah Pae (vc) at Juilliard School of Music,  
New York (07 March 2009)  
Recording: Zhou MI (vc), Sample available on Youtube  
Publisher: Composer: SOUNZ

### **Cresswell, Lyell (1944- )**

Title: *Atta*  
Composition date: 1993  
Duration: 20'  
Observation: Eight movements: 1. Con fuoco 2. Mormorante  
3. Con Tenerezza 4. Con lancio 5. Scherzando  
6. Con Anima 7. Pellucido 8. Con Fuoco  
Dedicated to: Opening of an exhibition of works by Italian  
painter, Maurizio Bottarelli  
First performance: Marco Boni (vc), Ferrara (03 October 1993)  
Recording: Ode Records and NMC Records: *Anake and  
other works*  
Sample available in MP3 Format  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

Title: *Lacrimae*  
Composition date: 1994  
Duration: 4'  
Dedicated to: Vedran  
First performance: Katherine Hebley (vc), (04 May 2007)  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

### **Elmsly, John (1952- )**

Title: *Four Echoes*  
Composition date: 2001  
Observation: Four movements: 1. Prelude: From still night  
air 2. Voices behind; Lament 3. Voices ahead;  
Resurgence 4. Postlude  
Commissioned by: Robert Ibell  
Dedicated to: The memory of Douglas Lilburn  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

### **Farquhar, David (1928 - 2007)**

Title: *Chaconne*  
Composition date: 2001  
Duration: 7'  
Observation: In one movement  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

Title: *Suite*  
Composition date: 2002  
Observation: Four movements: 1. Caprice 2. Invocation 3.  
Nocturnal 4. Chaconne  
First performance: Robert Ibell (vc) at the 75<sup>th</sup> birthday concert of  
the composer, Adam Concert Room, University  
of Victoria, Wellington (10 April 2003)  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

### **Hamilton, David (1955- )**

**[www.dbhmusic.co.nz](http://www.dbhmusic.co.nz)**

Title: *Scherzo for solo Cello*  
Composition date: 1999  
Duration: 4'  
Observation: In one movement  
Commissioned by: Rebecca Hendl  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

Title: *The Wolf that never sleeps*  
Composition date: 2003  
Commissioned by: Margaret McConachie  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

**Harris, Ross (1945- )**

[www.rossharris.co.nz](http://www.rossharris.co.nz)

Title: *Music for solo cello*  
Composition date: 1995  
Duration: 5'  
Dedicated to: You Lee  
Publisher: Promethean Editions

**Holmes, Leonie (1962- )**

Title: *The Fourth Station*  
Composition date: 2008  
Duration: 4'  
Commissioned by: Robert Ibell  
Dedicated to: Presbyterian Church of Aotearoa New Zealand  
for the Stations of the Cross Exhibition, Gus  
Fisher Gallery, University of Auckland  
First performance: Cameron Stuart (vc) (23 March 2008)  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

**Kaminsky, Jason (1969- )**

Title: *10. The Earth Has Cost Us Ten Heavens*  
(*Sochinene*)  
Composition date: 1997  
Observation: "Sochinene" means composition in Russian  
Dedicated to: Alexander Ivashkin  
Recording: CD 1543/4: Ode Records: *Under the Southern*  
*Cross* (1999) Alexander Ivashkin (vc)  
Sample available in MP3 Format  
Publisher: Composer

### **Ker, Dorothy (1965- )**

**[www.dorothyker.com](http://www.dorothyker.com)**

Title: *Solo for Cello*  
Duration: 8<sup>3</sup>/<sub>4</sub>'  
Observation: Written in one movement  
Dedicated to: Gavin Maxwell Colthart  
First performance: Philip Shepherd (vc) London, UK (1995)  
Recording: CD: Lontano records: Robin Michael (vc)  
Publisher: Composer: SOUNZ

### **Lardelli, Dylan (1980- )**

Title: *From the flying birds*  
Composition date: 1999  
Duration: 1'  
Commissioned by: Creative New Zealand  
Dedicated to: Robert Ibell  
First performance: Andrew Uren (vc), Auckland  
(01 December 2005)  
Publisher: Composer

Title: *Eidolon*  
Composition date: 2001  
Duration: 9'  
Dedicated to: Mokhyun Gibson-Lane  
First performance: Mokhyun Gibson-Lane (vc) (11 April 2002)  
Recording: CD: *Dylan Lardelli*  
Sample available in MP3 Format, Waiteata  
Music Press  
Publisher: Waiteata Music Press

### **Norman, Philip (1953- )**

Title: *Suite for Solo Cello*  
Composition date: 1987  
Duration: 10'  
Publisher: Composer

### **Norton, Christopher (1953- )**

**[www.christophernorton.com](http://www.christophernorton.com)**

Title: *Inventions for Unaccompanied Cello*  
Duration: 8'  
Observation: Four movements  
Dedicated to: Christopher Salmon  
Publisher: Composer

**Perkins, Andrew (1961- )**

Title: *The flying Gardens*  
Composition date: 1987  
Duration: 10'  
Observation: Shows Indian influences  
Two movements: 1. Slow, based on an Indian raga scale 2. Fast, based on an octatonic scale  
Publisher: Composer

**Ritchie, Anthony (1960- )**

**[www.anthonyritchie.co.nz](http://www.anthonyritchie.co.nz)**

Title: *Dedication op.90b*  
Composition date: 1999  
Duration: 10'  
Observation: Composed for a friend's wedding  
Commissioned by: Caroline Barnes  
First performance: Euan Murdoch (vc), Marama Hall, University of Otago (07 May 1997)  
Publisher: Composer: SOUNZ

**Rimmer, John (1939- )**

Title: *A dialogue of opposites*  
Composition date: 1997  
Duration: 13'  
Dedicated to: Alexander Ivashkin  
Recording: Ode Records  
Sample available in MP3 Format  
Publisher: Composer

**Ryan, Tony (1951- )**

Title: *Twenty-Four Preludes for solo Cello*  
Composition date: 1993  
Publisher: Composer: SOUNZ

**Speak, Jeroen (1969- )**

**[www.jeroenspeak.com](http://www.jeroenspeak.com)**

Title: *Tarantelle*  
Composition date: 2002  
Duration: 11'  
Observation: Avant garde style  
First performance: Arne Deforce (vc), Huddersfield Music festival,  
UK (28 November 2002)  
Publisher: Composer  
Sample available in PDF Format

**Toan, Robin (1983- )**

**[www.robintoan.com/index.php](http://www.robintoan.com/index.php)**

Title: *Games*  
Composition date: 2006 revised in 2007  
Duration: 5'  
Observation: Single movement  
Based on Shostakovich's String Quartet No.3,  
Op. 73  
First performance: Hee-Young Lim (vc) and all entrants in the  
Adam International Cello Competition as the  
compulsory piece in round two in the  
Christchurch Town Hall (21 July 2006)  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

**Wells, John (1948- )**

**[www.johnwells.co.nz](http://www.johnwells.co.nz)**

Title: *Suite*  
Composition date: 1991  
Observation: Four Movements: 1. Prelude 2. Minuet 3.

Dedicated to: Sarabande 4. Guige  
Euan Murdoch  
Publisher: newmusic/newzealand

### **Young, Kenneth (1955- )**

Title: *Suite for Solo Cello*  
Composition date: 1986  
Duration: 25'  
Commissioned by: Robert Ibell  
Dedicated to: Music Federation of NZ (now Chamber Music  
New Zealand)  
Publisher: Composer

### **Whitehead, Gillian (1941- )**

Title: *The Journey of Matuku Moana*  
Composition date: 1992  
Duration: 18'  
Commissioned by: Funding assistance from the Australian Council  
Dedicated to: Georg Pedersen  
Recording: CD: Ode Records: Alexander Ivashkin (vc)  
Sample available in MP3 Format  
Georg Pedersen (vc), Tall Poppies  
Sample available in MP3 Format  
Publisher: Composer: SOUNZ

## **3.10 South Africa**

### **Cloete, Johan (1957- )**

Title: *"Insular Dulcamara"*  
Composition date: 1984  
Duration: 18'  
Observation: Inspired by a painting of Paul Klee  
In one movement  
Publisher: Composer  
Part available from The Southern African Music  
Rights organization (SAMRO Access no.  
Q00028)

### **Creswell, Peter (1940- )**

Title: *Sonata for cello*  
Composition date: 1997  
Duration: 15'  
First performance: Dimiter Kirilov (vc), Harare, Zimbabwe  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. AO3903)

### **Du Plessis, Hubert Lawrence (1922 - 2011)**

Title: *Sonata for cello op.52*  
Composition date: 1991 (revised in 1994 and 2009)  
Duration: 21'  
Dedicated to: Anmari van der Westhuizen  
First performance: Anmari van der Westhuizen (vc), Fisser Hall, Stellenbosch, South Africa (1992)  
Recording: CD: OMF 003: *Hubert du Plessis Gedenkkonsert* : Oude Meester: Anmari van der Westhuizen (22 June 1997)  
Publisher: Composer

### **Hönigsberg, David (1959 - 2005)**

Title: *Suite for solo cello*  
Composition date: 1981  
Dedicated to: Liam Abramson  
Publisher: Part available from Zentralbibliothek Zürich

Title: *Three*  
Composition date: 1989  
Duration: 16'  
Commissioned by: Victor Gordon, Sydney, Australia  
Publisher: Part available from SAMRO and Zentralbibliothek Zürich

Title: *Variationen für Stefan Thut*  
Composition date: 1994  
Dedicated to: "An meinen Freund / Weihnacht 1994"(Stefan Thut)

Publisher: Part available from Zentralbibliothek Zürich

Title: *Recitative & Allegro*

Composition date: 1998

Publisher: Part available from Zentralbibliothek Zürich

**Hofmeyr, Hendrik Pienaar (1957- )**

[www.en.wikipedia.org/wiki/Hendrik\\_Hofmeyr](http://www.en.wikipedia.org/wiki/Hendrik_Hofmeyr)

Title: *Cadenza per violoncello solo*

Composition date: 1994

Duration: 6'

Commissioned by: Björn Bantock

First performance: Björn Bantock (vc), University of Stellenbosch (1995)

Recording by: Anmari van der Westhuizen (vc)

Publisher: Composer

Part available from The Southern African Music Rights organization (SAMRO Access no. A01482)

**Huyssen, Hans (1964- )**

[www.huyssen.de](http://www.huyssen.de)

Title: *Zeitverlust*

Composition date: 1992

Duration: 14'

Observation: Piece on a poem by Hans Günther Saul

First performance: Peter Sigl (vc), Salzburg (06 March 1995)

Recording: Tanja Tetzlaff (vc), Bayerischer Rundfunk

Publisher: Ries Erler, Berlin

ISMN M-013-02029-4

Title: *Ugubu (rising and falling...and rising)*

Composition date: 1996

Duration: 5'

Commissioned by: The Southern African Music Rights organization, SAMRO (1996)

First performance: Alexander Suleiman (vc), Stuttgart (November 1998)

Recording: CD: *Fynbos Calling*: Mucavi records: Hans Huyssen (2002) and Tanja Tetzlaff (vc),

Publisher: Bayerischer Rundfunk  
Verlag Neue Musik, Berlin (NM 635)

**Jordan, Barry (1957- )**

**[www.barryjordan.de](http://www.barryjordan.de)**

Title: *Sun in the Dark*  
Composition date: 1981  
Duration: 8½'  
Observation: Two movements: 1.Sonata 2. Mirrors  
Dedicated to: Wessel Beukes  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. A01651)

**Taljaard, Hannes (1971- )**

Title: *Impromptu*  
Composition date: 1993  
Duration: 26'  
Dedicated to: Jaco Stadler  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. A00693)

Title: *Introverz*  
Composition date: 1997  
Duration: 25'  
Publisher: Composer

**Temmingh, Roelof (1946 - 2012)**

Title: *Variasies*  
Composition date: 2007  
Duration: 11'  
Commissioned by: Anmari van der Westhuizen with financial support from Distell  
Dedicated to: Anmari van der Westhuizen  
First performance: Anmari van der Westhuizen (vc), Alte Schmiede, Vienna, Austria (June 2007)

Recording: Anmari van der Westhuizen (vc)  
Publisher: Composer

**Van Rensburg, Ettienne (1963- )**

Title: *Partite Diverse- Variazioni per Violoncello solo*  
Duration: 15½'  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. AO2011)

**3.11 SPAIN**

**Balada, Leonardo (1933- )**

[www.andrew.cmu.edu/user/balada/English.htm](http://www.andrew.cmu.edu/user/balada/English.htm)

Title: *Adagio No. 1*  
Composition date: 2003  
Duration: 7'  
Observation: Based on a negro spritual  
Publisher: Beteca Music

**Bernal, Alberto C (1978- )**

[www.albertocbernal.net/](http://www.albertocbernal.net/)

Title: *Etude (on Bach's 1<sup>st</sup> Cello Suite, Prélude)*  
Composition date: 2001  
Duration: 5'  
Publisher: Composer  
Sample available

**Bofill Levi, Anna (1944- )**

[www.accompositors.com/compositores-curriculum.php?nIdioma](http://www.accompositors.com/compositores-curriculum.php?nIdioma)

Title: *Identidades*  
Composition date: 2004

Duration: 8'  
Commissioned by: Dimitri Furdnaief  
Dedicated to: Maria Luisa Ozaita  
First performance: Dimitri Furdnaief (vc), Madrid (April 2004)  
Publisher: Composer

**Cano, Carlos Perón (1976- )**

[www.carlosperoncano.com](http://www.carlosperoncano.com)

Title: *Elegy*  
Composition date: 2000  
Duration: 2½'  
Dedicated to: Violeta Friedman (In Memoriam)  
First performance: Iago Fanlo (vc), Salón cultural de la Iglesia de Jesucristo de los Santos de los últimos días, Madrid (13 October 2000)  
Publisher: Composer

Title: *Blue's blue*  
Composition date: 2001  
Duration: 5'  
Dedicated to: Georgina Sánchez  
Publisher: Composer

Title: *Sonatina*  
Composition date: 2007  
Duration: 5'  
Dedicated to: David Apellaniz  
Publisher: Composer

**Casablanacas, Benet (1956- )**

[www.accompositors.com](http://www.accompositors.com)

Title: *Tríptic*  
Composition date: 1996  
Duration: 7'  
Observation: In three movements: 1. Amaro, free  
2. Passacaglia 3. Liebeslied  
Commissioned by: Coral Cantiga (Barcelona)  
Dedicated to: Amparo Lacruz  
First performance: Amparo Lacruz (vc), Festival Theatre Grec, Barcelona (July 1996)

Recording: CD to be released in 2012 by Verso (Madrid)  
and Columna Musica (Barcelona)  
Publisher: Boileau-music (B.3215)  
Sample available in PDF Format

**Charles, Agustín (1960- )**

[www.agustincharles.com](http://www.agustincharles.com)

Title: *Particella para violonchelo*  
Composition date: 1989  
Duration: 9'  
Commissioned by: Lluís Claret  
Dedicated to: Lluís Claret  
First performance: Lluís Claret (vc), Centre Cultural de la  
Fundació Caixa de Pensions, Barcelona (31  
January 1990)  
Publisher: Catalunya Música

Title: *...des de l'infinít.....Suite para cello*  
Composition date: 2003  
Duration: 13'  
Commissioned by: Fórum Universal de les Cultures- Barcelona  
(2004)  
Dedicated to: Lluís Claret  
First performance: Lluís Claret (vc), Barcelona (2004)  
Publisher: Editorial Tritó

**Diago, Eduardo (1959- )**

[www.eduardodiago.accompositors.com/](http://www.eduardodiago.accompositors.com/)

Title: *Alb-erdama-si-o*  
Composition date: 1990  
Duration: 5'  
Dedicated to: Alberto Damasio  
First performance: Alberto Damasio (vc), Theatre Campoamor,  
Oviedo, Spain (November 1990)  
Publisher: Composer

Title: *Preludio*  
Composition date: 1995  
Duration: 4½'  
Observation: Prelude to his opera "Casting"

First performance: Mathias Weimann (vc), Teatre Malic,  
Barcelona, Spain (05 December 1995)  
Recording: Catalan Television  
Publisher: Composer

**González Acilu, Agustín (1929- )**

Title: *Extracciones para violoncello*  
Composition date: 1986  
Duration: 3'  
Publisher: Composer

**Guinjoán, Juan (1931- )**

<http://www.joanguinjoan.com>

Title: *Elegía (Monodía)*  
Composition date: 1996  
Duration: 10'  
First performance: Lluís Claret (vc), Nick Havanna, Barcelona,  
Spain (17 June 1996)  
Recording: CD: Trio Kandinsky: Columna Musica  
1CM0217: *Musica de Cambra*: Amparo Lacruz  
(vc) (2009)  
Publisher: Alpuerto, Madrid

**Halffter, Christóbal (1930- )**

[www.universaledition.com/Cristobal-Halffter/composers-and-works/composer/280](http://www.universaledition.com/Cristobal-Halffter/composers-and-works/composer/280)

Title: *"The Lament of a Wounded Bird" (Solo XI)*  
Composition date: 2000  
Duration: 20'  
Commissioned by: Kronberg Academy for the 1<sup>st</sup> International  
Pablo Casals Cello Competition  
First performance: Mark Kosower (vc), Alte Oper Frankfurt am  
Main, Germany (11 July 2000)  
Publisher: Universal Edition

## Homs, Joaquim (1906 - 2003)

[www.joaquimhoms.org/](http://www.joaquimhoms.org/)

Title: *Capvespre vora el mar (Twilight by the sea)*  
Duration: 3½'  
First performance: Amat Santacana, Societat Sant Telm, Corbera de Llobregat, Barcelona (14 October 2001)  
Publisher: Amalgama ed.

