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The South African Philatelist

Volume 46 — 1970

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

REGISTRATION ENVELOPE

A new "registered letter envelope" was delivered to the Post Office in October, 1969. Printed locally by Pirie Appleton & Co. Africa (Pty.) Ltd., it is very similar to the one, by the same firm, in June 1968. (Description in S.A. Philatelist Oct. 1968.) It is of the same size and make up, but differs in the following respects: the paper is white instead of cream; the language order throughout is reversed, and, most strikingly, the flap is perforated by 40 holes (10 rows x 4). It is supplied in packets of 10.

It is understood that this is an experimental issue, for the holes in the flap will make tampering, steaming open, both more difficult to do and easier to detect. It would appear that not many were printed and but few post offices have received any of them.

PICTURE POSTCARDS PHOSPHORISED

A new issue of postcards was issued in November 1969 showing radical changes from the previous issue of November 1968 (described in S.A. Philatelist Feb. 1969). The cards show the same scenes in the same colours and the stamp is a very pale blue with a frame of phosphor about 5 mm. wide around it. This frame is clearly visible to the eye. The paper is very similar to the previous, namely white, glossy and coated, but now it is of Spanish manufacture and is $15\frac{1}{2}''$ wide.

The printing factors are changed. There is now no separate cylinder for the Stamp (Z14); that is now for the phosphor, and the stamp is printed by the blue cylinder, Z25, from a new design including the stamp. The cylinders now are Z9 yellow, Z40 red, Z17 blue, Z25 black and Z14 phosphor.

PHOSPHORISED POSTAL MATERIAL

The following material has been issued up to the end of November 1969, with the date of delivery and in order of appearance:

Definitive Stamp: 3c. Cyls. 238, 239, A and B. 15 Sept. 1969.

Commemorative Stamps: ZAR 100, $2\frac{1}{2}$c. Cyls. 8.27.18 A, B, C, D. 6 Oct. 1969.

Definitive Stamps: 1c. Cyls. 273.274, A, B, C, D. 6 Oct. 1969.

$7\frac{1}{2}$c. Cyls. 285.284. A, B. 3 Nov. 1969.

5c. Cyls. 282.283. A, B. 12 Nov. 1969.

Aerogrammes: $2\frac{1}{2}$c, 5c. Exact date uncertain but reported to have been about the end of October 1969.

Picture Postcards: 12 November 1969.

It is understood that, of the phosphor printing cylinders, there is one for the 1c and $1\frac{1}{2}$c values and two for the other values and there are two widths of bands 3 mm. and 5 mm.

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WHAT PHOSPHORISING WILL MEAN TO THE COLLECTOR

Since it is now the declared policy of the Post Office to issue stamps that have been phosphorised, it will be interesting to see how it will affect the stamp collector insofar as what he will now be able to collect, and, if he goes for completeness, what he will have to collect. In the first place, will the phosphor bands rank with other details of a stamp, making it especially collectable? For example, take a case in point: A collector of printing abnormalities might come across, or be offered, a stamp with the phosphor band across the stamp instead of along the gutters. This would appear to be a rare condition, in a class with other gross misalignments, or overlapping of colours, so well sought after. Now, if we know how these bands are printed, we would see that the condition need not be rare. Shortly explained: all the sheets, as they emerge from the printing machine, are not examined under the ultra violet light to detect abnormalities of the phosphor; possibly two or three in a roll of say 5,000 sheets are taken out for examination. And very reasonably so too, for the bands are not part of the design of the stamp but are there only for the letter facing machine.

Of far greater importance, however, is the number of panes of a sheet in future printings. These panes are alphabetically marked A, B and so on. Basically, we must remember that, in any of our stamp printing machines, the phosphor bands require an extra cylinder. Hitherto the Goebel 830 two cylinder machine could, and did on occasion, print any of the two colour stamps. Now, with phosphor, it cannot. By the same token, the Goebel 840, three cylinder machine, printed the three colour stamps (½c, 12½c, 15c, 20c and R1 definitives). Now, with phosphor, it cannot. It can, however, print any of the two colour stamps, and with phosphor; indeed, the four definitive values so far printed, with phosphor, namely the 1c, 3c, 5c and 7½c, are all two colour stamps.

There remains now the five cylinder machine, the Albertina, which, as things are at present, will have to print the phosphorised three colour stamps. And therein lies a matter of great importance to the stamp collector. The Albertina is a large machine with large cylinders and it would be wasteful and uneconomical to print sheets as they now are, namely with one or two panes. We venture to predict that four panes, A, B, C and D will be the norm. Furthermore, it is not beyond the bounds of possibility that there be eight panes to a sheet.

The position then will be this: the Goebel 830 machine is ruled out — at all events its days seem to be numbered — unless we get mono-coloured stamps which is unlikely, although we have had them in the past. It seems that the work will have to be divided between the Goebel 840 and the Albertina and, with the Albertina taking on more of the two colour stamps, and that means more panes per sheet.

There is no doubt that the most popular form of Republican stamp collected is the cylinder block of four and occasionally, when necessary, of six, showing the cylinder and sheet numbers. Now, the sheet numbers of the Albertina machine are large, and, with the cylinder number and pane letter, could spread the length of three stamps. So a cylinder block could comprise six stamps. The effect is that there is more for the collector to buy if he wants his collection of cylinder blocks complete. And that can be an expensive business. Consider a possible printing of a 20c stamp of four panes and a cylinder block of six. A set of cylinder blocks, at face, would cost R4.80. It would be well to bear these facts in mind when giving standing orders for new printings. Some consolation will be found in the fact that the 50c and R1 values will not be phosphorised.

From a budgetary point of view this new development could give rise to concern among collectors. The Post Office is no doubt aware of the disabilities outlined above and it will be interesting to see if anything will be done about it. Permit us now to venture into the realm of speculation. Several remedies come into mind. Firstly, the format of the sheets may be changed — more stamps per sheet with less panes — not a very practicable solution for the large format stamps (2c. upwards) as the sheets are awkward to handle. Secondly, and here we ask, can the machines be changed or adapted? Can the Albertina have smaller cylinders, smaller circumference? All printings are not for millions of sheets! Then there is the Goebel 840 machine. It has three "heads" each with its cylinder. From a cursory examination these "heads" appear to be replicas of each other. Would it be possible to "insert another head" for the phosphor printing. There is enough space for one in its hall at the printing works.

There is another possibility which will be regarded with mixed feelings. The pane letter

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may be omitted entirely. In the past we have had issues without cylinder numbers, others without sheet numbers, and what field days they gave specialists! It is unlikely that all the panes of a printing will be identical, so obviously there will be the challenge to specialists to identify the panes. Specialists will enjoy themselves but certainly not will the average collector.

PRECIS. Collector, be prepared for more items to collect if you want completeness, and be aware that cylinder blocks in the future are not always blocks of four.

POSTMARK NOTES

By David Allison

Travel Now, Pay Later.

We're always seeing airlines' advertisements which exhort us in these terms to spend money we haven't got. The New Zealand post office has adapted this phrase in a slogan which has been in use this year:

GENERAL ELECTION 1969
ENROL NOW
VOTE LATER

Somehow this slogan caught my attention because of its rather neat wording, and so I mention it here.

Travel Now, Arrive Later.

My next postmark was used because of the dock strike in New York last winter (summer in South Africa). To my mind it makes quite an interesting item for a collection. Unfortunately, my specimen is not complete, and I have had to guess the letters underlined. This inscription was used instead of a slogan on a New York machine in February 1969:

DELAYED BY STOPPAGE
IN STEAMSHIP OPERATION

This envelope was undeliverable in New Mexico early in March, and returned to the senders in Cape Town in mid-September. It must have been delayed again somewhere!

New Post Office List.

Collectors of South African postmarks may like to know that a new edition of the list of post offices has been published. It is announced in the October, 1969, Post Office Bulletin that the 1968 edition of the List of Post Offices is now available at 60c a copy. This edition contains all the amendments up to and including those published in Post Office Bulletin No. 39 (April 1968).

Medical Congress Postmarks.

In the August, 1969, issue of "Stamp Magazine", "Afrikander" draws attention to the special datestamp used at the 1954 Medical Congress in Port Elizabeth. This postmark (which he illustrates) was used on less than a thousand items of mail, and is quite scarce to-day.

Handstamp collectors who decide to collect these Congress postmarks will probably find it quite difficult to obtain even a representative collection. In some years (e.g. 1954, as mentioned above, and 1957, for which see "S.A. Philatelist" January, 1958, p. 4) specially made datestamps have been used. On other occasions relief cancellers have been supplied. These are single circles, usually not easily legible, uninteresting until you know a bit about them and fascinating if you do. Looking through some notes made years ago I see that the post offices at the Medical Congresses of 1933 and 1949 used these cancellers; unfortunately I don't possess either of them.

Notice that these postmarks fulfilled a definite postal purpose, unlike many of the special handstamps which appear in such profusion in some other countries. Partly for the very reason that they are not made primarily for collectors, they will take a great deal of finding. Some may no longer even exist. Similarly, it would take a long time to collect the relief handstamps used at the Rosebank Show post office, in the days before the show moved to Goodwood and became the Cape Show, where the post office uses a permanent handstamp nowadays.

Rhodesia goes decimal.

The conversion of Rhodesian meter franking machines to decimal currency has begun. A meter mark from machine N 534 used in Bulawayo on 20 X 69 has two of the old Neopost dies from which the word SOUTHERN and the royal monogram were evidently removed a few years ago, and the values shown are ½c and 3½c. These are evidently being used at present as ½d and 3½d dies, as the envelope on which they occur probably required 4d postage to be paid.

Victoria Falls handstamp.

For years the Rhodesian post office has used an illustrated postmark slogan to encourage us to "See the Victoria Falls". Now the post office at the Falls has a handstamp showing the waterfall. Between two concentric circles are the words VICTORIA FALLS (at the top), and RHODESIA (at the bottom). The view of the Falls fills the lower

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MOON STAMPS AND COVERS



Collectors may be interested to learn that the majority of the Moon items listed below were sold out at the Post Offices either by advance subscription or on the day of issue. The investment potential of Moon issues is therefore obvious and this, of course, is in addition to their extreme historic interest.

Collectors throughout the world are clamouring for these stamps and covers, and now is a good time to commence a collection at ground-floor prices.

APOLLO 11 MOON COMMEMORATIVE ISSUES

		MINT	F.D.C.
1	Belgium plus Souvenir Sheet	90c	—
	Souvenir Sheet only with First Day postmark affixed	—	80c
2	Czechoslovakia	R1.10	R1.60
2	Dahomey	R1.35	R1.60
1	Great Britain, SOUTHAMPTON special unique postmark	—	70c
9	Grenada plus Souvenir Sheet	R1.70	*
1	Hungary Souvenir Sheet	R1.35	—
4	Maldive Islands	90c	*
1	Poland Souvenir Sheet	R1.60	70c (single stamp)
1	Roumania Souvenir Sheet	R2.50	R2.90
1	Rwanda Souvenir Sheet	R2.75	R3.00
5	Seychelles	75c	95c
5	South Korea plus Souvenir Sheet	95c	—
6	Togo plus Souvenir Sheet	R2.75	R3.60
3	Trinidad	75c	*
2	Western Samoa	70c	R1.35
1	U.S.A.	12c	65c
COMPLETE COLLECTION AS ABOVE		R18.50	R16.50

First Day Covers marked with an asterisk are expected.

J. SANDERS (PHILATELIST) LIMITED

5/7, COMMERCIAL ROAD, SOUTHAMPTON, ENGLAND.

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half of the inner circle, and the date in one line is above this picture. This handstamp was first used on 21st June, 1969, and my thanks are due to the Postmaster at the Falls for this date.

That's all for this time — except to wish you all lots of fun with your postmarks in 1970.

ADDRESS BY THE MAYOR OF JOHANNESBURG,

CLLR. P. R. B. Lewis, on the occasion of the opening of the Philatelic Federation of South Africa Congress, 7th October 1969

Dit is vir my beslis 'n genoeë om hierdie een-en-dertigste kongres van die Filatelistiese Vereniging van Suid-Afrika te open. Ek verneem dat daar nie slegs uit die vier Provinsies van die Republiek afgevaardigdes is nie, maar ook van so ver as Suidwes-Afrika, Rhodesië, Zambië en oorsee.

Ek wil in die besonder almal verwelkom wat nie van Johannesburg is nie, maar hier is as besoekers. Ons is altyd bly om besoekers te kry maar veral dié wat vir 'n besondere doel soos hierdie kom, waar hulle mense met die selfde belangstelling kan ontmoet.

Ek is jammer dat Johannesburg 'n betonoerwoud genoem word. Dat ons hoë geboue het, is waar. Maar dat hier 'n oerwoud is, wil ek ontken. Die Burgemeester kry in sy ampstermyn die geleentheid om sy medeburgers te ontmoet en kennis te maak met die bedrywighede van die stad. Dit is verbasend hoe besig mense is en aan hoeveel goeie werke hulle deelneem en die groot verskeidenheid stokperdjies wat mense se vrye tyd in beslag neem.

Yesterday we had the pleasure of attending the opening of the ZAR 100 Exhibition. The address by Mr. Rive gave an insight into the history of stamps at that time. I am quite sure that this Exhibition will add terrifically to the interest of those attending your Congress.

ZAR 100 takes us back to 1869 and I, for one, find history intensely interesting. 1869 — what were the conditions at that time? In the Z.A.R. there were ten Post Offices, and no telephones. I have endeavoured to ascertain the population of the Republic at that time, but the first census was not taken until the 2nd April, 1890. 1869 — this was two years before the discovery of diamonds in Kimberley, and the credit of the Z.A.R. was such that the Vrystaat Republiek would not accept the Z.A.R. currency as good tender. It was the discovery of diamonds in 1871 that attracted so many newcomers to South Africa. The discovery of gold on the Rand was not until 1886, but in the meantime there had been diggings in Lydenburg, Pilgrams Rest, the alluvial gold at Kaapsche Hoop and the Barberton Gold Fields. It was the capital which accrued so easily to the tycoons at Kimberley that provided the capital to exploit the gold discovered on the Rand.

Few of us realise the struggles of those early years. Do you know that the year before the outbreak of war in 1899 111,697 Bantu were employed on the mines of the Witwatersrand. When the mines were re-opened after the war, only half those employed in 1899 could be recruited to work on the mines. In July 1903 the number employed was 55,507. To try and solve this desperate situation, the Milner regime consented to the introduction of Chinese labour in 1904, and by December 1904 20,918 Chinese were employed on the mines. By 1907 the number of Chinese labourers had increased to 57,828. The employment of Chinese in the Transvaal had serious repercussions on British politics. The Liberals exploited the cry of "Chinese Slave Labour in the Transvaal" to defeat the Conservative Government in the 1907 elections, and Campbell-Bannerman, the Liberal Leader, became Prime Minister.

Self-government was granted to the Transvaal, and the laws permitting the use of Chinese labour were repealed, and the Chinese were repatriated. By 1909 the number of Bantu employed on the mines had increased to 154,071.

After the Anglo-Boer War there was a terrific boost in property values. The municipal valuation of land in 1906 was R29 million. At the next valuation in 1907 the values had dropped to R21 million. By 1910 the figures had dropped to R14 million and the values fluctuated between R14 and R16 million from 1910 to 1928. By 1934 the values had increased to R27 million. It took all this time to come back to the 1906 values, in spite of the fact that the population of the city had increased, and that a tremendous number of new townships and suburbs had been created.

In his Budget Speech of 1931, Havenga replied to a suggestion that the income tax on the higher brackets should be increased, by stating that he felt this would serve very little purpose, as there were only 1312 people in the Union of South Africa with incomes over £2000: per annum, and 142 with incomes of over £7000: per year. From these figures you will realise that it was not until after the abandonment of the gold standard, and, in later years, the discovery of the new gold fields in

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FROM OUR RARE STAMP DEPARTMENT

BECHUANALAND	1887 £1 lilac and black, S.G. 20, fresh unused o.g.	R206
	1889 4d. on ½d. vermilion with inverted surcharge, S.G. 58a, used, a rare stamp	R516
	1920 5/- bright carmine, S.G. 87, unused o.g.	R27.50
	1961 Decimal Surcharges, complete set used on first day cover, including the rare one rand, type I	R164
RHODESIA	1910-16 £1 crimson and slate-black, S.G. 166a, superb unused o.g., showing the variety "gash in ear"	R559
SOUTH AFRICA	1931 Flown cover from Lympne, England to Cape Town, bearing a Great Britain King George V 1½d. stamp with Hythe and Lympne c.d.s., and a 2d. South African stamp with Cape Town c.d.s. The flight began on 31st October and finished on November 5th, taking 5 days, 8 hours and 27 minutes, beating the previous record. The pilot was Miss Peggy Salaman and approximately 10 covers were carried	R129

ALL THE ABOVE ITEMS ARE OFFERED SUBJECT UNSOLD

If you are interested in any of the above items, or in any similar material, please contact:

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UNUSUAL ITEMS IN CHOICE CONDITION

S.W.A.	1930 Air 4d S.G. 72b ovp. inverted Mint marginal copy	R30
RHODESIA	1909 £2 S.G. 113e, the rare white paper, very fine used. (See Robson Lowe Encyclopedia) Cat. £45 plus 50%	R100
	1909 101a, 103a (2 shades), 107a, 108a. All no stop, fine used. Cat. £7-10-0	R15
ST. HELENA	1922-27 1d to 5/- variety cleft in rock, all in corner pairs, superb Mint. Robson Lowe Cat. 4-6 times normal	R150
NYASALAND	1908 1/- die proof of frame, marked after hardening; fresh and immaculate	R120
SWAZILAND	1933 ½d to 10/- corner plate number blocks of four, Mint extremely fine and rare thus	R110
CANADA	1873/7 1c S.G. 91 brilliant unmounted Mint perfectly centred. Cat. £18 plus 100%	R60
GIBRALTAR	1935 2d, 6d Extra Flagstaff; 6d in mint corner block of 4. Cat. £26 plus	R50
CAPE: MAFEKING	1900 1d. S.G. 18 deep blue, fine used. Cat. £50	R60
CAPE	1853 1d. S.G. 1a. Remarkable colour, light clear pmk. Exceptionally fine. Royal cert. Cat. £40	R70
FALKLAND ISLS.	1938 5/- S.G. 161a. A beautiful used copy. Royal cert. Cat. £25	R50
SOUTH AFRICA	1926 ½d. S.G. 30ba. Tete-Beche Mint. Very fine. Cat. £60	R110
	1913-21 £1. S.G. 24a. A selected copy, well centred, brilliant Mint. Cat. £80	R150

JOHN MENDELSSOHN B.P.A.

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the far West Rand and the Klerksdorp and Welkom areas, that the transformation took place.

May I now tell you a few things about what is happening in the Johannesburg of today.

Until recently the municipal area of Johannesburg was 94 sq. miles, and of this area more than a quarter, some 23 sq. miles, was proclaimed mining ground. Recently, as a result of the incorporation of areas to the north-east and north-west, the municipal area has been increased by 11 sq. miles. As from next year a further 93 sq. miles is to be added to our boundaries, this area being to the south of Johannesburg, and will include 21 sq. miles of Soweto, the area where our Bantu population live. This area has always been administered by the City, although it has not formed part of our municipal area. Portion of this area is Lenasia, the group area for the Indian people, and Nancefield, which is a coloured group area.

A portion of the southern boundary will now be the Klipriver. The effect of the incorporation of this area to the south will be to make the central business district of the city the centre of the municipal area. Previously there was limited development to the south, the main development being to the north. Now that the gold mines in the municipal area are reaching the end of their lives, the proclaimed mining area will be put to other use. These mines, during their lifetime, produced gold which, at today's values, equals R3,000 million. Residential areas are to be laid out, and on the Crown Mines alone it is anticipated that a population of 40-45,000 people, the equivalent to the white population of Springs, will be housed. The developers feel that this area can be converted into the garden area of the city.

One huge development which is taking place is the Carlton Centre. This is being built on $5\frac{1}{2}$ blocks and will occupy six acres. The Carlton Centre has four aspects. The Centre has been excavated to a depth of 95 feet, and as this depth is below the water table, problems have been created about the disposal of the water that will seep into this area. This necessitated a survey of the buildings in adjacent blocks in order that the state of these buildings could be recorded before excavations began, so that claims could not be made for damage to properties where in fact the buildings were already in a dilapidated or cracked condition.

A shopping centre is being built on the lower levels, which will be 14 acres in extent. An office block, which will be 50 storeys above ground level and 670 feet in height. The top of this building will be level with the observation tower of the — now here I am a little confused as to whether I should call it the Hertzog Tower or the Albert Memorial. There will be a Hotel block of 30 storeys to accommodate 1200 people and, in addition, there will be a large exhibition hall of some 60,000 sq. feet.

You can visualise the problems this has created for the City in that when the municipal services were provided, it was never anticipated that there would be such a concentrated demand from such a limited area. It would be necessary to provide new water mains. The peak electricity demand for the Centre will exceed the peak demand for a town such as Kimberley. The consumption of water will be some 300,000 gallons per day, and the 1600 sewer points will necessitate the installation of sewer mains which will have a peak capacity at the rate of 800,000 gallons per day.

One of the beneficial effects of the change in the City's bylaws regarding the maximum height of buildings is that now that tower blocks can be built, a large portion of the ground floor area will become open spaces. The Carlton Centre will only occupy one-third of the ground floor area, the Trust Bank some 20% and the Standard Bank 30%.

I do hope these few facts, and the contrasting of the old with the new, will make us realise that it is only really in the last 35 years that we have experienced this accelerated rate of growth. I do hope that all our visitors to Johannesburg will enjoy their stay, and that your Congress will be interesting and productive. I now have pleasure in declaring the Congress open.

PHILATELIST CALENDAR

We gratefully acknowledge the receipt of "The Philatelist Calendar 1970" which reproduces, on six large pages of 16″ x $11\frac{3}{4}$″ format, conveniently ring-hinged at their top margins, the calendar details two months on each page, along with illustrations, in their natural colours of rare stamps and covers pertaining to various groups such as Great Britain, the 20th Century British Empire and Mauritius. The production affords a picturesque and entertaining philatelic assembly.

The calendar is published by "The Philatelist" in conjunction with Messrs Robson Lowe Ltd., 50 Pall Mall, London S.W.1., from where it may be obtained at R1.10 each, including postage, packing and a special 12 word greeting card if the calendar is to be used as a present — an ideal yuletide gift.

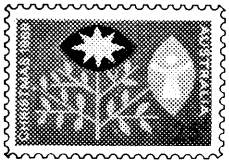
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PRESIDENTIAL ADDRESS

to the XXXI Congress of the Philatelic Federation of Southern Africa held at Johannesburg from the 7th to the 9th October, 1969

Before reviewing the affairs of the Philatelatic Federation of Southern Africa and commenting on them, I want to pay tribute to our hardworking Hon. Secretary, Mr. K. E. W. LYDALL, whose very efficient handling of the day to day affairs of Federation have ensured its effective functioning. To this I also want to add my own warmest thanks for the assistance he so readily gave me during my term of office.

The number of affiliated Societies and Study Circles remained unchanged during the year under review. The attendance of substantial numbers of delegates at the four meetings of the Executive Committee held during the year, details of which are given in the Executive Report, and the discussions which took place, again proved the usefulness of this committee as a liaison between Constituent Societies until the following Congress.

Whilst delegates representing societies of which they are actually members, are in a position to acquaint the Executive Committee with the views held by their societies, this unfortunately is not the case where members of local societies act on behalf of societies which are situated too far from the seat of the Executive to enable their own members to attend. It has become quite evident that contact between them and the societies they represent is virtually non-existent and they are very often at a loss to know what attitude to adopt when contentious matters are being discussed. As the Agenda for the Executive Meetings is posted to all Constituent Societies in good time, there is every opportunity to acquaint the local representatives with the points of view they are to put forward. Needless to say, every society so represented is also entitled to receive a report from its delegate containing explanations where applicable, of the stand adopted by him.

School Philately has been a topic of discussion at virtually every Congress but it must be admitted that no real headway has ever been made. We know that almost every child collects stamps at some time or other, only to discard them as soon as some other subject attracts his or her attention. The inevitable conclusion is therefore that one is either a born stamp collector or that one acquires an interest in this hobby at a more mature age when one is able to see the advantages and pleasure to be derived from stamp collecting. The vast number of adult collectors which incidentally, is growing constantly, proves this point and there need therefore be no fear that this hobby will ever become extinct.

It is also an established fact that a very large number of serious collectors have no contact with Organised Philately and for reasons of their own do not wish to join existing societies. It is worth considering whether ways and means can be found to bring these outsiders within the orbit of Federation and this may perhaps even find a further substantial outlet for the "South African Philatelist".

It can be stated again that the relationship of this Federation with the Department of Posts and particularly with its Publicity Department continues to be a most cordial one. We are grateful to Mr. Z. L. Nel, the Publicity Officer, for his courtesy and ever present willingness to assist in all matters philatelic.

It is also most gratifying to see that a suggestion made by a delegate of the S.A. Stamp Study Circle at last year's Congress, that sets of South African stamps, suitably packed, be made available to tourists at ports and airports, has been accepted by the Postal Authorities. Such packets are now obtainable at the Post Offices at Jan Smuts Airport, Cape Town and Durban and naturally also at the Philatelic Bureau in Pretoria.

My predecessor in office in his presidential address has pleaded with the Government to consider the annual issue of a set of Charity Stamps, the surcharge of which would provide Welfare Organisations which much needed funds which the Ministry of Social Welfare cannot provide from its own Budget. This plea was not new and I clearly recall the objection to such issues voiced by the representative of the Department at a Congress some years ago, when he said that the cost and difficulties in accounting for the surplus were such that they would defeat the object of such issues.

Modern office machinery and methods should easily overcome the objections raised a long time ago and I would like to join the Immediate Past President in his appeal to the Government to reconsider this matter. Large sums of money are being raised annually in many countries through such stamp issues and if the stamps are attractive enough and the surcharge moderate, the success of such issues in South Africa would be assured.

The following Sub-Committees were constituted at the first meeting of the Executive Committee: Expert Committee, Publications Committee, Congress Award Committee and Philatelic Estates Committee. In addition a

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Recorded Lectures Committee was appointed to act in collaboration with the Publications Committee. All committees functioned well during the year under review and I wish to record my sincere appreciation of their sterling services.

I would also like to record my thanks and appreciation to the Honarary Officers of Federation. It was a matter of great satisfaction to me to find at the Executive Meetings Vice Presidents who undertook long journeys to be able to assist me with their experience and wise counsel. Our Hon. Treasurer, Mr. J. Michelson has successfully coupled the burden of this office with that of the Chairman of the Publications Committee. His services to Federation were most valuable and we owe Mr. Michelson a deep debt of gratitude. I also have to thank our Auditors, Messrs. Stern, Glassman & Co. in the person of Mr. Glassman for the very satisfactory manner in which the annual audit is being conducted.

I would, however, fail in my duty were I not to mention the very high standard of THE SOUTH AFRICAN PHILATELIST maintained throughout the year by its Editorial Board consisting of Dr. T. B. Berry, Dr. H. J. Raubenheimer and Mr. S. J. Vermaak. Special thanks are due to the last named who by his untiring efforts as Business Manager has succeeded in maintaining a satisfactory financial state of affairs for our publication.

I am fully conscious of the great honour bestowed upon me when I was elected President and now that my year of office is drawing to a close, I would also like to thank all members of the Executive Committee who by their kind co-operation have made it a pleasure to serve the Philatelic Federation of Southern Africa.

LEO BUCHEN, F.R.P.S.L.

CAPE TRIANGULARS — IS THIS THEIR ORIGIN?

by

Commander F. W. Collins, RN (Ret'd)

Reproduced from the "London Philatelist" by kind permission of the Royal Philatelic Society, London.

On Monday, March 30th, 1843 Mrs. Caroline Thomson, probably a resident in Simons Town, wrote a note to her friend, Mrs. Maclean at the Royal Observatory enquiring about



a house servant for "the medical man down here at the Hospital, Dr. Shea".

As was her custom she carefully folded the small double letter-sheet five times to produce a triangular shaped missive, which was marked with a manuscript '3' in red, being the rate for a single letter from Simons Town to Cape Town. It later received the G.P.O. crowned oval handstamp then in use at this office (Jurgens Type 16).

Before this date and for years afterwards we can surely assume that she sent out her triangular notes, though few are likely to have copied her because of the greater ease of making the two folds for a normal rectangular letter. But many people must have been intrigued by her habit and it is likely, in such a small society as existed in the Cape at that time, that Mrs. Bell, wife of the Surveyor General must have seen some of Mrs. Thomson's little triangles. What more natural, when her husband was puzzling out how to design something original for their new stamps that one of them suggested 'why not a triangular one?' If the design for the figure of Hope was, as Mr. D. A. Stevenson suggests in his standard work on these famous stamps, taken from a Roman coin of AD 134, the story of how the design was evolved may now be complete.

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PHOSPHORESCENT TREATMENT OF THE POSTAGE STAMPS OF THE REPUBLIC

by

Dr. H. J. Raubenheimer

(Continued from Page 283, December 1969)

Then there was an unusual display at the Exhibition, under the same title as this paper. Numerous specimens were shown under the U.V. light to demonstrate the various types, and accompanied by a tape recorded question and answer commentary wherein the well known voices of Messrs Burrell and Mephius were readily recognised. A number of people later remarked that they thought this display was the highlight of the Exhibition. It seemed to have made a greater impact upon them.

Then, on the Thursday a party of about twenty paid a visit to the Govt. Printing Works in Pretoria. Three printing machines were operating, each with its cylinder printing phosphor bands or frames; the Goebel 840 on the 7½c stamp, the Chambon on Aerogrammes and the Albertina on picture postcards. The last printing cylinder on each of these machines imparted the phosphor frames around the stamps; the phosphor compound looked like a greyish white gum, sticky to the touch and very adhesive. It would appear that very perfect cylinder alignment, that is, that the frames be only on the white margins of the stamps, is not so essential; in fact the autotron of the Albertina looks after its registration while registration of the Goebel 840 machine is checked every now and then by taking a sheet from the run and examining it under an ultra violet lamp on a table nearby. The result is that perfect registration between the phosphor frames and the stamps would seem to be the exception rather than the rule.

And now, as regards the phosphor bands themselves, first of all they come from screened cylinders with a coarse screen, 150, instead of the usual 200 or an occasional 175. They are not always of the same width. Of the three stamps as yet issued, the widths are as follows; the ZAR 100 2½c and the definite 1c, cylinders 273-274, 5mm. while the 3c, cylinders 238-239 has two widths, 2mm. along the margins of the sheet, and 3mm between the stamps.

The characteristics of phosphorescence on the stamps are fully described in Mr. Mephius' paper which will be published in due course, but an examination of the three stamps now available show certain features which will have to be followed up as more printings become available. There definitively is a change in the colours of the stamp and of the paper, particularly under U.V. lamps. It may be the newness of the phosphor cylinder colouring the paper and may wear off, as has frequently happened in the past. The faint yellow of the bands are discernible to the eye, too. And then it has been stated that if these stamps are exposed to strong sunlight for a long time the power of phosphorescence disappears. Time will tell.

The Philatelic Bureau provided a photostatic copy of the pamphlet describing the facer/canceller machine. We hope to present a detailed description of it later. There are two models and are described as follows "Modular letter facing machine F8400/1 standard type, for the detection of fluorescent or phosphorescent postage stamps. Input rate 30,000 items/h." And the second "Modular letter facing machine F8400/V, small size, with double passage of mail through the machine, ideal for small and medium post offices". It was since learned that the first machine would first operate, not on the 7, 8 and 9th October at Port Elizabeth, but about a week later.

UNION POSTAGE DUES IN MINT SETS

(Pairs and blocks pro rata)

1922	Rouletted	S.G.D8-10	Set of 3	35c
1922/26	Perforated	D11-14b	Set of 5	45c
1927/28	Bilingual	D17-20	Set of 5	95c
1943/47	Bantams	D30-33	Set of 7	R1-25
1948/49	Capital D	D34-38 incl 36a	6	R1-25
1950/58	Hyphenated	D39-44 incl. 40a	9	R2-00
1961	Decimals	D45-50	Set of 6	85c

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DIE POSSEËLONTWERPE VAN W. H. COETZER

(Voortgesit van Desember, 1969)

(Dit spyt ons dat daar iets aan die begin met die illustrasies verkeerd geloop het. Ons hoop om aan die end van die reeks 'n regstelling te plaas.)

Plaat 5: Skets van die kunstenaar se eerste ontwerp van die koevert.

'N ONVERKLAARBARE RAAISEL

'n Reklameportret van die Coetzer-seëls is deur die publisiteitskantoor van die Departement Pos- en Telegraafwese in 1938 aan koerante en vooraanstaande persone gestuur. Die deursneë posseëlversamelaar was nie van hierdie reklamestuk bewus nie. Versamelaars wat wel een in die hande gekry het, het afbeeldings klaarblyklik sonder die nodige sorg as korrek aanvaar, met die gevolg dat 'n blatante vergissing nie voor 1957 pertinent onder versamelaars se aandag gebring is deur middel van 'n artikel wat in die *South African Philatelist* van September van daardie jaar verskyn het.

'n Vlugtige vergelyking van die 1½d.-eeufeesseël en 1d.-herdenkingseël met hulle ewebeelde op die reklamestuk bewys 'n omruiling van die raamwerk van dié twee seëls, 'n algehele afwyking van die kunstenaar se ontwerpe. Om dit te kon bewerkstellig moes 'n groot mate van bywerking van die Coetzer-ontwerpe deur die Staatsdrukker se kunstenaars geverg het, anders sou die hoeke van die binnebeelde 'n onafgeronde oorvleueling gewys het. Hoe dit gekom het weet niemand nie en die raaisel sal maar onopgelos moet bly. Die ontwerpkunstenaar is dronkgeslaan. Trouens hy was salig onbewus daarvan en het nou tot die ontnugtering gekom dat sy boek *My kwas vertel* wat in 1947 verskyn het hierdie onjuistheid bevat, kompleet met verkeerde beskrywings van ontwerp en simboliek.

Die verandering van 'n kunstenaar se aanvaarde seëlontwerp kan verstaan word. Maar hier het ons te doen met wat amptelik voorgehou is as portrette van seëls wat werklik gedruk is en gereed is om op 'n bestemde dag uitgereik te word. Wat het hierdie verandering veroorsaak? Op watter stadium was dit gedoen? Wat het van die gedrukte seëls geword? Tergende vrae!

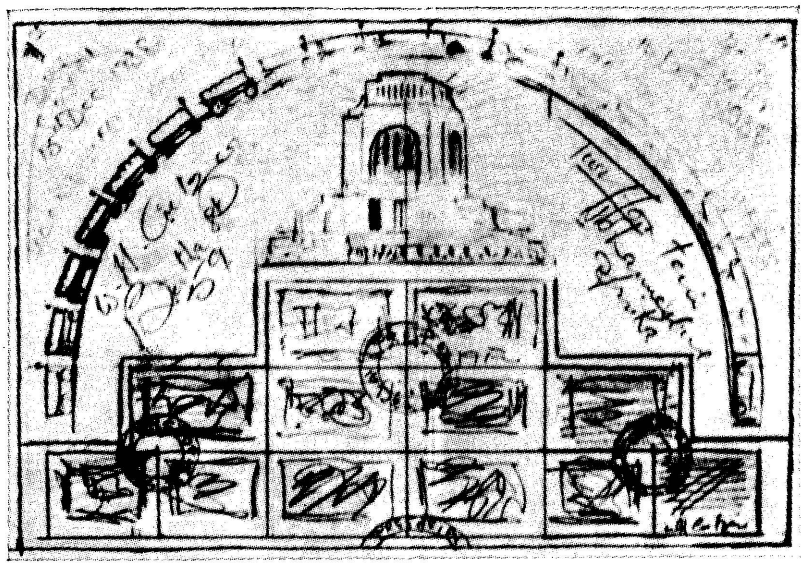
GEDENKKOEVERTE EN -POSSTEMPELS

Koeverte en posmerke is nou wel nie posseëls nie maar hulle verteenwoordig noodsaaklike onderafdelings van filatelie, veral waar hulle met belangrike en geskiedkundige aangeleenthede in verband gebring word. Die opdrag aan Coetzer om ook ontwerpe vir twee eeufeeskoeverte en vyf posstempels voor te lê, was feitlik 'n vanselfsprekende voortvloeisel van sy Voortrekker-seëlontwerpe.

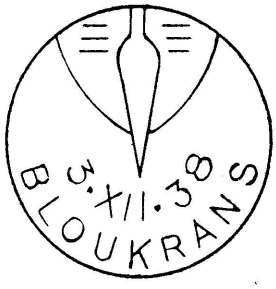
Soos alom bekend was die simboliese Ossewatrek van 1938 deel van die Voortrekkereufeesvierings en sou dié Trek al die belangrike Voortrekkerroetes van weleer meemaak. Die langste Trek het op 8 Augustus 1938 van die Van Riebeeck-standbeeld in Kaapstad vertrek om vir oulaas op 15 Desember 1938 by die Voortrekkermonument uit te span.

Een van die Coetzer-koeverte is bestem om langs die verskeie Trekke gebruik te word sodat die stel gedenkseëls met spesiale posstempels gerojeer kon word.

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PLAAT 5: SKETS VAN DIE KUNSTENAAR SE EERSTE ONTWERP VAN DIE KOEVERT.

Die koevert is 9 by 6 duim groot en die ontwerp is in 'n rooibruin kleur. Dit toon 'n Trek oor die Drakensberge. Voor en links, die berg-op is 'n ossewa met 'n span van 16 osse. Die span is groter as die gebruiklike, maar is simbolies van ons groot geskiedkundige dag, 16 Desember. Oor die kruin van 'n hoë oorhangende krans sak 'n ander wa die berg-af terwyl drie Trekkers swaar rem aan 'n riem wat moet keer dat die wa nie

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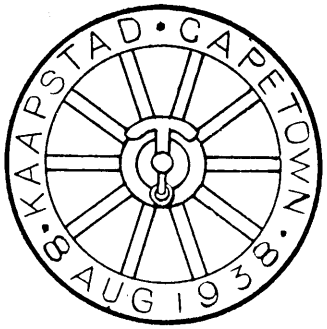
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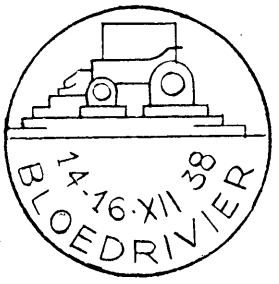
★ Ons het allerlei bybehore beskikbaar.

★ Ons nooi u uit om te kom kyk.

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die krans aftuimel nie. Tussen die twee staan 'n Trekkersvrou en -dogtertjie hoopvol die gevaarlike maneuwer en betrag. Die Voortrekkers se optimisme word weerspieël deur die bossie veldblomme wat die dogtertjie vashou. Die moeilike terrein en hoë kranse waaroor die Trek gaan, simboliseer ook hier die gevare wat die Voortrekkers moes trotseer en die heldemoed wat hulle aan die dag gelê het.

Die tweede koevert kom in grootte en kleur ooreen met die eerste. Dit is bedoel om by die Voortrekkermonument versprei te word.

Hier (Plaat 5) verskyn 'n skets van die kunstenaar se eerste ontwerp. In sy finale afwerking verskil die koevert van die eerste ontwerp in dié opsig dat die woorde „Voortrekker-" bo links en „Monument" bo regs horisontaal staan en die jaartalle „1838" links en „1938" regs vertikaal om die boonste hoeke van die koevert te vorm. Die boog van 16 kakebeenwaens herinner weer eens aan die dag 16 Desember. Voor elke wa staan 'n sweepstok regop, met 'n brandende lantern aan elk, soos by die Slag van Bloedrivier om die omliggende gebied te verlig teen die gevaar van 'n nagtelike Zoeloe-aanval. Hier het ons laertrek en lig na 'n lang en moeilike skof wat op 15 Desember sy bestemming bereik het. Dit simboliseer die eindelike vestiging van 'n volk, vrede en skone, onbelemmerde, vooruitsigte.

DIE STEMPELS

Eeufeesposstukke is by al die belangrike punte op die verskeie roetes van die 1938-Ossewatrekke gestempel maar slegs by die vyf wat die diepste indruk op die Voortrekkergeskiedenis gelaat het is Coetzer-stempels gebruik, te wete Kaapstad, Retiefklip, Bloukrans, Danskraal en Bloedrivier.

Al die stempels is rond en simbolies-dekoratief van ontwerp. Dié van Kaapstad is 43 mm. in deursnee met die ander vier 35 mm.

Die treffendste van die vyf is Bloedrivier wat in die boonste helfte die monuemnt toon wat op die plek van die Slagveld van Bloedrivier opgerig sou word. Die onderste helfte bestaan uit twee halwe sirkels waarvan die binneste die datum 14—16.XII.38 dra en die buitenste die naam Bloedrivier.

Arcade Stamp Shop (Pty.) Ltd.

Investment-gebou, Commissionerstraat 97,
JOHANNESBURG.
Telefoon 836-5739

'N GROOT VOORRAAD
ALBUMS, KATALOGUSSE, BYBEHORE EN SEËLS — MET DIE KLEM OP NEDERLAND, SUID-AFRIKA EN REPUBLIEKSE SILINDERBLOKKE.

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LETTERS TO THE EDITOR

Dear Sir,

The September issue of your paper, just to hand on page 203, gives us welcome information concerning proofs in the G.P.O. Archives.

I do NOT agree with the remarks under item 4 — The Actual Printing Plates, i.e. "Is this in fact a flaw etc. etc."'

The variety is heavier than the normal and has recently been the subject of an illustration in THE SPRINGBOK with pertinent remarks.

In addition the writer refers to the early catalogue when he mentions variety "V D", the most recent and mentions "V 4":

Perhaps if you reproduced the illustrations it will explain the point very clearly.

Yours,

R. D. ALLEN.

* * *

Dear Sir,

One wonders whether by any remote chance the Post Office was responsible for a space-filler in a recent Government Gazette — Page 11 of copy attached — reading 'Save Time and Money, Use Franking Machines', and if so, why!

Yours faithfully,

M. M. WOOD.

* * *

Dear Sir,

Can anybody elucidate please!

Some canny type has written to ask if there was a Travelling Post Ofice attached to the "Royal Train" or Pilot Train, which carried the Duke of Connaught and his party on a Tour of the Union in 1910. I personally have never heard of this Post Office.

Secondly, can that Tour be classed as a Royal Tour? As far as I am aware the issue of the Double Heads of Rhodesia were supposed to have originally commemorated the visit of King Edward VII and Queen Alexandra (of Tek) to the Union and Rhodesia in 1910, but unfortunately the King (Edward VII) passed away and the successor, King George V was unable to take his place, the Duke of Connaught being chosen to represent King George V on this visit.

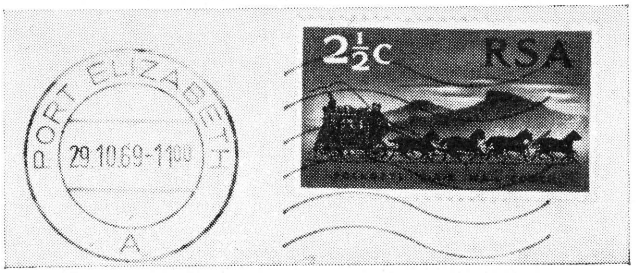
The Double Heads on the Rhodesian stamps of 1910 were changed to that of King George V and his Queen Mary in place of King Edward VII and Queen Alexandra.

Are there any comments forthcoming on either of these queries?

There is nothing like starting a hare, but Mrs. Buton says in her recipe for jugged hare, that you must catch your hare first — any catchers, I mean takers?

G. D. B. WILLIAMS.

NEW POSTMARKING MACHINE



The South African Philatelist of June 1928 records the fact that Port Elizabeth, East London and Bloemfontein are now using electric cancelling machines which impressions bear wavy lines between the date circles and that the machines appear to be of continental manufacture.

Port Elizabeth again appears to be in the forefront of handling mail matter for it is the second centre at which an Automatic Letter Facing machine has been installed, the first being at Pretoria.

Mr. J. T. Strachan, of Port Elizabeth, reports this installation and has kindly furnished an impression of its dater, illustrated, which, differing from the earlier single-circle one, comprises two circles of 28.5 and 19 mm. diameter respectively, with the date and time in numerals placed centrally, and an 'A' or a 'B', indicative of the dater used, positioned in the lower segment of the circles.

It is believed that the 29 October 1969 dates the first trial run of the machine when a small quantity of mail was franked and was passed into the post.

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PRECISE NOMENCLATURE

Now that South Africa has introduced the new stamp printing techniques of PHOSPHOR FRAME response to Ultra Violet light as well as the longer established FLUORESCENT paper, it clearly becomes necessary to standardize our nomenclature to avoid confusion.

May I suggest that "P.F." becomes a standard abbreviation for PHOSPHOR FRAMES, and "F.P." for FLUORESCENT PAPER. "P.F./O.P." would then be read to mean: Phosphor-framed but ordinary paper, which is also technically possible, although no such emission has yet been seen from Pretoria.

Finally PHOSPHO-FLUORESCENCE as a general term instead of the lengthier phosphor-framed, fluorescent paper is proposed for general acceptance in the literature in view of the forthcoming issues all to be in this condition (except the 50c and R1 stamps). This is in preference to FLUOR-PHOSPHOR stamps on the grounds that in English the first of two adjectives denotes a modification to the second, (e.g. yellow-green indicates basically green but with a modification towards the yellow side of the spectrum). As the fluorescent paper has been the original treatment giving an ultra-violet response, it would appear to be the correct order of working to express our new issues as PHOSPHO-FLUORESCENT.

R. G. L. MEPHIUS.

REVIEW

CATALOGUE DES PLIS AEROPOSTAUX TRANSPORTES PAR AVIONS á REACTION **ET TURBO-PROPULSEURS DE COMPAGNIES AERIENNES FRANCAISES.**

CATALOGUE OF FIRST FLIGHT COVERS CARRIED BY JETS AND TURBO-PROPS **OPERATED BY FRENCH AIRLINES,** by J. Holtheau, of the Cercle Aerophilatelique Francais, 22, Avenue de la Mer, F.44 — PORNICHET France. Price Fr. 5,80 postage included or U.S. Dollars 1.00 or 7 postal reply coupons.

This 23 page cyclostyled catalogue covers all flights from 1953 up to 1.4.69 and all items are priced. Although not giving details of the flights, all items are numbered and clearly set out and all stages covered. All is in both the French and English languages, which makes same more than useful to aerophilatelists in South Africa. It is an excellent publication and should find a place in the library of every collector. As a reference it is invaluable. Mr. Holteau is an authority in this field and that alone ensures that nothing has been omitted and all is authentic. The prices shown are based on values worked out by several collectors who consider they represent the actual real value of the market, which is also most useful.

M.F.S.

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PHILATELIC FEDERATION OF SOUTHERN AFRICA

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A "JUMBO" SIZE HAND CANCELLER

Commenting upon the description of the above canceller, which appeared on page 220 of our October number, Mr. R. McDougall, of London, writes that he possesses a similar cancellation, the circles measuring 65 and 38 mm in diameter, but there is no trace of any number or letter within the inner circle and a star appears instead of a short line in the lower segment between the circles.

The strike is a double one on a block of eight of the 3d value stamps, U.H.C. 39 b, which dates it about 1935.

As with Mr. Hofman's example, the stamps are tied to brown paper but Mr. McDougall queries this point as whether it indicates parcel-post as small packages, or covers, were

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made up with brown paper instead of large envelopes. A small package might have been properly registered as a letter, or even as Small Packet Post.

Does the 2/- postage provide a clue to anyone?

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97 Commissioner Street, JOHANNESBURG
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★

ALBUMS, CATALOGUES, ACCESSORIES and STAMPS — SPECIALIZING IN NETHERLANDS, SOUTH AFRICA AND REPUBLIC CYLINDER BLOCKS.

RHODESIA: MORE MARDON VARIETIES

by
J. V. WOOLFORD

With new printings of Rhodesian stamps always threatening to appear, the only way to keep track of them is to make notes of each printing as it comes. New printings of the 1d have turned up, and they make the second printing of that stamp out of date, so that it becomes a compact group for study. Many Post Offices in Rhodesia still have stocks of the second printing so there is plenty of material about for those who have yet to complete their collections of this stamp. Any delay will leave many of the varieties out of reach, because they will be out of sight.

The second printing was from cylinders 2A and 2B only. Quite a few flaws are described in Part 3 of the Guide published by the Mashonaland Philatelic Study Group, but there is more to it than that, and a detailed examination of these stamps is worth while. A block of 24 stamps from the top left of the sheet is in existence showing damage to the background under OST of POSTAGE. Sheets from cylinder 2B have no such flaw, so the obvious conclusion is that this block is from 2A, but if you agree it is not possible to tell the difference between 2A and 2B apart from the cylinder block, you are left with the possibility that the flaw is a batch flaw on 2B. However, I believe that in many cases it is possible to distinguish between the two cylinders by the colour of the buffalo. Cylinder 2B has a brighter shade of mauve than 2A on all cylinder blocks and part sheets I have examined. Going by this the variety mentioned is from cylinder 2A, though this does not prove that it is constant. Anyone having a full sheet of stamps from this cylinder is asked to check for this flaw on 4:6. If it is constant it is worth having because it is a better variety than many that are catalogued.

Cylinder 2B has a great number of varieties, though none as good as that one. The Guide mentions the mark above E of POSTAGE on 16:10 but only in small print; in my opinion it should have been in large print as it is a collectable variety, easily seen without a glass. On 16:8 there is a weak entry of the buffalo's head, giving it the appearance of being rubbed. A marginal block of 25 will include both varieties. A cylinder block from 2B shows a good fading of the Queen's head on 20:1. Many collectors who have such cylinder blocks do not know about this, so it should be checked. It would be interesting to know if there are any sheets without this flaw; the many sheets and cylinder blocks examined all show it.

Moving away to the top right corner of the sheet we come across one of the freaks that occur so often that they ought not to be called freaks! Sheet No. 55297 had damage to the bottom of the right leg of the H of RHODESIA. By sheet No. 55555 this had vanished, leaving behind no scar or any other mark, and it would be interesting to know if it had been observed on any sheets before No. 55297. This type of flaw can be quite amusing if it is caught in the act of vanishing, so to speak.

There are other varieties worth mentioning, apart from those described in the Guide. Row 7:2 has a damaged S in POSTAGE, and 10:2 a damaged B in BUFFALO. On row 10:10 there is a ring under OS of POSTAGE of the sort that is usually a "Batch flaw", but this one has turned up on so many sheets that it must be constant. It has also been seen on the 5/- booklets issued this year (1969). It must be repeated that anyone wanting to make a specialised study of the 1d stamp of the second printing should do so while stocks are still on sale at some Post Offices.

Collectors relying on the Guide for a description of the 2d first printing should note that the information given in the Guide is out of date. The varieties mentioned for cylinder 1B on rows 1:7, 2:11, 4:3, and 9:5 are no longer there, and the "Flaw in the Queen's left eye" on 6:1 has vanished although the bulge on the oval on the same stamp is still there. The varieties listed in the Guide were batch flaws presumably, but this is not to denigrate the compilers of the Guide; many flaws

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thought to be constant have a habit of vanishing just when you think you have tracked them down!

The new printing of the 3d has a collectable variety on cylinder 1B row 17:3, a dark blob in the oval behind and below the Queen's hair. In general the new printing is altogether sharper and brighter than the old, which does not have this variety.

This brings us to the 5/- booklets, which exist in two types. The first contained the old printings of the 1d, 2d, and 3d, and was not interleaved. The second has interleaving and contains a mixture of printings of the stamps. I have one booklet that has the second printing of the 1d on the first pane, and the third printing on the second pane. Another shows the third printing on the first pane and the fourth printing on the second pane. Some of these may be rare, but Mr. Pollard of the Salisbury Stamp Co. thinks that all you need to fake these booklets are a few blocks of the right stamps, a few staples, and a few covers. So even if you **do** have a rare booklet you are going to have a job to prove it! Mr. Pollard probably believes that I am telling him the truth when I say my booklets came from the Post Office, but how to convince anyone else is beyond my powers. Seriously, don't spend money on "Rare" booklets because you won't be able to convince cynics like myself and Mr. Pollard that you have not been taken for a ride.

The new printing of the 4d from cylinder 1A is a much sharper printing than the old, and shows how Mardon have improved since they took over the job. The varieties listed in the Guide have been cleaned from the new printing, though the tiny dark dot at the top of the L of EMERALDS is still there on all stamps. Some Post Offices have stocks of the old printings from cylinder 1A, and at Sakubva a month or two ago I bought a block of 21 printed in the darker shade.

In an earlier article published in a rival magazine I remarked that the 6d printings from cylinder 1C are different from those from 1A and 1B in that there is greater contrast between the two shades of green in the background. At the time the statement was made with great caution, but as many sheets and cylinder blocks have been examined since then, the caution can be disposed of now! There **is** a bigger contrast between the two green shades in the background on stamps from 1C, and with practice it may be even possible to tell stamps from cylinder 1A from those from cylinder 1B. However, it now seems likely that there will have to be a new printing of these stamps on German Chromo paper, so once again supplies of the current printings should be obtained while stocks last. If and when the new printings do appear, we must hope that they are not going to be identical with the trial printings made about three years ago on the same paper.

On the old printing several of the varieties listed in the Guide have called it a day. On sheets from cylinder 1B the multipositive flaw on rows 2:1, 2:6, 5:1, 5:6 (WHITE MARK JUST BELOW OVAL) seems to have become constant on 2:6 only. Also the flaws listed on 2:7 and 6:5 have gone. On sheet No. 21,956 a few screen flaws seemed to be appearing, and it will be interesting to see if any wearing of the cylinder has occurred.

The 1/- : 10c has been reprinted, but the difference in shade is very slight. The old printing of this stamp was uniform on all three cylinders as far as shade went, though the maize cob can be seen on mint stamps sometimes to be lighter on 1C than on 1A or 1B. On used stamps this is not a reliable test, unless you have a lot of C.T.O.'s, always available from the Philatelic Bureau!

Moving on to the 2/- value, there is a useful constant variety on row 6:9, cylinder 1C. The Queen's head is much paler on this stamp than on others in the sheet, and it is a mystery to me that no notice has been taken of this before. A cylinder strip of three shows the flaw to advantage as it then appears between two normal stamps. The 2/- : 20c printing is an entirely different stamp and does not show the flaw.

The 5/- stamp is an interesting study, and some Post Offices seem to have run out of cylinder blocks, so it **may** have to be reprinted fairly soon on Chromo paper. The doubling of the Queen's head and figure of value on 5:5 and 6:5 can be obtained in an imprint block from either cylinder. Don't expect anything too spectacular; the variety is certainly worth having, but it is really a thickening of the frame of the oval and a blurring of the Queen's head. The figure of value has a faint outline to it. It is generally accepted that there is no way of telling the difference between stamps issued from the two cylinders, but it is possible that those from 1A have a slightly lighter blue than those from 1B. It is also possible that the shade will vary from one part of the sheet to another! (Just to make it easy). Incidentally, why didn't Mardon stick to the Trial Run printing for these stamps — they look much nicer than the "Normals".

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The Guide mentions the variety on row 2:4 of the 10/- from cylinder 1A in small print, but it is a popular flaw and many collectors want it. The Trial Run is a much sought after stamp, and one dealer told me it is very difficult to come by copies, most having been absorbed in collections long ago. With a printing of about 7740 prices are likely to rise even more. While on the subject of the 10/- stamp I must correct the Guide again! The variety on cylinder 1B, row 2:7 has become a vanishing flaw on account of having vanished! Thank heaven I do not have the job of compiling the Guide.

Information coming in from the "Underground" suggests that the variety on the £1 on row 2:10, cylinder 1B has joined the ranks of the Invisible by vanishing. There is no need to mourn the variety on 5:9 on the same cylinder as my informant (a much better word than "spy") informs me it is still there. Cylinder blocks from 1A are scarce and the Philatelic Bureau has run out of them. However, I was able to pick up a cylinder pair of 1A at a certain Post Office last month (August). Many Post Offices still have stocks of the Harrison printings of the £1, so the distribution of these must have been uneven.

It will be interesting to see how many of the current Sterling stamps have to be reprinted before Decimal Day, Feb. 17th, 1970, because we are bound to have some new issues then. No Government will allow an opportunity for issuing new stamps to pass, and perhaps the Rhodesian Post Office will regale us with a whole series of overprints. Perhaps not, but those who have any gaps in their Rhodesian collections should complete the current set while it is current. Any late reprints could be quite scarce.

A CENTURY-OLD CONNECTION

by

A. Leslie Leon, F.R.P.S.L.

The firm of Thomas de la Rue & Co. Ltd. of London has had a long and fascinating career from its origin as a small printing establishment in the Channel Islands in the eighteenth century to becoming one of the industrial giants in London at the present time. Much of this history was told in a book entitled "The House that Thomas built" published some three years ago, but that volume does not make mention of the firm's South African connections.

De La Rue took over the plates for the Natal stamps from Perkins Bacon & Co. in 1862 and printed all the stamps for the Colony until it joined the Union in 1910. Early in 1863, they were handed the four plates used for the printing of the Cape of Good Hope triangular stamps and continued as the printers for the Colony also until 1910. The Orange Free State gave its first order in 1868 but the Transvaal did not become a customer until after the Anglo-Boer War.

The newly-formed Union of South Africa turned to the Company for its first stamps and they continued to print for us until the advent of the pictorials in 1926. Even for this issue, however, they were consulted and produced essays, although they were not successful in obtaining the contract. Direct contact with South Africa was thus maintained for a period of 64 years.

Many years later contact was renewed in quite a different manner. During the second World War the establishments of the Company in Bunhill Row, London, were severely bombed and many priceless records were destroyed. In the fifties of this century, Messrs de la Rue decided to build a reference collection of every stamp that the firm had printed. As their first stamp was a revenue stamp produced for Great Britain in 1853 and their postal and revenue customers were the Governments of most of the countries of the world, this was a formidable task. By 1963, however, they had almost succeeded and were anxious to complete the collection in the year which marked the one hundred and fiftieth anniversary of the formation of the Company.

Only one stamp was missing, and despite enquiries in many quarters overseas, a copy could not be located. Eventually the Company wrote to a collector in South Africa, who was able to send what was wanted — the £1.10.0 value of the Queen's Head Revenue stamp. In fact, they received a strip of three cancelled in the Deeds Registry — a correct revenue usage. As this was a Natal stamp the search might have ended sooner had the Company enquired first in Natal!

Having successfully completed the collection, Messrs de la Rue decided to hand it over, with some of its archives, on permanent loan to the British Museum, where it may now be seen on request to the authorities. In terms of a British Act of Parliament passed many years ago, items given or lent to the British Museum may never be released, so that institution remains the final home.

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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
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Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
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Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
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P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
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THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House, Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
P.O. Box 378, Krugersdorp
Secretary's Telephone: Business 660-7511; Home: 660-4085

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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SOCIETY NEWS

THE PHILATELIC SOCIETY OF JOHANNESBURG

October: The 1st meeting in October following only two days after Z.A.R. was not well attended, but for those who did get there, had a treat in store for Mr. Naylor showed his prizewinning "Kings Heads" with some additional material as well. The competition evening for the Robertson Cup on the 27th was well attended. There was a fine display of five Exhibits all predominent in K.E. VII & Geo V as the rules for the cup stipulate. 1. Mr. Sampson (a new exhibitor) showed his fine collection of Australia, 2. Dr. Von Varendorf Tanganyika, 3. Mr. Viner the Empire of India, 4. Mr. E. Stern the ED VII & Geo V section of Falkland Islands, 5. Mr. G. Burdett's Great Britain. Prior to these exhibits Mr. Seligman President of the Afrikaanse Society spoke of his ideas to promote Junior Philately, he said his Society hoped to hold a Christmas meeting on Saturday Dec. 6th, to which all Junior members in Johannesburg & the Reef would be invited. They would like to give each child some philatelic gift, and help from interested members would be welcome.

THE MASHONALAND PHILATELIC SOCIETY

October: The meeting of the Society was held at the usual venue. The Chairman opened the meeting by welcoming visitors and members and the £1 minimum Reserve Auction was then conducted by Mr. Brooke — despite the inclement weather over 40 members and visitors attended, and the majority of lots offered were sold. Amongst the items of interest sold were 13 'Waxed Moustache variety' of the Rhodesian Admirals with photographic enlargement and position plan which was sold for £20.10.0. A large number of Mardon trial printings, some of them very scarce were also on offer, and all were sold. The Auction was followed by an Exhibition for the Pienke Cup by Mr. Lee Graham whose comprehensive and well presented display of Churchill Commemmoratives was admired by all — our sincere thanks to Mr. Lee Graham for his efforts and our congratulations on his well deserved award of 95% by our judges. At this stage, a word of thanks to our judges who faithfully turn up to all meetings, often unprepared for what they might find themselves faced with, and yet, always they manage to present the Secretary with individual marking sheets which never vary by more than one or two marks! The meeting thanked Dr. Goldblatt for his donation of a cup for the coming year for the best thematic display.

PRETORIA PHILATELIC SOCIETY

October: This meeting was held on Monday, 6th October and despite the opening of Z.A.R. 100 a good crowd turned out to see an entertaining exhibition provided by Mr. Eskell and Mr. Schlieben. Mr. Schlieben showed Germany 1924—1939 with the emphasis on the Zeppelin issues, mint, used and on cover. This outstanding exhibit was up to Mr. Schlieben's usual high standards. Mr. Eskell showed a straightforward collection of Norway which was preceded by a short talk on Norwegian history and its influence on Norwegian stamp design. This was a most interesting display of a much neglected country. Thank you Messrs. Schlieben and Eskell for a most entertaining evening.

We regret to announce the passing of Mr. W. H. Bottomly in August 1969. Mr. Bottomly joined the Society in 1938 and was one of our staunchest members.

BELVILLE PHILATELIC SOCIETY

October: Mr. Stinson showed his competitive entry for the Lee Cup, namely S.W.A. The exhibit was strong in Kings head issues, overprinted, and amongst the varieties noted were SG 1(a) "Wes" for "West", "A.F.rica" for "Africa", as well as numerous varieties which illustrated the wear of the type at different stages. The entry was very well received, and will be a strong contender for the Lee Cup.

Mr. Graber showed Great Britain Control Blocks, which is an exhibit which is not often seen.

ORANGE FREE STATE STUDY CIRCLE

The 16th Annual General Meeting was held on 14 October in the Board Room of the Alliance Insurance Co. at 88 St. James' Street, London, W1. Mr. L. Fortnum was elected President for 1970. Messrs. G. D. Buckley FRPSL, W. B. Marriott and A. R. Allison were re-elected Chairman, Hon. Secretary and Treasurer respectively.

An interesting display of Imperial Military Railways and Official covers was given by A. G. M. Batten, FRPSL. This was followed by a study of the 4d. on 6d., 6d ERI and 1s on 5s. of 1902.

Meetings during 1970 will be held on 4 April, 30 May and 19 or 26 September. This last, the AGM, will be held at a different venue in conjunction with the TRANSVAAL STUDY CIRCLE during the London International Exhibition, PHILYMPIA 1970, for the convenience of overseas Members.

Copies are still available of the OFS Handbook Vol. I at 66s post free (Silver Gilt Award at STAMPEX 1968). It is anticipated that Vol. II will be published in the autumn of 1970.

TRANSVAAL STUDY CIRCLE

The last Meeting of the year was held on 11 October in the Board Room of BPA, 446 Strand, London, WC2.

A display of 'Interesting Items from the Transvaal' was given by Members present and in addition Mr. Buckley, FRPSL, showed the early Cape Embossed Revenue stamps. These were preceded by a page of the rare impressed 'V.O.C.' monogram of 1792.

Meetings next year will be held on 14 Jan. (AGM), 25 April, 11 July and on 19 or 26 September (in conjunction with the Orange Free State Study Circle) during PHILYMPIA 1970 for the benefit of overseas Members.

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NATAL PHILATELIC SOCIETY

October 1st: A well attended meeting opened with "Question Time" during which questions relating to such items as extinct S.A. plain names, how to soak off stamps, etc., were debated. This innovation was well received and promises well for future meetings.

Thereafter Messrs. Clark and Goede demonstrated the use of the Ultra Violet Lamp in Philately to an appreciative audience.

October 15th. The feature of the meeting which was a Swop Night was a talk on Postal History by Mr. Harte of London, followed by a discourse by Mr. Boseley on his recent tour in England and Europe wherein he reported upon the philatelic aspect and the stamp trade there. Mr. de Goede thanked the speakers and an enjoyable evening concluded with an auction.

THE S.A. STAMP STUDY CIRCLE

September: Informal discussions, particularly relating to ZAR 100 occupied most of the meeting time.

October: The meeting was held in conjunction with ZAR 100 celebrations in the Sable Room of the Wanderers Club and was attended by a representative gathering and delegates to Congress, their wives and visitors.

Mr. S. P. Naylor read a paper on the Waterlow Die Proofs of the 1926 ½d., 1d. and 6d. values and Dr. H. J. Raubenheimer presented a paper on the sidelights on the Van Riebeeck Covers and the Coach Routes.

An interseting meeting closed with a discussion on the latest "phosphor" stamps.

November: A well attended meeting opened with an interesting auction which was followed by Mr. P. Venter displaying a very commendable exhibit of all the Postal Stationery pertaining to the ZAR 100 Exhibition.

GERMISTON PHILATELIC SOCIETY

November: In the absence of the President, the Vice-President, Mrs. C. F. de Kock, took the chair to welcome the guest that evening, Mr. L. Abrams, from Johannesburg, two visitors who may possibly join the Germiston Society and ten members. After the usual news on the latest RSA issues and the viewing of Danish and Botswana First-Day covers, it was the turn of Mr. L. Abrams to provide the exhibit. Mr. Abrams, before tabling his exhibit, read a paper describing the various Israelian covers which would be on view, all of the covers and the stamps being of a Maritime Theme. A most interesting display, thoroughly enjoyed by all viewers. Mr. S. J. Hagger conveyed thanks to Mr. L. Abrams for coming to Germiston and for providing the exhibit. Mr. H. Birkhead, the Society's Hon. Auctioneer, arrived at the meeting rather late, but he was in time to conduct a small auction. Mr. H. Birkhead had with him a Philatelist from Rhodesia, none other than Mr. Rudman who was the Mashonaland Philatelic Society's delegate to the Philatelic Federation of Southern Africa. Mr. Rudman stated how pleased he was to have had this opportunity of attending a meeting of the Germiston Society; he brought with him Best Wishes from the chairman and members of his Society in Salisbury."

THE O.F.S. PHILATELIC SOCIETY

October: The Society Cup competition drew a good attendance. Quite a few collections were entered, all of a good standard, and this gave the judge (Dr. Freund) a difficult task in selecting the winner.

The following collections were tabled:

Stamp Curiosities / Sport on Stamps — Mr. A. L. Meyburgh.

Basutoland's Early Covers / France — Mr. A. H. Scott.

American Flag Covers — Mr. O. Winterburn.

Mourning Stamps — Mr. J. Hodgson.

Europe in 21-Pages — Mr. I. M. Jordens.

Sport on Stamps — Mr. Christowich.

France — Mr. S. Marus.

The selection of France by Mr. S. Marus took the honours, and specially mentioned were the Mourning Stamps and American Flag Covers. Refreshments rounded off a pleasant evening.

PHILATELIC SOCIETY OF THE WEST RAND

November: The meeting was one of the highlights of the year in that it was the occasion of the visit of the Philatelic Society of Johannesburg.

In accordance with the usual procedure on these occasions , the formal business was quickly disposed of and the meeting was handled over to Mr. Ken Lydall, the leader of the visiting contingent.

We were then treated to three exhibits. The first was an outstanding exhibit of the Australion Commonwealth; this was followed by a collection of Ceylon since independence and then a collection of Canadian booklets.

The exhibits attracted much attention and sincere appreciation was extended to our visitors for an excellent show.

SOCIETY OF ISRAEL PHILATELY

November: The latest Auction Catalogues were discussed and a short discussion followed on the prices of early Israel which do not appear to have reached the ceiling. The P.R.O. also reported on Z.A.R. 100 and a short discussion took place on the exhibits and the method of judging. It is hoped that some of the members of the panel of jury will at a future Meeting deal with the question of judging and how to prepare an exhibit in order to obtain the best possible results.

The following members then displayed from twelve to twenty sheets of the mentioned collections:

M. STANGER — Recent Issues of Israel, shown on the printed shets;

M. WULFSOHN — Recent Issues of Israel, (shown on his own sheets);

I. A. MILLER — "Operation Muskateer" of 1956;

MR. TAYLOR — The First Issues of Palestine.

Mr. Buchen expressed the thanks of the meeting and discussed each exhibit giving members an insight to the displays. He welcomed particularly Mr. Taylor's exhibition and the method of the study employed by him and said it was a pleasure to see a new Member show such interest.

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ROYAL PHILATELIC SOCIETY OF RHODESIA

November: The attendance of 45 was a little below average but was nevertheless quite gratifying.

Mr. Kagan showed us his collection of Israel and introduced it by saying that out of a total issue of 440 stamps only four were missing. On all issues where "tabs" existed only 16 did not have this adjunct. It was a most interesting exhibit and the opening page with a cover of the issue before "Israel" came on to that country's stamps was a rarity indeed. Recently some Italian concern has forged this issue, but omitted to notice that the higher values are printed on toned paper and the forgeries are all on white paper.

As a second display, Mr. Lee-Graham, put up a small thematic exhibit of French Art. As is well known, there are some beautiful art stamps emanating from the French printing presses and this collection was greatly admired.

During the evening the Chairman commented on the successes of Rhodesian exhibitors at ZAR 100 — one gold, The Unipex award, one silver gilt, one silver with felicitations, two bronze and a Certificate of Merit. Perhaps we are not so far in the "bundu" as people might think! The above is not a bad record for one Society.

A book plate made of Rhodesian copper, suitable for insertion on an album page, has been donated by the Society to The Philatelic Federation of Southern Africa as an award at Congress Exhibitions for the best collection of Rhodesia. We congratulate Mr. Birkhead on being the first winner of this award.

PORT ELIZABETH PHILATELIC SOCIETY

October 21: Mrs. Fourie presented us this evening with a very pleasing display of New Zealand, covering the period 1915 to date.

There were a number of mint items in the display, and the majority of the used copies were finely cancelled.

In passing the vote of thanks, Mr. G. Monaghan complimented Mrs. Fourie on the layout of her sheets, and particularly on her writing up which was extremely good.

The evening concluded with a lively auction, some of our junior members competing strongly against each other.

November 4th.: Mrs. R. Ipp gave us this evening an extremely good display of Switzerland, well laid out, and very neatly written up.

Whilst the sheets were being put up, Mr. Ipp read a paper prepared by Mrs. Ipp, which indicated the amount of work and research undertaken for this display.

Commencing with the perforate issues of 1862, the display was complete up to May 1968. The majority of the cancellations were light, and overall, the condition was very good. Members had a double treat this evening, by virtue of Mr. Ken Baker's having come up from Port Alfred to deliver a talk on the "B53 Cancellations of Mauritius". This was a most interesting and knowledgeable talk, supported by examples on display.

November 18: We had a very good attendance of members this evening, as well as a number of visitors.

The competitive displays this evening were presented by four of the Society's keenest thematic collectors.

Mrs. Fourie gave us a delightful showing of paintings, well presented and beautifully written up. Mr. Katz, who asked that his display be non-competitive, showed a general thematic collection, part of which had been shown before, and it was noticed how much further this collection has developed. Mr. Pavitt displayed dogs on stamps and a most attractive collection it was too. His mounting of the stamps was most unusual and the writing up extremely good. Finally Mrs. Scott showed her collection of "sailing vessels through the ages", and here too, in this unusual display, it was noticeable how much progress had been made since we saw the nucleus of her collection some months ago.

EAST LONDON PHILATELIC SOCIETY

November: This was our "Ladies Night", when lady members compete for the Feros Cup. As an innovation, we had a lady as "President" for the evening, and Mrs. Hutchinson really did a good job, so much so that we are going to have this as an annual affair. Mrs. Ashford gave a short paper on "Why I Collect Stamps", and this was very well received by all members present. There were 4 very good entries for the competition, namely Mrs. G. Bradley — "Birds"; Mrs. M. Katz — "Art"; Mrs. D. Radue — "Yugoslavia"; and Mrs. Ashford — "Swiss Charities". It was a close competition, but Mrs. Katz, with a silver medal award behind her, emerged as winner.

Mr. Shingler gave a short address on his recent trip overseas, with emphasis on his experiences in the philatelic world, and the trends for the future. It would appear that the pure speculator has done a lot of harm to the collector, but that the market is starting to reach a realistic level, with the possible exception of G.B. He also gave his views on "ZAR 100", which had gone off so well.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on the Third Saturday of February 1970.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

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WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent, Sale, Cheshire M33 4DN,

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ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Subscription 15/-, R1-50 or $2.50 yearly. Secretary, J. H. Rathbone, "Always", Rudheath, Northwich, Cheshire, U.K.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

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SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write Hon. Secretary, W. A. Page, 138 Chastilian Road, Dartford, Kent, England.

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The South African Philatelist

(Established 1923)

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

POSTAGE DUES

2c, 5c, 6c, 10c values

A further distribution of four of the values of the Postage Due stamps was made between the 20th November and 9th December, 1969. They were all printed by the preceding cylinders; the exterior is No. 263 for all values and the interior 229 for the 2c, 230 for the 5c, 262 for the 6c and 231 for the 10c.

The distinguishing features of this second distribution are that the paper is the new Harrison, RSA watermarked, the mark in tête-bèche formation and facing up and down and that the red sheet numbers have moved upward, from opposite rows 9 and 10 to opposite row 8. The colours are unchanged.

Transposition of Panes: A most unusual feature, the first in the Republican series, appeared in this second distribution. It applies to only two of the values 2c and 6c, the others are unaffected. They show a transposition of the interior cylinder from the first distribution. All the current postage due stamps are on two panes; one with English above and the other with Afrikaans above and the frames of all the stamps have an identical design, from the same exterior Cylinder No. 263 but each in its own colour and they all show its constant varieties.

But, as regards the value tablets, each value has its own tablet from its individual interior cylinder. There is one for each pane and the one may readily be distinguished from the other by its constant varieties. In this second distribution, in the two values mentioned, the two panes of each have been transposed from the first and this can be seen by the position of the constant varieties. Those that had appeared on the pane with the English above in the first distribution are now present on the pane with Afrikaans above in the second distribution and vice versa.

The following few varieties will demonstrate the transposition.

2c. Cylinders 229 . 263

A. Present on the pane with English above, first distribution and on the pane with Afrikaans above, second distribution.
Row 1 No. 3. Small dots within the c of 2c.
Row 5 No. 2. Broken top right curve of c of 2c.

B. Present on the pane with Afrikaans above, first distribution and on the pane with English above, second distribution.
Row 10 No. 10. Broken top right curve of 2 of 2c.

6c. Cylinders 262 . 263

A. Present on the pane with English above, first distribution and on the pane with Afrikaans above, second distribution.
Row 7 No. 1. Green dot between 6 and c of 6c.
Row 8 No. 5. Green dot at top right of 6 of 6c.
Row 10 No. 9. Green dot at right of c of 6c.

B. Present on the pane with Afrikaans above, first distribution and on the pane with English above, second distribution.
Row 1 No. 7. Tiny green dot in c of 6c.
Row 2 No. 7. Green dots at the top of c of 6c.
Row 8 No. 6. Tiny green dot at top right of c of 6c.

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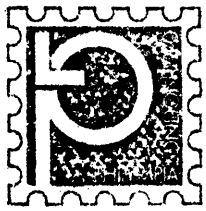
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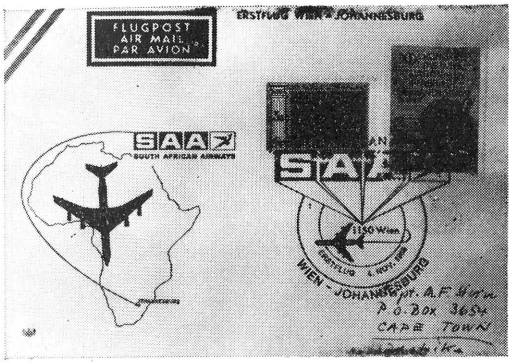
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AIRMAIL NOTES

FIRST SOUTH AFRICAN AIRWAYS FLIGHT: JOHANNESBURG TO VIENNA AND RETURN:



Plane left Johannesburg November 3, 1969 for Vienna arriving there on same date. The return flight was made on November 4, 1969 and covers are backstamped Johannesburg 5.XI.69:12.00. There were no special commemorative covers issued in South Africa or a special cachet or cancellation utilised. However the Austrian postal authorities issued a special envelope and used in addition a special cancellation, "SAA/1150 Wien/Erstflug 4. Nov. 1969/Wien-Johannesburg". It is hoped that our postal authorities will note that the size of the special envelopes are 9¼ inches by 4½ inches as requested by aerophilatelists as these can be mounted on normal collector's pages. The large envelopes used make mounting impossible.

Capt. M. F. Stern. F.R.P.S.L.

REVIEWS

STANLEY GIBBONS WORLD STAMP CATALOGUE, Simplified Edition, 1970. Obtainable from Stanley Gibbons, Ltd., 391 Strand, London W.C.2. Price 45/- plus postage.

This year's thirty-fifth edition of Gibbons' Simplified Catalogue appears in a new attractive and multi-coloured cover. It consists of some 1800 pages and lists, in one volume, 145,600 stamps of the whole world supported by over 27,000 illustrations. The publication takes no account of the more advanced information pertaining to perforations and watermarks but serves as a valuable reference for the average collector and a reliable guide of the latest stamp prices.

New features include, among other items, the Private Air Companies' issues Colombia, and the revised listings of the Dominican Republic, Mongolia and Tuva. The new countries are Biafra and Equatorial Guinea, while the Appendix of "doubtful stamp issues", introduced in last year's publication, is maintained.

The catalogue affords an overwhelming amount of valuable information pertaining to stamp collecting, set out in a clear and attractive manner.

* * *

RUNNER AND MAILCOACH. Postal History and Stamps of Southern Africa, by Eric Rosenthal and Eliezer Blum. Published by Messrs. Purnell & Sons, (S.A.) Pty., Ltd., 70 Keerom Street, Cape Town. Price R9.75. plus postage.

If ever congratulations were in order, then here is such a case. A moment's thought will serve to show what a monumental task it must have been to compile in one volume, the information contained in this book.

The nature of the book is historical. Its first portion, presented under the able authorship of Eric Rosenthal, the "Quiz Wizard", deals in an entertaining manner with the postal conditions of Southern African States and related countries, while in the second section, Eliezer Blum, the internationally recognised philatelic expert, gives a lucid account of the relevant philatelic emissions.

The Cape of Good Hope is the first state dealt with and the book opens by recording the origin of the postal system of communication in this sub-continent, "The Portuguese Navigator's Boot" of 1501, and proceeds to trace the development through Bantu Runner, Camel, Cape Cart, Steamship and Travelling Post Office transports up to the present-day efficient system.

Consideration of other African and related States, the Protectorates, the Rhodesias, Griqualand West, Zululand, the Boer War Period, the debatable validity of the "Mount Currie Express" Service, South Africa's venture abroad, Marion Island, Bouvert Island and the Sanae expedition, among others, follow, and incidentally their determination presents many interesting historical records of by-gone days and events.

The Philatelic Section of the book is adequately dealt with in a manner highly acceptable to the general reader and the stamp collector.

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(Postal History and Stamps of Southern Africa)
by ERIC ROSENTHAL AND ELIEZER BLUM

We announce the publication of a book of great historical and philatelic interest compiled by the above authors who are experts in their respective fields. With hundreds of illustrations, both in colour and black and white, it offers a complete historical and philatelic account of events relating to the postal services in the sub-continent from the days of Van Riebeeck to the present time. A careful attempt has been made to acquaint Collectors with the pre-adhesive periods in addition to the chronological listing of stamps and their valuations including many errors and rarities hitherto uncatalogued. Attention is drawn throughout the book to the existence of forgeries, reprints and spurious productions to hoodwink the unaware Collector. The postal history aspects of many countries has been thoroughly gone into including the lonely Islands of Tristan da Cunha, Bouvet, Marion Islands. There is a mass of information to interest both the layman and the student of history and philately.

SPECIFICATIONS OF THE BOOK

Comprising approx. 300 pages. Size: Royal 8vo (10" x 6½"). Profusely illustrated throughout, fully bound in Balacron and gold blocked on spine and front with a Dust Jacket in colour.

Normal Edition R9.75 each (plus Postage). IMMEDIATE DELIVERY.
(Special Terms available to the Trade, please enquire)

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The lay-out conforms to that adopted for the previous section in that the stamps of the Cape of Good Hope are firstly considered and thereafter those of the other states, thus co-relating the two sections with the resultant unique aspect of "Postal History" and "Postage Stamps" appearing in one volume and being indexed relatively.

The emisions of the various states include, when applicable, the issues of the pre-adhesive and interim periods, and are helpfully catalogued and realistically priced, thereby affording a mint of knowledge and an acceptable form of reference.

Along with the listing of the definitive stamps, mention is made of forgeries, reprints and unauthorised private issues coupled with a word of warning to the collector of these spurious items. Numerous essays, major errors and varieties are also catalogued and valued.

The publication, consisting of some 280 pages, is well presented on good quality paper, hard covered, and is well illustrated in black and white, which aspect is enlivened by two pages in colour approximating the original colours.

"Runner and Mailcoach" ranks with the foremost of South African philatelic publications, and may be highly recommended as a work of reference, not only to the philatelist but also to the layman and scholar.

* * *

STAMP YEAR BOOK 1970, produced by "Stamp Magazine" and "Stamp Weekly", available from Link House Publications, Ltd., 10-12 South Crescent, Store Street, London W.C.1, price 7/6 (R0.75), postage extra.

The book comprising some 122 pages is well produced on good quality paper and is adequately illustrated. It contains a series of valuable and interesting articles ranging from Astronauts and their moon flight, stamp designing, writing up a collection, Postmarks and Postal History among a great variety of reference articles of vital interest to philatelists, written by eminent authorities in a manner easily assimilated even by a beginner.

The publication affords a universal appeal to all collectors irrespective of their interests or manner of collecting, a worthy inclusion in any philatelic library, a mine of desirable and useful information and a cheap acquisition at that price.

THE XXXI PHILATELIC CONGRESS

The XXXI Congress of the Philatelic Federation of Southern Africa was held at The Wanderers Club, Johannesburg, on the 7th and 8th October, 1969, under the Presidency of Mr. L. Buchen. In addition to the office bearers, Mr. Z. L. Nel of the Department of Posts and Telegraphs, Mrs. D. J. Gordon, stenographer, Miss P. Lord, Receptionist, seventy-three delegates attended to represent twenty-five Societies. Fifteen apologies for absence were received while two over-sea visitors were present and were welcomed by the President.

The President also welcomed those present and expressed appreciation at the large number present who had come from all four Provinces, Rhodesia and Zambia.

The Congress then got down to business; The reception of credentials and proxies was completed; notice of Congress was taken as read and the minutes of the XXX Congress were confirmed.

MATTERS ARISING OUT OF THE MINUTES

(a) **Badge for Past-Presidents.** As these were available, the President presented the badges to those Past-Presidents who were present and arrangements were made for their presentation to those Past-Presidents who were not able to attend Congress.

(b) **Films from the British Post Office:** The Secretary reported that the British Post Office had recently produced a film "Picture to Post" which had been shown to the Philatelic Congress of Great Britain as a preview and was now being shown by cinemas. 16 mm. Copies would be available in due course and it was intended that Federation should request the British Information Services in South Africa to obtain a copy of this film for the benefit of collectors in South Africa.
Mr. Putzel mentioned that the British Information Service had a good film called "Night Mail". Mr. Glassman added that Kilarney Film Studios were making a film on stamps. **Noted.**

(c) **Sale of Sets of Republican Stamps made up in Packets for Tourists:** Mr. Nel said that the first 500 packs had sold out within a few days with the result that more were being made. These would be on sale at Cape Town, Durban, Jan Smuts Airport and the Philatelic Bureau.
Mr. Burrell expressed thanks to Mr. Nel

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REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster General. Cheques are not accepted unless guaranteed by a bank. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Depositorekenings kan geopen word.

SELECTIONS FROM STOCK

RHODESIA: 1910 1/- SG.152a variety Gash in Ear; exceedingly fine used	R50
1910 2½d SG.172 Perf 15; Mint. Extremely fine. Cat. £28	R45
S. RHODESIA: 1931 1/- SG.23b Perf 14; superb mint. Cat. £15	R30
G. BRITAIN: 1959 2d SG.605a Error; fine mint. Cat. £25	R45
BASUTOLAND: 1961 2c large opt; brilliant unmounted mint	R135
BECHUANALAND: 1888 ½d SG.43a, opt. double; immacualte mint. Cat. £15	R40
CAPE: 1853 6d SG.7b, very fine used; light pmk. Cat. £30	R45
CAPE — MAFEKING: 1900 3d SG.20 deep blue; fine used. Cat. £60	R75
GAMBIA: 1922 3/- SG.139, slate purple; brilliant mint; rare. Cat. £50	R80
KENYA: 1938 50c SG.144a Rope not joined; superb marginal block of 4. Cat. £30+	R50
NYASALAND: 1892/5 4/- on 5/-, 1d on 2d, SG.19-20; superb used. Cat. £11.10.0	R20
O.F.S.: 1900 2½d on 3d, Roman I, SG.105 mint. B.P.A. Cert. Cat. £13	R25
S. AFRICA: 1932/33 1/-, 2/6, SG.021a, 022a in imprint corner double strips of 12; brilliant mint, undercatalogued and rare. Cat. R31+	R100
S.W.AFRICA: 1935 2d SG.94a opt. doubel; very fine mint. Cat. £15	R45
SWAZILAND: 1892 ½d SG.10a opt. invtd; superb mint, Royal Cert. Cat. £15	R45

JOHN MENDELSSOHN B.P.A.

67 Shakespeare House, Commissioner Street, Johannesburg.

P.O. Box 1607. Tel. 834-7948 Res. 42-5042

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for the achievement of this suggestion from Congress and said that the sets were beautifully presented in plastic packs.

Noted.

(d) **Blacklisted Stamps:** The Chairman reported that the Executive Committee had discussed the matter and recommended as follows:

"That exhibits containing so-called blacklisted stamps be not penalised, and further, that exhibits not containing blacklisted stamps be not penalised on the ground that they were incomplete without such stamps."

Messrs. Harmer and Lea strongly suggested that South Africa ignore the F.I.P. stipulation in regard to blacklisted items. Even when lists of such stamps were made available beforehand to exhibitors mistakes could occur.

Resolved that the recommendation quoted above be adopted.

(e) **Publishing Check List of Republican Stamps in S.A. Philatelist:** On the recommendation of Dr. Berry, it was

Resolved to refer the matter for consideration by the Publications Committee.

OFFICIAL OPENING OF CONGRESS:

The President warmly welcomed the Mayor and Mayoress of Johannesburg, Councillor Patrick Lewis and Mrs. Lewis and asked the Mayor formally to open Congress.

The President thanked the Mayor for his interesting address, reported elsewhere in this Journal, and then presented him with a novel memento of the occasion, viz. a pair of silver cuff links incorporating the design of the Z.A.R. stamp.

PRESIDENTIAL ADDRESS

The President delivered his address at this stage which was received with acclamation. The address will appear elsewhere in this Journal.

PAPERS

Two papers were read at Congress, and both were awarded a Congress Award, the authors being congratulated upon their excellent presentation. They are:

(a) **"The Postal History of the Gambia with Emphasis on Airmails",** by Mr. Leon, and

(b) **"Ultra-violet Sheds a New Light on Philately",** by Mr. Mephius.

FINANCE:

(a) The Financial Statements and Balance Sheet for the year end 31st December 1968, which had been circulated were then discussed.

In reply to a question, the Treasurer said that although, of necessity, the Sundry Debtors account was quite large, there had been no bad debts for the past five years.

Mr. Jeidel was of the opinion that surplus funds should be invested at a higher rate of interest than was being obtained on a savings account at present. The Treasurer said that there was a difference of opinion in this regard and he would like to have the views of the auditor.

After further discussion on the merits of fixed deposits, and special deposits realisable at 30 days' notice, and a request for assurance that Federation would not enter the stock market, Mr. Weinstein moved and Mr. Legator seconded the adoption of the Financial Statements and Balance Sheet.

Resolved

(i) that these be adopted, and

(ii) that the Executive Committee consider, at its first meeting, the investment of surplus funds.

(b) Interim Statement — January to September, 1969: The Treasurer apologised that as he had been so busy he had not been able to prepare an Interim Statement.

Noted.

REPORTS:

(a) **Executive Committee:** This report was read by the Secretary. In reply to Cmdr. Enoch, the Secretary said that the one society still not in good standing was not represented at Congress. As regards the three societies which had never appointed representatives on the Executive Committee, the Secretary told Mr. Creewel that every Affiliated Society was entitled to representation on a membership scale basis. It was not essential that such representatives were local but it was strongly recommended that they have at least one so that he could attend meetings.

The President asked local societies to submit names of members who would be willing to represent more distant societies on the Executive Committee.

Mr. Milner Palmer said he had been asked by his society to suggest to the Postal Authorities that foolscap envelopes be not used for official first day covers as they were large and cumbersome. The President asked Mr. Nel to note the suggestion.

Mr. Wannerton said that a minimum of 12 members before a society could become affiliated was ridiculous, because it deprived them of communication with Federation and they were not encouraged to join. A nucleus of six members might be encouraged through knowledge of what

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Federation did to enlarge their membership.

The Secretary replied that four societies had written to him for information and advice about constitutions, methods of conducting meetings and publications but none had, so far, affiliated. Mr. Milner Palmer suggested that the in-coming President might be able to call on such societies if he were in the vicinity and personally encourage them to affiliate. The President said that all the points raised should be borne in mind.

On the proposal of Mr. Glassman, seconded by Mr. Leon it was

Resolved that the report be adopted.

(b) **Expert Commission:** This report was presented by Cmdr. Enoch. There was no discussion and Mr. Hagger proposed, seconded by Mr. Bülbring that the report be adopted.

Resolved accordingly.

(c) **Philatelic Estates:** The Secretary, in the absence of the convenor of the Committee, reported that only about three requests had been received during the year which had been suitably handled. He thought the small number of requests was probably because many requests were directed to local societies. **Noted.**

(d) **Publications Committee:** Mr. Michelson presented this report. He said it had been a successful year, both philatelically and financially. All available publications were selling and, except for very recent items, had defrayed their costs. Two major items were published viz. Capt. M. F. Stern's "South African Airmails", and, the 4th set of Supplementary pages for the Republican Handbook/Catalogue consisting of 66 pages. The price of the latter had been increased to R1.50 because of the larger number of pages. A 5th set was urgently necessary to keep pace with recent issues.

The S.A. Philatelist continued to appear regularly, however the cost of printing had been raised recently and new means would have to be found to increase revenue.

Mr. Michelson thanked Capt. Stern for an excellent piece of work in association with Messrs. Burrell and Godfrey who had edited the information. Federation was greatly indebted to Dr. Raubenheimer for producing the handbook pages involving a considerable amount of work and skill. He also thanked Dr. Berry, assisted by Dr. Raubenheimer, for the editorial side of the S.A. Philatelist, and Mr. Vermaak for the financial side. Federation was extremely fortunate in having the services of these three gentlemen.

Mr. Godfrey moved and Mr. Shingler seconded the adoption of the report.

Resolved accordingly.

(e) **The Editorial Board of the S.A. Philatelist:** This report was presented by Dr. T. B. Berry. Commenting on the report, Cmdr. Enoch felt that although the journal did not pay its way, the position had improved. If societies, instead of subscribing for 4 or 5 copies for circulation persuaded every member to subscribe, much benefit would result. Mr. Kaganson went further and suggested that every society should include the subscription to the S.A. Philatelist in its membership subscription. That could lead to a reduction in subscription and with a bigger circulation more advertising could be obtained. In Switzerland every member of every society affiliated to Federation received their Journal which consisted of ½ copy and ½ advertising. Mr. Vermaak agreed with Mr. Kaganson, adding that a bigger circulation would mean that higher advertising tariffs could be levied. Mr. Milner said that when he had been President he had written to all societies with the same suggestion but more than half the societies had not even replied.

Mr. Wannerton said that whilst being in favour of Mr. Kaganson's suggestion, it would mean that the smaller societies would have to increase their membership fees and, if they were battling for members, an increase might drive them away. The President said that the matter should be considered by the Executive or Publications Committee.

Dr. Dreosti said that he would not like to see the elimination of articles in Afrikaans in the S.A. Philatelist.

Mr. Vermaak said that the decision to incorporate an Afrikaans section in the S.A. Philatelist was taken at Congress in Pretoria. One of the delegates had undertaken to be responsible for this feature, but had been unable to continue with the task so that Mr. Vermaak had taken it over until he found it impossible to carry on. However, the Afrikaans Society had decided that the feature must not be dropped and one of its members would ensure that it appeared regularly.

Mr. Burman asked whether articles could be written for less advanced philatelists so that more subscribers could be interested. The President asked Mr. Burman

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what he had in mind. The feature on South African Stamps attracted a number of overseas readers and was thus important, but there were always enough other articles not only for the specialist. Mr. Vermaak said that subscribers had been lost because of the reasons given by Mr. Burman.

Capt. Stern moved and Mr. Creewel seconded the adoption of the report.

Resolved that the report be adopted with a vote of appreciation to Dr. Berry and the other members of the Editorial Board.

(f) **Recorded Lectures:** The Hon. Secretary presented this report. Mr. Glassman moved and Mr. Mephius seconded the adoption of the report.

Resolved accordingly.

AWARDS:

(a) **The Roll of Honour of Distinguished Philatelists:** A citation was read recommending that the name of Mr. A. Leslie Leon be inscribed on the Roll.

Resolved with acclamation that the recommendation be adopted. Mr. Leon then signed the Roll. The President, in handling Mr. Leon his certificate, congratulated him on his election and Mr. Leon thanked Congress for the honour bestowed on him.

Photographic copies of the Roll of Honour were handed to the following persons whose names appeared on the Roll: Dr. T. B. Berry, Mr. L. Buchen, Mr. J. Creewel, Cmdr. C. E. D. Enoch, Dr. K. Freund, Mr. I. H. C. Godfrey, Mr. S. J. Hagger, Mr. S. Legator, Mr. J. Michelson, Dr. M. Peisach, Capt. M. F. Stern and Mr. J. M. Weinstein.

(b) **The Harvey Pirie Memorial Award:** There was no recommendation for this award. **Noted.**

(c) **Congress Awards:** Dr. Berry read the report of the sub-committee recommending awards for articles published in the S.A. Philatelist, as follows: D. Allison: "Postmark Notes" and "It happened in 1868". R. B. Cronwright: "The early History of the Republican 2½c Group IV Definitive Stamp ex Cylinders 17-23, 1967-1969" and "The Republican 1½c Definitive Stamp — The Afrikaner Bull". S. J. Hagger: "The Twisted Ship". Dr. H. J. Raubenheimer: "In the Philatelic Bureau", "The right-facing Watermark of the 2½c Cylinders 17-23 Stamp".

Resolved accordingly. The President congratulated Mr. Hagger and Dr. Raubenheimer who were present and handed them their certificates.

(d) **The Skinner Cup:** A citation was read recommending Mr. W. Kriste for the award of the Skinner Cup.

Resolved with acclamation that the recommendation be adopted. (Since Mr. Kristie was not present the cup was presented to him privately.)

(c) **The Bill Lea Trophy:** On the recommendation of the Awards Sub-Committee it was

Resolved that this trophy be awarded to Capt. M. F. Stern for his publication "S.A. Airmails". Mr. Lea made the presentation to Capt. Stern, it being the first time that Mr. Lea had had this opportunity.

SOCIETY MOTIONS:

(a) **Afrikaanse Filatelistevereniging van Johannesburg:** When he introduced the motion, Mr. J. J. Meintjies stressed that the main purpose of the motion was so that delegates to Congress could feel free to use either Afrikaans or English when they spoke and be sure that the President could conduct proceedings in both languages.

This motion was freely and amicably discussed and when put to the vote, 16 voted in favour, 26 against and the balance abstained.

The President declared the motion lost but added that during the debate it was clear that there was willingness to cooperate with the Afrikaans-speaking members to the greatest possible extent. (Applause).

(b) **Royal Philatelic Society of Cape Town:** Mr. Jeidel said that since the motion would have the effect of binding all Societies, he would like to amend the motion so that the deletion of Clause 2 of the By-laws dealing with National Exhibitions be only in respect of the proposed International Exhibition in Cape Town in 1971. The President said that such an amendment would not be in order since at that stage the holding of the International Exhibition had not been passed by Congress. The motion must stand unless it was withdrawn or otherwise amended.

A very lengthy discussion ensued after which the President said it was for the Executive to deal with the matter and it was

Agreed that Mr. Jeidel withdraw the motion.

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(c) **Port Elizabeth Philatelic Society:** Mr. Strachan spoke to the motion, indicating that all his Society wanted at that stage was a preliminary investigation into the feasibility of holding one meeting of the Executive at the centre where the next Congress was to be held.

The matter was debated at length after which the Hon. Secretary asked the Port Elizabeth Society to submit a memorandum on the suggestion for consideration by a sub-committee, and Mr. Strachan summed up by stating that he felt the various societies would be able to arrange sufficient representation in the area for one meeting in the year. It would be necessary for only the President, Secretary, Treasurer and, perhaps, Business Manager to attend.

Resolved

(i) that the matter be referred to a sub-committee consisting of the Vice-Presidents,

(ii) that the Port Elizabeth Society furnish, as soon as possible, a full memorandum on the subject.

(d) **East London Philatelic Society:**

i. Mr. Shingler introduced the motion and said that the issue of a handbook of collectors would give Federation status and philatelists throughout the country would benefit. Mr. Hall seconded the motion. Mr. Berneaud moved an amendment for the motion to read:

"That the question of issuing a Handbook and List of Philatelists be once again investigated by a sub-committee appointed by the Executive Committee, bearing in mind that advertising would substantially reduce printing costs, and that all philatelists requiring their names and interests to be recorded therein, would pay for such entry to be inserted. This handbook would be of value to dealers and would enable philatelists to contact others of similar interests."

On being put to a vote, the amendment was unanimously accepted and

Resolved that the motion be adopted as accepted in the amended form and that the East London Society prepare a full memorandum on the subject as soon as possible.

ii. Mr. Hellmann said that the suggestion to bar an exhibit from receiving an award at the next exhibition, unless it had been improved in the meantime would save Juries from seeing the same exhibit again and again, and would encourage exhibitors to improve their exhibits.

Several speakers took part in the discussion and on the motion being put to the vote, the President declared it was lost.

Noted.

iii. Mr. Hellmann in moving the motion refered to the practice that was developing overseas of inviting non-philatelists to present papers at Congress related to the study of philately. He wanted Congress to accept the principle. Mr. Milner Palmer seconded the motion and several speakers also spoke in support of the motion. Discussion then centred on the question of Congress making awards for such papers and the form they might take and on relevant aspects arising therefrom.

Resolved

(i) that it be agreed in principle that Congress approves in principle that papers be presented by experts (not necessarily philatelists), on certain subjects related to philately, and

(ii) that it be left to the Executive Committee to solve any difficulties in regard to the making of awards for such papers.

ELECTION OF OFFICE BEARERS:

The following office bearers were elected for the ensuing year:

The President: Mr. T. Strachan.

Vice-Presidents: Cape: Mr. S. Kaganson; Natal: Dr. A. O. Dreosti; O.F.S.: Mr. H. E. Roux; Transvaal: Cmdr. C. Enoch; Other Territories: Mr. J. E. Creewel

Hon. Secretary: Mr. K. Lydall.

Hon. Treasurer: Mr. J. Michelson.

Business Manager — S.A. Philatelist: Mr. S. J. Vermaak.

GENERAL:

(a) **Arrangements for Future Congresses:** The following dates were approved: Port Elizabeth 1970, Cape Town 1971, and provisionally Pretoria 1972 and Durban 1973.

Congress further

Resolved

(1) that planning for future Congresses and Exhibitions be determined for 3 years ahead, and

(2) that the invitation for Congress and an Exhibition to be held in Pretoria in 1972 be accepted.

(b) **Philympia.** Mr. G. Bülbring was congratulated upon being appointed to the Jury of this important International Exhibition, and it was noted that Mr. L. Abrams had been appointed Commissioner for South Africa.

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(c) **Rhodesian Awards for Future Exhibitions:** Appreciation was extended to the Philatelic Society of Rhodesia in making available 10 copper plaques to be awarded at the next 10 National or International Exhibitions for the best Rhodesian Exhibit from the period of the first B.S.A. Company, Southern and Northern Rhodesia and Federation but excluding Zambia.

(d) **Guild of St. Gabriel:** Congress was informed that special membership was available for schools, youth clubs etc. of a movement known as the Guild of St. Gabriel which object was to elevate the hobby of stamp collecting and permeate it with the spirit of God.

(e) **New Zealand Canceller for 1st Day of Issue:** Mr. Milner Palmer said that in New Zealand some of the larger post offices had a canceller for 1st Day which could be re-used merely by altering the date. He was asked to hand a specimen of this mark to Mr. Nel for information.

Noted.

(f) **Notes for "The Stamp Lover":** Mr. Milner Palmer reported that the editor of this Journal had asked whether philatelists in South Africa would be willing to send notes for publication. The President said that it was perhaps a matter for the Publications Committee, however Dr. Berry said that there were reciprocal arrangements between the "S.A. Philatelist" and "The Stamp Lover" **Noted.**

(g) **Bilingual Agendas for Congress:** Mr. Goldblatt suggested that the Agenda, but not the Minutes of Congress be sent out bilingually.

Resolved that this suggestion be referred to the Executive Committee for consideration.

(h) **Philatelic Literature and Forgery Collection — The Late Mr. Ernest Hunt:** Cmdr. Enoch reported that the Expert Committee had received a voluminous collecttion of philatelic literature from the Estate of the late Mr. Ernest Hunt. At the same time, a further and unexpected gift had been donated by Mr. R. Hunt of the forgery collection compiled by his father. He would like Congress to express its deep gratitude to the Hunt family for these gifts which were being held at his home for the time being.

The President said that this valuable material would have to be safeguarded and arangements for insurance should be made, the premium to be met from Federation Funds.

Resolved

(i) that Congress express its appreciation to the Hunt family for the literature and forgery collection donated to Federation, and

(ii) that arrangements be made to insure the literature and collection.

(i) **Congress Arrangements:** Various delegates expressed their appreciation of the hospitality received on behalf of their societies.

(j) **Investiture of Incoming President:** Congress closed on a happy note of paying tribute to the retiring President for the manner in which he had served Federation during his period of office and the investiture of the Incoming President.

STAMP COLLECTING AND HARRIS PUBLICATIONS JOIN FORCES

Stamp Collecting Ltd. have purchased the business of Harris Publications Ltd. from the controlling shareholder, Mr. O. J. Urch.

This interesting development in the philatelic publishing field is to the advantage of both parties. It leaves Mr. Urch free to concentrate on the expansion of Urch, Harris & Co. Ltd. from its Bristol headquarters devoted exclusively to stamp dealing. Founded 15 years ago by Mr. Urch and Geoffrey O. Harris (who left the firm in 1965), this company is now one of the largest stamp dealers in the country. The expansion now envisaged includes the establishment of overseas subsidiaries throughout the English-speaking world.

RACEHORSE FEATURES ON NEW ZEALAND STAMP

To commemorate the achievement of Cardigan Bay, the first light harness horse to earn US$1 million in stake money, the New Zealand Post Office will make a special stamp issue.

The 10c stamp, which will appear on 28 January 1970, was designed by Mr. L. C. Mitchell of Wellington, and printed in four colour photogravure by Courvoisier of Switzerland. It presents the pacer in natural colours against a mushroom shaded background.

Because it is the first time a racehorse has featured on a New Zealand stamp the issue is evoking great interest among racing enthusiasts as well as stamp collectors, both in New Zealand and overseas.

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Die Posseëlontwerpe van W. H. Coetzer

(Voortgesit van Januarie 1970)

POSSEËLS VIR DIE INWYDING VAN DIE VOORTREKKERMONUMENT

Vroeg in 1949 het die Sentrale Volksmonumente-komitee die Minister van Pos- en Telegraafwese om 'n stel simboliese posseëls genader met die oog op die inwyding van die Voortrekkermonument op 16 Desember 1949. Die Minister het geredelik sy goedkeuring aan die versoek geheg en die Staatsdrukker is aangesê om seëls van 1d., 1½d., en 3d. vir die inwyding gereed te maak. Aanvanklik sou die Staatsdrukker se kunstenaars self die seëls ontwerp het maar, of die „simboliek" hulle afgeskrik het weet ons nie. Wat ons wel weet is dat die Staatsdrukker op die ou end maar weer op W. H. Coetzer terug geval het.

Net gou is die seëls ontwerp en deur die betrokke staatsdepartement aan voornoemde komitee vir goedkeuring voorgelê. In teenstelling met die vorige Voortrekkerseëls is hierdie reeks „tweetalig", d.w.s. albei landstale kom op elke seël voor en nie Afrikaans op een en Engels op 'n tweede van dieselfde waardesoort nie.

1d.-seël (persrooi):

Die Voortrekkers trek in die rigting van Natal. In die verte is Kerkenberg, naby Harrismith (die Binghamsberg van vandag), waar ook die Retiefklip geleë is. Regs voor vertroetel 'n Voortrekkernooientjie 'n skaaplammetjie wat te swak is om verder te loop. Agter Kerkenberg woed 'n hewige storm en onheilspellende bliksemstrale skiet die hemele in, simbolies van die moeilikhede waarmee die Voortrekkers te kampe sou hê en die Retief- en Bloukrans-moorde.

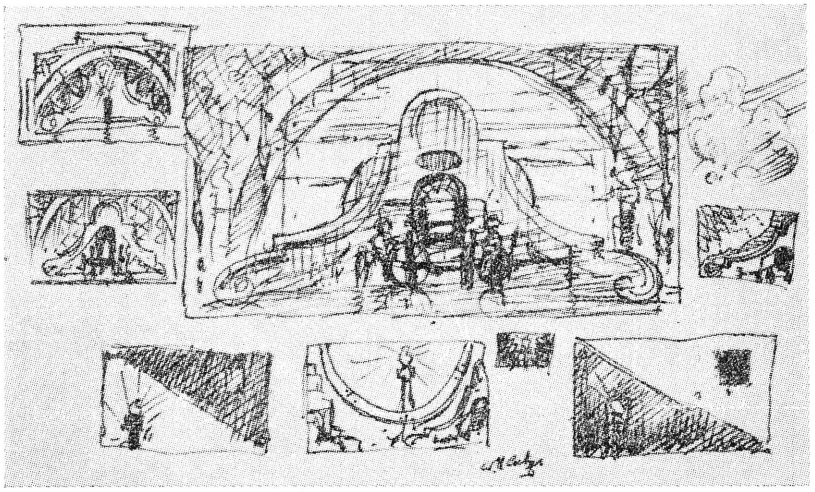
1½d.seël (blougroen):

Duidelik omlyn deur 'n gewel, staan die Voortrekkermonument in die middel van die seël (vir ontwerp sien Plaat 6) as blyke van die hulde wat die huidige geslag aan die Voortrekkers bring. Die gewel is dié van die Geloftekerk en dien as hulde aan die Here vir die oorwinning by Bloedrivier. Weerskante, tussen die gewel en landsnaam, is 'n skildvel, elk met 'n wit vlek in die vorm van die landkaart van Suid-Afrika. Die boonste hoeke is met kruithorings versier. Die skildvelle en kruithorings stel die wapens van die Zoeloes en Voortrekkers voor. Heel onder aan die seël is 'n juk as sinnebeeld van diens. In sy breë perspektief simboliseer die seël hulde aan die verlede en hulde aan die hede.

3d.-seël (groen):

Die seël is triptiekvormig met 'n drieledige verhaal. In die middel is 'n tipiese Voortrekker-kandelaar met brandende kers wat die duisternis verlig, omring deur skildvelle en dreigende assegaaie verteenwoordigend van die verskillende inboorlingstamme. Die skildvelle is gerangskik in die vorm van twee horings met sluitende punte, kenmerkend van die knyptang-beweging van 'n Zoeloe-aanval. Die linker paneel toon 'n Voortrekkermoeder en kind met 'n ooi en haar lam. In die agtergrond is Drakensberg (Cathkin-piek) soos die Voor-

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PLAAT 6: Ontplooiing van 'n begrip: tipiese Coetzer-gedagtebeelde vir die ontwerp van die 1½d.-seël.

trekkers dit van Blyde Vooruitzicht, naby Oliviershoekpas gesien het. 'n Trekker te perd en sy getroue hond kyk op die regter paneel in die rigting van Natal. Voor in die middel sien ons die Bybel, simbool van die Voortrekkers se geloof. 'n Ploegskaar weerskante van die Bybel stel die Trekkers se vrugbare arbeid voor.

Die posstempel wat op 16 Desember 1949 by die Voortrekkermonument gebruik is om die stel gedenkseëls te stempel is ook deur Coetzer ontwerp. Dit is 'n eenvoudige sirkel van 30 mm. in deursnee met die monument as hoofmotief.

Die Misterieuse Seël

Op 2 Mei 1960 is 'n stel posseëls uitgereik ter herdenking van die 50e jaar van die Unie van Suid-Afrika. Aan die einde van Mei 1960 is 'n internasionale mededingende posseëluitstalling in Johannesburg gehou en die organiseerders van die uitstalling het die Unieherdenkingseëls as lokaas aangegryp. Nog voor die uitstalling geopen is, het gerugte die rondte gedoen dat 'n verrassing-seël op Uniedag (31 Mei) uitgereik sou word en dat, omdat dié dag 'n openbare vakansiedag is, die seël alleenlik by die spesiale poskantoor by die tentoonstelling verkry sal kan word.

