

APPENDIX A

Intermezzo for flute and piano by Edward German. Published by Rudall, Carte & Co. Bars 1 - 110.

- Appendix A1: With slurs deleted by the author, and as sent out to the testees.
- Appendix A2: Original slurs, as published.
- Appendix A3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

Appendix A1: With slurs deleted by the author, and as sent out to testees.

Intermezzo.

Flute.

EDWARD GERMAN.

Andantino quasi Allegro.

The musical score is written for a single flute part. It begins in 3/4 time with a tempo marking of 'Andantino quasi Allegro'. The first staff starts with a dynamic of *p* and a '4' above the first measure. The second staff continues the melody. The third staff features a dynamic of *p* followed by a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *f* and includes a 'trm' marking. The seventh staff has a *f* dynamic followed by a *pp* dynamic. The eighth staff continues with a *pp* dynamic. The ninth and tenth staves conclude the piece.

Meno mosso.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes with slurs. Performance markings include *con espress.*, *accel.*, and *rall.*

Più vivo

Second musical staff with treble clef. It features a series of eighth notes with slurs and some triplet markings. Performance markings include *p* (piano) and *pp* (pianissimo).

Third musical staff with treble clef. It contains a series of eighth notes with slurs and triplet markings. Performance markings include *pp* and *f* (forte).

Fourth musical staff with treble clef. It features a series of eighth notes with slurs and triplet markings. Performance marking includes *crase.* (crescendo).

Fifth musical staff with treble clef. It contains a series of eighth notes with slurs and triplet markings. Performance markings include *p*, *crase.*, *pp*, and *accel. e crase.*

Sixth musical staff with treble clef. It features a series of eighth notes with slurs and triplet markings. Performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). A measure rest for 6 measures is indicated.

Seventh musical staff with treble clef. It contains a series of eighth notes with slurs and triplet markings. Performance markings include *molto accel.*, *ff*, and *rall.*

Appendix A2: Original slurs, as published.

Intermezzo.

Flute.

EDWARD GERMAN.

Andantino quasi Allegro.

The musical score is written for a single flute part. It begins in 4/4 time with a tempo marking of 'Andantino quasi Allegro'. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff shows a dynamic shift from piano (*p*) to forte (*f*). The fourth staff returns to piano (*p*). The fifth staff is marked 'CRESO.' (crescendo) and starts with a forte (*f*) dynamic. The sixth staff begins with a *tr* (trill) marking and a forte (*f*) dynamic. The seventh staff shows a dynamic shift from forte (*f*) to pianissimo (*pp*). The eighth staff continues with a pianissimo (*pp*) dynamic. The ninth and tenth staves conclude the piece with a pianissimo (*pp*) dynamic.

Meno mosso.

First musical staff with notes, slurs, and dynamic markings: *con espress.*, *accel.*, *rall.*

Più vivo.

Second musical staff with notes, slurs, and dynamic markings: *p*, *p*

Third musical staff with notes, slurs, and dynamic markings: *pp*, *f*

Fourth musical staff with notes, slurs, and dynamic markings: *cresc.*

Fifth musical staff with notes, slurs, and dynamic markings: *p*, *cresc.*, *pp*, *accel. e cresc.*

Sixth musical staff with notes, slurs, and dynamic markings: *ff*, *mf*, *6*

Seventh musical staff with notes, slurs, and dynamic markings: *molto accel.*, *ff*, *rall.*

Appendix A3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

Intermezzo.

Flute.

EDWARD GERMAN.

Andantino quasi Allegro.

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), starts with a 4-measure rest.
- Staff 2: *p* (piano).
- Staff 3: *p* (piano) and *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo) and *v* (accrescendo).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte) and *pp* (pianissimo).
- Staff 9: *f* (forte).

The score features numerous slurs, accents, and breathing marks throughout.

APPENDIX B

Meno mosso.

The musical score consists of seven staves of music, primarily in treble clef. The first staff begins with the tempo marking "Meno mosso." and includes performance instructions "con express.", "accel.", and "rall.". The second staff is marked "Più vivo" and starts with a piano dynamic (*p*). The third staff features dynamics of *pp* and *f*. The fourth staff includes the instruction "cresc.". The fifth staff shows dynamics of *p*, *cresc.*, *pp*, and "accel. e cresc.". The sixth staff includes dynamics of *ff* and *mf*, and contains a measure with a "6" above it. The seventh staff begins with "molto accel." and ends with "rall.". The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks.

APPENDIX B

Madrigal for flute and piano by Louis Aubert. Published by Durand. Bars 1 - 52.

Appendix B1: With slurs deleted by the author, and as sent out to the testees.

Appendix B2: Original slurs, as published.

Appendix B3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

Appendix B1: With slurs deleted by the author, and as sent out to the testees.

MADRIGAL

LOUIS AUBERT

Op. 9 - N° 1.