Title: *Sequence for cello (or viola)*  
Composition date: 1982  
Duration: 7'  
First performance: Nabi Cabestany (vc), Auditorio de la SGAE, Barcelona (22 January 2004)  
Publisher: Dinsic Publicacions

Title: *Chaconne for cello*  
Composition date: 1983  
Duration: 6'  
First performance: Nabi Cabestany (vc), Sala Mompou a l'Auditori de la SGAE, Barcelona (13 December 2005)  
Publisher: Composer

Title: *Abres al vent (Trees in the wind)*  
Composition date: 1993  
Duration: 5'  
Observation: Two movements: I (1992), II (1993)  
First performance: Joan Antoni Pich (vc), Sala Mas I Mas (Maria Cubi 199), Barcelona (25 June 2008)  
Publisher: Boileau-music (B 3143)  
Sample available in PDF Format

Title: *Soliloquy 4*  
Composition date: 1994  
Duration: 4'  
First performance: Amat Santacana (vc), Societat Sant Telm, Corbera de Llobregat, Barcelona (14 October 2001)  
Publisher: Boileau-music (B 3143)  
Sample available in PDF Format

Title: *Fi d'Any (Year end)*  
Composition date: 1996  
Duration: 4'  
First performance: Cecilia Palma (vc), XVII Cycle of Summer

Publisher: Concerts, Sant Pol de Mar, Barcelona  
(28 July 2007)  
Amalgama (AM01059)

**Jacinto, Javier (1968- )**

**[www.javierjacinto.com](http://www.javierjacinto.com)**

Title: *Essence no.2 "Sword Dance" (Ezpatza Dantza)*  
Composition date: 2010  
Duration: 4'  
Dedicated to: Iagoba Fanlo  
Publisher: Composer  
Sample available

**Llácer Pla, Francisco (1918 - 2002)**

Title: *Canto de llama para violonchelo*  
Composition date: 1989  
Duration: 10'  
Dedicated to: María Mircheva  
First performance: Belén Aguirre (vc), Ateneo, Madrid  
(26 November 1995)  
Publisher: RNE

**Lugue, Francisco (1954- )**

**<http://www.boileau-music.com>**

Title: *Prelude*  
Composition date: 1991  
Duration: 9'  
Dedicated to: Elena Andreyev  
Publisher: Boileau-music (F 1011)  
Sample available in PDF Format

**Macías, Enrique X (1958- )**

Title: *Estrofas para violonchelo*  
Composition date: 1993  
Duration: 10'  
Commissioned by: Amando González

Dedicated to: Amando Gonzáles and Pierre Strauch  
First performance: Pierre Strauch (vc), Castle Soutomaioir,  
Sautomaioir, Pontevedra (06 November 1993)  
Publisher: Composer

**Manchado, Marisa (1956- )**

Title: *A para violonchelo*  
Composition date: 1981  
Duration: 5'  
First performance: Osvaldo Ovejero (vc), Centro Internazionale  
Musicali, Arezzo, Italy (30 Augustus 1981)  
Publisher: Composer

**Núñez, Adolfo (1954- )**

Title: *Dole para violoncello*  
Composition date: 1981  
Duration: 3'  
First performance: Osvaldo Ovejero (vc), Festival de Sargiano,  
Arezzo, Italy (27 July 1981)  
Publisher: Composer

**Ozaita, María Luisa (1939- )**

Title: *Nueve Micropiezas/ Nine Microparts*  
Composition date: 2003  
Observation: Nine short pieces  
Commissioned by: Dimitar Furdnajiev  
Publisher: Boileau-music (B 3375)  
Sample available in PDF Format

**Prieto, Claudio (1934- )**

Title: *Sonata 7 (Violoncello)*  
Publisher: Boileau-music (EAS 0032)

**Ribas, Monné, Maria Rosa (1944- )**

Title: *Faust*  
Composition date: 2009

Duration: 5'  
First performance: Nabí Cabestany (vc), SGAE Auditorium,  
Barcelona (26 June 2009)  
Publisher: Composer

**Sardà, Albert (1943- )**

Title: *Khana*  
Composition date: 1991  
Duration: 7'  
First performance: Gheorghe Motatu (vc), Barcelona (18 March  
1991)  
Publisher: Boileau-music (B 2840)

**Silva Vega, Carlos (1965- )**

Title: *Experción*  
Composition date: 1990  
Duration: 4'  
Recording: Sample available in MP3 Format  
Publisher: Composer

**Soler, Josep (1935- )**

Title: *Escena amb cranis (Escena con cráneos) for  
violoncello solo*  
Composition date: 1994  
Duration: 10'  
Commissioned by: Fundación Área de Creación Acústica (ACA),  
Mallorca  
Publisher: Composer

Title: *Mi fin es mi comienzo*  
Composition date: 1995  
Duration: 2'  
Publisher: Composer

**Turina, José Luis (1952- )**

[www.joseluisturina.com/](http://www.joseluisturina.com/)

Title: *On wings*

Composition date: 1982  
Duration: 6'  
Commissioned by: Arturo Muruzábal  
First performance: Arturo Muruzábal, Freiburg am Main, Germany  
(May 1983)  
Recording: CD: Sony: *School of Music Reina Sofia*:  
Fernando Arias (vc) (2008)  
Publisher: Composer

**Zalba, Martín Ibáñez (1958- )**

[www.martinzalba.com/](http://www.martinzalba.com/)

Title: *Cantos del Camino de Santiago*  
(*Edges of the road*)  
Duration: 5'  
Recording: CD: Chamber Music: Martin Zalba (ARLV)  
David Johnston (vc)  
Publisher: Composer

### **3.12 United Kingdom**

**Allen, Harold (1917 - 1983)**

[www.soundandmusic.org/thecollection/node/82659](http://www.soundandmusic.org/thecollection/node/82659)

Title: *Sonata for solo cello*  
Composition date: 1982  
Duration: 15'  
Observation: In one movement  
First performance: (23 February 1994)  
Recording: First performance on cassette  
Publisher: Composer

**Arnold, Malcolm (1921 - 2006)**

[www.malcolmarnold.co.uk](http://www.malcolmarnold.co.uk)

Title: *Fantasy for cello solo opus 130*  
Composition date: 1987  
Duration: 16'

Commissioned by: Julian Lloyd Webber  
First performance: Julian Lloyd Webber (vc), Wigmore Hall,  
London (13 December 1987)  
Recording: CD: DCA 52: Julian Lloyd Webber (vc),  
CD: Naxos (8.554237): Justin Pearson (vc)  
Publisher: Faber Music

### **Ashbridge, David (1963- )**

**[www.soundandmusic.org/thecollection](http://www.soundandmusic.org/thecollection)**

Title: *Sonata for solo cello*  
Composition date: 1993  
Duration: 20'  
Dedicated to: Marcio Malard  
Publisher: Composer

### **Attwood, William (1972 - )**

**[www.soundandmusic.org/thecollection/node/79542](http://www.soundandmusic.org/thecollection/node/79542)**

Title: *Subte*  
Composition date: 2003  
Duration: 3'  
First performance: Adrian Bradbury (vc), Poole Arts Centre  
(06 March 2003)  
Publisher: New Voices (BMIC/SAM)

Title: *Indigo Turning to Cobalt Azure*  
Composition date: 2004  
Duration: 13'  
Dedicated to: Jonathan Aasgaard  
Publisher: New Voices (BMIC/SAM)

### **Barrett, Richard (1959- )**

**[www.elison.org.au/composers/barrett.html](http://www.elison.org.au/composers/barrett.html)**

Title: *Ne songs plus a fuir*  
Composition date: 1985/1986  
Duration: 10'  
Observation: Second work in the series "*After Matta*";  
Roberto Matta is a painter. Cello is amplified

- First performance: Alan Brett (vc), BMIC. London  
(27 January 1987)
- Recording: CD: KTC 1167: Friedrich Gauwerky (vc),  
(1993)
- Publisher: United Music Publishers (UMP)
- Title: *Dark Ages- Fictions 9*  
Composition date: 1987- 1990  
Duration: 7'  
Observation: Cello with two bows. Ninth work in the series  
“*Fictions*”
- Commissioned by: Gaudeamus Foundation  
Dedicated to: Frances-Marie Uitti  
First performance: Frances Marie Uitti (vc), Amsterdam  
(5 September 1990)
- Recording: VHS Video: Excerpt as part of documentary of  
Frances-Marie Uitti: Frances-Marie Uitti (vc)  
(1993)
- Publisher: United Music Publishers (UMP)
- Title: *Praha*  
Composition date: 1991  
Duration: 4'  
Observation: Cello with two bows: one bow plays exclusively  
with the wood  
Make use of scordatura (Uses two C strings)
- Dedicated to: Jane Williams  
First performance: Frances-Marie Uitti (vc), Amsterdam  
(17 December 1993)
- Publisher: United Music Publishers (UMP)
- Title: *von hinter dem Schmerz*  
Composition date: 1992 - 1996  
Duration: 10'  
Observation: From the “Opening of the Mouth”  
Commissioned by: Festival of Perth for Friedrich Gauwerky.  
Dedicated to: Chris Fox  
First performance: Friedrich Gauwerky (vc), Perth, Australia  
(3 March 1997)
- Publisher: United Music Publishers (UMP)

**Beamish, Sally (1956- )**

[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)  
[www.sallybeamish.com](http://www.sallybeamish.com)

Title: *Gala Water*  
Composition date: 1994  
Duration: 8'  
Dedicated to: Robert Irvine  
Commissioned by: Galashiels Arts Association  
First performance: Robert Irvine (vc), Volunteer Hall, Galashiels  
(20 January 1995)  
Recording: Joseph Spooner (vc), CD: BMIC no. 857  
(5 August 1998)  
Robert Irvine (vc), BIS CD:1171 *Bridging the day*  
Available in MP3 Format  
Publisher: Composer

Title: *The Wise Maid*  
Composition date: 1998  
Duration: 3½'  
Observation: Irish reel  
Commissioned by: Gerry Mattock  
First performance: Robert Irvine (vc)  
Recording: Robert Irvine (vc), BIS CD:1171 *Bridging the day*  
Available in MP3 Format  
Publisher: Composer

Title: *Bones*  
Composition date: 2008  
Dedicated to: Gerry Mattock's 80<sup>th</sup> birthday, a good friend  
First performance: Robert Irvine (vc), RSAMD Cello Festival,  
Glasgow  
Publisher: Composer

### **Berkeley, Michael (1948- )**

**[www.michaelberkeley.com](http://www.michaelberkeley.com)**

Title: *Iberian Notebook*  
Composition date: 1980  
Duration: 15'  
Observation: Suite in six movements  
First performance: M. Welsh (vc), Wigmore Hall, London  
(18 January 1980)  
Publisher: Oxford University Press

**Bowden, Mark (1979- )**

[www.markbowden.net](http://www.markbowden.net)

Title: Gyre  
Composition date: 2001  
Duration: 10'  
Observation: Written for Christina Gonzalez's dance  
production: Physical Sounds Moving Pictures.  
Suitable for dance  
Publisher: Composer

**Bryars, Gavin (1943- )**

[www.gavinbryars.com](http://www.gavinbryars.com)

Title: *Tre Laude Dolçe*  
Composition date: 2006  
Duration: 12'  
First Performance: Audrey Riley (vc), Santa Maria Church,  
Trancoso, Spain  
(23 June 2007)  
Publisher: Schott Music

**Bullard, Alan (1947- )**

[alan.bullard.tripod.com](http://alan.bullard.tripod.com)

Title: *The Arctic needle*  
Composition date: 1989  
Duration: 20'  
Observation: Virtuoso piece inspired by a poem by Francis  
Quarles  
Commissioned by: Joanna Borrett with funds from Eastern Arts  
First performance: Joanna Borrett (vc), Kings Lynn  
(23 September 1989)  
Recording: Cassette of First Performance, BMIC nr.1703  
Publisher: Composer: BMIC

**Burnell, Paul (1960- )**

[www.musicalsquares.com](http://www.musicalsquares.com)

Title: *Sul*  
Composition date: 1997  
First performance: Craig Hultgren (vc), Birmingham Museum of Art, Alabama (29 July 2001)  
Publisher: Composer

**Butler, Martin (1960- )**

Title: *Siward's River Song*  
Composition date: 2001  
Duration: 6'  
Recording: CD: NMC D120: Jane Salmon (vc), (2007)  
Publisher: Oxford University Press

**Cashian, Philip (1963- )**

**[www.philipcashian.com](http://www.philipcashian.com)**

Title: *Drift*  
Composition date: 1996  
Duration: 2'  
Dedicated to: Phil Sheppard  
Recording: CD: BMIC nr.971: Pierre Doumange (vc), (January 2001)  
Publisher: Composer

**Casken, John (1949- )**

**[www.schott-music.com](http://www.schott-music.com)**

Title: *Spring Cadenza*  
Composition date: 1994  
Duration: 7'  
Dedicated to: Betsy Taylor  
First performance: UK premiere: Betsy Taylor (vc), RNCM, Manchester (04 June 1994)  
World premiere: Heinrich Schiff (vc) at the Sydney Spring Festival, Australia (31 July 1995)  
Publisher: Schott Music Limited (ED 12490)

**Clarke, John (1957-)**[www.james-clarke.org](http://www.james-clarke.org)

Title: *Independence*  
Composition date: 1988  
Duration: 12'  
Observation: Parts 1 & 2  
Scordatura. Part 2 requires two bows  
Dedicated to: Frances-Marie Uitti  
First performance: Frances-Marie Uitti (vc), ICA, London  
(13 November 1988)  
Recording: CD: NMC D107: Gabriel Prynne (vc),  
(September 2004)  
Publisher: Ricordi

**Clarke, Nigel (1960- )**[www.nigel-clarke.com/](http://www.nigel-clarke.com/)

Title: *Spectroscope op.4*  
Composition date: 1987  
Recording: Neil Heyde (vc), CD: *Premonitions*: MSV CD  
92024 or BMIC 1280 (01 April 1998)  
Sample available in MP3 Format  
Publisher: Novello & Co

**Connolly, Justin (1933- )**[www.justinconnolly.com](http://www.justinconnolly.com)

Title: *Collana op 29*  
Composition date: 1995  
Duration: 9 ½'  
Dedicated to: Neil Heyde  
First performance: Neil Heyde (vc)  
Publisher: Composer

**Copley, Peter (1962- )**

Title: *Cascando*  
Composition date: 1997  
Observation: Theme and variations for cello solo

Commissioned by: Lewes live Literature with funding from South  
East Arts  
Publisher: Composer

**Cowdrey, Peter (1963- )**

Title: *In the Turkish makam "Hicaskar"*  
Duration: 7'  
Recording: CD: obcd 2 or BMIC 948: Jacqueline Johnson  
(vc) (24 May 2000)  
Publisher: Composer

**Crane, Laurence (1961- )**

Title: *Three pieces for solo cello*  
Composition date: 1990  
Duration: 3'  
Publisher: Contemporary Voices (BMIC)

Title: *Chant*  
Composition date: 1992/1994  
Duration: 3'  
Dedicated to: Frances Marie Uitti  
First Performance: Frances Marie Uitti, Ars Musica  
Festival, Brussels (24 March 1994)  
Publisher: Faber Music

Title: *Cello piece for Michael Parsons*  
Composition date: 1998  
Duration: 5'  
Publisher: Contemporary Voices (BMIC)

Title: *Raimondas Rumsas*  
Composition date: 2002  
Duration: 6'  
Observation: Violoncello with curved Bach bow  
Commissioned by: Ultima Festival, Oslo  
Dedicated to: Anton Lukoszevieze  
First performance: Anton Lukoszevieze (vc), Parkteatret, Oslo  
(9 October 2002)  
Publisher: Contemporary Voices (BMIC)

**Cresswell, Lyell (1944- )**

Title: *Atta*  
Composition date: 1993  
Duration: 21'  
Recording: CD: NMC D077 or BMIC 1079: William  
Conway (vc), (December 2000)  
Publisher: Composer

**Csanyi-Wills, Michael (1975- )**

[www.michaelcsanyi-wills.co.uk/](http://www.michaelcsanyi-wills.co.uk/)

Title: *Sharakan*  
Composition date: 2000  
Duration: 11'  
First performance: Martin Rummel (vc), BMIC  
(May 2000)  
Publisher: Composer

**Davies, Hywel (1962- )**

[www.hyweldavies.co.uk](http://www.hyweldavies.co.uk)

Title: *10 Juin 1936*  
Composition date: 2005  
Duration: 7'  
Observation: Cellist speaks while playing. Text by Robert  
Desnos  
First performance: Fanny Bray (vc), Banff Centre, Canada  
(02 March 2005)  
Recording: CD: BMIC 1570: Fanny Bray (vc)  
Publisher: Composer

Title: *Suite*  
Composition date: 2005  
Commissioned by: Emma Ferrant (with funds from Eden Arts  
Council and ACE)  
Publisher: Composer

**Dillon, James (1950- )**

Title: *Parjanya-Vata*

Composition date: 1981  
Duration: 11'  
Dedicated to: Alan Brett  
First performance: Alan Brett (vc), BMIC, London  
(May 1981)  
Recording: Cassette: BMIC 317: Rohan de Saram (vc)  
Publisher: Peters Edition

Title: *EOS*  
Composition date: 1999  
Duration: 12'  
Commissioned by: Cologne Philharmonic Society  
First performance: Rohan de Saram (vc), International Bach  
Festival, Cologne  
(April 2000)  
Publisher: Peters Edition

### **Elias, Brian (1948- )**

**[www.chesternovello.com](http://www.chesternovello.com)**

Title: *Of Elutropia*  
Composition date: 1982 revised in 1985  
Duration: 9'  
Recording: Cassette: BMIC nr.197: Alexander Baillie (vc)  
(01 August 1986)  
Publisher: Chester Music (Distribution Centre)

### **Emsley, Richard (1951- )**

**[www.richardemsley.com](http://www.richardemsley.com)**

Title: *Still/s 1*  
Composition date: 2002  
Duration: 9'  
Commissioned by: De La Warr Pavilion, Bexhill for the "Colour  
White exhibition"  
First performance: Anton Lukoszevieze (vc), De La Warr Pavilion,  
Bexhill (6 July 2002)  
Publisher: Composer

**Erber, James (1951- )**

Title: *Le Colonne d'Ercole*  
Composition date: 1996 revised in 2001  
Duration: 8'  
Dedicated to: Frank Cox  
Publisher: Composer BMIC

**Fargion, Matteo (1961- )**

Title: *Cello songs*  
Composition date: 2000  
Dedicated to: Sophie Harris  
Publisher: Composer

**Finnissy, Michael (1946- )**

**[www.michaelfinnissy.info](http://www.michaelfinnissy.info)**

Title: *Andimironnai*  
Composition date: 1981  
Duration: 9'  
Recording: Alan Brett (vc), Cassette: BMIC 653  
(14 January 1985)  
Publisher: United Music Publishers

Title: *Yalli*  
Composition date: 1981  
Duration: 10'  
Publisher: Composer BMIC

**Fisher, Aidan (1959- )**

Title: *In Nomine*  
Composition date: 1989  
Duration: 9'  
Observation: For solo violoncello or solo bass viol  
Publisher: Composer

**Fitch, Fabrice (1967- )**

**<http://fabricefitch.com/>**

Title: *Per Serafino calbarsi II: Le Songe de Panurge*  
Composition date: 2003  
Dedicated to: Neil Heyde  
Publisher: Composer

**Fox, Christopher (1955- )**

[www.foxedition.co.uk](http://www.foxedition.co.uk)

Title: *Straight lines in broken times 3*  
Composition date: 1994  
Duration: 9'  
Dedicated to: Richard Barrett  
First performance: Friedrich Gauwerky (vc), Huddersfield  
(12 December 1994)  
Recording: CD: MSV CD 92059 or BMIC 1141: Anton  
Lukoszevieve (vc), (21 April 2001)  
Publisher: Composer BMIC

Title: *Inner*  
Composition date: 2000  
Duration: 45'  
Commissioned by: Anton Lukoszevieve (with funds from SW Arts)  
First performance: Anton Lukoszevieve (vc), Spacex Gallery,  
Exeter (07 December 2000)  
Recording: CD: MSV CD 92059 or BMIC 1141: Anton  
Lukoszevieve (vc), (21 April 2001)  
Publisher: Composer

**Fox, Erika (1936- )**

Title: *The Moon of Moses*  
Composition date: 1992  
Duration: 8'  
Commissioned by: Double Image  
Dedicated to: Jeremy Dale Roberts, in memory of Jonathan  
Publisher: Composer

**Frances-Hoad, Cheryl (1980- )**

Title: *Exelsus*  
Composition date: 2002

Duration: 15'  
Observation: Based on the Requiem mass text  
Commissioned by: YCAT  
First performance: Thomas Carroll (vc), Wigmore hall, London  
(October 2002)  
Recording: CD: BMIC 2064 and 2109  
Publisher: Composer BMIC

**Fujikura, Dai (1977- )**

[www.daifujikura.com/un/listofworks.html](http://www.daifujikura.com/un/listofworks.html)

Title: *Eternal Escape*  
Composition date: 2001  
Duration: 5'  
Recording: Adrian Bradbury (vc), CD: BMIC 1071  
Publisher: Ricordi

Title: *Secret Breath*  
Composition date: 2001  
Duration: 4'  
Observation: Play with a Bach bow  
Publisher: Contemporary Voices (BMIC)

**Gipps, Ruth MBE (1921 - 1999)**

Title: *Scherzo and Adagio op 68*  
Composition date: 1987  
Dedicated to: David Johnstone  
First performance: David Johnstone (vc), St. John's, Smith  
Square, London (1987)  
Publisher: Composer

**Gordon, Michael Zev (1963- )**

Title: *Sleight*  
Composition date: 2001  
Duration: 6'  
Publisher: Contemporary Voices (BMIC)

**Gow, David (1924 - 1993)**

[www.piperpublications.co.uk/davidgowcomposer.html](http://www.piperpublications.co.uk/davidgowcomposer.html)

Title: *Six Diversions on an Ancestral Theme*  
Composition date: 1988  
Duration: 21'  
Dedicated to: Timothy Hugh  
Recording: Cassette: BMIC 1491 and 1676: Timothy Hugh (vc)  
Publisher: Composer BMIC

**Grange, Philip (1956- )**

[www.arts.manchester.ac.uk/philipgrange](http://www.arts.manchester.ac.uk/philipgrange)

Title: *Nocturnal Image*  
Composition date: 1980  
Duration: 15'  
Publisher: Maecenas Music

**Graubert, Michael (1930- )**

Title: *Scena III*  
Composition date: 2002  
Duration: 3'  
Publisher: Composer

**Grier, Francis (1955- )**

[www.thegriertrio.co.uk](http://www.thegriertrio.co.uk)

Title: *Elegy*  
Composition date: 1989  
Dedicated to: Colin Carr  
Publisher: Oxford University Press

**Harrison, Bryn (1969- )**

[www.brynharrison.com/](http://www.brynharrison.com/)

Title: *Present Form*

Composition date: 2003  
Duration: 8'  
First performance: Anton Lukoszevieze (vc), Lux, Nijmegen,  
Holland (2 April 2004)  
Publisher: Contemporary Voices (BMIC)

### Harvey, Jonathan (1939- )

[www.vivosvoco.com/index.html](http://www.vivosvoco.com/index.html)