Daar is baie geraai en gegis en seëlversamelaars het al van 'n „mistereuse seël" begin praat. Die koerante het die gerug oorgeneem, en teen dié tyd het Coetzer seker al lekker in sy vuis gelag want buite amptelike kringe moes hy die enigste persoon gewees het wat wis dat dit nie maar net 'n gerug is nie want hy self het die misterieuse seël ontwerp.

Duisende seëlversamelaars en nuuskieriges het die dag van 31 Mei 1960 na die seëltentoonstelling gestroom om die misterieuse seël

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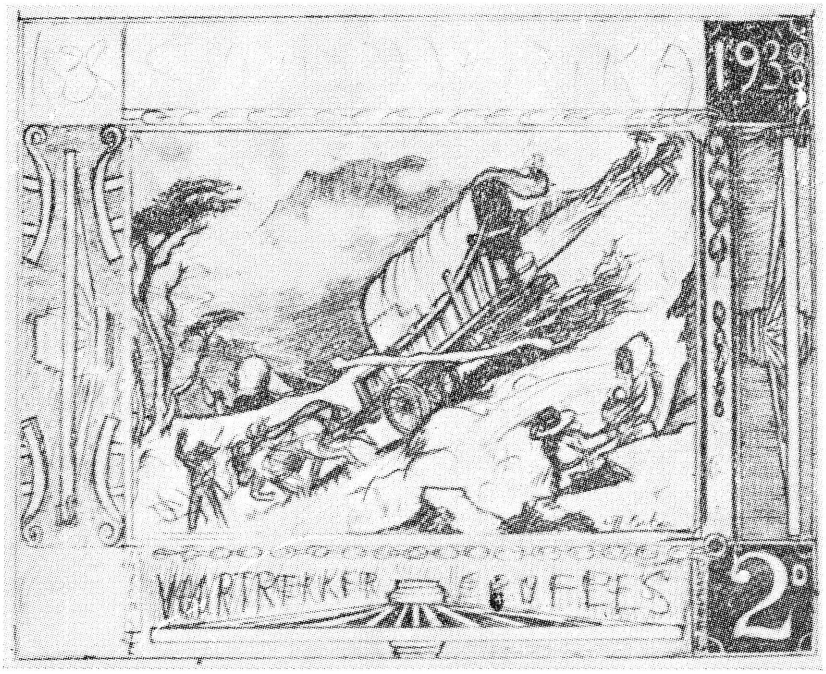
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ONDERSTEUN ONS ADVERTEERDERS

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VERBETERING: Ons plaas hieronder een van die afbeeldings wat in die eerste artikel van die reeks weggelaat was.



PLAAT 2: Gevorderde tekening van die ontwerp wat eindelik vir die 1d.-Eeufeesseël aangewend is.

te sien en te koop. Dat die seël 'n verrassing was het geen twyfel gelaat nie. Niemand het kon droom dat dit die ses Eerste Ministers van die Unie — Botha, Smuts, Hertzog, Malan, Strydom en Verwoerd — sou afbeeld nie. Nog minder was hulle bewus dat die beminde Coetzer die ontwerpkunswerk gedoen het. Trouens, baie min mense en veral posseëlversamelaars is daarvan bewus dat Coetzer die kunswerk versorg het want daar was geen reklame en min verder oor die seël gesê.

'n Spesiale herdenkingposstempel is nie gebruik nie. Dit is 'n jammerte want die geleentheid het dit geregverdig.

(Word vervolg)

AFRIKAANSE FILATELISTEVERENIGING

Eresekretaris, E. Thamm, Bus 8124, JOHANNESBUURG.

Gereëlde maandvergaderings, uitstallings, veilings en tweetalige nuusbrief.

★

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★

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ORANJE VRYSTAATSE FILATELISTEVERENIGING

Vergader vierde Vrydag elke maand in die NASIONALE MUSEUMSAAL, BLOEMFONTEIN om 7.30 nm.

Publiseer maandelikse tydskrif, en verkoopspakkies word onder lede gesirkuleer.

POSBUS 702 — BLOEMFONTEIN

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LETTER TO THE EDITOR

Dear Sir,

DUBAI, one of the Trucial States in the Persian Gulf, issued a set of eight stamps in 1968. They are all to the value of 60 dirham, four showing moths and four showing butterflies. The butterflies are given as Danais chrysippus, Teinopalpus imperialis, Euthalia indica and Danais tytia.

According to an enthusiastic butterfly collector (Mr. E. B. Stuart from Pietermaritzburg), who is also collecting butterflies on stamps, there is an interesting error made by the designer of those stamps. He points out that the Danais chrysippus (or African "Monarch" butterfly) is in fact the female of Hypolimnas misippus, also known as the "Diadem" butterfly. The female misippus is known to entomologists as the classic example of mimicry in butterflies, so closely does it mimic and resemble chrysippus. In fact, while the male misippus is most often referred to as the "Diadem" butterfly, the female is often simply called the "Mimic". The famous entymologist Trimen said: "The imitation of Danais chrysippus by the female Diadema (now Hypolimnas) misippus is one of the most exact and unmistakable cases of mimicry known . . . In life its imitation is singularly deceptive."

It certainly deceived some non-entomologist who named the butterflies in the Dubai stamp set. He has fallen into the classic entomological trap of Africa. There was in fact little reason for the mistake, since both butterflies are well documented, and have appeared on a number of African sets.

The best example of the Danais chrysippus is the 2$30 Mozambique butterfly stamp (from the excellent 1953 issue). This shows very distinctly the markings of a male chrysippus, which includes four black spots on the brown hindwing. The female chrysippus is identical except that she does not have the lowest and largest of these four spots — she has only three. The female misippus, on the other hand, lacks these spots altogether, and is a much larger butterfly. She has not been depicted on stamps before — except now, of course, under an incorrect name on the Dubai stamp. But the male misippus can be seen on one of the two triangular 25F. butterfly stamps of the Mali 1964 set of butterflies and moths. This correctly shows the male misippus with its overall black velvet appearance in which are white spots ringed with irridescent blue. From this it will be seen how different in appearance the male and female of misippus are, whereas the female misippus very closely resembles

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chrysippus. This is presumed to be a protective mimicry, in that birds will not eat chrysippus, and therefore also avoid the female or egg-carrying misippus by mistaking her for chrysippus.

To be specific, the mistake on the Dubai set is complicated by other mimicry on the part of misippus. The butterfly shown is Hypolimnas misippus, and not the inaria form, which is illustrated on the 1969 South African Christmas stamps issued by SANTA. Since most people will have these Christmas stamps, it is worth pointing out that Danais chrysippus (form alcippus) appears on the third row, second from left. In the same row on the extreme left is the female Hypolimnas misippus (form inaria). Immediately above, in the second row, extreme left, is the classic male Hypolimnas misippus, with its white markings on both wings.

In summary, the butterflies concerned are best seen in the following issues:

Male Hypolimnas misippus, MALI 1964, 25F.

Female Hypolimnas misippus, the DUBAI stamp, incorrectly named "Danais chrysippus".

Male Danais chrysippus. MOZAMBIQUE 1953, 2$30.

Female Danais chrysippus, not yet illustrated on stamps.

Any collector wishing to check the correctness of these butterfly identifications is referred to the excellent colour photographs on Plate X of "Butterflies of South Africa" by D. A. Swanepoel. This shows quite distinctly the difference between misippus (No. 7 male), 8 and 9 (female) and chrysippus, No's 24, 25 and 26 (all males, but in different forms).

JOBUS.

THE LONDON INTERNATIONAL STAMP EXHIBITION 1970



The current Press Release contains the following information:

Frame Allocations

The Exhibits Sub-Committee responsible for recommending to the main Executive the final allocations for frames were due to begin their work just before Christmas and it will not be until sometime late in January that advices can be dispatched telling exhibitors of their individual frame allocations.

This mammoth task is being undertaken by the Committee with the firm intention to make 'Philympia 1970' the best-planned and best-balanced International Stamp Exhibition ever held.

Special Social Exents

A full programme of entertainment and events will be included in Magazine Two, due for publication towards the end of January. However, there are two very special 'Philympia' events to book in your diary NOW. They are:-

WELCOMING LUNCH TO OVERSEAS VISITORS.

Sunday, 20th September.

Europa Hotel, Grosvenor Square, 12 noon for 1 p.m. — 3 p.m. To be held in a modern suite — the first official function during the London International Stamp Exhibition 1970.

Price £4 including wines and service.

FINAL BANQUET AND PRESENTATION OF AWARDS

Friday, 25th September.

To be held at Grosvenor House Hotel, 7 p.m. for 7.30 p.m. — 2 a.m. A spectacular final function, culminating in the presentation of the awards. Accommodation will be available for 700 persons but it is confidentially expected this event will be fully booked.

Price £6 including wines and service.

Philympia 1970 and F.I.P.

The Council of the Federation Internationale de Philatelie has advised the organisers of PHILMPIA 1970 that F.I.P. patronage is no longer operative. This decision by the F.I.P. means that Exhibitors showing in London next September will not be exhibiting under F.I.P. Rules but under the Rules set out in the PHILYMPIA 1970 Prospectus on pages 27 and 28.

Official Souvenir Covers

Under the guidance of the Trade Advisory Committee, successful negotiations have now been concluded with the foremost producers of Souvenir Covers for them to stock three different qualities of covers which will be on sale from January 1970. These will be the only official covers available from the usual sources, all the producers concerned having agreed to avoid private productions. These three covers have been carefully designed to fulfil the various requirements of collectors. The prices will be 1s. and 2s. each. See adverts in the Philatelic Press.

THE EASTER STAMP FUND CAMPAIGN

The National Council For the Care of Cripples in South Africa is conducting an appeal in support of the above mentioned campaign throughout the Republic during March 1970 where in a new series of colourful Easter Stamps will be sold at a nominal figure.

The Easter Stamps conform to the size of the larger definitive stamps. They are arranged in a series of 25 stamps and are printed upon a gummed and rouletted sheet in the natural colours of the Protea Family which they represent. An accompanying sheet gives the botanical name of, and a description in English and Afrikaans of the nature of each specie and the locality in South Africa where it habitually grows, thus presenting an attractive publication made in support of a worthy cause for

All cripples strive towards independence. All they ask for is a chance to prove themselves.

BUY EASTER STAMPS AND HELP CRIPPLES TO HELP THEMSELVES.

ONE WORD COSTS U.N. R525,000

A bureaucratic slip will cost the United Nations hundreds of thousands of dollars — all because one word was left off a stamp.

The word is "justice", and it turned out to be an expensive one.

A preparatory meeting approved the words "Peace and Progress" on stamps and medals to mark next year's 25th anniversary of the United Nations.

The machines rolled on and the words were printed. But delegates said there had been an inexcusable administration veto in ordering only "Peace and Progress" when the General Assembly had decided in October that "Peace, Justice and Progress" should be used.

Recently the Saudi Arabian delegate, Mr. Jamil Baroody, insisted the word "Justice" should also be included. Despite an estimated extra expenditure of 750,000 dollars (R525,000) — amounting to 170,000 dollars (R139,000) a letter — the Assembly adopted the Saudi proposal. It means an additional set of stamps and medals saying "Peace, Justice and Progress" will be struck.

The Secretary-General, U Thant, said it was a secretariat error that contracts had been made simply to print "Peace and Progress" on the stamps — Sapa-Reuter.

Acknowledgement Johannesburg "Star"

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ARCHITECTS — PLEASE NOTE!

South African philately had another "FIRST" on the 10th October, 1969, during the ZAR 100 Exhibition, with the successful HELICOPTER flight. The ease of the take-off and landing in relatively confined space makes this an ideal means of delivering mail speedily in built-up central areas of cities.

Taking the new Carlton Centre in Johannesburg as an example, the trend is obviously towards large population groupings. (I believe the electricity consumption of the aforementioned Centre alone will be the equivalent of a city the size of Kimberley!) Many other large building units are envisaged in the near future, and I would strongly recommend that the architects concerned design a sufficient portion of FLAT ROOF space to enable HELICOPTER arrivals and departures.

For instance, MAIL sent between Pretoria and Johannesburg would be greatly expedited by HELICOPTER flights. It would also facilitate sorting and take quite a load off the congestion that occurs with surface mail in the larger urban areas.

"GEORGE LUND"

THE S.A. PHILATELIC TRADERS ASSOCIATION

An omission

The name and address of the Hon. Secretary should have appeared as Mr. W. Giessow, P.O. Box 4376, Johannesburg, in the list of office bearers of the Association as stated on page 282 of our December, 1969, issue.

POSTAL HISTORY OF THE GAMBIA, WITH EMPHASIS ON AIRMAILS

by

A. LESLIE LEON, F.R.P.S.L.

Paper read at Congress and received a Congress Award.

The former British colony of The Gambia on the West Coast of Africa consists of a narrow strip on each side of the River Gambia from its mouth at Bathurst extending some three hundred miles to the east of that port. Its postal history starts soon after 1821 when the territory was taken over from the Royal Africa Company and placed under the jurisdiction of Sierra Leone; from 1843 to 1866 it was a separate colony, returning to the jurisdiction of Sierra Leone until 1888, when it was again separated.

A township on or near the site of the present town of Bathurst was founded in 1816 by disbanded soldiers of the Royal Africa Corps and the West India Regiment under a Captain Grant. This township is now a suburb of Bathurst named Soldier Town and is the seat of a postal agency with its own circular date stamp, the agency dating from September 1st 1961.

Until about 1855 the colony appears to have had no postal service, and letters were forwarded to Sierra Leone, there to receive British stamps at Freetown. I exhibit a pre-stamp cover dated May 8, 1833 announcing the arrival of a missionary at his post; this missive is backstamped at Jersey, which must have been a port of call on the way to England for the vessel carrying the letter, the date of arrival in London being shown by a c.d.s. dated July 22, 1833. Covers are also known which were despatched via the French colony of Senegal.



1.

The first postage stamps were sent to the colony in 1869 — the famous Cameo type produced so cheaply in sheets of fifteen by De La Rue & Co. According to Dalwick, these were accompanied by a circular date-stamp with "Gambia" in a straight line surmounted by an index letter "A", Fig. 1, and he gives the earliest date as March 18, 1869. This would appear to be an error, as there is a cover from the "Chalmers" correspondence bearing this c.d.s. dated August 17th, 1868. A similar cover to this one with c.d.s. dated November 17th, 1868 was contained in a display by members of the British West Africa Study Circle at the Royal Philatelic Society, London, in 1966. Prior to the introduction of adhesives, there was in use an unframed circular date-stamp bearing "Bathurst" above and "Gambia" below.

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2



3

From 1868 until the end of the century, a number of different types of cancellers were used — not always in the way they were intended. Between 1869 and 1880, one of these had the word "PAID" included and the index letter "A", while a later similar one used the index letter "B". A similar canceller worded "UNPAID" (there are also two types of this) has caused a great deal of conjecture. These were probably intended to cancel letters arriving from up-country without adhesives. Also on view are examples of the "Target" type of cancellation and the more common one consisting of seven parallel bars in black. Figs. 2 and 3. A rarer cancellation is that containing the words "RECEIVED" and "GAMBIA", probably intended to be used in a similar manner to the "UNPAID" c.d.s. An interesting curiosity is a Gambia stamp cancelled in France, evidently on rail between Calais and Paris.

It was not until 1892 that the familiar c.d.s. bearing the town name "BATHURST" was introduced and about thirty years elapsed before cancellers came into use bearing other town names, with the exception of one or two places such as "MACARTHY ISLAND" which dates from 1905 and is shown cancelling a stamp of a later date.

Until the year 1921 there were only two Post Offices in the territory; these were at Bathurst and Macarthy Island, now known as Georgetown. This island is 160 miles up river from Bathurst and ferries link the island with both north and south banks. To maintain communication along the river, the Government had provided a long series of river boats of which the first was the "Wilberforce", a wooden paddle steamer introduced in 1843, which was succeeded by a number of others until eventually there were two mail steamers maintaining a regular service as far as Fattoto 288 miles east of the capital. These will be referred to again under the heading of Travelling Post Offices.

From 1921 until the grant of independence in 1965 many post offices and postal agencies were opened, closed and in some cases reopened, the period of operation often being of short duration. Apart from the lack of educated population, the difficulty of obtaining satisfactory postmasters caused the closure of some of the offices. For example, the Postmaster of Brikama was convicted in 1961 of stealing £752.15.0 from the Savings Bank and was dismissed the service. Bwiam, Gunjur and Serekunda were closed throughout 1960 for lack of a suitable agent. Between the two world wars, six such offices were opened. The egg scheme of the Labour Government in England in 1943, 1949 and 1950, although a failure eventually, was responsible for the establishment of eight more post offices, while a further five came into being between 1959 and 1965. It is extremely difficult in many cases, and impossible in some others, to establish the date on which offices were opened and philatelists often have to rely on covers and cancelled stamps in Gambia collections.

(To be continued)

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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
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THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

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ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
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Issues a monthly magazine and circulates sales packets to members.
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THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
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P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
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Hon. Secretary,
P.O. Box 4967, Johannesburg.

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meets on the second Wednesday of every month in the
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SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House,
Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
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Secretary's Telephone: Business 660-7511;
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THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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SOCIETY NEWS

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

November: Die aand is opgeluister met 'n uitstalling van Switserse posseëls van die Voorsitter, prof. H. L. Gonin. Die versameling is kompleet vanaf 1908, met insluiting van die Pro Juventute en die Pro Patria seëls. Dit is opgestel aan die hand van die bekende Switserse katalogus Zumstein, en daar is alle aandag gegee aan papiersoorte en tandinge, tipes en ander besonderhede. Prof. Gonin het hom daarop toegelê om die seëls soveel as moontlik netjies afgestempel by mekaar te maak. Hierin het hy ten volle geslaag. Dit is 'n pragtige versameling waaraan daar baie sorg, tyd en moeite bestee is.

Die vereniging se braaivleisaand wat ons hierdie maand gehou het aan huis van die Voorsitter, was 'n groot sukses en baie dank is uitgespreek aan mevrou en prof. Gonin vir alle moeite wat hulle gedoen het.

Ons bestuur vir 1970 is as volg gekies: voorsitter: prof. H. L. Gonin, ondervoorsitter: mnr. A. Havenaar, sekr.: prof. F. G. E. Nilant, penningmeester: mnr. J. M. Becker (add. penningmeester: mnr. I. J. Bernhardi), rondsendbeampte: mnr. H. Fresco (add. rondsendbeampte: mev. S. Rhoodie), nuusbriefbeampte: mnr. H. P. N. Pretorius (add. nuusbriefbeampte: mnr. G. de Swardt), verversingsbeampte: mej. J. M. Visser, vert. by Federasie: mej. M. Esterhuizen, mnr. N. Dekker, addisionele lede: mnr. J. van Tilburg, mnr. H. D. Wessels, mnr. J. Corstanje.

PRETORIA PHILATELIC SOCIETY

November: The meeting was the occasion of the Leckie Watson Cup competition at which four exhibits were submitted.

The first collection to be displayed was Miss L. van Heerde's "Vatican City". The collection was beautifully written up with much attention being paid to the history of each issue, as well as changes in postal rates etc. This display was followed by "Germany, 1872-1900" entered by Mr. H. J. Schlieben. This fine collection included the stamps, post marks, postal stationery and postal history of the period and included many rare covers. The third exhibit was Mr. N. Dekker's "Tristan da Cunha". This comprised a virtually complete treatment of the postal history of Tristan, and was characterised by much research into all the facets of postal deliveries to and from the island. Finally, Dr. H. O. Reisener showed "German Inflation Issues, 1919-1923". To all intents and purposes this collection was complete in its coverage, many different printings as well as a number of varieties being included in the collection.

After due meditation the judges made the award to Mr. Schlieben.

December: The meeting being "The Presidents Evening", Mr. K. Griffiths was installed as the Guest Speaker.

Mr. Griffiths is a well-known BBC producer of a number of documentary films on the Boer War, a recognised authority on British Military History and the possessor of one of the finest collections of Anglo-Boer War Postal History in existence.

Mr. Griffiths brought only a small selection from his collection and dealt with a few highlights of the war, philatelically speaking, such as the Boer invasion of Natal, the siege of Ladysmith, the siege of Mafeking and mail from the Canadian Contingent. Our guest spent the first half of the evening giving us the background to each exhibit and such is his power of oratory that members could have spent hours listening to him talk. Mr. Griffiths has combined history and philately so completely that he was able to give a personal history of the writer of nearly every cover on display.

On the completion of Mr. Griffiths' talk, the meeting adjourned for tea and the delightful refreshments provided by Mrs. Weinstein. After tea Mr. Griffiths mounted his display and members were able to get a closer look at this magnificently presented material.

Thank you, Mr. Griffiths, for a wonderful evening's entertainment and we hope you will be prevailed upon to show us more of your collection in the not too distant future.

MASHONALAND PHILATELIC SOCIETY

November: Fourty-two members and visitors attended the meeting under the chairmanship of Dr. Goldblatt.

Mr. Theo Rudman gave a comprehensive report to the meeting on his recent visit to ZAR 100 and also a most enlightening talk on the functions of Congress.

Mr. Annett then showed the meeting a slide collection dealing with various flaws — these were in most cases easily recognised by Members although in some cases, identification was not so easy. Tea interval followed, and Mr. Annett then exhibited his collection of the Tobacco Congress. He followed this with a short talk on his collection.

The exhibition was followed by a 2/6 reserve auction conducted as usual by Mr. Brooke. The meeting ended at 11 p.m.

December: The attendance was small, a large number of Members being away from Salisbury for the Christmas period. The meeting was opened by Mr. Brooke who delivered a talk on postmarks. Mr. Annett showed a cover bearing a Southern Rhodesia 1d value Admiral stamp, bisected. The letter was postmarked Australia, and after discussion the concensus of opinion was that the bisection was not postally carried out as the current rates at the time did not involve the use of ½d stamps. The tea interval was followed by a 2/6 Reserve Auction.

GERMISTON PHILATELIC SOCIETY

December: As is usual during the month of December in each year, the Society's Ordinary meeting takes the form of a "Bring & Braai" followed by a film show with an intermission during which refreshments were provided by the wives of members.

It was hard to tell who enjoyed the social more — parents or their children. Although there was no bewhiskered red faced old man to impart ye olde Yuletide cheer, the caprices of Mickey Mouse and Donald Duck more than made up for it when Mr. Brian Clark and Mr. Trevor Mutch screened these

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cartoons.

A most enjoyable evening with a good attendance of members and their families.

PHILATELIC SOCIETY OF NATAL

5th November: Reports covering every detail were delivered by Mr. G. Milner Palmer on Congress ZAR 100 and by Mr. A. Leslie Leon on the Exhibition and Awards. Dr. Dreosti thanked both speakers and added that he had found the visit to the Government Printing Works most informative but regretted that so little time was left to make a more extensive viewing of the exhibits on display.

Meanwhile the two exhibits for the Union Cup had been placed on the stands and were

1. The Union Building 2d by Dr.J. Duncan,
2. S.A. stamps used abroad by Mr. D. Slater Kinghorn.

Mr. Leslie Leon did the judging and awarded the cup to Dr. J. Duncan.

19th November: The swop-night meeting was noteworthy on account of Mr. Escolmes' display of a small portion of a collection of postmarks and covers from the 1939 York Uniform Post. Several Paid Marks from different towns, redirected letters and penny blacks on cover — a most interesting collection, a most informative and witty talk deserving of more space than can be afforded here.

The meeting concluded as usual with an auction.

3rd December: Four exhibits were displayed at this meeting. Mr. J. G. Kriste, our President, showed the stamps he likes to collect from various countries, mainly North African. Mr. R. C. Booker displayed his Scouts and Guides on stamps which included a number of the Mafeking Siege and Baden Powell stamps while Mr. E. T. Appleby presented his Christmas Stamps from an 1898 Canadian Christmas Stamp to the present Great Britain Issue. Mr. G. E. Ponsford concluded an interesting evening by showing some Mint and Used New Zealand "Tarapex", New Plymouth Cancellations.

17th December: The highlight of an enjoyable meeting was the excellent home baked cakes and refreshments kindly supplied by our ladies.

Due to the fact that our scribe was going on holiday the current Newsletter was very brief. Some time ago members complained that the Newsletter was too short, and now the complaint is that it is too long. Can any Society tell us what is the ideal length for a monthly Newsletter?!

PRETORIA RAILWAY PHILATELIC SOCIETY

November: Graham Kriste supplied his Basutoland and Lesotho collection for the meeting and although he was not present, as he was enjoying a well earned rest at the South Coast, he sent along a paper which was read by Derek Brown. The members present enjoyed a first class show. This collection has come a long way since it was last shown, quite a number of the scarce items were shown and I am positive that it will be one of the leading collections of Basutoland in a few years time. Many thanks Graham.

December: The exhibits organised by the Committee for this month's meeting in place of the usual President's film evening, provided to be small but very interesting and the attendance which was very encouraging saw three different types of collections.

The Chairman tabled the first of these, a mint collection of the early printings of the Republic of South Africa which showed the first cyl. number blocks and pairs of the original printings mounted with the official write-up of each value.

Derek Brown followed with a collection of KGV Slogan post-marks. This exhibit proved very interesting and this type of collection is becoming very popular judging by the collections exhibited at National Exhibitions.

Finally Sam Smith sent along a specialised collection of Rhodesian ½d and 1d double heads. Sam has put a lot of time and research into this collection and I sincerely hope he has the material to do justice to the remaining values, if so, we are in for a treat at some future date.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

November 6th: Mr. Hegardt made a very fine showing of Boer War items and a further selection of South African Postal items was exhibited. Among "Odds and Ends" were some Scandinavian Military post stamps. Mrs. Jeidel gave further information on her Holy Land Bethlehem covers. Dr. H. Gottschalk showed the first provisional issue of Sudan. The Doctor described the differences in the overprint which gave the lay to plating of the issue. Mr. J. Figov gave a display of the 1897 Arms issue of Rhodesia. The main theme was the many varied perforations in the issue. Mr. R. Jeidel showed a selection of Egyptian items all showing varieties of one kind or another. South African Postal Markings were shown by Mrs. A. E. Wannerton.

November 20th: This evening was a most enjoyable one, Dr. H. Gottschalk exhibiting firstly a selection of "Cape Postal History" and secondly "Sudan Air Mails". In both the Doctor gave a very lucid account of the initial stages and later development of the various services as population growth and expansion demanded. Among the items on the boards were many scarce and elusive covers and stamps.

THE BELVILLE PHILATELIC SOCIETY

November: At the meeting for competition for the Lee and Beunderman Cups, we had the pleasure of entertaining members from The Royal, (C.T.) Fish Hoek, Caspip, The Thematic Stamp Club and Somerset West.

The Lee Cup was competed for by Mr. Stinson who exhibited S.W.A., and Mr. Beunderman who showed South African varieties. Judging was by Dr. Peisach and Mr. Jeidel by invitation.

The exhibit of Mr. Stinson was adjudged the winning exhibit. After tea-break the 4 entries for the Beunderman Cup based on Thematic or Topical stamps were judged by popular vote. The standard was very high and the exhibits intriguing. Congratulations to Mrs. Ubaghs on running out the winner with her delightful exhibit "Fairy Tales on Stamps".

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THE ROYAL PHILATELIC SOCIETY OF RHODESIA

December: The December Meeting is traditionally "Chairman's Night" when the Chairman provides the philatelic as well as the physical entertainment (tea and cakes). Mr. W. H. Turnbull displayed his collection of Heraldry and then invited three members to give short talks on different aspects of philately. These were given by Mr. J. R. Strong (Flaws and Varieties, well illustrated with examples), Mr. J. A. Wright (Watermarks) and Mr. D. E. C. Dale (Perforations, also with illustrations of the different types).

45 members braved a wet evening but were rewarded with an instructive and entertaining session.

A special cancellation illustrating the Victoria Falls in a large circular datestamp is now in use at the Victoria Falls Post Office.

EAST LONDON PHILATELIC SOCIETY

December: The last meeting of the year ended on a high note with the President's Cup Competition taking pride of place. There were 26 members and 5 visitors present, and, although judging and viewing was a little disjointed due to our frames not having been left out for us, we managed under difficulties. There were three entries, namely "Israel" by Mr. L. Hellmann; "Spain" by Mr. J. P. Shingler, and "Croatia 1918-19" by Mr. T. D. Radue, and the judges awarded the President's Cup for 1969 to Mr. Radue. The President, Mr. L. Hellmann, displayed some early G.B. and Austrian entries, and some early Australian Airmails, so all in all, there was a feast of stamps and postal history to enjoy. Members were treated to cheese and wine, with the appropriate toasts for the season, as well as to tea and cake, and the evening ended with a brisk and exciting auction. We wish all fellow philatelists a happy and exciting New Year, and hope that collection-wise, it will be a profitable one.

EXPERT COMMITTEE

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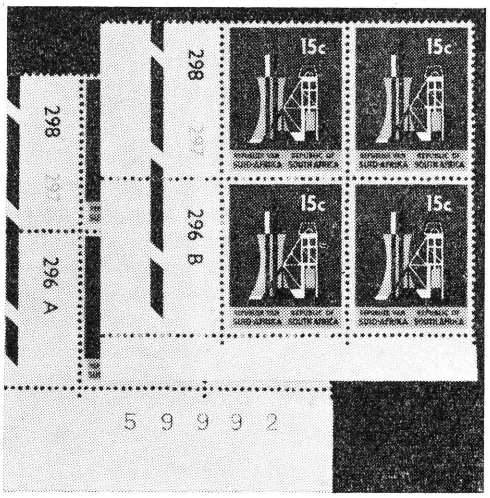
Vol. 46 No. 3 MARCH 1970 Whole No. 539

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

A NEW REPUBLICAN 15c DEFINITIVE STAMP

298 - 297 - 296 A and B



A new issue of the 15c, INDUSTRIE, definitive stamp was made in mid-January 1970. Two features make this an especially interesting issue: the stamps are phosphorised, the first of the 15c value, and this is the first printing of the modified Goebel 840 machine since it received an extra head with a cylinder, enabling it to print four colours.

The features characteristic of this issue, are:

PAPER: Harrison, coated, RSA watermarked, the marks being in tete-bèche formation, facing left and right and showing distinctly.

CYLINDERS: Four, new, cross-lined screened, numbers 298 black, 297 greenish-yellow interior and 296 red-orange exterior. The fourth cylinder's number is not shown; it prints the phosphor bands. The colour printing cylinders were prepared from new multipositives where the original master negatives were stepped up 200 times.

COLOUR REGISTER: In the form of a

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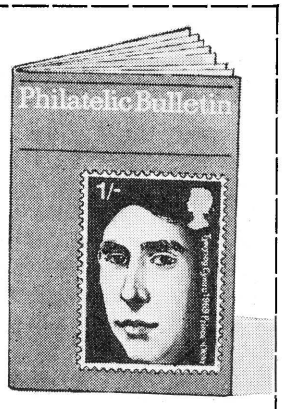
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cross, in the three colours superimposed, on the bottom margin of pane A below stamp No. 9.

PEFORATION REGISTER PUNCH HOLES: These have moved one stamp to the right and are now above and below stamps 14 and 15 of panes B and A respectively.

The other printing factors are unchanged from the preceding issue from cylinders 281-280-279 of February 1969.

There are numerous varieties, of the white dot and specks type, on both panes, the more prominent being:

PANE B

Row/No.

2-12 White dot touching left upright of white chimney.

2-18 Tiny white specks below, and to the left of 15.

PANE A

1-2 White dot at left of top of white chimney.

3-16 Faint curved white hairline at the right frame line two-thirds down.

4-20 Tiny white specks around the top of the black chimney.

5-10 Large vertical wavy white line in top-left corner.

5-20 Tiny white specks along the right frame line one-third down.

PHOSPHORISING OF THE REPUBLICAN STAMPS

From measurements of the widths and sizes of the phosphor bands it is obvious that there is more than one cylinder per machine printing these bands. Their cylinder numbers are not shown on the sheets and they are not officially available. No numbers in the 200 series as yet have been allocated to them and it would appear that, unless they are new cylinders, they would have the numbers of the old series, possibly prefixed by the letter G for the Goebel 840 or Y for the Albertina printing machines.

THE ZAR 100 2½c STAMP

It has been reported that these stamps have been printed on both Swiss and Harrison RSA watermarked T.B. papers. Final figures of printings have now arrived: 550,000 sheets were printed, of which 133,500 were on Harrison paper and 416,500 were on Swiss paper.

This issue also shows a striking "flaw" on one of its stamps. Described as a "large 'ring flaw' with a 'granular centre' below mountain peak on the right", it is on stamp 5 of row 15 on pane B. From its appearance it would be an unsuccessful re-touch, but, through the courtesy of the Philtelic Bureau, the printing works has stated that it was due to a flaw in the screening on the cylinders. In that regard, from the examination of recent printings, by far the majority of constant varieties have been those of the screening. This one, indeed, surpasses them all.

WATER 70 COMMEMORATIVE STAMPS

As we go to press we learn that these stamps have been delivered to the Philatelic Bureau, over two weeks before date of issue. Through the courtesy of the Chief Publicity Officer we were privileged to examine them. The description is necessarily incomplete, further details will appear in our next issue, as also the illustrations.

Two special postage stamps, of the denominations of 2½c and 3c were issued on the 14th February, 1970 to coincide with the official launching of the Water 70 Campaign of the Department of Water Affairs. They would be on sale for approximately three months.

THE 2½c DENOMINATION

DESIGN: The emblem of the Water Year Campaign and is a symbolic water drop in blue, falling on green leaves, within a white water drop. The background is in gradations of brown. The inscriptions are WATER 70 above and RSA 2½c below.

PAPER: Harrison, coated, RSA watermarked, the marks being in tete-beche formation facing left and right.

SHEET FORMAT: Horizontal, double die; 2 panes, A and B, B having been on the left of A. 100 stamps per sheets (5 rows x 20).

STAMP FORMAT: Vertical, measuring 24.2 x 40.5 mm. The stamps have frame lines with perforated gutters between them.

CYLINDERS: Four, cross-lined screened. Three print the colours, being numbers 405 new blue, 404 green interior, and 403 brown exterior. These numbers, in their colours, with the pane letters A or B in brown, are shown on the left margin opposite row 5. Prepared from a multipositive for the two panes, the master negatives having been stepped up 200 times. The fourth cylinder, number not available and not shown on the sheets, prints the phosphor bands along the perforations. Printing on the Goebel 840 machine.

SHEET NUMBERS: Five figure, black, type II on the bottom margin of pane A, twice, below stamps 1 and 2 and again 12 and 13.

ARROWS: Brown, centrally placed on the top and bottom margins. The one on the top margin of pane B has a brown shadow at the top.

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SELECTED ITEMS OF THE AFRICAN CONTINENT

BRITISH EAST AFRICA:

1. 1890. The set of three overprinted stamps in superb mint condition — the ½a and the 4anna being marginal and unmounted. Rare in this condition. S.G.1-3. ..... £95.0.0
2. 1895. ½anna brown. Example used on redirected cover to Wales marked in m/s "Book Post m/s Only". Very rare usage. S.G.33. ..... £40.0.0

CAPE OF GOOD HOPE:

3. 1853. 1d. deep brick red. Brilliant used example of this stamp of excellent colour with large margins. S.G.1a £45.0.0
4. 1855-8. 6d. slate lilac/blued paper. Fine unused example of this scarce stamp. Certificated. S.G.7a. £80.0.0
5. 1861. Woodblock. 4d. pale grey blue. Fine used example with large margins on all sides. Scarce. S.G.14a. £225.0.0
6. 1863-4. 1s. pale emerald green. Fine mint pair of this stamp. Most elusive in a multiple. B.P.A. certificate. S.G.21a. £200.0.0

LAGOS:

7. 1884-6. 10s. purple brown. Fine mint example of this great rarity. Only 420 printed. Cat. £225. S.G.29. ..... £165.0.0

LIBERIA:

8. 1874. Small envelope addressed to London bearing fine strike in black of the "Harper Paid Liberia" circular cancel. Scarce item. £55.0.0

MAFEKING:

9. 1900. 1s/4d. green and brown. Fine mint example of this stamp. B.P.A. certificate. S.G.11. ..... £55.0.0

10. 1900. 3d. "Baden Powell". 21mm. Fine used example on LOCAL COVER cancelled with the Mafeking c.d.s. of April 13th. Very rare used on full cover. B.P.A. certificate. S.G. 22. ..... £425.0.0

11. 1900. 3d. "Baden Powell". 21mm. Fine used single of this stamp cancelled with May 10th c.d.s. S.G. 21. ..... £75.0.0

NATAL:

12. 1863. 1d. lake. p.13. Fine strip of seven, strip of four and a single on cover to England from Pietermaritzburg. Superb and rare item. S.G. 18. ..... £110.0.0

NIGER COAST:

13. 1897. Attractive envelope to London bearing ½d, 2d, and 4 singles of the 1d. lilac all tied by the violet boxed "Burutu" datestamp. S.G. 33, 34, 36. ..... £65.0.0

RHODESIA:

14. 1891. ½d./6d. ultramarine. Fine mint corner block of four of this surcharge. Scarce in a multiple. S.G.14. ..... £30.0.0
15. 1896-7. Die I. The set to 4s. orange red and blue in fine mint blocks of four. Attractive. S.G.29-37. ..... £28.0.0
16. 1898-1908. ½d. yellow green. Fine horizontal strip of 3 variety Impref. between. S.G.75a. £40.0.0
17. 1906. 2s6d .bluish grey. Fine cancelled block of four with sheet margin at top variety Imperf. Between. S.G.85a. £100.0.0
18. 1908. £2 brown. Attractive mint block of four of this stamp with sheet margin at top. S.G.91. ..... £50.0.0
19. 1910-16. 2s6d. sepia and deep crimson. Fine mint copy of this stamp with the "Gash in Ear" flaw. S.G.156. ..... £65.0.0
20. 1910-16. 2s6d. bistre brown and crimson. Fine mint copy of this difficult shade. S.G.156a. £45.0.0
21. 1910-16. 7s6d. carmine and bright blue. Fine mint copy of this rare shade with printers guide line at top. Most attractive. S.G.162. ..... £60.0.0
22. 1910-16. 2½d. ultramarine. perf. 15. Very fine mint horizontal pair. Scarce. S.G.172. ..... £50.0.0
23 1910-16. 8d. black and purple. Perf. 13½. Mint corner block of four. S.G.185. ..... £35.0.0

ST. HELENA:

24. 1865-8. 3d. purple. Fine mint single in Imperforate condition. Scarce. S.G.18i. £75.0.0
25. 1884-95. 3d. deep violet. Attractive used single of this stamp with variety DOUBLE SURCHARGE. A great rarity. B.P.A. certificate. S.G.42a. £165-0-0

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ENGLAND.
CABLES: LEASTAMPS.

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MARGINAL BARS: Brown, unusual, because they consist of double, broken lines on the left and right margins. The inner lines with extended central gaps are longer than the outer lines without that gap.

COLOUR REGISTER: In the form of two concentric circles, divided by a cross, all of broken lines, in the three colours superimposed, on the bottom margin of pane A below stamp No. 9.

COLOUR CONTROL SPOTS: A new feature consisting of three rectangles of colour on the bottom margin of pane B below stamps 5, 6 and 7 and also on the top margin of pane A above stamps 5, 6 and 7; the colours from left to right being brown, green and blue.

PERFORATIONS: Externally, by the Grover two-row appliance. Gauge 14 (14 x 13.75). The left margins are perforated through, the right are imperforate as are the top and bottom margins except for the single extra hole at each end of the vertical rows of perforations.

PERFORATION REGISTER PUNCH HOLES: Above and below stamps 14 and 15 of panes B and A respectively only the one on pane A has the brown concentric rings, bisected by a vertical line, around it.

VARIETIES

PANE B:

Row/No.

4-4 Faint brown dot at bottom right of 0 of 70.

5-1 Faint brown stroke at the right of the emblem near the top.

5-6 Large brown dot in top gutter above 0 of 70.

PANE A:

2-1 Tiny green dot below left lower green leaf.

3-15 Curved white hairline above 2½c.

3-20 Diagonal brown hairline below 0 of 70.

5-18 White dots in upper green leaf.

THE 3c DENOMINATION

DESIGN: Symbolic continuous movement of water; four rows of white-tipped wavelets of blue water on an olive-yellow background. The inscriptions are RSA 3c at bottom left and WATER 70 at bottom right. The stamps have frame lines with gutters between.

PAPER: Swiss, coated, RSA watermarked, the marks being in tete-beche formation facing up and down.

SHEET FORMAT: Vertical, double die, two panes A and B, B having been on the left of A. 100 stamps per sheet (20 rows x 5).

STAMP FORMAT: Horizontal, measuring 40.5 x 24.2mm.

CYLINDERS: Four, new, cross-lined screened. Three print the colours, being numbers 402 blue-black, 401 deep greenish-blue interior, and 400 olive-yellow exterior. These numbers in their colours, with the pane letter A or B in olive-yellow, are shown on the bottom margins below stamp No. 5. Prepared from double multipositives, the master negatives having been stepped up 200 times. The fourth cylinder, number not available, and not shown on the sheets, prints the phosphor bands along the perforations.

SHEET NUMBERS: Five figures, black, type II on the right margin of pane A, twice, opposite rows 8 and 9 and again 19 and 20.

MARGINAL BARS: Greenish blue, on the top and bottom margins; double, broken lines similar to those on the 2½c denomination.

ARROWS: Greenish-blue, centrally placed on the left and right margins. There is a tiny blue dot at the top right corner of the arrow on the left margin of pane A.

COLOUR REGISTER: On the right margin of pane A opposite row 12; in the form of two concentric circles divided by a cross in the three colours superimposed.

COLOUR CONTROL SPOTS: Consist of three rectangles of colour on the right margin of pane B opposite rows 5, 6 and 7; the colours, from top to bottom are yellow, blue and black. These spots are missing from the left margin of pane A of the sheets examined, they have probably been trimmed off.

PERFORATIONS: Externally, by the Grover two-row machine, gauge 14. the bottom margins are perforated through, the top are imperforate as are the left and right margins, except for the single extra hole at each end of the horizontal rows of perforations.

VARIETIES

PANE B:

There are four rows and the waves are numbered left to right:

Row/No.

1-1 Blue stroke in wave 2 of row 3.

6-5 Large blue dot on wave 4 of row 2.

19-1 Cluster of blue dots around the right of rows 3 and 4.

20-1 Blue dot at the tip of wave 4 of row 3.

PANE A:

1-3 Tiny black dot above 7 of 70.

4-3 Faint blue irregular hairline above tip of wave 2 of row 4.

12-5 Large blue smudge at right of wave 3 of row 4.

13-5 Blue smear at tip of wave 3 of row 2 and a larger one at top left of W of WATER.

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1883 5s. orange, S.G.47, a well-centred o.g. block of four, rare in multiple. **R716**

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1921 £1 SG.61. Perfectly centred. Mint, marginal; extremely fine. Cat. £35. **R55**
BECHUANALAND: 1914-24 5/- SG.87. Bright carmine; very fine. Cat. £16. **R25**
BERMUDA: 1920-21 Centenary ½d to 1/- SG.59-67. Fine mint. Cat. £6.10.0. ... **R8**
BRIT. EAST AFRICA: 1895 2R, 3R, 5R SG.61/3. Very fine mint. Cat. £18. ..... **R25**
CANADA: 1908 Quebec ½c to 20c SG.188/195. Fresh, very fine mint. Cat. £20. **R30**
CAPE: 1863 4d SG.19a. Pale blue. Very fine used; light pmk. Cat. £15. .... **R25**
MAFEKING: 1900 6d on 3d. A most beautiful copy; superb used on piece. Cat. £30. .... **R50**
KENYA: 1904 10R SG.31. Very fine mint; well centred. Cat. £35. .... **R55**
NEW GUINEA :1931 Air ½d to £1 SG. 150/162. Fresh and superb mint. Cat. £35. .... **R55**
NORTH NIGERIA: 1900 10/- SG.9. Superb used; Royal Cert. Cat. £42 mint. **R75**
NYASALAND: £1 SG.98. Outstanding used copy. Cat. £12. .... **R30**
RHODESIA: 1891 ½d to 4/- SG.18/26. Extremely fine used. Cat. £11. .... **R25**
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AIR MAIL NOTES

By Capt. M. F. STERN, F.R.P.S.L.

(a) THE FIRST S.A.A. VIENNA TO JOHANNESBURG FLIGHT: Covers sent to Vienna from Johannesburg received the S.A.A. cachet at Vienna as follows: (Framed violet rectangular) "South African Airways/Suid-Afrikaanse Lugdiens/06-4 9071/04-11-1969/ Vienna-Wenen/Austria-Oostenryk". On face cancellation Wien 4.11.69-14 and on reverse Wien 5.11.69-18.

(b) ALITALIA: Rome to Douala (Cameron) 1.4.69 Flight AZ858. First flight by DC8 Jet. Violet framed cachet applied and b/s Douala 3.4.1969. The return mail departed 1 April 1969 receiving also a special framed violet cachet and b/s Rome 3.4.69. 17.

(c) K.L.M.: First flight Amsterdam to Dar-es-Salaam, Entebbe and Nairobi. May 19, 1969 and return flights from Dar-es-Salaam, Entebbe and Nairobi on May 20, 1969. Special souvenir covers were issued and cachets for the opening flight from Amsterdam as well as cachets from Dar-es-Salaam, Entebbe and Nairobi. Mails were backstamped 20/V/69-23 Amsterdam and those to Africa 20.1.69.

Latest items:

(a) MALEV Flight Budapest to TUNIS. April 2, 1969. b/s/ Tunis 2.4.1969-24h. and returned to Budapest b/s/ 4.IV.69-16h. Special cancellation was used with plane of MALEV at centre. Also a cachet "TEVESEN IRANYITVA/MAL DIRIGE". Apparently this was intended to be sent to Austria.

(b) ADDIS to FRANKFURT/Main. Return flight Lufthansa: Addis-Jeddah-Athens-Frankfurt. C.D. 8.5.69 (Ethiopes): C.A. Frankfurt 9.5.69-3. A large violet circular cachet was applied to the special souvenir envelopes in Ethiopean and German "Erst Flug LH 599 8 Mai 1969/Addis Abeba/Fraukfurt/ via Jiddah-Athens."

LETTERS TO THE EDITOR

Dear Sir,

With due credit to all concerned in producing the Handbook/Catalogue of the Republic of South Africa and, as a keen collector of these stamps, I will allow myself some criticism regarding this catalogue.

Perhaps criticism will reverse itself, but nevertheless I think, I should mention two or three points.

1. Catalogue numbering and grouping of stamps I would say, do lack very much in status and, it will therefore be of greater advantage to collectors and dealers alike if a more realistic, possibly standard catalogue numbers and grouping system were adopted.

2. This long stretched style of describing all issues, I am convinced could be of a somewhat condensed nature, which then would interpret a better and speedy reference.

3. This over and plus size of publication of the Handbook/Catalogue to my way of thinking is:

(a) Not necessary;
(b) Not practical, anyway;
(c) Not appealing at all; and
(d) Should be discontinued.

In conclusion I feel that the Postal Administrations of the Republic of South Africa are showing signs of a more relaxed stamp issuing policy and, for that reason very much so a solution must now be reached to solve all problems of this Handbook/Catalogue.

N. DORN.

Dear Sir,

With regard to Mr. Mephius's note on the nomenclature of Ultraviolet philately (S.A.P. January 1970) I would like to suggest that simpler, if less precise, terms might be preferable. For while Mr. Mephius is quite correct in describing South Africa's stamps as having PHOSPHORESCENT frames (i.e., the treated area will continue to glow after the U.V. excitation is removed) and being printed on FLUORESCENT paper i.e., the glow stops immediately upon the removal of the U.V. source), most people seem to make no distinction between these two phenomena, and to use them both in the same description would be unnecessarily confusing. Further, the processes might in the future be changed: the South African P.O. might decide to overcoat its stamps with a FLUORESCENT material, as do most of the other nations which are mechanising their postal facilities.

Therefore, the terms in use in the United States seem preferable to me: TAGGED, for any stamp which has received an overcoat for use in automated postal operations, irregardless of the substance used or the form in which it is applied (frames, bars, etc.), and BRITE, for any paper which reacts to U.V. Using such terms, of course, does not exclude the addition of further description necessary to account for varieties, such as the varieties in width, placement, and number of bars used to tag some of the British regular issues.

I would be quite interested in seeing an explanation of why the South African P.O. decided to tag only the stamp margins. The

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FROM MY STOCK I OFFER

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CYPRUS:	S.G.101 Mint clean hinge very fresh colour	R330-00
FALKLAND:	S.G.136 Mint Very Light Hinges Marks	R110-00
FALKLAND:	1933 Set Mint 127 — 138 one hinge. The £1.0.0 never hinged. Cat. £293.18.0	R360-00
LESOTHO:	Postage Due Error D 11a and D 12a. Both in Corner Blocks of 20 Mint	R100-00
MALTA:	S.G.18 A brilliant Gutter Block of 24, very fresh colour, never hinged	R70-00
NEW HEBRIDES:	S.G.35 Mint Fine	R65-00
TANGANYIKA:	S.G.55 The 50 R. Mint never Hinged	R225-00
SOUTH AFRICA:	Official 035 Block of 4 Fresh; Never hinged	R200-00

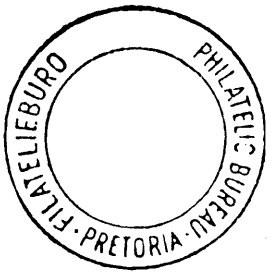
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P.O. BOX 80
PAULPIETERSBURG NATAL





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REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster General. Cheques are not accepted unless guaranteed by a bank. The amount should be sufficient to cover postage and registration.

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'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, pos-orders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Depositorekenings kan geopen word.

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United States P.O. has concluded that the tagging substances tend to dull their perforating equipment and has tried on the three issues printed on their new nine-colour Huck press to tag only the printed area of each individual stamp (1968 and 1969 Christmas issues and 6c Flag-and-White house coil). As Dr. Raubenheimer suspected in his article in the same issue of the S.A.P., perfect registration is the exception; in fact, perfect misregistrations are found as often.

Sincerely,
CHARLES BERG,
5303 S. Kimbark 3-D
Chicago, Ill. 60615 U.S.A.

Dear Sir,

Cape Numeral Cancellers

A new confirmation is:

No. 195=Brand Vlei.

It is also confirmed from several sources that the correct number for Wellington is 34 and not 31, as has been previously listed.

F. W. COLLINS.

REVIEWS

THE NEW ZEALAND STAMP CATALOGUE, 1970 Edition

Published by Review Publications Pty. Ltd., Sterling Street, Dubbo, N.S.W., Australia. Price 50c (Aust.)

The 1970 Edition of this commendable catalogue appears in a new two-colour cover with additional pages to accommodate the new issues service, of which the last edition appeared some 18 months previously. The booklet comprises many changes both in listing which is now up to date and price changes which are realistic.

The catalogue is copiously illustrated, the various emissions are concisely and clearly set out while the main feature comprises a generous wealth of footnotes affording a background of information provided for both the specialist and topical collector. For New Zealand collectors the publication is a "must".

COLLECT BRITISH STAMPS

Published by Stanley Gibbons Ltd., 391 Strand, London, W.C.2, England. Price 3/6 (R.035), plus postage.

A cheap and very handy pocket guide to the prices and market trends of the stamps of Great Britain, comprising some 68 pages contained in an attractive colour-illustrated cover. The listing includes all the basic British issues, including different perforations and watermarks, from the Penny Black to the 1969 Christmas Stamps. Included in these are helpful features of previous editions — Victoria Plate — numbers, detailed listings and phosphor band issues and a record, with realistic prices, of all the Commemorative First-Day Covers.

The catalogue is admirably illustrated, the various issues are clearly and concisely set out thus presenting a universal appeal to specialists and collectors of these stamps.

HAVE FUN — COLLECT STAMPS

By DACE LOGIGAS

Published by Review Publications Pty. Ltd., Sterling Street, Dubbo, Australia. Price 35c (Aust.).

Here is a much-needed pubication designed to assist the beginner (both adult and junior) to stamp collecting, and a surprising amount of useful information is packed into its 48 pages.

The publication is particularly well illustrated with photos and drawings, and it has an amusing two-cover caricaturing well-known stamps.

This is an ideal little book which will serve as an introduction to philately of those who have little knowledge of the hobby.

CAPE STAMPS STARTED THE GIBBONS "EMPIRE"

A Cape raffle and a sailors' spree were responsible for building a British stamp dealer's tiny shop into one of the world's greatest philatelic businesses.

In 1863 the Stanley Gibbons organisation, two of whose directors, Mr. John Farthing and Mr. Richard Ashton are currently in South Africa for Johannesburg's Z.A.R. 100 exhibition in the Wanderers Pavilion, was a tiny stamp shop above a Plymouth pharmacy.

In that year three British sailors won a kitbag full of Cape Triangular stamps in a raffle at Cape Town.

Back home at Plymouth the sailors went on a spree until, inevitably, their money gave out.

Casting around for more "tom" the sailors noticed the tiny Gibbons store and remembered their bag full of stamps.

They offered their stamps to 23-year-old Edward Stanley Gibbons and he bought them for £5. Their moment in the world philatelic spotlight began.

Fascinated by the strangely shaped Cape stamps, Gibbons's eyes were opened for the first time to the possibility of foreign stamps.

Today the Gibbons business is vast.

Acknowledgement: Johannesburg "STAR".

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P.O. BOX 58, WARNER BEACH, NATAL

THE AUTOMATIC LETTER FACING MACHINE

Further to our comment on the Port Elizabeth machine in our January 1970 number, page 15, we are pleased to receive an impression of the Pretoria machine, bearing the first-day date of 2-12-69, through the kind action of Mr. F. B. Reinders, of the Publicity Bureau, G.P.O., Pretoria.

The cancellation is of a similar design to that of the Port Elizabeth machine.

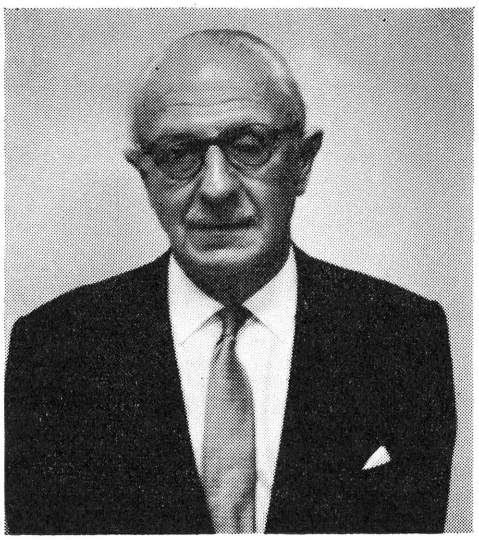
(Continued from page 70)

This suggests that many of these cards were handed in in Germany and posted by the picture post card company to Jerusalem. It still remains to establish the partners of this enterprising organisation in the Holy Land. In view of the number of identifiable cachets existing, I would suggest that the picture post card company worked with and through several shopkeepers presumably both in Bethlehem and in Jerusalem who handled mail from tourists on the spot as well as that coming in bulk from overseas.

If you agree with my reasoning it would be established that philatelic mail was serviced as early as 1898.

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ROLL OF HONOUR OF DISTINGUISHED SOUTH AFRICAN PHILATELISTS



Aubrey Leslie Leon was born in Cape Town, educated in Johannesburg and London and returned to South Africa after World War I. He left the commercial world and entered into articles of clerkship in an attorney's office in 1923 and has practised law since that date, originally in the Transvaal and for nearly 40 years in Natal.

For 17 years he was on the Council of the Natal Society for the Advancement of Music, being President for 10 of those years and he is now a member of the Executive Committee of the Durban Music Society. He has also served several terms as a member and chairman of the Broadcasting Advisory Committee for Durban. During World War II, Mr. Leon was Entertainment Officer of the Natal Command of the South African Forces, with the rank of Major, and was also Chairman of the Entertainment Committee of the Y.M.C.A. War Work Council in Natal and representative in that province of ENSA, the British equivalent of the South Army Entertainment Unit.

Although as a schoolboy he was a stamp collector, he had deserted the hobby for some 40 years when he decided to begin again and at first confined his interests to the stamps of the Union, broadening his horizon as time went by. At PREPEX in 1964 he was awarded three gold medals and a silver-gilt together with the awards of the American Air Mail Association and the S.A. Study Circle. Since then he has not competed but in 1965, Mr. Leon was invited by Stanley Gibbons Ltd. to exhibit his Natal at the exhibition in London to celebrate the centenary of the famous catalogue, and in 1969 he was similarly invited by the Royal Philtelic Society, London, of which body he is a Fellow, to send over six sheets of the Natal collection showing stamps which could be bought on April 10th, 1869, the day on which the Society was founded.

For the last few years he has been a member of the jury at various national exhibitions in South Africa and was acting in that capacity in Johannesburg when the Congress of the Federation of Philatelic Societies of Southern Africa awarded him the signal honour of inviting him to sign the Roll of Distinguished Philatelists.

STOCKS DWINDLING

★

the publication entitled

"The Interprovincial Stamps and Postmarks" (of the Union of South Africa), by Dr. T. B. Berry and S. J. Vermaak.

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A NEW SUBSCRIBER A DAY HELPS THE S.A.P. ON ITS WAY

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Die Posseëlontwerpe van W. H. Coetzer

(Voortgesit van Februarie 1970)

Onbekroonde Werke

Coetzer het aanvanklik nie juis posseëlontwerp-aspirasies gehad nie. Teen 1938 is hy reeds 'n gevestigde kunsskilder en sy enigste doel en strewe was destyds om op sy ingeslane weg voort te gaan en om sy kunstalente verder te laat uitbot.

Vir geen oomblik het hy kon droom dat hy sy kunsvaardigheid sou kon laat inskakel met die ontwerp van 'n posseël nie. Die moontlikheid van posseëlontwerp het dus nooit by hom ontstaan nie en as dit nie was vir die uitnodiging wat hy van die Sentrale Volksmonumente-komitee ontvang het om 'n reeks posseëls vir die Voortrekker-eeufeesvierings te ontwerp, sou hy hom nooit in daardie rigting begeef het nie.

Die welslae wat hy met sy drie Voortrekkerstelle seëls behaal het, die gunstige en bemoedigende kritiek wat sy seëlwerk hom te beurt laat val het en die genot en tevredenheid wat hy daaruit geput het, het aangename vergesigte vir hom opgetower. Voortaan sou hy so dikwels as wat die geleentheid hom voordoen posseëls ontwerp want al was dit nie lonende werk nie, het dit hom die verandering en afleiding gegee waarna hy telkens gesoek het.

Vroeg in 1954 het die posowerhede aangekondig dat 'n nuwe vaste reeks van 14 posseëls van ½d. tot 10s. beoog word. Kunstenaars en ontwerpers is uitgenooi om teen 'n bepaalde vergoeding ontwerpe voor te lê. Coetzer het nie op hom laat wag nie en onverwyld aan die werk gespring. Eerlang het hy, soos baie ander kunstenaars, verskeie ontwerpe ingedien.

Die betrokke Staatsdepartement het egter om een of ander rede besluit om nie van die ingesonde ontwerpe gebruik te maak nie en pleks daarvan 'n reeks van 14 diereseëls wat deur die Staatsdrukker se kunstenaars voorberei is, op 14 Oktober 1954 die lig laat sien. Wat ook al die redes, dié besluit het nie juis glans en luister aan die Suid-Afrikaanse posseëlreekse besorg nie. In verhouding met die Coetzer-ontwerpe is die verskene reeks maar bra eentonig en verbeeldingloos.

Ses jaar later is Coetzer genader om 13 ontwerpe voor te berei vir die eerste Suid-Afrikaanse desimale reeks wat op 14 Februarie 1961 uitgereik sou word. Weer is sy ontwerpe nie gebruik nie, waarskynlik weens tegniese oorwegings en vanweë gebrek aan tydruimte, want op die ou end is bestaande ontwerpe gebruik met slegs die vervanging van die sterlingwaarde-aanduidings.

Vier van dié Coetzer-desimale ontwerpe word hier afgebeeld (sien Plaat 7). 'n Mens voel dat dit ongelukkig is dat omstandighede die verwesenliking van die ontwerpe teëgegaan het, veral waar die uitgereikte seëls tog maar net 'n vorige kunstelose reeks perpetueer.

Hier sien ons die 1-sent-waarde in vier kleure met drie tipies Suid-Afrikaanse kenmerke gesimboliseer: ons nasionale blom (Protea cynaroides); ons nasionale dier (springbokhorings); en ons vooruitgang ('n wawiel waarvan die speke goudgelerig is, allegories van ons heerlike sonskyn).

„Bloeisels van die groendoringboom", is die titel van die 2-sent-seël. Die groendoringboom (Azima spinosissima) is miskien nie eg Suid-

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Plaat 7: Vier Coetzer-desimale ontwerpe

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VERBETERING: Ons plass hieronder die eerste illustrasie wat in die artikel van November 1969 verkeerd beskryf is.



Plaat 1: Eerste voorbereidende tekening vir die Vortrekker-eeufeesseëls

Afrikaans nie want hy is eintlik 'n twee-huisige struik wat van Suidwes-Afrika weggeloop het. Tog is hy vandag aanvaar as tipies Suid-Afrikaans, selfs deur die kunstenaar. Die seël is in drië kleure.

Met die nasionaliteit wat die 5-sent-seël wil voorgee kan daar egter nie fout gevind word nie. Die vuurpyl (Kniphofia uvaria) is een van die bekendste liliaceae van Suid-Afrika omdat dit vry algemeen voorkom. En wie ken nie die jangroentjie nie (Nectarinia famosa), daardie pragtige groot soort suikerbekkie waarvan die mannetjie in sy kispak van helder, goudglansige metaalgroen vere en geel skouers, ooral in tuine wat met vuurpyle, aalwyne en dies meer spog, te sien is. Die seël is in volle kleure.

Die een-rand-seël is eintlik die verpersoonliking van die kunsskilder Coetzer self. Hier gee hy in drie kleure ten volle uiting aan sy siening van sy geliefde land Suid-Afrika, 'n land met 'n magtige mynbedryf (diamant en goudstaaf), 'n land wat ryk is aan vrugte en wat wyn en ander drank produseer (die druiwetros). Vol gepropte sakke graansoorte wys op die verskillende boerderybedrywe. Daar is ratte en rokende skoorstene wat op die land se verskillende nywerhede sinspeel. En dit alles teen die agtergrond van 'n opkomende Suid-Afrikaanse son. So is Coetzer. Coetzer is 'n praktiese mens wat hou van die eenvoudige en konvensionele dinge van die lewe. Daarom skilder hy dan ook in die trant van die Ou Meesters. Hy kan hom eenvoudig nie met die surrealistiese en abstrakte kunsvorme vereenselwig nie.

Nou is dit so dat die amptelike Suid-Afrikaanse posseëlkeurders in die jongste tyd al hoe meer voorkeur aan abstrakte seëlontwerpe gee. Dit moet noodwendig veroorsaak dat Coetzer se deelname aan seëlontwerpkompetisies iets van die verlede is en dat ons van hom as posseëlontwerper afskeid sal moet neem. Ons doen dit nie graag nie want hy het die slag om wat mooi en edel in ons verlede is uit ons geskiedenis te haal en in die kleine aan ons en die buitewêreld te gee.

Miskien moet ons, posseëlkundig gesproke, nie afskeid van W. H. Coetzer neem nie maar hom hoopvol net 'n tedere „totsiens" toeroep.

Aantekeninge oor die Illustrasies

Met die uitsondering van plaat 7 is die oorspronklike sketse en ontwerpe deur W. H. Coetzer, wat hierdie artikel illustreer, deur die kunstenaar aan die Africana-museum geskenk. Dit was nie moontlik om almal weer te gee nie, ook nie al die seëls wat van die voltooide ontwerpe vervaardig is nie. Die vier ontwerpe in plaat 7 weergegee is deur vergunning van die kunstenaar gepubliseer.

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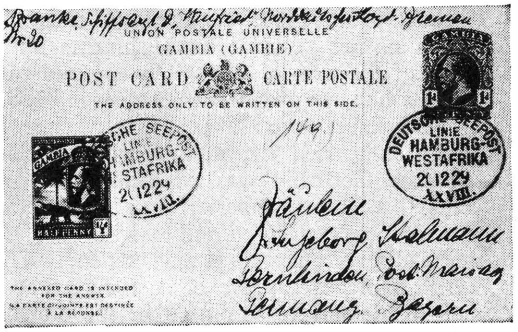
POSTAL HISTORY OF THE GAMBIA WITH EMPHASIS ON AIRMIALS

by

A. LESLIE LEON, F.R.P.S.L.

(Continued from page 43, February, 1970)

A curious error shown is the spelling of the capital town as "BATHHURST" which was soon discovered and remained in use for only a week. Stamps were also cancelled with a c.d.s. reading either "WIRELESS STATION, BATHURST" or "WIRELESS STATION, GEORGETOWN" but it does not appear to be certain that these cancellers were in fact authorised. During the second world war however, letters from Bathurst had the adhesive stamps cancelled with a large circular stamp reading "VIA IMPERIAL" in violet or black (1940 cover shown).

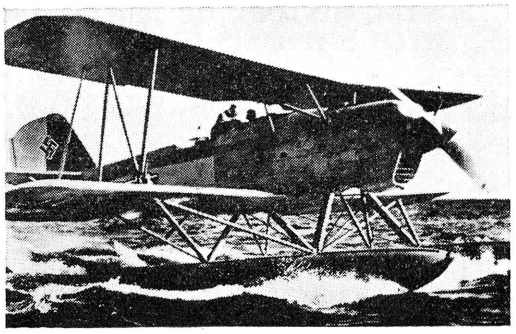


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A large amount of correspondence between the colony and the continent of Europe must have been carried by the German Woermann Shipping Line and its successors and the cancellation used on this correspondence reads "DEUTSCHE SEEPOST, LINIE HAMBURG — WESTAFRIKA", Fig. 4. A comprehensive article listing the names of the steamers and the dates of use of various numbered cancellers appeared in "Stamp Collecting" for April 7th, 1967, the author being Mr. Philip Cockrill, who was interested from the angle of the stamps of Liberia. A postcard with this cancellation is exhibited. Perusal of the check-list of Woermann Line ship markings in use between 1894 and 1914 makes most interesting reading as it includes names of ships chartered by the German Government for troop carrying to South West Africa during the Herero Rebellion. After the first world war the service was resumed and the cancellers listed are numbered from I to LXIII, the latter remaining in use until 1939.

The 1920's were the period of a great upsurge of commercial activity after the upsets of the war, and not least of the results were

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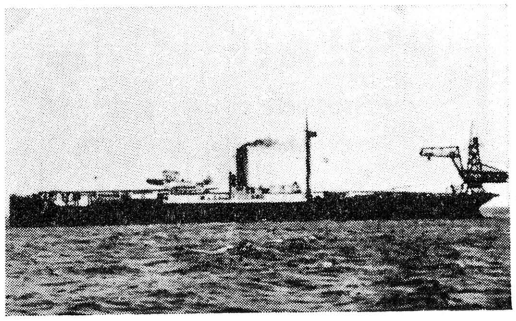


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the attempts to speed up commercial mail. Rockets, catapults and aeroplanes were used to this end and obviously the nation whose experiments were successful obtained great financial gain. North and South America were the targets in this race, and as far as the latter is concerned, France was at an advantage by reason of her colonial establishments on the bulge of the west of Africa. By the mid-twenties she had set up an airmail service between the homeland and Dakar, from whence fast mailships carried the mail across the South Atlantic. Germany was determined to overcome this French superiority as far as South America was concerned and early in the 1930's she had evolved an amazing scheme. There were no planes capable of sustaining a commercial air service across either the North or South Atlantic, but the Germans had the Dornier Wal seaplane which could successfully travel half-way over the latter Ocean. Mails from Germany were to be carried to Bathurst in Gambia by a "Heinkel" aeroplane Fig. 5, transferred there to a "Dornier Wal" seaplane which would fly to a ship stationed in mid-South Atlantic and which was equipped with a crane and a catapult, and after being serviced and re-fuelled, the flying-boat would proceed to Recife in Brazil and points further south.

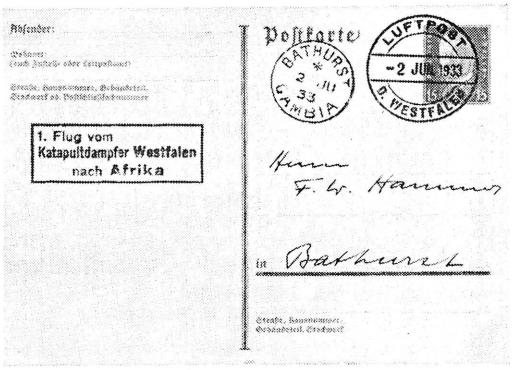
Prior to this, from 1926 onwards, airmail correspondence from Gambia had been sent to Dakar and there despatched by a French air service to Europe, as will be seen by covers and etiquettes on view.

The German scheme was far from ideal, and the Editor of the English publication "The Aeroplane" had this to say on February 19th, 1936: "At best the interposition of catapult-ships is a cumbersome makeshift. The ideal would be a big boat which would fly non-stop from Spain to Brazil. But rather than wait for that, and lose trade as we have done, or alternatively run steamboats between Brazil and Africa, as the French have done, the Germans have deliberately chosen to work a makeshift system efficiently and thoroughly. And they are getting the business which they deserve". Which makes strange reading thirty years after in these days of strato-jets!



6

By June 1933, the Germans had stationed in the South Atlantic the converted merchant ship "Westfalen", Fig. 6. The route taken from Germany to Brazil is shown on the unused card and cover exhibited. The "Westfalen" actually trailed behind it a canvas landing strip on which the flying boat landed before being hauled on board. The mails were transferred to a waiting flying-boat which was ready to leave and that machine was catapulted towards its destination in Africa or Brazil.



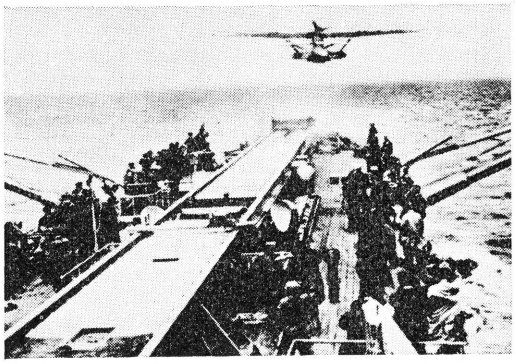
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On June 2nd 1933, an experimental flight was made from the "Westfalen" to Bathurst, evidenced by a postcard, Fig. 7, bearing the violet cachet reading "1. Flug vom Katapultdamfer Westfalen nach Afrika" and a return experimental flight on June 4th 1933 from Bathurst; the cover shown bears Gambia stamps and the cachet in this case reads "nach Sudamerika", Fig. 8. The first commercial flight from Stuttgart in Germany took place on Feb. 3rd 1934, that is not until some eight months later, so the preparations took a considerable time. The arrangement was a cumbersome one but was obviously extremely

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successful; the "Westfalen" was supplemented by the introduction in August 1934 of another ship, the "Schwabenland", and in 1936 a third vessel was brought into service, the "Ostmark", Fig. 9. Whereas the first two were converted merchantmen, the last-named was specially constructed. When two catapult-ships were in operation, the service was modified as the "Westfalen" was then stationed off the American coast, and the "Schwabenland" near the coast of Africa. The Dornier Wal machines were very seaworthy and could alight in daylight even with nearly full fuel tanks and, in sheltered water, could take off almost fully loaded without the help of a catapult. Thus they could cope with unforeseen circumstances, such as the occasion when an outbreak of yellow fever put Bathurst into quarantine, and from the 10th to 29th November, 1934, the Deutsche Luft Hansa operated by way of the Cape Verde Islands.

A series of covers shows various facets of the operation of this service — all no doubt very philatelic, as the Luft Hansa company were alive to the advantages of advertising through the stamp collecting fraternity, but nevertheless of interest to the postal historian. During the period of operation, Luft Hansa were also using the Zeppelin service to South America

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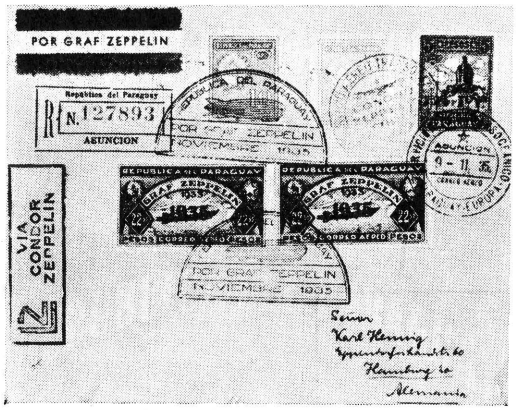
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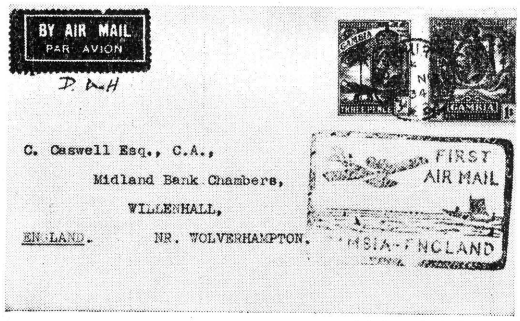
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for the conveyance of goods and passengers. However, between November 15 and December 1st 1935, the two catapult-ships then in active service were withdrawn for re-conditioning, and three shuttle flights were undertaken by the "Graf Zeppelin" between Pernambuco in Brazil and Bathurst in Gambia, the mail being dropped at the latter place for onward transmission to Europe, Fig. 10. Covers are on view from each of the shuttle flights, the covers emanating in each case but one from Ascension in Paraguay and in the other case from Rio de Janiero in Brazil; there was also mail carried from Argentine, Chile and Uruquay, all the South American portions of the service being carried out by the Condor Company. There were no despatches from Bathurst in the opposite direction, possibly owing to the difficulty of hoisting the mail on to the "Graf Zeppelin" at that place. The cancellations used for these shuttle flights are of interest. An interesting though rather mutilated cover despatched from Sao Paolo in Brazil on April 17th 1934 and backstamped "Stuttgart" on April 26th 1934 carries the Condo-Zeppelin cachet in black and not the usual violet catapult-ship service. I am of opinion, however, that this cover was carried by Dornier Wal and catapult-ship as the first Zeppelin flight in 1934 took place between May 26th and June 5th and there was no other air service in existence which could have carried the letter between Brazil and Germany in nine days.

Efficient as this service appears to have been inevitably there were accidents, as on the 12th March 1937 when the "Heinkel" plane crashed between Las Palmas and Bathurst and four lives were lost, although much of the mail was salvaged. A further crash cover was recovered from the post-war accident to the British South American Airways plane, "Star Leader" which was lost after taking off from



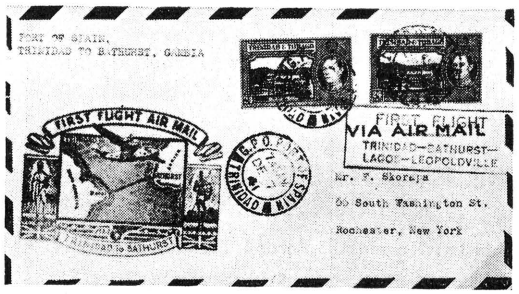
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Bathurst and twenty-four people were killed. The salvaged mail was forwarded eventually to its various destinations.

The first airmail consigned from Gambia to England left Bathurst on November 10th 1934 via the German Lufthansa route and was delivered in Great Britain on November 14th of that year. It carried a large purple cachet reading "First Air Mail, Gambia — England", Fig. 11. 400 letters are said to have been carried on this flight. Eighteen months later (March 30th 1936) a service was started between Sierra Leone and England via Bathurst and the cover of the first flight bears a pale blue label reading "Air Mail, Bathurst — Stuttgart" as well as the purple cachet of the first flight to U.K. with the word "First" omitted. The first airmail service from Sierra Leone to Gambia itself did not commence until June 23rd 1938 when Elders Colonial Airways started to operate in conjunction with the Luft Hansa flights via Stuttgart. The first service over the entire route failed to catch the connection at Bathurst and the cover shown was held over there for a week. The return service between Gambia and Sierra Leone started on June 25th. In addition to examples flown on both these first services, there is a cover carried on the second flight which actually made the connection for the flight over the whole route Freetown, Bathurst, Stuttgart, London. Pan-American Airways started its Transatlantic flights to Europe by the northern route on June 24th 1939 and a cover was carried on this flight, and then from Frankfurt (which had replaced Stuttgart as the European terminal of the Luft Hansa South American flights) to Gambia. War broke out in September 1939 and disrupted all the commercial air services between Gambia, Europe and South America.

By the year 1941, America had decided that Africa was a strategic centre for her defence, even though she had not yet entered the war, and on the day before the Japanese attack on Pearl Harbour, she inaugurated the

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famous Foreign Air Mail Route No. 22. Starting at Miami, the ports of call were San Juan (Puerto Rico), Port of Spain (Trinidad) Belem and then Natal (Brazil), Bathurst (Gambia), Monrovia (Liberia), Lagos (Nigeria) and finally Leopoldville (Belgian Congo). First flight covers, Fig. 12, liberally illustrated in different colours and showing the route are available from each of the above points. All are postmarked December 6th or 7th 1941. A return flight carried a special cachet reading "1941. American-African Ferry Air Mail Service FIRST FLIGHT" and although the Bathurst despatches were postmarked December 14th of that year, they actually travelled by the second return flight on December 30th and reached Miami on January 8th 1942. By mistake, mail from Bathurst intended for Brazil on this flight was carried on to Miami and had to be returned by Pan-American Airways to South America at a later date.

Although Gambia was not within the actual war zone, a censorship post was set up there and on view is a registered letter stamped "Passed by Censor, Bathurst" and also one with a label showing that it had been opened and examined by that official. During the War, English troops were stationed in the Colony and Field Post Office 109 was opened for their benefit as evidenced by proving covers.

In 1943 the West African Emergency Air Service came into being and was flown by Air Transport Command, Bathurst being one of the points en route, as will be seen on a cover from there to Conakry in French Guinea bearing the rubber stamp "Resumption of aerial postal service" in French, this having been carried on the first flight. March 10th 1944 saw the introduction of the first Airgraph service between England and Gambia. The first Airletters were not brought into use until 1949, being replaced with a better type in 1950, and of course, on the accession of Queen Elizabeth II, stamps bearing her portrait appeared on a new type of airletter, these also being replaced later in her reign.

Apart from the period of the second world war, there were several lines of steamships calling at Bathurst and carrying mail in addition to that taken by air. These ships were mainly British and German.

The River Gambia is navigable at certain periods of the year from its mouth to Fattoto, or Fatoto, 288 miles to the East and since 1922 there has been a Travelling Post Office service on the river. The first and very scarce cancellation used on this service was a rectangular cachet reading "Travelling Post Office/ Date/Gambia" within a single-line border; later this was replaced by a c.d.s. worded "T.P.O. River Gambia" and "T.P.O. No 2, River Gambia", the first c.d.s. being used only as far as Basse (242 miles from the river mouth) and the latter used as far as Fattoto during the summer months. The T.P.O. vessels call at numerous small wharves along the river banks where all classes of postal business are transacted. During the rainy season the river rises as much as 30 feet in the upper reaches and the summer temperature can touch 120 degrees, so that the service is not an easy one to maintain and has to be reduced on occasion. The presently-used mail steamer was delivered in 1951 — named "The Lady Wright" — and is shown on the 3d and 10/- values of the 1953 issue of stamps. It does the round trip to Basse (242 miles from Bathurst) in about 5 days but of course would take longer to reach Fattoto which is 46 miles further; the latter place, however, is said to be of dwindling importance. During the 1950's the types of c.d.s. used on the river were changed, although the service remained the same.

At about the time of the grant of independence to the Colony in February 1965, it became possible through the exertions of a member of the West African Study Circle to obtain covers bearing cancellations of practically all the Post Offices then in existence, together with some that had been closed, and a selection gives details as to whereabouts and dates of opening and closing down. These give an overall view of the Postal services obtainable in the Colony when it became an independent State. I must express my gratitude to, and admiration of, the members of the British West Africa Study Circle without whose work and knowledge this paper could not have been written.

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THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
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THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House, Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
P.O. Box 9505, Johannesburg.
Secretary's Telephone: Business 838-4679
Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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SALE OF THE WORLD'S RAREST STAMP

Messrs. Robson Lowe, of London, in conjunction with Messrs. Robert Siegel Auction Galleries of New York, announce the Sale on March 24th of a world-famous collection of British Guiana stamps which includes the unique 1856 One Cent stamp which is estimated to realise between £100,000 and £200,000.

The figure at which it will change hands is as interesting as the history of the stamp.

In 1856 the official supply of British Guiana stamps ran out and the Georgetown Postmaster consequently ordered a provisional issue of locally produced stamps. Fearing the ease with which they might be forged he instructed postal officials to initial each stamp as it was sold. It was a full 17 years before a schoolboy collector chanced upon a One Cent stamp of this kind among a lot of old family letters. Incredible as it may seem, no other example has ever come to light.

He parted with the stamp to a local resident for six shillings and subsequently it has passed through the famous Ferrary and Hind collections, changing hands on each occasion for sums that astonished the philatelic world of the day. It is said to have passed into the present owner's collection at around £9,000 but neither the price nor the closely-guarded secret of the collector's identity have ever been revealed.

IS THE SERVICING OF MAIL A RECENT TREND IN PHILATELY?

Paper read by Mrs. Hilda Jeidel, of Cape Town, at a Combined Study Circle Meeting of CASPIP, Cape Town, and SIP, Johannesburg, held in Johannesburg during ZAR 100 Exhibition: October, 1969

My collection of postal markings of the Holy Land contains postcards which according to the cancellation were sent off from Jerusalem. One card, however, is imprinted: "Abs. (Short for sender) Maether & Co. Berlin S.W.47" and another one shows a circular handstamp: "Absender Erste Internationale Ansichskarten gesellschaft, Berlin S.W. Friedrichstr. 240/241, Abonnement de la compagnie (internationale des cartes illustrèes Paris-Berlin-Vienne-Budapest" which means the sender is the intern. picture-postcard company in Berlin which has branches as well in Paris, Vienna and Budapest. Both postcards are addressed to people in different towns in Germany, both were franked with Austrian stamps for the Levant and both were cancelled with the violet double ring Jerusalem 31/10/98. This handstamp was introduced for the visit of the German Kaiser Wilhelm II the first crowned head to arrive in the Holy Land for centuries on this day.

The fact that both cards came from Jerusalem and showed different business places in Berlin as senders aroused my suspicion. I turned them over. While "Maethers" showed a picture of the German Consulate in Haifa, the other one was a combination of a religious picture with the emblems of Wilhelm II. Then I scrutinised two further picture-postcards both depicting the birth of Christ and both inscribed "Zur Erinnerung an die letzte Christnacht des XIX Jahrhunderts" (in memory of the last Christmas of the 19th century). Here I must transgress and mention that the German Kaiser contended that 1899 was the last Christmas of the 19th century. Germany dutifully had to accept the idea. But Austria and the rest of the world considered that the year 1900 ended the 19th century and accordingly celebrated the "last Christmas of the century" on the 24th December, 1900. That explains the use of the special cancellation for this purpose in Jerusalem 1899 and 1900. To come back to my postcards which both celebrated the last Christmas I want to say that again both cards were addressed to different people in different places in Germany, both were franked with Austrian stamps for the Levant and both were cancelled with the same violet double ring Jerusalem 25.12.99.

In addition to the postal cancellation these last two cards show a cachet in a lozenge of horizontal lines "Betléem 24 XII gg" and underneath: "Timbre d'envoi conc. à la Cie Tntlle des cartes postales ill. par decret du ministére de commerce d'Autriche No. 62 884" which means that the Austrian Minister of Commerce had granted a licence to the International Picture Post Card Company.

In a journal published by the Austrian Stamp Club of Great Britain I recently came across a reference to this matter. A member of that Society had approached the Director-General of the Austrian Postal Administration for a copy of that decree. After an extensive search in the Viennese Post Office was unsuccessful, the matter was passed on to the Museum for Posts and Telegraphs in Austria. Here, the writer learned, a decree of that number was indeed listed in the index, but the document itself could not be found anymore and might have been destroyed.

After that I went to work and looked at the various Betleem cachets in my collection, looked for references in Bapip and in the Holy Land Philatelist. It transpired that there are at least three versions of the text below Betleem in the French language and one in German.

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(1) To begin with the latter in **German** is printed in **four** lines:
"Absendungsstempel
bew.lt.Verfug.desK.K.Oest.Handels-
Ministeriums
Z 62 884 vom 30.Nov.1899 an die
Internationale Ansichtskarten-
Gesellschaft,Berlin"
all in serified letters, the longest line measuring 51mm.

(2) The **French, three lines:**
"Timbre l'envoi (these two words are in narrow block letters) conc. á la Cie Tntlle. des cartes postales illustrées à Berlin par decret du ministére de commerce d'Austriche No. 62884." (last two lines are in serified letters, the longest line measuring 58mm.)

(3) The **French** in **three lines:**
"timbre d'envoi (the first letter is lower case instead of capital)
Second and third line are the same as the French text above also all in serified letters, the longest line measuring 72mm.

(4) The **French** in **two** lines:
"Timbre d'envoi conc. a la Cie, Tntlle. des cartes postales ill. par decret du ministère de commerce d' Autriche No. 62 884." (The number is spaced between 2 and 8 and there is a stop at the end of the number. The longest line measuring 59mm.).

Apart from all these "Bethléem" is found in serified letters with the German and in unserified letters with the French text. Another variation is created by the accent on the second "e" of Bethléem. It changes position as well as shape.

From all this it is obvious that quite a number of different cachets have been used. I could not find any reference to a post office of the Austrian Postal Agency in Bethlehem at the time. Hoping that the picture-postcards would provide a clue I looked at first without result. I finally hit upon an idea. I steamed off the stamp and there I found the solution. In the little space provided for the stamp was the following imprint in 10 small lines: "Fuer 20 Pf. extra wird diese Karte zu Weihnachten in Bethlehem zur Post gegeben. Gefl. Einsendung an die Internationale Ansichtskartengesellschaft Berlin S W Friedrichstr. 239". This reads "This card will be posted at Christmas in Bethlehem for an extra 20 Pf. Please send to the International Picture-postcard Co. Berlin SW Friedrichstr. 239". (Note the Company has moved from Friedrichstr. 240/241 to 239 or have they enlarged premises?)

(Continued on page 58)

SOCIETY NEWS

EAST LONDON PHILATELIC SOCIETY

January 1970: This was our Annual General Meeting night, and was very well attended by 42 members and visitors. Perhaps our change of meeting night for the second Tuesday will prove to be of benefit. For general information, the Commitee for 1970 is as follows: President: Mr. L. Hellmann; Vice-President and Auctioneer; Mr. J. W. Bradley; Hon. Secretary, Press Superintendent and Sales Packet Superintendent: Mr. Terrence D. Radue; Hon. Treasurer and Sales Packet Superintendent: Mr. H. E. Williams; Hon. Librarian: Dr. J. Fick; Hon. Auditor: Mr J. Paviour; Sales Packet Superintendent: Mr. J. Greenhalgh; Additional members: Mr. G. Knott, Dr. F. Drusinsky and Mrs. G. Bradley.

The Society has just completed its most successful year ever recorded, and 1970 promises to be even more exciting. The Committee are looking forward to the challenge. The Cup winners for 1969 are as folows: President's Cup, Mr. Terrence D. Radue; Thornton Cup: Mr. D. Hellmann; Thematic Cup: Mr. J. Hodgson; Feros Cup: Mrs. M. Katz; Wehle Cup: Mr. M. Nick.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

January: During February 1970 cards are being sent from Cape Town to Beaufort West on original date of the 1920 Handley Page flight and back-stamped original date of arrival Beaufort West. The front of the card will have reproduction of one of the autographed (pilot) covers and on writing side history of the flight. Cost of a pair of the cards will be 40c (S.A.), 50c (U.S.) or 4 sh. stlg. by surface mail (add 15c U.S. or 1 sh. stlg. if by airmail). *Postal Orders are not to be crossed.*

The Society still has on hand a few of the cards sent in connection with the 1911 flight. This consists of a set of four cards sent Kenilworth to Muizenberg and return in December 1961 to mark the 50th anniversary. (a) Cards sent on day of issue of the special commemorative stamp (this stamp is on all cards); and (b) Cards sent on the original date of the flight. Cost of set of four cards: R1-00, or 1.50 U.S. dollars or 10 sh. stlg. surface mail (add 50c U.S. or 2 sh. stlg. if by air). Again *Postal Orders are not to be crossed.*

FISH HOEK PHILATELIC SOCIETY

Several of our members managed to get to Bellville for their November meeting. It can safely be said that an enjoyable pleasant evening was had by one and all.

The other function last month, the Annual Dinner at Kommetje, while not being as well attended as hoped was an agreeable outing and enjoyed by all who were able to make it.

Your Syllabus is now in preparation. Anyone wanting to exhibit next year please let the Hon. Secretary know in good time.

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THE O.F.S. PHILATELIC SOCIETY

November: The meeting took the form of yet another successful Exchange Evening, which was well attended and which was enjoyed by all present. The exhibit of the evening was Mr. A. H. Scott's ZAR 100 Silver-Gilt (with fecilitations) award BASUTOLAND entry. This collection covers that country from postal history through to the decimal overprints, and all aspects of that country's philatelic development were fully covered.

SOCIETY DINNER

This most pleasant function was held in the Bloemfontein Club on Friday, 14th November, 1969. It was attended by 30 members and their partners, and the company included Mr. and Mrs. Roux, from Jan Smuts, as also the Editor and Mrs. Hodgson, from Cape Town. There is no doubt but that this annual event is proving to be most popular and it is hoped that more country members will make an effort to attend this year's Society Dinner.

GERMISTON PHILATELIC SOCIETY

January: Twenty-one members and 10 visitors were present at the Society's First Ordinary Meeting for the New Year. In opening the meeting, the President, Mr. T. J. B. Curle, stated how pleased he was to see such a fine turnout. The good attendance was, no doubt, due to the fact that at this meeting judging would take place of the collections formed by members over the past nine months for the special competition arranged by the Executive Committee. Of the 14 members who had entered, 11 were present to table their collections.

Mr. S. J. Hagger, Mr. A. Jacobson and Mr. P. F. de Wet, were appointed as judges, with Mr. S. J. Hagger being the chairman of this judging committee. Mr. S. J. Hagger stated that his team, after having viewed all exhibits, had no hesitation in awarding first prize to Mr. R. G. L. Mephius for his very fine collection of Hong Kong issues. It was a difficult job to decide upon the runner-up as the collections tabled by Mrs. H. Birkhead, Mr. A. Thompson and Mr. I. S. Burniston, were of high standard and the judges would have liked to award all three exhibitors a prize. However, it was decided to give the runner-up prize to Mr. I. S. Burniston for his Spanish collection. Everyone agreed that the competition had been a great success and that all competitors were to be congratulated on their exhibits, for the hard work put in by them in the forming and the writing-up of their collections. The following collections had been tabled:

Kenya/Uganda/Tanganyika, by Mrs. H. Birkhead; Mozambique, by Mr. D. T. Cornelius; Israel, by Mr. A. Thompson; Portugal, by Mr. A. C. Rix; Hong Kong, by Mr. R. G. L. Mephius; South West Africa, by Mr. A. Whitehead; Greece, by Mrs. C. F. de Kock; India, by Mrs. A. C. du Plooy; Nyasaland/Malawi, by Mr. T. J. B. Curle; Switzerland, by Mr. J. H. Botha; Spain, by Mr. I. S. Burniston.

PRETORIA PHILATELIC SOCIETY

January: The meeting held on Monday the 5th was extremely well atended, there being a good number of young philatelists of school-going age present. We look forward to seeing these future members of our Society during school holidays.

This month's entertainment was mainly provided by your Commitee. Mr. J. Weinstein showed a magnificent selection of Transvaal and New Republic covers. The New Republic covers in particular are extremely rare and it was indeed a pleasure to see these scarce items. Commander Enoch showed a portion of his Number One's collection, dealing with the Australian Commonwealth and South American States. All our Australian collectors enjoyed seeing these early items. Cmdr. Enoch specialises in showing us the unusual and his display on South American States was just that. Mr. Kuhn followed with a complete colletion of the first issue of the 2½c Groot Constantia stamp. Mr. Reynard showed a representative collection of New Zealand followed by a lovely show of Chalon Heads Mr. Roché ended the Committee's contribution with a collection of Great Britain International Reply cards from Queen Victoria through to KG VI.

Mr. Schlieben rounded off the evening with a collection of Saar overprints on the "Germania" stamps of Germany. As usual Mr. Schlieben gave us a magnificent display showing virtually every variety of overprint known.

PHILATELIC SOCIETY OF THE WEST RAND

January: The Annual General Meeting opened by the Chairman reading an encouraging report setting out the progress the Society had made during the past year.

The election of the Committee ensued. There were a few changes and Mrs. C. Sher declined nomination as Secretary which office was taken over by Mr. Bill Yelland.

The Society's two Cups were presented to Messrs. Bill Yelland and Digger Sharpe respectively. New issues, Republican and Overseas, were announced and there was a long list of these as the previous meeting took the form of a Christmas Party and was not a philatelic one.

Material kindly donated by a visitor, Mr. Tomlinson, was auctioned by Mr. Peter Venter, and after the tea interval members were entertained to an exhibit of Cayman Islands by Mr. Bertie Simkins. A pleasant and interesting meeting closed with a vote of thanks to the exhibitor.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on April 18th, 1970.

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THE SOUTH AFRICAN PHILATELIST available by subscription or from the undermentioned stamp dealers:—
Arcade Stamp Shop
Pan African Philatelist
Rand Stamps
Robemark Philatelists

GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—S.A. STAMP CENTRE P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

GREAT BRITAIN: Experimental £1 Booklet 22/6, Post Paid. CLARK, 23 Dorothy Drive, Ramsgate, Kent, England.

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent, Sale, Cheshire M33 4DN.

AGAIN available; Bargain parcels of philatelic material collected from many sources. Stamps on leaves, in packets, minimum catalogue R25 for only R3.50 post paid. Also available, **APPROVAL SHEETS**, junior-medium collectors. — Springbok Stamps, 30 Morris Avenue, Blairgowrie, Randburg, Transvaal.

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SEND 50 used Commemoratives of your country. Receive same from Australia. Reply assured for letters containing stamps only. Correspondence English. F. E. Butts, P.O. Box 231, Blacktown, 2148, N.S.W., Australia.

FOR SALE: One each, very fine used Northern Rhodesia SG.17, R30; Kenya SG.95, R45. R. Huthwaite, 5 Maddison Street, Jeppestown, Johannesburg.

MOZAMBIQUE Pre-stamp Covers urgently wanted. Varieties also required.—B. Glassman, P.O. Box 10, Johannesburg.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Annual subscription £1 sterling or 3 dollars. Secretary, J. H. Rathbone. "Always", Rudheath, Northwich, Cheshire, U.K.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

WANTED FOR CASH: Cover material from Transvaal, OFS and Cape (Rectangulars only) — pre-1900. Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

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GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write Hon. Secretary, W. A. Page, 138 Chastilian Road, Dartford, Kent, England.

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LISTS of general interest free on request. —UNION STAMP CO., Barbican Building. President and Rissik, Johannesburg. (P.O. Box 10225). Telephone 838-5879.

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The South African Philatelist

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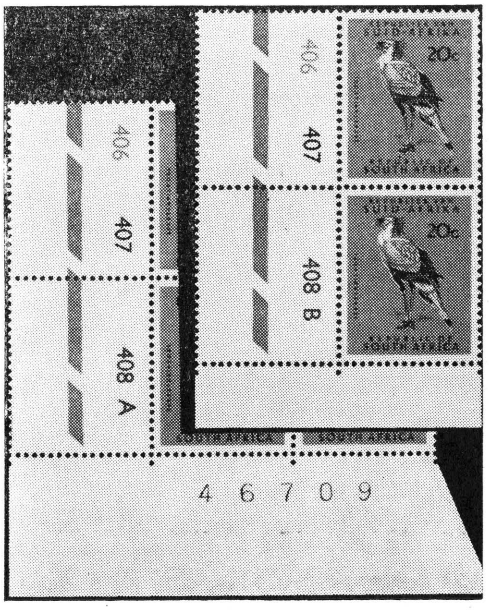
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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

A NEW 20c DEFINITIVE STAMP
406 407 408 and B Phosphorised



FIRST DELIVERED: 18 February 1970.

PAPER: Swiss, RSA watermarked, the mark being in tête-bêche formation and facing left and right.

CYLINDERS: Four, three of them print colours being numbers 407 rose, 408 greenish-blue, interior and 406, flesh, exterior. These numbers, in their colours with the pane letter A or B in greenish blue are shown on the left margin opposite rows 4 and 5. The fourth cylinder, No. G51 points the phosphor bands, 3mm. wide between the stamps. The number is not shown on the sheets. The previous multipositions were used again.

SHEET NUMBERS: 5 figure black, type II on the bottom margin of pane A, twice, below stamps 1 and 2 and again 12 and 13.

ARROWS: greenish blue, on the top and bottom margins, centrally placed.

MARGINAL BARS: greenish blue, single broken line, with an extended central gap, on the left and right margins.

COLOUR REGISTER: In the form of a cross of broken lines in the three colours superimposed, on the bottom margin of pane A below stamp No. 9.

PERFORATIONS: Gauge 14 (14 x 13.75) by the Graver two row machine. The left margin is perforated through, the right is imperforate, also the top and bottom margins except for the single hole at each end of the vertical rows of perforations.

PERFORATION REGISTER PUNCH HOLES: On the top margin of pane B and the bottom margin of pane A opposite vertical rows 14 and 15. Only the one on pane A has the concentric rings, in flesh, around it.

VARIETIES

PANE B::

Row/No.

1-8 Tiny red dot below F of AFRIKA.

1-10 Faint white "cloud" through the tail.

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NORTH RHODESIA: 71a mint	R58-00
SOUTH AFRICA: 43a mint block of 8 never hinged	R32-00
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1910-16	10/- blue green and orange, S.G.164, unused o.g. (illustrated)	R86.00
1910-16	½d yellow green pref. 15, S.G.168, unused o.g. scarce	R72.50
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4-20 White dot above O of OF.
5-1 Tiny blue dot at tip of beak.

PANE A:

2-1 Tiny faint blue dots below 2 of 20c.
2-2 Tiny blue dot at left of 2 of 20c.
2-16 White mark above C of REPUBLIC.

INFORMATION REQUIRED

A request has been received to publish the following information:

(a) The 1c phosphorised stamps were available at the temporary Post Office at the ZAR 100 Exhibition in October 1969.

(b) There is a printing error on page 69 of the April 1969 number (of the **S.A. Philatelist).** Under "Sheet Format" you have C and D, A and D. One of the Ds must be B. (This was a printing error that crept in; it should have been C top left, D top right, A bottom left, B bottom right).

THE PHOSPHOR BANDS ON THE REPUBLICAN DEFINITIVE STAMPS

With the exception of the 12½c value which will not appear for some months, all the definitive stamps on sheets have now been issued with phosphor bands. From measurements and from official information it can now be possible to describe these bands more fully.

There are two widths of bands between the stamps, 3mm. and 5mm. Dealing first with the 3mm. bands we find one characteristic common to all of them, and that is, barring non-recurring flaws, they all measure 3mm. between the stamps, but they are all narrower, being sometimes only 2mm., along those sides of the stamps adjacent to the margins. These 3mm. bands are found on the following values: 2c, 2½c, 3c, 5c, 15c and 20c. (The 50c and R1 values will not be phosphorised.)

The 5mm. bands present a different picture. There are two main groups: (a) on the small format stamps, ½c, 1c and 1½c where the bands are 5mm. wide between the stamps, but along the margins they vary in width, ranging from 5mm. to 3mm.; (b) on the large format size (or as the Printing Works terms it — the Revenue size), 7½c and 10c, the bands measure 5mm. throughout.

It is interesting to learn that the intention now is to print 3mm. instead of 5mm. bands on the large format size, but to retain the 5mm. widths for the ½c, 1c and 1½c stamps. There obviously is a reason for this, but from a collector's joint of view it might have been better rather to have reduced the width of the bands on the smaller stamps. There are so many reports of badly discoloured bands on the 1c stamp, particularly used copies, that the narrower the bands the more pleased the collector would be.

The following information on phosphor cylinders has been supplied by the Philatelic Bureau:

Small format stamps ½c, 1c, 1½c: Cylinder No. G4, 5mm.

Ladge format stamps 2c to 20c, excluding 2½c from cylinders 17-23: G51, 3mm and G36, 5mm.

These have all been printed on the Goebel 840 machine with its 5-figure black sheet numbers. The 2½c value from cylinders 17-23 was printed on the Albertina machine with its 6-figure black sheet numbers. It is interesting to note that all the values up to 10c have come from the previous cylinders with a phosphor printing cylinder added. The 15c and 20c, however, came from new cylinders. Now that the Goebel 840 machine has been modified and has four cylinders it is able to print the three-colour stamps phosphorised, ½c, 15c and 20c. For the record, the 15c value was the first stamp printed on the modified machine and it was well printed indeed. Incidentally, the Albertina machine also has another cylinder, No. Y20, with 5mm. bands, for its commemorative stamps such as the 2½c value of the ZAR 100 issue.

The following is a list of definitive stamps that have been phosphorised, with their cylinder numbers and dates of first deliveries.

Denomination	Cylinder Nos.	Delivery Date
½c	264-265-266 ABCD	20.1.1970
1c	273-274 ABCD	6.10.1969
1½c	287-286 ABCD	22.12.1969
2c	236-237 AB	10.2.1970
2½c	17-23 ABCD	12.1.1970
3c	238-239 AB	15.9.1969
5c	282-283 AB	12.11.1969
7½c	285-284 AB	3.11.1969
10c	254-253 AB	2.2.1970
15c	298-297-296 AB	12.1.1970
20c	406-407-408 AB	18.2.1970

THE SERIAL CYLINDERS

When the Water 70 commemorative stamps appeared on the 14th of February this year it was noticed that the cylinder numbers started at No. 400. Upon enquiry it was learned that the numbers 300 onward were used for the South West Africa stamps and

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SELECTION FROM STOCK

GREAT BRITAIN:
1d SG.1. Huge margins, with portions of two adjoining stamps; light pmk; similar copy realised £40 at London auction R75
AUSTRALIA:
1932 5/- Sydney Bridge; mint; exceptionally fine centred. Cat. £45 ..... R70
BECHUANALAND:
1889 ½d SG.57a; overprint double; unmounted mint; Cat. £11 ..... R35
BR. GUIANA:
1905 2 Dollars 40 S.G.251; mint; perfectly centred; superb. Cat. £55 ..... R90
CAPE: 4d SG.6 6a; very large margins; lovely used copies. Cat. £10 ..... R20
MAFEKING:
1d SG.18. Selected used copy. Cat. £50 ..... R75
FALKLAND ISLANDS:
1878 1/- SG.4. Centre strip of 3; fresh and fnie mint. Cat. £9+ R20
1898 2/6, 5/- SG.41, 42. Very fine mint. Cat. £28 ..... R45
GIBRALTAR:
1925 £5 SG.108. A beautiful mint copy. Cat. £275 ..... R475
NYASALAND:
1897 £1 EG.51. Superb used, with 4/- making complete Chinde postmark. Cat. £25 R50
O.F.S.: 1900 1d. Wide space between I and d; fine mint. SG.149; B.P.A. Cert. Cat. £11 ..... R20
PAPHA: 1932 ½d to £1. SG.130a-145. Fresh mint; superb. Cat. £50 ..... R75
RHODESIA: 1890 £1-£10. S.G. 10-15. Superb used; all with certs. Cat. £81 ..... R150
1896 ½d to 1/-. SG.59-64. Mint, very fine. Cat. £10 ..... R20
1910 2d SG.127. Purple black; brilliant mint; Royal Cert. Cat. £30 ..... R70
7/6 SG.160b. A beautiful used copy; superb. Cat. £12 ..... R30
£1 SG.165. Superb used; brilliant colour; Royal Cert. Cat. £55 ..... R120

JOHN MENDELSSOHN, B. P. A.

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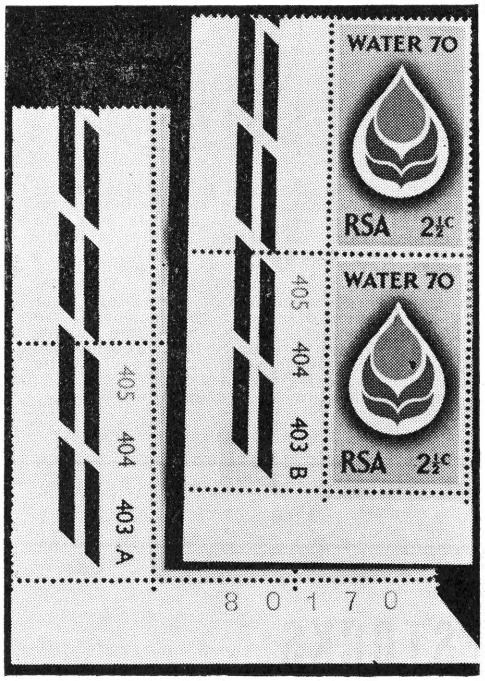
1 The Adelphi,
John Adam Street,
Strand,
London. W.C.2.
Tel.: 01-930.1688/9.

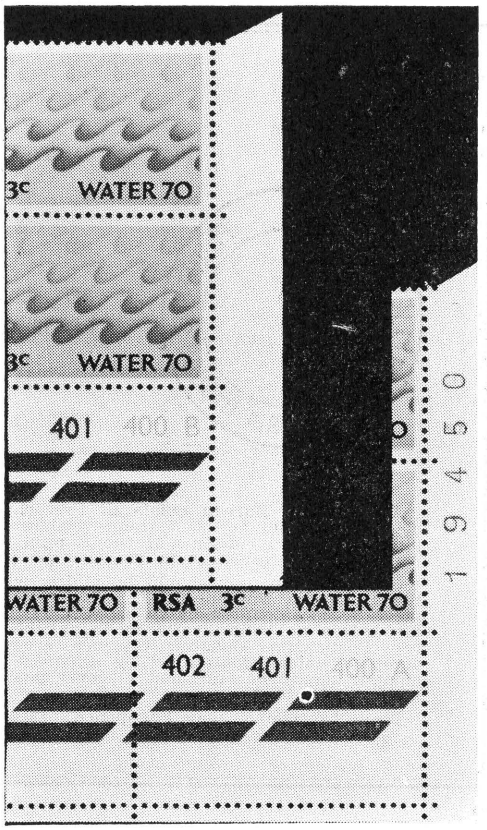
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the 200s were completed for the Republican stamps. Interesting to note that 200 and 400 were both for commemorative stamps.

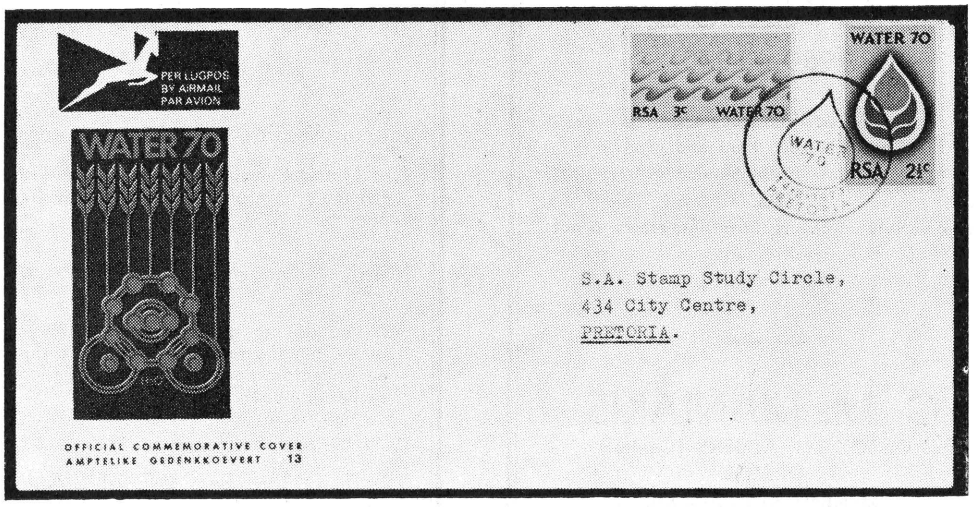
Here, in short are the details:

Verwoerd 2½c;
Cyl. Nos. 200-201; 6 December 1966
Definitive 15c;
Cyl. Nos. 298-297-296; 12 January 1970
Water 70 3c;
Cyl. Nos. 402-401-400; 14 February 1970





The Water 70 Campaign Stamps
(Described on page 51, March 1970 Number)



The Commemorative Cover

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REPUBLIC OF SOUTH AFRICA



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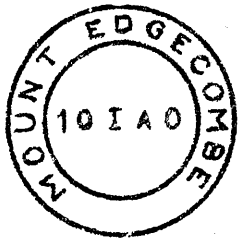
The Hon. Sec. P.F. of S.A.,
P.O. Box 375, Johannesburg.

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THE 1970 HAND CANCELLER

Post Office hand cancellers may be required to be adjusted every ten years so as to accommodate the new ten year cycle, i.e. (19)50 to (19)60, (19)60 to (19)70, in their date mechanism. To effect this requirement, post offices were requested before the end of this year (1969) to send to stores their hand cancellers for adjustment.