FLÛTE

Très modéré (sans.lenteur) ♩ = 66

2
p

pp

cre - scen

do cédez f expressif pp mf

di - mi - nuen - do p

sans presser

calme p cre - scen

do f expressif

rall.

f *p*

1 animato

sf *pp* *mf*

revenez au tempo 1^o

rit. dolce *pp*

cre - scen - do

sf cédez

mf *express. f* *f*

un peu ralenti rall. Tempo 1^o (un peu plus lent.)

ppp *pp* *p*

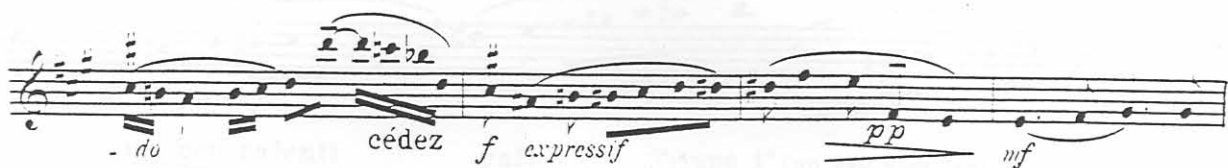
Appendix B2: Original slurs, as published.

MADRIGAL

LOUIS AUBERT

Op. 9 - N^o 1.

FLÛTE

Très modéré (sans lenteur) $\text{♩} = 66$ 

rall.

f *p*

1 animato

sf *pp* *mf*

revenez au tempo 1^o

rit. dolce *pp*

cre - scen - do

sf cédez

mf express. f

mf express. *f*

un peu ralenti rall. Tempo 1^o (un peu plus lent.)

ppp *pp* *p*

Appendix B3:

With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

MADRIGAL

LOUIS AUBERT

Op. 9 - N° 1.

FLÛTE

Très modéré (sans.lenteur) ♩ = 66



musical staff with notes, dynamics *f* and *p*, and marking *rall.*

musical staff with notes, dynamics *sf*, *pp*, and *mf*, and marking *animato*

musical staff with notes, dynamics *rit.*, *dolce*, and *pp*, and marking *revenez au tempo 1°*

musical staff with notes, dynamics *sf*, and marking *cre - scen - do* and *cédez*

musical staff with notes, dynamics *mf*, *express. f*, and *f*

musical staff with notes, dynamics *ppp*, *pp*, and *p*, and markings *un peu ralenti*, *rall.*, and *Tempo 1° (un peu plus lent.)*

APPENDIX C

With slurs deleted by the author, and as sent out to the testees

Sicilienne for flute and piano by Marcel Poot. Published by Leduc. Bars 1 - 13.

Appendix C1: With slurs deleted by the author, and as sent out to the testees.

Appendix C2: Original slurs, as published.

Allegretto ma non troppo

Appendix C3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

Appendix C1: With slurs deleted by the author, and as sent out to the testees.

SICILIENNE

pour Flûte et Piano

MARCEL POOT

FLÛTE

Allegretto ma non troppo

2
p dolce

1
mf

Appendix C2: Original slurs, as published.

SICILIENNE

pour Flûte et Piano

MARCEL POOT

FLÛTE

Allegretto ma non troppo

p dolce

mf

Appendix C3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

SICILIENNE

pour Flûte et Piano

MARCEL POOT

FLÛTE

Allegretto ma non troppo



APPENDIX D

Country Dance for flute and piano by C.R. Yuill-Smith. Published by Oxford University Press. Bars 1 - 16.

Appendix D1: With slurs deleted by the author, and as sent out to the testees.

Appendix D2: Original slurs, as printed.

Appendix D3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

Appendix D1: With slurs deleted by the author, and as sent out to the testees.

COUNTRY DANCE

Allegro giocoso

Flute

The image shows a musical score for a flute part titled "COUNTRY DANCE". The tempo is marked "Allegro giocoso". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff begins with a first ending bracket and ends with a dynamic marking of *f*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a country dance.

Appendix D2: Original slurs, as published.

COUNTRY DANCE

Allegro giocoso

Flute

The image displays a musical score for a flute part titled "COUNTRY DANCE". The tempo is marked "Allegro giocoso". The score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a forte dynamic marking (*f*). The music is characterized by rapid sixteenth-note passages, many of which are grouped under long, sweeping slurs. A piano dynamic marking (*p*) appears in the second measure of the first staff. The second and third staves continue this melodic line with similar slurred passages. The fourth staff shows a change in dynamics, starting with a forte marking (*f*). The fifth staff begins with a first ending bracket labeled "1" and concludes with a final flourish. The notation includes various articulations such as slurs, accents, and dynamic markings throughout the piece.

Appendix D3: With slurs, articulations and breathing places as added by the testees. Only the most frequently used of the testees' patterns have been included - on a majority basis.

COUNTRY DANCE

Allergro Giocoso

Flute

The musical score for 'Country Dance' is written for flute in 3/4 time. It consists of five staves of music. The tempo is marked 'Allergro Giocoso'. The first staff includes a dynamic marking 'p'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. A breath mark is visible in the fourth staff. The fifth staff is marked with a first ending bracket labeled '1'.