Title: *Curve with Plateaux*  
Composition date: 1982  
Duration: 12'  
Commissioned by: Gemini  
First performance: Helen Verney (vc), St. Bartholomew's Festival,  
Priory Church, Smithfield (22 June 1982)  
Recording: CD: Etcetera KTC 1148 and Fonit Cetra (Italy),  
CD CDC 61: Frances-Marie Uitti (vc)  
Publisher: Faber Music

Title: *Three sketches*  
Composition date: 1989  
Duration: 8'  
Observation: G string replaced by second D string. Uses  
quarter-tones.  
Dedicated to: Frances-Marie Uitti  
First performance: Frances-Marie Uitti (vc), Berlin Festival,  
Germany (18 February 1991)  
Recording: CD: Etcetera KTC 1148, Fonit Cetra (Italy); CD  
CDC 61: Frances-Marie Uitti (vc)  
Publisher: Faber Music

### Hesketh, Kenneth (1968- )

[www.kennethhesketh.co.uk/](http://www.kennethhesketh.co.uk/)

Title: *Die Hangende Figur ist Judas*  
Composition date: 1998  
Duration: 9'  
Observation: Three Perspectives (very difficult)  
Commissioned by: Dr. Margitta Giera  
Dedicated to: Michael Langer (German sculptor)  
First performance: Zoe Martlew (vc), The Warehouse, London  
(2 September 2001)

Publisher: Schott Music Limited (ED 13176)  
Sample available in PDF Format

**Higginson, Gary (1952- )**

Title: *Epona op 77*  
Composition date: 1985  
Duration: 5'  
Publisher: Composer BMIC

**Holloway, Robin (1943- )**

**[www.robinholloway.info](http://www.robinholloway.info)**

Title: *Sonata for solo Cello op.91*  
Composition date: 2000  
Duration: 20'  
Observation: Five Movements  
First performance: Raphael Wallfisch (vc), Troidhagen, Bergen  
(31 May 2002)  
Publisher: Boosey & Hawkes

**Holt, Simon (1958- )**

**[www.chesternovello.com/Default.aspx?TabId=2431&State\\_2905=2&composerId\\_2905=714](http://www.chesternovello.com/Default.aspx?TabId=2431&State_2905=2&composerId_2905=714)**

Title: *Feet of clay*  
Composition date: 2003  
Duration: 12'  
Dedicated to: Ulrich Heinen  
Recording: CD: BMIC 1522 and NMC D094: Ulrich Heinen  
(vc), (5 April 2004)  
Publisher: Chester Music Ltd

**Hudes, Eric (1920- 2009)**

**<http://www.bardic-music.com/Hudes.htm>**

Title: *Suite for Solo Violoncello op.51*  
Composition date: 1997  
First performance: Claire Contable (vc), UK (1997)

Publisher: Composer

**Hughes, Ed (1968- )**

Title: *Jet*  
Composition date: 1990  
Duration: 8'  
Dedicated to: Simon Webb  
Recording: CD: ORCHID 777 and BMIC 1522: Simon Webb (vc), (May 1994)  
Publisher: Composer

**Jacob, Gordon (1895 - 1984)**

Title: *Divertimento*  
Duration: 12'  
Recording: Record: RCS 2: F. Hooten (vc)  
Publisher: Stainer & Bell (30817)

**Jegede, Tunde (1972- )**

**[www.tundejegede.com/](http://www.tundejegede.com/)**

Title: *Songs of the Eternal*  
Duration: 4'  
Recording: CD: Triciom CD 1001 and BMIC 789: Tunde Jegede (vc), (1995)  
Publisher: Composer

Title: *Lamentation*  
Composition date: 2003  
Duration: 3'  
Commissioned by: A&C Music Circuit  
Recording: CD: Triciom CD 1001 and BMIC 789: Tunde Jegede (vc), (1995)  
Publisher: Composer

**Johnson, David C (1942- )**

Title: *Suite no. 2*  
Composition date: 2000  
Duration: 17'

First performance: Martin Rummel (vc), BMIC, Stratford Place,  
London (2 May 2000)  
Recording: CD: BMIC 2089: Martin Rummel (vc),  
(7 November 2000)  
Publisher: Composer

**Jolliffe, Edmund (1976- )**

[www.edmundjolliffe.com](http://www.edmundjolliffe.com)

Title: *Rain dance*  
Composition date: 2006  
Duration: 5'  
Observation: The piece should ideally be played with rain  
beginning to fall  
Commissioned by: SPNM  
First performance: Frances- Marie Uitti (vc), London, UK  
(4 April 2006)  
Publisher: Composer

**Lam, Fung (1979- )**

[www.funlam.com](http://www.funlam.com)

Title: *Caged*  
Composition date: 2006  
Duration: 6'  
Observation: Cello scordatura, amplified and with two bows  
First performance: Frances-Marie Uitti (vc), Eapping Hall, London,  
UK (4 April 2006)  
Recording: CD: BMIC 2174  
Publisher: Composer

**Lancaster, David (1960- )**

Title: *After Ophelia*  
Composition date: 1983  
Duration: 9'  
Publisher: Composer BMIC

**Lane, Philip (1950- )**

Title: *Soliloquy 2*  
Publisher: Fulcrum

**Lasdun, Louisa (1956- )**

**www.musinfo.ch**

Title: *Stage piece for unaccompanied cello*  
Composition date: 1997  
Duration: 4'  
Commissioned by: Lyceum de Suisse, Concours Feminin  
International de Musicque  
First performance: Radio Studio Berne, Switzerland (October  
1997)  
Publisher: Contemporary Voices (BMIC)

**Lee, Shinuh (1969- )**

Title: *Expression*  
Composition date: 1992  
Commissioned by: Hiriko Imada exhibition  
First performance: Hiriko Imada exhibition, London (July 1992)  
Publisher: Composer BMIC

**Lorraine, Ross (1955- )**

**www.sites.google.com/site/rossolddog1590/**

Title: *Movements and Acts*  
Composition date: 1998  
Commissioned by: Lyceum de Suisse, Concours Feminin  
International de Musicque  
Dedicated to: Anton Lukoszevieze  
First performance: Anton Lukoszevieze (vc), Music Paradise  
Festival, Marktkirche, Essen, Germany  
(June 1998)  
Publisher: Composer

**Lumsdaine, David (1931- )**

**www.uymp.co.uk**

Title: *blue upon blue*  
Composition date: 1991  
Duration: 7'  
Commissioned by: Belinda Webster for a performance by Tall Poppies  
Dedicated to: David Pereira  
First performance: David Pereira (vc), Sydney Festival (January 1992)  
Recording: Australian Music Centre Library: CD 345: *Cello dreaming*: David Pereira (vc)  
Sample available in MP3 Format  
Publisher: Score available: 787.4/LUM 1 from the Australian Music Centre  
University of York Music Press (UYMP)

**Maconchy, Elizabeth (1907 - 1994)**

Title: *Narration*  
Composition date: 1985  
Duration: 10'  
Commissioned by: Huntingdon Music Society  
First performance: Steven Isserlis (vc), Town hall, Huntingdon, UK (13 February 1985)  
Recording: BMIC: Cassette 335: Steven Isserlis (vc), (19 March 1987)  
Publisher: Chester Music Ltd (SOS00410)

**Matthews, Colin (1946- )**

Title: *Palinode*  
Composition date: 1992  
Duration: 10'  
Commissioned by: Lyceum de Suisse, Concours Feminin International de Musicque  
First performance: Pamela Hind O'Malley (vc), Cambridge Festival (29 July 1992)  
Recording: CD: BMIC 1730: *Part 3 of Flight* (16 October 2002)  
Publisher: Faber Music

**Matthews, David (1943- )****www.david-matthews.co.uk**

Title: *Journeying Songs*  
Composition date: 2005  
Duration: 10'  
Commissioned by: Hampstead and Highgate Festival (with funds from the John S. Cohen Foundation)  
Dedicated to: Judith Weir (vc) in her 50th birthday year  
First performance: Ralph Kirshbaum (vc), Parish Church of St. John-at-Hampstead (12 May 2005)  
Recording: Promotional CD: BMIC 2035  
Publisher: Faber Music

**Maw, Nicholas (1935 - 2009)**

Title: *Narration*  
Composition date: 2001  
Duration: 20'  
Commissioned by: RNCM Manchester International Cello Festival by the BBC  
First performance: Ralph Kirshbaum (vc), RNCM Manchester International Cello Festival (3 May 2001)  
Publisher: Faber Music

**MacMillan, James (1959- )**

Title: *in angustiis..II*  
Composition date: 2001  
Duration: 8'  
Publisher: Boosey & Hawkes

Title: *HB to MB*  
Composition date: 2004  
Duration: 3'  
Dedicated to: Michael Berman  
First performance: Raphael Wallfisch (vc), Private concert at Palace of Westminster, London (07 October 2004)  
Publisher: Boosey & Hawkes

**McWilliam, James (1977- )**

[www.jamesmcwilliam.com/](http://www.jamesmcwilliam.com/)

Title: *Interjection*  
Composition date: 2003  
Duration: 5'  
Publisher: Composer BMIC

**Meredith, Anna (1978- )**

[www.annameredith.com/](http://www.annameredith.com/)

Title: *Yellow*  
Composition date: 2004  
Duration: 4'  
Publisher: New Voices (BMIC)

**Messervy, George (1924 - 2001)**

Title: *Sonata for solo cello*  
Duration: 3'  
Publisher: Composer BMIC

Title: *Changeant Couleu d'la Me Les*  
Composition date: 1996  
Duration: 9'  
First performance: Zoe Martlew (vc), Norfolk & Norwich Festival  
(12 October 1997)  
Recording: Cassette: BMIC 2621: Zoe Martlew (vc)  
(12 October 1997)  
Publisher: Composer BMIC

**Mills, Barry (1949- )**

[www.barrymillscomposer.net](http://www.barrymillscomposer.net)

Title: *Music for solo cello*  
Composition date: 1985  
Duration: 4'  
Recording: CD: Claudio Records, CC 43218-2: Alfia  
Bekova (vc), (1994)  
Publisher: BMIC Composer

**Ogdon, John (1937 - 1989)**

**[www.johnogdon.org.uk/johnogdon/compositions.php](http://www.johnogdon.org.uk/johnogdon/compositions.php)**

Title: *Sonata for solo cello*  
Dedicated to: Raphael Gommer  
Publisher: Composer

**Osborne, Nigel (1948- )**

Title: *Quasi una Fantasia*  
Publisher: Universal Edition

Title: *Adagio for Vedran Smailovic*  
Composition date: 1993  
Publisher: Universal Edition

**Paredes, Hilda (1957- )**

**[www.hildaparedes.com](http://www.hildaparedes.com)**

Title: *Zuhuy Kak*  
Composition date: 1997  
Duration: 11'  
Dedicated to : Rohan De Saram  
First performance: Rohan De Saram (vc), Musique D'Aujourd D'hui,  
Strasbourg (1997)  
Recording: Live recording by SWR, broadcast  
(December 1998)  
Publisher: University of York Music Press  
Sample available in PDF Format

**Parkinson, Tim (1973- )**

**[www.untitledwebsite.com](http://www.untitledwebsite.com)**

Title: *Cello piece*  
Composition date: 2004  
Duration: 45'  
First performance: Stefan Thut (vc), Mark Muller Gallery, Zurich  
(10 March 2004)

Recording: CD: Edition Wandelweiser: Stefan Thut (vc)  
Publisher: Composer

**Parsons, Alan G (1931- )**

Title: *Sonata for solo cello*  
Composition date: 1983  
Recording: Cassette: BMIC 1386: Jane Salmon (vc),  
(18 February 1988)  
Publisher: Anglian

**Patten, James (1936- )**

[www.jamespatten.co.uk](http://www.jamespatten.co.uk)

Title: *...for nothing*  
Composition date: 1991  
Duration: 11'  
Observation: In memoriam Samuel Beckett  
Three pieces for Cello  
First performance: F. Vincent (vc), BMIC (1991)  
Recording: BMIC CD 845: Christopher van Kampen (vc)  
Publisher: Composer

**Patterson, Paul (1947- )**

[www.paulpatterson.co.uk](http://www.paulpatterson.co.uk)

Title: *Suite op 62*  
Composition date: 1987  
Duration: 10'  
Dedicated to: Slava's 60<sup>th</sup> birthday  
First performance: Jane Salmon (vc), Lontano ensemble, Branden  
Hill, Bristol  
Publisher: Universal Edition (UE18515)

**Powers, Anthony (1953- )**

Title: *Nocturnes*  
Composition date: 1984  
Duration: 11'  
Observation: Book 2

First performance: Consist of nine short movements  
Anna Carewe (vc), Farnham  
Publisher: Oxford University Press

### **Rhys, Paul**

Title: *Autobuslied*  
Composition date: 1998  
Duration: 6'  
Dedicated to: Anton Lukoszevieze  
Publisher: Composer BMIC

### **Runswick, Daryl (1946- )**

[www.darylrunswick.net](http://www.darylrunswick.net)

Title: *Sonata*  
Composition date: 2001  
Duration: 20'  
Dedicated to: Nicos Veliotis  
Publisher: Dazzle Music

### **Samuel, Harry Cecil (1927 - 1992)**

Title: *Movement*  
Observation: from *Suite* for solo cello  
Publisher: Composer

Title: *Suite for solo cello*  
Duration: 17'  
Observation: Four movements: Prelude; Improvisation; 7 x 5 = 35; Allegro  
Publisher: Composer

### **Saxton, Robert (1953- )**

[www.uymp.co.uk/downloads/pdf/Saxton2.pdf](http://www.uymp.co.uk/downloads/pdf/Saxton2.pdf)

Title: *Sonata for solo cello on a theme by Sir William Walton*  
Composition date: 1999  
Duration: 10'

Commissioned by: Steven Isserlis (with funds from John S Cohen Foundation)  
First performance: Steven Isserlis (vc), Aldeburgh Festival (10 June 2000)  
Publisher: University of York Music Press

**Schultz, Andrew (1960- )**

[www.andrewschultz.net](http://www.andrewschultz.net)

Title: *Prelude*  
Composition date: 2001  
Dedicated to: JM  
Publisher: Composer

**Scott, Stuart J (1949- )**

[www.dwsolo.com/nwca/scott.html](http://www.dwsolo.com/nwca/scott.html)

Title: *Fantasy op 64*  
Composition date: 1983  
Duration: 6'  
Dedicated to: Thomas Pitfield  
Publisher: Composer

Title: *Soliloquy op.58*  
Composition date: 1980  
Duration: 6'  
Dedicated to: Sarah Jane Evans  
First performance: Sarah Jane Evans (vc), BMIC, London (3 December 1987)  
Publisher: Composer BMIC

**Sierra, Arlene Elizabeth (1970- )**

[www.arlenesierra.com](http://www.arlenesierra.com)

Title: *Maria mit dem schlafenden Kind*  
Composition date: 1998  
Duration: 10'  
Observation: Two etudes after Mategna:  
1) Visage 2) Painter's Process  
Commissioned by: Dr. Margitta Giera for Michael Langer

First performance: Zoe Martlew (vc), BMIC Cutting Edge, London  
(25 November 1999)  
Publisher: Cecilian Music Publishers

**Simaku, Thomas (1958- )**

Title: *Soliloquy II*  
Composition date: 2000  
Duration: 13'  
First performance: Astrit Selita (vc), Automne de Tirana  
International Festival (17 November 2001)  
Publisher: University of York Music Press

**Skempton, Howard (1947- )**

Title: *Six figures*  
Composition date: 1998  
Duration: 7'  
Commissioned by: Ulrich Heinen  
Dedicated to: Ulrich Heinen  
Publisher: Oxford University Press

**Stringer, John (1967- )**

[www.johnstringer.org](http://www.johnstringer.org)

Title: *Beyond*  
Composition date: 1993  
Duration: 12'  
First performance: Helen Thatcher (vc), BMIC, London  
(22 April 1993)  
Publisher: Composer BMIC

Title: *Lied: Red Elegy*  
Composition date: 2007  
Duration: 12'  
Dedicated to: Matthew Barlow  
First performance: Matthew Barlow (vc), National Centre for Early  
Music, York (5 June 2007)  
Publisher: University of York Music Press  
Sample available in PDF Format

**Swayne, Giles (1946- )**

Title: *Canto op 31*  
Composition date: 1981  
Duration: 12'  
Commissioned by: PLG  
First performance: Timothy Hugh (vc), Purcell Room, London  
(6 January 1982)  
Recording: BMIC 89: Rohan de Saram (vc),  
(22 January 1989)  
Publisher: Novello & Co

**Toovey, Andrew (1962- )**

Title: *the (silvery yesclowns tumble! are made perform)*  
Composition date: 1987  
Duration: 7'  
Recording: CD: *Largo* 5139 and BMIC 747: Zoe Martlew  
(vc), (22 December 1992)  
Publisher: Contemporary Voices

**Trunk, Markus (1962- )**

Title: *Black on Maroon*  
Composition date: 1990  
Duration: 10'  
Observation: Scordatura cello  
Publisher: New Voices (BMIC/SAM)

**Truscott, Harold (1914 - 1992)**

Title: *Meditation On Themes By Emmanuel Moor*  
Composition date: 1982 to 1987  
Duration: 7'  
Observation: On themes from *Suite for 4 cellos* by  
Emmanuel Moor  
Dedicated to: In memory of Emmanuel Moor  
First performance: Judit Kiss Domonkos (vc), Festetich Castle,  
Hungary (1994)  
Recording: Judit Kiss Domonkos (vc)  
Publisher: Bardic Edition

**Turnage, Mark-Anthony (1960- )**

Title: *Milo*  
Composition date: 2009  
Duration: 3'  
Publisher: Boosey & Hawkes

**Vaughan, Mike (1954- )**

Title: *Sansar*  
Composition date: 1985  
Duration: 13'  
Publisher: Composer

**Walton, William (1902 - 1983)**

[www.williamwalton.net](http://www.williamwalton.net)

Title: *Passacaglia*  
Composition date: 1980  
Duration: 6'  
Dedicated to: Mstislav Rostropovich  
First performance: Mstislav Rostropovich (vc), Royal Festival Hall, London (16 January 1982)  
Recording: CD: CHAN 8959: BMIC 287: Raphael Wallfisch (vc), (1986); CD: ASV Living Era 592: Julian Lloyd Webber (vc), (1993); CD: Hyperion CDA 67340: Paul Watkins (vc), (2002)  
Publisher: Oxford University Press

**Ward, Stuart (1923- )**

Title: *Sonata for cello*  
Publisher: Composer

**Waterhouse, Graham (1962- )**

[www.arbc.de/Waterhouse/](http://www.arbc.de/Waterhouse/)

Title: *Three pieces op 28*  
Composition date: 1996

Duration: 10'  
Dedicated to: Siegfried Palm  
First performance: Graham Waterhouse (vc), Musikhochschule,  
Munich (29 September 1996)  
Recording: CD: Leverkusen, BMIC 1192: Graham  
Waterhouse (vc), (23 February 2001)  
Publisher: Hofmeister

**Watkins, Huw (1976- )**

Title: *Prelude*  
Composition date: 2007  
Duration: 5'  
First performance: Alice Neary (vc), Presteigne Festival of Music  
and the Arts 2007, Kinnerton, St Mary's  
Church, (UK) (25 August 2007)  
Publisher: Schott Music

**Weeks, James (1978- )**

[www.jamesweeks.org/worklist](http://www.jamesweeks.org/worklist)

Title: *Tide*  
Composition date: 2007  
Duration: 12'  
Observation: Uses Bach bow  
Dedicated to: Anton Lukoszevieze  
First performance: Anton Lukoszevieze (vc), Spitalfields Winter  
Festival (January 2009)  
Publisher: New Voices BMIC

Title: *Sixty notes for Anna*  
Composition date: 2010  
Duration: 5'  
Publisher: Composer

**Weir, Judith (1954- )**

Title: *Unlocked*  
Composition date: 1999  
Duration: 15'  
Commissioned by: Funds from Britten-Pears Foundation and  
CBSO

Observation: Five Movements  
Dedicated to: Ulrich Heinen  
First performance: Ulrich Heinen (vc), CBSO Centre, Birmingham  
(28 May 1999)  
Recording: Chester promotional CD 1898  
Publisher: Chester Music Ltd. (SOS05434)

**Whettam, Graham (1927 - 2007)**

Title: *Solo cello Sonata*  
Composition date: 1990 revised 1996  
Duration: 22'  
Observation: Three movements: 1. Ardente 2. Con energico:  
in modo di fuga 3. Ancora ardente:  
sonoramente  
First performance: Martin Rummel (vc)  
Recording: Martin Rummel (vc)  
Publisher: Meriden Music

Title: *Romanza*  
Composition date: 1994  
Duration: 7'  
Dedicated to: Rebecca  
Publisher: Meriden Music

Title: *Romanza no.2*  
Composition date: 2000  
Duration: 6'  
Observation: Versions for violin solo and viola solo  
Dedicated to: Lady Hilary Groves  
Publisher: Meriden Music

**Wiggins, C.D. (1956- )**

Title: *Soliloquy 3 op 94*  
Composition date: 1990  
Publisher: Composer BMIC

**Williams, Graham R. (1940- )**

[www.grahamwilliams.org](http://www.grahamwilliams.org)

Title: *Five Portraits from a Greek Play*

Composition date: 1997  
Duration: 7'  
First performance: Clare O'Connell (vc) ,Chelsea & Westminster  
Hospital Arts' Jubilee Festival (12 July 2002)  
Recording: Cassette: BMIC 2950: Clare O'Connell (vc),  
(30 December 1998)  
Publisher: Composer

**Wood, Ralph Walter (1902 - 1987)**

Title: *Fantasia*  
Duration: 6'  
Publisher: Composer

**Woolrich, John (1954- )**

**[www.johnwoolrich.com/site](http://www.johnwoolrich.com/site)**

Title: *With Land In Sight*  
Composition date: 1994  
Duration: 2'  
Dedicated to: Jane Salmon  
First performance: Jane Salmon (vc), St. John's Church, Calcutta,  
India (6 November 1994)  
Publisher: Faber Music

## Chapter 4

### Conclusions and recommendations

#### 4.1 Answering the research questions

An important aspect of this research is the discovery of the enormous number of solo contemporary violoncello works that exist. It does not only surprise cellists themselves, but also composers, musicians and musicologists. This discovery also displays the huge development in, and potential for the use of the violoncello as solo instrument over the past thirty years. Contemporary composers always wish for more performances of their works especially after its world premiere performance. Through this catalogue cellists can gain exposure to these works, and find a means to expand and contemporize their concert programmes.