The offices which possessed more than one counter dater submitted theirs in relays while those, who were not so well equipped, indented for and used a Relief Canceller in the interim.



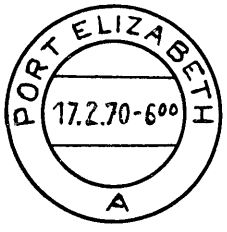


The hand cancellers which have been amended may be determined by the nature of the inserted "7", the vertical limb of which is inclined as illustrated in the Bryanston mark.

Incidentally, the application of this detective action as carried out on an individual's incoming mail matter is not only interesting but also may detect errors such as the one illustrated in the Mount Edgecombe strike, wherein the "7" has been excluded. This aspect appears to have been intentional as the numerals comprising the date are equidistantly spaced with no revelant gaps.

Acknowledgement: The S.A. Postmark Society's newsletter.

AUTOMATIC LETTER SORTING MACHINE



WATER GEE LEWE

WATER MEANS LIFE

Further to the announcement in our January 1970 number concerning the introduction of the Automatic Letter Facing Machine at Port Elizabeth, we have to record an amendment to its cancellation mark. The wavy line "die" has been replaced by one bearing a slogan which reads bilingually "Water Means Life."

There are two machine at Port Elizabeth designated by a letter "A" or "B" in the lower segment of the concentric circles forming the date cylinder, and both have incorporated the water slogan in their mark, but the A machine exhibits the Afrikaans version first, illustrated, while the B one has the English first.

The Port Elizabeth Automatic Letter Facing machine again appears to have been the first off the mark; or one of the earliest, for the earliest date viewed of its water slogan mark is 17 February, 1970, some three days after the issue of the water stamps which introduced the Water 70 campaign of the Department of Water Affairs.

Our appreciation is extended to Messrs. T. R. Strachan and G. Bülbring of Port Elizabeth for the timely information and supply of material pertaining to the amendment of the canceller.

POSTMARK NOTES
By David Allison

New type of machine postmark. As part of the equipment installed for the automatic facing of letters, stamp cancelling machines of a German make have recently appeared in South Africa. An illustration appears in the January "S.A. Philatelist" p.15. Thus far there appear to have been two of these cancelling machines at Port Elizabeth (lettered A and B), two at Pretoria (C and D), and four at Cape Town (A, B, C and D). Care should be taken not to confuse impressions from these machines with those from hand rollers which look as if they have been made by the same firm. As the machines produce a single impression with wavy lines 3½ cms long, and the hand rollers yield a continuous impression with the wavy lines about 6 cms long, it is easy to tell them apart.

Apparently similar postmarking machines have been used previously at Johannesburg and Pretoria. For details see "S.A. Philatelist" June, 1964, page 113; for an illustration see "S.A. Philatesist" February, 1953, page 18. These earlier impressions have the datestamp to the right of the wavy lines, while the new ones have it to the left. At the risk of being unpopular, let me add that it seems to me much more sensible to have the date stamp where it usually falls clear of the adhesive, so that the date will be as legible as possible. The benefits of having the datestamp on the right seem to me of much less importance than the benefits of having clear dates. An interesting article on automatic letter facing machines used in a number of overseas coun-

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tries appeared in "Stamp Collecting", 18th April, 1968.

Other machines. The "Post Christmas Mail Early" slogan was used at the usual offices at the end of last year. No new slogan dies appear to have been introduced on this occasion. The English version of the slogan was at the top on postmarks from Cape Town, Durban, East London, Kimberley, Pietermaritzburg, Port Elizabeth, Springs and Welkom, while the Afrikaans version came first at Bloemfontein, Germiston, Klerksdorp, Kroonstad, Pietersburg, Potchefstroom, Pretoria and Vereeniging. As usual both forms were used at Johannesburg. Any reports from other towns, or of cases where this slogan was used after December 25th will be very gratefully received.

Non-continuous machines have replaced the older continuous ones at over a dozen offices recently.

Correction. In the January notes, reference was made to a New York postmark of which only an incomplete specimen had been seen. If my guess was correct the entire postmark would have read:

DELAYED BY STOPPAGE
IN STEAMSHIP OPERATION

Owining to a printing error it was not made clear that the last five letters in the first line and the last six in the second were the ones at which I had to guess.

LETTERS TO THE EDITOR

Dear Sir,

I have typed out below and over an article which appeared in December 1969, issue of the "Lions International Philatelist", Whole No. 53 Vol. XV. No. 2. I feel this merits your attention as well as members of Federation, to say nothing of the authorities. The Post Office lost thousands of orders for the first flight covers prepared for S.A.A. flight to New York last year. Dealers did not place orders for the reason in the article and many aerophilatelists wrote to me to send off normal size covers.

"PLEASE"

There is a mistake made frequently that is unintentional and many times those responsible are not even aware that they have done something which could have been better. I refer to the use of outsize envelopes in the preparation of cachets. The legal size is fine for mailing papers, but it does nothing to enhance a souvenir cachet. It is difficult, if not impossible, to mount on an album page and retain an artistic balance. It is usually out of balance on its own as the cachet is usually designed for a smaller cover. If these go through the posts they are more likely to be creased or torn than the smaller envelope. Finally they make it difficult for the second mailing. For instance the Monarch's Mart, where we must buy special envelopes to be able to send these to you. At the present time we have two such covers and if we get an envelope to fit the one, it is too small in one direction to fit the other. So if you ever have anything to do with the issuance of a souvenir cover, please insist on the standard $6\frac{3}{4}$ envelopes.

— Milton F. Steyn

Dear Sir,

When I attended the Exhibition in Johannesburg in October last, I also attended a Meeting of the Study Circle when Mr. Shingler reported that he had been advised in England that phosphor might be lost within a short period after issue of stamps. I then wrote to the Royal Philatelic Society in London and received the following reply, which may be of interest to Philatelists.

Some little while ago there was a great deal of discussion in England about the life factor about phosphor printed lines on current British stamps. In scientific terms this is called the half-life, but after serious discussions with manufacturers, chemists and scientists this has not been substantiated. In fact to the contrary several views are that the half-life is at least one hundred years. My own personal views are not so optimistic as you will no doubt know that modern detergents do affect phosphor bands very appreciably and although your suggested five to ten years may be incorrect I would not like to guarantee that some deterioration does not take place by the end of the century. Of course this must be considered in conjunction with the methods and conditions of storage and rather like "colour" this can be materially affected between different countries where wide ranges of humidity is usual.

With rgard to dealers' prices this quite logically is, generally speaking, less when stamps are printed with phosphor lines than without phosphor lines and the laws of supply and demand come into being. This price factor has nothing whatever to do with the life of the phosphor. If, in a few years, however, the phosphor is found to be materially affected then of course prices may be adjusted.

— M. A. Isaacson

OBITUARIES

JOHN LEWIS

John Lewis was of the old school; a foundation member of the resuscitated O.F.S.

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Society; a good servant of the Society in his active days and a philatelist in the true sense of the word. He was a Life Member of the Society. Although ill health in his latter years prevented him from participating in the activities of the Society, he never-the-less took a keen interest in the Society's matters almost to the end.

CON LARSEN

Con Larsen was an active Society member in the 40s and 50s. He occupied the chair (with distinction for nine successive years. The highlight of his leadership was the organisation of a non-competitive National Exhibition during the period the Society was host to the delegates of the Philatelic Federation of Southern Africa at their 1951 Congress. Those who knew Con mourn the passing of a great gentleman.

Acknowledgement the O.F.S. Philatelic Magazine

STOP PRESS

As we go to press we have received news of, and regret to report the passing over of Messrs. W. Kriste and W. E. Lea (of London), to whose families we extend our sincere condolences.

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THE 1923 HARRISON ESSAYS

By Dr. J. N. Pattinson, London.

It is now 10 years since the Golden Jubilee Handbook was published. On pages 66 and 67 it provides an excellent account of the Harrison Essays but for some time it has been evident that this list is incomplete and that it is probably inaccurate in one respect. References to "new" Essays have appeared from time to time in the South African Philatelist and it may be helpful to expand the Handbook list and comment briefly on it where appropriate.

ARTIST'S DRAWINGS. (Handbook list).
(a) Center design.
(b) Frame design.

As far as I know these have never been described in detail or illustrated.

I. UNSCREENED. (Handbook list). 1d Springbok on unwatermarked gummed paper.

(i) Size 20¾ x 17 mm., perforate 14.
(a) Black.
(b) Blue.
(c) Purple.
(d) Carmine.

These essays must be quite distinctive and cannot be confused with any others. However I have been unable to find any reference to them other than the Handbook. They do not appear to have come up to auction in the last 20 years and neither Hylton Sydow (1949) or Leslie Leon (1965) mention them. They surely must exist but it would be most interesting to know how many there are and their whereabouts. They must be extremely rare.

(Handbook list). 1d Springbok on unwatermarked gummed paper.

(ii) Size 23 x 18¾ mm., Imperporate.
(a) Black.
(b) Blue.
(c) Purple.

These are not rare and can be found in most collection of essays.

II. SCREENED. (Handbook list). 1d Springbok on unwatermarked gummed paper.

(i) Size 23 x 18¾ mm., Imperforate.
(a) Carmine and Green.
(b) Black and Blue.
(c) Purple and Blue.
(d) Carmine and Blue.
(e) Black and Green.
(f) Purple and Green.
(g) Blue and Green.

These essays were described in detail by W. L. Freshwater (1954). They were issued

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in sheats of 10 (2 rows of 5) and in most cases fewer than 10 copies of each are known. The evidence produced by Freshwater, supported by the specimens in my collection indicate that the Handbook list is inaccurate and should be amended as follows:-

III. SCREENED. 1d. Springbok on unwatermarked gummed paper **(Amended list).**

(i) Size 23 x 18¾ mm., Imperforate.
- (a) Carmine and Green (darker green than item below).
- (b) Black and Blue.
- (c) Purple and Blue..

(ii) 1d Springbok on gummed paper **Watermarked** Harrison & Sons, London, in continuous line across the sheet.
- (aa) Carmine and Green (lighter shade of green than the above).
- (d) Carmine and Blue.
- (e) Black and Green.
- (f) Purple and Green.
- (g) Blue and Green.

(iii) Id Springbok on unwatermarked gummed paper (Handbook list).
Size 23 x 18¾ mm., perforate 13½ x 13.
- (h) Carmine and Green.
- (i) Black and Blue.
- (j) Purple and Blue.
- (k) Carmine and Blue.
- (l) Black and Green.
- (m) Orange and Black.

All these essays are referred to in a letter from B. Guy Harrison reproduced by Hylton Sydow (South African Philatelist 1949. **25.** 12.). Items (h), (i), and (j) are the commonest of all the Harrison essays. Items (k), (l), and (m) do not appear to have come on the market in the last 20 years and would appear to be very rare.

(iv) "Mock-ups" or "Paste-up" described by Freshwater **(Amended List).**

The printers cut the centres from various of the type (h) to (l) essays and pasted them into frames of other colours.

I have a grey card with 2 perf normal essays stuck to it (in carmine and green and black and blue) and 2 "mock-ups", one with carmine center and blue frame, the other with black center and green frame. A second grey card initialled A. H. and 24/6 has stuck to it 3 normal perf essays and 3 "mock-ups", carmine and blue, purple and green, and black and green. It will be noted that these "mock-ups" do no create any new colour combinations.

(v) 1d Springbok on thick highly glazed paper with coarse brownish gum. Orange/Brown/Black **(Amended List).**

This "Mock-up" is a unique and most unusual item in my collection.

It is formed in 3 "layers". The top layer consists of a sheet of thick highly glazed paper containing 10 frames in 2 rows of 5.

These frames are UNSCREENED, imperforate and in Black. All 10 centers have been cut out of the frames.

Stuck behind each centre cut out is another frame UNSCREENED, imperforate and in Brown also on thick white glazed paper. The centers of these frames have been cut out.

Stuck on the back of each Brown frame is the center SCREENED, on thin crinkly paper in Orange. This item has not previously been recorded.

(vi) (Handbook list). 1d Springbok on unwatermarked gummed paper. Size 21½ x 17 mm., perforate 13½ x 13.
- (a) Blue.
- (b) Carmine.

Both these essays are relatively common on UNGUMMED paper, and perforate 14 x 14. Their size is nearer 21 x 17 mm. It would seem that the Handbook is incorrect in listing these as occuring on gummed paper, perf 13½ x 13.

The Blue essay according to Freshwater (1954) was produced in sheets of 100 and only one or possibly two sheets came on the market.

The Red essay in my experience exists only on paper **Watermarked** "Caduceus" and also has always been on UNGUMMED paper. These two essays are identical apart from the colour and the presence of a watermark on the Red essay. W. N. Sheffield (1956) refers to the Red essay following receipt of a letter from Freshwater. These essays were printed in sheets of 100 (10 x 10) and such a sheet was illustrated on plate iv of Robson Lowe's auction catalogue for the 30th November, 1955. This sheet had imprinted on the bottom margin the number 3159 below stamps 9 and 10 in a style similar to the familiar cyclometer numbers. A similar sheet (or perhaps the same one) was put up for auction by H. R. Harmer a year or two before or or after 1955; unfortunately, I have not kept the catalogue.

(vii) (Amended list). 1d Springbok SCREENED in Sepia-Brown with a vertical unscreened on unwatermarked ungummed white paper, IMPERFORATE in Sepia-Brown with a vertical

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unscreened Orange-Brown line running through the stamp and intervening horizontal margins, 3mm.. from the left side of the design and with the word MUSTER typographed in Black horizontally below the Springbok's neck. (W. N. Sheffield 1956). This essay measures 21 x 17mm.

The status of these 3 essays, the Blue, Red and Sepia-Brown with overprint are in dispute. All 3 are basically similar. It seems clear that both the Blue and Red essays were printed in sheets of 100. According to T. B. Berry (1956) the sepia-brown essay was also printed in sheets of 100. Yet the Blue and Red essays are common whilst the sepia-brown one has not so frequently appeared at auction. It has been suggested that all 3 are forgeries produced by someone who had obtained the original plates. But the bicoloured essays were printed in sheets of 10 and were of a larger size. The only essays of comparable size are the Unscreened ones listed at the beginning of this paper, in Black, Blue, Purple and Carmine which according to the Handbook were also perforated 14 x 14. It has also been suggested that the "Munster" essay was a printer sample used when submitting tenders. No good evidence has been produced for either of these theories and it seems to me that all 3 were probably genuine Harrison products.

VI. SCREENED. 1d Ship, 3d Table Bay, 4d Gnus. (Handbook list) on unwatermarked sheets of paper 82 x 95 mm in size approximately.

(a) Green and Carmine.
(b) Blue and Green.
(c) Blue-grey and Brown.
(d) Dull Red monocolour (not listed in the Handbook).

Specimens of these Harrison essays are in the South African Post Office Archives numbered 103, 104, and 105. (H. J. Raubenheimer 1957).

The object of this short paper is to stimulate those collectors who are in possession of the scarce material mentioned above to publish details and indeed for others to give us there views on the problems raised.

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Freshwater, W. L. 1954 *ibid.* 30. 23.
Leon, L., 1965 *ibid.* 41. 171.
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Sydow, A. H., 1949 *ibid.* 25. 10.
Sydow, A. H. 1949 *ibid.* 25. 93.
Raubenheimer, H. J., 1957 The Early Union Essays in the Post Office Archives.

FAREWELL F.I.P.

So the F.I.P. has withdrawn its patronage from PHILYMPIA 1970 because it cannot get its own way over the commissioners and jury. Many will say "A good riddance too" but it is a pity that this has happened at the last minute, especially in view of the painstaking efforts of M. Lucien Berthelot, during his visit to Congress in June. It would have been far better had we not applied for its patronage in the first place.

Britain knows better than any nation how to organise a successful philatelic exhibition. We ran them in 1950 and 1960, and on a number of occasions before that, and there is every reason to say emphatically that PHILYMPIA will be the finest of them all, without the patronage of the Fédération Internationale de Philatélie.

Acknowledgement Philatelic Magazine

STAMP DISPLAYS FOR BRITISH POST OFFICES

More than 400 post offices throughout the country are to feature a special attraction for philatelists. Four display cases containing presentation packs, First Day Covers, current definitive (including regional) and commemorative stamp issues, postage-due labels and a selection of available stamp books will be on show at each of these offices.

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GEDENKPOSSEËLS VIR DIE EERSTE DRIE POSSEËLS VAN DIE „ZUID-AFRIKAANSCHE REPUBLIEK"

Die Transvaal was sekerlik nie die eerste land wat posseëls in gebruik geneem het nie. Gevolglik is daar in die laaste jare reeds baie lande wat herdenkingseëls uitgegee het vir die honderdjarige bestaan van hul eerste posseëls. Die geleentheid gee nie baie moontlikheid vir variasie nie. Op die gedenkseëls verskyn altyd maar weer 'n afdruk van die eerste seël of seëls, en afbeelding van die outydse vervoer per bode te voet of te perd, 'n ou poskoets, wa of trein. Die uitbeeldings is realisties of gestileer, soms selfs simbolies. Deurdat elke posadministrasie egter sy bes doen om die poskoets soveel as moontlik histories juis weer te gee, sou mens 'n interessante en leersame versameling van seëls met afbeeldings van poskoetse kan aanlê. Die resultaat sou nog insiggewende feite aan die dag kan bring.

Dit was dus 'n goeie plan om ook vir die eeufees van die eerste Transvaalse posseëls twee spesiale gedenkseëls uit te gee. Uitgifte van posseëls in die Transvaal is, soos die kaartjie in die amptelike eerstedagkoevert ons vertel, reeds in 1861 oorweeg. Die saak het tot 1867 bly sloer. In daardie jaar is 'n drukpers in Duitsland gekoop, waar die eerste seëls lokaal gedruk is. Hierdie seëls het Pretoria eers in die tweede helfte van 1869 bereik, die volgende druk het in 1870 aangekom. In dieselfde jaar is die drukpers na Pretoria vervoer en vanaf die tyd is die seëls in Transvaal gedruk.

Hierdie eerste stel van die „Zuid-Afrikaansche Republiek" het uit drie waardes bestaan: 1d, 6d en 1/-. Die opdrag vir die gedenkseëls, wat die tekenaars van die Staatsdrukkery ontvang het, was om twee posseëls te ontwerp waarvan een 'n reproduksie van die ou Transvaalse 1/-seël vertoon, en die ander 'n outydse poskoets, soos dit vroeër in die Republiek gebruik is. Daar is 'n aantal ontwerpe gemaak wat onderling nie in afbeelding nie, maar wel in uitvoering verskil het. Die 2½c-seël was vertikaal in lig en donker bruin kleure met die 1/-seël en in gekrulde goue syfers „100" daaronder. Die 12½c-seël was horisontal met die poskoets in verskillende uitvoerings: deels gestileer of vol Victoriaanse krulle. Maar die begrip poskoets met perde in galop het van die begin af vasgestaan en is nie meer verander nie. Die kleure was aanvanklik oranjegeel en swart-pers. Dit was 'n duidelike beeld, maar die algemene indruk was bietjie hard. Vir die poskoets is 'n voorbeeld uit die Africana Museum in Johannesburg geneem.

Teen die bruin en goud van die vertikale seëls is baie besware geopper. Die twee kleure het saam te veel 'n doos sjokola suggereer. Ook die syfer „100" as sulks het weinig byval gevind. Ten slotte is aanbeveel om hierdie ontwerp aansienlik ligter in kleur te maak en die „100" te vervang deur 1869-1969 in goud en wit, sodat die opdringerige van die uitsluitend goue syfers sou verdwyn. Daar is ook gevoel dat hierdie ontwerp baie statiger is as die poskoets en dat dit liewers vir die 12½c waarde gebruik moet word. Dit sou bowendien die voordeel hê dat, as die twee seëls in die regter bohoek van 'n koevert in waarde opvolging aangebring word, hulle net mooi sou inpas, terwyl by die oorspronklike plan die vertikale 2½c-seël langs die 12½c-seël sou uitsteek. Die plek van die reproduksie van die ou 1/-seël en die waarde-aanduiding het nog bietjie rondgeskuif. Maar al spoedig is tot die finale ontwerp gekom waarvolgens die seël naderhand gedruk is.

Ook die poskoets, nou vir die 2½c-seël, het

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nog aansienlike verandering ondergaan. Die kleur is verander na bruin en groen. Die koets self het 'n lugtiger aansien gekry. Mens kan nou deur die vensters kyk, wat op die eerste ontwerp nie die geval was nie. Oortollige krulle, maar ook oorbodige stilering van die eerste ontwerpe, is verander. Die perde het vrolik begin draf en die sweep trek klappend deur die lug dwarsoor die koets, amper 'n gevaar vir die agterste passasier se hoed. Die geheel is losser en geselliger. Landsaanduiding, waarde en teks is sodanig aangebring dat hulle duidelik leesbaar is, maar nie opdringerig vertoon nie.

Die eerstedag-koevert vertoon, behalwe die amptelike aankondiging en no. 12, niks meer as net 'n afdruk van die 6d-seël en die jaartalle 1869-1969. Die lugposetiket verskyn in die nuwe ontwerp, maar die kleur is baie ligter gehou sodat dit geen afbreuk aan die posseëls kan maak nie.

Vir die eerste dag van uitgifte is in Johannesburg 'n spesiale ronde stempel gebruik, wat 'n afbeelding van die 1d-seël vertoon. Sodoende is aldrie van die ou Transvaalse seëls afgebeeld: die 1d op die stempel, die 6d op die koevert en die 1/-seël op die 12½-posseël.

Die kaartjie binnekant die eerstedag-koevert bevat, soos ons reeds gesien het, 'n oorsig van die geskiedenis van die eerste seëls van die „Zuid-Afrikaansche Republiek". Die besonder mooi afbeelding van drie velle seëls en die drukblokke in kleur, was 'n verrassing. Daar kan geen sprekender afbeelding van die seëls gevind word nie!

Ons kan verwag dat oorskakeling na die metrieke stelsel in 1970 klein verandering gaan bring in ons posseëls en amptelike eerstedag-koeverte. Veral wat die afmeting betref sal 'n aanpassing moet plaasvind. Wat die uitvoering van die seëls betref lyk dit asof daar 'n strewe bestaan na die gebruik van sagter kleure en dunner lyne. Veral die ligter kleur het die praktiese voordeel dat afstempeling baie duideliker sigbaar is.

(Met toestemming van „Historia")

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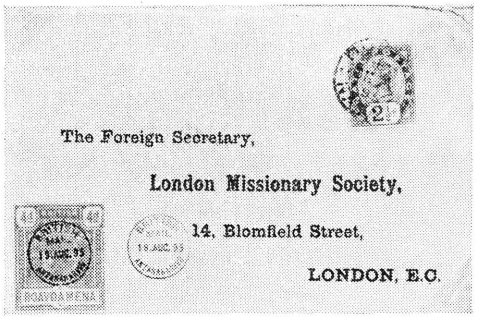
SPECIAL POSTAGE STAMP ISSUE ON 11 MARCH 1970 TO COMMEMORATE THE CENTENARY OF THE DEATH OF MOSHOESHOE I

The issue comprised two stamps and both designs are based on portraits of Moshoeshoe I. The 2½ cent stamp shows him in traditional dress as a warrior and it is based on a contemporary drawing, while the 25 cent value has been designed from a photograph taken not long before his death. Both stamps were designed by Mr. G. L. Vasarhelyi, and they were printed by Messrs. De La Rue & Co. by their Delacryl process on "Basotho Hat" watermarked paper.

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A LINK REVIVED

By A. Leslie Leon F.R.P.S.L.



On November 18th 1969 the first regular airmail service between Durban and the Malagasy Republic commenced and the Aerophilatelic Society of South Africa arranged for mail to be carried on the first flight for the benefit of its members. This revived an old link between Durban and the island which probably is unknown to most people and which, in my opinion, reveals an interesting and romantic philatelic story.

Prior to the institution of the British Consular Mail in Madagascar in 1884, letters were collected from British residents in what was then a kingdom and sent by runner to Tamatave. According to Robson Lowe's Encyclopedia, postal charges were there debited to the British Consulate by the French Post Office and the mail despatched to the United Kingdom via Mauritius, Reunion, Zanzibar or Natal. In 1884 the British Vice-Consul organised a British Consular Mail and stamps were provided which could be purchased at the Vice-Consulate.

In March 1895, the "British Inland Mail" stamps were ordered from John Haddon & Co. of London, these being the first illustrated stamps in use in this service, previously the stamps having had only letterpress appearing on the face. In that year, however, the French invaded the island and on the entry of the French into Antananarivo in September, the British Consular posts were suppressed.

I illustrate a cover used in August 1895. At that date, the French were blockading the port of Tamatave, so the mail was carried by native runner to the more southerly port of Vatomandry, where it was picked up by steamers of the Donald Currie Line (later to be incorporated in the Union Castle Steamship Co. Ltd.) and taken to Durban. At the latter port, Natal stamps were affixed and the mail despatched to its destination. That is the link that has been revived and mail again flows between the island (now the Malagasy Republic) and Durban as it did more than seventy years ago.

As far as my personal interest is concerned, as a collector of Natal I knew of these combination covers and much wanted to obtain one. At the British Empire Exhibition in Johannesburg in 1936, such a cover was shown by Mr. S. Graveson of London. Enquiries showed that he had died, but it was not found possible to trace what had happened to his collection. My search continued for years. Within the last three months, three of these covers have arrived on my desk, and one of them bears postage at double rate both in the stamps of the Inland Mail and those of Natal!

B.P.A. EXPERT COMMITTEE INCREASES CHARGES

The B.P.A. has increased its expertisation fees as follows:

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These fees are to be paid in advance by all, other than full business members of the B.P.A.

For stamps not listed in the Catalogue or whose value is greatly enchanced when on cover the charge will be assessed by the Chairman of the Expert Committee, based on known auction prices. The maximum charge for any certificate will remain at £100. (The catalogue used will be Stanley Gibbons Ltd. current edition.)

The right will be reserved to charge extra for items involving extensive research and enquiry; also to decline to express opinions on items of nominal value of little philatelic significance which take up more time than they justify.

Any stamps or other philatelic material submitted to the British Philatelic Association Ltd., are at owners' sole risk and neither the Association nor the members of the Expert Committee can accept any liability either collective or individual therefore however caused. No responsibility will be accepted for any opinion expressed by the Expert Committee.

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Acknowledgement Philatelic Magazine

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SOUTHERN AFRICA'S PHILATELIC ROLL OF HONOUR

The list of Distinguished Philatelists, required to be published annually in the official journal of Federation is given in chronological order according to date of election.

Members are elected by Congress, but not more than two at any one meeting. The first 10 were elected in 1932 when the Roll was instituted and the rule was suspended once, viz., at the first post-war Congress in 1948.

The names of members deceased are marked with an asterisk.

*1932: G. J. Allis.
*1932: A. J. Cohen.
*1932: G. Bockey.
*1932: Sir. H. L. Gorges.
*1932: Chas. Hand.
*1932: G. J. Houbert.
*1932: S. A. Glagsbrun.
*1932: J. Ritchie.
*1932: Emil Tamsen.
*1932: Louis Simenhoff.
*1933: J. Herbert Curle.
*1934: W. J. Harrington.
*1938: I. A. Wyndham.
1938: G. N. Gilbert.
*1939: C. H. Thornton.
*1939: W. L. Ashmead.
*1948: Jan.: A. E. Basden.
*1948: Jan.: P. C. Bishop.
*1948: Jan.: A. A. Jurgens.
*1948: Jan.: J. H. Harvey Price.
*1948: Jan.: Wm. Redford.
1948: Oct.: H. Hilton Sydow.
*1948: Oct.: N. Welsford.
*1949: Alec Kaplan.
1949: K. Freund.
*1951: G. K. Forbes.
1951: Sam Legator.
*1952: Ernest Hunt.
*1952: And. Watson.
*1953: B. L. R. Fox.
*1954: W. N. Sheffield.
1955: J. H. H. Chamberlain.
*1956: T. B. Davie.
*1956: W. Newlands.
1957: S. J. Hagger.
1958: Leo Buchen.
1959: T. B. Berry.
1959: C. E. D. Enoch.
1960: M. F. Stern.
1963: I. H. C. Godfrey.
1965: J. M. Michelson.
1966: M. Peisach.
1967: J. E. Creewel.
*1968: W. G. Combrink.
1968: J. M. Weinstein.
1969: A. L. Leon.

THE 3r "COLLYWOBBLES" STAMP

(Illustrated on page 77)

The Philatelic Bulletin describes the recently issued 3c stamp of the Water 70 campaign as symbolising the continual movement of water. This determination brings to mind one of the strangest place names, COLLYWOBBLES, of the Republic.

Collywobbles is listed in the 1968 List of Post Offices in the Republic as a Post and Telephone Agency situated in the Cape Province near Idutywa.

The Rev. Basil Holt, M.A., B.D., described it in his "Place-names of the Transkeian Territories" as positioned on a tortuous stretch of the Bashee River near Elliotdale and gives the following derivation of its name:

"When Lieutenant Colley was stationed at Idutywa with the title of Transkeian Special Magistrate, in 1858-1860, he visited this region to make a survey. Observing the many bends in the river, he remarked to a member of his staff "How that river wobbles"! "Yes, sir," was the humorous reply. "In fact it colley wobbles"! So the name stuck. Colley afterwards achieved fame as General Sir George Pomeroy Colley, the hero of Majuba."

The expression "collywobbles" is a domestic one for a gastric disturbance to indicate "stomach ache."

The fact that the name appears as a place-name would appear at first sight rather surprising but really not so for South Africa is a yonng country philatelically and offers many opportunities for the full exploitation of many other interesting place-names, while they still exist.

BOHNE GIVES NEW GERMAN 'STAMP' LAW

Paragraph 25 of a new postal law of the Federal Republic of Germany which takes effect January 1, 1970 says anyone who produces, alters or offers for sale a fraudulent German or foreign stamp is subject to a fine of DM 10,000.

This is reported by Dr. Welner M. Bohne, president of the German Philatelic Society.

Dr. Bohne says that the law also provides that if a person owns a fraudulent item and exchanges it with another he will be liable for fraud. He notes that the law also says that the excuse of a collector, auction house or dealer that unawareness of the fact that the item is a forgery will no longer be valid.

The law also provides that anyone who offers or sells repaired, regummed or reperforated material without first disclosing the condition may be subject to a jail sentence under paragraph 17 of the penal code.

Acknowledgement Linns Stamp News

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A STUDY OF THE REPUBLICAN 1c DEFINITIVE STAMPS PRINTED FROM CYLINDERS 11 AND 7, GROUP 2, ISSUE 1

(To assist in following this study, it is advisable to note the details mentioned in the Republican Catalogue.)

For years the issues of the 1c definitive stamps from Cylinders 11 and 7 have intrigued me, more so because I had accumulated, in the 20 months' life of the issue, over 26 control strips as well as miniature sheets.

These control strips, from the bottom of the sheet up to and inclusive of the sheet numbers on the right-hand margin of the B pane, were on watermraked and unwatermarked paper; some of the strips were without the grey scratches mentioned in the Catalogue, some were with scratches and finally some were again without scratches, but with evidence of having been cleaned.

I can recall that I purchased two control strips on watermarked paper, one at the end of 1962 and one early in 1963, which showed faint scratches instead of the pronounced scratches, and these items have puzzled me ever since; I have wondered if a later printing was made on watermarked paper from the cleaned cylinders.

The Republican Catalogue volunteers the information that the first printing was on watermarked paper followed by a small printing on unwatermarked paper and finally by a large printing, again on unwatermarked paper; although the scratches on the B pane right-hand margin are mentioned as occurring in the first printing, no mention is made of when the scratches occurred or when they were effaced and how.

As it is extremely unlikely that further unsolicited information will be supplied by the Publicity Department, I think it is interesting to explore the position and see how far the available information that I have, enables me to classify these printings.

Information given by the Publicity Officer of the Post Office and recorded in the **South African Philatelist** in the January, June, August and November 1963 copies can be briefly stated as follows:

"On an order of 1,800,000 sheets of 200 stamps per sheet, a delivery of 20,000 sheets was made on 3rd May, 1962;

further,	the	total	delivery	up	to	the	7th November, 1962	being	806,100	sheets
and	„	„	„	„	„	„	8th February, 1963	„	1,108,000	„
„	„	„	„	„	„	„	8th May, 1963	„	1,447,511	„
„	„	„	„	„	„	„	17th July, 1963	„	1,875,563	„

Further information given in the **South African Philatelist** in November 1962 mentions that rechroming to eliminate scratch marks has or will be carried out (this leaves the date indefinite). Sheets of stamps on unwatermarked paper with cleaned margins were found in plentiful supply in January and February 1963.

A study of all the above information shows that there must have been at least five or six printings to supply the above number and variety of sheets, and a classification based on the absence or presence of scratches combined with the position of the sheet numbers should be reasonably correct, especially if confirmed by the dates of purchase.

Working on the above lines, the classification of the printings I have can be determined as follows:

Stage	Paper	Right-hand Margin	Control Variety
1	Pinkish—Watermarked	No scratch lines	Sheet Numbers opposite Row 14
2	White— „	Scratch lines	„ „ „ „ 14
3	White— „	„ „	„ „ „ „ 14/15
4	Cream White— „	„ „	„ „ „ „ 14/15
5	White— „	Very faint scratches	„ „ „ „ 14/15
6	White—Unwatermarked	Scratch lines	„ „ „ „ 14
7	„ „	„ „	„ „ „ „ 15/16
* 8	„ „	„ „	„ „ „ „ 16/17(1)
* 9	„ „	„ „	„ „ „ „ 16/17(3)

* Stage 8 has 3 digits opposite Row 16 and Stage 9 has 3 digits opposite Row 17.

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Stage 5 is the one item that does not fit in; the sheet number position agrees with Stage 3 or 4 on watermarked paper but the lines or scratches are only just visible, as if the cylinder had been honed. If this had occurred, then why did the scratch lines appear strongly again on the unwatermarked paper as recorded in Stages 6 and 7.

An unrecorded flaw on Row 14, stamp 9, in the shape of a pinhead-size dark grey blot was studied to see if any wear on the flaw would indicate the wear on the cylinder, but no conclusive evidence was found to show when Stage 5 was printed.

The above classification shows that there were at least nine recordable stages in the printing of this issue and this article may encourage other collectors to check up on their material and see if they can elaborate on this classification.

The following questions are left unanswered:

(a) At what stage in the printing did the scratches occur? (Presumably not in the first 20,000 sheets delivered on the 3rd May, 1962.)

(b) How many sheets were issued on watermarked paper?

(c) How many sheets were issued after rechroming or cleaning the cylinder margin?

Even if collectors do not volunteer any opinion on these questions or classifications, it would materially assist any specialist who may be compiling a history of the Republican stamps, to arrive at the true story; this introduction to the problem may assist in obtaining that, and if so, I shall consider my effors not wasted.

R. B. CRONWRIGHT.

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SIDELIGHTS ON THE VAN RIEBEECK COVERS AND THE COACH ROUTES

Paper read by Dr. H. J. Raubenheimer at a Meeting of the S.A. Stamp Study Circle, held during ZAR 100 Exhibition in Johannesburg.

The van Riebeeck stamps were issued on the 14th of March, 1952, and 12 days later two of the denominations appeared, with overprints, for an International Stamp Exhibiton in Cape Town.

A number of bodies, both official and private, issued first day covers, sales were large, profits good and the many events for the occasion went off well; even Andre Huguenot, the actor who took the part of van Riebeeck in the symbolic landing, did not get sea sick as he had so greatly feared.

But there were the inevitable critics. I quote extracts from letters to the **S.A. Phlatelist:** "South Africa has a very good reputation among philatelists as a country that does not exploit collectors. But with the van Riebeeck issue it perpetrated all those evils that we as a rule attribute to — well, I could mention several countries, we all know them, but in case the Editor should be had up for libel I forbear to give names" (Comment: to see the Editor blitzed by a Sheik of Araby would have been quite diverting.) Quote continues: "The Satise-Sadipu overprint was an entirely unnecessary issue. It had the hallmarks of the worst form of exploitation . . . As for F.D. cancellations — that was a perfect racket" and so on.

The same writer returns later to the attack, and this time it's the poor 1/- value that catches it. Quote: "It simply teems with errors". The writer claims the landing was wrong — it was nothing of the sort; van Riebeeck's hat, clothes and cane were wrong, the soldiers had the wrong uniforms and the flag was too large. I do not think that the editor landed in the libel court here in South Africa.

Coming now to the various covers, I'll start with one from someone who jumped the gun and what he got for it. He acquired a set of stamps nine days before legal issue, put them on an envelope and posted it. The Post Office didn't like that so defaced the stamps with a heavy oval canceller, but then date-stamped the cover and delivered it without penalty. He got two guineas for the cover later. Is there a moral in this story?

It is a rule that there is to be only one particular postmark on an envelope, but here are a couple that went against the rules. (a)

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Johannesburg with the dates of the arrival and departure of the Coach; and (b) one of a variety of postmarks at the Exhibition at Cape Town. It shows the two date stamps and with different dates.

Just as was done in 1938 when oxwagons traversed routes to Pretoria during the Voortrekker celebrations, so horse-drawn coaches converged on Cape Town from across the country for the van Riebeeck celebrations. There were seven routes, spread fanwise from South West Africa, Northern Transvaal and Natal. A map and a detailed itinerary were issued giving dates and stopping places. The coaches carried mail and literally thousands of covers, official and other, were date-stamped along the routes. There were over 170 names on the map so a set of official covers with a date-stamp of each of the places on the day of arrival of a coach would be a formidable one. Such sets exist.

The coaches were timed to arrive at Cape Town on the 31st of March, so all the coaches started their journeys well before the van Riebeeck stamps first appeared on the 14th March. So, up to the 13th, covers bore other stamps, usually Voortrekker and Natal Settlers stamps. From the 14th, van Riebeeck stamps were used. On several of the routes the coaches were in the veld on that day. Others were at small places, so their first-day covers are unusual. For instance, the coach on route one had just come into the Union from S.W.A. so its F.D.C. was from Springbok.

Of course there were great goings on at all the stoppng places although two of the coaches had unlucky starts. No. 1 from Windhoek was scheduled to start on February 15th but that day was suddenly declared a public holiday, due to the death of King George VI, so it started the next day and made up time. Then No. 7 should have started at Port. St. Johns on the 13th but it appears that no one was prepared to organise celebrations there, so it was arranged for the start to be at Umtata, on its scheduled date, the 15th, but then came the public holiday, so they set off on the 14th. I am not sure of what happened to the holiday on the other routes but the fact remains that, where necessary, that day's postmarks were used.

Another route, No. 4, should have started at Nelspruit on January 11th but apparently Sabie wanted to come into the picture so the coach started there on the 9th. So Sabie ordered a special rubber stamp for the occasion; a beautiful thing, but it arrived late so the postmaster wrote a neat letter to "subscribers" asking whether his letters could wait for that mark. It was very kind of him and I'm sure everyone said "yes" and its date was 9 Jan. 1952.

The timetable did not suit everyone. The rector of the church at one small place protested that the coach would arrive there on Ash Wednesday, February 26th, and that "feasting and junketing will take place in the Christian penitential season", either call it off or people won't come. I don't know what transpired but the cover was still date-stamped the 26th. Further, it does seem that nobody else thought of Ash Wednesday on the other routes.

Another feature that cropped up quite often was that various officals on the coaches autographed the covers and they generally added their status such at Ritmeester, Koetser and Trompeter. Others added the rubber stamp of their committee. At one place they really went to town and decorated the cover, and seven of them autographed it. Such actions speak volumes for the goodwill prevailing, but one wonders how these gentlemen had access to such postal articles.

And now I come to postmarks on these covers, so please be tolerant towards a novice. Most of them are listed in Berry's Synopsis but I'll show some that, to me at least, look different and are not illustrated there. The first three are:

1. Non-European office.
   Potchefstroom N.E. IN. B (p. 22)
2. Name of Province.
   Ladismith Cape Kaap (p.29)
3. Initial of Province. Frankfort O (p.29)

Other unusual ones are:

1. Change of name. The town is Waterval Bo and the postmark is Waterval Boven.
2. Completely illegible postmark — missing words Pietermaritzburg — sheer carelessness.

Registration labels. Although none of the covers were supposed to be registered, many were registered, and there is good variety of unusual labels, postmarks and registration lines, some in blue, others in red. I'll show two, not mentioned in the Synopsis.

1. Schweizer Reneke. The name from a rubber stamp on the printed label.
2. Ladybrand. A rubber stamp with the name and No. The number added in pencil.

Another feature, not so welcome this time, and often occurring, was the rough handling of the covers in the post. A complaint to the Post Office brought a polite letter expressing regret and so on, but the process continued. There was quite an element of sadness connected with one cover that came from the

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depths of South West Africa. It was badly mutilated, had been in water and was very dirty. I wrote to that post office and sent another stamped cover. It came back nicely postmarked with the original date and with a nice little letter from the postmistress. It wasn't her fault, but she will do this one carefully and she only wished she could accompany it to Pretoria and get away from this miserable place. So sad! Maybe the fact that she was Miss Someone had something to do with it.

And finally, the main impression gained after this great venture in the field of special covers and postmarks is one of disappointment. The covers are mostly in poor condtion — they have paid the price for their larger size. And as for the postmarks, the less said the better. With few exceptions, the way the cancellers were used, was a disgrace. They put me off postmark collecting for years. Why collect such ugly things? But still, hope does spring eternal.

LAWN MOWERS VERSUS PERFORATORS

Accurate perforation of anything, including sheets of stamps, is a difficult technique. Established stamp printers have trouble at times, and many other printers never achieve complete success. Further, the process is a relatively expensive one. The search for an alternative has been long and difficult, and I suspect that few readers realise that such an alternative has not only been perfected, but has already been used on a British issue.

After a trial on Green Shield stamps, the *se-tenant* coils were "perforated" on a Swedish "lawn-mover" machine using a dimple-drum perfected by Harrisons. Instead of pins actually passing through the paper, the paper is drawn tightly over a cylinder covered in short points which produce dimples on its' undersurface. The tops of these dimples are then cut away by a "lawn-mower" cylinder. The accuracy achieved can be judged by the fact that the numerous quasi blind-perfs. seen are the result of the paper being removed, but leaving its coating.

Acknowledgement Stamp Collecting

BOTSWANA ISSUE "BLACK BLOTTED"

The "American Philatelist" announces an editorial "Black Blot" is assessed against so-called Botswana "souvenir sheet' released with the normally printed four-stamp Christmas issue. The "souvenir sheet" contains the four values within a decorated border. (The "Black Blot" assessment is made under the conditions outlined in the A.P.S. "Policy on Souvenir Sheets," a standing resolution adopted at the 80th annual convention in 1966.)

MEANING OF THE BLACK BLOT

Any New Issue announcement in which The Black Blot has been inserted indicates one or more of the following philatelic blots:

(1) A limited printing, or limited "on sale" time in country of origin.
(2) An excessively extended issue.
(3) Unwarranted high values included.
(4) No direct relationship to the issuing country.
(5) Oddities intentionally included with the issue.

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(by Dr. T. B. Berry)

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PHILATELIC FEDERATION OF SOUTHERN AFRICA

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SKETCH OF THE OFFICIAL DATES OF THE INTRODUCTION OF TRANSVAAL STAMPS AND OTHER MATTERS

By F. G. FROEHLICH

Acknowledgement to the "Africana Notes and News", September 1969. Vol. 18, No. 7.

This year's ZAR centenary stamp exhibition celebrates the occasion when in 1869 Fred Jeppe placed an order for the first postage stamps of the Transvaal with the engraver, Adolph Otto, of Güstrow in Mecklenburg. Friedrich Heinrich Jeppe, who had been Postmaster of Potchefstroom from December 1866, was appointed Postmaster-General of the Zuid Afrikaansche Republiek in January 1869.

The order was formally ratified by a resolution of the Volksraad in October 1869, after an initial supply of stamps had arrived from Germany in August. The outer cover of a packet addressed by Otto to Fred Jeppe (now housed in the Africana Museum, Johannesburg, as part of the Curle Collection) is **not** the wrapper which could have contained the August delivery, as it is postmarked 2 February, "Bützow Bahnhof" and was backstamped on arrival at Potchefstroom in April. Dr. J. H. H. Pirie and William Redford misread April for August, and their conclusion in the second last line on page 2 of their **World's Rarest Group of Stamps** must therefore be disregarded.

These postage stamps of three values, one penny, sixpence, and one shilling, were to be issued on 1 January, 1870, date fixed by the State President, M. W. Pretorius, under powers granted to him in June 1869 by a resolution of the Volksraad. A further supply of stamps together with a small printing press, pairs of plates for the three values, paper, printing ink, defacing stamps, etc., had been shipped in the **Celt** and the **Bismarck** and finally reached Potchefstroom on 23 February, 1870. The original date for issuing the postage stamps had to be postponed. In the meantime Fred Jeppe, in order to pay for the Otto printing, sold all these unissued postage stamps (face value £60) to collectors and dealers in Europe.

The chronic shortage of money in the Z.A.R. is illustrated by the following Notice to the Public published by Jeppe in his capacity as the new Postmaster of Potchefstroom in **The Transvaal Argus** of 17 January, 1867:

> "The undersigned begs to notify that on and from the 18th inst. no letters or papers will be delivered from the Post Office without immedate payment. Parties owing postage are requested to settle their accounts without delay."

New postage stamps had therefore to be printed in 1870, and as a security measure the task was given to M. J. Viljoen, Thesaurier-Generaal at Pretoria, who did the printing in his spare time. He was no printer and consequently encountered great difficulties, especially with the gum, a substance that gives philatelists endless trouble to this day. In the beginning Viljoen printed on paper delivered from Germany already gummed, but other paper, to be used later, had to be gummed locally. Julius Jeppe, the last of the three pioneer brothers to settle in South Africa (1870), made the glue at Pretoria. In July, Viljoen's struggle came to an end when all printing ink had been used up. The fruits of his labour came on sale at all 12 Transvaal Post Offices on Sunday, 1 May, 1870, the first day that any Transvaal postage stamps could have been used to prepay postage, and that within the borders of the Z.A. Republiek only.

The colours, red for the penny, blue for the sixpence, and green for the shilling stamps, remained basically the same, and any difference in shades between the Otto and the Viljoen printings was not intended. This colour scheme is in conformity with the colours of the Transvaal flag, white being the fourth colour of the Vierkleur.

The design is the same for all three values, showing the coat of arms, first sanctioned by the Volksraad in 1857 and reconsidered at Rustenburg in 1858. A modified but very crude version, including the motto, Eendragt Maakt Magt appeared for the first time on top of the **Staats Courant** No. 207, printed by C. P. Moll jr. at Pretoria and issued on 10 July 1867. It remained in use until 4 January, 1870 (**Staats Courant** No. 307, printed by James C. Rous at Pretoria). A replica, still worse than the previous block, came in use with the next number (No. 308). Shortly afterwards, on 19 April, 1870, an improved design adorned **Staats Courant** No. 322. This number is in my opinion of the utmost importance to students of Transvaal postal history as it contains the following Government Notice which I quote as given:

GOUVERNEMENTS KENNISGEVING.

NADEMAAL by Art. 74 van de Wet REGELENDE HET POSTWEZEN in de Zuid-Afrikaansche Republiek, Art. 242 is vastgesteld, dat de dag der invoering van het gebruik der POSTZEGELS door my zal worden bepaald, zoo heb ik goedgevonden te bepalen, zoo als ik doe by deze, dat de invoering dier Postzegels zal

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plaats hebben op den Isten MEI, 1870.
Gevegen onder myne hand te Pretoria op den 14den April 1870
M. W. PRETORIUS, Staatspresident.
op last,
B. C. E. PROES, Gouvts. Secr.

This Government Notice was issued in Pretoria, which was the seat of government (since 1 May, 1860) but was not at that time the headquarters of the General Post Office. Although the G.P.O. had been moved to Pretoria by the end of 1863, a few years later it was returned to Potchefstroom, which was then still the commercial centre. By the end of 1871 the Generale Post-Kantoor was once more established in Pretoria, but the earliest development of the Transvaal postal service centred on Potchefstroom where the printer, Johannes Phillippus Borrius was entrusted with the printing of the postage stamps. He was sworn in to do this type of work on 16 September, 1870. Borrius, incidentally, was the publisher of the local weekly **De Emigrant** in 1862, and in 1866 printer of **The Transvaal Argus** which was jointly owned by Fred Jeppe and H. C. Bersgma.

No red printing ink being available, he used ordinary black, the standard dye for all other daily printing jobs, and his Transvaal penny black is an auxiliary printing, as is the sixpence blackish blue, where some common black had to be added, to increase the insufficient quantity of blue.

Long before he could have known that one day it would be his task to print stamps for the Government, Borrius was a part-time stamp dealer. In July 1866 he advertised in **The Transvaal Argus:**

"POSTAGE STAMPS

De ondergeteekende verzoekt een ieder, die hierby vermelde gebruikte postage-stamps mogt bezitten, dezelven aan hem tegen betaling te willen afstaan: Natalsche . . . Kaapsche.

J. P. BORRIUS."

Note the use of the English term "POSTAGE STAMPS" in this advertisement.

In those days almost everybody in the Transvaal had more than one occupation, and even Government officials had to look after several Departments simultaneously.

As early records are not easily available, some dates and places, and a few names of persons connected with the Transvaal Postal Service in its beginnings may here be mentioned.

Before the first Transvaal Postal Law was proclaimed on 23 December, 1859, letters had of course been sent, and newspapers were received, depending on opportunity. A more regular service had to be arranged. Leo Weinthal (born 1865 at Graaff-Reinet), State Lithographer in Pretoria, later manager of the Pretoria Press, and finally founder of the **Pretoria News,** writes in his **Men of the Times** that in about 1857 Martinus van der Hoff was in charge of the mail, combining the duties of Landdrost's Clerk and Postmaster. In the beginning, the Potchefstroom Post Office was the only one in the Transvaal. It assumed the name General Post Office later, after Post Offices had been established at Rustenburg and Pretoria, to be followed by others. But even after the first three Post Offices functioned, all mail, except what was carried casually by favour of traders and travellers, had to go through Potchefstroom, the other two having no direct communication. Mail from and to the Cape, Natal, the Free State, and the world beyond, travelled via Kroonstad. When the local service between the three principal places of the Transvaal was inaugurated, the Potchefstroom Postmaster was still the only one, and there was no need to create the superior office of Postmaster-General. The following notice appeared in **Staats Courant** No. 22, vol. I:

. . . "Alle Zaturdagen . . . posten van hier zullen afgezonden worden, naar de dorpen Rustenburg en Pretoria, en dat de posten gemelde dorpen geregeld alle Woensdags morgens voor Potchefstroom zullen verlaten.

J. H. BUCHLING,
Post-Meester
(also Klerk in het Staats-Kantoor)
Post Kantoor, Potchefstroom
19den Maart, 1858."

The first Postmaster-General of the Transvaal was Hermann Jeppe, although the notice of his appointment (Gazetted 12 August 1859) says Postmeester, and no more. But there is no doubt that he was in fact the first Postmaster-General following an announcement in the **Staats Courant** of 29 November, 1861, when D. F. J. Steijn became "Postmeester-Generaal der Z.A. Republiek in plaats van Hermann Jeppe, die bedankt heeft." Hermann Jeppe, who came to the Transvaal in 1857, later brought a married sister and his brother, Fred, out to South Africa. They landed at Durban on 30 May 1861, having left London on 13 March in the barque **Kahlambra.**

After his resignation Hermann played no further part in Transvaal postal history but was well known for his many other activities,

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and Fred, on his arrival in 1861 at Potchefstroom, could not have imagined that he would one day become head of the Postal Department. There were many Postmasters and Postmasters-General before Fred Jeppe notified the public in **The Transvaal Argus,** on 11 December, 1886, that:

"The Post-Office is removed from 91, Church St. to the premises of the undersigned, Church Square 74, Potchefstroom.
FRED JEPPE, Postmaster."

The removal of the Post Office to Fred Jeppe's premises indicated that he could now give fuller attention to postal matters.

Further progress, long awaited by the public, is reflected in a notice on 17 January, 1867, in **The Transvaal Argus** (Fred Jeppe was still co-owner of this newspaper) which read as follows:

"that from the beginning of February, 1867, the posts to Kroonstad, Pretoria and Rustenburg will be conveyed by cart."

The reason for the frequent changes amongst Post Office officials was twofold: they had to attend to several jobs simultaneously, either in different Departments, or in business of their own, and the pay for Public Servants was poor, and often in arrears. The situation, perhaps unavoidable in a small pastoral society, changed during Fred Jeppe's term of office. The industrial age, without entering yet, knocked on the doors of the Transvaal. Diamonds were found outside her borders to the South and gold was discovered in the North. Suddenly there was a new direction, not only on the map, pointing to Klipdrift and the Campbell Grounds, and over the Limpopo, but in world affairs too. The United States, Napoleon III, Holland, and Prussia, as leader of the North German Confederation, had all recognised the independence of the Z.A.R., and a treaty with Portugal indicated possible opposition to the Cape and Natal ports. In the meantime the mails for Natal were speeded up, being conveyed as from 1 January 1870 via Wakkerstroom and Newcastle, so that they were now independent of the Free State, saving the transit postage. Each half-ounce letter now cost the sender only sixpence instead of one shilling. Two years earlier, in March 1868, a fortnightly post to the Victoria goldfields had been started, run by an "Express Kafir" between Potchefstroom and Shoshong via Marico, and the post to the Northern Goldfields in Mashonaland left Zeerust for the Mission station of Sykes and Thomas at Inyati, north of Bulawayo, in Matabeleland, depending on returning traders and natives. During December 1868 50 letters and 43 newspapers were despatched, and 20 letters and 20 newspapers early in January 1869. Soon afterwards it became clear that both Goldfields were failures, and the organised mail service was discontinued. It was nevertheless the first official post to what became 20 years later Rhodesia.

In September 1870 postal communications had been established between Lydenburg and Delagoa Bay. The first post from Lourenço Marques arrived at Potchefstroom on 12 September, 1870, where tenders had been called for a weekly post from there to Klipdrift. A Potchefstroom correspondent wrote at the time: "Among the advantages the Transvaal will derive from the Diamond Fields, one of the greatest will be that we shall enjoy the blessing of becoming independent of the Free State in postal matters. No more humbug about Free State money for postage!" Here once more the point had been stressed of becoming independent of the Free State as far as the mail for places further on, such as the Cape, Natal and overseas, was concerned, in spite of the fact that in June 1869 a Transvaal deputation had gone to Bloemfontein for the closing of a Postal Convention between the two republics. Not only did the public resent paying the sister Republic for transit postage but it was difficult to procure Free State money. Transvaal notes not being accepted to purchase Free State postage stamps. There was a discrepancy in favour of the Free State, both currencies having been sharply devalued during the depresion in the sixties. Coin, in those days all British and not devalued, was very scarce. In order to overcome such shortage, Julius Jeppe, who had arrived in Pretoria from Germany in 1870 and had become Postmaster of Pretoria on 17 January, 1871, had Postal Tokens made, and put the following notice in the **Staats Courant** (No. 377, 9 May, 1871):

"JULIUS JEPPE

"hy tot gemakkelykheid van het Pretoria Publiek KAARTJES, heeft laten maken van 6d. 3d. 2d. en 1d, welke Kaartjes tegen VRYSTAAT'S-Geld ten zynen Kantore te bekomen zyn en in betaling van Postgeld terug genomen worden."

Fred Jeppe's association with the postal service ended in 1874. He then turned to mapmaking, publishing of almanacs, and compiling of statistics, contributing in many ways to the advancement of a progressng but still rural society. When a new era dawned with the discovery of the Witwatersrand goldfields, Julius Jeppe together with two of his sons took part in the development of township land in the early days of Johannesburg, and Jeppe's Town

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and Jeppe Street are named after this branch of the Jeppe Family.

Another of the old Postmasters to become connected with Johannesburg later was Carl von Brandis, originally captain of the military station Hanover in Kaffraria. After the German Legion was dissolved he moved to the Free State where he became Landdrost of Winburg in 1865, and afterwards to the Transvaal to become Public Prosecutor at M.W. STROOM by the end of 1868, Postmaster in February 1870, and later Landdrost of Lydenburg and Middelburg. But he is best remembered for the fatherly fashion in which he upheld law and order in Johannesburg, having been appointed special Landdrost for the Witwatersrand by President Kruger in November 1886.

Ten years later J. van Alphen, the last Postmaster-General of the Z.A.R. laid the foundation stone of our present Rissik Street Post Office (26 January, 1897), at Johannesburg. Born in Holland in 1854, Van Alphen came to South Africa at the age of three. He joined the printing staff of **The Transvaal Advocate** at Potchefstroom as a youngster. In 1881 he was appointed Postmaster at this town, and Postmaster-General in 1885, also Postmaster-General of Swaziland in 1889 when the postal system of this territory was controlled from Pretoria.

As the old Rissik Street Post Office is due to be replaced by a modern structure, to be erected on the open space behind, fronting Joubert Street, the sentiment has been expressed that the historic building should be saved, and transformed into a museum which may then also house some of South Africa's postal history.

NOTE

This article was suggested some years ago by the Editor to the author as he was engaged on research connected with Fred Jeppe. It should be added that the author suggested to the Editor many years ago that an exhibition in commemoration of the centenary of the issue of the first Transvaal stamps should be held. This is "Z.A.R. 100" which will be held in Johannesburg during October 1969.

STUDY YOUR COUNTRY'S STAMPS AND POSTMARKS

"RSA 10" EXHIBITION

A preliminary brochure advertising "RSA 10", the International Stamp Exhibition to be held at Cape Town during May 22 to 31, 1971, under the distinguished patronage of the Prime Minister, the Honourable B. J. Vorster, M.P., has just been issued.

It is a commendable bilingual publication, opening with a foreword by Mr. R. Jeidel, the Exhibition Chairman, and a message from the Postmaster-General, Mr. M. C. Strauss, and contains all the relevant particulars and information pertaining to the Exhibition, including a Provisional Entry Form which should be completed and returned to: The Exhibition Secretary, "RSA 10", P.O. Box 1973, Cape Town, by the 31st October, 1970, from whom further information may be obtained.

NOW IS THE TIME TO LOOK AT YOUR EXHIBITS.

SOUTH WEST AFRICA 3c STAMP

Mr. H. C. Nöckler, of Windhoek, reports that the 3c stamp of the present Definitive Series has appeared on thick tête-bêche paper, cylinder numbers 313 in blue-black and 312 in red, and red serial numbers are below the second stamp from the left.

The former watermark arms cylinder numbers were S6 S4 and no serial numbers on the cylinder blocks.

The new stamp is easily distinguishable from its forerunner by its pleasant bright-red colour.

NEW ZEALAND'S 1970 PROGRAMME ANNOUNCED

New Zealand's 1970 stamp programme for the first six months of the year has been announced by Postmaster-General W. J. Scott. The January to June period will see five issues for a total of 14 individual denominations.

Already reported has been the 10c Cardigan Bay stamp, it will appear January 28th. Following March 12th will be the first stamp in the nation's new definitive series, the 10c value.

April 8 will see the nation's Expo '70 trio. The values will be 7c, 8c and 18c. Following May 20th will be six more of the new definitives in denominations of ½c, 1c, 2c, 2½c, 3c and 4c.

In June, New Zealand will note the 25th anniversary of the United Nations by adding 3c and 10c values.

The remainder of the '70 programme will be announced some time in February, and more details on individual issues will be forthcoming nearer each first day.

Acknowledgement Linn's Stamp News.

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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's
Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Bissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House, Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
Secretary: N. Becker
P.O. Box 9505, Johannesburg.
Telephone: 838-4679; Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE, Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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SOCIETY NEWS

SOCIETY NOTES

ROYAL PHILATELIC SOCIETY OF RHODESIA

January: A little over fifty members and visitors were present at what proved to be a most interesting and instructive meeting.

First we saw Mr. H. C. Russell's Postage Dues of Rhodesia. This was a gem of an exhibit on a little known subject which showed evidence of considerable research. The various papers and printings were discussed by Mr. Russell and examples of practically every known variety were shown.

Following this Mr. J. E. Creewel read extracts from Mr. Mephius' paper on Ultra-Violet light and its use in philately. Mr. Creewel produced examples to illustrate the points made in the paper and the table where the stamps were under the lamp was crowded by interested members.

The Rhodesian programme of new issues was also announced.

These will be:- 17th. February — Second Definitive (Decimal Issue, 14 stamps 1c to $2.00.

1st July — Commemorative set of four on the date when the Ministry of Posts becomes the Posts and Telecommunications Corporation. Four stamps, 2½c, 3½c, 15c, 25c.

16th November. Another stamp (15c) in the series honouring famous people in Rhodesia's history, this time Mother Patrick.

PRETORIA RAILWAY PHILATELIC SOCIETY

January: The first meeting of 1970 could hardly be termed well attended, but I suppose we have to make allowances for those of our members who were away on leave or recovering from the festive season, and as is the case when ever we have a poor attendance the meeting was privileged to see a very fine exhibit.

Manfred Weinstein brought along his collection of Boer War postal history and after explaining in detail the material he was showing he tabled his collection.

In this collection there was quite a number of rare covers which are very difficult to come by and what a few years ago would have cost only a few pounds, today cost a small fortune, when you can find them. He was thanked on behalf of the meeting by Cmdr. Cyril Enoch.

FISHHOEK PHILATELIC SOCIETY

January: Our meeting saw four exhibits. A point of interest may be seen that all were in the Thematic style. Our thanks to the exhibitors for bringing them along and giving short talks on their subjects.

Mrs. J. Rozwadowski — Flora.
Mrs. J. Wannerton — Butterflies and Insects.
Mr. P. J. Hunt — Spanish paintings series.
Mr. H. Rozwadowski — Modern Polish Commemoratives.

SOCIETY OF ISRAEL PHILATELY

December: As per usual this meeting took the the form of a film show at the residence of Mr. and Mrs. Butch Daniels to whom we are all thankful for their kind annual hospitality. An excellent programme of Israel films was shown through the courtesy of the Film Department of the South African Zionist Federation. No meeting was held in January as this is our annual recess period.

Back Issues

Some of the members elected during the last year may not have received all back issues of the bulletin and those who wish to bring their records up to date can obtain missing numbers by telephoning either the Hon. Secretary or your Editor.

February: The Annual General meeting was well attended at which the different office-bearers submitted their reports which were adopted and the individuals concerned suitably thanked.

Amendments were made to the existing conditions whereby the H. L. Kaplan award, would now be the "PREMIER AWARD" for the best exhibit shown during the year, and the Max Wulfsohn Award for the best exhibit which had not yet won an award irrespective of who the owner was.

Elections then took place and the following persons were duly elected:-

CHAIRMAN: Mr. Max Stanger. VICE-CHAIRMAN: Mr. W. Mann. HON. SECRETARY/TREASURER: Mr. B. Glassman. HON. EDITOR: Mr. I. A. Miller; COMMITTEE: Messrs. G. Bowman; L. Buchen; K. Kruger; J. Michelson; S. Wachenheimer; Dr. M. Wulfsohn. DELEGATES TO FEDERATION: Messrs. L. Abrams and Max Stanger.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

December: The meeting was "President's Evening". By recent standards this meeting was well attended. Forty-one persons enjoying the last meeting of 1969. All Committee members present showed a few sheets and gave interesting sidelights on their own careers in stamps.

The Exhibition's first Prospectus is now near completion and should be in the mail by month's end.

January 8th: The Exhibitor for the evening was Mr. E. Blum who had come in at rather short notice to fill the bill. Mr. Blum showed two very fine exhibits, both of which were on subjects not often seen at our meetings. "Disinfected Mail" and "Cachets of Military Hospitals". Mr. Blum gave a very interesting commentary on the items on the boards, pointing out items of particular note.

January 22nd: JACOB CUP EVENING: Participants were Mrs. D. Wisnovitz "Gibraltar", D. Roth "Cape of Good Hope Triangulars" and Mr. R. F. Putzel "High Commission Territories" (Decimal overprints). The Judges awarded the Cup to Mr. D. Roth.

GERMISTON PHILATELIC SOCIETY

February: Twenty members were present at the Society's 17th Annual General meeting to elect an Executive Committee for the new year. Four visitors were also present, two of whom decided to apply for membership. After the reading of the Minutes of the previous year's Annual and the reports of the President, the Hon. Treasurer and the Exchange Packet Superintendent, nominations were called for the position of President, and, it was at this point that Mr. N. S. Hesselbarth proposed that the outgoing Committee be re-elected in block. This proposal was unanimously seconded by several members. Mr. T. J. B. Curle thanked the members for their confidence in the past Executive

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Committee, and, as all members were willing to serve another year, Mr. N. S. Hesselbarth's proposal was adopted. Mr. T. J. B. Curle, did, however, point out that there was a vacancy to be filled and after being proposed and seconded Mr. D. T. Cornelius was elected as the eighth member of the Executive Committee. Mr. Theo Rose was re-elected as Hon. Auditor and Mr. S. J. Hagger as the Society's delegate to Federation. As is customary, the Exhibit was provided by the retiring President and this year it was a short collection of the mint issues of Rhodesia/Nyasaland by Mr. T. J. B. Curle. Mrs. C. F. de Kock, the Vice-President, thanked Mr. T. J. B. Curle, stating that his collection was like all other previous collections displayed by him, neat, interesting and well written-up.

MASHONALAND PHILATELIS SOCIETY

January: The meeting of the Society was held on the 14th January at the Museum. 45 Members and visitors attended, and it was indeed a pleasure to meet some of our country members who travelled to Salisbury for the occasion — it is a matter for regret that we do not have the time at meetings to discuss matters at any length, and any members who wish to do so are only too welcome to contact the Secretary at home phone number 50154. The normal business of the evening completed, Dr. Thompson gave a talk illustratted with slides on the recent forgeries of the Rhodesian Overprints. This was most interesting and showed clearly the differences in the printing of the forgery and the genuine item — so much so in fact that at least one member was seen to retire to the rear of the room and anxiously examine his personal stock of overprints! The methods used in the printing were discussed and Dr. Thompson also touched on certain other forgeries and related items. The tea interval was followed by an auction conducted by the Acting Chairman, Mr. Brooke, and the meeting closed at 10.20 p.m.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

February: The meeting was "Ladies' Night". The ladies' effort last year was such a good one that we decided to repeat this year, and we were not disappointed. The Chairman stood down and made way for Miss Whitehead.

Miss Whitehead read extracts from a paper included in the magazine of the Thematic Society of the Cape, the main points being:-

1. The stamp is the centre and should illustrate the theme. Many drawings, illustrations and press clippings are said to be outmoded now.
2. Mint stamps show the design better than used ones, but used stamps should be inserted until a suitable mint is found.
3. Single stamps are all that is required. Blocks of stamps are only a duplication.
4. Overprints should be excluded unless the overprint has some special bearing on the theme.

The ladies then laid on a most interesting quiz, comprising 20 questions on various philatelic subjects. The questions were not all easy and Mr. Walmsley was congratulated by Miss Whitehead on giving 17 correct answers. As chairman she presented him with a prize.

The meeting closed with a crowded auction, but bidding was slow.

EAST LONDON PHILATELIC SOCIETY

February: Once again, we had a very well attended meeting with 28 members and 4 visitors. Mr. Terrence Radue showed 120 pages of his Unions, mainly the King's Heads, London Printings and the Unhyphenated Rotos. The Port Elizabeth Society will be visiting us on the 7th March, and we are looking forward to an interesting Saturday afternoon's viewing of their display, and, of course, the usual Society dinner and get-together in the evening. A discussion took place on the feasibility of including a subscription for the "S.A. Philatelist" in membership fees, and the final outcome was that this should not be enforced. All members would be encouraged to subscribe to the magazine, but this could not be made compulsory, due to the fact that the magazine catered mainly for the S.A. collector, and also that the higher membership fee might frighten away prospective members.

PORT ELIZABETH PHILATELIC SOCIETY

2nd December: Although this was President's evening, the first item on the programme was a thematic display by Mrs. B. Zarnack entitled "ASSASSINATIONS" as it had not been possible to exhibit this at our previous meeting. The stamps we were shown depicted famous people whose careers had come to an untimely end. The stamps were supported by a brief but nevertheless comprehensive description of the life of the person.

After an interval for tea, a successful auction was held.

The President then showed us some of the stamps of the Leeward Islands. First we saw some of the colour trials of the definitive issue of King George V and these were supported by some of the stamps that were subsequently issued. This was followed by a study of the stamps which were used during the period 1938-1951 including numerous printing varieties. The display concluded with the 1954 Queen Elizabeth issue, which included a number of varieties.

The two exhibits were excellent and were thoroughly enjoyed by all.

6th December: A special meeting of the Society was held on the afternoon for Juniors. After the President had welcomed those present, the Juniors handed in their albums for judging, the members for the George Forbes Memorial Cup, and the non-members for the George Forbes Memorial Prize.

The President then gave a talk on Postal History indicating that philately is not merely a question of collecting stamps. He illustrated his talk with some of the letters written by Sir Rufane Donkin in India in 1817.

This was followed by a display by Mrs. Strachan of St. Helena postmarks and forgeries. The President in discussing this exhibit with the Juniors stressed the desirability of directing one's philatelic interests to a particular channel rather than filling an album with as many stamps as possible.

Next we saw some splendid examples of Postal Stationary of the British West Indies covering the period from 1871 up to date.

After a pause for refreshments, the Chairman of the Jury, Mr. A. S. Aldis, give a comprehensive report on the collections that had been judged.

The George Forbes Memorial Cup was won by Master Bloom for his collection of Norfolk Island, which included Australian stamps used on the

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Island. The George Forbes Memorial Prize was awarded to Master Beckley.

The meeting concluded with a display by Mr. N. J. Esterhuizen of the stamps of Belgium.

February 3rd: This evening the displays took the form of "10 pages from members" — not previously shown. There were eight exhibitors in all, a number of whom spoke briefly on their displays.

Mrs. Ipp, the only lady member exhibiting, gave us a very nice showing of Netherlands.

Mr. Bloom Snr. presented us with a pleasing selection of the Condominium issues of New Hebrides, while Mr. Bloom Jnr. showed his selection of Gilbert & Ellis Islands.

From a comparative newcomer to the Society, Mr. C. Browne, we saw a very nice collection of Israel, of the period 1952-1956.

Mr. G. Bülbring showed Miniature Sheets of Germany, prior to World War II.

Mr. A. Pavitt's showing of Sudan was pleasing, with the first issue of 1897 (overprints) complete and in very good condition.

Mr. T. Strachan's presentation of the De La Rue printings of Bermuda — the issues of 1938-1953, was excellent, and part of a specialised collection.

Finally, we had a very commendable effort from a Junior member, Master Harrison, who put up a few sheets of the latest issues of Great Britain.

All in all, a most pleasant evening's viewing, and our two judges, Mr. G. Bülbring (whose exhibit was non-competitive), and Mr. G. Monaghan, no doubt had a difficult decision on their hands.

Mr. Bülbring conducted a lively auction to round the evening off.

THE O.F.S. PHILATELIC SOCIETY

January: 37th Annual General Meeting. As experienced over the last few years' A.G.M.'s, attendance was once again very poor, and the Committee is at a loss to understand the lack of interest shown by members for the affairs of the Society.

The President's report was very well received and Messrs. Levy and Meyburgh both praised the President for the fine work he had put in in the interests of the Society. Also well received were the reports of the Treasurer and the Exchange Superintendent. Mr. Hagan spoke in support of Motion No. 1 in the agenda, telling members of the increased cost of running the Society, i.e., Sales Tax on paper; labour for printing the magazine, increased fees for the Caretaker of the Museum, etc. He also pointed out that present subscriptions have been standing since January 1952. He moved that subscriptions be raised to:

Town Members R2.00 p.a.
Country " R1.25 p.a.
Junior " 50c p.a.

Entrance fee to remain @ 50c. The Motion was carried by more than a two-thirds majority, as was Motion No. 2 also.

The following members were elected as Office Bearers for 1970:

President — Mr. A. H. Scott
Vice-President — Mr. A. L. Meyburgh
Hon. Secretary — Mr. S. Marus
Hon. Treasurer — Mr. H. Hagen
Exchange Supt. — Mr. Lee
Committee — Mr. Herbst
Hon. Auditor — Mr. Weil

After the A.G.M. the following two exhibits (both Z.A.R. 100 award-winners) were tabled:
"Stamp Curiosities" by Mr. A. L .Meyburgh.
"Errors on Stamps" by Mr. S. Marus.

These were well received and the exhibitors were congratulated on their efforts and awards. Refreshments rounded the evening off, and thanks expressed to the ladies responsible.

THE PHILATELIC SOCIETY OF JOHANNESBURG

January: The first meeting of the year was Newcomers evening and very successful it was, with father and son Golaszewski showing Animals and Papua and New Guinea respectively, and an absolutely new member Mr. Bloch showing Art and some QE II. This gallant trio were ably supported by two old timers Leo Buchen with some German Colonies and Dr. Von Varendorff classical Spain. Mr. Oppenheim offered some constructive advice on choice of material to exhibits and thanked each one of the exhibitors.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Januarie: Ons eerste byeenkoms in hierdie nuwe jaar is gebruik vir die opstel van ons jaarprogram, besoeke en besoekers, en uitstallings wat ons hoop om gedurende die jaar te kan bewonder. Weens finansiële gerief is ons jaarvergadering verskuiwe na die maand Februarie, sodat die bestuursverkiesing eers weer in Februarie 1971 sal plaasvind. Die sekretaris het 'n aantal vliegbriewe uitgestal in verband met die K.L.M. lyn van Amsterdam na Indonesië, 1924-1940.

PRETORIA PHILATELIC SOCIETY

February: There was a very satisfactory attendance at this Annual General Meeting when reports from the various office bearers were read and approved. Other matters pertaining to the successful conduct of the Society were discussed and inaugurated, in particular the winding up of the old Exchange Packets and the adoption of a new system.

The following office bearers were elected for 1970:

President — Mr. J. M. Weinstein
Vice-President — Cmdr. C. E. D. Enoch
Hon. Secretary — Miss M. Esterhuysen
Hon Treasurer — Mr. C. Roché
Joint Honorary Exchange Superintendents — Cmdr. C. E. D. Enoch and Mr. G. F. W. Kuhn
Hon. Curator — Mr. A. F. Reynard
Hon. Librarian — Miss M. Esterhuysen
Hon. Correspondent — Mr. A. F. Reynard
Additional Members of the Executive Committee — Mrs. M. Ledbitter, Mr. W. Impey
Delegates to the Philatelic Federation of Southern Africa — Messrs. J. M. Weinstein, C. Roché and R. N. Castignani.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday May 16th, 1970.

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Pan African Philatelist
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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—S.A. STAMP CENTRE P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

GREAT BRITAIN: Experimental £1 Booklet 26/6, Post Paid. CLARK, 23 Dorothy Drive, Ramsgate, Kent, England.

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent. Sale, Cheshire M33 4DN,

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WANTED FOR PLATING: G.B. Penny Reds, S.A. Springbok and Ship. WITBANK PHILATELIC SOCIETY, Box 693, WITBANK.

MOZAMBIQUE Pre-stamp Covers urgently wanted. Varieties also required.—B. Glassman, P.O. Box 10, Johannesburg.

FOR WORLD STAMP NEWS. market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Annual subscription £1 sterling or 3 dollars. Secretary, J. H. Rathbone. "Always", Rudheath, Northwich, Cheshire, U.K.

4c POSTAGE DUE: South Africa. Scarce 4c (RSA Upright WM) used on cover. R10-00. Normal 4c (Arms WM) used on cover R2.00 L. Tomlinson, P.O. Box 49—194, Rosettenville, Johannesburg.

WANTED FOR CASH: Cover material from Transvaal, OFS and Cape (Rectangulars only) — pre-1900. Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

COLLECTIONS WANTED for immediate cash settlement: Large or small, specialised or general. Top prices paid for popular sets and rare issues in fine condition.—ELIEZER BLUM, P.O. Box 1669, Cape Town. (Established in Cape Town since 1930).

1840-1900.—If you want good stamps of this period, then write to DOUGLAS ROTH, Mona Crescent, Newlands, Cape.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write Hon. Secretary, W. A. Page, 138 Chastilian Road, Dartford, Kent, England.

LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.—J. Michelson, P.O. Box 9314, Johannesburg.

WANTED.—Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELISTS (PTY.) LTD., 21 Joubert Street, Johannesburg. Box 11419.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A. R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

LISTS of general interest free on request. —UNION STAMP CO., Barbican Building, President and Rissik, Johannesburg. (P.O. Box 10225). Telephone 838-5879.

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

WATER 70 OFFICIAL COVERS

An official commemorative cover, illustrated on page 77 of the April Number, was issued by the Post Ofice to accompany the WATER 70 issue of postage stamps in February 1970. It is of white paper and measures 220 x 110 mm. and has printing only on the left side. On top is the air label in steel blue; in the centre is a rectangle in prussian blue and in it is WATER 70 in light blue above with a design of leaves and rings in yellow-brown and light blue in the centre, with H_2O in light blue. At the bottom is OFFICIAL COMMEMORATIVE COVER — AMPTELIKE GEDENKKOEVERT 13 in steel-blue. In small black letters on the back appear "Haal uit vir pos ondersoek — Pull out for Postal Inspection" with an arrow. The fully serviced cover bore a 2½c and a 3c WATER 70 stamp with the special postmark WATER 70 14.2.1970 PRETORIA.

A small number, roughly in the proportion of one in twenty of the total, was issued without the airmail label, and were used for surface mail to countries where the two WATER 70 2½c and 5c stamps were not sufficient for air postage at printed matter rate. A number of covers, however, with the air mail label and with sufficient WATER 70 stamps were sent air mail to those countries.

Mint unserviced and unstamped copies with the airmail label were sold by the Post Office, but none, without the label, were available. They were all serviced.

THE INSERTED STIFFENER

A white card of art paper which shows rows of waves in blue. On the other side is a short article on water in South Africa, in Afrikaans on the left and English on the right. Above, in the centre, is the emblem of WATER 70, a water drop in turquoise-blue above leaves in sage-green.

ANNOUNCEMENT OF NEW COMMEMORATIVE ISSUES

The Chief Publicity Officer of the Post Office has informed us that, in future, issues of new Commemorative Stamps will be announced in January of each year for that year. How, and where, that announcement will be made is not stated, but we can assume that it will be via the Post Office Bulletin.

In the meanwhile, the next issue for 1970 will be to commemorate the 150th Anniversary of the Bible Association in August. Further details are not yet available.

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SPECIAL HANDSTAMP AND COVER TO CELEBRATE THE 150th ANNIVERSARY OF LANDING OF BRITISH SETTLERS

As part of the celebrations in connection with the landing of the Settlers in Algoa Bay, a re-enactment of the landing will take place at McArthur Beach, P.E., on Saturday, 13th June, 1970.

As the Post Office has stated that there will not be a special issue of stamps to commemorate this event, the Port Elizabeth Philatelic Society is producing and issuing under the authority of the Port Elizabeth City Council, a special One Day Souvenir Cover to comemorate this event. At the Chief Post Office, Port Elizabeth, a special dated hand canceller will be in use for one day only. This canceller, which will incorporate a Settler motif and the dates 1820-1970, will bear the date 13-6-70. It is interesting to note that as the Post Office closes at 1 p.m. on this day the canceller will only be in use for approximately 4½ hours.

To make this a worth while issue, the number of covers will be strictly limited, and each one will bear a serial number on the back thereof.

Covers are available from:— The Exhibition Secretary, SETPEX-150, P.O. Box 3, Port Elizabeth, at 20 cents each, plus cost of stamps required to be affixed thereon.

Applicants should state exactly the denominations they require on each cover. Should the cover/s be required to be despatched within another cover for protection, then allowance must be made for the additional postage.

All orders must be fully prepaid at time of ordering. If crossed Postal Orders are used, please add 3c per each Postal Order. Country cheques should allow 10 cents for Bank Exchange. Due to the limited number available, early application is recommended, as all orders will be dealt with in strict rotation. Trade enquiries invited.

STEPEX/SETFU-150

Port Elizabeth is the city chosen for the holding of the XXXII Congress of the Philatellic Federation of Southern Africa, which will be held during the period 20/22 October 1970. The venue for the Congress will be the Conference Centre, Old Wool Exchange, Military Road.

Concurrently with Congress, the Port Elizabeth Philatelic Society will be staging a National Competitive Philatelic Exhibition under the name of "The Settlers Philatelic Exhibition", the short title of which will be SETPEX/SETFU-150. This will take place in the Main Hall, Feathermarket Hall, Castle Hill, during the period 19th-24th October, both dates inclusive. Approximately four rundred frames will be available for Exhibitors.

Full particulars of the Exhibition, as well as the Provisional Entry Forms, have been sent to all Secretaries of Societies. Anyone requiring any information regarding the Exhibition or Congress should write to the Exhibition Secretary, SETPEX/SETFU-150, P.O. Box 3, Port Elizabeth.

Whilst Port Elizabeth is a holiday city, it is unfortunately rather short of Hotel accommodation. Block reservations have been made at hotels in the city (near to Congress and the Exhibition) as well as at the Beach front. Intending visitors should address their enquiries to:— Mrs. E. M. Strachan, Post Office Box 136, Port Elizabeth, as soon as possible. Those who delay will not have much choice.

THE CIRCULAR POST-KANTOO POSTMARKS OF THE O.R.C.

By A. G. M. BATTEN, F.R.P.S.L.



I have been interested in these cancellers for many years but have rarely seen them, an illustration of which is shown.

So far I can record the following:

Bloemfontein (in brown), cover dated JUN 6 1888.

Wepener (in black, cover bearing Bloemfontein transit mark APL 5 1887.

Reddersburg (in black), postcard undated, having a Reddersburg c.d.s. minus centre plug.

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BARBADOS

NEW DEFINITIVE ISSUE

Release Date
4th May, 1970

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Rouxville (in black), postcard dated AUG 7 1891.

Are there any other towns known to have used this mark (Fenn PP.6)?

THE FOUR PENCE O.R.C. BROKEN SPANDSEL VARIETY

By A. G. M. BATTEN, F.R.P.S.L.



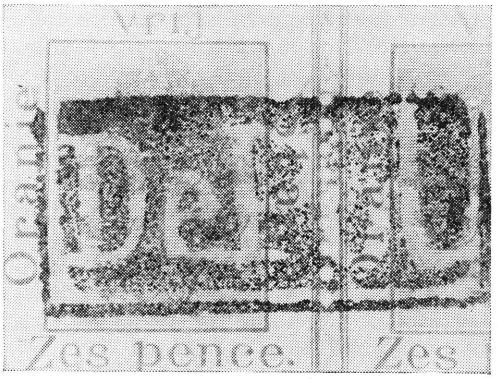
This variety was first recorded in the S.A. Philatelist in October 1956. Strangely enough on the day that my copy arrived in England I received from a dealer a pair of O.R.C. Four Pence, one of which was this variety.

Since then I have been constantly on the look-out for it and have now found it on both issues, watermarked Crown C.A. and Multiple Crown C.A.

More recently I have discovered a similar stamp overprinted "SPECIMEN", illustrated, so the variety must have been there throughout the life of the stamp.

A DE PUT POSTMARK, ORANGE FREE STATE

By A. G. M. BATTEN, F.R.P.S.L.



The only reference in recent Post Office Lists shows De Put Station (see also Die Put Station) as a Post Office in the Cape.

Fenn in his book "Orange Free State — Postal and Other Markings" shows De Put as a Post Agency in the Bethanie District opened or having an earliest date known to him of 1887.

I have a cover bearing a squared octangon postmark DEPUT (one word) of 29 SEP 92 and a Bethanie c.d.s. of same date. The stamps are cancelled with a sixteen bar alphabetical canceller "M" in purple.

I also have a postcard written from De Put 13.1.1900 bearing the same squared octagon in black, dated 16.1.1900 (the "1. 1900" in manuscript) and the letter "M" also in black.

Further, I have a canceller, illustrated, on a pair of O.F.S. sixpenny stamps showing the spelling as DE PUT. So far as I have known this has not hitherto been recorded. From the shade of the stamps I suspect its use to have been quite early.

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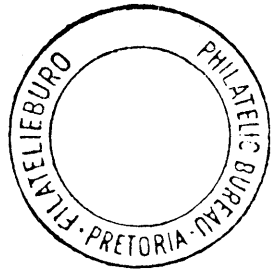
The Editor will be pleased to receive suitable manuscript for publication.

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REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster General. Cheques are not accepted unless guaranteed by a bank. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Depositorekenings kan geopen word.

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1 1820. Scarce pre-stamp entire to London bearing attractive strike of the straight line "Bahamas" in black. Most attractive £55
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3 1859. 1d. dull lake/thin paper. Fine mint example of this stamp. Full margins on all sides. S.G.2 ..... £4
4 1859. 1d. dull lake/thin paper. Superb mint block of four of this stamp. S.G.2 ..... £20
5 1859. 1d. dull lake/thin paper. Super mint horizontal pair. S.G.2 ..... £8
6 1861. 1d. lake r.p. 14-16. Superb mint example of this stamp with perforations on all sides, Rare. S.G.4 ..... £-8
7 1861. 1d. lake. r.p. 14-16. Similar example in a somewhat paler shade. Part original gum. Attractive. S.G.4 ..... £20
8 1861. 4d. dull rose. r.p. 14-16. Brilliant, very lightly cancelled example of this stamp. Most attractive. S.G.5 ..... £40
9 1861. 4d. dull rose. r.p. 14-16. Fine used single of the same stamp. S.G.5 ..... £30
10 1861. 6d. grey lilac. Very fine unused example of this stamp. Has no gum yet remains a remarkable and fresh stamp. Very rare. S.G.6 ..... £90
11 1861. 6d. pale dull lilac. Very fine used example of this stamp. Lightly cancelled. S.G.6a £25
12 1862. 1d. carmine lake. Attractive used single. S.G.8 ..... £10
13 1862. 1d. lake. Good used single of this stamp. S.G.9 ..... £9
14 1862. 4d. dull rose. Most attractive used single of this stamp. S.G.10 ..... £20
15 1862. 6d. lavender grey. Fine used, very lightly cancelled single of this stamp. S.G.11 ..... £30
16 1862. 1d. carmine lake. p. 11½, 12 compound with 11. Attractive used single of this stamp. Rare. Cat. £65. S.G.12 ..... £45
17 1862. 1d. lake. perf. 13. Very fine used single of this stamp cancelled with a *** complete strike of the "AO5". S.G.16 ..... £12
18 1862. 1d. lake. perf. 13. Similar used copy. S.G.16 ..... £10
19 1862. 1d. brown lake. Fine used single. S.G.17 ..... £15
20 1862. 4d. dull rose. perf. 13. Superb used, very lightly cancelled single of this stamp. S.G.18 £25
21 1862. 4d. dull rose. perf. 13. Fine used single. S.G.18 ..... £20
22 1862. 6d. lavender grey. Very fine used single. S.G.19 ..... £25
23 1862. 6d. lilac. perf. 13. Superb used, lightly cancelled example leaving most of profile clear. S.G. 19a £35
24 1862. 6d. lilac. perf. 13. Fine used single of this stamp. S.G.19a £30
25 1862. 6d. lilac. perf. 13. Fine unused example of this very scarce stamp. Catalogued £130. B.P.A. certificate. S.G.19a £80
26 1863-80. 1d. value. Fine mint and used range of the shades. Ask for a selection.
27 1863-80. 1d. vermilion. Brilliant mint BLOCK of 15, one stamp showing a re-entry. Rare in a multiple of this size and quality. S.G.25 ..... £175

W. E. LEA

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AN UNRECORDED VARIETY ON THE THREE PENCE VALUE V.R.I. (third setting) OVERPRINT OF O.F.S.

By A. G. M. BATTEN, F.R.P.S.L.



I enclose a photo of a constant variety of the 3d overprint on three pence O.F.S., illustrated. It will be seen that the lower ball of the "3" is quite clearly cut off from the rest of the figure.

It comes from position No. 60. I have a full top left pane as well as two blocks of four from the lower right pane showing this, hitherto, unrecorded variety.

OLD POST OFFICE GUIDES

By DAVID ALLISON

Old Post Office Guides are fascinating. To those familiar only with the modern kind, the scope of early ones is quite surprising. In these notes I want to mention some of the information they contain.

First of all, a bibliographical note. Post Office Guide No. 1 was issued in the Cape Colony in 1882. There is a review of the second edition in the "Kaffrarian Watchman" of 19th July of that year. The reviewer commented that it was a great improvement on the first edition, as the list of postal routes was more nearly complete, and a map was included. The Guide was to be issued quarterly. The earliest Guide I have seen is the January 1892 issue. This is numbered 34, so presumably the policy of quarterly publication was not quite kept up. Quarterly publication remained the rule, however, till 1910. The S.A. Public Library has two 1892 issues, and a set complete with three exceptions from October 1894 to October 1910, and the Johannesburg Public Library has a run from 1890 to 1905.

October 1910 was, of course, subsequent to Union. The July and October issues of that year were entitled "Province of the Cape of God Hope Post and Telegraph Guide". This serves as a reminder that the amalgamation of the Provincial post offices into one organisation was not the work of a few days. A consequence of this, which postmark collectors should remember in dealing with this period, is that new datestamps of Colonial patterns may well have been ordered by the Provincial G.P.O.'s (for example in Cape Town) for a period of some months after Union. This may or may not have been the case. I merely point out that this is a question which needs investigation.

The first Union Post Office Guide is dated September, 1911, and was apparently modelled on the Cape Guides. Numbers 2 and 3 were issued in January and July, 1912, and this six-monthly publication was kept up for some years. Nowadays Guides are issued less frequently; the last Union one was No. 45, issued in 1960, and the two Republican Guides are dated December, 1963, and December, 1966, although the latter only became available in Cape Town in August or September, 1967.

One further point should be mentioned about the Cape Guides. Number 1, it has already been stated, was issued in 1882. Clearly there must have been some book in the nature of a Post Office Guide, issued (at least to Postmasters) before 1882, and in fact references to such a book may be found in the pages of the Government Gazette. Thus a notice about additional mails from Cape Town to Queen's Town and Burghersdorp in the Gazette of the 10th January, 1860, is described as Supplement number 7 to the Postal Guide, and Supplement number 1 to the Postal Route List "published in October, 1868" appears in the Gazette of 27th November, 1868. The word "published" suggests, in fact, that these pre-1882 Guides were available to other people besides Postmasters.

A "Cape Postal Guide" dated 1859 (which I have not seen) is in the Johannesburg Public Library. This was published by Saul Solomon and presumably has no official status. But the distinction is probably unimportant, as Saul Solomon was Government Printer at that time. Similarly the University of Cape Town Library contains Saul Solomon's Octavo Diary for 1869 and the same publisher's "Cape of Good Hope Directory and Almanac" for the same year, and both of these contain many pages of postal information, perhaps largely

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SELECTION FROM STOCK

GREAT BRITAIN:
1d SG.1. Huge margins, with portions of two adjoining stamps; light pmk; similar copy realised £40 at London auction R75

AUSTRALIA:
1932 5/- Sydney Bridge; mint; exceptionally fine centred. Cat. £45 ..... R70

BECHUANALAND:
1889 ½d SG.57a; overprint double; unmounted mint; Cat. £11 ..... R35

BR. GUIANA:
1905 2 Dollars 40 S.G.251; mint; perfectly centred; superb. Cat. £55 ..... R90

CAPE: 4d SG.6 6a; very large margins; lovely used copies. Cat. £10 ..... R20

MAFEKING:
1d SG.18. Selected used copy. Cat. £50 ..... R75

FALKLAND ISLANDS:
1878 1/- SG.4. Centre strip of 3; fresh and fine mint. Cat. £9+ R20
1898 2/6, 5/- SG.41, 42. Very fine mint. Cat. £28 ..... R45

GIBRALTAR:
1925 £5 SG.108. A beautiful mint copy. Cat. £275 ..... R475

NYASALAND:
1897 £1 EG.51. Superb used, with 4/- making complete Chinde postmark. Cat. £25 R50

O.F.S.: 1900 1d. Wide space between I and d; fine mint. SG.149; B.P.A. Cert. Cat. £11 ..... R20

PAPHA: 1932 ½d to £1. SG.130a-145. Fresh mint; superb. Cat. £50 ..... R75

RHODESIA: 1890 £1-£10. S.G. 10-15. Superb used; all with certs. Cat. £81 ..... R150
1896 ½d to 1/-. SG.59-64. Mint, very fine. Cat. £10 ..... R20
1910 2d SG.127. Purple black; brilliant mint; Royal Cert. Cat. £30 ..... R70
7/6 SG.160b. A beautiful used copy; superb. Cat. £12 ..... R30
£1 SG.165. Superb used; brilliant colour; Royal Cert. Cat. £55 ..... R120

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printed from type set up for Post Office notices or pamphlets issued to Postmasters.

I have less to say about the other provinces: nothing at all, in fact, except that the Johannesburg Public Library has a Transvaal Guide of 1899.

So much for bibliography. Now for content. These early guides contain a really surprising amount of detail regarding mail routes and timetables. Let me illustrate, using the January, 1892, edition. On pages 145 and following information is given regarding postal arrangements at Cape Town. There were four deliveries daily from the General Post Office, the Alfred Docks Post Office and the Sir Lowry Road Post Office. Green and Sea Point also had four deliveries daily, but there were five from the Gardens (International Hotel) Post Office. A list of pillar and wall boxes, with times of clearance, is given. The weekly English Mail was an important feature of the postal service, and late letters for this mail were conveyed by the train leaving Simon's Town at 1.45 p.m. on Wednesdays. A late fee of one shilling was charged for this facility. Has anybody got a cover which travelled this way?

Pages 151 to 161 describe the postal arrangements at the suburban offices from Woodstock to Simon's Town. Times of arrival and departure of mails are given, and also times of clearing the posting boxes situated away from the post offices. In most cases there were five deliveries daily, except Sundays. It should be remembered that in the days when the telephone system was in its infancy there was much more need to be able to send a letter from (say) Mowbray to Wynberg and expect a reply the same day than there is now.

Another section of the Guide gives further details about the transport of the mails, in the shape of extracts from railway timetables, timetables of postcarts, etc. One can spend quite a long time browsing through this sort of thing. Unfortunately there seems to have been a certain amount of carelessness in keeping the Guide up to date. The times of arrival and departure of mails at (for instance) Rondebosch, on page 156 of the Guide, do not always tally with the timetable on pages 292 and 293 of trains used for conveying mail between Cape Town and Simonstown. This is not very important, and the general picture of the postal service of 1892 is not affected. However, these discrepancies, together with other things noticed in various Guides, old and recent alike, suggest that it would be a wise rule not to assume that changes in the postal system are always promptly reflected in the Guides.

In 1892, and until some years after Union, the list of post offices was in the Guide and not (as now) in a separate book. The January, 1892, Cape P.O. Guide contains lists of offices in the Cape, S.A. Republic, Swaziland (only two), O.F.S., British Bechuanaland, and "Protectorate" — the latter including the present Botswana and Rhodesia. Curiously enough there was no list of Natal offices, though Natal Money Order offices are listed in the Money Order section of the Guide. On page 39 there is a list of the times corresponding to the index letters in post office date stamps at Cape Town, Port Elizabeth and Kimberley. These lists were discontinued before Union. It is interesting to see the different principles on which the lists were drawn up at different times, but this article will become too long if the matter is taken up now.

And this is not all. The Post Office Guide included a list of telephone subscribers in the Cape Colony. In the January, 1892, edition this covered three and a half pages. There were exchanges at Cape Town, Port Elizabeth and East London. The "Cape Times" had a telephone but not the "Cape Argus". In January, 1900, there were twelve exchanges and 17½ pages of names. The last Guide to include the Directory was the April, 1904, issue. In the July, 1904, edition there was a certain amount of re-arrangement of the contents, which coincided with a change of printer.

Changes in the postal system in the Cape Peninsula, and elsewhere, are reflected in successive Guides. The January, 1905, Guide shows only four deliveries daily at most suburban offices; however, Simon's Town still had five. By September, 1911, Simon's Town had only three; most other suburbs still had four, except on Saturdays, when they had three. Local information of this kind was deleted from the Guide in the early days of Union; this saved a lot of paper, but it made the later Guides less interesting.

Towards the end of the Colonial period some suburban offices ceased to deliver mail; for instance, Kenilworth's post was delivered from Wynberg. Since these days there has been very much more centralisation of the collection and delivery of mail. This should make an interesting story, and I wish I knew where to find out about it.

Let me close with one more picture of bygone days, also taken from the September, 1911, Guide. "The mail for **Camp's Bay** closes at Sea Point at 9.30 a.m. daily, and is despatched by the 9.55 a.m. car. (Car means tramcar, of course!) The return mail from Camp's Bay arrives at Sea Point daily

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Don't you wish you had some of these old Guides on your bookshelf?

REVIEW

A New "Handbook of Israel Philately"

Dr. Werner Hoexter, Director of Research of the World Israel Philatelic Congress, has announced that the first section of this proposed reference work is now being readied for printing and will be available for distribution in a very short time.

The first section will consist of the stamps of Palestine as an occupied enemy territory period 1918/1920, the "Blues" and the first military administration set. The work contains 4 full tables of the transfer variety of the blues, one full page of illustrations of the overprint varieties of the cobalt blue stamp, overprint A1, 4 full pages illustrated of the overprint transfer varieties of D18C, plus much of so far unknown and never published research work. In reference to the administration set, the plate varieties of all values from one millieme to 20 Piastres are shown in 22 fully illustrated pages, besides many single illustrations.

The "Handbook of Israel Philately" will be monumental work of the Congress and will include every facet of Israel philately. The next section will contain the "Doar Ivri" and will be followed by the "Postmarks of the Mandate". Following will be the "Allenby Campaign", Israel stamps (issues after the "Doar Ivri"), Palestine-Israel Airmail, Forerunners, etc.

As the research teams complete each section it will be published for distribution until the fully complete handbook will be available. Dr. Hoexter estimates five years time to complete this project.

Philatelists and collectors willing to assist the research teams are asked to contact Dr. Hoexter direct for full information. Write to: Dr. W. Hoexter, Director of Research, WPC, Box 4977, Haifa, ISRAEL.

X. PIAT.

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SOTTO VOCE

Business men of extraordinary wealth and the man in the street, who only read about such wealth, all know by now that working for money is a poor way of making money. This knowledge prompts them to accumulate shares or buy tickets (with or without a "tip"). Both pillars of our economy then sit back and enjoy either a boom on the stockmarket or the fact that "their" horse ran faster than the rest of the field. Basically there is no difference in their approach to side-stepping the despised physical exercise, which incidentally becomes less and less attractive when the side-stepping occasionally proves to be successful.

It is therefore refreshing to meet people who are doing so much for so little that I sometimes get hot under the collar when confronted with them. This in fact happens quite often when I enter the Post Office to dispose of or collect my registered and insured mail.If the staff of the said office are under the impression that they are herewith introduced to a new champion for higher salaries — theirs — they are mistaken. Such things are better left to those who are pulling the economy strings.

No, what I really wanted to say is that the fact that they are willing to bring my precious mail to distant places for a mere pittance, is something that leaves me with the sick feeling that I am underpaying for the service rendered. Fortunately, Aunt Mathilda reassuringly told me that those chaps at the Post Office know what they are doing and after some consideration I accepted that she had a point there.

It appears thus that I am very satisfied with the procedures by which my mail is handled and quite frankly, I always used to be. However, after reading a letter from one of my correspondents, some doubt was formed in my mind as to the procedure by which mail is transferred from one Post Office to another. It seems to be common practice to bundle a number of letters by the use of string. There is nothing against this as long as this bundling does not deteriorate into bungling. Apparently this was the case when some of my miniature sheets were sent to my friend, adequately packed in heavy cardboard, but nevertheless badly damaged by the use of the above-mentioned string.

Of course, it could well be that the man who secured the packet was anxious to do a proper job. Who knows — may be he is in line for promotion and was proving that he deserves it. On the other hand, the sadistic touch might have been triggered off by an aching molar, which should have been extracted long ago. Whatever the case may be, the damage is done, irreparably.

Oh well, disastrous things happen to all of us, although merdifully not often — but frequent enough if I may believe my inflamed contemporaries in the philatelic field. Some of them were kind enough to answer my questions pertaining to the damaging string and supply remedies to this evil handling of our (and another's) mail, although they never expect a bean for their trouble. They wouldn't even mind if their views were published and read by all and sundry.

It is therefore that one of their ideas is herewith humbly dumped in the Philatelic Sufferer's Suggestion Box and the powers that be may consider this proposal as well:

Wrap your valuables in sheet iron, providing that it is at least a quarter of an inch thick (O.K. 6.25 mm). If all of us were agreed to use this packing material, we could be pretty sure that the Post Office would do away with their established procedure and in the very near future would instruct their employees in the use of . . . welding plants.

Or would they rather introduce small bags for the transfer of mail in small quantities from one Post Office to another? Nobody is more curious to know this than

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WATERJAAR 1970

Die Waterjaar 1970 is 'n nasionale program wat van staatsweë onderneem is om 'n openbare waardering van water te bewerkstellig en 'n ingeligte openbare mening oor watersake daar te stel.

Water is die vernaamste enkele faktor wat die toekomstige ekonomiese groei van die Republiek beïnvloed en die einde van Suid-Afrika se reserwes aan hierdie belangrike kommoditeit is in sig. Om hierdie rede is die Waterjaar grootliks toegespits op 'n openbare inligtingsveldtog en op wetenskaplike kongresse oor bronaanvulling, bv. deur die hergebruik van rioolwater.

Die reklamemaatskappy wat die algemene promosiewerk opgedra is, het vier ontwerpe vir spesiale gedenkposseëls — die binnelandse waardes van 2½c en 3c — aan die Poskantoor voorgelê.

Die ontwerpe is gedoen deur Clive Loxton en Chris Oosthuizen.

Die 2½c, wat die waterjaarsimbool toon, is deur die Staatsdrukker aangepas om die druk daarvan moontlik te maak. Die simbool is teen 'n wit agtergrond geplaas, met 'n bruin omranding. Hierdie simbool, 'n druppel blou water oor 'n dubbelstel oopgevoude groen blare, is tekenend van die lewegewende eienskappe van water.

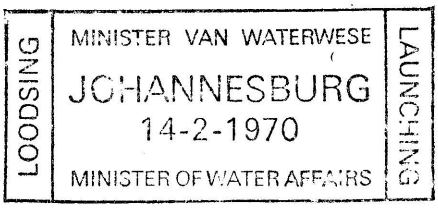
Die ontwerp op die eerstedagkoevert, 'n watermolekuul met goue koringare wat daaruit spruit, is gebaseer op een van die ander seëlontwerpe.

Vir die eerstedagstempel is 'n eenvoudige ontwerp gebruik van 'n waterdruppel binne die enkelsirkel.

Saam met die eerste dag van uitgifte, 14 Februarie, is 'n spesiale rojeerstempel by die nege grootste poskantore in werking gestel (Pretoria, Johannesburg, Kaapstad, Port Elizabeth, Oos-Londen, Kimberley, Bloemfontein, Pietermaritzburg en Durban):

WATER GEE LEWE * WATER MEANS LIFE. In Windhoek is die spreuk drietalig, met die Duits: WASSER GIBT LEBEN.

Die Waterjaar is op Saterdag 14 Februarie amptelik deur die Staatspresident van stapel gestuur by 'n middagete-onthaal wat die Minister van Waterwese, mnr. S. P. Botha, by die Dieretuinmeer in Johannesburg aangebied het. By dié geleentheid is aan die gaste 'n aandenking oorhandig in die vorm van 'n persoonlike geadresseerde eerstedagkoevert met daarop 'n spesiale handstempel van die Minister van Waterwese. (Hier afgebeeld). Van hierdie afstempeling bestaan ongeveer 900 eksemplare.



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AFRIKAANSE FILATELISTEVERENIGING

Eresekretaris, E. Thamm, Bus 8124,
JOHANNESBUURG.

Gereëlde maandvergaderings, uitstallings, veilings en tweetalige nuusbrief.

★

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★

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DIE AFRIKANER SE AGTERSTAND IN FILATELLIE

(Ontleen aan die Nuusbrief van die Afrikaanse Filatelistevereniging)

In breë perspektief gesien het die Afrikaner betreklik onlangs eers die wêreld van die posseëlkunde betree. Die gevolg is dat hy nog baie, baie ver agter sy broers uit ander lande staan, so ver dat voor- of selfs bykomkans nie te voorsien is nie. Dit vul mens eintlik met weemoed.

Beskikbare gegewens dui daarop dat 'n paar Boerseuns so ver terug as die Tweede Vryheidsoorlog posseëls „versamel" het, klaarblyklik aangevuur deur Kakies en Uitlanders. Maar veel verder as „versamel" het ons nog nie gevorder nie.

Die „versameling" het destyds bestaan uit die bewaring van allerlei alledaagse posseëls en koeverte in dose en soortgelyke houers, sonder die minste poging om uit te vind waaroor alles gaan en of daar 'n verskil is in seëls wat op die oog af eners voorkom, of om meer van die versamelde stukke te wete te kom. Met ander woorde, studie het ontbreek. Filatellie, of te wel posseëlkunde, was vir hulle 'n vae en haas onbekende begrip.

Helaas, met enkele uitsonderings na het ons nie 'n treë verder gevorder nie. Ons „versamel" nog seëls, met enkele klein verskilletjies . . . ons het die dose en blikkies verruil vir posseëlalbums en ons het geleer dat seëls „skoongemaak" moet word. Ons praat nog van „seëls inplak" (en dikwels is dit dan ook „inplak", pleks van netjies monteer met behulp van seëlmonteerstrokies).

Hier kan ons so tussen hakies sê dat daar darem iéts goeds uit die ou Boere-manier van versamel gekom het, al was die versameling dan ook om sentimentshalwe: as dit nie vir die dose en blikkies was nie sou baie seëls en geskiedkundige posstukke vernietig gegaan het en sou dit nie moontlik gewees het om vandag 'n waardevolle versameling uit die posgeskiedenis van die Vryheidsoorlog saam te stel nie.

Maar (en juis hieruit blyk die Afrikaner se agterstand), in wie se hande is daardie doos- en blikkiemateriaal vandag? Uit onkunde het ons afstand van daardie materiaal gedoen, gewoonlik in ruil vir 'n appel en 'n ei. As ons die nodige kennis gehad het, as ons 'n bietjie filatelistiese inslag aangekweek het terwyl die materiaal nog ons s'n was, sou ons die waarde daarvan agtergekom het en sou ons vandag kon spog dat die suiwer Afrikanermateriaal by uitstek die trots van die Afrikaanse filatelis is. Pleks daarvan moet ons nou aanskou hoe „vreemdelinge" daarmee spog. (Met die pasgehoue groot posseëltentoonstelling ZAR-100 in Johannesburg is twee sulke versamelings uitgestal en albei is met goue medaljes bekroon).

Twee dekades gelede is Afrikaansgeorieënteerde filatelistevereenigings in die lewe geroep in 'n poging om ons mense posseëlbewus te probeer maak maar dit is te betwyfel of van veel sukses geroem kan word. Die Afrikaner bly maar skeptïes teenoor filatelie staan. Die wat wel daartoe oorgegaan het hou steeds aan die oppervlakige kant; hulle versamel die alledaagse goedjies en basta met filatelie. Of dit 'n kwessie van gebrek aan geld of inspanning is weet ons nie maar selde sien ons 'n versameling deur 'n Afrikaner saamgestel wat klassieke spogstukke bevat of wat van persoonlike navorsing en posseëlkundige poging getuig.

Elke jaar word 'n mededingende filatelistiese uitstalling op nasionale vlak êrens in die Republiek gehou. Elke jaar kyk ons hoopvol die lyste inskrywings en prystoekennings deur en elke jaar sien ons dat ons seëlversamelaars wat meedling bra dun gesaai staan en dat ons steeds die onderrange van die prysleer beklee. Met ZAR-100 (die seëltentoonstelling wat van 6 tot 11 Oktober in die Wanderers-krieketpawiljoen, Johannesburg gehou is met die eeufees van die eerste posseëls van die Zuid-Afrikaansche Republiek) het ons dit oudergewoonte weer moes aanskou.

Nie een van die belangrike pryse staan agter die naam van 'n Afrikaner nie. Daar is 9 spesiale pryse toegeken, 10 goue medaljes, 15 vergulde silwer medaljes, 24 silwer medaljes, 20 versilwerde brons medaljes, 31 brons medaljes en 15 sertifikate van verdienstelikheid. Die beste wat Afrikaanstalige versamelaars kon uitrig is een silwer en een versilwerde brons medalje deur 'n versamelaar wat nie eens 'n lid van ons vereniging is nie, ses brons medaljes deur vier versamelaars (twee nielede) en een sertifikaat. In die jeugafdeling

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was daar een inskrywing deur een van ons jonglede en sy poging is met 'n derde-prys bekroon.

Sowat agt jaar gelede het 'n Afrikaner die hoofprys by 'n nasionale seëltentoonstelling ingepalm met 'n versameling van die Unie van Suid-Afrika wat vandag allerweë beskou word as een van die beste in sy soort in die wêreld. Teen die huidige ontwikkelingstempo van ons versamelaars sal ons baie, baie jare vir hierdie versamelaar se gelyke moet wag. (Ons het ons van die noem van name weerhou, nietemin voel ons dat ons tóg hierdie groot eksponent van Suid-Afrikaanse filatelie by name moet noem: hy is Mnr. M. J. Rall van Heidelberg, Kaap.).

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THE COLOUR TRIALS OF THE EARLY KING EDWARD EMISSIONS OF NATAL

By A. LESLIE LEON, F.R.P.S.L.

The first issue of postage stamps in Natal was a provisional one made by using the dies of the revenue stamps then in use in the Colony; this occurred pending the arrival from Perkins Bacon & Co. of the Chalon head postage stamps. The latter have been described as possibly the firm's finest achievement and they were produced in lovely colours which over one hundred years later, still glow like jewels. The shades of rose-red and lake of the penny value and the blues of the threepenny are a joy in any collection; the sixpenny stamps were hardly as successful in the original shade of grey but this soon gave way to the familiar lilacs and violets. For some fifteen years these stamps, with the addition of a shilling value typographed in a pleasant shade of green, were the postal currency of the young Colony.

The typographed set introduced by De La Rue & Co. in 1874 made a rude break in this story of colour and the shades used until the end of the century, with the possible exception of the change to orange of the shilling stamp, were a sad contrast to the earlier beauty. De La Rue were of course obsessed with the security aspect of stamp production and were committed to singly fugitive and doubly fugitive inks. In a report dated 1896, the firm stated that in the latter type of ink they had only three colours available, purple, black and green. The stamps of Natal were, therefore, of a much more dismal hue for the last quarter of the century. In fact, a die proof in colour of the 1874 threepenny value exists on glazed card on which is written the word "Darker" and the stamp which eventually appeared was nothing like as bright as the proof.

In 1896 new stamps were contemplated for Natal and De La Rue were asked to submit designs, which they duly did. They were then asked for a colour scheme in duplicate "printed from any stamp which may be available, as long as the duty tablets are about the same size as the one on the specimens". I have in my collection two examples so submitted which consist of the "De La Rue stamp" used for such colour purposes. The stamp bears a lady in a helmet with the word "AFRICA" in a tablet along the top of the stamp and the value (in this case 2½d) in a tablet at the base. Messrs. De La Rue advised me some years ago that the colour scheme submitted was as follows:

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In purple, Duty tablet green for the ½d, red for the 1d, brown for 2d, blue for 2½d, orange for 3d, and olive for 4d.

In green, Duty tablet purple for 6d, red for 1/-, blue for 2/-, orange for 5/-, and black for 10/-.

For the higher values, the Selangor High Value (elephants) $1 die was used as follows: £1 purple and blue, £5 green and red, £10 purple and black on red paper.

The report to me added: "These colours were chosen, purple and green, as being our doubly fugitive inks at that time". I was informed that no further action followed.

A glance at the two specimens of the "lady in the helmet" type shows that had the scheme been proceeded with, Natal would not have enhanced its philatelic reputation as far as colour was concerned! The colours envisaged would appear to have been as dismal as the 1874 issues and those that followed — 3d grey and 2d olive-green, for example.



1



2

I illustrate two essays consisting of the 1874 5/- value one of which is surcharged "Two Shillings" with a bar obliterating the original value and the other with the surcharge reading "Two Shillings and Sixpence". Figs. 1 and 2. Whereas the 5/- stamp in maroon, rose or carmine was printed on paper watermarked Crown CC, the essays are on paper with the watermark Crown CA which was first used in April 1882. Now these essays are in a pale shade of yellow and in lavender respectively, very much in the De La Rue tradition. Through the kind offices of Mr. James Mackay of the British Museum, I have been able to ascertain that these essays were produced as a result of a requisition received by De La Rue on May 2nd, 1901, for 1½d, 5d, 6d, 1/-, 2/-, 2/6 and 5/- stamps to be held over until the new King Edward VII plates were ready. Mr. Mackay writes that overprinted imperforate stamps were submitted on May 20th as a temporary measure following telephonic instructions and these were tentatively approved the following day, but no order materialised. The stamps thus submitted were the 6d Natal 1874-78 imperforate and printed in new colours — in stone for the 1½d and in chestnut for the 5d. The 2/- and 2/6 values were as set out above on the 1874-78 5/- value. The De La Rue archives in the British Museum do not include examples of the 6d, 1/- or 5/- stamps of this proposed provisional issue.



3



4



5



6

What a change there was with the advent of the new monarch! Of the lower values, Easton in "British Postage Stamp Design" says:

"This is the first original design to show the strong, firm treatment that we have already noted in Hong Kong and the new standard series, and which we shall see at its best in Gibraltar. It depends upon bright colours for its effect, and is devoid of fussiness." De La Rue & Co. may have been responsible for the design but it is difficult to believe, after their record for the previous thirty years, that they chose the colours! There are in existence rare sets of colour trials produced in connection with the 1902 issue and the ones known to me are on gummed and watermarked paper, imperforate, and the values used for the trials are 1½d and 2d in the standard size, and 5/- and £1.10.0 in the larger size in which the values 5/- and upwards eventually were issued. Figs. 3, 4, 5, 6. As compared with this company's previous work for Natal, the colour trials are a technicolour revelation, or perhaps revolution would be the better word.

The 2d value was printed in about a dozen different single colours and in addition there were some nine further bi-coloured trials. In nearly all cases, the colours are strong, bright

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and clean and combinations of them were eventually to appear as the first King Edward VII set of stamps for Postage and Revenue with values ranging from ½d to £20. Curiously enough, I have not seen an essay in the blue-green shade actually used for the ½d value, although it may exist. The 1½d value essays appear all to be bi-coloured with the exception of one in purple on red paper, an effect similar to the 1908 £1 value, although there is no black ink used in the colour trial.

Pages of the larger stamps provide an even more dazzling display. The 5/- value appears in 15 combinations of colour, of which five are in a background colour of grey-green, five in chocolate and the remainder in orange-red, black, orange, bright blue and violet respectively. The vignette of the King's Head in each case is in a strong contrasting colour with solid background. I have seen colour trials of the £1.10.0 value in a dozen shades mostly in combinations different from those used for the 5/-.

It is interesting to speculate who may have been responsible for this great change in the stamp issuing policy of the Colony. Did the initiative come from the Postal Authorities, the Crown Agents for the Colonies or from the printers themselves? Whoever can claim the credit, the result was to provide Natal once again with stamps in the original tradition of the Colony in colours to rival Jacob's coat.

References:

The Victorian Postage Stamps of Natal, by Eric W. Mann, F.R.P.S.L.

The De La Rue History of British and Foreign Postage Stamps by John Easton.

British Postage Stamp Design, by John Easton.

Private Correspondence with De La Rue & Co. Ltd.

Information received from Mr. James Mackay of the British Museum.

SOUTH AFRICA IN OTHER LANDS

By ANNETTE JOELSON

When recently a convoy visited Cape Town I met a man from Kimberley. You may say that there is nothing particularly astonishing about this, that you have often met men from Kimberley, and what, anyway, has a convoy to do with it? Well, the man I met happened to be an Australian, and the Kimberley he hailed from was not our diamond city in Griqualand West but a Queenstown situated on the shores of the Gulf of Carpentaria.

He told me of other Kimberleys in Australia; one, a town some distance from Adelaide, in South Australia, the other a district, the most northerly of Western Australia, famed for its goldfield.

We spoke, too, of England's Kimberley, in the county of Norfolk, near Norwich. The Earl whose title was derived from this English town gave his name to our South African Kimberley.

JOURNEY ROUND THE WORLD

It was this Australian from Kimberley on the Gulf of Carpentaria who set the footsteps of my mind on a journey round the world in search of what I shall call "South Africa in Other Lands". How fruitful this journey has proved! In far-distant — and some of the oddest — corners of the world, South Africa has come to life for me in the names of towns and rivers, capes and bays and mountains.

Before I set out on my mental globe-trotting I believed that there was only one Cape of Good Hope in all the world — ours! But I have discovered two others; one off the coast of China, if you please, some little way south of the port of Swatow, and the other the most northerly point of Dutch New Guinea.

But both of these, compared with our Cape of Good Hope, are fameless, plain sisters of the "fairest Cape in the whole circumference of the earth".

In the United States, near the coast of California, I found quite a small Cape Town, while in the State of Montana flourished a Johannesburg, thus christened, it is said, by a man who had once lived here in the Union.

And yet another Johannesburg I discovered on the continent of Europe, a town in Bohemia, near Gablonz. Table Mountains pepper the map of the world; the U.S.A. is starred with them, though perhaps the most majestic of these is that Table Mountain in the Yellowstone National Park which rises to a height of 10,800 feet. There is also a Table Mountain in the Celebes Islands of the Dutch East Indies, and another near Vienna, once the gay capital of Austria.

IN NORWAY

Simon's Town, since we are a bilingual country, is known, too, to many of us as Simonstad. It is in Norway, near Oslo, that the twin brother to our Simonstad is to be found. Near the Behring Straits and far-off Kamchatka lies a Robben Island, bleak and barren and rocky and, like our own Robben

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Island, ever pounded by great seas, but, unlike it, ever in the lap of icy winds.

Thousands of miles south, far, far beyond Cape Horn, lies yet another Robben Island, the Robben Island of the frozen wastes of the Antarctic.

It was in France that I found a Durban, a small village in the Department of Aude. You have heard of the ancient town of Carcassonne near the Pyrenees and of Perpignan, another fine old city, situated but a few miles from the Mediterranean? Well, the village of Durban, spelt also D'Urban, lies almost midway between them.

From this Durban, in France, came originally the family of Sir Benjamin D'Urban, one-time Governor of the Cape, who gave his name to our Durban, important seaport and chief town of Natal.

BENONI IN UTAH

There is a Port Elizabeth in the State of New Jersey, in the U.S.A., and a Bloemfontein — spelt with an o and not an e — in the north of San Francisco; a Benoni in Utah and a Barberton in Ohio. There are more than a dozen Wellingtons in the United States, several in England, of course, and one each in New South Wales, Australia; the province of Ontario, Canada; Prince Edward Island; and Vancouver Island.

There is also a Ladysmith in Vancouver Island, and another in the State of Wisconsin, U.S.A. — the former, by the way, immortalises the name not of Sir Harry Smith's wife and "dearest treasure", Juana, but of some local lady big-wig.

The Free State came to life for me in two American States, Virginia and Pennyslvania, for each of them boasts an Edenburg; South Dakota, New Mexico, Oklahoma and New York State each recall our Transvaal to mind, for in each there is a Springs.

And there actually is a Transvaal in Germany, just outside the port of Emden, on the North Sea, a small town which began life some 40 years ago as a model workers' housing scheme. Its name was given as a compliment and as an expression of German sympathy during the Anglo-Boer War.

In Germany, too, near Berlin, is the town of Britz. Our Brits, Britz — was so named by a South African family whose forbears had emigrated to South Africa from this German town.

In the Cape and in the Transvaal there is a Heidelberg as well as a Middelburg. On the river Neckar, in Germany, stands the lovely old town of Heidelberg; in Holland you will find old Middelburg and a great many new Middelburgs scattered all over the United States of America. In Holland, too, there is a Dordrecht, an Oudtshoorn and an Ermelo, the last two near the Zuider Zee, and there is yet another Ermelo in Portugal.

CERES IN HOLLAND

Australia has one Robertson, the U.S.A. more than half a dozen; there are several Ceres in the United States, one in Australia, and one in Fife, in Scotland; there are a great many Smithfields in the U.S.A., and one in South Australia; while the number of Worcesters in the great American republic is legion.

In British Columbia I discovered a Clanwilliam, and in Victoria, Australia — and, of course in England — a Malmesbury. Jamaica boasts both a Claremont and a Queenstown. There is also a Queenstown in New Zealand's South Island, and a Grahamstown, sometimes also called Thames, in the North Island.

Our small Cape Province village of Phillipstown has a duplicate in Ireland where, in county Kerry, there is, too, a Kingwilliamstown, named not after William IV, like our Kingwilliamstown, but after William of Orange, who shared the throne of England with his Stuart Queen, Mary, daughter of James II.

Our village of Douglas lives in name in many corners of the world, in the Isle of Man, in the U.S.A., Ireland, Scotland, Queensland (Australia), and Dominica; the village of Hopetown immortalised because in the district around it the first diamond in South Africa was found — has a twin in British Guiana; and where do you think I found yet another Walfish Bay and another Mossel Bay? Why, right up in the Arctic, in the island of Spitzbergen.

There is a Port Natal on the east coast of Brazil, and another on the west coast of the island of Sumatra; a Sabi River in India, an Orange River in Northern Newfoundland, a Buffalo River in the State of Minnesota, another which pours into Lake Erie, and a third which flows into the Great Slave Lake, west of Hudson Bay, in Canada.

And this pretty well brings us to the end of that mental journey, inspired by a man from Kimberley in Queensland, Australia. We went in search of South Africa in other lands, and we have found the names of her rivers, capes and bays, dorps, towns and cities in the islands of the seven seas and in the vast stretches of the five continents of the globe.

Acknowledgement "The Cape Argus", November 1, 1941.

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CANADA CREATES TASK FORCE TO STUDY STAMP DESIGN

Canadian Postmaster General Eric W. Kierans has announced the creation of a special Task Force on stamp design. The group, which includes some of Canada's best-known artists and designers, will study all aspects of the design and production of both definitive and commemorative stamps issued by Canada. The group is similar to the U.S. Post Office Department's "Stamp Advisory Committee".

Chairman of the Task Force will be Gordon Cunningham, Director of Information and Public Relations of the Canadian Post Office. Its members will be: Alex Colville (painter), Sackville, N.B.; Allan Feming (designer), Toronto; Yves Gaucher (painter), Montreal; Julien Hebert (designer), Montreal; and David Silcox (Visual Arts Officer), Canada Council, Ottawa.

In making the announcement Mr. Kierans noted that proposals for such a study, or for similar measures, have been made for many years. The decision to go ahead at this time was made on the basis of the complete re-examination of all phases of the Post Office that is already underway.

A further consideration is that new equipment recently installed by the security printing companies under contract to the Canadian Post Office has greatly expanded the available reproduction options.

The security companies are now able to print by photogravure and lithography as well as by the well-established intaglio process, and in colour combinations of up to four.

"The purpose of the Task Force," said Mr. Kierans, "is to ensure that the stamps issued by the Canadian Post Office meet the highest international standards of philatelic and artistic merit."

It will examine all aspects of the design and printing of Canada Post Office stamps, including the choice and payment of artists, selection of designs, and production techniques.

Annually, Canada releases ten to 15 new commemorative stamps. The printing run for each is 26,000,000, an amount sufficient to meet the needs of philatelists and for a ten-day across-the-counter sale to the general public.

Every four to seven years Canada also printed a new definitive issue in denominations from 1c to $1.

The sale of commemoratives and definitives constitutes an important source of revenue for the Nation; annually the Postage Stamp Division at Ottawa records philatelic sales of over a million dollars, with additional sales being made through post offices.

It is anticipated by improved design, marketing and promotion, to raise the annual philatelic sales of Canadian stamps to more than $2 million.

Acknowledgment to Linn's Weekly Stamp News.

BRITAIN INSTALLS DECIMAL STAMP VENDING MACHINES

Great Britain's first decimal stamp vending machines were installed at 16 locations on August 27. They accept either a 1/- or 5d piece, and issue a strip of stamps sideways in the order: 2d, 2d, 3d, 1d, and 4d.

The values give combinations of any amount from 1d to 1/- and allow easy separation into three divisions of 4d or two of 5d.

Seventeen machines were brought into use experimentally on August 27. By the end of 1970, new machines will be installed at over 10,000 points to provide a nationally uniform service at a cost of about 500,000 Pounds.

After decimilization day in February 1971, the machines will continue to accept both 1/- and 5d pieces, but by a single change of stamp roll they will issue decimal-value stamps.

The current machine series are the definitives printed on coated, unwatermarked paper with a single phosphor line; left edge is issued first.

Stamps are available in 1/- strips only from the machines, but it is possible to obtain complete rolls of 300 sets (1,500 stamps), value 15 Pounds, from the Philatelic Bureau, 2-4 Waterloo Pl., Elinburgh EH1 1AB.

Acknowledgment to Linn's Weekly Stamp News.

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SOCIETY NEWS

PHILATELIC SOCIETY OF NATAL

February 4th. Mr. Leslie Leon entertained the meeting with a talk, supported by slides, on his Gambia Collection which received a Congress Award at ZAR 100.

February 18th. An interesting display of Maritius was put on by Mr. Rex Osborn and augmented by some choice items from Messrs. Slater Kinghorn, Griffth and Peen. In commenting upon the display Mr. Slater Kinghorn remarked how nice it was to see a collection of used stamps in this age of "unmounted mint".

Both exhibits were well received in spite of the hurricane caused by the air-conditioning plant on the latter occasion.

PHILATELIC SOCIETY OF JOHANNESBURG

February 10th. A record number of 82 members and 10 visitors attended the 40th Annual General Meeting at which the reports of the President, Honorary Secretary, Honorary Treasurer and Honorary Exchange Superintendents were read and confirmed.

The election of the Committee and Office-bearers for 1970 followed and it is noted with regret that Mrs. Hodgkin did not offer herself for re-election as Honorary Secretary due to other commitments and pressure of work.

President: Mr. I. A. Miller. Vice-President: Mr. K. Wedderburn-Maxwell. Hon. Secretary: Miss N. Bloom. Hon. Treasurer: Mr. W. F. Tilney. Hon. Exchange Superintendents: Messrs. C. J. Adkins, L. E. Roediger, H. Schwab. Ex Officio: Mr. K. E. W. Lydall. Members of the Executive: Mrs. M. Hodgkin, Mr. J. Michelson, Mr. R. Mephius and Major F. A. Murray.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Februarie. Hierdie aand was 'n besondere aand vir ons Vereniging. Mnr. A. v.d. Mey het 'n deel van sy versameling Nederland uitgestal. Dit was die seëls vanaf 1898 en ongebruik. 'n Uitsondering is vanselfsprekend die Hof van Justisieseëls, wat nie ongebruik verkrygbaar is nie. Die seëls is opgestel in insteekboeke met swart agtergrond, die bygeskrewe teks is ook op 'n afsonderlike stukkie papier ingesteek. Die hele opset van di versameling maak 'n besonder deeglike n netjiese indruk. Die seëls self is van die beste kwaliteit en elke stel is kompleet, saam met die outomaatseëls met hul onderbroke tanding. 'n Klein aantal koeverte, van die Amphilex-uitstalling 1967, is aan die uitstalling toegevoeg. As eienaardigheid het mnr. v.d. Mey drie soorte koeverte van die Suid-Afrikaanse waterseëls vertoon: een met donker koringare, een met ligte, en een waarvan die blou heeltemal ontbreek het en wat lyk soos 'n albino! Die versameling van mnr. v.d. Mey wys wat gedoen kan word en dit is 'n voorbeeld vir menige beginner en reeds gevorderde versamelaar wat netheid en mooi opstelling betref.

Maart. Die aand is eenkant gesit vir ruilaand. Dit het begin met 'n uitvoerige veiling wat geruime tyd aangehou het. Onderling het die lede geleentheid gekry om sakies af te handel. Tegelykertyd kon 'n aantal interne verenigingsaangeleenthede tot 'n bevredigende oplossing gebring word.

PRETORIA RAILWAY PHILATELIC SOCIETY

February. The attendance at this, the Annual General Meeting, was not what it should have been; however those who were present enjoyed an interesting meeting.

The reports of the various office bearers were read and adopted and suitable appreciation was extended to those who were responsible for the good conduct of the Society.

The following members were elected as Office Bearers to hold office for this year:—

President: Mr. E. Walker. Vice-President: Mr. W. Kriste. Hon. Secretary: Mr. D. Brown. Hon. Treasurer: ———. Exchange Treasurer: Mr. S. Smith. Exchange Superintendent: Mr. K. E. Olesen. Hon. Librarian: Mr. F. Fouche. Three delegates to Federation: Messrs. D. Brown, D. J. C. Reynders and E. Walker.

No Hon. Treasurer was appointed as our previous officer had to decline with regret owing to other commitments and another member will have to be found to carry out these duties.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

February. The Annual General Meeting was well attended at which the following Office Bearers were elected for the ensuing year:

President: S. Kaganson. Vice-President: Dr. H. Gottschalk. Hon. Secretary: J. W. T. Wannerton. Hon. Treasurer: E. H. Beermann. Hon. Exchange Superintendent: D. W. Watts. Hon. Librarian: Mrs. A. E. Wannerton. Committee: R. F. Chapman, I. R. Goldblatt, C. v.d. W. Kotze, R. F. Putzel, H. C. Berneaud (ex-officio). Co-opted Member: R. Jeidel, Chairman of the Exhibition Committee.

The meeting being "Rarities Evening" at which the following exhibits were staged, afforded members a most enjoyable meeting: Mr. R. Putzel, Zeppelin Covers; Mr. R. Jeidel, Egyptian Waghorn Mail; Mr. Freyman, Estonia; Mrs. H. Jeidel, Belgian Congo Inverts; Mr. Palmer, New Zealand; Dr. Gottschalk, Sudan; Mr. Roth, Tristan da Cunha Relief Mint and on cover; Mr. Beinart, Olympic Issues; Mr. Berneaud, Ceylon; and Mr. L. van de Kar, six unique items of South African interest.

A profitable auction, conducted by Mr. S. Kaganson, in aid of Exhibition Funds, terminated a pleasant evening.

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ROYAL PHILATELIC SOCIETY OF RHODESIA

March. At the Annual General Meeting the following Office Bearers were elected:

Chairman: Mr. D. E. C. Dale. Vice-Chairman: Mr. J. A. Wright. Honorary Secretary: Mr. I. Whitfield. Honorary Treasurer/Exchange Superintendent: Mr. J. P. Atkinson. Committee Members: Mr. J. E. Creewel, Mr. H. C. Russell, Mr. J. A. Scott. Mr. J. A. Wright was appointed Honorary Auditor

Trophies. The Porter Cup for the best exhibit of the year was awarded to Mr. H. C. Russell for his exhibit and research into the Postage Due Stamps of Rhodesia.

The Society's Cup for meritorius service was awarded jointly to Messrs. J. E. Creewel and J. R. Strong for their services to the Society and their successes in exhibitions and duties to Congress.

The Mary Strong Trophy (a new award) went to Mr. J. A. Scott for his exhibit of The Victoria Falls. This trophy is for thematic exhibits only.

Exhibit. In spite of the fact that this was the A.G.M. we were able to include an entry for the Porter Cup next year — a very pleasingly presented collection of Australia from Queen Elizabeth to the end of the sterling currency stamps.

EAST LONDON PHILATELIC SOCIETY

March. We had another very well attended meeting this month, with 31 members and 4 visitors present. A new innovation was 10 pages per member, or a 10 cent fine, and what a pleasant surprise it was to see the lovely material that had been blushing unseen in members' albums. We are hoping that now that the ice is broken, members will not be so shy about entering the competitions, and we are looking forward to seeing them do so. On the 7th March, we had a visit from our friends of Port Elizabeth, and Mr. Strachan headed a party of 13 members, who gave us a wonderful display of their stamps, highlighted by exhibits from Mr. Strachan and Mr. Bülbring. In the evening, we entertained them to dinner, and a good time was had by all. Thank you, Port Elizabeth, and we do hope that when we return the visit, we are able to put on as good a display. Mr. Hellman, our President, has received an allocation of frames at Philympia, and will probably be visiting the exhibition as well. We wish John and Mrs. Shingler a pleasant overseas trip and a safe return.

SOUTH AFRICAN STAMP STUDY CIRCLE

January. There was a long discussion on ways and means to improve the meetings. This is a subject which has troubled societies all over the world for years. There were many sugestions with arguments for and against.

Some of the points will be followed up in subsequent meetings. There was a brief discussion on the transposition of the panes in the 2c and 6c postage dues, and also on the Registered envelopes with perforated flaps.

There was a follow-up discussion on Mr. S. J. Hagger's paper on the forgeries of the 1925 Air Stamps. Altogether quite a full programme.

February. At the Annual General Meeting the election of Office Bearers was:

President: Mr. S. P. Naylor; Vice-President: Mr. E. J. Sharpe; Secretary: Mr. N. Becker; Treasurer: Mr. E. H. Glaser; Exchange Superintendent: Mr. W. S. Yelland; Curator, Reference Collection: Dr. H. J. Raubenheimer; Committee Members: Messrs. K. E. W. Lydall and R. B. Cronwright; Ex Officio, Mr. M. Gough-Palmer.

Delegates to Federation: Messrs. S. P. Naylor, E. J. Sharpe and Dr. H. J. Raubenheimer.

March. Our meeting opened with a record attendance. We hope it keeps up. There was a good selection of items of interest, which caused a lot of very interesting discussion.

The item which caused a lot of discussion was a doctor blade drag of the phosphor across a sheet of 10 cent stamps.

A Selection from our reference collection was on view. This is already quite a large collection even though it is mainly relating to the Republican period of South Africa. Our Curator, Dr. H. J. Raubenheimer, is to be thanked for the voluntary work he puts into this collection.

There was a brief but very interesting discussion on the 'Densitometer'. This is an instrument that measures the amount of Red, Blue, Yellow and Black in any given colour.

It is all rather technical and we hope to get an article on it published for general information.

PRETORIA PHILATELIC SOCIETY

March. The meeting opened with tributes paid by the President and Mr. Walker to Mr. W. Kriste, who passed away on the 22 February.

The meeting was then handed over to the President of the Pretoria Afrikaans Philatelic Society, Professor H. L. Gonin, who then gave an address, after which the following exhibits were staged:

Mr. van der Mey mint Netherlands from 1899, including Postage Dues, and an out of the run item of the six-sided telegraph stamps. He also showed some forgeries of the Transvaal stamps of 1885 onwards.

Mr. H. D. Wessels then tabled a very fine collection of South West Africa, with the interesting items including a large selection of John Meinert's private perforation of the 4d Triangular, including the varieties with no diagonal perforation, and with diagonal perforation double.

Next Sister Le Grange showed a very attractive display of Hong Kong, right from the earliest issues which gave our Vice-President an opportunity to point out some hidden treasure in the form of postmarks of Chinese treaty ports. The rarest of these was D29 which is from Hankow. The overprint for the Colony's jubilee was represented by two copies, one with a day of issue postmark, and the other with a short letter variety.

Last of all Prof. H. L. Gonin tabled Switzerland from 1907, including the Pro Juventute issues. This was a remarkably complete collection including elusive items such as the 3c of 1949 and the rare high values of the peace issue of 1946. Both of the Airmail overprints of 1919 were there — on piece.

To Professor Gonin and the members of the Afrikaans Society, we say thank you for a very entertaining evening.

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GERMISTON PHILATELIC SOCIETY

March. The President, Mr. T. J. B. Curle, was in the chair when nineteen members and two visitors were present at the March Ordinary meeting. After the usual Society matters on the agenda had been attended to, Mr. R. G. L. Mephius reported on the latest issue of stamps in Rhodesia and a First-Day cover of these stamps was on view, plus a First-Day cover of the latest Commemorative issue in Lesotho. Mr. S. J. Hagger provided the exhibit, which was a mint collection in blocks of the Commemorative issues of the Union of South Africa from the first Voortrekker issue of 1933 to the War issues both large and small. Mr. J. J. Smit spoke on this collection and thanked Mr. S. J. Hagger for his very fine and most interesting display of Union Commemorative issues. After that, all present were fully occupied in taking in the talk on the Ultra-Violet lamp by Mr. R. G. L. Mephius, who, throughout his talk, stopped every now and then to show various stamps under this lamp. In addition to these valid stamps shown, were a number of forgeries, which, under the lamp, were clearly shown up as being forgeries. A most interesting and educational talk and demonstration of the lamp by Mr. R. G. L. Mephius, who was thanked by the Vice-President, Mrs. C. F. De Kock, on behalf of all members and visitors present. Four new members were enrolled at this meeting, two of whom were present at this their first meeting.

CAPE SOCIETY FOR PALESTINE-ISRAEL PHILATELY

February. At a well attended Annual General Meeting, the various Office Bearers presented their reports which were adopted.

The meeting then proceeded with the Presentation of Awards. The Harry Gottschalk Trophy for the 1969 Round Robin Competition was awarded jointly to Dr. M. Peisach and Mr. J. Markman. The Society's major award, the Blum Trophy, was awarded to Dr. M. Peisach. The Award of Achievement was presented to Master I. Kasimov.

The following were elected unanimously as Office Bearers for 1970:

Mr. Galp, President. Dr. Keller, Vice-President. Mr. Surdut, Secretary. Mr. B. Katz, Treasurer. Mr. J. Markman, Editor. Mr. A. Katzeff, Exchange Superintendent. The following were elected as committee members: Mr. X. Piat, Mr. H. Beinart, Mr. R. Gorin. Mr. X. Piat also agreed to accept the position of Caspip's Relation Officer.

The Meeting then adjourned for tea, after which the following general items were discussed:

(a) It was agreed that "Xavier Piat Award" would be presented in respect of an 18 month period extending from June, 1969 to December, 1970.

(b) Mrs. A. Shapiro donated an illustrated Israel Album to the Society. The main purpose of the album would be to assist junior members and will be held at the Herzlia School Library for the perusal and examination of interested junior members.

On behalf of the President, Dr. M. Peisach then presented an exhibition followed by a "discussion of the printing process of photo gravure printed of Israel definitives".

THE O.F.S. PHILATELIC SOCIETY

February. This was a fairly well attended meeting and very much enjoyed by all those present. It was one of those meetings in which everybody felt at home, with views and comments on the exhibits freely and sympathetically exchanged.

Under New Issues, Mr. Lee showed some Scouts F.D.C., Mr. Oxley the Rhodesia Decimal Issue on F.D.C., Mr. Christowich some FDC's of U.S.A. Moon Landings, beautifully hand painted, Mr. Meyburgh the 2½c Water '70 showing brown doctor blade markings across 5 stamps and the same in blue across the last and first stamps on two adjacent sheets.

The first exhibit of the evening was "GERMANY 1932-1945" by Mr. Herbst. This was very neatly mounted, containing the best sets of the period in very good condition. A very interesting and valuable collection indeed.

The second exhibit tabled was a selection of "SCOUTS ON STAMPS" by Mr. Lee. Since last seen, this collection has grown considerably in size and has been written up most effectively. Thank you, Ray. Hope to see more of it in the very near future.

THE THEMATIC STAMP CLUB

During the past twelve months there have been regular monthly meetings at which not only have stamps been shown but also films and slides with interesting talks. These included exhibits by Mr. Robertson, "Southern African Flora" and "History of Steam Locomotives" (both these exhibits are being sent to TOPEX 70); Mr. Humphrey, Rhodesia and Nyasaland; D. Shevele, "Estonia"; Mrs. Ferdinandes, "Netherlands Summer Stamps"; Mr. Sinclair, "G. B. Booklets"; Mr. R. Jeidel, "Early Essays of Liechenstein"; Mrs. V. Coe, "Art of Japan". Mr. M. Van Schalkwyk showed the fine film "Living Art of Japan". Altogether a varied showing and meeting very well attended.

A.G.M. was held March 17, 1970, and the following re-elected: President, Dr. P. L. Vautire; Vice-President, Mr. F. L. Archer; Hon. Secretary, Mr. C. Mathey; Hon. Treasurer, Mr. D. Sehvelew; Hon. Editor, Thematic Magazine, Capt. M. F. Stern; Committee, Messrs. R. F. Chapman, C. M. Robertson, R. Clacker; co-opted, Mrs. V. Coe. The following members were elected Hon. Life Members: Dr. P. L. Vautier, Capt. M. F. Stern and Mr. R. F. Chapman.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday, 20 June, 1970. The Secretary's address is P.O. Box 2388, Pretoria.

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A prophesy of 1896 that did not come true—

"FRANKING MACHINES WILL KILL THE POSTAGE STAMP"

By E. C. EHRMANN, A.I.J.P.

"Many of our stamp-loving friends, no doubt, will have asked themselves whether the traditional use of postage stamps since 1840 will continue into the far distant future as the established franking method and thus lead to an ever-growing multiformity of issues the world over."

QUITE. There is nothing particularly new in this sentiment; we have heard it expressed many times before, though perhaps less frequently of late. However, the really noteworthy point is that the foregoing somewhat flowery quotation originated 74 **years ago.** It is the opening sentence of an article entitled, "The End of the Postage Stamp", published 1896 in **Die Post,** a then leading German philatelic magazine.

"Taking into account the general march of progress that shows in all fields of knowledge and activities," the article goes on, **"it must also be assumed that a new system can be found to levy the postage for conveying letters. Due to the nature of things, it will not be possible to find on the first hit a winner that lends itself to general application and straight away measures up to the postage stamp as regards simplicity and suitableness, but nevertheless the path has been cleared and ways and means have been found which lead to the goal of doing away with postage stamps in the future, and of simplifying the franking of the mails."** Ugh!

The article then somewhat clears the jungle of verbiage and gives a detailed description of the very first Postage Franking Meter built, the brainwave of a Munich mechanic.

The Veteran Meter Franking Machines

It has so far been generally accepted that meter franking machines originated in 1903, when four Norwegian post offices in Christiana (now Oslo) and three private firms in the same capital experimentally used models manufactured by Uchermann-Krag. These seem to have lasted just around two years, and franking prints of these on cover now count amongst the great rarities in this field. New Zealand followed in 1905 (with coin-fed models, which had to be fed on sovereigns!), the United States in 1914, and Great Britain in 1922; all machines working on the meter system and initially providing only a limited set of fixed denominations.

I think it is wrong to speak of the "invention" of the franking machine. In every single case they originally derived from modified cash register models. Quite frequently, the initiative for their production came from the postal administrations rather than from the manufacturers. By the same token, a firm's claim to be the "inventors of metered mail" cannot be reconciled with the historical facts.

The re-discovered 1896 prototype

The description of the 1896 Munich Franking Meter, which predates all known facts by some seven years, has been re-discovered by a mere chance only quite recently. It is particularly interesting also inasmuch as it shows that the apparatus was based on the working of gas and electricity meters, whilst all later machines, as already pointed out, derived from cash registers. The article, of course, will be found listed in various literature indices, but its true historical significane had not been realised at the time; the phrase, "Franking Machine", was then a conception of such startling novelty that it was never quoted nor cross-indexed and thus remained unnoticed for three-quarters of a century. **The Die Post article continues:**

"In fact, according to **Deutsche Handelszeitung,** a curious franking apparatus, a so-called 'postage meter', is going to be recommended for introduction by the German postal administration, as well as the postal administrations of Bavaria and Wuerttemberg. For those who habitually deal with extensive correspondence, that is, mainly large business and industrial concerns, the apparatus serves to simplify the cumbersome job of franking; they will no longer need to use postage stamps but can pay the postage according to the reading shown on a postage meter. This has now become feasible through the perfection of a smallish box. It shows a dial of the type used on gas and electricity meters, similarly subdivided into units, tens, hundreds, and so on. Below the dial are found six buttons, each labelled with a different denomination, such as 3 pf., 5 pf., 10 pf., 20 pf. and 50 pf. Furthermore, the outside shows an aperture into which the postal items are to be inserted. Within the box, above this slot, is placed a solid steel die engraved with an eagle design surmounted by the words 'Deutsche Reichspost', and the individual meter number. Attached to this master die is an adjustable date-stamping device automatically controlled by a clockwork mechanism, that can be regulated by a postal official, as well as a rotating wheel incorporating the six denominations, which is activated by pressing the required value button. To frank a letter, all that is required is to insert it in the slot and press the appropriate button, say '10 pf.'. This barely takes two seconds, so that with some little training about 2,000 letters can be franked per hour. There is a further advantage in that no postmarking is required, and furthermore that the payable total postage requires adjustment only once monthly, so that the post office would benefit through considerable saving of labour. The apparatus, which was constructed by a Munich man, will for this reason also be recommended to the National Insurance Office to be used by large factories in lieu of adhesive insurance stamps.

"It is hardly to be expected that these meter marks, which will all be of the same colour and the same size, will interest collectors and invite them to acquire speciments of metered mail, so that the end of philatelic collecting, the 'worst possible disaster' may be expected within the foreseeable future."

Rather a rash prediction, I would say. The study of meter marks has developed into a world-wide hobby of absorbing interest, and specialised collections, on their own or complementing postage stamps, are admitted to practically all international exhibitions, some even winning silver medals in competition with stamps. Along with numerous other countries, Great Britain has its own Meter Study Group (Secretary: John C. Mann, 19 Chartham Road, London, S.E.25) which publishes regularly a generously-illustrated **Meter Stamp Bulletin.** Philatelic publishers, stamp dealers and auctioneers no longer fight shy of using franking machines themselves, fully realising that their use will not kill the postage stamp but, generally speaking, will merely restrict the use of the most common definitives. But I must confess, in all honesty, that there are some notable exceptions when a philatelic big-user will under no circumstances avail himself of the facilities of a franking machine — Harrison & Sons, our own stamp printers; Hélio Courvoisier, the Swiss stamp printers; H. R. Harmer Ltd. the Bond Street auctioneers; Stanley Gibbons Ltd., and more likely than not a handful of others. For them it remains a question of loyalty after all.

The world-wide spread of the franking machines over the past 20 years or so is fantastic. I cannot quote from memory one single stamp-issuing country, from Aden to Zanzibar, which they have not yet reached. By the way, at the present time, the amount of metered mail may be estimated at roughly one-half of all postal mailings.

The historical article quoted above ends with this sentence:

"The demise of the postage stamp will not be a quick one since these postage meters appear suitable only for big businesses, at least for the time being. However, the Twentieth Century will be able to do without postage stamps, and our collections which we assembled so diligently and at so much cost will be viewed by posterity as curios." Wrong again, I may gleefully add.

—Acknowledgement "Stamp Collecting".

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

THE 4c POSTAGE DUE HARRISON RSA PAPER

We reported in our August 1969 issue that a new 4c postage due stamp from cylinders 288 - 263 had been delivered. It was on Arms watermarked paper and the date of delivery was June 1969. Six months later, in December, a sheet was found at the Philatelic Bureau, Pretoria, on Harrison RSA upright watermarked paper. A search for more began and three packets of 100 sheets were examined. About 25 sheets were found, interspersed among the others.

The find was reported to the S.A. Stamp Study Circle and another hunt was started. Several interesting facts thereon emerged. The stamps from the Bureau all had English above, their sheet numbers were in the one and two-thousand range; no other specimens elsewhere have come to light although a cylinder block and another block of six with Afrikaans above have been reported; not all post offices have these 4c values — a seldom-used denomination; there are many more philatelists than one would expect who concentrate on postage dues; and finally, the surprising fact that these Harrison paper stamps were only discovered months after they had been delivered.

The Philatelic Bureau, co-operative as usual, supplied the following information. In June 1969 there were three reels of paper, of odd lengths, "oddments" as they are called, at the printing works. They were left-overs of previous papers superseded by the Swiss tête bêche paper. One was Harrison RSA upright watermarked and the others Arms watermarked. As usual there was a proof run and the Harrison paper was used for that; then the printing was completed on the Arms paper. It was thought that all the sheets on Harrison paper were spoiled and were discarded, but apparently some were found good and found their way among the Arms lot. It must be remembered that the printing is fast and as long as a sheet is well printed it goes in the packets. A total of 3,400 sheets of this 4c stamp was delivered on the 19th June, 1969.

To continue the story, a cylinder block on Harrison paper was presented and sold at auction at the Study Circle for its Reference Collection funds. Another one was presented to the Collection. The first one was sold for R12.50. Subsequently other basic blocks were sold and averaged 50c a stamp. The Harrison paper stamp may be recognised, even used or on piece, as it is coated and fluorescent, glowing brightly under the ultra-violet light. No other 4c will do so.

Finally, a belief appears to be common that postage dues cannot be bought at a post office. They can. The post office guide states that philatelists may purchase postage dues at a post office provided that that post office has them in stock and can spare them. There is no prohibition from the sale.

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ANNOUNCING NEW COMMEMORATIVE ISSUES

The Chief Publicity Officer of the Post Office has informed us that in future new Commemorative issues for the year will be announced in January. We presume that the news will appear in the Post Office Bulletins in January.

The next Commemorative issue will appear in August 1970 and it will be on the occasion of the 150th Anniversary of the Bible Association. No further details at present are available.

AERO-PHILATELIC NOTES

Capt. M. F. Stern informs that an item has just come to hand which was not mentioned in his booklet, namely:

30/7/67 — Sheila Scott Flight Card:

The card is headed "Sheila Scott London to Cape Flight/Piper Comanche Aircraft 'Myth Too' 1967". It also has a South African 1½c stamp with the Cape Town postmark 30.VII.67, a Nairobi Customs and Excise, and Zambia Livingston marks dated 30/7/67 and an eliptical cancellation "London Airport 1.8.67". There is also a boxed cachet "Flown on London/South African Flights 1967" signed by Sheila Scott. (Information by L. H. Twiss, member of the Aerophilatelic Society of Southern Africa.)

Other Recent African Airmail Flights:

November 7, 1969: Sabena: Brussels to Conakry:

First liaison by air of this Company. b/s Conakry 7.11.69. Special commem. covers were issued by the Company and a circular cachet in violet applied: "Bruxelles-Conakry/ ler Liaison Aerienne/7.11.69 — SABENA — 7.11.69/1ste Luchtverbindung/Brussel-Conakry." The return flight was on 8.11.69 and again commem. covers issued with similar cachet to above applied but now Conakry-Brussels. b/s 8.11.69.

November 5, 1969: Air Afrique: Geneva to Douala (Cameroon):

Special commem. covers issued b/s Douala 5.11.69. Covers were flown from both the normal Geneva Post Office Aeroport and also from United Nations Office.

January 1, 1970: Air France: Paris to Casablanca:

First flight by Boeing B727 - AF2007. Special commem. covers issued. b/s Casablanca 6.1.70 — 12h.

November 3, 1969: Air France: Paris (Orly Airport) to St. Denis Reunion:

Special commem. covers. b/s 974 St. Denis, Reunion 4.11.69 — 10h.

November 26, 1969: Interflug:

First flight Berlin to Freetown (Sierra Leone) b/s 26. No. 69. Cards were sent which received a special cancellation by the postal authorities (circular):

"BERLIN 107 — 26.11.69 - 1 (buck) Interflug Erstflug Berlin - Freetown."

On April 1, 1970 SWISSAIR had their first flight Johannesburg to Kinshasha (Congo). I have sent off covers but these are still not returned. Also VARIG will be commencing their service Johannesburg to Brazil shortly.

One only cover of 60 sent by SAA flight to Malagasy and Mauritius from Johannesburg and Durban has been so far returned. This was on November 18, 1969 and b/s 26-11-69.

IN MEMORIUM

A tribute to the late
J. B. LEVY

His passing came as a great shock. He suffered for many months, but did not complain.

J.B. (as he was affectionately known to all) was the last of the Foundation members of our resuscitated Society — a fact of which he was justly proud.

He took a keen interest in all aspects of the Society's operations and although in later years he found it necessary to withdraw from active participation, he continued to attend meetings regularly, often raising pertinent points and keeping the Committee members on their toes.

In appreciation of his services, he was elected an Honorary Life Member in 1961.

We mourn his passing and tender our deepest sympathy to his wife and family and to those who were dear to him. — *Acknowledgement "The O.F.S. Philatelic Society's Magazine".*

LETTER TO THE EDITOR

Dear Sir,

re: Mr. Froelich's article in the April 1970 issue, page 92.

There are numerous descendants of Fred Jeppe alive and living in the Republic of South Africa, and they will tell you, I think, that Fred Jeppe was NOT Julius Jeppe's brother but his cousin.

Yours faithfully,
"TANDING."

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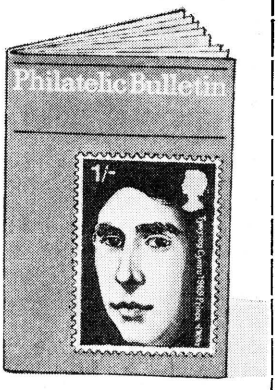
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FEDERATION'S EXECUTIVE COMMITTEE

The following is a résumé of some of the matters dealt with at the Executive Committee Meeting held on Friday, 27 February, 1970.

Films on Philately: The Secretary reported that the only philatelic film at present in the United Kingdom Information Service Library was "The Story of the Letter Post" which was nearly 10 years old and likely to be withdrawn. There seemed little hope that the new British film, "Picture to Post" would be available in South Africa for some time to come. NOTED.

Eligibility of Societies with less than 12 members to affiliate with Federation: A lengthy discussion ensued after which it was

RESOLVED that a Special General Meeting of Federation be held to consider amending the Constitution by deleting the proviso regarding a minimum of 10 members in Article 4 (1).

Proposal to hold one meeting of the Executive Committee each year in the city where the next Congress is to be held: Cmdr. Enoch said he had received a memorandum from the Port Elizabeth Philatelic Society and had arranged for photo-copies to be sent to each Vice-President. Once the views of each Vice-President had been received, he might be able to report, but possibly it would be better to wait until a meeting of Vice-Presidents could be arranged. After discussion it was

RESOLVED that the matter should be held over until the Sub-committee had reported.

Handbook and list of Philatelists: The Secretary read the memorandum prepared by the East London Society. Representatives from East London were unable to comment on the proposals but other members spoke on the matter.

The President suggested that the East London Society might investigate possibilities and perhaps try to produce the handbook, the first step being to obtain the views of affiliated Societies and seek their co-operation. Mr. Legator seconded the suggestion.

RESOLVED that the suggestion be drawn to the attention of the East London Society.

Awards for papers read at Congress by experts (not necessarily philatelists) on subjects related to Philately: Mr. Buchen read the report of the Sub-committee appointed to examine the proposal, which recommended:

(i) That it be left to Host Societies to invite suitable persons or institutions to present at Congress papers of interest to Stamp Collectors.

(ii) That no awards be made by Congress and that article 8 of the Constitution be not amended accordingly.

(iii) That the Host Society makes available medals, plaques or other suitable tokens for presentation to persons or institutions delivering papers at Congress.

On the proposal of Mr. Burrell, seconded by Mr. Godwin, it was

RESOLVED that the recommendations of the Sub-committee mentioned above be adopted.

Proposal that all members of Affiliated Societies become subscribers to the S.A. Philatelist.

The matter was discussed in great detail after which it was

RESOLVED that it be left to individuals to decide for themselves whether they wished to subscribe to the S.A. Philatelist, but that every avenue be explored to promote circulation.

Insurance of Philatelic library and forgery collection: The Secretary said that he had negotiated cover, provisionally of R2,000, pending a more accurate assessment of the insurable value of various items.

After detailed discussion it was

RESOLVED (a) that a Sub-committee consisting of Cmdr. Enoch and Messrs. Ford and Lydall be appointed to complete all the arrangements for the insurance, and

(b) that the insurance should cover the library, reference collection of genuine stamps, forgery collection and equipment, items in possession for expertisation to be solely at owner's risk.

Memorandum submitted by Mr. Busser: Mr. Busser said that in effect the proposals in his memorandum would involve disbanding Federation in its present form and replacing it with a new body of organised philately. He suggested a sub-committee of 5 members (2 of whom persons not in favour of the proposals) be formed to consider the memorandum in greater detail. Only 6 Societies had given their representatives instructions to express views on the memorandum: points made during discussion were —

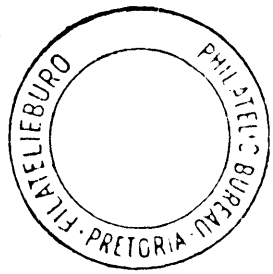
(i) What would happen to the funds of existing Societies?

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REPUBLIC OF SOUTH AFRICA



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Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, pos-orders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

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(ii) More time was needed to consider the proposals.
(iii) Societies outside South Africa would be debarred from receiving exchange packets if the proposals were implemented.
(iv) Many members would miss their local Society meetings and this would result in a lack of interest.
(v) While many of the proposals would be totally unacceptable to Societies, there might be some ideas for improving Federation in its scope to represent organised philately.
(vi) That there might be an advantage in changing to an association with numerous branches and a Federal Council which would elect its office bearers annually. Branches would have common objects but complete autonomy. Thousands of collectors might be willing to belong to such an association without belonging to a specific branch. Increased membership might solve the problem of increased circulation for the S.A. Philatelist.

On a vote being taken on Mr. Busser's proposal to appoint a sub-committee, 18 were in favour and the motion declared carried.

RESOLVED (a) that a sub-committee consisting of Messrs. Busser, Legator, Buchen, Lydall and Cmdr. Enoch be appointed to consider Mr. Busser's memorandum, having obtained the views of all affiliated Societies on the following matters:
(i) whether the principle of the memorandum would be acceptable,
(ii) whether alternative proposals made by Dr. Raubenheimer for an association with autonomous branches would be acceptable,
(iii) whether it was considered that Federation should continue in its present form or with an amended constitution, and
(b) that the sub-committee report back to the Executive Committee in due course.

Commemorative Stamp Issue for 50th Anniversary of S.A.A.F.: Mr. Legator said he was disappointed that no issue had been contemplated for this historical event. The President informed him that application was made too late and the same applied to a request to commemorate the late Field Marshall J. C. Smuts. NOTED.

Philympia: Mr. Abrams reported that this Exhibition was open to all philatelists, amateur or professional, provided an exhibit was the bona-fide personal property of the exhibitor. He also said that F.I.P. had withdrawn its patronage from Philympia because the latter was not happy with all the requirements of F.I.P. NOTED.

Training of learning Jury members: The President stated that the Port Elizabeth Philatelic Society proposed to invite a minimum of three suitable philatelists from outside Societies to act as observers and be trained as senior judges later. NOTED.

NETHERLANDS NAMESAKES



Amsterdam, South Africa, is a Netherlands namesake, which has strong ties with Scotland.

The village (pop. 2,250) lies in the Transvaal, 12 miles from the Swaziland border, in a mineral-rich area where tin ore was discovered several years ago.

The community was founded in 1867, as part of an ambitious immigration scheme for Scots, by Alexander McCorkindale, hunter and pioneer, who had himself come out to South Africa in the 1850s. McCorkindale's plan was to establish a 500,000-acre settlement, New Scotland, in the Eastern Transvaal. In return for the concession he was to provide the government with postage stamps, ammunition and banking facilities.

A number of Scottish settlers arrived in South Africa, but the overall scheme was a failure. At first the settlement was named Roburnia (after Robert Burns) but later it was re-named Amsterdam.

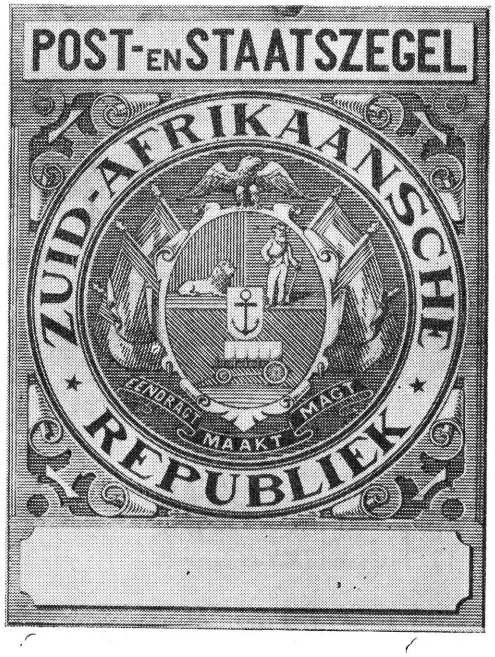
McCorkindale died in 1871, but his memorial lives on in the neighbourhood name New Scotland and in the postmark of Amsterdam: the village whose foundation he inspired.

—*Acknowledgement R. K. Forster "The Stamp Magazine"*

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A BIT OF POSTAGE STAMP

For many years now, the author (who is no authority on postage stamps) has been investigating the exact origin and meaning of a printing plate and accompanying glass negative of a "POST- EN STAATSZEGEL" of the Zuid-Afrikaansche Republiek, illustrated.





These uncommon pieces were among archive documents inherited from his father (F. C. Kraamwinkel, 1869-1941) but they were unaccompanied by any sort of explanation. Recently, the documents of the State Secretary of the Z.A.R. from 1896 to 1899 in the Transvaal Archives were investigated. Apart from what proved to be an interesting bit of postage stamp history, at least to the author, the work of a Pretoria artist of 1899 was brought to light. Unfortunately, he has not yet been identified.

According to the State Secretary's documents in the archives, the First Report of the Budget Commission for 1899, dated in Pretoria on February 11th, 1899, stated the following regarding the proposed expenditure of £1,200 for the manufacture of stamps: (1)

> "Regarding the expenditure of £1,200 in connection with the manufacture of stamps (Chapter XXXII, page 47) Your Commission has gained information about the desirability of accepting a kind of stamp which can serve all purposes, such as postage, stamp duties, telegraph, etc. This measure would be of great convenience to the public; it would mean saving on manufacturing costs of the stamps and the bookkeeping of the Stamp Officer would be simplified."

On March 9th, 1899, the matter was discussed in the resumed debate on the expenditure budget in the First Chamber (Eerste Volksraad) of the Z.A.R. According to the minutes (2) it was pointed out that postage stamps could not be used on receipts, lawyers' documents, etc., and that it would be more convenient for the public to have one type of stamp only, on which the words "POST- EN STAATSZEGEL" could appear. According to the discussion it would, inter alia, simplify the bookkeeping of the Stamp Officer because "he would then have to enter the stamps once only, instead of twice". In answer to a question whether expert advice had been sought about the possibility of changing to one type of stamp, it was stated that the Commission had consulted the Postmaster-General, the Auditor-General and the Stamp Officer, who all declared "that it would be a significant simplification and curtailment of expenses, because one would not need so many different printing machines". After discussion the relevant expenditure was approved and the Volksraad resolved to instruct the Government to act in accordance with the Budget Commission's proposal in point 11 of its report on new stamps. (3)

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Pursuant to this decision of the Volksraad, the Stamp Commission submitted the matter in writing to the State Secretary on 24th March, 1899, and requested authority "to manufacture a new stamp on which the words 'Post- en Staatszegel' would appear, instead of 'Postzegel', which stamp would be submitted to the Government for approval. . . . When the stamp has been approved, plates will be manufactured, which plates could also be manufactured locally under the proper control of the Commission, so that it would not be necessary to have these manufactured in Europe." (4) The intention of having the printing plates manufactured locally in Pretoria, is significant: previously this type of work for the Z.A.R. was done in Europe. The Postmaster-General endorsed the Stamp Commission's letter on 24th March, 1899, recommending the submission and suggesting two different sizes for the stamps: a small stamp with the State President's likeness for values up to and including 1/-, and a larger stamp with the country's coat-of-arms for values above 1/-.

On April 12th, 1899, the State Secretary informed the Postmaster-General that the suggestion had been approved and instructed him to act according to his proposal of 24th March, 1899. (5)

On April 13th, 1899, the Postmaster-General sent the documents to the Director of the Government Printing Works for notification and furtherance in consultation with the Stamp Commission. He pointed out that his proposal of March 24th, 1899, had been approved, in accordance with Section 11 of Act No. 13 of 1898. Concerning the colours on the stamps, the Postmaster-General requested that the existing colours of the stamps be retained, as agreed with other countries. (6)

The next step was taken when the Director of the Government Printing Works submitted for approval sketches of the stamps on 27th April, 1899. The selections of the Stamp Commission and the Postmaster-General were marked with a cross. (7) According to a note made by the State Secretary on April 28th, 1899, the Executive Council approved of that choice. (8)

At this stage the firm of Delfos Bros. and Co., Electro-Technicians and Mechanics, of Pretoria, came to the scene when it handed a quotation (9) to the Director of the Government Printings Works on 13th May, 1899, as follows:

> "We have the honour of hereby making you a quotation for the manufacture of clichés for the printing of postage and government stamps, according to the designs we have submitted. The clichés are to be made for 60 stamps, according to your briefing, and will be made of nickel-plated copper, which will make them much stronger. The clichés will be placed on a metal base at the letter height stipulated by you. For the value plates, formes set by you or stereotype plates would be supplied.
>
> "The prices are as follows:
>
> | | |
> |---|---|
> | Original matrix for large stamps | £75 |
> | Original matrix for small stamps | £65 |
> | Clichés, each, for large stamps | £25 |
> | Clichés, each, for small stamps | £20 |
> | Value plates, each, large stamps | £5 |
> | Value plates, each, small stamps | £4" |

Thereupon in its letter (10) dated May 17th, 1899, the Stamp Commission requested authority from the Government for the manufacture of the plates for the new approved stamps and value plates. Expenses were put at £548, calculated as follows:

Original matrixes for large and small stamps -- -- --	£140
Four large and four small printing plates for the stamps --	£180
Value plates, small type, 32 pieces -- -- -- -- --	£128
Value plates, large type, 40 pieces -- -- -- -- --	£200
Total --	£648

The Stamp Commission concluded its letter by saying:

> "The manufacture of the plates will take approximately three or four months and they will be made under the supervision of the Commission. The firm, Delfos Bros. have declared themselves willing to make a room available in their establishment while the plates are being manufactured, with entry restricted to themselves, their assistants and members of the Stamp Commission."

The Stamp Commission's minutes were approved by the State Secretary on May 18th, 1899. (11)

A draft contract was then drawn up, followed by the final contract, which was signed on 11th July, 1899 (12) between P. J. Ferreira and J. P. Marais, members of the Stamp Commission, and P. W. T. Bell, in his capacity as member of the Commission and Director of the Government Printing Works on the one hand, and on the other hand by the firm, Delfos Bros. & Co., of Pretoria, for the making of postage and government stamp clichés (i.e.,

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printing plates) and for their value plates, being inter alia:

> Four small clichés to be made with the image of the State President according to a sketch known to both parties and to the size of the then existing postage stamps.
> Four large clichés to be made with the coat-of-arms of the Z.A.R. in the centre, according to the size of the then existing revenue stamps.
> Each cliché to contain 60 impressions.
> 32 value clichés to be made for the small stamps.
> 40 value clichés to be made for the large stamps.
> Clichés to be sharp and clear. To be made from nickel-plated copper (photo-mechanic), exactly square and cast to English letter height.
> The value clichés to be made in such a way that they fit exactly into the value spaces left open on the stamp clichés.
> Sample plates of the stamp clichés and the value plates to be submitted for approval by the Government Printer, whose decision would be final.
> The original matrixes, the stamp clichés and the value clichés all to be delivered simultaneously to the Stamp Commission.
> etc., etc.

In those times, the manufacture of printing plates probably comprised more or less the following(13):

A reduced photographic negative, about four times the size of the eventual stamp, was made from an artist's drawing, on scale, in black indian ink on white. This negative was then transferred to a zinc plate which had been sensitized for light, after which the plate was etched in an acid bath and converted into a printing plate. At this stage, the plate naturally contained the image of one enlarged stamp only. The plate was then used to make 60 exceptionally good copies, which were carefully pasted onto stiff white paper to form a sheet of 60 "stamps", e.g., six across and 10 down, or, with the existing monetary system in mind, five wide and 12 deep. A photographic reduction of this paste-up sheet of 60 stamps was then made to the exact intended size of the stamps. This reduction, with the image of the 60 stamps, was then reproduced on an sensitized steel plate, which in turn was etched in an acid bath and where necessary finishing touches were done with an engraving needle. This steel plate was the matrix, or key-plate, from which copies were made for reproduction on nickel-plated copper printing plates, which were used in the printing press for printing the stamps in sheets of 60, for sale. The steel matrix would have to be safely kept, so that copies of new copper printing plates could be made from it when the old ones became worn. Thus, there could never be deviations in the printed stamps. The value plates which had to be made, were separate printing plates on which only the value of the postage stamp appeared. After the sheets of stamps were printed, these value plates had to be applied to print in the value in the open spaces on the stamps.

On October 6th, 1899, a few days before the outbreak of the war, Messrs. Delfos wrote to the Director of the Government Printing Works(14):

> "We hereby have the honour of advising Your Honour that the manufacture of the clichés for postage stamps are being considerably delayed as the result of the situation in the country.
> The time that is so essential for work like this, is simply lacking, and in any event, we have so much to do for the Government in connection with the possible war, that other work must necessarily remain waiting. We respectfully but urgently request Your Honour to provisionally grant us an extension of time."

It was not before 27th December, 1899, that the Director of the Government Printing Works submitted a proposal on the extension for the firm to the State Secretary (15). According to the State Secretary's endorsement on the same letter, with the date of 28th December, 1899, the Government was sympathetic to the extension because of the circumstances.

With this submission on 27th December, 1899, the official documents regarding the making of the printing plates came to an end, as far as it could be determined. It is well known that Pretoria was taken by the British on 5th June, 1900.

The zinc printing plate which is now in the possession of the author, was photo-mechanically produced from an artist's drawing. It could at the same time have been intended as a proof plate. The plate could actually also have been used to make 60 copies for a block of 60 "stamps" (refer above). The fact that the negative on glass is also in the possession of the author, indicates that the manufacturer did follow a photo-mechanical process. THE QUESTION ARISES WHETHER THE ZINC PRINTING PLATE IN THE AUTHOR'S POSSESSION COULD BE A LINK IN THE SO-CALLED KRUGER ESSAYS OF 1899?

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Once the correspondence of 1899 concerning the manufacture of the printing plates had come to light, it was not difficult to guess about the way in which the printing or proof plate had come into the possession of the author's father. He had worked for the firm of Delfos in Pretoria from 1905 to 1936, and F. C. Delfos (the pioneer of what later became Iscor) had for many years also been his friend.

On these grounds, and in the light of the fact that his father had been a postage stamp collector since his youth, it is not far-fetched to assume that a donation of the printing plate and the glass negative was a gesture between friends. It has as yet been impossible to determine what had happened to the sketches for the stamps. Nevertheless, one remains thankful to the private and public instances in Pretoria who could in those times undertake the work in connection with the design of new stamps for the Z.A.R.

P. O. KRAAMWINKEL.

(1) Zuid-Afrikaansche Republiek, Begrotingskommissierapport, 1899, point 11.
(2) Z.A.R. Notule Eerste Volksraad, 9th March, 1899, art. 269.
(3) Z.A.R. Notule Eerste Volksraad, 9th March, 1899, art. 270.
(4) Transvaal Archives, Staatsekretaris Z.A.R. Inkomende Stukke, R7593/98, Volume 7265, pp. 142-143.
(5) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 71.
(6) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 72.
(7) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, pp. 72-73.
but the sketches are not attached.
(8) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 73.
(9) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 147.
(10) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, pp. 73-74.
(11) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 74.
(12) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, pp. 92-106; 75-78.
(13) With acknowledgement to Mr. H. Orban, of Pretoria, formerly of Wallach's Drukkers en Uitgewers Mpy. Bpk., now a director of the firm.
(14) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 157.
(15) Z.A.R. SS. Inkomende Stukke, R7593/98, Vol. 7265, p. 86.

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The prices realised were very satisfactory, many exceeding their estimated values, the outstanding item being an 1861 Woodblock, a rare error of colour 4d. carmine, sold for £420.

The Siege of Mafeking items also found ready buyers, as also did the seven Vryburg - Temporary Boer Occupation offers, the prices realised greatly exceeding their estimated values — truly a very satisfactory sale to both vendor and purchaser.

S.A. STATION OVERPRINTS

L. C. Harman has compiled a short list of Station Overprints on the Parcel Stamps of South Africa (Pre-Union), and would like to hear from any member on additional overprintings, to be able to form a reasonable listing. He has recorded 13 with the initial letter G=GEO, representing GEORGE CAPE PROVINCE, to GWR=GODWAN RIVER, TRANSVAAL, and 10 with the letter H=HAN, representing HENNENMAN, ORANGE FREE STATE, to HY=HARRISMITH, O.F.S. There are also four with the initial I, I with J, and I with P. Mr. Harman agrees that it is very incomplete, and welcomes any additions. — (104 Great Russell Street, London W.C.1)

— *Acknowledgement "Railway Philtely"*

THE AIRMAIL ENTIRE TRUTH

We acknowledge the receipt of the 28th number, dated April 1970, of "The Airmail Entire Truth", a publication sponsored by Lava, of New York, price 25c (3/-).

It is the official newsletter of the International Study Group for Aerogrammes affiliated with the International Federation of Aero-Philatelic Societies (F.I.S.A.). The publication appears three times a year and is free to the members of the Study Groups as well as to the Lava New Issue Service and contains a host of valuable and up-to-date aerophilatelic information.

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WATER 1970

Vir Suidelike Afrika, met sy uitgestrekte halfwoestyn die Karoo, in die middel en die Namibwoestyn in die Noordweste, is water die belangrikste element vir die hede en die ontwikkeling van die toekoms. Die land se geskiedenis het van die begin af met water in verband gestaan. Een van Jan van Riebeeck se opdragte was om verbykomende skepe met vars water te voorsien. Die eerste meningverskil wat onder die nuwe volksplanting aan die Kaap ontstaan het, was in verband met water. Daar is uitvoerige wetgewing in verband met gebruik van water. Die bevolking van die land word egter steeds groter; industrieë het, veral in die laaste twintig jaar, geweldig uitgebrei. Dit het die verbruik van water onstellend laat toeneem. Tegelykertyd is daar moontlik aanduidings dat reenval dalk mag afneem. Streke wat volgens die ou mense vroeër vol nat vleie was, is vandag kurkdroog.

Sodoende het water inderdaad die belangrikste faktor vir die toekoms van Suid-Afrika geword. Dit word terdeë besef dat ontwikkeling in die volgende tien jaar moontlik die deurslag gaan gee. Gevolglik is besluit om 1970 'n waterjaar te maak. Die bedoeling is om die hele bevolking bewus te maak van die rol wat water op alle gebiede in ons lewe speel. 'n Meer algemene insig moet verkry word in die land se waterposisie en die maniere waarop dit beter benut kan word. Aandag moet gegee word hoe besoedeling van water teengegaan kan word.

Deurdat dit in die eerste plek die bedoeling is om die breë publiek te bereik, is aanbeveel om 'n stel posseëls vir hierdie waterjaar uit te gee. Die firma van Zyl en Robinson het opdrag gekry om ontwerpe te maak vir seëls wat die aandag op water in die algemeen en as lewensfaktor sal vestig. Daar is veertien ontwerpe gemaak, waarvan tenslotte vier in oorweging geneem is. Een van hierdie ontwerpe, in vertikale vorm, was 'n uitbeelding van die waterjaar se simbool. Hierdie simbool bestaan uit 'n druppel water wat op 'n dubbelstel oop blare rus: die water stu die lewe van die plant. Teen die agtergrond was 'n sag geskakeerde golwing. Dit was 'n mooi ontwerp, maar vir die gebruik vir 'n posseël was aansienlike veranderings nodig. In die kleinbeeld van 'n posseël sou dit 'n baie oorvolle indruk teweeg bring. Gevolglik is die wit waterdruppel vergroot en teen 'n ligbruin agtergrond geplaas wat na die buitekant ligter in tint geword het. Die oorspronklike golwing is verwyder. Die aanvanklike kleure, wat baie sterk gekontrasteer het, is deur ligter tinte vervang. Die letters en syfers is by die nuwe verhouding aangepas. Die geheel indruk het nou baie rustiger en duideliker geword. Hierdie ontwerp is bestem vir die 2½c seël.

Om die posseëls soveel as moontlik onder die publiek se aandag te laat kom, is besluit om liewers aan 'n 3c seëls bo 'n 12½c waarde, soos meestal met spesiale seëls gebruik word, voorkeur te gee. Die uitbeelding op hierdie seël moes natuurlik aanpas by die 2½c seël. Dit was 'n horisontale ontwerp van watergolwe, waarin onmiskenbaar die invloed van kunswerke van die ou Minoiese beskawing op die eiland Kreta sigbaar was. Wat kleur aangaan is daar meer klem gelê op groen as op blou of blougrys watertinte. Ook hierdie ontwerp het verandering ondergaan. Die tekenaars van die Staatsdrukkery het opdrag ontvang om saam met die firma van Zyl en Robinson die ontwerp aan sy doel aan te pas.

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Die oorspronklike ses rye golwe is vervang deur vier met groter afmeting en die golwe se lyne is minder abstrak gemaak. Die geheel sou meer aanvaarbaar wees by die publiek. Die oorspronklike swart van die letters is tenslotte deur 'n persblou kleur vervang.

Aan die derde ontwerp is nie veel verander nie. Dit bestaan uit goue molekule met koringare teen 'n donkerblou agtergrond. Die sirkelpatroon is gebaseer op die wetenskaplike diagram-voorstelling van die watermolekuul H_2O. Die koringare is 'n simbool van vrugbaarheid en die bron vir ons daaglikse brood wat uit besproeiïngskemas verkry word. Hierdie ontwerp is gebruik vir die eerstedag koevert. Die eerstedagstempel is so eenvoudig as moontlik gehou, nl. net 'n druppel water, met die woorde „Water 70", Pretoria en die datum 14 Februarie 1970.

Op die kaartjie binnekant die eerstedag koevert (no. 13) staan in Afrikaans en Engels, om die wateremblem, verduideliking van die betekenis van water en die doel van die waterjaar. Op die agterkant is ligblou golwe aangebring.

In Suidwes-Afrika is op dieselfde dag posseëls met 'n soortgelyke ontwerp uitgegee. Die enigste verskil is die letters S W A in die plek van R S A. Die Republiek se seëls is fluoressent, die van Suidwes-Afrika nie.

As geheel was die seëls 'n moeilike opdrag. Die eerste ontwerp was gebind aan die simbool van die waterjaar. Die tweede moes hierby aanpas, sowel in kleur as in betekenis. Hierdie poging het blykbaar geslaag. Selfs sonder die opskrif „Water 70" hoef niemand navraag te doen vir watter doel die seëls uitgegee is nie. Dit is geen herdenkingseëls nie. Dis uitgesproke propagandaseëls vir 'n nasionale, landswye besef en doel. As sodanig moet hulle 'n sukses beskou word.

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A BRIEF STUDY OF THE REPUBLICAN POSTAGE DUE LABELS

by R. B. CRONWRIGHT

The discovery, early in January 1970, at the Philatelic Bureau of a few cylinder blocks of the 4c Postage Dues on Harrison paper with the faint RSA watermark pointing upwards, created quite a sensation among the collectors of Postage Dues, and the interest in this branch of philately has consequently increased considerably. As far as was known, the Printing Works had issued in July 1969 a normal small printing of the 4c Postage Dues on Arms watermark paper in sheets of 100 labels with both "Afrikaans at the top" and "English at the top" from cylinders Nos. 288 and 263.

The appearance of the alleged small number of sheets on Harrison paper is still a bit of a mystery, but it is hoped that further information will soon throw some light on the matter; at present about 20 to 30 sheets of "English at the top" and a sheet or two of "Afrikaans at the top" have come to light on odd occasions.

In addition to this mystery printing, it was reported that the 2C and 6C Postage Dues had appeared with transpositions from the penultimate printings of 10 months earlier, in each case from similar cylinders. The above normalities were considered by the writer as interesting enough to justify an investigation into the printing history of the Republican Postage Due labels. As these labels had not been considered important enough for collecting in miniature sheets or control strips, the only material collected had been major positional flaws and sheet numbers, together with blocks of 4 from the R.H. bottom corners. With this material it is hoped to make a brief survey of the changes that have been instituted in the language setting on all values.

It should be remembered that these labels are tax certificates or receipts for dealing with postal irregularities and are not normally used by the public, hence their standard of printing may not be such a vital matter to the Postal Authorities as to warrant extra expense in eliminating flaws etc. (This may account for the repeated appearance of the "closed loop of the 5" in the 5C label at Row 3/8 which was in use from February 1961 to December 1967.)

As a matter of interest the following positional flaws in the value cylinders of the Decimalisation series had been collected in 1961 for the purpose of observing any developments:—

1C	Row	2/4	Weakness and dot in the base of the "C".
2C	Row	2/3	Nicks in the base of the "2".
5C	Row	3/8	Closed loop of the "5".
10C	Row	20/4	Dot in the "0" of value,

and it was very interesting to see these flaws still in evidence at the first printing of the Republican series and continuing until the July 1964 printing, after which the 5C flaw was the only one in evidence.

The results of a poll undertaken by the S.A. Stamp Study Circle in March 1968 showed that 51 members, who replied, gave the Postage Due labels as the fourth most interesting branch of philately to study, and it is anticipated that with the introducion of sheet numbers in 1964 and the cylinder numbers in December 1967 at the bottom R.H. corner of the sheet, philatelists will consider these labels worthy of more serious study. It must not be forgotten that these labels do not change with every definite change or commemorative issue, but continue for lengthy periods with the same characteristics. A study of this branch of philately would not entail much outlay or require much space.

The Republican Catalogue covers the issues up to and including the December 1965 issue of the 4C and it explains the language setting of the six values, i.e. the 1C, 4C and 6C values have "Afrikaans at the top" and "English at the bottom" of the label, and the 2C, 5C and 10C values have the reverse language setting. This arrangement apparently was unsatisfactory and the Printing Works decided to reduce the sheets, in line with the low value postage stamps, from 200 labels per sheet, i.e. 20 rows of 10, to 100 labels per sheet per language setting, i.e. 10 rows of 10, and to have each value printed in equal numbers of "Afrikaans at the top" and "English at the top". How they carried out this modification is given in the "South African Philatelist", February 1968, and January 1969, issues explaining how the current cylinders were fashioned from the earlier multipositives; it must be remembered that the earlier cylinders were designed for 20 rows of labels with one double width blank margin, whereas the new cylinders must have two panes of 10 rows of labels per pane, separated by two single width blank margins.

At this stage it may be helpful to quote from the South African Philatelist on how the present cylinders were fashioned from sections of the earlier multipositives, i.e. "The

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cylinders were prepared from the preceding multipositives, the half of each one being used; the top half of the one with "English at the top" together with the bottom half of the one with "Afrikaans at the top" being placed on one cylinder, also the old value multipositives were cut and spaced to fit the new border multipositives.

This means that if the top half of the value multipositive, i.e. Rows 1-10, was fitted into the top half of the frame with "English at the top", there would be no change in the labels for the 2C, 5C and 10C values for this language setting; the same applies to the bottom half of the value multipositive, i.e. Rows 11-20 when fitted into the bottom half of the frame with "Afrikaans at the top" for the 1C, 4C and 6C values.

This is proved by noting the tilted C flaw on the 2C label at Row 5/2 with "English at the top"; this flaw was present in the July 1964 printing when the sheets had 20 rows of 10 labels and it has appeared again in the same position in the December 1967 printing when the sheets were reduced in size to 10 rows of 10 labels.

Further proof is given by the 1C with "Afrikaans at the top" where the label on Row 20/9 has a thin black spur growing out of the L.H. curve of the C, about half way up; this spur first appeared in the July 1964 printing and appears to have increased in length with every subsequent printing made of the 1C, and it is again evident in the December 1967 printings at label Row 10/9, when the sheets were reduced to 10 rows of 10 labels.

At the bottom halves of values 2C, 5C and 10C multipositive sheets and the top halves of the values 1C, 4C and 6C multipositive sheets have to mate with the frames of the other language setting than those mentioned above, there may be transpositions in these cases; fortunately there were very few multipositive flaws in the value sheets that could be observed with the naked eye.

An exception to the above arrangement has, however, occurred with the 5C labels. As mentioned before, a multipositive flaw in the "Closed loop of the 5" in the 5C at Row 3/8 was tolerated for years, but the Printing Works must have decided to scrap the top half of the 5C value multipositive sheet at this stage, as the flaw on the "5" has disappeared from the smaller sheets. Presumably a new 10 rows by 10 value multipositive sheet has been made up to replace the scrapped half. Fortunately the good bottom half of the old value multipositive sheet was then used in December 1967 to mate with the top half frame which had "English at the top" instead of with the bottom half frame which had the other language setting. The newly built-up value multipositive sheet was then presumably used to mate with the bottom half of the frame with "Afrikaans at the top".

The proof of this change can be seen in two of the 5C value figures where certain imperfections have existed since 1961. Fortunately these two were situated in the control block of 6 at the bottom R.H. corner, previously Row 18/10, where the 5 has a dent on the R.H. bottom curve, and Row 20/9, where the C has a dent on the L.H. curve $\frac{1}{3}$ up.

The bottom half of the old 5C value multipositive sheet should have been mated with the "Afrikaans on top" frame in the December 1967 set up and a transposition would have been evident, fortunately although the bottom half of the 5C value sheet was mated with the top frame "English at the top", there was no obvious transposition.

In the first printing of the 5C on Cylinders Nos. 230/263 in January 1969, this control block of 6 is mated with the "Afrikaans at the top" pane, thus showing a transposition of a multipositive flaw with dissimilar cylinders.

In the last printing of the 5C on cylinders 230/263 in December 1969, this control block is once again in the "English at the top" pane, thus showing a transposition on similar cylinders, and presumably, if material was available to prove it, there will be some other cylinder flaws in the value cylinder to confirm this.

This raises rather an interesting point — were there two transpositions or only one? or must transpositions have the same cylinders?

If precautions are taken to prevent transpositions in the future printings, then the Printing Works can be complimented on their solution of using both language setting on every value, but if the cylinders are not set up to a definite reference mark at every reprint, transpositions will occur again and again on all values and this could be a mixed blessing.

Considering each value in turn from May 1961 to February 1970 and noting the bottom R.H. corner as well as multipositive flaws, the following lists have been compiled from material in the writer's possession.

For ease of printing, the lists have been grouped together and the notes follow the list.

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Approx. Date	Printing No.	WM	Cylinder Nos.	Language Setting	Sheet No. Position and Colour	Remarks on R.H. Bottom Corner, etc.
1C						
5/61	1	C of A	110/40	A	None	No flaws on value figures.
6/62	2	do.	110/16	E	3/4. Bl.	" " " " "
2/63	3	do.	110/40	A	3/4. Red	
7/64	4	do.	82/66	A	19. Red	Black line on L.H. curve of C on 20/9.
late 65	5	do.	82/66	A	?	do. do. do. do.
12/67	6	TB	228/227		9/10. Bl.	Distinct black spur at 10/9 on L.H. curve of C. Distinct black spur at 1 on 9/9.
				E	9/10. Bl.	Black spur on top of 2 of 228.
2/69	7	TB	228/263	A E	9/10. Red 9/10. Red	Black spurs on 9/9 and 10/9. Black spur on top of 2 of 228.
2C						
5/61	1	C of A	82/16	E	None	No flaws on value figures.
7/64	2	do.	7/45	E	19/20. Red	" " " " " , tilted C at 5/2.
late 65	3	do.	7/45	E	?	do. do. do. do.
12/67	4	TB	229/327	E	9/10. Bl.	Tilted C and flat 2 at 5/2.
				A	9/10. Bl.	Nick out of top of 2 at 10/10.
2/69	5	TB	229/263	E	9/10. Red	Tilted C and flat 2 at 5/2.
				A	9/10. Red	Nick out of top of 2 at 10/10.
12/69	6	TB	229/263	E	18. Red	Nick out of top of 2 at 10/10.
				A	18. Red	Tilted C and flat 2 at 5/2.
4C						
5/61	1	C of A	62/40	A	None	No flaws on value figures.
12/65	2	do.	22/66	A	19/20. Red	" " " " "
?	3	do.	22/66	A	19. Red	" " " " "
7/69	4	do.	288/263	A	9/10. Red	Bulge on R.H. side of 4 at 10/10.
				E	9/10 Red	No flaws on value figures.
7/69	5	IRSA	288/263	A	9/10 Red	Bulge on R.H. side of 4 at 10/10.
				E	18. Red	No flaws on value figures.
5C						
5/61	1	C of A	116/16	E	None	Dent $\frac{1}{3}$ up on L.H. of C at 20/9.
5/62	2	do.	116/16	E	3/4. Bl.	do. do. do. do.
2/63	3	do.	116/16	E	4/5. Red	do. do. do. do.
7/64	4	do.	48/45	E	19/20. Red	do. do. do. do.
12/67	5	TB	230/227	E	9/10. Bl.	do. do. do. do. and dent on R.H. bottom of 5 at 8/10.
				A	9/10. Bl.	No flaws in value figures.

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Approx. Date	Printing No.	WM	Cylinder Nos.	Language Setting	Sheet No. Position and Colour	Remarks on R.H. Bottom Corner, etc.
5C (continued)						
2/69	6	TB	230/263	E	9/10. Red	No flaws in value figures.
				A	9/10. Red	Dent ⅓ up on L.H. of C at 10/9 and dent in R.H. bottom of 5 at 8/10.
12/69	7	TB	230/263	E	18. Red	Dent ⅓ up on L.H. of C at 10/9 and dent on R.H. bottom of 5 at 8/10.
				A	18. Red	No flaws in value figures.
6C						
5/61	1	C of A	115/40	A	None	No flaws in value figures.
7/68	2	TB	262/263	A	9/10. Red	,, ,, ,, ,, ,,
				E	9/10. Red	Dot at top of tail of C at 9/9.
12/69	3	TB	262/263	A	18. Red	do. do. do. do.
				E	18. Red	No flaws in value figures.
10C						
5/61	1	C of A	32/16	E	None	No flaws in value figures.
?	2	do.	32/16	E	?	,, ,, ,, ,, ,,
7/64	3	do.	99/45	E	18/19. Red & 19. Red	,, ,, ,, ,, ,,
12/67	4	TB	231/227	E A	9/10. Bl. 9/10. Bl.	,, ,, ,, ,, ,, ,, ,, ,, ,, ,,
12/69	5	TB	231/263	E A	18. Red 18. Red	,, ,, ,, ,, ,, ,, ,, ,, ,, ,,

1C. From the history of the above label at 20/9 with a flaw from July 1964 to the end of 1969 with "Afrikaans at the top" it appears that the bottom half of the value multipositive had been correctly mated with the "Afrikaans at the top" bottom half of the frame in December 1967 and only one transposition occurred in June 1962 with dissimilar cylinders.

2C. From the history of the above label at 5/2 with the etilted C from July 1964 to the end of January 1970, with "English at the top" it appears that the top half of the value multipositive had been correctly mated with the top half of the frame multipositive in December 1967 and one transposition occurred in January 1970 from similar cylinders.

4C. Probably correctly mated in July 1969, using bottom halves of value and frame multipositive — no transpositions.

5C. From the history of this label, the bottom half of the value multipositive had been mated with the top half of the frame multipositive with "English at the top" in December 1967. The next printing in February 1969 from Cylinders 230/263 had a transposition with Cylinders 230/227 and finally the last printing in December 1969 reverted back to the language setting of the December 1967 printing but with dissimilar cylinders.

6C. Initial mating in July 1968 probably correct.
The printing of December 1969 shows a transposition, confirmed by various flaws in the sheet, with the 1968 printing, similar cylinders.

10. Probably correctly mated in December 1967 and no transpositions have been seen with the naked eye.

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There are several interesting retouches in the Postage Due labels that can be commented on and these are as follows:—

In the August 1965 copy of the South African Philatelist, page 157, mention is made of a retouch at Row 1/3 on the frame cylinder No. 45 of the 2C, 5C and 10C labels and this refers to the July 1964 printing at the top right hand inner corner of the label with "English at the top" setting. The retouch entailed filling in a frame line around the orb and the scroll work, which were missing.

With the new arrangement of 100 labels per pane, only one outer or frame cylinder is necessary instead of two as previously used, so any flaws or weaknesses in the frame cylinders will show up on all values printed from that cylinder. This is borne out from a study of the label Row 1/3 mentioned previously but this time from cylinder 227 with "English at the top".

In December 1967, four values were printed from the common outer cylinder No. 227, namely 1C, 2C, 5C and 10C and all these show a retouch at the same position as previously mentioned but the repairs have been more skilfully done and presumably done before the screening operation had been carried out as the orb now is practically covered in with little screening spheres and very little white shows on the orb.

The latest common outer cylinder 263 was put into service in July 1968 and has been used for printing all six values from 1C to 10C with "English at the top", and at practically the same position on Label Row 1/3 there is a flaw in the shape of a circle 1/16" diameter covering $\frac{1}{3}$ of the orb mentioned previously and coloured according to the value.

This may be a coincidence but may also be caused by an attempt to touch up this weak spot, the fact is that three consecutive outer cylinders Nos. 45, 227 and 263 show an abnormality at the same position, and this could be due to the multipositive requiring retouching instead of being renewed.

In addition to the outer cylinder retouch, there is a flaw in the 2C Cylinder 229 at Row 1/3 where two black dotted lines stretch from the head to the trunk of the "C". The flaw appears with "English at the top" on two printings, one from Cylinders 229/227 and the other from the first printing of Cylinders 229/263. On the second printing of Cylinders 229/263 it appears on the "Afrikaans at the top" labels confirming a transposition with similar cylinders.

With flaws on two outer cylinders, one being retouched, together with a flaw on the inner cylinder combined with a transposition it is necessary to refer to the colour shades of the outer cylinder before being positive as to which printing is being viewed — it reminds one of the old pea and thimble game where "now you see it, now you don't". It must be remembered that the first printing of the Cylinders 229/263 was on Swiss white paper and the last printing on Harrison off-white paper.

From the above, it would appear that there is room for a lot more study of these Postage Due labels. To keep the record right, the writer would like to mention that this study was prompted by a remark from a fellow member of the Study Circle, Mr. C. Slagt, who pointed out that there had been a transposition in the 5C as well as in the 2C and 6C printings.

He based his ruling on the small malformation of the foot of the 5 at label Row 4/1 which appeared with "Afrikaans at the top", and then with "English at the top" from cylinders 230/263.

To study the background of the 5C variations, it became necessary to examine all the earlier material available as well as to sort out the complications of the last few printings, as has been attempted here, but it must be confessed that the Printing Works has set a hard task to Philatelists.

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SOCIETY NEWS

JOHANNESBURG PHILATELIC SOCIETY

February 10th. At the Annual General Meeting the reports of the office bearers were read and confirmed after which the following office bearers were elected for the ensuing year:

President: Mr. I. A. Miller. Vice-President: Mr. K. Wedderburn-Maxwell. Hon. Secretary: Miss N. Bloom. Hon. Treasurer: Mr. W. F. Tilney. Hon. Exchange Superintendents: Messrs. C. J. Adkins, L. E. Roediger, H. Schwab. Ex Officio: Mr. K. E. W. Lydall. Members of the Executive: Mrs. M. Hodgkin, Mr. J. Michelson, Mr. R. Mephius and Major F. A. Murray.

February 23rd. Mr. Oppenheim showed a very interesting collection of Belgium Congo Commercially Used Stationery, which he had divided up into groups such as Clasical, 20th Century, Commemoratives, First Flights, Ordinary Airmail and Specialities. He also gave an interesting and informative talk on his particular collection of Used Stationery, stressing how popular this type of collecting was becoming and how rare are the items.

At the first meeting in March we welcomed the Pretoria Society, who gave us a wide, varied and enjoyable evening's entertainment. Mr. Weinstein led the Pretoria delegation and the exhibits were:— Mr. Schlieben showed Germany, Mr. Reynard showed his wife's collection of British East Africa, Commander Enoch showed "unusual" Great Britain, Dr. Schiff showed Japan, and Mr. Weinstein showed pre-1890 forerunners of South African covers.

The second meeting in March was again a "one man show" the man being Mr. B. Seelig and his show consisted of two straight collections: (1) Airmail stamps and covers of France, mint and used, together with some semi-officials, (2) Complete U.P.U. 1949 mint issues. These exhibits were greatly enjoyed by all who saw them.

PRETORIA PHILATELIC SOCIETY

March 2nd. After tributes were paid to the memory of Mr. W. Kriste, the meeting was handed over to the President of the Pretoria Afrikaans Philatelic Society, Professor H. L. Gonin, who then gave an address, and we were shown by Mr. van der Mey mint Netherlands from 1899, including Postage Dues, and an out of the run item of the six sided telegraph stamps. He also showed some forgeries of the Transvaal stamps of 1885 onwards.

Mr. H. D. Wessels then tabled a very fine collection of South West Africa, with the interesting items including a large selection of John Meinert's private perforation of the 4d Triangular, including the varieties with no diagonal perforation, and with diagonal perforation double.

Next Sister Le Grange showed a very attractive display of Hong Kong, right from the earliest issues which gave our Vice-President an opportunity to point out some hidden treasure in the form of postmarks of Chinese treaty ports. The rarest of these was D29 which is from Hankow. The overprint for the Colony's jubilee was represented by two copies, one with a day of issue postmark, and the other with a short letter variety.

Last of all Prof. H. L. Gonin tabled Switzerland from 1907, including the Pro Juventute issues. This was a remarkably complete collection including elusive items such as the 3c of 1949 and the rare high values of the peace issue of 1946. Both of the Airmail overprints of 1919 were there — on piece.

To Professor Gonin and the members of the Afrikaans Society, we say thank you for a very entertaining evening.

PRETORIA RAILWAY PHILATELIC SOCIETY

March. After sincere tributes were paid to the memory of Mr. W. Kriste, the meeting was the responsibility of Cyril Enoch and he chose for our entertainment the six frames he has selected for display at Philympia 1970 in London next September. His display consisted of 32 sheets each from his collection of Shanghai, Thailand (Siam) and Number Ones. The sheets laid on the table were a dazzling array of rarities from all three collections and included not only rare stamps but a wealth of Die & Plate Proofs, Colour Trials and sheet reconstruction even of such elusive items as Sydney Views and Ham Half-lengths.

The rather small attendance enjoyed a true philatelic feast with items to please all tastes.

SOCIETY OF ISRAEL PHILATELY

March. The attendance seems to be following recent procedure and accommodation is becoming small due to the large attendance. After the usual stamp news and display of photographs of new issues, a discussion took place on the question of endeavouring to buy stamps cheaply and the consequences thereof.

Mr. G. Bowman delivered an excellent paper on the History of Paper which was followed by a display on the different types of Paper and Gum and their derivatives.

Mr. J. Michelson read a paper on various printing processes and dealt only with two of their processes — the remaining two to be dealt with at the next Meeting.

Mr. L. Abrams proposed a vote of thanks to both Messrs. Bowman and Michelson and expressed the regret that so few of the new members were present, particularly those who are always clamouring for this type of paper and meeting.

FISH HOEK PHILATELIC SOCIETY

March. At the Annual General Meeting the following office bearers were elected:

President: J. W. Hodgson. Vice-President: M. M. Cobern. Hon. Sec./Treas.: J. W. T. Wannerton. Hon. Exchange Supt.: I. L. Hunt. Committee: Mrs A. Wannerton, Dr. H. Gottschalk, M. King, A. Singels (ex Officio).

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LIFE MEMBER'S AWARD

Congratulations to Mr. F. O'Malony on being the first recipient of the Award. Our thanks also to all the other competitors, for taking part.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

12th March, 1970. Mr. E. Blum exhibited, along with his Great Britain "PENNY BLACK", a selection of British Postal History. Both exhibits were very well received and were characterized by some very fine items. Mr. Blum gave an interesting talk on his collections. Our thanks to Mr. Blum for a most enjoyable and informative evening.

26th March, 1970. This meeting, held as it was on the eve of the Easter holiday, was well attended and members were given a philatelic treat by Mr. L. J. Picton. The paper presented by our worthy member will be reprinted and sent out with next month's Newsletter. Suffice to say at this stage that his address and knowledge of his subject held the attention of his audience throughout. Thank you, Mr. Picton.

THE MASHONALAND PHILATELIC SOCIETY

March. The 31st Annual General Meeting. The new innovation of having a social meeting before the commencement of the A.G.M. proved very successful. 40 Members and guests were present (16 apologies being received) and in rapid time (no doubt due to the party spirit!) the Minutes of the previous A.G.M. were confirmed, the Chairman's and Treasurer's Reports adopted, honorary life membership conferred on Mr. P. J. B. Wimbush, and the new Committee elected consisting of:—

Chairman: Mr. A. S. Annett. Treasurer and Exchange Supt.: Mr. W. M. Thomson. Auctioneer: Mr. R. K. Brooke. Auditor: Mr. P. J. B. Wimbush. Secretary: Miss P. J. Flack. Committee: Mr. W. F. Calder, Mrs. R. Ellison, Mr. K. A. E. Stevenson, Mr. R. M. Thomson.

GERMISTON PHILATELIC SOCIETY

April. The best turnout of Members and Visitors for many a month; twenty Members and seven Visitors in all, the President of the Society, Mr. T. J. B. Curle, being in the chair. One new member was enrolled that evening. After the Society's usual business matters on the agenda, Mr. J. H. Botha provided the exhibit, and, before tabling his vast collection of the mint issues of Poland, gave a short talk on how he had obtained all of his stamps by correspondence with a philatelist in that country. Mr. Botha's collection was nearly complete, only a few items all of which were practically unobtainable. Mr. M. L. Hoffman, on behalf of all present, thanked Mr. Botha and congratulated him on a very fine showing of Poland issues. The collection was so large that it had to be tabled in two stages. After this it was the turn of Mr. Theo Rudman, an ex-Rhodesian, to give a most interesting talk on the Rhodesian U.D.I. forgeries and how they had been detected. His talk was supported by a number of slides, whereby with the blown-up stamps it was quite easy to see the errors and the different colouring of the ink used for the forged overprinting of the Rhodesian stamps with "Independence 11th November, 1965". Germiston was indeed lucky that evening as the Society was probably the first Society to have seen these slides and to have everything so ably explained by Mr. Theo Rudman.

Mr. R. G. L. Mephuis expressed the meeting's appreciation to Mr. Rudman for his exhibit and explanatory slides.

PORT ELIZABETH PHILATELIC SOCIETY

3rd March. Those who were absent this evening, missed a very fine exhibit of Gibraltar, by Mr. B. Bloom.

Mr. Bloom preceded his display with an interesting and well prepared talk on his exhibit.

Starting from S.G. 1 the collection was complete to date, with the exception of one stamp only, namely S.G. 55, and Mr. Bloom had "filled in" here with a specimen copy.

There were several items of early postal stationery, and the condition of these was indeed excellent. In fact, throughout the exhibit, the condition of the stamps left little to be desired.

The used were finely cancelled, even to blocks of four, of which there were many with fine central cancellations.

Of very recent vintage, there were a number of most attractive covers which rounded off a very fine evening's showing.

The President passed a vote of thanks to Mr. Bloom, and our Auctioneer, Mr. Bülbring, brought the evening to a close with a lively auction.

17th March. Those present enjoyed a fine display of Ireland and Irish Postmarks put up by Mr. R. B. Fraser.

The display was preceded by a humorous and interesting talk by Mr. Fraser, during which it was obvious that he had instituted a great deal of research into his subject.

Commencing with an 1841 G.B. 1d red/brown with Maltese Cross cancellation on an embossed envelope — a most interesting item, this was indeed a fine day for the Irish.

There was a comprehensive showing of the G.B. 1d red/browns, both imperforate and perforate, all with Irish cancellations.

Of interest, too, were the examples of wide and narrow date overprintings on the 1922 issues, which are not easy to obtain these days.

This enjoyable viewing ended with the up to date Commemoratives both mint and used.

Mr. G. Bülbring passed a vote of thanks, the evening concluding with an auction.

7th April. Mr. Leclercq gave us the pleasure this evening with a display of "Modern France". Approximately 70 sheets were on view, covering the period 1940-1970. This, too, was a comprehensive collection, with but a few gaps, and neatly presented on pre-printed album leaves.

Mr. Leclercq confirmed, during his brief talk, that the missing items were not rarities, but merely very difficult to obtain.

The more modern issues, from 1964 to date, were mostly in mint condition.

A vote of thanks was passed by Mr. E. Nagel, and Mr. Bülbring rounded off a pleasant evening with a lively auction.

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ROYAL PHILATELIC SOCIETY OF RHODESIA

March. There was a good attendance at the 7th Annual General Meeting when the following office bearers were elected:

Chairman: Mr. D. E. C. Dale. Vice-Chairman: Mr. J. A. Wright. Secretary: Mr. I. J Whitfield. Treasurer: Mr. J. P. Atkinson. Members: Mr. J. E. Creewell, Mr. H. C. Russell, Mr. J. A. Scott, and the following trophies for 1969-70 were awarded:

Porter Cup: Mr. H. C. Russell for his Postage Due study.

Society Cup: This was a joint award to Messrs. Strong and Creewell for Meritorious Services to the Society.

First award of the new Mary Strong Trophy: Mr. J. A. Scott for his Thematic collection of Victoria Falls.

THE ANGLO-BOER WAR PHILATELIC SOCIETY

The Sixth Annual Convention of the Society was held on 2nd May from 10.30 a.m. to 6 p.m. in the Woolpack Hotel, Warwick, England.

The programme for the day included the Annual General Meeting, an Auction, then lunch. Two displays from the collections of members W. R. Hart and Captain Frank C. Holland were separated by a competition and by tea, and Kenneth Griffith brought events to a close with a talk.

Recently area meetings have been held in London, Manchester and Cardiff, which were attended by members from the Metropolis and the south-east, from the north-west and from South Wales. The last-named was a 100% meeting of the Welsh members, plus the active presence of the Hon. Secretary.

Those interested in this fascinating and wide-ranging field, which includes field and army post offices, censorship, prisoners of war, burgher camps, colonial forces and refugees in Portugal, are invited to write to the Hon. Secretary, "Allways", Pennys Lane, Rudheath, Northwick, Cheshire, England.

THE O.F.S. PHILATELIC SOCIETY

March. This was a fairly well attended meeting, but was clouded with a note of sadness due to the recent passing of Mr. J. B. Levy, one of our Life Members.

New Issues and New Acquisitions tabled by members were aplenty and contributed greatly to the success of the evening. Seen were a sheet of the current ½c with additional perforations on right margin, shown by Mr. A. L. Meyburgh, who also tabled a sheet of the current 3c with additional perforations at the bottom of the sheet instead of at the top of it. Mr. Greathead showed some old entires, amongst which was one from South Africa to Mauritius, with embossed Head. He also showed some advertisements from old cigarette boxes which offered a stamp album capable of holding 5,000 stamps for the sum of 2/-. Mr. Weil had some mouths watering when he showed a copy of the G.B. Madonna and Child with missing gold. Mr. Oxley tabled the new Rhodesian decimal definitives, and Mr. Christowitz the WATER 70 F.D.C.'s from Pretoria and Windhoek. Quite a feast!

Everybody enjoyed the first exhibit of the evening — TOPICS by Mr. Christowitz. Neatly mounted on black sheets were a selection of stamps covering Sports, Space, Birds, Fishes, Art and Butterflies.

Dr. W. P. van der Merwe van Viljoenskroon het 95 velle gestuur vir uitstalling wat die volle reeks van die Republiek se een sent seël dek. Die versameling was baie interessant. Onderandere was daar die volgende: 'n vertikale strook van vyf posfris droogdruk seëls en twee met posstempels op stukkies (sewe bekend bestaan daar net tien van hierdie stroke, konstante merke op kantstroke, gekreukelde papier, veelem merke, verskuifde tanding, oorskiet pyle op kantstroke, ens. ens. Baie treffend is die wisselende beeld van „Saturnus" voorgestel op 'n aantal strokies van vyf seëls. In kort, 'n uitstaande versameling. Baie dankie, Dokter.

Mr. and Mrs. Jordan provided sustenance for the "inner man" which was very much enjoyed by all.

EAST LONDON PHILATELIC SOCIETY

April. This meeting was well attended, and the competition for the Wehle Cup received 4 entries. Mr. J. Hoal entered "Rhodesia", Master G. Springett "Flowers", Mrs. G. Bradley "Flowers" and Mrs. Ashford "Japan", and the judges finally awarded the cup to Mr. J. Hoal for his "Rhodesia", with the other competitors close behind. As an additional treat, Mr. J. Hodgson had sent up a display and paper on "Perforations", and this was well received by the newer members, who are not always aware of the fascination and importance of this side of our hobby. We were shocked at the passing of Mr. Joe Levy, of Bloemfontein, the last of our foundation members, and express our deepest sympathy to his widow and family. Another member, Mr. H. R. Jackson, also passed away during the month. Mr. C. Browne is welcomed as a new member, and we hope to see him at future meetings. There was a spate of new issues on display, which proved the point of how difficult it would be to attempt to collect the world, or even the Commonwealth. Certainly, the new stamps are very attractive, but they do not have the fascination and research possibilities of the classics, and the other early issues.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

April 1970. Daar is twee pragtige versamelings hierdie aand uitgestal. Die een was die versameling van seëls, koeverte, briewe en stempels van Duits Suidwes-Afrika en Duits Oos-Afrika van mnr. H. Schlieben. Die versameling kan as algemeen bekend beskou word; dit het verlede jaar in Johannesburg 'n prys verwerf. Dis egter duidelik dat ons hier te doen het met die werk van 'n versamelaar wat al baie jonk belangstelling vir hierdie gebiede begin toon het. Die ander versameling was 'n komplete oorsig van die seëls van die Republiek Ysland. Die eienaar, mnr. W. Seeba, het baie tyd en sorg hieraan bestee, en dis ook 'n pragtige versameling van

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'n land wat 'n redelike aantal seëls per jaar laat verskyn, maar daarvoor sorg dat dit elke slag 'n uitstekend gedrukte produk is. Ons is hierdie twee besoekers baie dankbaar vir die aangename aand wat hulle ons lede besorg het.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday, 18 July, 1970.

The Secretary's address is P.O. Box 2388, Pretoria.

FOUR STAMPS FOR ANNIVERSARY OF VASCO DA GAMA

To mark the end of the celebration of the Fifth Centenary of the birth of Vasco da Gama, Portugal released a set of four commemorative stamps recently.

The stamps were designed by the painter, Jaime Martins Barata.

Values and designs are $1.00, portrait of Vasco da Gama; $2.80, Coat of Arms; $3.50, map depicting the route to India; $4.00, the Fleet.

Vasco da Gama was born at Sines, a small seaport in the province of Alemtejo, in 1469 (the exact day of his birth seems unknown). He early distinguished himself as a skilful and intrepid mariner.

Nine years after Bartholomew Dias had rounded Africa's Cape of Good Hope, King Manuel, of Portugal (Manuel the Fortunate) chose Vasco da Gama to command an expedition of four vessels, manned with 160 men. This expedition realised Prince Henry the Navigator's dream of a sea route to India, when on May 20, 1498, it reached Calicut on the Malabar Coast to Western India. Upon his return to Lisbon, in September, 1499, with samples of ivory, gold, gems and spices from India, da Gama was received with a hero's welcome and was created a noble.

Vasco da Gama again sailed for India in 1502 as Admiral of India with a fleet of 20 ships. En route, the colonies of Mozambique and Sofala were founded. The purpose of the voyage was to resolve differences with the Zamorin of Calicut and the Arab trader fleet. After accomplishing this mission da Gama returned to Lisbon with 13 richly laden ships.

For the next 20 years Vasco da Gama retired from public life in the city of Evora. When abuses crept into the Portuguese administration of India, Vasco da Gama was again summoned by the King. For the third time he was despatched to India, this time with the title of Viceroy of India. He succeeded with his mission and Portugal was once more respected in India. Unfortunately da Gama was taken by death at Cochin in December 1525. His body was returned to Portugal and buried with great pomp at Vidigueira.

It is an interesting fact that prior to the voyages of Bartholomew Dias in 1485 and Vasco da Gama in 1497, nothing is recorded in history of any part of Africa south of the Tropic of Capricorn, whereas the east and north-east coast is referred to by several historians.

The achievement of Vasco da Gama is one of the most important feats of modern civilisation. The opening of the sea route to India signals the start of an era that would see the colonisation of Africa, the Americas and the vast areas of the South Pacific. While it is well known that Christopher Columbus reached the West Indies in 1492 (under the flag of Spain, his plans for a westward voyage being rejected by the Portuguese in 1484), his voyage of 2,600 miles, landfall to landfall, is overshadowed by that of da Gama, who sailed west from the Cape Verde islands to within 600 miles of the coast of Brazil and then eastward to St. Helena Bay just north of Africa's Cape of Good Hope covering approximately 4,500 miles without sight of land.

— *Acknowledgement "The Australian Stamp Monthly".*

"PICTURE TO POST" FILM

The British Philatelic Bureau announces that the British Post Office award winning colour film "Picture to Post" will be coming to local cinemas during the next few months.

The film, which is being distributed worldwide by Metro-Goldwyn Mayer shows how the designs for Britain's postage stamps are obtained. Three notable designers discuss their own particular method in the highly specialised field of stamp design and the film illustrates examples of their work from conception to completion and interprets their impressions by means of multiple images and colour photographic effects.

The film has already received wide acclaim from British audiences, particularly among philatelists.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

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WANTED TO EXCHANGE: Australian and New Zealand stamps for any South African stamps (beginner). Also desire Pen Friends in R.S.A.—Mrs. E. Cornell, 199 West Street, Umina, Central Coast, N.S.W., Australia.

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The
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Advice to Intending Exhibitors

With only a few months to go before 'Philympia', the International Stamp Exhibition 1970, many of our members are probably in the process of preparing their exhibits. However, I am sure the following will be of interest to all philatelists who are contemplating exhibiting in the future.

My thanks to our President, Mr. Robson Lowe, who has kindly given permission to reproduce the following article. Please note that any reference to F.I.P. rules is applicable only if the exhibition is under F.I.P. auspices.

The judges are instructed, when awarding points, to take note of the following definitions. Exhibitors, when selecting their entry, should bear this in mind.

Knowledge and personal research displayed

The entrant should demonstrate his knowledge of his material both by layout and drawing attention to the important details in the exhibit and should avoid merely repeating particulars found in a catalogue.[1] Apart from the date of issue or use, which is generally of importance, only distinguishing facts should be given or details of any study or research made.[2] Inaccurate statements or identification will lose marks under this section. Personal research does not mean *original* research, marks for this will be given under "Importance".

Importance

The importance of an exhibit depends on its importance to philately as a whole. Credit is given for original research when noted as such. Account will be taken of the completeness of the subject shown in the space available. If the subject is too limited in scope this will detract from the exhibit's importance. Philatelic trivia will get few marks under this heading even if accompanied by writing-up of a high order.[3]

Condition

Condition is relative and the judges will use their experience on the standard of condition attainable in exhibits. Obviously bad condition will be penalised. Modern and common issues should be immaculate and the exhibit will be heavily penalised if they are not. Sets made up of a mixture of mint and used specimens are out of place at an exhibition, although it is permissible to show mint and used stamps on the same page. Sets of stamps *obviously*[4] cancelled to order are to be discouraged. Recognition of repaired or forged items, not described as such, will lead to disqualification of the exhibit.

Rarity of the items displayed

Undue stress will not be placed on the catalogue value of material displayed. Account will be taken of the items displayed in the light of numbers known to be available and which might be expected to appear in an important exhibit.

Presentation of exhibit

The page should not be overcrowded in either stamps or covers. If a cover is shown from the postal history aspect it is probably important enough to be mounted by itself on a page. A few lines of writing-up are desirable to draw attention to information not available in the catalogue and to show philatelic knowledge and original research. The amount of text will vary between that required for straight stamps on the one hand and postal history on the other. Marks will not be deducted for helpful documentation. Illustrations should be avoided, but it is permissible to illustrate a mark on the back of a cover if of importance. Remarks like "rare", "unique", "very scarce" should be avoided, but a note of the number of recorded copies, including those in public collections, is allowed. The judges are likely to mark down entries using a method of mounting which does not fix adhesives squarely and securely to a page.

Catalogue values, prices paid, etc., and indications of rarity such as "Unique" should be avoided.

An entry which contains one or more items recognised as fakes, forgeries or repaired, and not notified as such, will be disqualified.

An entry which includes stamps and sheets defined by F.I.P. as harmful and improper issues will be disqualified.

(Continued on page 150)

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Editorial

Our New Look

This issue, the result of a fortunate association with Mr. Joh Groenewald of Pretoria, marks the introduction of our magazine's "new look", being some changes in the general make-up and lay-out. We trust that these changes would prove to be improvements.

The South African Philatelist, first published under this name in 1923, has a proud tradition behind it. It has never been part of the "popular press" and the reason is simple: it is a journal for special people. Philatelists are special people and in South Africa they are very particular about the nature and contents of their journal. We are pleased that this is so.

The decade now past has seen a number of significant changes in the world's philatelic press and the seventies may see even more. We, however, do not believe in change for the sake of changing. Our typographical changes are designed to improve readability and add to the value of contributions. The headline changes in this issue have meant more work for our printers, Prompt Printing, and it is appropriate to record our sincere appreciation for their outstanding services.

Of late, The South African Philatelist is experiencing a keen increase in readership. The circulation grows every month, and this spells well for the future.

A climbing circulation, we humbly submit, may not be credited to the efforts of your honorary editors and the business manager. In fact, it is a direct compliment to our contributors, whose articles are so avidly read. To them we say: Keep it up! Your editor is always pleased to receive suitable contributions, in English and Afrikaans.

— The Editor.

(Continued from title page)

Recommendations for special categories

Thematic class

The Thematic class will be judged in accordance with present F.I.P. rules. The Judges in this class will be made aware of these rules, and entrants are advised to familiarise themselves with these rules. Attention is drawn to Mr. E. F. Hugen's paper in the 1967 Congress Year Book on the rules. Marking will be on the basis of F.I.P. regulations.

Postal History Class, Cancellations

Cancellations should be shown, whenever possible, on full cover. Numerous examples of the same, or basically similar[5] cancellations, on piece or loose adhesives are of value in a reference collection but are out of place at an exhibition.

Aerophilatelic class

Where a study can be presented either by commercial covers or by souvenir covers the judges will be recommended to attach more importance to the one using commercial covers provided these bear the essential cancellations, back-stamps and cachets.

Literature class

There will be separate classes for entries from Authors and from the Editors of the organs of Philatelic or Postal History (including Airpost) Societies as opposed to publications entered by publishing houses (e.g. Catalogues).

Literature entries will be asked for earlier in order to allow the literature judges time to read these entries properly and to check sources if necessary.

I wish you all every success, but please don't be downhearted. If at first you do not succeed, TRY AGAIN!

The first time I had a go I only got a C.P. and considered myself lucky to get that![6]

E. D. FAIRWEATHER.

1 The Robson Lowe Encyclopaedias are considered catalogues in this respect.

2 E.g., it is necessary to mention perforation details of only the Queen Victoria 4 cents perf. 12½ and 2 cents perf. 12, for any issue of Hong Kong up to the reign of King George V.

3 E.g., colour displacements on photogravure stamps or a display of distortion of the numeral comprising the plate numbers of the G.B. 1d. red of 1858-64.