Information on solo contemporary violoncello works was mainly traced through the websites of each country's music centre. Contact detail of these music centres were found on the official website of the *International Society of Contemporary Composers* (<http://www.iscm.org>). It was found that some websites are better organized than others. The best organized and updated website was the website of the music centre of Australia; all the contemporary violoncello music on this website is organized and constantly updated by a cellist and specialist in this field, namely David Pereira. The site is very impressive as it was easy to search for new solo violoncello works and even read a score while listening to a recording. This is without doubt the best way to promote a country's contemporary works and their composers. In the case where information on works was still lacking on the website, correspondence to composers was often met with positive replies. Composers forwarded their scores, CDs and even sent requests to perform it. After an enquiry to the Netherlands composer Paul Frankhuijzen, it awakened in the composer the idea of putting the score of his solo piece, *Painting for cello* (2009) into PDF File on his personal website. Now the score is reading: "This score has been put at the disposal of

*Anmari van der Westhuizen (I perform under my maiden name van der Westhuizen) with the explicit permission of Paul Frankhuijzen.”*

Information was also obtained through personal experience and personal contacts. In 2007 the Austrian Society for Contemporary Composers (*Österreichische Komponistenbund, ÖKB*) invited me to play a seventy-minute solo recital of violoncello contemporary works in Vienna and the Faroe Islands. This event brought me into contact with some of the leading societies in contemporary music like the European Composers' Forum and the Austrian Composers' Society. The Austrian composer, Hannes Heher assisted me in links for this research.

It was a very time-consuming and often cumbersome process to find all the information for this catalogue. Especially through websites that are not as well organized as the one from Australia. This catalogue is the result of four years of research, searches of internet databases and personally contacting composers. A small percentage of the information was found through well-known publishers like Bärenreiter, Doblinger, Faber Music, HenleVerlag, Edition Schott and Edition Sikorski.

The most disappointing website with the least information on contemporary violoncello works was that of the *South African Music Rights Organisation (SAMRO)*. Hopefully this catalogue will inspire SAMRO to improve their website and to make it more user-friendly. Even after correspondence with SAMRO, information about some composers and their works was incorrect and/or outdated. Hubert du Plessis's *Sonata for cello op.52* was revised in 1994 and again in 2009, and it is only Anmari van der Westhuizen (to whom this work is dedicated) who possesses the latest (2009) version of this work. Then, SAMRO is seemingly not aware of the late composer Roelof Temmingh's work *Variasies* (2007); and here again it is only the dedicatee of this work that possesses a copy of the work and thus information thereon. Furthermore, SAMRO does not include any details about recordings of these works. This definitely must have an influence on the fact that South African solo violoncello works are not well exposed.

Previous researches and compilation of catalogues served as a model for this catalogue. *A Catalogue of Twentieth Century Cello Ensemble Music* (2005) by Antonov for his DMA thesis and *A Catalogue of twentieth-century Spanish music for cello and piano* (2002) by Morán for his DMA thesis served as excellent models. The only new aspect added in this catalogue of solo violoncello works, is the address of the composer's website as well as details about a recording of a work, if available. Other printed catalogues like *Cello music since 1960: A Bibliography of solo chamber and orchestral works for the solo cellist*. (1994) by Homuth and *The Solo Cello: A Bibliography of the unaccompanied violoncello literature* (1989) by Markevich are important examples to follow, but are presented without much information which would be considered vitally relevant today, especially composers' websites and available recordings.

The following information is essential to performers when a new contemporary work is considered for a concert programme: the composer's details, the duration of the piece, the name of the publisher (to get hold of the music) and whether any recordings are available. To add the name of the dedicatee, especially if they are well-known, might add more weight in considering a new contemporary work.

#### **4.2 Recommendations for further research**

This catalogue only includes solo works written from 1980 to 2010 from eight European and certain Commonwealth countries. The ideal will be to add the rest of the countries world-wide to such a catalogue. The musical life of the United States of America is so huge that this probably deserves a study of its own.

The development of the use of the solo violoncello over the past thirty years is moving in the direction of combining the solo instrument with the computer and electronics. Soon catalogues will be needed for this new development of the instrument. Other combinations like violoncello and piano, violoncello and organ, and violoncello and orchestra are also subjects for further investigation.

## Appendix A

### Dedicatees

Aasgaard, Jonathan	(UK p.256)
Abramson, Liam	(South Africa p.244)
Addario-Berry, Hannah	(Canada p.79)
Addison, John	(Australia p.32; 46; Netherlands p.217; 230)
Adelmann, Marianne	(Netherlands p.225)
András	(France p.108)
Andreyev, Elena	(Spain p.252)
Appellaniz, David	(Spain p.248)
Armin, Richard	(Canada p.89)
Ast, René van	(Netherlands p.229)
Atkinson, Rachel	(Australia p.47)
Bach, Michael	(Germany p.177)
Barlow, Matthew	(UK p.281)
Baroni, Nicola	(Italy p.214)
Barrett, Richard	(UK p.266)
Bartels, Monique	(Netherlands p.219)
Bauer, Andrzej	(Netherlands p.224)
Bellisario, Christian	(Italy p.187)
Berger, Julius	(Austria p.61; Germany p.144; 164)
Berio, Luciano	(Belgium p.76)
Berman, Michael	(UK p.247)
Berman, René	(Germany p.166; Netherlands p.228)

Bertrand, Emmanuelle	(France p.101)
Beschi, Paolo	(Italy p.188)
Bettag, Klaus and Krohn-Bettag, Gerda	(Germany p.176)
Beukes, Wessel	(South Africa p.246)
Bihan, Fabrice	(France p.115)
Biesemans, Valentijn	(Belgium p.65)
Biesemans, Florian	(Belgium p.65)
Bochner, Nicholas	(Australia p.37)
Boettcher, Wolfgang	(Germany p.165)
Bonsel, Marjolein and Hans	(Netherlands p.218)
Boselli, Guido	(Italy p.186; 214)
Bottarelli, Maurizio	(New Zealand p.237)
Brand, Ulrike	(Italy p.189)
Brett, Alan	(Netherlands p.232)
Bussotti, Sylvano	(Italy p.189)
Calloway, Jason	(Australia p.49)
Capaci, In the memory of the victims of	(Italy p.211)
Carey, Jillian R	(New Zealand p.236)
Carmody, John	(Australia p.37)
Carneiro, Marcio	(Netherlands p.225)
Carr, Colin	(UK p.268)
Ceccherini, Tito	(Italy p.213)
Challender, Stuart	(Australia p.45)
Chamber Music New Zealand	(New Zealand p.243)
Chitta, Amos	(Austria p.53; 62)
Claret, Lluís	(Spain p.249; 249)
Colthart, Gavin Maxwell	(New Zealand p.240)

Cooke, Nelson	(Australia p.42)
Corbolini, Lorenzo	(Italy p.188)
Cospito, Giovanni	(Italy p.187)
Cox, Frank	(Germany p.140; 169; UK p.265)
Cristina	(Italy p.185)
Crotty, Gerard	(New Zealand p.236)
Daiber, D.F.	(Germany p.172)
Damasio, Alberto	(Spain p.249)
Deforce, Arne	(Belgium p.67)
Descharmes, Alexis	(France p.106, 117; Germany p.153)
Dessy, Jean-Paul	(Belgium p.70)
Dietrich, Marlene	(Italy p.213)
Dillon, Francesco	(Italy p.213)
Dobrinsky, Mark	(Belgium p.65; 65)
Docters, Amber	(Netherlands p.227)
Dodson, Patrick	(Australia p.29)
Dominique, “petite”	(Italy p.191)
Donatoni, Franco	(Australia p.48)
Dyachkov, Yegor	(Canada p.96)
Ellegiers, Vincent	(Netherlands p.218)
Esser, Daniel	(Netherlands p.221)
Evans, Sarah Jane	(UK p.280)
Fanlo, Iagoba	(Spain p.252)
Ferschtmann, Dmitri	(Netherlands p.228)
Fox, Chris	(UK p.257)
Francini, Jacopo	(Italy p.192)
Friedman, Violeta	(Spain p.248)

Gibson-Lane, Mokyun	(New Zealand p.236; 240)
Gommer, Raphael	(UK p.277)
González, Amando	(Spain p.253)
Grant, Joanne	(Canada p.86)
Grimmer, Walter	(France p.102)
Groves, Lady Hilary	(UK p.285)
Hage, Henk	(Netherlands p.222)
Harris, Sophie	(UK p.265)
Heber, Stephan	(Netherlands p.225)
Hebrew people	(Canada p.79)
Heinen, Ulrich	(UK p.270; 281; 285)
Henkel, Christoph	(France p.105)
Henze, Hans Werner	(Australia p.44)
Het Nationaal Celloconcours	(Netherlands p.231)
Heyde, Neil	(UK p.261; 266)
Hindson, Matthew	(Australia p.36)
Hol, Maria	(Netherlands p.223; 224)
Hugh, Timothy	(UK p.268)
Ibell, Robert	(New Zealand p.235; 240)
Irvine, Robert	(UK p.258)
Ivashkin, Alexander	(Canada p.90; Germany p.170; New Zealand p.239; 241)
Jaffé, Ramon	(Germany p.177)
Jankovic, Xenija	(Germany p.155; 171)
JM	(UK p.280)
Johnstone, David	(UK p.267)
Jones, Angelika Machnik	(Italy p.196)
Kamp, Jos	(Netherlands p.219)

Kannonier, Reinhard	(Austria p.51)
Karttunen, Anssi	(France p.116)
King, Louise	(Australia p.41)
Klink, Pim van	(Netherlands p.227)
Knussen, Oliver	(Netherlands p.227)
Kocsis, Zoltán	(France p.108)
Kooistra, Taco	(Netherlands p.223; 229)
Krause, Eva	(Netherlands p.230)
Lacruz, Amparo	(Spain p.248)
Langer, Michael	(UK p.269)
Lee, You	(New Zealand p.239)
Leeuw, Ton de	(Germany p.126; Netherlands p.217)
Lehrmann, Sabine	(Germany p.126)
Lessing, Wolfgang	(Germany p.156)
Leung, Amy	(Germany p.176)
Lewis, Eleanor	(Australia p.36; 46)
Lewis, George E	(Australia p.37)
Ligeti, György in memoriam	(Italy p.214)
Lilburn, Douglas	(New Zealand p.238)
Loredana e Rachele	(Italy p.187)
Lorenz, Matthias	(Germany p.169)
Lukoszevieze, Anton	(Germany p.177; UK p.262; 273; 278; 284)
Lysy, Antonio	(Canada p.82)
Malard, Marcio	(UK p.256)
Mansell, Michael	(Australia p.29)
Marit	(New Zealand p.234)
Marleyn, Paul	(Canada p.93)

Martha	(France p.114)
Martin, Ben Bolt	(Canada p.84)
Mattock, Gerry	(UK p.258)
Maurs, Augustin	(Germany p.152)
Meijer, Marjolein	(Netherlands p.217)
Metz, Stefan	(France p.108)
Meunier, Alain	(Italy p.195)
Mircheva, Maria	(Spain p.252)
Molteni, Marco	(Italy p.187)
Monighetti, Ivan	(Germany p.119)
Moor, Emmanuel	(UK p.282)
Mørk, Truls	(Netherlands p.227)
Mostert, Maarten	(Netherlands p.231)
Murdoch, Euan	(New Zealand p.243)
Neumann, Edith	(Netherlands p.220)
Nono, Luigi	(France p.101; Italy p.193)
Oguey, Alexandre	(Australia p.34)
Omsky, Jakub	(Canada p.88)
Ozaita, Maria Luisa	(Spain p.248)
Palm, Siegfried	(Austria p.60; Germany p.129; 159; 181; UK p.284)
Palmeri, Alessandro	(Italy p.196)
Panhofer, Wolfgang	(Austria p.51; 59; Germany p.180)
Patella, Tatiana	(Italy p.213)
Peart, Lilian	(Australia p.45)
Peascod, Alan	(Australia p.38)
Pedersen, Georg	(Australia p.49; New Zealand p.243)
Pereira, David	(Australia p.28; 34; 40; 42; UK p.274)

Perényi, Miklos	(France p.108)
Pergamenschikow, Boris	(Germany p.162)
Peterse, Maaïke	(Netherlands p.227)
Pinto, Matias de Oliveira	(Germany p.131; 182)
Pitfield, Thomas	(UK p.280)
Popa, Nikolaus	(Germany p.119)
Presbyterian Church: Aotearoa	(New Zealand p.239)
Qin, Liwei	(Australia p.48)
Queyras, Jean-Guihen	(Belgium p.70; 74)
R	(Germany p.171)
Rebecca	(UK p.285)
Roberts, Jeremy Dale	(UK p.266)
Roy, Christopher	(Netherlands p.218)
Rostropovitch, Mstislav	(Germany p.162; 170; 174; UK p.283)
Salm, Susan	(Austria p.52; 54; Germany p.135)
Salmon, Christopher	(New Zealand p.241)
Salmon, Jane	(UK p.286)
Samama, Ans	(Netherlands p.227)
Sánchez, Georgina	(Spain p.248)
Saram, Rohan de	(France p.100; 119; Italy p.185; UK p.277)
Schatz, Tanya	(Germany p.156)
Scheitzbach, Hans-Joachim	(Germany p.127)
Schlee, Alfred	(Germany p.136)
Schuster, Hermann Josef	(Germany p.144; 168)
Sciffer, Jan	(Belgium p.64)
Sheppard, Phil	(UK p.260)
Skochinsky, Don	(Canada p.97)

Spanoghe, Viviane	(Belgium p.65; 75)
Steffen, Hartmut Dr.	(Germany p.149)
Steinberger, Mary Anne	(Australia p.32)
Stadler, Jaco	(South Africa p.246)
Stragier; Seraphine	(Belgium p.71)
Strauch, Pierre	(France p.112; Spain p.253)
Strauss, Michel	(France p.105)
Sumner, Dorothy	(Netherlands p.226)
Tachezi, Herwig	(Germany p.138)
Tadini, Michele	(Italy p.187)
Takemitsu, Toru	(Australia p.29)
Taylor, Betsy	(UK p.260)
Thut, Stefan	(Austria p.58; South Africa p.244)
Tsai, Thomas	(Australia p.29)
Turcato, Giulio	(Italy p.208)
Uitti, Frances-Marie	(France p.108; 109; Germany p.121; 159; Netherlands p.216; 216; 222; UK p.257; 261; 262; 269)
Van der Westhuizen, Anmari	(Austria p.59; South Africa p.244; 246)
Vedran	(New Zealand p.237)
Veliotis, Nikos	(Austria p.58; UK p.279)
Vitali, Sandro	(Italy p.187)
Wall, Thomas	(Austria p.51)
Waterhouse, Graham	(Germany p.122)
Webb, Simon	(UK p.271)
Weir, Judith	(UK p.275)
Williams, Jane	(UK p.257)
Williencourt, Dominique de	(France p.104, 110)

Wills, Tessa	(Italy p.203)
Wispelweij, Pieter	(Netherlands p.232)
Woudenberg, Hans	(Netherlands p.222)
Yehudei, Moshe	(Australia p.38)
Yehudei, Atarah	(Australia p.38)
Yokosaka, Gen	(Germany p.134)
Zimmerman, Tabea	(Germany p.160)

## Appendix B

### Works arranged by approximated duration

#### 5' and under

Abbott, Katy	<i>Break out</i> (1½')	p.28
Adaskin, Murray	<i>Vocalise no.2</i> (4')	p.77
Agsteribbe, Frank	<i>Spring-bowing</i> (5')	p.64
Amann, Thomas	<i>Pandas Lächeln</i> (1½')	p.51
Amy, Gilbert	<i>Ein...Es Praeludium for violoncello</i> (5')	p.98
Anzaghi, Davide	<i>Ginius</i> (4')	p.183
Arata, Paolo	<i>Intermezzo</i> (3')	p.184
Ariza, Christopher	<i>Half</i> (3')	p.216
Asselbergs, Hans	<i>Wide Asleep</i> (5')	p.216
Attwood, William	<i>Subte</i> (3')	p.256
Axtens, Penny	<i>Nolens Volens</i> (5')	p.233
Baker, Michael C	<i>Beyond time op. 113</i> (5')	p.78
Barrett, Richard	<i>Praha</i> (4')	p.121; 257
Beamish, Sally	<i>The Wise Maid</i> (3½')	p.258
Bernal, Alberto C	<i>Etude (on Bach's 1<sup>st</sup> Cello Suite, Prélude)</i> (5')	p.247
Blumenthaler, Volker	<i>Hildango</i> (2')	p.125
Body, Jack	<i>Aeolian harp</i> (4')	p.234
Bombardelli, Umberto	<i>"Super flumina" (In Albis)</i> (3')	p.186

Bonsel, Adriaan	<i>Elegie</i> (3')	p.218
Boselli, Guido	<i>Elegia for Lorenzo op.90</i> (5')	p.188
Botter, Massimo	<i>Appuntamento IV</i> (3')	p.188
Boyd, Anne	<i>Uluru dances</i> (4')	p.28
Boyd, Anne	<i>Uluru mourns</i> (5')	p.29
Brady, Timothy	<i>Solos : Book 2 no.1</i> (5')	p.79
Bright, Colin	<i>Many heads</i> (4')	p.30
Brinkmann, Bernd Erich	<i>Capriccio piccolo</i> (4')	p.127
Buti, Pier Paolo	<i>Divertimento per violoncello op.57</i> (5')	p.189
Campo, Régis	<i>Dance</i> (5')	p.100
Campo, Régis	<i>Épiphanie for violoncello</i> (5')	p.100
Cano, Carlos Perón	<i>Blue's Blue</i> (5')	p.248
Cano, Carlos Perón	<i>Elegy</i> (2½')	p.248
Cano, Carlos Perón	<i>Sonatina</i> (5')	p.248
Cashian, Philip	<i>Drift</i> (2')	p.260
Castagnoli, Giulio	<i>Kaddish</i> (4')	p.191
Castro-Robinson, Eve de	<i>Commemoration</i> (3')	p.236
Cattaneo, Pieralberto	<i>Capriccio sul capriccio</i> (5')	p.191
Cattaneo, Pieralberto	<i>FAE "Hommage à Johannes Brahms"</i> (3½')	p.191
Chiti, Gian Paolo	<i>Aurealis</i> (4')	p.192
Comitas, Alexander	<i>Cadenzas to Haydn's Cello Concerto in C</i> (5')	p.218
Cori, Luca	<i>Rondeaux V</i> (3½')	p.192
Coulthard, Jean	<i>Sonata for solo cello</i> (4')	p.82
Cowan, Claire	<i>Whaler</i> (1')	p.237
Crane, Laurence	<i>Cello piece for Michael Parsons</i> (5')	p.262
Crane, Laurence	<i>Chant</i> (3')	p.262