4 E.g., if the adhesives are found to have full gum.

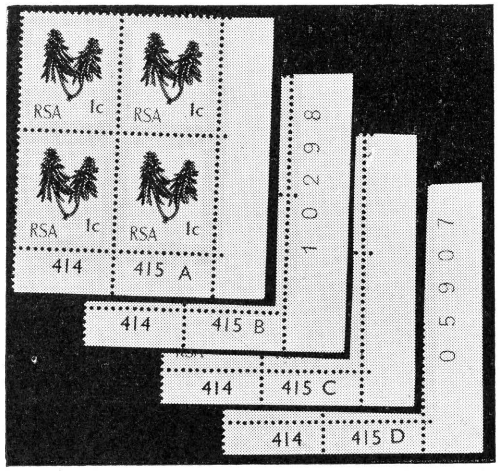
5 Where a similar cancellation was issued to a number of different offices.

6 Stampex 1970—bronze-silver and brone—Editor. Acknowledgement paid to "Philately".

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SOUTH AFRICAN NOTES

by DR. H. J. RAUBENHEIMER



A NEW 1C DEFINITIVE STAMP

414-415 ABCD PHOSPHORISED
29 APRIL 1970.

A new issue of the 1c stamp was delivered on the 29th April 1970. The stamps themselves are identical to those of the previous issue but there are a number of printing differences.

SHEET AND STAMP FORMAT: Same as previous 273-274 issue.

PAPER: Harrison, RSA watermarked, the marks in tete-beche formation and facing up and down. Phosphorised bands.

CYLINDERS: Two, new, Nos. 414 carmine int., 415 sepia, ext. Panes A, B, C and D, A having been top left, B top right, C bottom left, D bottom right. Prepared from new multipositives from the previous master negative. Stepped up 200 times for the two panes, left and right.

ARROWS: Sepia, centrally placed on all four margins.

SHEET NUMBERS: 5 fig. black, type II; on the right margin of panes B and D opposite rows 9 and 10.

COLOUR REGISTER: In the form of two concentric circles, divided by a cross, in the two colours superimposed, on the right margin of pane D opposite the top margin. Traces may be seen in the bottom right corner of some sheets of pane B.

DENSITOMETER COLOUR PATCHES: (A new feature on the 1c sheets), consist of small rectangles of colour; carmine opposite row 3 and sepia opposite row 4; on the right margin of pane C and the left margin of pane D.

PERFORATIONS: By the Grover two row machine; gauge 14 (13.75 x 14). The top margins of panes A and B are imperforate as are all the left and right margins except for the single extra hole at each end of the horizontal rows of perforations. All other margins are perforated through.

PERFORATION REGISTER PUNCH HOLES: Are on the left and right margins of panes A and B respectively, opposite rows 6 and 7. The hole on pane B only has the sepia rings around it.

PERFORATION CORNER GUIDES: As before on the 273-274 issue, but here they are carmine instead of the previous sepia.

GUILLOTINE REGISTER LINES: Are sepia horizontal hairlines, 9mm. long, either on the bottom margin of pane D below 415 D, or on the top margin of pane B above stamp No. 10.

This is a very well printed issue. Registration is good, colours are constant and constant flaws and varieties are few and are of minute size.

VARIETIES

PANE A

Row No.

1.9 Faint sepia dots at top right of right flower.

3.2 Very tiny red dot at right of right flower.

6.3 Very tiny sepia dot below right flower stem. In the left margin there are three red dots opposite row 2 and a small red dot opposite row 8.

PANE B

1.6 Very tiny red dot at left or left flower.

2.1 Very tiny red dot at bottom right of right flower.

3.10 Very tiny red dot below right flower.

PANE C

Nil.

PANE D

5.9 Red dot above SA of RSA.

8.2 Tiny sepia dot above right flower stem.

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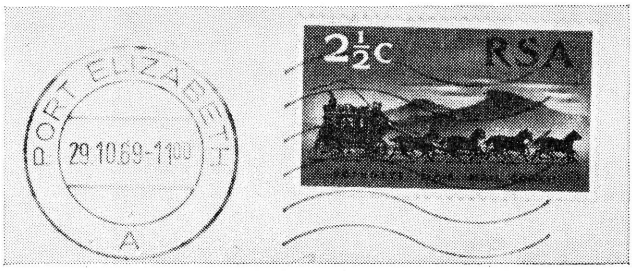
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POSTMARK NOTES

By DAVID ALLISON

More automatic letter facing machines

Several reports have appeared in the "S.A. Philatelist" recently concerning the introduction of a German type of facing machine at various sorting offices in South Africa. These machines feed the letters, after facing, directly into postmarking machines which produce impressions of an easily recognisable type illustrated here.



Port Elizabeth was first in the field with two machines (lettered A and B), and in the April Postmark Notes six more machines were recorded — Pretoria C and D, and Cape Town A, B, C and D. Since then more machines have appeared — Pretoria A and B, Durban A, B and D (and presumably C), and Pietermaritzburg A and B. The earliest dates I have noted from Durban and Pietermaritzburg are 26.3.70 - 10.00 and 25.3.70 - 16.30 respectively. No doubt these can be improved.

Two new slogans

Almost two years after the last new South African slogan, two more have made their appearance and both have features of special interest. The first of these, "Water Means Life", was introduced about the middle of February, my earliest recording being 10.00 14-11 1970 (Bloemfontein). This has been used on Universal machines at Durban, East London and Johannesburg (English first), and at Bloemfontein, Kimberley and Pietermaritzburg (Afrikaans first). The layout of the slogan follows the usual pattern. The same slogan appeared on the new machines associated with automatic letter facing, and an illustration of this appeared in the April "S.A. Philatelist", page 79. This is the first slogan to have been used with these machines. Cape Town, Port Elizabeth and Pretoria seem to have used only this form of the slogan. Durban and Pietermaritzburg have used this wording on both the Universal and German machines. Both language orders probably exist from all five offices. I have not yet seen the Afrikaans version from Pietermaritzburg.

A rather scarce slogan, "Census Day 4th May", was used to draw attention to the 1926 census. This year's census has again been the subject of a postmark slogan. My earliest recording is 1.4.70 - 10.00 (Durban), so that it will have a life of just over a month. As with the Water slogan, the Census slogan has been used at the usual nine offices. Bloemfontein and Kimberley have had the English version first, and East London and Johannesburg the Afrikaans version first, on Universal machines. The wording is set in three lines, without the usual horizontal bars, and the break with a rather dull tradition is to be welcomed. The five offices with the German machines already discussed have all used both English-first and Afrikaans-first arrangements of the words.

S.W.A. joins in

The two new slogans just described have been the first to appear on the new type of machine. They also seem to be the first two South African slogans to have been adopted in S.W.A. as well. Indeed, they appear to be only the third and fourth slogans used in S.W.A. The previous ones have been Health and Holiday Resort (bilingual) from Swakopmund and Protect your Game (trilingual) from Mariental, Otjiwarongo, Tsumeb and Windhoek). These new slogans, in the forms used at Windhoek, read

WATER GEE LEWE
WATER MEANS LIFE
WASSER GIBT LEBEN

and

6 MEI/MAY/MAAI 1970
SENSUS/CENSUS/ZENSUS

My thanks are due to the Philatelic Section of the Windhoek post office for the information that no offices except Windhoek used the Water slogan. At a guess this is true of the Census slogan too.

And a new type of machine

A postmarking machine now in use at Welkom produces an impression very like the Port Elizabeth specimen illustrated above, but repeated right across the envelope. I hope to be able to write a bit more about this next time In the meantime, all information about it — or about any other topic relevant to this column — would be more than welcome.

(Continued over page)

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How can the Philatelic Bulletin know more about British stamps than anyone else?

It's published by the British Post Office.

Each month, the Philatelic Bulletin gives full and often exclusive details of all new and forthcoming issues of British stamps (all of which are shown in full colour) and first day covers.

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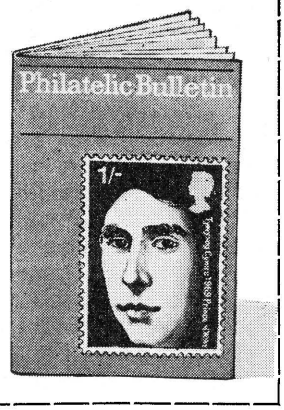
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Sumivfik sukumissumik agdlagtaruk

Bilingual and trilingual slogans have figured prominently in these notes this quarter. This serves as a reminder that bilingual slogans are used from time to time in many countries beyond our borders. English may be found along with another language spoken locally on some slogans from many parts of the world, including Lesotho, Swaziland, Malawi (and Nyasaland before and during Federation), Kenya, Canada, Hong Kong — and Britain itself, where a few recent slogans have been bilingual, in English and Welsh. Bilingual slogans from Belgium will be familiar to many read- the Belgian Congo also used French/Flemish slogans. In contrast, few Swiss slogans are bilingual, although one may often find French, German and Italian versions of the same slogan on **separate** postmarks.

A different group of bilingual slogans consists of those in which one language is used to reach addressees abroad. A good example of this is the slogan "Britain for Holidays/ Visitez la Grande Bretagne" used at a number of British post offices in June 1947. Australia too has used bilingual slogans in English and French to promote the sales of Australian products, and Cuba used to use "Buy Cuban Sugar" in Spanish and English.

I'm sure there must be very many more examples of bilingual slogans in both the categories mentioned, but I cannot think of any trilingual slogans except those from South West Africa. Let me mention just one more bilingual example. A slogan meaning "Write addresses completely" in Danish and Eskimo was introduced at Godthaab in Greenland, on 1st December, 1969. This is reported in the Danish journal "Frimaerkesamleren". I understand that Godthaab is the only Greenland office with a cancelling machine and that this is the first slogan used there. The Eskimo version forms the heading to this note.

SOUTH & S.W. AFRICA

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C. E. SHERWOOD (V) P.T.S.

"The South African Specialist"

105, Marford Crescent,

Sale, Cheshire M33 4 DN. England.

LETTERS TO THE EDITOR

Dear Sir,



I submit for your inspection a photostat copy of an item that has recently been discovered and which is of importance to collectors of South West Africa, to World War II forerunners and Aerophilately.

The basic sheet is South African, Handbook No. MAL 10, inscribed "Active Service Letter Card/Aktiewe Diens Briefkaart" with an Afrikaans inscribed stamp measuring 28 x 105 mm.

The overprint "S.W.A." in black measures 22½ x 6 mm and is similar to the Kessler Aerogram Catalogue's Type VII for South West Africa. However the Kessler catalogue does not record this BASIC SHEET with "S.W.A." overprint of **any** description.

The fact that this basic sheet is now known to have been printed for use in South West Africa is of considerable interest and its discovery a quarter of a century or more after its appearance is due largely to the alertness of a Pretoria Collector, Mr. Cedric Roché.

Yours faithfully,

J. M. WEINSTEIN.

The upper portion of the aerogram is illustrated for the information of our readers.— Editor.

Dear Sir,

At times one comes across descriptions of lots in auctioneer's catalogues which are not always accurate — though one gets the impression that they are fully intended to be!

Those responsible for such descriptions appear not to have "done their homework" very thoroughly. For example, regarding one lot (a censored cover) in a South African Auction in May, 1970, it was stated that this item "must be very rare." In support of this the description actually said that "Neither Rich, 'A.B.W.P.', or Walter lists this."

As the late S. G. Rich (writing a fair number of years ago) nor Walter do not mention the item in their books we are left with "A.B.W.P." This obviously means "The Anglo Boer War Philatelist", a quarterly magazine published since 1958 by the A.B. War Philatellic Society. Actually, I was the first to re-

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1910 5d S.G.141a Error of Colour; mint bolck of four; fresh, very fine (One stamp tiny thin), rare; B.P.A. Cert. Cat. £300 ..... R600
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BERMUDA: 1922 10/- SG.92, 12/6 SG.93. Brilliant mint. Cat. £5 ..... R100
CAPE/MAFEKING: 1900 1/- on 6d SG.15. Superb used on piece. Cat. £75 ..... R130
CAYMAN ISLS: 1935 ½d to 10/- SG.100/111. Mint, very fine. Cat. £17 ..... R30
FALKLAND ISLS: 1933 Centenary 10/- SG.137. Superb used. Cat. £65 ..... R120
KENYA: 1921/22 5OR SG.75. Fine mint; very rare. Cat. £350 ..... R550
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Bechuanaland: SG.1a, 8, 23a, 24, 27, 52, 55, 90.
Cape: SG.5, 7c, 23a, 30b, 41, 43, 47, 55, 64a.
Swaziland: SG.2 to 24.
Zululand: SG.4, 5 ,6, 7, 10, 16, 23, 27, 28, 29, 52, 54, 55, 56, 57, 58.
S.W.A.: Dues — D13, D17a; Officials — 020, 026a, 027a.
Natal: What have you, starting with SG.1?

STAMP DEALS

P.O. BOX 2272, JOHANNESBURG
TELEPHONE 762-2691, Evenings

port this particular type of cover in the South African Philatelist (over 12 years ago) since when the cover together with further similar covers have been recorded in the September 1958 issue of the "A.B. War Philatelist". Additionally, a few further covers have been reported by our members in later issues. I now have two such in my collection. On the whole, I feel that these particular covers may be classed as "scarce" but certainly not "very rare" as is the one described by the auctioneers mentioned above — who appear not to have looked through the issues of the "A.B.W.P'.' too thoroughly.

Incidentally, such covers as I have mentioned, appear to have January and February 1900 dates. They bear a pink Censor's Seal with the **Royal Arms** (between the letters "V and R") inverted. Possibly some of your readers may have seals with "Arms Inverted" and previously not reported? Particulars would be interesting — especially date-stamps.

Yours faithfully,

J. H. RATHBORNE.

Dear Sir,

I have been trying for some time to find out about the officers who were trained out here during World War II and this week managed to get a cover from Col. A. Xanthopoulos of the Greek Air Force, which is interesting. I sent particulars of covers from the School at Bulawayo to Charles Godfrey, who was going to send you those particulars. There they were duly franked by the Commanding Officer of the Royal Hellenic Air Force. But this cover now arrived this week and was posted from the Bloemfontein School by a R.H.A.F. officer to another at the School in Bulawayo. It bears no franking but bears the 2d. small navy stamp of S.A., cancelled 23.V.44-17:30. On the rear is a rectangular violet cachet: SIGNAL OFFICER/Central Command/ 23-5-1944/SEINKANTOOR/Sentrale Kommandment". There was no backstamping. The Bloemfontein used N.C.O.s for training. In addition there was a Navigation School in Cape Town under Lt.-Col. Filjoy, where members of the R.H.A.F. were trained. The letter received was addressed to S/Ldr. D. Scaltssayannes, Hillside Camp, Officers' Mess, Bulawayo, S.R.

Yours faithfully,

MILTON F. STERN.

Dear Sir,

On Page 79 of the April issue at the foot of the page "Automatic Letter Sorting Machine" should read "Automatic Letter **Stamp Cancelling** Machine". There is a big, big difference in the operations of "facing" and "sorting" machines, and both are in use in South Africa.

Same page. The reason too for the absence of the "7" in the Mount Edgecombe datestamp could be due to its being on a smaller-new-roller affixed by the Post Office Stores Section when the datestamp was sent in for modernising (to show the years ahead) and not tested before being returned to Mount Edgecombe.

Kind regards,
Sincerely,
W. J. B. HICKS,
(ex-Postmaster).

(We are pleased to receive this information from an authority such as Mr. Hicks. — Editor.)

Four Cape Stamps Net R14 000

A two-day sale by Harmer's of the Maria de la Queillerie collection of Cape of Good Hope and other stamps realised £112 850 (nearly R192 000).

A record for a Cape item of £8 250 (about R14 000) was paid by a collector for a block of four comprising three 1d. (one penny) vermilion and the error 4d. (fourpence) vermilion.

Stanley Gibbons bought a cover containing one error fourpenny vermilion for £7 000 (about R12 000), a fourpenny black for £3 000 (about R5 100) and a block of four 1d. (one penny) vermilion for £2 400 (about R4 100).

Acknowledgement "The Star".

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CHARLES D. BELL

Unquestionably the most celebrated philatelic design to come from South Africa is that of the Cape three-cornered stamps of a century ago. Yet the man responsible never dreamt that he was making history when he submitted his idea of a distinctive triangular shape for overseas postage.

C. D. Bell was a Fifeshire Scot, born in 1813. Straight from school he came to the Cape at the age of 16, to join the Colonial Civil Service.

Exceptional gifts as an artist first brought him before the public when in 1834 he accompanied the famous explorer, Dr. Andrew Smith.

He joined the Surveyor-General's staff in 1840 and rose to head of the Department.

Not only was he a signatory to the original memorandum of the South African Mutual in 1845, but he later designed its famous interlocking anchor badge. He was Chairman from 1865 to 1873.

After his retirement as Surveyor-General in 1872 Bell went back to Scotland, where he continued his scientific and artistic interests till his death in 1882.

On the map of South Africa his name is preserved in the town of Bellville.

Acknowledgement — "The Sunday Times", Johannesburg.

Your Discarded Stamps

The National Fund for Research into Crippling Diseases, Vincent House, Vincent Square, London, S.W.1, 01-834/7001-2, is making an appeal to both individuals and business houses throughout the world to send them the stamps off the daily incoming mail at regular intervals. They will soak the stamps off their paper and put them into packets which they will sell and which will help the Charity's fund-raising efforts.

It may be considered that small individual parcels of common stamps are not in themselves of very great value and this, of course, would be true. However, a large number of parcels arriving continuously from all over the world will soon mount up.

On the precedent of a similar scheme which was run on a limited basis, the Fund hopes to receive over 50-million stamps in the first year, producing around £25,000.

We bring this appeal to the notice of our readers for not only does it pertain to a cause worthy of support but also as an answer to the query often met with as to "What shall I do with an accumulation of office 'junk'?"

AN APPRECIATION

Among the aerophilatelists, the death of I. H. C. Godfrey (more commonly known as "Charles") means we no longer have this great collector and worker in the field of air-mails in our midst. He was one of those rare philatelists, who passed on information thus making it possible for collectors to follow up the latest issues or events. Charles was not only known in Southern Africa but had a fine record overseas. He was on the listing of F.I.S.A. (International Federation of Aerophilatelic Societies) of Experts. To his friends, it is really pleasing that he was placed on the Roll of Distinguished Philatelists, an honour he more than deserved. Perhaps during the last years his work on the Aerogrammes books of Kessler and his editing, together with Jack Burrell, of the book on the Airmails of South Africa and South West Africa by Capt. M. F. Stern, were two of his greatest contributions. But over the many years he contributed to many journals with news and articles, all based on his studies. It is only regretted that he was not able to produce a complete recording of the Airmails of Rhodesia before he passed on. When, in 1960, Capt. Stern promoted the idea of the Aerophilatelic Society of Southern Africa, he enlisted Godfrey's assistance and between them the Society was founded. Charles was a President during the last two years. Over the years he gained many top honours for his collections and it can be said that he was self-effacing. Above all to all those who knew him or corresponded with him, he was more than friendly and always ready to assist others. His passing will create a gap which will be difficult to fill.

MILTON F. STERN.

JUBILEE YEAR OF THE S.A.P.

After 50 years of faithful service towards organised philately in Southern Africa, the South African Philatelist celebrates its 50th anniversary this year, and in order to mark the occasion, it has been decided to make the September issue a Jubilee Number.

Mr. J. Robertson, of Johannesburg, who not only founded the publication in February 1920 but has been its Editor for a large number of years, will supply the main commemorative article which will be supported by the memoirs of those early office-bearers who are still with us, along with other relevant matter.

Make certain that you will receive this issue!

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IETS VIR ALMAL

Stempelwedstryd Oor Watername

'n Besonder interessante wedstryd in verband met die Waterjaar is deur die Afrikaanse Filatelisteverenïging aangekondig. Dit gaan om die versameling van die posstempels van plekname wat met water te doen het.

Die wedstryd is oop vir alle gesinne met skoolgaande kinders, maar die inskrywing moet in die kind se naam ingestuur word.

Vir die wedstryd moet soveel moontlik Suid-Afrikaanse posstempels wat op water betrekking het, bygemekaar gemaak word. Voorbeelde is Waterkloof, Nylstroom, Hartswater, Modderrivier, ens. Die woord „baai" is uitgesluit. Sulke stempels moet op koeverte of koevertuitknipsels vertoon word, met die naam herkenbaar. Die naam hoef nie oor die posseël gestempel te wees nie.

Die versameling kan op 'n plakboek of op 'n vel of velle papier kom, met 'n byskrif by elke stempel om te meld uit watter provinsie dit kom. Elke deelnemer kan probeer om sy inskrywing so aantreklik moontlik te laat lyk.

Pryse sal op 'n provinsiale grondslag toegeken word, dus vir die meeste posstempels van plekname wat met water verband hou in elke provinsie en Suidwes-Afrika. Daarbenewens is daar 'n prys vir die mooiste plakboek of vel en 'n grootprys vir die Republiekwenner. Die pryse sluit in besondere seëlalbums en allerlei nuttige toebehore vir die versamelaar, soos vergrootglase, spesiale tangetjies, seëlpakkies, ens.

Die sluitingsdatum is 30 September en inskrywings kan gestuur word aan Posstempelwedstryd, Posbus 3443, Pretoria. Die wenners sal na 'n spesiale prysoorhandigingsfunksie in Pretoria genooi word. Besonderhede van die pryse word binnekort aangekondig.

'N BROKKIE POSSEËLGESKIEDENIS VAN DIE ZUID-AFRIKAANSCHE REPUBLIEK

Dit is nou al baie jare dat die skrywer (wat self geen kenner van posseëls is nie) probeer om die presiese herkoms en betekenis te wete te kom van 'n drukplaat met bybehorende glasnegatief van 'n „POST- EN STAATSEGEL" van die Zuid-Afrikaansche Republiek. Afbeeldings hiervan verskyn elders. Die besondere stukke was tussen die nagelate argiefstukke van sy vader (F. C. Kraamwinkel), 1869-1941), maar het geen verklaring daarby bevat nie. Onlangs is die stukke van die Staatsekretaris van die Z.A.R. vir die jare 1896 tot 1899 in die Transvaalse Argiefbewaarplek geraadpleeg. Benewens 'n interessante stukkie posseëlgeskiedenis, altans vir die skrywer, is die werk van 'n Pretoriase kunstenaar uit die jaar 1899 na vore gebring, wie se identiteit ongelukkig nog nie vasgestel kon word nie.

Volgens die stukke van die Staatsekretaris in die Argief blyk dit dat in die Eerste Rapport van die Begrotingskommissie vir 1899, gedateer te Pretoria op 11 Februarie 1899, daar na aanleiding van 'n begrote uitgawe van £1,200 vir die vervaardiging van seëls, as volg gerapporteer is:—[1]

> *„Met betrekking tot die uitgaaf wegens vervaardigen van zegels ad £1200 (Hoofstuk XXXII, bls. 47) heeft Uwe Commissie inlichtingen ingewonnen omtrent de wenschelijkheid van het aannemen van een soort zegels, welke dienen kunnen voor alle doeleindes, zooals post, zegelrechten, telegraaf, enz.*
>
> *Voor het publiek zou die maatregel van groot gerief wezen; op die kosten van vervaardiging van zegels zou bezuinigd en de boekhouding van die Zegelmeester er door vereenvoudigd worden."*

Op 9 Maart 1899 het die aangeleentheid met die voortgesette bespreking van die uitgawe-begroting in die Eerste Volksraad van die Z.A.R. ter sprake gekom. Volgens die notule[2] is daarop gewys dat posseëls nie na regte op kwitansies, prokurasies, ens. gebruik mog word nie en dat dit vir die publiek geriefliker sou wees om net één soort seël te hê, waarop die woorde „POST- EN STAATSZEGEL" kon staan. Volgens die bespreking sou dit onder meer die werk van die Seëlmeester vereenvoudig omdat *„hij de zegels dan maar eens te boeken had in plaats van twee maal."* Op 'n vraag of daar wel deskundige advies ingewin is of 'n verandering na net één soort seël wel aangebring kon word, is geantwoord dat die Kommissie die Posmeester-generaal, die Ouditeur-generaal en die Seëlmeester daaroor geraadpleeg het, wat almal beweer het *„dat het een groote vereenvoudiging en besparing van kosten zou zijn, daar men dan niet zoveel verschillende drukmachines noodig had."* Na bespreking is die betrokke uitgawe goedgekeur en het die Volksraad besluit om die Regering op te dra om te handel ooreenkomstig die Begrotingskommissie se voorstel in punt 11 van sy Rapport oor nuwe seëls.[3]

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Ingevolge hierdie besluit van die Volksraad het die Seëlkommissie op 24 Maart 1899 die saak skriftelik aan die Staatsekretaris voorgelê en magtiging gevra *„om een nieuwe zegel te doen vervaardigen waarin voorkomen zullen de woorden ‚Post- en Staatszegel' in stede van ‚Postzegel', welk zegel aan de goedkeuring der Regeering zal worden onderworpen*[.]. . . *Wanneer het zegel is goedgekeurd, zullen daarvoor platen vervaardigd worden, welke platen ook hier ter stede gemaakt kunnen worden onder behoorlijke controle der Commissie, zoodat het niet noodig is, deze in Europa te doen vervaardigen*[.]"[4] Die voorneme om die drukplate plaaslik in Pretoria te laat vervaardig, is betekenisvol: voorheen is die soort werk vir die Z.A.R. in Europa gedeon. Onderaan die Seëlkommissie se brief het die Posmeester-generaal op 24 Maart 1899 'n endossement aangebring, waarin hy die voorlegging aanbeveel en voorstel dat daar twee verskillende grootte seëls moet wees: 'n klein seël met die beeltenis van die Staatspresident vir waardes tot en met 1/-, en 'n groter seël met die landswapen vir waardes bo 1/-.

Op 12 April 1899 het die Staatsekretaris die Posmeester-generaal laat weet dat die voorstel goedgekeur is en waarin hy opgedra is om te handel volgens sy voorstel van 24 Maart 1899.[5]

Op 13 April 1899 stuur die Posmeester-generaal die stukke aan die Direkteur van die Staatsdrukkery vir kennisname en behandeling in oorleg met die Seëlkommissie. Hy wys daarop dat sy voorstel van 24 Maart 1899 goedgekeur is kragtens artikel 11 van Wet 13 van 1898. Wat die kleure van die seëls betref versoek die Posmeester-generaal dat die bestaande kleure van posseëls gevolg word, soos ooreengekom met ander lande.[6]

Die volgende stap het gevolg toe die Direkteur van die Staatsdrukkery op 27 April 1899 sketse van posseëls vir goedkeuring voorgelê het. Die keuse van die Seëlkommissie en van die Posmeester-generaal is met 'n kruisie gemerk.[7] Volgens 'n aantekening van die Staatsekretaris op 28 April 1899 het die Uitvoerende Raad dié keuse goedgekeur.[8]

Op hierdie stadium kom die firma Gebrs. Delfos & Co., Electro-Technici en Werktuigkundiges van Pretoria, op die toneel toe dit op 13 Mei 1899 'n prysopgawe[9] aan die Direkteur van die Staatsdrukkery verstrek het, soos volg:—

> *„Hiermede hebben wy de eer U prysopgave te doen, voor het vervaardigen van clichés voor het drukken van post en staatszegels, volgens de ontwerpen door*

AFRIKAANSE FILATELISTEVERENIGING

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ORANJE VRYSTAATSE FILATELISTEVERENIGING

Vergader vierde Vrydag elke maand in die NASIONALE MUSEUMSAAL, BLOEMFONTEIN om 7.30 nm.

Publiseer maandelikse tydskrif, en verkoopspakkies word onder lede gesirkuleer.

POSBUS 702 — BLOEMFONTEIN

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ons ingezonden[.] *De clichés worden gemaakt voor zestig zegels volgens uwe opgawe en vervaardigd van vernickeld koper hetwelk de clichés veel sterker maakt. De clichés te worden geplaatst op metalen voet op deur u aan te geven letterhoogte. Voor de wardeplaten worden door u gezette vormen of wel stereotype platen geleverd.*

De pryzen zyn als volgt:

Origineele matrys voor groot zegels -- -- --	*£75*
Origineele matrys voor kleine zegels -- -- --	*£65*
Clichés per stuk voor groote zegels -- -- --	*£25*
Clichés per stuk voor kleine zegels -- -- --	*£20*
Waardeplaten per stuk groote zegels -- -- --	*£ 5*
Waardeplaten per stuk kleine zegels -- -- --	*£ 4*

Die Seëlkommissie het daarop in sy brief van 17 Mei 1899 aan die Staatsekretaris[10] die Regering se magtiging aangevra vir die maak van die plate vir die nuwe goedgekeurde seëls en vir die waardeplate. Die uitgawe is op £648 gestel, soos volg bereken:—

Originele matryse vir groot en klein seëls -- -- --	£140
4 groot en 4 klein drukplate vir die seëls -- -- --	£180
Waardeplate, klein soort, 32 stuks -- -- --	£128
Waardeplate, groot soort, 40 stuks -- -- --	£200
Totaal	£648

Die Seëlkommissie het sy brief afgesluit deur te sê:

> *„Het aanmaken der platen zal ongeveer drie of vier maanden duren en zij zullen onder toezicht der Commissie vervaardigd worden. De firma Gebrs. Delfos heeft zich bereid verklaard gedurende den aanmaak der platen eene kamer in zijn établissement beschikbaar te stellen, uitsluitend toegankelijk voor haarzelf, haar assistent en de leden der Zegelcommissie."*

Die Seëlkommissie he minute is deur die Staatsekretaris op 18 Mei 1899 goedgekeur.[11]

Hierna is 'n konsep-kontrak opgestel, gevolg deur 'n finale kontrak onderteken op 11 Julie 1899[12] tussen P. J. Ferreira en J. P. Marais, as lede van die Seëlkommissie, en P. W. T. Bell, in sy hoedanigheid as lid van die Kommissie en Direkteur van die Staatsdrukkery, enersyds, en die firma Gebrs. Delfos & Co. van Pretoria andersyds, vir die maak van pos- en staatseëlclichés (d.w.s. drukplate) en die daarvoor bestemde waardeplate, t.w. onder meer —

> 4 klein clichës vervaardig te word met die beeltenis van die Staatspresident volgens 'n skets aan beide partye bekend en volgens grootte van die toe bestaande posseëls.
> 4 groot clichés vervaardig te word met die wapen van die Z.A.R. in die middel volgens grootte van die toe bestaande inkomsteseëls.
> Elke cliché moet bevat 60 stempels.
> 32 waardeclichés vervaardig te word vir klein seëls.
> 40 waardeclichés vervaardig te word vir groot seëls.
> Clichés skerp en suiwer te wees. Gemaak te word van vernikkelde koper (foto-meganies), suiwer haaks wees en gegiet te word op Engelse letterhoogte.
> Die waardeclichés so gemaak te word dat hulle presies val in die oop ruimte daarvoor bestem op die seëlcliches.
> Proefplate van die seëlcliches en van die waardeplate gelewer te word vir goedkeuring deur die Staatsdrukker, wie se beslissing finaal sal wees.
> Die originele matryse, die seëlclichés en die waardeclichés almal gelyk afgelewer te word aan die Seëlkommissie.
> ens. ens. ens.

Die vervaardiging van die drukplate het toentertyd in alle waarskynlikheid min of meer die volgende behels:[13] Vanaf 'n kunstenaar se tekening in swart indiese ink op wit, volgens skaal maar verskeie maal die grootte van die seël, is 'n fotografies verkleinde negatief gemaak, wat seker nog vier keer of meer groter was as die grootte van die uiteindelike seël. Dié negatief is dan oorgebring op 'n plaat van sink, wat vir lig gevoelig gemaak is. Die plaat is daarna in 'n suurbad geëts en na 'n drukplaat omskep. Die plaat het op hierdie stadium natuurlik net die afbeelding van één vergrote seël bevat. Hierdie drukplaat is dan gebruik om sestig besonder goeie afdrukke te maak, wat sorgvuldig op 'n vel stewige wit papier geplak is om 'n stel van 60 „seëls" te vorm, bv. ses wyd en tien diep, of wel met die oog op die bestaande geldstelsel, vyf wyd en twaalf diep.

(Word vervolg)

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LONELY ISLE'S RED CROSS STAMPS

TRISTAN DA CUNHA. — The lonely island of Tristan da Cunha, half-way between South Africa and South America, is issuing a set of postage stamps marking the centenary of the British Red Cross Society.

The islanders were evacuated to Britain in 1961 when Tristan da Cunha was shaken by volcanic activity. Most have now returned. — Sapa-Reuter.

Acknowledgement "The Star".

Thoughts On Exhibiting

by MR. R. JEIDEL

Frequently in societies the question is asked, Is my collection good enough to be exhibited competitively or, in another form, which sheets from my collection should I select to form an exhibit? In attempting to suggest some answers, I would like to emphasise that these are my personal views. I do not wish to "lay down the law" but in publishing my thoughts tempt others to state their point of view and to stimulate a discussion.

My comment refers to competitive exhibitions at national and international level only. One can accept as almost axiomatic that a collection will have little impact if it is simply complete by some standard catalogue, say Stanley Gibbons Nos. 1 to X specially if it concerns a fairly "modern" country like Liechtenstein which issued its first stamps in 1912, or Israel in 1948. Completion in some of the older countries is often practically impossible for the collector with moderate means because prices of some key items are prohibitive and can easily run into five figures if and when such items come on the market.

What then makes a collection a suitable object to be shown in a competitive exhibition? My answer is to show those aspects which lift it from the run of the ordinary. This is not quite so difficult as it may sound and leaves plenty of scope to collectors to follow their own inclination and build up their collection according to their preference. Here are some suggestions, the most obvious being to explore various aspects having to do with the production of stamps; the use of different papers including the fact of watermarks or lack of them; the way separation is effected by perforation, roulette or otherwise; the actual printing process; studies on individual stamps. This might include a study of printing flaws, retouches and re-entries as well as plating and the allocation of stamps to different printings. Another feature might be the use of stamps which can include a study of post marks, stamps used abroad (and as a corallery, foreign stamps used in that country). It is often worthwhile to show stamps on cover specially of earlier issues. It is quite an exciting and rewarding job to complete a full set of an old issue properly used on covers.

The impact of aviation is another aspect worth while following up. A judicious sample of pioneer, experimental and early special flights can do a great deal to enhance the attraction of an otherwise straight-forward collection.

An almost unlimited field to explore is that of pre-stamp postal history. Then there is the use of postal stationery, postage dues and official stamps.

This is by no means a complete list. Only a few facets are mentioned, many others can be successfully explored and exploited. It is a great help — almost a prerequisite to read as much as possible. Many studies have been published, articles and books written which can be of invaluable help to collectors in any specialised field. Where such material is out of print, copies of the relevant pages can usually be obtained. The more one knows about a particular country, its history and its stamps, the better one is able to make use of such knowledge in developing one's collection which will show a jury that the exhibitor really has what is so elusively termed "philatelic knowledge".

The title given to the exhibit and its short description for catalogue purposes should be clear and concise. The collection itself should fully cover all philatelically important points within the stated scope. I need hardly mention that the material should be displayed as carefully and as attractively as possible and only good items used.

To sum up, in order to enter competitively it is not enough to stick stamps, however neatly, into previously prepared empty spaces but to work with them intelligently, to cover aspects in the history of the stamps or the country in a specific manner and to display the result as effectively as possible.

STOP PRESS

Congratulations to our colleague, Mr. J. R. Strong, upon being elected Deputy President of the New Rhodesian Senate.

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Competition

Postmark Water Names

A rather novel Water Year competition has been announced by the Afrikaanse Filateliste-vereniging. It is for the collection of the postmarks of place-names pertaining to water.

The competition is open to all families with school-going children, and entries must be in the name of the children.

South African postmarks associated with water must be collected for this competition. Examples are Waterkloof, Hex River, Nylstroom and Randfontein. The word "bay" is excluded. Such postmarks are to be on envelopes or envelope clippings, with the name clearly readable. The name need not necessarily be impressed over the stamp.

Collections are to be entered in an album or on sheets, and a caption with every postmark should indicate the province of its origin. Participants may arrange their entries as attractively as they wish.

Prizes will be awarded on a provincial basis, for the biggest number of postmarks about water in every province and South West Africa. One prize is for the most attractive album or sheet, and another is the grand prize for the Republic winner. The prizes include special stamp albums and a variety of accessories for stamp collectors, such as magnifying glasses, tweezers, stamp packets, etc.

The closing date is September 30th and entries are to be sent to Postmark Competition, P.O. Box 3443, Pretoria. The winners will be invited to a special prize-giving function in Pretoria, and details about the prizes will be announced shortly.

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Of all the fancy magazines
That land upon my desk,
I cherish the "Philatelist"
Because it's not burlesque.
The Editor will see to this —
Assisted by his staff
He always bears the difficult,
He tries to "stand the gaff".

Why is it then that through the years
No progress can be made
In total of subscriptions
That should be duly paid?
The matter is urgent enough
To give a second thought
To plans that could raise interest
By those who now have naught.

Let's just accept that for a start
I foremost iterate
The cry from many overheard:
"Why don't they nominate
A guy who is always prepared
To tell a novice quick
How to approach philately?"
I bet that bit will stick.

Then there are chaps who want to know:
"What's issued, when, by whom?"
They are expecting all this dope
To let their albums bloom.
I realise they can extract
From any magazine
These lists which mean so much to them,
So why not make 't routine?

A lot of others who collect
In the thematic way
Feel cheated as they seldom see,
— And this to their dismay —
An article of interest
That caters for their need.
No doubt they would be much obliged
If we were to concede.

It's often said, I just repeat:
Our little magazine
Takes real good care of specialists
Crowding the S.A. scene
What pity that we do not care
As much for those abound
Int'rested in some other field —
There are countless around.

JOBUS.

STUDY YOUR COUNTRY'S STAMPS AND POSTMARKS

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Rhodesian Postal History News

When the Rhodesian Post Office becomes a Statutory Corporation on July 1, 1970, this will end an era of nearly 80 years of direct Government control. To mark this occasion a supplement to the book "RHODESIA — A POSTAL HISTORY, ITS STAMPS, POSTS AND TELEGRAPHS", by Mr. R. C. Smith, is being published to complete the record of this period. It will contain details of all the postage stamps issued by the Rhodesian Post Office since June, 1967, and the background stories of the stamps and the events they commemorate. The supplement will be approximately 60 pages in length in the same format as the original book.

Among some of the interesting features will be the World Ploughing Contest, The Art Gallery Anniversary, the opening of the Salisbury-Beira railway, the historical figures series and the bridges of Rhodesia. A table of technical details in respect of each issue is given for the specialist.

Of particular interest will be the publication, for the first time, of a complete list of photographs of the "Binda" forgeries of the "Independence" overprints. Apart from their interest value, any dealer or collector of Rhodesian stamps should be in possession of these details for his own protection.

Another useful section deals with the "Rhodesian Definitive" set of stamps which was issued on February 9, 1966, and which was replaced by the "Decimals" on the 17th February, 1970. This period of Rhodesian philately will undoubtedly be the most interesting in Rhodesian collections as it covers the "Sanctions busting" period. There are many varities, and details of all the various printings, including the trials, are listed. A guide to assist in distinguishing between the Harrison and Mardon printings is also included. This list will be indispensable to any collector of Rhodesian Stamps.

SPECIAL OFFER

For those who do not possess a copy of the book "RHODESIA — A POSTAL HISTORY, ITS STAMPS, POSTS AND TELEGRAPHS" (454 pages $6.80 postage paid) a special offer is made to purchase the book complete with supplement for the original price of the book. If ordered separately the supplement costs R$1. (NOTE: there is only a limited quantity available).

Orders accompanied with the remittance may be addressed to R. C. Smith, P.O. Box 8061, Causeway, Rhodesia.

TYRO'S CORNER

By BEGINNER

Having been asked and accepted the task of writing this column I have now to think how best to write it.

As my first effort I am going to give some notes on recent and forthcoming issues of Africa and they are as follows:

Malawi: A set will be produced for the IXth Commonwealth Games of 4 values, face value 5/7, due 3rd June, 1970.

Zambia: A set for World Metrological Day consisting of one value of 15 ngwies, due 23rd March, 1970.

Secondly, a set of stamps advertising Preventive Medicine, 3 values, face value 43 ngwies, due 25th May, 1970.

Botswana: A set commemorating Charles Dickens. This set, together with all the Charles Dickens sets, are tipped by oversea magazines as being one which will be a good investment. The set consists of 4 values, full value 48c, and is due on the 9th June, 1970.

Tristan da Cunha: A single 6d stamp overprinted for National Savings, due on 15th May, 1970.

Also a set of four with face value 5/4d commemorating the Centenary of the British Red Cross, due on 1st June, 1970.

Swaziland: A set of four with face value 48c for the IXth Commonwealth Games, date of issue not yet announced.

Further afield are the following:

Congo Republic: First set of mushroom stamps, 6 values, issued on 31.3.70. Face value 135f.

Secondly a set of 2 is due showing various minerals, but no details available.

Malagasy: A set of two showing precious stones is due to be issued but no further details available.

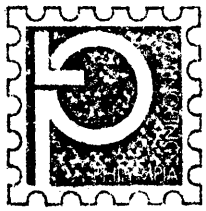
Mauritius: A set commemorating Lenin has been ordered and printed in Moscow. It is reported that these are lying in Nairobi awaiting transport to Mauritius but as this issue did not meet with the approval of the Crown Agents, it is probable that it will not be issued.

Finally — further away still, I would like to report that there has been a marvellous set of 4 stamps issued by Singapore for EXPO 70 in Tokyo and designed by Chinese artists. Face value $2.20.

There are many more but this just about takes up the space allotted to me, so I will continue with this and other items next month.

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PHILYMPIA



As planning for the London International Stamp Exhibition 1970 reaches its final stages, details of some of the exceptional exhibits which will be shown in the display frames are being released.

The Queen's exhibit appears in the Court of Honour and comprises eight frames of selected material from the Queen's collection at Buckingham Palace. Among other outstanding pieces may be seen Edward Henry Corbould's water-colour on which the portrait of the classic Ceylon stamps was based; some of the many essays submitted in the Treasury's 1939 Competition for ideas on the implementation of the projected Uniform Penny Postage of 1840 and the Genesis of the Penny Black and the Two Penny Blue.

Adjoining the Court of Honour, the U.S.A. section is strongly represented by some 180 frames housing a comprehensive display from the 1847 issue through the modern 20th century issues and culminating with the U.S. Carrier and Local Issues, as well as the issues of the Confederate States.

Concomitant with the final arrangements, Mr. L. Abrams, the Commissioner for South Africa, has received a request from Mr. W. E. Lea, Jnr., Chairman of the Reception Committee, that his Committee be informed of the names of South African exhibitors and the addresses at which they will be staying during the Exhibition, in order that details and invitations to all the important events that will be taking place may be sent them.

The names and addresses of non-exhibitors will also be appreciated as the Committee is anxious that everyone who comes to London will have a good time and not be left out of any of the celebrations.

OBITUARY

As we go to press we regret to learn of the passing over of Mr. J. H. H. Chamberlain of Durban, and extend our sympathy to his relatives. An obituary note will appear in our next number.

IRISH NEWSLETTER

by A. F. FINN

On the 4th May, the Republic of Ireland issued its second commemorative series for 1970 with the "EUROPA" set of three values. The design for this year's Europa issue, used by the 28 Western European members of the Conference of European Postal & Telecommunications Administrations (CEPT), was by the Irish artist Louis de Brocquy, and the event was thus especially significant for philatelists and dealers alike. The Republic first issued Europa stamps in 1960 — with a face value of 1/9d. (9 n.p.), they are now catalogued at £3.5.0 (£3.25) mint. It was this set which precipitated the Irish Stamp Boom of the 1960's.

Interest in Special handstamps continues to grow. Commemorative pictorial cancellations are being used in May and June to mark the Maiden Sailings on two new Sea Routes between Britain and Ireland, Belfast to Heysham, and Dublin to Heysham, the services being provided by British Rail. Commemorative "Paquebot" handstamps will also be used at the British end.

Two new publications are due for release in the Autumn, one a catalogue, the other Ireland's first bi-monthly Stamp Magazine. The catalogue (price £1.10.0 or £1.50) will be extremely comprehensive, listing and pricing (in the new Decimal currency), not only the Republic's issues since 1922, but also FDC's, political labels, booklets, First Flight covers, Special Handstamps, and Slogan cancellations. Regular supplements will be included as one of the many features in the new "Irish Stamp Magazine", a magazine designed to cater for collectors of Ireland and the British Commonwealth. There will also be an emphasis on Thematic collecting, with a cross-referenced New Issues Guide in each issue. Interested philatelists are invited to contact A. F. Finn, Holyrood Castle, Holyrood Pk., Ballsbridge, Dublin 4. Eire, for further details of any of the above.

Incidentally, I am interested in contacting a Rhodesian collector with a view to the exchange of Rhodesian post-Independence Mint, Used, FDC's, and Plate Blocks for similar Irish — could your magazine assist here?

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WANTS, OFFERS & EXCHANGE

(3½c per word per insertion with a minimum of 40c per insertion)

BOLD TYPE AT DOUBLE THE ABOVE RATE.

WANTED: REVENUE STAMPS—Collections, lots of Revenues wanted, especially Revenues from Basutoland, S.W.A., Bechuanaland, Swaziland, and so on.—W. J. Pieterse, 13 Franconia Drive, Nashua, N.H.03060, U.S.A.

THE SOUTH AFRICAN PHILATELIST available by subscription or from the undermentioned stamp dealers:—
Arcade Stamp Shop
Pan African Philatelist
Rand Stamps
Robemark Philatelists

GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—S.A. STAMP CENTRE P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

WE SELL Stamps of Italy, Vatican and San Marino; mint and used. Price list free on request. — Write to B. GALETTO, Casella Postale 1526, 20100 Milano, Italy.

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent. Sale, Cheshire M33 4DN.

MOZAMBIQUE Pre-stamp Covers urgently wanted. Varieties also required.—B. Glassman, P.O. Box 10, Johannesburg.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Annual subscription £1 sterling or 3 dollars. Secretary, J. H. Rathbone. "Always", Rudheath, Northwich, Cheshire, U.K.

WANTED TO EXCHANGE: Australian and New Zealand stamps for any South African stamps (beginner). Also desire Pen Friends in R.S.A.—Mrs. E. Cornell, 199 West Street, Umina, Central Coast, N.S.W., Australia.

WANTED FOR CASH: Cover material from Transvaal, OFS and Cape (Rectangulars only) — pre-1900. Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

COLLECTIONS WANTED for immediate cash settlement: Large or small, specialised or general. Top prices paid for popular sets and rare issues in fine condition.—ELIEZER BLUM, P.O. Box 1669, Cape Town. (Established in Cape Town since 1930).

1840-1900.—If you want good stamps of this period, then write to DOUGLAS ROTH, Mona Crescent, Newlands, Cape.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine exchange packet. Subscription 15/- year. — Write Hon. Secretary, R. E. MASON, 137 Lichfield Court, Richmond, Surrey, England.

LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.—J. Michelson, P.O. Box 9314, Johannesburg.

WANTED.—Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELISTS (PTY.) LTD., 21 Joubert Street, Johannesburg. Box 11419.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A. R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

LISTS of general interest free on request. —UNION STAMP CO., Barbican Building, President and Rissik, Johannesburg. (P.O. Box 10225). Telephone 838-5879.

WANTED: **Kiloware — mixtures and packets:** We will buy kilo mixtures, by weight, on paper and made-up packets. Please send quotations for materials from any African country. Shields Associates, Inc., P.O. Box 344, Woodbury, L.I., N.Y. 11743, U.S.A.

DARMSTADT: I am a buyer of all your unwanted Darmstadts. Offers to: Sam Legator, P.O. Box 182, Springs.

I WISH TO EXCHANGE mint new issues of Poland against complete mint sets of themes (paintings, cosmos, etc.). — Aleksander Szumanski, ul Kronikarza, Galla 11/10, Kraków, Pologne, Europa.

WORLDWIDE PHILATELIC PUBLICATIONS! U.S.A., England, France, Germany, etc. Free subscription price list. — Bedard Publications, Box 5215 — SA1, Detroit, Michigan 48236, U.S.A.

ORANGE FREE STATE: Entires, Postmarks, Postcards, Specialist Items or Good Collection wanted. — Contact Sam Legator, P.O. Box 182, Springs.

WANTED: Ryuku or any large Commems. minimum 100. — Receive 1½ times all different U.S. commems. — Goldman, 615 King Street, Wilmington, Del. 19801 U.S.A.

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THE HONORARY SECRETARY

PHILATELIC FEDERATION OF SOUTHERN AFRICA

P.O. Box 375 Johannesburg

Recent Printings

Information supplied by the Publicity Department of the Post Office for the period 1 June 1969 to 31 March 1970. There are 100 stamps per sheet. Previous lists were in our September and October issues of 1969.

POSTAGE STAMPS

½c. There are more detailed figures now available . From job No. 33793.59 a further 109,400 sheets were delivered from cylinders 213, 212 Int and 211 Ext. and 207,200 sheets from new cylinders 265, 264 Int and 266 Ext. up to 31 May 1969. A total delivery of 298,800 sheets from cylinders 265, 264, 266 was made up to 5 August 1969.

Job No. 38098.21. On a new order for 300,000 sheets, 10,000 were delivered on 13 January 1970, the total delivery up to 31 March 1970 being 139,500; same cylinders 265, 264, 266 with the addition of phosphor cylinder G4. Swiss paper.

1c. More detailed figures now available. Of the 1,464,500 sheets mentioned from Job No. 22818.93, 813,400 were from cylinders 241 Int, 240 Ext. and 651,000 were from new cylinders 261 Int. 260 Ext. Of the 1,475,100 sheets mentioned from Job No. 33794.60, 627,900 sheets were from cylinders 261, 260 and 847,200 from new cylinders 273 Int. 274 Ext. Up to 30 September 1969 a total of 1,186,600 sheets had been delivered from cylinders 273,274. Then the phosphor cylinder G4 was added to 273, 274 and 609,900 phosphorised sheets were delivered up to 31 December 1969.

Job No. 44887.43. On a new order for 2,000,000 sheets a first delivery of 20,100 sheets was made on 15 December 1969 with a total delivery of 527,700 (phosphor) sheets to date. Same cylinders 273 Int. 274 Ext. Phosphor G4. Swiss paper.

1½c. Job No. 41806.93. On the order for 120,000 sheets a first delivery of 9,900 sheets was made on 7 August 1969, with a total of 37,700 sheets up to 30 September 1969. New cylinders 287 Int. 286 Ext. New double multipositives for machine 840. Grover perforated. Swiss paper 370 mm. Then the phosphor cylinder G4 was added and 63,900 phosphorised sheets were delivered up to date.

2c. Job No. 32365.45. A total of 99,200 sheets were delivered up to 24 March 1970. Same cylinders 236 Int. 237 Ext. Then with the phosphor cylinder G49 added 43,500, sheets phosphorised, were delivered to date.

2½c. Job No. 29667.74. Total delivery to 30 September 1969, 972,300 sheets. Same cylinders 17 Int. 23 Ext. Then phosphor cylinder Y32 added and 201,800 sheets phosphorised, delivered to date.

3c. Job No. 35991.35. A total of 180,500 sheets were delivered up to 31 December 1969. Same cylinders 283 Int. 239 Ext. After phosphor cylinder G51 was added, 134,600 sheets, phosphorised, were delivered to date.

5c. Job No. 35990.34. Total delivery of 87,500 sheets up to 30 September 1969. Same cylinders 282 Int. 283 Ext. After phosphor cylinder G48 was added, 82,000 sheets, phosphorised, were delivered to date.

7½c. Job No. 32366.46. Total deliveries of 145,000 sheets up to 30 September 1969. Same cylinders 220 Int. 221 Ext. After phosphor cylinder G48 was added, 63,400 sheets, phosphorised, were delivered to date.

10c. Job No. 40908.03. On a new order for 140,000 sheets a first delivery of 16,900 sheets was made on 5 August 1969. Total deliveries up to 31 December 1969 were 37,100 sheets. Same cylinders 254 Int. 253 Ext. Swiss paper. After phosphor cylinder G36 was added, 42,100 sheets phosphorised, were delivered to date.

12½c. NOTE. The last delivery of this value, from cylinders 223 Int. 224 Ext. was made on 28 September 1967.

15c. Job No. 34596.54. A total of 45,600 sheets were delivered up to the final date, 29 July 1969. Same cylinders 281, 280 Int. 279 Ext.

Job No. 44886.42. On a new order for 65,000 sheets a first delivery of 2,400 sheets was made on 6 January 1970; the total to date is 21,200 sheets phosphorised. New cylinders 297, 298 Int. 296 Ext. and phosphor cylinder G48. New positives and old negatives. Harrison paper. First printing after new unit was built into 840 machine.

20c. Job No. 34596.54. Total deliveries to final date 16 September 1969 of 66,200 sheets. Same cylinders 243, 244 Int. 242 Ext.

Job No. 46733.71. On a new order for 68,000 sheets there was a first delivery of 1,000 sheets on 13 February 1970. Total deliveries to date, 22,100 sheets phosphorised. New cylinders 407, 408 Int., 406 Ext. and phosphor cylinder G49. New positives, old negatives. Swiss paper.

50c. Job No. 44885.41. On a new order for 10,000 sheets one delivery of 10,000 sheets was made on 13 November 1969 completing the order. New cylinders 255 Int. 256 Ext. Printed on M/C 830. Swiss paper.

R1. Job No. 41729.16. On a new order for 7,500 sheets one delivery of 8,500 sheets was made on 28 August 1969 completing the order. Same cylinders 259, 258 Int., 257 Ext. Swiss paper.

(To be continued)

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SOCIETY NEWS

ORANGE FREE STATE AND TRANSVAAL STUDY CIRCLES

It was decided at the recent Meetings of both Study Circles that a combined Meeting would be held on 19 September, 1970 — i.e. the first Saturday of PHILYMPIA — at 2.30 p.m. in the Board Room of The County Fire Office, 50 Regent Street, London, W.1 (overlooking Piccadilly Circus).

The Meeting has been arranged for the benefit of Overseas Members who will be in London for PHILYMPIA, some of whom will show portions of their collections.

J. B. Austin showed his interesting collection of OFS at the recent Meeting while at that of the Transvaal Study Circle, Lt.-Col. C. D. Hinds, F.R.P.S.L., dealt in detail with the two plates from which the Penny Post Commemorative was printed. This was followed by a discussion on the Postal Rates of the 2nd Republic.

PRETORIA RAILWAY PHILATELIC SOCIETY

April. Members were entertained by Professor H. L. Gonin, who is a member of the Afrikaans Philatelistiese Vereniging van Pretoria, and although the attendance was not as satisfactory as it could have been nevertheless those members who were present were entertained to a very fine collection of the stamps of Switzerland. First of all he showed his collection of Miniature Sheets of which he has some very fine examples and these are very rarely seen nowadays as today's prices are usually beyond the pocket of the average collector. Then we saw a collection of Swiss Air Mail stamps; these were complete bar for one stamp which was a paper variety.

Finally he tabled his Pro Patria and Pro Juventute collection, and just to make his collecting more difficult he collects paper varieties of which he included quite a number. What struck one so forceably was the beautifully designed and well printed stamps the Swiss Government produces.

Erik Olesen thanked Professor Gonin on behalf of the Society.

No meeting is scheduled for May as the Bowlers are taking over all the available accommodation at the Berea Club during the period that we hold our meeting.

FISH HOEK PHILATELIC SOCIETY

April. At our meeting Dr. H. Gottschalk gave a most interesting display and talk on the issues of the Palestine Mandate. In order to better illustrate some of the varieties several colour slides were shown. Thank you, Doctor, more please.

Attendance at meetings of recent months has been most encouraging and with the addition of several new members we have reached a new high of 43 members most of whom attend and also pay their subs.

SOCIETY OF ISRAEL PHILATELY

April. The attendance was excellent and after your Hon. Editor displayed photographs of stamps due to be issued in May, Mr. Leo Buchen was welcomed back from his trip to Israel and he delivered a very interesting talk on the position in Israel from a general point of view. Members were most thankful for this illuminating little talk.

The Secretary displayed a copy of a new magazine entitled "Encyclopaedia of Stamps" and suggested that it might be advisable for members to subscribe to this publication which contains a wealth of information.

Your Hon. Editor read a few notes on his exhibit which consisted of a selection of Interim Period Stamps and the issues of the first twelve months of the State of Israel showing numerous printing varieties, perforations, trial printings and essays. Mr. G. Bowman suitably passed a vote of thanks on behalf of the members present.

Mr. A. Koral, a visitor from Israel, was welcomed to the Meeting.

BACK ISSUES

There are still a number of back issues available and all new members (from January of this year) can apply to the Hon. Secretary for free copies as from January of this year and should they require back numbers up to December 1969 these can also be obtained from the Hon. Secretary against payment of 10c per copy. This also applies to older members who have been sufficiently careless to lose or mislay any particular issue.

COMPLAINTS CORNER

Some members seem to gloat over mistakes which members of the committee occasionally make and for the gremlins which sometimes crop up with the bulletin and seem to derive great pleasure in publically drawing attention to mistakes but *never* taking the trouble to pay a compliment where and when it is due. Criticism is very rarely constructive.

(Comment heartily endorsed. — Editor S.A.P.)

May. As is now customary the attendance was outstanding and if it continues on this basis the premises will be too small.

Your Hon. Editor displayed some of the stamps and covers, information whereof appeared in bulletin No. 148, and in addition showed a folder issued by the Berlin Jewish Community Centre, depicting labels of the Synagogues which were destroyed in Germany during Crystal Night 1938 and which have since been restored. The folder shown was a specimen of those presented by the Berlin Jewish Community Centre to those persons who had contributed funds which enabled the Synagogues to be rebuilt.

A short discussion then followed under various philatelic topics which had been raised.

The highlight of the meeting was the discussion lead by Messrs. Leo Buchen and Sam Legator on "How Exhibits are Judged and how to Prepare for an Exhibition".

Mr. J. Michelson passed a suitable vote of thanks to Messrs. Buchen and Legator for the interesting discussion.

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THE MASHONALAND PHILATELIC SOCIETY

April. The Chairman welcomed 29 members and 10 guests and he reminded those members who wished to enter for the competitions being held this year, to submit their names to the Secretary as soon as possible.

Mr. Pollard of the Salisbury Stamp Company gave a very interesting talk on the variety of stamp albums and accessories available in Rhodesia today, and also mentioned the various ways of mounting stamps and covers. This was followed by a lively question time during which the pros and cons of black leaf albums were discussed and the washing of stamps. Beware the current Rhodesian issue and particularly the 8c, 10c and 15c — one must apparently be very careful when washing these stamps, which should be floated rather than soaked in water, otherwise the black colour does not remain solid but tends to become flecked.

Mr. Pollard's talk was followed by "Matters of Interest", during which five subjects were raised, including a new magazine, chalky papers and the latest British system of surcharging Rhodesian mail. It is hoped to make this new item a regular feature at meetings as it proved so successful.

After the tea break Mr. Brooke conducted the auction and 39 lots were sold.

PHILATELIC SOCIETY OF JOHANNESBURG

May. The first meeting in April was given over to Ronnie Hunt, who treated us to some gems of his Great Britain and British Commonwealth collection seldom seen in Society exhibits. The competition for the I. Isaacs' award for Postal History took place at the second meeting, and again we were treated to a feast of fascinating material. First, Bill Williams (who incidentally needs a week and not a third part of an evening to exhibit) showed a part of his Rhodesian postal history, secondly, Colin Rosenberg showed post marks of the Cape and post-cards of the O.F.S., and finally, Dr. Davidson showed his collection of postal history of Tristan da Cunha, preceded by a most interesting talk on the history of the Island.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

April 9th. The Simenhoff and Kaganson Cups attracted a total entry of one and two competitors respectively. Congratulations are extended to winners and loser alike.

SIMENHOFF CUP: Mrs. V. R. Coe. "Pitcairn Islands".

KAGANSON CUP: I. R. Goldblatt. "Art through the Ages".

April 23rd. Mr. T. J. Strachan — Leeward Islands. This meeting was well attended, there being 34 members and visitors present. An innovation at this meeting was the use of a tape recorder for the main address of the evening. Thanks here are due to Mr. C. Kotze for the loan of the necessary equipment. The collection consisted of mainly mint items with the inclusion of several most interesting covers. A striking feature being the immaculate condition of the stamps and excellence of writing up. Much study had been put into the subject and Mr. Strachan is to be complimented on a very fine effort.

GERMISTON PHILATELIC SOCIETY

May. Although winter this year has arrived, it was a fairly mild evening when eighteen members and two local visitors were present at the May meeting to welcome five philatelists from the Pretoria Railway Philatelic Society. Commander C. Enoch, in taking over the chair, stated how pleased he and the members of his team were in being invited to attend the meeting and he trusted that the exhibits that would be tabled would prove of interest to all present. The following collections were then tabled: Rhodesian mint from U.D.I. by Mr. D. Rhynders; Slogan Postmarks by Mr. D. Brown; used issues of Denmark by Mr. J. Olesen and Shanghai, Siam and No. 15s of countries of the world by Commander C. Enoch. Time did not permit for the fifth collection to be tabled; it was to be German East Africa. Thanks to the exhibiors was given by Mr. Theo Rudman, Mr. J. J. Smit, Mr. R. G. L. Mephius and Mr. S. J. Hagger, followed by a general vote of thanks by the Vice-President of the Germiston Society, Mrs. C. F. de Kock, who was in charge of the meeting in place of the President, Mr. T. J. B. Curle, who was ill.

THE PHILATELIC SOCIETY OF NATAL

March. The evening was the Annual General Meeting at which fifty-four members and six visitors were present.

The meeting opened with an expression of sympathy to our President over the death of his brother, Mr. W. Kriste. Thereafter the office-bearers submitted their reports which were duly approved.

The following officers and Committee were elected for the ensuing year:—

Hon. President: Mr. R. E. Clarke. Hon. Vice-President: Dr. J. Duncan. Hon. Secretary: Mrs. D. Reinecke. Hon. Treasurer: Mrs. B. Leak. Hon. Sales Packet Superintendent: Mr. G. Ponsford. Hon. Auctioneer: Mr. B. Hill. Hon. Examiner Committee: Mr. Browne, Mr. R. Booker, Dr. A. Dreosti, Mrs. P. Foss, Mr. H. Wooster, Mrs. B. Zarnack.

AMENDMENT TO THE CONSTITUTION: On the proposal of Mr. G. Milner-Palmer and seconded by Mr. R. Fisher-Hill, the age of membership of membership is reduced from 21 years of age to 18 years of age.

April. 42 members and 12 friends were present to see the Winde Cup go once again to the previous winner, Mr. A. Droz, with Mr. Potgieter second with his French collection. Mrs. Bevis was the only other entrant with her collection of Unit Nations. The judges' marking was very close and only five points separated the runner-up from Mrs. Brevis' collection. Any rate, well done, André, and thanks to all the entrants for their support.

This month the judges, via Mr. Walker, gave a short talk on why and how they judged, which we hope helped the exhibitors for future competitions, Mr. Droz replied by giving details of his collection, and Mr. Potgieter as runner-up, congratulated him.

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PORT ELIZABETH PHILATELIC SOCIETY

April 21. After welcoming those present at our meeting held on 21st April 1970, the President reported on the progress which has been made so far with the preparations for the 1970 Congress and Exhibition.

The display was by Mr. A. F. W. Pavitt, who showed us the stamps of Egypt covering the period 1867-1958. The collection was virtually complete except for a few of the early issues. The exhibit included sets of the stamps which were surcharged for use during the occupation of Palestine and by the British troops in Egypt. The sheets were well written up and the stamps nicely set out. Egypt is not a country we often see and those present thoroughly enjoyed the exhibit. The vote of thanks was passed by Mr. T. J. Strachan.

May 5. The display at our meeting was by Mr. Bulbring, whose exhibit was entitled "ST, TB and S". We were all intrigued to know what these letters stood for; it turned out to be "SE-TENANT, TETE-BECHE and SLOGANS". With regard to the Se-tenant, we were shown examples of both horizontal and vertical types.

The display consisted of 66 sheets of stamps used in German territories. By choosing a few items, Mr. Bulbring demonstrated clearly the meaning of the subjects he had chosen. This was an unusual exhibit, which those present found very fascinating. Mr. E. Baer passed the vote of thanks.

The meeting concluded with a successful autcion.

THE EAST LONDON PHILATELIC SOCIETY

May. This was another well attended meeting, and all enjoyed the display and paper sent along by Capt. Stern. The exhibit was his "Maps and Exploration" and the paper was Thematic collecting. After viewing, a very enjoyable and interesting discussion on Thematics took place, and some members showed that they have very decided views on this aspect of our hobby. Our thanks are due to Capt. Stern for his ever-ready assistance. This was the first of our "swop" evenings, and quite a few of the members were seen to have been quite successful. There were very few items for auction, and this will be the position until the return of Mr. John Shingler from overseas. He usually keeps us well supplied with auction material.

THE O.F.S. PHILATELIC SOCIETY

April. This meeting was marked by a good attendance and amongst the visitors were Messrs. van Griethuyzen and Olinger from Welkom.

Although only four entries were received for the Ronnie Jones Trophy competition, the judge, Mr. A. L. Meyburgh, had a difficult task in assessing the winner. All four entries were of a good standard, and as Mr. Meyburgh said in summing up the competition, there should have been four cups to be awarded. The following are the entries received:

"Art on Stamps" — Mrs. Jordens.
"Behind the Stamp" — Mr. Hodgson of Fish Hoek.
Railways" — Mr. Hagen.
"Scouts" — Mr. Lee.

The honours went to Mr. Hagen for his "Railway" collection and the Trophy was presented to the winner by Mr. Jones personally. Our congratulations for a fine exhibit.

Refreshments were provided by Mrs. Hancock, to whom a vote of thanks was passed.

WEST RAND PHILATELIC SOCIETY

May. At a well attended meeting, the business of which was quickly disposed of, after which Mr. Sharpe read his report on new issues of the world and Mr. Burrell reported on the new issues of South Africa.

After the tea interval Mr. P. Venter exhibited his collection of ZAR 100 items and curiosities which were greatly appreciated by the members.

At our June meeting, which is an open night, we hope to see some exhibits entered for competition for the Society's Cup offered by Mr. K. O. Gauldie.

The Society will visit the Philatelic Society of Johannesburg on the 22nd June for which event a suitable programme of exhibits has been arranged.

PRETORIA PHILATELIC SOCIETY

April. In the absence of our President, our Vice-President opened the meeting on the 7th April by paying tribute to Dr. Schiff who passed away on the 31st March.

The main activity of the evening was the competition for the Allan Cup. One of the dangers of running a society like ours is that it can get into the hands of "the old gang" who continue to produce the mixture as before. The rules of the Allan Cup are excellently designed to bring new talent to light. And this is just what happened this year, with three very even entries.

Mr. Geustyn's	Switzerland
Mr. Lloyd's	Greece 1900-50
Mr. Eskell's	Norway.

The feeling of the meeting was to give the preference to Mr. Eskell. But the striking feature of members' score cards was how closely together the members had rated the three entries.

THEMATIC STAMP CLUB

Regular monthly meetings are being held. In April Miss Sheila Savage showed her thematic collection "Ships" and at the May meeting Capt. Scott showed part of his fine "Space" collection.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on the 15th August 1970.

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RUST: HOW TO TACKLE A REAL THREAT

By G. Milner Palmer

Paper read at a meeting of the Natal Philatelic Society

Stamp collectors the world over are faced with the problem of rust, also known as "foxing". If our philatelic treasures are to be preserved for the future and our collections kept free of disfiguring brown spots and stains, collectors will have to give rather more attention to this important subject.

In Natal, and in any area or country with high humidity, rust is a very real threat.

From research it is clear that rust is a fungus which grows due to dampness. It will be found that both classics and modern stamps are subject to its ravages.

Not only the stamps themselves, but also the hinges we use and the album leaves on which we mount our stamps are made from paper — a material made by pressing pulp of rags, straw, wood or other material into thin sheets. Some of these ingredients, particularly those of vegetable origin, are liable to be affected by fungus marks.

Rust can be traced to the quantity of iron in the paper and to the chemical impurities in the process of fabrication. The iron may have its origin in the water used, or in connection with some other stage in the preparation of the paper. Iron is also known to be normally present in wood, which is used in paper. It is important to remember that paper is hydroscopic: it absorbs moisture from the air.

Rust will be noticed first on a stamp at a perforation, gradually spreading until the whole stamp is affected, the album leaf and the whole album, if left to itself.

It seems that airborne organisms are responsible for the rust, but why sometimes only a single stamp is affected, remains to be solved. It may be due to the hinge or the paper used in the particular stamp.

An authority on this subject, Julius Grant, says that strong light accelerates natural decay and suggests that bookcases be fitted with glass: lemon coloured glass has been found most suitable.

Humidity

Sunlight and heat have a deteriorating influence on paper, drying it out and lowering its resistance to natural decay. (See below—by heat I do not mean the warmth created by a cupboard heater.)

Humidity, which is really an excess of moisture, accelerates rust. A suggested suitable temperature is between 65 and 75 degrees F and a relative humidity of 45 to 55 per cent.

It will therefore be appreciated that if we can achieve the correct temperature and humidity, we should be able to control and more than likely stop rust. A bookcase or cabinet for your stamps seems necessary and one should try and select a room or position where the temperature would be in the right range.

Humidity can be controlled by the use of silica gel which should be placed in bags or

(Continued on page 174)

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Editorial

OUR STAMPS

Browsing through current philatelic literature, the reader cannot fail to observe the large number of new issues which some countries are putting out, and, in consequence, experience a feeling of satisfaction over the conservative manner in which South Africa's stamp issues are made.

These comprise a series of five Definitive Issues made since Union in 1910, and are: the King's Head Series of 1913, the Pictorial Series of 1923, the War Series of 1941, provided this emergency issue, interspersed in a normal routine, may be considered a Definitive Series rather than a Commemorative one, the Animal Series of 1954 and the Republic Series of 1961.

Along with the above should be considered the 44 Commemorative Issues made over the corresponding period of 60 years. The first appeared in 1910 and the next 23 years later, the 1933 Voortrekker Series, thereby allocating a series of 23 Commemorative Issues to a period of 37 years, a condition again acknowledging our satisfactory stamp-issuing policy.

These facts present an enticing philatelic field to the beginner-collector and would pertain to all types were it not for the "complications" introduced during the preparation of the stamps themselves.

Another aspect which is by no means an incentive to a collector of South Africa's stamps is the unattractive design and appearance of some of our stamps, particularly the Commemoratives, which could be employed as a valuable means of advertising the Republic and its resources.

We have no doubt that these deficiencies are known to our Postal Officials who will rectify them, as circumstances permit, probably when the next Definitive Series is made, which would be welcomed.

The Editor.

(Continued over page)

dishes and will absorb moisture from the atmosphere. From time to time it can be placed in a hot oven for about half an hour, a rather continuous and laborious work.

Album leaves can be given protective treatment before the stamps are mounted. The method is to iron Thymol crystals into a sheet of paper which is then placed on the new album leaf and left under pressure for two or three days. The leaf is then ready to be used for mounting. Thymol can also be placed in a saucer or left in an open jar in your cupboard, but although effective, Thymol is not lasting.

Ventilation is most important and albums should always be stood on edge in the bookcase and not laid flat. This allows some looseness and aids the circulation of air. One suggestion is that a thin strip of cloth tape be run down the right hand side only of album leaves to give separation greater than stamp thickness between pages, and thus secure good circulation.

Treatment

Affected stamps may in some cases be treated with bleaching agents. One which has been tried and found satisfactory is a solution of two per cent Cloramine T. There are others as well.

It should be remembered, however, that these treatments are bleaches and have a tendency to affect the paper. Of particular importance philatelically is the fact that a treated stamp can be detected by fluorescence or ultra violet light. If it is a valuable item and might be expertised, thought should be given as to treatment.

Watch for fugitive colours and do not treat such stamps. Treatment on cancellations can be done satisfactorily if great care is used. Any attempt to apply bleaches to mint stamps must necessarily affect or destroy the gum. It might be thought better, however, to have a fair specimen even without gum. Incidentally, where brown stains are found on old covers, especially those on which there are no stamps, rust may not be the cause and the items should have expert examination to test the possibility of the marks having originated from contact with a leather mail bag or pouch.

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No stamps or album leaves are immune to rust, but some are more liable than others to be affected. Among these are old American (U.S.A. and some South American) issues, Canadian (particularly the Jubilee set), old Indian States and certain European and Commonwealth items.

Prevention

Prevention is always better than cure and most cases of rust could have been avoided by the adoption of a few precautionary measures. Briefly, they are

Avoid humidity, pressure and excessive heat and light;
Store albums on edge and ensure proper ventilation;
Inspect at frequent intervals.

My list of "do's and don'ts" will reiterate what has been said and supply a few more hints.

Avoid storage of collections in bank vaults, safes, and damp rooms. Store albums vertically in bookcases and ensure good air circulation. Choose rooms with southern aspect for storage, if possible. Use suitable cabinet or bookcase.

Inspect and fumigate albums at regular intervals, particularly in the hotter and humid months.

Use only the best album leaves.

If using adhesive to affix headings, annotation slips, etc., make the paste from rice flour, with DDT added. Newly-mounted sheets should be allowed to dry thoroughly before being put away. The hinge moisture may contact iron in the stamp or album paper and if stored before drying, it may set up rust.

At all times, use tweezers to avoid contact of materials with moist hands. Avoid handling stamps in moist weather.

When cleaning stamps, do not use salt as a colour agent.

Exhibit sheets in frames, or in suitable covers, preferably your own. Ensure that stamps are thoroughly dry before storing in cellophane envelopes containing a dash of naphthalene powder.

Avoid the purchase of stamps affected by rust.

Burn any album leaves showing the slightest trace of rust, and remount the stamps on new clean leaves.

Avoid albums or stock books with steel binding or staples.

When mounting stamps the hinge should be moistened with distilled water applied with a camel brush. Don't use your tongue, as saliva contains bacteria.

Heaters

I may now refer to the tested use of cupboard heaters which give warmth sufficient to keep the cupboard dry and do not give out great heat. I have used a dehumidifier which certainly takes the moisture out of a room, but I cannot say with certainty if it prevents rust.

It was suggested to me that as ordinary paper was made from wood pulp, it was liable to life and thus subject to rust, paper made exclusively from rag might be the answer. I have tried this paper, but I cannot say that it was free from rust.

My final thought is: keep your stamps free from moisture. In other words, keep your powder dry.

Mr. Whysall and I do not set ourselves up as experts and have only endeavoured to place before you knowledge and information which we have found available. Any thoughts or ideas would be welcomed, as too little work has been done on the subject of rust.

Acknowledgement to the congress paper by Mr. Fred E. Wood of the Victorian Philatelic Association of Australia, published in Stamp Magazine, July 1957, from which facts for this paper were taken. He also refers to many authorities from which he has quoted. I have also used information from the National Research Council in Washington D.C., USA, and Mrs. Daphne Strutt of the Local History Museum, Durban.

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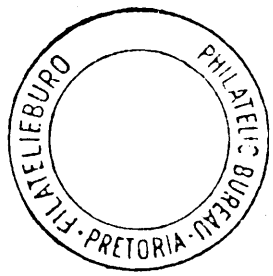
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SOUTH AFRICAN NOTES

by Dr. H. J. Raubenheimer

A NEW 12½c DEFINITIVE STAMP



409-410-411 A.B. PHOSPHORISED
MAY 1970

This stamp made its appearance on the 2nd May, 1970, nearly three years after its predecessor from cylinders 224-223-222. Two main features are worthy of note; it is the last of the definitives to be phosphorised and probably the last to appear on the Swiss RSA watermarked tête-bêche paper (this paper has now been replaced by the new Harrison paper).

Although from the same multipositives, and in the same basic colours, the stamps are more attractive than before. Due to the deeper etching of the cylinders the colours are brighter and more shiny, the leaves are greener and there is more contrast between the colours. Indeed, it is the darkest of all the definitives and shows up a postmark the least distinctly.

The sheet and stamp formata remain the same but the other printing data are changed.

PAPER: Swiss, coated, RSA watermarked, the mark being in the tête-bêche formation and facing left and right.

CYLINDERS: Four, cross lined screened, numbers 409 greenish-yellow, 410 rosine, interior, 411 deep bluish-green, exterior and G49 phosphor, with bands 3mm. wide.

ARROWS: As before, in the same deep bluish-green as on the stamp.

MARGINAL BARS: As before, but blue-green, markedly lighter than the green of the stamp.

SHEET NUMBERS: As before, but type II.

COLOUR REGISTER: In the form of two concentric circles, divided by a cross; on the bottom margin of pane A below stamp No. 9.

DENSITOMETER COLOUR PATCHES: A striking feature on the margins. They are small rectangles of colour on the top margin of pane A and the bottom margin of pane B above and below stamps 5, 6 and 7 respectively. The colours are: deep bluish-green at stamp 5, rosine at stamp 6 and greenish-yellow at stamp 7.

PERFORATIONS: Gauge 14 (14 x 13.75). By the Grover two-row appliance. The right margin is imperforate as are the top and bottom margins — except for the single extra hole at each end of the vertical rows of perforations. All the other margins are perforated through.

PERFORATION REGISTER PUNCH HOLES: Are on the top margin of pane B and on the bottom margin of pane A, above and below stamps 14 and 15 respectively. Only the hole on pane A has the rosine concentric rings, divided by a vertical line, around it.

The offsets, from the punsh hole register, on the gummed side, so prominent in the previous issue, are fainter and are found on the bottom margin of pane A below stamp No. 17.

GUILLOTINE GUIDE LINE: In green, 8mm. long on the bottom margin of pane A, 25mm. below stamp No. 1. Can have been trimmed off.

VARIETIES

None of the recorded varieties of the previous issues are present here. There is only one variety, that on 2/11 pane B, worthy of

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catalogue status. The others are small to very tiny, but are mentioned for record purposes.

PANE B

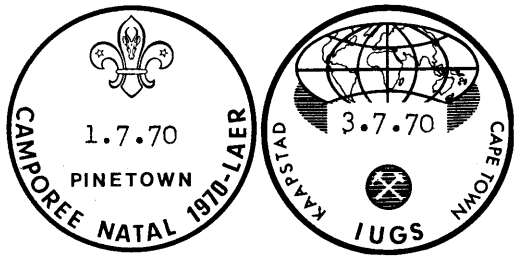
Row	No.	
1	2	Tiny white dot at left margin below S of South.
2	3	Tiny white dot at foot of second A of Africa.
2	11	White "star" at leaf tip above RE of Republiek.
3	1	Tiny break in right frame line three-quarters down.
3	4	Small white dot at right of R of Protea.
5	2	Small white dot below L of Republic.

PANE A

1	9	Tiny white dot below C of 12½c.
4	18	Tiny white dot between petals on the right.

—— :: ——

DATESTAMPS — CAMPOREE AND IUGS



Two special date stamps were used in July 1970 as follows:

(a) Camporee: On the occasion of the National Camporee held by the Boy Scouts of South Africa at Westmead, Pinetown, Natal, from the 1st to the 9th July, 1970.

(b) IUGS: During the period 3-8 July at Cape Town during the Symposium under the auspices of the International Union of Geological Sciences. This took place at the University of Cape Town.

Temporary postal facilities were provided at these places. Each had its special datestamp with an adjustable date. They were not used on Saturday, July 4th.

Souvenir envelopes bearing the emblem of the relative organisation were addressed and mailed at an inclusive price of 20c by surface mail and 25c by airmail to any destination in the world.

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REPRINTS

5c. Cyls. 282-283 A.B phosphorised on RSA watermarked, tête-bêche paper. Now on Harrison paper. Previously, Swiss paper. Appeared 16th June, 1970.

10c. Cyls. 254-253 A.B. phosphorised. Now with phosphor bands 3mm. wide, previously 5mm wide. Appeared 5th June, 1970.

7½c. Cyls. 285-284. A.B. phosphorised. Now with phosphor bands 3mm. wide, previously 5mm. wide. Appeared May 1970.

Postage Due 1c. Cyls. 228-263. Now on Harrison RSA watermarked t/b paper. Previously on Swiss paper. Appeared 23rd June, 1970.

—— :: ——

NEW REGISTRATION ENVELOPES

A new issue of registration envelopes was made from the 19th to the 24th of June 1970. Sold at 3½c each and issued in packets of 10 they are printed by three South African firms, John Dickinson, Pirie Appleton and Spicers with very little difference between the three; but markedly different from the previous issues.

The flaps fold forward, as before, but they are not perforated, and the tablet for the stamps is next to the flap and not on the flap as before. The main difference is on the back. The printing is sideways, from right to left and with less information than before — no more saying what compensation the sender can get for the lost letter; he is referred to the prescribed Postal Regulations, and no more "Name and address of sender" but "if undelivered please return to . . . (sender)", all in English and Afrikaans.

Although the inscriptions on all three makes are identical, they may be identified as follows. Appleton's and Dickinson's are white linen-backed paper, Spicers is cream linen-backed paper. The two former are identical in spacing and line setting of the inscriptions but the letters of Appleton's are thinner and lighter than those of Dickinson. The line setting of Spicer's differs from that of the other two.

There is only one size of all three, namely, about 160mm. by 110mm.

STOP PRESS

Special 2½c and 12½c postage stamps will be issued on 24 August 1970 in the Republic of South Africa and in South West Africa to commemorate the 150th Anniversary of the Bible Society.

A special datestamp will be in use at Cape Town and one in Windhoek on the day of issue.

Commemorative envelopes (182 x 106 mm), fully serviced, may be ordered from the Philatelic Bureau, Pretoria, and in the case of South West Africa from Windhoek at 30c each.

S.W. AFRICA'S NEWLY PRINTED STAMPS

The June 1970 Philatelic Bulletin issued by the Department of Posts and Telegrams, Windhoek, contains the following details:

½c, Cyls. 315 3|14, change — lighter shade of blue than the previous print, wmk. R.S.A. Tête-bêche.

1c, Cyls. 39 122, change — darker shade of mauve, wmk. R.S.A. Tête-bêche (faint).

2½c, Cyls. 107 42, change — darker shade of blue, wmk. R.S.A. Tête-bêche (faint).

3c, Cyls. 313 312, change — darker shade of red, wmk. R.S.A. Tête-bêche.

Roll Stamps. ½c: Rolls of 1,000, 2c; Rolls of 500, 10c; Rolls of 200, at R5.00, R10.00, R20.00 per roll respectively. These stamps are printed primarily for use in stamp vending machines but are also for sale to philatelists.

Commenting upon the above printings, Mr. H. Maserow, of Johannesburg, writes:

This bulletin is of particular interest, not because of the details given under the columns headed "Changes" and "Watermark" (a welcome innovation in S.W.A. Philatelic Bulletins) but because of the omission of more pertinent data.

It is generally known that cylinders in the 300 series have been set aside by Pretoria for S.W.A. To date, 300 and 301 have been used for the 2½c Dr. Verwoerd, 302 and 303 for the 3c Dr. Verwoerd, 304 and 305 for the 15c Dr. Verwoerd, 306 and 307 for the 3c President Swart, 308 and 309 for the 15c President Swart, 310 (plus R.S.A. 400 and 401) for the 3c "Water", 311 (plus R.S.A. 404 and 405) for 2½c "Water", and for two definitive reprints, 312 and 313 for the 3c and 3|14 and 315 for the ½c.

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The President Swart and the "Water" commemoratives dropped the bilingual lettering of South West Africa-Suidwes Afrika and used the abbreviation S.W.A., in line with the new stamp policy in the Republic of South Africa regarding our commemoratives and the two lowest values of the definitives.

Now, the ½c South West African definitive has been changed. The bilingual "postage-revenue" legend has been omitted and the name of the country is simply S.W.A. Of added interest is the larger lettering of the value, while comparison with previous printings reveals much improvement in the etching of the basic design.

Collectors of the Republic of South Africa will find S.W.A. definitives since decimalisation of equal fascination and ramifications, having the same variations of watermarks (coat of arms, unwatermarked and the varieties of RSA), Swiss and Harrison papers, and red and black sheet numbers.

S.W.A. has always been a fertile field for the specialist, the last nine years, more so than ever.

R.S.A. 10 INTERNATIONAL EXHIBITION



The R.S.A. 10 International Philatelic Exhibition will be held at Goodwood Showgrounds in the large "Commerce Hall" from the 22nd-31st May, 1971, and co-incides with the 10th Anniversary of the Republic of South Africa, as well as the 60th Anniversary of the Royal Philatelic Society of Cape Town.

The exhibition is under the patronage of the Prime Minister, the Honourable B. J. Vorster, M.P., and preparations to ensure its success are in full swing.

The Jury will be international under the Chairmanship of Mr. H. R. Holmes of Great Britain. Other overseas Jurors will be Mr. R. A. G. Lee (Great Britain), Dr. Wolff de Beer (Netherlands), Ing. K. K. Wolters (Germany), Mr. P. Seguy (Saar) and Mr. Marcel Kottelat (Switzerland). The remainder of the Jury will comprise of imminent South African Philatelists.

Overseas Commissioners have been appointed in Australia, Austria, Belgium, France, Great Britain, Israel, New Zealand, Netherlands, Sweden, Switzerland, United States, West Germany, and entries have already been received from overseas, as well as from South African exhibitors.

Further entries are invited for participation and approximately 1,000 frames of modern design will be available to house the competitive entries.

The Exhibition Secretary, R.S.A. 10, P.O. Box 1973, Cape Town, will be pleased to send any intending exhibitor the preliminary brochure, together with provisional Entry forms.

A point which possibly needs clarification in regard to the rules and regulations governing the entries of exhibits is the right to participation. Rule 1 states that entries should have at least attained "Silver Medal" standard in any National exhibition, or have obtained a written statement from a Commissioner confirming the standard of the collection, or in case of entries by residence in South Africa these will be subject to acceptance by the Exhibition Committee.

Entries have been received from Exhibitors whose collections have not attained the "Silver Medal" standard. Whilst these entries may naturally be submitted, subject to the acceptance by the Exhibition Committee, it is desirable, in the Exhibitor's own interest to attempt to obtain the recommended "Silver Medal" award, and thus it is suggested that exhibitors falling in this category should in the first instance submit their Exhibits for competition in the forthcoming National exhibition which will be held in Port Elizabeth during October of this year.

It must be emphasized however that exhibitors may in the interim submit a provisional Entry Form for R.S.A. 10 whether or not the exhibit is shown in Port Elizabeth, but naturally those exhibits which have obtained the recommended award must be given preference by the Exhibition Committee, should the number of frames allocated for R.S.A. 10 be oversubscribed.

A full programme of social entertainment has been arranged for delegates who will be attending the annual Convention of the Philatelic Federation of South Africa which will coincide with the R.S.A. 10 exhibition, and the

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Committee hope to make this event a milestone in South African Philatelic annals.

ROBERT GOLDBLATT
(Public Officer, R.S.A. 10)

LETTERS TO THE EDITOR

Dear Sir,

On 20th March, 1970, I wrote for your correspondence columns a reasonable, valid and substantiated criticism of both the book "Runner and Mailcoach" and your review thereof, which, for no convincing reason, you have declined to publish.

This is disappointing in the official, and only, organ of organised philately in South Africa, and I, and no doubt other readers, would be grateful to have an exposition of your policy in respect of such comment, or to know, whether, in fact, no criticism is permitted.

Your clarification would be appreciated by many.

Yours faithfully,

P. MAVROS.

(Our correspondent's letter of March 20th, 1970, was carefully considered but it was not deemed to be reasonable or in keeping with the policy of the S.A. Philatelist. *Consequently the Editor exercised his prerogative to turn it down.*

We are pleased to inform our correspondent that he need have no cause for concern, or on behalf of other readers, over our policy of accepting correspondence. We will always be happy to publish comments provided they do not transgress the common etiquette of journalism, and also do not prohibit the Editor from adhering to the policy regarding the content of his publication.—Hon Editor, S.A.P.)

Dear Sir,

I see in the **S.A. Philatelist** you are accepting material for publication.

I herewith enclose an article I wrote a while ago. I do hope you can use it.

Congratulations on a very interesting magazine. I can only think of one suggestion. Why not run an English equivalent of "Iets vir Almal"? They look too interesting for words and I can't even understand the articles! Perhaps on alternative months?

Yours sincerely,

V. A. ALBERS (Mrs.)

Collecting Postmarks

By N. ALBERS

If you are looking for something new to collect, or perhaps something to enhance your collection, why not turn to postmarks?

This is one of the most interesting facets of philately. Just think of the wide variety of postally used items you can find — town or place names, special first day cancellations, special handstamps as well as postal slogans.

Take town names: You can collect names with a Christmas flavour: Santa Clause, Indiana; Christmas, a small town in Florida; Snowflake, Arizona; Christmas Cove, Maine; Holly, Michigan; Mistletoe, Kentucky; also the various Bethlehem towns all over the world! And speaking of Christmas, why not top up your collection with a seasonal postmark from Christmas Island?

Try flowers: (Barberton, Tvl.); Christian names: (Robin, Idaho); Animals: (Ape, Latvia; Buffalo, Missouri and New York); Medicine names or associations: (Medicine Bow Park, Wyoming).

The fun in collecting those place names is the tracking down of unusual specimens. The scope is unlimited.

Alaska has some unusual and sometimes humerous town names like Red Devil, Rampart, Chicken, New Knock Hock and others.

Apart from the above there are Postal Slogans advertising just about everything under the sun and including that! "Come to Jersey for a Sunny Autumn Holiday."

These include anything you might collect from Art Festivals to Medical Conferences. "Muscular Dystrophy Week, Oct., 19-26."

Special hand stamps are very attractive as they usually incorporate into the design a picture of the text. Like flowers in a Flower Show handstamp.

Most of these are available for a short while only, e.g. while the show, etc. lasts. Others are freely available.

Places like the Games Parks (Kruger, Addo, etc.) have a circular handstamp permanently in use which portrays the animal in outline which is predominant in the area.

Others are Kimberley's Big Hole with diamonds on each side of the circle; Cango Caves with outline of stalagmites and 'tites in the centre; Kirstenbosh Gardens with a protea on each side and so on. G.P.O. have a list on request of the various handstamps.

One could go on and on, postmarks with

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trains, aeroplanes, flowers, religious themes. Why not try them?

Dear Sir,

The important role played by the three Jeppe brothers in the social and postal history of the early Transvaal makes me write to let you know that the information supplied by the Jeppe descendants as reported by "Tanding" on page 126 in the June number of the South African Philatelist is inaccurate. I refer to the Jeppe Family History, a copy of which is at the Africana Library in Johannesburg. Hermann, Julius and Fred are all sons of Carl Friedrich Wilhelm Jeppe (1792-1852), therefore they cannot be cousins.

Yours sincerely,
F. G. FROEHLICH.

OBITUARIES

I. H. C. GODFREY

Charles Godfrey, "I.H.C.", or "Charles" to his pen friends and fellow philatelists throughout the world, enjoyed a very interesting, healthy and happy life.

He was born in 1901 in Shanghai, China, and at the age of six years he was sent to a private family in North China. Three years later he was taken to England, where he received his education and during which period he did a certain amount of "globe trotting" to and across America.

Returning to Shanghai at the age of 20 years, he joined the Commercial Union Assurance and while on a business trip at the age of 29 years to Manchuria he was captured and ransomed by his firm for £17,000. Upon his release he was granted a year's leave, which he spent travelling Europe and Iceland, after which he was sent to Africa, where he had appointments in Uganda, Rhodesia, Somalia, Abyssinia and among other stations Kenya, where he met his wife, Beryl Boman, and they were married in Johannesburg.

Charles Godfrey was a philatelist of no mean order. His interest lay in Aerophilately and Aero Postal History of the world, and in these respects he was a senior office bearer of many societies and also editor or associate editor of several relevant outstanding publications. He was a regular contributor to many oversea and local journals. South Africa honoured him by his election to the Roll of Distinguished Philatelists in 1962.

His collection of Air Mail material had a hall mark typical of "Godfrey". His patience of cutting the relevant printed reference, the patching-up of write-up will never again be equalled in today's fast tempo of living. Charles was a man who had to be reminded almost every night, or more correctly, in the early hours that sleep was also necessary.

His ability to ferret our forthcoming flights was uncanny, no doubt he was assisted by his numerous world-wide correspondents. Charles was most upset when on those very rare occasions he missed the boat with an issue. His personal collection of the Aerogrammes of the world ranging from Aden to Zanzibar and housed in special cabinets to take the sheets that had been especially prepared for his unique layout and write-up, was one of his most treasured possessions.

To his wife and two daughters, we stamp collectors and in particular the aero collectors extend our deepest sympathy.

T.J.B.

J. H. H. CHAMBERLAIN



A long link with two Natal organisations has been broken by the death of Mr. J. H. H. Chamberlain on 23rd May, 1970, at the age of 87 years.

He joined the St. John Ambulance in 1903 and held every office, being created a Knight of the Order of St. John in 1962.

He was one of the founders of the Philatelic Society of Natal and it is interesting to learn that he with others met in a railway waiting room at Malvern in 1911 to discuss the forming of a stamp society. It was

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launched with 15 members, Mr. Chamberlain being elected the first President. He was the first member to be elected a Life Member, and was the last surviving Foundation Member.

During his term of office in 1913 the Society held the first philatelic exhibition in South Africa. In 1954 Mr. Chamberlain was Chairman of the Panel of Jury for the exhibition held that year in connection with the Durban Civic Centenary.

Mr. Chamberlain did a great work listing the early Natal Numeral Postal Cancellations and also Natal Post Offices prior to Union. His long association with philately is remembered by the older members of the Philatelic Society of Natal.

Mr. Chamberlain was a Fellow of the Royal Philatelic Society of London. He also had his name inscribed on the Roll of Honour of the Philatelic Federation of Southern Africa.

Philately has lost a great man in the passing of Joe Chamberlain, as he was known to his many friends.

G.M.P.

"A BIT OF POSTAGE STAMP HISTORY"

The article by Mr. P.O. Kraamwinkel of Pretoria in The S.A. Philatelist of June 1970 (page 132) is a valuable and well-documented contribution to our knowledge of the last definite series of the old Transvaal Republic — a series that was mooted already in 1893, but which was never to be.

This was the proposed issue, to be printed locally, which gave rise to the so-called Kruger essays of 1899, and to the "ZAR" watermarked paper.

The story of "The unissued postage and revenue stamps of the South African Republic" is related by Emil Tamsen in the S.A. Philatelist of April, 1925 (sources not given). Thirty years later Dr. K. Freund published an informative series on "Kruger Essays" in the S.A. Philatelist (Oct. 1955), based on research in the Free State Archives in Bloemfontein.

Both articles picture the two essay types, being the Kruger bust and the ZAR arms. Tamsen shows the essays perforate, and Freund illustrates both types imperforate.

Mr. Kraamwinkel described the arrangements for the manufacture of the printing plates. But how did the essays come into being? Here is some work for our able philatelic scholars.

Copies of the essays are in the Royal Collection and were shown by Sir John Wilson to members of the Anglo-Boer War Philatelic Society in England three years ago. But how many copies exist, and who are their present-day guardians?

MOOI PRYSE VIR WEDSTRYD

Aantreklike pryse is aangekondig vir die Posstempelwedstryd wat die Afrikaanse Filatelistevereniging in verband met die Waterjaar uitgeskryf het.

Die wedstryd gaan om die versameling van die stempels van plekname wat met water verband hou. By elke stempel, wat nie noodwendig oor 'n seël hoef te wees nie, moet die provinsie van herkoms bygeskryf word. Elke gesin met skoolgaande kinders mag deelneem, maar die inskrywing moet in die kind se naam ingestuur word.

Die grootprys vir die Republiekwenner is 'n spesiale album wat die Posmeester-generaal geskenk het en wat al die vaste en gedenkseëls van die Republiek en Suidwes-Afrika van die afgelope vyf jaar bevat.

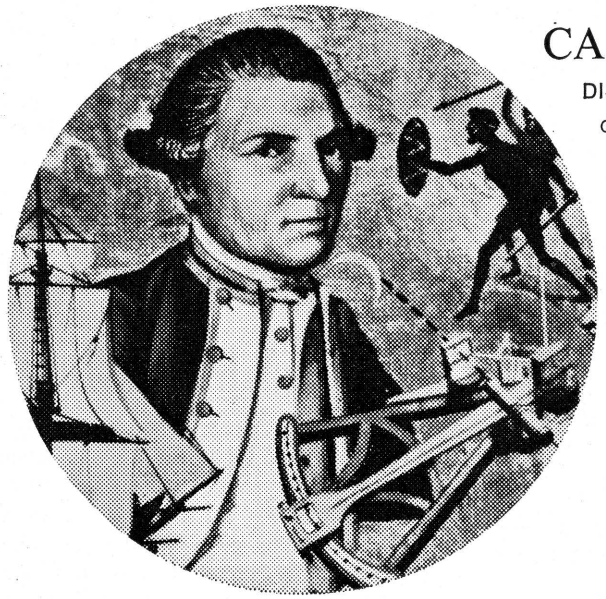
Vir die vyf provinsiale wenners is daar voorgedrukte albums van Suid-Afrika (die Mildenhall-albums), geskenk deur Rand Stamps van Roodepoort.

'n Hele reeks bykomende en ander pryse is beskikbaar gestel deur Robemark Philatelists van Johannesburg, Arcade Stamp Shop van Johannesburg, S.A. Stamp Centre van Johannesburg, Pan African Philatelist van Johannesburg, en die Afrikaanse Filatelistevereniging (Johannesburg).

Die pryse sluit in seëltangetjies, seëlboekies, vergrootglase, bensienbakkies, tandingsleutels, plakkertjies, netto-katalogusse van S.A. seëls en pakkies Suid-Afrikaanse en tematiese seëls. Mnr. E. Thamm, sekretaris van die AFV, het gesê dat die wenners ook geskenkkoepons van die AFV sal kry om seëls by die bogenoemde handelaars te koop.

Inskrywings vir die wedstryd kan gestuur word aan Posstempelwedstryd, Posbus 3443, Pretoria, en die sluitingsdatum is 30 September.

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CAPTAIN COOK

DISCOVERER OF AUSTRALIA

On 28 April 1770, the bark 'Endeavour', commanded by Lieut. James Cook, R.N., dropped anchor in Botany Bay, Australia. It was the first of Cook's three voyages to the Pacific, during which he explored and mapped the eastern coast of Australia, charted the entire coastline of New Zealand, confirmed the existence of the Torres Strait, and was the first man to cross the Antarctic Circle.

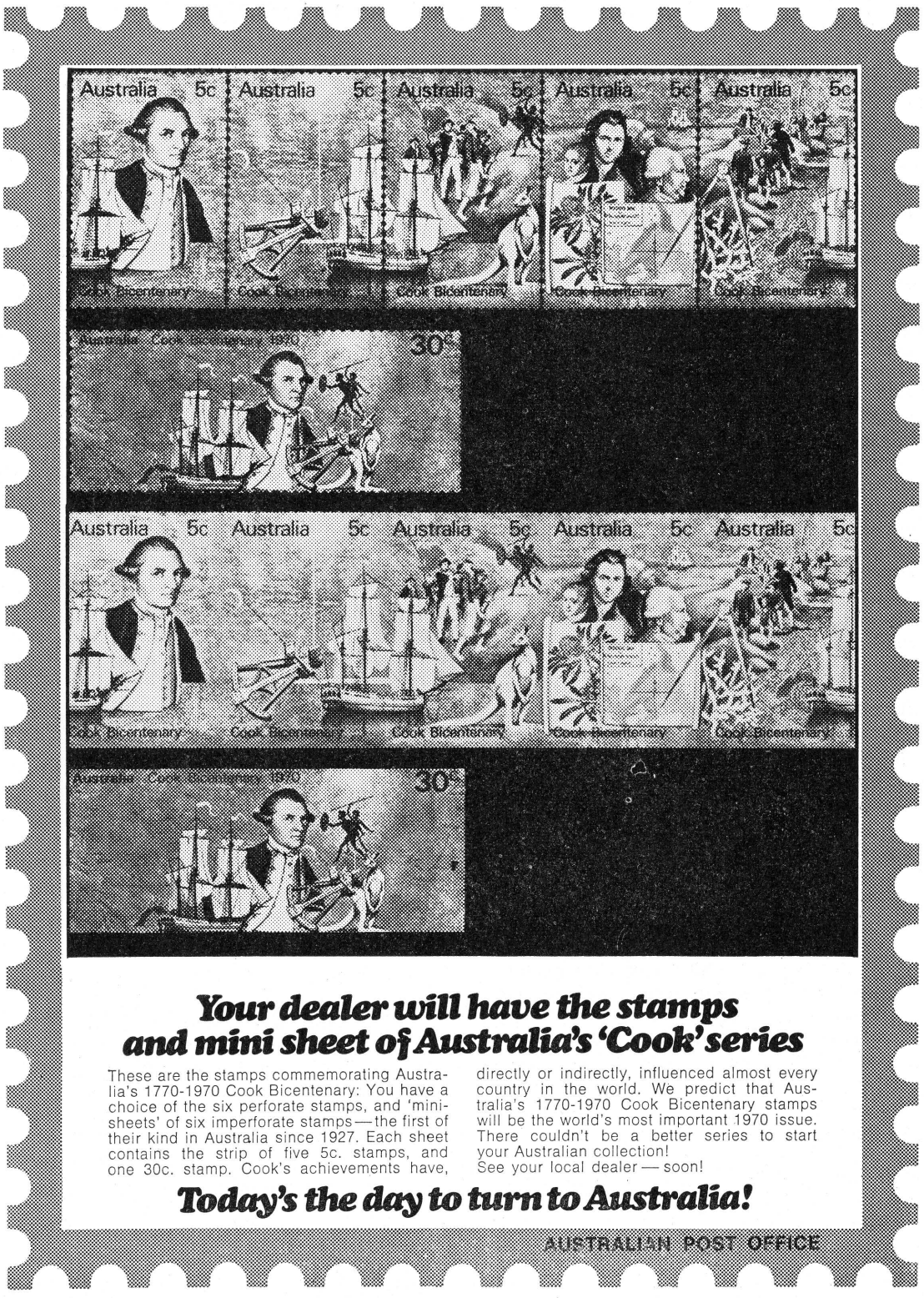
The Australian Cook Bicentenary stamps show, in a strip of five, 5 cent stamps: Cook, Landfall, Landing, The Team and Possession. The 30 cent stamp is a symbolic treatment of Cook's achievements.

Prediction:

Australia's 1770–1970 Bicentenary stamps will be the world's most important 1970 issue

AUSTRALIAN POST OFFICE

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Your dealer will have the stamps and mini sheet of Australia's 'Cook' series

These are the stamps commemorating Australia's 1770-1970 Cook Bicentenary: You have a choice of the six perforate stamps, and 'mini-sheets' of six imperforate stamps—the first of their kind in Australia since 1927. Each sheet contains the strip of five 5c. stamps, and one 30c. stamp. Cook's achievements have, directly or indirectly, influenced almost every country in the world. We predict that Australia's 1770-1970 Cook Bicentenary stamps will be the world's most important 1970 issue. There couldn't be a better series to start your Australian collection!
See your local dealer — soon!

Today's the day to turn to Australia!

AUSTRALIAN POST OFFICE

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'N BROKKIE POSSEËLGESKIEDENIS VAN DIE ZUID-AFRIKAANSCHE REPUBLIEK

(Voortgesit van Julie 1970).

Van hierdie saamgestelde 00 seëls is dan weer fotografies 'n verkleining gemaak na die presiese bestemde grootte van hierdie seëls. Hierdie verkleining metd ie beeld van 60 seëls is danoorge bring op 'n gevoelig gemaakte stalplaat. Die staalplaat is op sy beurt in 'n suurbad geëts en waar nodig met 'n graveermiddel bygewerk. Hierdie staalplaat was die matrys, of wel sleutelplaat, waarvan afdrukke gebruik is om oorgebring te word op vernikkelde koper drukplate, wat in die drukpers gebruik is om die seëls in blokke van 60 vir verkoop te druk. Die staal matrys sou veilig bewaar moes word, sodat afdrukke daarvan geneem kan word vir die maak van nuwe koper drukplate as die oues verslyt geraak het. Sodoende sou daar nooit afwykings in die gedrukte seëls wees nie. Die waardeplate wat gemaak moes word, was aparte drukplate waarop bloot die posseëlwaarde verskyn het. Nadat die velle posseëls gedruk is, moes hierdie waardeplate aangewend word om die bestemde geldwaardes in die oop ruimte op elke posseël te druk.

Op 6 Oktober 1899, d.w.s. enkele dae voor die uitbreek van die Oorlog, skryf die firma Delfos nog soos volg aan die Direkteur van die Staatsdrukkery:—[14]

> *„Door dezen hebben wy de eer UEd kennis te geven, dat tengevolge van de landsomstandigheden, de aanmaak van de clichés voor de postzegels aanmerkelijk vertraagd wordt.*
>
> *De rust, zoo noodzakelijk by zulk een werk ontbreekt ten eenmale en hebben wy buitendien zoveel te doen voor de Regeering in verband met die mogelyke oorlog, dat ander werk onvermydelik moet blyven liggen. Wy verzoeken UEd dus beleefd doch dringend ons voorlopig uitstel te willen verlenen*[.]"

Eers op 27 Desember 1899 maak die Direkteur van die Staatsdrukkery 'n voorlegging aan die Staatsekretaris in verband met uitstel aan die firma.[15] Volgens 'n endossement van 28 Desember 1899 deur die Staatsekretaris op dieselfde brief, was die Regering, weens die landsomstandighede, die uitstel goedgesind.

Met die voorlegging van 27 Desember 1899 kom die amptelike stukke oor die vervaardiging van die drukplate vir die nuwe seëls tot 'n einde, sover vasgestel kon word. Soos bekend is Pretoria op 5 Junie 1900 deur die Britse magte beset.

Die drukplaat op sink wat in die skrywer se besit is, is foto-meganies vanaf 'n kunstenaar se tekening daarop oorgebring. Dit kon die plaat ook gebruik word om 60 afdrukke te maak vir 'n blok van 60 „seëls" (kyk hiervoor). Die feit dat 'n negatief op glas van die seël se ontwerp in die skrywer se besit is, dui daarop dat die maker wel 'n foto-meganiese proses gevolg het. DIE VRAAG IS, IS DIE DRUKPLAAT OP SINK WAT IN DIE SKRYWER SE BESIT IS, NIE 'N SKAKEL IN DIE SOGENAAMDE KRUGER-ESSAYS VAN 1899 NIE?

Toe die briefwisseling van 1899 oor die maak van die drukplate vir die beoogde posseëls eenmaal aan die lig gekom het, was dit nie moeilik nie om te gis hoe die druk- of proefplaat met glasnegatief in besit van die skrywer se vader gekom het. Sy vader was naamlik vanaf 1905 tot 1936 by die firma Delfos in Pretoria werksaam, waar F. C. Delfos (die pionier van die latere Yskor) vir baie jare ook tegelyk sy vriend was. Op grond hiervan en die feit dat sy vader vanaf sy vroegste jare 'n posseëlversamelaar was, is die vermoede nie vergesog nie dat die skenking deur F. C. Delfos van die drukplaat en glasnegatief 'n gebaar tussen vriende was. Wat van die sketse van die seëls geword het, kon nog nie vasgestel word nie. Nietemin is dit vererend en bly mens dankbaar vir die private en publieke instansies in Pretoria wat toenertyd die werk in verband met die ontwerp van die nuwe seëls vir die Z.A.R. kon onderneem.

P.O. KRAAMWINKEL.

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1) Zuid-Afrikaansche Republiek, Begrotingskommissierapport, 1899, punt 11.
2) Z.A.R. Notule Eerste Volksraad, 9 Maart 1899, artikel 269.
3) Z.A.R. Notule Eerste Volksraad, 9 Maart, 1899, artikel 270.
4) Transvaalse Argiefbewaarplek, Staatsekretaris Z.A.R. Inkomende stukke, R7593/8, Band 7265, bls. 142-143.
5) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 71.
6) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 72.
7) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 72-73, maar ongelukkig ontbreek die sketse.
8) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 73.
9) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 147.
10) .A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 73-74.
11) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 74.
12) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 92-106; 75-78.

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13) Met erkenning aan mnr. H. Orban van Pretoria, vroeër verbonde aan Wallachs' Drukkers en Uitgewers Mkpy. Bpk., tans direkteur van die Onderneming.
14) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 157.
15) Z.A.R. SS. Inkomende Stukke, R7593/98, Band 7265, bls. 86.

(Die Engelse weergawe hiervan wat in Junie in hierdie blad verskyn het is vertaal uit die oorspronklike in Afrikaans deur mnr. Kraamwinkel, aan wie dank verskuldig is vir sy navorsing en waardevolle bydrae tot die posgeskiedenis van die Z.A.R.).

Die duurste Kaapse item

'n Rekordprys van £8,000 (nagenoeg R14,000) is in Mei vanjaar vir 'n Kaapse item betaal by Harmers se „Maria de la Quellerie"-veiling in Londen.

Die gesogte stuk is 'n blok van vier „houtblokke", synde drie eenpennies en een vierpennie — dus, wat die vierpennie betref, 'n kleurfout. Die fout is veroorsaak deurdat daar in die drukvorm vir 'n vel van sestig eenpennieseëls, 'n cliché vir 'n vierpennie ingesluip het.

Uitgesonder die „swart driehoekiges", waaroor deskundige mening verskil, is sulke kleurfoute van die seldsaamstes onder Kaapse driehoekseëls.

Dit is interessant dat Harmers in Desember 1939 'n blok soortgelyk aan die bovermelde — seker dieselfde een — teen £450 verkoop het. In November 1950 het Harmers die blok weer opgeveil, en toe was die prys £1,450.

AFRIKAANSE FILATELISTEVERENIGING

Eresekretaris, E. Thamm, Bus 8124, JOHANNESBUURG.

Gereëlde maandvergaderings, uitstallings, veilings en tweetalige nuusbrief.

★

DIE BESTE RONDSENDDIENS IN DIE LAND.

★

Sterk ledetal deur die hele land. Belangstellendes verwelkom.

ORANJE VRYSTAATSE FILATELISTEVERENIGING

Vergader vierde Vrydag elke maand in die NASIONALE MUSEUMSAAL, BLOEMFONTEIN om 7.30 nm.

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NATAL – the 'Postage' overprints of 1869

By A. Leslie Leon, F.R.P.S.L.

The Natal Law of 1869 providing that postage must be paid by postage stamps was intended as an administrative acccuntancy measure and the frolics by philatelists — and forgers — that ensued were surely not envisaged by the legislature. On January 1st, 1869, a set of fiscal stamps had been provided, these being the embossed stamps on surface-coloured paper. All postage stamps, of which there was a considerable stock, had to be overprinted with the word 'Postage' and this was duly done on the 1d, 3d, 6d and 1/- values, the first three being the "Chalon" head types and the 1/- being the green typographed stamp produced by De La Rue in 1867.

The printing was done locally and, fortunately for a later generation of stamp collectors, the printer's stock of type was not sufficiently large to enable him to overprint a sheet of 240 stamps from the same fount of type. There were in fact five different types of overprint used to cover the sheet, and little was known about the setting until comparatively recently.

When the Philatelic Society of London published "Africa, Part II" in 1900, it was stated that "it is impossible at this distance of time to say in what order these varieties of type occurred on the sheet, but as vertical pairs of some of the values are known with different surcharges, it seems probable that all the seven types were found upon a complete sheet of stamps." The seven types there referred to have now been reduced to five and a great deal of work was carried out on this issue by the late Eric W. Mann, F.R.P.S.L., who published his researches in 1940.

Mann pointed out that by reason of the varieties and scratches on the plates of the "Chalon" head stamps, the fact that a photograph was available of a complete sheet of the 1d yellow of 1877 printed from the old plate, and blocks from the "Mayfair Find", a large number of the individual overprinted 1d stamps can be allocated their position on the sheet. He was also able to show that the order of the five overprints given in the Stanley Gibbons catalogue is not the order in which they appeared on the sheet as overprinted.

In fact, the order on the sheet is as follows, and the Gibbons order is given in brackets in each case:—

1st: "Postage" $12\frac{3}{4}$ mm. long (S.G. 2nd Type)

2nd: "Postage" $14\frac{1}{2}$, $15\frac{1}{2}$ mm. long (S.G. 4th Type)

3rd: "Postage" $13\frac{3}{4}$ mm. long (S.G. 3rd Type)

4th: "Postage" with a stop (S.G. 5th Type)

5th: "Postage" in tall capitals (S.G. 1st Type).

It is now obvious from Mann's researches and from evidence that has come to light since he wrote that the various types of overprint appeared on the sheet in the following order (Mann's allocation of types is followed):

1st Type — probably used on the whole of Rows 1 to 6 on the sheet of 20 rows.
2nd Type — Rows 7 and 8 and on the first 4 stamps in Row 9.
3rd Type — Last 8 stamps in Row 9 and whole of Row 10.
4th Type — Rows 11 to 15.
5th Type — Rows 16 to 20.

While the allocation cannot be proved with regard to certain individual positions on the plate, the fact that most other positions in the same row bear overprints of a particular type make it practically certain that the above set-out table is correct. Additionally, there are in existence at least four vertical pairs and a strip of three on which more than one type of overprint appears and these have assisted in the allocation of positions. Mann wrote in 1940 "There is just the possibility that the horizontal rows were not all completed with one type, in which case types would be found in se-tenant horizontal pairs. This, however, is unlikely and no such pair has yet been found, although Types II and III must have existed in this condition." His surmise has been proved correct and such a pair has been found. I am now in possession of a cover with a strip of three, the first stamp being overprinted with Type II and the others with Type III, and these are undoubtedly stamps 100, 101 and 102 on the sheet and come from Row 9.

By reason of the fact that the 1/- stamp was printed, in panes of 60 with gutters between, the printers must have had difficulty in fitting this overprint properly on the stamps. A second setting was therefore ordered and this consisted of overprints of Type IV only and was probably only large enough to

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cover 60 stamps.

The whole problem — and a fascinating one it is — is set out at length in Mann's "The Victorian Postage Stamps of Natal" and he pointed out that there is still work to be done by philatelists in this field. The problem is complicated by the fact that the overprinting did not necessarily take place only on complete sheets; there must have been part sheets in stock which required the overprint before sale to the public.

THE SOUTH AFRICAN POSTMARK SOCIETY

The report of the First Annual General Meeting of the S.A. Postmark Society makes interesting and encouraging reading. Starting from scratch a year ago the Society has now 29 members, including three in Great Britain and one in Hong Kong, and maintains contact between members who are spread over a large area by the publication of a bi-monthly Newsletter the contents of which are of interest and of no mean value.

Among other matters dealt with, the meeting elected the following office-bearers for the ensuing year:

President: Dr. T. B. Berry.
Hon. Secretary and Treasurer: Mr. Willem. C. Kunn.
Regional Representatives: Transvaal: Mr. Joh. Groenewald.
Natal: Mr. J. G. Walker.
Cape: Mr. D. Allison.
O.F.S.: Not represented as there are no O.F.S. members at present.
Hon. Editor: Mr. Willem C. Kunn.

The Financial Statement for the past year was discussed and approved, it being noted with pleasure that the Society had ended the period with a small credit balance.

Ways and means of increasing the contents of the Newsletter were considered as was the possibility of circulating material among members in the form of approval books. Items of interest were presented and discussed.

We understand that the Society confines its attention to the Postmarks and Postal Stationery of Southern Africa, the Rhodesias, South West Africa and the neighbouring territories; that the annual membership subscription is R2.00, £1 Sterling or $3.00 respectively and that an application for membership should be addressed to the Hon. Secretary, Mr. Willem C. Kunn, 19 Parelvallei Road, Somerset West, Cape.

Interest in South African philately in the past has mainly been directed to stamp issues of the various colonies, the Union and the Republic or the postal history of the South African War of 1899-1902. From time to time there has been some interest in the various aspects of South African Postal History but there never has been any collective over-all interest. This has been rectified by the formation of the New Society which incidentally ranks as the second Postmark Society in the Southern Hemisphere, the Postal History Society of New Zealand being the first.

We wish the South African Postmark Society the best of success.

New Society for Carletonville

Seven enthusiasts gathered during March and decided to form a Carletonville Stamp Club. The Club now meets regularly on the First Wednesday of each month at 7 p.m. in the Library Room of the Goldfields West Recreation Club with Mr. H. A. Smith as Chairman and Mr. O. C. Kylander as Hon. Secretary. The address of the Club is 16 Uranium Street, Carletonville, and the annual subscription is R1 with an entrance fee of R1.

The Club appears to have got off to a very favourable start with certain local businesses, and the Mayor, donating trophies for competition among the Seniors and also the Juniors, and a projected visit from the West Rand Philatelic Society during September.

We extend our sincere good wishes to the Carletonville Stamp Club for a successful and long existence.

Messrs. Robson Lowe Sale

As we go to press information has been received that Robson Lowe's first sale of the new season will take place on September 8th. The subject is BRITISH EMPIRE and there is a fine collection of the 1961 Provisionals of Basutoland, Bechuanaland and Swaziland, as well as attractive Cape of Good Hope (particularly woodblocks), Kenya, Uganda and Tanganyika.

The illustrated catalogue, with colour, will be 10/-; available from the London Office or from the Agent, Wicks Stamp Agency, 39 Loop Street, Pietermaritzburg.

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THE SOUTH AFRICAN PHILATELIST available by subscription or from the undermentioned stamp dealers:—
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Rand Stamps
Robemark Philatelists

GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—S.A. STAMP CENTRE P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

WE SELL Stamps of Italy, Vatican and San Marino; mint and used. Price list free on request. — Write to B. GALETTO, Casella Postale 1526, 20100 Milano, Italy.

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent. Sale, Cheshire M33 4DN.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Annual subscription £1 sterling or 3 dollars. Secretary, J. H. Rathbone, "Always", Rudheath, Northwich, Cheshire, U.K.

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WANTED FOR CASH: Cover material from Transvaal, OFS and Cape (Rectangulars only) — pre-1900. Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

LIMITED NUMBER of marginal blocks 4c. Postage Due R.S.A. wmk, **Afrikaans at top** @ R2-00 per block. — M. J. Rall, P.O. Box 123, Riversdale, C.P.

LISTS of general interest free on request. —UNION STAMP CO., Barbican Building, President and Rissik, Johannesburg. (P.O. Box 10225). Telephone 838-5879.

COLLECTIONS WANTED for immediate cash settlement: Large or small, specialised or general. Top prices paid for popular sets and rare issues in fine condition.—ELIEZER BLUM, P.O. Box 1669, Cape Town. (Established in Cape Town since 1930).

1840-1900.—If you want good stamps of this period, then write to DOUGLAS ROTH, Mona Crescent, Newlands, Cape.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine. exchange packet. Subscription 15/- year. — Write Hon. Secretary, R. E. MASON, 137 Lichfield Court, Richmond, Surrey, England.

LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.— J. Michelson, P.O. Box 9314, Johannesburg.

WANTED.—Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELISTS (PTY.) LTD., 21 Joubert Street, Johannesburg. Box 11419.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A. R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

I GIVE 2 French Pictorials for one large size used commemorative of the R.S.A., Madagascar, Israel, the Rhodesias, Bechuanaland, S.W. Africa. I.R.C. for answer. — J. Buisson, 66 Rue des Bézines, 16-Angouleme, France.

WANTED: **Kiloware — mixtures and packets:** We will buy kilo mixtures, by weight, on paper and made-up packets. Please send quotations for materials from any African country. Shields Associates, Inc., P.O. Box 344, Woodbury, L.I., N.Y. 11743, U.S.A.

DARMSTADT: I am a buyer of all your unwanted Darmstadts. Offers to: Sam Legator, P.O. Box 182, Springs.

EXCHANGE — 100 to 200 different postally used RSA, SWA, or other African countries for an equal number of USA. — Ray Holliday, 3855 Steele Avenue, Lincoln, Nebraska, 68510 U.S.A.

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WANTED: Ryuku or any large Commems. minimum 100. — Receive 1½ times all different U.S. commems. — Goldman, 615 King Street, Wilmington, Del. 19801 U.S.A.

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How I Started Stamp Collecting

By Beginner

It occurred to me that perhaps a little story on how one collector started might be of interest to readers of my article.

About 1937 when I had just come to this country I brought with me a small collection of the School-boy type, consisting of one stamp of this country and a couple of another mounted in a cheap binder.

At this time there were many other distractions and the stamps did not get looked at very much until one day a friend asked out of the blue whether I had any interest in stamp collecting. I told him I had a small collection and when he looked at it, we found among other items a set of Sierra Leone Wilberforce Issue to the 2/6 value.

When he pointed out the value of this set and invited me to visit the local stamp club, interest was stirred again and I decided to go along and see what else of interest might turn up.

One thing led to another and I started collecting African Colonies but soon realised that this was an impossible task and then one day bought a collection of Malay States which I paid for in three instalments and which the dealer told me had driven its original owner a bit mental.

This led to other things and I started a collection of Australia with varieties but interest in this finally died and I disposed of it — a pity considering what the prices for these items are now.

The next interest was collecting the pictorial stamps of the Pacific Islands, a collection which I still have and continue.

The final feature was to get bitten by the Thematic bug and I now have nice little collections of flowers and insects.

Although all this does not lead to a very specialized collection of any one thing, the art of keeping up with these has created an interest which has never died and which I hope never will.

This just about takes up my allotted space and in a future article I hope to give some tips on the proper way to start in these days when it is impossible to collect the many aspects of the Hobby.

An Enquiry



Mr. W. R. Nurse, of Virginia, would be gratified for information enabling him to identify three similar postmarks, one of which is illustrated.

The postmarks are of the double circle type, the diameters measuring 25 and 17 mm respectively. The upper segments are obliterated by a continuous bar while the lower portions bear respectively P.O. — P.K. 2 (illustrated), the second mark P.O. — PK 24, with the date 12 IX 45 and the third one P.O. — P.K. 25, dated 6 III 46 and it is impressed in red ink.

No. 2 mark appears on a pair of the 3rd Large War stamps and the other two on the 1½d Bantam War Issue. Unfortunately these marks are not on cover so no further data are available.

The Editor will be pleased to pass on any information which a reader may be able to offer.

MULTI-COLOURED CANCELLATIONS AT PHILYMPIA

A unique feature of the postal arrangements for Philympia is that on each of the eight days during which the show will be open, a multi-coloured cancellation, differing in design and colour combination on each day, will be applied to all mail posted at the Exhibition Post Office in the Empire Hall. This is the first time that such a series of cancellations has been arranged for any exhibition.

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STOP PRESS

FORGED SPECIMEN OVERPRINTS

It has come to our notice that certain Southern African items have appeared overprinted "SPECIMEN" in various founts. These would appear to be forgeries which, whilst not dangerous to the knowledgeable philatelist, could possibly mislead inexperienced collectors. In addition, the "SPECIMEN" overprints have been manufactured to appear on certain items of postal stationery which, as far as is known, do not exist in "SPECIMEN" form.

CORRECTION

The word "At" at the beginning of the 5th paragraph on page 140 of our June Number should read "As". Please amend.

RECENT PRINTINGS

(Continued from page 168, July, 1970)

ZAR 100 STAMPS

Job No. 44163.26. 2½c. On an order for 550,000 sheets a first delivery of 14,700 sheets was made on 18 September 1969 and the order was completed on 22 December 1969 with a total delivery of 550,000 (phosphor) sheets. New cylinders 8, 27 Int. 18 Ext. Printed on M/C 815 (Albertina). Perforated on Grover. Designed by Govt. Printer. Swiss paper 483,640 sheets, Harrison paper 158,300 sheets. Phosphor cylinder Y20.

12½c. On the order for 19,000 sheets a first and final delivery of 22,600 sheets was made on 16 September 1969. Printed on machine 840. Perforated on Grover. Designed by Govt. Printer. Swiss paper.

HEART TRANSPLANT STAMPS

Job No. 41445.35. 2½c. On an order for 550,000 sheets a first delivery of 3,000 sheets was made on 13 June 1969; a total of 528,700 sheets was delivered by the final date 9 September 1969. New cylinders 290 Int. 289 Ext. Designed by Dr. Heinkel. Colours prescribed. Swiss paper. Printed on machine 840. Grover perforated.

12½c. On an order for 19,000 sheets, 1,500 sheets were first delivered on 13 June 1969 and 19,400 sheets altogether were delivered by the final date 17 June 1969. Designed by de Jongh. Harrison paper. Printed on 830 machine.

WATER 70 (Special Water Year 1970 stamps)

2½c. Job No. 48093.17. On an order for 550,000 sheets, a first delivery of 31,200 sheets was made on 20 January 1970 and a total of 408,800 sheets (phosphor) has been delivered to date. New cylinders 404, 405 Int. 403 Ext. G6 phosphor. Centre line transfer. Stepped up double width positives. Harrison paper.

3c. Job No. 48179.02. On the order for 95,000 sheets 15,600 sheets were first delivered on 27 January 1970 and a total of 95,000 sheets (phosphor) was delivered up to the final date 17 February 1970. New cylinders 401, 402 Int. 400 Ext., phosphor G6. Stepped up; double width positives. Centre line transfer. Swiss paper.

ROLL STAMPS

½c. 1,000 stamps per roll. Job No. 38166.89. On the order for 6,000 rolls, a first delivery of 250 rolls was made on 1 May 1969. A total delivery of 4,371 rolls was made by 12 June 1969. New cylinders 24 and 26 Int. 59 Ext. New blue negative. Standing red and yellow negatives. New positives. 470 mm. Swiss paper cut in half.

2c. 500 stamps per roll. Job No. 41728.15. On the order for 3,500 rolls a first delivery of 100 rolls was made on 11 November 1969. The total delivery to date being 2,900 rolls. Same cylinders G25 Int. G9 Ext. plus phosphor cylinder G28. Swiss paper.

AIR LETTERS

2½c. Job No. 38367.88. Order for 2,500,000. First delivery on 13 May 1969 of 21,000. Deliveries up to 30 September 1969 — 1,035,000. Same cylinders 41 and 19. Then phosphor cylinder G45

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added and 1,289,000 (phosphor) delivered to date.

5c. Job No. 38368.89. Order for 6,000,000. First delivery on 6 May 1969 of 132,000, and up to 30 September 1969 2,965,500. Same cylinders 10 and 11 and new 7 and 11. Then phosphor cylinder added and 3,128,000 (phosphor) delivered up to the final date 12 February 1970. New cylinders 48 and 11, phosphor 2.

Job No. 48305.27. On a new order for 6,000,000 sheets a first delivery of 162,000 was made on 19 February 1970 with a total delivery of 1,680,000 (phosphor) to date. Chambon cylinders 5 and 7, phosphor 27. New. Job partly done on MC 840. Cylinders blue G22, orange G29, phosphor G20, gum G43. Printing started on 840; completed on Chambon.

PICTURE AIR LETTERS

5c. Job No. 20248.48. Total deliveries to date 1,077,000. See previous statement.

POSTCARDS. 20 postcards per sheet.

1½c. Job No. 29669.76. On the order for 180,000 sheets a first delivery of 1,500 was made on 15 October 1968 and 191,630, the total delivery by the final date 29 May 1969. Cylinder Nos. stamp Z14, black Z17, blue Z25, red Z40, yellow Z9. 28" cylinder used. 20 postcards per cylinder. Colour separation positives mounted on glass. Old type on stamps.

Job No. 38210.32. On a new order for 180,000 sheets, a first delivery of 3,600 was made on 29 May 1969; the total delivery of 175,833 was made by the 23 October 1969. Same remarks.

Job 44819.76. On a new order for 200,000 sheets a first delivery of 700 sheets was made on 27 October 1969. Total delivery to date 165,300 sheets (phosphor). Two new cylinders made: Z25 blue, incorporates stamp, Z14 phosphor.

POSTAGE DUES

Job No. 33869.34 for the 3 values 1c, 2c and 5c. Order completed. Swiss paper.

4c. Job No. 40909.4. On the order for 2,000 sheets a first and final delivery of 3,400 sheets was made on 19 June 1969. Cylinders 288 Int. 263 Ext. Printed on MC 830. New contact positive. Old American paper. (Arms watermarked paper, and a few sheets were on Harrison, RSA watermarked, upright, paper. Ed.)

Job No. 43951.16 for the 4 values 2c, 5c, 6c and 10c.

2c. On the order for 9,000 sheets, a first and final delivery of 10,200 sheets was made on 4 December 1969. Some cylinders 229 Int. 236 Ext. Harrison paper.

5c. On the order for 10,000 sheets, a first and final delivery of 10,600 sheets was made on 25 November 1969. Some cylinders 230 Int. 263 Ext. Harrison paper.

6c. On the order for 3,000 sheets, a first and final delivery of 3,600 sheets was made on 25 November 1969. Same cylinders 262 Int. 263 Ext. Harrison paper.

10c. On the order for 3,600 sheets, a first and final delivery of 3,800 sheets was made on 20 November 1969. Same cylinders 231 Int. 263 Ext. Harrison paper.

SOCIETY NEWS

PRETORIA PHILATELIC SOCIETY

May. The meeting was entertained by a visit of the Pretoria Railway Philatelic Society.

The first exhibit was an outstanding display of German East Africa by Mr. Graham Kriste, from the beginning until the amalgamation of the postal service with Kenya and Uganda.

All the inter issues were represented by complete specimen sets, which is the only way anyone who is not a millionaire can tackle the high values of the early King George V, going up to 50 rupees, which was R7.50 in 1914.

The next display was Mr. Derek Brown's slogan postmarks. These were mainly from Great Britain with a large representation of special cancellations for philatelic exhibitions, but also included items from Australia, Canada, East Africa, Eire, Germany, Hong Kong, Jamaica, Monaco, Philippines, Russia, South Africa, Switzerland and United States, and possibly some others that I have missed. This display is ahead of its time, which is a good thing for anyone to be, and is a philatelic lesson for catalogue-bound stamp collectors.

The last exhibitor was our Vice-President, Commander C. E. D. Enoch, who has long been a member of the Railway Society, though it is not clear how he is connected with the Railway. He showed us the stamps that he is going to display at the international "Philympia 70" Exhibition. There are actually three separate exhibits, Siamese errors, Municipality of Shanghai, and a section of No. 1. It is hard to realise the quality of what we were shown in the continuous displays of Cyril's stamps, and it is an interesting exercise to pick out some of the key items and look them up in the catalogue. One of the dangers facing us is that we should become blasé.

After this outstanding entertainment, time was short, and the meeting was dissolved in haste.

THE MASHONALAND PHILATELIC SOCIETY

May. The Chairman welcomed 39 members and 8 guests to an interesting meeting at which various items of interest were discussed. Thereafter Mr. Ellenberger gave an interesting insight into the postal history of Chirundu and the various post marks used there since 1939 when the Otto Beit Bridge was opened and a Telegraph Agency was established. Mail was then franked using the date stamp of the Agency and today only nine such cancellations are known to exist.

The evening's activities were concluded with the viewing of Mr. Jack Creewell's excellent display of Denmark Stamps and the usual popular auction.

FISH HOEK PHILATELIC SOCIETY

May. The meeting proved to be "John's" evening. In the first instance our President showed a very fine exhibit of "Farthing" stamps. It goes to

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prove what can be achieved when one uses a little thought and imagination. John, the younger, put up "Kruger National Park". This collection shows many of the flora and fauna indigenous to the area. A closer look shows a distinct likeness between exhibit and exhibitor.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Mei. Vanaand het die Pretoriase Spoorwegvereniging ons besoek en daar was nie minder as vier versamelings nie. Mnr. R. Reinders het met sy versameling seëls van die Republiek begin. Dit is nie sommer 'n beginnersversameling nie: daar is 'n hele aantal afwykings en verskynsels wat moeilik bekombaar is, o.a. die Smarag-groen 10c seëls. Mnr. D. Brown het 'n pragtige versameling uitgestal van seëls van, Duits-Oos-Afrika. Hierdie versameling is pragtig opgestel en met 'n baie fyn handskrif bygeskryf. 'n Versameling wat baie diep op die gebied ingaan en allerlei besonderhede kan toon. Kmdr. Enoch het eintlik met drie verskillende versamelings te voorskyn gekom, nl. 'n deel van die bekende versameling S.G.1, 'n deel van die seëls van Siam, en 'n gedeelte van sy versameling Shanghai. Hier was baie seëls wat mens gewoonlik nie te sien kry nie, en almal is klassiek. Dit is almal pragtige versameling, selfs uniek; die Siamversameling is tweede in die wêreld. Tenslotte het mnr. Oleson sy versameling Denemarke uitgestal, 'n versameling waaraan 30 jaar gewerk is. Baie mooi opgestel en bygeskryf, kompleet en met 'n groot aantal besonderhere en afywkings.

Ons is die Spoorwegvereneging baie erkentlik vir die besonder aangename en interessante aand wat hulle ons besorg het.

NATAL PHILATELIC SOCIETY

May. 45 Members and eight visitors turned out to hear a lecture by Messrs. Milner-Palmer and Whysall on Rust. Unfortunately our past president, Mr. C. Whysall, was unable to present his paper as on the Sunday prior to the meeting he had an altercation with a circular saw and lost his thumb. We are all very sorry to hear this and all the members present send their "get well' wishes to him and look forward to seeing his practical demonstration on the removal of rust at a later stage. He sent along a report on his work which was read out at the meeting and is included in this bulletin.

Mr. Milner-Palmer started the evening with his paper on "Rust" which was followed by lively discussions, and a hearty vote of thanks to both Mr. Milner-Palmer and Mr. Whysall.

GERMISTON PHILATELIC SOCIETY

June. A good attendance of 18 members and 3 visitors at the June Ordinary meeting with the President, Mr. T. J. B. Curle, in the chair. After the usual business matters had been attended to the rest of the meeting was open for the "Swop and Sale" of stamps between members or the getting together of several members to discuss philatelic matters. The President announced that the July meeting would be an open one and all members were invited to exhibit collections in competition for the Society's various awards.

PHILATELIC SOCIETY OF JOHANNESBURG

At the first meeting of the month on May 12th we had a real treat in seeing the collection of Gambian Postal History belonging to Mr. A. Leslie Leon, of Durban. This was accompanied by a lecture which was read to the meeting by Mr. Wedderburn-Maxwell and a set of slides which Mr. Miller projected for us.

At the meeting on May 25th we welcomed Mr. Weitzman and his delegation from the Vereeniging Philatelic Society. We had a bumper crop of exhibits for the Tibor Major Trophy Competition (Thematics). Mr. Boss and Mr. Must both showed "Birds on Stamps", Mr. Clinning exhibited "Space", Mr. Keet showed part of his collection of "Olympic Games", "Flowers on Stamps", was exhibited by Mr. Lambert, and a welcome visitor from Rhodesia, Mr. J. Creewel, showed his Danish Christmas Seals. All in all it was a thoroughly enjoyable series of exhibits and it was unfortunate that lack of time prevented members from examining the collections as fully as they would have liked to do. Mr. Burdett proposed an excellent vote of thanks to all exhibitors.

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

May 14th. Mr. A. B. Mathews, O.B.E., tabled a selection of British Colonies, included were Ceylon, Cyprus, Dominica, Falkland Is., Gambia and Gibraltar. Mr. Mathews in his address gave some personal reminiscences of his sojourn in the Falkland Islands. In all a very fine and enjoyable exhibit.

May 28th. D. W. Watts — Burma. Our Honorary Exchange Super is to be congratulated on a very fine effort. The paper read at the meeting will be produced with the next Newsletter; suffice, at this point to say, that there are very few of us who can boast that stamps were actually printed in our dining-room.

Mr. J. W. Hodgson, A.I.J.P. — Selected Thematic. Mr. Hodgson, wellknown to many over a very wide area, is not a member of our Society, we therefore welcome him as a most distinguished visitor. In the Thematic field our friend has very few peers and the exhibits he brought along were much admired by those who saw them.

(1) Winds of Change — Political changes in Africa during the last hundred years.

(2) Farthings.

(3) Inter Parliamentary Union.

(4) International Geophysical Year.

In spite of the inclement weather 20 members and 9 visitors attended the meeting.

EAST LONDON PHILATELIC SOCIETY

June. Although we had our usual good attendance, it was disappointing to receive only one entry for the Thornton Cup, which is for novices. However, the entry of Mrs. Ashford, "Malta", was adjudged good enough to warrant the award of the Cup. Mrs. Ashford has been entering consistently for the last year or two, and I am sure this

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will be a great encouragement to her. Dr. Johann Fick gave a very fine paper on "Postmarks", and this was thoroughly enjoyed by all present. Although not a postmark collector, he had been detailed by the Executive to deliver this talk. In case of a lack of entries for the Thornton Cup, Terrence Radue had brought along 120 pages of the "1939-45 War" section of his South African collection, and this was viewed with interest. There is certainly a philatelic boom at the moment, and our packet sales are breaking all previous records. This is a great encouragement to the Exchange Superintendents, who have to do all the work, but how do you get the message over to the few who consistently delay the quick movement of the packets over certain circuits? I wish I knew, although this must be a common problem on other Societies' circuits as well.

PORT ELIZABETH PHILATELIC SOCIETY

May. At our meeting Mrs. R. Ipp showed us the stamps of Israel. The display was preceded by a most interesting talk, which was given by Mr. J. Ipp on behalf of his wife. The collection was almost complete and the sheets were well written up. We always look forward to an exhibit by one of our lady members and on this occasion we were treated to a very fine display. The vote of thanks was passed by Mr. D. Bloom.

The meeting concluded with a very successful auction.

June. The display at our meeting was by Mr. B. Bloom who exhibited the stamps of Cyprus. Mr. Bloom gave us a most informative introductory talk dealing not only with the various issues but also the history of the country. We were shown a comprehensive display commencing with the 1894 definitive issue of Queen Victoria up to date. A number of the issues were in mint and used, the latter all having beautiful cancellations. The mint set of the 1938/1951 issues were in blocks of four with cylinder numbers. This was an excellent display and Mr. K. Bettlestone passed the vote of thanks.

After a pause for refreshments, the meeting concluded with an auction.

WEST RAND PHILATELIC SOCIETY

June. Despite the cold weather there was quite a good attendance, being 13 in all. The usual lively discussion on new issues, both local and foreign, took place and final arrangements were made for our visit to the Johannesburg Society on the 22nd June, 1970.

The exhibit for the evening consisted of "Gimmicks" presented by Mr. K. O. Gauldie, one of his Thematic collections which raised a laugh from all present.

At the July meeting, the evening will be devoted to a swop night.

The Society will pay a visit to the newly formed Carletonville Stamp Club during September, 1970.

CAPE SOCIETY FOR PALESTINE - ISRAEL PHILATELY

May. The meeting of the Cape Society for Palestine-Israel Philately (CASPIP) opened with an exhibit by Master Gavin Schiff, of Palestine Mandate Pictorials. It was evident that Gavin had put a tremendous amount of work into the exhibit which had won him the Junior Trophy at Elpex in 1968.

Dr. M. Peisach commented on an item which to date can not be found in any specialised catalogue: the Palestine Trial Coil stamps of 1932; this apparently consisted of strips torn from sheets and were only discovered approximately three years ago.

Mrs. Jeidel then presented her exhibit on "Aspects of Palestine postal history". The exhibit included the official announcement concerning Palestine's first stamps of the 1st August, 1918, in the form of a page from the "Palestine News"; postage dues of Palestine, early air letters and early meter mail marks.

After tea, Dr. H. Gottschalk presented his exhibit on "Palestine Mandate" through the medium of slides and it was apparent that this is the best way of illustrating varieties and other important aspects of Philately. Dr. Gottschalk was able to illustrate many different varieties of Palestine stamps, issued during the military and civil administration. Dr. Gottschalk's talk on this exhibit had been published in the September, 1969, Bulletin of the Society. Dr. Gottschalk's expert exhibit was extremely well received and enjoyed by all members.

A vote of thanks to exhibitors was given by Aubrey Katzeff. The Society meets every third Wednesday of the month at the Board Room, WP Zionist Council, Zealand House, Foreshore, at 8 p.m. All welcome.

O.F.S. PHILATELIC SOCIETY

May. A fairly good attendance made the meeting the more enjoyable. The fine exhibits tabled were well received and well commented on.

Mr. Jordens brought along two short exhibits. The first "Europe in 20 Pages" was much admired for the original approach to the subject. Little or no write-up did not detract attention from the stamp which was mounted inside drawn maps of the countries responsible for the issue through the years of the stamps shown. The second exhibit was a display of one year's issues of "Russia". The fine design and beautiful colours were admired but this did not prevent members from commenting on the large number of sets issued in one year and the fact that up to four sets were issued on the same day.

Mr. Schoeman provided the exhibit for the second part of the evening. He gave members a treat with a large display of old issues of various European countries. Well represented were Austria, Germany, German States, Finland, Denmark, Sweden and France. It has been a long time since members had the opportunity of viewing such a vast collection of last century's issues.

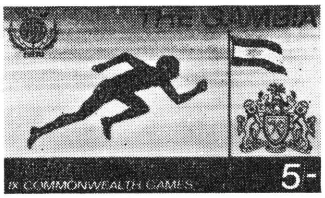
EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on September 19th, 1970.

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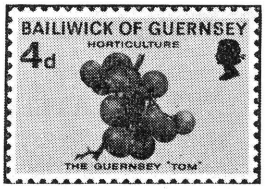


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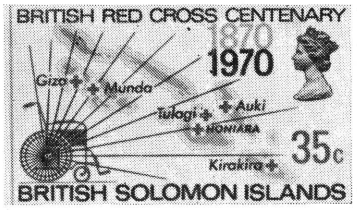


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Mnr./Mr. M. C. Strauss

PMG Congratulates S.A. Philatelist

It is a pleasure to convey my sincere congratulations to the authors and publishers on the occasion of the 50th anniversary of the South African Philatelist. Despite the problems that were no doubt encountered at the time of its inception, publication continued without interruption. This is indeed an achievement deserving the highest praise.

A noteworthy aspect is that the magazine has at all times given precedence to publishing in a factual and unbiased manner matters relating to the postage stamps and postal history of South Africa which has deservedly resulted in it being accepted as a reliable source of information. Furthermore there is no doubt that it has been playing a big role in fostering interest in South African postage stamps which are in demand in many countries. For this I wish to express my special thanks.

Although the South African Philatelist had been published and had served philatelists in this country and abroad for approximately 29 years before the Philatelic Bureau was established, it was inevitable that two organizations with the mutual interest of rendering service to philately in general should become more closely associated during the passage of time and I trust that the cordial relationship that exists between the Philatelic Federation of Southern Africa and the Post Office will continue in the years to come.

M. C. STRAUSS,
Postmaster General.

PMG Felitiseer S.A. Philatelist

Dit is aangenaam om my hartlike gelukwensinge aan die outeurs en uitgewers oor te dra by geleentheid van die 50e verjaarsdag van die South African Philatelist. Ten spyte van die probleme wat ongetwyfeld ten tye van sy ontstaan ondervind is, het publikasie sonder onderbrekings voortgegaan. Hierdie prestasie verdien slegs die hoogste lof.

'n Uitstaande kenmerk van die tydskrif is dat hy te alle tye sake rakende die posseëls en posgeskiedenis van Suid-Afrika feitelik en onbevooroordeeld behandel het, en dit het tereg daartoe gelei dat die blad as 'n betroubare bron van inligting aanvaar word. Voorts ly dit geen twyfel nie dat dit 'n groot rol speel in die bevordering van belangstelling in Suid-Afrikaanse posseëls, waarvoor daar in baie lande 'n aanvraag bestaan. Hiervoor sê ek spesiaal dankie.

Alhoewel die South African Philatelist ongeveer 29 jaar lank verskyn en filateliste hier te lande en in die buiteland gedien het voordat die Filatelieburo gestig is, was dit onvermydelik dat twee organisasies met die gemeenskaplike belang van diens aan filatelie in die algemeen, met die verloop van tyd nouer met mekaar verbonde sou raak en ek vertrou dat die huidige hartlike verhouding tussen die Federasie van Filatelisteverenigings van Suidelike Afrika en die Poskantoor sal bly voortbestaan in die jare wat voorlê.

M. C. STRAUSS,
Posmeester-generaal.

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Editorial

Fifty Years

The first "South African Philatelist" made its appearance in November 1895 — 75 years ago — under very humble circumstances. It was issued in Johannesburg, the area then being hardly more than a mining camp, was edited by Messrs. Klagsbrun and Epstein, ran to six issues, was typewritten and sold at 6d per copy.

But our journal had its actual beginning fifty years ago. The story is told in this issue. The teething period was beset with many ills and recoveries, but surviving them all, the journal now exists as a proud record of the significant achievement which South African philately has played in furthering the Hobby.

Throughout the years the pages of The South African Philatelist have reflected and maintained the reputable status which South African Philately has enjoyed, and by means of assistance from well-disposed contributors, some of whom are still with us, have faithfully recorded current events, both local and overseas, and have reflected the incessant researches into the postal and philatelic history of Southern Africa. Fulfilling these many functions the journal has grown to be respected and loved. The kind words spoken about us are tributes to our readers.

In reviewing the first half-century of achievement, The South African Philatelist can claim to have been the backbone and the unifying factor of philately in Southern Africa and has been instrumental in handing down to posterity a valuable heritage and a tradition to be maintained in the future.

May the next half-century be as fruitful and beneficial as the previous one!

— The Editor.

Our Contributors

It is appropriate that upon an occasion as this jubilee celebration warrants, that cognition and respect should be paid to those benefactors who are no longer with us and have in their day assisted in instilling interest in and thereby the maintainance of The South African Philatelist by the contribution of articles.

Their writings of bygone days, frequently prepared under primitive conditions and adverse circumstances, have matured and rank today of premier importance to students of Southern Africa philately, resident locally and overseas.

We record the names, some unheard of or unknown to the present-day reader, of a few who have contributed major articles to the journal. Space does not permit the inclusion of all, or of those who have assisted with shorter articles or valuable comments, but nevertheless their names, as well as those omitted, are inscribed indelibly in the pages of the S.A. Philatelist as a proud record of the service well and truly rendered to the Hobby.

The names which come to mind are: Emil Tamsen, Fred. S. Melville, C. M. Henderson, G. J. Houbert, Chas. Hand, G. J. Allis, N. Welsford, J. H. H. Chamberlain, Percy C. Bishop, S. A. Klagsbrun, Sallo Epstein, G. W. Reynolds, H. Mallet-Veale, J. E. M. Coch, L. J. Worthington, A. F. Johnston, J. Ritchie, C. F. Skinner, G. W. Hockey, Louis Simenhoff, J. Herbert Curle, W. J. Harrington, I. A. Wyndam, A. E. Basden, J. H. Harvey Pirie, Alec Kaplan, W. N. Sheffield, W. Newlands, I. H. C. Godfrey.

Their footprints are imprinted in the philatelic sands of time.

Baie stel belang

Heelwat belangstelling word ondervind vir die posstempelwedstryd vir die versameling van plekname wat met water te doen het, het mnr. E. Thamm, eresekretaris van die Afrikaanse Filatelistevereniging (Johannesburg), by ons ter perse gaan laat weet.

Inskrywings vir die wedstryd sluit op 30 September en kan gestuur word aan Posstempelwedstryd, Posbus 3443, Pretoria.

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The Advent Of The S.A. Philatelist

By J. Robertson

I suppose that I could consider myself the odd man out in my father's family. He was a master-craftsman in wood and so were my brothers (my father made the main doors of the Johannesburg City Hall and the Union Buildings, Pretoria, and furniture made by him before the South African War is today in as good condition as when it was made. My brothers were equally conscientious when working with wood, metal, brass, etc. — only the best was good enough. Perhaps customers of mine may agree that I also like a perfect job, whether it be in wrapping an album for posting or phrasing my letters.) However, this is by the way. My interest in stamps commenced while I was at school, from which I was taken at the age of 16 years to earn some money to help provide for the upkeep of a large family (I have younger sisters as well).



Mr. J. Robertson

I exchanged stamps with collectors in many overseas countries and my father became a little suspicious about my activities, as all this was something quite new to him and he tried to discourage me, but to no avail. Somehow or other I got the idea of starting a magazine for stamp collectors. I did not know that others before me had had the same idea and all their ventures had failed. A crazy idea for a youngster earning £7 per month, part of which he had to hand over to his parents for his keep. However, with some financial help from his employer he got going and the first issue of "The Union Philatelist" appeared in February 1920. It was not a particularly wonderful publication and a Cape Town newspaper gave it a scathing review. That suggested to me that I should get help from others, so I approached Mr. Emil Tamsen and Charles Hand, who contributed some really useful articles. Later, Mr. J. Ritchie, the "Union" specialist, Mr. G. J. Allis, of "Cape" fame, and others came to my aid and the standard of the publication became vastly improved.

At this point I wish to pay tribute to a certain lady of approximately my age, who took on the job of typing out many of the articles from manuscript, some of which was rather difficult to read. Today she is still alive and, as far as I know, has never known a day's illness. This may be because she gave over 50 years of her life to the Red Cross and is one of only two South Africans holding the Red Cross Gold Medal with five gold bars. I often wonder why she never married — she had plenty of choice.

My main trouble was to get subscribers, but people like Mr. Hand and Mr. Ashmead came to my help and I managed to build up a fair subscription list. Another trouble was to get some overseas advertisers to pay for their advertisements. This ran me short of money and I was forced to stop publishing monthly and "The Quarterly Review of Philately" came into being in March 1921. Although I say it myself, it was quite a good journal. Contributors included Percy C. Bishop and H. Mallet-Veale (who kept me up-to-date on the many overprints of S.W. Africa on the stamps of the Union). He had had an adventurous life in the Belgian Congo and Northern Rhodesia before settling down in S.W. Africa. He built up a marvellous collection of S.W.A. which was subsequently sold to King Farouk, of Egypt.

THE GREAT STRIKE

About this time I made the acquaintance of Mr. A. H. W. Blom, who had recently arrived from Holland with his young wife. I had by then given up my job and was running a full-time stamp business, albeit on a small scale. Being under legal age I had to get special permission to acquire a general dealer's licence. Unfortunately, this venture failed as an indirect result of the Great Strike as, for the time being, collectors stopped spending money on stamps. I went back to working for an employer and Mr. Blom took over the "Q.R.P.", which he published from December

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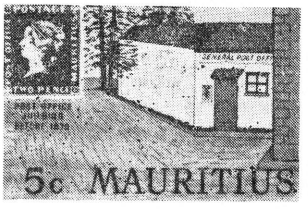


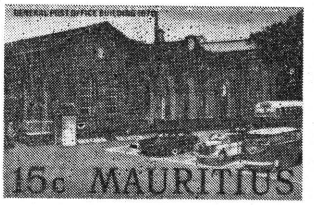




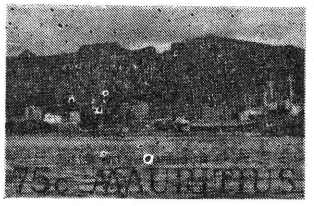
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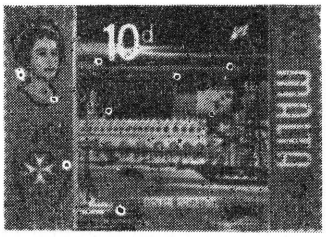


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1921 to October 1922, when he met G. W. Reynolds (an optician and "Union" specialist). They decided to revert to monthly publication under the name of "The South African Philatelist", which Mr. Reynolds edited from February 1923 to August 1924. Mr. Reynolds retired from the editorship and Mr. Blom became the editor for a short period (September 1924 to November 1924). I could not let the magazine die, so I found myself in the editorial chair from the January 1925 issue and carried on until September 1932, when the Philatelic Federation of South Africa, which felt the need of a magazine to help the hobby along, took over the ownership for a paltry sum. I was rather glad to be rid of the venture as I had lost hundreds of pounds on it, but realized that it was now in better hands.

Mr. A. E. Basden became the first Editor under the new ownership, being succeeded by Dr. J. H. Harvey Pirie from March 1934. He carried on for over 30 years and our present editor, Dr. T. B. Berry, took over the reins in October 1965 and I pray that he will be spared for many years yet to guide the destinies of this magazine.

Mr. Blom is still alive and when I asked him to write a short note for publication he said that he is now an old man and does not remember very clearly events of many years ago. However, he is glad to have been associated with this publication in its earlier years and wishes it all success in the future.

EXHIBITION ISSUE

I have dealt briefly with the history of "The South African Philatelist" and am very proud to have been associated with it in its earlier days. Although it cost me a lot of money somehow or another I managed to keep it going. Money was sometimes in short supply and this meant delays in publication and the combining of what should have been monthly publication into one issue covering two months. It also meant occasional very small issues, but I am proud of the fact that the Durban Exhibition issue of July 1928 was 48 pages in size and was lavishly illustrated. I do not regret having lost money on the venture, for it brough me many friends and the knowledge which I gained stood me in good stead when, for the second time, I decided to become a full-time stamp dealer.

Of course, I had one or two unfortunate experiences. Not knowing too much about the laws of libel I had the honour (!) of receiving demands for damages amounting to thousands of pounds from a couple of people whose methods were downright dishonest and I took the liberty of exposing them in print. All's well that ends well; each claim was settled for about £10! I met some very strange people and received some very queer letters (this happens to all editors). Some of my friends started going "queer" and ended their days in a lunatic asylum! Many times I had the painful experience of seeing perfectly healthy men suddenly "cracking up" and spending the rest of their days as invalids. One day I was asked to go to a house to value some stamps. I found everyone in the house suffering from whooping cough, so I made a hasty exit.

It gives me great pleasure to know that the "S.A. Philatelist" is one of the oldest established stamp magazines in the world and I hope that it will continue to exist for many years yet. I have seen many magazines, in South Africa and overseas, come and go. The "S.A. Philatelist" has not been without competition, but the other efforts all folded up — in some cases the printer was never paid!

PLEASE NOTE

The Editor regrets that certain regular features have of necessity been curtailed or held over in this special jubilee issue. All the regular columns will be back next month.

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PAN AFRICAN PHILATELIST (PTY.) LTD.

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The South African Philatelist's One-Time Assistants Remember

The Honorary Editors of The South African Philatelist have through the years enjoyed the invaluable assistance from others associated with the journal. A number of them are still with us, and they were invited to contribute some reminiscences and memoirs to this Jubilee Number.

They are:

Mr. A. H. W. Blom, who acted as Editor at an intermittent period.

Adv. I. Isaacs, who acted as Editor during the periods when Dr. J. H. Harvey Pirie, the regular editor, was absent.

Mr. S. L. Crozet, who was a one-time member of the Editorial Board.

Messrs. L. Buchen and J. Michelson were the journal's Business Managers at different periods.

Due to his present age Mr. Blom asked to be excused from putting pen to paper. The contributions of the others are published here.

Editing The South African Philatelist

By Adv. I. Isaacs

My initiation into the mysteries of the production of the South African Philatelist took place during 1939 when I was Honorary Secretary of the then Philatelic Congress of Southern Africa which was the father of the present Philatelic Federation. Dr. Harvey Pirie was, of course, then the Hon. Editor of the Philatelist and I was asked to act as Editor for a month while he was away. He coached me very thoroughly into the arts of proof reading and of calculating the number of inches each article would require.

Subsequently from time to time for short periods, I acted as Editor when Dr. Pirie was away either on holiday or from illness. I acted in his place periodically until some time in 1964. The longest period I acted was for about six months in 1949 while Dr. Pirie was overseas. The late Mr. Wm. Redford was for some time Hon. Business Manager of the Philatelist and he gave me considerable help.

I found the work of editing very interesting particularly in respect of the large volume of philatelic literature received from overseas in exchange for copies of the Philatelist sent in exchange. These exchanged copies eventually were handed to the Johannesburg Library which has a philatelic reference section, but first some interesting extracts were often published in the Philatelist with acknowledgment.

I cannot say that I had any experiences in editing which are worth publishing. I found the most onerous portion of editing was to scrutinise carefully the correspondence addressed to the Editor which the senders hoped to get published in the Philatelist but which sometimes had to be drastically blue-pencilled as some correspondents did not seem to be unduly worried about the law relating to defamation.

The most careful work required in editing any periodical is the proof reading and although I no doubt allowed several errors to appear I am pleased to say that I was never reprimanded by readers who are often very eager to point out mistakes.

The number of Societies affiliated to the Federation has increased considerably since my first attempt at acting as Editor of the Federation's journal. I think there were only eight in 1939.

At The Editor's Desk With Dr. J. H. Harvey Pirie

By Sylvester L. Crozet

In 1960, through the kind offices of the late W. N. "Bill" Sheffield, I was invited to become a member of the Editorial Board of the South African Philatelist, the Editor-in-Chief then being the late Dr. J. H. Harvey-Pirie.

My association with this world renowned philatelist embraced many happy and pleasant

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hours of discourse on matters editorial relating to the South African Philatelist, more so perhaps, as we were drawn together through our parallel interests in the collecting of postal history material of the Antarctic.

During almost seven years of this co-operation many manuscripts on philatelic subjects were received from authors, both here in South Africa and overseas, with a view to publication in the journal. Each and every one of the manuscripts were scrutinised by us when we met on Sunday mornings, at monthly intervals, at Dr. Pirie's home in Orchards, Johannesburg. Some of the manuscripts received were excellently produced but others were devoid of any journalistic composition. Dr. Pirie was loath to sub-edit such material with a heavy hand.

On occasions, as with all publications, the Printer's Devil would attack the typesetting and Dr. Pirie was ever reluctant to pass any blame for such inaccuracies onto the printers of the publication.

Throughout our association the Editor-in-Chief of the South African Philatelist forever evinced his deep love in the production of this publication and this one facet of his steadfast character was always borne uppermost in matters philatelic to the journal.

New writers were always encouraged to submit articles for consideration and, whenever these attained the standard of approval, Dr. Pirie had no hesitation in finding space for their publication.

All material submitted for publication he kept in a special file in his bureau and, at our meetings, after tea had been served by dear Mrs. Pirie, the doctor would clear his desk and say:

"Now, Crozet, let me see what I have in my bottom drawer."

FATEFUL DAYS

By L. Buchen, F.R.P.S.L.

Tension mounted as delegates assembled for the opening of the 10th Congress of the Philatelic Federation of Southern Africa at Pretoria on the 18th October 1948. The fate of Federation's own publication "The South African Philatelist" hung in the balance and delegates knew that they would be faced with having to make a decision with possibly far reaching consequences for the future of this well known philatelic magazine.

The late Dr. J. H. Harvey Pirie, the then head of the Editorial Board and the late Mr. William Redford, Honorary Business Manager of "The South African Philatelist" tendered their resignation shortly before Congress was due to open. For many years nobody connected with Organised Philately had to give a thought to the question how this, by then already well known publication, managed to appear regularly month after month, year-in and year-out. Dr. Harvey Pirie always managed to fill the pages with interesting articles and Mr. Redford, a Director of the Schlesinger Organisation, used his office staff to take care of the administration. If the monies collected for subscriptions and advertisements were not sufficient to cover the production cost, Mr. Redford quietly dipped into his own pocket and made good any deficiency.

And so everything in the garden was lovely until the resignation of these two gentlemen suddenly brought home to all Affiliated Societies that the publication "The South African Philatelist" would have to cease.

From the discussions which took place amongst delegates it became evident that nobody could reconcile himself to the disappearance of "THE SOUTH AFRICAN PHILATELIST" and after a lot of lobbying and discussions behind the scene, Dr. Harvey Pirie was prevailed upon to withdraw his resignation and to continue to act as Editor-in-Chief. Mr. Redford, however, remained adamant and a new Business Manager had to be found.

It became clear very soon though, that there was nobody who could take on this job in an honorary capacity and after further protracted parleying the writer was prevailed upon to accept for a modest fee the positions of Secretary of the Philatelic Federation and Business Manager of the journal.

To close the gap between revenue and expenditure new subscribers and advertisers had to be found, by no means an easy task. It became a long and hard struggle which after years was crowned with success. This was long after the writer had to relinquish these positions. Today "THE SOUTH AFRICAN PHILATELIST" is self-supporting and its future appears to be secure, as long as able men can be found to form a Board of Honorary Editors and a suitable person to act as its Business Manager.

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Trials and Tribulations of A Business Manager

By J. Michelson

Your worthy Editor, in his most persuasive manner, asked me to write an article for the Jubilee number of the "South African Philatelist". Not realizing what it entailed I promised to do so, but now, after I have given some thought, I find that it is more difficult than it sounds.

The idea of various guest writers is an excellent one. Philatelists connected with the magazine in various capacities through the years are all contributing to this issue. As I was Business Manager from 1952 until 1961 I am thus eligible to put pen to paper, but am very conscious of my limitations as a writer. No one is interested in reading of the trials and tribulations of a Business Manager of a philatelic magazine and, believe me, there were plenty, as my predecessors and my successor will agree, but I will not bore you with these. I have looked back over the years to find something amusing to relate relevant to my activities, and recall a rather funny (in retrospect) occasion, which I will write of here.

As Business Manager I was expected to attend the Annual Congress of the Philatelic Federation of Southern Africa, and although no longer obligatory, still do so. On this occasion it was the 1957 Congress and the main characters were myself, Leo Buchen (his article elsewhere in this issue) and a very, very small station wagon with a 2 stroke engine; the make since discontinued — rightly so!

We set off early on a Saturday morning, with the car behaving beautifully until we reached Ventersburg where one piston gave in. Fortunately then garages still had workshop facilities on Saturdays and, after four hours, the mechanic managed to turn out a new piston. Off we went again with the car behaving nicely and after an overnight stop left early on the Sunday morning. In the middle of nowhere, thirty miles from Beaufort West, the engine siezed up and we were stranded. I was an incorrigible optimist, but my optimism was no longer shared by Leo. However, a car shortly arrived and would take one of us with luggage (amongst which we had some extremely valuable stamp collections scheduled for exhibition at Paarl and which did not belong to us).

It was arranged that I would wait for another Good Samaritan and very shortly after a car of one of the Safari Companies took me on to Beaufort West and, further, kindly offered us both a lift on to Paarl the following morning.

After arranging for my car to be collected and railed to Johannesburg we completed our journey in the comparative luxury of a large American car. The Congress went off well, we were all most hospitably entertained and we were able to get a lift back to Johannesburg.

For me this was not the end of the story. Weeks passed without news of my small car and, after extensive enquiries, news was received that it had gone to what was then Northern Rhodesia. The garage, under the impression that the special concession for damaged vehicles was still in force, inserted the word "Concession" too near the space meant for destination and, most unfortunately, there happened to be a siding of this name in Northern Rhodesia and it was there that my car had gone.

The difficulties involved from this improbable occurrence were endless; the car had twice crossed the border and both an import and an export permit were demanded. Only negotiations on the highest level and over a long period of time enabled me to regain possession of my by now much travelled car.

I have since attended many Congresses, but, I can assure you, only by a car with sufficient horse power to guarantee a more uneventful journey.

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"Ships That Have Passed"

By J. Robertson

When I saw the list of names of prominent South African collectors, past and present, whose names are inscribed on South Africa's Philatelic Roll of Honour, in the March 1969 issue of the "S.A. Philatelist", I thought to myself "How many people today know anything about those stalwarts who have passed on?" I suggested to the Editor that I put down my recollections of them and he thought it a good idea.

Why do I claim to be the only living philatelist who knows something about all of them? The answer is to be found in the fact that I became seriously interested in philately at the age of 16 in 1920, when I founded the "Union Philatelist", the precurser of the magazine which you are now reading. To make a more or less successful job of my journalistic effort I put my hands on everything which I could afford in the way of literature and was one of the first junior members of the Johannesburg Philatelic Society. I got to know many of the prominent collectors of the day and they, in turn, were able to give me information regarding friends of theirs who had passed on and who were their contemporaries.

Some of the "Members" of the Roll, if you like to call them that, had the honour conferred upon them posthumously. I will confine myself to essential details as space will not permit bringing in all their many activities. I did not have the honour of meeting all the deceased people of whom I am writing, but carried on a correspondence with some of those whom I did not meet.

I will deal with the names in the order in which they are listed in the March 1969 issue.

GILBERT J. ALLIS. I never met him, but we carried on an extensive correspondence after he returned to London and he proved himself to be a very keen and enthusiastic collector, who knew the stamps of the Cape of Good Hope better than anyone else. His monograph on the subject of the Cape triangular stands supreme. He was indeed a man I would like to have met.

A. J. COHEN. A member who died before I joined the J.U.P.S. He was a very serious philatelist and formed an extensive library of philatelic works, which he bequeathed to the Society and which is now in the philatelic section of the Public Library, Johannesburg. I would have liked to have had the honour of meeting him. Incidentally, there was another Cohen who was a member of the J.U.P.S., but he was quite a different type of fellow. He used to attend the meetings regularly and, after he had been present for a few minutes fell asleep. I remember a story told of him that while he was dreaming away during the auction he called out: "I can get them on Durban beach at tuppence a dozen." This caused the auctioneer to say: "What are you talking about, Cohen — stamps or girls?" This Cohen collected many things besides stamps and was known as "Skeeter" Cohen; the flu epidemic of 1918 claimed him.

GEORGE BLOCKEY. He was a member of the Pretoria Philatelic Society and I knew him very well. He was probably the world's greatest authority on the stamps of South Australia and edited the S. Australia section of Gibbons' catalogue. All the intricacies of the various official overprints meant nothing to him — he knew the lot.

SIR HOWARD L. GORGES. Another wellkiown collector whom I did not have the honour of meeting, but I do know that he occupied a very prominent position in the civil service of the Cape of Good Hope. He was a serious collector of Cape stamps and much of today's knowledge of these stamps came from him.

CHARLES HAND. What a wonderful man he was! Although postal officials were not supposed to be interested in philately somehow or other Charlie Hand managed to become a very serious and intelligent collector and few people knew more about the stamps of the Cape and Transvaal than he did. At the time of Union, in 1910, he was taken over by the Union post office, but being a "Cape" man, he could not be made to learn Afrikaans and he never did. This, of course, debarred him from promotion, but he did not care. When he retired he opened a tobacconist's shop in Pretoria, where one could always be sure of a very cheery welcome, but as a business man he was a failure; he gave too much credit and trusted people, with the result that he died a poor man. I shall always regard Charlie Hand as my chief mentor in philatelic matters, for no one was more generous in helping other collectors along from his extensive knowledge of South African stamps.

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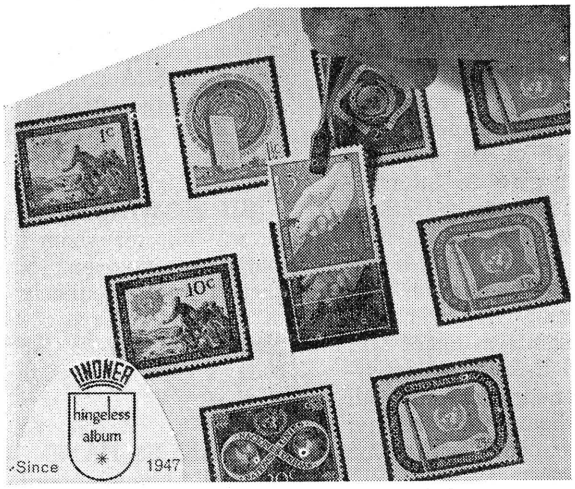
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GEORGE J. HOUBERT. He was in the accounts department of the Argus Co., of Johannesburg, for more years than he cared to remember, and was the Hon. Treasurer of the J.U.P.S. for more than 25 years. I could always tell when he was coming towards my shop by his peculiar cough. Being of French descent France was his speciality, but he also collected British Commonwealth generally. He professed to having been a widower for many years, but when he died the Executor of his Estate, Freddie Lang, discovered a skeleton in the cupboard, which ultimately brought about the death of his son, but perhaps I had better not say anything about that.

SAUL A. KLAGSBRUN. A very fine member of the Pretoria Philatelic Society and as keen a collector as you could find, always ready to enter into a serious conversation on the older issues of Europe, a subject upon which he was very well informed. Incidentally, he was the uncle of Mr. I. Glasser, who was the Secretary of the J.U.P.S. for many years, and who dropped dead suddenly during the JIPEX Exhibition of 1936. He worked very hard for that Exhibition and it was he who suggested the name JIPEX; he complained afterwards that he never received the one guinea reward for suggesting a suitable name for the Exhibition.

JEROME RITCHIE. Probably the earliest specialist in the stamps of the Union of South Africa. He formed a very fine and extensive collection of the K.G.V. issues and had many of the leading rarities in his collection (which I subsequently bought). A Mine Manager by profession and a very cheery man to speak to in his earlier days, his health deteriorated towards the end. He wrote a book on the stamps of the Union, but told me one day that most collectors are not interested in buying literature. He destroyed most of the printing and lost quite a bit of money on the venture.

EMIL TAMSEN. Known as the Doyen of South African collectors he came from Europe as a youth and knew more about certain issues of South African stamps than he cared to disclose. A very difficult man to get any information out of. He knew his place and liked being regarded as being at the top of the tree. He died comparatively recently. His wife died soon after he did. He is reputed to have been the guiding spirit behind certain rather unnecessary issues, such as the Stellaland stamps, the issues of the New Republic, the local stamps used in the northern Transvaal in Republican days and one or two other sets which we could well have done without. I have seen covers sent to overseas destinations addressed in Mr. Tamsen's beautiful handwriting franked with Bakker Express stamps, South African Republic stamps and Cape of Good Hope stamps, the stamps of the latter two countries being necessary in those days to send a letter overseas. In spite of several requests he refused to give me any information on certain points on which I am sure he was very well informed.

CAPTAIN LOUIS SIMENHOFF. What a wonderful fellow to have known, enthusiastic to a degree and a keen friend of the young collector. A very learned schoolmaster in Cape Town and always helping the youngsters along in various activities, stamp collecting being only one of them. His daughter, whose husband holds a prominent position with S.A. Airways, is a great friend of our family. Mrs. Simenhoff was an invalid for many years and Louis carried on in the face of one or two difficulties, but his enthusiasm never lapsed. "Union" stamps were his favourites.

J. HERBERT CURLE. A mining engineer of the early days of the Reef and a very clever man who formed a great collection of Transvaal stamps, which is now in the Johannesburg Public Library, to which he bequeathed it. If you want to see something really fine in Transvaal stamps that is the place to look for them. I met him once, but somehow or other I did not take a particular liking to him, possibly because many collectors compared him to a horse dealer, that is, a fellow who wants to buy as cheaply as he possibly can and does not think that a stamp dealer is entitled to a fair profit. There is a story about him to the effect that K.G.V. summoned him to appear at Buckingham Palace to show the King his collection of Transvaal stamps. Knowing that the King might express an interest in certain rare items in his collection he reckoned that His Majesty might like to buy them, but he did not wish to dispose of them, so he sent a message to Buckingham Palace that he was leaving for Persia (as Iran was then called) the next day — and he **did** leave for Persia the next day! He was well-known as a player of Patience and would travel around the world time and time again, spending most of his spare time playing this card game. He kept a complete record of every game he played. If I had any spare time I can think of more useful things which I could do!

W. J. HARRINGTON. Another old-timer of the Pretoria Philatelic Society and a very

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pleasant man to have met. His all-round knowledge and keen support of the P.P.S. were well-known among his contemporaries and it was an honour to have met him.

L. A. WYNDHAM. Our keenest and one of our earliest collectors of airmail stamps and covers. He was on the staff of Hansard in Cape Town and got to know many parliamentarians who were able to give him information about coming events with the result that he formed a marvellous collection of South African airmail covers, about which he wrote a book which is today unobtainable. Rather strangely, after I had disposed of my last copy my wife picked up a copy in a second-hand book shop for R1-00 — one of the best buys she ever made.

C. H. THORNTON. He was one of the old guard of the East London Philatelic Society. He had a wonderful understanding of stamps in general and suffered a great shock when his son, who was the Librarian of the Bulawayo Municipality, was killed in a car crash.

WILLIAM L. ASHMEAD. The first time that I met him in Cape Town was at his office. He worked for the S.A. Railways and I presented myself at the counter of the office where he worked. His first words were: "What do you want, a P.T.O.?" "No," I said, "I did not come to get a privilege ticket for a reduced fare, because I do not work for the Railways." I introduced myself and what a pleasant interview we had. He was the Secretary of the Cape Town Society for many years. When he retired on pension he opened a furniture shop, but I do not know how he fared in business matters.

A. E. BASDEN, O.P.E. One of the leading lights of the Pretoria Society. A trifle conceited, but very knowledged. He earned the O.B.E. because after the first World War he was the leading light in putting the finances of Kenya, Uganda and Tanganyika on a sound basis. A Director of the Standard Building Society, now incorporated in another Building Society, he was well-known in the business world and became the first Editor of the "S.A. Philatelist" when the Philatelic Congress took it over from me in 1932. If I had a grudge against him it was because in his first editorial he paid no tribute at all to those who had pioneered the journal, at considerable expense in time and money. When I last met him in Durban he was suffering from the effects of a stroke and could do little for himself, being paralysed.

PERCY C. BISHOP. I met him many times. A journalist of the old school, he came from London, where he had founded a couple of stamp magazines and where he was also employed in Fleet Street. He knew all the ins and outs of the journalistic game and was the news editor of the Argus Co.'s Durban daily for many years. He started a magazine called "The Leaguer", the official organ of the B.E.S.L., but his interest flagged. It was a strange thing about Percy. He was very keen on starting publications, but his interest did not last and they all petered out. He died a few years ago at Bognor Regis, in Sussex, at well over 90 years of age, so he and Emil Tamsen had a good innings, because they both lived to about the same age.

A. A. JURGENS. Well, I think that most serious collectors of today know about this Cape Town collector of Cape and Bechuanaland stamps, about which he wrote a couple of excellent handbooks. There are some funny stories about the adventures of some Cape covers that passed through his hands, but let us speak no evil of the dead!

DR. J. H. HARVEY PIRIE. A canny Scot if ever there was one! A Director of the S.A. Institute for Medical Research for a number of years he must have accumulated a considerable amount of wealth, possibly because he looked after the bawbees! In his younger days he accompanied expeditions to the Antarctic, but was not interested in stamps in those days. Think of the wonderful covers he could have brought back from those expeditions, covers which fetch very high prices to-day. He always regretted the fact that when Britain first went off the gold standard and South Africa stayed on it and he happened at the time to be on a trip up the east coast of Africa he bought a mint set of the K.G.V. issue of K.U.T. up to the £75 value, but like a good many others, did not buy the £100 value. In South African money it would have cost him about £80. In the 1970 Gibbons it is catalogued at £11,000! In fact, all the high values from £1 to £100 have a total catalogue value of £32,475. He was the Editor of the "S.A. Philatelist" for a number of years and, in one of his editorials, referred rather disparagingly to dealers, without whose support this magazine could not survive.

WILLIAM REDFORD. A man whose memory I will always respect. He lived partly in Cape Town and partly in Johannesburg, being the Managing Director of the S.A. Amalgamated Advertising Contractors. As I

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was at the time a spare time dealer and worked for another advertising firm (which the S.A.A.A.C. took over) I had many opportunities of meeting him. Generous to a degree and very knowledged he was one of the comparatively few people who was always ready to accept my advice on what to buy. His death was tragic. He was booked to leave for the U.S.A. on a Sunday, but two days previously he died of a heart attack.

NORMAN WELSFORD. An Australian and Secretary of the Philatelic Society of Natal for many years. He did practically all the organising work for the international exhibition in Durban in 1928 and was always on hand to help and advise. As a manufacturers' representative he made many overseas trips and Durban lost a very good man when he passed on.

DR. ALEC KAPLAN. While he was studying at the University College in Johannesburg (as it was then called) in Eloff Street I was an office junior at that institution. He was of a very serious disposition, in fact, I think that he took himself too seriously. Meticulous to a degree he sometimes bored us to tears explaining minor varieties, but I must admit that he knew South African stamps and, with Capt. Simenhoff and A. E. Basden, made his knowledge available to collectors in handbooks which are rather hard to come by today. Later on he went in for coins and the coin business is still a family affair.

GEORGE J. FORBES. Another braw Scot. I met him in Port Elizabeth on one or two occasions and he and his wife were grand people to speak to. He always had a few Scots jokes up his sleeve. He was very good at marquetry and used many different woods to make beautiful table tops. He was a hard worker for the Port Elizabeth Philatelic Society.

ERNEST HUNT. Do I have to say anything about him? Another grand old man who lived well beyond four score years and who died during the past couple of years. It was his great ambition to own a "Post Office" Mauritius. He made two attempts, but the first time someone else outbid him, so the second time he did not have a limit and got his copy, the only one in South Africa. At his home in Houghton he kept what one might call a "Father Christmas Room" for the children of visitors and my sons were delighted (they were very young then) when on a visit he invited them into the room and started giving them presents, which they treasured very much. He was not born rich, nor was his father, who started the firm of Williams, Hunt & Co., well known first for selling some of the earliest bicycles sold in Johannesburg. They progressed to the famous "Indian" motor-cycles. Today it's motor cars. Ernest Hunt retired from business quite a few years ago, well endowed with this world's goods and a sound philatelic knowledge. Many of us remember the wonderful parties at his home.

ANDREW WATSON. Isn't it funny how Scotsmen creep into everything? Here is another Scot and he was a member first of the Pretoria and, later, of the East London Philatelic Society. I first met him when I was going to Lourenco Marques in 1920 and he was the inspector on the train. We got talking about our mutual interest and we became firm friends. A wee bit canny with his money (fancy a Scot saying this about a fellow Scot!) still he formed a very nice collection, but I never liked the way he mounted his stamps. They always bulged outwards in the middle as he used unpeelable hinges, half on the stamp (in the middle) and half on the album page. In my business I have many times cursed this way of spoiling good mint stamps.

BERTRAM L. R. FOX. He was a member of the Bulawayo Society and formed a remarkable collection of Rhodesians. I met him severable times and found him to be a very pleasant man to get on with.

W. N. SHEFFIELD. Here is a man to whom I owe much. Is it not remarkable that in our hobby we meet all types of people and I have been fortunate in meeting many who gave all the encouragement and help that they could to others. An engineer with Escom he was an extremely intelligent man who retired to Margate, where he died suddenly. Strange that his wife was the ailing person, but is still alive. His work on Unions and Republics is too well known for me to repeat.

JOSEPH HUNTLEY HOPE CHAMBERLAIN, F.R.P.S.L. His death in June 1970 was not unexpected, as he had been in failing health for a long time and was well over 80 years of age. He was the last of the foundation members of the P.S. Natal. I first met him at the International Exhibition in Durban in 1928 and he was one of the most cheerful people I knew. I do not think that anyone knew more about Natal stamps and postmarks than did Joe Chamberlain.

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DR. T. B. DAVIE. Not well known in the Transvaal, but well-known in the Cape, he was a University professor and never argued about the price of anything really good, unlike some people who, although rich, always try to knock the price down, thereby suggesting that they are unaware of stamp values or are more investors than collectors. Dr. Davie bought many good items from me and, in all modesty, I say that I never overcharged him. I wish I had those stamps today!

W. NEWLANDS. I think there are others better able to write about him than I am, for I did not see him often. He was a member of the Pretoria Society and took his hobby very seriously and could be depended upon for sound advice.

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I. H. C. GODFREY. His sudden death about the middle of this year came as a shock. I think that all readers of this magazine know that he was one of the leading airmail collectors of the world. His collection of airmail covers sent to, from and within South Africa could not, in my opinion, be beaten by anyone. In his earlier years (before he married) he spent a number of years in China, Siberia, Iceland and other places off the beaten track.

W. G. COMBRINK. I met him once when he came to Johannesburg and he struck me as being a man of real enthusiasm. He was a very keen member of the Cape Town Society and occupied a prominent position in the "Old Mutual". His sudden death was a shock to all who knew him.

This is, to my knowledge, a complete list of those who have laid down their tweezers for the last time and I have sufficient regard for those who are still alive to express the hope that the list will not be added to for a long time. I know of other deceased and living collectors worthy of a place on the Roll, but realise that policy dictates that the number must be limited, otherwise the whole object of the idea, that of inscribing the names of a representative few who have served philately well, would be frustrated.

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GREAT BRITAIN: 1867/9 2/- S.G. 120b Milky Blue, Superb Used	Cat. £ 20	R 40
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BECHUANALAND: 1888 ½d S.G. 44d Error, Overprint Double and Inverted; Brilliant Mint. Royal Cert. Rare	Cat. £ 40	R100
1912/24 ½d-5/- S.G. 73/84 Mint; Very Fine; Scarce	Cat. £ 22	
BR. HONDHURAS: 1891/98 1c-$5 S.G. 51/65 Mint, Extremely Fine	Cat. £ 83	R150
BR. SOLOMONS: 1913/23 ½d-£1 S.G. 18/38 Mint and Fine; All Shades	Cat. £ 70	R130
CAPE: 1853 1d S.G. 3 Huge margins all round; Exhibition Copy	—	R100
4d S.G. 4 Good Margins; Light Pink	Cat. £ 14	R 25
MAFEKING: 1900 3d S.G. 20 Deep Blue; Beautiful Copy; Superb Used	Cat. £ 60	R100
CAYMAN ISLS: 1912/20 ½d-10/- S.G. 40/52b All Shades; Mint; Extremely Fine	Cat. £ 55	R100
CEYLON: 1921/34 50R S.G. 353, A Brilliant Mint Copy of this Rarity	Cat. £100	R200
NYASALAND: 1921/30 2/--10/- S.G. 109/113 Choice Copies, Superb Used	Cat. £ 20	R 40
RHODESIA: 1897 £1 S.G. 73 Numeral Postmark; Superb; Rare Thus. Royal Cert.	—	R 50
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1913/22 £1 Admiral. S.G. 254 P15, Extremely Fine Used. Royal Cert.	Cat. £ 65	R130
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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's
Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
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THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Bissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House,
Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
Secretary: N. Becker
P.O. Box 9505, Johannesburg.
Telephone: 838-4679; Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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Milestones of the Past

What did our journal look like so many years ago?

In accordance with and in support of Mr. J. Robertson's articles we illustrate the front page covers of the publications which were the forerunners of the present-day South African Philatelist in order to demonstrate the stages through which the journal passed.

We regret that the first and second publications, of 1895 and 1910, are not recorded. We possess no copies of these and we are not aware of their existence elsewhere. Should a reader have these, we would be grateful of the opportunity of purchase, or the loan of these journals for the purpose of making a photocopy, with a guaranteed safe return. Offers of these



The South African Philatelist

Published under the Auspices of the Johannesburg United Philatelic Society. Official Organ of the J.U.P.S., the Philatelic Society of Rhodesia, the Bloemfontein Philatelic Society, the East —— London Philatelic Society, and the Capetown Philatelic Society and Exchange Club. ——

Vol. I. No. 10.] MONTHLY, 6/6 per annum, post free. [AUGUST, 1911.

BARGAINS 2-5th to 1-10th CATALOGUE

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	S.G. Cat. No.	Cat. Price.	Nett Price
B.C.A. on B.S.A., 4/- unused ... ... (Pair or block pro rata).	11	6/-	3/9
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TASMANIA, 1d. vermil.—red, mint (¼ cat.), pair or block pro rata)	153a	5/-	1/3
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3r.	93	2/-	0/8
5r.	94	3/6	1/3
MOROCCO, 5c. and 2p. K.S. mint	43, 45	30/-	10/0
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FIJI, almost complete collection, used and unused, of all the later issues at under half catalogue.			
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G. BRITAIN, 9d. green, superb	195	10/-	4/0
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CAPE, Triangular 1d. on blue	1	12/-	5/0
do. 1d. red	3	15/-	6/3
do. 4d. blue	5-6	4/-	2/0
do. do. unused	5-6	30/-	12/0
do. 6d. lilac	8	20/-	5/0

	S.G. Cat. No.	Cat. Price.	Nett Price
CAPE, Triangular 1/- green	10	20/-	8/0
do. 1/- deep green	11	25/-	10/0
MAURITIUS, 2d. no wmk., mint	49	40/-	16/0
2d. wmk. C.C., mint	60	7/6	3/0
TRINIDAD, 1d. wmk. C.C., 12½, superb, mint block of four	65	80/-	30/0
CEYLON, fine lot pence, 60 per cent. under cat. for good specimens (a few absolutely superb at slightly higher rates).			
FALKLAND ISLANDS, practically complete, at mostly 60 per cent. under cat.)			
MONTSERRAT 6d. green, fine	2	7/6	3/0
absolutely superb	2	7/6	4/0
N.Z., 4d. yellow, superb	86	7/6	3/0
VICTORIA, 8d. orange, fine	109	15/-	6/3
NOVA SCOTIA, 3d., very fine	2	10/-	4/0
GREAT BRITAIN, 6d. Army Official, the rare type, mint	o 52	120/-	50/0
½d., O.W., red, Queen, mint	o 31	15/-	6/3
1d., O.W., lilac do.	o 32	15/-	6/3
½d., O.W., green do.	o 33	20/-	8/4
½d., O.W. do. King, mint	o 36	25/-	10/0
½d. Board of Education, mint	o 83	25/-	10/0
ST. HELENA, 1d., imperf., mint	4	20/-	8/4
MALTA, "Puney" Error, mint	29	8/6	3/0
NEWFOUNDLAND, 1d. on 3d., superb mint block...	80	10/-	4/0
QUEENSLAND, 6d., 5/-, 10/- unused (under 1-10th cat.)	335-7	abt. £8	15/0

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MY NAME, ADDRESS AND DISCOUNT ALLOWED do not appear in any of my books, as many who have them like to sell again at a smaller discount. I require in first instance references or deposit from unknown clients.

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numbers and of the missing ones of the next issue may be addressed to the Editor.

The first illustration (No. 1) records No. 10 of Volume 1 of the *S.A. Philatelist,* dated 1911, this copy being our only one available of the series. The publication comprised a soft paper-cover printing of 6 pages, each measuring 11 x 8½ inches and was issued from November 1910 until February 1912, running to 16 numbers. The subscription rate was 6/6 per annum.

Nos. 2A and 2B illustrate *The Union Philatelist,* which was first published in February 1920 and which ran to 8 numbers. It was also

The Union Philatelist.

An Independent Monthly for all Classes of Philatelists. World-wide Circulation.

The Only Philatelic Journal Published in South Africa

Editor & Proprietor (to whom communications should be addressed):
J. ROBERTSON, P.O. Box 5826, Johannesburg, South Africa.

Vol. I, No. I. FEBRUARY 1920. Subscription 4/- per annum Post free anywhere.

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P.O. Box 5826, Johannesburg, South Africa.

No. 2A

a soft paper-cover edition. The first two numbers (2A), measured 8 x 5 inches and consisted of 8 pages, while the remainder (2B), were of four pages, measuring 11 x 8½ inches. The subscription rate was 4/- per annum and single copies sold at 6d.

No. 3 shows *The Quarterly Review of Philately,* first published March 1921, the final No. 7 being dated October 1922. The issues were of a soft paper-cover of different

THE
Quarterly Review of Philately.
Incorporating the "UNION PHILATELIST."

Editor and Publisher:
J. ROBERTSON, P.O. Box 5826, JOHANNESBURG, SOUTH AFRICA.

Vol. I. No. 1. MARCH 15th, 1921. Price 6d.

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No. 3

colours and contained 14 pages of 8 x 5½ inches. This periodical was published quarterly and sold for 6d. per copy.

No. 4 represents the cover of which the Cape Triangular emblem was dropped after the

(Continued on next page)

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Sale, Cheshire M33 4 DN. England.

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Non-Number to Subscribers. *Registered at the G.P.O. as a Newspaper.*

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VOL. 1, No. 3. APRIL, 1920. Subscription 4/- per year, post free, anywhere.

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E. BEUTHIN, Hon. Secretary.

P.O. Box 4967. Johannesburg.

No. 2B

initial issue of Volume 1, No. 1. It illustrates the newly constituted *South African Philatelist* which first appeared on 1st February 1923 and ceased in February 1927. The publication consisted of a pink soft paper-cover containing six pages measuring 8 x 5½ inches, and was sold at 6d per copy.

No. 5 shows the newly designed cover which appeared in March 1927 and ceased in June 1928, the printing format of the journal remaining unaltered from the previous one.

During the four last numbers, the cover reverted to the previous The South African Philatelist design, after which a temporary discontinuation of publication of some two years occurred.

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THE

SOUTH AFRICAN

PHILATELIST.

Edited by G. W REYNOLDS.

Incorporating:
"The Union Philatelist" "Quarterly Review of Philately"

Vol. I. No. 1. 1st February, 1923. Price 6d.

UNITED STAMP Co.,

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THE SOUTH AFRICAN PHILATELIST.

A PROGRESSIVE INDEPENDENT MONTHLY.

EDITED & PUBLISHED BY

J. ROBERTSON, P.O.BOX 5826, JOHANNESBURG.

ANNUAL SUBSCRIPTION 5/- POST FREE.

Registered at the G.P.O. as a Newspaper. MARCH, 1927. Vol. 5. No. 2.

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Bottom Left: No. 5
Below: No. 6



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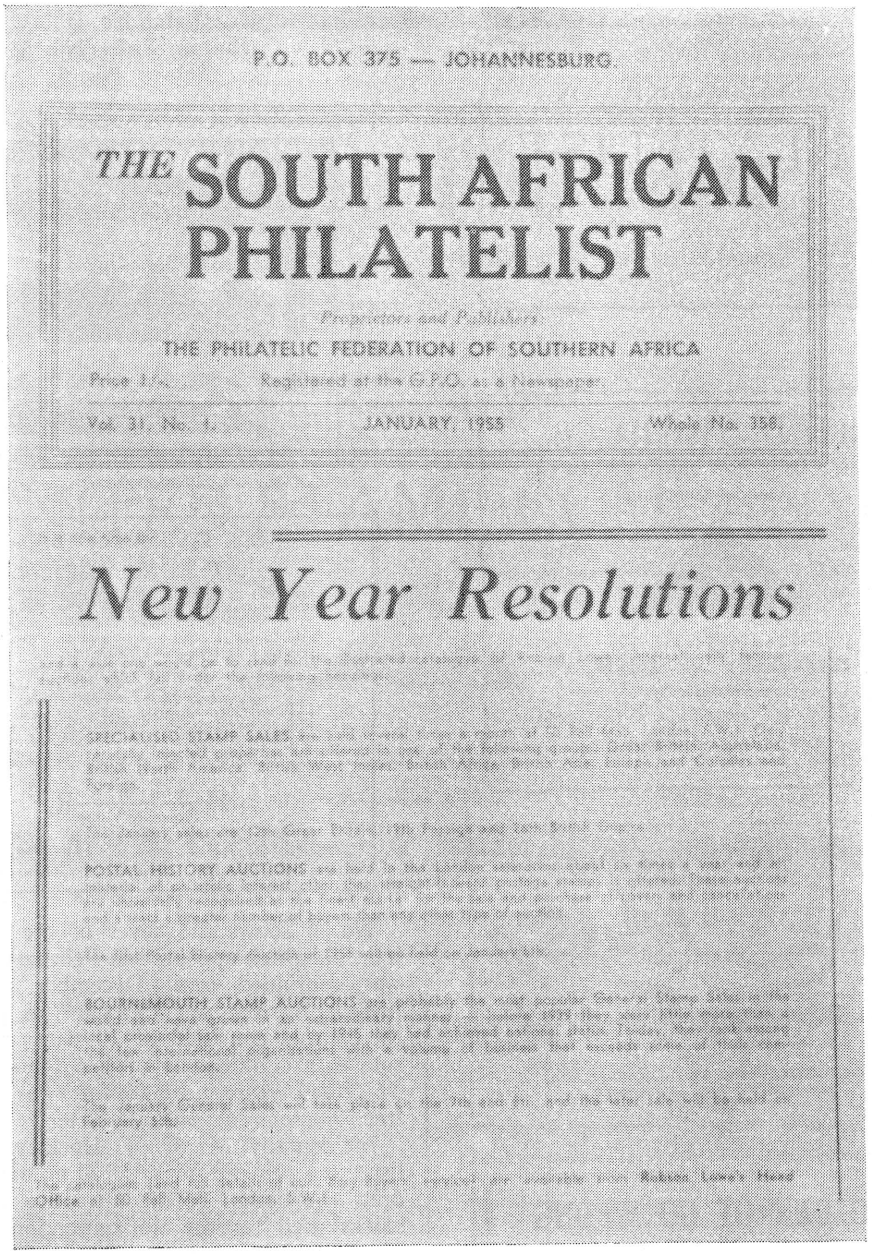
No. 6 shows the cover of the subsequent journal, which appeared in February 1931 and was continued until December 1932. The printing format was the same as previously, the journal consisted of 10 pages and it was sold at a subscription of 1/6 for six months, 3/- for a year and 5/6 for two years, post free.

Incidentally, Mr. C. W. Hockley, a philatelist and a pen and ink artist of no mean ability, drew the design of the attractive two-colour blocks used for the illustration on the front page of this publication. He also designed the triangular propaganda label used by the Durban Exhibition Committee for their 1928 exhibition.

No. 7 illustrates the newly designed cover for the recently enlarged printing format of the journal, measuring 9¼ x 7 inches. The first number appeared in January 1933 and consisted of 8 pages, the then subscription rate being 5/- per annum, post free.

This printing format has been maintained until the present day, the front cover design being subsequently altered to that of the present issue. *(No. 7 illustrated overleaf)*

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P.O. BOX 375 — JOHANNESBURG.

THE SOUTH AFRICAN PHILATELIST

Proprietors and Publishers:
THE PHILATELIC FEDERATION OF SOUTHERN AFRICA

Price 1/-. Registered at the G.P.O. as a Newspaper.

Vol. 31, No. 1. JANUARY, 1955 Whole No. 358.

New Year Resolutions

No. 7

Fast Fan Mail

The "All Black" rugby team received VIP treatment from the Post Office during their tour of South Africa this year. A daily mail-bag from New Zealand was rushed to where-ever the team happened to be during the tour.

Mr. Ron Burk, manager of the team, said that the players were delighted with the special arrangements made by the Post Office. "Our mail has been reaching us promptly at all centres," he said.

On July 24, the day before the first test mach, Mr. Z. L. Nel, head of the Philatelic Bureau, presented team members with albums containing mint sets of the definitive and commemorative issues of the Republic and South West Africa for the last few years.

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Die Posseëls van Lesotho

(Ontleen aan Crown Agents Stamp Bulletin)

Net soos die Republiek van San Marino geniet Lesotho ook die onderskeiding dat dit geheel en al deur die gebied van 'n ander land omring word. Lesotho, voorheen bekend as Basoetoland, is tussen die Suid-Afrikaanse provinsies van die Kaap, Natal en Vrystaat, geleë. Dit beslaan 'n oppervlakte van 11,716 vierkante myl (omtrent dieselfde grootte as België) en het 'n bevolking wat op net meer as een miljoen geskat word, hoofsaaklik Bantoes.

Lesotho word somtyds na verwys as die Switzerland van Suidelike Afrika vanweë die feit dat 'n groot gedeelte daarvan op 'n hoogte van hoër as 5,000 voet bo seespieël geleë is. Die geaardheid van die omgewing is buitengewoon bergagtig wat met hoë platos afgewissel word. Geologies bestaan Lesotho uit die horisontale beddings van die Stormberg-reeks, die hoogste van die Karoo-stelsel van Suidelike Afrika. Die ruwe grootsheid van die groot Drakensberg-platorand word as een van die mooiste natuurtonele in die wêreld beskou. Die hoogste pieke in die groot sentrale plato is Thaba Ntlenjana (11,425 voet) en Mount Aux Sources (11,000 voet). Laasgenoemde word so genoem omdat twee van die grootste riviere — die Tugela en die Oranje — daar hul oorsprong het.

As gevolg van die hoogte is die klimaat verfrissend en die temperatuur wissel van 11°C tot 95°C, die geweldige hitte word gematig deur die reëndraende winde uit die suidooste. Die gemiddelde jaarlikse reënval is omtrent 30 duim waarvan die meeste gedurende die maande November tot Maart val. Die land het maar min bosgewasse oor aangesien oorbeweiding bykans alles behalwe die mees onbekombare plekke ontbos het. Die gebrek aan bome het op sy beurt ernstige vraagstukke van gronderosie veroorsaak en dit is slegs in onlangse jare dat hierdie probleem doeltreffend bekamp word. Lesotho het goeie weiding en die ekonomie is landelik; beeste, skape, bokke en perde word op uitgebreide skaal geteel. Groot hoeveelhede mielies en kafferkoring word ook verbou, hoofsaaklik vir tuisgebruik hoewel 'n deel na die Republiek van Suid-Afrika uitgevoer word. Die belangrikste uitvoerprodukte is deesdae wol, bokhaar en diamante. 'n Nie-onbeduidende bron van inkomste is geldsendings deur arbeiders wat in die Republiek van Suid-Afrika werksaam is en geld aan Lesotho terugstuur.

Die meerderheid van die inwoners is Basoetos. Daar is klein minderheidsgroepe bestaande uit Zoeloes, Xhosas, Fingoes en Temboes. Die Blanke bevolking is feitlik geheel en al beperk tot handelaars en staatsamptenare. Die landbougrond is in besit van die volk en daar is geen blanke boere nie. Die hedendaagse naam Lesotho beteken die land van die Basoeto. Tot en met die begin van die negentiende eeu was hierdie gebied feitlik onbewoon, die totale bevolking het bestaan uit enkele swerwer Boesmans wat vandag deur 'n paar onbeholpe rotstekeninge in die Drakensberge onthou word. Om en by 1800 was daar 'n instroming van verskillende stamme soos die Baoetie, Bapoetie en Basoeto wat toe die grootste deel besit het van wat nou as die Oranje Vrystaat bekend is. Hierdie stamme is ontsetel deur die Zoeloes tydens 'n reeks stamoorloë wat suidelike Afrika in die vroeë negentiende eeu geteister het. Uit die gehawende oorblyfsels van die verskeie stamme het Mosjesj of Moshoeshoe, 'n jong opperhoof, die Basoeto-nasie gestig en het sy hoofkwartier op die rotsvesting Thaba Bosigo in 1824, gevestig. Sewe jaar later het hy die aanslag van die Zoeloe-leier, Moselekatse, gestuit en in 1833 het hy die Franse Protestantse sendelinge, die Societe des Missions Evangeliques, genooi om hulle in sy land te vestig.

Dit was die kentering in die ontwikkeling van die Basoeto-nasie. In 1936, egter, het groot groepe Boere na noord van die Oranjerivier getrek en het hul die Basoeto-gebied begin beset. Die Basoetos het geprotesteer teen die Blanke vestiging en het strooptogte op die Boere se vee uitgevoer. Die moeilikhede tussen die Boere en die Basoetos het tot 1942 voortgeduur toe sir George Napier, destydse goewerneur van die Kaapkolonie, 'n proklamasie uitgereik het wat verdere Boereindringing op Basoeto-grondgebied verbied het. Dit was die eerste stap om die Basoeto onder Britse beskerming te neem en in die volgende jaar is 'n verdrag met Mosjesj geteken wat Basoetoland as 'n naturelle-protektoraat geskep het.

Ongelukkig het die geskille tussen die Basoetos en die Boere voortgeduur en die toestand was verder bemoeilik deur verskille tussen die Basoetos en ander stamme in die omgewing. Nadat Britse heerskappy in 1948 oor die Oranjerivierstreke uitgebrei is het opeenvolgende goewerneurs van die Kaapkolonie gepoog om verskille tussen die Basoetos en hul bure uit die weg te ruim. Op verskeie geleenthede was hulle gedwing om strafekspedisies teen hulle uit te stuur. Ná die stigting van die Vrystaatse Republiek in 1854 het die moeilikheid tussen die Basoetos en die Boere

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opnuut opgevlam. 'n Oorlog tussen hulle in 1865 het gelei tot 'n beroep om beskerming tot Brittanje gedoen en ook verklaar: „Laat die Britse vlag voordat ek moet sterf." Na 'n aanvanklike huiwering het die Britse regering besluit om op te tree en op 12 Maart 1868 is die anneksasie van Basoetoland geproklameer. By die Verdrag van Aliwal-Noord was die Boere verplig om die Britse anneksasie van Basoetoland te erken en die grense tussen daardie staat en die Oranje Vrystaat is omskryf. Mosjesj is in die volgende jaar oorlede, gerusgestel dat die toekoms van sy land verseker is.

Basoetoland is in 1871 aan die Kaap Kolonie geannekseer maar dit het tot aansienlike ontevredenheid aan die kant van die Basoetoes gelei. In 1879 het die opperhoof Moirosi die koloniale bestuur verwerp en 'n opstand in suidelike Basoetoland teweeg gebring. 'n Ekspedisiemag is van die Kaap af gestuur en na 'n paar hewige skermutselings is die Basoetos verslaan en Moirosi gedood. Hierdie veldtog is van filatelistiese belang en twee Aktiewe Diensomslae is bekend van die Moirosi Rebellie, waarvan beide aan Engeland gerig is, wat Herschel en Kaapstad datumstempels en wat die hand afgedrukte kostemerke gedra het.

Die eerste poskantoor is op 1 Januarie 1872 te Maseru gestig. Die poskantoor het op hierdie tydstip nie seëls verkoop nie en het bloot as 'n ontvangs en versendingskantoor vir pos gedien, maar die seëls was vanaf 29 Mei 1872 by Maseru beskikbaar. Seëls was nie nodig op posstukke wat vir aflewering binne Lesotho bedoel was nie. Ook was dit nie op posstukke aan Aliwal-Noord gerig, nodig nie. Dié dorp was indertyd die hoof possentrum vir Lesotho. Seëls was slegs gebruik op briewe bedoel vir plekke verder as Aliwal-Noord en dit was duidelik dat die seëls op sulke briewe daar gestempel was. Dog seëls was op briewe bedoel vir Aliwal-Noord benodig vanaf 11 Maart 1875, wat ook die eerste datum is waarop briewe in Lesotho gestempel en seëls gekanseller is. In hierdie opsig is die volgende kennisgewing nogal interessant:—

> „In ooreenstemming met opdragte van die Posmeester-Generaal, word dit hiermee vir algemene inligting bekend gemaak dat, op en na hierdie datum, moet alle briewe, pakkette, koerante, ens. vir Aliwal-Noord, teen dieselfde tarief geseël word as wat na enige ander deel van die (Kaap) Kolonie betaalbaar is. Maseru, 11 Maart 1875.
>
> (Get.) Henry Lee Davies,
> Posmeester."

(Word vervolg)

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SOUTH AFRICAN NOTES

by Dr. H. J. Raubenheimer

NEW PRINTINGS

The latest of the definitive stamps to appear on the Harrison paper with the RSA watermark in tete beche formation are the 2c from cylinders 236-237 and the 3c from cylinders 238-239. The 2c was first delivered early in July and the 3c in mid-July 1970. This paper was first used in July 1969, replacing the Swiss paper and since then the following definitive denominations have been printed on the Harrison paper:— ½c, 1c, 2c, 3c, 5c, 10c and 15c. As each appeared it was reported upon in our pages.

A note on the 2c value: It was announced some while back that the postage on second class mail was to be raised from 1c to 2c from the first of July 1970. This applied, among others, to the open ended envelopes and circulars. As to be expected there was the commotion at post offices where surcharges came thick and fast. Extra staff was called in, queues were long, after the first, to collect what so often meant unwelcome mail and letters thereon appeared in the press. Of course John Citizen should have known of the change but many did not.

Now, from the collector's point of view it will be interesting to see how future printings will go. Judging by the number of sheets ordered and delivered the 1c was by far the greatest, two million at a time while the 2c was the lowest of the low denominations, a mere hundred and twenty thousand. The 1c is a well liked stamp with an appealing design, but, in the opinion of many, it is more than can be said of the 2c stamp. Is it beyond the bounds of possibility that the 2c will join the small format group and with a more lively design? It now becomes the stamp with the largest sale.

It will be of interest to learn of an unusual event in connection with this 2c stamp. The new series of cylinder numbers, as reported recently, started as Number 400 and has now reached 415. Two numbers, 412 and 413, are missing and it was learned that they were reserved for the 2c which then headed the list of new orders. The 2c's present cylinders 236, 237 have served since January 1968 and all the printings have been on the Swiss RSA watermarked paper. For some reason cylinders 412 413 were not used; maybe they were not ready and it is presumed that, in anticipation of the increased demand, another printing was made from the old cylinders. And here comes the interesting part; Swiss paper was finished so Harrison paper was used and it is possible that the Harrison paper printing will be a short one.

TRANSPOSITION OF CONSTANT FLAWS

½c. Cyls. 264-265-266. ABCD. Harrison paper.

Members of the South African Stamp Study Circle were very surprised, in June, to hear from Mr. R. B. Cronwright that there was a transposition of cylinders in the latest printing of this stamp. Great credit is due to Mr. Cronwright for spotting this extremely interesting and unusual feature which other students had missed. Within a very short time no more sheets of the previous printing were obtainable at the Philatelic Bureau, so we can reasonably assume that there was a rush to confirm Mr. Cronwright's discovery. It would require more than just cylinder blocks and miniature sheets for this purpose as will be explained later. (The fact that the printing on Swiss paper, phosphorised, had a very short life possibly contributed to the rush on these sheets.)

For full appreciation, the background has to be understood. Briefly, the facts are: this stamp, from these cylinders, first appeared in February 1969 and described, with its varieties, in the **S.A. Philatelist** in April 1969. It was on Swiss RSA tête-bêche paper, not phosphorised. Reprinted in January 1970, same paper, but phosphorised; otherwise identical even to the varieties and their positions. Reprinted in April 1970 on Harrison RSA t/b paper. It is this last printing that shows the deviations from the previous two.

Constant varieties of panes A and C have been interchanged, as well as those on panes B and D. There are two prominent varieties, red strokes, which show the change at a glance. They are row 3 No. 3 on pane C and row 4 No. 3 on pane A; they have been changed around.

But it is not all that simple. A detailed examination of the sheets show that some of the varieties have not changed panes. Examples are seen on pane C: Row 8/8 blue dot at right of A of RSA; Row 9/2 blue dot below tip of bird's beak and 10/9 blue dot above bird's beak.

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All the abovementioned facts lend substance to Mr. Cronwright's assertion that the "red and brown cylinders have been transposed". How this happened will still have to be explained and, as the matter is due for discussion at the next meeting, we hope to present a further report later.

—— :: ——

MISSING PERFORATION HOLE

1c. Cyls. 414-515. B and D.

Mr. Cronwright also reported another interesting feature on the sheets of this stamp. The single extra hole at every second row on the right margins of panes B and D is missing. It is at the bottom of the even numbered rows. This stamp issue only appeared at the end of April 1970 so it will be interesting to notice whether this flaw of the Grover two-row perforator will be corrected in subsequent printings.

GONDWANA SYMPOSIUM COVERS

The Royal Philatelic Society of Cape Town submits the following interesting summary of covers serviced by the Society during the Second International Gondwana held at the University of Cape Town during the 3rd to the 8th July, 1970.

OFFICIAL COVERS

1st Day cancellation (3rd July)
2,767 by surface mail
424 by airmail to various parts of the world.
2nd Day (6th July)
9 covers by surface mail.
3rd Day (7th July)
9 covers by surface mail.
4th Day (8th July)
17 covers by surface and 1 by air mail.

This makes a total of 3,227 special covers serviced by us over the four days the cancellation was available. Additionally and without charge the Society had put through the post 113 covers sent by the public which they themselves had prepared.



REPUBLIEK VAN SUID-AFRIKA
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A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

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Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Depositorekenings kan geopen word.

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Letters to the Editor

"Well done"

Dear Sir, — Well done, S.A. Philatelist! Fifty years of publication and of service is a record to be proud of.

I recently in a library had the opportunity of paging through old volumes of the S.A. Philatelist, and it occurred to me that few "ordinary" readers of the magazine, such as I used to be, are really aware of the valuable information and articles published in every issue. As an average collector I often found seemingly unanswerable questions cropping up — but the answers are all there! There must be hardly an aspect of South African philately not dealt with in the past half-century's issues of the S.A. Philatelist.

Permit me to illustrate what I mean. I was interested in stamps used in Basutoland prior to 1933, when that country's first issue came into effect. What I wished to know, was recorded. What I could wish to know about Swaziland and Zululand and Stellaland and Griqualand West, about T.P.O.'s and Anglo-Boer War issues, about numeral postmarks and Mafekings and Interprovincials and black Cape triangulars and Otto forgeries, was duly recorded. The S.A. Philatelist is a treasure house of information, to this day, and I look forward to every new issue.

May the S.A. Philatelist prosper in service.

Yours sincerely,

DENTELE.

The ½d K.G. V Doubly Printed Stamp

Dear Sir, — In an auction catalogue for a sale to be held in Durban on 31st July there was an illustration of what was described as "The Greatest Union Rarity", namely, the ½d K.G.V. doubly printed. It was expected to realise about R600.00.

In 1919 I was an office junior with an engineering firm in Johannesburg. There was another junior in the accounts department. One day he brought me two vertical pairs and a single of the ½d K.G.V. South Africa, all doubly printed on the left hand side. The five stamps were originally all joined together and were in a sheet of ½d stamps bought for postage purposes. The stamps were split as above and shared between members of the staff. I was offered the stamps at 1/- each, but in those distant days I knew nothing about the value of such varieties and, in any case, 5/- was a lot of money for a youngster earning about £6 per month! The owners sold the stamps to two Johannesburg stamp dealers, one pair for 10/- and the other pair for 5/-. The fifth copy was parted with for, I think, 2/6. I know that the dealers sold them for about as many pounds as they paid shillings.

It was nice to see a picture of one of the stamps in the auction catalogue and to be able to say "I could have bought the original for 1/-."

J. ROBERTSON.

Later: The stamp fetched R1,500.00.

Not Hennenman

Dear Sir, — The article on S.A. Station overprints, "Pre-Union", in the S.A. Philatelist for June, page 135, lists H = HAN as representing Hennenman in the Orange Free State.

Whilst I was travelling Transvaal T.P.O. this little village was known as Ventersburg Road and that was in 1923/4/5, so H = HAN cannot be Hennenman as the renaming took place long after Union.

I cannot suggest what H = HAN could stand for in the O.F.S.

W. J. B. HICKS,
Durban.

On Your Marks

There is not much time left for the Postmark Competition on Water Names, organised by the Afrikaanse Filatelistevereniging. Entries, to be sent to Postmark Competition, P.O. Box 3443, Pretoria, close on September 30th.

The prizes for the competition were announced in our last issue.

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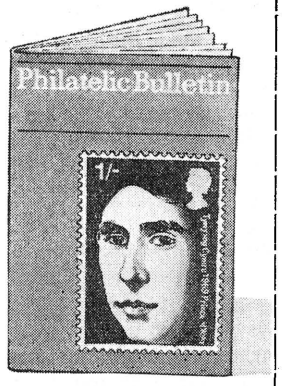
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Philatelic Federation of Southern Africa

A Special General Meeting was held on Friday, 22 May, 1970, at which the usual formalities having been completed and tributes paid to the memories of Messrs. I. H. C. Godfrey and A. Burman, an amendment to the Constitution was considered, the outcome of which:

It was resolved that Article 4 — Membership — be amended by deleting the words "provided always that such Societies or similar bodies have a membership of not less than ten."

An Executive Committee Meeting followed immediately after the General Meeting at which the following matters, among others, were dealt with:

Articles of a less advanced nature in the S.A. Philatelist.

It was noted that Messrs. N. Dorn and E. Sharpe had agreed to prepare monthly articles of the type desired.

Proposal to hold one meeting of the Executive Committee each year in the City where Congress was to be held.

It was noted that in the light of the Sub-Committee's report, the President of the Port Elizabeth Society, the organisers of the matter, stated that the matter would not be pursued further.

Handbook and List of Philatelists.

The East London Society, the originator of this project, having informed the Executive Committee that the preparation of such a book was beyond the resources of the Society, it was resolved that the matter should not be pursued further.

Insurance of Philatelic Library and Forgery Collection.

It was noted that Insurance had been arranged through the Insurance Company of North America upon the usual and relevant conditions.

The items were the Sperati, Fournier and General Collections of forgeries at R500, R400 and R200 respectively; the Philatelic Reference Library at R500; the ultra-violet lamp at R50 and the Reference Collection of South African Stamps at R100.

A request was noted and is made for assistance from persons who have access to literature on forgeries to aid the write-up of the Forgery Collection. Any member who is able to assist is requested to contact Com. Enoch.

Memorandum submitted by Mr. Busser.

As it had not been possible to convene the Sub-Committee chiefly because one of the members had been overseas, it was resolved to hold the matter over until the next meeting of the Executive Committee.

REPORTS:

Honorary Treasurer: In the absence of the Hon. Treasurer, the President reported that Federation's finances were generally in a satisfactory state. However it was disappointing that 14 Societies were still outstanding in regard to affiliation fee payments. The Secretaries had been reminded of the fact through the last news letter. He appealed to Committee members to draw the matter to the attention of their respective Societies.

NOTED.

Philatelic Estates Committee: The Secretary said that an enquiry received from Pretoria had been referred to Cmdr. Enoch. The latter reported that the matter was receiving attention. NOTED.

Expert Committee: Cmdr. Enoch said that the Committee met regularly on the third Saturday of each month. Invariably there was so much material that 'overflow' meetings had to be held.

The scale of charges was so much lower than the Royal of London or B.P.A. that more material appeared to be coming to Pretoria for opinion.

The President congratulated the Committee on the report and thanked members for the excellent work being done.

NOTED.

Awards Sub-committee: Dr. Berry said that with the passing of Mr. Godfrey there was a vacancy on the Committee which should be filled as soon as possible.

Mr. J. M. Weinstein was proposed by Mr. Birkhead and seconded by Mr. Isaacs.

RESOLVED that Mr. Weinstein be appointed.

GENERAL:

Covers to commemorate the landing of the 1820 British Settlers: Dr. Raubenheimer referred to the report in the S.A. Philatelist that these covers would be inscribed unilingually. He wondered why the more usual procedure of having the covers belingually inscribed had not been followed.

The President replied that the Port Elizabeth City Council had asked for a set of stamps to commemorate the anniversary.

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GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- year. — Write Hon. Secretary, R. E. MASON, 137 Lichfield Court, Richmond, Surrey, England.

LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.— J. Michelson, P.O. Box 9314, Johannesburg.

WANTED.—Accumulations, Collections, Office Lots on and off paper. Turn those old boxes of philatelic "junk" into cash, or exchange it with us for stamps, albums or accessories that you need. — ROBEMARK PHILATELISTS (PTY.) LTD., 21 Joubert Street, Johannesburg. Box 11419.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A. R. Kleiner, 23 Cadogan Gardens, London S.W. 3, England.

WANTED: **Kiloware — mixtures and packets:** We will buy kilo mixtures, by weight, on paper and made-up packets. Please send quotations for materials from any African country. Shields Associates, Inc., P.O. Box 344, Woodbury, L.I., N.Y. 11743, U.S.A.

DARMSTADT: I am a buyer of all your unwanted Darmstadts. Offers to: Sam Legator, P.O. Box 182, Springs.

EXCHANGE — 100 to 200 different postally used RSA, SWA, or other African countries for an equal number of USA. — Ray Holliday, 3855 Steele Avenue, Lincoln, Nebraska, 68510 U.S.A.

WORLDWIDE PHILATELIC PUBLICATIONS! U.S.A., England, France, Germany, etc. Free subscription price list. — Bedard Publications, Box 5215 — SA1, Detroit, Michigan 48236, U.S.A.

ORANGE FREE STATE: Entires, Postmarks, Postcards, Specialist Items or Good Collection wanted. — Contact Sam Legator, P.O. Box 182, Springs.

WANTED: Ryuku or any large Commems, minimum 100. — Receive 1½ times all different U.S. commems. — Goldman, 615 King Street, Wilmington, Del. 19801 U.S.A.

WANTED: Cape, Natal, O.F.S., Transvaal, Z.A.R., S.W.A., in mint condition; also British S.A. Company. — Write to MD, c/o P.O. Box 10554, Johannesburg.

EUPHORBIAS: What have you in Euphorbias? (The plants and not stamps). Wanted to buy or exchange for stamps. — Write: Euphorbias, Box 2272, Johannesburg.

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This had not been approved but a commemorative date stamp had been offered instead. Subsequently the City Council had accepted the offer of the Philatelic Society to organise the arrangements for the sale and servicing of covers. The decision to have unilingual covers was taken because bilingual wording would have cramped the design. Not more than 3,000 covers would be sold, i.e. both languages combined. NOTED.

Date for final submission of recommendations for awards and papers to be read at Congress:

RESOLVED that the closing date be 30th June, 1970.

Philympia, 1970: Mr. Abrams said that the Chairman of the Exhibition was anxious to know the names and addresses of all overseas visitors who would be attending Philympia, since a number of activities were being arranged for guests and he wanted to invite all those interested. Members were asked to draw this matter to the attention of their Societies and request that names with addresses where visitors will be staying in London be forwarded to Mr. L. Abrams, P.O. Box 7875, Johannesburg, without delay. NOTED.

Grouping of Exhibits for SETPEX: Mr. Creewel enquired whether the By-laws laid down in what groups exhibits were to be judged at National Exhibitions since he noted that the prospectus for SETPEX had the same groupings as for previous exhibitions. He thought that the groupings might be altered advantageously but would not be in a position to make suggestions until he had more time to study the matter.

The President replied that the By-laws left the groupings to the Society organising the Exhibition. NOTED.

Matters concerning Rhodesian Philately: Mr. Creewel remarked that on 1st July, 1970, the Rhodesian Post Office would become a public corporation. He mentioned also, that the Deputy Postmaster General, Mr. Smith, was publishing a supplement to his book on Rhodesian Postal History. NOTED.

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SOCIETY NEWS

THE MASHONALAND PHILATELIC SOCIETY

June: There were 33 members and 8 guests present at the meeting held on 10th June, including our latest Member, Mr. Stuart Wilson, to whom the Chairman extended an especial welcome.

Several matters were brought up during the discussion session including Water Marks, and here we heard Mr. Carter's and Mr. Brooke's theories on the methods adopted to produce water marks; Adverts found on the back of certain of the New Zealand Queen Victoria issues, which are fairly difficult to come by now and quite an interesting item to have in a collection of New Zealand stamps. The pros and cons of unmounted mint, mint and used stamps were discussed for some time during which the use of sweat boxes and other devious methods employed to bring a stamp up to a collector's requirements came to light!

The first half of the evening's business was completed with the viewing of Mr. Horton's very fine collection of Rhodesian Post UDI stamps including some excellent examples of the latest UK surcharges. Mr. Horton had very kindly put on his display at short notice, in place of Mr. Peter who was unavoidably absent from Salisbury.

Following the tea interval approximately 54 items were auctioned off and the meeting finaly closed at 11.00 p.m.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Junie: Vier lede het hul name opgegee vir die klubkompetisie wat volgende maand sal plaasvind: mnre. Havenaar, Wessels, v. d. Mey en mnr. Kühn. Vanaand was daar twee uitstallings. Een van mnr. Corstanje van seëls van die buurstate. Hoewel die swart state in die algemeen geneig is tot die uitgee van groot en kleurryke seëls, blyk dit uit hierdie versameling duidelik dat ons buurstate nog 'n gematigde houding aanneem. Dit is 'n mooi versameling, as gevolg van die onderwerp nog beginners, maar met alle belofte om na verloop van jare tot iets indrukwekkends uit te groei.

Die ander versameling was van mnr. Karel Denysschen, met seëls van die S. Afr. Republiek: Pietersburg. Hierdie seëls, wat gedurende die Tweede Vryheidsoorlog in Pietersburg gedruk is, het hy van sy Oupa ontvang. Aan die hand van die katalogus het hy dit vervolgens keurig netjies uitgesoek volgens tipes en afwykings, sodat dit nou 'n kosbare versameling van seldsame seëls is. Hierdie seun belowe nog 'n goeie filatelis te word in die toekoms!