Crane, Laurence	<i>Three pieces for solo cello</i> (3')	p.262
Crehan, Jonathan	<i>Fantasia Festa</i> (3½')	p.237
Cresswell, Lyell	<i>Lacrimae</i> (4')	p.237
Cronin, Stephen	<i>Breathe</i> (4')	p.31
Cronin, Stephen	<i>Flux</i> (3')	p.31
D'Hoe, Jeroen	<i>BAEF Anniversary</i> (3')	p.66
Dean, Roger	<i>Raising, not climbing</i> (5')	p.32
Diago, Eduardo	<i>Alb-erdama-si-o</i> (5')	p.249
Diago, Eduardo	<i>Prelude</i> (4½')	p.249
Edwards, Ross	<i>Prelude and Laughing rock</i> (5')	p.33
Edwards, Ross	<i>Water Spririt Song</i> (5')	p.34
Eichmann, Dietrich	<i>Study No.180</i> (2')	p.132
Eichmann, Dietrich	<i>Study No. 362</i> (2½')	p.132
Eötvös, Peter	<i>Two Poems to Polly</i> (5')	p.133
Fedele, Ivan	<i>Arc-en-ciel</i> (3')	p.195
Fedele, Ivan	<i>Corrente</i> (3')	p.196
Fénelon, Philippe	<i>Canto op.91</i> (4½')	p.103
Festa, Fabrizio	<i>Toccata in Mi</i> (5')	p.196
Flothuis, Marius	<i>Frivolités op.81</i> (2½')	p.220
Franceschini, Matteo	<i>IRIS</i> (5')	p.197
François, Renaud	<i>Iris</i> (5')	p.104
Fujikura, Dai	<i>Eternal Escape</i> (5')	p.267
Fujikura, Dai	<i>Secret Breath</i> (4')	p.267
Gillard, Jean-Michel	<i>Etude pour violoncelle op.10</i> (3')	p.70
Gonzáles, Acilu Augustin	<i>Extracciones para violoncello</i> (3')	p.250
Graubert, Michael	<i>Scena III</i> (3')	p.268
Greenbaum, Stuart	<i>Noyz in th' 'hood</i> (4')	p.36

Hamilton, David	<i>Scherzo</i> (4')	p.238
Harris, Ross	<i>Music for solo cello</i> (5')	p.239
Harrison, Andrew	<i>AntiStress!</i> (3 ½')	p.37
Henderson, Moya	<i>Sorry time</i> (5')	p.37
Hervé, Jean-Luc	<i>Amplitude</i> (3')	p.106
Higginson, Gary	<i>Epona op.77</i> (5')	p.270
Ho, Alice Ping Yee	<i>Caprice</i> (4½')	p.87
Hoch, Francesco	<i>Frammento D'Epitaffio</i> (4')	p.172
Hoche, Hubert	<i>9.5Imptuitiv.03</i> (4')	p.140
Hoffmann, Robin	<i>5 Trainingseinheiten zu Schleifers Methoden</i> (5')	p.141
Holmes, Leonie	<i>The Fourth Station</i> (4')	p.239
Holyoake, David	<i>Intimation no.1</i> (4')	p.38
Homs, Joaquim	<i>Abres al vent</i> (5')	p.251
Homs, Joaquim	<i>Capvespre vora el mar</i> (3½')	p.251
Homs, Joaquim	<i>Fi d'Any</i> (4')	p.252
Homs, Joaquim	<i>Soliloquy 4</i> (4')	p.251
Hopkins, Sarah	<i>Journey to the east</i> (5')	p.40
Hopkins, Sarah	<i>Reclaiming the spirit</i> (5')	p.39
Horsthuis, Maurice	<i>Met de grond gelijk</i> (5')	p.195
Howlett, May	<i>Reflections on Siloam</i> (3')	p.40
Hueber, Kurt A	<i>Adagio für Violoncello op.29/1</i> (5')	p.55
Hummel, Bertold	<i>Abschied</i> (5')	p.144
Huysen, Hans	<i>Ugubu (rising and falling...and rising)</i> (5')	p.145; 245
Hübler, Klaus Karl	<i>Opus breve</i> (3')	p.144
Iafigliola, Antonio	<i>I suoni del tempo</i> (5')	p.199

Illés, Márton	<i>Eufóriák</i> (5')	p.145
Jacinto, Javier	<i>Essence no.2 "Sword Dance"</i> (4')	p.252
Janssens, Daan	<i>Tableau- Double</i> (4')	p.70
Järvlepp, Jan	<i>Cadenza from cello concerto</i> (3')	p.88
Jegede, Tunde	<i>Songs of the Eternal</i> (4')	p.271
Jolliffe, Edmund	<i>Rain dance</i> (5')	p.272
Kan-no, Shigaeru	<i>"Je"</i> (1')	p.147
Kasemets, Udo	<i>Portrait: Music of the twelve moons</i> (3')	p.89
Kirchner, Volker David	<i>Und Salomo sprach...</i> (4')	p.149
Koch-Raphael, Erwin	<i>Himiko schläft</i> (4')	p.140
Kulenty, Hanna	<i>Still life with a cello</i> (4')	p.224
Kurtag, György	<i>Ligatura-Message to Frances-Marie op.31a</i> (3')	p.107
La Fuente, Benjamin (de)	<i>Go Ahead</i> (2½')	p.109
Laporte, André	<i>C-isme</i> (4')	p.70
Lardelli, Dylan	<i>From the flying birds</i> (1')	p.240
Lasdun, Louisa	<i>Stage piece for unaccompanied cello</i> (4')	p.273
Lee, Brent	<i>Notice and wondrous strange snow</i> (4')	p.91
Lévy, Fabien	<i>Lexèmes hirsutes</i> (4')	p.153
Lombardi, Luca	<i>Gruss</i> (3')	p.200
Lombardi, Marco	<i>Texture, positivo- Texture negativo</i> (3')	p.200
Luppi, Gian Paolo	<i>Anima</i> (4')	p.201
Machajdik, Peter	<i>Uspavanka</i> (3')	p.154
MacMillan, James	<i>HB to MB</i> (3')	p.275
Maddox, Richard Peter	<i>Conversation with Caitlin</i> (5')	p.42
Magnanensi, Giorgio	<i>Al bianco cielo</i> (2')	p.201
Manchado, Marisa	<i>A para violonchelo</i> (5')	p.253

Matthews, Michael	<i>Wondering</i> (5')	p.93
McWilliam, James	<i>Interjection</i> (5')	p.276
Mense, René	<i>Study II: Überblendungen</i> (2½')	p.156
Meredith, Anna	<i>Yellow</i> (4')	p.276
Messervy, George	<i>Sonata for solo cello</i> (3')	p.276
Meyer, Krzysztof	<i>Monologue</i> (5')	p.156
Mills, Barry	<i>Music for solo cello</i> (4')	p.277
Mochizuki, Misato	<i>Pré-echo</i> (5')	p.157
Morricone, Ennio	<i>Come un'onda...</i> (5')	p.204
Muenz, Harald	<i>0010 for cello</i> (3')	p.157
Murail, Tristan	<i>It's a secret garden...</i> (4')	p.113
Neyrinck, Frederik	<i>Stuttgarter Echo I</i> (4')	p.71
Núñez, Adolfo	<i>Dole para violoncello</i> (3')	p.253
Oelbrandt, Kris	<i>Dialogues op.6</i> (5')	p.72
Palmer, John	<i>Trans-solo 4</i> (3')	p.161
Paulet, Vincent	<i>Hyperbola</i> (4½')	p.115
Pécou, Thierry	<i>Chant Inuit</i> (2')	p.115
Pierami, Filiberto	<i>Elegia op.59</i> (5')	p.205
Platini, Giacomo	<i>Assoluto</i> (5')	p.205
Posman, Lucien	<i>22 "Sonate vir solo cello" Histriana</i> (5')	p.73
Prudencio, Cergio	<i>Esta Distancia</i> (4')	p.163
Rammaert, Alove	<i>Psaume no 01 pour violoncelle solo</i> (3')	p.74
Reiner, Thomas	<i>6 Portrait-sketches</i> (5')	p.44
Ribas, Monné, Maria R	<i>Faust</i> (5')	p.254
Rosen, Robert J.	<i>Waiting for sunyata</i> (3½')	p.94

Rosendorfer, Herbert	<i>Sechs kleine Stücke op.2</i> (5')	p.166
Saariaho, Kaija	<i>Sparks</i> (1')	p.117
Samoggia, Paola	<i>Labirinto "Maze"</i> (4')	p.208
Sánchez-Verdu, José M	<i>Zora</i> (5')	p.167
Scappucci, Mario Guido	<i>Arietta II</i> (4')	p.209
Schmidt, Volker Ignaz	<i>Ikaros</i> (3½')	p.168
Schnittke, Alfred	<i>Klingende Buchstaben</i> (2')	p.169
Schreiner, Franz Nono	<i>Ciacona für Violoncello solo</i> (3')	p.62
Schrödl, Karlheinz	<i>Reflexion op.41/1</i> (3')	p.62
Schrödl, Karlheinz	<i>Satz für Violoncello solo op.38</i> (5')	p.62
Sculthorpe, Peter	<i>Into the Dreaming</i> (3')	p.45
Shim, Kunsu	<i>Cello/hören I &amp; II</i> (2')	p.175
Shin, Soo Jung	<i>Komposition für Violoncello</i> (5')	p.175
Shin, Soo Jung	<i>Monolog</i> (5')	p.175
Silva Vega, Carlos	<i>Experiación</i> (4')	p.255
Simoni, Marco	<i>Con gli occhi aperti</i> (2½')	p.210
Solare, Juan Maria	<i>Monaden I</i> (1½')	p.176
Solare, Juan Maria	<i>"Soliloquium I"</i> (4')	p.176
Solbiati, Alessandro	<i>Degl'incanti</i> (3')	p.210
Soler, Josep	<i>Mi fin es mi comienzo</i> (2')	p.254
Sollima, Giovanni	<i>Lamentatio</i> (4')	p.211
Sollima, Giovanni	<i>Pasolini Fragments</i> (5')	p.211
Sollima, Giovanni	<i>Ripido</i> (4')	p.210
Stanhope, Paul	<i>Dawn Lament</i> (2')	p.46
Stäbler, Gerhard	<i>Crusts</i> (5')	p.177
Sulzberger, Hermann	<i>Etüde op.9/1</i> (4')	p.62

Suslin, Viktor	<i>Schatz-Insel</i> (3')	p.180
Taglietti, Stefano	<i>Sono stata fotografata...</i> (5')	p.213
Thoma, Xaver Paul	<i>In Memoriam H.K.</i> (3')	p.181
Toan, Robin	<i>Games</i> (5')	p.242
Turnage, Mark-Anthony	<i>Milo</i> (3')	p.283
Van Emmerik, Ivo	<i>Aoûtien</i> (2')	p.230
Van Ingelgem, Maarten	<i>Berienza</i> (5')	p.77
Van Ingelgem, Maarten	<i>Silex</i> (4')	p.77
Venturi, Daniele	<i>Planto</i> (4')	p.214
Vereno, Klemens	<i>Fuga per Violoncello solo</i> (5')	p.63
Wagner, Wolfram	<i>2 Kanons für Violoncello solo</i> (3½')	p.64
Watkins, Huw	<i>Prelude</i> (5')	p.284
Weeks, James	<i>Sixty notes for Anna</i> (5')	p.284
Whiticker, Michael	<i>If buifs</i> (5')	p.50
Wind, Chris	<i>Solo for cello</i> (4')	p.98
Wissing, Norbert	<i>Musica</i> (5')	p.232
Woolrich, John	<i>With Land In Sight</i> (2')	p.286
Wysocki, Zdzislaw	<i>Moment per violoncello solo op.42</i> (4')	p.64
Zago, Vittorio	<i>Lamento</i> (5')	p.215
Zalba, Martín Ibáñez	<i>Cantos del Camino de Santiago</i> (5')	p.255

### **From 5½' to 10'**

Adams, Peter	<i>Visionary Dances for Solo Cello</i> (8')	p.233
Ager, Klaus	<i>Chamchatka op.88</i> (10')	p.50

Agostini, Antonio	<i>De corporibus supercaelestibus</i> (9')	p.182
Alandia, Edgar	<i>Maya</i> (8')	p.183
Albert, Stefan	<i>Drei Skizzen für Cello Solo</i> (10')	p.51
Ali-Sade, Frangis	<i>Ask Havasi</i> (10')	p.119
Allers, Hans-Günther	<i>Fantasia op.94</i> (6½')	p.120
Altena, Maarten	<i>Figura</i> (8')	p.215
Amann, Michael	<i>...für Cello solo</i> (10')	p.51
Amy, Gilbert	<i>Quasi scherzando pour violoncelle</i> (8')	p.98
Andre, Mark	<i>lv 2</i> (10')	p.120
Andriessen, Louis	<i>La voce</i> (8')	p.216
Androsch, Peter	<i>Zwölf kurze Sätze für Violoncello</i> (7')	p.51
Antignani, Luca	<i>Il canto della Pietra</i> (8')	p.183
Anzagli, Davide	<i>Aforismi</i> (6')	p.183
Anzagli, Davide	<i>Elegy</i> (7½')	p.184
Arcà, Paolo	<i>Wave</i> (6')	p.184
Archer, Violet	<i>Improvisation</i> (6½')	p.78
Arrigo, Girolamo	<i>Fantasia</i> (7½')	p.184
Babcock, David	<i>Cello Suite op.41</i> (9')	p.52
Badinsky, Nikolai I	<i>“Cottidianus” Nr.2</i> (10')	p.121
Balada, Leonardo	<i>Adagio No.1</i> (7')	p.247
Barbeler, Damian	<i>Freeze Dry</i> (8')	p.28
Barnes, Milton	<i>La Rosa</i> (10')	p.78
Barrett, Richard	<i>Dark ages – Fictions 9</i> (7')	p.121; 257
Barrett, Richard	<i>Ne songs plus a fuir</i> (10')	p.257
Barrett, Richard	<i>von hintern dem Schmerz</i> (10')	p.257

Beamish, Sally	<i>Gala Water</i> (8')	p.258
Beinke, Eckart	<i>Einzelhaft</i> (9')	p.122
Bertotti, Davide	<i>...per quanto tempo ancora...</i> (8')	p.185
Bettinelli, Bruno	<i>Studio da concerto</i> (7½')	p.185
Beuger, Antoine	<i>tout à fait solitaire</i> (10')	p.123
Beyer, Frank M	<i>Imago</i> (8')	p.123
Biasutti, Michele	<i>Tavola I</i> (9')	p.185
Biesemans, Janpieter	<i>Achter het melkglazenvenster op.113</i> (7½')	p.65
Biesemans, Janpieter	<i>Ashjera op.120</i> (10')	p.65
Birney, Keon	<i>Dhun Basant</i> (7')	p.79
Bischof, Rainer	<i>Mutationen op 41</i> (7')	p.52
Blumenthaler, Volker	<i>Canto</i> (6')	p.124
Blumenthaler, Volker	<i>Intermezzo</i> (5½')	p.124
Blumenthaler, Volker	<i>Steinbrech ist meine Blume- eine Art Lied</i> (9')	p.125
Boehmer, Konrad	<i>Chant de Départ</i> (5')	p.126; 217
Bofill Levi, Anna	<i>Identidades</i> (8')	p.248
Bollen, Jan-Bas	<i>Etude 4: "unstable, artificial"</i> (9')	p.217
Bombardelli, Umberto	<i>Trigon</i> (10')	p.186
Bon, Maarten	<i>Satz</i> (8')	p.217
Bonilauri, Stefano	<i>Solo II</i> (8½')	p.186
Borboudakis, Minas	<i>Hommage and Carl Orff- Nachklänge (II)</i> (9')	p.126
Boselli, Guido	<i>8 Miniatures op.23</i> (8')	p.187
Boselli, Guido	<i>Boga</i> (6')	p.187
Boselli, Guido	<i>Piccolo Overture</i> (6')	p.187
Boselli, Guido	<i>Su una via di paolo...con scordatura</i> (10')	p.188

Boselli, Guido	<i>Tris</i> (7')	p.160
Bowater, Helen	<i>iAY!</i> (8')	p.234
Bowater, Helen	<i>Swansong</i> (8')	p.235
Bowden, Mark	<i>Gyre</i> (10')	p.259
Bracci, Stefano	<i>Due ritratti</i> (6')	p.259
Bracegirdle, Lee	<i>Resonance</i> (7')	p.29
Bright, Colin	<i>Katatjuta</i> (9')	p.29
Brownlee, Philip	<i>Sinew/ Synapse</i> (10')	p.235
Bröder, Alois	<i>Lamento</i> (7')	p.127
Buchanan, Dorothy	<i>In Position</i> (8')	p.235
Bulfon, Stefano	<i>Questo specchio ti dona</i> (7')	p.188
Burkevitz, Thuon	<i>Unrast</i> (10')	p.128
Bus, Jan	<i>It come and goes in (many) different ways</i> (8')	p.218
Bussotti, Sylvano	<i>Deborah Parker: Aria per violoncello</i> (9')	p.189
Butler, Martin	<i>Siward's River Song</i> (6')	p.260
Butterley, Nigel	<i>Of wood</i> (7')	p.30
Cardi, Mauro	<i>Texture 2</i> (10')	p.190
Cardi, Mauro	<i>Vocativo</i> (8')	p.190
Cary, Tristram	<i>Messages</i> (7')	p.30
Casablancas, Benet	<i>TrÍptic</i> (7')	p.248
Casale, Emanuele	<i>In corpo</i> (8')	p.190
Casken, John	<i>Spring Cadenza</i> (7')	p.260
Castagnoli, Giulio	<i>Raga Rimirar le Stelle</i> (10')	p.190
Castagnoli, Giulio	<i>Sarabande</i> (6')	p.191
Chan, Ka Nin	<i>Soulmate</i> (6')	p.81
Charles, Augustin	<i>Particella para violonchelo</i> (9')	p.249

Cherney, Brian	<i>Music for a solitary cellist</i> (6')	p.81
Cisternino, Nicola	<i>Opera Quarta</i> (10')	p.192
Clark, Ewan	<i>Soliloquy</i> (8')	p.236
Clementi, Aldo	<i>Lento</i> (6')	p.192
Connolly, Justin	<i>Collana op 29</i> (9½')	p.261
Conyngham, Barry	<i>Preview</i> (9')	p.31
Coppens, Claude-A.	<i>CELLOphan(-)asia (what's Asia without T?)</i> (6')	p.66
Cowdrey, Peter	<i>In the Turkish makam "Hicaskar"</i> (7')	p.262
Crane, Laurence	<i>Raimondas Rumsas</i> (6')	p.262
Creaghan, J.Andrew	<i>Sonata nr.1 for Cello</i> (8')	p.83
Creaghan, J.Andrew	<i>Sonata nr.2 for Cello</i> (10')	p.83
Creaghan, J.Andrew	<i>Sonata nr.6 for Cello</i> (10')	p.83
Damiani, Giovanni	<i>Cuntrastu</i> (6')	p.193
Danieli, Irlando	<i>La danza di Mahanàim</i> (7')	p.193
Dao, Nguyen Thien	<i>Arco vivo</i> (10')	p.101
Darbellay, Jean-Luc	"S"	p.129
Davies, Tim	<i>Tinubs</i> (6')	p.32
Davies, Hywel	<i>10 Juin 1936</i> (7')	p.263
Dazzi, Gualtiero	<i>Un pas dans la neige suffit à ébranler la...</i> (7')	p.101; 193
De Sica, Manuel	<i>Arturo</i> (7')	p.194
Denhof, Robert	<i>Tanz des Todes op.85</i> (5½')	p.129
Dessy, Jean-Paul	<i>Amos</i> (9')	p.68
Dessy, Jean-Paul	<i>Exodus</i> (7')	p.68
Dessy, Jean-Paul	<i>Solétude</i> (6')	p.68
Dessy, Jean-Paul	<i>Sophonie</i> (10')	p.68
Di Lotti, Silvana	<i>Arabesque</i> (10')	p.194