PRETORIA PHILATELIC SOCIETY

June: At our meeting on the 2nd the ball was set rolling by Mr. Reynders with his British South Africa Co., which included the early postal history of Rhodesia and Nyasaland and the B.S.A.Co., stamps which were overprinted to form the first issue of Nyasaland.

This is a very fine display, copiously written up. There was a fine showing of the double heads and the Admirals, running up to the highest values, though in culling the less exciting sheets it is unfortunate that Die I was left out. There were also several of the higher values of the first two issues fiscally used, which is a fully justifiable inclusion, as this was the principal reason for their issue.

This was followed by Mr. Eric Walker's Union Officials. This is an exhibit, the quality of which can only really be appreciated by a specialist in this particular field.

In addition to this there were varieties of overprint, such as different fonts of type used for certain impressions on a sheet. Very few of the different printings of the basic stamps or overprints were recognised as new issues by the Post Office, so that everything had to be found out by weekly visits to study the stocks in the stamp counter at the G.P.O. over a period of twenty years.

SOCIETY OF ISRAEL PHILATELY

June: Mr. I. A. Miller displayed photographs of the stamps which are to be issued next month and of which more details appear in this bulletin. Information which was received from Mr. D. Wacks on his recent visit to Israel evoked some discussion.

The only member of the Society who brought an exhibit for display was your Hon. Editor who showed a selection of Interim Period Covers from the various stages of the postal history commencing with plain British postal markings and concluded with those used by the State of Israel. Included in the exhibit were many combinations of stamps and postmarks. The exhibit was prefaced with a very short paper on that particular period, which is not reproduced as the story is known to all collectors of the stamps of Israel.

Mr. J. Michelson concluded his paper on printing and Mr. G. Bowman commented on watermarks.

PHILATELIC SOCIETY OF NATAL

June 3rd: Mr. Clarke opened the meeting with his usual welcome. He went on to say how nice it was to see so many people to view the wonderful display of thematic entries. It was a welcome sign to see such support for a competition.

The meeting was asked to stand as a mark of respect for the late Mr. J. H. H. Chamberlain. Mr. Milner-Palmer was then called upon to read a tribute to Mr. Chamberlain.

At question time a member asked whether it was possible for rust to reoccur in places where it had been removed. Mr. Clarke replied in the negative. Another member asked how many of the S.A. Stamps had now been treated with phosphor. Mr. Kriste replied that with the exception of the 12½c stamp they all now had the phosphor band. He also pointed out that the 50c & R1 would not have phosphor bands.

Dr. Dreosti then spoke on the matters arising at the last Federation meeting he had attended in Johannesburg. He mentioned that a forgery collection had been presented to the Federation.

MAYNARD CUP FOR THEMATICS: The five entries are:- Mrs. Corke — Composers; Mrs. Foss — Dogs and Cats; Mr. Ponsford — N.Z. Health Stamps; Mr. Booker — Scouts; Rev. Brash — World Cup Soccer.

The winner of the Maynard Cup by unanimous decision was: Rev. Brash.

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June 17th: Members were asked to show 9 sheets or pay a fine of 10c — R1.40 was collected (wonderful for Congress Funds) and six members put up some very interesting items. The members who put up exhibits were:

Mr. L. Bawden — Great Britain; Dr. A. Dreosti — S.A. Postage Dues; Dr. J. Duncan — Brunei; Mr. A. Leslie-Leon — Nepal; Mr. R. Osborne — Mauritius; Mrs. D. Reinecke — Norway.

AFRIKAANSE FILATELISTEVERENIGING

Julie: Heelwat van ons vriende was met vakansie, dog die opkoms was goed. Die voorsitter, mnr. Seligman, het spesiaal welkom gesê aan mev. Wesselo, 'n lid wat aan die Natalse Noordkus woon, en gesê sy kan gerus meer dikwels die vergaderings bywoon!

Mnr. Seligman het gesê dat die AFV in Augustus sy twintigste verjaardag feestelik gaan herdenk, en mnr. Meintjies het besonderhede verskaf oor die ete wat op 15 Augustus plaasvind.

In die afwesigheid van mnr. Thamm (eresekretaris) en mnr. Duys (afslaer) het mnr. Miodh albei hierdie take vervul. Tydens die veiling het mnr. Seligman onderbreek om die uitslag van die „July" aan te kondig, en dit is met gemengde gevoelens begroet!

Mnr. Havenaar, 'n lid wat gereeld van Pretoria af kom om die vergaderings by te woon, het verwys na die uitsluitsel wat verkry is oor die toepassing van die swartlys van die Internasionale Filatelistiese Federasie (FIP) in Suid-Afrika. Waar, het hy gevra, trek 'n mens die streep van watter seëls waardelose uitgifte is? Mnr. Bakker het gesê dat omdat Suid-Afrika nie lid van die FIP is nie, die beswaar teen die opname van die swartlysuitgifte in die rondsendboekies verval. Wat hierdie uitgifte betref, sal uitstalbeoordeling in die Republiek nie op dieselfde grondslag as oorsee geskied nie.

Mnr. Seligman het daarop gewys dat dit enigeen vry staan om te versamel wat hy wil. Hy nooi alle lede uit om hul standpunt oor die swartlysreëling in die AFV se nuusbrief te stel.

Om sy standpunt te illustreer, het mnr. Havenaar die afgelope ses jaar se 77 gedenkseëls van Oos-Afrika uitgestal. Die uitreikingsbeleid is konserwatief — veel meer so as Brittanje — en dit is die soort land wat nuwe versamelaars aandag aan kan gee, het hy gesê.

Die vergadering is met 'n bedrywige deursoek van ruilboekies afgesluit. 'n Groot voorraad ruilboekies was beskikbaar.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June 11th: CLASSICAL EVENING: This was "G" evening. Messrs. Putzel and Berneaud both showed Germany although in different spheres. Mr. Putzel displayed pre stamp Germany and Military covers from the Prussian War of the 1870's. Mr. Berneaud chose German States covers, with an infinite variety from several of the administrations. Mr. Jeidel exhibited Gypo (Egypt) a master in his field this gentleman showed a selection of the early issues. Mrs. Wannerton showed "Greece" a selection of the "Large Hermes Head" issues.

June 25th: Mr. Naylor, our first exhibitor, had come especially from Johannesburg to display a selection of his "South Africa — George V Heads". The exhibit was much admired by all. Mr. Naylor gave a most interesting talk on his subject.

Mr. Putzel who had come all the way from Bergvliet, displayed and read a paper on his subject "German Colonies". Preference was given to S.W.A. and China but all the other smaller colonies were represented as well. In all a most instructive and informative evening.

PHILATELIC SOCIETY OF JOHANNESBURG

For the first meeting in June we had a very enjoyable film evening at which two films were shown, "Postmark Impressions" and "Call of the Islands". I would like to thank Mr. Rheeder and his colleague for giving up their evening to project the films for us. The general consensus of opinion was that it made a pleasant change to have a film evening once in a while.

At the meeting on June 22nd we welcomed the Philatelic Society of the West Rand led by Miss M. Bromfield. This was the first time ever that one of our meetings was conducted by a lady, (that is of course excluding Ladies' Night). Congratulations Miss Bromfield!

We all very much enjoyed the exhibits brought by our visitors. We were shown Mrs. Louw's Collection of Israel, Mr. Simpkins' pre-1946 Cayman Islands and Mr. Goldie brought up the rear with a bit of fun showing us the latest part of his collection of "Foolately".

Votes of thanks were proposed by Mr. Hofman to Mrs. Louw, Mr. Oppenheim to Mr. Simpkins, and Mr. Burdett to Mr. Goldie.

PORT ELIZABETH PHILATELIC SOCIETY

16th June. The display at our meeting was by Mr. G. Monaghan who showed us some of the stamps of King George VI and Queen Elizabeth. The exhibit consisted of approximately 80 sheets of countries in Africa and neighbouring islands. The King George VI issues were virtually complete, most of the sets being mint and used. The Queen Elizabeth stamps were all of the early issues. The vote of thanks was passed by Mr. T. J. Strachan.

In addition to the display, a most successful auction was held.

17th July. After welcoming those present, the President gave us a most informative talk on the problem of rust on stamps. He followed this by treating stamps brought by members to indicate the best method of removing rust.

The President then showed us 151 sheets of the stamps of the Leeward Islands. In his introductory talk, he gave us an insight into the background of the islands making up this group and then dealt with the issues that were being displayed.

This was an excellent exhibit and on behalf of those present Mr. G. Monaghan thanked the President for his wonderful display and his talk on the problems of rust.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday, 17th October, 1970.

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1928–1970

FORTY-TWO YEARS OF CONTINUOUS TRADING MUST MEAN THAT WE GIVE HONEST VALUE FOR MONEY AND HANDLE STAMPS THAT ARE POPULAR IN SOUTH AFRICA. A well-known philatelist says that we should claim 50 years of trading, but we prefer not to include the period 1920-1927, during which Mr. Robertson conducted a part-time stamp business at night.

We have bought many valuable collections and dealers' stocks and have held nothing back from collectors, but if we still had the valuable items that we have sold in the past the value of our turnover would be several times the high figure that it is. We have no regrets and congratulate the purchasers for the faith they have placed in us.

Where are those hundreds of fine Cape Triangulars (many in blocks), Rhodesians (including errors), sheets — yes sheets — of South African £1 stamps, London prints by the score, pre-Unions and cases of South African War covers, South West African overprints on S.A. (in complete sets) that we had so many of that the then Director of Posts, S.W.A., called on us to thank us for the very large orders that we sent to Windhoek, now? They have all gone and today we are looking for even small quantities at prices that are many times what we sold them for.

When we started in business in 1928 we had little money, but were determined to give collectors a fair deal. We weathered several depressions (if one is not selling stamps there is plenty of sorting to do). We were slightly unpopular with the small dealers of 40-odd years ago (there were no big dealers in those days) because we sold stamps, albums, catalogues, etc., at much lower prices than they were asking.

We prefer not to sit back and ruminate — there is far too much work to do and as we cannot get expert philatelic help in South Africa the Directors just have to roll their sleeves up and get on with the job. The speed with which we execute orders may lead some collectors to believe that we have a large staff. We wish we had! Rather no assistants than useless ones!

Now to the present. The speed with which we turn over popular stamps makes the issue of long price lists unnecessary, even if we had the time to compile them. We do issue lists of the following and will be glad to send copies, post free, to enquirers —

> Commemorative sets of all British (and erstwhile British) Countries in Southern Africa, Great Britain, decimal overprints of the former Protectorates, a fine range of loose-leaf albums, stock books, catalogues (Gibbons and other publishers), accessories, etc. As time permits we compile other lists, but time has always been our enemy, even though we put in much overtime.

If you want anything in 20th Century BRITISH COMMONWEALTH and SOUTHERN AFRICAN COUNTRIES we are sure that it would be well worth your while to send us a detailed want list (leaving space for the insertion of our prices) quoting the numbers in the latest Gibbons British Commonwealth catalogue or giving full information to enable us to identify the stamps wanted. Please say whether mint or fine used are wanted. There are lots of stamps that we cannot supply, but there are lots that we can.

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The
South African Philatelist

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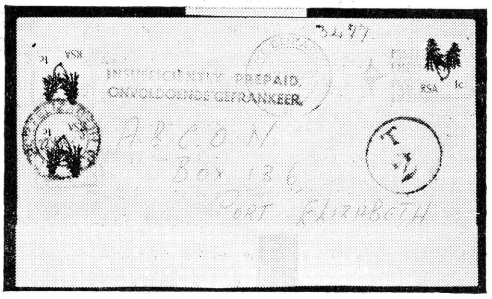
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Definite Stamps Used as Postage Due Labels

When the postage rate on commercial mail was recently raised at very short notice ,the Port Elizabeth Main Post Office ran out of 1c and 2c Postage Due Labels which were required for taxing under-franked mail, and used 1c Definitive Stamps instead.



Mr. T. J. Strachan, of Port Elizabeth, has kindly submitted a cover taxed in this manner, illustrated, and it will be observed from the imprints thereon that the entire is not a "philatelically prepared" item but one of genuine commercial usage.

We are not aware if this departure from the normal postal routine received official approval, but the incident recalls the usage of cigarette-tax labels at Durban and Fordsburg offices during 1922 for a similar purpose. This event was taken up with the Postal Authorities and a resume of the relevant correspondence as reported in the S.A. Philatelist is presented:

The February, 1923, issue of the S.A. Philatelist records, page 6, a reply from the Postmaster General to an enquiry addressed to him, as:

"With reference to your letter of the 13th ultimo, I have to inform you that cigarette-duty labels are NOT intended to be used for the purpose of bringing to account the value of insufficiently prepaid or unpaid postal articles. The use of these labels for this purpose at the Fordsburg Post Office was due to a misapprehension on the part of the Postmaster".

A further letter, dated 15 September, 1922, from the Postmaster, Durban, to the President, Philatelic Society of Natal, S.A.P., March 1923, reads:

"I beg to acknowledge your letter on the 14th inst. upon the above subject, and to inform you that this office was duly authorised to use ½d Cigarette Tax Labels in place of Postage Due Stamps on August 22nd and 23rd last."

A further communication, quoting the above letter, was addressed to the Postmaster General, and the following reply, dated 7th February, 1923 (S.A.P. March 1923, p. 23) was received:

"With reference to your letter on the 5th inst., in connection with cigarette duty labels having been used on insufficiently prepaid correspondence at Durban, I have to confirm my reply to your previous letter regarding a similar occurrence at Fordsburg. These labels are only intended for cigarette duty, and their use has NOT been extended in any

(Continued overleaf)

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Editorial

The Society

In a recent issue of our Journal mention is made of the creation of two more Philatelic Societies. We are glad to see this for stamp collecting, or philately, which ever one may wish to call it, signifies a pleasant and homely atmosphere for those interested in the Hobby — indicating a condition that "the more we are together, the merrier". In this sense we would take the opportunity of suggesting to readers that they find out more about their local society and join it. If one does not exist in your area, then follow the above examples and start one.

The majority of Societies in the Republic are just what Stamp Clubs should be — a free and easy assembly of men and women met together to enjoy and talk about their Hobby. They cater for the advanced collector by affording interests of all types, while for the beginner there is a general and vast source of information to be acquired in the company of those who are cheerfully disposed to dispense it.

Regretfully, some of our Societies appear to fall short of a duty to actively encourage their non-exhibiting members to participate in their meetings by taking part in the evening's discussion or by exhibiting their collections, which although not of "gold medal" standard, are indeed very dear to them. When reading the "Society Notes" one gets the impression that the same individuals are exhibiting over and over again and no new fields are broken. Where are the rank and file of the members?

Society meetings are designed to be pleasant and philatelically instructive gatherings and it is up to members, not to the Committee, to see that the happy atmosphere reigns — that THEIR meeting is worthy of the name of Philately with less of the "Board Room" status or of a "commercial" atmosphere.

— The Editor.

(Continued from previous page)

other direction."

Regardless of the foregoing, the modern conception of these "substitues" gives them catalogue status for they are listed in the Golden Jubilee Edition of the S.A. Handbook/ Catalogue under Postage Dues — Provisionals, p. 360, as DL2 and DL3, and are priced at R5.00 each.

AEROPHILATELY

Capt. M. F. Stern reports that he has received the following latest covers of Africa:

(a) AIR AFRIQUE: Abidjan to Geneva. 5.5.1969. First flight.

(b) AIR AFRIUE: Dakar to Zurich. 2.5.1969. First flight.

(c) INTERFLUG: First flight Berlin to Freetown. 26.11.69. b/s 26.11.69.

(d) SABENA: First flight to Conraky. 6.11.69. b/s 7.11.69. Covers were sent from Brussels, Amsterdam and Luxembourg.

(e) AIR FRANCE: First flight by Boeing 727 (AF 2007) to Casablanca 5.1.1970 b/s 6.1.70.

(f) AIR FRANCE: First flight to St. Denis (Reunion) with "Le Pelican. 3.11.69. Boeing Cargo plane B 707. b/s 4.11.69.

(g) AIR AFRIQUE: First flight Douala to Geneva. 6.11.69.

OBITUARY

It is with great regret that we learn as we go to press of the passing over of our Postmaster-General, Mr. M. C. Strauss, a staunch friend of Southern African Philately.

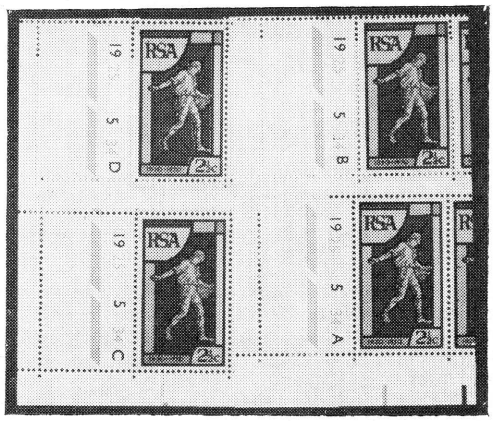
Philatelists from far and wide will join us in extending our sincere condolences to his family and relatives.

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SOUTH AFRICAN NOTES

by Dr. H. J. Raubenheimer

Due to unforseen circumstances the descriptions of the new issues this month are not as complete as usual. We present a picture of the sheets and the stamps. Detailed printing features if available, will be published later.



THE BIBLE STAMP

The 2½c value is an attractive stamp and depicts in what would be a coloured stained glass window a traditional sower with his basket of seed. The sower is in yellow on a background of red "leaded lights". The narrow frames are in yellow, green and blue. The inscriptions, few as they are, are in black in panels: top left corner RSA in blue, bottom left corner 1820-1970 on green and bottom right corner 2½c on blue. The design is most artistic and the more examined the more respect it commands.

It comes in four panes A B C and D and was printed on the Albertina machine and on Harrison paper. RSA watermarked with the mark in tète-bèche formation and facing up and down. The cylinders used were five and four of these numbers are shown on the left margin opposite row 5. They are 19 black, 25 blue, 5 red and 34 yellow with the pane letter A B C or D in black. The fifth cylinder printed the phosphor bands. An odd feature is that there are no sheet numbers, usually six figure black for the Albertina machine. The reason given is that all the units were engaged in printing.

The sheets are in horizontal format and each contains 100 stamps (5 rows x 20). The stamps are in vertical format and are of commemorative size. The master negatives were stepped up 200 times and the carbon tissue laid on the cylinders twice by means of the dividing head. An interesting feature was that the first printing cylinder was the one printing the phosphor bands. The sheets have been perforated by the Grover two row machine as can be seen by the unperforated right margins. Panes B and D show portions of the densitometer patches of the four colours as well as portions of the "Step wedges" those small blocks of graded colours on the edge of the sheets. These are all on the bottom margins of the sheets. The arrows on the top and bottom margins as well as the single line broken bars of the marginal bars on the left and right margins are in blue.

THE 12½c VALUE



This presents surprises not seen before on the Republican stamps, indeed, as far as we are aware, on any stamps since Union. In the first place they appear on sheets of 50 stamps (10 rows x 5) and in the second they have been printed not only by the rotogravure process — as with all the postage stamps since the Pretoria pictorials — but also by a form of letter press process; this will be described later.

The sheets are almost square, measuring about 230 mm. x 262 mm., the stamps are in horizontal format measuring commemorative size. The paper is Harrison RSA watermarked, tête bêche and facing up and down.

The design consists of two panels of blue, darker on the left and lighter on the right. In the left panel is, in gold, BIBLIA with an open book below it and 1820-1870 in white at the bottom. In the right panel is, in black, 12½c above and RSA below.

Apart from the striking design, so different from anything we have ever had before — the gold alone being real gold foil and not an attempt at gold by yellow or gold coloured ink — the printing features are worthy of special

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SUID-AFRIKAANSE KONVENSIE

„Water vir die Toekoms"

POSREËLINGS

Spesiale pos- en telegraafgeriewe sal vir die duur van die konvensie — Maandag 16 November 1970 tot Vrydag 20 November 1970 — by die konferensielokale van die Universiteit van Pretoria in werking wees.

'n Spesiale datumstempel sal vir die duur van die konvensie in gebruik wees.

Gedenkkoeverte, met die Waterjaarposseëls van 2½c en 3c daarop en gerojeer met die spesiale handstempel, kan vooraf van die Konvensiesekretaris bestel word. Bestellings vir die gendenkkoeverte, teen 20c elk, moet die Konvensiesekretaris voor 6 November 1970 bereik en moet die volgende besonderhede bevat:

Naam en adres wat op die koevert moet verskyn, in drukskrif. Aantal koeverte verlang.

en moet vergesel wees van posorders vir die korrekte bedrag. Tjeks word nie aanvaar nie.

Slegs 'n beperkte hoeveelheid van die volledig gedienste koeverte word beskikbaar gestel en belangstellendes word aangeraai om hul bestellings vroegtydig te plaas. Die koeverte word per landpos afgestuur en sal die datumstempel van 16 November 1970 dra.

Die adres is:

Die Konvensiesekretaris,
"Water vir die Toekoms",
Posbus 3443,
PRETORIA.

SOUTH AFRICAN CONVENTION

"Water for the Future"

POSTAL ARRANGEMENTS

Special postal and telegraph facilities will be in operation for the during of the convention — Monday, 16th November 1970 until Friday, 20th November 1970 — at the conference halls of the University of Pretoria.

A special date stamp will be used during the convention.

Commemorative covers, with the Water Year postage stamps of 2½c and 3c and cancelled with the special handstamp, may be ordered from the Convention Secretary. Orders for the commemorative covers, at 20c each, must reach the Convention Secretary by 6th November 1970, and must indicate:

The name and adress to appear on the cover (please print). The number of covers required and must be accompanied by postal orders for the correct amount. Cheques are not accepted.

Only a limited number of the fully serviced covers are made available and interested parties are advised to place their orders in good time. The covers would be dispatched by surface mail and would be cancelled with the date stamp of 16th November 1970.

The address is:

The Convention Secretary,
"Water for the Future",
P.O. Box 3443,
PRETORIA.

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mention. The sheets were printed as follows. The paper, naturally considerably wider than the final sheets, went through the Goebel 840 machine; that printed the blue and black shades as well as the five figure black sheet numbers — seen on both A and B panes on the right margins opposite rows 9 and 10 — the printing naturally was on the right side of the paper only. Then the sheets were perforated in the Grover — witness the punch hole on the right margin of pane A and the unperforated top margin of pane A. Then the left side was trimmed off and the sheets went through the letter press cropper and the gold foil applied; this of course was in a different department. It is interesting to notice how heavily the cropper imprints the gold. The impression is noticeable not only to the eye but to the touch on the gummed side.

A NEW 2c DEFINITIVE STAMP



A new 2c definitive stamp, pouring gold, made its appearance early in August 1970. From cylinders 413 orange interior and 412 blue exterior it resembles its predecessor from cylinders 236 237 of January very closely. There are, however, additional markings on the margins which are in keeping with the advanced printing techniques, namely densitometer colour blocks on the left margins of pane A — traces can be sometimes seen on the right margins of pane B opposite rows 14 and 15 and there are the series of "Step wedges" as they are called between the sheets. They are in blue and show mostly on pane B on the right margin opposite rows 3 to 6, ranging from very pale above to deep blue below. They are numbered 1 to 18 and are designed to ensure uniformity of the depth of blue printed. It would appear that, in addition to other qualities which make blue a difficult colour to print it has a tendency to vary in its intensity as printing proceeds.

The paper is Harrison, RSA watermarked with the mark in tête bêche formation facing up and down. Coming from the same master negative but from new multipositives it resembles the previous 236 237 printing and may be easily confused with the latter so collectors should be on their guard in distinguishing the two as it is known that the 236-237 printing was, up to a point, an emergency printing to meet the sudden demand for 2c stamps as it replaced the 1c for certain classes of mail.

Mr. J. Sanders' Visit

Mr. J. Sanders, Managing Director of J. Sanders (Philatelists) Ltd., of Southampton, England, and President of the Southampton Chamber of Commerce, will be leading a British Trade Mission to South Africa during November 1970.

He will be staying at the Langham Hotel, Johannesburg, from 2 to 14 November, 1970, and would be glad to meet collectors and dealers upon appointment, who are either buyers or sellers of stamps and accessories, with a view to further regular business which can be transacted postally.

Mr. Sanders' firm has been in the stamp business since 1882 and will also be represented at our RSA 10 Exhibition in May 1971.

The "Magnify"

We congratulate the Royal Philatelic Society of Rhodesia upon their recent addition to Southern African philatelic literature. The publication "Magnify", incorporating "The Rhodesian Philatelist", is a monthly publication comprising some 16 pages, well presented and brimful of interesting local news as well as instructive articles. The Editor is Mr. I. J. Whitfield, assisted by an Editorial Board comprising Messrs. D. E. C. Dale and H. C. Russell.

No mention is made as to whether "Magnify" is available to non-members of the Society, but the contents of the journal are of sufficient interest and importance to warrant a collector of Rhodesian emissions to join the Society in order, if only, to obtain this publication. Those who are so disposed may contact the Secretary, P.O. Box 803, Bulawayo.

We extend our sincere good wishes to the Journal for a long and successful career.

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Unable to find the unusual?

Look to Australia

With the captivating Cocos (Keeling) Island series.





These are just 4 of the 12 beautiful stamps in the complete set.





Exotic birds, finely-drawn tropical fish, exquisite coral and jewel-like shells . . . all these and more are yours with Australia's Cocos (Keeling) Islands series. This interesting Australian series is bound to enhance any collection. Why not introduce yourself today to this fascinating new world of collecting enjoyment? See your local dealer soon, for all current and past Australian issues.

MAIL THIS COUPON TODAY!

Please send me the free bi-monthly Philatelic Bulletin, and Stamp Preview with advance information on Australian stamp issues.

Philatelic Mailing List, P.O. Box 259, South Melbourne, Vic., 3205, Australia.

NAME.....

ADDRESS.....

CODE..... COUNTRY.....

APO-88

AUSTRALIAN POST OFFICE

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The XXXII Congress & Setpex/Setfu-150

Preparations are proceeding apace in Port Elizabeth in connection with the XXXII Congress, scheduled to take place there during the period 20/22nd October 1970. Congress will be housed in the Conference Centre at the foot of Military Road, which is the road at the back of the same building in which the Exhibition will be staged.

Present arrangements provide for the assembly of Delegates and Officials at 9 a.m. on Tuesday 20th October for the registration of Proxies and the acceptance of credentials.

His Worship the Mayor of Port Elizabeth will officially open Congress at 10.30 a.m. Upon the conclusion of the opening ceremony, tea will be served for Distinguished Visitors, Delegates, Observers and the many friends which it is hoped will be present. Thereafter Congress will get down to serious business until 12.45 p.m. At 2.15 p.m. on the same day the official Congress photograph will be taken, and upon the conclusion of this entertainment, Congress will re-assemble until 5 p.m.

Congress will be in session from 9 to 12.45 p.m. and from 2 to ± 5 p.m. on Wednesday 21st October. It is hoped to conclude Congress by Wednesday evening. If this is not possible, Congress will meet again at 9 a.m. on Thursday 22nd October 1970.

The Settlers Philatelic Exhibition, the short title of which is SETPEX/SETFU-150, will be staged in the Feathermarket Hall, at the foot of Castle Hill, during the period 19th — 24th October 1970.

It was originally arranged for the Postmaster General to perform the official opening ceremony. Following upon the untimely death of Mr. M. C. Strauss, and at the time of writing these notes, it must be assumed that the P.M.G. Designate will perform this ceremony. The official opening is timed for 10.30 a.m. and from 11 a.m. the Exhibition will be open to the public. The Exhibition will remain open each day until 2.15 p.m. Saturday 24th October 1970.

This Exhibition, the largest ever staged by this Society, will accommodate 93 Exhibitors in 304 Frames in the Competitive Section. Additionally a further 30 Frames will house the Court of Honour and invited exhibits.

The South African Post Office will be providing an official Exhibit, covering the issues of the 1925 Airmails and the 1962 Settler stamps. Artists drawings colour trials, proofs etc. will provide a feast of enjoyment for all S.A. collectors.

The British Consulate is providing on behalf of a well known Agency, a display of 100 sheets, covering the stamps issued by this Agency. It is also hoped that an official display will be provided by the Australian Post Office.

A Souvenir Brochure of the Exhibition is being published, in which an attempt is being made to break new ground with its presentation and format, and no effort is being spared to make this a very worthwhile publication. At 20 cents per copy it is without doubt the best value in Africa.

Apart from the foregoing, the Entertainments side is receiving serious attention, with special efforts being made to cater for the Wives of Delegates etc. Amongst the many projects laid on is a visit to the General Motors Plant (no walking required, and limited to 50 persons). A Civic Reception (by Invitation). Visit to the Historic Settlers House. A Mannequin Show and Afternoon Tea for those interested (Gentlemen may attend!). Honorary membership to the P.E. Bridge Club where those who wish, may play from 2-6 p.m. daily. A special Tournament is being arranged for 8 p.m. on Wednesday evening 21st October. The S.A. Stamp Study Circle will also be holding a meeting on this evening at 8 p.m. Thursday provides for morning Tea on the Beachfront followed by a visit to see the famous performing Dolphins, Haig and Dimple, plus offspring. Thursday afternoon and evening features our Beer and Braai at the Addo Elephant Park and Game Reserve, and which should be an occasion remembered for many a day. A tour of the Eastern Cape Coastline by luxury bus, with morning Tea at Sappershoek — a unique Ex-Servicemen's project, which is a living memorial to Sappers who laid down their lives in all Wars. Friday evening will be highlighted by pre-Dinner drinks with the Host Society, followed by the official Banquet at 8 p.m., when the Major Awards will be presented and the Induction of the new President of Federation will take place. The foregoing it is hoped will cater for all tastes, and should provide some happy memories to take home, of the XXXII Congress and Exhibition.

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SOUTH AFRICA'S PHILATELIC EXHIBITIONS

With the advent of Spring it's exhibition time again in South Africa when stamp lovers forgather to discuss and admire the jewels of the Hobby. The present exhibition, SETPEX/SETFU, staged by the Philatelic Society of Port Elizabeth, will present these pleasures.

Any society affiliated to the Philatelic Federation of Southern Africa may be permitted to stage an exhibition, national or international, the conduct of which is the concern of the sponsoring society provided that it does not run counter to the general principles of the Federation. Exhibitions permit the entry of philatelic material upon either a non-competitive or competitive basis for awards, are hall-marked by the supply of a special date-stamp by the Department of Posts and Telegraphs and are accompanied by philatelic and social functions of no mean order. An exhibition may be looked upon as a stimilus to the Hobby.

STAMPS!

South African

Philatelic Exhibition

Patron-in-Chief - - H.M. The King.

Old Library Buildings

(Next to Post Office)

DURBAN,

June 30 to July 5, 1913.

EXHIBITS OF STAMPS OF ALL NATIONS.

STAMPS FROM THE SOUTH POLE.

ALBUMS AND ACCESSORIES.

Special Exhibit of Postcards decorated with used Stamps and Hand-painted, from France. These will be on sale.

All matter posted in the Special Post-box will be cancelled with a special post-mark. Be sure and send a postcard to your friends, the cancellation will be rare.

Opening Ceremony by H.E. The Governor-General, LORD GLADSTONE, P.C., June 30, at 11.30 a.m. Admission 2/-

ADMISSION other days, 1/- Season Tickets, 3/6

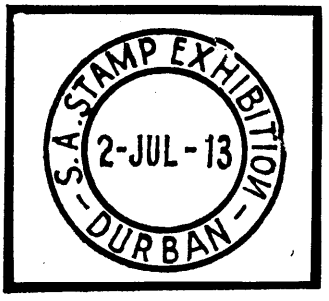
CHILDREN HALF-PRICE.

STAMPS

THE ORIGIN

It is commonly believed that the first Philatelic Exhibition was held by the Durban Philatelic Society, June 30 to July 5, 1913, but an article published in "The South African Stamp Collector" of November 1916, page 157, claims to correct this misunderstanding. The article lists three previous exhibitions, which are given as:

1. Pretoria, December 2, 1904, staged under the auspices of the Pretoria Philatelic Society, held in the (then) local Museum Buildings.
2. Durban, opened August 6th, 1906. This exhibition is further reported upon in "The Stamp Collectors' Fortnightly", No. 332, dated October 6, 1906.
3. Pretoria, December 15 to 16, 1906, held in the building known as the Hotel Imperial, Pretoria. The article includes:
4. Durban, June 30 to July 5, 1913. The article claims that this exhibition was undoubtedly the leading one. It was held in the Old Library Building, and opened by Lord Gladstone, then Governor General of the Union.



The exhibition was widely advertised by the illustrated display poster, among other announcements, and was granted a special date stamp, illustrated.

The next exhibition was held some fourteen years later by the East London Philatelic Society, from 5 to 7 January, 1927. It was again advertised by a special poster (illustrated) and a special triangular canceller was

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used to mark correspondence posted at the exhibition in purple ink.

A year later the Durban Philatelic Society staged South Africa's first International Exhibition from 2 to 12 July, 1928. It was opened by the Union's Minister of Posts and Telegraphs, the Hon. W. B. Madeley, who after a most interesting speech was presented by the sponsoring society with "the Key to the Freedom of Philately" (*Whatever that may be? — Editor*)



East London Philatelic Society

Stamp Exhibition

CITY HALL, East London

January 5th & 6th

EXHIBITION OF RARITIES
from the World's Stamps
Uncatalogued Varieties
Seldom Seen Stamps
Woodblock Errors, together with complete sets of most of the British Colonies

Stamps and everything for the Philatelist will be on sale by the Southern Stamp Co.

Our own Paper, "The S.A. Philatelist," will be represented by the Editor.

FREE DISTRIBUTION of Philatelic Literature. Special Post Office at the Exhibition.

Admission 1/- **Children 6d.**

Further particulars from the Secretary, E.L. Philatelic Society, P.O. Box 372, East London

Albert Waldeck, Printer, Gladstone Street

The exhibition was fully reported in The South African Philatelist of August, 1928, and looking through the long list of successful competitors, the reader is left with a sense of admiration of what a grand lot of stamp collectors they were — unfortunately no longer with us.

The occasion of this exhibition marked the introduction of "Congress", a formal gathering of representatives of societies affiliated to the parent body responsible for organised philately in South Africa, which aspect has remained a concomitant feature of all exhibitions since. Thus the first South African Philatelic Congress was held at Durban Wednesday, 4 July, 1928, when rules and regulations governing congresses were read out and amended before adoption to form the basis of our present-day constitution.

Some six years later the Pretoria Philatelic Society staged a National Philatelic Exhibition on 13 and 14 October, 1934. Johannesburg Philatelic Society followed some two years later with an International Exhibition from 2 to 14 November, 1936, known philatelically as "JIPEX", which abbreviation introduced the suffix "PEX" as a code indication for subsequent exhibitions but coupled with its Afrikaans equivalent in recent years.

POSTWAR PERIOD

Philately took a "back seat" by necessity during the intervening war period. The first indication of a reversal to normal conditions was a request in January 1945 from the Durban Philatelic Society to hold an Exhibition and Congress there in October 1946. This request was later amended for a date allocation in 1947, which proposed alteration created an embarrassing situation as the Port Elizabeth and East London Societies had been considered for dates in 1947. This post-war congestion was happily sorted out and the venue and date for the next exhibition and congress was determined for East London in January 1948.

Subsequent exhibitions and their accompanying congresses have been held on approximately a yearly basis. They have been mainly of a national status and through the years have served as an instructive and beneficial "happy-get-together" of stamp collectors from far and wide.

T. B. B.

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POSTMARK NOTES

By David Allison

Post Office Emblem

Soon after the July "Postmark Notes" were written, another new postmark slogan appeared. This consists of the words POST OFFICE EMBLEM, in English and Afrikaans, to the right of a new emblem which has the letters PT in the centre. (Does the T stand for telegraphs or telecommunications?). Presumably this emblem will be seen soon on post office vans, stationery and so on, but I haven't seen it yet except on these postmarks.



The earliest date I have noted is 16.00 21-V 1970, from Johannesburg. At the time this slogan was introduced, letter facing machines were in use at five offices (Cape Town, Durban, Pietermaritzsburg, Port Elizabeth and Pretoria) and at each of these offices both the English first and the Afrikaans first versions of this slogan have been used. Four other offices seem to have received one die each of this slogan, for use with their machines of British manufacture — East London and Johannesburg (English first) and Bloemfontein and Kimberley (Afrikaans first). These slogan dies have evidently not been issued at random to these offices; the order in which the languages appear is in each case just the opposite to that used for the census slogan and just the same as that used for the Water slogan. Windhoek has also used this slogan, the language order being Afrikaans/English/German.

At a later date Johannesburg received further dies of this slogan, as mentioned below.

More letter-facing machines

Johannesburg has become the sixth office in South Africa to receive letter-facing machines. The earliest date I have seen on a postmark from these machines is 15.7.70—16.00. There appear to be three machines each incorporating two cancelling machines. Date stamps A to F inclusive have been seen. As well as wavy lines, the Water and Emblem slogans have been used on these machines. Together with the facing machines recorded in the July "Postmark Notes", this brings the number of such machines up to eleven. This is the number mentioned in the recent report of the Postmaster-General to Parliament (Cape Times, 28th July, 1970). The same report mentions that similar machines are on order for East London, Bloemfontein and Germiston.

New Types of Machine

At least two offices which are not using facing equipment have been supplied with postmarking machines evidently made by the same firm. At Welkom, the machine produces a continuous impression across the top of the envelope while at Kroonstad there is a single impression of wavy lines and datestamp at the right hand top corner. At Kroonstad the wavy lines originally lay to the left of the date stamp, but the machine was soon modified to print the date stamp in the standard position to the left of the wavy lines.

Thanks to the Postmasters at these two towns I am able to add that the Welkom machine came into use on 8th April 1970, and the Kroonstad one during the same month. In each case they are used only for stamp-cancelling duties, and bulk postings are datestamped in red by the same machines as before.

The Reason Y

A postmark from one of the machines at the Mount Pleasant sorting office, London, presented a problem recently. Instead of the time was a plug reading —Y—; this was inverted, so that the date appeared as

—Λ—
26 JNE
1970

On enquiry, I learned the reason for this. Business firms handing in bags or bundles of meter-franked mail often separate first-class from second-class correspondence. Sometimes some first-class letters are accidentally placed in a second-class bundle. When these are found by the sorters, this special postmark, with the inverted Y, is used to explain the reason for any delay in the delivery of these letters.

An Enquiry

The August "S.A. Philatelist" contains an enquiry on page 71 about three mysterious datestamps, the place of use in each case being identified by a number only, e.g. P.O. -P.K.2, as illustrated. I have another which probably belongs to the same group. The upper segment is inscribed P.O. - P.K. 132, while the lower

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for

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AS THE LARGEST WHOLESALE STAMP FIRM IN AMERICA, WE ARE CONSTANTLY BUYING LARGE QUANTITIES OF STAMPS FROM ALL PARTS OF THE WORLD. AT PRESENT WE PARTICULARLY WISH TO BUY:

- STAMPS IN SETS: Low and medium valued. Either complete or incomplete mint or used.
- SINGLE STAMPS: Attractive inexpensive varieties.
- LARGE HOLDINGS & REMAINDER STOCKS of all kinds.
- MIXTURE (KILOWARE) on paper.
- FOR OUR RETAIL TRADE, we also wish to buy smaller quantities of medium-priced and higher-priced Stamps in Sets.

FREE ON REQUEST! Our new buying Price List: "Top Buying Prices for Stamps of the United States and Canada.

SELL TO AMERICA'S LARGEST AND BEST-KNOWN IMPORTER:

H. E. HARRIS & Co.

Boston 17, Mass., 02117 U.S.A. Cable: Harrisco, Boston

RHODESIA

THE RAREST STAMP

£1 S.G.166B. ERROR OF COLOUR.
BRILLIANT MINT MARGINAL COPY.

This is the finest example to come on the market in recent years. Glorious fresh rich colour, well centred, no short or irregular perfs, full gum, once lightly hinged, no climatic toning of paper, perfect in all respects.

A connoisseur's piece. Cat. £1,000 plus.

PRICE R2,500.

1909 £5G113E.

A well centred superb mint copy of a very rare undercatalogued stamp with a big future. Much rarer than the £2 which is catalogued at the same price. Cat. £400.

PRICE R900.

Both items offered subject unsold.

WE PAY TOP PRICES FOR FINE COLLECTIONS AND SINGLE RARITIES.

JOHN MENDELSSOHN B.P.A.

67, SHAKESPEARE HOUSE, COMMISSIONER STREET, JOHANNESBURG.
P. O. BOX 1607 TELEPHONE OFFICE 834-7948; RES. 42-5042.

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is blank; the date is 20 VII 43 (possible 20 VIII 43). This specimen is on a petrol ration coupon, and I suspect it was used at Donore, Wynberg, a Cape Town suburban office now



known simply as Donore. Mr. J. Walker, of Durban, recalls that these datestamps were used "on a blue form which had something to do with petrol rationing . . . on which stamps, usually to the value of 3d were applied". Clearly there is plenty to be found out about these date stamps. Most important, what was the reason for their use?

(Several replies have been received which indicate that this type of canceller was used in conjunction with petrol rationing.

We illustrate a strike bearing PO-PK 6, and as the "TJ" registration number indicates a Johannesburg car, it may be taken that the "No. 6" indicates a postal area of Johannesburg. — Editor)

LETTER TO THE EDITOR

De Put Postmark

Dear Sir,

The information in my article "Orange Free State markings" was, as mentioned, extracted from archives in London and Bloemfontein. My collection included a postcard O.F.S. (type viii) written (m/s) from De Put dated 2 Nov. 92. The postmark is squared octagon my type F1 in purple one word, transit mark Reddersburg my Q2 in black, dated No. 3 92, the canceller "M" in purple.

Unrecorded Variety 3rd value VRI (3rd setting overprint) O.F.S. The variety mentioned in addition to No. 60 on **top left** and **lower right** panes. I have a pane **top right faulty** No. 60, and another top right **not faulty.**

This information may be interesting to your readers.

A. Cecil Fenn.
F.R.P.S.L.

Army Post Office Experiences

By B. P. MANDY

When in June 1940, having volunteered earlier, I was called up to join the A.P.O. unit at Potchefstroom, I could not possibly have forseen what lay ahead of me in service, experiences or travel.

By the end of July I was in East Africa and by the 5th of August 1940 was responsible for opening the first field A.P.O. at Nanyuki at the foot of towering snow-capped Mount Kenya. Then when our troops moved up we of the A.P.O. followed them to Kismayu, Mogadiscio and Addis Ababa. A special job took me even further, first to Asmara and then to Massawa on the Red Sea. At that time the war in East Africa was over and I was recalled to the Union on leave, so, it can be said, I travelled overland from the Red Sea to Port Alfred where my wife was waiting for me — a real slice down Africa!

After the East African campaign my next A.P.O. job was in Madagascar, via Zanzibar, where I spent most of the fourteen months over there in Diego Suarez, but was fortunate enough to take a trip by sea to Tamatawe, then by rail to Tananarieve, returning by air to Diego Suarez.

From Madagascar I returned to the Union by air, via the Comorro Islands, and after a short period of leave left with the 6th S.A. Div. for the Middle East where I was stationed for 15 months and during that period I was required to visit the Lebanon, Syria and Palestine.

It was while I was stationed in Cairo that I was delegated to take an A.P.O. unit over to the United Kingdom and there to prepare for the postal needs of our prisoners-of-war returning from Germany. We sailed from Alexandria through the Mediterranean and right round Ireland to Southampton. The outstanding experience of this trip was the Rock of Gibraltar standing out against the moon-lit sky on one hand and brightly-illuminated Tangier on the other hand.

Eventually when our boys did start rolling back from Germany it was fortunate that we had had time to prepare for them, because they now came back as individuals, no longer as members of this or that unit. Index cards had been prepared for each returning soldier and their mail, as it arrived, was sorted behind these cards. This was a tremendous job for

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in addition to letters arriving from the Union in their thousands, we were recovering numerous bag-fulls from the P.O.W. camps of Italy and Germany. Over 28,000 letters were received from Italy alone.

By the 7th of May 1945 over 2,900 South African P.O.W.'s had reached Brighton, but then the big rush was on and by the next week the total reached 6,000. It can be quite imagined that this unexpected influx certainly strained the set-up of the whole repatriation unit.

In order to deal with the delivery of mail to these men we had established two A.P.O./s in Brighton, one in London and one in Horsham, and the dates on which these A.P.O.'s were opened were as follows:-

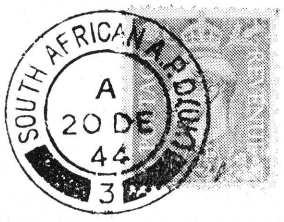
APO 1 (Brighton) 9.12.44
APO 2 (do) 9.3.45
APO 3 (Horsham) 20.12.44
APO 4 (London) 11.12.44.



1



2



3



4

From a philatelist point of view it should be stated that the British G.P.O. gave permission for the use of South African date-stamps but required that British postage stamps should be affixed to letters. And it may be of interest to readers to have the enclosed cancellations reproduced in your journal.

And so how could I have possibly forseen what the Army Post Office was going to provide for me in service, experiences and travel. Of service, I think I did my best at all times realizing what news from home meant to a soldier 'Up North'; of experiences there were plenty, enough perhaps to fill a book; and of travel, well, only a war could have provided all that came my way.

TYRO'S CORNER

By Beginner

In my last article I dealt with the manner in which I started collecting stamps and it will be observed that I made many changes from one country to another, which method is not recommended. This nevertheless generally happens to the beginner collector due mainly to the fact that he does normally follow the current philatelic literature until he is more advanced.

By becoming a member of a Stamp Society and observing the types of exhibitions staged at meetings, the beginner-collector may be assisted in making up his mind what his choice of country should be.

The acquiring of material is not difficult and stamps may be obtained by exchange, from society approval books or purchase from colleagues or dealers.

Once started, interest should not be allowed to lag, for there is a great deal of entertainment and interest to be obtained by stamp collecting, but if a financial profit is expected to be derived at, disappointment is assured, concerning which aspect I will deal with in my next comment.

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ROCK AND CAVE ART ON STAMPS

by R. Goldblatt

The earliest art forms of primitive man are to be found in cave- and rock paintings. These paintings served a two-fold purpose. In the first instance they had a magical connotation in that mystical forms were depicted. (Spain SG 1933 — "Stylised tree"), (Spain SG 1935 — "Hands").

Secondly, primitive man, being a hunter, he reproduced animal and human forms, and by so doing believed that he acquired power over the subject portrayed. (Spain SG 1938/1940, etc.) In the main, prehistoric cave and rock paintings are to be found distributed over 4 regions, and can be grouped as follows:

(a) **Franco — cantabrian cave paintings** (Upper palaeolithic period 15,000-10,000 B.C.)

The caves are found in the mountainous area of the Pyrennees in the north of Spain, and extend to the Dordogne region in France. The most famous cave in France is at Lascaux, (France SG 1784), depicts a beautiful example of the cavepainting of "Prehistoric bulls" which is to be seen in the "Great Hall" of the cave. The painting is far greater than life-size. The most famous caves in Spain are in the region of Santander, and the Cave of Altamira was one of the earliest discovered and is the best-known cave in the area. A magnificent painting of a "Charging bison" is depicted on Spain SG 1934, whilst Spain SG 1937 shows a delightful outline-painting of "Deer" from the cave of the Covalanas region.

Typically, Franco-cantabrian cave paintings do not generally portray the human form, as will be evident from the stamps selected above.

(b) **Eastern Spanish Rock paintings** (Neolithic period 10,000 — 1,800 B.C.)

This group comprises of paintings found in Rock-shelters, rather than true cave art. Generally, human forms are depicted equally frequently with that of the animal forms. In this group we find representations of hunting scenes, war scenes and dancing scenes. The 1967 Stamp Day issue of Spain present the following examples in this Group:-

SG 1931 "Archers" — from the cave of Morella;
1932 "Boar hunting" — from the cave of Remigia;
1936 "Hunter" — from the cave of Saltadora;
1938 "Hunters" — from the cave of Cingle;
1939 "Chanois hunters" — from the cave of Remigia;
1940 "Deer hunting" — from the cave of De Los Caballos.

It is interesting to note that whilst animals are drawn in a manner which is extremely life-like, the human form is deipcted as being stick-like in appearance. This is of importance because the manner in which the human form is shown is similar to that of rock-painting found in North-Africa, whilst the animals resemble those of Cantabria. Thus we gather that this region was subjected to invasions, both from the South over the Pyrennees, and from Morocco and Algeria, and the art forms have been influenced by these Historical events.

(c) **Sahara Rock paintings** (Early Neolithic ± 700 B.C.)

The date of these paintings is uncertain although they are considered to have been executed about the 7th century B.C., and to have continued until the dawn of the Christian Era. In this group once again, the usage of animals and men appear in equal numbers, and scenes depicting war, hunting and dancing as before, are evident. These rock paintings are mainly found in the Tchad region and the Central Sahara Desert area. The tri-angular Postage due-issues of Tchad 1962 (SG D23/34) depict various animal paintings from the area, whilst Algeria rock paintings found around the area of Tassili-n-ajjer are to be seen on the stamps of Algeria in two sets (SG 451/454) and (SG 474/476). Further issued by Tchad in 1967 (SG 190/194) and in 1968 the Boilbud Mission in the Ennedi, depict human activities.

(d) **Bushman rock paintings**

The beginning of rock paintings in Southern Africa is obscure. Some paintings date back to the Upper Palaeolithic period, but most have been executed considerably later by Bushmen. The paintings are mostly located in S.W.A., S.A. and Rhodesia. The paintings are found on the face of bare rocks, in caves and in semi-grotto's, and were executed in oil colours made from coloured earth, mixed with animal fat was rubbed on the rock surface or applied with a stub or with a spatula of bone.

A very beautiful set of the cave art of the mountain Bushmen was issued by Lesotho in

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1968 (SG 160/166). The back-ground colours of these stamps are most striking. Bushmen rockpaintings are also to be seen in the South West African Definitive series issued in 1954 (SG 154/157) and include the mysterious "White Lady" on the 2d. value, whilst those who care for "Sideshows" will find Bushmen figures in an earlier stamp of the same Country. (SG 75) A stamp issued by Botswana (SG 244) shows rock-paintings from the Tsodilo Hills. We have in the art of the Bushmen a survival of the Art that flourished over a much wider area, thousands of years ago — on Art of the prehistoric period.

The "Mafekings" of The "Maria de la Queillerie" Collection

by Dr. K. Freund, F.R.P.S.L.

The most outstanding Cape Collection ever to come on to the market, the so-called "Maria de la Queillerie" collection, was sold by Harmers of London on May 18 and 19 this year. The total amount realised was over R225,000.

The anonymous owner had made it his ambition to unite in one grand collection all world-famous Cape collections and Cape rarities he could manage to lay his hands on.

Starting off with the **Emerson Huston** collection which received the Grand Award at the Cape Tercentenary International Exhibition at Cape Town in 1952 and which contained Cape stamps in quality and quantity never seen before in South Africa, the owner added the Cape collection of **D. Alan Stevenson** who wrote the first important handbook on Capes, a copy of which is in our Society's library. He further added the world-famous collections of **A. H. West, Col. D'Arcy Hall** and **A. J. Stevens,** all wellknown names of protagonists of Cape philately. He also added Cape rarities from the collection of **M. Burrus,** the late Swiss multi-millionaire, one of the four "Pioneers of Philately" who have been immortalised on Liechtenstein stamps last year.

A number of Cape rarities also came from the **Ferrari, Hind** and **Caspary** collections — the world's greatest ever.

In taking notice of all these illustrious names, I naturally was rather curious to learn about details of the Mafeking section of the "Maria de la Queillerie" collection. How did they compare with the Mafekings I once possessed? Imagine my surprise when advance publicity for Harmers' auction and adverts stressed that the Mafeking section consisted "mainly of the outstanding **Dr. Freund** collection".

Going through Harmers' auction catalogue, I notice that a number of rarities originally in my collection must have been sold out of hand prior to the auction and were missing, for instance a complete sheet of Baden-Powell stamps and the error SG 11b (triple surcharge) in a strip of three (5 copies altogether exist). Also several copies of the "cracked" B.P. plate in various stages and many Mafeking covers were not in the "Maria de la Queillerie" collection any more. Even so, the balance of my former Mafekings in this collection realised a total of R23,000.

Here are some prices realised for a few individual items which may be of general interest and show the market trend:

Baden-Powell stamp, reversed
R2,000

Error SG.11c, strip of 3, double surcharge, one inverted (5 copies exist the other two in the British Museum and in the Royal collection) R2,200

Bicycle stamp, small size,
Essay (the only copy in existence) R800

Error SG.6a block of four, lower stamps with inverted overprint R1,800

Block of 6 B.P. stamps, large
R1,500

Block of 9 B.P. stamps, small
R1,250

Incidentally, I remember that this Mafeking collection was entered in our Society's first competition for the "President's Cup" several years ago but that the members' vote went in favour of a thematic exhibit.

Acknowledgement The O.F.S. Philatelic magazine.

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Biblia – Die Verhaal van die Seëls

Op 23 Augustus 1820 is in Kaapstad die Bybelgenootskap van Suid-Afrika gestig met die doel om die Bybel in soveel moontlike tale en dialekte te vertaal en te druk, sonder om dogmatiese toevoegings te maak, en om die Boek so wyd as moontlik te versprei. In anderhalwe eeu is baie gedoen. Die Bybel is in bykans sewentig verskillende tale in die Republiek van Suid-Afrika vertaal en in een jaar, 1969, is nie minder as 1½ miljoen Bybels in Suidelike Afrika versprei nie! Dis begryplik dat 'n aansoek van die Genootskap by die Poskantoor om spesiale herdenkingseëls vir sy 150ste bestaansjaar uit te gee, goedgunstig oorweeg is. Daar is besluit om weer soos gewoonlik twee spesiale posseëls uit te gee, 2½c en 12½c en aan die Bybelgenootskap is die versoek gerig om met voorstelle te help.

Die Genootskap het twee ontwerpe voorgelê. Op die een staan die Saaier, die internasionale embleem van die Bybelgenootskap, met langs die sykant 150, ter aanduiding van die jubileumjaar en die werk wat in die Republiek gedoen is. Die tweede ontwerp was die geopende Boek, met die woorde Biblia 70. Die woord Biblia is oorspronklik in Egipte gebruik vir die stam van die papirus plant, waarvan plat velle vervaardig is wat gebruik is om op te skryf. In Grieks vind ons die woord Biblos of Biblion en heilige boeke is Biblia genoem: 'n versameling van boeke. In ons geval beteken Biblia die versameling boeke waaruit die Bybel bestaan, 'n universele begrip. Albei ontwerpe het aan die kante die woorde „Bybelgenootskap van Suid-Afrika" en die jaartalle 1820-1970 aangedui. As kleure is aanbeveel die kleure wat gewoonlik deur die Genootskap gebruik word: swart, roesbruin en groen.

Op sigself was dit baie toepaslike ontwerpe. Vir die gebruik op posseëls was daar egter besware. As die landsaanduiding en die waarde toegevoeg word, sou daar veels te veel teks op die seëls verskyn. Dit sou bots met die Poskantoor se beleid om ons seëls so eenvoudig as moontlik te laat lyk. 'n Verder moeilikheid was die embleme self. Die saaier en 'n oop boek is baie mooi embleme vir die Bybelgenootskap; vir 'n posseëlontwerp gee hulle egter nie veel artistieke moontlikhede nie. Nogtans is besluit om in beginsel aan hierdie twee embleme vas te hou. Die kunstenaars van die Staatsdrukkery het opdrag gekry om 'n aantal ontwerpe met hierdie agtergrond te teken.

Hieraan is uitvoering gegee en van die ontwerpe wat voorgelê is, is twee uitgekies wat die grondslag vir die seëls geword het. Die saaier in 'n gebrandskilderde kerkvenster was 'n pragtige vonds. Die figuur self was nog bietjie te los realisties en nie beeldhoukundig genoeg nie. Die kleure was te mat. As die ontwerp van 'n glasvenster as agtergrond aangeneem sou word, moes die kleure dieselfde ryk en helder indruk maak as wat met die ou Middeleeuse glasvensters die geval was. Hierdie ontwerp sou dien vir die 12½c seël. In teenstelling hiermee kon die 2½c seël 'n rustiger voorkoms kry: die woord „Biblia" en 'n gestileerde uitvoering van 'n oop boek. By hierdie geleentheid is ook besluit dat die seël met die saaier vertikaal sou wees, die met Biblia horisontaal. Bowendien is die voorstel oorweeg om vir die woord „Biblia" 'n goue metaaldruk te gebruik, waartoe die ontwerp hom uitstekend sou leen.

Na verdere ondersoek en eksperimente het geblyk dat al hierdie voorstelle verwerklik kon word. Die goudfoelie op die Biblia seëls moes met behulp van 'n spesiale drukpers op die velle aangebring word. Hierdie pers was egter nie in staat om groter velle as van vyftig seëls te druk nie. Vanweë hierdie produksiebeperking en die feit dat bowendien die oplaag van die 12½c seëls altyd aansienlik kleiner is as die van die 2½c, is voorgestel om die ontwerpe om te ruil. So het die glasvenster en saaier die 2½c seël geword, en is Biblia vir die 12½c waarde bestem. Ten slotte is die kleure van die twee seëls beter op mekaar afgestem as wat eers die geval was: die blou van die venster is meer ingepas by die tinte van die 2½c seël. Maar ook die ander kleure moes nou weer liggies verander word om die helder effek van die venster te behou. Op albei seëls is in klein letters die jaartalle 1820—1970 toegevoeg. Dis duidelik leesbaar, maar op die ontwerpe self het dit geen invloed nie.

By die eerstedag koevert is gedink aan die ou Middeleeuse blokboeke, waarvan elke bladsy met behulp van 'n houtblok, waarin die letters uitgesny is, gedruk is. Ook die ou Gutenberg Bybel is nog volgens so 'n oumetode gedruk. Gevolglik is die teks in 'n mooi ou tipe letter met betreklik neutrale kleure, groengrys en steenrooi, op die koeverte aangebring. Op die kleure van die seëls het dit geen invloed nie.

Op die kaartjie binnekant die koevert vind ons o.a. 'n vereenvoudigde vorm van die oorspronklike ontwerpe van die Bybelgenootskap terug: die Saaier met 150, en Biblia 70.

Daar het heelwat plaasgevnid alvorens hierdie Biblia-seëls die uiterlik gekry het wat hulle nou vertoon.

(Met die goedgunstigheid van Historia)

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Senator J. D. Rossouw Oorlede

Senator Jasper Daniël Rossouw is, nadat hy vir twee jaar aan 'n ongeneeslike siekte gely het, op 22 Augustus 1970 in die ouderdom van 63 aan sy woonstel in die Strand oorlede.

As seëlversamelaar was hy goed bekend; sommige van sy medeversamelaars het hom Jasper genoem. In die Paarl, waar hy tot twee jaar gelede gewoon het, was hy by baie as Boytjie Rossouw bekend. Hy kom van die plaas Tweedam naby Springbok, waar hy in 1906 gebore is.

Besonder skrander en met 'n helderdenkende brein het hy hom as prokureur bekwaam en 'n praktyk op Kenhardt geopen. Op die ouderdom van 26 jaar het hy in 1932 LPR vir Prieska geword, 'n amp wat hy saam met dié van burgemeester van Kenhardt tot 1936 beklee het.

Vandaar is hy na Caledon en in 1942 het hy hom in die Paarl gevestig. In 1950 het hy LPR vir Paarl geword en in 1959 is hy tot Voorsitter van die Provinsiale Raad benoem. In 1965 is hy tot Nasionale Senator verkies, 'n amp wat hy tot sy dood beklee het.

Reeds in die veertiger jare het Sen. Rossouw in posseëls begin belangstel. Sy versameling het bestaan uit seëls van die vier provinsies van Suid-Afrika voor Unie, met 'n voorliefde vir die historiese agtergrond van die seëls.

Toe die eerste Afrikaanse Filatelistevereniging in 1951 in Suid-Afrika in die Paarl gestig is, was Sen. Rossouw een van die stigterlede. Die vereniging bestaan nog en betreur die heengaan van 'n lid wat soveel vir die filatelie in die Republiek beteken het, veral toe hy in 1957 President van die Filatelistiese Federasie van Suidelike Afrika was.

In daardie jare het Sen. Rossouw met Dr. Harvey Pirie, 'n deskundige op die gebied van posstukke uit die Tweede Vryheidsoorlog, kennis gemaak. Saam het hulle in hierdie onderwerp, veral wat die verskillende posstempels betref, navorsing gedoen en van tyd tot tyd hul bevindings in die S.A. Philatelist bekend gemaak. Sen. Rossouw het 'n groot deel van Dr. Harvey Pirie se versameling oorgeneem en dit verder uitgebou tot een van die waardevolste versamelings van sy soort in die land. Binne 'n baie kort tydperk was Sen. Rossouw 'n deskundige in die posgeskiedenis van die Tweede Vryheidsoorlog en het artikels deur sy hand oor die onderwerp in tydskrifte verskyn.

Vir een of ander rede, moontlik omdat hy baie kontak met Robson Lowe in Londen gehad het, is die waardevolle versameling 'n aantal jare gelede in Londen verkoop. Sen. Rossouw se laaste versameling was 'n uitmuntende versameling van seëls van Pietersburg, en dié is laaste jaar uit die hand verkoop.

Hier dien vermeld te word dat wyle Senator Rossouw 'n liefhebber en kenner van oudhede was, veral antieke Kaapse silwer- en glasware, maar sy belangstelling in seëls het nooit gekwyn nie.

N. C. Combrink.

'n Naam Wat Tel

Verlede maand is die stigting van 'n nuwe filatelistevereniging op Carletonville berig. Daar is 'n besondere rede om die nuwe vereniging alle sukses toe te wens!

Carletonville is genoem na die myningenieur A. Carlton Jones, wat baanbrekerswerk in verband met die ontsluiting van die goudmyne aan die Verre Wesrand gedoen het. Nou is dit so dat mnr. Carlton Jones self 'n groot seëlversamelaar was! Onder meer het hy 'n voortreflike versameling van Brits-Noord-Amerika opgebou.

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The Broad Phosphor Doctor Blade

Paper read at a meeting of the S.A. Stamp Study Circle by Mr. N. Dorn.

Since the inception of phosphorus on South African stamps, which is still in its infancy, we have experienced an unusual occurrence, namely the very broad phosphor doctor blade right along and through every stamp including the margins, on the 10c current definitive phosphorized issue.

Further characteristics which embody this phosphorus overlay, consists of interrupted lines of perhaps yellow to red, blue to violet and grey to black and, not so visible to the naked eye but, has positive response to U.V. excitation, and I would like therefore to divide this study into four major points.

1. The phosphor doctor blade.
2. Composition of phosphorescent ink. (Phosphorus.)
3. The blue line, or discoloured lines.
4. Decay of phosphor.

1. The phosphor doctor blade.

The cause of the broad phosphor line I would attribute to the phosphorescent ink itself and, unlike normal printing ink, this substance is a thick fluid, very sticky, quick drying, and will positively form a hard surface when completely dry.

A stoppage between printing however, allowed this ink to reach a stage of dryness on the cylinder and beneath the doctor blade.

When printing commenced again, at this moment the now dry ink (Xylol absolutely evaporated) forcing its way between the blade and cylinder and, thus creating an abnormal lift for numerous revolutions, has obviously produced a change (scratches) to the very edge of this doctor blade.

With repeated wetting (rotation of cylinder in the fluid) this condition of somewhat hard phosphor has slowly dissolved from the cylinder but, leaving behind these multiple scratches on the blade which naturally, allowed a thin film of phosphor to escape through the blade and produced a continuous broad phosphor mark of micro-layer in regular succession with normal intermittent phosphor frames.

2. Composition of phosphorescent ink. (Phosphorus).

Phosphorescent ink or paint are these days of important commercial use and their prime combinations are:

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(a) Barium Sulphate.
(b) Calcium Sulphate.
(c) Strontium.
(d) Phosphorus.

The last mentioned being of greater importance because it is known to exist in four allotropic forms: white, red, violet and black phosphorus.

White and red phosphorus are mostly used commercially, and when freshly prepared they have an off white colour but will turn to yellow under direct sunlight.

White phosphorus is prepared commercially by heating calcium phosphate with sand (Silicon dioxide) and coke in an electric furnace at 250-300 degree Celscius.

In the absence of air it would be converted to the red form and, under very high pressure and temperature, to violet or the black form of microcrystalline powders.

3. The blue line and discoloured lines.

The blue line, visible under ultra-violet rays only, is in fact the line without phosphor and is the result of this doctor blade portion which remained undamaged and performed its normal task.

Actually one would term this absence of phosphor a white doctor blade streak, occurring over fluorescent paper and although running across other colours, it has no dissimilarity whatsoever.

Under ultra-violet rays however, this phenomena of wave motion is returned sharply after impinging upon phosphor as one medium but, being diffused on fluorescent paper which encounters a different medium of luminescence and passes on to greater depth, thus leaving a dull visible blue line.

The yellow or other stained lines were due to quick intermixing of the basic colours with the phosphor layer which, undoubtedly, had the greater content of Xylol and, as a result, delineated a common discoloured border.

4. Decay of phosphor.

Phosphor could be lost immediately or it can last for a very long time.

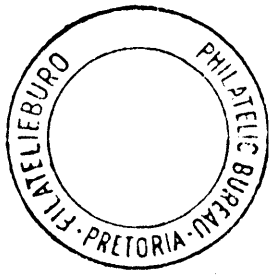
This depends entirely on the purity of phosphorescent ink and method of application.

Purity can very easily be reduced by overthinning with Xylol, whereby bases of phosphor will come afore and having its natural colour changed to brown-grey.





REPUBLIEK VAN SUID-AFRIKA
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A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster General. Cheques are not accepted unless guaranteed by a bank. The amount should be sufficient to cover postage and registration.

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'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

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NOW IT CAN BE TOLD . . .

Collectors — especially in Australia — have long awaited the name of the anonymous Australian owner of the famous 1856 British Guiana 1c. black on magenta stamp, the world's rarest stamp.

The "A.S.M." can now announce that he is Mr. Frederick T. Small, an Australian citizen living at Fort Lauderdale, Florida, U.S.A.

His name was revealed after the stamp was sold at auction in New York for the record sum of $US280,000 (about $A250,000) late in March.

Mr. Small was also the owner of the "Great" collection of British Guiana which was sold by Robson Lowe Ltd. in London, two days later, for a total of £123,014 (about $A263,250).

Revelation of the name of the man who has owned this stamp for about thirty years will put an end to the speculation and guesswork which surrounded it whenever it was mentioned in this country. Many have been the guesses at his identity and there are those in the philatelic community who have claimed to be in possession of the truth but have never ventured to let their "truth" be known.

Mr. Small is an Australian citizen and was in Gallipoli in World War I and was awarded the O.B.E. for his services in England during World War II. He regarded his collection as an investment rather than a hobby, and it was formed on his behalf by Mr. Finbar Kenny, of New York.

Mr. Small bought the famous 1c. stamp from the widow of the late Arthur Hind for approximately $US45,000 in 1940. Even allowing for the sale expenses, this sale at $US280,000 shows an increase of over 15 per cent. compound interest on the original investment. In the same year he bought the British Guiana collection formed by the late Senator E. R. Ackerman, and in 1944 he purchased from Robson Lowe the collection formed by the late Edward Granger.

"Stamp Collecting" gives this story of the sale and of the prior history of the famous stamp:—

The unique British Guiana 1c. black on magenta made £116,660 ($US280,000) when auctioned in New York on March 24 by Robert A. Siegal Auction Galleries Inc., at their Annual Rarity Sale. It is a record price for a single stamp.

Bidding opened at $100,000 and very quickly rose to $250,000 before Mr. Irwin Weinberg, an American stamp dealer acting on behalf of a syndicate, made the final, and successful bid of $280,000. Mr. Weinberg said after the sale that the stamp had been bought as an investment. This means that at modest 5 per cent. per annum the new owners anticipate an investment increment of £5,833 in the value of the stamp within 12 months and the longer that capital is tied up in the stamp, the greater the need for a solid increase in the market value of the stamp.

The original schoolboy owner, L. Vernon Vaughan, of British Guiana, found the stamp in 1873 and promptly floated it off the cover to which it was still attached. Fortunately, the date-stamp, "Demerara AP 4 1856", fell completely on the stamp, which also carried the manuscript initials "W.D.W." of the postal official (W. D. Wight) who accepted the original letter. Vaughan sold the stamp for 6/-.

It next changed hands for a sum thought to be £150 when a Liverpool dealer, Thomas Redpath, sold it to the Austrian-born Count Philipp la Renotiere von Ferrary of Paris. Following the sequestration of Ferrary's collection by the French Government as part of the German World War I reparations (Ferrary had died in Lausanne, Switzerland, in 1917, directing that his entire collection should pass to the Reichpost Museum in Berlin) the Ferrary collection was auctioned in Paris in 1921-25.

Maurice Burrus, of France, and Hugo Griebert, a London dealer acting for Arthur Hind, of the U.S.A., pushed the bidding up to 300,000 francs which, with an obligatory tax of 17½ per cent., brought the cost to £7,343, Hind being the buyer. This world record price for a single stamp established the British

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Guiana 1c. black on magenta as Rare Stamp No. 1.

Following on Hind's death in 1933, the stamp failed to reach the reserve of £10,000 when it was offered in London by Harmer, Rooke & Co. Ltd. Its subsequent history has been shrouded in mystery, the only certainty being that the R. H. Macy Co., of New York, sold it in 1940 to a then undisclosed buyer at approximately $45,000.

Acknowledgement
"The Australian Stamp Monthly".

IRISH NEWSLETTER

by Anthony F. Finn

I have been asked by a number of Irish collectors in South Africa to write about the activities of the Philatelic Section in the Irish Post Office.

The philatelic service of the Irish Post Office has been considerably improved in recent years, in response to the demands of collectors both at home and abroad. A stock of current, though not previous, issues is kept for philatelists, and stamp booklets, postal stationery, and stamp rolls are also available. It must be emphasised, however, that First Day Covers, used stamps, and positional blocks of stamps, (including Cylinder blocks and varieties) are NOT supplied by the Irish P.O., and collectors desiring these should instead contact a dealer in the Republic of Ireland (I will be pleased to help any collector in this matter). The GPO also organises a Maximum Card service for New Issue, and these items may be handed in at any Head Post Office, where they are cancelled, and immediately handed back to the applicant.

The growing interest among Irish people in their country's issues has also led to an increase in the number of local, as opposed to national, philatelic societies and clubs. A number of these have organised some fine exhibitions of Irish and Commonwealth material, and special handstamps were used at the Dublin Stamp Exhibition (1968), Enniscorthy Stamp Exhibition (1969), the St. Gabriel Philatelic Exhibition, and the 1970 Carlow Stamp Display.

A reminder about the Sept. 1st. issue — the second in the "Irish Art" series, a single 1s. value — this is heavily tipped, and is sure to prove a good investment.

The Great Britain on show

LONDON — The Great Britain, the world's first iron propeller-driven ocean-going vessel, is safely berthed at Bristol, the port where she was built 127 years ago.

After being towed 12 231 km (7,600 miles) from the Falkland Islands, she is on view to the public in the dock where she was launched by Prince Albert in 1843.

The 3 000-ton vessel, biggest in the world when she went into service, was designed by the great Victorian engineer Isambard Kingdom Brunel, who was also responsible for the Clifton suspension bridge which spans the gorge of the River Avon at Bristol.

The Great Britain will probably be closed to the public for the winter, but will reopen in the spring after work has been carried out. Restoration to her original splendour is expected to take at least two years.

Acknowledgement Johannesburg "Star."

B-A.C.C.

Philatelists in many English-speaking countries wish to correspond and exchange with South Africans. They are members of British-American Collectors' Club, now in its eleventh successful year. Write for particulars to:
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9 VICTORIA CLOSE, WORSLEY,
MANCHESTER M28 4HG,
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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House, Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
Secretary: N. Becker
P.O. Box 9505, Johannesburg.
Telephone: 838-4679; Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE, Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

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WE SELL Stamps of Italy, Vatican and San Marino; mint and used. Price list free on request. — Write to B. GALETTO, Casella Postale 1526, 20100 Milano, Italy.

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—C. E. SHERWOOD (V), P.T.S., 105 Marford Crescent. Sale, Cheshire M33 4DN.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:- PHILATELIC MAGAZINE, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). PHILATELIC TRADER, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Annual subscription £1 sterling or 3 dollars. Secretary, J. H. Rathbone. "Always", Rudheath, Northwich, Cheshire, U.K.

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WANTED: Rhodesian Postmarks, on or off cover (pre-1923). Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

LISTS of general interest free on request. —UNION STAMP CO., Barbican Building, President and Rissik, Johannesburg. (P.O. Box 10225). Telephone 838-5879.

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LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.— J. Michelson, P.O. Box 9314, Johannesburg.

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SOCIETY NEWS

EAST LONDON PHILATELIC SOCIETY

July. Twenty-three members and four visitors were present.

Our inflow of new members continues and we welcomed Mrs. S. Nicholas, Dr. M. Alberts and Mr. D. Andreka to our ranks, with a waiting list of 5 prospective members for the next meeting. This is wonderfully encouraging to us, particularly as our sales packet service is benefiting considerably. This meeting was our "Europe Night", and we enjoyed viewing the displays of the stamps of Greece and Switzerland by Mrs. M. Ashford; of Italian Commemoratives by Mr. G. Knott and of Spain by Mr. Shingler. After this, Mr. Shingler gave us some impressions of his philatelic adventures on his recent trip to Great Britain, Canada and the United Staes.

August. 47 members and visitors attended the meeting which was devoted to the Ruby Alabaster Memorial Competition, held annually for junior collectors. There were 25 entries, several of them being of a high standard, and members and parents enjoyed viewing them. Mrs. Hutchinson addressed the juniors regarding the difficulties she experienced when she first started collecting, and how advisable it was to concentrate on a small field of interest and not on trying to collect the World. It has now been suggested that we hold occasional meetings in nearby towns in order to spread our interests, and this is being investigated. During the month, three of our members, Mr. Morris, Mr. Knott and Mr. Radue visited the Port Elizabeth Society, and showed stamps of the Inter-provincial period of South Africa, the Apollo Moon Flight (on behalf of Mr. Monty Nick), and the Yugoslav Forerunners. Our friends at the Bay entertained us to a most enjoyable dinner, and we returned on the Sunday.

BELVILLE PHILATELIC SOCIETY

July. The meeting was the occasion of the Annual General Meeting and the election of office bearers took place.

Mr. Beunderman displayed a portion of his collection of War and Military Covers. He started with covers posted on the War Train that travelled round the Union on a recruiting campaign and ended with modern Field Post Office covers.

After tea Eddie Beunderman gave us his monthly readings from various recent publications.

This was followed by an Auction for Club funds. Bidding was competitive and Bob Goldblatt made a lively auctioneer, and contributed largely to the success of his part of the evening.

The evening concluded with Sales and Exchange.

THE O.F.S. PHILATELIC SOCIETY

June. This was Member's night, which has again and again proved to be very popular. We had the pleasure of welcoming visitors from Virginia

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and Welkom, who brought some very interesting collections along with them.

The boards were filled to capacity, presenting a rainbow of "12 pages". Included in the exhibits were:

Basutoland early covers through to recent Commonwealth issues.
Early Canada, including a mint Jubilee set complete to the $5 value, well centred.
A display of Air Mails which included some German Zeppelin covers.
Philatelic Terms Illustrated.
Selections of Australia and Monaco.
Early Stamps.
Art on Stamps.
Selection of early Cyprus.
Flowers on Stamps.

This was a real feast that was thoroughly enjoyed by all present. Our thanks to Mr. and Mrs. Scott who provided the refreshments.

WEST RAND PHILATELIC SOCIETY

June. The attendance was reduced to nine members due to the inclement weather. A keen discussion took place on the ½c Republican issue with transposed panes and thereafter arrangements were made for the projected visit to the Johannesburg Society. After the tea interval the meeting terminated with a "swop" session.

PRETORIA PHILATELIC SOCIETY

July. The meeting was the Vice-President's evening at which a competition for the junior members took place:

Graham Ledbitter, aged 13, showed 13 pages of KGVI and QE Great Britain, used and unused; Deirdre Mapstone, aged 16, showed 19 pages of United States 1940-1959 used, and Micky Mapstone, aged 14, put up 28 pages covering France and Colonies.

After due deliberation, the judges awarded the cup to Micky Mapstone.

Thereafter, Comdr. Enoch showed a selection of his No. 1 Collection covering France and her colonies and the evening ended by Mr. Rudman showing slides of all the forgeries of the Rhodesian Independence Overprints.

SOCIETY OF ISRAEL PHILATELY

July. At a poorly attended meeting Mr. Max Stanger showed several hundred slides of flowers and flowers on stamps which was followed by a display of flowers on stamps. Both the display and the slides were of a very high standard and Mr. Stanger was congratulated upon the entertainment he afforded us.

Appreciation was also expressed to Mrs. Stanger for the copious and excellent refreshments she provided.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Julie. Hierdie maand het ons jaarlike klubkompetisie plaasgevind. Daar was vier deelnemers. Mnr. Corstanje met sy versameling seëls van Basoetoland, mnr. v.d. Mey met Suriname, mnr. Kühn met Ascension eiland en mnr. Wessels met seëls van Suidwes-Afrika. Alvier was uitstekende versamelings en die jurie, wat bestaan het uit mnr. Oleson, mnr. Bernhardi en mnr. Pretorius, het 'n moeilike opdrag gehad. Daar is aanbeveel dat alvier versamelings bietjie meer aandag kan gee aan byskrifte. Tenslotte het mnr. Wessels die eerste prys verwerf, met mnr. v.d. Mey as 'n baie goeie tweede. Die seëls in alvier versamelings was in 'n baie goeie toestand en alvier was uitstekende versamelings, kompleet en, waar van toepassing, aangevul met bekende oordrukke, plaatfoute en misdrukke. Alles tesame was dit 'n besonder leersame aand.

NATAL PHILATELIC SOCIETY

July. Mr. Duncan opened the meeting in place of Mr. Clarke by welcoming three visitors.

Attention was called to the condition of the Society's collection that is housed in the Museum and it was decided that the committee would take the mater up.

Mr. Leslie Leon gave a talk upon his exhibited collection of Natal. He was suitably thanked for his excellent showing and best wishes were extended to him upon his entry at the "Philympia" exhibition.

After the interval a successful auction in aid of Congress Funds terminated a pleasant evening.

THE MASHONALAND PHILATELIC SOCIETY

July. The meeting, attended by 33 Members and 9 visitors, proved very interesting with the talk by Mr. Merrett, the Chief Philatelic Officer, on the recently established Posts and Telecommunications Corporation, and particularly so as this combined a display of the Mardon printing plates and art work used in the latest commemorative stamps of the Posts and Telecommunications issue. Mr. Merrett was asked about the possibility of establishing a Philatelic Counter in the main Salisbury Post Office, but said he regretted that this did not appear to be a feasible proposition at present.

SUPPLEMENT TO "RHODESIA — A POSTAL HISTORY"

Copies of this book are now available to members at the reduced price of 75 cents. Members wishing to purchase same should send a note of their requirements to the Secretary.

AFRIKAANSE FILATELISTEVERENIGING

Augustus. Die 33 lede en besoekers is vergas op 'n agtermekaar uitstalling van mnr. J. H. Buitink, „Landbou", wat in drie tale bygeskryf is. Mnr. Buitink het vertel dat hy jare gelede begin het met „koffie" maar dat die versameling gegroei het tot die hele landboukundige terrein, wat 'n besonder groot veld is. Die tema is ingedeel in ondergroepe soos ploeg, saai, landboutentoonstellings, die veld-

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tog teen hongersnood, en produkte soos rys, mielies, suiker, en talle meer.

Mnr. Baars het vertel van die posseëlmark wat Sondagoggende in Madrid gehou word en waar hy 'n paar aanwinste kon vind, en mnr. Seligman, die voorsitter, het dank betuig aan mev. A. C. van Beuningen van Marandellas, wat die boek The British Postage Stamp vir die biblioteek geskenk het. Mnr. Vorster, die bibliotekaris, het 'n klompie boeke byderhand gehad, en ook 'n lys van uitgawes wat in ons biblioteek is. Lede kan gerus met mnr. Vorster in verbinding tree om gebruik te maak van die nuttige naslaanmateriaal wat beskikbaar is.

15 Augustus. Die dinee vir die viering van die AFV se twintigste verjaardag was 'n pragtige geleentheid wat deur elkeen geniet is — die geregte was goed en die toesprake kort. Groete is oorgedra deur die buur-posseëlverenigings en namens die Federasie deur mnr. Ken Lydall.

Een van ons stigterlede, dr. Verwey, het met trots van die AFV se prestasies vertel en 'n pleidooi gelewer om die lidmaatskap nog verder uit te brei.

Die spyskaart met die 1949 WPU-motief is deur mnr. Michelson gedruk, en mnr. Duys het spesiale gedenkasbakkies uitgedeel. Ons sê baie dankie, veral aan mnr. Meintjes, en ons sien uit na die geleentheid wat u volgende jaar vir die 21ste verjaardag gaan reël.

PRETORIA RAILWAY PHILATELIC SOCIETY

June. There was no bulletin in May 1970 because of the 1970 Bowls Competition. In June we were treated by Derek Brown to a display of S.A. Slogan postmarks covering the period 1920 to 1970 — 50 years of advertising. Some slogans were printed with the slogan at the left and cancellation at right, while others had it at each end i.e. with the postmark in the middle. Examples of all these varieties were on show.

July. The display at the meeting was a selection from the collection of Kenya, Uganda and Tanganyika collected by the late Vim Kriste and shown by his son Graham. On display was a truly magnificent lot of KGV, KGVI and QEII issues mainly mint and including shades from all the printings and all the KGVI perfs. A fine display of control and sheet numbers of all values and a selection of postal stationery made this a noteworthy exhibit, the finest item of which was possibly the Union stamps overprinted for use in K.U.T. hand-stamped "SPECIMEN".

August. At a well attended meeting, two exhibits were staged in competition for the Been Cup. They were: Cmdr. Enoch's G.B. stamps dating back to 1858 and Mr. K. E. Olesen's collection of Denmark for the period 1870-1905. After long and mature deliberation the judges awarded the cup to the Denmark collection.

PHILATELIC SOCIETY OF JOHANNESBURG

July 14th. Hurrah for our Juniors! They gave us a most enjoyable evening at the meeting which was Junior Evening. The range and variety of the 7 exhibits were quite astonishing and the standard throughout was very good. We were treated to a selection of different ways of writing up, mounting, album pages used, and the exhibits ranged from highly philatelic material through to thematics. Thank you very much for a delightful display to: William Macnae who showed Austria, Andrew Macnae who showed Germany, Martin Forer and Alan Shamos who both showed Israel, but in completely different ways, Peter Lurie for his exhibit of Heraldry, Michael Lurie for his Space exhibit, and the littlest one of all, Andrew Wedderburn-Maxwell for his exhibit of Malta.

Mr. Seligmann proposed a suitable vote of thanks to all the exhibitors. It was really a stout effort by all concerned.

At this meeting we had what is possibly the largest attendance of Juniors ever at a Society meeting and this is most heartening. Due to this fact, Mr. Oppenheim suggested that a Junior Quiz evening be held at some future date, which to me sounds like a very good idea. At the same time I would like to mention that the Juniors will benefit greatly by attending the Inter-Society Quiz if it will be at all possible for them. This event will be held on November 23rd and NOT on November 10th, but you will all be notified in due course through your Newsletter.

July 27th. At the meeting on July 27th, which was the first section of the Competition for the J. H. Harvey Pirie Award (Foreign), we saw Mr. Roediger's Northern and Central German States, Mr. Michelson's Ostland, the name given to Latvia during the German occupation of World War II, and Mr. Duigan's Swiss die proofs, essays, miniature sheets, and Pro Juventute.

Votes of thanks were proposed by Mr. L. Buchen to Messrs. Roediger and Michelson, and Mr. F. Lambert to Mr. Duigan.

Mr. Oppenheim again issued an invitation to our members to attend the meetings held on the second Wednesday of every month at 8.00 p.m. by the new Wanderers Philatelic Society, in the Wanderers Clubhouse.

THEMATIC STAMP CLUB

June 17. Mr. D. Shevelew showed an exhibit of Israel and this was followed by a fine film taken by him of his recent visit to Israel. This showed all the Holy Places as well as the modern cities.

July 21. Although a very rainy night there was a fair atendance to see a very comprehensive exhibit by Mrs. V. Coe of New Zealand Health stamps, which included also the first day covers. After this Mr. W. Combrink showed items from Thailand and gave a talk with slides taken by him during his visit to Thailand, Formosa and Hongkong. This proved a more than interestnig evening.

August. It was an All Members' Meeting when the following were shown: Miss. S. Savidge "Wild and Domestic Company" (Animals and birds), Mrs. V. Coe "Strange Stamp Shapes", C. M. K. Robertson "African Flowers" and "Railways", and Capt. M. F. Stern "Capt. Cook, Capt. Bligh, Pitcairn Islands and Seychelles" (Maps and Exploration). The exhibit of Mr. C. M. K. Robertson "African Flowers" was the exhibit which gained him a third award at TOPEX 70 held in Montreal, Canada. He was the only South African exhibitor. Mrs. Coe gained a bronze for her exhibit at the London Thematic Exhibition.

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PORT ELIZABETH PHILATELIC SOCIETY

July 21. Mr. J. Aldis was the exhibitor and he showed us the stamps of the Protectorates. In the case of Basutoland the display covered the period from 1952 to the end of 1969 while in the case of Bechuanaland and Swaziland, we saw the issues from 1937 to the end of 1969. In many instances, we were shown plate blocks of four. In the case of the decimal overprints there were a number of copies of each stamp to show the change in position of the overprints.

On 25th July, we were paid an official visit by members of the East London Philatelic Society.

The first display was by Mr. T. Radue, who showed us 448 sheets of Yugoslavia fore-runners. The exhibit consisted of stamps and philatelic mail from Bosnia, Herzegovina, Serbia and Fiume commencing with a cover used in 1562.

In the evening, we had a most enjoyable dinner at St. Georges Club.

August 4. The display at our meeting was by Mr. W. Harmer, who showed us the stamps of King George VI. There were over a hundred sheets and the stamps we saw covered the period 1937 to 1952. Most of the sets were complete including the high values. Of particular interest were the issues which came out round about 1950. Due to the sudden death of the King, these had a very short life and are, consequently, not easy to get hold of.

After the tea interval the meeting closed with an auction.

GERMISTON PHILATELIC SOCIETY

July. 16 members and 2 visitors, a fair turnout of members including two new members, Mrs. Carstens and Mrs. M. Bates. 4 exhibits that evening. Postmarks and Postal Routes of Nyasaland from 1948 to 1960 by Mr. H. Birkhead. Mint Malawi up to the latest Commonwealth Games issue by Mr. A. Thompson. Malta and Gibralta, Queen Elizabeth issues, mint, by Mr. A. C. Rix. Mr. B. Eilers showed early Air Covers including some very fine cancelled Zeppelin covers.

August. 15 members and 2 visitors for this Society's Guest evening. Mr. S. Wagenheimer, a member of the Johannesburg Israel Society very kindly travelled out to Germiston in order to read a paper on his colection of Israel covers issued during the "Six Days War". Mr. S. Wagenheimer's exhibit was entitled "6 Days in June' and it proved to be most interesting and was thoroughly enjoyed by everyone present. After the tea interval it was the turn of Mr. F. L. Jager and Mrs. C. F. de Kock to exhibit a number of covers, a most varied display, again of great interest to all.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

July 9. Mr. J. Lazarus showed "Rhodesia Mardon printings". In his talk Mr. Lazarus by means of items on the boards traced the history of Mardons as a stamp printing concern.

The second showing was an up country one, Mr. L. Abrams F.R.P.S.L., of Johannesburg, exhibited in absentia, South West Africa, Field Post 1903-07 during the Herero, Hottentot and Bondelswart rebellions. A most interesting documentary of the mails of the period with some extremely elusive items.

July 23. Mr. L. du Chiappini opened the evening with a very comprehensive exhibit under the title "The Nigerias". This consisted of items from Lagos, Northern & Southern Nigeria, Oil Rivers & the Charter Company which went to make a pleasing display. Mr. Chiappini gave a most comprehensive, informative and interesting discourse on the History and Geography of the various issues on the boards.

Mr. A. Leslie Leon F.R.P.S.L., R.D.P. had sent from Durban a most interesting exhibit of New South Wales. This is a country not seen in our Society for many years, and thoroughly enjoyed by all. Early Classics, in fine or better condition, mint, used, on cover, Speciman & proof items. A paper sent with the exhibit was read to the meeting.

CAPE SOCIETY FOR PALESTINE-ISREAL PHILATELY

June. Four exhibitors entertained the meeting. Dr. Harry Gottschalk showed the first air mails of Sudan, 1937—1937; Mr. Galp a few pages of Canada, 1935—1955; Mr. Kaufman, of Paarl, presented "10 Years of Independense of the State of Israel, 1958—1967"; Dr. Keller, displayed some pages of early Poland accompanied by a talk on the various shades, varieties and early forgeries; Dr. Peisach followed with a few pages on South Africa during George VI period, and endeavoured to show what arrangement is required in order to prepare a specialised collection.

Mr. B. Z. Surdut completed the evening with various Judaica covers.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday November 21st, 1970.

R.S.A. 10

The Exhibition Committee of the Royal Philatelic Society of Cape Town take pleasure in announcing that in view of the S.A. National Exhibition being held in Port Elizabeth during late October 1970 the closing date for the receipt of South African Provisional entry Forms has been extended to 30th November 1970.

The Exhibition Secretary will be in attendance at Port Elizabeth to answer any questions or queries from intending exhibitors, that might arise.

One Set?

It is rumoured that South Africa will have only one commemorative issue during 1971, a set of four values to be issued on May 31, 1971.

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SOUTH AFRICAN SUCCESS AT PHILYMPIA

The International Philatelic Exhibition held in London this year and hailed as the "exhibition of the era," featured comparatively few exhibits of Southern African material. One of the 28 "large gold" medals was awarded for a collection of Cape of Good Hope, entered by an exhibitor from the United States.

A number of South African collectors exhibited and some South Africans also visited London to see Philympia.

We are grateful to Mr. Leslie Leon who amidst exhibition excitement and many attractions was mindful of our requirements and found the opportunity to mail from London a Philympia Awards List which sets out the grade of awards as Grand Awards, Large Gold with Special Awards, Large Gold, Gold with special awards, Gold, Class of Honour, Vermeil, Large Silver, Silver and Bronze.

It is with great pleasure that we observe familiar South African names among the great many who obtained awards and extend our sincere congratulations to our colleagues, among who are:

Vermeil Group:

R. Jeidel, Egypt; L. Abrams, South West Africa; Capt. M. F. Stern, Air Mails.

Large Silver Group:

Mrs. H. Jeidel, Holy Land; Mrs. H. Jeidel, Belgian Congo; A. Leslie Leon, Natal; R. Jeidel, Lichtenstein.

Silver Group:

Mrs. H. Jeidel, Monaco; J. M. Weinstein, Cape of Good Hope; Capt. M. F. Stern, Sea Route to India; Cdr. C. E. D. Enoch, "Number Ones".

Bronze Group:

Cdr. C. E. D. Enoch, Shanghai; I. A. Miller, Sinai; Cdr. C. E. D. Enoch, Siam; Colin S. Rosenberg, Anglo-Boer War; Colin S. Rosenberg, Transvaal; John Wannerton, Canada; John Wannerton, Air Mails; A. H. Scott, Basutoland.

SUBJECT COLLECTIONS

Silver Group:

Leo Hellmann, Philatelic Terms.

Bronze Group:

Mrs. Merle Katz, Painting.

JUNIOR COLLECTIONS

Silver Group:

David Hellman, Sport.

THE AIR MAIL ENTIRE TRUTH

We acknowledge the receipt of the current issue of the above mentioned Newsletter, a publication of wide cover, brimful of current aero-philatelic information, and published three times a year by LAVA of New York, at 25c a copy.

Further information may be obtained from the local representative, Mr. H. W. H. Lee, 15 First Avenue, Boston Estate, Bellville, South Africa.

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Editorial

The Analytic Quartz Lamp

With the introduction of phosphorized stamp-printing paper and the automatic facing machine, the ultra-violet lamp has made a dramatic appearance. Its use as a philatelic accessory has become of paramount importance, particularly among collectors of South African material, and in this respect it rivals the status of the time-honoured magnifier. An observer may ponder whether this is not a spurious condition and very much overdone.

What will be the ultimate fate and purpose of the ultra-violet lamp when all stamp-printing paper will be phosphorized as a matter of routine, and then what will be the fate of the large number of lamps already purchased?

In this respect, the "Stamp House Bulletin" of January/March 1929 records an announcement by a stamp vending house of the dramatic and desirable property of the quartz lamp in detecting repaired stamps, eliminated cancellations, the detecting of faked and forged stamps and bank notes, and as service to stamp collectors and offers to examine specimens at "revised rate of charges" of 1 to 5 specimens at 5/-, and 1/- for every additional specimen.

Will the lamp then revert to its lawful, but very limited usage as a philatelic crime-detector for which purpose is was originally introduced?

— The Editor.

An amendment

Two printing errors require to be amended in our September, 1970, number:

On page 205, the name should be GEORGE BLOCKLEY, and on page 215, the name should read G. W. HOCKEY.

Our New PMG



Mr. Louis Francois Rive (50), the new Postmaster General. Mr. Rive, who was born in the district of Piketberg and educated at Malmesbury, joined the postal service in 1937 and 20 years later became the administrative secretary to the Minister of Posts and Telegraphs. In 1963 he was appointed Assitant Postmaster General (staff) but in 1965 he left the Post Office to become deputy secretary for Defence. He was the first civilian to be appointed Comptroller of the S.A. Defence Force but in 1968 he was back as Deputy Postmaster General. Last year he was appointed chairman of the Post Office Staff Board.

Advertising Rates

The advertising rates of The South African Philatelist are to be raised as from the issue of January, 1971. A rate increase has been neccessitated by the satisfactory increase in readership during the last two years, as well as the rising costs of production.

The advertising rates have remained pegged for many years in spite of the series of cost increases for paper, printing and distribution.

Under the new arrangement, smalls advertisements are to cost 5c per word, with a minimum of ten words (bold print double). Details on display advertisements may be had from Mr. S. J. Vermaak, the Business Manager.

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SOUTH AFRICAN NOTES

by Dr. H. J. Raubenheimer

A new 2½c Definitive Stamp

Cylinders 17.8 A B C D

A new issue was made on 24 July 1970 of the 2½c Constantia Stamp. It was printed on the Albertina machine; there are four panes A B C and D and the sheets and stamps closely resemble those of the preceding 17.23 issue as regards sheet and stamp format, perforations, arrows, marginal bars and the position of the cylinders and sheet numbers.

The other features characterising this issue are:

Cylinders: Cross lined screened being numbers 17 green interior, the same as was used for the previous issue and 8, reddish lilac, exterior, prepared from a new multipositive.

Marginal Bars: As before, but the deep nick on the left side of pane A is now missing and these segments are now surrounded by shadows.

Paper: Harrison, coated, RSA watermarked, the marks being in tete beche formation and facing up and down. A relatively few sheets appeared on Harrison paper with the watermark facing left. All the watermarks show distinctly. Refer to note below.

Colour Registers: a) on the bottom margin of pane B below stamp No. 4; consists of a lilac vertical line 10mm. long. b) on the bottom margin of pane D below stamp No. 4; consists of two vertical lines, a green one on the left, 15mm. long and a lilac one on the right 10mm. long.

Densitometer Colour Patches: are found on the bottom margins of panes A and C below stamp No. 15 and the top margins of panes B and D above stamp No. 15. They consist of a lilac rectangle on the edge of the sheet.

Perforation Register Punch Holes: Are on the bottom margins of panes B and D and the top margins of A and C below and above stamps 14 and 15 respectively. Only those on panes B and D are surrounded by the lilac concentric circles with the vertical line bisecting them.

VARIETIES

PANE C

Row	No.	
1	3	Large lilac dot at right of top of right shutter.
1	20	Lilac dot at right of top shutter.
3	19	Tiny lilac mark above C of CONSTANTIA.
4	19	Tiny lilac dot at left of figure in gable.
5	15	Tiny lilac dot in top gutter above BL of REPUBLIEK.

PANE D

2	16	Tiny lilac dot in U of SUID.
3	18	Tiny lilac dot at right of lower right shutter.
4	5	Very tiny lilac dot at left of right shutter.
5	4	Very tiny lilac dot at top right of right shutter.

PANE A

1	16	Faint lilac hairline at left of top shutter.
2	1	Two lilac dots at top left of left shutter.
2	7	Lilac mark between E and P of REPUBLIEK.
2	9	Long diagonal lilac hairline at left of left shutter.
4	13	Dark dot in top loop of large 2 of 2½c.
5	6	Diagonal lilac hairline at right of right shutter.
5	11	Tiny dark dot on frame of right lower shutter.

PANE B

1	20	White mark above IE of REPUBLIEK.
5	6	Tiny lilac dot above second O of GROOT.
5	18	Lilac dot above RE of REPUBLIC.

NOTE: An interesting story has been unfolded regarding the sheets with the RSA watermark facing left. From information received there was a shortage of 2½c stamps about June this year, a rush order was put through and the Printing Works printed sheets from Cylinders 17-8. There was one roll of Harrison paper with the RSA upright watermark left, a wide roll for the Albertina machine, and this was used. 3575 good sheets of four panes were obtained from this roll making a total of 14300 sheets. The rest of the printing was on RSA tete-beche paper. The order was for 1 500 000

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sheets and to date 218 900 sheets have been delivered.

The upright watermarked paper — showing facing left on the sheets — went out in the first batch and was delivered first to the Orange Free State where the need was greatest. It seems fairly certain that the Cape came next and no reports of any sheets found in the Transvaal were made. Now comes the really interesting part; the Philatelic Bureau in Pretoria, as usual early in on anything new, got a packet of each of the panes on the 24th of July. These were used for cylinder blocks and were sold over the counter. Regular buyers at the counter therefore got their supplies, but the extraordinary thing was that no one noticed that panes A, B and C had tete-beche watermarked paper and pane D was on paper with the watermark facing left. When the discovery was made weeks later there was a rush on the Bureau, but by then the cylinder blocks on this paper had gone and there were only the broken sheets left and then only less than twenty of them. These, too, went in quick time.

Unfortunately standing orders for new issues did not receive any of these cylinder blocks, they were first sold over the counter. There seems no doubt that the 2½c stamp from cylinders 17-8 and on Harrison RSA watermarked paper, with the mark facing left will be one of the scarce stamps in the Republican Series.

There remains finally the question of how to distinguish this stamp itself from that of the first printings from cylinders 17-23 of April 1967. They are both on Harrison paper with the RSA watermark facing left. Even without other printing features the 17-8 can be recognised by its being phosphorised while the 17-23 is not. Also the watermark on 17-23 is generally quite indistinct while that on the 17-8 is very clear. Too much reliance cannot be placed on the colour on the stamps. They vary too much.

Further Notes On The 2c Stamp

Now that the 2c definitive stamp has become one of the most used stamps it will be interesting to recapitulate its life since January 1968 when the first printings from cylinders 236-237 were delivered. It will help collectors to distinguish the one printing from another. It will also add to and amend the article in our last issue.

It first appeared on 8 January 1966 from cylinders 236-237 on Harrison paper with the RSA watermark facing upright and showing clearly. The fine figure black sheet numbers were of the old type I with the digits usually





REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



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out of alignment (the sheets were then not phosphorised).

On 5 February 1969 it appeared on Swiss paper, the RSA watermark being in tete-beche formation and facing up and down. It had the black sheets numbers of the new type II. It also was not phosphorised.

The following year, on 10 February, the sheets were phosphorised but otherwise remained identical to the preceding ones.

It is understood that the plan was then to prepare new cylinders — in anticipation of the increased demand because of the new postal rates. Numbers 412, 413 were allocated to these cylinders but before they were finally ready a "rush call" came for more 2c stamps so the old cylinders 236, 237 were brought into use again for an emergency printing. But by then the Swiss paper was finished and the new Harrison was used with the RSA watermark in tete beche formation and facing up and down. The sheets were also phosphorised. 113 500 sheets of these were printed up to 14 July 1970. Then, on the 14th August 1970 sheets appeared from cylinders 413-412. To sum up, the following printings came from cylinders 236-237: 1) On Harrison RSA upright; 2) On Swiss RSA tete beche; 3) on Swiss RSA tete beche phosporised; 4) on Harrison RSA tete beche, phosphorised.

The 2c From Cylinders 413-412

As stated before, the sheets are very similar to those of the preceding 236-237. They have in addition, the densitometer colour blocks opposite rows 15 and 16 (not 14 and 15 as stated) and the "step wedges" or etching guide for the photographic density values for the blue colour.

VARIETIES

PANE B

Row	No.	
2	2	Tiny blue dot on left bottom corner of right mould.
6	1	Blue dot above U of REPUBLIEK.
11	1	Tiny blue dot at top right of c of 2c.
12	4	Tiny blue dot on the tray below right mould.
17	2	Blue dot above gold in right mould.

PANE A

2	3	Tiny white dot at top left of headgear.
17	3	Tiny blue dot below crubicle and above c of 2c.
17	4	Tiny white dot at right of centre of top frame line.
19	2	Tiny white dot near the centre of top frame line.

Varieties Of The Biblia Stamps

The 2½c Denomination

PANE A

Row	No.	
4	10	Black dot in yellow panel on the left below the hand.

PANE B

2	8	Black dot in centre of yellow panel at the top.
3	17	Tiny red dot at left of 1820.

PANE C

5	14	Tiny yellow dot on black frame line on the left opposite the foot.

PANE D

2	5	Tiny black dot in top gutter at the centre.
2	8	Tiny blue dot in the centre of the top yellow panel.
3	18	White dot in top right corner of blue panel at the top.
4	1	Tiny white dot between man's legs.
4	7	Tiny yellow dot between yellow and blue panels at the top.

The 12½c Denomination

PANE A

Row	No.	
2	3	Faint white dot at right of A of BIBLIA.

PANE B

2	4	White dot above large 2 of 12½c.

The Official Envelope

Measures 182 x 106mm. of white paper with inscriptions only on the left; these consist of the airmail label in grey-green above. Below that is, in rosine, the words Die Jaar van die Bybel, The Year of the Bible. The figure of the sower and Biblia 70 with an open book below it are in grey-green. At the bottom, in rosine is AMPTELIK 14 OFFICIAL.



The inserted shiffener is a card, vermillion on the one side, and white on the other. It has descriptive matter on the Bible Society of South Africa in English and Afrikaans. The cover is enclosed in a polythene envelope.

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Thematic Stamp Specialists

(Prop.: W. GIESENOW)

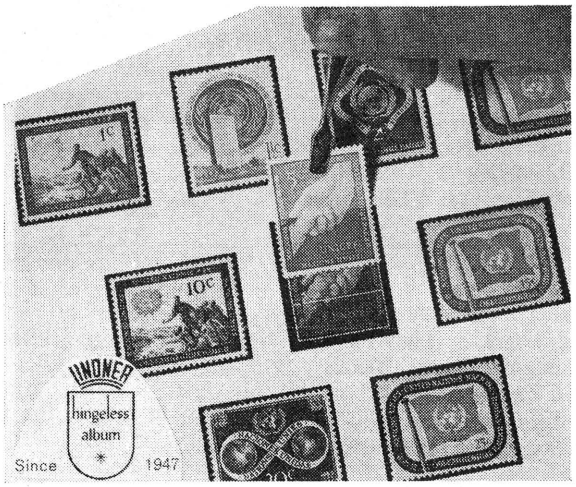
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NATAL — the earliest Postal Routes

By A. Leslie Leon, F.R.P.S.L.

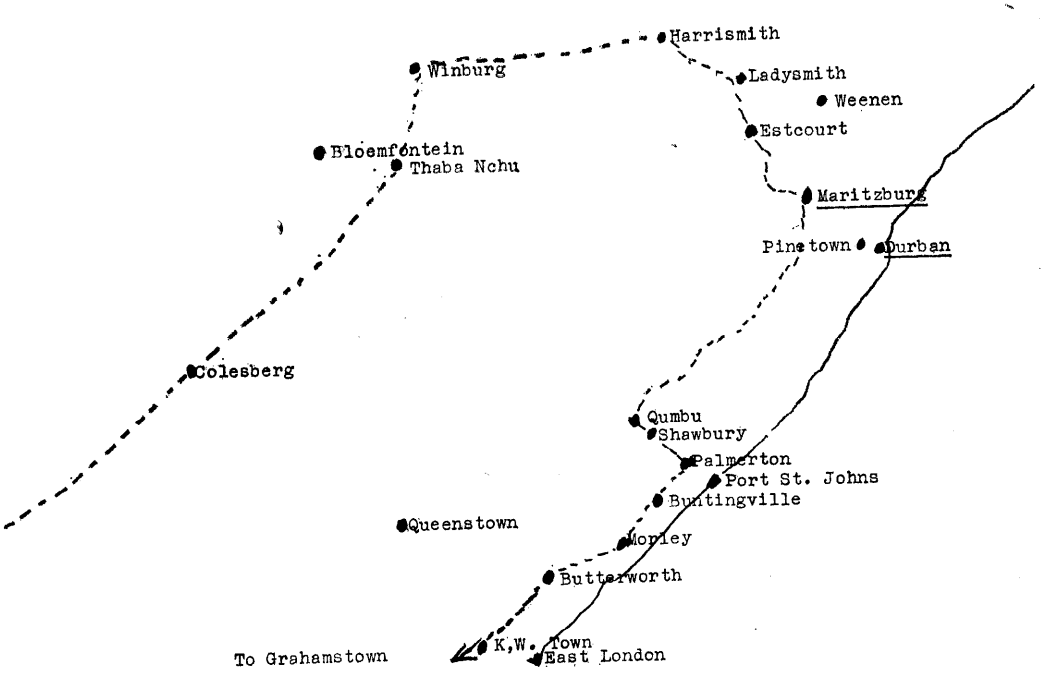
This is a subject on which little has been published in the philatelic press. In 1955, Dr. K. Pennycuik F.R.P.S.L. in "A Philatelic History of South Africa" published in the Strand Stamp Journal, wrote that "from the point of view of the Postal Historian Natal does not yet seem to have been adequately studied". In August 1963, the South African Philatelist published an article by Mr. F. G. Froehlich which dealt principally with the situation in Durban and Pietermaritzburg, although the Proclamation of September 25, 1852, is mentioned. My articles in the "London Philatelist" of April and May 1962, consisted of a check list of Natal Post Offices with notes and were sketchy and incomplete. An attempt will now be made to furnish further information on the subject of the early routes by which postal matter was conveyed.

Prior to the advent of the German immigrants in 1848 and the Byrne settlers from England in 1849/50, the Colony was very sparsely settled and the need for postal services was small. Holden, in his "History of Natal" described D'Urban in 1847 in these words: "... there were only a few houses, and those mostly of very inferior description, being of wattle and clay. There were also at that time few inhabitants ... It was confidently predicted, that in a few years, Natal would be among the places that had been, but no longer existed."

Pietermaritzburg had in 1840 "six little dwellings" according to R. J. Mann in a work published in 1859. At a meeting of the Executive Council held there in July 1848, the complaint was made that "Natal is more cut off from direct communications, even with Cape Town, than many more distant colonies are from England."

There were of course connections with the Cape by sea, but the sailings were infrequent and a complaint was made as to the length of time taken — often because vessels leaving Natal called first at Mauritius on the way back to Cape Town. In 1855, Bishop Colenso reported that in addition to the two major settlements, there were several smaller communities. Ladysmith was "a neat little hamlet of twenty-three houses, besides soldiers' huts and tents." Holden refers to York, Pinetown and Compensation and a series of settlements along the North Coast to the Umhlali River and along the South to the Isipingo River.

THE OLD POSTAL ROUTES TO THE CAPE



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The articles mentioned in the first paragraph above all dealt with the private posts instituted by the proprietors of newspapers to operate between Durban and Pietermaritzburg and the preceding similar operation carried out by the authorities between the same towns, the latter also on occasion carrying private correspondence. Of equal importance, however, from our point of view were the private posts carried on between the stations of the American Missionary Service. According to Holden, regular services arrived in Durban every Wednesday morning and returned the next morning to the following stations of the missionaries: Inanda, Umvoti, Umsunduzi, Esidumbini, Mapumulo, Itafamasi, Umlazi, Ifumi, Amahlongwa, Ifafa, Umtwalumi. These posts have not, in my opinion, been accorded the importance they deserve in the postal history of the Colony. At a time when there were few inhabitants of Natal able to or wishing to carry on a correspondence either within the Colony of with the outside world, these missionaries set up a network of postal conveyances with regular deliveries and over routes which eventually became the highways of today. Post Offices or Postal Agencies were later established at most of the points mentioned and their whereabouts can be ascertained from my check list referred to above.

Overland Route

The original land route to the Cape was, of course, via Grahamstown to which point Dick King had ridden in 1842 to obtain reinforcements. In November 1846, however, it was reported that the overland route via Grahamstown was constantly disorganised through frontier disturbances and because of this, mails had been conveyed to the Cape via Colesberg. The outbreak of the Kaffir War of 1846 led to a complete breakdown of communication, and the more expensive and roundabout route via Colesberg had to be used.

In 1847 letters were addressed to the Diplomatic Agent, Natal, Rev. Bertram at Lishuani, and Captain Warden at Modder River with a view to opening a new route to the Cape by July 1st of that year. Chiefs Zikali and Wezi were to have arranged for a fortnightly mail service between Maritzburg and Imparani, Rev. Bertram was to arrange for native chiefs to perform the same service between Imparani and Thaba Nchu, and Captain Warden would close the gap by establishing communication "by native messengers at the cost of the Natal Government or by Orderly Dragoon" between Thaba Nchu and Colesberg. Eventually Chief Wezi carried the mails from Natal all the way to Bloemfontein at a cost of £30 per annum to the Natal Government.

But in 1848, just when the Overberg route, s it was called, had been arranged, disturbances broke out in the Orange River Sovereignity, and the Natal Government resumed negotiations with the authorities at Kingwilliamstown and various coastal mission stations with a view to reopening the old mail route to the Cape. It was suggested that the mail should proceed via Indaleni, Palmerston, Buntingville, Morley and Butterworth. However, these arrangements came to naught as conditions in the Free State had improved and by the end of 1849, a regular service had been established using the route Bushman's River (now Estcourt), Harrismith, Winburg, Bloemfontein and Colesberg. The first overland mail was publicly notified to leave Pietermaritzburg on November 19th 1849, and was to proceed thereafter on every alternate Tuesday. An alteration was made later in that from April 1st 1850, a European contractor was granted the right to carry the mail on horseback from Bushman's River to Harrismith thus replacing the native messengers between those two towns. A commentator some forty years ago noted that "the opening of the Overberg route is interesting as an inversion of the normal rule, namely, that the postal route follows one already made by commerce and settlement."

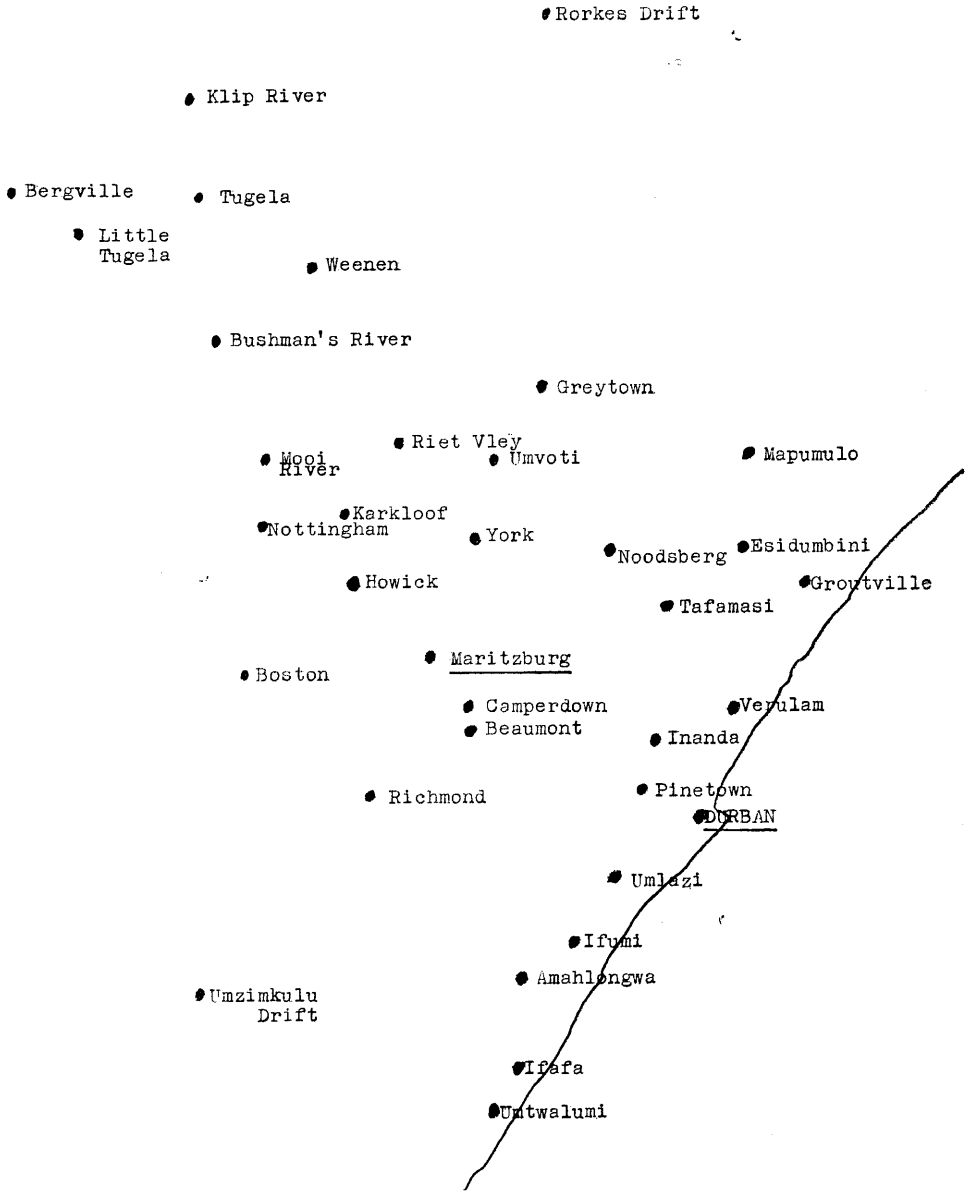
Internal Posts

To return to the internal posts, a report dated August 1849 by a commission to collect information as to the best postal routes, recommended that the routes should follow the existing main roads — from Durban to Drakensberg, via Maritzburg and Bushman's River (Estcourt) with branches to Klip River and Weenen, and along the North and South Coast from Durban. A proclamation dated February 1st 1850, established Post Offices at D'Urban, Pietermaritzburg, Bushman's River and Klip River, the latter being the present town of Ladysmith. Richmond and Pinetown were given Post Offices in 1850 and Verulam in 1851. 1852 saw the opening of further offices first along the North and then along the South Coasts. The first new inland offices came into being along the main road in 1852, namely, Howick, Mooi River, Tugela (now Colenso) and Weenen. These were followed by York (1852), Camperdown (1853), Greytown (1854), Riet Vley, Woodside, Nottingham and Karkloof (1856), Little Tugela (1858), Rorke's Drift (1860), Boston and Beaumont (1861), Newcastle, Noodsberg and Umzimkulu Drift (1863).

During the whole of this period the Overberg mail operated more or less satisfactorily

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POST OFFICES MENTIONED IN THE TEXT



and was conducted on a weekly basis after the initial fortnightly arrangement attracted more and more correspondence and it was not until 1865 that the Lieutenant Governor of Natal wrote to President Brand asking for suggestions for more frequent and speedier communications between Natal and the Orange Free State.

We may leave our study of the earliest postal routes in the Colony with the knowledge that in the space of some fifteen years the major portion of the territory had been covered with a network of postal communications and that the prognostication of the Reverend Holden in 1847 had been shown to be completely unfounded. The establishment of the sugar industry and the importation of labourers from India in 1860 led to many further postal developments, the consideration of which do not fall within the ambit of this survey.

Among the authorities referred to and consulted may be mentioned:

"History of the Colony of Natal" (by Rev. W. C. Holden (1855).
"The Colony of Natal" by R. J. Mann (1859).
"A Philatelic History of South Africa" by Dr.

(Continued overleaf)

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(Continued from previous page)
K. Pennycuik F.R.P.S.L. published in Strand Stamp Journal December 1954 to May 1955.
"Herr Schonberg of Port Natal" by F. G. Froehlich. S.A. Philatelist August 1963.
"The Post Offices of Natal and Zululand, a Check List with some Notes" by A. Leslie Leon, published in "The London Philatelist" April and May 1962.

Orange Free State Corner

By A. G. M. Batten, F.R.P.S.L.

A Parcel Cancellation of 1890.

I have a considerable number of Parcels Cancellers in my collection and, until recently, had been lead to assume that there were no such cancellers prior to 1900.

However, a friend of mine has recently obtained copies of such a canceller dated 1890. Unfortunately neither his copy nor the one which I now have is complete and we have both had to make do with two halves put together.



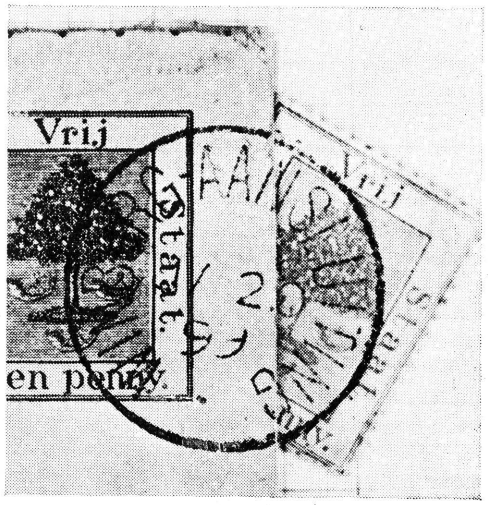
Here it is, and so far as I know it has not hitherto been recorded.

Winburg Aansluiting

For a long time I have possessed a card with a canceller reading WINBURG AA....., the rest being off the card.

More recently I have obtained a single stamp showing only "NSLUITING". Not realising the connection between the two, I consulted friends in South Africa, who at once said Aansluiting means Junction. So the answer to my problem is WINBURG AANSLUITING — Winburg Junction.

I am now told by one of my South African friends that the railway from Winburg to the main line north from Bloemfontein was completed in 1899 and that there was not even a village at this point to give it a name. Accordingly, as a purely tentative operation, the place was called Winburg Junction. Later this was renamed THEUNISSEN, for which a canceller was sent from England (the G.P.O. Impressions Book) on the 23rd April, 1908.



This place then incorporated SMALDEEL, a railway post office, which in the last century had had its own canceller incorporating O.V. S.S. (Oranje Vrij Staat Spoorwegen).

I have put my two examples of the Aansluiting mark together and they fit perfectly, as reproduced here.

Thus far I have been unable to trace any other examples of this canceller. Do any readers have other copies and, if so, of what dates?

The Witbank Philatelic Society

It is with great pleasure that we learn of the formation of the Witbank Philatelic Society and its affiliation to the Philatelic Federation of Southern Africa upon which acquired status we extend a sincere welcome.

The membership, although small at present, comprises active individuals who are interested in the plating of Great Britain, Penny Reds, the S.A. ½d Springbok and 1d Ship, the issues of the Cape of Good Hope, Mauritius and the United States among other emissions.

Meetings of the Society are normally held on the second Tuesday and the fourth Thursday of each month at 8 p.m., at 18 Gerry Manus Buildings, Witbank, and enquiries for further information, or an application for membership may be addressed to the Hon. Secretary, Mr. L. Lewis, Box 693, Witbank.

We extend sincere good wishes to the newly formed society for a long and successful existence.

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APO–105

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Postmark Thematics

By Dr. T. B. Berry

While browsing through "The Stamp Year Book 1970", an article, "Postmark Thematics", edited by Mr. R. K. Forster, caught the writer's attention, for "thematic collecting" has habitually been associated with Definitive Stamps. Mr. Forster's article, which is freely quoted herein and to which acknowledgement is paid, and also to the Journal in which it appeared, has dispelled this conception for it proceeded to show how thematic postmark collecting, based upon related material of a common theme, may not only be a legitimate and accepted practice but is also a means of enlarging a collection of postal cancellations.

Mr. Forster writes that the separation of a theme from masses of general material should not be difficult for the theme itself, as in Shipping, Railways, Medicine, National Resources, Historical Events, or it may be a more subtly defined topic in which the nature and scope of the cancellations themselves play a vitally important part, as for example, a collection of First and Last Day postmarks, of the opening or closing of particular post offices etc., the date impressions themselves being the prime focus of interest.

Commenting on the best way to tackle a thematic collection of postal cancellations, Mr. Forster advocates, as a general principle, that the collector, in arranging his collection, should imagine that he is writing a book upon a chosen subject and if the thematic collection is tackled in this manner, it will be established upon clear lines of method and intention at the very outset. In detail, give the theme of your display a title; select, arrange and present your material in conformity with the title and keep the material light and lively for this tends to break the academic monotony and instills life into the story you are listing.

Postal slogans, covers, photographs, diagrams, sketches and press clippings may all have a part to play in building up such a collection and to these can be added revelant correspondence and personal notes, for these help to convey the background story of the people, places or conditions to which your collected material is related.

These commendable words of advice are very acceptable to the inexperienced South African Postmark collector for they indicate an aspect of the Hobby which may be adopted as a nucleus or foundation upon which to build a collection and in the interim to afford experience and entertainment to the individual.

Those who are so disposed have, at present, unexplored local fields from which to make their selections and thus themes, pertaining to a treasure house of material, are readily available. These avenue offer postmarks pertaining to Flora, Fauna, Christian or Sur-names, names associated with Historical Events or Geographical Conditions, such as Berg (mountain), Burg (town), Fonteins (fountains) among many other similar local conditions.

The selection of a field should not present much difficulty while its thematic or topical treatment offers a fascinating study of place-names and will certainly extend the horizon and interest of the postmark collector.

As illustrative of the foregoing, the following examples, among many others, are given, firstly, set out departmentally and subsequently thematically, of South African postmarks pertaining to: —

CHRISTIAN NAMES:
FAUNA:
FONTEIN:
DORP:
BURG:
CULINARY:
SURNAMES (presented thematically):

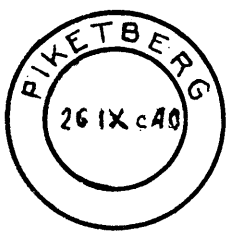


Named after the Griqua Chief, Adam Kok III, and was originally known as Adam Kok's MOUNT CURRIE LAAGER. Established a mile from Mount Currie in 1862, it continued until 1869, when the township was laid out by Mr. Edward Barker and was called NEW TOWN but renamed in 1872 as KOKSTAD.

PRINCE ALBERT was called after Queen Victoria's Consort in 1845. The town formed part of the old farm KWEEK VALLEI. In 1841 the people of Zwartberg, the name of a mountain range close to Prince Albert, formed a committee and purchased Kweek Vallei: a village was laid out and on the 31st July, 1845, the part of Zwartberg was proclaimed PRINCE ALBERT.

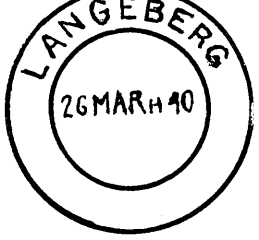
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BERG

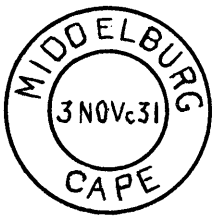


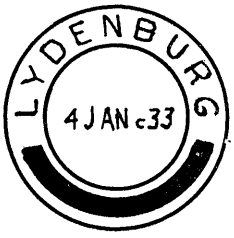




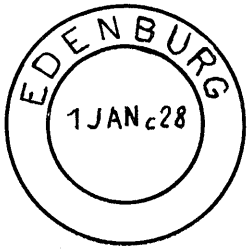


BURG



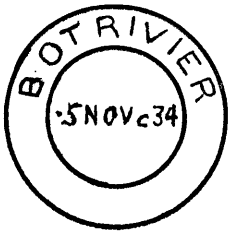






RIVER



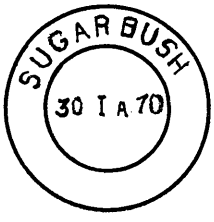


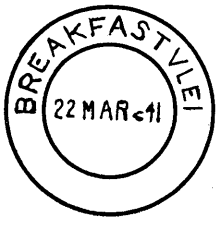




CULINARY







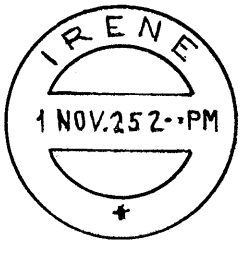


CHRISTIAN NAMES



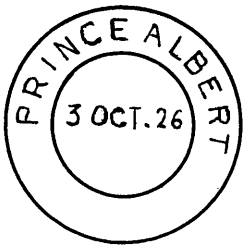






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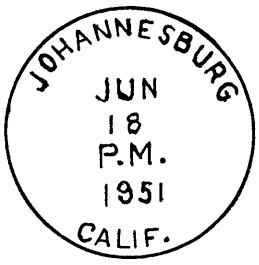
During the Anglo-Boer war, the British Troops were encamped outside Pretoria at a site which became to be known as ROBERTS HEIGHTS, the name being taken from that of Lord Roberts, the British Commander in Chief there. During the 1938 Voortrekker Celebrations at Pretoria, General Kemp announced the changing of the name Roberts Heights to VOORTREKKERHOOGTE.

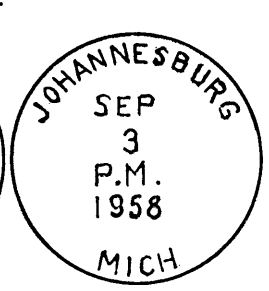


The derivation of Johannesburg's name has not been definitely settled as the town may have been named after one of four prominent individuals of that era.



A one-time "gold-digger's" camp on the Witwatersrand in 1886, but now one of the world's foremost cities.





Two American towns, probably there may be others, adopted the name "Johannesburg" for reasons best known to themselves. Conversely, many South African towns bear overseas names, the reason for which is interesting, but not always readily determinable.



Like many other frontier towns, Alice started as a fort, which was bult in 1836 at Black Drift. It accommodated 10 horse and 60 infantry soldiers of whom 30 were Hottentots. The town, lying just below the Amatola Mountains, was probably named (in 1847) after Queen Victoria's daughter, Princess Alice. It was recognised as a municipality in 1852.

Population: 1,000 Whites, 2500 Africans and 300 Coloureds.

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"Place-Names in the Cape Province" by C. Graham Botha.

"Place-Names in the Transkeian Territories" by Rev. Basil Hold, M.A., B.D.

"South African Towns and Place Names", the "Johannesburg Star", Argus P. & P. Co. Ltd.

(Acknowledgement The South African Postmark Society's Newsletter).

Rhodesian Queries Answered

By Theo Rudman

The following is a selection of questions asked by the Mashonaland Philatelic Study Group and answered by the Rhodesian Ministry of Posts. While some of the questions are of a general nature, many deal specifically with the new decimal definitive issue.

Q — a) How many different machines are used for numbering all sheets?
b) Is one machine used for the entire printing of one issue and one value?
c) What system of numbering is employed i.e. from one upwards or downwards?
d) Will consecutive numbering be used throughout one value?

A — a) One numbering machine is used, but it is also possible for a hand machine to be used when, for some reason, a sheet is subsequently rejected and a new sheet is inserted in its place.

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b) Only one numbering machine is used.
c) The system is forward numbering i.e. 1-upwards.
d) Consecutive parallel numbering for each pane, 1A and 1B is adopted.

Q — a) Are the signals (traffic lights) in the order (from top to bottom or vice versa) that the colours have been applied?

A — The sequence of colour indicators has no significance whatever. The decision for the order of application is made just prior to printing and is largely influenced by the colours used on the machine immediately before the new printing is to commence.

Q — Are there any guillotine or other indication marks in the margins?

A — No guillotine of other marks appear in the margins.

Q — How many times was the master negative stepped-up in the decimal definitive issue? (How the plate is built, i.e. how many steps or multipositives?)

A — Normal procedure is to step up the master positive 15 times to produce a basic multinegative of 15 stamps. This is stepped on to film to obtain a film positive of two panes. In this case the arrangement is 25 times.

Q. — Wat is the normal life of a plate and how often is it replaced?
Will new plates be used for reprints?
With regard to the present definitive issue, i.e. 1966 Definitive issue, Mardon reprints, why were so many new plates made?

A — a) It is still to early to say what the life of a plate is. Stamp production in Rhodesia is very much in its infancy and much more experience will be necessary to assess the normal life of a plate on this type of work.
b) The same plates will be used for reprints.
c) Regarding the number of plates made for the present definitive issue, there were two reasons for this. Fristly, new plates were made when it was decided to place all marginal notations at the base of the panes and secondly, new plates were necessary because of a change-over of machines. In future it should not be necessary to make a new plate unless there is a change in the design or if an existing design is retained with a change of denomination.

Q — In the event of a reprint, how will the sheets be numbered, e.g. from the previous higher number upwards?

A — Reprints are numbered upwards from the previous highest number until 1,000,000 is reached, when a new series will commence at 001.

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Die Posseëls van Lesotho

(voortgeset)

Daar is voortgegaan om briewe gratis binne Lesotho te versend tot 1 Julie 1877, vanaf welke datum dit nodig was om seëls aan te bring. In alle gevalle was die seëls dié van die Kaap die Goeie Hoop. Sulke seëls kan alleen aan die syfers wat deur 'n regop-ovaal vorm van dik balke ingesluit is, uitgeken word. Die syfers waarvoor uitgekyk moet word is 156 (Mafeteng), 281 (Maseru), 377 (Morija) en 317 (Thlotse Hoogtes). Hierdie is besonder skaars, veral op omslae.

Die verhoudinge tussen die Basoetos en die Kaapse goewerment het ongemaklik gebly vir etlike jare. Sporadiese gevegte het steeds tot 1881 voorgekom en vrede was uiteindelik bewerkstellig deur die persoonlike tussenkoms van die Hoë Kommissaris. 'n Stelsel van eie regering was in 1883 ingestel maar dit het tot 'n tydperk van feitlik burgeroorlog tussen die hoofmanne en hul volgelinge gelei. Die gevolg was dat beheer van Basoetoland op 13 Maart 1884 van die Kaapse na die Britse regering oorgedra is en van daardie datum af is Basoetoland as 'n kroonkolonie erken. 'n Resident kommissaris was na Maseru gestuur en hy het met die opperhoof saamgewerk. Onder Letsie (1870 — 1891) en Lerothodi (1891 — 1905) het die Basoetos stadigaan tot bedaring gekom deur oorloë te staak en hul na die landbou te wend. Basoetoland het onafhanklik gedurende die Engelse oorlog van 1889 — 1902 gebly en beide die Engelse en die Boere het die Basoetos se neutraliteit eerbiedig. As gevolg van die invloed van sendelinge het die onderwys ontwikkel en in Julie 1903 is magte van selfregering uitgebrei toe die nasionale raad of **pitso** gestig is. Sedertdien is die land toegelaat om te ontwikkel sonder inmenging van blankes. By verskeie geleenthede was dit voorgestel dat Basoetoland wat in sy geheel deur die grense van die Unie van Suid-Afrika ingesluit was, by die Unie ge-inkorporeer moet word, maar die Basoetos het verkies om onder direkte Britse bestuur te bly.

Die politieke ontwikkeling van Basoetoland het voortdurend deur die huidige eeu toegeneem. In 1959 is die magte van die Nasionale Raad aansienlik uitgebrei en die weg vir volle self bestuur in 1965 gebaan. Die volgende jaar het die land 'n onafhanklike konstitusionele monargie binne die Britse Statebond geword en het dit sy naam na die meer korrekte vorm van Lesotho — die land van die Basoetos verander.

Die seëls van die Kaap die Goeie Hoop het in Basoetoland in gebruik gebly nieteenstaande die feit dat die land opgehou het om deel van die Kolonie uit te maak. In 1910 is hierdie seëls vervang deur uitgawes van die Unie van Suid-Afrika. Die poskantore wat in hierdie tydperk bestaan het was geleë te Maseru, Morija, Mafeteng, Mohale's Hoek, Mokhotlong, Quthing, Buthe-Buthe, Leribe, Qacha's Nek, Thaba Bosiu, Teyateyanang en Zastron. Belangstelling in Unieseëls wat in Basoetoland gebruik was, het geweldig toegeneem in die laaste jare en omslae en seëls op stukke wat die posstempels van hierdie plekke dra is nou hoog op prys.

Basoetoland het sy eerste eiesoortige seëls in 1933 gekry. Dit was 'n reeks diepdruk seëls deur Waterlow en Seuns en is op 1 Desember van daardie jaar vrygestel. Die seëls was in waarde-eenhede van ½d, 1d, 2d, 3d, 4d, 6d, 1/-, 2/6, 5/- en 10/- met 'n eenvormige ontwerp en het 'n krokodil (die nasionale embleem), met die trotse Drakensberge in die agtergrond, uitgebeeld. 'n Profiel van George V was aan die bokant van die ontwerp ingelas. In die volgende jaar is vier waarde-eenhede, ½d, 1d, 2d, en 6d uitgegee met die oordruk AMPTELIK vir gebruik deur staatsdepartemente. Die gebruik van hierdie seëls was van korte duur en baie streng beheer. Dit is verklaar dat slegs 23 van die ½d, 34 van die 1d, 54 van die 2d en 26 van die 6d gebruik was en al die Basoetolandse amptelike seëls in pos gebruikte toestand is vandag skaars artikels. Hulle is nooit posfris aan die publiek vrygestel nie, maar 'n paar eksemplare het tog in omloop gekom en is nou in privaat besit. Die sikspens word tans in die Gibbons katalogus teen £1,300, ongebruik, aangegee en sodoende word dit as een van die twintigste eeu se seldsaamhede van die Statebond, beskou.

Basoetoland het aan die twee vooroorlogse omnibus-uitgawes deelgeneem deur 'n stel van vier in Mei 1953 vry te stel om die Silwer Jubileum van Koning George V te herdenk en voorts 'n reeks van drie seëls in Mei 1937 ter ere van die kroning van Koning George VI.

Waterlow en seuns het 'n nuwe vaste reeks met die driekwart portret van Koning George VI wat die profiel van sy vader vervang het gedruk. Hierdie reeks, in dieselfde waardes en kleure as die vorige uitgawe, was op I April 1938 vrygestel. 'n 1½d seël was tot die reeks van seëls toegevoeg.

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Saam met die ander Hoë Kommissaris gebiede in Suidelike Afrika het Basoetoland van die gewone koloniale omnibus-ontwerp afgewyk vir die segeseëlreeks in 1945. In plek daarvan is die segeseëls van die Unie van Suid-Afrika vrygestel met 'n gepaste oordruk. Hierdie seëls was met fotogravure (rasterdiepdruk) in twee kleure van die Unie Staatsdrukker, Pretoria, gedruk. Die basiese seël was om die beurt in Engels en Afrikaans bewoord en word gevolglik by voorkeur in tweetalige pare versamel. Die 1d het die simbool van die sege, die 2d 'n ploeër met 'n tipies Suid-Afrikaanse bergtoneel in die agtergrond, wat die Vrede simboliseer het getoon, terwyl die 3d 'n man en vrou wat na 'n ster wat Hoop versinnebeeld, kyk.

Tesame met Betsjoeanaland en Swaziland, het Basoetoland in Februarie 1947 vier seëls uitgereik om die besoek van die Koninklike gesin aan suidelike Afrika te gedenk. Die 1d het 'n portret van die Koning in uniform van 'n vloot-admiraal gehad, die 2d het die Koning en koningin sy aan sy vertoon, terwyl die 3d Prinsesse Elizabeth en Margaret en die 1/- die hele koninklike gesin vertoon het. Die seëls was gediepdruk deur Waterlow op veelvoudige CA papier.

Tussen 1948 tot 1966, toe die land onafhanklik geword het, het Basoetoeland verskeie stelle in die koloniale omnibus ontwerpe uitgereik. Hiervan was ter ere van die Koninklike Silwer Bruilof (Desember 1948), die 75ste herdenking van die Wêreld Posunie (Oktober 1949), die kroning van Koningin Elizabeth (Junie 1953), Vryheid van Honger (Junie 1963), die eeufees van die Internasionale Rooikruis (September 1963), die eeufees van die Internasionale Telekommunikasie Unie (Mei 1965), Internasionale Jaar van Samewerking (Oktober 1965) en Sir Winston Churchill (Januarie 1966).

Die eerste vaste reeks van die huidige bewind was op 18 Oktober 1954 vrygestel en was gediepdruk in twee kleure deur De La Rue op meervoudige CA skrifpapier. Almal behalwe die hoogste waarde van 10/- was gedruk in horisontale formaat met 'n profiel van die Koningin aan die regterkant daarvan ingelas en 'n vignet wat aantreklik deur boomtakke omraam is. Die ½d seël het die merkwaardige keëlvormige heuwel van Qiloane naby Thaba Bosigo getoon waar die jong Mosjesj met die oorblyfsels van die stamme vergader het. Die 1d het 'n uitsig op die Oranjerivier, die langste in suider Afrika uitgebeeld. Die rivier loop deur diep klowe in bergagtige land voordat dit oor die grens na Suid-Afrika oorsteek. Dit loop 1300 myl totdat dit uiteindelik in die Atlantiese Oseaan uitmond. *(word vervolg)*

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Letters to The Editor

The ½d Union Double Print Stamp

Dear Sir, — Reading Mr. Robertson's letter concerning the ½d Union double print, brings a somewhat similar experience to mind, though the latter occurred some thirty years later.

In 1948 I purchased one of the finest collections of Rhodesia in existence at that time. It had been formed by the late Mr. Lang, a leading collector of his day. The price asked was £800, a considerable sum for a single country collection in those days. The collection included no less than six mint copies of the first £10 S.G.13, all genuine, the catalogued at £20 each now catalogued at £350 each, and this type of representation continued right through the collection. There were also six to eight copies of each of the high values of Double Heads and Admirals. The Double Head £1 was then catalogued at £8 mint.

Amongst a galaxy of wonderful pieces I remember particularly a complete set of Double Heads including most of the shades all with ear gash, and the Company Omitted Error in mint pair with normal. I could go on and on. The gem of the collection was a pair of the £1 Error of colour from top left corner with ear gash. Only one other exists. I sold this for £250 to a collector who owns it to this day. Its current value is in the vicinity of R10,000.

An amusing sequel to this account occurred recently. I purchased what must be one of the finest existing copies of the £1 Error of Colour. I paid more for this one stamp than the amount expended some twenty years earlier for the entire collection described above.

Yours faithfully,

J. Mendelssohn

The Missing Perforation Hole

Dear Sir, — The report "Missing Perforation Hole", on page 220 of the September, 1970, issue of your esteemed magazine refers.

It is correctly mentioned that the single extra hole at every second row on the right margins of panes B and D is missing. These missing holes, however, do not appear at the bottom of the even numbered rows on both panes. Due to the margin of one stamp width between the two panes, it will be noticed that on pane D the missing hole appears on the even numbered rows and on pane B on the odd numbered rows.

Since the printing of this 1 cent stamp, sheets with all perforation holes have been found (I have a set) and also the Grover two-row perforator has been used subsequently and no missing perforation holes have been observed.

Yours faithfully,

N. Becker

An Acknowledgement

We desire to extend our appreciation of the many kind messages of congratulations received from societies and individuals upon the publication of our Jubilee Number, and take this opportunity of saying "Thank You" to one and all instead of replying individually. We trust this form of acknowledgement is forgiven but nevertheless our feeling of gratitude is none the less sincere.

We had the salutation received as a fitting tribute to our contributors, and also as illustrative of, and as an incentive to further co-operation.

The Jubilee Number has proved that given journalistic assistance and financial security, the S.A. Philatelist is capable of being a philatelic publication catering for all tastes and ranking in prestige with the foremost journals. It requires support from the individual in the way of copy and an enlarged subscription list and from the trade, paid advertisements.

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SOCIETY NEWS

SOCIETY OF ISRAEL PHILATELY

August: This proved to be one of the best attended Meetings of the year and had it not been for the fact that a number of regulars were ill with the flu only standing room would have been available.

After the usual stamp information and the future programme of stamps to be issued by Israel being furnished by your Editor a discussion arose with reference to the increased cost of postage and stationery and it was agreed not to increase the fees but for the committee to decide on a postage stationery levy to be imposed as from next year.

Mr. M. L. Rutenberg then read a paper and displayed the stamps and various coins that accompanied it. Mr. Rutenberg pointed out that the coins which he had displayed were of a similar period as the stamps depicting coins but unfortunately he did not have all the coins represented on the stamps. The exhibit included the Doar Ivri and the Second and Third Definitive Issues as also the Coin Issue of Macau and Greece. Mr. L. Buchen complimented Mr. Rutenberg on the novel way he had displayed his stamps and the method the coins were shown.

WEST RAND PHILATELIC SOCIETY

August: A well attended meeting greeted the Annual Visit of the Philatelic Society of Johannesburg, and after the formal business was disposed of, the meeting was handed over to the visiting chairman, Mr. A. Miller.

Members were entertained to a variety of interesting exhibits among which were:

Ostland (Latvia) by Mr. J. Michelson; Greece, by Mr. K. E. W. Lydall; Sinai Postal History, by Mr. A. Miller; Ceylon, by Mr. S. Boss; Post War Germany, by Mr. Roedeger.

After the tea interval the exhibits were commented upon and our visitors thanked by Mr. J. T. Burrell, which sentiment was heartily endorsed.

BELLVILLE PHILATELIC SOCIETY

August: The President opened the meeting and congratulated those present on such an excellent attendance.

Ole Flentov exhibited a range of Europa Issues and described their development and the organisation since their initiation. He also showed some bogus Europa issues printed by exiled Rumanians in Germany, which were both unusual and interesting. Hubert Keulder passed a vote of thanks.

Eddie Beunderman followed this with his monthly reading of extracts from the philatelic press. He announced that the auction held in July had netted a total of over R17-00.

After tea the exhibits for the Junior Cup were put on display. These were: Peter Flentov, Malawi; Claudia Forman, Art on Stamps; Darrol Goldblatt, Great Britain; Philip Levine, South Africa; Michelle Ubaghs, Cats on Stamps. The exhibits were all of a very high standard and our Juniors are to be congratulated on an excellent display. Barbara Ubaghs presented the Cup to Peter Flentov who was adjudged the winner.

Eddie Beunderman then summed up the exhibits and made comments that will be useful to those exhibiting in future competitions.

PRETORIA PHILATELIC SOCIETY

August: Members were entertained with two exhibits by firstly Mr. H. J. Schlieben's "Germania" type of Germany with all its ramifications of overprinting for use abroad and at the beginning of the inflation.

Mr. G. E. W. Kuhn's Ascension Island followed and included a collection of both used and unused items from the first issue of 1922 until the current issues, with very few gaps.

As Mr. Kuhn could not be there to table the stamps himself, Commander Enoch did so, prefacing the display with a history of "H.M.S. Ascension" from the days when it was first occupied to prevent it being used as a base for the rescue of Napoleon from St. Helena.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Augustus: Op hierdie vergadering het ons eenparig en met groot byval besluit om mevrou J. Stofberg, een van ons stigterslede, te benoem tot lewenslange erelid. Die aand is opgeluister met twee uitstallings. Mev. L. Scholtz het haar versameling seëls van Groot Brittanje, 1953-1969 vertoon. Dis kleurryke seëls, wat mens gewoonlik op koeverte aantref maar nie dikwels in volledige stelle bymekaar sien nie. Opvallend is die goeie ontwerpe wat party van hierdie seëls het. Die ander versameling is 'n deel van die seëls deur jongeheer J. Denysen: die eerste jare van die Unie en Suidwes-Afrika. Dis 'n veelbelowende versameling wat 'n baie goeie grondslag is vir verder uitbou. Daar is 'n aantal besonder interessante items wat algemene aandag getrek het.

PHILATELIC SOCIETY OF NATAL

5th August: The meeting opened with respect being paid to the memory of two members, Mr. K. I. Bevis and Mr. M. L. Rosen who passed over recently.

The formal business was then concluded after which the competition for the Percy Bishop Cup was held. There were three exhibits. Before announcing the winner Dr. Duncan thanked the exhibitors for bringing their collections and said that although we can't all win we can learn something from each exhibit. The three exhibtors were: — Mr. R. Osborne, Mauritius pre 1952; Mr. R. H. Wedderburn, Great Britain and Africa; Dr. M. M. Baskin, Botswana. The winner was Mr. R. Osborne.

O.F.S. PHILATELIC SOCIETY

July: The cold night did not keep many members away from this meeting, and those present had the previlege of viewing part of Mr. A. L. Meyburgh's collection of "Forgeries". In presenting this exhibit, Mr. Meyburgh gave a very interesting talk on forgeries, reprints and "bogus" stamps. Members were greatly impressed with this exhibit and with the accompanying talk.

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The second exhibit of the evening "Special Cancellations of South Africa" by Mr. R. Jones was also well received. This comprehensive collection was nicely mounted and effectively written up.

Refreshments were provided by Mrs. Levy, to whom we express our sincere thanks.

August: The first exhibit of the evening was "MALTA" by Mr. Schoeman. This collection was very well presented — the material being fresh, and such items as were used were very lightly cancelled. Except for a few blank spaces among the early issues, the collection contained all the stamps issued to date.

"GREAT BRITAIN — Q.E. II" was the second exhibit of the evening being displayed by Dr. Mellet. Apart from being complete up to the decimal issues, this collection was a feast of inscription blocks, "Robot" blocks, cylinder blocks, etc. Missing Heads, Missing and Shifted Colours were strongly represented. A really outstanding collection — one not often seen.

The thanks of the meeting were expressed to Mr. & Mrs. Hagan who supplied the refreshments.

THE MASHONALAND PHILATELIC SOCIETY

August: Mr. Brooke, acting as Chairman in the absence of Mr. Annett, welcomed the 31 Members and 8 visitors present. There was very little official business, or matters of interest, and the main item of the evening was the auction during which a considerable amount of material was sold. An item of note was two 1c South African stamps received recently by Mrs. Fitzgerald, on a postcard. These had a very dark grey border round the stamps, but no answer was forthcoming as to the reason for this.

PORT ELIZABETH PHILATELIC SOCIETY

August 18th: At our meeting the exhibitor was Mr. Corcoran, who showed us the stamps of South Africa. The display consisted of 80 sheets and included First Day Covers. It was very representative of the stamps issued from the time of Union up to date. The stamps were nicely mounted and included pairs and blocks of four as well as singles. In the case of the used stamps, the cancellations were clear and not blurred.

Mr. Strachan thanked Mr. Corcoran for his display and said how pleased we were to be given an exhibit by one of our newer members.

September 1st: The display at our meeting was by Mrs. Strachan who exhibited 100 sheets of the stamps of St. Helena commencing with two pre-adhesive covers. The exhibit included Die Proofs of King Edward VII and King George V, specimen stamps covering the period 1879-1946, some very fine covers, forgeries and an interesting study of cork cancellors. We were also shown some excellent examples of postal stationery.

The stamps themselves were virtually complete from the first isuues up to the New Constiution issue of 1967. The highlight of the display was undoubtedly the 1961 Tristan Relief Fund stamps and Mrs. Strachan is to be congratulated on having such a scarce set in her collection.

On behalf of those present, Mr. Baer thanked Mrs. Strachan for her first class display.

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AFRIKAANSE FILATELISTEVERENIGING

September: Die vergadering was jeugdag, en die inskrywings van jonglede vir hul jaarlikse wedstryd is beoordeel. Mnr. Vermaak, wat 'n gesoute beoordeelaar is, het gesê dat hy gesweet het soos selde om die wenners onder die uitgestalde versamelings aan te wys.

In die ouderdomsgroep tot 12 jaar was die wenner Saville Abramowitz (Basutoland en Lesotho), gevolg deur Leslie Glassman (Honde en Katte) en sy broer Michael (Olimpiese Spele). 'n Spesiale prys is toegeken aan die jongste uitstaller, die agtjarige Brian Seligman.

In die groep 13—18 jaar was die wenner Jochem van Oordt (Nederland), met tweede Christa Botha (Uganda) en derde Theo Havenaar (Duitsland).

Die dertigtal volwasse bywoners van die maandvergadering is vergas op 'n uitstalling van mev. Ursula Massmann van Mariental om die tema „water", wat ongelukkig slegs in Engels bygeskryf was. Die versameling was onderverdeel in aspekte soos damme, waterputte, kanale, waterkrag, watervalle, vaartuie, watersport en dies meer. Dit is 'n interessante onderwerp, wat op oorspronklike manier ontwikkel is.

EAST LONDON PHILATELIC SOCIETY

September: Some 30 members and visitors came along to enjoy the "Thematic Cup Competition" evening, and viewed 3 entries, namely the "Kruger National Park" (Mrs. A. Douglas); "Man's Journey to the Moon" (Mr. M. Nick) and "Birds" (Mrs. G. Bradley). The judges had an extremely difficult task in deciding on the winner, but the verdict eventually went to Mrs. Douglas for a well documented and original entry. Mr. Bradley gave an unusual and wonderfully interesting talk on "Butterflies", particularly as related to a stamp theme, and some cases of his actual specimens were there to illustrate his subject. Mr. Hellmann displayed some pages of his son's (Mr. J. Hellmann) collections of "Transport" and of "Flight", and members enjoyed seeing how these subjects were set out. Our thanks are due to the competitors, to Mr. Bradley, and to Mr. Hellmann for a very interesting evening.

GERMISTON PHILATELIC SOCIETY

September: Seventeen members under the Chairmanship of Mrs. C. F. De Koch, the Vice-President, were present that evening. Although the programme had been drawn up as a meeting for the exhibit of "Thematic" collections, only one such collection was available for display. However, it was decided that other collections which had been brought along by members could be tabled as well. In the end the following collections were judged. 1) Mr. F. L. Jager's Thematic Collection "Scouting", which was tabled by Mrs. C. F. De Kock as Mr. F. L. Jager could not be present that evening. 2) The first booklets of South Africa by Mr. S. J. Hagger who also gave a most interesting talk on these stamps. 3) Part of Mr. J. H. Botha's large collection of First Flight covers from all over the world. As time did not permit to show Mr. J. H. Botha's full collection of covers, he agreed to display the balance at the October, 1970, Ordinary meeting. Mr. D. T. Cornelius spoke on the three exhibits and conveyed the thanks of all present to the three exhibitors.

PHILATELIC SOCIETY OF JOHANNESBURG

August: At the first meeting in August we had Dealers' Night which was profitable to the dealers who attended and to members who did some buying. At this meeting Mr. W. Tilney reported that on his recent trip to Rhodesia he attended a meeting of the Royal Philatelic Society of Rhodesia, in Bulawayo, where the exhibits of Mr. S. Boss' Lesotho and Swaziland, and his own exhibit of New Zealand had been very warmly received. He had returned with an open invitation from the Royal Philatelic Society of Rhodesia, to any of our members who are ever up in Bulawayo on the first Wednesday of the month, to attend their meeting at the National Museum.

On August 19th a delegation headed by our President, Mr. I. A. Miller, visited the Society of the West Rand at Krugersdorp and spent a very enjoyable evening there. Five exhibits were shown to the delight of Krugersdorp.

On August 24th we welcomed the Germiston Philatelic Society to our meeting. They were led by Mrs. de Kock, in the absence of Mr. Curle, who was indisposed. We were treated to some fine and very enjoyable exhibits by the members of the Germiston Society. Mr. S. J. Hagger showed some of his roll stamps including those which were subsequently sold in sheet form; Mr. P. Nel's collection of Falkland Island Dependencies was shown by Mr. Birkhead; Mr. Mephius showed Mr. B. Eilers' collection of aircovers which were mostly Zeppelin and pre-war covers, and last but not least Mrs. de Kock showed her British commemoratives 1964—1968, or in her own words "a haphazard souvenir of a stay in London."

Votes of thanks were proposed by Mr. S. Naylor to Mr. S. J. Hagger, Mr. J. Woodgate, Mr. P. Nel, Mr. W. Tilney to Mrs de Kock and Dr. J. von Varendorff to Mr. B. Eilers.

AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Accompanying the notice calling an Annual General Meeting of the Society are very satisfactory reports by the Secretary/Treasurer and the Hon. Exchange superintendant upon the year's activities.

Membership shows a net increase of four for the 1969/1970 period and now stands at 57 members who were issued with a series of 10 First Flight Covers equivalent in value to no less than four times the subscription paid. Up-to-date aerophlilatelic information and Bulletins were also circulated from time to time.

The report of the Hon. Treasurer indicates a very satisfactory financial position of the Society, there being a small credit balance after all commitments were met.

The Hon. Exchange Superintendant states that sales were satisfactory this year but it has not been possible to prepare a balance sheet that would reflect the true state of the exchange packet, since the present circuit has not been completed at the time of writing.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday, December 19th, 1970.

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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House,
Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
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Secretary: N. Becker
P.O. Box 9505, Johannesburg.
Telephone: 838-4679; Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE,
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VISITORS ARE WELCOME.

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Presidential Address

to the XXXII Congress of the Philatelic Federation of Southern Africa held at Port Elizabeth from the 20th to the 22nd October, 1970.

The Immediate Past President, Vice-Presidents, Officers of Federation, Ladies and Gentlemen;

It is always a matter of great regret that, on occasions such as this, I must preface my remarks by recording the passing of so many of our friends, since the holding of the last Congress.

I refer in particular to: Mr. C. A. Larsen, a Foundation member of Federation, and of the Orange Free State Society. Mr. W. Kriste, a former Vice-President of Federation and Founder of the Pretoria Railway Society. Mr. I. H. C. Godfrey, whose name appears on our Roll of Distinguished South African Philatelists. Mr. A. Burman, who had represented Natal on the Federation Executive. Sen. J. D. Roussouw, a Past President of Federation. Mr. K. I. Bevis, who had represented Natal at Congress on many occasions.

In addition to the above, I must make mention of two very staunch friends of Federation, who also passed away during this period. I refer in particular to Bill Lea, whose sudden demise so soon after Z.A.R. 100 came as a great shock to many of us. An equally great shock was the totally unexpected death of Mr. M. C. Strauss, the Postmaster-General.

Ladies and Gentlemen, as a simple token of respect I would ask you to join me in standing in silence for a moment, as we remember these friends. Thank You.

The Federation Executive Committee met four times in Johannesburg, during the year of my office, namely on 21st November, 17th February, 22nd May and 28th August.

On a number of occasions, we were honoured by the attendance of several of the Vice-Presidents.

The attendances at these meetings was generally fair.

A notable feature at the Executive meetings, was the lack of representation of so many Societies situated outside the Reef area. It is essential for the future good of organised philately, and to ensure that Federation can be truly representative of philately in Southern Africa that this lack of direct representation be overcome. I regret that I can-

(Continued overleaf)

Seasonal Greetings to all our Readers and Advertisers
Also Good Philatelic Hunting During the New Year 1971.

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Editorial

Our Stamps

Few philatelic events have fired the interest and imagination like Philympia, this yeas's great exhibition in London, and we are proud to congratulate the South African exhibitors who had such excellent and worthy exhibits on display there.

Philympia proved that South African collectors can hold their own against the world's best, and their fine material — our colleagues showed from Canada to Shanghai — bore evidence of the high standard prevalent in the Republic.

To them we say: Well done!

There is, however, one aspect pertaining to Philympia which merits our serious attention. That is the dearth of Southern African material at this great international. There were a number of worthy entries by local and overseas philatelists, and a magnificent American display of Cape Good Hope was awarded a large gold medal, but somehow the impression lingers that Southern Africa was not well represented.

Where were the outstanding South African collections? We know they exist! The Philatelic history of Southern Africa offers tremendous scope for specialists interested in virtually any type of philatelic field, yet surprisingly little of this was in evidence at Philympia.

Surely this reflects on all serious-minded South African collectors. Our pride in the South African successes at Philympia is saddened by the lack of our own country's material there. Perhaps it is a lack of interest, right here.

We now know that we can compete with the world's best, and the lesson of Philympia is clear. No one is better able to collect, study and exhibit South African material than South Africans themselves. Let us then give the lead with Southern African material, let us take stock of ourselves and set about placing South Africa where it belongs in the world of philately.

The Editor.

(Continued from previous page)

not give you the solution to this . . . I can only pose the problem.

The other fact which emerged, was the almost total lack of liaison between the representative on the Federation Executive Committee, and the Society represented. Time and again, when matters came up for discussion and decision, representatives reported to the Chair that, they had received no mandate from their representation, and either exercised their personal discretion, or abstained from voting.

This problem must be sorted out at Society level. A number of Societies are very good about this matter of briefing their representatives but, they are in the great minority.

One cannot help but arrive at the conclusion that some Society Secretaries are not doing their job properly. I would say to those Societies, overhaul your administration arrangements. Look at your Secretary as an official, and not as a friend. The fact that Joe may have filled the post for 15 years, is not a valid argument for keeping him in the post for another year. It is more than likely on the evidence before us that, he has not been doing his job properly for the past 15 years.

In appointing your Secretary, give the job to a "busy" man, because he is busy, he will take the necessary action to get the matter off his plate. For this reason your Society and Federation can only benefit.

On a more domestic and local aspect. There are delegates sitting in this Hall, whose very first intimation to me, as the host, that they were Delegates, was when they walked into the Hall yesterday morning. These remarks do not apply to one Society only.

This is lack of communication, one is almost tempted to say, the lack of good manners, has to be experienced to be appreciated.

Ladies and Gentlemen, I would say to you: When you get home once again . . . please try to put your Society House in order . . . it will be to everyone's benefit.

The fact that Societies are almost a year in arrear with their Federation Fees, is quite inexcusable. No Society is so poor that it cannot afford to pay its fees . . . it is just that the Societies' approach to these matters . . . is much too casual.

During the year, a rather revolutionary proposal for the future of Federation was placed before the Executive Committee. Whilst this proposition was overwhelmingly rejected, I

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feel, that at the right time, the matter could be re-examined again. New ideas are always difficult to accept. My personal view is that not all of the proposition was bad. Therefore, in due course, let us have another look to see what might be for the good of Philately in the suggestions put forward.

As you heard, in the Report of the Executive Committee, which was so admirably produced by the Hon. Secretary, the various Sub-Committees have all been fully engaged in their various tasks.

The report of the Expert Committee was particularly pleasing, as this indicates an increasing awareness of collectors of the worth of this Committee. Another pleasing aspect, is that the certificates issued by this Committee are receiving international recognition.

Under the inspired guidance of Dr. Tom Berry, ably assisted by his band of loyal assistants, the South African Philatelist, continues to make progress. Here again I am of the opinion that, in moving with the times, the policy of the Editorial Board is the correct one.

On the financial side, the figures which you have had given to you by Mike Michelson, indicates the stability of Federation. Should we succeed in obtaining the Grant-in-aid, for which we have already applied, I feel that we shall at long last be over the hill — permanently.

As in business . . . so with philately . . . We cannot stand still. To remain static is to go backwards. I refer here in particular to the formation of new Societies in various parts of the country.

In this regard. I should like to leave this thought for the incoming Executive Committee. Seriously consider the appointment of an Extension Officer, whose only duty would be to establish contact with known collectors in Towns or Districts where there is no Society at present. Through this contact to then endeavour to create a new Society by the passing on of philatelic literature, know how, and arranging visits from the nearest existing Society, towards obtaining this end.

You might well ask . . . how will the Extension Officer become aware of such a collector. This is where the existing Societies can be of the greatest assistance.

There is within every Society, someone who knows someone in another town who collects stamps. All that is required is that the name of that someone be passed forward to the Extension Officer, who would then take over. Let us not fool ourselves that every approach will be successful. If we have only three successes in a year, the strength of Federation would double itself in ten years. Philately is not a dying hobby, it is attracting new converts all the time. Let us bring this material into the fold, everyone can only benefit.

To the two new Distinguished Philatelists, I extend my own personal congratulations. You are indeed very worthy recipients of the honour which Congress has conferred upon you.

To Federation, for the honour which you conferred upon me in appointing me as your President. I have endeavoured to fulfil the tasks inherent to this post to the best of my ability. I sincerely hope that in some small degree, I have been successful. It is for you to judge . . . not I.

To the members of the Executive Committee, my grateful thanks, for the support and patience which you extended to me, especially as a new boy, in this exalted post. I appreciate your support.

To the Hon. Secretary, Ken Lydall . . .truly, the power behind the throne. For your patience and wise councils which made my task so much the easier. Pity the President who does not have Ken as Secretary.

To the Treasurer, for his skill in guiding the finances of Federation. Mike is a man of many parts . . . all of them good.

To Dr. Tom Berry, Fannie Vermaak, and the Editorial Board. Congratulations for a job well done.

To the past President and the Vice-Presidents, for their support, and the benefit of their experience in many matters relating to Federation and Congress.

To Mr. Nel, in his personal capacity, as well as in his official capacity, my personal pleasure in having you with us at Congress. Your continued attendance ensures that the close cooperation which exists between the Post Office and organised Philately can only go from strength to strength.

To Mrs. Harden for your services here, and for stepping into this post at short notice.

Finally, to you, Ladies and Gentlemen . . . for your attendance here, for the benefit of your various points of view, for your arguments and counter arguments. For your great interest in all matters philatelic, and lastly for your great patience in listening to me in presenting this address.

I thank you . . . I thank you most sincerely.

T. J. STRACHAN.

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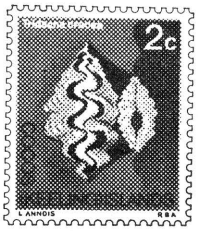
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Address at The Official Opening of Settlers Exhibition

By the Postmaster-General, MR. L. RIVE

Mr. President, Mr. Mayor, Honoured Guests, Ladies and Gentlemen,

I should at the outset like to pay homage to my predecessor, the late Mr. M. C. Strauss. He would have officiated on this occasion, but fate ruled it otherwise and I am sorry having to take his place in such circumstances.

I am nevertheless privileged to have the opportunity to address you and to open the Settlers Philatelic Exhibition organised by the Philatelic Society of Port Elizabeth. This Exhibition will surely go down as another very important event in the history of philately in South Africa. I must congratulate the Philatelic Society of Port Elizabeth on participating in the celebrations staged by the city of Port Elizabeth to commemorate the arrival of the British Settlers 150 years ago in so worthy a manner. The Settlers, small in numbers but great in spirit, played an important part, not only in bringing civilisation to South Africa, but also in taming and developing this part of our country.

From correspondence and documents in connection with previous national exhibitions staged by the Port Elizabeth Philatelic Society in its capacity as host to annual congresses, I have gleaned that past exhibitions have always been of a high standard. What I have seen here this morning convinces me that the present exhibition in no respect lags behind. The enthusiastic collector will find much of absorbing interest and will undoubtedly count the exhibition a success. And after spending a few hours among these exhibits and listening to the discussions, explanations and arguments of experts, the uninitiated — if there are any present bar myself — will undoubtedly go from here with a different approach to stamp collecting.

Philately in Port Elizabeth is not something new. According to early records, a meeting of the South African Philatelic Society took place in the Algoa House Hotel, Port Elizabeth, on the 20th July, 1892. The list of those present included the Postmaster of Port Elizabeth, Mr. W. T. Hoal, who in 1910 became the first Postmaster General of the Union of South Africa. The President was Mr. G. A. Meyer and the Secretary Mr. D. Montague Jacobs. Others present were A. H. Sytner, H. M. Howard, J. L. Drege, H. Hormann, S. Rouse and F. W. R. Hirsch.

Perhaps relatives and friends of those early members of the first philatelic society in Port Elizabeth are present in the audience. Those were the early days of philately in our country and what was started in such a small way here and elsewhere in South Africa, has grown to the high standard of organised philately in the Republic as we know it today. There is an old Chinese proverb which says that the longest journey commences with the first step. This is equally true of any undertaking or organisation launched by man and had it not been for the enthusiasm, devotion and perseverance of the founders of our philatelic societies, philately in South Africa would certainly not have enjoyed its present standing and position.

To my mind philately is not as many of the ill-informed would perhaps refer to it, a pastime for idle people. I believe there is more to it than the man in the street generally realises. If he cares to study the activities of the philatelist he will soon come to realise that philately is neither a science nor a hobby, but a happy blend of both, providing a pleasant refuge from the hustle and bustle of modern life. The times in which we live have been referred to as the age of fear and the era of militarism, while Winston Churchill once said that we ourselves could choose whether it was going to be the age of peaceful co-existence or of destruction and self-extermination. To this perhaps may be added that we are living in the era of the machine and the automaton, of satellites, and nuclear weapons. These are sobering and perhaps disquieting thoughts and I mention them to show that everyone of us — no matter his standing, age or occupation — has need of healthy relaxation. Doctors tell us that complete relaxation can best be achieved by seeking leisure occupation in an atmosphere and surroundings completely different from those associated with the daily grind. It is not surprising, therefore, that medical men are among the most enthusiastic philatelists.

Die versameling van posseëls is waarskynlik so oud soos die posseël self. Meeste van u ken die geskiedenis van die ontstaan en ontwikkelling van hierdie kuns wat soos dit allerweë genoem word, die stokperdjie van konings en die koning van stokperdjies is. Boeke het reeds daaroor verskyn en sal ongetwyfeld nog die

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lig sien. Die posseël in sigself sal per slot van rekening nooit van sy oorspronklike funksie, naamlik 'n bewys van die vooruitbetaling van posgeld, losgemaak kan word nie. Filatelie in sy breëre betekenis sluit dan ook baie meer in as net die versameling en bestudering van posseëls. Dit is daarom net logies dat die filatelis van vandag hom ook wend tot ander aspekte waarmee die posseël in verband gebring kan word naamlik, drukprosesse, posstempels en die geskiedenis van die poswese Elkeen van hierdie onderwerpe bied 'n interessante studieveld en in die Sondagkoerant Die Beeld van 11 deser is daar juis 'n baie insiggewende artikel oor die versameling en bewaring van posstempels. Dié van u wat dit nie gelees het nie — veral ons jonger garde — kan dit gerus naslaan.

Die versameling van posstempels is nie alleen leersaam en interessant nie, maar kos so min dat dit binne die bereik van selfs ons kinders is. Dit kos byvoorbeeld nie naastenby soveel as die R1,500 wat 'n geskiedkundige en skaars halfpennieposseël gedurende Augustus vanjaar in Pietermaritzburg behaal het nie.

Although it has previously not been my particular terrain, there is a matter which has been exercising my mind for some time. It is the frequent and to a degree justifiable criticism of our postage stamp designs, etc. By and large, the Department receives as much praise as criticism, but, as can be expected, not all of the criticism is balanced and fair. For instance, it is well-nigh impossible to please everybody and it is also by no means a simple matter to design and produce a postage stamp. Should our stamps be bold and symbolic or should they resemble miniature photographs — full of detail? Should they be artistic and meet the art critics' views or should they be pleasing to the layman and just pretty to look at? Everyone has his own view and I think we shall have to accept it as a fact of life that there are as many views as there are interested parties when it comes to this issue.

I regard our postage stamps as important national and international symbols. They are export products which can do much to portray our national way of life, our culture, our history and our development. I haven't yet had the time to make a thorough study of the entire philatelic situation, but my impressions are that there is a definite room for improvement in divers respects. I do not claim that I shall ever become anything near an expert in this most interesting and absorbing field, but I realise the vastness and depth of your interest, and should like to assure you that as Postmaster General I shall strive to realise as closely as humanly possible your ideals with regard to this matter — bearing in mind that the complete ideal is never to be attained in this world of imperfect mortals.

As a first step, I propose to reorganise radically our Philatelic Bureau in Pretoria. I propose to build it into something that will be a Philatelic Bureau in the true sense of the words; into something that will be an asset not only to the Post Office, but to our country as a whole; into something we can all be justly proud of.

Next year will of course be one of particular significance for organised philately in South Africa in that the R.S.A. 10 International Philatelic Exhibition will then be staged in Cape Town. May I wish you well with this ambitious undertaking and assure you of the Department's full support and co-operation in regard to the matter. It has been decided that there will be only one commemorative stamp issue during 1971 to coincide with the Republic Festival. There will be four values, namely 2½c, 3c, 5c and 12½c, and it is the intention to issue these stamps on 31st May, 1971. However, Mr. R. Jeidel in his capacity as Chairman of the International Philatelic Exhibition Committee R.S.A. 10 saw me in Cape Town about two weeks ago and championed the cause that at least one or two of the commemorative issues for 1971, should be released to coincide with the opening of the international exhibition on 22nd May. He may rest assured that I am looking into such a possibility. At this stage I cannot be too hopeful.

Mr. President, may I express appreciation of the excellent relations which exist between organised philately in this country and the Post Office. I look forward to maintaining and strengthening these cordial ties during my term of office. The Department's Philatelic Bureau in Pretoria is always at your service and it affords us pleasure to co-operate with you in every possible way.

I now have pleasure in declaring the Settlers Philatelic Exhibtion officially opened.

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SETPEX - SETFU 150

By A. Leslie Leon, F.R.P.S.L., R.D.P.

The Port Elizabeth Philatelic Society is fortunate in having the use of such a suitable hall as the Feather Market Hall in the centre of the town, and is to be congratulated on making such excellent use of the space available. The result was that we have just seen a model of its kind — a small exhibition well set out, well lit and easy to view.

Undoubtedly, this year's National Exhibition has suffered in quantity and quality by reason of its proximity to the two Internationals which have engaged the attention of the hobby — London and Cape Town — and as a consequence, a number of stalwarts who could be counted upon to produce exhibits of a high quality have not favoured SETPEX-SETFU with their collections; to counterbalance this, we can welcome several promising newcomers.

The President of the Local Society provided some of the highlights of the Exhibition with a splendid showing of St. Vincent; this was quite outstanding and deserved all the commendations of the Jury. The only word of criticism that was voiced was a doubt as to the genuineness of one of the cancellations on view and no doubt this competitor will take the opportunity of obtaining a certificate of authenticity at an early date. Mr. T. J. Strachan backed up this exhibit with others of Leeward Islands (which earned a high award) and Postal History.

Mr. J. M. Weinstein of Pretoria surprised us again with a magnificent exhibit of Transvaal and New Republic Postal History in addition to his study of the Postal History of the Diamond Fields. Whilst we have philatelists of the calibre of Messrs. Strachan and Weinstein we can well feel that there is not much wrong with philately in South Africa.

Two other very fine studies were those of Mr. A. F. Reynard and Dr. H. Gottschalk. The former dealt with Zanzibar forerunners and overprints on India, a delightful subject with plenty of scope well carried out, and the latter with Sudan Airmails which included many rare items such as intermediate flights, colour trials of the stamps and also varieties.

In welcoming a newcomer to the competitive field, one asks why the Union of South Africa is becoming an "unpopular" country. There was a time when one could view two or three collections of our own stamps in their early days and be sure that there would be keen competition. Mr. L. van der Kar deserves congratulations and our thanks for a very fine first effort in his study of the King's Heads. He has some outstanding items in his collection and deserved the high award he received. There are of course gaps in the collection which will have to be filled before it can be said to be on the same level of some of the giants of past exhibitions, such as Dr. T. B. Berry, Mr. Thys Rall and one or two others. But it was good to see such fine material nicely displayed — an exhibit which we hope to see again and again.

Rhodesian stamps were well represented and there was the fine exhibit of Zululand by Mr. M. Wood who has not previously exhibited competitively. His was another fine debut. Mr. J. W. T. Wannerton always provides good material but this year was possibly overshadowed by his wife, whose selection of Greece obviously impressed the Jury. In extenuation, it may be said that Mr. Wannerton may have concentrated his main effort at Philympia 1970!

Reference has been made to a number of the outstanding exhibits only, but this was a most enjoyable exhibition and many of the collectors who did not gain major awards had many items of interest on view and will no doubt strengthen their collections as time goes on. The fact that the number of frames was not unwieldy enabled us to see some very good stamps in comfort in an atmosphere that was light and airy. To those whose awards were not of the highest, one can offer the advice that there are still heights to be climbed and that if in doubt as to the way to proceed, there are always veterans of the hobby who will assist and suggest ways of improvement. But the Port Elizabeth Philatelic Society should be proud of this effort.

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Thematics At Setpex/Setfu - 150

There were only 15 exhibits this year when a division was made for (a) Thematic Collections and (b) Topical Collections.

With the exception of a few top-ranking collections, generally the exhibits proved disappointing and it would seem necessary that exhibitors at exhibitions should study the various articles which have previously appeared in this Journal.

The range was not wide in that four were devoted to Art and three to Space. Other subjects covered were "Postal Potpourri", "Medicine", "Madonnas", "Railways", "Children's Stories and Fairy Tales", "Birds", and "Agriculture". The general impression was marred by overcrowding in some cases, while others had a mere single stamp on a sheet, with a long write-up. However, there was a good knowledge and usually a fair treatment while coverage in thematics and completeness in topics was fair.

Little originality either in subject or presentation was evident but the exhibit on "What is a Railway?" was a refreshingly new approach to that subject and moreover had a very useful first sheet giving the scope of the exhibit and was well presented.

Another new subject on Fairy Tales was delightfully set out in a real thematic manner. Most exhibitors showed selection of material (philatelic knowledge) but some included "stickers" and items which were non-philatelic. There was a definite lack of philatelic documents — especially private envelopes do not qualify — and more use should be made of Cancellations bearing the subject matter.

Condition and rarity was generally good but if used stamps, these should not have the design of the theme or topic obliterated and where possible used and mint stamps not mixed on a sheet. In many cases whole sets, all of identical design, were used — one had pages crammed with such all identical in design.

The results show generally the standard, there being one silver, two silver bronze, six bronze, one Certificate of Merit and the balance Certificates of Participation.

M. F. STERN, R.D.P., F.R.P.S.L.

Airmails At Setpex/Setfu - 150

There were only four entries in this section, three of them dealing with South Africa. The remaining exhibit was one on Sudan Airmails, which gained the FISA award. Here one saw the earliest airmails in the Sudan and in addition the airmail stamps including the scarce 1938 perf. $11\frac{1}{2}$ x $12\frac{1}{2}$ and also colour trials and varieties.

Two of the South African exhibits covered flights, one showing the Airmails 1911-1932 and the stamps, but one missed the Handley Page 1920 flight and also the first flown Pigeon Post of 1919.

The third South African exhibit covered a wide range of Aerogrammes 1941 to 1969. Although a small section, one looked for the better classic stamps and the early crash covers.

M. F. STERN, R.D.P., F.R.P.S.L.

Report of The SETPEX/SETFU-150 Jury

The Jury had the task of determining some three hundred entries, and their assessment was conducted upon a high standard. All awards were made after a thorough debate and with the unanimous decision of the Jury.

Special attention was paid to the value of the Silver Award in view of the fact that this award has recently been elevated due to the introduction of its lesser Silver Bronze counterpart, and also, as this award is the qualification upon which an exhibit may be entered at an International Exhibition.

The Jury was of the opinion that the grade of the Exhibition was not up to the usual standard, due primarily as the Exhibition was sandwiched between the London one and the forthcoming Cape Town International. This condition resulted in a restricted supply of material in consequence of which the higher awards were not forthcoming.

The number of entries pertaining to South African philately and their standard were very disappointing, attention being mainly focussed upon "printing deficiencies" at the expense of conventional philately.

The Airmail and Thematic entries could have been improved upon and they are dealt with in a separate report.

While the general standard and presentation of the exhibits were satisfactory, the Jury were concerned over the number of entries which contained unnoticed forgeries and doubtful items.

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Alternatively, SETPEX/SETFU rendered a valuable service to South African Philately in that it was responsible for an encouraging number of new competitors, and also for the introduction of Junior Exhibits of a higher standard than have recently been observed.

The Jury, with the approval of the Exhibition Committee, and with a view to making provision for Future Jurors, included a "Learner Juror" among its number who was required to conform to the "Etiquette of Judging", was permitted to be present at the assessment of the exhibits and to take part in relevant discussions but possessed no vote in any determination.

The innovation proved highly successful; favourable and beneficial comments were expressed, and the Jury suggests that its experience be brought to the notice of future Exhibition Committees for the benefit of South African philâtely.

T. B. BERRY, R.D.P.,
Chairman,
SETPEX/SETFU-150 JURY.

Aero Philatelic Notes

Direct Service Lisbon/Lourenco Marques/ Lisbon/TAP

Following the lengthening and reinforcing of the Cago Coutinho Airport, the T.A.P. Boeing 707 from June 1, 1970 commenced a new service direct Lisbon/Lourenco Marques/Lisbon. Previously passengers had to change at Beira. The first outward flight (TP 297 LIS/ LUM) and return flight (TP 294 LUM/LIS) carried special flight covers with commemorative cachets, the one at Lisbon having in design statue of Mousinho and that of L.M. the Henry Navigator Monument at Lisbon, with appropriate wording. The aircraft used was the CS-IBD "Lourenco Marquez" commanded by Silva Ribeiro (LIS/LAD), Amado da Cunha and Gouveia da Cunha (LAD/LUM/LAD) and Branco de Oliveira and Faro Wicker (LAD/LIS). Times for flight were Lisbon 23.04, L. Marques 14.40, outwards and L. Marques 16.10, Lisbon 07.23 return, via Luanda and Beira.

TAP Flights Luanda-Lisbon

This special flight took place on July 1, 1970 in connection with the Centenary of the issue of the Angola stamps. A special cachet was employed: Voada na/TAP/Transportes/ Aereos/Portuguese/ replica of the first Angola stamp / Centenario / do selo / Ultramarino/ 1.7.1970". (Also covers were sent from Luanda to Lisbon of the flight of June 1, 1970 and from Lourenco Marques to Luanda).

SOUTH AFRICAN NOTES

By Dr. H. J. Raubenheimer

CHRISTMAS SEALS 1970

The Christmas seals for 1970 were placed on sale early in October. As before, they came in panes of 20, but this year there are four rows of 5 seals per pane. The seals depict biblical scenes, each vertical row of four shows its own scene.

They were printed in large sheets of eighteen units of panes by the offset litho process in Durban by Hayne and Gibson Ltd. The paper is thin and white and is unwatermarked. The panes are not perforated but rouletted and cost 20 cents.

ENVELOPE SIZES

The sizes of the official first day covers have several times been unfavourably commented upon at Philatelic Congresses, but each time it has been pointed out that the usual size 220 x 110 mm. is the internationally accepted one. The Post Office also has to take into account the size and number of stamps to go on to the cover before deciding upon the size of the cover.

Now, however, there will be a degree of latitude in the required sizes. In the Post Office Bulletin of 1 October 1970 appears a detailed article explaining all the requirements of standardised envelope sizes, dimensions, weights and so on. Only those that would particularly apply to first day covers will be mentioned here, and they relate to sizes. With slight tolerances they are: Minimum dimension — 90 x 140 mm. Maximum dimensions — 120 x 235 mm. Length in relation to width — at least 1.4 to 1 (it must be pointed out that in our philately we give the measurements horizontal x vertical but in the stationery trade the side with the open flap has its dimension mentioned last).

The introductory paragraph is also of interest. We quote: The South African Post Office has already started mechanising certain handling processes of postal items. The relative machines cannot, however, handle postal items of all sizes and formats. The co-operation of the public is therefore necessary in effecting optimum use of the machines. Certain postal administrations apply a higher postage rate on postal items which do not comply with the so-called standardised items. How-

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ever, the South African Post Office trusts that the co-operation of the public will be such that there will be no need for it to go to that extreme.

EXISTING PICTORIAL AEROGRAMMES TO BE CHEAPER

It is announced that the two Republican Aerogrammes, the Greetings and the Pictorial — showing the Union Buildings and the Heerengracht, Cape Town — are now reduced in price, from 6c to 5c each. This is actually the price of the stamp on them. The other two, the inland 2½c and overseas 5c, remain unchanged in price.

The reason given for the change is that from 1 July 1971 the existing aerogramme forms must be replaced by a form of the revised format. The new form will be larger than the existing one, and will conform in size to international requirements. Presumably no more of the existing forms will be printed, hence the "sale".

REPRINT OF THE 2C 413-412

A delivery was made on 12 October 1970 of a reprint of the definitive 2c stamp from cylinders 413-412. There is no change from the first printing apart from the appreciably deeper blue of the new stamp. Other printing changes are: the sheet numbers have moved higher up — 4 digits opposite rows 8 and 19 — two small blue smudges on the right margin of pane A opposite the gutter between rows 9 and 10, and the smaller and fainter blue guillotine register on the bottom margin of pane A below stamp No. 5.

There are now three distinct shades of blue on this 2c stamp on Harrison T/B paper.

B-A.C.C.

Philatelists in many English-speaking countries wish to correspond and exchange with South Africans. They are members of British-American Collectors' Club, now in its eleventh successful year. Write for particulars to:
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9 VICTORIA CLOSE, WORSLEY,
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ENGLAND.

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LETTERS TO THE EDITOR

An Honorary Title

Dear Sir,

Philatelists are not noticeably modest when talking among themselves but when it comes to articles or letters in the philatelic press, many seem chary of including their qualifications or honours. I think that this is a pity, because the fact that a collector has been asked to sign the Roll of Distinguished Philatelists, or is a Fellow of the Royal Philatelic Society of London or other such distinguished society, usually means that philatelically any remark or pronouncement from him is worthy of consideration.

I suggest, therefore, that you ask your correspondents to append any such honour when communicating with you. Alternatively, your publication could keep a list from which you could extract the necessary information when printing such a communication.

I have the honour to be, Sir,
Yours faithfully,
"SENEX".

[*We trust that this communication will also be effective in designating South African Philately to the appropriate status it occupies in the Hobby by those who are able to do so.*

As many of our philatelists have been honoured elsewhere, an interesting condition arises as to whether the local honour, the R.D.P., should not take precedence before an oversea one, e.g. the F.R.P.S.L., the F.R.P.S. N.Z. etc., in a communication.

Correspondents should have no difficulty in obtaining the necessary local information for Federation's Constitution requires the Roll of Distinguished Philatelists to be recorded annually in the South African Philatelist and this has habitually been done. — Editor.]

Postmark Enquiry

Dear Sir,

Reference article "An Enquiry" appearing in the August and October 1970 Numbers, for the information of Mr. W. A. Nurse, of Virginia, the datestamps of the type mentioned were used to cancel stamps affixed to the back of a form when the monthly issue of petrol coupons was handed to the motorist.

Frequently a red "pad" was used — hence the red impression — it really didn't matter because the items weren't postally used and that's why, too, they are not on a cover.

Yours sincerely,
W. J. B. HICKS,
(Retired Postmaster).

Mr. J. Robertson, of Johannesburg, also writes:

Reference on Page 238, October Number, last paragraph headed 'An Enquiry": I handled thousands of obsolete applications for petrol ration coupons during the second World War. Those for motor cars were all stamped with a 3d small war stamp. I believe that in respect of trucks and similar heavy duty vehicles the fee was higher, possibly 1/-. The various P.O. numbers in the anonymous datestamp signified different P.O.s. Why the date stamps bore no name of office I cannot say. My memory may be at fault, but I think the stamps were used on **applications** for petrol coupons. I still have some petrol coupons, but there are no stamps on them. How I came by these applications for petrol coupons I cannot now remember, but I do know that there was nothing illegal about the matter.





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A communication from Mr. L. Dodd, of Pretoria, throws further light upon this interesting postmark for he writes that since reading the October S.A. Philatelist he remembered he had some old petrol coupons left over and considered the cancels may be of interest. He bought them himself at the G.P.O., Pretoria. Mr. Dodd submitted for our inspection two types of coupons, illustrated:
The one for the March issue is printed in royal blue upon an orange back-ground, while the one for April appears in light brown upon a green back-ground. Both bear a double-ring impression with PO.-PK 56 in the upper segment, the remainder of the impression being blank, and both are dated — 6 III A 46. (The postmarks have been accentuated by inking in for perfection of reproduction). — Editor. As the coupons represent a specific monthly ration of petrol, it may be enquired as to the reason why the current monthly and the subsequent one should bear the same date?

Orange Free State Corner

By A. G. M. Batten, F.R.P.S.L.

Frederich Jeppe

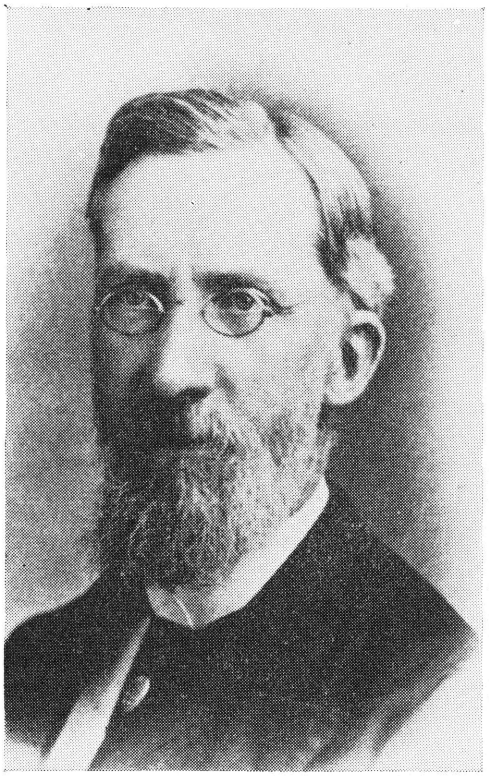
I have read with interest all that the S.A. Philatelist has recorded recently about Frederich Jeppe.

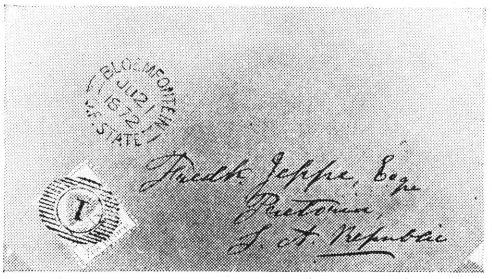
In case it may be of interest I enclose a photograph of him by courtesy of my friend Major H. M. Criddle, who has the rather larger original. This is the photograph from which the plate in "Transvaal Postage Stamps" by Curle and Basden was reproduced.

Also enclosed is a photograph of a cover in my possession addressed to Fred from the Orange Free State with perfect strikes of the accompanying cancellers. The date of JU 21 1872 is the earliest on which I have seen these cancellers used, although almost certainly they go back to 1868. Have any readers seen earlier dates?

WINBURG AANSLUITING — SMALDEEL — THEUNISSEN

Since writing of the above I have received an extract of a Government map of Theunissen, dated August 1953. This shows in close juxtaposition the following:





DEEL WINBURG STATIE (station)
NOORD WINBURG WEG STATIE
ZUID WINBURG WEG STATIE
ANNEX SMALDEEL STATION
thus demonstrating the close association between the temporary Winburg AANSLUITING, Smaldeel and Theunissen; the last named being representative of all three in modern nomenclature.

The Editor will be pleased to receive suitable manuscripts for publication.

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REPUBLIC OF SOUTH AFRICA



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'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie, tensy dit deur 'n bank gewaarborg is. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

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Jong Versamelaars Tree Na Vore

Die „Waterstempelwedstryd" van die Afrikaanse Filatelistevereniging (Johannesburg) het een ding bewys: daar heers 'n groot belangstelling in die filatelie onder die jong versamelaars van die land.

Byna 60 inskrywings is ontvang vir die wedstryd, wat gegaan het om die versameling van die posstempels van plekname wat met water verband hou en vir alle skoolleerlinge in die land oop was.

Mnr. E. Thamm, eresekretaris van die AFV, het gesê die inskrywings was oorspronklik, netjies aangebied en van goeie gehalte. Dit is duidelik dat die deelnemers groot moeite gedoen het. „Die gehalte van die inskrywings was trouens sodanig dat die bestuur van die AFV besluit het om 17 pryse en daarby 'n hele reeks pryse vir verdienstelikheid toe te ken," het hy gesê.

Die inskrywings het gekom uit alle dele van die Republiek en Suidwes-Afrika, dog daar was opvallend min deelnemers uit Johannesburg.

Willem van Niekerk, 'n matriekleerling aan die Hoërskool Jan van Riebeeck, Kaapstad, het die grootprys vir die Republiekwenner verower. Sy inskrywing het bestaan uit 525 stempels van plekname; 17 stempels van Bybelse en Bantoename oor water, met verklarings daarby; en Riversdal en Swellendam, 'n totaal dus van 544.

Die laasgenoemde twee plekke is na persone vernoem: Riversdal na die magistraat H. Rivers, en Swellendam na die goewerneur Swellengrebel en sy vrou Ten Damme.

Daarby was daar 'n aantal variasiestempels: van Bloemfontein nie minder nie as 48 verskillende posstempels! Sy versameling het altesaam 810 stempels.

Mnr. Thamm beskryf Van Niekerk se versameling as 'n studie van die afgelope tien jaar se stempels, ook van poskantore sedertdien gesluit, en hy sê dit is van uitstalgehalte.

Die pryswenners is:

Kaapland

Eerste prys (en Republiekprys) — Willem van Niekerk, Trekweg 11, Higgovale, Kaapstad.
Tweede — Elria van Tonder, Reygerlaan 14, Simonswyk, Stellenbosch.
Derde — Andries Calitz, Die Laan 18, Stellenbosch.
Vierde — G. van Milligen, Bourbonstraat 2, Paarl.
Mooiste insending — Joy Whitlock, P.O. Box 88, Graaff-Reinet.
Oorspronklikste — Maretha van Tonder, Reygerlaan 14, Simonswyk, Stellenbosch.

Suidwes-Afrika

Eerste prys — Michael Stumpfe, Posbus 48, Mariental.

Oranje-Vrystaat

Eerste prys — Engela de Wet, Posbus 6 Hennenman.
Tweede — Johannes S. Maritz, Riverina, Warden.
Spesiale prys — E. Pistorius, Holtenstraat 12, Sasolburg.
Mooiste insending — Karen van As, Edelingstraat 7, Jordania, Bethlehem.

Natal

Eerste prys — Japie Grobler, P/a Posmeester, Stanger.
Tweede — Charles Selver, 20 Coronation Road, Scotsville, Pietermaritzburg.

Transvaal

Eerste prys — Alta van Wyk, Stoffbergstraat 14, Warmbad.
Tweede — Tersia Coetzee, Dickenslaan 76, Orkney.
Derde — Johan Roux, Posbus 4150, Pretoria.
Mooiste insending — Francois Stander, Jacksonstraat 2, Brits.

SANAE-POS

Die motorskip RSA vertrek weer eersdaags op sy vaarte om die Weerburo se spanne in die koue suide te gaan aflos en dit beteken dat versamelaars geleentheid het om die 1971-stempels van die weerposte op hul koeverte te kry.

Versamelaars wat die SANAE-stempel verlang, kan self-geadresseerde koeverte met 'n 2½c-seël daarop stuur na die Filatelieburo in Pretoria. Die koeverte moet „Sanae" gemerk wees en moet die buro voor 20 Desember bereik.

Oorsese versamelaars kan koeverte aanstuur en die posgeld (5c per seepos na oorsee) insluit.

Vir Marioneiland moet die koeverte die Filatelieburo voor die einde van Januarie 1971 bereik, die koeverte moet „Marioneiland" gemerk wees en die posgeld is soos hierbo.

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A Chance to Compare

By A. Leslie Leon, R.D.P., F.R.P.S.L.

"Philympia" is over and after such a scintillating display of philately it may be profitable for us in South Africa to consider how our collectors have fared and what comparison can be made with collections from other parts of the world. First it may be said that in point of numbers entered for this extremely large exhibition, we did not do badly as our population is so much smaller than that of many of the countries from which the exhibits emanated. I was able to trace sixteen South African exhibitors who entered twenty-three collections between them.

In a number of instances the South African entry was the only one dealing with the particular country and it is not within the scope of this article to discuss those collections; it is proposed in these few lines to compare our local collections with similar exhibits from elsewhere and the result of such comparison would appear to be most satisfactory.

Vermeil medals were awarded to R. Jeidel, L. Abrams and Capt. M. F. Stern. The collection of Egypt of the first named is well known to us but showed up well in face of strong competition. He was able to show a new "Waghorn" strike and the postal history of the country was well covered with some lovely covers including some from the 1885 Nile expedition. One of the gems of the exhibit was the 5 piastres of the second issue shown in blocks both mint and used. Altogether this was a very satisfactory and most enjoyable exhibit and only one exhibitor of this country was given a higher award.

The South West Africa exhibit of Mr. L. Abrams received the Grand Prix at ZAR 100 and was the only such exhibit on this occasion so the question of comparison does not concern us. Capt. Stern's S.A. Airmails are so good that he has little to fear in any company and the only other exhibitor in this class was very much overshadowed; Air Mails generally attracted a strong entry but S. Africa's representative justifiably held a high place in this field. There is no need to detail either of the collections referred to in this paragraph as they are well known to us all and have had little

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ORANJE VRYSTAATSE FILATELISTEVERENIGING

Vergader vierde Vrydag elke maand in die NASIONALE MUSEUMSAAL, BLOEMFONTEIN om 7.30 nm.

Publiseer maandelikse tydskrif, en verkoopspakkies word onder lede gesirkuleer.

POSBUS 702 — BLOEMFONTEIN

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added to them since last seen.

Both Mrs. H. Jeidel and Mr. R. Jeidel received Large Silver awards in competition with European competitors exhibiting the same countries — Belgian Congo and Liechtenstein respectively. The fact that they did so well demonstrates that they are the good philatelists that we in South Africa believe them to be. The Belgion Congo pages with the die proofs and colour trials and the overprint varieties se-tenant with normals were a joy to behold. Perhaps Mrs. Jeidel will tell us one day whether the 25 and 50 centimes of the second issue were ever officially issued.

There were five excellent exhibits of Liechtenstein and the fact that only one of these was considered by the judges to be worthy of a higher award than that of Mr. R. Jeidel is sufficient indication of the strength of his collection. That strength largely lies in the cancellations of Austrian adhesives used in Liechtenstein before 1912 of which there was an excellent showing.

Some exhibitors may have suffered by the comparison of their exhibits with famous collections invited by the organisers. Such a one may well have been Mrs. H. Jeidel with her showing of Monaco in view of the fact that Prince Rainer was exhibiting "hors concours". The South African exhibit contained magnificent postal history beautifully explained, the 1885 proofs and colour trials and cancellations such as 2387 dots in both thin and thick figures — the Prince's pages showed only one of these varieties. One wonders whether the full sheets of the first issue shown by the Royal exhibitor were not specially printed especially as the perforations appear as printed dots and not as perforation holes.

Mr. John Wannerton entered into a class where many would fear to tread and had to face the competition of philatelists with world-wide reputations, and with treasures such as the 12 pence black, unused, in a pair, of Canada. Nevertheless, his collection is improved each time it appears, and no judge could complain that he is a competitor who is prepared to rest on his laurels.

Commander Cyril Enoch showed the flag with three exhibits and under the heading of Shanghai faced very strong competition indeed; his collection of "Number Ones" in the opinion of this writer was superior to the other similar exhibit which seemed to be overloaded with maps and "writing-up", but one may well ask the Commander whether a die proof of a frame should be included in such an exhibit as this, even though the actual stamp was also on view. The third exhibit — Siam — was the only entry of this country and gained a bronze award.

Mrs. Merle Katz showed European Paintings in Subject Collections class where the competition again was strong and the judges were evidently of opinion that this exhibit was not of the standard of some others. Finally, the Hellmans, father and son, each obtained a silver medal. The quality of Leo Hellman's illustrations of "Philatelic Terms" has always appealed and this exhibit stood out well in its class although a competing exhibit from New Zealand was given a higher award. David Hellman has made a notable debut with his Sport on Stamps.

This has been a general review of South African exhibits of stamps of countries other than our own where such collections came into competition with similar ones from other countries. What impression has one gained? The answer would appear to be that our Philatelists acquitted themselves well and that if one considers that our numbers are small and that our opportunities for seeing and handling large numbers of stamps and covers are very limited we have nothing to be ashamed of when we come into competition with the rest of the world.

One word of criticism — we appear to be far behind when it comes to neatness of writing-up and this does detract from the appearance of the pages on view. English philatelists make great use of various types of stencils; this means a great deal more work and more precision but it does embellish the exhibits. I am, of course, not referring to those exhibits on which the lettering was done professionally.

Republican Festival Youth Stamp Competition

The above-named competition, sponsored by the RSA 10 International Stamp Exhibition, will be held for Junior Collectors in the following age groups: 8-12 years; 13-15 years; 16-18 years.

The winning entry in each section will be displayed at the RSA 10 Exhibition during the period 22nd to 31st May 1971. In addition desirable Group Prizes and Special Prizes will be awarded to the successful exhibitors.

Competitors are required to submit a minimum of 15 and a maximum of 30 album sheets by registered post not later than 28 February 1971 to the Competition Organiser, P.O. Box 4, Parow, Cape, from whom further particulars may be obtained.

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Southern African Material at Philympia

Information supplied by

Manfred Weinstein, R.D.P.

The Southern African material on display at Philympia sparkled with rarities, with the main interest centered on the outstanding Cape of Good Hope collection of Mr. H. E. Levitt and one of the finest Transvaal collections in private hands, that of Major Harold M. Criddle.

Except for the German South West Africa and South West Africa of Mr. Lou Abrams, the Southern African exhibits were grouped under "British Africa" (group six), and some highlights of these exhibits are given below.

The pre-Union period was well represented, with particular strength in Cape and Mafeking. The Natal collection on display is one of the world's finest, but, regretably, some aspects of the sub-continent's philately were sadly neglected.

The only post-1910 entry for South Africa was that of Prof. Dix, who showed the Darmstadt and Hunter Penrose material of 1929 — "never-beens". It will be recalled that at the 1960 London international Dr. T. B. Berry was awarded a silver gilt for his Unions and that at UNIPEX the same year there were a number of important Union collections that won senior awards. It is a matter for regret that not a single Union collection of importance was entered for Philympia.

The cover material on show in the various exhibits in this section was of particular interest and importance, and those who were able to study what was on display, were indeed extremely fortunate.

All in all this was a most memorable philatelic occasion, perhaps the most important event of its kind ever to have been held.

The **court of honour** had three frames "of Southern African interest" displayed by H. R. Holmes, chairman of the jury. There were three Stellaland covers showing combination franking, with dates from 30 September 1884 to 24 October 1885, two being combinations of Transvaal and Stellaland stamps and one Cape and Stellaland. The first issue of British Bechuanaland (1887) was shown on cover, including the Dry Harts circular datestamp, which is extremely rare.

A triple combination cover from Potchefstroom, dated 15 January 1873, via Kroonstad, Bloemfontein and Cape Town to London, had a 6d Transvaal (internal postage), a 6d OVS (transit postage), and 1/4 in Cape stamps, 4d being for transit postage and 1/- being the packet rate to the U.K.

Another rarity was a double rate cover to the U.K., with a Transvaal 2/- QV. A magnificent correspondence was shown from the Warren Expedition, dated 4.1.1885 to 4.5.1885, all the covers franked with Cape 1d stamps (soldiers' letter rate).

The competitive exhibits of Southern African interest were the following:

Mafeking, by W. Grob-Sigrist of Switzerland.

Siege covers, including local covers with Bicycle and Baden-Powell stamps, covers to Rhodesia, the Cape and U.K. Proofs and reconstructions of the Bicycle, and a mint sheet of 12 stamps of the small Baden-Powell. Used copy of the Baden-Powell with reversed design, dated 27 April 1900.

Griqualand West, by G. H. Jonkers of the Netherlands, awarded a small silver medal.

Combination cover of 1874 with Transvaal and Griqualand West stamps, from Potchefstroom, via Diamond Fields to United Kingdom. Panes of small G overprints. A study of the various overprint types. Covers of 1878-79 to the U.K., franked with Griqualand West stamps.

Cape Rectangulars, by "Burnham", believed to be a British collector, awarded a small silver medal.

A 1865 cover with mixed triangular and rectangular franking, to Holland; 1d Cape on soldier's letter to U.K.; 1d Cape on 1882 soldier's letter to U.K. from Thlotse Heights (the Gun War in Basutoland); the 1d provisional of August 1877 on cover; the 3d rose (unoverprinted) of July 1880 on cover dated 14 August 1880; the 3 surcharge on 3d rose of August 1880 in a mint strip of three, including one stamp with the surcharge missing; the One Penny on 2d of 1893 with the overprint double, used.

Cape of Good Hope, by Alfred Buelens of Belgium, awarded a large silver medal.

This collection consisted of a very good array of triangulars and other rarities. There was an 1858 cover to Ireland, 1863 cover to Holland, and a 4d Woodblock on cover.

Cape of Good Hope handstruck pre-stamp markings, by Sir Henry Tucker of Bermuda, awarded a small silver medal.

Van Riebeeck and Van der Stel covers;

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of four. The 1/- on 4d with double surcharge, one inverted, in a strip of three (five copies of this stamp are known).

Mauritius, by Hiroyuki Kanai, of Japan, awarded the prize as the best entry of British Commonwealth other than Great Britain.

This collection included a "Post Office" Mauritius 1d mint (two copies are known), and a "Post Office" 2d mint (four copies known). Mr. Kanai is the only collector ever to own a mint copy of each. Also on display were copies of the "Post Office" 2d on part covers.

St. Helena, by Edward Hibbert, of Great Britain, awarded a small silver medal.

A strong section of Boer POW material was on display.

St. Helena, by Cecil Donne, of Great Britain, awarded a large gold medal.

A magnificent collection, including the POW camp markings.

Tristan da Cunha, by Jack Cole of Canada, awarded a bronze medal.

The earliest recorded cover from Tristan da Cunha, carried by HMS Thrush to Cape Town, where it arrived on 3 November 1898. An OHMS cover of the 1922 Shackleton-Rowett Expedition sent via Tristan da Cunha to Winston Churchill, then Secretary of State for the Colonies. Examples of the "S/R Antarctic Expedition 1921", the Gough Island and the Tristan da Cunha boxed handstamps.

Natal, by A. Leslie Leon of South Africa, awarded a large silver medal.

The 1856 "PMB PAID" handstamp on cover; 1857 9d embossed used; the embossed 6d and 1/- used on 1857 cover; the 1859 1d rose-red in a strip of three on 1861 cover; the 1862 grey and two copies of the blue on cover.

A cover dated 23 August 1869 with the 1d local "Postage" overprint in an unique strip of three, including the two types of overprint. A combination cover of 1875 from Transvaal and through Natal to the U.S.A., franked with Transvaal and Natal stamps. A New Republic and Natal combination cover of 1888 and a Natal and Madagascar combination cover of 1895.

Unrecorded proofs of a 1901 proposed provisional 2/- on 5/- yellow and 2/6 on 5/- mauve. Die proofs of early and later issues in black and colour. Edwardian colour trials of 1½d, 2d, 5/- and £1.10s.

VOC covers; the extremely rare C.H.G. "Packet Letter" mark on 1817 cover to London; the oval Port Elizabeth "Paid" and Port Elizabeth "To Pay" markings on covers; and a very strong section of circular Cape "Post Office" handstamps.

Cape Numeral Postmarks, by J. M. Weinstein of South Africa, awarded a small silver medal.

A number of numeral postmarks on cover with the places of usage identified for the first time; for the rest emphasis on the numeral marks used in Basutoland and Griqualand West. Earliest known cover from "Diamond Fields", March 1871, written by the then Governor of the Cape, Sir Henry Barkly.

Cape of Good Hope, by H. E. Levitt of the United States, awarded a large gold medal. Ten frames.

Van Riebeeck and VOC covers.

Used block of 14 of the 1853 triangular 4d on deeply blued paper. A pair of 4d on cover to the U.K. and dated 7 September 1853, being the earliest recorded use of a Cape triangular to abroad. A marginal block of 36 of the 1855-58 4d on white paper, mint.

Three copies of the 1858 1d, white paper, on a newspaper to the U.K. (rare newspaper rate). A cover to Bloemfontein, with 4 copies of the 4d blue and one 6d rose-lilac, with the Colesberg arrival handstamp of 8 November 1858.

Two copies of the 4d black triangular — 8 or 9 copies are known.

A mint pair of the 1d woodblock, used pairs of the 1d and 4d Woodblocks, and blocks of four of the 1d Woodblock. A block of four of the 1d Woodblock, from the McMaster and Crump correspondence, on cover from Cradock to Grahamstown. From this correspondence, a cover from Middledrift to Grahamstown, with a single 1d Woodblock and a unit of three, which includes the 4d red, error of colour.

Two used copies of the 1d Woodblock blue, error of colour; two unused copies of the 4d red, error of colour; four used copies of the 4d red, error of colour. A pair of 4d Woodblocks on cover, and several covers with single 4d Woodblocks, and with Woodblocks in combination with other triangulars.

A 4d Woodblock, deep bright blue, on cover. A pair of the 1863 De la Rue 1/- triangulars on cover to the U.K.

A mint sheet of 12 of the Mafeking Bicycle. The largest record unit of large Baden-Powells in mint condition, being a block of four. The 1/- on 4d with double surcharge in a block.

(To be continued)

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SOCIETY NEWS

WEST RAND PHILATELIC SOCIETY

September. With the warmer weather, the attendance improved, and after arranging for a representative team to participate in the inter-Society quiz in Johannesburg during November and finalising arrangements for the forthcoming visit by the Carletonville Stamp Club. Mr. Sharpe gave his usual brief notes on foreign New Issues. Messrs. Gelland and Venter followed with local and Rhodesian news.

The exhibit was by Mr. Gieserow who entertained the meeting with his collection of Motor Vehicles on stamps which was greatly appreciated by those present.

PRETORIA PHILATELIC SOCIETY

September. Two exhibits were submitted in competition for the Thematic Certificate of Merit but as they were considered unsuitable, no award was made for the current year. Mr. Castignani, and a previous winner of the contest, then showed us his collection of the Madonna on Stamps.

This beautifully written up display started with the advantage that the stamps were attractive to look at. The writing up gave the history or legend of the portrait, and virtually no philatelic details. It would have been interesting to know why Venezuela produced stamps of the same design, value and colour in three different sizes. In the Catholic countries almost every mediaeval and renaissance painter worthy of the name painted a Madonna, but not one, points out Mr. Castignani, made her look Jewish. The majority of Madonnas on stamps come from the Catholic countries of Southern Europe and South America, but there were two from such a staunchly Protestant country as Australia, while Gibraltar illustrated "Our Lady of Europe". Atheistic communism, imposed on an intensely Catholic country produced several, including the altar piece from Cracow Cathedral and Our Lady of Czestochowa.

BELLVILLE PHILATELIC SOCIETY

September. Due to the unpleasant weather there was a disappointing turn-out for the meeting. Hugh Lee welcomed those attending and introduced Bob Goldblatt's exhibit. Bob Goldblatt showed his collection of 'Art' and accompanied this with a most informative talk. The presentation of this exhibit is of an exceptionally high standard and an example to any thematic collector. After tea Bob read two papers connected with this collection. The evening concluded with Sales and Exchange.

AFRIKAANSE FILATELISTIESE VERENIGING VAN PRETORIA

September. Damesaand, wat opgeluister is deur twee versamelings. Mev. L. Scholtz se versameling het betrekking gehad op die waterjaar 1970 en die voorkoms van water in Afrika. Dit omvat riviere, brue, watervalle, skepe, waterputte, oases ens., soos hulle op die Afrikaanse Kontinent voorkom. Dit het baie werk en veral speursin gekos om hierdie versameling op te bou. Dit is 'n motiewe-versameling in die beste sin van die woord en dit is opmerklik netjies en duidelik opgestel en bygeskryf,

Mev. S. Rhoodie se versameling van seëls van Oostenryk 1965-1970 omvat slegs 'n klein deel van daardie land. Nogtans is hulle 'n duidelike weerspieëling van die atmosfeer, die daaglikse lewe en omstandighede, en belangrike vooraanstaande en historiese persone van daardie land. Die seëls is opmerklik mooi van kleur, sonder om in die barre helderheid te verval wat in party ander lande gebruik word. Dis opvallend hoe die stel met afdrukke uit die Albertinaversameling in Wenen weer bewys lewer dat grafiese kuns hom minder gelukkig leen vir afbeelding op opsseëls. Dis duidelik dat albei versamelings opgebou is met veel plesier en belangstelling vir die betrokke gebiede; dis die beste wat mens kan verwag.

PRETORIA RAILWAY PHILATELIC SOCIETY

September. The meeting attended by 12 members and one visitor was entertained by the Committee, showing some of their collections. Derek Brown was the first to table a collection of various airmails, followed by "Pop" Brown (age 79) of George VI Morocco Agencies overprints. Erik Oleson sent his German South West African collection, and Van Eijk tabled a splendid collection of the Netherlands. I understand that this collection will be exhibited at the Port Elizabeth exhibition next month. On behalf of the Society we wish him the best of luck, and also to other members who may exhibit of whom I do not know. The chairman, Eric Walker, conculded the evening's philatelic entertainment, tabling his collection of first issues of the Republic of South Africa.

THE PHILATELIC SOCIETY OF NATAL

September. Dr. Duncan, in his capacity of Acting President, opened the meeting with his usual welcome to members and visitors. He went on to say how pleased he was to see Mrs. Zarnack back with us after her trip overseas. Formal business was attended to and discussions ensured on a method of removing grease and ingrained dirt from a stamp.

GENERAL: Mr. Walker was then asked to explain the purpose of a sheet of Natal Postal Office Agencies Check List that were available for purchase by members. He started by saying that this list was a great help to anyone who was interested in postmarks of Natal. He said the interesting part of this sheet was for people who did not have a cover with the date on and wouldn't know where the canceller had been used. He gave an example with P.O.A.

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canceller No. 4.
KEARSNEY COLLEGE: Dr. Duncan said that several mebmers of the Society had paid a visit to this school. The boys had been shown stamps and covers and had listened to short talks on the various aspects of philately. He asked members whether they had any old catalogues or philatelic magazines that could be sent to the School.
FESTIVAL CUP: Members showed great interest in the five exhibits competing for this Cup. The five exhibitors were:-

Mrs. Corke Recent S.A. Republic Commemoratives.
Mr. Klein. Guernsey and Jersey.
Mr. Martin. Poland.
Mr. Wedderburn. Union of S.A. 1910-1954 (excepting War Issues).
Mr. Wooster. Cyprus.

The winner of the Cup was Mr. H. A. Wooster's exhibit of Cyprus.
SWOP NIGHT — 16th SEPTEMBER 1970.

There was a very good attendance at this meeting. One of our visitors was Mrs. Pat Sutherland, who is Secretary of the Copperbelt Philatelic Society. We sincere hope that she enjoyed her visit. Just to be different the auction was held first with quite a lot of items being put up for sale.

Gerry de Goede showed his collection of Tristan da Cunha covers and gave a most interesting talk on how he obtained them and the various stamps that were used on the covers, plus the difficulties the Islanders had in sending and receiving mail a few years ago.

THEMATIC STAMP CLUB

September. A first showing of Capt. M. F. Stern's thematic collection "Napoleon I" was made. This evinced an unusual amount of interest, members being at the boards for well over an hour. His whole life from birth to death, together with stamps concerning those connected with him and his activities were covered.

Congratulations go to Mr. C. M. K. Robertson who gained a Third Award at TOPEX 70 for his "Flora of Africa". At our meetings we have seen this fine collection and also his "Railways". Also our good wishes go to Mrs. Coe who gained a Bronze at the London Thematic Exhibition for her "Horses" which is outstanding.

Membership of the Thematic Stamp Club (which includes the four issues of this journal) is R1.50 per annum. Meetings are held every third Tuesday in the month in the rooms of the Business & Professional Womens Club, Burg Street, Cape Town. There is an entrance fee of 50c. which juniors do not pay. Juniors pay half fee only. Time of meeting 8 p.m. Letters to the Editor must be addressed to P.O. Box 3654, Cape Town. C.P. South Africa.

GERMISTON PHILATELIC SOCIETY

October. As several members were away in Port Elizabeth, attending the Philatelic Congress, there was not the usual attendance at the monthly Ordinary meeting. However, the thirteen members and two visitors were most interested in the display of airmail covers by Mr. J. H. Botha, this being a continuation of his vast collection, a section of which he had already shown at the September meeting. Even this time he was unable to display the balance of his covers and he was asked to show these at a future meeting. The President, Mr. T. J. B. Curle, congratulated Mr. H. Birkhead on being awarded a Silver Medal at Philympia for his display of BSA-RHODESIA. Mr. H. Birkhead stated that he would show this collection to the members of Germiston early next year. Furthermore, Mr. H. Birkhead gave news of the Philympia exhibition and also of the Port Elizabeth Stamp Exhibition at which several Germiston members had received awards. Full details of these awards were as yet not available.

AFRIKAANSE FILATELISTE-VERENIGING

Oktober: Heelwat minder lede as gewoonlik was teenwoordig — dalk lentekoors? Mnr. Arie Bakker het ter motivering van sy standpunt dat Transjordanië se seëls by 'n studie van Heilige Land ingesluit moet word, 'n versameling van dié land uitgestal. Die opdrukke van die 1920's verwys na die regering „van die Ooste", dus oos van die Jordaanrivier, en dit werp interessante filatelistiese lig op die posgeskiedenis van die Heilige Land.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

10th September, Solomon Cup Evenng. There were four entries for the Solomon Cup, namely:—

Mr. Cleak — "WEST GERMANY".
Mr. Japha — "SOUTH AFRICA (OFFICIALS)".
Mr. Sinclair — "GREAT BRITAIN SE-TENANT BOOKLETS".
Prof. Sloan — "GREAT BRITAIN".

Each exhibitor was asked to speak for about five minutes on his exhibit. Congratulations to Mr. Japha on being awarded the cup for 1970. After tea Mr. Wannerton showed his collection of Newfoundland.

September 24th. South Africa George V and Airmails by Mr. L. van de Kar. This was the third of a trio of South African exhibits we have seen this year. As a first time exhibitor, Mr. van de Kar proved himself to be a real veteran and the items shown on the boards proved to be of interest to all who viewed them. Much of the material shown is believed to be unique or nearly so. A most enjoyable evening well spent.

PORT ELIZABETH PHILATELIC SOCIETY

15 September. At our meeting the exhibitor was Mr. A. B. Clarke. The first part of his display consisted of 37 sheets of Australian States prior to the Commonwealth. We were shown stamps from all the six states including some of the early issues.

Mr. Clarke then exhibited First Day Covers of the Commemorative issues of Kenya, Uganda and

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Tanganyika covering the period 1964-1969.

Mr. Strachan thanked Mr. Clarke for his commendable display, which although small included some fine items.

6 October. Mr. Bloom, during his preceding talk on his exhibit, was modest indeed regarding his collection of "Tristan", started some five years ago.

It was indeed a treat to view his collection which was extremely well presented, and beautifully written up — proof of many hours enjoyable labour. Of note, too, was the excellent condition of the stamps throughout the display.

Some items that caught the writer's eye particularly were a number of interesting cachets from the early 1930's, the fake Edinburgh Settlement cachet; the Potato stamp, and a fine cover with Tristan stamps used in St. Helena.

Leading up to the very latest issue were many mint blocks of 4, interspersed with attractive covers. Good use was made too of several intriguing photographs of Tristan itself and of the eruption of the long dormant volcano.

All that is left now for Mr. Bloom is to concentrate on the earlier postal stationery, and knowing his enthusiasm and diligence, he will leave no stone unturned.

A very pleasant evening's exhibit.

THE MASHONALAND PHILATELIC SOCIETY

September. The Chairman welcomed the 24 members and 18 guests present and the meeting promptly proceeded to the main item of the evening which was the viewing of Mr. Carter's excellent display of Belgium Congo stamps. Mr. Carter (who is well known for his collection of early Classics — nothing later than 1936) said he had only recently started collecting the Belgium Congo and regretted that he had not done so earlier for he considered this was a country well worth collecting as it offered practically everything the collector could wish for, the stamps having appeal, attractive design and being well produced with not too many high valuses.

ADDITIONAL EARLIER MEETING

The eighteen members and guests present at the Additional Earlier Meeting held on the 22nd September, voted the venture a great success and agreed more meetings on these lines should be held.

It was a pleasure to be able to view Mr. Baeck's extremely interesting and informative collection of early British Post covers including two Dockwra type ones (a few notes taken from Mr. Baeck's write-up on his collection may be of interest and the collection of early French stamps and covers presented by Mr. Wimbush.

EAST LONDON PHILATELIC SOCIETY

October. This meeting was scheduled as 'Commonwealth Night", and interested members were asked to bring along 25-30 pages of their collections, in the hope that we would encourage some of the shyer members to show some of their stamps. In this we succeeded, and we had a wonderful showing of the Straits Settlements, New Zealand, South Africa, Great Britain, Canada and various others. Members are enthusiastic that this type of composite display always proves very interesting, as it gives so many of them a chance to see material in which they are personally interested. As I write this, the results of the National at Port Elizabeth have just been received, and the members of this Society who received awards are as follows: Mrs. G. Bradley — Bronze; Mrs. B. Zarnack — Bronze; Mrs. M. Katz — Bronze; Mr. M. Nick — Bronze and a Certificate of Merit; Master G. Springett — Cup; Terrence Radue — Silver (with felicitations). Congratulations are extended to them, and we hope that they will improve on them at the next outing. Congratulations also to Mr. L. Hellman — Silver; Mr. D. Hellman — Silver, and Mrs. M. Katz — Bronze, who achieved these successes at Philympia. By all accounts this must have been the most impressive philatelic exhibition ever staged, and those who were fortunate enough to see it, will never forget it.

WEST RAND PHILATELIC SOCIETY

October. Fifteen members attended a successful meeting and after the formal business was disposed of, Mr. J. Keet exhibited his outstanding collection of Swaziland which included not only the definitive stamps but also postal stationery, official covers and a complete collection of cancellations from all the post offices in the country.

A sincere vote of thanks and refreshments concluded a very enjoyable and beneficial evening.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on the 16th January, 1971.

Relevant communications should be addressed to the Hon. Secretary at P.O. Box 2388, Pretoria.

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PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays of every month in
The Club Room of the Friends of Italy of South Africa, First Floor, Radio City Bldgs. Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

THE MASHONALAND PHILATELIC SOCIETY

Meets once a month on the second Wednesday at 8 p.m. in the Auditorium of the Queen Victoria Museum, Rotton Row, Salisbury.

All visitors are welcome —

Secretary P.O. Box 2735, Salisbury.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month in the
NATIONAL MUSEUM HALL, BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each month in the
The Walmer Library Hall, Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month in the
Council Chamber of the Technical College Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and fourth Monday at
Room 75, Public Libary, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get covers, etc. of special South African flights and other interesting items — more than covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every month in the
Railway Recreation Club, Berea Park, Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month at 8.15 p.m.
Burlington House Boardroom (2nd Floor), c/r. Rissik & Marshall Streets, Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of every month in the
Staff Tea Lounge, Basement, Corner House, Corner Sauer and Commissioner Streets, Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN PHILATELY ARE WELCOME.
Secretary: N. Becker
P.O. Box 9505, Johannesburg.
Telephone: 838-4679; Home 45-5452

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month at the
BENONI TENNIS CLUB HOUSE, Benoni, at 7.45 p.m.
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