Doderer, Johanna	<i>Für Violoncello solo or Orchestra DWV 22</i> (10')	p.52
Domeniconi, Carlo	<i>Canto Profondo op.35</i> (7')	p.130
Domeniconi, Carlo	<i>Three Pieces for Violoncello solo op.53b</i> (10')	p.131
Donatoni, Franco	<i>Lame</i> (10')	p.102
Donatoni, Franco	<i>Two pieces</i> (10')	p.194
Donorà, Luigi	<i>Tartiniana</i> (10')	p.195
Doutrelepont, Renier	<i>Lunes d'eau op.40</i> (10')	p.69
Dragicevic, Sascha	"...zum Teil..."	p.131
Duncan, Eve	<i>Kyriotetes</i> (8')	p.33
Dunleavy, Houston	<i>Distance embedded</i> (10')	p.33
Dusapin, Pascal	<i>Incisa</i> (8')	p.102
Dusapin, Pascal	<i>Invece</i> (7')	p.102
Dusapin, Pascal	<i>Item</i> (8')	p.102
Eagle, David	<i>Within</i> (10')	p.84
Einarsson, Einar Torfi	<i>Maml</i> (8')	p.219
Einaudi, Ludovico	<i>Canto</i> (6')	p.195
Elias, Brian	<i>Of Elutropia</i> (9')	p.264
Emsley, Richard	<i>Still/s I</i> (9')	p.264
Erber, James	<i>Le Colonne d'Ercole</i> (9')	p.265
Erding-Swiridoff, Susanne	<i>Ode an James Joyce-Tsubaki</i> (8')	p.133
Escaich, Thierry	<i>Cantus I</i> (10')	p.103
Fanticini, Fabrizio	<i>Penthesilea</i> (8½')	p.195
Farbach, Kent	<i>Chrome</i> (9')	p.34
Farquhar, David	<i>Chaconne</i> (7')	p.238
Fénelon, Philippe	<i>Dedicace op.35</i> (9')	p.103

Fénelon, Philippe	<i>Élégie &amp; Fantasia</i> (8')	p.103
Ferrante, Andrea	<i>Ikebana</i> (6')	p.196
Festa, Fabrizio	<i>Windows</i> (10')	p.196
Finnissy, Michael	<i>Andimironnai</i> (9')	p.265
Finnissy, Michael	<i>Yalli</i> (10')	p.265
Finsterer, Mary	<i>Tract</i> (6')	p.34
Finzi, Graciane	<i>Thème et Variations sur "Il Cant Dels Ocells"</i> (10')	p.103
Fischer, Aidan	<i>In Nomine</i> (9')	p.265
Formosa, Riccardo	<i>Iter</i> (8')	p.35
Fox, Christopher	<i>Straight lines in broken times 3</i> (9')	p.266
Fox, Erika	<i>The Moon of Moses</i> (8')	p.266
Frampton, Roger	<i>Meditation and celebration</i> (8')	p.35
Frankhuijzen, Paul	<i>Painting for cello</i> (7½')	p.220
Geel, Oene van	<i>Three dances for Cello solo</i> (10')	p.220
Gentile, Ada	<i>Pervioloncellosolo</i> (8')	p.198
Gentilucci, Armando	<i>Dove non sono confini</i> (9')	p.198
Gervasoni, Stefano	<i>Vigilia</i> (9')	p.198
Gielen, Michael	<i>Sonate für Violoncello Solo, 'Weitblick'</i> (7')	p.135
Gilfedder, John	<i>Raga</i> (9')	p.35
Gingras, Guy	<i>Yeux de Pirate...</i> (6')	p.85
Giron, Arsenio	<i>Six miniatures for unaccompanied cello</i> (9')	p.85
Glanert, Detlev	<i>Fünf Wüstenlieder</i> (7')	p.136
Globokar, Vinko	<i>Idée fixe</i> (7')	p.105
Gordon, Michael Zev	<i>Sleight</i> (6')	p.267
Grant, Stewart	<i>Night Music</i> (10')	p.86

Grosse- Schware, H	<i>Four Inventions</i> (9')	p.136
Guinjoán, Juan	<i>Elegía (Monodía)</i> (10')	p.250
Guymmer, Ingrid	<i>Seven Sketches</i> (9')	p.36
Gyselynck, Franklin	<i>For a better world</i> (6')	p.69
Hamel, André	<i>Interférence sur le crin</i> (8½')	p.86
Harrison, Bryn	<i>Present Form</i> (8')	p.269
Hartzell, Eugene	<i>Approximations for Cello</i> (8')	p.55
Harvey, Jonathan	<i>Three sketches</i> (8')	p.269
Heider, Werner	<i>Aufruf</i> (6')	p.137
Hekster, Walter	<i>Sonate no.III</i> (10')	p.221
Herchenröder, Martin	<i>“Winternachtsmusik”</i> (7')	p.138
Hersant, Philippe	<i>Les ombres de Giverny</i> (7')	p.105
Hersant, Philippe	<i>Sonate pour violoncelle</i> (10')	p.105
Hesketh, Kenneth	<i>Die Hangende Figur ist Judas</i> (9')	p.269
Hesse, Lutz-Werner	<i>Elegie op.55</i> (10')	p.138
Hessenberg, Kurt	<i>Sonate for Violoncello solo op.119</i> (10')	p.139
Heyn, Volker	<i>Blues in B-flat</i> (10')	p.139
Heyn, Volker	<i>Core</i> (6')	p.139
Heyn, Volker	<i>Ohne Titel</i> (6')	p.139
Heyn, Volker	<i>Ohne Titel 2</i> (8')	p.139
Hoenderdos, Magriet	<i>Solo for Violoncello</i> (7')	p.221
Hofmeyr, Hendrik P	<i>Cadenza for solo cello</i> (6')	p.245
Holley, Alan	<i>Portrait Peascod</i> (9')	p.38
Homs, Joaquim	<i>Sequence for cello</i> (7')	p.251
Homs, Joaquim	<i>Chaconne for cello</i> (6')	p.251

Hopkins, Sarah	<i>Honour the earth</i> (7')	p.39
Houben, Eva-Maria	<i>ein bogenstrich II</i> (10')	p.141
Huber, Nicolaus	<i>In die Stille</i> (10')	p.143
Hueber, Kurt A	<i>Capriccio für Violoncello solo op. 29/2</i> (8')	p.55
Hueber, Kurt A	<i>Zweite Sonate für Violoncello solo op.25/2</i> (10')	p.55
Hughes, Ed	<i>Jet</i> (8')	p.271
Hui, Melissa	<i>Beyond the moment</i> (10')	p.88
Hummel, Bertold	<i>Fantasia II op.97a</i> (8')	p.144
Hummel, Cornelius	<i>Auf dunklem Grund</i> (9')	p.144
Isadora, Alison	<i>Letter to Liz</i> (7')	p.222
Jacopucci, Alberto	<i>Cefeide</i> (8')	p.199
Janssen, Guus	<i>Strijklicht</i> (6')	p.195
Janssens, Daan	<i>Recitativo Interrotto</i> (6')	p.222
Jarrell, Michael	<i>...Some leaves...</i> (10')	p.106
Jolas, Betsy	<i>Épisode cinquième</i> (7')	p.107
Jordan, Barry	<i>Sun in the Dark</i> (8½')	p.246
Jost, Christian	<i>lautlos</i> (6')	p.146
Kaern, Franz	<i>JWSBKI</i> (10')	p.147
Kaizar, Peter	<i>Labyrinth</i> (7')	p.55
Kan-no, Shigaeru	<i>Solo Jyoruri</i> (6')	p.147
Karassikov, Vadim	<i>Surface</i> (6')	p.148
Kats-Chernin, Elena	<i>Wild rice</i> (8')	p.40
Katzer, Georg	<i>An einen abwesenden Freund</i> (9')	p.148
Kelemen, Milko	<i>Musica Amorosa</i> (9')	p.148
Keller, Hermann	<i>Solo für Violoncello</i> (8')	p.149
Keller, Hermann	<i>6 Miniaturen für Solo Violoncello</i> (8')	p.149

Ker, Dorothy	<i>Solo</i> (8¾')	p.240
Kerstens, Huub	<i>Rimpicciolimento Op. 9</i> (9½')	p.223
Killmayer, Wilhelm	<i>Drei Konzertstücke</i> (9')	p.149
Klein, Juliane	<i>Solo for Violoncello</i> (8')	p.150
Knopf, Michael	<i>3-ianas for cello</i> (8')	p.41
Knopf, Michael	<i>Earthshine</i> (8')	p.41
Koch-Raphael, Erwin	<i>A Prayer, love and mystery</i> (5½')	p.150
Kruisbrink, Annette	<i>Tardanza for violoncello</i> (8')	p.223
Lacaze, Sophie	<i>“Variations sur quatre haikus”</i> (8')	p.110
Lam, Fung	<i>Caged</i> (6')	p.272
Lampersberg, Gerhard	<i>Augenblicke, Vögel und Pflanzen</i> (7')	p.56
Lampersberg, Gerhard	<i>Sad-Sorrowful-Sad</i> (10')	p.56
Lancaster, David	<i>After Ophelia</i> (9')	p.272
Lancino, Thierry	<i>Sonata for solo Cello</i> (9')	p.110
Lann, Vanessa	<i>Prayer, Torture and Ecstasy</i> (9')	p.224
Lann, Vanessa	<i>The Bowl</i> (10')	p.224
Lanza, Sergio	<i>La morte del Principe “Death of a Prince”</i> (10')	p.200
Larcher, Thomas	<i>Vier Seiten</i> (7')	p.57
Lardelli, Dylan	<i>Eidolon</i> (9')	p.240
Leitermeyer, Fritz	<i>Cellokontraste für Violoncello solo op.84</i> (10')	p.57
Lenot, Jacques	<i>Ohne Rilke</i> (9')	p.111
Lesage, Jean	<i>Canto d'amore</i> (7')	p.91
Lévy, Fabien	<i>Anaphores</i> (6')	p.152
Lim, Liza	<i>Spirit weapons I Part 1</i> (7')	p.153
Lim, Liza	<i>Invisibility</i> (10')	p.153
Little, David	<i>Stonehenge study II</i> (9')	p.224

Llácer Pla, Francisco	<i>Canto de llama para violonchelo</i> (10')	p.252
Luengen, Ramona	<i>Cello Suite</i> (7')	p.92
Lugue, Francisco	<i>Prelude</i> (9')	p.252
Lumsdaine, David	<i>Blue upon blue</i> (7')	p.42; 274
MacDonald, Andrew P	<i>Great square of Pegasus: "Alpheratz"</i> (10')	p.92
Macías, Enrique X	<i>Estrofas para violonchelo</i> (10')	p.253
MacMillan, James	<i>in angustiis..II</i> (8')	p.275
Maconchy, Elizabeth	<i>Narration</i> (10')	p.274
Magnanensi, Giorgio	<i>Alia</i> (7')	p.201
Maldonado, Javier Torres	<i>Tiento</i> (7')	p.201
Malfatti, Radu	<i>Blaugruen</i> (10')	p.57
Mamlök, Ursula	<i>Fantasy Variations</i> (6')	p.155
Mandanici, Marcella	<i>Last day in...double</i> (8')	p.202
Manneke, Daan	<i>Surge/ Stephan hebe dich!</i> (6')	p.224
Mannino, Franco	<i>Due Pezzi per violoncello solo</i> (8')	p.202
Marcland, Patrick	<i>Cello-solo</i> (8')	p.112
Mariani, Berardo	<i>Strip 2 op.21</i> (8')	p.202
Matthews, Colin	<i>Palinode</i> (10')	p.274
Matthews, David	<i>Journeying Songs</i> (10')	p.275
Matthys, Marc	<i>Introduction &amp; Bachiana</i> (10')	p.71
Meijering, Chiel	<i>La belle dame sans merci</i> (8')	p.225
Mencherini, Fernando	<i>Sonate de la mescolanza</i> (8')	p.203
Mense, René	<i>Touch...Windows</i> (7')	p.156
Messervy, George	<i>Changeant Couleu d'la Me Les</i> (9')	p.276
Michel, Paul-Baudouin	<i>Trilocation op.143</i> (10')	p.71

Monnet, Marc	<i>Chant “Song”</i> (10’)	p.112
Monnet, Marc	<i>Terzo</i> (10’)	p.113
Montalbetti, Mauro	<i>Metaphora</i> (9’)	p.203
Montanés, José-Manuel	<i>Tombeau de Jean-Étienne Marie</i> (8½’)	p.93
Moore, Kate	<i>Hommage To My Boots</i> (9’)	p.226
Morricone, Ennio	<i>Reflessi</i> (10’)	p.203
Mountain, Rosemary	<i>Reflections / Lament: pour violoncelle solo</i> (5½’)	p.99
Mundry, Isabel	<i>Komposition für Violoncello</i> (8’)	p.58
Murail, Tristan	<i>Strange Attractors</i> (8’)	p.113
Nemtsov, Sarah	<i>Soutine: Paysage de Céret</i> (10’)	p.158
Nening, Wolfgang	<i>Adagio fragile</i> (7’)	p.59
Nening, Wolfgang	<i>Fantasia</i> (6’)	p.59
Nock, Mike	<i>Uluru impromptu</i> (8’)	p.43
Norman, Philip	<i>Suite for solo Cello</i> (10’)	p.240
Norton, Christopher	<i>Inventions for Unaccompanied Cello</i> (8’)	p.241
Obermayer, Klaus	<i>Drei Bagatellen</i> (10’)	p.159
Obst, Michael	<i>Resonanzen I</i> (8’)	p.159
Oelbrandt, Kris	<i>Micrologica op.10</i> (6’)	p.72
Ofenbauer, Christian	<i>Brüchstück I</i> (10’)	p.59
Panzer, Sabine	<i>Solo I</i> (7½’)	p.59
Patterson, Paul	<i>Suite op.62</i> (10’)	p.278
Pauss, Theodor	<i>Appassionato for Violoncello</i> (10’)	p.161
Penderecki, Krzysztof	<i>Per Slava</i> (6’)	p.161
Pereira, David	<i>Great rock</i> (6’)	p.43
Perkins, Andrew	<i>The flying Gardens</i> (10’)	p.241

Piacentini, Riccardo	<i>Con fuoco</i> (7')	p.204
Pintscher, Matthias	<i>Figura V/ Assonanza</i> (6')	p.162
Pironkoff, Simeon	<i>Passi</i> (10')	p.60
Pizer, Estelle	<i>Wish</i> (7')	p.44
Pizzaleo, Luigi	<i>L'aprile impareggiabile</i> (6')	p.205
Platteau, Aldo	<i>Azur</i> (6')	p.72
Platteau, Aldo	<i>Humeurs d'unJour</i> (10')	p.72
Platz, Robert HP	<i>Echo IV</i> (6')	p.162
Ploeg, Reyer	<i>Rivers that flow</i> (7')	p.227
Polito, Pasqualino A	<i>L'esercizio della solitudine</i> (9')	p.206
Pousseur, Henri	<i>Flexions V</i> (7')	p.73
Pradella, Ermanno	<i>Prelude, Sarabande, Toccata</i> (9')	p.206
Prévost, André	<i>Improvisation</i> (6½')	p.94
Pura, William	<i>Der Holzweg</i> (6½')	p.94
Rammaert, Alove	<i>Psaume no 02 pour violoncelle solo</i> (6')	p.74
Rammaert, Alove	<i>Psaume no 03 pour violoncelle solo</i> (9')	p.74
Rapf, Kurt	<i>Drei Episoden für Violoncello solo</i> (6')	p.60
Ravera, Alessandra	<i>Basta che te scorga...</i> (6')	p.206
Reimann, Aribert	<i>Solo für Violoncello</i> (8')	p.164
Reiner, Thomas	<i>Three sketches</i> (8')	p.44
Rendine, Sergio	<i>Don Luis</i> (8')	p.207
Renna, Enrico	<i>Theme and Variations "Undici variazioni"</i> (10')	p.207
Rhys, Paul	<i>Autobuslied</i> (6')	p.252
Ricci, Paolo	<i>Davanti allo specchio</i> (8')	p.279
Ricketson, Damien	<i>Imagining le Verrier</i> (10')	p.45
Riehm, Rolf	<i>Ach, Königin</i> (10')	p.165

Ritchie, Anthony	<i>Dedication op.90b</i> (10')	p.241
Rojko, Uros	<i>JA</i> (9')	p.165
Ruggli, Madeleine	<i>Fractal</i> (7')	p.166
Ruoff, Axel	<i>Correlations</i> (9½')	p.167
Ryan, Jeffrey	<i>Bellatrix</i> (8½')	p.95
Saariaho, Kaija	<i>Sept Papillons</i> (10')	p.116
Saariaho, Kaija	<i>Spins and Spells</i> (7')	p.116
Saint- Marcoux, Micheline	<i>Intégration I</i> (6')	p.95
Salvatore, Daniele	<i>Quattro frammenti da...</i> (6½')	p.208
Sánchez-Verdu, José M	<i>Deploratio</i> (8')	p.167
Sardà, Albert	<i>Khana</i> (7')	p.254
Saxton, Robert	<i>Sonata for solo cello on a theme by Sir William Walton</i> (10')	p.280
Sbordoni, Alessandro	<i>Eros: Aries</i> (9')	p.208
Scannavini, Claudio	<i>Da una visione del ramo d'oro...</i> (9½')	p.209
Schermann, Dietmar	<i>Monolog für Violoncello op.18</i> (7')	p.61
Schiavo, Alberto	<i>Phylirae</i> (8½')	p.209
Schlee, Tomas Daniel	<i>Drei Zeichen op.53</i> (8')	p.168
Schmidt- Mechau, F	<i>Aposiopesis</i> (7')	p.169
Schnebel, Dieter	<i>Fünf Inventionen</i> (10')	p.169
Schnittke, Alfred	<i>Improvisation</i> (7')	p.170
Schnittke, Alfred	<i>Madrigal in Memoriam Oleg Kagan</i> (6')	p.170
Schontal, Ruth	<i>Improvisation</i> (9')	p.171
Schöllhorn, Johannes	<i>Echo</i> (6')	p.170
Schreier, Anno	<i>Drei Landschaftsbilder</i> (10')	p.171
Schryer, Claude	<i>On the Edge</i> (10')	p.95
Scogna, Flavio Emilio	<i>Capriccio</i> (6½')	p.209

Scott, Stuart J	<i>Fantasy op.64 (6')</i>	p.280
Scott, Stuart J	<i>Soliloquy op.58 (6')</i>	p.280
Sculthorpe, Peter	<i>Threnody (7')</i>	p.45
Shchedrin, Rodion	<i>Russische Weisen (8')</i>	p.174
Shim, Kunsu	<i>Cello/hören I &amp; II (6')</i>	p.175
Sierra, Arlene Elizabeth	<i>Maria mit dem schlafenden Kind (10')</i>	p.281
Skarecky, Jana	<i>The Eye of the Phoenix (10')</i>	p.96
Skempton, Howard	<i>Six figures (7')</i>	p.281
Slangen, John	<i>"II Sätze für Violoncello-solo" (8')</i>	p.228
Sluys, Johann	<i>Ciaccona (5½')</i>	p.75
Sokolovic, Ana	<i>Vez (10')</i>	p.96
Solare, Juan Maria	<i>"...WOLF..." (7')</i>	p.176
Solare, Juan Maria	<i>"No animal was harmed in the making..." (8')</i>	p.176
Solbiati, Alessandro	<i>D'Ombra (9')</i>	p.210
Solbiati, Alessandro	<i>Suite (10')</i>	p.210
Soler, Josep	<i>Escena amb cranis (Escena con cráneos) (10')</i>	p.254
Sollima, Giovanni	<i>Alone (7')</i>	p.212
Sollima, Giovanni	<i>La Folia "La Luna" (7')</i>	p.212
Sollima, Giovanni	<i>Segno (6')</i>	p.211
Sporck, Jo	<i>Retorsie I Op.73b (7½')</i>	p.228
Stanfield, Stephen	<i>Splinter (6½')</i>	p.46
Steinhäuser, Mark	<i>Ein schöner Stern geht auf in meiner Nacht (10')</i>	p.178
Steinke, Günter	<i>C-Arco (10')</i>	p.178
Straesser, Joep	<i>Just for one: six pieces for violoncello solo (9')</i>	p.229
Stroppa, Marco	<i>Ay, There's the rub (10')</i>	p.117; 212

Swerts, Piet	<i>Novelette</i> (5')	p.75
Swinnen, Peter	<i>Dorce, no3</i> (6½')	p.75
Swinnen, Peter	<i>Souvenir de l'île de Koch</i> (6½')	p.75
Taccani, Giorgio C	<i>Due Pezzi per violoncello</i> (8½')	p.213
Tahourdin, Peter	<i>Music for solo cello</i> (6')	p.47
Tanguy, Eric	<i>Prélude et Rondo</i> (6')	p.118
Tanguy, Eric	<i>Solo "version 1"</i> (10')	p.117
Tanguy, Eric	<i>Solo "Version 2"</i> (10')	p.118
Tanguy, Eric	<i>Trois Esquisses "Three Sketches"</i> (7')	p.118
Tarenskeen, Boudewijn	<i>Thesis</i> (6')	p.229
Tiefenbacher, Florian	<i>Cellomusik op.8</i> (10')	p.63
Tiutiunnik, Katia	<i>Al Kauthar</i> (9')	p.47
Ton That, Tiêt	<i>Bois-Terre</i> (10')	p.118
Ton That, Tiêt	<i>Voyage</i> (6')	p.118
Toovey, Andrew	<i>the (silvery yesclowns tumble! are made per!form)</i> (7')	p.282
Trunk, Markus	<i>Black on Maroon</i> (10')	p.282
Truscott, Harold	<i>Meditation On Themes By Emmanuel Moor</i> (7')	p.282
Turina, José Luis	<i>On wings</i> (6')	p.255
Ulanowski, Slawa	<i>Remembrances (Erinnerungen)</i> (8')	p.182
Unterhofer, Heinrich	<i>Patchwork</i> (7')	p.63
Vacchi, Fabio	<i>In alba mia dir...</i> (6')	p.214
Van den Booren, Jo	<i>Avances II op.147</i> (7')	p.229
Van Geert, Octaaf A	<i>Rückert-Lied</i> (6½')	p.76
Van Hove, Luc	<i>Aria op.28</i> (8')	p.76
Van Hove, Luc	<i>Modo perpetuo op.38</i> (9')	p.76

Venturi, Daniele	<i>Frayed strokes</i> (8')	p.214
Verbey, Theo	<i>5 Pieces for violoncello solo</i> (8')	p.231
Verlingieri, Gianluca	<i>ImaginActions</i> (7'/6')	p.214
Vines, Nicholas	<i>A Queen's paranoia</i> (7')	p.48
Voets, Pierre	<i>Canto</i> (6')	p.77
Voorvelt, Martijn	<i>Who's pushing the pedals on the season ..</i> (7')	p.231
Wagner, Wolfram	<i>Sonate für Violoncello solo</i> (8')	p.63
Walton, William	<i>Passacaglia</i> (6')	p.283
Ware, Peter	<i>Kluane: A dream of a dark winter waltz</i> (6')	p.97
Waterhouse, Graham	<i>Three pieces op.28</i> (10')	p.284
Weirauch, Robert H.G.	<i>Narcissus</i> (7½')	p.232
Werder, Felix	<i>Cello unaccompanied sonate</i> (9')	p.49
Westerlinck, Wilfried	<i>Canto 11</i> (8')	p.77
Whettam, Graham	<i>Romanza</i> (7')	p.285
Whettam, Graham	<i>Romanza no.2</i> (6')	p.285
Williams, Graham R	<i>Five Portraits from a Greek Play</i> (7')	p.286
Wood, Ralph Walter	<i>Fantasia</i> (6')	p.286
Yu, Julian	<i>Dovetailing</i> (6')	p.50

### **From 10½' to 15'**

Abazis, Theo	<i>Psalms</i> (13')	p.215
Acker, Dieter	<i>Diptychon</i> (11')	p.119
Allen, Harold	<i>Sonata for solo cello</i> (15')	p.255
Amanti, Lucio Franco	<i>Jazz Suite</i> (14')	p.183

Aperghis, Georges	<i>Sonate for violoncello solo</i> (12')	p.99
Attwood, William	<i>Indigo Turning to Cobalt Azure</i> (13')	p.256
Auerbach, Lera	<i>Sonata for Violoncello op. 72</i> (12')	p.120
Barclay, Bill	<i>Suite</i> (15')	p.233
Berio, Luciano	<i>Sequenza XIV</i> (13')	p.99; 185
Berkeley, Michael	<i>Iberian Notebook</i> (15')	p.258
Bhagwati, Sandeep	<i>awkwardly skirting disaster</i> (11')	p.124
Bischof, Rainer	<i>Epigramme</i> (11½')	p.52
Bisley, Brigid Ursula	<i>Odyssey</i> (15')	p.234
Boselli, Guido	<i>Sei Capricci op.39</i> (15')	p.187
Brass, Nikolaus	<i>Songlines V</i> (12')	p.126
Brown, Stephen	<i>There was a lady in the east: Third suite</i> (14')	p.79
Bryars, Gavin	<i>Tre Laude Dolçe</i> (12')	p.259
Buchanan, Dorothy	<i>Three New Zealand Perspectives</i> (15')	p.236
Buchholz, Thomas	<i>Sonata for ...</i> (15')	p.127
Canat de Chizy, Edith	<i>Formes du vent</i> (11')	p.101
Caprioli, Alberto	<i>A quinze ans</i> (12')	p.189
Chang, Dorothy	<i>Bloom</i> (12')	p.81
Charles, Augustin	<i>...des de l'infini.....Suite para cello</i> (13')	p.249
Chung, Il Ryun	<i>Shinaui II</i> (14')	p.128
Cisternino, Nicola	<i>Three ideoframmenti</i> (12')	p.192
Clarke, John	<i>Independence</i> (12')	p.261
Coates, Bill	<i>Fantasia for Solo Cello</i> (13')	p.30
Corbett, Sydney	<i>Two Flowers</i> (11')	p.129
Cornier, André	<i>Marabout de ficelle</i> (12')	p.82

Creaghan, J.Andrew	<i>Sonata nr.5 for Cello</i> (15')	p.83
Creswell, Peter	<i>Sonata for cello</i> (15')	p.244
Csanyi-Wills, Michael	<i>Sharakan</i> (11')	p.263
Danieli, Irlando	<i>Le Mura di Damasco</i> (15')	p.193
Darbellay, Jean-Luc	<i>Solo</i> (11')	p.129
De Clerq, Eric	<i>..je sens que tu es totalement désespéré</i> (13½')	p.218
De Leeuw, Ton	<i>Apparances I</i> (14')	p.219
Denhoff, Michael	<i>Circula el Tiempo op.72</i> (13')	p.130
Dessy, Jean-Paul	<i>Baruch</i> (11½')	p.68
Dessy, Jean-Paul	<i>Incipit</i> (12')	p.67
Dillon, James	<i>EOS</i> (12')	p.264
Dillon, James	<i>Parjanya-Vata</i> (11')	p.264
Döhl, Friedhelm	<i>Fantasy</i> (12')	p.130
Droste, Gert	<i>Fünf Stücke</i> (13')	p.131
Duke, David	<i>Through now we sleep</i> (13½')	p.84
Dusapin, Pascal	<i>Immer</i> (15')	p.102
Eckert, Gerald	<i>“noir rugueux”</i> (12')	p.132
Einem von, Gottfried	<i>Musik für Solo-Cello op.108</i> (11')	p.53
Emig, Ralf	<i>Elegia</i> (13')	p.133
Erdmann, Dietrich	<i>Aspekte für Violoncello solo</i> (11')	p.134
Erding-Swiridoff, Susanne	<i>Blumen und Blut</i> (14')	p.133
Erding-Swiridoff, Susanne	<i>El Cuerpo Poético- Encuentro con Hermes</i> (11')	p.133
Florentz, Jean-Louis	<i>The Angel of Tamarisk op.12</i> (12')	p.104
Florey, Wolfgang	<i>Sonate für Violoncello solo</i> (14')	p.54; 134
Forlivesi, Carlo	<i>Più Mesto</i> (12')	p.197

Forsyth, Malcolm	<i>Ecologue</i> (11½')	p.85
Frances-Hoad, Cheryl	<i>Exelsus</i> (15')	p.267
Franceschini, Matteo	<i>Parabola</i> (15')	p.198
Freisitzer, Roland	<i>Foreplay</i> (11')	p.54
Furrer-Münch, Franz	<i>Adagio</i> (13')	p.135
Furrer-Münch, Franz	<i>Rammentarsi</i> (12')	p.135
Grange, Philip	<i>Nocturnal Image</i> (15')	p.268
Greco, José Luis	<i>Symbolica</i> (11')	p.221
Guéant, Grégory	<i>Amphitrite</i> (11')	p.69
Guymer, Ingrid	<i>Chainmail</i> (11')	p.36
Haldenberg, Franz	<i>Divertimento nostalgico</i> (11')	p.137
Hannan, Michael	<i>Rajas</i> (11')	p.36
Harrison, Andrew	<i>Chimps no.1</i> (12')	p.37
Harvey, Jonathan	<i>Curve with Plateaux</i> (12')	p.269
Heider, Werner	<i>End-Spiel</i> (12')	p.137
Heider, Werner	<i>Vier Cellostücke</i> (12')	p.137
Henderson, Moya	<i>Verklärung</i> (15')	p.37
Ho, Vincent Chee-Yung	<i>Stigmata</i> (11')	p.87
Hoban, Wieland	<i>Bakensammler</i> (14')	p.140
Hoffmann, Robin	<i>Schleifers Methoden</i> (11')	p.141
Holt, Simon	<i>Feet of clay</i> (12')	p.270
Hopkins, Sarah	<i>Awakening Earth</i> (14')	p.39
Hopkins, Sarah	<i>Cello chi</i> (14')	p.39
Hopkins, Sarah	<i>Flight of the wild goose</i> (14')	p.39
Houben, Eva-Maria	<i>ein bogenstrich V</i> (10½')	p.142

Houben, Eva-Maria	<i>ein bogenstrich VI</i> (15')	p.142
Houben, Eva-Maria	<i>ein bogenstrich VIII</i> (15')	p.142
Huber, Nicolaus	<i>Wechselwirkung</i> (11')	p.143
Hurel, Philippe	<i>D'un trait - Trentemps (Qui Passe)</i> (13')	p.106
Hus, Walter	<i>Cadenza</i> (11')	p.70
Huysen, Hans	<i>Zeitverlust</i> (14')	p.145; 245
Jacob, Gordon	<i>Divertimento</i> (12')	p.271
Jehts, Willem	<i>Bella figura</i> (13')	p.223
Karkoschka, Erhard	<i>Zeitvariation</i> (14')	p.148
Keane, David	<i>Gymel</i> (11')	p.89
Keller, Hermann	<i>Aus der Wand die Rinne I</i> (11')	p.149
Kenins, Talivaldis	<i>Sonata for solo cello</i> (12')	p.89
Klein, Juliane	<i>Aus der Wand die Rinne I</i> (11')	p.150
Knudson, Elizabeth	<i>Yarilo</i> (14')	p.90
Korte, Oliver	<i>Kompass</i> (12')	p.150
Krebs, Joachim	<i>Cellolines</i> (15')	p.151
Kunz, Alfred	<i>Essay for v'cello solo</i> (15')	p.91
Lampersberg, Gerhard	<i>Frage und Ruf</i> (12')	p.56
Lampersberg, Gerhard	<i>Rufe</i> (12')	p.56
Landowski, Marcel	<i>Sonate brève</i> (12')	p.110
Leduc, Jacques	<i>Pour l'arpeggione ou le violoncelle</i> (12')	p.71
Leek, Stephen	<i>Collections 1-5</i> (15')	p.42
Lenot, Jacques	<i>Migration/Oedipe – As incomplete</i> (11')	p.111
Lombardi, Luca	<i>Essay ("Steiner")</i> (12')	p.200
Mahnkopf, Claus-Steffen	<i>La vision d'ange nouveau</i> (14')	p.154
Malec, Ivo	<i>Arco I</i> (13')	p.111

Maric, Ljubica	<i>Monodia Octoicha</i> (12')	p.155
Marshall, Kye	<i>Fantasy for solo Cello</i> (14')	p.92
Medek, Tilo	<i>Narrenlieder</i> (13')	p.155
Méfano, Paul	<i>Tronoën</i> (12')	p.112
Müller, Alfred Thomas	<i>Paian</i> (11')	p.157
Mundry, Isabel	<i>Cellosolo</i> (14')	p.58; 158
Mundry, Isabel	<i>Komposition für Violoncello solo</i> (11')	p.58
Naón, Luis	<i>Shadows of Darkness</i> (13')	p.114
Neidhöfer, Christoph	<i>Sol(o)</i> (12')	p.158
Newsome, Padma	<i>My eyes are tears</i> (12')	p.43
Nukina, Sumire	<i>Translimen</i> (10½')	p.226
Nunes, Emmanuel	<i>Einspielung II</i> (13')	p.114
Obermüller, Karola	<i>"but one adagio smile still lingers"</i> (11')	p.159
Oehring, Helmut	<i>Foxfire eins</i> (12')	p.160
Oehring, Helmut	<i>Sexton A</i> (13')	p.160
Otten, Ludwig	<i>Solo for violoncello solo</i> (12')	p.226
Ouellette, Antoine	<i>Psaume opus 5</i> (12')	p.93
Pagh-Paan, Younghi	<i>AA-GA I</i> (13')	p.160
Palmer, John	<i>almost</i> (12½')	p.161
Paredes, Hilda	<i>Zuhuy Kak</i> (11')	p.277
Patten, James	<i>...for nothing</i> (11')	p.278
Paul, Berthold	<i>Lamento op.36</i> (12')	p.161
Pauset, Brice	<i>Rasch</i> (13')	p.113
Pini, Joanne Maria	<i>Akshara</i> (13')	p.205
Platteau, Aldo	<i>Histriana</i> (12')	p.72
Ploeg, Reyer	<i>Malevich Sonata</i> (15')	p.227

Pomorin, Sybille	<i>Erzählung</i> (12½')	p.163
Poppe, Enno	<i>Herz</i> (13')	p.163
Powers, Anthony	<i>Nocturnes</i> (11')	p.279
Prins, Stefan	<i>Ensuite</i> (11')	p.73
Radulescu, Michael	<i>Threnodia</i> (12')	p.60
Regner, Hermann	<i>Abendlieder</i> (15')	p.61; 164
Regner, Hermann	<i>Canzoni della sera per Violoncello solo</i> (13½')	p.61; 164
Reimann, Aribert	<i>Solo II</i> (11')	p.165
Reverdy, Michèle	<i>Cinq pièces pour violoncelle</i> (15')	p.116
Riehm, Rolf	<i>Im Nachtigallental</i> (13')	p.165
Rimmer, John	<i>A dialogue of opposites</i> (13')	p.241
Rubbert, Rainer	<i>Dialogue</i> (13')	p.166
Rubbert, Rainer	<i>Heroische Bogenstriche</i> (13')	p.166
Ruoff, Axel	<i>Pamphlet</i> (12½')	p.167
Rusconi, Roberto	<i>Innodia op.45</i> (12½')	p.207
Schlünz, Annette	<i>Schau(m)ich</i> (12')	p.168
Seidl, Hermann	<i>vier sätze</i> (11½')	p.173
Seither, Charlotte	<i>Dexis</i> (14')	p.174
Seither, Charlotte	<i>Merging Strain</i> (14')	p.174
Shinohara, Makoto	<i>Evolution</i> (12')	p.175
Simaku, Thomas	<i>Soliloquy II</i> (13')	p.281
Slothouwer, Jochem	<i>Fantasia: voor cello-solo</i> (15')	p.228
Sollima, Giovanni	<i>Three pieces for "The broken dream..."</i> (12')	p.211
Sollima, Giovanni	<i>Vram</i> (12')	p.212
Speak, Jeroen	<i>Tarantelle</i> (11')	p.242

Steffens, Walter	<i>Karamasow op.38</i> (15')	p.178
Stockhausen, Karlheinz	<i>Four Stars from Amour</i> (12')	p.179
Stringer, John	<i>Beyond</i> (12')	p.281
Stringer, John	<i>Lied: Red Elegy</i> (12')	p.281
Strobl, Bruno	<i>Dispersion/ Konklusion</i> (12')	p.180
Suslin, Viktor	<i>Chanson Contre Raison</i> (13')	p.180
Svoboda, Tomas	<i>Suite for Cello solo op.147</i> (13½')	p.117
Swayne, Giles	<i>Canto op.31</i> (12')	p.282
Swerts, Piet	<i>Il pleure dans mon coeur</i> (11')	p.75
Temmingh, Roelof	<i>Variasies</i> (11')	p.246
Termos, Paul	<i>Roma</i> (15')	p.229
Terzakis, Dimitri	<i>Dialog der Seele mit ihrem Schatten</i> (11')	p.181
Thoma, Xaver Paul	<i>Drei Kleine Stücke für Violoncello solo</i> (11')	p.181
Thoma, Xaver Paul	<i>Paintings Pia M.</i> (11')	p.181
Thomalla, Hans	<i>Cello counterpart</i> (14')	p.181
Tremblay, Gilles	<i>Cèdres en voiles (Thrène pour le Liban)</i> (11')	p.98
Ulivelli, Gianluca	<i>Nell'abbraccio di arcani chiostrri</i> (12')	p.213
Vargas, António Pinho	<i>Suite para Violoncelo solo</i> (12')	p.231
Vaughan, Mike	<i>Sansar</i> (13')	p.283
Vines, Nicholas	<i>Terminus in Time</i> (15')	p.48
Vitale, Corrado	<i>Lane of I-IV incurable</i> (11')	p.215
Völker, Toni	<i>Traumgesang</i> (15')	p.182
Wagner, Wolfram	<i>Variationssuite für Violoncello solo</i> (14')	p.63
Weeks, James	<i>Tide</i> (12')	p.284
Weir, Judith	<i>Unlocked</i> (15')	p.284

**From 15½' to 20'**

Ager, Klaus	<i>Sonata op.42</i> (20')	p.50
Aguirre, Pablo	<i>Tres estudios tangueros para cello in c min</i> (16')	p.119
Aperghis, Georges	<i>Quatre Récitations for violoncello</i> (17')	p.99
Archer, Violet	<i>Sonata for solo cello</i> (20')	p.77
Arnold, Malcolm	<i>Fantasy for cello solo opus 130</i> (16')	p.255
Ashbridge, David	<i>Sonata for solo cello</i> (20')	p.256
Bayer, Francis	<i>Perspectives for Violoncello solo</i> (17')	p.99
Biesemans, Janpieter	<i>Elegie pour un chat humain op.27</i> (20')	p.65
Biesemans, Janpieter	<i>Sonata concertante tetrachorde op.5</i> (16')	p.65
Blumenthaler, Volker	<i>...erglimmt, greifbar...</i> (16')	p.125
Brown, Stephen	<i>Takkakaw falls: First suite...</i> (17½')	p.79
Bullard, Alan	<i>The Arctic needle</i> (20')	p.259
Burgan, Patrick	<i>Feux for Violoncello solo</i> (20')	p.100
Butterfield, Christopher	<i>Beach whistle: Drowning in the sea of love</i> (19')	p.80
Cloete, Johan	<i>"Insular Dulcamara"</i> (18')	p.243
Cresswell, Lyell	<i>Atta</i> (20')	p.263
D'Ase, Dirk	<i>Die Leidenschaften des Don Juan</i> (17½')	p.66
Dangel, Arthur	<i>Sonata for Violoncello Solo op.76,3</i> (18½')	p.129
De Pablo, Luis	<i>Ofrenda</i> (18')	p.194
Delnooz, Henri	<i>Sonata: per violoncello solo</i> (20')	p.219
Dessy, Jean-Paul	<i>Non multa sed multum</i> (18')	p.67
Eckert, Gerald	<i>"Nôéma"</i> (15½')	p.132

Eichmann, Dietrich	<i>Study No.869 (15½')</i>	p.132
Enns, Leonard	<i>Cello Sonata no.1 (20')</i>	p.84
Faber, Roland	<i>Mysterium nostis op.9 (18')</i>	p.53
Florey, Wolfgang	<i>Im Augenspiegelblick (18')</i>	p.135
Fontanelli, Simone	<i>Il vario inganno della fortuna (16')</i>	p.197
Frieberger, Rupert G	<i>Etiam in memoriam A. B. (16')</i>	p.54
Furrer, Beat	<i>For Violoncello solo (18')</i>	p.135
Halffter, Christóbal	<i>“The Lament of a Wounded Bird” (20')</i>	p.250
Holloway, Robin	<i>Sonata for Cello op.91 (20')</i>	p.270
Houben, Eva-Maria	<i>ein bogenstrich III (20')</i>	p.141
Houben, Eva-Maria	<i>ein bogenstrich IV (20')</i>	p.141
Houben, Eva-Maria	<i>ein bogenstrich VII (19')</i>	p.142
Hönigsberg, David	<i>Three (16')</i>	p.244
Huber, Nicolaus	<i>Der Ausrufer steigt ins Innere (19')</i>	p.143
Huijbregts, Nico	<i>Keerkring (18')</i>	p.222
Incardona, Frederico	<i>Cello- Einsatz (17')</i>	p.199
Johnson, David C	<i>Suite no.2 (17')</i>	p.272
Karassikov, Vadim	<i>november morphology II (17')</i>	p.147
Kröll, Georg	<i>Appassionato morendo (16')</i>	p.151
Laganà, Ruggero	<i>Sette Studi (16')</i>	p.200
Larcher, Thomas	<i>Sonata (18')</i>	p.57
Mahnkopf, Claus-Steffen	<i>The Courier's Tragedy (19')</i>	p.154
Matthews, Michael	<i>Ernst Toller: Requiem for an idea (17')</i>	p.92
Maw, Nicholas	<i>Narration (20')</i>	p.275
Meijering, Cord	<i>Sonata per Violoncello solo (16½')</i>	p.156

Mencherini, Fernando	<i>Cellophane</i> (16')	p.203
Meyer, Krzysztof	<i>Sonata for Violoncello No.2 op.109</i> (16')	p.157
Micháns, Carlos	<i>Sonata for Violoncello solo</i> (16')	p.225
Monnet, Marc	<i>Fantasia semplice</i> (16')	p.112
Niël, Matty	<i>Sonate für Cello</i> (18')	p.226
Nishikaze, Makiko	<i>Scene for Violoncello</i> (20')	p.158
Ostendorf, Jens-Peter	<i>Endspiel – Klangstille</i> (19')	p.160
Penderecki, Krzysztof	<i>Divertimento</i> (17')	p.162
Pernes, Thomas	<i>Sonate für Violoncello solo</i> (20')	p.60
Petitgirard, Laurent	<i>Hamelin</i> (20')	p.115
Pintscher, Matthias	<i>Partita</i> (19')	p.162
Pollard, Mark C	<i>And so it begins</i> (20')	p.44
Runswick, Daryl	<i>Sonata</i> (20')	p.279
Samuel, Harry Cecil	<i>Suite for solo cello</i> (17')	p.279
Schmidt- Mechau, F	<i>Morgenlachen</i> (20')	p.169
Schweinitz, Wolfgang von	<i>Plainsound-Litanei op.46</i> (17')	p.173
Shim, Kunsu	<i>Passages</i> (20')	p.175
Solare, Juan Maria	<i>Pentagon</i> (19')	p.177
Sollima, Giovanni	<i>Sei Capricci</i> (18')	p.211
Sollima, Giovanni	<i>The Songlines</i> (19')	p.211
Stäbler, Gerhard	<i>Winter, Blumen</i> (20')	p.177
Steenhuisen, Paul	<i>Amaranth</i> (17')	p.96
Stiebler, Ernstalbrecht	<i>Schwebend</i> (16')	p.179
Stockhausen, Karlheinz	<i>In Freundschaft Werk nr.46 7/8</i> (16')	p.179
Strahan, Derek	<i>Suite No. 1 for unaccompanied cello</i> (20')	p.46
Strahan, Derek	<i>Suite No. 2 for unaccompanied cello</i> (20')	p.47

Strauch, Alexander	<i>Verzicht</i> (18')	p.179
Taglietti, Stefano	<i>Sonata per Violoncello solo</i> (18')	p.213
Van Rensburg, Ettienne	<i>Partite Diverse...</i> (15½')	p.247
Vriend, Jan	<i>Wu Li</i> (20')	p.232
Wagemans, Peter-Jan	<i>Quasi Sonata</i> (16')	p.232
Wevers, Harold	<i>Suite for solo cello</i> (16')	p.97
Whitehead, Gillian	<i>The Journey of Matuku Moana</i> (18')	p.243

### **From 20½' to 25'**

Archer, Violet	<i>Sonata for solo cello</i> (22')	p.78
Baumgartner, Edwin	<i>Suite für Violoncello Solo</i> (25')	p.52
Biesemans, Janpieter	<i>Elegie pour un chat humain op.27</i> (25')	p.65
Blumenthaler, Volker	<i>Erglimmt, greifbar, ein Fluehorn, noch...</i> (25')	p.124
Brown, Stephen	<i>Fire: Second suite for solo cello</i> (25')	p.80
Bruttger, Thomas	<i>Fünf Stücke für Violoncello</i> (22')	p.127
Celis, Frits	<i>Sonata op.71</i> (22')	p.65
Coulthard, Jean	<i>Sonata in three movements for solo cello</i> (22')	p.82
Cowie, Edward	<i>Coburn Partita</i> (21')	p.31
De Smet, Raoul	<i>Logboek no.1</i> (24')	p.67
Désilets, Richard	<i>Drôle de trajet-dit</i> (25')	p.83
Du Plessis, Hubert L	<i>Sonata for cello op.52</i> (21')	p.244
Glick, Srul Irving	<i>Sonate Hebraique</i> (23½')	p.86
Globokar, Vinko	<i>Pendulum</i> (22')	p.105
Gow, David	<i>Six Diversions on an Ancestral Theme</i> (21')	p.268

Kates, Morris	<i>Elegiac variations</i> (23')	p.89
Kögler, Karl	<i>Suite für Violoncello</i> (22')	p.56
Kos, Bozidar	<i>Evocations</i> (22')	p.41
Maratka, Krystof	<i>Voja</i> (23')	p.111
Monnet, Marc	<i>De quelque chose qui pourrait...</i> (21')	p.112
Ploeg, Reyer	<i>DRAG, VIND, LJUS och JORD</i> (21½')	p.227
Pousseur, Henri	<i>Dépli et Configuration de l'Ombre</i> (21')	p.73
Ruoff, Axel	<i>Fassaden</i> (21½')	p.167
Samama, Leo	<i>"Suite voor Violoncello" Op.66</i> (25')	p.227
Schlothauer, Burkhard	<i>Ab Streichen</i> (22'-60')	p.168
Stäbler, Gerhard	<i>Katalekt</i> (25')	p.177
Taljaard, Hannes	<i>Introverz</i> (25')	p.246
Van Vlijmen, Jan	<i>Tombeau: Solo III: for violoncello solo</i> (23')	p.230
Ware, Peter	<i>Northern studies</i> (22')	p.97
Whettam, Graham	<i>Solo cello Sonata</i> (22')	p.285
Whitehead, Gillian	<i>Journey of Matuku Moana</i> (21')	p.49
Young, Kenneth	<i>Suite for solo Cello</i> (25')	p.243

### **25½' and over**

Beuger, Antoine	<i>calme étendue</i> (45')	p.122
Beuger, Antoine	<i>ce qui passe</i> (65'-90')	p.123
Beuger, Antoine	<i>ins ungebundene</i> (60'-90')	p.123
Beuger, Antoine	<i>nur einen augenblick</i> (up to 5 hours)	p.123
Blumenthaler, Volker	<i>pensieri sparsi e sogni del giorno</i> (74')	p.125

Campo, Régis	<i>Le Livre de Fantaisies</i> (32')	p.100
De Stefanie, Mirco	<i>XII Preludes</i> (65')	p.194
Denhoff, Michael	<i>Wenn aber... op.50.2</i> (28')	p.130
Fox, Christopher	<i>Inner</i> (45')	p.266
Houben, Eva-Maria	<i>ein bogenstrich I</i> (30')	p.141
Houben, Eva-Maria	<i>ein bogenstrich IX</i> (60')	p.142
Houben, Eva-Maria	<i>ein bogenstrich X</i> (55')	p.142
Houben, Eva-Maria	<i>Haiko IX</i> (55')	p.143
Houben, Eva-Maria	<i>Suite</i> (35')	p.143
Inderhees, Carlo	<i>Sechzig Minuten</i> (60')	p.145
Inderhees, Carlo	<i>Für sich</i> (60')	p.146
Lampson, Elmar	<i>Tagebuch</i> (38')	p.152
Malfatti, Radu	<i>Wirklicht</i> (90')	p.58
Mannino, Franco	<i>Quindici pezzi per l'Aldelchi op. 420/434</i> (35')	p.202
Parkinson, Tim	<i>Cello piece</i> (45')	p.277
Platteau, Aldo	<i>"2-3-2" (Third Suite for Solo Cello) op.6</i> (30')	p.72
Pousseur, Henri	<i>La Paganiana Seconda</i> (37')	p.73
Rens, Jean-Marie	<i>Obsédanse</i> (28')	p.74
Taljaard, Hannes	<i>Impromptu</i> (26')	p.246
Tiutiunnik, Katia	<i>Cities of the gods</i> (26')	p.48

### Undefined duration works

Beamish, Sally	<i>Bones</i>	p.258
Becker, Holmer	<i>Sonata für Violoncello solo</i>	p.121

Benninghoff, Ortwin	<i>“As Levadas” Sonate</i>	p.122
Berger, Dietmar	<i>Sequenz</i>	p.122
Berger, Dietmar	<i>Walzer</i>	p.122
Beuger, Antoine	<i>ein klang</i>	p.123
Biddington, Eric	<i>Suite No.2</i>	p.234
Bo, Sonia	<i>Intermezzo</i>	p.186
Bredemeyer, Reiner	<i>Solo 6</i>	p.126
Burnell, Paul	<i>Sul</i>	p.260
Carey, Ross	<i>Five solos</i>	p.236
Carignan, Nicole	<i>Sonnets</i>	p.80
Chan, Ka Nin	<i>Eclogue</i>	p.81
Cherney, Brian	<i>Quelques pensées sur le 300e anniversaire...</i>	p.82
Chiarizia, Luigi	<i>Marcia Militare Antica</i>	p.191
Chung, Il Ryun	<i>Drei Stücke im Herbst</i>	p.128
Claren, Sebastian	<i>Hear Your Brother Hear</i>	p.128
Clarke, Nigel	<i>Spectroscope op.4</i>	p.261
Copley, Peter	<i>Cascando</i>	p.262
Corghi, Azio	<i>Tang 'Jok (him)</i>	p.192
Cowie, Edward	<i>...with angels and delight...</i>	p.31
Creaghan, J.Andrew	<i>Sonata nr.3 for Cello</i>	p.83
Creaghan, J.Andrew	<i>Sonata nr.4 for Cello</i>	p.83
Davies, Hywel	<i>Suite</i>	p.263
De Bièvre, Guy	<i>Arapaima (etymology)</i>	p.67
Désilets, Richard	<i>Un endroit pour violoncelle</i>	p.83
Dijkstra, Lowell	<i>A Thin Place-Rann Romh Urnuigh</i>	p.219

Dinescu, Violeta	<i>Intarsien</i>	p.130
Domeniconi, Carlo	<i>Taht op.63</i>	p.131
Doppelbauer, Josef F	<i>Drei Sonaten für Violoncello solo</i>	p.53
Douglas, Robert	<i>Voyages</i>	p.33
Drude, Matthias	<i>Allegro</i>	p.131
Eder De Lastra, Erich	<i>Konzärtlichkeit</i>	p.53
Eder De Lastra, Erich	<i>Melos für Orgel- Melodie für Violoncello</i>	p.53
Elikowski, Winkler S	<i>Barcarole</i>	p.133
Elikowski, Winkler S	<i>Zeitenwend</i>	p.133
Elmsly, John	<i>Four Echoes</i>	p.238
Ewert, Maximilian C.J.	<i>Solosonate</i>	p.134
Fargion, Matteo	<i>Cello songs</i>	p.265
Farquhar, David	<i>Suite</i>	p.238
Ferrante, Andrea	<i>Déjà vu</i>	p.196
Finzi, Graciane	<i>Kol Nidré</i>	p.104
Fitch, Fabrice	<i>Per Serafino calbarsi II: Le Songe de Panurge</i>	p.266
Geertens, Gerda	<i>Trope</i>	p.221
Ghisetti, Giorgio	<i>Recitativo e Toccata</i>	p.199
Gipps, Ruth MBE	<i>Scherzo and Adagio op 68</i>	p.267
Gougeon, Denis	<i>Six thèmes solaires</i>	p.86
Grant, Stewart	<i>Shadow dance: Saya Nritya op.43</i>	p.86
Greif, Olivier	<i>Solo from "Noh" op.154</i>	p.105
Grier, Francis	<i>Elegy</i>	p.268
Guymer, Ingrid	<i>Collage</i>	p.36
Günther, Eckhardt	<i>6 Musiken on the rocks</i>	p.136

Halaczinsky, Rudolf	<i>Fünf Studien (1998) für Violoncello solo op. 86</i>	p.137
Hamilton, David	<i>The Wolf that never sleeps</i>	p.239
Heike, George	<i>Elegie für Violoncello solo</i>	p.138
Heike, George	<i>Sonata for solo Violoncello</i>	p.138
Heinz-Albert, Heindrichs	<i>Atem für Atem für Violoncello solo</i>	p.138
Hill, Fred	<i>Dreaming</i>	p.38
Hiller, Wilfried	<i>Scherzo</i>	p.139
Hirschfeld, Caspar René	<i>Haihu I</i>	p.140
Hirschfeld, Caspar René	<i>Haiku II</i>	p.140
Hirschfeld, Caspar René	<i>Variationen des Noeck</i>	p.140
Hiscott, James	<i>Homage</i>	p.87
Hiscott, James	<i>Swirl</i>	p.87
Hoffman, Laura	<i>It will never, ever....</i>	p.88
Hönigsberg, David	<i>Recitative &amp; Allegro</i>	p.245
Hönigsberg, David	<i>Suite</i>	p.244
Hönigsberg, David	<i>Variationen für Stefan Thut</i>	p.245
Houben, Eva-Maria	<i>Ins blaue hinein</i>	p.143
Hudes, Eric	<i>Suite for Solo Violoncello op.51</i>	p.271
Ishii, Maki	<i>Beyond a Distance II op.109</i>	p.146
Janárceková, Viera	<i>Jóriki, Makyó</i>	p.146
Janárceková, Viera	<i>Quadratura</i>	p.146
Joachim, Otto	<i>Paeon</i>	p.89
Kaminsky, Jason	<i>10.The Earth Has Cost Us Ten Heavens (Sochinene)</i>	p.239
Klein, Lothar	<i>Troubadour</i>	p.90
Knopf, Michael	<i>Impromptu</i>	p.41
Knopf, Michael	<i>Suite for violoncello</i>	p.41

Koch, Sven-Ingo	<i>misterioso – als ware nichts gewesen</i>	p.150
Korndorf, Nikolai	<i>Passacaglia</i>	p.90
Kremer, Joseph-Francois	<i>Le Chant de la nuit....</i>	p.107
Krol, Bernhard	<i>Lamenti di Orfeo op.163</i>	p.151
Kupkovic, Ladislav	<i>Aphorismen</i>	p.151
Kurtag, György	<i>Jelek, játékok és üzenetek</i>	p.107
Lackerschmid, Wolfgang	<i>Halbglanz</i>	p.152
Lampson, Elmar	<i>Halleluja</i>	p.152
Lane, Philip	<i>Soliloquy 2</i>	p.273
Lee, Shinuh	<i>Expression</i>	p.273
Lee, Youngok Victoria	<i>Collage für Violoncello</i>	p.57
Lee, Youngok Victoria	<i>Violoncello Solo</i>	p.57
Lidov, David	<i>Prelude and fugue</i>	p.91
Lischka, Rainer	<i>Suite für Violoncello</i>	p.153
Lischka, Rainer	<i>Vier Temperamente</i>	p.153
Lorraine, Ross	<i>Movements and Acts</i>	p.273
Maierhof, Michael	<i>Artikel No. 0014(Buche)</i>	p.154
Maierhof, Michael	<i>splitting 2</i>	p.155
Maierhof, Michael	<i>splitting 14</i>	p.155
Mancuso, Giovanni	<i>All'aura</i>	p.202
Mannino, Franco	<i>Cadences for Concerto no.2 in Dmaj...</i>	p.202
Martin, Ruth Lee	<i>Spurt</i>	p.43
Molteni, Marco	<i>Mareamara</i>	p.203
Mortari, Virgilio	<i>Ballatetta</i>	p.204
Müller, Gottfried	<i>Solosonate for violoncello</i>	p.158
Narboni, François	<i>Bing</i>	p.114

Oehring, Helmut	<i>Foxfire eins</i>	p.160
Ogdon, John	<i>Sonata for solo cello</i>	p.277
Oppo, Franco	<i>Capriccio</i>	p.204
Oppo, Franco	<i>Retrògas C</i>	p.204
Osborne, Nigel	<i>Adagio for Vedran Smailovic</i>	p.277
Osborne, Nigel	<i>Quasi una Fantasia</i>	p.277
Ozaita, María Luisa	<i>Nueve Micropiezas/ Nine Microparts</i>	p.253
Papineau-Couture, Jean	<i>Fantasque</i>	p.94
Parsons, Alan G	<i>Sonata for Solo Cello</i>	p.278
Prieto, Claudio	<i>Sonata 7 (Violoncello)</i>	p.253
Putignano, Biagio	<i>Ove posano i venti</i>	p.206
Pütz, Friedrich	<i>Cellomusik</i>	p.164
Rammaert, Alove	<i>Sur la route du Golgotha</i>	p.74
Richter de Rangenier, P	<i>“Sommernachtstraum-Musik für einen Cellisten”</i>	p.61
Rövenstrunck, Johannes	<i>Sonata op.44</i>	p.166
Ryan, Tony	<i>Twenty-Four Preludes for solo Cello</i>	p.242
Samuel, Harry Cecil	<i>Movement</i>	p.279
Sarcina, Antonia	<i>De Vere Renascent</i>	p.208
Schenker, Friedrich	<i>Solo III</i>	p.168
Schultheiss, Ulrich	<i>Blue-S</i>	p.171
Schultz, Andrew	<i>Prelude</i>	p.280
Schulz, Willem	<i>Achtung: Lautstelle</i>	p.171
Schulz, Willem	<i>Auf dem Weg</i>	p.172
Schulz, Willem	<i>auferstehen</i>	p.172
Schulz, Willem	<i>berührungen</i>	p.172
Schulz, Willem	<i>fMz 80</i>	p.171

Schumann, Joschi	<i>Bad Cello Guys op.36</i>	p.172
Schumann, Joschi	<i>Bunte Steine op. 26</i>	p.172
Schumann, Joschi	<i>Cello-Solo-Messe op.37</i>	p.173
Schumann, Joschi	<i>Das Cello brennt länger op.34 nr.2</i>	p.172
Schumann, Joschi	<i>Milliaturen für Violoncello- Solo op.35</i>	p.173
Schumann, Joschi	<i>Studie für Violoncello-Solo op.15</i>	p.172
Schumann, Joschi	<i>Violoncello-Schule op.48</i>	p.173
Shim, Kunsu	<i>Three Pieces for Cello solo</i>	p.174
Shoujounian, Petros	<i>Monologue 4: pour violoncelle solo</i>	p.96
Silvestrini, Roberta	<i>agisté agité</i>	p.209
Slembeck, Hans Walter	<i>16 Pieces for Violoncello solo</i>	p.175
Slembeck, Hans Walter	<i>Congratulation for Violoncello solo</i>	p.176
Slembeck, Hans Walter	<i>Dodekaterzophonische Studie für Violoncello</i>	p.176
Slembeck, Hans Walter	<i>Largo for Violoncello solo</i>	p.176
Slembeck, Hans Walter	<i>“Trennung” for Violoncello solo</i>	p.176
Sollima, Giovanni	<i>Anno uno</i>	p.211
Stahmer, Klaus Hinrich	<i>Rajarusu</i>	p.177
Stahmer, Klaus Hinrich	<i>Redland</i>	p.177
Steinhäuser, Mark	<i>“Kadenzen besonderer Art”</i>	p.178
Suberg, Andreas H.H	<i>7 Aggregationen</i>	p.180
Tarkmann, Andreas N.	<i>Sechs Solostücke für Violoncello solo</i>	p.180
Van Dillen, Oscar	<i>Objet Privé (das Ding an mich)</i>	p.230
Van Eck, Hans	<i>Prologue, Intermezzo &amp; Epilogue</i>	p.230
Voigtländer, Lothar	<i>Cellissimo</i>	p.182
Ward, Stuart	<i>Sonata for cello</i>	p.283
Wells, John	<i>Suite</i>	p.243

Wiggins, C D	<i>Soliloquy 3 op.94</i>	p.285
Zuckert, León	<i>Two ages: Dos edades</i>	p.98

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